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PHILATELICAL







British Essay^d



Geneva.



Berne.



Langton's Pioneers



St. Helena.



New Granada.



Sicily.



Luxembourg.



Nashville.



Bremen.



Monte Video.



Brunswick



Ionian Islands.



Danubian Principality.



Italy.



Denmark.



Baha mas.



Portugal.



Portugal.



Pony Express.



British Guiana.



Livonia.



D. O. Blood's Local American.



Nicaragua.



Hong-kong.



Hamburg.



Finland.



United States.



Monte Video.



Austria-News paper.



Mobile.



New Orleans.



Sandwich Islands.



Sandwich Islands.



Russia



United States.



Span.



Schleswig Holstein.



Finland.



United States.



Bavaria.



U.S. Sanitary Commission.



Spain, 1851.



Livonia.



Russia.



Bremen.



Italy.



Parma.



Baden.



Western Australia.



Rome.



Denmark.



Costa Rica.



French Essay.



Brazil.



Venezuela.



Modena.



Lübeck.



Greece.



Russia.



Argentine Confederation.



Schleswig-Holstein.



Sandwich Islands.



Turkey.



New Caledonia.



New South Wales.



Argentine Confederation.



Holland.



New Brunswick.



Italy.



Danubian Principality.



Moodenn.



JAVA.



Spain.

Brawford 1567

382

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POSTAGE STAMP
ALBUM AND CATALOGUE

OF

British and Foreign

POSTAGE STAMPS;

WITH A

FULL DESCRIPTION OF THE ARMS OF EACH COUNTRY.

BY

HENRY WHYMPER.

(Forming the Sixth Edition of OPPEN'S ALBUM AND CATALOGUE.)

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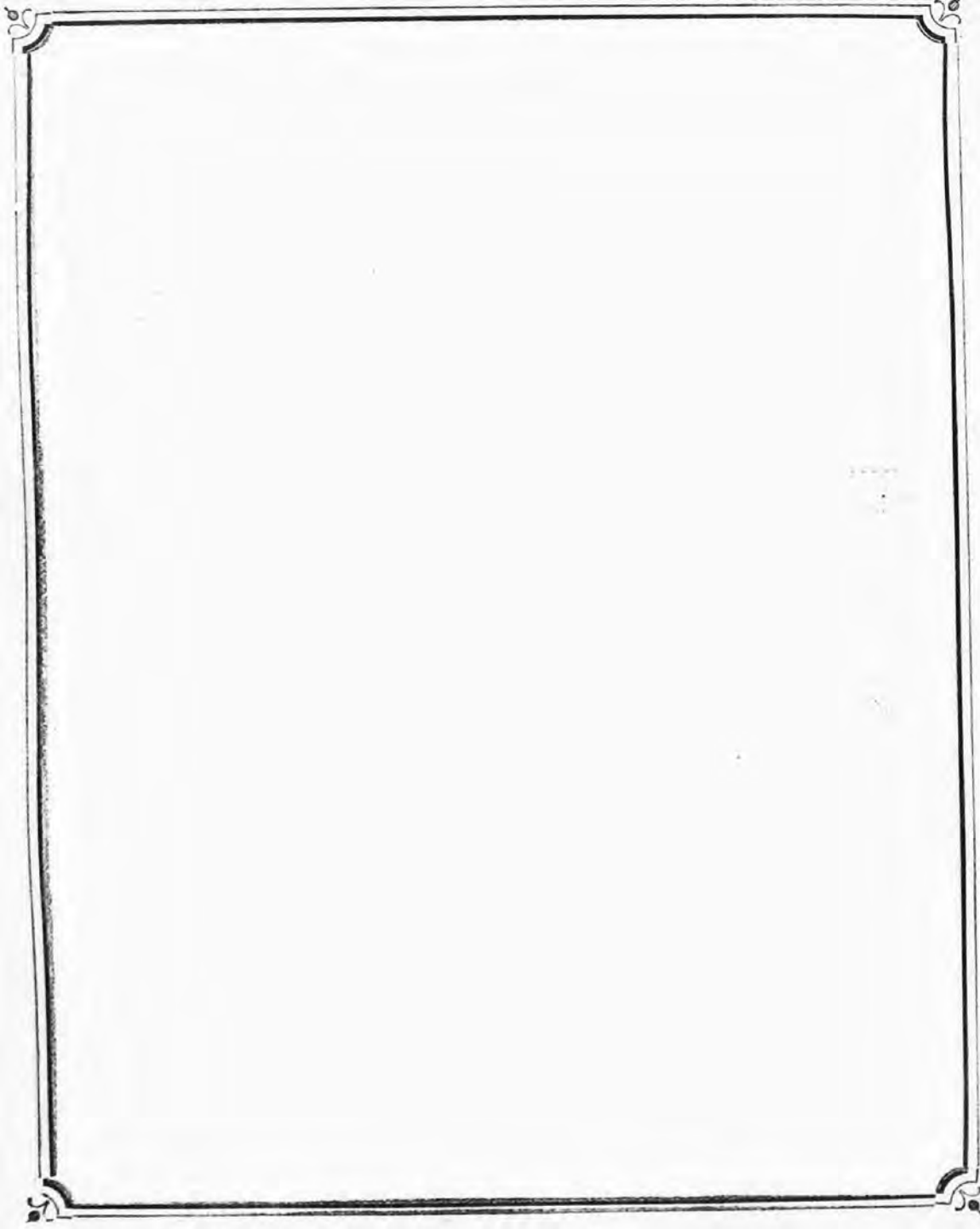
P R E F A C E .

THIS Edition has been most carefully revised ; all fresh issues up to the present date have been added, and many old stamps have been inserted in their proper order. Full descriptions will be found of the scarce "English Essays," and the United States "Express and Local Stamps." Many of these last are, I know, printed solely for a sale in England, and there is no other object for their existence; and as it is found impossible to properly classify the real stamps from the forgeries, they are all put under one heading. I myself pay no attention to these stamps, but am indebted to Mr. Mount Brown, who has allowed me to copy his descriptions as they appear in his Catalogue. Dr. Gray gave his consent to my extracting, either from his book or magazine articles, any information I might require; and Mr. Edward Pemberton has allowed me to use his descriptions of forged stamps.

My mentioning these names is sufficient to vouch for the accuracy of these items. I believe my own name is not altogether unknown to Stamp Collectors: it must answer for the remainder. This is the Second Edition published under my supervision, and I shall esteem it a favour if, when any omission or inaccuracy be noticed, a communication of the same be forwarded to me.

HENRY WHYMPER.

BURTON-ON-TRENT,
November, 1864.



5

CONTENTS.

EUROPE.

	Album PAGE	Catalogue PAGE
AUSTRIA	1	1
BADEN	7	3
BAVARIA	9	4
BELGIUM	11	<i>ib.</i>
BERGEDORF, <i>vide</i> HAMBURG	29	15
BREMEN	12	5
BRUNSWICK	13	6
DANUBIAN PRINCIPALITIES (MOLDAVIA and WALLACHIA)	15	<i>ib.</i>
DENMARK	16	7
FRANCE	19	8
GREAT BRITAIN AND IRELAND	23	10
GREECE	27	14
HAMBURG, Free City of	29	15
HANOVER	32	<i>ib.</i>
HOLLAND	34	16
IONIAN ISLES, <i>vide</i> GREECE	27	14
ITALY	35	17
LÜBECK	39	18
LUXEMBOURG	41	<i>ib.</i>
MALTA, <i>vide</i> GREAT BRITAIN	42	19
MECKLENBURG-SCHWERIN	43	<i>ib.</i>
MODENA, <i>vide</i> ITALY	44	<i>ib.</i>
NORWAY, <i>vide</i> SWEDEN	46	20

	Album	Catalogue
	PAGE	PAGE
OLDENBURG, Grand Duchy	47	21
PAPAL STATES	49	<i>ib.</i>
PARMA, <i>vide</i> ITALY	51	22
PORTUGAL	53	<i>ib.</i>
PRUSSIA	55	23
ROMAGNA, <i>vide</i> ITALY	58	24
RUSSIA	59	<i>ib.</i>
SAXONY	62	26
SPAIN	64	27
SWEDEN	69	30
SWITZERLAND	71	<i>ib.</i>
THURN AND TAXIS—POSTAL CONVENTION. <i>a.</i> NORTHERN STATES	74	32
<i>b.</i> SOUTHERN STATES	<i>ib.</i>	33
TURKEY	77	34
TUSCANY, <i>vide</i> ITALY	78	<i>ib.</i>
TWO SICILIES, <i>vide</i> ITALY	80	35
WÜRTTEMBERG	82	<i>ib.</i>

ASIA.

CEYLON	84	36
EAST INDIES	86	37
HONG-KONG	88	38

AFRICA.

CAPE OF GOOD HOPE	89	38
LIBERIA	91	<i>ib.</i>
MAURITIUS	92	39

	Album PAGE	Catalogue PAGE
NATAL	95	39
ST. HELENA	96	40
SIERRA LEONE	97	<i>ib.</i>

NORTH AMERICA.

BRITISH COLUMBIA AND VANCOUVER'S ISLAND	98	40
CANADA	99	<i>ib.</i>
CONFEDERATE STATES	101	41
NEW BRUNSWICK	103	42
NEWFOUNDLAND	104	<i>ib.</i>
NOVA SCOTIA	106	<i>ib.</i>
PRINCE EDWARD'S ISLAND	107	43
UNITED STATES OF NORTH AMERICA	108	<i>ib.</i>

CENTRAL AMERICA.

COSTA RICA	112	51
MEXICO	113	<i>ib.</i>
NICARAGUA	115	52

SOUTH AMERICA.

ARGENTINE CONFEDERATION	116	52
BRAZIL	118	53
BRITISH GUIANA	120	54
BUENOS AYRES	122	<i>ib.</i>
CHILI	124	55
CORRIENTES	125	<i>ib.</i>

	Album PAGE	Catalogue PAGE
MONTEVIDEO	126	55
NEW GRANADA	128	56
PACIFIC OCEAN STEAM NAVIGATION COMPANY	130	57
PARAGUAY	131	<i>ib.</i>
PERU	132	<i>ib.</i>
VENEZUELA	134	<i>ib.</i>

WEST INDIES.

ANTIGUA	136	58
BAHAMAS	137	<i>ib.</i>
BARBADOS	138	59
GREENADA	139	<i>ib.</i>
JAMAICA	140	<i>ib.</i>
NEVIS	141	<i>ib.</i>
ST. LUCIA	142	<i>ib.</i>
ST. VINCENT	143	60
TRINIDAD	144	<i>ib.</i>

AUSTRALASIA.

NEW SOUTH WALES	146	60
NEW ZEALAND	149	61
QUEENSLAND	150	62
SANDWICH ISLANDS	151	<i>ib.</i>
SOUTH AUSTRALIA	152	<i>ib.</i>
TASMANIA, OF, VAN DIEMEN'S LAND	153	63
VICTORIA	154	<i>ib.</i>
WEST AUSTRALIA	156	64

CATALOGUE.

EUROPE.

AUSTRIA.

ISSUE OF 1850.—Arms (double-headed eagle, crowned) on shield; foliage at side, and crown on top. Yellow, 1 kreuzer. Black, 2 kr. Red, 3 kr. Dark brown, yellow brown, orange, 6 kr. Blue, 9 kr.

ISSUE OF 1858.—Embossed profile of Emperor to left; ornamental work round, different in each stamp. Yellow, orange, 2 kr. Black or green, 3 kr. (with numbers in corners). Vermilion, 5 kr. Light brown, 10 kr. Blue, 15 kr. (with numbers in upper corners).

ISSUE OF 1861.—Oval: similar, to right, in frame composed of engine-turned lines; "Kreuzer" at top, and figure denoting value at bottom, in small oval. Pale yellow, 2 kr. Pale green, 3 kr. Red, 5 kr. Brown, 10 kr. Blue, light and dark, 15 kr.

ISSUE OF 1863.—Oval: embossed double-headed eagle crowned, in frame similar to 1861 issue. Pale yellow, 2 kr. Pale green, 3 kr. Rose, 5 kr. Blue, 10 kr. Light brown, 15 kr.

ENVELOPES.

ISSUE OF 1861.—Oval: embossed, similar to adhesive 1861 issue. Pale green, 3 kr. Red, 5 kr. Brown, 10 kr. Blue, 15 kr. Pale yellow, 20 kr. Dark brown, 25 kr. Violet, 30 kr. Light brown, 35 kr.

ISSUE OF 1863.—Oval: embossed, similar to adhesive 1863 issue. Pale green, 3 kr. Rose, 5 kr. Blue, 10 kr. Light brown, 15 kr. Violet, 25 kr.

NEWSPAPER STAMPS.

ISSUE OF 1857.—INLAND POSTAGE. Square: profile of Mercury to left, in square frame, inscribed "K. K. Zeitungs post Stämpel." Blue, red, yellow.

ISSUE OF 1858.—INLAND POSTAGE. Embossed profile of Emperor to left. Blue, lavender.

ISSUE OF 1859.—INLAND POSTAGE. Similar to 1858; to right, instead of left. Grey, lavender.

ISSUE OF 1861.—FOREIGN POSTAGE. Square: double-headed eagle, crowned, in square frame, inscribed "Kais. Kön. Zeitungs Stämpel;" small circle in each corner. Blue, black, 1 kr. Red, brown, green, 2 kr. Brown, red, 4 kr.

ISSUE OF 1863.—Octagon: embossed double-headed eagle, in oval frame, inscribed "K. K. Zeitungs post Stöempel." Pale violet.

AUSTRIAN ITALY (VENICE AND LOMBARDY).

ISSUE OF 1850.—Double-headed eagle, crowned; foliage at side, and crown on top. Orange, yellow, 5 centes. Black, 10 c. Red, 15 c. Dark brown, yellow-brown, 30 c. Blue, 45 c.

ISSUE OF 1858.—Embossed profile of Emperor to left; ornamental work round, different in each stamp. Yellow, 2 soldi. Black, 3 s. (with numbers in corners). Vermilion, 5 s. Brown, 10 s. Blue, 15 s. (with numbers in upper corners).

VENETIA ALONE.

ISSUE OF 1860.—Oval: similar to 1858 issue. Red, 5 s.

ISSUE OF 1861.—Similar to 1858 issue, to right. Yellow, 2 s. Light green, 3 s. Brown, 10 s. Blue, 15 s.

Similar to 1858 issue, to left. Light green, 3 s.

ISSUE OF 1863.—Oval: embossed double-headed eagle, in frame composed of engine-turned lines. "Soldi" above; and figure denoting value at

bottom, in oval. Pale yellow, 2 s. Pale green, 3 s. Rose, 5 s. Blue, 10 s. Light brown, 15 s.

ENVELOPES.

ISSUE OF 1861.—Oval: embossed profile of Emperor to right; figure denoting value at bottom, in small oval. Light yellow, 2 s. Pale green, 3 s. Red, 5 s. Brown, 10 s. Blue, 15 s. Yellow, 20 s. Dark brown, 25 s. Violet, 30 s. Light brown, 35 s.

ISSUE OF 1863.—Oval: embossed, similar to adhesive 1863 issue. Pale green, 3 s. Rose, 5 s. Blue, 10 s. Light brown, 15 s. Violet, 25 s.

BADEN.

ISSUE OF 1850.—Square: figure denoting number of kreuzers in circle in centre; inscribed "Baden" above; date (6th April, 1850) on right side; black printing on coloured paper. Buff, white, 1 kreuzer. Green, blue, yellow, 3 kr. Yellow, green, 6 kr. Rose, 9 kr.

ISSUE OF 1860.—Square: coat-of-arms, with supporters, on tinted ground, composed of fine horizontal lines; inscribed "Baden" at top; "Freimarke, Postverein" at sides. Black, 1 kr. Blue, light and dark, 3 kr. Yellow, orange-red, 6 kr. Rose, 9 kr.

