



*Branford 1447(2)*

WATSON'S

Post Card 

AND

 Letter Card

CATALOGUE.

1891.

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GEORGE H. WATSON,

36 Broad Street,

New York, U. S. A.

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NEW YORK :  
PRESS OF DOUGLAS TAYLOR, 89 NASSAU STREET, N. Y.

1891.

W. B. E. W.

1877

W. B. E. W.



# P R E F A C E .

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**T**HERE is very little to be said here, except that I have tried to give as complete a list of the Post Cards and Letter Cards of the World, as my limited knowledge of them permits. I feel sure that the following pages contain no end of errors and omissions, and would respectfully ask all collectors to inform me of any they might discover. If you have cards not catalogued in this list I would be obliged if you would send them to me so that they can be noted in an addenda. This catalogue will be issued in parts of thirty-two pages each until completed.

In describing the hinging of reply cards, the form, original with me, will be followed, viz. :

T 3.	Hinged at top,	reply printed on third page.
T 4.	“ “ “	“ “ “ fourth “
B 3.	“ “ bottom,	“ “ “ third “
B 4.	“ “ “	“ “ “ fourth “
R 3.	“ “ right,	“ “ “ third “
R 4.	“ “ “	“ “ “ fourth “
L 3.	“ “ left,	“ “ “ third “
L 4.	“ “ “	“ “ “ fourth “

Index will be found at end of catalogue.

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Member of the American Phil. Assoc.,  
International Society of Dresden,  
Canadian Phil. Assoc., Copenhagen  
Phil. Club of Denmark, Chicago Phil.  
Society, Staten Island Phil. Society,  
National Phil. Society of N. Y.,  
Brooklyn Phil. Club, Philatelic So-  
ciety of America, Pennsylvania  
Stamp Collectors' League.



# CATALOGUE OF POST CARDS, &c.

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## ALSACE AND LORRAINE.

CARTE DE CORRESPONDANCE at top, rectangle for adhesive in upper right corner inscribed TIMBRE, five dotted lines for address, the fourth underscored by a heavy ruled line, two paragraphs of instructions at foot.

1. 1870. No value, black impression, first line of Par. 1 ends ET.
  - A. Thin straw-colored card, period at end of Par. 1 is nearly under I of INSCRIPTION.
  - B. Thick yellow glazed card, period at end of Par. 1 is under N.
  - C. Thick yellow glazed card. In Par. 2 P of POUR is over o of CRAYON.
2. 1870. No value, black impression, first line of Par. 1 ends PRE—
  - A. Thick yellow-brown paper. In Par. 2 P of POUR is after final period.
  - B. Thick yellow-brown paper, P is before final period, and s of COMMUNICATIONS is in italics.
3. 1870. No value, black impression, first line of Par. 1 ends PRECI—
  - A. Thick yellow card, P of POUR is between Y and O of CRAYON.
  - B. Thin brownish-gray card, P of POUR is over N of CRAYON.
  - C. Thin brownish-gray card, P of POUR is over final period.

NOTE.—These cards were used by the troops during the war, not only in Alsace and Lorraine, but in all the French provinces occupied by the German army.

## ANGOLA.

Stamp with head of King in centre below PROVINCIA DE ANGOLA.

1. 1885. 10 reis, blue.
- 

Stamp with head of King in centre, PROVINCIA at left, DE ANGOLA at right of stamp in scroll, value on each side of stamp under scroll.

2. 1885. 20 reis, carmine.
  - A. The first 20 is under OV of PROVINCIA.
  - B. The first 20 is under PR of PROVINCIA.
3. 1885. 30 reis, green.
  - A. The first 20 is under OV of PROVINCIA.
  - B. The first 20 is under R of PROVINCIA.
  - C. The first 20 is under PR of PROVINCIA.

## ANTIGUA.

ANTIGUA (ANTIGOA) in centre over arms, stamp at right, with Queen's head in octagon.

1. 1879.  $\frac{1}{4}$  d. red-brown.
-

Same as above, but stamp has Queen's head in circle.

2. 1886. 1 d. carmine.
3. 1886. 1 x 1 d. carmine. T 3.
4. 1886. 1½ d. brown.
5. 1886. 1½ x 1½ d. brown. T 3.

### ARGENTINE REPUBLIC.

TARJETA POSTAL, in scroll over R. A, stamp, with head of Don Estevan Lucas in oval, no frame.

1. 1878. 4 c. gray.
  - A. L of first LA exactly under centre point of shading of the R.
  - B. L is to the right of centre point of shading.
2. 1878. 4 x 4 c. green. B 4.
  - A. L of LA is under the left end of the centre point of shading of the R.
  - B. L is under the right end of the centre point of shading of the R.

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Three lines of inscription at top, stamp with arms in oval frame of small fine lines.

3. 1879. 6 c. carmine and black.
  - A. DE ESTE LADO SE ESCRIBE LA DIRECCION, 52 mm. long.
  - B. DE ESTE, &c., 53 mm. long.
4. 1879. 6 x 6 c. carmine and black. T 3.

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Card No. 2, used as single cards. As this card was sold at 7 c. each, the reply half had a 1 c. adhesive attached to make up the value.

5. 1881. 4 c. green, first half.
6. 1881. 4 c. green and purple, reply half.

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Cards Nos. 2 and 3, surcharged SERVICIO URBANO—DOS CENTAVOS—(PROVISORIO) across stamp.

DOS CENTAVOS is 30½ mm. long.

7. 1882. 2 c. on 6 c. carmine and black.
    - A. DE ESTE LADO, &c., 52 mm. long.
    - B. DE ESTE LADO, &c., 53 mm. long.
  8. 1882. 2 x 2 c. on 4 x 4 c. green. B 4.
    - A. Same as 2 A.
    - B. Same as 2 B.

DOS CENTAVOS is 25½ mm. long.
  9. 1882. 2 c. on 6 c. carmine and black.
    - A. Same as 7 A.
    - B. Same as 7 B.
  10. 1882. 2 x 2 c. on 4 x 4 c. green. B 4.
    - A. Same as 2 A.
    - B. Same as 2 B.
-

TARJETA POSTAL in fancy frame at top, stamp has design of small envelope in centre, rays of the sun in stamp plainly marked with nine distinct points.

11. 1882. 2 c. black on pale green.
  - A. Second 1 of SERVICIO to left of first 1 of DIRECCION.
  - B. Second 1 of SERVICIO to right of first 1 of DIRECCION.
12. 1882. 2 x 2 c. black on buff. B 4.

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Similar to No. 11, but rays of sun in stamp very indistinct, with seven points, ends of scroll at bottom in stamp turned down.

13. 1886. 2 c. black on pale blue.

### ARGENTINE REPUBLIC—LETTER CARDS.

TARJETA-CARTA at top, stamp with head of President Celman in an oval, groundwork of oblique lines.

1. 1888. 2 c. blue on white.

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REPUBLICA ARGENTINA—TARJETA POSTAL at top in two lines, stamp with head of President Celman in oval, groundwork of oblique lines.

2. 1888. 4 c. brown on white.
  - A. First ruled line for address 76 mm. long. Vertical perforations are 113 mm. apart.
  - B. First ruled line 71 mm. Vertical perforations 109½ mm. apart.

Reply letter cards, two cards of same type and color, but of different sizes, the smaller enclosed within the larger, to which it is attached by a thin wire. Inscription on cards same as on No. 2.

3. 1888. 1½ x 1½ c. carmine on white.
  - A. Dash over TARJETA POSTAL 12 mm. long. First ruled line for address 72½ mm. long.
  - B. Dash 8½ mm. long. First ruled line 70 mm. long.
4. 1888. 3 x 3 c. green on white.

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CARTA POSTAL at top, stamp with head of President Celman in oval.

5. 1889. 2 c. red brown on pale buff cards, perforations extend to top, bottom and sides.
  - A. Thin card. Vertical perforations 124 mm. apart. POSTAL 16½ mm. from stamp.
  - B. Thick card. Vertical perforations 125 mm. apart. POSTAL 16½ mm. from stamp.
  - C. Thin whitish card. Vertical perforations 125 mm. apart. POSTAL 17 mm. from stamp.
  - D. Thin creamy card. Same as 5 c.
  - E. Thin white card. Vertical perforations 129 mm. apart. POSTAL 23½ mm. from stamp. First ruled line for address is 126 mm. long and extends further to the right than the ruled lines below.



6. 1889. 2 c. red brown on buff cards, perforations do not extend to the top, bottom and sides.
- A. On very thick pale buff card. CARTA POSTAL 21½ mm. from stamp, perforations correct.
  - B. Same as 6 A, but perforations at left side broken near fold, making four holes together at fold.
  - C. Same as 6 B, but five holes together at fold.
  - D. Thin cream-colored card. POSTAL 21 mm. from stamp.
  - E. Thin cream-colored card. POSTAL 21½ mm. from stamp.
  - F. Same as 6 E, but first ruled line broken 17 mm. from left end.
  - G. Pale buff card, nearly white. POSTAL 21½ mm. from stamp.
  - H. Pale buff card, nearly white. POSTAL 23 mm. from stamp.
  - J. Pale buff card. POSTAL 23½ mm. from stamp. A of CARTA 1 mm. from P of POSTAL.
  - K. Same as J, but 2 mm. between CARTA and POSTAL.
  - L. Pale buff card, nearly white. POSTAL 24 mm. from stamp and 2½ mm. between CARTA and POSTAL.

#### ARGENTINE REPUBLIC—OFFICIAL LETTER CARDS.

OFICIO POSTAL in upper centre, stamp in upper right corner, in lower left corner, arms and REPUBLICA ARGENTINA—MINISTERIO DE JUSTICIA, CULTO—E INSTRUCCION PUBLICA in three lines, very large card, 245 x 127 mm.

1. 1890. 5 c. red on blue, inside white.

The 4 c. regular letter card (No 2), with inscription in lower left corner VICE PRESIDENTE—DE LA—REPUBLICA in three lines.

2. 1890. 4 c. brown on white.

Same as official letter card No. 1, but with different inscription in lower left corner.

3. 1890. 5 c. red on blue, inside white.
- A. MINISTERIO DE HACIENDA.
  - B. MINISTERIO DEL INTERIOR.
  - C. MINISTERIO DE RELACIONES ESTERIOS.
  - D. MINISTERIO DE GUERRA.

#### AUSTRIA.

CORRESPONDENZ-KARTE arched over arms, stamp, with head of Emperor facing to the right, in upper right corner, type set frame. AN at left of first dotted line.

1. 1869. 2 kr. black impression on buff card, stamp in color.
- A. Yellow stamp.
  - B. Yellow stamp, no period after MITTHEILUNGEN at foot on the reverse.
  - C. Orange stamp, period after KR in stamp.
  - D. Orange stamp, no period after KR in stamp.
  - E. Orange stamp, period after KR, no period after MITTHEILUNGEN at foot on the reverse.

Same as above, except that ADRESSE is at left of first dotted line, and date on back of card is at the left side.

3. 1871. 2 kr. black impression on buff card, stamp in color.  
 A. Yellow stamp.  
 B. Orange stamp.
- 

Same as last, but date on back of card is at the right side.

3. 1872. 2 kr. black impression on buff card, stamp in color.  
 A. Yellow stamp.  
 B. Orange stamp.
- 

Same as last, but without date on back of card.

4. 1872. 2 kr. black impression on buff card, stamp in color.  
 A. Yellow stamp.  
 B. Orange stamp.  
 C. Orange stamp, no period after KR in stamp.
- 

CORRESPONDENZ-KARTE in straight line in centre, arms at left, stamp, with head of Emperor facing to the right in upper right corner, no frame.

5. 1876. 2 kr. brown on dark buff.  
 A. IN is  $7\frac{1}{2}$  mm. below second dotted line.  
 B. IN is 9 mm. below second dotted line.  
 6. 1880. 2 x 2 kr. brown on dark buff. T 3.
- 

WELTPOST-VEREIN, &c., at top, arms at left, stamp, with head of Emperor facing to the right, at right, no frame.

7. 1880. 5 kr. red and black on buff.  
 A. Star in the lower right corner.  
 B. No star in corner.  
 8. 1880. 5 x 5 kr. red and black on buff. T 3.  
 A. Star in the lower right corner.  
 B. No star in corner, fine line under WELTPOST, &c.,  $68\frac{1}{2}$  mm. long, smooth card.  
 C. No star in corner, fine line  $69\frac{1}{2}$  mm. long.
- 

CORRESPONDENZ-KARTE in fancy type at top, no arms, stamp, with double-headed eagle at right, stamp in color, no frame.

9. 1883. 2 kr. brown and black on buff.  
 10. 1883. 2 x 2 kr. brown and black on buff. T 3.
- 

WELTPOST-VEREIN, &c., at top, no arms, stamp, with double headed eagle, at right, no frame.

11. 1883. 2 kr. red and black on buff.  
 A. (ADMINISTRATION D'AUTRICHE) is  $47\frac{1}{2}$  mm. long, the fine line under WELTPOST, &c., 69 mm. long.  
 B. (ADMINISTRATION, &c.,  $47\frac{1}{2}$  mm. long, fine line 67 mm. long.  
 C. (ADMINISTRATION, &c., 52 mm. long, fine line 69 mm. long.  
 D. (ADMINISTRATION, &c., 52 mm. long, fine line  $71\frac{1}{2}$  mm. long.

12. 1883. 5 x 5 kr. red and black on buff. T 3.  
 A. (ADMINISTRATION, &c., 47½ mm. fine line, 69 mm. long on original.  
 B. (ADMINISTRATION, &c., 52 mm. fine line, 69½ mm. long on original.
- 

CORRESPONDENZ-KARTE in fancy type at top, stamp, with double-headed eagle at right, with brown frame.

13. 1890. 2 kr. brown and black on pale buff.  
 14. 1890. 2 x 2 kr. brown and black on pale buff. T 3.
- 

WELTPOST-VEREIN, &c., at top, stamp, with double-headed eagle at right, with frame in red.

15. 1890. 5 kr. red and black on pale buff.  
 A. (ADMINISTRATION, &c., 47½ mm. fine line, 69 mm. long.  
 B. (ADMINISTRATION, &c., 52 mm. fine line, 70½ mm. long.  
 C. (ADMINISTRATION, &c., 52 mm. fine line, 69 mm. long.
- 

CORRESPONDENZ-KARTE in fancy type at top, stamp, with head of Emperor facing to left, at right, brown frame.

16. 1890. 2 kr. brown and black on pale buff.  
 17. 1890. 2 x 2 kr. brown and black on pale buff. T 3.
- 

Above cards surcharged VIERTES DEUTSCHES SANGERBUNDES FEST WIEN, 1890.

18. 1890. Used at the festival in Vienna.  
 A. Surcharged on 2 kr., no 13 in centre of card.  
 B. Surcharged on 5 kr., no 15 C. in lower left corner.  
 C. Surcharged on 5 kr., no 11 C. in lower left corner.  
 D. Surcharged on 5 kr., no 11 D. in lower left corner.
- 

WELTPOST-VEREIN, &c., at top, stamp, with head of Emperor facing to the left, in upper right corner, frame in red.

19. 1890. 5 kr. red and black on pale buff.  
 A. (ADMINISTRATION, &c., 51 mm. long, fine line 68½ mm. long.  
 B. (ADMINISTRATION, &c., 47 mm. long, fine line 68½ mm. long.  
 C. (ADMINISTRATION, &c., 52 mm. long, fine line 71 mm. long.  
 20. 1890. 5 x 5 kr. red and black on buff. T 3.  
 (ADMINISTRATION, &c., 51½ mm. long on original, 47½ mm. on reply, fine line, 70 mm. on original, 67½ mm. on reply.

#### AUSTRIA—BOHEMIAN PROVINCES.

CORRESPONDENZ-KARTE. and KORESPONDENCNI LISTEK in two arched lines over arms, stamp, with head of Emperor facing to the right, in upper right corner, type set frame, date on back of card is at the left side.

1. 1871. 2 kr. black impression on buff card, stamp in color.  
 A. Yellow stamp.  
 B. Orange stamp.
-

Same as last, but date on back of card is at the right side.

2. 1872. 2 kr. black impression on buff card, stamp in color.
    - A. Yellow stamp.
    - B. Orange stamp.
- 

Same as last, but no date on the back of the card and name of province not in lower right corner.

3. 1872. 2 kr. black impression on buff card, stamp in color.
    - A. Yellow stamp.
    - B. Orange stamp.
- 

Same as last, no date on back of card, name of province (BOHM.) in lower right corner.

4. 1873. 2 kr. black impression on buff card, stamp in color.
    - A. Yellow stamp, accents over o of BOHM.
    - B. Yellow stamp, no accents over o of BOHM.
    - C. Orange stamp, no accents over o of BOHM.
    - D. Orange stamp, no period after KR in stamp, accents over o of BOHM.
    - E. Orange stamp, period after KR., accents over o of BOHM.
- 

Same as No. 4. This stamp was printed in error as a 5 kr. stamp, and was always issued with a 2 kr. yellow adhesive over the erroneously printed stamp.

5. 1874. 5 kr. black impression on buff card, stamp in color.
    - A. Orange stamp.
    - B. Orange stamp, no period after BOHM.
- 

CORRESPONDENZ-KARTE and KORESPONDENCNI LISTEK in two straight lines in centre, arms at left, stamp, with head of Emperor facing to the right, at right, no frame.

6. 1876. 2 kr. brown on dark buff.
    - A. AN at left of first dotted line.
    - B. AN omitted, accent over s of KORESPONDENCNI. IN-V in centre of card small.
    - C. Same as B but IN-V in centre of card large.
    - D. AN omitted, no accent over s of KORESPONDENCNI.
  7. 1881. 2 x 2 kr. brown on dark buff. T 3.
    - A. IN-V are over T of BESTIMMT.
    - B. IN-V are to the right of T.
- 

CORRESPONDENZ-KARTE KORESPONDENCNI LISTEK in fancy type at top, no arms, stamp, with double-headed eagle at right, no frame.

8. 1883. 2 kr. brown and black on buff.
  9. 1883. 2 x 2 kr. brown and black on buff. T 3.
- 

Similar to No. 8 and 9 but with frame.

10. 1890. 2 kr. brown and black on buff.
  11. 1890. 2 x 2 kr. brown and black on buff. T 3.
-

Inscription same as No. 8 and 9, but stamp has head of Emperor facing to the left and with brown frame.

12. 1890. 2 kr. brown and black on buff.
13. 1890. 2 x 2 kr. brown and black on buff. T 3.
  - A. v at beginning of third dotted line is over space between n and t of ANTWORT.
  - B. v is over t of ANTWORT.
  - C. v is over left part of w of ANTWORT.

### AUSTRIA—ILLYRIAN PROVINCES.

CORRESPONDENZ-KARTE and KARTA-DOPISNICA in two arched lines over arms, stamp, with head of Emperor facing to the right in upper right corner, type-set frame, no date on back of the card, name of Province ILLYR in lower right corner.

1. 1873. 2 kr. black impression on buff card, stamp in color.
  - A. Yellow stamp.
  - B. Orange stamp.

Inscription as above, in two straight lines, arms at left, stamp, with head of Emperor facing to the right, at right, no frame.

2. 1876. 2 kr. brown on dark buff.
  - A. AN before first dotted line large.
  - B. AN small.
3. 1881. 2 x 2 kr. brown on dark buff. T 3.

Inscription as in No. 1, in two straight lines in fancy type, no arms, stamp, with double-headed eagle at right, no frame.

4. 1883. 2 kr. brown and black on buff.
5. 1883. 2 x 2 kr. brown and black on buff. T 3.

Similar to No. 4 and 5, but with frame.

6. 1890. 2 kr. brown and black on buff.

CORRESPONDENZ-KARTE DOPISNICA in two straight lines in fancy type, no arms, stamp, with head of Emperor facing to the left, brown frame.

7. 1890. 2 kr. brown and black on buff.
8. 1890. 2 x 2 kr. brown and black on buff. T 3.

### AUSTRIA—ITALIAN PROVINCES.

CORRESPONDENZ-KARTE and CARTA DA CORRISPONDENZA in two arched lines over arms, stamp, with head of Emperor facing to the right, in upper right corner, type-set frame, date on back of card is at the left side.

1. 1871. 2 kr. black impression on buff card, stamp in color.
  - A. Yellow stamp.
  - B. Orange stamp.

Same as last, but date on back of card is at the right side.

2. 1872. 2 kr. black impression on buff card, stamp in color.  
 A. Yellow stamp.  
 B. Orange stamp.
- 

Same as last, but no date on back of card, and name of Province not in lower right corner.

3. 1872. 2 kr. black impression on buff card, stamp in color.  
 A. Yellow stamp.  
 B. Orange stamp.
- 

Same as last, no date on back of card, name of Province (ITAL.) in lower right corner.

4. 1873. 2 kr. black impression on buff card, stamp in color.  
 A. Yellow stamp, ITAL in parenthesis.  
 B. Orange stamp, ITAL not in parenthesis.  
 C. Orange stamp, no parenthesis, colon after ITAL.
- 

CORRESPONDENZ-KARTE and CARTA DI CORRISPONDENZA in two straight lines in centre, arms at left, stamp, with head of Emperor facing to the right, at right, no frame.

5. 1876. 2 kr. brown on dark buff.  
 A. AN-AL in large type.  
 B. AN-AL in small type.  
 6. 1881. 2 x 2 kr. brown on dark buff. T 3.
- 

Inscription as above, in two straight lines in fancy type, no arms, stamp, with double-headed eagle, no frame.

7. 1883. 2 kr. brown and black on buff.  
 8. 1883. 2 x 2 kr. brown and black on buff. T 3.
- 

Same as Nos. 7 and 8, but with frame.

9. 1890. 2 kr. brown and black on buff.
- 

Inscription as above, in two straight lines in fancy type, no arms, stamp, with head of Emperor facing to the left, brown frame.

10. 1890. 2 kr. brown and black on buff.  
 11. 1890. 2 x 2 kr. brown and black on buff. T 3.

### AUSTRIA—POLISH PROVINCES.

CORRESPONDENZ-KARTE and KARTA KORESPONDENCYJNA in two arched lines over arms, stamp, with head of Emperor facing to the right, in upper right corner, type-set frame, date on back of card is at the left side.

1. 1871. 2 kr. black impression on buff card, stamp in color.  
 A. Yellow stamp.  
 B. Orange stamp.
-

Same as last, but date on back of card is at the right side.

2. 1872. 2 kr. black impression on buff card, stamp in color.
    - A. Yellow stamp.
    - B. Orange stamp.
- 

Same as last, but no date on back of card, and name of Province not in lower right corner.

3. 1872. 2 kr. black impression on buff card, stamp in color.
    - A. Yellow stamp.
    - B. Orange stamp.
- 

Same as last, no date on back of card, name of Province (POLN.) in lower right corner.

4. 1873. 2 kr. black impression on buff card, stamp in color.
    - A. Yellow stamp.
    - B. Orange stamp.
    - C. Orange stamp, period after POLN above the line.
    - D. Orange stamp, no parenthesis before POLN.
    - E. Orange stamp, no period after POLN.
- 

CORRESPONDENZ-KARTE and KARTA KORESPONDENCYJNA in two straight lines in centre, arms at left, stamp, with head of Emperor facing to the right, at right, no frame.

5. 1876. 2 kr. brown on dark buff.
    - A. AN at left of first dotted line.
    - B. AN omitted, I of IN in centre of card same size as the N.
    - C. AN omitted, I of IN smaller than the N.
  6. 1881. 2 x 2 kr. brown on dark buff. T 3.
- 

Inscription as above, in two straight lines in fancy type, no arms, stamp, with double-headed eagle, no frame.

7. 1883. 2 kr. brown and black on buff.
  8. 1883. 2 x 2 kr. brown and black on buff. T 3.
- 

Same as Nos. 7 and 8, but with frame.

9. 1890. 2 kr. brown and black on buff.
  10. 1890. 2 x 2 kr. brown and black on buff. T 3.
- 

Inscription as above, in two straight lines in fancy type, no arms, stamp, with head of Emperor facing to the left, brown frame.

11. 1890. 2 kr. brown and black on buff.
12. 1890. 2 x 2 kr. brown and black on buff. T 3.

#### AUSTRIA—ROUMANIAN PROVINCES.

CORRESPONDENZ-KARTE and CARTE POSTALA in two straight lines in centre, arms at left, stamp with head of Emperor facing to the right, at right, no frame.

1. 1881. 2 kr. brown on dark buff.
  - A. Last A of POSTALA directly under left stroke of K of KARTE.
  - B. Last A of POSTALA to left of K.
2. 1882. 2 x 2 kr. brown on dark buff. T 3.

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Inscription as above in two straight lines in fancy type, no arms, stamp with double-headed eagle, no frame.

3. 1883. 2 kr. brown and black on buff.
4. 1883. 2 x 2 kr. brown and black on buff. T 3.

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Same as Nos. 3 and 4 but with frame.

5. 1890. 2 kr. brown and black on buff.

---

Inscription as above in two straight lines in fancy type, no arms, stamp with head of Emperor facing to the left, brown frame.

6. 1890. 2 kr. brown and black on buff.
  - A. In instruction at left R of FUR is to the right of E of PENTRU.
  - B. In instruction at left R of FUR is over E of PENTRU.
7. 1890. 2 x 2 kr. brown and black on buff. T 3.

#### AUSTRIA—RUTHENIAN PROVINCES.

CORRESPONDENZ-KARTE and two Russian words in two arched lines over arms, stamp with head of Emperor facing to the right, in upper right corner, type set frame, date on back of the card is at the left side.

1. 1871. 2 kr. black impression on buff card, stamp in color.
  - A. Yellow stamp.
  - B. Orange stamp.

---

Same as last, but no date on back of card, and name of province not in lower right corner.

2. 1872. 2 kr. black impression on buff card, stamp in color.
  - A. Yellow stamp.
  - B. Orange stamp.

---

Same as last, no date on back of card, name of province (RUTH.) in lower right corner.

3. 1873. 2 kr. black impression on buff card, stamp in color.
  - A. Yellow stamp.
  - B. Orange stamp.

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CORRESPONDENZ-KARTE and two Russian words in two straight lines in centre, arms at left, stamp with head of Emperor facing to the right, at right, no frame.

4. 1876. 2 kr. brown on dark buff.
    - A. AN before first dotted line is large.
    - B. AN small
  5. 1881. 2 x 2 kr. brown on dark buff. T 3.
-



Inscription as above in two straight lines in fancy type, no arms, stamp with double-headed eagle, no frame.

6. 1883. 2 kr. brown and black on buff.
  7. 1883. 2 x 2 kr. brown and black on buff. T 3.
- 

Same as Nos. 6 and 7, but with frame.

8. 1890. 2 kr. brown and black on buff.
  9. 1890. 2 x 2 kr. brown and black on buff. T 3.
- 

Inscription as above in two straight lines in fancy type, no arms, stamp with head of Emperor facing to the left, brown frame.

10. 1890. 2 kr. brown and black on buff.
11. 1890. 2 x 2 kr. brown and black on buff. T 3.

### AUSTRIA—SLOVENIAN PROVINCES.

CORRESPONDENZ-KARTE and LISTNICA in two arched lines over arms, stamp, with head of Emperor facing to the right, in upper right corner, type set frame, date on back of card is at the left side.

1. 1871. 2 kr. black impression on buff card, stamp in color.
    - A. Yellow stamp.
    - B. Orange stamp.
- 

Same as last, but date on back of card is at the right side.

2. 1872. 2 kr. black impression on buff card, stamp in color.
    - A. Yellow stamp.
    - B. Orange stamp.
- 

Same as last, but no date on back of card, and name of province not in lower right corner.

3. 1872. 2 kr. black impression on buff card, stamp in color.
    - A. Yellow stamp
    - B. Orange stamp.
- 

Same as last, no date on back of card. Name of province (SLOV.) in lower right corner.

4. 1873. 2 kr. black impression on buff card, stamp in color.
    - A. Yellow stamp.
    - B. Orange stamp.
- 

CORRESPONDENZ-KARTE and DOPISNICA in two straight lines in centre, arms at left, stamp, with head of Emperor facing to the right, at right, no frame.

5. 1876. 2 kr. brown on dark buff.
    - A. AN and NA at left of first dotted line are large.
    - B. AN and NA are small.
  6. 1881. 2 x 2 kr. brown on dark buff. T 3.
-

Inscription as above in two straight lines in fancy type, no arms.

Stamp with double headed eagle, no frame.

- 7 1883. 2 kr. brown and black on buff.  
8 1883. 2 x 2 kr. brown and black on buff. T 3.

Same as Nos. 7 and 8, but with frame.

- 9 1890. 2 kr. brown and black on buff.

Inscription as above in two straight lines in fancy type, no arms.

stamp, with head of Emperor facing to the left, brown frame.

- 10 1890. 2 kr. brown and black on buff.  
11 1890. 2 x 2 kr. brown and black on buff. T 3.

### AUSTRIA—FOREIGN OFFICES.

CARTA DA CORRISPONDENZA arched over arms. INDIRIZZO at left of first dotted line, type set frame.

- 1 1873. 4 soldi rose on white.  
2 1875. 5 soldi red on white.

WELTPOST-VEREIN, &c., at top, arms at left, stamp, head of Emperor, no frame.

- 3 1880. 5 soldi red on buff.  
A. With star in lower right corner.  
B. Without star.  
4 1880. 5 x 5 soldi red on buff. T 3.  
A. With star in lower right corner.  
B. Without star.

WELTPOST-VEREIN, &c., at top, arms at left, stamp has double-headed eagle with value in centre, no frame.

- 5 1883. 5 soldi red on buff.  
A. I of IMPER in stamp is a capital letter.  
B. I of IMPER broken off at top.  
6 1883. 5 x 5 soldi red on buff. T 3.  
A. x after POSTALE) on reply card.  
B. Without the x on reply card.

Cards of Austria proper surcharged in paras.

- 7 1888. 20 para on 5 kr. red on buff, stamp double-headed eagle, no frame.  
A. (ADMINISTRATION D'AUTRICHE.) 47½ mm. long, fine ruled line under WELTPOST, &c., 69 mm. long.  
B. (ADMINIS, &c., 52 mm. long.  
8 1888. 20 x 20 p. on 5 x 5 kr. red on buff. T 3, stamp double-headed eagle, no frame.  
A. (ADMINIS, &c., 47 mm. fine line, 69 mm. on original.  
B. (ADMINIS, &c., 52½ mm. fine line, 71½ mm. on original.  
C. (ADMINIS, &c., 52 mm. fine line, 69½ mm. on original.

9. 1890. 20 p. on 5 kr. red on buff, stamp double-headed eagle, red frame.  
 A. (ADMINIS, &c., 52 mm. fine line, 70 mm.)
10. 1890. 20 p. on 5 kr. red on buff, stamp head of Emperor, red frame.  
 A. (ADMINIS, &c., 47 mm.)  
 B. (ADMINIS, &c., 51½ mm.)
11. 1890. 20 x 20 p. on 5 x 5 kr. red on buff. T 3. Stamp head of Emperor and red frame.  
 A. (ADMINIS, &c., 51½ mm. on original, 47½ mm. on reply fine line under WELTPOST, &c., 70 mm. on original, 67 on reply.)  
 B. (ADMINIS, &c., 50½ mm. on original, 47½ mm. on reply; fine line 68 mm. on original, 69 mm. on reply.)

### AUSTRIA—LETTER CARDS.

Stamp in upper right corner with double-headed eagle. KARTEN-BRIEF in centre.

1. 1886. 3 kr. green and black on green.  
 A. 79 perforations across top.  
 B. 73 perforations across top.
2. 1886. 5 kr. rose and black on gray.  
 A. 79 perforations across top.  
 B. 73 perforations across top.
3. 1886. 3 kr. green and black on green, BOHM in lower right corner.
4. 1886. 5 kr. rose and black on gray, BOHM.
5. 1886. 3 kr. green and black on green, ITAL-ILLYR.
6. 1886. 5 kr. rose and black on gray, ITAL-ILLYR.
7. 1886. 3 kr. green and black on green, ITAL.  
 A. Small period after ITAL.  
 B. Large period after ITAL.
8. 1886. 5 kr. rose and black on gray, ITAL.  
 A. 81 perforations across top.  
 B. 73 perforations across top.  
 C. 85 perforations across top.
9. 1886. 3 kr. green and black on green, POLN-RUTH.
10. 1886. 5 kr. rose and black on gray, POLN-RUTH.
11. 1886. 3 kr. green and black on green, RUM.
12. 1886. 5 kr. rose and black on gray, RUM.
13. 1886. 3 kr. green and black on green, SLOV.
14. 1886. 5 kr. rose and black on gray, SLOV.
15. 1887. 10 soldi blue and black on gray, ITAL-FRANZ.
16. 1888. 1 piaster over 10 kr. blue and black on gray, ITAL. FRANZ.  
 A. Dark gray card, vertical perforations 128 mm. apart.  
 B. Light gray card, vertical perforations 126½ mm. apart.

Similar to above, but stamp has head of Emperor facing to the left.

17. 1890. 3 kr. green and black on green.  
 A. 66 holes of perforation at top between vertical perforations.  
 B. 67 holes of perforation at top between vertical perforations.
18. 1890. 5 kr. rose and black on gray.  
 A. 66 holes of perforation at top between vertical perforations.  
 B. 67 holes of perforation at top between vertical perforations.

19. 1890. 3 kr. green and black on green, BOHM.  
 20. 1890. 5 kr. rose and black on gray, BOHM.  
 A. Vertical perforations 127½ mm. apart, no period after RANDES at left.  
 B. Vertical perforations 126½ mm. apart.  
 21. 1890. 3 kr. green and black on green, ITAL-ILLYR.  
 22. 1890. 5 kr. rose and black on gray, ITAL-ILLYR.  
 A. Period after LISTOVNICA at top.  
 B. No period after LISTOVNICA at top.  
 23. 1890. 3 kr. green and black on green, POLN-RUTH.  
 24. 1890. 5 kr. rose and black on gray, POLN-RUTH.  
 25. 1890. 3 kr. green and black on green, RUM.  
 26. 1890. 5 kr. rose and black on gray, RUM.  
 27. 1890. 3 kr. green and black on green, SLOV.  
 A. Period after ODRGA in inscription at left.  
 B. No period after ODRGA, and the last letter broken.  
 28. 1890. 5 kr. rose and black on gray, SLOV.  
 29. 1890. 1 piaster over 10 kr. blue and black on gray, ITAL-FRANZ.

#### AUSTRIA—PNEUMATIC CARDS.

CORRESPONDENZ-KARTE at top in centre. Stamp, with head of Emperor facing to the right, in upper right corner. Arms at left with AUFGABE-STATIONEN, &c., below, DIE ZUSTELLUNG, &c., in lower left corner.

1. 1879. 10 kr. blue on blue.  
 A. BEZIRK on third dotted line.  
 B. BEZIRK on fourth dotted line.

Similar to 1 A, but DIE ZUSTELLUNG, &c., omitted.

2. 1880. 10 kr. blue on blue.  
 3. 1880. 10 x 10 kr. blue on blue. L 3.

Similar to above, but AUFGABE-AEMTER under arms at left.

4. 1882. 10 kr. blue on blue.  
 A. SCHONBRUNNERSTRASSE 22 in lower left corner.  
 B. SCHONBRUNNERSTRASSE 42 in lower left corner.  
 5. 1882. 10 x 10 kr. blue on blue. L 3.

Similar to above, but arms smaller, stamp, with head of Emperor, and AMTER FUR DEN, &c., under arms.

6. 1883. 10 kr. blue on blue.  
 A. The two dots after FUNFHAUS in lower left corner are one above the other.  
 B. The top dot is to the right of the lower one.

Similar to above, no arms, stamp has double-headed eagle, thirty stations at left, the eighth station is HERRENGASSE 13.

7. 1883. 10 kr. blue on blue.

Same as No. 7, but thirty-one stations at left, the eighth station is  
KARNTNERRING 3.

8. 1884. 10 kr. blue on blue.
    - A. Twelfth station is NIBELUNGENGASSE 6.
    - B. Twelfth station is NIEBELUNGENGASSE 6.
  9. 1884. 10 x 10 kr. blue on blue. L 3.
- 

Similar to above, no stations at left, stamp, with double-headed eagle.

10. 1888. 10 kr. blue on blue.
- 

Same as No. 10, but stamp has head of Emperor facing to the left.

11. 1890. 10 kr. blue on blue.
12. 1890. 10 x 10 kr. blue on blue. L 3.

### AUSTRIA—PNEUMATIC LETTER CARDS.

KARTEN-BRIEF — ZUR PNEUMATISCHEN, &c., at top, stamp at right,  
with double-headed eagle.

1. 1887. 15 kr. gray on pink, inside pink.
  2. 1889. 15 kr. gray on pink, inside dark gray.
- 

Same as above, but stamp has head of Emperor facing to the left.

3. 1890. 15 kr. lilac on rose.

### AUSTRIA—TELEPHONE CARDS.

K. K. POST-UND TELEGRAPHEN-VERWALTUNG at top, stamp with  
double-headed eagle at left.

1. 1889. 20 kr. gray on rose. LOCALVERKEHR.
  2. 1889. 20 kr. gray on rose. INTERURBANEN LINIE.
  3. 1889. 30 kr. gray on green. Same as No. 2.
  4. 1889. 50 kr. gray on orange. Same as No. 2.
  5. 1889. 1 fl. violet on white.
  6. 1889. 3 fl. violet on white, groundwork of circles, &c.
  7. 1889. No value, black on white, top line as above.
  8. 1889. No value, black on white, top line reads K. K. POST-U TELEGR.,  
&c.
- 

Inscription at top as in above cards, with C. K. POSTOVSKA A TELE-  
GRAFNI SPRAVA below.

9. 1889. 1 fl. violet on white.
  10. 1889. 3 fl. violet on white.
- 

K. K. POST-UND TELEGRAPHEN-ANSTALT at top, stamp, double-headed  
eagle at left.

11. 1889. EIN fl. violet on buff.
12. 1889. EIN fl. violet on white.

## AZORES.

## PORTUGAL CARDS SURCHARGED AÇORES ACROSS STAMP.

AÇORES IN LARGE LETTERS.

BILHETE (arms) POSTAL at top. Stamp, head of King; fancy frame.

1. 1878. 15 r. brown on buff.
  - A. DA PORTA under stamp. E in third line of inscription is more under the P of PARA than under the A. The comma after ESCREVE is over space after SE.
  - B. DA. PORTA. E is more under the P. Comma after ESCREVE is over right part of q of QUER.
  - C. DA PORTA. E is more under the A. The E at beginning of fifth line is under space between DA and PESSOA, but much nearer the P than the A.
  - D. DA PORTA. E is more under the A. The E in fifth line under centre of space between DA and PESSOA. E of SE in fourth line is directly over o.
  - E. Same as D, but E of SE is a little to the left of o.
2. 1878. 25 r. rose on buff. EXCEPTO HESPANHA in parenthesis.
  - A. o of os in third line is over space between x and c of EXCEPTO.
  - B. o of os is over x, and R of GERAL is under left leg of A of PARA.
  - C. Same as B, but s of PORTUGUEZAS is below the other letters.
  - D. Same as B, but R of GERAL is under centre of A.
3. 1878. 25 r. rose on buff. All of fourth line in parenthesis.
4. 1878. 25 r. rose on buff. No parenthesis before EXCEPTO.
5. 1878. 25 r. rose on buff. HESPHANA instead of HESPANHA.
6. 1879. 15 x 15 r. brown on buff. T 3.
  - A. E in fourth line is over period after ESCREVER.
  - B. E is over last R of ESCREVER. o in fifth line is directly under E of SE.
  - C. E is over last R of ESCREVER. o is a little to the left of E of SE.

UNION POSTALE UNIVERSELLE at top, over PORTUGAL; no frame.

A. sr in italics and almost under D of D'ESTE.

7. 1879. 20 r. blue on buff.
8. 1879. 30 r. green on buff.
9. 1879. 20 x 20 r. blue on buff. T 3.
10. 1879. 20 x 20 r. blue on buff. T 3. RESTOSTA instead of RESPOSTA on original card.
  - B. sr in italics and nearly under B of BILHETE.
11. 1879. 10 r. blue on buff.
  - A. 4 mm. between BILHETE and POSTAL. 6 mm. between third and fourth lines of inscription.
  - B. 3½ mm. between BILHETE and POSTAL. 6 mm. between third and fourth lines of inscription.
  - C. 3 mm. between BILHETE and POSTAL. 6 mm. between third and fourth lines of inscription.
  - D. 3 mm. between BILHETE and POSTAL. 9 mm. between third and fourth lines of inscription.

12. 1879. 30 r. green on buff.  
 A. P of PORTUGAL under s of POSTALE.  
 B. P is a little to the left of s.
13. 1879. 20 x 20 r. blue on buff. T 3.  
 A. P of PORTUGAL is under s of POSTALE on original.  
 B. P is a little to the left of s on original.
14. 1879. 20 x 20 r. blue on buff. L 3.

BILHETE POSTAL at top, with arms in centre, stamp at right, no frame.

15. 1880. 10 r. brown on buff.  
 A. POSTAL at top.  
 B. POSLAL at top.
16. 1882. 10 x 10 r. brown on buff. L 3.  
 A. Fourth line of inscription ends DIRECCAO.  
 B. Fourth line ends DIREECAO.

### *AÇORES IN SMALL LETTERS.*

Same as No. 15, but surcharge in small letters.

17. 1883. 10 r. brown on buff.

UNION POSTALE UNIVERSELLE at top over PORTUGAL, no frame, SR in upright letters.

18. 1883. 20 r. blue.  
 A. On buff card.  
 B. On cream card.  
 C. On cream card. The second N of UNION is upside down, and no bar to H of BILHETE.
19. 1883. 20 r. green on buff SR in italics.

Same as No. 16, but small surcharge.

20. 1883. 10 x 10 r. brown on buff. L 3.

BILHETE POSTAL in curve at top over arms, stamp in upper left corner.

21. 1884. 10 r. brown on buff.  
 22. 1884. 10 x 10 r. brown on buff. L 3.

UNION POSTALE UNIVERSELLE—CARTE POSTALE in two straight lines at top, stamp at left, fancy frame.

23. 1887. 20 r. red on buff.  
 24. 1887. 20 x 20 r. red on buff. L 3.

### AZORES—LETTER CARDS.

CARTAO POSTAL at top, stamp at left, with AÇORES surcharged in small letters over it.

1. 1887. 25 r. brown on yellow buff.  
 2. 1887. 50 r. blue on blue,

**BADEN.**

**BADISCHER POSTBEZIRK** at top over **CORRESPONDENZ-KARTE**, connected by a hyphen of two strokes.

1. 1870. No value, black on buff. E of E3 in lower right corner is under EI of PREISE.
  - A. In Par. 1 E of KARTE is over space between D and E of DES.
  - B. In Par. 1 E of KARTE is over D of DES.
  - C. In Par. 1 E of KARTE is to the left of D of DES.
2. 1870. No value, black on buff. E of E3 is under I of PREISE.
  - A. In Par. 1 E of KARTE is to the right of D of DES.
  - B. In Par. 1 E of KARTE is over D of DES.
3. 1870. No value, black on buff. E of E3 is under first E of PREISE.
  - A. 3 of E3 is small. Period after headline to instructions is under EI of BLEI.
  - B. 3 of E3 is tall. Period after headline to instructions is nearly over L of BLEI.
4. 1870. No value, black on very pale rose, same as 3 A.

Similar to above, but **CORRESPONDENZ-KARTE** connected by a hyphen of one stroke.

5. 1870. No value, black on buff.

**BAHAMAS.**

Stamp with Queen's head in an octagon frame, Greek frame around card.

1. 1881.  $1\frac{1}{2}$  d. rose on buff.

Stamp with Queen's head in oval, no frame.

2. 1883.  $1\frac{1}{2} \times 1\frac{1}{2}$  d., rose on buff. T. 3.

**BANGKOK.**

Card of Straits Settlements, surcharged with a B in black over stamp.

1. 1885. 3 c. blue on buff.

**BARBADOS.**

**UNION POSTALE UNIVERSELLE** at top over **BARBADOS—BARBADE**, cards printed from type, small cards 115 x 78 mm. These cards generally have an adhesive in the upper right corner.

1. 1881. No value, black on white [BARBADE]. Periods after **UNIVERSELLE—BARBADE** and **SIDE. THE ADDRESS, &c.**, measures 76 mm.
2. 1881. No value, black on white (BARBADE). Periods after **BARBADOS** and **SIDE. THE ADDRESS, &c.**, measures  $76\frac{1}{4}$  mm. Very thick parenthesis before **BARBADE**.



3. 1881. No value, black on white (BARBADE). Comma after UNIVERSELLE. Periods after BARBADOS and BARBADE. THE ADDRESS, &c., measures 72 mm.

Similar to above, but larger card 124 x 88 mm., with room for two adhesives in upper right corner.

4. 1881. No value, black on white. Period after SIDE only.

BARBADOS (BARBADE) at top over arms, stamp with Queen's head in octagon.

5. 1881.  $1\frac{1}{2}$  d. red brown on buff.

POST (arms) CARD at top over BARBADOS, stamp with Queen's head in circle.

6. 1882.  $\frac{1}{2}$  d. red brown on thick white card.

BARBADOS (BARBADE) at top over arms, stamp with Queen's head in circle.

7. 1882. 1 d. carmine on thick white card.

Same as last, but stamp has Queen's head in octagon.

8. 1883.  $1\frac{1}{2} \times 1\frac{1}{2}$  d. lilac on buff. T 3.

A. 27 perforations at fold.

B. 32 perforations at fold.

9. 1886.  $1\frac{1}{2}$  d. lilac on buff.

## BAVARIA.

BAYERN CORRESPONDENZ-KARTE at top in two lines. Six paragraphs of instructions at foot.

NOTE.—In these cards in the instructions there are seven capital P. These vary in size and will be noted as large and small, four in the first column and three in the second column, as follows:

Par. 1. POSTANSTALTEN PARTIEN POSTANSTALTEN.

Par. 2. POST.

Par. 4. POSTBEFORDERUNG.

Par. 5. POSTVORSCHUSSE.

Par. 6. POSTGEBIETE.

1. 1870. No value, black or buff, no thick ruled line under third dotted line.
- A. PPPP-PPP. Eleventh word in Par. 5 is ZNR instead of ZUR; no period after FREIMARKE in rectangle.
- B. PPPP-PPP. Period after headline to instructions is over space after BLEISTIFT.
- C. PPPP-PPP. Period after head line to instructions is over space after BLEISTIFT.
- D. PPPP-PPP.

2. 1870. No value, black or buff, with thick ruled line under third dotted line.
- A. PPPP-PPP. In Par. 5, ZNR instead of ZUR.
  - B. PPPP-PPP. In Par. 4, GESCHRIEBEU instead of GESCHRIEBEN; period after FREIMARKE in rectangle.
  - C. PPPP-PPP. Same as B, but no period after FREIMARKE.
  - D. PPPP-PPP. Line dividing instructions, if continued, would pass between R and A of GEBRAUCH.
  - E. PPPP-PPP. Line dividing instructions, if continued, would pass between A and U of GEBRAUCH.
  - F. PPPP-PPP. Line dividing instructions as in 2 E.
  - G. PPPP-PPP.
  - H. PPPP-PPP. Line dividing instructions, if continued, would pass through the left stroke of U of GEBRAUCH.
  - J. PPPP-PPP. Line dividing instructions as in 2 E.
  - K. PPPP-PPP. Line dividing instructions as in 2 D.

KONIGREICH (arms) BAYERN at top, over CORRESPONDENZ-KARTE.  
Three para's at foot on original, two para's on reply.

3. 1872. No value, black or green reply card. T. 3.
- A. In Par. 3, sixth line, VERKEHR without final E. Diamond periods after third line of inscription on both cards.
  - B. In Par. 3, sixth line, VERKEHRE with final E. Diamond periods on both cards. The last line of Par. 2 ends with a comma, the first line of Par. 3 ends with a period.
  - C. VERKEHRE. Diamond period on original, round on reply. Last line of Par. 2 ends with a period, first line of Par. 3 ends with a comma.
  - D. VERKEHRE. Round periods on both cards. Last line of Par. 2 ends with a period, first line of Par. 3 ends with a comma.

KONIGREICH (arms in shield) BAYERN at top, over POSTKARTE, in Gothic letters. Four para's of instruction at foot.

4. 1873. No value. Black on buff, no rectangle for stamp.
- A. Third line of Par. 1 begins WERTHES.
  - B. Third line of Par. 1 begins WERTHS. Large hyphens between POST-ABGABE-STEMPEL and POST-AUFGABE-STEMPEL.
  - C. WERTHS. Small hyphens between the words, as in 4 B.
5. 1873. 2 kr. green on buff.
- A. WERTHS. Large hyphens between POST-ABGABE-STEMPEL and POST-AUFGABE-STEMPEL. In Par. 3 REKOMMANDATION.
  - B. WERTHS. All large hyphens. In Par. 4, MST instead of MIT.
  - C. WERTHS. All small hyphens. In Par. 1, line 3, SIUD instead of SIND.
  - D. WERTHS. All large hyphens. In Par. 4, M of AUSNAHME small, and R of RUSSLANDS large.
  - E. WERTHS. Small hyphen between POST and ABGABE, all other hyphens large. M of AUSNAHME and R of RUSSLANDS large.

- F. WERTHS. All small hyphens. M of AUSNAHME and R of RUSSLANDS large. In Par. 1, D of DES is a little to the right of D of SIND. The hyphen and the two E's at ends of the lines in Par. 3 are above the line. Blue-green stamp.
- G. Same as 5 F, but with a yellow-green stamp.
- H. WERTHS. All small hyphens. M of AUSNAHME large, R of RUSSLANDS small. In Par. 1, D of DES is over N of SIND.
- J. WERTHS. All large hyphens. M of AUSNAHME and R of RUSSLANDS large. In Par. 1, D of DES a very little to the right of D of SIND.
- K. WERTHS. All large hyphens. M of AUSNAHME and R of RUSSLANDS large. In Par. 1, D of DES is over space between N and D of SIND.
- L. WERTHS. All large hyphens, M and R large. In Par. 1, D of DES is over left stroke of N of SIND.
- M. WERTHS. All large hyphens. Thin dotted lines for the address. Periods at ends of all the paragraphs.
- N. WERTHS. All large hyphens. Thick dotted lines for the address. No period at end of Par. 3.
- O. Same as N, and no period at end of Par. 4. No period after ZULASSIG in Par. 3, or after VERABFOLGT in Par. 1.
- P. WERTHS. Same as J., but the Z of ZULASSIG, in Part. 4, is to the left of A of ALS, and reads as two words: Z ULASSIG.
6. 1874. 1 kr. green on buff. •
- A. WERTHS. Periods at end of all the paragraphs. Pale buff.
- B. Same as A, but on brownish-buff card.
- C. Same as A, but lower part of P of POST in upper left corner is missing.
- D. Same as A, but no period at end of Par. 1.
- E. Same as A, but no period at end of Par. 3.
- F. WERTHS.

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KONIGREICH (arms in shield) BAYERN at top over POSTKARTE in Gothic letters. Four paragraphs of instruction at foot, dotted rectangle for stamp in upper right corner.

7. 1874. No value. Black on buff.
- A. Instructions begin MIT FREIMARKEN. All large hyphens. In Par. 4 MIT. In Par. 2, line 3 D of DER is nearly under the centre of M of MIT.
- B. MIT FREIMARKEN. All large hyphens. In Par. 4 MIT. In Par. 2, line 3 D of DER is under T of MIT.
- C. MIT FREIMARKEN. All large hyphens. In Par. 4 MST. In Par. 2, line 3, D of DER is under I of MIT.
- D. MIT FREIMARKEN. All small hyphens.
- E. MIT BRIEFMARKEN. All large hyphens.
- F. MIT FREIMARKEN. All large hyphens. In Par. 4 MIT. In Par. 2, line 3, D of DER is under I of MIT.
-

KONIGREICH (arms in shield) BAYERN at top over POSTKARTE in Gothic letters. No instructions at foot.

8. 1874. 2 x 2 kr. green on dark gray. T 3.
- A. Small hyphens on original, large on reply ; after third line of inscription diamond period on original, round period on reply.
  - B. Large hyphens on original, small on reply ; round period on original, diamond on reply; ruled line under fifth dotted line begins to right of *IN* on both cards.
  - C. Large hyphens on original, small on reply; diamond periods on both cards, ruled line begins under *N* on original and a little to the right of *N* on reply.
  - D. Large hyphens on original, small on reply; diamond periods on both cards; ruled line as in C; space between *G* and *A* of AUFGABE.
  - E. Large hyphens on both cards ; round periods on both cards, NUCKANTWORT on reply card.
- 

KONIGREICH (arms in shield) BAYERN at top, over POSTKARTE in Roman type. No instructions at foot.

9. 1875. 1 kr. green on buff.
- A. KONIGREICH, with two dots over the *o* ; dots in lines for address, all uniform, lower point of arms over extreme right part of *K*.
  - B. KONIGREICH, with two dots; the first 52 mm. of the first dotted line, the dots are very close together.
  - C. KONIGREICH, with circumflex accent over the *o*.
  - D. Same as A but lower point of arms nearly over the centre of *K*.
  - E. KONIGREICH with two dots. The first 52 mm. of the second dotted line, the dots are very close together.
  - F. KONIGREICH, with two dots. The first 52 mm. of the fourth dotted line, the dots are very close together.
10. 1875. 2 kr. green on buff.
- A. KONIGREICH with two dots over the *o*; top line is 73½ mm. long; dots all uniform.
  - B. KONIGREICH with two dots; top line 74½ mm. long; dots all uniform, lower point of arms over extreme right part of *K*.
  - C. KONIGREICH with two dots; top line 75 mm. long; dots all uniform.
  - D. KONIGREICH with two dots; top line 74½ mm. long; the dots in the first 52 mm. of the fourth dotted line are very close together.
  - E. KONIGREICH with circumflex accent over the *o*; top line 75 mm. long.
  - F. KONIGREICH with two dots over the *o* ; top line 74½ mm. long. The dots in the first 52 mm. of the second dotted line are very close together.
  - G. Same as B, but lower point of arms over centre of the right part of *K*.

- H. KONIGREICH with two dots over the o ; top line  $74\frac{1}{2}$  mm. long.  
The dots in the first 52 mm. of the first dotted line are very close together.
11. 1876. 3 pfg. green on buff.
- A. KONIGREICH with two dots over the o, top line  $74\frac{1}{2}$  mm. long.  
Dots all uniform, IN below the third dotted line.
  - B. KONIGREICH with two dots ; top line  $74\frac{1}{2}$  mm. ; dots all uniform, IN on level with third dotted line.
  - C. KONIGREICH with two dots ; top line  $74\frac{1}{2}$  mm. ; dots all uniform, IN on level with third dotted line.
  - D. KONIGREICH with two dots ; top line 74 mm. ; dots in the first and second lines and the first thirteen dots in the third dotted line are closer together than in the other lines.
  - E. KONIGREICH with two dots ; top line 75 mm. ; dots all uniform.
  - F. KONIGREICH with circumflex accent over the o ; top line  $74\frac{1}{2}$  mm. long ; dots all uniform.
  - G. KONIGREICH with two dots ; top line 74 mm. ; 26 dots on the centre of the first dotted line are close together.
12. 1876. 5 pfg. green on buff, numerals in lower corners of stamp.
- A. KONIGREICH with two dots over the o ; top line  $75\frac{1}{2}$  mm. long ; lower point of arms over extreme right part of κ ; dots all uniform.
  - B. KONIGREICH with two dots ; top line  $74\frac{1}{2}$  mm. ; lower point of arms over centre of right part of κ.
  - C. KONIGREICH with two dots ; top line  $74\frac{1}{2}$  mm. ; lower point of arms over centre of right part of κ ; IN below the level of the third dotted line.
  - D. KONIGREICH with two dots ; top line 75 mm. ; κ of POSTKARTE smaller, only 4 mm. wide.
  - E. KONIGREICH with two dots ; top line 77 mm. ; the dots in the last 17 mm. of the second dotted line are very close together.
  - F. KONIGREICH with circumflex accent over the o.
  - G. KONIGREICH with two dots ; top line  $74\frac{1}{2}$  mm. ; lower point of arms over centre of right part of κ ; dots all uniform.
  - H. KONIGREICH with two dots ; top line  $74\frac{1}{2}$  mm. ; κ of POSTKARTE smaller, only 4 mm. wide.
  - J. KONIGREICH with two dots ; top line 74 mm. ; lower point of arms over extreme right part of κ.
13. 1876. 5 pfg. green on buff. Numerals in all four corners of stamp.
- A. Top line  $74\frac{1}{2}$  mm. ; dots all uniform ; lower point of arms over centre of right part of κ.
  - B. Top line  $74\frac{1}{2}$  mm. ; the first 52 mm. of the fourth dotted line, the dots are very close together.
  - C. Top line 74 mm. ; the first thirteen dots in the third dotted line are very close together.
  - D. Top line      mm. ; dots all uniform ; lower point of arms over left stroke of κ.
14. 1876. No value, black inscription on buff, no rectangle for stamp.
- A. Top line 75 mm. ; dots all uniform, lower point of arms over centre of right part of κ.

- B. Top line 74½ mm.; dots all uniform.
- C. Top line 75 mm.; twenty-six dots in centre of first dotted line are closer together than the others.
- D. Top line 75½ mm.; FREIMARKE in upper right corner; P of POSTKARTE in heavier type than the other letters.
- E. Top line 75 mm.; dots uniform, lower point of arms over the extreme right part of K.
- F. Top line 75½ mm.; dots uniform, lower point of arms over centre of right part of K.
- G. Top line 75 mm.; dots uniform; K of POSTKARTE small, only 4 mm. wide.

KONIGREICH (arms in shield), BAYERN at top, over POSTKARTE in Gothic type; no instructions at foot.

- 15. 1876. 3 x 3, pfg. green on dark gray cards. T 3.
  - A. Large hyphens on both cards; round periods on both cards.
  - B. Same as A, but NUCKANTWORT instead of RUCKANTWORT on reply.
  - C. Small hyphens on original, large on reply; diamond period on original, round on reply.
  - D. Large hyphens on original, small on reply; round period on original, diamond on reply.
  - E. Large hyphens on original, small on reply; diamond period on both cards; ruled line begins under N of IN on original.
- 16. 1876. 5 x 5 pfg. green on dark gray cards. T 3.
  - A. Same as 15 A.
  - B. Same as 15 B.
  - C. Same as 15 C.
  - D. Same as 15 D.
  - E. Same as 15 E.

KONIGREICH (arms in shield) BAYERN at top over POSTKARTE in Roman type, words connected by hyphens omitted.

- 17. 1877. 5 x 5 pfg. green on dark gray cards. T 3.
  - A. Small round period on original, small diamond on reply; parenthesis thickly marked on both cards.
  - B. Round periods on both cards; parenthesis thinly marked on both cards.
  - C. Diamond period on original, round on reply; parenthesis thickly marked.
  - D. Large round period on original, large diamond period on reply; parenthesis thickly marked on both cards.
  - E. Large diamond period on original, small diamond on reply; parenthesis thickly marked on original, and on reply thick and thin parenthesis.
- 18. 1878. No value, black on dark gray. T 3.
  - A. Large diamond period on original, small diamond on reply; parenthesis on original both thick, on reply thick and thin.

- B. Small round period on original, small diamond on reply ; parenthesis thickly marked on both cards.
- C. Diamond period on original, round on reply ; parenthesis thickly marked on both cards.
19. 1878. 5 pfg. lilac on buff.
- A. KONIGREICH BAYERN 74½ mm. IN below level of third dotted line.
- B. KONIGREICH BAYERN 74½ mm. ; lower point of arms nearly over centre of K.
- C. KONIGREICH BAYERN 75 mm. ; lower point of arms over extreme left part of K.
20. 1878. 5 x 5 pfg. lilac on dark gray. T 3. RUCKANTWORT on both cards.
- A. Large diamond period on original, small diamond on reply card.
- B. Large round period on original, small diamond on reply.
21. 1879. 5 x 5 pfg. lilac on dark gray. T 3. ANTWORT on both cards.
- 
- KONIGREICH (arms in oval) BAYERN at top over POSTKARTE in Roman type.
22. 1880. No value, black impression on buff cards.
- A. KONIGREICH BAYERN 75½ mm. long, no shading to period after BAYERN, lower point of arms over centre of K.
- B. KONIGREICH BAYERN 75 mm. long, period after BAYERN shaded, lower point of arms over centre of right stroke of K.
- C. KONIGREICH BAYERN 76 mm. long, period after BAYERN shaded, lower point of arms nearly over centre of K.
23. 1880. No value, black impression on dark gray. T 3.
- A. Large round periods on both cards.
- B. Small diamond period on original, large diamond period on reply, K of POSTKARTE 4 mm. wide.
- C. Small diamond period on original, large round period on reply.
- D. Large diamond periods on both cards ; K of POSTKARTE is 5½ mm. wide.
24. 1880. 5 pfg. lilac on buff.
- A. KONIGREICH BAYERN 74½ mm., lower point of arms over right stroke of K.
- B. KONIG, &c., 75 mm., arms over centre of K.
- C. KONIG, &c., 75½ mm., arms over right stroke of K.
- D. KONIG, &c., 75½ mm., arms over centre of K.
- E. KONIG, &c., 76 mm., arms over right stroke of K.
- F. KONIG, &c., 76 mm., arms over left stroke of K.
25. 1880. 5 x 5 pfg. lilac on dark gray. T 3.
- A. Large round periods on both cards ; thick parenthesis on both cards.
- B. Large diamond periods on both cards ; thick parenthesis on both cards ; POSTKARTE 42½ mm. long on original ; lower point of arms over left stroke of K on original.
- C. Large diamond periods on both cards ; thick and thin parenthesis on original and reply ; POSTKARTE 43½ mm. long on original ; arms over centre of K on original.

- D. Small round period on original; small diamond period on reply; parenthesis both thick on original, and thick and thin on reply.
- E. Small diamond period on original, large round period on reply; parenthesis thick on both cards.
26. 1881. 3 pfg. green on buff.
- A. KONIG, &c., 75½ mm.; IN thick letters; lower point of arms nearly over centre of K being a shade to the right of the centre.
- B. KONIG, &c., 75½ mm., IN thin letters; lower point of arms nearly over centre of K being a shade to the left of the centre.
- C. KONIG, &c., 76 mm., IN thick letters; arms as in B.
27. 1882. 3 x 3 pfg. green on dark gray. T 3.
- A. Small round period on original, diamond on reply; parenthesis thick on original, thick and thin on reply.
- B. Large diamond periods on both cards; parenthesis thick on both cards; POSTKARTE 43½ mm. long on original; lower point of arms over centre of K.
- C. Large diamond periods on both cards; parenthesis thick on both cards; POSTKARTE 42½ mm. long on original; lower point of arms over left stroke of K.
- D. Small diamond period on original, large round period on reply; parenthesis thick on both cards.
- E. Large round periods on both cards; thick parenthesis on both cards.

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View of Exposition building at Nurnberg.

28. 1882. 5 pfg. lilac on buff.
- A. Pale lilac, top pinnacle of building 1 mm. from hyphen after GEWERBE; third dotted line 47 mm. long, fourth dotted line 50½ mm. long.
- B. Bright lilac, top pinnacle 2 mm. from hyphen, third dotted line 48 mm. long, fourth dotted line 48½ mm. long.
- 
- WELTPOSTVEREIN. (UNION POSTALE UNIVERSELLE.) at top, unwater-marked cards.
29. 1879. 10 pfg. carmine on buff.
- A. Circular periods after WELTPOSTVEREIN—UNIVERSELLE and BAVIERE.
- B. Diamond periods after WELTPOSTVEREIN—UNIVERSELLE and BAVIERE, second line of inscription 86 mm. long.
- C. Circular periods after WELTPOSTVEREIN and BAVIERE, diamond period after UNIVERSELLE, second line of inscription 84 mm. long.
- D. Circular periods after WELTPOSTVEREIN and BAVIERE, diamond period after UNIVERSELLE, second line of inscription 87 mm. long.
- E. Circular periods after UNIVERSELLE and BAVIERE, diamond period after WELTPOSTVEREIN, second line of inscription 84 mm. long.



- F. Circular periods after WELTPOSTVEREIN and UNIVERSELLE, diamond period after BAVIERE, second line of inscription 84 mm. long.
- G. Circular periods after UNIVERSELLE and BAVIERE, diamond period after WELTPOSTVEREIN, second line of inscription 83½ mm. long.
- H. Diamond periods after WELTPOSTVEREIN—UNIVERSELLE and BAVIERE, second line of inscription 85 mm. long.
30. 1879. 10 x 10 pfg. carmine on buff. T 3.
- A. Circular periods after WELTPOSTVEREIN—UNIVERSELLE and BAVIERE on both cards.
- B. Circular periods after WELTPOSTVEREIN and BAVIERE, diamond period after UNIVERSELLE on original, and on reply circular periods after UNIVERSELLE and BAVIERE, diamond period after WELTPOSTVEREIN, second line of inscription 85 mm. on original, 84½ mm. on reply, F of FUR is to the left of the last T of BESTIMMT.
- C. Circular periods after WELTPOSTVEREIN—UNIVERSELLE and BAVIERE on original, and circular periods after WELTPOSTVEREIN and UNIVERSELLE, diamond period after BAVIERE on reply, second line of inscription 86 mm. on original, 84 mm. on reply, rough card.
- D. Periods as in 30 B, second line of inscription 84½ mm. on original, 84 mm. on reply, F of FUR is directly over last T of BESTIMMT.
- E. Periods as in 30 C, second line of inscription 85½ mm. on original, 84 mm. on reply, smooth card.
31. 1883. No value, black inscription on buff card.
32. 1883. No value, black inscription on buff card. T 3.

## NOTE.

From this point on the cards are generally watermarked, they will be known by the following letters :

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- VC. Vertical waved lines close together.  
 VF. Vertical waved lines far apart.  
 HC. Horizontal waved lines close together.  
 HF. Horizontal waved lines far apart.
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WELTPOSTVEREIN, &c., at top, watermarked cards.

33. 1883. 10 pfg. carmine on buff, w'm'k VC.
34. 1884. 10 pfg. carmine on buff, w'm'k VF.  
 A. Second line of inscription 85 mm. long.  
 B. Second line of inscription 86 mm. long.
35. 1884. 10 pfg. carmine on buff, w'm'k HF.  
 A. Second line of inscription 86 mm. long.  
 B. Second line of inscription 85 mm. long.
-

- KONIGREICH BAYERN at top over POSTKARTE, arms in upper left corner in an oval centre, stamp has large numeral of value.
36. 1883. 3 pfg. green on buff. Wmk. VC. No instructions under POSTKARTE.
- POSTKARTE 39 mm. long, fourth dotted line 89 mm. long.
  - POSTKARTE 39 mm. long, fourth dotted line 85 mm. long.
  - POSTKARTE 36½ mm. long, fourth dotted line 86 mm. long.
37. 1883. 3 pfg. green on buff. Wmk. VC. Two lines of instruction under POSTKARTE, and letter A in lower left corner.
38. 1883. 5 pfg. lilac on buff. Wmk. VC.
- POSTKARTE 39 mm. long, fourth dotted line 88 mm. long, pale buff card.
  - POSTKARTE 39 mm. long, fourth dotted line 85 mm. long.
  - POSTKARTE 36½ mm. long, fourth dotted line 85 mm. long.
  - Same as A, but on brownish buff card, full of fine specks.
  - POSTKARTE 36½ mm. long, fourth dotted line 85 mm. long.
39. 1883. No value, black impression on buff cards, unwatermarked.
- POSTKARTE 39½ mm. long, fourth dotted line 88 mm. long.
  - POSTKARTE 37 mm. long, fourth dotted line 86 mm. long, o of POSTKARTE is partly under the r, glazed card.
  - POSTKARTE 37 mm. long, fourth dotted line 86 mm. long, o of POSTKARTE is not under the curve of the p.
  - POSTKARTE 37½ mm. long, fourth dotted line 85 mm. long, o of POSTKARTE is partly under the p, unglazed card.
  - POSTKARTE 39 mm. long, fourth dotted line 85 mm. long.
40. 1883. No value, black impression on dark gray. T 3, unwatermarked.
41. 1884. 3 pfg. green on buff, no instructions below POSTKARTE. Wmk. VF.
- POSTKARTE 39 mm., fourth dotted line 88 mm. long, wavy lines of watermark rounded at ends.
  - POSTKARTE 37½ mm., fourth dotted line 88 mm. long, wavy lines of watermark nearly pointed at ends.
42. 1884. 3 pfg. green on buff, two lines of instruction under POSTKARTE. Wmk. VF, and letter A in lower left corner.
- Wavy lines rounded at ends, brownish buff card.
  - Wavy lines pointed at ends, pale buff card.
43. 1884. 5 pfg. lilac on buff. VF.
- POSTKARTE 39 mm., fourth dotted line 88 mm. long, wavy lines of watermark rounded at ends, brownish buff card.
  - POSTKARTE 37 mm., fourth dotted line 88 mm. long, wavy lines of watermark pointed at ends, pale buff card.
44. 1884. 3 x 3 pfg. green on dark gray. VF. Two lines of instruction under third line of inscription. T 3.
45. 1884. 3 x 3 pfg. green on dark gray. HC. No instructions. T 3.
46. 1884. 5 x 5 pfg. lilac on dark gray. T 3. Wmk. HC.
47. 1884. 5 x 5 pfg. lilac on dark gray. T 3. Wmk. VF.
48. 1884. 5 x 5 pfg. lilac on dark gray. T 3. Wmk. HF.
- o of POSTKARTE 3 mm. wide.
  - o of POSTKARTE 3½ mm. wide.

49. 1884. 3 pfg. green on buff. HF. No instructions.
50. 1884. 3 pfg. green on buff. HF. Two lines of instruction under POSTKARTE, letter A in lower left corner.
- A. POSTKARTE 38 mm. long, period at end of POSTKARTE is under E of BAYERN, O of POSTKARTE large, 3½ mm. wide.
- B. POSTKARTE 38 mm. long, period at end of POSTKARTE is to the right of E of BAYERN, O of POSTKARTE small, 3 mm. wide.
51. 1884. 5 pfg. lilac on buff. Wmk. HF.
- A. POSTKARTE 37 mm. long.
- B. POSTKARTE 39 mm. long.

POSTKARTE—CARTE POSTALE at top over WELTPOSTVEREIN—UNION POSTALE UNIVERSELLE, at extreme top in carmine is DEUTSCHLAND ALLEMAGNE—BAYERN—BAVIERE in two lines.

52. 1886. 10 pfg. carmine on buff. Wmk. HF.
- A. F of FUR is over centre of s of RESERVE.
- B. F of FUR is to right of s of RESERVE.
53. 1886. 10 pfg. carmine on buff, Wmk. VF.
54. 1886. 10 x 10 pfg. carmine on buff. T 3. Wmk. HF.

Cards as above with date in lower left corner, the last two figures of the year being given, arms at left, with oval in centre.

55. 1887. 3 pfg. green on buff. Wmk. HF. Two lines of instruction under POSTKARTE, and letter A in lower left corner.
56. 1887. 3 pfg. green on buff. Wmk. VF. Two lines of instruction under POSTKARTE.
57. 1887. 5 pfg. lilac on buff. Wmk. VF.
- A. POSTKARTE 37½ mm. long, wavy lines nearly pointed at ends.
- B. POSTKARTE 36 mm. long.
58. 1887. 5 pfg. lilac on buff. Wmk. HF.
59. 1887. 10 pfg. carmine on buff, wmk. HF.
- A. Period after ADRESSE at left.
- B. No period after ADRESSE.
60. 1887. 10 pfg. carmine on buff. Wmk. VF.
- A. Wavy lines hardly seen through card, brownish buff.
- B. Same as A, but on pale buff card.
- C. Wavy lines seen very plainly through card, pale buff.
61. 1887. 3 x 3 pfg. green on dark gray. T 3. Wmk. VF.
62. 1887. 5 x 5 pfg. lilac on dark gray. T 3. Wmk. VF.
- A. Last T of POSTKARTE is over L of BEZAHLT.
- B. Last T of POSTKARTE is over space between L and T.
63. 1887. 10 x 10 pfg. carmine on buff. T 3. Wmk. HF.
- A. Period after BAVIERE at top under right stroke of N of ALLEMAGNE.
- B. Period after BAVIERE is under centre of N.
64. 1887. 10 x 10 pfg. carmine on buff. T 3. Wmk. VF.
- A. Wavy lines of watermark nearly pointed at ends, very distinct.
- B. Wavy lines of watermark rounded at ends, not clear.

Cards as above, dated 88, arms in upper left corner in oval.

65. 1888. 3 pfg. green on buff. Wmk. VF. Two lines of instruction under POSTKARTE, letter A in lower left corner.  
 A. Wavy lines nearly pointed at ends on brownish buff.  
 B. Wavy lines nearly pointed at ends on pale buff.
66. 1888. 3 pfg. green on buff. Wmk. HF. Two lines of instruction under POSTKARTE, letter A in lower left corner.
67. 1888. 5 pfg. lilac on buff. Wmk. VF.  
 A. Wavy lines, very indistinct.  
 B. Wavy lines, very distinct
68. 1888. 5 pfg. lilac on buff. Wmk. HF.  
 A. Wavy lines of watermark rounded at ends.  
 B. Wavy lines of watermark nearly pointed at ends.
69. 1888. 10 pfg. carmine on buff. Wmk. HF.
70. 1888. 10 pfg. carmine on buff. Wmk. VF.
71. 1888. 5 x 5 pfg. lilac on dark gray. T. 3. Wmk. VF.
72. 1888. 10 x 10 pfg. carmine on buff. T. 3. Wmk. HF.

Same as above, dated 88, but arms at left are in an escutcheon instead of in an oval.

73. 1888. No value. Black inscription on yellow buff. No watermark.
74. 1888. 3 pfg. green on buff. Wmk. HF. Two lines of instruction under POSTKARTE, letter A in lower left corner.
75. 1888. 5 pfg. lilac on buff. Wmk. HF.  
 A. Wavy lines of watermark rounded at ends.  
 B. Wavy lines of watermark nearly pointed at ends.
76. 1888. 5 x 5 pfg. lilac on dark gray. T. 3. Wmk. VF.

Same as last, dated 89, arms are in an escutcheon.

77. 1889. 3 pfg. green on buff. Wmk. HF. Two lines of instruction under POSTKARTE.  
 A. 89 in lower left corner, o of POSTKARTE 3 mm. wide.  
 B. 89 in lower left corner, o of POSTKARTE 3½ mm. wide.
78. 1889. 3 pfg. green on buff. Wmk. VF. Two lines of instruction under POSTKARTE.  
 A. KONIGREICH BAYERN 57 mm. long, pale buff card, wavy lines very plain.  
 B. Same as A, but on brownish buff card and wavy lines very indistinct.  
 C. KONIGREICH BAYERN 55½ mm. long.
79. 1889. 5 pfg. lilac on buff. Wmk. HF.  
 A. POSTKARTE 37 mm. long, first I of KONIGREICH is over centre of P of POSTKARTE.  
 B. POSTKARTE 37½ mm. long, first I of KONIGREICH is over the left stroke of P.
80. 1889. 5 pfg. lilac on buff. Wmk. VF.  
 A. POSTKARTE 37 mm. long, first I of KONIGREICH is over centre of P of POSTKARTE. Wavy lines nearly pointed at ends.  
 B. POSTKARTE 37½ mm. long, first I of KONIGREICH is over the left stroke of P.

81. 1889. 3 x 3 pfg. green on dark gray. T 3. Wmk. VF. Two lines of instruction under third line of inscription.
82. 1889. 5 x 5 pfg. lilac on dark gray. T 3. Wmk. VF.  
 A. Period after BAYERN is  $11\frac{1}{2}$  mm. from stamp.  
 B. Period after BAYERN is 13 mm. from stamp.
83. 1889. 10 pfg. carmine on buff. Wmk. HF.  
 A. Period after WELTPOSTVEREIN is under left stroke of A of POSTKARTE.  
 B. Period after WELTPOSTVEREIN is nearly under centre of A.
84. 1889. 10 pfg. carmine on buff. Wmk. VF.
85. 1889. 10 x 10 pfg. carmine on buff. T 3. Wmk. VF.
86. 1889. No value, black inscription on yellow buff, no watermark.
- 
- Same as above, but dated 90 in lower left corner.
87. 1890. 3 pfg. green on buff. Wmk. HF. Two lines of instruction under POSTKARTE.
88. 1890. 3 pfg. brown on buff. Wmk. HF. Two lines of instruction under POSTKARTE
89. 1890. 5 pfg. lilac on buff. Wmk. HF.  
 A. POSTKARTE  $37\frac{1}{4}$  mm. long, first I of KONIGREICH is nearly over the centre of P of POSTKARTE, O of POSTKARTE is partly under the P.  
 B. POSTKARTE  $37\frac{1}{4}$  mm. long, first I of KONIGREICH is a little to the left of the downward stroke of P.
90. 1890. 5 pfg. dark green on buff. Wmk. HF.  
 A. POSTKARTE  $37\frac{1}{4}$  mm. long, first I of KONIGREICH is nearly over the centre of P of POSTKARTE, O of POSTKARTE is partly under the P.  
 B. POSTKARTE  $37\frac{1}{4}$  mm. long, first I of KONIGREICH is a little to the left of the downward stroke of P.
91. 1890. 5 pfg. dark green on buff. Wmk. VF. Wavy lines nearly pointed at ends.
92. 1890. 3 x 3 pfg. brown on dark gray. T 3. Wmk. VF.
93. 1890. 5 x 5 pfg. dark green on dark gray. T 3. Wmk. VF.
94. 1890. 5 x 5 pfg. brown on dark gray. T 3. Wmk. VF.
95. 1890. 10 pfg. carmine on buff. Wmk. HF.  
 A. F of FUR is to the right of s of RESERVE.  
 B. F of FUR is to the left of s of RESERVE.
96. 1890. 10 pfg. carmine on buff. Wmk. VF.  
 A. F of FUR is nearly over centre of s of RESERVE.  
 B. F of FUR is over the left end of s of RESERVE.
97. 1890. 10 x 10 pfg. carmine on buff. T 3. Wmk. VF.  
 A. Accent over first E, none over second E of BAVIERE on original, accent over both E's on reply.  
 B. Accents over both E's on original, accent over first E, none over second E on reply.  
 C. Accents over both E's on original and reply.  
 D. Accents on first E, none on second E, on both cards.
98. 1890. No value, black inscription on yellow buff, no watermark.
-

Same as above, but dated 91 in lower left corner.

