









Brauford 1498 No. 89

A CATALOGUE
OF
NEARLY 2000 VARIETIES
OF
BRITISH, COLONIAL, & FOREIGN
Postage Stamps.

A COLLECTOR.

CONTAINING AN ACCOUNT OF FICTITIOUS STAMPS.

PRICE ONE SHILLING AND THREE-PENCE.

*This Catalogue will be forwarded by post to any part of England
on receipt of 16 Postage Stamps, of small values,
in strips of not less than Two.*

Address—Box 10, Post Office, Gloucester.

1863.



*E. L. Pemberton with N
the authors Cosmopolitan
of 1869 & by him to J. K. Tiffany.*

A CATALOGUE

OF

BRITISH, COLONIAL, & FOREIGN

Postage Stamps.

BY

A COLLECTOR.

W. H. Wright by name

COMPRISING NEARLY TWO THOUSAND VARIETIES.

1863.



CONTENTS.

	PAGE.
Antigua	1
Argentine Confederation	1
Argentine Republic (see Argentine Confederation) ...	1
Anhalt-Bernbourg (see Prussia)	43
Anhalt-Coethem (see Prussia)	43
Anhalt-Dessau (see Prussia)	43
Austria	2
Austrian Italy	4
Baden	4
Bahamas	6
Barbadoes	6
Bavaria	6
Belgium	8
Bergedorf	8
Birkenfeld (see Prussia)	43
Brazil	8
Bremen	9
British Columbia	9
British Guiana	10
Brunswick	10

	PAGE.
Buenos Ayres	11
Canada	12
Cape of Good Hope	13
Ceylon	13
Chili	14
China	14
Confederate States of America	14
Cuba (see Spain)	49
Denmark	16
Dutch Guiana (see Holland)	28
England (see Great Britain)	22
Finland (see Russia)	45
France	17
Frankfort (see South Germany)	20
Germany (North and South)	19
Granada Confederation	21
Great Britain	22
Greece	25
Grenada	25
Hamburg	25
Hanover	26
Hayti (see Spain)	49
Hesse-Cassel (see North Germany)	20
Hesse-Darmstadt (see South Germany)	19
Hesse-Homburg (see South Germany)	19
Hohenzollern-Hechingen (see South Germany)	19
Hohenzollern-Sigmaringen (see South Germany)	19
Holland	28
Hong Kong (see China)	14
Honolulu (see Sandwich Islands)	47

V

	PAGE.
India	28
Ionian Islands	29
Italy	29
Jamaica	30
La Plata (see Argentine Confederation)	1
Liberia	31
Lippe-Detmold (see North Germany)	19
Lippe-Schauenburg (see North Germany)	19
Lombardy (see Austrian Italy)	4
Lubeck	31
Luxembourg	31
Luzon (see Spain)	49
Malta... ..	32
Mauritius	32
Mecklenburg-Schwerin	33
Mecklenburg-Strelitz (see North Germany)	19
Mexico	34
Modena	34
Moldavia	35
Moldo-Wallachia	35
Monte Video	35
Naples (see Two Sicilies)	56
Nassau (see South Germany)	20
Natal	35
Nevis	36
New Brunswick	36
New Caledonia (see France)	17
Newfoundland	36
New Granada (see Granada Confederation)	21
New South Wales	37

	PAGE.
New Zealand	38
Nicaragua	38
Norway	39
Nova Scotia	39
Oldenburg	39
Pacific Steam Navigation Company (see Peru)	42
Papal States	40
Paraguay	41
Parma	41
Peru	42
Philippine Islands (see Spain)	49
Poland (see Russia)	45
Porto Rico (see Spain)	49
Portugal	42
Prince Edward Island	43
Prussia	43
Queensland	44
Romagna	45
Reuss-Elder and Younger (see North Germany)	19
Roman States (see Papal States)	40
Russia	45
St. Croix (see Denmark)	16
St. Helena	46
St. Lucia	46
St. Thomas (see Denmark)	16
St. Vincent	47
Sandwich Islands	47
Sardinia (see Italy)	29
Saxe-Altenburg (see North Germany)	19
Saxe-Coburg Gotha (see South Germany)	20

Saxe-Meningen (see South Germany)	20
Saxe-Weimar (see North Germany)	19
Saxony	47
Schleswig-Holstein (see Denmark)	16
Schwarzburg-Sondershausen (see North Germany)	19
Schwarzburg-Rudolstadt (see North Germany)	19
Sicily (see Two Sicilies)	56
Sierra Leone	48
South Australia	48
Spain	49
States of the Church (see Papal States)	40
States in Union (see United States)	57
Sweden	52
Switzerland	52
Tasmania	55
Thurn u. Taxis (see Germany)	19
Trinidad	55
Tuscany	56
Two Sicilies	56
United States of America	57
Uruguay (see Monte Video)	35
Vancouver's Island (see British Columbia)	9
Van Diemen's Land (see Tasmania)	55
Venezuela	69
Venetia (see Austrian Italy)	4
Victoria	69
Waldeck (see Prussia)	43
Western Australia	70
Wurtemberg	71

ABBREVIATIONS AND EXPLANATIONS.

Col.	...	...	...	Coloured.
Imp.	...	...	...	Impression.
Rect.	...	...	...	Rectangular.
Oct.	...	...	...	Octagonal.
Obl.	...	...	...	Oblong.

The word "*Name*" implies that the designation of the Country or State in which the stamp is issued is impressed upon it.

The word "*Essay*" comprehends stamps designed for issue but never circulated, and stamps printed in a different colour from those which actually have been or are in circulation.

Unless otherwise mentioned, the impressions are on white paper.

CATALOGUE OF BRITISH, COLONIAL,
AND
FOREIGN POSTAGE STAMPS.

Antigua.

1862.—Name, head of Queen Victoria with diadem to left. Col. imp; rect.

1d. red, 6d. green.

Argentine Confederation.

1860.—Name [Confederation Argentina] and arms in small Greek bordering. Col. imp.; rect.

5 centav. carmine.

1861.—Same device, figure indicating value smaller, and border larger.

5 centav. red, 10 c. green, 15 c. blue.

COUNTERFEITS, 1861.

5 c. 10 c. 15 c.

Lithographed instead of die printed; Cap of Liberty wanting; Greek bordering badly executed; and the colors much brighter.

1862.—Name [Republica Argentina], arms supported by wreath in oval. Col. imp.; rect.

5 centavos rose, 10 c. green, 15 c. blue.

VARIETY.

Superscription [Corrintes], head to left. Col. imp. on blue paper; rect.

