



JOHN K. TIFFANY.



PHILATELICAL



LIBRARY



POST OFFICE

SALUS POPULI SUPREMA LEX ESTO



SALUT

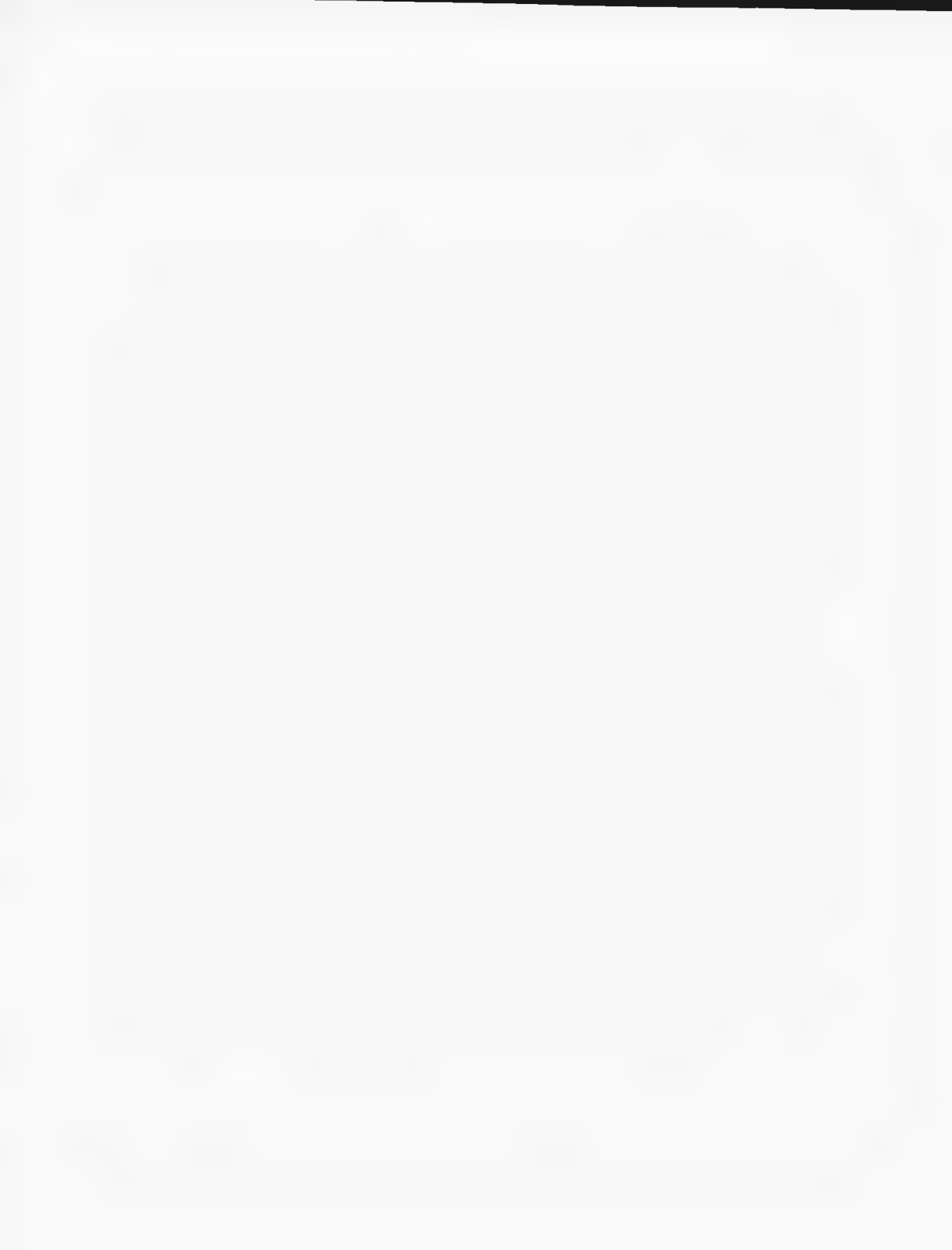
No. 806

E. 7.

LOUIS

COLLECTED BY





Brawford 1565

306

N

POSTAGE STAMP
ALBUM AND CATALOGUE

OF

British and Foreign

POSTAGE STAMPS.

BY

HENRY WHYMPER.

(Forming the Third Edition of OPPEN'S ALBUM AND CATALOGUE.)

LONDON:

BENJAMIN BLAKE, 421, STRAND.

MDCCLXIV.

LONDON :
WILLIAM STEVENS, PRINTER, 37, BELL YARD,
TEMPLE BAR.

Op. 1111 87

CATALOGUE.

EUROPE.

AUSTRIA.

ISSUE OF 1850.—Arms (double-headed eagle crowned) on shield; foliage at side and crown on top. Yellow, 1 kreuzer. Black, 2 kr. Red, 3 kr. Brown, 6 kr. Blue, 9 kr.

ISSUE OF 1858.—Embossed profile of Emperor to left; ornamental work round, different in each stamp. Yellow or Orange, 2 kr. Black or Green, 3 kr. (with numbers in corners). Vermilion, 5 kr. Light Brown, 10 kr. Blue, 15 kr. (with numbers in upper corners).

ISSUE OF 1861.—Oval: Similar, to right in frame, composed of engine-turned lines; kreuzer at top; and figure denoting value at bottom, in small oval. Pale Yellow, 2 kr. Pale Green, 3 kr. Red, 5 kr. Brown, 10 kr. Blue, 15 kr.

ISSUE OF 1863.—Oval: embossed double-headed eagle crowned, in frame similar to 1861 issue. Pale Yellow, 2 kr. Pale green, 3 kr. Rose, 5 kr. Blue, 10 kr. Light brown, 15 kr.

ENVELOPES.

ISSUE OF 1861.—Oval: embossed, similar to adhesive 1861 issue. Pale Green, 3 kr. Red, 5 kr. Brown, 10 kr. Blue, 15 kr. Pale yellow, 20 kr. Dark brown, 25 kr. Violet, 30 kr. Light brown, 35 kr.

ISSUE OF 1863.—Oval; embossed, similar to adhesive 1863 issue. Pale green, 3 kr. Rose, 5 kr. Blue, 10 kr. Light brown, 15 kr. Violet, 25 kr.

NEWSPAPER STAMPS.

ISSUE OF 1857.—INLAND POSTAGE; square; profile of Mercury to left, in square frame, inscribed "K. K. Zeitungs post Stämpel." Blue, red, yellow.

ISSUE OF 1858.—INLAND POSTAGE; embossed profile of Emperor to left. Blue, lavender.

ISSUE OF 1861.—INLAND POSTAGE; similar to 1858; to right, instead of left. Grey, lavender.

FOREIGN POSTAGE; square; double-headed eagle, crowned in square frame, inscribed "Käis Kon Zeitungs Stämpel;" small circle in each corner. Blue, black, 1. Red, brown, green, 2. Brown, red, 4.

ISSUE OF 1863.—Similar device to 1861; violet.

AUSTRIAN ITALY (VENICE AND LOMBARDY).

ISSUE OF 1850.—Double-headed eagle crowned, foliage at side and crown on top. Yellow, 5 centes. Black, 10 c. Red, 15 c. Brown, 30 c. Blue, 45 c.

ISSUE OF 1858.—Embossed profile of Emperor to left; ornamental work round, different in each stamp. Yellow, 2 soldi. Black, 3 s. (with numbers in corners). Vermilion, 5 s. Brown, 10 s. Blue, 15 s. (with numbers in upper corners).

VENETIA ALONE.

ISSUE OF 1861.—Oval; similar to 1858 issue. Red, 5 s.

ISSUE OF 1862.—Similar to 1858 issue, to right. Brown, 10 s. Blue, 15 s.

Similar to 1858 issue, to left. Green, 3 s.

ISSUE OF 1863.—Oval; embossed double-headed eagle in frame, composed of engine-turned lines. "Soldi" above, and figure denoting value at bottom, in oval. Pale yellow, 2 soldi. Pale green, 3 s. Rose, 5 s. Blue, 10 s. Light brown, 15 s.

ENVELOPES.

ISSUE OF 1861.—Oval: embossed profile of Emperor to right; figure denoting value at bottom in small oval. Pale green, 3s. Red, 5 s. Brown, 10 s. Blue, 15 s. Yellow, 20 s. Dark brown, 25 s. Violet, 30 s. Light brown, 35 s.

ISSUE OF 1863.—Oval: embossed similar to adhesive 1863 issue. Pale green, 3 s. Rose, 5 s. Blue, 10 s. Light brown, 15 s. Violet, 25 s.

BADEN.

ISSUE OF 1850.—Square: figure denoting number of kreuzer in circle in centre; inscribed Baden above; date (6th April, 1850) on right side; black printing on coloured paper. Buff, white, 1 kreuzer. Green, blue, yellow, 3 kr. Yellow, green, 6 kr. Rose, 9 kr.

ISSUE OF 1860.—Square: coat-of-arms, with supporters; on tinted ground, composed of fine horizontal lines; inscribed "Baden" at top; Freimarke, Postverein at sides. Black, 1 kr. Blue, 3 kr. Yellow, 6 kr. Rose, 9 kr.

ISSUE OF 1862.—Square; similar to 1860 issue; some on tinted, and some on white ground. Pink, 3 kr. (white). Blue, 6 kr. (tinted). Brown, 9 kr. (tinted). Green, 18 kr. (white). Yellow, 30 kr. (white).

ENVELOPES.

ISSUE OF 1857.—Oval: embossed profile of Grand Duke to right; value above, in words, and in figure in oval at bottom; inscription printed in small type, in yellow, to left of stamp; patterns of frame, different in each stamp. Blue, 3 kreuzer. Yellow, 6 kr. Rose, 9 kr. Brown, 12 kr. Red, 18 kr.

ISSUE OF 1862.—Oval: embossed similar to 1857 issue; inscription to right of stamp. Pink, 3 kr. Blue, 6 kr. Yellowish brown, 9 kr.

STAMPS FOR UNPAID LETTERS.

Square: figure, denoting number of kreuzers, with ornamental work on inside of frame; printed in black on yellow paper; Land Poste above, and Porto-Marke at bottom. 1 kr. 3 kr. 12 kr.

BAVARIA.

ISSUE OF 1849.—Square; figure 1, denoting value in kreuzer, in square frame, inscribed "Bayern Franco;" black printing, on white paper. 1 kreuzer.

ISSUE OF 1851.—Square; large figure, denoting value in circle in centre, and small figure in each corner; same inscription as 1849 issue; silk thread runs perpendicularly down the stamp. Rose, 1 kr. Blue, 3 kr. Brown, 6 kr. Green, 9 kr. Red, 12 kr. Yellow, 18 kr.

ISSUE OF 1862.—Square; similar in every respect, except the changes in colour. Yellow, 1 kr. Rose, 3 kr. Blue, 6 kr. Stone, 9 kr. Green, 12 kr. Vermilion, 18 kr.

STAMP FOR UNPAID LETTERS.

ISSUE OF 1862.—Figure 3, denoting value in kreuzers; frame inscribed Bayer Post-tax at top, and Von Empfänger Zahlbar at bottom. Black on white, 3 kr.

ESSAYS.

Similar to 1862 issue. Black, 3 kr., 12 kr.

FORGERY.

ISSUE OF 1851.—Green, 9 kr., changed to Pale lemon.

BELGIUM.

ISSUE OF 1849.—Portrait of King Leopold; "Postes at top," and value in words at bottom, printed in white letters. Figures denoting value in circles, in upper corners. Dirty brown, 10 centimes. Blue, 20 c.

ISSUE OF 1850.—Similar portrait, in oval frame; "Postes" at top in white letters; value in words at bottom in coloured letters. Dirty brown, 10 c. Blue, 20 c. Red, 40 c.

ISSUE OF 1860.—Exactly similar to 1850 issue. Green, 1 c.

ESSAYS.

ISSUE OF 1850.—Similar to 1850 issue. Blue, yellow, 10 c. Black, 40 c.

ISSUE OF 1862.—Embossed profile of King to left, crowned with laurels. Grey, 10 c.

BREMEN.

ISSUE OF 1855.—CITY ONLY. Arms: (key in shield) with crown, large figure, denoting value on each side of shield, and small figures in each corner. Black on slate-coloured paper, 3 grote.

ISSUE OF 1855.—Key in oval frame; Roman figure, denoting value in lower corners. Green, 5 s gr.

Key on shield, crowned; figure in oval frame on each side; "Franco-marke" at top; black printing on coloured paper. Pink, 5 grote. Yellow, 7 grote.

ISSUE OF 1861.—Key in oval frame, with wavy border; figures denoting value in corners. Black on white, 10 grote.

ISSUE OF 1863.—Key in oval frame, surrounded by rays; figures denoting value in corners. Orange, 2 grote.

ENVELOPE.

CITY ONLY. Oval: arms, crown inscribed "Stadt-post amt, Bremen," with Franco on the lower left-hand corner of envelope, on white or blue paper. (Stamped by hand.)

FORGERIES.

ISSUE OF 1855.—Pink, 5 gr. (changed to white). Yellow, 7 gr. (changed to pearl-grey).

BRUNSWICK.

ISSUE OF 1852.—Oblong: arms (horse and crown); figures, denoting value, in oval, on each side, curved label and top, inscribed "Braunschweig," and at bottom, value in words. Rose, 1 silbergroschen. Blue, 2 s. gr. Red, 3 s. gr.

