





Crawford 1482

THE
STANDARD GUIDE
TO
POSTAGE STAMP COLLECTING.

Giving the Values and Degrees of Rarity.

BY
MESSRS. BELLARS AND DAVIE.

LONDON:
JOHN CAMDEN HOTTEN, PICCADILLY,
1864.

NOTICE.

Copies of this "GUIDE," bound in flexible leather, and interleaved for Manuscript additions, may be obtained of the Publisher, price 2s. 6d., or by post 2s. 8d.

ERRATA.

St. Helena, p. 17, 1863, *for* "Twopence, carmine," *read* "One penny, brick-red."

Lubeck, p. 42, 1863, *for* "Arms of Luebeck," *read* "Arms of Lubeck."

Do. Envelope Stamp, do. do.



 Please see "*DIRECTIONS TO THE READER*" on the last Page of Introduction.

INTRODUCTION.

If a schoolmaster had introduced stamp-collecting amongst boys as a "royal road" to acquiring a knowledge of current history, geography, and national statistics, he would certainly have been considered a very clever person, and would doubtless have received the thanks of a vast body of papas for his ingenuity, and the success which attended his labours. Why, then, shall not these thanks and good wishes be extended at once and at first hand to the collectors themselves, who have originated the pleasant and instructive labour? It has been remarked by a learned and most experienced master in one of our great public schools, that those boys who have cultivated a taste for stamp-collecting are more industrious, have a more perfect knowledge of their studies, and, above all, obtain a quicker experience of actual life, **AND THE VALUE OF MONEY** (for the rarer stamps will generally have to be purchased), than those lads who have no similar tastes.*

These preliminary remarks are made as a reply to those persons who, having no taste for collecting themselves, can-

* Many gentlemen (especially numismatists) collect postage-stamps, but collecting amongst juveniles is here especially spoken of, on account of the ease with which a beginning may be made. The formation of small collections of shells, insects, plants, coins, or even crests and monograms, is especially to be encouraged. Either is just as good as postage-stamps for the purpose of training the mind to careful discrimination; but the value of the latter, as we have just stated, is "the ease with which a beginning may be made," every household affording, at least, some varieties of the national issue.

not understand why others should find both instruction and rational amusement in the gathering of postage-stamps. There are people, high in society, who collect all kinds of odd things—walking-sticks, snuff-boxes, shop-bills, old keys, old shoes worn by eminent people, and purses of different makes and fashions. A duke once made an immense collection of tobacco-pipes, and a merchant at Amsterdam had a great taste for specimen buttons from the coats of eminent men. Surely, seeking after the paper coins of the civilized world, bearing the effigies of the monarchs, or the national badges, and with scraps of the language on the borders, is as instructive and proper a pursuit as either of these.

Posts and Postage to 1840.

A postal system appears to have existed in very ancient times. At first it was conducted by couriers stationed along the road, one man and horse to every day's journey—somewhat similar to the present American pony express, running from the Western States to California. Herodotus (B.C. 480) describes the Persians as adopting this system of relays. The Romans, in the time of Augustus, communicated intelligence by a similar method, and in the days of Charlemagne the French had postal establishments based upon this system. In England, as early as A.D. 1252, royal messengers, under the name of *cokini* and *nuncii*, were employed to carry letters. The expenses of these messengers formed a large item in the charges of the royal household. The powerful nobles, too, at this time, had messengers, or postmen, attached to their establishments. In 1481, during the Scottish war, Edward IV. is stated by Gale to have established at certain posts, twenty miles apart, a change of riders, who handed letters to one another, and by this means expedited them two hundred miles in two days. In 1533, Sir Bryan Tuke was the head of the postal messengers, and occupied a posi-

tion similar to our modern Postmaster-general. Soon after this, in 1548, an Act was passed fixing the rate of post-horses at 1d. per mile. Sir Thomas Randolph was the first Postmaster of England, appointed by Queen Elizabeth in 1581. The first Postmaster for foreign parts was Matthew de l'Equester, in 1619. Charles I., in 1635, issued a proclamation "for settling of the letter-office of England and Scotland." It sets forth "that there hath been no certain or constant intercourse between the kingdom of England and Scotland," and commands "Thomas Witherings, Esq., his Majesty's Postmaster of England and foreign parts, to settle a running post or two, to run night and day between Edinburgh and Scotland and the City of London, to go thither and come back in six days."

The next step towards our modern postal system was made by Edmund Prideaux, in 1649. It was opposed by the great city merchants, who were jealous of the Government monopoly; but Parliament declared that "the office is, and ought to be, in their sole power and disposal." The city and private "undertakers," however, who carried letters at a cheaper rate than the Government, continued to flourish, until a Mr. Manley, having contracted for the right of working the Post-office at the rate of £10,000 per annum, obtained Acts of Parliament for the suppression of private letter-carriers. This was in 1653-1657, and there soon followed a great outcry from the traders and carriers, who took letters at a cheaper rate than the Postmaster. Newspapers were then only struggling into existence, and the popular disapproval had to find a vent in the pamphlets and broadsides which constituted the news-sheets of the time. One of these we have seen; it is entitled—

"A PENNY POST; or a Vindication of the Liberty of every Englishman in carrying Merchants' and other Men's Letters, against any restraints of Farmers of such employments. By *John Hill*. 4to. 1659."

It is certainly a curious coincidence that a Mr. Hill should

have advocated a uniform penny postage in the year 1659, and that two centuries afterwards another Mr. Hill (since Sir Rowland) should also advocate, and this time firmly establish the system as a part of our nationality. The most complete step, however, in the establishment of our national post-office system was taken in 1656, when Oliver Cromwell gave his sanction to the Act of Parliament for "Settling the Postage of England," &c. This enacted that there was to be "one general post-office," one general officer, styled "the Postmaster-General" (who was to find horses for all the post-boys, mail-carts, and persons "riding in post," in the kingdom), prices for letters, both home and foreign, and fixed charges for post-horses. The district penny post was begun by an upholsterer named Murray in 1681. In 1683 the first metropolitan penny post was set up, but the above pamphlet, we believe, is the earliest instance known of the advocacy of a uniform penny system. One of the principal reasons urged by Cromwell's Government, in 1656, for the retention of the post-office was, that "it would be the best means to discover and prevent any dangerous and wicked designs against the Commonwealth." From this period down to the year 1839 nearly two hundred Acts of Parliament were passed, modifying and improving the postal system, until it developed itself into something like its present mighty enterprise. About this time Mr. Rowland Hill brought forward his celebrated measure for Post Office Reform. On January 10th, 1840, the rates of postage were reduced; and on the 6th of May, STAMPS were issued to the public. On the same day, all parliamentary franking—long an abused privilege—entirely ceased.

Postage Stamps, 1653 to 1863.

As Mr. Samuel Smiles remarks, "Some of the most valuable inventions have descended to us without the names

of their authors having been preserved." Who invented the postage-stamp? Whilst the custodian of the zoological department in the British Museum is disputing the honour with Sir Rowland Hill, a French writer comes forward with the statement, that it is a French invention, two hundred years old. As we have seen, a "penny-post" was advocated here in 1659. Six years before this date stamps were in actual use across the Channel. A writer in the *Monde* says: "The invention of postage-stamps is far from being so modern as is generally supposed. A postal regulation in France of the year 1653, which has recently come to light, gives notice of the creation of prepaid tickets, to be used for Paris instead of money payments; these tickets were to be dated and attached to the letter, or wrapped round it, in such a manner that the postman could remove and retain them on delivering the missive. These franks were to be sold by the porters of the convents, prisons, colleges, and other public institutions, at the price of one sou." Another account from Paris (somewhat different to the preceding) dates the invention to the same year, and ascribes it to M. de Velay, who started a private penny-post, with a peculiar envelope, to hold in safety, at the same time that it prepaid each letter. This stamped, or official envelope, consisted of a sheet of paper that could be written upon on one side, having on the other ruled lines for the address. Only one of these envelopes is stated now to be in existence; it contained a letter written to Madlle. de Scuderi by Péliçon, often mentioned in Madame de Sevigné's biography. M. de Velay, the inventor, however, was a little before his time; the age was not civilized enough to bear with this innovation upon the old method of despatching messages, and so the new system quickly passed out of use. The inventor also fixed some letter-boxes at the corners of the streets; but these.

went the way of his envelopes. The next person who advocated postage-stamps is mentioned by M. Fournier. His name was M. G. Treffenberg; and he is said to have proposed an issue of prepaid or stamped envelopes to the Swedish Government in 1823. Various persons have recently been claiming the invention of postage-stamps. From 1835 to 1840 the whole subject of postal reform was agitating the minds of thinking men in this country. Almost all our then prominent publishers had something to say upon the subject—amongst them Charles Knight. We have looked back through a large bundle of pamphlets issued at the time of this agitation; and amongst them, more conspicuous than any other, is the name of Rowland Hill—the first person who succeeded in establishing as a part of our social existence a uniform penny-postage, and that postage, capable of being prepaid by stamps. In these tracts many persons are mentioned, but all unhesitatingly give to Mr. Hill the praise of being the first successful promoter. Not a word is said in them about any other inventor. One tract, dated 1838, mentions “the improvements involved in Mr. Hill’s plan—payments in advance by means of *stamps*,” &c. Another pamphlet, issued in the same year, says, “It is proposed to have two penny *stamps* for two half-ounces weight, three penny *stamps* for three half-ounces, and so on to eight-pence.” Mr. J. W. Parker, the publisher, in this year gave evidence before the House of Commons, and advocated the use of an official *stamped envelope*. He even expressed his willingness to sell them, believing that he could dispose of large quantities to smaller consumers. Sir Rowland Hill had numerous opponents to his system; and amongst them a Colonel Maberley pronounced it “preposterous and absurd.” But the Act was at length passed, and after some not very tastefully designed official envelopes had been sub-

mitted to the public, the penny black stamps were issued. After a short time a red-brown stamp was put in circulation, and this soon gave way to one in red ; which colour the penny stamps have retained to the present time.

Stamp Collecting.

Collecting stamps is not so modern a pursuit as many persons imagine. Postage-stamps are certainly of very recent adoption, but other official stamps have been objects of interest to collectors for more than a century. We find on consulting an old file of newspapers, that John Bourke, Esq., Receiver-General of the Stamp-Duties, Ireland, formed a collection at Dublin in 1774 (in which year the stamp-duties commenced in Ireland), arranged in a quarto volume, with MS. descriptions on vellum, for presentation to the Commissioners of His Majesty's Revenue in Ireland. This volume he entitled, "A Collection of the Impressions to be made on every Skin, or piece of Vellum or Parchment, or every sheet of Paper, in manner and form as hereinafter expressed ;" and contained samples of Irish stamps from the value of six pounds down to that of one halfpenny.

Postal Communication.

The postal communication between Great Britain and such places as Bergedorf, Bremen, Lubeck, Philippine Islands, Nevis, &c., is comparatively limited ; stamps, therefore, from those places, would be of considerable value in the stamp market, were it not that enterprising dealers remit sums of money to the different countries, and obtain supplies of the various issues.

Colours, Denominations, &c.

There is too little notice taken of variations in colour by some collectors. We will only remark that shades of colour,

in most instances, denote different issues, quite as much as differences in design. For example, there is a dull blue and a bright blue stamp of the same design in the Baden series. The same may be said of Prussia, also of Sweden. The dull green 5 cent. stamp of Italy is this year replaced by a bright light green (the emerald-green of artists). The shilling green of the Cape of Good Hope is changed in the same manner. The Queensland penny lake-red was changed to brick-red, and now to orange-red; the penny Bahamas from lake-red to carmine; the penny Natal the same. Our own penny red has been brown-red, brick-red, and lake-red. Almost every country will afford instances; but enough is said on this point.

We will, however, further remark that the obliteration marks found on the various used stamps have afforded us a number of dates, proving the dull colours, in most instances, to have precedence of the more brilliant ones, and, in many cases, enabling us to assign earlier dates than those given by some authors, and to corroborate those of others.

Engraving of Stamps.

Some of the stamps are engraved in other countries than those to which they belong. Many of our colonial stamps are engraved by the Messrs. De La Rue, of Bunhill-row, and others by Messrs. Perkins and Bacon, bank-note engravers, of London and New York. The United States stamps are evidently from the hands of the latter firm.

The dies for the stamps of the Confederate States, bearing portraits, were made in England, and run the blockade. They are printed in the Confederate States, but there are numerous forgeries of them.

Forgeries.

Whilst upon the subject of forgeries, we may state that the rarest stamps are those which are most commonly imitated, and that there are many stamps in circulation which cannot even lay claim to be resemblances of the originals: for instance, the black, yellow, and red lion stamps of Tuscany; the wood-engraved copies of the Confederate States stamps, with portrait; the 50 centimes French, which never existed as a genuine stamp, and a variety of others. The very rare red half-Anna stamp of India, is frequently offered for sale, the common red one-Anna having had the word "one" rubbed out, and the word "half" neatly substituted. We have seen six or seven specimens which have been so altered. For further and more detailed information on the subject of forgeries we must refer our readers to the pamphlets published by Messrs. Stafford Smith, and Smith, J. B. Moens, and others. We are indebted to the former for information respecting various issues.

Unpaid Letters.

In France, when an unpaid letter is posted to any address within the district where it was posted, the authorities affix one of the unpaid (chiffre tax) stamps to it; the amount named upon it being collected by the postman who has the delivery of it.

This custom obtains also in some other European countries.

J. C. H.

Piccadilly.

. Any information respecting undescribed stamps, or corrections of those already enumerated in this work, will be thankfully received.

DIRECTIONS TO THE READER.

Arrangement.

IN our arrangement, we have commenced with Great Britain, as it was there the practical working of the postal system first began; and as we intended each country to be followed by its colonies and dependencies, the British possessions succeed in alphabetical order.

Next, the foreign countries with their colonies, also in alphabetical order, comprising those only actually issued by the respective governments to which we have ascribed them.

For this reason we have included the proof impressions, and the local stamps chiefly issued by private companies or carriers, in a Second Part, as they are not issued by direct authority of the state in which they are circulated, although, in some instances, they have obtained the sanction of the government.

Degrees of Rarity.

In giving the various degrees of rarity, we have introduced an entirely new feature, which will not be without interest to the young collector. Almost all the obsolete stamps, and those of high value in actual circulation, are rare or difficult to obtain; and it is to these that the following degrees have been applied.

As an instance of high rarity, we may mention that the 90 Reis stamp of Brazil of the first issue has been sold for the large sum of £2 12s. 6d. For another specimen, £1 7s. 6d. was paid.

The sign * signifies the stamp is NOT COMMON.

” †	”	”	BARE.
” ‡	”	”	VERY BARE.
” §	”	”	EXCESSIVELY BARE.

Numbers.

The numbers placed before the descriptions of the stamps refer to various shapes or forms. They are as follows:

1 Circular.	7 Oblong.
2 Oval.	8 Octagonal.
3 Triangular.	9 Nine-sided.
4 Square.	10 Lozenge-shaped.
5 Rectangular.	11 Shield-shaped.
6 Hexagonal.	12 Ornamental border.

Colours and Denominations, &c.

In those instances where the colour of the paper is not stated, it is presumed to be white; and where a portrait or bust is described, it is to be considered as that of the monarch whose name occurs above.

The names within inverted commas are those inscribed upon the stamps; “Do., do.” signifies that the inscription and device is similar to the one preceding; and the denominations before the colours are either written in full or contracted in precisely the same manner as upon the stamps themselves, no contractions being used where they do not occur.

This latter feature will be appreciated by those who collect with judgment and arrange with care, and will greatly assist the inexperienced collector in separating the various issues.

CATALOGUE
OF
POSTAGE STAMPS.



Great Britain.

QUEEN VICTORIA.

1840.

- 5** Head with diadem to left; above, "Postage;" value below. Letters denoting the various issues in lower corners only. On white paper (*see note on opposite page*).
*One penny, black—one penny, red—twopence, blue **
- 5** Do., do., with letters V. R. in upper corners only.
One penny, black,† an official stamp.
- 5** Do., do., letters of issue in lower corners only. On bluish paper.
One penny, red-brown—one penny, red.
- 5** Do., do., letters in lower corners only, white lines above and below portrait. On white paper.
Twopence, blue—twopence, blue-black.

1857.

- 5** Do., do., letters in lower corners only. On reddish paper.
One penny, red-brown.
- 5** Do., do., letters in lower corners only, white lines above and below portrait. On bluish paper.
Twopence, dark greenish-blue.
- 5** Do., do., letters in lower corners only. On reddish paper.
One penny, lake-red.

1860.

- 5** Do., do., letters in each corner, a very small numeral in bordering on each side. On bluish paper.
Two pence, *blue*.
- 8** Portrait embossed in white to left, two silk threads interwoven perpendicularly. On white paper.
Six pence, *purple*.
- 8** Do., do.
Ten pence, *brown-red*—~~one~~ shilling, *green*.
- 1** Portrait to left, no letters in corners. On white paper.
Four pence, *rose*—six pence, *lilac*—~~one~~ shilling, *green*.

1862.

- 5** Do., do., letters in each corner. On white paper.
One penny, *lake-red*—three pence, *rose*—four pence, *vermilion*—six pence, *lilac*—~~nine~~ pence, *yellow brown*—~~one~~ shilling, *green*.

Newspaper Stamps.

Crown upon rose, shamrock, and thistle within mantle. Motto, "Dieu et mon droit" below. Value on labels above and below. Name of newspaper on sides (various).

~~One~~ penny, *vermilion-red*.

Times.

Envelopes.

1840.

- 4** Square sheet of paper folding into an envelope, with one red and two white silk threads interwoven along the top, and two blue at bottom. Design by *W. Mulready*, R.A., in centre, having broad space for address. Engraved by *John Thompson*. Along the sides tables of rates of postage, and prices of stamps, &c. On white paper.
~~One~~ penny, *black* * —two pence, *blue* *
- 10** Lozenge-shaped sheet of paper folding also into an envelope, with one blue silk thread between two red ones, slanting from right to left on each side. Same design in centre. No tables.
~~One~~ penny, *black* * —two pence, *blue* *

1841.

- 2** Head embossed in white to left, in right hand upper corner of envelope. Without date.
One penny, *pink*—one penny, *brown*—twopence, *blue*.
- 8** Do., do.
Sixpence, *purple*.
- 8** Do., do.
Tenpence, *rust-red*—one shilling, *green*.
- 2** Do., do., with one pink and one blue silk thread, slanting from left to right across the portrait. No date.
One penny, *pink*—twopence, *blue*.
- 2** Do., do., with date of day, month, and year, in small ovals in border.
One penny, *pink*—twopence, *blue*.
- 1** Do., do.
Threepence, *rose*.
- 1** Do., do.
Fourpence, *vermilion*.
- 8** Do., do.
Sixpence, *purple*.
- 8** Do., do.
One shilling, *green*.
- 2** Do., do., without threads. On thick paper, with date.
One penny, *pink*—twopence, *blue*.
- 8** Do., do.
Sixpence, *purple*—one shilling, *green*.
- 2** Do., do., with date. On bluish paper.
One penny, *brown*—one penny, *pink*—twopence, *blue*.
- 1** Do., do.
Threepence, *rose*.
- 1** Do., do.
Fourpence, *vermilion*.
- 8** Do., do.
Sixpence, *purple*.
- 8** Do., do.
One shilling, *green*.

- 2 Do., do., with date. On blue paper.
One penny, *pink*—twopence, *blue*.
- 1 Do., do.
Threepence, *rose*.
- 1 Do., do.
Fourpence, *vermilion*.
- 8 Do., do.
Sixpence, *purple*.
- 8 Do., do.
One shilling, *green*.
- 2 Do., do. On pale yellow paper.
One penny, *pink*.
- 2 Do., do. Two stamps on one envelope.
Sixpence, *purple*, and threepence, *rose* = ninepence.
- 2 Two stamps on same envelope.
One penny each, *pink* = twopence.

BRITISH COLONIES.

ANTIGUA.

1862.

- 5 Head of Queen Victoria with diadem, to left; above, "Antigua," value below.
One penny, *lake-red*—one penny, *red brown*—sixpence, *green*.

BAHAMAS.

1861.

- 5 Bust of Queen Victoria with diadem. "Bahamas interinsular postage."
One penny, *lake*—one penny, *carmine*.

1862.

- 5 Do., do. "Bahamas postage."
Fourpence, *rose*—sixpence, *grey*—sixpence, *lilac*—sixpence, *mauve*.

1863.

- 5 Do., do.
One shilling, *pale green*.

BARBADOS.

1857.

- 5 Figure of Britannia seated, without value. On blue paper. "Barbados" below.

Red †—Blue †

- 5 Do., do., without value. On white paper.

Red †—blue—dark green—light green.

1862.

- 5 Do., do., with value below.

Sixpence, red—sixpence, lake—one shilling, light grey—One shilling, black.

BRITISH COLUMBIA.

1861.

- 5 Head of Queen Victoria, with diadem to left. "British Columbia and Vancouver's Island Postage," value at side.

Twopence-halfpenny, yellowish-pink †

BRITISH GUIANA.

- 5 In shield, a ship sailing, motto below, "Damus patimus que vicissim." Value marked above. No date. "British Guiana." *Black*, on coloured paper, large size.*

One cent, magenta †—four cents, blue. †

- 5 Ship sailing, motto, "Damus petimus" above, "que vicissim" below. Without value. *Black*, on coloured paper.

Four cents, magenta §

1853.

- 5 Do., do., to left in oval, with date in corners. On white paper.

*One cent, red * —four cents, blue **

1860.

- 5 Do., do., to right in oval garter, with motto. With date.

One cent, rose—One cent, brown—One cent, black—one cent, brown black—two cents, orange-red—four cents, blue—eight cents, pale rose—eight cents, pink—XII. cents, pearl-grey—XII. cents, lilac—XXIV. cents, green.

Newspaper Stamps.

- 4 "British Guiana" near the edge. No date or device.
Eight cents, *green*. *Black*, on coloured paper.

1862.

- 4 "British Guiana Postage." *Black*, on coloured paper.
Bordering of small balls.

One cent, *pink*—two cents, *yellow*—four cents,
blue

- 4 Do., do. Border of trefoils.

One cent, *pink*—two cents, *yellow*—four cents,
blue

- 4 Do., do. Border of small ovals crossed.

One cent, *pink*—two cents, *yellow*—four cents,
blue

CANADA.

1857.

- 5 Head of Queen Victoria with diadem, to left in oval.
"Canada Postage."

One halfpenny, *rose-red* *

- 5 Bust of Prince Albert to right. 6 in corners.

Sixpence, *bluish black* †

- 5 Bust of Queen Victoria to left. "Canada packet postage."
7½ cy. in corners.

Sixpence sterling, *green* †

- 5 Bust of Cartier to right. "Canada Postage." 8d. stg..
10 cy. in corners.

Tenpence, *indigo-blue* *

- 5 Bust of Queen Victoria to left. 12 in corners.

Twelvepence, *black* †

- 7 Crown between the letters V. R., a beaver below. 3 in
corners.

Threepence, *vermilion* †

1860.

- 5 Head of Queen, with diadem to left.

One cent, *rose-red*.

- 5 Bust of Prince Albert to right. X in corners.

Ten cents, *purple-brown* *

- 5 Bust of Queen, with diadem to left. "Canada packet postage." $12\frac{1}{2}$ c. in corners.
Sixpence sterling, *green*—do., *blue-green*
- 5 Bust of Cartier to right. "Canada postage." 8d. stg.,
17 in corners.
Seventeen cents, *indigo-blue*.
- 7 Crown and V. R., a beaver below. 5 in corners.
Five cents, *vermilion*.

Envelopes.

1862.

- 2 Head of Queen, with diadem embossed to left. "Canada Postage."
Five cents, *vermilion* †—ten cents, *purple-brown* †

CAPE OF GOOD HOPE.

1861.

- 3 Do., do., printed with wood block. On white paper.
One penny, *red*—one penny, *blue* †—fourpence,
light blue †—fourpence, *dark blue* †—fourpence
red †

1862.

- 3 Figure of Hope seated to left. "Cape of Good Hope Postage." On white paper.
One penny, *red*—one penny, *lake-red*—fourpence,
blue—sixpence, *lilac*—one shilling, *dark green*.
- 3 Do., do., on bluish paper.
One penny, *crimson* †—fourpence, *blue black* §

1863.

- 3 Do., do.
Sixpence, *slate-grey*—one shilling, *emerald green*.

CEYLON.

1857.

- 5 Head of Queen Victoria with diadem, to left in oval;
"Ceylon" above, "Postage" and value below.
One halfpenny, *lilac*—one penny, *blue*—two
pence, *green*—fivepence, *red-brown*—sixpence,

brown—sixpence, purple-brown—sixpence, red-brown—sixpence, yellow-brown

- 5 Do., do., with numeral of value in each corner.

Tenpence, *orange-red*.

- 5 Do., do., figure 1 in circle, in upper corners.

One shilling, *pale lilac—one shilling, purple*.

1860.

- 8 Do., do., "Ceylon postage" above; head to left in octagon.

Fourpence, *rose—eightpence, red brown—ninepence, brown—ninepence, purplish-brown—ninepence, pale yellow brown—one shilling and ninepence, green †—two shillings, blue*.

Envelopes.¹

1862.

- 2 Head of Queen with tiara, embossed to left. "Ceylon postage."

One penny, *blue—twopence, green—fourpence, pink—fivepence, brown*.

- 1 Do., do.

Sixpence, *purple-brown—one shilling, yellow*.

- 5 Do., do.

Ninepence, *purple-brown—ninepence, dark brown—one shilling and ninepence, green*.

- 8 Do., do.

Eightpence, *dark brown—two shillings, blue*.

GRENADA.

1861.

- 5 Bust of Queen Victoria with diadem, to left in oval. "Grenada" above, value below.

One penny, *green—sixpence, rose*.

1863.

- 5 Do., do.

One penny, *light green*.

¹ All the envelope stamps are rare, except the one penny *blue*.

HONG KONG.

1862.

- 5 Head of Queen to left, value and name in Chinese characters on sides. "Hong Kong."

Two cents, *brown*—eight cents, *buff-yellow*—twelve cents, *blue*—18 cents, *lilac*—24 cents, *green*—48 cents, *rose*†—96 cents, *dark grey*†.

INDIA.

1854.

- 5 Head of Queen with diadem, to left in upright square. On white paper. "India."

Half anna, *vermilion*‡—half anna, *blue*—one anna, *vermilion*—two annas, *green*.

- 8 Do., do., in circle, in two colours.

Four annas, *vermilion*, head *blue*.

1860.

- 5 Do., do., in oval. On bluish paper. "East India Postage."

Half anna, *blue*—one anna, *brown*—two annas, *reddish-yellow*—two annas, *yellow pink*—four annas, *black*—eight annas, *rose*.

1862.

- 5 Do., do., on white paper.

Half anna, *blue*—one anna, *brown*—two annas, *buff*—four annas, *black*—four annas, *grey*—eight annas, *rose*—eight annas, *pink*.

Newspaper Stamps.

1861.

- 8 Do., do., on white paper.

Eight pies, *purple*.

- 8 Do., do., on blue paper.

Eight pies, *lilac*.

- 8 Do., do., on white paper.

Eight pies, *lilac*.

Envelopes.

1862.

- 1 Head of Queen, embossed to left. On white paper.
*Half anna, blue **
- 1 Do., do., on blue paper.
*One anna, brown **

IONIAN ISLANDS.

1859.

- 5 Head of Queen Victoria, with diadem to left ; no value marked. " IONIKON KRATOS," in oval garter.
*One halfpenny, yellow * — one penny, blue * — twopence, lake-red **

JAMAICA.

1861.

