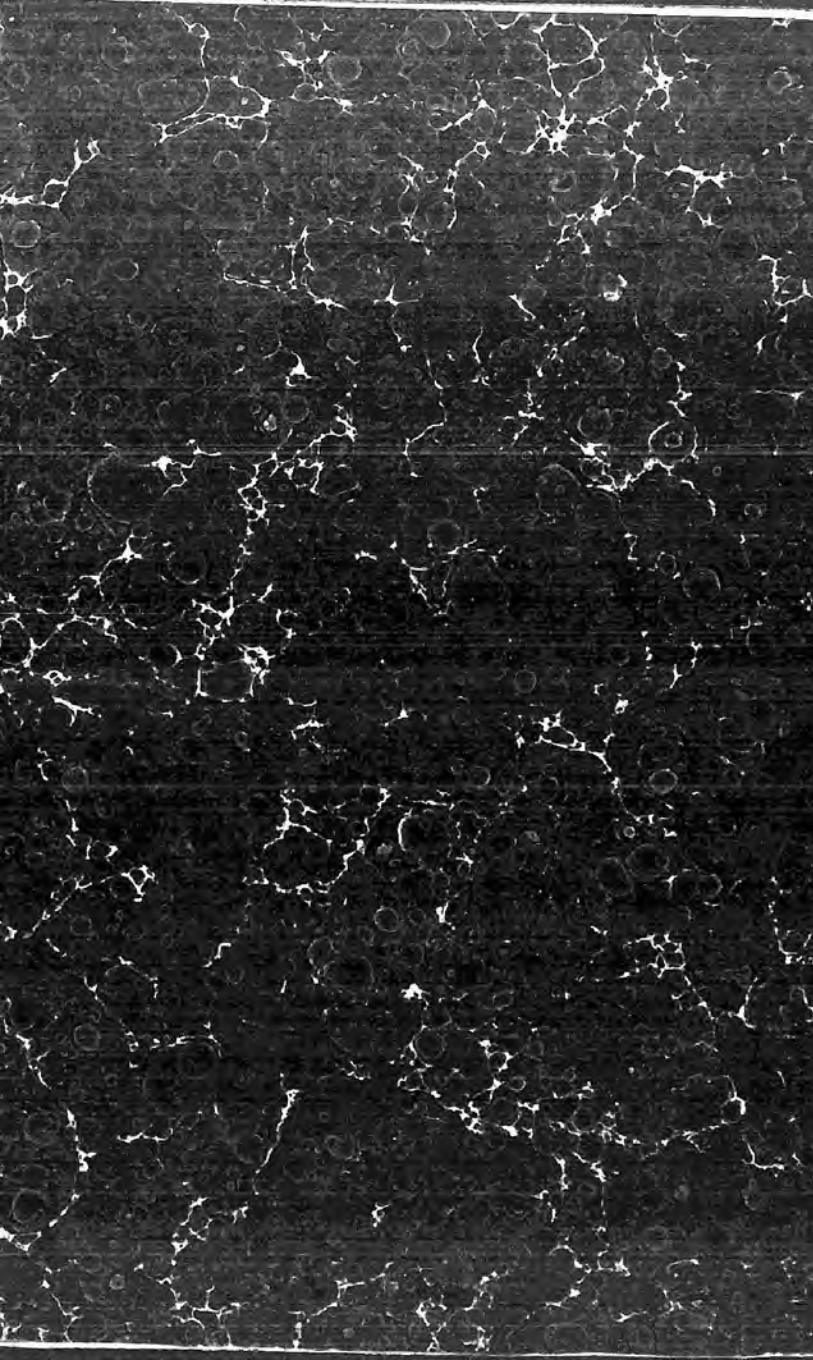


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THE ILLUSTRATED CATALOGUE
OF
POSTAGE STAMPS.



THE MULREADY ENVELOPE.

THE

ILLUSTRATED CATALOGUE

OF

POSTAGE STAMPS

FOR THE

USE OF COLLECTORS.

BY

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F.R.S., F.L.S., V.P.Z.S., ETC., OF THE BRITISH MUSEUM.

REVISED AND CORRECTED BY OVERY TAYLOR.

FIFTH EDITION.

LONDON :

E. MARLBOROUGH & CO., 4, AVE MARIA LANE.

BATH : ALFRED SMITH & CO.

—
MDCCLXX.

"AND HE WROTE IN THE KING AHASUERUS'S NAME, AND SEALED IT WITH THE KING'S RING, AND SENT LETTERS BY POSTS ON HORSEBACK, AND RIDERS ON MULES, CAMELS, AND YOUNG DROMEDARIES."—ESTHER VIII. 10.

INTRODUCTION.

POSTAGE-STAMP collecting is a fashion not confined to this country, or to a single class; for collections are frequently to be seen in the drawing-room of the luxurious, the study of the enlightened, and the locker of the schoolboy. The fashion has been ridiculed, as all fashions will be; but if postage stamps are properly studied, collected, and arranged, there is no reason why they may not be quite as instructive and entertaining as a collection of birds, butterflies, shells, books, engravings, coins, or other objects.

The use and charm of collecting any kind of object is to educate the mind and the eye to careful observation, accurate comparison, and just reasoning on the differences and likenesses which they present; and to interest the collector in the design or art shown in their creation or manufacture, and the history of the country which produces or uses the objects collected. Postage stamps afford good objects for all these branches of study, as they are sufficiently different to present broad outlines for their classification, and yet some of the variations are so slight that they require minute examination and comparison to prevent them from being overlooked. The fact of obtaining stamps from so many countries suggests the inquiry, what were the circumstances that induced their adoption, the history of the countries which issue them; and the understanding why some countries have considered it necessary, in so few years as have passed since they first came into use, to make so many changes in the form or design of the stamp used, while other countries have never made the slightest alteration.

The changes referred to generally mark some historical event of importance: such as the accession of a new king, a change in the form of government, or the absorption of a smaller state into a larger one, a change in the currency, or some other revolution. Hence, a collection of postage stamps may be considered, like a collection of coins, an epitome of the history of Europe and America for the last quarter of a century; and as they exhibit much variation in design and in execution, they may also be regarded as a collection of works of art on a small scale, showing the style of art of the countries that issue them; while the size of the collection, and the manner in which the

stamps are arranged and kept, will show the industry, judgment, neatness, and taste of the collector, who should always bear in mind that every accessory that is showy and bright takes away from the appearance and interest of the stamps themselves.

I began to collect postage stamps shortly after the system was established, and before it had become a rage, as I took great interest in their use and extension; and I believe I was the first who proposed, in 1834, the system of *a small uniform rate of postage to be prepaid by stamps*, having satisfied my own mind that the great cost of the post office was not the reception, carriage, and delivery of the letters, but the complicated system of accounts that the old system required; and having learnt from the best writers on political economy that the collection of money by stamps was the most certain and economical. It was, in fact, the mere application of the system used with regard to newspapers to letters in general.

For several years previous to 1834 the improvement of the post-office had been called for, and a royal commission was appointed to consider the subject. The Duke of Richmond, the postmaster-general, in 1834, issued a paper, showing the reforms that had been introduced into the post-office during the last three years. (See *Times*, March, 1834.)

Early in 1834 Mr. Charles Knight, either from his own impulse, or from what he had heard from me, proposed through Mr. Matthew Hill, in the deputation on the abolition of new-paper stamps in March, that the newspapers should be circulated free by penny-stamp covers; but the plan was not adopted, the stamp remaining on the paper.

In January, 1837, Mr. (now Sir) Rowland Hill circulated among his friends a pamphlet marked "private and confidential," in which he advocated *a uniform penny postage, to be prepaid in money at the receiving-houses*. In March, 1837, Mr. Hill published a second edition of this pamphlet, enlarged and altered, in which he added a *second mode of collecting the postage by means of stamped covers*; referring to Mr. Knight's suggestion, in 1834, as the origin of the plan.

The royal commissioners took notice of the suggestion, and examined Mr. Hill, Mr. Preezly, and Mr. Wood, of the stamp-office, and Mr. Smith, of the post-office, and recommended the adoption of the *post-office covers*, stating that the enforcement of prepayment by law was impossible. They circulated with the evidence the first specimen of the *covers* made by Mr. Dickenson, which they recommended. (See *Ninth Report of the Post-office*, 1837.)

A mercantile committee was established to induce the government to adopt Mr. Hill's plans as then stated. They made a subscription, established a new paper, and there were one or two parliamentary committees, and a systematic agitation, by deputations, &c., through the country, in imitation of the Reform Bill agitation, which had only recently passed over. In the earlier days of the committee the *stamp cover* was chiefly urged, but the opposi-

tion of the paper makers and stationers to the monopoly, as they called it, of Mr. Dickenson, made the committee pay more attention as they proceeded to the adhesive stamps; and they issued some parti-coloured stamps or labels, made by Mr. Whiting, on their circulars, as a specimen of what adhesive stamps might be.

The government, on the 5th of December, 1837, adopted a uniform system of postage, as an experiment, charging fourpence for each letter, to be prepaid in money. On the 10th of January, 1840, the rate was reduced to one penny on a half-ounce letter, and on the 6th of May, 1840, the "Mulready envelope" was issued; for Mr. R. Hill still had his predilection for a *cover*. The public called for *adhesive stamps*, and these were at length issued; and their general adoption by other countries, and for other purposes beside collecting postage, shows the general advantage of the system over the prepayment by money or the covers originally suggested by Mr. (now Sir) Rowland Hill.

Large as is the balance carried to the revenue from the post-office, the system proposed and advocated by me has never been completely carried out, consequently a large staff of clerks and other officials is still retained at the post-office, at a large expense, to keep the complicated accounts that a few unpaid letters require, which, if the system were fully carried out, would not be necessary.

I am aware that to enforce by law the prepayment of all letters by stamp is very difficult, if not impossible; but this is not necessary. There is no necessity for any account of unpaid letters to be kept, except in cases where the official suspects some unfair play; otherwise it might be left for the postmaster, through whose hands the unstamped letter last passes, to place the requisite special stamps upon it, and to collect the cost of those stamps from the person to whom the letter is directed. This he is likely to do with care, as each postmaster is allowed a commission on all the stamps he sells; and to prevent, as much as possible, the sending of letters that would require this treatment, the system of paying double the usual postage, or even a higher fine, should be enforced on all letters not paid for in stamps before they are despatched. It is said that the postmaster may lose, as many of the letters on which he has placed stamps may be refused. If so, they would be returned to the dead-letter office, and his stamps allowed for; but this will not be often requisite, as the post-office can now enforce the payment against the sender, if it be refused by the person to whom the letter is directed.

This system is now in use, to a certain extent, in France, Italy, Bavaria, and the North German Confederation, where special stamps are officially employed for letters insufficiently or not at all prepaid.

The system of prepaying postage by stamps has been adopted, as this catalogue will prove, by all civilized countries, and has been extended into other branches of the government and the law courts. It is also used in the electric telegraph service, and by several errand and carrier companies in Europe and America.

In 1840, two printed envelopes were issued, bearing a design by Mulready, the Royal Academician, "with the hope of spreading the taste for high art," but they called forth such an outburst of ridicule, and such a number of caricatures, that they were soon disused. Then the engraved profile of the Queen was adopted as an adhesive stamp for affixing on letters; and after some time an embossed profile of the Queen was issued, stamped on paper as an envelope, which had long before been suggested by Mr. Whiting.

When the first adhesive stamps were issued they were printed in black ink; but it was found difficult to properly obliterate them either with black or red ink, and they were afterwards issued printed in a different coloured ink, so that they can all be obliterated with the same black hand or machine stamp.

Some of the colonies commenced with manufacturing their own stamps, and used emblematic designs, as Hope reclining, for the Cape of Good Hope; a Swan, for Swan River; the Queen on her throne, for Victoria; but by degrees they have generally adopted a simple profile of the Queen, like the English; and the stamps now used in the colonies, and indeed in many parts of the world, are not only designed and engraved, but also printed or embossed, in England. Many of these are executed by Messrs. De La Rue & Co., of Bunhill Row (who call themselves in the *Directory*, "Envelope Makers and Manufacturers of Government and Colonial Adhesive Stamps"), and Perkins, Bacon, & Co., in Fleet Street, "Bond and Bank Note Engravers." They are printed in these establishments under the supervision of an officer of the Inland Revenue department, or an inspector appointed by the colonial or foreign governments.

The majority of foreign governments, as they have adopted the system, have also adopted the profile or portrait of their sovereign for the stamp. Other governments use the arms of the state or sovereign for the purpose. Some states, which began by merely using, as a stamp, a numeral surrounded by a more or less complicated frame, have since adopted the royal portrait.

In England, the manner in which the stamps have been obliterated has undergone many changes. Now they are obliterated by a block, which, by the form of the internal disk, and the number in it, marks the postal district in which it was originally stamped. Each continental state cancels in its own manner; several have undergone considerable change during the time the stamps have been in use. In France they formerly obliterated with a hand-stamp that had acute prominences on it, so as to puncture the stamp which it obliterated. The study of the means employed for this simple purpose affords an interesting object of contemplation. In some of the outlying offices in India, Ceylon, Canada, &c, the stamp is obliterated by a pen-and-ink mark before the letter is despatched.

A few stamps—such as the old four-annas of India, the "too-late" and "registered" stamps of Victoria and New South Wales, the early issues for the Swiss cantons, Russia and Poland; one or

more values of the more modern stamps of Roumania, Heligoland, Finland, Livonia, Spain, and the United States of America—are printed in inks of two colours.

Some of the German states issued their first stamps printed in black ink on different coloured papers; but they have, one after another, given up the practice, and now issue them printed in different coloured inks on white paper. The different states seem to have changed the colour of the paper, or the ink with which they printed the stamps, at different times very capriciously; hence the same stamp occurs of very different colours. They are said to have now adopted a uniform colour for stamps of the same value,* thus—

4 pfennige, or $\frac{1}{2}$ silbr. gr., or 1 kr. —Green.

6 pfennige, or $\frac{1}{2}$ silbr. gr.—Orange.

1 silbr. gr., or 3 kr.—Rose.

2 silbr. gr., or 6 kr.—Blue.

3 silbr. gr., or 9 kr.—Brown.

In England, the adhesive stamps are printed on paper with a peculiar watermark, different in the various stamps; and the envelopes issued by the English stamp-office are all printed on a peculiar paper. Formerly, there were three lines of coloured silk inserted in the paper, so as to form lines across the stamp; and several foreign governments adopted the same plan. It has now been disused in England and Germany; but in the latter they print in small letters the value of the envelope, in three lines, over the stamp, thus: *Post couvert, drei groschen; ein groschen, post couvert*. The envelope stamps of Russia, Switzerland, Hamburg, and the United States of America, are embossed on specially-prepared watermarked paper, bearing, respectively, a spread-eagle, dove, castle, and the initials P.O.D., U.S.

In England, the regulation now is that the stamp be placed on the right-hand upper corner of the letter or envelope. In Saxony, Hanover, Baden, Brunswick, and Austria, like those first issued by Mr. Hill's Committee, the stamp was formerly placed on the left-hand side of the envelope; now they are usually placed, as in England, on the right-hand upper corner. In Russia and Finland the envelope stamps were at one time impressed on the flap; and in the Brazils, the adhesives were occasionally used as a seal, which caused them sometimes to be overlooked by the post-office officials.

During the late terrible civil conflict in the United States, postage stamps formed almost the only currency of small value in circulation; and the government issued them without being gummed for the purpose of their being so used, as it was found that the gummed stamps were apt to adhere together when carried and handled. They afterwards issued fac-similes of postage stamps printed on larger paper, with full directions; these were termed *postage currency*.

* Nearly all the stamps here mentioned are now obsolete.—Ed.

Before stamps are printed, it is usual to take off from the plate one or more impressions on common paper, and in ink of different colours from those in which the stamps are officially used, to see if the plates are in a condition to print, so that none but perfect stamps should be issued, and that the government may not be cheated by these prior impressions being used as postage stamps. Such impressions of an unusual colour have been called *proofs*—they are so in a printer's use of the word, but not in that of a collector of engravings.

The head post-office sends stamps round to the local offices to show what are in official use. In England the stamps so sent are marked across with the word "specimen," to prevent their being used for postage purposes. In Germany they circulate for this purpose stamps which are printed in black or some other colour not officially used. Such stamps were at one time catalogued as *stamps of identification*.

Some clubs, as the "Oxford Union Society," and others, that supply their members with stamps, hand-print on the stamp the sign or initial of the society. In Western Australia the stamps supplied to the government officials are perforated in the centre, to prevent their being used by them to prepay private letters.

Stamp collecting—which, when this introduction was first written, was in its infancy—now numbers its followers in almost every part of the world. It possesses also a literature of its own, including several catalogues in different languages, works on forged stamps, and well-conducted periodicals: besides which numerous albums, compiled by experienced amateurs, have been published. These facts indicate the undiminished attraction which stamp collecting still exerts, and which, as a beneficial recreation, I trust it always will.

PREFACE TO THE FIFTH EDITION.

THE great increase in the number of stamps, the remarkable advances which have been made in what is not inaptly styled the "science of philately," and the changes which have taken place in the views of collectors generally as to what ought, and what ought not, to find a place in their albums, have combined to render necessary a thorough revision of Dr. Gray's catalogue. The descriptions have consequently been much curtailed, only the more prominent points of each design being enumerated; and abbreviations have been employed, in order to further economise space. Room has thereby been obtained for the insertion of the many series which have been issued since the appearance of the last edition, and also for reference to the principal secondary characteristics of stamps, viz., watermark and perforation. *Varieties* of perforation are not, however, included, nor (with some marked exceptions) differences in the texture of the paper on which stamps are printed, the Editor believing that as such varieties are accepted only by a few, it would have been out of place to notice them in a work, like the present, destined for the use of the great body of collectors.

“Essays” being no longer collected, and being for the most part designs engraved only to sell, the appendix describing them which appeared in the last edition has been omitted from the present.

The second appendix, containing descriptions of “Locals,” has been entirely re-arranged, and has also been enriched by a full catalogue of the Californian and British Columbian frank stamps, from the pen of Mr. E. L. Pemberton.

OVERY TAYLOR.

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ABBREVIATIONS.

Blk.	=	Black.	Perf.	=	Perforated.
Circ.	=	Circular.	Rect.	=	Rectangular.
Col.	=	Coloured.	Sq.	=	Square.
Diam.	=	Diamond.	Trian.	=	Triangular.
Hex.	=	Hexagon.	Unperf.	=	Unperforated.
Imp.	=	Impression.	Unwmkd.	=	Unwatermarked.
Obl.	=	Oblong.	Wmk.	=	Watermark.
Oct.	=	Octagonal.	Wmkd.	=	Watermarked.

THE ILLUSTRATED CATALOGUE
OF
POSTAGE STAMPS.

~~1850~~
EUROPE.

AUSTRIA.

ADHESIVE STAMPS.

1850.

1. Arms of Austria (double-headed eagle crowned) on shield, foliage on sides, and crown above. [K. K. POST-STEMPEL]. Col. imp., rect.

1 *kreuzer*, yellow, orange; 2 *kr.*, black; 3 *kr.*, red; 6 *kr.*, brown; 9 *kr.*, blue.

1858-9.

2. Embossed profile of Emperor to left; frame of different pattern for each value. Col. imp., rect., perf.

2 *kreuzer*, yellow, orange; 3 *kr.*, green (1859), black; 5 *kr.*, red; 10 *kr.*, brown; 15 *kr.*, blue.

1861.

3. Embossed profile of Emperor to right in oval, with numeral of value below. Col. imp., oval, perf.

2 *kreuzer*, yellow; 3 *kr.*, green; 5 *kr.*, red; 10 *kr.*, red-brown; 15 *kr.*, blue.

1863.

4. Embossed arms of Austria on oval shield, with figure of value below. Col. imp., rect., perf.

2 *kreuzer*, yellow; 3 *kr.*, green; 5 *kr.*, rose; 10 *kr.*, blue; 15 *kr.*, brown.

1867.



5. Profile of Emperor (laureated) to right in circle, arabesque pattern at angles, value in lower margin. Col. imp., rect., perf.

2 *kreuzer*, yellow; 3 *kr.*, green; 5 *kr.*, rose; 10 *kr.*, blue; 15 *kr.*, brown; 25 *kr.*, lilac.

6. Profile of Emperor (laureated) to right in circle, surmounted by crown, numerals in upper angles, and value on scroll label below, scroll ornaments at sides. Col. imp., large rect., perf.

50 *kreuzer*, salmon.



ENVELOPE STAMPS.

1861.

7. Same design as No. 3, impressed in relief on left upper corner of envelope. Col. imp., oval.

3 *kreuzer*, green; 5 *kr.*, red; 10 *kr.*, red-brown; 15 *kr.*, blue; 20 *kr.*, orange; 25 *kr.*, dark brown; 30 *kr.*, lilac; 35 *kr.*, light brown.

1863.

8. Same design as No. 4, impressed in relief on right upper corner of envelope. Col. imp., oval.

3 *kreuzer*, green; 5 *kr.*, rose; 10 *kr.*, blue 15 *kr.*, brown; 25 *kr.*, lilac.

1867.

9. Same design as No. 5, impressed on right upper corner of envelope. Col. imp., rect.

3 *kreuzer*, green; 5 *kr.*, rose; 10 *kr.*, blue; 15 *kr.*, brown; 25 *kr.*, lilac.

NEWSPAPER STAMPS.

1851-6.

10. Profile of Mercury to left. No value indicated. [K. K. POST-ZEITUNGS STAMPEL.] Col. imp., square.

Blue, yellow, rose (1851), red (1856).



1850-8.

11. Arms in square frame. [KAIS. KON. ZEITUNGS STAMPEL.] Col. imp., square.

1 *kreuzer*, blue; 2 *kr.*, brown, green; 4 *kr.*, brown.

NOTE.—These last-named stamps did not defray the postage on journals, but represented a tax payable on all foreign papers entering the country.

1858-60.

12. Embossed profile of Emperor to left in rectangular frame, with post-horn in each angle. No value indicated. [K. K. POST-ZEITUNGS STAMPEL.] Col. imp., rect.

Blue, lilac.

1861.

13. Embossed profile to right in oval, in broad, reticulated, sinuous-edged frame. No value indicated. [K. K. POST-ZEITUNGS STAMPEL.] Col. imp., rect.

Grey, lilac [1 *kreuzer*.]

1863.

14. Embossed arms of Austria in oval, in oblong erect disk. No value indicated. [K. K. POST-ZEITUNGS STAMPEL.] Col. imp., oct.

Lavender [1 *kreuzer*.]





1867.

15. Winged head of Mercury to left in circle. Greek marginal border. [No inscription.] Col. imp., rect.

Lavender [1 *kreuzer*.]

NOTE.—Oblong pieces of paper, bearing a white diagonal cross, have been called *Complementary labels*. These were only the impressions of the woodcut block, which were arranged to fill up the formes from which the stamps of the old issues were printed. In a sheet of fifty Austrian stamps there were impressions of four such blocks. When the sheets of stamps were perforated, they were so separated also, as they were of the same size as the stamps, and in lines with them. The sheets of stamps of the present issue do not contain any of these labels.

AUSTRIAN ITALY,

And the Foreign Branches of the Austrian Post-Office.

ADHESIVE STAMPS.

1850.

1. Arms of Austria on shield, foliage on sides, and crown above. [K. K. POST-STEMPEL.] Col. imp., rect.
5 *centes.*, yellow, orange; 10 *c.*, black; 15 *c.*, red; 30 *c.*, brown; 45 *c.*, blue.

1858-62.

2. Embossed profile of Emperor to left. Frame of different pattern for each value. Col. imp., rect., perf.
2 *soldi*, yellow; 3 *sol.*, black, green (1862); 5 *sol.*, red; 10 *sol.*, brown; 15 *sol.*, blue.

1861-62.

3. Embossed profile of Emperor to right in oval, with numeral below. Col. imp., oval, perf.
5 *soldi*, red; 10 *sol.*, brown.

NOTE.—Adhesive stamps of this design, value 2, 3, and 15 *soldi*, and coloured respectively, yellow, green, and blue, were prepared for circulation, gummed and perforated, but never actually issued, the supply of those values of the previous series not being exhausted whilst the emission proper of 1861 remained current.

1863.

4. Embossed arms of Austria on oval shield, with figure of value below. Col. imp., oval, perf.

2 *soldi*, yellow; 3 *sol.*, green; 5 *sol.*, rose; 10 *sol.*, blue; 15 *sol.*, brown.



ENVELOPE STAMPS.

1861.

5. Same design as No. 3, impressed on left upper corner of envelope. Col. imp., oval.

3 *soldi*, green; 5 *sol.*, red; 10 *sol.*, red-brown; 15 *sol.*, blue; 20 *sol.*, orange; 25 *sol.*, dark brown; 30 *sol.*, lilac; 35 *sol.*, light brown.

1863.

6. Same design as No. 4, impressed in right upper corner of envelope. Col. imp., oval.

3 *soldi*, green; 5 *sol.*, rose; 10 *sol.*, blue; 15 *sol.*, brown; 25 *sol.*, lilac.

NEWSPAPER STAMPS.

1858.

7. Same design as Austria, No. 11. Col. imp., square. 1 *kreuzer*, black; 2 *kr.*, red; 4 *kr.*, red.

NOTE.—The above represented a tax payable on foreign newspapers entering the country. The newspaper stamps proper of Austria were equally current in Austrian Italy.

For Foreign Branches of the Austrian Post-Office only.

ADHESIVE STAMPS.

1867.

8. Same design as Austria, No. 5. Col. imp., rect., perf.

2 *soldi*, yellow; 3 *sol.*, green; 5 *sol.*, rose; 10 *sol.*, blue; 15 *sol.*, brown; 25 *sol.*, lilac.



9. Same design as Austria, No. 6. Col. imp., large rect., perf.

50 soldi, salmon.

ENVELOPE STAMPS.

1867.

10. Same design as Austria, No. 9. Impressed on right upper corner of envelope. Col. imp., rect.

3 soldi, green; 5 sol., rose; 10 sol., blue; 15 sol., brown; 25 sol., lilac.



BADEN.

ADHESIVE STAMPS.

1851-57.

1. Number indicating value in circle, ground of circle formed of interlaced lines, differently disposed in each value. [BADEN FREIMARKE. DEUTSCH-OESTR. POSTVEREIN, VERTRAG V. 6 APRIL, 1850.] Blk. imp., square.

1851. 1 [*kreuzer*], buff; 3 *kr.*, yellow, light yellow; 6 *kr.*, green; 9 *kr.*, rose.

1853. 1 [*kreuzer*], white; 3 *kr.*, green; 6 *kr.*, yellow.

1857. 3 [*kreuzer*], blue.

1860-62.

2. Arms with supporters in square shaded disk. [BADEN POSTVEREIN FREIMARKE.] Col. imp., square, perf.

1860. 1 *kreuzer*, black; 3 *kr.*, blue; 6 *kr.*, orange; 9 *kr.*, rose.

1862. 6 *kreuzer*, blue; 9 *kr.*, light brown, dark brown.



1862-4.

3. Arms with supporters in square white disk. [Inscribed like 2.] Col. imp., square, perf.

1862. 3 *kreuzer*, rose; 18 *kr.*, green; 30 *kr.*, orange.

1864. 1 *kreuzer*, black; 6 *kr.*, blue; 9 *kr.*, light brown, dark brown.

UNPAID LETTER STAMPS.

1862.

4. Type-printed; large numeral of value in scrolled frame. [LAND-POST PORTO-MARKE.] Blk. imp. on coloured paper, square, perf.

1 [*kreuzer*], yellow; 3 *kr.*, yellow; 12 *kr.*, yellow.

NOTE.—The translation of the inscription, DEUTSCH-OESTR. POST-VEREIN, is, "German Postal Union, or treaty, 6th April, 1850;" pursuant to which the stamps bearing the inscription were issued. LAND-POST PORTO-MARKE means "Inland Postage Carriage Mark."

ENVELOPE STAMPS.

1858.

5. Embossed profile of Duke Frederick to right in oval, with numeral of value below, envelope inscription to left of stamp. Pattern of frame different in each stamp.

3 (*drei*) *kreuzer*, blue; 6 (*sechs*) *kr.*, yellow; 9 (*neun*) *kr.*, rose; 12 (*zwoelf*) *kr.*, brown; 18 (*achtzehn*) *kr.*, red.

1862.

6. Like 5, but envelope inscription to right of stamp.
3 *kreuzer*, rose; 6 *kr.*, blue; 9 *kr.*, stone.

BAVARIA.

1849.

1. Large numeral on square disk, and figure in angles. [BAYERN FRANCO.] Blk. imp., square.

1 (*ein*) *kreuzer*, black.

NOTE.—This stamp is found upon ordinary laid paper, and upon paper with a silk thread running perpendicularly through.

1849-62.

2. Numeral on circular uni-coloured disk [inscribed like No. 1.] Col. imp., square, perf., paper with silk thread interwoven.

1849-58. 1 (*ein*) *kreuzer*, rose; 3 (*drei*) *kr.*, blue; 6 (*sechs*) *kr.*, brown; 9 (*neun*) *kr.*, green; 12 (*zwoelf*) *kr.*, red; 18 (*achtzehn*) *kr.*, yellow.



1862. 1 (*ein*) *kreuzer*, yellow; 3 (*drei*) *kr.*, rose; 6 (*sechs*) *kr.*, blue; 9 (*neun*) *kr.*, stone; 12 (*zwoelf*) *kr.*, green; 18 (*achtzehn*) *kr.*, red.

1867.



3. Embossed arms, supporters, and crown, in polygonal frame, with figure of value in oval in each corner, and spandrels ornamented. [BAYERN.] Col. imp., rect., paper with silk thread interwoven.

1 *kreuzer*, green; 3 *kr.*, rose; 6 *kr.*, blue; 9 *kr.*, stone; 12 *kr.*, lilac; 18 *kr.*, red.

NOTE.—All the stamps of this series are found in two shades of colour, light and dark. The light were the first impressed, and being found not sufficiently strong, were replaced by the dark.

UNPAID-LETTER STAMP.

1863.

4. Large numeral of value in linear frame. [BAYER. POST-TAXE, BOM EMPFANGER ZAHLBAR.] Blk. imp., rect.

3 *kreuzer*, white.



RETURNED-LETTER STAMP.

1865.



5. Arms in white oval, and name of town where used below. [COMMISSION FÜR RETOURBRIEFE.] Blk. imp., rect.

MÜNCHEN (Munich), BAMBERG,
AUGSBURG, NURNBERG, WURZBURG.

NOTE.—There are labels termed "Instruction Stamps," black impressions from the dies of the obsolete series, upon the large envelopes containing the stamps sent to postmasters for sale. These are sometimes erroneously described as "interpostal" stamps.

BELGIUM.

1849.

1. Portrait of Leopold I., value in straight line and white letters, numerals in upper corners. [POSTES.] Col. imp., rect. Watermark, two L's interlaced.

10 (*dix*) centimes, brown; 20 (*vingt*) c., blue.



1850-63.

2. Portrait of Leopold I. in oval, inscription in light and dark letters on edge of oval, numerals in upper corners. [POSTES.] Col. imp., rect.
- a. Watermarked with two L's interlaced; unperf.
10 (*dix*) centimes, brown; 20 (*vingt*) c., blue; 40 (*quarante*) c., pale red.
- b. Unwatermarked; unperf. and perf.
1 (*un*) centime, green, dark green; 10 (*dix*) c., brown; 20 (*vingt*) c., blue; 40 (*quarante*) c., red, carmine.

1866-7.



3. Arms (lion rampant) in oval, numeral in lower angles, ground pattern different in each value. [POSTES.] Col., imp., rect., unperf. and perf



1 centime, grey; 2 c., blue; 5 c., brown.



4. Profile of Leopold I. to left. [POSTES.] Col. imp., rect., perf.
- a. Profile in beaded oval.
10 centimes, grey.
- b. Profile in circle.
20 centimes, blue; 30 c., brown;
40 c., rose; 1 (un) franc, lilac.

BERGEDORF.

1861.

1. Arms (half spread-eagle and half castle) in pearled circle, in square frame, with numeral of value in each corner. [BERGEDORF POSTMARKE. L. H. P. A.] Square, perf.



- a. Black imp. on coloured paper.
 $\frac{1}{2}$ (ein halber) schilling, violet, indigo; 1 (ein) schg., white; $1\frac{1}{2}$ (ein u. ein halb.) schg., yellow; 3 (drei) schg., rose; 4 (vier) schg., brown.
- b. Coloured imp. on coloured paper.
3 (drei) schillinge, purple on rose.

NOTE.—The $\frac{1}{2}$ schilling, violet, and 3 schillinge, rose (black imp. on coloured paper), were the first issued, and having been in circulation only eleven days, are proportionally rare.

BREMEN.*(For the State of Bremen.)*

1855.

1. Arms (key in square shield) surmounted by crown, with numeral in oval on each side. [FRANCO MARKE.] Black imp. on coloured paper, rect., unperf. and perf.

5 (*fünf*) *grote*, pink; 7 (*sieben*) *grote*, yellow.



2. Key in solid oval, on scrolled disk; Roman numeral in lower corners. [BREMEN.] Col. imp., rect., unperf. and perf.

- a. Lines in outer oblong disk close.
b. Lines in disk rather more distant.

5 *sgr.* [*silbergroschen*], green.

1861.

3. Key in oval lined disk, in broad, waved, oval frame, with numerals in corners. [BREMEN.] Black imp., rect., unperf. and perf.

10 (*zehn*) *grote*, black.

(For the Town of Bremen.)

1863.

4. Key in small oval disk in larger oval frame, numeral of value in corners. [STADT-POST-AMT. BREMEN.] Col. imp., rect., perf.

2 (*zwei*) *grote*, orange.



1855.

5. Key in square shield, with crown, and number in oval at side, in scrolled frame; numeral in corners. [STADT-POST-AMT. BREMEN.] Blk. imp. on blue paper, rect., unperf. and perf.

3 [*grote*], black.

ENVELOPE STAMP.

1861.

6. Hand-stamped; crown, arms, and inscription in linear transverse oval frame, in the upper, and the word FRANCO in the lower left-hand corner of envelope. [STADT-POST-AMT. BREMEN.] Blk. imp.
On white and on blue paper [1 *groten*.]

OFFICIAL STAMP.



7. Arms and crown, surrounded by inscription, in three-lined circle, scalloped edges. [STADT-POST-AMT BREMEN.] Black imp.