ISSUE OF 1854.—Oblong: similar to 1852 issue, but printed in black, on coloured paper. Brown, $\frac{1}{2}$ silbergroschen (3 pfenning). White, $\frac{1}{2}$ s. gr. (4 pf.) Orange, 1 s. gr. Dark blue, 2 s. gr. Pink, sometimes a light brown tint, 3 s. gr.

ISSUE OF 1860.—Square : divided into quarters, each quarter forming a separate stamp, and having a crown over, $\frac{1}{2}$ gute groschen. Brown, 3 pfenninge.

ISSUE OF 1862.—Oblong : similar to 1852 issue. Dark pink, 3 s. gr. Black, on green paper, $\frac{1}{2}$ groschen.

ENVELOPES.

CITY ONLY : circular ; inscribed St. P. Fr. ; hand-stamped. Reddish brown, value not indicated.

ISSUE OF 1860.—Oval : arms (horse and crown) ; value in words at top, and figure in oval at bottom ; patterns of frame of each stamp different ; inscription printed in small type in blue, to left. Yellow, 1 s. gr. Blue, 2 s. gr. Pink, 3 s. gr.

DANUBIAN PRINCIPALITIES.

MOLDAVIA.

ISSUE OF 1854.—Circular : wood-cut, bull's-head and horn ; black printing on coloured paper. Green, 54 paras. Blue, 81 p. Rose, 108 p.

Similar with "Porto Scissorsrei." Blue, 40 p. Red, 80 p.

PRINCIPALITIES.

ISSUE OF 1862.—Bull's-head, horn, and double-headed eagle, inscribed with "Franco Scissorsrei," and value. Blue, 30 paras.

NEWSPAPER STAMPS.

ISSUE OF 1862.—Similar to 1854 issue, but inscribed "Porto Gazettei." Black on white, 5 paras.

Similar to 1862 issue, but inscribed "Franco Gazettei." Yellow, 3 p. Red, 6 p.

DENMARK (Including SCHLESWIG-HOLSTEIN AND COLONIES).

ISSUE OF 1851.—Square : crown over crossed sceptre and sword, enclosed in wreath ; angles between wreath and outer frame, granulated ; inscribed

"Kongeligt Post Frimærke;" Fire R. B. S.; Mercury's staff on top label, and post-horn in each corner. (Angles, composed of wavy lines). Brown, 4 R. B. S.

ISSUE OF 1852.—Square: figure, denoting value in circular frame, inscribed "K. G. L. Post Frimærke," with crown and post-horn. Blue, 2 rigsbankskilling.

ISSUE OF 1860.—Square: crown over crossed sceptre, and sword enclosed in wreath; angles between wreath and outer frame granulated; inscribed K. G. L. Post F. R. M.; Mercury's staff on each label, and post-horn in each corner. Blue, 2 skilling. Brown, 4 sk. Green, 8 sk. Lilac, 16 sk.

Similar to 1860; angles composed of wavy lines. Brown, 4 sk. Green, 8 sk.

ESSAYS.

Profile in circle; brown printing, on a ground composed of diagonal blue lines. 4 R. B. S. ($1\frac{1}{2}$ sch.), Mercury to left. 8 R. B. S. ($2\frac{1}{2}$ sch.), King to right.

FORGERIES OF ESSAYS.

Similar to Essays: the differences are, that in the true stamp the wavy border which contains the inscription touches the outer line in eight places; in the forgery, it does not touch at all; and in the true, the bottom of neck (of King or Mercury) is turned up: it is not so in the forgery.

SCHLESWIG-HOLSTEIN.

ISSUED IN 1849.—By Provisional Government; embossed arms in disk, on double-headed eagle; S. H. in top, and figures denoting value in bottom corners. Blue, 1 schilling. Rose, blue, 2.

COLONIES (ST. THOMAS AND ST. CROSS).

ISSUE OF 1860.—Square: similar to 1860 issue. Red, 3 cents (angles granulated). Red, brown, 3 (angles, wavy lines).

FRANCE (Including COLONIES).

REPUBLIC.

ISSUES OF 1849-50.—Profile of Liberty to left, crowned with wreath, composed of ears of wheat and grapes; in circle, printed on a pale tinted paper. Brown, 10 centimes. Green, 15 c. Black, 20 c. Blue, 25 c. Orange, 40 c. Dark rose, light brown, 1 franc.

ISSUE OF 1852.—Profile of President Napoleon to left in circle. Brown, 10 c. Blue, 25 c.

EMPIRE.

ISSUES OF 1853-54, 1860.—Profile of Emperor to left in circle; "Empire Franc" at top, and Postes at bottom, with value; some on white, and some on tinted paper. Dark sap-green, 1 centime. Green, 5 c. Light brown, 10 c. Blue, 20 c. Blue, 25 c. Orange, 40 c. Rose, sometimes lake, 80 c. Carmine, 1 franc.

ISSUE OF 1862.—Profile of Emperor to left in circle, crowned with laurel wreath; "Empire Français" at top. Chocolate, 2 c.

ISSUE OF 1863.—Similar to 1862 issue. Light slate, 4 c.

STAMPS FOR UNPAID LETTERS.

Figure, denoting value in centimes; inscribed "Chiffre postes taxe," and "à percevoir." Black on white, 10 c. (square). 10 c. (oblong). 15 c. (square).

ESSAYS.

ISSUES OF 1849-1850 are found in a variety of colours.

ISSUE OF 1853.—Similar to 1853 issue. Green, 1 franc.

ISSUE OF 1862.—Stamp divided into two portions; Emperor's head to left in small circle; inscribed "Empire Franc;" "Coller cette partie supérieure" on top half; and "Laisser flotter cette partie inférieure;" "Timb. Poste" at bottom. Blue, 20 centimes.

COLONIES.

ISSUE OF 1860.—Profile of Emperor to left, in octagon frame; inscribed "Nouvelle Caledonie." Grey, 10 centimes.

ISSUE OF 1862.—Inscribed "Ile de la Réunion," 1862; black printing on blue paper, 10 c., 15 c., 20 c., 30 c.

ISSUES OF 1859-62-63.—Square: eagle, under crown in circle; inscribed "Colonies de l'Empire Français." Sap green, 1 c. Green, 5 c. Light brown, 10 c. Blue, 20 c. Dark orange, 40 c. Rose, 80 c.

GREAT BRITAIN.

ISSUE OF 1840.—Profile of Queen to left; postage at top; value in words at bottom; letters in bottom corners; black with "V. R." in top corners, Brown on green paper, Brown, red, 1 penny. Blue, blue on blue paper, 2d. Blue, with white line on top of value, and at bottom of postage, 2d. Blue, with letters in each corner and lines, 2d.

Octagon: embossed profile of Queen to left, thread running perpendicularly through the stamp. Brown, 10d. —

Profile of Queen to left. Rose, 4d. (in circular frame). Lilac, 6d. (in circular frame). Green, 1 shilling (oval frame).

Profile of Queen to left, in various shaped frames; letters in each corner. Pink, 3d. (trifoliate). Red, 4d. (circular). Lilac, 6d. (circular). Yellowish brown, 9d. (wavy circle). Green, 1s. (oval).

ENVELOPES.

ISSUE OF 1840.—Design printed over sheet (leaving space for address); Britannia centre figure, surrounded by foreigners, &c. Designed by the late W. Mulready, R.A. Black on white, 1d. Blue on white, 2d.

Similar, printed on envelope. Black, 1d. Blue, 2d.

Embossed: profile of Queen to left, in various shapes; sometimes on white, blue, or yellow paper; inscribed "postage," and the value. Brown, pink, 1d. (oval). Blue, 2d. (oval). Rose, 3d. (trifoliate). Red, 4d. (circular). Lilac, 6d. (octagon). Green, 1s. (octagon).

Embossed : similar to above, with date of issue. Brown, pink, 1d. (oval). Blue, 2d. (oval) Lilac, 6d. (octagon). Green, 1s. (octagon).

ISSUE OF 1863.—Oval: rose, shamrock, and thistle in garter; inscribed "Board of Trade;" printed in blue, on blue paper.

NEWSPAPERS.

Oval: rose, shamrock, and thistle under crown, surrounded by drapery; "Dieu et Mon Droit" below; inscribed "one penny newspaper," and name of paper it is stamped on. Red, 1d.

Hemispherical: rose, shamrock, and thistle under crown; inscribed "The Times Newspaper," and value in words. Black, 1½d.

ESSAYS.—ADHESIVE STAMPS.

ISSUES OF 1840 are found in a great variety of colours.

ISSUES OF 1838-1839.—Profile of Queen to left, in trifoliate frame. Lake, 1½d.

Profile of Queen to left, in scroll-work frame. Rose, 3d.

Large rectangular; star in centre; inscribed "Penny Post," surrounded by a blue oval, and perpendicular red lines.

Number in oval; inscribed "Post Office," with a second oval frame, inscribed "One penny, half ounce." Red and blue, and red and green.

Square: ½ oz. 1d. on a small red circular disk, in oval black disk, surrounded by three close concentric engine-turned frames; the middle one inscribed in pale letters, "Post Office, Permit," and "To carry matter not exceeding in weight" below. Printed in black on white paper, with red unequal blotches across the oval frames.

Post Office cover, with oblong centre, V. R., and crown, and London District Post, to carry not exceeding six ounces. Green, 2d.

Middle-sized label: crown in a white oval disc, surrounded by three concentric oval frames; the inner and outer with white engine-turned pattern; the middle one the narrowest; dark inscribed "Principle suggested, Beaufort House," in white letters, all in

an oblong, erect, outer frame, with A B C D in square dark spots, at the angles; and V. R. in oval, white disc at the sides, printed in blue ink.

Like the former, but printed in two colours—viz., blue, with four radiating lanceolate, and four triangular red blotches.

Small label: 1d.; italic type, in a small white, transverse oval, surrounded by two concentric, oval frames; the inner with white engine-turned lines, the outer one coloured; inscribed, in white letters, "Post paid" above; "Beaufort House" below, all in an oblong transverse outer frame. Printed in black ink, with four lanceolate, and four triangular red blotches.

EMBOSSSED STAMPS.

1. Embossed white profile of the Queen to the right, without any tiara, and with a dependent curl behind, in two oval concentric frames, with engine-turned, white, embossed lines; the outer frame interrupted at the upper part by a white-lined label, with "Paid" in white, embossed, capital letters. Printed in red, green, blue, and other coloured inks, on a white and coloured note paper, at the left upper corner of envelopes, and on card, and at the back of "Harwood's Envelope."
2. Like the former, but surrounded with a third outer concentric frame, and with the label on the upper part of the second or middle frame, without any letters, and dark. Printed in black ink, on paper and on card.
3. A small stamp. Embossed white profile of the Queen to the left, with tiara, and without any pendent curl behind, in oval frame, with engine-turned embossed lines and outer edges, without any inscription.
4. A small stamp, like the former, but the upper half of the frame with "Postage, One Penny," inscribed in the embossed lines, in small, dark, sunken, capital letters. Blue ink, on card and on paper.
5. Small stamp, like the former, but the upper half of the frame

- uniformly dark, without any embossed lines, and inscribed, in embossed white, capital letters, "Postage, One Penny." Blue, brown, and red ink, on card and on paper.
6. Large stamp, like No. 3, but enclosed in a second oval frame, with white, embossed, engine-turned line, inscribed in large, white, coloured-edged, capital letters, "Postage, One Penny;" and with a spreading group of the rose, shamrock, and thistle in the middle beneath. Printed in dark or pale blue and rose-coloured ink, on paper and on card; generally surrounded by a coloured ring, showing the size of the die.
 7. A large stamp, exactly like the preceding, but the outer frame interrupted at the upper half, and the plain coloured label inscribed, in smaller white, embossed, capital letters, "Postage, One Penny." Rose-coloured ink, on paper or on card, and generally surrounded with a blur of coloured ink, showing the size of the die.
 8. A large stamp, exactly like the preceding, but the group of emblems below is more condensed, and the upper part of the outer frame is plain, dark coloured, without any embossed white lines; inscribed, in white raised capitals, "Postage, 1d. Half ounce." Red, blue, or brown ink, on card, or on white or coloured paper.
 9. A small stamp, with embossed white profile of the Queen to the left, with a tiara, and a dependent curl behind, enclosed in an oval frame, with white, raised, engine-turned lines. Black, blue, and red ink, on paper or on card.
 10. A small stamp, like the preceding, but the frame inscribed with "Postage, One Penny," in dark, sunken, thick, capital letters, as wide as the frame. Blue, brown, or red ink, on card or on paper.
 11. A small stamp, like the preceding, but "Postage, One Penny" in rather smaller and thinner, sunken, dark, capital letters. Black, blue, brown, and red ink, on card or on paper.
 12. A small stamp, like the preceding, but "Postage, One Penny" in small, thick, sunken, dark, capital letters, not half the width of the frame. Blue, red, and black ink, on card or on paper.