ISSUE OF 1862.—Square: similar to 1860 issue; some on tinted, and some on white ground. Rose, 3 kr. (white). Blue, 6 kr. (tinted). Blue, 6 kr. (white). Brown, 9 kr. (tinted). Green, 18 kr. (white). Yellow, orange-red, 30 kr. (white).

ENVELOPES.

ISSUE OF 1857.—Oval: embossed profile of Grand Duke to right; value above in words, and in figure in oval at bottom; inscription printed in small type, in yellow, to left of stamp; patterns of frame different in each stamp. Blue, 3 kr. Yellow, 6 kr. Rose, 9 kr. Brown, 12 kr. Red, 18 kr.

ISSUE OF 1862.—Oval: embossed, similar to 1857 issue; inscription to right of stamp. Rose, 3 kr. Blue, 6 kr. Light brown, 9 kr. Brown, 12 kr.

STAMPS FOR UNPAID LETTERS.

Square: figure denoting number of kreuzers, with ornamental work on inside of frame; printed in black on yellow paper; "Land Post" above, and "Porto-Marke" at bottom. 1 kr. 3 kr. 12 kr.

BAVARIA.

ISSUE OF 1849.—Square: figure 1, denoting value in kreuzers, in square frame, inscribed "Bayern Franco;" black printing on white paper. 1 kreuzer. There are varieties of this stamp differing in the groundwork on which the figure stands.

ISSUE OF 1851.—Square: large figure denoting value in circle in centre, and small figure in each corner; same inscription as 1849 issue; silk thread runs perpendicularly down the stamp. Rose, 1 kr. Blue, 3 kr. Brown, 6 kr. Green, 9 kr. Red, 12 kr. Yellow, 18 kr.

ISSUE OF 1862.—Square: similar in every respect, except the changes in colour. Yellow, 1 kr. Rose, 3 kr. Blue, 6 kr. Stone, 9 kr. Green, 12 kr. Vermilion, 18 kr.

STAMP FOR UNPAID LETTERS.

ISSUE OF 1862.—Figure 3, denoting value in kreuzers; frame inscribed "Bayer Post-taxe" at top, and "Von Empfänger Zahlbar" at bottom. Black on white, 3 kr.

ESSAYS.

Similar to 1862 issue. Black, 3 kr., 12 kr.

FORGERY.

ISSUE OF 1851.—Green, 9 kr., changed to pale lemon.

BELGIUM.

ISSUE OF 1849.—Portrait of King Leopold; "Postes" at top, and value in words at bottom, printed in white letters. Figures denoting value in circles in upper corners. Dirty brown, 10 centimes. Blue, 20 c.

ISSUE OF 1850.—Similar portrait, in oval frame; "Postes" at top in white letters;

value in words at bottom in coloured letters. Dirty brown, 10 c.
Blue, 20 c. Red, 40 c.

ISSUE OF 1860.—Exactly similar to 1850 issue. Green, light and dark, 1 c.

ESSAYS.

ISSUE OF 1850.—Similar to 1850 issue. Blue, yellow, 10 c. Black, 40 c.

ISSUE OF 1862.—Embossed profile of King to left, crowned with laurels. Grey, 10 c.

BREMEN.

ISSUE OF 1855.—CITY ONLY. Arms (key in shield), with crown, large figure denoting value on each side of shield, and small figures in each corner. Black on slate-coloured paper, 3 grote.

ISSUE OF 1855.—Key in oval frame; Roman figure denoting value in lower corners. Green, 5 s. gr.

Key on shield, crowned; figure in oval frame on each side; "Franco-marke" at top; black printing on coloured paper. Pink, 5 gr. Yellow, 7 gr.

ISSUE OF 1861.—Key in oval frame, with wavy border; figures denoting value in corners. Black on white, 10 gr.

ISSUE OF 1863.—Key in oval frame, surrounded by rays; figures denoting value in corners. Yellow, orange-red, 2 gr.

ENVELOPE.

CITY ONLY. Oval: arms, crown inscribed "Stadt-post-amt, Bremen," with "Franco" on the lower left-hand corner of envelope, on white or blue paper. (Stamped by hand).

FORGERIES.

ISSUE OF 1855.—Pink, 5 gr. (changed to white). Yellow, 7 gr. (changed to pearl-grey).

BRUNSWICK.

ISSUE OF 1852.—Oblong: arms (horse and crown); figures denoting value in oval on each side; curved label at top, inscribed "Braunschweig," and at bottom value in words. Rose, 1 silbergroschen. Blue, 2 s. gr. Vermilion, 3 s. gr.

ISSUE OF 1854.—Oblong: similar to 1852 issue, but printed in black on coloured paper. Brown, $\frac{1}{2}$ s. gr. (3 pfennige). White, $\frac{1}{3}$ s. gr. (4 pf.). Pale yellow, 1 s. gr. Dark blue, 2 s. gr. Pink, sometimes a light brown tint, 3 s. gr.

ISSUE OF 1860.—Square: divided into quarters, each quarter forming a separate stamp, and having a crown over, $\frac{1}{4}$ gute groschen. Brown, 3 pf.

ISSUE OF 1862.—Oblong: similar to 1852 issue. Dark pink, 3 s. gr. Black on green paper, $\frac{1}{3}$ groschen.

ENVELOPES.

ISSUE OF 1857.—CITY ONLY. Circular: inscribed "St. P. Fr.;" hand-stamped; value not indicated. Reddish brown; on dark blue, light blue, pink, green, yellow, and white papers ($\frac{1}{3}$ s. gr.).

ISSUE OF 1860.—Oval: arms (horse and crown); value in words at top, and figure in oval at bottom; patterns of frame of each stamp different; inscription printed in small type in blue, to left. Yellow, 1 s. gr. Blue, 2 s. gr. Pink, 3 s. gr.

DANUBIAN PRINCIPALITIES.

MOLDAVIA.

ISSUE OF 1854.—Circular: woodcut, bull's-head, star, and horn; black printing on coloured paper. Green, 54 paras. Blue, 81 p. Rose, 108 p. Similar with "Porto Serisorei." Blue, 40 p. Red, 80 p.

PRINCIPALITIES.

ISSUE OF 1862.—Bull's-head, star, horn, and double-headed eagle, inscribed with "Franco Serisorei," and value. Blue, various shades, 30 p.

NEWSPAPER STAMPS.

ISSUE OF 1862.—Similar to 1854 issue, but inscribed "Porto Gazetei." Black on white, 5 p.

Similar to 1862 issue, but inscribed "Franco Gazetei." Yellow, orange, 3 p. Deep red, reddish yellow, rose, 6 p.

DENMARK (including SCHLESWIG-HOLSTEIN and COLONIES).

ISSUE OF 1851.—Square: crown over crossed sceptre and sword, enclosed in wreath; angles between wreath and outer frame granulated; inscribed "Kongeligt Post Frimærke; Fire R. B. S.;" Mercury's staff on top label, and post-horn in each corner; angles composed of wavy lines. Brown, 4 R. B. S.

ISSUE OF 1852.—Square: figure denoting value in circular frame, inscribed "K. G. L. Post Frimærke," with crown and post-horn. Blue, 2 rigsbankskilling.

ISSUE OF 1860.—Square: crown over crossed sceptre, and sword enclosed in wreath; angles between wreath and outer frame granulated; inscribed "K. G. L. Post F. R. M.;" Mercury's staff on each label, and post-horn in each corner. Blue, 2 skilling. Brown, brown on yellow lined paper, reddish brown, 4 sk. Green, 8 sk. Lilac, 16 sk.

Similar to 1860; angles composed of wavy lines. Brown, 4 sk. Green, 8 sk.

ISSUE OF 1864.—Crown over crossed sword and sceptre in lined oval, surrounded by white oval band; inscribed "K. G. L. Post F. R. M." at top; value at bottom, and figure in each angle of stamp. Red, rose, 4 sk. Ash, 16 sk.

ESSAYS.

Profile in circle; brown printing on a ground composed of diagonal blue lines. 4 R. B. S. ($1\frac{1}{2}$ sch.), Mercury to left. 8 R. B. S. ($2\frac{1}{2}$ sch.), King to right.

FORGERIES OF ESSAYS.

Similar to Essays: the differences are, that in the true stamp the wavy border which contains the inscription touches the outer line in eight places; in the forgery it does not touch at all; and in the true the bottom of neck (of King or Mercury) is turned up: it is not so in the forgery.

SCHLESWIG-HOLSTEIN.

ISSUED IN 1843.—By Provisional Government. Embossed arms in disc, on double-headed eagle on lined ground; "S. H." in top, and figures denoting value in bottom corners. Blue, 1 schilling. Rose, blue, 2 sch.

ISSUE OF 1864.—Square: value in centre on white, surrounded by circular wreath. "H. R. Z. G. L. Post F. R. M." at sides and top, and value at bottom; post-horn in corners. Bright blue, 4 S. R. M. ("1½ Schilling, Crt.") in centre.

Oval: large white figure in centre, on plain coloured ground. "Herzogth Schleswig" at top. Rose, 4 sch.

Square: value ("1½ Schilling, Crt.") in centre on red network ground; sides and top inscribed same as first 1864; post-horn in corners; value at bottom. Blue, 1½ S. L. M.

COLONIES (ST. THOMAS AND ST. CROSS).

ISSUE OF 1860.—Square: similar to 1860 issue. Red, 3 cents (angles granulated). Red, brown, 3 c. (angles, wavy lines).

FRANCE (including COLONIES).

REPUBLIC.

ISSUES OF 1849-50.—Profile of Liberty to left, crowned with wreath composed of ears of wheat and grapes; in circle, some printed on a pale tinted paper. Brown, 10 centimes. Blue-green, green, 15 c. Black, 20 c. Blue, 25 c. Orange, 40 c. Dark rose, light brown, green, 1 franc.

ISSUE OF 1852.—Profile of President Napoleon to left in circle. Brown, 10 c. Blue, 25 c.

EMPIRE.

ISSUES OF 1853-54, 1860.—Profile of Emperor to left in circle; "Empire Franc." at top, and "Postes" at bottom, with value; some on white, and some on tinted paper. Dark sap-green, 1 centime. Green, light and dark, 5 c. Light brown, 10 c. Blue, 20 c. Blue, light and dark, 25 c. Orange, 40 c. Rose, lake, 80 c. Carmine, 1 franc.

ISSUE OF 1862.—Profile of Emperor to left in circle, crowned with laurel wreath; "Empire Français" at top. Chocolate, 2 c.

ISSUE OF 1863.—Similar to 1862 issue. Light slate, 4 c.

STAMPS FOR UNPAID LETTERS.

ISSUE OF 1859-62.—Figure denoting value in centimes; inscribed "Chiffre postes taxe," and "à percevoir." Black on white, 10 c. (square). 10 c. (oblong). 15 c. (square).

ESSAYS.

ISSUES OF 1849-50 are found in a variety of colours.

ISSUE OF 1853.—Similar to 1853 issue. Green, 1 franc.

ISSUE OF 1862.—Stamp divided into two portions; Emperor's head to left in small circle; inscribed "Empire Franc.;" "Coller cette partie supérieure" on top half; and "Laisser flotter cette partie inférieure," "Timb. Poste," at bottom. Blue, 20 c.

COLONIES.

ISSUE OF 1860.—Profile of Emperor to left, in octagon frame; inscribed "Nouvelle Calédonie." Grey, 10 centimes.

ISSUE OF 1862.—Inscribed "Ile de la Réunion, 1862;" black printing on blue paper. 15 c., 30 c.

ISSUES OF 1859-62-63.—Square: eagle, under crown in circle; inscribed "Colonies de l'Empire Français." Sap-green, 1 c. Green, 5 c. Light brown, 10 c. Dark orange, 40 c.

GREAT BRITAIN.

- ISSUE OF 1840.**—Profile of Queen to left; postage at top; value in words at bottom; letters in bottom corners black (with "V. R." in top corners). Black, brown on green paper, brown, red, 1d. Blue, blue on blue paper, 2d. Blue, with white line on top of value and at bottom of postage, 2d. Blue, with letters in each corner and lines, 2d. Octagon: embossed profile of Queen to left; thread running perpendicularly through the stamp. Violet, 6d. Brown, 10d. Green, 1s. Profile of Queen to left. Rose, 4d. (in circular frame). Lilac, 6d. (in circular frame). Green, 1s. (oval frame).
- ISSUE OF 1862.**—Profile of Queen to left, in various-shaped frames; letters in each corner. Pink, 3d. (trifoliate). Red, 4d. (circular). Lilac, 6d. (circular). Yellowish brown, 9d. (wavy circle). Green, 1s. (oval).
- ISSUE OF 1864.**—Profile of Queen to left; postage at top; letters in each corner; value in words at bottom. Deep red, 1d.

ENVELOPES.

- ISSUE OF 1840.**—Design printed over sheet (leaving space for address); Britannia centre figure, surrounded by foreigners, &c. Designed by the late W. Mulready, R.A. Black on white, 1d. Blue on white, 2d. Similar, printed on envelope. Black, 1d. Blue, 2d. Embossed: profile of Queen to left, in various shapes; sometimes on white, blue, or yellow paper; inscribed "Postage," and the value. Brown, pink, 1d. (oval). Blue, dark blue, 2d. (oval). Red, 4d. (circular). Lilac, 6d. (octagon). Green, 1s. (octagon). Embossed: similar to above, with date of issue. Brown, pink, 1d. (oval). Blue, 2d. (oval). Rose, 3d. (trifoliate). Red, 4d. (circular). Lilac, 6d. (octagon). Green, 1s. (octagon). Same as last; on white and blue paper. 5d. (composed of 3d. and 2d.). 5d. (4d. and 1d.). 7d. (4d. and 3d.). 8d. (4d. and 4d.). 9d. (6d. and 3d.). 10d. (6d. and 4d.). The two stamps are printed side by side.
- ISSUE OF 1863.**—Oval: rose, shamrock, and thistle, in garter; inscribed "Board of Trade;" printed in blue on blue paper.

NEWSPAPERS.

- Oval: rose, shamrock, and thistle, under crown, surrounded by drapery; "Dieu et mon Droit" below; inscribed "One Penny Newspaper," and name of paper it is stamped on. Red, 1d.
- Hemispherical: rose, shamrock, and thistle, under crown; inscribed "The Times Newspaper," and value in words. Black, 1½d.

ESSAYS.—ADHESIVE STAMPS.

ISSUES OF 1840 are found in a great variety of colours.

ISSUES OF 1838-39.—Profile of Queen to left, in trifoliate frame. Lake, 1½d.

Profile of Queen to left, in scroll-work frame. Rose, 3d.

Large rectangular: star in centre; inscribed "Penny Post," surrounded by a blue oval, and perpendicular red lines.

Number in oval; inscribed "Post Office," with a second oval frame, inscribed "One Penny, Half-ounce." Red and blue, and red and green.

Square: "½ oz. 1d." on a small, red, circular disc, in oval black disc, surrounded by three close, concentric, engine-turned frames; the middle one inscribed, in pale letters, "Post Office Permit," and "To carry matter not exceeding in weight" below. Printed in black on white paper, with red unequal blotches across the oval frames.

Post Office cover, with oblong centre, "V. R.," and crown, and "London District Post, to carry not exceeding six ounces." Green, 2d.

Middle-sized label: crown in a white oval disc, surrounded by three concentric oval frames; the inner and outer with white engine-turned pattern; the middle one the narrowest, dark; inscribed "Principle suggested, Beaufort House," in white letters; all in an oblong, erect, outer frame, with "A. B. C. D." in square dark spots at the angles, and "V. R." in oval white disc at the sides. Printed in blue ink.

Like the former, but printed in two colours; viz., blue, with four radiating lanceolate, and four triangular red blotches.

Small label: "1d.," italic type, in a small, white, transverse oval, surrounded by two concentric oval frames; the inner with white engine-turned lines, the outer one coloured; inscribed, in white letters, "Post paid" above, "Beaufort House" below; all in an oblong transverse outer frame. Printed in black ink, with four lanceolate, and four triangular red blotches.

EMBOSSSED STAMPS.