1 real, M. C., indigo.

Austria.

1850.—Superscription [K. K. post stamp], shield of arms crowned. Col. imp. ; rect.

1 krenzer orange, 1 kr. yellow, 2 kr. black, 3 kr. red, 6 kr. brown, 9 kr. blue.

1858.—Head of Emperor Francis Joseph I, in white relief to left. Col. imp. ; rect.

2 kr. yellow, 2 kr. orange, 3 kr. black, 3 kr. green, 5 kr. red, 10 kr. brown, 15 kr. blue.

1861.—Same effigy to right. Col. imp. ; oval.

2 kr. yellow, 3 kr. green, 5 kr. red, 10 kr. brown, 15 kr. blue.

COMPLEMENTARY LABELS.

1850.—St. Andrew's Cross in colour on white ground (hand paper). Oblong.

Yellow, black, red, brown, blue.

1858.—St. Andrew's Cross in white relief on coloured ground (machine paper). Oblong.

Yellow, orange, black, green, red, brown, blue.

Same device, each colour having one or more dots in white relief.

Yellow, 1, 2, 3, 4 dots ; orange, 1, 2, 3, 4 dots ; black, 1, 2, 3, 4 dots ; green, 1, 2, 3, 4 dots ; red, 1, 2, 3, 4 dots ; brown, 1, 2, 3, 4 dots ; blue, 1, 2, 3, 4 dots.

St. Andrew's Cross in white relief on col. ground, with white bordering. Oblong.

Yellow, black, green, red, brown, blue.

St. Andrew's Cross in colour on white ground (machine paper), perforated. Oblong.

Blue.

NEWSPAPER LABELS

1857.—Inscription [K. K. Zeitungs-post-stempel], head of Mercury to left. Col. imp.; square.

Yellow, pink, blue.

1858.—Inscription [K. K. Zeitungs-post-stempel], head of Emperor Francis Joseph I. in white relief to left. Col. imp.; rect.

Blue, lavender.

1861.—Same inscription and device to right. Col. imp.; rect.

Lavender, grey.

The above are exclusively for interior postage.

Inscription [Kais-Kon Zeitungs-stempel], arms. Col. imp.; square.

1 kreuzer, black. 2 kr. brown. 4 kr. red.

1 kr. blue. 2 kr. red. 2 kr. green.

2 kr. dark green. 4 kr. brown.

ENVELOPES.

1861.—Head of Emperor Francis Joseph I. in white relief to right. Col. imp.; oval.

3 kreuzer green, 5 kr. red, 10 kr. red-brown.

15 kr. blue, 20 kr. orange, 25 kr. dark brown.

30 kr. violet, 35 kr. light brown.

Austrian Italy.

Since the annexation of Lombardy to the Kingdom of Italy in 1859, the following are used only in Venetia :

1850.—Superscription [K. K. post-stempel], shield of arms crowned. Col. imp.; rect.

5 cents. orange, 10 c. black, 15 c. red, 30 c. brown, 45 c. blue.

1858.—Head of Emperor Francis Joseph I. in white relief to left. Col. imp.; rect.

2 soldi yellow, 3 sol. black, 5 sol. red, 10 sol. brown, 15 sol. blue.

1861.—Same profile to right. Col. imp.; oval.

5 soldi red.

1862.—Same profile to left. Col. imp.; rect.

3 soldi green.

1862.—Head of Emperor Francis Joseph I. in white relief to right. Col. imp.; oval.

2 soldi yellow, 3 sol. green, 10 sol. brown, 15 sol. blue.

ENVELOPES.

1861.—Head of Emperor Francis Joseph I., in white relief to right. Col. imp.; oval.

3 soldi green, 5 sol. red, 10 sol. brown, 15 sol. blue, 20 sol. orange, 25 sol. dark brown, 30 sol. violet, 35 sol. pale brown.

Baden.

1850.—Name, figure in a circle indicating value. Black imp; square.

1 krenzer buff, 3 kr. yellow, 6 kr. green.

1855—Same device.

1 kreuzer white, 3 kr. green, 3 kr. blue, 6 kr. yellow, 9 kr. pink.

1860—Name, arms of the Grand Duchy with supporters, on col. ground. Col. imp.; square.

1 kreuzer black, 3 kr. blue, 6 kr. orange, 9 kr. rose

1862—Same device on white ground.

3 kr. pink, 6 kr. blue, 9 kr. stone, 18 kr. green, 30 kr. orange.

The shades of colour vary in 3 and 6 kr.

UNPAID LETTER LABEL. -

Inscription [Land-post porto-marke], figure indicating value. Black imp. on col. paper; square.

3 (kreuzer) yellow.

This stamp is employed for unpaid letters circulating in the same postal district.

ENVELOPES.

1857—Head of Grand Duke Frederic William Louis in white relief to right, with orange envelope inscription to left. Col. imp.; oval.

3 kreuzer blue, 6 kr. yellow, 9 kr. rose, 12 kr. brown, 18 kr. red.

1862—Same profile, with orange envelope inscription to right.

3 kreuzer rose, 6 kr. blue, 9 kr. stone.

UNPAID LETTER LABELS.

1862—Inscription [Land-post porto-marke], figure indicating value. Black imp. on col. paper; square.

1 (kreuzer) yellow, 12 yellow.

COUNTERFEITS—Figure indicating value.

9 kr. white.

The colour is discharged by chemical agents.

6 kr. yellow, 6 kr. rose, 9 kr. green, 9 kr. yellow.

The circles are neatly cut out and inverted, so as to change the 6 kr.'s into 9 kr.'s, and *vice versa*. This trick may be discovered by immersing the stamp for a short time in water, when the cut portion will fall out.

Bahamas.

1861—Superscription [Bahamas interinsular postage,] bust of Queen Victoria with diadem in oval. Col. imp.; rect.

1d. lake-red, 1d. carmine.

1862—Inscription [Bahamas postage], bust of Queen Victoria with diadem in oval. Col. imp.; rect.

4d. rose, 6d. grey, 6d. mauve.

Barbadoes.

—Name, Britannia seated, value not indicated. Col. imp. on blue paper; rect.

Red, blue.

—Same device. Col. imp. on white paper; rect.

Red, blue, light green, dark green.

1862—Same device, value indicated.

6d. red, 1s. black.

Bavaria.

1849—Name [Bayern] in a square, a figure indicating value. Black imp.; square.

1 kreuzer.

1851—Name [Bayern], figure in a circle. Col. imp.; square.