13. A larger stamp, like the preceding, but in a double, oval, concentric frame; the outer frame with the rose, shamrock, and thistle below; the upper half dark, sunken, without any embossed lines, and inscribed, in moderate-sized, white, embossed capitals, "Postage, One Penny." Red, brown, and black ink, on card or paper.
14. A circular stamp, with a white, embossed profile of the Queen to left, in her tiara, and dependent curl behind; and of Prince Albert behind, in a circular coloured disc, surrounded by a double linear, raised, ring-edge. Embossed on the angles of envelopes. An inscribed frame could have been added if it had come into use.
15. A large stamp, with oval disc, and a crown between "V. R." above; with "Post Office," in a curved band, rather above the centre; and "One Penny, Half Ounce," below; all enclosed in an oval, embossed, lined frame. Printed in blue ink, on card and paper.

FORGERY.

Profile of Queen to left; postage at top; value at bottom in words; letters in bottom corners. Blue, 2d, changed to black.

GREECE (Including IONIAN ISLES).

ISSUE OF 1861.—Profile of Mercury to right in circle; inscribed "ΕΑΛ. ΓΡΑΜΜ" at top, and value at bottom. Printed in colour on tinted paper. Brown, 1 lepton. Stone, 2 l. Green, 5 l. Red, 10 l. Blue, 20 l. Lilac on blue, 40 l. Rose, 80 l.

ISSUE OF 1862.—Similar to 1861; printed number, denoting value in lepta, at back of. 5 l. 10 l. 20 l. 40 l. 80 l.

IONIAN ISLES.

ISSUE OF 1860.—Profile of Queen Victoria to left, in garter, inscribed "ΙΟΝΙΚΟΝ. ΚΡΑΤΟΣ." Value not denoted. Blue. Red. Yellow, on yellow paper.

HAMBURG (INCLUDING BERGEDORF).

ISSUE OF 1859.—Figure, denoting value on three turrets; inscribed "Hamburg" at top; "Postmarke" at bottom, and value in words at sides.

Black, $\frac{1}{2}$ schilling. Brown, 1 s. Red, 2 s. Blue, 3 s. Green, 4 s. Orange, 7 s. Yellow, 9 s.

There are stamps bearing the names of Th. Lafrenz. C. Hamer, &c., many of which are manufactured for sale in England, and for that reason are not included in this Catalogue.

BERGEDORF.

ISSUE OF 1861.—Square: the size of stamp increasing in proportion to value; half eagle and half towers in circle, with a letter at each corner; black printing on coloured paper. Blue, violet, $\frac{1}{2}$ schilling. White, 1 s. Yellow, $1\frac{1}{2}$ s. Pink, or violet printing on rose paper, 3 s. Brownish red, 4 s.

HANOVER.

ISSUE OF 1851.—Royal arms over shield, containing figure denoting value; inscribed "Hanöover" at bottom; black printing on coloured paper. Green, 1 guten groschen. Rose or pink, $\frac{3}{8}$ thaler. Blue or lilac, $\frac{1}{2}$ t. Yellow, $\frac{1}{6}$ t.

ISSUE OF 1858.—Similar to 1851 issue; black printing on white paper, covered with coloured checkwork pattern. Green, 1 g. g. Lake, $\frac{3}{8}$ t. Blue, $\frac{1}{2}$ t. Yellow, $\frac{1}{6}$ t. Rose, 3 pfenninge (lined oval, containing crown and figure 3, with inscription running over the top).

ISSUE OF 1859.—Similar to last stamp, without the checkwork pattern.

Profile of King to left in circle; inscribed with value at top, and "Hannover" at bottom. Rose, 1 groschen. Blue, 2 g. Orange, 3 g. Crown and horn; "Hannover" at top; value at bottom. Black printing on white paper, $\frac{1}{4}$ g.

ISSUE OF 1861.—Profile of King to left, in circle; inscribed with value at top, and "Hannover" at bottom. Stone, 3 g. Green, 10 g.

ENVELOPES.

ISSUE OF 1857.—Oval: profile of King to left; inscribed "Hannover" at top, and figure denoting value at bottom. Green, 1 g. gr. Rose, 1 silbergroschen. Blue, 2 s. Yellow, 3 s.

ISSUE OF 1859.—Oval: similar to 1857 issue; figures at sides, denoting value; inscription to left of stamp. Rose, 1 groschen. Blue, 2 g. Yellow, 3 g.

ISSUE OF 1862.—Oval: similar to 1859 issue; inscription to right of stamp. Rose, 1 g. Blue, 2 g. Brown, 3 g.

STAMPS FOR TOWN POSTAGE ONLY.

ISSUE OF 1858.—Circular: embossed trefoil and post-horn, with embossed letters, "Bestellgeld Frei." Green printing on yellow paper.

ISSUE OF 1862.—Circular: embossed horse, with embossed inscription, same as 1858 issue. Green printing on yellow paper.

FORGERY.

ISSUE OF 1851.—Green, 1 guten groschen, changed to blue.

HOLLAND (INCLUDING DUTCH GUIANA).

ISSUE OF 1852.—Profile of King to right, in ornamented oval frame; inscribed "Post Zegel" at top, and value in bottom corners. Blue, 5 cents. Red, red on rose paper, 10 c. Orange, 15 c.

COLONY.

ISSUE OF 1861.—Crown in wreath, with four laurel leaves; inscribed same as 1852 issue; 1 . 8 . 6 . 1 . in corners; black printing on coloured paper. Lilac, lavender, rose, 10 cents.

ITALY (INCLUDING SARDINIA AND NAPLES SINCE 1861).

ISSUE OF 1851.—Embossed profile of King to right, in oval frame; inscribed "Franco Bollo Poste" in white. Black, 5 cents. Blue, 20 c. Pink, 40 c.

ISSUE OF 1852.—Similar to 1851 issue; embossed on coloured paper. Green, blue, 5 c. Brown, 10 c. Blue, 20 c. Red, 40 c.

ISSUE OF 1855.—Similar to 1851 issue; profile and oval frame, only embossed; printed on coloured paper. Green, 5 c. Brown, 10 c. Green, blue, 20 c. Red, 40 c.

ISSUE OF 1856.—Similar to 1855 issue; inscription in white letters. Green, 5 c. Brown, 10 c. Blue, 20 c. Red, 40 c. Yellow, 80 c. Bronze, 3 lire.

ISSUE OF 1863.—Similar to 1856 issue. Blue, 15 c.

Profile of King to left, in lined oval frame; value in small circles in corners. Blue, 15 c.

NEWSPAPER STAMPS.

ISSUE OF 1861.—Embossed figure, denoting value, in oval frame; inscribed "Franco bollo Giornali Stampe." Black, 1 & 2 cents. Brown, 2 c.

STAMP FOR UNPAID LETTERS.

ISSUE OF 1863.—Oval: label, bearing inscription "Segna Tassa," and value. Yellow, 10 cents.

ESSAY.

ISSUE OF 1863.—Profile of King to left, on shaded ground; oval frame, containing inscription, "Poste Italiane;" figures in circles, in corners; steel engraving. Black, 2 centesimi.

NAPLES, SINCE 1861.

ISSUE OF 1861.—Embossed: profile of King to right, in oval frame; inscribed "Franco Bollo Postale;" small cross in each corner. Green, $\frac{1}{2}$ tornese. Brown, $\frac{1}{2}$ grano. Black, 1 g. Blue, 2 g. Red, lilac, 5 g. Brown, 10 g. Yellow, 20 g. Grey, 50 g.

LÜBECK.

ISSUE OF 1859.—Double-headed eagle, on dotted ground; large figure denoting value in each corner on plain ground. Lilac, $\frac{1}{2}$ schilling. Orange 1 s. Brown 2 s. Red, $2\frac{1}{2}$ s. Black, Green, 4 s.

LOCAL STAMPS.

Circular: Post-horn under shield; black on white.

LUXEMBOURG.

ISSUE OF 1852.—Profile of Grand Duke to left, in oval frame; figures denoting value in top corners. Black, 10 centimes. Red, Black, 1 silbergroschen.

ISSUE OF 1859.—Lion and crown in oval frame; figures denoting value on lower sides. Blue 10 c. Rose, $12\frac{1}{2}$ c. Brown, 25 c. Different shades of violet, 30 c. Green, $37\frac{1}{2}$ c. Bright red, 40 c.

Similar to above in circular frame. Orange, 1 c. Black, 2 c. Yellow, 4 c.

MALTA.

ISSUE OF 1861.—Profile of Queen Victoria to left, in octagonal frame. Yellowish brown, $\frac{1}{2}$ d.

When stamps of higher prices are required, English stamps are used, with "Malta" printed across them.

MECKLENBURG-SCHWERIN.

ISSUE OF 1860.—Very small square; crowned bull's head on dotted ground; figures in corners denoting value. Red, $\frac{1}{4}$ schilling.

Large square; crowned bull's head on shield, surmounted by crown; figures in corners denoting value. Yellow, 3 s. Blue, 5 s.

ENVELOPES.

ISSUE OF 1860.—Oval: Embossed; crowned bull's head on shield, surmounted by crown, on plain coloured ground; value at top in words, and figures in oval at bottom. Orange, 1 s. Green, $1\frac{1}{2}$ s. Yellow, 3 s. Blue, 5 s.

MODENA.

Eagle under crown between two laurel branches; inscribed "Poste Estensi" at top; value at bottom; black printing on coloured paper. Green, 5 centimes. Rose, purple, violet, 10 c. Yellow, violet, 15 c. Yellow, 25 c. Blue, 40 c. Blue, 49 c. White, 1 lira.

Similar to above, with B. G. by value. Purple, 9 c.

Similar to above. Yellow, 15 cnet. Blue, 40 cnet.

ISSUE OF 1859.—Cross, with crown and collar, between two laurel branches; inscribed "Provincia Modonensi." Green, 5 c. Brown, 15 c. Lilac, 20 c. Rose, 40 c. Orange 80 c. (Issued by the Provincial Government, and only used for a few months).

NEWSPAPER STAMPS.

Square: Eagle under crown in circle; inscribed "Tassa Gazetta." Black, 10 c.

FORGERIES.

FIRST ISSUE.—In most forgeries, the crown touches the eagle's head: it does not in the true stamp. In others, the ornaments in the border touch the enclosing lines in two or three places: they do not touch in the true stamps.

NORWAY.

ISSUE OF 1855.—Lion holding battle-axe, with crown in circle; inscribed "Frimærke." Blue, 4 skilling.

ISSUE OF 1856.—Profile of king to left in circle; inscribed "Norge" at top; "Frimærke" at each side; value at bottom. Yellow, 2 sk. Lilac, 3 sk. Blue, 4 sk. Red, 8 sk.

FORGERY.

Lilac, 3 sk., changed to a dull purple.

OLDENBURG.

ISSUE OF 1852.—Value denoted on shield, under ducal arms; value on each side, and “Oldenburg” at bottom; black printing on coloured paper. Green, $\frac{1}{3}$ silbergroschen. Blue, $\frac{1}{3}$ thaler. Light rose, $\frac{1}{6}$ thaler. Yellow, $\frac{1}{6}$ thaler.

ISSUE OF 1858.—Ducal arms under crown, in oval frame; inscribed “Oldenburg” at top; value at bottom; black printing on coloured paper. Green, $\frac{1}{3}$ groschen. Blue, 1 gr. Rose, 2 gr. Yellow, 3 gr.

ISSUE OF 1860.—Similar to 1858 issue; but not black printing. Orange, $\frac{1}{3}$ gr. Green, $\frac{1}{3}$ gr. Brown, $\frac{1}{3}$ gr. Blue, 1 gr. Red, 2 gr. Lemon, 3 gr.

(The ornamental work on the last two issues differs in different stamps).

ISSUE OF 1862.—Oval: Embossed; ducal arms under crown; inscribed “Oldenburg” at top; value at bottom, and in ovals at sides. Green, $\frac{1}{3}$ gr. Orange, $\frac{1}{3}$ gr. Rose, 1 gr. Blue, 2 gr. Brownish yellow, 3 gr.

ENVELOPES.

ISSUE OF 1861.—Oval: Embossed; ducal arms under crown; inscribed “Oldenburg” at top; value at bottom, and in ovals at sides; inscription printed on envelope to left of stamp in small blue letters. Brown, $\frac{1}{2}$ gr. Blue, 1 gr. Rose, 2 gr. Yellow, 3 gr.

ISSUE OF 1862.—Oval: Embossed; similar to above; inscription to right of stamp. Orange, $\frac{1}{2}$ gr. Rose, 1 gr. Blue, 2 gr. Brown, 3 gr.

FORGERIES.

Green, $\frac{1}{3}$ silbergroschen, of 1852 and 1858 issues, changed to yellow.

PAPAL STATES.

Crossed keys, surmounted by Tiara; inscribed “Franco Bollo Postale;” printed in black on coloured paper; shapes of stamps different.

Oval: Purple, violet, slate, $\frac{1}{2}$ (mezzo) baj.

Oval, truncated ends. Green, 1 baj.

Oblong. Greenish yellow, 2 baj. (This stamp differs in size).
 Oval, truncated ends. Light brown, 3 baj.
 Circular. Yellow ochre, 4 baj.
 Rectangular. Rose, 5 baj.
 Octagonal. Neutral tint, 6 baj.
 Octagonal. Blue, 7 baj.
 Octagonal, concave sides. White, 8 baj.
 Oblong, similar to above; printed in colour. Blue, 50 baj. Red,
 1 scudo.

PARMA.

