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CATALOGUE
OF
POSTAGE STAMPS,
AMERICAN AND FOREIGN,
AND
U. S. REVENUE STAMPS.



Cambridge:
SEVER AND FRANCIS.
1863.



CATALOGUE

OF *Crawford 1501*

POSTAGE STAMPS,

AMERICAN AND FOREIGN,

AND

U. S. REVENUE STAMPS.

7 by 9. 25 cts.



Cambridge:

SEVER AND FRANCIS.

1863.

Entered according to Act of Congress, in the year 1863, by
SEVER AND FRANCIS,
in the Clerk's Office of the District Court for the District of Massachusetts.

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ADVERTISEMENT.

THE large number of "Addenda" since the main body of this Catalogue was compiled, show that no Catalogue of Stamps can long remain complete. Therefore the publishers respectfully request any information,—descriptions of new stamps, or of stamps not found in this Catalogue, in order that a second edition, if called for, may be more perfect.

STATE OF NEW YORK

County of _____

St

County

ABBREVIATIONS.

Col.	.	.	.	.	.	.	.	Colored.
Imp.	.	.	.	.	.	.	.	Imprint.
Rect.	.	.	.	.	.	.	.	Rectangular.
Obl.	.	.	.	.	.	.	.	Oblong.
Oct.	.	.	.	.	.	.	.	Octagonal.
Blk.	.	.	.	.	.	.	.	Black.

The word "Name" signifies that the designation of the country is imprinted on the stamp.

In most offices the die is tried with ink of a different color from that afterwards used in printing the stamps. These impressions are marked "proof."

THE JOURNAL OF THE ROYAL ANTHROPOLOGICAL INSTITUTE

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1904

1904

1904

POSTAGE STAMPS.

ANTIGUA.

ADHESIVE STAMP.

1862.

Name. Head of Queen to left. Col. imp. on white paper. Rectangular.	}	6 pence,	green.

ARGENTINE CONFEDERATION.

ADHESIVE STAMPS.

1860.

Name. Arms (rising sun, etc.). Col. imp. on white pa- per. Rectangular.	}	5 centavos,	carmine.
		10 "	green.
		15 "	blue.

1862.

Arms (liberty-cap on pole) surrounded by "Republica Argentina." Col. imp. on white paper. Rectangular.	5 centavos,	rose
	10 "	green.
	15 "	blue.

Head to left. "Corrientes" above. Col. imp. on blue paper. Rectangular.	}	1 real,	indigo.

AUSTRIA.

ADHESIVE STAMPS.

1850.

1850.	}	1 krentzer,	yellow.
Arms (double eagle).		2 "	black.
Col. imp. on white paper.		3 "	red.
Rectangular.		6 "	brown.
		9 "	blue.

1858.	2 kreutzer,	{ yellow.
Head of Emperor to left.		{ orange.
Col. imp. on white paper. Rectangular. Dentated (1862).	3 "	{ black.
	5 "	{ green.
	10 "	{ red.
	15 "	{ marone.
		{ blue.

1861.	2 kreutzer,	{ yellow.
Head of Emperor to right.	3 "	{ green.
Col. imp. on white paper. Oval. Dentated.	5 "	{ red.
	10 "	{ brown.
	15 "	{ blue.
	25 "	{ dark brown.

NEWSPAPER STAMPS.

1850.	Value not designated,	{ blue.
Name. "Zeitungs Stampel." Head of Mercury to left.		{ yellow.
Col. imp. on white paper. Square.		{ pink.

1858.	Value not designated,	{ blue.
Head of Emperor to left.		{ lavender.
Col. imp. on white paper. Square.		

1861.	Value not designated,	{ lavender.
Head of Emperor to right.		
Col. imp. on white paper. Rectangular.		

N. B. The above are exclusively for interior postage.

1850.	1 kreutzer,	{ blue.
Arms (double eagle, etc.).		{ black.
Name (K. K. Zeit. Stam.).	2 "	{ red.
Col. imp. on white paper. Square.		{ brown.
		{ green.
	4 "	{ red.
		{ brown.

N. B. Exclusively for foreign postage.

ENVELOPE STAMPS.

1861. Head of Emperor to right. Col. imp. on white paper. Oval.	{	2 krentzer,	yellow.
		3 "	green.
		5 "	red.
		10 "	red-brown.
		15 "	blue.
		20 "	orange.
		25 "	dark brown.
		30 "	violet.
		35 "	light brown.

N. B. The Principality of Liechtenstein uses the Austrian stamps.

NOTE. — In some books, stamps bearing St. Andrew's Cross — with or without dots — are put down as "return" or "complementary" stamps. These are not properly stamps. The "sheet" issued from the office contains only sixty stamps. If there is any extra space on the paper, it is erased by a stamp of the above description.

AUSTRIAN ITALY.

1850. Arms (double eagle, etc.) on shield. Col. imp. on white paper. Rectangular.	{	5 centesimi,	yellow.
		10 "	black.
		15 "	red.
		30 "	marone.
		45 "	blue.

1858. Head of Emperor to left. Col. imp. on white paper. Rectangular. Dentated.	{	2 soldi,	yellow.
		3 "	black.
		5 "	green.
		10 "	red.
		15 "	brown.
			blue.

1861. Head of Emperor to right. Col. imp. on white paper. Oval. Dentated.	{	2 soldi,	yellow.
		3 "	green.
		5 "	red.
		10 "	red-brown.
		15 "	blue.

ENVELOPE STAMPS.

		3 soldi,	green.
		5 "	red.
1861.		10 "	red-brown.
Head of Emperor to right.		15 "	blue.
Col. imp. on white paper.		20 "	orange.
Oval.		25 "	dark brown.
		30 "	violet.
		35 "	light brown.

NOTE. — The newspaper stamps are those in use in Austria. Since the annexation of Lombardy to the Kingdom of Italy, in 1859, these stamps are used only in Venetia.

BADEN.

ADHESIVE STAMPS.

1850.		1 kreutzer,	buff.
Name. Figure indicating		3 "	yellow.
value. Blk. imp. on col. pa-		6 "	green.
per. Square.		9 "	pink.
1855.		1 kreutzer,	white.
Similar stamp.		3 "	green.
		6 "	yellow.
1859.		3 kreutzer,	blue.
Similar stamp.			
1860.		1 kreutzer,	black.
Arms (shield and crown)		3 "	blue.
supported by griffins. Col.		6 "	orange.
imp. on white paper. Square.		9 "	pink.
Dentated (1862).		18 "	green.
		30 "	orange.
1862.		3 kreutzer,	pink.
Similar stamp.		6 "	blue.
		9 "	brown.

N. B. The shades of color vary in the 3 and 6 kreutzer stamps.

Large figure of value.	1 kreutzer,	black.
"Land post" above; "Poste	3 "	black.
marke" below. Col. imp. on	12 "	black.
yellow paper. Square.		

ENVELOPE STAMPS.

1857.	3 kreutzer,	blue.
Head of Grand Duke to	6 "	yellow.
the right. Col. imp. on white	9 "	carmine.
paper. Oval.	12 "	brown.
	18 "	brick-red.
1862.	3 kreutzer,	rose.
Similar to 1857.	6 "	blue.
	9 "	brown.

N. B. The 12 and 18 kr. are withdrawn from circulation.

BAHAMAS.

ADHESIVE STAMPS.

1861.		
Name. Head of Victoria.	1 penny,	lake-red.
"Interinsular Postage." Col.		
imp. on white paper. Rec-		
tangular.		
1862.		
Name. Head of Victoria.	4 pence,	rose
Col. imp. on white paper.		
Rectangular. Dentated.	6 "	gray.

BARBADOES.

ADHESIVE STAMPS.

Name. Britannia sitting.	Value not designated,	{ red. blue.
Col. imp. on blue paper.		
Rectangular.		

Similar device. Col. imp. }
on white paper. Rectangu- }
lar. }

Value not
designated,

{ red (6d. ?).
blue (2d. ?).
light green (1s. ?).
blue-black (1d. ?).

1862.

Similar device. Value at }
bottom. Col. imp. on white }
paper. Rectangular. Den- }
tated. }

6 pence,
1 shilling,

red.
black.

BAVARIA.

ADHESIVE STAMPS.

1849.

Name. Figure of value in }
square. Col. imp. on white }
paper. Square. }

1 krentzer,
1 "

black.
{ black.
blue (proof).

1851.

Name. Figure of value in }
circle. Col. imp. on white }
paper. Square. }

1 krentzer,
3 "
6 "
9 "
12 "
18 "

{ pink.
blue, } (proofs).
brown, }
blue.
marone.
violet (proof).
green.
brown, } (proofs).
red, }
red.
yellow.

1862.

Similar device. Col. imp. }
on white paper. Square. }

1 krentzer,
3 "
6 "
9 "
12 "
18 "

orange.
pink.
blue.
light brown.
green.
red.

1863.

Name. Figure of value in }
square. " Vom Empfänger }
Zahlbar." Blk. imp. on white }
paper. Square. }

3 krentzer,

{ for insufficiently
paid letters.

TRIAL STAMPS.

Name. Figure in a square	}	6 krentzer,	violet.
indicating value. Blk. imp.		9 "	red.
on col. paper. Square.			

BELGIUM.

ADHESIVE STAMPS.

1849.	}	10 centimes,	{ dark brown.
Head of King Leopold			{ yellow (proof).
without frame. Col. imp. on		20 "	{ blue.
white paper. Rectangular.			{ black (proof).
1850.	}	10 centimes,	brown.
Head of King in oval. Col.		20 "	blue.
imp. on white paper. Rectan-		40 "	{ red.
gular.			{ black (proof).
1861.	}	1 centime,	green.
Similar device. Col. imp.			
on green paper. Rectangular.			

N. B. There are "proofs" of the 10 c. of 1850, "blue." Also a trial stamp of 1862 (not used), — "Head of King to the left in oblong frame," value 10 c., bluish-gray.

BERGEDORF.

ADHESIVE STAMPS.

1860.	}	$\frac{1}{2}$ schelling,	violet.
Arms (demi-eagle and		1 "	white.
demi-castle encircled). Blk.		$1\frac{1}{2}$ "	yellow.
imp. on col. paper. Square.		3 "	dark red.
The dimensions of the stamp		4 "	fawn.
increase with its value.			

1861.	}	$\frac{1}{2}$ schelling,	blue.
Similar device. Square.		3 "	lilac on rose.

BRAZIL.**ADHESIVE STAMPS.**

Large Roman figures in oval, indicating the value. Blk. imp. on white paper. Square.	}	30 reis.
		60 "
		90 "

Italian figures indicating the value. Blk. imp. on white paper. Oblong, cut corners.	}	10 reis.
		30 "
		60 "
		90 "
		180 "
		300 "
		600 "

Roman figures indicating value. Blk. imp. on white paper. Oblong.	}	3 reis.
		4½ "
		10 "
		20 "
		30 "
		60 "
		90 "
		180 "
		300 "
		600 "

Same device. Col. imp. on white paper. Oblong.	}	280 reis,	red.
		480 "		yellow.

NEWSPAPER STAMPS.

Roman figures indicating the value. Col. imp. on white paper. Oblong.	}	10 reis,	blue.
		30 "		blue.

BREMEN.**ADHESIVE STAMPS.**

1855.			
Name. Arms (key) in shield. Value in figures each side. Blk. imp. on col. pa- per. Rectangular.	}	3 grote,	{ pearl-gray (for the city). rose. yellow. pearl-gray (proof).
		5 "	
		7 "	

Name. Arms in oval. }
 Col. imp. on white paper. } 5 silber-groschen, green.
 Rectangular. }

1861. }
 Same device, with wavy }
 border. Col. imp. on white } 10 grote, black.
 paper. Rectangular. }

ENVELOPE STAMPS.

Arms (crown and key). } Value not }
 "Stadt post Amt." Struck } designated, } for the city of Bre-
 with a hand-stamp. Oval. } (1 grote ?) } men.

BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

ADHESIVE STAMPS.