On light blue paper.

NOTE.—The exact use of this stamp has never been explained.

BRUNSWICK.

ADHESIVE STAMPS.

1852-65.

1. Arms (crown and horse) in lined transverse oval disk, with numeral of value in side ovals. (BRAUNSCHWEIG.] Oblong.
- a. Coloured imp.
1852. 1 (*ein*) *silbergroschen*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, vermilion.
1862. 3 (*drei*) *silbergroschen*, rose. Watermark, a post-horn.
1865. 1 (*ein*) *silbergroschen*, yellow. Watermark, a post-horn. Perf.
- b. Black imp., unperf. and perf. Watermark, a post-horn.
- 1853-56. *Drei pfennige*, — $\frac{1}{4}$ *silbergroschen*, brown; $\frac{1}{3}$ *sgr.*—*vier pf.*, white; 1 (*ein*) *sgr.*, orange, yellow; 2 (*zwei*) *sgr.*, dark blue; 3 (*drei*) *sgr.*, rose.
1862. *Fünf (5) pfennige*, — $\frac{1}{2}$ *groschen*, green.

1860.

2. Crown and oval, containing small figures, in square frame, printed together in fours, in an outer linear frame. [POSTMARKE.] Blk. imp., rect.
 $\frac{1}{4}$ gute groschen,—3 pfennige, brown.



1865.



3. Embossed arms in oval erect disk, in engine-turned frame, with numeral at sides. [BRAUNSCHWEIG.] Col. imp., oval, perf.
 $\frac{1}{3}$ groschen, black; 1 gr., rose; 2 gr., blue; 3 gr., brown.

ENVELOPE STAMPS.

1860.

4. Embossed arms in large oval frame, with white reticulated lines, numeral below, and blue inscription on left side; pattern of frame different in each stamp. Col. imp., large oval.
 1 (ein) silbergroschen, yellow; 2 (zwei) sgr., blue, bright blue; 3 (drei) sgr., pale rose, rose.

1865.

5. Same design as No. 3, impressed in upper right corner of envelope, blue inscription above.
 1 groschen, rose; 2 gr., blue; 3 gr., brown.

Town of Brunswick.

6. Letters ST. P. FR. in a circle, value ($\frac{1}{2}$ sgr.) not indicated. Hand-stamped on lower left-hand corner.
 Red or brown ink on white, blue, or buff paper.

DANUBIAN PRINCIPALITIES.

MOLDAVIA.

1854.



1. Arms (bull's head and star) above post-horn, containing numeral. [ПОРТО СКРИСОРЕИ.] Col. imp., circ.



54 [*paras*], green;
81 *par.*, blue; 108 *par.*, pink.

1859.

2. Arms (bull's head and star) above post-horn. [PORTO SCRISOREI.] Col. imp., rect. (with rounded corners).

40 [*paras*], blue; 80 *par.*, red.



NEWSPAPER STAMP.

3. Like 2, but smaller, and inscribed PORTO GAZETEI. Col. imp., rect. 5 *paras*, black imp.

ROUMANIA.

1862.

1. Arms of the two principalities (bull's head and star—Moldavia; eagle and crown—Wallachia) above post-horn. [FRANCO SCRISOREI.] Col. imp., oct.

3 *parale*, yellow, orange; 6 *par.*, red, rose; 30 *par.*, blue.



1865.



2. Profile of Prince Couza to right in oval disk, numeral in each corner. [POSTA ROMANA FRANCO.] Col. imp., rect.

2 (*doua*) *parale*, yellow, orange;
5 (*cinci*) *par.*, blue, light and dark;
20 (*doua deci*) *par.*, red.

1866.

3. Profile of Prince Charles of Hohenzollern to left in circle, numeral in each angle. [POSTA ROMANA.] Blk. imp., rect.

2 (*doue*) *parale*, yellow, light and dark; 5 (*cinci*) *par.*, dark blue; 20 *par.*, rose, light and deep.



1868.

4. Similar design, floret in each angle. Col., imp., rect.

2 *bani*, orange; 4 *b.*, bright blue; 18 *b.*, rose.



DENMARK.

ADHESIVE STAMPS.

1851.

1. Numeral in circular frame, with crown above, and post-horn below. [KGL. POST FRIMÆRKE.] Col. imp., square. Watermark, a crown.

2 *rigsbank-skilling*, blue.

2. Crown, crossed sceptre and sword, in circular wreath, post-horn at angles. [KONGELIGT POST FRIMÆRKE.] Col. imp., square. Watermark, a crown.

a. Spandrels with perpendicular waved lines.

b. Spandrels with coarse dots.

4 *Fire R.B.S.*, [*rigsbank-skilling*], brown, light and dark.

1853-7.

3. Like 2. [KGL. POST FRM.] Col. imp., square. Watermark, crown.

a. Spandrels granulated (1853).

2 *skilling*, blue; 4 *s.*, red-brown; 8 *s.*, green; 16 *s.*, lilac.

- b. Spandrels with horizontal waved lines. Unperf. and perf. (1857).

4 *skilling*, brown; 8 *s.*, green; 16 *s.*, lilac (?).

1864-8.



4. Crown, crossed sword and sceptre, on shaded disk, in broad oval frame, and numeral in corners. [KGL. POST FRM.] Col. imp., rect., perf.

2 *skilling*, blue; 3 *s.*, mauve; 4 *s.*, rose; 8 *s.*, stone; 16 *s.*, neutral green.

ENVELOPE STAMPS.

1865.

5. Embossed crown, crossed sword and sceptre, on solid disk, in oval netted frame. [KGL. POST FRM.] Col. imp., oval. Water-mark on flap, a crown and cross.

- a. With numeral only in oval.
4 *skilling*, red.
- b. With numeral followed by the letter s.
2 *skilling*, blue; 4 *s.*, red.



FRANCE.

REPUBLIC.

1849-50.



1. Profile of Liberty in circle. [REPUB. FRANC. POSTES.] Col. imp., rect.

10 *centimes*, cinnamon; 15 *c.*, green; 20 *c.*, black; 25 *c.*, blue; 40 *c.*, orange; 1 *franc*, lake, carmine, orange.

PRESIDENCY.

1852.

2. Profile of Emperor to left in circle. [REPUBLIC. FRANC. POSTES.] Col. imp., rect.
10 centimes, cinnamon; 25 c., blue.

EMPIRE.

1853-60.

3. Profile of Emperor to left in circle. [EMPIRE FRANC. POSTES.] Col. imp. on tinted paper, rect., unperf. and perf.
1 centime, olive-green; 5 c., light green; 10 c., cinnamon; 20 c., blue, light and dark; 25 c., blue (unperf. only); 40 c., orange; 80 c., carmine, rose; 1 franc, carmine.

1863.

4. Laureated profile of Emperor to left in circle. Large figures of value in lower corners. [EMPIRE FRANCAIS POSTES.] Col. imp. on tinted paper, rect. perf.

2 centimes, chocolate; 4 c., lavender.



1867-8.

5. Laureated profile of Emperor to left in circle, Greek border. [EMPIRE FRANCAIS POSTES.] Col. imp. on tinted paper, rect., perf.
5 centimes, light green; 10 c., cinnamon; 20 c., blue; 30 c., deep brown; 40 c., orange; 80 c., rose.



UNPAID-LETTER STAMPS.

1859.

6. Denomination of value in centre on white disk. [CHIFFRE TAXE POSTES.] Blk. imp., litho., square.
10 centimes à percevoir, black.

1859-63.

7. Same device [Inscribed like No. 6.]
Blk. imp., typographed, square.

(1859) 10 *centimes à percevoir*,
black; (1863) 15 *c. à percevoir*,
black.



GERMANY.

THURN AND TAXIS OFFICE-NORTH.

ADHESIVE STAMPS.

1852-64.

1. Large numeral in square frame, with post-horn in polygon at each outer corner, and number in small shield at inner corners; groundwork of central disk formed of differently-disposed lines in each value. [FREIMARKE, DEUTSCH-OESTR. POSTVEREIN, THURN UND TAXIS.] Square.

- a. Black imp. on coloured paper.

1852. $\frac{1}{4}$ *silbergroschen*, red-brown; $\frac{1}{3}$ *sgr.*,
flesh; $\frac{1}{2}$ *sgr.*, green; 1 *sgr.*, blue, dark and light;
2 *sgr.*, rose; 3 *sgr.*, yellow.

- b. Col. imp. on white paper, unperf. and perf.

1860. $\frac{1}{4}$ *silbergroschen*, red; $\frac{1}{2}$ *sgr.*, green;
1 *sgr.*, blue; 2 *sgr.*, rose; 3 *sgr.*, brown.

1862-4. $\frac{1}{4}$ *silbergroschen*, black; $\frac{1}{3}$ *sgr.*, green;
 $\frac{1}{2}$ *sgr.*, orange; 1 *sgr.*, rose; 2 *sgr.*, blue; 3 *sgr.*,
stone.

1859.

2. Large numeral on tessellated square, filled with minute Roman and Arabic numbers. [Inscribed like 1.] Col. imp., rect., unperf. and perf.
5 *silbergroschen*, lilac; 10 *sgr.*, orange.

ENVELOPE STAMPS.

1861-6.

3. Large embossed numeral in oval reticulated frame.
[THURN U. TAXIS.] Col. imp., oval. Impressed
on right upper corner of envelope.

a. Inscription on right of stamp, lilac.

1861. $\frac{1}{2}$ (*ein halb.*) *silbergroschen*, orange; 1 (*ein*) *sgr.*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, brown.

b. Inscription on right of stamp, same colour as stamp.

1862. $\frac{1}{2}$ (*ein halb.*) *silbergroschen*, orange; 1 (*ein*) *sgr.*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, stone.

1866. $\frac{1}{4}$ (*ein viertel*) *silbergroschen*, black.



THURN AND TAXIS OFFICE-SOUTH.

ADHESIVE STAMPS.

1850-62.

1. Large numeral on circular disk, in unshaded frame, with four post-horns; numerals at corners; pattern of central disk different in each value. [FREIMARKE DEUTSCH-OESTR. POSTVEREIN. THURN UND TAXIS.] Square.

a. Black ink on coloured paper.

1850. 1 *kreuzer*, green; 3 *kr.*, blue, light and dark; 6 *kr.*, rose; 9 *kr.*, yellow.

b. Coloured ink on white paper.

1860. 1 *kreuzer*, green (unperf. and perf.); 3 *kr.*, blue; 6 *kr.*, rose; 9 *kr.*, yellow.

1862. 3 *kreuzer*, rose; 6 *kr.*, blue; 9 *kr.*, stone (unperf. and perf.)

1859.

2. Large numeral on tessellated disk, bearing minute figures, in circular band with four folds, each with a post-horn. [Inscribed like 1.] Col. imp., square, unperf. and perf.

15 *kreuzer*, lilac; 30 *kr.*, vermillion.



ENVELOPE STAMPS.

1861-5.

3. Large embossed numeral in oval reticulated frame. [THURN U. TAXIS.] Col. imp., oct. Impressed on right upper corner of envelope.

a. Inscription of envelope, lilac on right of stamp.

1861. 2 (*zwei*) *kreuzer*, yellow; 3 (*drei*) *kr.*, rose; 6 (*sechs*) *kr.*, blue; 9 (*neun*) *kr.*, brown.

b. Inscription on right of stamp, of same colour as stamp.

1862-5. 1 (*ein*) *kreuzer*, light green, chrome-green, deep-green; 2 (*zwei*) *kr.*, yellow; 3 (*drei*) *kr.*, rose; 6 (*sechs*) *kr.*, blue; 9 (*neun*) *kr.*, brown.



NORTH GERMAN CONFEDERATION.

ADHESIVE STAMPS.

1868.



1. Numeral in circle in wreath, inscription in outer circle, winged wheels and post-horn in alternate angles. [NORDDEUTSCHER POSTBEZIRK.] Col. imp., rect., perf.

$\frac{1}{4}$ *groschen*, lilac; $\frac{1}{3}$ *gr.*, green; $\frac{1}{2}$ *gr.*, orange; 1 (*ein*) *gr.*, rose; 2 (*zwei*) *gr.*, blue; 5 (*fünf*) *gr.*, stone.

2. Numeral in oval in wreath, inscription and value in outer oval, winged wheels and post-horns in alternate angles. [Inscribed like 1.] Col. imp., rect., perf.

1 (*ein*) *kreuzer*, green; 2 (*zwei*) *kr.*, orange; 3 (*drei*) *kr.*, rose; 7 (*sieben*) *kr.*, blue; 18 (*achtzehn*) *kr.*, stone.



ENVELOPE STAMP.

3. Same design as No. 1, impressed on upper right corner of envelope, and crossed by two black lines of print.

1 (*ein*) *groschen*, rose.

NOTE.—The series No. 2 is used in those parts of the new German Confederation in which the currency is counted in *kreuzer* and *gulden*.

GREAT BRITAIN.

ADHESIVE STAMPS.

1840-67.

1. Profile of Queen to left in oblong erect frame.*
[POSTAGE.] Col. imp., rect.
- a. With letters in the lower angles. Wmk., a small crown.
One penny, black (1840), red-brown (1841), unperf.; (1850), perf.; *Twopence*, blue (1840).
- b. With letters in the lower corners, and white line above and below inscription. Wmk., a small crown.
Twopence, blue, unperf. (1841), perf. (1850).
- c. Watermark (like 1 b.), a large crown (1854).
Perf.
One penny, red; *Twopence*, blue.
- d. With letters in the four corners, and minute figures in the sides of the frame. Wmk., a large crown. Perf.
One penny, red (1864); *Twopence*, blue (1858).

* Stamps of this design, with letters in lower corners, and also v. r. in upper corners (*One penny*, black), were printed, and intended to be used for official correspondence; but the plan being abandoned, they never came into circulation, and, consequently, can hardly be classed as postage stamps. They are, however, generally admitted by collectors into their albums, and are of exceeding rarity.

2. Embossed profile to left in octagon, with curved and straight sides. [POSTAGE.] Col. imp., large oct. Wmk., V.R.
Sixpence, lilac (1855).
3. Embossed profile in octagon. [POSTAGE.] Col. imp., oct.; paper with silk thread.
Tenpence, brown (1848); *One shilling*, green (1847).
4. Profile to left in circle, arched labels above and below. [POSTAGE.] Col. imp., rect., perf. Wmk., a garter.
Fourpence, rose (1855).
5. Profile like 4, with letter in each angle.
 - a. Letters in angles small (1862).
 - b. Letters in angles larger (1865).
Fourpence, red.
6. Profile in circular disk, label straight and marginal. [POSTAGE.] Col. imp., rect., perf.
 - a. Corners with foliated pattern. Wmk., heraldic flowers. 1856.
 - b. Corners with small letters (same wmk.) 1862.
 - c. Corners with larger letters, and figure 5 above the two lower ones (same wmk.) 1865.
 - d. Like c., but wmk. a rose (1867).
Sixpence, lilac.
7. Profile in oval inscribed frame. [POSTAGE.] Col. imp., rect., perf.
 - a. Frame uniform, corners plain. Wmk., heraldic flowers. 1856.
 - b. Small letter in each angle (same wmk.) 1862.
 - c. Large letters in angles (same wmk.) 1865.
 - d. Like c., but wmk. a rose. 1867.
One shilling, green.
8. Profile in inscribed trifoliate frame. Col. imp., rect., perf.
 - a. With trefoil, containing small letter in each angle. Wmk., heraldic flowers. 1862.

b. With square disk, containing a larger letter in each angle (same wmk.) 1862.

c. Like b., but wmk. a rose. 1867.

Threepence, rose.

9. Profile in waved circular frame. [POSTAGE.] Col. imp., rect., perf. Wmk., heraldic flowers.

a. Corners with small letters (1862).

b. Corners with larger letters (1865).

Ninepence, stone.

1867.



10. Profile in circle, with arched label above on unshaded ground, and large letters in angles. [POSTAGE.] Col. imp., rect., perf. Wmk., a rose.



Tenpence, brown.

11. Profile in inscribed pointed oval, florets in spandrels, and large letters in angles. [POSTAGE.] Col. imp., rect., perf. Wmk., a rose.



Two shillings, bright blue.



12. Profile in broad circular Greek-patterned frame, with marginal letters above and below, large letters in each angle. Col. imp., large rect., perf. Wmk., a Maltese cross.

Five shillings, rose.

ENVELOPE STAMPS.

1840-59.

13. Vignette (designed by W. Mulready, R.A.), representing Britannia sending forth angels to all parts of the world, with blank space beneath for address and inscription of value. [POSTAGE.] (*See frontispiece.*)
- a. With letter-press directions on sides, on 4to. sheet of paper.
 - b. Without printed directions, folded as an envelope.
One penny, black; Twopence, blue (1840).
14. Embossed profile in oval engine-turned frame, with the value above. [POSTAGE.] Col. imp., oval.
One penny, pink.
- a. Frame not dated (1841).
 - b. Frame dated below (1855).
15. Embossed profile in oval engine-turned frame, with the value below. [POSTAGE.] Col. imp., oval.
Twopence, blue.
- a. Frame not dated (1841).
 - b. Frame dated above (1855).
16. Embossed profile in subtrifoliate engine-turned frame, dated in frame. [POSTAGE.] Col. imp., trifoliate.
Threepence, rose (1859).
17. Embossed profile and inscription in a narrow embossed circle, dated below. [POSTAGE.] Col. imp., circular.
Fourpence, vermilion (1855).
18. Like No. 2. Frame and disk dated below.
Sixpence, lilac (1855).
19. Like No. 3, but frame dated.
One shilling, green (1855).

NOTE.—The base of the bust is marked *W. W.*—the initials of the designer, W. Wyon.

The envelopes first issued had silk-threads woven in the paper, and the stamp was impressed across them; now they are stamped on common paper.

GREECE.

1861.



1. Profile of Mercury to right in beaded circle. [ΕΛΛ ΓΡΑΜΜ.] Col. imp., rect. On tinted paper.

1 *lepton*, brown, light and dark; 2 *lepta*, cinnamon; 5 *lept.*, green; 10 *lept.*, red; 20 *lept.*, blue; 40 *lept.*, violet, dull rose-red; 80 *lept.*, crimson.

NOTE.—These stamps may be collected in three series:—

1.—The series printed at Paris, which consists of very fine impressions, and all the stamps of which, except the 10 *lepta*, are destitute of the numeral at the back, the figure on the 10 *lepta* being also twice the size of that on the 10 *lepta* of the two succeeding series.

2.—The early Athens-printed series, the stamps of which, except the 1 and 2 *lepta*, have the numeral of value on the back. This series is also well impressed, but in deeper colour than the preceding, and the neck is more shaded.

3.—The later Athens-printed series, which consists of more or less blurred impressions in duller colours, from deteriorated dies. In other respects, this series is identical with No. 2, but the very considerable difference in the character and shade of the impressions renders it worthy of collection.

HAMBURG.

ADHESIVE STAMPS.

1859-67.

1. Large numeral on castle, with stars and cross above (the city arms). [HAMBURG POSTMARKE.] Col. imp., rect., unperf. and perf. Watermark, a curved line.

a. POSTMARKE in waved label below.

$\frac{1}{2}$ (*ein halber*) *schilling*, black; 1 (*ein*) *sch.*, chocolate; 2 (*zwei*) *sch.*, red; $2\frac{1}{2}$ (*zwei u. ein halber*) *sch.* (1867), dark green; 3 (*drei*) *sch.*, blue, bright blue; 4 (*vier*) *sch.*, light green; 7 (*sieben*) *sch.*, orange, mauve; 9 (*neun*) *sch.*, yellow.





b. POSTMARKE in straight marginal label below.

$1\frac{1}{4}$ (*ein u. ein viertel*) schilling, mauve, dull brown; $2\frac{1}{2}$ (*zwei u. ein halb.*) sch., dark green, light green.

1866.

2. Embossed large numeral on castle, on solid disk, in white octagonal frame. [HAMBURG POSTMARKE.] Col. imp., rect., perf.

$1\frac{1}{4}$ (*ein u. ein viertel*) schilling, mauve.



3. Like 2, but the octagon not enclosed in an outer rectangle. Col. imp., oct., perf.

$1\frac{1}{2}$ (*ein u. ein halb.*) schilling, rose.

ENVELOPE STAMPS.

1866-7.



4. Same design as No. 2, but the octagon not enclosed in a rectangle; inscription in black ink on the right of stamp. Col. imp., oct.

a. Without watermark.

$\frac{1}{2}$ (*ein halber*) schilling, black;

$1\frac{1}{4}$ (*ein u. ein viertel*) sch., mauve;

$1\frac{1}{2}$ (*ein u. ein halb.*) sch., rose; 2 (*zwei*) sch., orange; 3 (*drei*) sch., blue; 4 (*vier*) sch., green; 7 (*sieben*) sch., magenta.

b. Watermarked with castle.

$\frac{1}{2}$ (*ein halber*) schilling, black; 2 (*zwei*) sch., orange; 4 (*vier*) sch., green.

(Adhesive Stamp, issued by the North-German Post-Office for district letters.)

1868.

5. Reticulated oval in centre, in wreath, inscription in outer oval border, winged wheels and post-horn in alternate angles. [NORDDEUTSCHER POSTBEZIRK STADTPOSTBRIEF HAMBURG.] Col. imp., rect., perf.



Lilac-brown [$\frac{1}{2}$ schilling.]

HANOVER.

ADHESIVE STAMPS.

1850-6.



1. Arms with uspporters, above a granulated and sinuous-edged shield, enclosing denomination of value; scrolls on sides and below. [HANNOVER FRANCO.] Rect.

a. Black imp. on coloured paper.

1 (*ein*) gutengroschen, blue, green (1850-1).

b. Black imp. on white paper, with green coloured network.

1 (*ein*) gutengroschen, black and green (1856).

2. Like 1, but shield uniform black. Rect.

a. Black imp. on coloured paper. Wmk., a crown (1851).

$\frac{1}{30}$ thaler, — *ein silbergroschen*, crimson, rose; $\frac{1}{15}$ th., — *zwei sgr.*, blue; $\frac{1}{10}$ th., — *drei sgr.*, yellow.

b. Black imp. on white paper, with coloured network (1856).

$\frac{1}{30}$ *thaler*,—*ein silbergroschen*, lake; $\frac{1}{15}$ *th.*,—*zwei sgr.*, blue; $\frac{1}{10}$ *th.*,—*drei sgr.*, orange.

NOTE.—This series (*b.*) is also found on paper covered with a much closer network, but the 1-10 thaler is the only stamp known to have been used. The other values can only be considered as essays.

1856-65.

3. Crown and numeral in oval frame, with label above.
[HANNOVER.] Rect.
- a. Col. imp. on white paper, covered with black network.
3 *pfennige*,—*ein drittel silbergroschen*, rose (1856).
- b. Col. imp. on plain white paper.
3 *pfennige*,—*ein drittel silbergroschen*, rose (1859).
4. Like 3 *b.*, but value differently stated. Perf.
3 *pfennige*,—*drei zehntel silbergroschen*, green (1865).

1860.

5. Crown and post-horn. [HANNOVER.] Blk. imp., rect, with truncated angles, unperf. and perf.
 $\frac{1}{2}$ *groschen*, black.

1859-61.

6. Profile of King to left in beaded circle. [HANNOVER.] Col. imp., rect., unperf. and perf.
1 *groschen*, rose, light rose; 2 *gr.*, blue, dark blue; 3 *gr.*, yellow, brown; 10 *gr.*, green.

ENVELOPE STAMPS.

1857.

7. Embossed profile of King to left in oval reticulated frame, star on sides, and numeral of value below, line of green print on left upper angle of envelope. Pattern of frame different in each stamp. Col. imp., oval.

1 (*ein*) *guter groschen*, green; 1 (*ein*) *silber-groschen*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, yellow.

1859-62.

8. Like 7, but with sunken number in a raised circle on side of frame. Col. imp., oval.

a. Impressed on left upper corner (1859).

1 (*ein*) *groschen*, rose; 2 (*zwei*) *kr.*, blue; 3 (*drei*) *kr.*, yellow, brown.

b. Impressed on right upper corner (1862).

1 (*ein*) *groschen*, rose; (2 *zwei*) *kr.*, blue; 3 (*drei*) *kr.*, brown.

(*Envelopes for District Postage.*)

1849.

9. Small hand-stamped bugle-horn in circle. [BESTELLGELD FREI.] Blk. imp., circ., on large envelope.

Black [3 *pfennige*.]

1850.

10. Like 9, impression in left lower corner, on inside edge of a rectangular vignette frame. [BESTELLGELD FREI.] Blk. imp. on large buff-coloured envelope.

Black [4 *pfennige*.]

11. Embossed trefoil and post-horn, with inscription above in circle. [BESTELLGELD-FREI.] Col. imp., circ., on buff.

Green [$\frac{1}{2}$ *groschen*.]

1862-4.

12. Embossed horse, with inscription above in circle. [BESTELLGELD-FREI.] Col. imp., circ., on buff.

Green ($\frac{1}{2}$ *groschen*).

a. In left upper corner (1862).

b. In right upper corner (1864).

NOTE.—These envelopes were issued to prepay the fee for the delivery of letters by the post-office to the residence of the receiver in the town of Hanover.

HELIGOLAND.

1867.



1. Embossed profile of Queen to left in solid oval. [HELIGOLAND.] Rose and green imp., rect., perf.

$\frac{1}{2}$ schilling (oval), green; 1 sch. (oval), rose; 2 sch. (oval and spandrels), green; 6 sch. (oval and spandrels), rose.

HOLLAND.

1852.

1. Profile of King to right in embellished oval, with value in lower angles. [POSTZEGEL.] Wmk., a post-horn. Col. imp., rect.

5 cents, light and dark blue; 10 c., lake-red; 15 c., orange.

1864.

2. Profile to right in oval wreath, with value in upper angles. [POSTZEGEL.] Col. imp., rect., perf.

5 cents, blue; 10 c., lake-red; 15 c., orange.



1867-8.

- 3 Profile to left in circle, Greek border at sides, inscription in upper margin. [NEDERLAND.] Col. imp., rect., perf.

5 cents, blue; 10 c., lake-red; 15 c., red-brown; 20 c., dark green; 25 c., purple; 50 c., gold.



IONIAN ISLANDS.

1854.

1. Profile of Queen to left in oval garter. [IONIKON KPAΤOΣ.] Col. imp, rect. Wmk., a numeral.

Orange [1 *obolus*]; blue [2 *oboli*]; lake-red [4 *ob.*]



ITALY.

1856-63.

1. Embossed profile of King to right in white oval disk, with inscribed coloured frame. FRANCO BOLLO POSTE.] Col. imp., rect., unperf. and perf.

5 (*cinque*) *centesimi*, green; 10 *c.* (*dieci*), yellow-ochre, brown (several shades); 15 *c.* (*quindici*), blue (1863); 20 *c.* (*venti*), deep blue; 40 *c.* (*quaranta*), red; 80 *c.* (*ottanta*), yellow-orange; 3 (*tre*) *lire*, bronze.

NOTE.—These stamps, issued in 1856, were in use in the kingdom of Sardinia alone before the formation of the Italian kingdom, becoming thus the last Sardinian and the first Italian series.

1863.



2. Profile to left on oval lined disk, in white frame. [FRANCO BOLLO POSTALE ITALIANO.] Col. imp., rect.

15 (*quindici*) *centesimi*, blue.

3. Profile to left in oval frame; the spandrels of each stamp different.

[POSTE ITALIANE.] Col. imp., rect., perf. Wmk., a crown.

Cinque (5) *centesimi*, slate-green; *dieci* (10) *c.*, orange-brown; *quindici* (15) *c.*, blue; 20 *c.* (formed by obliterating the denomination of value in the 15 *c.*, and adding the new value, 20 *c.*, in the corners),



blue (1865); *trenta* (30) c., dark brown; *quaranta* (40) c., rose; *sessanta* (60) c., lilac; *due* (2) lire, scarlet.



1867.

4. Profile to left on lined disk in rectangular frame. [FCO. BOLLO POSTALE ITALIANO.] Col. imp, rect., perf. Wmk., a crown.

20 *centesimi*, light blue.

NEWSPAPER STAMPS.

1861-2.

5. Embossed figure in white oval disk, on ground of waved lines. [FRANCO BOLLO GIORNALI STAMPE.] Rect.

a. Black ink.

1 c. (*centi. uno*); 2 c. (*centi. due*).

b. Coloured ink.

2 (*centi. due*), yellow.

1864-5.



6. Large numeral in centre, inscribed with denomination of value. [POSTE ITALIANE] Col. imp, rect., perf.



1 (*un*) *centesimo*, green; 2 (*due*) c., brown.

UNPAID LETTER STAMP.

1863.

7. Denomination of value in transverse label, on white irregular disk. [SEGNA TASSA.] Col. imp., oval.

10 *centesimi*, yellow, orange.



LUBECK.

ADHESIVE STAMPS.

1859.

1. Arms (double-headed spread-eagle, with shield on breast), on dotted ground, in lunate label; numeral of value at angles. [POSTMARKE LUBECK.] Col. imp., rect.

$\frac{1}{2}$ (*ein halber*) *schilling*, violet; 1 (*ein*) *sch.*, yellow, orange; 2 (*zwei*) *sch.*, brown; $2\frac{1}{2}$ (*zwei ein halb.*) *sch.*, rose; 4 (*vier*) *sch.*, green.

1863.



2. Embossed arms on solid disk, in oval reticulated frame, with numeral of value in oval at sides. [LUBECK.] Col., imp., oval, perf.

$\frac{1}{2}$ *schilling*, green; 1 *sch.*, orange; 2 *sch.*, rose; $2\frac{1}{2}$ *sch.*, blue; 4 *sch.*, brown.

1864.

3. Arms on white spotted oval disk, in inscribed frame, with numeral of value in oval on sides. [LUBECK.] Col. imp., oval.

$1\frac{1}{4}$ *schilling*, brown.



1865.

4. Like 2, but oval enclosed in octagon, and corners filled in with network. Col. imp., rect., perf.

$1\frac{1}{2}$ *schilling*, mauve.



ENVELOPE STAMPS.

1863-5.

5. Like 2, envelope inscription in brown ink—on left upper corner (1863), on right upper corner (1865). Col imp., oval.
 $\frac{1}{2}$ schilling, green; 1 sch., orange; 2 sch., rose; $2\frac{1}{2}$ sch., blue; 4 sch., brown.
7. Like 2, but enclosed in octagonal frame; envelope inscription in brown on right upper corner.
 $1\frac{1}{2}$ schilling, mauve.

LUXEMBOURG.

1. Profile of the Grand-Duke William III. to left, in oval embellished frame; numeral in upper corners. [POSTES] Col, imp., rect

1852. 10 (*dir*) centimes, black;
 1 (*un*) silbergroschen, red-brown, red, rose.



2. Arms and crown in oval inscribed frame, with numeral of value in circle at lower angles. [G. D. DE LUXEMBOURG.] Col. imp., rect.
 1859. 10 centimes, blue; $12\frac{1}{2}$ c., rose; 25 c., brown; 30 c., lilac; $37\frac{1}{2}$ c., green; 40 c., vermilion (unperf).
 1865. 10 centimes, lilac; $12\frac{1}{2}$ c., rose; 25 c., blue (perf).
 1867. 20 centimes, brown; $37\frac{1}{2}$ c., stone (perf.)
3. Arms in circle, with numeral in circle on each side, and two inscribed scrolls. [G. D. DE LUXEMBOURG] Col. imp., rect
 1860. 2 centimes, black; 4 c., yellow (unperf. and perf.)
 1863. 1 centime, buff (unperf.)
 1865. 1 centime, brown (perf.)
 1868. 1 centime, orange (perf.)

MALTA.



1. Profile of Queen to left in octagon, with wreath below. [MALTA.] Col. imp., rect., perf.
 - a. Without wmk. (1860).
One halfpenny, buff.
 - b. With wmk. (c c and crown).
One halfpenny, buff (1862),
orange (1864).

MECKLENBURG-SCHWERIN.

ADHESIVE STAMPS.

1. Arms (bull's head decorated) in square frame. [MECKLENB. SCHWERIN FREIMARKE.] Col. imp., square. Printed in fours.
 $\frac{1}{4}$ *schilling*, pink.



- a. 1856. Square centre dotted. Unperf. and perf.
- b. 1865. Square centre plain. Perf.

2. Arms and crown, in large inscribed square frame, with numeral at each angle. [Inscribed like 1.] Col. imp., rect.
 1856. 3 *schilling*, yellow (unperf. and perf.);
5 *sch.*, blue (unperf.)
 1864. 5 *schilling*, brown (perf.)
 1866. 2 *schilling*, lilac (perf.)

ENVELOPE STAMPS.

3. Embossed arms and crown on plain oval disk, in reticulated frame, with numeral of value below; line of red print above stamp. Impressed on left upper corner of envelope. [GROSH. MECKLENB. SCHWERIN.] Col. imp., oval.

1856. 1 (*ein*) *schilling*, red; $1\frac{1}{2}$ (*ein u. einen halben*) *sch.*, green; 3 (*drei*) *sch.*, yellow; 5 (*fuenf*) *sch.*, blue.

1864. 5 (*fuenf*) *schilling*, brown.

1866. 2 (*zwei*) *schilling*, lilac.

NOTE.—Two sets of these envelopes can be distinguished: one (the first issued) with the inscription above the stamps in large characters, and the other with the lettering smaller.

MECKLENBURG-STRELITZ.

ADHESIVE STAMPS.

1864.



1. Embossed arms and crown in shield, in solid rectangular disk, numeral in angles. [MECKLENB. STRELITZ.] Col. imp., rect., perf.
 $\frac{1}{4}$ (*ein viertel*) *silbergroschen*, orange; $\frac{1}{3}$ (*ein drittel*) *sgr.*, green; 1 (*ein*) *schilling*, mauve.

2. Embossed arms and crown in solid oval disk, in octagonal frame, with numeral on sides. [MECKLENB. STRELITZ.] Col. imp., oct.

1 (*ein*) *silbergroschen*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, stone.



ENVELOPE STAMPS.

1864.

3. Like 2, impressed at right upper corner of envelope, with lines of brown print above.

1 (*ein*) *silbergroschen*, rose; 2 (*zwei*) *sgr.*, blue; 1 (*drei*) *sgr.*, stone.

MODENA.

1852.



1. Arms (eagle and crown) between laurels. [POSTE ESTENSI.] Black imp., rect.

5 *centesimi*, green; 10 *c.*, rose, violet; 15 *c.*, yellow; 25 *c.*, pale ochre; 40 *c.*, blue; 1 *lira*, white.