99. 1891. 3 pfg. brown on buff. Wmk. HF.  
 100. 1891. 10 pfg. carmine on buff. Wmk. HF.  
 101. 1891. 10 x 10 pfg. carmine on buff. T 3. Wmk. VF.

### BAVARIA—MILITARY CARDS.

BAYERN — CORRESPONDENZ-KARTE in two lines in upper centre, FELD-POST in upper right corner, dotted circle in upper left corner, four dotted lines for address, ARMEECORPS—DIVISION—BATAILLON, &c., at foot.

1. 1870. No value, black on buff.  
 A. No ruled line under third dotted line.  
 B. Ruled line under third dotted line.

### BELGIUM.

Arms and crown in centre, with allegorical female figures sitting on either side, stamp at right, CARTE-CORRESPONDANCE below in centre, three lines of instruction at each end.

1. 1871. 5 c. brown on buff.  
 A. Light brown on pale buff.  
 B. Dark brown on brownish buff.

Same as above, but with instructions at sides cut off.

2. 1872. 5 c. brown on buff.  
 A. Light brown on pale buff.  
 B. Dark brown on brownish buff.

Same as above, but printed without instructions at sides.

3. 1872. 5 c. brown on buff.  
 A. Light brown.  
 B. Dark brown.

CARTE-CORRESPONDANCE at top over arms, stamp at right, with numeral in centre, ribbon pattern frame.

4. 1873. 5 c. lilac on buff.  
 A. Pale lilac on light buff.  
 B. Lilac on very pale buff.  
 C. Gray lilac on light buff.  
 D. Bright lilac on brownish buff.  
 5. 1873. 5 x 5 c. lilac on buff. T 4. ANTWOORDT under arms.  
 A. Bright lilac on brownish buff.  
 B. Pale lilac on light buff.  
 6. 1873. 5 x 5 c. lilac on buff. T 4. With the final T of ANTWOORDT scratched out.  
 7. 1873. 5 x 5 c. lilac on buff. T 4. ANTWOORD correctly spelt.

Same as above, but two lines of instruction under arms.

8. 1875. 5 c. lilac on buff, with frame.  
 A. Pale lilac on light buff.  
 B. Gray lilac on buff.
- 

CARTE-CORRESPONDANCE at top over arms, two lines of instruction below, stamp, with head of Emperor, with frame.

9. 1875. 10 c. black on blue.  
 10. 1875. 10 c. green on blue.
- 

Same as the 5 c. card of 1875, but without frame.

11. 1877. 5 c. lilac on buff.  
 A. *m* at left of first dotted line 2 mm from *z* of ZIJDE, on brownish buff.  
 B. Same as A, but on very pale buff.  
 C. *m* is  $7\frac{1}{2}$  mm. from *z*, on pale buff card bright lilac.  
 D. Same as C, but on darker buff card reddish lilac.  
 E. Same as C, but on brownish buff card dark reddish lilac.  
 12. 1878. 5 x 5 c. lilac on buff. T 3. Like 11 C.  
 A. Pale lilac on pale buff card.  
 B. Reddish lilac on brownish buff card.
- 

Same as No. 10, but without frame.

13. 1878. 10 c. green on blue.
- 

Four lines of inscription at top, third line reads CARTE POSTALE, fourth line CE COTE EST, &c. No frame, stamp, with head of Emperor.

14. 1879. 10 c. carmine on blue (shades).  
 A. On very pale blue card.  
 B. On light blue-gray card.  
 C. On dark blue-gray card.  
 15. 1879. 10 x 10 c. carmine on blue (shades).  
 A. On very pale blue card.  
 B. On dark blue-gray card.
- 

Two lines of inscription at top. First line reads CARTE POSTALE, second reads CE COTE EST, &c., no frame, stamp has numeral in centre.

16. 1879. 5 c. green on buff.  
 A. ZIJDE in second line, with the *j* same size as the other letters.  
 B. ZIJDE, with the *j* extending below the other letters.  
 17. 1880. 5 x 5 c. green on buff. T 3.  
 A. ZIJDE on reply card, with small *j*, bright green on brownish buff.  
 B. ZIJDE on reply card, with long *j*.  
 C. Same as A, but pale green on pale buff card.
-

Two lines of inscription at top, first line reads CARTE POSTALE second reads POSTKAART, no frame, stamp has numeral in centre.

18. 1884. 5 c. green on buff.

Four lines of inscription at top, third line reads CARTE POSTALE, fourth line is POSTKAART, no frame, stamp with head of Emperor.

19. 1885. 10 c. carmine on blue (shades).  
A. On pale blue card.  
B. On blue-gray card.

Three lines of inscription at top, 1st. CARTE POSTALE; 2d. POSTKAART; 3d. COTE RESERVE, &c. No frame.

20. 1887. 5 c. green on buff.  
A. E of CARTE is directly over s of POSTKAART.  
B. E is a little to the right of s.
21. 1888. 5 x 5 c. green on buff. T 3.

CARTE POSTALE AVEC REPOSE PAYEE at top, four lines of inscription below this, no frame, stamp, with head of Emperor.

22. 1888. 10 x 10 c. carmine on blue (shades). T 3.  
A. On dark blue-gray card.  
B. On light blue-gray card.

CARTE POSTALE—POSTKAART in one line at top, three lines of inscription below this, no frame, stamp, with head of Emperor.

23. 1888. 10 c. carmine on blue.  
A. Period after BELGIQUE.  
B. Comma after BELGIQUE.

### BELGIUM—LETTER CARDS.

CARTE-LETTRE KAARTBRIEF in two lines at top, stamp, with head of Emperor and numerals at sides.

1. 1882. 10 c. carmine on blue, inside white.  
A. On dark blue, vertical perforations 101½ mm. apart.  
B. On light blue, vertical perforations 103 mm. apart.

CARTE-LETTRE POUR L'ETRANGER in one line at top over KAARTBRIEF VOOR, &c., stamp, with head of Emperor and numerals at sides.

2. 1883. 25 c. blue on pink, inside white.  
A. Perforations extend to top and sides.  
B. Perforations extend to top and to the left side, but the horizontal perforation only extends to the right vertical perforations.  
C. Similar to B, but horizontal perforation only extends to within 2 mm. of the right vertical perforations.



CARTE-LETTRE KAARTBRIEF in two lines at top, stamp, with head of Emperor and numerals in the two upper corners, CARTE-LETTRE is 18 mm. from stamp, perforations extend to top and sides.

3. 1886. 10 c. carmine on blue, inside white.
- 

CARTE-LETTRE POUR L'ETRANGER in one line at top, over KAARTBRIEF VOOR, &c., stamp, with head of Emperor and numerals in the two upper corners of stamp, perforations extend to top and sides.

4. 1886. 25 c. blue on pink, inside white.
- 

Same as No. 3, but CARTE-LETTRE only 15 mm. from stamp, and perforations do not extend to top or sides.

5. 1888. 10 c. carmine on blue-gray, inside blue-gray.  
 6. 1888. 10 c. carmine on pink, inside white.  
 7. 1888. 10 c. carmine on blue, inside white.
- 

Same as No. 3, but CARTE-LETTRE only 15 mm. from stamp and perforations extend to top and sides.

8. 1888. 10 c. carmine on blue, inside white.  
 A. On blue-gray.  
 B. On very dark blue-gray.

### BELGIUM—LETTER ENVELOPE.

ENVELOPPE-LETTRE OMSLAGBRIEF at top in two lines, stamp with head of Emperor and numerals in upper corners.

1. 1888. 10 c. carmine on blue.

### BERMUDA.

BERMUDA POST OFFICE in oval, with crown in centre, rectangle in upper right corner for adhesive stamp.

1. 1880. No value, carmine impression on blue cards.  
 A. Period after UNION is over E of LES.  
 B. Period after UNION is over space between E and S of LES.
- 

Similar to above, but two rectangles in upper right corner for adhesive stamps.

2. 1880. No value, carmine impression on buff cards.  
 A. P of POST CARD is over the centre of THE.  
 B. P of POST CARD is over T of THE, smooth brownish-buff card.  
 C. Same as B but on rough card.  
 D. P of POST CARD is over space between ONLY and THE.
- 

POST (arms) CARD at top over BERMUDA, stamp, with head of Queen in circle.

3. 1885.  $\frac{1}{2}$  d. blue on buff.
-

BERMUDA (LES ISLES BERMUDES) at top over POST (arms) CARD, stamp, with head of Queen in circle.

4. 1885. 1½ d. carmine on buff.  
 A. On very pale buff card.  
 B. On brownish-buff glazed card.

### BOLIVIA.

REPUBLICA DE BOLIVIA in scroll at top, INTERIOR at right, reading down.

1. 1887. 1 c. brown on green.
- 

REPUBLICA DE BOLIVIA in straight line at top, UNION POSTAL UNIVER  
 SAL at right, reading down.

2. 1887. 2 c. blue on pale buff.

### BOSNIA.

CORRESPONDENZ-KARTE at top over DOPISNICA, arms at left, stamp, with double-headed eagle at right, fancy frame.

1. 1879. 2 n. brown on buff.  
 A. Left stroke of N of CORRESPONDENZ is directly over the downward stroke of P of DOPISNICA.  
 B. Left stroke of N is a little to the left of the downward stroke of the P.  
 2. 1880. 2 x 2 n. brown on buff. T 3.  
 3. 1890. 2 n. brown on very pale buff card.

### BOSNIA—LETTER CARDS.

LOCAL KARTEN-BRIEF at top, stamp, with double-headed eagle.

1. 1886. 3 n. green on green.  
 A. Vertical perforations 126 mm. apart.  
 B. Vertical perforations 127 mm. apart.
- 

KARTEN-BRIEF at top, stamp, double headed eagle.

2. 1886. 5 n. carmine on gray, 80 perforation holes across top.  
 3. 1889. 5 n. carmine on gray, 86 perforation holes across top.

### BRAZIL.

BILHETE POSTAL at top, oval stamp, with arms in centre in upper right corner, fancy frame.

1. 1880. 20 r. carmine.  
 A. (NESTE LADO SO SE, &c., 40½ mm. long, accent over o of so, T of BILHETE is over so, thin white card.  
 B. (NESTE, &c., 40½ mm. long, accent over o of so, T of BILHETE is to the right of so, thick bluish-white card.

- C. (NESTE, &c., 40½ mm. long, no accent over o of so.  
 D. (NESTE, &c., 40½ mm. long, accent over o of so, T of BILHETE is over o of so, thin white card.  
 E. (NESTE, &c., 40 mm. long, accent over o of so, thin white card.  
 F. (NESTE, &c., 40 mm. long, accent over o of so, thick white card.
2. 1880. 50 r. blue on white.  
 A. BILHETE POSTAL 53 mm., frame 110½ mm. wide.  
 B. BILHETE POSTAL 52 mm., frame 110 mm. wide, dark blue.  
 C. BILHETE POSTAL 52 mm., frame 110 mm. wide, light blue.  
 D. BILHETE POSTAL 52½ mm., frame 110½ mm. wide.
3. 1880. 20 x 20 r. carmine on white. T 4. This is two single cards unsevered, and probably all the varieties of the single card will be found in this.
4. 1880. 50 x 50 r. blue on white. T 3.

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UNION POSTALE UNIVERSELLE at top, with BRASIL below, rectangular stamp, with arms in centre, fancy frame.

5. 1880. 80 r. orange on white.

---

Stamp in centre, with head of Emperor in dotted circle, BILHETE POSTAL in curve above stamp, fancy frame, with shields in the four corners.

6. 1881. 20 r. brown on white.  
 A. Inner line of frame 101½ mm. wide across centre. The first v in frame at top formed by the fine lines is 2 mm. from upper left point of frame.  
 B. Frame 101½ mm., first v 2 mm. from corner.  
 C. Frame 102 mm., first v 4½ mm. from corner.  
 D. Frame 102 mm., first v 2½ mm. from corner.  
 E. Frame 102½ mm., first v 2 mm. from corner.  
 F. Frame 102½ mm., first v 4½ mm. from corner.  
 G. Frame 102½ mm., first v 2 mm. from corner.  
 H. Frame 102½ mm., first v 1½ mm. from corner.  
 J. Frame 102½ mm., first v 2½ mm. from corner.  
 K. Frame 102½ mm., first v 1½ mm. from corner.

---

Same as No. 6, but frame of three undulating lines, the outer line being very thick.

7. 1883. 20 r. brown on white.  
 A. Frame 109 mm. wide across centre, pointed projections in left frame are distant from the upper left point as follows: 11½-24-36½-49-61½-73½ mm.  
 B. Frame 109 mm. wide, pointed projections 12-24-36-48½-61-73 mm.  
 C. Frame 109½ mm. wide, points 10½-23½-36-48-61-72 mm.  
 D. Frame 109½ mm. wide, points 10½-23-35½-48-60½-71½ mm.

- E. Frame 109½ mm. wide, points 12-24½-37-49½-61½-74 mm.  
 F. Frame 109½ mm. wide, points 12-24-36½-49-61-73 mm.  
 G. Frame 110½ mm. wide, points 10½-23-35½-47½-60-72 mm.

---

Stamp in centre, with head of Emperor in dotted circle, UNION POSTALE UNIVERSELLE in curve over stamp, BILHETE at left, POSTAL at right of stamp, frame same as in No. 7.

8. 1883. 80 r. orange on white.  
 A. Frame 108 mm. wide, points 11½-24-36-48½-60½-73 mm.  
 B. Frame 111 mm. wide, points 12½-24½-37½-50-61½-74 mm.  
 C. Frame 108½ mm. wide, points 11½-24½-36½-49-61½-73 mm.  
 D. Frame 109½ mm. wide, points 11½-24-36-49-61-73½ mm.

---

Stamp as in No. 6, BILHETE POSTAL in open letters in curve over stamp, frame of nine fine lines, with square ornament in corners.

9. 1883. 50 r. blue on white.  
 A. Frame 109 mm. wide. The v in frame at top, formed by the fine lines, is 7½ mm. from left corner.  
 B. Frame 108 mm. wide. The v is 4 mm. from left corner.  
 C. Frame 109 mm. wide. The v is 3½ mm. from left corner.
10. 1884. 50 x 50 r. blue on white. T 4.

---

Same as No. 5.

11. 1884. 80 x 80 r. orange on white. T 3.

---

BILHETE POSTAL in straight scroll at top, 21 stars above in curve, stamp, with head of Emperor, BRAZIL in shaded letters in lower left corner.

12. 1889. 80 r. blue on white.  
 13. 1889. 80 x 80 r. blue on white. This is two single cards unsevered.

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CARTE POSTALE—UNION POSTALE UNIVERSELLE in two lines in upper left corner, stamp has head of Liberty, view of entrance to harbor of Rio Janeiro in centre, branches at right tied with a ribbon inscribed 15 NOVEMBRE, 1889.

14. 1890. 80 r. carmine and blue on white.  
 A. CARTE POSTALE 39 mm. long, tail of c of CARTE 2 mm. long, loop of P of POSTALE 2 mm. wide.  
 B. CARTE POSTALE 38½ mm. long, tail of c of CARTE 3½ mm. long, loop of P of POSTALE 1½ mm. wide.

#### BRAZIL—LETTER CARDS.

Arms in upper left corner, adhesive in upper right corner, carmine impression on various colored cards, with frame.

1. 1883. 50 r. blue adhesive on.  
 A. Gray card.  
 B. Pinkish-gray card.

2. 1883. 100 r. lilac adhesive on pinkish-buff card.
3. 1883. 200 r. pink adhesive on greenish card.

---

CARTA BILHETE at top, stamp head of Emperor in oval, ruled lines for the address.

4. 1883. 50 r. carmine on green.
  - A. MO of ITLMO small, 4 mm. long.
  - B. MO of ITLMO large, 6 mm. long.
5. 1883. 100 r. blue on green.
6. 1883. 200 r. green on green.

---

Similar to last, but dotted lines for the address and no fancy pattern around stamp.

7. 1884. 50 r. carmine on brown.
8. 1884. 100 r. blue on brown.
9. 1884. 50 r. carmine on green.
10. 1884. 100 r. blue on green.
11. 1884. 200 r. green on green.

---

Same as last, dotted lines for address, but with fancy pattern around stamp.

12. 1886. 50 r. carmine on green, nearly full face portrait of the Emperor, large head, with very little shirt front showing.
13. 1886. 100 r. blue on green.
  - A. Perforated, 11.
  - B. Perforated, 12½.
14. 1886. 200 r. green on green.
15. 1887. 50 r. carmine on green, three-quarter face of Emperor, small head, large portion of shirt-front showing.

---

CARTA BILHETE in straight scroll at top, with twenty-one stars in curve above, BRAZIL in lower left corner, stamp, head of Emperor.

16. 1889. 80 r. carmine on white.
  - A. 30 perforation holes at fold at top.
  - B. 31 perforation holes at fold at top.
  - C. 50 perforation holes at fold at top, 8 holes on flap of card.
  - D. Same as C, but only 6 holes on flap of card.
  - E. Same as D, the third ruled line does not extend as far to the right as the second and fourth ruled lines.

### BRITISH BECHUANALAND.

Cape of Good Hope cards, surcharged BRITISH BECHUANALAND in two lines over stamp in black.

1. 1886. 1 d. brown on thick white card.
  - A. All letters same size, BECHUANALAND. 24 mm. long.
  - B. All letters same size, BECHUANALAND. 20 mm. long.

2. 1887. 1 d. brown on thick white card, the initial letters of the surcharge are capitals, the other letters are small.
- 

Great Britain and Ireland card, surcharged **BRITISH BECHUANALAND** in one line in letters 7 mm. high across centre of card.

3. 1887. 1 d. brown on buff.

### BRITISH GUIANA.

Arms in centre of a ship in circle, with **BRITISH GUIANA** at left, **GUYANE BRITANNIQUE** at right, stamp in upper right corner.

1. 1879. 3 c. carmine on buff.  
 A. Period after **UNION** is over **E** of **GUYANE**.  
 B. Period after **UNION** is over space after **GUYANE**.
- 

Similar to No. 1, but without ship in centre.

2. 1883. 3 x 3 c. carmine on buff. T 3.
- 

Card No. 1, surcharged **ONE CENT** in two lines over stamp in black.

3. 1885. 1 c. on 3 c., old value canceled with pen and ink.  
 A. Period after **UNION** is over **E** of **GUYANE**.  
 B. Period after **UNION** is over space after **GUYANE**.  
 4. 1885. 1 c. on 3 c., old value canceled with printer's rule 15½ mm. long.  
 A. Period after **UNION** is over **E** of **GUYANE**.  
 B. Period after **UNION** is over space after **GUYANE**.  
 5. 1885. 1 c. on 3 c., old value canceled with printer's rule 17½ mm. long.  
 A. Period after **UNION** is over **E** of **GUYANE**.  
 B. Period after **UNION** is over space after **GUYANE**.
- 

**INLAND POST CARD** at top over arms in circle, **BRITISH** at left, **GUIANA** at right of arms.

6. 1886. 1 c. gray on buff.
- 

Similar to No. 1, but without arms in centre, and no ruled line across card.

7. 1887. 3 c. carmine on buff.

### BRITISH HONDURAS.

**BRITISH HONDURAS (HONDURAS BRITANNIQUE)** at top, stamp at right, with Queen's head in oval.

1. 1879. 1½ d. brown on buff.  
 A. On pale buff card.  
 B. On brownish buff card.
-

Card No. 1, surcharged 5 CENTS in two lines over stamp in black.

2. 1883. 5 c. on 1½ d. brown on buff.
    - A. Figure 5 is 2 mm. above the word CENTS.
    - B. Figure 5 is 3½ mm. above the word CENTS.
- 

Inscription same as No. 1, but stamp has Queen's head in circle.

3. 1888. 5 c. dark brown on buff.
- 

Card No. 3, surcharged 3 CENTS in two lines over stamp in black.

4. 1890. 3 c. on 5 c. dark brown on buff.

### BRITISH NORTH BORNEO.

POST CARD in curved line in centre, arms in upper left corner in circle, stamp in upper right corner.

1. 1889. 1 c. orange on thick white card.
    - A. The word POSTAGE in stamp small.
    - B. The word POSTAGE in stamp large.
    - C. POSTAGE & REVENUE in stamp.
  2. 1889. 3 c. brownish purple on thick white card.
- 

BRITISH NORTH BORNEO in centre in two lines, POST CARD below in straight bar, arms at left not in circle, stamp at right.

3. 1889. 6 c. blue on thick white card.
4. 1889. 8 c. green on thick white card.

### BULGARIA.

UNION POSTALE UNIVERSELLE BULGARIE at top, with two Russian words below, two lines of instruction at foot, inscription in black, arms, stamp and frame in color.

1. 1879. 10 cah. carmine and black on buff.
- 

Two lines of inscription at top in Russian, one line of instruction at foot, inscription in black, arms, stamp and frame in color.

2. 1881. 5 cto. green on white card.
    - A. Instruction at foot 92½ mm. long.
    - B. Instruction at foot 91 mm. long, period after last word.
    - C. Same as 2 B, but no period after last word.
- 

Three Russian words and UNION POSTALE UNIVERSELLE in one line at top, with four lines more of inscription in Russian and French, one line of instruction at foot, inscription and dotted lines in black, frame, arms and stamp in color.

3. 1884. 10 x 10 cto. carmine and black on white. T 3.
-

Three lines of Russian inscription at top, one line of instruction at foot, all in color, with frame.

4. 1885. 5 x 5 cto. green on white. T 3. Top line of inscription ends KAPTA, and is 50½ mm. long.
- 

Two lines of Russian inscription at top, one line of instruction at foot, all in color, with frame.

5. 1886. 5 cto. pale green on white, top line of inscription ends NCMO, and is 60 mm. long.  
 6. 1887. 5 cto. dark green on white, top line of inscription ends KAPTA, and is 59½ mm. long.  
 A. On white card.  
 B. On cream-colored card.
- 

UNION POSTALE UNIVERSELLE BULGARIE at top in one line, with two Russian words below, one line of instruction at foot, all in color, with frame.

7. 1889. 10 cto. carmine on white.  
 A. Very pale carmine.  
 B. Bright carmine.
- 

Inscription same as No. 3, but all of impression in color.

8. 1889. 10 x 10 cto. carmine on white. T 3.  
 A. Wavy line ends with an upward stroke.  
 B. Wavy line ends with a downward stroke.
- 

Same as No. 6.

9. 1889. 5 x 5 cto. green on white. T 3.  
 A. Dark green.  
 B. Pale green.
- 

Three lines of Russian inscription at top, arms at left omitted, no frame, stamp in upper right corner, with lion in upper half of stamp in oval, numeral of value at foot of stamp.

10. 1890. 5 cto. green on white.

## CANADA.

CANADA POST CARD at top in straight line, engine-turned frame, buff cards.

1. 1871. 1 c. blue, BRITISH AMERICAN BANK NOTE CO. MONTREAL & OTTAWA at foot.  
 A. Dark blue.  
 B. Pale blue.  
 2. 1876. 1 c. blue, BRITISH AMERICAN BANK NOTE CO. MONTREAL.
-



CANADA POST CARD in curve at top, below in two straight lines to—  
UNITED KINGDOM. Engine-turned frame.

3. 1877. 2 c. green on buff.
- 

UNION POSTAL UNIVERSELLE — CANADA POST CARD in two straight  
lines at top. Engine-turned frame.

4. 1879. 2 c. green on buff.
- 

CANADA POST CARD in curved scroll at top, no frame, oval stamp, with  
numerals at sides in plain circles.

5. 1882. 1 c. blue.  
A. THE ADDRESS TO BE, &c., 74 mm. long.  
B. THE ADDRESS TO BE, &c., 73 mm. long.  
C. Same as A, but groundwork of upper part of stamp solid.
6. 1882. 1 x 1 c. dark slate on buff, stamp in upper right corner. T 3.  
7. 1882. 1 x 1 c. dark slate on buff, stamp in upper left corner. T 3.
- 

Same as No. 5, but numerals of value at sides of stamp are in circles  
with fancy scroll work around.

8. 1887. 1 c. blue on buff, THE ADDRESS, &c., 70 mm. long.  
9. 1887. 1 c. blue on buff, THE ADDRESS, &c., 71 mm. long.  
10. 1888. 1 c. blue on buff, THE ADDRESS, &c., 71½ mm. long.

### CANADA—OFFICIAL CARDS.

Card No. 5 A of the regular issue, surcharged SERVICE over stamp and  
HEAD QUARTERS—63RD RIFLES in two lines in lower left corner,  
and arms between the two lines of inscription.

1. 1885. 1 c. blue on buff, surcharge in black.
- 

Same as No. 1, but only 63RD RIFLES in lower left corner.

2. 1885. 1 c. blue on buff, surcharge in red.  
NOTE.—These two cards were used by the troops in the Northwest  
rebellion, and it is a question whether they can be styled official  
cards. It is said they were surcharged with the consent of the  
authorities at Ottawa, so that all Post-masters would hurry their  
delivery.
- 

Cards of the regular issue, surcharged SERVICE over stamp, arms  
between the two lines of instructions and ON — M. S. — ONLY  
in three lines in lower left corner.

3. 1886. 1 c. blue on No. 5 A, surcharge in black.  
4. 1887. 1 c. blue on No. 8, surcharge in blue.  
5. 1887. 1 c. blue on No. 9, surcharge in black.  
6. 1887. 1 c. blue on No. 9, surcharge in red.

## CAPE OF GOOD HOPE.

POST (arms) CARD at top, OVER CAPE OF GOOD HOPE, rectangular stamp in upper right corner, female seated, with frame.

1. 1878. 1 d. red on thin buff.
- 

POST (arms) CARD at top, OVER CAPE OF GOOD HOPE, no frame, oval stamp, with head of Queen in centre in oval.

2. 1882. 1 d. red brown on thick white card.
- 

Similar to No. 2, but rectangular stamp with head of Queen in centre in oval

3. 1888.  $\frac{1}{2}$  d. red brown on thick white card.
- 

CAPE OF GOOD HOPE — (CAP DE BONNE ESPERANCE) in two straight lines at top, rectangular stamp, with head of Queen in circle, no frame.

4. 1890.  $1\frac{1}{2}$  d. greenish gray on buff.

## CAPE VERDE.

PROVINCIA DE — CABO-VERDE in straight scroll, with rectangle containing head of King of Portugal in centre, fancy frame.

1. 1885. 10 r. blue on buff.  
 A. Dark blue on rough card.  
 B. Light blue on smooth card.
2. 1885. 20 r. carmine on buff.  
 A. Last E of UNIVERSELLE is over A of CABO.  
 B. Last E of UNIVERSELLE is over C of CABO.
3. 1885. 30 r. green on buff.  
 A. Last E of UNIVERSELLE is over A of CABO.  
 B. Last E of UNIVERSELLE is over C of CABO.

## CASHMERE.

Inscription in Hindoo in two straight lines, with sun in centre of first line, stamp at right containing arms.

1. 1883.  $\frac{1}{4}$  anna, red on white laid paper.  
 2. 1883.  $\frac{1}{4}$  anna, red on cream laid paper.  
 3. 1885.  $\frac{1}{4}$  anna, red on blue laid paper.  
 4. 1885.  $\frac{1}{4}$  anna, red on bluish-white laid paper.  
 5. 1887.  $\frac{1}{4}$  anna, red on white wove paper.  
 6. 1887.  $\frac{1}{4}$  anna, red on cream wove paper.

## CEYLON.

POST CARD in centre over arms, stamp at right, with Queen's head in circle inscribed CEYLON POSTAGE, fancy frame containing inscriptions.

1. 1872. 2 c. lilac (shades) on buff.
    - A. Pale lilac.
    - B. Dark lilac.
- 

UNION POSTALE UNIVERSELLE — CEYLON (CEYLAN) — POST (arms)  
CARD in three hues at top, no frame.

2. 1880. 6 c. blue on buff, stamp has head of Queen in octagon.
  3. 1880. 8 c. brown on buff, stamp has head of Queen in oval.
- 

Card No. 1, surcharged THE PRICE IS — THREE CENTS—INCLUDING THE CARD in three lines over Queen's head, and new value 2½ CENTS over old value in black.

4. 1885. 2½ c. on 2 c. lilac.
    - A. T of THE directly over T of THREE, G of INCLUDING under the E first THREE.
    - B. T of THE directly over T of THREE, G of INCLUDING to right of first E of THREE, I of PRICE over C of CENTS.
    - C. T of THE directly over T of THREE, G of INCLUDING to right of first E of THREE, I of PRICE to left of C of CENTS.
    - D. T of THE directly over T of THREE, G of INCLUDING to right of first E of THREE, I of PRICE to right of C of CENTS.
    - E. T of THE to left of T of THREE, G of INCLUDING under first E of THREE.
    - F. T of THE to left of T of THREE, G of INCLUDING to right of first E of THREE.
    - G. T of THE to left of T of THREE, G of INCLUDING to left of first E of THREE.
    - H. T of THE to right of T of THREE, G of INCLUDING to right of first E of THREE.
- 

Card No. 2, surcharged same as No. 4.

5. 1885. 2½ c. on 6 c. blue.
    - A. T of THE to left of T of THREE, G of INCLUDING to right of first E of THREE.
    - B. T of THE to left of T of THREE, G of INCLUDING to left of first E of THREE, C of CENTS directly over H of THE.
    - C. T of THE to left of T of THREE, G of INCLUDING to left of first E of THREE, C of CENTS over left stroke of H of THE.
    - D. T of THE to right of T of THREE, G of INCLUDING to right of first E of THREE.
-

Card No. 3, surcharged same as No. 4.

6. 1885. 2½ c. on 8 c. brown.
- A. T of THE directly over T of THREE, G of including to right of first E of THREE, I of PRICE to right of C of CENTS.
- B. T of THE to right of T of THREE, G of INCLUDING a little to the right of first E of THREE.
- 

Card No. 1, surcharged THE PRICE IS THREE CENTS INCLUDING THE CARD in one line in lower left corner, old value in stamp erased with ruled line, and new value 2½ CENTS over Queen's neck in black.

7. 1885. 2½ c. on 2 c. lilac.
- 

Cards Nos. 2 and 3, surcharged 5 CENTS over old value.

8. 1885. 5 cents on 6 c. blue.
9. 1885. 5 cents on 8 c. brown.
- 

Card No. 3, with old value erased with ruled line, and new value 5 CENTS in heavy type surcharged over Queen's neck.

10. 1885. 5 CENTS on 6 c. blue.
- 

Card No. 1, surcharged 10 CENTS over old value, and UNION POSTALE UNIVERSELLE . CEYLON (CEYLAN) in black type outside frame at top.

11. 1885. 10 cents on 2½ c. lilac.
- 

Cards Nos. 2 and 3, surcharged 10 CENTS over old value.

12. 1885. 10 cents on 6 c. blue.
- A. Figure 1 is 1 mm. from figure 0.
- B. Figure 1 is 1½ mm. from figure 0.
13. 1885. 10 cents on 8 c. brown.
- 

POST CARD at top over arms, below this in one line THE ADDRESS ONLY TO BE, &c., and then two lines of native inscription, no frame, stamp has Queen's head in circle.

14. 1885. 3 c. lilac on pale buff.
- 

UNION POSTALE UNIVERSELLE — CEYLON (CEYLAN) — POST (arms) CARD in three lines at top, no frame, stamp has head of Queen in circle.

15. 1886. 5 c. blue on pale buff.
16. 1886. 10 c. dark brown on pale buff.
- 

Card No. 15, with old value erased with fine ruled line, and new value 3 CENTS surcharged over Queen's neck in black.

17. 1889. 3 c. on 5 c. blue on buff.
-

Cards No. 15 & 16, with old value erased with heavy ruled line, and new value THREE CENTS surcharged in two lines over Queen's head in black.

18. 1890. THREE CENTS on 5 c. blue on buff.
  19. 1890. THREE CENTS on 10 c. dark brown on buff.
- 

Card No. 16, with THREE surcharged over TEN in stamp in black.

20. 1890. THREE cents on 10 c. dark brown on buff.
- 

Card No. 16, with old value erased with fine ruled line, and new value 5 CENTS surcharged over Queen's neck in black.

21. 1891. 5 c. on 10 c. dark brown on buff.
- 

NOTE: See note at end of catalogue regarding surcharged cards Nos. 17 to 21 inclusive.

### CHAMBA.

Cards of India, surcharged CHAMBA STATE in two lines over stamp in black, sun with rays of unequal length below stamp in red brown.

1. 1886.  $\frac{1}{4}$  anna, red brown on buff.
- 

Same as No. 1, but sun below stamp surcharged in black, and rays are of equal length.

2. 1888.  $\frac{1}{4}$  anna, red brown on buff.
3. 1888.  $\frac{1}{4} \times \frac{1}{4}$  anna, red brown on buff. T 3.

### CHAMBA—OFFICIAL CARD.

Card No. 2 of the regular issue, with SERVICE surcharged in black at top of stamp.

1. 1888.  $\frac{1}{4}$  anna, red brown on buff.

### CHILI.

CARTA TARJETA at top, frame of diamond-shaped ornaments, with interior ruled fine line and exterior wavy line.

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IMPRESA ALBION.—2483 . 11 . 71 outside frame at bottom.

1. 1871. No value, black impression, diamond-shaped ornament in dash under CARTA TARJETA.
  - A. On white card.
  - B. On cream card.
  - C. On thin blue laid card.

2. 1871. No value, black impression, round ornament in dash.
- On thin blue laid card, all four A's in CARTA TARJETA have small triangles in centre.
  - On thin blue laid card, the first A in CARTA TARJETA is crossed, the others have small triangles in centre.
  - On thick white card, first A crossed, others have small triangles.
  - On thin white card, first A crossed, others have small triangles.
- 

IMP. ALBION—2571 . 12 . 71 outside frame at bottom.

3. 1871. No value, black impression, diamond shaped ornament in centre of dash.
- On thin blue laid card.
  - On thick white card.
4. 1871. No value, black impression, round ornament in centre of dash.
- On thin blue laid card.
  - On thick white card.
- 

IMP. ALBION outside frame at bottom.

5. 1872. No value, black impression, round ornament in centre of dash.
- On thin blue laid card, all A's have small triangle.
  - On thin blue laid card, first A crossed, all others have small triangle.
  - On thick white card, first A crossed, others have small triangle.
  - On thin white card, first A crossed, others have small triangle.
6. 1872. No value, black impression, diamond-shaped ornament in centre of dash, 35 diamonds in frame at top.
- On thick white card, all A's have small triangle.
  - On thin white card, all A's have small triangle.
  - On thin blue laid card, all A's are crossed.
  - On thick white card, all A's are crossed.
  - On thin white card, all A's are crossed.
  - On thin blue laid card, first A crossed, others have triangle.
  - On thick white card, first A crossed, others have triangle.
7. 1872. No value, black impression, diamond-shaped ornament in centre of dash, 34 diamonds in frame at top.
- On thin blue laid card, all A's are crossed.
  - On thin white card, all A's are crossed.
  - On thick white card, all A's are crossed.
- 

CARTA TARJETA in centre under arms, stamp in upper right corner, with head of Christopher Columbus in circle, key-pattern frame.

1872. 2 c. red brown on buff.
  1872. 5 c. lilac on buff.
-

UNION UNIVERSAL DE CORREOS at top, stamp, with head in oval, key.  
pattern frame.

10. 1881. 2 c. brown.
  - A. On thin white card.
  - B. On thick white card.
11. 1881. 3 c. red and vermilion.
  - A. Red on thin white card.
  - B. Red on thick white card.
  - C. Vermilion on thin white card.
  - D. Vermilion on thick white card.
12. 1881. 4 c. blue.
  - A. On thin white card.
  - B. On thick white card.

TARJETA POSTAL in straight scroll at top, frame of two ruled lines.

13. 1882. 1 c. green on gray-green.
  - A. On bluish gray-green.
  - B. On gray-green.
14. 1882. 2 c. rose on gray-green.
  - A. On dark gray-green.
  - B. On pale gray-green.
15. 1882. 2 c. rose on pale-green.
16. 1882. 2 x 2 c. rose on gray-green. T 4.
17. 1888. 1 c. rose on gray-green.

UNION POSTALE UNIVERSELLE in curve at top over CHILE, no frame.

18. 1885. 2 c. blue on orange.
  - A. Period after DIRECCION.
  - B. No period after DIRECCION.
19. 1885. 3 c. red on blue-gray.
20. 1886. 3 x 3 c. blue on rose. B 4.
21. 1888. 2 c. blue on yellow.
22. 1888. 3 c. red on
  - A. Light blue gray.
  - B. Dark blue-gray.

### COCHIN CHINA.

CARTE POSTALE at top, below in two lines DESTINEE A CIRCULER A  
DECOUVERT EN COCHINCHINE AU CAMBODGE—AU TONQUIN ET A  
HUE (ANNAM), frame of quatrefoils between two parallel lines.

1. 1877. No value, black impression on blue card, no period after CARTE  
POSTALE, instructions at right end, LE DESSERT.
  - A. Period after BUREAU is under P.
  - B. Period after BUREAU is to right of P.
2. 1877. No value, black impression on blue card, period after CARTE  
POSTALE, instructions at right end LA DESSERT.

## COLOMBIA.

E. U. DE C. in upper left corner, crossed by a band inscribed TARJETA POSTAL, stamp at right, no frame.

1. 1881. 5 c. brown on various colored cards.
    - A. On white card.
    - B. On straw card.
    - C. On blue card.
    - D. On rose card.
    - E. On lilac card.
- 

Stamp in centre of card, with ETATS-UNIS at left, DE COLOMBIE at right of stamp in curved scroll, fancy frame, inscribed at top, bottom and sides.

2. 1881. 2 c. vermilion on white.
    - A. Thin card.
    - B. Thick card.
  3. 1881. 2 x 2 c. Vermilion on white. B 4.
- 

Inscription, stamp, &c., same as No. 1.

4. 1882. 2 c. black on various colored cards.
    - A. On straw card.
    - B. On rose card.
    - C. On gray card.
- 

ESTADOS UNIDOS DE COLOMBIA in straight line at top, fancy frame, inscribed at top, bottom and sides.

5. 1883. 2 c. black on dark gray.
  6. 1884. 2 c. black on yellow brown.
  7. 1885. 2 x 2 c. black on yellow brown. T 4.
- 

REPUBLICA DE COLOMBIA in straight line at top, fancy frame, inscribed at top, bottom and sides.

8. 1887. 2 c. black on yellow brown.
9. 1887. 2 x 2 c. black on yellow brown. T 4.

## CONGO FREE STATE.

CARTE POSTALE — UNION POSTALE UNIVERSELLE — ETAT INDEPENDANT DU CONGO in three lines at top, no frame.

1. 1886. 15 c. brown on buff.
  2. 1886. 15 c. blue on gray-blue.
- 

UNION POSTALE UNIVERSELLE — ETAT INDEPENDANT DU CONGO — CARTE POSTALE. in three lines at top, arms in upper left corner, stamp has palm tree and star, frame of two parallel lines.

3. 1888. 15 c. black inscription, orange-red stamp on salmon-colored cards watermarked CONGO.
  - A. Watermark horizontally in centre.



- B. Watermark horizontally in centre inverted.
  - C. Watermark vertically, reading up in upper part of card.
  - D. Watermark vertically, reading down in upper part of card.
  - E. Watermark vertically, reading down in lower part of card.
  - F. No watermark.
- 

Similar to No. 3.

- 4. 1889. 10 c. black on white.
- 5. 1889. 10 c. black on bluish-tinted card.
- 6. 1889. 15 c. carmine on buff.
  - A. Rough card.
  - B. Smooth card.
- 7. 1889. 5 x 10 c. brown on white card. T 3.
- 8. 1889. 15 x 10 c. black on pale green card. T 3.

### COSTA RICA.

UNION POSTAL UNIVERSAL in curved scroll over C. R. arms at left, stamp at right, no frame.

- 1. 1883. 2 c. black on brownish buff.
    - A. No surcharge.
    - B. MUESTRA surcharged in large red letters over inscription.
  - 2. 1883. 0 x 4 c. black on buff. B 4.
    - A. No surcharge.
    - B. MUESTRA surcharged in large red letters over inscription.
- 

Arms in centre, COSTA in scroll at left, RICA in scroll at right of arms, stamp with large numeral in centre in upper right corner, fancy frame.

- 3. 1890. 2 c. green on buff.
- 4. 1890. 3 c. carmine on buff.

### CUBA.

Stamp in centre of card inscribed ISLA DE CUBA, at left is TARJETA, at right POSTAL, rectangular frame, orange groundwork.

- 1. 1878. 25 c. blue on buff.
    - A. On thin card.
    - B. On thick card.
- 

Same as No. 1, but stamp inscribed CUBA 1879.

- 2. 1879. 25 c. carmine on buff.
- 

Five lines of inscription at top, beginning with ULTRAMAR, stamp inscribed CUBA 1880., no frame.

- 3. 1880. 10 c. lake on white.
- 4. 1880. 15 c. bright rose on white.

5. 1880. 10 x 10 lake on white. T 4.
- A. s of POSTAL on reply is sharp pointed at top, LA OTRA, &c., 39 mm. long, and period after RESPUESTA on original.
  - B. s of POSTAL on reply ends square at top, LA OTRA, &c., 39 mm. long, no period after RESPUESTA on original.
  - C. s of POSTAL on reply ends square at top, LA OTRA, &c., 41 mm. long, no period after RESPUESTA on original.
6. 1880. 15 x 15 c. bright rose on white. T 4.
- A. No period after RESPUESTA on reply card.
  - B. Period after RESPUESTA on reply.
  - C. Period after RESPUESTA on reply, tail of U of ULTRAMAR broken off on reply.
  - D. Period after RESPUESTA on reply, s of POSTAL on reply is sharp pointed at top.

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Five lines of inscription at top beginning with ULTRAMAR, stamp inscribed CUBA 1881., no frame.

7. 1881. 2 c. lake.
- A. On bluish-white card.
  - B. On creamy-white card.
  - C. On white card.
8. 1881. 3 c. carmine on white card.
- A. Last E of UNIVERSELLE is directly under s of UNIVERSAL.
  - B. Last E is a little to the right of s of UNIVERSAL.
9. 1881. 2 x 2 c. lake on white card. T 4.
- A. LA OTRA, &c., 41 mm. long, no period after RESPUESTA on original, tail of U of ULTRAMAR broken on reply.
  - B. LA OTRA, &c., 39 mm. long, period after RESPUESTA on original, tail of U of ULTRAMAR not broken on reply.
10. 1881. 3 x 3 c. carmine on white card. T 4.
- A. Same as 9 A.
  - B. Same as 9 B.

---

Five lines of inscription at top, beginning with ULTRAMAR, stamp inscribed CUBA, no frame.

11. 1882. 2 c. lake on white card.
- A. Second ruled line for address 95 mm. long, thin card.
  - B. Second ruled line 103 mm. long, thin card, no period after DIRECCION.
  - C. Second ruled line 103 mm. long, thick card, period after DIRECCION, downward stroke of L of POSTAL directly under centre of first A of ULTRAMAR.
  - D. Same as C, but L of POSTAL is under left stroke of first A of ULTRAMAR.
  - E. Same as D, but tail of U of ULTRAMAR broken off.
12. 1882. 3 c. pale rose on white.
- A. Tail of U of ULTRAMAR curved, left end of E of ESPANA directly over L of LADO.
  - B. Tail of U of ULTRAMAR broken off.
  - C. Same as A, but left end of E is to left of L of LADO.

13. 1882. 2 x 2 c. lake on white. T 4.  
 A. On reply second ruled line for address 103 mm. long, thin card, LA OTRA, &c., is 41 mm. long, no period after RESPUESTA on original.  
 B. On reply second ruled line for address 96 mm. long, thick card.  
 C. Same as A, but thick card LA OTRA, &c., 39 mm. long, with period after RESPUESTA on original.
14. 1882. 3 x 3 c. pale rose on white. T 4.  
 A. Upper left projection of E of ESPANA on reply missing.  
 B. The E OF ESPANA on reply perfect.

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Stamp in centre inscribed CUBA, with TARJETA at left, POSTAL at right, rectangular frame.

15. 1882. 2 c. green on buff, orange groundwork.  
 A. No defects.  
 B. No period after D of SR D.  
 C. Top of D of SR D broken.  
 D. No period after SR of SR D.
16. 1882. 2 c. green on buff, yellow groundwork.  
 A. No defects.  
 B. Top of s of SR missing, centre stroke of D extends 2 mm. above the circle of the D.  
 C. Top of s of SR missing, centre stroke of D extends  $\frac{1}{2}$  mm. above the circle of the D.  
 D. Top of s of SR missing, centre stroke of D does not extend above the circle of the D.
17. 1882. 4 c. lake on buff, orange groundwork.  
 A. Period after REMITENTE.  
 B. No period after REMITENTE.
18. 1882. 4 c. lake on buff, yellow groundwork.
19. 1882. 10 c. blue on buff, orange groundwork.  
 A. No defects.  
 B. No period after D of SR D.
20. 1882. 10 c. blue on buff, yellow groundwork.  
 A. Top of s of SR missing, centre stroke of D extends 2 mm. above the circle of D.  
 B. Top of s of SR missing, centre stroke of D extends  $\frac{1}{2}$  mm. above the circle of D.
21. 1888. 2 c. green on buff, no groundwork.
22. 1888. 4 c. lake on buff, no groundwork.

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Similar to the above, but stamp in centre has head of the Baby King of Spain.

23. 1890. 2 c. green on buff, no groundwork.  
 A. Period after REMITENTE below the line.  
 B. Period on the line, first ruled line begins 1 mm. from period after D.  
 C. Period on the line, first ruled line begins  $\frac{1}{2}$  mm. from period.
24. 1890. 3 c. carmine on buff.

## CURACAO.

BRIEFKAART at top, stamp at right inserted CURACAO, fancy frame.

1. 1876. 15 c. brown on buff.
  2. 1877. 12½ c. orange on buff.
  3. 1877. No stamp, green inscription and frame.
    - A. On yellow buff.
    - B. On pale buff, nearly white.
- 

Cards Nos. 1 and 2, surcharged 7½ CENT, in an oblong frame.

4. 1879. 7½ c. on 15 c.
  5. 1879. 7½ c. on 12½ c.
    - A. On thin card, surcharge horizontally.
    - B. On thick card, surcharge horizontally.
    - C. Surcharge horizontally, reversed.
    - D. Surcharge vertically, reading down.
- 

ALGEMEENE POSTVEREENIGING at top, no frame.

6. 1882. 5 x 5 c. carmine on rose. T 3.
- 

Card No. 6 was also used as a 7½ x 7½ c., having a 2½ c. adhesive attached to each half.

7. 1886. 7½ x 7½ c. carmine and green on rose. T 3.
- 

BRIEFKAART UIT DE KOLONIE CURACAO in one line at top, arms at left, stamp at right, no frame.

8. 1886. 5 c. carmine on rose.
9. 1886. 7½ c. olive green on blue.

## CYPRUS.

POST (arms) CARD at top, THE ADDRESS ONLY, &c., below, and under all is CYPRUS, no frame, stamp at right.

1. 1880. ½ d. brown on black.
- 

Cards of Great Britain, surcharged CYPRUS over inscription in large block letters in black.

2. 1880. 1 d. brown and black on buff.
  3. 1880. 1½ d. brown and black on buff.
- 

POST (arms) CARD at top, stamp at right, inscribed CYPRUS, with Queen's head in octagon frame.

4. 1881. 1½ piastre, green on white.
- 

UNION POSTALE UNIVERSELLE—CYPRUS (CHYPRE)—POST (arms) CARD in three lines at top, stamp at right, with Queen's head in octagon frame.

5. 1881. 1 piastre, carmine on buff.
6. 1881. 1½ piastre, brown on buff.

## DANISH WEST INDIES.

BREV-KORT at top, below is (PAA DENNE, &c., stamp at right, inscribed DANSK-VESTINDISKE OER, key-pattern frame.

1. 1877. 6 c. violet on white.
  - A. Frame correct.
  - B. The sixteenth ornament in frame at top from the left is like a corner ornament.

VERDENSPSTFORENINGEN curved at top, third line of inscription is BREVKORT, fourth line is DANSK VESTINDIEN (ANTILLES DANOISES), key-pattern frame.

2. 1879. 2 c. blue on white.
  - A. Frame correct, period after UNIVERSELLE inside parenthesis.
  - B. Frame correct, period after UNIVERSELLE outside parenthesis.
  - C. Sixth ornament in frame at left from bottom is like a corner ornament.
3. 1879. 3 c. carmine on white.
  - A. Frame correct, period after BREVKORT is to the right of 1 of DANOISES.
  - B. Sixth ornament in frame at left from bottom is like a corner ornament.
  - C. Frame correct, period after BREVKORT is to the left of 1 of DANOISES.
4. 1883. 2 x 2 c. blue on white. T 3.
5. 1883. 3 x 3 c. carmine on white. T 3.
  - A. Period after BREVKORT on original over space between 1 and 3 of DANOISES.
  - B. Period is nearly over 1 of DANOISES.

VERDENSPSTFORENINGEN curved at top, third line is DANSK VESTINDIEN (ANTILLES DANOISES), fourth line BREVKORT (CARTE POSTALE.), key-pattern frame.

6. 1887. 3 c. carmine on white.
7. 1889. 2 c. blue on white.

## DENMARK.

BREV-KORT in centre at top, arms at left, stamp at right, no lines for the address, key-pattern frame, 135 x 69 mm.

1. 1871. 2 sk. blue on white card.
  - A. Frame correct, pale blue on rough card.
  - B. Frame correct, bright blue on smooth card.
  - C. The third ornament in frame at top from the right is like a corner ornament,
2. 1871. 4 sk. carmine.
  - A. Frame correct, on grayish card.
  - B. Frame correct, on white card.
  - C. The third ornament in frame at top from the right is like a corner ornament, white card.

3. 1875. 4 ore, blue on white.
- A. BREV-KORT. 40 mm. long, milky blue on rough card.
  - B. BREV-KORT. 40 mm. long, bright blue on smooth card.
  - C. BREV-KORT. 42 mm. long, the sixteenth ornament in frame at top from the left is like a corner ornament, white card.
  - D. Same as C, but on bluish-white card.
4. 1875. 6 ore, brown on white.
- A. The two branches of the wreath in the stamp at the right are to the left of o of ORE, figure 6 in centre of stamp has large top curved over, 6 in curve is very open at top.
  - B. Branches as in A, 6 in centre has small top curved over, 6 in curve has small top and is open.
  - C. Branches as in A, 6 in centre is tall with long neck and open, 6 in curve has long neck and is curved over.
  - D. Branches as in A, 6 in centre is tall with long neck and curved over, 6 in curve is very open at top, stamp is 9 mm. below inner line of the top frame.
  - E. Branches as in A, 6 in centre is tall with long neck and open, 6 in curve is tall and thin with top curved, the first ornament in frame at bottom from the right is a corner ornament.
  - F. The upper branch referred to in A is over o of ORE, 6 in centre of stamp is fat, 6 in curve is small, with small open top.
  - G. Branches as in F, 6 in centre tall and thin, six in curve is fat and large.
  - H. Branches as in F, 6 in centre is small and stubby, the curve at top nearly meets lower circle, 6 in curve is tall and thin, with small curved neck.
5. 1875. 8 ore, red on white.
- A. BREV-KORT 40 mm. long, smooth card.
  - B. BREV-KORT 40 mm. long, rough card.
  - C. BREV-KORT 42 mm., the sixteenth ornament in frame at top from the left is like a corner ornament, rough card.
  - D. Same as C, but on smooth card.
  - E. BREV-KORT 42 mm., the left-hand upper corner ornament reversed.
  - F. BREV-KORT 42 mm., the second ornament in left frame from the bottom is like a corner ornament.
6. 1875. 10 ore, green on white.
- A. BREV-KORT 40 mm., frame correct, small fat 10 in centre of stamp.
  - B. BREV-KORT 40 mm., frame correct, tall thin 10 in centre of stamp.
  - C. BREV-KORT 42 mm., the sixteenth ornament in frame at top from the left is like a corner ornament, tall thin 10 in centre of stamp.
  - D. Same as C, but small fat 10 in centre of stamp.
  - E. BREV-KORT 40 mm., the second ornament in frame at left from the bottom is like a corner ornament, tall thin 10 in centre of stamp.
-

**BREV-KORT** in centre at top, arms at left, stamp at right, dotted lines for address, key-pattern frame 128 x 80 mm.

7. 1879. 4 ore, blue on white.
  - A. Period after **ADRESSEN**, smooth creamy white card.
  - B. Period after **ADRESSEN**, rough creamy white card.
  - C. Period after **ADRESSEN**, pure white smooth card.
  - D. No period after **ADRESSEN**, smooth card.
8. 1879. 8 ore, carmine.
  - A. Bright carmine on blue-tinted card, **v** of **BREV** is nearly over **e** of **SIDE**.
  - B. Pale carmine on white card, **v** of **BREV** is over centre of space between **SIDE** and **SKRIVES**.
  - C. Very pale carmine on white card, **v** of **BREV** is nearly over **e** of **SIDE**.
  - D. Same as B, but no dot over **i** of **SKRIVES**.
9. 1883. 4 x 4 ore, blue on white. T 3.
  - A. **i** of **SIDE** dotted on original, **L** of **TIL** under downward stroke of **D** in word above.
  - B. **i** of **SIDE** not dotted on original, similar to A.
  - C. **i** of **SIDE** dotted on original, **L** of **TIL** under centre of **D**.
10. 1883. 8 x 8 ore, carmine on white. T 3.
  - A. On reply the **s** of **SVAR** is mostly under the **s** of **SKRIVES**, and on original very small dot over the **i** of **SIDE**.
  - B. On reply the **s** of **SVAR** is mostly under the **k** of **SKRIVES**, and on original the **i** of **SIDE** is not dotted.

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**VERDENSPPOSTFORENINGEN** in curve at top, third line is **BREVKORT FRA DANMARK**, arms at left, stamp at right, key-pattern frame.

11. 1879. 6 ore, brown on buff.
  - A. **BREVKORT FRA DANMARK** 71½ mm. long, branches of wreath are to left of **o** of **ORE**, **6** in centre of stamp small, **r** of **ORE** is small.
  - B. **BREVKORT, &c.**, 71½ mm., upper branch of wreath over **o** of **ORE**, **6** in centre of stamp tall and thin, **r** of **ORE** large.
  - C. Same as B, but **6** in centre of stamp wide and fat, **r** of **ORE** large.
  - D. **BREVKORT, &c.**, 73½ mm., upper branch of wreath over **o** of **ORE**, **r** of **ORE** large, **6** in centre tall and thin, **6** in curve is rounded at top.
  - E. Same as D, but **6** in curve is open at top.
  - F. Same as D, but **6** in centre is large and fat, and **6** in curve has a very short curved top.
  - G. Same as D, but **6** in centre is tall and well formed, and **6** in curve has a long curved top.
  - H. **BREVKORT, &c.**, 73½ mm., branches are to the left of **ORE**, **6** in centre is fat, **6** in curve is small, with an open top.
  - J. Same as H, but **6** in centre tall and well formed, and **6** in curve has a long curved top.

12. 1879. 10 ore, green on buff.  
 A. BREVKORT, &c., 71½ mm., large 10 in centre of stamp.  
 B. BREVKORT, &c., 71½ mm., small 10 in centre of stamp.  
 C. BREVKORT, &c., 73½ mm., large 10 in centre of stamp.  
 D. BREVKORT, &c., 73½ mm., small 10 in centre of stamp.
13. 1882. 10 ore, carmine on buff, numerals at sides of stamp, arms in centre of stamp.  
 A. Bright carmine, figures in corners of stamp large.  
 B. Pale carmine, figures in corners of stamp large.  
 C. Pale carmine, figures in corners of stamp small.
14. 1883. 6 x 6 ore, brown on buff. T. 3. Numeral in centre of stamp.  
 A. The branch over o of ORE touches the heavy groundwork.  
 B. The branch over o of ORE does not touch the heavy groundwork.
15. 1883. 10 x 10 ore, carmine on buff. T. 3. Numerals at sides of stamp, arms in centre of stamp, four lines of instruction in lower left corner.
16. 1885. 5 ore, green on buff, numerals at sides of stamp.  
 A. Figures in corner of stamp large, yellow green.  
 B. Figures in corner of stamp small.  
 C. Figures in corners of stamp large, dark green.
17. 1885. 5 x 5 ore, green on buff. T. 3.  
 A. Figures in corners of stamp are large on both cards.  
 B. Figures in corners of stamp are large on original, and small on reply card.

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VERDENSPPOSTFORENINGEN curved at top, third line is DANMARK, fourth line is BREVKORT. (CARTE POSTALE.) Key-pattern frame.

18. 1887. 5 ore, green on buff.  
 A. Fifth line of inscription 78 mm. long.  
 B. Fifth line of inscription 74 mm. long.
19. 1887. 10 ore, red on buff.  
 A. Fifth line of inscription 78 mm. long.  
 B. Fifth line of inscription 75 mm. long.  
 C. Fifth line of inscription 74¼ mm. long.

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BREV-KORT in straight line at top above (PAA DENNE SIDE, &c., arms at left, stamp at right, with numeral in centre, key-pattern frame.

20. 1888. 3 ore, gray on white.  
 21. 1888. 3 x 3 ore, gray on white. T 3.

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Same as No. 20, but stamp has arms in centre and numerals at sides.

22. 1888. 5 ore, green on white.  
 A. Figures in corners of stamp are large  
 B. Figures in corners of stamp are small, lower border of stamp straight.  
 C. Same as B, but lower border of stamp very uneven.



23. 1888. 5 x 5 ore. green on white. T 3.  
 A. On reply (SVAR.); on original, o of KORT is over A of SVARET.  
 B. On reply (SVAR.); on original, o of KORT is over space between A and R of SVARET.  
 C. On reply (SVAR., the last parenthesis missing.

VERDENSPPOSTFORENINGEN curved at top, with five lines of inscription below; the third line is DANMARK, the fourth BREVKORT MET, &c.; key-pattern frame.

24. 1891. 10 x 10 ore, carmine on buff. T 3.

### DENMARK—LETTER CARDS.

KORRESPONDANCE-KORT in centre, arms at left, stamp at right, with numeral in centre.

1. 1888. 4 ore, blue on cream, no inscription at foot, perforations do not extend to top, bottom and sides.
  - A. 61 perforations across bottom.
  - B. 62 perforations across bottom.
2. 1888. 8 ore, carmine on cream, no instructions at foot, perforations do not extend to top, bottom and sides.
  - A. 62 perforations at bottom, pale cream card.
  - B. 62 perforations at bottom, brownish cream card.
3. 1888. 4 ore, blue on cream, no instructions at foot, perforations extend to top, bottom and sides.
  - A. Pale cream card.
  - B. Brownish cream card.
4. 1888. 8 ore, carmine on cream, no instructions at foot, perforations extend to top, bottom and sides.
  - A. Pale cream card.
  - B. Brownish cream card.
5. 1889. 4 ore, blue on cream, with instructions at foot beginning KORTET AABNES VED, &c.; perforations extend to top, bottom and sides.
  - A. End of branch over o of ORE touches the blue oval.
  - B. End of branch over o of ORE does not touch the blue oval.
  - C. ERROR same as B, but not perforated.
6. 1889. 8 ore, carmine on cream, with instructions at foot beginning KORTET AABNES VED, &c.; perforations extend to top, bottom and sides.
7. 1891. 8 ore, carmine on cream, with instructions at foot beginning MAN AABNER KORTET VED, &c.

### DENMARK—OFFICIAL CARDS.

TJENESTE-BREVKORT at top, key-pattern frame, 135 x 69 mm.

1. 1871. 2 sk. blue on white.
  - A. Very pale blue on rough card.
  - B. Dark blue on smooth card.

2. 1871. 4 sk. carmine on white.
3. 1875. 4 ore blue on white.  
 A. Frame correct.  
 B. The first ornament in frame at top from the left is a corner ornament.  
 C. Frame correct, very pale blue.
4. 1875. 8 ore carmine on white.  
 A. Frame correct, thin card.  
 B. Frame correct, thick card.  
 C. The first ornament in frame at top from the left is a corner ornament, thin card.  
 D. Same as C, but thick card.  
 E. The first ornament in frame at bottom from the right is a corner ornament, thin card.  
 F. Same as E, but thick card.  
 G. Frame correct, thin card, TJENESTE-BREVKORT only 67½ mm. long instead of 68½ mm., and letters not so high.

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Same as the above, but frame measures 128 x 80 mm.

5. 1885. 4 ore blue.  
 A. On white card.  
 B. On blue tinted card.
6. 1885. 8 ore rose.  
 A. On white card.  
 B. On blue tinted card.
7. 1888. 3 ore gray on white.
8. 1888. 5 ore green on white.

### DOMINICA.

UNION POSTALE UNIVERSELLE—DOMINICA (DOMINIQUE)—POST (arms)  
 CARD in three lines at top, stamp, with Queen's head in octagon.

1. 1879. 1½ d. red brown on buff.

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Inscription same as No. 1, without stamp.

2. 1892. No value, carmine inscription on white card.

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Same as No. 1.

3. 1883. 1 d. lilac on buff.

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Inscription same as No. 1, but stamp has Queen's head in circle.

4. 1886. 1 d. carmine on pale buff.
5. 1886. 1½ d. brown on pale buff.
6. 1886. 1 x 1 d. carmine on pale buff. T 3.
7. 1886. 1½ x 1½ d. brown on pale buff. T 3.

## DOMINICAN REPUBLIC.

R. D. in large letters in upper centre, crossed by scroll inscribed  
TARJETA POSTAL, no inscriptions in frame.

1. 1881. 2 c. green on various colored cards.
  - A. On white.
  - B. On buff.
  - C. On gray.
  - D. On blue.
  - E. On rose.
  - F. On green.
2. 1881. 3 c. red on various colored cards.
  - A. On white.
  - B. On buff.
  - C. On gray.
  - D. On blue.
  - E. On rose.
  - F. On green.
3. 1881. 2 x 2 c. green on various colored cards. T 4. Perforated at fold.
  - A. On white.
  - B. On buff.
  - C. On gray.
  - D. On blue.
  - E. On rose.
  - F. On green.
4. 1881. 2 x 2 c. green on various colored cards. L 4. Perforated at fold.
  - A. On white.
  - B. On buff.
  - C. On gray.
  - D. On blue.
  - E. On rose.
  - F. On green.
5. 1881. 3 x 3 c. red on various colored cards. T 4. Perforated at fold.
  - A. On white.
  - B. On buff.
  - C. On gray.
  - D. On blue.
  - E. On rose.
  - F. On green.
6. 1881. 3 x 3 c. red on various colored cards. L 4. Perforated at fold.
  - A. On white.
  - B. On buff.
  - C. On gray.
  - D. On blue.
  - E. On rose.
  - F. On green.

7. 1881. Varieties of the above.

- A. 2 x 2 c. green on buff. T 4. Not perforated at fold.
  - B. 2 c. green on buff, perforated at left end,
  - C. 2 x 2 c. green on buff. L 4. Double perforation at left end.
- 

Same as above, but inscriptions in frame at the top, bottom and sides.

8. 1881. 2 c. green on various colored cards.

- A. On white.
- B. On buff.
- C. On gray.
- D. On blue.
- E. On rose.
- F. On green.

9. 1881. 3 c. red on various colored cards.

- A. On white.
- B. On buff.
- C. On gray.
- D. On blue.
- E. On rose.
- F. On green.

10. 1881. 2 x 2 c. green on various colored cards. T 4. Not perforated at fold.

- A. On white.
- B. On buff.
- C. On gray.
- D. On blue.
- E. On rose.
- F. On green.

11. 1881. 2 x 2 c. green on various colored cards. R 4. Not perforated at fold.

- A. On white.
- B. On buff.
- C. On gray.
- D. On blue.
- E. On rose.
- F. On green.

12. 1881. 3 x 3 c. red on various colored cards. T 4. Not perforated at fold.

- A. On white.
- B. On buff.
- C. On gray.
- D. On blue.
- E. On rose.
- F. On green.

1881. 3 x 3 c. red on various colored cards. R 4. Not perforated at fold.
- A. On white.
  - B. On buff.
  - C. On gray.
  - D. On blue.
  - E. On rose.
  - F. On green.
- 

Inscription similar to No. 1, but no frame.

- 14. 1885. 2 c. red on yellow buff.
  - 15. 1885. 2 x 2 c. red on yellow buff. B 4.
  - 16. 1885. 3 c. blue on white.
  - 17. 1885. 3 x 3 c. blue on white. B 4.
- 

Cards No. 16 & 17 surcharged UNION POSTALE UNIVERSELLE in blue.

- 18. 1888. 3 c. blue on buff.
- 19. 1888. 3 x 3 c. blue on buff. B 4.

NOTE.—Major Evans catalogues these in his list. I have never seen them.

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Inscription same as above, with SERVICIO INTERIOR at top, no frame.

- 20. 1889. 1 c. green on buff.
- 21. 1889. 1 x 1 c. green on buff. B 4.
  - A. Shaded period after the large D is directly over the second I of DIRECCION.
  - B. Period is to the left of I of DIRECCION.

### DUTCH EAST INDIES.

BRIEFKAART in centre, stamp at right inscribed NED INDIE, with ALAMAT below stamp and KARTOE POS at left of stamp, fancy frame.

- 1. 1874. 5 c. violet on buff.
    - A. Instructions on reverse 105 mm. long.
    - B. Instructions on reverse 108 mm. long.
  - 2. 1874. 5 x 5 c. violet on buff.
    - A. Folded. L 3. Instructions on reverse 105 mm. long.
    - B. Folded. R 3. Instructions on reverse 101 mm. long.
    - C. Folded. L 3. Instructions on reverse 101 mm. long.
  - 3. 1875. 5 c. violet on buff. Inscription on reverse 105 mm. long. Javanese instructions inverted, the three circular accents being below instead of above the instructions.
    - A. Dark violet thin card.
    - B. Pale violet thin card.
    - C. Dark violet thick card.
    - D. Pale violet thick card.
  - 4. 1878. 12½ c. gray on buff, instructions on reverse 105 mm. long.
  - 5. 1878. 12½ c. gray on buff, no instructions on reverse.
-

Card No. 4 surcharged for use as a 5 c. card.

6. 1879. 5 c. on 12½c.
- A. Large 5 in blue over centre of stamp.
  - B. Large 5 in black over centre of stamp.
  - C. Large 5 in green over centre of stamp.
  - D. Small 5 in green over the 12½
  - E. 5-CENT in green in two lines.
  - F. 5-CENT in blue in two lines.
  - G. 5-CENT in blue in one line.

NOTE.—Nos. 6 E, 6 F, 6 G, are considered doubtful, another surcharge of VIJF CENT in red and blue is also chronicled but is considered doubtful.

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ALGEMEENE POSTVEREENIGING at top in one line, no frame.

7. 1879. 7½ c. brown on buff card.
- A. Accent on first E of NEERLANDAISES.
  - B. Accent on second E of NEERLANDAISES.

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Card No. 2 C. surcharged ALGEMEENE at left, POSTVEREENIGING at right outside frame at top, other surcharges in centre of card. A 2½ c. adhesive is added in the lower left corner of each card.

8. 1880. 7½ x 7½ c. violet and orange on buff.

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Same as No. 1, but no instructions on reverse.

9. 1885. 5 c. green on white.

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ALGEMEERNE POSTVEREENIGING at top in one line, no frame.

10. 1886. 7½ c. brown on white.

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BRIEFKAART in centre, stamp with large numeral in centre. KARTOE POS — ALAMAT at left of stamp, arms in upper left corner, no frame.

11. 1887. 5 c. green on white or cream card.
- A. On white card.
  - B. On cream card.
12. 1889. 5 c. blue on blue card.

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BRIEFKAART UIT NEDERLANDSCH-INDIE in one straight line at top, stamp with large numeral in centre, arms in upper left corner, no frame.

13. 1888. 7½ c. brown on white card.

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### DUTCH EAST INDIES—MILITARY CARDS.

The following cards of regular issues surcharged with SPECIMEN in an octagon frame; these cards, it is said, were used by the troops in Achin, a northern state of Sumatra.

1. Surcharge on 1 B, 5 c. violet.

2. Surcharge on 3 A. 5 c. violet.
3. Surcharge on 2 B. 5 x 5 c. violet.
4. Surcharge on 7 A. 7½ c. brown on buff.

### EASTERN ROUMELIA.

ОТБОРЕНО, &c., in centre at top, circular blue hand stamp in upper right corner, three lines of Russian letters over post-horns in upper left corner, frame of two lines 4½ mm. apart, the outer line rounded at corners.

1. 1880. 10 pa. blue and black on thick white card.
  - A. Without FRANCO surcharged in blue at top.
  - B. FRANCO surcharged in blue at top, in letters 5 mm. high.
  - C. FRANCO surcharged in blue at top, in letters 6 mm. high.
2. 1880. 10 pa. blue and black on thin white card.
  - A. Same as 1 A.
  - B. Same as 1 B.
  - C. Same as 1 C.

Six lines of inscription in centre, the third line reads ROUMELIE ORIENTALE, rectangle in upper right corner not inscribed, rectangle in upper left corner has six lines of inscription, frame rose, inscriptions in green.

3. 1881. No value, rose and green on buff, second line of inscription is 57½ mm. long.
  - A. With 5 pa. olive and black adhesive attached.
  - B. With 10 pa. green and black adhesive attached.
  - C. With 20 pa. rose and black adhesive attached.
  - D. Without adhesive stamp.
4. 1881. No value, reply card, rose and green on buff, second line of inscription is 55 mm. long. T 3.
  - A. With two stamps attached like 3 A.
  - B. With two stamps attached like 3 B.
  - C. With two stamps attached like 3 C.
  - D. Without stamps.

### ECUADOR.

TARJETA POSTAL in large fancy capitals in upper centre, surrounded by ornaments, arms in oval at left, stamp with large numeral in circle at right, frame of scrolled ribband pattern, SR at left of first dotted line.

1. 1884. 2 c. violet and black on white.
2. 1884. 3 c. violet and black on white.
3. 1884. 3 x 3 c. violet and black on white. T 3.

Similar to last, but frame is composed of fancy ornaments and curves and SR at left of first dotted line.

4. 1884. 2 c. violet and black on various colored cards.
  - A. On white.
  - B. On rose.
  - C. On brown.

5. 1884. 3 c. violet and black on various colored cards.
  - A. On white.
  - B. On rose.
  - C. On brown.
6. 1884. 2 x 2 c. violet and black on white. B 3.
7. 1884. 3 x 3 c. violet and black on white. B 3.

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Errors of No. 5 with stamp and arms upside down in the lower corners.

8. 1884. 3 c. violet and black.
  - A. On white.
  - B. On rose.
  - C. On brown.

NOTE.—These errors are taken from Major Evans' catalogue.

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TARJETA POSTAL in fancy label in centre, arms in circle at left, large numeral in circle at right, ornamental frame.

9. 1885. 2 c. black.
  - A. On bluish white card.
  - B. On white card.
10. 1885. 3 c. black on rose.

#### ECUADOR—LETTER CARDS.

CORREOS DEL ECUADOR at top over TARJETA CARTA, four lines for address, the first commencing with SENOR.

1. 1891. 5 c. blue on red.
2. 1891. 10 c. orange on blue.

#### EGYPT.

UNION POSTALE UNIVERSELLE—EGYPTE—CARTE POSTALE in three lines in upper left corner, stamp at right, Egyptian characters in upper centre, fancy frame.

1. 1879. 20 pa. red brown on buff.
2. 1884. 20 x 20 pa. carmine on buff. T 3.

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UNION POSTALE UNIVERSELLE—EGYPTE—CARTE POSTALE in three lines in upper centre, Egyptian characters at left, stamp at right, fancy frame.

3. 1888. 5 mil. carmine on buff.
  - A. The first character in the third line of Egyptian inscription in upper left corner has a character like two stars over it.
  - B. The above character has over it a character like the Roman figure 6 thus VI.
4. 1888. 5 x 5 mil. carmine on buff T 3. Same as 3 A.

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Cards 3 A and 4 surcharged 3 MILLIEMES 3, and Egyptian equivalent, over stamp in black.

5. 1891. 3 m. on 5 m. black and carmine on buff.
6. 1891. 3 x 3 m. on 5 x 5 m. black and carmine on buff. T. 3.



## EGYPT—LETTER ENVELOPE.

ENVELOPPE LETTRE in upper centre under Egyptian characters, stamp in upper right corner.

1. 1889. 1 pi. blue on blue.
2. 1889. 5 mil. carmine on brown.

## FALKLAND ISLANDS.

UNION POSTALE UNIVERSELLE—FALKLAND ISLANDS (ILES FALKLAND)  
POST (arms) CARD in three lines at top.

1. 1884.  $1\frac{1}{2}$  d. brown on buff.
  - A. On pale buff card,
  - B. On brownish buff card.
2. 1886.  $1\frac{1}{2} \times 1\frac{1}{2}$  d. brown on buff. T 3.

## FARIDKOT.

Cards of India surcharged FARIDKOT STATE in two lines over stamp, arms below stamp in red brown.

1. 1887.  $\frac{1}{2}$  a. red brown on buff.
2. 1887.  $\frac{1}{2} \times \frac{1}{2}$  a. red brown on buff. T 3.

Same as above, but arms below stamp in black.

3. 1887.  $\frac{1}{2}$  a. red brown on buff.
4. 1888.  $\frac{1}{2} \times \frac{1}{2}$  a. red brown on buff. T 3.

## FINLAND.

KORRESPONDANSKORT in curve at top, stamp in upper left corner, two paras at foot, key-pattern frame.

1. 1871. 8 p. green. In Par. 1 ADRESSEN ADDRESS. In Par. 2 FORPLIKTAD.
  - A. On buff card, reverse buff.
  - B. On buff card, reverse greenish buff.
2. 1871. 8 p. green on cream card. In Par. 1 ADRESSEN ADDRESS. In Par. 2 FORPLIKTAD.
3. 1871. 8 p. green. In Par. 1 ADRESSEN ADDRESS. In Par. 2 FORPLIKTAD.
  - A. Dotted lines on reverse, pale buff card. In Par. 1 E of TECKNAS is over second E of MEDDELANDENA.
  - B. Dotted lines, yellow brown card, E of TECKNAS is to left of E.
  - C. Dotted lines, dark brown card, E of TECKNAS is to left of E.
  - D. Ruled lines on reverse, greenish glazed front, reverse bluish green, and stamp yellow green.
  - E. Ruled lines, greenish glazed front, reverse creamy green.
  - F. Ruled lines, light greenish glazed front, reverse yellow green.
  - G. Ruled lines, buff front, reverse buff.
  - H. Ruled lines, glazed buff front, reverse bluish green.
  - J. Ruled lines, yellow green glazed front, reverse yellowish green.
  - K. Ruled lines, greenish glazed front, reverse light brownish green, and stamp bluish green.

- L. Ten horizontal and ten vertical lines on the reverse.  
 M. Ruled lines, bluish green glazed front, reverse same as K, bluish green stamp.

KORRESPONDANSKORT FOR FINLAND in straight line at top, stamp in upper left corner, key-pattern frame.

4. 1872. 8 p. green.  
 A. On pale buff card.  
 B. On brownish buff card.

Card No. 4, with additional instructions in three lines under the stamp reading up.

5. 1873. 8 p. green on buff.  
 A. The third letter of the last word of the vertical instructions resembles an inverted *n* with period after this last word.  
 B. Same as A, but period is 1 mm. from the last word.  
 C. Same as A, but no period after the last word.  
 D. The above letter is like *br*.

KORRESPONDENSKORT FOR FINLAND in straight line at top, stamp in upper left corner, key-pattern frame.

6. 1873. 8 p. green, dot over the *i* in the last Russian word of the inscription.  
 A. On buff card.  
 B. On salmon card.  
 7. 1875. 8 p. green, no dot over the *i* of the last Russian word of the inscription.  
 A. Yellow green on salmon.  
 B. Dark green on salmon.  
 C. Pale green on salmon.  
 D. Yellow green on buff.  
 E. Dark green on buff.

Card No. 7, with two 8 penni stamps impressed.

8. 1875. 16 p. green on buff.

BREFKORT (TILL ORT INOM FINLAND) at top, stamp in upper right corner with value at top and bottom, key-pattern frame.

9. 1875. 10 p. lilac on buff.  
 10. 1875. 10 x 10 p. lilac on buff. L 3. This is two single cards unsevered.

BREFKORT (TILL ORT INOM FINLAND) at top, stamp in upper right corner has numerals of value in circles in all four corners.

11. 1875. 10 p. lilac on buff, the second line of instructions begin TALLA PUOLELLA KIRJOITETAAN AINOASTANSA, &c.  
 A. Pale lilac.  
 B. Bright lilac.