1861. }
 Head of Queen to left. } $\frac{1}{2}$ penny (?)
 Col. imp. on white paper. } 2 pence (?)
 Rectangular. Dentated. } $2\frac{1}{2}$ " rose.

BRITISH GUIANA.

ADHESIVE STAMPS.

Arms (vessel) in shield. }
 Motto, "Damus patimusque } 1 cent, red.
 vicissim," below. No date } 4 " blue.
 indicated. Blk. imp. on col. }
 paper. Large, rectangular. }

Arms in oblong. Motto }
 half above, half below. No } 4 cents, magenta.
 date. Blk. imp. on col. pa- }
 per. Oblong. }

1853. }
 Arms in oval, encircled by } 1 cent, { red.
 motto. Date indicated. Col. } 2 " { black (proof).
 imp. on white paper. Rec- } 4 " { ?
 tangular. } blue.

1860.	1 cent,	{ rose.
Arms in garter, with motto.	2 "	{ black (proof).
Dated. Col. imp. on white	4 "	{ orange.
paper. Rectangular. Den-	8 "	{ blue.
tated.	12 "	{ pink.
	24 "	{ flesh.
		{ pearl-gray.
		{ lilac.
		{ green.

N. B. The shades of color vary in these stamps.

NEWSPAPER STAMPS.

1850 (?).		
Circle with value in figures.	{	8 cents, green.
Blk. imp. on col. paper.		
1862.		
Name. "British Guiana."	{	1 cent, pink.
Value in words at bottom		
of the stamp. Blk. imp. on		
col. paper. Square.	2 "	{ green.
	4 "	{ yellow.
		{ blue-black.

BRUNSWICK.

ADHESIVE STAMPS.

1852.		
Arms (horse and crown) in	{	1 silber-groschen, rose
oval. Col. imp. on white pa-		
per. Oblong.		
	2 "	blue.
	3 "	red.
	{	1 silber-groschen, brown.
1854.	1 "	white.
Similar device. Blk. imp.	2 "	green.
on col. paper. Oblong.	3 "	{ orange.
		{ yellow.
		{ blue.
		{ rose.
		{ brown.

1860.

Crown over value in oval.	}	$\frac{1}{2}$ guten-groschen, brown.
Blk. imp. on col. paper.		
Small, square.		

N. B. This stamp is divided into four parts, any of which may be used at pleasure.

ENVELOPE STAMPS.

1860.

Arms in white relief. Col.	}	1 silber-groschen, yellow.
imp. on white paper. Oval.		2 " blue.
		3 " carmine.

1862.

"Stadt post freimarke."	}	3 pfennige,	{ red (for the city of Brunswick).
Struck with a hand-stamp.			
Round.			

BUENOS AYRES.

ADHESIVE STAMPS.

1858.

Name. Steamship in oval.	}	4 reales,	light brown.
Col. imp. on white paper.		1 peso,	dark brown.
Oblong.		2 "	blue (1859).
		3 "	blue.
		4 "	green.
		5 "	red.
			brown.

1859.

Name. Head of Liberty in circle. Col. imp. on white paper. Oblong.	}	1 reale,	?
		2 "	?
		3 "	?
		4 "	green.
		1 peso,	red.
		2 "	blue (1862).
	3 "	blue.	
	4 "	red (1862).	
	5 "	?	
			green (on blue paper).
			?

1860.

Arms in garter, with motto.
Dated. Col. imp. on white
paper. Rectangular. Den-
tated.

1 cent,	{	roso.
2 "	{	black (proof).
4 "		orange.
		blue.
8 "	{	pink.
	{	flesh.
12 "	{	pearl-gray.
	{	lilac.
24 "		green.

H. B. The shades of color vary in these stamps.

NEWSPAPER STAMPS.

1850 (?).

Circles with value in figures.
Blk. imp. on col. paper.

8 cents,	green.
----------	--------

1862.

Name. "British Guiana."
Value in words at bottom
of the stamp. Blk. imp. on
col. paper. Square.

1 cent,	pink.
2 "	green.
4 "	yellow.
	blue-black.

BRUNSWICK.

ADHESIVE STAMPS.

1832.

Arms (lion and crowns) in
oval. Col. imp. on white pa-
per. Oblong.

1 silber-groschen,	rose
2 "	blue.
3 "	red.

1854.

Similar device. Blk. imp.
on col. paper. Oblong.

$\frac{1}{2}$ silber-groschen,	brown.
$\frac{1}{4}$ "	white.
$\frac{1}{2}$ "	green.
1 "	orange.
2 "	yellow.
3 "	blue.
4 "	rose.
5 "	brown.

1860.

Crown over value in oval.	}	4	guten-groschen, brown.
Blk. imp. on col. paper.			
Small, square.			

N. B. This stamp is divided into four parts, any of which may be used at pleasure.

ENVELOPE STAMPS.

1860.

Arms in white relief. Col.	}	1	silber-groschen, yellow.
imp. on white paper. Oval.			

1862.

"Stadt post freimarke."	}	3	pfennige,	{	red (for the city of Brunswick).
Struck with a hand-stamp.					
Round.					

BUENOS AYRES.

ADHESIVE STAMPS.

1858.

Name. Steamship in oval.	}	4	reales,	{	light brown.
Col. imp. on white paper.					
Oblong.					

1859.

Name. Head of Liberty in circle.	}	1	peso,	{	red.
Col. imp. on white paper.					
Oblong.					

CANADA.

ADHESIVE STAMPS.

Names. Various effigies.	{	$\frac{1}{2}$ penny,	red (Queen Victoria).
Col. imp. on white paper.	{	6 pence stg.	{ black } (Victoria).
Rectangular.	{	(12 $\frac{1}{2}$ cents),	{ blue }
	{	17 cents,	blue (Cartier).

N. B. These are old designs from Wright, Hatch, and Edson, New York.

1856.	{	$\frac{1}{2}$ penny,	rose (Victoria).
Name. Various effigies.	{	3 pence,	{ vermilion (beaver and crown).
Col. imp. on white paper.	{	6 "	{ black (proof).
Rectangular.	{	6 " stg.	{ black (Prince Albert).
	{	7 $\frac{1}{2}$ (cy.)	{ green (Victoria).
	{	10 pence,	{ black (proof).
	{	12 "	{ blue (Cartier).
	{		{ black (Victoria).

N. B. The 6d. stg. is marked "Canada Packet Postage."

1860.	{	1 cent,	rose (Victoria).
Name. Various effigies.	{	5 "	{ vermilion (beaver and crown).
Col. imp. on white paper. Rectangular.	{	10 "	{ brown (Prince Alb't).
Dentated (1861.)	{	12 $\frac{1}{2}$ "	{ green (Victoria).
	{	17 "	{ blue (proof).
	{		{ blue (Cartier).

N. B. The 12 $\frac{1}{2}$ cents is marked "Canada Packet Postage."

ENVELOPE STAMPS.

1861.	{	3 cents,	vermilion.
Name. Head of Queen to left in white relief.	{	5 "	red.
Col. imp. on white paper. Oval.	{	10 "	marone.

CAPE OF GOOD HOPE.

ADHESIVE STAMPS.

Name. Goddess of Hope and anchor. Col. imp. on white paper. Triangular.	1 penny,	red.
	4 pence,	blue.
	6 "	black.
	1 shilling,	reddish-brown.
		lilac.
		green.

N. B. There is an earlier issue of these stamps on bluish paper.

1861.	1 penny,	red.
The same design litho- graphed.	4 pence,	blue.
		red (proof).

N. B. The shades of color vary very much.

CEYLON.

ADHESIVE STAMPS.

1857. - Name. Head of Queen to left. Col. imp. on white pa- per. Dentated (1862).	$\frac{1}{2}$ penny,	lilac.	} Rectangu- lar.
	1 "	blue.	
	2 pence,	green.	
	4 "	red.	} Octagonal.
	5 "	red-brown.	
	6 "	brown.	} Rect.
	8 "	light brown.	
	9 "	brown.	} Oct.
	10 "	red.	
	1 shilling,	violet.	} Rect.
	1s. 9d.,	green.	
	2 shillings,	blue.	} Oct.
	3 " (?)		

ENVELOPE STAMPS.

1861-62. Head of Queen to left in white relief. Col. imp. on white paper.	1 penny,	blue.	} Oval.
	2 pence,	green.	
	4 "	pink.	
	5 "	brown.	
	6 "	purple.	} Round.
	8 "	marone.	
	9 "	purple.	} Rect.
	1 shilling,	orange.	
	1s. 9d.,	green.	} Rect.
	2 shillings,	blue.	

CHILI.**ADHESIVE STAMPS.**

1860 - 62.	1 centavo,	orange.
Name. Head of Columbus	5 centavos,	red.
to left. Col. imp. on white	10 "	black (proof.)
paper. Rectangular.	20 "	blue.
		green.

N. B. The shades of color vary very much.

CHINA.**ADHESIVE STAMPS.***Hong-Kong.*

1862.	
Name. Value at bottom.	2 cents,
Chinese characters. Rectan-	(96 cents).
gular.	

NOTE. — Some collectors show Chinese stamps, which are only the impression of the seal of the mandarin who sent the letter.

DENMARK.**ADHESIVE STAMPS.**

1851.		
Value in circle in the centre of the stamp. Col. imp. on white paper. Square.	2 rigsbankskillinge,	{ blue (for the city of Copenhagen).

1851.		
Arms (crown, with crossed swords and sceptre) in circular wreath. "Fire R. B. S." Col. imp. on white paper. Square.	4 rigsbank sk.	{ brown (of various shades). (black (proof).

1860.	2 skillinge,	blue.
Arms encircled with wreath.	4 "	red-brown.
Dotted ground. Col. imp. on	8 "	green.
white paper. Square.	16 "	violet.

Same ground.	stamp.	Wavy	}	4 skillinge,	red-brown.
				8	"	green.

N. B. The shades of color vary in the 4s. stamp.

TRIAL STAMPS.

Head of Mercury in a cir- cle. Col. imp. on white paper. Square.	}	4 rigsbank sk.	brown.

Head of King to right in a circle. Col. imp. on white paper. Square.	}	8 rigsbank sk.	brown.

DUCHY OF SCHLESWIG HOLSTEIN.

ADHESIVE STAMP.

1848.			
Arms (double eagle) in white relief in centre. S. H. at top corners. Col. imp. on white paper. Rectangular.	}	1 schilling,	blue.
		2 "	{ pink. blue (proof).

N. B. These stamps were used under the Provisional Government in 1848.

DANISH WEST INDIES.

Islands of St. Thomas and St. Croix.

1860.			
Similar to the stamp used in Denmark.	}	3 cents,	red (dotted ground).
		3 "	red (wavy ground).

Iceland.

1862.			
Bear in shield. "Vulnere" below. Col. imp. on white paper. Oblong.	}	Value not designated,	{ blue.

FRANCE.

ADHESIVE STAMPS.

Republic.

1849 - 50. Head of Liberty to left. Col. imp. on white paper. Rectangular.	10 centimes,	yellow.
	15 "	green.
	20 "	black.
	25 "	blue.
	40 "	vermilion.
	1 franc,	{ vermilion. pale carmine.

N. B. A stamp of 50 centimes was authorized in 1850, but never issued.

1852.

Name. Repub. France. Head of President to left. Col. imp. on white paper. Rectangular.	10 centimes,	yellow.
	25 "	blue.

TRIAL STAMPS.

Name. Head of Liberty to left. Col. imp. on white paper. Rectangular.	1848. 1 franc,	{ black. reddish-brown.
	20 centimes,	blue.
	1850. 10 "	green.
	15 "	brown.
	1858. No value	{ green. yellow.
	"Essai." indicated.	{ light blue.

N. B. This last is probably a hoax, as the Empire was declared before 1858.

Empire.