NEWSPAPER STAMPS.

1856.

2. Like 1, with B. G. before value (for home newspapers).

9 *centesimi*, purple.

NOTE.—There are two varieties of this stamp, one with the B. G. smaller than in the other.



1859.

3. Arms in circle. [TASSA GAZZETTE.] Blk. imp., square (for foreign newspapers).

10 *centesimi*, black.

NOTE.—In some 40 *cent.* stamps, *cent.* is spelt *cnet.*, *cetn.*, or *cene.*; in others, 49 is printed in the place of 40, and in others again the figures are inverted. Lately, the existence of the entire series, showing the inscription *POSIE*, instead of *POSTE*, has been reported.

Provisional Government.

1859.

4. Arms of Savoy (a cross on shield), with crown, collar, and laurels. [PROVINCIE MODONESI FRANCO BOLLO.] Col. imp., rect.

5 *centesimi*, green; 15 *c.*, brown; 20 *c.*, lilac-blue; 40 *c.*, rose; 80 *c.*, orange.

NORWAY.

1854.

1. Arms (lion with battle-axe) on shield, and crown in linear circle, scrolls in angles. [FRIMÆRKE.] Col. imp., rect.
4 *skilling*, blue.

1856.

2. Profile of King Oscar I. to left in beaded circle, numeral in lower corners. [NORGE FRIMÆRKE.] Col. imp., rect., perf.
2 (*to*) *skilling*, yellow; 3 (*tre*) *sk.*, lilac; 4 (*fire*) *sk.*, blue; 8 (*otte*) *sk.*, rose.

1863-5.



3. Arms on shield, with crown above, and wreath at sides. [NORGE FRIMÆRKE.] Col. imp., rect., perf.
2 *skilling*, yellow; 3 *sk.*, lilac; 4 *sk.*, blue; 8 *sk.*, pink; 24 *sk.*, brown.

1867-8.

4. Like 3, but ground formed of perpendicular lines, and numeral of value on each side of the word SKILL.

1 *skilling*, black; 2 *sk.*, yellow; 3 *sk.*, lilac; 4 *sk.*, blue; 8 *sk.*, pink; 24 *sk.*, brown.



OLDENBURG.

ADHESIVE STAMPS.

1852-5.

1. Crown and arms above large pale shield, bearing the value, surrounded by lunate inscribed label, on embellished ground. [OLDENBURG.] Black imp., small rect.
 $\frac{1}{3}$ *silbergroschen*,—4 *schw.*, green (1855); $\frac{1}{30}$ *thaler*, blue; $\frac{1}{16}$ *th.*, rose; $\frac{1}{10}$ *th.*, yellow.

1860-1.



2. Crown and arms in oval disk, with numeral of value in small circles on sides, and scroll label above and below. [OLDENBURG.] Rect.

a. Black imp. (1860).

$\frac{1}{3}$ (*ein drittel*) groschen, green ;
1 (*ein*) gr., blue ; 2 (*zwei*) gr., rose ;
3 (*drei*) gr., yellow.

b. Col. imp. (1861).

$\frac{1}{4}$ (*ein viertel*) groschen, orange ; $\frac{1}{3}$ (*ein drittel*) gr., light green ; $\frac{1}{2}$ (*ein halber*) gr., brown ; 1 (*ein*) gr., blue ; 2 (*zwei*) gr., rose ; 3 (*drei*) gr., yellow.

1862.

3. Embossed crown and arms in oval reticulated frame, with numeral on each side in oval. [OLDENBURG.] Col. imp., oval, perf.

$\frac{1}{3}$ (*ein drittel*) groschen, green ; $\frac{1}{2}$ (*ein halber*) gr., orange ; 1 (*ein*) gr., rose ; 2 (*zwei*) gr., blue ; 3 (*drei*) gr., brown.

ENVELOPE STAMPS.

1861.

4. Embossed crown and arms in large oval reticulated frame, with sunken numeral of value in small circle on sides, and blue-printed inscription above. [OLDENBURG.] Col. imp., large oval.

a. Impressed on left upper corner of envelope.

$\frac{1}{2}$ (*ein halber*) groschen, brown ; 1 (*ein*) gr., blue ; 2 (*zwei*) gr., rose ; 3 (*drei*) gr., yellow.

1862.

b. Impressed on right upper corner of envelope.

$\frac{1}{2}$ (*ein halber*) groschen, orange ; 1 (*ein*) gr., rose ; 2 (*zwei*) gr., blue ; 3 (*drei*) gr., brown.

PARMA.

1. *Fleur-de-lis* in circle, surmounted by a crown. [STATI PARM.] Rect.

a. Col. imp. (1852).

5 *centesimi*, yellow; 15 *c.*, red;
25 *c.*, red-brown.

b. Black imp. (1857).

5 *centesimi*, yellow; 10 *c.*, white;
15 *c.*, rose; 25 *c.*, purple; 40 *c.*, blue.



1858.

2. *Fleur-de-lis* in oval, in shield, surmounted by crown, with laurels on sides. [DUC DI PARMA PIAC. ECC.] Col. imp., rect.

15 *centesimi*, red; 25 *c.*, brown; 40 *c.*, blue.

NEWSPAPER STAMPS.

1854.

3. Type-printed inscription and numeral in octagonal frame, with concave sides. Black imp., oct.

6 *centesimi*, rose; 9 *c.*, blue.

Provisional Government.

1859.

4. Like No. 3. Col. imp., oct.

5 *centesimi*, light green, dark green; 10 *c.*,
brown; 20 *c.*, blue; 40 *c.*, red, red-brown; 80 *c.*,
yellow, yellow-brown.

PORTUGAL.

1853.

1. Embossed profile of Queen Maria II. to left. [CORREIO.] Col. imp.

a. Profile in beaded circle in octagonal frame.

5 *reis*, reddish-brown.

b. Profile in beaded oval in oblong sinuous frame.

25 *reis*, light blue, dark blue.



- c. Profile in beaded oval in straight-sided octagonal frame.

50 reis, green.

- d. Profile in beaded circle in ornamented rectangular frame.

100 reis, lilac.

1855-8.

2. Embossed profile of King Pedro V. to right, with straight-parted hair, covering part of the ears. The frames the same as those of No. 1 a., b., c., and d., respectively. [CORREIO.] Col. imp., rect.
5 reis, red-brown; 25 r., blue; 50 r., green; 100 r., lilac.

3. Like 2, but profile with curly hair not parted, and ears uncovered. [CORREIO.] Col. imp., rect.
5 reis, chocolate-brown; 25 r., blue, rose (1858).

1862.

4. Embossed profile of King Luis I. to left. [CORREIO.] Col. imp.

- a. With frames similar to those of No. 1 b., c., and d., respectively.

5 reis, brown; 25 r., rose; 50 r., green; 100 r., lilac.

- b. In oval disk, in octagonal frame.

10 reis, deep yellow.



1866-7.

5. Embossed profile of King Luis I. to left in beaded oval, on a ground of crossed diagonal lines. [PORTUGAL CORREIO.] Col. imp., rect., unperf. and perf.

5 reis, black; 10 r., yellow; 20 r., yellow-ochre; 25 r., rose; 50 r., green; 80 r., orange; 100 r., lilac; 120 r., blue.



PRUSSIA.

ADHESIVE STAMPS.

1. Profile of King to right, on ground of vertical and horizontal lines. [FREIMARKE.] Rect. Wmk., a laurel crown.

1850.

a. Black imp.

1 (*ein*) *silbergroschen*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, yellow.

b. Col. imp. on tinted paper.

4 (*vier*) *pfennige*, green (1856); 6 (*sechs*) *pf.*, brown.

1857.

2. Like 1, but central ground uniform. Col. imp., rect.

1 (*ein*) *silbergroschen*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, yellow, orange.

3. Like 2, central ground cross-lined. Col. imp., rect.

4 (*vier*) *pfennige*, green; 1 (*ein*) *silbergroschen*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, yellow.

1861-5.

4. Embossed arms in oval reticulated frame. [PREUSSEN.] Col. imp., perf.

a. In external octagonal frame, with a numeral at each angle.

3 (*drei*) *pfennige*, mauve (1865); 4 (*vier*) *pf.*, green; 6 (*sechs*) *pf.*, vermilion.

b. Without external frame, with numeral on sides in oval.

1 (*ein*) *silbergroschen*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, stone.



1867.



5. Arms on circle, with labels extending to sides, bearing numeral of value. [PREUSSEN.] Col. imp., oct., perf.

1 *kreuzer*, green; 2 *kr.*, orange; 3 *kr.*, rose; 6 *kr.*, blue; 9 *kr.*, stone.

REGISTRATION STAMPS.

1866.

6. Numeral on transverse oval ground, composed of minute repetitions of the Prussian arms. [PREUSSEN.] Col. imp. on gold-beater's skin, obl.
10 *silbergroschen*, rose.

7. Numeral on transverse oblong ground, composed of minute repetitions of the value in words. [PREUSSEN.] Col. imp. on gold beater's skin, obl.

30 *silbergroschen*, blue.



ENVELOPE STAMPS.

1851-3.

8. Embossed profile of King to right in broad oval reticulated frame, with numeral of value in small oval below. Col. imp. on left upper corner of envelope, large oval.

- a. With two threads crossing the stamp (1851).

1 (*ein*) *silbergroschen*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, yellow.

- b. With black inscription on left upper corner of envelope; no threads (1853).

1 (*ein*) *silbergroschen*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, yellow.

1851-3.



9. Embossed profile of King to right in reticulated octagonal frame, with numeral at top, and two threads across profile. Pattern of frame different in each stamp. Col. imp., large oct.

1851. 4 (*vier*) *silbergroschen*, brown; 5 (*fünf*) *sgr.*, lilac; 6 (*sechs*) *sgr.*, green; 7 (*sieben*) *sgr.*, red.

10. Same design as No. 9, but paper without threads, and with black inscription above the stamp.

1853. 4 (*vier*) *silbergroschen*, brown; 5 (*fünf*) *sgr.*, lilac; 6 (*sechs*) *sgr.*, green.

1861-6.

11. Embossed arms in oval reticulated frame (like 4), eagle with F. R. on body. Col. imp., oval.

- a. With black-printed inscription in right upper corner of envelope.

1861. 1 (*ein*) *silbergroschen*, rose; 2 (*zwei*) *sgr.*, dull blue, light blue; 3 (*drei*) *sgr.*, brown.

- b. With black-printed inscription crossing the centre of the stamp. Col. imp.

1862. 1 (*ein*) *silbergroschen*, rose; 2 (*zwei*) *sgr.*, blue; 3 (*drei*) *sgr.*, brown (oval).

1866. 3 (*drei*) *pfennige*, lilac; 6 (*sechs*) *pf.*, orange (octagonal).

1867.

12. Embossed arms on circle, with labels extending to sides bearing numeral, two lines of print transversely crossing the stamp from left to right. [PREUSSEN.] Col. imp., oct.

1 *kreuzer*, green; 2 *kr.*, orange; 3 *kr.*, rose; 6 *kr.*, blue; 9 *kr.*, stone.

ROMAGNA.

1859.



1. Numeral of value in inscribed rectangular frame. [FRANCO BOLLO POSTALE ROMAGNE.] Black imp., rect.

$\frac{1}{2}$ bai. [*baiocco*], lemon; 1 b., grey; 2 b., yellow; 3 b., dark green; 4 b., red-brown; 5 b., lilac; 6 b., light green; 8 b., rose;

20 b., pale blue.

ROMAN STATES.

1852-65.

1. Papal arms (cross keys and tiara) in frame of different shape for each value. [FRANCO BOLLO POSTALE.] Blk. imp.

Bajocco mezzo, lilac, purple, brown; 1 b., green; 2 b., yellow-green; 3 b., pale brown; 4 b., yellow, light brown; 5 b., rose; 6 b., bluish grey, pearl-grey; 7 b., blue; 8 b., white.

2. Arms in sinuous, oval, transverse frame. [Same inscription as No. 1.] Col. imp., obl.
50 *bajocchi*, blue.

3. Arms in polygonal, transverse, frame. [Same inscription as No. 1.] Col. imp., obl.

1 *scudo*, red.



1867.

4. Designs of the series of 1852, as follows, with altered denominations of value. [Same inscription as No. 1.] Black imp. on glazed paper, unperf. and perf.



2 centesimi, green (type of 2 bajocchi); 3 c., light grey ($\frac{1}{2}$ b.); 5 c., light blue (3 b.); 10 c., vermilion (8 b.); 20 c., dark red (4 b.); 40 c., yellow (6 b.); 80 c., rose (1 b).



RUSSIA.

ADHESIVE STAMPS.

1857.

1. Embossed arms (double-headed white spread-eagle) on solid disk, in oval frame, inscribed with Russian characters, in mantle, with crown above, and numeral of value at each angle. Impressed in two colours. Rect., perf.

10 *kopec*, brown, with blue disk (unperf. also); 20 *k.*, blue, with orange disk; 30 *k.*, rose, with green disk.

1864.



2. Arms and post-horns in lined disk, in oval frame, surmounted by a crown; numeral of value in circle at corners, and repeated in minute characters on the



ground network. [Inscription in Russian characters.] Black imp. on coloured ground, rect., perf.

1 *kopec*, yellow; 3 *k.*, green; 5 *k.*, lilac.

LOCAL POSTAGE STAMP.

1863.



3. Arms and post-horns in granulated square disk, with *fleur-de-lis* at sides, in engine-turned circle. [Inscription in Russian characters.] Col. imp., rect., perf.
5 *kopec*, grey and black.

NOTE.—This stamp was issued primarily for the purpose of prepaying letters posted and delivered in St. Petersburg, but during the time it remained current it was used upon general letters.

ENVELOPE STAMPS.

1848.

4. Embossed arms and post-horns on a reticulated disk, in circular frame, inscribed with Russian characters, on engine-turned ground, upper half of inscription coloured and flat, lower half embossed and white. Col. imp. on flat of envelope, circ. Front of envelope watermarked with arms and post-horns.
10 *kopec*, black; 20 *k.*, blue; 30 *k.*, rose, red (1866).

1854.

5. Arms and post-horns, with surrounding inscription in Russian characters. Col. imp. on right upper corner of envelope, circ.
5 *kopec*, blue.

NOTE.—No. 5, like No. 3, was used only to prepay district postage.

POLAND.

ADHESIVE STAMPS.

1860.

1. Like Russia (1), but inscription only on sides of oval frame. Imp. in two colours, rect., perf.
10 *kopec*, rose and light blue.

ENVELOPE STAMPS.

1858.

2. Russian arms in circular disk, with Russian inscription above, and Polish below (each signifying "General Post Office"). Value not indicated. Col. imp., circ.

Red [$\frac{1}{2}$ *kopec.*]

3. Like 4, but arms larger, inscription only in the upper part of the stamp.

Red [$\frac{1}{2}$ *kopec.*]

1860.

4. Russian arms and post-horns on reticulated circular disk, in circular frame, inscribed *POCZTA MIEJSKA WARSZAWSKA* in dark letters in upper, and value in white letters in lower half. Col. imp. on upper left corner of envelope, circ.

3 *kopec*, blue.

5. Like 4, but in black ink, value in dark letters in upper, and in white ones in lower part of frame. Blk. imp., circ.

10 *kopec*, black.

NOTE.—Nos. 2, 3, and 4 were used in the city of Warsaw only. The two former were impressed on small envelopes, which were further authenticated by the signature of the issuing clerk on the inside of the flap. The rate ($\frac{1}{2}$ *kopec*) was for the postage of invitation cards. All the Polish stamps are now obsolete, having been superseded by those of Russia, in March, 1865.

FINLAND.

ADHESIVE STAMPS.

1845.

1. Arms of Finland (crowned lion holding sword) and post-horns at sides, in upright oval frame, value on scroll beneath. [PORTO STEMPSEL.] Col. imp., upright oval.

10 *kopec*, rose ; 20 *k.*, greenish black.

1856.

2. Arms on shield, and post-horns below. Col. imp., transverse oval.

5 *kopecs*, blue ; 10 *k*, pink.



1860-3.

3. Arms on unshaded disk in beaded oval, with wavy lines in spandrels. Col. imp. on tinted paper, rect., perf.

5 *kopecs*, blue ; 10 *k.*, rose.

1866.

4. Same design as No. 3.

- a. Col. imp. on tinted paper.

5 *pennia*, violet ; 20 *p.*, blue ;
40 *p.*, deep rose.

- b. Blk. imp. on coloured paper,
rect., perf.

8 *pennia*, green ; 10 *p.*, buff.



1867.

5. Arms on white rectangular disk, Finnish and Russian inscriptions at sides, value above and below, and numerals at angles. Col. imp., rect., perf.

1 (*en*) *mark*, light brown.



ENVELOPE STAMPS.

1845.

6. Same design as No. 1. [PORTO STEMPEL.] Col. imp. on flap of envelope, upright oval.

10 *kopecs*, rose; 20 *k.*, very dark blue, Russian green.



1856.

7. Same design as No. 2. Col. imp. on flap of envelope, transverse oval.

5 *kopecs*, blue; 10 *k.*, rose; 20 *k.*, black.

1860.

8. Same design as No. 3, on white paper. Col. imp. on left upper corner of envelope, rect.

5 *kopecs*, blue; 10 *k.*, rose.

NOTE.—The Finnish stamps offer many difficulties to collectors. For the first two series, it will be observed, the same designs and colours respectively were chosen for both adhesives and envelopes. Originals of the first series are of great rarity, and even the reprints from the retouched dies are far from common. Forgeries alone are easily to be obtained. There are two varieties of each of the adhesive stamps of the first series, one set having 37 lines on the shield, and being printed on laid paper, with the lines running vertically; the other having 39 lines, and being on paper the lines of which run horizontally. The envelopes are only found of the first type, and the lines of the paper in them run obliquely.

Of the envelopes No. 8 two sets may be distinguished, one with the waved lines on the shield wider apart and fewer in number than in the other. There are also in existence very interesting varieties, consisting of envelopes bearing on the flap the design No. 7, and on the back, in the left upper corner, the design No. 8. These envelopes formed the remainder in stock of the 1856 issue, and were utilised by the impressions of the new type on the back.

SARDINIA.*

ADHESIVE STAMPS.

1851.

1. Profile of King Victor Emanuel II. to right in solid oval disk, in square frame, with ornamented spandrels. [FRANCO BOLLO POSTE.] Col. imp., rect.

5 (*cinque*) *centesimi* black ;
20 (*venti*) c., blue ; 40 (*quaranta*)
c., rose.



1853.

2. Embossed profile of King to right in oval, in square embossed frame. [FRANCO BOLLO POSTE.] Coloured paper, rect.

5 (*cinque*) *centesimi*, green ; 20 (*venti*) c., blue ;
40 (*quaranta*) c., pink.

* It has been discovered that postal envelopes were used in Sardinia from 1819 to 1836. Two series were in circulation in that period, the first from 1819 to 1820, which bore a blue impressed stamp low down in the centre of the part folded to receive the address. Of this there were three values : 15 c., circ. ; 25 c., oval ; 50 c., oct. ; and a representation of the last-named is herewith given. The second series was on paper watermarked with the arms of Savoy in the centre, and having watermarked inscriptions disposed round them, the border of the paper also showing a Greek pattern, and bearing an inscription, which signified, "Correspondence by private carriers, by foot passengers, and other means."



The values and designs were the same as those of the preceding series, but instead of being coloured, they were in white relief. A purchaser of any of these envelopes might, under certain conditions, send the letters written on or enclosed in them by any private conveyance, instead of through the slow and clumsy post-office. For full particulars of these interesting stamps, we refer our readers to an article which appeared in *The Stamp-Collector's Magazine*, vol. v., p. 161.

1855.

3. Embossed profile of King to right, on white disk, in coloured embossed frame. [FRANCO BOLLO POSTE.] Col. imp., rect,
5 (*cinque*) *centesimi*, green; 20 (*venti*) *c.*, blue;
40 (*quaranta*) *c.*, red.

NOTE.—The first series described for Italy (see page 31) was issued in 1856, and used in Sardinia alone, until the establishment of the Italian kingdom.

SAXONY.

ADHESIVE STAMPS.

1850.

1. Large numeral of value in square frame, with ornament in each corner. [SACHSEN FRANCO.] Col. imp., rect.
3 (*drei*) *pfennige*, red, rose.

1851.

2. Profile of King Frederic Augustus IV. to right in solid oval, with scrolls above and below, numeral in small oval disk, and ornaments at sides. [SACHSEN.] Blk. imp., rect.
 $\frac{1}{2}$ *neugroschen*, grey; 1 *ngr.*, rose; 2 *ngr.*, light blue, dark blue; 3 *ngr.*, yellow.

1854.

3. Same design as No. 2, but with profile of King John to left in shaded oval.
- a. Black imp.
 $\frac{1}{2}$ *neugroschen*, grey; 1 *ngr.*, rose; 2 *ngr.*, blue; 3 *ngr.*, yellow.
- b. Col. imp.
5 *neugroschen*, red, red-brown; 10 *ngr.*, blue.



4. Arms of Saxony in solid oval, with scrolls above and below, numeral in oval disk, and ornaments at sides. [SACHSEN.] Col. imp., rect.

3 (*drei*) *pfennige*, green.

1863.

5. Embossed arms and crown on lined disk, in oval frame, with numeral of value on sides in oval. [SACHSEN.] Col. imp., perf.

- a. In rectangular embellished frame, with numeral in each corner.

3 *pfennige*, green ; $\frac{1}{2}$ *neugroschen*, orange.

- b. Without oblong frame.

1 *neugroschen*, rose ; 2 *ngr.*, blue ; 3 *ngr.*, brown ; 5 *ngr.*, lilac.



ENVELOPE STAMPS.

1859-62.

6. Embossed profile of King John to left in oval reticulated frame, with numeral of value in small circle at sides, and line of green print above. Pattern of frame different in each stamp. [SACHSEN.] Col. imp., large oval.

- a. Impressed on left upper corner of envelope.

1859. 1 (*ein*) *neugroschen*, rose ; 2 (*zwei*) *ngr.*, blue ; 3 (*drei*) *ngr.*, yellow ; 5 (*funf*) *ngr.*, lilac ; 10 (*zehn*) *ngr.*, green.

- b. Impressed on right upper corner of envelope.

1862. 1 (*ein*) *neugroschen*, rose ; 2 (*zwei*) *ngr.*, bright blue ; 3 (*drei*) *ngr.*, yellow ; 5 (*funf*) *ngr.*, light lilac.

1863.

7. Embossed arms on solid disk, in oval reticulated frame, with figure of value in small oval at sides. [SACHSEN.] Col. imp., oval.

1 *neugroschen*, rose; 2 *ngr.*, blue; 3 *ngr.*, brown; 5 *ngr.*, lilac, mauve.

1865.

8. Like 7, but enclosed in octagonal frame.

$\frac{1}{2}$ *neugroschen*, orange.



SCHLESWIG-HOLSTEIN.

1850.

1. Embossed arms on white oval disk, in body of double-headed spread-eagle, letters (S.H.) and numerals in angles. [POST.] Col. imp., rect., with silk thread interwoven.

1 *schilling*, blue; 2 *sch.*, rose.



1865.

2. Large embossed numeral in solid disk, with oval reticulated frame. [SCHLESWIG-HOLSTEIN.] Col. imp. oval, perf.

$\frac{1}{2}$ *schilling*, rose; $1\frac{1}{4}$ *sch.*, green; 2 *sch.*, blue.



3. Like 1, but star below. [SCHLESWIG-HOLSTEIN.] Col. imp., oval, perf.

$1\frac{1}{3}$ *schilling* (=1 *sgr.*), mauve; 4 *sch.* (=3 *sgr.*), bistre.

SCHLESWIG.

1864-5.

1. Like Schleswig-Holstein 2. [HERZOGTH. SCHLESWIG.] Col. imp., oval, perf.

1864. $1\frac{1}{4}$ schilling, green ;
4 sch., rose.

1865. $\frac{1}{2}$ schilling, green ; $1\frac{1}{4}$
sch., mauve ; 2 sch., blue ; 4 sch.,
bistre.



2. Like Schleswig-Holstein 3. [HERZOGTH. SCHLESWIG.] Col. imp., oval, perf.

$1\frac{1}{3}$ schilling (=1 sgr.), rose.

NOTE.—Of the above stamps, the 4 sch. rose (the first issued) is in Danish currency, and the others in that of Hamburg. The first of the Holstein stamps shows in the centre the Hamburg denomination, $1\frac{1}{4}$ schg., and in the lower margin, its Danish equivalent, 4 s.r.m. Thus the first stamp for each province, though apparently differing in value, was really the same.

HOLSTEIN.

1864.

1. Circular wreath enclosing value [$1\frac{1}{4}$ SCHILLING CRT.] in square frame, with bugle-horn at each angle. [H.R.Z.G.L. POST F.R.M.] Col. imp., square.

$1\frac{1}{4}$ schilling (4 s.r.m.), blue.



2. Like 1, but wreath broader, disk narrower, marginal inscriptions larger, and no dots between the letters. Col. imp., square.

$1\frac{1}{4}$ schilling (4 s.r.m.), blue.



3. Denomination of value covering the letter P, on square tessellated disk, in dark square frame, bugle-horn in each corner. [HERZGL. POST FRMRK.] Col. imp., square, perf.

$1\frac{1}{4}$ schilling ($1\frac{1}{2}$ s.l.m.), blue.

1865.

4. Large embossed numeral of value in solid beaded oval. [HERZOGTH. HOLSTEIN.] Col. imp., oval, perf.
 $\frac{1}{2}$ schilling, green; $1\frac{1}{4}$ sch., lilac; 2 sch., blue.

5. Denomination of value in reticulated oval frame, with star below. [HERZOGTHUM HOLSTEIN.] Col. imp., oval, perf.

$1\frac{1}{3}$ schilling (=1 sgr.), carmine; 4 sch. (=3 sgr.), bistre.

6. Like 5, but instead of star the word SCHILLING, and numerals of value larger. [HERZOGTH. HOLSTEIN.] Col. imp., oval, perf.

$1\frac{1}{4}$ schilling, lilac; 2 sch., blue.



SERVIA.

1866-8.



1. Profile of Prince Michael III. to left in circle, surmounted by scroll inscribed with Greek characters, with numerals of value in each angle. Col. imp., rect.

- a. Perf., on thin and on thick paper.

1 para, green; 2 p., brown;

10 p., yellow; 20 p., rose; 40 p., blue.

- b. Unperf., on thick paper.

1868. 1 para, bright green; 2 p., brown.

2. Arms of Servia on shield in circle, inscription in Greek characters above, value below. Col. imp., rect.



1 *para*, green on pink, dull red (several shades); 2 *p.*, red-brown on blue (several shades).

NOTE.—These stamps were current shortly after the emission, and during the temporary exhaustion of, the supply of the 1 and 2 *paras*, head series.

SPAIN.

1850.

1. Profile of Queen Isabella, with diadem, to left. [CORREOS FRANCO, 1850.] Blk. imp., rect.
6 *cuartos*, black.

2. Profile of Queen to right, with diadem. Col. imp., rect.

a. Inscribed CORREOS FRANCO, 1850.
12 *cuartos*, lilac.

b. Inscribed CORREOS CERTIFICADO, 1850.
5 *reales*, red; 6 *rls.*, blue; 10 *rls.*, green.



1851.



3. Profile of Queen, with fillet of pearls, to right, in oval frame. Col. imp., rect.

a. Inscribed CORREOS FRANCO, 1851.
6 (*seis*) *cuartos*, black; 12 (*doce*) *c.*, lilac.

b. Inscribed CORREOS CERTIFICO., 1851.

2 (*dos*) *reales*, red; 5 (*cinco*) *rls.*, rose; 6 (*seis*) *rls.*, blue; 10 (*diez*) *rls.*, green.

1852.



4. Profile of Queen, with plain tiara, to left, in circle. Col. imp., rect.
- a. Inscribed FRANCO CORREOS, 1852.
6 *cuartos*, rose; 12 *c.*, violet.
- b. Inscribed CERTDO. CORREOS, 1852.
2 *reales*, pale red; 5 *rls.*, green;
6 *rls.*, light blue.

1853.

5. Profile of Queen, with diadem, to right, in beaded circle. Col. imp., rect.
- a. Inscribed CORREOS FRANCO, 1853.
6 *cuartos*, red; 12 *c.*, violet.
- b. Inscribed CORREOS CERTDO., 1853.
2 *reales*, vermilion; 5 *rls.*, green;
6 *rls.*, blue.



1854.



6. Arms of Spain, surmounted by crown, in plain white disk, with ornamented spandrels. Col. imp., rect.
- a. Inscribed CORREOS FRANCO.
2 *cuartos*, green.
- b. Inscribed CORREOS FRANCO, 1854.
4 *cuartos*, rose; 1 *real*, blue-black.

7. Arms and crown in coloured disk, with tendrils. Col. imp., rect.
- a. Inscribed CORREOS FRANCO, 1854.
6 *cuartos*, red.
- b. Inscribed CORREOS CERTDO., 1854.
2 *reales*, scarlet; 5 *rls.*, green; 6 *rls.*, blue.

1855.

8. Profile of Queen, laureated, to right in beaded circle. [CORREOS.] Col. imp. on tinted paper, rect. Wmk. of loops.



2 *cuartos*, green; 4 *c.*, carmine;
1 *real*, blue; 2 *rls.*, chocolate.

1856.

9. Like 8. Col. imp. on rough white paper, rect. Wmk. of diagonally-crossed lines.

2 *cuartos*, green; 4 *c.*, rose; 1 *real*, blue; 2 *rls.*, violet.

1857.

10. Like 9. Col. imp. on smooth white paper without wmk., rect.

2 *cuartos*, green; 4 *c.*, rose; [12 *c.*, orange (?)];
1 *real*, blue; 2 *rls.*, lilac.

NOTE.—It is very doubtful whether the 12 *cuartos* was ever in circulation; nor is its existence as even a genuine essay well authenticated.

1860-1.



11. Profile of Queen, with diadem, to left, in ornamented circle, surmounted by scroll; caduceus and anchor in lower spandrels. [CORREOS.] Col. imp. on coloured paper, rect.

2 *cuartos*, green; 4 *c.*, orange;
12 *c.*, carmine; 19 *c.*, brown (1861);
1 *real*, blue; 2 *rls.*, lilac.

1862.

12. Profile of Queen, with diadem, to left, in solid oval disk, castle and lion in alternate angles. Col. imp. on coloured paper, rect.

2 *cuartos*, blue; 4 *c.*, red-brown;
12 *c.*, blue; 19 *c.*, rose; 1 (*un*)
real, chocolate; 2 (*dos*) *rls.*, green.



1864.



13. Profile of Queen, with diadem, to left, in an oval embellished frame, with star in circle at each angle. [CORREOS, 1864.] Col. imp. on tinted paper, rect.

2 *cuartos*, blue; 4 *c.*, red; 12 *c.*, green; 19 *c.*, mauve; 1 *real*, brown; 2 *rls.*, blue.

1865.

14. Profile of Queen, with diadem, to left, on lined disk, in ornamented oval frame, intersected by ovals enclosing castle, lion, and value. [ESPANA CORREOS.] Col. imp., rect., unperf. and perf.



- a. Entire stamp of one colour.

2 *cuartos*, rose; 4 *c.*, blue; 1 *real*, green; 2 *rls.*, rose.

- b. Impressed in two colours.

12 *cuartos*, blue and pink; 19 *c.*, brown and pink.

1866.



15. Profile of Queen, with diadem, to left, in lined circle, with castle and lion on crowned shields in upper angles, and scroll work in spandrels. [CORREOS.] Col. imp., rect., perf.

2 *cuartos*, rose; 4 *c.*, blue; 12 *c.*, orange; 19 *c.*, brown; 10 *cent de esco*, green; 20 *cent de esco*, lilac.

16. Like 13, but with date, 1866, and new denomination of value substituted. Col. imp., rect., perf.

20 *centimos*, lilac.

JANUARY, 1867.

17. Profile of Queen, with diadem, to left, in oval inscribed band, and ornaments in angles. [CORREOS DE ESPANA.] Col. imp., rect., perf.



2 (*dos*) *cuartos*, brown; 4 (*cuatro*) *c.*, blue; 12 (*doce*) *c.*, orange; 19 *c.*, rose, brown (1868); 10 *cent. de esc.*, green; 20 *cent. de esc.*, lilac.

JULY, 1867.

18. Large numeral of value in circle, and small numerals in angles. [FRANQUEO IMPRESOS—CORREOS ESPAÑA.] Col. imp., rect., perf.



5 (*cinco*) *milesimas*, green; 10 (*diez*) *mil.*, brown.



19. Profile of Queen, with diadem, to left in lined oval disk, in ornamented frame; inscription in colour on white ground. [CORREOS DE ESPAÑA.] Col. imp., rect., perf.

25 *milesimas*, blue and rose; 50 *mil.*, pale brown.

City of Madrid.

1852-3.

20. Arms of the city (bear and tree) in oval frame, crown above, and wreath at sides, on solid octagonal disk. [CORREO INTERIOR FRANCO.] Col. imp., rect.

1 *cuarto*, bronze; 3 *c.*, bronze.

1864.



13. Profile of Queen, with diadem, to left, in an oval embellished frame, with star in circle at each angle. [CORREOS, 1864.] Col. imp. on tinted paper, rect.

2 *cuartos*, blue; 4 *c.*, red; 12 *c.*, green; 19 *c.*, mauve; 1 *real*, brown; 2 *rls.*, blue.

1865.

14. Profile of Queen, with diadem, to left, on lined disk, in ornamented oval frame, intersected by ovals enclosing castle, lion, and value. [ESPANA CORREOS.] Col. imp., rect., unperf. and perf.



- a. Entire stamp of one colour.

2 *cuartos*, rose; 4 *c.*, blue; 1 *real*, green; 2 *rls.*, rose.

- b. Impressed in two colours.

12 *cuartos*, blue and pink; 19 *c.*, brown and pink.

1866.



15. Profile of Queen, with diadem, to left, in lined circle, with castle and lion on crowned shields in upper angles, and scroll work in spandrels. [CORREOS.] Col. imp., rect., perf.

2 *cuartos*, rose; 4 *c.*, blue; 12 *c.*, orange; 19 *c.*, brown; 10 *cent de esco*, green; 20 *cent de esco*, lilac.