1 kreuzer rose, 3 kr. blue, 6 kr. marone, 9 kr. green, 12 kr. red, 18 kr. yellow.

1862—Same device.

1 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone, 12 kr. green, 18 kr. red.

ESSAY.

—Same device.

12 kreuzer black.

The following are called Timbres d'instruction, being affixed to the packets of stamps received from the Post Office by the official distributors, and serve to indicate what stamps are enclosed:—

1851—Same device. Black imp. on col. paper; rect.

1 kreuzer rose, 3 kr. blue, 6 kr. marone, 9 kr. green, 12 kr. red, 18 kr. yellow.

1862—Same device.

1 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone, 12 kr. green, 18 kr. red.

UNPAID LETTER LABEL.

Figure indicating value. Col. imp.; square.

3 (kr.) blue.

This stamp is employed for unpaid letters circulating in the same postal district.

COUNTERFEITS—Figure in a square, &c.

1 kr. dark brown.

Merely a photograph of the genuine stamp, and easily detected by a slight examination.

Belgium.

1849—Bust of King Leopold I, value in white letters. Col. imp.;
rect.

10 cents. dark brown, 20 c. blue.

1850—Same effigy in oval, value in coloured letters. Col. imp.;
rect.

10 cents. brown, 20 c. blue, 40 c. red.

1860—Same device.

1 centime green.

ESSAY.

Same device.

10 cents. blue, 40 c. black.

Bergedorf.

1 Nov. 1861—Name, arms in a circle, the dimensions of stamp
increasing with its value. Black imp. on col. paper; square.

$\frac{1}{2}$ schilling violet, 3 sch. black.

10 Nov. 1861—Same device.

$\frac{1}{2}$ schilling indigo, 1 sch. white. $1\frac{1}{2}$ sch. yellow,
3 sch. violet on rose, 4 sch. light brown.

Brazil.

Large Roman figures in oval indicating value. Black imp.; square.

30, 60, 90 (reis).

Italic figures indicating value. Black imp.; oblong.

10, 30, 60, 90, 180, 300, 600 (reis).

1861—Roman figures indicating value. Black imp.; oblong.

10, 20, 30, 60, 90, 180, 300, 600 (reis).

Same device. Col. imp.

10 blue, 30 blue, 280 vermilion, 430 orange (reis)

Bremen.

1855—Inscription [Stadt post-amt. Bremen], arms crowned, value in figures on each side of the shield and in each angle of the stamp. Black imp.; rect.

3 grote Blue (for the city of Bremen).

1855—Name, key in oval. Col. imp.; rect.

5 s. gr. green.

1855—Inscription [Franco marke], arms crowned, value in figures on each side of the shield. Black imp.; rect.

5 grote rose, 7 grote yellow.

1861—Name, key in oval surrounded by wavy border, value in figures in each corner. Black imp.; rect.

10 grote black.

ENVELOPES.

1861—Name, arms crowned, value not indicated. Struck with hand-stamp; oval.

Stadt post-amt. (for the city of Bremen) on white paper.

Stadt post-amt. (for the city of Bremen) on blue paper.

The value is one grote.

British Columbia and Vancouver's Island.

1861—Name, diademed head of Queen Victoria to left. Col. imp.; rect.

2½d. pink.

Belgium.

1849—Bust of King Leopold I, value in white letters. Col. imp.;
rect.

10 cents. dark brown, 20 c. blue.

1850—Same effigy in oval, value in coloured letters. Col. imp.;
rect.

10 cents. brown, 20 c. blue, 40 c. red.

1860—Same device.

1 centime green.

ESSAY.

Same device.

10 cents. blue, 40 c. black.

Bergedorf.

1 Nov. 1861—Name, arms in a circle, the dimensions of stamp
increasing with its value. Black imp. on col. paper; square.

$\frac{1}{2}$ schilling violet, 3 sch. black.

10 Nov. 1861—Same device.

$\frac{1}{2}$ schilling indigo, 1 sch. white. $1\frac{1}{2}$ sch. yellow,
3 sch. violet on rose, 4 sch. light brown.

Brazil.

Large Roman figures in oval indicating value. Black imp.; square.

30, 60, 90 (reis).

Italic figures indicating value. Black imp.; oblong.

10, 30, 60, 90, 180, 300, 600 (reis).

1861—Roman figures indicating value. Black imp.; oblong.

10, 20, 30, 60, 90, 180, 300, 600 (reis).

Same device. Col. imp.

10 blue, 30 blue, 280 vermilion, 430 orange (reis)

Bremen.

1855—Inscription [Stadt post-amt. Bremen], arms crowned, value in figures on each side of the shield and in each angle of the stamp. Black imp.; rect.

3 grote Blue (for the city of Bremen).

1855—Name, key in oval. Col. imp.; rect.

5 s. gr. green.

1855—Inscription [Franco marke], arms crowned, value in figures on each side of the shield. Black imp.; rect.

5 grote rose, 7 grote yellow.

1861—Name, key in oval surrounded by wavy border, value in figures in each corner. Black imp.; rect.

10 grote black.

ENVELOPES.

1861—Name, arms crowned, value not indicated. Struck with hand-stamp; oval.

Stadt post-amt. (for the city of Bremen) on white paper.

Stadt post-amt. (for the city of Bremen) on blue paper.

The value is one grote.

British Columbia and Vancouver's Island.

1861—Name, diademed head of Queen Victoria to left. Col. imp.; rect.

2½d. pink.

British Guiana.

Name, ship in full sail in shield, value above, and motto "DAMUS PATIMUS (sic) QUE VICISSIM" below, date not indicated. Black imp. on col. paper; large rect.

1 cent magenta, 4 cents blue.

Name, ship in full sail, "DAMUS PATIMUS" above, and "QUE VICISSIM" below. Black imp. on col. paper; oblong.

4 cents magenta.

1853—Name, ship in full sail to left in oval, date indicated. Col. imp.; rect.

1 cent red, 4 c. blue.

1860—Name, ship in full sail to right in garter, date indicated. Col. imp.; rect.

1 cent rose, 1 c. brown, 2 c. red, 4 c. blue,
8 c. flesh, 8 c. pink, 12 c. pearl grey, 12 c. lilac,
24 c. green.

NEWSPAPER LABELS.

1862—Name, device wanting, date not indicated. Black imp. on col. paper; rect.

2 cents yellow, 4 c. blue.

ESSAYS.

Same device as on labels bearing the same dates.

1853—1 cent black, 4 c. black.

1860—1 cent black.

Brunswick.

1852—Name [Braunschweig], arms, value in figures on each side. Col. imp.; oblong.