Name. Head of Emperor to left. Col. imp. on white paper. Rectangular. Den- tated. (1861.)	1853. 10 centimes,	yellow.
	25 "	blue.
	40 "	orange.
	1 franc,	{ red. light blue.
	1854. 5 centimes,	{ light blue (proof). green.
	20 "	blue.
	80 "	carmine.
	1860. 80 "	rose.
	1 "	{ olive-green (on bluish paper).
	1862. 40 "	{ brown (proof). vermilion.
	2 "	flesh.

N. B. The shades of color vary somewhat.

1859 - 62.

Name (Chiffre Taxe).	}	10 centimes (printed),	black.
Figure indicating value. Col.		10 " (lithographed),	black.
imp. on white paper. Square.		15 " (printed), 1863,	black.

N. B. This stamp is used for insufficiently-paid letters.

FRENCH COLONIES.

1860.

Name. Arms (eagle and crown). Col. imp. on white paper. Square.	}	1 centime,	olive-green.
		5 "	green.
		10 "	{ yellow.
		20 "	{ brown.
		40 "	{ vermilion.
			{ orange.

New Caledonia.

1860.

Name. Head of Emperor. Col. imp. on white paper. Rectangular.	}	10 centimes,	{ various shades of gray.

West Indies.

Head of Emperor to left. Col. imp. on pink ground. Rectangular.	}	10 centimes,	orange.
		20 "	deep indigo.

Reunion.

1862.

Name. Date indicated. Blk. imp. on col. paper.	}	10 centimes,	brown.
		20 "	
		30 "	green.

N. B. Algeria uses the stamps of the mother country.

TRIAL STAMPS.

For the Colonies.

French eagle. Col. imp. on white paper.	}	10 centimes,	{ black.
			{ vermilion.
			{ violet.

GERMANY.

Northern States.

Electorate of Hesse-Cassel ; Grand-Duchies of Mecklenburg-Strelitz and Saxe-Weimar ; Duchy of Saxe-Altenburg ; Principality of Lippe-Detmold ; Lippe-Schaumburg ; Reuss-Greiz ; Reuss-Lobenstein ; Reuss-Schleitz ; Schwarzburg-Rudolstadt ; Schwarzburg-Sondershausen, &c. Served by the office of Thurn and Taxis.

ADHESIVE STAMPS.

1850.	$\frac{1}{2}$ silber-groschen,	red-brown.
Figure indicating value.	$\frac{1}{2}$ "	flesh.
Blk. imp. on col. paper.	$\frac{1}{2}$ "	green.
Square.	1 "	dark blue.
	2 "	light blue.
	3 "	rose.
	3 "	yellow.

1860.	$\frac{1}{2}$ silber-groschen,	brown-red.
Same device. Col. imp. on	$\frac{1}{2}$ "	green.
white paper. Square.	1 "	light blue.
	2 "	rose.
	3 "	russet.
	5 "	lilac.
	10 "	vermilion.

N. B. The various German States have adopted a uniform color for stamps of the same value. Therefore, for 1863 we have,—

1 silber-groschen	rose.
2 "	blue.
3 "	light brown.
$\frac{1}{2}$ "	green.
$\frac{1}{2}$ "	orange.

ENVELOPE STAMPS.

1861.	$\frac{1}{2}$ silber-groschen,	dark orange.
Name of office. Figure indicating value in white relief.	1 "	carmine.
Col. imp. on white paper.	2 "	blue.
Oval.	3 "	light brown.
	5 "	
	10 "	

Southern States.

Free City of Frankfort; Landgraviat of Hesse-Homburg; Grand-Duchy of Hesse-Darmstadt; Principalities of Hohenzollern-Hechingen and Hohenzollern-Sigmaringen; Duchies of Nassau, Saxe-Coburg-Gotha, Saxe-Meiningen, etc., etc. Served by the office of Thurn and Taxis.

ADHESIVE STAMPS.

1850.		1 kreutzer,	green.
Figure indicating value.	{	3 "	{ dark blue.
Blk. imp. on col. paper.		6 "	{ light blue.
Square.		9 "	rose.
			yellow.

1860.		1 kreutzer,	{ green.
Same device. Col. imp. on white paper. Square.	{	3 "	blue.
		6 "	blue.
		9 "	rose.
		15 "	yellow.
		30 "	lilac.
			vermilion.

N. B. In accordance with the rule for uniform color, these stamps in 1863 will be, —

3 kreutzer	rose.
6 "	blue.
9 "	light brown.
1 "	green.

NEWSPAPER STAMP.

Figure indicating value in)		
a post-horn. Blk. imp. on)	1 kreutzer,	brown-yellow.
col. paper. Square.		

ENVELOPE STAMPS.

1861.		2 kreutzer,	orange.
Name of the office. Figure indicating value, in white re- lief. Octagonal.	{	3 "	carmine.
		6 "	blue.
		9 "	light brown.

N. B. The shades of color vary in most of these stamps.

GRANADA CONFEDERATION.

ADHESIVE STAMPS.

1859.	}	2½ centavos,	green.
Name. Arms encircled by		5 "	violet.
"Confed. Granadina Correos		10 "	blue.
Nacionales." Col. imp. on		20 "	red.
white paper. Octagonal.		1 peso,	yellow.
			blue.
			carmine.
1860.	}	2½ centavos,	green.
Same stamp, with larger		5 "	lilac.
borders and figures.		10 "	yellow.
		20 "	brown.
			blue.
1861.	}	2½ centavos,	black.
Name. Arms encircled by		5 "	yellow.
"Estados Unidos de Nueva		10 "	blue.
Granada." Col. imp. on		20 "	red.
white paper. Rectangular.		1 peso,	rose.
1861.	}	5 centavos,	green.
Name. Arms encircled by		10 "	blue.
"E. U. de Columbia." Col.		20 "	rose.
imp. on white paper. Oc-			
tagonal.			

N. B. The shades of color vary in all these stamps.

GREAT BRITAIN.

ADHESIVE STAMPS.

1840.	}		
Head of Queen to left. Let-		1 penny,	black.
ters in bottom corners only.		2 pence,	brown.
Col. imp. on white paper.			red.
Rectangular.			blue.

N. B. These stamps were also issued on bluish paper.

Similar device. Letters in	}	1 penny, V. R.	black.
each corner.			

Similar device. Letters in bottom corners only. White lines above and below the head of the Queen.	}	2 pence,	blue.
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Similar device. Letters in each corner.	}	2 pence,	blue.
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Head of Queen to left, in white relief. Col. imp. on white paper. Octagonal.	}	6 pence,	violet.
	}	10 "	brown.
	}	1 shilling,	green.

Head of Queen to left. Col. imp. on white paper. Rectangular. Dentated.	}	1 penny,	{ various shades of red. blue. carmine. violet. green.
	}	2 pence,	
	}	4 "	
	}	6 "	
	}	1 shilling,	

N. B. There are varieties in the borders of the 2d. stamp.

1861.	}	1½ pence,	lake.
Head of the Queen. Col.		3 "	rose.
imp. on white paper. Rec-		4 "	vermilion.
tangular. Dentated.		9 "	straw.

1862.	}	3 pence,	pink.
Head of Queen to left, in peculiar shaped oblong. Let- ters in each corner. Rectan- gular.			

TRIAL STAMP.

1860.	}	3 pence,	rose.
Head of Queen to left, en- circled with scroll. Col. imp. on col. paper.			

ENVELOPE STAMPS.

1840.

Vignette by W. Mulready.
Col. imp. on white paper.
Rectangular.

1 penny,
2 pence,

black. } No longer
blue. } in use.

1841.

Head of Queen to left in
white relief. Not dated. Col.
imp. on white paper. Oval.

1 penny,
2 pence,

{ rose.
brown.
blue.

Similar device. Octagonal.

6 pence,
1 shilling,

violet.
green.

Similar device, in triangu-
lar frame.

1½ pence,

gray. (?)

Similar device. Date indi-
cated. Oval.

1 penny,
2 pence,

{ pink.
brown.
blue.

Similar device. Date indi-
cated. Col. imp. on blue
paper. Oval.

1 penny,
2 pence,

pink.
blue.

Similar device. Date indi-
cated. Col. imp. on white
paper. Octagonal.

6 pence,
1 shilling,

violet.
green.

Similar device. Date indi-
cated. Col. imp. on blue
paper. Octagonal.

6 pence,
1 shilling,

violet.
green.

Head of Queen to left in
white relief. Col. imp. on
white paper.

3 pence,
4 "

pink. Wavy border.
vermilion. Round.

STAMPS AND ENVELOPES SUGGESTED, BUT NOT USED.

1837.

Water-mark design over the envelope, except a circle in centre. Four small ovals, with the words "One Penny, not to exceed one ounce," round a crown and V. R. Col. imp. on white paper.

1 penny,

{ light yellowish-ochre.

1837.

Same, with oblong in centre. V. R. and crown. "London District Post. To carry not exceeding six ounces." Col. imp. on white paper.

2 pence,

green.

1838.

Head of Queen in relief, encircled by "Postage One Penny. Half oz." Col. imp. on white paper. Oval.

1 penny,

{ blue.
black.

1838.

Same design. "Postage Two-pence. One oz." Oval.

2 pence.

1841.

Engraved adhesive stamp. Number in oval. "Post-Office," a second oval. "One Penny. Half oz."

1 penny,

{ red and blue.
red and green.

Profile of Queen to left in double embossed frame. "Paid" in the upper part of the outer frame.

Value not designated.

Three oval frames, with a circular centre; "½ ounce 1d." "Post-Office Permit" above; "To carry matter not exceeding in weight" below. Col. imp. on white paper. Square.

1 penny,

{ black, with red
blotches across
the ovals.

NEWSPAPER STAMP.

Rose, shamrock, and this- tle. "Dieu et mon Droit" below. "One Penny," — "Newspaper" on right side. Name of the paper — as "Athenæum," &c. — on left.	}	1 penny.
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N. B. Certain firms have their name in a ring surrounding the stamp. Though allowed by the government, they are not to be regarded as stamps.

GREECE.

ADHESIVE STAMPS.

1861.	}	1 lepton,	marone.
		2 "	yellow.
Name. Head of Mercury		5 "	green.
to right. Col. imp. on white		20 "	{ indigo blue (proof).
paper. Rectangular.		80 "	{ blue.
			carmine.

Same device. Col. imp. on	}	1 lepton,	{ black on brown
col. paper. Rectangular.		10 "	(proof).
		40 "	red on blue paper.
			violet " "

N. B. The stamps of 1862 have the figure of value on the back, in ink of the color of the stamp.

GRENADA.

ADHESIVE STAMPS.

1860.	}		
Name. Head of Queen		1 penny,	green.
crowned. Col. imp. on white		6 pence,	red.
paper. Rectangular. Den- tated.			

HAMBURG.

ADHESIVE STAMPS.

1859.	$\frac{1}{2}$ schilling,	black.
Name. Arms (castles) under figure indicating value.	1 "	marone.
Col. imp. on white paper.	2 "	red.
Rectangular.	3 "	blue.
	4 "	green.
	7 "	orange.
	9 "	yellow.

NOTE.— These stamps are used only for Holland, England, and other countries beyond the seas. The offices of Thurn and Taxis, Prussia, Denmark, and Hanover, carry the mails of Hamburg to most parts of the Continent.

There are four private express companies in Hamburg, the principal of which is Hamer und Co., "Hamburg Boten Institut," who use the following stamps : —

Name. Figure indicating value in centre. Blk. imp. on col. paper. Square.	$\frac{1}{2}$ schilling,	{ rose. { yellow. { green. { light green. { pearl-gray. { brown.
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ENVELOPE STAMPS.

Name. "C. Hamer & Co.," &c. Figure indicating value surrounded by garter. Red imp. on col. paper. Round.	$\frac{1}{2}$ schilling,	{ white paper. { yellow paper.
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HANOVER.

ADHESIVE STAMPS.