16. Like 13, but with date, 1866, and new denomination of value substituted. Col. imp., rect., perf.

20 *centimos*, lilac.

JANUARY, 1867.

17. Profile of Queen, with diadem, to left, in oval inscribed band, and ornaments in angles. [CORREOS DE ESPAÑA.] Col. imp., rect., perf.



2 (*dos*) *cuartos*, brown; 4 (*cuatro*) *c.*, blue; 12 (*doce*) *c.*, orange; 19 *c.*, rose, brown (1868); 10 *cent. de esc.*, green; 20 *cent. de esc.*, lilac.

JULY, 1867.

18. Large numeral of value in circle, and small numerals in angles. [FRANQUEO IMPRESOS—CORREOS ESPAÑA.] Col. imp., rect., perf.



5 (*cinco*) *milesimas*, green; 10 (*diez*) *mil.*, brown.



19. Profile of Queen, with diadem, to left in lined oval disk, in ornamented frame; inscription in colour on white ground. [CORREOS DE ESPAÑA.] Col. imp., rect., perf.



25 *milesimas*, blue and rose; 50 *mil.*, pale brown.

City of Madrid.

1852-3.

20. Arms of the city (bear and tree) in oval frame, crown above, and wreath at sides, on solid octagonal disk. [CORREO INTERIOR FRANCO.] Col. imp., rect.

1 *cuarto*, bronze; 3 *c.*, bronze.

OFFICIAL STAMPS.

1854.

21. Arms and crown in plain rectangular disk. [CORREOS, 1854.] Blk. imp., rect.

Media onza, yellow; *una onza*, rose; *cuatro onzas*, green; *una libra*, blue.



1855.



22. Arms encircled by crown and collar of the order of the Golden Fleece. on plain oval disk. [CORREO OFICIAL.] Blk. imp., oval.

Media onza, yellow; *una onza*, rose; *cuatro onzas*, green; *una libra*, blue.

NOTE.—Specimens of many of the stamps issued anterior to 1862 exist with one line each way, drawn across with pen and ink, or with three printed bars, crossing transversely, and obscuring the design to a considerable degree. These specimens formed part of the remainders of their respective series in hand when the same were withdrawn, and the obliterating mark was made by order of the authorities (by whom, as may be presumed, these remainders were sold to dealers), to prevent their being used by any chance for prepayment of postage.

In addition to the stamps above catalogued, there are known to



exist certain hand-stamped devices, of the type of which the annexed illustrations will give an idea. These stamps were impressed on letters written by members of the Cortes at their session-house, and such letters were thereby franked. The interest attaching to these stamps is not sufficient to warrant the in-



sertion of a detailed description; and they are so rarely to be met with, moreover that few of our readers can hope to obtain a specimen.

SWEDEN.

1855-8.

1. Arms, surmounted by crown, on diapered ground, numeral of value in upper angles. [SVERIGE FRIMARKE.] Col. imp., rect., perf.

1855. 3 (*tre*) *skilling* *bc.*, green; 4 (*fyra*) *sk. b.*, blue; 6 (*sex*) *sk. b.*, grey, lilac; 8 (*atta*) *sk. b.*, yellow, orange; 24 (*tjugufyra*) *sk. b.*, red.



1858. 5 (*fem*) *öre*, green; 9 (*nio*) *öre*, lilac; 12 (*tolf*) *öre*, blue; 24 (*tjugufyra*) *öre*, yellow; orange; 30 (*trettio*) *öre*, brown; 50 (*femtio*) *öre*, lake.



1866. .

2. Large numerals of value on tablet, surmounted by lion and arms. [SVERIGE FRIMARKE.] Col. imp., rect., perf.

17 *öre*, lilac; 20 *öre*, vermilion.

City of Stockholm.

1855-62.

3. Inscription in oval transverse disk, with scrolls in angles, in oblong transverse frame. [FRIMARKE FOR LOKALBREF.] Col. imp., obl., perf.

1855. 1 *skilling*, black.

1862. 3 *öre*, brown.

1862.

4. Lion and arms on diapered ground. [SVERIGE FRIMARKE.] Col. imp., rect., perf.

3 *öre*, brown.

SWITZERLAND.

CANTONAL ADMINISTRATION.

BASLE.

1845.

1. Dove bearing letter, in white relief, on solid red shield, in white inscribed frame, on blue reticulated ground. [STADT POST BASEL.] Col. imp., rect.
 $2\frac{1}{2}$ rappen, blue and red.

GENEVA.

ADHESIVE STAMPS.

1844.

1. Arms (crowned half-eagle and key) on shield, surmounted by scrolled label, bearing the motto, *Post tenebras lux*, and glory, enclosing the letters, *I H.S.* [POST DE GENEVE, PORT LOCAL.] Blk. imp. on coloured paper, small rect.
 5 centimes, green.

2. Two of the stamps No. 1 united by a label above, inscribed 10, PORT CANTONAL, CENT. Blk. imp., obl.



10 [5 and 5] centimes, green.

3. Like No. 1, but larger, and eagle uncrowned. [POST DE GENEVE, PORT CANTONAL.] Blk. imp., rect.
- a. Half-eagle, with small wing.
 5 centimes, light green.
- b. Half-eagle with larger wing, extending to border of shield.
 5 centimes, light green, dark green.
4. Like 3, but half-eagle crowned and on plain ground, the rays of glory extending to the outer frame.
- a. Blk. imp., rect.
 5 centimes, light green, blue-green.
- b. Col. imp., rect.
 5 centimes, green.

ENVELOPE STAMP.

5. Like 2 *b*. Col. imp. on the right upper corner of envelope, rect.
5 *centimes*, green.

NOTE.—No. 1 was used only in the town of Geneva; the other, in the Canton.

ZURICH.

1843.

1. Large numeral of value, showing ground of fine vertical red lines, with background of oblique crossed lines. Blk. imp., rect.
- a*. With LOCAL-TAXE in lower margin.
4 [*rappen*.]
- b*. With CANTONAL-TAXE in lower margin.
6 [*rappen*.]
2. Like 1, on ground of fine horizontal red lines. Blk. imp., rect.
- a*. With LOCAL-TAXE in lower margin.
4 [*rappen*.]
- b*. With CANTONAL-TAXE in lower margin.
6 [*rappen*.]

WINTERTHUR.

1849.

1. White cross on red circular disk, suspended by cords within a post-horn, on red lined scroll, denomination of value in angles. [ORTS POST. POSTE LOCALE.] Blk. imp., obl.
2½ *rappen*, black and red.

FEDERAL ADMINISTRATION.

1849.

1. White cross on red circular disk, with post-horn below, in ornamented scroll. [POSTE LOCALE.] Blk. imp., obl.
4 *centimes*, black and red; 5 *c.*, black and red.

1850.

2. White cross on red shield, surmounted by post-horn and inscribed scroll, in embellished frame. [ORTS POST.] Blk. imp., rect.
 2½ *rappen*, black and red.
3. Same design as No. 2. [POSTE LOCALE.] Blk. imp., rect.
 2½ *rappen*, black and red.

1850-2.

4. White cross on red shield, surmounted by post-horn, and scroll. [RAYON.] Rect.
- a. 1850. Blk. imp.
 5 *rappen* (RAYON I.), blue and red; 10 *rp.* (RAYON II.), yellow, orange.
- b. 1852. Col. imp.
 5 *rappen* (RAYON I.), blue and red.

1851.

5. White cross on red shield, in ornamented frame, with scroll above, and broad label enclosing value below. [POSTE LOCALE.] Blk. imp., rect.
 5 *centimes*, black and red.

1852.

6. Like 4, but cross in linear shield, and scroll inscribed RAYON III. Col. imp.
- a. Numeral of value small.
 15 *rappen*, rose.
- b. Numeral of value larger.
 15 *rappen*, rose.
- c. Value in *centimes*.
 15 *cts.* (*centimes*), rose.

1854-62

7. Embossed figure of the Goddess of Liberty, seated, with a shield bearing the Swiss arms. [FRANCO.] Col. imp., rect.

2 *rappen* (*centimes*, or *centesimi*), grey (1862); 5 *rp.*, light brown, dark brown; 10 *rp.*, light blue, dark blue; 15 *rp.*, rose; 20 *rp.*, orange; 40 *rp.*, green; 1 (*un*) *franc* [*franken*, or *franco*], grey.

1862-8.

8. Embossed figure of the Goddess of Liberty, seated, to left, with a shield bearing the Swiss arms, numeral of value in angles. [HELVETIA FRANCO.] Col. imp., rect., perf.

1862. 2 [*centimes*], grey; 3 *c.*, black; 5 *c.*, brown; 10 *c.*, blue; 20 *c.*, orange; 30 *c.*, vermilion; 40 *c.*, green; 60 *c.*, bronze; 1 *fr.* [*franc*,] gold.

1868. 5 [*centimes*], light brown; 10 *c.*, rose; 25 *c.*, green; 30 *c.*, blue; 50 *c.*, violet.

ENVELOPE STAMPS.

1867-8.

9. Embossed: white cross in shield, surmounted by dove bearing letter, with eleven stars on each side, and numeral of value below, on solid disk. Col. imp., oval; wmk., a dove with letter.

5 *centimes*, stone; 10 *c.*, rose
25 *c.*, green; 30 *c.*, blue.



NOTE.—Following the arrangement indicated by *The Stamp-Collector's Magazine* and *Le Timbre-Poste*, we have placed the stamps hitherto considered as appertaining specially to the Cantons of Vaud and Neuchâtel, under the heading, "Federal Administration," as these stamps, it appears, were really used by the central post-office for all the French Cantons.

TURKEY.

1863.

1. The Sultan's *thougra* in plain disk, with an inscribed crescent below, small scrolls in upper angles, and Turkish numeral of value below in small circle, surrounded by scrolls of different pattern in each stamp. Blk. imp., rect.



- a. For general postage.

20 *paras*, yellow; 1 *piastre*, light blue, purple, lilac; 2 *p.*, blue; 5 *p.*, rose, lake.

- b. For unpaid letters.

20 *paras*, 1 *piastre*, 2 *p.*, 5 *p.*,—all brick red.

1865.



2. Crescent and star in solid oval, in broad ornamented frame, inscribed in black Turkish characters, and with a beaded inner border; Turkish figure of value in small circular disk at angles. Col. imp., rect., perf.

- a. For general postage.

10 *paras*, green; 20 *p.*, yellow, orange; 1 *piastre*, lilac, grey; 2 *p.*, blue; 5 *p.*, rose, carmine; 25 *p.*, vermilion.

- b. For unpaid letters.

20 *paras*, 1 *piastre*, 2 *p.*, 5 *p.*, 25 *p.*,—all brown.

1868.

3. Same design as No. 2 *a.*, but printed in different colours.

10 *paras*, lilac; 20 *p.*, light green; 1 *piastre*, orange; 2 *p.*, bright red; 5 *p.*, blue; 25 *p.*, vermilion.

NOTE.—“The values of the Turkish stamps, 10 and 20 *paras*, 1, 2, 5, and 25 *piastres*, being in Turkish, not in Arabic characters, may not be easily perceived by new collectors, for whose benefit we propose to give some explanation of them. The number 1 is represented by a kind of comma, thus ، ; the number 2 by two commas at right angles, thus ،، ; and 5 by a circle \circ . To make 10, a dot, to represent a 0, is added to the comma, thus ،. ; and the dot added to the figure 2 makes 20, ،. . 25 is made by adding the figure 5 to the 2, thus ،. .”—*The Stamp-Collector's Magazine*.

TUSCANY.

1849.

1. Crowned lion supporting shield on solid rect. disk. [FRANCO BOLLO POSTALE TOSCANO.] Col. imp. on blue paper, rect. Wmk., a ducal crown and lines. This watermark covering the greater part of a sheet of these stamps, only a small section of same can be found on any one stamp.



1 *quattrino*, black; 1 *soldo*, yellow, orange; 2 *sol.*, red; 1 *crazia*, marone; 2 *cr.*, blue; 4 *cr.*, dark green; 6 *cr.*, dark blue; 9 *cr.*, claret; 60 *cr.*, red-brown.

2. Like No. 1. Col. imp. on white paper, rect. Watermarked with irregular intersecting lines.

1 *quattrino*, black; 1 *soldo*, yellow; 1 *crazia*, rose; 2 *cr.*, light blue; 4 *cr.*, green; 6 *cr.*, blue; 9 *cr.*, claret.

TURKEY.

1863.

1. The Sultan's *thougra* in plain disk, with an inscribed crescent below, small scrolls in upper angles, and Turkish numeral of value below in small circle, surrounded by scrolls of different pattern in each stamp. Blk. imp., rect.



- a. For general postage.

20 *paras*, yellow; 1 *piastre*, light blue, purple, lilac; 2 *p.*, blue; 5 *p.*, rose, lake.

- b. For unpaid letters.

20 *paras*, 1 *piastre*, 2 *p.*, 5 *p.*,—all brick red.

1865.



2. Crescent and star in solid oval, in broad ornamented frame, inscribed in black Turkish characters, and with a beaded inner border; Turkish figure of value in small circular disk at angles. Col. imp., rect., perf.

- a. For general postage.

10 *paras*, green; 20 *p.*, yellow, orange; 1 *piastre*, lilac, grey; 2 *p.*, blue; 5 *p.*, rose, carmine; 25 *p.*, vermilion.

- b. For unpaid letters.

20 *paras*, 1 *piastre*, 2 *p.*, 5 *p.*, 25 *p.*,—all brown.

1868.

3. Same design as No. 2 *a.*, but printed in different colours.

10 *paras*, lilac; 20 *p.*, light green; 1 *piastre*, orange; 2 *p.*, bright red; 5 *p.*, blue; 25 *p.*, vermilion.

NOTE.—“The values of the Turkish stamps, 10 and 20 *paras*, 1, 2, 5, and 25 *piastres*, being in Turkish, not in Arabic characters, may not be easily perceived by new collectors, for whose benefit we propose to give some explanation of them. The number 1 is represented by a kind of comma, thus λ ; the number 2 by two commas at right angles, thus Υ ; and 5 by a circle \circ . To make 10, a dot, to represent a 0, is added to the comma, thus $\lambda\circ$; and the dot added to the figure 2 makes 20, $\Upsilon\circ$. 25 is made by adding the figure 5 to the 2, thus $\Upsilon\circ$.”—*The Stamp-Collector's Magazine*.

TUSCANY.

1849.

1. Crowned lion supporting shield on solid rect. disk. [FRANCO BOLLO POSTALE TOSCANO.] Col. imp. on blue paper, rect. Wmk., a ducal crown and lines. This watermark covering the greater part of a sheet of these stamps, only a small section of same can be found on any one stamp.



1 *quattrino*, black; 1 *soldo*, yellow, orange; 2 *sol.*, red; 1 *crazia*, marone; 2 *cr.*, blue; 4 *cr.*, dark green; 6 *cr.*, dark blue; 9 *cr.*, claret; 60 *cr.*, red-brown.

2. Like No. 1. Col. imp. on white paper, rect. Watermarked with irregular intersecting lines.

1 *quattrino*, black; 1 *soldo*, yellow; 1 *crazia*, rose; 2 *cr.*, light blue; 4 *cr.*, green; 6 *cr.*, blue; 9 *cr.*, claret.

NEWSPAPER STAMP.

1854.



3. Type-printed inscription in simple lined circular band. Value in centre. [BOLLO STRAORDINARIO PER LE POSTE.] Blk. imp., square.

2 soldi, black.

NOTE.—“This stamp was impressed both on the white margin and the printed matter of journals which had been transmitted through the post. The stamp was a *frank* stamp used in the office, and not obliterated by any defacing mark.”—*The Stamp-Collector's Magazine*.

Provisional Government.

1859.

4. Sardinian arms (cross of Savoy on shield) in solid rectangular disk. [FRANCO BOLLO POSTALE TOSCANO.] Col. imp., rect. Various wmk.

1 *centesimo*, lilac, violet; 5 *c.*, green, yellow-green; 10 *c.*, brown; 20 *c.*, blue, light blue; 40 *c.*, rose; 80 *c.*, red; 3 *lire*, yellow.

TWO SICILIES.

NAPLES.

1858.



1. Arms of Naples (*trinacria*) in frame of different shape for each value. [BOLLO DELLA POSTA NAPOLETANA.] Col. imp., rect.

$\frac{1}{2}$ *grano*, circular; 1 *gr.*, square; 2 *gr.*, oct; 5 *gr.*, rect.; 10 *gr.*, hexagonal; 20 *gr.*, lozenge; 50 *gr.*, oval,—all lake-red.

Provisional Government.

1860.

2. Like No. 1. Col. imp., rect.

$\frac{1}{2}$ *tornese*, blue.

3. Sardinian arms (cross of Savoy) in circle. [Inscribed like No. 1.] Col. imp., rect.

$\frac{1}{3}$ *tornese*, blue.

1861.

- 4.] Embossed profile of King Victor Emmanuel II. to right in white oval disk, with lined spandrels, and small cross in angles. [FRANCO BOLLO POSTE.] Col. imp., rect.

Mezzo ($\frac{1}{2}$) *tornese*, green; *mezzo* ($\frac{1}{2}$) *grano*, brown; *un* (1) *grano*, black; *due* (2) *gr.*, blue; *cinque* (5) *gr.*, rose, red, rose-pink; *dieci* (10) *gr.*, orange; *venti* (20) *gr.*, lemon; *cinquanta* (50) *gr.*, pearl-grey, slate, bluish lilac.

NOTE.—The Provisional stamps, Nos. 2 and 3, were issued during the dictatorship of General Garibaldi; and No. 4, after the union of Naples with the kingdom of Italy. The latter remained in use until the end of 1862, when they were superseded by the stamps used for the entire kingdom.

SICILY.

1859.

1. Profile of King Ferdinand II. to left. [BOLLO DELLA POSTA DI SICILIA.] Col. imp., rect.

$\frac{1}{2}$ *grano*, orange; 1 *gr.*, olive; 2 *gr.*, blue; 5 *gr.*, red, lake; 10 *gr.*, deep blue; 20 *gr.*, blue-black; 50 *gr.*, red-brown.



WURTEMBERG.

ADHESIVE STAMPS.

1851.

1. Type-printed numeral in lozenge, embellished spandrels. [WURTEMBERG FREIMARKE. DEUTSCH-OESTR. POSTVEREIN BERTAG V., 6 APRIL, 1850.] Blk. imp., square.

1 *kreuzer*, chamois ; 3 *kr.*, yellow ; 6 *kr.*, green ; 9 *kr.*, rose ; 18 *kr.*, purple.

1857-68.

2. Embossed arms and supporters on square reticulated disk, with small star in each angle. [FREIMARKE.] Col. imp., square.



- a. Unperf., with silk thread interwoven.

1857. 1 *kreuzer*, chocolate ; 3 *kr.*, orange ; 6 *kr.*, bright green ; 9 *kr.*, rose ; 18 *kr.*, blue.

- b. Unperf. and perf.

1859. 1 *kreuzer*, brown ; 3 *kr.*, orange ; 6 *kr.*, green ; 9 *kr.*, rose ; 18 *kr.*, blue.

- c. Perf.

1862. 1 *kreuzer*, green ; 3 *kr.*, red ; 6 *kr.*, blue ; 9 *kr.*, brown ; 18 *kr.*, orange.

- d. Perf. à la roulette.

1865. 1 *kreuzer*, green ; 3 *kr.*, rose ; 6 *kr.*, blue ; 9 *kr.*, brown ; 18 *kr.*, orange.

1868. 7 *kreuzer*, blue.

1869.

3. Numeral of value on reticulated oval disk, in double inscribed frame, with stag-horns in small oval in angles. [WURTEMBERG POST FREIMARKE.] Col. imp., rect., perf.

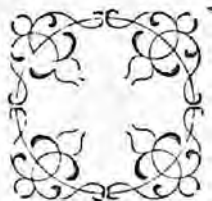


1 *kreuzer*, green; 3 *kr.*, rose;
7 *kr.*, blue.

ENVELOPE STAMPS.

1862-5.

4. Embossed: large figure of value on solid disk in oval reticulated frame. [WURTEMBERG.] Col. imp., oct.
- a. With green inscription on right upper corner of envelope.
1862. 3 (*drei*) *kreuzer*, rose; 6 (*sechs*) *kr.*, blue; 9 (*neun*) *kr.*, brown.
- b. With inscription in different colours.
1865. 3 (*drei*) *kreuzer*, rose (inscr., black); 6 (*sechs*) *kr.*, blue (inscr., orange); 9 (*neun*) *kr.*, brown (inscr., green).
- c. Inscription in violet on left upper] corner of envelope.
1865. 1 (*ein*) *kreuzer*, green.



ASIA.

CASHMERE.

1866.



1. Representation of lotus-leaf in centre, enclosing denomination of value, surrounded by inscription in oriental characters. Col. imp., circ.

$\frac{1}{2}$ *anna*, black; 1 *an.*, blue; 4 *an.*, blue, blue-black, vermillion.

1867.

2. Value and date of issue in central disk, surrounded by oval frame, filled with oriental inscription, and a representation of the lotus-leaf. Col. imp., rect.

$\frac{1}{4}$ *anna*, black; $\frac{1}{2}$ *an.*, blue; 1 *an.*, orange-red; 2 *an.*, yellow; 4 *an.*, dull green, light green; 8 *an.*, vermillion.



Town of Srinugger.

3. Like No. 2.

$\frac{1}{2}$ *anna*, blue; 1 *an.*, blue.

CEYLON.

ADHESIVE STAMPS.

1. Profile of Queen, with diadem, to left in circle, on lined disk, with reticulated spandrels. [CEYLON POSTAGE.] Col. imp., rect.
 - a. Without wmk. ; unperf. (1857).
 - b. Without wmk. ; perf. (1861).
 - c. Wmk., cc. and crown ; perf. (1864).
One halfpenny, lilac.

NOTE.—This stamp is said to be employed for postage of newspapers.

2. Profile of Queen, with diadem, to left in large oval disk. [CEYLON POSTAGE.] Col. imp., rect.
 - a. Wmk., a star ; unperf. and perf.
1857. *One penny, blue ; twopence, green ; fivepence, red-brown ; sixpence, violet-brown, chocolate ; tenpence, red ; one shilling, lilac.*
 - b. Without wmk. ; unperf.
1863. *One penny, blue ; fivepence, red-brown ; sixpence, dark brown ; one shilling, violet.*
 - c. Wmk., cc. and crown ; perf.
1864. *One penny, blue ; twopence, bright green, bluish green ; fivepence, red-brown ; sixpence, dark brown ; tenpence, vermilion.*
1867. *Twopence, yellow ; fivepence, green.*



3. Profile of Queen, with diadem, to left on solid oval disk, in octagonal frame. [CEYLON POSTAGE.] Col. imp., oct.
 - a. Wmk., a star ; unperf.
1857. *Fourpence, carmine ; eightpence, brown ; ninepence, red-brown ; one shilling and ninepence, green ; two shillings, blue.*

b. Wmk., a star ; perf.

1861. *Fourpence*, carmine ; *eightpence*, yellow, brown ; *ninepence*, light brown ; *two shillings*, blue.

c. Wmk., cc. and crown ; perf.

1864. *Fourpence*, rose ; *eightpence*, marone ; *ninepence*, brown ; *two shillings*, blue.

1867.

4. Profile of Queen, with diadem, to left in circle on lined disk, with curved labels above and below. [CEYLON.] Col. imp., rect., perf. Wmk., cc. and crown.



Threepence, rose.

1868.

5. Profile of Queen, with diadem, to left in oval on lined disk, with foliated angles. [CEYLON.] Col. imp., rect., perf. Wmk., cc. and crown.

One penny, light blue.



ENVELOPE STAMPS.

1861-8.

6. Embossed profile of Queen to left on solid disk in reticulated inscribed frame. [POSTAGE CEYLON.]

a. In oval frame.

One penny, blue ; *twopence*, green ; *fourpence*, rose ; *fivepence*, chocolate ; *tenpence*, vermilion (1868).

b. In circular frame.

Sixpence, purple-brown ; *one shilling*, yellow.



- c. In octagonal frame.
Eightpence, chocolate; two shillings, blue.
- d. In rectangular frame.
Ninepence, purple brown; one shilling and ninepence, green.

DUTCH INDIES.

1863-8.



1. Portrait of King William III., of Holland, to left, with scrolls above and below, dolphins and flowers in upper angles. [NEDERL INDIE POST ZEGEL.] Col. imp., rect.
- a. Unperf. (1863).
- b. Perf. (1868).
10 cent, carmine.

NOTE.—It is thought by some that the so-called *Dutch Guiana* stamps were, in reality, used in the Dutch Indies only.

HONG-KONG.

1862-5.

1. Profile of the Queen, with diadem, to left on lined rectangular disk, in a white frame, with Grecian pattern in angles, and Chinese characters at sides. [HONGKONG.] Col. imp., rect., perf.



- a. Unwatermarked (1862).
2 cents, brown; 8 c., lemon;
12 c., blue; 18 c., lilac; 24 c., green; 48 c., rose;
96 c., brownish black.
- b. Wmk., cc. and crown (1863-5).
2 cents, brown; 4 c., blue-green; 6 c., pale lilac;
8 c., chrome-yellow; 12 c., blue; 24 c., green;
30 c., vermilion; 48 c., rose-carmine;
96 c., yellowish brown.

INDIA.

ADHESIVE STAMPS.

1854.

1. Profile of Queen, with diadem, to left on solid rectangular disk. [INDIA.] Col. imp., rect.

Half anna, red, blue; *one an.*, red; *two an.*, green.

NOTE.—It is extremely doubtful whether the *half anna red* was ever in circulation.

2. Profile of Queen, with diadem, to left on white circular disk. [Inscribed like 1.] Col. imp., oct.

Four annas, blue and red.

NOTE.—In the last edition we included under this type an *eight annas*, profile red, circle blue, but have omitted it from the present list, as it is now proved to have existed only as an essay.

1858-65.

3. Profile of Queen, with diadem, to left in oval band on lined disk. [EAST INDIA POSTAGE.] Col. imp., rect., perf.

a. Unwatermarked.

1858. *Half anna*, blue; *one an.*, brown; *two an.*, green, pink, yellow; *four an.*, grey, black; *eight an.*, rose (on blue or white paper).

b. Watermarked with elephant's head.

1865. *Half anna*, blue; *one an.*, brown; *two an.*, orange; *four an.*, green; *eight an.*, rose.

1860.

4. Profile of Queen, with diadem, to left in oval lined disk. [EAST INDIA POSTAGE.] Col. imp., oct., perf.

Eight pies, lilac.

1866.

5. Profile of Queen, with diadem, to left in beaded circle, with curved labels above and below, and truncated angles. [EAST INDIA POSTAGE.] Col. imp., rect., perf. Wmk., an elephant's head.



Four annas, green.

1867.

6. Profile of Queen, with diadem, to left in octagonal inscribed frame. [EAST INDIA POSTAGE.] Col. imp., rect., perf. Wmk., an elephant's head.



Six annas and eight pies, slate.

PROVISIONAL STAMPS.

1866.

7. Profile of Queen, with diadem, to left in lined circle value in curves above and below, inscription surcharged in green ink in upper margin. [POSTAGE.] Col. imp., large rect.

Six annas, lilac and green.

1867.

8. Same type as No. 7, but the green inscription in smaller and rounder type. [POSTAGE.] Col. imp., large rect.

Six annas, lilac and green.

"SERVICE" POSTAGE STAMPS.

9. Type No. 3 *b.* and No. 5, with word SERVICE printed across in black ink.

Values and colours of the series Nos. 3 *b.* and 5.

10. Profile of Queen, with diadem, to left in circle, pearled border at sides, inscription in straight lines, surcharged in black ink. [SERVICE.] Col. imp., rect. perf.

Two annas, lilac and black.



11. Similar design. Inscription surcharged in green ink. [SERVICE.] Col. imp., rect.

Four annas, green.



12. Profile of Queen, with diadem, to left in lined circle, inscribed RECEIPT BILL OR DRAFT, HALF ANNA; above and below, in curve, GOVERNMENT OF INDIA. Inscription surcharged in green ink on the inscribed circle. [SERVICE POSTAGE.] Col. imp., large rect., perf.

Half anna, lilac and green.

13. Profile of Queen, with diadem, to left in circle, surcharged inscription in green ink on chequer pattern above and below circle, value in words in white curve above and below. [SERVICE POSTAGE.] Col. imp., large erect obl., perf. at sides.

Two annas, lilac and green.

1868.

14. Profile of Queen, with diadem, to left in serrated circle, interlaced loops at sides, and square diaper disks, containing value, above and below; surcharged inscription in green ink. [SERVICE POSTAGE.] Col imp., large perf. at sides.

Four annas, lilac and green.



15. Profile of Queen, with diadem, to left in circle, in octagon, with tessellated background; solid square disks containing value above and below, and in the upper edge the word FOREIGN; surcharged inscription in green ink. [SERVICE POSTAGE.] Col. imp., large rect., perf. at sides.

Eight annas, lilac and green.

NOTE.—The above are abbreviated *bill*-stamps, used temporarily for postal purposes.

ENVELOPE STAMPS.

1861.

16. Embossed profile of Queen to left on solid disk in reticulated inscribed frame. [INDIA POSTAGE.] Col. imp., circ.

Half anna, blue; *one an.*, brown.

PHILIPPINE ISLANDS.

1854.



1. Profile of Queen Isabella, with diadem, to right in beaded oval, with marginal labels and lined spandrels. [CORREOS 1854 Y 55 FRANCO.] Col. imp., rect.



5 *cuartos*, orange; 10 *c.*, rose, carmine; 1 *real* *fte.*, pale blue, deep blue; 2 *rs. fte.*, yellowish green, green.

1856.

2. Lithographed: profile of Queen, with diadem, to right on solid disk in dotted circle, with marginal labels and lined spandrels. [CORREOS 1854 Y 55 FRANCO.] Col. imp., rect.



5 *cuartos*, red.

1860.

3. Laureated profile of Queen to right on solid disk in dotted circle, with marginal labels above and below. [CORREOS INTERIOR.] Col. imp., rect.

5 *cuartos*, orange-red, vermilion; 10 *c.*, rosy pink.

NOTE.—There are four varieties of each of these two stamps.



4. Like 3, but better engraved, inscription in smaller letters, and back of neck curved. [CORREOS INTERIOR.] Col. imp., rect.

5 *cuartos*, light red.

1863-4.

5. Like No. 4. [CORREOS INTERIOR.] Col. imp., rect.
5 *cuartos*, vermilion; 10 *c.*, carmine; 1 *real*, violet; 2 *rs.*, blue.
6. Like No. 5, but lithographed. [CORREOS.] Col. imp., rect.
- a. 1 *real plata f.*, blue-green (1863).
- b. 1 *real plata f.*, bright green (1864).

1864.

7. Profile of Queen, with diadem, to left in an oval embellished frame, with star in circle at each angle. [CORREOS.] Col. imp. on tinted paper, rect.
- $3\frac{1}{8}$ *cent po. fe.*, black; $6\frac{2}{8}$ *cent po. fe.*, green; $12\frac{1}{8}$ *cent po. fe.*, blue; 25 *cent po. fe.*, vermilion.

SHANGHAI.

1865.



1. Dragon in ornamented rectangular disk, value below in English, and Chinese inscriptions on sides and in angles. [SHANGHAI L.P.O.] Col. imp., large rect.

1 *candareen*, blue; 2 *cand.*, black; 3 *cand.*, chocolate; 4 *cand.*, yellow; 6 *cand.*, brown, vermilion; 8 *cand.*, green; 12 *cand.*, red, brown, chocolate; 16 *cand.*, vermilion.

NOTE.—Many varieties of these stamps exist, the differences consisting principally either in the omission of the 8 of CANDAREENS, or in the type used for the *figure* of value; I believe all the values show the former.

JANUARY, 1866.



2. Dragon on patterned disk in ornamented frame, value in English below, and Chinese inscription on sides and in angles. [SHANGHAI L.P.O.] Col. imp., rect., perf.

2 cents, rose; 4 c., lilac; 8 c., blue; 16 c., green.

DECEMBER, 1866.

3. Dragon on lined disk in ornamented frame, value in English below, and Chinese inscription on sides and in angles. Frame of different design for each value. Col. imp., rect., perf.



1 candareen, brown; 3 cand., orange; 6 cand., grey; 12 cand., greyish brown.

STRAITS SETTLEMENTS.

1867.

1. Type of the current Indian series, but with crown above, and value in cents below the portrait, in coloured ink. Col. imp., rect., perf. Wmk., an elephant's head.



Three half cents, imprint red (on half anna, blue); two c., red (one an., brown); three c., blue

(*one an.*, brown) ; *four c.*, black (*one an.*, brown) ; *six c.*, purple (*two an.*, orange) ; *eight c.*, green (*two an.*, orange) ; *twelve c.*, red (*four an.*, green) ; *24 c.*, blue (*eight an.*, rose) ; *32 c.*, black (*two an.*, orange).

1868.

2. Profile of Queen, with diadem, to left in oval inscribed band, with marginal label below, and ornaments in spandrels. [STRAITS SETTLEMENTS POSTAGE.] Col. imp., rect. Wmk., cc. and crown.



Two cents, brown ; *four c.*, rose ; *six c.*, lilac ; *eight c.*, orange ; *twelve c.*, blue ; *24 c.*, green.



3. Profile of Queen, with diadem, to left in rectangular inscribed frame, ornaments in angles. [Inscribed like No. 2.] Col. imp., rect., perf. Wmk., cc. and crown.

32 cents, vermilion ; *96 c.*, greyish brown.

AFRICA.

AZORES.

1868.

1. Same design as Portugal No. 5, with name of islands printed across the profile in black ink. [AÇORES.] Col. imp., rect.
 - a. Unperf.
20 *reis*, yellow-ochre; 50 *r.*, green; 80 *r.*, orange; 100 *r.*, lilac.
 - b. Perf.
10 *reis*, yellow; 25 *r.*, rose; 50 *r.*, green; 120 *r.*, blue.
2. Like No. 1, but name of islands printed in red. Blk. imp., rect., perf.
5 *reis*, black.

CAPE OF GOOD HOPE.

1857-8.

1. Figure of Hope reclining beside anchor, in triangular frame. [CAPE OF GOOD HOPE POSTAGE.] Col. imp., trian.



a. Without wmk.

One penny, red, red-brown.

b. Watermarked with anchor.

One penny, red; fourpence, blue; sixpence, lilac; one shilling, light and dark green.

