





ED Bacon

The third edition.



Crawford 1485

THE
STANDARD GUIDE

TO

POSTAGE STAMP COLLECTING.

Giving the Values and Degrees of Rarity.

BY

MESSRS. BELLARS AND DAVIE.

SIXTH THOUSAND, REVISED AND CORRECTED,

GIVING UPWARDS OF THREE HUNDRED STAMPS NOT IN THE
PREVIOUS ISSUE.

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NOTICE.

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 Please see "*DIRECTIONS TO THE READER*" on the last Page of Introduction.

INTRODUCTION.

IF a schoolmaster had introduced stamp-collecting amongst boys as a "royal road" to acquiring a knowledge of current history, geography, and national statistics, he would certainly have been considered a very clever person, and would doubtless have received the thanks of a vast body of papas for his ingenuity, and the success which attended his labours. Why, then, shall not these thanks and good wishes be extended at once and at first hand to the collectors themselves, who have originated the pleasant and instructive labour? It has been remarked by a learned and most experienced master in one of our great public schools, that those boys who have cultivated a taste for stamp-collecting are more industrious, have a more perfect knowledge of their studies, and, above all, obtain a quicker experience of actual life, **AND THE VALUE OF MONEY** (for the rarer stamps will generally have to be purchased), than those lads who have no similar tastes.*

These preliminary remarks are made as a reply to those persons who, having no taste for collecting themselves, can-

* Many gentlemen (especially numismatists) collect postage-stamps, but collecting amongst juveniles is here especially spoken of, on account of the ease with which a beginning may be made. The formation of small collections of shells, insects, plants, coins, or even crests and monograms, is especially to be encouraged. Either is just as good as postage-stamps for the purpose of training the mind to careful discrimination; but the value of the latter, as we have just stated, is "the ease with which a beginning may be made," every household affords;g, at least, some varieties of the national issue.

not understand why others should find both instruction and rational amusement in the gathering of postage-stamps. There are people, high in society, who collect all kinds of odd things—walking-sticks, snuff-boxes, shop-bills, old keys, old shoes worn by eminent people, and purses of different makes and fashions. A duke once made an immense collection of tobacco-pipes, and a merchant at Amsterdam had a great taste for specimen buttons from the coats of eminent men. Surely, seeking after the paper coins of the civilized world, bearing the effigies of the monarchs, or the national badges, and with scraps of the language on the borders, is as instructive and proper a pursuit as either of these.

Posts and Postage to 1840.

A postal system appears to have existed in very ancient times. At first it was conducted by couriers stationed along the road, one man and horse to every day's journey—some-what similar to the present American pony express, running from the Western States to California. Herodotus (B.C. 480) describes the Persians as adopting this system of relays. The Romans, in the time of Augustus, communicated intelligence by a similar method, and in the days of Charlemagne the French had postal establishments based upon this system. In England, as early as A.D. 1252, royal messengers, under the name of *cokini* and *nuncii*, were employed to carry letters. The expenses of these messengers formed a large item in the charges of the royal household. The powerful nobles, too, at this time, had messengers, or postmen, attached to their establishments. In 1481, during the Scottish war, Edward IV. is stated by Gale to have established at certain posts, twenty miles apart, a change of riders, who handed letters to one another, and by this means expedited them two hundred miles in two days. In 1533, Sir Bryan Tuke was the head of the postal messengers, and occupied a posi-

tion similar to our modern Postmaster-General. Soon after this, in 1548, an Act was passed fixing the rate of post-horses at 1d. per mile. Sir Thomas Randolph was the first Postmaster of England, appointed by Queen Elizabeth in 1581. The first Postmaster for foreign parts was Matthew de l'Equester, in 1619. Charles I., in 1635, issued a proclamation "for settling of the letter-office of England and Scotland." It sets forth "that there hath been no certain or constant intercourse between the kingdom of England and Scotland," and commands "Thomas Witherings, Esq., his Majesty's Postmaster of England and foreign parts, to settle a running post or two, to run night and day between Edinburgh and Scotland and the City of London, to go thither and come back in six days."

The next step towards our modern postal system was made by Edmund Prideaux, in 1649. It was opposed by the great city merchants, who were jealous of the Government monopoly; but Parliament declared that "the office is, and ought to be, in their sole power and disposal." The city and private "undertakers," however, who carried letters at a cheaper rate than the Government, continued to flourish, until a Mr. Manley, having contracted for the right of working the Post-office at the rate of £10,000 per annum, obtained Acts of Parliament for the suppression of private letter-carriers. This was in 1653-1657, and there soon followed a great outcry from the traders and carriers, who took letters at a cheaper rate than the Postmaster. Newspapers were then only struggling into existence, and the popular disapproval had to find a vent in the pamphlets and broadsides which constituted the news-sheets of the time. One of these we have seen; it is entitled—

"A PENNY POST; or a Vindication of the Liberty of every Englishman in carrying Merchants' and other Men's Letters, against any restraints of Farmers of such employments. By *John Hill*. 4to. 1659."

It is certainly a curious coincidence that a Mr. Hill should

have advocated a uniform penny postage in the year 1659, and that two centuries afterwards another Mr. Hill (since Sir Rowland) should also advocate, and this time firmly establish the system as a part of our nationality. The most complete step, however, in the establishment of our national post-office system was taken in 1656, when Oliver Cromwell gave his sanction to the Act of Parliament for "Settling the Postage of England," &c. This enacted that there was to be "one general post-office," one general officer, styled "the Postmaster-General" (who was to find horses for all the post-boys, mail-carts, and persons "riding in post," in the kingdom), prices for letters, both home and foreign, and fixed charges for post-horses. The district penny post was begun by an upholsterer named Murray in 1681. In 1683 the first metropolitan penny post was set up, but the above pamphlet, we believe, is the earliest instance known of the advocacy of a uniform penny system. One of the principal reasons urged by Cromwell's Government, in 1656, for the retention of the post-office was, that "it would be the best means to discover and prevent any dangerous and wicked designs against the Commonwealth." From this period down to the year 1839 nearly two hundred Acts of Parliament were passed, modifying and improving the postal system, until it developed itself into something like its present mighty enterprise. About this time Mr. Rowland Hill brought forward his celebrated measure for Post Office Reform. On January 10th, 1840, the rates of postage were reduced; and on the 6th of May, STAMPS were issued to the public. On the same day, all parliamentary franking—long an abused privilege—entirely ceased.

Postage Stamps, 1653 to 1863.

As Mr. Samuel Smiles remarks, "Some of the most valuable inventions have descended to us without the names

of their authors having been preserved." Who invented the postage-stamp? Whilst the custodian of the zoological department in the British Museum is disputing the honour with Sir Rowland Hill, a French writer comes forward with the statement, that it is a French invention, two hundred years old. As we have seen, a "penny-post" was advocated here in 1659. Six years before this date stamps were in actual use across the Channel. A writer in the *Monde* says: "The invention of postage-stamps is far from being so modern as is generally supposed. A postal regulation in France of the year 1653, which has recently come to light, gives notice of the creation of prepaid tickets, to be used for Paris instead of money payments; these tickets were to be dated and attached to the letter, or wrapped round it, in such a manner that the postman could remove and retain them on delivering the missive. These franks were to be sold by the porters of the convents, prisons, colleges, and other public institutions, at the price of one sou." Another account from Paris (somewhat different to the preceding) dates the invention to the same year, and ascribes it to M. de Velay, who started a private penny-post, with a peculiar envelope, to hold in safety, at the same time that it prepaid each letter. This stamped, or official envelope, consisted of a sheet of paper that could be written upon on one side, having on the other ruled lines for the address. Only one of these envelopes is stated now to be in existence; it contained a letter written to Madlle. de Scuderi by Pélisson, often mentioned in Madame de Sevigné's biography. M. de Velay, the inventor, however, was a little before his time; the age was not civilized enough to bear with this innovation upon the old method of despatching messages, and so the new system quickly passed out of use. The inventor also fixed some letter-boxes at the corners of the streets; but these went the way of his envelopes. The next person who ad-

vocated postage-stamps is mentioned by M. Fournier. His name was M. G. Treffenberg; and he is said to have proposed an issue of prepaid or stamped envelopes to the Swedish Government in 1823. Various persons have recently been claiming the invention of postage-stamps. From 1835 to 1840 the whole subject of postal reform was agitating the minds of thinking men in this country. Almost all our then prominent publishers had something to say upon the subject—amongst them Charles Knight. We have looked back through a large bundle of pamphlets issued at the time of this agitation; and amongst them, more conspicuous than any other, is the name of Rowland Hill—the first person who succeeded in establishing as a part of our social existence a uniform penny-postage, and that postage capable of being prepaid by stamps. In these tracts many persons are mentioned, but all unhesitatingly give to Mr. Hill the praise of being the first successful promoter. Not a word is said in them about any other inventor. One tract, dated 1838, mentions “the improvements involved in Mr. Hill’s plan—payments in advance by means of *stamps*,” &c. Another pamphlet, issued in the same year, says, “It is proposed to have two penny *stamps* for two half-ounces weight, three penny *stamps* for three half-ounces, and so on to eight-pence.” Mr. J. W. Parker, the publisher, in this year gave evidence before the House of Commons, and advocated the use of an official *stamped envelope*. He even expressed his willingness to sell them, believing that he could dispose of large quantities to smaller consumers. Sir Rowland Hill had numerous opponents to his system; and amongst them a Colonel Maberley pronounced it “preposterous and absurd.” But the Act was at length passed, and after some not very tastefully designed official envelopes had been submitted to the public, the penny black stamps were issued. After a short time a red-brown stamp was put in circulation,

and this soon gave way to one in red ; which colour the penny stamps have retained to the present time.

Stamp Collecting.

Collecting stamps is not so modern a pursuit as many persons imagine. Postage-stamps are certainly of very recent adoption, but other official stamps have been objects of interest to collectors for more than a century. We find on consulting an old file of newspapers, that John Bourke, Esq., Receiver-General of the Stamp-Duties, Ireland, formed a collection at Dublin in 1774 (in which year the stamp-duties commenced in Ireland), arranged in a quarto volume, with MS. descriptions on vellum, for presentation to the Commissioners of His Majesty's Revenue in Ireland. This volume he entitled, "A Collection of the Impressions to be made on every Skin, or piece of Vellum or Parchment, or every sheet of Paper, in manner and form as hereinafter expressed ;" and contained samples of Irish stamps from the value of six pounds down to that of one halfpenny.

Postal Communication.

The postal communication between Great Britain and such places as Bergedorf, Bremen, Lubeck, Philippine Islands, Nevis, &c., is comparatively limited ; stamps, therefore, from those places, would be of considerable value in the stamp market, were it not that enterprising dealers remit sums of money to the different countries, and obtain supplies of the various issues.

Colours, Denominations, &c.

There is too little notice taken of variations in colour by most collectors. We will only remark that shades of colour, in most instances, denote different issues, quite as much as differences in design. For example, there is a dull blue and

a bright blue stamp of the same design in the Baden series. The same may be said of Prussia, also of Sweden. The dull green 5 centi. stamp of Italy is this year replaced by a bright light green (the emerald-green of artists). The shilling green of the Cape of Good Hope is changed in the same manner. The Queensland penny lake-red was changed to brick-red, and now to orange-red; the penny Bahamas from lake-red to carmine; the penny Natal the same. Our own penny red has been brown-red, brick-red, and lake-red. Almost every country will afford instances; but enough is said on this point.

The colours of some of our colonial stamps are gradually approximating those of the parent country, as may be seen by the later issues of the Bahamas, Cape of Good Hope, Jamaica, Mauritius, &c.

Obliteration Marks.

It is worthy of remark that the obliteration marks found on the various used stamps have afforded us a number of dates, proving the dull colours, in most instances, to have precedence of the more brilliant ones, and, in many cases, enabling us to assign earlier dates than those given by some authors, and to corroborate those of others.

Some of these obliteration marks bear the names of places, as the French stamps with NICE, ALGERIE, &c., showing that those in ordinary use are occasionally employed in the provinces or colonies.

Engraving of Stamps.

Some of the stamps are engraved in other countries than those to which they belong. Many of our colonial stamps are engraved by the Messrs. De La Rue, of Bunhill-row, and others by Messrs. Perkins and Bacon, bank-note engravers,

of London and New York. The United States stamps are evidently from the hands of the latter firm.

The dies for the stamps of the Confederate States, bearing portraits, were made in England, and run the blockade. They are printed in the Confederate States, but there are numerous forgeries of them.

Proofs.

There are most probably proofs in existence of all the stamps issued in other colours besides those finally adopted by the authorities; these being under official care, there is great difficulty in procuring them.

All essays or trial stamps are, therefore, proofs, and will be found to have been printed either upon fine plate paper or India-paper, similar to that generally used for first-class engravings.

Those of Denmark, bearing the heads of the King and of Mercury, are upon fine plate paper; those of Great Britain, France, Greece, &c., upon India paper.

Forgeries.

Whilst upon the subject of forgeries, we may state that the rarest stamps are those which are most commonly imitated, and that there are many stamps in circulation which cannot even lay claim to be resemblances of the originals: for instance, the black, yellow, and red lion stamps of Tuscany; the wood-engraved copies of the Confederate States stamps, with portrait; the 50 centimes French, which never existed as a genuine stamp, and a variety of others. The very rare red half-anna stamp of India, is frequently offered for sale, the common red one-anna having had the word "one" rubbed out, and the word "half" neatly substituted. We have seen six or seven specimens which have been so altered.

There are forgeries by the Anastatic process, by lithographic fac-simile, by wood-engraving, by copper-plate, and by photography; it is, therefore, a matter of great difficulty for even an experienced collector to distinguish the false stamp from the genuine one, unless he has the opportunity of seeing both together.

The colours are also frequently changed by chemical means. We have seen the 5 cents New Brunswick, 1 centime Belgium, 3 pfennige Saxony, 5 cent. Modena, both the Bestell-geld frei of Hanover, and others, which have been turned from their original green into blue by discharge of the yellow used in the combination.

We would advise all collectors to beware of stamps labelled "rare colour."

For further and more detailed information on the subject of forgeries we must refer our readers to the pamphlets published by Messrs. Stafford Smith, and Smith, J. B. Moens, and others. We are indebted to the former for information courteously supplied respecting various issues.

Unpaid Letters.

In France, when an unpaid letter is posted to any address within the district where it was posted, the authorities affix one of the unpaid (chiffre taxe) stamps to it; the amount named upon it being collected by the postman who has the delivery of it.

This custom obtains also in some other European countries.

We have great pleasure in expressing our most sincere thanks to our subscribers for the kind manner in which our first edition has been received, as well as for the liberal feeling displayed by those who have forwarded us information,

which, it is hoped, will render our second more complete than any other work on the subject.

J. C. H.

Piccadilly.

* * *Any further information respecting new issues, or corrections of those already described, will be thankfully received.*

Advice to Young Collectors.

Do not rely too much upon your own judgment in purchasing rare stamps from dealers who cannot guarantee their authenticity, as almost all the rare stamps are to be had forged—at a low price.

A perusal of Messrs. Lewes and Pemberton's "Forged Stamps, and how to Detect them," will afford a great amount of experience at a small cost, and thereby save both expense and disappointment.

We have visited nearly all the places in London where stamps are to be procured, and consider that one of the cleanest and neatest collections we have seen is that of Mr. W. Lincoln, 462 New Oxford-street. We have been enabled, by a second very careful examination to detect some three or four forgeries which had crept into our first edition.

DIRECTIONS TO THE READER.

Arrangement.

IN our arrangement, we have commenced with Great Britain, as it was there the practical working of the postal system first began; and as we intended each country to be followed by its colonies and dependencies, the British possessions succeed in alphabetical order.

Next, the foreign countries with their colonies, also in alphabetical order, comprising those only actually issued by the respective governments to which we have ascribed them.

For this reason we have included the proof impressions, and the local stamps chiefly issued by private companies or carriers, in a Second Part, as they are not issued by direct authority of the state in which they are circulated, although, in some instances, they have obtained the sanction of the government.

Degrees of Rarity.

In giving the various degrees of rarity, we have introduced an entirely new feature, which will not be without interest to the young collector. Almost all the obsolete stamps, and those of high value in actual circulation, are rare or difficult to obtain; and it is to these that the following degrees have been applied.

As an instance of high rarity, we may mention that the 90 Reis stamp of Brazil of the first issue has been sold for the large sum of £2 12s. 6d. For another specimen, £1 7s. 6d. was paid.

The sign.* signifies the stamp is NOT COMMON.

“	†	“	“	RARE.
“	‡	“	“	VERY RARE.
“	§	“	“	EXCESSIVELY RARE.

Numbers.

The numbers placed before the descriptions of the stamps refer to various shapes or forms. They are as follows:

1 Circular.	7 Oblong.
2 Oval.	8 Octagonal.
3 Triangular.	9 Nine-sided.
4 Square.	10 Lozenge-shaped.
5 Rectangular.	11 Shield-shaped.
6 Hexagonal.	12 Ornamental border.

Colours and Denominations, &c.

In those instances where the colour of the paper is not stated, it is presumed to be white; and where a portrait or bust is described, it is to be considered as that of the monarch whose name occurs above.

The names within inverted commas are those inscribed upon the stamps; “Do., do.” signifies that the inscription and device is similar to the one preceding; and the denominations before the colours are either written in full or contracted in precisely the same manner as upon the stamps themselves, no contractions being used where they do not occur.

This latter feature will be appreciated by those who collect with judgment and arrange with care, and will greatly assist the inexperienced collector in separating the various issues.

CATALOGUE

OF

POSTAGE STAMPS.



Great Britain.

QUEEN VICTORIA.

1840.

- 5** Head with diadem to left; above, "Postage;" value below. Letters denoting the various issues in lower corners only. On white paper (*see note on opposite page*).
One penny, *black*—one penny, *red*—twopence, *blue**
- 5** Do., do., letters of issue in lower corners only. On bluish paper.
One penny, *red-brown*—one penny, *red*.
- 5** Do., do., letters in lower corners only, white lines above and below portrait. On white paper.
Twopence, *blue*—twopence, *blue-black*.

1857.

- 5** Do., do., letters in lower corners only. On reddish paper.
One penny, *red-brown*.
- 5** Do., do., letters in lower corners only, white lines above and below portrait. On bluish paper.
Twopence, *dark greenish-blue*.
- 5** Do., do., letters in lower corners only. On reddish paper.
One penny, *lake-red*.

1860.

- 5** Do., do., letters in each corner, a very small numeral in bordering on each side. On bluish paper.
Twopence, *blue*.
- 8** Portrait embossed in white to left, two silk threads interwoven perpendicularly. On white paper.
Sixpence, *purple*.
- 8** Do., do.
Tenpence, *brown-red*—one shilling, *green*.
- 1** Portrait to left, no letters in corners. On white paper.
Fourpence, *rose*—sixpence, *lilac*—one shilling, *green*.

1862.

- 5** Do., do., letters in each corner. On white paper.
One penny, *lake-red*—threepence, *rose*—fourpence, *vermilion*—sixpence, *lilac*—ninepence, *yellow-brown*—one shilling, *green*.

Official Stamps.

1840.

- 5** Head with diadem to left; above, "Postage;" value below. Letters V. R. in upper corners; various letters numbering the issues in lower.
One penny, *black*.

1847.

- 1** "OFFICIAL · PAID · LONDON" in circle, with initials of the postal district, and date of day, month and year; struck with hand stamp.¹
Red.

Too late Stamps.

- 7** "TOO LATE" in straight line, hand stamped.
Red.
- 7** Do., do., in curved line, hand stamped.
Red.

¹ There are many others similar to the above, with names of different places; probably every post-town has one.

Newspaper Stamps.

Crown upon rose, shamrock, and thistle within mantle. Motto, "Dien et mon droit" below. Value on labels above and below. Name of newspaper on sides (various).

One penny, *vermilion-red*.

Envelopes.

1840.

- 4 Square sheet of paper folding into an envelope, with one red and two white silk threads interwoven along the top, and two blue at bottom. Design by *W. Mulready*, R.A., in centre, having broad space for address, Engraved by *John Thompson*. Along the sides tables of rates of postage, and prices of stamps, &c. On white paper.

One penny, *black* * —twopence, *blue* *

- 10 Lozenge-shaped sheet of paper folding also into an envelope, with one blue silk thread between two red ones, slanting from right to left on each side. Same design in centre. No tables.

One penny, *black* * —twopence, *blue* *

1841.

- 2 Head embossed in white to left, in right hand upper corner of envelope. Without date.

One penny, *pink*—one penny, *brown*—twopence, *blue*.

- 8 Do., do.

Sixpence, *purple*—sixpence, *lilac*.

- 8 Do., do.

Tenpence, *rust-red*—one shilling, *green*.

- 2 Do., do., with one pink and one blue silk thread, slanting from left to right across the portrait. No date.

One penny, *pink*—twopence, *blue*.

- 2 Do., do., with date of day, month, and year, in small ovals in border.

One penny, *pink*—twopence, *blue*.

- 1 Do., do.

Threepence, *rose*.

- 1 Do., do.
Fourpence, *vermilion*.
- 8 Do., do.
Sixpence, *purple*.
- 8 Do., do.
One shilling, *green*.
- 2 Do., do., without threads. On thick paper, with date.
One penny, *pink*—twopence, *blue*.
- 8 Do., do.
Sixpence, *purple*—one shilling, *green*.
- 2 Do., do., with date. On bluish paper.
One penny, *brown*—one penny, *pink*—twopence, *blue*.
- 1 Do., do.
Threepence, *rose*.
- 1 Do., do.
Fourpence, *vermilion*.
- 8 Do., do.
Sixpence, *purple*.
- 8 Do., do.
One shilling, *green*.
- 2 Do., do., with date. On blue paper.
One penny, *pink*—twopence, *blue*.
- 1 Do., do.
Threepence, *rose*.
- 1 Do., do.
Fourpence, *vermilion*.
- 8 Do., do.
Sixpence, *purple*.
- 8 Do., do.
One shilling, *green*.
- 2 Do., do. On pale yellow paper.
One penny, *pink*.
- 8 Do., do. Two stamps on one envelope.
Sixpence, *purple*, and threepence, *rose* = ninepence.
- 8 Do., do.
Sixpence, *purple*—and fourpence, *vermilion* = tenpence.