- 5 Head of Queen Victoria laureated, to left in circle. "Jamaica Postage."
One penny, blue—twopence, rose—fourpence, orange-red.
- 5 Do., do., in hexagon.
Sixpence, lilac—sixpence, grey.
- 5 Do., do., in oval.
*One shilling, yellow-brown * — one shilling, dark brown.*

M A L T A.

1861.

- 5 Head of Queen, with diadem to left, in octagon. "Malta."
*One halfpenny, reddish-yellow * — one halfpenny, buff.¹*

MAURITIUS.

1857.

- 5 Figure of Britannia seated. Without value. On white paper. "Mauritius."
*Red †—dark green †—magenta **

¹ For higher rates of postage the Maltese employ English stamps. The employment, however, of the stamps issued by the parent country, in all her colonies and possessions, is strictly allowable.

1858.

- 5 Head of Queen Victoria to left, on ground of oblique lines. Above, "Postage;" on sides, "Post Paid, Mauritius."
One penny, *red* †—twopence, *blue* †
- 5 Do., do., on ground of upright lines.
Twopence, *blue* †
- 5 Do., do., on ground of crossed oblique lines.
One penny, *yellow* †—twopence, *dark blue*.
- 5 Do., do., on ground of upright, oblique, and horizontal lines. Blue paper.
Twopence, *blue* †
- 5 Do., do., printed from block, with Greek bordering. "Mauritius."
One penny, *red* †—twopence, *blue* †
- 5 Figure of Britannia seated. With value.
Sixpence, *blue*—one shilling, *vermilion*.

1861.

- 5 Head of Queen Victoria, with diadem to left in oval, on ground of horizontal lines.
One penny, *brown*—twopence, *blue*—fourpence, *rose*—sixpence, *green*—ninepence, *lilac*—one shilling, *yellow-brown*.

1862.

- 5 Figure of Britannia seated.
Sixpence, *purple*—one shilling, *light green*—one shilling, *dark green*—one shilling, *brown*.

1863.

- 5 Head of Queen Victoria, with diadem to left, in oval—numeral of value in small circle on each side.
Fourpence, *vermilion*—sixpence, *lilac*—sixpence, *pale green*—one shilling, *green*—one shilling, *yellow-brown*.

Envelopes.

- 1 Head embossed to left in hexagon. On bluish paper.
Sixpence, *purple* †
- 9 Do., do.
Ninepence, *red-purple* †

NATAL.

1857.

- 1 Crown and value embossed. On coloured paper. "Natal."

One penny, *blue** — one penny, *pink** — one penny, *yellow** — threepence, *rose** — sixpence, *green** — ninepence, *blue** — one shilling, *yellow-brown**

1861.

- 5 Bust of Queen Victoria, with diadem to left, in oval. One penny, *lake-red* — threepence, *blue* — sixpence, *grey*.

1863.

- 5 One penny, *carmine*.

NEVIS.

1861.

- 5 Two female figures at a spring issuing out of a rock, assisting a third, who is lying on the ground. Above, "Nevis;" below, value.

One penny, *lake*† — fourpence, *rose*† — sixpence, *grey*† — one shilling, *green*†

NEW BRUNSWICK.

1858.

- 10 Quatrefoil with four stars, containing two roses, shamrock, and thistle, and crown in centre; numeral of value in each corner. On blue paper. "New Brunswick Postage."

Threepence, *red** — sixpence, *yellow** — one shilling, *purple*†

1862.

- 5 Bust of Queen, with diadem in oval.

Five cents, *dark green* — ten cents, *vermilion**

- 5 Bust of Prince of Wales in Highland costume. 17 in corners.

Seventeen cents, *black*†

- 7 Railway engine and train to right in oval. 1 in each

corner, the word "cent" in centre of the two lower figures.

One cent, *purple-brown*.

- 7 Steamship to right. $12\frac{1}{2}$ in corners.
Twelve and a half cents, *indigo blue*.

1863.

Bust of Queen, with diadem in oval.

Five cents, *light green*—ten cents, *lake*.

NEWFOUNDLAND.

1858.

- 4 Quatrefoil with four stars, containing two roses, shamrock, and thistle, and crown in centre, numeral of value in corner. "St. John's, Newfoundland, Postage."

One penny, *reddish-purple* * — fivepence, *reddish-purple* *

- 3 Trefoil in centre, containing, rose, shamrock, and thistle.

Threepence, *green* †

- 5 Rose, shamrock, and thistle in centre of oval, each design slightly varied; numeral of value in corners.

Twopence † — fourpence † — sixpence* — sixpence halfpenny † — eightpence* — one shilling, *lake-red* †

1862.

- 5 Do., do.

Twopence * — fourpence * — sixpence — sixpence halfpenny † — eightpence — one shilling, *orange-red* †

NEW SOUTH WALES.

1860.

- 5 View of Sydney in circle; within, legend "Sigillum Nov. Camb. Aust." and motto.

One penny, *red* † — twopence, *green* † — twopence, *pale blue* † — twopence, *deep blue* † —

threepence, *brown* † — threepence, *light pink* †
—threepence, *green** ¹

1861.

- 5** Head of Queen Victoria laureated, to left. "New South Wales Postage." On bluish paper.

One penny, *red** — twopence, *blue** — threepence, *green** — sixpence, *brown* — sixpence, *red-brown* † — eightpence, *orange* †

- 5** Do., do. On white paper.

One penny, *orange-red* † — twopence, *blue** — threepence, *green* — sixpence, *brown* † — eightpence, *orange-yellow* †

1862.

- 5** Head with diadem to left.

One penny, *red-brown** — one penny, *red* — one penny, *orange* — twopence, *blue* — twopence, *light-blue* — threepence, *light-green* — threepence, *dark green*.

- 5** Do., do., with "New South Wales" at top.

Twopence, *blue*.

- 4** Do., do., in circle, surrounded by a hexagon.

Fivepence, *dark green* † — fivepence, *blue* †² — sixpence, *yellowish-brown* — sixpence, *grey* — sixpence, *lilac* — sixpence, *purple* — sixpence, *blue-grey* — sixpence, *greenish-grey*.

- 4** Do., do., in circle, surrounded by an octagon.

Eightpence, *orange-yellow* † — one shilling, *yellowish-red* — one shilling, *blue* † — one shilling, *rose*.

- 1** Bust crowned to left in circle, Gothic letters.

Five shillings, *purple*.

Registration Stamp.

- 5** Head to left, without value. On white paper in two

¹ These stamps are all of uncommon occurrence, and GOOD SPECIMENS (they being generally MUCH OBLITERATED) are difficult to obtain.

² This is a very rare stamp, having been only employed in postage to the Mauritius.

colours, of various shades. "New South Wales, Registered."

Red and blue—orange and blue.

NEW ZEALAND.

1858.

- 5 Bust of Queen Victoria, with diadem and ermine mantle in circle, on blue paper. Above, "New Zealand;" below, "Postage."

One penny, *red* † — twopence, *blue* * — sixpence, *brown* † — one shilling, *green* †

1859.

- 5 Do., do., on white paper.

One penny, *orange-red* — twopence, *blue* — sixpence, *reddish brown* — sixpence, *dark brown* — one shilling, *emerald-green* — one shilling, *greenish-black*.

1862.

- 5 Do., do.

Sixpence, *brown* — one shilling, *yellowish-green* — one shilling, *bluish-green*

1863.

- 5 Do., do., on tinted paper.

Threepence, *purple*.

NOVA SCOTIA.

1858.

- 4 Bust of Queen Victoria, with diadem in lozenge upon a quatrefoil. "Nova Scotia." Numeral in each corner. On blue paper.

One penny, *red* †

- 10 Quatrefoil with four stars, containing rose, shamrock, thistle, and tobacco plant, with crown in centre; numeral in each corner. On blue paper.

Threepence, *blue-black* — threepence, *blue* * sixpence, *green* * — one shilling, *purple* †

1861.

- 5 Head to left in circle.

One cent, *black* * —five cents, *blue* *

1863.

- 5 Bust in oval.

Eight-and-a-half cents, *green* † — ten cents, *orange-red* † —twelve-and-a-half cents, *black*.

- 5 Head to left in circle.

Two cents, *lilac*.

PRINCE EDWARD ISLAND.

1862.

- 5 Head of Queen Victoria, in various borders. "Prince Edward Island Postage."

One penny, *orange* † —twopence, *rose* † —threepence, *blue* * —sixpence, *green* † —ninepence currency, equal to sixpence stg., *lilac* †

QUEENSLAND.

1861.

- 5 Bust of Queen Victoria, to left in oval. "Queensland."

One penny, *lake-red* —twopence, *blue* —threepence, *brown* † —sixpence, *green* —one shilling, *purple*.

1863.

- 5 Do., do.

One penny, *brick-red* —one penny, *orange* —twopence, *light blue* —twopence, *dark blue* —one shilling *lilac* —one shilling, *blue black*.

Registration Stamp.

- 5 Do., do., without value. "Queensland Registered."

Straw-yellow †

1863.

- 5 Do., do., *dark-brown*.

ST. HELENA.

1857.

- 5 Head of Queen Victoria with diadem, to left in circle.
"St. Helena."
Sixpence, *blue* †

1863.

- 5 Do., do. ~~Two pence, *carmine*~~ ^{One penny - red} — fourpence, *carmine*.¹

ST. LUCIA.

1860.

- 5 Head of Queen Victoria with diadem, to left in oval ;
without value. "St. Lucia."
(One penny), *red* † — (fourpence), *blue* † — (six-
pence), *green* †

ST. VINCENT.

1860.

- 5 Head of Queen Victoria with diadem, to left in ellipse.
"St. Vincent."
One penny, *rose-lake* * — one penny, *pale rose* —
sixpence, *green* †

SIERRA LEONE.

1861.

- 8 Head of Queen Victoria with diadem, to left in octagon,
with indented corners. On sides "Sierra Leone Postage."
Sixpence, *lilac* *

SOUTH AUSTRALIA.

1859.

- 5 Head of Queen Victoria with diadem, to left in circle
"South Australia ;" above, "Postage."
~~One penny, *dark green* * — two pence, *crimson* —
red — sixpence, *blue* — one shilling, *orange*.~~

¹ These carmine stamps have come over by a late mail. They seem to be the old issue of 1857 altered in colour. The postmaster appears to have drawn his pen through the numerals in value at the bottom, and restamped them "two pence" and "fourpence" respectively on the body of the stamp.

1861.

- 5 Do., do.
 One penny, *light-green** —twopence, *orange-red*—sixpence, *pale-blue*—sixpence, *lead-blue*—sixpence, *lilac*—one shilling, *yellow*.
- 5 Do., do., in oval.
 Ninepence, *greyish-brown* †—ninepence, *purple*.

1862.

- 6 Do., do., in circle.
 Twopence, *orange*—twopence, *pale red*—one shilling, *yellow-brown*—one shilling, *deep red*—one shilling, *lilac*.

TASMANIA.

1858.

- 8 Head of Queen Victoria to right in oval. "Van Diemen's Land."
 One penny, *blue* †¹
- 8 Do., do., to right in circle.
 Fourpence, *red-brown* †—fourpence, *orange* †
- 1 Do., do., to left.
 Tenpence, *red* †

1861.

- 5 Bust with diadem in oval. "Van Diemen's Land ;" below, "Postage."
 One penny, *red*—one penny, *yellow-brown*—twopence, *light green*—twopence, *dark green*—fourpence, *light blue*—fourpence, *dark blue*.
- 8 Do., do., in octagon. "Tasmania."
 Sixpence, *lilac*—sixpence, *blue-grey*—one shilling, *vermilion*.

1863.

- 5 Bust with diadem in oval. "Van Diemen's Land ;" below, "Postage."
 One penny, *orange-red*.

¹ The rude execution of this stamp, particularly the HEAD of our Queen, which is almost grotesque, renders it very curious.

TRINIDAD.

1857.

- 5 Figure of Britannia seated. Without value. Block-printed. "Trinidad."
*Red** [4d.]—*blue*† [6d.]—*grey*‡ [1s.]
- 5 Do., do., bordering of fine lines, and ground of crossed lines. Without value.
Blue†—*purple*‡
- 5 Do., do. Without value.
*Red** — *crimson** — *carmine* — *blue* — *blue-black**
- 5 Do., do., on blue paper.
Red‡—*crimson*‡—*black-blue** — *slate-grey*.†

1861.

- 5 Do., do. With value.
 Fourpence, *dull purple** — sixpence, *green*—one shilling, *black-blue*.

1863.

- 5 Do., do.
 Fourpence, *mauve*—fourpence, *slate grey*—sixpence, *light green*—one shilling, *deep mauve*.

VICTORIA.

1857.

- 5 Half-length figure of Queen Victoria, with diadem, orb, and sceptre. "Victoria."
 One penny, *yellow-brown*† — ~~one penny, *rose**~~
 — ~~one penny, *red*~~—twopence, *blue-grey*‡—~~three-~~
 pence, *dark blue*—~~three~~pence, *light blue**
- 5 Full-length figure of Queen on throne. On tinted paper.
 Twopence, *purple*†—twopence, *brown*†
- 5 Do., do., with throne higher, steps larger.
 Twopence, *brown*.
- 5 Do., do., above, "Victoria;" below, "Postage."
 One penny, *green** — ~~six~~pence, *blue*.

1861.

- 5 Head with tiara to left. Above, "Victoria;" at sides, "Postage Stamp." Letters white.

Sixpence, *orange*—sixpence, *yellow*—sixpence, *black*—two shillings, *bluish-green*.

- 5 Head with diadem to left, in oval. Devices in corners, and small wreaths on sides of oval. "Victoria."
One penny, *pale green*—one penny, *blue-green*—twopence, *lilac*—twopence, *grey*—twopence, *purple*—twopence, *pale blue*—fourpence, *rose-pink*—fourpence, *red*.
- 5 Do., do., *without* devices in corners, letters somewhat larger.
One penny, *bluish-green*—twopence, *bluish-grey*.
- 12 Do., do., in oval, numeral of value in small oval on the sides. "Victoria Postage" in small letters above. Letters white.
Threepence, *light-blue*—threepence, *dark-blue*—fourpence, *rose-pink*—sixpence, *yellow* †—sixpence, *black*.

1862.

- 12 Do., do., with numerals and large letters printed black. "Victoria."
Sixpence, *black*.
- 8 Head with fillet to left, in circle.
One shilling, *blue*. (Two varieties.)

Too Late Stamp.

- 5 "Too late, sixpence," *green*. "Victoria" at top, and "Postage Stamp" at sides in white letters.
- 5 Head with diadem to left.
Sixpence, *lilac* with letters in *green* †

Registration Stamp.

- 5 Do., do. "Registered, one shilling" in blue. "Victoria" at top, and "Postage Stamp" at sides in white letters.
One shilling, *rose* with lettering and border in *blue**

WESTERN AUSTRALIA.

1858.

- 7 A swan swimming. "Western Australia" at sides. "Postage" above.
One penny, *black*.

- 8** Do., do.
Twopence, *brown and red* †—fourpence, *light-blue*
—sixpence, *brown-bronze* *
- 2** Do., do. "Postage W. Australia" above.
One shilling, *yellow brown*.
- 1861.
- 7** Do., do. "Western Australia" at sides. "Postage"
above.
One penny, *lake-red*—twopence, *orange-red*—
sixpence, *purple*—sixpence, *green*.
- 1862.
- 7** Do., do.
One penny, *rose*—twopence, *blue*—sixpence,
black—sixpence, *purple-black*—one shilling,
green.
- 1863.
- 7** Do., do., with perforation through stamp.
One penny, *carmine*—twopence, *orange*—four-
pence, *purple*—one shilling, *green*.

Argentine Confederation.

1860-1.

- 5** Arms with cap of liberty, and figure indicating value
within Greek border. Above, "Conf^{on} Argentina."
5 centav., *carmine* §
- 5** Do., do., figure denoting value, with large border.
5 centav., *red* †—10 centav., *green* †—15 centav.,
blue †—15 centav., *lilac* †
- 5** Head to left; above, "Corrientes." On blue paper.
1 real, *indigo-blue*. §

ARGENTINE REPUBLIC.

1862.

- 5** Arms and wreath in oval. "Republica Argentina" in
circle.
5 centavos, *rose* * —10 centavos, *green* * —15
centavos, *blue* *

Austria.

EMPEROR FRANCIS JOSEPH I.

1850.

- 5** Arms crowned between branches of oak and laurel, springing from flag-leaf ornaments on each side at base. "K. K. Post-stempel."

1 kreuzer, *orange* †—1 kreuzer, *yellow* †—2 kreuzer, *black* †—3 kreuzer, *red*—6 kreuzer, *brown*—9 kreuzer, *blue*.

1858.

- 5** Head of Emperor embossed to left, in ornamental circle. Value below.

2 kreuzer, *yellow* †—2 kreuzer, *orange* †—5 kreuzer, *orange-red*—10 kreuzer, *brown*.

- 5** Do., do., numeral of value also in upper corners.

15 kreuzer, *blue*.

- 5** Do., do., in oval, in upright square. Value above, below, and on each side. Numeral of value in each corner.

3 kreuzer, *black*—3 kreuzer, *green* *

1859.

- 2** Head in oval to right. Above, "Kreuzer;" below, numeral of value in small oval.

2 kreuzer, *yellow*—3 kreuzer, *pale green*—5 kreuzer, *scarlet-red*—10 kreuzer, *brown*—15 kreuzer, *blue*—15 kreuzer, *dark blue*.

1863.

- 2** Arms of Austria embossed in oval.

2 kreuzer, *yellow*—3 kreuzer, *green*—5 kreuzer, *rose*—10 kreuzer, *blue*—15 kreuzer, *light-brown*.

Newspaper Stamps.

(The following used only for postage in the Interior.)

1850.

- 4** Head of Mercury to left.

Rose †—*yellow* †—*blue* †

1858.

- 5 Head of Emperor embossed to left, with net-like border.

Blue† — *lilac-grey* *

1859.

- 5 Do., do., to right.

Grey * — *lilac* *

1861.

(The following are used for Foreign Postage.)

- 4 Arms crowned in square. Above, "Zeitungs;" on sides, "Kais. kön." and "Stämpel."

1 kreuzer, *black*† — 1 kreuzer, *blue* — 2 kreuzer, *dark green* * — 2 kreuzer, *light green* † — 2 kreuzer, *red* † — 2 kreuzer, *brown* — 4 kreuzer, *red* † — 4 kreuzer, *brown*.

1863.

- 8 Arms of Austria embossed in oval. Above, "K. K.;" below, "Post;" on sides, "Zeitungs," and "Stämpel." Value not denoted.

Lavender.

Envelopes.

1859.

- 2 Head of Emperor embossed to right in oval.

3 kreuzer, *green* — 5 kreuzer, *red* — 10 kreuzer, *brown-red* — 15 kreuzer, *blue* — 20 kreuzer, *orange* — 25 kreuzer, *dark-brown* — 30 kreuzer, *purple* * — 35 kreuzer, *pale-brown* *

V ENETIA.

1850.

- 5 The Austrian Arms. "K. K. Post-Stempel." Value below.

5 centes, *orange-yellow* † — 10 centes, *black* † — 15 centes, *orange-red* * — 30 centes, *brown* * — 45 centes, *blue*.

1858.

- 5** Head of Emperor embossed to left, in ornamental circle. Value below.
2 soldi, *yellow*—5 soldi, *scarlet**—10 soldi, *brown*.
- 5** Do., do., numeral of value in upper corners.
15 soldi, *blue*.
- 5** Do., do., to left in oval. Value on each side; "Soldi" above and below. Numeral of value in each corner.
3 soldi, *black* †

1860.

- 2** Do., do., to right in oval. "Soldi" above. Numeral of value in small oval below.
5 soldi, *orange-red**

1861.

- 2** Do., do., to left in oval. Value on each side. "Soldi" above and below. Numeral in corners.
3 soldi, *pale-green*.
- 2** Do., do., to right.
2 soldi, *yellow*—3 soldi, *green*—10 soldi, *brown*—15 soldi, *blue*.

1863.

- 2** Arms of Austria embossed in oval. Above, "Soldi;" below, numeral of value in semicircle.
2 soldi, *yellow*—3 soldi, *green*—5 soldi, *red*—10 soldi, *blue*—15 soldi, *light-brown*.

Envelopes.

1859.

- 2** Head of Emperor embossed in oval to right. Above, "Soldi;" below, numeral of value in small oval.
2 soldi, *yellow**—3 soldi, *green*—5 soldi, *red*—15 soldi, *blue*—20 soldi, *orange*—25 soldi, *brown*—25 soldi, *dark-brown* †—30 soldi, *purple* †—35 soldi, *light-brown* †

Baden.

GRAND DUKE FREDERICK WILLIAM LOUIS.

1850-1.

- 4 Numeral of value in circle. Above, "Baden;" below, "Freimarke." On sides, "Deutsch. Oestr. Postverein," and "Bertrag v. 6 April, 1850." Black, on coloured paper.
1 kreuzer, buff †—3 kreuzer, yellow †—6 kreuzer, green †

1853.

- 4 Do., do.
1 kreuzer, white †—3 kreuzer, green †—3 kreuzer, blue †—6 kreuzer, yellow—9 kreuzer, pink.

1860.

- 4 Arms of the duchy, with supporters on ground of horizontal lines. Above, "Baden;" on sides, "Freimarke," "Postverein;" value below.
1 kreuzer, black—3 kreuzer, blue—6 kreuzer, orange-yellow—9 kreuzer, rose-pink.

1862.

- 4 Do., do., on white ground.
3 kreuzer, pink—6 kreuzer, blue—9 kreuzer, yellow-brown—18 kreuzer, green*—30 kreuzer, orange*

Stamp for unpaid Letters.

- 4 Large numeral of value in centre. Above, "Landpost;" below, "Porto-marke." Black, on coloured paper.
1 kreuzer, yellow—3 kreuzer, yellow—12 kreuzer, yellow.

Envelopes.

1858.

- 2 Head of Grand Duke embossed to right in oval, with orange-coloured inscription on the left. Value in words; below, numeral of value in small circle.
3 kreuzer, blue †—6 kreuzer, yellow †—9

kreuzer, *rose* † — 12 kreuzer, *brown* † — 18 kreuzer, *red* †

1862.

2 Do., do., with inscription to right.

3 kreuzer, *rose* — 6 kreuzer, *small-blue* — 9 kreuzer, *yellow-brown*.

Badaria.

1849.

4 Numeral of value in square. Above, "Bayern;" below, "Franco." Value on sides.

Ein kreuzer, *black* †

1850-1.

4 Numeral in circle. Do., do.

Ein kreuzer, *pink*—drei kreuzer, *blue*—sechs kreuzer, *brown-red*—neun kreuzer, *green*—zwoelf kreuzer, *vermilion-red*—achtzehn kreuzer, *deep yellow*.

1860-1.

4 Do., do.

Ein kreuzer, *deep yellow*—drei kreuzer, *rose*—sechs kreuzer, *blue*—neun kreuzer, *yellow-brown*—zwoelf kreuzer, *green*—achtzehn kreuzer, *vermilion-red*.

Stamp for unpaid Letters.

Numeral of value in square. Above, "Bayer Post-taxe;" below, "Vom empfänger zahlbar."

3 kreuzer, *black* *

Belgium.

KING LEOPOLD I.

1849.

5 Bust of King in military dress. Above, "Postes;" below, value in words in white letters. Numeral in small circles in upper corners.

10 cents, *brown* †—20 cents, *blue* †

1850.

- 5** Do., do., in oval. Value in dark-coloured letters. Numeral in upper corners.
10 cents, *brown*—20 cents, *blue*—40 cents, *crimson-red*.

1861.

- 5** Do., do.
1 centime, *dark-green*—1 centime, *light-green*.

Brazil.

- 2** Large Arabic numerals of value in engine-turned oval.
30 reis §—60 §—90 §
- 8** Do., Italic figures in oval.
10 †—30 †—60 †—90 §—180 †—300 †—600 †

1860.

- 7** Arabic numerals on waved network, design in black.
10 †—20—30—60—90 †—180 †—300—600.
- 7** Do., do. in colour.
280, *vermilion* †—430, *orange* †

Newspaper Stamps.

- 7** Do., do., in colour.
10, *blue*—30, *blue*.

Bremen.

1855.

- 5** Arms (key, bendwise) in oval, crowned. Numeral of value on both sides of shield, and in each corner, "Stadt post-amt. Bremen." For the free city of Bremen.
3 grote, *blue*.
- 5** Do., do., in oval. Above, "Bremen;" value below. Roman numeral in lower corners.
5 sgr., *green*.
- 5** Do., do., crowned. Numerals on each side of shield "Franco marke." Black, on colour.
Fünf grote, *rose*—sieben grote, *yellow*.

1861.

- 5** Do., do., oval, encircled by waved border. Numerals in each corner.

Zehn grote, *black*.

1863.

- 5** Do., do., in oval, surrounded by network. Above, "Post," at sides, "Stadt" and "Amt." Numeral of value in each corner.

Zwei grote, *vermilion*.

Newspaper Stamps.

- 5** Small key on large numeral in circle. "Frie Hansestadt Bremen" round border. On label above, "Umsatzsteuer;" below, value.

Ein groten, *vermilion*.

Arms with supporters in oval. Above, "Declarations Abgabe." Value in lower corners.

1 groten, *rose*.

Envelopes.

1857.

- 2** Arms crowned. Value not denoted. "Bremen stadt post-amt." On white paper.

One grote, *black*.

- 2** Do., do., on blue paper.

One grote, *black*.

Brunswick.

1851.

- 7** Crown over horse galloping to left in oval. Above, "Braunschweig;" below, value. Numeral in small oval on each side.

Ein silb. gr., *rose* †—zwei silb. gr., *blue* ‡—drei silb. gr., *vermilion* †

1853-4.

- 7** Do., do. Black, on coloured paper.

Drei silbr. pf., *brown* *—vier silbr. pf., *white* *—

ein silb. gr., *orange* †—ein silb. gr., *yellow* *—
zwei silb. gr., *dark blue* *—drei silb. gr., *pink*—
drei silb. gr., *pale brown* †

1857.

- 4** Value in small oval under a crown. Above or below, "Postmarke." On one side, "3 Pfennige."

$\frac{1}{4}$ gute gr., *brown*.

Four of these form a stamp of one gute groschen.

1862.

- 7** Crown over horse to left in oval. Above, "Braunschweig;" below, value. Numeral in small oval on each side.

Drei silb. gr., *rose*—fünf pfennig, *green*.

Envelopes.

1857.

- 2** Embossed crown over horse to left in oval. Value above, small numeral in circle below; blue inscription to left.

Ein silber groschen, *yellow*—zwei silber groschen, *blue*—drei silber groschen, *deep rose*.

- 2** In circle, "St. P. Fr.," printed with hand-stamp. Value not denoted. (For the city of Brunswick.)

$\frac{1}{2}$ silb gr., *vermilion*.

Buenos Ayres.

1858.

- 7** Steam-vessel in oval. Above, "Buenos Aires." Value below.

2 pesos, *blue* §—3 pesos, *green* §—4 pesos, *red* §
—5 pesos, *yellow* §—1 peso, *brown* §—4 pesos,
brown §—5 pesos, *brown* §

1859.

- 7** Do., do.

1 peso, *blue* §—5 pesos, *blue* §

1859-60.

- 7** Head of Liberty in circle. Above, "Buenos Aires."
Printed from stone.

4 reales, *green* †—1 peso, *blue* †—1 peso, *dark blue*—2 pesos, *scarlet-red* ‡

1861.

- 7** Do., do. Printed from die.
4 reales, *green* †—1 peso, *blue* †—2 pesos, *scarlet-red* ‡

1862.

- 7** Do., do.
1 peso, *rose* *—2 pesos, *blue* *

Chili.

1858.