Fleur-de-lis, surmounted by crown in circle; inscribed "Stati Parm,"
 and value. Yellow, 5 centes. Scarlet, 15 c. Red, Brown,
 25 c.

Similar to above; black printing on coloured paper. Yellow, 5 c.
 Pink, White, 10 c. Rose, 15 c. Purple, 25 c. Blue, 40 c.

ISSUE OF 1858.—Fleur-de-lis, in oval in shield, crowned with laurel branches at sides;
 inscribed, "Duc di Parma Piac Ecc," and value. Pink, 15 c.
 Brown, 25 c. Blue, 40 c.

PROVISIONAL GOVERNMENT.

ISSUE OF 1859.—Octagonal, concave sides; figure, denoting value, in centre; type-
 printed; inscribed, "Stati Parmensi." Pale green, Dark green,
 5 centesimi. Brown, 10 c. Blue, 20 c. Red, 40 c. Orange,
 80 c.

FOR TOWN POSTAGE.

ISSUE OF 1859.—Similar to 1859 issue; printed in black, on coloured paper. Carmine,
 6 c. Blue, 9 c.

PORTUGAL.

Embossed; profile of Queen Maria II. to left, in frame; various shapes.
 Brown, 5 reis. (octagon). Blue, 25 r. (oblong sinuous). Green,
 50 r. (octagon). Lilac, 100 r. (oblong).

- ISSUE OF 1858.—Embossed; profile of King Pedro V. to right, in frame; various shapes.
 Brown, 5 r. (octagon). Rose, Blue, 25 r. (oblong sinuous).
 Green, 50 r. (octagon). Lilac, 100 r. (oblong).
- ISSUE OF 1862.—Embossed; profile of King Louis to left, in frame; various shapes.
 Brown, 5 r. (octagon). Rose, 25 r. (oblong). Green, 50 r.
 (octagon). Lilac, 100 r. (oblong).
- ISSUE OF 1863.—Similar to 1862 issue. Yellow, 10 r. (octagon).

PRUSSIA.

- ISSUE OF 1850.—Profile of King Frederic William IV. to right, on a ground composed of crossed lines; inscribed, "Freimarke." Green, 4 pfenninge.
 Red, 6 p.
 Similar to above; black printing on coloured paper. Lake, 1 silbergroschen. Blue, Drab, 2 s. Yellow, 3 s.
- ISSUE OF 1857.—Similar to 1850 issue, on plain coloured ground. Rose, 1 s. Blue, 2 s. Orange, 3 s.
- ISSUE OF 1858.—Similar to 1850 issue, with ground similar. Green, 4 pfenninge.
 Dark orange, $\frac{1}{2}$ s. gr. = 6 p. Rose, 1 silbergroschen. Blue, 2 s.
 Orange, 3 s.
- ISSUE OF 1861.—Octagonal, with numbers in corners, outside stamp; crowned eagle in oval; inscribed, "Preussen," at top. Green, 4 pfenninge.
 Dark orange, 6 p.
 Oval: similar to above, with numbers in ovals at sides. Rose, 1 silbergroschen. Blue, 2 s. Stone, 3 s.

ENVELOPES.

- ISSUE OF 1850.—Oval: embossed profile of King Frederick William IV. to right; value at top in words, and figure in oval at bottom; two threads running through the stamp. Rose, 1 s. Blue, 2 s. Orange, 3 s.
 Octagon: Similar to above. Brown, 4 s. Lilac, 5 s. Green, 6 s.
 Red, 7 s.

ISSUE OF 1857.—Oval: Similar to 1850 issue, without threads; inscription in small letters, printed to left of stamp. Rose, 1 s. Blue, 2s. Orange, 3 s.

ISSUE OF 1861.—Oval: Embossed crowned eagle in oval; inscribed, "Preussen" at top; inscription sometimes printed over the stamp, and sometimes at side. Rose, 1 s. Blue, 2 s. Stone, 3s.

STAMP FOR RETURNED LETTERS.

ISSUE OF 1863.—Oval: Bugle-horn and eagle. Red.

FORGERIES.

Stamp for Berlin only. Square: "Stadt," at top; "Express," at bottom; figure in centre; denoting value at sides. Carmine, $\frac{1}{2}$ s. Lilac, 1 s. Green, 2 s.

ROMAGNA.

ISSUE OF 1859.—Figure, denoting value, in centre; inscribed, "Franco Bollo Postale Romagne;" printed with type, in black ink, on coloured paper. Pale yellow, $\frac{1}{2}$ bajocchi. Grey, 1 b. Yellow, 2 b. Green, 3 b. Red, 4 b. Mauve, 5 b. Green, 6 b. Rose, 8 b. Pale blue, 20 b.

Discontinued in 1860.

RUSSIA, (Including FINLAND AND POLAND.)

ISSUE OF 1858.—Embossed, double-headed eagle crowned, over two post-horns, in circle, coloured differently to the remainder of stamp; surrounded by mantle; surmounted by crown; figures, denoting value, in corners. Brown, blue centre, 10 kopecs. Dark blue, orange centre, 20 k. Lake, green centre, 30 k.

STAMPS FOR ST. PETERSBURG.

ISSUE OF 1854.—Circular: Hand-stamped on envelope; similar device to 1858 issue. Blue, 5 k.

ISSUE OF 1863.—Similar device to 1858 issue, on square shield; inscribed "Mapka" at top. Black, 5 k.

ENVELOPES.

ISSUE OF 1858.—Circular: Embossed; double-headed eagle, crowned, on engine-turned ground, in inscribed circular frame, on the flap of the envelope; inscription at top, printed in colour; at bottom, embossed in white. Black, 10 k. Blue, 20 k. Rose, 30 k.

FINLAND.

ISSUE OF 1860.—Oval: Hand-stamped; lion over two post horns; value at sides. Blue, 5 kopcs. Rose, 10 k.

ISSUE OF 1862.—Lion, with drawn Scimitar on shield, surmounted by crown, in oval frame; value at top and bottom; printed on tinted paper. Blue, 5 k. Rose, 10 k.

ENVELOPES.

Oval: Hand-stamped; arms over two post-horns; value at sides. Blue, 5 k. Rose, 10 k. Black, 20 k.

ISSUE OF 1862.—Similar device to 1862 adhesive issue. Blue, 5 k. Rose, 10 k.

POLAND.

ISSUE OF 1858.—Similar device to Russian 1858 adhesive issue; inscription only on sides of frame. Centre, lake; oval, frame, mantle, and corners, blue; remainder of stamp, red, 10 kopecs.

ENVELOPES.

Circular: Similar to Russian 1858 envelopes; black letters at top and white at bottom. Black, 10 k.

ENVELOPE FOR WARSAW.

Circular: Similar to Russian 1858 envelopes; inscribed "Poczta Miejska Warszawska." Blue, 3 k.

SAXONY.

ISSUE OF 1850.—Square: Figure denoting value, in centre; inscribed "Sachsen" at top; ornamental corners. Red, 3 pfennige.

ISSUE OF 1851.—Profile of King Frederic Augustus to right, in oval frame; black printing, on coloured paper. Grey, $\frac{1}{2}$ neu groschen. Rose, 1 n. g. Blue green, 2 n. g. Dark blue, 2 n. g. Yellow, 3 n. g.

ISSUE OF 1854.—Arms and crown in oval: figures at sides denoting value. Green, 3 pfennige.

Profile of King John to left, in oval frame; figures at sides denoting value; black printing on coloured paper. Grey, $\frac{1}{2}$ neu groschen. Rose, 1 n. g. Dark blue, 2 n. g. Yellow, 3 n. g.

ISSUE OF 1856.—Similar to 1854 issue; printed in colour. Red, 5 n. g. Blue, 10 n. g.

ISSUE OF 1863.—Arms surmounted by crown; figures denoting value, in ovals at sides and bottom of shield, and in corners. Green, 3 pfennige. Scarlet, $\frac{1}{2}$ neu groschen.

Oval: Similar to above; with minute figures indicating value above and under ovals at sides containing same figures. Rose, 1 n. g. Blue, 2 n. g. Brown, 3 n. g. Lilac, 5 n. g.

ENVELOPES.

ISSUE OF 1856.—Oval: Embossed profile of King John to left; inscription in small letters to left of stamp; inscribed, "Sachsen." Rose, 1 n. g. Blue, 2 n. g. Yellow, 3 n. g. Lilac, 5 n. g. Green, 10 n. g.

ISSUE OF 1862.—Oval, embossed: Similar to 1856 issue; inscription to right of stamp. Rose, 1 n. g. Blue, 2 n. g. Yellow, 3 n. g.

ISSUE OF 1863.—Oval, embossed: Similar to 1863 adhesive issue; inscription to left of stamp. Rose, 1 n. g. Blue, 2 n. g. Brown, 3 n. g. Lilac, 5 n. g.

SPAIN, (AND COLONIES.)

ISSUE OF 1850.—Profile of Queen crowned, to left; date below. Black, 6 cuartos.

Profile of Queen to right, date below; black letters, white frame. Violet, 12 c. Blue, 6 reales. Green, 10 r.

Similar to last; white letters, and "Certificado" on right margin.
Red, 5 r.

ISSUE OF 1851.—Profile of Queen to right, with rows of pearls; in oval frame.
Date below, inscribed "Correos Franco." Black 6 c. Violet,
12 c. Red, 2 r.

Similar to last; inscribed "Correos Certificado." Rose, 5 r. Blue,
6 r. Green, 10 r.

ISSUE OF 1852.—Profile of Queen to left, in circle; date indicated; inscribed "Correos
Franco." Rose, 6 c. Violet, 12 c. Red, 2 r.

Similar to last; inscribed "Correos Certdo." Green, 5 r. Pale
blue, 6 r.

ISSUE OF 1853.—Profile of Queen with diadem, to right, in oval; date below. Same
colours and enumeration as 1852 issue.

ISSUE OF 1854.—Arms (lion and castle quartered) in coloured oblong shield; floral
tendrils; no date; inscribed "Correos Franco." Green, 2 c.

Similar to last: inscribed, "Correos Certdo." Green, 5 c. Blue, 6 c.

Arms in plain oblong shield, without tendrils; date above; inscribed
"Correos Franco." Pink, 4 c. Lake, 6 c. Dark purple, 1 r.
Scarlet, 2 r.

Arms in plain oblong shield, under crown; inscribed, "Correos
1854" above. Orange, $\frac{1}{2}$ onza. Rose, 1 o. Green, 4 o.
Blue, 1 libra.

ISSUE OF 1855.—Profile of Queen with diadem, to right, in round pearly border;
caduceus and anchor below; coloured printing on blue paper;
wavy water mark. Green, 2 c. Red, 4 c. Blue 1 r. Brown,
2 r.

Arms in plain oval shield, with crown and collar of golden fleece;
inscribed, "Correo Oficial" above. Orange, $\frac{1}{2}$ onza. Rose, 1 o.
Green, 4 o. Grey, 1 libra.

ISSUE OF 1856.—Profile of Queen, with laurel, to right, in circle; crossed water-mark
lines. Green, 2 c. Scarlet, 4 c. Blue 1 r. Violet, 2 o.

ISSUE OF 1857.—Similar to last, without water-mark. Green, 2 c. Rose, and scarlet
on tinted paper, 4 c. Blue, 1 r. Brown, 2 r.

ISSUE OF 1860.—Profile of Queen, with diadem, to left, in circular frame; inscribed,

“Correos” above. Green, 2 c. Orange, 4 c. Red, 12 c. Blue, 1 r. Brown, 19 c. Lilac, 2 r.

ISSUE OF 1862.—Profile of Queen, with diadem, to left, in oval; lion and castle in corners; inscribed “Correos” at sides and “España” at top; sometimes printed on tinted paper. Dark blue, 2 c. Rich brown, 4. Blue, 12 c. Brown, 1 r. Rose, 19 c. Green, 2 r.

STAMPS FOR MADRID.

Bear hugging tree, in oval, with wreath and crown; inscribed, “Correo Interior” above, “Franco” below. Bronze, 1 c. 2 c. 3 c.

CUBA, HAYTI, MANILLA, AND PORTO RICO.

ISSUE OF 1855.—Profile of Queen, with laurels, to right in circle; inscribed, “Correos” above, curved water-marked lines. Blue, $\frac{1}{2}$ r. plata. Green, 1. r. Red, 2. r.

ISSUE OF 1856.—Similar; with crossed water-mark lines; colours and enumeration the same.

ISSUE OF 1857.—Similar; no water-mark; colours and enumeration the same. Similar, with Y $\frac{1}{4}$ printed in black, on profile. 2 r. p. (cuartillo).

ESSAYS.

Similar to last three issues, in red and in black. $\frac{1}{2}$ r. p. 1 r. p. 2 r. p.

PHILIPPINES (LUZON).

ISSUE OF 1854.—Profile of Queen to right, in pearled circle; inscribed, “Correo Interior;” no value denoted. Blue.

Similar; with “Franco,” and value denoted. Red, 5 c. Rose, 10 c.

Similar, in oval; inscribed, “Correo, 1854 y 55,” and “Franco Porto.” Black 1 r.

Similar to last; “Correos” instead of “Correo.” Green 2 r.

SWEDEN.

ISSUE OF 1855.—Arms (three crowns) and crown on diapered ground; figures denoting value in top corners; inscribed, "Sverige Frimærke." Green, 3 skillings banco. Blue, 4 s. b. Pale brown, 6 s. b. Yellow, 8 s. b. Red, brown, 24.