1. Embossed white profile of the Queen to the right, without any tiara, and with a dependent curl behind, in two oval concentric frames, with engine-turned, white, embossed lines; the outer frame interrupted at the upper part by a white-lined label, with "Paid" in white, embossed, capital letters. Printed in red, green, blue, and other coloured inks, on a white and coloured note-paper, at the left upper corner of envelopes, and on card, and at the back of "Harwood's Envelope."
2. Like the former, but surrounded with a third outer concentric frame, and with the label on the upper part of the second or middle frame, without any letters, and dark. Printed in black ink on paper and on card.
3. A small stamp. Embossed white profile of the Queen to the left, with tiara, and without any pendent curl behind, in oval frame, with engine-turned embossed lines and outer edges, without any inscription.
4. A small stamp, like the former, but the upper half of the frame with "Postage, One Penny," inscribed in the embossed lines, in small, dark, sunken, capital letters. Blue ink on card and on paper.
5. Small stamp, like the former, but the upper half of the frame uniformly dark, without any embossed lines, and inscribed, in embossed, white, capital letters, "Postage, One Penny." Blue, brown, and red ink, on card and on paper.
6. Large stamp, like No. 3, but enclosed in a second oval frame, with white, embossed, engine-turned line; inscribed in large, white,

- coloured-edged, capital letters, "Postage, One Penny;" and with a spreading group of the rose, shamrock, and thistle, in the middle beneath. Printed in dark or pale blue and rose-coloured ink on paper and on card; generally surrounded by a coloured ring, showing the size of the die.
7. A large stamp, exactly like the preceding, but the outer frame interrupted at the upper half, and the plain coloured label inscribed, in smaller, white, embossed, capital letters, "Postage, One Penny." Rose-coloured ink on paper or on card, and generally surrounded with a blur of coloured ink, showing the size of the die.
 8. A large stamp, exactly like the preceding, but the group of emblems below is more condensed, and the upper part of the outer frame is plain, dark coloured, without any embossed white lines; inscribed, in white raised capitals, "Postage, 1d. Half-ounce." Red, blue, or brown ink, on card, or on white or coloured paper.
 9. A small stamp, with embossed white profile of the Queen to the left, with a tiara, and a dependent curl behind, enclosed in an oval frame, with white, raised, engine-turned lines. Black, blue, and red ink, on paper or on card.
 10. A small stamp, like the preceding, but the frame inscribed with "Postage, One Penny," in dark, sunken, thick, capital letters, as wide as the frame. Blue, brown, or red ink, on card or on paper.
 11. A small stamp, like the preceding, but "Postage, One Penny," in rather smaller and thinner, sunken, dark, capital letters. Black, blue, brown, and red ink, on card or on paper.
 12. A small stamp, like the preceding, but "Postage, One Penny," in small, thick, sunken, dark, capital letters, not half the width of the frame. Blue, red, and black ink, on card or on paper.
 13. A larger stamp, like the preceding, but in a double, oval, concentric frame; the outer frame with the rose, shamrock, and thistle below; the upper half dark, sunken, without any embossed lines, and inscribed, in moderate-sized, white, embossed capitals,

- “Postage, One Penny.” Red, brown, and black ink, on card or paper.
14. A circular stamp, with a white, embossed profile of the Queen to left, in her tiara, and dependent curl behind; and of Prince Albert behind, in a circular coloured disc, surrounded by a double linear, raised, ring edge. Embossed on the angles of envelopes. An inscribed frame could have been added if it had come into use.
15. A large stamp, with oval disc, and a crown between “V. R.” above; with “Post Office,” in a curved band, rather above the centre; and “One Penny, Half-ounce,” below; all enclosed in an oval, embossed, lined frame. Printed in blue ink on card and paper.

FORGERY.

Profile of Queen to left; postage at top; value at bottom in words; letters in bottom corners. Blue, 2d., changed to black.

GREECE (including IONIAN ISLES).

ISSUE OF 1861.—Profile of Mercury to right in circle; inscribed “ΕΑΛ. ΓΡΑΜΜ” at top, and value at bottom. Printed in colour on tinted paper. Brown, two shades, 1 lepton. Stone, 2 l. Green, 5 l. Red, 10 l. Blue, 20 l. Lilac on blue, 40 l. Rose, red, 80 l.

ISSUE OF 1862.—Similar to 1861; printed number, denoting value in lepta, at back of. 5 l. 10 l. 20 l. 40 l. 80 l.

ESSAYS.

Black, black on green, blackish brown, 1 l. Green-bice, blue-green, rose, 5 l. Yellow, blue, 10 l. Black, blue-black, 20 l. Rose, 40 l. Green, black, 80 l.

IONIAN ISLES.

ISSUE OF 1860.—Profile of Queen Victoria to left, in garter, inscribed “ΙΟΝΙΚΟΝ. ΚΡΑΤΟΣ.” Value not denoted. Blue. Red. Yellow, on yellow paper.

HAMBURG (including BERGEDORF).

ISSUE OF 1859.—Figure denoting value on three turrets; inscribed "Hamburg" at top, "Postmarke" at bottom, and value in words at sides. Black, $\frac{1}{2}$ schilling. Brown, 1 s. Red, 2 s. Blue, 3 s. Green, 4 s. Orange, 7 s. Yellow, 9 s.

ISSUE OF 1863.—Same device as 1859. Mauve, light brown, $1\frac{1}{2}$ s. Green, $2\frac{1}{2}$ s.

ESSAYS.

Same as 1859 issue. Black, blue, 2 s. Brown, 4 s. Purple, 7 s. Rose, black, 9 s.

There are stamps bearing the names of Th. Lafrenz, C. Hamer, &c., many of which are manufactured for sale in England, and for that reason are not included in this Catalogue.

BERGEDORF.

ISSUE OF 1861.—Square: the size of stamp increasing in proportion to value; half eagle and half towers in circle, with a letter at each corner; black printing on coloured paper. Blue, violet, $\frac{1}{2}$ schilling. White, 1 s. Yellow, $1\frac{1}{2}$ s. Pink, or violet printing on rose paper, 3 s. Brownish red, 4 s.

HANOVER.

ISSUE OF 1851.—Royal arms over shield, containing figure denoting value; inscribed "Hannover" at bottom; black printing on coloured paper. Green, 1 guten groschen. Rose or pink, $\frac{3}{8}$ thaler. Blue or lilac, $\frac{1}{2}$ t. Yellow, $\frac{1}{16}$ t.

ISSUE OF 1858.—Similar to 1851 issue; black printing on white paper, covered with coloured check-work pattern, sometimes vertical and sometimes horizontal. Green, 1 g. g. Lake, $\frac{3}{8}$ t. Blue, $\frac{1}{2}$ t. Yellow, $\frac{1}{16}$ t. Rose, 3 pfennige (lined oval, containing crown and figure 3, with inscription running over the top).

ISSUE OF 1859.—Similar to last stamp, without the check-work pattern.

Profile of King to left in circle; inscribed with value at top, and "Hannover" at bottom. Rose, 1 groschen. Blue, 2 g. Orange, 3 g.

Crown and horn; "Hannover" at top, value at bottom. Black printing on white paper, $\frac{1}{2}$ g.

ISSUE OF 1861.—Profile of King to left, in circle; inscribed with value at top, and "Hannover" at bottom. Stone, 3 g. Green, 10 g.

ENVELOPES.

ISSUE OF 1857.—Oval: profile of King to left; inscribed "Hannover" at top, and figure denoting value at bottom. Green, 1 g. gr. Rose, 1 silbergroschen. Blue, 2 s. Yellow, 3 s.

ISSUE OF 1859.—Oval: similar to 1857 issue; figures at sides, denoting value; inscription to left of stamp. Rose, 1 groschen. Blue, 2 g. Yellow, 3 g.

ISSUE OF 1862.—Oval: similar to 1859 issue; inscription to right of stamp. Rose, 1 g. Blue, 2 g. Brown, 3 g.

STAMPS FOR TOWN POSTAGE ONLY.

ISSUE OF 1858.—Circular: embossed trefoil and post-horn, with embossed letters, "Bestellgeld Frei." Green printing on yellow paper.

ISSUE OF 1862.—Circular: embossed horse, with embossed inscription, same as 1858 issue. Green printing on yellow paper.

FORGERY.

ISSUE OF 1851.—Green, 1 guten groschen, changed to blue.

HOLLAND (including DUTCH GUIANA).

ISSUE OF 1852.—Profile of King to right, in ornamented oval frame; inscribed "Post Zegel" at top, and value in bottom corners. Blue, 5 cents. Red, red on rose paper, 10 c. Orange, 15 c.

ISSUE OF 1864.—Profile portrait of King to left, in oval wreath; figures in upper corners. "Post Zegel" at bottom. Red, 10 c.

COLONIES.

G U I A N A .

ISSUE OF 1861.—Crown in wreath, with four laurel leaves; inscribed same as 1852 issue; "1.8.6.1." in corners; black printing on coloured paper. Brown-grey, lavender, rose, 10 cents.

EAST INDIES.

ISSUE OF 1863.—Portrait of King to left; "Nederl Indie" at sides. Rich red, 10 cents.

ITALY (including SARDINIA and NAPLES SINCE 1861).

ISSUE OF 1851.—White profile of King to right, in oval frame; inscribed "Franco Bollo Poste" in white. Black, 5 cents. Blue, 20 c. Pink, 40 c.

ISSUE OF 1852.—Similar to 1851 issue; embossed on coloured paper. Green, blue, 5 c. Brown, 10 c. Blue, dark bluish purple, 20 c. Red, 40 c.

ISSUE OF 1855.—Similar to 1851 issue; profile and oval frame, only embossed; printed on coloured paper. Green, 5 c. Brown, 10 c. Green, blue, 20 c. Red, 40 c.

ISSUE OF 1856.—Similar to 1855 issue; inscription in white letters. Green, 5 c. Brown, very varied shades, 10 c. Blue, 20 c. Red, 40 c. Yellow, 80 c. Bronze, gold, 3 lire.

ISSUE OF 1863.—Similar to 1856 issue. Blue, 15 c.

Profile of King to left, in lined oval frame; value in small circles in corners. Blue, 15 c.

ISSUE OF 1864.—Profile of King to left, on tinted ground, in oval frame; patterns in angles of each stamp, different; "Poste Italiana" in top of oval, value in words at bottom. Dark greenish grey, 5 c. Brick red, 10 c. Light blue, 15 c. Brown, 30 c. Rose, 40 c. Lilac, 60 c. Bright red, 2 lire.

NEWSPAPER STAMPS.

ISSUE OF 1861.—Embossed figure denoting value in oval frame; inscribed "Franco Bollo Giornali Stampe." Black, bluish black, 1 cent. Black, brown, 2 c.

ISSUE OF 1864.—Large white figure 1, with value in words on it, on scroll-work ground. "Poste" at top; "Italiane" at bottom. Light greenish grey, 1 c.

STAMP FOR UNPAID LETTERS.

ISSUE OF 1863.—Oval: label, bearing inscription "Segna Tassa," and value. Yellow, 10 c.

ESSAY.

ISSUE OF 1863.—Profile of King to left, on shaded ground; oval frame, containing inscription, "Poste Italianae;" figures in circles, in corners; steel engraving. Black, 2 centesimi.

NAPLES, SINCE 1861.

ISSUE OF 1861.—Embossed: profile of King to right, in oval frame; inscribed "Franco Bollo Postale;" small cross in each corner. Green, $\frac{1}{2}$ tornese. Pale brown, $\frac{1}{4}$ grano. Black, 1 g. Blue, 2 g. Red, rose, lilac, 5 g. Brown, 10 g. Yellow, 20 g. Grey, 50 g.

LÜBECK.

ISSUE OF 1859.—Double-headed eagle on dotted ground; large figure denoting value in each corner on plain ground. Lilac, $\frac{1}{2}$ schilling. Orange, 1 s. Brown, 2 s. Rose, $2\frac{1}{2}$ s. Black, green, 4 s.

ISSUE OF 1863.—Oval: embossed; double-headed eagle on plain coloured ground. Inscribed "Luebeck" at top on fancy ground, and "Schilling" at bottom; value in figures in ovals at sides. Green, $\frac{1}{2}$ s. Bright red, 1 s. Rose, 2 s. Blue, $2\frac{1}{2}$ s. Light brown, 4 s.

ISSUE OF 1864.—Same as above, but not embossed, and eagle on dotted ground. Brown, $1\frac{1}{4}$ s.

ENVELOPES.

ISSUE OF 1863.—Similar to 1863 issue. Inscription printed in brown to left. Green, $\frac{1}{2}$ s. Bright red, 1 s. Rose, 2 s. Blue, $2\frac{1}{2}$ s. Light brown, 4 s.

LUXEMBOURG.

ISSUE OF 1852.—Profile of Grand Duke to left, in oval frame; figures denoting value in top corners. Black, 10 centimes. Red, orange-red, rose, black, 1 silbergroschen.

ISSUE OF 1859-63.—Lion and crown in oval frame; figures denoting value on lower sides. Blue 10 c. Rose, $12\frac{1}{2}$ c. Lilac, 25 c. Different shades of violet, 30 c. Green, $37\frac{1}{2}$ c. Bright red, 40 c.

Similar to above, in circular frame. Orange, reddish brown, 1 c. Black, 2 c. Yellow, 4 c.

MALTA.

ISSUE OF 1861.—Profile of Queen Victoria to left, in octagonal frame. Yellowish brown, $\frac{1}{2}$ d.

When stamps of higher prices are required, English stamps are used, with "Malta" printed across them.

MECKLENBURG-SCHWERIN.

ISSUE OF 1860.—Very small square; crowned bull's head on dotted ground; figures in corners denoting value. Red, $\frac{1}{4}$ schilling.

Large square; crowned bull's head on shield, surmounted by crown; figures in corners denoting value. Yellow, orange, 3 s. Blue, 5 s.

ISSUE OF 1864.—Same as last. Brown, 5 s.

ENVELOPES.

ISSUE OF 1860.—Oval: embossed; crowned bull's head on shield, surmounted by crown, on plain coloured ground; value at top in words, and figures in oval at bottom. Orange, 1 s. Green, $1\frac{1}{2}$ s. Yellow, 3 s. Blue, 5 s.

ISSUE OF 1864.—Same as above. Brown, 5 s.

MODENA.

ISSUE OF 1854.—Eagle under crown between two laurel branches; inscribed "Poste Estensi" at top; value at bottom; black printing on coloured paper. Green, 5 centimes. Brown, rose, purple, violet, 10 c.

Yellow, 15 c. Slate brown, pale yellow, 25 c. Blue, 40 c.
Blue, 49 c. White, 1 lira.

Similar to above, with "B. G." by value. Purple, 9 c.

Similar to above. Green, 5 cctn., 5 cnet. Yellow, 15 cnet. Pale
yellow, 25 cctn., 25 cnet. Blue, 40 cnet., 40 cctn.

ISSUE OF 1859.—Cross, with crown and collar, between two laurel branches; inscribed
"Provinciae Modonensi." Blue-green, yellow-green, 5 c.
Brown, 15 c. Lilac, purple, 20 c. Red, rose, 40 c. Yellow,
orange, 80 c. (Issued by the Provincial Government, and
only used for a few months.)

NEWSPAPER STAMPS.

Square: eagle under crown in circle; inscribed "Tassa Gazetta."
Black, 10 c.

FORGERIES.

FIRST ISSUE.—In most forgeries the crown touches the eagle's head: it does not in
the true stamp. In others the ornaments in the border touch
the inclosing lines in two or three places: they do not touch in
the true stamps.

NORWAY.

ISSUE OF 1855.—Crowned lion holding battle-axe, in circle; inscribed "Frimærke."
Blue, 4 skilling.

ISSUE OF 1856.—Profile of King to left, in circle; inscribed "Norge" at top;
"Frimærke" at each side; value at bottom. Yellow, 2 sk.
Lilac, 3 sk. Blue, 4 sk. Lake, 8 sk.