- 2 Two stamps on same envelope.
One penny each, *pink* = twopence.

Returned Letter Envelope.

- 10 Lozenge-shaped piece of paper formed into an envelope. Inscription above, "*On Her Majesty's Service*," and in smaller letters, "*Returned Paid Letter*." Below, on the left, "*Returned Letter Branch General Post-Office*," and number in three lines. Seal on flap of envelope; royal arms in oval shield surrounded by garter, and crowned, embossed white in coloured oval; in white letters, "*General Post-Office. Returned Letter Branch*." Instructions printed inside flap.
Black, seal vermilion.

BRITISH COLONIES.

ANTIGUA.

1862.

- 5 Head of Queen Victoria with diadem, to left; above, "*Antigua*," value below.
One penny, *lake-red*—one penny, *red-brown*—sixpence, *green*.

BAHAMAS.

1861.

- 5 Bust of Queen Victoria with diadem. "*Bahamas interinsular postage*."
One penny, *lake*.
5 Do., do. "*Bahamas postage*."
Fourpence, *rose** — sixpence, *grey** — sixpence, *lilac*.

1862.

- 5 Do., do. "*Bahamas interinsular postage*."
One penny, *carmine*.
5 Do., do. "*Bahamas postage*."
Sixpence, *mauve*.

1863.

- 5 Do., do.
One shilling, *pale green*.

BARBADOES.

1857.

- 5 Figure of Britannia seated, without value. On blue paper. "Barbados" below.

Red †—Blue †—green †

- 5 Do., do., without value. On white paper.
Red †—blue—green—rose—dark green.

1862.

- 5 Do., do., with value below.
Sixpence, *red*—sixpence, *lake*—one shilling, *light grey*—one shilling, *black*.

BRITISH COLUMBIA.

1861.

- 5 Head of Queen Victoria with diadem, to left. "British Columbia and Vancouver's Island Postage," value at side.

Twopence-halfpenny, *yellowish-pink †*

BRITISH GUIANA.

- 5 In shield, a ship sailing, motto below, "Damus petimus-que vicissim." Value marked above. No date. "British Guiana." *Black*, on coloured paper, large size.*

One cent, *magenta †*—four cents, *blue †*

- 5 Ship sailing, motto, "Damus petimus" above, "que vicissim" below. Without value. *Black*, on coloured paper.

Four cents, *magenta §*

1853.

- 5 Do., do., to left in oval, with date in corners. On white paper.

One cent, *red**—four cents, *blue**

1860.

- 5 Do., do., to right in oval garter, with motto. With date,
One cent, *rose*—one cent, *brown*—one cent, *black*—one cent, *brown-black*—two cents, *orange-*

red—four cents, *blue*—eight cents, *pale-rose*—eight cents, *pink*—XII. cents, *pearl-grey*—XII. cents, *lilac*—XXIV. cents, *green*—XXIV. cents, *dark green*.

1863.

- 5** Ship sailing to right in circle, surrounded by motto, "Damus petimusque vicissim." Above, "British Guiana;" value below. With date in corners.
VI. cents, *blue*—XXIV. cents, *green*—XLVIII. cents, *rose*.

Newspaper Stamps.

- 4** "British Guiana" near the edge. No date or device.
Eight cents, *green*. *Black*, on coloured paper.

1862.

- 4** "British Guiana Postage." *Black*, on coloured paper.
Bordering of small balls.
One cent, *pink*—two cents, *yellow*—four cents, *dark blue*.
- 4** Do., do. Border of trefoils, with small circle under each.
One cent, *pink*—two cents, *yellow*—four cents, *dark blue*.
- 4** Do., do. Border of small ovals crossed.
One cent, *pink*—two cents, *yellow*—four cents, *dark blue*.

1863.

- 4** Do., do. Border of trefoils.
One cent, *pink*—two cents, *yellow*—four cents, *dark blue*.

CANADA.

1857.

- 5** Head of Queen Victoria with diadem, to left in oval.
"Canada Postage."
One halfpenny, *rose-red* *

- 5 Bust of Prince Albert to right. 6 in corners.
Sixpence, *bluish-black* †
- 5 Bust of Queen Victoria to left. "Canada packet postage."
7½ cy. in corners.
Sixpence sterling, *green* †
- 5 Bust of Cartier to right. "Canada Postage." 8d. stg.,
10 cy. in corners.
Tenpence, *indigo-blue* *
- 5 Bust of Queen Victoria to left. 12 in corners.
Twelvepence, *black* †
- 7 Crown between the letters V. R., a beaver below. 3 in
corners.
Threepence, *vermilion* †

1860.

- 5 Head of Queen with diadem, to left.
One cent, *rose-red*.
- 5 Bust of Prince Albert to right. X in corners.
Ten cents, *purple-brown*—ten cents, *brown*.
- 5 Bust of Queen with diadem, to left. "Canada packet
postage." 12½ c. in corners.
Sixpence sterling, *green*—do., *blue-green*.
- 5 Bust of Cartier to right. "Canada postage." 8d. stg.,
17 in corners.
Seventeen cents, *indigo-blue*.
- 7 Crown and V. R., a beaver below. 5 in corners.
Five cents. *vermilion*.

Envelopes.

1862.

- 2 Head of Queen with diadem, embossed to left. "Canada
Postage."
Five cents, *vermilion* †—ten cents, *brown* †

CAPE OF GOOD HOPE.

1860.

- 3 Figure of Hope reclining to left. "Cape of Good
Hope Postage" and value in words. On white paper.

One penny, *red*—one penny, *red-brown*—fourpence, *blue*—sixpence, *lilac*—one shilling, *dark green*.

3 Do., do., on bluish paper.

One penny, *crimson**—fourpence, *blue-black* §

1861.

3 Do., do., printed from wood-block. On white paper.

One penny, *crimson**—one penny, *blue*†—fourpence, *light blue*†—fourpence, *dark blue*†—fourpence, *red*†

3 Do., do., printed from plate. On white paper.

One penny, *lake-red*—twopence, *light-blue*—one shilling, *blue-green*.

1863.

3 Do., do.

Sixpence, *slate-grey*—one shilling, *emerald-green*.

5 Figure of Hope seated to left, with foliage on left. Above, "Cape of Good Hope;" below, "Postage" and value.

One shilling, *pale green*.

CEYLON.

1857.

5 Head of Queen Victoria with diadem, to left in oval; "Ceylon" above, "Postage" and value below.

One halfpenny, *lilac*—one penny, *blue*—twopence, *green*—fivepence, *red-brown*—sixpence, *brown*—sixpence, *purple-brown*—sixpence, *red-brown*—sixpence, *yellow-brown*.

5 Do., do., with numeral of value in each corner.

Tenpence, *orange-red*.

5 Do., do., figure 1 in circle, in upper corners.

One shilling, *pale lilac*—one shilling, *purple*.

1860.

8 Do., do., "Ceylon postage" above; head to left in octagon.

Fourpence, *rose*—eightpence, *red-brown*—ninepence, *brown*—ninepence, *purplish-brown*—ninepence, *pale yellow-brown*—one shilling and ninepence, *green* †—two shillings, *blue*.

Envelopes.¹

1862.

- 2** Head of Queen with tiara, embossed to left. "Ceylon postage."
One penny, *blue*—twopence, *green*—fourpence, *pink*—fivepence, *brown*.
- 1** Do., do.
Sixpence, *purple-brown*—one shilling, *yellow*.
- 5** Do., do.
Ninepence, *purple-brown*—ninepence, *dark brown*—one shilling and ninepence, *green*.
- 8** Do., do.
Eightpence, *dark brown*—two shillings, *blue*.

GRENADA.

1861.

- 5** Bust of Queen Victoria with diadem, to left in oval. "Grenada" above, value below.
One penny, *green*—sixpence, *rose*.

1863.

- 5** Do., do.
One penny, *light green*.

HONG KONG.

1862.

- 5** Head of Queen to left, value and name in Chinese characters on sides. "Hong Kong."
Two cents, *brown*—eight cents, *buff-yellow*—twelve cents, *blue*—18 cents, *purple*—24 cents, *green*—48 cents, *rose* †—96 cents, *dark grey* †

¹ All the envelope stamps are rare, except the one penny *blue*.

1863.

- 5 Do., do., letters somewhat larger.
Four cents, *blue-grey*—six cents, *lilac*—thirty cents, *vermilion*.

INDIA.

1854.

- 5 Head of Queen with diadem, to left in upright square. On white paper. "India."
Half anna, *vermilion* †—half anna, *blue*—one anna, *vermilion*—two annas, *green*.
- 8 Do., do., in circle, in two colours.
Four annas, *vermilion*—head, *blue*.

1860:

- 5 Do., do., in oval. On bluish paper. "East India Postage."
Half anna, *blue*—one anna, *brown*—two annas, *reddish-yellow*—two annas, *yellow-pink*—four annas, *black*—eight annas, *rose*.

1862.

- 5 Do., do., on white paper.
Half anna, *blue*—one anna, *brown*—two annas, *buff*—four annas, *black*—four annas, *grey*—eight annas, *rose*—eight annas, *pink*—eight annas, *purple-lake*.

Newspaper Stamps.

1861.

- 8 Do., do., on white paper.
Eight pies, *purple*.
- 8 Do., do., on blue paper.
Eight pies, *lilac*.
- 8 Do., do., on white paper.
Eight pies, *lilac*.

Envelopes.

1862.

- 1 Head of Queen, embossed to left. On white paper.
Half anna, *blue* *
- 1 Do., do., on blue paper.
One anna, *brown* *

IONIAN ISLANDS.

1859.

- 5 Head of Queen Victoria with diadem, to left; no value marked. "IONI-KON KPA-TOS," in oval garter.
One halfpenny, *yellow* *—one penny, *blue* *—
twopence, *lake-red* *

JAMAICA.

1861.

- 5 Head of Queen Victoria laureated, to left in circle.
Above, "Jamaica Postage;" value below.
One penny, *blue*—twopence, *rose*—fourpence,
orange-red.
- 5 Do., do., in hexagon.
Sixpence, *lilac*—sixpence, *grey*—sixpence, *purple*.
- 5 Do., do., in oval.
One shilling, *yellow-brown* *—one shilling, *dark
brown*.

1863.

- 5 Do., do., in oval, leaf ornament in corners.
Threepence, *green*.

MALTA.

1861.

- 5 Head of Queen with diadem, to left in octagon.
"Malta."

One halfpenny, *reddish-yellow* * —one halfpenny, *buff*.¹

MAURITIUS.

1857.

- 5 Figure of Britannia seated. Without value. On white paper. "Mauritius."
Red † —*dark green* † —*magenta* *

1858.

- 5 Head of Queen Victoria to left, on ground of oblique lines. Above, "Postage;" on sides, "Post Paid, Mauritius."
One penny, *red* † —twopence, *blue* †
- 5 Do., do., on ground of upright lines.
Twopence, *blue* †
- 5 Do., do., on ground of crossed oblique lines.
One penny, *yellow* † —twopence, *dark blue*.
- 5 Do., do., on ground of upright, oblique, and horizontal lines. Blue paper.
Twopence, *blue* †
- 5 Do., do., printed from block, with Greek bordering. "Mauritius."
One penny, *red* † —twopence, *blue* †
- 5 Figure of Britannia seated. With value.
Sixpence, *blue* —one shilling, *vermilion*.

1861.

- 5 Head of Queen Victoria with diadem, to left in oval, on ground of horizontal lines.
One penny, *brown* —twopence, *blue* —fourpence, *rose* — sixpence, *green* — ninepence, *lilac* — one shilling, *yellow-brown*.

¹ For higher rates of postage the Maltese employ English stamp, The employment, however, of the stamps issued by the parent country in all her colonies and possessions, is strictly allowable.

1862.

5 Figure of Britannia seated.

Sixpence, *purple*—sixpence, *dark brown*—one shilling, *light green*—one shilling, *dark green*—one shilling, *brown*.

1863.

5 Head of Queen Victoria with diadem, to left in oval—numeral of value in small circle on each side.

Threepence, *vermilion*—fourpence, *vermilion*—sixpence, *lilac*—sixpence, *pale green*—one shilling, *green*—one shilling, *yellow-brown*.

1862.

Envelopes.

1 Head embossed to left in hexagon. On bluish paper.

Sixpence, *purple* †

9 Do., do.

Ninepence, *red-purple* †

1863.

1 Do., do.

Sixpence, *mauve*.

2 Do., do.

One shilling, *yellow*.

NATAL.

1857.

1 Crown and value embossed. On coloured paper.
"Natal."

One penny, *blue**—one penny, *pink**—one penny, *yellow**—threepence, *rose**—sixpence, *green**—ninepence, *blue**—one shilling, *yellow-brown**

1861.

5 Bust of Queen Victoria with diadem, to left in oval.

One penny, *lake-red*—threepence, *blue*—sixpence, *grey*.

1863.

5 One penny, *carmine*—twopence, *light blue*.

NEVIS.

1861.

- 5** Two female figures at a spring issuing out of a rock, assisting a third, who is lying on the ground. Above, "Nevis;" below, value.
One penny, *lake* †—fourpence, *rose* †—sixpence, *grey* †—one shilling, *green* †
- 5** Do., do., on bluish paper.
One penny, *lake*.

NEW BRUNSWICK..

1858.

- 10** Quatrefoil with four stars, containing two roses, shamrock, and thistle, and crown in centre; numeral of value in each corner. On blue paper. "New Brunswick Postage."
Threepence, *red* *—sixpence, *yellow* *—one shilling, *purple* †

1862.

- 5** Bust of Queen with diadem in oval.
Five cents, *dark green*—ten cents, *vermilion* *
- 5** Bust of Prince of Wales in Highland costume. 17 in corners.
Seventeen cents, *black* †
- 7** Railway engine and train to right in oval. 1 in each corner; the word "cent" in centre of the two lower figures.
One cent, *purple-brown*.
- 7** Steamship to right. 12½ in corners.
Twelve and a half cents, *indigo-blue*.

1863.

- 5** Bust of Queen with diadem in oval.
Five cents, *light green*—ten cents, *lake*.
- 5** Do., do., numerals in corners larger.
Two cents, *orange*.¹

¹ For prepayment of soldiers' letters.

NEWFOUNDLAND.

1858.

- 4** Quatrefoil with four stars, containing two roses, shamrock, and thistle, and crown in centre; numeral of value in corner. "St. John's, Newfoundland, Postage."
One penny, *red-brown* † — fivepence, *red-brown* †

1859.

- 4** Do., do.
One penny, *reddish-purple* — fivepence, *reddish-purple* *
- 3** Trefoil in centre, containing rose, shamrock, and thistle.
Threepence. *green* †
- 5** Rose, shamrock, and thistle in centre of oval, each design slightly varied; numeral of value in corners.
Twopence † — fourpence † — sixpence * — sixpence-halfpenny † — eightpence * — one shilling, *orange-red* †

1862.

- 5** Do., do.
Fourpence * — sixpence — one shilling, *lake-red* †

1863.

- 5** Do., do.
Sixpence halfpenny, *lake-red*.

NEW SOUTH WALES.

1860.

- 5** View of Sydney in circle¹; within, legend "Sigillum Nov. Camb. Aust." and motto.
One penny, *red* † — one penny, *lake-red* — twopence, *green* † — twopence, *pale blue* † — twopence, *deep blue* † — threepence, *brown* † — threepence, *light pink* † — threepence, *green* * ¹

1861.

- 5** Head of Queen Victoria laureated, to left. "New South Wales Postage." On bluish paper.

¹ These stamps are all of uncommon occurrence, and GOOD SPECIMENS (they being generally MUCH OBLITERATED) are difficult to obtain.

One penny, *red** — twopence, *blue** — threepence, *green** — sixpence, *brown* — sixpence, *red-brown* † — eightpence, *orange* †

5 Do., do. On white paper.

One penny, *orange-red* † — twopence, *blue** — twopence, *blue-grey* — twopence, *light blue* — threepence, *green* — sixpence, *brown* † — eightpence, *orange-yellow* †

1862

5 Head with diadem to left.

One penny, *red-brown** — one penny, *red* — one penny, *orange* — twopence, *blue* — twopence, *light blue* — threepence, *light green* — threepence, *dark green*.

5 Do., do., with "New South Wales" at top.

Twopence, *blue*.

4 Do., do., in circle, surrounded by a hexagon.

Fivepence, *dark green* † — fivepence, *blue* †¹ — sixpence, *yellowish-brown* — sixpence, *grey* — sixpence, *lilac* — sixpence, *purple* — sixpence, *blue-grey* — sixpence, *greenish-grey*.

4 Do., do., in circle, surrounded by an octagon.

Eightpence, *orange-yellow* † — one shilling, *yellowish-red* — one shilling, *blue* † — one shilling, *rose*.

1 Bust crowned to left in circle, Gothic letters.

Five shillings, *purple*.

Registration Stamp.

5 Head to left, without value. On white paper in two colours, of various shades. "New South Wales, Registered."

Red and blue—orange and blue.

¹ This is a very rare stamp, having been only employed in postage to the Mauritius.

NEW ZEALAND.

1858.

- 5** Bust of Queen Victoria with diadem and ermir mantle in circle, on blue paper. Above, "New Zealand below, "Postage."
One penny, *red* †—twopence, *blue* *—sixpence, *brown* †—one shilling, *green* †

1860.

- 5** Do., do., on white paper.
One penny, *orange-red*—twopence, *blue*—sixpence, *reddish-brown*—one shilling, *emerald-green*.

1862.

- 5** Do., do.
One penny, *vermilion*—twopence, *light blue*—sixpence, *dark brown*—one shilling, *yellowish-green*—one shilling, *bluish-green*.

1863.

- 5** Do., do., on tinted paper.
Threepence, *purple*—twopence, *blue*—sixpence, *deep red*.

NOVA SCOTIA.

1858.

- 4** Bust of Queen Victoria with diadem in lozenge upon a quatrefoil. "Nova Scotia." Numeral in each corner. On blue paper.
One penny, *red* †
- 10** Quatrefoil with four stars, containing rose, shamrock, thistle, and tobacco plant, with crown in centre; numeral in each corner. On blue paper.
Threepence, *blue-black*—threepence, *blue* *—sixpence, *green* *—one shilling, *purple* †

1861.

- 5 Head to left in circle.

One cent, *black* * — five cents, *blue* *

1863.

- 5 Bust in oval.

Eight-and-a-half cents, *green* † — ten cents, *orange-red* † — twelve-and-a-half cents, *black*.

- 5 Head to left in circle.

Two cents, *lilac*.¹

PRINCE EDWARD ISLAND.

1862.

- 5 Head of Queen Victoria, in various borders. "Prince Edward Island Postage."

One penny, *orange* † — twopence, *rose* † — threepence, *blue* * — sixpence, *green* † — ninepence currency, equal to sixpence stg., *lilac* †

QUEENSLAND.

1861.

- 5 Bust of Queen Victoria, to left in oval. "Queensland."

One penny, *lake-red* — twopence, *blue* — threepence, *brown* † — sixpence, *dark green* — one shilling, *purple-grey*.

1863.

- 5 Do., do.

One penny, *brick-red* — one penny, *orange* — twopence, *light blue* — twopence, *dark blue* — threepence, *light brown* — sixpence, *light green* — one shilling, *lilac* — one shilling, *blue-black*.

Registration Stamp.

- 5 Do., do., without value. "Queensland Registered."

Straw yellow †

1863.

- 5 Do., do., *dark brown*.

¹ For prepayment of soldiers' letters.

ST. HELENA.

1857.

- 5 Head of Queen Victoria with diadem, to left in circle.
"St. Helena."
Sixpence, *blue* †

1863.

- 5 Do., do., with the value impressed in black letters,
and a black line through the word "Sixpence" at the
bottom of the stamp.
One penny, *brick-red*—one penny, *carmine-red*—
fourpence, *bright crimson*.¹

ST. LUCIA.

1860.

- 5 Head of Queen Victoria with diadem, to left in oval ;
without value. "St. Lucia."
(One penny), *red* †—(fourpence), *blue* †—(six-
pence), *green* †

ST. VINCENT.

1860.

- 5 Head of Queen Victoria with diadem, to left in ellipse.
"St. Vincent."
One penny, *rose-lake* *—one penny, *pale rose*—
sixpence, *green* †

SIERRA LEONE.

1861.

- 8 Head of Queen Victoria with diadem, to left in octagon,
with indented corners. On sides "Sierra Leone
Postage."
Sixpence, *lilac* *

¹ These stamps appear to have been altered from the colour of the sixpenny stamp for present convenience only, and may be considered as a provisional issue.

SOUTH AUSTRALIA.

1859.

- 5** Head of Queen Victoria with diadem, to left in circle. "South Australia;" above, "Postage."
One penny, *dark green**—twopence, *crimson-red*—sixpence, *dark blue*—one shilling, *orange*.

1861.

- 5** Do., do.
One penny, *light green**—twopence, *orange-red*—sixpence, *pale blue*—sixpence, *lead-blue*—sixpence, *lilac*—one shilling, *yellow*.
- 5** Do., do., in oval.
Ninepence, *greyish-brown*†—ninepence, *purple*.

1862.

- 6** Do., do., in circle.
Twopence, *orange*—twopence, *pale red*—one shilling, *yellow-brown*—one shilling, *deep red*—one shilling, *lilac*.