- 5** Head of Columbus to left in circle. "Colon" above; "Chile" below the head. Above the circle, "Correos Porte Franco." Value below. On blue paper.
5 centavos, *red-brown* ‡—10 centavos, *blue* ‡

1860.

- 5** Do., do.
1 centavo, *yellow* †—5 centavos, *red* †—5 centavos, *orange-red*—10 centavos, *light blue*—10 centavos, *dark blue**—20 centavos, *green* †

Confederate States of America.

1861.

- 5** Bust of Jefferson Davis to right in circle. "Confederate States of America." Above, "Postage;" below, value. Small numerals in corners.
5 cents, *black* ‡—five cents, *blue* ‡
- 5** Bust of Calhoun to right in circle.
One cent, *orange* ‡—one cent, *yellow* ‡
- 5** Bust of Jefferson Davis to right in oval.
Five cents, *green* †—five cents, *blue* †—five cents, *rose* †

1862.

- 5 Bust of General Beauregard to right in rounded oval.
Ten cents, *blue* †—ten cents, *rose* ‡

Costa Rica.

1863.

- 5 Ships sailing between rocks; above, five stars. On label, "Correos de Costa Rica;" value above and below.
Medio real, *blue* †—dos reales, *scarlet*. †

Denmark.

1851.

- 4 Value in circle; above, a crown; below, a post-horn.
"K. G. L. Post-Frimærke"
2 rigsbank-skillings, *blue*. †
- 4 Crown above, sceptre and sword crossed within a wreath. "Kongeligt Post-Frimærke." Post-horn in corners.
Fire R. B. S., *light brown* †—fire R. B. S. *dark brown* †

1853-7.

- 4 Do., do. on ground of small dots. "K. G. L. Post. F. R. M." Numeral of value below.
2 s., *blue*—4 s., *red brown*—4 s., *brown*—8 s., *green**—16 s., *lilac*.

1858.

- 4 Do., do., on ground of horizontal wavy lines.
4 s., *red-brown*—4 s., *brown*—8 s., *green*.

DUCHY OF SCHLESWIG-HOLSTEIN.

1848-50.

- 5 Arms of Schleswig and Holstein parted, per pale, in oval on breast of double-headed eagle. Above, "Post;"

below, "Schilling." Initial letters S. and H. in upper corners. Numeral of value in lower corners.

1 schilling, *blue* †—2 schilling, *pink* †¹

DANISH POSSESSIONS.

ST. THOMAS AND ST. CROIX.

1857.

- 4** Crown above, sword and sceptre crossed within a wreath. "K. G. L. Post. F. R. M." Value below. On ground of small dots. In colour on tinted paper.
3 cents, *rose-red* *—3 cents, *brown-red* *

France.

REPUBLIC.

1848-9.

- 5** Head of Goddess of Liberty to left in circle. Above, "Repub. Franc.;" below, "Postes," between numerals, and letters denoting value. Greek bordering at sides. On tinted, or white paper.
20 c., *black* †—25 c., *light blue* †—40 c., *orange-red* *—1 franc, *lake* †—1 franc, *light brown* †—1 franc, *green* §

1850.

- 5** Do., do.
10 c., *yellow-brown* †—15 c., *bluish-green* †—15 c., *emerald-green* †—25 c., *dark blue* †—1 franc, *carmine* †

¹ On the 31st March, 1848, a war commenced between the Duchies of Schleswig and Holstein and the government of Denmark. The former refused to be incorporated as provinces of the Danish empire. The stamps issued during the rebellion are of the very highest rarity.

Presidency.

LOUIS NAPOLEON.

1852.

- 5 Head of President to left in circle. Do., do., as above.
Under head a very small B.¹
10 c., *yellow-brown* †—25 c., *blue* *

Empire.

NAPOLEON III.

1853.

- 5 Head of Emperor to left in circle. Above, "Empire Franc.;" below, "Postes" between numerals, and letters denoting value. Greek bordering at sides. On tinted or white paper.
10 c., *yellow-brown*—25 c., *blue* †—40 c., *orange-red*—1 franc, *carmine* †

1854.

- 5 Do., do.
20 c., *light blue*—20 c., *dark blue*—80 c., *carmine*—80 c., *pale carmine*.

1860.

- 5 Do., do.
1 c., *olive-green*—5 c., *light green*—80 c., *deep rose*.

1861.

- 5 Do., do.
5 c., *emerald-green*—80 c., *pale rose*.

1862.

- 5 Head of Emperor laureated to left in circle. Above, "Empire Français;" below, "Postes" between large numerals, and smaller letters denoting value. No Greek bordering. On tinted paper.
2 c., *rosy-brown*.

¹ This is the initial letter of Barré, the name of the French engraver.

1863.

- 5 Do., do.
4 c., *lavender-grey*.

Stamp for unpaid Letters.

1859.

- 4 Large numeral, "10 centimes à percevoir" in centre of square. Above, in white letters, "chiffre;" below, "taxe." At sides, "postes." Printed from die.
10 centimes, *black**
- 4 Do., do., printed from stone.
10 centimes, *black**

1862.

- 4 Do., do., printed from die.
15 centimes, *black**

FRENCH COLONIES.

1859.

Small crown over eagle in circle, surrounded by words, "Colonies de l'Empire Français." "Postes" between numerals, and letters denoting value.

10 c., *yellow-brown**—40 c., *orange-red* †

1862.

- 4 Do., do.
1 c., *olive-green* †—5 c., *emerald-green* †—20 c., *blue*—80 c., *rose*.

NEW CALEDONIA.

1860.

- 5 Head of Emperor to left in octagon. "Nle. Calédonie." "Postes" between numerals, and letters of value.
10 c., *dark grey* §

ISLE OF BOURBON.

1860.

- 5 Rose ornament in square. Above "Ile de la Réunion," "Timb-Poste" and numerals. On tinted paper.
15 c., *rose* §—30 c., *green* §

Newspaper Stamps.

- 1** Figure of Justice standing, beside her an eagle on pedestal inscribed with the value. On sides "Timbre" and "Imperial." Below "Seine." Struck with hand-stamp.

1½ cen.—4 cen.—6 cen., *black*.

Germany.

THURN UND TAXIS (Northern Division).

1852.

- 4** Large numeral of value in square. Above, "Freimarke;" below, value. At sides, "Deutsch. Oestr. Postverein. Thurn und Taxis." Small numerals in each inside corner. In black, on coloured paper.

¼ silb. grosch., *light red*—½ silb. grosch., *flesh-tint*
—½ silb. grosch., *pale green*—1 silb. grosch., *blue*
—1 silb. grosch., *deep blue* †—2 silb. grosch., *rose*
—3 silb. grosch., *yellow*.

1859.

- 4** Do., do., in colour, on white paper.

¼ silb. grosch., *red*—½ silb. grosch., *green*—1 silb. grosch., *blue*—2 silb. grosch., *rose*—3 silb. grosch., *red-brown*.

- 4** Do., do., with centre of square diapered, containing alternate Roman and Arabic numerals of value.

5 silb. grosch., *purple*—10 silb. grosch., *orange-red* †

1862.

- 4** Do., do., without diapered centre, and with numerals.

½ silb. grosch., *green*—½ silb. grosch., *orange*—
1 silb. grosch., *rose*—2 silb. grosch., *blue*—3 silb. grosch., *pale brown*.

Envelopes.

1861.

- 2** Large numeral embossed in oval. Above, "Thurn u.

Taxis" in lace border ; below, value. Inscription on envelope, lilac.

Ein halb. silb. gr., *orange*—ein silb. gr., *rose*—
zwei silb. gr., *blue*—drei silb. gr., *light brown*.

1862.

2 Do., do., inscription on envelope, same colour as stamp.

Ein halb. silb. gr., *orange*—ein silb. gr., *rose*—
zwei silb. gr., *blue*—drei silb. gr., *light brown*.

THURN UND TAXIS (Southern Division).

1852.

4 Large numeral of value in circle. Above, "Frei-
marke ;" below, value. At sides, "Deutsch. Oestr. Post-
verein. Thurn und Taxis." Small numeral of value
in each outside corner. In black, on coloured paper.

1 kreuzer, *light green*—3 kreuzer, *pale blue*—3
kreuzer, *blue*—3 kreuzer, *deep blue* †—6 kreuzer,
rose—9 kreuzer, *deep yellow*.

1859.

4 Do., do., in colour, on white paper.

1 kreuzer, *blue*—1 kreuzer, *green*—3 kreuzer,
light blue—6 kreuzer, *rose*—9 kreuzer, *yellow*.

Do., do., with centre of circle diapered, containing alter-
nate Roman and Arabic numerals of value.

15 kreuzer, *light purple*—30 kreuzer, *orange* †

1862.

4 Do., do., without diapered centre and with numerals.

3 kreuzer, *rose*—6 kreuzer, *blue*—9 kreuzer,
pale brown.

4 Do., do.

9 kreuzer, *red-brown*.

Envelopes.

1861.

8 Large numeral embossed in oval. Above, "Thurn
u. Taxis ;" below, value. Inscription on envelope, lilac.

Zwei kreuzer, *yellow*—drei kreuzer, *rose*—sechs
kreuzer, *blue*—neun kreuzer, *pale brown*.

1862.

- 8** Do., do., inscription on envelope, same colour as stamp. Zwei kreuzer, *yellow*—drei kreuzer, *rose*—sechs kreuzer, *blue*—neun kreuzer, *light brown*.

Greece.

KING OTHO I.

1861.

- 5** Head of Mercury to right in circle. Above, "ΕΛΛ. ΓΡΑΜΜ." below, denomination "ΑΕΠΤ." between numerals. Greek bordering at sides. On tinted paper. 1 lept., *light brown*—1 lept., *rosy-brown*—1 lept., *dark-brown*—2 lept., *yellow-brown*—5 lept., *green*—10 lept., *red*—20 lept., *blue*—40 lept., *mauve*—80 lept., *deep rose*—80 lept., *light rose*.

1862.

- 5** Do., do., with large numeral of value on back, same colour as the stamp. Same denominations and colours as above, excepting 1 and 2 lept.

Hamburg.

1859.

- 5** Large numeral of value on front of triple-towered castle, over which two stars. Above, "Hamburg;" below, "Postmarke." Value in words at sides. Ein halber schilling, *black*—ein schilling, *rosy brown*—zwei schilling, *light red*—drei schilling, *blue*—vier schilling, *green*—sieben schilling, *orange*—neun schilling, *yellow*.

BERGEDORF.

1861.

- 4** Arms of Lubeck and Hamburg parted, per pale, in circle; size of stamp increasing with the value. Above, "Bergedorf;" below, "Postmarke." Value in words

at sides, small numeral in each corner, letters L. H. P. A. in the four inner angles. Black, on coloured paper.

$\frac{1}{2}$ schilling, *light-purple* †—3 schilling, *rose* †

4 Do., do., black, on coloured paper.

4 Do., do., in colour, on tinted paper.

3 schilling, *purple on rose*.

$\frac{1}{2}$ schilling, *dull blue*—1 schilling, *white*— $1\frac{1}{2}$ schilling, *yellow*—4 schilling, *pale brown*.

Hannover.

KING GEORGE V.

1850.

5 Numeral and denomination on shield. Above, royal arms; below, on label, "Hannover." On label at sides, "Franco," and value repeated. Numerals in lower corners. Black, on coloured paper.

1 guten gr., *blue* †—1 guten gr., *pale blue* †—

1 guten gr., *green* †— $\frac{1}{30}$ thaler, *crimson* †—

$\frac{1}{30}$ thaler, *rose-pink* †— $\frac{1}{15}$ thaler, *blue* †—

$\frac{1}{10}$ thaler, *orange* *

5 Do., do., black on white paper, with coloured net-like pattern over the device.

1 guten gr., *green* †— $\frac{1}{30}$ thaler, *rose* *— $\frac{1}{15}$ thaler, *blue* *— $\frac{1}{10}$ thaler, *orange* *

5 Crown and "Hannover" over large numeral in oval upon ground of perpendicular lines. Value in words on label above. Black net-like pattern over the device.

3 pfennige, *rose* †

5 Do., do., without the black pattern.

3 pfennige, *rose*.

5 Post-horn under crown. "Hannover" above; value below.

$\frac{1}{2}$ groschen, *black*.¹

¹ Although but little used in the commerce of this country, this stamp is not uncommon.

1859.

- 5 Head of King in circle to left. Below, "Hannover;" value above.
 1 groschen, *dark-rose*—2 groschen, *light-blue*—
 3 groschen, *orange-yellow*.

1861.

- 5 Do., do.
 1 groschen, *light rose*—2 groschen, *deep blue*—
 3 groschen, *light-brown*—10 groschen, *olive-green*.

1862.

- 5 Do., do.
 1 groschen, *carmine-red*.

Envelopes.

- 2 Head of King embossed to left. Above, "Hannover;" below, numeral of value.
 Ein guter gr., *green* †—ein silb. gr., *rose* †—
 zwei silb. gr., *blue* †—drei silb. gr., *yellow* †
- 2 Do., do., with value in words below, and numeral in small circle on each side. Inscription on envelope to left.
 Ein groschen, *rose*—zwei groschen, *blue*—drei groschen, *brown*.

1861.

- 2 Do., do., inscription on envelope to right.
 Ein groschen, *rose*—zwei groschen, *blue*—drei groschen, *brown*.

1861.

- 1 Horn and trefoil embossed. "Bestellgeld-frei." No value denoted. On yellow paper.
Green (for the town of Hanover).¹
- 1 Horse prancing, embossed to left. "Bestellgeld-frei." Value not denoted. On yellow paper.
Green (for the town of Hanover).

¹ These stamps are each of the value of 3 pfennige.

Holland.

KING WILLIAM III.

- 5** Head of King to right in oval. Above, "Post Zegel." Value below.
 5 c., *light-blue*—5 c., *dark-blue*—10 c., *lake*—
 10 c., *carmine*—15 c., *orange-red*.

DUTCH GUIANA.

1861.

- 5** Crown in centre of two branches. Above, "Post Zegel." With date and value below. On coloured paper.
 10 c., *blue-grey* §—10 c., *purple-grey* §—10 c., *rose* §

1863.

DUTCH INDIES.

- 5** Head of King to left. Above, value; below, "Post Zegel;" at sides, "Nederl." and "Indie."
 10 cents., *deep-carmine* §

Italy and Sardinia.

KING VICTOR EMMANUEL II.

- 5** Head of King in oval to right, white letters in coloured border. Above, "Poste," between letter and numeral of value. At sides, "Franco." "Bollo." Value below.
 C. cinque, *black* †—c. venti, *indigo blue* †—
 c. quaranta, *lake* †
- 5** Do., do., embossed, on coloured paper.
 C. cinque, *green* †—c. venti, *light-blue* †—c. quaranta, *lake* †
- 5** Do., do., embossed in white oval. Letters embossed in colour, on coloured ground.
 C. cinque, *green* †—c. venti, *indigo-blue* †—c. quaranta, *vermilion* †
- 5** Do., do., letters, white, in coloured border.
 C. cinque, *light green*—c. cinque, *dark green*—
 c. dieci, *brown*—c. dieci, *red brown*—c. dieci, *grey-brown*—c. dieci, *yellow-brown*—c. dieci,

buff—c. venti, *blue*—c. venti, *deep indigo*—
c. quaranta, *vermilion*—c. quaranta, *brick-red*—
c. ottanta, *golden-yellow*.

1861.

5 Do., do.

Lire tre, *reddish-bronze* *

1863.

5 Do., do.

C. quindici, *bright blue* †

1863.

5 Head to left in oval. Above, "Postale;" below and at sides, "Franco Bollo" "Italiano." Value in words and figures alternately in corner.

C. quindici, *dull blue*.

Newspaper Stamps.

5 Numeral of value, embossed in white oval, on ground of perpendicular waved lines. Above, "Franco Bollo;" at sides, "Giornali" "Stampe." Value below. Savoy cross in each corner.

Centi. uno, *black*—centi. due, *black*.

1862.

5 Do., do.

Centi. uno, *blue-black*—centi. due, *brown-yellow*
—centi. due, *light-yellow*.

Stamp for Unpaid Letters.

1863.

2 Value in centre. Above, "Segna;" below, "Tassa."

10 c., *orange-yellow* ‡

NAPLES, &c.

5 Head of King embossed in white oval. Letters coloured in white border. Above, "Poste." At sides, "Franco." "Bollo." Value below in words. Savoy cross in each corner.

Mezzo tornese, *green* †—mezzo tornese, *pale*

green † — mezzo grana, *light brown* — un grana, *black* — due grana, *blue* — cinque grana, *light-purple* ‡ — cinque grana, *rose-pink* — cinque grana, *red* — dieci grana, *buff* — dieci grana, *orange* — venti grana, *yellow* — cinquanta grana, *bluish-grey* †

Liberia.

- 5** Figure of Liberty seated on rock, with ship in the distance to right in circle. Below figure, "Liberia." Value above, denomination below.

Six cents, *red* † — 24 cents, *green*.

- 5** Do., do., ship in the distance to left.

Twelve cents, *blue* — 24 cents, *light green* — 24 cents, *olive-green* †

Lubeck.

- 5** Arms of Lubeck on breast of double-headed eagle. Above, "Lubeck;" below, "Postmarke." Value in words at sides. Numeral of value in each corner.

Ein halber schilling, *light purple* — ein schilling, *deep orange* — ein schilling, *yellow* — zwei schilling, *brown* — zwei und halb. schilling, *rose-pink* — vier schilling, *dark green*.

1863.

- 2** Arms of Luebeck, slightly embossed in oval; above, "Luebeck;" below, value. Numeral of value in small oval.

$\frac{1}{2}$ schilling, *green* — 1 schilling, *vermilion* — 2 schilling, *rose* — $2\frac{1}{2}$ schilling, *blue* — 4 schilling, *light brown*.

Envelope Stamp.

- 2** Arms of Luebeck embossed in oval; above, "Luebeck;" below, value; at sides, numeral of value in small oval-brown inscription to left.

$\frac{1}{2}$ schilling, *pale green* — 1 schilling, *orange-red* — 2 schilling, *rose-pink* — $2\frac{1}{2}$ schilling, *light blue* — 4 schilling, *brown*.

Luxembourg.

GRAND DUKE WILLIAM III.

1852.

- 5** Head of Grand Duke to left, in oval. Above, "Postes." Value below, in words. Numerals in upper corners. Dix centimes, *black**—dix centimes, *grey**—un silber gros., *rose**—un silber gros., *brick-red*.

1859.

- 5** Arms crowned in oval. Above, "G. D. de Luxembourg." Below, denomination on label between numerals of value. 10 centimes, *blue*—12½ centimes, *rose*—25 centimes, *brown*—30 centimes, *purple*—37½ centimes, *green*—40 centimes, *orange-red*.

1860.

- 5** Do., do., in circle; numerals of value in small circle on each side. On label above, "G. D. de Luxembourg." Value on label below. 2 centimes, *black*—4 centimes, *straw-colour*.

1863.

Do., do.

1 centime, *pale brown-red* §

Mecklenburg-Schwerin.¹

GRAND DUKE FREDERICK FRANCIS.

1860.

- 4** Arms of Mecklenburg (buffalo's head crowned) on dotted ground. Above, "Freimarke." At sides, "Mecklenb." "Schwerin." Value below. Numeral in each corner. ¼ schilling, very small (four forming the stamp of one schilling), *vermilion*.

¹ The remark that we are about to make upon the stamps issued by this Duchy may also be applied to most of the smaller countries. Although but little used in commercial or other correspondence, they are, nevertheless, not at all difficult to obtain in this country, from the fact that many enterprising dealers, having remitted small sums, have received in return a full supply of the desired stamps.

- 4 Arms of Mecklenburg (crowned in shield) on plain ground.
3 schillinge, *buff-yellow*—5 schillinge, *blue*.

Envelopes.

1861.

- 2 Arms embossed white. "Grossh. Mecklenb. Schwerin" above, in oval. Value inscribed around; numeral of value in small circle below. Inscription on envelope to left, *red*.

Ein schilling, *vermilion*—ein u. einen halben schilling, *green*—drei schillinge, *yellow*—fuenf schillinge, *dark-blue*.

Mexico.

PRESIDENT SANTA ANNA.

1853.¹

- 5 Bust of President to left in oval. Above, "Correos Mejico," in waved line. Value below, in straight line. On white paper.

Medio real, *blue* †—un real, *orange-yellow* †—
Dos reales, *green* †—cuatro reales, *vermilion* †—
ocho reales, *purple* ‡

1861.

- 5 Do., do., in black, on coloured paper.

Medio real, *light red-brown* †—un real, *green* †
—dos reales, *pale rose*—cuatro reales, *yellow* †
—ocho reales, *brown* †

- 5 Do., do., in colour, on coloured paper.

Cuatro reales, *red on yellow* †—ocho reales,
green on brown †

¹ A friend in New Orleans, to whom we had written about the issue of stamps in Mexico prior to the French occupation, informs us that postage stamps were certainly not issued there before 1853. In that year President (or, as he is sometimes termed, General) Santa Anna, who had been in and out of the presidential chair since 1833, was re-chosen, and made Dictator for life. In 1861 Juarez was appointed President and perpetual Dictator. It is known that Santa Anna had a wooden leg; it is also stated that he had but one eye. The portrait on the stamp does not represent this disfigurement, and the bust, therefore, may be that of Carrera, Alvarez, or Comonfort, all of whom succeeded Santa Anna.

Modena.

GRAND DUKE FRANCIS V.

1854.

- 5** Crown above eagle, between olive-branches in upright square; above, "Poste Estensi;" value below, black on coloured paper.

Cent. 5, *green* †—B. G. cent. 9, *purple* †—cent. 10, *pale rose* †—cent. 10, *blue grey* †—cent. 10, *violet* †—cent. 15, *yellow* †—cent. 25, *flesh* †—cent. 40, *blue* †—Lira 1, *white* ‡

Newspaper Stamp.

- 4** Do., do., encircled by "Tassa Gazette," on white paper.

Cent. 10, *black*. ‡

PROVISIONAL GOVERNMENT.

- 5** Armscrowned between olive-branches in upright square. Above, "Franco Bollo;" on side, "Provincie" "Modonesi;" value below.

Cent. 5, *green* †—cent. 15, *purple* †—cent. 20, *lilac* †—cent. 40, *rose* †—cent. 80, *orange-red* †

Moldavia.

1859.

- 1** Bull's head over post-horn; above, ПОПТО СКРИСОРИ printed with hand-stamp on coloured paper.

54 (paras) *blue on green* †—81, *blue on blue* †—108, *blue on pink* ‡

1861.

- 5** Bull's head over post-horn; above, "Porto scrisorei," printed with hand-stamp.

40 par., *blue* †—80 par., *red* †

Newspaper Stamp.

- 5** Do., do., above, "Porto gazetei."

5 par., *black* ‡

Moldo-Wallachia.

1861.

- 8** Bull's head and eagle over post-horn ; above, "Franco Scrisorei," printed with hand-stamp.

3 par., *yellow* †—6 par., *reddish-yellow* †—30 par., *light blue*.

1862.

- 8** Do., do.

3 par., *orange* †—6 par., *carmine* †—30 par., *indigo-blue* †

Monte Video.

- 4** Sun with rays in circle (every fifth being the longest), in coloured square ; above, in block letters, "Monte Video ;" on sides, "Correo ;" below, denomination between numerals.

120 cents, *blue* †—180 cents, *green* †—240 cents, *rose* †

- 4** Do., do., with Roman letters and numerals once denoted.

60 centesimos, *neutral**—60 centesimos, *brown**—60 centesimos, *dull pink**—80 centesimos, *yellow**—100 centesimos, *red-brown**—100 centesimos, *carmine**—100 centesimos, *rose-pink**—120 centesimos, *dark blue**—180 centesimos, *green**—240 centesimos, *orange-red* †

1863.

- 4** Do., do., (every second ray longer than the others).

60 centesimos, *pink*—80 centesimos, *pale yellow*—100 centesimos, *brown*—120 centesimos, *blue*—180 centesimos, *green*—240 centesimos, *carmine*.

1863.

- 5** Do., do., above, "Diligencia ;" below, value ; Greek bordering at sides.

60 centavos, *indigo-blue**—80 centavos, *green**—1 real, *carmine**

New Granada.¹

1858.

- 5** Arms in oval, surrounded by "Estados unidos de Nueva Granada," and nine stars. On sides and above, "Correos nacionales;" value below.
2½ centavos, black—5 centavos, pale brown—5 centavos, yellow—10 centavos, blue—20 centavos, brown.
- 8** Arms (cap of liberty on white ground, &c.) in small circle; above and below, numerals of value, surrounded by "Confed. Granadina Correo Nacionale."
2½ cent, green—5 cent, blue—5 cent, lilac—10 cent, yellow-brown—20 cent, indigo-blue—1 peso, dark red.
- 8** Do., do. (cap of liberty on shaded ground), numerals large.
2½ cent, green—5 cent, blue—5 cent, lilac—10 cent, yellow-brown—20 cent, indigo blue—1 peso, dark red.
- 8** Arms between branches; above, nine stars; "E. U. de Columbia Correos Nacionales;" value below.
5 cent, yellow-brown—10 cent, dark blue—20 cent, rose-pink.
- 8** Do., do., arms in circle, surrounded by nine stars.
18 cents, light blue.

Nicaragua.²

1862.

- 7** Landscape in oval (consisting of five mountains, upon one a tree, upon another a cap of liberty upon a pole);

¹ These stamps are of the greatest rarity, and command fabulous prices. We have heard of a guinea being paid for the 2½ c. black, first issue.

² These stamps are also very rare. Many forgeries are in circulation.

above, "Nicaragua;" on each side, "Poste;" value below.

Dos centavos, *blue*.

7 Do., do., on side, "Correos" and "Porte."

Cinco centavos, *black* †

Norway.

KING OSCAR I.

1855.

5 Arms of Norway (lion rampant, holding battle-axe), "Frimærke;" value below in words.

4 skilling, *blue*.*

1857.

5 Head of King in circle to left; above, "Norge;" on each side, "Frimærke;" value below; numerals in lower corners.

To skilling, *orange yellow*—Tre skilling, *lilac*—
Fire skilling, *blue*—Otte skilling, *lake*.

5 Do., do., on blue paper.

Otte skilling, *lake* †

Oldenburg.

GRAND DUKE PETER I.

1851-5.

5 Arms of Oldenburg crowned in mantle; above, shield containing value; equivalent denominations on label at sides; black on coloured paper.

$\frac{1}{2}$ silb. gr., *green* † — $\frac{1}{10}$ thaler, *blue* † — $\frac{1}{8}$ thaler, *rose** — $\frac{1}{10}$ thaler, *yellow**

5 Arms crowned in oval; numeral of value in small oval on each side. On label above, "Oldenburg;" value on another below. Black on coloured paper.

Ein drittel groschen, *green** — ein groschen, *indigo-blue** — zwei groschen, *rose** — drei groschen, *yellow**

- 5** Do., do., in white oval, colour on white paper.
Ein drittel groschen, *green*—ein groschen, *indigo-blue*—zwei groschen, *vermilion*—drei groschen, *yellow*.
- 5** Do., do., on oval same colour as stamp.
Ein viertel groschen, *reddish-yellow*—ein halber groschen, *red-brown*.

1862.

- 2** Arms embossed on coloured oval. Above, "Oldenburg;" numeral in small ovals at sides. Value below.
Ein drittel gr., *light-green*—ein halber gr., *orange-red*—ein groschen, *rose*—zwei groschen, *dark-blue*—drei groschen, *brown*:

Envelopes.

18610-2.

- 2** Do., do., larger.
Ein halber groschen, *brown*—ein groschen, *blue*—zwei groschen, *rose*—drei groschen, *yellow*.
- 2** Do., do.
Ein halber groschen, *orange-red*—ein groschen, *rose*—zwei groschen, *blue*—drei groschen, *brown*.