ISSUE OF 1863.—Crowned lion holding battle-axe, on shield. "Frimærke" in label
on each side; "Norge" at top; value at bottom. Blue, 4 sk.
Rose, 8 sk. Pale brown, 24 sk.

FORGERY.

Lilac, 3 sk., changed to a dull purple.

OLDENBURG.

ISSUE OF 1852.—Value denoted on shield, under ducal arms; value on each side, and “Oldenburg” at bottom; black printing on coloured paper. Green, $\frac{1}{3}$ silbergroschen. Blue, $\frac{1}{3}$ thaler. Light rose, $\frac{1}{18}$ t. Yellow, $\frac{1}{18}$ t.

ISSUE OF 1858.—Ducal arms under crown, in oval frame; inscribed “Oldenburg” at top; value at bottom; black printing on coloured paper. Green, $\frac{1}{3}$ groschen. Blue, 1 gr. Rose, 2 gr. Yellow, 3 gr.

ISSUE OF 1860.—Similar to 1858 issue; but not black printing. Orange, $\frac{1}{4}$ gr. Yellow-green, dark green, $\frac{1}{2}$ gr. Reddish brown, $\frac{1}{2}$ gr. Blue, 1 gr. Red, 2 gr. Lemon, 3 gr.

(The ornamental work on the last two issues differs in different stamps.)

ISSUE OF 1862.—Oval: embossed; ducal arms under crown; inscribed “Oldenburg” at top; value at bottom, and in ovals at sides. Green, $\frac{1}{2}$ gr. Orange, $\frac{1}{2}$ gr. Rose, 1 gr. Blue, light and dark, 2 gr. Brownish yellow, 3 gr.

ENVELOPES.

ISSUE OF 1861.—Oval: embossed; ducal arms under crown; inscribed “Oldenburg” at top; value at bottom, and in ovals at sides; inscription printed on envelope to left of stamp in small blue letters. Brown, $\frac{1}{2}$ gr. Blue, 1 gr. Rose, 2 gr. Yellow, 3 gr.

ISSUE OF 1862.—Oval: embossed; similar to above; inscription to right of stamp. Orange, $\frac{1}{2}$ gr. Rose, 1 gr. Blue, light and dark, 2 gr. Brown, 3 gr.

FORGERIES.

Green, $\frac{1}{3}$ s. gr., of 1852 and 1858 issues, changed to yellow.

PAPAL STATES.

Crossed keys, surmounted by tiara; inscribed “Franco Bollo Postale;” printed in black on coloured paper; shapes of stamps different.

Oval. Purple, violet, slate, $\frac{1}{2}$ (mezzo) bajocco.

Oval, truncated ends. Green, 1 b.

Oblong. Yellowish green, 2 b. (This stamp differs in size.)
 Oval, truncated ends. Light brown, 3 b.
 Circular. Yellow ochre, lemon, 4 b.
 Rectangular. Pinkish red, rose, 5 b.
 Octagonal. Neutral tint, 6 b.
 Octagonal. Blue, 7 b.
 Octagonal, concave sides. White, 8 b.
 Oblong: similar to above; printed in colour. Blue, 50 b. Scarlet,
 1 scudo.

PARMA.

Fleur-de-lis, surmounted by crown, in circle; inscribed "Stati Parm,"
 and value. Yellow, 5 centes. Scarlet, 15 c. Red-brown,
 25 c.

Similar to above; black printing on coloured paper. Yellow, 5 c.
 White, 10 c. Rose, 15 c. Purple, 25 c. Blue, 40 c.

ISSUE OF 1858.—Fleur-de-lis, in oval in shield, crowned with laurel branches at sides;
 inscribed "Due di Parma Piac Ecc," and value. Pink, 15 c.
 Brown, rose, 25 c. Blue, 40 c.

PROVISIONAL GOVERNMENT.

ISSUE OF 1859.—Octagonal, concave sides: figure denoting value in centre; type-
 printed; inscribed "Stati Parmensi." Light green, dark green,
 5 centesimi. Brown, 10 c. Blue, 20 c. Red, 40 c. Orange,
 80 c.

FOR TOWN POSTAGE.

ISSUE OF 1859.—Similar to 1859 issue; printed in black on coloured paper. Carmine,
 6 c. Blue, 9 c.

PORTUGAL.

Embossed; profile of Queen Maria II. to left, in frame; various shapes.
 Yellow-brown, brown, 5 reis (octagon). Light blue, dark blue,
 25 r. (oblong sinuous). Blue-green, yellow-green, 50 r. (octa-
 gon). Lilac, 100 r. (oblong).

ISSUES OF 1858-61.—Embossed; profile of King Pedro V. to right, in frame; various shapes; the hair is parted. Chocolate, pale red-brown, 5 r. (octagon). Rose, blue, 25 r. (oblong sinuous). Green, 50 r. (octagon). Lilac, 100 r. (oblong).

Same device as above. Hair curly and *not* parted. Red-brown, chocolate, 5 r. Rose, blue, 25 r.

ISSUE OF 1862.—Embossed; profile of King Louis to left, in frame; various shapes. Brown, 5 r. (octagon). Rose, 25 r. (oblong). Green, 50 r. (octagon). Lilac, 100 r. (oblong).

ISSUE OF 1863.—Similar to 1862 issue. Yellow, 10 r. (octagon).

PRUSSIA.

ISSUE OF 1850.—Profile of King Frederick William IV. to right, on a ground composed of crossed lines; inscribed "Freimarke." Green, 4 pfennige. Red, 6 pf.

Similar to above; black printing on coloured paper. Lake, 1 silbergroschen. Blue, drab, 2 s. gr. Yellow, 3 s. gr.

ISSUE OF 1857.—Similar to 1850 issue, on plain coloured ground. Rose, 1 s. gr. Blue, 2 s. gr. Orange, 3 s. gr.

ISSUE OF 1858.—Similar to 1850 issue, with ground similar. Green, 4 pf. Dark orange, $\frac{1}{2}$ s. gr. = 6 pf. Rose, 1 s. gr. Blue, 2 s. gr. Orange, 3 s. gr.

ISSUE OF 1861.—Octagonal: numbers in corners, outside stamp; crowned eagle in oval; inscribed "Preussen" at top. Green, 4 pf. Dark orange, 6 pf.

Oval: similar to above, with numbers in ovals at sides. Rose, 1 s. gr. Blue, 2 s. gr. Stone, 3 s. gr.

ENVELOPES.

ISSUE OF 1850.—Oval: embossed profile of King Frederick William IV. to right; value at top in words, and figure in oval at bottom; two threads running through the stamp. Rose, 1 s. gr. Blue, 2 s. gr. Orange, 3 s. gr.

Octagon: similar to above; but figure at top; value in words at bottom. Brown, 4 s. gr. Lilac, 5 s. gr. Green, 6 s. gr. Red, 7 s. gr.

ISSUE OF 1857.—Oval: similar to 1850 issue, without threads; inscription in small letters, printed to left of stamp. Rose, 1 s. gr. Blue, 2 s. gr. Orange, 3 s. gr.

ISSUE OF 1861.—Oval: embossed crowned eagle in oval; inscribed "Preussen" at top; inscription sometimes printed over the stamp, and sometimes at side. Rose, 1 s. gr. Blue, 2 s. gr. Stone, 3 s. gr.

STAMP FOR RETURNED LETTERS.

ISSUE OF 1863.—Oval: bugle-horn and eagle. Red.

FORGERIES.

Stamp for Berlin only. Square: "Stadt" at top; "Express" at bottom; figure in centre, denoting value at sides. Carmine, $\frac{1}{2}$ s. gr. Lilac, 1 s. gr. Green, 2 s. gr.

ROMAGNA.

ISSUE OF 1859.—Figure denoting value in centre; inscribed "Franco Bollo Postale Romagne;" printed with type, in black ink, on coloured paper. Pale yellow, $\frac{1}{2}$ bajocco. Grey, 1 b. Yellow, 2 b. Green, 3 b. Reddish brown, 4 b. Mauve, 5 b. Green, 6 b. Rose, 8 b. Pale blue, 20 b.

Discontinued in 1860.

PROOFS.

Same device as 1859 issue. Green, slate, 2 b. Slate, 3 b. Pale blue, slate, 4 b. Slate, 20 b.

RUSSIA (including FINLAND and POLAND).

ISSUE OF 1858.—Embossed double-headed eagle, crowned, over two post-horns, in oval, coloured differently to the remainder of stamp; surrounded by mantle; surmounted by crown; figures denoting value in

corners. Brown, blue centre, 10 kopecs. Dark blue, orange centre, 20 k. Lake, green centre, 30 k.

ISSUE OF 1864.—Double-headed eagle, crowned, over two post-horns, in oval; inscribed with Russian characters and value in figures; figures of value in white circle in each corner; the groundwork is tinted by an immense number of small figures of value. Black and yellow, 1 k. Black and green, 3 k. Black and lilac, 5 k.

STAMPS FOR ST. PETERSBURG.

ISSUE OF 1854.—Circular: hand-stamped on envelope; similar device to 1858 issue. Blue, 5 k.

ISSUE OF 1863.—Similar device to 1858 issue, on square shield, in circle; inscribed "Mapka" at top. Black, 5 k. Blue, 5 k. (for St. Petersburg and Moscow).

ENVELOPES.

ISSUE OF 1858.—Circular: embossed; double-headed eagle, crowned, on engine-turned ground, in inscribed circular frame, on the flap of the envelope; inscription at top, printed in colour; at bottom, embossed in white. Black, 10 k. Blue, 20 k. Rose, 30 k.

FINLAND.

ISSUE OF 1860.—Oval: hand-stamped; lion over two post-horns; value at sides. Blue, 5 kopecs. Rose, 10 k.

ISSUE OF 1862.—Lion, with drawn scimitar on shield, surmounted by crown, in oval frame; value at top and bottom; printed on tinted paper. Blue, 5 k. Rose, 10 k.

ENVELOPES.

ISSUE OF 1846.—Oval: arms on crowned shield; post-horn on each side; value on label at bottom, outside oval; inscribed at top "Porto Stempel." Rose, 10 k. Bluish green, black, slate, 20 k.

Oval: hand-stamped; arms over two post-horns; value at sides. Blue, 5 k. Rose, 10 k. Black, slate, 20 k.

ISSUE OF 1862.—Similar device to 1862 adhesive issue. Blue, 5 k. Rose, 10 k.

POLAND.

ISSUE OF 1858.—Similar device to Russian 1858 adhesive issue; inscription only on sides of frame. Centre, lake; oval, frame, mantle, and corners, blue; remainder of stamp, red, 10 kopcecs.

ENVELOPES.

Circular: similar to Russian 1858 envelopes; but inscribed in Polish, dark letters, at bottom, and Russian, white, at top. Black, 10 k.
Same as above; but value at top and bottom in Russian. Black, 10 k.

ENVELOPE FOR WARSAW.

Circular: similar to Russian 1858 envelopes; inscribed "Poczta Miejska Warszawska." Blue, 3 k.

SAXONY.

ISSUE OF 1850.—Square: figure denoting value in centre; inscribed "Sachsen" at top; ornamental corners. Red, 3 pfennige.

ISSUE OF 1851.—Profile of King Frederick Augustus to right, in oval frame; black printing on coloured paper. Grey, $\frac{1}{2}$ neu groschen. Rose, 1 n. g. Blue-green, 2 n. g. Dark blue, 2 n. g. Dirty white, yellow, 3 n. g.

ISSUE OF 1854.—Arms and crown in oval; figures at sides denoting value. Green, 3 pf.

Profile of King John to left, in oval frame; figures at sides denoting value; black printing on coloured paper. Grey, $\frac{1}{2}$ n. g. Rose, 1 n. g. Dark blue, 2 n. g. Yellow, 3 n. g.

ISSUE OF 1856.—Similar to 1854 issue; printed in colour. Brown, red, 5 n. g. Blue, 10 n. g.

ISSUE OF 1863.—Arms surmounted by crown; figures denoting value in ovals at sides and bottom of shield, and in corners. Green, 3 pf. Scarlet, $\frac{1}{2}$ n. g.

Oval: similar to above; with minute figures indicating value above and under ovals at sides containing same figures. Rose, 1 n. g. Blue, 2 n. g. Brown, 3 n. g. Lilac, 5 n. g.

ENVELOPES.

ISSUE OF 1856.—Oval: embossed profile of King John to left; inscription in small letters to left of stamp; inscribed "Sachsen." Rose, 1 n. g. Blue, 2 n. g. Yellow, 3 n. g. Lilac, 5 n. g. Green, 10 n. g.

ISSUE OF 1862.—Oval: embossed; similar to 1856 issue; inscription to right of stamp. Rose, 1 n. g. Blue, 2 n. g. Yellow, 3 n. g. Lilac, 5 n. g.

ISSUE OF 1863.—Oval: embossed; similar to 1863 adhesive issue; inscription to left of stamp. Rose, 1 n. g. Blue, 2 n. g. Brown, 3 n. g. Lilac, 5 n. g.

SPAIN (and COLONIES).

ISSUE OF 1850.—Profile of Queen, crowned, to left; date below. Black, 6 cuartos. Profile of Queen to right, date below; black letters, white frame. Violet, 12 c. Blue, 6 reales. Green, 10 r.

Similar to last; white letters, and "Certificado" on right margin. Orange red, 5 r.

ISSUE OF 1851.—Profile of Queen to right, with rows of pearls, in oval frame. Date below, inscribed "Correos Franco." Black, 6 c. Violet, 12 c. Red, 2 r.

Similar to last; inscribed "Correos Certificado." Rose, 5 r. Blue, 6 r. Green, 10 r.

ISSUE OF 1852.—Profile of Queen to left, in circle; date indicated; inscribed "Correos Franco." Rose, 6 c. Violet, 12 c. Red, 2 r.

Similar to last; inscribed "Correos Certdo." Green, 5 r. Pale blue, 6 r.

ISSUE OF 1853.—Profile of Queen, with diadem, to right, in oval; date indicated. Same colours and enumeration as 1852 issue.

ISSUE OF 1854.—Arms (lion and castle quartered) in coloured oblong shield; floral tendrils; no date; inscribed "Correos Franco." Green, 2 c.

Similar to last; inscribed "Correos Certdo." Green, 5 c. Blue, 6 c.

Arms in plain oblong shield, without tendrils; date above; inscribed "Correos Franco." Pink, 4 c. Lake, 6 c. Dark purple, 1 r. Scarlet, 2 r.

Arms in plain oblong shield, under crown; inscribed "Correos 1854" above. Orange, $\frac{1}{2}$ onza. Rose, 1 o. Green, 4 o. Blue, 1 libra.

ISSUE OF 1855.—Profile of Queen, with diadem, to right, in round pearled border; caduceus and anchor below; coloured printing on blue paper; wavy water-mark. Green, 2 c. Red, 4 c. Blue, 1 r. Brown, 2 r.

Arms in plain oval shield, with crown and collar of golden fleece; inscribed "Correo Oficial" above. Orange, $\frac{1}{2}$ onza. Rose, 1 o. Green, 4 o. Grey, 1 libra.

ISSUE OF 1856.—Profile of Queen, with laurel, to right, in circle; crossed water-mark lines. Green, 2 c. Scarlet, 4 c. Blue 1 r. Violet, 2 o.

ISSUE OF 1857.—Similar to last, without water-mark. Green, 2 c. Rose and scarlet, on tinted paper. Pink, 4 c. Orange red, 12 c. Blue, 1 r. Brown, violet, 2 r.

ISSUE OF 1860.—Profile of Queen, with diadem, to left, in circular frame; inscribed "Correos" above. Green, 2 c. Orange, 4 c. Red, 12 c. Blue, 1 r. Brown, 19 c. Lilac, 2 r.

ISSUE OF 1862.—Profile of Queen, with diadem, to left, in oval; lion and castle in corners; inscribed "Correos" at sides and "España" at top; sometimes printed on tinted paper. Dark blue, 2 c. Rich brown, 4 c. Dark blue, light blue, 12 c. Brown, 1 r. Rose, 19 c. Green, 2 r.