1 silb. gr. rose, 2 s. gr. blue, 3 s. gr. vermilion.

1854—Same device. Black imp.; oblong.

$\frac{1}{4}$ silb. gr. brown, $\frac{1}{3}$ s. gr. white, 1 s. gr. yellow,
1 s. gr. orange, 2 s. gr. dark blue, 3s. gr. pink,
3 s. gr. light brown.

1860—Crown over value. Black imp.; small square.

4-4ths gute gr. brown.

1862—Same device as 1852. Col. imp.; oblong.

3 silb. gr. rose.

ENVELOPES.

1860—Arms in white relief, with blue envelope inscription on left.
Col. imp.; oval.

1 silber groschen yellow, 2s. gr. blue, 3s. gr. rose.

Inscription [St. P. Fr.] in circle, struck with hand-stamp, value
not indicated. Col. imp.; circular.

Vermilion (value $\frac{1}{2}$ s. gr.) for the town of
Brunswick.

COUNTERFEITS—Inscription [Post schein], horse and post horse
in oval, various values. Not postage stamps; merely stamps
impressed on the receipts given by the Post Office for regis-
tered letters.

Buenos Ayres.

April, 1858—Name [Buenos Ayres], steamship in oval. Col. imp.;
oblong.

2 pesos blue, 3 ps. green, 4 ps. red, 5 ps. yellow.

Oct. 1858—Same device.

1 peso brown, 4 ps. brown, 5 ps. brown.

1859—Same device.

1 peso blue, 5 ps. blue.

1860—Name [Buenos Ayres], head of Liberty in a circle, lithographed. Col. imp.; oblong.

4 reales green, 1 peso blue, 2 ps. scarlet.

1861—Same device; die printed.

4 reales green, 1 peso blue, 2 ps. scarlet.

1862—Same device.

1 peso red, 2 ps. blue.

VARIETY.

Same device as 1858.

2 pesos black.

Canada.

1856—Name, various effigies. Col. imp.; rect.

$\frac{1}{2}$ d. rose. Head of Queen Victoria diademed to left.

6d. black. Bust of Prince Albert to right.

6d. sterling— $7\frac{1}{2}$ cy. green. Bust of Queen Victoria, diademed.

10d. blue. Bust of Cartier to right.

12d. black. Bust of Queen Victoria, diademed.

Name, beaver under crown. Col. imp.; oblong.

3d. vermilion.

1860—Name, various effigies. Col. imp.; rect.

1 cent rose. Head of Queen Victoria diademed to left.

10 c. black. Bust of Prince Albert to right.

12 $\frac{1}{2}$ c. green. Bust of Queen Victoria diademed to right.

17 c. blue. Bust of Cartier to right.

Name, beaver under crown. Col. imp.; oblong.

5 cents vermilion.

ESSAY.

Same devices.

6d. black, 12½ cents blue, 12½ c. black.

ENVELOPES.

1861—Name, head of Queen Victoria with diadem in white relief to left. Col. imp.; oval.

5 cents vermilion, 10 c. marone.

Cape of Good Hope.

Name, figure of Hope seated. Col. imp. on white paper; triangular.

1d. red, 4d. blue, 6d. lilac, 1s. green.

Same device. Col. imp. on bluish paper.

1d. crimson, 4d. blue-black.

VARIETY.

Same device, but printed with wood-block.

1d. blue, 1d. red, 4d. light blue, 4d. dark blue, 4d. red.

Ceylon.

1857—Name, head of Queen Victoria with diadem to left. Col. imp.; rect.

½d. lilac (on glazed paper), 1d. blue, 2d. green, 5d. red-brown.

6d. chocolate-brown, 6d. violet-brown, 10d. red, 1s. pale violet.

Same device. Oct.

4d. rose-lake, 8d. marone, 9d. brown, 9d. carmine, 1s. 9d. green, 2s. blue.

ENVELOPES

1861—Name, head of Queen Victoria with tiara in white relief to left. Col. imp.; oval.

1d. blue, 2d. green, 4d. pink, 5d. brown.

Same device. Circular.

6d. chocolate, 1s. yellow.

Same device. Rect.

9d. chocolate, 1s. 9d. green.

Same device. Oct.

8d. chocolate, 2s. blue.

Chili.

1860—Name [Colon. Chile], head of Columbus to left. Col. imp. on blue paper; rect.

5 centavos brown, 10 c. blue.

1861—Same device on white paper.

1 centavo yellow, 5 c. red, 10 c. blue, 20 c. green.

ESSAY.

Same device.

5 centavos black.

China.

1862—Name [Hong Kong], head of Queen Victoria to left, Chinese characters on each side. Col. imp.; rect.

2 cents.	8 c.	12 c.	18 c.
24 c.	48 c.	96 c.	

Confederate States of America.**BARON ROUGE.**

1862—Name, figure indicating value over "J. McCormick." Col. imp. on green pattern; rect.

5 cents rose.

MEMPHIS.

1862—Name, figure indicating value on plaid ground. Col. imp. oval.

5 cents rose.

MOBILE.

1862—Name, figure indicating value in white star with five rays. Col. imp. ; rect.

5 cents rose.

NASHVILLE.

1861—Name, figure indicating value, encircled by "W. D. McNish, P. M. Tenn." Col. imp. on blue paper ; rect.

5 cents crimson, 5 c. grey.

NEW ORLEANS.

1861—Name, figure indicating value in circle, and bearing the name of "J. L. Liddell" at the top and bottom. Col. imp. on white paper ; rect.

2 cents red, 2 c. blue, 5 c. brown, 5 c. mauve.

Same device on blue paper.

5 cents brown.

RICHMOND.

1862—Inscription [Bucks's express paid Richmond] in a border, figure indicating value, and inscription (Confederate States only) in centre. Col. imp. ; rect.

1 cent black, 2 c. rose, 5 c. brown, 10 c. blue, 15 c. green, 20 c. red.

CONFEDERATE STATES.

1862—Name, bust of Jefferson Davis to right in circle. Col. imp. ; rect.

5 cents black, 5 c. blue.

Name, bust of Calhoun to right in circle. Col. imp.; rect.

1 cent orange, 1 c. yellow.

Name, bust of Jefferson Davis to right in oval. Col. imp.; rect.

5 cents green, 5 c. blue, 5 c. rose.

Name, bust of Beauregard (?) to right in oval. Col. imp.; rect.

10 c. blue, 10 c. rose.

Denmark.

1852—Value encircled. Col. imp.; square.

2 rigsbank skilling blue.