TASMANIA.

1858.

- 8** Head of Queen Victoria, to right in oval. "Van Diemen's Land."
One penny, *blue*†¹
- 8** Do., do., to right in circle.
Fourpence, *red-brown*†—fourpence, *orange*†
- 1** Do., do., to left.
Tenpence, *red*‡

1861.

- 5** Bust with diadem in oval. "Van Diemen's Land; below, "Postage."
One penny, *red*—one penny, *crimson-red*—one penny, *yellow-brown*—twopence, *light green*—

¹ The rude execution of this stamp, particularly the HEAD of our Queen, which is almost grotesque, renders it very curious.

twopence, *dark green*—fourpence, *light blue*—
fourpence, *dark blue*.

8 Do., do., in octagon. "Tasmania."

Sixpence, *lilac*—sixpence, *blue-grey*—sixpence,
brown—one shilling, *vermilion*.

1863.

5 Bust with diadem, in oval. "Van Diemen's Land;"
below, "Postage."

One penny, *orange-red*.

1864.

5 Do., do.

One penny, *purple-red*.

TRINIDAD.

1857.

5 Figure of Britannia seated. Without value. Block-
printed. "Trinidad."

*Red** [4d.]—*blue*† [6d.]—*grey*‡ [1s.]

5 Do., do., bordering of fine lines, and ground of crossed
lines. Without value.

Blue†—*purple*‡

5 Do., do. Without value.

*Red**—*crimson**—*carmins*—*blue*—*blue-black**
—*rose*.

5 Do., do., on blue paper.

Red‡—*crimson*‡—*black-blue**—*slate-grey*†

1861.

5 Do., do., with value.

Fourpence, *dull purple**—sixpence, *green*—one
shilling, *black-blue*.

1863.

5 Do., do.

Fourpence, *mauve*—fourpence, *slate-grey*—six-
pence, *light green*—one shilling, *deep mauve*.

VICTORIA.

1857.

5 Half-length figure of Queen Victoria, with diadem, orb,
and sceptre. "Victoria."

One penny, *pale red-brown* †—one penny, *rose* *
—one penny, *red*—twopence, *grey* ‡—twopence,
yellow-brown †—threepence, *dark blue*—three-
pence, *light blue* *

- 5** Full-length figure of Queen on throne. On tinted paper.
Twopence, *purple* †—twopence, *brown* †
- 5** Do., do., with throne higher, steps larger.
Twopence, *purple* †—twopence, *brown* †
- 5** Do., do. Above, "Victoria;" below, "Postage."
One penny, *green* *—sixpence, *blue*.

1861.

- 5** Head with tiara to left. Above, "Victoria;" at sides
"Postage Stamp." Letters white.
Sixpence, *orange*—sixpence, *yellow*—sixpence,
black—two shillings, *bluish-green*.
- 5** Head with diadem to left, in oval. Devices in corners,
and small wreaths on sides of oval. "Victoria."
One penny, *pale green*—one penny, *blue-green*—
twopence, *lilac*—twopence, *grey*—twopence,
purple—twopence, *pale blue*—fourpence, *rose-*
pink—fourpence, *red*—fourpence, *scarlet*.
- 5** Do., do., *without* devices in corners, letters somewhat
larger.
One penny, *bluish-green*—twopence, *bluish-grey*.
- 12** Do., do., in oval, numeral of value in small oval on
the sides. "Victoria Postage" in small letters above.
Letters white.
Threepence, *light blue*—threepence, *dark blue*—
fourpence, *rose-pink*—sixpence, *yellow* †—six-
pence, *black*.

1862.

- 12** Do., do., with numerals and large letters. "Victoria."
Sixpence, *grey-black*—sixpence, *deep black*.
- 8** Head with fillet to left, in circle.
One shilling, *blue*. (Two varieties.)

1863.

- 5** Head laureated to left, in circle. Above, "Victoria;" below, value, in coloured letters.
Fourpence, *rose*.
- 5** Head with diadem to left, in oval. Above, "Victoria;" below, value, in coloured letters; corners with a netlike pattern.
One penny, *light green*.
- 5** Do., do., in oval, with devices in corners, and small wreaths at sides of oval.
Twopence, *purple-red on rose*—twopence, *deep purple on white*.

Too Late Stamp.

- 5** Head with diadem to left. "Victoria" at top, and "Postage Stamp" at sides in white letters. "Too late, sixpence," in green letters.
Sixpence, *lilac* †

Registration Stamp.

- 5** Do., do. "Victoria" at top, and "Postage Stamp" at sides in white letters. "Registered, one shilling," in blue letters.
One shilling, *rose* *

WESTERN AUSTRALIA.

1858.

- 7** A swan swimming. "Western Australia" at sides; "Postage" above.
One penny, *black*.
- 8** Do., do.
Twopence, *brown and red* †—fourpence, *light blue*
—sixpence, *brown-bronze* *
- 2** Do., do. "Postage W. Australia" above.
One shilling, *yellow-brown*—one shilling, *dark brown*.

1861.

- 7 Do., do. "Western Australia" at sides. "Postage" above.

One penny, *lake-red*—twopence, *orange-red*—sixpence, *purple*—sixpence, *green*.

1862.

- 7 Do., do.

One penny, *rose*—twopence, *dark blue*—twopence, *light blue*—sixpence, *grey-black*—sixpence, *purple-black*—one shilling, *green*.

1863.

- 7 Do., do., with perforation through stamp.¹

One penny, *carmine*—twopence, *orange*—twopence, *blue*—fourpence, *light blue*—sixpence, *purple*—one shilling, *green*.

Argentine Confederation.

1860-1.

- 5 Arms with cap of liberty, and figure indicating value within Greek border. Above, "Confed^{on} Argentina."

5 centav., *carmine* §

- 5 Do., do., figure denoting value, with large border.

5 centav., *red* †—10 centav., *green* †—15 centav., *blue* †—15 centav., *lilac* †

ARGENTINE REPUBLIC.

1862.

- 5 Arms and wreath in oval. "Republica Argentina" in circle.

5 centavos, *dull rose**—10 centavos, *green**—15 centavos, *blue**

¹ We are informed that these stamps are supplied for the use of the convicts, and are perforated, either to render them unsaleable, or that, if required, the letters may be traced.

1863.

- 5 Do., do., printed from stone.
5 centavos, *rose-pink*—10 centavos, *green*—15 centavos, *blue*.

Austria.

EMPEROR FRANCIS JOSEPH I.

1850.

- 5 Arms crowned between branches of oak and laurel, springing from flag-leaf ornaments on each side at base. "K. K. Post-stempel."
1 kreuzer, *orange* †—1 kreuzer, *yellow* †—2 kreuzer, *black* †—3 kreuzer, *red*—6 kreuzer, *brown*—9 kreuzer, *blue*.

1858.

- 5 Head of Emperor embossed, to left in ornamental circle. Value below.
2 kreuzer, *yellow* †—2 kreuzer, *orange* †—5 kreuzer, *orange-red*—10 kreuzer, *brown*.
- 5 Do., do., numeral of value also in upper corners.
15 kreuzer, *blue*.
- 5 Do., do., in oval, in upright square. Value above, below, and on each side. Numeral of value in each corner.
3 kreuzer, *black*—3 kreuzer, *green* *

1859.

- 2 Head in oval to right. Above, "Kreuzer;" below, numeral of value in small oval.
2 kreuzer, *yellow*—3 kreuzer, *pale green*—5 kreuzer, *scarlet-red*—10 kreuzer, *brown*—15 kreuzer, *blue*—15 kreuzer, *dark blue*.

1863.

- 2 Arms of Austria embossed, in oval.
2 kreuzer, *yellow*—3 kreuzer, *green*—5 kreuzer, *rose*—10 kreuzer, *blue*—15 kreuzer, *light brown*.

Newspaper Stamps.

(The following used only for postage in the Interior.)

1850.

- 4 Head of Mercury, to left.
Rose †—yellow †—blue †

1858.

- 5 Head of Emperor embossed, to left, with net-like border.
*Blue †—lilac-grey **

1859.

- 5 Do., do., to right.
Grey—lilac**

1861.

(The following are used for Foreign Postage.)

- 4 Arms crowned, in square. Above, "Zeitungs;" on sides, "Kais. kön." and "Stämpel."
 1 kreuzer, *black †*—1 kreuzer, *blue*—2 kreuzer, *dark green **—2 kreuzer, *light green †*—2 kreuzer, *red †*—2 kreuzer, *brown*—4 kreuzer, *red †*—4 kreuzer, *brown*.

1863.

- 8 Arms of Austria embossed, in oval. Above, "K. K.;" below, "Post;" on sides, "Zeitungs," and "Stämpel."
 Value not denoted.
Lavender.

Envelopes.

1859.

- 2 Head of Emperor embossed, to right in oval.
 3 kreuzer, *green*—5 kreuzer, *red*—10 kreuzer, *brown-red*—15 kreuzer, *blue*—20 kreuzer, *orange*—25 kreuzer, *dark brown*—30 kreuzer, *purple **—35 kreuzer, *pale brown **

VENETIA.

1850.

- 5** The Austrian Arms. "K. K. Post-Stempel." Value below.
 5 centes, *orange-yellow* †—10 centes, *black* †—
 15 centes, *orange-red**—30 centes, *brown**—
 45 centes, *blue*.

1858.

- 5** Head of Emperor embossed to left, in ornamental circle. Value below.
 2 soldi, *yellow*—5 soldi, *scarlet**—10 soldi, *brown*.
- 5** Do., do., numeral of value in upper corners.
 15 soldi, *blue*.
- 5** Do., do., to left in oval. Value on each side; "Soldi" above and below. Numeral of value in each corner.
 3 soldi, *black* †

1860.

- 2** Do., do., to right in oval. "Soldi" above. Numeral of value in small oval below.
 5 soldi, *orange-red**

1861.

- 2** Do., do., to left in oval. Value on each side. "Soldi" above and below. Numeral in corners.
 3 soldi, *pale green*.
- 2** Do., do., to right.
 2 soldi, *yellow*—3 soldi, *green*—10 soldi, *brown*—
 15 soldi, *blue*.

1863.

- 2** Arms of Austria embossed, in oval. Above, "Soldi;" below, numeral of value in semicircle.
 2 soldi, *yellow*—3 soldi, *green*—5 soldi, *red*—
 10 soldi, *blue*—15 soldi, *light brown*.

Envelopes.

1859.

- 2 Head of Emperor embossed in oval to right. Above, "Soldi;" below, numeral of value in small oval.
 2 soldi, *yellow**—3 soldi, *green*—5 soldi, *red*—
 15 soldi, *blue*—20 soldi, *orange*—25 soldi, *brown*
 —25 soldi, *dark brown*†—30 soldi, *purple*†
 —35 soldi, *light brown*†

Baden.

GRAND DUKE FREDERICK WILLIAM LOUIS.

1850-1.

- 4 Numeral of value in circle. Above, "Baden;" below, "Freimarke." On sides, "Deutsch. Oestr. Postverein," and "Bertrag v. 6 April, 1850." Black, on coloured paper.
 1 kreuzer, *buff*‡—1 kreuzer, *light brown*—3 kreuzer, *yellow*†—6 kreuzer, *green*†

1853.

- 4 Do., do.
 1 kreuzer, *white*†—3 kreuzer, *green*†—3 kreuzer, *blue*†—6 kreuzer, *yellow*—9 kreuzer, *pink*.

1860.

- 4 Arms of the duchy, with supporters on ground of horizontal lines. Above, "Baden;" on sides, "Freimarke," "Postverein;" value below.
 1 kreuzer, *black*—3 kreuzer, *blue*—6 kreuzer, *orange-yellow*—9 kreuzer, *rose-pink*.

1861.

- 4 Do., do.
 3 kreuzer, *small-blue*—6 kreuzer, *orange-red*.

1862.

- 4 Do., do., on white ground.
3 kreuzer, *pink*—18 kreuzer, *green**—30 kreuzer,
*orange**
- 4 Do., do., on ground of horizontal lines.
6 kreuzer, *blue*—9 kreuzer, *brown*.

Stamp for Unpaid Letters.

- 4 Large numeral of value in centre. Above, "Landpost;" below, "Porto-marke." Black, on coloured paper.
1 kreuzer, *yellow*—3 kreuzer, *yellow*—12 kreuzer,
yellow.

Envelopes.

1858.

- 2 Head of Grand Duke embossed, to right in oval, with orange-coloured inscription on the left. Value in words; below, numeral of value in small circle.
3 kreuzer, *blue* †—6 kreuzer, *yellow* †—9 kreuzer, *rose* †—12 kreuzer, *brown* †—18 kreuzer, *red* †

1862.

- 2 Do., do., with inscription to right.
3 kreuzer, *rose*—6 kreuzer, *small-blue*—9 kreuzer
yellow-brown.

Babaria.

1849.

- 4 Numeral of value in square. Above, "Bayern;" below, "Franco." Value on sides.
Ein kreuzer, *black* †¹

¹ There are three varieties of this stamp, differing slightly in the ornamental part of the engraving.

1850-1.

4 Numeral in circle. Do., do.

Ein kreuzer, *pink*—drei kreuzer, *blue*—sechs kreuzer, *brown-red*—neun kreuzer, *green*—zwoelf kreuzer, *vermilion-red*—achtzehn kreuzer, *deep yellow*.

1860-1.

4 Do., do.

Ein kreuzer, *deep yellow*—drei kreuzer, *rose*—sechs kreuzer, *blue*—neun kreuzer, *yellow-brown*—zwoelf kreuzer, *green*—achtzehn kreuzer, *vermilion-red*.

Stamp for Unpaid Letters.

Numeral of value in square. Above, "Bayer Post-taxe;" below, "Vom empfänger zahlbar."

3 kreuzer, *black* *

Belgium.

KING LEOPOLD I

1849.

5 Bust of King in military dress. Above, "Postes;" below, value in words in white letters. Numeral in small circles in upper corners.

10 cents, *brown* †—20 cents, *blue* †

1850.

5 Do., do., in oval. Value in dark-coloured letters. Numeral in upper corners.

10 cents, *brown*—20 cents, *blue*—40 cents, *crimson-red*.

1861.

5 Do., do.

1 centime, *dark green*—1 centime, *light green*.

Brazil.

1844.

- 2 Large Arabic numerals of value in engine-turned oval.
30 reis §—60 §—90 §

1850.

- 8 Do., Italic figures in oval.
10 †—30 †—60 †—90 §—180 †—300 †—600 †

1860.

- 7 Arabic numerals on waved network, design in black.
10 †—20—30—60—90 †—180 †—300—600.
7 Do., do., in colour.
280, *vermilion* †—430, *orange* †

Newspaper Stamps.

- 7 Do., do., in colour.
10, *blue*—30, *blue*.

Bremen.

1855.

- 5 Arms (key, bendwise) in oval, crowned. Numeral of value on both sides of shield, and in each corner, "Stadt post-aut. Bremen." For the free city of Bremen.
3 grote, *blue*.
5 Do., do., in oval. Above, "Bremen;" value below. Roman numeral in lower corners.
5 sgr., *green*.
5 Do., do., crowned. Numerals on each side of shield "Franco marke." Black, on colour.
Fünf grote, *rose*—sieben grote, *yellow*.

1861.

- 5 Do., do., oval, encircled by waved border. Numerals in each corner.
Zehn grote, *black*.

1863.

- 5 Do., do., in oval, surrounded by network. Above, "Post;" at sides, "Stadt" and "Amt." Numeral of value in each corner.

Zwei grote, *orange-red*.

Envelopes.

1857.

- 2 Arms crowned. Value not denoted. "Bremen stadt post-amt." On white paper.
(One grote,) *black*.
- 2 Do., do., on blue paper.
(One grote,) *black*.

Brunswick.

1851.

- 7 Crown over horse galloping to left in oval. Above, "Braunschweig;" below, value. Numeral in small oval on each side.

Ein silb. gr., *rose* †—zwei silb. gr., *blue* ‡—drei silb. gr., *vermilion* ‡

1853-4.

- 7 Do., do. Black, on coloured paper.
Drei silbr. pf., *brown**—vier silbr. pf., *white**—
ein silb. gr., *orange* †—ein silb. gr., *yellow**—
zwei silb. gr., *dark blue**—drei silb. gr., *pink*—
drei silb. gr., *pale brown* †

1857.

- 4 Value in small oval under a crown. Above or below, "Postmarke." On one side, "3 Pfennige."

½ gute gr., *brown*.

Four of these form a stamp of one gute groschen.

1862.

- 7** Crown over horse, to left in oval. Above, "Braunschweig;" below, value. Numeral in small oval on each side.

Drei silb. gr., *rose*—fünf pfennig, *green*.

Envelopes.

1857.

- 2** Embossed crown over horse, to left in oval. Value above, small numeral in circle below; blue inscription to left.

Ein silber groschen, *yellow*—zwei silber groschen, *blue*—drei silber groschen, *deep rose*.

- 2** In circle, "St. P. Fr.," printed with hand-stamp. Value not denoted. (For the city of Brunswick.)

($\frac{1}{2}$ silb. gr.) *vermilion*.

Buenos Ayres.

1858.

- 7** Steam-vessel in oval. Above, "Buenos Aires." Value below.

2 pesos, *blue* §—3 pesos, *green* §—4 pesos, *red* §—5 pesos, *yellow* §—1 peso, *brown* §—4 pesos, *brown* §—5 pesos, *brown* §

1859.

- 7** Do., do.

1 peso, *blue* §—4 pesos, *blue* §—5 pesos, *blue* §

1859-60.

- 7** Head of Liberty in circle. Above, "Buenos Aires." Printed from stone.

4 reales, *green* †—1 peso, *blue* †—1 peso, *dark blue*—2 pesos, *scarlet-red* ‡

1861.

- 7 Do., do. Printed from die.
4 reales, *green* †—1 peso, *blue* †—2 pesos, *scarlet-red* §

1862.

- 7 Do., do.
1 peso, *rose* *—2 pesos, *blue* *

Chili.

1858.

- 5 Head of Columbus to left in circle. "Colon" above; "Chile" below the head. Above the circle, "Correos Porte Franco." Value below. On blue paper.
5 centavos, *red-brown* †—10 centavos, *blue* †

1860.

- 5 Do., do.
1 centavo, *yellow* *—5 centavos, *red* *—5 centavos, *red-brown*—5 centavos, *orange-red*—10 centavos, *light blue*—10 centavos, *dark blue* *—20 centavos, *green* †

Confederate States of America.

1861.

- 5 Bust of Jefferson Davis to right in circle. "Confederate States of America." Above, "Postage;" below value. Small numerals in corners.
5 cents, *black* †—five cents, *blue* †
- 5 Bust of Calhoun to right in circle.
One cent, *orange* †—one cent, *yellow* †
- 5 Bust of Jefferson Davis to right in oval.
Five cents, *green* †—five cents, *blue* †—five cents, *rose* †

1862.

- 5 Bust of General Beauregard to right in rounded oval.
Ten cents, *blue* †—ten cents, *rose* †

1863.

- 5 Head of Calhoun to right in oval. Above, "Postage;" value below. On sides, "The Confederate States of America."
10 cents, *blue*.
- 5 Head of Andrew Jackson in oval. Above, "Postage." Numerals of value in upper, "C. S." in lower.
Two cents, *red*.

Corrientes.

- 5 Head to left. Above, "Corrientes." On blue paper.
1 real, *m.c.*, *indigo-blue* §

Costa Rica.

1863.

- 5 Ships sailing between rocks.¹ Above, five stars; on label, "Correos de Costa Rica;" value above and below.
Medio real, *blue* †—dos reales, *scarlet* †

Denmark.

1851.

- 4 Value in circle; above, a crown; below, a post-horn.
"K. G. L. Post-Frimærke."
2 rigsbank-skillings, *blue* †
- 4 Crown above, sceptre and sword crossed within a wreath. "Kongeligt Post-Frimærke." Post-horn in corners.
Fire R. B. S., *light brown* †—fire R. B. S., *dark brown* †

¹ These rocks are intended to represent the two headlands, or capes, in the Gulf of Nicoyo.

1853-7.

- 4 Do., do., on ground of small dots. "K. G. L. Post. F. R. M." Numeral of value below.
2 s., *blue*—4 s., *red-brown*—4 s., *brown*—8 s.,
*green**—16 s., *lilac*.

1858.

- 4 Do., do., on ground of horizontal wavy lines.
4 s., *red-brown*—4 s., *brown*—8 s., *green*.

DUCHY OF SCHLESWIG-HOLSTEIN.

1848-50.

- 5 Arms of Schleswig and Holstein parted, per pale, in oval on breast of double-headed eagle. Above, "Post;" below, "Schilling." Initial letters S. and H. in upper corners. Numeral of value in lower corners. Perpendicular silk thread through stamp of the same colour.
1 schilling, *blue* †—2 schilling, *pink* †

1864.

- 4 Value (1½ schilling crt.) in white circle, surrounded by wreath, on ground of fine wavy lines. "H. R. Z. G. L. Post. F. R. M." Post-horn in corners; pale grey lines over stamp. Value below.
4 S. R. M., *blue*.

DANISH POSSESSIONS.

ST. THOMAS AND ST. CROIX.

1857.

- 4 Crown above, sword and sceptre crossed within a wreath. "K. G. L. Post. F. R. M." Value below. On ground of small dots. In colour on tinted paper.
3 cents, *rose-red**—3 cents, *brown-red**

* On the 31st March, 1848, a war commenced between the Duchies of Schleswig and Holstein and the government of Denmark. The former refused to be incorporated as provinces of the Danish empire. The stamps issued during the rebellion are of great rarity.

France.

REPUBLIC.

1848-9.