ISSUE OF 1864.—Profile of Queen, with diadem, to left; "Correos" at top; value and date in same label at bottom. Those with * are on tinted paper. Deep blue, 2 c.* Brownish red, 4 c.* Green, 12c. Mauve, 19 c.* Brown, 1 r.* Blue, 2 r.

STAMPS FOR MADRID.

Bear hugging tree, in oval, with wreath and crown; inscribed "Correo Interior" above, "Franco" below. Bronze, 1 c., 2 c., 3 c.

CUBA, HAYTI, MANILLA, AND PORTO RICO.

ISSUE OF 1855.—Profile of Queen, with laurels, to right in circle; inscribed "Correos" above, curved water-marked lines. Blue, $\frac{1}{2}$ real plata. Green, 1 r. p. Red, 2 r. p.

ISSUE OF 1856.—Similar; with crossed water-mark lines; colours and enumeration the same.

ISSUE OF 1857.—Similar; no water-mark; colours and enumeration the same. Similar, with "Y $\frac{1}{4}$," printed in black or blue, on profile. 2 r. p. (cuartillo).

ISSUE OF 1864.—Profile of Queen, with diadem, to left in oval; "Correos" at top, on tinted paper. Black (head in circle), brown, $\frac{1}{4}$ r. p. Dark green, $\frac{1}{2}$ r. p. Lilac, blue, 1 r. p. Red, scarlet, 2 r. p.

ESSAYS.

Similar to last three issues, in red and in black. $\frac{1}{2}$ r. p. 1 r. p. 2 r. p.

PHILIPPINES (LUZON).

ISSUE OF 1854-62.—Profile of Queen to right in pearled circle; inscribed "Correo Interior;" no value denoted. Blue, 1 real.

Similar; with "Franco," and value denoted. Red, 5 cuarto. Rose, 10 c.

Similar, in oval; inscribed "Correo, 1854 y 55," and "Franco Porto." Red, 5 c. Black, 1 r.

Similar to last; "Correos" instead of "Correo." Green, 2 r.

ISSUE OF 1863.—Profile of Queen to left in circle; inscribed "Correo, 1863 y 64;" value denoted. Scarlet, 5 c.

ISSUE OF 1864.—Similar to Spain 1864.—Black on yellow paper, $3\frac{1}{2}$ Cent. P^o. F^e. Green on pink, $6\frac{3}{4}$ Cent. P^o. F^e. Violet on yellow, $12\frac{1}{4}$ Cent. P^o. F^e. Vermilion on rose, 25 Cent. P^o. F^e.

SWEDEN.

ISSUE OF 1855.—Arms (three crowns) and crown on diapered ground ; figures denoting value in top corners ; inscribed “Sverige Frimærke.” Green, 3 skillings banco. Slate blue, dark blue, 4 s. b. Pale brown, 6 s. b. Yellow, 8 s. b. Pale rose pink, red, brown, 24 s. b.

ISSUE OF 1858.—Similar to 1855 issue. Green, light, dark, 5 öre. Lilac, purple, 9 ö. Blue, 12 ö. Deep orange, yellow, 24 ö. Red, brown, 30 ö. Lake, rose, 50 ö.

STAMPS FOR STOCKHOLM.

ISSUE OF 1855.—Oblong rectangular : inscribed “Frimärke för Lokalbref” in oval ; no value denoted. Black (1 s.)

ISSUE OF 1862.—Similar to 1855 issue. Pale brown (3 ö.)

Lion crouching in front of arms, crowned, in a glory. Brown, 3 ö.

SWITZERLAND.

FEDERAL ADMINISTRATION.

ISSUE OF 1850.—White cross on red shield, in ornamental frame, and post-horn above ; inscribed “Rayons I.” at top. Blue. Black printing on blue paper, 5 rappen, 5 cents.

Similar to above ; “Rayon II.” Black printing on yellow, orange, or light brown paper. 10 r. or c.

Similar to first ; shield red-lined. “Rayon III.” Red, 15 r. or c. (variation, stamp with smaller figures).

Similar to first ; “Post locale” at top. Black, 2½ r. or c.

Similar to first ; shield red-lined. “Orts post” at top. Black, 2½ r.

ISSUES OF 1854 TO 1862.—Figure of Helvetia, with cross on shield ; inscribed “Franco” at top, and “Rappen, Centimes, Centesimi.” Grey, 2. Brown, 5. Blue, yellow, 10. Rose, 15 (sometimes on tinted paper). Yellow, 20. Green, 40. Grey, 1 franc.

Similar to above ; embossed figures and words. Yellow, 20. Green, 40. Grey, 1 franc.

ISSUE OF 1862.—Figure of Helvetia, with cross, on shield; inscribed "Helvetia" at top, "Franco" at bottom, and figures in corners denoting value in centimes. Grey, 2. Black, 3. Brown, 5. Blue, 10. Orange, 20. Red, 30. Green, 40. Deep yellow, 60. Deep rich red, golden brown, 1 franc.

CANTONS AND TOWNS.

BASLE (TOWN).

Embossed: white dove on red shield; inscribed "Stadt Post Basel;" figures in bottom corners. Black, $2\frac{1}{2}$ rappen.

GENEVA.

Half eagle and key on shield; inscribed at bottom "Port Cantonal." 5 c., light green (without crown over eagle). 5 c., dark green (with crown over eagle).

Oblong: half eagle and key on shield; inscribed on label at top "10 Port Cantonal Cent," divided into two portions, each with device, and inscribed at bottom "Port Local." 5 c. Black printing on dark green and light green paper.

ENVELOPE.

Similar device to first-described stamps; green printing on white paper. 5 c.

LAUSANNE (TOWN).

White cross, on red, circular shield, with post-horn below; inscribed "Poste Locale" above. Black, 4 cents, 5 c.

NEUFCHATEL (TOWN).

White cross on red, oblong shield; scroll on side; inscribed "Poste Locale" at top. Black, 5 centimes.

WINTERTHUR (TOWN).

ISSUE OF 1850.—White cross, on red, circular shield; post-horn below; inscribed “Orts Post,” “Poste Locale;” figures in corners. Red, black, $2\frac{1}{2}$ rappen.

ZÜRICH (TOWN).

ISSUE OF 1850.—Large figure on checkwork ground, in centre; inscribed “Local Taxe” at bottom; some with horizontal, others perpendicular lines. Black, 4 rappen.

Similar; without lines. Black, 4 r.

ZÜRICH (CANTON).

ISSUE OF 1850.—Similar to Town; but with “Cantonal Taxe;” varieties same as Town. Black, 6 rappen.

ESSAYS OF ZÜRICH.

ISSUE OF 1843.—Figure denoting value in oval frame; date “1. 8. 4. 3.” in corners; value in words on left, and “Cantonal,” or “Local Taxe,” on right side. Black, 4 r. (Town), 6 r. (Canton).

THURN AND TAXIS.

NORTH.

ISSUE OF 1850.—Square: figure denoting value in square frame; small figures at angles of frame; post-horn in corners; inscribed “Freimarke Deutsch Oestr. Postverein Thurn und Taxis.” Black printing on coloured paper. Brown, $\frac{1}{4}$ silbergroschen. Light brownish pink, $\frac{1}{2}$ s. gr. Green, $\frac{1}{2}$ s. gr. Blue, 1 s. gr. Rose, 2 s. gr. Yellow, 3 s. gr.

ISSUE OF 1860.—Square: similar to above; printed in colour. Pink, $\frac{1}{4}$ s. gr.
Green, $\frac{1}{2}$ s. gr. Blue, 1 s. gr. Rose, 2 s. gr. Brown, 3 s. gr.
Lilac, 5 s. gr. Red, 10 s. gr.

ISSUE OF 1862.—Square: similar to above. Light green, $\frac{1}{2}$ s. gr. Orange, $\frac{1}{2}$ s. gr.
Rose, 1 s. gr. Blue, 2 s. gr. Stone, 3 s. gr.

ISSUE OF 1864.—Square: similar to 1850 issue. Black, $\frac{1}{4}$ s. gr.

ENVELOPES.

ISSUE OF 1861.—Oval: embossed; figure denoting value; inscribed "Thurn u.
Taxis." Inscription in minute type across envelope, printed
in lilac. Orange, $\frac{1}{2}$ s. gr. Rose, 1 s. gr. Blue, 2 s. gr.
Stone, 3 s. gr.

ISSUE OF 1862.—Oval: embossed; similar to above in colour and enumeration.
Inscription printed in same colour as stamp.

SOUTH.

ISSUE OF 1850.—Square: figures denoting value in circular frame; post-horn; figures
at corners; inscribed same as North 1850 issue. Black
printing on coloured paper. Green, 1 kreuzer. Blue, light
and dark, 3 k. Rose, 6 k. Deep yellow, 9 k.

ISSUES OF 1860-62.—Square: similar device to 1850 issue; printed in colour.
Green, blue, 1 k. Blue, rose, 3 k. Rose, blue, 6 k. Stone,
orange, yellow, 9 k. Lilac, 15 k. Red, 30 k.

ENVELOPES.

ISSUE OF 1861.—Octagonal: embossed; figure denoting value; inscribed "Thurn
u. Taxis." Inscription in minute type across envelope, printed
in lilac. Yellow, 2 k. Rose, 3 k. Blue, 6 k. Stone, 9 k.

ISSUE OF 1862.—Octagonal: embossed; similar to above in colour and enumeration.
Inscription printed in same colour as stamp.

NEWSPAPER STAMP.

Circular figure denoting value in post-horn; inscribed "Thurn
und Taxis." Black, 1 k.

TURKEY.

ISSUE OF 1863.—Signature of Sultan in Turkish character over a crescent, bearing an inscription; figures (Turkish) denoting value underneath. Black printing on coloured paper. The red stamps are used for Constantinople.

Yellow, red, 20 paras. Grey, stone, red, 1 piaster. Light blue, reddish brown, red, 2 pi. Violet, rose, red, 5 pi.

FORGERIES.

ISSUED IN 1862.—Crescent and star. Olive, 6 truzi.

Golden fleece; with letters "J. F." below. Red, 3 mara.

These were circulated some months before the true stamps were issued.

TUSCANY.

ISSUE OF 1854.—Crowned lion with shield; inscribed "Franco Bollo Postale Toscano."

Printed on blue, dark blue, and white papers. Black, 1 quadrino. Yellow, 1 soldo. Lake, 1 crazia (on some, crazie). Blue, 2 cr. Green, 4 cr. Slate, blue, dark blue, 6 cr. Claret, 9 cr.

Similar to above, on blue and white papers only. Red, 2 s. Red, 60 cr.

ISSUE OF 1859.—White cross on shield in mantle, surmounted by crown; inscribed same as former issues. Violet, 1 cent. Green, 5 c. Brown, 10 c. Dark blue, slate-blue, 20 c. Reddish brown, 40 c. Pink, 80 c. Yellow, 3 lire. (Issued by the Provisional Government.)

TWO SICILIES (including NAPLES).

NAPLES.

ISSUE OF 1857.—Rectangular: horse, legs, and fleur-de-lis; inside frames differing in shape; the whole series dark pink; inscribed "Bollo della Posta Napoletana," $\frac{1}{2}$ grano (round). 1 g. (square). 2 g. (octagon). 5 g. (square). 10 g. (hexagon). 20 g. (lozenge). 50 g. (oval).

ISSUE OF 1860.—Rectangular: similar to above, in circular frame. Blue, $\frac{1}{2}$ tornese. Rectangular: white cross in circular frame. Blue, $\frac{1}{2}$ t. (Issued by the Provisional Government.)

ESSAY.

Pink, 3 g. Similar device to the 5 g.

SICILY.

ISSUE OF 1859.—Profile of King Ferdinand II. to left; inscribed "Bollo della Posta di Sicilia." Deep yellow, $\frac{1}{2}$ g. Brown, brown with green shade, 1 g. Blue, light and dark, 2 g. Red orange, carmine, pale orange, rose, 5 g. Blue, dark blue, 10 g. Very dark blue, slate-green, 20 g. Reddish brown, 50 g.

ESSAYS.

Similar device on ground composed of cross-bars, dotted in the interstices. Black, blue, 10 g.

WÜRTEMBERG.

ISSUE OF 1850.—Square: figure denoting value on ground composed of small circles in diamond frame; date of issue inscribed on right side. Black printing on coloured paper. White, slightly tinted with brown, 1 kreuzer. Yellow, 3 k. Green, 6 k. Rose, 9 k. Violet, 18 k.

ISSUE OF 1860.—Square: embossed; royal arms, supported by stag and lion, on wavy ground; inscribed at top "Freeciarke," and at sides and bottom with value. Brown, 1 k. Orange, 3 k. Green, 6 k. Rose, 9 k. Blue, 18 k.

ISSUE OF 1863-64.—Similar to above. Yellow, green, 1 k. Dark pink, 3 k. Blue, 6 k. Light brown, 9 k. Orange, 18 k.

ENVELOPES.

ISSUE OF 1862.—Octagon: large white figure denoting value in oval frame embossed; inscription to right in light green. Pink, 3 k. Blue, 6 k. Brownish yellow, 9 k.

Similar to above; inscription to right in red, colours and enumeration the same.

STAMP FOR RETURNED LETTERS.

Square: royal arms with laurel wreath in oval; inscribed "Comission für Retourbriefe."

FORGERIES

ISSUE OF 1850.—6 k., green, changed to blue. 9 k., rose, changed to white.

ASIA.

CEYLON.

ISSUE OF 1857.—Profile of Queen Victoria to left, in oval disc; "Postage," in small letters, at bottom. Blue, 1d. Various shades of green, 2d. Brownish red, 5d. Various shades of brown, 6d. Reddish yellow, vermilion, 10d. Purple, lilac, 1s., with figures in top corners.

Octagon : similar to above. Red, 4d. Brown, 8d. Brown, brownish yellow, carmine, 9d. Green, 1s. 9d. Blue, 2s.

ENVELOPES.

Various shapes : embossed ; similar device to above. Blue 1d. (oval). Green, 2d. (oval). Rose, dark brown, 4d. (oval). Reddish brown, 5d. (oval). Brown, 6d. (round). Brown, 8d. (octagon). Brown, brownish lilac, 9d. (rectangular). Yellow, 1s. (round). Green, 1s. 9d. (rectangular). Blue, 2s. (octagon).

NEWSPAPER STAMP.

Profile of Queen Victoria to left, in circle ; glazed paper. Lilac, $\frac{1}{2}$ d.

EAST INDIES.

ISSUE OF 1854.—Profile of Queen Victoria to left, on block-printed ground. Red, various shades of blue, $\frac{1}{2}$ anna. Red, 1 a. Green, 2 a.

Octagonal : profile of Queen Victoria, printed in blue on white ground, remainder of stamp red ; printed on blue, white, and yellow paper. 4 a.

Octagonal : profile of Queen to left, printed in red on white ground ; remainder of stamp blue. 8 a.

ISSUE OF 1860.—Profile of Queen to left, in oval ; printed on blue paper. Blue, $\frac{1}{2}$ a. Brown, 1 a. Orange, pink, 2 a. Black, dark grey, 4 a. Dark pink, 8 a.

ISSUE OF 1862.—Similar to above ; all except 2 a., which is buff ; printed on white paper.

ENVELOPES.

ISSUE OF 1861.—Circular : embossed ; similar to above. Blue, $\frac{1}{2}$ a. Brown, 1 a.

NEWSPAPER STAMP.

ISSUE OF 1860.—Profile of Queen Victoria to left, in oval ; in octagon frame. Lilac, 8 pies.

HONG-KONG.

ISSUE OF 1862.—Profile of Queen Victoria on tinted ground, to left; Chinese characters at sides, and value at bottom. Light brown, 2 cents. Light yellow, 8 c. Light blue, 12 c. Lilac, 18 c. Light green, 24 c. Pink, 48 c. Dark grey, 96 c.

ISSUE OF 1863.—Similar to above. Bluish green, 4 c. Mauve, 6 c. Vermilion, 30 c.

AFRICA.

CAPE OF GOOD HOPE.