Papal States.

PIUS IX.

- 2** Two keys crossed under triple crown. Above, "Franco bollo postale." Value below. Black on coloured paper.
Baj. mezzo, *purple*—baj. mezzo, *purple-grey*—baj. mezzo, *violet*—baj. 1, *green*.
- 7** Do., do.
Baj. 2, *sea-green*.
- 2** Do. do.
Baj. 3, *yellow-brown*.

- 1 Do., do.
Baj. 4, *pale-yellow*—baj. 4, *light-brown*.
- 5 Do., do.
Baj. 5, *pale-rose*—baj. 5, *light-red*.
- 8 Do., do.
Baj. 6, *sea-green*—baj. 7, *violet*—baj. 8, *white*.
- 12 Do., do., in colour on white paper.
Baj. 50, *blue* †—scudo 1, *vermilion* †

Parma.

GRAND DUKE

- 5 Fleur-de-lys in crowned circle; above, "Stati Parm.;" at sides, Greek bordering; value below. On white paper.
Centes. 5, *yellow* †—centes. 15, *vermilion* †—centes. 25, *red-brown* †
- 5 Do., do., black on coloured paper.
Centes. 5, *yellow* †—Centes. 10, *pale rose* †—centes. 10, *white* †—centes. 15, *rose* †—centes. 25, *violet* †—centes. 40, *blue* †

1858.

- 5 Arms crowned between branches. Above, "Duc de Parma Piac. Ecc." Value below.
Centes. 15, *rose-red* †—centes. 25, *brown* †—centes. 40, *blue* †

PROVISIONAL GOVERNMENT.

1859.

- 8 "Stati Parmensi," above; value below. On white paper.
Centes. 5, *pea-green* †—centes. 10, *light-brown* †—centes. 20, *blue* †—centes. 40, *red* †—centes. 80, *red-brown* †
- 8 Do., do., black on coloured paper.
Centes. 6, *pink* †—centes. 9, *indigo-blue* †

Peru.

- 4** Arms; per pale in chief, llama and tree, in base a cornucopia on shaded ground, between branches or flags; crest, a wreath within a circle, on ground of indented lines. Within, border of double lines. Above, "Poste Franco." On each side, "Correos." Value below.

Un dinero, *blue* †—un dinero, *blue-grey* †—una peseta, *red-brown* †

- 4** Do., do., within bordering of single lines.

Un dinero, *blue* *—una peseta, *rose* †—medio peso, *yellow* §

- 4** Do., do., on white ground in circle.

Una peseta, *red* §

- 4** Do., do., cornucopia on white ground.

Un dinero, *blue* *—una peseta, *pink* *

1863.

- 4** Arms embossed white on white ground, in circle. On label, in sunk letters, above, "Poste Franco;" at sides, "Correos." Value below.

Un dinero, *red* *

Portugal.

QUEEN DONNA MARIA II.

- 12** Head of Queen embossed white, in circle to left. Above, "Correio." Value below.

5 reis, *red-brown* †—25 reis, *blue* †—50 reis, *green* †—100 reis, *lilac* †

KING PEDRO V.

1858.

- 12** Head of King, with hair parted, embossed white, in circle to right. Above, "Correio." Value below.

5 reis, *brown*—5 reis, *dark-brown*—5 reis, *brown-red*—25 reis, *rose*—25 reis, *blue* *—50 reis, *green*—100 reis, *lilac*.

1861.

- 12** Do., do., head of King, with hair curled, embossed, white.
5 reis, *red-brown*—25 reis, *blue*—50 reis, *green*—
100 reis, *lilac*.

KING LUIS I.

1862.

- 12** Head of King embossed, white in circle to left. Above,
"Correio." Value below.
5 reis, *brown*—5 reis, *dark brown*—25 reis, *rose*.

1863.

- 12** Do., do.
10 reis, *orange-yellow*—50 reis, *green*.

Prussia.

KING FREDERICK-WILLIAM IV.

1850.

- 5** Head of King in upright square to right, on ground of
crossed lines. Above, "Freimarke." Value below,
numerals in lower corners. In colour on coloured
paper.

Vier pfenninge, *apple-green* * —sechs pfenninge,
orange-red *

- 5** Do., do., black on coloured paper.
Ein silbergr. *pink*—zwei silbergr. *blue*—drei sil-
bergr. *yellow*—drei silbergr. *buff*.

1856.

- 5** Do., do., full-coloured ground, on white paper.
Ein silbergr. *rose* * —zwei silbergr. *blue* * —drei
silbergr. *orange-yellow* *

1857.

- 5** Do., do., on ground of crossed lines. On white paper.
Vier pfenninge, *green*—sechs pfenninge, *scarlet*—
ein silbergr. *rose*—zwei silbergr. *blue*—drei sil-
bergr. *orange-yellow*.

Envelopes.

1851.

Head of King embossed white in oval to right, two threads passing through the stamp. Value above; numeral in small circle below.

2 Ein silber groschen, *rose* † —zwei silber groschen, *blue* † —drei silber groschen, *yellow* †

8 Do., do., in upright octagon, numeral in small circle above. Value below.

Vier silber groschen, *brown* † —fünf silber groschen, *lilac* —sechs silber groschen, *green* † —sieben silber groschen, *vermilion* †

8 Do., do., without threads.

Vier silber groschen, *brown* † —fünf silber groschen, *lilac* * —sechs silber groschen, *green* † —sieben silber groschen, *vermilion* †

1858.

2 Do., do., in oval without threads. Value above; numeral in small circle below. Inscription on envelope to left, *black*.

Ein silber groschen, *rose* —zwei silber groschen, *blue* —drei silber groschen, *yellow*.

KING WILLIAM I.

1861.

8 Eagle displayed in coloured oval. Above, "Preussen;" below, value in words; numeral of value at each outer corner.

Vier pfenninge, *green* —sechs pfenninge, *orange-red*.

2 Do., do., numeral of value in small oval on each side, within an oval border.

Ein silb. gr. *rose* —zwei silb. gr. *blue* —drei silb. gr. *pale-brown*.

1862.

5 Do., do.

Zwei silb. gr. *smalt-blue*.

Envelopes.

1861.

- 2 Do., do., embossed white, inscription on envelope to right, *black*.

Ein silb. gr. *rose*—zwei silb. gr. *blue*—drei silb. gr. *pale-brown*.

1863.

- 2 Do., do., inscription on envelope across centre of stamp.

Ein silb. gr. *rose*—zwei silb. gr. *small-blue*—drei silb. gr. *pale-brown*.

Romagne.

(Provisional Government, until April, 1860.)

1859.

- 5 Numeral of value and denomination in upright square. Above, "Bollo;" on sides, "Franco" and "Postale;" below, in black letters, "Romagne." Black on coloured paper.

$\frac{1}{2}$ bai. *pale yellow* †—1 bai. *drab* †—2 bai. *orange* †—3 bai. *dark-green* †—4 bai. *red brown* †—5 bai. *lilac* †—8 bai. *rose* †—20 bai. *blue* †

Russia.

EMPEROR ALEXANDER II.

1857.

- 5 Double headed eagle crowned above two post-horns joined, embossed white on coloured oval in centre of imperial mantle. Within mantle above oval, "ПОЧТОВАЯ МАРКА," in Russian characters; below, value, repeated in larger characters beneath mantle; numeral of value in each corner.

10 kop. *brown*, centre *light-blue*—20 kop. *dark-blue*, centre *orange*—30 kop. *crimson*, centre *green* *

1863.

- 5** Do., do., in centre of small square; above and below, value in Russian characters, within a circle; above, "МАРКА;" below, "ГОРОД: ПОЧТЫ." Black, on ground of fine dots, on white paper. (For the City of St. Petersburg)

5 K. *blue.*

- 4** Arms within circle inscribed, "ФАБРИКИ-М. БОСТАНДЖОГАО. ВЪ. МОСКВЪ." (For the City of Moscow.)

Blue.

Envelopes.*

1854.

- 1** Arms above two post-horns in circle, surrounded by legend, "С. П. Б. ГОРОДСКАЯ ПОЧТА" above; "ЗАПИСЬМО 5 К. С: ЗАКОНВЕРТ. 1 К. С:" below.

5 kop. and 1 kop. *blue* †¹

1858.

- 1** Arms in white relief on network circle. Above, in dark letters, "10 КОП. 3 А. ЛОТ'Ф;" below, in white letters, "1 КОП. 3 А. КОП."

10 kop. and 1 kop. *black* †—20 kop. and 1 kop. *blue* †—30 kop. and 1 kop. *rose* †

FINLAND.

1860-1.

- 2** Arms, lion rampant, &c., crowned, over two post-horns; value on each side, in oblong oval.

5 kop. *blue* †—10 kop. *rose* †

1862.

- 5** Arms crowned in oval, value above and below. Egyptian bordering at sides. On tinted paper.

5 kop. *blue*—10 kop. *rose.*

¹ The additional 1 kopeck is the price of the envelope.

Envelopes.

- 2** Arms crowned, between post-horns. Above, "Posto stempel," within an oval; value on label below.

10 kop. *rose* † — 20 kop. *blue* †

Do., do., over two post-horns; value on each side.

5 kop. *blue* † — 10 kop. *rose* †

1862.

- 5** Arms crowned in oval; value above and below. On white paper.

5 kop. *blue* † — 10 kop. *rose* †

POLAND.

- 5** Arms of Russia, crowned, above two post-horns joined, embossed white on coloured oval in centre of imperial mantle. Within mantle above oval, "ПОЧТОВАЯ МАРКА;" below, value, repeated in larger characters beneath mantle; numeral of value in each corner.

10 kop., *blue*, ground and centre, *crimson-red* †

Envelopes.

- 1** Arms of Russia in netted circle. In dark letters above, "POCZTAMIEJSKAWARSZAWSKA." In white letters below, "ZALISTIKOPERIE KOPIE3."

3 kop. *blue* † — 10 kop. *black* †¹

- 1** Do., do., value above and below in Russian characters.

10 kop. *black* †

Sandwich Islands.

KING KAMEHAMEHA II.

1860.

- 5** Numeral denoting value in upright square. Above, "Inter island;" at sides, "Hawaiian postage," and "Uku leta;" below, value.

1 cent, *blue*. † — 2 cents, *blue* †

¹ This and the preceding are used for the city of Warsaw only.

1861.

- 5 Do., do., on bluish paper.
1 cent, *black* †—2 cents, *black* †
- 5 Half-length figure of King in military dress. Above, "Postage;" on sides, "Honolulu" "Hawaiian I.;" numeral of value in upper corners; value below. On blue paper.
Five c^{ts}. *blue*.
- 5 Do., do., on white paper.
Five c^{ts}. *blue*.
- 5 Do., do. Above, "Postage;" on sides, "Hawaiian—5 c^{ts}." "United States—8 c^{ts};" below, "Honolulu, Hawaiian I." Value in corners.
13 c^{ts}. *crimson-red*.
- 5 Bust of King to left. On arch above, "Uku leta;" below, "Elua keneta;" branches at sides; numeral of value in upper corners.
2 (cents), *rose*.
- 5 Do., do., slanting black lines over stamp.
2 (cents), *red-brown*.

Saxony.

KING FREDERIC-AUGUSTUS.

1850.

- 4 Large numeral of value in square, quatrefoil in outer corners. Above, "Sachsen;" below, "Franco." Value at sides.
Drei pfennige, *red* §

1851.

- 5 Head of King in black oval to right. On label above, "Sachsen;" value on another label below. Numeral of value in small oval on each side. Black, on coloured paper.
 $\frac{1}{2}$ neu-grosch., *grey*—1 neu-grosch., *rose*—2 neu-grosch., *dark-blue*—2 neu-grosch., *bluish-green*—3 neu-grosch., *white* *—3 neu-grosch., *yellow* *

1854.

KING JOHN.

- 5** Arms crowned in oval. On label above, "Sachsen." Value on another below; numeral of value in small oval on each side.
Drei pfennige, *green*.
- 5** Head of King to left in shaded oval. Black on coloured paper.
 $\frac{1}{2}$ neu-grosch., *grey*—1 neu-grosch., *pink*—1 neu-grosch., *deep pink*—2 neu-grosch., *dark-blue*—3 neu-grosch., *yellow*.
- 5** Do., do., in colour on white paper.
5 neu-grosch., *vermilion*—5 neu-grosch., *red*—5 neu-grosch., *brown*—10 neu-grosch., *blue*.

1863.

- 5** Arms embossed in oval; numerals in each corner, and in small ovals at sides and below. Above, "Sachsen."
3 pfennige, *green*— $\frac{1}{2}$ neu-groschen, *orange-red*.
- 2** Do., do., value on each side and below.
1 neu-groschen, *rose-pink*—2 neu-groschen, *blue*—3 neu-groschen, *light-brown*—5 neu-groschen, *lilac-grey*.

Envelopes.

- 2** Head of King John embossed to left in coloured oval, on netted border. Above, "Sachsen;" numeral in small circle on each side; value below. Inscription on envelope to left, *green*.
Ein neu-groschen, *rose*—zwei neu-groschen, *blue**
—drei neu-groschen, *yellow*—fuenf neu-groschen, *light purple*—zehn neu-groschen, *green**
- 2** Do., do., inscription on envelope to right, *green*.
Ein neu-groschen, *rose*—zwei neu-groschen, *blue*
—drei neu-groschen, *pale yellow-brown** —fuenf neu-groschen, *lilac*—zehn neu-groschen, *green**

1863.

- 2** Arms embossed in oval; numerals in small ovals at sides; above, "Sachsen;" value below.
 1 neu-groschen, *rose*—2 neu-groschen, *smalt-blue*
 —3 neu-groschen, *red-brown*—5 neu-groschen,
light purple.

Spain.

QUEEN ISABELLA II.

- 5** Arms, bear and tree, crowned, in oval between laurel-branches, within an octagon; seven stars in border of oval. Above, "Correo interior;" below, "Franco" and value.
 1 cuarto, *red-bronze* §—2 cuartos, *red-bronze* §
 —3 cuartos, *red-bronze* §

1850.

- 5** Head of Queen to left in upright square. Above, value; on sides, "Correos" "Franco;" below, date; on white paper.
 6 cuartos, *black* †
- 5** Do., do, to right. Above, value; on sides, "Correos" and "Franco," or "Certificado;" below, date; on white paper.
 12 cuartos, *purple* §—5 reales, *orange* §—5 reales,
red §—6 reales, *blue* §—10 reales, *green* §

1851.

- 5** Head of Queen with bandeau of pearls, to right, in oval; in outer oval above, "Franco" and value; below, "Correos" and date.
 Seis cuartos, *black* †—12 cuartos, *purple* §—
 2 reales, *scarlet* §—5 reales, *rose* §—6 reales,
blue §—10 reales, *green* §

1852.

- 5** Head of Queen with tiara to left, in circle; above,

"Franco," or "cert^{do}" and value; below, "Correos 1853."

6 cs. *rose* †—12 cs. *purple* †—2 rs. *red* §—5 rs. *green* §—6 rs. *blue* §

1853.

- 5 Head of Queen with diadem to right, in oval; above, "Correos 1853;" below, "Franco" and value.

6 cs. *red* †—12 cs. *purple* †—2 rs. *red* §—5 rs. *green* §—6 rs. *blue* †

1854.

- 5 The Spanish arms crowned, surrounded by the collar of the order of the Golden Fleece; above, "Correos;" below, "Franco" and value. Without date.

2 cuartos, *green* §

- 5 Do., do. Above, "Correos 1854;" below, "Franco" or "cert^{do}" and value.

4 cs. *pink on white ground* †—6 cs. *pink* †—1 real, *black* §—2 rs. *scarlet* §—5 rs. *green* §—6 rs. *blue* §

1855.

- 5 Head of Queen laureated to right in circle. Above, "Correos;" below, value. On bluish paper, with curved watermarks.

2 cuartos, *green* †—4 cuartos, *dull-lilac* §—4 cuartos, *rose* §—1 real, *blue* †—2 reales, *dark-brown* *

1856.

- 5 Do., do., on white paper, with watermark of crossed oblique lines,

2 cuartos, *green* †—4 cuartos, *dull-lilac* †—1 real, *blue* †—2 reales, *purple* †—2 reales, *brown*.

1857.

- 5 Do., do., without watermark.

2 cuartos, *green* †—4 cuartos, *rose* *—4 cuartos, *pink*—1 real, *blue*—2 reales, *dark-brown*—2 reales, *light purple*.

1858.

- 5 Do., do., on blue paper, with looped zigzag watermarks.
4 cuartos, *carmine* †—2 reales, *dull purple**—
2 reales, *dark-brown* *

1860.

- 5 Head of Queen with diadem to left, in circle. Above, on labels, "Correos;" below, value. In colour on tinted paper.
2 cuartos, *emerald-green*—4 cuartos, *orange*—4 cuartos, *buff* †—12 cuartos, *carmine* †—1 real, *blue**—2 reales, *purple*—2 reales, *lilac*.

1861.

- 5 Do., do., on red paper.
19 cuartos, *brown* *

1862.

- 5 Head of Queen with diadem, to left in oval. Above, in outer oval, "España;" on each side, "Correos;" below, value; castle and lion in corners. In colour on coloured paper.
2 cuartos, *dark-blue*—4 cuartos, *red-brown*—12 cuartos, *blue*—19 cuartos, *rose*—un real, *brown*—dos reales, *green*.

Official Stamps.

1854.

- 5 The royal arms of Spain crowned. Above, "Correos, 1854;" below, value. In black, on coloured paper.
Media onza, *orange* §—*una onza**rose* §—cuatro onzas, *green* §—una libra, *blue* §

1855.

- 2 Do., do. Above, "Correo official;" below, value. Without date. Black, on coloured paper.
Media onza, *orange* †—una onza, *rose* †—cuatro onzas, *green* †—una libra, *blue* †

SPANISH POSSESSIONS.

CUBA, HAYTI, AND PORTO RICO.

1855.

- 5 Head of Queen Isabella laureated, to right in circle. Above, "Correos;" below, value. On bluish paper, with curved watermarks.

$\frac{1}{8}$ rl. plata, *bluish green* †—1 rl. plata, *green* †—
2 rls. plata, *lake-red* †

1856.

- 5 Do., do., on white paper, with watermark of crossed oblique lines.

$\frac{1}{2}$ rl. plata, *blue* †—1 rl. plata, *dull-green* †—
2 rls. plata, *rose* †

1857.

- 5 Do., do., without watermark.

$\frac{1}{2}$ rl. plata, *blue*—1 rl. plata, *green*—2 rls. plata,
rose †

1858.

- 5 Do., do., on blue paper, with looped zigzag watermarks.
1 rl. plata, *dark-green* †

LUZON (Philippine Islands.)

1854.

- 5 Head of Queen Isabella laureated, to right in circle. Above, "Correos interior;" without value.

1 real, *light-blue*.

1862.

- 5 Head of Queen laureated, to right in circle. Above, "Correos interior;" value below.

5 cuartos, *scarlet* †—10 cuartos, *rose* †

Sweden.

1855.

- 5 Arms (three crowns, two and one) surmounted by a

crown. Above, "Sverige;" on each side, "Frimärke;" value below. Numerals of value in upper corners.

Tre skill. b^{co}, *green**—Fyra skill. b^{co}, *blue**—sex skill. b^{co}, *grey*—Atta skill. b^{co}, *yellow**—Tjucufyra skill. b^{co}, *orange-red*—Tjucufyra skill. b^{co}, *yellow-brown*—Tjucufyra skill. b^{co}, *flesh-tint**

1858.

5 Do., do.

Fem öre, *dark-green**—Nio öre, *lilac*—Tolf öre, *blue*—Tjucufyra öre, *orange-red*—Trettio öre, *red-brown*—Femtio öre, *crimson-lake*.

1861.

5 Do., do.

Fem öre, *light-green*—Nio öre, *light-purple*—Tolf öre, *smalt-blue*—Tjucufyra öre, *orange-yellow*—Trettio öre, *light-brown*—Femtio öre, *deep-rose*.

1862.

5 Arms crowned above a lion couchant. Above, "Sverige;" below, "Frimärke;" between, numerals of value in circles.

3 öre, *light-brown*.

Stamp for Interior Postage, City of Stockholm.

1855.

7 "Frimärke för lokalbref," in oblong oval, on ornamental ground.

*Black**

1861.

7 Do., do.

Light-brown.

Switzerland.

CANTON OF ZURICH.

1843.

5 Large numeral of value on obliquely-chequered ground. Above, "Zurich;" below, "Local tax;" faint yellow

- perpendicular lines over stamp. With date in corners.
On white paper.
4 (rappen), *black*.
- 5 Do., do. Below, "Cantonal tax."
6 (rappen), *black*.
- 5 Do., do., without date. "Local tax" below.
4, *black*.
- 5 Do., do. "Cantonal tax" below.
6, *black*.
- 5 Do., do., with faint yellow horizontal lines over stamp.
Without date. "Local tax" below.
4, *black*.
- 5 Do., do. "Cantonal tax" below.
6, *black*.
- 5 Do., do., without the faint lines over surface. "Local tax" below.
4, *black*.
- 5 Do., do. "Cantonal tax" below.
6, *black*.

1850.

CANTON OF GENEVA.

- 5 Arms of the Canton, and motto "Post tenebras lux."
Above, "Post de Genève, post cantonal." Value below.
Black, on coloured paper.
5 c., *dark-green* †—5 c., *yellow-green* †
- 5 Do., do., on white paper.
5 c., *green* †
- 5 Do., do., on tinted paper.
5 c., *green* †
- 4 Do., do., on white paper. "Post local" below.
5 c., *green* †
- 4 Do., do., on yellow paper.
5 c., *black* †
- 4 Do., do., on green paper.
5 c., *black* †
- 7 Do., do., two united, having a space above inscribed
"Post Cantonal," between value.
10 cent., *dark-green* †

BASLE.

- 4 Dove carrying letter, embossed white on red shield. Below, "Stadt-Post-Basel, on ground of fine green dots. Value in lower corners. On white paper.
2½ Rp., *black* †

FRENCH AND GERMAN CANTONS.

- 5 White cross on red shield under post-horn; on label above, "Poste-locale." Value below.
2½ Rp., *black* †
- 5 Do., do., on label above "Orts-post." Value below.
2½ Rp., *black* †

WINTERTHUR.

- 7 Bordered white cross on red ground within post-horn, on ground of horizontal red lines. Below, "Orts-post poste-locale" Value above; reversed below.
2½ R., *black* †

VAUD.

- 7 White cross on red ground within post-horn. Above, "Poste locale." Value below. On white paper.
4 c., *black* †—5 c., *black* †

NEUFCHATEL.

- 5 White cross on red shield within scrolls. Above, "Poste-locale." Value below. On white paper.
5 centimes, *black* †

HELVETIC CONFEDERATION.

1850.

- 5 White cross on red shield under post-horn; on label above, "Rayon I," or "Rayon II." Value below. Black, on coloured paper.
5 Rp., *indigo-blue**—5 Rp., *blue-grey**—10 Rp., *yellow**—10 Rp., *buff**—10 Rp., *orange**
- 5 Do., do., in colour on white paper.
5 Rp., *light-blue**—5 Rp., *dark-blue**—10 Rp., *yellow* †

- 5 Do., do., on white paper, ground of shield perpendicular lines. Above, "Rayon III."
15 Rp., *vermilion*—15 Rp., *rose*—15 Rp., *red*—
15 cts., *vermilion*.

1854.

- 5 Figure of Liberty seated to left, holding shield, bearing white cross in oval. Above, "Franco;" on sides, French and Italian values; Swiss value below; small star in each corner.

5 rappen, *light-brown*—10 rappen, *yellow*—15 rappen, *rose-pink*—20 rappen, *orange*—40 rappen, *dark-green*—1 franc, *bluish-grey*.

1855.

- 5 Do., do.,
5 rappen, *dark-brown*—10 rappen, *blue*—15 rappen, *pink*—20 rappen, *buff-yellow*—40 rappen, *light-green*—1 franc, *lilac*.

1858.

- 5 Do., do., letters and design embossed.
20 rappen, *orange-yellow*—1 franc, *lilac-grey*.

1861.

- 5 Do., do.
2 rappen, *light-grey*.

1862.

- 5 Do., do. Above, "Helvetia;" below, "Franco;" ornament at sides; numeral of value, white in coloured square in each corner.

2 (rappen), *grey*—3, *black*—5, *dark-brown*—10, *blue*—20, *orange-yellow*—30, *vermilion*—40, *green*—60, *red-bronze*—1 fr., *gold*.

Turkey.

SULTAN ABDUL MEDJID.

1863.

- 5 Inscription in Turkish characters on crescent below the Sultan's sign-manual; value on scroll beneath in Turkish

characters. Black on coloured paper; red and white characters on lower portion of stamp.

$\frac{1}{2}$ piastre, *yellow*—1 piastre, *lilac*—2 piastres, *blue*—5 piastres, *lake-red*.

Local Stamps.

1863.

- 5 Do., do., black on brick-red paper.
 $\frac{1}{2}$ piastre, *black* § —1 piastre, *black* § —2 piastres,
black § —5 piastres, *black* §¹

Tuscany.

GRAND DUKE LEOPOLD II.

- 5 Crowned lion sitting to left, holding shield bearing fleur-de-lys. Above and at sides, "Franco Bollo Postale Toscano." Value below. On bluish paper.
 1 quattrino, *black* † —1 soldo, *yellow* † —2 soldi,
red † —1 crazia, *deep lake-red*—2 crazie, *blue* *
 —4 crazie, *dark-green* † —6 crazie, *dark-blue* †
 9 crazie, *brown-purple* * —60 crazie, *red-brown* †
- 5 Do., do., on white paper.
 1 quattrino, *black* † —1 soldo, *yellow* † —1 crazia,
lake-red—2 crazie, *blue*—4 crazie, *blue-green*—
 6 crazie, *dark-blue*—9 crazie, *dull lilac*.

1859.

[PROVISIONAL GOVERNMENT, which lasted about twelve months, when the country passed under the rule of Victor Emanuel, and the stamps of the Kingdom of Italy were issued.]

- 5 White cross in shield on crowned ducal mantle. Above and at sides, "Franco Bollo Postale Toscano." Value below. On white paper.
 1 centes., *purple*—5 centes., *emerald-green* † —

¹ These stamps are only employed for circulation in Constantinople.

5 centes., *blue-green* * — 10 cent., *brown* — 20 cent., *indigo-blue* — 20 cent., *blue-grey* — 40 cent., *lake* — 80 cent., *pale-red* — 3 lire, *yellow* †

Two Sicilies.

KING FERDINAND II.

1857-8.

NAPLES.

- 4 Arms, horse, head in centre of three legs conjoined, and 3 fleurs-de-lys in circle, "Bollo della Posta Napoletana." Value below.
 G. $\frac{1}{2}$, *lake* †
- 4 Do., do., in square.
 Gra. 1, *lake*.
- 4 Do., do., in octagon.
 G. 2, *lake*.
- 5 Do., do., in upright square.
 Gra. 5, *lake*.
- 5 Do., do., in upright hexagon.
 G. 10, *lake* †
- 5 Do., do., in lozenge.
 Gra. 20, *lake*.
- 5 Do., do., in oval.
 G. 50, *lake* †

PROVISIONAL GOVERNMENT.

(*The result of Garibaldi's defeat of the Royalist Army.*)

1860.

- 4 Do., do., in circle.
 T. $\frac{1}{2}$, *blue* †

Newspaper Stamp.

1860.

- 4 White cross of Savoy in circle, on ground of perpendicular lines.
 T. R. $\frac{1}{2}$, *light-blue* †

SICILY.

1859.

- 5 Head of King Ferdinand II. to left in upright square. Above and at sides, "Bollo della Posta di Sicilia," in white letters. Value below.