1860.

2. Like No. 1, but coarse impressions from wood-blocks.

One penny, red, blue; fourpence, light blue, dark blue, red.

1863-5.



3. Figure of Hope seated on an anchor between vine-branch and ram, with lined background, and marginal labels above and below. [CAPE OF GOOD HOPE POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

One penny, rose; fourpence, blue; sixpence, lilac (1865); one shilling, green (1863).

1868.

4. Like No. 3, but the words POSTAGE SIXPENCE obliterated, and FOURPENCE printed in red letters across the stamp.

Fourpence, lilac and red.

EGYPT.

1865.

1. Arabic inscription in black upon an arabesque design (different in each stamp), with value in Roman characters at angles. Col. imp., rect., perf. Wmkd. (except the 1 *piastre*) with pyramid.



5 *paras*, slate-green ; 10 *p.*, brown ; 20 *p.*, blue ;
1 *pe.* [*piastre*], rose ; 2 *pe.*, yellow ; 5 *pe.*, rose ;
10 *pe.*, dull blue.

1867.



2. Pyramid and sphinx in lined oval, with Cleopatra's needle and Pompey's pillar at sides ; Arabic inscription in upper and lower margin, with Roman characters at angles. Col. imp., oblong perf. Crescent and star impressed on back of stamp.

5 *paras*, yellow ; 10 *p.*, mauve ; 20 *p.*, green ;
1 *piastre*, lake-red ; 2 *pe.*, blue ; 5 *pe.*, brown.

LIBERIA.

1860.

1. Figure of Liberty, seated, with vessel to right, in circle ; scrolls above and below, with waved lines in spandrels. Col. imp., large rect., perf. and unperf.

Six cents, red ; *twelve c.*, blue ;
24 c., green.



1864.

2. Like No. 1, but surrounded with a single-line border. Col. imp., large rect., perf.

Six cents, red ; *twelve c.*, blue ; *24 c.*, green.

MADEIRA.

1868.

1. Same design as Portugal No. 5, with name of islands printed across the profile in black ink. [MADEIRA.] Col., imp., rect.
 - a. Unperf.
20 *reis*, yellow-ochre; 50 *r.*, green; 80 *r.*, orange; 100 *r.*, lilac.
 - b. Perf.
10 *reis*, yellow; 25 *r.*, rose; 50 *r.*, green; 120 *r.*, blue.
2. Like No. 1, but name of islands printed in red. Blk. imp., rect., perf.
5 *reis*, black.

MAURITIUS.

ADHESIVE STAMPS.

1865-6.

1. Profile of Queen, with diadem, to left in rectangular disk, with cross and star in alternate angles, and value in lower margin. [POSTAGE POST PAID MAURITIUS.] Col. imp., rect.
 - a. Shading of disk of slanting lines only, running from right to left.
One penny, red; *twopence*, blue.
 - b. Shading of crossed diagonal lines.
One penny, vermilion; *twopence*, blue.
 - c. Shading of horizontal and oblique lines.
Twopence, blue.

2. Similar design to No. 1. Queen's head in circle; shading of crossed diagonal lines. [POST OFFICE, POSTAGE, MAURITIUS.] Col imp., rect.



Twopence, deep blue.

3. Profile of Queen, with diadem, to left in solid rectangular disk, with value in lower margin, and Greek pattern at sides. [MAURITIUS.] Col. imp., rect.

One penny, vermilion; *twopence*, blue.

NOTE.—All the Mauritius stamps above described were engraved and printed in the island, and are very roughly executed. The sheets in which they were printed consisted of twelve impressions, each one differing from the rest, having been separately engraved on the plate.

1856-9.

4. Figure of Britannia, seated, with ship to right, and small star in each angle. [MAURITIUS.] Col. imp., rect.

Green [4*d.*]; vermilion, brick-red [6*d.*]; magenta [9*d.*].

5. Like No. 4, but the value handstamped in black ink. Col. imp., rect.

Fourpence, green (1857).

1859-62.

6. Same design as No. 4, but the word MAURITIUS in curve above, and value in lower margin. Col. imp., rect.

Sixpence, blue, purple-brown; *one shilling*, vermilion, light and dark green.

1863.

7. Like No. 6, but perforated.

Sixpence, purple-brown; *one shilling*, green.

1861-8.



8. Profile of Queen, with diadem, to left in oval, enclosed in circle, with curved label above and below. [MAURITIUS.] Col. imp., rect., perf.

One penny, lilac, brown; two-pence, blue; threepence, red; fourpence, rose; sixpence, lilac, green; ninepence, lilac; one shilling, green, yellow; two shillings, grey (1868); five shillings, mauve.

ENVELOPE STAMPS.

1862-4.

9. Embossed profile of Queen to left on solid hexagonal disk in broad circular frame. [MAURITIUS POSTAGE.] Col. imp., circ.

Sixpence, reddish purple, violet.



10. Embossed profile of Queen to left in solid shield, enclosed in an enneagonal frame. [MAURITIUS POSTAGE.] Col. imp., enneagon.

Ninepence, chocolate-brown.

11. Embossed profile of Queen to left in solid disk in oval frame. [MAURITIUS POSTAGE.] Col. imp., oval.

One shilling, yellow.

NATAL.

1857.

1. Embossed: crown and name of colony in rectangular frame, with value in upper and lower margin. [NATAL.] Col. paper, rect.
One penny, blue, pink, buff.

2. Embossed: crown, name of colony, and v. r. above, value below. [NATAL, V. R.] Col. paper, large irregular oval.

- a. With value in transverse oval.

Threepence, rose.

- b. With value in garland.

Ninepence, blue.



3. Embossed: crown, name of colony, and v. r. above, value below, and ornamented angles. [NATAL, V. R.] Col. paper, rect.
Sixpence, green.

4. Embossed: crown, name of colony, and v. r. above, value below. [NATAL, V. R.] Col. paper, polygon.
One shilling, buff.

1860-4.

5. Portrait of Queen, crowned, in oval disk on reticulated background, with marginal labels above and below. [NATAL.] Col. imp., rect.

- a. Unperf.; and wmk., a star.

One penny, red; threepence, blue.

- b. Perf.; and wmk., a star.

One penny, carmine; threepence, blue; sixpence, grey.

- c. Perf.; and wmk., cc. and crown (1864).

One penny, red; sixpence, mauve.



1867.

6. Profile of Queen, with diadem, to left in oval inscribed band, with florets in angles. [NATAL.] Col. imp., rect., perf. Wmk. cc. and crown.

One shilling, green.

ORANGE FREE STATE.

1868.

1. Orange-tree and three post-horns on lined rectangular disk, in white inscribed frame. [ORANJE VRIJ STAAT.] Col. imp., rect., perf.

1 (*een*) penny, brown; 6 (*zes*) pence, rose; 1 (*een*) shilling, orange.



REUNION.

1852.

1. Geometric rose, enclosed in a square border of ovals and globes, in rectangular linear frame. [ILE DE LA REUNION TIMB-POSTE.] Blk. imp., rect.

15 c. [*centimes*], on bluish paper.



2. Square of interlaced lines in rectangular linear frame. [Inscribed like No. 1.] Blk. imp., rect.

30 c. [*centimes*], on bluish paper.



NOTE.—Original impressions of these stamps are practically unattainable.

ST. HELENA.

1857-62.

1. Profile of Queen, with diadem, to left in engine-turned circular disk, on a reticulated background. [ST. HELENA POSTAGE.] Col. imp., rect. Wmk., a star.



- a. Unperf. (1857). } *Sixpence*, blue.
 b. Perf. (1862). }

1863-8.

2. Like No. 1, with value obliterated, and new value printed across in black ink. Col. imp., rect. Wmk., cc. and crown.

- a. Unperf.

1863. *One penny*, red; *fourpence*, rose.

- b. Perf.

1864. *One penny*, red; *fourpence*, rose; *one shilling*, green.

1868. *Twopence*, yellow; *threepence*, purple; *five shillings*, orange.

SIERRA LEONE.

1861.

1. Profile of Queen, with diadem, to left in lined octagonal disk, with reticulated spandrels and white angles. [SIERRA LEONE POSTAGE.] Col. imp., rect., unperf. and perf.



Sixpence, lilac.

TRANSVAAL REPUBLIC.

1869.

1. Arms of the Republic in oval shield, surmounted by an eagle, with marginal labels above and below, and ornamented spandrels. [S.A. REPUBLIC.] Col. imp., rect., perf.

One penny, green; threepence, black; sixpence, blue; one shilling, red.

AMERICA.

ANTIGUA.

1862-5.



1. Profile of Queen, diademed, to left on diapered disk, with marginal labels above and below. [ANTIGUA.] Col. imp., rect., perf. Wmk., a star.

One penny, red-violet, red, vermilion (1865); *sixpence*, green.

ARGENTINE CONFEDERATION & REPUBLIC.

ARGENTINE CONFEDERATION.

1858-61.

1. Arms of the Republic (head surrounded by rays, and clasped hands supporting a cap of Liberty) in frame of Greek pattern. [CONFED. ARGENTINA.] Col. imp., rect.



- a. With narrow border and large figure of value.

5 centavos, red; *10 c.*, green; *15 c.*, blue.

- b. With wider border, and smaller figure of value.

5 centavos, red; *10 c.*, green; *15 c.*, blue, bright blue.

NOTE.—It is regarded as almost certain that the two higher values, *large figure*, were never actually used. The best-sustained conjecture is, that they were prepared and intended for circulation, but, either from accident or intention, were never brought into use.

ARGENTINE REPUBLIC.

1862.

2. Arms and inscription in solid circular disk, with shaded spandrels. [REPUBLICA ARGENTINA.] Col. imp., rect.

5 *centavos*, rose, brick-red; 10 *c.*, green; 15 *c.*, blue.

1864.



3. Portrait of Rivadavia to left in oval disk. [REPUBLICA ARGENTINA.] Col. imp., rect., perf. Wmk., the monogram, A.R.

- a. Portrait in broad oval frame, with numerals in circle in each angle.

5 (*cinco*) *centavos*, rose, red, carmine.

- b. Portrait in lined oval, with value in polygon at each angle.

10 (*diez*) *centavos*, yellow-green, dark green.

- c. Like *a.*, but with figure of value in oval at sides, and ornamented angles.

15 (*quince*) *centavos*, blue.

1867.

4. Like No. 3 *a.*, but unperf., unwmkd., and on thin paper.

5 (*cinco*) *centavos*, deep rose.

NOTE.—It is affirmed that the other two values were also printed on thin paper, but in view of the fact that the ordinary stamps of this series (3 *b.* and *c.*) were in use long after the nominal emission of their successors (Nos. 6 and 7), it would appear that they were only printed on thin paper (if at all), for speculative purposes.

1867.

5. Portrait of Rivadavia to right in inscribed circle on shield, with figure of value in upper angles, and scrolled label below. [REPUBLICA ARGENTINA.] Col. imp., rect., perf.

5 (*cinco*) centavos, vermilion.



6. Portrait of General Belgrano to right in oval inscribed frame, with arms in small shield on sides, and numerals of value in each angle. [REPUBLICA ARGENTINA.] Col. imp., rect., perf.

10 (*diez*) centavos, green.

7. Portrait of General San Martino to left in inscribed lozenge, with numerals of value in circle at each angle. [REPUBLICA ARGENTINA.] Col. imp., rect., perf.

15 (*quince*) centavos, deep blue.



CORRIENTES.

1856-64.



8. Roughly-engraved profile of Liberty to left in beaded circle, with marginal labels above and below, Greek pattern at sides. [CORRIENTES.] Blk. imp., rect.

a. 1 (*un*) real m. c., indigo (1856).

b. Value cancelled by a pen-stroke (1860).

c. Value not indicated.

Blue [3 centavos], 1861.

Green [3 centavos], 1864.

NOTE.—Mention has been made in some of the philatelic journals of the reappearance of the above design printed on yellow, but the value is not mentioned. It would seem that it has been temporarily resuscitated; but having no authentic information, I have deemed it best to omit the yellow impression from the list.

BAHAMAS.

1859.

1. Portrait of Queen in oval solid disk, on reticulated ground, with emblems in small ovals at sides. [INTERINSULAR POSTAGE, BAHAMAS.] Col. imp., rect.
 - a. Unwmkd.; unperf. and perf. (1859).
One penny, carmine-rose, pale red.
 - b. Wmkd. cc. and crown; perf. (1862).
One penny, deep carmine.

1861-6.

2. Portrait of Queen in oval, on diapered ground. [BAHAMAS.] Col. imp., rect., perf.
 - a. Unwmkd. (1861).
Fourpence, pale rose; sixpence, grey.
 - b. Wmkd. cc. and crown (1862-6).
Fourpence, rose, deep rose; sixpence, lilac, deep lilac.

1863.

3. Profile of Queen, with diadem, to left in lined oval, with emblems in lower spandrels. [BAHAMAS.] Col. imp., rect., perf. Wmk., cc. and crown.

One shilling, green.

BARBADOS.

1857.



1. Britannia seated on a bale, with ship to right, and name of island in lower margin. [BARBADOS.] Col. imp., rect., unperf. and perf.

Dark green, yellow-green, [$\frac{1}{2}d.$]; blue [$1d.$]; red, orange [$4d.$].

1862-6.

2. Like No. 1, with name of island in curve above, value below. Col. imp., rect., unperf. and perf.
Sixpence, red, vermilion; one shilling, black.

NOTE.—Two series of unperforated stamps may be distinguished, that on paper blued by the gum, and that on white paper; but the distinction being due to accident, it appears to me undesirable to indicate it in the list of emissions. The date of issue of the first series is uncertain.

BERMUDA.

1865.

1. Profile of Queen, with diadem, to left in lined circular disk. [BERMUDA.] Col. imp., rect., perf. Wmk., cc. and crown.



- a. With inscription in upper, and value in lower margin.

One penny, carmine.

- b. With value in curved label beneath, and inscription in upper margin.

Twopence, light blue.

- c. With inscription and value in curved bands above and below circle.

Sixpence, lilac.

- d. With inscription in curved band above, and value in lower margin.

One shilling, green.

BOLIVIA.

1867-8.



1. Eagle on globe in inscribed oval band, with ovals in each angle enclosing figure of value. [CORREOS CONTRATOS BOLIVIA.] Col. imp., rect.

5 centavos, green (several shades), mauve; 10 c., brown; 20 c., red; 50 c., blue, yellow; 100 c., pale blue.

1868.

2. Mountain landscape in oval, supported by flags, and surmounted by eagle, with nine stars beneath; the whole in a circle, with waved label above, and marginal label below, figures of value in upper angles, and scroll work at sides. [CORREOS DE BOLIVIA.] Col. imp., rect., perf.



5 (*cinco*) centavos, green; 10 (*diez*) c., vermillion; 50 (*cincuenta*) c., blue; 100 c., orange; 500 c., black.

BRAZIL.

ADHESIVE STAMPS.

1843.

1. Large numeral of value in transverse oval engine-turned disk, enclosed in linear frame. Blk. imp., large rect.

30, 60, 90 [*reis*], black.

a. On thick yellowish-white paper.

b. On thin paper, slightly tinged with blue.

1844-6.

2. Italic numeral of value in oblong engine-turned frame, with truncated angles. Blk. imp., obl.

10, 30, 60, 90, 180, 300, 600 [*reis*], black.

a. On yellowish-white paper.

b. On bluish-tinted paper.

1850-4.

3. Roman numeral of value in oblong engine-turned frame. Obl., unperf. and perf.

1850. 10, 20, 30, 60, 90, 180, 300, 600 [*reis*] black.

1854. 10, 30 [*reis*], blue.

1861.

4. Roman numeral in engine-turned, sinuous-edged oval disk. Col. imp., obl., unperf. and perf.

280 [*reis*], red; 430 [*r.*], yellow.



1866.

5. Portrait of Emperor Don Pedro II. to right in



oval or circle, in ornamented frame, with inscription above, and value below. [BRAZIL.] Col. imp., rect., perf.



- a. With figures of value in lower spandrels.

10 *reis*, red; 80 *r.*, lilac, dull lilac; 100 *r.*, green; 500 *r.*, orange.

b. With figures of value in each angle.

50 *reis*, blue.



6. Profile of Emperor to left on engine-turned ground, with numeral of value at sides, and inscribed scrolls above and below, in ornamented frame. [BRAZIL.] Col. imp., rect., perf.

20 *reis*, dull mauve, lilac-brown.

7. Similar design to No. 6. Blk. imp., rect., perf.

200 *reis*, black.

NOTE.—Most of the values of this issue have appeared printed on a bluish paper, which owes its tint to the starch-gum wherewith it is rendered adhesive. It is stated that a thousand sheets were struck off as a trial, and that not being approved of, this paper will not be employed again.



ENVELOPE STAMPS.

1867.



8. Embossed profile of Emperor to left in solid oval disk, with numeral of value in oblong side labels. [BRAZIL.] Col. imp., oval. Wmk., the words CORREIO BRASILEIRO.

100 *reis*, green ; 200 *r.*, black ; 300 *r.*, vermilion.

BRITISH COLUMBIA & VANCOUVER ISLAND.

1861.

1. Profile of Queen, with diadem, to left in lined rectangular disk, surrounded by straight and curved labels, on reticulated ground. [BRITISH COLUMBIA AND VANCOUVER ISLAND POSTAGE.] Col. imp., rect., unperf. and perf.



Twopence-halfpenny, pink.

BRITISH COLUMBIA.

1865.



2. Large letter V, with rose, shamrock, and thistle, surmounted by an imperial gothic crown, in oval band, with reticulated spandrels. [BRITISH COLUMBIA POSTAGE.] Col. imp., rect., perf. Wmk., cc. and crown.

Threepence, blue.

1868-9.

3. Same design as No. 2, surcharged with new value across the lower part of stamp. Col. imp., rect., perf. Wmk., cc. and crown.

Two cents, imprint black on brown: 5 c., black on vermilion; 10 c., blue on rose; 25 c., mauve on orange; 50 c., red on mauve; 1 dollar, green on green.

VANCOUVER ISLAND.

1865.

4. Profile of Queen, with diadem, to left on lined circular disk. [VANCOUVER ISLAND.] Col. imp., rect. Wmk., cc. and crown.



- a. With inscription and value in curved labels; perf.

Five cents, rose.

- b. With inscription and value in marginal labels; unperf. and perf.

Ten cents, blue.

BRITISH GUIANA.

1850.

1. Rough single-line circle, with inscription following the line within; value in centre, and initials of postmaster (G. R. D.) written across. [BRITISH GUIANA.] Blk. imp., circ.

4 cents, yellow; 8 c., green; 12 c., deep blue.



1850-1.

2. Ship sailing to right, with fort in the distance, in a Norman shield; value above, and motto—*Damus Patimus que Vicissim*—below. [BRITISH GUIANA.] Blk. imp., large rect.

1 cent, magenta; 4 c., blue.

1853.

3. Ship in full sail to left in oval band, enclosing motto (*Damus Petimus que Vicissim*), with figure of date in each angle. [BRITISH GUIANA POSTAGE.] Col. imp., rect.

- a. Figures in corners on diapered ground.

One cent, vermilion; four cents, blue.

- b. Figures in corners on solid ground.

Four cents, blue.

1860.

4. Ship in full sail to right in oval garter, enclosing motto, with figure of date in each angle. [BRITISH GUIANA POSTAGE.] Col. imp., rect., perf.

a. Value in words.

One cent, pink, red-brown, deep brown, black ;
two c., orange ; *four c.*, dull blue, bright blue.

b. Value in roman numerals.

VIII. *cents*, pale rose, bright rose ; XII. *c.*, grey, lilac, dull lilac ; XXIV. *c.*, green, light green.

1863.

5. Ship in full sail to right, with clouds in background, in circular band, enclosing motto ; scrolls in spandrels, and figure of date in each angle. [B. GUIANA.] Col. imp., rect., perf. and unperf.



VI. *cents*, dull blue, bright blue ; XXIV. *c.*, green, yellow-green ; XLVIII. *c.*, rose, red.

PROVISIONAL STAMPS.

1856.



6. Ship sailing to right in oblong disk, enclosing motto (*Damus Petimus que Vicissim*), surrounded by inscription and value in linear frame. [BRITISH GUIANA POSTAGE.] Blk. imp., oblong.

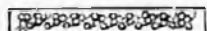
Four cents, magenta, dark blue.

1862.

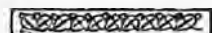
7. A rectangular border of moveable types of different patterns, enclosing name of colony and value, with a plain square centre, bearing the initials, R. M., in black or red ink. [BRITISH GUIANA POSTAGE.] Blk. imp., rect., perf.



- a. Pattern of border, pearls or shaded balls.



- b. Pattern of border, sprigs or grapes.



- c. Pattern of border, curved ovals.
One cent, pink; two c., yellow.



- d. Pattern of border, quarterfoils, with an internal quarterfoil and four small lines.

- e. Pattern of border, *fleurs de lis*, or dotted ovals.
Four cents, blue.

BRITISH HONDURAS.

1865.



1. Profile of Queen, crowned, to left in oval inscribed garter, with ornamented angles. [BRITISH HONDURAS.] Col. imp., rect., perf.

One penny, blue; sixpence, rose; one shilling, green.

BUENOS AYRES.

1858-9.

1. Steam-ship sailing to right in oval, with ornaments in spandrels, in oblong frame. [CORREOS BUENOS AIRES FRANCO.] Col. imp., rect.



1858 (29 April). 2 (*dos*) *ps.*, blue ;
3 (*tres*) *ps.*, green ; 4 (*cuatro*) *ps.*, red ;
5 (*cinco*) *ps.*, orange.

1858 (26 October). 4 (*cuatro*) *rs.*
[*reales*], brown ; 1 (*in*) *peso*, brown.

1859 (1 Jan.). 1 (*in*) *peso*, blue.

NOTE.—The 1 *peso* *brown* was printed from the plate (or stone) of the 5 *pesos* orange, which value, in consequence of a reduction in the rates, became obsolete. Of the word *cinco*, the first and the two last letters were erased, leaving the word *in*, signifying *one*. The 1 *peso* blue of 1859 was printed from the plate (or stone) of the 4 *pesos* red (which, like the 5 *peso*, had become obsolete), and the original denomination, *cuatro*, having been but partly erased, many collectors observing the traces of this word have been led to think that a 4 *pesos* blue was emitted. This is, however, entirely an error. The dates and other information above given are derived from official documents.

1859-62

2. Profile of Liberty to left in circular solid disk, with ornaments in spandrels in oblong frame. [Inscribed like No. 1.] Col. imp., rect.



1859. 4 *reales*, green (bluish paper) ; 1 *peso*, blue ; 2 *p.*, scarlet.

1862. 1 *peso*, rose ; 2 *p.*, blue.

NOTE.—The stamps of Buenos Ayres were superseded, in 1864, by those of the Argentine Republic, of which the state of Buenos Ayres forms part.

CANADA.

ADHESIVE STAMPS.

1857.

1. Profile of Queen, with diadem, to left in oval inscribed band, with plaid ground in angles. [CANADA POSTAGE.] Col. imp., rect., unperf. and perf.

One halfpenny, rose.

2. Beaver, surmounted by crown, heraldic emblems, and initial letters, v. R., in transverse oblong band, with upright figure of value in foliated angles. [CANADA POSTAGE.] Col. imp., obl., unperf. and perf.

Threepence, red.

3. Portrait of Prince Albert in oval inscribed band, with heraldic flowers on each side, and upright numeral of value in foliated angles. [CANADA POSTAGE.] Col. imp., rect., unperf. and perf.

Sixpence, purple, black.

4. Portrait of Queen in oval inscribed band, with 6D. SIG. in left upper and lower angles, 7½ CY. in right upper and lower angles. [CANADA PACKET POSTAGE.] Col. imp., rect., unperf.

Sixpence sterling, green.

5. Portrait of Jacques Cartier to right in oval inscribed band, with vine-leaves on left, and beaver on right; 8D. SIG. in upper, and 10 CY. in lower angles. [CANADA POSTAGE.] Col. imp., rect., unperf.

Tenpence, blue.

1851.

6. Portrait of Queen in oval inscribed band, numeral of value in foliated angles. [CANADA POSTAGE.] Blk. imp., rect., unperf.

Twelvepence, black.

1860-4.

7. Same design as No. 1. Col. imp., rect., perf.

One cent, rose.



8. Same design as No. 1, but with figure of value in oval disk at each angle. Col. imp., rect., perf.

Two cents, rose (1864).

9. Same design as No. 2, but with slanting figure 5 in plain angles. Col. imp., obl., perf.
Five cents, red.
10. Same design as No. 3, but with slanting roman numeral in plain angles. Col. imp., rect., perf.
Ten cents, purple, purple-brown.
11. Same design as No. 4, but with $12\frac{1}{2}$ c. in each angle. Col. imp., rect., perf.
 $12\frac{1}{2}$ cents (sixpence sterling), green.
12. Like No. 5, but without vine-leaves and beaver on sides; 8d. STG. in upper; and 17 in lower corners. [CANADA POSTAGE.] Col. imp., rect., perf.
Seventeen cents, blue.

ENVELOPE STAMPS.

1862.

13. Embossed profile of Queen to left on solid disk, in oval frame. [CANADA POSTAGE.] Col. imp., oval.
Five cents, vermilion; ten c., brown.

DOMINION OF CANADA.

1868.

14. Profile of Queen, with diadem, to right in shaded circle, value in words; differently patterned frame for each value, and numeral in two or more of the corners. [CANADA POSTAGE.] Col. imp., rect., perf.



One cent, red, orange; two c., green; three c., vermilion; six c., brown; twelve-and-a-half c., blue; fifteen c., mauve.



NEWSPAPER STAMP.

15. Similar design to No. 14, but without corner figures, and about one-third smaller. [CANADA POSTAGE.] Blk. imp., rect., perf.
Half cent, black.

CHILI.

1852.

1. Profile of Columbus (?) to left in engine-turned circular disk, with curved labels above and below. [CHILE COLON CORREOS PORTE FRANCO.] Col. imp., rect., unperf.



- a. Wmk., figure of value.

1 centavo, yellow; 5 c., brown, red; 10 c., blue; 20 c., green.

- b. Wmk., a larger figure of value.
5 centavos, red.

NOTE.—The paper on which the earliest 5 c. brown were printed has obtained a deep blue tint from the gum.

1867-8.



2. Similar design to No. 1, but more finely engraved, with numerals of value in upper, and star in lower angles. [Inscribed like No. 1.] Col. imp., rect., perf.

1 centavo, orange; 2 c., black; 5 c., vermilion; 10 c., blue; 20 c., green.

CONFEDERATE STATES.**BATON ROUGE.**

1861.

1. Inscription P.O. BATON ROUGE, LA., J. MC. CORMICK, diaper pattern. Col. imp., rect.
6 cents, on green groundwork.

CHARLESTON.

1861.

2. Inscription in oval, enclosing figure indicating value. [PO. CHARLESTON, S.C. POSTAGE, PAID.] Col. imp., rect., hand-struck on envelopes.
5 cents, blue on white and on yellow.

MEMPHIS.

1861.

3. Figure indicating value on plaid ground. [MEMPHIS, TENN., PAID.] Col. imp., oval.
5 cents, red.
4. Figure of value in circle, surrounded by eleven stars. [PAID M. C. CALLAWAY.] Col. imp., rect.
2 cents, blue.
5. Figure of value in circle. [PAID, R. H. GLASS, P.M.] Col. imp., rect.
5 cents, blue.

MOBILE.

1861.



6. White five-pointed star, enclosing numeral of value; allegorical figures in spandrels. [MOBILE POST-OFFICE, PAID.] Rect., on white paper.
2 cents, black; 5 c., blue.

NASHVILLE, TENN.

1861.

7. Figure of value, eleven stars, and the word PAID in oval inscribed band. [W. D. MC. NISH, P.M., NASHVILLE, TENN.] Col. imp., on blue paper, rect.

5 cents, carmine; 10 c., green.

**NEW ORLEANS.**

1861.



8. Figure of value in circle, surrounded by labels enclosing inscription; name of postmaster in upper and lower margin. [NEW ORLEANS POST-OFFICE, PAID, J. L. RIDDELL.] Col. imp., rect.

2 cents, red, blue; 5 c., brown on white and on blue paper.

NOTE.—The foregoing were issued by the postmasters of the respective towns named, to a great extent upon their own responsibility, on the breaking out of the war, and before the authorised stamps were got ready. The emission of some was, perhaps, sanctioned by the department as a temporary expedient, but they were never looked upon with favour by the Confederate postmaster-general, and had but a brief circulation. All the stamps, except those of New Orleans, are of great rarity.

THE ENTIRE CONFEDERATION.

1861-2.

9. Portrait of Jefferson Davis to right in oval disk, with curved labels above and below, in scrolled frame. [CONFEDERATE STATES OF AMERICA, POSTAGE] Col. imp., large rect.
Five cents, green, blue.
10. Portrait of Andrew Jackson to left in oval disk, with labels above and below, in scrolled frame. [C. S. A. POSTAGE.] Col. imp., rect.
Two cents, green.

11. Portrait of James Madison to right in broad oval frame, with numerals of value in spandrels, and marginal labels above and below. [CONFEDERATE STATES OF AMERICA, POSTAGE.] Col. imp., rect.

Ten cents, rose, blue.

1862-3.

12. Portrait in lined circular disk, with broad marginal labels above and below, and ornamented spandrels. [CONFEDERATE STATES.] Col. imp., rect.



- a. With portrait of John C. Calhoun.

One cent, yellow, red-brown.

- b. With portrait of Jefferson Davis.

Five cents, blue.

1863.



13. Profile of Jefferson Davis to right in oval, in embellished frame. [THE CONFEDERATE STATES OF AMERICA, POSTAGE.] Col. imp., rect.

a. *TEN cents, blue.*

b. *10 cents, light-blue, dark-blue.*

NOTE.—The variety *a* differs from *b* not merely in the manner of stating the value, but also in the shape of the bust. The two varieties are from different dies.

14. Portrait of Andrew Jackson in oval in scrolled frame, with numeral in upper and letter in lower angles. [POSTAGE C. S.] Col. imp., rect.

Two cents, lake-red.





15. Portrait of Washington to left on oval disk, in inscribed scrolled frame. [THE CONFEDERATE STATES OF AMERICA, POSTAGE.] Col. imp., rect.

Twenty cents, green.

COSTA RICA.

1863-4.

1. View of two seas divided by mountains, with emblematic stars above, in ornamented frame formed of wreaths and scrolls, with background of flags, arched label above, and value in lower margin. [CORREOS DE COSTA RICA, PORTE.] Col. imp., rect., perf.



1863. $\frac{1}{2}$ (*medio*) *real*, blue; 2 (*dos*) *reales*, scarlet.

1864. 4 (*cuatro*) *reales*, green; 1 (*un*) *peso*, orange.

CUBA.

1855.

1. Laureated profile of Isabella II. to right in beaded circle, with reticulated spandrels. [CORREOS.] Col. imp., on tinted paper watermarked with loops; rect.
- $\frac{1}{2}$ *rl. plata f.*, green-blue; 1 *rl. plata f.*, green; 2 *rls. plata f.*, carmine; (with $\frac{1}{4}$ printed in black over effigy)—2 $\frac{1}{4}$ *rls. plata f.*, deep carmine.

NOTE.—This first series was also used in the Philippine Islands from the date of its emission until the year 1864.

1856.

2. Like No. 1, but printed on rough white paper. Col. imp., rect. Wmk., diagonal crossed lines.
 $\frac{1}{2}$ *rl. plata f.*, blue; 1 *rl. plata f.*, yellow-green; 2 *rls. plata f.*, red.

1857.

3. Like No. 1, but printed on smooth paper without watermark. Col. imp., rect.
 $\frac{1}{2}$ *rl. plata f.*, blue; 1 *rl. plata f.*, green; 2 *rls. plata f.*, red; (with $\frac{1}{4}$ printed over effigy)—
 $2\frac{1}{4}$ *rls. plata f.*, red.

1862.

4. Profile of Queen, with diadem, to left in solid circular disk, with scrolled label above and marginal label below; caduceus and anchor in lower spandrels (same type as Spain 1860). [CORREOS.] Blk. imp., rect.
 $\frac{1}{4}$ *rl. plata f.*, black.

1864.

5. Profile of Queen, with diadem, to left in solid oval disk, in ornamented frame, with scrolls above and below, and star in circle at each angle. [CORREOS.] Col. imp., on tinted paper, rect.
 $\frac{1}{4}$ *rl. plata f.*, black (buff paper); $\frac{1}{2}$ *rl. plata f.*, green (white paper and rose paper); 1 *rl. plata f.*, blue (buff paper); 2 *rls. plata f.*, vermilion (pink paper).

1866.

6. Like No. 5, with date (1866) added. Col. imp., rect.
 5 *centimos*, lilac; 10 *c.*, blue; 20 *c.*, green; 40 *c.*, rose.

1867.

7. Like No. 5, with date (1867) added. Col. imp., rect., perf.
 5 centimos, lilac; 10 c., blue; 20 c., green; 40 c., rose.



1868.

8. Profile of Queen, with diadem, to left in lined circle, with ornaments in spandrels, letters in angles, and marginal labels above and below. [ULTRAMAR.] Col. imp., rect., perf.
 5 centimos, lilac; 10 c., blue; 20 c., green; 40 c., rose.

1869.

9. Like No. 8, but date 1869. Col. imp., rect., perf.
 5 centimos, rose; 10 c., light-brown; 20 c., orange; 40 c., lilac.

PROVISIONAL STAMP.

1866.

10. Like No. 5, with large figures "66" printed over the centre. Blk. imp., rect.
 $\frac{1}{4}$ rl. plata f., black on buff.

DANISH WEST INDIES.

1855-63.



1. Crown, crossed sword and sceptre, in circular wreath on a granulated disk, in broad inscribed frame, with post-horn at each angle. [KGL. POST. FR.M.] Col. imp.; square. Wmk., a crown.
- a. 1865. On reddish paper.
 3 cents, light red, deep red.
 - b. 1867. On white paper.
 3 cents, rose.

DUTCH GUIANA.

1861.

1. Crown in wreath, with four diverging laurel leaves, and figure in each angle, forming the date of emission. [POST ZEGEL.] Black imp., on coloured paper; rect.



10 c., lilac, rose, lavender.

NOTE.—It is believed by many collectors that this stamp was not circulated in Dutch Guiana, but in the Dutch East Indies. It may have been used in both places, but in any case its postal employment must have been extremely limited.