- 5** Head of Goddess of Liberty to left in circle. Above, "Repub. Franc.;" below, "Postes," between numerals, and letters denoting value. Greek bordering at sides. On tinted or white paper.

20 c. *black**—20 c., *black on tint**—25 c., *light blue**—40 c., *orange-red**—1 franc, *lake*†—1 franc, *light brown*‡—1 franc, *green*§—1 franc, *vermilion-red*‡

1850.

- 5** Do., do.

10 c., *yellow-brown**—15 c., *bluish-green**—15 c., *emerald-green*†—25 c., *dark blue*†—1 franc, *carmine*‡

Presidency.

LOUIS NAPOLEON.

1852.

- 5** Head of President to left in circle. Do., do., as above. Under head a very small B.¹

10 c., *yellow-brown*†—25 c., *blue**

Empire.

NAPOLEON III.

1853.

- 5** Head of Emperor to left in circle. Above, "Empire Franc.;" below, "Postes" between numerals, and letters denoting value. Greek bordering at sides. On tinted or white paper.

10 c., *yellow-brown*—25 c., *blue*†—25 c., *dark blue*†—40 c., *orange-red*—1 franc, *carmine*†

¹ This is the initial letter of Barré, the name of the French engraver.

1854.

5 Do., do.

20 c., *light blue*—20 c., *dark blue*—80 c., *car-*
mine—80 c., *pale carmine*.

1860.

5 Do., do.

1 c., *olive-green*—5 c., *light green*—80 c., *deep*
rose.

1861.

5 Do., do.

5 c., *emerald-green*—80 c., *light rose*.

1862.

5 Head of Emperor laureated to left in circle. Above,
"Empire Français;" below, "Postes" between large
numerals, and smaller letters denoting value. No
Greek bordering. On tinted paper.

2 c., *rosy-brown*.

1863.

5 Do., do.

4 c., *lavender-grey*.

Newspaper Stamps.

1840-47.

1 Goddess of History seated to right. On sides, "Timbre,"
"Royal." Below, value, and "Seine." Struck with
hand-stamp.

3 c., *black*.

1 Figure in Roman military dress to left, standing, right
hand holding spear, and left arm resting on a pedestal
inscribed with the value. On the left, an oval shield
bearing three fleurs-de-lys. Above, "Timbre Royal;"
below, "Seine."

5 c., *vermilion*.

1857.

- 1 Figure of Justice standing, beside her an eagle on pedestal inscribed with the value. On sides, "Timbre Imperial." Below, "Seine." Struck with hand-stamp.
 $1\frac{1}{2}$ cen.—4 cen.—6 cen., *black*.

1859.

- 1 Do., do.
 6 cen., *vermilion*.

Stamp for Unpaid Letters.

1859.

- 4 Large numeral, "10 centimes à percevoir" in centre of square. Above, in white letters, "chiffre;" below, "taxe." At sides, "postes." Printed from die.
 10 centimes, *black* *
- 4 Do., do., printed from stone.
 10 centimes, *black* *

1862.

- 4 Do., do., printed from die.
 15 centimes, *black* *

FRENCH COLONIES.

1859.

- 4 Imperial crown over eagle in circle, surrounded by words, "Colonies de l'Empire Français." "Postes" between numerals, and letters denoting value.
 10 c., *yellow-brown* *—40 c., *orange-red* †

1862.

- 4 Do., do.
 1 c., *olive-green* †—5 c., *emerald-green* †—20 c., *blue*—80 c., *rosa*.

NEW CALEDONIA.

1860.

- 5 Head of Emperor to left in octagon. "Nle. Caledonie." "Postes" between numerals, and letters of value.
10 c., *dark grey* §

ISLE OF BOURBON.

1860.

- 5 Rose ornament in square. Above, "Ile de la Réunion," "Timb-Poste" and numerals. On tinted paper.
15 c., *rose* §—30 c., *green* §

Germany.

THURN UND TAXIS (Northern Division).

1852.

- 4 Large numeral of value in square. Above, "Freimarke;" below, value. At sides, "Deutsch. Oestr. Postverein. Thurn und Taxis." Small numerals in each inside corner. In black, on coloured paper.
¼ silb. grosch., *light red*—½ silb. grosch., *flesh-tint*
—½ silb. grosch., *pale green*—1 silb. grosch., *blue*
—1 silb. grosch., *deep blue*†—2 silb. grosch., *rose*
—3 silb. grosch., *yellow*.

1859.

- 4 Do., do., in colour on white paper.
¼ silb. grosch., *red*—½ silb. grosch., *green*—1 silb. grosch., *blue*—2 silb. grosch., *rose*—3 silb. grosch., *red-brown*.
- 4 Do., do., with centre of square diapered, containing alternate Roman and Arabic numerals of value.
5 silb. grosch., *purple*—10 silb. grosch., *orange-red* †

1862.

- 4 Do., do., without diapered centre, and with numerals.
 $\frac{1}{3}$ silb. grosch., *green*— $\frac{1}{2}$ silb. grosch., *orange*—
 1 silb. grosch., *rose*—2 silb. grosch., *blue*—3 silb.
 grosch., *pale brown*.

Envelopes.

1861.

- 2 Large numeral embossed in oval. Above, "Thurn u. Taxis" in lace border; below, value. Inscription on envelope, lilac.
 Ein halb. silb. gr., *orange*—ein silb. gr., *rose*—
 zwei silb. gr., *blue*—drei silb. gr., *light brown*.

1862.

- 2 Do., do., inscription on envelope, same colour as stamp.
 Ein halb. silb. gr., *orange*—ein silb. gr., *rose*—
 zwei silb. gr., *blue*—drei silb. gr., *light brown*.

THURN UND TAXIS (Southern Division).

1852.

- 4 Large numeral of value in circle. Above, "Frei-marke;" below, value. At sides, "Deutsch. Oestr. Postverein. Thurn und Taxis." Small numeral of value in each outside corner. In black, on coloured paper.
 1 kreuzer, *light green*—3 kreuzer, *pale blue*—3 kreuzer, *blue*—3 kreuzer, *deep blue* †—6 kreuzer, *rose*—9 kreuzer, *deep yellow*.

1859.

- 4 Do., do., in colour, on white paper.
 1 kreuzer, *blue*—1 kreuzer, *green*—3 kreuzer, *light blue*—6 kreuzer, *rose*—9 kreuzer, *yellow*.
- 4 Do., do., with centre of circle diapered, containing alternate Roman and Arabic numerals of value.
 15 kreuzer, *light purple*—30 kreuzer, *orange* †

1862.

- 4** Do., do., without diapered centre and with numerals.
3 kreuzer, *rose*—6 kreuzer, *blue*—9 kreuzer,
pale brown.
- 4** Do., do.
9 kreuzer, *red-brown*.

Envelopes.

1861.

- 8** Large numeral embossed in oval. Above, "Thurn u. Taxis;" below, value. Inscription on envelope, lilac.
Zwei kreuzer, *yellow*—drei kreuzer, *rose*—sechs kreuzer, *blue*—neun kreuzer, *pale brown*.

1862.

- 8** Do., do., inscription on envelope, same colour as stamp.
Zwei kreuzer, *yellow*—drei kreuzer, *rose*—sechs kreuzer, *blue*—neun kreuzer, *light brown*.

Greece.

KING OTHO I

1861.

- 5** Head of Mercury to right in circle. Above, "ΕΑΛ ΓΡΑΜΜ.;" below, denomination "ΛΕΠΤ." between numerals. Greek bordering at sides. On tinted paper.
1 lept., *light brown*—1 lept., *rosy-brown*—1 lept., *dark-brown*—2 lept., *yellow-brown*—5 lept., *green*—10 lept., *red*—20 lept., *blue*—40 lept., *mauve*, 80 lept., *deep rose*—80 lept., *light rose*.

1862.

- 5** Do., do., with large numeral of value on back, same colour as the stamp.
Same denominations and colours as above, excepting 1 and 2 lept.

Hamburg.

1859.

- 5** Large numeral of value on front of triple-towered castle, over which two stars. Above, on label, "Hamburg;" below, "Postmarke." Value in words at sides.

Ein halber schilling, *black*—ein schilling, *rosy brown*—zwei schilling, *light red*—drei schilling, *blue*—vier schilling, *green*—sieben schilling, *orange*—neun schilling, *yellow*.

1864.

- 5** Do., do., on ground of crossed lines. On arch above, "Hamburg;" below, "Postmarke." Value in words at sides.

Ein u. ein viertel schilling, *purple*.

BERGEDORF.

1861.

- 4** Arms of Lubeck and Hamburg parted, per pale, in circle; size of stamp increasing with the value. Above, "Bergedorf;" below, "Postmarke." Value in words at sides, small numeral in each corner, letters L. H. P. A. in the four inner angles. Black, on coloured paper.

$\frac{1}{2}$ schilling, *light purple* †—3 schilling, *rose* †

- 4** Do., do., black, on coloured paper.

- 4** Do., do., in colour, on tinted paper.

3 schilling, *purple on rose*.

$\frac{1}{2}$ schilling, *dull blue*—1 schilling, *white*— $1\frac{1}{2}$ schilling, *yellow*—4 schilling, *pale brown*.

Hanover.

KING GEORGE V.

1850.

- 5** Numeral and denomination on shield. Above, royal arms; below, on label, "Hannover." On label at sides,

"Franco," and value repeated. Numerals in lower corners. Black, on coloured paper.

1 guten gr., *blue* †—1 guten gr., *pale blue* †—

1 guten gr., *green* †— $\frac{1}{30}$ thaler, *crimson* †—

$\frac{1}{30}$ thaler, *rose-pink* †— $\frac{1}{15}$ thaler, *blue* †—

$\frac{1}{10}$ thaler, *orange*.*

Do., do., black, on white paper, with coloured net-like pattern over the device.

1 guten gr., *green* †— $\frac{1}{30}$ thaler, *rose**— $\frac{1}{15}$ thaler,

*blue**— $\frac{1}{10}$ thaler, *orange*.*

Crown and "Hannover" over large numeral in oval upon ground of perpendicular lines. Value in words on label above. Black net-like pattern over the device.

3 pfennige, *rose* †

5 Do., do., without the black pattern.

3 pfennige, *rose*.

5 Post-horn under crown. "Hannover" above; value below.

$\frac{1}{2}$ groschen, *black*.

1859.

5 Head of King in circle to left. Below, "Hannover;" value above.

1 groschen, *dark rose*—2 groschen, *light blue*—

3 groschen, *orange-yellow*.

1861.

5 Do., do.

1 groschen, *light rose*—2 groschen, *deep blue*—

3 groschen, *light brown*—10 groschen, *olive-green*.

1862.

5 Do., do.

1 groschen, *carmine-red*.

1863.

5 Crown and "Hannover" over large numeral in oval upon ground of perpendicular lines. Value in words upon label above.

3 pfennige, *light green*.

Envelopes.

- 2** Head of King embossed to left. Above, "Hannover;" below, numeral of value.

Ein guter gr., *green* †—ein silb. gr., *rose* †—
zwei silb. gr., *blue* †—drei silb. gr., *yellow* †

- 2** Do., do., with value in words below, and numeral in small circle on each side. Inscription on envelope to left.

Ein groschen, *rose*—zwei groschen, *blue*—drei groschen, *brown*.

1861.

- 2** Do., do., inscription on envelope to right.

Ein groschen, *rose*—zwei groschen, *blue*—drei groschen, *brown*.

1861.

- 1** Horn and trefoil embossed. "Bestellgeld-frei." No value denoted. On yellow paper.

Green (for the town of Hanover).¹

- 1** Horse prancing, embossed to left. "Bestellgeld-frei." Value not denoted. On yellow paper.

Green (for the town of Hanover).

Holland.

KING WILLIAM III.

1852.

- 5** Head of King to right in oval. Above, "Post Zegel." Value below.

5 c., *light blue*—5 c., *dark blue*—10 c., *lake*—
10 c., *carmine*—15 c., *orange-red*.

¹ These stamps are each of the value of 3 pfennige.

Newspaper Stamp.

- 1** Arms of Holland crowned, small branches below. Above, "Noord Holland;" numeral and initial of value on sides.

1 c., *blue*.

DUTCH GUIANA.

1861.

- 5** Crown in centre of two branches. Above, "Post Zegel." With date and value below. On coloured paper.

10 c., *blue-grey* §—10 c., *purple-grey* §—10 c., *rose* §

1863.

DUTCH INDIES.

- 5** Head of King to left. Above, value; below, "Post Zegel;" at sides, "Nederl." and "Indie."

10 cents., *deep carmine* §

Italy and Sardinia.

KING VICTOR EMMANUEL II.

1851.

- 5** Head of King in oval to right, white letters in coloured border. Above, "Poste," between letter and numeral of value. At sides, "Franco." "Bollo." Value below.

C. cinque, *black* †—c. venti, *indigo-blue* †—
c. quaranta, *lake* †

1852.

- 5** Do., do., embossed on coloured paper.

C. cinque, *green* †—c. venti, *light blue* †—c. quaranta, *lake* †

1855.

- 5 Do., do., embossed in white oval. Letters embossed in colour, on coloured ground.
C. cinque, *green* †—c. venti, *indigo-blue* †—c. quaranta, *vermilion* †

1857.

- 5 Do., do., letters, white, in coloured border.
C. cinque, *light green*—c. cinque, *dark green*—c. dieci, *brown*—c. dieci, *red-brown*—c. dieci, *grey-brown*—c. dieci, *yellow-brown*—c. dieci, *buff*—c. venti, *blue*—c. venti, *deep indigo*—c. quaranta, *vermilion*—c. quaranta, *brick-red*—c. ottanta, *golden yellow*.

1861.

- 5 Do., do.
Lire tre, *reddish-bronze* *

1863.

- 5 Do., do.
C. quindici, *bright blue* †

1863.

- 5 Head to left in oval. Above, "Postale;" below and at sides, "Franco Bollo" "Italiano." Value in words and figures alternately in corners.
C. quindici, *dull blue*.

1864.

- 5 Head of King to left in oval. Above, "Poste Italiane;" value below, in dark oval border. Corner ornaments differing for each value.
Centesimi cinque, *blue-grey*—centesimi dieci, *light red*—centesimi quindici, *light blue*—centesimi trenta, *brown*—centesimi quaranta, *rose*—centesimi sessanta, *mauve-purple*—due lire, *vermilion*.

Stamp for Unpaid Letters.

1863.

- 2** Value in centre, in white letters on coloured label. Above, "Segna;" below, "Tassa."
10 c., *orange-yellow* †

Newspaper Stamps.

- 5** Numeral of value, embossed in white oval, on ground of perpendicular waved lines. Above, "Franco Bollo;" at sides, "Giornali" "Stampe." Value below. Savoy cross in each corner.
Centi. uno, *black*—centi. due, *black*.

1862.

- 5** Do., do.
Centi. uno, *blue-black*—centi. due, *brown-yellow*
—centi. due, *light yellow*.

1864.

- 5** Large numeral **1**, with value inscribed within in words. Scroll ornament at sides, and Greek bordering.
Un centesimo, *greenish-grey*.

NAPLES, &c.

- 5** Head of King embossed in white oval. Letters coloured in white border. Above, "Poste." At sides, "Franco." "Bollo." Value below in words. Savoy cross in each corner.
Mezzo tornese, *green* †—mezzo tornese, *pale green* †
—mezzo grano, *light brown*—un grano, *black*—
due grana, *blue*—cinque grana, *light purple* †—
cinque grana, *rose-pink*—cinque grana, *red*—
dieci grana, *buff*—dieci grana, *orange*—venti
grana, *yellow*—cinquanta grana, *bluish-grey* †

Liberia.

- 5** Figure of Liberty seated on rock, with ship in the distance to right in circle. Below figure, "Liberia." Value above, denomination below.
Six cents, *red* †—12 cents, *lilac* †—24 cents, *green*.
- 5** Do., do., ship in the distance to left.
Twelve cents, *blue*—24 cents, *light green*—24 cents, *olive-green* †

Lubeck.

- 5** Arms of Lubeck on breast of double-headed eagle Above, "Lübeck;" below, "Postmarke." Value in words at sides. Numeral of value in each corner.
Ein halber schilling, *light purple*—ein schilling, *deep orange*—ein schilling, *yellow*—zwei schilling, *brown*—zwei und halb. schilling, *rose-pink*—vier schilling, *black*—vier schilling, *dark green*.

1863.

- 2** Arms of Lubeck, slightly embossed in oval; above, "Luebeck;" below, value. Numeral of value in small oval.
 $\frac{1}{2}$ schilling, *green*—1 schilling, *vermilion*—2 schilling, *rose*— $2\frac{1}{2}$ schilling, *blue*—4 schilling, *light brown*.

Envelope Stamp.

- 2** Arms of Lubeck embossed in oval; above, "Luebeck;" below, value; at sides, numeral of value in small oval—brown inscription to left.
 $\frac{1}{2}$ schilling, *pale green*—1 schilling, *orange-red*—2 schilling, *rose-pink*— $2\frac{1}{2}$ schilling, *light blue*—4 schilling, *brown*.

Luxembourg.

GRAND DUKE WILLIAM III.

1852.

- 5** Head of Grand Duke to left, in oval. Above, "Postes." Value below, in words. Numeral in upper corners. Dix centimes, *black**—dix centimes, *grey**—un silber gros., *rose*†—un silber gros., *brick-red* †

1859.

- 5** Arms crowned in oval. Above, "G. D. de Luxembourg." Below, denomination on label between numerals of value. 10 centimes, *blue*—12½ centimes, *rose*—25 centimes, *brown*—30 centimes, *purple*—37½ centimes, *green*—40 centimes, *orange-red*.

1860.

- 5** Do., do., in circle; numerals of value in small circle on each side. On label above, "G. D. de Luxembourg." Value on label below. 2 centimes, *black*—4 centimes, *straw-colour*.

1863.

- 5** Do., do. 1 centime, *pale brown-red*—1 centime, *orange*.

Mecklenburg-Schwerin.

GRAND DUKE FREDERICK FRANCIS.

1860.

- 4** Arms of Mecklenburg (buffalo's head crowned) on dotted ground. Above, "Freimarke." At sides, "Mecklenb." "Schwerin." Value below. Numeral in each corner.

- $\frac{1}{4}$ schilling, very small (four forming the stamp of one schilling), *vermilion*.
- 4** Arms of Mecklenburgh (crowned in shield) on plain ground.
 3 schillings, *buff-yellow*—3 schillings, *orange*—
 5 schillings, *blue*.

Envelopes.

1861.

- 2** Arms embossed white. "Grosch. Mecklenb. Schwerin" above, in oval. Value inscribed around; numeral of value in small circle below. Inscription on envelope to left, *red*.
 Ein schilling, *vermilion*—ein u. einen halben schilling, *green*—drei schillings, *yellow*—fuenf schillings, *dark blue*.

Mexico.

PRESIDENT, SANTA ANNA.

1853.¹

- 5** Bust of President to left in oval. Above, "Correos Mejico" in wavy line. Value below, in straight line. On white paper.

¹ A friend in New Orleans, to whom we had written about the issue of stamps in Mexico prior to the French occupation, informs us that postage stamps were certainly not issued there before 1853. In that year President (or, as he is sometimes termed, General) Santa Anna, who had been in and out of the Presidential chair since 1833, was re-chosen, and made Dictator for life. In 1861, Juarez was appointed President and perpetual Dictator. It is known that Santa Anna had a wooden leg; it is also stated that he had but one eye. The portrait on the stamp does not represent this disfigurement, and the bust, therefore, may be that of Carrera, Alvarez, or Comonfort, all of whom succeeded Santa Anna.

Medio real, *blue* †—un real, *orange-yellow* †—
dos reales, *green* †—cuatro reales, *vermilion* †—
ocho reales, *purple* ‡

1861.

- 5 Do., do., black, on coloured paper.
Medio real, *light red-brown* †—un real, *green* †—
dos reales, *pale rose*—cuatro reales, *yellow* †—
ocho reales, *brown* †
- 5 Do., do., in colour, on coloured paper.
Cuatro reales, *red on yellow* †—ocho reales, *green
on brown* †—dos reales, *blue-grey on rose*.

Modena.

GRAND DUKE FRANCIS V.

1854.

- 5 Crown above eagle, between olive-branches in upright square; above, "Poste Estensi;" value below, black on coloured paper.
Cent. 5, *green* †—B. G. cent. 9, *purple* †—cent. 10, *pale rose* †—cent. 10, *blue-grey* †—cent. 10, *violet* †—cent. 15, *yellow* †—cent. 25, *yellowish rose* †—cent. 40, *blue* †—Lira 1, *white* ‡

Newspaper Stamp.

- 4 Do., do., encircled by "Tassa Gazette," on white paper.
Cent. 10, *black* ‡

PROVISIONAL GOVERNMENT.

- 5 Arms crowned between olive-branches in upright square
Above, "Franco Bollo;" on side, "Provincie" "Modo
nesi;" value below.
Cent. 5, *green* †—cent. 15, *brown* †—cent. 20,
lilac †—cent. 40, *rose* †—cent. 80, *orange-red* †

Moldavia.

1859.

- 1** Bull's head over post-horn; above, ПОРТО СКРИСОРИ printed with hand-stamp on coloured paper.
54 (paras) *blue on green †*—81, *blue on blue †*—108, *blue on pink †*

1861.

- 5** Bull's head over post-horn; above, "Porto scrisorei," printed with hand-stamp.
40 par., *blue †*—80 par., *red †*

Newspaper Stamp.

- 5** Do., do., above, "Porto gazetei."
5 par., *black †*

Moldo-Wallachia.

1861.

- 8** Bull's head and eagle over post-horn; above, "Franco Scrisorei," printed with hand-stamp.
3 par., *yellow †*—6 par., *reddish-yellow †*—30 par., *light blue.*

1862.