Inscription [Kongslyst Post Frimarke], sword and sceptre in saltire beneath a crown encircled with a wreath, value in words. Col. imp. on plain paper; square.

4 R.B.S. light brown, 4 R.B.S. dark brown.

—Same device on wavy ground.

4 R.B.S. brown.

1860—Inscription [K. G. L. post F. R. M.], same device on dotted ground, value in figures. Col. imp.; square.

2 s. blue, 4 s. brown, 8 s. green, 16 s. lilac.

Same device on wavy ground.

4 s. brown, 8 s. green.

ESSAYS.

Head of Mercury to left, in circle. Brown imp.; square.

4 R.B.S. ($1\frac{1}{2}$ sch. c.)

Head of King Frederick VII. to right, in circle. Brown imp.; square.

8 R.B.S. ($2\frac{1}{2}$ sch. c.)

DUCHY OF SCHLESWIG-HOLSTEIN.

1848—Eagle displayed with two heads; on breast in white oval arms in relief: letters S and H in top angles. Col. imp.; rect.

1 schilling blue, 2 s. pink.

ESSAY.

Same device.

2 schilling blue.

These stamps were issued only during the short time of the rebellion of 1848.

POSSESSIONS.

ISLANDS OF ST. THOMAS AND ST. CROIX.

1860.—Same device as used in Denmark. Red imp. on colored paper; square.

3 cents red, 3 c. brown.

COUNTERFEITS, 4 R.B.S., head of Mercury; 8 R.B.S., head of King. The true stamps are of a clear brown colour. The counterfeits are nearly black, and in some instances, photographic copies. Figure encircled, brown imp.; square, 3 thiel. Purely imaginary, no such postage stamp has ever been issued.

France.

REPUBLIC.

Name [Repub. Franc.], head of liberty to left. Col. imp.; rect.

1849.—20 cents black, 40 c. vermilion, 1 franc lake, 1 f. pale brown.

1850.—10 cents cinnamon, 15 c. green, 25 c. blue, 1 franc carmine.

PRESIDENCY.

1852.—Name [Repub. Franc.], head of President Louis Napoleon to left. Col. imp.; rect.

10 cents cinnamon, 25 c. blue.

Name, bust of Calhoun to right in circle. Col. imp.; rect.

1 cent orange, 1 c. yellow.

Name, bust of Jefferson Davis to right in oval. Col. imp.; rect.

5 cents green, 5 c. blue, 5 c. rose.

Name, bust of Beauregard (?) to right in oval. Col. imp.; rect.

10 c. blue, 10 c. rose.

Denmark.

1852—Value encircled. Col. imp.; square.

2 rigsbank skilling blue.

Inscription [Kongsligt Post Frimarke], sword and sceptre in saltire beneath a crown encircled with a wreath, value in words. Col. imp. on plain paper; square.

4 R.B.S. light brown, 4 R.B.S. dark brown.

—Same device on wavy ground.

4 R.B.S. brown.

1860—Inscription [K. G. L. post F. R. M.], same device on dotted ground, value in figures. Col. imp.; square.

2 s. blue, 4 s. brown, 8 s. green, 16 s. lilac.

Same device on wavy ground.

4 s. brown, 8 s. green.

ESSAYS.

Head of Mercury to left, in circle. Brown imp.; square.

4 R.B.S. ($1\frac{1}{2}$ sch. c.)

Head of King Frederick VII. to right, in circle. Brown imp.; square.

8 R.B.S. ($2\frac{1}{2}$ sch. c.)

DUCHY OF SCHLESWIG-HOLSTEIN.

1848—Eagle displayed with two heads; on breast in white oval arms in relief: letters S and H in top angles. Col. imp.; rect.

1 schilling blue, 2 s. pink.

ESSAY.

Same device.

2 schilling blue.

These stamps were issued only during the short time of the rebellion of 1848.

POSSESSIONS.

ISLANDS OF ST. THOMAS AND ST. CROIX.

1860.—Same device as used in Denmark. Red imp. on colored paper; square.

3 cents red, 3 c. brown.

COUNTERFEITS, 4 R.B.S., head of Mercury; 8 R.B.S., head of King. The true stamps are of a clear brown colour. The counterfeits are nearly black, and in some instances, photographic copies. Figure encircled, brown imp.; square, 3 thiel. Purely imaginary, no such postage stamp has ever been issued.

France.

REPUBLIC.

Name [Repub. Franc.], head of liberty to left. Col. imp.; rect.

1849.—20 cents black, 40 c. vermilion, 1 franc lake, 1 f. pale brown.

1850.—10 cents cinnamon, 15 c. green, 25 c. blue, 1 franc carmine.

PRESIDENCY.

1852.—Name [Repub. Franc.], head of President Louis Napoleon to left. Col. imp.; rect.

10 cents cinnamon, 25 c. blue.

EMPIRE.

Name [Empire Franc.], head of Emperor Napoleon III. to left.
Col. imp. ; rect.

1853.—10 cents cinnamon, 25 c. blue, 40 c. orange, 1 franc carmine.

1854.—5 cents dark green, 20 c. light blue, 20 c. dark blue, 80 c. carmine.

1860.—1 cent olive-green, 5 c. light green, 80 c. rose.

1862.—Name [Empire Fran.], head of Napoleon III. laureated.
Col. imp. ; rect.

2 centimes, 4 centimes.

ESSAYS.

1848.—Name [Repub. France.], head of liberty to left. Col. imp. ; rect.

10 cents marone, 15 c. brown, 20 c. blue, 1 franc black, 1 f. green.

1858.—Same device, value not indicated, inscription at top [Essai 1858]. Col. imp. ; rect.

Green, cinnamon, blue, rose, black.

1862.—Size of ordinary postage label, divided by perforations. On the upper half head of Napoleon III. to left in a circle, inscription [Empire Franc. coller cette partie superieure] in oblong border. On the lower half, inscription [laisser flotter cette partie inferieure], in truncated oval, and words "timbre poste." Col. imp. ; rect.

20 cents blue.

UNPAID LETTER LABEL.

1859.—Inscription [Chiffre postes taxe]. Black imp. ; square.

10 centimes apercevoir (lithograph), 10 c. apercevoir (die).

This stamp is employed for unpaid letters circulating in the same postal district.

FRENCH COLONIES.

Name [Colonies de l'Empire Français], eagle under crown in circle. Col. imp. ; square.

1859.—10 cents. cinnamon, 40 c. vermilion.

1862.—1 cent. olive-green, 5 c. emerald-green, 20 c. blue, 80 c. rose.