12. 1875. 10 x 10 p. lilac on buff, instructions same as No. 11. L 3.  
This is two single cards unsevered.  
A. Bright lilac.  
B. Gray lilac.
13. 1875. 16 p. brown on white, instructions same as No. 11.  
A. Dark brown stamp, light-brown frame.  
B. Light brown stamp, dark-brown frame.
14. 1875. 10 p. lilac on buff, second line of instructions begin TALLE  
PUOLELLE KIRJOITETAAN AINOASTANBA, &c., with two dots over  
the E of TALLE.
15. 1876. 10 p. lilac on buff, instructions same as No. 14, but no dots  
over the E of TALLE.  
A. Pale lilac stamp, lilac frame.  
B. Bright lilac stamp and frame, space between L and E of TALLE.  
C. Bluish gray stamp, bright lilac frame.
16. 1876. 16 p. brown on white, instructions same as No. 14, but no  
dots over the E of TALLE.
17. 1876. 10 p. lilac (shades) on buff cards, second line of instructions  
begin TALLE PUOLELLE KIRJOITETAAN AINOASTAAN, &c., KIR-  
JEKORTTI is shorter than the two Russian words below.  
A. Blue gray stamp, bright lilac frame.  
B. Blue gray stamp, blue frame.  
C. Blue gray stamp, pale lilac frame.
18. 1876. 10 x 10 p. lilac on buff. L 3. This is two single No. 17 cards  
unsevered.
19. 1876. 16 p. brown on white, instructions same as in No. 17, BREFKORT  
is 24 mm. long.

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BREFKORT (TILL ORT INOM FINLAND) at top, KIRJEKORTTI below is  
longer than the two Russian words in the third line, L of FINLAND  
looped.

20. 1877. 10 p. lilac on buff cards.  
A. Lilac stamp and frame.  
B. Blue gray stamp, lilac frame.

---

Similar to No. 19, but BREFKORT is only 23 mm. long and composed of  
much thinner letters.

21. 1877. 16 p. brown on white.  
A. Period after TALLE.  
B. No period after TALLE.

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POSTKORT (TILL ORT INOM FINLAND) at top, key-pattern frame.

22. 1882. 10 x 10 p. blue lilac on buff. L 3. Frame 125 x 82 mm.  
23. 1885. 10 x 10 p. lilac on buff. R 3. Frame 127 x 81 mm.  
24. 1885. 10 x 10 p. carmine on buff. L 3. Frame 127 x 81 mm.

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VERLDSPOSTFORENINGEN, &c., at top, key-pattern frame.

25. 1879. 10 p. orange on buff.  
A. No errors in frame, the white up and down key-pattern in top  
frame begins at right with a downward stroke.

- B. No errors in frame, the key-pattern in top frame begins at right with a horizontal stroke.  
 C. Error in frame at top, 19 mm. from left corner.

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UNION POSTALE UNIVERSELLE in frame at top, FINLANDE (CARTE POSTALE) below, five dotted lines for the address.

26. 1881. 10 p. orange on buff, N of UNION is over C of CARTE.  
 A. Period after NIMI.  
 B. Colon after NIMI.  
 27. 1883. 10 p. orange on buff, N of UNION is over space between c and A of CARTE.  
 28. 1885. 10. p. rose on buff, same as No. 27.

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Inscription in two columns of seven lines each, no frame, five dotted lines for address, stamp has numerals in circles in all four corners.

29. 1886. 10 x 10 p. rose and black on dark buff. T 3.

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UNION POSTALE UNIVERSELLE—CARTE POSTALE—FINLANDE in three small lines at top, arms at left, stamp with numerals in circles in all four corners, at right, four dotted lines for address.

30. 1888. 10. p. rose and black on white.

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UNION POSTALE UNIVERSELLE at top in one line, below this is FINLANDE SUOMI a Russian word, FINLAND in one line, and below is two columns of three lines each, arms at left on original, map of Finland at left on reply, numerals in all four corners of stamp.

31. 1889. 10 x 10 p. rose and black on white. T. 3.  
 A. PENNIA in stamp at top.  
 B. PENNIN in stamp at top.

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Inscription same as in No. 30 for the single and like No. 31 for the reply card, but stamp different, having numerals in circles in the two upper corners and letters in the lower corners.

32. 1890. 10 p. rose and black on white.  
 33. 1890. 10 x 10 p. rose and black on white. T 3.

### FINLAND—HELSINGFORS.

KORRESPONDENSKORT at top in straight line, stamp at left, folded card with gummed flap.

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KORRESPONDENSKORT 71½ mm. long.

1. 1874. 10 p. green on thick white card.

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KORRESPONDENSKORT 70 mm. long.

2. 1874. 10 p. green on white card.  
 A. Thin card, period after HELSINGFORS.  
 B. Thick card, no period after HELSINGFORS.  
 C. Thick card, accent over F of HELSINGFORS.
-

KORRESPONDENSKORT 71 mm. long.

3. 1874. 10 p. green on thin white card.
4. 1874. 10. p. green on thin white card, s. P. H. embossed in a monogram in upper right part of card.
  - A. Period after no.
  - B. Without period after no.

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KORRESPONDENSKORT 72 mm. long, period after NO, and NO in large type.

5. 1875. 10 p. green on thin white cards.
  - A. Period after NO is close up to the two dashes.
  - B. Period after NO is not close up to the two dashes.

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KORRESPONDENSKORT 68 mm. long.

6. 1875. 10. p. green on thin white cards.
  - A. Period after no.
  - B. Without period after no.

## FRANCE.

The private cards issued in 1870, 1871 and 1872 are purposely left out.

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CARTE POSTALE in upper centre, below this are four lines of inscription, space for two stamps at right, frame type-set ornaments with interior ruled line only.

1. 1873. No value, black on white card, space for stamps inscribed.
  - A. s of DANS in third line is over I of CIRCONSCRIPTION.
  - B. s of DANS over space between I and R.
2. 1873. No value, black on white, space for stamps not inscribed.

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CARTE POSTALE in upper centre, below this are three lines of inscription, space for one stamp, frame type-set ornaments between two parallel lines, stars in corners.

3. 1873. No value, black on white cards.
  - A. Space for stamp inscribed.
  - B. Space for stamp not inscribed.
4. 1873. No value, black on bluish-white cards.
  - A. Same as 3 A.
  - B. Same as 3 B.

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CARTE POSTALE in upper centre, below this are four lines of inscription, space for two stamps not inscribed frame type-set ornaments with heavy exterior ruled line, diamond-shaped ornaments in corners.

5. 1873. No value, black on white.

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CARTE POSTALE in upper centre, below this are three lines of inscription, space for one stamp not inscribed, frame type-set ornaments with heavy exterior ruled line, 14 ornaments at sides.

6. 1873. No value, black on white.
-

CARTE POSTALE in upper centre, below this are five lines of inscription, PRIX: 10 CENTIMES, above date, space for one stamp not inscribed, frame with interior ruled line only.

7. 1873. No value, black on light brown cards.
- Period over CENTIMES is over 1 of 1872, light brown card.
  - Same as A, but on reddish brown card.
  - Period after CENTIMES is to left of 1 of 1872.
  - Same as A, but no period after MAISON at right.
  - Same as A, but D in upper left and 5 in upper right corners of frame.
  - Same as C, but D and 5 in upper corners of frame.
  - F in upper left and 5 in upper right corners of frame.
  - Same as G, but no period after 1872.
  - 10.—75. in lower left corner, period after 1872, dark brown.
  - Same as J, but very pale brown card.
  - Same as J, but no period after 1872.
  - 7.—75. in lower left corner.
- 

CARTE POSTALE in upper centre, below this are four lines of inscription, PRIX: 15 CENTIMES above date, space for one stamp not inscribed, frame type-set ornaments between two parallel lines with stars in corners.

8. 1873. No value, black on white cards.
- Period after CENTIMES is over 1 of 1872.
  - Period is over space between 1 and 8.
  - Period is slightly to the right of 1 of 1872.
  - Same as 8 A, with revenue hand stamp in blue in upper left corner.
9. 1873. No value, black on tinted cards.
- Bluish white card, period after CENTIMES is between 1 and 8.
  - Rose-tinted white card, period is over 1.
  - Rose-tinted white card, 7.—75. in lower left corner, the 5 is slightly below the 7.
  - Same as C, but figures 75 are even.
  - Rose-tinted white card, 10.—75. in lower corner.
- 

CARTE POSTALE in upper centre, with five lines of inscription below, frame is composed of a bar encircled by a rope.

1873. No value, black on brown, space for two stamps.
  1873. No value, black on brown, space for one stamp.
- 

CARTE POSTALE in upper centre, with four lines of inscription below, frame is a bar encircled by a rope, space for one stamp.

1873. No value, black on white cards.
    - Instructions at left and right reading up.
    - Instructions omitted, colon after PRIX.
    - Instructions omitted, period after PRIX.
-

CARTE POSTALE in upper centre, below four lines of instruction beginning PRIX—OU—PRIX—POSTALES, frame of type-set ornaments between two parallel lines, stars in corners, date in lower right corner, black inscription.

13. 1876. On rose-tinted card, dated NOVEMBRE 1875.
14. 1876. On light brown card, dated DECEMBRE 1875.
  - A. Small period after 1875 and  $\frac{1}{2}$  mm. from 5.
  - B. Large period after 1875 and 1 mm. from 5.
15. 1876. On white cards for January.
  - A. JANVIER 1876.
  - B. JVNVIER 1876, with A reversed.
16. 1876. On white cards for March.
  - A. MARS 1876. is 9 mm. long.
  - B. MARS 1876. is  $9\frac{1}{2}$  mm. long.
  - C. MARS 1876. is 9 mm. long, space between the 7 and 6.
  - D. MARS 1 76. is 9 mm. long, figure 8 missing.
17. 1876. On white cards for April.
  - A. AVRIL 1876.
  - B. AVRIL 1876, period after 6 above the line.
  - C. AVRIL 1876., very large period after 6.
18. 1876. On white cards for May.
  - A. 961.—MAI 1876.
  - B. 961.—MAI 1876, no period after 1876.
  - C. 961—MAI 1876., no period after 961, the 8 goes below the line.
  - D. 961.—MAI 1866.
  - E. 981.—MAI 1876.
  - F. MAI 1876.
19. 1876. On white cards for July.
  - A. 1443.—JUILLET 1876.  $17\frac{1}{2}$  mm. long.
  - B. 144.—JUILLET 1876 3 of 1443 missing, no period after 1876
  - C. 1443.—JUILLE 1876. T of JUILLET missing.
  - D. 1433.—JUILL T 1876. E of JUILLET missing.
  - E. 1443.—JUILLET 1876. ET of JUILLET and 1 of 1876 very small type and both are above other letters.
  - F. 1443.—JUILLET 1876.  $18\frac{1}{2}$  mm. long.
20. 1876. On white cards for September.
  - A. 2242.—SEPTEMBRE 1876. 20 mm. long.
  - B. 2242.—SEPTEMBRE 1876.  $20\frac{1}{2}$  mm. long.
  - C. 2242.—SEPTEMBRE 1876. 22 mm. long.
  - D. 2242.—SEPTEMBRE 1876.  $21\frac{1}{2}$  mm. long and very large period after 1876.
  - E. 2242.—SEPTEMBRE 1876 No period after 1876.
  - F. 2.42.—SEPTEMBRE 1876.
  - G. 2242.—SEPTEMBRE 1876.
  - H. 2242. SEPTEMBRE— 1876.
  - J. 2242.—SEPTEMBRE 1876 8 of 1876 reversed, period after 1876 is above the line.
  - K. 2242.—SEPLEMBRE 1876. T of SEPTEMBRE reversed.
  - L. 2 42 —SEPTEMBRE 1876. Second 2 of 2242 missing and period after 42 also missing.

21. 1876. On white cards for November.
- A. 2713.—NOVEMBRE 1876. 21½ mm. long.
  - B. 2713.—NOVEMBRE 1876. 22½ mm. long.
  - C. 2713.—NOVEMBRE 1876. 22½ mm. long, the 7 of 2713 and the v of NOVEMBRE are above the other letters, and the first e is below the other letters.
  - D. 2713.—NOVEMBRE 1876. 23½ mm. long.
22. 1876. On white cards for December.
- A. 2960.—DECEMBRE 1876. 21 mm. long.
  - B. 2960.—DECEMBRE 1876. 22 mm. long.
  - C. 2960.—DECEMBRE 1876. 22½ mm. long.
  - D. 2960. DECEMBRE 1876. No dash after 2960.
  - E. 2960 —DECEMBRE 1876. No period after 2960.
  - F. 2960.—DECEMNBRE 1876. Month spelt wrong.
  - G. 2960 —DECEMBEE 1876. Month spelt wrong, no period after 2960.
  - H. 2960.—DECEMBRE 1876. 1 of 1876 reversed.
  - J. 2960 —DECMNBRC 1876. Month spelt wrong and no period after 2960.
  - K. 29 0 —DECEMBRE 1876. No period after 29 0.
  - L. 2960.—DECEMBRE 18 The 76 of 1876 missing.
  - M. 2714.—DECEMBRE 1876.
23. 1877. On white cards for February.
- A. 354.—FEVRIER 1877. Figure 4 is 4½ mm. from f.
  - B. 354 —FEVRIER 1877. No period after 354.
  - C. 354.—FEVRIEN 1877. Second r reversed.
  - D. 354.—FEVRIER 1877 Figure 4 is 5½ mm. from f.
  - E. 354.—FEVRIER 1877. Two periods after 354.
24. 1877. On white cards for April.
- A. 739 —AVRIL 1877. No period after 739.
  - B. 739.—AVRIL 1877. Period after 739.
25. 1877. On white cards for June.
- A. 1240.—JUN 1877. 27½ mm. long.
  - B. 1240.—JUN 1877. 28 mm. long.
26. 1877. On white cards for July.
- A. 1585.—JUILLET 1877. 1 of 1585 in large black type.
  - B. 1585.—JUILLET 1877. 1 of 1877 in large black type.
  - C. 1585.—JU LLET 18 7. 1 of JUILLET and 7 of 1877 missing.
  - D. 585.—JUILLET 1877. 1 of 1585 missing.
  - E. 1585.—JUILLET 1877. All figures and letters same type.
27. 1877. On white cards for September.
- A. 1846.—SEPTEMBRE 1877. Small periods.
  - B. 1846. SEPTEMBRE 1877. No dash after 1846.
  - C. 1846.—SEPTEMBRE 1877. 8 of 1846 reversed.
  - D. 1846.—SEPTEMBRE 1877. Large periods.
28. 1877. On white cards for December.
- A. 2718.—DECEMBRE 1877.
  - B. 2718.—DECEMBRE 1877. 1 of 1877 reversed.



29. 1878. On white cards for February.
- A. 299.—FEVRIER 1878. is 19 mm. long.
  - B. 299.—FEVRIER 1878. is 18 mm. long.
  - C. 299.—FEVRIER 1878. is 18 mm. long, no period after 299.
  - D. 299.—FEVRIER 1878. is 20 mm. long, second E of FEVRIER very small.
  - E. 299.—FEVRIER 1878. Is 20 mm. long, all letters same height.
30. 1878. On white cards for April.
- A. 750.—AVRIL 1878. 7 of 750 small, 7 of 1878 large.
  - B. 750.—AVRIL 1878. 7 of 750 large, 7 of 1878 small.
  - C. 750.—LVRIL 1878.
  - D. 850.—AVRIL 1878.
  - E. 750.—A RIL 1878. The v of AVRIL missing.
31. 1878. On white cards for May.
- A. 1221.—MAI 1878. Small black period  $\frac{1}{2}$  mm. from 1878.
  - B. 1221.—MAI 1878. Large black period 1 mm. from 1878.
  - C. 1221.—MAI 1878. Period after 1878 above the line.
32. 1878. On white cards for June.
- A. 1474.—JUIN 1878.
  - B. 1474.—JUIN 1 . 878 of 1878 missing.
  - C. 1474.—JUN 1878. No period after 1474.

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CARTE POSTALE in upper centre, below in script CE COTE ESTRESERVE, &c., stamp at right, no frame.

33. 1878. 10 c. black on lilac (shades) two lines for address.
- A. On dark lilac card.
  - B. On gray lilac card.
  - C. On brownish lilac card.
  - D. On very dark lilac card.
34. 1878. 15 c. blue on pale blue, two lines for address.
35. 1879. 10 c. black on lilac (shades) three lines for address.
- A. On lilac card.
  - B. On brownish lilac card.
36. 1879. 15 c. blue on pale blue, three lines for address.
37. 1879. 10 x 10 c. black on pale blue. T 3. Three lines for address.
- NOTE.—Major Evans catalogues this card as being found folded at bottom as well as at the top.
38. 1879. 15 x 15 c. black on green. T 3. Three lines for address.
- A. E of JOINTE slightly to the right of the centre of o of REPONSE.
  - B. E of JOINTE slightly to the left of the centre of o of REPONSE.

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CARTE POSTALE in upper centre, below in script CE COTE EST EXCLUSIVEMENT, &c., stamp at right, no frame.

39. 1881. 10 c. black on lilac, three lines for address.
40. 1883. 10 c. black on lilac, four lines for address.
- A. Extend T of CARTE downwards and it would pass between c and L.
  - B. The T if extended would pass through the c.

41. 1887. 10 x 10 c. black on blue. T 3. Four lines for address.  
 42. 1890. 10 c. black on yellow buff, four lines for address.  
     A. Fourth ruled line 49 mm. long.  
     B. Fourth ruled line 48½ mm. long.  
 43. 1890. 10 c. black on blue, four lines for address.  
 44. 1890. 10 x 10 c. black on blue. T 2. Four lines for address, the impression is on both sides of the first half, nothing on the second half (error).

### FRANCE—LETTER CARDS.

CARTE LETTRE at top, stamp at right, no lines for address, cards folded at bottom.

1. 1885. 15 c. blue impression on various colored cards.  
     A. On dark gray.  
     B. On light gray.  
     C. On dark brown.  
     D. On lighter brown.  
     E. On rose.  
     F. On cream.  
     G. On blue.

CARTE LETTRE at top, small ornament below, stamp at right, four lines for the address, cards folded at top, no inscription at foot.

2. 1886. 15 c. blue on straw.  
 3. 1886. 25 c. black on rose.  
     A. Perforations extend to bottom and sides.  
     B. Perforations extend to sides only.

Same as Nos. 2 and 3, but with *POUR OUVRIR, &c.*, at bottom.

4. 1886. 15 c. blue on straw, perforations extend to sides only.  
 5. 1886. 25 c. black on rose, perforations extend to sides only.  
     A. Period after *POINTILLE* at foot.  
     B. Comma after *POINTILLE* reversed.  
 6. 1886. 15 c. blue on gray.  
     A. Perforations extend to sides only.  
     B. Perforations do not extend to bottom or sides.  
     C. Instruction on the wrong fold.  
 7. 1887. 5 c. surcharged on No. 6 A. *VENDUE 5 CENTIMES* in blue.

### FRANCE—BALLOON CARDS.

(Used in Paris during the siege in 1870.)

Arms in centre—*PAR BALLON* at left.

1. 1870. Black on various colored card.  
     A. On white card.  
     B. On yellow card.  
     C. On blue card.  
     D. On gray card.

## BALLOON LETTER SHEETS.

Arms in centre like the cards, inscribed rectangle at right.

2. 1870. No value, black on various colored paper.
  - A. On green.
  - B. On pink.
  - C. On lilac.
  - D. On blue.

## FRANCE—PNEUMATIC CARDS.

SERVICE TELEGRAPHIQUE—TUBES PNEUMATIQUES—CARTE-TELEGRAMME in three lines in upper centre, stamp at right has Commerce and Peace with numeral in centre.

1. 1879. 50 c. rose on buff.

Same as No. 1, but stamp has female seated holding a cornucopia.

2. 1880. 50 c. rose on buff.
3. 1880. 50 x 50 c. rose on buff. T 3.

The above three cards surcharged TAXE REDUITE—30 c., and old value obliterated by six bars.

4. 1880. 30 c. on 50 c. card No. 1.
  - A. c of surcharge close to the figures.
  - B. c of surcharge  $1\frac{1}{2}$  mm. from figures.
  - C. c of surcharge 1 mm. from figures.
5. 1880. 30 c. on 50 c. card No. 2.
6. 1880. 30 x 30 c. on 50 x 50 c. card No. 3.

Same as Nos. 2 and 3.

7. 1880. 30 c. rose on buff.
8. 1882. 30 x 30 c. rose on buff. T 3.

SERVICE TELEGRAPHIQUE in upper centre, CARTE-TELEGRAMME in centre of card, PARIS in lower right corner, stamp has female seated holding a cornucopia, Map of Paris in centre of card in three colors, blue, pale rose and deep rose.

9. 1882. 30 c. black on buff, FEVRIER 1882 at left.
10. 1883. 30 c. black on buff, AVRIL 1883 at left.

Similar to Nos. 9 and 10, but Map of Paris in blue only.

11. 1884 30 c. black on buff, FEVRIER 1884 at left.
  - A. 4 of 1884 is over E of SERVICE.
  - B. 4 is over space after SERVICE.
  - C. Same as B, but lower part of P of PARTIES missing.

Card No. 11 surcharged in red VALABLE POUR TOUT PARIS.

12. 1885. 30 c. black and red on buff.
  - A. Same as 11 B, lower ends of P of PARTIES missing.

- B. Same as 11 B, right lower end of P missing.  
 C. Same as 11 B, whole lower part of P missing.

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Card No. 8 surcharged in black, VALABLE POUR TOUT PARIS.

13. 1886. 30 x 30 c. rose and black on buff. T 3.

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Similar to No. 9, but no map, and only two lines of instruction, reading up the card at left.

14. 1885. 30 c. black on buff.  
 A. Wavy line over CARTE TELEGRAMME 13 mm. long, period after FORTIFIEE, no dot over second I of LIMITES.  
 B. Same as A, but no period after FORTIFIEE.  
 C. Wavy line 14 mm. long.  
 D. Same as A, but dot over second I of LIMITES.
15. 1887. 30 x 30 c. black on buff. T 3.

### FRANCE—PNEUMATIC LETTER CARDS.

SERVICE TELEGRAPHIQUE—TUBES PNEUMATIQUES—TELEGRAMME in three lines in upper centre, stamp has Commerce and Peace with numeral in centre.

1. 1879. 75 c. black on blue.

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Card No. 1 surcharged TAXE REDUITE 50 c., and old value obliterated by six bars in red.

2. 1880. 50 c. on 75 c. black and red on blue.

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Inscription same as No. 1, but stamp has female seated holding a cornucopia.

3. 1881. 50 c. black on blue.

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Similar to No. 3, but Map of Paris in centre colored.

4. 1882. 50 c. black on blue, FEVRIER 1882 at left.  
 5. 1883. 50 c. black on blue, AVRIL 1883 at left.  
 6. 1884. 50 c. black on blue, FEVRIER 1884 at left.

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Card No. 6 surcharged VALABLE POUR TOUT PARIS in red.

7. 1885. 50 c. black and red on blue.

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Similar to above, but without map and CE COTE EST, &c., at top in capitals.

8. 1885. 1 f. black on rose, 68 perforations across top.  
 9. 1885. 50 c. black on blue, perforations extend to top and sides.  
 A. Vertical perforations, 108 mm. apart.  
 B. Vertical perforations, 109 mm. apart.
10. 1889. 50c. back on blue, perforations do not extend to top and sides.

11. 1889. 1 f. black on rose, 84 perforations across top.

NOTE.—Major Evans, in his catalogue, states that although these cards seem to be issued by the Telegraph Department, they are not *Telegraph Cards*, properly so called; they are really *Post Cards* and *Letter Cards* conveyed through Pneumatic tubes.

### FRENCH COLONIES.

CARTE POSTALE in upper centre, below this three lines of instruction beginning PRIX POUR LA FRANCE, L'ALGERIE, LES COLONIES FRANCAISES, &c., and ending with 20 CENTIMES. Space for one stamp, frame of type-set ornaments between parallel lines, stars in corners.

1. 1876. No value, black on white, MARINE—1876. (696.) in lower left corner.
  - A. Parenthesis inclosing 696 are 5 mm. apart.
  - B. Parenthesis inclosing 696 are 4½ mm. apart.
  - C. Same as B, but INE of MARINE missing, and a large N in their place.
2. 1876. No value, black on white, MARINE—1876. (1188.) in lower left corner.

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Same as No. 1, but the instructions at top end 10 CENTIMES instead of 20 CENTIMES, and MARINE, &c., not in lower left corner.

3. 1876. No value, black on white.

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CARTE POSTALE in upper centre, below in one line CE COTE EST EXCLUSIVEMENT, &c., four lines for address, no frame.

4. 1885. 10 c. black on lilac.
5. 1885. 10 x 10c. black on blue. T 3.

### FRENCH COLONIES—LETTER CARDS.

CARTE-LETTRE in upper centre, stamp at right, four lines for address.

1. 1887. 15 c. blue on gray, perforations extend to sides only.
2. 1887. 15 c. blue on pale blue.
3. 1887. 25 c. black on rose, perforations extend to sides only.
4. 1889. 25 c. black on rose, perforations do not extend to sides.

### GAMBIA.

UNION POSTALE UNIVERSELLE—GAMBIA (GAMBIE)—POST (arms) CARD in three lines in upper centre, stamp at right, with Queen's head in octagon frame.

1. 1880. 1½ d. gray on thin buff card.
2. 1884. 1½ d. gray on thick pale buff card.
3. 1884. 1½ x 1½ d. gray on thick pale buff card. T 3.

## GERMAN EMPIRE.

DEUTSCHES REICHS- (Eagle) POSTGEBIET in curve at top, CORRESPONDENZ-KARTE under eagle, five paragraphs of instruction at foot, large card about 164 x 113 mm., crown over eagle has no streamers.

1. 1871. No value, black inscription on buff cards.
    - A. Thick hyphen between CORRESPONDENZ and KARTE in headline of instructions. In Par. 4 N of VERFAHREN is under U of POSTVORSCHUSZ. In Par. 3 last N of KANN is under I of IST.
    - B. Thick hyphen. In Par. 4 N of VERFAHREN is under sz. In Par. 3 N of KANN is under I of IST.
    - C. Thin hyphen. In Par. 4 N of VERFAHREN is under U. In Par. 3 N of KANN is under ST of IST.
    - D. Thin hyphen. In Par. 4 N of VERFAHREN is under sz. In Par. 3 N of KANN is under ST of IST.
    - E. With c 154 in corner.
- 

DEUTSCHES (Eagle) REICHSPOSTGEBIET in curve at top, CORRESPONDENZ-KARTE under eagle, five paras. at foot, card same size as No. 1, crown over eagle has streamers.

2. 1871. No value, black inscription on buff cards.
    - A. Eagle 15½ mm. high.
    - B. Eagle 18½ mm. high, lower point of eagle over centre of D.
    - C. Eagle 18½ mm. high, lower point of eagle over the N.
    - D. Eagle 18½ mm. high, lower point of eagle over space between N and D.
- 

DEUTSCHES REICHS- (Eagle) POST-GEBIET in straight line at top, CORRESPONDENZ-KARTE under eagle, five paras. at foot, card same size as No. 1.

3. 1871. No value, black inscription on buff cards.
    - A. Crown over eagle without streamers.
    - B. Crown over eagle with streamers.
- 

DEUTSCHES (Eagle) REICHSPOSTGEBIET in curve at top, CORRESPONDENZ-KARTE under eagle, four paras. at foot, card smaller, only 147 x 92 mm.

4. 1871. No value, black inscription on buff cards.
    - A. In Par. 1, line 4, ½ GROSCHEN, lower point of arms over centre of N.
    - B. ½ GROSCHEN, lower point of arms over right stroke of N.
    - C. In Par. 1, line 4, EIN VIERTEL GROSCHEN.
- 

DEUTSCHES REICHS- (Eagle) POST-GEBIET in curve at top, CORRESPONDENZ-KARTE under eagle, four paras. at foot, card same size as No. 4,

5. 1871. No value, black inscription on buff cards.  
 A. In Par. 1, 1 KREUZER.  
 B. In Par. 1,  $\frac{1}{2}$  GROSCHEN, and c 154 in corner.

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DEUTSCHES (Eagle) REICHSPPOSTGEBIET in curve at top, CORRESPONDENZ-KARTE below eagle with double hyphen, three paras at foot on original, five lines of instruction in each column on original.

6. 1872. No value, black inscription on rose card. T 3.  
 A. Fourth line of Par. 1 begins von.  
 B. Fourth line of Par. 1 begins zum.

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DEUTSCHES (Eagle) REICHSPPOSTGEBIET in curve at top, CORRESPONDENZ-KARTE below eagle with single hyphen, three paras at foot in two columns of five lines each.

7. 1872. No value, black inscription on rose card. T 3.  
 A. Fourth line of Par. 1 begins PREISE.  
 B. Fourth line begins  $\frac{1}{2}$ , c 154 a in lower right corner.  
 C. Fourth line begins  $\frac{1}{2}$ , c 154 a omitted.  
 D. Fourth line begins zum.

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DEUTSCHES (Eagle) REICHSPPOSTGEBIET in curve at top, CORRESPONDENZ-KARTE below eagle with single hyphen, three paras at foot with five lines in the first column and four in the second, the fourth line of Par. 1 begins  $\frac{1}{2}$ .

8. 1872. No value, black inscription on rose card. T 3.  
 A. Leaf at foot of eagle is open, third line of inscription between thick parenthesis on original, and between thin on reply, the figure 5 in Par. 1 is over R of FUR and under E of FORMULARE.  
 B. Same as A, but figure 5 in Par. 1 is over space after FUR and under E of FORMULARE.  
 C. Leaf at foot of eagle is open, third line of inscription between thick parenthesis on both cards, figure 5 in Par. 1 is over space after FUR and under space after FORMULARE.  
 D. Eagle 11 $\frac{1}{2}$  mm. wide, CORRESPONDENZ-KARTE 49 mm. long, figure 5 in Par. 1 is over R of FUR and under space after FORMULARE.  
 E. Same as D but with c 154 a in lower right corner.  
 F. Eagle 14 mm. wide, CORRESPONDENZ-KARTE 49 mm. long, c 154 a in corner.  
 G. Eagle 12 mm. wide, CORRESPONDENZ-KARTE 43 mm. long, period after FREIMARKE in rectangle, c 154 a in corner.  
 H. Same as G, but no period after FREIMARKE.  
 J. Eagle 11 $\frac{1}{2}$  mm. wide, CORRESPONDENZ-KARTE 46 mm. long, c 154 a in corner,  
 K. Eagle 12 $\frac{1}{2}$  mm. wide, CORRESPONDENZ-KARTE 46 mm. long, c 154 a in corner.
-

DEUTSCHE (Eagle) REICHSPOST in curve at top, POSTKARTE in Gothic letters under eagle, four paras at foot.

9. 1872. No value, black inscription on buff card, fourth line of Par. 1 begins MULARE.
  - A. B of BRAUCHT is under comma after ZINTE in Par. 2.
  - B. B of BRAUCHT is under E of ZINTE in Par. 2.
10. 1872. No value, black inscription on buff card, third line of Par. 1 begins MARKENWERTHS.
  - A. In Par. 1 N of VON is over N of GEGEN, c 154 small.
  - B. In Par. 1 N of VON is over second E of GEGEN, c 154 large.
11. 1872. No value, black inscription on buff card, third line of Par. 1 begins WERTHS, fourth line of Par. 3 begins CHEN.
12. 1872. No value, black inscription on buff card, third line of Par. 1 begins WERTHS, fourth line of Par. 3 begins ZU.
13. 1872. No value, black inscription on buff card, third line of Par. 1 begins WERTHS, fourth line of Par. 3 begins VOR.
  - A. First word of Par. 4 is POSTKARTEN. In Par. 1 figure  $\frac{1}{2}$  is large.
  - B. First word of Par. 4 is POSTKARTEU. In Par. 1 figure  $\frac{1}{2}$  is small.
14. 1872. No value, black inscription on buff card, third line of Par. 1 begins VERAB, third line of Par. 3 begins ZU.
  - A. In Par. 1 E of ALLEN is over E of DES.
  - B. In Par. 1 E of ALLEN is a little to the right of E of DES, and the figure 5 is a little to the right of A of FORMULARE.
  - C. In Par. 1 E of ALLEN is a little to the right of E of DES, and the figure 5 is a little to the left of A of FORMULARE.
15. 1872. No value, black inscription on buff card, third line of Par. 1 begins VERAB, third line of Par. 3 begins GLEIT, the second word of line 2 of Par. 1 is UND.
  - A. Leaf at foot of eagle is open. In Par. 1, line 4, CK of STUCK are united. In Par. 4 M of IM is over space before MIT.
  - B. Leaf at foot of eagle is open, CK of STUCK are united. In Par. 4 M of IM is nearly over M of MIT and C of DEUTSCHLANDS is over the last S of RUSSLANDS.
  - C. Leaf at foot of eagle is open, CK of STUCK are united. In Par. 4 M of IM is nearly over M of MIT, and C of DEUTSCHLANDS is over D of RUSSLANDS, no period after FREIMARKE in rectangle.
  - D. Leaf at foot of eagle is open, CK of STUCK are united. In Par. 4 M of IM is directly over M of MIT, and C of DEUTSCHLANDS is over space between D and S of RUSSLANDS.
  - E. Leaf at foot of eagle is open; CK of STUCK are separated.
  - F. Leaf shows the fibre, all the capital P's in the instructions are nearly square.
  - G. Same as F, but with a fine ruled line 71 mm. long under the fifth dotted line.
  - H. Circle in a circle directly under shield in eagle; in Par. 1  $\frac{1}{2}$  is under space after MARKEN; in Par. 4 M of IM is over M of MIT.



- J. Circle in a circle directly under shield in eagle; in Par. 1  $\frac{1}{2}$  is under N of MARKEN; in Par. 4 M of IM is over space before MIT.
- K. White cross in lower part of eagle; eagle smaller, only 14 mm. high; in Par. 4 M of IM is a little to the right of M of MIT.
16. 1872. No value, black inscription on buff card, third line of Par. 1 begins VERAB, third line of Par. 3 begins GLEIT, the second word of line 2 of Par. 1 is U; in Par. 3, line 3, IMGLEICHEN.
- A. AN is 27 mm. from POSTKARTE; in Par. 4 last R of VERKEHR is over R of RUSSLANDS; in Par. 3 B of BEFORDERT is over centre of D of DIE.
- B. Same as A, but in Par. 3 B of BEFORDERT is over space between D and I of DIE.
- C. Same as A, but in Par. 3 B of BEFORDERT is over I of DIE.
- D. Same as C, but no accents over A of KAUFlich the last word in Par. 1.
- E. AN is 27 mm. from POSTKARTE; in Par. 4 last R of VERKEHR is to the left of R of RUSSLANDS; in Par. 3 N of NUR is over D of SIND.
- F. Same as E, but in Par. 3 N of NUR is over ND of SIND.
- G. AN is 31 mm. from POSTKARTE; in Par. 4 last R of VERKEHR is to the left of R of RUSSLANDS; in Par. 3 N of NUR is over D of SIND; period after c 154 in lower right corner.
- H. AN is 31 mm. from POSTKARTE; in Par. 4 last R of VERKEHR is over R of RUSSLANDS; in Par. 3 N of NUR is over ND of SIND; comma after c 154 in lower right corner.
17. 1872. No value, black inscription on buff card, same as No. 16, but INGLEICHEN in the third line of Par. 3 instead of IMGLEICHEN.
18. 1872. No value, black inscription on buff card, third line of Par. 1 begins WERTHS, fourth line begins DEN, 1 KREUZER in fourth line of Par. 1.

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DEUTSCHE (Eagle) REICHSPOST in curve at top, POST-KARTE under eagle, with hyphen of two strokes, three paras at foot, c 154 a in lower right corner.

19. 1872. No value, black inscription on rose card. T 3.

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DEUTSCHE (Eagle) REICHSPOST in curve at top, POSTKARTE under eagle, three paras at foot, each column has five lines of instruction.

20. 1872. No value, black inscription on rose cards. T 3.
- A. POSTKARTE 22 mm. long; fourth line of Par. 1 begins ZUM;  $\frac{1}{2}$  GROSCHEN in fourth line of Par. 1.
- B. POSTKARTE 31 mm. long; fourth line of Par. 1 begins PREISE; 2 KREUZER in fourth line of Par. 1.
- C. POSTKARTE 30 mm. long; fourth line of Par. 1 begins VON;  $\frac{1}{2}$  GROSCHEN in fourth line of Par. 1.

- D. POSTKARTE 29 mm. long; fourth line of Par. 1 begins ZUM;  
 ½ GROSCHEN in fourth line of Par. 1; 181 instead of 1ST in  
 first line of Par. 2; in fourth line of Par. 1 the figure 5 is  
 large.
- E. Same as D, but figure 5 in Par. 1 is small.

DEUTSCHE (Eagle) REICHSPPOST in curve at top, POSTKARTE under eagle,  
 three paras at foot, first column has five lines, second column has  
 four lines, c 154 a at foot.

21. 1872. No value, black inscription on rose cards. T 3.
- A. Third line of inscription between thin parenthesis on original.
- B. Third line of inscription between thick parenthesis on original  
 and on reply card; in Par. 2 T of BRAUCHT is under I of  
 BLEIFEDER.
- C. Thick parenthesis on original, thin on reply card; in Par. 2 T  
 of BRAUCHT is under F of BLEIFEDER.

DEUTSCHE (Eagle) REICHSPPOST in curve at top, POSTKARTE under eagle,  
 no instructions at foot.

22. 1872. No value, black inscription on rose cards. T 3.
- A. c 154 a in italics.
- B. c 154 a in roman.

DEUTSCHE (Eagle) REICHSPPOST in curve at top, CORRESPONDENZ-KARTE  
 under eagle, three para's at foot in two columns of five lines each.

23. 1872. No value, black inscription on rose card. T 3.

DEUTSCHE (Eagle) REICHSPPOST in curve at top, POSTKARTE under  
 eagle in Gothic letters, no para's at foot, rectangle in upper right  
 corner for stamp.

24. 1872. No value, black inscription on buff card, four dotted lines for  
 the address 31 mm. apart, c 154 in lower right corner.
25. 1872. No value, black inscription on buff cards, five dotted lines for  
 the address.
- A. Lines for address 28 mm. apart, c 154 is 17 mm. below last line.
- B. Lines for address 41 mm. apart, c 154 is 4½ mm. below last  
 line.
- C. Lines for address 36 mm. apart, c 154 is 2½ mm. below last  
 line, lower point of eagle is 3 mm. from K of POSTKARTE.
- D. Lines for address 35½ mm. apart, c 154 is 2½ mm. below last  
 line, lower point of eagle is 2 mm. from K of POSTKARTE.
- E. Lines for address 35 mm. apart, c 154 is 2½ mm. below last line,  
 no period after the c. lower point of eagle is 2 mm. from K.
- F. Lines for address 33 mm. apart, c 154 omitted.
26. 1872. No value, black inscription on buff cards, six dotted lines for  
 the address.
- A. Lines 40 mm. apart, c 154 is 2 mm. below last line.
- B. Lines 40 mm. apart, c 154 omitted.

- C. Lines 41 mm. apart, c 154 is 4 mm. below last line, thick card.  
 D. Lines 41 mm. apart, c 154 is 4 mm. below last line thin card.  
 E. Lines 41 mm. apart, c 154 is  $5\frac{1}{2}$  mm. below last line, thin card.  
 F. Lines 41 mm. apart, c 154 is  $5\frac{1}{2}$  mm. below last line, thick card.  
 G. Lines 39 mm. apart, c 154 is 6 mm. below last line.  
 H. Lines  $36\frac{1}{2}$  mm. apart, c 154 is 7 mm. below last line.  
 J. Lines  $36\frac{1}{2}$  mm. apart, c 154 is 9 mm. below last line.  
 K. Lines  $36\frac{1}{2}$  mm. apart, c 154 is 11 mm. below last line.  
 L. Lines  $34\frac{1}{2}$  mm. apart, c 154 is in the lower left corner 3 mm. below and  $4\frac{1}{2}$  mm. from beginning of last dotted line.  
 M. Lines 35 mm. apart, c 154 is in the lower left corner 3 mm. below and 6 mm. from beginning of last dotted line.  
 N. Lines 36 mm. apart, c 154 is  $6\frac{1}{2}$  mm. below last line, periods after c and after 154.  
 O. Lines 36 mm. apart, c 154 is  $6\frac{1}{2}$  mm. below last line, period after c, but none after 154.  
 P. Lines 36 mm. apart, c 154 is  $6\frac{1}{2}$  mm. below last line, periods after c and 4, but the figure 5 is missing.  
 Q. Lines  $36\frac{1}{2}$  mm. apart, c 154 is 2 mm. below last line, periods after c and after 154.  
 R. Same as Q, but no periods after c and 154.  
 S. Same as Q, but no period after c.
27. 1872. No value, black inscription on buff cards, seven dotted lines for the address.
- A. Lines 39 mm. apart, IN on fourth dotted line, c 154 is  $4\frac{1}{2}$  mm. below, and  $4\frac{1}{2}$  mm. from end of last dotted line.  
 B. Same as A, but c 154 is 6 mm. from end of last dotted line.  
 C. Same as A, but c 154 is 11 mm from end of last dotted line.  
 D. Same as A, but c 154 is 18 mm, from end of last dotted line.  
 E. Lines 39 mm. apart, IN after fourth dotted line, c 154 is  $4\frac{1}{2}$  mm. below, and 7 mm. from end of last dotted line.  
 F. Same as E, but c 154 is 6 mm. from end of last dotted line.  
 G. Lines  $42\frac{1}{2}$  mm. apart, IN after fifth dotted line, c 154 is  $3\frac{1}{2}$  mm. below and  $4\frac{1}{2}$  mm. from end of last dotted line.  
 H. Same as G, but c 154 is 6 mm. from end of last dotted line.  
 J. Lines 41 mm. apart, IN after fourth dotted line, c 154 is 4 mm. below last dotted line, P of POSTKARTE is curved at foot.  
 K. Lines  $50\frac{1}{2}$  mm. apart, IN on fifth dotted line, c 154 is  $\frac{1}{2}$  mm. below last dotted line, FREIMARKEN in rectangle instead of FREIMARKE.  
 L. Lines  $43\frac{1}{2}$  mm. apart, IN after fourth dotted line, c 154 is 2 mm. below last dotted line, on yellow buff card.  
 M. Same as L, but on brownish buff card.  
 N. Lines 39 mm. apart, IN at end of fifth dotted line, c 154 in lower left corner.  
 O. Lines  $42\frac{1}{2}$  mm. apart, IN after fifth dotted line, c 154 is  $3\frac{1}{2}$  below and 4 mm. from end of last dotted line, 4 of 154 is a little above the other figures.

DEUTSCHE (Eagle) REICHSPOST in curve at top, POSTKARTE under eagle, and below this AUF DIE VORDERSEITE IST NUR, &c., in one line, five lines for address, the fourth preceded by (BESTIMMUNG-SORT), and the fifth by (WOHNUNG).

28. 1873. No value, black inscription on buff card.  
 A. Lines  $36\frac{1}{2}$  mm. apart, c 154 omitted.  
 B. Lines  $36\frac{1}{2}$  mm. apart, c 154 in corner.  
 C. Lines 33 mm. apart.

DEUTSCHE REICHS-POST in curve at top over POSTKARTE, other inscriptions same as No. 28, stamp in upper right corner, all inclosed in a fancy frame.

29. 1873.  $\frac{1}{2}$  gr. brown on buff.  
 A. Dotted lines for address.  
 B. Ruled lines for address.  
 30. 1873. 2 kr. brown on buff.  
 A. Dotted lines for address.  
 B. Ruled lines for address.  
 31. 1873.  $\frac{1}{2} \times \frac{1}{2}$  gr. brown on buff. T 3.  
 A. Dotted lines for address.  
 B. Ruled lines for address.  
 32. 1873. 2 x 2 kr. brown on buff. T 3.  
 A. Dotted lines for address.  
 B. Ruled lines for address.

DEUTSCHE (Eagle) REICHSPOST in curve at top, POSTKARTE below eagle, the fourth line begins 5 PFG.

33. 1874. No value, black inscription on rose card. T 3.

DEUTSCHE REICHSPOST—POSTKARTE in two straight lines in Roman type at top, no frame, rectangle inscribed.

34. 1875. No value, black inscription on buff cards.  
 A. c 154 small type  $6\frac{1}{2}$  mm. long, periods after c and 154.  
 B. Same as A but no period after c.  
 C. c 154 large type 9 mm. long, periods after c and 154.  
 D. Same as C but no periods after c or 154.  
 E. Without c 154 (Error).  
 35. 1875. No value, black inscription on buff cards. T 3.  
 A. RUCKANTWORT on reply card.  
 B. ANTWORT on reply card.

Same as No. 34, but with stamp in upper right corner with PFENNIGE spelt with the final E.

36. 1875. 5 pfg. lilac and black on buff.  
 A. IN is  $\frac{1}{2}$  mm. from third dotted line.  
 B. IN is  $1\frac{1}{2}$  mm. from third dotted line.  
 C. IN is  $2\frac{1}{2}$  mm. from third dotted line.

37. 1875. 5 x 5 pfg. lilac and black on buff. T 3.  
 A. RUCKANTWORT on reply card, like 36 A.  
 B. Same as A, but lower part of F of FUR missing.  
 C. Same as A but IN is 2 mm. from third dotted line.  
 D. ANTWORT on reply card.

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WELTPOSTVEREIN (UNION POSTALE UNIVERSELLE) in straight line at top, inscription in black, stamp and frame in rose.

38. 1878. 10 pfg. rose and black on buff.  
 A. Round periods after WELTPOSTVEREIN, UNIVERSELLE and DEUTSCHLAND, v of UNIVERSELLE is over centre of space between c and h of DEUTSCHLAND.  
 B. Round periods after WELTPOSTVEREIN, UNIVERSELLE and DEUTSCHLAND, v of UNIVERSELLE is nearly over the left leg of h of DEUTSCHLAND.  
 C. Round periods after WELTPOSTVEREIN, UNIVERSELLE and DEUTSCHLAND, period after UNIVERSELLE is outside the parenthesis.  
 D. Round periods after WELTPOSTVEREIN, UNIVERSELLE, diamond period after DEUTSCHLAND.  
 E. Round periods after WELTPOSTVEREIN, UNIVERSELLE, no period after DEUTSCHLAND.
39. 1879. 10 x 10 pfg. rose and black on buff. T 3.  
 A. T of ANTWORT directly over T of JOINTE.  
 B. T of ANTWORT a little to the left of T of JOINTE.

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DEUTSCHE REICHSPOST—POSTKARTE in two straight lines in Roman type at top, no frame, with PFENNIG spelt without the final e.

40. 1880. 5 pfg. lilac and black on buff, no date.  
 41. 1880. 5 x 5 pfg. lilac and black on buff. T 3. No date.  
 42. 1882. 5 pfg. lilac and black on buff, dated.  
 1 82      3 82      5 82      7 82      9 82      11 82  
 2 82      4 82      6 82      8 82      10 82      12 82
43. 1882. 5 x 5 pfg. lilac and black on buff. T 3. Dated.  
 6 82      8 82      10 82      12 82  
 7 82      9 82      11 82
44. 1883. 5 pfg. lilac and black on buff, dated.  
 1 83      3 83      5 83      7 83      9 83      11 83  
 2 83      4 83      6 83      8 83      10 83      12 83
45. 1883. 5 x 5 pfg. lilac and black on buff. T 3. Dated.  
 1 83      3 83      7 83      9 83  
 2 83      4 83      8 83      10 83
46. 1884. 5 pfg. lilac and black on buff, dated, space between figures denoting month and year.  
 1 84      2 84      3 84
47. 1884. 5 x 5 pfg. lilac and black on buff. T 3. Dated, space between figures denoting month and year.  
 1 84      3 84

48. 1884. 5 pfg. lilac and black on buff, dated, figures close together.
- |     |     |     |      |      |  |
|-----|-----|-----|------|------|--|
| 384 | 584 | 784 | 984  | 1184 |  |
| 484 | 684 | 884 | 1084 | 1284 |  |
49. 1884. 5 x 5 pfg. lilac and black on buff. T 3. Dated, figures close together.
- |     |     |     |      |  |  |
|-----|-----|-----|------|--|--|
| 484 | 684 | 884 | 1284 |  |  |
| 584 | 784 | 984 |      |  |  |
50. 1885. 5 pfg. lilac and black on buff, dated.
- |     |     |     |     |      |      |
|-----|-----|-----|-----|------|------|
| 185 | 385 | 585 | 785 | 985  | 1185 |
| 285 | 485 | 685 | 885 | 1085 | 1285 |
51. 1885. 5 x 5 pfg. lilac and black on buff. T 3. Dated.
- |     |     |     |      |      |  |
|-----|-----|-----|------|------|--|
| 185 | 485 | 785 | 985  | 1185 |  |
| 385 | 585 | 885 | 1085 | 1285 |  |
52. 1886. 5 pfg. lilac and black on buff, dated.
- |     |     |     |     |      |      |
|-----|-----|-----|-----|------|------|
| 186 | 386 | 586 | 786 | 986  | 1186 |
| 286 | 486 | 686 | 886 | 1086 | 1286 |
53. 1886. 5 x 5 pfg. lilac and black on buff. T 3. Dated.
- |     |     |     |     |      |      |
|-----|-----|-----|-----|------|------|
| 186 | 386 | 586 | 786 | 986  | 1286 |
| 286 | 486 | 686 | 886 | 1186 |      |

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DEUTSCHLAND—ALLEMAGNE in frame at top, below in centre is POSTKARTE—CARTE POSTALE in one line, frame and stamp in color, inscription, &c., in black.

54. 1886. 10 pfg. rose and black on buff.
- A. The right frame at top begins with the white zigzag pointing in.
- B. The right frame at top begins with the white zigzag pointing out.
55. 1886. 10 x 10 pfg. rose and black on buff. T 3.

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DEUTSCHE REICHSPOST—POSTKARTE in two straight lines in Roman type at top, no frame.

56. 1887. 5 pfg. lilac and black on buff, dated.  
187.
57. 1887. 5 x 5 pfg. lilac and black on buff. T 3. Dated.  
187.

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Same as No. 56, the fourth dotted line longer than the third dotted line, and WOHNUNG, &c., in three lines before fourth dotted line.

58. 1887. 5 pfg. lilac and black on buff, dated.  
287.
59. 1887. 5 x 5 pfg. lilac and black on buff. T 3. Dated.  
287.
-

DEUTSCHE REICHSPOST—POSTKARTE in two straight lines in Roman type at top, no frame, heavy ruled line under third dotted line which is longer than the fourth dotted line, WOHNUNG, &c., in three lines before fourth dotted line.

60. 1887. 5 pfg. lilac and black on buff, dated.
- |     |     |     |     |      |      |
|-----|-----|-----|-----|------|------|
| 287 | 487 | 687 | 887 | 1087 | 1287 |
| 387 | 587 | 787 | 987 | 1187 |      |
61. 1887. 5 x 5 pfg. lilac and black on buff. T 3. Dated.
- |     |     |     |      |      |  |
|-----|-----|-----|------|------|--|
| 387 | 587 | 787 | 987  | 1187 |  |
| 487 | 687 | 887 | 1087 | 1287 |  |
62. 1888. 5 pfg. lilac and black on buff, dated.
- |     |     |     |     |      |      |
|-----|-----|-----|-----|------|------|
| 188 | 388 | 588 | 788 | 988  | 1188 |
| 288 | 488 | 688 | 888 | 1088 | 1288 |
63. 1888. 5 x 5 pfg. lilac and black on buff. T 3. Dated.
- |     |     |     |     |      |      |
|-----|-----|-----|-----|------|------|
| 188 | 388 | 588 | 788 | 988  | 1188 |
| 288 | 488 | 688 | 888 | 1088 | 1288 |
64. 1889. 5 pfg. lilac and black on buff, dated.
- |     |     |     |     |     |  |
|-----|-----|-----|-----|-----|--|
| 189 | 389 | 589 | 789 | 989 |  |
| 289 | 489 | 689 | 889 |     |  |
65. 1889. 5 x 5 pfg. lilac and black on buff. T 3. Dated.
- |     |     |     |     |  |  |
|-----|-----|-----|-----|--|--|
| 189 | 389 | 589 | 789 |  |  |
| 289 | 489 | 689 |     |  |  |

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DEUTSCHLAND in frame at top, POSTKARTE—WELTPOSTVEREIN below in German letters, fancy frame all in color.

66. 1889. 10 pfg. carmine on buff, not dated.
67. 1889. 10 x 10 pfg. carmine on buff. T 3. Not dated.

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DEUTSCHE REICHSPOST—POSTKARTE in two straight lines in German letters at top, no frame.

68. 1889. 5 pfg. green on pale buff, dated.
- |     |      |      |  |  |  |
|-----|------|------|--|--|--|
| 789 | 989  | 1189 |  |  |  |
| 889 | 1089 | 1289 |  |  |  |
69. 1889. 5 x 5 pfg. green on pale buff. T 3. Dated.
- |     |      |      |  |  |  |
|-----|------|------|--|--|--|
| 789 | 989  | 1189 |  |  |  |
| 889 | 1089 | 1289 |  |  |  |
70. 1890. 5 pfg. green on pale buff, dated.
- |     |      |       |       |       |       |
|-----|------|-------|-------|-------|-------|
| 190 | 790  | 990d  | 1090g | 1190f | 1290h |
| 290 | 890  | 990k  | 1090h | 1190g | 1290i |
| 390 | 890i | 1090a | 1090i | 1190f | 1290k |
| 490 | 990a | 1090b | 1090k | 1290b |       |
| 590 | 990b | 1090c | 1190a | 1290c |       |
| 690 | 990c | 1090f | 1190b | 1290f |       |

71. 1890. 5 x 5 pfg. green on pale buff. T 3. Dated.
- |     |     |      |       |       |
|-----|-----|------|-------|-------|
| 190 | 490 | 790  | 990f  | 1290f |
| 290 | 590 | 890  | 1090f |       |
| 390 | 690 | 890f | 1190f |       |
- 

Same as Nos. 66 and 67.

72. 1890. 10 pfg. carmine on buff.  
The 15th dot in the fourth dotted line from the right is missing.
73. 1890. 10 x 10 pfg. carmine on buff. T 3. Dated.
- |      |       |
|------|-------|
| 990f | 1290f |
|------|-------|
- Same as above 5 pfg. cards.
74. 1891. 5 pfg. green on pale buff, dated.
- |      |      |      |
|------|------|------|
| 191a | 291b | 391d |
| 191f | 291f | 391g |
| 191g | 291g |      |
| 191i |      |      |
75. 1891. 5 x 5 pfg. green on pale buff. T 3. Dated.
- |      |
|------|
| 191f |
|------|

### GERMAN EMPIRE.

#### FOR USE IN THE LEVANT.

Cards Nos. 66 and 67 surcharged 20 PARA 20 over old value on stamp.

1889. 20 pa. on 10 pfg. carmine and black on buff not dated.
1889. 20 x 20 pa. on 10 x 10 pfg. carmine and black on buff. T 3.  
Not dated.

### GERMAN EMPIRE.—PNEUMATIC CARDS.

DEUTSCHE REICHSPOST—ROHRPOST-KARTE in two straight lines in Roman type in upper centre, stamp at right with value in figures in lower corners in oval.

1876. 25 pfg. red brown on rough rose card 142 x 91½ mm.
1877. 25 pfg. red brown on satin finished rose card 142 x 91½ mm.
1877. 25 x 25 pfg. red brown on smooth rose card 126 x 89 mm. T 3.
1877. 25 pfg. red brown on thin smooth rose card 126 x 89 mm.
1882. 25 pfg. red brown on thin rough rose card 126 x 89 mm., the figure 5 has a curved top.
1882. 25 pfg. red brown on thin smooth rose card 126 x 89 mm., the figure 5 has a curved top.
1883. 25 x 25 pfg. red brown on thin smooth rose card 126 x 89 mm., the figure 5 has a curved top. T 3
1884. 25 pfg. red brown on pale rose card, similar to 1877 issue but the figures 2 are not alike.
1884. 25 x 25 pfg. red brown on pale rose card. T 3. Same as No. 8.

Inscription same as above but in German type, stamp has eagle in a circle in centre with value in figures at foot in centre.

1889. 25 pfg. orange on rose.
1889. 25 x 25 pfg. orange on rose. T 3.



## GIBRALTAR.

Natal  $\frac{1}{2}$  d. card surcharged GIBRALTAR in upper centre and over top of stamp.

1. 1886.  $\frac{1}{2}$  d. brown on buff.
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St. Vincent 1 d. card surcharged GIBRALTAR in upper centre and over top of stamp.

2. 1886. 1 d. carmine on buff.
- 

POST (ARMS) CARD—GIBRALTAR in two lines at top, stamp at right with Queen's head in circle.

3. 1887.  $\frac{1}{2}$  d. green on buff.
  4. 1889.  $\frac{1}{2} \times \frac{1}{2}$  d. green on buff. T 3.
- 

UNION POSTALE UNIVERSELLE—GIBRALTAR—POST (ARMS) CARD in three straight lines at top, stamp has Queen's head in circle.

5. 1887. 1 d. carmine on buff.
  6. 1889.  $1\frac{1}{2}$  d. brown on buff.
  7. 1889. 1 x 1 d. carmine on buff. T 3.
  8. 1889.  $1\frac{1}{2} \times 1\frac{1}{2}$  d. brown on buff. T 3.
- 

Cards of 1887 and 1889 issues surcharged with new value in black.

9. 1889. 5 centimos on  $\frac{1}{2}$  d. green.
  10. 1889. 10 centimos on 1 d. carmine.
  11. 1889. 15 centimos on  $1\frac{1}{2}$  d. brown.
    - A. Figure 1 of 15 comes nearly to a point at top.
    - B. Figure 1 of 15 is square at top.
  12. 1889. 5 x 5 centimos on  $\frac{1}{2} \times \frac{1}{2}$  d. green. T 3.
  13. 1889. 10 x 10 centimos on 1 x 1 d. carmine. T 3.
  14. 1889. 15 x 15 centimos on  $1\frac{1}{2} \times 1\frac{1}{2}$  d. brown. T 3.
- 

Same as Nos. 3 to 8 but with CENTIMOS instead of PENCE.

15. 1889. 5 c. green on buff.
  16. 1889. 10 c. carmine on buff.
  17. 1889. 15 c. brown on buff.
  18. 1889. 5 x 5 c. green on buff. T 3.
  19. 1889. 10 x 10 c. carmine on buff. T 3.
  20. 1889. 15 x 15 c. brown on buff. T 3.
- 

## GOLD COAST.

UNION POSTALE UNIVERSELLE—GOLD COAST (COTE D'OR)—POST (ARMS) CARD in three lines at top, stamp at right.

1. 1880.  $1\frac{1}{2}$  d. red brown on buff.
- 

POST (ARMS) CARD—GOLD COAST in two lines at top, stamp at right.

2. 1890.  $\frac{1}{2}$  d. green on buff.
-

## GREAT BRITAIN.

POST CARD in upper centre over arms, stamp at right with Queen's head in circle, value below, Greek pattern frame. TO at left of card below the instruction.

1. 1870.  $\frac{1}{2}$  d. deep lilac on buff, frame 109 x 74 mm.
2. 1870.  $\frac{1}{2}$  d. pale lilac on buff, frame 112 x 65 mm.

POST CARD in upper centre, oval embossed stamp at right, inscribed HALF PENNY at top, POSTAGE below, black inscription.

3. 1872.  $\frac{1}{2}$  d. rose on white card.
  - A. POST CARD is 37 mm. long, wavy line below POST CARD is 11 $\frac{1}{2}$  mm. long. THE ADDEESS, &c., in slanting letters.
  - B. POST CARD 37 mm. long, wavy line 14 $\frac{1}{2}$  mm. THE ADDRESS, &c., in capitals.
  - C. POST CARD 37 mm., wavy line 9 $\frac{1}{2}$  mm. THE ADDRESS, &c., in slanting capitals.
  - D. POST CARD 38 mm., wavy line 16 mm. THE and ADDRESS begin with capitals.
  - E. POST CARD, 40 mm., two ruled dashes 12 $\frac{1}{2}$  mm. each. THE ADDRESS, &c., in capitals.
  - F. POST CARD 41 mm., ruled dash 25 mm. THE ADDRESS, &c., in slanting capitals in two lines toward left of card.
  - G. POST CARD 42 mm. wavy dash 16 $\frac{1}{2}$  mm. THE ADDRESS, &c., in slanting capitals.
  - H. POST CARD 42 mm., no dash. THE ADDRESS, &c., in capitals.
  - J. POST CARD 43 mm., ruled dash 25 mm. THE ADDRESS, &c., in capitals.
  - K. POST CARD 46 $\frac{1}{2}$  mm., two ruled dashes 12 $\frac{1}{2}$  mm. each. The ADDRESS, &c., in capitals.
  - L. POST CARD 48 $\frac{1}{2}$  mm., two ruled dashes 12 $\frac{1}{2}$  mm. each. THE ADDRESS, &c., in capitals.
  - M. POST CARD 62 mm., no dashes. THE ADDRESS, &c., in capitals.
  - N. POST CARD 89 mm., with arms between, in old English letters. THE ADDRESS, &c., in slanting old English type, first s of ADDRESS and s of SIDE are long letters.
  - O. POST CARD 86 mm., in other respects similar to N.
  - P. POST CARD 48 mm., no dashes. THE ADDRESS, &c., in capitals 56 mm. long.

Similar to No. 3, but inscription in brown.

4. 1872.  $\frac{1}{2}$  d. rose on white.
  - A. POST CARD 42 mm., no period after CARD, no dashes. THE ADDRESS, &c., in capitals 75 mm. long.
  - B. POST CARD 46 mm., no period after CARD, no dashes. THE ADDRESS, &c., in capitals 85 mm. long.

Stamp same as No. 3. Inscription in various colors. THE ADDRESS, &c, and POST CARD are of various designs as noted below.

5. 1872.  $\frac{1}{2}$  d. rose on white.

- A. POST CARD 74 mm. long. The words begin with a large P, each letter being smaller till centre is reached, when they begin to get larger again. THE ADDRESS, &c., in three lines in scroll, lilac impression.
- B. Same as A, but blue impression.
- C. Same as A, but green impression.
- D. POST CARD 54 mm. long between parallel lines, upper half of letters are shaded, P and C large. THE ADDRESS, &c., is in capitals in one line 77 mm. long, rose impression.
- E. Same as D, but brown impression.
- F. Same as D, but lilac impression.
- G. Same as D, but green impression.
- H. Same as D, but blue impression.
- J. POST CARD 53 $\frac{1}{2}$  mm. long, centre of letters shaded. THE ADDRESS, &c., in script letters, green impression.
- K. POST CARD 54 mm. long, lower part of letters shaded, P and C large. THE ADDRESS, &c., in capitals in one line 77 mm. long, lilac impression.
- L. Same as K, blue impression.
- M. Same as K, brown impression.
- N. Same as K, rose impression.
- O. POST CARD 46 mm. long in scroll. THE ADDRESS, &c., in two straight lines, green impression.
- P. Same as O, brown impression.

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NOTE.—Cards Nos. 3, 4 and 5 are what are considered private cards or cards printed to order, the stamp only being impressed by the government, the rest of the card being printed by private parties.

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POST CARD at top over arms, stamp at right with Queen's head in circle, value below, Greek pattern frame, to omitted.

- 6. 1875.  $\frac{1}{2}$  d. lilac on buff card.
- 7. 1875.  $\frac{1}{2}$  d. lilac on white card.

---

FOREIGN POST CARD—FOR COUNTRIES INCLUDED IN THE POSTAL UNION, in two lines in an oblong space at top, stamp at right, Greek pattern frame.

- 8. 1875. 1 $\frac{1}{2}$  d. red brown on buff.
  - A. Impression dark red brown.
  - B. Impression pale red brown.

---

POST (ARMS) CARD at top, stamp at right, head of Queen in circle with HALF PENNY ID arched label above, no frame, arms 14 $\frac{1}{2}$  mm. wide at bottom.

- 9. 1878.  $\frac{1}{2}$  d. red brown on light buff, no period after SIDE.

10. 1878.  $\frac{1}{2}$  d. red brown on dark buff, period after SIDE.  
 11. 1878.  $\frac{1}{2}$  d. red brown on thick white card.  
 A. Light red brown.  
 B. Dark red brown.
- 

Same as No. 11, but arms omitted.

12. 1878.  $\frac{1}{2}$  d. red brown on thick white card.
- 

UNION POSTALE UNIVERSELLE—GREAT BRITAIN (GRANDE BRETAGNE)  
 —POST CARD in three lines at top, stamp at right, no frame.

13. 1879. 1 d. brown on buff.  
 14. 1879.  $1\frac{1}{2}$  d. brown on buff.
- 

UNION POSTALE UNIVERSELLE—GREAT BRITAIN & IRELAND—  
 GRANDE BRETAGNE ET IRLANDE in three lines at top, no frame.

15. 1879. 1 d. brown on buff.
- 

Same as No. 9.

16. 1882. 1 x 1 d. red brown on white. T 3.  
 A. Perforated along fold and strengthened inside by a strip of paper.  
 B. Cut along fold and hinged together by a strip of linen.  
 17. 1882. 1 x 1 d. red brown on buff. T 3.  
 A. 24 perforations at fold.  
 B. 28 perforations at fold.  
 C. 36 perforations at fold.
- 

UNION POSTALE UNIVERSELLE—POST CARD—GREAT BRITAIN & IRELAND—  
 (GRANDE BRETAGNE ET IRLANDE in three lines at top, stamp at right, no frame, large card, 139 x 89 mm.

18. 1883. 1 d. brown on buff.  
 19. 1883.  $1\frac{1}{2}$  d. brown on buff.  
 20. 1883. 2 d. brown on buff.  
 21. 1883. 1 x 1 d. brown on buff. T 3.  
 A. 32 perforations at fold.  
 B. 48 perforations at fold.  
 C. 41 perforations at fold.  
 22. 1883.  $1\frac{1}{2}$  x  $1\frac{1}{2}$  d. brown on buff. T. 3.  
 A. 32 perforations at fold.  
 B. 27 perforations at fold.  
 23. 1883. 2 x 2 d. brown on buff. T 3.  
 32 perforations at fold.
- 

POST (arms) CARD at top, stamp at right, head of Queen in circle with  
 HALFPENNY in arched label above, no frame, arms 16 mm. wide  
 at bottom.

24. 1888.  $\frac{1}{2}$  d. red brown on buff card.  
 25. 1888.  $\frac{1}{2}$  d. red brown on thick white card.
-

POST (arms) CARD—BRITISH EMPIRE in two lines at top, stamp at right with full-length portrait of the Queen, no frame.

26. 1889. 3 d. vermilion on buff.
- 

Arms of London in upper centre over PENNY POSTAGE JUBILEE—1890—GUILDHALL, LONDON, in two straight lines.

27. 1890. 1 d. carmine on buff.
- 

Same as No. 25, arms 16 mm. wide at bottom.

28. 1890. 1 x 1 d. brown on white. T 3.
- 

I have the following cards postmarked at the Guildhall, London, 16 May, 1890 :

- A. No. 25,  $\frac{1}{2}$  d. brown on thick white card.
- 

I have the following cards postmarked at the South Kensington, penny postage Jubilee, 2 July, 1890 :

- A. No. 25,  $\frac{1}{2}$  d. brown on thick white card.  
B. No. 24,  $\frac{1}{2}$  d. brown on buff card.

#### GREAT BRITAIN—TELEGRAPH CARDS.

Octagon stamp in upper left corner embossed, spaces marked all over front of card for words.

1. 1872. 1 sh. green on white, arms on reverse measure 22 mm. wide.
  - A. ONE on face of card.
  - B. ONO instead of ONE on face of card.
2. 1874. 1 sh. green on white, arms on reverse measure 25 mm. wide.

#### GREECE.

Four lines of inscription in upper centre, the first and third in Greek, second and fourth in French, stamp with head of Mercury at right, Greek frame.

1. 1876. 15 l. blue on white, printed in Paris, clear and distinct impression.
    - A. Dash under CARTE CORRESPONDANCE 16 mm. long.
    - B. Dash 14 $\frac{1}{2}$  mm. long.
  2. 1878. 15 l. blue on white, printed in Athens, dull and poor impression.
    - A. Dash 14 $\frac{1}{2}$  mm. long. Frame 130 x 71 $\frac{1}{2}$  mm., dark blue.
    - B. Dash 16 mm. long. Frame 128 $\frac{1}{2}$  x 71 $\frac{1}{2}$  mm., pale blue.
    - C. Dash 16 mm. long. Frame 130 x 71 $\frac{1}{2}$  mm., dark blue.
- 

Three lines of Greek inscription in upper centre, four lines of Greek instruction at left reading up, stamp at right, Greek frame.

3. 1883. 5 l. black on buff.
  - A. Thick pale buff card.
  - B. Thin brownish buff card.

4. 1883. 10 l. blue on buff.
5. 1883. 5 x 5 l. black on buff. T 4.
  - A. Frame on original 128 x 71½ mm.
  - B. Frame on original 129 x 72 mm.
6. 1883. 10 x 10 l. blue on buff. T 4.

---

Similar to above, but with five lines of inscription in upper centre in Greek and French, Greek frame.

7. 1883. 10 l. carmine on blue.
8. 1883. 10 x 10 l. carmine on blue. T 4.
  - A. Frame on original 128½ x 71½ mm., dark blue card.
  - B. Frame on original 128½ x 71½ mm., light blue card.

### GRENADA.

UNION POSTALE UNIVERSELLE—GRENADA (DE GRENADA) in two lines at top, stamp at right with rounded corners and Queen's head in oval.

1. 1881. 1 d. blue on thin buff card.
2. 1881. 1½ d. red brown on thin buff card.

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UNION POSTALE UNIVERSELLE—GRENADA (LA GRENADE)—POST (arms) CARD in three lines at top, stamp at right with Queen's head in octagon.

3. 1881. 1 d. blue on buff.
4. 1881. 1½ d. red brown on buff.

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POST (arms) CARD—GRENADA in two lines at top, stamp with Queen's head in circle.

5. 1886. ¼ d. green on buff.
6. 1886. ½ x ½ d. green on buff. T 3.

---

Inscription same as Nos. 3 and 4, but stamp has Queen's head in circle.

7. 1886. 1 d. carmine on buff.
8. 1886. 1½ d. brown on buff.
9. 1886. 1 x 1 d. carmine on buff. T 3.
10. 1886. 1½ x 1½ d. brown on buff. T 3.

### GUADALOUPE.

CARTE POSTALE at top, three lines of instruction below beginning PRIX POUR LA FRANCE, L'ALGERIE, &c., frame of quatrefoils, space for one stamp at right.

1. 1876. No value, black on white card.
    - A. A in first line of instructions at right is exactly over s of TRES.
    - B. A is to the right of s of TRES.
-

Similar to No. 1, but five lines of instruction under CARTE POSTALE.

2. 1878. No value, black on gray cards.
  - A. First line at left ends CARTE. C of AVEC is under L of ALGERIE.
  - B. First line at left ends CARTC. C of AVEC is under L of ALGERIE.
  - C. CARTE. C of AVEC to right of L of ALGERIE.
  - D. CARTE. C of AVEC to right of L of ALGERIE. In last line of instructions at right the B of BUREAU, D of DE, and D of DESSERT have the tops broken off and QUL instead of QUI.

Similar to No. 1, but six lines of instruction under CARTE POSTALE.

3. 1879. No value, black on gray card.

Similar to No. 1, but seven lines of instruction under CARTE POSTALE.

4. 1880. No value, black on dark gray card.
  - A. LA before MARTINIQUE is under s of POSTALE.
  - B. LA is to the left of s. QUL instead of QUI in last line of instructions at right.
5. 1880. No value, black on pale gray card.
  - A. Same as 4 A.
  - B. Same as 4 B.

Similar to No. 1, with three lines of instructions under CARTE POSTALE, beginning PRIX POUR L'INTERIEUR, &c.

6. 1883. No value, black on gray cards.
  - A. Bracket at left of fourth ruled line for address, and QUL instead of QUI in last line of instructions at right.
  - B. No bracket at left of fourth ruled line for address.

## GUATEMALA.

Profile of Liberty in oval frame in upper centre, surrounded by elaborate foliate ornaments. CARTAS in upper left, POSTALES in upper right corners, in centre of card is DE LA REPUBLICA at left and DE GUATEMALA at right. Engine turned frame.

1. 1875.  $\frac{1}{2}$  real, black on buff.
  - A. Inner line of frame over C of BANCO at foot forms a complete circle inclosing dot.
  - B. Break near the left end of the fourth line for address.
  - C. The pearl at the top of the design surrounding the stamp is exactly under the little rectangle in the frame. The third line extends a very little further to the right than the second line. The fourth line measures 97 mm.
  - D. The diamond over AS touches the left-hand projection of one of the ornaments of the frame.
  - E. The diamond over AS does not touch the frame, that over OS does, no break in the fourth line. The pearl at top not under the rectangle. The second and third lines start even and are the same length.

- F. This resembles C. but the fourth line measures 94 mm., being cut off at the left end.
- G. This resembles C, but the second line extends about  $1\frac{1}{2}$  mm. further to the right than the third.
- H. The diamonds over AS and OS do not touch the frame. The second and third lines start even and are the same length. The pearl at top not under the rectangle.
- J. The second line extends about 1 mm. further to the left than the third. The pearl at top not under the rectangle.
- K. The diamond over AS touches the middle projection of one of the ornaments in the frame, no break in the fourth line, which measures 97 mm.

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Very similar to the above, but no diamond-shaped ornaments over the AS of CARTAS or the OS of POSTALES.

2. 1876.  $\frac{1}{2} \times \frac{1}{2}$  real, black on buff. T 4.
- A. The lengths of the four lines on the original card are respectively 114, 115, 108,  $98\frac{1}{2}$  mm.
- B. The lines are 115, 116, 108,  $98\frac{1}{2}$  mm.
- C. The lines are 115, 114, 110, 100 mm.
- D. The lines are  $113\frac{1}{2}$ , 112,  $109\frac{1}{2}$ , 99 mm.
- E. The lines are  $113\frac{1}{2}$ , 113, 109,  $99\frac{1}{2}$  mm.
- F. The lines are 115,  $112\frac{1}{2}$ , 109, 99 mm.

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REPUBLICA DE in straight line in upper centre, GUATEMALA below slanting upwards. View of General Post Office in upper left-hand corner, stamp at right, fancy frame.

3. 1890. 3 c. blue on white.

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Large numeral in circle in upper centre, below is GUATEMALA in a straight bar. REPUBLIQUE—DE in two lines at left. A quetzal on a pillar at right, fancy frame.

4. 1890. 3 c. red on white.
5. 1890. 3 x 3 c. red on white. T 3.

## GUINEA.

BILHETE POSTAL arched over value in figures and words, and below this in straight line GUINE PORTUGUEZA, arms at left, rectangle at right with head of King of Portugal in oval, frame 2 mm. wide, centre composed of circles.

1. 1885. 10 r. blue on buff.

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PORTUGAL in frame at top, in upper centre GUINE PORTUGUEZA arched over head of King of Portugal in oval, UNION POSTALE on straight scroll at left, UNIVERSELLE on straight scroll at right, value below, fancy frame with diamond-shaped ornaments on the exterior.

2. 1885. 20 r. carmine on buff.
- A. R of first REIS under O of POSTALE.



- B. R of first REIS under P of POSTALE.
3. 1885. 30 r. green on buff.
- A. R of REIS under O of POSTALE.
- B. R of REIS under P of POSTALE.

Same as No. 1, but frame is like Nos. 2 and 3.

4. 1890. 10 r. blue on buff.

### GWALIOR.

Cards of India surcharged GWALIOR and Indian inscription over stamp in black, arms below stamp, sun between two cobras rampant, surcharged in red brown.

1. 1885.  $\frac{1}{4}$  anna, red brown on buff, Indian inscription surcharged at top, GWALIOR at bottom of stamp in two straight lines.

NOTE.—Major Evans catalogues a reply card of the above, but I doubt if such was ever issued.

2. 1885.  $\frac{1}{4}$  anna, red brown on buff, GWALIOR above Indian inscription at bottom of stamp in two straight lines.
- A. Two lines of surcharge  $1\frac{1}{2}$  mm. apart, I of GWALIOR over centre of the fifth Indian character, brownish buff.
- B. Surcharge  $1\frac{1}{2}$  mm. apart, I of GWALIOR over right downward stroke of the fifth Indian character, brownish buff.
- C. Surcharge  $1\frac{1}{2}$  mm. apart, I of GWALIOR over space between fifth and sixth Indian characters, brownish buff.
- D. Surcharge 2 mm. apart. Same as 2 A, pale buff.
- E. Surcharge 2 mm. apart. Same as 2 B, brownish buff.
3. 1885.  $\frac{1}{4} \times \frac{1}{4}$  anna, red brown on buff. T 3. Card  $121\frac{1}{2} \times 86$  mm. perforated at fold.
- A. G of GWALIOR slightly to the left of the first Indian character.
- B. G of GWALIOR directly over the first Indian character.
4. 1886.  $\frac{1}{4} \times \frac{1}{4}$  anna, red brown on buff. T 3. Card  $121\frac{1}{2} \times 75$  mm., not perforated at fold.
- A. Same as 3 A, pale buff.
- B. Same as 3 B, brownish buff.

Same as above, but arms below stamp surcharged in black.

5. 1889.  $\frac{1}{4}$  anna, red brown on buff.
6. 1889.  $\frac{1}{4} \times \frac{1}{4}$  anna, red brown on buff. T 3.

### HAYTI.

CARTE POSTALE in slanting type at top, rectangle with fancy frame in upper right corner, three dotted lines for address.

1. 1881. No value, red on white card.

ADMINISTRATION DES POSTES D'HAITI in upper centre above CARTE POSTALE in script, three ruled lines for address, rectangle for stamp has chain frame.

2. 1882. No value, red on rough white card, ADMINIS., &c., 77½ mm. long.
3. 1882. No value, red on glazed white card, ADMINIS., &c., 96 mm. long.

---

Inscription same as Nos. 2 and 3, ADMINISTRATION, &c., 84½ mm. long, rectangle has fancy frame, three dotted lines for address.