ECUADOR.

1865.



1. Arms, supported by flags and surmounted by eagle, on solid disk in beaded circle, with lined spandrels and marginal labels. [EQUADOR CORREOS.] Col. imp., rect.

$\frac{1}{2}$ (*medio*) *real*, blue; 1 (*un*) *real*, buff, green.

1866.

2. Arms in solid oval, with scrolled label above, surrounded by frame composed of scroll work. [CORREOS ECUADOR.] Col. imp., rect.



4 (*cuatro*) *reales*, rose.

GRENADA.

1860-7.



1. Portrait of Queen, crowned, in solid oval on reticulated ground-work, with marginal labels above and below. [GRENADA.] Col. imp., rect., perf. Wmk., a star.

One penny, green; sixpence, carmine-red, orange-red.

NOTE.—Some of the first sheets of both values were unwater-marked.

HONDURAS.

1865.

1. Arms on pyramid, with waves beneath and motto above, in inscribed oval, with figure of value in each angle. [DIOS UNION Y LIBERTAD. CORREOS DE HONDURAS.] Blk. imp., on col. paper; small rect. 2 (*dos*) reales, rose, green.



NOTE.—Doubts as to the genuineness of these stamps have been expressed, but it should be stated in their favour that *penmarked* specimens have been received in this country from trustworthy sources.

JAMAICA.

1860-3.



1. Laureated profile of Queen to left, in variously designed frames. [JAMAICA POSTAGE.] Col. imp., rect., perf. Wmk., a pine-apple.

One penny, blue; twopence, rose (pale and deep); threepence, green (1863); fourpence, orange; sixpence, lilac; one shilling, brown.

MARTINIQUE.

1860-5.

1. Crowned eagle on mural ground in broad inscribed circle, with ornamented angles. [COLONIES DE L'EMPIRE FRANCAIS. POSTES.] Col. imp., on tinted paper, square.



1860. 1 centime, olive-green ;
5 c., light green ; 10 c., cinnamon ; 40 c., vermilion.
1865. 20 centimes, blue ; 80 c., rose.
1869. 1 centime, olive-green (perf.).

NOTE.—These stamps are used in all the French colonies except Algeria, which employs those of France.

MEXICO.

FIRST REPUBLIC.—1857-63.

1. Portrait of Hidalgo to left, in oval lined disk, with labels above and below, in embellished frame. Name of issuing state surcharged on side in heavy *block* characters. [CORREOS MEJICO.] Rect.

1857.

- a. Col. imp.

[$\frac{1}{2}$] *medio real*, blue ; [1] *un real*, yellow ; [2] *dos reales*, green ; [4] *cuatro reales*, red ; [8] *ocho reales*, violet.

1861.

- b. Black imp.

Medio real, light-brown ; *un rl.*, green ; *dos rls.*, pink ; *cuatro rls.*, yellow ; *ocho rls.*, brown.

1863.

- c. Col. imp. on coloured paper.

Cuatro reales, red on yellow ; *ocho rls.*, green on brown.

1864.



2. Design similar to No. 1, but the engraving very finely executed. [CORREOS MEXICO.] Col. imp., rect., perf. (?)

Un real, red; *dos rls.*, blue; *cuatro rls.*, brown, green; *un peso*, black.

NOTE.—These stamps were prepared by the American Bank Note Company for the Juarist government, but when the supply was ready the Republicans were reduced to great straits, and held only a few of the Mexican towns. In these the series is said to have been employed, but it is doubtful whether the two higher values were ever in use. We have ourselves only seen a single 2 reales blue postmarked. The specimen we saw was perforated. Unperforated impressions are still to be had, but at a high price.

EMPIRE.

1864-5.

3. Crowned eagle on cactus, holding a snake in its beak, in oval band in reticulated frame, with stars at angles. [CORREOS MEXICO.] Col. imp., rect.

Tres centavos, brown (1865); *medio real*, lilac, mauve; *un rl.*, blue; *dos rls.*, yellow, orange; *cuatro rls.*, green; *ocho rls.*, red.



1866.

4. Profile of Emperor Maximilian to left, on solid disk in oval band. [IMPERIO MEXICANO.] Col. imp., rect.; lithographed.



7 *centavos*, brown, lilac-grey, dull violet; 13 *c.*, blue; 25 *c.*, yellow, orange; 50 *c.*, light and deep green.

5. Like No. 4, but engraved. Col. imp., rect.

7 *centavos*, mauve; 13 *c.*, blue; 25 *c.*, light-brown; 50 *c.*, green.

SECOND REPUBLIC.—1867.

Provisional Issues.

1867-8.

6. Single line circle, with inscription following the line within, with value and date in centre. [FRANCO EN GUADALAJARA]. Blk. imp., circ.



a. Dated 1867.

Medio [real], white (perf. and unperf.); 1 *rl.*, bluish; 2 *rls.*, sea-green (perf. and unperf.), yellowish green, lilac; 4 *rls.*, bluish, rose; 1 *peso*, dull rose-red (perf. and unperf.), lilac.

b. Dated 1868.

1 *real*, light green; 2 *rls.*, rose, lilac.

NOTE.—These stamps offer great interest to the students of varieties, as they are found printed on several kinds of paper. Nearly 40 varieties in all may be distinguished. The employment of different papers we may assume to have been entirely accidental, and to have resulted from the frequent printing of small supplies of stamps.

7. Like No. 1, but on thin paper, and name of town where issued printed in *gothic* letters. Rect.

a. Col. imp.

Medio real, blue; *un rl.*, blue; *dos rls.*, green (on tinted paper); *cuatro rls.*, rose (on tinted paper), red on yellow, red on white; *ocho rls.*, green on brown.

b. Black imp.

Medio real, grey; *dos rls.*, pink; *ocho rls.*, brown.

CURRENT SERIES.

1868.

8. Portrait of Juarez (?) in lined circular disk, with marginal labels above and below, and star in each angle. [MEXICO.] Rect., unperf. and perf.



- a. Col. imp.
25 cents, blue on pink.
- b. Black imp.
6 cents., light-brown; 12 c., green; 50 c., yellow; 100 c., brown.

NEVIS.

1. Representation of the goddess of health (Hygeia) giving water from a healing spring in the island to a sick person; differently designed frame for each value. [NEVIS.] Col. imp., rect., perf.



1861.

- a. On bluish-tinted paper.
One penny, lake-red; fourpence, lake-red.
- b. On toned paper.
One penny, lake-red; fourpence, dull-rose; sixpence, dark-grey; one shilling, green.

1867.

- c. On pure white paper.
One penny, vermilion; fourpence, orange; one shilling, sea-green.

NEW BRUNSWICK.

1857.

1. Four stars, each enclosing an heraldic flower, surrounding a crown in centre, with figure of value at angles. [NEW BRUNSWICK POSTAGE.] Col. imp., diamond. (*Same type as Nova Scotia No. 2.*)

Threepence, red; sixpence, yellow; one shilling, violet.

1860-4.

2. Locomotive in transverse oval band, with figure of value in oval disk at angles. [NEW BRUNSWICK POSTAGE.] Col. imp., rect., perf.

1 cent, brown, mauve (1864).

1860-3.

3. Portrait of Queen in oval band, with numeral of value at each angle: differently designed frame for each value. [NEW BRUNSWICK POSTAGE.] Col. imp., rect., perf.



Two cents, orange (1863); five c., olive-green, green; ten c., vermilion.

4. Steamship in transverse oval band, with numerals of value at angles. [NEW BRUNSWICK POSTAGE.] Col. imp., rect., perf.

Twelve- $\frac{1}{2}$ cents, blue.

5. Portrait of Prince of Wales, in Highland costume, in oval band, with numerals of value at each angle. [NEW BRUNSWICK POSTAGE.] Blk. imp., rect., perf.

Seventeen cents, black.

1861.



6. Portrait of Mr. Connell (late postmaster) in oval band, with numeral of value at each angle. [NEW BRUNSWICK POSTAGE.] Col. imp., rect., unperf. and perf.

Five cents, chocolate.

NOTE.—A few copies of this stamp were, it is asserted, actually put in circulation. Collectors, however, generally accept it as a rare essay of an exceptionally interesting character.

NEWFOUNDLAND.

1857-63.

1. Four stars, each enclosing an heraldic flower, surrounding a crown in centre, with figure of value at angles. [ST. JOHN'S, NEWFOUNDLAND, POSTAGE.] Col. imp., square.

One penny, brown-violet; fivepence, brown-violet, chocolate (1863).



2. Trefoil, enclosing rose, shamrock, and thistle, on reticulated disk, in broad inscribed frame, with figure of value at angles. [ST.

JOHN'S NEWFOUNDLAND POSTAGE.] Col. imp., triangular.

Threepence, green.

3. Rose, shamrock, and thistle in central disk in engine-turned oval frame, with numeral of value

in each angle; inscription differently disposed in each value. [Inscribed like No. 1.] Col. imp., rect.

1857.—*Twopence, fourpence, sixpence, sixpence halfpenny, eightpence, vermilion.*

1863.—*Twopence, fourpence, sixpence, sixpence halfpenny, eightpence, lake.*

NOTE.—The *8d. lake* was never actually in use. It first made its appearance in 1869. A supply in this colour was probably struck off, but was never required.

4. Like No. 3, but numerals of value in upper angles only. Col. imp., rect.

1857.—*One shilling, vermilion.*

1863.—*One shilling, lake.*

1866.

5. Codfish to left, in transverse oval frame, with numeral of value in circle at each angle. [NEWFOUNDLAND.] Col. imp., obl., perf.

Two cents, green.



6. Seal and arctic landscape, surmounted by scrolled labels, with marginal label below, and figure of value in circle in upper angles. [NEWFOUNDLAND.] Col. imp., obl., perf.

Five cents, brown, black (1869).





7. Portrait of the Prince of Wales, in military uniform, in lined disk, with scrolled labels above and below, in embellished frame. [NEWFOUNDLAND.] Blk. imp., rect., perf.

Ten cents, black.

8. Profile of Queen, with diadem, to left, in lined disk, surrounded by broad inscribed oval garter. [NEWFOUNDLAND.] Col. imp., rect., perf.

Twelve cents, red-brown.



9. Vessel in full sail to right, in transverse oblong frame, with arched label above, marginal label below, and numerals of value in circle at sides. [NEWFOUNDLAND.] Col. imp., obl., perf.

Thirteen cents, orange.

10. Portrait of Queen in octagonal lined disk, surmounted by scroll; with large numerals of value in oval in lower angles. [NEWFOUNDLAND.] Col. imp., large rect., perf.

24 cents, deep blue.



1868.

11. Portrait of the Prince of Wales, in Highland costume, on lined disk in oval band, surmounted by scrolled label, with numerals of value in lower angles. [NEWFOUNDLAND.] Col. imp., rect., perf.

One cent, mauve.



NEW GRANADA, or UNITED STATES OF COLOMBIA.

1859.

1. Arms on light shield, enclosed in a solid circular disk with beaded edge, and numeral of value above and below on lined ground, in solid inscribed frame. [CONFED. GRANADINA, CORREOS NACIONALES.] Col. imp., oct.

5 cent., lilac, light violet, grey, brown-violet; 10 c., yellow, cinnamon; 20 c., blue.

1860.

2. Similar to No. 1, but arms on plain shield, and smaller numeral of value above and below. [Inscribed like No. 1.] Col. imp. oct.

2½ cent., green, yellowish green; 5 c., lilac, blue, violet, grey; 10 c., vermilion, red, cinnamon, brown; 20 c., blue; 1 peso, rose, carmine.

1861.

3. Arms on solid oval disk, in oval inscribed band containing nine stars; lined spandrels; white outer frame, [ESTADOS UNIDOS DE NUEVA GRANADA, CORREOS NACIONALES.] Large rect., col. imp.

2½ centavos, black; 5 c., yellow, buff; 10 c., blue; 20 c., red; un peso, rose.

K

1862.

4. Arms on plain shield in beaded circle, on wavy ground, with five stars above and four below, in white inscribed frame. [E. U. DE COLOMBIA, CORREOS NACIONALES.] Col. imp., oct.

10 cent., blue, grey; 20 c., rose; 50 c., green; *un peso*, lilac, grey.



1863.

5. Arms on shield, with oak-branches at each side and nine stars above, on plain ground, in white inscribed frame. [Inscribed like No. 4.] Col. imp., oct.

a. On white paper.

5 cent., orange; 10 c., blue; 20 c., red, green (variety).

b. On bluish paper.

10 cent., blue; 20 c., red; 50 c., green.

1864.

6. Like No. 5, but on coloured ground, with ornaments at angles. Col. imp., oct.

5 cent., orange; 10 c., blue; 20 c., carmine; 50 c., green; 1 *peso*, violet.

1865.



7. Arms on shield, with trophy of flags, in centre, surmounted by eagle, in broad oval inscribed band, enclosing nine stars, with reticulated spandrels. [Inscribed like No. 4.] Col. imp., rect.

5 cent., yellow, orange; 10 c., lilac, violet; 20 c., blue; 50 c., green; 1 *peso*, rose, vermillion.

8. Arms on shield, with trophy of flags and cannon, in centre, surmounted by eagle and nine stars, in elliptical border. [Inscribed like No. 4.] Col. imp., rect.

1 cent., rose.



9. Three shields united to form a triangle, enclosed in pyramidal frame. [Inscribed like No. 4.] Blk. imp., trian. $2\frac{1}{2}$ centavos, lavender.

NOTE.—This stamp is now out of use.

1867.

10. Arms on shield, with crossed branches, surmounted by nine stars, in linear octagonal disk, in broad inscribed frame. [EE. UU. DE COLOMBIA CORREOS NACIONALES.] Col. imp., oct.

5 centavos, orange.



11. Arms in circular disk, bordered with nine stars above and branches beneath, on lined ground in sinuous frame. [EE. UU. DE COLOMBIA CORREOS NACIONALES.] Col. imp., rect.

10 centavos, pale and bright lilac.

12. Arms supported by flags, and surmounted by eagle, in white oval disk, with scrolled labels above and below, and value in marginal label, in embellished frame. [ES. US. DE COLOMBIA CORREOS NACIONALES.] Col. imp., rect.

20 centavos, blue.





13. Arms surrounded by stars, with numerals of value above and below, on shaded disk, in curved band, with ornamented angles. [E. U. DE COLOMBIA CORREOS NALES.] Col. imp., rect.

50 *centavos*, green.

14. Arms supported by flags and surmounted by eagle in solid oval disk; scrolled labels above and below and on each side, with figure of value in solid circle in spandrels. [E. U. DE COLOMBIA CORREOS NALES.] Col. imp., rect.



1 (*un*) *peso*, vermilion.

1868.



15. Arms supported by flags, and surmounted by eagle and nine stars in white oval inscribed band, with arched labels above and below, and numeral of value in angles. [ESTADOS UNIDOS DE COLOMBIA, CORREOS NALES.] Col. imp., rect.

5 (*cinco*) *centavos*, yellow; 10 (*diez*) *c.*, lilac.

15. Arms supported by flags and surmounted by eagle, in ornamented oval, with crossed branches below, in inscribed frame. [E. U. DE COLOMBIA CORREOS NACIONALES.] Blk. imp., rect., on glazed paper.

5 *pesos*, green.



16. Arms supported by flags, surmounted by eagle, and with nine stars beneath, on plain rectangular disk, in broad inscribed border, in ornamented exterior frame. [E. U. DE COLOMBIA CORREOS N.ES.] Blk. imp., rect., on glazed paper.



10 pesos, vermilion.

NOTE.—The exact employment of these very high values has never been fully ascertained, but a suggestion has been offered by a resident in New Granada, that they frank small packages of specie, sent, as I understand, through the post.

SOBRE-PORTE (OR SUR-TAX) STAMPS.

1865.



17. Arms supported by trophy of flags and cannon, and surmounted by eagle, within an arched inscription, on lined ground. [SOBRE PORTE.] Blk. imp., rect.

25 centavos, blue.

18. Arms and flag, surmounted by soaring eagle with sun behind, in octagonal inscribed frame. [SOBRE PORTE.] Blk. imp., oct.
50 centavos, yellow.

19. Arms and flags with eagle stooping over them, encircled by inscription, on lined ground, with scrolled ornaments in angles. [SOBRE PORTE.] Blk. imp., rect.
1 (un) peso, rose.

1868.

20. Arms on shield, supported by two crossed spears bearing each a Phrygian bonnet, stars above, inscription at sides, and value below; on ground of parallel lines. [SOBRE PORTE.] Blk. imp., rect.

25 centavos, flesh.





21. Arms on shield, with stars at sides and value above, inscription and branches below, on ground of horizontal lines. [SOBRE PORTE.] Blk. imp., rect.

50 centavos, pale green.

22. Arms on shield and value beneath, within pointed oval band, containing inscription and stars, with value in angles, spandrels lined. Blk. imp., rect.

1 (*un*) peso, pale blue.



REGISTRATION STAMPS.

1865.



23. Large capital A encircled by wreath, in single-lined frame. [E. U. DE COLOMBIA CORREOS NACIONALES.] Blk. imp., large square.

5 centavos, black.

24. Six-pointed star, enclosing large capital R on a circular mural disk, and numeral of value in each point, surrounded by inscription, in single-lined frame. [E. U. DE COLOMBIA CORREOS NACIONALES.] Blk. imp., large square.

5 (*cinco*) centavos, black.



25. Large lithographed vignette; tricolor flag (in the national colours, yellow, blue, and red) floating to the right, the yellow (and uppermost) portion inscribed CERTIFICACION SIN CONTENIDO; the blue, VALE VEINTE I CINCO CENTAVOS; and the red, SALO DE ...EN...DE ..DE 186...; above the flag, ESTADOS UNIDOS DE COLOMBIA; in the left upper angle, CORREOS; in the right, NACIONALES; each word above a large scrolled disk, enclosing value; lower half of the stamp filled with oblong lined label for address. Col. imp., oblong.

25 centavos, brown, yellow, &c.

26. Like 25, but CERTIFICACION CON CONTENIDO on yellow portion of flag, and VALE CINCUENTA CENTAVOS on the blue portion.

50 centavos, brown, yellow, &c.

27. Similar design to No. 26, but tricolor floating to left; COLOMBIA on the yellow portion, and



CERTIFICACION CON CONTENIDO crossing the centre.
Blk. imp., oblong.

50 centavos, black.

NOTE—The illustration on the preceding page only shows the ornamental part of the design.

The registration system of New Granada is similar to that of France, a distinction being made between letters registered with and those registered without a declaration of value. Nos. 23, 26, and 27 are used for the former class, and Nos. 24 and 25 for the latter. The capital A in No. 23 signifies *anotados*, or noted (the additional form), and the R in No. 24 registered. These two stamps are of the same monetary value, but it will be observed that the vignettes, Nos. 26 and 27, for letters registered with declaration (*certificacion con contenido*), are charged 50 centavos; whilst No. 25 (*sin contenido*) is only 25 c. These vignettes are 2½ in. by 5½ in. They are adhesive, and are laid over the back of the envelope, thus forming an additional seal.

LABEL FOR OFFICIAL LETTERS.

1868.

28. Inscription in five lines, in an oblong border.

[ESTADOS UNIDOS DE COLOMBIA—SERVICIO DE CORREOS
NACIONALES—CERTIFICADO OFICIAL—SALO DE...EN...
DE...DE...186...—REMITE.....EL ADMINISTRADOR.]

Size 3 in. by 5 in. Black imp. on blue paper.

Black (no value).

BOLIVAR.

1864.



29. Arms in shield and nine stars above and below, surrounded by double inscribed frame. [ESTADOS DE BOLIVAR. ES. US. DE COLOMBIA. CORREOS DEL ESTADOS.] Col. imp., small rect.

10 centavos, rose, green; 1 peso, red.

NOTE.—The existence of these stamps is well authenticated, but the circumstances connected with their emission have never been discovered. As they bear the arms of the entire republic, and not of the issuing state, it seems probable the series was authorised by the chief administrator.

NICARAGUA.

1862-9.

1. Sunlit mountain landscape, with cap of liberty on central peak, in inscribed frame, with numeral of value at angles. Col. imp., oblong perf.



a. Inscribed

NICARAGUA PORTE.

2 (*dos*) centavos, blue (1862).

b. Inscribed NICARAGUA CORREOS PORTE.

5 (*cinco*) centavos, black (1862); 10 (*diez*) c., vermilion (1869).

c. Inscribed NICARAGUA CORREOS.

25 (*veinte i cinco*), blue (1869).

NOVA SCOTIA.

1857.

1. Portrait of Queen in lozenge, with sections of stars in spandrels, and numeral of value in corners. [NOVA SCOTIA POSTAGE.] Col. imp., square.

One penny, red-brown.

2. Four stars, each enclosing an heraldic flower, surrounding a crown in centre, with figure of value at angles. [NOVA SCOTIA POSTAGE.] Col. imp., diamond.



Threepence, blue; *sixpence*, green; *one shilling*, violet.

1860-3.

3. Profile of Queen with diadem to left in circular disk, in scrolled frame, with curved labels above and below. [NOVA SCOTIA.] Col. imp., rect., perf.

One cent, black; two c., mauve; five c., blue.

4. Portrait of Queen, crowned, in oval disk in scrolled frame, with labels above and below. [NOVA SCOTIA.] Col. imp., rect., perf.

Eight & $\frac{1}{2}$ cents, green; ten c., scarlet; twelve & $\frac{1}{2}$ c., black.

NOTE.—Upon the emission of the series issued by the Dominion of Canada (of which Nova Scotia forms part), these stamps were withdrawn from circulation.

PERU.

1858.



1. Arms in shield, with small wreath above in solid circular disk, on ground of vertical waved lines, in square frame formed of two lines. [PORTE FRANCO CORREOS.] Col. imp., square.

- a.* Shield surrounded by garland.

Un dinero, blue.

- b.* Shield supported by flags.

Una peseta, red.

2. Same design as No. 1, *a*, and *b*, but the entire stamp smaller. Col. imp., square.

Un dinero, blue; una peseta, red.

3. Like No. 1, but frame of single line, and ground formed of vertical zigzag lines. Col. imp., square.

Un dinero, blue; una peseta, red.

4. Like No. 1, but arms with flags and laurels on sides. CORREOS in lower, and value on right and left sides of square, frame of single line. Col. imp., square.

Medio peso à [or] 50 centimos, yellow.

1862.

5. Embossed arms, with laurels on white circular disk, enclosed in four arched labels, in embellished frame. [PORTE FRANCO CORREOS.] Col. imp., square.

Un dinero, pink, red.

6. Embossed arms with flags on white disk, in inscribed circle, in beaded frame, with ornamented spandrels. [PORTE FRANCO CORREOS.] Col. imp., square.

Una peseta, brown.

1866-7.

7. Two llamas on large shield, with scrolls and flowers at sides, and labels above and below. [PORTE FRANCO CORREOS PERU.] Col. imp., rect., perf.

5 (cinco) centavos, green.



8. Two llamas on ledge of rock in oval, with scrolls above and below, and numerals of value in circles at sides. [CORREOS DEL PERU.] Col. imp., rect., perf.

10 (diez) centavos, vermilion.



9. Like No. 8, but enclosed in oval inscribed garter, with numerals of value at angles. [CORREOS DEL PERU.] Col. imp., rect., perf.

20 (*veinte*) centavos, brown.

1868.

10. Like No. 5, but arms and wreath in white relief on coloured disk. [PORTE FRANCO CORREOS.] Col. imp., square, unperf. and perf.
Un dinero, green.

PRINCE EDWARD ISLAND.

1860-9.

1. Profile of Queen, with diadem, to left, frame of different design for each value. [PRINCE EDWARD ISLAND POSTAGE.] Rect. perf.
- a. Col. imp., on reticulated ground (1860).



One penny, orange; *twopence*, rose; *threepence*, blue; *sixpence*, green; *ninepence* currency equal to *sixpence* stg., lilac.

- b. Blk. imp., on lined ground (1869).
Fourpence, black.

ST. DOMINGO.

1862.

1. Arms of the republic on cross in shield, with value in italics on left side, in single-lined frame. [CORREOS.] Blk. imp., square.
Medio real, rose; *un real*, yellow, buff.



1865.



2. Like No. 1, but value in Roman letters, and enclosed in a wavy-lined frame. Blk. imp., square.

Medio real, green; *un real*, yellow, buff.

1866-9.

3. Arms in shield and branches, surmounted by scroll enclosing motto (*Dios Patria Libertad*), with inscription above and value below. [CORREOS.] Blk. imp. on thin tinted paper, rect.

Medio real, pink, blue, green; *un real*, pink, green, blue, deep rose.



NOTE.—The pink and deep rose 1 *real* have the word UN in capital letters.

ST. LUCIA.



1. Profile of Queen, with diadem, to left, in oval inscribed band, on reticulated ground. [ST. LUCIA POSTAGE.] Col. imp., rect., perf.

a. Wmk., a star (1859).

[1d.], deep red; [4d.], dark blue; [6d.], deep green.

b. Wmk., cc and crown (1863).

[1d.], red; [4d.], indigo; [6d.], light green.

c. Wmk., cc and crown (1865).

[1d.], black; [4d.], yellow; [6d.], light and deep lilac; [1/-], light and deep orange.

ST. VINCENT.

1859-66.

1. Profile of Queen, with diadem, to left, in oval solid disk, with reticulated sides, and marginal labels above and below. [ST. VINCENT.] Col. imp., rect., perf.



1859. *One penny*, red; *sixpence*, yellow-green, deep green.

1866. *Fourpence*, blue; *one shilling*, purple-black.

SALVADOR.

1867.

1. Volcano and stars in lined oval disk, on ground formed of minute repetitions of value, surrounded by scrolled labels, with figure of value in each angle. [CORREOS DEL SALVADOR.] Col. imp., obl., perf.



$\frac{1}{2}$ (*medio*) *real*, blue; 1 (*un*) *rl.*, vermilion; 2 (*dos*) *rl.*, green; 4 (*cuatro*) *rls.*, light brown, dark brown.

TRINIDAD.

1851.

1. Figure of Britannia seated, with ship to right, on reticulated ground, marginal label below, and small eight-rayed star in each angle. [TRINIDAD.] Col. imp., rect.

a. On blue paper.

[1d.], brick-red, red-brown; [4d.], dull violet;
[6d.], blue; [1s.], purple-black.

b. On white paper.

[1d.], red; [4d.], dull violet; [6d.], blue; [1s.],
purple-black.

1856.

2. Similar to No. 1, but on ground formed of crossed oblique lines, in border of simple parallel lines, with four-rayed stars in angles. [TRINIDAD.] Col. imp., rect., lithographed (?).

Light blue, deep blue.

1858. (?)

2. Like No. 2, but a very coarsely-executed lithographed copy. [TRINIDAD.] Col. imp., rect.

[1d.], red; [6d.], blue; [1s.], grey.

1863.

4. Like No. 1, on white paper. [TRINIDAD.] Col. imp., rect., perf.

[1d.], red, deep red.

1859.

5. Like No. 1, but name of island in curve above, and value in lower margin. [TRINIDAD.] Col. imp., rect., unperf. and perf.

Fourpence, neutral, mauve;
sixpence, dark green; *one shilling*, blue-black.



1865.

6. Like No. 5. [TRINIDAD.] Col. imp., rect., perf. Wmk., CC and crown.

Fourpence, bright mauve; *sixpence*, bright green; *one shilling*, bright violet.



7. Profile of Queen, with diadem, to left, on lined disk, in ornamented circle, with ornaments in spandrels, and marginal labels above and below. [TRINIDAD.] Col. imp., large rect., perf. Wmk., cc and crown.

Five shillings, marone.

NOTE.—All the current stamps, except the 5s., are found with the words TOO LATE printed diagonally across the face. Some have the words repeated, the surcharged inscription then taking the form of a cross. We have reason to think that these stamps are sold to, and used by, the public, and not affixed by the post officials, as might have been expected.

TURKS ISLANDS.

1867.

1. Profile of Queen, with diadem, to left, in oval disk, with curved labels above and below, on a reticulated ground. [TURKS ISLANDS.] Col. imp., rect., perf.

One penny, red; sixpence, dull black; one shilling, indigo.



UNITED STATES OF AMERICA.

ADHESIVE STAMPS.

1847.

1. Portrait in oval disk, with curved inscription above and below, letters in upper, and numerals of value in lower angles, in foliated frame. [U. S. POST OFFICE.] Rect.

a. Portrait of Franklin to left. Col. imp.

Five cents, brown.

b. Portrait of Washington to right. Blk. imp.

Ten cents, black.

1851.

2. Effigy in solid oval disk. [U. S. POSTAGE.] Col. imp.,
rect., unperf. and perf.

a. Profile of Franklin to right, with curved label
above and below.

One cent, blue.

b. Bust of Washington to left, star in spandrels, and
inscription in marginal labels.

Three cents, red.

c. Portrait of Jefferson to right, in broad frame, with
rounded angles.

Five cents, brown.

d. Portrait of Washington to left, with thirteen stars
in curve above, and Roman numeral in upper
angles.

Ten cents, green

e. Portrait of Washington to left, and star at each
angle.

Twelve cents, black.

f. Portrait of Washington, to right, on reticulated
ground, forming a sinuous-edged frame.

Twenty-four cents, lilac.

g. Profile of Franklin to left, shield at angles, and
numerals of value below.

Thirty cents, orange.

3. Portrait of Washington in military uniform to left, on solid rectangular disk, with arched label above, and value in margin below. [U. S. POSTAGE.] Col. imp., rect., perf.

Ninety cents, deep blue.

1861.

4. Effigy in oval, U. S. in lower, and numerals of value in upper angles. [U. S. POSTAGE.] Col. imp., rect., perf.

- a. Profile of Franklin to right in reticulated frame.

One cent, blue.

- b. Portrait of Jefferson to left in reticulated frame.

Five cents, yellow, light brown, deep brown, red-brown.

- c. Portrait of Washington to left, with stars above and on sides.

Ten cents, green.

- d. Portrait of Washington to left in reticulated frame.

Twelve cents, black.

5. Profile of Franklin to left in rectangular disk on reticulated ground, with U. S. in lower, and numerals of value in upper angles. [U. S. POSTAGE.] Col. imp., rect., perf.

Three cents, red.

6. Profile of Franklin to left in solid circular disk, with U. S. in lower, and numerals in upper angles. [U. S. POSTAGE.] Col. imp., rect., perf.

Thirty cents, orange.

7. Portrait of Washington to left in military uniform, in oval inscribed band, with scroll label above,

and U. S. in lower angles. [U. S. POSTAGE.] Col. imp., rect., perf.

Ninety cents, blue.



1863.

8. Head of Andrew Jackson in oval disk, with numeral of value in upper, and U. S. in lower angles. [U. S. POSTAGE.] Blk. imp., rect., perf.

Two cents, black.

1866.

9. Portrait of Lincoln in oval, with scrolled labels above and below, and lictor's *fusces* on each side, figure of value in upper, and U. S. in lower angles. [U. S. POSTAGE.] Blk. imp., rect., perf.

Fifteen cents, black.



1869.

10. Profile of Franklin to left in solid beaded circle, with inscriptions in border. [U. S. POSTAGE.] Col. imp., small square, perf.

One cent, light brown.



11. Courier on horseback, with inscription above, and value below, in embellished frame. [UNITED STATES POSTAGE.] Col. imp., sq., perf.

Two cents, deep brown.





12. Locomotive in embellished frame, inscription above and value below. [UNITED STATES POSTAGE.] Col. imp., square, perf.

Three cents, blue.

13. Portrait of Washington to right in circular solid disk, with check-pattern in spandrels, and U. S. in upper corners, in square inscribed frame. [UNITED STATES POSTAGE.] Col. imp., sq., perf.

Six cents, blue.



14. Inscribed shield, surmounted by eagle, with stars in arch above, and scroll bearing value below. [UNITED STATES POSTAGE.] Col. imp., square, perf.

Ten cents, orange.

15. Steam-ship in oval, enclosed in embellished frame. [UNITED STATES POSTAGE.] Col. imp., sq., perf.

Twelve cents, green.



16. Representation of the landing of Columbus in America, in embellished frame. [U. S. POSTAGE.] Col. imp., square, perf.

Fifteen cents, blue and brown.

17. Representation of the *Signing of the Declaration of Independence, 1776*, in embellished frame. [U. S. POSTAGE.] Col. imp, sq., perf.

Twenty-four cents, purple and green.



18. Like No. 14, but shield supported by flags, and printed in two colours. [UNITED STATES POSTAGE.] Col. imp., sq., perf.

Thirty cents, blue and rose.

19. Portrait of Lincoln to right in oval, with arched label above, and scrolls below, numerals in upper, and u. s. in lower angles, in florid frame. [U. S. POSTAGE.] Col. imp., rect., perf.

Ninety cents, black and red.



FOR PARCELS OF PERIODICALS.

1865.

20. Profile in centre of broad engine-turned frame, with numeral of value in lined circle at sides, and inscription above and value below in white embossed letters; in upper angles on solid ground, large white figures of value, and in the lower part of stamp a broad label inscribed in dark letters; in outer frame with ornamented angles. [U. S. POSTAGE. NEWSPAPERS AND PERIODICALS. SEC. 38, ACT OF CONGRESS APPROVED MARCH 3, 1863.] Col. imp., large rect., perf. ($3\frac{1}{8}$ by $2\frac{1}{8}$ in.).

a. Profile of Washington to right.

Five cents, light blue, dark blue.

b. Profile of Franklin, to right.

Ten cents, green.

c. Profile of Lincoln to left.

Twenty-five cents, red.

NOTE.—These stamps had but a limited circulation, having been sold only at two or three of the principal offices, and are now out of use.

STAMPS ISSUED BY LOCAL POSTMASTERS.

NEW YORK.

1845-6.

21. Portrait of Washington in oval, with curved labels above and below, and scroll work in angles. [NEW YORK POST OFFICE.] Blk. imp., large rect.

a. On white paper.

b. On bluish paper.

Five cents, black.

SAINT LOUIS.

1845-6.

22. Arms of city supported by two bears, with large numeral of value above. [SAINT LOUIS POST OFFICE.] Blk. imp., rect.



5 cents, black; 10 c., black.

PROVIDENCE (RHODE ISLAND).

1846.

23. Inscription and value in transverse oval, with foliated angles. [PROV. R. I. POST OFFICE.] Blk. imp., obl.

Five cents, black; ten c., black.