- 8** Do., do.
3 par., *orange †*—6 par., *carmine †*—30 par., *indigo-blue †*

Monte Video.

- 4** Sun with rays in circle (every tenth ray being the longest), in coloured square; above, in block letters, "Monte Video;" on sides, "Correo;" below, numerals on each side denomination.

120 cent., *blue* †—180 cent., *green* †—240 cent.
rose †—240 cent., *orange-red* †

1861.

- 4 Do., do. (every second ray being longer than the others), on square of crossed lines. With Roman letters, and numerals only once denoted.

60 centesimos, *pink*—80 centesimos, *pale yellow*—
 100 centesimos, *brown*—100 centesimos, *lake*—
 120 centesimos, *blue*—180 centesimos, *green*—
 240 centesimos, *scarlet*—240 centesimos, *carmine*.

1862.

- 4 Do., do. (every eighth ray being the longest), in coloured square. With Roman letters and numerals once denoted.

60 centesimos, *lilac-grey**—60 centesimos, *brown**
 —60 centesimos, *dull pink**—80 centesimos,
*yellow**—100 centesimos, *red-brown**—100
 centesimos, *carmine**—100 centesimos, *rose-*
*pink**—120 centesimos, *dark blue**—180 cen-
 tesimos, *green**—240 centesimos, *orange-red*†—
 240 centesimos, *vermilion*†

1863.

- 5 Do., do., above, “*Diligencia* ;” below, value; Greek bordering at sides.

60 centavos, *indigo-blue**—80 centavos, *green**—
 1 real, *carmine**

New Granada.¹

1858.

- 5 Arms in oval, surrounded by “*Estados unidos de Nueva Granada*,” and nine stars. On sides and above, “*Correos nacionales* ;” value below.

¹ These stamps are of great rarity, and command high prices. We have heard of a guinea being paid for the 2½ c. black, first issue.

2½ centavos, *black* ‡—5 centavos, *pale brown* †—
5 centavos, *yellow* †—10 centavos, *blue* †—20
centavos, *brown* †

- 8** Arms (cap of liberty on white ground, &c.) in coloured circle, on ground of *waved* perpendicular lines in octagon; above and below, numerals of value, surrounded by "Confed. Granadina Correos Nacionales."

2½ cent, *green* †—5 cent, *blue* †—5 cent, *lilac* †—
10 cent, *yellow-brown* †—20 cent, *indigo-blue* †—
1 peso, *dark red* †

- 8** Arms (cap of liberty on shaded ground) in coloured circle, on ground of *straight* perpendicular lines in octagon; numerals larger.

2½ cent, *green* †—5 cent, *blue* †—5 cent, *lilac* †—
10 cent, *yellow-brown* †—20 cent, *indigo-blue* †—
1 peso, *dark red*. †

- 8** Arms between branches, in octagon on white ground; above, nine stars; "E. U. de Columbia Correos Nacionales;" value below.

5 cent, *yellow-brown* †—10 cent, *dark blue* †—20
cent, *rose-pink*. †

- 8** Do., do., arms in circle, surrounded by nine stars.

10 cent, *light blue* †—20 cent, *rose* †—50 cent,
green †—1 peso, *light purple* †

Nicaragua,¹

1862.

- 7** Landscape in oval (consisting of five mountains, upon one a tree, upon another a cap of liberty upon a pole); above, "Nicaragua;" on each side, "Poste;" value below.

Dos centavos, *blue* †

- 7** Do., do., on sides, "Correos" and "Porte."

Cinco centavos, *black* †

¹ These stamps are also rare. Many forgeries are in circulation.

Norway.

KING OSCAR I.

1855.

- 5 Arms of Norway (lion rampant, holding battle-axe), "Frimærke;" value below in words.
4 skilling, *blue* *

1857.

- 5 Head of King in circle to left; above, "Norge;" on each side, "Frimærke;" value below; numerals in lower corners.
To skilling, *orange-yellow*—Tre skilling, *lilac*—
Fire skilling, *blue*—Otte skilling, *lake*.
- 5 Do., do., on blue paper.
Otte skilling, *lake* †

1863.

- 5 Arms of Norway (lion rampant, &c.); in label on each side, "Frimærke;" value below.
8 skill., *rose*—24 skill., *light brown*.

Oldenburg.

GRAND DUKE PETER I.

1851-5.

- 5 Arms of Oldenburg crowned in mantle; above, shield containing value; equivalent denominations on label at sides; black on coloured paper.
 $\frac{1}{2}$ silb. gr., *green* †— $\frac{1}{10}$ thaler, *blue* *— $\frac{1}{15}$ thaler, *rose* *— $\frac{1}{10}$ thaler, *yellow* *
- 5 Arms crowned in oval; numeral of value in small oval on each side. On label above, "Oldenburg;" value on another below. Black on coloured paper.

Ein drittel groschen, *green**—ein groschen, *indigo-blue**—zwei groschen, *rose**—drei groschen, *yellow**

5 Do., do., in white oval, colour on white paper.

Ein drittel groschen, *green*—ein groschen, *indigo-blue*—zwei groschen, *vermilion*—drei groschen, *yellow*.

5 Do., do., on oval same colour as stamp.

Ein viertel groschen, *reddish-yellow*—ein halber groschen, *red-brown*.

1862.

2 Arms embossed on coloured oval. Above, "Oldenburg;" numeral in small ovals at sides. Value below.

Ein drittel gr., *light green*—ein halber gr., *orange-red*—ein groschen, *rose*—zwei groschen, *dark blue*—drei groschen, *brown*.

Envelopes.

1861-2.

2 Do., do., larger.

Ein halber groschen, *brown*—ein groschen, *blue*—zwei groschen, *rose*—drei groschen, *yellow*.

2 Do., do.

Ein halber groschen, *orange-red*—ein groschen, *rose*—zwei groschen, *blue*—drei groschen, *brown*.

Papal States.

PIUS IX.

2 Two keys crossed under triple crown. Above, "Franco bollo postale." Value below. Black on coloured paper.

Baj. mezzo, *purple*—baj. mezzo, *purple-grey*—
baj. mezzo, *violet*—baj. 1, *sea-green*.

7 Do., do.

Baj. 2, *green*.

2 Do., do.

Baj. 3, *yellow-brown*.

1 Do., do.

Baj. 4, *pale yellow*—baj. 4, *light brown*.

5 Do., do.

Baj. 5, *pale rose*—baj. 5, *light red*—baj. 5, *pink*.

8 Do., do.

Baj. 6, *sea-green*—baj. 7, *deep blue*—baj. 8, *white*.

12 Do., do., in colour on white paper.

Baj. 50, *blue* †—scudo 1, *vermilion* †

Parma.

GRAND DUKE

5 Fleur-de-lys in crowned circle; above, "Stati Parm.;" at sides, Greek bordering; value below. On white paper.

Centes. 5, *yellow* †—centes. 15, *vermilion* †—
centes. 25, *red-brown* †

5 Do., do., black on coloured paper.

Centes. 5, *yellow* †—centes. 10, *pale rose* †—
centes. 10, *white* †—centes. 15, *rose* †—centes.
25, *violet* †—centes. 40, *blue* †

1858.

5 Arms crowned between branches. Above, "Duc de Parma Piac. Ecc." Value below.

Centes. 15, *rose-red* †—centes. 25, *brown* †—
centes. 40, *blue* †

PROVISIONAL GOVERNMENT.

1859.

- 8** "Stati Parmensi," above; value below. On white paper.
 Centes. 5, *pea-green* †—centes. 10, *light brown* †
 —centes. 20, *blue* †—centes. 40, *red* †—centes.
 80, *red-brown* †
- 8** Do., do., black on coloured paper.
 Centes. 6, *pink* †—centes. 9, *indigo-blue* †

Peru.

- 4** Arms; llama, tree, and cornucopiæ; the first and last on shaded ground (between branches in the blue stamps, and between flags in the red ones); crest, a wreath, within a coloured circle, on ground of upright waved lines. Surrounded by borders of double lines, with very fine lines between. In border above, "Poste Franco." On each side, "Correos." Value below.
 Un dinero, *blue* †—un dinero, *blue-grey* †—una peseta, *red-brown* †—una peseta, *vermilion* †

1860.

- 4** Do., do., within bordering of single lines.
 Un dinero, *blue**—una peseta, *rose* †—una peseta, *vermilion**—medio peso, *yellow* †
- 4** Do., do., within bordering of single lines; coloured circle on ground of upright indented lines, the angles not connected.
 Un dinero, *blue*.
- 4** Do., do., in coloured circle; arms with cornucopiæ on white ground.
 Un dinero, *dark blue* †—una peseta, *pink**
- 4** Do., do., in circle on white ground.
 Una peseta, *red* †

1863.

- 4** Arms embossed white on white ground, in circle. On label, in sunk letters, above, "Poste Franco;" at sides, "Correos." Value below.

Un dinero, *pale red* *

Portugal.

QUEEN DONNA MARIA II.

- 12** Head of Queen embossed white, in circle to left. Above, "Correio." Value below.

5 reis, *red-brown* †—25 reis, *blue* †—50 reis, *green* †—100 reis, *lilac* †

KING PEDRO V.

1858.

- 12** Head of King, with hair parted, embossed white, in circle to right. Above, "Correio." Value below.

5 reis, *brown*—5 reis, *dark brown*—5 reis, *brown-red*—25 reis, *rose*—25 reis, *blue* *—50 reis, *green*—100 reis, *lilac*.

1861.

- 12** Do., do., head of King, with hair curled, embossed white. 5 reis, *dark brown*—5 reis, *red*—5 reis, *yellow-brown*—5 reis, *red-brown*—25 reis, *blue*—50 reis, *green*—100 reis, *lilac*.

KING LUIS I.

1862.

- 12** Head of King embossed white, in circle to left. Above, "Correio." Value below.

5 reis, *brown*—5 reis, *dark brown*—25 reis, *rose*.

1863.

12 Do., do.

10 reis, *orange-yellow*—50 reis, *green*.

Prussia.

KING FREDERICK-WILLIAM IV.

1850.

- 5 Head of King in upright square to right, on ground of crossed lines. Above, "Freimarke." Value below, numerals in lower corners. In colour on coloured paper.

Vier pfenninge, *apple-green**—sechs pfenninge, *orange-red**

- 5 Do., do., black on coloured paper.

Ein silbergr., *pink*—zwei silbergr., *blue*—drei silbergr., *yellow*—drei silbergr., *buff*.

1856.

- 5 Do., do., full-coloured ground, on white paper.

Ein silbergr., *rose**—zwei silbergr., *blue**—drei silbergr., *orange-yellow**

1857.

- 5 Do., do., on ground of crossed lines. On white paper.

Vier pfenninge, *green*—sechs pfenninge, *scarlet*—ein silbergr., *rose*—zwei silbergr., *blue*—drei silbergr., *orange-yellow*.

Envelopes.

1851.

- 2 Head of King embossed white in oval to right, two threads passing through the stamp. Value above; numeral in small circle below.

- 2** Ein silber groschen, *rose* †—zwei silber groschen, *blue* †—drei silber groschen, *yellow* †
- 8** Do., do., in upright octagon, numeral in small circle above. Value below.
Vier silber groschen, *brown* †—fünf silber groschen, *lilac**—sechs silber groschen, *green* †—sieben silber groschen, *vermilion* †
- 8** Do., do., without threads.
Vier silber groschen, *brown* †—fünf silber groschen, *lilac**—sechs silber groschen, *green* †—sieben silber groschen, *vermilion* †

1858.

- 2** Do., do., in oval without threads. Value above; numeral in small circle below. Inscription on envelope to left, *black*.
Ein silber groschen, *rose*—zwei silber groschen, *blue*—drei silber groschen, *yellow*.

KING WILLIAM I.

1861.

- 8** Eagle displayed in coloured oval. Above, "Preussen;" below, value in words; numeral of value at each outer corner.
Vier pfenninge, *green*—sechs pfenninge, *orange-red*.
- 2** Do., do., numeral of value in small oval on each side, within an oval border.
Ein silb. gr., *rose*—zwei silb. gr., *blue*—drei silb. gr., *pale brown*.

1862.

- 5** Do., do.
Zwei silb. gr., *small-blue*.

Envelopes.

1861.

- 2** Do., do., embossed white, inscription on envelope to right, *black*.

Ein silb. gr., *rose*—zwei silb. gr., *blue*—drei silb. gr., *pale brown*.

1863.

- 2 Do., do., inscription on envelope across centre of stamp.
Ein silb. gr., *rose*—zwei silb. gr., *smalt blue*—
drei silb. gr., *pale brown*.

Romagne,

(*Provisional Government, until April, 1860.*)

1859.

- 5 Numeral of value and denomination in upright square. Above, "Bollo;" on sides, "Franco" and "Postale;" below, in black letters, "Romagne." Black on coloured paper.

$\frac{1}{2}$ bai., *pale yellow* †—1 bai., *drab* †—2 bai., *orange* †—3 bai., *dark green* †—4 bai., *red-brown* †—5 bai., *lilac* †—6 bai., *light green*—8 bai., *rose* †—20 bai., *blue* †

Russia.

EMPEROR ALEXANDER II.

1857.

- 5 Double-headed eagle crowned above two post-horns joined, embossed white on coloured oval in centre of imperial mantle. Within mantle above oval, "ПОЧТОВАЯ МАРКА." in Russian characters; below, value, repeated in larger characters beneath mantle; numeral of value in each corner.

10 kop., *brown*, centre *light blue*—20 kop., *dark blue*, centre *orange*—30 kop., *crimson*, centre *green* *

1863.

- 5** Do., do., in centre of small square; above and below, value in Russian characters, within a circle; above, "МАРКА;" below, "ГОРОД: ПОЧТЫ." Black, on ground of fine dots, on white paper. (For the City of St. Petersburg.)
5 K., *blue*.
- 4** Arms within circle inscribed, "ФАБРИКИ-М. БОСТАНДЖОГАО. ВЪ. МОСКВЪ." (For the City of Moscow.)
Blue.

Envelopes.

1854.

- 1** Arms above two post-horns in circle, surrounded by legend, "С. П. Б. ГОРОДСКАЯ ПОРТА" above; "ЗА ПИСЬМО 5 К. С: ЗА КОНВЕРТ. 1 К. С.:" below.
5 kop. and 1 kop., *blue* †¹

1858.

- 1** Arms in white relief on network circle. Above, in dark letters, 10 КОП. В А. ЛОГЪ;" below, in white letters "1 КОП. В А. КОНВ."
10 kop. and 1 kop., *black* †—20 kop. and 1 kop., *blue* †—30 kop. and 1 kop., *rose* †

FINLAND.

1860-1.

- 2** Arms, lion rampant, &c., crowned, over two post-horns; value on each side, in oblong oval. On white paper.
5 kop. *blue* †—10 kop. *rose* †

1862.

- 5** Arms crowned in oval, value above and below. Egyptian bordering at sides. On tinted paper.
5 kop. *blue*—10 kop. *rose*.

¹ The additional 1 kopeck is the price of the envelope.

Envelopes.

- 2** Arms crowned between post-horns. Above, "Posto stempel," within an oval; value on label below.

10 kop. *rose* †—20 kop. *blue* †

Do., do., over two post-horns; value on each side.

5 kop. *blue* †—10 kop. *rose* †

1862.

- 5** Arms crowned in oval; value above and below. On white paper.

5 kop. *blue* †—10 kop. *rose* †

POLAND.

- 5** Arms of Russia, crowned, above two post-horns joined, embossed white on coloured oval in centre of imperial mantle. Within mantle above oval, "ПОЧТОВАЯ МАРКА;" below, value, repeated in larger characters beneath mantle; numeral of value in each corner.

10 kop. *blue*, ground and centre, *crimson-red* †

Envelopes.

- 1** Arms of Russia in netted circle. In dark letters above, "POCZTAMIEJSKA WARSZAWSKA." In white letters below, "ZALISTIKOPERIE KOPIE3."

3 kop. *blue* †—10 kop. *black* †¹

- 1** Do., do., value above and below in Russian characters.

10 kop. *black* †

Sandwich Islands.

KING KAMEHAMEHA II.

1860.

- 5** Numeral denoting value in upright square. Above, "Inter island;" at sides, "Hawaiian postage," and "Uku leta;" below, value.

1 cent, *blue* †—2 cents, *blue* †

¹ This and the preceding are used for the city of Warsaw only.

1861.

- 5 Do., do., on bluish paper.
1 cent, *black* †—2 cents, *black* †
- 5 Half-length figure of King in military dress. Above, "Postage;" on sides, "Honolulu" "Hawaiian Ist;" numeral of value in upper corners; value below. On blue paper.
Five c^{ts} *blue*.
- 5 Do., do., on white paper.
Five c^{ts} *blue*.
- 5 Do., do. Above, "Postage;" on sides, "Hawaiian-5c^{ts}" "United States—8 c^{ts};" below, "Honolulu, Hawaiian Ist" Value in corners.
13 c^{ts} *crimson-red*.
- 5 Bust of King to left. On arch above, "Uku leta;" below, "Elua keneta;" branches at sides; numeral of value in upper corners.
2 (cents), *rose*.
- 5 Do., do., slanting black lines over stamp.
2 (cents), *red-brown*.

Saxony.

KING FREDERIC-AUGUSTUS.

1850.

- 4 Large numeral of value in square, quatrefoil in outer corners. Above, "Sachsen;" below, "Franco." Value at sides.
Drei pfennige, *red* §

1851.

- 5 Head of King in black oval to right. On label above, "Sachsen;" value on another label below. Numeral of value in small oval on each side. Black, on coloured paper.

$\frac{1}{4}$ neu-grosch., *grey**—1 neu-grosch., *rose*—2 neu-grosch., *dark blue**—2 neu-grosch., *bluish-green**—3 neu-grosch., *white**—3 neu-grosch., *yellow*.

KING JOHN.

1854.

- 5** Arms crowned in oval. On label above, "Sachsen." Value on another below; numeral of value in small oval on each side.

Drei pfennige, *green*.

- 5** Head of King to left in shaded oval. Black on coloured paper.

$\frac{1}{2}$ neu-grosch., *grey*—1 neu-grosch., *pink*—1 neu-grosch., *deep pink*—2 neu-grosch., *dark blue*—3 neu-grosch., *yellow*.

- 5** Do., do., in colour on white paper.

5 neu-grosch., *vermilion*—5 neu-grosch., *red*—neu-grosch., *brown*—10 neu-grosch., *blue*.

1863.

- 5** Arms embossed in oval; numerals in each corner, and in small ovals at sides and below. Above, "Sachsen."

3 pfennige, *green*— $\frac{1}{2}$ neu-groschen, *orange-red*.

- 2** Do., do., value on each side and below.

1 neu-groschen, *rose-pink*—2 neu-groschen, *blue*—3 neu-groschen, *light brown*—5 neu-groschen, *lilac-grey*.

Envelopes.

- 2** Head of King John embossed to left in coloured oval, in netted border. Above, "Sachsen;" numeral in small circle on each side; value below. Inscription on envelope to left, *green*.

Ein neu-groschen, *rose*—zwei neu-groschen, *blue**—drei neu-groschen, *yellow*—fuenf neu-groschen, *light purple*—zehn neu-groschen, *green**

- 2** Do., do., inscription on envelope to right, *green*.

Ein neu-groschen, *rose*—zwei neu-groschen, *blue*—drei neu-groschen, *pale yellow-brown**—fuenf neu-groschen, *lilac*—zehn neu-groschen, *green**

1863.

- 2** Arms embossed in oval; numerals in small ovals at sides; above, "Sachsen;" value below.
 1 neu-groschen, *rose*—2 neu-groschen, *smalt-blue*
 —3 neu-groschen, *red-brown*—5 neu-groschen,
light purple.

Spain.

QUEEN ISABELLA II.

- 5** Arms, bear and tree, crowned, in oval between laurel-branches, within an octagon; seven stars in border of oval. Above, "Correo interior;" below, "Franco" and value.
 1 cuarto, *red-bronze* §—2 cuartos, *red-bronze* §—
 3 cuartos, *red-bronze* §

1850.

- 5** Head of Queen to left in upright square. Above, value; on sides, "Correos" "Franco;" below, date; on white paper.
 6 cuartos, *black* †
- 5** Do., do., to right. Above, value; on sides, "Correos" and "Franco," or "Certificado;" below, date; on white paper.
 12 cuartos, *purple* §—5 reales, *orange* §—5 reales,
red §—6 reales, *blue* §—10 reales, *green* §

1851.

- 5** Head of Queen with bandeau of pearls, to right, in oval; in outer oval above, "Franco" and value; below, "Correos" and date.
 Seis cuartos, *black* †—12 cuartos, *purple* §—
 2 reales, *scarlet* §—5 reales, *rose* §—6 reales, *blue* §
 —10 reales, *green* §

1852.

- 5 Head of Queen with tiara to left, in circle; above, "Franco," or "cert^{do}" and value; below, "Correos 1853."
6 cs., *rose* †—12 cs., *purple* ‡—2 rs., *red* §—5 rs.,
green §—6 rs., *blue* §

1853.

- 5 Head of Queen with diadem to right, in oval; above, "Correos 1853;" below, "Franco" and value.
6 cs., *red* †—12 cs., *purple* ‡—2 rs., *red* §—5 rs.,
green §—6 rs., *blue* ‡

1854.

- 5 The Spanish arms crowned, surrounded by the collar of the order of the Golden Fleece; above, "Correos;" below, "Franco" and value. Without date.
2 cuartos, *green* §
- 5 Do., do. Above, "Correos 1854;" below, "Franco" or "cert^{do}" and value.
4 cs., *pink on white ground* †—6 cs., *pink* †—
1 real, *deep purple* §—2 rs., *scarlet* §—5 rs., *green* §
—6 rs., *blue* §

1855.