4. 1883. No value, red on white card.
5. 1883. No value, brown on white card.
  - A. With 1 c. adhesive attached.
  - B. With 2 c. adhesive attached.
  - C. With 3 c. adhesive attached.

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Inscription same as Nos. 2 and 3, CARTE POSTALE in Roman capitals, ADMINISTRATION, &c., 94 mm. long, 1237-84 in lower left corner vertically.

6. 1884. No value, red on white, rectangle of ruled lines.
  - A. With 1 c. adhesive attached.
  - B. With 2 c. adhesive attached.
  - C. With 3 c. adhesive attached.
  - D. Without adhesive attached.

---

Inscription same as Nos. 2 and 3, CARTE POSTALE in script, ADMINISTRATION, &c., 93 mm. long, and two dots over the first I of HAITI.

7. 1887. No value, red on white card.
  - A. Same as 6 A.
  - B. Same as 6 B.
  - C. Same as 6 C.

---

Same as No. 7, but ADMINISTRATION, &c., 87½ mm. long.

8. 1887. No value, brown on white card.
  - A. Same as 6 A.
  - B. Same as 6 B.
  - C. Same as 6 C.

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Inscription same as Nos. 2 and 3, but with IMP. AMBLARD RUE DES MIRACLES in lower right corner, ADMINISTRATION, &c., 89 mm. long.

9. 1891. No value, carmine on white card.
  - A. R of RUE in lower right corner small type, rectangle for stamp 20 x 22 mm., L of POSTALE curved.
  - B. R of RUE is a capital letter, rectangle 25½ x 22 mm., L of POSTALE not curved.

## HELIGOLAND.

HELIGOLAND (arms) POST OFFICE at top, no frame, POST CARD—  
POST-KARTE under arms, inscription in four lines in dotted  
rectangle.

1. 1873. No value, black impression, six dotted lines for address.
  - A. On grayish brown card.
  - B. On reddish brown card.
2. 1873. No value, black impression, four dotted lines for address.
  - A. On grayish brown card.
  - B. On dark brown card.
  - C. On yellow brown card.

---

Same as No. 2, but with frame of heavy ruled line and interior wavy  
line, arms in centre in a circle, rectangle inscribed.

3. 1874. No value, black on grayish-brown card.
  - A. Frame 137 x 77 mm.
  - B. Frame 140 x 80 mm.

---

Same as No. 3, arms in centre in oval, no inscription in dotted rect-  
angle.

4. 1874. No value, black impression.
  - A. On gray card.
  - B. On brown card.
  - C. On brown card, break in left side of rectangle 9 mm. from bot-  
tom.

---

Inscription same as No 1, frame like No. 3, rectangle for stamp  
formed of wavy lines and inscribed TO AFFIX STAMP, &c., in  
five lines, four dotted lines for address.

5. 1874. No value, black on buff cards.
  - A. On pale buff, P of POST is over R of KARTE.
  - B. On glazed yellowish buff, P of POST is over A of KARTE

---

HELIGOLAND POST OFFICE in upper centre, no arms, no frame, stamp  
embossed in upper right corner, four dotted lines for address.

6. 1875. 5 pfg. green stamp, black inscription on buff cards.
  - A. One stamp in upper right corner.
  - B. Two stamps, one in each of the upper corners.
  - C. Two stamps, one above the other in upper right corner.
  - D. Three stamps, one above the other in upper right corner and  
one in upper left corner.
  - E. Four stamps, same as D, but the other stamp is in the lower  
left corner.

---

Same as No. 6, but with frame, black inscriptions.

7. 1876. 5 x 5 pfg. green stamps on buff card. T 3.
    - A. Period after ANSWER is under I of IS.
    - B. Period is to left of I of IS.
-

HELGOLAND in fantastic letters at top, under this to the right is FOREIGN-POST-CARD. Shield at left with value on scroll, frame a knotted rope, four dotted lines for address.

8. 1878. 10 pfg. black on white.
- 

Similar to No. 8, but frame divided at top containing UNION POSTALE UNIVERSELLE, three dotted lines for address.

9. 1879. 10 pfg. black on white.  
10. 1880. 10 x 10 pfg. black on white. T 3.
- 

Card No. 6 A, surcharged UNION POSTALE UNIVERSELLE at top, 1½ PENCE across top, 10 PFENNIG across bottom of stamp, black square over old value in figures.

11. 1879. 10 pfg. on 5 pfg. green on buff.
- 

Card No. 7, surcharged same as No. 11.

12. 1879. 10 x 10 pfg. on 5 x 5 pfg. green on buff. T 3.  
A. Same as 7 A.  
B. Same as 7 B.

## HOLLAND.

BRIEF-KAART in upper centre, three ruled lines for address, the first preceded by AAN, the third by TE, four lines of instruction at foot. Greek pattern frame.

1. 1871. No value, lilac on buff.  
2. 1871. 2½c. lilac on buff.
- 

BRIEFKAART in upper centre in one word, four dotted lines for address, AAN and TE as above, no instructions at foot. Greek frame.

3. 1872. 2½ c. violet on buff.  
A. 68 dots in fourth line, large dots.  
B. 92 dots in fourth line, small dots.  
C. Same as B, on yellowish buff card.  
4. 1872. 2½ x 2½ c. violet on buff, L 3, same as 3 A.
- 

BRIEFKAART in upper centre, four dotted lines for address, AAN and TE omitted. Greek frame.

5. 1873. 5 c. blue on buff.  
A. First and fourth dotted lines 24 mm. apart.  
B. First and fourth dotted lines 27 mm. apart.  
6. 1873. 5 x 5 c. blue on buff. T 4 same as 5 A.  
7. 1873. 5 x 5 c. blue on buff. L 3.  
A. Same as 5 A.  
B. Same as 5 B.
-

Same as No. 3 B, but stamp omitted, AAN before first TE before second dotted line.

8. 1873. No value, brown inscription on buff card.
- 

Same as No. 2.

9. 1874.  $2\frac{1}{2}$  c. red violet stamp, inscription and frame lilac.
- 

Same as No. 5, but with AAN before first dotted line and TE before fourth dotted line.

10. 1874. 5 c. blue on buff.

A. Same as 5 A.

B. Same as 5 B, thin card.

C. Same as 5 B, thick card.

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Card No. 8, with 5 c. blue stamp in upper right corner.

11. 1876. 5 c. blue stamp, inscription and frame brown.
- 

BRIEFKAART in upper centre, arms at left, stamp at right, no frame, four dotted lines for address, AAN before first TE before third dotted line.

12. 1878.  $2\frac{1}{2}$  c. lilac on buff cards.

A. 24 horizontal lines in shield, buff card.

B. 24 horizontal lines in shield, yellow buff card.

C. 44 horizontal lines in shield.

13. 1878.  $2\frac{1}{2}$  x  $2\frac{1}{2}$  c. lilac on buff cards. T 3.

14. 1878.  $2\frac{1}{2}$  x  $2\frac{1}{2}$  c. lilac on buff cards. T 4.

A. On pale buff card.

B. On brownish buff card.

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Same as No. 12, but AAN and TE omitted.

15. 1878. 5 c. blue on buff.

A. On yellow buff card.

B. On pale buff card.

16. 1878. 5 x 5 c. blue on buff. T 4.

17. 1878. 5 x 5 c. blue on buff. T 3.

A. On pale buff card.

B. On brownish buff card.

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BRIEFKAART in upper centre, arms at left, stamp at right, no frame, two dotted lines for address, the first has AAN before it.

18. 1881.  $2\frac{1}{2}$  c. mauve impression.

A. On pink card.

B. On salmon card.

19. 1881.  $2\frac{1}{2}$  x  $2\frac{1}{2}$  c. mauve impression.

A. On pink card, reverse white.

B. On salmon card, reverse white.

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Same as No. 18, but AAN omitted.

20. 1881. 5 c. blue on blue.  
 21. 1881. 5 x 5 c. blue on blue, reverse white. T 3.

BRIEFKAART—(CARTE POSTALE)—ALGEMEENE, &c., in three lines at top, arms at left, stamp at right, two dotted lines for address.

22. 1886. 5 c. blue on blue.  
 23. 1887. 5 x 5 c. blue on blue, reverse white. T 3.

### HOLLAND—LETTER SHEET.

POST BLAD in curved scroll, with head of King in centre in a circle, with NEDERLAND curved over circle, 5 CENT below in curve.

1. 1888. 5 c. blue on white paper.

### HONDURAS.

REPUBLICA DE HONDURAS in upper centre arched over TARJETA POSTAL, plain circle at left, stamp at right, INTERIOR at sides of card, stamp in color, black inscription.

1. 1882. 2 c. carmine on buff.  
 A. On reddish yellow buff.  
 B. On brownish yellow buff.  
 2. 1882. 2 x 2 c. carmine on buff. T 3.  
 A. First c of DIRECCION is over first c of COMUNICACION.  
 B. First c of DIRECCION is to left of first c of COMUNICACION.

REPUBLICA DE HONDURAS in upper centre arched over CARTE POSTALE, plain circle at left, stamp at right, UNION POSTALE UNIVERSELLE at sides of card, stamp in color, black inscription.

3. 1882. 3 c. blue.  
 A. On white card. Period after ADRESSE is over o of DIRECCION.  
 B. On creamy white card, same as A.  
 C. On white card. Period after ADRESSE is over space between o and N of DIRECCION.  
 4. 1882. 3 x 3 c. blue on white. T 3.  
 A. Same as 3 A.  
 B. Same as 3 C.

Stamp in upper centre, REPUBLICA at left on scroll, HONDURAS at right on scroll, very elaborate frame.

5. 1890. 2 c. vermilion on buff.  
 6. 1890. 2 x 2 c. vermilion on buff. T 4.  
 7. 1890. 3 c. blue on white.  
 8. 1890. 3 x 3 c. blue on white. B 4.

### HONG KONG.

Arms in upper centre, with UNION POSTALE UNIVERSELLE above, and HONG KONG below, plain double lined frame, with ornaments in corners.

1. 1879. Black impression on yellow card, with a 16 c. yellow adhesive attached, surcharged 3 CENTS.
2. 1879. Black impression on dark blue card, with an 18 c. violet adhesive attached, surcharged 5 CENTS.

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Inscription same as Nos. 1 and 2, frame of a twisted ribbon pattern, smaller card than Nos. 1 and 2.

3. 1879. Red impression on white card, with a 16 c. yellow adhesive attached, surcharged 3 CENTS.
  - A. Central point of crown under centre of E.
  - B. Central point of crown under right end of E.
4. 1879. Blue impression on white card, with an 18 c. violet adhesive attached, surcharged 5 CENTS.
  - A. Central point of crown under centre of E.
  - B. Central point of crown under right end of E.
5. 1879. Blue impression on white card, with an 18 c. violet adhesive attached, surcharged 5 CENTS, and again surcharged THREE over the 5.

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Inscription same as No. 1, stamp in upper right corner, Greck pattern frame.

6. 1880. 1 c. green on buff.
7. 1880. 3 c. brown on buff.
8. 1880. 4 c. slate on buff.

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Card No. 8, surcharged ONE CENT, in two lines over stamp in large letters in black.

9. 1880. 1 c. on 4 c. black and slate on buff.
  - A. VIA BRINDISI & LONDON, erased with pen and ink.
  - B. VIA BRINDISI & LONDON, erased with printer's rule.
  - C. VIA BRINDISI & LONDON, erased with pencil.

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Card No. 7, surcharged ONE CENT, in two lines over stamp in large letters in black.

10. 1886. 1 c. on 3 c. black and brown on buff.

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Same as Nos. 6, 7 and 8.

11. 1887. 3 c. brown on white.

### HUNGARY.

CORRESPONDENZ-KARTE arched in upper centre over arms of Hungary stamp of Austria in upper right corner, fancy frame, AN at left of first dotted line, inscription in black.

1. 1860. 2 kr. orange and yellow stamp on buff.

- A. Orange stamp, period after MITTHEILUNGEN at foot on reverse.
- B. Orange stamp, no period.
- C. Yellow stamp.

LEVELEZESI LAP arched in upper centre over arms of Hungary, stamp of Austria in upper right corner, fancy frame, CZIM at left of first dotted line, inscription in black.

- 2. 1869. 2 kr. orange and yellow stamp on buff.
  - A. Yellow stamp.
  - B. Orange stamp.
  - C. Brownish orange stamp.
  - D. Orange stamp, A DOSTAINTEZET instead of A POSTAINTEZET on reverse at foot.

LEVELEZESI LAP—CORRESPONDENZ-KARTE in two straight lines in upper centre, Hungarian stamp at right, fancy frame.

- 3. 1871. 2. kr. orange on buff.
  - A. CZIM is 2 mm. above ADRESSE.
  - B. CZIM is 1 mm. above ADRESSE, brownish buff card.
  - C. CZIM is 1 mm. above ADRESSE, pale buff card.
  - D. CZIM is 1 mm. above ADRESSE, groundwork of the circles in stamp containing the 2 and KR are of horizontal lines only.

MAGY KIR POSTA in upper centre arched over arms, below in one straight line LEVELEZO-LAP.

- 4. 1874. 2 kr. brown on buff and straw cards, watermarked MAGYAR KIR POSTA in two horizontal lines.
  - A. Watermark reads straight, dark brown on dark buff card.
  - B. Same as A, light brown on straw card.
  - C. Watermark reversed.
- 5. 1877. 2 kr. reddish orange on buff cards, watermarked M. K. POSTA in one line vertically.
  - A. Watermark reads down the card from the front.
  - B. Watermark reads down the card from the back.

MAGYAR KIR POSTA—LEVELEZO-LAP in two straight lines in upper centre, arms at left.

- 6. 1877. 2 kr. reddish orange on buff cards, watermarked M. K. POSTA in one line in upright letters 13½ mm. high.
  - A. Watermark reads up the card from the front.
  - B. Watermark reads down the card from the front.
- 7. 1880. 2 x 2 kr. reddish orange on buff cards, T 3., watermark same as No. 6.
  - A. On original watermark reads down the card from the back.
  - B. On original watermark reads up the card from the front.
- 8. 1877. 2 kr. reddish orange on brownish buff card, watermark M. K. POSTA in one line in slanting letters 18 mm. high.
  - A. Watermark reads up the card from the front.



- B. Watermark reads down the card from the back.  
 C. Watermark reads up the card from the back.
9. 1877. 2 kr. brown on brownish buff, watermark same as No. 8.  
 A. Watermark reads down the card from the back.  
 B. Watermark reads up the card from the front.
10. 1881. 2 kr. brown on brownish buff, no watermark.
11. 1881. 2 x 2 kr. brown on brownish buff, T 3, no watermark.

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EGYETEMES POSTAEGYESULET MAGYAR POSTAIGAZGATAS in curved line  
 in upper centre, arms at left, stamp at right.

12. 1880. 5 kr. rose on buff, watermark M. K. POSTA in one line in up-  
 right letters 13½ mm. high.  
 A. Watermark reads down the card from the front.  
 B. Watermark reads up the card from the back.  
 C. Watermark reads up the card from the front.
13. 1880. 5 x 5 kr. rose on buff, T 3., watermark same as No. 12.  
 A. On original watermark reads down the card from the front.  
 B. On original watermark reads up the card from the back.
14. 1880. 5 kr. rose on buff, watermark M. K. POSTA in one line in  
 slanting letters 18 mm. high.  
 A. Watermark reads down the card from the front.  
 B. Watermark reads up the card from the front.  
 C. Watermark reads up the card from the back.

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MAGY KIR POSTA—KR UG POSTA —LEVELEZO LAP—KARTA DOPISNICA  
 in two straight lines in upper centre, arms at left, stamp at  
 right.

15. 1881. 2 kr. reddish orange on brownish buff cards, watermark M. K.  
 POSTA in one line in slanting letters 18 mm. high.  
 A. Watermark reads down the card from the front.  
 B. Watermark reads up the card from the back.
16. 1881. 2 kr. brown on light buff, no watermark.
17. 1881. 2 x 2 kr. orange on buff, T 3., watermark same as No. 15.  
 A. MAGY KIR POSTA on original MAGYAR KIR POSTA on reply card.  
 B. MAGYAR KIR POSTA on both cards, watermark reads up the  
 card from the front on the original.
18. 1881. 2 x 2 kr. brown on light buff, T 3., no watermark.  
 A. MAGY KIR POSTA on original MAGYAR KIR POSTA on reply card.  
 B. MAGYAR KIR POSTA on both cards.

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EGYETEMES POSTAEGYESULET, &c., curved in upper centre, arms at  
 left. First and fourth dotted lines 28 mm. apart.

19. 1890. 5 kr. carmine on pale buff, no watermark.

### HUNGARY—LETTER CARDS.

MAGYAR KIR POSTA—ZART LEVELEZO LAP in two lines in upper centre,  
 oval stamp at right.

1. 1886. 3 kr. green on yellow.

- A. Perforations 134 x 162½ mm. Card 145½ x 174 mm.  
 B. Perforations 135 x 161½ mm. Card 142½ x 170½ mm.

2. 1886. 5 kr. carmine on yellow.
- 

Inscription as above with KR UG POSTA—ZATVORENA DOPIŠNICA in two lines added below, oval stamp at right.

3. 1886. 3 kr. green on yellow.  
 4. 1886. 5 kr. carmine on yellow.
- 

Inscription same as Nos. 1 and 2.

5. 1887. 3 kr. green on blue.  
 6. 1887. 5 kr. carmine on blue.
- 

Inscription same as Nos. 3 and 4.

7. 1887. 3 kr. green on blue.  
 8. 1887. 5 kr. carmine on blue.
- 

Inscription same as Nos. 1 and 2.

9. 1890. 5 kr. red on blue.

### HUNGARY—TELEGRAPH CARD.

Six lines of inscription at top beginning A KERESZTVONALOK ALTAI, &c., stamp in upper left corner, spaces marked out for 20 words.

1. 1873. 50 kr. blue on blue card.

### HYDERABAD.

Four lines of inscription at top in four different languages, the second in English reads THE ADDRESS, &c., stamp at right has star within a crescent in centre, ¼ ANNA in curved label in upper left, the other three labels have value in different languages.

1. 1890. ¼ anna, orange on buff, this card varies in size from 120 to 126 mm. in length, 71 to 75 mm. in width, owing to careless cutting.  
 A. No hyphen between the two D's of ADDRESS in English inscription.  
 B. With hyphen between the two D's.
- 

The above card surcharged in black with a crescent, with star at base and native inscriptions in centre.

2. 1890. ¼ anna, orange and black on buff.  
 A. Same as 1 A.  
 B. Same as 1 B.

## ICELAND.

BRJEFSPJALD at top with large fancy initial letter, below is ISLAND in fancy bar. The initial B, stamp, frame, instructions and dotted lines in blue, rest of design in gray.

1. 1879. 5 aur. blue and gray on white.
    - A. Ornaments in all four corners of frame correct.
    - B. The left upper corner ornament is turned to the left.
    - C. The left upper corner ornament is turned toward the top.
  2. 1883. 5 x 5 aur. blue and gray on white. T 3.
- 

BRJEFSPJALD in plain letters in upper centre, with ISLAND below, key pattern frame, all in color.

3. 1879. 8 aur. lilac on white.
    - A. No error in frame.
    - B. The sixth ornament from bottom in frame at left is like a corner ornament.
  4. 1883. 8 x 8 aur. lilac on white. T 3.
- 

ALSHERJAR-POSTFJELAGID curved in upper centre over four straight lines of inscription, key pattern frame.

5. 1879. 10 aur. rose on white.
    - A. No error in frame, the right stroke of A of ISLAND is a little to the right of the centre of the second A of DANMARK.
    - B. No error in frame, the right stroke of A of ISLAND is directly over the centre of the second A of DANMARK.
    - C. Same as 3 B.
  6. 1883. 10 x 10 aur. rose on white. T 3.
- 

Similar to No. 5, but top line of inscription is ALLSHERJARPOSTFJELAG.

7. 1889. 10 aur. carmine on white.

## INDIA.

EAST INDIA (arms) POST CARD in straight line in upper centre, stamp at right with value at bottom, no frame.

1. 1879.  $\frac{1}{2}$  anna, red brown on buff, 121 x 75 mm.
  2. 1884.  $\frac{1}{2}$  x  $\frac{1}{2}$  anna, red brown on buff, T 3, perforated at fold, card 122 x 87 mm.
  3. 1885.  $\frac{1}{2}$  x  $\frac{1}{2}$  anna, red brown on buff, T 3, not perforated at fold, card 121 x 75 mm.
- 

UNIVERSAL POSTAL UNION—UNION POSTALE UNIVERSELLE in straight line at top, arms below in centre, with BRITISH INDIA—POST CARD in two lines at left and INDE BRITANNIQUE—CARTE POSTALE in two lines at right of arms, stamp at right.

4. 1879. 1 $\frac{1}{2}$  anna, blue on buff.

5. 1881.  $1\frac{1}{2} \times 1\frac{1}{2}$  anna, blue on buff. T 3.  
 A. Perforated at fold.  
 B. Not perforated at fold.

### INDIA—OFFICIAL CARDS.

QUARTER-ANNA POST CARD at top, rectangle in upper right corner, with netted groundwork, inscribed ON—H M'S—SERVICE in three lines.

1. 1880. No value, blue on pale buff, four dotted lines for address.  
 A. q of QUARTER is over B of BE.  
 B. q of QUARTER is a little to the left of B.  
 2. 1881. No value, blue on pale buff, no dotted lines for address.  
 A. Same as 1 A.  
 B. Same as 1 B.

EAST INDIA (ARMS) POST CARD in straight line in upper centre, with ON POSTAL SERVICE arched over arms.

3. 1881. No value, green on pale buff.

EAST INDIA SERVICE POST CARD in straight line at top, stamp at right, with Queen's head in circle, value below.

4. 1881.  $\frac{1}{2}$  anna, blue on pale buff, two lines of instructions in brackets.  
 5. 1883.  $\frac{1}{2}$  anna, blue on white, three lines of instructions in brackets, beginning respectively THE—SIGNATURE—MUST.  
 6. 1886.  $\frac{1}{2}$  anna, blue on pale buff, same as No. 5.  
 7. 1888.  $\frac{1}{2}$  anna, blue on pale buff, three lines of instructions in brackets, beginning respectively THE—AND—THE.  
 A. E of BE in first line of instructions is over o of DESIGNATION.  
 B. E of BE is nearly over the second i of DESIGNATION, and T of THE in first line of instructions is over B of BE in line below.  
 C. E of BE is over space between i and o of DESIGNATION, and T of THE is to the right of B of BE.

### ITALY.

CARTOLINA POSTALE—DIECI CENTESIMI in two lines in upper centre over arms, stamp, with bust of Victor Emanuel, in upper left corner, plain circle in upper right corner, fancy frame, card 114 x 80 mm.

1. 1874. 10 c. brown on buff.  
 A. On pale buff card.  
 B. On yellowish buff card.

Similar to No. 1, but second line at top is CON RISPOSTA PAGATA—QUINDICI CMI.

2. 1874. 10 x 5 c. brown on rose card. T 4.  
 A. Second line of inscription ends CMI, 17 cuts in rouletting at fold.

- B. Same as A, but 30 cuts in rouletting at fold.  
 C. Second line of inscription ends CM, 17 cuts in rouletting at fold.  
 D. Same as C, but 30 cuts in rouletting at fold.
- 

CARTOLINA POSTALE DI STATO at top over arms, official stamp in upper left corner, black round stamp in lower left corner.

3. 1877. 10 c. lake on white card, frame of two lines.  
 4. 1878. 10 c. lake on white card, frame of one line.
- 

CARTOLINA POSTALE—DIECI CENTESIMI in two lines in upper centre over arms, stamp, with bust of Victor Emanuel in upper left, plain circle in upper right corner, four lines for address, no frame, card 138 x 79 mm.

5. 1878. 10 c. red-brown on pale buff card.  
 6. 1878. 10 c. red-brown on white card.
- 

Inscription and size of card same as last, no frame, stamp is in the upper left corner, has head of King Humbert in oval.

7. 1879. 10 c. brown on white.  
 A. Without date at left.  
 B. With 81 at left.  
 C. With 82 at left.  
 D. With 83 at left.  
 E. With 84 at left.  
 F. With 85 at left.  
 G. With 86 at left.  
 H. With 87 at left.  
 J. With 88 at left.  
 K. With 89 at left.  
 8. 1879. 10 x 5 c. brown on rose. T 4.  
 A. Without date at left.  
 B. With 81 at left.  
 C. With 82 at left.  
 D. With 83 at left.  
 E. With 84 at left.
- 

UNIONE POSTALE UNIVERSALE—CARTOLINA ITALIANA PER L'ESTERO  
 —CENTESIMI DIECI in three lines in upper centre over arms, stamp at left, plain circle at right.

9. 1882. 10 c. brown on green.  
 A. Without date at left.  
 B. With 84 at left.  
 C. With 85 at left.  
 D. With 86 at left.  
 E. With 87 at left.  
 F. With 88 at left.  
 10. 1882. 10 x 5 c. brown on green. T 4.
-

UNIONE POSTALE UNIVERSALE—CARTOLINA ITALIANA PER L'ESTERO  
—15 CENTESIMI 15 in three lines in upper centre, stamp at left,  
plain circle at right, arms omitted.

11. 1883. 15 c. brown on gray.
12. 1883. 15 x 15 c. brown on gray. T 4.

Same as No. 8, but folded at top with reply on third page.

13. 1884. 10 x 5 c. brown on rose. T 3.
  - A. With 84 at left.
  - B. With 85 at left.
  - C. With 86 at left.
  - D. With 87 at left.
  - E. With 88 at left.
  - F. With 89 at left.

CARTOLINA POSTALE—DA CINQUE CENTESIMI in two straight lines in  
upper centre, no frame, stamp at right with cross on shield in an  
oval, small card 111 x 70 mm.

14. 1889. 5 c. green on red brown cards.
  - A. On light red brown card.
  - B. On dark red brown card.
  - C. On very dark red brown card.
  - D. On pale red brown card.

UNIONE POSTALE UNIVERSALE—CARTOLINA ITALIANA PER L'ESTERO  
—(CENT. 10.) in three lines at top over arms, stamp with head of  
King at right, no frame, (A). STATO ESTERO DI DESTINAZIONE  
in italics in lower right corner.

15. 1889. 10 c. red brown on green.
  - A. With 89 at left, light green card.
  - B. With 89 at left, dark green card.
  - C. With 90 at left, light green card.
  - D. With 91 at left.

CARTOLINA POSTALE—(CENT. 10.) in two lines at top over arms, stamp  
with head of King at right, no frame, (A). PROVINCIA in italics  
in lower right corner.

16. 1889. 10 c. red brown on white with 89 at left.

CARTOLINA POSTALE CON RISPOSTA—(CENT. 7½) in two lines at top  
over arms, stamp with head of King at right, no frame, (A). PROV-  
INCIA in italics in lower right corner.

17. 1889. 7½ x 7½ c. carmine on rose. T 3.
  - A. With 89 at left, on deep rose card.
  - B. With 89 at left, on pale rose card.
  - C. With 90 at left, on pale rose card.
  - D. With 90 at left, on deep rose card.

- Cards Nos. 11 and 12 surcharged VALEVOLE ANCHE PER L'INTERNO in one line above old value, and figures of old value obliterated by two bars, new value in figures at sides of bars, surcharge in black, the reply card was sold as two single cards.
18. 1890. 10 c. on 15 c. brown and black on gray, single card.
19. 1890. 10 c. on 15 c. brown and black on gray, first half of the reply card.
20. 1890. 10 c. on 15 c. brown and black on gray, second or reply half of the double card.
- A. Bar erasing RISPOSTA 32 mm. long.
- B. Bar erasing RISPOSTA 34 mm. long.

Similar to No. 16, but with (PROVINCIA DI—) in lower left corner in italics, instruction in lower right corner omitted, no frame.

21. 1890. 10 c. red brown on white.
- A. With date 90 at left.
- B. With date 91 at left.

Similar to No. 17, but with (PROVINCIA DI—) in lower left corner in italics, instruction in lower right corner omitted, no frame (CENT. 7½) over arms.

22. 1890. 7½ x 7½ c. carmine on rose. T 3.  
With date 90 at left.

CARTOLINA POSTALE CON RISPOSTA—(CENT. 15.) in two lines at top over arms on original. CARTOLINA POSTALE—RISPOSTA in two lines at top on reply, no arms on reply (PROVINCIA DI—) in lower left corner on both cards.

23. 1890. 7½ x 7½ c. carmine on rose. T 3.  
With date 90 at left.

The 7½ x 7½ c. reply card No. 22 used as a 10 x 10 c. reply card by having a 5 c. green adhesive cut diagonally and half attached to each card.

24. 1890. 10 x 10 c. carmine and green on rose. T 3.

### ITALY—LETTER CARDS.

BIGLIETTO POSTALE— DA 5 CENTESIMI in two lines in upper centre, stamp at right with cross on shield in centre.

1. 1889. 5 c. green on gray.
- A. Gummed on blank half of card.
- B. Gummed on printed half of card, dark gray card.
- C. Same as B but on blue gray card.

BIGLIETTO POSTALE— DA 20 CENTESIMI in two lines in upper centre, stamp at right with head of King in oval.

2. 1889. 20 c. red on orange.
- A. Same as letter card 1 A.
- B. Same as letter card 1 B.

## ITALY—OFFICIAL CARDS.

CARTOLINA POSTALE DI STATO at top, stamp with numeral in oval in upper left corner, frame of chain pattern.

1. 1875. 10 c. lake on white card.
2. 1875. 15 x 0 c. green on white card. T 4.

CARTOLINA POSTALE— (CENT. 10.) in two straight lines in upper centre, arms at left with CAMERA DEI DEPUTATI curved below, and (PROVINCIA DI—) in lower left corner.

3. 1890. 10 c. carmine on white.  
With date 90 at left.

## JAMAICA.

POST CARD—at top with arms in centre, under arms is JAMAICA, circular hand stamp in red in upper right corner. Type set cards. Frame of diamond-shaped links between parallel lines.

1. 1877.  $\frac{1}{2}$  d. red and blue on white card.
2. 1877. 1 d. red and blue on white card.
3. 1877. 3 d. red and blue on white card.

Stamp and inscriptions as before, but JAMAICA under arms is in larger type, and the frame is now of a fancy floriate pattern.

A. Frame measures 111 x 72 mm., the second ornament in frame at right from top points downward instead of to the right, the top right-hand ornament points upward and forms part of the top border.

4. 1877.  $\frac{1}{4}$  d. red and blue on white card.
  - A. No ornaments in frame missing.
  - B. The sixth ornament in frame at top from left is missing.
5. 1877. 1 d. red and blue on white card.
6. 1877. 3 d. red and blue on white card.
  - A. No ornaments in frame missing.
  - B. The third ornament in frame at top from right is missing.
  - C. Space between first and second ornaments in frame at left from bottom and part of third ornament at top from right missing.

B. Frame 106 $\frac{1}{2}$  x 72 mm., no ornaments missing, but the second one in right frame from the bottom is incomplete, the top right hand ornament points to the right forming part of the right border.

7. 1877.  $\frac{1}{4}$  d. red and blue.
  - A. On thick white card.
  - B. On thick bluish card.
8. 1877. 1 d. red and blue.
  - A. On thick white card.
  - B. On thick bluish card.
9. 1877. 3 d. red and blue on thick white card.



C. Frame  $106\frac{1}{2} \times 72$  mm., same as B, but has many of the ornaments of the left border broken, colon after JAMAICA and after CARD, top period of the latter colon is much smaller than the lower one, and generally very indistinct.

10. 1877.  $\frac{1}{2}$  d. red and blue.  
 A. On thick white card.  
 B. On thick bluish card.  
 C. On thick yellowish-white glazed card.
11. 1877. 1 d. red and blue.  
 A. On thick white card.  
 B. On thick bluish card.
- 

D. Frame  $107 \times 72\frac{1}{2}$  mm., the top right-hand ornament points upward and forms part of the top border.

12. 1877.  $\frac{1}{2}$  d. red and blue.  
 A. On thick white card.  
 B. On thick bluish card.
13. 1877. 1 d. red on blue.  
 A. On thick white card.  
 B. On thick bluish card.
- 

E. Frame similar to B, the seventh ornament from bottom in the left border is broken, colon after JAMAICA.

14. 1877.  $\frac{1}{2}$  d. red and blue on stout white paper.  
 15. 1877. 1 d. red and blue on stout white paper.  
 16. 1877. 3 d. red and blue on stout white paper.
- 

F. Frame similar to B. The ninth ornament in the left border from the top is misplaced and points downwards, the broken ornament in right border corrected.

17. 1877.  $\frac{1}{2}$  d. red and blue on stout white paper.  
 A. Colon after JAMAICA.  
 B. Period after JAMAICA.
18. 1877. 1 d. red and blue on stout white paper.  
 A. Same as 17 A.  
 B. Same as 17 B.
19. 1877. 3 d. red and blue on stout white paper.  
 A. Same as 17 A.  
 B. Same as 17 B.

NOTE.—All the above cards were printed on the Island, pending the arrival of a supply of cards from England. Cards 1, 2, 3 were printed in the penitentiary, the others, 4 to 19 inclusive, were printed by a local printer, the hand stamp being put on afterwards by the Post Office authorities. Cards 14 to 19 inclusive, the stout paper is found watermarked with Gothic letters or with a shield or unwatermarked, but as they are only portions of the trade mark of the paper-maker they are not worth collecting.

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POST (arms) CARD at top, JAMAICA below arms, stamp at right, ornamental frame.

20. 1877.  $\frac{1}{2}$  d. maroon on buff card.  
 A. On pale buff.  
 B. On brownish buff.
21. 1877. 1 d. blue on buff.
22. 1877. 3 d. green on buff.

Card No. 22 surcharged in black UNIVERSAL POSTAL UNION over arms, and new value in two lines ONE PENNY—HALF PENNY over lower part of stamp.

23. 1879.  $1\frac{1}{2}$  d. on 3 d. green and black on buff.  
 A. UNIVERSAL POSTAL UNION 74 mm. long.  
 B. UNIVERSAL POSTAL UNION 78 mm. long, A of HALF is under right part of o of ONE.  
 C. UNIVERSAL, &c., 78 mm., A of HALF is under centre of space between o and n of ONE.  
 D. UNIVERSAL, &c., 78 mm., A of HALF is under left stroke of N of ONE.  
 E. UNIVERSAL, &c., 78 mm., L of HALF is under E of ONE.

Same as Nos. 20 and 21.

24. 1884.  $\frac{1}{2} \times \frac{1}{2}$  d. maroon on buff. T 3.
25. 1884. 1 x 1 d. blue on buff. T 3.

UNION POSTALE UNIVERSELLE—JAMAICA (JAMAÏQUE)—POST (arms) CARD in three straight lines at top, stamp at right, no frame.

26. 1883.  $1\frac{1}{2}$  d. slate gray on buff.
27. 1883.  $1\frac{1}{2} \times 1\frac{1}{2}$  d. slate gray on buff. T 3.

Card No. 21 surcharged HALF PENNY in one line in black over lower part of stamp.

28. 1890.  $\frac{1}{2}$  d. or 1 d. blue and black on buff.

## JAPAN.

NOTE.—Cards No. 1 to 16 inclusive should be held so that the stamp is in the upper left corner, and consequently much more narrow than high.

Sheet of native-made European paper folded at right. On first page a fancy frame composed of two lines interlaced with ornaments of a scroll-like pattern 148 x 66 mm., inside frame in upper left corner is the stamp; third page has border like first page, but measures 145 x 72 mm., and is divided into five columns by thin lines; the second and fourth pages are blank, frame is orange red on yellowish white paper, stamps in colors as below.

1. 1873.  $\frac{1}{2}$  sen. bistre, syllabic characters. 1, 2, 3, 4.
2. 1873. 1 sen. blue, syllabic characters. 1, 2, 3, 4.

NOTE.—There are any number of minor varieties of type of the frames of the above cards too numerous to mention.

Similar to above, but stamp and frame are the same color; frame, 143 x 65 mm. There are seven Japanese characters below the stamp on first page, third page has plain double-lined frame divided into five columns, second page has thirteen columns of Japanese characters.

3. 1873.  $\frac{1}{2}$  sen, orange.
  - A. Seventh column on second page has 20 characters, syll. char. 1, with four minor varieties of stamp and frame.
  - B. Seventh column on second page has 19 characters, syll. char. 1, with two minor varieties of stamp and frame.
4. 1873. 1 sen, blue.
  - A. Same as 3 A, syll. char. 1, with six minor varieties of stamp and frame.
  - B. Same as 3 B, syll. char. 1, with two minor varieties of stamp and frame.

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Same as Nos. 3 and 4, but without the seven Japanese characters under the stamp.

5. 1874.  $\frac{1}{2}$  sen, orange.
  - A. 20 characters in seventh column, syll. char. 2, 3, 4, 5 ?, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 ?, 19, about one hundred and fifty minor varieties.
  - B. 19 characters, syll. char. 2, 3, 4, 5 ?, 6, 7 ?, 8 ?, 9 ?, 10, 11, 12, 13, 14, 15, 16, about twenty minor varieties.
6. 1874. 1 sen, blue.
  - A. 20 characters, syll. char. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, about four hundred minor varieties.
  - B. 19 characters, syll. char. 2, 3, 4, 5, 6, 7, 8, 9, 10, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, about fifty minor varieties.

NOTE.—The dimensions of cards Nos. 5 and 6 vary considerably, and the shades are innumerable—the  $\frac{1}{2}$  sen from very pale orange to deep buff and even brown, and the 1 sen from ultramarine to almost indigo.

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Circular stamp in upper left corner, frame same as last, but only 120 x 71 mm. Syllabic characters between numeral and the word SEN, five Japanese characters below stamp, in lower left corner a rectangle containing four columns of Japanese characters.

7. 1875.  $\frac{1}{2}$  sen, orange on rosy buff card, syll. char. 1, 2, 3, 4, with about forty minor varieties.
8. 1875. 1 sen, blue on rosy buff card, syll. char. 1, 2, 3, 4, with about fifty minor varieties.

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Same as last, but without syllabic character.

9. 1875.  $\frac{1}{2}$  sen, orange, about forty minor varieties.
  - A. On rose card.

- B. On thin rosy buff card.  
 C. On thick rosy buff card.
10. 1875. 1 sen, blue, about seventy minor varieties.  
 A. On rose card.  
 B. On thin rosy buff card.  
 C. On thick rosy buff card.

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Stamp in upper left corner with large numeral at left side, ornamental frame with squares in corners 81 x 132 mm., five Japanese characters below stamp, and below these are two similar lines of eight characters each.

11. 1876. 5 rin, orange.  
 A. On thick yellowish-white paper.  
 B. On thin yellowish-white paper.  
 C. On cream paper.
12. 1876. 1 sen, pale blue.  
 A. On thick yellowish-white paper.  
 B. On thin yellowish-white paper.  
 C. On cream paper.
13. 1878. 3 sen, bronze-green on white.  
 14. 1878. 5 sen, green on white.  
 15. 1878. 6 sen, vermilion on white.  
 16. 1885. 1 x 1 sen, carmine on white. R 3.

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UNION POSTALE—CARTE POSTALE—UNIVERSELLE in upper left corner, stamp at right, eight Japanese characters in centre of card, fancy engine-turned frame 129 x 79 mm.

17. 1879. 2 sen, bronze-green on white.  
 18. 1879. 3 sen, dark green on white.  
 19. 1879. 3 sen, pale green on white.  
 20. 1885. 2 x 2 sen, carmine on white. T 3.  
 21. 1885. 3 x 3 sen, yellow on white. T 3.

NOTE.—This country is not catalogued to my liking, but I hope, at a later day, to give a more detailed account of these cards, especially the cards from 1 to 10. The minor varieties are numbered by the hundred.

### JHIND.

Stamp in upper right corner with letter R above a crescent in upper part, value in Hindostani below, all enclosed in a dotted circle within a frame of eight scallops, inscription in Hindostani in upper centre in two lines.

1. 1883.  $\frac{1}{4}$  anna, green on thick yellowish wove paper.  
 A. The second and third letters in the second line of inscription nearly touch each other at top.  
 B. The first letter of the second line of inscription is  $3\frac{1}{2}$  mm. from frame.  
 C. Stamp touches the right border of frame.

- D. The first letter of the second line of inscription is 1 mm. from frame.
- E. The first letter of the first line of inscription is 19 mm. from the left border of frame.
- F. Second line of inscription 122 mm. long. The third letter in the first line does not touch the top of the frame.

Stamp in upper right corner with script letter R and value in English and Hindostani within a hexagonal frame, arms in upper centre of card, JEEND STATE at left and POST CARD at right of arms.

2. 1884.  $\frac{1}{4}$  anna, green on thick yellowish wove paper.
- A. Eight-pointed star before post. The three lines of inscription measure respectively 128,  $126\frac{1}{2}$  and  $128\frac{1}{2}$  mm.
- B. Same as A. Lines measure 129,  $127\frac{1}{2}$ , 130.
- C. Same as A. Lines measure 130,  $128\frac{1}{2}$ ,  $130\frac{1}{2}$ .
- D. Same as A. Lines measure 126,  $124\frac{1}{2}$ ,  $126\frac{1}{2}$ .
- E. Same as A. Lines measure  $126\frac{1}{2}$ ,  $124\frac{1}{2}$ , 127.
- F. Same as A. Lines measure 128, 126,  $128\frac{1}{2}$ , and top of A of STATE broken off.
- G. Six-pointed star, lines measure 127, 125,  $127\frac{1}{2}$ .
- H. Five-pointed star, lines measure 129, 127,  $129\frac{1}{2}$ .
- J. Six-pointed star, lines measure  $129\frac{1}{2}$ , 128, 130, and MANARAJA instead of MAHARAJA in arms.

Cards of India surcharged JHIND—STATE in curves at sides of Queen's head, arms below stamp, inscription over arms, JEEND STATE surcharged all in blue.

3. 1885.  $\frac{1}{4}$  anna, red brown on buff.
- A. Top of N of JHIND is 1 mm. from top of D.
- B. Top of N of JHIND is  $1\frac{1}{2}$  mm. from top of D.
4. 1885.  $\frac{1}{2} \times \frac{1}{4}$  anna, red brown on buff. T 3.

Cards of India surcharged JHIND STATE in two horizontal lines over stamp in black, inscription over arms JEEND STATE.

5. 1885.  $\frac{1}{4}$  anna, red brown on buff, arms surcharged in brown.

Same as No. 5, but inscription over arms is JHIND STATE.

6. 1886.  $\frac{1}{4}$  anna, red brown on buff, arms surcharged in brown.
7. 1889.  $\frac{1}{4}$  anna, red brown on buff, arms surcharged in black.
- A. I of JHIND is directly over A of STATE.
- B. I of JHIND is a little to the right of A.
- C. I of JHIND is a little to the left of A.
8. 1889.  $\frac{1}{2} \times \frac{1}{4}$  anna, red brown on buff. T 3. Arms in black.

### LABUAN.

UNION POSTALE UNIVERSELLE—LABUAN—POST (arms) CARD in three lines at top, stamp at right with Queen's head in oval.

1. 1881. 4 c. green on light buff, size 121 x 87 mm.
2. 1887. 4 c. green on dark buff, size 121 x 89 mm.

## LAGOS.

UNION POSTALE UNIVERSELLE—LAGOS—POST (arms) CARD in three lines at top, stamp at right with Queen's head in circle.

1. 1879. 1½ d. brown on buff, size 122 x 86 mm.
2. 1887. 1½ d. brown on buff, size 138 x 89 mm.
3. 1887. 1½ x 1½ d. brown on buff. T 3.

## LEEWARD ISLANDS.

UNION POSTALE UNIVERSELLE—LEEWARD ISLANDS (ILES SOUS LE VENT)—POST (arms) CARD in three lines at top, stamp at right with Queen's head in circle.

1. 1890. 1 d. carmine on buff.
2. 1890. 1 x 1 d. carmine on buff. T 3.
3. 1890. 1½ d. brown on buff.
4. 1890. 1½ x 1½ d. brown on buff. T 3.

## LIBERIA.

UNION POSTALE UNIVERSELLE—LIBERIA in two lines at top, stamp at right, Greek pattern frame.

1. 1882. 3 c. red and blue on buff.
2. 1888. 3 c. red and blue on white.

## LUXEMBURG.

GROSSHERZOGTHUM LUXEMBURG in arched line over CORRESPONDENZ-KARTE, all in German, with seven paragraphs at foot in two columns, rectangle of dotted lines.

1. 1870. No value, black on red-brown card.
    - A. The top of B of BEIM in head line to instructions is forked.
    - B. Top of B curved. Fifth word of Par. 7 is FUR. In Par. 1 LOKAL.
    - C. Top of B curved. Fifth word of Par. 7 is FUR. In Par. 1 LAKAL.
    - D. Top of B curved. Fifth word of Par. 7 is DIE.
  2. 1870. No value, black on pale buff card.
    - A. Same as 1 A.
    - B. Same as 1 B.
    - C. Same as 1 C.
    - D. Same as 1 D.
  3. 1870. No value, black on brown card.
    - A. Same as 1 A.
    - B. Same as 1 B.
    - C. Same as 1 C.
    - D. Same as 1 D.
-

GRAND-DUCHE DE LUXEMBOURG in arched line over CARTE-CORRESPONDANCE, all in French, seven paras. at foot in two columns, rectangle of dotted lines.

4. 1870. No value, black on pale buff card.
- A. Third line of Par. 1 ends ET.
  - B. Third line of Par. 1 ends LES, third line of Par. 6 ends LE.
  - C. Third line of Par. 1 ends LES, third line of Par. 6 ends WUR.  
In Par. 7 CELLES directly over CELLES.
  - D. Lines end as in C. In Par. 7 the first CELLES is a little to the right of the second CELLES.
- 

GROSSHERZOGTHUM LUXEMBURG in arched line over CORRESPONDENZ-KARTE, all in German, four paras. at foot, rectangle of dotted lines, 49 BIS in lower right corner, no frame.

5. 1873. No value, black on bright yellow card.
- A. Diamond-shaped period after LUXEMBURG.
  - B. Same as A, but T of BRAUCHT in Par. 2 is above the rest of the line.
  - C. Round period after LUXEMBURG, the 2 of Par. 2 has base straight, fancy dash above CORRESPONDENZ-KARTE has star in centre.
  - D. Same as C, but fancy dash is a thin wavy line separated in the centre with three small dashes.
  - E. Round period, the 2 of Par. 2 has base curved, WOHNUNG at beginning of fourth dotted line.
  - F. Same as E, but WOHNUG instead of WOHNUNG.
- 

Similar to No. 5, but rectangle of ruled lines and 49 TER in lower right corner, no frame.

6. 1873. No value, black on rose, reply card. T 3.
- A. In Par. 4 the period at end of Par. is under o.
  - B. Period at end of Par. 4 is under g, and s of CORRESPONDENZ at top is over u of RUCKANTWORT.
  - C. Period at end of Par. 4 is under g, s of CORRESPONDENZ is over c, on rough card.
  - D. Same as C, but on smooth card.
- 

GROSSHERZOGTHUM LUXEMBURG arched over CORRESPONDENZ-KARTE, no paragraphs at foot, rectangle of ruled lines, s of CORRESPONDENZ does not extend below the other letters.

7. 1873. No value, black on thin white card.
- A. Arched line at top, 76 mm. long, heavy line across card at foot, card 185 x 120 mm.
  - B. Arched line 72 mm., without heavy line, card 148 x 97 mm.
-

GRAND-DUCHE DE LUXEMBOURG arched over CARTE-CORRESPONDANCE, no paras at foot, LIEU DE DESTINATION before third line for address, rectangle of ruled lines, card 148 x 97 mm.

8. 1873. No value, black on white card.
- 

GRAND-DUCHE DE LUXEMBOURG arched over CARTE-CORRESPONDANCE, three paras at foot, 49 in lower right corner, frame of two wavy dotted lines crossing each other, forming ovals, rectangle of ruled lines.

9. 1874. No value, black on yellow card.  
 A. Fig. 3 of Par. 3 has a round top.  
 B. Fig. 3 straight top, 49 in corner is under NDA.  
 C. Fig. 3 straight top, 49 is under ANC.  
 D. Same as C, but break in frame in lower left corner.
- 

GROSSHERZOGTHUM LUXEMBURG arched over CORRESPONDENZ-KARTE, four paras at foot, 49 BIS in lower right hand corner, rectangle of ruled lines, frame of two rows of small circles, each alternate, one being solid.

10. 1874. No value, black on orange card.  
 A. Top line 70 mm. long, lower left corner circle in frame is black.  
 B. Top line 76 mm. long, lower left corner circle in frame is orange.
- 

Same as No. 10, but frame of two rows of squares, each alternate square being solid.

11. 1874. No value, black on orange card.  
 A. All corner squares are black.  
 B. All corner squares black, except the lower left one, which is orange.  
 C. The two corner squares at left are black, the two at right are orange.
- 

CARTE-CORRESPONDANCE, CORRESPONDENZ-KARTE in two straight lines at top, no rectangle, no instructions at foot, frame of small circular-shaped ornaments, ruled lines for address.

12. 1874. No value, black on orange.  
 A. Ornaments in the frame all alike.  
 B. The twenty-third ornament in bottom of frame from the left is diamond-shaped.
- 

Same as last, but with arms at left, and stamp at right of inscription at top, dotted lines for address.

13. 1874. 5 c. lilac on white card.  
 14. 1874. 6 c. red lilac on rose-tinted card.
-



Same as last, but the four centre ornaments in frame at top and bottom, the two centre ornaments at sides, and the three ornaments in the four corners are different from the others.

15. 1874. 5 c. lilac (shades) on blue tinted cards.  
 A. Lilac impression, dash under CARTE-CORRESPONDANCE, 8 mm. long.  
 B. Same as A, but dash 9 mm. long.  
 C. Pale lilac impression, dash 9 mm. long.
16. 1874. 6 c. reddish violet on rose tinted card.
17. 1874. 5 x 5 c. lilac (shades) on blue tinted cards. T 3.  
 A. Pale lilac, perforated at fold.  
 B. Bright lilac, perforated at fold.  
 C. Not perforated at fold.
18. 1874. 6 x 6 reddish violet on rose tinted card. T 3.

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Same as last, but frame zigzag bars crossing each other every 2 mm.

19. 1875. 5 c. violet on blue tinted card.
20. 1875. 5 c. brown on blue tinted card.
21. 1875. 6 c. reddish violet.  
 A. On pale flesh-colored card.  
 B. On deep rose-colored card.
22. 1875. 5 x 5 c. lilac on blue tinted card. T 3.  
 A. Perforated at fold.  
 B. Not perforated at fold.
23. 1875. 6 x 6 c. reddish violet on rose tinted card. T 3.

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CARTE-CORRESPONDANCE arched over CORRESPONDENZ-KARTE, no frame, arms at left. In lower left corner notice in French and German. Four lines for the address. CORRESPONDENZ has short s.

24. 1876. 5 c. gray lilac on white card.  
 A. Period after BESTIMMT is under second E of ADRESSE.  
 B. Period after BESTIMMT is under space between s and E.  
 C. The last E of ADRESSE is below the other letters.  
 D. DIEFE instead of DIESE.  
 E. Same as B, but colon after ADRESSE.  
 F. The last s of ADRESSE is upside down.
25. 1876. 10 c. red brown on white.  
 A. Colon after ADRESSE and space between E and s of ADRESSE.  
 B. The last s of ADRESSE is upside down.  
 C. The last E of ADRESSE is below the other letters.  
 D. Period after BESTIMMT is under space between s and E.  
 E. DIEFE instead of DIESE.  
 F. Colon after ADRESSE no space between E and s of ADRESSE.  
 G. Same as 25 B, but very pale brown impression.  
 H. Period after BESTIMMT is under second E of ADRESSE.
26. 1876. 12½ c. blue on white.  
 A. Period after BESTIMMT is under second E of ADRESSE.  
 B. The last s of ADRESSE is upside down.

- C. The last E of ADRESSE is below the other letters.
- D. DIEFE instead of DIESE.
- E. CC COTE, &c., instead of CE COTE, &c.
- F. Period after BESTIMMT is under space between s and E.

27. 1876. 6 c. rose on rose card, notice in lower left corner larger.
- A. First dotted line begins under centre of A.
  - B. First dotted line begins under right stroke of A.

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Same as Nos. 24-27, but CORRESPONDENZ has long s and four lines for the address.

28. 1877. 10 c. red brown on white.
- A. First E of EXCLUSIVEMENT is over U of FUR.
  - B. E is over space between F and U of FUR.
29. 1877. 12½ c. blue on white.
- A. Same as 28 A.
  - B. Same as 28 B.
30. 1877. 6 c. reddish violet on white.
- A. Period after DEUTSCHLAND is directly under period after ALLEMAGNE.
  - B. Period after DEUTSCHLAND is to the right of period after ALLEMAGNE, final E of ALLEMAGNE is a little to the left of final D of DEUTSCHLAND.
  - C. Periods as in B. E of ALLEMAGNE is over D of DEUTSCHLAND.
31. 1877. 6 c. rose on white.
- A. POUR L'ALLEMAGNE is over NACH DEUTSCHLAND.
  - B. NACH DEUTSCHLAND is over POUR L'ALLEMAGNE.

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CARTE CORRESPONDANCE arched over CORRESPONDENZ-KARTE, no frame, three lines for address, arms in upper left corner, CORRESPONDENZ with long s.

32. 1877. 5 c. gray on white.
- A. Dash below CORRESPONDENZ-KARTE 18 mm. long.
  - B. Dash 14 mm. long.
33. 1877. 5 c. lilac on white.
- A. Dash 18 mm. long.
  - B. Dash 14 mm. long.
34. 1877. 6 c. rose on white.
- A. Dash 18 mm. long, N of ALLEMAGNE is over N of DEUTSCHLAND, first R of RESERVE over space between I and S of IST.
  - B. Dash 18 mm. long, N of ALLEMAGNE is to right of N of DEUTSCHLAND.
  - C. Dash 15 mm., S of EST large.
  - D. Dash 18 mm., CC COTE instead of CE COTE.
  - E. Dash 18 mm., NACH, &c., above POUR, &c.
  - F. Dash 14 mm.
  - G. Dash 18 mm., same as A, but first R of RESERVE is over I of IST.
  - H. Dash 18 mm., S of EST large.

35. 1877. 12½ c. blue on white.  
 A. Dash 18 mm.  
 B. Dash 15 mm.  
 C. Dash 14 mm.  
 D. Dash 13 mm.  
 E. Dash 18 mm., CC COTE instead of CE COTE.
36. 1877. 10 c. yellow brown on white.  
 A. Dash 18 mm., R. of RESERVE is over I of 1ST.  
 B. Dash 18 mm., R of RESERVE is to right of I of 1ST.
37. 1878. 12½ x 12½ c. rose on rose cards. T 3.  
 A. Dash 16 mm. on original, 14 mm. on reply.  
 B. Dash 15 mm. on original, 14½ mm. on reply.

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Cards of 6 c. surcharged in black DEBITE A 5 CENTIMES POUR LE SERVICE INTERIEUR in two lines under stamp.

38. 1878. 5 c. on 6 c. cards as follows :  
 A. 5 c. on 30 A.  
 B. 5 c. on 31 A.  
 C. 5 c. on 31 B.  
 D. 5 c. on 34 B.  
 E. 5 c. on 34 E.  
 F. 5 c. on 34 F.

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These cards are similar to the above, but are on colored cards, and are probably essays.

- A. 5 c. gray lilac on deep rose card, like 32 A.  
 B. 6 c. rose on deep rose card, like 34 B.  
 C. 10 c. yellowish red on yellow card, like 36 A.  
 D. 12½ c. blue on orange card, like 35 B.

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CARTE—POSTALE in upper centre with hyphen, arms at left, stamp with arms in centre in circle at right, POSTKARTE in Gothic letters with long s, three lines for address.

39. 1878. 5 c. lilac on white.  
 A. Both A's in CARTE-POSTALE have straight bars.  
 B. Both A's in CARTE-POSTALE have v-shaped bars.  
 C. Same as B, but POFLKARTE instead of POSTKARTE.  
 D. First A straight bar, second A v-shaped bar.  
 E. Same as D, but space between first R and E of RESERVE.  
 F. First A v shaped bar, second A straight bar.
40. 1878. 10 c. brown on white.  
 A. Both A's in CARTE-POSTALE have straight bars.  
 B. Both A's have v-shaped bars.  
 C. First A straight bar, second A has v-shaped bar.  
 D. First A has v-shaped bar, second A straight bar.

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Same as Nos. 39 and 40, but no hyphen between CARTE POSTALE.

41. 1879. 5 c. lilac on white.  
 A. Same as 39 A.

- B. Same as 39 A, but tail of R of CARTE extends below the line.
- C. Same as 39 B.
- D. Same as 39 C.
- E. Same as 39 D.
- F. Same as 39 F.

42. 1879. 12½ c. blue on white.

- A. Same as 39 A.
- B. Same as 39 B.
- C. Same as 39 C.
- D. Same as 39 D.
- E. Same as 39 F.

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UNION POSTALE UNIVERSELLE (WELTPOSTVEREIN) in upper centre over dash and two lines of inscription, arms at left, stamp with arms in centre.

43. 1879. 10 c. brown on white.

- A. Top line of inscription 73 mm. long, dash 12 mm. long, thick card.
- B. Same as A, but thin card.
- C. POSTAL instead of POSTALE in top line.
- D. POSTKAR instead of POSTKARTE in third line, dash 11 mm. long.
- E. Top line smaller type 69 mm. long, P's in POSTALE and POSTKARTE in third line extend below the line and curve to the left, dash 9 mm. long, T of EXCLUSIVEMENT is over first s of ADRESSE.
- F. Top line 69 mm. long, P's in the third line do not extend below the line, third line 51½ mm. long.
- G. Top line 73 mm. long, thick card, dash 13½ mm. The German AN under left end of first dotted line omitted.
- H. Same as E, but dash is 11 mm. long, T of EXCLUSIVEMENT over last s of ADRESSE.
- J. Same as E, but dash is 8½ mm. long and T of EXCLUSIVEMENT is a little to the right of the last s of ADRESSE.
- K. Same as E, but dash is 11½ mm., beginning under the left stroke of E and ending under right end of E, T of EXCLUSIVEMENT over second s of ADRESSE.

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44. 1879. 10 x 10 c. brown on white. T 3.

- A. Top line of inscription 73 mm. on both cards, perforated at fold, dash under UNIVERSELLE, 11 mm. on original, 9 mm. on reply.
- B. Top line 73 mm. on both cards, not perforated, dash 9 mm. on original, 11 mm. on reply.
- C. Top line 73 mm. on original, 72½ mm. on reply, dash 8 mm. on both cards, not perforated, A of POSTKARTE on reply smaller than the other letters.
- D. Top line 69 mm. on both cards, dash 8 mm. on original, 11 mm. on reply, not perforated, the P's in the third line extend below the line and curve to the left on both cards.

- E. Top line 69 mm. on both cards, dash 8 mm. on original, 9 mm. on reply, the P's do not extend below the line on original, but do extend below the line on reply, not perforated.
- F. Top line 73 mm. on both cards, dash 11 mm. on original, 9 mm. on reply, not perforated.
- G. Top line 73 mm. on both cards, perforated at fold, dash 9 mm. on both cards.
45. 1880. 10 c. brown on buff cards, UNION POSTALE, &c., 72½ mm. long,
- A. R of RESERVE is a little to the left of I of 1ST, I of BESTIMMT is directly under downward stroke of D of ADRESSE.
- B. R of RESERVE is a little to the left of I of 1ST, I of BESTIMMT is under centre of D of ADRESSE.
- C. R of RESERVE over I of 1ST.
46. 1880. 10 x 10 c. brown on buff. T 3. Two fine lines under UNIVERSELLE.

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Oddities or errors of some of the above cards in my collection.  
Printed on both sides of the card.

- A. On one side 41 A, on reverse 41 F.
- B. On one side 42 C, on reverse 43 A.
- C. On one side 42 E, on reverse 43 A.
- D. On one side 43 E, on reverse reply half of 44 D.

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CARTE POSTALE at top without hyphen between, POSTKARTE below with short s, the A's in top line are v shaped, stamp has arms in centre in circle.

47. 1880. 5 c. lilac on buff card.
- A. On brownish buff.
- B. On pale buff.

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LUXEMBOURG—LUXEMBURG—CARTE POSTALE—POSTKARTE in two lines in upper centre, arms at left, stamp has arms in centre in circle.

48. 1882. 5 x 5 c. lilac on buff. T 3.

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Same as No. 47, but stamp has numeral in centre.

49. 1882. 5 c. lilac on buff.
- A. Period after ADRESSE.
- B. No period after ADRESSE.
- C. Comma over last E of ADRESSE.

---

Same as No. 48, but stamp has numeral in centre.

50. 1882. 5 x 5 c. lilac on buff. T 3.
- A. L of INLAND is under first E of INTERIEUR, no accent over first E of INTERIEUR.
- B. L of INLAND is to left of first E of INTERIEUR.
-

UNION POSTALE UNIVERSELLE (WELTPOSTVEREIN) in upper centre, arms at left, stamp at right with numeral in centre.

51. 1882. 10 c. bistre on buff.  
 A. German instruction in lower left corner 45½ mm. long.  
 B. German instruction 47 mm. long.
52. 1882. 10 x 10 c. bistre on buff. T 3.  
 A. CARTE POSTALE. POSTKARTE 46 mm. long on original.  
 B. CARTE POSTALE. POSTKARTE 50 mm. long on original.
53. 1885. 10 c. carmine on buff, German instruction 47 mm. long.  
 A. On very pale buff card.  
 B. On brownish buff card.
54. 1885. 10 c. carmine on buff, German instruction 44 mm. long and  
 OUR instead of NUR.

CARTE POSTALE—POSTKARTE in two lines in upper centre, arms at left, stamp has numeral in centre.

55. 1885. 5 c. green on buff, both A's in CARTE POSTALE have v-shaped bars.  
 A. Period after ADRESSE.  
 B. No period after ADRESSE.
56. 1887. 5 c. green on buff, both A's have straight bars.

GRAND-DUCHE DE LUXEMBOURG—GROSSHERZOGTHUM LUXEMBURG at top over CARTE POSTALE—POSTKARTE, German instruction in left corner in Roman type, card 143 x 93 mm.

57. 1888. 5 c. green on light buff.  
 A. The A at left of first dotted line is a shaded capital letter.  
 B. The A is in block type.
58. 1888. 5 x 5 c. green on light buff. T 3. Period after POSTKARTE is over L of BEZAHLT, card 144 x 92 mm.

UNION POSTALE UNIVERSELLE—WELTPOSTVEREIN at top, arms at left, stamp has numeral in centre, German instruction in left hand corner in Roman type, card 143 x 93 mm.

59. 1889. 10 c. carmine on light buff.  
 A. Line under UNIVERSELLE begins under iv.  
 B. Line under UNIVERSELLE begins under vr.  
 C. 1ST instead of IST in lower left corner.
60. 1889. 10 x 10 c. carmine on light buff. T 3.  
 A. Top line of inscription 73 mm. long, ruled line begins under v.  
 B. Top line of inscription 73½ mm. long, ruled line begins under ve.

Same as Nos. 57 and 59, but smaller card 140 x 90 mm.

61. 1890. 5 c. green on light buff.
62. 1890. 10 c. carmine on light buff.  
 A. Top line of inscription 72½ mm. long.  
 B. Top line of inscription 73 mm. long.

63. 1890. 5 x 5 c. green on light buff. T 3. Period after **POSTKARTE** is over space between **L** and **T** of **BEZAHLT**.
- A. **NB** is  $1\frac{1}{4}$  mm. from **CE**, **N** of **INLAND** directly under first **E** of **INTERIEUR**, card  $141 \times 93\frac{1}{2}$  mm.
- B. **NB** is  $2\frac{1}{2}$  mm. from **CE**, **N** of **INLAND** is to right of **E**, card  $140\frac{1}{2} \times 90$  mm.

### MACAO AND TIMOR.

**BILHETE POSTAL** in curve in upper centre over rectangle with head of King, value in figures and letters at left and right of rectangle and **PROVINCIA DE MACAU E TIMOR** below, francy frame.

1. 1885. 10 r. blue on buff.
- A. Figure 1 of 10 at right is directly over **I** of **TIMOR**, fine dotted lines for address.
- B. Figure 1 of 10 at right is over **IM** of **TIMOR**, coarse dotted lines for address.

**PORTUGAL** in frame at top, **UNION POSTALE UNIVERSELLE** arched over rectangle with head of King. **PROVINCIA DE** at left **MACAU E TIMOR** at right on scroll; value below at left and right.

2. 1885. 20 r. carmine on buff.
- A. Bright carmine on rough card, **D'ESTE**, &c., 49 mm., 2 of 20 is directly under **v** of **PROVINCIA**.
- B. Pale carmine on glazed card, **D'ESTE**, &c., 49 mm., 2 of 20 nearly under **v**, point over King's head is under downward stroke of **E**.
- C. Pale carmine on glazed card, **D'ESTE**, &c., 49 mm., 2 of 20 under space between **v** and **I**, point under downward stroke of **E**.
- D. Pale carmine on glazed card, **D'ESTE**, &c., 49 mm., 2 under space between **v** and **I**, point is between **L** and **E**.
- E. **D'ESTE**, &c., 46 mm., 2 is nearly under **o** of **PROVINCIA**.
- F. **D'ESTE**, &c.,  $45\frac{1}{2}$  mm., 2 is nearly under **o**, point over King's head under centre of **E**.
- G. Same as F, but point is under downward stroke of **E**.
3. 1885. 30 r. green on buff.
- A. **D'ESTE**, &c., 49 mm., 3 of 30 is under **v**, rough unglazed card, 0 of 30 small.
- B. **D'ESTE**, &c., 46 mm., 3 of 30 is nearly under **o**, glazed card, 0 of 30 large.

### MADEIRA.

Cards of Portugal surcharged **MADEIRA** across stamp.

1. 1878. 15 r. brown on buff.
- A. **DE PORTA** under stamp.
- B. **DA PORTA**, **E** is mostly under first **A** of **PARA**, **E** of **SE** is directly over **o**, and **E** is directly over last **R** of **ESCREVER**.
- C. **DA PORTA**, **E** is mostly under first **A** of **PARA**, **E** of **SE** is slightly to the right of **o**, **E** is directly over last **R** of **ESCREVER**.

- D. DA PORTA, E is mostly under first A of PARA, o is under space between s and E of SE, and E is a little to the right of the last R of ESCREVER.
- E. DA PORTA, similar to B, but E is nearly over period after ESCREVER.
- F. DA PORTA, similar to C, but E is a little to the left of last R of ESCREVER.
2. 1878. 25 r. rose on buff.
- A. EXCEPTO HESPAÑHA in parenthesis, s of DOS is nearly over the centre of U of ULTRAMARINAS.
- B. Same as A, but s of DOS is over left stroke of U.
- C. All the fourth line is in parenthesis.
3. 1879. 15 x 15 r. brown on buff. T 3.
- A. o in fifth line is to the left of E of SE in line above.
- B. o is to the right of E of SE.
4. 1879. 20 r. blue on buff.
- A. SR is  $13\frac{1}{2}$  mm. from D'ESTE, card 135 x 85 mm.
- B. SR is 12 mm. from D'ESTE, card 135 x 89 mm.
- C. SR nearly under D'ESTE.
- D. SR is  $12\frac{1}{2}$  mm. from D'ESTE, card 133 x  $90\frac{1}{2}$  mm.
5. 1879. 30 r. green on buff.
- A. SR to left of D'ESTE.
- B. SR nearly under D'ESTE.
6. 1879. 20 x 20 r. blue on buff. T 3.
- A. SR to left of D'ESTE.
- B. SR nearly under D'ESTE.
- C. Same as 6 B, but RESTOSTA instead of RESPONSTA in fourth line.
- D. RESP ONSTA, with space between P and o.
7. 1880. 10 r. brown on buff, arms in centre.

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Cards of Portugal, not surcharged, are now used in Madeira.

### MALTA.

UNION POSTALE UNIVERSELLE—MALTA (MALTE)—POST (ARMS) CARD  
in three lines at top, no frame.

1. 1884. 1 d. carmine on buff.
2. 1884. 1 x 1 d. carmine on buff. T 3.

### MARTINIQUE.

MARTINIQUE at top, CARTE POSTALE below, no frame.

1. 1882. No value, black on rose.
- A. Dash below MARTINIQUE begins under R.
- B. Dash begins under first I.

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Inscription at top same as above, key-pattern frame, space for adhesive stamp in upper right corner.

2. 1884. No value, black inscription on yellow green card, reverse white, three lines of instruction below CARTE POSTALE.



- A. Rectangular ornaments in all four corners of frame.  
 B. The lower left corner ornament of frame like rest of frame.
3. 1884. No value, black inscription on blue green card, three lines of instruction below CARTE POSTALE.  
 A. Frame as in 2 A, reverse white.  
 B. Frame as in 2 B, reverse white.  
 C. Frame as in 2 A, reverse bluish.  
 D. Frame as in 2 B, reverse bluish.  
 E. Frame as in 2 A, reverse buff.  
 F. Frame as in 2 B, reverse buff.
4. 1885. No value, black inscription on pink card, reverse white, only two lines of instruction under CARTE POSTALE.  
 A. Frame as in 2 A.  
 B. Frame as in 2 B.
5. 1885. No value, black on yellow green card, only one line of instruction under CARTE POSTALE.  
 A. Frame as in 2 A.  
 B. Frame as in 2 B.
6. 1885. No value, black on blue green card, only one line of instruction under CARTE POSTALE.  
 A. Frame as in 2 A.  
 B. Frame as in 2 B.

### MAURITIUS.

MAURITIUS at top over arms, INLAND at the left of arms in scroll, POST CARD at right, double-lined frame.

1. 1879. 2 c. carmine and black adhesive, on white card, black impression.
- A. LITH E DUPUY in lower left corner of card is 16 mm. long, and begins  $6\frac{1}{2}$  mm. from inner frame, both P and Y pass beneath inner frame.
- B. LITH E DUPUY  $12\frac{1}{2}$  mm. is 5 mm. from inner frame, P only touches, whilst Y passes beneath inner frame.
- C. LITH E DUPUY  $16\frac{1}{2}$  mm. is 7 mm. from inner frame, period after E, Y alone touches and passes beneath inner frame.
- D. LITH E DUPUY  $14\frac{1}{2}$  mm. is  $5\frac{1}{2}$  mm. from inner frame, P and Y just touch inner frame.
- E. LITH E DUPUY  $13\frac{1}{2}$  mm. is 6 mm. from inner frame, period after E, P and Y just touch inner frame.
- F. LITH E DUPUY 14 mm. is 7 mm. from inner frame, all the letters except I and T touch inner frame, P is like N.
- G. LITH E DUPUY  $12\frac{1}{2}$  mm. is 6 mm. from inner frame, period after LITH, P touches frame, Y (very thick) passes beneath inner frame.
- H. LITH E DUPUY 15 mm. is 11 mm. from inner frame, the whole of the word DUPUY touches inner frame, whilst P and Y pass beneath, the white dot in outer frame beneath H.

- J. LITH E DUPUY 17 mm. is  $7\frac{1}{4}$  from inner frame, E and D touch inner frame, P and Y pass beneath inner frame, white dot in outer frame between E and D.
- K. LITH E DUPUY 20 mm. is 5 mm. from inner frame, periods after LITH and after E, Y alone touches inner frame and passes slightly beneath it, white dot in outer frame between E and D.
- L. LITH E DUPUY 18 mm. is 8 mm. from inner frame, periods after LITH and after E, white dot in outer frame beneath E.
- M. LITH E DUPUY 19 mm. is 8 mm. from inner frame, L touches inner frame, whilst P and Y pass beneath it, period after E.
- N. E DUPUY  $8\frac{1}{2}$  mm. long between inner and outer frames, begins 8 mm. from outer frame, Y touches outer frame.
- O. E DUPUY  $9\frac{1}{4}$  mm. long between inner and outer frames, begins  $9\frac{1}{2}$  mm. from outer frame, both P and Y touch outer frame.
- P. E DUPUY  $12\frac{1}{2}$  mm. is  $6\frac{1}{2}$  mm. from inner frame, period after E, P touches, whilst Y passes beneath inner frame.
- Q. E DUPUY  $12\frac{1}{2}$  mm. is  $5\frac{1}{4}$  mm. from inner frame, both P and Y pass through inner frame, the former touches outer frame.

MAURITIUS POST CARD in centre under arms, frame same as No. 1.

2. 1879. 2 c. carmine and black adhesive on white card, black impression.

POST (arms) CARD—MAURITIUS in two lines in upper centre, stamp at right with Queen's head in circle, stamp has hollowed corners.

3. 1879. 2 c. red brown on buff.

UNION POSTALE UNIVERSELLE — MAURITIUS (MAURICE) — POST (arms) CARD in upper centre, stamp at right with Queen's head in oval.

4. 1880. 6 c. green on buff

POST (arms) CARD—MAURITIUS in two lines in upper centre, stamp at right with Queen's head in an octagonal frame.

5. 1880. 8 c. blue on buff.

NOTE.—Major Evans says: "I believe this card was never issued without a surcharge, but unsurcharged copies have passed through the post."

Card No. 5 surcharged 4 CENTS across stamp with bar below erasing old value in black.

6. 1880. 4 c. on 8 c. blue and black on buff.  
 A. Ruled bar is under figure 4.  
 B. Ruled bar is not under the 4.

Inscription, &c., same as No. 4.

7. 1883. 6 x 6 c. mauve on buff. T 3.

Card No. 5 surcharged TWO CENTS in red over old value in stamp.

8. 1885. 2 c. on 8 c. blue and red on buff.

Card No. 4 surcharged 2 CENTS in block type over bar which erases old value in black.

9. 1885. 2 c. on 6 c. green and black on buff.
- A. UNION POSTALE UNIVERSELLE erased by black bar. Figure 2 is 3 mm. from CENTS.
- B. Same as A, but figure 2 is only 2 mm. from CENTS.
- C. UNION POSTALE UNIVERSELLE not erased 2 is 2½ mm. from CENTS.
- D. UNION, &c., not erased. 2 is 2 mm. from CENTS.
- E. 2 CEN instead of 2 CENTS.

Card No. 3 surcharged 2 CENTS in script over old value in black.

10. 1885. 2 c. on 2 c. red brown and black on buff.

NOTE.—I have this card, No. 10, in my collection, postmarked BAMBOUS MARCH 15. 1886. addressed to Rose Hill, where it was postmarked MARCH 16. 1886. I cannot find this card mentioned in any catalogue or price list. Can anyone give me information regarding this surcharge.

### MEXICO.

MEXIQUE in upper centre with UNION POSTALE UNIVERSELLE in curve above, and UNION POSTAL UNIVERSAL MEXICO in straight line below, rectangle for adhesive in upper right corner.

1. 1879. No value, rose impression on various colored cards.
- |                        |                    |
|------------------------|--------------------|
| A. On greenish blue.   | G. On rose lilac.  |
| B. On light green.     | H. On creamy rose. |
| C. On sea green.       | J. On pale rose.   |
| D. On yellow green.    | K. On pale yellow  |
| E. On dark blue.       | L. On white.       |
| F. On very pale lilac. | M. On gray.        |
2. 1879. No value, blue impression on various colored cards.
- |                      |                       |
|----------------------|-----------------------|
| A. On golden yellow. | G. On pale slate.     |
| B. On salmon.        | H. On sea green.      |
| C. On rose.          | J. On lilac.          |
| D. On reddish buff.  | K. On pinkish purple. |
| E. On green.         | L. On gray.           |
| F. On bluish slate.  |                       |
3. 1879. No value, black impression on various colored cards.
- |               |
|---------------|
| A. On violet. |
| B. On brick.  |
| C. On gray.   |
| D. On green.  |
| E. On brown.  |
| F. On buff.   |
4. 1879. No value, buff on straw colored card.

- E. U. M. in upper centre crossed by scroll inscribed *TARJETA POSTAL CARTE POSTALE*, two rectangles at right with oval inside for two stamps, inscriptions in frame at top, bottom and sides.
5. 1882. 1 x 1 c. brown stamps with head of Juarez, blue impression on various colored cards.
- A. Not dated, and without stamps on lilac card.
  - B. Dated 382 on lilac card.
  - C. Dated 882 on lilac card.
  - D. Dated 2782 on lilac card.
  - E. Dated 4782 on lilac card.
  - F. Dated 2782 on rose card.
  - G. Dated 5482 on rose card.
  - H. Dated 2682 on pale yellow card.
  - J. Dated 2782 on pale yellow card.
  - K. Dated 4782 on pale yellow card.
  - L. Dated 2782 on greenish blue card.
  - M. Dated 5482 on greenish blue card.
6. 1882. 2 x 2 c. brown stamps with head of Juarez, blue impression on pale yellow card (error).
7. 1882. 2 x 1 c. lilac and brown stamps both with head of Juarez, pink impression on various colored cards.
- A. Pale yellow card, dated 4782.
  - B. Greenish blue card, dated 5482.
  - C. Pink card.
  - D. Pale yellow card, not dated, the 1 c. stamp is lilac in upper rectangle, the 2 c. stamp in brown in lower rectangle (error).
  - E. Pale yellow card, no stamps impressed and not dated.
  - F. Pale yellow paper, no stamps impressed and not dated.

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Cards same as No. 5, but no oval inside rectangles for stamps, and stamps have large numeral in centre.

8. 1882. 3 c. red stamp in upper rectangle, lower rectangle blank, blue impression on buff cards.
- A. No date in upper left corner.
  - B. Dated 2583.
  - C. Dated 2582.
  - D. Dated 5483.
  - E. Dated 5383.
  - F. Dated 2882 and *MATAMOROS* surcharged over stamp.
  - G. Dated 5482.
9. 1882. 3 x 2 c. red and green stamps, blue impression on buff cards.
- A. No date in upper left corner.
  - B. Dated 2682.
  - C. Dated 1883.
  - D. Dated 2583.
  - E. Dated 5482.
  - F. Dated 283.
  - G. Dated 1782.
  - H. Dated 5483.
  - J. No date and without stamps.
-

E. U. M. in upper centre crossed by a scroll inscribed TARJETA POSTAL—SERVICIO INTERIOR, arms at left, stamp with profile of Hidalgo in small oval at left.