NOTE.--These stamps are said to have been issued by the post-masters of the respective offices named, before the emission of the first series for the entire republic, and on their own responsibility. They appear to have been issued, in fact, as a preliminary trial of the postage-stamp system, very shortly after the passing of the Act of 1845, whereby uniform rates of postage were established. The genuineness of the Saint Louis stamps, which are of exceeding rarity, has lately been impugned, but without any reasonable cause.

ENVELOPE STAMPS.

1853-5.

24. Embossed profile of Washington to left on solid disk, in oval frame, reticulated at sides. Col. imp., on white and on buff paper; large oval.

Three cents, red; six c., green, red; ten c., green.

1860.

25. Embossed profile of Washington to left on solid disk, in oval inscribed frame. [U. S. POSTAGE.] Col. imp., on white and on buff paper; oval.

Three cents, red; six c., red; ten c., green.

26. Same design as No. 25, but profile of Franklin to right. [U. S. POSTAGE.] Col. imp., on buff and on brown paper; oval.

One cent, blue.

27. Composite value, formed by impressing the 1 c., blue, and 3 c., red. Col. imp., on buff and on white paper; ovals.

Four cents, red and blue.

1860.

28. Embossed profile of Washington to left, in broad oval frame, with numeral in circle or oval at sides. [UNITED STATES.] Col. imp., on white and on buff paper; large oval.

Three cents, rose (and on blue paper also); six c., rose.

29. Embossed profile of Washington to left in upright oval, enclosed in transverse oval, ornamented frame, with numerals in circle at sides. [U. S. POSTAGE.] Col. imp., on buff and on white paper, transverse oval.

Ten cents, green.

30. Like No. 29. Col. imp. (in two colours), on buff paper, transverse oval.

Twelve cents, brown and red; twenty c., blue and red; twenty-four c., green and red; forty c., red and black.

1863-4.

31. Embossed profile of Andrew Jackson to left in solid disk; in hexagonal frame, with large numeral on each side. Blk. imp., on buff and on brown paper; hexagon.

a. Inscribed U. S. POSTAGE (1863).

b. Inscribed U. S. POST (1864).

Two cents, black.

1864-6.

32. Embossed profile of Washington to left in broad oval frame, with large numerals at sides. [UNITED STATES.] Col. imp., on white and on buff paper; large oval.

Three cents, rose, brown; six c., rose, violet.

1866.

33. Like No. 29. Col. imp. on buff paper, transverse oval.

Nine cents, yellow, orange; twelve c., brown; eighteen c., red; twenty-four c., blue; thirty c. green; forty c., rose.

NOTE.—All the United States envelopes are watermarked with the initials, P.O.D. U.S., several times repeated.

URUGUAY.

ADHESIVE STAMPS.

1856.

1. Arms (head surrounded by rays) on white circular disk, in solid rectangular frame, with Greek pattern at sides. [DILIGENCIA.] Col. imp., rect.
60 centavos, blue; 80 c., green; 1 real, red.

2. Arms in white circle on solid rectangular disk, in white inscribed frame, with small ornaments in angles. [CORREO MONTEVIDEO.] Col. imp., obl.



- a. Figures of value thin.

1859. 60 centesimos, lilac;
80 c., orange; 100 c., red; 120 c., blue; 180 c.,
green; 240 c., red.

- b. Figures of value thicker.

1862. 60 centesimos, grey, lilac, pale brown;
80 c., orange, yellow; 100 c., rose, carmine;
120 c., blue; 180 c., green.

1859.

3. Like No. 2, but inscription in large block letters, value in figures twice, and four dots in each angle. [CORREO MONTEVIDEO.] Col. imp., obl.

120 centavos, blue; 180 c.,
green; 240 c., red.



1864.



4. Arms in centre upon a trophy of flags, surrounded by inscription, and value in curved label below. [REPUBLICA ORIENTAL.] Col. imp., rect.

06 *centesimos*, red, rose; 08 *c.*, green; 10 *c.*, yellow-ochre; 12 *c.*, blue.

1866.

5. Like No. 4, with numerals of new value surcharged in black at each end of the curved label. Col. imp., rect.

5 *centesimos*, blue; 10 *c.*, green; 15 *c.*, yellow-ochre; 20 *c.*, rose.

NOTE.—This emission took place in consequence of the succeeding series (No. 6) not being ready for circulation at the time appointed. It will be observed that the values, as altered, are the same as those of the next issue. This provisional series is said to have been in use only eight days.

1866.

6. Large numeral of value bearing heraldic shield, with rising sun behind, on ground composed of minute repetitions of value. [REPUBLICA DEL URUGUAY MONTEVIDEO.] Col. imp., rect., unperf. and perf.



5 *centesimos*, blue; 10 (*diez*) *c.*, green; 15 *c.*, yellow; 20 *c.*, rose.



7. Large numeral of value, and arms crossed by a transverse bar, in scrolled oval. [REPUBLICA ORIENTAL DEL URUGUAY, CORREOS.] Blk. imp., rect.

1 *centesimo*, black.

ENVELOPE STAMPS.

1866.

8. Large embossed numeral of value, enclosing arms, with rising sun behind, in inscribed oval reticu-

lated frame. [REPUBLICA DEL URUGUAY MONTEVIDEO.] Col. imp., oval.

- a. With the word "centesimos" misspelt CENTECIMOS.
- b. With the word "centesimos" correctly spelt.

5 centesimos (or centecimos), blue; 10 c., green.



VENEZUELA.

1859.

1. Arms on shield and cornucopia, with motto (*Libertad*) in scroll beneath, labels above and below. [CORREO DE VENEZUELA.] Col imp., small rect.

Medio real, yellow, orange; *un rl.*, blue; *dos rls.*, red.

1861.

2. Arms on shield and cornucopia, with motto in scroll beneath, on white rectangular disk, with marginal label below. [CORREO DE VENEZUELA.] Col. imp., rect.

Cuarto centavo, green; *medio c.*, lilac; *un c.*, brown.

1863.

3. Spread-eagle in beaded circle, with seven stars above and scroll beneath, on lined ground. [VENEZOLANA FEDERACION.] Col. imp., rect.

Medio centavo, rose; *un c.*, neutral green; *medio real*, yellow; *un rl.*, blue; *dos rls.*, light and dark green.



1866-7.



4. Arms, motto, and cornucopia, on solid disk, in octagonal frame, with ornamented angles. [CORREO DE LOS EE. UU. DE VENEZA.] Col. imp., square.

Medio centavo, green; *un c.*, bluish green; *medio real*, rose; *un rl.*, red; *dos rls.*, yellow.

VIRGIN ISLANDS.

1867.

1. Figure of Virgin with lamps. [VIRGIN ISLANDS.] Col. imp., rect., perf.



- a. Figure of Virgin in oval, and curved label above.

One penny, green.

- b. Figure of Virgin in rectangular disk, with marginal labels.



Sixpence, rose.



2. Figure of Virgin, with halo of stars, in plain circular disk, with marginal labels above and below, and ornaments in lower angles. [VIRGIN ISLANDS.] Col. imp., large rect., perf.

Fourpence, brownish lake.

3. Figure of Virgin printed in black on mural ground, with arched label above, and marginal label below. [VIRGIN ISLANDS.] Col. imp., large rect., perf.

a. Enclosed in single-lined frame.
One shilling, black and rose.

b. Enclosed in broad border.
One shilling, black and lake.





OCEANIA.

NEW CALEDONIA.

1860.

1. Etched profile of Napoleon III. to left in white octagonal disk, with inscription in upper and lower margin. [NLE. CALEDONIA.] Blk. imp., rect.

10 c., black.



NOTE.—These stamps were printed on sheets containing fifty, each differing more or less in detail from the rest.

NEW SOUTH WALES.

ENVELOPE STAMP.

(*For the Town of Sydney.*)

1849.

1. Arms of Great Britain, surrounded by the words GENERAL POST-OFFICE, NEW SOUTH WALES, and SYDNEY below. Embossed, in white relief, on wrappers or envelopes of half sheets of foolscap paper.

[*Twopence*], white.

NOTE.—This stamp was only discovered in 1869, but its existence and its currency have been fully demonstrated. It was used only in the town of Sydney; and as it precedes all the general emissions of the colony, I have deemed it best to insert it before them. For full particulars as to this stamp, see *Stamp-Collector's Magazine*, vol. vii., p. 124.

ADHESIVE STAMPS.

1850.

2. View of Sydney, with male and female figures in foreground, and motto (*Sic Fortis Etruria Crevit*) in inscribed circle, with marginal labels above and below, and stars in angles. [SIGILLUM NOV. CAMB. AUST.] Col. imp., rect.
- a. With clouds, and sides of frame composed of short thick slanting strokes and crossed lines.
- b. Like *a*, but on bluish paper.
- c. Like *a*, but without clouds.
- d. Without clouds, and sides of frame composed of thin white slanting strokes, and curved lines.

One penny, red, rose, lake.

3. Like No. 2, but sides of frame formed of interlaced lines, and circle with fan ornament. Col. imp., rect.



- a. Spandrels of perpendicular lines, and four-rayed star in angles; with clouds, finely engraved.
- b. Like *a*, but without clouds.
- c. Spandrels of waved horizontal lines, an eight-rayed star in angles; sky with clouds.
- d. Like *c*, but without clouds.

Twopence, blue, violet.

4. Like No. 2, but motto in three lines, and sides of frame of interlaced horizontal lines; the circle with three leaves in lower and star in upper part; spandrels with horizontal waved lines. Col. imp., rect.

Threepence, green (several shades).

1851-3.

5. Laureated profile of Queen to left, in oblong disk, with arched label above, in reticulated inscribed frame, with star in each angle. [NEW SOUTH WALES POSTAGE.] Col. imp., rect.
- a. On bluish paper.
One penny, carmine; *twopence*, blue; *threepence*, green; *sixpence*, brown; *eightpence*, yellow, orange.
- b. On white paper. Wmk., a numeral of value.
One penny, carmine, orange; *twopence*, blue, lilac; *threepence*, green.

1854.

6. Profile of Queen with diadem to left in circle, in hexagon or octagon, in large square reticulated frame. [NEW SOUTH WALES POSTAGE.] Col. imp., large sq., unperf. and perf. Wmk., a numeral of value.
Fivepence, green; *sixpence*, olive, ash, mauve, purple; *eightpence*, orange; *one shilling*, rose, red.

1854.

7. Bust of Queen with gothic crown to left, and heraldic flowers, on circular inscribed disk. [NEW SOUTH WALES.] Col. imp., large rect., perf. Wmk., the abbreviation "5/."
Five shillings, violet.

1856.

8. Profile of Queen with diadem to left, in rectangular disk, in reticulated frame, with marginal labels and ornaments in angles. [NEW SOUTH WALES POSTAGE.] Col. imp., rect., perf. Wmk., numeral of value.
One penny, red, vermilion, orange; *twopence*, blue; *threepence*, yellowish green, dark green, bluish green.

1862

9. Profile of Queen with diadem to left, on lined rectangular disk, enclosed by white inscribed labels. [NEW SOUTH WALES POSTAGE.] Col. imp., rect., perf. Wmk., figure 2.

Twopence, light blue.

1864.

10. Profile of Queen with diadem to left, on lined disk, in oval inscribed band, with foliated angles. [NEW SOUTH WALES POSTAGE.] Col. imp., rect., perf. Wmk., a figure 1.

One penny, red.



1867.

11. Profile of Queen with diadem to left, in white inscribed lozenge, with scrolls in angles. [NEW SOUTH WALES POSTAGE.] Col. imp., rect., perf. Wmk., a figure 4.

Fourpence, red.



12. Profile of Queen with diadem to left, in beaded circle, with curved labels above and below, and ornaments in spandrels. [NEW SOUTH WALES POSTAGE.] Col. imp., rect., perf. Wmk., italic numeral of value.

Tenpence, lilac.



REGISTRATION STAMPS.

1853.

13. Laureated profile of Queen to left on solid disk, in oval inscribed frame, reticulated at sides. [NEW SOUTH WALES REGISTERED.] Printed in two

colours, oval, unperf. and perf. Unwinkd., and
wmkd. with figure 6.

[*Sixpence*], yellow and blue, red and blue.

STAMPS IMPRESSED ON NEWSPAPER WRAPPERS.

1864.

14. Embossed profile of Queen to left,
and four stars, on solid disk,
in white oval frame. [NEW
SOUTH WALES POSTAGE.] Col.
imp., oval.

One penny, red.



1865.

15. Like No. 10, but impressed on wrapper. Col. imp.,
rect.

One penny, red.

NOTE.—The obsolete stamps of New South Wales have long formed an interesting object of study to stamp collectors. The first issue contains a representation which I, adopting the general opinion, have termed a view of Sydney, but which some consider to be entirely allegorical. The design both of this and of the laureated series was not carefully engraved, and instead of one original matrix being made, several copies of the design were drawn, all differing from each other; neither were all the impressions taken from one original plate, as are those of most stamps. There are, consequently, many more or less marked varieties. The varieties here enumerated are the most marked; but many persons place all stamps showing the slightest differences in detail—such as in the point of commencement of the motto, the position of the houses, the size of the letters, the shades of colour, &c.—in their albums. The variations in the laureated series are the position of the profile, the shape of the profile itself, and of the ornaments in the upper margin, the size of the lettering, &c. These distinctions, though interesting in themselves, if made in the catalogue, might tend rather to confuse and dishearten most collectors; as few could hope to obtain all the varieties, except at an expense of time and money which their acquisition would hardly justify. Those who require a complete guide to the types and varieties are referred to the papers, by Mr. Pemberton, which have appeared in *The Stamp-Collector's Magazine*; they are the result of years of study on the author's part, and are thoroughly trustworthy.

NEW ZEALAND.



1. Bust of Queen in engine-turned circular disk, with arched inscription above, and marginal label below, on reticulated ground. [NEW ZEALAND POSTAGE.] Col. imp., rect.

1855.

- a. On blue paper, unwmkd. and unperf.

One penny, red; twopence, blue; one shilling, green.

1859.

- b. On thick white unwmkd. paper; unperf.

One penny, orange; twopence, blue; sixpence, light brown; one shilling, bluish green.

1863-4.

- c. On white paper, wmkd. with letters N.Z.; perf.

One penny, orange; twopence, pale blue; threepence, light violet; sixpence, brown, chocolate; one shilling, green.

1861-7

- d. On white paper, wmkd. with star; unperf.

One penny, orange-red, dark red; twopence, blue, pale blue; threepence, violet, pale violet; sixpence, dark brown, red-brown; one shilling, green.

- e. On white paper, wmkd. with star; perf.

One penny, orange-red, dark red; twopence, blue, pale blue; threepence, pale violet, bright violet; fourpence, rose, yellow; sixpence, dark brown, red-brown; one shilling, bluish green; yellowish green, dark green.

NOTE.—Much interest attaches to the varieties of these stamps upon unwatermarked and watermarked paper, and we felt that it would be impossible to go beyond the bare description of the design, without briefly noticing these varieties, leaving our readers to choose which they will accept, and which reject.

QUEENSLAND.

1. Portrait of Queen, crowned, on solid disk, in oval band, with reticulated angles. [QUEENSLAND.] Col. imp., rect.
- a. Wmk., a star; unperf.
1861. *One penny*, lake; *twopence*, deep blue; *threepence*, brown; *sixpence*, dark green; *one shilling*, violet.
- b. Wmk., a star; perf.
1862. *One penny*, lake-red; *twopence*, blue; *threepence*, brown; *sixpence*, deep green; *one shilling*, violet.
1865. *One penny*, orange-red; *twopence*, dark blue, pale blue; *sixpence*, pale green, yellow-green;
- c. Unwatermarked, perf.
1863. *One penny*, orange; *twopence*, blue (light and dark); *threepence*, light brown; *sixpence*, light green; *one shilling*, grey-violet.
1866. *Fourpence*, mauve; *five shillings*, pink.
- d. Wmk., QUEENSLAND, repeated four times on the sheet; perf.
1866-7. *One penny*, orange; *twopence*, blue; *fourpence*, grey.
- e. Wmk., small thick star; perf.
1868. *Twopence*, blue.
- f. Wmk., q and crown.
One penny, orange; *twopence*, blue.



REGISTRATION STAMP.

1862.

2. Like No. 1, but with truncated angles. [QUEENSLAND, REGISTERED.] Col. imp., unperf. and perf. Wmk., a star.
Brownish-yellow, bright yellow.



SANDWICH ISLANDS.

1852.

1. Numeral in square type-bordered frame, with inscription above and value below, in double lined frame. [HAWAIIAN POSTAGE.] Col. imp., large rect.

13 cents, blue. .



1853.



2. Portrait of King Kamehameha III. to right, in military uniform, in rectangular disk, with arched label above, and numerals in upper angles, in plain inscribed frame. [HONOLULU HAWAIIAN IS. POSTAGE.] Col. imp., rect.

a. On white paper.

b. On bluish paper.

Five cents, blue.

3. Like No. 2, but numerals in both the upper and in the left lower angles. [HAWAIIAN, UNITED STATES, HONOLULU, HAWAIIAN IS. POSTAGE.] Col. imp., rect.

13 cents, vermilion.

1862.

4. Portrait of King Kamehameha IV., in military uniform, to left in rectangular disk, with arched label above, numerals in upper angles, branches at sides, and broad marginal label below. [UKU LETA.] Col. imp., rect.

2 cents (*elua keneta*), light rose, deep rose.

1864.

5. Portrait of King Kamehameha IV. to left in oval disk, in scrolled inscribed frame, with numerals in upper angles. [HAWAII.] Col. imp., rect., perf.

2 cents (*elua keneta*), vermilion.



1866.

6. Like No. 5, but with portrait of King Kamehameha V. [HAWAII.] Col. imp., rect., perf.

5 cents (*elima keneta*), deep blue.

“ ADDITIONAL POSTAGE ” STAMPS.

1859.

7. Large numeral of value on rectangular disk, in simple-lined inscribed frame. [HAWAIIAN POSTAGE, INTER ISLAND, UKU LETA.] Rect.

- a. On bluish paper.

1859. 1 cent, pale blue; 2 c., black.

1863. 1 cent, black; 2 c., pale blue.

- b. On white paper.

1864. 1 cent, black; 2 c., black.

1865. 1 cent, dark blue; 2 c., dark blue.



NOTE.—These stamps represent a surtax upon letters and papers received from foreign parts, covering the charge for delivery.

SARAWAK.

1868.



1. Portrait of Sir James Brooke to right in engine-turned oval disk, with marginal label below, initial letters in each corner, and foliated spandrels. [SARAWAK, J. B., R. S.] Col. imp., rect., perf.

Three cents, brown on yellow.

SOUTH AUSTRALIA.

1. Profile of Queen, with diadem, to left on engine-turned circular disk, surmounted by curved label, on reticulated ground; star in each angle, and marginal labels above and below. [SOUTH AUSTRALIA POSTAGE.] Col. imp., rect. Wmk., a star.



- a. Unperf. (1855).

One penny, dark green; twopence, deep red, red, orange-red; sixpence, dark blue, lilac; one shilling, orange.

- b. Perf. (1861).

One penny, green, yellowish green; twopence, red, vermilion; sixpence, lilac, blue; one shilling, yellow, orange, brown, red-brown.



2. Profile of Queen, with diadem, to left, in inscribed oval band, on reticulated ground. [SOUTH AUSTRALIA.] Col. imp., rect.

- a. Wmk., star; unperf. and perf. 1860-1).

Ninepence, grey.

- b. Wmk., star; and value surcharged in coloured ink (1866).

Tenpence, orange-red, bright yellow.

- e. Like b, but wmk., crown and S.A.; perf.

Tenpence, yellow.

1867-9.

3. Profile of Queen, with diadem, to left in circular disk, with scrolled labels above and below. [SOUTH AUSTRALIA.] Col. imp., rect., perf. Wmk., crown and S.A.



Twopence, orange (1869);
fourpence, mauve; *two shillings*, carmine.



NOTE.—Some of the current values have been received with large block-type capital letters—the initials of the department by which they are used—surcharged in centre in red ink. These varieties offer comparatively little interest.

TASMANIA.

1853.

1. Bust of Queen to right on oval disk, in white inscribed band, on a reticulated ground, with truncated angles. [VAN DIEMEN'S LAND.] Col. imp., rect.

One penny, light blue.



2. Bust of Queen to right on circular disk, in white inscribed band and reticulated octagonal frame. [VAN DIEMEN'S LAND.] Col. imp., oct.

Fourpence, yellow, orange.

3. Portrait of Queen on solid oval disk, in broad engine-turned inscribed border, with labels below, and reticulated spandrels. [VAN DIEMEN'S LAND POSTAGE.] Col. imp., rect.
- a. Wmkd. with star; unperf.
1858. *One penny*, deep red; *twopence*, deep green; *fourpence*, blue.
- b. Wmkd. with figure; unperf. and perf.
1863. *One penny*, red, carmine; *twopence*, olive-green, light green; *fourpence*, blue.
4. Portrait of Queen to left on solid disk, in broad octagonal inscribed frame. [TASMANIA.] Col. imp., oct., unperf. and perf. Wmk., figures of value.
Sixpence, lilac, bluish grey, red-violet; *one shilling*, red.

NOTE.—It is asserted that the stamps of this colony are perforated by some private agency. The statement, however, ought not to be accepted without the fullest confirmation.

VICTORIA.

1852-4

1. Half-length portrait of Queen, with orb and sceptre, on waved ground, with marginal labels above and below, and letters in lower angles. [VICTORIA.] Col. imp., rect.
One penny, rose, carmine, light red, vermilion (perf.); *twopence*, light brown, grey, lilac; *three-pence*, light blue, dark blue (perf.).
1857.
2. Full-length portrait of Queen on throne in gothic frame, on reticulated ground, with flowers in upper, and letters in lower angles. Col. imp., rect.
Twopence, brown, lilac, deep lilac.

1858.

3. Profile of Queen to left on solid circular disk, in white inscribed band, in reticulated octagonal frame. [VICTORIA.] Col. imp., oct., unperf. and perf.

One shilling, blue.

1858-64.

4. Profile of Queen, with diadem, to left on irregular-shaped disk; curved inscription at sides, marginal labels above and below, and scrolled spandrels. [VICTORIA POSTAGE STAMP.] Col. imp., rect.

- a. On white paper, unperf. and perf. (1858-61).

Sixpence, yellow, orange, black; two shillings, green.

- b. On yellow paper, perf. (1864).

Two shillings, blue.

1858-61.

5. Full-length portrait of Queen on throne, holding orb and sceptre, with arched label above, marginal labels below, and small ornaments in angles. [VICTORIA POSTAGE.] Col. imp., rect. Wmk., a star.

- a. Unperf. (1858).

One penny, green; sixpence, blue.

- b. Perf. (1861).

Sixpence, blue.

1859.

6. Profile of Queen, with diadem, to left on solid disk, in white oval inscribed band; flowers on sides, and emblematic groups in spandrels. [VICTORIA.] Col. imp., rect., unperf. and perf.

a. Wmk., a star.

1859. Unperf. *One penny*, light green; *fourpence*, red, rose.

1860. Perf. *Fourpence*, rose.

b. Unwmkd.

1860. Unperf. *One penny*, green; *twopence*, lilac; *fourpence*, rose.

1861. Perf. *One penny*, green; *twopence*, mauve, violet; *fourpence*, rose.

c. Wmk., value in words.

1861. *One penny*, green; *twopence*, lilac, violet.

d. Wmk., value in figures.

1863. *Twopence*, lilac, violet, slate.

1862-6.

7. Profile of Queen, with diadem, to left in beaded inscribed oval, with numeral of value in small ovals at sides, and ornamented angles. [VICTORIA POSTAGE.] Col. imp., rect., perf. Wmkd. with value in words.

1862. *Threepence*, pale blue, deep blue; *fourpence*, pink, deep rose; *sixpence*, orange, black.

1866. *Threepence*, lake.

1862.

8. Similar design to No. 7, but inscription larger, and in white band. [VICTORIA.] Blk. imp., rect., perf. Wmk., value in words.

Sixpence, black.

9. Profile of Queen, with diadem, to left in white inscribed oval, with reticulated angles. [VICTORIA.] Col. imp., rect., perf.

a. Wmk., value in words.

b. Wmk., a numeral.

One penny, green.

1863-5.



10. Laureated profile of Queen to left on lined circular disk, with marginal labels above and below, and ornamented spandrels. [VICTORIA.] Col. imp., rect., perf.

a. Wmkd. with figure of value.

One penny, dark green; twopence, lilac; fourpence, rose; eightpence, orange.

b. Wmkd. with crown and letter V.

One penny, light green; twopence, lilac, mauve; fourpence, rose.

1865.

11. Laureated profile of Queen to left in inscribed circle, within an octagon. [VICTORIA.] Col. imp. on blue paper, square. Wmk., figure of value.

One shilling, deep blue.



12. Laureated profile of Queen to left on lined disk, in oval inscribed band, with numerals of value at sides, and ornamented angles. [VICTORIA.] Rect., perf. Wmkd. with figure of value.

a. On white paper.

Sixpence, blue; tenpence, slate.

b. On coloured paper.

Tenpence, reddish brown.

1867-9.

13. Laureated profile of Queen to left on solid disk, in white inscribed oval, with reticulated angles, containing figure of value. [VICTORIA.] Col. imp., rect., perf. Wmk., crown and letter V.



1867. *Threepence*, dull lilac.

1869. *Threepence*, orange.

1868.



14. Laureated profile of Queen to left in inscribed circle, with scrolled outer edge and crown above. [VICTORIA.] Col. imp., rect., perf. Wmk., crown and letter V.

a. On yellow paper.

Five shillings, blue.

b. On white paper.

Five shillings, blue and red.

TOO-LATE STAMPS.

1858.

15. Profile of Queen, with diadem, to left on solid rectangular disk, with white arched label above, and marginal label below. [VICTORIA, TOO-LATE POSTAGE STAMP.] Col. imp., rect.

Sixpence, lilac and green.

REGISTRATION STAMP.

16. Like No. 15. [VICTORIA REGISTERED POSTAGE STAMP.] Col. imp., rect.

One shilling, red and blue.

FRANK STAMPS.

17. Hand printed: royal arms in centre, name of government official above, enclosed in simple-lined circle. [VICTORIA FRANK STAMP.] Blue, black, or red ink, on blue or white paper. Circ.



CHIEF SECRETARY; MINISTER OF JUSTICE; COMM. OF PUBLIC WORKS; COMM. OF RAILWAYS AND ROADS; COMM. OF TRADES AND CUSTOMS; THE TREASURER; THE POSTMASTER-GENERAL; ATTORNEY-GENERAL; &c.

WESTERN AUSTRALIA.

1855.



1. Swan swimming between reeds on plain disk, in broad octagonal inscribed frame. [WESTERN AUSTRALIA POSTAGE.] Col. imp., oct.

Twopence, black on red (unperf. and perf.); *sixpence*, bronze.

NOTE.—Our engraving, inasmuch as it gives the stamp with a lined background, and omits the reeds, is incorrect.

2. Like No. 1, but without reeds; background reticulated, and frame narrower. Col. imp., oct.

Fourpence, blue.

3. Like No. 2, but in oval frame. [POSTAGE W. AUSTRALIA.] Col. imp., oval.

One shilling, light brown, dark brown.



1860-5.



4. Swan on reticulated background, in transverse oblong inscribed frame. [WESTERN AUSTRALIA POSTAGE.] Col. imp., obl.

a. Wmk., a swan; unperf. and perf. (1860-1).

One penny, black; *twopence*, orange; *sixpence*, green.

b. Wmk., a swan; perf. (1862-4).

One penny, rose, carmine, bistre; *twopence*, blue; *fourpence*, vermilion; *sixpence*, violet-brown, lilac; *one shilling*, green, dark green.

c. Wmk., cc. and crown; perf. (1865).

One penny, bistre; *twopence*, orange; *fourpence*, carmine, rose; *sixpence*, violet; *one shilling*, green.

NOTE.—All the values of the types Nos. 2 and 4 have been issued with a round hole punched out of the centre, to the public offices; the stamps thus distinguished are used to prepay letters on the public service.

APPENDIX.

LOCAL STAMPS.

INTRODUCTION.

LOCAL stamps are stamps issued by private persons or companies, with or without the authority of the state, for the purpose of pre-paying the proprietors' charges for the carriage of letters from one particular town to another, or from one part of a town to another; the Russian local stamps, however, have an exceptional origin, they being issued by the local postal authorities of the government in which they are current. Of the local emissions with which collectors are acquainted, and for which spaces are allotted in all the principal albums, scarcely one half are genuine, the remainder being the fraudulent fabrications of dishonest engravers and speculators.

The following catalogue (excepting that portion devoted to the United States) includes only stamps whose claims to authenticity are generally admitted, the collection of which may be justifiably recommended. The United States local stamps are the subjects of a special arrangement, which is explained in the sub-preface which precedes them. Lastly, for the guidance of collectors a list of the names of spurious local stamps for other countries than the United States is added at the end of this appendix.

From the present edition I have entirely omitted the stamps issued by British railway companies, for the prepayment of newspapers, single or in packets, from station to station; and also the stamps issued by Circular Delivery Companies, for the purpose, as the name implies, of covering the charge made by the companies for the delivery of circulars, believing that neither the one nor the other are in any respect entitled to be considered as postage stamps. The Circular Delivery stamps were but mere advertising labels affixed by the company to circulars, the charge for delivery of which had been paid in money by the sender.

AUSTRIA.

DANUBIAN STEAM NAVIGATION COMPANY.

1868-9.



1. Numeral of value in circle, with anchor on each side, in transverse oval inscribed frame, on ground of horizontal lines. Col. imp., obl., perf.

1868. 10 *soldi*, lilac;
17 *sol.*, rose.

1869. 10 *soldi*, green.

NORWAY.

BERGEN.

1866.

1. Castle on rock on lined ground. [BERGENS BY-POST.] Col. imp., rect. No value indicated.

Pale brown, deep brown [1 *skilling*].



1868.

2. Large numeral of value in centre. [BY-POST BERGEN.] Blk. imp., rect., perf.
2 [*skilling*], rose.



DRONTHJEM.

1865.

3. Monogram G.F.K. in oval, spandrels embellished. [THRONDHJEMS BY-POST.] Col. imp., rect.

Brown [1 *skilling*].



DRAMMENS.

1869.

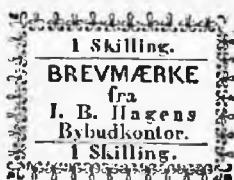


4. Arms (castle with key and sword saltire) in oval, numerals in corners. [DRAM. BY-POST.] Col. imp., rect.

1 *skilling*, blue, violet-blue (on rose).

5. Arms (as above) in square disk on lined ground. [DRAMMENS BY-POST FRIMÆRKE.] Col. imp., rect., unperf. and perf.

2 *skilling*, lilac, violet, green.



6. Inscription between two horizontal lines, value in margin, ornamental type border. [BREV MÆRKE FRA I. B. HAGENS, BYBUDKONTOR.] Blk. imp.

1 *skilling*, yellow.

NOTE.—All the above stamps are considered to be genuine. Of the actual existence of two of the local post-offices, those of Drontheim and Bergen, I have myself had proof; the Drammens stamps alone have a rather suspicious appearance, from the values being printed in several colours. It is said that in Norway, as in America, letters are not delivered by the post office; and that private offices are now springing up in the principal towns, for the purpose of completing the postal service.

PERU.**PACIFIC STEAM NAVIGATION COMPANY.**

1858.

1. Steam-ship in white oval disk, in oblong engine-turned frame, inscribed in upper part with weight of letter franked by stamp, and value below; P. S. N. C. in angles, on vertically-lined ground.

- a. Ship sailing to left, $\frac{1}{2}$ oz. above.

1 *real*, yellow, lake-red, green, *blue*.

- b. Ship sailing to right, 1 oz. above.

2 *reales*, yellow, lake-red, green, *blue*, *brown*.



NOTE.—The colours italicised are the only ones in which the stamps were printed during their period of circulation. When the type was reprinted, the other colours were added.

RUSSIA.

DISTRICT OR RURAL POSTS.

BOGORODSK.

1869.

1. St. George and the Dragon in upper half of oval, on ground of vertical lines, sun-dial in lower half, on ground of horizontal dotted lines; Russian inscription in surrounding oval frame, value in angles; double external frame of undulating lines. Col. imp., rect.



5 *kop.*, blue.

BOROWITZ.

1869.

2. Arms (sun and rudder) in centre of inscribed circular frame, inscribed sections of circles springing from the central frame on the two sides, and above and below; circular disks with figure of value in each angle. Col. imp., rect.

5 *kop.*, red-brown (centre) and black (ground).



RIASON, OR RESANSKI.

1869.



3. Russian inscription in three lines in centre of a transverse lozenge-shaped frame, with inscriptions in margin. Blk. imp., diam.

2 kop., dull white.

SCHLUESSELBURG.

1869.

4. Inscribed scroll wound over a key in inscribed oval, numeral of value in angles. Blk. imp., rect.

5 kop., dark green.



SOUUMY, OR SOUMMAIA.

1869.



5. Inscribed band encircling a courier-bag; ground of crossed horizontal wavy lines. Col. imp., rect.

3 kop., red-brown.

USRUSSKAJO.

1869.

6. Value in small oval disk in centre of a large shaded rectangle, with truncated corners; Russian inscription in curved line above and below the oval, figure of value in angles. Col. imp., rect.

3 kop., deep blue.



FINLAND.

HELSINGFORS.

1866-8.

1. Inscription in broad diagonal bar, with numerals on each side, on background formed of minute repetitions of value, in oval inscribed frame. [STADSPOST.—KAGPUNGIN POSTI HELSINGFORS.] Col. imp., oval, perf.



1866. 10 pennia, red and green.

1868. 10 pennia, blue and brown.

TAMMERFORS.

1866.

2. Shield bearing a blue diagonal bar enclosing value, in oval frame. [TAMMERFORS LOKAL POST.] Col. imp., oval.



12 penni, blue and green.

LIVONIA.

1863.

1. Inscription on waved ground. Col. imp., obl. No value indicated.

- a. Inscription, PACKENMARKE DES WENDENSCHEN KREISES. Green.



- b. Inscription, BRIEFMARKE DES WENDENSCHEN KREISES. Rose.



2. Plain green oval disk in ornamented oval, on waved ground. [BRIEFMARKE WENDENSCHEN KREISES.] Col. imp., rect. No value indicated.

Rose and green.