- 5 Head of Queen laureated to right, in circle. Above, "Correos;" below, value. On bluish paper, with curved watermarks.
2 cuartos, *green* ‡—4 cuartos, *dull lilac* ‡—4
cuartos, *carmine* ‡—4 cuartos, *rose* ‡—1 real, *blue* †
2 reales, *dark brown* *

1856.

- 5 Do., do., on white paper, with watermark of crossed oblique lines.
2 cuartos, *green* †—4 cuartos, *dull lilac* †—4
cuartos, *dull scarlet* ‡—1 real, *blue* †—2 reales,
purple †—2 reales, *brown*.

1857.

5 Do., do., without watermark.

2 cuartos, *green* †—4 cuartos, *rose*—4 cuartos, *scarlet*—4 cuartos, *pink*—12 cuartos, *orange-red*—1 real, *light blue*—1 real, *dark blue*—2 reales, *dark brown*—2 reales, *light purple*—2 reales, *dark purple*.

1858.

5 Do., do., on blue paper, with looped zigzag watermarks.

4 cuartos, *dull lake* †—4 cuartos, *carmine* †—2 reales, *dull purple* *—2 reales, *dark brown* *

1860.

5 Head of Queen with diadem to left, in circle. Above, on labels, "Correos;" below, value. In colour on tinted paper.

2 cuartos, *emerald-green*—4 cuartos, *orange*—4 cuartos, *buff* †—12 cuartos, *carmine* †—1 real, *blue* *—2 reales, *purple*—2 reales, *lilac*.

1861.

5 Do., do., on red paper,

19 cuartos, *brown* *

1862.

5 Head of Queen with diadem, to left in oval. Above, in outer oval, "España;" on each side, "Correos;" below, value; castle and lion in corners. In colour on coloured paper.

2 cuartos, *blue on yellow*—2 cuartos, *dark blue on pale buff*—4 cuartos, *red-brown on pale red*—12 cuartos, *blue on pale rose*—19 cuartos, *crimson on lilac* †—un real, *deep red-brown on yellow*—dos reales, *green on pale rose*.

1864.

5 Head of Queen with diadem, to left in oval. Above, on ribbon, "Correos;" value and date below.

4 cuartos, *vermilion on pale red*—2 rs., *blue on rose*.

Official Stamps.

1854.

- 5** The royal arms of Spain crowned. Above, "Correos 1854;" below, value. In black, on coloured paper.
Media onza, *yellow* †—media onza, *pale orange* †
—* una onza, * *rose* †—cuatro onzas, *green* †—una libra, *blue* †

1855.

- 2** Do., do. Above, "Correo oficial;" below, value. Without date. Black on coloured paper.
Media onza, *yellow* *—una onza, *rose* *—cuatro onzas, *green* *—una libra, *blue* †

1863.

- 2** Do., do.
Media onza, *straw-yellow* *

Newspaper Stamp.

1854.

- 1** Arms of Spain crowned, &c., as in the official stamp. On sides, "Timbre," and value; below, "Madrid."
30 ra, *black*.

SPANISH POSSESSIONS.

CUBA, HAYTI, AND PORTO RICO.

1855.

- 5** Head of Queen Isabella laureated, to right in circle. Above, "Correos;" below, value. On bluish paper, with curved watermarks.
 $\frac{1}{2}$ rl. plata, *bluish-green* †—1 rl. plata, *green* †—
2 rls. plata, *lake-red* †

1856.

- 5** Do., do., on white paper, with watermark of crossed oblique lines.
 $\frac{1}{2}$ rl. plata, *blue* †—1 rl. plata, *dull green* †—
2 rls. plata, *rose* †

1857.

- 5 Do., do., without watermark.
 $\frac{1}{2}$ rl. plata, *blue*—1 rl. plata, *green*—2 rls. plata,
rose †

1858.

- 5 Do., do., on blue paper, with looped zigzag watermarks.
 1 rl. plata, *dark green* †—2 rls. plata, *deep red* †

1864.

- 5 Do., do., on white paper, without watermark.
 2 rls. plata, *scarlet*.

LUZON (Philippine Islands).

1854.

- 5 Head of Queen Isabella laureated, to right in circle.
 Above, "Correos interior;" without value.
 (1 real), *light blue*.
- 5 Do., do., "1854 y 1855," with value.
 5 cuartos, *red* †—1 real, *black* †—2 reales, *green* †

1862.

- 5 Head of Queen laureated, to right in circle. Above,
 "Correos interior;" value below.
 5 cuartos, *scarlet* †—10 cuartos, *rose* †

1863-4.

- 5 Head of Queen to left in circle. Above, "Correo 1863
 y 64." Value below.
 5 cuartos, *scarlet* †

Sweden.

1855.

- 5 Arms (three crowns, two and one) surmounted by a
 crown. Above, "Sverige;" on each side, "Frimärke;"
 value below. Numerals of value in upper corners.

Tre skill. b^{co}, *green**—Fyra skill. b^{co}, *blue**—
 Sex skill. b^{co}, *grey*—Sex skill. b^{co}, *grey-brown*—
 Atta skill. b^{co}, *yellow**—Tjucufyra skill. b^{co},
orange-red—Tjucufyra skill. b^{co}, *yellow-brown*—
 Tjucufyra skill. b^{co}, *flesh-tint**

1858.

5 Do., do.

Fem öre, *dark green**—Nio öre, *lilac*—Tolf öre,
blue—Tjucufyra öre, *orange-red*—Trettio öre,
red-brown—Femtio öre, *crimson-lake*.

1861.

5 Do., do.

Fem öre, *light green*—Nio öre, *light purple*—Tolf
 öre, *smalt-blue*—Tjucufyra öre, *orange-yellow*—
 Trettio öre, *light brown*—Femtio öre, *deep rose*.

1862.

5 Arms crowned above a lion couchant. Above, "Sve-
 rige;" below, "Frimärke;" between, numerals of value
 in circles.

3 öre, *yellow-brown*—3 öre, *brown*.

Stamp for Interior Postage, City of Stockholm.

1855.

7 "Frimärke för lokalbref," in oblong oval, on ornamental
 ground.

*Black**

1861.

7 Do., do.

Light brown.

Switzerland,

CANTON OF ZURICH.

5 Large numeral of value on obliquely-chequered ground.

- Above, "Zurich;" below, "Local tax;" faint yellow perpendicular lines over stamp. On white paper.
4 (rappen), *black*.
- 5** Do., do. Below, "Cantonal tax."
6 (rappen), *black*.
- 5** Do., do., with faint yellow horizontal lines over stamp. "Local tax" below.
4, *black*.
- 5** Do., do. "Cantonal tax" below.
6 *black*.
- 5** Do., do., without the faint lines over surface. "Local tax" below.
4, *black*.
- 5** Do., do. "Cantonal tax" below.
6, *black*.

1850.

CANTON OF GENEVA.

- 5** Arms of the Canton, and motto, "Post tenebras lux." Above, "Post de Genève, port cantonal." Value below. Black, on coloured paper.
5 c., *dark green* †—5 c., *yellow-green* †
- 5** Do., do., port cantonal. On white paper.
5 c., *green* †
- 4** Do., do., on green paper. "Port local" below.
5 c., *black* †
- 7** Do., do., two united, having a space above inscribed "Post Cantonal," between values.
10 cent., *dark green* †

Envelopes.

- 5** Arms and motto, &c: Above, "Post de Genève, port cantonal." On white paper.
5 c., *green*.

BASLE.

- 4** Dove carrying letter, embossed white on red shield. Below, "Stadt-Post-Basel," on ground of fine green dots. Value in lower corners. On white paper.
2½ Rp., *black* †

FRENCH AND GERMAN CANTONS.

- 5** White cross on red shield under post-horn; on label above, "Poste-locale." Value below.
 $2\frac{1}{2}$ Rp., *black* †
- 5** Do., do., on label above "Orts-post." Value below.
 $2\frac{1}{2}$ Rp., *black* †
- 7** White cross on red ground within post-horn. Above, "Poste-locale." Value below. On white paper.
 4 c., *black* †—5 c., *black* †

WINTERTHUR.

- 7** Bordered white cross on red ground within post-horn, on ground of horizontal red lines. Below, "Orts-post poste-locale." Value above; reversed below.
 $2\frac{1}{2}$ R., *black* †

NEUFCHATEL.

- 5** White cross on red shield within scrolls. Above, "Poste-locale." Value below. On white paper.
 5 centimes, *black* †

HELVETIC CONFEDERATION.

1850.

- 5** White cross on red shield under post-horn; on label above, "Rayon I," or "Rayon II." Value below. Black, on coloured paper.
 5 Rp., *indigo-blue* *—5 Rp., *blue-grey* *—10 Rp., *yellow* *—10 Rp., *buff* *—10 Rp., *orange* *
- 5** Do., do., in colour on white paper.
 5 Rp., *light blue* *—5 Rp., *dark blue* *—10 Rp., *yellow* †
- 5** Do., do., on white paper, ground of shield perpendicular lines. Above, "Rayon III."
 15 Rp., *vermilion*—15 Rp., *rose*—15 Rp., *red*—
 15 cts., *vermilion*—15 cts., *pale vermilion*.

1854.

- 5 Figure of Liberty seated to left, holding shield, bearing white cross in oval. Above, "Franco;" on sides, French and Italian values; Swiss value below; small star in each corner.

5 rappen, *light brown*—10 rappen, *yellow*—15 rappen, *rose-pink*—20 rappen, *orange*—40 rappen, *dark green*—1 franc, *bluish-grey*.

1855.

- 5 Do., do.

5 rappen, *dark brown*—10 rappen, *blue*—15 rappen, *pink*—20 rappen, *buff-yellow*—40 rappen, *light green*—1 franc, *lilac*.

1858.

- 5 Do., do., letters and design embossed.

20 rappen, *orange-yellow*—1 franc, *lilac-grey*.

1861.

- 5 Do., do.

2 rappen, *light grey*.

1862.

- 5 Do., do. Above, "Helvetia;" below, "Franco;" ornament at sides; numeral of value, white in coloured square in each corner.

2 (rappen), *grey*—3, *black*—5, *dark brown*—10, *blue*—20, *orange-yellow*—30, *vermilion*—40, *bluish-green*—40, *yellowish-green*—60, *red-bronze*—1 fr., *golden*.

Turkey.

SULTAN ABDUL MEDJID.

1863.

- 5 Inscription in Turkish characters on crescent below the Sultan's sign-manual; value on scroll beneath in Turkish

characters. Black on coloured paper; red and white characters on lower portion of stamp.

$\frac{1}{2}$ piastre, *yellow*—1 piastre, *lilac*—2 piastres, *blue*—5 piastres, *lake-red*.

Local Stamps.

1863.

- 5** Do., do., black on coloured paper; purplish and red characters at base.

$\frac{1}{2}$ piastre, *red*—1 piastre, *red*—2 piastres, *red*—2 piastres, *brown*—5 piastres, *red*.¹

Tuscany.

GRAND DUKE LEOPOLD II.

- 5** Crowned lion sitting to left, holding shield bearing fleur-de-lys. Above and at sides, "Franco Bollo Postale Toscano." Value below. On bluish paper.

1 quattrino, *black* †—1 soldo, *yellow* †—2 soldi, *red* †—1 crazia, *deep lake-red*—2 crazie, *blue**—4 crazie, *dark green* †—6 crazie, *dark blue* †—9 crazie, *brown-purple**—60 crazie, *red-brown* †

- 5** Do., do., on white paper.

1 quattrino, *black* †—1 soldo, *yellow* †—1 crazia, *lake-red*—2 crazie, *blue*—2 crazie, *pale blue*—4 crazie, *blue-green*—6 crazie, *dark blue*—9 crazie, *dull lilac*.

1859.

[PROVISIONAL GOVERNMENT, which lasted about twelve months, when the country passed under the rule of Victor Emmanuel, and the stamps of the Kingdom of Italy were issued.]

- 5** White cross in shield on crowned ducal mantle. Above and at sides, "Franco Bollo Postale Toscano." Value below. On white paper.

¹ These stamps are only employed for circulation in Constantinople.

1 centes., *purple*—5 centes., *emerald-green* †—
5 centes., *blue-green* *—10 cent., *brown*—20
cent., *indigo-blue*—20 cent., *blue-grey*—40 cent.,
lake—80 cent., *pale red*—3 lire, *yellow* ‡

Two Sicilies.

KING FERDINAND II.

1857-8.

NAPLES.

- 4 Arms, horse, head in centre of three legs conjoined, and
3 fleurs-de-lys in circle, "Bollo della Posta Napoletana."
Value below.

G. $\frac{1}{2}$, *lake* †

- 4 Do., do., in square.

Gra. 1, *lake*.

- 4 Do., do., in octagon.

G. 2, *lake*.

- 5 Do., do., in upright square.

Gra. 5, *lake*.

- 5 Do., do., in upright hexagon.

G. 10, *lake* †

- 5 Do., do., in lozenge.

Gra. 20, *lake*.

- 5 Do., do., in oval.

G. 50, *lake* †

PROVISIONAL GOVERNMENT.

(The result of Garibaldi's defeat of the Royalist Army.)

1860.

- 4 Do., do., in circle.

T. $\frac{1}{2}$, *blue* †

Newspaper Stamp.

1860.

- 4 White cross of Savoy in circle, on ground of perpendicular lines.
T. R. $\frac{1}{2}$, *light blue* †

SICILY.

1859.

- 5 Head of King Ferdinand II. to left in upright square. Above and at sides, "Bollo della Posta di Sicilia," in white letters. Value below.
Gr. $\frac{1}{2}$, *yellow* †—Gr. $\frac{1}{2}$, *orange* †—Gr. 1, *olive-green* †—Gr. 1, *yellow-brown*—Gr. 2, *blue* *—Gr. 5, *red* *—Gr. 5, *rose*—Gr. 5, *carmine* †—Gr. 10, *indigo-blue* *—Gr. 20, *black-blue* †—Gr. 50, *red-brown* †

United States of America.

1847.

- 5 Bust of Franklin, to left in oval. Above, "U. S. Post-office;" numerals of value in lower corners. On blue paper.
Five cents, *brown* †
- 5 Bust of Washington to right, do., do.
Ten cents, *black* †
- 5 Do., do., "New York Post-office" above; value below. (Large size.) On blue paper.
Five cents, *black* †
- 5 Do., do., on white paper.
Five cents, *black* †

1848.

- 7 The Bird of Washington on branch to left in oval. Above, "U.S.P.O. despatch;" below, "Prepaid," and value.
One cent, *blue* †—one cent, *gold on black* †

1854.

- 5 Bust of Franklin in oval to right. Above, "U. S. Postage;" below, value.
One cent, *blue*.
- 5 Bust of Washington in oval to left.
Three cents, *carmine-red*—three cents, *red-brown*.
- 5 Bust of Thomas Jefferson to right in oval, surrounded by netted border.
Five cents, *red-brown**—five cents, *dark brown**
- 5 Bust of Washington to left in oval; above, thirteen stars; X in upper corners.
Ten cents, *green*—ten cents, *blue* †
- 5 Bust of Washington, without stars or numerals.
Twelve cents, *black*.
- 5 Do., do., to right in small oval, surrounded by netted border.
Twenty-four cents, *lilac-grey*.

1860.

- 5 Bust of Franklin to left in oval; small shield in each corner; value at sides; numerals below.
30 cents, *orange* †
- 5 Bust of Washington in oval.
Ninety cents, *blue* †

1861.

- 5 Bust of Franklin to right in large oval. Above, "U. S. Postage;" below, value; Arabic numerals of value in upper corners; letters "U. S." in lower corners.
One cent, *blue*.
- 5 Bust of Adams to left on waved network ground.
Three cents, *pale carmine*—three cents, *rose*.
- 5 Bust of Thomas Jefferson to left in oval.
Five cents, *brown-red*—five cents, *yellow-brown*.
- 5 Bust of Washington to left in oval; above and at sides, thirteen stars.
Ten cents, *blue-green*—ten cents, *yellow-green*.
- 5 Do., do., without stars.
Twelve cents, *black*.

- 5** Do., do., to right in waved hexagon; above and at sides, eleven stars; two larger stars in lower corners containing the letters "U. S."
Twenty-four cents, *purple*—twenty-four cents, *lilac*.
- 5** Bust of Franklin to left in circle.
Thirty cents, *orange*.
- 5** Bust of Washington to left in oval. "U. S. Postage" above, on label.
Ninety cents, *blue*.

1863.

- 5** Head of Andrew Jackson (very large) in oval. Above, "U. S. Postage;" below, value; in upper corners, numerals of value; in lower, "U. and S."
Two cents, *black*.

Envelopes.

1857:

- 2** Head of Washington embossed to left in oval above and below; value in words; ornamentation on sides on white paper (large oval).
Three cents, *vermilion*—six cents, *vermilion*—ten cents, *green*.
- 2** Do., do., on yellow paper.
Three cents, *vermilion*—six cents, *vermilion*—ten cents, *green*.
- 2** Bust of Washington embossed to left in oval. Above, "United States;" below, value; numerals of value in circles at sides, on white paper.
Three cents, *rose*—six cents, *rose*.
- 2** Do., do., on yellow paper.
Three cents, *red*—six cents, *rose*.
- 2** Bust of Franklin embossed to left on oval. Above, value; below, "U. S. Postage." Small stars on each side. On white paper (small oval).
Three cents, *vermilion*—six cents, *vermilion*—ten cents, *dark green*.

- 2** Do., do., on yellow paper.
Three cents, *vermilion*—six cents, *vermilion*—
ten cents, *dark green*.
- 2** Do., do., bust embossed to right in oval. On white
paper, small oval.
One cent, *indigo-blue*.
- 2** Do., do., on yellow paper.
One cent, *indigo-blue*.
- 2** Do., do., double stamp, composed of the one cent, *indigo-
blue*, and the three cents, *vermilion* (small oval), on
white paper.
Four cents, *indigo-blue and vermilion*.
- 2** Bust of Washington to left in oval. Above, value ;
below, "U. S. Postage," on white paper.
Ten cents, *green*—twelve cents, *brown and red*
—twenty cents, *blue and red*—twenty-four cents,
green and red—forty cents, *black on red*.
- 2** Do., do., on yellow paper.
Ten cents, *green*—twelve cents, *brown and red*—
twenty cents, *blue and red*—twenty-four cents,
green and red—forty cents, *black and red*.

1863.

- 12** Head of Andrew Jackson embossed to left. Above,
"U. S. Postage;" below, value. Large numerals of
value at sides, on white paper.
Two cents, *black*.
- 12** Do., do., on yellow paper.
Two cents, *black*.

Utah.

MORMON TERRITORY.

1852.

- 8** Head of Brigham Young to left in circle, rude orna-
mentation on sides. Above, "Utah;" "Postage"
below.
5 cents, *dull blue*.

[In the year 1852 Brigham Young issued an octagonal gold coin, and soon after a postage stamp of the same shape. No value was expressed on it, but its price was 5 cents. The execution is very rough, the impression apparently being taken from a wood block. It seems to have been cut or punched out by an octagonal die. This stamp was intended for prepaying letters from one part of the Great Salt Lake Valley to another, or to or from the Salt Lake City, the capital. Some letters, however, with these stamps upon them, found their way to the United States, and were immediately repudiated by the postmaster at Washington. They at once fell into disuse; but at the present day a system of posting from one part of the Mormon colony to the other is still employed. This and some other attempts at independent government on the part of Brigham Young and his followers, caused the Washington authorities to despatch a military force to the Great Salt Lake, for the purpose of restoring order and allegiance. It met with but ill success, however.]

Venezuela.

1859.

- 5** Arms with two cornucopiæ above, on ground of perpendicular lines, motto, "Libertad." Above, "Correo de Venezuela;" value below. On tinted paper.

Medio real, *yellow* † — un real, *blue* † — dos reales, *red* †

1860.

- 5** Do., do. On white paper.

Medio real, *orange* † — un real, *deep blue* † — dos reales, *lake-red* †

1862.

- 5** Do., do., arms on plain ground.

Cuarto centavo, *green* * — medio centavo, *purple* *
— un centavo, *black-brown* *

1863.

- 5** Eagle on thunderbolt in circle. Above, "Federacion;" value below. On label above value, "Venezolana."
Medio real, *yellow*—un real, *blue*—dos reales, *green*.

Württemberg.

KING WILLIAM I.

1850.

- 4** Large numeral of value in lozenge, within square. Above, "Württemberg," below, "Freimarke." At sides, in small letters, "Deutsch. Oestr. Postverein," "Vertrag. v. 6 April, 1850." Black on coloured paper.
1 (kreuzer), *brownish-white* †—1, *pale buff* †—
3 *yellow*—6 *green*—9 *rose* †—18 *dull lilac* †

1858.

- 4** Arms crowned, with supporters, lion and stag. Above, "Freimarke." Value repeated on each side and below. On white paper.
1 kreuzer, *yellow-brown*—1 kreuzer, *brown-black*
—1 kreuzer, *dark brown*—3 kreuzer, *orange*—6
kreuzer, *green*—9 kreuzer, *carmine-red*—9
kreuzer, *rose-pink*—18 kreuzer, *blue*.
- 4** Do., do., on blue paper.
3 kreuzer, *orange* †

1862.

- 4** Arms crowned, with supporters, lion and stag. Above, "Freimarke." Value repeated on each side and below. On blue paper.
1 kreuzer, *yellow*—1 kreuzer, *green*—3 kreuzer,
rose—6 kreuzer, *blue*—9 kreuzer, *yellow-brown*.

Stamp for Returned Letters.

- 5** Arms of Wurtemberg, crowned between two branches in oval. "Commission für retourbriefe;" value not denoted.

Black.