ISSUE OF 1858.—Similar to 1855 issue. Green, 5 öre. Lilac, 9 ö. Blue, 12 ö. Yellow, 24 ö. Red, brown 30 ö. Lake, 50 ö.

STAMPS FOR STOCKHOLM.

ISSUE OF 1855.—Oblong rectangular: inscribed, "Frimärke för Lokalbref," in oval; no value denoted. Black, 1 s.

ISSUE OF 1862.—Similar to 1855 issue. Pale brown, 3 ö.

Lion crouching in front of arms, crowned, in a glory. Brown, 3 ö.

SWITZERLAND.

FEDERAL ADMINISTRATION.

OLDER ISSUE.—White cross on red shield, in ornamental frame and post-horn above; inscribed, "Rayons I." at top. Blue. Black printing on blue paper, 5 rappen, 5 cents.

Similar to above; "Rayon II." Black printing on yellow paper. 10 r. or c.

Similar to first; shield red lined. "Rayon III." Red, 15 r. or c., (variation, stamp with smaller figures.)

Similar to first; "Post locale" at top. Black, 2½ r. or c.

Similar to first; shield red lined. "Orts post" at top. Black 2½ r.

ISSUES OF 1854 TO 1862.—Figure of Helvetia, with cross on shield; inscribed, "Franco" at top, and "Rappen, Centimes, Centesimi." Grey, 2. Brown, 5. Blue, yellow, 10. Rose, 15 (sometimes on tinted paper). Yellow, 20. Green, 40. Grey, 1 franc.

Similar to above; embossed figures and words. Yellow, 20. Green, 40. Grey, 1 franc.

ISSUE OF 1862.—Figure of Helvetia, with cross on shield, inscribed, “Helvetia” at top, “Franco” at bottom, and figures in corners denoting value in centimes. Grey, 2. Black, 3. Brown, 5. Blue, 10. Orange, 20. Red, 30. Green, 40. Deep yellow, 60. Golden brown, 1 franc.

CANTONS AND TOWNS.

BASLE (TOWN).

Embossed: white dove on red shield; inscribed, “Stadt Post Basel,” figures in bottom corners. Black, $2\frac{1}{2}$ rappen.

GENEVA.

Oblong: half eagle and key on shield, inscribed on label at top, “10 Port Cantonal Cent,” divided into two portions, each with device, and inscribed at bottom, “Port Local.” 5 c. Black printing on dark green and light green paper.

ENVELOPE.

Similar device; green printing on white paper. 5 c.

LAUSANNE (TOWN).

White cross, on red, circular shield, with post-horn below. Inscribed, “Post Locale,” above. Black, 4 cents. 5 c.

NEUFCHATEL (TOWN).

White cross on red, oblong shield; scroll on side. Inscribed, “Poste Locale,” at top. Black, 5 centimes.

WINTERTHUR (TOWN).

ISSUE OF 1850.—White cross, on red, circular shield; post-horn below. Inscribed, “Orts Post;” “Poste Locale,” figures in corners. Red, Black, $2\frac{1}{2}$ rappen.

ZÜRICH (TOWN).

ISSUE OF 1850.—Large figure on checkwork ground, in centre. Inscribed, "Local Taxe," at bottom; some with horizontal, others perpendicular lines. Black, 4 rappen.

Similar; without lines. Black, 4 rappen.

ZÜRICH (CANTON).

ISSUE OF 1850.—Similar to Town; but with "Cantonal Taxe;" varieties same as Town. Black, 6 rappen.

ESSAYS OF ZÜRICH.

ISSUE OF 1843.—Figure denoting value, in oval frame; date 1. 8. 4. 3. in corners; value in words on left; and "Cantonal," or "Local Taxe," on right side. Black, 4 rappen (Town), 6 r. (Canton.)

THURN AND TAXIS.

NORTH.

ISSUE OF 1850.—Square; figure denoting value in square frame; small figures at angles of frame; post-horn in corners. Inscribed, "Freimarke Deutsch Oestr. Postverein Thurn und Taxis." Black printing, on coloured paper. Brown, $\frac{1}{4}$ silbergroschen. Pink, $\frac{1}{2}$ s. gr. Green, $\frac{1}{2}$ s. gr. Blue, 1 s. gr. Rose, 2 s. gr. Yellow, 3 s. gr.

ISSUE OF 1860.—Square; similar to above; printed in colour. Pink, $\frac{1}{4}$ silbergroschen. Green, $\frac{1}{2}$ s. gr. Blue, 1 s. gr. Rose, 2 s. gr. Brown, 3 s. gr. Lilac, 5 s. gr. Red, 10 s. gr.

ISSUE OF 1862.—Square; similar to above. Light green, $\frac{1}{2}$ s. gr. Orange, $\frac{1}{2}$ s. gr. Rose, 1 s. gr. Blue, 2 s. gr. Stone, 3 s. gr.

ENVELOPES.

ISSUE OF 1861.—Oval; embossed; figure denoting value. Inscribed, "Thurn u

Taxis." Inscription in minute type across envelope, printed in lilac. Orange, $\frac{1}{2}$ s. gr. Rose, 1 s. gr. Blue, 2 s. gr. Stone, 3 s. gr.

ISSUE OF 1862.—Oval; embossed; similar to above in colour and enumeration. Inscription printed in same colour as stamp.

SOUTH.

ISSUE OF 1850.—Square; figures denoting value in circular frame; post-horn; figures at corners. Inscribed same as North, 1850 issue. Black printing on coloured paper. Green, 1 kreuzer. Blue, 3 k. Rose, 6 k. Deep yellow, 9 k.

ISSUES OF 1860–1862.—Square; similar device to 1850 issue; printed in colour. Green, blue, 1 k. Blue, rose, 3 k. Rose, blue, 6 k. Stone, yellow, 9 k. Lilac, 15 k. Red, 30 k.

ENVELOPES.

ISSUE OF 1861.—Octagonal; embossed; figure denoting value; inscribed, "Thurn u Taxis." Inscription in minute type across envelope, printed in lilac. Yellow, 2 k. Rose, 3 k. Blue, 6 k. Stone, 9 k.

ISSUE OF 1862.—Octagonal; embossed. Similar to above in colour and enumeration. Inscription printed in same colour as stamp.

NEWSPAPER STAMP.

Circular figure denoting value, in post-horn. Inscribed, "Thurn und Taxis." Black, 1 k.

TURKEY.

ISSUE OF 1863.—Signature of Sultan in Turkish character over a crescent, bearing an inscription; figures (Turkish), denoting value underneath. Black printing on coloured paper. The red stamps are used for Constantinople.

Yellow, red, 20 paras. Grey, red, 1 piaster. Light blue, red, 2 pi. Rose, red, 5 pi.

FORGERIES.

ISSUED IN 1862.—Crescent and star. Olive, 6 truzi.

Golden fleece ; with letters J. F. below. Red, 3 mara.

These were circulated some months before the true stamps were issued.

TUSCANY.

Crowned lion with shield ; inscribed, "Franco Bollo Postale Toscano."

Printed on blue, dark blue, and white papers. Black, 1 quadrino. Yellow, 1 soldo. Lake, 1 crazia, (on some, crazie).

Blue, 2 crazie. Green, 4 cr. Slate, blue, 6 cr. Claret, 9 cr.

Similar to above, on blue paper only. Red, 2 soldi. Red, 60 crazie.

ISSUE OF 1859.—White cross on shield in mantle, surmounted by crown ; inscribed same as former issues. Violet, 1 cent. Green, 5 c. Brown, 10 c. Blue, 20 c. Reddish-brown, 40 c. Pink, 80 c. Yellow, 3 lire. (Issued by the Provisional Government.)

TWO SICILIES, (INCLUDING NAPLES.)

NAPLES.

ISSUE OF 1857.—Rectangular : horse, legs, and fleur-de-lis : inside frames differing in shape : the whole series pink ; inscribed, "Bollo della Posta Napoletana," $\frac{1}{2}$ grano (round). 1 g. (square). 2 g. (octagon). 5 g. (square). 10 g. (hexagon). 20 g. (lozenge). 50 g. (oval).

ISSUE OF 1860.—Rectangular : similar to above, in circular frame. Blue, $\frac{1}{2}$ tornese.

Rectangular : white cross in circular frame. Blue $\frac{1}{4}$ t. (Issued by the Provisional Government).

ESSAY.

Pink, 3 g. Similar device to the 5 g.

SICILY.

ISSUE OF 1859.—Profile of King Ferdinand II. to left; inscribed, "Bollo della Posta di Sicilia." Deep yellow, $\frac{1}{2}$ g. Brown, 1 g. Blue, 2 g. Red, carmine, 5 g. Blue 10 g. Dark blue, 20 g. Reddish-brown, 50 g.

ESSAYS.

Similar device on ground composed of cross-bars, dotted in the interstices. Black, blue, 10 g.

WÜRTEMBERG.

ISSUE OF 1850.—Square: figure denoting value on ground, composed of small circles in diamond frame; date of issue inscribed on right side. Black printing on coloured paper. White, 1 kreuzer. Yellow, 3 k. Green, 6 k. Rose, 9 k. Violet, 18.

ISSUE OF 1860.—Square: embossed. Royal arms, supported by stag and lion, on wavy ground; inscribed at top, "Freeiarke" and at sides and bottom with value. Brown, 1 k. Orange, 3 k. Green, 6 k. Rose, 9 k. Blue, 18 k.

ISSUE OF 1863.—Similar to above. Green, 1 k. Dark pink, 3 k. Blue, 6 k. Brown, 9 k.

ENVELOPES.

ISSUE OF 1862.—Octagon: Figure denoting value, in oval frame, embossed. Pink, 3 k. Blue, 6 k. Brownish yellow, 9 k.

STAMP FOR RETURNED LETTERS.

Square: Royal arms with laurel wreath in oval; inscribed, "Comission für Retourbriefe."

FORGERIES.

ISSUE OF 1850.—6 k., green, changed to blue. 9 k., rose, changed to white.

ASIA.

CEYLON.

ISSUE OF 1857.—Profile of Queen Victoria to left, in oval disk; "Postage," in small letters at bottom. Blue, 1 penny. Green, 2d. Brownish-red, 5d. Various shades of brown, 6d. Reddish-yellow, 10d. Lilac, 1 shilling, with figures in top corners.

Octagon: similar to above. Red, 4d. Brown, 8d. Brown, carmine, 9d. Green, 1s. 9d. Blue, 2s.

ENVELOPES.

Various shapes: embossed; similar device to above. Blue 1d. (oval). Green, 2d. (oval). Rose, 4d. (oval). Reddish-brown, 5d. (oval). Brown, 6d. (round). Brown, 8d. (octagon). Brown, 9d. (rectangular). Yellow, 1s. (round). Green, 1s. 9d. (rectangular). Blue, 2s. (octagon).

NEWSPAPER STAMPS.

Profile of Queen Victoria to left in circle; glazed paper. Lilac, $\frac{1}{2}$ d.

EAST INDIES.

ISSUE OF 1854.—Profile of Queen Victoria to left, on block printed ground. Red, blue, $\frac{1}{2}$ anna. Red, 1 a. Green, 2 a.

Octagonal: Profile of Queen Victoria, printed in blue, on white ground, remainder of stamp red, printed on blue, white, and yellow paper.
4 a.

ISSUE OF 1860.—Profile of Queen to left, in oval; printed on blue paper. Blue, $\frac{1}{2}$ a. Brown, 1 a. Orange, pink, 2 a. Black, 4 a. Dark pink, 8 a.

ISSUE OF 1862.—Similar to above; all except pink, 2 a.; printed on white paper.

ENVELOPES.

ISSUE OF 1861.—Circular, embossed; Similar to above. Blue, $\frac{1}{2}$ a. Brown, 1 a.

NEWSPAPER STAMP.

ISSUE OF 1860.—Profile of Queen Victoria to left, in oval; in octagon frame. Lilac, 8 pias.

HONGKONG.

ISSUE OF 1862.—Profile of Queen Victoria on tinted ground, to left; Chinese characters at sides, and value at bottom. Light brown, 2 cents. Light yellow, 8 c. Light blue 12 c. Lilac, 18 c. Green, 24 c. Pink, 48 c. Grey, 96 c.

ISSUE OF 1863.—Similar to above. Bluish green, 4 c. Mauve, 6 c. Vermillion, 30 c.

AFRICA.

CAPE OF GOOD HOPE.

ISSUE OF 1859.—Triangular: Figure of Hope, reclining on anchor and rock. Red, 1d. Blue, 4d. Lilac, 6d. Green, 1s.

Similar to above; printed on blue paper. Crimson, 1d. Very dark violet, 4d.

Similar to above; printed from woodcuts. Red, blue, 1. Red, blue, 4d. The colony at one time ran short of stamps, and these were issued for temporary use.

ST. HELENA.

ISSUE OF 1859.—Profile of Queen Victoria to left, in circular frame; "Postage" in small letters underneath. Blue, 6 pence.

ISSUE OF 1863.—Similar to above. Red, 1d. Rose, 4d. Value printed across the stamp.

SIERRA LEONE.

Profile of Queen Victoria to left, in octagonal frame, with cut corners.
Lilac, 6 pence.

LIBERIA.