1850-51.	1 guten groschen,	{ blue. { green. { red.-brown (proof). { rose. { carmine. { gray (proof).
Name. Value in figures on shield below arms. Blk. imp. on col. paper. Rectangular.	$\frac{1}{50}$ thaler,	{ blue. { lilac. { orange. { green (proof).
	$\frac{1}{10}$ "	
	$\frac{1}{10}$ "	

1853.	Name. Figure indicating value under crown in oval. Col. imp. on white paper. Rectangular.	3 pfennige,	rose.
1856.	Similar device, but on paper with black diaper pattern.	3 pfennige,	rose.
1856.	Similar device to 1850. Blk. imp. on white paper, with col diaper pattern. Rectangular.	1 guten-groschen, green. 80 thaler, red. 15 " blue. 10 " orange.	
1859.	Head of King to left. Col. imp. on white paper. Rectangular.	1 groschen, red. 2 " blue. 3 " yellow.	
1860.	Name. Hunting-horn under crown. Col. imp. on white paper. Rectangular.	1/2 groschen,	black.
1861 - 62.	Similar device to 1859. Col. imp. on white paper. Rectangular.	10 groschen, green. 3 " brown.	

For the City of Hanover.

1859.	}	Value not designated. ($\frac{1}{2}$ groschen.)	} green.
Hunting-horn below a trefoil, in relief. "Bestellgeld frei." Col. imp. on yellow paper. Round.			
1862.	}	Value not designated. ($\frac{1}{2}$ groschen.)	} green.
Horse prancing, in relief. "Bestellgeld frei." Col. imp. on yellow paper. Round.			

ENVELOPE STAMPS.

1857.

Head of King to left.	1	guten-groschen,	green.
Value in figures at bottom.	1	silber-groschen,	carmine.
Col. imp. on white paper.	2	"	blue.
Oval.	3	"	yellow.

1859.

Similar device. Value in	1	groschen,	rose.
figures each side. Col. imp.	2	"	blue.
on white paper. Oval.	3	"	{ yellow.
			{ brown (1862).

HOLLAND.

ADHESIVE STAMPS.

1852.

Head of King to right.	5	centimes,	{ black (proof).
Col. imp. on white paper.	10	"	{ blue.
Rectangular.	15	"	{ red.
			{ orange.

DUTCH GULANA.

1861.

Crown in a wreath. Date	10	cents,	{ rose.
indicated. Blk. imp. on col.			{ lavender.
paper. Rectangular.			{ neutral tint.

INDIA.

ADHESIVE STAMPS.

1854.

Name. Head of Queen to	½	anna,	{ red.
left, in square frame. Col.	1	"	{ blue.
imp. on white paper. Rec-	2	"	{ red.
tangular.	4	"	{ green.
			{ gray.
			{ red and blue in oc-
			{ tagon frame.

1860.		$\frac{1}{2}$ anna,	blue.
Name. Head of Queen in		1 "	brown.
an oval. Col. imp. on white		2 "	orange.
paper. Rectangular. Den-		4 "	pink.
tated.		8 "	blue.
			black.
			rose.

N. B. There is a series of the same stamps on bluish paper.

NEWSPAPER STAMP.

1860.			
Name. Head of Queen in			
oval. Col. imp. on white pa-		8 pice,	lilac.
per. Rectangular.			

ENVELOPE STAMPS.

1861.			
Head of Queen to left, in		$\frac{1}{2}$ anna,	blue.
white relief. Col. imp. on		1 "	brown.
white paper. Round.			

1861.			
Similar device. Col. imp.		$\frac{1}{2}$ anna,	blue.
on bluish paper. Round.		1 "	brown.

IONIAN ISLANDS.

ADHESIVE STAMPS.

1860.			
Name in Greek characters.			
Head of Victoria to left, sur-		Value not	{ yellow (value $\frac{1}{2}d.$)
rounded by a garter. Col.		designated,	{ blue (value $1d.$)
imp. on white paper. Rec-			{ red (value $2d.$)
tangular.			

ITALY.

ADHESIVE STAMPS.

1851.			
Head of King to right, in		5 centesimi,	black.
colored oval. Col. imp. on		20 "	blue.
white paper. Rectangular.		40 "	red.

1852.

Head of King to right, in relief, on colored paper. Rectangular.

5 centesimi,
20 "
40 "

{ green.
blue (proof).
blue.
rose.

1855.

Head of King in relief in white oval. Remainder of the stamp colored. Rectangular.

5 centesimi,
20 "
40 "

{ green.
blue.
green (proof).
red.

1856.

Same head in relief. Inscription and centre white. Rectangular. Dentated (1862).

5 centesimi,
10 "
15 "
20 "
40 "
80 "
3 lire,

{ green.
brown.
light blue.
blue.
red.
orange.
golden (1861).

N. B. The shades of color vary very much.

NEWSPAPER STAMPS.

1861.

Value in figures in relief, in white oval. "Giornali Stampe." Col. imp. on white paper. Rectangular.

1 centesimo,
2 centesimi,

{ black.
black.
light yellow.

NEAPOLITAN PROVINCES.

ADHESIVE STAMPS.

1861.

Head of King to right, in white oval. Col. imp. on white paper. Rectangular.

$\frac{1}{2}$ tornese,
 $\frac{1}{2}$ grano,
1 "
2 grana,
5 "
10 "
20 "
40 "
50 "

{ yellow.
green.
light brown.
black.
blue.
lilac.
vermilion.
yellow.
citron.
pearl-gray.

N. B. The same Newspaper Stamps are used as in Sardinia. For the Neapolitan Stamps previous to 1861 see "Two Sicilies."

JAMAICA.**ADHESIVE STAMPS.**

1860.		
Name. Head of Queen to left. Col. imp. on white paper. Rectangular. Dentated.	<div> <div>1 penny,</div> <div>2 pence,</div> <div>4 "</div> <div>6 "</div> <div>1 shilling,</div> </div>	<div> <div>blue.</div> <div>rose.</div> <div>orange.</div> <div>lilac.</div> <div>blue.</div> <div>brown.</div> </div>

Name. Arms in oval. Value at bottom. Col. imp. on white paper. Rectangular.	<div> <div>1½ pence,</div> <div>3 "</div> </div>	<div> <div>blue.</div> <div>violet.</div> </div>
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Name. Arms under head of Queen in oval. Col. imp. on white paper. Large rectangle.	<div> <div>1 shilling,</div> </div>	<div> <div>pink.</div> </div>
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LIBERIA.**ADHESIVE STAMPS.**

1860.		
Name. Goddess of Liberty sitting, and ship, in a circle. Col. imp. on white paper. Large rectangle. Dentated.	<div> <div>6 cents,</div> <div>12 "</div> <div>24 "</div> </div>	<div> <div>pink.</div> <div>blue.</div> <div>lilac (proof).</div> <div>green.</div> </div>

LUBEC.**ADHESIVE STAMPS.**

1859.		
Name. Arms (double eagle). Value in each corner. Col. imp. on white paper. Rectangular.	<div> <div>½ schilling,</div> <div>1 "</div> <div>2 "</div> <div>2½ "</div> <div>4 "</div> </div>	<div> <div>violet.</div> <div>orange.</div> <div>marone.</div> <div>red.</div> <div>green.</div> <div>black (proof.)</div> </div>

LUXEMBURG.**ADHESIVE STAMPS.**

1852.

Head of Grand Duke to
left, in oval frame. Col. imp.
on white paper. Rectangular.

10 centimes,	black.
1 silber-groschen,	{ red. black (proof).

N. B. The shades of color vary in the 1 silber-gr. stamp.

1859 - 60.

Name. Arms (lion and
crown). Col. imp on white
paper. Rectangular.

1 centime,	orange.
2 centimes,	black.
4 "	yellow.
10 "	blue.
12½ "	rose.
25 "	marone.
30 "	violet.
37½ "	green.
40 "	vermilion.

MALTA.**ADHESIVE STAMP.**

1861.

Name. Head of Queen to
left. Col. imp. on white paper.
Rectangular. Dentated.

½ penny,	{ brown (for the town of Malta).
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MAURITIUS.**ADHESIVE STAMPS.**

1857.

Name. Britannia sitting.
Col. imp. on white paper.
Rectangular.

Value not designated,	{ blue. red. dark green. violet.
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1858.

Name. Head of Queen to
left, on ground of slanting
lines. Col. imp. on white pa-
per. Rectangular.

1 penny,	red.
2 pence,	blue.

Same device on ground of perpendicular lines. Col. imp. on white paper. Rectangular.	}	1 penny,	red.
		2 pence,	blue.

Same device on ground of slanting and perpendicular lines crossing each other. Col. imp. on white paper. Rectangular.	}	1 penny,	red.
		2 pence.	blue.

Head of Queen to the left. Greek borders. Col. imp. on white paper. Rectangular.	}	1 penny.	red.
		2 pence,	blue.

Name. Britannia sitting. Value at bottom. Col. imp. on white paper. Rectangular.	}	6 pence,	blue.
		1 shilling,	{ green.
		4 pence,	vermilion.
		8 "	green.
			violet.

1861. Name. Head of Queen to left, in oval frame. Col. imp. on white paper. Rectangular. Dentated.	}	1 penny,	light brown.
		2 pence,	blue.
		4 "	rose.
		9 "	lilac.
		1 shilling,	buff.

ENVELOPE STAMPS.

Name. Head of Queen to left in relief in hexagon. Col. imp. on bluish paper. Round.	}	6 pence,	violet.

Same device. Col. imp. on white paper. Nine-sided.	}	9 pence,	brown.

MECKLENBURG-SCHWERIN.

ADHESIVE STAMPS.

1860. Name. Arms (bull's head and crown). Col. imp. on white paper. Square.	}	$\frac{1}{2}$ schilling,	red.
		3 "	orange.
		5 "	blue.

N. B. The $\frac{1}{2}$ sch. is divided into four small squares, which can be used at pleasure.

ENVELOPE STAMPS.

Name.	Arms in white relief.	Col. imp. on white paper.	Oval.	{	$\frac{1}{2}$ schilling.	
				{	1 "	red.
				{	$1\frac{1}{2}$ "	green.
				{	3 "	yellow.
				{	5 "	blue.

MEXICO.

ADHESIVE STAMPS.

Name.	Head of President	in oval.	Col. imp. on white paper.	Rectangular.	{	$\frac{1}{2}$ real,	
					{	1 "	blue.
					{	2 "	yellow.
					{	4 "	green.
					{	8 "	red.
							violet.

1861.					{	$\frac{1}{2}$ real,	
	Similar device.	Blk. imp.			{	1 "	light brown.
	on col. paper.	Rectangular.			{	2 "	green.
					{	4 "	pink.
					{	8 "	yellow.
							rose.

Similar device.	Col. imp.				{	4 reals,	
on col. paper.	Rectangular.				{	8 "	red on yellow.
							green on rose.

MODENA.

ADHESIVE STAMPS.

Name.	" Poste Estensi."					5 centesimi,	
Arms (eagle and crown) in a wreath.	Blk. imp. on col. paper.	Rectangular.				10 "	green.
						15 "	rose.
						25 "	{ violet (proof).
						40 "	{ yellow.
						1 lira,	straw.
							blue.
							white.

Similar device,	with B. G.						
(bolle generale)	before the					9 centesimi,	violet.
value.							

NEWSPAPER STAMP.

Arms encircled by name,) "tassa gazetta." Col. imp. } on white paper. Square.)	10 centesimi,	black.
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Provisional Government.

1859.	5 centesimi,	green.
Name. Arms (Savoy cross,	15 "	brown.
crown, &c.). Col. imp. on	20 "	marone.
white paper. Rectangular.	40 "	rose.
	80 "	orange.

N. B. These stamps were suppressed in April, 1860 and those of the Kingdom of Italy substituted.

MOLDAVIA.

ADHESIVE STAMPS.

1862.		
Arms (bull's head over	40 paras,	blue.
horn). Inscription "Porto	62 "	green.
Scrissoarei." Col. imp. on	80 "	red.
white paper. Struck with		
hand-stamp. Rectangular.		

Eagle and bull's head over		
post-horn. "Franco Scris-	6 paras,	red.
sorei." Col. imp. on white	30 "	blue.
paper. Struck with hand-		
stamp. Rectangular.		

NEWSPAPER STAMPS.