NEW CALEDONIA.

1860.—Name [Nouvelle Calédonie], head of Emperor Napoleon III. to left. Col. imp. ; rect.

10 centimes grey.

REUNION.

1862.—Name [Ile de la Reunion]. Black imp. on blue paper ; rect.

30 cents.

COUNTERFEITS : All the imp. on rose paper. Produced by immersion in a colored solution, the genuine stamps are on white and tinted paper, small effigy without any inscription, and about one-fourth the size of the ordinary postage stamps.

Germany.**NORTHERN STATES.**

Electorate of Hesse-Cassel ; Grand Duchies of Mecklenburg-Strelitz, and Saxe-Weimer ; Duchy of Saxe-Altenburg ; and Principalities of Lippe-Detmold, Lippe-Schaumburg, Reuss-Elder, Reuss - Younger, Schwarzburg - Sondershausen, Schwarzburg-Rudolstadt, &c.

COMPREHENDED UNDER THE OFFICE OF THURN UND TAXIS.

1850.—Name of office, figure indicating value. Black imp. on col. paper; square.

$\frac{1}{4}$ silb. grosch. red-brown, $\frac{1}{3}$ s. gr. flesh, $\frac{1}{2}$ s. gr. green. 1 s. gr. blue, 2 s. gr. rose, 3 s. gr. yellow.

1860.—Same device. Col. imp.; square.

$\frac{1}{4}$ silb. groschen red, $\frac{1}{2}$ s. gr. green, 1 s. gr. light blue. 2 s. gr. rose, 3 s. gr. russet, 5 s. gr. lilac, 10 s. gr. vermilion.

1862.—Same device.

$\frac{1}{4}$ silb. grosch. green, $\frac{1}{2}$ s. gr. orange, 1 s. gr. rose, 2 s. gr. blue, 3 s. gr. stone.

ENVELOPES.

1861.—Name of office, figure in white relief indicating value, envelope inscription lilac. Col. imp.; oval.

$\frac{1}{2}$ silb. gr. orange, 1 s. gr. rose, 2 s. gr. blue, 3 s. gr. stone.

1862.—Same device, envelope inscription same colour as imp.

$\frac{1}{2}$ silb. gr. orange, 1 s. gr. rose, 2 s. gr. blue, 3 s. gr. stone.

SOUTHERN STATES.

Free City of Frankfort; Landgraviate of Hesse-Homburg; Grand Duchy of Hesse-Darmstadt; Principalities of Hohenzollern-Hechingen, and Hohenzollern-Sigmaringen; and Duchies of Nassau, Saxe-Meiningen, Saxe-Coburg Gotha, &c.

COMPREHENDED UNDER THE OFFICE OF THURN UND TAXIS.

1850.—Name of office, figure indicating value. Black imp. on col. paper; square.

1 kreuzer green, 3 kr. pale lavender, 3 kr. deep blue, 6 kr. rose, 9 kr. yellow.

1860.—Same device. Col. imp.; square.

1 kreuzer blue, 1 kr. green, 3 kr. blue, 6 kr. rose, 9 kr. yellow, 15 kr. lilac, 30 kr. vermilion.

1862.—Same device.

1 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone.

ENVELOPES.

1861.—Name of office, figure in white relief indicating value, envelope inscription lilac. Col. imp.; oct.

2 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone.

1862.—Same device, envelope inscription same colour as imp.

2 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone.

Granada Confederation.

1859.—Name [Confed. Granadina], arms in circle. Col. imp.; oct.

$2\frac{1}{2}$ cent. green, 5 c. puce, 5 c. blue, 5 c. yellow, 5 c. brown, 10 c. cinnamon, 10 c. chocolate, 10 c. red, 20 c. blue, 20 c. brown, 1 peso carmine.

1860.—Same design, name and figures indicating value larger.

$2\frac{1}{2}$ cent. green, 5 c. puce, 10 c. cinnamon, 20 c. blue.

1861.—Name [Estados unidos de Nueva Granada], arms in oval. Col. imp.; rect.

$2\frac{1}{2}$ centavos black, 5 c. buff-yellow, 10 c. blue, 20 c. red-brown, 1 peso rose.

1862.—Name [E. U. de Colombia], arms in circle on wavy ground. Col. imp.; oct.

10 cent. blue, 20 c. rose, 50 c. green.

1862.—Name [E. U. de Colombia], arms supported by wreath below 9 stars on white ground. Col. imp. ; oct.

10 cent blue.

Great Britain.

1840.—Head of Queen Victoria to left, letters in lower angles only. Col. imp. ; rect.

1d. black, 1d. red-brown, 2d. blue.

Same device on blue paper.

1d. red, 2d. blue.

Same device, letters in each angle.

1d. black, V.R. (official stamp).

Same device, letters in lower angles only, white lines above and below the head.

2d. blue.

Same device, letters in each angle.

2d. blue.

Head of Queen Victoria to left in white relief. Col. imp. ; oct.

6d. violet, 10d. brown, 1s. green.

Head of Queen Victoria to left. Col. imp. ; rect.

4d. rose, 6d. lilac, 1s. green.

1862.—Similar device, letters in each angle.

1d. red, 3d. pink, 4d. vermilion, 6d. lilac, 9d. pale brown, 1s. green.

ESSAYS.

1840.—Head of Queen Victoria with diadem to left, lower angles without letters, and right upper angle effaced. Col. imp. ; rect.

Red-brown, red, brown, dark-brown, purple, rose, black, slate.

1860.—Diademed head of Queen Victoria to left, in curvilinear triangle. Col. imp.; rect.

1½d. lake.

1862.—Profile of Queen Victoria to left, surrounded by a scroll, on col. ground. Col. imp.; rect.

3d. rose.

ENVELOPES.

27th April, 1840.—Vignette by W. Mulready, R.A., upon the cover. Col. imp.; rect.

1d. black, 2d. blue.

Same device upon the envelope.

1d. black, 2d. blue.

29th Jan., 1841.—Head of Queen Victoria to left, in white relief, date not indicated. Col. imp.; oval.

1d. brown, 1d. pink, 2d. blue.

Same device. Col. imp.; oct.

6d. violet, 10d. brown, 1s. green.

Same device, date indicated. Col. imp.; oval.

1d. dark-brown, 1d. pink, 2d. blue.

Same device, on blue paper.

1d. pink, 2d. blue.

Same device. Col. imp.; oct.

6d. violet, 10d. brown, 1s. green.

Same device on blue paper.

6d. violet, 1s. green.

Head of Queen Victoria in white relief to left. Col. imp.