ISSUE OF 1860.—Goddess of Liberty, with ship, in circular frame; a large-sized stamp.
Red, 6 cents. Various shades of Blue, Lilac, 12 c. Olive green, Green, 24 c.

MAURITIUS.

ISSUE OF 1857.—Britannia sitting; value not indicated. Red. Rose. Violet. Green.

ISSUE OF 1858.—Profile of Queen Victoria to left; badly engraved; shading of disk in slanting parallel lines. Red, 1d. Blue, 2d.

Similar to last; shading in crossed vertical lines. Orange, 1d.
Blue, 2d.

Similar to 1858 issue; shading in slanting and vertical lines. Blue, 2d.

Similar to 1858; shading in slanting lines. Blue, 2d.

Similar to 1858; printed from woodcut; "Mauritius" on upper margin; Greek border. Red, 1d.; Blue, 2d.

Britannia sitting, similar to 1857. Blue, 6d. Red, 1 shilling.

ISSUES OF 1861-63.—Profile of Queen Victoria to left, in oval. Brown, 1d. Blue, 2d.

Rose, 4d. Green, 6d. Lilac, 9d. Buff, green, brown, yellow, 1s.

ISSUE OF 1862.—Britannia sitting, similar to 1857. Purple, 6d. Brown, olive, 1s.

ENVELOPES.

Various shapes; embossed; profile of Queen Victoria. Lilac, chocolate, 6d. (round). Chocolate, 9d. (profile in five-sided frame; shape is nine unequal sides). Yellow, 1s. (oval).

NATAL.

ISSUE OF 1857.—Embossed on coloured paper; crown, name, and value; a large-sized stamp. Pink, yellow, blue, 1d. Pink, 3d. Green, 6d. Blue, 9d. Drab, 1s.

ISSUE OF 1860.—Portrait of Queen Victoria in white-lined oval frame; small square frame, with circle in each corner. Red, 1d. Blue, 3d. Lilac, 6d.

AMERICA, NORTH.

BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

ISSUE OF 1862.—Profile of Queen Victoria to left; value on right side; "Postage" on left. Dull pink, 2½d.

CANADA.

ISSUES OF 1857-1860.—Rose, ½d. Profile of Queen Victoria to left.

Oblong: Red, 3d. Beaver by stream.

Dark brown, 6d. Portrait of Prince Albert.

Dark green, 6d. sterling=7½d. currency. Portrait of Queen Victoria.

Blue, 10d. Portrait of Cartier or Cabot.

Black, 12d. Portrait of Queen Victoria.

Rose, 1 cent. Similar device to ¼d.

Red, 5 c. " " 3d.

Dark brown, 10 c. " " 6d.

Light green, 12½ c. " " 6d. sterling.

Blue, 17 c. " " 10d.

On all of the above there are figures in corners, denoting value.

ENVELOPES.

Oval: embossed; similar device to $\frac{1}{2}$ d. adhesive. Red, 5 c. Brown, 10 c.

ESSAYS.

Similar devices to above, in black. $\frac{1}{2}$ d. 3d. 6d., and 6d. sterling. Figure denoting value in centre, and in bottom corners; "Postage" at top, and "Colony of Canada" at sides. Mauve, 1d.

CONFEDERATE STATES.

ISSUE OF 1862.—Red, 1 cent., Profile of Colquhoun to right, in circular frame.

Green, 2 cents. Profile to left, in oval frame.

Green, blue, black, 5 c. Portrait of Jefferson Davis, in oval frame.

Red, blue, 10 c. Portrait of Beauregard, in oval frame.

There are stamps for nearly every border town in the C. S. A.; some appear to belong to private posts. It is very difficult to distinguish between Forgeries and the true stamps issued by this Republic. Great care should be exercised in purchasing them.

NEW BRUNSWICK.

ISSUE OF 1857.—Lozenge: crown in centre, surrounded by four stars, with figure denoting value, and flowers; figures at corners. Red, 3d. Yellow, 6d. Violet, 1 shilling.

ISSUE OF 1861.—Oblong: transverse; locomotive engine, in oval frame. Brown, 1 c. Similar to above; steam vessel. Blue, $12\frac{1}{2}$ c.

Portrait of Prince of Wales, in Scotch costume, in oval frame. Black, 17 c.

Portrait of Queen Victoria, crowned, in oval frame; figures in corners. Green, black, 5 c. Red, 10 c.

Portrait of Mr. Connell (postmaster at time of issue), in oval frame; figures in corners. Brown, 5 c.

NEWFOUNDLAND (ST. JOHN'S).

- ISSUE OF 1860.—Triangular: rose, shamrock, and thistle; figures at corners. Green, 3d.
 Square: crown, surrounded by four stars, with flowers; figures at corners. Brownish lilac, 1d. Brownish red, brownish lilac, 5d.
- ISSUE OF 1862.—Rose, shamrock, and thistle, in circle, in centre; framework, &c., is different in each stamp. Red and scarlet inks, 2d., 4d., 6d., 6½d., 8d., and 1 shilling.

NOVA SCOTIA.

- ISSUE OF 1857.—Square: portrait of Queen Victoria; half a star on each side; figures at corners, and inscribed, "One Penny Postage" at sides; blue paper. Brown, black, 1d.
- Lozenge shaped: crown, surrounded by four stars, with flowers; figures at corners. Blue, 3d. Green, 6d. Violet, 1 shilling.
- ISSUE OF 1860.—Profile of Queen Victoria to left, in circle. Black, 1 c. Black, blue, 5 c. Portrait of Queen Victoria in oval. Green, 8½ c. Black, bright red, 10 c. Black, red, scarlet, 12½ c.

ESSAY.

- Figure, denoting value in centre, in octagon; inscribed, "Nova Scotia" at sides; value in words at top and bottom; figures in corners. Rose, 6d.

PRINCE EDWARD'S ISLAND.

- ISSUE OF 1860.—Rectangular: profile of Queen Victoria to left, in various shaped frames; inscribed, "Prince Edward's Island." Value, orange, 1d. (oblong). Rose, 2d. (circle). Blue, 3d. (oval). Green, 6d. (hexagon). Lilac, 9d. currency = 6d. sterling (wavy oblong).

UNITED STATES.

Oblong: Eagle on branch, in oval frame; inscribed "U. S. P. O. Despatch." Blue, Gold ink on black paper, 1 cent.

Portrait of Franklin to left in oval frame; figures in lower corners, sometimes on blue paper. Brown, 5 c.

Portrait of Washington to right, in oval frame; sometimes on blue paper. Black, 10 c.

ISSUE OF 1857.—Portraits and profiles of various persons; inscribed, "U. S. Postage," at top. Value at bottom.

✓ Blue, 1 c. (profile of Franklin to right).

✓ Carmine, 3 c. (profile of Washington to left).

Brown, 5 c. (portrait of Washington to left).

Green, 10 c. (portrait of Washington to left; X in top corners).

Black, 12 c. (similar portrait).

Brownish lilac, 24 c. (portrait of Washington to right).

Orange, 30 c. (profile of Washington to left, with arms in corners).

Blue, 90 c. (portrait of Jackson).

ISSUE OF 1861.—Portraits and profiles of various persons; inscribed, "U. S. Postage" at top. Value at bottom; "U. S." in bottom corners; figures in top corners.

Blue, 1 c. (profile of Franklin to right).

✓ Light carmine, 3 c. (profile of Washington to left).

✓ Brown, 5 c. (portrait of Washington to left).

✓ Green, 10 c. (similar to 5 c.)

✓ Black, 12 c. (similar to 5 c.)

✓ Various shades from brown to violet, 24 c. (portrait of Washington to right).

Orange, 30 c. (profile of Franklin to left).

Bright blue, 90 c. (portrait of Jackson to left).

ISSUE OF 1863.—Black, 2 c. (portrait of Jackson to right).

ENVELOPES.

Oval: embossed: profile of Washington to left, on white, blue, or
 ✓ yellow paper. Red, 3 c. Red, green, 6d. Green, 10 c.

ISSUE OF 1860.—Smaller oval: embossed; profile of Washington to left; on white, blue, or yellow paper. Vermilion, 3 c. Vermilion, 6 c. Green, 10 c.

ISSUE OF 1861.—Oval: same size as last; embossed on white and yellow paper. Profile of Franklin to right. Blue, 1 c. ✓

Similar to above: profile of Washington to left. Blue, 1 c.

✓ Oval: embossed; profile of Washington to left. Inscribed, "United States." Figures at sides; on white, blue, or yellow paper.

↙ Rose, 3 c. Rose, 6 c.

Transverse oval: similar to last. Value in words over profile. Green, 10 c. ✓

Transverse oval: similar to last; printed in two colours on white or yellow paper. Brown and red, 12 c. Blue and red, 20 c. Green and red, 24 c. Black and red, 40 c.

ISSUE OF 1863.—Similar, portrait of Jackson. Black, 2 c. *

ESSAYS.

Profile of Washington to left, divergent rays. Carmine, 3 c.

ISSUE OF 1857.—5 c., is found in a great variety of browns, reds, and greens.

SPECIAL OR PRIVATE POSTAGE STAMPS.

Adams and Co., Eagle City Post-paid.—Circular. Black on white.

Adams' Eagle City Post Express.—Blue on white, red on white, black on yellow.

Adams' Express Co.—Red on white, blue on white, green on yellow.

American Express Co., Postage Paid.—Green, 2 c.

American Mail Letter Co.—Eagle to right. Black ink, 20 for a dollar.

Avenue, Eighth Post Office.—Square. Red, black, 5 c.

Bank and Insurance Notice Delivery Office, 50, William Street.—Blue.

Same Inscription, 82, Broadway. Blue.

Blood and Co., all Letters off except a Bag.—Black.

Blood's Despatch Paid.—Small eagle. Black ink. White, green.

Blood's Despatch Stamp for Philadelphia Delivery.—Circular. Vermilion on yellow.

Blood's One Cent Despatch.—Small square. Black on bronze.

Blood's Paid Despatch.—Dove: oval. Black ink. Gold, white, green.

Same device.—Small square. Black on green.

Blood's Penny Post, Kochersperger and Co., Philadelphia.—Bust: oval. Black on white.

Same Inscription.—Bust: square. Black on white.

Blood's Penny Post, Philadelphia.—Small oblong. Blue on tint, bronze on lavender, gold on white, bronze on stone, bronze on black.

Blood's Post Office Despatch.—Square. Black on bronze.

Blood's 28, South Sixth Street Despatch.—Red on yellow, red on white.

D. O. Blood and Co., City Despatch Paid.—Man over buildings: square. Black ink. White.

D. O. Blood and Co., City Despatch Post Paid.—Man over buildings: square. Black ink. White.

Same Device, without name of Proprietor. Square. Black ink. White.

Bouton's Rough and Ready City Dispatch Post.—Profile. Black ink. White, 2 c.

Boyce's City Express Post.—Oblong. Black on green, 2 c.

Boyd's City Express Post.—Eagle on globe: oval. Black ink. Lilac, 1 c. Violet, 1 c. Green, 1 c. Light green, 1 c. Dark green, 2 c. Orange, 2 c. Blue, 2 c. Green, 3 c.

Same Device.—Oval. Red, 2 c. Gold, 2 c. Silver, 2 c.

Same Device.—Oval. Gold ink on coloured paper. Crimson, 2 c. Scarlet, 2 c. Green, 2 c. Blue, 2 c.

Brady and Co.'s Letter Box.—Oblong. Red on yellow, 1 c. Black on yellow, 1 c.

Brainard and Co.—Circular. Blue, black, 20 for a dollar.

Briggs' Paid Despatch.—Square. Gold on rose.

Broadway Post Office.—Steam-Engine: oblong. Black on white, 1 c., 2 c.

Brooklyn City Express Post.—Dove in oval. Black ink on coloured paper. Blue, 1 c. Pink, 2 c. Rose, 2 c. Crimson, 2 c.

Brown and Co., City Post.—1 c. 2 c.

Brown and McGill's U. S. P. O. Despatch.—Eagle in oval, to left: oblong. Blue, 2 c. Black, 2 c.

M. C. Callaway, paid.—Blue, 2 c.

Carrier's Despatch.—Oblong. Blue, 1 c. Pink, rose, 1 c.

G. Carter's Paid Despatch.—Small oblong. Black on white.

Central Post Office.—Circular. Black ink. Yellow, 1 c. Buff, 1 c.

Cheever and Towle, 7, State Street, City Letter Delivery.—Circular. Blue, 2 c. Red, 2 c.

Chicago Penny Post.—Beehive. Orange.

City Despatch Delivery.—Figure of Justice: oval. Black, 1 c.

City Despatch Post.—Head. Green, 2 c. Brown, 2 c. Black, 2 c.

City Express Post.—Blue, 1 c. Black, 1 c. Black, 2 c. Blue, 2 c.

City Letter Express Mail.—Coat of Arms. Red, black, 1 c. Red, 2 c.

Clark and Co.—Letter box. Red, 1 c. Blue, 1 c.

Clinton's Penny Post, Philadelphia.—Oblong. Black on white,

Compagnie Franco-Americaine, (issued by Gruthier, Frères.)—Ship: oblong. Red on white.

Cornwell's Post Office, Madison Square.—Portrait. Red, 1 c.

Cresman and Co.'s Penny Post, Philadelphia.—Oblong. Gold on rose, gold on black.