Similar device. Inscrip-		
tion, "Porto Gazetta." }	5 paras,	black.

MONTE-VIDEO.

ADHESIVE STAMPS.

Arms (sun with rays) in a circle. Value once, in large figures. Name in small letters. Col. imp. on white paper. Oblong.	60 centisimos,	{ brown.
	80 "	{ pink.
	100 "	{ orange.
	120 "	{ carmine.
	180 "	{ blue.
	240 "	{ green.
		{ red.

Similar device. Value twice in figures. Inscription in large letters. Col. imp. on white paper. Oblong.	60 centavos,	brown.
	80 "	orange.
	100 "	carmine.
	120 "	blue.
	180 "	green.
	240 " "	red.

NATAL.

ADHESIVE STAMPS.

Name, crown, and value in relief. Blk. imp. on col. paper. Large rectangle.	1 penny,	yellow.
	2 pence,	blue.
	3 "	rose.
	6 "	green.
	9 "	blue.
	1 shilling,	drab.

1861. Name. Head of Queen in oval. Col. imp. on white paper. Rectangular. Dentated.	1 penny,	red.
	3 pence,	blue.
	6 "	{ gray.
		{ brown.

ENVELOPE STAMPS.

There are said to be some of these, but they are not yet in general circulation.

NEVIS.

ADHESIVE STAMPS.

1861.

Name. Three female figures in circular frame.	}	1 penny,	carmine.
Col. imp. on white paper.		4 pence,	rose.
Rectangular. Dentated.		6 "	lilac.

Same device, but picture in oval frame.	}	1 shilling,	green.

NEW BRUNSWICK.

ADHESIVE STAMPS.

1857.

Name. Crown in centre.	}	1 penny.	
Flowers in each corner.		3 pence,	red.
Col. imp. on bluish paper.		6 "	yellow.
Diamond-shape.		1 shilling,	violet.

1861.

Name. Various effigies.	}	5 cents,	green (Victoria).
Col. imp. on white paper.		10 "	red (Victoria).
Rectangular. Dentated.		17 "	black (Pr. of Wales).

1861.

Similar stamp.	}	1 cent,	brown (locomotive).
Oblong. Dentated.		12½ cents,	blue (steam-vessel).

TRIAL STAMP.

Name. Head of Connel (Postmaster-General) in oval frame.	}	5 cents,	brown.
Col. imp. on white paper. Rectangular.			

NEWFOUNDLAND.

ADHESIVE STAMPS.

Name. Crown in centre. flowers in each corner. Col. imp. on white paper. Square.	}	1 penny,	brown.
		5 pence,	brown-violet.

Name. Rose, shamrock, and thistle, in midst of three circles. Col. imp. on white paper. Triangular.	}	3 pence,	green.
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Name. Heraldic flowers in middle of a circle. Col. imp. on white paper. Rectangu- lar.	{	2 pence,	} red. (Each stamp differs slightly in design.)
		4 "	
		6 "	
		6½ "	
		8 "	
		1 shilling,	

1862.

Same stamps, but the impression is in light crimson ink.

NEW SOUTH WALES.

ADHESIVE STAMPS.

View of Sydney in a circle, with the motto, "Sigillum Nov. Camb. Aust." Col. imp. on white paper. Rec- tangular.	}	1 penny,	red.
		2 pence,	{ green.
			{ blue.
		3 "	{ brown.
			{ green.

N. B. There are five varieties of these stamps, differing slightly in design and color from each other.

Name. Head of Queen to left. Col. imp. on bluish pa- per. Rectangular.	{	1 penny,	red.
		2 pence,	blue.
		3 "	green.
		6 "	brown.
		8 "	orange.

N. B. There seems to be more than one edition of these, differing a little in the size of the letters. The same stamps occur on white paper.

Name. Head of Queen, with diadem. "South" at top of stamp. Col. imp. on white paper. Rectangular.	1 penny,	{ orange.
	2 pence,	{ red.
	3 "	{ dark blue.
		{ light blue.
		{ green.

Similar design. "New South Wales" in an arch over the head.	2 pence,	blue.
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Name. Head of Queen in a circle, with hexagonal frame. Col. imp. on white paper. Large square. Dentated (1862).	5 pence,	green.
	6 "	{ green.
		{ lilac.
		{ brown.

Similar device, but with octagonal frame. Large square. Dentated (1862).	8 pence,	orange.
	1 shilling,	{ marone.
		{ carmine.
		{ red.

Name. Bust of Queen, crowned. Gothic lettering. Col. imp. on white paper. Round. Dentated.	5 shillings,	lilac.

Name. Head of Queen to left. "Registered." Col. imp. on white paper. Oval. Dentated (1862).	Value not designated,	{ red and blue.
		{ yellow and blue.

N. B. The shades of color vary very much in all the stamps.

NEW ZEALAND.

ADHESIVE STAMPS.

Name. Bust of Queen in a circular frame. Col. imp. on bluish paper. Rectangular.	1 penny,	red.
	2 pence,	blue.
	6 "	brown.
	1 shilling,	green.

Similar device. Col. imp.	1 penny,	red.
on white paper. Rectangular.	2 pence,	blue.
	6 "	brown.
	1 shilling,	green.

NICARAGUA.

ADHESIVE STAMP.

Name. View of mountains,		
and liberty cap. Col. imp. on	5 centavos,	blue.
white paper. Rectangular.		

NORWAY.

ADHESIVE STAMPS.

1854.

Arms (lion rampant). Col.		
imp. on white paper. Rectan-	4 skillings,	blue.
gular.		

1856.

Name. Head of King to	2 skillings,	yellow.
left in circle. Col. imp. on	3 "	lilac.
white paper. Rectangular.	4 "	blue.
Dentated (1862).	8 "	carmine.

NOVA SCOTIA.

ADHESIVE STAMPS.

Name. Head of Queen in		
diamond. Col. imp. on bluish	1 penny,	chocolate.
paper. Square.		

Name. Crown in centre.	1 penny.	
Flowers in each corner. Col.	3 pence,	blue.
imp. on bluish paper. Square.	6 "	green.
	1 shilling,	violet.

1860.

Name. Head of Queen to
left in circular frame. Col.
imp. on white paper. Rectan-
gular. Dentated (1862).

1 cent,
5 cents,

{ black.
green (proof).
blue.

Name. Bust of Queen in
oval. Col. imp. on white
paper. Rectangular. Den-
tated (1862).

8½ cents,
10 "
12½ "
1 shilling,

{ green.
black (proof).
red.
black.
green (proof).
yellow.

OLDENBURG.

ADHESIVE STAMPS.

1852.

Name. Value in centre,
surrounded by arms. Blk.
imp. on col. paper. Rectan-
gular.

½ silber-groschen, green.
⅓ thaler, blue.
⅓ " rose.
⅓ " yellow.

N. B. The same stamps, Col. imp. on white paper, occur.

1860.

Name. Arms in centre.
Value in figures each side.
Blk. imp. on col. paper. Rec-
tangular.

½ groschen,
1 "
2 "
3 "

green.
blue.
rose.
black (proof).
yellow.

1861.

Similar device. Col. imp.
on white paper. Rectangular.

½ groschen,
1 "
2 "
3 "

orange.
green.
marone.
orange (1862).
blue
red (1862).
red.
blue (1862).
yellow.
brown (1862).

1862.

Similar device. Col. imp.
on white paper. Smaller
oval.

½ groschen,
1 "
2 "
3 "

green.
orange.
blue.
brown.

ENVELOPE STAMPS.

1861.		$\frac{1}{2}$ groschen,	{ brown.
Name. Arms in relief. Col.		1 "	{ orange (1862).
imp. on white paper. Oval.		2 "	{ blue.
		3 "	{ red (1862).
			{ red.
			{ blue (1862).
			{ yellow.
			{ brown (1862).

PARAGUAY.

ADHESIVE STAMPS.

Name. Arms (lion and liberty-cap) in oval. Col.		Value not designated.	{ blue.
imp. on white paper. Rectangular.			{ green.
			{ red.
			{ violet.

PAPAL STATES.

ADHESIVE STAMPS.

1862.		$\frac{1}{2}$ bajocco,	violet. Oval.
		1 "	green. Oval.
		2 "	light green. Oblong.
		3 "	buff. Oval.
Arms (tiara and keys). Blk. imp. on col. paper. Various shapes.		4 "	{ yellow. } Round.
		5 "	{ light brown. }
		6 "	rose. Rectangular.
		7 "	light gray. Octagon.
		8 "	blue. Octagon.
			white. Octagon.

Similar device. Col. imp. on white paper. Oblong.	{ 50 bajocci,	blue.
	{ 1 scudo,	vermilion.

PARMA.

ADHESIVE STAMPS.

Name. Arms (fleur de lis)	5 centesimi,	orange.
in circle with crown. Col.	10 "	gray.
imp. on white paper. Rectan-	15 "	red-brown.
gular.	25 "	vermilion.
	40 "	blue.

Similar device. Blk. imp.	5 centesimi,	yellow.
on col. paper. Rectangular.	10 "	black.
	15 "	gray.
	25 "	rose.
	40 "	purple.
		blue.

1858.

Name (Duc di Parma, Piac.	15 centesimi,	red.
Ecc.) over a crown and shield.	25 "	brown.
Col. imp. on white paper.	40 "	blue.
Rectangular.		

Provisional Government.

1859.

Name. "Stati Parmensi."	5 centesimi,	green.
Value indicated. Col. imp.	10 "	brown.
on white paper. Octagonal.	20 "	blue.
	40 "	red.
	80 "	orange.

Similar device. Blk. imp.	6 centesimi,	pink.	{ For the
on col. paper. Octagonal.	9 "	blue.	
		purple.	
			{ city of
			{ Parma.

N. B. These stamps were suppressed in April, 1860, and replaced by those of the kingdom of Italy.

PERU.

ADHESIVE STAMPS.

1862.

Arms (Llama, tree, &c.) on	1 dinero,	blue.
colored ground in circle. Col.	1 pesata,	rose.
imp. on white paper. Square.	$\frac{1}{2}$ peso,	yellow.
Bordering of single lines.		

Similar device. of double lines.	Bordering	{ 1 dinero, ½ pesata, 1 "	{ blue. slate. yellow (?) red-brown.
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Similar device. white ground.	Arms on	{ 1 dinero,	red.
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Similar device. pia on white ground.	Cornuco-	{ 1 dinero, 1 pesata,	blue. pink.
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TRIAL STAMPS.

Arms in white relief. imp. on col. paper.	Blk. Square.	{ 1 dinero, 1 pesata,	white. white.
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PACIFIC STEAM NAVIGATION COMPANY.

1857.

Steamship in oval. P. S. N. C. in corners. white paper.	Col. imp. on Large oblong.	{ ½ oz. 1 real, 1 oz. 2 reals,	{ blue. carmine (1862). brown. blue (1862).
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N. B. These stamps are used in the coast-trade by the vessels of the above company.

PORTUGAL.

ADHESIVE STAMPS.

Head of Queen to left, in white relief. Col. imp. on white paper.	{ 5 reis. 25 " 50 " 100 "	brown. Octagonal. blue. Oblong. green. Octagonal. lilac. Oblong.
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1858 - 62.

Head of King to right, in white relief. Col. imp. on white paper.	{ 5 reis, 25 " 50 " 100 "	brown. Octagonal. { blue. red (1858). } Oblong. green. Octagonal. lilac. Oblong.
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N. B. There are trifling differences in the designs of these stamps, and the shades of color vary in some of them.

PRINCE EDWARD'S ISLAND.

ADHESIVE STAMPS.

1860.

Name. Head of Queen to left. Col. imp. on white paper. Rectangular. Dentated (1862).

1 penny,	orange. Oblong frame.
2 pence,	pink. Round fr.
3 "	blue. Oval fr.
6 "	green. Hexagonal fr.
9 " (6d. stg.)	lilac. Oblong fr.

N. B. In several of the North American Colonies, when only half the postage marked on the stamps is wanted, they are cut in half obliquely, and each half used separately.