Gr. $\frac{1}{2}$, yellow †—Gr. $\frac{1}{2}$, orange †—Gr. 1, olive-green †—Gr. 1, yellow-brown—Gr. 2, blue*—Gr. 5, red*—Gr. 5, rose—Gr. 5, carmine †—Gr. 10, indigo blue*—Gr. 20, black-blue †—Gr. 50, red-brown †

United States of America.

1847.

- 5 Bust of Franklin, to left in oval. Above, "U. S. Post-office;" numerals of value in lower corners.

Five cents, brown †

- 5 Bust of Washington to right, do., do.

Ten cents, black †

1848.

- 7 The Bird of Washington on branch to left in oval. Above, "U.S.P.O. despatch;" below, "Prepaid," and value. On white paper.

One cent, blue †—one cent, gold on black ground †

1854.

- 5 Bust of Franklin in oval to right. Above, "U. S. Postage;" below, value.

One cent, blue.

- 5 Bust of Washington in oval to left.

Three cents, carmine-red—three cents, red-brown.

- 5 Bust of Thomas Jefferson to right in oval, surrounded by netted border.

Five cents, red-brown*—five cents, dark-brown*

- 5 Bust of Washington to left in oval; above, thirteen stars. X in upper corners.

Ten cents, green—ten cents, blue †

- 5 Bust of Washington, without stars or numerals. -
Twelve cents, *black*.
- 5 Do., do., to right in small oval, surrounded by netted border.
Twenty-four cents, *lilac-grey*.

1860.

- 5 Bust of Franklin to left in oval; small shield in each corner; value at sides, numerals below.
30 cents, *orange* †
- 5 Bust of Washington in oval.
Ninety cents, *blue* †

1861.

- 5 Bust of Franklin to right in large oval. Above, "U. S. Postage;" below, value; Arabic numerals of value in upper corners; letters "U. S." in lower corners.
One cent, *blue*.
- 5 Bust of Adams to left on waved network ground.
Three cents, *pale carmine*—three cents, *rose*.
- 5 Bust of Thomas Jefferson to left in oval.
Five cents, *brown-red*—five cents, *yellow-brown*.
- 5 Bust of Washington to left in oval; above and at sides, thirteen stars.
Ten cents, *blue-green*—ten cents, *yellow-green*.
- 5 Do., do., without stars.
Twelve cents, *black*.
- 5 Do., do., to right in waved hexagon; above and at sides, eleven stars; two larger stars in lower corners containing the letters "U. S."
Twenty-four cents, *purple*—24 cents, *lilac*.
- 5 Bust of Franklin to left in circle.
Thirty cents, *orange*.
- 5 Bust of General Jackson to left in oval. "U. S. Postage" above, on label.
Ninety cents, *blue*.

1863.

- 5 Head of Andrew Jackson (very large) in oval. Above,

"U. S. Postage;" below, value; in upper corners, numerals of value; in lower, "U. and S."

Two cents, *black*.

Envelopes.

1857.

- 2** Head of Washington embossed to left in oval above and below; value in words; ornamentation on sides on white paper (large oval).
Three cents, *vermilion*—six cents, *vermilion*—ten cents, *green*.
- 2** Do., do., on yellow paper.
Three cents, *vermilion*—six cents, *vermilion*—ten cents, *green*.
- 2** Bust of Washington embossed to left in oval. Above, "United States;" below, value; numerals of value in circles at sides, on white paper.
Three cents, *rose*—six cents, *rose*.
- 2** Do., do., on yellow paper.
Three cents, *red*—six cents, *rose*.
- 2** Bust of Franklin embossed to left on oval. Above, value; below, "U. S. Postage." Small stars on each side. On white paper (small oval).
Three cents, *vermilion*—six cents, *vermilion*—ten cents, *dark-green*.
- 2** Do., do., on yellow paper.
Three cents, *vermilion*—six cents, *vermilion*—ten cents, *dark-green*.
- 2** Do., do., bust embossed to right in oval. On white paper, small oval.
One cent, *indigo-blue*.
- 2** Do., do., on yellow paper.
One cent, *indigo-blue*.
- 2** Do., do., double stamp, composed of the one cent, *indigo-blue*, and the three cents, *vermilion* (small oval), on white paper.
Four cents, *indigo-blue and vermilion*.
- 2** Bust of Washington to left in oval. Above, value; below, "U. S. Postage," on white paper.

Ten cents, *green*—twelve cents, *brown and red*
—twenty cents, *blue and red*—twenty-four cents,
green and red—forty cents, *black on red*.

2 Do., do., on yellow paper.

Ten cents, *green*—twelve cents, *brown and red*—twenty
cents, *blue and red*—twenty-four cents, *green and red*
—forty cents, *black and red*.

1863.

12 Head of Andrew Jackson embossed to left. Above,
"U. S. Postage;" below, value. Large numerals of
value at sides, on white paper.

Two cents, *black*.

12 Do., do., on yellow paper.

Two cents, *black*.

Utah.

MORMON TERRITORY.

1852.

8 Head of Brigham Young to left in circle, rude orna-
mentation on sides. Above, "Utah;" "Postage"
below.

5 cents, *dull blue*.

[In the year 1852 Brigham Young issued an octagonal gold coin, and soon after a postage stamp of the same shape. No value was expressed on it, but its price was 5 cents. The execution is very rough, the impression apparently being taken from a wood block. It seems to have been cut or punched out by an octagonal die. This stamp was intended for prepaying letters from one part of the Great Salt Lake Valley to another, or to or from the Salt Lake City, the capital. Some letters, however, with these stamps upon them, found their way to the United States, and were immediately repudiated by the postmaster at Washington. They at once fell into disuse; but at the present day a system of posting from one part of the Mormon colony to the other is still employed. This and some other attempts at independent government on the part of Brigham Young and his followers, caused the Washington authorities to despatch a military force to the Great Salt Lake, for the purpose of restoring order and allegiance. It met with but ill success, however.]

Venezuela.

1859.

- 5** Arms with two cornucopiæ above, on ground of perpendicular lines, motto, "Libertad." "Above, "Correo de Venezuela;" value below. On white paper.
Medio real, *yellow* † —un real, *blue* † —dos reales, *red* †

1861.

- 5** Do., do.
Medio real, *orange* †

1862.

- 4** Do., do., arms on plain ground.
Cuarto centavo, *green* * —medio centavo, *purple* *
—un centavo, *black-brown* *

Württemberg.

KING WILLIAM I.

1850.

- 4** Large numeral of value in lozenge, within square. Above, "Württemberg," below, "Freimarke." At sides, in small letters, "Deutsch. Oestr. Postverein," "Vertrag. v. 6, April, 1850." Black on coloured paper.
1 (kreuzer), *brownish white* † —1, *pale buff* † —
3 *yellow* —6 *green* —9 *rose* † —18 *dull lilac*.

1858.

- 4** Arms crowned, with supporters, lion and stag. Above, "Freimarke." Value repeated on each side and below. On white paper.
1 kreuzer, *yellow-brown* —1 kreuzer, *chocolate-brown* —3 kreuzer, *orange* —6 kreuzer, *green* —9 kreuzer, *rose* —18 kreuzer, *blue*.
- 4** Do., do., on blue paper.
3 kreuzer, *orange* †

1862.

- 4** Arms crowned, with supporters, lion and stag. Above, "Freimarke." Value repeated on each side and below. On blue paper.
1 kreuzer, *yellow*—1 kreuzer, *green*—3 kreuzer, *rose*—6 kreuzer, *blue*—9 kreuzer, *yellow-brown*.

Stamp for Returned Letters.

- 5** Arms of Wurtemberg, crowned between two branches in oval. "Commission für retourbriefe;" value not denoted.
Black.

Envelopes.

1862.

- 8** Large numeral of value embossed white. Above, "Württemberg;" below, value; inscription on envelope to right, *green*.
3 kreuzer, *rose*—6 kreuzer, *blue*—9 kreuzer, *yellow-brown*.
- 8** Do., do., inscription on envelope to right, *red*.
3 kreuzer, *rose*—6 kreuzer, *smalt-blue*—9 kreuzer, *light-brown*.

PART II.

LOCAL STAMPS, PROOFS, &c.

Great Britain.

PROOFS.

1840.

- 5 Head of Queen with diadem to left ; no letters in lower corners ; right upper corner plain.

*Red-brown — dark-brown — brown-red — purple-rose — dark-grey — black.*¹

1860.

- 5 Bust of Queen Victoria with diadem to left, in shield, containing "Postage three halfpence," letter L in each corner of stamp.

Three halfpence, *carmine*.

1862.

- 5 Bust of Queen Victoria in circle. "Postage" above.
Threepence, *rose*.

Envelopes.

1837.

- 5 Rectangular folding sheet of paper, on which is printed

¹ These are called the "Rainbow Series," as they are of all colours.

a circular band, containing at the two opposite corners a small oval with a crown and the words, "Not to exceed one ounce;" in the other two corners, "London District Post."¹

One penny, *yellow-brown*.

1839.

- 4** Red circle with " $\frac{1}{2}$ ounce 1d." in black oval. "Post-office permit" in smaller letters. "To carry matter not exceeding in weight one ounce."

1d., *black and vermilion*.

- 4** "1d." in oval, surrounded by a second oval, in which are the words "Post Office." Numeral of value in corners, together with "not to exceed half ounce," equally divided. "V.R." in small square on each side.

1 penny, *blue and red*—1 penny, *green and red*.

- 2** Head of Queen Victoria embossed to left in oval; the word "Postage 1d. half ounce" in white letters on black ground, at top of stamp.

1d. *black*.

- 2** Head of Queen Victoria embossed to right in oval, round which are two borders; in the outer one above, the word "Paid."

Orange.

1860.

- 2** Head of Queen Victoria embossed to left in escutcheon. Three halfpence, *rose-pink*.

BRITISH GUIANA.

1853.

P R O O F S.

- 5** Ship in oval to left, surrounded by the words *Damus patimus que vicissim*. "British Guiana" at sides. "Postage" above; one figure of the date in each corner.

One cent, *black*—four cents, *black*.

¹ The centre of the envelope was left blank to allow the address to be placed there.

C A N A D A.

PROOFS.

- 5 Bust of Queen Victoria in oval. "Canada packet postage."
Sixpence sterling, *black*.
- 1 Do., do., with "12½ c." in each corner.
12½ c., *bluish-green*—12½ c., *black*.

NEW BRUNSWICK.

PROOF.

- 5 Head of Connell,¹ the Postmaster-General ; above, New Brunswick Postage ; numeral of value in each corner.
5 cents, *brown*.

NOVA SCOTIA.

PROOF.

- 5 Head of Queen Victoria to left in oval.
One cent, *light-green*.

SOUTH AUSTRALIA.

PROOF.

- 5 Head of Queen Victoria with diadem to left, in circle ; above, "Postage" in straight line, and "South Australia" on arched label ; value below ; on white paper.
One penny, *black*.

VICTORIA.

PROOF.

- 5 Full-length figure of Queen Victoria on throne ; above, on arched label, "Victoria ;" on lower step of throne, "Postage."
Sixpence, *black*.

¹ This gentleman, being deficient in stamps of 5 cents value, had some printed bearing his own portrait, probably without reflecting on the consequence, which was the loss of his position.

WESTERN AUSTRALIA.

PROOF.

- 5** A swan to left swimming ; above, "Postage ;" on sides, "Western Australia ;" below, value in words.
Fourpence, *black*—sixpence, *yellow*—one shilling, *green*.

Austria.

Complementary Stamps.

- 7** Cross embossed (representing the lines of a folded envelope.)
Dark-blue.
- 7** Do., do., cross smaller. *Light-blue.*
- 7** White cross on a coloured ground, large oblong.
Black—grey—blue—yellow.
- 7** Do., do., do., small oblong.
Blue—yellow—brown—vermilion.
- 7** Do., do., having white dots on the stamp.
Brown (1 dot)—*purple-brown* (1 dot)—*vermilion* (1 dot)—*vermilion* (4 dots)—*blue* (3 dots)—*blue* (4 dots).

Bavaria.

PROOF.

- 4** Numeral of value in circle ; above, "Bayern ;" below, "Franco ;" value at sides ; on white paper.
Zwoelf kreuzer, black.

Instruction Stamps.

1851.

- 4** Do., do., on coloured paper.
Ein kreuzer, rose—*drei kreuzer, blue*—*sechs kreuzer, red*—*neun kreuzer, green*—*zwoelf kreuzer, vermilion-red*—*achtzehn kreuzer, deep-yellow.*

1862.

- 4** Numeral of value in circle; above, "Bayern;" below, "Franco;" value at sides; on coloured paper.

Ein kreuzer, *deep-yellow*—drei kreuzer, *rose*—sechs kreuzer, *blue*—neun kreuzer, *pale-brown*—zwoelf kreuzer, *green*—achtzehn kreuzer, *vermilion-red*.

Belgium.

PROOF.

1850.

- 5** Bust of King Leopold in oval; above, "Postes;" numeral of value in small circle in upper corners; value below in dark letters; on white paper.

Dix cent^s, *blue*—quarante cent^s, *black*.

Chili.

P R O O F.

- 5** Head of Columbus to left in circle; above, "Correos porte franco," "Colon;" above, "Chili;" below, head.

5 centavos, *black*.

Confederate States of America.

Local Stamps.

BATON ROUGE.

- 4** "J. McCormick, P. O. Baton Rouge, La." on diapered green ground.

5 cents, *red*.

MEMPHIS.

- 2** Numeral of value and the words "Paid, Memphis, Tenn." upon chequered ground within an engrailed border.

5 cents, *vermilion*.

MOBILE.

- 4** Numeral of value in star; figures in each corner; above, "Mobile;" below, "Post-office;" value on each side.

5 cents, *blue*.

NASHVILLE.

- 5** "W. D. McNish, P.M. Nashville, Tenn." in oval; in centre, the word "paid," surrounded by eleven stars; on blue paper.

5 cents, *crimson*—5 cents, *slate-grey*.

NEW ORLEANS.

- 5** Numeral of value in circle surrounded by the words "Paid," "cents;" round this, "New Orleans Post-office;" "J. L. Riddell," above and below.

2 cents, *blue*—2 cents, *vermilion*.

- 5** Do., do., large letters.

5 cents, *brown*.

- 5** Do., do., on blue paper.

5 cents, *brown*.

RICHMOND.

- 5** Numeral of value in square, with the words "Confederate States only;" above, "Bucks;" below, "paid;" at sides, "Richmond Express."

1 cent, *slate-brown*—2 cents, *rose*—5 cents, *brown*—10 cents, *blue*—15 cents, *green*—20 cents, *vermilion*.

TEXAS.

1863.

- 5** Hull of ship in circle; above, "Texas;" below, "Louisiana."

25 cents, *pink*.

Costa Rica.

PROOF.

- 5** Ship sailing between two mountains, above five stars, &c. &c. (*see issue 1863, Pt. 1.*)
Medio real, *green.*

Denmark.

PROOF.

- 4** Head of King to right in circle. Above, "Post," "K.G.L.," and "F.R.M." at sides; on ground of fine blue lines.
8 RBS., $2\frac{1}{2}$ SCH. C., *purple-brown.*
- 4** Head of Mercury to left in circle, do., do.
4 RBS., $1\frac{1}{4}$ SCH. C., *purple-brown.*

Duchy of Schleswig-Holstein.

PROOF.

- 5** Double-headed eagle displayed; arms in shield embossed in white oval on breast; letters "S" and "H" in upper corners. Silk thread through stamp.
2 schilling, *blue.*

France.

PROOFS.

1848.

- 5** Head of Liberty in circle. Above, "Repub. Franc.;" below, value.
10 cents, *green*—20 cents, *blue.*

1858.

- 5** Do., do. Value not indicated. "Essai, 1858," above.
Orange-yellow—emerald-green—pink—yellow—blue.

1863.

- 5** Stamp to be divided in two parts. Head of Emperor in circle, surrounded by the words, "Collier cette partie sup^{re} Empire franc. Timb. Poste," on upper half; on the lower half in centre, "Laisser flotter cette partie inférieure." Value at sides.
20 cents, *blue*.

Greece.

PROOF.

- 5** Head of Mercury to right in circle. Above, "ΕΛΛ· ΓΡΑΜΜ.;" Greek bordering at sides.
1 ΛΕΙΤ, *black*.

Hamburg.

Local Stamps.

1861.

- 4** Figure denoting value in circle. "C. Hamer and Co., Institut Hamburg"· Boten." On coloured paper.
 $\frac{1}{2}$ schilling, *light-green—dark-green—yellow—orange—light-brown—blue—grey—pink*.
- 11** Do., do., "C. Hamer and Co., Hamburg, Boten."
 $\frac{1}{2}$, *yellow— $\frac{1}{2}$, light-grey— $\frac{1}{2}$, dark-green— $\frac{1}{2}$, pale-yellow— $\frac{1}{2}$, light-green— $\frac{1}{2}$, light-brown*.

1862.

- 4** "H. Scheerenbeck Institut Hamburger Boten." Castle with three towers in oval; no value indicated.
Blue-lilac—pink—orange-yellow—dark-yellow—brown—light-green—dark-green—dead-green.

1863.

- 5** Do., do. Postman in oval; a sealed letter in each corner; no value indicated.
Brown-lilac—indigo-blue—light-blue—pink—flesh—light-yellow—dark-yellow—green—grey.

- 5** "H. Scheerenbeck Institut Hamburger Boten." Value in oval, with the words, "G. Vereinigte Corporationen." $\frac{1}{2}$ (schilling), *green—blue—pink—indigo-blue—rose—yellow—yellow-flesh—brown—lilac—mauve.*
- 5** Do., do., do., do. 1 (schilling), *green—blue—pink—indigo-blue—yellow—yellow-flesh—brown—lilac—mauve.*

Envelopes.

- 8** Numeral of value embossed. Above, "C. Hamer and Co.," surrounded by garter inscribed, "Institut Hamb. Boten." On white paper. $\frac{1}{2}$ (schilling), *vermilion.*
- 8** Do., do., on yellow paper. $\frac{1}{4}$, *vermilion.*

Holland.

PROOF.

1852.

- 1** Head of King William III. to right in oval. Above, "Post Zegel;" value below. On white paper. 5 c., *black.*

Italy.

PROOFS.

1852.

- 5** Head of King embossed white, to right in white oval. On sides, "Franco Bollo." Above, "Postes;" and numeral of value. Value below. C. cinque, *blue.*

1855.

- 5** Do., do. C. venti, *green.*

1863.

- 5** Head of King Victor-Emmanuel to left in oval formed by three indented lines. Above, "Poste Italiane;" below, value; numeral of value in each corner. On glazed paper.

Due centesimi, *black*—due centesimi, *emerald-green*—due centesimi, *yellow*—due centesimi, *pink*—due centesimi, *mauve*—due centesimi, *blue*.

Liberia.

PROOF.

1860.

- 5** Figure of Liberty and ship to right in circle. Beneath figure, "Liberia;" value below.
12 cents, *lilac*.

Lubeck.

PROOF.

- 5** Arms (double-headed eagle). Above, "Lubeck;" below, "Postmarke" on label; value on others at sides; numeral of value in each corner. On white paper.
Vier schilling, *black*.

Luxembourg.

PROOF.

1852.

- 5** Head of Grand Duke in oval to left; above, "Postes;" numeral of value in upper corners; value below. On white paper.
Un silber gros., *black*.

Oldenburg.

PROOF.

1858.

- 5** Arms crowned in oval; numerals of value in small ovals at sides. On label above, "Oldenburg;" value on another below.

Zwei groschen, *black*.

Paraguay.

PROOFS.

- 5** Lion sitting to right, with staff and cap of liberty, above, in coloured oval. In white letters on outer oval above, "Re del Paraguay;" below, "Correos;" star in small square in each corner. Value not denoted.

Black—brown—green—rose—violet—blue—yellow.

Peru.

P R O O F S.

- 4** Arms of Peru (Llama, tree, and cornucopiæ) in circle, surrounded by the words, "Correos porte franco." Embossed, on coloured paper.

Una peseta, *white—una peseta, green.*

Pacific Steam Navigation Company's Stamps.

- 7** Steam-ship to left in small oval; weight above, in dark oval in white letters; value below; "P. S." in upper corners; "N. C." in lower.

$\frac{1}{2}$ oz. 1 rl. *gamboge*— $\frac{1}{2}$ oz. 1 rl. *green*— $\frac{1}{2}$ oz. 1 rl. *carmine*— $\frac{1}{2}$ oz. 1 rl. *blue*— $\frac{1}{2}$ oz. 1 rl. *brown*.

- 7 Steam-ship to right in small oval; weight above, in dark oval in white letters; value below; "P.S." in upper corners; "N.C." in lower.

1 oz. 2 rls. *gamboge*—1 oz. 2 rls. *green*—1 oz. 2 rls. *carmine*—1 oz. 2 rls. *blue*—1 oz. 2 rls. *brown*.

Prussia.

Local Stamps.

- 4 (Berlin Express) numeral of value in circle. "Stadt" at top; "Express" at bottom; value in words on sides. Ein halb. (silber groschen), *rose-pink*—ein, *lilac*—zwei, *green*.

Sicily.

PROOF.

- 4 Head of King Ferdinand II. to left within double-lined border; above and at sides, "Bollo della Posta di Sicilia."
Gr. 10, *blue*.

United States of America.

PROOFS.

1857.

- 5 Head to right in oval within an engine-turned border; "U. S. Postage." Below, value.
Five cents, *black*—five cents, *green*.

1862.

- 5 Head of Washington to right; above, 3 stars and "U. S. Postage;" on each side, 4 stars; in upper corners, numeral of value; in lower, "U. S."
Twenty-four cents, *black*.

- 5** Bust of Franklin to left in circle ; above, "U. S. Postage;" numeral of value in upper corners ; "U. S." in lower.

Thirty cents, *black*.

- 5** Bust of Washington to left in oval ; above, on label, "U. S. Postage" and numerals of value ; below, "U. S." Ninety cents, *black*.

1863.

- 5** Large head of Andrew Jackson in oval ; above, "U. S. Postage;" numerals of value in small circles in upper corners ; "U. S." below.

Two cents, *pink*—two cents, *blue*.

- 5** Bust of Franklin to right in oval ; above, "U. S. Postage;" below, value in words ; numeral of value in upper corners.

One cent, *blue-black*.

Local Stamps.

ALBANY.

- 5** "Thompson and Co., American Express;" without value.

Black on green.

BALTIMORE.

- 5** "Grafflin's Baltimore Despatch;" column in upright oval.

One cent, *black*.

BOSTON.

- 1** "Cheever and Towle, 7, State-st., City Letter Delivery;" bundle of letters in circle.

2 cts. *blue*—2 cts. *red*.

- 8** "Hale and Co., 13, Court-st., Boston;" bundle of letters in octagon.

Red—blue.

BROOKLYN.

- 5 "Brooklyn City Express;" dove flying with letter, in oval. Black, on coloured paper.
1 cent, *blue*—2 cents, *rose*—2 cents, *deep crimson*.

CHICAGO.

- 5 "Chicago Penny Post;" beehive in oval, surrounded by ornamental bordering.
Red.
- 5 "Moody's Penny Despatch, Chicago;" surrounded by ornamental bordering.
Vermilion.

ESSEX.

- 5 "Essex Letter Express;" ship in full sail to right in oval; letters "SX" below. On coloured paper.
2 cts. *orange-red*.

EAST RIVER.

- 7 "East River P. O. 18 Ave. D." Paddle steamer to right in extended oval. On coloured paper.
Emerald-green.

FRANKFORD.

- 7 "De Ming's Penny Post, Frankford;" surrounded by ornamental border.
Black—red.

NEWBURGH.

- 5 "Newburgh American Express Company;" crossed American flags in circle.
Blue on red.

NEW JERSEY.

Envelope.

- 2 "New Jersey Express;" horse's head embossed to left in oval. On yellow paper.
Greenish-black.

NEW YORK.

- 7** "American Express Company;" below, in left-hand corner, the word "Paid." On glazed paper.
Two cents, *green*.
- 7** "American Letter Mail Co.;" eagle on rock in centre; below, "20 for a dollar."
Black.
- 4** "Avenue (8th) Post-office, paid;" surrounded by ornamental border.
Red.
- 1** "Barnard and Co., N. Y. 58, Wall-st.," "14, Exchange, Albany; 20 for one dol.;" "Troy, 230, River-st."
Black—blue.
- 5** "Boyd's City Express Post;" eagle on globe in oval.
2 cents, *gold*—2 cents, *silver*—2 cents, *red*.
- 5** Do., do., on coloured paper.
1 cent, *lilac*—1 cent, *lavender*—1 cent, *green*—2 cents, *green*—2 cents, *gold on indigo*—2 cents, *carmine*—2 cents, *vermilion*—2 cents, *gold on green*.
- 7** "Broadway Post-office;" steam-engine in octagon; on India paper.
Black.
- 5** "City Express Post;" numeral of value in octagon.
One cent, *black*—2 cents, *black*—1 cent, *blue*—2 cents, *blue*.
- 7** "Cie. Franco-Americaine;" steam-ship to right in oval; below, "Gauthier Frères & Cie."
Red.
- 5** "City Despatch delivery;" figure of Justice in oval.
One cent, *black*.
- 5** "Cornwell's Post-office, Madison-square;" bust to right in oval.
Brick-red.
- 7** "Eagle City Post; letters, &c., served four times daily from Adam's Express, 80, Chestnut-st., by order of the proprietor, formerly of the American Mail Company."
Yellow.
- 1** "Gordon's City Express;" postman with letters in circle.
2 cts., *green*.

- 7** "Government City Despatch;" man on horseback, rays above.
Black—rose.
- 5** "Hussey's Bank and Insurance Special Message Post, 50, William-st., closes at 11 a.m., 1 cent delivery."
Black—brown—blue—pink—yellow—green.
- 5** "Hussey's Bank and Insurance Letter City Post, 100 pr. \$1.00; 50, William-st. basement." A pillar letter-box.
Red—brown.
- 5** "Hussey's Bank and Insurance Notice delivery Office, 50, William-st." A post-office.
Blue.
- 5** "Hussey's Bank and Insurance letter City Post, 82, Broadway." A pillar letter-box.
Black—pink.
- 5** "Hussey's Bank and Insurance Delivery City Post, one stamp or cent each, 11 a.m., 50, William-st."
Pink.
- 5** "Ker's City Post;" bust to right in oval on chequered ground.
2 cents, *blue.*
- 8** "Metropolitan P. O. express to the mail;" value in words; below, "Wm. H. Laws, P.M." embossed.
One cent. *red*—one cent, *blue.*
- 8** "Metropolitan P. O. 13, American bible-house, N.Y. Wm. H. Laws, proprietor," embossed.
Indigo-blue—red-brown.
- 11** "Metropolitan Express Company;" value in figure on shield.
1 cent, 5 cents, 10 cents, 20 cents, *blue*—1 cent, 5 cents, 10 cents, 20 cents, *red.*
- 11** Do., do., embossed (envelope).
2 cents, *vermilion.*
- 5** "McIntyre's city express post;" figure of Mercury.
2 cents, *carmine*—2 cents, *rose.*
- 5** "Swart's city post, Chatham-square Post-office;" bust in oval to right.
Pink—black.