ISSUE OF 1859.—Triangular: figure of Hope, reclining on anchor and rock. Red, 1d. Blue, 4d. Lilac, 6d. Green, blue, 1s.

Similar to above; printed on blue paper. Crimson, 1d. Very dark violet, blue, 4d.

ISSUE OF 1861.—Similar to above; printed from wood-blocks. Red, scarlet, rose, brick, blue, 1d. Red, blue light and dark, violet, 4d. The colony at one time ran short of stamps, and these blocks were engraved for temporary use.

ISSUE OF 1864.—Rectangular: figure of Hope, with ram; the device occupies all the space of the stamp, except that for a label at top and bottom. Light green, 1s.

LIBERIA.

ISSUE OF 1860.—Goddess of Liberty, with ship to right, in circular frame; a large-sized stamp. Red, red-brown, 6 cents. Various shades of blue, lilac, 12 c. (variety, ship to left). Olive green, green, 24 c. (variety, ship to left).

MAURITIUS.

ISSUE OF 1857.—Britannia sitting; value not indicated. Red. Rose. Slate. Green.

ISSUE OF 1858.—Profile of Queen Victoria to left; badly engraved; shading of disc in slanting parallel lines. Red, 1d. Blue, 2d.

Similar to last; shading in crossed vertical lines. Orange, 1d. Blue, 2d.

Similar to 1858 issue; shading in slanting and vertical lines. Blue, 2d.

Similar to 1858; shading in slanting lines. Blue, 2d.

Similar to 1858; printed from woodcut; "Mauritius" on upper margin; Greek border. Red, 1d. Blue, 2d.

Britannia sitting, similar to 1857. Blue, 6d. Red, 1s.

ISSUES OF 1861-63.—Profile of Queen Victoria to left, in oval. Brown, 1d. Blue, 2d.

Rose, 4d. Green, 6d. Lilac, 9d. Buff, green, brown, yellow, 1s.

ISSUE OF 1862.—Britannia sitting, similar to 1857. Purple, 6d. Brown, olive, 1s.

ISSUE OF 1864.—Same as 1861-63 issues. Scarlet, on glazed paper, 3d.

ENVELOPES.

Various shapes: embossed; profile of Queen Victoria. Lilac, chocolate, 6d. (round). Chocolate, 9d. (profile in five-sided frame; shape is nine unequal sides). Yellow, 1s. (oval).

NATAL.

ISSUE OF 1857.—Embossed on coloured paper; crown, name, and value; a large-sized stamp. Pink, yellow, blue, 1d. Pink, 3d. Green, 6d. Blue, 9d. Drab, 1s.

ISSUE OF 1860.—Portrait of Queen Victoria in white-lined oval frame; small square frame, with circle in each corner. Red, dark red, 1d. Blue, 3d. Lilac, grey, 6d.

ISSUE OF 1864.—Same as last. Carmine, 1d. Pale blue, 2d.

ST. HELENA.

ISSUE OF 1859.—Profile of Queen Victoria to left, in circular frame; "Postage" in small letters underneath. Blue, 6d.

ISSUE OF 1863-64.—Similar to above. Red, 1d. Rose, 4d. Green, 1s. Value printed across the stamp.

SIERRA LEONE.

ISSUE OF 1861.—Profile of Queen Victoria to left, in octagonal frame, with cut corners. Lilac, 6d.

AMERICA, NORTH.

BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

ISSUE OF 1862.—Profile of Queen Victoria to left; value on right side, "Postage" on left. Salmon, pale yellow, 2½d.

CANADA.

ISSUES OF 1857-60.—Rose, ¼d. Profile of Queen Victoria to left.
 Oblong. Red, 3d. Beaver by stream.
 Blue, black, 6d. Portrait of Prince Albert.
 Green, 6d. sterling = 7½d. currency. Portrait of Queen Victoria.
 Dark blue, 10d. Portrait of Cartier or Cabot.
 Black, 12d. Portrait of Queen Victoria.
 Rose, 1 cent. Similar device to ¼d.
 Red, 5 c. Similar device to 3d.

Purple, purplish brown, brown, slate, 10 c. Similar device to 6d.

Light green, blue-green, 12½ c. Similar device to 6d. sterling.

Dark blue, 17 c. Similar device to 10d.

On all of the above there are figures in corners denoting value.

ISSUE OF 1864.—Profile of Queen Victoria to left, in oval; figure in oval at each corner; "Canada Postage" at top; value at bottom. Crimson-pink, 2 c.

ENVELOPES.

Oval: embossed; similar device to ½d. adhesive, on white and yellow papers. Red, 5 c. Brown, 10 c.

ESSAYS.

Similar devices to above, in black. ½d., 3d., 6d., and 6d. sterling.

Figure denoting value in centre and in bottom corners; "Postage" at top, and "Colony of Canada" at sides. Mauve, 1d.

CONFEDERATE STATES.

ISSUE OF 1861.—Orange red, 1 cent. Profile of Colquhoun to right, in circular frame.

Green, 2 c. Profile to left, in oval frame.

Rose, green, blue, black, 5 c. Portrait of Jefferson Davis in oval frame.

Blue, 5 c. Portrait of Jefferson Davis in circular frame.

ISSUE OF 1862.—Red, blue, 10 c., in figures. Portrait of Beauregard in oval frame.

Blue, 10 c. (value in words); inscribed "The Confederate States of America." Portrait of Jefferson Davis to right, in oval.

Blue, light and dark, 10 c. (value in figures). Device, &c., same as last.

ISSUE OF 1863.—Red, rose. Portrait of Andrew Jackson in oval frame; figures in top, and "C. S." in bottom corners.

Green, 20 c. Portrait of Washington to left, in oval frame; "The Confederate States of America" round the oval; value at top in figures, and on label at bottom in large letters.

NEW BRUNSWICK.

ISSUE OF 1857.—Lozenge: crown in centre, surrounded by four stars, with figure denoting value, and flowers; figures at corners. Red, 3d. Yellow, 6d. Violet, 1s.

ISSUE OF 1862.—Oblong: transverse; locomotive engine in oval frame. Brown, 1 c. Similar to above; steam-vessel. Blue, 12½ c. Portrait of Prince of Wales, in Scotch costume, in oval frame. Black, 17 c.

ISSUE OF 1863.—Portrait of Queen Victoria, crowned, in oval frame; figures in corners. Orange, 2 c. Green, black, 5 c. Red, 10 c.

ESSAY.

Portrait of Mr. Connell (postmaster at time of issue), in oval frame; figures in corners. Brown, 5 c.

NEWFOUNDLAND (ST. JOHN'S).

ISSUE OF 1858.—Triangular: rose, shamrock, and thistle; figures at corners. Green, 3d. Square: crown, surrounded by four stars, with flowers; figures at corners. Brownish lilac, 1d. Brownish red, brownish lilac, 5d.

ISSUE OF 1859.—Rose, shamrock, and thistle, in circle, in centre; framework, &c., is different in each stamp. Orange red and scarlet inks, 2d., 4d., 6d., 6½d., 8d. (only in orange red), and 1s.

NOVA SCOTIA.

ISSUE OF 1857.—Square: portrait of Queen Victoria; half a star on each side; figures at corners, and inscribed "One Penny Postage" at sides; blue paper. Brown, black, 1d.

Lozenge-shaped: crown, surrounded by four stars, with flowers; figures at corners. Blue, 3d. Green, 6d. Violet, 1s.

ISSUE OF 1861-63.—Profile of Queen Victoria to left, in circle. Black, 1 c. Lilac, 2 c. Black, blue, 5 c.

Portrait of Queen Victoria in oval. Green, 8½ c. Black, bright red, 10 c. Black, red, scarlet, 12½ c.

ESSAY.

Figure denoting value in centre, in octagon; inscribed "Nova Scotia" at sides; value in words at top and bottom; figures in corners. Rose, 6d.

PRINCE EDWARD'S ISLAND.

ISSUE OF 1860.—Rectangular: profile of Queen Victoria to left, in various-shaped frames; inscribed "Prince Edward's Island." Orange, 1d. (oblong). Rose, 2d. (circle). Blue, 3d. (oval). Green, 6d. (hexagon). Lilac, 9d. currency = 6d. sterling (wavy oblong).

UNITED STATES.

ISSUE OF 1847-48.—Oblong: eagle on branch, in oval frame; inscribed "U. S. P. O. Despatch." Blue, gold ink on black paper, 1 cent.

Portrait of Franklin to left, in oval frame; figures in lower corners, sometimes on blue paper. Brown, 5 c.

Portrait of Washington to right, in oval frame; sometimes on blue paper. Black, 10 c.

ISSUE OF 1857.—Portraits and profiles of various persons; inscribed "U. S. Postage" at top; value at bottom.

Blue, 1 c. (profile of Franklin to right).

Carmine, 3 c. (profile of Washington to left).

Brown, 5 c. (portrait of Washington to right).

Green, 10 c. (portrait of Washington to left; "X" in top corners).

Black, 12 c. (similar portrait).

Brownish lilac, 24 c. (portrait of Washington to right).

- ISSUE OF 1860.**—Orange, 30 c. (profile of Washington to left, with arms in corners).
Blue, 90 c. (portrait of Jackson).
- ISSUE OF 1861.**—Portraits and profiles of various persons; inscribed "U. S. Postage" at top; value at bottom; "U. S." in bottom corners; figures in top corners.
- Blue, 1 c. (profile of Franklin to right).
Light carmine, 3 c. (profile of Washington to left).
Brown, 5 c. (portrait of Washington to left).
Green, 10 c. (similar to 5 c.).
Black, 12 c. (similar to 5 c.).
Various shades from brown to violet, 24 c. (portrait of Washington to right).
- Orange, 30 c. (profile of Franklin to left).
Bright blue, 90 c. (portrait of Jackson to left).
- ISSUE OF 1863.**—Black, 2 c. (portrait of Jackson to right), printed on light grey or white paper.

ENVELOPES.

- ISSUE OF 1857.**—Oval: embossed; profile of Washington to left, on white, blue, or yellow paper. Red, 3 c. Red, green, 6 c. Green, 10 c.
- ISSUE OF 1860.**—Smaller oval: embossed; profile of Washington to left; inscribed "United States" at top; on white, blue, or yellow paper.
Vermilion, 3 c., 6 c. Green, 10 c.
- ISSUE OF 1861.**—Oval: same size as last; embossed on white and yellow paper. Profile of Franklin to right. Blue, 1 c. and 4 c. (3 and 1 c. embossed on same envelope).
- Oval: embossed; profile of Washington to left; inscribed "United States;" figures at sides; on white, blue, or yellow paper.
Rose, 3 c., 6 c.
- Transverse oval: similar to last; value in words over profile, and at sides in circle; on white or yellow paper. Green, 10 c.
- Transverse oval: similar to last; printed in two colours on white or yellow paper. Brown and red, 12 c. Blue and red, 20 c. Green and red, 24 c. Black and red, 40 c.

ISSUE OF 1863.—Ornamental hexagon: similar; portrait of Jackson to left; value at bottom; on white or yellow paper. Black, 2 c.

ESSAYS.

Profile of Washington to left, divergent rays. Carmine, 3 c.

ISSUE OF 1857.—5 c. is found in a great variety of browns, reds, and greens.

SPECIAL OR PRIVATE POSTAGE STAMPS.

Adams and Co., Eagle City Post, Paid.—Circular. Black on white.

Adams' Eagle City Post Express.—Blue on white, red on white, black on yellow.

Adams' Express Co.—Red on white, blue on white, green on yellow.

American Express Co., Postage Paid.—Green, 2 c.

American Mail Letter Co.—Eagle to right. Black ink, 20 for a dollar.

Arthur's City Express.—Square. Black on white, yellow, red, green.

Avenue Eighth Post Office.—Square. Red, black, 5 c.

Avenue Third, S. R. Post Office.—Oblong. Black on white, yellow, red, green.

Bank and Insurance Notice Delivery Office, 50, William Street.—Blue.

Same inscription, 82, Broadway.—Blue.

Bentley's Despatch, Madison Square.—Oblong. Black on white, yellow, red, green.

Blood and Co., all Letters off except a Bag.—Black.

Blood's Despatch Paid.—Small eagle. Black ink. White, green.

Blood's Despatch Stamp for Philadelphia Delivery.—Circular. Vermilion on yellow.

Blood's One Cent Despatch.—Small square. Black on bronze, black on brown.

Blood's Paid Despatch.—Dove: oval. Black ink. Gold, white, green.

Same device.—Small square. Black on green.

Blood's Penny Post, Kochersperger and Co., Philadelphia.—Bust: oval. Black on white.

Same inscription.—Bust. Black on white.

Blood's Penny Post, Philadelphia.—Small oblong. Blue on tint, bronze on lavender, gold on white, bronze on stone, bronze on black, blue on white.

Blood's Post Office Despatch.—Square. Black on bronze.

Blood's 28, South Sixth Street Despatch.—Circular. Red on yellow, red on white.

Blood's 28, South Sixth Street Despatch, Prepaid.—Circular (envelope). Red, red on yellow.

- D. O. Blood and Co., City Despatch, Paid.—Man over buildings: square. Black on white.
- D. O. Blood and Co., City Despatch, Post Paid.—Man over buildings: square. Black ink. White.
- Same device, without name of proprietor.—Square. Black ink. White.
- Bouton's Rough and Ready City Dispatch Post.—Profile. Black ink. White, 2 c.
- Boyce's City Express Post.—Oblong. Black on green, 2 c.
- Boyd's City Express Post.—Eagle on globe: oval. Black ink. Lilac, violet, lavender, blue, green, light green, 1 c. Dark green, orange, light green, crimson, blue, 2 c. Green, 3 c.
- Same device.—Oval. Red, gold, silver, 2 c.
- Same device.—Oval. Gold ink on coloured paper. Crimson, scarlet, green, blue, 2 c.
- Boyd's City Post, 39, Fulton Street, cor. of Pearl Street.—(Envelope.) Eagle grasping arrows and branch, in oval: large oval. Red, blue.
- Brady and Co.'s Letter Box.—Oblong. Red on yellow, black on yellow, 1 c.
- Brainard and Co., 58, Wall Street, N. Y.—Circular. Blue, black, 20 for a dollar.
- Bridge, C. and W., Despatch.—Oblong. Bronze on yellow, red, green.
- Briggs' Paid Despatch.—Square. Gold on rose.
- Broadway Post Office.—Small steam-engine: square. Black on yellow, red, green.
- Broadway Post Office.—Steam-engine: octagon. Black on white, 1 c., 2 c.
- Brooklyn City Express Post.—Dove in oval. Black ink on coloured paper. Blue, green, 1 c. Pink, rose, crimson, blue, green, 2 c.
- Brown and Co., City Post.—Black on white, 1 c., 2 c.
- Brown and McGill's U. S. P. O. Despatch.—Eagle in oval, to left: oblong. Blue, black, 2 c.
- M. C. Callaway, Paid.—Blue, 2 c.
- Carrier's Despatch.—Oblong. Blue, pink, rose, 1 c.
- G. Carter's Paid Despatch.—Small oblong. Black on white.
- Central Post Office.—Circular. Black ink. Yellow, buff, 1 c.
- Cheever and Towle, 7, State Street, City Letter Delivery.—Circular. Blue, red, 2 c.
- Chicago Penny Post.—Beehive. Orange.
- City Despatch Delivery.—Figure of Justice: oval. Black, 1 c.
- City Despatch Post.—Head. Green, brown, black, yellow, 2 c.