De Ming's Penny Post, Frankford.—Small oblong. Black on brown, black on white.

Dupuy and Schenck's Penny Post.—Beehive: oblong. Black on white.

Eagle City Post from Adams's Express.—Oblong. Black on lemon.

East River Post Office.—Steamship: oblong. Black ink. Green, 2 c.

Essex Letter Express.—Ship in oval. Black ink. Red, 2 c.

Floyd's Penny Post.—Bust in circle. Blue, brown, black, green, rose.

Grafflin's Baltimore Despatch.—Monument. Black ink. White, 1 c. Red, 1 c.

Gordon's City Express. Black ink. Green, 2 c. White, 2 c.

Government City Despatch.—Courier: oblong. Black, 1 c. Pink, 1 c. Slate, 1 c.

Hale and Co., Boston.—Octagon. Blue, red, 20 for a dollar.

Hale and Co., 13, Court Street, Boston.—Octagon. Blue, red.

Hanford's Pony Express.—Courier: oval. Black ink. Yellow, 2 c.

Healey's Express Post Letter Stamp.—Green, 1 c. Black, 1 c.

Harnden's Express.—Man with mail bags: Circular. Black on white.

Honour's City Post.—Blue on white, black on yellow, 1 c.

Honour's City Post, Paid.—Black.

Hourly Express Post Letter Stamp.—Black ink on coloured paper. Lozenge. Green, 1 c.

Hussey's Bank and Insurance Letter City Post.—Name and strong box. Black on white, rose on white, black on yellow.

Same Inscription, 50, William Street, basement. Carmine, black.

Same Inscription, 82, Broadway. Carmine, black.

- Hussey's Bank and Insurance Notice Delivery Office.—Blue, 1 c. Pink, 1 c.
- Hussey's Bank and Insurance Special Message Post.—Blue, 1 c. Brown, 1 c.
Green, 1 c. Yellow, 1 c. Rose, 1 c. Red, 1 c.
- Hussey's One Stamp or Cent each Delivery.—Red, 1 c.
- International Express.—Oblong. Black ink. Vermilion, 2 c.
- International Letter Express.—Oblong. Black ink. Fawn, 2 c.
- Jenkins' Camden Despatch (head).—Black ink; square. Stone, white.
- Johnson's to the Post-Office every two hours.—Shield-shaped. Black on white.
- Kochersperger & Co.—Profile to right; red on yellow. Envelopes, black on white.
- Langton's Pioneer Express.—Twisted border; with name in large letters; oval. Black.
- Letter Express Free.—Oval. Black.
- McIntire's City Express Post (Mercury scattering letter). Carmine, 2 cents.
- Messenkope's Union Square Post Office.—Black on green, 1 c.
- Metropolitan Errand and Carrier Express Co.—Red ink; shield-shaped. 1 c., 5 c.,
10 c., 20 c.
- Same device.—Blue ink; shield-shaped. 1 c., 5 c., 10 c., 20 c.
- Same device in relief.—Shield-shaped. Red, 2 c.
- Metropolitan Post-Office Express to Mail.—Wm. H. Laws, P. M. embossed in white
relief; shield-shaped. Vermilion, 1 c. Blue, 1 c.
- G. A. Mills' Free Dispatch Post.—Black on green.
- Moody's 1d. Dispatch, Chicago.—Oblong. Black on yellow.
- Money Package American Express (from Wisconsin).—Large letters. Red, black.
- Newburgh American Express Company.—Flag. Blue on red.
- New Jersey Express Company.—Horse's head, in relief; oval. Green on yellow.
- New York Post Office.—Bust; large rectangular. Black on blue, 5 c. Black on
White, 5 c.
- One Cent Despatch.—Cavalier. Red.
- Same device.—Inscription, "Washington." Red, blue.
- Paid Eagle Post, at Adam's Express.—Small oblong. Red, blue.
- Pimeroy's Letter Express.—Female bust; black ink; square. Yellow, white.
- Post Office Despatch.—Oblong. Red, 1 c. Blue, 1 c. Bronze, 1 c.
- Price's City Express Post.—Bust: black ink; large oval. Green, 2 c. Red, 2 c.
- Price's City Express Post.—Head; black ink; small oval. Green, 2 c. Red, 2 c.
- Priest's Paid Despatch.—Black ink; oblong. Rose, blue, buff.

- Prov. R. I. Post Office.—Black ink ; oblong. 5 c.
- Robinson and Co.'s Dispatch.—Brown on blue, 1 c. Red on green, 1 c.
- Robison and Co.—Envelope ; black ink ; oblong. Lavender, 1 c.
- Roadman's Penny Post.—Oblong. Red.
- Russell's Post Office.—Profile to left ; black ink ; octagonal. Green, yellow, rose.
- Russell's Post Office.—Profile to right. Dark green on green, red on pink.
- Saint Louis Post Office.—Device supported by bears ; black ink. 10 c.
- Smith's City Express Post, Postage Paid.—Black ink ; oblong. Green, 2 c.
- Smith's City Express Post, to be Collected on Delivery.—Black ink ; oblong. Red,
2 c. Green, 2 c.
- Souter & Co.'s City Letter Despatch.—Black ink. 1 c., 2 c.
- Spence and Brown's Express Paid Post.—Octagonal. Black.
- Squire & Co.'s City Letter Despatch.—Dove, in shield. Puce, 1 c. Marone, 1 c.
Rose, 1 c. Green, 1 c. Green, 2 c. Red, 2 c.
- Same device.—Octagonal. Green, 1 c.
- Stait & Co.'s Eagle City Post.—Large square. Black on yellow.
- W. Stait of the City Despatch.—Black ink ; oblong. Yellow.
- Staten Island Paid Express Post.—Oblong. Red (3 c.)
- Steinmeyer's City Post, Paid.—Rose, 2 c. Yellow, 2 c. Green, 2 c. Blue, 2 c.
- Stringer and Morton's City Dispatch.—Oblong. Black on brown, 1 c.
- Swarts' City Dispatch Post.—Portrait. Brown, pink, black.
- Swarts' for U. S. Mail.—Blue, 1 c., prepaid. Square ; yellow on black, 1 c. Round, 1 c.
- Swarts' Rough and Ready City Dispatch, Post.—Profile to left. Red.
- Teese & Co.'s Penny Post, Philadelphia.—Small oblong. Blue on buff, red on white.
- Thompson & Co.'s American Express.—Black on green.
- Union Square P. O. City Dispatch.—Black ink ; shield-shaped. Rose, 2 c.
- Union Square P. O. to the Mail, N. Y. City.—Black ink ; shield-shaped. Green, 1 c.
Red 1 c.
- United States City Dispatch Post.—Bust in oval ; black ink. Green, 3 c. Blue, 3 c.
- U. S. Mail, prepaid.—Black ink. Pink, 1 c. Buff, 1 c. Yellow, 1 c.
- U. S. P. O. paid.—Oblong. Gold on black, 1 c. Purple on white, 1 c. Black on
white, 1 c.
- Warwick's City Dispatch Post.—Diamond border ; black ink. Carmine 2 c. Yel-
low, 2 c.

Same Inscription.—Chain border; black ink. Yellow, 2 c.

Same Inscription.—Plain border; red ink. 2 c., 6 c.

Same Device.—Large rect. Yellow, 2 c.

Washington City Dispatch.—Courier. Lilac, 1 c. Brown, 1 c.

Wells, Fargo & Co.—Name in Garter; circular. blue, $\frac{1}{2}$ oz. 1 dollar.

Wells, Fargo & Co. One Newspaper over our Californian Route.—Large oblong.
Blue.

Wells, Fargo & Co. paid express.—Black ink; oblong. White.

Wells, Fargo & Co. pony express, man on horse.—Brown, $\frac{1}{2}$ oz. 10 c. Red, 1 dollar.
Green, 2 dol. Black, 2 dol. Rose, 2 dol. Green, 4 dol.
Black, 4 dol.

Wells, Fargo & Co. pony express.—If enclosed in our franks (man on horse). Blue,
 $\frac{1}{2}$ oz. 25 c.

Wells, Fargo & Co.—Stage Coach, 4 horses overland, via Los Angeles for U. S. mail.
Black.

West-town Stage Dispatch.—Gold, red, orange.

Whiteley's Express.—Head in Oval. Red, 2 cents.

Winan's City Post.—Black ink; oblong. White, 2 c. Yellow, 5 c. Green, 10 c.
Red.

W. Wyman, 8, Court St., and 3, Wall Street.—Twenty stamps for one dollar; Locomotive and cars; oblong. Black.

CENTRAL AMERICA.

COSTA RICA.

ISSUE OF 1863.—Two ships and rocks, surmounted by five stars, enclosed in a frame formed with laurels and standards. Inscribed, "Correos de Costa Rica," "Porte Reales," and value. Black, blue, green, $\frac{1}{2}$ reale, red, 2r.

MEXICO.

ISSUE OF 1857.—Portrait of President in oval frame. Inscribed, "Correos Mejico" at top, and value at bottom. Blue, $\frac{1}{2}$ real. Yellow, 1 r. Green, 2 r. Red, 4 r. Brownish lake, 8 r.

ISSUE OF 1861.—Similar to above. Black printing on coloured paper. Light brown, $\frac{1}{2}$ real. Green, 1 r. Pink, 2 r. Yellow, 4 r. Brown, 8 r.
Similar to above. Coloured ink on coloured paper. Red on yellow, 4 r. Green on brown, 8 r.

N.B.—Each issuing State marks the name on the edge of the stamp.

NICARAGUA.

ISSUE OF 1862.—Transverse, oblong: View, sun rising from behind mountains. Cap of Liberty on top of third peak. Inscribed, "Nicargua" at top, "Correos Porte" at sides, and value at bottom, in words. Figures in corners. Blue, 2 centavos. Black, 5 c.

FAC-SIMILE OF NICARAGUAN STAMP.

Black, 5 centavos. The only way to test this stamp is by placing a drop of water on it: on the fac-simile it will run as if on blotting-paper, but it will not run at all on the true stamp.

SOUTH AMERICA.

ARGENTINE CONFEDERATION.

ISSUE OF 1860.—Rising Sun, and Cap of Liberty on pole. Inscribed, "Confed. Argentina," in white frame with Greek border. Carmine, 5 centavos.

ISSUE OF 1861.—Similar to above; larger Greek border. Red, 5 centavos. Green, 10 c. Blue, 15 c.

ISSUE OF 1862.—Cap of Liberty on pole, with rising sun above, encircled by wreath. Inscribed, "Republica Argentina." Pink, 5 centavos. Green, 10 c. Blue, 15 c.

Sun with rays. Inscribed, "Diligencia," and value. Blue, 60 centavos. Green, 80 c. Red, 1 real.

FORGERIES.

ISSUE OF 1861.—Red, 5 c. Green, 10 c. Blue, 15 c. In all the forgeries the Cap of Liberty and pole are wanting.

BRAZIL.

ISSUE OF 1860.—Transverse, oblong: large size Roman numerals denoting value, with curls in ornamented frame. Printed in black on white paper. 30, 60, and 90 reis.

Transverse, oblong; Italic figures denoting value, with arched corners. Printed in black on white paper. 10, 30, 60, 90, 180, 300, 600 reis.

ISSUE OF 1861.—Transverse, oblong; Roman numerals denoting value. Printed in black on white paper. 10, 20, 30, 60, 90, 100, 180, 300, 600 reis. Transverse, oblong: small size Roman numerals in oval disk; horizontal lines at corners. Red, 280 r. Orange, 430 r.

NEWSPAPER STAMPS.

Transverse, oblong: similar to 1861 issue. Printed in blue on white paper. 10 and 30 reis.

There is not any name of the issuing country on any of the above. There are three fine lines connecting the figures in all the stamps.

BRITISH GUIANA.

ISSUE OF 1853.—Clipper ship sailing to right in shield. Inscribed, "Damus Patimusque vicissim" at bottom, value at top. "British Guiana"

at sides. Black printing on coloured paper. Red, 1 cent.
Blue, 4 c.

Similar to above; "Petimusque," &c. Red, 4 cents.

Clipper ship sailing to left, in oval frame. Inscribed with motto,
as above, "Postage" at top, and dated in corners 1. 8. 5. 3.
Red, black, 1 cent. Blue, black, 4 cents.

ISSUE OF 1860.—Similar to last; ship to right, in garter: "Guiana" at top. 1. 8. 6. 0.
in corners. Black, red, rose, brown, 1 cent. Orange, 2 c.
Blue, 4 c. Pink, 8 c. Lilac, grey, 12 c. Green, 24 c.

ISSUE OF 1863.—Similar to last; dated 1. 8. 6. 3. Blue, 6 c. Pink, 48 c.

NEWSPAPER STAMPS.

ISSUE OF 1850.—Type printed: value in centre. Inscribed, "British Guiana" near
the margin. Green, 8 cents.

ISSUE OF 1862.—Square: centre blank. Inscribed, "British Guiana." Black printing
on coloured paper. (Three issues), with outside frame formed of
leaves, sprigs, or small circles. Type printed. Rose, 1 cent.
Yellow, 2 c. Blue, 4 c.

BUENOS AYRES.