1864.

3. Like No. 2, but oval disk bearing a griffin.

Rose and green.



RUSSIAN NAVIGATION COMPANY.

(For the Seaports of the Levant).

1865.



1. Steam-ship on white circular disk, with double-headed eagle on smaller disk below, and Russian characters on label above, in oblong erect scrolled frame, with ground of interlaced blue lines.

Red [10 paras].

2. Steam-ship on white circular disk, with double-headed eagle and P. O. above, and Russian characters below, in oblong erect scrolled frame, with ground of interlaced red lines.

Blue [2 piastres].



1868.



3. Large numeral of value, &c., on reticulated disk, in broad oval band, inscribed in Russian characters, with spandrels of curved lines. Col. imp., rect., perf.

1 *kopec*, dark brown on reddish ground; 3 *k.*, green on green ground; 5 *k.*, blue on blue ground; 10 *k.*, carmine on green ground.

SWITZERLAND.**RIGI-KALTBAD.**

1865.



1. Alpine rose in oval inscribed band, ornaments in angles. [RIGI-KALTBAD.] Col. imp., rect., perf.

Red [15 centimes.]

1869.

2. Letter on ornamented disk in oval inscribed garter, with scroll work in angles. [RIGI-SCHIEDECK, J. MULLER.] Col. imp., rect.

Green [5 centimes].



NOTE.—These stamps are issued by the proprietors of bathing establishments on the Rigi, and represent the cost of transmitting a letter thence to the nearest post-office. They are, at best, but hybrids; and the above descriptions are inserted simply for the information of collectors.

TURKEY.**CONSTANTINOPLE.**

1866.



1. Crescent and star on lined circular disk, in oblong erect frame, with diverging lines in spandrels. Turkish inscription on the upper and right margin, POSTE LOCALE on the left, PARAS below; Turkish numeral in upper, and Arabic in lower corners. Blk. imp., rect., perf.

5 paras, blue; 20 p., green; 40 p., rose.

UNPAID LETTER STAMPS.

2. Inscription, POSTE LOCALE SERVICE MIXTE above, TAXE EXT., TAXE INT., and TOTAL, in ruled spaces, and numeral indicating value in one of two columns. Blk. imp., rect.

10 paras, rose; 2 p., yellow.

3. Same design. Col. imp., rect.

1 piastre, red; 2 p., blue.

JOURNAL STAMPS.



4. Turkish inscription, and letters P. L. inclosed in circular frame, inscribed with Turkish characters, and also JOURN. ENFRANCHISE. Blk. imp., circ.

Red, blue, white.

KUSTENDJIE AND CZERNAWODA.

(Stamp issued by the Danube and Black Sea Railway and Kustendjie Harbour Company).

1867.

5. Representation of Kustendjie harbour, with railway train; crescent and star above, Turkish numerals in angles. [D. B. S. R. (the company's initials), KUSTENDJE & CZERNAWODA LOCAL-POST.] Blk. imp., rect., perf.



20 paras, dark green.

CONSTANTINOPLE AND DANUBE LINE OF STEAMERS.

1869.



6. Handstamped: large circle enclosing inscription. [CONSTANTINOPLE AND DANUBE LINE OF STEAMERS. T. B. MORTON & CO., LETTER POST, FRANCO.] Col. imp., circ.

20 *paras*, blue on blue; 20 *p.*, red on blue; 20 *p.*, green on yellow; 20 *p.*, red on yellow; 1 *piastre*, blue on rose; 1 *pe.*, red on rose.

EGYPT.

SUEZ MARITIME CANAL COMPANY.

NOTE.— A set of four stamps, printed in colours and value 1 *c.*, 5 *c.*, 20 *c.*, and 40 *c.*, is said to have been emitted by the Company, but I believe them to be spurious. It is stated that they were withdrawn immediately after their emission; but it is very improbable, had the Company really established a system of postal communication for the benefit of its employés, that it would have given up the experiment after a three weeks' trial. The fact that the values also are in the French currency gives additional ground for suspicion.

UNITED STATES OF AMERICA.

THE local stamps of the United States may be divided into two classes: 1. Those used in California and Oregon. 2. Those used in the other states of the union. The former, with the exception of the set of Pony Express stamps, the Humboldt Express label, and Adam's 25 *c.* stamp, consist entirely of hand stamps on ordinary envelopes, or imprints on envelopes bearing the United States embossed postage stamps. Those on plain envelopes are but few in number, and were used before the government issued stamped envelopes; but there are a large number of imprints, most of which consist simply of the name of the issuing firm or company, enclosed in an oblong label, or scroll; some few, however, in addition to this, comprise a

representation of a mail-coach, or a miner. All the stamps or imprints of this class are genuine; the companies by whom they are issued undertake the carriage of letters to places which are not served, or are inefficiently served, by the government post-office. The law forbidding the transport of letters by private persons renders it necessary that the United States rate of postage should be paid on the letters forwarded by these companies, and this rate is represented by the embossed U. S. postage stamp; the senders of letters have therefore to pay the U. S. rate and the company's charge in addition; and the compound postage is collected by the sale of the U. S. envelopes bearing the company's frank. As genuine stamps, then, these emissions, constituting the first class, are worthy of collection; but the great similarity of design existing between nearly all these emissions, renders it unnecessary to give more than their names, and the number of known varieties of each, except in the few instances where the type is peculiar.

The second class comprises all those labels which were issued by private persons or firms, for one or other of the following purposes: 1. For prepayment of postage from one town to another. 2. For payment of charge on letters deposited in a box, and taken by its proprietor to the post-office. 3. To cover the collection of letters at the post-office, and their delivery at the receiver's house, the U. S. postal rates not including such delivery. These stamps number between two and three hundred. At the present time, originals are rarely to be had; nearly all the labels, however, have either been reprinted (and that in divers colours too) or counterfeited, or *both*; and many pretended local stamps have been concocted by unscrupulous American dealers. The collection of these stamps being rendered at once difficult, unsatisfactory, and uninteresting, by reason of the doubts which, under such circumstances, most collectors must feel as to the value of specimens offered to them, I am disposed to recommend the abandonment of any attempt to obtain them; and as a mere list of the names of these stamps can be but of very slight service to collectors, I have suppressed the catalogue which has appeared in previous editions. In its place is inserted a list of those stamps of the second class which have been ascertained to be false; philatelists, therefore, if they find any given stamp is *not* included in this list, will have negative evidence that such stamp, or a similar one, once existed; though even to this extent there can be nothing approaching to certainty, as the number of *doubtful* stamps is as large as that of the decidedly false.

Class I.—Stamps used in California and Oregon.

Section I.—Hand Stamps used before the emission of United States Envelopes. Oval; red or blue.

1. Adams & Co.'s Express.
2. Beresford & Co.'s Express.

3. Langton & Co.'s Express.
4. Wells, Fargo, & Co.'s Express.

Section II.—Printed or Handstamped Franks, on United States embossed Envelopes.

H. indicates that the label is *handstamped*; T., that it is *type-printed*, or *die-printed*; R., that it has been *reprinted*. Where the year is given, it refers to the date of issue of the United States envelopes.

1. Alta Express, view.
Black, T. on 1853.
2. Bamber & Co.'s Contra Costa Express. Oval.
Blue, H., R., on 1861 (?)
3. Bamber & Co.'s Express.
Black, T.
 - a. Scroll, with fancy ends, on 1861.
 - b. Scroll, plain ends, on 1864.
 - c. W. B. Hardy's Office, Oakland, ditto.
4. Buchanan & Co. Cannon City Express. Fancy
(like 15).
Brown-red, T. on 1864.
5. Central Overland, California, and Pike's Peak Express Co., San Francisco, Cal.
Red, H.
6. Doherty & Martin, Half-moon Bay and Pescadero Express.
Blue, H. on 1861.
7. English & Wells, Moore's Flat and Eureka Express.
Oblong.
Black, T. on 1864.
8. Everts, Wilson, & Co. Oblong.
Black, T. on 1861 (?)
9. Freeman & Co.'s Express, OVER OUR CALIFORNIA AND COAST ROUTES. Scroll.
Red, T. on 1853.

10. Gregory & English's Moore's Flat and Eureka Express. Oblong.
Sepia, black, T. on 1864 (succeeded by No. 7).
11. Greenwood & Newbauer Northern Express. Oblong.
Black, T. on 1861 and 1864.
12. Grant & Taggart's Weaverville and Shasta Express.
Black, T.
13. Harrier's (D. W.) Express. Oblong.
Black, purple, T. on 1861 (?); red, on 1864.
14. Henderson & Co.'s Coast Express. Oval.
Blue, H. on 1864 (?)
15. Holladay (The) Overland Mail and Express. Fancy.
Black, T. on 1864.
16. Holland, Morley, & Co.'s Express. Scroll.
Black, T. on 1861.
17. Holland & Wheeler's Express. Scroll.
Red, T. on 1861 (?)
18. Hopkinson's Express. Oblong.
Red, T. on 1861 (?)
19. Hunt & Hart's Warren's Express, Paid, 50 CENTS.
Fancy upright.
Black, T. on 1864.
20. Kennedy & Co.'s Half-moon Bay and Pescadero Express. Oblong.
Blue, T. on 1864.
21. Kennedy, Long, & Co.'s Half-moon Bay and Pescadero Express. Oblong.
Blue, T. on 1864.
22. Kenson's Owen's River Express. Oblong.
Red, T. on 1861 (?)
23. Kersey's (J. D.) Express. Oblong.
Black, T. on 1861 (?)
24. Lamping & Co.'s Express. Oblong.
Black, T. on 1864.

25. Langton's Pioneer Express. Fancy transverse oval.
T. on 1853-61.
a. Two types, blue, black, red.
b. Fancy oblong, black on 1864.
26. La Porte Express. Oblong.
Black, T. on 1864.
27. Latta's Mountain Express. Oblong; T.
Two types. *a.* Blue.
b. Black on 1864.
28. Lockwood (C. M.) & Co.'s Canyon City Express.
T. black on 1864.
29. Mead & Clarke's Express, OVER OUR CLEAR CREEK
ROUTE.
Black, T. on 1864.
30. Nevada City and Meadow Lake Express. Oblong.
Black, T. on 1864.
31. Nicols & Co.'s Express.
Black, T. on 1853.
32. Norman's (G. H.) Express. Oblong.
Black, T. on 1864.
33. Oroville and Susanville Express. Oval.
Blue, H. on 1864.
34. Overland Express, viâ Los Angeles. Oblong (?).
Red, T. on 1853.
35. Pacific Express. Horseman.
Black, T.
36. Pacific Stage and Express Co.
T. on 1861, R.
a. Oval, blue on white, black on buff.
b. Oblong, black on buff and white, red on white.
37. Pacific Union Express. Scroll.
Red, rose, carmine, T. on 1864.
38. Pattison's Express. Oblong.
Black, T. on 1861 (?)

39. Pauly's (N. O.) Express. Oblong.
Black, T. on 1861 (?)
40. Public Letter Box, 5, Kearney St. Oblong.
Blue, T. on 1864.
41. Public Post-office. Horseman.
Black, T.
42. Private Post-office. Oblong.
Blue, T. on 1864, 15 c., 25 c.
43. Robinson & Co.'s San Francisco Express. Scroll.
Blue, T.
44. San Francisco Letter Express. Horseman. Oval.
Blue, H., R.
45. Salmon River and Nez Perces Express. Oblong.
Black, T.
46. Swift & Co.'s Express. Shield.
Black, T. on 1853.
47. Tibbetts & Co.'s Excelsior Express. Oblong.
Black, T. on 1864.
48. Tinnin & Owen's Weaverville and Shasta Express.
Oblong.
Black, T. on 1864.
49. Truman & Chapman's Express. Oblong.
Black (engine and cars), T. on 1861.
50. Truman & Co.'s Express, OFFICE IN S. F., &c. Oblong.
(Engine and cars).
Blue, black, T. on 1864.
51. Truman & Co.'s Express. Oblong.
Black, T. on 1864.
- a. As above.
- b. Address below frank.
- c. As above, S. F., and S. J. R. EX. above.
52. Wand & Davis' Express. Oval.
Blue, H. on 1864.

53. Wheeler's Express. Scroll.
Black, T. on 1861.
54. Wheeler, Rutherford, & Co.'s Express. Scroll.
Black, T. on 1864.
55. Whiting & Co.'s Feather River Express. Scroll.
Sepia, black, T. on 1864.
56. Wood & Co.'s Express. Miner. Fancy upright.
Black, T. on 1864.
57. Zack's Snow-Shoe Express. Oblong.
Black, T. on 1861 (?)



58. Wells, Fargo, & Co. Oblong, T.
- a. THROUGH OUR CALIFORNIA AND ATLANTIC EXPRESS (obsolete).
Red on 1853-61; black on 1861-4-6.
 - b. OVER OUR CALIFORNIA AND COAST ROUTES (obsolete).
Red on 1853 (?); black on 1853, till now.
 - c. BOISE MINES, PAID 50 CENTS, under *b.* (obsolete).
Red, rose, on 1861.
 - d. FOR MEXICAN PORTS, PAID 25 CENTS, under *b.* (obsolete).
Red.
 - e. PAID 25 CTS., under *b.* (obsolete).
Black on 1861.
 - f. PAID OVER OUR MEXICAN AND COAST ROUTES, 25 CENTS, under *b.* (current).
Black on 1864.
 - g. $\frac{1}{2}$ OZ., PAID FROM ST. JOSEPH TO PLACERVILLE, PER PONY EXPRESS.

Rose on 10 c. of 1861, bearing at top of envelope, AGENT OF PONY EXPRESS, ST. JOSEPH, MO., FOR, in black, in three lines.

- h.* 25 cts., $\frac{1}{2}$ oz., Pony Express Stamp, IF ENCLOSED IN OUR FRANKS.

Rose on 3 c., 1861.

Section III.—British Columbia and Vancouver Island Locals.

These envelopes always bear the stamps of that colony, or, where used before their introduction, the hand-stamps of their head offices.

1. Ballou & Co.'s Cariboo Express, Paid. Oblong. Black, T.
2. Barnard's Cariboo Express, Paid. (No particulars, but name).
3. British Columbia and Victoria Express Co., Paid, inscribed B. C. & V. EX., PAID; name in full at top of envelope; below, PAID FROM VICTORIA TO LYTTON, OR LILOOET. Round. Black, H.
4. Dietz & Nelson B. C. & V. Ex. (No particulars, but name).

Section IV.—Adhesive Stamps.

1853-55.

1. Adams & Co. Portrait to left in inscribed oval, with stars at angles, enclosing numerals of value. [ADAMS & CO.'S EXPRESS.] Blk. imp., rect.

25 cents, black.

2. Langton & Co.'s Humboldt Express, mail-coach. [NEVADA TERRITORY, 25 CENTS TO $\frac{1}{2}$ OZ., ENCLOSED IN OUR FRANKS.] Col. imp., rect.

25 cents. brown.





3. Wells, Fargo, & Co., Pony Express.
Horse and rider. Col. imp., rect.

a. Inscribed IF ENCLOSED IN OUR
FRANKS.

10 cents ($\frac{1}{2}$ oz.), brown; 25 c.
($\frac{1}{2}$ oz.), blue, red.

b. Without such inscription.

1 dollar, red; 2 doll., red, green; 4 doll., green,
black.

4. Wells, Fargo, & Co., Paid. [ONE NEWSPAPER, OVER
OUR CALIFORNIA ROUTES.] Col. imp., obl.
Blue.

Class II.—Forged Local United States Stamps.

C. & W. Bridge Despatch.

McRobish, San Francisco, Acapulco.

Arthur's City Express.

Barr's Penny Despatch.

Bentley's Despatch.

Blood's 28, South Sixth Street Despatch.

Brigg's Paid Despatch.

Broadway Post-Office.

Cumming's City Post.

Eagle City Post, from Adam's Express.

Florida Express.

Gordon's City Express.

Hussey's Bank and Insurance Special Message
Post, with date 1863.

Hussey's Special Message Post.

Johnson's Free P. O. Box.

Russell's Post-Office.

Spence & Brown's Express Post.

Utah Postage.

Warwick's City Despatch Post, six cents.

Westervelt's Post.

New Orleans' Post-Office, Paid (portrait in oval).

Wells, Fargo, & Co., stage coach, 4 horses, overland,
vià Los Angeles, for U.S. mail.

VENEZUELA.

LA GUAIRA.

1864-5.



1. Inscription in arched label, and value on reticulated disk, surmounted by steam-ship sailing to right, in inscribed frame, with figure of value in each angle. [SAN TOMAS LA GUAIRA, PTO. CABELLO, 1864.] Col. imp., rect., perf.

Medio real, red, rose, blue ;
dos rls., green, orange.

2. Steamship and value in rectangular lined disk, in inscribed frame. [ST. THOMAS, LA GUAIRA, PTO. CABELLO PACKET.] Black imp., small rect.

$\frac{1}{2}$ centavo, grey ; 1 c., rose ; 2 c., green ; 3 c., buff ; 4 c., blue.



1869.

3. Small steamship sailing to left, and inscription in white rectangular disk, in frame formed of marginal labels, and figure in each angle. [LA GUAIRA, PTO. CABELLO, SAN TOMAS PAQUETE, J. A. J. & Z., CURACAO.] Col. imp., rect., perf.

Medio real, green ; *dos rls.*, rose.



NOTE.—The government of Venezuela gave the contract for the conveyance of the mails between La Guaira (the seaport of the Venezuelan capital, Caraccas), Porto Cabello, and the West Indian island, St. Thomas, to Captain Robert Tod. This gentleman transferred his rights to a resident at Curacoa, who caused a ship to be built in England for the purpose of carrying the letters, and called it the *Robert Tod*. The stamps No. 1 were also made in this country by Waterlow & Sons, and serve to prepay the postage *from* La Guaira *to* St. Thomas. The stamps No. 2 were probably manufactured on the island last-named, and are intended to frank letters *and* newspapers from thence to the Venezuelan ports. Both series having been emitted by the special authority of the state, they may justly be considered to be government issues. In the island of St. Thomas they are known as the “Robert Tod” stamps. The third series is probably of equal value with its predecessors, but no details as to its history have yet been received.

ADDENDA.

EUROPE.

BADEN. (p. 7).

1868.



Similar design to No. 3, but different inscription, and the word KREUZER abbreviated to KR. [BADEN FREIMARKE.] Col. imp., square, perf.

1 *kreuzer*, light green ; 3 *kr.*, rose ; 7 *kr.*, blue.

BAVARIA. (p. 8.)

ADHESIVE STAMP.

1869.

Like No. 3. Col. imp., rect.

6 *kreuzer*, brown ; 7 *kr.*, bright blue.

ENVELOPE STAMP.

Arms in white relief, with inscription above, and value below. [BAY-ERN.] Col. imp., oval.

3 (*drei*) *kreuzer*, rose.



BELGIUM. (p. 10).

1870.

Numeral of value in oval; arms and motto above;



lion *couchant* below; with branches and flowers at sides. [BELGIQUE.] Col. imp., rect., perf.

1 *centime*, green; 2 *c.*, blue; 5 *c.*, amber; 6 *c.*, carmine; 8 *c.*, mauve.



Profile of King Leopold II. to left on solid oval disk,

in frame of different pattern for each value. [BELGIQUE.] Col. imp., rect., perf.



10 *centimes*, green; 20 *c.*, blue; 30 *c.*, amber; 40 *c.*, carmine; 1 *franc*, violet.



DANUBIAN PRINCIPALITIES. (p. 15).

ROUMANIA.

1869.

Like No. 4. Col. imp., rect.

2 *bani*, deep orange; 4 *b.*, deep blue; 18 *b.*, red.

Profile of Prince Charles to left between two curved bands, value in marginal labels above and below, and numerals in lower angles. [POSTA ROMANA.] Col. imp., rect.

5 (*cinci*) *bani*, orange; 10 (*dece*) *b.*, deep blue; 15 (*cincispredece*) *b.*, red; 25 (*douzeci si*

cinci) *b.*, blue and orange; 50 (*cinci deci*) *b.*, red and blue.

FRANCE. (p. 17).

1869.

Laureated profile of Emperor to left on solid disk in beaded circle, with value at sides on lined ground, in transverse oblong frame. [EMPIRE

FRANCAIS, TIMBRE

POSTE.] Col. imp., oblong, perf.

5 francs, lilac.



JOURNAL-TAX STAMPS.



Arms on shield, surmounted by crown, in ornamented octagonal frame, with marginal labels above and below. [TIMBRE IMPERIAL JOURNAUX.]

Col. imp., large rect., perf.

2 centimes, violet, red, blue; 5 c., violet, red, blue.

NOTE.—The violet stamps represent only the duty on the journals to which they are fixed; the blue represent the tax and the postage within the department; the red, the tax and the postage to any part of the empire.

GERMANY. (p. 20).

NORTH GERMAN CONFEDERATION.

OFFICIAL STAMPS.

1869.

Denomination of value in octagonal frame, on ground formed of minute repetitions of inscription. [NORD-DEUTSCHE-POST. DIENST SACHE.] Blk. imp., oblong, perf.



$\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{2}$, 1, 2 *groschen*—black and stone.
1, 2, 3, 7 *kreuzer*—black and stone.

REGISTRATION STAMPS.

Large numerals on ground formed of minute repetitions of value. [NORDDEUTSCHER POSTBEZIRK.] Col. imp., oblong.



- a. Numerals in oval frame.
10 *groschen*, grey.
b. Numerals in oblong frame.
30 *groschen*, bright blue.

NEWSPAPER BANDS.

Like Nos. 1 and 2, impressed on a strip of paper.
 $\frac{1}{2}$ *groschen*, green; 1 *kreuzer*, green.

HELIGOLAND. (p. 30).

1869.

Like No. 1. Col. imp., rect., perf.
 $\frac{1}{2}$ *schilling*, light green.

HOLLAND. (p. 30).

1869.



Arms and wreath in beaded circle, on plain disk, with lined spandrels and ornamented corners. [NEDERLAND.] Col. imp., rect., perf.

1 *cent*, black, green; $1\frac{1}{2}$ *c.*, rose; 2 *c.*, yellow.

ITALY. (p. 32).

UNPAID LETTER STAMPS.

1869.



Large numerals of value (0.10) on reticulated disk, in oval band, with ornamented spandrels. [SEGNATASSE.] Col. imp., oblong, perf.

10 (*dieci*) cent., buff.

1870.

Large numeral of value in white transverse oval, with marginal labels above and below, ornamented spandrels and sides. [SEGNATASSE.] Col. imp., oblong, perf.



a. Frame, buff; numeral, magenta.

1, 2, 5, 30, 40, 50, 60 *centesimi*.

b. Frame, light blue; numeral, brown.

1 *lira*, 2 *lire*.**PORTUGAL.** (p. 41).

1870.

Like No. 5. Col. imp., rect., perf.

100 *reis*, pale lilac; 240 *r.*, bright mauve.**ROMAN STATES.** (p. 46).

1869.

Like No. 4. Blk. imp., circ., perf.

20 *centesimi*, solferino.

RUSSIA. (p. 47).

ENVELOPE STAMPS.

1869.



Arms on plain circular disk, surrounded by Russian inscription. Col. imp., circ.

5 *kopecs*, mauve.

Arms in white relief on solid oval, in reticulated inscribed frame, and numerals of value in circle below. Col. imp., oval.

10 *kopecs*, brown; 20 *k.*, blue; 30 *k.*, rose.

**SERVIA.** (p. 57).

1869.

Profile of Prince Milano to left in solid circular disk, with inscribed scrolls above and below, and numerals of value in angles. Col. imp., rect., perf.

1 *para*, light yellow, deep yellow; 10 *p.*, brown; 15 *p.*, orange; 20 *p.*, blue; 25 *p.*, carmine; 35 *p.*, pale green; 40 *p.*, mauve; 50 *p.*, deep green.

**SPAIN.** (p. 61).

1869

Profile of Queen to left in lined disk, in oval band, with ornaments in angles enclosing minute figures and letters of value. [CORREOS DE ESPAÑA.] Col. imp., rect., perf.

50 *millesimas de escudo*, d'ep lilac.



PROVISIONAL GOVERNMENT.

Like No. 19. Col. imp., rect., perf.

25 *millesims de escudo*, blue.

Like No. 17. Col. imp., rect., perf.

19 *cuartos*, brown; 100 *mil.*, brown; 200 *mil.*, green.

Like No. 17, but surcharged with inscription printed in black.

a. Inscribed HABILITADO POR LA NACION.

12 (*doce*) *cuartos*, orange.

b. Inscribed HABILITADO POR LA JUNTA REVOLUCIONARIA.

20 *cent. de esco.*, lilac.

1870.

Crowned effigy, symbolic of Spain, in solid oval, with inscribed scrolls above and below, on a reticulated background. [COMUNICACIONES.] Col. imp., rect., perf.



25 *millesima de escudo*, mauve; 50 *mil.*, light blue; 100 *mil.*, pale red; 12 *cuartos*, lake-rose; 19 *c.*, yellow-green; 200 *mil.*, light brown; 400 *mil.*, sea-green; 1 *escudo*, 600 *mil.*, lilac; 2 *esc.*, dull blue.

TURKEY. (p. 69).

FOR UNPAID LETTERS.

1869.

Like No. 2 b., but with inscription and border printed in red-brown.

20 *paras*, 1 *piastre*, 2 *pe.*, 5 *pe.*, 25 *pe.*,—brown and red-brown.

ENVELOPE STAMPS.

1870.

Embossed: crescent on lined rectangular disk in inscribed octagonal frame, with star in circle at each angle. Col. imp., oct., on reverse side of envelope. Also Turkish characters in black, in right upper corner on front of envelope.



1 *piastre*, yellow and black ; 1½ *pe*.

WURTEMBERG. (p. 72).

1869.

Like No. 3. Col. imp., rect., perf.

14 *kreuzer*, yellow.

ASIA.

CEYLON. (p. 77.)

SERVICE STAMPS.

1869.

Current series with the word SERVICE printed across the face.

- a. Black imprint, 1*d.*, 2*d.*, 3*d.*, 4*d.*, 8*d.*, 10*d.*
 - b. Red imprint, 6*d.*, 2*s.*
-

DUTCH INDIES. (p. 78).

1869.

Profile of King to right on solid disk in beaded circle. [NED. INDIE.] Col. imp., rect., perf.

5 cents, green; 10 c., bistre; 20 c., ultramarine; 50 c., bright carmine.



PHILIPPINE ISLANDS. (p. 84).

PROVISIONAL GOVERNMENT.

1869.

Like No. 7, but surcharged with inscription in three lines. [HABILITADO POR LA NACION.]

6³/₈ cent, green; 12¹/₈ c., blue; 25 c., vermilion;—
imprint, black.

AFRICA.

GAMBIA.

1869.



Embossed profile of Queen to left on solid circular disk, with ornamented spandrels, and marginal labels. [GAMBIA.] Col. imp., rect. *Fourpence*, dark brown; *sixpence*, dark blue.

NATAL. (p. 93).

1869.

Like Nos. 5 and 6, but with the word POSTAGE printed in black across the stamp. Col. imp., rect., perf.

One penny, red; *threepence*, blue; *sixpence*, mauve; *one shilling*, green.

TRANSVAAL REPUBLIC. (p. 96).

ADHESIVE STAMPS.

1869.

Like No. 1. Col. imp., rect., unperf.

Three (drie) pence, mauve.

NOTE.—The *threepence*, black, mentioned at p. 96, does not appear to have been issued.



ENVELOPE STAMP.

Handstamped: large single-line circle enclosing inscription. [POTCHEFSBROOM, Z.A.R., G.P.K., 1869.] Blk. imp., circ.

Black.

AMERICA.

BOLIVIA. (p. 102).

1868.

Like No. 1. Col. imp., rect.
100 *centavos*, green.

NOTE.—The 20 c., red, included among the values of this series at p. 102, has never existed.

CANADA. (p. 112).

DOMINION OF CANADA.

1870.

Like No. 15. Col. imp., perf.
3 *cents*, vermilion.

CUBA. (p. 118).

PROVISIONAL GOVERNMENT.

1869.

Like No. 9, but with black inscription [HABILITADO POR LA NACION] printed across the stamp. Col. imp., rect., perf.

10 *centimos*, light brown; 20 c., orange.

1870.

Crowned effigy, symbolic of Spain, in solid oval, with inscribed scrolls above and below, on a reticulated background. [CORREOS.] Col. imp., rect., perf.

5 *centimos*; 10 c.; 20 c.; 40 c.



NEW GRANADA, OR UNITED STATES OF
COLOMBIA. (p. 133).

1869.



Shield inclined sideways, enclosed in centre of a scalene triangle. [CORREOS NALES EE. UU. DE COLOMBIA.] Blk. imp., trian.

$2\frac{1}{2}$ centavos, dull lilac.

Arms, supported by flags and surmounted by eagle, in broad inscribed circle, in embellished frame, with numerals of value in each angle. [ESTADOS UNIDOS DE COLOMBIA CORREOS NALES.] Col. imp., rect.

20 (*veinte*) centavos, lilac.



ANTIOQUIA.

1869.



Arms, supported by flags and surmounted by eagle, in inscribed band, on a plain background, with labels above and below. [E.S. DE COLOMBIA, E.S. DE ANTIOQUIA CORREOS.] Col. imp., rect.

$2\frac{1}{2}$ centavos, pale blue.

Arms, supported by flags and surmounted by eagle, in sinuous oval, on lined background, with numeral of value in spandrels. [E.S. US. DE COLOMBIA, E.S. DE ANTIOQUIA, CORREOS.]

5 centavos, dark green.





Arms supported by flags, and surmounted by eagle, in inscribed oval, with

scrolled labels above and below, in embellished frame. [RS. US. (OR E.U.) DE COLOMBIA, E. S. DE ANTIOQUIA, CORREOS.] Col. imp., rect.



2½ centavos, blue :
5 c., green ; 10 c.,

lilac ; 20 c., brown ; 1 peso, carmine.



NICARAGUA (p. 137).

1869.

Like No. 1. Col. imp., oblong, perf.

1 (*un*) centavo, brown.

ST. VINCENT. (p. 142).

1869.

Like No. 1. Col. imp., rect., perf.

Fourpence, orange ; *one shilling*, dull blue, brown.

OCEANIA.

NEW SOUTH WALES. (p. 159).

SYDNEY.



NOTE.—I take the opportunity to insert here, for the guidance of collectors, an engraving of the very rare envelope stamp issued in 1849, but not discovered until 1869. Its extreme rarity—there are but about half-a-dozen copies in existence—will render it to all intents and purposes unattainable by the great body of philatelists.

VICTORIA. (p. 175).

ENVELOPE STAMP.

1869.

Embossed profile of Queen to left on solid oval disk, in reticulated frame. [POSTAGE VICTORIA.] Col. imp., oval, on white and on blue.

Twopence, pink.



NEWSPAPER WRAPPER.

Like No. 10. Col. imp., rect.; printed on wrapper.

One penny, green.

ILLUSTRATED CATALOGUE
OF
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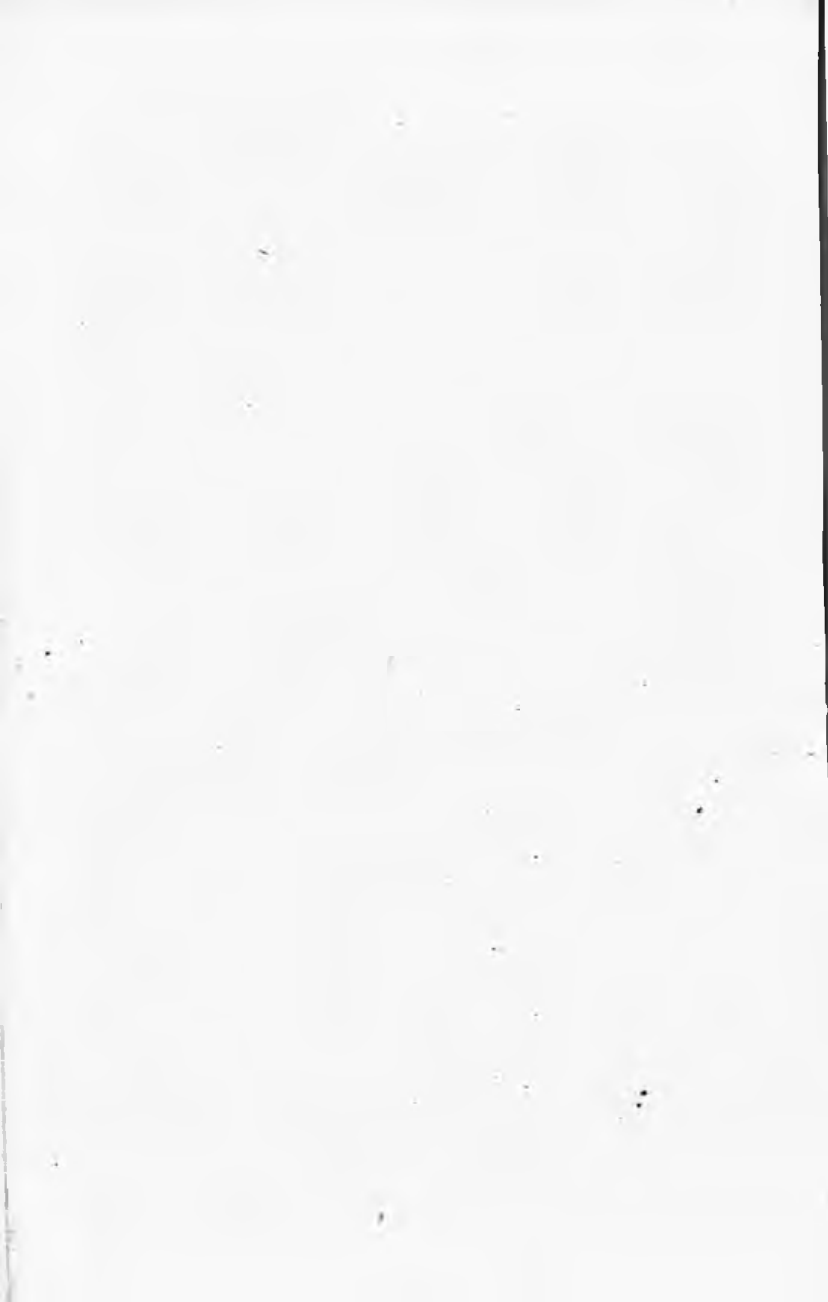


BY DR. JOHN EDWARD GRAY.

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