- 5** "Swart's rough and ready despatch;" bust to left in oval.
Red.
- 4** "Swart's for U.S. mail, prepaid;" on ground of crossed lines.
Blue.
- 4** "Stait, W. of the city despatch, 48 S. 3rd St. will call for contributions, by authority of the cheap postage committee;" on coloured paper.
Yellow.
- 7** "Steinmeyer's city post, paid," surrounded by ornamental border; on coloured paper.
2 cents, *rose*—2 cents, *blue-green*—2 cents, *yellow.*
- 11** "Union-square P.O. to the mail N.Y. city;" on coloured paper.
One cent, *green.*
- 11** "Union-square P.O. city despatch;" on coloured paper.
Two cents, *red.*
- 2** "Union-square (Messenkope's) Post-office;" figure on cup in centre.
Green.
- 5** "U.S.P.O. paid L.P.;" on coloured paper.
1 cent, *rose-pink.*
- 5** "U.S.P.O. paid."
1 cent, *blue on white*—1 cent, *blue on bronze.*
- 1** "U.S. mail prepaid;" value in words in circle.
One cent, *pink.*
- 5** "United States city despatch post;" bust of Chatham to right in oval; on coloured paper.
Three cents, *green.*
- 5** "U.S. Inter. Rev. Express;" bust of Washington to right in oval; numeral of value in each corner.
One cent, *red-brown.*
- 5** Do., do., numeral of value and stamp somewhat larger.
Five cents, *red-brown.*
- 7** "Winan's city post;" bomb flying to right amidst stars; black on coloured paper.
2 cents, *white*—5 cents, *yellow*—10 cents, *green*—20 cents, *scarlet.*

- 7** "Wyman, W., 8, Court St. & 3, Wall St.," engine and carriages in oval; "20 stamps for one dollar."
Black.

PHILADELPHIA.

- 1** "Blood's despatch envelope;" in circle surrounded by "For Philad'a delivery, prepaid."
Red.
- 7** Blood's penny post, Philad'a" (small size).
Blue—bronze on grey—bronze on blue—blue on red dots—bronze on black.
- 7** "Blood's one cent despatch" (small size).
Black on bronze.
- 7** "Blood's post office despatch" (small size).
Black on bronze.
- 2** "Blood's despatch;" dove with letter marked "paid;" black on coloured paper.
White—green.
- 2** "Blood's penny post;" bust to left in oval; below, "Kochersperger & Co. Philadelphia."
Black.
- 5** "Blood's penny post;" bust to right in oval; on sides, "Kochersperger & Co. Philadelphia."
Black.
- 4** "Blood, D.O. & Co. city despatch post;" letter carrier striding over houses.
- 4** Do., do., "city despatch post paid."
- 4** Do., do., "city despatch paid city despatch."
- 7** "Clinton's penny post, Philadelphia;" letters in white.
Black.
- 7** "Cresman's penny post, Philad'a;" on glazed paper.
Gold on black.
- 7** "Teese & Co. penny post, Philad'a;" on blue paper.
Blue.
- 7** Do., do., on white paper.
Red—blue.
- 11** "To the Post-office every 2 hours from Johnson's Box, 7, N. 10th St. Phil'a;" in shield.
Black.

RHODE ISLAND.

- 7** "Post-office Prov. R. I.;" in oval within an ornamental border.

Five cents, *grey-black*.

STATEN ISLAND.

- 7** "Staten Island Express Post;" the word "paid" in centre, divided by numerals of value; in white on coloured ground.

3 cents, *vermilion*.

WASHINGTON.

- 5** "Washington Despatch;" postman on horseback.

One cent, *blue*—one cent, *red*.

- 5** Do., do., without locality.

One cent, *blue*—one cent, *red*.

LOCALITIES UNKNOWN.

- 5** "Brady and Co.;" locker in square; on yellow paper.

One cent, *pink*.

- 7** "Bridge (C. and W.) Despatch;" on coloured paper.

Bronze on orange—bronze on yellow.

- 2** "Boyce's City Express Post;" value in figures in lined oval in centre.

2 cts., *green*.

- 5** "Browne and Co.'s City Post;" numeral of value in oval; below, "cents."

1 cent, *black*—2 cents, *black*.

- 5** "Bouton's rough and ready City Despatch Post;" bust to left in oval.

2 cents, *black*.

- 7** "Carter's G. Paid Despatch;" white letters.

Black.

- 7** "Carrier's Despatch;" an eye, the pupil represented by the American coin of one cent.

One cent, *blue*—one cent, *rose*.

- 5 "Clark and Co.;" locker in square.
One cent, *pink*—one cent, *blue*.
- 1 "Central Post-office;" on yellow paper.
One cent, *Black*.
- 7 "Dupuy and Schenck;" beehive in centre; below,
"Penny post."
Black on drab.
- 5 "Floyd's Penny Post;" bust with moustache to right
in circle.
Blue—green—black—rose.
- 2 "Flynn's Penny Post;" dove flying in oval.
Bronze.
- 7 "Gumm's one cent despatch paid;" black on coloured
paper.
One cent, *green*.
- 5 "Hanley's Express Post Letter Stamps."
One cent, *green*—one cent, *black*.
- 2 "Hanford's Pony Express;" man with post-horn on
horseback in oval.
2 cs., *yellow-ochre*.
- 7 "Honour's City Post;" surrounded by chain border;
black on colour.
Yellow.
- 10 "Hourly Express Post Letter Stamp;" on green paper.
One cent, *black*.
- 7 "International Letter Express;" below, value in words,
surrounded by ornamental border.
2 cents, *flesh-tint*.
- 7 "International Express;" and value, within an orna-
mental border.
2 cents, *vermilion*.
- 5 "Jenkin's Camden Despatch;" bust to right in oval.
Black.
- 2 "Letter Express free, 20 for a \$1.00;" figure of Com-
merce.
Flesh-tint.
- 7 "Priest, paid Despatch;" black, on coloured paper.
Indigo-blue—pink—deep yellow.

- 8** "Post-office Despatch;" white letters on coloured ground.
One cent, *red*—one cent, *blue*.
- 5** "Price's City Express Post;" bust in oval to left; on coloured paper.
2 cents, *green*—2 cents, *red*.
- 5** Do., do., on white paper.
2 cents, *green*.
- 7** "Roadman's Penny Post;" surrounded by a chain border.
Pink.
- 7** "Robison and Co.;" letter sealed in oval.
One cent, *sky-blue*.
- 8** "Russell, Post-office;" bust in oval; at sides, "8th," and "Ave."
Rose.
- 5** "Souter and Co., City Letter Despatch;" head to right in oval.
One cent, *blue*.
- 5** "Squier and Co.'s City Letter Despatch;" dove flying, with letter in oval; above and below, crescents with the value in words.
One cent, *lilac*—one cent, *brick-red*—one cent, *green*.
- 8** Do., do.
1 cent, *green*.
- 7** "Smith's City Express Post; Postage two cents;" the word "Paid" below, surrounded by engrailed border.
Two cents, *green*.
- 5** "Warwick's City Despatch Post," surrounded by chain border.
2 c., *black on yellow*.
- 5** Do., do., border of diamonds.
2 c., *black on yellow*.
- 5** Do., do., border of straight lines.
2 c., *red on white*.
- 5** "Wells, Fargo, and Co.; Pony Express, if enclosed in our franks;" man on horse at full gallop.
10 cts. $\frac{1}{2}$ oz., *light brown*.

- 5** "Wells, Fargo, and Co." below; "Pony Express" above; man on horse at full gallop; numeral above, value on scroll below horseman.
 1 dollar, *rose*—2 dollars, *rose*—2 dollars, *green*—
 2 dollars, *black*—4 dollars, *green*—4 dollars,
black.
- 7** "Wells, Fargo, and Co., paid, one newspaper over our Californian route;" on engine-turned ground; on blue paper.
Blue.
- 7** Do., do., on white paper.
Blue.
- 1** "Wells, Fargo, and Co., $\frac{1}{2}$ \$1.00;" in shield in circle, surrounded by garter.
Blue.
- 5** "Whittleley's Express;" head to right in oval.
 Two cents, *red-brown*.

Württemberg.

PROOF.

1850.

- 5** Numeral of value in lozenge in square; above, "Württemberg;" below, "Freimarke;" at sides, "Deutsch. Oestr. Postverein Vertrag v. 6 April, 1850," in very small letters.
 6 (kreuzer), *blue*.



INDEX, AND MONEY TABLE,

SHOWING VALUES OF STAMPS.

With regard to the References to the Pages, the *First* Column of Figures refers to those Stamps issued by Authority of the respective Governments; the *Second* to the Proofs and Local Stamps, including those of Private Companies.

PAGES				s.	d.
4	Antigua	Penny, 1—6	12 Pence	= 1	0
21	Argentine Confederation	Centavos, 5—15	12½ Centavos	= 0	6
	Ditto	Real, 1	1 Real	= 0	6
22, 76	Austria	Kreuzer, 1—35	25 Kreuzer	= 0	6
23	Austrian Italy (Venetia), 1st.	Centesimi, 5—45	25 Centesimi	= 0	2
	Ditto 2nd.	Soldi, 1—35	5 Soldi	= 0	2
25	Baden	Kreuzer, 1—30	25 Kreuzer	= 0	6
4	Bahamas	Penny, 1—6. Shilling, 1	12 Pence	= 1	0
5	Barbados	Sixpence—shilling	Ditto		Ditto
26, 76	Bavaria (Bayern)	Kreuzer, 1—18	25 Kreuzer	= 0	6
26, 77	Belgium	Centime, 1—40	50 Centimes	= 0	4½
37	Bergedorf (Hamburg)	Schilling, ½—4	8 Schilling	= 0	8½
27	Brazil	Reis, 10—430	250 Reis	= 0	10½
27	Bremen	Groten, 1—10	12 Grote	= 0	5
	Ditto	Silber groschen, 5	15 Silber groschen	= 1	5½

PAGES

5	British Columbia and Vancouver's Island
5, 74	British Guiana
28	Brunswick (Braunschweig)
	Ditto
29	Buenos Ayres
	Ditto
6, 75	Canada, 1st.
	Ditto 2nd.
7	Cape of Good Hope
7	Ceylon
30, 77	Chili (Chile)
	Columbia (United States of), <i>see</i> New Granada.
30, 77	Confederate States (America)
31, 79	Costa Rica
60	Cuba, Hayti, &c.
31, 79	Denmark, 1st.
	Ditto 2nd.
53	Finland
32, 79	France
	Ditto
34	French Colonies
35	Germany, Northern Division
	Ditto Southern Division
	Granada Confederation, <i>see</i> New Granada.
1, 73	Great Britain
37, 80	Greece
8	Grenada
37, 80	Hamburg
38	Hanover, 1st.
	Ditto

		<i>s.</i>	<i>d.</i>
Twopence-halfpenny	12 Pence	= 1	0
Cents, 1—24	12½ Cents	= 0	6
Silber groschen, ¼—3	15 Silber groschen	= 1	5½
Guten groschen, 1	12 Guten groschen	= 1	5½
Peso, 1—5	1 Peso	= 4	2
Reales, 4	2 Reales	= 1	0½
Pence, ¼—12	12 Pence	= 1	0
Cents, 1—17	12½ Cents	= 0	6
Penny, 1—6. Shilling, 1	12 Pence	= 1	0
Penny, ¼—9. Shilling, 1—2	Ditto	Ditto	
Centavo, 1—20	6¼ Centavos	= 0	3
Cent, 1—10	20 Cents	= 0	10
Real, ½—2	2 Reales	= 1	0½
Real Plata, ½—2	Ditto	Ditto	
Rigsbank Skilling, 2—8	24 Skilling	= 0	6¾
Skilling, 2—16	Ditto	Ditto	
Kopeks, 5—20	10 Kopeks	= 0	3
Centime, 1—80	50 Centimes	= 0	4¾
Franc, 1	1 Franc	= 0	9½
Centime, 1—80	50 Centimes	= 0	4¾
Silber groschen, ¼—10	15 Silber groschen	= 1	5½
Kreuzer, 1—30	15 Kreuzer	= 0	10
Penny, 1—10. Shilling	12 Pence	= 1	0
Lepton, 1—80	50 Lepta	= 0	4¼
Penny, 1—6. Shilling	12 Pence	= 1	0
Schilling, ½—9	8 Schilling	= 0	8¾
Guten groschen, 1	12 Guten groschen	= 1	5½
Silber groschen, 1—3	15 Silber groschen	= 1	5½

PAGES

38	Hanover, 1st.
	Ditto 2nd.
	Ditto
40, 81	Holland, &c.
9	Hong Kong
9	India
	Ditto
10	Ionian Islands
40, 81	Italy (United)
	Ditto
41	Italian Provinces (Naples, &c.)
	Ditto
	Isle of Luzon, <i>see</i> Spain
10	Jamaica
H 42, 82	Liberia
42, 82	Lubeck
42, 82	Luxembourg
	Ditto
10	Malta
10	Mauritius
42	Mecklenburg-Schwerin
43	Mexico (Mejico)
43	Modena
43	Moldavia
44	Moldo-Wallachia
44	Monte Video
66	Naples, <i>see</i> Two Sicilies
12	Natal
	Neapolitan Provinces, <i>see</i> Italian Provinces.
12	Nevis

			s.	d.
Thaler, $\frac{1}{10}$ — $\frac{1}{15}$	1	Thaler	= 2	11
Pfennige, 3	6	Pfennige	= 0	0 $\frac{3}{4}$
Groschen, $\frac{1}{4}$ —10	12	Groschen	= 1	5 $\frac{1}{2}$
Centimes, 5—15	5	Centimes	= 0	1
Cents, 2—96	2	Cents	= 0	1
Anna, $\frac{1}{2}$ —8	4	Annas	= 0	6
Pies, 8	8	Pies	= 0	1
Penny, $\frac{1}{2}$ —2	12	Pence	= 1	0
Centesimo, 1—80	50	Centesimi	= 0	4 $\frac{3}{4}$
Lire, 3	1	Lira	= 0	9 $\frac{1}{2}$
Tornese, $\frac{1}{4}$	5	Tornesi	= 0	1
Grano, $\frac{1}{4}$ —50	5	Grana	= 0	2
Cuartos, 5—10. Real, 1	8	Cuartos	= 0	1 $\frac{1}{2}$
Penny, 1—6. Shilling, 1	12	Pence	= 1	0
Cents, 6—24	6	Cents	= 0	3
Schilling, $\frac{1}{2}$ —4	8	Schilling	= 0	8 $\frac{3}{4}$
Centime, 1—40	50	Centimes	= 0	4 $\frac{3}{4}$
Silber groschen, 1	15	Silber groschen	= 1	5 $\frac{1}{2}$
Half-penny	2	Half-pence	= 0	1
Penny, 1—9. Shilling, 1	12	Pence	= 1	0
Schilling, $\frac{1}{4}$ —5	8	Schilling	= 0	9
Real, $\frac{1}{2}$ —8	1	Real	= 0	5
Centesimi, 5—80. Lira, 1	50	Centesimi	= 0	4 $\frac{3}{4}$
Paras, 5—80	20	Paras	= 0	1 $\frac{1}{2}$
Paras, 3—30		Ditto		Ditto
Centesimos, 60—240	25	Centesimos	= 1	0
Grano, $\frac{1}{2}$ —50	5	Grana	= 0	2
Penny, 1—9	12	Pence	= 1	0
Penny, 1—6. Shilling, 1		Ditto		Ditto

PAGES

							s.	d.
12, 75	New Brunswick, 1st			Pence, 3-6.	Shilling, 1	12	Pence	= 1 0
	Ditto 2nd			Cents, 1-17		12½	Cents	= 0 6
84	New Caledonia (France)			Centimes, 10		10	Centimes	= 0 1
13	Newfoundland			Penny, 1-8.	Shilling, 1	12	Pence	= 1 0
45	New Granada			Centavos, 2½-50.	Peso, 1	12½	Centavos	= 0 6
13	New South Wales			Penny, 1-8.	Shilling, 1-5	12	Pence	= 1 0
15	New Zealand			Penny, 1-6.	Shilling, 1		Ditto	= Ditto
45	Nicaragua			Centavos, 2-5		12½	Centavos	= 0 6
46	Norway (Norge)			Skilling, 2-8		30	Skilling	= 1 1½
15, 75	Nova Scotia, 1st			Penny, 1-6.	Skilling, 1	12	Pence	= 1 0
	Do 2nd			Cent, 1-12½		12½	Cents	= 0 6
46, 83	Oldenburg, 1st			Silber groschen, ½		15	Silber groschen	= 1 5½
	Ditto			Thaler, $\frac{1}{10}$ - $\frac{1}{10}$		1	Thaler	= 2 11
	Ditto 2nd.			Groschen, ½-3		12	Groschen	= 1 5½
47	Papal States			Bajocco, ½-50		2	Bajocchi	= 0 1
	Ditto			Scudo, 1		1	Soudo	= 4 2
83	Paraguay.							
48	Parma (Stati Parmensi)			Centesimi, 5-80		50	Centesimi	= 0 4½
49, 83	Peru			Dinero, 1		1	Dinero	= 0 6
	Ditto.			Peseta, 1		1	Peseta	= 1 0
	Ditto			Real, 1-2		1	Real	= 0 6
54	Poland			Kopeks, 3-10		10	Kopeks	= 0 3
49	Portugal			Reis, 5-100		10	Reis	= 0 0½
16	Prince Edward Island			Penny, 1-6		12	Pence	= 1 0
50, 84	Prussia			Pfenninge, 4-6		12	Pfenninge	= 0 1½
	Ditto			Silber groschen, 1-7		15	Silber groschen	= 1 5½
16	Queensland			Penny, 1-6.	Shilling, 1	12	Pence	= 1 0
52	Romagna			Baiocco, ½-20		2	Baiocchi	= 0 1
52	Russia			Kopsk, 1-30		10	Kopeks	= 0 3
17	St. Helena			Penny, 1-6		12	Pence	= 1 0

PAGES				#.	d.
17	St. Lucia	Penny, 1—4	12	Pence	= 1 0
32	St. Thomas (Denmark)	Cents, 3	3	Cents	= 0 1½
17	St. Vincent	Penny, 1—6	12	Pence	= 1 0
54	Sandwich Islands	Cent, 1—13	2	Cents	= 0 1
54	Saxony (Sachsen)	Pfennige, 8. Neu groschen, ¼—10	10	Neu groschen	= 1 0
31, 79	Schleswig-Holstein	Schilling, 1—2	8	Schilling	= 0 9
67, 84	Sicily	Grano, ¼—50	5	Grana	= 0 2
17	Sierra Leone	Sixpence	12	Pence	= 1 0
17, 75	South Australia	Penny, 1—9. Shilling, 1		Ditto	= Ditto
57	Spain (Espana).	Cuarto, 1—19	8	Cuartos	= 0 1½
	Ditto	Real, 1—10	1	Real	= 0 2½
	Ditto (Official)	¼ Onza—1 Libra	¼	Ounce—1 Pound	
	Spanish Colonies (Cuba, &c.)	Real Plata, ¼—2	1	Real Plata	= 0 2½
	Swan River (See Western Australia).				
60	Sweden (Sverige) 1st.	Skilling Banco, 3—24	6	Skilling Banco	= 0 2½
	Ditto 2nd	Öre, 3—50	25	Öre	= 0 3½
61	Switzerland, 1st	{ Rappen, Centesimi, or Cen- } times, 2—40	50	Rappen, &c.	= 0 4½
	Ditto.	Franken, Franco, or Franc, 1	1	Franken, &c.	= 0 9½
	Ditto (Helvetia) 2nd	Centimes, 2—60. Franc, 1	50	Centimes	= 0 4½
18	Tasmania	Penny, 1—10. Shilling, 1	12	Pence	= 1 0
19	Trinidad	Penny, 4—6. Shilling, 1		Ditto	= Ditto
64	Turkey	Piastre, 1—5	1	Piastre	= 0 2½
65	Tuscany, 1st	Quattrino, 1			
	Ditto	Soldo, 1—2	5	Soldi	= 0 2
	Ditto	Crazia, 1—60	3	Crazie	= 0 2
	Ditto, 2nd	Centesimo, 1—80	25	Centesimi	= 0 2
	Ditto	Lire, 3	1	Lira	= 0 8
	Two Sicilies (See Naples and Sicily).				
67, 84	United States (America)	Cent, 1—40	12½	Cents	= 0 6

PAGES				s.	d.
67, 84	United States (America)	Dollar, 1—4	1 Dollar	= 4	2
70	Utah	Cents, 5	12½ Cents	= 0	6
	Van Diemen's Land (<i>See</i> Tasmania).				
71	Venezuela, 1st	Real, ¼—2	1 Real	= 0	6
	Ditto	Centavo, ¼—1	25 Centavos	= 1	0
19, 75	Victoria	Penny, 1—6. Shilling, 1—2	12 Pence	= 1	0
20, 76	Western Australia	Penny, 1—6. Shilling, 1	Ditto	= Ditto	
71, 94	Wurtemberg	Kreuzer, 1—18	25 Kreuzer	= 0	6



FINIS.

12.1
ONE SHILLING.

STANDARD GUIDE TO



POSTAGE STAMP



COLLECTING.

Giving the VALUES and DEGREES of RARITY.
BY BELLARS AND DAVIE.

LONDON.
JOHN CAMDEN KOTTEN, PICCADILLY.

121

Curious Books, &c. worth having.

- Army Lists of Chas. I. and O. Cromwell. 7s. 6d.
- Satirical Notices of the "Long Parliament, 1642." 7s. 6d.
- London Directory of 1677, the first published List of Merchants, &c. 6s. 6d.
- Magna Charta, Fac-simile Emblazoned in Gold and Colours. 5s.
- Roll of Battle Abbey, Emblazoned in Gold and Colours. 5s.
- Warrants to Execute Charles I. and Mary Queen of Scots. Fac-similes of the Originals. 2s. each.
- Dictionary of Oldest Words in the English Language. 2s. 6d.
- Foster, or Forster, Family, the History of. 12s. 6d.
- Common Prayer, Illustrated by Holbein, A. Durer, &c. 10s. 6d. (An exquisitely illustrated volume.)
- Family and County History, Catalogue of 20,000 Rare Books, Engravings, Family MSS. 5s.
- Young Botanist's Guide; a Hand-book of Elementary Botany. 300 Illustrations. 2s.
- Joe Miller's Jests, the Genuine Original. 9s. 6d.
- Catalogue of Curious and Interesting Books. *Gratis.*
-

Order direct from the Publisher,

JOHN CAMDEN HOTTEN, Piccadilly, London.

NEW BOOKS PUBLISHED

BY JOHN CAMDEN HOTTEN.

ENTIRELY NEW BOOK OF DELIGHTFUL FAIRY TALES.

Now ready, square 12mo, handsomely printed on toned paper, in cloth green and gold, price 4s. 6d. plain,—5s. 6d. coloured, The

Family Fairy Tales; or, A Faggot of Sticks for the Christmas Fire. Edited by CHOLMONDELEY PENNELL, author of "The Naturalist Angler," "Puck on Pegasus," &c.; adorned with BEAUTIFUL PICTURES of "MY LORD LION," "KING UGGERMUGGER," and other great folks.

CONTENTS.—MY LORD LION. THE BLUE FISH. KING UGGERMUGGER; OR, THE PRINCESS SILVER-SILK. SEE MR. THE GREAT FOREST. THE LEGEND OF THE LITTLE FLOWER. "PATCH;" OR, THE SMILE FAIRY. THE STORY OF THE SPRING FAIRIES. A FABLE WITH A MORAL.

Now ready, in binding ornamented with postage stamps, price 1s., by post 1s. 2d.,

Postage Stamp Collecting,—The Standard Guide

to; or, *A Complete List of all the Postage Stamps known to exist, with their VALUES and DEGREES of RARITY.* By Messrs. BELLARS and DAVIE.

"A new Hand-book is about to appear, with the title, '*The Standard Guide to Postage Stamp Collecting, with their Values and Degrees of Rarity*,' a work upon which the authors, Messrs. Bellars and Davie, have been engaged for three years. It will include an account of the Mormon stamp issued by Brigham Young in 1852."—*London Review.*

In a few days (Orders may be given at once), The

History of Playing Cards, and the Various Games

connected with them, from the Earliest Ages until now; with some Account of CARD CONJURING, and OLD-FASHIONED TRICKS. *Illustrated with Sixty curious Woodcuts on tinted paper.*

This most amusing work, introducing the reader to a curious chapter of our social history, gives an interesting account, replete with anecdotes, of the most popular and widely-known pastime which has ever been invented by man for his amusement. A more instructive and entertaining book could not be taken in hand for a pleasant hour's reading.

THE STANDARD WORK ON CONFECTIONERY AND DESSERTS.

USED IN HER MAJESTY'S HOUSEHOLD.

Now ready, SECOND EDITION, with numerous Illustrations, price 6s. 6d., by post 7s., The

Modern Confectioner: a Practical Guide to the

latest and most improved methods for making the various kinds of Confectionery; with the manner of preparing and laying out Desserts; adapted for Private Families or Large Establishments. By WILLIAM JEANES, Chief Confectioner at Messrs. Gunter's (Confectioners to her Majesty), Berkeley-square.

•• A new and reliable work on the making of Confectionery and the laying out of Desserts has long been wanted. No pains have been spared to make the present book a useful and safe guide to all Cooks and Housekeepers in private families or large establishments. The name of the chief confectioner at the justly-celebrated house of Gunter & Co., in Berkeley-square, is a sufficient guarantee of the usefulness of the book.

BOOKS READY AND IN PREPARATION.

EVERY HOUSEKEEPER SHOULD POSSESS A COPY.

Now ready, in cloth, price 2s. 6d., by post 2s. 8d., The

Housekeeper's Assistant: a Collection of the most valuable Recipes, carefully written down for future use, by Mrs. B—, during her forty years' active service.

••• As much as two guineas has been paid for a copy of this invaluable little work.

Now ready, with nearly 300 Drawings from Nature, 2s. 6d. plain,—4s. coloured by hand, The

Young Botanist: a Popular Guide to Elementary

Botany. By T. S. RALPH, of the Linnean Society.

••• An excellent book for the young beginner. "The plan which has been adopted is as simple as the author has found it to be in his power to follow out. As few hard names as possible have been employed, and when so used will generally be found accompanied with some familiar expression which can be adopted as a substitute. The objects selected as illustrations are either easy of access as specimens of wild plants, or are common in gardens."

Now ready, 8vo, price 1s.,

Comparative List of British Plants. Compiled and

arranged by ALEX. MORE, F.L.S.

This *List of British Plants* was drawn up for the use of the country botanist, to show the differences in opinion which exist between different authors as to the number of species which ought to be reckoned within the compass of the *Flora* of Great Britain.

Now ready, 8vo, price 1s.,

Traditionary Anecdotes of Shakespeare, collected in

Warwickshire in the year 1693, from the original MS. Edited by J. P. COLLIER.

Now ready, small 8vo, price 1s.,

Existing Remains of the Ancient Britons, in a

District between Lincoln and Sleaford. By the Rev. G. OLIVER, D.D.

The following Books in the Press,

PREPARING FOR IMMEDIATE PUBLICATION.

Persons wishing to secure copies of any of the following Books will confer a favour by communicating at once with the Publisher.

In 1 vol. post 8vo, with numerous Illustrations,

School Life at Winchester College; or, The Remi-

niscences of a Winchester Junior. By the author of "*The Log of the Water Lily*," and "*The Water Lily on the Danube*."

This book will do for Winchester what "*Tom Brown's School Days*" did for Oxford—explain the everyday life, peculiar customs, fagging, troubles, pleasures, &c., &c., of lads in their college career at William of Wykeham's great public school. At the end there will be an extensive *Glossary* of the peculiar *Words, Phrases, Customs, &c.*, peculiar to the College.

In 1 vol., with Coloured Illustrations,

Diamonds and Precious Stones: their History,

Value, and Properties; with simple tests for ascertaining their reality. By HARRY EMANUEL, F.G.S.

John Camden Hotten, 151, Piccadilly, W.

In 1 vol., exquisitely printed from silver type,

Shakespeare's Jest-book: the Volume of Merry

Tales and Jestes which the great Dramatist quotes in *Much Ado about Nothing*.