PRUSSIA.

ADHESIVE STAMPS.

1850.

Head of King to right. Groundwork of crossed lines. Col. imp. on white paper. Rectangular.

4 pfennige,	green.
6 "	vermilion.

Similar device. Blk. imp. on col. paper.

1 silber-groschen,	pink.
2 "	blue.
3 "	yellow.

1857.

Similar device. Plain groundwork. Col. imp. on white paper. Rectangular.

$\frac{1}{2}$ silber-groschen,	green.
$\frac{1}{4}$ "	vermilion.
1 "	pink.
2 "	blue.
3 "	orange.

1858.

Similar device. Groundwork of crossed lines. Col. imp. on white paper. Rectangular.

$\frac{1}{2}$ silber-groschen,	green.
$\frac{1}{4}$ "	vermilion.
1 "	pink.
2 "	blue.
3 "	yellow.

1861.

Name. Arms (Eagle, &c.) in relief, in octagonal frame. Col. imp. on white paper. Rectangular. Dentated (1862).

4 pfennige,	green.
6 "	vermilion.

1861.

Similar device. Col. imp.
on white paper. Oval. Den-
tated.

1	silber-groschen,	pink.
2	"	blue.
3	"	light brown.

ENVELOPE STAMPS.

1857.

Head of king to right, in
white relief. Col. imp. on
white paper. With two threads
across the stamp.

1	silber-groschen,	rose.	} Oval.
2	"	blue.	
3	"	yellow.	
4	"	marone.	} Octag'l.
5	"	lilac.	
6	"	green.	
7	"	red.	

Similar device, without the
threads, and having the en-
velope inscription on left
upper corner.

1	silber-groschen,	rose.	} Oval.
2	"	blue.	
3	"	yellow.	
4	"	marone.	} Octag'l.
5	"	lilac.	
6	"	green.	
7	"	red.	

1861.

Name. Arms in white re-
lief. Col. imp. on white pa-
per. Small oval.

1	silber-groschen,	rose.
2	"	blue.
3	"	light brown.

NOTE. — The Duchies of Anhalt-Bernburg, Anhalt-Cöthen, Anhalt-Dessau, and the Principalities of Birkenfeld, Schwarzburg-Sondershausen, and Waldeck, use the stamps of Prussia.

QUEENSLAND.

ADHESIVE STAMPS.

1861.

Name. Bust of Queen in
oval. Col. imp. on white pa-
per. Rectangular. Dentated
(1862).

1	penny,	red.
2	pence,	blue.
3	"	brown.
6	"	green.
1	shilling,	purple.

Similar device. "Regis-
tered."

Value not designated.	} maize.

ROMAGNE.

ADHESIVE STAMPS.

1859.		$\frac{1}{2}$ bajocco,	straw.
Name. Figure indicating		1 "	gray.
value. Blk. imp. on col. pa-		2 bajocci,	yellow.
per. Rectangular.		3 "	green.
		4 "	light brown.
		5 "	lilac.
		8 "	rose.
		20 "	light blue.

N. B. The above were discontinued in April, 1860, and the stamps of the Kingdom of Italy substituted.

RUSSIA.

ADHESIVE STAMPS.

1857.			
Arms (double eagle, &c.) in		10 kopecs,	marone, centre blue.
relief, in oval. Col. imp. on		20 "	blue, centre orange.
white paper. Rectangular.		30 "	pink, centre green.
Dentated (1859).			

ENVELOPE STAMPS.

1854 - 62.		5 and 1 kopecs,	{ blue (city of Peters-
Arms in relief. Col. imp.		10 "	burg).
on white paper. Round.		20 "	black.
		30 "	blue.
			pink.

N. B. The added 1 kop. represents the price of the envelope.

FINLAND.

ADHESIVE STAMPS.

1860.			
Arms (lion, &c.) in oval.		5 kopecs,	blue.
Col. imp. on white paper. Rec-		10 "	pink.
tangular. Dentated (1861).			

1862.			
Similar device.	Col. imp.	} 5 kopecs, 10 "	blue on bluish paper.
on col. paper.			pink on pink paper.

ENVELOPE STAMPS.

1845.			
Arms (lion and sword) in shield with post-horns. "Porto Stempel."	Col. imp.	} 10 kopecs, 20 "	pink.
on white paper. Large rectangle.			black.

Arms as above.	Col. imp.	} 5 kopecs, 10 "	blue.
on blue paper. Oval.			pink.
		20 "	black.

1861.			
Similar device.	Col. imp.	} 5 kopecs, 10 "	blue.
on white paper. Oval.			pink.
		20 "	black.

POLAND.

ADHESIVE STAMPS.

1858.			
Arms of Russia.	Col. imp.	} 10 kopecs, 20 "	blue, centre red.
on white paper. Rectangular.			
Dentated (1862).		30 "	

ENVELOPE STAMPS.

1862.			
Arms of Russia.	Col. imp.	} 3 kopecs, 10 and 1 kopecs,	{ blue (for the city of Warsaw). black.
on white paper. Round.			

SAINT HELENA.

ADHESIVE STAMP.

1859.			
Name. Head of Queen to left.	Col. imp.	} 6 pence,	blue.
on white paper. Rectangular. Dentated (1862).			

SAINT LUCIA.

ADHESIVE STAMPS.

1859.

Name. Head of Queen to left, in oval frame. Col. imp. on white paper. Rectangular. Dentated (1862).	Value not designated,	{ red (1 penny). blue (4 pence). green (6 pence).
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SAINT VINCENT'S.

ADHESIVE STAMPS.

1859.

Name. Head of Queen to left. Col. imp. on white paper. Rectangular. Dentated (1862).	1 penny, 6 pence,	red. green.
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SANDWICH ISLANDS.

ADHESIVE STAMPS.

1860.

Name (Hawaiian Postage). Figure indicating value. "Inter-Island" above; "Uku leta" on side. Col. imp. on white paper. Rectangular.	1 cent, 2 cents,	{ blue. black. blue.
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1862.

Name (Hawaiian Islands). Half figure of King in military costume. Col. imp. on white paper. Rectangular.	2 cents, 5 cents,	{ red. blue. black.
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Similar device. "Hawaiian 5 cents." "United States 8 cents." Col. imp. on white paper. Rectangular.	13 cents,	red.
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N. B. This stamp is no longer in use.

1861.		
Bust of King. "Uku leta";	2 cents,	{ black. red.
"Elua keneta." Col. imp. on white paper. Rectangular.		

SAXONY.

ADHESIVE STAMPS.

1850.		
Name. Figure indicating value. Col. imp. on white paper. Square.	3 pfennige,	red.
1851.		
Name. Head of King Frederick to right. Blk. imp. on col. paper. Rectangular.	$\frac{1}{2}$ neugroschen, 1 " 2 " 3 "	gray. pink. blue. yellow.

N. B. The shades of color vary in 2 neugros. stamp.

1854 - 62.		
Name. Arms in oval. Col. imp. on white paper. Rec- tangular.	3 pfennige,	green.
1854 - 62.		
Name. Head of King John to left. Blk. imp. on col. pa- per. Rectangular.	$\frac{1}{2}$ neugroschen, 1 " 2 " 3 "	gray. pink. blue. yellow.

Similar device. Col. imp. }	5 neugroschen,	red.
on white paper. Rectangular. {	10 "	blue.

N. B. The shades of color vary in the 2 and 5 neugr. stamp.

ENVELOPE STAMPS.

1854 - 62.		
Name. Head of King to left in white relief. Col. imp. on white paper. Oval.	1 neugroschen, 2 " 3 " 5 " 10 "	pink. blue. yellow. lilac. green.

SIERRA LEONE.

ADHESIVE STAMPS.

1852.

Name. Head of Queen to left, in oblong frame. Col. imp. on white paper. Rectangular. Dentated.	6 pence,	lilac.
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SOUTH AUSTRALIA.

ADHESIVE STAMPS.

Name. Head of Queen to left, in circular frame. Col. imp. on white paper. Rectangular.	1 penny,	{ green.
	2 pence,	{ black (proof.)
		red.
	6 "	{ blue.
		{ black (proof.)
		lilac.
	1 shilling,	orange.

Similar device, in oval frame. Col. imp. on white paper. Rectangular.	9 pence,	gray.
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N. B. The shades of color vary in all the stamps.

SPAIN.

ADHESIVE STAMPS.

Arms (bear climbing a tree) in oval frame. "Correo Interior." Bronze imp. on white paper. Rectangular.	1 cuarto,	{ for the city of Madrid.
	2 "	
	3 "	

1850.

Head of Queen to left. Date indicated. Col. imp. on white paper. Rectangular.	6 cuartos,	black.
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1850.		
Similar head to right. Date indicated. Col. imp. on white paper. Rectangular.	12 cuartos, 5 reales, 6 " 10 "	violet. red. blue. green.
1851.		
Head of Queen to right, in oval frame. Date indicated. Col. imp. on white paper. Rectangular.	4 cuartos, 6 " 12 " 2 reales, 5 " 6 " 10 "	black. violet. red. pink. blue. blue.
1852.		
Head of Queen to left, in circular frame. Date indicated. Col. imp. on white paper. Rectangular.	6 cuartos, 12 " 2 reales, 5 " 6 " 10 "	pink. violet. red. green. light blue. blue.
1853.		
Head of Queen to right, in circular frame. Date indicated. Col. imp. on white paper. Rectangular.	6 cuartos, 12 " 2 reales, 5 " 6 "	red. violet. pink. green. blue.
1854.		
Arms (lion and castle). Date indicated. Col. imp. on white paper. Rectangular.	2 cuartos, 4 " 6 " 1 real, 2 reales, 5 " 6 "	green (not dated). pink. red. black. red. green. blue.
1855.		
Head of Queen to right, in circle of pearls. Col. imp. on bluish paper. Not dated. Watermark of paper in curves. Rectangular.	2 cuartos, 4 " 10 " 12 " $\frac{1}{2}$ real, 1 " 2 reales,	green. pink. orange yellow. blue. violet.

N. B. In 1856 the same stamps were issued on white paper, with water-mark in oblique cross-lines ; and in 1857, on white paper, without water-mark. The shades of color vary in the 2 cuart., 4 cuart., and 2 reales stamps.

1860-62. Head of Queen to left, in circular frame. Not dated. Col. imp. on white paper. Rectangular.	$\frac{1}{2}$ cuarto.	
	1 "	
	2 cuartos,	{ yellow.
	4 "	{ green.
	12 "	{ orange.
	19 "	{ marone.
	1 real,	{ red.
	2 reales,	marone (1861).
	4 "	{ yellow.
		{ blue.
		lilac.

N. B. The shades of color vary in some of these stamps, and there are differences in design.

CORREO OFFICIAL (*for Official Papers*).

1854.		
Arms (lion and castle).	$\frac{1}{2}$ onza,	yellow.
Date indicated. Blk. imp. on	1 "	pink.
col. paper. Rectangular.	4 "	green.
	1 libra,	blue.
1855.		
Similar Device. Not dated.	$\frac{1}{2}$ onza,	yellow.
Blk. imp. on col. paper.	1 "	pink.
Oval.	4 "	green.
	1 libra,	blue.

Possessions.

CUBA AND PORTO RICO.

ADHESIVE STAMPS.

1855.		
Head of Queen to right, in	$\frac{1}{2}$ real plata,	bluish-green.
circle of pearls. Col. imp.	1 "	green.
on bluish paper. Rectangu-	2 "	red.
lar. Water-mark of paper in		
curves.		

N. B. The same stamps were issued in 1856 on white paper with water-mark of oblique cross-lines; and in 1857 on white paper without water-mark. The shades of color vary.

LUZON (PHILIPPINE ISLANDS).

ADHESIVE STAMPS.

1854.

Head of Queen to right, in circle of pearls. "Correos Interior." Col. imp. on white paper. Rectangular.

Value not designated.

Similar device. Value below the portrait.

5 cuartos,
6 "

red.
pink.

1854 - 55.