3d. rose (wavy border), 4d. vermilion (round).

Same device on blue paper.

3d. rose (wavy border), 4d. vermilion (round).

ESSAYS.

1837.—Elaborate design upon the envelope, except a white circular space in centre. At equal distances round the circle, four small ovals; in which an inscription [One Penny, not to exceed one ounce] round a crown and v.R. but differently placed in each oval. Col. imp.

1d. light yellowish ochre.

Same device as a cover.

1d. light yellowish ochre.

1837.—Elaborate design over all the cover except a white oblong space in the centre. At each upper corner of oblong a quarter circle, in which an inscription [v.R. London District Post] and in each lower corner, a quarter circle, with inscription [to carry not exceeding 6 ounces] value in words. Col. imp.

2d. bright green.

Engine-turned design, and inscription [Post-Office, not to exceed half-ounce]. Col. imp.; rect.

1d. green and red, 1d. blue and red.

Similar design, inscription [Post-Office permit to carry matter not exceeding in weight $\frac{1}{2}$ -ounce]. Col. imp.; rect.

1d. red and black.

1838.—Diademed head of Queen Victoria in white relief to left, encircled by inscription [Postage 1d. half-oz.]. Col. imp.; oval.

1d. blue, 1d. black.

Profile of Queen Victoria, in white relief to right, value not indicated. Col. imp.; oval.

Light green.

1860.—Head of Queen Victoria in white relief to left. Col. imp.; triangular.

1½d. rose.

COUNTERFEITS: Ocean penny postage. This so-called postage stamp is but part of a fancy envelope, designed by some enthusiastic advocates of the universal penny postage.

Greece.

1861.—Name [ΕΛΛ ΓΡΑΜΜ], head of Mercury to right. Col. imp. on tinted paper; rect.

1 lepton light brown, 1 l. marone, 2 l. cinnamon, 5 l. green, 10 l. red, 20 l. blue, 40 l. violet, 80 l. rose.

ESSAY.

Same device.

20 lepta black.

On the back of the stamps issued in 1862 is the value in figures, printed in the same colour as the impression.

Grenada.

1860.—Name, bust of Queen Victoria with tiara to left. Col. imp.; rect.

1d. green, 6d. lake.

Hamburg.

1859.—Name, arms surmounted by figure indicating value. Col. imp.; rect.

½ schilling black, 1 sch. chocolate, 2 sch. red, 3 sch. blue, 4 sch. green, 7 sch. orange, 9 sch. yellow.

PRIVATE POST LABELS.

Inscription [C. Hamer and Co. Hamburg Boten Institut], figure indicating value in circle. Black imp. on col. paper; square.

$\frac{1}{2}$ (schilling) yellow, $\frac{1}{2}$ rose, $\frac{1}{2}$ light grey, $\frac{1}{2}$ dark green, $\frac{1}{2}$ light yellow, $\frac{1}{2}$ blue, $\frac{1}{2}$ light green, $\frac{1}{2}$ light brown.

Inscription [Institut Hamburger Boten, H. Scheerenbeck], and castle in an oval, value not indicated. Col. imp.; large rect.

Pink, blue, green, brown, buff, primrose, yellow, rose, flesh, cream.

PRIVATE POST LABELS.

1862.—Inscription [Verein Hamburger Boten, Th. Lafrenz], encircling figure indicating value. Col. imp.; rect.

1 (schilling) brown, 1 pearl-grey, 1 rose, 1 light green, 1 dark green, 1 yellow, 1 stone, 1 ochre, 1 azure, 1 drab.

VARIETY.

Inscription [C. Hamer and Co. Hamburg Boten]. Same device.

$\frac{1}{2}$ (sch.) yellow, $\frac{1}{2}$ rose, $\frac{1}{2}$ light grey, $\frac{1}{2}$ dark green, $\frac{1}{2}$ light yellow, $\frac{1}{2}$ light green, $\frac{1}{2}$ light brown.

ENVELOPES.

Inscription [C. Hamer and Co. Hamburg Boten Institut], figure indicating value surrounded by garter, in relief. Red imp.

$\frac{1}{2}$ (schilling) white paper, $\frac{1}{2}$ yellow paper.

Hanover.

1851.—Name [Hanover], value in figures on shield, under arms. Black imp. on plain col. paper; rect.

1 guten gr. blue, 1 gu. gr. green, 1-30 thaler crimson, 1-30 tha. rose, 1-15 tha. blue, 1-15 tha. lilac, 1-10 tha. orange.

1858.—Same device. Black imp. on white paper, with col. diaper pattern.

1 guten gr. green, 1-30 tha. lake, 1-15 tha. blue,
1-10 tha. orange.

Name [Hanover], figure indicating value under crown in oval.
Col. imp. on white paper, with black diaper pattern; rect.

3 pfennige rose.

1859.—Same device without diaper pattern.

3 pfennige rose.

Name [Hanover], bugle horn under a crown. Black imp.; rect.
 $\frac{1}{2}$ groschen.

1859.—Name [Hanover], head of King George V. to left. Col.
imp.; rect.

1 groschen rose, 2 gr. blue, 3 gr. yellow-brown.

1861.—Same device.

1 groschen light rose, 2 gr. dark blue, 3 gr.
brown, 10 gr. green.

ENVELOPES.

1857.—Name [Hanover], head of King George V. in white relief
to left, figure indicating value at bottom. Col. imp.; oval.

1 guter groschen green, 1 silb. gr. rose, 2 silb.
gr. blue, 3 silb. gr. yellow.

1859.—Same device, figure indicating value on each side, envelope
inscription on left.

1 groschen rose, 2 gr. blue, 3 gr. yellow.

1862.—Same device, envelope inscription on right.

1 groschen rose, 2 gr. blue, 3 gr. brown.

ENVELOPES FOR LOCAL POSTAGE.

1858.—Inscription [Bestellgeld-frei], bugle horn and trefoil in relief. Col. imp. on yellow paper; circular.

Green.

1862.—Same inscription, horse in full career in relief. Col. imp. on yellow paper; circular.

Green.

Holland.

1852.—Profile of King William III. to right. Col. imp. rect.

5 c. dark blue, 5 c. light blue, 10 c. red, 15 c. orange.

ESSAY.

Same device.

5 c. black.

POSSESSIONS.

DUTCH GUIANA.

1861.—Superscription [Post Zegel], crown between two branches, date indicated. Black imp.; rect.

10 c. rose, 10 c. dark neutral, 10 c. lavender.

India.

1854.—Name, head of Queen Victoria with tiara to left in rect. Col. imp.; rect.