This is the little book from which Benedick accuses Beatrice of stealing all her "good wit."

In 1 vol., exquisitely printed from silver type,

Shakespeare's Poems; including the Sonnets.

Printed entire from the rare original editions.

In 1 vol., with nearly 100 Illustrations, The

History of Sign-boards, from the days of Hercu-

laneum and Pompeii to the present time; with ANECDOTES OF FAMOUS TAVERNS, REMARKABLE CHARACTERS, ancient MARTS OF BUSINESS, COFFEE and other OLD HOUSES in the large and small Towns up and down the Country. By JACOB LARWOOD, formerly of the Kensington Museum.

In 1 vol., small 8vo,

A Pedlar's Wallet. By Dudley Costello.

In 1 vol., exquisitely printed from silver-faced type, price 4s. 6d., The

Choicest Jestes of English Wits; from the Rude

Jokes of Ancient Jesters to the refined and impromptu Witticisms of Theodore Hook and Douglas Jerrold; including the cream of Joe Miller: comprising the best Sayings, Facetious and Merry, which have contributed to give to our country the name of Merry England.

* * Note.—This volume was advertised and has been in preparation since 1858. Another firm has recently advertised a similar work, copying our title. Those who appreciate true wit, and can enjoy what is colloquially termed a "good thing," will please be particular in ordering the above (or original) work.

Uniform with the above, exquisitely printed, The

Choicest Epigrams in the English Language.

Uniform with the above, exquisitely printed, The

Choicest Humourous Poetry in the English Language.

Uniform with the above, exquisitely printed,

Choicest Humourous Anecdotes and Short Stories in the English Language.

In 1 vol., handsomely printed on toned paper, The
Street Words; Words used by Members of Parliament,—at Oxford and Cambridge,—in the Dens of St. Giles's,—in the Palaces of St. James's; Words and Phrases that make people laugh in the Theatres,—when they read Novels,—when they walk through the Streets,—when Cabmen and others dispute with them:—A DICTIONARY OF ALL THESE.

. This book, in reality, is the THIRD EDITION of my well-known "Slang Dictionary;" but there are people who do not like calling a spade "a spade," so I have set forth what it is all about in the above terms. Nothing improper (morally) is admitted into the work.

THIS EDITION WILL CONTAIN 3000 ADDITIONAL WORDS AND ILLUSTRATIONS, and will be a great improvement upon preceding issues.

In 1 vol. 4to, handsomely printed, The
History of the Edgar Family. By J. H. Lawrence
ARCHER, author of "*The History of the Archer Family.*"

Comprising Extracts from Parish Registers, Trials, Lawsuits, &c.; PEDIGREES; Original Letters of Edgar, Secretary to the Chevalier St. George, &c.

BY PERMISSION OF H.I.H. PRINCE LUCIEN BONAPARTE.

In 1 small vol. square 24mo, exquisitely printed, The
Song of Solomon, in the North-Derbyshire Dialect.
Edited, with Notes, &c., by THOMAS HALLAM, Esq.

. Uniform with the other small books in Dialect issued by H.I.H. the Prince Lucien Bonaparte. This is the first time the NORTH-DERBYSHIRE DIALECT has been specially treated of.

BY PERMISSION OF H.I.H. PRINCE LUCIEN BONAPARTE.

In 1 small vol. square 12mo, exquisitely printed, The
Gipsy Vocabulary; or, List of Words taken down
from the mouths of Gipsies in Somersetshire, by a Clergyman resident there in 1780. Edited, with Notes, Introduction, &c., by W. PINKERTON, Esq.

. Uniform with the other small books on Language issued by H.I.H. Prince Lucien Bonaparte. The value of this Vocabulary consists in the fact that the words were written down on occasions of ACTUAL CONVERSATIONS WITH GIPSIES, and that it was not compiled from Grellman or any of the Continental works.

In a few days, neatly printed, price 1s. 6d.,

Health and Excitement; or, The Influence of
Mental Cultivation upon Health. By Dr. BRIGHAM. Edited, with additional Notes, by Dr. ARTHUR LEARED.

This is a highly important little book, showing how far we may educate the mind without injuring the body. A chapter, full of interest, is given on the education of scientific and literary men, the excitement they live in, their health, and the age they generally attain.

JOHN CAMDEN HOTTEN,
151, PICCADILLY, LONDON, W.

Popular and Interesting Books,

PUBLISHED OR SOLD

By JOHN CAMDEN HOTTEN,

151, PICCADILLY, LONDON, W.

G Those Books offered at one-fourth of their published prices, are warranted to be as clean and as perfect as when sold at the full prices.

DIRECT APPLICATION may be made to the Publisher, if any of the Works cannot be obtained through Agents. Post Office Orders payable at 57, Piccadilly. Parcels to the value of 2l. sent carriage paid to any reasonable distance.

Now ready, 12mo, in binding after a pattern of the period, very choicely printed, by Whittingham and Wilkins, price 6s. 6d.

THE EARLIEST KNOWN LONDON DIRECTORY.

A Collection of the Names of the Merchants Living

IN AND ABOUT THE CITY OF LONDON; very usefull and necessary. Carefully Collected for the Benefit of all Dealers that shall have occasion with any of them; directing them at the first sight of their name to the place of their abode.—London: Printed for SAM LEE, 1677.

This curious little volume has been reprinted verbatim from one of the only two copies known to be in existence. It contains a short Introduction pointing out some of the principal persons mentioned in the list. For historical and genealogical purposes the little book is of the greatest value. This is what the *London Review* said of it, when announcing the intended republication:—"Of the only two known copies, one is preserved in the Free Library at Manchester, and the other, imperfect, was sold a short time since at the sale of the late Rev. Joseph Hunter's Library, at Messrs. Sotheby and Wilkinson's; it produced 9l., and was purchased, we believe, for the British Museum. The little book is curious, among other things, as containing the name of Alexander Pope, the father of the poet, among the merchants residing in Broad Street. It was in this thoroughfare that the poet, in all probability, was born. The crooked-backed little genius—like most human diminutives—was a vain man. When people at Twickenham, or at Button's Coffee-house in Covent Garden, talked to him about his father, he generally spoke of their old city house as somewhere down in Lombard Street, amongst the baronets and aldermen who kept banks and offices of exchange about there. Pope liked the idea of his father keeping such excellent and lofty company, and probably, for this reason, never mentioned Broad Street. The little old-fashioned 'Directory,' however, has told the true tale. The names of the Messrs. Hoare, the eminent bankers of Fleet Street, at the sign of the 'Leathern Bottle'—the house, by the way, where Oliver Cromwell kept his money—occur in the Directory, as do also those of the Messrs. Child, the well-known bankers of Temple Bar." ONLY A VERY FEW COPIES HAVE BEEN REPRINTED ON PAPER MADE TO RESEMBLE THE ORIGINAL.

ANECDOTES OF THE "LONG PARLIAMENT" OF 1645.

Now ready, in small 4to, half morocco, very choicely printed by Whittingham, with floreated capitals, price 7s. 6d.

The Mystery of the Good Old Cause: Sarcastic

Notices of those Members of the LONG PARLIAMENT that held Places, both Civil and Military, contrary to the Self-denying Ordinance of April 3, 1645; with the Sums of Money and Lands they divided among themselves.

Gives many curious particulars about the famous Assembly not mentioned by historians or biographers. It has just been very carefully reprinted from the excessively rare original. The history of almost every county in England receives some illustration from it. Genealogists and antiquaries will find in it much interesting matter.

John Camden Hotten, 151, Piccadilly, W.

Now ready, NEW AND POPULAR EDITION, neatly printed, fcap. 8vo, pp. 336,
price 2s. 6d.,

Anecdotes of the Green Room and Stage; or, Leaves from an Actor's Note-Book, at Home and Abroad. By GEORGE VANDENHOFF.

Mr. Vandenhoff, who earned for himself, both in the Old and New Worlds, the title of THE CLASSIC ACTOR, has retired from the Stage. His Reminiscences are extremely interesting, and include Original Anecdotes of the Keans (father and son), the two Kembles, Macready, Cooke, Liston, Farren, Elliston Braham and his Sons, Phelps, Buckstone, Webster, Chas. Mathews: Siddons, Vestris, Helen Faucit, Mrs. Nisbett, Miss Cushman, Miss O'Neil, Mrs. Glover, Mrs. Chas. Kean, Rachel, Ristori, and many other dramatic celebrities.

AN INTERESTING VOLUME TO GENEALOGISTS AND ANTIQUARIES.

Now ready, half Morocco, handsomely printed by Whittingham and Wilkins,
price 7s. 6d.

Army Lists of the Roundheads and Cavaliers in the Civil War: GIVING THE NAMES OF ALL THE OFFICERS IN THE ROYAL AND PARLIAMENTARY ARMIES OF 1642, now first reprinted from the compara- tively unknown originals, and Edited, with Notes, by EDWARD PEACOCK, F.S.A. In 4to., with elaborate floreated capitals.

These most curious Lists show on which side the gentlemen of England were to be found during the great conflict between the King and the Parliament. As illustrations of County History they are exceedingly interesting. The literary antiquary and the genealogist will find much new and out-of-the-way matter in them; and there are but few families in England who cannot claim a relationship to one or other of the names mentioned in the Royalist or Roundhead lists. ONLY A VERY FEW COPIES HAVE BEEN MOST CAREFULLY REPRINTED on paper that will gladden the heart of the lover of Choice Books.

Baron Munchausen, Aventures de. Illustrated

WITH 220 FANTASTIC AND EXTRAORDINARY WOOD ENGRAVINGS BY GUSTAVE
DORE. 4to, cloth elegant, 19s. With a Portrait of the renowned Baron, and
his Motto, "Mendace Veritas."

NOTHING CAN EXCEED THE DECORRY AND HUMOUR OF THESE WONDERFUL AND
IRIMITABLE ILLUSTRATIONS.

British and Foreign Review; or, European Quar- terly Journal. 8vo. Written by THOMAS CARLYLE, SIR ARCHIBALD ALISON, LORD MACAULAY, GEO. BANCROFT, SIR CORNEWALL LEWIS, GUIZOT, TALFOURD, LANDOR, TYTLER, RICARDO, GLADSTONE.

The thirty-five vols. complete from 1835 to 1844 (published at £10 10s.) only 8s. 6d.
THE PRICE OF WASTE PAPER. Amongst the many interesting articles those on the
TEGUS—England in the reign of Mary—AFRICAN SLAVE TRADE—Art and Artists in
England—FRESCO PAINTING—International Law—HISTORY OF RUSSIA—Coleridge
and his Times—India and its History—The PENTAMERON—Literature of Europe in
the 16th, 16th, and 17th centuries—CHARTISM—IRELAND—Cape of Good Hope
—History of Painting—SHELLEY'S POEMS—JACK SHEPPARD—HISTORY OF COTTON
—Democracy in America—GIPSIES AND THEIR LANGUAGE—FRENCH ROMANCES—
HINDU FICTION—ITALIAN ROMANCES—English Cathedral Music—HISTORY OF
PRINTING—REYNARD THE FOX—Coronations and Regal Records, may be mentioned.

Burke's (Edmund) and Lord John Russell's

Opinions and Remarks upon Party (political opposition), edited by Charles
Purton Cooper. 8vo (sells at 4s.), 1s. 1850.

Cafés et Cabarets de Paris, Histoire Anecdote

des, par Alfred Delvau (sm. 8vo), WITH EXQUISITE LITTLE ENGRAVINGS OF OLD COFFEE HOUSES, TAVERN INTERIORS, &c. Half morocco, 5s. 6d.

A charming little volume.

Cambridge Slang Phrases—Gradus ad Cantabrigiam

; or, Guide to the *Academical Customs and Colloquial, or Cant Terms*, peculiar to the University of Cambridge, 8vo, WITH COLOURED HUMOROUS ENGRAVINGS. 3s. 6d.

Without the Illustrations the book is common enough.

Cheke's (Sir J.), Gospel according to St. Matthew,

and part of St. Mark's Gospel, translated into English, with *Notes*, and seven Original Letters, 8vo, new cloth, with *facsimile plates*, 2s. 6d.

Sir J. Cheke was Tutor and Secretary of State to King Edward VI., and, towards the close of his life, embraced the Catholic Faith. The very peculiar nature of this old Translation is explained in a prefixed account, by J. GOODWIN. A VERY VALUABLE SPECIMEN OF THE ENGLISH LANGUAGE in 1550.

A GARLAND OF

Christmas Carols, Ancient and Modern; including

several never before given in any collection. Beautifully printed by Whittingham, fcap. 8vo, price 4s. 6d.

*** This Garland comprises those delightful Carols that for generations have charmed the good people of our country at the festive season. They have been collected from every source that would afford materials, including rare old broadsides, ballad-sheets, chap-books, and the various other kinds of street literature. None have been included but what were genuine, and no modern adaptations or imitations are given. Several of the Legendary Carols possess all the delightful characteristics of our most admired old ballads.

Cicero de Officiis, &c. &c. 48mo. The exquisite

DIAMOND TYPE EDITION (sells at 6s.), only 1s. 6d.

Cleaning and Restoring Old Books. Essai sur

l'Art de Restaurer les Restampes et les Livres, ou traite sur les Malleurs Procèdes pour Blanchir, Detacher, Reparer, &c., par A. Bonnardot, sm. 8vo., VERY BEAUTIFULLY PRINTED, half crimson morocco, 8s. 6d. 1858.

Only a small number of copies were printed.

Now ready, sq. 8vo., exquisitely printed on tinted paper, price 10s. 6d. only.

Common Prayer. Illustrated by Holbein and

Albert Durer. Facsimile of the Prayer Book of Queen Elizabeth, adapted to the present Reign, with wood-engravings of ALBERT DURER'S "Life of Christ," rich woodcut Border on every page of Fruit and Flowers; also the DANCE OF DEATH, a singularly curious series after HOLBEIN, with Scriptural Quotations and Proverbs in the Margin.

This edition has been prepared expressly for Mr. Hotten. All the LATEST alterations in the Common Prayer Book of our Established Church are given. Several new and most curiously engraved woodcut borders have been added. It is only necessary to remark that the old edition, without these improvements, sold for One Guinea per copy.

Costume. Picturesque Representations of the

Dress and Manners of the English. Royal 8vo, WITH FIFTY COLOURED ENGRAVINGS of the various classes of English Society fifty years ago, half crimson morocco, Roxburgh style, VERY SCARC, 11s. 6d.

Crests, Orders, Mitres, Crowns, Flags of all

Nations, CHOICE MONOGRAMS. FAIRBAIRN'S CRESTS of the Families of Great Britain and Ireland, 2 vols., large 8vo, *fine impressions on India paper* of the 2100 ENGRAVED CRESTS, *cloth gilt* (sells at £3 16s.), 35s. only. 1860.

A book invaluable to the Heraldic Student and the Genealogist, with an Appendix of all the MOTTOES used by the Nobility, translated, &c.

—————. 2 vols. 4to, an extra large paper

COPY, *half morocco, top edge gilt* (sells at £8 8s.), £3 18s. 1860.

Cynosure, The, a Literary Album, by the Editor

of the "Carcanet," 18mo, cloth, very neat (sells at 5s.), 2s. *Pickering, 1837*

"A pretty little volume, with a multitude of tasteful selections from some two hundred authors."—*Literary Gazette.*

Dante Divina Comedia. 2 vols. 48mo. The

EXQUISITE DIAMOND TYPE EDITION. (Sells at 10s.) only 2s. 6d.

THE FAMILY HISTORY OF THE ENGLISH COUNTIES.

Now ready, in 8vo, on tinted paper, nearly 350 pages, very neat, price 5s., a

Descriptive Account of Twenty Thousand most

CURIOUS AND RARE BOOKS, OLD TRACTS, ANCIENT MANUSCRIPTS, ENGRAVINGS, and PRIVATELY PRINTED FAMILY PAPERS, relating to the History of almost every LANDED ESTATE and OLD ENGLISH FAMILY in the Country; interspersed with nearly *Two Thousand* Original Anecdotes, Topographical and Antiquarian Notes, by JOHN CAMDEN HOTTEN.

BY FAR THE LARGEST COLLECTION OF ENGLISH AND WELSH, TOPOGRAPHY AND FAMILY HISTORY EVER FORMED. Each article has a small price affixed for the convenience of those who may desire to possess any book or tract that interests them.

☞ FIFTY COPIES ONLY HAVE BEEN PRINTED ON THICK PAPER; these are interleaved with writing paper for MS. additions, and bound in half-morocco, price 12s. 6d.

Now ready, only a few copies for sale, original price 5s., now offered at 2s. 6d., a

Dictionary of the Oldest Words in the English

LANGUAGE, from the Semi-Saxon Period of A.D. 1250 to 1300; consisting of an Alphabetical Inventory of EVERY WORD FOUND IN THE PRINTED ENGLISH LITERATURE OF THE 13TH CENTURY, by the late HERBERT COLERIDGE, Secretary to the Philological Society. 8vo. neat.

An invaluable work to historical students and those interested in linguistic pursuits. "The present publication may be considered as the foundation-stone of the Historical and Literary Portion" of the great ENGLISH DICTIONARY now in preparation by the Philological Society. "Explanatory and etymological matter has been added, which, it is hoped, may render the work more generally interesting and useful than could otherwise have been the case."

HERALDRY OF WALES.

Only 50 copies, in marvellous facsimile, 4to, on old Welsh paper, half morocco, 12s. 6d.

Display of Heraldry of the particular Coat

ARMOURS now in Use in the Six Counties of North Wales, and several other Elsewhere; with the NAMES of the FAMILIES, whereby any Man knowing from what Family he is descended may know his particular Arms. By JOHN REYNOLDS, of Oswestry, Antiquarian; WITH NEARLY ONE HUNDRED COAT ARMOURS EMBLAZONED IN THE OLD STYLE. Chester, printed 1739.

From a Unique Copy, of priceless value to the lover of Heraldry and Genealogy. The work on *Welsh Family History* issued privately by this author in the same year, is comparatively common, yet copies of this have realized *twenty guineas*. A few copies have been taken off in marvellous facsimile, on old Welsh paper. They have cost more than the price asked. THE OWNERS CHALLENGES ANY FACSIMILE-EXPERT OR ARTIST IN THIS COUNTRY OR ELSEWHERE, TO PRODUCE ANYTHING MORE LIKE UNTO A VERITABLE OLD BOOK THAN THIS. Photozincography is a shallow pretence when compared with it.

Fair Isabel of Cotehele, a Cornish Romance,

thick small 8vo. pp. 371, edges uncut, 2s. 6d. 1818.

This interesting old Metrical Romance is founded on a family incident in the reign of Queen Mary. The scene of the poem is chiefly laid at Cotehele, the ancient residence of the Edgcumbes, on the west bank of the Tamar; in the 6th Canto, it shifts to *Mount Edgcumbe*. The historical notes at the end are full of interest, and give numerous particulars about Old Cornish Families, Ancient Mansions, Cornish Legends, &c. It is, perhaps, the most pleasing of all Polwhele's works.

Flower's Heraldic Visitation of y^e Countye Palatyne

of Durham, in the Yeare 1575, edited by N. J. PHILIPSON, folio, LARGE PAPER, clean, uncut copy, BARE, frontispiece on INDIA PAPER, the NUMEROUS FINE HERALDIC ILLUSTRATIONS BY BEWICK, 38s. Privately printed, 1820.

ONLY THIRTY COPIES OF THIS CHOICE BOOK WERE PRINTED. It is printed in the style of, and ranges with, *Ormerod's Cheshire*. The HERALDIC ENGRAVINGS are, perhaps, the most perfect and beautiful ever produced. Bewick did not often turn his hand to *Coat Armours*, but when he did, his designs cast into the shade all the efforts of his competitors.

Forster and Foster Family. Some Account of the

PEDIGREE of the FORSTERS of *Cold Hesledon*, in the County Palatine of Durham. Also, the FOSTERS of other parts of England. By JOSEPH FOSTER. 4to, exquisitely printed on fine tinted paper, with EMBLAZONED COAT ARMOUR of the FAMILY of FORSTER, or FOSTER. 12s. 6d. Sunderland, printed 1862.

PRIVATELY PRINTED FOR THE FAMILY, and only a very few copies. The information supplied is of the most reliable character, and just the kind that one desires to know respecting departed worthies. A capital *Index* concludes the volume.

Gray's Poems, square 12mo, the Classical Edition,

VERY EXQUISITELY ILLUSTRATED with views by Birkel Foster, and delightful little vignettes by Harry Rogers, (sells at 5s.) 3s. 6d. only.

A PERFECT GEM. It is, perhaps, the most elegant little volume produced in the present century.

CHEAP AND CURIOUS BOOKS.

Now ready, fcap. 8vo., cloth, price 3s. 6d., beautifully printed.

Gog and Magog; or, the History of the Guildhall

Giants. With some Account of the Giants which Guard English and Continental Cities. By F. W. FAIRHOLT, F.S.A.

WITH ILLUSTRATIONS ON WOOD BY THE AUTHOR, COLOURED AND PLAIN.

* * The critiques which have appeared upon this amusing little work have been uniformly favourable. The *Athenaeum* pronounces it a perfect model of successful antiquarian exposition, readable from the first line to the last. The *Art Journal* devotes a considerable space to the little work, and congratulates the author upon his success. The *Leader* contributes two full columns of eulogy. The *Builder* directs its readers to purchase it. The *Critic* says, in a long article, that it thoroughly explains who these old Giants were, the position they occupied in popular mythology, the origin of their names, and a score of other matters, all of much interest in throwing a light upon fabulous portions of our history.

Gustave Dore. La Legende de Croque-Mitaine

Recueillie par Ernest L'Epine. 4to. ILLUSTRATED WITH NEARLY 200 MARVELOUS, EXTRAVAGANT, AND FANTASTIC WOODCUTS. By GUSTAVE DORE.

In this mad volume Doré has surpassed all his former efforts. THE ILLUSTRATIONS ARE, WITHOUT EXCEPTION, THE MOST WONDERFUL EVER PUT INTO A BOOK.

GUNTER'S CONFECTIONERY.

Now Ready, handsomely printed, post 8vo, with numerous Illustrations, price 6s. 6d.

The Modern Confectioner: a Practical Guide to the

latest and most improved methods for making the various kinds of Confectionery; with the manner of Preparing and Laying out Desserts; adapted for Private Families or Large Establishments. By WILLIAM JEANES, Chief Confectioner at Messrs. Gunter's (Confectioners to Her Majesty), Berkeley-square.

* * A new and reliable work on the making of Confectionery and the Laying out of Desserts has long been wanted. No pains have been spared to make the present book a useful and safe guide to all Cooks and Housekeepers in private families or large establishments. The Name of the Chief Confectioner at the justly celebrated house of Gunter & Co., in Berkeley-square, is a sufficient guarantee of the usefulness of the book.

Halliwell's (J. O., F.R.S.) Notes of Family

EXCURSIONS IN NORTH WALES, taken from Rhyl, Abergelle, Llandudno, and Bangor, small 4to, pp. 231, very choicely printed, 3s. 6d. *Chiswick Press*, 1860.

Only a very limited number of copies have been privately printed by the accomplished author. A better man could not have been selected to visit the Northern part of the ancient Principality for the purpose of writing a readable book, descriptive of its glorious scenery, *Traditions, Folk-lore, and Natural Antiquities*. All the *Ancient Walls, Castles, Old Houses, Hills, Waterfalls, Caves, Cromlechs, and Druidical Remains*, are described. We have, also, some curious particulars about those venerable countrymen of ours, the *old British Giants*. ANCIENT LEGENDS and FAIRY TALES are also given, together with interesting particulars of the various ascents of Snowden. It is an interesting book, and should be offered at 10s. 6d. instead of the 3s. 6d. now asked. Only a few copies remain.

Hampshire. Mudie's (R.) History of Hampshire,

the Isle of Wight, and the Channel Islands. 3 vols. Royal 8vo, numerous fine ENGRAVINGS, Maps, &c. (sells at £2 4s.), 19s. 6d.

3 vols. Royal 8vo, Large Paper, fine impressions of the Engraving (sells at £4 4s.), 38s.

Hazlitt's (Wm., the great Critic and Essayist) Criticism and Dramatic Essays on the English Stage. 12mo, new cloth (sells at 4s. 6d.) 2s. 6d. 1851.

Actors and Acting—Modern Comedy—Old Actors—Strolling Players—Vulgarity in Criticism—Elliston's Gasconades—Kean—Siddons—Macready, &c.

Heawood's (William, Gentleman, of Manchester,
1661) *The Manner and Solemnitie of the Coronation of his most Gracious Majestie King Charles the Second, at MANCHESTER, in the Countie Palatine of LANCASTER, on 23rd April, 1661.*—Also the Celebration of the Coronation of George III. and Queen Charlotte (from *Harrop's Manchester Mercury*) at MANCHESTER. 4to, half morocco, only FORTY COPIES PRINTED ON THIS FINE PAPER, 5s. 6d. [For Private Circulation only. 1861.]

, a copy on large and thick drawing paper, one of a few as curiosities. 4to, 9s. 6d. 1661—1761—1861.

An exceedingly interesting and very beautifully reprinted Lancashire Tract, with valuable biographical notices of the principal persons taking part in each celebration. AS THE NUMBER REPRINTED IS EXCEEDINGLY SMALL, COPIES WILL SOON BE BARE. The historical notes relate mostly to the *old families* of LANCASTERSHIRE, resident in every part of the county, who flourished or suffered in the time of the Commonwealth.

THE BEST GUIDE TO HERALDRY.

Heraldry, Historical and Popular. By Charles BOUTELL, M.A. Demy 8vo, with 750 Illustrations, price 9s. 6d.

"All the devices blazoned on the shield
In their own tinsel."—IDYLLS OF THE KING.

It is the aim of this MANUAL to inquire into the true character and right office of Heraldry, and to describe and illustrate both its action in past times in England, and its present condition as it is in use amongst ourselves.

In the great and general Art-Revival of our own times, Heraldry now appears to be in the act of vindicating its title to honourable recognition as an Art-Science, that may be agreeably as well as advantageously studied, and very happily adapted in its practical application to the existing condition of things.

Higgins' (Godfrey) Celtic Druids; or, an attempt
to show that the Druids were the Priests of Oriental Colonies, who emigrated from India, and were the Introducers of the first or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and other Cyclopean Works in Asia and Europe. 4to., LARGE PAPER, map and numerous lithographic plates of *Druidical Monuments*, hds. BARE, 28s. 1829.

The most philosophical digest of the existing information upon the origin of Druidical Worship. The author traces all ancient systems of religion, back to their primal source; demonstrating that the extraordinary race of Upper India who founded Buddhism, were also the founders of the Chaldean, Phœnician, Etruscan, Guebre, Cabiri, Druidical, and Brahminical Mythologies. Much also that pertains to Mosaic and Christian doctrine is shown to have had a similar origin. It is needless to say that the work is not orthodox; religion has been surrounded with an infinite number of forms and symbols, and veiled in so many superstitious ceremonials, that every tendency to restore its primitive simplicity is pronounced pernicious and heretical. Higgins, therefore, like other great and philosophical minds, will be looked upon as an infidel, a dangerous innovator, by devout religionists of whatever sect. One of his chapters is devoted to prove that the Pentateuch was never meant to teach Chronology.

CHEAP AND CURIOUS BOOKS.

Now ready, pp. 336, handsomely printed, cloth extra, price 3s. 6d.

Holidays with Hobgoblins; or, Talk of Strange Things. By DUDLEY COSTELLO. WITH HUMOROUS ENGRAVINGS BY GEORGE CRUIKSHANK.

Amongst the chapters may be enumerated:—

Shaving a Ghost

Superstitions and Traditions.

Monsters.

The Ghost of Pit Pond.

The Watcher of the Dead.

The Haunted House near Hampstead.