10. 1884. 5 c. green and carmine on buff.

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SERVICIO POSTAL MEXICANO arched over TARJETA POSTAL in upper centre, arms at left, stamp with profile of Hidalgo in small oval at right, SERVICIO INTERIOR at sides in Roman type.

11. 1884. 5 c. green and black on buff card.  
 A. The two ruled lines are 11 mm. apart, first ruled line  $117\frac{1}{2}$  mm. long.  
 B. The two ruled lines are 11 mm. apart, first ruled line  $121\frac{1}{2}$  mm. long.  
 C. The two ruled lines are 13 mm. apart.  
 D. Stamp upside down in lower left corner.
12. 1884. No value, black impression on buff card.

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SERVICIO POSTAL MEXICANO arched over TARJETA POSTAL—CARTE POSTALE in two straight lines in upper centre, arms at left, stamp profile of Hidalgo in small oval, UNION POSTALE UNIVERSELLE at left, UNION POSTAL UNIVERSAL at right.

13. 1884. 3 c. green and black on buff, TARJETA POSTAL Roman type.  
 14. 1885. 3 c. red brown and black on buff, TARJETA POSTAL old English type.  
 15. 1886. 2 c. carmine and black on buff. Same as No. 14.  
 A. Stamp in upper right corner straight.  
 B. Stamp up-side down.  
 16. 1886. 2 x 2 c. carmine and black on buff. T 4. Same as No. 14.  
 17. 1886. 3 x 3 c. red brown and black on buff. T 4. Same as No. 14.

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SERVICIO POSTAL MEXICANO arched over TARJETA POSTAL, with fancy ornament between, SERVICIO URBANO at sides, arms at left, stamp same as in No. 11.

18. 1885. 2 c. green and black on buff card.  
 A. Stamp in upper left corner straight.  
 B. Stamp in upper left corner up-side down.  
 19. 1885. No value, black impression on buff card.  
 20. 1886. 2 x 2 c. carmine and black on buff. T 4.

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Similar to No. 18, but SERVICIO INTERIOR at sides.

21. 1886. 5 x 5 c. blue and black on buff. T 4.  
 A. SERVICIO INTERIOR at sides.  
 B. *Error* with SERVICIO URBANO at sides.

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SERVICIO POSTAL MEXICANO arched over TARJETA POSTAL in old English type, SERVICIO INTERIOR at sides in script. Stamp, head of Hidalgo in small oval.

22. 1886. 5 c. blue and black on buff.  
 A. Stamp in upper left corner straight.

- B. Stamp in upper left corner upside down.
- C. Stamp in lower left corner upside down.
- D. POTAL instead of POSTAL at top.

- 
- E. U. M. in upper centre, crossed by a scroll inscribed TARJETA POSTAL—SERVICIO INTERIOR, arms at left, stamp (if any) in upper right corner, with head of Hidalgo in small oval.
- 23. 1886. 5 c. blue stamp on buff card.
    - A. Green impression.
    - B. Dark brown impression.
    - C. Light brown impression.
  - 24. 1886. No stamp, green impression on buff card.

- 
- E. U. M. in upper centre, crossed by a scroll inscribed TARJETA POSTAL—CARTE POSTALE, arms at left.
- 25. 1886. No value, on buff card.
    - A. Blue impression.
    - B. Dark brown impression.

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NOTE.—The stamps on all the following cards, unless otherwise noted, are oval in shape, with large numeral of value in a small oval in centre.

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- SERVICIO POSTAL MEXICANO arched over TARJETA POSTAL in old English type, SERVICIO INTERIOR in script at sides, arms at left.
- 26. 1886. 5 c. blue and black on buff.

- 
- SERVICIO POSTAL MEXICANO arched over arms, TARJETA POSTAL—CARTE POSTALE curved under arms, UNION POSTAL UNIVERSAL at left, UNION POSTALE UNIVERSELLE at right side, buff cards.
- 27. 1887. 2 c. carmine and black, inscription at left 55 mm. long, at right 65 mm. long, dash between POSTAL and CARTE.
    - A. Dotted lines correct.
    - B. 49 mm. of centre of first dotted line missing.
  - 28. 1887. 2 c. carmine and black, inscription at left 41½ mm. long, at right 48 mm. long, three dashes between POSTAL and CARTE.
    - A. ETA of TARJETA and T of POSTAL are in smaller type than the other letters.
    - B. T of POSTAL under arms slightly larger than the other letters, O of MEXICANO below the line.
  - 29. 1887. 2 c. carmine and black, inscription at left 43½ mm. long, at right 50 mm. long, single dash between POSTAL and CARTE.
    - A. Period after MEXICANO.
    - B. No period after MEXICANO, A of LA in instruction is to the left of A in line below.
    - C. No period after MEXICANO, A of LA is over A, A of POSTAL under arms is smaller than the other letters and no period after POSTALE, inscriptions at left 43½, at right 49 mm.

- D. No period after MEXICANO, no period after UNIVERSAL at left.  
 E. Same as D, but period after UNIVERSAL below the line.  
 F. Same as D, but period after UNIVERSAL  $\frac{1}{2}$  mm. above line.  
 G. Same as D, but period after UNIVERSAL 1 mm. above line.  
 H. CE CO TE instead of CE COTE, inscription at right only 47 mm. long, SENOR larger,  $20\frac{1}{2}$  mm. long, no period after MEXICANO, T of POSTALE under arms larger type than other letters.  
 J. Same as 29 E, but stamp upside down in upper right corner.
30. 1887. 3 c. lilac and black, three dashes between POSTAL and CARTE.  
 A. ETA of TARJETA and T of POSTAL are in smaller type than the other letters.  
 B. T of POSTAL under arms slightly larger than the other letters, O of MEXICANO below the line.
31. 1887. 3 c. lilac and black, single dash between POSTAL and CARTE, inscriptions at left and right small type.  
 A. Period after MEXICANO.  
 B. No period after MEXICANO, A of LA to left of A below.  
 C. No period after MEXICANO, A of LA OVER A below, A of POSTAL under arms small type, no period after POSTALE.  
 D. No period after MEXICANO, no period after UNIVERSAL at left.  
 E. No period after MEXICANO, period after UNIVERSAL below the line.  
 F. Same as E, but U of UNION at right below the line.  
 G. Same as E, but period after UNIVERSAL 1 mm. above the line.  
 H. Same as E, but period after UNIVERSAL  $\frac{1}{2}$  mm. above the line.

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Similar to above, but only TARJETA POSTAL under arms and SERVICIO INTERIOR at sides, buff cards.

32. 1887. 5 c. blue and black, SENOR 15 mm. long.  
 A. No period after MEXICANO, SERVICIO INTERIOR at right  $34\frac{1}{2}$  mm. long, at left  $33\frac{1}{2}$  mm. long, the last R of INTERIOR at left and R of SERVICIO at right have round ends, all the others have straight ends.  
 B. No period after MEXICANO, SERVICIO, &c., at right 33 mm., at left  $33\frac{1}{2}$  mm., the first R of INTERIOR at left and both R's in INTERIOR at right have round ends, others have straight ends.  
 C. Period after MEXICANO, SERVICIO, &c.,  $33\frac{1}{2}$  mm. long at both sides, the R of SERVICIO and last R of INTERIOR at left and last R of INTERIOR at right have round ends, the others have straight ends.  
 D. Period after MEXICANO, SERVICIO, &c., at right  $32\frac{1}{2}$ , at left  $33\frac{1}{2}$  mm. long, the first R of INTERIOR at left and right have round ends, all others straight ends, EN in lower left corner missing before ESTE LADO, &c., comma after INTERIOR at right.

33. 1887. 5 c. blue and black, SENOR 20 mm. long.
- A. SERVICIO INTERIOR 32 mm. at left, 32½ mm. long at right, the R of SERVICIO and last R of INTERIOR at left have round ends, all others have straight ends, period after POSTAL under arms above the line.
  - B. SERVICIO INTERIOR 32 mm. at left, 32½ mm. long at right, the two R's of INTERIOR at left and the R of SERVICIO at right have round ends, all others have straight ends, period after POSTAL under arms above the line, comma after DIRECCION.
  - C. POTAL over arms instead of POSTAL, otherwise same as 33 A.
  - D. SERVICIO INTERIOR 38½ mm. at left, 39 mm. long at right.
  - E. o of SENOR upside down, SERVICIO INTERIOR about 40½ mm. long at both sides, acute accent over o of DIRECCION, and EN ESTE LADO, &c., 58½ mm. long.
  - F. Same as E, but EN ESTE LADO, &c., 59 mm. long.
  - G. Same as F, but grave accent over o of DIRECCION.
- 

Similar to No. 27, but curved line under arms is 73 mm. long instead of 67 mm on buff card, no period after POSTALE.

34. 1889. 2 c. red brown and black, UNION POSTALE UNIVERSELLE at right 63 mm. long, CE omitted before COTE EST, &c., and EXCLUSIVEMENTE with final E.
35. 1889. 3 c. scarlet and black.
- A. Stamp straight in upper right corner, UNION POSTALE UNIVERSELLE at right 63 mm. long, acuté accent over o of DIRECCION, EXCLUSIVEMENTE with final E.
  - B. Stamp upside down in upper right corner, UNION POSTALE UNIVERSELLE at right 67 mm. long, grave accent over o of DIRECCION, EXCLUSIVEMENTE with final E.
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SERVICIO POSTAL MEXICANO arched over arms, and TARJETA POSTAL—CARTE POSTALE (67½ mm. long) curved under arms.

36. 1889. 3 c. scarlet and black on buff.
- A. Inscription 55 mm. long at left, 66 mm. long at right, 68 mm. of centre of first dotted line missing, EXCLUSIVEMENTE with final E.
  - B. Inscription 42 mm. long at left, 47 mm. long at right, T of POSTALE under arms different type from other letters, CE COTE in lower left corner, EXCLUSIVEMENT without final E.
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SERVICIO POSTAL MEXICANO, arched over fancy ornament, 32½ mm. wide, with TARJETA POSTAL below, EN ESTE LADO, &c., 65 mm. long, arms in upper left corner 25 mm. high, on white cards.

57. 1890. 2 c. carmine stamp, blue inscriptions SERVICIO URBANO at sides.
38. 1890. 5 c. blue stamp, rose inscriptions, SERVICIO INTERIOR at sides.
- A. No period after INTERIOR at right.
  - B. Period after INTERIOR at right.
-



Similar to Nos. 37 and 38, but TARJETA POSTAL—CARTE POSTALE under fancy ornament, postal union cards.

39. 1890. 2 c. carmine stamp, yellow green inscriptions on white.  
40. 1890. 3 c. red stamp, yellow green inscriptions on white.

E. U. M. in upper centre crossed by a scroll inscribed TARJETA POSTAL—CARTE POSTALE, arms at left.

41. 1890. 2 c. carmine stamp, blue inscriptions on buff.  
42. 1890. 3 c. red stamp, blue inscriptions on buff.

SERVICIO POSTAL MEXICANO, arched over fancy ornament, 22½ mm. wide, with TARJETA POSTAL below, EN ESTE LADO, &c., 52½ mm. long, arms in upper left corner 20 mm. high, white cards.

43. 1890. 5 c. blue stamp, red inscriptions, SERVICIO INTERIOR at sides.  
44. 1890. 3 c. red stamp, dark green inscriptions for postal union.  
A. Round period after CARTE POSTALE above the line, no period after DIRECCION.  
B. Square period after CARTE POSTALE, J of TARJETA different type from the other letters, period after DIRECCION.

#### MEXICO—LETTER CARDS.

SERVICIO POSTAL—MEXICANO—TARJETA-CARTA in three straight lines at top, arms at left, stamp at right.

1. 1884. 10 c. green and black on white.  
A. Vertical perforations 136 mm. apart.  
B. Vertical perforations 139 mm. apart.  
C. Vertical perforations 141 mm. apart.  
2. 1886. 4 c. vermilion and black, SERVICIO URBANO at sides.  
A. On thick buff card, vertical perforations 137 mm. apart.  
B. On thick white card, vertical perforations 139 mm. apart.  
C. On thin white card, vertical perforations 137 mm. apart.  
D. On thin white card, double perforation at bottom, vertical perforations 138 mm. apart.  
3. 1886. Without stamp, black impression on thick white card, same as 2 C.  
4. 1886. 10 c. orange and black on thick white card, SERVICIO INTERIOR at sides.  
A. Vertical perf. 134 mm. apart.  
B. Vertical perf. 136 mm. apart.  
C. Vertical perf. 138 mm. apart.  
D. Vertical perf. 141 mm. apart.

TARJETA CARTA at top, arms at left.

5. 1886. No value, blue on white.

SERVICIO POSTAL—MEXICANA—TARJETA POSTAL in two lines. stamp has numeral in centre.

6. 1890. 4 c. scarlet on buff.  
7. 1890. 10 c. scarlet on rose.

## MONACO.

CARTE POSTALE in upper centre, stamp with head of Prince facing right, and inscribed PRINCIPAUTE DE MONACO, no frame, numerals of value in the two lower corners of stamp.

1. 1886. 10 c. brown on yellow.
2. 1886. 10 x 10 c. brown on yellow. T 3.
3. 1887. 10 c. brown on violet.
  - A. Accent on third E of RESERVE.
  - B. No accent on third E of RESERVE.
4. 1890. 10 x 10 c. brown violet on light blue. T 3.

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Similar to above, but head of Prince in upper left corner of stamp facing to the left, female seated on box containing numeral in lower right corner, no frame.

5. 1891. 10 c. red brown on buff.

## MONACO—LETTER CARDS.

CARTE LETTRE at top, stamp inscribed PRINCIPAUTE DE MONACO, perforations extend to top, bottom and sides.

1. 1886. 15 c. rose on buff.
2. 1886. 25 c. green on rose.

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Same as above, but perforations extend to sides only.

3. 1888. 25 c. black on rose.
  - A. Period after POINTILLE at foot.
  - B. No period after POINTILLE.

## MONTENEGRO.

NOTE.—In these cards there are two varieties of the head in the stamp. Variety A has the eye clear and nose not very pointed, the neck has a pointed projection on the left. Variety B has the nose smaller and more pointed, the eye more shaded, and the neck is without the pointed projection on the left.

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Five lines of inscription in upper centre, the fifth line is ADMINISTRATION DES POSTES DE MONTENEGRO, arms at left, stamp at right, fancy frame.

1. 1888. 2 n. rose on buff.
  - A. Stamp Var. A, DESTINE A without accents.
  - B. Stamp Var. A, with accents, the A of DESTINE A in roman type.
  - C. Stamp Var. B, with accents, the A of DESTINE A in italic type.
  - D. Same as 1 B, but without frame.
2. 1888. 2 n. rose on pale green.
  - A. Stamp Var. A, DESTINE A without accents.
  - B. Stamp Var. A, with accents, the A of DESTINE A in roman type.

3. 1888. 3 n. black on light blue.  
Stamp Var. A, DESTINE A without accents.
4. 1888. 3 n. black on pale green.  
A. Stamp Var. A, DESTINE A with accents, the A in roman type.  
B. Stamp Var. A, DESTINE A with accents, the A in italic type, U of UNION is 9 mm. from mantle surrounding arms.  
C. Same as 4 B, but U is 10 mm. from mantle, and the lower right part of the first and third E's of UNIVERSELLE are missing.
5. 1888. 2 x 2 n. rose on buff. T 3.  
A. Stamp Var. A on both cards, second line in lower left corner reads LA CARTE CIO-JOINTE, &c., and o of REPOSE large, no accent on first E of REPOSE, no accents over DESTINE on original or over DESTINE A on reply.  
B. Stamp Var. A on both cards, second line at left reads LA CARTE CI-JOINTE, &c., and o of REPOSE large, accent on first E of REPOSE, accents over DESTINE A on both cards, the A in italics on original, in roman type on reply, period after third line of instructions is over D of ADRESSE.  
C. Same as B, but period after third line of instructions is over space between A and D of ADRESSE.  
D. Stamp Var. B on original Var. A on reply, LA CARTE CI-JOINTE, &c., o of REPOSE same size as other letters, accent on first E of REPOSE, accents over DESTINE A on both cards, the A in italics on original, in roman type on reply.  
E. Stamp Var. A on both cards, LA CARTE CI-JOINTE, &c., o of REPOSE same size as other letters, accent on first E of REPOSE, accents over DESTINE A on both cards, the A in italics on original, in roman type on reply.
6. 1888. 3 x 3 n. black on light blue. T 3.  
Same as 5 A.
7. 1888. 3 x 3 n. black on pale green. T 3.  
A. Stamp Var. A on both cards, CI-JOINTE, accent over first E, and o large in REPOSE, accents over DESTINE A on both cards, the A on original in italics, on reply in roman type.  
B. Stamp Var. A on both cards, CI-JOINTE, accent over first E, and o same type as other letters of REPOSE, accents over DESTINE A on both cards, the A on original in italics, on reply in roman type.  
C. Without REPOSE and its equivalent in Russian on the reply card, being the sixth line of inscription.  
D. First half printed, second half blank.  
E. Stamp Var. A on both cards, CI-JOINTE, accent over first E, and o same type as other letters of REPOSE, accents over DESTINE A on both cards, the A on original in roman, on reply in italic type.  
F. Same as E, but the first two letters of the last word of the fourth line of inscription are 1½ mm. from the third letter of the word on the original.

G. Same as E, but the third letter of the last word of the fourth line of inscription is 1 mm. from the second and fourth letters, it appears to stand by itself.

H. Stamp Var. A on both cards, CI-JOINTE, accent over first e and o same type as other letters of REPONSE, accents over DESTINE A on both cards, the A roman type on both cards.

8. 1890. 2 n. carmine on pale green.  
No accents over DESTINE A, the A in italics, stamp Var. A.
9. 1890. 2 n. red on buff.  
A. Stamp Var. B, no accent over A of DESTINE A, the A in roman type.  
B. Two single cards, same as 9 A, joined together. T 3.
10. 1891. 2 x 2 n. red on buff. T 3.  
Stamp Var. B on both cards.
11. 1891. 3 x 3 n. black on pale green. T 3. LA CARTE CI-JOINTE, &c., 86 mm. long.  
A. DESTINE A with accents on both cards, the A in roman type on first card, A in italics on reply.  
B. DESTINE A with accents, and the A in roman type on both cards.

### MONTSERRAT.

UNION POSTALE UNIVERSELLE—MONTSERRAT (MONSERRAT)—POST(arms)  
CARD in three lines at top, stamp with Queen's head in an octagonal frame.

1. 1879. 1½ d. red brown on buff.

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Inscription same as No. 1, but stamp has Queen's head in a circle.

2. 1884. 1½ x 1½ d. brown on buff. T 3.  
A. 27 holes of perforation at fold, pale buff rough card.  
B. 32 holes, brownish buff smooth card.
3. 1885. 1 d. carmine on buff.  
A. On pale buff card.  
B. On brownish buff card.
4. 1886. 1 x 1 d. carmine on buff. T 3.  
A. On pale buff card.  
B. On brownish buff card.
5. 1887. 1½ d. brown on buff.  
A. On pale buff card.  
B. On brownish buff card.

### MOZAMBIQUE.

DEX REIS in scroll over 10 in upper centre, with BILHETE POSTAL above in arched line, and PROVINCIA DE MOCAMBIQUE in straight line below, rectangle with head of King in upper left, circle in upper right corner, fancy frame.

1. 1885. 10 r. blue on buff.

- A. D'ESTE LADO, &c., 46½ mm.
- B. D'ESTE LADO, &c., 47½ mm.
- C. D'ESTE LADO, &c., 48½ mm., ruled line close to third dotted line, and dots in lines for address very close together.

Rectangle in upper centre with head of King, arched above in one line is UNION POSTALE UNIVERSELLE, at left is PROVINCIA DE, at right is MOCAMBIQUE on scroll, value below scrolls, fancy frame.

- 2. 1885. 20 r. carmine on buff.
  - A. 20 at right is 9½ mm. from lower right point of frame, buff unglazed card.
  - B. 20 at right is 9 mm. from lower right point of frame, pale buff glazed card.
- 3. 1885. 30 r. green on buff.

### NABHA.

Cards of India surcharged NABHA STATE in curves at sides of Queen's head, and arms below stamp, all in blue.

- 1. 1885. ½ anna, red brown on buff.
- 2. 1885. ½ x ½ anna red brown on buff. T 3.

Cards of India surcharged NABHA STATE in two horizontal lines in black over stamp, arms below stamp.

- 3. 1886. ½ anna, red brown on buff, arms in brown.
- 4. 1886. ½ x ½ anna, red brown on buff. T 3. Arms in brown.
- 5. 1889. ½ anna, red brown on buff, arms in black.
  - A. A of STATE under centre of B.
  - B. A of STATE under left stroke of B.
- 6. 1889. ½ x ½ anna, red brown on buff. T 3. Arms in black.

### NATAL.

POST (arms) CARD—NATAL in two lines in upper centre, stamp at right with Queen's head in circle.

- 1. 1885. ½ d. red brown on buff.
  - A. Pale red brown on brownish buff card.
  - B. Dark red brown on pale buff card.
- 2. 1885. 1 d. carmine on buff.
- 3. 1891. 1½ d. brown on buff.

### NEPAUL.

Horse in centre, native inscriptions at sides and below horse, stamp at right, with cimeters crossed, four brackets in lower part of card, frame of single-ruled line.

- 1. 1887. 3½ pies vermilion and black on native made straw-colored paper, two types of stamp.
  - A. Ornament between inscription at left begins under centre of the first character of upper inscription.
  - B. Ornament begins under right downward stroke of the first character.

## NEVIS.

UNION POSTALE UNIVERSELLE—NEVIS—POST (arms) CARD in three lines in upper centre, stamp at right, with Queen's head in an octagonal frame.

1. 1879. 1½ d. red brown on yellow buff card 122 x 87 mm.
2. 1886. 1½ d. red brown on pale buff card 140 x 88 mm.

Same as above, but stamp has Queen's head in circle.

3. 1886. 1 d. carmine on pale buff.
4. 1886. 1 x 1 d. carmine on pale buff. T 3.
5. 1886. 1½ x 1½ d. brown on pale buff. T 3.
6. 1888. 1½ d. brown on pale buff.

## NEWFOUNDLAND.

NEW FOUNDLAND in arched scroll at top, below is POST CARD in a fancy label, stamp with portrait of the Prince of Wales, fancy frame, AMERICAN BANK NOTE CO. N. Y. at foot.

1. 1873. 1 c. green on white.

UNIVERSAL POSTAL UNION—NEWFOUNDLAND TERRE-NEUVE—POST CARD in three lines in upper centre, stamp with portrait of Queen in a widow's cap, fancy frame with AMERICAN BANK NOTE COMPANY NEW YORK at foot.

2. 1879. 2 c. deep red on white.

Very similar to the above, but with BRITISH AMERICAN BANK NOTE CO. MONTREAL at foot.

3. 1880. 1 c. green on buff.
4. 1880. 2 c. orange red on buff.

Card No. 3 surcharged 2 CENTS across centre of stamp, 2 bars across top of stamp and two figures over old value at bottom of stamp all in black.

5. 1889. 2 c. on 1 c. green and black on buff.

Same as Nos. 3 and 4, but on white cards.

6. 1890. 1 c. green on white.
7. 1890. 2 c. orange red on white.

## NEW SOUTH WALES.

POST CARD in upper centre over arms, stamp at right with Queen's head in oval inscribed NEW SOUTH WALES POSTAGE, frame of ornamental bars overlapping at corners.

1. 1875. 1 d. pale rose on very thin white card, 119 x 83 mm.
  - A. The word TO in italics.
  - B. The word TO in script type.

2. 1876. 1 d. rose on thick white card, 117 x 73 mm., central bar in frame at top 6 mm. long.
3. 1876. 1 d. rose on thick card, 117 x 73 mm., central bar in frame at top 9 mm. long.
- A. On cream colored card.  
B. On blue tinted white card.

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Inscription similar to above, but no frame, THE ADDRESS, &c., in parenthesis.

4. 1883. 1 x 1 d. pale rose on cream colored card. T 3. (THE RECEIVER, &c., at foot is 97 mm. long.)
5. 1887. 1 x 1 d. bright rose on white card. T 3. (THE RECEIVER, &c., at foot is 102 mm. long.)
- A. Card 125 x 85 mm.  
B. Card 129 x 86 mm.

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NEW SOUTH WALES in upper centre in straight line over arms, with POST at left, CARD at right, stamp at right with Queen's head in oval, at left end of card a stem of Warratah extending full length of card, no frame.

6. 1887. 1 d. carmine rose on white.

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NEW SOUTH WALES in upper centre in a scroll form over arms with POST at left, CARD at right, stamp with view of Sydney in circle in centre, stem of Warratah at left, no frame.

7. 1888. 1 d. violet on cream colored card.

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Large stamp in upper centre, dated in lower corners 1838-1888, JUBILEE in upper left, CARD in upper right corner, arms in centre, fancy frame.

8. 1889. 2 d. blue on white, FOR THE UNITED KINGDOM, BY THE LONG SEA ROUTE at right of stamp.
- A. Impression very dark blue.  
B. Impression greenish blue.  
C. Impression very light blue.
9. 1889. 3 d. green on white, FOR UNITED KINGDOM, &c., OVERLAND, VIA ITALY at right of stamp.
- A. Impression bluish green.  
B. Impression very light green.

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Same as Card No. 5, but stamp has view of Sydney in circle in centre.

10. 1889. 1 x 1 d. violet on white. T 3.

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NEW SOUTH WALES in upper centre in straight line over arms, with POST at left, CARD at right, stamp has view of Sydney in circle in centre, stem of Warratah at left, no frame.

11. 1890. 1 d. purple on cream colored card.
- A. On pale cream colored card.  
B. On yellowish cream colored card.
-

Card No. 9 with AND FOR FRANCE surcharged in green under OVER LAND, VIA ITALY.

12. 1890. 3 d. green on white.

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Card No. 8 with inscription at right changed to FOR THE UNITED KINGDOM—AND OTHER COUNTRIES TO—WHICH POST CARDS MAY —BE SENT.

13. 1891. 2 d. blue on amber.

### NEW SOUTH WALES—OFFICIAL CARD.

Card No. 3 of the regular issue with o. s. surcharged in black over upper part of stamp.

1. 1877. 1 d. rose on thick white card.

### NEW ZEALAND.

POST (arms) CARD—NEW ZEALAND in two straight lines in upper centre, stamp at right, with head of Queen in circle, frame of trefoils between a thin inner and thick outer line, frame 109 x 67½ mm.

1. 1876. 1 d. red brown on buff.  
 A. Lower left corner of stamp is over right stroke of H of THIS.  
 B. Lower left corner of stamp is over centre of H of THIS.

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Similar to No. 1, but both inner and outer lines of frame are thick, 111 x 68½ mm.

2. 1881. 1 d. red brown on buff.  
 A. Lower left corner of stamp is over right stroke of H of THIS, pale red brown.  
 B. Lower left corner of stamp is over space between H and I.  
 C. Same as A, but deep red brown.

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Similar to No. 1, but frame of small heart-shaped ornaments alternately with a ball in a triangle between two thin lines, with an outer thick line.

3. 1886. 1 d. red brown on buff.  
 A. Pale red brown.  
 B. Dark red brown.

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Similar to No. 1, but frame of a double spiral ribbon between two thin lines, and a square ornament at each corner.

4. 1886. 1 x 1 d. red brown on buff. B. 4.  
 A. Same as 2 A.  
 B. Same as 2 B.  
 5. 1888. 1 d. red brown on buff.  
 A. Lower left corner of stamp is over left stroke of H of THIS.  
 B. Lower left corner of stamp is between T and H of THIS.
-



NEW ZEALAND—INLAND AND AUSTRALIAN—POST (ARMS) CARD in three straight lines in upper centre, stamp at right, no frame.

6. 1891. 1 d. blue on pale buff.

### NICARAGUA.

REPUBLICA DE NICARAGUA in curve in upper centre over arms, with value on a label across lower part of arms, TARJETA POSTAL under arms, fancy frame.

1. 1878. 2 c. red brown on buff.  
 A. Pale red brown on brownish buff card.  
 B. Bright red brown on pale buff card.

TARJETA POSTAL in wavy scroll in upper centre over fancy device, with arms in a triangle, dated MAYO, 1882, value below, no frame.

2. 1884. 3 c. blue on buff.  
 A. Pale buff card.  
 B. Brownish buff card.  
 3. 1884. 3 x 3 c. blue on buff. T 4.

Same as No. 1, but with AMERICAN BANK NOTE CO. N. Y. LITHO. outside frame at bottom on each card.

4. 1885. 2 x 2 c. red brown on buff. B 4.

Stamp in upper centre containing arms in triangle, dated MAYO, 1882, value in numerals in all four corners, at left is TARJETA, at right POSTAL on straight label, no frame.

5. 1888. 3 c. blue on pale buff.

Similar to No. 1, but with TARJETA POSTAL PARA EL INTERIOR under arms.

6. 1888. 2 c. red brown on buff.  
 7. 1888. 2 x 2 c. red brown on buff. B 4.

REPUBLICA DE NICARAGUA in fancy letters in upper centre, stamp at right, with U. P. U. 1890, at top, fancy frame, groundwork of arms with rays.

8. 1890. 2 c. red brown on dark buff.  
 9. 1890. 2 x 2 c. red brown on dark buff. B 4.

Stamp in upper centre, inscribed U. P. U., 1890, at top, on wavy scroll is TARJETA at left, POSTAL at right, fancy frame, groundwork of arms with rays.

10. 1890. 3 c. blue on buff.  
 11. 1890. 3 x 3 c. blue on buff. T 4.

REPUBLICA DE NICARAGUA arched in upper centre, fancy frame, with arms in each corner, groundwork of map of the Republic, stamp at right dated U. P. U., 1891, at top.

12. 1891. 2 c. blue green on pale red.
13. 1891. 2 x 2 c. blue green on pale red.
14. 1891. 3 c. dark blue on yellow.
15. 1891. 3 x 3 c. dark blue on yellow.

### NORTH GERMAN CONFEDERATION.

NORDDEUTSCHES POSTGEBIET in curve at top, rectangle for stamp at right, six paras. at foot in two columns.

BESTIMMUNGSORT on right half of card, the first two lines of instructions end ALLEN and FUR, single hyphen between CORRESPONDENZ and KARTE at top.

1. 1870. No value, black on buff, B of BESTIMMUNGSORT is over DES.
  - A. Heavy ruled line across card is 149½ mm. long, ZUR GEFALLIGEN, &c., 103½ mm. In Par. 3 E of GANZEN is to the right of the first E of WELCHE, and comma after WELCHE is over E of SEIN. In Par. 5 s of SOWOHL is over K of VERKEHR.
  - B. Ruled line 148½ mm., ZUR, &c., 102½ mm. In Par. 3 E of GANZEN is over E of WELCHE, and comma is over E of SEIN. In Par. 5 s of SOWOHL is a little to the right of K of VERKEHR.
  - C. Ruled line 150 mm., ZUR, &c., 103 mm. In Par. 3 E of GANZEN is over E of WELCHE, comma over E of SEIN. In Par. 5 z of ZU is over B of POSTGEBIETS.
  - D. Ruled line 150 mm., ZUR, &c., 104 mm. In Par. 3 E of GANZEN is over E of WELCHE, comma over E of SEIN. In Par. 5 z of ZU is over space between B and I of POSTGEBIETS.
  - E. Ruled line 150 mm., ZUR, &c., 104 mm. In Par. 3 E of GANZEN is slightly to the left of E of WELCHE, comma is over I of SEIN. In Par. 5 z of ZU is over B of POSTGEBIETS.
  - F. Ruled line 148½ mm., ZUR, &c., 104 mm. In Par. 3 E of GANZEN is over E of WELCHE, comma over E of SEIN. In Par. 5 z of ZU is over space between B and I of POSTGEBIETS.
  - G. Ruled line 150 mm., ZUR, &c., 104 mm. In Par. 3 E of GANZEN is over E of WELCHE, comma over E of SEIN. In Par. 5 z of ZU is over I of POSTGEBIETS.
2. 1870. No value, black on buff, B of BESTIMMUNGSORT is over ENN of WENN.
  - A. Ruled line 150 mm., ZUR, &c., 103½ mm. In Par. 3 E of GANZEN is between E and L of WELCHE, comma after WELCHE is over E of SEIN. In Par. 5 s of SOWOHL is over K of VERKEHR, and O of OESTERREICH is under G of POSTGEBIETS.

- B. Ruled line 149 mm., ZUR, &c., 103½ mm. In Par. 3 E of GANZEN is slightly to the left of E of WELCHE, comma over I of SEIN. In Par. 5 s of SOWOHL is over left part of E of VERKEHR, and o of OESTERREICH is under G of POSTGEBIETS.
- C. Ruled line 148½ mm., ZUR, &c., 103 mm. In Par. 3 E of GANZEN is slightly to the left of E of WELCHE, comma is over space between E and I of SEIN. In Par. 5 s of SOWOHL is over E of VERKEHR, and o of OESTERREICH is under GE of POSTGEBIETS.
- D. Ruled line 149 mm., ZUR, &c., 103½ mm. In Par. 3 E of GANZEN is over E of WELCHE, comma is over E of SEIN. In Par. 5 s of SOWOHL is over E of VERKEHR, and o of OESTERREICH is under GE of POSTGEBIETS.
- E. Ruled line 150 mm., ZUR, &c., 103½ mm. In Par. 3 E of GANZEN is over E of WELCHE, comma is over E of SEIN. In Par. 5 s of SOWOHL is slightly to the right of K of VERKEHR, and o of OESTERREICH is under TG of POSTGEBIETS.

BESTIMMUNGSORT begins a little on the left half of card, but most of the word is on the right half, first two lines of instruction end BEI and BEZOGEN, double hyphen between CORRESPONDENZ and KARTE at top.

3. 1870. No value, black on buff, B of BESTIMMUNGSORT is over DE of DES.

BESTIMMUNGSORT on the left half of card, the first two lines of instruction end ALLEN and FUR, single hyphen between CORRESPONDENZ and KARTE at top.

4. 1870. No value, black on buff, B of BESTIMMUNGSORT is over W of WOHNUNG.
- A. Dotted lines on back of card, ruled lines, one under third dotted line 77 mm. long, and heavy ruled line 149 mm. long, ZUR, &c, 103 mm., G of WOHNUNG directly over the second H of SICHERHEIT.
- B. Dotted lines on black, ruled lines 77 and 148 mm., ZUR, &c., 102½ mm., G of WOHNUNG slightly to the left of the second H of SICHERHEIT.
- C. No dotted lines on back of card, ruled lines 77 and mm., ZUR &c., 102½ mm.
- D. Dotted lines on back, ruled lines 76 and mm., ZUR, &c., is 101½ mm. long.
5. 1870. No value, black on buff, B of BESTIMMUNGSORT is a little to the left of W and over IT of MIT.
- Dotted lines on back, ruled lines 77 and 150 mm., ZUR, &c., 96 mm.

6. 1870. No value, black on buff, B of BESTIMMUNGSORT is over wo, ends of hyphen between CORRESPONDENZ and KARTE not curved.
- A. Dotted lines on back, ruled lines 74 and 146, ZUR, &c., 93 mm., c 154 in large type in lower right corner.
- B. Same as 6 A, but no dotted lines on back of card.
7. 1870. No value, black on buff, B of BESTIMMUNGSORT is over DE of DES.
- No dotted lines on back, ruled lines 73½ and 148½, ZUR, &c., 103 mm.
8. 1870. No value, black on buff, B of BESTIMMUNGSORT is over wo, ends of hyphen curved.
- No dotted lines on back, ruled lines 74 and , ZUR, &c., 102½ mm., C 154 in lower right corner.

BESTIMMUNGSORT on the left half of card, the first two lines of instructions end ALLEN and WERDEN.

9. 1870. No value, black on buff, double hyphen between CORRESPONDENZ and KARTE at top.
- Dotted lines on reverse, ruled lines 78 and 148 mm., ZUR, &c., 109 mm. long.
10. 1870. No value, black on buff, single hyphen between CORRESPONDENZ and KARTE at top.
- A. Hyphens connecting CORRESPONDENZ and KARTE in the headline to instructions are large and far apart. In Par 3 L of WELCHE is under the left stroke of the second N of GANZEN.
- B. Hyphens in headline to instructions are small and close together. In Par. 3 L of WELCHE is under right stroke of the second N of GANZEN.
- C. B is over o. ZUR, &c., 98½ mm., c 154 in lower right corner.

BESTIMMUNGSORT on left half of card, the first two lines of instructions end BEI and WER, single hyphen between CORRESPONDENZ and KARTE at top.

11. 1870. No value, black on buff, B is over OH.
- A. Ruled lines 78 and 148 mm., ZUR, &c., 104 mm. In Par. 3 comma after WELCHE is over s of SEIN. In Par. 5 the first T of STAATEN is over T of IST.
- B. Ruled lines 78 and 148 mm ; ZUR, &c., 104 mm. In Par. 3 comma after WELCH is to left of s of SEIN. In Par. 5 the first T of STAATEN is to the right of T of IST.

BESTIMMUNGSORT on left half of card, the first four lines of instructions end BEI—BEZOGEN—BERECHNET—AUS, single hyphen between CORRESPONDENZ and KARTE at top.

12. 1870. No value, black on buff.

BESTIMMUNGSORT on left half of card, the first four lines of instructions end BEI—BEZOGEN—BERECHNET—FULLEN, double hyphen between CORRESPONDENZ and KARTE at top.

13. 1870. No value, black on buff.

A. B is over OH. In Par. 3 s of SEIN is under s of SOWIE. In Par. 5 s of SOWOHL is over the second e of VERKEHR.

B. B is over WO. In Par. 3 s of SEIN is under the right part of o of SOWIE. In Par. 5 s of SOWOHL is between r and k of VERKEHR.

#### NORTH GERMAN CONFEDERATION—MILITARY CARDS.

FELDPOST—CORRESPONDENZKARTE in straight line at top, BESTIMMUNGSORT before third line for address, WOHNUNG DES, &c., before fourth line, three paragraphs at foot.

1. 1870. No value, black inscription on light and dark buff cards, five lines of instruction in each column at foot.

A. Top line of inscription 86 mm. long, period at end of Par. 2, is under A of ADRESSE. In Par. 3 the r of the last word is nearly under r of ODER, dotted lines for address on very pale buff (nearly white card).

B. Top line 86 mm., period at end of Par. 2 is under E of DIE. In Par. 3 the r of the last word is under w of WELCHES, dotted lines for address, on dark buff card.

C. Top line 69 mm., otherwise the same as A, but on buff card.

2. 1870. No value, black inscription on buff cards, six lines of instruction in each column at foot.

A. Dotted lines for address, B is over w, BESTIMMUNGSORT large, 28 mm. long, F of EMPFANGERS over space between e and B of ANGEGEBEN. In Par. 2 R of JEDER nearly over r of ODER.

B. Ruled lines for address, B is over w, BESTIMMUNGSORT large, 28 mm. long.

C. Ruled lines, B is over w, BESTIMMUNGSORT smaller, 26½ mm. long, comma after third word in Par. 3, and i of STIFTE in Par. 2 is over i of DIE in Par. 3.

D. Ruled lines, B is over w, BESTIMMUNGSORT 26½ mm., comma after third word in Par. 3 and i of STIFTE in Par. 2 is over space between i and e of DIE in Par. 3.

E. Ruled lines, B is over w, BESTIMMUNGSORT 26½ mm. period after third word in Par. 3, and i of STIFTE in Par. 2 is over i of DIE in Par. 3.

F. Dotted lines, B is over w, BESTIMMUNGSORT 26½ mm., F of EMPFANGERS is over B of ANGEGEBEN. In Par. 2 R of JEDER is to the left of E of ODER.

FELDPOST—CORRESPONDENZKARTE in straight line at top, three long dotted lines for address, the first preceeded by AN DEN, below are six short dotted lines followed by TES ARMEE CORPS—TE DIVISION—REGIMENT, &c., and at foot four paras. of instructions.

3. 1870. No value, black inscription on buff cards.
  - A. In Par. 2 z of ZU is directly over N of REGIMENTE, T of BEFLEIDET is under last part of w of WELCHES. In Par. 3 g of GANZEN is over second e of WERDEN, on thin, unglazed brownish buff card, the thin vertical ruled line extends down through dotted line after NO.
  - B. Same as A, but thin vertical ruled line does not quite touch the dotted line after NO.
  - C. Same as A, but on thin glazed pale buff card, and no dots after REGIMENT NO., thin vertical ruled line only 17 mm. long ending  $2\frac{1}{2}$  mm. above last dotted line.
  - D. z of ZU to right of N, T of BEFLEIDET to left of w of WELCHES, G of GANZEN nearly over D of WERDEN.
  - E. Same as C, but on brownish buff card.

### NORWAY.

BREV-KORT in upper centre, over (PAA DENNE, &c., in capitals, frame of open T-shaped ornaments, every other one inverted.

1. 1872. 3 sk. carmine on buff, thin wavy line inside of frame.
  - A. Frame correct.
  - B. First ornament at top from left is inverted.
  - C. Ornaments 32 and 34 in frame at top differ.
  - D. Ornaments 5 and 38 in frame at top differ.
  - E. Ornaments 10 and 18 at top and 6 at left from top differ.
2. 1872. 3 sk. carmine on buff, without thin wavy line.
  - A. Same as 1 A.
  - B. Same as 1 B.
  - C. Same as 1 C.
  - D. Same as 1 E.
  - E. Ornaments 5, 38 and 49 at top differ.
3. 1873. 2 sk. blue on white.
  - A. Ornament 48 at bottom different.
  - B. Ornaments 9 at top, 27, 32, 45, 46 at bottom, and 3 at left differ.
  - C. Ornaments 35, 36, 37, 38, 51, 52 at top, 28, 43, 44, 45, 46, 51 at bottom differ.
  - D. Ornaments 3 and 4 at top and 45 at bottom differ,
  - E. Ornaments 17 and 19 at left, 27 at right, 15 and 16 at bottom differ.
  - F. Ornaments 27 at right, 15 and 16 at bottom differ.
4. 1877. 0.05 ore surcharged in black over stamp of No. 3.
  - A. Same as 3 A.
  - B. Same as 3 B.
  - C. Same as 3 C.

- D. Same as 3 D.
- E. Same as 3 E.
- F. Same as 3 F.

Similar to above, but frame slightly different, TIL omitted.

- 5. 1877. 10 ore carmine on buff, straight inner line to frame.
  - A. First ornament in upper right corner of frame forms half a T, water-mark of post horns, period after KORT directly over the first E of ADRESSEN.
  - B. Same as A, but period after KORT is a little to the left of first E of ADRESSEN.
  - C. Without water-mark.
  - D. First ornament as above, forms an entire T.

Similar to last, but frame has inner wavy line, PAA DENNE, &c., in large and small capitals.

- 6. 1877. 5 ore blue on white cards.
  - A. Wavy line is  $4\frac{1}{2}$  mm. from outer line of frame, BREV-KORT begins 40 mm. from outer line of frame, dash after BREV. KORT is over the first s of ADRESSEN, the two A's of PAA have v-shaped bars.
  - B. BREV-KORT begins 35 mm. from outer line of frame, dash is over first E of ADRESSEN, the A's of PAA have horizontal bars, tail of R of SKRIVES extends below the next letter.
  - C. BREV-KORT  $34\frac{1}{2}$  mm. from frame, dash over first E of ADRESSEN, the A's of PAA have v-shaped bars.
  - D. BREV-KORT 38 mm. from frame, dash over first E of ADRESSEN, the A's of PAA have v-shaped bars, the figure 5 in curve in stamp is very narrow.
  - E. Same as D, but figure 5 in curve is small and a little bent.
  - F. Same as D, but figure 5 in curve is small and well formed.
  - G. Same as D, but figure 5 in curve is large.
  - H. BREV-KORT  $35\frac{1}{2}$  mm. from frame, dash over first s of ADRESSEN, the A's of PAA have v-shaped bars.
  - J. BREV-KORT 40 mm. from frame, dash over first s of ADRESSEN, the A's of PAA have v-shaped bars.
  - K. BREV-KORT 36 mm. from frame, dash over first E of ADRESSEN, the A's of PAA have horizontal bars, R of SKRIVES long, but does not extend under the next letter as in B.
  - L. BREV-KORT 36 mm. from outer frame, dash is over the second s of ADRESSEN, the first A in PAA has horizontal bar, the second A has a v-shaped bar, the figure 5 in curve is very small.
  - M. Same as L, but figure 5 in curve is large.
  - N. Same as L, but figure 5 in curve small, with long tail to top of 5.
  - O. Same as B, but the upper and lower left corner ornaments are pushed slightly to the right of the ornaments in the left frame.

7. 1877. 6 ore, green on buff.
- The R of SKRIVES and the R of ADRESSEN have long tails, the figure 6 in centre of stamp is thin.
  - Same as A, but figure 6 is fat and broad.
  - The R's as above do not extend below the line, the figure 6 is thin.
  - Same as C, but figure 6 is fat and broad.
  - Same as 7 A, but tail of R of SKRIVES longer, extending to the right of I.
8. 1879. 6 x 6 ore, green on white. T 4.
- No period after ADRESSEN on either cards.
  - Period after ADRESSEN on one card, no period on the other, on card with period the figure 6 in curve is fat.
  - Same as B, but on card with period the 6 in curve is tall and thin.
  - Period after ADRESSEN on both cards.
9. 1879. 10 x 10 ore, carmine on white. T 4.
- No period after ADRESSEN on either cards.
  - Period after ADRESSEN on one card, no period on the other.

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Similar to last, but PAA DENNE, &c., in capitals and small letters.

10. 1881. 5 ore, blue on white.
- Period after POSTFRIM in stamp.
  - No period after POSTFRIM.
11. 1881. 6 ore, green on buff.
- First ornament in frame at top from the left is like half a T, the figure 6 in stamp in curve is large.
  - Frame same as A, the 6 in curve is small.
  - First ornament in frame at top from the left forms a T, figure 6 in stamp in curve is small.
12. 1881. 10 ore, carmine on white.
- On smooth glazed card.
  - On rough card.

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Halves of cards Nos. 8 and 9 sold as single cards.

13. 1881. 6 ore, green on white.
- Period after ADRESSEN, figure 6 in curve fat.
  - Period after ADRESSEN, figure 6 in curve tall and thin.
  - No period, figure 6 in curve short and thin.
14. 1881. 10 ore, carmine on white.
- No period after ADRESSEN.
  - With period after ADRESSEN.

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BREVKORT FRA NORGE at top, over (PAA DENNE, &c., frame as before of open T's, watermark of posthorns vertically.

15. 1881. 6 x 6 ore, green on white. T 3.
- Frames correct on both cards, s of SVARET in lower left corner is directly under K of KORT, posthorns point downward.
  - Same as A, but posthorns point upward.
  - Frames correct on both cards, s of SVARET is a little to the right of K of KORT, posthorns point up.



- D. Same as C, but posthorns point down.
- E. Frame correct on original card, on reply card the sixth ornament in frame at bottom from the right is like a corner ornament, posthorns point up.
- F. Same as E, but posthorns point down.
- G. On original card the sixth ornament at bottom like a corner ornament, on reply the frame is correct, posthorns point up.
- H. Same as G, but posthorns point down.
- J. On original card the sixth ornament at bottom from the right is like a corner ornament and the centre ornament in right frame is turned sideways, on reply the frame is correct, posthorns point up.
- K. Same as J, but posthorns point down.

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VERDENSPPOSTFORENINGEN (UNION POSTALE UNIVERSELLE) —  
BREVKORT FRA NORGE (NORVEGE) in two straight lines at top,  
otherwise same as No. 15, watermark of posthorns vertically.

16. 1881. 10 x 10 ore, carmine on white. T 3.
- A. Frames correct on both cards, period after VERDENSPPOSTFORENINGEN on the original card, no period after that word on reply, posthorns point up.
  - B. Same as A, but posthorns point down.
  - C. Frames correct on both cards, no period after VERDENS, &c., on original card, but with period after that word on reply, s of SVARET is under right leg of K of KORT, posthorns point up.
  - D. Same as C, but posthorns point down.
  - E. On original card the sixth ornament at bottom from the right is like a corner ornament, and the centre ornament in right frame is turned sideways, on reply frame is correct; no period after VERDENS, &c., on original, but with period after that word on reply, posthorns point up.
  - F. Same as E, but posthorns point down.
  - G. Frame correct on original card, on reply the sixth ornament at bottom from the right is like a corner ornament, and the centre ornament in right frame is turned sideways, periods as in 16 A, posthorns point up.
  - H. Same as G, but posthorns point down.
  - J. Same as C, but s of SVARET is directly under K of KORT.
  - K. Same as D, but s of SVARET is directly under K of KORT.

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BREV-KORT—MED BETALT SVAR in two lines at top, PAA DENNE, &c.,  
in capitals and small letters, small cards frame same as before.

17. 1881. 5 x 5 ore, blue on dark buff. T 4.
- A. Figure 5 in curve in stamp, large on both cards.
  - B. Figure 5 small on both cards.
  - C. Figure 5 small on original, large on reply.
  - D. Figure 5 large on original, small on reply.
  - E. Same as D, but on reply card the first ornament in frame at top from left is out of place.
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Larger card, 140 x 90 mm., BREVKORT FRA NORGE in one straight line in upper centre, frame as before.

18. 1882. 6 x 6 ore, green on white. T 4.
- Round periods after ADRESSEN on both cards.
  - Diamond periods after ADRESSEN on both cards.
  - Diamond period on original, round period on reply.
  - Round period on original, diamond period on reply. On original card the first ornament in frame at top from left is out of place.

NOTE.—In many of the following cards the word NORVEGE is between parenthesis both thick and thin. To plainly distinguish the thick parenthesis I will use this sign [ and the thin will be marked (

VERDENSPPOSTFORENINGEN in curve in upper centre, frame same as before with inner wavy line, TIL before first dotted line.

19. 1882. 10 ore, carmine on white.
- NORVEGE between thin parentheses.
  - NORVEGE between thick parentheses.
  - (NORVEGE.)
  - Same as A, but error in upper left corner of frame.
  - [NORVEGE).
20. 1882. 10 x 10 ore, carmine on white T 4.
- On original [NORVEGE), on reply [NORVEGE].
  - (NORVEGE], (NORVEGE).
  - {NORVEGE}, [NORVEGE).
  - [NORVEGE], (NORVEGE).
  - [NORVEGE), (NORVEGE].
  - (NORVEGE), (NORVEGE], error in upper left corner of frame on original.

BREV-KORT at top, PAA DENNE, &c., below, frame as above, with inner wavy line, TIL above first dotted line, frame 128 x 78½ mm.

21. 1883. 5 ore, blue on white.
- Small 5 in curve in stamp, period after KORT is over N of ADRESSEN, diamond period after ADRESSEN.
  - Large 5 in curve, error in upper left corner of frame, round period after ADRESSEN.
  - Very large 5 in curve, no error in frame, diamond period after ADRESSEN.
  - Small 5 in curve, period after KORT is over EN, round period after ADRESSEN.
  - Large 5 in curve, diamond period after ADRESSEN.
22. 1883. 5 x 5 ore, blue on white. T 4.
- Round periods after ADRESSEN on both cards.
  - Diamond period on original, round on reply after ADRESSEN.
  - Diamond periods after ADRESSEN on both cards, L of BETALT is over I of SKRIVES.
  - Same as C, but L of BETALT is to right of I of SKRIVES.
  - Same as D, but error in frame on reply card at top 18 mm. from the left end, light blue impression.
  - Same as E, but dark blue impression.

23. 1883. 5 ore, green on white.
- A. 33 ornaments in frame at sides, very large 5 in curve in stamp, diamond period after ADRESSEN.
  - B. 33 ornaments, small 5 in curve, round period after ADRESSEN, error in frame at foot, 23 mm. from right corner.
  - C. 33 ornaments, large 5 in curve, round period after ADRESSEN, no parenthesis after ADRESSEN.
  - D. 32 ornaments, very large 5 in curve, diamond period after ADRESSEN.
  - E. 32 ornaments, small 5 in curve, round period after ADRESSEN.
  - F. 33 ornaments, KUU instead of KUN.
  - G. 33 ornaments, ADRESSEU instead of ADRESSEN, the 9th and 12th ornaments in right frame faulty.
  - H. 33 ornaments, same as G, but ADRESSEN spelt correctly.
  - J. 33 ornaments, the 8th and 19th ornaments in right frame faulty.
  - K. 33 ornaments, small 5, large round period after ADRESSEN, but with parenthesis after ADRESSEN.
  - L. 33 ornaments, large 5, diamond period after ADRESSEN.
  - M. 33 ornaments, small 5, very small round period after ADRESSEN.
24. 1883. 5 x 5 ore, green on white. T 4.
- A. Light green, diamond periods on both cards after ADRESSEN.
  - B. Same as A, but dark green.
  - C. Light green, round periods on both cards after ADRESSEN.
  - D. Light green, same as A, but period after figure 5 in curve on reply card.
  - E. Light green, diamond period on first, round period on second card.

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VERDENSPPOSTFORENINGEN in curve at top, frame with inner wavy line, TIL above first dotted line.

25. 1884. 6 ore, brown on white.
- A. (NORVEGE), P of VERDENSPPOST, &c., is over P of POSTALE, round period after ADRESSEN.
  - B. (NORVEGE), P is over the O of POSTALE, diamond period after ADRESSEN.
  - C. [NORVEGE], round period after ADRESSEN.
  - D. [NORVEGE], diamond period after ADRESSEN.
  - E. (NORVEGE), wavy line begins under o of POSTALE, diamond period after ADRESSEN.
  - F. (NORVEGE), wavy line begins under os, small round period after ADRESSEN.
  - G. (NORVEGE), wavy line begins under left stroke of o, small round period after ADRESSEN.
  - H. [NORVEGE], small round period after ADRESSEN.
  - J. [NORVEGE], diamond period after ADRESSEN, wavy line begins and ends with a downward wave.
  - K. [NORVEGE], diamond period after ADRESSEN, wavy line begins and ends with an upward wave.

26. 1884. 10 ore, carmine on white.
- A. (NORVEGE), P of VERDENSPPOST, &c., is over P of POSTALE, round period after ADRESSEN.
  - B. (NORVEGE), P is over O, diamond period after ADRESSEN.
  - C. [NORVEGE], round period after ADRESSEN, wavy line begins under OS.
  - D. [NORVEGE], diamond period after ADRESSEN, wavy line begins under O.
  - E. (NORVEGE), diamond period after ADRESSEN.
  - F. (NORVEGE), round period after ADRESSEN, wavy line begins under OS, P of POSTALE is under P of VERDENSPPOST, &c.
  - G. (NORVEGE), same as F, but P of POSTALE is under space between S and P of VERDENSPPOST, &c.
  - H. [NORVEGE], round period after ADRESSEN.
  - J. [NORVEGE], no period after ADRESSEN.
  - K. [NORVEGE], diamond period after ADRESSEN, wavy line begins under OS.
  - L. [NORVEGE], diamond period after ADRESSEN, wavy line begins under ST.
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BREVKORT FRA NORGE at top, frame with inner wavy line, TIL before first dotted line.

27. 1884. 6 x 6 ore, brown on white. T 4.
- A. Round periods after ADRESSEN on both cards.
  - B. Diamond periods after ADRESSEN on both cards.
  - C. Diamond period on original, large round period on reply, on original period after SVARET is under left stroke of B of BESTEMT.
  - D. Round period on original, diamond on reply.
  - E. Same as D, but on original, the first ornament in frame at top from left is out of place.
  - F. Diamond period on original, small round period on reply, on original the period after SVARET is to the left of B of BESTEMT.
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VERDENSPPOSTFORENINGEN in curve at top, frame with inner wavy line, TIL above first dotted line.

28. 1886. 6 x 6 ore, brown on white. T 4.
- A. (NORVEGE), (NORVEGE).
  - B. (NORVEGE), (NORVEGE)].
  - C. [NORVEGE), [NORVEGE].
  - D. [NORVEGE), (NORVEGE).
  - E. [NORVEGE), (NORVEGE).
  - F. [NORVEGE], (NORVEGE).

29. 1886. 10 x 10 ore, carmine on white. T 4.

- A. (NORVEGE), (NORVEGE).
- B. (NORVEGE), (NORVEGE).
- C. [NORVEGE], [NORVEGE].
- D. [NORVEGE], (NORVEGE).
- E. [NORVEGE], (NORVEGE).
- F. [NORVEGE], (NORVEGE).

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BREV-KORT at top in centre, frame as above, but with loops instead of wavy interior line.

30. 1886. 5 ore, green (shades) on white card.

- A. Light green, frame 128 x 77½ mm., error in frame at sides.
- B. Light green, frame 126½ x 76½, figure 5 in curve very small, lower part of 5 very open.
- C. Dark green, frame 126½ x 76½, figure 5 in curve large, white dot after the 5.
- D. Dark green, frame 126 x 76½, figure 5 in curve large, no white dot after the 5.
- E. Dark green, frame 127½ x 77½, figure 5 in curve large, no white dot.
- F. Same as B, but lower part of 5 more curved and not so open.
- G. Dark green, frame 125 x 76½, figure 5 in curve large.
- H. Dark green, frame 127 x 77½, figure 5 in curve large.

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VERDENSPSTFORENINGEN in curve at top, frame with loops inside.

31. 1887. 10 ore, carmine on white.

- A. Frame 125½ x 76½ mm., wavy line begins under right part of s, ends under v, dull brownish carmine.
- B. Frame 126½ x 77½ mm., wavy line begins under left part of s, ends to the right of v, bright carmine.
- C. Frame 125½ x 76 mm., wavy line begins under right part of o, ends to left of e, pale brownish carmine.
- D. Frame 126 x 76½ mm., wavy line as in C, dull brownish carmine.
- E. Frame 127½ x 77 mm., wavy line begins under left part of s and ends under left part of e, bright carmine.
- F. Frame 126 x 77 mm., wavy line begins under right part of o, ends between v and e, dark brownish carmine.
- G. Frame 125½ x 76½ mm., wavy line begins under right part of o, ends to the right of v, dull brownish carmine.

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Cards No. 25 surcharged 3 ORE in black over stamp.

32. 1888. 3 ore on 6 ore, black and brown on white.

- A. (NORVEGE), round period after ADRESSEN, P of POSTALE is under P.
- B. (NORVEGE), round period after ADRESSEN, P is under space between s and P.

- C. (NORVEGE), diamond period after ADRESSEN.  
 D. [NORVEGE], round period after ADRESSEN, wavy line begins under os, but near the o.  
 E. [NORVEGE], round period, wavy line begins under the s.  
 F. [NORVEGE], diamond period after ADRESSEN.  
 G. (NORVEGE), diamond period after ADRESSEN, P of POSTALE is under s, wavy line begins under o.  
 H. (NORVEGE), diamond period, P is under SP, wavy line begins under os, but nearer the o than the s.  
 J. (NORVEGE), round period, wavy line begins under o.  
 K. (NORVEGE), round period, wavy line begins under os.  
 L. [NORVEGE], round period, wavy line begins under os.  
 M. [NORVEGE], round period, wavy line begins under s.  
 N. [NORVEGE], diamond period after ADRESSEN.
- 

Cards No. 28 surcharged 3 ore in black over stamp.

33. 1888. 3 x 3 ore on 6 x 6 ore, black and brown on white. T 4.  
 A. (NORVEGE), (NORVEGE).  
 B. (NORVEGE), (NORVEGE).  
 C. [NORVEGE], [NORVEGE].  
 D. [NORVEGE], (NORVEGE).  
 E. [NORVEGE], (NORVEGE).  
 F. [NORVEGE], (NORVEGE).
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Cards No. 27 surcharged 3 ore in black over stamp.

34. 1888. 3 x 3 ore on 6 x 6 ore, black and brown on white. T 4.

NOTE.—This surcharge was an error. Mr. Evans says only fifty cards were so surcharged, whether they were ever put in circulation I cannot say, but I have No. 27 B so surcharged, unused.

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BREV-KORT in upper centre, no frame.

35. 1888. 3 ore, orange on white.  
 A. Large 3 in curve in stamp, round period after ADRESSEN, T of KORT  $16\frac{1}{2}$  mm. from stamp.  
 B. Small 3 in curve, round period after ADRESSEN.  
 C. Small 3 in curve, square period after ADRESSEN.  
 D. Same as A, but T of KORT  $17\frac{1}{4}$  mm. from stamp.
36. 1888. 3 x 3 ore, orange on white. T 4.  
 A. Figure 3 in curve in stamp small on first card, large on reply card.  
 B. Same as A, but the upper curve of the 3 on the reply is larger than the lower curve.  
 C. Large 3 on both cards, the upper curve of the 3 on reply is smaller than the lower curve.
-

VERDENSPOSTFORENINGEN at top in curve, no frame.

37. 1888. 10 x 10 ore, carmine on white. T 3.  
 A. Figure 0 of 10 in curve small on original, large on reply.  
 B. Figure 0 of 10 in curve, large on both cards.
38. 1890. 10 ore, carmine on white.

Same as Nos. 34 and 35.

39. 1890. 3 ore, yellow on white.  
 A. Figure 3 in curve fat, looks very much like figure 8.  
 B. Figure 3 in curve thin.
40. 1891. 3 x 3 ore, yellow on white. T 4.

Same as No. 35, but BREVKORT in one word on first half.

41. 1891. 3 x 3 ore, orange on white. T 3.

### NORWAY—MILITARY CARDS.

MILITÆRT TJENESTEBREVKORT in upper centre, arms at right, twelve lines of instruction reading up the card at left, the second line reading with KUNNE.

1. 1884. No value, blue on grayish buff, single card.  
 2. 1884. No value, blue on grayish buff, reply card. T 3.

Similar to above, but second line at left ends BE-

3. 1885. No value, blue on grayish buff, single card, dated.  
 4. 1885. No value, blue on grayish buff, reply card, dated. T 3.  
 5. 1887. No value, blue on buff, reply card, dated. T 3.  
 6. 1888. No value, blue on buff, single card, dated.  
 7. 1889. No value, blue on buff, reply card, dated. T 3.  
 8. 1890. No value, blue on buff, single card, not dated.  
 9. 1890. No value, blue on buff, reply card, not dated. T 3.

Similar to above, but second line at left ends DET, and second line of inscription in centre is (MONSTRINGSKORT).

10. 1887. No value, black on buff, dated.  
 11. 1889. No value, black on buff, dated.

### NORWAY—RAILROAD CARDS.

JERNBANE-BREVKORT in upper centre, Greek frame, with outer ruled line, circular stamp at right inscribed NORGES STATSBANER.

1. 1886. No value, red on buff.

JERNBANE-BREVKORT in upper centre, with wheel and crown and wings at sides, with frame.

2. 1888. No value, dark green on buff.  
 A. Without period after NORSK HOVED JERNBANE.  
 B. With period after NORSK HOVED JERNBANE.

3. 1888. No value, light green on buff.  
 A. Same as 2 A.  
 B. Same as 2 B.

## NORWAY—LOCAL CARDS.

### AALESUND—LETTER CARD.

AALESUNDS BYPOST—BREVKORT in wavy line at top, stamp at right.

1. 1884. 5 ore, dark blue on light blue.

### ARENDAL—POST CARDS.

BREV-KORT—ARENDALS BYPOST in two straight lines at top, rectangle in upper left and right corners inscribed 3 ORE, frame of one ruled line with inner wavy line.

1. 1882. 3 ore, red on white.

BREV-KORT in centre at top, frame of fancy ornaments with ARENDALS BYPOST in frame at top and OPRETTET 9 NOVBR 1885 in frame at bottom.

2. 1889. 3 ore, red brown on buff.  
 3. 1889. 3 x 3 ore, red brown on buff. T 3.

### DRAMMENS—POST CARDS.

BREV-KORT—DRAMMENS BY & PAKKEPOST in two straight lines at top, rectangle in upper right corner inscribed 3 ORE. Frame type-set ornaments.

1. 1888. 3 ore, black on rose.

BREVKORT at top in centre, below two ruled lines 72 mm. long, with thin wavy line between them, stamp at right inscribed DRAMMENS at left, BY & at top, PAKKEPOST at right.

2. 1888. 3 ore, blue on rose.

DRAMMENS BYPOST in scroll over BREV KORT, stamp at right with post-horn in centre, with frame.

3. 1889. 5 ore, red on white.  
 4. 1889. 5 x 5 ore, red on white. T 4.

### HOLMESTRAND—POST CARDS.

BREV-KORT at top, stamp inscribed HOLMESTRAND at top, BYPOST at sides, value at bottom, fancy type-set frame.

1. 1888. 3 ore, dark blue on white.  
 2. 1888. 3 ore, ultramarine on white.  
 3. 1888. 3 x 3 ore, dark blue on white. T 4.  
 4. 1888. 3 x 3 ore, ultramarine on white. T 4.



## CHRISTIANA—POST CARDS.

KRISTIANSSUNDS BYPOST at top, stamp has large numeral in centre, fancy frame.

1. 1879. 2 ore, blue on white.
2. 1879. 4 ore, claret on white.

BREV-KORT at top, stamp has head in oval, M ANDRESEN & CO. at top, fancy frame.

3. 1880. 2 ore, vermilion on white.
4. 1880. 4 ore, blue on white.

## THRONDHJEM—POST CARD.

BREV-KORT in fancy letters at top, below is TIL in small letters, stamp is inscribed THRONDHJEMS at top, BYPOST at foot, value at sides.

1. 1881. 3 ore, blue on white.

## ORANGE FREE STATE.

Arms in centre between BRIEF and KAAKT, Greek pattern frame, stamp inscribed ORANJE at left, VRIJ at top, STAAR at left, value at bottom.

1. 1884. 1 d. orange on thick white card.

In centre of card adhesive stamp with arms surcharged over it, BRIEF at left KAAKT at right, frame composed of the letter w between two parallel lines.

2. 1889. 1 d. brown stamp, black impression.
  - A. On rose card.
  - B. On pearl gray.
  - C. On white.
  - D. On gray, blue marbled.
  - E. On rose, blue and red marbled.

## PARAGUAY.

TARJETA POSTAL in wavy scroll at top, stamp in centre, no frame.

1. 1882. 2 c. lilac on white.

Inscription at top in two columns of three lines each, stamp in upper right corner, all in color, no frame.

2. 1882. 3 c. blue on white.
3. 1882. 4 x 4 c. brown on white. B 4.
4. 1882. 6 x 6 c. green on white. B 4.

Cards 3 and 4 surcharged with new value.

5. 1882. 2 x 2 c. on 4 x 4 c.
6. 1882. 3 x 3 c. on 6 x 6 c.
7. 1882. 3 x 5 c. on 6 x 6 c. error.
8. 1882. 5 x 5 c. on 6 x 6 c. error.

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Similar to No. 3, but rectangular stamp in upper right corner and inscription in black, stamp in color.

9. 1884. 2 c. red and black on white.
10. 1884. 3 c. blue and black on white.

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NOTE—Major Evans says: "He believes that cards Nos. 3 and 4 were never used without the surcharge. The values should have been 2 x 2 c. and 3 x 3 c. Printer's error. They were surcharged to make them to the proper value."

### PERAK.

Cards of the Straits Settlements surcharged PERAK over stamp.

1. 1887. 1 c. green on buff, PERAK 15½ mm. long, no period after PERAK
2. 1888. 1 c. green on buff, PERAK 16½ mm. long, with period after PERAK.
3. 1891. 1 c. green on buff, PERAK 14½ mm. long.

### PERAK—OFFICIAL CARD.

ON GOVERNMENT SERVICE—PERAK—POST CARD at top, card 139 x 89 mm.

1. 1890. No value, black on yellowish white.

### PERSIA.

Russian card of 1872, with 2 sh. and half a 1 sh. Persian stamp affixed.

1. 1878. 2½ sh. green and lilac stamps, black impression on white card.

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CARTE CORRESPONDANCE—DE—PERSANA in three lines in centre, lion and sun in rectangle at left.

2. 1878. No value, black on white.

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Card No. 2, with adhesive stamps attached and then surcharged 2½ in circle.

3. 1878. 2½ sh. surcharge over stamp is in blue.
  - A. With a 2 sh. and left half of a 1 sh. stamp cut from lower right to upper left corner.
  - B. With a 2 sh. and left half of a 1 sh. stamp cut from lower left to upper right corner.
  - C. With a 2 sh. and left half of a 1 sh. stamp cut down the centre.

4. 1878. 2½ sh. surcharge over stamp is in red.
  - A. Right lower and part of right upper half of a 5 sh. stamp.
  - B. Right upper and part of right lower half of a 5 sh. stamp.
  - C. Left upper and part of left lower half of a 5 sh. stamp.
  - D. Left lower and part of left upper half of a 5 sh. stamp.

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Card No. 2, without stamps, but surcharged 2½ in circle in right upper rectangle.

5. 1878. 2½ sh. red surcharge on white card.
6. 1878. 2½ sh. black surcharge on white card.
7. 1878. 2½ sh. red surcharge on buff card.

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Card No. 2, without stamps, surcharged 2½ in blue pencil and without circle.

8. 1878. 2½ sh. blue surcharge on white card.

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UNION POSTALE UNIVERSELLE—CARTE POSTALE—DE PERSE in three straight lines in upper centre, fancy frame.

9. 1879. 2½ sh. red and black on buff.

### PERSIA—OFFICIAL CARDS.

Card No. 2 of the regular issue, with SERVICE in rectangle at right.

1. 1878. No value, black on brown, SERVICE reading down to right.
2. 1878. No value, black on thick buff, SERVICE reading down to right.
3. 1878. No value, black on white, SERVICE reading up to right.
4. 1878. No value, black on blue, SERVICE reading up to right.
5. 1878. No value, black on brown, SERVICE reading up to left.
6. 1878. No value, black on thin buff, SERVICE reading down to right.

### PERU.

REPUBLICA PERUANA in centre, arms at left, with value above.

1. 1881. 4 c. black on white.
2. 1883. 3 c. black on white.
3. 1883. 5 c. black on white.
4. 1883. 3 x 3 c. black on buff. T 4.
5. 1883. 4 x 4 c. black on buff. T 4.
6. 1883. 5 x 5 c. black on buff. T 4.

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Above cards surcharged in centre with sun, PERU above, CORREO below in color.

7. 1884. 3 c. surcharge in green.
  8. 1884. 4 c. surcharge in rose.
  9. 1884. 5 c. surcharge in violet.
  10. 1884. 3 x 3 c. surcharge in black. T 4.
  11. 1884. 4 x 4 c. surcharge in blue. T 4.
  12. 1884. 5 x 5 c. surcharge in rose. T 4.
  13. 1884. 5 x 5 c. surcharge in black. T 4.
-

Card No. 3 surcharged as above, and in addition large numeral sideways over old numerals, HABILITADO POR &C in upper right corner.

14. 1884. 1 c. on 5 c. yellow surcharge.
15. 1884. 2 c. on 5 c. blue surcharge.
  - A. Very dark blue surcharge.
  - B. Pale blue surcharge.

Card No. 6 surcharged like No. 15.

16. 1884. 2 x 2 c. on 5 x 5 c. blue surcharge. T 4.
  - A. Very dark blue surcharge.
  - B. Pale blue surcharge.

Cards No. 1 to 6 surcharged with sun and large numeral of value in upper right corner.

17. 1884. 3 c. dark green surcharge.
18. 1884. 4 c. vermilion surcharge.
19. 1884. 5 c. violet surcharge.
20. 1884. 3 x 3 c. blue surcharge. T 4.
21. 1884. 4 x 4 c. black surcharge. T 4.
22. 1884. 5 x 5 c. violet surcharge. T 4.
23. 1885. 3 c. pale blue surcharge.
24. 1885. 3 c. dark blue surcharge.
25. 1885. 4 c. dull red surcharge.
26. 1886. 4 x 4 c. vermilion surcharge. T 4.

### PHILIPPINE ISLANDS.

Stamp in upper centre with head of Alfonso in oval surcharged in black with CONVENIO—UNIVERSAL DE—CORREOS—HABILITADO and new value, orange groundwork, with frame.

1. 1879. 3 c. de p. on 50 m. de p. black and carmine on buff.
  - A. Note at bottom 90 mm. long.
  - B. Note at bottom 91 mm., period after SR.
  - C. Note at bottom 91 mm., no period after SR.

NOTE.—The above card, as far as I know, was never issued without the surcharge.

ULTRAMAR in upper centre, stamp at right with FILIPINAS at top, no frame.

2. 1881. 3 c. de p. carmine on white.
  - A. The A is 1 mm. from first line for address.
  - B. The A is 2 mm. from first line for address.

Stamp in upper centre, head of Alfonso with FILIPINAS at top with frame, no groundwork.

3. 1889. 2 c. de p. brown on buff.
4. 1889. 3 x 3 c. de p. carmine on buff. T 4.

## PORTO RICO.

Stamp in upper centre with head of Alfonso, PUERTO RICO at top, double line frame, orange groundwork.

1. 1878. 25 c. p. green on buff.
    - A. Thick line of frame not broken at bottom.
    - B. Thick line of frame broken about 11 mm. from lower right corner.
- 

ULTRAMAR in upper centre, stamp at right, no frame.

2. 1885. 3 c. de p. brown on white.
  - A. Thick paper. •
  - B. Thin paper.
3. 1887. 3 c. de p. brown on buff.
  - A. Second ruled line for address begins under A, and the first ruled line extends under the stamp.
  - B. Second ruled line begins to left of A, and first ruled line does not extend under stamp, tail of U of ULTRAMAR broken off.
  - C. Second ruled line begins to left of A, and first ruled line extends under stamp. First ruled line is 88 mm. long and does not extend as far to the right by  $1\frac{1}{2}$  mm. as the second or third ruled lines, U of ULTRAMAR is over O of POSTAL.
  - D. Lines as in C, but first ruled line 89 mm. long and does not extend as far to the right by  $\frac{1}{2}$  mm. as the second ruled line, U of ULTRAMAR is over O of POSTAL.
  - E. Lines as in C, but first ruled line  $88\frac{1}{2}$  mm. long and extends a trifle further to the right than the second ruled line, U of ULTRAMAR is over PO of POSTAL.

## PORTUGAL.

Arms in upper centre between BILHETE and POSTAL, stamp at right, ornamental frame.

1. 1878. 15 r. brown on buff, DE PORTA under stamp.
2. 1878. 15 r. brown on buff, DA PORTA under stamp.
  - A. E in fourth line of inscription is a little to the left of the last R of ESCREVER.
  - B. E is directly over last R of ESCREVER, and L of QUAL is over space between D and O of LADO.
  - C. E is directly over last R of ESCREVER, and L of QUAL is over the downward stroke of D of LADO.
  - D. E is directly over last R of ESCREVER, and L of QUAL is over the centre of D of LADO.
  - E. E is over space after ESCREVER.
  - F. E is over period after ESCREVER.
  - G. E is over top of parenthesis after ESCREVER.

3. 1878. 25 r. rose on buff, all of fourth line in parenthesis.
  - A. I of CORREIOS is over I of ULTRAMARINAS.
  - B. Same as A, but s of HESPANHA is upside down.
  - C. I of CORREIOS is over space between I and N.
4. 1878. 25 r. rose on buff, only EXCEPTO HESPANHA in parenthesis.
5. 1878. 25 r. rose on buff, HESPHANA instead of HESPANHA.
6. 1878. 25 r. rose on buff, no parenthesis before EXCEPTO.
7. 1879. 15 x 15 r. brown on buff. T 3.

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UNION POSTALE UNIVERSELLE—PORTUGAL in upper centre in two lines, stamp at right, no frame.

8. 1879. 20 r. blue on buff, SR in italics under L of BILHETE.
  - A. All letters perfect.
  - B. I of BILHETE broken at bottom.
9. 1879. 20 r. blue on buff, SR in italics under B of BILHETE.
  - A. Third and fourth lines of inscription, 6 mm. apart, UNION POSTALE UNIVERSELLE, 59½ mm. long.
  - B. Same as A, but UNION POSTALE, &c., 58½ mm. long.
  - C. Same as B, but I of BILHETE broken at bottom.
  - D. Same as A, but B and first E of BILHETE broken at bottom.
  - E. Same as B, but L of BILHETE broken at bottom.
  - F. Third and fourth lines of inscription 10 mm. apart.
10. 1879. 30 r. green on buff, SR in italics under L of BILHETE.
11. 1879. 30 r. green on buff, SR in italics under B of BILHETE.
  - A. Third and fourth lines of inscription 6 mm. apart, UNION, &c., 59½ mm. long.
  - B. Same as 11 A, but B of BILHETE broken at bottom.
  - C. Third and fourth lines of inscription 10 mm. apart.
  - D. Error UNIVESELLE instead of UNIVERSELLE.
12. 1879. 20 x 20 r. blue on buff. T 3. SR in italics under L of BILHETE.
  - A. Inscription correct.
  - B. Error RESTOSTA on first half instead of RESPOSTA.
13. 1879. 20 x 20 r. blue on buff. T 3. SR in italics under B of BILHETE.
14. 1879. 20 x 20 r. blue on buff. L 3. SR in italics under B of BILHETE.

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Arms in centre between BILHETE and POSTAL, stamp at right, no frame.

15. 1880. 10 r. brown on buff, SR in upright letters.
  - A. BILHETE POSTAL 72 mm. long, E is under the AR of PARA and D'ESTE LADO, &c., 48½ mm. long.
  - B. BILHETE POSTAL 71½ mm. long, E is mostly under the R of PARA.
  - C. BILHETE POSTAL 71 mm. long, E is under the AR of PARA and o of DIRECCAO is a little to right of centre of H of HESPANHA.
  - D. BILHETE POSTAL 71 mm. long, E is under the R of PARA and o of DIRECCAO is under centre of H of HESPANHA.
  - E. POSLAL instead of POSTAL at top.