Head of Queen to right, in oval frame. Date indicated. Col. imp. on white paper. Rectangular.

Value not designated.

{ ? (6 cuartos).
blue (1 real).
light green (2 reales).

SWEDEN.

ADHESIVE STAMPS. .

1855.

Name. Arms (3 crowns). Col. imp. on white paper. Rectangular. Dentated.

3 skillings banco, green.
4 " blue.
6 " gray.
8 " yellow.
24 " orange.

1858.

Similar device. Col. imp. on white paper. Rectangular. Dentated.

5 öre, green.
9 " lilac.
12 " blue.
24 " orange
30 " brown.
50 " carmine.

"Freimarke för lokal-bref" in circle. Col. imp. on white paper. Oblong. Dentated.

Value not designated, { black (1855).
(1 sk. = 3 öre,) { light brown (1862).

1862.

Name. Arms (lion, &c.) Col. imp. on white paper. Rectangular.

3 öre,

light brown.

SWITZERLAND.

Cantonal Administration.

ADHESIVE STAMPS.

BASLE.

1850.

Name. Dove in white relief on red shield. "Stadt-post Basel." Col. imp. on white and blue paper. Square.

2½ rappen,

{ black (for the town of Basle).

GENEVA.

1850.

Name. Arms (half eagle and key). "Port Cantonal." Rectangular.

5 centimes,

{ green on white paper.
{ black on light-green paper.
{ black on dark-green paper.

1850.

Similar device. "Port local." Smaller size. Rectangular.

5 centimes,

{ black on green paper (for the town of Geneva).
{ black on yellow paper (proof).

N. B. Two of these stamps are united by a label above, inscribed "10 Port Cantonal-Cents," so that they serve for both purposes.

NEUCHATEL.

1850.

White cross on red shield. "Poste locale." Col. imp. on white paper. Rectangular.

5 centimes,

{ black (for the town of Neuchatel).

VAUD.

1850.

White cross on red shield, with post-horn below. "Poste locale." Col. imp. on white paper. Oblong.

4 centimes,

{ black (for the town of Lausanne).
5 " black.

ZURICH.

1843.

Figure indicating value. 1. 8. 4. 3. at corners. "Cantonal tax." Col. imp. on white paper. Rectangular.	}	6 centimes,	black.

1850.

Name. Figure indicating value. Not dated. "Cantonal tax." Col. imp. on white paper. Rectangular.	}	6 centimes,	black.

N. B. There are two varieties of this stamp; one with fine perpendicular lines, the other with horizontal lines across the stamp.

1843.

Figure indicating value. "1. 8. 4. 3." in corners. "Local tax." Col. imp. on white paper. Rectangular.	}	4 centimes,	{ black (for the town of Zurich).

1850.

Similar device. Without date. "Local tax."	}	4 centimes,	{ black (for the town of Zurich).

N. B. There are two varieties of this stamp as above.

1850.

White cross on red shield, with post-horn below. "Orts post, poste locale." Col. imp. on white paper. Oblong.	}	2½ rappen,	{ black (for the town of Winterthur).

Federal Administration.

1849-54.

White cross on red ground. Col. imp. on white paper. Rectangular.	}	Orts post, 2½ rappen,	{ black.
		Poste locale, 2½ rappen,	
		Poste locale, 2½ centimes,	

Similar device. "Rayon I" above. On white paper. Rectangular.	}	5 rappen,	{ blue.
		5 centimes,	

N. B. The same occur in black ink on bluish paper.

Similar device. "Rayon II." above. Blk. imp. on col. paper. Rectangular.	} 10 rappen, 10 centimes,	} Various shades of yellow.
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Similar device. "Rayon III." above. Col. imp. on white paper. Rectangular.	} 15 rappen, 15 centimes,	} red.
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N. B. There is a variety of the 15 rp. with the value in smaller figures.

NOTE.—The stamps marked "Orts post," and those having the value in rappen, were used in the German Cantons; those marked "poste locale," or with the value in centimes, in the French Cantons.

1854 - 62. Switzerland seated, with shield, &c. Col. imp. on white paper. Rectangular.	{	2 rappen,	gray.
		5 "	brown.
		10 "	{ yellow.
		15 "	{ blue.
		20 "	{ pink.
		40 "	{ orange.
		1 franc,	green. slate.

N. B. The shades of color vary in some of the stamps.

Similar device, but the figure smaller. "Helvetia" above; "Franco" below. Number in each corner. Col. imp. on white paper. Rec- tangular.	{	3 rappen,	brown.
		5 "	
		10 "	{ blue.
		15 "	{ yellow.
		30 "	{ pink. pink.

N. B. The shades of color vary in some of the stamps.

TASMANIA.

ADHESIVE STAMPS.

Name (Van Diemen's Land). Head of Queen to right. Col. imp. on white paper. Rectangular.	{	1 penny,	blue.

Similar stamp. Octago- nal.	{	4 pence,	{ orange. brown.

Similar device, but profile to left. Octagonal.	} 10 pence,	red.
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1862.

Name (Van Diemen's Land). Head of Queen in oval. Col. imp. on white paper. Rectangular.	} 1 penny, 2 pence, 4 "	red. green. blue.
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Name (Tasmania). Head of Queen in octagon. Col. imp. on white paper. Octagonal.	} 6 pence, 1 shilling,	{ gray. violet. red.
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N. B. The shades of color vary very much.

TRINIDAD.

ADHESIVE STAMPS.

Name at bottom. Britan- nia sitting. Col. imp. on blu- ish paper. Rectangular. Very badly executed.	} Value not designated.	{ red. blue. gray. black.
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Similar device, rather bet- ter executed.	} Value not designated.	{ red. blue. gray. black.
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Similar device. Col. imp. on white paper. Rectangular. Well executed. Dentated (1862).	} Value not designated.	{ red. green. blue. black.
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Similar device, but name, "Trinidad," at top. Value at bottom. Col. imp. on white paper. Rectangular. Den- tated (1862).	} 4 pence, 6 " 1 shilling,	{ violet. gray. green. blue-black.
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TURKEY.

ADHESIVE STAMPS.

Crescent containing name (Ottoman Empire) in Turk- ish characters. Sultan's sign- manual above. Blk. imp. on col. paper. Rectangular.	20 paras,	yellow.
	1 piaster,	lilac.
	2 "	blue.
	5 "	pink.

NOTE. — These stamps are also issued on brick-red paper, for use in the city of Constantinople. The stamps containing a crescent and a star, and called Turkish, are forgeries made in Paris.

TUSCANY.

ADHESIVE STAMPS.

Name. Arms (lion, &c.). Col. imp. on bluish paper. Rectangular.	1 quattrino,	black.
	1 soldo,	orange.
	2 soldi,	red.
	1 crazia,	marone.
	2 crazie,	light blue.
	4 "	green.
	6 "	dark blue.
	9 "	brown.
	60 "	red-brown.

Similar device. Col. imp. on white paper. Rectangular.	1 quattrino,	black.
	1 soldo,	orange.
	2 soldi,	red.
	1 crazia,	marone.
	2 crazie,	light blue.
	4 "	green.
	6 "	dark blue.
	9 "	brown.
	60 "	red-brown.

Provisional Government.

1859. Name. Arms (Savoy cross, &c.). Col. imp. on white pa- per. Rectangular.	1 centesimo,	violet.
	5 centesimi,	green.
	10 "	brown.
	20 "	blue.
	40 "	red.
	80 "	pink.
	3 lire,	chrome yellow.

NOTE. — These stamps were suppressed in October, 1860, and replaced by those of the Kingdom of Italy. The shades of color vary in all.

TWO SICILIES.

ADHESIVE STAMPS.

NAPLES.

1857.

Name. Arms (horse, legs, fleurs-de-lis). Rose imp. on white paper. Each stamp differs a little in design. Rectangular.		$\frac{1}{2}$ grano.
		1 "
		2 grana.
		5 "
		10 "
		20 "
		50 "

NEWSPAPER STAMPS.

Provisional Government.

Oct., 1860.

Similar device. Col. imp. on white paper. Square.	}	$\frac{1}{2}$ tornese,	blue.

Nov., 1860.

Name. Arms (Savoy cross, &c.). Col. imp. on white paper. Square.	}	$\frac{1}{2}$ tornese,	blue.

N. B. All these stamps were suppressed in 1861, and particular stamps of the Kingdom of Italy (see Italy) substituted.

SICILY.

1859.

Name. Head of King to left. Col. imp. on white paper. Rectangular.		$\frac{1}{2}$ grano,	orange.
		1 "	brown.
		2 grana,	light blue.
		5 "	red.
		10 "	blue.
		20 "	black.
		50 "	red-brown.

NOTE.— There is a variety of the 10 grana, smaller than the one in this series. The shades of color vary in all the stamps.

UNITED STATES.

ADHESIVE STAMPS.

Name (U. S. Post-Office). }
 Various effigies. Col. imp. } 5 cents, brown (Franklin to left).
 on white paper. Rectangular. } 10 " black (Washington to right).

1857.

Name (U. S. Postage) at }
 top. Value at bottom. Vari- }
 ous effigies. Col. imp. on }
 white paper. Rectangular. }
 1 cent, blue (Franklin to right).
 3 cents, { red } (Washington to
 { brown } left).
 5 " brown (Jefferson to right).
 10 " green (Washington to left).
 12 " black (Washington to left).
 24 " lilac (Washington to right).
 30 " orange (Franklin to left).
 90 " blue (Washington to left).

N. B. Each stamp differs somewhat in design. The shades of color vary in the 3 cents.

1861. .

Name (U. S. Postage) at }
 top. Value in figures at top }
 corners. U. S. at bottom }
 corners. Various effigies. }
 Col. imp. on white paper. }
 Rectangular. Dentated. }
 1 cent, blue (Franklin to right).
 3 cents, red (Washington to left).
 5 " brown (Jefferson to left).
 10 " green (Washington to left).
 12 " black (Washington to left).
 24 " lilac (Washington to right).
 30 " orange (Franklin to left).
 90 " blue (Washington to left).

N. B. Each stamp differs in design. The shades of color vary in the 3 and 5 cents.

CITY-POST STAMPS.

Name. Bust of Franklin }
 in oval. Star in each corner. } Value not } blue.
 Col. imp. on pink paper. } designated.
 Rectangular. }

Name (U. S. P. O. de- }
 spatch). Eagle on branch in }
 oval. Col. imp. on white pa- } 1 cent, blue.
 per. Oblong. }

Name (U. S. Mail) in circle. Blk. imp. on col. paper. Rectangular.	1 cent,	{ pink. buff. dark buff.
Name (U. S. P. O.) in oval. Col. imp. on col. paper. Rectangular.	1 cent,	{ blue on white. gilt on purple. black on white.
Name (New York Post-Office). Value at bottom. Head of Washington in oval. Col. imp. on white paper. Large rectangle.	5 cents,	black.

TRIAL STAMPS.

Name. Bust of Washington, surrounded by rays. U. S. in upper corners. Value in lower corners. Col. imp. on white paper. Rectangular.	3 cents,	vermilion.
Name (U. S. Postage). Bust of Washington in oval. Value in each corner. Col. imp. on white paper. Rectangular.	12 cents,	black.

ENVELOPE STAMPS.

1857.		
Head of Washington to left in relief. Value in words. Col. imp. on white paper. Oval.	3 cents, 6 " 10 "	{ red. green. red. green.
1857.		
Similar device. Col. imp. on buff paper. Oval.	3 cents, 6 " 10 "	{ red. green. red. green.

N. B. The shades of color vary in all these stamps.

1860.

Name (U. S. Postage).	}	3 cents,	vermilion.
Head of Washington to left,		6 "	vermilion.
in oval border, in relief. Col. imp. on white paper. Small oval.		10 "	green.

1860.

Similar device. Col. imp.	}	3 cents,	vermilion.
on buff paper. Oval.		6 "	vermilion.
		10 "	green.

1860.

Head of Franklin to right,	}	1 cent,	blue.
and value, in relief. Col. imp.			
on white paper. Oval.			