- City Express Post.—Blue, black, 1 c. Black, blue, 2 c.
- City Letter Express Mail.—Heart-shaped coat of arms. Red, black, 1 c. Red, 2 c.
- Clark and Co.—Letter Box. Red, blue, 1 c.
- Clinton's Penny Post, Philadelphia.—Oblong. Black on white.
- Compagnie Franco-Americaine (issued by Gruthier Frères).—Ship: oblong. Red, black.
- Cornwell's Post Office, Madison Square.—Portrait. Red, 1 c.
- Cresman and Co.'s Penny Post, Philadelphia.—Oblong. Gold on rose, gold on black.
- Cumming's City Post.—Square. Black on white, green, 2 c.
- De Ming's Penny Post, Frankford.—Small oblong. Black on brown, black on white.
- Dupuy and Schenck's Penny Post.—Beehive: oblong. Black on drab.
- Eagle City Post from Adams' Express.—Oblong. Black on lemon.
- East River Post Office.—Steamship: oblong. Black on green, 2 c.
- Essex Letter Express.—Ship in oval. Black on red, 2 c.
- Floyd's Penny Post.—Bust in circle. Blue, brown, black, green, rose.
- Graffin's Baltimore Despatch.—Monument. Black ink. White, red, 1 c.
- Gordon's City Express. Black ink. Green, white, scarlet, 2 c.
- Gordon's City Express.—Circular. Black on white, scarlet, magenta, blue.
- Gordon McKay, Boston.—Oblong. Blue, 1 c.
- Government City Despatch.—Courier: oblong. Black, pink, slate, 1 c.
- Hale and Co., Boston.—Octagon. Blue, red, 20 for a dollar.
- Hale and Co., 13, Court Street, Boston.—Octagon. Blue, red, 20 for a dollar.
- Hanford's Pony Express.—Courier: oval. Black on yellow, 2 c.
- Hanley's Express Post Letter Stamp.—Green, black, 1 c.
- Harnden's Express.—Man with mail-bags: circular. Black on white.
- Honour's City Post.—Blue on white, black on yellow, black on white, 1 c.
- Honour's Penny Post, Paid.—Black.
- Hourly Express Post Letter Stamp.—Lozenge. Black on green, 1 c.
- Hunt's Despatch.—Square. Black on white, yellow, red, green.
- Hussey's Bank and Insurance Letter City Post.—Name and strong box. Black, rose, black on yellow.
- Same inscription, 50, William Street, basement.—Carmine, black, black on yellow.
- Same inscription, 82, Broadway.—Carmine, black.
- Hussey's Bank and Insurance Notice Delivery Office.—Blue, pink, 1 c.

- Hussey's Bank and Insurance Special Message Post.—Blue (variety dated 1863), brown (variety dated 1863), green, yellow, rose, red, 1 c.
- Hussey's One Stamp or Cent each Delivery.—Red, 1 c.
- Hussey's S. M. Post, 50, William Street, N. Y.—Mercury on horse: oblong. Black on orange.
- Ditto ditto ditto Gold ink. Green, 10 c. Black, 15 c. Blue, 25 c.
- Hussey's Special Message Post, 50, William Street.—Free. Black on buff.
- International Express.—Oblong. Black on vermilion, 2 c.
- International Letter Express.—Oblong. Black on fawn, 2 c.
- Jenkins' Camden Despatch.—Head: square. Black ink. Stone, white, yellow.
- Johnson's Box to the Post Office every two hours.—Shield-shaped. Black on white.
- Kochersperger and Co.—Profile to right. Red on yellow. Envelopes, black on white.
- Langton's Pioneer Express.—Twisted border; with name in large letters: oval. Black.
- Letter Express, Free.—Woman and ship: oval. Black, 20 for a dollar.
- McIntire's City Express Post.—Mercury scattering letters. Carmine, 2 c.
- Messenkope's Union Square Post Office.—Black on green, 1 c.
- Metropolitan Errand and Carrier Express Co.—Red ink: shield-shaped. 1 c., 5 c., 10 c., 20 c.
- Same device.—Blue ink: shield-shaped. 1 c., 5 c., 10 c., 20 c.
- Same device in relief.—Shield-shaped. Red, 2 c.
- Metropolitan Post Office Express to Mail.—Wm. H. Laws, P. M., embossed in white relief: shield-shaped. Vermilion, blue, 1 c.
- G. A. Mills' Free Dispatch Post.—Black on green.
- Moody's 1d. Dispatch, Chicago.—Oblong. Black on yellow.
- Money Package American Express (from Wisconsin).—Large letters. Red, black.
- Newburgh American Express Company.—Flag. Blue on red.
- New Jersey Express Company.—Horse's head in relief: oval. Green on yellow.
- New York Post Office.—Bust: large rectangular. Black on blue, black on white, 5 c.
- One Cent Despatch.—Cavalier. Red, blue.
- Same device.—Inscription, "Washington." Red, blue.
- Paid Eagle Post, at Adams' Express.—Small oblong. Red, blue.
- Penny Post, Paid.—Circular. Red.
- Pomeroy's Letter Express.—Female bust: square. Red, blue, black.
- Post Office Despatch.—Oblong. Red, blue, bronze, 1 c.

- Price's City Despatch.—Black on rose. Yellow, blue, 2 c.
- Price's City Express Post.—Bust: large oval. Black ink. Green, red, 2 c.
- Price's City Express Post.—Head: small oval. Black ink. Green, red, 2 c.
- Price's Eighth Avenue Post Office.—Bust: octagon. Red.
- Priest's Paid Despatch.—Oblong: black ink. Rose, blue, buff.
- Prov. R. I. Post Office.—Oblong: black ink. 5 c.
- Robinson and Co.'s. Dispatch.—Brown on blue, red on green, 1 c.
- Robison and Co.—(Envelope.) Oblong: black ink. Lavender, 1 c.
- Roadman's Penny Post.—Oblong. Red.
- Russell's Post Office.—Profile to left: octagonal. Black ink. Green, yellow, rose.
- Russell's Post Office.—Profile to right. Dark green on green, red on pink.
- Saint Louis Post Office.—Device supported by bears; black ink. 10 c.
- Smith's City Express Post, Postage Paid.—Oblong: black ink. Green, 2 c.
- Smith's City Express Post, to be Collected on Delivery.—Oblong: black ink. Red, green, 2 c.
- Souter and Co.'s City Letter Despatch.—Black ink. 1 c., 2 c.
- Spence and Brown's Express Paid Post. Courier.—Octagonal. Black.
- Squier and Co.'s City Letter Despatch.—Dove in shield. Puce, marone, rose, green, 1 c. Green, red, 2 c.
- Same device.—Octagonal. Green, 1 c.
- Stait and Co.'s Eagle City Post.—Large square. Black on yellow.
- W. Stait of the City Despatch.—Oblong: black ink. Yellow.
- Staten Island Paid Express Post.—Oblong. Red, 3 c.
- Steinmeyer's City Post, Paid.—Rose, yellow, green, black, blue, 2 c.
- Stringer and Morton's City Dispatch.—Oblong. Black on brown, 1 c.
- Swarts' City Dispatch Post.—Portrait. Brown, pink, black.
- Swarts', for U. S. Mail, Prepaid.—Square. Blue, yellow on black, 1 c.
- Swarts' Rough and Ready City Dispatch Post.—Profile to left. Red.
- Teese and Co.'s Penny Post, Philadelphia.—Small oblong. Blue on buff, red on white.
- Thompson and Co.'s American Express.—Black on green.
- Union Square P. O. City Dispatch.—Shield-shaped: black ink. Rose, 2 c.
- Union Square P. O. City Dispatch.—Shield-shaped. Black on rose, 2 c.
- Union Square P. O. to the Mail, N. Y. City.—Shield-shaped: black ink. Green, red, 1 c.

- United States City Dispatch Post.—Bust in oval : black ink. Green, blue, 3 c.
- U. S. Mail, Prepaid.—Black ink. Pink, buff, yellow, 1 c.
- U. S. P. O., Paid.—Oblong. Gold on black, purple on white, black on white, 1 c.
- Warwick's City Dispatch Post.—Diamond border ; black ink. Carmine, yellow, 2 c.
- Same inscription.—Chain border ; black ink. Yellow, 2 c.
- Same inscription.—Plain border ; red ink. 2 c., 6 c.
- Same device.—Large rectangular. Yellow, 2 c.
- Washington City Dispatch.—Courier. Lilac, brown, 1 c.
- Wells, Fargo, and Co., Half-ounce, Paid from St. Joseph to Placerville, per Pony Express.—(Envelope.) Rose.
- Wells, Fargo, and Co.—Name in garter : circular. Blue, $\frac{1}{2}$ oz., 1 dollar.
- Wells, Fargo, and Co., One Newspaper over our Californian Route.—Large oblong. Blue.
- Wells, Fargo, and Co., Paid Express.—Oblong. Black on white.
- Wells, Fargo, and Co., Paid Express, to be dropped in New York Post Office.—Large oblong. Black.
- Wells, Fargo, and Co., Pony Express.—Man on horse. Red, 1 dollar. Green, black, rose, 2 dol. Green, black, 4 dol.
- Wells, Fargo, and Co., Pony Express. If enclosed in our franks.—Man on horse. Brown, $\frac{1}{2}$ oz., 10 c. Blue, $\frac{1}{2}$ oz., 25 c.
- Wells, Fargo, and Co., Stage-coach, 4 horses overland, viâ Los Angeles for U. S. Mail.—Black.
- Westervelt's City Post.—Black on drab. Light and dark green. Light and dark blue. White.
- Westervelt's Post, Chester, N. Y.—Oblong. Lavender.
- West-town Stage Dispatch.—Gold, red, orange.
- Whittleley's Express.—Head to right in oval. Red, 2 c.
- Winan's City Post.—Oblong : black ink. White, 2 c. Yellow, 5 c. Green, 10 c. Red, 20 c.
- W. Wyman, 8, Court St., and 3, Wall Street.—Locomotive and cars : oblong. Black, 20 for a dollar.

CENTRAL AMERICA.

COSTA RICA.

ISSUE OF 1863.—Two ships and rocks, surmounted by five stars, inclosed in a frame formed with laurels and standards; inscribed "Correos de Costa Rica," "Porte Reales," and value. Blue, green, $\frac{1}{2}$ reale. Bright red, 2 r.

ISSUE OF 1864.—Same as above. Green, 4 r. Orange, 1 peso.

PROOFS.

Same as above. Black, $\frac{1}{2}$ r., 4 r.

MEXICO.

ISSUE OF 1857.—Portrait of President in oval frame; inscribed "Correos Mejico" at top, and value at bottom. Blue, $\frac{1}{2}$ real. Yellow, 1 r. Green, 2 r. Red, 4 r. Brownish lake, 8 r.

ISSUE OF 1861.—Similar to above; black printing on coloured paper. Light brown, $\frac{1}{2}$ r. Green, 1 r. Pink, 2 r. Yellow, 4 r. Brown, 8 r.

Similar to above; coloured ink on coloured paper. Red on yellow, 4 r. Green on brown, 8 r.

N.B.—Each issuing State marked the name on the edge of the above stamps.

ISSUE OF 1864.—Crowned eagle, with serpent in beak, standing on prickly pear tree, in oval; inscribed at top "Correos Mexico;" value at bottom. Brown, $\frac{1}{2}$ r. Blue, 1 r. Orange, 2 r. Light green, 4 r. Pinkish red, 8 r.

ESSAYS.

ISSUED IN 1864.—Portrait of Emperor Maximilian I. in oval, for 10 and 25 c., and square frame for 40 c., inscribed at top "Postes," at bottom "Cent," and figures in bottom corners. Impressions of 10, 25, and 40 c. in brown, black, bluish green, bronze, deep pink, violet, red, red tinged with lilac; and of $\frac{1}{2}$, 1, and 2 r. in bluish lilac.

NICARAGUA.

ISSUE OF 1862.—Transverse oblong: view, sun rising from behind mountains; cap of Liberty on top of third peak; inscribed "Nicaragua" at top, "Correos Porte" at sides, and value at bottom in words; figures in corners. Blue, 2 centavos. Black, 5 c.

FAC-SIMILE OF NICARAGUAN STAMP.

Black, 5 c. The only way to test this stamp is by placing a drop of water on it: on the fac-simile it will run as if on blotting-paper, but it will not run at all on the true stamp.

SOUTH AMERICA.

ARGENTINE CONFEDERATION.

ISSUE OF 1860.—Rising sun, and cap of Liberty on pole; inscribed "Confedon. Argentina," in white frame with Greek border. Carmine, 5 centavos. Green, 10 c.

ISSUE OF 1861.—Similar to above; larger Greek border, and better-printed stamps. Red, 5 c. Green, 10 c. Blue, lilac, 15 c.

ISSUE OF 1862.—Cap of Liberty on pole, with rising sun above, encircled by wreath; inscribed "Republica Argentina." Pink, 5 c. Green, 10 c. Blue, 15 c.

Sun with rays; inscribed "Diligencia," and value. Blue, 60 c. Green, 80 c. Red, 1 real.

ISSUE OF 1864.—Portrait of President in oval frame. Red, 5 c. (figures in corners, "Republica Argentina" at top, and value in words at bottom). Green, 10 c. (figures in corners, "Republica" and "Diez" at top, "Argentina" and "Centavos" at bottom). Blue, 15 c. (figures in oval at sides, "Republica Argentina" at top, and value in words at bottom).

FORGERIES.

ISSUE OF 1861.—Red, 5 c. Green, 10 c. Blue, 15 c. In all the forgeries the cap of Liberty and pole are wanting.

BRAZIL.

ISSUE OF 1860.—Transverse oblong: large size Roman numerals denoting value, with curls in ornamented frame; printed in black on white paper. 30, 60, and 90 reis.

Transverse oblong: Italic figures denoting value, with arched corners; printed in black on white paper. 10, 30, 60, 90, 180, 300, 600 r.

ISSUE OF 1861.—Transverse oblong: Roman numerals denoting value; printed in black on white paper. 10, 20, 30, 60, 90, 100, 180, 300, 600 r.

Transverse oblong: small size Roman numerals in oval disc; horizontal lines at corners. Red, 280 r. Orange, 430 r.

NEWSPAPER STAMPS.

ISSUE OF 1861.—Transverse oblong: similar to 1861 issue; printed in blue on white paper. 10 and 30 r.

There is not any name of the issuing country on any of the above.

There are three fine lines connecting the figures in all the stamps.

BRITISH GUIANA.

ISSUE OF 1853.—Clipper ship sailing to right in shield; inscribed “Damus petimusque vicissim” at bottom, value at top, “British Guiana” at sides; black printing on coloured paper. Red, 1 cent. Blue, 4 c.

Similar to above; “Petimusque,” &c. Red, blue, 4 c.

Clipper ship sailing to left, in oval frame; inscribed with motto as above, “Postage” at top, and dated in corners “1. 8. 5. 3.” Red, black, 1 c. Blue, black, 4 c.

ISSUE OF 1860.—Similar to last; ship to right, in garter; “Guiana” at top; “1.8.6.0.” in corners. Black, red, rose, brown, 1 c. Orange, 2 c. Blue, 4 c. Pink, dark pink, 8 c. Lilac, grey, 12 c. Pale green, dark green, 24 c.

ISSUE OF 1863.—Similar to last; dated “1. 8. 6. 3.” Blue, 6 c. Green, 24 c. Pink, 48 c.

NEWSPAPER STAMPS.

ISSUE OF 1850.—Type-printed; value in centre; inscribed “British Guiana” near the margin. Yellow, 4 c. Green, 8 c. Blue, 12 c.

ISSUE OF 1862.—Square: centre blank; inscribed “British Guiana;” black printing on coloured paper (three issues); with outside frame formed of leaves, sprigs, or small circles; type-printed. Rose, 1 c. Yellow, 2 c. Blue, 4 c.

ESSAYS.

Same device as 1863 issue. Green, 6 c. Black, 48 c.

BUENOS AYRES.

ISSUES OF 1858-59.—Transverse oblong: steam-ship in oval; inscribed “Correos” at top, “Buenos Aires” at bottom, and “Franco” at sides. Light blue, dark blue, brown, 1 peso. Black, blue, 2 p. Green, 3 p. Blue, brown, red, 4 p. Blue, brown, yellow, 5 p.

ISSUE OF 1861-62.—Transverse oblong: profile of Goddess of Liberty to left, in circular frame; same inscription as 1858-59 issues. There is

a great difference in the fineness of the engraving of these stamps; the best are the latest issued. Green, 4 reales. Blue, red, 1 p. Blue, red, 2 p.