- F. Same as 15 A, but D'ESTE LADO 49 mm. long.  
 G. Same as 15 A, but D'ESTE LADO 48½ mm. long.  
 H. BILHETE POSTAL 71½ mm. long, E is under the AR of PARA.  
 J. BILHETE POSTAL 73 mm. long, E is under AR of PARA.
16. 1881. 10 x 10 r. brown on buff. L 3. SR in upright letters.  
 A. First and third lines of inscription 17½ mm. apart.  
 B. Lines 16½ mm. apart.  
 C. Lines 15 mm. apart, the o of DIRECCAO under centre of H of HESPAHHA.  
 D. Lines 15 mm. apart, the o is under right leg of the H.  
 E. DIRECCAO instead of DIRECCAO on first half.
17. 1882. 10 r. dark brown on nearly white card.  
 A. R of PARA nearly under centre of arms, o of DIRECCAO under left leg of H of HESPAHHA, thin card.  
 B. R of PARA under centre of arms, o of DIRECCAO under right leg of H of HESPAHHA, thick card.  
 C. First A of PARA nearly under centre of arms, o of DIRECCAO nearly under right leg of H, thick card.  
 D. Same as 17 B, but o of DIRECCAO is a little to the left of the right leg of H of HESPAHHA, thin card.  
 E. R of PARA a little to the right of centre of arms, o of DIRECCAO under extreme right part of H, thick card.
18. 1882. 10 x 10 r. dark brown on nearly white card. L 3.

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UNION POSTALE UNIVERSELLE—PORTUGAL in upper centre in two lines, no frame, SR in upright letters.

19. 1882. 20 r. blue on white and buff.  
 A. Nearly white card, UNION POSTALE UNIVERSELLE 58½ mm. long, I of UNIVERSELLE a little to the left of L of PORTUGAL.  
 B. Nearly white card, UNION, &c., 59 mm. long, I of UNIVERSELLE a little to the right of downward stroke of L.  
 C. Buff card, UNION, &c., 59 mm., I of UNIVERSELLE over space between A and L of PORTUGAL.  
 D. Buff card, UNION, &c., 59½ mm., I of UNIVERSELLE a little to the left of L of PORTUGAL.  
 E. Buff card, UNION, &c., 60½ mm., I of UNIVERSELLE a little to the right of downward stroke of L.
20. 1882. 20 x 20 r. blue on buff. L 3.  
 A. UNION POSTALE UNIVERSELLE 58 mm. long, C of COM over L of LADO.  
 B. UNION, &c., 58½ mm., C of COM over A of LADO.  
 C. UNION, &c., 59 mm., C of COM over A of LADO.

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BILHETE POSTALE curved in upper centre over arms, stamp at left, no frame.

21. 1884. 10 r. brown on buff, reverse rose quadrille pattern in white.  
 A. D'ESTE LADO, &c., 49 mm. long, 9 mm. between third and fourth ruled lines.

- B. D'ESTE LADO, &c., 46 mm. long, 9 mm. between third and fourth ruled lines.  
 C. D'ESTE LADO, &c., 46 mm.,  $7\frac{1}{2}$  mm. between third and fourth ruled lines, period after DIRECCAO.  
 D. Same as C, but no period after DIRECCAO.  
 E. D'ESTE LADO, &c., 49 mm.,  $7\frac{1}{2}$  mm. between third and fourth ruled lines.

22. 1884. 10 x 10 r. brown on buff, reverse rose quadrille pattern in white. L 3.

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UNION POSTALE UNIVERSELLE—CARTE POSTALE in two lines at top, stamp at left, long narrow card, with fancy frame.

23. 1887. 20 r. rose on pale buff.  
 24. 1887. 20 x 20 r. rose on pale buff. L 3.

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Same as No. 21, but reverse is buff and no quadrilled pattern.

25. 1890. 10 r. brown on buff.

### PORTUGAL—LETTER CARDS.

CARTAO POSTAL in upper centre, stamp at left.

1. 1887. 25 r. brown on red buff.  
 2. 1887. 50 r. blue on blue.

### PORTUGUESE INDIES.

INDIA PORTUGUEZA (arms) BILHETE POSTAL at top, stamp with crown in centre at right.

1. 1882.  $\frac{1}{2}$  t. blue on buff, reverse white.  
 2. 1882. 1 t. red on bluish gray, reverse white.

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BILHETE POSTAL in curve at top over stamp, below stamp in straight line INDIA PORTUGUEZA.

3. 1885.  $\frac{1}{2}$  t. green on buff.  
 A. D'ESTE LADO, &c.,  $46\frac{1}{2}$  mm. long, first and fourth ruled lines 23 mm. apart.  
 B. D'ESTE, &c.,  $46\frac{1}{2}$  mm., ruled lines  $21\frac{1}{2}$  mm. apart, thick card.  
 C. Same as B but thin card.  
 D. D'ESTE, &c.,  $47\frac{1}{2}$  mm., E of DE is under centre of T of PORTUGUEZA.  
 E. D'ESTE, &c.,  $47\frac{1}{2}$  mm., E of DE is a little to right of the centre of T.  
 F. D'ESTE, &c., 48 mm., E of DE is under centre of T, the upper left corner of frame is directly under the right lower end of first E of BILHETE.  
 G. Same as F, but upper left corner of frame is directly under the left part of T of BILHETE.  
 H. D'ESTE, &c., 48 mm., E of DE is under left part of T.



- J. D'ESTE, &c., 49 mm., E of DE is under centre of T.  
 K. D'ESTE, &c., 49 mm., E of DE is a little to the left of the centre of T.  
 L. D'ESTE, &c., 49 mm., E of DE is a little to the right of the centre of T, thick card.  
 M. Same as L, but thin card.
4. 1885. 1 t. blue on buff.  
 A. D'ESTE, &c.,  $47\frac{1}{2}$  mm., A of UMA is a little to the right of the centre of o.  
 B. D'ESTE, &c.,  $47\frac{1}{2}$  mm., A is a little to the left of the centre of o.  
 C. D'ESTE, &c., 48 $\frac{1}{2}$  mm.  
 D. D'ESTE, &c., 49 mm., A of UMA nearly under centre of o.  
 E. D'ESTE, &c., 49 mm., A of UMA to left of o.  
 F. D'ESTE, &c.,  $46\frac{1}{2}$  mm.

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Card No. 4 surcharged 3 REIS over 1 TANGA and TRES REIS over UMA TANGA in red.

5. 1887. 3 r. on 1 t. red and blue on buff, accent over E of REIS at right, no accent on E of REIS at left.  
 A. D'ESTE, &c., 49 mm., A of UMA nearly under centre of o.
6. 1887. 3 r. on 1 t. red and blue on buff, accents over E of REIS at right and left.  
 A. D'ESTE, &c.,  $46\frac{1}{2}$  mm.  
 B. D'ESTE, &c., 49 mm., A of UMA nearly under centre of o.  
 C. D'ESTE, &c.,  $47\frac{1}{2}$  mm., A of UMA is a little to the right of the centre of o.
7. 1887. 3 r. on 1 t. red and blue on buff, no accents on any of the E's of REIS.  
 A. D'ESTE, &c.,  $48\frac{1}{2}$  mm.  
 B. D'ESTE, &c.,  $46\frac{1}{2}$  mm.

### PUTTIALA.

Cards of India surcharged PUTTIALLA STATE at sides of Queen's head in blue.

1. 1884.  $\frac{1}{4}$  a. red brown on buff.  
 A. Last A of PUTTIALLA is  $\frac{1}{2}$  mm. from L.  
 B. Last A of PUTTIALLA is close to L. and a little out of place.
2. 1884.  $\frac{1}{4} \times \frac{1}{4}$  a. red brown on buff. T 3.

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Cards of India surcharged PUTTIALLA STATE in two horizontal lines over stamp in black.

3. 1885.  $\frac{1}{4}$  a. red brown on buff.  
 A. First T of PUTTIALLA is over right part of s of STATE.  
 B. First T of PUTTIALLA is over left part of s of STATE.
4. 1885.  $\frac{1}{4} \times \frac{1}{4}$  a. red brown on buff. T 3.  
 A. On original, first T of PUTTIALLA is over right part of s of STATE.

B. On original, first T of PUTTIALLA is over left part of the first T of STATE.

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Cards of India surcharged PUTTIALLA STATE in two horizontal lines over stamp and with arms under stamp.

5. 1887.  $\frac{1}{4}$  a. red brown on buff, arms surcharged in red brown.
6. 1887.  $\frac{1}{4} \times \frac{1}{4}$  a. red brown on buff. T 3. Arms surcharged in red brown.
7. 1887.  $\frac{1}{4}$  a. red brown on buff, arms in black.
8. 1887.  $\frac{1}{4} \times \frac{1}{4}$  a. red brown on buff. T 3. Arms in black.

A. On original, I of PUTTIALLA OVER A OF STATE.

B. On original, I is a little to the right of the centre of A OF STATE.

NOTE.—I have never seen Nos. 5 and 6. Major Evans lists them, Mr.

A. Larisch omits them.

### QUEENSLAND.

POST CARD—QUEENSLAND AUSTRALIA in two straight lines in upper centre in an oblong label, arms at left, oval stamp at right, frame of intertwined cords.

1. 1880. 1 d. carmine on thick rough buff card.
2. 1880. 1 d. carmine on thick white card.
3. 1882. 1 d. pale vermilion on thin smooth buff card.
4. 1882. 1 d. carmine on thin smooth buff card.
5. 1885. 1 d. pink on thin smooth buff card.
6. 1885. 1 d. pink on very pale buff, nearly white card.
7. 1889. 1 d. pale pink on smooth creamy card.

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Fancy scroll in upper centre inscribed POST CARD — QUEENSLAND — AUSTRALIA, arms at left, oval stamp at right.

8. 1889. 1 d. crimson on buff.
9. 1889. 2 d. blue on buff, VIA DIRECT ROUTE under stamp.
10. 1889. 3 d. mauve on buff, VIA BRINDISI OR NAPLES under stamp.

### REUNION.

ILE DE LA REUNION — CARTE POSTALE in two lines in upper centre, two lines of instructions below, beginning PRIX : 5 CENTIMES. no periods after REUNION or POSTALE at top.

1. 1876. No value, black on white, frame of loops between two parallel lines, with an ornament in each corner like a Bee.
    - A. Fourth ruled line 47 mm. long.
    - B. Fourth ruled line 43 mm. long.
    - C. Fourth ruled line 41 mm. long.
  2. 1876. No value, black on white, frame of loops between two parallel lines, with an ornament in each corner like a Fleur-de-lis.
-

Instruction same as No. 1, periods after REUNION and POSTALE, frame of loops between two parallel lines, corner ornaments same as rest of frame.

3. 1876. No value, black on white.
- 

ILE DE LA REUNION — CARTE POSTALE in two lines in upper centre, below is three lines of instruction, beginning DESTINEE A CIRCULER, &c., frame of heavy ruled line, no periods after REUNION or POSTALE.

4. 1876. No value, black on white. (See Le Timbre Poste, No. 336, page 123.)
- 

CARTE POSTALE in upper centre, below three lines of instruction, beginning respectively PRIX — ET — EST, five ruled lines for address, frame interior ruled line, fancy ornaments with small diamond projections, fancy corners resembling an open umbrella.

5. 1876. No value, black on white. (See Le Timbre Poste, No. 336, page 122.)

### ROUMANIA.

CARTA DE POSTA in fancy capitals at top, octagonal stamp at right, arms (20 mm. wide) at left, five paragraphs of instructions at foot.

1. 1873. 5 b. blue on white card.
- A. Accent over A of CIRCULA, none over A of DESCHISSA, period after POSTA over T of EXACTA below. In Par. 2 P of PERMIS is over T of ESTE.
  - B. Period after POSTA is over first A in EXACTA, no period at end of first para. In Par. 2 P of PERMIS is over the space between ESTE and RESERVAT.
  - C. Same as B, but in Par. 5 SCRISOX instead of SCRISORILE.
  - D. Period after POSTA is between T and A of EXACTA. In Par. 2 P of PERMIS is between S and T of ESTE. In Par. 5 POTU with only half a T.
  - E. Period after POSTA is between A and C of EXACTA. In Par. 2 P of PERMIS is over S of ESTE. In Par. 3 no accent over A of SCRISSA.
  - F. Period after POSTA is over last A of EXACTA. In Par. 2 P of PERMIS is between S and T of ESTE. In Par. 3 the I of SI PE is missing.
  - G. Period after POSTA is over last A of EXACTA. In Par. 2 P of PERMIS is over last E in ESTE.
- 

NOTE.—Reply cards of this issue are simply two ordinary cards unsevered, when so employed are surcharged at the post-office with the letters R. P. (z. e., RESPUNS PLATIT) in a circle in blue ink.

2. 1873. 5 x 5 b. blue on white. T 3.

The following have been found together:

A and B—A and C—B and C—D and D—D and E—E  
and F.

Same as above, but on different colored cards.

3. 1873. 5 b. blue on very rough dark brown cards.
- A. No period after POSTA.
  - B. Period after POSTA.
  - C. Same as B, but no cedilla under T of CORRESPONDENTA in Par. 2.
  - D. Same as B, but in Par. 3 last letter of ADRESSA missing.
  - E. Same as B, but in Par. 5 the third, fifth and ninth letters of SCRISORILE are missing.

4. 1873. 5 x 5 b. blue on very rough dark brown cards; see Note above No. 2. T. 3.

The following have been found together:

A and B—C and D.

Same as above, but arms smaller, only 18 mm. wide.

5. 1873. 5 b. blue on pale buff cards.
- A. INTERIURUL in second line of inscription. In Par. 3 POSIBIL. In Par. 5 RECOMADA—SCRISORILE.
  - B. In Par. 1 CA. In Par. 2 N of NUMAI badly formed. In Par. 3 POSIBIL. In Par. 5 SCRISORILE, no period at end of Par. 1.
  - C. In Par. 3 LAMURTA—POSIBIL. In Par. 5 SCRISORILE.
  - D. Period at end of third line of inscription is inside bracket. In Par. 2 ECRI. In Par. 5 SCRISORJLE—PLATJNDUSE.
  - E. In Par. 3 POSIBIL. In Par. 5 POT—SCRISORJLE—PLATJNDUSE.
  - F. Second line for address ruled instead of dotted, no cedilla under T of CORRESPONDENTA, no period at end of Par. 1.
  - G. No period at end of Par. 1. (This is the most correct card of this issue.)
  - H. No period at end of Par. 1, first two letters of SCRISORILE badly formed.
  - J. Accent over A of CIRCULA in second line of inscription, no period at end of Par. 4.
  - K. Accent over first I of OBSERVATI in headline to instructions. In Par. 3 POSIBIL. In Par. 5 badly formed accent or no accent over A of CARTILE—also PLATJNDUSE, no period at end of Pars. 1 and 4.
  - L. No period at end of Pars. 1 and 3, and no cedilla under T of CORRESPONDENTA.
  - M. No period at end of Pars. 1 and 3, cedilla under T of CORRESPONDENTA, and tail of P of PLATJNDUSE missing.

6. 1873. 5 x 5 b. blue on pale buff cards. T. 3.

The following have been found together:

D and J—D and G—A and B—C and E—K and J—  
G and G.

CARTA DE POSTA at top in double-lined letters, five paragraphs of instructions at foot.

7. 1875. 5 b. blue on pale buff, fifth word of Par. 1 is VENDU.
- A. d before first dotted line large (6 mm. high). In Par. 5 SCRISORILE. (With this exception this card is correct.)
  - B. d large. In Par. 2 OCORRESPONDENTA. In Par. 3 POSIBIL. In Par. 5 SCRISORILE.
  - C. d large. In Par. 3 POSIBIL. In Par. 5 SCRISORILE, the o and r generally missing or badly formed, and no accent over a of POSTA in Par. 5, no period after Par. 4.
  - D. d large. In Par. 3 SERISSA and POSIBIL. In Par. 5 SCRISORILE.
  - E. d large. In Par. 2 no cedilla under t of CARTH. In Par. 3 POSIBIL. In Par. 5 SCRISORILE.
  - F. d small (4½ mm. high). In Par. 1 DE. In Par. 3 POSIBIL. In Par. 5 SCRISORILE.
  - G. d small. In Par. 1 no accents over the a's of CARTILE and POSTA. In Par. 4 no accent over the a of PLATESTA. In Par. 5 c of RECOMANDA badly formed.
  - H. d small. In Par. 4 no accent over a of PLATESTA, or over the a of PLATINDUSE in Par. 5.
  - J. d small. In Par. 2 no accent over a of CORRESPONDENTA. In Par. 4 no accent over the a of PLATESTA, or over the second a of ADUCATORULUI, no period at end of Par. 4.
  - K. d small. In Par. 2 no accent over a of CORRESPONDENTA. In Par. 5 the second r of INREGISTRARE is in Roman type.
8. 1875. 5 x 5 b. blue on pale buff. T 3. Fifth word in Par. 1 is VENDU.

The following have been found together:

B and G—C and K—D and J—B and H—C and F.

9. 1876. 5 b. blue on pale buff, fifth word in Par. 1 is VINDU.
- A. d large. In Par. 1 VALOREA, no period at end of Par. 4.
  - B. d large. Same as 9 A, but d of DE in headline of instructions turned sideways.
  - C. d large. In Par. 1 no hyphen between TELEGRAFO and POSTALE. In Par. 2 period instead of a hyphen in the word CORRESPONDENTA. In Par. 5 SCRISORILE, no accent over a of PLATESCE in Par. 4.
  - D. d large. In Par. 3 POSIBIL.
  - E. d large. In Par. 4 NIMIC. In Par. 5 POT, no period at end of Par. 3.
  - F. d large. In Par. 4 no accent over a of PLATESCE.
  - G. d large. In Par. 3 the second s of ADRESSA is upside down.
  - H. d large. In Par. 2 i of PERMISS missing. In Par. 3 the second a of ADRESSA is upside down.
  - J. d large. In Par. 5 SCRISORILE.
  - K. d small. In Par. 1 no hyphen between TELEGRAFO and POSTALE. In Par. 2 period instead of a hyphen in the word CORRESPONDENTA. In Par. 5 SCRISORILE.

- L. D small. In Par. 4 NIMIC. In Par. 5 POTU.  
 M. D small. In Par. 4 NIMIC. In Par. 5 POT.  
 N. D small. In Par. 2 no comma after ADRESSA.  
 O. D small. In Par. 1 BJUROURILE. In Par. 2 CORRESAON-  
 DENTA.  
 P. D small. In Par 5 SCRISORILE.  
 Q. D small. In Par. 1 BJUROURILE. In Par. 5 the second s of  
 SCRISORILE is upside down, no period at ends of Paras. 2  
 and 4.  
 R. D small. In Par. 3 the second s of ADRESSA is upside down.  
 In Par. 4 ADUCATORULOR.

10. 1876. 5 x 5 b. blue on pale buff. T 3. Fifth word in Par. 1  
 VINDU.

The following have been found together :

J and L—N and F—L and C.

---

CARTA DE POSTA at top in open capitals, smaller card than last,  
 single-lined frame, three lines for address, octagon stamp.

11. 1877. 5 b. brown on white card.  
 A. Dotted lines separating cards on sheet.  
 B. Perforated along dotted line.  
 12. 1877. 5 x 5 b. brown on white card. T 4. This is two single cards  
 unsevered.  
 13. 1877. 5 b. brown on white paper.  
 A. With period after 5 of Par. 5.  
 B. Without period after 5.  
 14. 1877. 5 x 5 b. brown on white paper. T 4. Two single cards  
 unsevered, one 13 A, the other 13 B.

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CARTA POSTALA in heavy black letters at top, arms and stamp as  
 before, no frame, dash under CARTA POSTALA.

15. 1878. 5 b. blue on rose card.  
 A. TIRAJU—1878 at foot, dash below CARTA POSTALA 13 mm.  
 long.  
 B. Same as A, but dash only 11 mm. long.  
 C. TIRAJU— at foot, dash same as in B.  
 16. 1878. 5 x 5 b. blue on rose card. T 4. Two single cards unsevered.  
 A. Same as 15 A, on both cards.  
 B. Same as 15 C, on both cards.

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Inscription as in No. 15, but different type, arms larger, octagon  
 stamp, no instructions at foot.

17. 1879. 5 b. black on rose card, reverse rose.  
 A. Stamp is 13 mm. above first line for address, not perforated at  
 right.

- B. Stamp is 9 mm. above line, not perforated at right and bottom.  
 C. Same as 17 A, not perforated at left.

18. 1879. 5 x 5 b. black on rose card. T 4. Two single cards unsevered.  
 A. Same as 17 A, on both cards.  
 B. Same as 17 B, on both cards.

UNION POSTALE UNIVERSELLE—ROUMANIE in two lines at top, arms and stamp as before.

19. 1879. 10 b. rose on rose card, reverse rose.  
 A. Not perforated at left and bottom.  
 B. Not perforated at right.  
 C. Not perforated at right and bottom.
20. 1879. 10 x 10 b. rose on rose card. B 4.  
 A. Perforated at fold, on reply large accent over E of REPONSE.  
 B. Same as A, but small accent.  
 C. Not perforated at fold.
21. 1883. 10 b. rose on buff card, reverse white.  
 A. Not perforated at top.  
 B. Not perforated at bottom.
22. 1883. 10 x 10 b. rose on buff card. B 4.  
 A. On reply large accent over E of REPONSE.  
 B. On reply small accent over E of REPONSE.

Similar to Nos. 17 and 18, octagon stamp.

23. 1883. 5 b. black on rose, reverse white.  
 A. CARTA POSTALA 64 mm. long.  
 B. CARTA POSTALA 46 mm. long.
24. 1883. 5 x 5 b. black on rose, reverse white. B 4.  
 A. CARTA POSTALA 64 mm. long.  
 B. CARTA POSTALA 46 mm. long.

CARTA POSTALA in upper centre 48½ mm. long, rectangular stamp at right, arms at left.

25. 1890. 5 b. black on rose, reverse white.  
 A. Fourth dotted line 71½ mm., perforated at top, bottom and right.  
 B. Fourth dotted line 69½ mm., perforated at bottom and right.
29. 1890. 5 x 5 b. black on rose, reverse white. B 4.  
 A. Perforated, when not folded, at bottom and right.  
 B. Perforated, when not folded, at top and right.

CARTA POSTALA in upper centre, stamp at right inscribed JUBILEUL DE 25 ANI AL DOMNIEI REGELUI CAROL I., no frame.

27. 1891. 5 b. black on rose, reverse pale buff.

## RUSSIA.

Rectangle containing three Russian words at right, arms at left, between these are two Russian words, 41 mm. long, with period after last word, four lines of instruction at foot, frame of engine-turned pattern 114 x 77 mm.

1. 1872. No value, black on white.
- 

Three Russian words in centre in two lines, arms at left, stamp at right, frame different from No. 1, with ornaments in corners 121 x 85 mm.

2. 1872. 3 ko. brown on white.

A. Period at end of Par. 1 is under o.

B. Period is to the right of o, the o in the next to last word of Par. 1 is over a in the word below.

C. Period is to the right of o, the o in the next to last word of Par. 1 is a little to the left of the a in the word below.

3. 1872. 5 ko. green on white.

A. Period at end of Par. 2 is under B of BO.

B. Period at end of Par. 2 is under o of BO.

C. Period at end of Par. 2 is slightly to the left of B of BO.

4. 1875. 4 ko. green on white.

A. With period after instruction at side. In Par. 1 the fifth letter of the second word is to the left of the last letter of word below.

B. With period. In Par. 1 the fifth letter of the second word is over the last letter of the word below, and the fifth letter of the third word is over the first letter of the last word in Par. 1.

C. With period. In Par. 1 the fifth letter of the second word is over the last letter of the word below, and the fifth letter of third word is to the right of the first letter of the last word in Par. 1.

D. With comma after instruction at side.

E. Without period after instruction at side.

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Two Russian words in centre 66 mm. long, no period after last word, frame same as No. 2, rectangle in upper right corner.

5. 1875. No value, black on white.
- 

Two Russian words in centre 66 mm. long, with period after last word, frame of plain double lines, with ornaments in corners, two paras. of instructions at foot.

6. 1879. 3 ko. black on buff.
- 

Similar to No. 6, but without stamp, and with three paragraphs of instructions at foot.

7. 1880. No value, black on buff.
-



Two Russian words in centre 55 mm. long, no frame. Three paras. at foot, arms at left, rectangle at right.

8. 1884. No value, brown on white.
- 

Two Russian words in centre 58 mm. long, no frame. Two paras. at foot.

9. 1884. 3 ko. rose and black on buff, without thunderbolts.
- 

Three lines of inscription at top in black, no frame, one line of instruction at foot in black, five dotted lines for address.

10. 1886. 3 ko. rose and black on buff.  
 11. 1886. 3 x 3 ko. rose and black on buff. T 3.  
 12. 1889. 4 ko. carmine and black on buff.  
 13. 1889. 4 x 4 ko. carmine and black on buff. T 3.
- 

Similar to No. 9, but larger card, 142 x 89 mm., and only one line at foot, six dotted lines for address in black.

14. 1889. 3 ko. carmine and black on buff.  
 15. 1889. 3 x 3 ko. carmine and black on buff. T 3.
- 

Same as Nos. 14 and 15, but all the impression is in carmine.

16. 1890. 3 ko. carmine on buff.  
 A. On pale buff card.  
 B. On brownish buff card.  
 17. 1890. 3 x 3 ko. carmine on buff. T 3.
- 

Three lines of inscription at top, dotted rectangle in upper right corner, no frame, card 142 x 90 mm.

18. 1890. No value, brown impression on white card.  
 A. Rough card.  
 B. Smooth card.
- 

Similar to No. 14, but with rectangle for stamp in upper right corner.

19. 1890. No value, brown impression on white card.

#### RUSSIA—LETTER CARDS.

Two Russian words in upper centre, arms at left, stamp at right, the perforations cross each other at the corners and extend to top, bottom and sides.

1. 1890. 5 ko. violet on cream.  
 A. Perforated, 13 vertically, 11 horizontally.  
 B. Perforated, 11 vertically and horizontally.  
 C. Not perforated.  
 D. Not perforated at right.  
 E. Without dotted groundwork in stamp.

2. 1890. 7 ko. blue on yellow.
  - A. Perforated, 11 horizontally and vertically.
3. 1890. 10 ko. blue on gray, with Postal Union additions.
  - A. Perforated, 13 vertically and horizontally.
  - B. Perforated, 13 vertically, 11 horizontally.

---

Similar to above, but perforations curved in the lower corners instead of crossing each other.

4. 1890. 5 ko. violet on white.
5. 1890. 7 ko. blue on yellow.
6. 1890. 10 ko. blue on gray.

### SALVADOR.

REPUBLICA DEL SALVADOR—TARJETA POSTAL in upper centre between two stamps, broad frame inscribed at top, bottom and sides.

1. 1883. 2 c. red on buff.
2. 1883. 2 x 2 c. red on buff. T 3.

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Similar to above, but CARTE POSTALE—TARJETA POSTAL in upper centre, broad frame inscribed.

3. 1883. 3 c. blue on white.
  - A. ADRESSE in instructions at foot.
  - B. ADERESSE in instructions at foot.
4. 1883. 3 x 3 c. blue on white. T 3.

---

Stamp in upper right corner dated 1890 at foot, stamp in upper left corner with numeral of value, fancy frame.

5. 1890. 2 c. brown on buff.
6. 1890. 2 x 2 c. brown on buff. T 4.
7. 1890. 3 c. orange on white.
8. 1890. 3 x 3 c. orange on white. T 4.

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REPUBLICA DEL SALVADOR arched in upper left corner over arms, stamp at right dated 1891, groundwork is figure of Justice with a glory round her, fancy frame.

9. 1891. 1 c. black on green.
10. 1891. 2 c. black on yellowish.
11. 1891. 2 x 2 c. black on yellowish.
12. 1891. 3 c. black on rose.
13. 1891. 3 x 3 c. black on rose.

### SANDWICH ISLANDS.

HAWAII in centre, crossed by scroll inscribed PEPA POG LETA, fancy frame, stamp with head of Queen.

1. 1882. 1 c. vermilion on pale buff.
-

HAWAII in centre, crossed by scroll, inscribed UNIVERSAL POSTAL UNION, fancy frame.

2. 1882. 2 c. black on white, stamp with picture of Cape Diamond, Hawaii.
3. 1882. 3 c. green on white, stamp with Sceptre and Torch crossed.

Same as No. 1.

4. 1884. 1 x 1 c. purple on pale buff. T 4.

Same as No. 2.

5. 1884. 2 x 2 c. dark blue on white. T 4.

Same as above.

6. 1890. 1 c. vermilion on orange buff.
7. 1890. 1 x 1 c. light purple on dark orange buff. T 4.
8. 1890. 2 x 2 c. light blue on white. T 4.

### SAN MARINO.

CARTOLINA POSTALE in upper centre, stamp at left, head of female crowned with castle, no frame.

1. 1882. 10 c. blue on blue.
2. 1882. 15 x 0 c. blue on blue. T 4.

### SAN MARINO—LETTER CARDS.

BIGLIETTO POSTALE — DA 20 CENTESIMI in two straight lines in upper centre, stamp at right inscribed REP DIS MARINO.

1. 1890. 20 c. carmine on orange.
  - A. Gummed on printed half.
  - B. Gummed on blank half.

### SENEGAL.

SENEGAL ET DEPENDANCES at top, rectangle at right.

1. 1884. No value, black impression on green card.
  - A. Period after CARTE POSTALE.
  - B. No period after CARTE POSTALE.

### SERVIA.

Servian inscription in one line at top, stamp with head of Prince Milan and figures of value at sides, key-pattern frame.

1. 1873. 10 p. lilac on buff.
  - A. The inner plain line of frame does not form a continuous rectangle, but is broken at the corners, 58 ornaments in frame at sides.

B. The inner plain line of frame forms a continuous rectangle, 54 ornaments in frame at sides.

2. 1876. 10 x 10 p. lilac on buff. T 4.  
 A. Word under arms on reply card 21 mm. long.  
 B. Same word, 16 mm. long.  
 C. Two single cards unsevered, used for reply card.
- 

Same as above on different colored card.

3. 1876. 10 p. blue on rose cards.  
 A. Same as 1 A.  
 B. Same as 1 B.
4. 1876. 10 x 10 p. blue on rose. T 4. This card is simply Nos. 3 A and 3 B unsevered.
- 

Servian inscriptions of two words 77 mm. long in one line over arms, arms dated 1389-1815, stamp at right.

5. 1881. 10 p. brown on rose.  
 A. Centre of arms under extreme left of letter A.  
 B. Centre of arms under right foot of letter H.
6. 1881. 5 x 5 p. brown on rose. T 3.  
 A. Same as 5 B on both cards.  
 B. No frame on the first half and no frame or inscriptions on the reply half.  
 C. With frame only on first half, the reply half correct.
- 

Similar to No. 5, with arms dated 1389-1815, but inscription at top is 72½ mm. instead of 77 mm. long, frame is about ¼ mm. smaller each way than No. 5.

7. 1881. 5 p. violet on rose, centre of arms under the right side of the left foot of the A.
- 

SERBIE—UNION POSTALE UNIVERSELLE—CARTE POSTALE at top, arms in upper left corner dated 1389-1815, frame as in No. 5.

8. 1881. 10 p. blue lilac on cream.  
 9. 1881. 10 p. lilac on buff.  
 10. 1881. 10 p. slate on buff.  
 11. 1881. 10 p. brown on buff.  
 12. 1881. 10 x 10 p. brown on buff. T 3.  
 A. Last A of KAPTA in third line is over P of PAYEE.  
 B. Last A of KAPTA is over space before PAYEE.
- 

Inscription same as last, top line 117 mm. long, third line 37 mm. long, arms similar, not dated, shield longer and narrower, branches at sides tied at bottom, mantle 15 x 19½ mm., French inscription at foot commences CE COTE EST RESERVE.

13. 1883. 10 p. violet on buff.  
 A. The letter like a K in second word of arched inscription has the lower left leg missing.  
 B. The letter mentioned in A is correct.

14. 1883. 10 x 10 p. brown on buff. T 3  
 A. Both cards correct.  
 B. No frame on reply half.
- 

Arms and inscription same as last, but top line is 109 mm. long and third line is 32 mm. long, French instruction at foot commences  
 CE COTE RESERVE.

15. 1883. 10 p. lilac on thin straw card.  
 A. Card correct.  
 B. Frame covers top line of inscription.
- 

Inscription two Servian words over arms 72 mm. long, frame 130 x 80 mm., arms double-headed eagle in nearly rectangular frame, lower corners rounded, mantle 18 x 20 mm., 2 ruled lines for address.

16. 1883. 5 p. brown on rose.  
 17. 1883. 5 x 5 p. brown on rose. T 3.
- 

Inscription two Servian words 79 mm. long over arms, frame 127 x 78 mm., arms similar to last but shield is semicircular below, mantle 16½ x 20 mm., dotted line for address, numerals in stamp 4 mm. high.

18. 1884. 5 p. violet brown on rose.  
 A. Inscription at top 6 mm. from frame.  
 B. Inscription at top close to upper frame.
- 

SERBIE—UNION POSTALE UNIVERSELLE—CARTE POSTALE at top, arms at left has double-headed eagle, mantle 16 x 19½ mm. with deep fringe below, white cross in centre, stamp very distinct with head of King Milan with hair brushed back, numerals in stamp 2½ mm. high, c of CE in left corner directly under H of HA.

19. 1884. 10 p. brown on thick buff, third line of inscription in block letters 41½ mm. long.  
 20. 1884. 10 p. brown on thin buff, third line of inscription in ordinary letters 47 mm. long.  
 A. On very thin buff card, nearly paper.  
 B. On thin brownish buff card.
- 

Similar to No. 18, but stamp has head of King Milan with his hair brushed straight back, and numerals in stamp 2½ mm. high, frame 130 x 81 mm.

21. 1884. 5 p. brown on rose.  
 A. Centre of arms under the left of the A.  
 B. Centre of arms between H and A.  
 C. Centre of arms under the right of the H.

22. 1884. 5 x 5 p. brown on rose. T 3.  
 A. Cards correct.  
 B. On reply half the frame covers the instruction at foot.
- 

Inscription same as No. 19, but top line in block capitals 97 mm. long, the second line is straight, in French inscription at foot a character resembling a figure 3 is substituted for the s of EST, and this word and the next are run into one like ESTRESERVE, frame 130 x 80 mm.

23. 1885. 10 p. brown on thin buff.
- 

Two Servian words at top, arms with shield in centre, with branches at sides tied at bottom, mantle 15 x 19½ mm., frame 129 x 80 mm.

24. 1886. 5 p. brown on deep rose, Servian words over arms 72 mm. long.  
 25. 1886. 5 p. blue on deep rose. T 3. Servian words over arms 70 mm. long.  
 A. Both cards correct.  
 B. With only the frame on the first half.  
 C. With only the frame on the reply half.  
 D. With no frame on reply half.
- 

SERBIE—UNION POSTALE UNIVERSELLE—CARTE POSTALE at top in italics, second line straight, arms at left in a five-sided frame pointed at the bottom, mantle 17 x 18½ mm.

26. 1886. 10 x 10 p. brown on yellow. T 3. REPONSE PAVEE on first half.  
 A. Frame brown on both cards.  
 B. Frame brown on original, gray on reply.  
 C. Frame gray on original, brown on reply.  
 27. 1886. 10 x 10 p. brown on straw. T 3. REPONSE PAVEE.  
 A. Same as 26 A.  
 B. Same as 26 B.  
 C. Same as 26 C.  
 28. 1886. 10 x 10 p. brown on yellow. T 3. REPONS PAVEE.  
 A. Same as 26 A.  
 B. Same as 26 B.  
 C. Same as 26 C.  
 29. 1886. 10 x 10 p. brown on straw. T 3. REPONS PAVEE.  
 A. Same as 26 A.  
 B. Same as 26 B.  
 C. Same as 26 C.  
 D. Frame gray on both cards.
-

Two Servian words at top 80 mm. long, letters 5 mm. high, arms in centre in a five-sided frame pointed at the bottom, mantle 17 x 18½ mm., frame of frets between parallel lines, the outer line thick, inner line thin.

30. 1886. 5 p. brown on rose card, κ of KAPTA is an ordinary capital, frame 130 x 81 mm., card about 155 x 96 mm.
31. 1887. 5 p. brown on rose card resembling blotting paper in looks and feeling, frame 129 x 80 mm.
- A. First letter of inscription at top 18½ mm. from left frame and 5½ mm. below top frame.
  - B. Above measurements 19 and 4 mm.
  - C. Above measurements 20½ and 6 mm.
  - D. Above measurements 22 and 4½ mm.
  - E. Above measurements 21½ and 6 mm.

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Inscription, arms and stamp same as last but frame of a key-pattern design between lines of equal thickness, corners of frame are square blocks with dot in centre.

32. 1888. 5 p. brown on highly surfaced rose cards.
- A. Centre of arms under left foot of A, which is not broken.
  - B. Centre of arms under left foot of A, which has a part of the top missing.
  - C. Centre of arms to the right of A.

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Arms in centre of card, two Servian words above 62 mm. long, stamp in centre of right end of card, frame key pattern, with squares in corners, two dotted lines for address.

33. 1890. 5 p. gray green on rose card.
- A. Top of arms 9 mm. below centre of A, stamp 16 mm. above first dotted line, thin card.
  - B. Same as A, but on very thick card.
  - C. Same as A, but stamp 14 mm. above first dotted line.
  - D. Top of arms 6½ mm. below centre of A, stamp 17 mm. above first dotted line.
34. 1890. 5 x 5 p. gray green on rose card. T 3.
- A. Top of arms 8½ mm. below centre of A, stamp 14 mm. above first dotted line on both cards.
  - B. Top of arms 8½ mm. below centre of A, stamp 16 mm. above first dotted line on original card, on reply arms 6½ mm. below A and stamp 17½ mm. above first dotted line, the outer line of frame on original ends at foot to left of the corner ornament.
  - C. Same as B, but outer line of frame on original ends at foot a little to the right of the upper left corner of the corner ornament.
-

SERBIE.—UNION POSTALE UNIVERSELLE—CARTE POSTALE at top, frame of frets between parallel lines, inner line thin, outer line thick, stamp with head of young King Alexander, four dotted lines for address.

35. 1890. 10 p. rose red on yellow buff.
- A. Servian instruction at foot has seven words, the second word has three, and the third has six letters, A of KAPTA is  $2\frac{1}{2}$  mm. from stamp, pale yellow buff.
  - B. The second word of instruction at foot is OB, the Y is missing, A of KAPTA  $3\frac{1}{2}$  mm. from stamp, no accent over the A before L'ADRESSE, yellow buff card.
  - C. The second and third words of instruction run into each other making only six Servian words, space of 3 mm. between first and second Servian words at foot, A of KAPTA is 4 mm. from stamp, yellow buff card.
  - D. Same as C, but only 2 mm. space between first and second Servian words at foot, pale yellow buff.
  - E. Same as A, but on yellow buff card,
  - F. Same as A, but A of KAPTA 5 mm. from stamp, yellow buff card.
36. 1890. 10 x 10 p. rose red on yellow buff. T 3.
- A. The left foot of the third letter in the third line of inscription is to the left of the capital o in the word below, A of KAPTA on original 5 mm. from stamp, o of POSTALE over stamp is larger than other letters, no accent over the A before L'ADRESSE on the reply.
  - B. The left foot of above word is nearly directly over the capital o, A of KAPTA on original  $3\frac{1}{2}$  mm. from stamp, no accent over A before L'ADRESSE on original.
  - C. The left foot of above word is over space to right of the capital o. A of KAPTA  $3\frac{1}{2}$  mm. from stamp on original, on reply card the instruction at foot is covered by the frame, no accent over A before L'ADRESSE on original.

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Arms in upper left, stamp in upper right corner with head of young King Alexander, two Servian words in upper centre 60 mm. long, four dotted lines for address, frame of frets.

37. 1890. 5 p. gray green on rose, frame carmine.
- A. The third and fourth letters in inscription at top are even with each other, KAPTA 7 mm. from stamp, stamp 10 mm. above first dotted line.
  - B. The fourth letter is a little below the third letter, KAPTA 8 mm. from stamp, stamp 10 mm. above first dotted line.
  - C. Letters in top line all even, KAPTA 8 mm. from stamp, stamp 12 mm. above first dotted line.



- D. Same as 37 A, but break in lower outer line of frame 15 mm. from left, and on very thick card.
38. 1890. 5 x 5 p. gray green on rose, frame carmine. T 3.  
 A. Arms turned a little to the right on original.  
 B. Arms turned a little to the left on original.

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Similar to No. 35, but frame of a key-pattern design with square ornaments in corners.

39. 1890. 10 p. rose red on yellow buff.  
 40. 1890. 10 x 10 p. rose red on buff. T 3.  
 A. On yellow buff.  
 B. On pale yellowish buff.

### SERVIA—MILITARY CARDS.

Cards of regular issue of Servia surcharged **БОЈЕНА ПОСТА** in an oblong frame in black.

1. 1876. 10 p. lilac on buff, No. 1 A.
2. 1876. 10 p. lilac on buff, No. 1 B.
3. 1876. 10 x 10 p. lilac on buff, No. 2 A.
4. 1876. 10 x 10 p. lilac on buff, No. 2 B.
5. 1876. 10 x 10 p. lilac on buff, No. 2 C.
6. 1876. 10 p. blue on rose, No. 3 A.
7. 1876. 10 p. blue on rose, No. 3 B.
8. 1876. 10 x 10 p. blue on rose, No. 4.

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Arms in centre with flags at side, below in one straight line **ВОЈНО**, &c., type-set frame, with inner wavy fine line and heavy straight outer line.

9. 1877. No value, black impression.  
 A. On rose card.  
 B. On blue card.  
 C. On white card.

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Similar to No. 9, but frame of frets between inner thin and outer thick line.

10. 1885. No value, black impression.  
 A. On yellow card.  
 B. On pink card.

### SERVIA—OFFICIAL LETTER CARD.

Round hand stamp with arms in centre in upper right corner, Servian inscription around arms, Servian inscription in centre of card of two words, and one word of seven letters in lower right corner.

1. 1890. No value. Black on yellow buff. (Issued in Belgrade.)

## SEYCHELLES.

UNION POSTALE UNIVERSELLE—SEYCHELLES—POST (arms) CARD  
in three straight lines at top, stamp at right with Queen's head in  
circle.

1. 1890. 4 c. carmine on buff.
2. 1890. 8 c. brown on buff.

## SHANGHAI.

SHANGHAI LOCAL POST CARD—ISSUED TO SUBSCRIBERS ONLY in two  
lines at top, frame composed of chains between two plain lines.

1. 1873. No value, lilac on white.
  - A. On reverse NOTE FOR RECEIVER.
  - B. On reverse NOTE FOR SENDER, &c., ruled line under SUBSCRIBERS on face of card, ends under centre of last s.
  - C. Same as B, but ruled line ends between R and s.
  - D. No inscription on reverse.

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Similar to 1 c. but frame of two parallel lines with ornaments in corners.

2. 1873. No value, lilac on buff.

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SHANGHAI LOCAL POST CARD in upper centre with five Chinese characters below, stamp at right, frame of three parallel lines with corner ornaments.

3. 1874. 1 cand, lilac on white.
4. 1877. 20 cash, red brown on white, no period after 20 or after CASH.
5. 1885. 20 cash, brown on white, period after CASH.
  - A. No period after 20, ruled line under ADDRESS ONLY, begins under the left leg of a.
  - B. Period after 20, ruled line begins under centre of a.

---

Inscription same as No. 3, but frame of two parallel lines with corner ornaments.

6. 1885. 20 cash, blue on white.
7. 1885. 20 cash, blue on brownish white.
8. 1890. 2 cents, orange on white.

## SHANGHAI—OFFICIAL CARD.

SHANGHAI LOCAL POST-OFFICE CARD—FOR USE OF VOLUNTEERS ONLY in two lines in upper centre frame of two parallel lines with corner ornaments.

1. 1874. No value, green on white.

**SIAM.**

Arms of Siam in centre between two Siamese words, stamp at right.

1. 1883. 1 att, red on yellow.
- 

Above card surcharged in black UNION POSTALE UNIVERSELLE above arms, POST at left CARD at right of arms and value over stamp.

2. 1885. 4 atts, red and black on yellow.
    - A. POST is 37 mm. from CARD.
    - B. POST is 34½ mm. from CARD.
- 

Six lines of inscription in centre in Siamese and French, arms in upper left corner, stamp in upper right corner inscribed SIAM POSTAGE.

3. 1887. 4 atts, carmine on buff.
4. 1887. 4 x 4 atts, carmine on buff. T 3.

**SIERRA LEONE.**

Arms in centre with UNION POSTALE UNIVERSELLE over and SIERRA LEONE under arms, Greek frame, stamp at right.

1. 1881. 1 p. carmine on buff.
  2. 1881. 1½ p. gray on buff.
- 

Same as above, without frame.

3. 1883. 1 x 1 p. carmine on buff. T 3.
4. 1883. 1½ x 1½ p. gray on buff. T 3.

**SOUTH AFRICAN REPUBLIC.**

ZUID-AFRIK. REPUBLIEK in curve at top over BRIEFKAART, stamp at right, no frame.

1. 1885. 1 p. carmine on buff.

**SOUTH AUSTRALIA.**

SOUTH (arms) AUSTRALIA at top over POST CARD, fancy frame.

1. 1876. 1 p. mauve on buff.
  - A. Face of Queen heavily shaded, poor impression.
  - B. Face of Queen lightly shaded, clear impression on pale buff.
  - C. Same as B, but on brownish buff.
2. 1877. 1 p. mauve on white. (Major Evans says these on white cards are supposed to be proofs, but some have passed through the post.)
3. 1883. 1 x 1 p. rose on buff. T 3.
  - A. 35 holes of perforation at fold.
  - B. 36 holes of perforation at fold.

## SOUTH AUSTRALIA—OFFICIAL CARDS.

Above cards surcharged, o. s. over stamp.

1. 1883. 1 p. mauve on buff.
  - A. Mauve on smooth card.
  - B. Mauve on rough card.
  - C. Bright mauve on smooth card.
2. 1886. 1 x 1 p. rose on buff. T 3.

## SOUTH BULGARIA.

Cards of Eastern Roumelia with surcharged adhesive stamp, inscription green. frame red.

1. 1885. 5 p. violet stamp.
  - A. Surcharge on stamp lion in blue.
  - B. Surcharge lion in octagon frame in black.
2. 1885. 10 p. green stamp.
  - A. Same as 1 A.
  - B. Same as 1 B.
3. 1885. 20 p. rose stamp.
  - A. Same as 1 A.
  - B. Same as 1 B.

## SPAIN.

REPUBLICA ESPANOLA at top in curve, with stamp in centre, stamp and frame in color, inscription in black.

1. 1873. 5 c. blue on white, two dotted lines for address.
  - A. TARGETA under stamp, no period after ESPANOLA.
  - B. TARJETA under stamp, period after ESPANOLA.
  - C. Same as 1 A, but brown instead of blue. Said to be an essay.
2. 1874. 5 c. blue on white, three dotted lines for address, TARJETA under stamp, no period after ESPANOLA.
3. 1874. 5 x 5 c. green on white. T 4. TARGETA under stamp, with head on first half.
  - A. A green line separates the two cards, no period after ESPANOLA.
  - B. The green line omitted, no period after ESPANOLA.
  - C. Error with TARGETA DE IDA and TRAGETA DE VUELTA on the wrong halves respectively.
4. 1874. 5 x 5 c. green on white. T 4. TARJETA under stamp.
  - A. Same as 3 A.
  - B. Same as 3 B.
  - C. Green line separates the cards, period after ESPANOLA.
  - D. Green line omitted. period after ESPANOLA.

ESPAÑA in centre, head of Alfonso XII. in oval at left, arms in oval at right, inscription black, frame, &c., orange red.

5. 1875. 5 c. de peseta, orange and black on white. Said to be an essay.
- 

Stamp with arms in centre, TARJETA at left, POSTAL at right, double-lined frame, ornaments in corners.

6. 1875. 5 c. lilac on buff cards, groundwork green.  
 A. On unglazed card.  
 B. On thin greenish buff glazed card.  
 C. On thick greenish buff glazed card.
- 

Similar to last, but stamp has head of King Alfonso XII. facing right and corners of frame different.

7. 1875. 5 c. blue on buff cards, groundwork green.  
 A. Note at foot 92 mm. long, periods after SR and D, on pale buff card.  
 B. Note 92½ mm. long, no period after SR, on pale buff card.  
 C. Note 91 mm. long, periods after SR and D, on yellow buff card.  
 D. Note 90½ mm. long, no period after D, on pale buff card.  
 E. Note 90 mm. long, period after REMITENTE is above the line.  
 F. Note 92½ mm., periods after SR and D.
- 

Similar to last, but stamp has head of Alfonso XII. facing left, with CORREOS Y TELEGRAFOS arched in stamp, no groundwork.

8. 1882. 10 c. lilac on buff cards.  
 A. R of SR has round end, note at foot 91 mm. long, on pale buff card.  
 B. Same as A, but on dark buff card.  
 C. Same as A, but no period after REMITENTE at foot.  
 D. R of SR has curved end, note at foot 89 mm. long, on dark buff card.  
 E. Same as D, but s of SR broken at top, on dark buff card.  
 F. Same as D, o of NOTA large, no periods after SR and D.  
 G. R of SR has curved end, note at foot 88 mm. long, two periods after REMITENTE.
9. 1882. 15 x 15 c. green on buff. T 4. No groundwork.  
 A. With period after REMITENTE. LA OTRA, &c., 50 mm. long.  
 B. No period after REMITENTE. LA OTRA, &c., 49½ mm. long.  
 C. With period after REMITENTE. LA OTRA, &c., 49 mm. long.
- 

TARJETA POSTAL—PARA—PORTUGAL Y GIBRALTAR—ESPAÑA in four lines in upper centre, stamp with head of Alfonso XII. at right, no frame.

10. 1884. 5 c. green on buff.  
 A. On pale buff card.  
 B. On dark buff card,

11. 1884. 5 x 5 c. green on buff. T 4.  
 A. On reply period after DIRECCION.  
 B. On reply no period after DIRECCION.
- 

UNION POSTAL UNIVERSAL—UNION POSTALE UNIVERSELLE—ESPAÑA  
 in three lines in upper centre, stamp same as last, no frame.

12. 1884. 10 c. carmine on buff.  
 A. Dotted lines not broken.  
 B. Second dotted line broken 26 mm. from right end.
13. 1884. 10 x 10 c. carmine on buff. T 4.  
 A. Period after RESPUESTA on original on the line, EN ESTE LADO, &c., 53 mm. long, 11 mm. between DIRECCION and LA OTRA, EN ESTE, &c., on reply, 54 mm. long.  
 B. Period after RESPUESTA on original is below the line.  
 C. Period as in 13 A, EN ESTE, &c., 54 mm., 9 mm. between DIRECCION and LA OTRA.  
 D. Period as in 13 A, EN ESTE, &c., 53 mm., 10 mm. between DIRECCION and LA OTRA.  
 E. Same as 13 A, but EN ESTE, &c., on reply, 53½ mm. long.
14. 1884. 15 c. brown on buff.
15. 1884. 15 x 15c. brown on buff. T 4.
- 

Stamp in centre with head of baby King, TARJETA at left, POSTAL at right, double-lined frame.

16. 1890. 10 c. brown on buff.  
 A. P of POSTAL 12 mm. from stamp.  
 B. P of POSTAL 12½ mm. from stamp.
- 

Inscription, &c., same as No. 12, but stamp has head of baby King, ruled lines for the address.

17. 1890. 10 c. carmine on buff.  
 A. EN ESTE LADO, &c., 53 mm. long.  
 B. EN ESTE LADO, &c., 54 mm. long, plain buff card.  
 C. EN ESTE LADO, &c., 54 mm. long, tinted buff card.
- 

Inscription, &c., same as No. 10, but stamp has head of baby King.

18. 1890. 5 c. green on buff.  
 A. EN ESTE, &c., 53½ mm. long, tops of BR and the two A's of GIBRALTAR broken.  
 B. EN ESTE, &c., 53½ mm. long, tops of the two A's of GIBRALTAR broken.  
 C. EN ESTE, &c., 55½ mm. long.
- 

TARJETA POSTAL in upper centre over arms, stamp at left with head of baby King, no frame, four dotted lines for address

19. 1891. 10 c. brown on buff.
-

UNION POSTAL UNIVERSAL—UNION POSTALE UNIVERSELLE—ESPANA  
in three straight lines in Roman letters on upper centre, stamp at  
right with head of baby King, no frame, dotted lines for address.

20. 1891. 10 c. red on buff.

### ST. CHRISTOPHER.

Stamp in upper right corner inscribed ST. CHRISTOPHER with Queen's  
head in octagon frame.

1. 1879. 1½ d. red brown on buff.
2. 1882. 1 d. rose on buff.

Card No. 2, with half a 1 d. stamp attached.

3. 1883. 1½ d. rose on buff.

NOTE.—This card was issued temporarily owing to the 1½ d. cards  
having been exhausted.

Same as Nos. 1 and 2, but Queen's head in circle.

4. 1886. 1 x 1 d. carmine on buff. T 3.
5. 1886. 1½ x 1½ d. brown on buff. T 3.
6. 1887. 1½ d. brown on buff.
7. 1887. 1 d. carmine on buff.

### ST. LUCIA.

Stamp in upper right corner inscribed ST. LUCIA with Queen's head  
in octagon frame.

1. 1881. 1½ d. red brown on buff card, 121 x 88 mm.
2. 1883. 1 d. carmine on buff.
  - A. On pale buff.
  - B. On brownish tinged buff.
3. 1883. 1½ x 1½ d. red brown on buff. T 3.
4. 1889. 1½ d. red brown on buff card, 140 x 90 mm.

### ST. PIERRE AND MIQUELON,

CARTE POSTALE at top, below this is PRIX POUR LA FRANCE, &c.,  
adhesive stamps in upper right corner.

1. 1885. 10 c. black impression on white card, stamps of French  
colonies surcharged 5 and s. p. m.
  - A. With two 20 c. stamps.
  - B. With two 35 c. stamps.
  - C. With two 40 c. stamps.
  - D. With two 1 f. stamps.
  - E. With one 20 c. and one 35 c. stamp.
  - F. With one 20 c. and one 40 c. stamp.
  - G. With one 20 c. and one 1 f. stamp.
  - H. With one 35 c. and one 40 c. stamp.

J. With one 35 c. and one 1 f. stamp.

K. With one 40 c. and one 1 f. stamp.

NOTE.—The above are the unstamped cards of the French colonies—I give them for what they are worth.

Canada one cent card with 5 centime stamp attached mailed to Halifax, N. S.

2. 1886. 5 c. blue on buff.

This is an oddity, being mailed at St. Pierre, Miquelon, to Halifax, with only a 5 centime stamp attached, the authorities recognizing 1 cent of Canada for the equivalent of 5 centimes. I understand this to be a common occurrence.

### ST. THOMAS AND PRINCE ISLANDS.

SAO THOME E PRINCIPE in scroll, stamp at left, fancy frame.

1. 1885. 10 r. blue on buff.
- A. D'ESTE LADO, &c., 46½ mm. long, dots of address lines very close together.
  - B. D'ESTE LADO, &c., 48½ mm. long, dots of address lines not very close together.
  - C. Same as B, but no period after DIRECCAO.

Stamp in centre, SAO THOME at left, E PRINCIPE at right in scroll, fancy frame.

2. 1885. 20 r. carmine on buff.
- A. 0 of 20 under E of E PRINCIPE, unglazed card.
  - B. P of PRINCIPE is over left part of 0 of 20, glazed card.
  - C. P of PRINCIPE is over right part of 0 of 20, glazed card.
3. 1885. 30 r. green on buff.
- A. 3 of 30 is under E of E PRINCIPE, glazed card.
  - B. 0 of 30 is under E, unglazed card.

### ST. VINCENT.

Stamp in upper right corner inscribed ST. VINCENT, with Queen's head in octagon.

1. 1882. 1½ d. red brown on buff.

Same as last, but with Queen's head in circle.

2. 1884. 1 d. carmine on buff.
3. 1884. 1½ d. brown on buff.

### STRAITS SETTLEMENTS.

Stamp in upper right corner inscribed STRAITS at left, SETTLEMENTS at right, POSTAGE at top, with Queen's head in rectangle.

1. 1879. 3 c. blue on buff card, 122 x 87 mm.



Stamp in upper right corner inscribed STRAITS SETTLEMENTS at top arched over Queen's head in oval, surcharged FOUR over stamp in black.

2. 1879. 4 c. on 5 c. brown and black on buff.

NOTE.—The 5 c. brown card was never issued without the surcharge.

3. 1880. 4 c. brown on buff.

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Card No. 3 with THREE—CENTS surcharged in two lines over stamp in black.

4. 1885. 3 c. on 4 c. brown and black on buff.

A. THREE is 5 mm. above CENTS.

B. THREE is 2 mm. above CENTS.

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Stamp in upper right corner inscribed STRAITS SETTLEMENTS at top with Queen's head in circle.

5. 1885. 1 c. green on buff.

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Stamp with Queen's head in rectangle same as No. 1.

6. 1886. 3 x 3 c. blue on buff. T 3.

7. 1887. 3 c. blue on buff card, 140 x 89 mm.

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Same as No. 5.

8. 1887. 1 x 1 c. green on buff. T 3.

### STRAITS SETTLEMENTS—OFFICIAL CARD.

OFFICIAL POST CARD—STRAITS SETTLEMENTS in two lines in upper centre, arms at right.

1. 1891. No value, black on gray.

### SURINAM.

BRIEFKAART in upper centre, stamp at right inscribed SURINAME at top, frame wavy white line between parallel lines.

1. 1876. 15 c. gray on buff.

A. On thin card.

B. On thick card.

2. 1877. No value, carmine on buff.

A. Without adhesive.

B. With 5 c. adhesive attached.

3. 1877. 12½ c. yellow on buff.

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The above cards surcharged with new value over old value.

4. 1877. 12½ CENT on 15 c. black surcharge.

NOTE.—This card is said to have been surcharged before No. 3 was issued.

5. 1879. 7½ CENT on 12½ c.

A. Black surcharge.

B. Blue surcharge.

6. 1879. 7½ CENT on 15 c.  
 A. Black surcharge.  
 B. Blue surcharge.  
 C. Violet surcharge.  
 D. Double surcharge.  
 E. Error—surcharged 17½ instead of 7½.
- NOTE.—Major Evans gives varieties 6 C, 6 D, 6 E, as being issued in 1889.

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ALGEMEENE POSTVEREENIGING at top, stamp at right, no frame.

7. 1883. 5 x 5 c. violet on blue. T 3. Reverse white.  
 A. Period after UNIVERSELLE on original over centre of s of SURINAME.  
 B. Period after UNIVERSELLE on original over space between s and u of SURINAME.
8. 1888. 5 c. violet on blue, reverse white.

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BRIEFKAART in upper centre, below is (ADRESZIJD) in very small italics, arms at left, stamp at right, no frame.

9. 1889. 2½ c. carmine on rose, reverse white.  
 10. 1889. 2½ x 2½ c. carmine on rose. T 3. Reverse white.

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BRIEFKAART UIT DE KOLONIE SURINAME in upper centre, arms at left, stamp at right, no frame.

11. 1889. 5 c. violet on blue; reverse white.

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BRIEFKAART MET BETAALD ANTWOORD UIT SURINAME in upper centre, arms at left, stamp at right, no frame.

12. 1889. 5 x 5 c. violet on blue. T 3. Reverse white.

## SWEDEN.

BREFKORT in upper centre, embossed oval stamp in upper right corner, inscription and frame lilac, cards 122 x 85 mm.

1. 1872. 12 ore, blue on white.  
 A. The two circles in upper right corner of frame touch each other.  
 B. The two circles do not touch each other.
2. 1873. 6 ore, lilac on white.  
 A. DENNA SIDA ANVANDES, &c., 56 mm. long, B of BOSTAD has short tail, heavy ruled line stops 2 mm. short of fourth dotted line.  
 B. DENNA SIDA, &c., 56 mm., B of BOSTAD long tail, circles in upper right corner of frame touch each other.  
 C. Same as 2 B, but circles in upper right corner of frame do not touch each other.  
 D. DENNA SIDA, &c., 48 mm. long, bright lilac stamp and frame.  
 E. Same as D, but with bright lilac stamp, pale lilac frame.

- F. Same as D, but with pale lilac stamp, blue lilac frame.  
 G. Same as D, but with pale lilac stamp and frame, and with four diamonds after E of SEX in stamp.
3. 1873. 10 ore, carmine on white.  
 A. Same as 2 A.  
 B. Same as 2 B.  
 C. Same as 2 C.  
 D. Same as 2 D, very pale lilac frame.
4. 1873. 6 x 6 ore, lilac on white. L 3. SVARET BETALADT on first half.  
 A. DENNA SIDA, &c., 48 mm. on original, 56 mm. on reply, B of BOSTAD has short tail on original, long on reply card.  
 B. DENNA SIDA, &c., 48 mm. on both cards, B of BOSTAD has short tail on both cards.  
 C. DENNA SIDA, &c., 48 mm. on original, 56 mm. on reply, B of BOSTAD has short tail on both cards.
5. 1873. 10 x 10 ore, carmine on white. L 3.

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Same as above, but without stamps.

6. 1878. No value, white cards, inscription and frame in color.  
 A. Lilac, tail of B of BOSTAD is short.  
 B. Lilac, tail of B of BOSTAD is long.  
 C. Green, tail of B of BOSTAD is long.  
 D. Red, tail of B of BOSTAD is long.  
 E. Red brown, tail of B of BOSTAD is long.

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SUEDE---BREFKORT---(CARTE POSTALE) in three lines in upper centre, UNION POSTALE UNIVERSELLE in frame at top, stamp at right not embossed, card 140 x 90 mm.

7. 1879. 10 ore, carmine on white.  
 NOTE.—I have this card with the 10 ore embossed stamp of the 1873 issue. I bought it from Dr. Vedel, who recommended me to buy it, telling me it was very rare, and that only three copies are in existence. As there appears to be some doubt about it I do not catalogue it, but merely note its existence.
8. 1879. 15 ore, green on white.

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Same as No. 1, but with stamp *not* embossed and card larger, 140 x 90 mm.

9. 1881. 6 ore, mauve on white, DENNA SIDA, &c., 52½ mm. long.  
 10. 1882. 6 ore, violet on white.  
 A. DENNA SIDA, &c., 52½ mm. long.  
 B. DENNA SIDA, &c., 50 mm. long.  
 11. 1883. 6 x 6 ore, violet on white. L 3.  
 A. On original B of BREFKORT is over AN of ANVANDES.  
 B. On original B of BREFKORT is over the A of SIDA and the A of ANVANDES.
-

Inscription frame, &c., same as Nos. 7 and 8.

12. 1883. 10 x 10 ore, carmine on white. T 3.  
 A. Period after SVARET in upper left corner.  
 B. No period after SVARET, POSTALF instead of POSTALE.  
 C. Same as 12 A, but no accent over first E of REPONSE on reply card.
13. 1883. 15 x 15 ore, green on white. T 3.  
 A. Same as 12 A.  
 B. Same as 12 B.

BREFKORT in upper centre, stamp at right, fancy frame same as first issue.

14. 1885. 5 ore, green on white.
15. 1885. 5 x 5 ore, green on white. L 3. Third line on original is SVARET BETALDT.  
 A. T of SVARET under F of BREFKORT, and the A of BETALDT is between R and T of BREFKORT.  
 B. T of SVARET between E and F of BREFKORT, and A of BETALDT is between R and T of BREFKORT.  
 C. T of SVARET between E and F of BREFKORT, and A of BETALDT is under right leg of R of BREFKORT.

Cards 10 and 11 surcharged with large circular blue stamp and figure 5 over old stamp, and inscription KONGL SVENSKA POSTVERKET.

16. 1885. 5 ore on 6 ore, blue and violet.
17. 1885. 5 x 5 on 6 x 6 ore, blue and violet.  
 A. Same as 11 A.  
 B. Same as 11 B.

Five lines of inscription in centre, SVERIGE-SUEDE in frame at top, frame composed of post-horns and crowns.

18. 1889. 10 ore, carmine on white.  
 A. On rough card.  
 B. On smooth card.
19. 1889. 15 x 15 ore, green on white. T 3.

BREFKORT—MED BETALT SVAR—(DENNE SIDA, &c., on three straight lines in upper centre, fancy frame.

20. 1889. 5 x 5 ore, green on white. L 3.  
 A. Frame correct.  
 B. Break in interior line of right frame 6 mm. from upper corner.

Same as No. 19.

21. 1891. 10 x 10 ore, carmine on white. T 3.

## SWEDEN—LETTER CARDS.

KORTBREF in centre, arms at left, stamp with large numeral at right.

1. 1889. 5 ore, green on blue card.
2. 1889. 10 ore, carmine on blue card.

## SWEDEN—OFFICIAL CARDS.

POSTKORT in centre, P. s. in large letters in upper left corner, circle in upper right corner.

1. 1874. No value, black impression, frame 135 x 69 mm.
  - A. On brownish buff card.
  - B. On buff card.
2. 1882. No value, black on white, frame 125 x 75 mm.

TJENSTEBREFKORT at top, arms at left, stamp with post-horns enclosing figure of value at right.

3. 1874. 6 ore, brown.
  - A. Light brown.
  - B. Lilac brown.
4. 1874. 10 ore, red.
5. 1882. 6 ore, lilac.
6. 1885. 5 ore, green.

Cards Nos. 3 and 5 surcharged like Nos. 16 and 17, regular issue.

7. 1885. 5 ore on 6 ore, brown.
8. 1885. 5 ore, on 6 ore lilac (shades).
  - A. Bright lilac.
  - B. Rose lilac.
  - C. Brownish lilac.

JERNVAGS-BREFKORT in centre, circular stamp at right, with three crowns in centre.

9. 1887. No value, blue on white.

## SWITZERLAND.

CARTE-CORRESPONDANCE in upper centre, dotted circle at right, stamp at left with dove and cross, fancy frame.

1. 1870. 5 c. vermilion on white.
  - A. No dash under CARTE CORRESPONDANCE.
  - B. Dash is under ESP of CORRESPONDANCE.
  - C. Dash is under RESP, no period after ISCRITTO.
  - D. Dash is under RESP, period after ISCRITTO, second I of ISCRITTO dotted.
  - E. Same as D, but second I of ISCRITTO not dotted.
  - F. Dash is under RES, no period after ISCRITTO, second I not dotted.

2. 1870. 5 c. rose on white.
- A. Same as 1 A.
  - B. Same as 1 B.
  - C. Same as 1 C, but second I of ISCRITTO dotted.
  - D. Same as 1 C, but second I not dotted.
  - E. Same as 1 D.
  - F. Dash is under RES, period after ISCRITTO, wavy line begins at top of a wave.
  - G. Same as F, but wavy line begins at bottom of a wave.
  - H. Dash under RES, no space between VE of RESERVE.
- 

Similar to last, but stamp has dove omitted and large numeral in centre, frame different.

3. 1873. 5 c. rose on white.
- A. Fifth line at top ends CAZIONE.
  - B. Fifth line at top ends CAZIONI.
  - C. Same as B, but no dot over the last I.
4. 1873. 5 c. brown on white.
- A. With accents over third E of RESERVE.
  - B. No accent over the third E.
5. 1873. 5 c. red brown on white.
- A. Same as 4 A.
  - B. Same as 4 B.
- 

CARTE-CORRESPONDANCE in large letters at top 74 mm. long, frame chain pattern, IN—A—A before third line for address.

6. 1874. 10 c. vermilion on white.
- A. On smooth thick card.
  - B. On rough thin card.
- 

Same as No. 6, but frame composed of a ribbon entwined around a bar. IN—A—A before third line.

7. 1874. 5 c. brown on white.
8. 1874. 5 x 5 c. brown on white. T 4.
- 

Same as No. 6, but without IN—A—A before third line.

9. 1875. 10 c. vermilion on white.
- 

Same as No. 7, but without IN—A—A before third line.

10. 1875. 5 c. brown on white.
- A. Dash under CORRESPONDANCE 13 mm. long.
  - B. Dash 17 mm. long.
- 

Same as Nos. 9 and 10, but without frame.

11. 1875. 5 c. brown on white.
- A. P of CORRESPONDANCE is over IN, lines of inscription 10½ mm. apart.
  - B. P is over ND, inscription 10 mm. apart.

- C. P is over I, inscription 12 mm. apart.
  - D. P is over N, inscription 9½ mm. apart.
  - E. P is over IN, inscription 9¼ mm. apart.
  - F. P is over N, inscription 12 mm. apart.
  - G. P is over N, inscription 10½ mm. apart.
  - H. P is over N, inscription 10 mm. apart.
  - J. P is over I, inscription 10¼ mm. apart.
12. 1875. 10 c. vermilion on white.
- A. P is over IN, inscription 11½ mm. apart.
  - B. P is over ND, inscription 10 mm. apart.
  - C. P is over DI.
  - D. P is over N, inscription 11½ mm. apart.
  - E. P is over D, inscription 9½ mm. apart.
  - F. P is over I, inscription 10½ mm. apart.
  - G. P is over N, but no dash under CARTE-CORRESPONDANCE.
  - H. P is over N, inscription 12½ mm. apart.

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POSTKARTE in upper centre over CARTE POSTALE—CARTOLINA POSTALE, stamp at left.

13. 1879. 5 c. black on buff.
- A. POSTKARTE, thin letters, on pale buff.
  - B. POSTKARTE, thick letters, on yellow buff, lower point of P of POSTKARTE is directly over T of POSTALE.
  - C. Same as B, but lower point of P is a little to the right of T of POSTALE.
14. 1879. 5 x 5 c. black on buff. T 4.
- A. Round period after ANTWORT, period after POSTKARTE is to the left of period after ANTWORT.
  - B. Square period after ANTWORT, period after POSTKARTE is under period after ANTWORT.
  - C. Round period after ANTWORT, period after POSTKARTE is a little to the right of period after ANTWORT.
15. 1883. 5 x 5 c. black on buff. T 3.
- A. Square period after ANTWORT, period after POSTKARTE is to left of period after ANTWORT.
  - B. Round period after ANTWORT, period after POSTKARTE is to right of period after ANTWORT.
  - C. Round period after ANTWORT, period after POSTKARTE is to left of period after ANTWORT.

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CARTE POSTALE at top over WELTPOSTVEREIN, no frame.

16. 1879. 10 c. maroon on buff.
- A. Round period after SCHWEIZ, P of POSTALE is over s of WELTPOSTVEREIN, and second T of WELTPOSTVEREIN is over I of SCHWEIZ, CARTE POSTALE, thick letters, brownish buff card.
  - B. Same as A, but CARTE POSTALE thin letters, on pale buff card.
  - C. Round period after SCHWEIZ, P of POSTALE is over s, and T of WELTPOSTVEREIN is between I and Z of SCHWEIZ.

- D. Round period after SCHWEIZ, P of POSTALE is over s, and T of WELTPOSTVEREIN is between F and I of SCHWEIZ.
- E. Round period, P of POSTALE is between o and s, and T of WELTPOSTVEREIN is between I and Z, CARTE POSTALE thin letters.
- F. Same as E, but T of WELTPOSTVEREIN is a little to the left of I of SCHWEIZ.
- G. Same as E, but T of WELTPOSTVEREIN is over left part of z.
- H. Same as E, but T of WELTPOSTVEREIN is directly over I.
- J. Square period after SCHWEIZ, P of POSTALE is between o and s, T of WELTPOSTVEREIN is over I, CARTE POSTALE thin letters.
- K. Same as J, but T of WELTPOSTVEREIN is to the right of I, CARTE POSTALE thick letters.
- L. Same as K, but CARTE POSTALE thin letters.
- M. Square period, P of POSTALE is over left part of s, T of WELTPOSTVEREIN is over right part of E.
- N. Square period, P of POSTALE is over centre of s, T of WELTPOSTVEREIN is over right part of E.
- O. Square period, P of POSTALE is over s, T of WELTPOSTVEREIN is over I.
- P. Square period, P of POSTALE is between s and T, T of WELTPOSTVEREIN is nearly over centre of E.

17. 1879. 10 x 10 c. maroon on buff. T 4.

- A. Square period after ANTWORT on original.
- B. Round period after ANTWORT on original.

18. 1883. 10 x 10 c. maroon on buff. T 3.

- A. On pale buff.
- B. On yellowish buff.

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Above cards with additional inscription, COTE RESERVE A L'ADRESSE at left, NUR FUR DIE ADRESSE in centre, and LATO RISERVATO ALL' INDIRIZZO at right, no date or numbers in corner.

19. 1888. 5 c. black on buff.

- A. COTE, &c., 37½ mm., NUR FUR, &c., 32 mm., LATO, &c., 44 mm., dash under NUR FUR, &c., begins to left of FUR.
- B. Same as A, but dash begins to right of F of FUR.
- C. COTE, &c., 41 mm., NUR FUR, &c., 32 mm., LATO, &c., 46½ mm.
- D. COTE, &c., 41 mm., NUR FUR, &c., 34 mm., LATO, &c., 46½ mm.
- E. COTE, &c., 37½ mm., NUR FUR, &c., 32 mm., LATO, &c., 46½ mm.
- F. COTE, &c., 41 mm., FUR NUR, &c., 34 mm., LATO, &c., 44 mm.

20. 1888. 5 x 5 c. black on buff. T 3.

- A. COTE, &c., 37½ mm., NUR FUR, 32 mm. on both cards, LATO, &c., reads up the card on original and is 43 mm. long, with no period after INDIRIZZO; LATO, &c., reads down on reply, 44 mm. long, with period after INDIRIZZO.
- B. COTE, &c., 37½, NUR FUR, &c., 32, LATO, &c., 44 mm. on both cards, LATO, &c., reads down on both cards.



21. 1888. 10c. maroon on buff, no period after POSTALE at top, COTE, &c., 37½, NUR FUR, &c., 32, LATO, &c., 44 mm.
22. 1888. 10 c. maroon on buff, square period after POSTALE.  
 A. COTE, &c., 37½, NUR FUR, &c., 31½, LATO, &c., 44 mm.  
 B. COTE, &c., 37½, NUR FUR, &c., 32, LATO, &c., 44 mm., LATO is 7 mm. below UNIVERSALE.  
 C. COTE, &c., 37½, NUR FUR, &c., 32, LATO, &c., 44 mm., LATO is 3 mm. to the right of UNIVERSALE.  
 D. COTE, &c., 37, NUR FUR, &c., 32, LATO, &c., 44 mm., LATO is 6½ mm. below UNIVERSALE.
23. 1888. 10 x 10 c. maroon on buff. T 3.  
 COET, &c., 37½, NUR FUR, &c., 31½, LATO, &c., 44 mm. on both cards.

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Above cards with date and number in lower left corner.

24. 1890. 5 c. black on buff.  
 A. IX. 90.—2,808,000. COTE 41, NUR 34, LATO 46½ mm.  
 B. IX. 90.—2,808,000. COTE 41, NUR 32, LATO 46½ mm.  
 C. XI. 90.—4,080,000. COTE 37½, NUR 34, LATO 46½ mm.  
 D. XI. 90.—4,080,000. COTE 37½, NUR 32, LATO 46½ mm.  
 E. XI. 90.—4,080,000. COTE 41, NUR 34, LATO 46½ mm.  
 F. XI. 90.—4,080,000. COTE 41, NUR 34, LATO 44 mm.  
 G. XI. 90.—4,080,000. COTE 41, NUR 32, LATO 46½ mm.
25. 1890. 10 c. maroon on buff.  
 A. VII. 90.—720,000. COTE 37½, NUR 32, LATO 44 mm, period after 720,000 and P of POSTALE to left of A of SVIZZERA.  
 B. VII. 90.—720,000 COTE 37½, NUR 32, LATO 44 mm., no period after 720,000 and P of POSTALE OVER A of SVIZZERA.  
 C. X. 90.—720,000. COTE 37½, NUR 32, LATO 44 mm.  
 D. XII. 90.—720,000. COTE 37½, NUR 32, LATO 43½ mm.  
 E. XII. 90.—720,000. COTE 41, NUR 32, LATO 43½ mm.
26. 1891. 5 c. black on buff.  
 A. IV. 91.—3,624,000.

NOTE.—The official cards of Switzerland are purposely left out, as I have not yet catalogued them to my own satisfaction.

### TASMANIA.

TASMANIA in small type under Royal Arms in upper centre, frame type-set cable between thin inner and thick outer line.

1. 1882. 1 d. rose on yellow buff.  
 A. Frame correct.  
 B. The first ornament in frame at top at right upside down.

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Similar to above, but TASMANIA in large letters, no frame.

2. 1882. 1 d. rose carmine on thick white card.

NOTE.—This card was printed in London and is a clear impression.

3. 1884. 1 d. carmine on thick white card.  
NOTE.—This card was printed in Tasmania and is a very coarse impression.
4. 1885. 1 d. maroon on thick white card.
5. 1885. 1 d. vermilion on thick white card.

### TASMANIA—LOCAL CARDS.

WALCH'S—TASMANIAN POST CARD in two lines at top, fancy frame.

1. 1880. No value, rose on white.
2. 1880. No value, rose on bluish white.
3. 1880. No value, rose on brownish gray, reverse white.

### TOBAGO.

Stamp at right with Queen's head in octagon inscribed TOBAGO at top, no frame.

1. 1881. 1½ d. red brown on brownish buff.
2. 1883. 1½ x 1½ d. red brown on pale buff. T 3.

### TRAVANCORE.

TRAVANCORE ANCHEL CARD in two lines in upper left corner, stamp in centre, Malay inscription in upper right corner.