Envelopes.

1862.

- 8** Large numeral of value embossed white. Above, "Württemberg;" below, value; inscription on envelope to right, *green*.
3 kreuzer, *rose*—6 kreuzer, *blue*—9 kreuzer, *yellow-brown*.
- 8** Do., do., inscription on envelope to right, *red*.
3 kreuzer, *rose*—6 kreuzer, *smalt-blue*—9 kreuzer, *red-brown*.

PART II.

LOCAL STAMPS, PROOFS, &c

Great Britain.

PROOFS.

1840.

- 5** Head of Queen with diadem to left; no letters in lower corners; right upper corner plain.
*Red-brown—dark brown—brown-red—purple-rose—dark grey—black.*¹
- 5** Head of Prince Albert to left; above, "Postage;" below, value; letters in lower corners.
One penny, *black* †—one penny, *red* †

1860.

- 5** Bust of Queen Victoria with diadem to left, in shield, containing "Postage three halfpence," letter L in each corner of stamp.
Three halfpence, *carmine*.

1862.

- 5** Bust of Queen Victoria in circle. "Postage" above.
Threepence, *rose*.

¹ These are called the "Rainbow Series," as they are of varied colours.

Envelopes.

1837.

- 5** Rectangular folding sheet of paper, on which is printed a circular band, containing at the two opposite corners a small oval with a crown and the words, "Not to exceed one ounce;" in the other two corners, "London District Post."¹

One penny, *yellow-brown*.

1839.

- 4** Red circle with " $\frac{1}{2}$ ounce 1d." in black oval. "Post-office permit" in smaller letters. "To carry matter not exceeding in weight one ounce."

1d., *black and vermilion*.

- 4** "1d." in oval, surrounded by a second oval, in which are the words "Post Office." Numeral of value in corners, together with "Not to exceed half ounce," equally divided. "V.R." in small square on each side.

1 penny, *blue and red*—1 penny, *green and red*.

- 2** Head of Queen Victoria embossed to left in oval; the word "Postage 1d. half ounce" in white letters on black ground, at top of stamp.

1d., *black*.

- 2** Head of Queen Victoria embossed to right in oval, round which are two borders; in the outer one above, the word "Paid."

Orange.

1860.

- 2** Head of Queen Victoria embossed to left in escutcheon.
Three halfpence, *rose-pink*.

¹ The centre of the envelope was left blank to allow the address to be placed there.

BRITISH GUIANA.

1853.

PROOFS.

- 5** Ship in oval to left, surrounded by the words "Damus patimus que vicissim." "British Guiana" at sides. "Postage" above; one figure of the date in each corner.
One cent, *black*—four cents, *black*.

C A N A D A.

PROOFS.

- 5** Bust of Queen Victoria in oval. "Canada packet postage."
Sixpence sterling, *black*.
- 1** Do., do., with "12½ c." in each corner.
12½ c., *bluish-green*—12½ c., *black*.

NEW BRUNSWICK.

PROOF.

- 5** Head of Connell,¹ the Postmaster-General; above, New Brunswick Postage; numeral of value in each corner.
5 cents, *bronze*.

NEWFOUNDLAND.

PROOFS.

- 3** Trefoil in centre, containing rose, shamrock, and thistle.
Threepence, *black*.

¹ This gentleman, being deficient in stamps of 5 cents value, had some printed bearing his own portrait, probably without reflecting on the consequence, which was the loss of his position.

NEW SOUTH WALES.

PROOFS.

- 5** Head of Queen Victoria to left. "New South Wales."
Without value.
Red—blue—green—mauve—orange.

NEW ZEALAND.

PROOF.

- 5** Bust of Queen Victoria with diadem and ermine
mantle, in circle. Above, "New Zealand;" below,
"Postage."
One penny, *vermilion.*

NOVA SCOTIA.

PROOFS.

- 4** Bust of Queen Victoria, with diadem in lozenge
upon a quatrefoil. "Nova Scotia." Numeral in each
corner.
One penny, *black.*
- 5** Head to left in circle.
One cent, *light green—five cents, black.*
- 5** Bust in oval.
Ten cents, *black—twelve & ½ cents, scarlet.*

SOUTH AUSTRALIA.

PROOF.

- 5** Head of Queen Victoria with diadem to left, in circle;
above, "Postage" in straight line, and "South Australia"
on arched label; value below; on white paper.
One penny, *black.*

VICTORIA.

PROOF.

- 5** Full-length figure of Queen Victoria on throne; above, on arched label, "Victoria;" on lower step of throne, "Postage."
Sixpence, *black*.

WESTERN AUSTRALIA.

PROOFS.

- 5** A swan to left swimming; above, "Postage;" on sides, "Western Australia;" below, value in words.
Fourpence, *black*—fourpence, *rose*—sixpence, *yellow*—one shilling, *green*.

Austria.

Complementary Stamps.¹

- 7** Cross embossed (representing the lines of a folded envelope).
Dark blue.
- 7** Do., do., cross smaller.
Light blue.
- 7** White cross on a coloured ground, large oblong.
Black—grey—blue—yellow.
- 7** Do., do., do., small oblong.
Blue—yellow—brown—vermilion.
- 7** Do., do., having white dots on the stamp.
Brown (1 dot)—*purple-brown* (1 dot)—*vermilion* (1 dot)—*vermilion* (4 dots)—*blue* (3 dots)—*blue* (4 dots).

¹ These stamps are printed on the corners of sheets of the ordinary issues, and are of the same colours. It is said that they have been received upon returned letters, but we have had no evidence that such is the fact.

Bavaria.

PROOF.

- 4** Numeral of value in circle ; above, "Bayern ;" below "Franco ;" value at sides ; on white paper.
Zwoelf kreuzer, *black*.

Instruction Stamps.¹

1851.

- 4** Do., do., on coloured paper.
Ein kreuzer, *rose*—drei kreuzer, *blue*—sechs kreuzer, *red*—neun kreuzer, *green*—zwoelf kreuzer, *vermilion-red*—achtzehn kreuzer, *deep yellow*.

1862.

- 4** Numeral of value in circle ; above, "Bayern ;" below, "Franco ;" value at sides ; on coloured paper.
Ein kreuzer, *deep yellow*—drei kreuzer, *rose*—sechs kreuzer, *blue*—neun kreuzer, *pale brown*—zwoelf kreuzer, *green*—achtzehn kreuzer, *vermilion-red*.

Belgium.

PROOFS.

1850.

- 5** Bust of King Leopold in oval ; above, "Postes ;" numeral of value in small circle in upper corners ; value below in dark letters ; on white paper.
Dix cent^s, *blue*—quarante cent^s, *black*.

¹ The instruction stamps are used to label the packets of stamps supplied to the various branch offices.

Chili.

P R O O F.

- 5** Head of Columbus to left in circle; above, "Correos porte franco;" "Colon" above, "Chili" below, head.
5 centavos, *black*.

Confederate States of America.

Local Stamps.

BATON ROUGE.

- 4** "J. McCormick, P. O. Baton Rouge, La." on diapered green ground.
5 cents, *red*.

MEMPHIS.

- 2** Numeral of value and the words "Paid, Memphis, Tenn." upon chequered ground within an engrailed border.
5 cents, *vermilion*.

MOBILE.

- 4** Numeral of value in star; figures in each corner; above, "Mobile;" below, "Post-office;" value on each side.
5 cents, *blue*.

NASHVILLE.

- 5** "W. D. McNish, P.M. Nashville, Tenn." in oval; in centre, the word "paid," surrounded by eleven stars; on blue paper.
5 cents, *crimson*—5 cents, *slate-grey*.

NEW ORLEANS.

- 5 Numeral of value in circle surrounded by the words "Paid," "cents;" round this, "New Orleans Post-office;" "J. L. Riddell," above and below.
2 cents, *blue*—2 cents, *vermilion*.
- 5 Do., do., large letters.
5 cents, *brown*.
- 5 Do., do., on blue paper.
5 cents, *brown*.

RICHMOND

- 5 Numeral of value in square, with the words "Confederate States only;" above, "Bucks;" below, "paid;" at sides, "Richmond Express."
1 cent, *slate-brown*—2 cents, *rose*—5 cents, *brown*
—10 cents, *blue*—15 cents, *green*—20 cents, *vermilion*.

Costa Rica.

PROOF.

- 5 Ship sailing between two mountains, above five stars, &c., &c. (*See issue 1863, Pt. 1.*)
Medio real, *green*.

Denmark.

PROOF.

- 4 Head of King to right in circle. Above, "Post," "K.G.L.," and "F.R.M." at sides; on ground of fine blue lines.
8 RBS., 2½ SCH. C., *purple-brown*.
- 4 Head of Mercury to left in circle, do., do.
4 RBS., 1¼ SCH. C., *purple-brown*.

Duchy of Schleswig-Holstein.

PROOF.

- 5 Double-headed eagle displayed ; arms in shield embossed in white oval on breast ; letters "S" and "H" in upper corners. Silk thread through stamp.
2 schilling, *blue*.

France.

PROOFS.

1848.

- 5 Head of Liberty in circle. Above, "Repub. Franc.;" below, value.
10 cents, *green*—20 cents *blue*.

1858.

- 5 Do., do. Value not indicated. "Essai, 1858," above.
Orange-yellow—emerald-green—pink—yellow—blue.

1863.

- 5 Stamp to be divided in two parts. Head of Emperor in circle, surrounded by the words, "Collez cette partie sup^{re} Empire franc. Timb. Poste," on upper half ; on the lower half in centre, "Laissez flotter cette partie inf^{rieure}." Value at sides.
20 cents, *blue*.

Greece.

PROOF.

- 5 Head of Mercury to right in circle. Above, "ΕΛΛ ΓΡΑΜΜ.;" Greek bordering at sides.
1 ΛΕΠΤ, *black*.

Hamburg.

Local Stamps.

1861.

- 4** Figure denoting value in circle. "C. Hamer and Co., Institut Hamburg. Boten." On coloured paper.
 $\frac{1}{2}$ schilling, *light green—dark green—yellow—orange—light brown—blue—grey—pink.*
- 11** Do., do., "C. Hamer and Co., Hamburg, Boten."
 $\frac{1}{2}$, *yellow— $\frac{1}{2}$, light grey— $\frac{1}{2}$, dark-green— $\frac{1}{2}$, pale yellow— $\frac{1}{2}$, light green— $\frac{1}{2}$, light brown.*

1862.

- 4** "H. Scheerenbeck Institut Hamburger Boten." Castle with three towers in oval; no value indicated.
Blue-lilac—pink—orange-yellow—dark yellow—brown—light green—dark green—dead green.

1863.

- 5** Do., do. Postman in oval; a sealed letter in each corner; no value indicated.
Brown-lilac—indigo-blue—light blue—pink—flesh—light yellow—dark yellow—green—grey.
- 5** "H. Scheerenbeck Institut Hamburger Boten." Value in oval, with the words, "G. Vereinigte Corporationen."
 $\frac{1}{2}$ (schilling), *green—blue—pink—indigo-blue—rose—yellow—yellow-flesh—brown—lilac—mauve.*
- 5** Do., do., do., do.
 1 (schilling), *green—blue—pink—indigo-blue—yellow—yellow-flesh—brown—lilac—mauve.*

Envelopes.

- 8** Numeral of value embossed. Above, "C. Hamer and Co.," surrounded by garter inscribed, "Institut. Hamb. Boten." On white paper.
 $\frac{1}{2}$, (schilling), *vermilion.*
- 8** Do., do., on yellow paper.
 $\frac{1}{2}$ *vermilion.*

Holland.

PROOF.

1852.

- 1** Head of King William III. to right in oval. Above, "Post Zegel;" value below. On white paper.
5 c., *black*.

Italy.

PROOFS.

1852.

- 5** Head of King embossed white, to right in white oval. On sides, "Franco Bollo." Above, "Postes;" and numeral of value. Value below.
C. cinque, *blue*.

1855.

- 5** Do., do.
C. venti, *green*.

1863.

- 5** Head of King Victor Emmanuel to left in oval formed by three indented lines. Above, "Poste Italiane;" below, value; numeral of value in each corner. On glazed paper.
Due centesimi, *black*—due centesimi, *emerald-green*—due centesimi, *yellow*—due centesimi, *pink*—due centesimi, *mauve*—due centesimi, *blue*.

Liberia.

PROOF.

1860.

- 5** Figure of Liberty and ship to right in circle. Beneath figure, "Liberia;" value below.
12 cents, *lilac*.

Lubeck.

PROOF.

- 5** Arms (double-headed eagle). Above, "Lubeck;" below, "Postmarke" on label; value on others at sides; numeral of value in each corner. On white paper.
Vier schilling, *black*.

Luxembourg.

PROOF.

1852.

- 5** Head of Grand Duke in oval to left; above, "Postes;" numeral of value in upper corners; value below. On white paper.
Un silber gros., *black*.

Oldenburg.

PROOF.

1858.

- 5** Arms crowned in oval; numerals of value in small ovals at sides. On label above, "Oldenburg;" value on another below.
Zwei groschen, *black*.

Paraguay.

PROOFS.

- 5** Lion sitting to right, with staff and cap of liberty, above, in coloured oval. In white letters on outer oval

above, "Re del Paraguay;" below, "Correos;" star in small square in each corner. Value not denoted.

Black — brown — green — rose — violet — blue — yellow.

Peru.

PROOFS.

- 4** Arms of Peru (Llama, tree, and cornucopiæ) in circle, surrounded by the words, "Correos porte franco." Embossed, on coloured paper.

Una peseta, *white*—una peseta, *green*.

Pacific Steam Navigation Company's Stamps.

- 7** Steam-ship to left in small oval; weight above, in dark oval in white letters; value below; "P. S." in upper corners; "N. C." in lower.

$\frac{1}{2}$ oz. 1 rl. *gamboge*— $\frac{1}{2}$ oz. 1 rl. *green*— $\frac{1}{2}$ oz. 1 rl. *carmine*— $\frac{1}{2}$ oz. 1 rl. *blue*— $\frac{1}{2}$ oz. 1 rl. *brown*.

- 7** Steam-ship to right in small oval; weight above, in dark oval in white letters; value below; "P.S." in upper corners; "N.C." in lower.

1 oz. 2 rls. *gamboge*—1 oz. 2 rls. *green*—1 oz. 2 rls. *carmine*—1 oz. 2 rls. *blue*—1 oz. 2 rls. *brown*.

Switzerland.

ZURICH.

1843.

- 5** Large numeral of value in oval; denomination and words "Local tax;" date in corners.

4 rappen, *black* §

- 5** Do., do., "Cantonal tax."

6 rappen, *black* §

Sicily.

PROOF.

- 4 Head of King Ferdinand II., to left within double-lined border; above and at sides, "Bollo della Posta di Sicilia."
Gr. 10, *blue* †

United States of America.

PROOFS.

1857.

- 5 Head to right in oval with an engine-turned border; "U. S. Postage." Below, value.
Five cents, *black*—five cents, *green*.

1862.

- 5 Head of Washington to right; above, 3 stars and "U. S. Postage;" on each side, 4 stars; in upper corners, numeral of value; in lower, "U. S."

Twenty-four cents, *black*.

- 5 Bust of Franklin to left in circle; above, "U. S. Postage;" numeral of value in upper corners; "U. S." in lower.

Thirty cents, *black*.

- 5 Bust of Washington to left in oval; above, on label, "U. S. Postage" and numerals of value; below, "U. S."
Ninety cents, *black*.

1863.

- 5 Large head of Andrew Jackson in oval; above, "U. S. Postage;" numerals of value in small circles in upper corners; "U. S." below.

Two cents, *pink*—two cents, *blue*.

- 5 Bust of Franklin to right in oval; above, "U. S. Postage;" below, value in words; numeral of value in upper corners.

One cent, *blue-black*.

Local Stamps.¹

ALBANY.

- 5** "Thompson and Co., American Express;" without value.

Black on green.

BALTIMORE.

- 5** "Grafflin's Baltimore Despatch;" column in upright oval.

One cent, *black.*

BOSTON.

- 1** "Cheever and Towle, 7, State-st., City Letter Delivery;" bundle of letters in circle.

2 cts., *blue*—2 cts., *red.*

- 8** "Hale and Co., 13, Court-st., Boston;" bundle of letters in octagon.

Red—blue.

BROOKLYN.

- 5** "Brooklyn City Express;" dove flying with letter, in oval. *Black, on coloured paper.*

1 cent, *blue*—2 cents, *rose*—2 cents, *deep crimson.*

CHICAGO.

- 5** "Chicago Penny Post;" beehive in oval, surrounded by ornamental bordering.

Red.

- 5** "Moody's Penny Despatch, Chicago," surrounded by ornamental bordering.

Vermilion.

- 7** "Priest, paid Despatch;" *black, on coloured paper.*

Indigo-blue—pink—deep yellow.

¹ We are indebted to Mr. T. H. Smith, of Philadelphia, for some interesting information respecting the localities of some of these stamps; also for descriptions of several others, which has enabled us to make the list more complete than that in the former edition.

COLUMBIA AND WRIGHTSVILLE.

(Bridge Company.)

- 7** "Bridge Despatch;" on coloured paper.¹
Bronze on orange—bronze on yellow.

ESSEX.

- 5** "Essex Letter Express;" ship in full sail to right in oval; letters "SX" on flag at main-top. On coloured paper.
2 cts., orange-red.

NEWBURGH.

- 5** "Newburgh American Express Company;" crossed American flags in circle.
Blue on red.

NEW JERSEY.

(City of Camden.)

- 5** "Jenkin's Camden Despatch;" bust to right in oval.
Black.

Envelope.

- 2** "New Jersey Express;" horse's head embossed to left in oval. On yellow paper.
Greenish-black.

NEW YORK.

- 7** "American Express Company;" below, in left-hand corner, the word "Paid." On glazed paper.
Two cents, green.
- 7** "American Letter Mail Co.;" eagle on rock in centre; below, "20 for a dollar."
Black.
- 4** "Avenue (8th) Post-office, paid;" surrounded by ornamental border.
Red.

¹ These stamps are used for letters and packages crossing the company's bridge; the latter is in Pennsylvania, twenty-eight miles S.E. of Harrisburg.

- 1** "Brainard and Co., N. Y. 58, Wall-st.," "14, Exchange, Albany ; 20 for one dol. ;" "Troy, 230, River-st."
Black—blue—green.
- 5** "Boyd's City Express Post ;" eagle on globe in oval.
2 cents, *gold*—2 cents, *silver*—2 cents, *red*.
Do., do., on coloured paper.
1 cent, *lilac*—1 cent, *lavender*—1 cent, *green*—2 cents, *green*—2 cents, *gold on indigo*—2 cents, *car-mine*—2 cents, *vermilion*—2 cents, *gold on green*.
- 7** "Broadway Post-office ;" steam-engine in octagon ; on India paper.
Black.
- 5** "City Express Post ;" numeral of value in octagon.
One cent, *black*—2 cents, *black*—1 cent, *blue*—2 cents, *blue*.
- 5** "Cie. Franco-Americaine ;" steam-ship to right in oval ; below, "Gauthier Frères & Cie."
Red.
- 5** "City Despatch delivery ;" figure of Justice in oval.
One cent, *black*.
- 5** "Cornwell's Post-office, Madison-square ;" bust to right in oval.
Brick-red.
- 4** "Cumming's City Post, 2 cents," around a circle, in which is the back of a sealed letter. Letters green on black, centre green.
2 cents, *green and black*.
- 1** "Gordon's City Express ;" postman with letters in circle.
2 cts., *green*.
- 7** "Government City Despatch ;" man on horseback, rays above.
Black—rose.
- 5** "Hussey's Bank and Insurance Special Message Post, 50, William-st., closes at 11 a.m., 1 cent delivery."
Black—bronze—blue—pink—yellow—green.
- 5** "Hussey's Bank and Insurance Letter City Post, 100 pr. \$1.00 ; 50, William-st. basement." A pillar letter-box.
Red—brown.

- 5** "Hussey's Bank and Insurance Notice delivery office, 50, William-st." A post-office.
Blue.
- 5** "Hussey's Bank and Insurance letter City Post, 82, Broadway." A pillar letter-box.
Black—pink.
- 5** "Hussey's Bank and Insurance Delivery City Post, one stamp or cent each, 11 a.m., 50, William-st."
Pink.
- 5** "Ker's City Post;" bust to right in oval on chequered ground.
2 cents, *blue.*
- 8** "Metropolitan P.O. express to the mail;" value in words; below, "Wm. H. Laws, P. M." embossed.
One cent, *red*—one cent, *blue.*
"Metropolitan P. O. 13, American bible-house, N.Y. Wm. H. Laws, proprietor," embossed.
Indigo-blue—red-brown.
- 11** "Metropolitan Express Company;" value in figure on shield.
1 cent, 5 cents, 10 cents, 20 cents, *blue*—1 cent, 5 cents, 10 cents, 20 cents, *red.*
- 11** Do., do., embossed (envelope).
2 cents, *vermilion.*
- 5** "McIntyre's city express post;" figure of Mercury.
2 cents, *carmine*—2 cents, *rose.*
- 8** "Post-office Despatch;" white letters on coloured ground.
One cent, *red*—one cent, *blue.*
- 5** "Price's City Express Post;" bust in oval to left; on coloured paper.
2 cents, *green*—2 cents, *red.*
- 5** Do., do., on white paper.
2 cents, *green.*
- 8** "Russell, Post-office;" bust in oval; at sides, "8th," and "Ath."
Rose—yellow.
- 7** "Smith's City Express Post; Postage two cents;" the word "Paid" below, surrounded by engrailed border.
Two cents, *green.*

5 "Delivered by Smith's City Express Post; Postage two cents, to be collected on delivery."

Two cents, *black on red*.