Dragons, Griffins, and Salamanders.

Alchemy and Gunpowder.

Mother Shipton.

Bird History.

Witchcraft and Old Bogyey.

Crabs.

Lobsters.

The Apparition of Monsieur Bodry.

Homeri Ilias et Odyssea. 2 vols. 48mo. The

EXQUISITE DIAMOND TYPE EDITION (sells at 12s.), only 2s. 6d.

Hone's Every-Day Book and Table Book; or,

Everlasting Calendar of Popular Amusements, Sports, Pastimes, Ceremonies, Manners, Customs, and Events, incident to each of the 365 Days in Past and Present Times;—YEAR BOOK of Daily Recreation and Information, forming a complete History of the Year, and a perpetual Key to the Almanack, together four very thick vols, 8vo, with SEVEN HUNDRED AND THIRTY WOODCUTS, *new cloth, good paper* (sells at 34s.), only 24s.

Horace. 48mo. The Exquisite Diamond Type

EDITION, *Dedicated to Lord Spencer* (sells at 6s.), only 1s. 6d.

Horatii Opera, ed. Joannis Bond. 24mo. Didot's

exquisite edition, in small but very legible type, WITH NUMEROUS MOST BEAUTIFUL PHOTOGRAPHS FROM PAINTINGS by M. Barrias, WITH VIEWS OF HORACE'S VILLA, AND THE VARIOUS SPOTS IMMORTALIZED IN HIS POEMS. 30s.

The archæological part is from an actual survey of the localities by Benouville. THIS LITTLE VOLUME IS THE MOST BEAUTIFUL EDITION OF HORACE EVER PUBLISHED.

How to See Scotland; or, a Fortnight in the High-

lands for £8. Price 1s.

A plain and practical guide.

Illumination. The Church's Floral Kalendar. Com-

plied by EMILY CUYLER. The work is *beautifully printed in GOLD AND COLOUR*, each page surrounded by an *appropriate sentence* from Holy Scripture in OLD ENGLISH CHARACTERS between red lines, ILLUMINATED WITH INITIAL LETTERS and SUITABLE FLORAL DEVICES; the *style of the illuminations* running between the 14th and 16th centuries. 38 *elegantly illuminated* 4to. pages, with characteristic and attractive binding. (Price £1 11s. 6d.), only 16s. 6d.

* * * The holidays of the Church duly set forth in appointed order, each dedicated flower has been chosen on the authority of ancient tradition, uniting it with the day, or from the circumstance that it usually blooms about the time determined on for observance of the associated feast.

THE BEST WORK ON THE ART OF ILLUMINATING.

Illuminating (The Art of), as Practised in Europe

from the Earliest Times, illustrated by borders, initial letters, alphabets, &c., selected from the British Museum, South Kensington Museum, and other valuable collections, by W. R. TYMMS; with an Essay on the Art, and Instructions as to its practice in the present day, by M. DIGBY WYATT. 4to, most splendidly bound, antique bevelled bds. (pub. at £3 10s.), only 32s. 1860.

This magnificent and eminently serviceable work contains 102 plates, all fully illuminated, and printed in colours and gold on vellum paper, with 104 pages of text, surrounded by borders in colours. Counting the various specimens of letters and borders given on the 102 pages, there will be found 1008 illuminated figures. **THE MOST USEFUL AT THE SAME TIME THAT IT IS THE FINEST BOOK OF THE KIND EVER PRODUCED.**

THE ORIGINAL EDITION OF JOE MILLER'S JESTS.

Joe Miller's Jests; or, the Wit's Vade Mecum,

being a Collection of the most brilliant Jests, the Politest Repartees, the most Elegant Bons Mots, and most pleasant short Stories in the English Language. An interesting specimen of remarkable fac-simile, 8vo, half morocco, old Dutch paper sides, price 9s. 8d. London: printed by T. Read, 1739.

The book is well known, or rather the Jests are, for the veritable *first edition* of Joe Miller is one of the rarest books in the English language. With regard to the contents of Joe Miller's *Jests*, the plain-spoken words used are neither better nor worse than those in any other similar collection of the period. It is to be regretted that the author did not employ expressions a little less coarse than he has done; his wit and pungency, however, it is impossible to deny. Only a very few copies of this humorous book have been reproduced.

Jones's (Owen) Grammar of Ornament; being a

Series of 3000 Examples from various Styles, exhibiting the Fundamental Principles which appear to reign in the Composition of Ornament of every period. Imp. folio, 101 large plates in colours and gold, with richly illustrated Text, elegantly half bound in morocco (pub. at £19 12s.), only £7 18s.

Now ready, fcap. 8vo, beautifully printed by Whittingham, price 2s.

Letters of the Marchioness Broglio Solari, one of

the Maids of Honour to the Princess Lamballe, &c.; with a Sketch of her Life, and Recollections of Celebrated Characters. (Intended to have been sold at 5s.)

The Marchioness Broglio Solari was the natural grand-daughter of Lord Hyde Clarendon, and consequently one of the collateral branches of the Queens Mary and Ann, and their grandfather, the great Chancellor of England. She played an important part in the French Revolution; was the friend of Emperors and Princes; was intimately acquainted with George the Fourth, Burke, Sheridan, Madame de Stael, the Duke of Wellington, Sir Robert Peel, Sir H. Davy, Paganini, &c., of most of whom she gives characteristic anecdotes. The Marchioness endured many troubles, was robbed of her fortune, and for some time obtained her living as an actress at the theatres of London and Dublin. This work was published by an intimate friend, and the entire impression (with the exception of a few copies) passed into the hands of the family. It is believed that only 150 copies were printed. The book (by those who know of its existence) has always been considered as a *suppressed work*.

CHEAP AND CURIOUS BOOKS.

SECOND EDITION, fcap. 8vo, neatly printed (price 1s.), only 9d.

Macaulay; the Historian, Statesman, and Essayist:

Anecdotes of his Life and Literary Labours, with some Account of his Early and Unknown Writings.

The fine paper Edition, cloth, neat, with a PHOTOGRAPHIC PORTRAIT (*the only one known to have been taken*) by MAULL and POLYBLANK (price 2s. 6d.), a FEW COPIES ONLY at 1s. 6d.

Includes Anecdotes of SYDNEY SMITH, MOORE, ROGBER, and LORD JEFFREY; and gives numerous examples of Lord Macaulay's extraordinary memory and great powers of conversation.

Now ready, price 5s.; by post, on roller, 5s. 4d.

Magna Charta. An Exact Facsimile of the

Original Document, preserved in the British Museum, very carefully drawn, and printed on fine plate paper, nearly 3 feet long by 2 wide, with the ARMS AND SEALS OF THE BARONS ELABORATELY EMBLAZONED IN GOLD AND COLOURS. A.D. 1215.

COPIED BY EXPRESS PERMISSION, and the only *correct* drawing of the Great Charter ever taken. This important memorial of the liberties and rights of Englishmen is admirably adapted for framing, and would hang with propriety from the walls of every house in the country. As a guarantee to the purchaser that the facsimile is exact, the publisher need only state that Sir Frederick Madden has permitted copies to hang for public inspection upon the walls of the Manuscript Department in the British Museum. It was executed by Mr. Harrison, under whose auspices the splendid work on the Knights of the Garter was produced some years ago. HANDSOMELY FRAMED AND GLAZED, IN CARVED OAK, OF AN ANTIQUE PATTERN, 22s. 6d. *It is uniform with the "Roll of Battle Abbey."*

A FULL TRANSLATION, with Notes, has just been prepared, price 6d. It has been very beautifully printed on a large sheet of tinted paper by Messrs. Whittingham and Wilkins. It may be framed and hung beside the original, or can be pasted at the back, according to the taste of the purchaser.

Now ready, uniform with "Magna Charta," price 5s.; by post, on roller, 5s. 4d.

Roll of Battle Abbey; or, a List of the Principal

WARRIORS who came over from Normandy with WILLIAM THE CONQUEROR, and settled in this Country, A.D. 1066-7, from Authentic Documents, very carefully drawn, and printed on fine plate paper, nearly three feet long by two feet wide, with the ARMS OF THE PRINCIPAL BARONS ELABORATELY EMBLAZONED IN GOLD AND COLOURS.

A MOST CURIOUS DOCUMENT, and of the greatest interest, as the descendants of nearly all these Norman Conquerors are at this moment living amongst us, bearing the old Anglo-Norman names, slightly altered, but little dreaming of the relationship betwixt them and the bold warriors who fought and won at Hastings nearly a thousand years ago. The writing, of the period, is very legible. *No names are believed to be in this "Battle Roll" which are not fully entitled to the distinction.* HANDSOMELY FRAMED AND GLAZED, IN CARVED OAK, OF AN ANTIQUE PATTERN, price 22s. 6d.

Mediæval Architecture, Specimens of, chiefly

selected from Examples of the 12th and 13th centuries in France and Italy. By W. E. NESFIELD, folio, 100 MAGNIFICENT PLATES, half crimson morocco, full gilt, (sells at 4*l.*) a fine copy; now offered at 1*l.* 18s. 1862.

Miniatures from Manuscripts of the 14th and

15th Centuries, two different Collections, each containing ten of the FINEST AND MOST EXQUISITE ILLUMINATED MINIATURE PAINTINGS KNOWN TO EXIST, in bright and delicate COLOURS heightened in GOLD and SILVER. 7s. 6d. each.

PERFECT GRMS. The faces are equal to the finest miniatures on ivory. The costumes are resplendent in colour and gold. Of very great use to those who occasionally illuminate, as showing the VERY HIGHEST PERFECTION OF THE ANCIENT ART.

John Camden Hotten, 151, Piccadilly, W.

Mediæval Writers of English History, Gibson

(Wm. Sidney, *author of the History of Tynemouth*), Remarks on the. A popular Sketch of the Advantages and Pleasures derivable from MONASTIC LITERATURE. 8vo, 1s. 6d. Pickering, 1848.

An interesting survey of the famous old *English Monastic Writers*, to whose pens we are solely indebted for the History of England from the Invasion to the reign of Henry VIII.

Montagu's Guide to the Study of Heraldry.

4to, with the plate uncoloured, cloth, neat, 4s. 6d. Pickering.

This is pronounced by those proficient in Heraldry to be one of the best "Guides" ever published.

Musee Secrete de Naples.—A most curious work

in a case, PRIVATELY PRINTED IN PARIS, representing some of the most remarkable "Peintures, Bronzes, Mosaïques," &c., depicting the CEREMONIES OBSERVED AT THE EARLIEST KNOWN FORM OF WORSHIP. Paris, MD.CCC.XL.

The "Secret Museum" at Naples, from the extraordinary nature of its contents, has always excited the liveliest curiosity amongst antiquaries and students.

Nell Gwyn, the Story of, and the Sayings of

Charles the Second, related and collected by PETER CUNNINGHAM, F.S.A., small 8vo, *beautifully printed, with numerous woodcuts relating to NELL GWYNNE, cloth gilt* (sells at 6s.) 2s. 6d.

A curious Biography. We are presented with anecdotes of "Nelly" from the time she was an orange-girl at the theatre, and pushed her way through the crowd with her fruit, to the day when she had a fine house in Pall Mall, and was something more than the friend of the gay king. We have also anecdotes of Pepys, Betterton, Moll Davis, Mrs. Davenport, and other actors and actresses of the Duke's Theatre, the Duchess of Portsmouth, and Dr. Tenison, the friend and minister of Nelly, and the founder of that quaint old library (which nobody ever visits now) in St. Martin's-in-the-Fields.

North Lancashire. The History of the Hundred

OF LONSDALE, *North of the Sands*, from the History of Cumberland and Westmoreland, by THOS. WRIGHT, F.S.A., &c., edited by W. WHELLAN, 4to, one of ONLY TEN COPIES SEPARATELY PRINTED, half morocco, 7s. 6d. Manchester, 1880.

Novum Testamentum Græcum. The exquisite

DIAMOND TYPE EDITION, with a beautiful Frontispiece of *Da Vinci's Last Supper*, engraved by Worthington, 48mo. (sells at 10s. 6d.), only 2s.

Ornamental Art: Bedford and Robinson, the

TESAURY of ORNAMENTAL ART, illustrative of Objects of Art and Vertu, photographed from the originals in the Museum of Ornamental Art, and drawn on stone by F. Bedford, with descriptive notices by J. C. Robinson, F.S.A., imp. 8vo, 71 plates, richly illuminated in colours and gold (pub. at £3 13s. 6d.); elegantly bound in cloth extra, gilt edges, new, £1 7s.

The prejudice is gradually decaying which assigned an inferior status in Art to every production not a picture or a statue; and in this book, a choice selection of the finest specimens of vertu is made to combat those narrow ideas of the subject which are still popular. The æsthetic value and practical utility of such art is proved thus in a most attractive and magnificent way. THE ABOVE IS ONE OF THE MOST MAGNIFICENT VOLUMES OF ORNAMENTAL ART (ANCIENT JEWELLERY, CARVINGS IN WOOD AND IVORY, CASHMERE SHAWLS, ANCIENT-METAL WORK, SCULPTURE, GLASS-WORK, &c. &c.) EVER PRODUCED IN ANY COUNTRY.

. The stones have been destroyed, and Mr. Hotten has the few remaining copies.

Petrarca. 48mo. The exquisite Diamond type
EDITION (sells at 6s.), only 1s. 6d.

Philobiblion. Excellent Traite sur l'Amour des
Livres, par Richard de Bury. Sm. 8vo, half morocco, very neat, EXQUISITELY
PRINTED ON RIBBED PAPER, 12s. 6d. 1856.

Only a small number of copies were printed. This edition contains numerous notes on the ancient manuscript copies existing in the old Cathedral Libraries.

THE HITHERTO UNKNOWN POEM, WRITTEN BY JOHN BUNYAN, whilst confined in Bedford Jail, for the Support of his Family, entitled,

Profitable Meditations, Fitted to Man's Different
CONDITION: in a Conference between Christ and a Sinner. By JOHN BUNYAN, Servant to the Lord Jesus Christ. Small 4to, half morocco, very neat, price 7s. 6d. THE FEW REMAINING COPIES NOW OFFERED AT 4s. 6d.

This very interesting literary memorial of the Author of the celebrated Pilgrim's Progress, has been choicely reprinted by Whittingham, from the only known copy lately discovered by the publisher. It has been edited, with an introduction, by George Offor, Esq. The impression is limited.

"A highly interesting memorial of the great allegorist."—*Athenæum*.

THE NEW BOOK OF HUMOROUS VERSE.

Now ready, in square 8vo, handsomely printed by CLAY, cloth extra, full gilt, (price 7s. 6d.), a few copies at 3s. 6d. each.

Puck on Pegasus. By H. Cholmondeley Pennell.
With NUMEROUS ILLUSTRATIONS by JOHN LEECH, GEORGE CRUIKSHANK, TENNIEL, "PHIZ" (HARLOT K. BROWNE), and JULIAN PORTCH.

"Humorous Poetry of the genuine Ingoldsby or Bon Gaultier kind, with Pictures by the right Artists, is always welcomed by the reading Public. The illustrations of 'Puck on Pegasus' are by John Leech, George Cruikshank, Tenniel, Phiz (Harlot K. Browne), and Julian Portch, names redolent of mirth and humour."—*London Review*.

Recitations, Humorous, Serious, and Satirical, in
Verse, Original Pieces, &c., by JAS. RONDEAU, Sm. 8vo, Engraving, 1s. 6d.

Roberts' (David) Sketches of the Holy Land, Syria,
Idumea, Arabia, Egypt, and Nubia, with two hundred and fifty splendid lithographic plates, from those of Louis Haghe, and Historical and Descriptive Notices by Rev. G. CROLY, LL.D. Library edition, 6 vols, 4to, bound in 1, CRIMSON MOROCCO GILT, gilt edges (sells at £12 12s.) only £4 18s.

Ib. 6 VOLS. HALF MOROCCO, VERY NEAT, £4 4s.

Ib. 6 VOLS. IN CLOTH, ELEGANT, £3 18s.

Rodd's Collection of Scarce and Curious Portraits,

to illustrate Grainger's History of England, forming a Supplement to *Richardson's* well-known collection, above 50 plates, faithfully copied from *RARE ORIGINALS*, 2 vols. in 1, 4to, half bound, neat, *edges uncut*, LARGE PAPER, 12s. 6d. only.

A very interesting collection. Many of the portraits are from unique copies.

Now ready, in 4to, very handsomely printed, with curious woodcut initial letters, by Whittingham and Wilkins, half cloth, 9s. 6d.; or half morocco, very neat, 11s. 6d.

Roll of Carlaverlock; with the Arms of the Earls,

BARONS, AND KNIGHTS, WHO WERE PRESENT AT THE SIEGE OF THIS CASTLE IN SCOTLAND, 28 Edward I., A.D. 1300; including the ORIGINAL ANGLO-NORMAN POEM, and an *English Translation* of the MS. in the British Museum; the whole newly edited by THOMAS WRIGHT, Esq., M.A., F.S.A.

A very handsome volume, and a delightful one to lovers of Heraldry, as it is the *earliest blazon of arms known to exist*. "It contains the accurate blazon of above one hundred Knights or Bannerets of the reign of Edward I., among whom were the King, the Prince of Wales, and a greater part of the Peers of the realm;" thus affording evidence of the perfect state of the Science of Heraldry at that early period. THE ARMS ARE EXQUISITELY EMBLAZONED IN GOLD AND COLOURS.

Shakspeare's Dramatic Works. 10 vols., post 8vo.

ONE OF A FEW COPIES ON A FINE AND BEAUTIFUL PAPER, *the printing by Whittingham of Chiswick*, THE ILLUSTRATIONS BY STOTHARD, *with charming little ornamental head-pieces, half morocco, very neat, top edge crimsoned*, contents lettered (sells at £8 15s.), 58s. only. WHITTINGHAM, 1856.

The only really handsome and readable edition of Shakspeare, convenient in size and accurate in text, ever printed. A *choicely printed* edition has long been a positive want. I can recommend the above in the strongest terms. BUT A LIMITED NUMBER WERE PRINTED ON THIS BEAUTIFUL PAPER, WITH GLORIOUS MARGINS.

Shaw's (Rich. Norman) Architectural Sketches

FROM THE CONTINENT; a Series of 100 *Magnificent Plates* of the most interesting Architectural Remains in France, Italy, and Germany. Fol. (sells at £4 4s.), half morocco, gilt edges, a copy offered at 38s. 1862.

EARLY BRITISH, DRUIDIC, AND ROMAN ANTIQUITIES IN WILTSHIRE.

Silbury Hill. Diary of a Dean; being an Account

of the Examination of SILBURY HILL, and of various BARROWS, and other EARTHWORKS on the Downs of NORTH WILTS. By the late Dr. MEREWETHER, of Hereford. 8vo, *nearly 100 Engravings of ROMAN POTTERY, ANCIENT GRAVES, EARTHWORKS, CARVINGS, JEWELLERY, &c.*, (sells at 7s. 6d.) only 2s. 6d. 1851.

A most interesting book of *Early British and Roman Antiquities*.

Stokes (H. Sewell of Truro) the Vale of Lanherne,

and other Poems, 8vo, *best edition, with numerous TINTED ILLUSTRATIONS* DEPICTING THE LOVELY SCENERY OF THE NEIGHBOURHOOD (sells at 12s. 6d.), *perfectly new and fresh, in cloth, elegant*, for 3s. 6d. Longman, 1853.

It was quite by accident that the publisher fell in with a few copies of this delightful volume at an exceedingly low price. In the old book market copies have been scarce for some time past. Amongst the ILLUSTRATIONS may be enumerated the VALE OF LANHERNE—NUNNERY OF LANHERNE AND CHURCH OF ST. MAWGAN—ANCIENT CROSS IN MAWGAN CHURCHYARD—TREGURRION BAY—THE NORWEGIAN'S ROCK, and the EYRE.

Tasso, la Gerusalemme Liberata. 2 vols. 48mo

THE EXQUISITE DIAMOND TYPE EDITION (sells at 10s.), only 2s.

Now ready, royal 8vo, price 4s. 6d.

Telegraphy and Secret Intelligence.—Grammaire

du Télégraphe—Histoire et Lois du Langage; Hypothèse d'une Langue Analytique et Méthodique; Grammaire Analytique Universelle des Signaux—Paris, August, 1862, 8vo, 40 pages). Is a philosophical investigation of the subject, examined from a higher and more scientific point of view, and contains the first ideas of the system, by the COUNT D'ESCAYRAC DE LAUTURE.

Now ready, price 1s.

Telegraphy.—On Analytic Universal Telegraphy.

—(London, December, 1862, 8vo, 20 pages). Is of a more practical character: it gives an idea of the Analytic Universal Tables, if the four Elementary Bavarian Signals or the twenty-six Hughes' Signals were used. By the COUNT D'ESCAYRAC DE LAUTURE.

Now ready, in 4to, with Telegraphic Illustrations, price 4s. 6d.

Telegraphy.—On the Telegraphic Transcription

of Chinese Characters: a Table with Four Elementary Signals, and another according to Morse's Signals—(Paris, 1862 and 1863). With these Tables of one square foot, the 40 or 50,000 Characters and Words of the Chinese are transmitted by Telegraph with the utmost accuracy, and with one-third of the Signals which the same message would require in any other language, or by any other method.

Just published, with the Tables, price 3s. 6d.

Telegraphy, and the transmission of Secret In-

telligence.—First Sketch of the Analytic Universal NAUTICAL Code of Signals: being an Application of the method to NAUTICAL TELEGRAPHY, consisting of only one Table of less than one square foot, available for all communications between Men of War or Merchant Vessels, and immediately intelligible to the seamen of all nations provided with similar Tables in their own language, by COUNT D'ESCAYRAC DE LAUTURE.

Just published, with the Tables, price 5s.,

Telegraphy.—Sketch of Tables for Analytic Uni-

versal Telegraphy, composed on the supposition of Morse's instruments and signals being used: being a complete demonstration of the *Analytic Universal method*, and showing the application of it for UNIVERSAL TELEGRAPHIC, WRITTEN, and SPOKEN INTERCOURSE, as well as for SECRET CORRESPONDENCE, by the COUNT D'ESCAYRAC DE LAUTURE.

Terentius. 48mo, the exquisite Diamond Type

EDITION, (sells at 6s.) only 1s. 6d.

Now ready, in cloth extra (only a few copies for sale), price 15s.,

The Noble and Gentlemen of England, or Notes

touching the Arms and Descents of the Ancient Knightly and Gentle Houses of England, arranged in their respective Counties, attempted by EVELYN PHILIP SHIRLEY, Esq., M.A., F.S.A., one of the Knights of the Shire for the County of Warwick, 4to, HANDSOMELY PRINTED, pp. 321, with numerous heraldic illustrations.

A very interesting work on the English Families now existing, that were regularly established either as knightly or gentle houses before 1500. It notices also the ancient and present estates of these county families. The work possesses considerable value to those who are interested in genealogical and heraldic studies.

Second Edition, beautifully printed, 12mo, cloth, 3s. 6d.

THE CHOICEST HUMOROUS POETRY OF THE AGE.

The Biglow Papers. By James Russell Lowell.

(Alluded to by John Bright in the House of Commons.)

WITH COLOURED ILLUSTRATIONS BY GEORGE CRUIKSHANK.

•• This Edition has been Edited with additional Notes explanatory of the persons and subjects mentioned therein.

"The Rhymes are as startling and felicitous as any in 'Hudibras.' 'Sam Slick' is a mere pretender in comparison."—*Blackwood's Magazine*.

"The fun of the 'Biglow Papers' is quite equal to the fun of the 'Ingoldsby Legends.' This is the real doggerel, the Rabelaisque of poetry."—*Fraser*.

Tobacco: its History, Cultivation, Manufacture,

and Adulterations. By ANDREW STEINMETZ. 12mo, 9d.

A curious little Book of nearly 200 pages, relative to the often-repeated question "IS SMOKING INJURIOUS TO HEALTH?"

The author, however, speaks somewhat in favour of the habit.

Virgilio Opera, ed. Joannis Bond. 24mo. Didot's

exquisite edition, in small but very legible type, WITH NUMEROUS MOST BEAUTIFUL PHOTOGRAPHS, FROM PAINTINGS by M. Barrias. 35s.

The most exquisite and classically illustrated edition of Virgil ever published.

BEST FRENCH LESSON BOOK EVER PUBLISHED.

Ordinary price 5s., a few copies now offered at 3s. 6d.

Vocabulaire Symbolique. A Symbolic French and

English Vocabulary, for Students of every age. By RAGONET. Illustrated by many hundred Woodcuts, exhibiting familiar objects of every description, with French and English Explanations,—thus stamping the French terms and phrases indelibly on the mind.

Walton & Cotton's Complete Angler. 48mo. The

EXQUISITE DIAMOND TYPE EDITION (sells at 6s.), only 1s. 6d.

Walton's Lives of Donne, Wotton, Hooker, Herbert,

and Sanderson. 48mo. THE EXQUISITE DIAMOND TYPE EDITION. Portraits, (sells at 6s.), only 1s. 6d.

CHEAP AND CURIOUS BOOKS.

Now ready, price 2s.; by post, on roller, 2s. 4d.

Warrant to Execute Charles I. An Exact Facsimile of this Important Document in the House of Lords, with the FIFTY-NINE SIGNATURES of the Regicides, and Corresponding Seals, admirably executed on paper made to imitate the Original Document, 22 in. by 14 in.

COPIED BY EXPRESS PERMISSION.—King Charles I., January 20th, 1648, was brought from St. James's to Sir R. Cotton's house (now the Speaker's residence), and was four days arraigned at the bar of the House of Commons by Bradshaw, and seventy-nine Judges Commissioners, named for his Trial. The original document was kept in the Old House of Peers' Library, and being saved from the Fire, was preserved in the Poet's Tower, and is now under the librarian's care at the House of Lords. Some of the Regicides died in America, while many of the children of those executed at the Restoration betook themselves to that country, and laid the foundations of many of the first families in New England. HANDSOMELY FRAMED AND GLAZED, IN CARVED OAK, OF AN ANTIQUE PATTERN, 14s. 6d.

Now ready, safe on roller, 2s.; by post, 2s. 4d.

Warrant to Execute Mary Queen of Scots. The

Exact Facsimile of this Important Document, including the Signature of Queen Elizabeth and Facsimile of the Great Seal, on tinted paper, made to imitate the original MS.

"I praise and thank my God, that it pleases Him to put an end by this to the many miseries and calamities that they have compelled me to endure; for, since nineteen years up to the present moment, I have been constituted a prisoner, and very evilly entreated by the Queen of England, my sister, without ever having injured, as God is my principal witness."—*Mary's Reply to my Lord Beale, who was commissioned to inform her of Elizabeth's Sentence of Death.* HANDSOMELY FRAMED AND GLAZED, IN CARVED OAK, OF AN ANTIQUE PATTERN, 14s. 6d.

PREPARING FOR IMMEDIATE PUBLICATION.

The History of Playing Cards and Card Conjuring. With Woodcut Illustrations.


The Standard Guide to Stamp-collecting; a Complete List of all the POSTAGE STAMPS KNOWN TO EXIST, with their values and degrees of rarity. Price 1s. (Now Ready.)

The Family Fairy Tales. An entirely New Book of delightful Tales. Edited by CHOLMONDELEY PENNELL. (Now Ready.)

The THIRD Edition of

A Dictionary of Modern Slang, Cant and Vulgar Words.

This edition will be a great improvement upon the preceding issues. It will contain nearly 1000 additional words and illustrations.

 CATALOGUES OF CURIOUS BOOKS,—BOOKS relating to FAMILY HISTORY, TOPOGRAPHY, HERALDRY, &c., published every Month.

JOHN CAMDEN HOTTEN,
151, PICCADILLY, LONDON, W.