1. 1888. 8 cash, orange-red on yellowish white paper.  
A. Card 134½ x 76 mm.  
B. Card 130 x 77 mm.
2. 1889. 8 cash, crimson on white paper.

### TRINIDAD.

POSTAL UNION—(UNION POSTALE UNIVERSELLE.)—TRINIDAD—  
FOREIGN POST CARD in three lines at top, large chain-pattern frame.

1. 1879. No value, vermilion on white.
- 

Similar to last, but TRINIDAD —INLAND POST CARD at top.

2. 1879. No value, black on white ?
- 

UNION POSTAL UNIVERSELLE—TRINIDAD (TRINITE)—POST (arms)  
CARD in three lines at top, no frame.

3. 1879. No value, black on white.
- 

Stamp in upper right corner, head of Queen in circle inscribed TRINIDAD in an arch above, no frame.

4. 1880. 1½ d. red brown on buff.
-

Stamp at right with Queen's head in circle inscribed TRINIDAD at top in straight line.

5. 1884.  $\frac{1}{2}$  d. brown on thick white card.
  - A. On smooth card.
  - B. On rough card.
6. 1884. 1 d. carmine on pale buff.
7. 1884. 1 x 1 d. carmine on pale buff. T 3.
8. 1884.  $1\frac{1}{2}$  d. brown on pale buff.
9. 1884.  $1\frac{1}{2}$  x  $1\frac{1}{2}$  d. brown on pale buff. T 3.
10. 1884. 2 d. blue on pale buff.
11. 1887. 2 x 2 d. blue on pale buff. T 3.

### TUNIS.

CARTE POSTALE in upper centre, stamp at right inscribed REGENE DE TUNIS, thin numerals and plain background in centre of stamp.

1. 1888. 10 c. black on white.
2. 1888. 10 x 10 c. black on green. T 3.

Similar to above, but stamp has numerals heavy and background of stamp is dotted lines.

3. 1888. 10 c. black on white.
4. 1888. 10 x 10 c. black on blue. T 3.
  - A. With accent on first E of REPONSE on reply card.
  - B. No accent on first E of REPONSE on reply card.

### TUNIS—LETTER CARDS.

CARTE LETTRE in upper centre, stamp has thin numerals and plain background.

1. 1888. 15 c. blue on gray.
2. 1888. 25 c. black on rose.

Same as above, but stamp has thick numerals and dotted background.

3. 1888. 15 c. blue on gray.
4. 1888. 25 c. black on rose.

### TURKEY.

ADMINISTRATION DES POSTES J OTTOMANES at top 108 mm. long, frame of three lines, the centre line being thick, 135 x 92 mm.

1. 1876. No value, black on white.

Similar to last, but frame is 123 x 87 mm.

2. 1877. 20 p. lilac on white.
  - A. PARAS.
  - B. PA-RAS.

UNION POSTALE UNIVERSELLE—TURQUIE at top in two lines, frame of two parallel lines, with twisted ribbon in side.

3. 1880. 20 p. black and rose on white.
4. 1880. 20 x 20 p. black and rose on white. T 4.
5. 1881. 20 p. black and rose on buff.
6. 1881. 20 x 20 p. black and rose on buff. T 4.
7. 1884. 20 p. carmine on buff.
8. 1885. 20 x 20 p. carmine on buff. T 4.

Card No. 6 separated and sold by the Government as single cards.

9. 1881. 20 p. black and rose on buff, first half.
10. 1881. 20 p. black and rose on buff, second half.

Same as Nos. 3 to 8.

11. 1890. 20 p. pale pink on white.
12. 1890. 20 x 20 p. pale pink. T 4.
  - A. On white card.
  - B. On cream card.

#### TURKEY—LOCALS FOR CONSTANTINOPLE.

Card No. 1 of regular issue with adhesive stamp attached, surcharged with Turkish character in dotted circle.

1. 1876. 20 p. green stamp.

Cards Nos. 5 and 6, regular issue, surcharged with Turkish character (meaning CHEIR) in dotted circle.

FIRST TYPE. 42 dots in circle.

2. 1881. 20 p. black and rose on buff.
  - A. Surcharge in black on No. 5.
  - B. Surcharge in black on first half of No. 6.
  - C. Surcharge in black on second half of No. 6.
  - D. Surcharge in blue on No. 5.
  - E. Surcharge in blue on first half of No. 6.
  - F. Surcharge in blue on second half of No. 6.
  - G. With double surcharge in blue on No. 5.

SECOND TYPE. 45 dots in circle.

3. 1881. 20 p. black and rose on buff.
  - A. Same as 2 A.
  - B. Same as 2 B.
  - C. Same as 2 C.
  - D. Same as 2 D.
  - E. Same as 2 E.
  - F. Same as 2 F.
  - G. Same as 2 G.

THIRD TYPE—CHEIR, and LOCAL in octagon frame.

4. 1881. 20 p. black and rose on buff.
  - A. Surcharge in blue on No. 5.
  - B. Surcharge in blue on first half of No. 6.
  - C. Surcharge in blue on second half of No. 6.

5. 1881. 20 x 20 p. black and rose on buff. T 4.  
 A. Surcharge in black, 45 dots in circle.  
 B. Surcharge in blue, 45 dots in circle.
- 

POSTES IMPERIALES OTTOMANES—CARTE POSTALE in two lines at top.

6. 1881. 20 p. black and green on white.  
 A. With 20 p. adhesive attached, not surcharged.  
 B. With stamp surcharged, CHEIR LOCAL in octagon frame in blue.  
 C. Same as B, but surcharge in black.  
 D. Double surcharge in blue, one over stamp and one in upper left corner.
7. 1881. 20 x 20 p. black and green on white. R 4.  
 A. Same as 6 A.  
 B. Same as 6 B.  
 C. Same as 6 C.  
 D. Same as 6 D.
- 

Cards Nos. 7 and 8, regular issue, surcharged CHEIR-LOCAL in octagon frame in blue.

8. 1886. 20 p. carmine on buff.  
 A. Surcharge on No. 7.  
 B. Surcharge on first half of No. 8.  
 C. Surcharge on second half of No. 8.
9. 1886. 20 x 20 p. carmine on buff. T 4.

### TURKS ISLANDS.

Stamp at right with Queen's head in octagon inscribed TURKS ISLANDS at top.

1. 1881. 1½ d. red brown on brownish buff.  
 2. 1885. 1½ x 1½ d. red brown on pale buff. T 3. 28 perforations at fold.  
 3. 1889. 1½ x 1½ d. red brown on pale buff. T 3. 32 perforations at fold.

### UNITED STATES OF AMERICA.

UNITED STATES POSTAL CARD in two lines in upper left corner, stamp with head of Liberty in scalloped oval in upper right corner, engine-turned frame.

1. 1873. 1 c. brown on brown. Wmk. U. S. P. O. D. in monogram 76 mm. wide.  
 A. On rough card.  
 B. On smooth card.  
 C. On smooth card. Wmk. inverted.

2. 1873. 1 c. brown on brown. Wmk. only 50 mm. wide.  
 A. Watermark horizontally.  
 B. Watermark inverted.  
 C. Watermark vertically.

3. 1873. 1 c. brown on brown, no watermark.

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POSTAL CARD in curved scroll over U. S. in upper centre, stamp with head of Liberty between Victors' *Fasces*, no frame.

4. 1875. 1 c. black on pale buff, WRITE THE ADDRESS, &c.  
 5. 1881. 1 c. black on pale buff, NOTHING BUT THE ADDRESS, &c.

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UNIVERSAL POSTAL UNION, arched at top, stamp head of Liberty in oval garter, chain-pattern frame.

6. 1879. 2 c. blue on pale buff.

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UNITED STATES in arched scroll at top, stamp has head of Jefferson in oval between branches, no frame.

7. 1885. 1 c. reddish brown on buff.  
 A. Very poor impression (in use only two weeks).  
 B. Good impression.  
 C. Good impression, very dark red brown, nearly black.

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Head of Jefferson in circle in upper centre, UNITED STATES in curved scroll above stamp, POSTAL at left, CARD at right of head.

8. 1887. 1 c. black on buff.

### UNITED STATES OF AMERICA—LETTER SHEETS.

UNITED STATES—LETTER SHEET—ENVELOPE in three lines in upper centre, stamp at right with head of General U. S. Grant.

1. 1886. 2 c. green, 83 perforations across top. Gum A.  
 A. On white paper.  
 B. On creamy white paper.  
 2. 1886. 2 c. green on white, 41 perforations across top, side lines continuously perforated. Gum A.  
 A. Cross perforations at right at fold.  
 B. Cross perforations at left at fold.

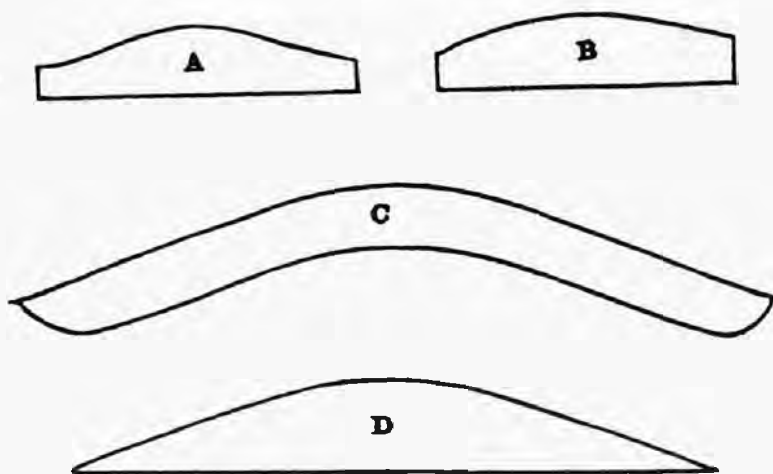
NOTE.—It is very doubtful if variety 2 B was ever issued—even Mr. A. R. Rogers doubts its existence.

3. 1886. 2 c. green on white, 33 perforations across top, side perforations broken at folding points. Gum D.  
 A. Cross perforations at right at fold.  
 B. Cross perforations at left at fold.  
 4. 1886. 2 c. green on white, 41 perforations across top, side perforations broken at folding points.  
 A. Cross perforations at right at fold. Gum B.  
 B. Cross perforations at left at fold. Gum B.  
 C. Cross perforations at right at fold. Gum C.

- D. Cross perforations at left at fold. Gum C.  
 E. Cross perforations at right at fold. Gum D.  
 F. Cross perforations at left at fold. Gum D.
5. 1887. 2 c. green on white, 41 perforations across top, SERIES 1 in upper left corner. Gum D.  
 A. Cross perforations at right at fold.  
 B. Cross perforations at left at fold.
6. 1887. 2 c. green on white, SERIES 2. Gum D.  
 A. Cross perforations at right at fold.  
 B. Cross perforations at left at fold.
7. 1888. 2 c. green on white, SERIES 3. Gum D.  
 A. Cross perforations at right at fold.  
 B. Cross perforations at left at fold.
8. 1889. 2 c. green on white, SERIES 4. Gum D.  
 A. Cross perforations at right at fold.  
 B. Cross perforations at left at fold.
9. 1890. 2 c. green on white, SERIES 5. Gum D.  
 A. Cross perforations at right at fold.  
 B. Cross perforations at left at fold.
10. 1891. 2 c. green on white, SERIES 6. Gum D.  
 A. Cross perforations at right at fold.  
 B. Cross perforations at left at fold.

NOTE.—Nos. 1, 2, 3 and 4 are on unwatermarked paper, while Nos. 5, 6, 7, 8, 9 and 10 are on watermarked paper.

On each variety above I have stated how the flap of the letter sheet is gummed, these I have taken from M. A. R. Rogers' article in *The Record and Review*, of Dec. 1890, and also give below the cuts of the various styles of gum from the same paper.



### URUGUAY.

TARJETA CORRESPONDENCIA in upper centre over arms, rectangle in upper left and right corners, fancy frame.

1. 1875. No value, mauve impression, single cards.  
 A. On dark gray.

- B. On gray.  
 C. On olive gray.  
 D. On yellow brown.  
 E. On slate.  
 F. On brownish gray.
2. 1875. No value, mauve impression, double cards. T 4. CONTESTACION PAGA under arms on reply.  
 A. On dark gray.  
 B. On gray.  
 C. On olive gray.  
 D. On yellow brown.  
 E. On slate.  
 F. On reddish gray.  
 G. On cream.  
 H. On cream, frame covers lower line of instruction on original card.
3. 1875. No value, mauve impression, double cards. T 4. CONTESTACION PAGA under arms on both cards.  
 A. On cream.  
 B. On gray.

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TARJETA POSTAL in upper centre in fancy letters, the P of POSTAL is very large, figure of Mercury in upper left corner, large numeral in upper right corner, frame of three wavy lines.

4. 1878. 2 c. blue and black on white.  
 5. 1878. 2 x 2 c. carmine and black on white. B 4.

---

UNION POSTAL UNIVERSAL in scroll over TARJETA, stamp at right, no frame, 1 a. SERIE-1880 below TARJETA.

6. 1880. 2 c. carmine on white.  
 A. Inverted v under G of URUGUAY in stamp, the right downward stroke of the inverted v is longer than the left.  
 B. Same as A, but left downward stroke of the v is longer than the right.  
 C. Dash under G of URUGUAY.
7. 1880. 3 c. yellow green on white.  
 A. Period after 1880 is over L of LA.  
 B. Period after 1880 is over right part of N.  
 C. Period after 1880 is over left branch of Y, stems of branches in lower part of stamp do not come near the frame.  
 D. Same as C, but stems of branches nearly touch the frame below.
8. 1880. 3 c. dark green on white.  
 A. Period after 1880 is over L of LA, no accent over A of the first LA.  
 B. Accent over A of the first LA.  
 C. No accent over A, period after 1880 is over right branch of Y.
-



TARJETA POSTAL in scroll over R. O. U., no frame, 2 a. SERIE-1880 below R. O. U.

9. 1881. 2 c. blue on white.  
 A. Period after 1880 over left branch of  $\gamma$ .  
 B. Period after 1880 almost over centre of  $\gamma$ , stems of branches in stamp nearly touch the frame below.
10. 1881. 2 x 2 c. red on white. B 4.  
 A. Period after 1880 almost over left branch of  $\gamma$ .  
 B. Period after 1880 over right branch of  $\gamma$ .
- 

TARJETA POSTAL in scroll in upper centre, the P very large, view of public building at left, stamp at right, ANO 1883 in centre, plain frame.

11. 1883. 2 c. black on various colored cards.  
 A. On white.  
 B. On blue.  
 C. On yellow.  
 D. On salmon.  
 E. On rose.
- 

TARJETA UNION POSTAL UNIVERSAL in scroll, view of building under TARJETA, plain frame, ANO 1883 in centre.

12. 1883. 3 c. blue, on various colored cards.  
 A. On white.  
 B. On blue.  
 C. On yellow.  
 D. On salmon.  
 E. On rose.
13. 1883. 3 x 3 c. green on various colored cards. R 4.  
 A. On white.  
 B. On blue.  
 C. On yellow.  
 D. On salmon.  
 E. On rose.  
 F. On purple.
- 

TARJETA POSTAL in scroll over R. O. U., view of building at left, stamp at right, plain frame, ANO 1883 under R. O. U.

14. 1883. 2 x 2 c. brown on various colored cards. R 4.  
 A. On white.  
 B. On blue.  
 C. On yellow.  
 D. On salmon.  
 E. On rose.
- 

UNION POSTAL UNIVERSAL in upper centre, with date ANO 1887 below, no frame.

15. 1887. 2 c. blue on white.

## URUGUAY—PRIVATE CARDS.

SOCIEDAD FILOTELICA URUGUAYA in arched scroll in upper centre, rectangles in upper left and right corners, groundwork arms in centre with rays, fancy frame.

1. ? No value, blue and red on white, single card.
2. ? No value, blue and red on white, reply card. T 4.

## URUGUAY—LETTER CARDS.

TARJETA EPISTOLAR—1 a. SERIE in two lines at top, stamp at right with head of Minerva.

1. 1883. 3 c. red on gray.
- 

REPUBLICA ORIENTAL DEL URUGUAY at top, 2 a. SERIE 1883 below, stamp at right, view of public building.

2. 1883. 3 c. brown on white.
- 

TARJETA EPISTOLAR—3 a. SERIE 1885 in two lines at top, stamp at right with numeral in centre.

3. 1885. 3 c. pale green on white.
  4. 1886. 3 c. dark green on white.
- 

TARJETA EPISTOLAR curved in upper centre over 4 a. SERIE 1887.

5. 1888. 3 c. green on white.

## VENEZUELA.

(UNION POSTALE UNIVERSELLE) at top over ESTADOS UNIDOS DE VENEZUELA, space for adhesive at right, TARJETA POSTAL in double-lined letters, frame of chains.

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NOTE.—There are in these cards four *rosaces*, one in frame at top which we will call *first*; one at the left end of centre chain work, the *second*; one at the right end of centre chain work, the *third*; and the *fourth* in right frame under space for stamp.

There are two varieties of the rosace, one I will call A., has one leaf at top and bottom, and two at each side; the other I will call B., has two leaves at top and bottom, and one on each side. In specifying these I shall take them in the order as above, using the letters A and B to distinguish which rosace I refer to.

---

1. 1880. No value, colored impression on white cards, first line of inscription 52 mm., second line 67½ mm Rosace B B A B.
  - A. Black on white.
  - B. Blue on white.
  - C. Carmine on white.

2. 1880. No value, colored impression on white cards, first line of inscription  $52\frac{1}{2}$  mm., second line  $67\frac{1}{2}$  mm. Rosace B A A B. Flaw on sixth link of centre chain from right.
- A. Black on white.  
B. Blue on white.  
C. Carmine on white.
3. 1880. No value, colored impression on white cards, first line 53 mm., second line  $72\frac{1}{2}$  mm. Rosace B B A B.
- A. Black on white.  
B. Blue on white.
4. 1880. No value, colored impression on white cards, first line 52 mm., second line 70 mm. Rosace A A A A. Flaw in sixth link of centre chain from left.
- A. Black on white.  
B. Blue on white.  
C. Carmine on white.

---

Inscription same as before, but all these cards, or most of them, have errors in them as noted below. The impression on all is in black on various colored cards without value.

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NOTE.—In counting the links, &c., in frame, I shall in all cases begin from the left to the right, and from the top to the bottom.

I have purposely omitted to give the colors on which these cards are printed, as each variety has between fifteen and twenty different colors.

- 
5. 1883. UNIVESELLE, with R missing, at top. Rosaces A A A B. Break between 14th and 15th links at bottom, double-lined inner frame at left of centre chainwork.
- 
6. 1883. Same as last, but only part of double line of inner frame at left of centre chainwork left remaining.
- 
7. 1883. Comma after UNIVERSELLE. Rosaces A A A A. Break between 14th and 15th links at bottom, and between 11th and 12th links at left, the first link at left is joined to the upper corner one.
- 
8. 1883. Same as No. 7, but the first link in left frame does not join the upper corner one, but is to the left of it.
- 
9. 1883. Period after UNIVERSELLE, inner line of frame at left broken above the second line for the address, the upper part pointing inwards. Rosaces A A A B.
-

10. 1883. Same as No. 9, but the upper broken part of frame at left does not point inward, the two horizontal lines in frame for stamp pass beneath the vertical lines.
- 
11. 1883. Same as No. 10, but only the lower horizontal line in frame for stamp passes beneath the vertical lines.
- 
12. 1883. Period after UNIVERSELLE, period after VENEZUELA inverted so that it is about the centre of A, three mm. between POSTALE and UNIVERSELLE, inner line of frame at bottom nearly always missing, break between the 14th and 15th links at bottom. Rosaces A A A B.
- 
13. 1883. Similar to last, but top line of inscription 54 mm. instead of 54½ mm., and period after SENOR is heavier and nearer the R, and the inner line of frame at bottom is more marked.
- 
14. 1883. Period after UNIVERSELLE, inverted period after VENEZUELA, 4½ mm. between POSTALE and UNIVERSELLE, break between 14th and 15th links at bottom, inner line of frame at left has slipped and cuts the lower chainwork. Rosaces A A A B.
- 
15. 1883. Period after UNIVERSELLE, inverted period after VENEZUELA, nearly always missing, 4½ mm. between POSTALE and UNIVERSELLE, break between 13th and 14th links at bottom, inner line of frame at left broken just below second line for address, the upper part points a little inward. Rosaces A A A B.
- 
16. 1883. Similar to last, the inverted period after VENEZUELA plainly marked, two horizontal lines in frame for stamp instead of one as in No. 15.
- 
17. 1884. UNIVERSELLE, with the R missing, very similar to Nos. 5 and 6, but inner line of frame at left correct, break between the 14th and 15th links at bottom, and between the 2d and 3rd links from the right at top. Rosaces A A A B.
- 
18. 1884. Rosace between the 15th and 16th links in frame at bottom. Rosaces B A A B A.
- 
19. 1884. Period after UNIVERSELLE, inverted period after VENEZUELA, breaks between the 11th and 12th, and between the 20th and 21st links at bottom. Rosaces A A A B.
-

20. 1884. Comma after **UNIVERSELLE**, breaks between the 13th and 14th links at bottom, and between the 11th and 12th links in left frame.
- 

21. 1886. Very similar to the foregoing cards, but **TARJETA POSTAL** in fancy solid black letters and measures about 51 mm. long instead of 45 mm. Rosaces **B A A B**.
- 

Stamp at right profile in oval, arms at left, four lines of inscription in centre, Greek pattern frame, background of stamp has crossed lines.

22. 1887. 10 c. blue on dark blue.  
 23. 1887. 10 x 10 c. green on buff. T 3.
- 

Same as No. 22, but background of stamp has horizontal lines.

24. 1889. 10 c. blue on gray.

## VICTORIA.

**POST CARD** in upper centre over arms, stamp at right inscribed **VICTORIA** at top in straight line, frame of a twisted cord pattern.

1. 1876. 1 d. lilac (shades) on pale buff.  
 A. No period after **SIDE**, pale buff card.  
 B. No period after **SIDE**, straw-colored card.  
 C. Square period after **SIDE**.  
 D. Round period after **SIDE**, pale lilac on rough card.  
 E. Same as D, but bright lilac on smooth card.  
 F. Two small imperfectly-shaped dots after **SIDE** resembling a semicolon.
- 

**POST CARD** at top in scroll 45 mm. long, arms below, stamp at right inscribed **VICTORIA** arched over Queen's head, frame of ornaments between two thin ruled lines.

2. 1876. 1 d. lilac (shades) on pale buff.  
 A. Period after **POST CARD**.  
 B. Dash after **CARD** on rough card.  
 C. Dash after **CARD** on glazed card.  
 D. Dash after **CARD**, **TO BE** looks like **TC BE**.  
 E. Dash after **CARD** on brownish buff card.
- 

Same as No. 2, but frame has outer ruled line thick and the scroll is only 44 mm. long, the arms in centre of card 15 mm. wide.

3. 1878. 1 d. lilac (shades) on thick card.  
 A. Straw-colored card.  
 B. Pale buff card.
-

Same as No. 3, but arms smaller, only 13 mm. wide.

4. 1882. 1 d. lilac (shades) on thick cards.  
 A. Brownish buff card.  
 B. Pale buff card.
- 

POST (arms) CARD at top, frame of one straight line overlapping at corners.

5. 1883. 1 d. rose (shades) on buff cards.  
 A. Period after SIDE, pale rose on dark buff.  
 B. Period after SIDE, rose on dark buff.  
 C. Period after SIDE, carmine rose on pale buff.  
 D. No period after SIDE, carmine rose on buff.
- 

VICTORIAN at top 16½ mm. long, below is POST CARD, 54 mm. long. three dotted lines for address, no frame.

6. 1883. 1 x 1 d. lilac on buff. T 4.  
 A. Third dotted line begins over the T of THE, THE ADDRESS, &c., is 59½ mm. long.  
 B. Third dotted line begins over the H of THE, THE ADDRESS, &c., is 58½ mm. long.
- 

Card No. 6 surcharged STAMP—DUTY vertically at sides of Queen's head in stamp in lilac.

7. 1885. 1 x 1 d. lilac on buff. T 4.
- |                          |               |          |               |  |
|--------------------------|---------------|----------|---------------|--|
| A. Card 6 A, on original | DUTY<br>STAMP | on reply | STAMP<br>DUTY |  |
| B. Card 6 B, on original | STAMP<br>DUTY | on reply | DUTY<br>STAMP |  |
| C. Card 6 B, on original | STAMP<br>DUTY | on reply | STAMP<br>DUTY |  |
- 

POST (arms) CARD at top in shaded capitals, below is THE ADDRESS ONLY, &c., in slanting letters, frame of curves between double row of lines and dots, ornaments in corners, STAMP DUTY inscribed in stamp at sides.

8. 1885. 1 d. rose.  
 A. On yellowish white card.  
 B. On bluish white card.  
 C. On straw-colored card.  
 D. On yellowish buff card.  
 E. On white card.  
 F. Without period after SIDE.
-

POST (arms) CARD at top, stamp at right with Queen's head in a frame arched above, value in a curved scroll below, STAMP at left, DUTY at right of Queen's neck, instructions under arms begins NOTE,— ON AFFIXING AN, &c.

9. 1886. 1 d. ruby brown on buff, the IS of FIJI are under the A of AUSTRALIA.
- No comma after SOUTH AUSTRALIA.
  - No period after FIJI.
  - Period between the letters of the word BE.
10. 1886. 1 d. ruby brown on buff, the JI of FIJI under A of AUSTRALIA.
- With comma after SOUTH AUSTRALIA.
  - No comma after SOUTH AUSTRALIA.
  - No period after FIJI.
  - No period after SIDE.

Similar to 9 x 10, but instruction under arms begins THIS CARD MAY PASS, &c., and ends OR FIJI.

11. 1887. 1 d. ruby brown on buff.
- Last I of FIJI is under the right-hand curve of the R and the period under the first stroke of the N of WESTERN, the A of AUSTRALIA in second line has point exactly under the I of WITHOUT, lower part of comma after SOUTH AUSTRALIA missing.
  - Similar to A, but A of AUSTRALIA comes between W and I of WITHOUT.
  - The last I of FIJI is exactly between the RN of WESTERN and the period is under the centre of the N.
  - The last I of FIJI and the period are under the N of WESTERN.
  - Same as D, but no period after FIJI.

POST CARD FOR THE UNITED KINGDOM in curve at top, arms in rectangle at left, stamp at right, fancy frame.

12. 1889. 2 d. violet on dark buff, BY THE LONG SEA ROUTE.
13. 1889. 3 d. pink on green, VIA ITALY.

Very similar to card No. 11, but stamp has Queen's head in rectangle and the inscription under arms begins THIS CARD MAY PASS, &c., and ends TO FIJI.

14. 1890. 1 d. red brown on light buff.
- J I of FIJI are under A of AUSTRALIA.
  - Last I of FIJI and period are under A of AUSTRALIA and the L of ADDITIONAL is exactly under the L of WALES.

- C. Same as B, but the L of ADDITIONAL if lengthened would touch the E of WALES.  
 D. The period only after FIJI is under the A of AUSTRALIA.

### VICTORIA—LETTER CARD.

LETTER CARD in curve in upper centre with arms between, PRICE : THREE-HALFPENCE below, stamp has full-length portrait of Queen, with VICTORIA above, ONE PENNY below in curved labels, on back is a steamship, coach and railroad train.

1. 1889. 1 d. prussian blue on gray, inside white.
  - A. Perforated and gummed, vertical perf. 132 mm. apart at fold.
  - B. Same as A, but vert. perf. 130 mm. apart at fold.
  - C. Same as A, but vert. perf. 129 mm. apart at fold.
  - D. Unperforated.
  - E. Ungummed.

---

Same as above, but with PRICE: 1/3 PER DOZ. under arms instead of PRICE : THREE-HALFPENCE.

2. 1891. 1 d. prussian blue on gray, inside white.  
 Perforated and gummed, vert. perf. 129 mm. apart at fold.

### VIRGIN ISLANDS.

Stamp at right inscribed VIRGIN ISLANDS with Queen's head in octagon.

1. 1880. 1½ d. red brown on buff.

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Same as last, but Queen's head in circle.

2. 1887. 1 d. carmine on buff.
3. 1887. 1½ d. brown on buff.
  - A. Thick card.
  - B. Thin card.

### WESTERN AUSTRALIA.

Stamp with swan in centre, key-pattern frame.

1. 1879. ½ d. red brown on thick red buff card.
  - A. Pale red buff card.
  - B. Dark red buff card.
2. 1879. 1 d. blue on thick white card.

---

Stamp with swan in centre, no frame.

3. 1890. 2 d. carmine on white.
4. 1890. 3 d. green on pale buff.



## WURTEMBERG.

KONIGL WURTEMBERGISCHES POSTGEBIET arched in upper centre over arms, octagon stamp at right, large card about 165 x 110 mm., six paragraphs of instructions at foot, inscription in black, stamp in color.

1. 1870. 1 kr. green on blue.
  - A. Figure 1 of Par. 1 to the right of figures 2 and 3, period at end of Par. 1 is over D of UND. In Par. 3 s of SOWIE is over space between s and E of SEIN. In Par. 4 R of DER is under B of BEI.
  - B. Period at end of Par. 1 is over space between U and N of UND. In Par. 3 s of SOWIE is over space before SEIN. In Par. 4 R of DER is to the left of B of BEI.
  - C. Period at end of Par. 1 is over space between U and N of UND. In Par. 3 s of SOWIE is over space before SEIN. In Par. 4 R of DER is nearly under E of BEI.
  - D. Period at end of Par. 1 is over left stroke of N of UND. In Par. 3 s of SOWIE is over space before SEIN. In Par. 4 R of DER is under space between B and E of BEI. In Par. 5 KORRESPONDENZ is spelt with a K.
2. 1870. 3 kr. rose on blue.
  - A. Same as 1 A.
  - B. Same as 1 B.
  - C. Same as 1 C.
  - D. Same as 1 D.

---

Similar to No. 1, but only 5 paragraphs at foot, and with (VERKEHR IM RAYON DER 1 KR BRIEFTAXE) surcharged under CORRESPONDENZ KARTE.

3. 1871. 1 kr. green on blue.
  - A. Top of crown is under downward stroke of B of WURTEMBERGISCHES, vertical line dividing instructions, if continued upwards, would pass between G and E of GEBRAUCH. In Par. 3 L of WELCHE is under left part of E of IHRER. In Par. 4 D of CORRESPONDENZ is over second A of RECOMMANDATION.
  - B. Crown under BE, vertical line would pass between G and E if extended upwards. In Par. 3 L of WELCHE is under downward stroke of first R of IHRER. In Par. 4 D of CORRESPONDENZ is over D of RECOMMANDATION.
  - C. Crown under BE, vertical line would pass through left part of E if extended upwards. In Par. 3 L of WELCHE is under space between H and R of IHRER. In Par. 4 D of CORRESPONDENZ is over right stroke of A of RECOMMANDATION.
  - D. Crown under BE, vertical line would pass through E if extended upwards. In Par. 3 L of WELCHE is under space between H and R of IHRER. In Par. 4 D of CORRESPONDENZ is nearly over the centre of A of RECOMMANDATION.

- E. Crown under E, vertical line would pass through E if extended upward. In Par. 3 L of WELCHE is a little to the left of the first R of IHRER. In Par. 4 D of CORRESPONDENZ is over space between A and T of RECOMMANDATION.
- F. Crown under E, vertical line would just touch the right part of E if extended upward. In Par. 3 L of WELCHE is under E of IHRER. In Par. 4 D of CORRESPONDENZ is over space between D and A of RECOMMANDATION.
- G. Crown under ER, vertical line would pass between G and E if extended upward. In Par. 3 L of WELCHE is under space between E and R of IHRER. In Par. 4 D of CORRESPONDENZ is over A of RECOMMANDATION.
- H. Crown under ER, vertical line would pass between B and R if extended upward. In Par. 3 L of WELCHE is under first R of IHRER. In Par. 4 D of CORRESPONDENZ is over A of RECOMMANDATION.
- J. Crown under ER, vertical line would pass between E and B if extended upward. In Par. 3 L of WELCHE is a little to the left of first R of IHRER. In Par. 4 D of CORRESPONDENZ is over the left part of the second A of RECOMMANDATION.

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Card No. 1 surcharged same as No. 3, six paragraphs at foot.

4. 1872. 1 kr. green on blue.
- A. Same as 1 A.
  - B. Same as 1 B.
  - C. Same as 1 C.
  - D. Same as 1 D.
  - E. Same as 1 C, with a second stamp nearly over the original one, not colored on face, colored on reverse.

---

KON WURTEMB. (ARMS), POSTGEBIET in straight line in upper centre, octagon stamp at right, large cards as before, five paragraphs at foot.

5. 1872. 1 x 1 kr. green on blue. T 3. Surcharged same as No. 3.
- A. Ruled line under third dotted line begins nearly under the colon on the original, and 3 mm. from colon on the reply. In Par. 3 N of IN is over N of BENUTZT.
  - B. Ruled line begins 3 mm. from colon on original and nearly under the colon on the reply. In Par. 3 N of IN is over space between N and U of BENUTZT.
  - C. Ruled line begins 3 mm. from colon on both cards. In Par. 3 N of IN is nearly over U of BENUTZT.
6. 1872. 3 x 3 kr. rose on blue. T 3. No surcharge as in No. 5.
- A. In Par. 2 T of IST is under B of BEZOGEN.
  - B. In Par. 2 I of IST is under B of BEZOGEN.
-

Inscription similar to No. 5, but with HERRN at beginning of first dotted line instead of AN, no lines for address, same size as No. 1.

7. 1872. 1 kr. green on blue.

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BUCHER-BESTELLZETTEL in upper centre, AN instead of HERRN, card 128 x 92 mm.

8. 1872. 1 kr. green on blue.

NOTE.—Cards 7 and 8 were used for printed matter.

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KONIGLICH—WURTEMB. (arms) POSTGEBIET in two straight lines at top, rectangular stamp at right, no frame, card 140 x 85 mm., all in color.

9. 1872. 1 kr. green on blue, two lines of inscription under POSTKARTE.
- A. KONIGLICH 26 mm., period after KARTE is over R.
  - B. KONIGLICH 26 mm., period after KARTE is over RI.
  - C. KONIGLICH 26 mm., period after KARTE is over I.
  - D. KONIGLICH 29 mm., period is over RI.
10. 1872. 1 x 1 kr. green on blue. T 3. One line of inscription below POST-KARTE, beside the reply notice of RUCKANTWORT BEZAHLT.
- A. KONIGLICH 26 mm. on original, 29 mm. on reply.
  - B. KONIGLICH 26 on both cards, on reply top of crown is between N and I.
  - C. Same as B, top of crown between I and G on reply, thick card.
  - D. Same as C, but thin card.
  - E. KONIGLICH 29 on original, 26 mm. on reply.
11. 1872. 2 kr. orange on blue, no inscription under POST-KARTE.
- A. KONIGLICH 26 mm., ruled line after IN is 49 mm. long and 2 mm. below the third dotted line, top of crown under I.
  - B. Same as A, but top of crown between I and G.
  - C. KONIGLICH 26 mm., ruled line 49 mm., but only 1 mm. below dotted line.
  - D. KONIGLICH 26 mm., ruled line 54 mm. and 1 mm. below dotted line.
  - E. KONIGLICH 26 mm., ruled line 54 mm. and 2 mm. below dotted line.
  - F. KONIGLICH 29 mm., ruled line 49 mm. and 1 mm. below dotted line.
  - G. Same as F, but ruled line 2 mm. below dotted line.
  - H. KONIGLICH 29 mm., ruled line 54 mm. and 1 mm. below dotted line.
12. 1872. 2 x 2 kr. orange on blue. T 3.
- A. KONIGLICH 26 mm. on both cards, ruled line 49 mm. on both cards, crown under I on original card.
  - B. KONIGLICH 26 mm. on both cards, ruled line 49 mm. on original, 54 mm. on reply.

- C. KONIGLICH 29 mm. on original, 26 mm. on reply, ruled line 49 mm. on both cards.  
 D. Same as A, but crown under space between i and o on original.
- 

Same as No. 9, but with a frame of an intertwined cord pattern.

13. 1873. 1 kr. green on blue.
- A. KONIGLICH 26 mm., AN small  $4\frac{1}{2}$  mm., crown of arms to the left of i of KONIGLICH, tail of s of POST-KARTE is over H of VERKEHR.
  - B. KONIGLICH 26 mm., AN small, crown under i, s of POST-KARTE is over the second e of VERKEHR.
  - C. KONIGLICH 26 mm., AN small, crown between i and o, s of POST is over H of VERKEHR.
  - D. KONIGLICH 26 mm., AN small, crown between n and i, s of POST is over the second e of VERKEHR.
  - E. KONIGLICH 26 mm., AN large,  $5\frac{1}{2}$  mm. crown between n and i, s of POST is over H of VERKEHR.
  - F. KONIGLICH 26 mm., AN large, crown nearly under i, s of POST is over left part of H.
  - G. KONIGLICH 26 mm., AN large, crown nearly under i, s of POST is over space between H and R.
  - H. KONIGLICH 26 mm., AN large, crown a little to the right of i, s of POST is over right part of H.
  - J. KONIGLICH 26 mm., AN large, crown a little to the right of i, s of POST is over centre of H on plain card.
  - K. Same as J, but on tinted card.
  - L. KONIGLICH 26 mm., AN large, crown between i and o, s of POST is over left part of H.
  - M. KONIGLICH 29 mm., AN small, crown between i and o.
  - N. KONIGLICH 29 mm., AN large, crown between i and o, s of POST is over space between e and H.
  - O. KONIGLICH 29 mm. AN large. crown is under i, s of POST is over the H of VERKEHR.
- 

Same as No. 13, but only one line of instruction below POST-KARTE.

14. 1873. 1 kr. green on blue.
- A. AN at left of first dotted line  $4\frac{1}{2}$  mm. wide.
  - B. AN at left of first dotted line  $5\frac{1}{2}$  mm. wide.
  - C. HERRN instead of AN, and only two lines for address, KONIGLICH 26 mm. long.
  - D. HERRN and KONIGLICH, 29 mm.

NOTE.—No. 14 were used for printed matter.

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Same as No. 11, but with a frame of an intertwined cord pattern.

15. 1873. 2 kr. orange on blue.
- A. KONIGLICH 26 mm., AN small  $4\frac{1}{2}$  mm., crown between n and i.
  - B. KONIGLICH 26 mm., AN small, crown under the i.

- C. KONIGLICH 26 mm., AN small, crown between the I and G, but near the I, on pale blue card.
- D. Same as C, but on dark blue card.
- E. KONIGLICH 26 mm., AN large  $5\frac{1}{2}$  mm., crown between N and I, but nearer the I.
- F. KONIGLICH 26 mm., AN large, crown between the I and G.
- G. KONIGLICH 29 mm., AN small, crown between I and G.
- H. KONIGLICH 29 mm., AN large, crown between I and G.

16. 1873. 2 kr. yellow on blue.

- A. KONIGLICH 26 mm., AN large, crown between I and G.
- B. KONIGLICH 26 mm., AN large, crown nearly under I.
- C. KONIGLICH 29 mm., AN large, crown between I and G.

17. 1873. 2 x 2 kr., orange on blue. T 3.

- A. KONIGLICH 26 mm., AN small on both cards, crown under I on original, to the left of I on reply, S of POST over K on original and over L on reply.
- B. KONIGLICH 26 mm., AN small on both cards, crown between I and G, but nearer the I on original and between I and G on reply, S of POST over A on original and over L on reply.
- C. KONIGLICH 26 mm., AN large on both cards, crown between I and G on original and a little to the right of I on reply.
- D. KONIGLICH 26 mm. on original, 29 mm. on reply, AN small on both cards, crown a little to the right of I on original and between I and G on reply.

18. 1874. 2 kr. rose on blue.

- A. KONIGLICH 26 mm., AN large, crown is between N and I, but nearer the I.
- B. KONIGLICH 26 mm., AN large, crown is under the right part of I.
- C. KONIGLICH 26 mm., AN large, crown is between I and G, but very near the I, pale blue card.
- D. Same as C, but dark blue card.
- E. KONIGLICH 29 mm., AN large, crown is between I and G.

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KONIGLICH — WURTEMB. (AIMS) POSTGEBIET — POST-KARTE in three straight lines in upper centre, no frame, stamp in color, inscription, &c., in black.

19. 1875. 1 kr. black and green on blue, two lines of instruction under POST-KARTE.

- A. KONIGLICH 26 mm., crown is under right part of I, tail of S of POST is over right part of H, and R of DER is over space between E and R.
- B. KONIGLICH 26 mm., crown is under right part of I, tail of S of POST is over centre of H, and R in DER is over space between E and R.
- C. KONIGLICH 26 mm., crown is between I and G, but nearer the I, tail of S of POST is over last R of VERKEHR, and R of DER is over E.

- D. KONIGREICH 26 mm., crown is between I and G, but nearer the I, tail of s of POST is over centre of H, and R of DER is over E.
- E. KONIGREICH 26 mm., crown is between I and G, tail of s of POST is over left part of H, and R of DER is over space between E and K.
- F. KONIGREICH 26 mm., crown is between I and G, tail of s of POST is over space between E and H, and R of DER is over space between E and R.
- G. KONIGREICH 26 mm., crown is between N and I, tail of s of POST is over space between the E and H.
- H. KONIGREICH 29 mm., crown is between I and G.
20. 1875. 1 kr. black and green on blue, only one line of instruction under POST-KARTE (used for printed matter).
21. 1875. 2 kr. black and violet on blue, no instructions under POST-KARTE.
- A. KONIGLICH 26 mm., AN small, crown under the right part of I.
- B. KONIGLICH 26 mm., AN small, crown between I and G.
- C. KONIGLICH 26 mm., AN small, crown between N and I, but nearer the I.
- D. KONIGLICH 26 mm., AN tall, crown to right of I.
- E. KONIGLICH 26 mm., AN tall, crown to left of I.
- F. KONIGLICH 29 mm., AN tall, crown between I and G.

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Cards No. 14 A and B, with one line of instruction under POST-KARTE, and AN at left with violet bar over old stamp, and new stamp in upper left corner with frame.

22. 1875. 5 pfg. on 1 kr. violet and green on blue, KONIGLICH 26 mm.
- A. AN small,  $4\frac{1}{2}$  mm., crown under I, tail of s of POST over space between K and E.
- B. AN small, crown a little to the right of I, tail of s of POST over centre of H.
- C. AN small, crown between I and G, tail of s over space between E and H.
- D. AN large,  $5\frac{1}{2}$  mm.

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Card No. 15 with violet bar over old stamp, and new stamp in upper left corner, with frame.

23. 1875. 5 pfg. on 2 kr. violet and orange on blue.
- A. AN small,  $4\frac{1}{2}$  mm.
- B. AN large,  $5\frac{1}{2}$  mm.

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Cards No. 14 C and D, with violet bar over old stamp, and new stamp in upper left corner, with frame, HERRN at left. STUTTGART — STRASSE, NR in lower right corner.

24. 1875. 5 pfg. on 1 kr. violet and green on blue.
- A. KONIGLICH 26 mm., crown between N and I, but nearer the I, tail of s of POST over centre of H.

- B. KONIGLICH 26 mm., crown is under the right part of I, tail of s of POST over right part of H.
- C. KONIGLICH 26 mm., crown is between I and G, but very near the I, tail of s of POST over space between H and K.
- D. KONIGLICH 26 mm., crown is between I and G, tail of s of POST over E.
- E. KONIGLICH 29 mm., crown is between I and G, tail of s of POST over centre of H.

Card No. 21, with violet bar over old stamp, and new stamp in upper left corner, no frame.

25. 1875. 5 pfg. on 2 kr. violet and black on blue.  
KONIGLICH 26 mm., AN tall.

Cards surcharged DRUCK-SACHE in two lines over stamp, and new stamp in upper left corner.

26. 1875. 3 pfg. on 1 kr. green on blue (for printed matter).  
A. Surcharged on Card No. 9 A.  
B. Surcharged on Card No. 13 C.  
C. Surcharged on Card No. 19 A.

KONIGREICH (arms) WURTTENBERG — POSTKARTE in two straight lines in upper centre, stamp at right in color, inscription in black.

27. 1875. 5 pfg. lilac on blue gray card.  
A. KONIGREICH, &c., 64 mm., thick dotted line 54 mm., fourth dotted line 81 mm. long.  
B. Above measurements, 63, 54, 72 mm.  
C. Above measurements, 66, 54, 72 mm.  
D. Above measurements, 63, 49, 81 mm.  
E. Above measurements, 64, 49, 81 mm.  
F. Above measurements, 64½, 49, 81 mm.  
G. Without arms in upper centre.
28. 1875. 5 x 5 pfg. lilac on blue gray. T 3. RUCKANTWORT on reply.  
A. Third dotted line 54 mm. on both cards, top line of inscription 65 mm. long on original.  
B. Third dotted line 54 mm. on both cards, top line of inscription 66½ mm. long on original.  
C. Third dotted line 49 mm. long on both cards, top line of inscription 64 mm. long on original.  
D. Third dotted line 49 mm. on original, 54 on reply, top line of inscription 64 mm. on original.

K. WURTTENB. (arms) POSTGEBIET — DRUCKSACHE in two straight lines in upper centre, top line 67 mm. long, inscription in black.

29. 1875. 3 pfg. green on blue gray.  
Same as in No. 29, but top line longer.

30. 1876. 3 pfg. green on buff.
- A. AN 5 mm. wide, top line of inscription  $71\frac{1}{2}$  mm. long, yellow buff card.
  - B. AN 4 mm. wide, top line  $71\frac{1}{2}$  mm. long, pale buff card.
  - C. AN 4 mm. wide, top line  $69\frac{1}{2}$  mm. long, yellow buff card.

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KONIGREICH (arms) WURTTENBERG — POSTKARTE in two straight lines in upper centre, stamp at right in color, inscription in black.

31. 1876. 5 pfg. lilac on buff.
- A. Diamond period after WURTTENBERG, KONIGREICH 24 mm. long, top line of inscription 66 mm. long, AN small, 4 mm. wide, yellow buff card.
  - B. Diamond period, KONIGREICH 22 mm., top line  $64\frac{1}{2}$ , AN thick.
  - C. Round period, KONIGREICH 21 mm., top line  $63\frac{1}{2}$ , AN small, pale buff.
  - D. Round period, KONIGREICH  $21\frac{1}{2}$  mm., top line  $62\frac{1}{2}$ , AN large, brownish buff.
  - E. Round period, KONIGREICH 22 mm., top line  $63\frac{1}{2}$ , AN large, pale buff.
  - F. Round period, KONIGREICH  $22\frac{1}{2}$  mm., top line  $64\frac{1}{2}$ , AN large, brownish buff.
  - G. Round period, KONIGREICH 24 mm., top line  $66\frac{1}{2}$ , AN large, yellow buff.
  - H. Round period, KONIGREICH 24 mm., top line  $66\frac{1}{2}$ , AN small, pale buff.
  - J. Same as H, but on yellow buff.
  - K. Round period, KONIGREICH  $23\frac{1}{2}$  mm., top line  $65\frac{1}{2}$ , AN small.
  - L. Round period, KONIGREICH  $22\frac{1}{2}$  mm., top line 64, AN large.
  - M. Round period, KONIGREICH  $23\frac{3}{4}$  mm., top line 66, AN small.
32. 1876. 5 x 5 pfg. lilac on buff. T 3. ANTWORT on reply.
- A. ANTWORT on reply large 19 mm. long, KONIGREICH 24 mm. long on both cards, AN small.
  - B. ANTWORT smaller, 17 mm., KONIGREICH 24 mm., and AN small on both cards, diamond periods after WURTTENBERG on both cards, pale buff.
  - C. ANTWORT 17 mm., KONIGREICH 24 and AN small on both cards, round periods on both cards, on pale buff.
  - D. Same as C, but on brownish buff.
  - E. ANTWORT 17 mm., KONIGREICH 22, and AN large on both cards, round periods.
  - F. ANTWORT 17 mm., KONIGREICH 22 on original, 24 on reply, AN large on both cards, round periods.

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WELTPOSTVEREIN. (UNION POSTALE UNIVERSELLE.) in upper centre, inscription in black, frame and stamp in color.

33. 1878. 10 pfg. carmine and black on buff, AN in script.
- A. WURTTENBERG in third line.
  - B. WURTTENBEEG in third line.



34. 1879. 10 x 10 pfg. carmine and black on buff. T 3.  
 35. 1886. 10 pfg. carmine and black on buff, A of AN is an ornamental capital.
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KONIGREICH (arms) WURTEMBERG in upper centre, third dotted line shorter than the fourth dotted line, no frame, all in color.

36. 1882. 5 pfg. lilac on buff.  
 A. Top line of inscription  $65\frac{1}{2}$  mm. long.  
 B. Top line of inscription  $68\frac{1}{2}$  mm. long.  
 C. Top line of inscription 69 mm. long.  
 D. Top line of inscription  $66\frac{1}{2}$  mm. long.  
 37. 1883. 5 x 5 pfg. lilac on buff. T 3. Round period after WURTEMBERG.  
 A. Top line  $68\frac{1}{2}$  mm. on both cards, E of KARTE over I of BESTIMMT, pale buff.  
 B. Top line  $66\frac{1}{4}$  mm., on both cards, E of KARTE a little to the right of I, brownish buff.  
 C. Top line 65 mm. on both cards, E of KARTE over first T, brownish buff.
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POSTKARTE — CARTE POSTALE in upper centre, DEUTSCHLAND, ALLEMAGNE, WURTEMBERG in frame at top.

38. 1887. 10 pfg. carmine and black on buff.  
 A. On very pale buff.  
 B. On brownish buff.  
 39. 1887. 10 x 10 pfg. carmine and black on buff. T 3.  
 A. On original T of POSTALE directly over L of POSTALE.  
 B. On original T of POSTALE a little to the left of I. of POSTALE.
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Similar to No. 36, but third and fourth dotted lines are the same length, and diamond period after WURTEMBERG.

40. 1888. 5 pfg. lilac on pale buff.  
 41. 1888. 5 pfg. blue lilac on pale buff.
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Similar to No. 37, but diamond period after WURTEMBERG.

42. 1889. 5 x 5 pfg. lilac on pale buff. T 3.
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POSTKARTE in large Roman type in upper centre, third dotted line underscored by heavy ruled line, octagon stamp (envelope die) in upper right corner, no frame.

43. 1889. 5 pfg. lilac and black on pale buff.
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Same as No. 40 and 42.

44. 1890. 5 pfg. green on pale buff, no ruled line under third dotted line.  
 45. 1890. 5 x 5 pfg. green on pale buff. T 3. Same as No. 44.

46. 1890. 5 pfg. green on buff, ruled line under third dotted line.  
 A. On pale buff.  
 B. On brownish buff.
47. 1890. 5 x 5 pfg. green on pale buff. T 3. Same as No. 46.

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K. WURTEMB. (arms) POSTGEBIET in upper centre, DRUCKSACHE under arms, no frame.

48. 1890. 3 pfg. brown on buff.

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Same as Nos. 38 and 39.

49. 1891. 10 pfg. bright carmine on white card. .  
 50. 1891. 10 x 10 pfg. bright carmine on white. T 3.

### WURTEMBURG—LETTER CARD.

No inscription, three dotted lines for address, IN before third dotted line, octagon stamp in upper right corner inscribed K. WURTT. POST.

1. 1891. 10 pfg. carmine on yellow buff, inside white.

### WURTEMBURG—OFFICIAL CARDS.

Cards of regular issues, 1873-75, surcharged as below.

Surcharged K. WURTEMB. POST-DIRECTION in oval frame 27 mm. high, with arms in centre in black.

1. 1876. 1 kr. green on blue, all in color, no frame, K. POSTAMT — POST-DIENST-SACHE surcharged at left end of card.
2. 1876. 1 kr. green on blue, all in color, chain-pattern frame, K. POSTAMT — POST-DIENST-SACHE, surcharged at left end of card.
- A. KONIGLICH 26 mm., AN  $4\frac{1}{2}$  mm.
- B. KONIGLICH 26 mm., AN  $5\frac{1}{2}$  mm., crown between t and e, tail of s of POST between e and h of VERKEHR.
- C. KONIGLICH 26 mm., AN  $5\frac{1}{2}$  mm., crown between i and o, tail of s of POST over right part of H, R of DER over space between e and R of AUSZERHALB.
- D. KONIGLICH 26 mm., AN  $5\frac{1}{2}$  mm., crown nearly under i, tail of s over right part of H, R of DER directly over e.
- E. KONIGLICH 29 mm., AN  $5\frac{1}{2}$  mm.
3. 1876. 1 kr. green on blue, all in color, chain-pattern frame, K. POST — POST-DIENST-SACHE surcharged at left.
- A. KONIGLICH 26 mm., AN  $4\frac{1}{2}$  mm.
- B. KONIGLICH 26 mm., AN  $5\frac{1}{2}$  mm., crown a little to the right of i, nearly under it, tail of s over left part of H of VERKEHR.
- C. KONIGLICH 26 mm., AN  $5\frac{1}{2}$  mm., crown is between i and o, but nearer the i, tail of s over right part of H.
- D. KONIGLICH 26 mm., AN  $5\frac{1}{2}$  mm., crown is between i and o, but near the i, tail of s over centre of H.

E. KONIGLICH 26 mm., AN  $5\frac{1}{2}$  mm., crown is between I and G, tail of s is over second E of VERKEHR.

F. KONIGLICH 29 mm., AN  $5\frac{1}{2}$  mm.

4. 1876. 1 kr. green on blue, all in color, chain-pattern frame, K. POST ANSTALT — POST-DIENST-SACHE at left.

5. 1876. 1 kr. green on blue, all in color, chain-pattern frame, KONIGL POSTAMT — POST-DIENST-SACHE at left.

A. KONIGLICH 26 mm., AN  $4\frac{1}{2}$  mm.

B. KONIGLICH 26 mm., AN  $5\frac{1}{2}$  mm.

6. 1876. 2 kr. orange on blue, all in color, chain-pattern frame, K. POST — POST-DIENST-SACHE at left.

A. KONIGLICH 26 mm., AN  $4\frac{1}{2}$  mm.

B. KONIGLICH 29 mm., AN  $4\frac{1}{2}$  mm.

7. 1876. 1 kr. green and black on blue, no frame, KONIGL. POST — POST-DIENST-SACHE at left.

A. KONIGLICH 29 mm.

B. KONIGLICH 26 mm., crown between N and I, near the I; tail of s of POST between E and H.

C. KONIGLICH 26 mm., crown between I and G near the I, tail of s over last R of VERKEHR.

D. Same as C, but tail of s over left part of H.

E. Same as C, but tail of s over centre of H.

8. 1876. 1 kr. green and black on blue, no frame, K. POSTAMT — POST-DIENST-SACHE at left.

A. KONIGLICH 26 mm., crown between N and I.

B. KONIGLICH 26 mm., crown between I and G, tail of s of POST over H of VERKEHR.

C. KONIGLICH 26 mm., crown between I and G but near the I, tail of s of POST over last R of VERKEHR.

D. KONIGLICH 29 mm., crown between I and G.

9. 1876. 1 kr. green and black on blue, no frame, K. POST-ANSTALT — POST-DIENST-SACHE at left.

A. KONIGLICH 26 mm., crown between I and G, R of DER over R of AUSZERHALB.

B. Same as A, but R of DER over space between E and R.

C. KONIGLICH 29 mm.

10. 1876. 1 kr. green and black on blue, no frame, K. POST — POST-DIENST-SACHE at left.

A. KONIGLICH 26 mm., crown between I and G, tail of s of POST over centre of H.

B. Same as A, but tail of s over space between E and H.

C. KONIGLICH 29 mm.

11. 1876. 1 kr. green and black on blue, no frame, KONIGL POSTAMT — POST-DIENST-SACHE at left.

A. KONIGLICH 26 mm.

B. KONIGLICH 29 mm.

Surcharged KON WURTT POSTDIRECTION in large circle 40 mm. in diameter, with arms in centre.

12. 1876. 1 kr. green on blue, all in color, chain-pattern frame, K. POST-AMT—POST-DIENST-SACHE at left.
  - A. KONIGLICH 26 mm., AN  $5\frac{1}{2}$  mm., crown a little to left of I, tail of S between H and R.
  - B. KONIGLICH 26 mm., AN  $5\frac{1}{2}$  mm., crown a little to right of I, tail of S over centre of H.
  - C. KONIGLICH 29 mm.
13. 1876. 1 kr. green on blue, all in color, chain-pattern frame, K. POST-ANSTALT—POST-DIENST-SACHE at left.
14. 1876. 1 kr. green on blue, all in color, chain-pattern frame, K. POST—POST-DIENST-SACHE at left.
15. 1876. 1 kr. green on blue, all in color, chain-pattern frame, KONIGL. POSTAMT—POST-DIENST-SACHE at left.
16. 1876. 2 kr. orange on blue, all in color, chain-pattern frame, K. POST-ANSTALT—POST-DIENST-SACHE at left.
  - A. KONIGLICH 26 mm., AN  $5\frac{1}{2}$  mm.
  - B. KONIGLICH 26 mm., AN  $4\frac{1}{2}$  mm.
17. 1876. 2 kr. orange on blue, all in color, chain-pattern frame, K. POST—POST-DIENST-SACHE at left.
  - A. KONIGLICH 26 mm., AN  $4\frac{1}{2}$  mm.
  - B. KONIGLICH 26 mm., AN  $5\frac{1}{2}$  mm.
  - C. KONIGLICH 29 mm., AN  $4\frac{1}{2}$  mm.
  - D. KONIGLICH 29 mm., AN  $5\frac{1}{2}$  mm.
18. 1876. 2 kr. rose on blue, all in color, chain-pattern frame, K. POST—POST-DIENST-SACHE at left.
  - A. KONIGLICH 26 mm., AN  $5\frac{1}{2}$  mm.
  - B. KONIGLICH 29 mm.
19. 1876. 2 kr. orange on blue, all in color, chain-pattern frame, KONIGL. POSTAMT—POST-DIENST-SACHE at left.
20. 1876. 2 kr. rose on blue, all in color, chain-pattern frame, KONIGL. POSTAMT—POST-DIENST-SACHE at left.
21. 1876. 2 kr. orange on blue, all in color, chain-pattern frame, POST-ANSTALT—POST-DIENST-SACHE at left.
22. 1876. 2 kr. rose on blue, all in color, chain-pattern frame, K. POST-ANSTALT—POST-DIENST-SACHE at left.
23. 1876. 1 kr. green and black on blue, no frame, KONIGL. POST—POST-DIENST-SACHE at left.
  - A. KONIGLICH 26 mm.
  - B. KONIGLICH 29 mm.
24. 1876. 1 kr. green and black on blue, no frame, K. POSTAMT—POST-DIENST-SACHE at left.
  - A. KONIGLICH 26 mm., crown between N and I, but nearer the I.
  - B. KONIGLICH 26 mm., crown between I and G, but very near the I, tail of S of POST over centre of H.
  - C. KONIGLICH 26 mm., crown between I and G, tail of S over right part of second E of VERKEHR.
  - D. KONIGLICH 29 mm.

25. 1876. 1 kr. green and black on blue, no frame, K. POST-AMT — POST-DIENST-SACHE at left.
26. 1876. 1 kr. green and black on blue, no frame, K. POST-ANSTALT — POST-DIENST-SACHE at left.  
KONIGLICH 26 mm.
27. 1876. 1 kr. green and black on blue, no frame, K. POST — POST-DIENST-SACHE at left.  
A. KONIGLICH 26 mm.  
B. KONIGLICH 29 mm.
28. 1876. 2 kr. violet and black on blue, no frame, K. POST — POST-DIENST-SACHE at left.  
A. KONIGLICH 26 mm., AN tall, crown between i and o.  
B. KONIGLICH 26 mm., AN tall, crown under right part of i.  
C. KONIGLICH, 26 mm., AN small.  
D. KONIGLICH 29 mm.
29. 1876. 2 kr. orange on blue, all in color, no frame, KONIGL POSTAMT — POST-DIENST-SACHE at left.
30. 1876. 1 kr. green and black on blue, no frame, KONIGL POSTAMT — POST-DIENST-SACHE at left.  
A. KONIGLICH 26 mm., crown a little to right of i, tail of s of POST over right part of n.  
B. Same as A, but tail of s over left part of last r.  
C. KONIGLICH 26 mm., II. C. 2 in upper left corner.  
D. KONIGLICH 29 mm., II. C. 2 omitted.  
E. KONIGLICH 29 mm., II. C. 2 in upper left corner.
31. 1876. 2 kr. violet and black on blue, no frame, KONIGL POSTAMT — POST-DIENST-SACHE at left.
32. 1876. 1 kr. green and black on blue, no frame, with only POST-DIENST-SACHE at left.  
A. KONIGLICH 26 mm.  
B. KONIGLICH 29 mm.
33. 1876. 2 kr. violet and black on blue, no frame, with only POST-DIENST-SACHE at left.
34. 1876. 1 kr. green and black on blue, no frame, K. TELEGRAPHEN-STATION — DIENST-SACHE at left.
35. 1876. 1 kr. green and black on blue, no frame, K. POSTAMT — POST-SACHE at left.

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Surcharged DRUCKMATERIAL VERWALTUNG FUR DIE K. W. VERKEHRS-ANSTALTEN in large circle 45 mm. in diameter, with arms in centre.

36. 1876. 1 kr. green on blue, all in color, chain-pattern frame, KONIGL — DIENST-SACHE at left.  
A. KONIGLICH 26 mm.  
B. KONIGLICH 29 mm.
37. 1876. 1 kr. green on blue, all in color, chain-pattern frame, K. EISEN-BAHN — DIENST-SACHE at left.  
A. KONIGLICH 26 mm.  
B. KONIGLICH 29 mm.

38. 1876. 2 kr. orange on blue, all in color, no frame, KONIGL — DIENST-SACHE at left.
39. 1876. 2 kr. orange on blue, all in color, chain-pattern frame, KONIGL — DIENST-SACHE at left.
40. 1876. 2 kr. yellow on blue, all in color, chain-pattern frame, KONIGL — DIENST-SACHE at left.
- A. KONIGLICH 26 mm.
- B. KONIGLICH 29 mm.
41. 1876. 2 kr. rose on blue, all in color, chain-pattern frame, KONIGL — DIENST-SACHE at left.
42. 1876. 1 kr. green and black on blue, no frame, KONIGL — DIENST-SACHE at left.
- A. KONIGLICH 26 mm., crown between N and I, but nearer the I, tail of s of POST between E and H.
- B. KONIGLICH 26 mm., crown under right part of I, tail of s over centre of H.
- C. KONIGLICH 26 mm., crown between I and G, tail of s over left part of H.
- D. KONIGLICH 26 mm., crown between I and G, tail of s over last R of VERKEHR.
- E. KONIGLICH 29 mm.
43. 1876. 2 kr. violet and black on blue, no frame, KONIGL — DIENST-SACHE at left.
44. 1876. 1 kr. green and black on blue, no frame, KONIGL POSTAGENTUR — DIENST-SACHE at left.
45. 1876. 1 kr. green and black on blue, no frame, K. POSTAMT — DIENST-SACHE at left.

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Surcharged GENERALDIREKTION DER K WURTT POSTEN U TELEGRAPHIEN in circle 31 mm. in diameter, with arms in centre.

46. 1876. 1 kr. green on blue, all in color, chain-pattern frame, K. POSTAMT—POSTSACHE at left.
47. 1876. 1 kr. green and black on blue, no frame, K POSTAMT—POSTSACHE at left.
- A. KONIGLICH 26 mm. crown between I and G, tail of s of POST over left part of last R.
- B. KONIGLICH 26 mm. crown between I and G, but very near the I, tail of s between E and H.

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Surcharged DRUCKEREI DER K. W. VERKEHRSANSTALTEN in circle 31 mm. in diameter, with arms in centre.

48. 1876. 1 kr. green and black on blue, no frame, KONIGL—DIENST-SACHE at left.

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KONIGREICH WURTTENBERG—POST KARTE in German type, in two lines in upper centre, AN—KATHOL in centre D. s. over oval, 32

mm. high, containing arms and VERWALTUNG D KATH JNTERCA-  
LARFONDS—STUTTGART.

49. 1876. No value, black on orange brown card.

Inscription same as No. 49, but top lines in Roman type and DIENST-  
SACHE over circle containing arms.

50. 1876. No value, black on orange brown card.

Inscription same as No. 49, but top lines in Roman type.

51. 1876. No value, black on orange brown card, reply. T 3.

KONIGREICH WURTTENBERG—POST KARTE in Roman type in two  
lines in upper centre, below is AN—D—KATHOL. in lower left  
corner D. S.—K. DEK. AMT—WALDSEE in three lines over oval  
29 mm. high containing shield and crown inscribed DEKANATAMT  
—WALDSEE.

52. 1876. No value, black on orange brown card.

Top lines same as No. 52, below AN—DAS. KATH. DEKANATAMT, &c.,  
dotted circle in lower left corner, HIER IST DAS, &c., reading up  
the card in two lines at left end.

53. 1876. No value, black on orange brown card.

GENERALDIREKTION DER. K. WURTT. POSTEN U TELEGRAPHEN in  
circle 31 mm. in diameter, with arms in centre, in the upper left  
corner, dotted circle in upper right corner, POSTSACHE in lower  
left corner.

54. 1876. No value, black on pale buff card.

KONIGREICH (arms) WURTTENBERG in upper centre, POSTKARTE under  
arms, stamp at right inscribed AMTLICHER VERKEHR.

55. 1883. 5 pfg. violet on buff, round period after WURTTENBERG.  
A. KONIGREICH, &c., 65 mm. long, surcharged PROBE, &c., in red.  
B. KONIGREICH, &c., 65½ mm. long, surcharged PROBE, &c. in  
black.  
C. KONIGREICH, &c., 65¼ mm. long, no surcharge.  
D. KONIGREICH, &c., 69 mm. long, no surcharge.  
E. KONIGREICH, &c., 70 mm. long, no surcharge.  
F. KONIGREICH, &c., 64 mm. long, no surcharge.

Same as No. 55, but KONIGREICH, &c., in different type, and the third  
and fourth dotted lines are same length.

56. 1890. 5 pfg. violet on pale buff, diamond period after WURTTENBERG.  
57. 1890. 5 pfg. green on pale buff, same as No. 56; no ruled line under  
third dotted line.  
58. 1890. 5 pfg. green on pale buff, same as No. 56, but with ruled line  
under third dotted line.

## WURTEMBERG—MILITARY CARDS.

NACH DER KONIGL. WURTEMBERGISCHEN FELDPOST in curve in upper centre over arms, WURTEMBERGISCHEN in second line under arms, spaces for number of Regiment, Bataillon, Compagnie, &c., five par.'s of instruction at foot.

1. 1870. No value, black on blue card, first line of Par. 4 ends RECOM-  
MAN—
    - A. Period at end of headline to instructions is over first E of VER-  
FAHREN. In Par. 3 first N of GANZEN is over N of WERDEN.
    - B. Period is over A of VERFAHREN. In Par. 3 z of GANZEN is  
over N of WERDEN.
- 

Similar to above, but WURTEMB. in second line under arms.

2. 1870. No value, black on blue card, first line of Par. 4 ends RECOM—
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VON DER KONIGL. WURTEMBERGISCHEN FELDPOST in curve in upper centre over arms, six par.'s at foot.

3. 1870. No value, black on blue card.
  - A. Line dividing instructions is to right of GEBRAUCH. In Par. 2  
E of DIE is over M of FORMULARS. In Par. 4 D of DAS is  
over B of BEI.
  - B. Line dividing instructions is between U and c. In Par. 2 E of  
DIE is over first R of FORMULARS. In Par. 4 D of DAS is  
over E of BEI.



## NOTES.

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### AUSTRIA.

Major Evans, in his list, catalogues an Austrian (Bohemian Province) 2 kr. yellow, 1872 issue, with (BOHM) in lower right corner and with date on back of card to the right. He also catalogues a card similar to the above for the Illyrian Provinces with (ILLYR) in lower right corner and date on back of card to the right. I have never seen these two cards.

### BAVARIA.

In the National Philatelic Society's catalogue of cards, No. 13 in this list has the following NOTE: "Only 6,000 of these were printed, of which half were burned."

### BELGIUM.

It is unaccountable how mistakes will occur. In each case where I have mentioned that the stamp has the head of the Emperor, it should be the head of the King. I cannot account for this glaring mistake. The official cards were purposely left out as I had no complete list of them. Their numbers are unknown to me.

### BULGARIA.

In giving the value of these cards I have used the letters that appear on the stamp, as I thought it the easiest way to distinguish them. CAH stands for CAHTNM, the Russian for *centimes*, and CTO for CTOТНН, the Russian for *stotinki*.

### CAPE OF GOOD HOPE.

I have had my attention called to the fact that I omitted to chronicle a specimen of No. 1 of this Colony, black impression on buff card. I purposely left this card out, as I had my doubts about it being a regular issue. Major Evans, in his catalogue, refers to this card and says, "that specimens of No. 1 are said to have been found in some packets of the red cards, but it is not known why they were printed in that color, *they are either errors in color or proofs.*"

### CEYLON.

There is but little doubt that surcharged cards of this Colony have been manufactured for the sole purpose of gulling us poor innocent collectors, and I will not guarantee a single surcharge I have chronicled, although, no

doubt, many are official. In addition to those chronicled I have seen the following and had them offered to me at ridiculously high prices. They were all in an unused condition.

Card No. 1 surcharged NAPLES—MARSEILLES—OR—SOUTHAMPTON—8 CENTS over stamp, CEYLON at right of arms.

Card No. 1 surcharged VIA BRINDISI—12 CENTS over stamp, CEYLON at right of arms.

Major Evans says of the above: "A used copy of the 8 c. is known, which is stated to have passed between Colombo and London, and copies of both values exist in the Post Office Museum at Berlin; these cards are probably, therefore, genuine *essays*, if not actually issued."

I have also seen unused—

No. 7 with the words THE PRICE IS THREE CENTS INCLUDING THE CARD omitted.

No. 11 without the words UNION POSTALE UNIVERSELLE. CEYLON (CEYLAN) outside the frame at top.

No. 12 with the figures 10 upside down.

Major Evans chronicles (in doubt) that the 6 c. blue (No. 2) was also surcharged like No. 7.

Cards 4, 5, 6, 8, 9, 11, 12, 13, were no doubt surcharged in Ceylon.

Cards 7 and 10 were no doubt surcharged by De la Rue & Co., in London.

Cards 5 and 6 probably contain the same number of varieties as No. 4.

I have only listed those in my collection.

I have cards 17 to 21, some used and some unused, of the used varieties I have seen they are postmarked as follows:

No. 17. Colombo, Aug. 12, 1890.

No. 18. Colombo, Novr. 14, 1890.

No. 19. Colombo, Novr. 25, 1890.

No. 20. Colombo, Novr. 28, 1890, another Colombo, Dec. 15, 1890.

No. 21. Colombo, Feby. 6, 1891.

A queer thing about these cards is that on nearly every one of them is written in ink: "Can give 200 of this kind at one shilling each E. R." or "one shilling three pence each," and nearly all of them are sent from Colombo Fort, asking return of books taken, presumably from the library.

A letter from a collector at Colombo, Ceylon, dated May 27, 1891, appeared in "Mekeel's Weekly Stamp News" of July 15th, stating that the surcharged cards Nos. 17 to 21 inclusive are official and genuine.

I am real glad to learn these are all right—but, it must be acknowledged, they did have a fishy look.

## CHILI.

The varieties of cards Nos. 1 to 7 are taken from Mr. E. A. M. Fry's catalogue.

## COLOMBIA.

Mr. Henry Clotz, who makes a specialty of the issues of this country, has shown me the following double cards, that is, two single cards unse-

ered, but whether they were ever issued as double cards I have not, as yet, been able to discover.

No. 1. On white, green and blue cards.

No. 4. On white and lilac cards.

The above are folded at the top or bottom, with the impressions on first and fourth pages.

### COSTA RICA.

I am aware that MUESTRA means "specimen," and my reason for cataloguing Nos. 1 and 2 as having this word surcharged across the card is, that I have a reply card in my collection with MUESTRA in large red letters, as having been mailed on June 2d, 1888, to London, England, and received at the latter place on July 5th, 1888, at London S. E. Post Office.

### CUBA.

Gebruder Seuf, of Leipzig, writes me that he has the double post card of this colony, 2 x 2 c. carmine, 1882 issue (my No. 13), with the stamp on the first half printed in the upper right corner of the card (instead of in the upper left corner), while the stamp on the reply half is printed in the the upper left corner (instead of in the upper right corner).

I have since received this card and have numbered it 13 F.

### GREAT BRITAIN.

TELEGRAPH CARDS.—"The telegraph card of one shilling was issued in 1872 to supply a demand for a stamped telegraph message form which could be conveniently carried in the pocket. There was, however, not sufficient demand for them, and their issue was discontinued when the stock (manufactured in January and February, 1872) became exhausted.

The Jubilee post card (No. 27) was issued at the "Guildhall," London, May 16th, 1890. Only 10,000 cards were printed and all sold.

With each card sold was given a circular (not official), reading in old English, as follows:

SOME THYNGE NEWE!

TOE BEE HADDE ATTE

**Ye Postte Offys, in ye Gildehalle,**

OVER AGAYNST

YE CITTIE FATHERS—GOG AND MAGOG,

Ande atte Severall otherre Offysis inne ye Buлдыnge.

A queer Fantastic Thyng, yeleft a Posttal Karde, forre ye Royall Maille, myghtie fyne, inne Kommemoration offe thys Glorious Daye, kanne nowe bee hadde.

Thys ys propperre forre ye Postte, ande maye bee wrytten onne ande

postted inne ye Gildehalle ande (Haste! Postte Haste!) wille, withe good lucke, gette toe ye other endde, saye Kamberwelle, withe prodygeous swiftnesse, perhappys wythinne a Weeke.

Goe, thenne, Gentils, Barronnes, Lordes, ande Fayre Ladyes Alle, goe toe ye Brande Newe Postte Ollysis which our Ryghte Myghtie Lorde Kyng Henry (Cecil) hathe sette up inne ye Gildchalle, ande byc thys Goodlie Karde mayde forre ye occasion.

Itts lawfulle Pryce ys truely a Pennie. Butte iffe ye Smyling Knave or Spryghtlie Damosel behinde ye counterre sayeth—Loe! These arre rare Kardes, they wille never bee Reprinted, ande methynkes inne onne monthes tyme ye Stampe Kollektors wille give a Pounce apiece forre themme. Have reddie ye Pinche offe Salte.

Ye Kraftie Karle hathe deepe desyns. Hee coaxethe a Sixpense, withe fayre worddis, as ye Pryce offe onne Karde, butte droppeth notte all hys gaynes intoe ye Royalle Tille; onlie a Brittyshe Pennie. Hee hathe a Slye Boxxe forre Worne Outte Runners offe ye Postte, theyre poore Wyddlows ande ye lyttle Fatherless Chick-a-Biddies; intoe that hee slippethe ye Bryghte Sixpense, orre whatte notte, and so hee sayethe Mye Lorde gettehe hys ryghtfulle Pennie ande ye Rowlande Hille Benevolente Fundde muche neede helpe.

Butte hee ys a Kraftie Knave!

## HELIGOLAND.

**FORGERIES.** Look out for counterfeits of cards Nos. 7 and 12. The following is taken from *The American Philatelist*, of May, 1891, in reference to the above cards.

5 x 5 pfg. No. 7 green and black on buff, and No. 12, which is No. 7, surcharged.

“On the genuine the inscription in the lower left corner of the first card reads

THE RESERVE CARD IS FOR THE  
ANSWER.

DIE ANGEBogene KARTE IST FÜR  
DIE ANTWORT BESTIMMT.

The first line measures 39 mm.; the second 12; the third 39; the fourth 31½.

COUNTERFEIT No. 1. The inscription reads THE RESERVE CARD IS FOR THE ANSWER, &c., and the lines measure, first 42 mm.; second 13; third 42; fourth 36½.

COUNTERFEIT No. 2. The inscription reads, THE RESERVE CARD IS FOR THE ANSWER, &c., and the lines measure, first 42 mm.; second 13; third 42; fourth 36½.

## JAPAN.

Forgeries are in circulation of cards Nos. 1 and 2 of this Asiatic empire. It is very difficult to distinguish a genuine from a counterfeit. I understand that Mr. E. D. Bacon, of London, who is an authority on the stamps,

cards, envelopes, etc., of this country, is at work on these forgeries, but up to the time of going to press nothing positive has been heard from him, I, however, warn collectors to be careful in purchasing these two cards. They have been considered very rare, and the genuine ones are scarce.

### LUXEMBURG.

Mr. J. N. Morse, of Boston, has shown me a card of this country, 5c. No. 39 F, with the stamp in the upper left corner and the arms in the upper right corner. On the reverse is Card No. 39 D, without stamp or arms. I think the stamp and arms on these cards, Nos. 39 to 42, were printed separately from the inscriptions. This would account for there being no stamp or arms on one side, but how the arms and stamp got transposed I cannot say, unless it was one of the freaks of the printing office.

### MAURITIUS.

Louis Seuf, in his catalogue, lists a card of this colony issued in 1879, without value. Crown in upper centre of card with MAURITIUS at top, POST at left, CARD at right of crown on scroll, rectangle in upper right corner for stamp. Instruction at left reads, ONLY THE ADDRESS TO BE WRITTEN ON THIS SIDE, and at right the same French inscription as is on Nos. 1 and 2 of this catalogue. Black impression on white card. I have never seen this card catalogued before.

### SERVIA.

I took the description of No. 23 of this country from "The Post Cards of Servia," by Major E. B. Evans, which appeared in the December, 1890, issue of Stanley Gibbons' *Monthly Journal*, as I did not have it in my collection.