5 "Squier and Co.'s City Letter Despatch;" dove flying, with letter in oval; above and below, crescents with the value in words.

One cent, *lilac*—one cent, *brick-red*—one cent, *green*.

8 Do., do. Value in numerals.

1 cent, *green*.

4 "Stait, W. of the city despatch, 48 S. 3rd St. will call for contributions, by authority of the Cheap Postage Committee;" on coloured paper.

Yellow.

7 "Steinmeyer's city post, paid," surrounded by ornamental border; on coloured paper.

2 cents, *rose*—2 cents, *blue-green*—2 cents, *yellow*.

5 "Swart's city post, Chatham-square Post-office;" bust in oval to right.

Pink—black.

5 "Swart's rough and ready despatch;" bust to left in oval.

Red.

4 "Swart's for U.S. mail, prepaid;" on ground of crossed lines.

Blue.

11 "Union-square P. O. to the mail N. Y. city;" on coloured paper.

One cent, *green*.

11 "Union-square P.O. city despatch;" on coloured paper.

Two cents, *red*.

2 "Union-square (Messenkope's) Post-office;" figure on cup in centre.

Green.

5 "U.S.P.O. paid L.P.;" on coloured paper.

1 cent, *rose-pink*.

5 "U.S.P.O. paid."

1 cent, *blue on white*—1 cent, *blue on bronze*.

- 1** "U S. mail prepaid;" value in words in circle.
One cent, *pink*.
- 5** "United States city despatch post;" bust of Chatham to right in oval; on coloured paper.
Three cents, *green*.
- 5** "Warwick's City Despatch Post," surrounded by chain border.
2 c., *black on yellow*.
- 5** Do., do., border of diamonds.
2 c., *black on yellow*.
- 5** Do., do., border of straight lines.
2 c., *red on white*.
- 7** "Winan's City Post;" bomb flying to right amidst stars; black on coloured paper.
2 cents, *white*—5 cents, *yellow*—10 cents, *green*—20 cents, *scarlet*.
- 7** "Wyman, W., 8, Court-st. and 3, Wall-st.," engine and carriages in oval; "20 stamps for one dollar."
Black.

PHILADELPHIA.

- 1** "Blood's despatch envelope;" in circle surrounded by "For Philad'a delivery, prepaid."
Red.
- 7** "Blood's penny post, Philad'a" (small size).
Blue—bronze on grey—bronze on blue—blue on red dots—bronze on black.
- 7** "Blood's one cent despatch" (small size).
Black on bronze.
- 7** "Blood's post office despatch" (small size).
Black on bronze.
- 2** "Blood's despatch;" dove with letter marked "paid;" black on coloured paper.
White—green.
- 2** "Blood's penny post;" bust to left in oval; below, "Kochersperger & Co., Philadelphia."
Black.

- 5 "Blood's penny post; bust to right in oval; on sides,
"Kochersperger & Co., Philadelphia."
Black.
- 4 "Blood, D.O. & Co., city despatch post;" letter carrier
striding over houses.
Black.
- 4 Do., do., "city despatch post paid."
Black.
- 4 Do., do., "city despatch paid city despatch."
Black.
- 7 "Clinten's penny post, Philadelphia;" letters in white.
Black.
- 7 "Cresman's Penny post, Philad'a;" on glazed paper.
Gold on black.
- 7 "De Ming's Penny Post, Frankford;" surrounded by
ornamental border.
Black—red.
- 7 "Eagle City Post; letters, &c., served four times daily
from Adam's Express, 80, Chestnut-st., by order of the
proprietor, formerly of the American Mail Company."
Yellow.
- 1 "Eagle City Post, paid, 80, Chestnut-st., Adam's Ex-
press;" surrounded by rays.
Black on white.
- 5 "Eagle Post paid at Adam's Express, and 48 So. 3rd."
White on blue paper.
- 7 "East River P. O. 18 Ave. D." Paddle steamer to
right in extended oval. On coloured paper.
Emerald green.
- 11 "To the Post-office every 2 hours from Johnson's Box,
7, N. 10th St. Phil'a;" in shield.
Black.
- 7 "Teese & Co. penny post, Philad'a;" on blue paper.
Blue.
- 7 Do., do., on white paper.
Red—blue.
- 5 "West Town" (boarding school); in centre of a highly
ornamental border; small size.
Gold on white.

RHODE ISLAND.

- 7** "Post-office Prov. R. I.;" in oval within an ornamental border.
Five cents, *grey-black*.

STATEN ISLAND.

- 7** "Staten Island Express Post;" the word "paid" in centre, divided by numerals of value; in white on coloured ground.
3 cents, *vermilion*.

WASHINGTON.

- 5** "Washington Despatch;" postman on horseback.
One cent, *blue*—one cent, *red*.
5 Do., do., without locality.
One cent, *blue*—one cent, *red*.

LOCALITIES UNKNOWN.

- 5** "Brady and Co.;" locker in square; on yellow paper.
One cent, *pink*.
2 "Boyce's City Express Post;" value in figures in lined oval in centre.
2 cts., *green*.
5 "Browne and Co.'s City Post;" numeral of value in oval; below, "cents."
1 cent, *black*—2 cents, *black*.
5 "Bouton's rough and ready City Despatch Post;" bust to left in oval.
2 cents, *black*.
7 "Carter's G. Paid Despatch;" white letters.
Black.
7 "Carrier's Despatch;" an eye, the pupil represented by the American coin of one cent.
One cent, *blue*—one cent, *rose*.
5 "Clark and Co.;" locker in square.
One cent, *pink*—one cent, *blue*.

- 1 "Central Post-office;" on yellow paper.
One cent, *Black*.
- 7 "Dupuy and Schenck;" beehive in centre; below,
"Penny post."
Black on Drab.
- 5 "Floyd's Penny Post;" bust with moustache to right
in circle.
Blue—green—black—rose.
- 2 "Flynn's Penny Post;" dove flying in oval.
Bronze.
- 7 "Gumm's one cent despatch paid;" black on coloured
paper.
One cent, *green*.
- 5 "Hanley's Express Post Letter Stamps."
One cent, *green*—one cent, *black*.
- 2 "Hanford's Pony Express;" man with post-horn on
horseback in oval.
2 cs., *yellow-ochre*.
- 7 "Honour's City Post;" surrounded by chain border;
black on colour.
Yellow.
- 10 "Hourly Express Post Letter Stamp; on green paper.
One cent, *black*.
- 7 "International Letter Express; below, value in words,
surrounded by ornamental border.
2 cents, *flesh-tint*.
- 7 "International Express;" and value, within an orna-
mental border.
2 cents, *vermilion*.
- 2 "Letter Express free, 20 for a \$1.00;" figure of Com-
merce.
Flesh-tint.
- 5 "Pomeroy's Letter Express;" bust of a female; without
value.
Black on yellow—black on white.
- 7 "Roadman's Penny Post;" surrounded by a chain border.
Pink.
- 7 "Robison and Co.;" letter sealed in oval.
One cent, *sky blue*.

- 5 "Saint Louis Post-office;" design supported by bears.
10 cents, *black on white*.
- 5 "Souther and Co., City Letter Despatch;" head to right
in oval.
One cent, *blue*.
- 5 "Wells, Fargo, and Co.; Pony Express, if enclosed in
our franks;" man on horse at full gallop.
10 cts. $\frac{1}{2}$ oz., *light-brown*.
- 5 "Wells, Fargo, and Co." below; "Pony Express"
above; man on horse at full gallop; numeral above,
value on scroll below horseman.
1 dollar, *rose*—2 dollars, *rose*—2 dollars, *green*—
2 dollars, *black*—4 dollars, *green*—4 dollars,
black.
- 7 "Wells, Fargo, and Co., paid, one newspaper over our
Californian route;" on engine-turned ground; on blue
paper.
Blue.
- 7 Do., do., on white paper.
Blue.
- 1 "Wells, Fargo, and Co., $\frac{1}{2}$ \$1.00;" in shield in circle,
surrounded by garter.
Blue.
- 5 "Whittleley's Express;" head to right in oval.
Two cents, *red-brown*.

Württemberg.

PROOF.

1850.

- 5 Numeral of value in lozenge in square; above, "Wur-
temberg;" below, "Freimarke;" at sides, "Deutsch.
Oestr. Postverein Vertrag v. 6 April, 1850," in very
small letters.
6 (kreuzer), *blue*.

INDEX, AND MONEY TABLE,

SHOWING VALUES OF STAMPS.

With regard to the References to the Pages, the *First* Column of Figures refers to those Stamps issued by Authority of the respective Governments; the *Second* to the Proofs and Local Stamps, including those of Private Companies.

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	Ditto	Real, 1	1	Real	=0	6
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	Ditto 2nd	Soldi, 1—35	5	Soldi	=0	2
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19	Bahamas	Penny, 1—6. Shilling, 1	12	Pence	=1	0
20	Barbados	Sixpence—shilling		Ditto		Ditto
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45, 106	Belgium	Centime, 1—40	50	Centimes	=0	4½
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46	Brazil	Reis, 10—430	250	Reis	=0	10½
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	Ditto

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Silber groschen, $\frac{1}{2}$ —3	15 Silber groschen =	1	5 $\frac{1}{2}$
Guten groschen, 1	12 Guten groschen =	1	5 $\frac{1}{2}$
Peso, 1—5	. . . . .	1 Peso =	0	2 $\frac{3}{4}$
Reales, 4	. . . . .	2 Reales =	1	0 $\frac{1}{2}$
Pence, $\frac{1}{2}$ —12	. . . . .	12 Pence =	1	0
Cents, 1—17	. . . . .	12 $\frac{1}{2}$ Cents =	0	6
Penny, 1—6. Shilling, 1	. . . . .	12 Pence =	1	0
Penny, $\frac{1}{2}$ —9. Shilling, 1—2	. . . . .	Ditto	Ditto	
Centavo, 1—20	. . . . .	6 $\frac{1}{2}$ Centavos =	0	3
Cent, 1—10	. . . . .	20 Cents =	0	10
Real, $\frac{1}{2}$ —2	. . . . .	2 Reales =	1	0 $\frac{1}{2}$
Real Plata, $\frac{1}{2}$ —2	. . . . .	Ditto	Ditto	
Rigsbank Skilling, 2—8	. . . . .	24 Skilling =	0	6 $\frac{3}{4}$
Skilling, 2—16	. . . . .	Ditto	Ditto	
Centimes . . . . .	. . . . .	5 Centimes =	0	1
Ditto . . . . .	. . . . .	Ditto	Ditto	
Kopeks, 5—20	. . . . .	10 Kopeks =	0	3
Centime, 1—80	. . . . .	50 Centimes =	0	4 $\frac{3}{4}$
Franc, 1 . . . . .	. . . . .	1 Franc =	0	9 $\frac{1}{2}$
Centime, 1—80	. . . . .	58 Centimes =	0	4 $\frac{3}{4}$
Silber groschen, $\frac{1}{2}$ —10	. . . . .	15 Silber groschen =	1	5 $\frac{1}{2}$
Kreuzer, 1—30	. . . . .	30 Kreuzer =	0	9 $\frac{3}{4}$
Penny, 1—10. Shilling	. . . . .	12 Pence =	1	0
Lepton, 1—80	. . . . .	50 Lepta =	0	4 $\frac{1}{2}$
Penny, 1—6. Shilling	12 Pence =	1	0
Schilling, $\frac{1}{2}$ —9	8 Schilling =	0	7 $\frac{1}{2}$
Guten groschen, 1	12 Guten groschen =	1	5 $\frac{1}{2}$
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			s.	d.
Thaler, $\frac{1}{10}$ — $\frac{1}{10}$	1	Thaler	=2	11
Pfennige, 3	6	Pfennige	=0	0 $\frac{3}{4}$
Groschen, $\frac{1}{4}$ —10	12	Groschen	=1	5 $\frac{1}{2}$
Cents, 5—15	5	Cents	=0	1
Cents, 2—96	2	Cents	=0	1
Anna, $\frac{1}{2}$ —8	4	Annas	=0	6
Pies, 8	8	Pies	=0	1
Penny, $\frac{1}{2}$ —2	12	Pence	=1	0
Centesimo, 1—80	50	Centesimi	=0	4 $\frac{3}{4}$
Lira 3	1	Lira	=0	9 $\frac{1}{2}$
Tornese, $\frac{1}{2}$	5	Tornesi	=0	1
Grano, $\frac{1}{4}$ —50	5	Grana	=0	2
Cuartos, 5—10. Real, 1	8	Cuartos	=0	1 $\frac{1}{2}$
Penny, 1—6. Shilling, 1	12	Pence	=1	0
Cents, 6—24	6	Cents	=0	3
Schilling, $\frac{1}{4}$ —4	8	Schilling	=0	8 $\frac{3}{4}$
Centime, 1—40	50	Centimes	=0	4 $\frac{3}{4}$
Silber groschen, 1	15	Silber groschen	=1	5 $\frac{1}{2}$
Half-penny.	2	Half-pence	=0	1
Penny, 1—9. Shilling, 1	12	Pence	=1	0
Schilling, $\frac{1}{4}$ —5	8	Schilling	=0	9
Real, $\frac{1}{2}$ —8	1	Real	=0	5
Centesimi, 5—80. Lira, 1	50	Centesimi	=0	4 $\frac{3}{4}$
Paras, 5—80	20	Paras	=0	1 $\frac{1}{2}$
Paras, 3—30		Ditto		Ditto
Centesimos, 60—240	25	Centesimos	=1	0
Grano, $\frac{1}{4}$ —50	5	Grana	=0	2
Penny, 1—9	12	Pence	=1	0
Penny, 1—6. Shilling, 1		Ditto		Ditto

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	Ditto 2nd	Cents, 1—17		12½	Cents = 0 6
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76	Prussia	Pfenninge, 4—6		12	Pfenninge = 0 1½
	Ditto	Silber groschen, 1—7		15	Silber groschen = 1 5½
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		s.	d.
Penny, 1—4	12 Pence	= 1	0
Cents, 3	3 Cents	= 0	1½
Penny, 1—6	12 Pence	= 1	0
Cent, 1—13	2 Cents	= 0	1
Pfennige, 3. Neu groschen, ¼—10	10 Neu groschen	= 1	0
Schilling, 1—2	8 Schilling	= 0	9
Grano, ¼—50	5 Grana	= 0	2
Sixpence	12 Pence	= 1	0
Penny, 1—9. Shilling, 1	Ditto	Ditto	
Cuarto, 1—19	8 Cuartos	= 0	1½
Real, 1—10	1 Real	= 0	2½
¼ Onza—1 Libra	¼ Ounce—1 Pound		
Real Plata, ¼—2	1 Real Plata	= 0	2½
Skilling Banco, 3—24	6 Skilling Banco	= 0	2½
Öre, 3—50	25 Öre	= 0	3½
{ Rappen, Centesimi, or Cen- }	50 Rappen, &c.	= 0	4½
{ times, 2—40 }			
Franken, Franco, or Franc, 1	1 Franken, &c.	= 0	9½
Centimes, 2—60. Franc, 1	50 Centimes	= 0	4½
Penny, 1—10. Shilling, 1	12 Pence	= 1	0
Penny, 4—6. Shilling, 1	Ditto	Ditto	
Piastre, 1—5	1 Piastre	= 0	2½
Quattrino, 1			
Soldo, 1—2	5 Soldi	= 0	2
Crazia, 1—60	8 Crazie	= 0	2
Centesimo, 1—80	25 Centesimi	= 0	2
Lire, 3	1 Lira	= 0	8
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	Van Diemen's Land (See Tasmania).						
98	Venezuela, 1st.	Real, ½—2	1 Real	=	0	6	
	Ditto	Centavo, ¼—1	25 Centavos	=	1	0	
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FINIS.

ONE SHILLING. 123

STANDARD GUIDE TO



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Giving the VALUES and DEGREES of RARITY.
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LONDON.
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36, 105	Victoria	Penny, 1—6. Shilling, 1—2	12 Pence	= 1	0	
38, 105	Western Australia	Penny, 1—6. Shilling, 1	Ditto		Ditto	
99, 124	Wurtemberg	Kreuzer, 1—18	25 Kreuzer	= 0	6	

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STANDARD GUIDE TO



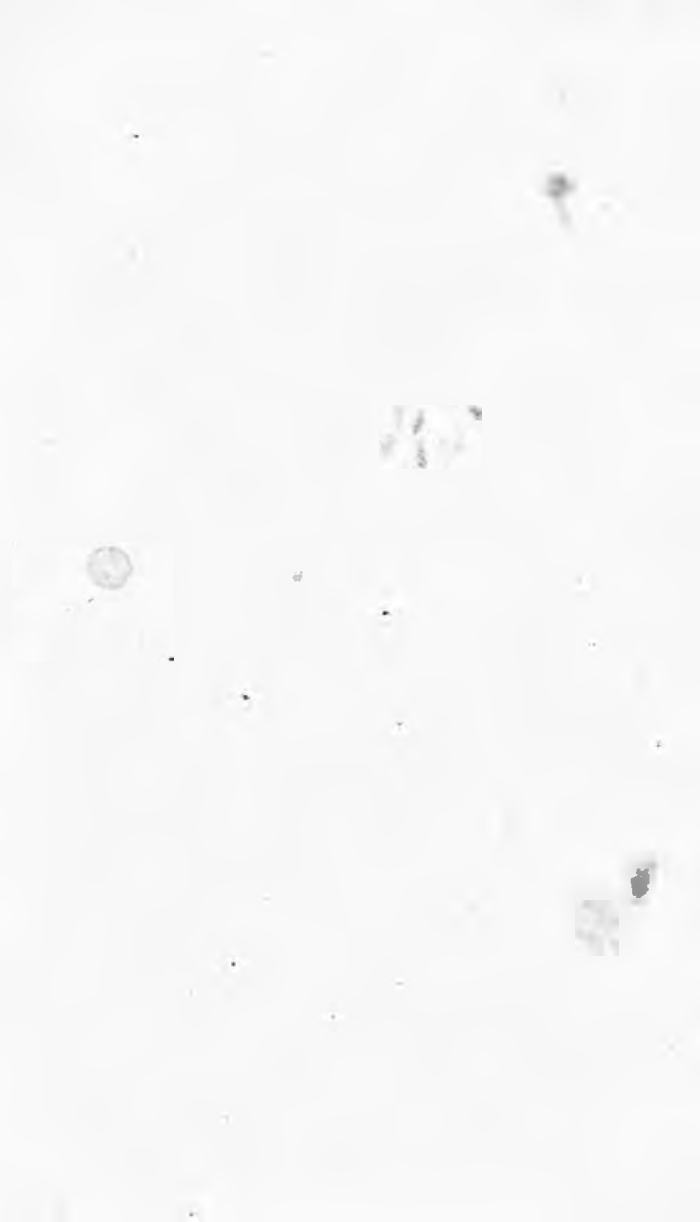
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Liberia, red	0	6
Nicaragua, blue	1	0
Pony Express	1	6
St. Lucia, black	0	2
St. Petersburg Envelope	0	6
Sandwich Isles, 1c.	0	6
2c., red	0	9
5c., blue	1	0
Spain, 1854, Official, set of 4	2	0
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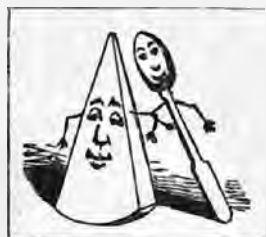
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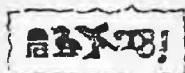
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See p. 272.



Egyptian Hieroglyphic verb,
to be drunk, showing the ampu-
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Strong Drink) in the Diction-
ary, p. 81.



See TWO UPON TEN, in
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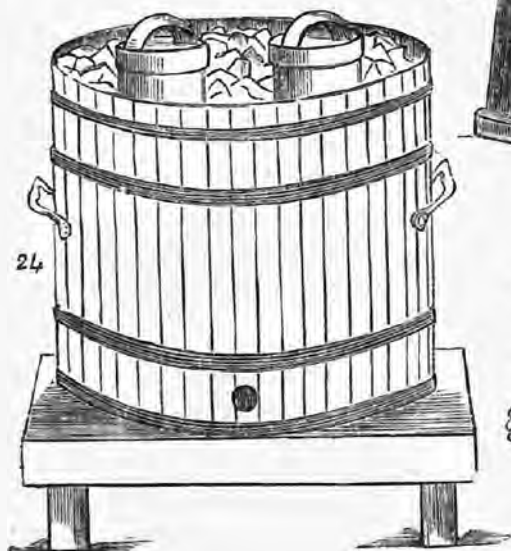
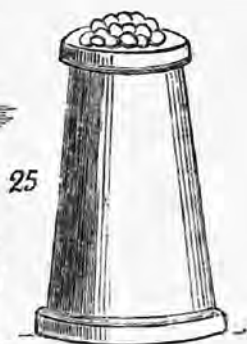
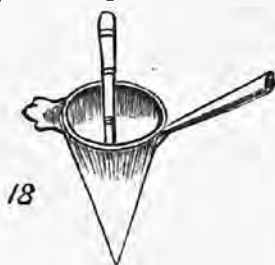
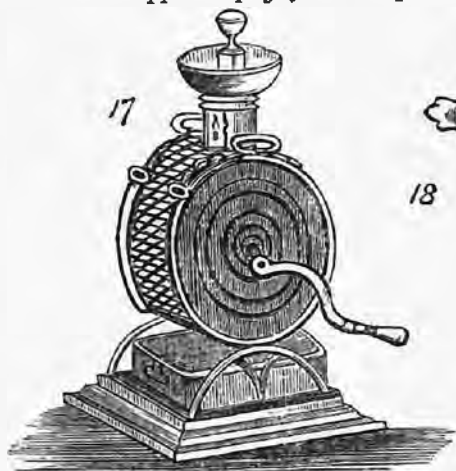
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