CHILI.

ISSUE OF 1860.—Profile of Columbus to left; inscribed "Colon Chile," and "Correos Porte Franco," on circular frame; printed on blue paper. Brown, 5 centavos. Blue, 10 c.

ISSUE OF 1861.—Similar to above, on white paper. Yellow, 1 c. Black, red, pale red-brown, dark orange, 5 c. Light blue, dark blue, 10 c. Green, 20 c.

CORRIENTES.

ISSUED ABOUT 1861.—Profile to left; inscribed "Corrientes" at top; value at bottom; printed on blue paper. Dark blue, 1 real, M. C.

Similar to above, without value; printed on blue paper. Dark blue.

ISSUE OF 1863.—Similar to above; value at bottom; printed on blue paper. Dark blue, 3 centavos.

ISSUE OF 1864.—Similar to above, without value; printed on green paper. Dark blue, black.

MONTEVIDEO.

ISSUE OF 1858.—Transverse oblong: sun with rays; inscribed "Correo Montevideo" in Roman letters; value once in large figures; star in corners. Rose, lilac, brown, 60 centesimos. Orange, 80 c. Red, rose, 100 c. Blue, 120 c. Green, 180 c. Red, deep orange, 240 c.

Similar device to above; value twice in figures; inscribed in Egyptian type; four dots in each corner. Blue, 120 c. Green, 180 c. Red, 240 c.

ISSUE OF 1864.—Arms in small oval; sun with rays at top; wreath and flags at sides;

encircled at top and sides by "Republica Oriental," and value in curved label at bottom. Pink, 06 c. Green, 08 c. Orange, 10 c. Blue, 12 c.

These stamps, in all probability, are used throughout all Uruguay.

NEW GRANADA.

ISSUE OF 1859.—Octagonal: arms on shield, in circle; inscribed "Confed. Granadina Correos Nacionales," and value. Green, $2\frac{1}{2}$ centavos. Brown, blue, yellow, 5 c. Brown, red, yellow, 10 c. Brown, blue, 20 c. Carmine, 1 peso.

ISSUE OF 1860.—Similar to above; words and figures larger. Green, $2\frac{1}{2}$ c. Lilac, 5 c. Brown, 10 c. Blue, 20 c.

ISSUE OF 1861.—Arms on shield, with nine stars, in oval frame; inscribed "Estados Unidos de Nueva Granada, Correos Nacionales." Black, $2\frac{1}{2}$ c. Yellow, 5 c. Blue, 10 c. Red, 20 c. Rose, 1 p.

ISSUE OF 1862.—Octagonal: arms on shield, in circle, on ground composed of wavy lines; inscribed "E. U. de Colombia, Correos Nacionales." Lilac, blue, 10 c. Rose, red, 20 c. Green, 50 c. Lilac, 1 p.

Similar to above, with foliage at side, and nine stars at top, on white ground. Yellow, brown, 5 c. Blue, 10 c. Red, 20 c. Green, 50 c.

ISSUE OF 1863.—Oblong octagon, with patterns outside corners; arms on shield on coloured ground, with white foliage at sides; nine stars at top on white ground; inscribed same as before; value at bottom. Yellow, 5 c. Blue, 10 c. Red, 20 c. Green, 50 c.

FORGERY.

ISSUE OF 1861.—Black, $2\frac{1}{2}$ c. The true stamp has nine stars under the inscription: in the forgery they are wanting.

PACIFIC OCEAN STEAM NAVIGATION COMPANY.

These stamps are used for letters transmitted from one Peruvian port to another.

Oblong: steam-ship inclosed in oval frame; "P. S. N. C." in corners. Green, yellow, blue, red, brown, $\frac{1}{2}$ oz., 1 real. Green, yellow, blue, red, brown, 1 oz., 2 r.

PARAGUAY.

ISSUE OF ESSAYS.—Lion, with pole and cap of Liberty, in oval frame; inscribed "Re del Paraguay Correo;" not any value denoted. Blue, red, green, lilac, pale brown, pink, black, yellow, brown.

PERU.

Square: arms (cornucopia, llama, and tree) on shield, surrounded by wreath, inclosed in circle with shaded ground; inscribed "Correos Porte Franco," and value. Blue, grey, 1 dinero. Red, brown, 1 peseta (variety, smaller letters).

Square: similar to above; border consisting of single lines. Blue, 1 d. Rose, 1 peseta. Yellow, $\frac{1}{2}$ peso.

Square: similar to above, on white ground. Blue, 1 d. Red, rose, 1 peseta.

ISSUE OF 1863.—Square: embossed, similar to above; arms in circle. Pale-brown, red, rose, black, 1d. Brown, 1 peseta.

VENEZUELA.

ISSUE OF 1859.—Arms, with cornucopia at top and foliage at sides, on lined ground; inscribed "Correo de Venezuela;" on blue paper. An issue in 1860 on white paper; the colours of these are darker than the 1859 issue. Yellow, $\frac{1}{2}$ real. Blue, 1 r. Red, 2 r.

ISSUE OF 1862.—Similar to above, with larger frame and white ground. Green, $\frac{1}{4}$ centavo. Lilac, $\frac{1}{2}$ c. Purple, dark brown, 1 c.

ISSUE OF 1863.—Eagle grasping thunderbolt, in circle; at top seven stars and “Federacion;” “Venezolana” and value beneath. Light yellow, brownish pink, $\frac{1}{2}$ r. Blue, 1 r. Green, 2 r.

ISSUE OF 1864.—Same as above. Pink, $\frac{1}{2}$ c. Neutral, 1 c.

SPECIAL STAMPS.

ISSUE OF 1864.—Steam-ship at top; “Paquete” and value on engine-turned disc beneath; date in corners; “Pto Cabello” at bottom; “San Tomas” and “La Guaira” at sides. Purple, 1 c. Pinkish red, $\frac{1}{2}$ r. Green, 2 r.

WEST INDIES.

ANTIGUA.

ISSUE OF 1862.—Profile of Queen Victoria to left, on a ground composed of stripes in ribbon patterns; value at bottom. Red, 1d. Green, 6d.

BAHAMAS.

ISSUE OF 1861.—Portrait of Queen Victoria, crowned, in white-lined oval frame; inscribed “Bahamas Interinsular Postage.” Red, lake, 1d.

ISSUE OF 1862.—Similar to above, with small stars in corners; inscribed “Bahamas Postage.” Rose, pink, 4d. Various shades of lilac, mauve, 6d.

ISSUE OF 1863.—Profile of Queen Victoria to left, in twisted oval frame; devices in oval at bottom corners. Pale green, 1s.

BARBADOES.

ISSUED ABOUT 1857.—Figure of Britannia, with ship in background, on a groundwork similar to the 1d. English stamp; name at bottom.

Not any value denoted; on white or blue paper. Green, various shades, blue, red, rose.

ISSUE OF 1862.—Similar to above; small stars in corners; name at top; value at bottom. Red, 6d. Black, grey, 1s.

GRENADA.

ISSUE OF 1861.—Portrait of Queen Victoria, crowned, in white-lined oval frame; small cross in each corner; name at top; value at bottom. Green, 1d. Red, 6d.

JAMAICA.

ISSUE OF 1860.—Profile of Queen Victoria to left, with laurel wreath. Light blue, 1d. (in circular frame). Pink, 2d. (circular frame). Orange, 4d. (circular frame). Lilac, grey, 6d. (hexagon frame). Brown, brownish yellow, 1s. (oval frame).

ISSUE OF 1863.—Similar to above. Green, 3d. (oval frame).

NEVIS.

ISSUE OF 1861.—Picture, representing Benevolence (three women); bordering of each stamp differs. Red, 1d. (value in light letters; variety on blue paper). Rose, 4d. (light letters). Grey, 6d. (dark letters). Green, 1s. (light letters).

ST. LUCIA.

ISSUE OF 1860.—Portrait of Queen Victoria in white-lined oval frame; not any value denoted. Red, 1d. Blue, 4d. Green, 6d.

ST. VINCENT.

ISSUE OF 1860.—Portrait of Queen Victoria, inclosed in network border; small stars in corners. Red, rose, 1d. Green, 6d.

TRINIDAD.

ISSUE OF 1857.—Figure of Britannia, with ship in background; value not denoted; printed from woodcut engraving. Red. Grey. Blue. Black. Purple.

Similar to above, on blue paper; colours and enumeration the same.

ISSUE OF 1861.—Similar to above; inscribed "Trinidad" at bottom. Red. Black. Crimson. Blue.

ISSUE OF 1862.—Similar to above; "Trinidad" at top; value at bottom. Violet, 4d. Green, 6d. Bluish black, 1s.

ISSUE OF 1863.—Similar to last. Purple, dark grey, 4d. Bright green, 6d. Dark mauve, 1s.

AUSTRALASIA.

NEW SOUTH WALES.

View of sea-coast, and church in distance; figures in the foreground; inscribed "Sig. Nov. Camb. Aust.," with motto, "Sic fortis Etruria crevit," at bottom; slight differences in each stamp in colour and device. Red, 1d. Green, blue, light and dark, 2d. Green, brown, pink, 3d.

Profile of Queen Victoria to left, with laurel wreath; "Postage" in arch over head; printed on white or blue paper. Red, dark

orange, 1d. Blue, 2d. Green, 3d. Brown, reddish brown, 6d.
Orange, 8d.

Similar to last; "Registered" printed in two colours; value not denoted. Red and blue. Yellow and blue.

ISSUE OF 1862.—Profile of Queen Victoria to left, with diadem; "Postage" in arch immediately over the head; small pattern in top corners, different to bottom. Orange, dark brown, red, 1d. Blue, light blue, 2d. Green, light and dark, 3d.

Similar to last; "New South Wales" in arch over head. Blue, 2d. Square, large size: profile as before; in ornamented circular frame, which is inclosed in a white-lined six-sided frame. Green, 5d. Various shades of lilac and brown, 6d.

Square, large size: similar to last, in white-lined octagonal frame. Orange yellow, yellow, 8d. Red, blue, rose, 1s.

Circular: similar to above; head crowned; very richly engraved. Dark lilac, 5s.

ISSUE OF 1864.—Profile of Queen Victoria to left, with diadem, in oval frame; inscribed "New South Wales Postage" at top; value at bottom; ornamental work in corners; printed on glazed paper. Rose, 1d.

ENVELOPE.

ISSUE OF 1864.—Oval: profile of Queen Victoria embossed in white, with diadem, on coloured ground, bearing four white stars, surrounded by white oval frame; inscribed with value at top, "New South Wales" at bottom in coloured letters. Pink, 1d.

NEW ZEALAND.

ISSUE OF 1858-60.—Small portrait of Queen Victoria, ermine robe across shoulder, in circular frame; printed on blue or white paper. Orange, red, 1d. Blue, 2d. Reddish brown, 6d. Blue-green, green, dark and light, 1s.

ISSUE OF 1862.—Similar to above. Brown, 6d.

ISSUE OF 1863.—Similar to above, on tinted paper. Blue, 2d. Violet, brown, 3d. Dark red, 6d.

On letters that were wrecked in the "Colombo" are found, red, 1d., changed to brown; and blue, 2d., to lilac.

QUEENSLAND.

ISSUE OF 1861.—Portrait of Queen Victoria in oval frame; scroll-work at sides inscribed at top "Queensland," and value at bottom. Red, 1d. Blue, 2d. Brown, 3d. Green, 6d. Dark greyish brown, 1s. Similar to above; inscribed "Queensland Registered;" not any value denoted; cut corners. Yellow-brown, brown, (6d.).

SANDWICH ISLANDS.

ISSUE OF 1860.—Small portrait of King; value in top corners in figures, and at bottom; "Honolulu" and "Hawaiian Islands" at sides. Blue, 5 cents (on white and blue paper). Red, 13 c. (Hawaiian, 5 c.; U. S., 8 c.).

ISSUE OF 1861.—Large portrait of King Kamehakameha III.; foliage on each side of stamp, "Elna Keneta" at bottom, "Uku Leta" and value at top. Red, rose, light and dark, 2 c.

ISSUE OF 1864.—Portrait of King in white-lined oval frame, surrounded by ornamental work, and label at top inscribed "Hawaii," at bottom "Elna Keneta;" figures in ovals at top corners denoting value. Bright red, 2 cents.

INTERINSULAR POSTAGE.

ISSUE OF 1860.—Large figure denoting value in centre; "Inter Island" at top; the whole stamp printed from type and rules, and differing frequently in size. Black, blue, 1 c. Black, blue, blue on blue paper, 2 c.

SOUTH AUSTRALIA.

ISSUE OF 1859.—Profile of Queen Victoria to left, in circular frame; "Postage" and

“South Australia” at top; value, in words, at bottom. Dark green, 1d. Red, two shades, 2d. Dark blue, 6d. Yellow, 1s.
 ISSUE OF 1861-63.—Similar to above; in oval frame. Brown, grey, purple, 9d. In circular frame, pale green, 1d. Dark red, lilac, brown, 1s.

TASMANIA, OR VAN DIEMEN'S LAND.

ISSUE OF 1858.—Profile of Queen Victoria to right, in oval frame; inscribed “Van Diemen's Land.” Blue, 1d.

Octagon: similar to above, in circular frame. Red-brown, orange, 4d.

Circular: profile of Queen Victoria to left; inscribed as above.
 Red, 10d.

ISSUE OF 1860-63.—Portrait of Queen Victoria; inscribed “Tasmania” at top.
 Lilac, greyish blue, 6d. Red, dark claret, 1s.

Similar to last; inscribed “Van Diemen's Land.” Reddish brown, red, 1d. Green, light and dark, 2d. Blue, light and dark, 4d.

VICTORIA.

ISSUE OF 1858.—Queen Victoria on throne (for Melbourne). Brown, 1d. Brownish pink, 2d.

Similar to last; “Victoria” in arch at top. Green, 1d. Black, blue, 6d.

Half-length; Queen on throne. Rose, buff, red, 1d. Light brown, 2d.
 Blue, 3d.

Profile of Queen Victoria to left; inscribed “Victoria” at top, “Postage Stamp” at sides. Black, yellow, red, 6d. Green, 2s.

Profile of Queen Victoria to left, in oval frame, with diadem; devices in each corner of stamp. Black, green, 1d. Purple, grey, 2d.
 Pink, red, 4d.

Similar to last, without devices in corners. Black, brown, green, 1d.
 Blue-grey, 2d.

ISSUES OF 1861-62.—Profile of Queen Victoria to left, in oval frame, with diadem;

figures at sides of oval frame in small ovals; white letters.

Black, blue, 3d. Rose, 4d. Yellow, black, 6d.

Similar to last; large black letters. Black, 6d.

Octagonal: profile of Queen Victoria to left, in circular frame.

Blue, 1s.

ISSUE OF 1863.—Laureated profile of Queen Victoria to left, in circular frame;

“Victoria” at top; value at bottom. Rose pink, 4d.

ISSUE OF 1864.—Same as last. Blue-grey, 2d.

SPECIAL STAMPS.

Registered: profile of Queen Victoria to left, with diadem. Blue and rose, 1s.

Too late: similar to above. Lilac and green, 6d.

WEST AUSTRALIA.

ISSUE OF 1858.—Swan swimming to left; inscribed at sides “Western Australia,” and

“Postage” at top. Black, 1d. (oblong). Brown, 2d. (octagonal).

Blue, 4d. (octagonal). Bronze, 6d. (octagonal). Yellowish

brown, rich brown (oval), 1s.

ISSUE OF 1861.—Transverse oblong rectangular: similar device to above. Rose, 1d.

Reddish yellow, black, 2d. Black, 4d. Black, red, green, 6d.

Black, 1s.

ISSUE OF 1862.—Similar to above. Blue, light and dark, 2d. Red, 4d. Lilac, 6d.

Green, 1s.

ISSUE OF 1864.—Similar to last. Claret, 1d.

Some of the above stamps are found with holes pierced through them. This is done before giving them to convicts for payment of their letters home: by this means their letters can be easily recognised.

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