1860.

Similar device. Col. imp.	}	1 cent,	{ blue.
on buff paper. Oval.			{ green.

NOTE. — The shades of color vary in the 3 and 6 cts. stamps. There is a 4 cts. stamp composed of the 3 and 1 cts. on same envelope, — blue.

1861.

Name (United States).	}	3 cents,	pink.
Head of Washington to left.		6 "	rose.
Value in circle each side. All in relief. Col. imp. on white paper. Oval.			

1861.

Similar device. Col. imp.	}	3 cents,	pink.
on buff paper. Oval.		6 "	rose.

N. B. The shades of color vary.

1861.

Name (U. S. Postage) at bottom. Head of Washington to left. Value in circle each side. Col. imp. on col. paper. Elliptical.	}	10 cents,	{ green on white paper.
			{ green on buff paper.

1861.		
Similar device. Imp. in	12 cents,	brown and red.
two colors on buff paper.	20 "	blue and red.
Elliptical.	24 "	green and red.
	40 "	red and black.

SO-CALLED SOUTHERN CONFEDERACY.

Name. Head of Davis in oval. Value in words at bottom. Col. imp. on white paper. Rectangular.	5 cents,	{ green. blue. red.
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Name. Bust of Andrew Jackson. Col. imp. on white paper. Rectangular.	2 cents,	green.
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Name. Head of Jefferson in circle. Value in words at bottom. Col. imp. on white paper. Rectangular.	10 cents,	{ blue. red.
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Name (New Orleans). Figure of value in centre. "J. L. Riddell" at top and bottom. Col. imp. on white paper. Rectangular.	2 cents,	{ blue. red.
	5 "	{ brown. lilac.

Name (Baton Rouge, La.). Figure indicating value. "J. McCormick" at bottom. Col. imp. on white paper. Square.	5 cents,	red.
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NOTE. — The paper has a groundwork of green lines.

Name (Nashville, Tenn.). Value in centre, with eleven stars. "W. D. McNish, P. M." Col. imp. on bluish paper. Rectangular.	5 cents,	{ lavender. red. green.
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Name (Mobile). Figure of value in the centre of a large star. Col. imp. on white paper. Square.	5 cents,	{ blue. black.
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Name (Memphis, Tenn.).	}	5 cents,	red.
"Paid." Value in centre.			
Col. imp. on white paper.			
Oval.			

NOTE. — The paper has a groundwork of red lines.

Name (M. C. Callaway).	}	2 cents,	blue.
Value in centre, with eleven stars.			
Col. imp. on white paper.			
Rectangular.			

NOTE. — The paper has a groundwork of green lines.

Name (R. H. Glass, P.M.).	}	5 cents,	blue.
Figure of value in centre.			
Col. imp. on white paper.			
Rectangular.			

VENEZUELA.

ADHESIVE STAMPS.

1859.

Name. Arms on col. ground.	}	$\frac{1}{2}$ real,	yellow.
Motto, "Libertad." Col. imp.		1 "	blue.
on white paper. Rectangular.		2 "	red.

N. B. There is a series of the same stamps on bluish paper.

1862.

Name. Arms on white	}	cuarto centavo,	green.
ground. Same motto. Col.		$\frac{1}{2}$ "	brown.
imp. on white paper. Rec-		1 "	marone.
tangular.			

VICTORIA.

ADHESIVE STAMPS.

Name. Portrait of Queen	}	1 penny,	{ brown.
Victoria. Col. imp. on white		2 pence,	
paper. Rectangular.		3 "	gray.
			blue.

Name. Queen on throne.	}	1 penny,	green.
Col. imp. on white paper.		6 pence,	blue.
Rectangular.			black (proof).

Name. Head of Queen to left, in circular frame. Col. imp. on white paper. Octagonal.	1 shilling,	blue.
Name. Head of Queen to left, in oblong frame. Col. imp. on white paper. Rectangular. Dentated (1862).	6 pence, 2 shillings,	{ orange. black (1861). green.

N. B. The shades of color vary very much.

Name. Head of Queen to left, with flowers on each side of the frame. Col. imp. on white paper. Rectangular. Dentated (1862).	1 penny, 2 pence, 4 "	green. violet. red.
Similar device, with a star on each side of the frame. Col. imp. on white paper. Rectangular.	1 penny,	green.
1860.		
Similar device, with value in figures on each side of the frame. Col. imp. on white paper. Rectangular. Dentated (1862).	3 pence, 4 " 6 "	blue. red. { black. orange (1861).

Name. Head of Queen to left. "Registered." Col. imp. on white paper. Rectangular.	1 shilling,	pink and blue.
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Similar device. "Too late." Col. imp. on white paper. Rectangular.	6 pence,	gray and green.
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Name. Queen on throne. Col. imp. on white paper. Rectangular.	2 pence,	{ brown (for the city of Melbourne).
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NOTE. — There are two varieties of the last stamp, differing slightly in design and size.

WESTERN AUSTRALIA.

ADHESIVE STAMPS.

Name. Arms (swan, &c.).	1 penny,	black.
Col. imp. on white paper.	2 pence,	yellow.
Octagonal.	4 "	blue.
	6 "	bronze.

Similar stamp. Oval. 1 shilling, marone.

1861 - 62.	1 penny,	black.
	2 pence,	pink.
Similar device. Col. imp.	4 "	orange.
on white paper. Oblong.	6 "	pink.
Dentated (1862).	1 shilling,	black (proof).
		green.
		violet.
		green.
		black (proof).

WURTEMBERG.

ADHESIVE STAMPS.

1851.	1 kreutzer,	buff.
Name. Figure indicating	3 "	yellow.
value. Blk. imp. on col. pa-	6 "	blue (proof).
per. Square.	9 "	green.
	18 "	blue (proof).
		pink.
		violet.

1860.	1 kreutzer,	marone.
Arms, supported by lion	3 "	orange.
and stag, in white relief. Col.	6 "	green.
imp. on white paper. Square.	9 "	red.
Dentated (1861).	18 "	blue.

Arms in oval frame. "Com-	Value not	} For returned letters.
mission für retour briefe."	designated.	
Blk. imp. on white paper.		
Square.		

1862.		1 krentzer,	green.
Arms, supported by lion	}	3 "	pink.
and stag. Col. imp. on white		6 "	blue.
paper. Square. Dentated.		9 "	light brown.

ENVELOPE STAMPS.

1861.		3 krentzer,	orange.
Value in relief, in oval.	}	6 "	green.
Col. imp. on white paper.		9 "	pink.
Octagonal.			
1862.		3 krentzer,	pink.
Similar device. Col. imp.	}	6 "	blue.
on white paper. Octagonal.		9 "	light brown.

U. S. INTERNAL REVENUE STAMPS.

NAME (U. S. Internal Revenue). Head of Washington (after Stuart's picture) in oval frame. Purpose and value designated. Col. imp. on white paper. Rectangular.

Agreement,	5 cents.	Express,	{ 1 cent, 2 cents, 5 "
Bank Check,	2 cents.		
Bill of Lading,	10 cents.		{ 3 cents, 5 "
Bill of Sale of Vessel,	{ 25 cents. 50 "		{ 10 " 15 " 20 "
Bond,	{ 25 cents. 50 "	Foreign Bill of Exchange,	{ 30 " 50 " 70 " 1 dollar, 1 doll. 30 cts. 1 " 60 " 1 " 90 "
Certificate,	{ 2 cents. 5 " 10 " 25 "		
Charter-Party,	{ 1 dollar. 3 " 5 " 10 "		{ 1 cent, 2 cents, 3 " 4 " 5 " 6 " 10 " 15 " 20 " 30 " 40 " 60 " 1 dollar. 1 doll. 50 cts. 2 " 50 " 3 " 50 "
Contract,	10 cents,	Inland Exchange,	
Conveyance,	{ 50 cents. 1 dollar. 2 " 5 " 10 " 20 " 50 "		
Entry of Goods,	{ 25 cents. 50 " 1 dollar.	Insurance,	{ 10 cents, 25 "

Lease,	{ 50 cents, 1 dollar,	Power of Att'y,	{ 10 cents. 25 " 1 dollar.
Life Insurance,	{ 25 cents. 50 " 1 dollar.		
Lottery Ticket,	50 cents.	Probate of Will,	{ 50 cents. 1 dollar. 2 dollars. 5 " 10 " 20 "
Manifest,	{ 1 dollar. 3 " 5 "	Protest,	25 cents.
Mortgage,	{ 50 cents. 1 dollar. 2 dollars. 5 " 10 " 15 " 25 "	Proprietary Med- icines.	{ 1 cent. 2 cents. 3 " 4 "
Passage Ticket,	{ 50 cents. 1 dollar.	Telegram,	{ 1 cent. 3 cents.
Playing Cards,	{ 1 cent. 2 cents. 3 " 4 " 5 "	Warehouse Re- ceipt,	{ 25 cents.
		Writ,	50 cents.

NOTE. — Each stamp differs somewhat in design, size, and color. Stamps of any kind, except Proprietary, may be used indiscriminately on any other instrument than that designated by the stamp. The Express stamps and the 10-cent Certificate are no longer in use.

ADDENDA.

ANTIGUA.

1863.

Name. Head of Queen to left. Col. imp. on white pa- per. Rectangular.	}	1 penny,	red.
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ARGENTINE CONFEDERATION.

To the series of 1862 should be added a 5 centavos, lilac.

BARBADOES.

There is also a stamp, green on blue paper, and one pink on white paper. Value not designated.

BUENOS AYRES.

There is a 4 pesos, blue, of the old (steamship) series.

CHINA.

1863. Name (Hong-Kong). Head of Queen Victoria. Value at bottom. Col. imp. on white paper. Rectangular.	}	2 cents, 8 " 12 " 18 " 24 " 48 " 96 "	brown. buff. blue. lilac. green. rose. black.
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FRANCE.

There is a 1 franc (Republic) of a brownish red color, and a variety of the 20 centimes, printed on tinted paper. Stamped envelopes are nearly ready for issue in this country.

GERMANY.

NORTHERN STATES.

The 1 s. gr. of the first issue was also printed on gray paper.

HAMBURG.

We understand that there is to be a new issue of Boten stamps, ten in number, in this country.

ITALY.

There is a new issue in this kingdom, only one of which is yet published. The colors in the following description may be changed : —

Name. Head of King to left, in oval frame. Col. imp. on white paper. Rectangular.	{	5 centesimi,	green.
		10 “	brown.
		15 “	blue.
		30 “	green.
		40 “	orange.
		80 “	rose.
		3 lire,	violet.

A new local stamp was lately issued : —

Name (Segna Tassa).)	{	10 centimes,	orange.
Value in centre. Col. imp.)			
on white paper. Elliptical.)			

MAURITIUS.

Various changes have been made in the stamps of this island. The 6-penny envelope is now brown, and there is a 1-shilling envelope, yellow. There is also a 1-shilling adhesive, green, and a 6-penny adhesive, slate color, of the issue bearing the figure of Britannia.

NEW ZEALAND.

There is a new 3-penny stamp, brown.

PARAGUAY.

There was a stamp prepared for the kingdom. Its device was a lion and a liberty-cap on a pole.

RUSSIA.

There is a new stamp for this country, — green. We have not been able to see one.

SWITZERLAND.

There is a new stamp for this country, of the value of 20 centimes ; color, orange.

UNITED STATES.

A new 2-cent stamp has been prepared for local letters, having the head of Jackson for the design. Stamped envelopes of the same kind are to be furnished. They will be ready early in July.

New Internal Revenue Stamps will be issued in place of those now in use. They will have a border around the vignette, on which will be printed, at the top, figures representing three or four years, as '63, '64, '65, and on the sides and bottom, the names of the months and figures for the days, from 1 to 30. The method of cancellation will be to cut out with a knife, before affixing the stamp, the whole border, except the letters and figures representing the date required. This will render the second use of a stamp impossible. Stamps of a similar character have been suggested for postage.

1961

CEDRIC CHIVERS SATYR

PHILATELIC SECTION.