ISSUES OF 1858-1859 —Transverse, oblong: steamship in oval. Inscribed, "Correos"
at top, "Buenos Aires" at bottom, and "Franco" at sides.
Blue, brown, 1 peso. Black, blue, 2 p. Green, 3 p. Blue,
brown, red, 4 p. Blue, brown, yellow, 5.

ISSUE OF 1860.—Transverse, oblong: Profile of Goddess of Liberty to left, in circular
frame. Same inscription as 1858-59 issues. There is a great
difference in the fineness of the engraving of these stamps; the
best are the latest issued. Green, 4 reales. Blue, red, 1 peso.
Blue, red, 2 pesos.

CHILI.

ISSUE OF 1860.—Profile of Columbus to left; inscribed, "Colon Chile," and "Correos

Porte Franco," on circular frame; printed on blue paper.
Brown, 5 centavos. Blue, 10 c.

ISSUE OF 1861.—Similar to above, on white paper. Yellow, 1 c. Black, red, 5 c.
Blue, 10 c. Green, 20 c.

CORRIENTES.

Profile to left; inscribed, "Corrientes" at top; value at bottom;
printed on blue paper. Dark blue, 1 real.

Similar to above, without value; printed on blue paper. Dark blue.

ISSUE OF 1863.—Similar to above; value at bottom; printed on blue paper. Dark
blue, 3 centavos.

MONTE VIDEO.

Transverse, oblong: sun with rays; inscribed, "Correo Monte Video"
in Roman letters; value once in large figures; star in corners.
Lilac, brown, 60 centesimos. Orange, 80 c. Red, rose, 100 c.
Blue, 120 c. Green, 180 c. Red, 240 c.

Similar device to above; value twice in figures; inscribed in Egyptian
type; four dots in each corner. Blue, 120 c. Green, 180 c.
Red, 240 c.

These stamps, in all probability, are used throughout all Uruguay.

NEW GRANADA.

ISSUE OF 1859.—Octagonal: arms on shield, in circle; inscribed, "Confed Granadina
Correos Nacionales," and value. Green, 2½ centavos. Brown,
blue, yellow, 5 c. Brown, red, yellow, 10 c. Brown, blue,
20 c. Carmine, 1 peso.

ISSUE OF 1860.—Similar to above; words and figures larger. Green, 2½ c. Lilac,
5 c. Brown, 10 c. Blue, 20 c.

ISSUE OF 1861.—Arms on shield, with nine stars in oval frame; inscribed, “Estados Unidos de Nueva Granada. Correos Nacionales.” Black, $2\frac{1}{2}$ c. Yellow, 5 c. Blue, 10 c. Brown, 20 c. Rose, 1 peso.

ISSUE OF 1862.—Octagonal: arms on shield in circle, on ground composed of wavy lines; inscribed, “E. U. de Colombia, Correos Nacionales.” Lilac, blue, 10 c. Rose, red, 20 c. Green, 50 c. Lilac, 1 p. Similar to above, with foliage at side, and nine stars at top, on white ground. Yellow, brown, 5 c. Blue, 10 c.

FORGERY.

ISSUE OF 1861.—Black, $2\frac{1}{2}$ c. The true stamp has nine stars under the inscription; in the forgery they are wanting.

PACIFIC OCEAN STEAM NAVIGATION COMPANY.

These Stamps are used for letters transmitted from one Peruvian port to another.

Oblong: steam ship enclosed in oval frame; P S. N. C. in corners. Blue, red, brown, $\frac{1}{2}$ oz., 1 real. Blue, red, brown, 1 oz. 2 r.

PARAGUAY.

Lion, with pole and Cap of Liberty in oval frame; inscribed, “Re del Paraguay Correo,” not any value denoted. Blue, red, green, lilac, pale brown, pink, black.

PERU.

Square: arms (Cornucopia, llama and tree) on shield, surrounded by wreath, enclosed in circle with shaded ground; inscribed, “Correos Porte Franco,” and value. Blue, gray, 1 dincero. Brown, 1 peseta.

Square: similar to above, border consisting of single lines. Blue, 1 d. Rose, 1 peseta. Yellow, $\frac{1}{2}$ peso.

Square: Similar to above on white ground. Blue, 1 d. Red, rose, 1 peseta.

ISSUE OF 1863.—Square: embossed, similar to above, arms in circle. Red, black, 1d.
Brown, 1 peseta.

VENEZUELA.

ISSUE OF 1859.—Arms with Cornucopiæ at top and foliage at sides on lined ground; inscribed, "Correo de Venezuela;" on blue paper. An edition in 1860 on white paper. Yellow, $\frac{1}{2}$ real. Blue, 1 r. Red, 2 r.

ISSUE OF 1862.—Similar to above, with larger frame and white ground. Green $\frac{1}{4}$ c.
Lilac $\frac{1}{2}$ c. Purple 1 c.

WEST INDIES.

ANTIGUA.

ISSUE OF 1862.—Profile of Queen Victoria to left, on a ground composed of stripes in ribbon patterns; value at bottom. Red 1d. Green, 6d.

BAHAMAS.

ISSUE OF 1861.—Portrait of Queen Victoria, crowned in white; lined oval frame; inscribed, "Bahamas Interinsular Postage" Red, 1d. Lake, 1d.

ISSUE OF 1862.—Similar to above, with small stars in corners; inscribed, "Bahamas Postage." Rose, 4d. Various shades of lilac, 6d.

ISSUE OF 1863.—Similar to above. Green, 1 shilling.

BARBADOS.

Figure of Britannia, with ship in background, on a groundwork similar to the 1d. English stamp; name at bottom.

Not any value denoted; on white or blue paper. Green. Blue
Red. Rose.

ISSUE OF 1862.—Similar to above; small stars in corners; name at top; value at
bottom. Red, 6d. Grey-black, 1 shilling.

GRENADA.

ISSUE OF 1860.—Portrait of Queen Victoria, crowned, in white lined oval frame;
small cross in each corner; name at top; value at bottom.
Green, 1d. Red, 6d.

JAMAICA.

ISSUE OF 1860.—Rectangular: profile of Queen Victoria to left, with laurel wreath.
Light blue, 1d. (in circular frame). Pink, 2d. (circular frame.)
Orange, 4d. (circular frame). Lilac, 6d. (hexagon frame). Brown,
1 shilling (oval frame).

ISSUE OF 1863.—Similar to above. Green, 3d.

NEVIS.

ISSUE OF 1861.—Picture, representing Benevolence (three women); bordering of each
stamp differs. Red, 1d. (value in light letters). Rose, 4d. (light
letters). Grey, 6d. (dark letters). Green, 1 shilling (light letters).

ST. LUCIA.

ISSUE OF 1860.—Portrait of Queen Victoria in white lined oval frame; not any value
denoted. Red, (1d.) Blue, (4d.) Green, (6d.)

ST. VINCENT.

ISSUE OF 1860.—Portrait of Queen Victoria, enclosed in network border; small stars
in corners. Red, 1d. Green, 6d.

TRINIDAD.

Figure of Britannia, with ship in background ; value not denoted ;
printed from woodcut engraving. Red. Grey. Blue. Black.
Purple.

Similar to above, on blue paper.

ISSUE OF 1861.—Similar to above ; inscribed, "Trinidad" at bottom. Red. Black.
Crimson. Blue.

ISSUE OF 1862.—Similar to above ; "Trinidad" at top ; value at bottom. Violet, 4d.
Green, 6d. Bluish-black, 1 shilling.

ISSUE OF 1863.—Similar to last. Purple, 4d.

A U S T R A L A S I A .

NEW SOUTH WALES.

View of sea-coast, and church in distance ; figures in the foreground ;
inscribed, "Sig. Nov. Camb. Aust.," with motto, "Sic fortis
etruria crevit" at bottom ; slight differences in each stamp in
colour and device. Red, 1d. Green, blue, 2d. Green, brown,
pink, 3d.

Profile of Queen Victoria to left, with laurel wreath ; "Postage" in
arch over head ; printed on white or blue paper. Red, 1d.
Blue, 2d. Green, 3d. Brown, 6d. Orange, 8d.

Similar to last ; "Registered" printed in two colours ; value not
denoted. Red and blue. Yellow and blue.

Profile of Queen Victoria to left, with diadem ; "Postage" in arch,
immediately over the head ; small pattern in top corners, different
to bottom. Orange. Dark brown. Red, 1d. Blue, 2d. Green, 3d.

Similar to last ; "New South Wales" in arch over head. Blue, 2d.

Square, large size; profile as before; in ornamented circular frame, which is enclosed in a white-lined six-sided frame. Green, 5d.

Various shades of lilac and brown, 6d.

Square, large size; similar to last, in white lined octagonal frame.

Yellow, 8d. Red, blue, rose, 1 shilling.

Circular: similar to above; head crowned; very richly engraved.

Dark lilac, 5 shillings.

NEW ZEALAND.

ISSUE OF 1860.—Small portrait of Queen Victoria; ermine robe across shoulder, in circular frame; printed on blue or white paper. Red, 1d.

Blue, 2d. Red, brown, 6d. Green, 1 shilling.

ISSUE OF 1862.—Similar to above. Brown, 6d.

ISSUE OF 1863.—Similar to above. Violet, brown, 3d.

On letters that were wrecked in the "Colombo" are found—Red, 1d., changed to Brown; and Blue, 2d., to Lilac.

QUEENSLAND.

ISSUE OF 1861.—Portrait of Queen Victoria, in oval frame; scroll work at sides.

Inscribed at top, "Queensland," and value at bottom. Red, 1d.

Blue, 2d. Brown, 3d. Green, 6d. Dark greyish brown, 1s.

Similar to above; inscribed, "Queensland Registered," not any value denoted, cut corners. Pale brown, brown.

SANDWICH ISLANDS.

ISSUE OF 1861.—Large portrait of King Kamchakameha III. Foliage on each side of

stamp, "Elna Keneta" at bottom, "Uku Leta" and value at

top. Red, 2 cents.

ISSUE OF 1860.—Small portrait of King: value in top corners in figures, and at bottom. "Honolulu" and "Hawaiian Islands" at sides. Blue, 5 c. (on white and blue paper). Red, 13 c. (Hawaiian, 5 c., U. S. 8 c.)

INTERINSULAR POSTAGE.

ISSUE OF 1860.—Large figure, denoting value in centre; "Inter Island" at top: the whole stamp printed from type and rules, and differing frequently in size. Black, blue, 1 c. Black, blue, 2 c.

SOUTH AUSTRALIA.

ISSUE OF 1861.—Profile of Queen Victoria to left, in circular frame: "Postage" and "South Australia" at top, value, in words, at bottom. Green, 1d. Red, two shades, 2d. Bluish-lilac, 6d. Yellow, 1s.

ISSUE OF 1863.—Similar to above; in oval frame, light grey, 9d. In circular frame, lilac, brown, 1s.

TASMANIA, OR VAN DIEMEN'S LAND.

Profile of Queen Victoria to right, in oval frame; inscribed, "Van Diemen's Land." Blue, 1d.

Octagon: Similar to above, in circular frame; Red, brown, orange, 4d.

Circular: Profile of Queen Victoria to left; inscribed as above. Red, 10d.

ISSUE OF 1860.—Portrait of Queen Victoria; inscribed, "Tasmania" at top. Lilac, 6d. Red, 1s.

Similar to last: inscribed, "Van Dieman's Land." Reddish-brown, 1d. Green, 2d. Blue, 4d.

VICTORIA.

Queen Victoria on throne (for Melbourne). Brown, 1d. Brownish pink, 2d.

Similar to last: "Victoria," in arch at top. Green, 1d. Black, blue, 6d.

Half-length; Queen on throne. Rose, buff, 1d. Light brown, 2d. Blue, 3d.

Octagonal: Profile of Queen Victoria to left, in circular frame. Blue, 1 shilling.

Profile as last: inscribed, "Victoria" at top, "Postage stamp" at sides. Black, yellow, red, 6d. Green, 2s.

Profile of Queen Victoria to left, in oval frame, with diadem; devices in each corner of stamp. Black, green, 1d. Purple, grey, 2d. Pink, red, 4d.

Similar to last: without devices in corners. Black, brown, green, 1d.

ISSUES OF 1861-1862.—Profile of Queen Victoria to left, in oval frame, with diadem: figures at sides of oval frame in small ovals. White letters. Black, blue, 3d. Rose, 4d. Yellow, black, 6d.

Similar to last: large black letters. Black, 6d.

SPECIAL STAMPS.

Registered: Profile of Queen Victoria to left, with diadem. Blue and rose, 1s.

Too late: similar to above. Lilac and green, 6d.

WEST AUSTRALIA.

Swan swimming to left, inscribed at sides, "Western Australia," and "Postage," at top. Black, 1d. (oblong). Brown, 2d. (octagonal). Blue, 4d. (octagonal). Bronze, 6d. (octagonal). Yellowish-brown (oval), 1s.

ISSUE OF 1861.—Transverse oblong rectangular: Similar device to above. Rose, 1d. Reddish yellow, black, 2d. Black, 4d. Black, red, green, 6d. Black, 1s.

ISSUE OF 1862.—Similar to above. Blue, 2d. Red, 4d. Lilac, 6d. Green, 1s.

Some of the above stamps are found with holes pierced through them; this is done before giving them to convicts for payment of their letters home; by this means their letters can be easily recognised.



PHILATELIC SECTION.

CEDRIC CHIVERS BATH

1987