Since then I have received this card from Mr. W. Rasmus and it agrees in all respects to the description given, except that the French inscription at foot is correct and reads, ce côté est réservé, etc. So that there are two separate cards.

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### MOUNTING OF POSTAL CARDS.

By GEORGE H. WATSON.

It may be of interest to some collectors to know how I keep my collection of cards. At present they are kept in fifteen scrap books, containing about 175 leaves, each leaf is  $13\frac{3}{4}$  inches high and  $9\frac{1}{2}$  inches wide. A book of this size, well but not extravagantly bound, costs one dollar.

I place the cards on one side of the page only, and hold them in place by cutting small slits on each page, through which I put the corners of the

card. You can, as a rule, get three cards on each page, except the early issues of the German States, which, being much larger than those now generally in use, you can only get two on a page. On these pages you will have plenty of room at each side of the card to make any notes you desire. At the left of my cards I place the number given in this catalogue, and at the right the date of issue and any memorandum which I think would be of interest to me or to a person looking over the collection.

I find the above plan to be the best in every way. It allows you to turn at once to any card you wish to examine, the countries being arranged in alphabetical order, the books numbered and the names of the countries being arranged in their order below the number on the outside. My book No. 1 contains Alsace and Lorraine to Austria; No. 2, from Azores to Bavaria; No. 3, Belgium to Chili, and so on down to No. 15, which contains Wurtemberg.

Some collectors keep their cards in large scrap books, but instead of cutting slits in the page, they cut off the corners of envelopes and paste them on the page so that the corners of the card can be slipped into the pocket made by the envelope. This is a good way, but has one objection, which is, that it makes your books very bulky, and the smaller the books are, the easier they are to handle.

Mr. Aug. De Jonge, of Staten Island, keeps his cards on the page by sewing them on with thread. This is a most excellent way, but it takes an enormous amount of time, which I have not got to spare, still it makes a very handsome page.

Many keep their cards in envelopes with the name of the country, date of issue, or a catalogue number, in the upper left corner. The objection to this way is that your cards cannot be looked at as easily as they can in a book, and after a while the corners will naturally become worn from being continually taken out and put back in the envelopes.

There is one thing you must never do, and that is, paste a card to a page, or put it in in a way that it cannot be easily removed for examination.

Never deface a card by pasting anything to it, not even the stamp hinges you hear and read so much about. Keep your cards free from everything.

Never cut the stamp out of the card, collect cards entire or not at all; cut cards are only worth their weight as old paper.

Used cards are in many cases of more value than unused ones, so do not throw away a used specimen because you happen to obtain one that has never been used. I find after having tried all sizes of books, that the size above mentioned is more easily handled than any other, a smaller size will require a larger number of books, while a larger size will, you will find, be altogether too large.

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By A. LOHMEYER.

Having been frequently asked by collectors as to the best and cheapest mode of mounting cards, I take pleasure in giving herewith the method which I have adopted for my own collection. As cards are issued in a

number of shades, from a pure white through all the different tints of buff, rose, blue, green, purple, to a dark slate or gray, I have chosen as a receptacle for them a black bristol (not a glazed card board) 9 x 13 inches, which cuts 5 to the sheet without waste. For a border I have ruled a double line with white ink, and for a heading another single line, about an inch from the top, *i. e.*, the narrow 9-inch side. The name of the country is written in this space, also in white ink, and should be done in plain script, as neatly as the collector's pen will permit.

The sheet is now ready to receive the cards which must, of course, be arranged in the order of their issue, and mounted in the following manner:

Take a No. 2 heavy white high-cut pay envelope, seal the flap and cut off the four corners as large as the size will permit, leaving only a diamond in the center for waste. You now have four pockets. Take two of them and slip them over the two lower corners of the card to be mounted, and paste the pockets (not the card itself) on the sheet, leaving about an inch of space between the top of the card and the white line. The second card is treated in the same manner and should be placed high enough to cover the pockets containing the first card. A sheet of the size named will hold 5 or 6 cards. To the left of the cards the years of issue may be written in white ink.

A collection mounted in this manner, if done neatly, presents a very attractive appearance and the outlay is very small, as the bristol board which costs from 10 to 12 cents per sheet, can be bought as required.

The advantage of these loose, unbound sheets over an album or scrap book can be readily seen, as new sheets can be added whenever necessary and placed in regular order for any future issues.

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## THE INVENTOR OF THE POSTAL CARD.

(Translated from "*Le Timbre-Poste.*")

On October 1st, 1889, twenty years had elapsed since the first postal cards were put in circulation, one of the great institutions of the postal service. Austria was the first state to institute this mode of correspondence, which we could not be able to dispense with to-day. The idea, that is to say, the invention, of postal cards, for in fact it is an invention, originated with Dr. Emanuel Herrmann, Professor of National Economy at the Imperial and Royal Academy of Wiener, Neustadt, who published in the evening journal, the *Neue Freie Presse*, of July 26th, 1869, an article entitled "New Means of Correspondence by Post," wherein he set forth his ideas on the creation of the postal card.

This article attracted the attention of the Baron Ad. Maly, who was at the time Director General of the Posts in Austria, and who succeeded, by his initiative in shaping out the idea, so that on September 25th, 1869, a decree of the Ministry of Commerce appeared in the "Bulletin of the

Laws of the Empire," by which the creation of the postal card (the official name given to it and retained ever since was "Correspondenz-Karte," or "Correspondence Card") was instituted, and October 1st, 1869, was fixed for its being put in circulation.

The attraction of this novelty caused the use in the month of October in Austria (exclusive of Hungary) of 1,401,522. Then the number declined by degrees until in February, 1870, it had fallen to 41,223. Beginning again in March, 1870, the use of these cards increased slowly but continuously, and has, with time, attained a height that had never been anticipated.

The great success obtained in Austria excited the other states to employ this means of correspondence, and in 1870 we find the postal card in use in most of the European nations.

A good idea, especially when applied to an object of such slight apparent importance, has rarely produced a greater revolution in the commerce of the world than this idea of Dr. Herrmann, who deserves that his name should be rescued from oblivion to shine forever as a reformer in the annals of the Post.

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## ABOUT POSTAL CARDS.

By GEORGE F. HEATH, in 1888.

I have collected cards since they first came into use, and they are "a very favorite part" of my collection, and I have that feeling akin to pity for that collector of stamps who has not got enough poetry in his soul to collect postal cards.

I have made the assertion before and I make it again, there is no other branch of our collecting that will interest outsiders so much as a properly mounted and arranged collection of postal cards.

The collecting of postal cards is a branch of philately that grows upon one the more time they give to it. I am glad to see the exhaustive catalogues of cards now being serially published in the *Philatelic World* and the *American Journal of Philately*. They show an awakening interest in the collecting of post cards among our collectors.

I am not going into argument in favor of collecting cards: they don't need it. As well might I argue on the collecting of envelope stamps; one is as much a subject for philatelic research and study as the other. I just ask the collector, in making up his philatelic train, not to leave off the postal card coach—the parlor car of the train. Leave off, if you will, the foreign revenue sleeping car, the United States revenue smoking car, the United States proprietary dining and drinking car, or the entire envelope baggage car, but don't leave the parlor or palace car in the siding. Your train may be lighter without, but you will miss lots of comfort and pleasure.



## WHY I COLLECT CARDS.

Having been asked this question over and over again, I will endeavor to give a few of my reasons for collecting these interesting things.

In the first place, every collector knows that it is next to impossible, even if you have a well-filled purse, to obtain a complete collection of stamps, and many of the largest collectors are slowly but surely beginning to realize this, and every now and again you will notice large collections sold at auction, as the owner is going to limit himself to collecting only this or that part of the globe, and so it was with myself. Some three years ago the infatuation to take up collecting again came over me, and, on thinking the matter over, I decided to branch out with something new; so, realizing what I have said above, I decided to take up post card collecting. At that time I did not possess a single card, and now I have about four thousand varieties, which I consider a very full collection.

Another advantage over stamps that cards have is, that the face value is always low, and, therefore, do not begin to cost anything like what stamps do. It is very seldom that the face value of cards exceed six cents in our currency, while stamps run up to enormous values; and, as many of the countries and colonies are now issuing their stamps for postage and revenue, there is no telling what amounts they will run up to. We have several sources through which we receive the newly issued cards, and in this way they come to us comparatively cheap.

When a new issue of cards is announced, it is very seldom that the number exceeds four, two for domestic and two for Postal Union use, each having a single and a reply card.

It is, of course, optional with a collector of cards whether he collects one of each series of cards or all the varieties of each issue; for instance: Germany, for some years past, has been dating their cards with the month and year of issue; this date will be found in the right-hand lower corner of the cards, the month being designated by the number—for January, 1890, they are dated 190; for April, 1890, the date is 490, and so on. These dates only appear on the single and reply cards of 5 Pfennig

Bavaria also dates her cards, but only uses the last two figures of the year, 90 standing for 1890, and is in the lower left corner.

Italy also dates her cards like Bavaria, but the date is in the centre of the left end of the card. These three countries are the only ones, at present, to date their cards; whether others will follow suit, time alone will show.

Most of the cards that are now in use in the world are marvels of beauty; the engraving is by the best artists and the colors very delicate, and when arranged in suitable albums or frames make a magnificent appearance. We regret to say it, but the cards of our own country are, with the exception of the early issues of the German states, the most homely of any cards that are issued the world over, but we are in hopes that when the new cards, which our Postmaster-General promises us, are issued, they will be a credit to our land.

A gentleman lately told me that collecting cards was collecting postal stationery. True, and so are stamps postal stationery, though the latter is

not so bulky; yet this same gentleman does not hesitate to collect entire envelopes and to write them up in stamp papers whenever an opportunity presents itself. Cards are much easier to handle than envelopes, because they are more uniform in size, yet there are twenty and perhaps fifty times as many entire envelope collectors as there are collectors of cards in this country.

In Europe there are many post card collectors, while in this country they have very few friends at the present time, but the philatelists of America are beginning to wake up to the fact that cards are just as much a branch of philately as envelopes and wrappers are.

There is one satisfaction in collecting cards which I consider is a great advantage over stamps, and that is, that up to the present time we have met with no counterfeits, though there is a discussion going on now regarding a Swedish card as to whether the stamp on it was ever issued embossed. This is the only question, so far as I know, that has ever been raised in regard to cards. I hope to have this question settled soon.—(G. H. WATSON in *The Post Card*, July 9th, 1890.)

Since the above was written, forgeries have been found of Japan and Heligoland cards. See notes of these in previous pages. (G. H. W.)

## CATALOGUE AND PRICE LISTS.

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- A. LOHMEYER, 922 N. Gilmor Street, Baltimore, Md., U. S. A., issued in December, 1890, a neat and compact price-list of cards and letter cards on hand at that time; further lists will be issued from time to time. Price, 10 cents.
- R. R. BOGERT & Co., Room 37, Tribune Building, New York, U. S. A., issued in March, 1889, a complete priced-catalogue. Price, 25 cents.
- A. LARISH, Schwanthalerstrasse 42, Munich, Germany, issued in January, 1891, an excellent price-list of cards. This list includes many minor varieties and should be in every collector's library. Price, MK. 2.50.
- G. CAMPBELL & A. SCHÖLLER, 82 Rue d'Hauteville, Paris, France, issued in January, 1889, a most extensive catalogue of the cards of Europe only, containing about 275 pages, besides nearly 100 illustrations. This is without exception the finest catalogue in existence.
- ED. ALEX. M. FRY, of England, issued in 1885 an excellent catalogue of the cards of the world, giving all minor varieties and containing nearly 200 cuts.
- SCOTT STAMP AND COIN CO., LTD., 12 East 23d Street, New York, U. S. A., are publishing in their monthly Journal an illustrated catalogue and price-list of cards. It has not been completed yet (September, 1891).
- W. A. LOUIS SENF & Co., Johannisplatz 12, Leipzig, Germany, has just completed an illustrated post-card catalogue and price-list, a very excellent work in five Parts. Price, 50 Pfg. a Part.

## CARDS OMITTED FROM CATALOGUE.

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### ARGENTINE REPUBLIC—LETTER CARDS.

Very similar to No. 6, but with the word CENTAVOS on a white label, and large lettering in stamp.

7. 1889. 2 c. red brown on pale buff.
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### AUSTRIA—LETTER CARDS.

30. 1890. 3 kr. green and black on green ITAL.  
 31. 1890. 5 kr. rose and black on gray ITAL.
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### BAVARIA.

- 88½. 1890. 3 pfg. brown on buff. Wmk. VF.  
 A. Same as 88 A.  
 B. Same as 88 B.
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### CANADA.

11. 1889. 1 x 1 c. dark slate on buff. T 3. THE ADDRESS, &c., 71½ mm. long.
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### COLOMBIA.

Both 8 and 9 have LIT. D. PAREDES BOGOTA, outside frame in lower left corner and are on orange brown card instead of yellow brown, and frame is 118 mm. wide.

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Similar to Nos. 8 and 9, but no period after COLOMBIA and LIT DE DEMETRIO PAREDES BOGOTA, outside frame in lower left corner, frame 131 mm. wide.

10. 1890. 2 c. black.  
 A. On yellow brown card.  
 B. On orange brown card.  
 C. On buff card.
- 

Same as No. 8, but larger frame, 129 mm. wide, LIT D PAREDES BOGOTA at foot, period after COLOMBIA.

11. 1891. 2 c. black on yellow brown.
-

Same as No. 8, but different colored card.

12. 1891. 2 c. black on yellow brown.

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#### DENMARK—LETTER CARDS.

8. 1891. 4 ore, blue on cream, with instructions at foot beginning **MAN AABNER KORTET VED, &c.**
- A. Same as 7 A.
  - B. Same as 7 B.
  - C. Top of **T** of **AT** is turned to the right.
  - D. Same as 7 D.
  - E. Same as 7 E.
  - F. All the letters of **RANDE** are faulty, looks as if they were cut in two.

#### FRANCE—PNEUMATIC CARDS.

16. 1889. 30 x 30 c. black on buff. T 4.

#### GREAT BRITAIN.

Same as No. 17 B, but arms 16 mm. wide at bottom.

29. 1890. 1 x 1 d. brown on buff. T 3.

#### HUNGARY—TELEGRAPH LETTER CARDS.

**MAGYAR KIR. POSTA ES TAVIRDA** in upper centre, stamp at right, perforations extend to top, bottom and sides.

1. 1888. 35 kr. blue and black on reddish brown.

Similar to No. 1, but with **KR UG POSTA I BRZOJAN** added under top line of inscription.

2. 1889. 35 kr. blue and black on reddish brown.

NOTE.—The following is taken from No. 10. Vol. 4, *American Philatelist*, in an article by Mr. W. C. Stone:

“These cards are mainly for use in districts without telegraph offices. They are dropped in the post office and forwarded to the nearest telegraph office, and from there dispatched without additional charge. The rate, 35 kreuzers, is for five words, postage stamps being affixed to pay for any excess of that number.”

#### ORANGE FREE STATE.

Card No. 2 has two **w**'s in centre of lower frame together upside down, making lower frame at right end with a **w** straight.

Similar to No. 2, but every other **w** in lower frame upside down, making lower frame at right end with a **w** upside down.

3. 1890. 1 d. brown stamp, black impression.  
 A. On white card.  
 B. On pearl gray card.

## SERVIA.

Same as No. 23, but French inscription at foot correct.

- 23½. 1885. 10 p. brown on buff.

## NEW VARIETIES.

## ANGOLA.

Three varieties of No. 1:

- 1 A. D'ESTE, &c.,  $46\frac{3}{4}$  mm., long dots of dotted lines close together, rough card.  
 1 B. D'ESTE, &c.,  $47\frac{1}{2}$  mm., dots not close together, glazed card  
 1 C. D'ESTE, &c.,  $46\frac{1}{2}$  mm., dots close together, glazed card.

## ARGENTINE REPUBLIC—LETTER CARD.

Two varieties of No. 1:

- 1 A. 21 mm. between CARTA and stamp.  
 1 B. 17 mm. between CARTA and stamp.

Another variety of No. 2:

- 2 C. First ruled line 71 mm., vertical perforations 112 mm. apart.

Another variety of No. 5:

- 5 F. Thin white card, vertical perforations 128 mm. apart, 1 mm. between CARTA and POSTAL, ruled lines as in 5 E.

Four new varieties of No. 6:

- 6 M. Thick pale buff card, POSTAL 24 mm. from stamp,  $1\frac{1}{4}$  mm. between CARTA and POSTAL.  
 6 N. Thick pale buff card, POSTAL 22 mm. from stamp,  $1\frac{1}{4}$  mm. between CARTA and POSTAL.  
 6 O. Thin pale buff card, POSTAL  $16\frac{3}{4}$  mm. from stamp,  $2\frac{1}{2}$  mm. between CARTA and POSTAL.  
 6 P. Thick cream-colored card, POSTAL 17 mm. from stamp,  $2\frac{1}{2}$  mm. between CARTA and POSTAL.

## ARGENTINE REPUBLIC—OFFICIAL LETTER CARDS.

Two more varieties of No. 3:

- 3 E. MINISTERIO DE MARINA.  
 3 F. VICE PRESIDENTE DE LA REPUBLICA.

## AUSTRIA.

Another variety of No. 1:

1 F. Yellow stamp, instruction on back of card at bottom missing.

Two varieties of No. 17.

17 A. Second dotted line on original points to I of DIE.

17 B. Second dotted line on original points to right of E of DIE.

## AUSTRIA—BOHEMIAN PROVINCES.

Another variety of Nos. 4 and 5:

4 F. Orange stamp, no accents over o of BOHM, no period after BOHM.

5 C. Orange stamp, no accents over o of BOHM.

## AUSTRIA—FOREIGN OFFICES.

Two shades of color of stamp on No. 1:

1 A. Pale rose stamp.

1 B. Bright rose stamp

Another variety of No. 9:

9 B. (ADMINISTR, &c., 52½ mm. fine line 71½ mm. long.

## AUSTRIA—LETTER CARDS.

New varieties as follows:

2 C. 64 perforations across top.

6 A. 86 perforations across top.

6 B. 90 perforations across top.

7 C. Instructions on back begins BEI KARTEN-BRIEFEN NACH DEM AUSLANDE, &c., same as on the 5 kr. card.

12 A. 80 perforations across top.

12 B. 90 perforations across top.

14 A. 79 perforations across top.

14 B. 84 perforations across top.

15 A. 79 perforations across top.

15 B. 65 perforations across top.

24 A. Third dotted line if extended would pass between R and U of RUTH.

24 B. Third dotted line if extended would pass between U and T.

28 A. Same as 27 A.

28 B. Same as 27 B.

## AUSTRIA—PNEUMATIC CARDS.

Two varieties of No. 9:

9 A. Same as 8 A.

9 B. Same as 8 B.

## AUSTRIA—PNEUMATIC LETTER CARDS.

Two varieties of No. 3:

- 3 A. Vertical perforations 125 mm. apart at fold.
- 3 B. Vertical perforations 130 mm. apart at fold.

## AZORES.

Four more varieties of No. 1:

- 1 F. DA PORTA, E is more under the A, the E in fifth line is a little to the right of A of DA.
- 1 G. DA PORTA, E is more under the A, the E in fifth line is under space between DA and PESSOA, but nearer the A than the P.
- 1 H. DA PORTA, E is more under the A, the E in fifth line is under D of DA.
- 1 J. DE PORTA under stamp.

Another variety of No. 2:

- 2 E. Same as 2 B, but s of HESPAHHA upside down.

Three more varieties of No. 11:

- 11 E. 4 mm. between BILHETE and POSTAL, 9 mm. between third and fourth lines of inscription.
- 11 F. Same as 11 B, but I of BILHETE badly formed at foot.
- 11 G. Same as 11 B, but B and first E of BILHETE badly formed at foot.

Three varieties of No. 17:

- 17 A. R of PARA over right part of E.
- 17 B. R of PARA over centre of E.
- 17 C. R. of PARA to the left of E.

Two varieties of No. 19:

- 19 A. 6 mm. between third and fourth lines of inscription.
- 19 B. 9 mm. between third and fourth lines of inscription.

Six varieties of No. 21:

- 21 A.  $7\frac{1}{2}$  mm. between third and fourth ruled lines, D'ESTE, &c.,  $46\frac{1}{2}$  mm. long.
- 21 B.  $7\frac{1}{2}$  mm. between third and fourth ruled lines, D'ESTE, &c.,  $48\frac{1}{2}$  mm. long.
- 21 C. 9 mm. between third and fourth ruled lines, D'ESTE, &c.,  $48\frac{1}{2}$  mm. long.
- 21 D. 9 mm. between third and fourth ruled lines, D'ESTE, &c., 46 mm. long.
- 21 E. 9 mm. between third and fourth ruled lines, D'ESTE, &c.,  $45\frac{1}{2}$  mm. long.
- 21 F. 9 mm. between third and fourth ruled lines, D'ESTE, &c.,  $44\frac{1}{2}$  mm. long.

## BARBADOS.

Three varieties of No. 4:

- 4 A. With period after (BARBADE), plainly marked.
- 4 B. With period after (BARBADE), very indistinct.
- 4 C. No period after (BARBADE).



## BAVARIA.

Three more varieties of No. 19:

19 D. KONIGREICH BAYERN 75 mm., lower point of arms over extreme right part of K, AN is 12 mm. above first dotted line.

19 E. KONIGREICH BAYERN 73½ mm. long.

19 F. KONIGREICH BAYERN 74½ mm. long, lower point of arms between T and K.

Two more varieties of No. 22:

22 D. Same as 22 A, but period after BAYERN shaded.

22 E. KONIGREICH BAYERN 74½ mm. long.

Another variety of No. 28:

28 E. Small round period on original, large diamond period on reply.

Another variety of No. 28:

28 C. Top pinnacle of building 4 mm. from hyphen.

Two varieties of No. 44:

44 A. Parenthesis after ANTWORT on reply very thick.

44 B. Parenthesis after ANTWORT on reply thin.

Two varieties of No. 46:

46 A. On original last T of POSTKARTE is directly over L of BEZAHLT.

46 B. On original last T of POSTKARTE is over space between L and T of BEZAHLT.

Two varieties of No. 47:

47 A. On original last T of POSTKARTE is directly over L of BEZAHLT.

47 B. On original last T of POSTKARTE is over space between L and T of BEZAHLT.

Two varieties of No. 49:

49 A. POSTKARTE 37½ mm. long, period after POSTKARTE under downward stroke of R of BAYERN.

49 B. POSTKARTE 37 mm. long, period under E of BAYERN.

Two varieties of No. 54:

54 A. R of NUR over first R of RESERVE on original.

54 B. R of NUR to the right of the first R of RESERVE on original.

Two varieties of No. 61:

61 A. Thick parenthesis after ANTWORT on reply.

61 B. Thin parenthesis after ANTWORT on reply.

Another variety of No. 82:

82 C. Period after BAYERN is 12 mm. from stamp.

Two varieties of No. 85:

85 A. First s of ADRESSE on original is to right of D of L'ADRESSE.

85 B. First s of ADRESSE on original is directly over the downward stroke of D.

Two varieties of No. 88:

88 A. Upper right projection of M of IM, the last word in third line is correct.

88 B. Upper right projection of M missing.

Two shades of card of No. 93:

- 93 A. On dark gray card.
- 93 B. On light gray card.

#### BERMUDA.

Another variety of No. 2:

- 2 E. P of POST CARD is over TH of THE, and UNIVERSAL POSTAL UNION is 49 mm. long, instead of 47 mm. long, as in A, B, C and D.

#### BOSNIA.

Two varieties of No. 2:

- 2 A. Brown ruled line divides card at fold.
- 2 B. Without the brown ruled line at fold.

#### BRAZIL.

Other varieties for Nos. 7, 9 and 14:

- 7 H. Frame 108½ mm. wide, points as in 7 D.
- 9 D. Frame 108 mm. wide, the v is 7 mm. from left corner.
- 9 E. Frame 109 mm. wide, the v is 7 mm. from left corner.
- 14 C. With blue portion of printing upside down (error).

#### BRITISH GUIANA.

Two varieties of No. 2:

- 2 A. 27 or 28 perforations along fold.
- 2 B. 32 perforations along fold.

#### BRITISH HONDURAS.

Two varieties of No. 3:

- 3 A. Ruled line under ADDRESS ONLY TO BE, &c., 56½ mm. long, ends to left of s of SIDE.
- 3 B. Ruled line 57 mm. long, ends under s of SIDE.

#### BULGARIA.

Two errors of No. 9:

- 9 C. With reply half of card blank.
- 9 D. With first half of card blank.

#### CANADA.

Two varieties of No. 8:

- 8 A. With period after SIDE.
- 8 B. No period after SIDE.

## CAPE VERDE.

1 A has D'ESTE, &c.,  $47\frac{1}{2}$  mm. long, dots in lines for address close together, on unglazed card.

1 B has D'ESTE, &c.,  $48\frac{1}{2}$  mm. long, dots not close together, on glazed card.

Two new varieties of No. 1:

1 C. D'ESTE, &c., 49 mm. long, dots not close together, on glazed card.

1 D. D'ESTE, &c.,  $46\frac{1}{4}$  mm. long, dots close together.

2 A. has 0 of each 20 small, first 20 under IN. D'ESTE, &c.,  $48\frac{1}{2}$  mm., no period after DIRECCADO.

2 B has 0 of each 20 small, first 20 under VI. D'ESTE &c., 49 mm., with period after DIRECCAO.

Two new varieties of No. 2:

2 C. E of UNIVERSELLE over space between C and A of CABO, 0 of each 20 large, first 20 under OV, the V over center of O, D'ESTE, &c.,  $46\frac{1}{2}$  mm. long.

2 D. same as 2 C, but V is over left part of O and D'ESTE, &c.,  $45\frac{1}{2}$  mm., long.

3 A is the same as 2 A.

3 B is the same as 2 B.

Two new varieties of No. 3:

3 C. E of UNIVERSELLE is over space between C and A of CABO, 0 of each 30 large, first 30 is under OV., D'ESTE, &c.,  $45\frac{1}{2}$  mm. long.

3 D. E of UNIVERSELLE is nearly over A, 0 of each 30 large, first 30 is under OV., D'ESTE, &c.,  $46\frac{1}{2}$  mm. long.

## CHILI.

Two shades of card of No. 19:

19 A. On light blue gray card.

19 B. On dark blue gray card.

No. 22 differs from No. 19 in having CARTE POSTALE at top.

## COLOMBIA.

Another variety of No. 1:

1 F. On green card.

Two new varieties of No. 4:

4 D. On white card.

4 E. On lilac card.

## CONGO FREE STATE.

Two varieties of No. 4:

4 A. Last R of INTERIEUR is directly over last E of LIBREVILLE.

4 B. Last R of INTERIEUR is to the right of the E of LIBREVILLE.

## COSTA RICA.

Two varieties of each of No. 3 and 4:

- 3 A. Glazed card.
- 3 B. Very highly glazed card.
- 4 A. Glazed card.
- 4 B. Very highly glazed card.

## CUBA.

Another variety of No. 5:

- 5 D. Same as 5 B, but with period after RESPUESTA on original.
- 13 C has tail of U of ULTRAMAR on reply broken, s of POSTAL on both cards is rounded square at top, period after DIRECCION on reply, second ruled line on original is 103 mm. long.

Three more varieties of No. 13:

- 13 D. Same as 13 C, but s of POSTAL on reply pointed at top, no period after DIRECCION on reply, second ruled line on original 94 mm. long.
- 13 E. Same as 13 C, but tail of U not broken on reply, s of POSTAL ends square on both cards, no period after RESPUESTA on original.
- 13 F. With stamp on first card in upper right corners and on reply card in upper left corner.

## DANISH WEST INDIES.

Another variety of No. 2:

- 2 D. Same as 2 C, but on tinted card, which when held to the light looks as if it was covered with white blotches.

Another variety of No. 3:

- 3 D. Frame correct, period after BREVKORT is over I of DANOISES.

## DENMARK.

Another variety of No. 10:

- 10 C. Same as 10 B, but I of SIDE is dotted on original card.
- 13 C has frame measuring  $128\frac{1}{2} \times 80$  mm.

Two more varieties of No. 13:

- 13 D. Same as 13 C, but frame measures  $130 \times 81$  mm.
- 13 E. Same as 13 C, but frame measures  $129\frac{1}{2} \times 80\frac{1}{2}$  mm.

Two varieties of No. 24:

- 24 A. On reply c of CARTE is under right downward stroke of A of SVAR.
- 24 B. On reply c of CARTE is under center of A.

## DENMARK—LETTER CARDS.

Six varieties of No. 7:

- 7 A. Instructions at foot correct,  $56\frac{1}{4}$  mm. long.
- 7 B. Top of the T of AT is turned to the left, the dot of I of AFRIVE is to the left of I.

- 7 C. Top of the first T of KORTET is turned to the right.
- 7 D. The round part of the second A of AABNER missing.
- 7 E. The round part of the second A of AABNER missing, and o of KORTET broken at left side.
- 7 F. Instructions at foot correct, 55½ mm. long.

#### DENMARK—OFFICIAL CARDS.

- 3 A has TIL 23 mm. from left border.
- 3 B has TIL 21½ mm. from left border.
- 3 C has TIL 21½ mm. from left border.

Another variety of No. 3:

- 3 D. Frame correct, TIL 24½ mm. from left border.

#### EASTERN ROUMELIA.

Another variety of No. 3:

- 3 E. With 10 pa. green adhesive attached.

#### EGYPT.

Three varieties of No. 5:

- 5 A. The Egyptian character under first E of MILLIEMES like a J., has no dot over it, and left stroke of M is over right part of the first Egyptian character.
- 5 B. The above character has a small dot over it, otherwise same as 5 A.
- 5 C. The above character has no dot, and the left stroke of M is over centre of the first Egyptian character.

Two varieties of No. 6:

- 6 A. Same as 5 A on original.
- 6 B. Same as 5 C on original.

#### FALKLAND ISLANDS.

Two varieties of No. 2:

- 2 A. With accent over the first E of REPONSE.
- 2 B. No accent over first E of REPONSE.

#### FARIDKOT.

Two varieties of No. 3:

- 3 A. Right leg of K of FARIDKOT over downward stroke of E of STATE.
- 3 B. Right leg of K is over centre of E.

## FINLAND.

Another variety of No. 15:

15 D. Bluish gray stamp, pale lilac frame.

Two more varieties of No. 17:

17 D. Lilac stamp, blue frame.

17 E. Lilac stamp, lilac frame.

Two more varieties of No. 20:

20 C. Pale lilac stamp, dark lilac frame.

20 D. Blue gray stamp, pale lilac frame.

20 B has the frame, bright lilac.

25 A & 25 B. Both have the period at end of second line of inscription over centre of A of last word in the third line of inscription.

Another variety of No. 25:

25 D. Same as 25 B, but period at end of second line of inscription is a little to the right of the centre of A.

26 B has key-pattern frame at top, at right begins with a horizontal buff stroke.

Another variety of No. 26:

26 C. Colon after NIMI, frame at top at right begins with a vertical buff stroke.

## FRANCE.

17 A has AVRIL 1876.  $9\frac{1}{4}$  mm. long.

17 D. AVRIL 1876. 10 mm. long.

Another variety of No. 19:

19 G. 1443.—JUILLET 1876. 18 mm. long.

Another variety of No. 20:

20 M. 2242.—SEPTEMBRE 1876.  $22\frac{1}{2}$  mm. long.

Another variety of No. 22:

22 N. 2960.—DECEMBRE 1876.  $21\frac{1}{2}$  mm. long.

Another variety of No. 23:

23 F. 354.—FEVRIER 1877, figure 4 is  $4\frac{3}{4}$  mm. from F.

24 B has 739.—AVRIL 1877.  $16\frac{3}{4}$  mm. long.

Another variety of No. 24:

24 C. 739.—AVRIL 1877.  $17\frac{1}{4}$  mm. long.

28 A has date 22 mm. long.

Two more varieties of No. 28:

28 C. 2718.—DECEMBRE 1877, no accent over first E of DECEMBRE.

28 D. 2718.—DECEMBRE 1877.  $21\frac{1}{2}$  mm. long, large period after 1877.

Another variety of No. 29:

29 F. 299.—FEVRIER 1878.  $19\frac{1}{2}$  mm. long.

Two more varieties of No. 42:

42 C. Fourth ruled line 46 mm. long.

42 D. Fourth ruled line 47 mm. long.

Two varieties of No. 43:

- 43 A. Fourth ruled line  $46\frac{1}{2}$  mm. long.  
 43 B. Fourth ruled line 49 mm. long.

### GAMBIA.

Two varieties of No. 3:

- 3 A. 27 perforations along fold.  
 3 B. 31 or 32 perforations along fold.

### GERMAN EMPIRE.

14 A has I of PREISE in Par. 1 directly over E of DIE.

Another variety of No. 14:

- 14 D. Same as 14 A, but I of PREISE is a little to the right of E of DIE.

Another variety of No. 20:

- 20 F. POSTKARTE mm. long. Fourth line of Par. 1 begins  $\frac{1}{2}$  GROSCHEN.

Add the following dates to No. 70:

- 890 a. 890 c. 890 k. 1290 g.  
 390 b. 890 g. 1190 c. 1290 m.

There are five varieties of No. 72:

- 72 A. The 15th dot in the fourth dotted line from the right missing.  
 72 B. The 5th dot in the fourth dotted line from the left missing.  
 72 C. The 15th dot in the fourth dotted line from the left missing.  
 72 D. The 20th dot in the fourth dotted line from the left missing.  
 72 E. Same as 72 A, but with 1290 i in lower right corner.

All No. 74 have the first two dotted lines 10 mm. apart. Add these dates to No. 74.

- 5 pfg. green on pale buff.  
 191 b. 291 a. 291 m. 391 b. 391 k.  
 191 k. 291 c. 391 f. 391 m.

No. 75 also has dotted lines 10 mm. apart. Add these dates.

- 5 x 5 pfg. green on pale buff.  
 291 f. 391 f. 491 f.

### GERMAN EMPIRE—LEVANT.

Two varieties of No. 1:

- 1 A. No dots missing in the fourth dotted line for the address.  
 1 B. The 15th dot from the right in the fourth dotted line is missing.

## GREAT BRITAIN.

Another variety of No. 3:

3 Q. POST CARD 40 mm., wavy line  $12\frac{1}{2}$  mm., THE ADDRESS, &c., in capitals 79 mm. long,

Eight more varieties of No. 5:

- 5 Q. Same as 5 J, but lilac impression.
- 5 R. Same as 5 J, but blue impression.
- 5 S. Same as 5 J, but brown impression.
- 5 T. Same as 5 J, but rose impression.
- 5 U. Same as 5 K, but green impression.
- 5 V. Same as 5 O, but lilac impression.
- 5 W. Same as 5 O, but rose impression.
- 5 X. Same as 5 O, but blue impression.

Nos. 11 A & B have period after SIDE, very stiff thick card.

Another variety of No. 11:

11 C. No period after SIDE, and soft thick card.

## GREECE.

Two varieties of No. 6:

- 6 A. Frame  $129\frac{1}{4}$  mm. wide on first card.
- 6 B. Frame 128 mm. wide on first card.

Another variety of No. 8:

8 C. Frame on original  $129\frac{3}{4}$  and 72 mm.

## HONDURAS.

Nos. 1 A & B have the last E of ESTE directly over the last N of COMUNICACION.

Another variety of No. 1:

1 C. The last E of ESTE is a little to the left of N.

## HONG KONG.

9 B has printer's rule  $33\frac{3}{4}$  mm. long.

Two more varieties of No. 9:

- 9 D. VIA BRINDISI & LONDON, erased with printer's rule 33 mm. long.
- 9 E. BRINDISI & LONDON erased, with printer's rule 26 mm. long.

## HUNGARY.

5 A has KIR 3 mm. above cross over arms.

5 B has KIR  $5\frac{1}{2}$  mm. above cross over arms.

Two more varieties of No. 5:

- 5 C. Watermark reads up the card from the front, KIR 3 mm. above cross.
- 5 D. Watermark reads down the card from the front, KIR  $5\frac{1}{2}$  mm. above cross.



## HUNGARY—LETTER CARD.

Two varieties of No. 6:

- 6 A. Period after KIR.
- 6 B. No period after KIR.

## ICELAND.

3 A has BRJEFSPJALD 55 mm. long.

Another variety of No. 3:

3 C. No error in frame, BRJEFSPJALD 56 mm. long.

Another variety of No. 5:

5 D. No error in frame, the right stroke of A of ISLAND is a little to the left of the centre of the second A of DANMARK.

## INDIA—OFFICIAL CARDS.

Three varieties of No. 6:

- 6 A. L of OFFICIAL is under centre of E of BE, and period after REVERSE is under T of DESIGNATION.
- 6 B. L is under right part of E, period after REVERSE is under T.
- 6 C. L is under left part of E, period after REVERSE is under space between T and I.

Another variety of No. 7:

7 D. E of BE is over left stroke of last N of DESIGNATION, and T of THE is over space between B and E of BE.

## JAMAICA.

Two varieties of No. 9:

- 9 A. With period after JAMAICA.
- 9 B. With colon after JAMAICA.

Another variety of No. 20:

20 C. On very pale buff (nearly white) card.

Two varieties of No. 21:

- 21 A. On pale buff card.
- 21 B. On very pale buff (nearly white) card.

No. 23 D has the L of HALF under the right stroke of N of ONE.

Two more varieties of No. 23:

- 23 F. UNIVERSAL, &c., 78 mm., A of HALF is under left stroke of N of ONE, and L of HALF is to the right of the right stroke of N.
- 23 G. UNIVERSAL, &c., 78½ mm., A of HALF under left stroke of N, the left stroke of the first N of PENNY is over centre of E of PENNY below.

Two varieties of No. 27:

- 27 A. 27 holes of perforation along fold.
- 27 B. 32 holes of perforation along fold.

## LUXEMBURG.

Two varieties of No. 18:

- 18 A. Dash under CARTE-CORRESPONDANCE 9 mm. long on reply.
- 18 B. Dash under CARTE-CORRESPONDANCE 8 mm. long on reply.

Another variety of No. 30:

- 30 D. Same as 30 A, but space between **m** and **t** of **BESTIMMT**.
- 31 A has period after **BESTIMMT** under space between **s** and **e** of **ADRESSE**.

Another variety of No. 31:

- 31 C. Same as 31 A, but period after **BESTIMMT** is under last **e** of **ADRESSE**.
- 32 A has period after **BESTIMMT** under space between **s** and **e** of **ADRESSE**.

Another variety of No. 32:

- 32 C. Dash 18 mm. long, period after **BESTIMMT** is under last **e** of **ADRESSE**.
- 33 A has period after **BESTIMMT** under last **e** of **ADRESSE**.

Another variety of No. 33:

- 33 C. Dash 18 mm., period after **BESTIMMT** is under space between **s** and **e** of **ADRESSE**.
- 35 A has **s** of **EST** same size as other letters.

Another variety of No. 35:

- 35 F. Dash 18 mm., **s** of **EST** large.

Another variety of No. 36:

- 36 C. Same as 36 A, but **A** at left of first dotted line is more over the **x** than the **A** of **AN**.

Another variety of No. 37:

- 37 C. Dash 14 mm. on original, 15 mm. on reply.

Another variety of No. 38:

- 38 G. 5 c. on 30 B.

Additions to essays after No. 38:

- E. 5 c. gray lilac on green, like No. 32 A.
- F. 6 c. rose on gray, like No. 34 A.
- G. 10 c. yellowish red on dark blue, like No. 36 A.
- H. 12½ c. blue on pinkish, like No. 35 C.
- 41 A has large **s** in **EXCLUSIVEMENT**.
- 41 F has **L** of **L'ADRESSE** directly over **e** of **BESTIMMT**.

Two more varieties of No. 41:

- 41 G. Same as 41 A, but **s** of **EXCLUSIVEMENT** same size as other letters.
- 41 H. Same as 41 F, but **L** of **L'ADRESSE** a little to the right of **e** of **BESTIMMT**.

Another variety of No. 43:

- 43 J. Top line 73 mm., thin card, dash 13½ mm.
- 55 A has no period after **POSTKARTE**.
- 55 B has a period after **POSTKARTE**.

## MACAO AND TIMOR.

1 A has D'ESTE, &c., 48 mm. long.

1 B has D'ESTE, &c., 48½ mm. long.

Another variety of No. 1:

1 C. Figure 1 of 10 at right is over 1 of TIMOR, fine dotted lines for address, D'ESTE, &c., 46½ mm. long.

2 A, B, C, D have figures 0 of 20 small.

2 E, F, G have figures 0 of 20 large.

2 F, and 2 G have 2 at right directly under c of MACAU.

Another variety of No. 2:

2 H. Same as 2 G, but 2 at right is a little to the left of c of MACAU.

## MADEIRA.

Another variety of No. 3:

3 C. o is directly under E of SE.

## MEXICO.

Two more varieties of No. 8:

8 H. Dated 383.

8 J. Dated 1782.

11 B has period after DIRECCION.

Another variety of No. 11:

11 E. Same as 11 B, but no period after DIRECCION.

22 A has pale blue stamp.

Another variety of No. 22:

22 E. Same as 22 A, but dark blue stamp.

Another variety of No. 25:

25 C. Black impression.

Two varieties of No. 26:

26 A. T of POSTAL in curved line is over right stroke of P of POSTAL in second line.

26 B. T of POSTAL is over left stroke of P in second line.

Another variety of No. 27:

27 C. Same as 27 B, but 68 mm. of first dotted line missing.

Another variety of No. 32.

32 E. No period after MEXICANO, SERVICIO INTERIOR at right 34 mm. at left 34 mm. long, the R of SERVICIO and last R of INTERIOR at left and last R of INTERIOR at right have round ends, all the other R's have straight ends.

33 D has D'ESTE LADO, &c., 57¾ mm. long.

Another variety of No. 33:

33 H. Same as 33 D, but D'ESTE LADO, &c., 57 mm. long.

Another variety of No. 35:

35 C. Same as 35 A, but CE of CE COTE EST, &c., missing.

Another variety of No. 36:

36 C. Same as 36 B, but first dotted line correct.

## MONTENEGRO.

7 A & B have LA CARTE CI-JOINTE, &c., 69 mm. long.

7 E, F, G have LA CARTE, &c., 67½ mm. long.

7 H has LA CARTE, &c., 68½ mm. long.

10 has A of DESTINE A in Roman type on both cards.

## MOZAMBIQUE.

Another variety of No. 1:

1 D. D'ESTE LADO, &c., 47 mm. long.

2 A & B have first 20 under IN of PROVINCIA.

Another variety of No. 2:

2 C. The 20 is under VI, 20 at right 9½ mm. from lower right point of frame, glazed card.

Two varieties of No. 3:

3 A. 30 at right 9½ mm. from lower right point of frame, containing head of King, period after DIRECCAO, 30 is under IN.

3 B. 30 at right 8½ mm. from frame, no period after DIRECCAO, 30 is under IN.

## NEW ZEALAND.

Another variety of No. 4:

4 C. Same as 4 A, but a little of the upper part of z of ZEALAND is missing.

## NORTH GERMAN CONFEDERATION.

Another variety of No. 2:

2 F. Ruled line 150 mm. ZUR, &c., 104 mm. In Par. 3 E of GANZEN is between E and L of WELCHE, comma after WELCHE is over EI of SEIN. In Par 5 s of SOWOHL is over second E of VERKEHR and o of OESTERREICH is to the left of G of POSTGEBIETS.

Two more varieties of No. 4:

4 E. Dotted lines on back, ruled lines 76½ and 147½ mm., ZUR, &c., 102 mm. long.

4 F. Dotted lines on back, ruled lines 78 and 150 mm., ZUR, &c., 103½ mm. long, CORRESPONDENZ KARTE at top 49 mm. long. BESTIMMUNGSORT is larger, 24½ mm. long.

Two varieties of No. 5:

5 A. Colon at end of first line of Par 4.

5 B. No colon at end of first line of Par 4.

11 A has in Par. 5 U of UND a little to the right of N of NAMHAFT.

Two more varieties of No. 11:

11 C. Same as 11 A, but in Par. 5 the first T of STAATEN is over space between s and T of IST and U of UND is over N of NAMHAFT.

11 D. Same as 11 A, but U of UND in Par. 5 is over N of NAMHAFT.

## NORTH GERMAN CONFEDERATION—MILITARY CARDS.

Another variety of No. 1:

- 1 D. Top line 86 mm., period at end of Par. 2 is under *ı* of *DIE*, in Par. 3 *r* of the last word is a little to the right of *E* of *ODER*, dotted lines for address, light buff card.

## NORWAY.

5 A has watermark of post horns vertically.

Another variety of No. 5:

5 E. Same as 5 A, but watermark horizontally.

6 C is on thin card.

Another variety of No. 6:

6 P. Same as 6 C, but on thick card and the left frame at top is inclined a little to the left.

Two more varieties of No. 24:

24 F. Dark green, round period on original, diamond period on reply.

24 G. Dark green, diamond period on original, round period on reply.

Another variety of No. 30:

30 J. Frame  $126\frac{1}{2} \times 77$  mm. figure 5 in curve small.

## PERU.

Two varieties of No. 16:

16 A. Figure 2 of surcharge in frame has left lower point over centre of *T* of *CENTAVOS*.

16 B. Left lower point of 2 is over left end of *T* of *CENTAVOS*.

## PORTUGAL.

15 A has centre of arms over space between *A* and *R* of *PARA*.

15 G has centre of arms nearly over *R* of *PARA*.

Another variety of No. 19:

19 F. Same as 19 E, but *ı* of *UNIVERSELLE* is directly over downward stroke of *L* of *PORTUGAL*.

## PORTUGUESE—INDIES.

Another variety of No. 5:

5 B. *D'ESTE, &C.*,  $47\frac{1}{2}$  mm. long. *A* of *UMA* a little to the right of centre of *o*.

## ROMANIA.

New varieties of No. 4. *A* and *C*—*B* and *B*.

New variety of No. 6. *L* and *M*.

New variety of No. 10. *K* and *H*.

Two varieties of No. 14:

14 A. With 13 A and 14 B joined.

14 B. With 13 B and 13 B joined.

Two more varieties of No. 26:

26 C. Perforated when not folded at top, left and right.

26 D. Perforated when not folded at right and bottom.

### RUSSIA.

Two varieties of No. 17:

17 A. Fourth letter of fourth word of instruction at foot is an *e*.

17 B. Fourth letter of fourth word of instruction at foot is an *c*.

### SERVIA.

Another variety of No. 18:

18 C. Inscription on top 8 mm. from frame.

Two varieties of No. 19:

19 A. Frame 129½ mm. wide.

19 B. Frame 128½ mm. wide.

27 A has the *c* of AGPEC in lower left corner over last *s* of  
ADRESSE on reply.

Another variety of No. 27:

27 D. Same as 27 A, but *c* of AGPEC is over first *s* of ADRESSE on  
reply.

33 and 34 have head of King Alexander in stamp.

Another variety of No. 34:

34 D. Top of arms 8½ mm. below centre of *A* on original and 6½  
mm. below on reply, stamp 14 mm. above first dotted  
line on original, 17½ mm. above on reply.

Two more varieties of No. 36:

36 D. The left foot of above word is to right of the second letter  
in word below, *A* of KAPTA 2½ mm. from stamp on  
original, accent over *A* before L'ADRESSE on both cards.

36 E. Same as 36 D, but upper frame covers first line of inscrip-  
tion on original.

### SERVIA—MILITARY CARDS.

9 C is on buff card, and on reverse *N* in centre of third line is to  
right of *N* in word below.

Two more varieties of No. 9:

9 D on buff card, on reverse *N* is over *c* in word below.

9 E on buff card, on reverse *N* is over space between *N* and *c* in  
word below.

### SHANGHAI.

Two varieties of No. 3:

3 A. Fifth Chinese character like an *r* is a little to the right of *s* of  
POST.

- 3 B. Fifth Chinese character like an 1 is under centre of s of POST and the first Chinese character is slightly different from that in 3 A.

#### SPAIN.

8 D has NOTA large letters.

Two more varieties of No. 8:

8 H. R of SR has round end, note at foot  $94\frac{1}{2}$  mm. long.

8 J. Same as 8 D, but NOTA small letters.

#### SURINAM.

2 A is on yellow buff card.

2 B is on pale buff card.

#### SWEDEN.

3 B has pale lilac frame.

Two more varieties of No. 3:

3 E. Same as 3 B, but bright lilac frame.

3 F. Same as 3 B, but dull lilac (nearly brown) frame.

#### SWITZERLAND.

Another variety of No. 5:

5 C. Same as 5 B, but neither 1 of ZION1 dotted the last word of fifth line of inscription.

#### TURKEY.

Two varieties of No. 5:

5 A. Frame 127 mm. wide.

5 B. Frame 125 mm. wide.

#### URUGUAY.

Another variety of No. 8:

8 D. With period after 1880 over center of Y.

## E R R O R S .

The following errors occurred, please correct:

- Page 5. ANGOLA, under No. 3, the varieties should read, "The first 30 is," &c.
- Page 5. ANTIGUA, No. 1, should be  $1\frac{1}{2}$  d. instead of  $\frac{1}{2}$  d.
- Page 7. Description above No. 5 should read, "head of President Celman in circle."
- Page 9. No. 11 should be 5 kr. instead of 2 kr.
- Page 21. No. 11 should be 20 r. instead of 10 r.
- Page 22. No. 19 should be 30 r. instead of 20 r.
- Page 29. No. 17 C should read, "Diamond period on original, round on reply; parentheses thinly marked on original."
- Page 43. Nos. 12 and 13 should be 40 r. and 40 x 40 r. instead of 80 r. and 80 x 80 r.
- Page 44. 4 A and 4 B should have ILLMO instead of ITLMO.
- Page 50. The word "hues," above No. 2, should be "lines."
- Page 51. No. 11 should be "10 cents on 2 c." instead of "on  $2\frac{1}{2}$  c."
- Page 59. CYPRUS, No. 1, should be "on buff" instead of "on black."
- Page 59. CYPRUS, No. 4, should be  $\frac{1}{2}$  piastre instead of  $1\frac{1}{2}$  piastre.
- Page 79. 25 A should be  $17\frac{1}{2}$  mm. long instead of  $27\frac{1}{2}$  mm.
- Page 79. 25 B should be 18 mm. long instead of 28 mm.
- Page 81. No. 43 should be "black on orange brown" instead of "on blue."
- Page 87. No. 9, A and B, the word ZINTE should be TINTE.
- Page 108. Last word of first line should be "fourth" instead of "second."
- Page 108. No. 19 is folded. T 3.
- Page 140. 22 A and B should read "upper right" instead of "upper left."
- Page 141. 29 C. should be inscription at left  $42\frac{1}{2}$  mm. instead of  $43\frac{1}{2}$  mm.
- Page 147. No. 9 should read, "with accent over A" instead of "no accent over A."
- Page 147. MOZAMBIQUE, the first word, DEX, should be DEZ.
- Page 158. 6 L. should be  $35\frac{1}{2}$  mm. instead of  $36\frac{1}{2}$  mm.
- Page 180. 9 H. should read, "second s of ADRESSA" instead of "second A."
- Page 182. Card 29 should be No. 26.
- Page 187. Card No. 5 should be 5 p. instead of 10 p.
- Page 192. 9 C should be "on buff card" instead of "on white."
- Page 212. UNITED STATES, monogram 90 mm. wide instead of 76 mm. wide.
- Page 213. UNITED STATES, No. 2, monogram 53 mm. wide instead of 50 mm. wide.



## REMARKS BY THE COMPILER.

I trust you have been able to understand my way of listing the cards in the previous pages. As the parts were issued I have, from time to time, received letters from the following gentlemen:

M. A. SHOELLER, of Paris, France;

Mr. J. N. MORSE, of Boston, Mass.;

Mr. W. RASMUS, of Brooklyn, N. Y.;

Mr. A. LOHMEYER, of Baltimore, Md.,

who have kindly informed me of additional varieties, and items relating to cards, which I have found very useful, for all of which I desire to extend my thanks.

I do not intend this shall be the last of my Catalogue, for, in January or February, 1892, I propose to issue another part, which will contain all new varieties I come across, as well as all the new issues up to the end of 1891.

Yours respectfully,

GEORGE H. WATSON.

*Je*

# WATSON'S

## Post Card <sup>AND</sup> Letter Card

### CATALOGUE.

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#### FIRST PART.

---

FROM

ALSACE AND LORRAINE TO BAVARIA.

---

ISSUED MARCH, 1891.

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GEORGE H. WATSON,

Collector of Post Cards,

36 BROAD STREET, - - - - N. Y. CITY, U. S. A.

---

Price 50 Cents Per Part.

*I WISH to purchase the following Cards at a reasonable price. Numbers refer to the Cards in the within list.*

**ALSACE AND LORRAINE, 3C.**

**ARGENTINE REPUBLIC, 5, 7A, 8A, 10A. Official Letter Cards, 1, 2, 3A, 3B, 3C, 3D.**

**AUSTRIA, 2A, 3A, 8A, 15C, 19B.**

**AUSTRIA, Bohemian, 1A, 3A, 7B.**

**AUSTRIA, Illyrian, 2B.**

**AUSTRIA, Italian, 1A, 2A, 3A, 3B.**

**AUSTRIA, Polish, 1B, 2A, 3A, 3B.**

**AUSTRIA, Ruthenian, 2A.**

**AUSTRIA, Slovenian, 1A, 2A.**

**AUSTRIA, Foreign Offices, 7B, 8A.**

**AUSTRIA, Telephone 10.**

**AZORES, 5, 7, 11D, 13A, 14, 15B, 16B, 17, 18C, 20.**

**BAVARIA, 1D, 2K, 12F, 13D, 16A, 17C, 21, 27E.**

**GEORGE H. WATSON,**

**36 Broad Street,**

**NEW YORK, U. S. A.**

**WATSON'S**

Post Card <sup>AND</sup> Letter Card

**CATALOGUE.**

**SECOND PART.**

FROM

BAVARIA TO DENMARK.

ISSUED APRIL, 1891.

**GEORGE H. WATSON,**

Collector of Post Cards,

36 BROAD STREET, - - - - N. Y. CITY, U. S. A.

Price 50 Cents Per Part.

PLEASE MAKE THE FOLLOWING CHANGES IN PART I.

Page 9, Card No. 11, should be 5 kr. instead of 2 kr.

Page 21, Card No. 11, should be 20 r. instead of 10 r.

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*I WISH to purchase the following Cards at a reasonable price. Numbers refer to the Cards in the within list.*

BAVARIA, 39C, 53, 56, 57B, 58, 78C, 80B, 97C, 97D.

BELGIUM, 17B.

BERMUDA, 2D.

BRAZIL, 13.

BRITISH HONDURAS, 4.

CHILI, 1C, 2A, 2B, 2C, 2D, 3A, 3B, 4B, 6C, 6F, 6G,  
7C, 11A, 18A.

COLOMBIA, 4A.

CONGO, 8B, 8F.

COSTA RICA, 1B.

CUBA, 18, 22, 24.

DANISH WEST INDIES, 1A, 7.

DENMARK, 1C, 5E, 5F, 6C, 7D, 12A.

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**Since Part I. went to press I have received the following cards:**

AUSTRIA, Polish, 1B.

AZORES, 11D, 13A.

BAVARIA, 12F.

GEORGE H. WATSON,

36 Broad Street,

NEW YORK, U. S. A.

**WATSON'S**

Post Card <sup>AND</sup> Letter Card

**CATALOGUE.**

---

**THIRD PART.**

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FROM

DENMARK TO GOLD COAST.

---

ISSUED MAY, 1891.

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GEORGE H. WATSON,

Collector of Post Cards,

36 BROAD STREET, - - - - N. Y. CITY, U. S. A.

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Price 50 Cents Per Part.

**PLEASE MAKE THE FOLLOWING CHANGES IN PARTS I. AND II.**

- Page 5, Angola, the three varieties of No. 3 should read "30" instead of "20."  
Page 5, Antigua Card No. 1 should be  $1\frac{1}{2}$  d. instead of  $\frac{1}{2}$  d.  
Page 43, Card No. 12 should be 40 r. instead of 80 r.  
Page 43, Card No. 13 should be 40 x 40 r. instead of 80 x 80 r.  
Page 50, Line No. 9 should read "three lines at top, &c.," instead of "three hues at top," &c.  
Page 54, Card No. 22 differs from No. 19 in having the words CARTE POSTALE OVER UNION POSTALE UNIVERSELLE.  
Page 54, Cyprus No. 4 should be  $\frac{1}{2}$  piastre instead of  $1\frac{1}{2}$ .  
Page 55, Colombia No. 8 the Frame measures 118 x  $75\frac{1}{2}$  mm.

**I HAVE RECEIVED THE FOLLOWING CARDS:**

**AUSTRIA-BOHEMIAN, 7B.**  
**BRITISH HONDURAS, 4.**

**PLEASE ADD THE FOLLOWING CARDS:**

- ANGOLA.**—Two varieties of No. 1.  
A. D'ESTE LADO, &c.,  $46\frac{3}{4}$  mm. long, fine dotted lines for address.  
B. D'ESTE LADO, &c., 47 mm. long, coarse dotted lines.  
**ARGENTINE REP.**—New variety of letter card No. 2  
C. First ruled line 71 mm., vertical perf. 112 mm. apart.  
**CANADA.**—No. 11, 1889, 1 x 1c. dark slate on buff. T 3. THE ADDRESS, &c.,  $71\frac{1}{2}$  mm. long.  
**COLOMBIA.**—No. 12, 1890, 2 c. black on pale yellow brown, frame, 131 x 84 mm.  
**AUSTRIA.**—These two letter cards were not chronicled when Part I. was printed.  
No. 30, 1890, 3 kr. green and black on green, ITAL.  
No. 31, 1890, 5 kr. rose and black on gray, ITAL.

*I WISH to purchase the following Cards at a reasonable price. Numbers refer to the Cards in the within list.*

- DOMINICAN REPUBLIC, 18, 19.**  
**DUTCH EAST INDIES, 2A, 5, 6E, 6F, 6G, 7B.**  
**EASTERN ROUMELIA, 1C.**  
**ECUADOR, 7, 8A, 8B, 8C.**  
**FINLAND, 3L, 5B, 5C, 14.**  
**FINLAND, Helsingfors, 6A, 6B.**  
**FRANCE, 7H, 18F, 19C, 20E, 20K, 22F, 22H, 23C, 26D, 27C, 38B, 44.**  
**FRANCE, Letter Cards, 6C.**  
**FRANCE, Pneumatic Cards, 4A, 4B, 13, 14C.**  
**FRENCH COLONIES Letter Card, 2.**  
**GERMAN EMPIRE, 1E, 2A, 2D, 4C, 5B, 7B, 7C, 8F, 8G, 8H, 8J, 8K, 20C, 20D, 20E, 22B, 25F, 26H, 26K, 27A, 27D, 27N, 28B, 28C, 31B, 32B, 34E, 35B, 38C, 38E, 67.**  
Dates, No. 43, 1182—45, 483—47, 184—48, 384—51, 585—53, 586—63, 288—63, 488—65, 589.  
**GERMAN EMPIRE, Pneumatic, 2, 4, 5, 6, 7.**  
**GOLD COAST, 2.**

**GEORGE H. WATSON,**  
36 Broad St., New York.

**WATSON'S**

Post Card <sup>AND</sup> Letter Card

**CATALOGUE.**

---

**FOURTH PART.**

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FROM

GREAT BRITAIN TO LUXEMBURG.

---

ISSUED JUNE, 1891.

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**GEORGE H. WATSON,**

Collector of Post Cards,

36 BROAD STREET, . . . . . N. Y. CITY, U. S. A.

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Price 50 Cents Per Part.



PLEASE MAKE THE FOLLOWING CHANGES.

- CEYLON.**—No. 11 should be "10 cents on 2 c" instead of "on 2½ c."  
**CYPRUS.**—No. 1 should be "brown on buff" instead of "on black."  
**BRAZIL.**—Letter Card No. 4, var. A and B should read ILLMO instead of ITLMO; the first L is closed at top, while the second L is looped.  
**AZORES.**—No. 19 should be 30 instead of 20 reis.  
**ARGENTINE REPUBLIC.**—Letter Card No. 5 should have head of Pres. Celman in a circle instead of in an oval.  
**FRANCE.**—25A should read 17½ mm. instead of 27½ mm.  
25B should read 18 mm. instead of 28 mm.  
48 should read black on orange brown instead of on blue.  
**BAVARIA.**—17C has parenthesis thinly marked on original instead of thickly marked.  
**GERMANY.**—9A and 9B the word ZINTE should be TINTE.

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I HAVE RECEIVED THE FOLLOWING CARDS:

- ARGENTINE REPUBLIC, 7A.  
AUSTRIA, 15C.  
AUSTRIA, Foreign Offices 7B.  
GERMANY, Pneumatic 6.  
AUSTRIA, Telephone 10.
- 

*I WISH to purchase the following Cards at a reasonable price. Numbers refer to the Cards in the within list.*

- GREAT BRITAIN, Telegraph Cards 1A, 1B.  
GUATEMALA, 2F.  
HAYTI, 4, 9A,  
HELIGOLAND, 2B, 2C.  
HOLLAND, 10A, 16, 18B.  
HONDURAS, 7.  
HUNGARY, 1C, 2D, 17A, 18A, 18B.  
HUNGARY, Letter Cards, 7.  
HYDERABAD, 2A, 2B.  
ICELAND, 7.  
INDIA, 3, 5B.  
INDIA, Official Cards, 5.  
ITALY, 2D, 8D, 9C, 19, 24.  
JAMAICA, 8B, 11B, 12A, 12B, 15, 18A, 18B, 19A.  
JHIND, 5, 6.  
LIBERIA, 2.  
LUXEMBERG, 1B, 1D, 3A, 3B, 3C, 3D, 17C, 22B, 24D.

GEORGE H. WATSON,  
36 Broad St., New York.

**WATSON'S**

Post Card <sup>AND</sup> Letter Card

**CATALOGUE.**

**FIFTH PART.**

— FROM —

LUXEMBURG TO NORWAY.

— ISSUED JULY, 1891. —

**GEORGE H. WATSON,**

Collector of Post Cards,

36 BROAD STREET, . . . . . N. Y. CITY, U. S. A.

Price 50 Cents Per Part.

THE FOLLOWING NEW CARDS HAVE BEEN ISSUED SINCE  
THIS CATALOGUE WENT TO PRESS.

## MEXICO.

**SERVICIO POSTAL MEXICANO** curved over eagle in upper centre, with **TARJETA POSTAL** at left, **CARTE POSTALE** at right of eagle, frame with **UNION POSTAL UNIVERSAL** at top, **UNION POSTALE UNIVERSELLE** at bottom, inscription, frame, &c., in green, oval stamp in carmine.

45. 1891. 2 c. green and carmine on white card.

## BAVARIA.

89. 1890. 3 pfg. brown on buff. Wmk. VF.  
102. 1891. 5 pfg. green on buff. Wmk. HF.  
103. 1891. 5 x 5 pfg. green on dark gray, T 3. Wmk. VF.  
104. 1891. 10 x 10 pfg. carmine on buff, T 3. Wmk. HF.

## BELGIUM.

**LETTER CARD No. 5** is now surcharged 313<sup>c</sup> **EDITION-VENDUE 5 CENTIMES** under **KAARTBRIEF** in two lines in blue.

## FRANCE.

**PNEUMATIC CARD No. 15** also comes folded. T 4.

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*I WISH to purchase the following Cards at  
a reasonable price. Numbers refer to the  
Cards in the within list.*

LUXEMBURG, 26E, 32B, 33B, 34F, 39E, 40C, 41B, 41D, 43C, 57B, 59C.  
MADEIRA, 1E, 4C, 6D.  
MAURITIUS, 1A, 1B, 9E, 10.  
MEXICO, 1L, 1M, 2E, 2G, 3B, 3F, 4, 5C, 6, 7C, 7E, 7F, 9E, 10, 11D, 15B,  
18B, 21B, 22B, 22C, 22D, 25B, 29J, 30B, 31H.  
MEXICO, Letter Cards, 1B, 1C, 4A, 4B, 4D, 6, 7.  
MONTENEGRO, 1D, 7C, 7D, 10, 11A, 11B.  
NABHA, 6.  
NEW SOUTH WALES, 1B, 13.  
NICARAGUA, 13, 14, 15.  
NORTH GERMAN CONFEDERATION, 4C, 4D, 6B, 8, 10C.  
NORWAY, 2D, 5C, 5D, 15E, 15H, 15J, 16H, 16J, 17B.

GEORGE H. WATSON,  
36 Broad St., New York.

**WATSON'S**

Post Card <sup>AND</sup> Letter Card

**CATALOGUE.**

**SIXTH PART.**

FROM

NORWAY · TO · SERVIA.

ISSUED AUGUST, 1891.

**GEORGE H. WATSON,**

Collector of Post Cards,

36 BROAD STREET, - - - - N. Y. CITY, U. S. A.

Price 50 Cents Per Part.

PLEASE MAKE THE FOLLOWING CHANGES.

NORWAY, 6L should read 35½ mm. instead of 36 mm.

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*I WISH to purchase the following Cards at a reasonable price. Numbers refer to the Cards in the within list.*

- NORWAY, 25A, 25C, 26H, 29E, 32C, 33C, 40, 41.  
NORWAY, Railroad Cards, 2B, 3A.  
NORWAY, Locals-Arendal, 2, 3.  
NORWAY, Locals-Holmestrand, 4.  
ORANGE FREE STATE, 2A, 2B, 2E.  
PARAGUAY, 7.  
PERAK, 3.  
PERAK, Official, 1.  
PERSIA, 6, 7, 8.  
PERSIA, Official, 6.  
PERU, 13, 16B.  
PORTUGAL, 5, 7, 8A, 9F, 10, 11C, 11D, 12B, 16E.  
PORTUGUESE INDIES, 4F.  
PUTTIALA, 5, 6.  
REUNION, 4.  
ROUMANIA, 9C, 9R, 11B, 13A, 16B, 18B, 20C, 23B, 24B, 27.  
RUSSIA, Letter-Cards, 1B, 1C, 1D, 1E, 4, 6.  
SERVIA, 6B, 6C, 7, 8, 10, 11, 14B, 15B, 18B, 21C, 22B, 23, 24,  
25B, 25C, 25D, 26B, 26C, 28B, 28C, 29B, 29C, 29D.  
SERVIA, Military Cards, 3, 4, 5, 6, 7, 10A, 10B.

GEORGE H. WATSON,

36 Broad Street,

NEW YORK, U. S. A.

WATSON'S

Post Card <sup>AND</sup> Letter Card

CATALOGUE.

SEVENTH PART.

FROM

SEYCHELLES TO WURTEMBERG

ISSUED SEPTEMBER, 1897.

GEORGE H. WATSON,

Collector of Post Cards,

36 BROAD STREET,

N. Y. CITY. U. S. A.

Price 50 Cents Per Part.

PLEASE MAKE THE FOLLOWING CHANGES:

- SERVIA, No. 5 should be 5 p. instead of 10 p.  
HOLLAND, Page 108, last word of first line should be "fourth" instead of "second."  
HOLLAND, Card No. 19 is folded. T 3.  
MOZAMBIQUE, Page 147, DEZ REIS in first line should be VEZ REIS.  
MEXICO, No. 22A should read "stamp in upper right corner straight," pale blue.  
No. 22B should read "stamp in upper right corner upside down."  
No. 22C inscription at left 42½ instead of 43½ mm.  
ROUMANIA, 9H should read "second s of ADRESE," not second a.  
SERVIA MILITARY CARDS, 9C should be buff card, not white.

*I WISH to purchase the following Cards at a reasonable price. Numbers refer to the Cards in the within list.*

- SHANGHAI, 1D, 8.  
SOUTH AUSTRALIA, 2.  
SPAIN, 8C, 4B, 8F, 8G.  
ST. CHRISTOPHER, 3, used.  
STRAITS SETTLEMENTS, 4B, OFFICIAL CARD 1.  
SURINAM, 4, 6A, 6B, 6C, 6D.  
SWEDEN, 10B, 11B.  
SWITZERLAND, 2B, 10A, 10B, 10C, 10D, 10E, 10F, 10G, 10H, 10I, 10J, 10K, 10L, 10M, 10N, 10O, 10P, 10Q, 10R, 10S, 10T, 10U, 10V, 10W, 10X, 10Y, 10Z, 10AA, 10AB, 10AC, 10AD, 10AE, 10AF, 10AG, 10AH, 10AI, 10AJ, 10AK, 10AL, 10AM, 10AN, 10AO, 10AP, 10AQ, 10AR, 10AS, 10AT, 10AU, 10AV, 10AW, 10AX, 10AY, 10AZ, 10BA, 10BB, 10BC, 10BD, 10BE, 10BF, 10BG, 10BH, 10BI, 10BJ, 10BK, 10BL, 10BM, 10BN, 10BO, 10BP, 10BQ, 10BR, 10BS, 10BT, 10BU, 10BV, 10BW, 10BX, 10BY, 10BZ, 10CA, 10CB, 10CC, 10CD, 10CE, 10CF, 10CG, 10CH, 10CI, 10CJ, 10CK, 10CL, 10CM, 10CN, 10CO, 10CP, 10CQ, 10CR, 10CS, 10CT, 10CU, 10CV, 10CW, 10CX, 10CY, 10CZ, 10DA, 10DB, 10DC, 10DD, 10DE, 10DF, 10DG, 10DH, 10DI, 10DJ, 10DK, 10DL, 10DM, 10DN, 10DO, 10DP, 10DQ, 10DR, 10DS, 10DT, 10DU, 10DV, 10DW, 10DX, 10DY, 10DZ, 10EA, 10EB, 10EC, 10ED, 10EE, 10EF, 10EG, 10EH, 10EI, 10EJ, 10EK, 10EL, 10EM, 10EN, 10EO, 10EP, 10EQ, 10ER, 10ES, 10ET, 10EU, 10EV, 10EW, 10EX, 10EY, 10EZ, 10FA, 10FB, 10FC, 10FD, 10FE, 10FF, 10FG, 10FH, 10FI, 10FJ, 10FK, 10FL, 10FM, 10FN, 10FO, 10FP, 10FQ, 10FR, 10FS, 10FT, 10FU, 10FV, 10FW, 10FX, 10FY, 10FZ, 10GA, 10GB, 10GC, 10GD, 10GE, 10GF, 10GG, 10GH, 10GI, 10GJ, 10GK, 10GL, 10GM, 10GN, 10GO, 10GP, 10GQ, 10GR, 10GS, 10GT, 10GU, 10GV, 10GW, 10GX, 10GY, 10GZ, 10HA, 10HB, 10HC, 10HD, 10HE, 10HF, 10HG, 10HH, 10HI, 10HJ, 10HK, 10HL, 10HM, 10HN, 10HO, 10HP, 10HQ, 10HR, 10HS, 10HT, 10HU, 10HV, 10HW, 10HX, 10HY, 10HZ, 10IA, 10IB, 10IC, 10ID, 10IE, 10IF, 10IG, 10IH, 10II, 10IJ, 10IK, 10IL, 10IM, 10IN, 10IO, 10IP, 10IQ, 10IR, 10IS, 10IT, 10IU, 10IV, 10IW, 10IX, 10IY, 10IZ, 10JA, 10JB, 10JC, 10JD, 10JE, 10JF, 10JG, 10JH, 10JI, 10JJ, 10JK, 10JL, 10JM, 10JN, 10JO, 10JP, 10JQ, 10JR, 10JS, 10JT, 10JU, 10JV, 10JW, 10JX, 10JY, 10JZ, 10KA, 10KB, 10KC, 10KD, 10KE, 10KF, 10KG, 10KH, 10KI, 10KJ, 10KK, 10KL, 10KM, 10KN, 10KO, 10KP, 10KQ, 10KR, 10KS, 10KT, 10KU, 10KV, 10KW, 10KX, 10KY, 10KZ, 10LA, 10LB, 10LC, 10LD, 10LE, 10LF, 10LG, 10LH, 10LI, 10LJ, 10LK, 10LL, 10LM, 10LN, 10LO, 10LP, 10LQ, 10LR, 10LS, 10LT, 10LU, 10LV, 10LW, 10LX, 10LY, 10LZ, 10MA, 10MB, 10MC, 10MD, 10ME, 10MF, 10MG, 10MH, 10MI, 10MJ, 10MK, 10ML, 10MM, 10MN, 10MO, 10MP, 10MQ, 10MR, 10MS, 10MT, 10MU, 10MV, 10MW, 10MX, 10MY, 10MZ, 10NA, 10NB, 10NC, 10ND, 10NE, 10NF, 10NG, 10NH, 10NI, 10NJ, 10NK, 10NL, 10NM, 10NN, 10NO, 10NP, 10NQ, 10NR, 10NS, 10NT, 10NU, 10NV, 10NW, 10NX, 10NY, 10NZ, 10OA, 10OB, 10OC, 10OD, 10OE, 10OF, 10OG, 10OH, 10OI, 10OJ, 10OK, 10OL, 10OM, 10ON, 10OO, 10OP, 10OQ, 10OR, 10OS, 10OT, 10OU, 10OV, 10OW, 10OX, 10OY, 10OZ, 10PA, 10PB, 10PC, 10PD, 10PE, 10PF, 10PG, 10PH, 10PI, 10PJ, 10PK, 10PL, 10PM, 10PN, 10PO, 10PP, 10PQ, 10PR, 10PS, 10PT, 10PU, 10PV, 10PW, 10PX, 10PY, 10PZ, 10QA, 10QB, 10QC, 10QD, 10QE, 10QF, 10QG, 10QH, 10QI, 10QJ, 10QK, 10QL, 10QM, 10QN, 10QO, 10QP, 10QQ, 10QR, 10QS, 10QT, 10QU, 10QV, 10QW, 10QX, 10QY, 10QZ, 10RA, 10RB, 10RC, 10RD, 10RE, 10RF, 10RG, 10RH, 10RI, 10RJ, 10RK, 10RL, 10RM, 10RN, 10RO, 10RP, 10RQ, 10RR, 10RS, 10RT, 10RU, 10RV, 10RW, 10RX, 10RY, 10RZ, 10SA, 10SB, 10SC, 10SD, 10SE, 10SF, 10SG, 10SH, 10SI, 10SJ, 10SK, 10SL, 10SM, 10SN, 10SO, 10SP, 10SQ, 10SR, 10SS, 10ST, 10SU, 10SV, 10SW, 10SX, 10SY, 10SZ, 10TA, 10TB, 10TC, 10TD, 10TE, 10TF, 10TG, 10TH, 10TI, 10TJ, 10TK, 10TL, 10TM, 10TN, 10TO, 10TP, 10TQ, 10TR, 10TS, 10TT, 10TU, 10TV, 10TW, 10TX, 10TY, 10TZ, 10UA, 10UB, 10UC, 10UD, 10UE, 10UF, 10UG, 10UH, 10UI, 10UJ, 10UK, 10UL, 10UM, 10UN, 10UO, 10UP, 10UQ, 10UR, 10US, 10UT, 10UU, 10UV, 10UW, 10UX, 10UY, 10UZ, 10VA, 10VB, 10VC, 10VD, 10VE, 10VF, 10VG, 10VH, 10VI, 10VJ, 10VK, 10VL, 10VM, 10VN, 10VO, 10VP, 10VQ, 10VR, 10VS, 10VT, 10VU, 10VV, 10VW, 10VX, 10VY, 10VZ, 10WA, 10WB, 10WC, 10WD, 10WE, 10WF, 10WG, 10WH, 10WI, 10WJ, 10WK, 10WL, 10WM, 10WN, 10WO, 10WP, 10WQ, 10WR, 10WS, 10WT, 10WU, 10WV, 10WW, 10WX, 10WY, 10WZ, 10XA, 10XB, 10XC, 10XD, 10XE, 10XF, 10XG, 10XH, 10XI, 10XJ, 10XK, 10XL, 10XM, 10XN, 10XO, 10XP, 10XQ, 10XR, 10XS, 10XT, 10XU, 10XV, 10XW, 10XX, 10XY, 10XZ, 10YA, 10YB, 10YC, 10YD, 10YE, 10YF, 10YG, 10YH, 10YI, 10YJ, 10YK, 10YL, 10YM, 10YN, 10YO, 10YP, 10YQ, 10YR, 10YS, 10YT, 10YU, 10YV, 10YW, 10YX, 10YY, 10YZ, 10ZA, 10ZB, 10ZC, 10ZD, 10ZE, 10ZF, 10ZG, 10ZH, 10ZI, 10ZJ, 10ZK, 10ZL, 10ZM, 10ZN, 10ZO, 10ZP, 10ZQ, 10ZR, 10ZS, 10ZT, 10ZU, 10ZV, 10ZW, 10ZX, 10ZY, 10ZZ.
- TASMANIA, 1, 5.  
TRINIDAD, 2.  
TURKEY, 9B.  
TURKEY LOCALS, 2A, 2B, 2C, 2D, 2E, 2F, 2B, 3C, 3E, 3F, 3G, 4B, 4C, 7C, 7D, 8A, 8B, 8C, 8D.  
UNITED STATES, 2C.  
UNITED STATES LETTER SHEETS, 2B, 4C, 4D.  
URUGUAY, 11E, 12C.  
VENEZUELA, 1B, 1C, 2B, 2C, 4B.  
VICTORIA, 4B, 5D, 6F, 9C, 10B, 10C, 10D, 11C, 11E, 14C.  
VICTORIA LETTER CARDS, 1D, 1E.

GEORGE H. WATSON,  
36 Broad Street,

NEW YORK, U. S. A.



**WATSON'S**

Post Card <sup>AND</sup> Letter Card

**C**CATALOGUE.

**EIGHTH PART.**

FROM

WURTEMBERG TO END OF CATALOGUE.

ISSUED NOVEMBER, 1891.

**GEORGE H. WATSON,**

Collector of Post Cards,

**36 BROAD STREET, - - - - N. Y. CITY, U. S. A.**

Price 50 Cents Per Part.