$\frac{1}{2}$ anna red, $\frac{1}{2}$ a. blue, 1 a. red, 2 a. green.

Same device in circle. Col. imp.; oct.

4 annas red (blue head).

1859.—Name, head of Queen Victoria with tiara to left in oval. Col. imp. on blue paper; rect.

$\frac{1}{2}$ anna blue, 1 a. brown, 2 a. pink, 4 a. black, 8 a. rose.

1862.—Same device. Col. imp. on white paper.

$\frac{1}{2}$ anna blue, 1 a. brown, 2 a. yellow, 4 a. black,
8 a. rose.

NEWSPAPER LABEL.

1860.—Name, head of Queen Victoria with tiara to left in oval.
Col. imp.; rect.

8 pies lilac.

ENVELOPES.

1861.—Head of Queen Victoria with tiara in white relief to left.
Col. imp.; circular.

$\frac{1}{2}$ anna blue on white paper.

1 anna brown on blue paper.

Ionian Islands.

1860.—Name [IONIKON KPATOS], head of Queen Victoria
with diadem to left, value not indicated. Col. imp.; rect.

($\frac{1}{2}$ d.) yellow, (1d.) blue, (2d.) lake.

Italy.

The stamps of the Kingdom of Sardinia included under this
head are used, since 1860, in the annexed provinces, except the
Neapolitan.

1851.—Head of King Victor Emmanuel II., white in coloured
oval to right; inscription white. Col. imp.; rect.

5 cent black, 20 c. blue, 40 c. red.

1852.—Same effigy in relief, on coloured paper. Rect.

5 cent. green, 20 c. blue, 40 c. red.

1855.—Same effigy in white relief in white oval; remainder of
stamp coloured. Rect.

5 cent. green, 20 c. blue, 40 c. red.

1856.—Same effigy in white relief in white oval, inscription white.
Col. imp. ; rect.

5 cent. dark green, 10 c. brown, 20 c. blue, 40
c. red, 80 c. yellow, 3 lire golden.

These stamps vary from the lightest to the darkest shades of colour

NEWSPAPER LABELS.

1861.—Figure indicating value in white relief, in white oval.
Black imp. ; rect.

1 cent., 2 cents.

1862.—Same device. Col. imp. ; rect.

2 cents. yellow.

ESSAYS.

1852.—Same device.

5 cents. blue.

1855.—Same device.

20 cents. green.

NEAPOLITAN PROVINCES.

1861.—Head of King Victor Emmanuel II. in white relief to
right, in white oval. Col. imp. ; rect.

$\frac{1}{2}$ tornese green, $\frac{1}{2}$ grano light brown, 1 gra.
black, 2 gra. blue, 5 gra. lilac, 5 gra. rose, 5 gra.
vermilion, 10 gra. cinnamon, 20 gra. yellow, 50
gra. grey.

Jamaica.

1860.—Name, laureated head of Queen Victoria to left, in different-
shaped frames. Col. imp. ; rect.

1d. blue, 2d. rose, 4d. orange, 6d. lilac, 1s.
brown.

COUNTERFEITS :

1½d. and 3d. with arms.

Bill stamps, not postage-stamps.

Liberia.

1860.—Name, figure of Liberty seated and ship in circle. Col. imp. ; large rect.

6 cents. pink, 12 c. blue, 24 c. green.

ESSAY.

Same device.

12 cents lilac.

Lubeck.

1859.—Name, arms, figure indicating value in each corner. Col. imp. ; rect.

½ schilling violet, 1 sch. orange-red, 2 sch. brown, 2½ sch. red, 4 sch. dark green.

1862.—Same device.

1 sch. yellow.

—Bugle-horn under shield in circle. Black imp. ; circular.

Stadt-post-amt. (for the city of Lubeck).

ESSAY.

1859.—Same device.

4 schilling black.

Luxembourg.

1852.—Head of Grand-Duke William III. to left in oval. Col. imp. ; rect.

10 centimes black, 1 silb. groschen rose, 1 silb. gr. red.

1859.—Name, arms crowned. Col. imp.; rect.

2 cents. black, 4 c. yellow, 10 c. blue, 12½ c. rose, 25 c. marone, 30 c. violet-red, 37½ c. green, 40 c. vermilion.

ESSAY.

1852.—Same device.

1 silb. gr. black.

Malta.

INTRA-INSULAR POSTAGE LABEL.

1861.—Name, head of Victoria with diadem to left. Col. imp. rect.

½d. buff.

English stamps are used for other values.

Mauritius.

1857.—Name, figure of Britannia seated, value not indicated. Col. imp.; rect.

Red, dark green, magenta.

1858.—Name, head of Queen Victoria to left (badly executed) on ground of diagonal lines. Col. imp.; rect.

1d. red, 2d. blue.

Same device on ground of vertical lines. Col. imp.; rect.

2d. blue.

Same device on ground of crossed diagonal lines. Col. imp.; rect.

1d. yellow, 2d. dark blue.

Same device on ground of vertical, horizontal, and diagonal lines. Col. imp.; rect.

2d. blue.

Name, head of Queen Victoria with diadem to left, block-printed, Greek border. Col. imp.; rect.

1d. red, 2d. blue.

Name, figure of Britannia seated. Col. imp.; rect.

6d. blue, 1s. vermilion.

1861.—Name, diademed head of Queen Victoria to left in oval. Col. imp.; rect.

1d. brown, 2d. blue, 4d. rose, 6d. green, 9d. lilac, 1s. pale brown.

1862.—Name, figure of Britannia seated. Col. imp.; rect.

6d. purple, 1s. light green, 1s. brown, 1s. dark green.

ENVELOPES.

Name, head of Queen Victoria in white relief to left. Col. imp.

6d. purple (circular), 9d. purple marone (9-sided).

Mecklenburg-Schwerin.

1860.—Name [Mecklenb.-Schwerin], arms crowned. Col. imp.; square.

4-4 schilling red (very small), 3 sch. yellow, 5 sch. blue.

ENVELOPES.

Name [Mecklenb.-Schwerin], arms crowned in white relief, red envelope inscription on left. Col. imp.; oval.

1 schilling red, 1½ sch. green, 3 sch. yellow, 5 sch. blue.

Mexico.**ADHESIVE STAMPS.**

Name [Mejico], bust of President on coloured ground in oval.

Col. imp. ; rect.

$\frac{1}{2}$ real blue, 1 rl. yellow, 2 rl. green, 4 rl. red,
8 rl. violet.

1861.—Same device. Black imp. on col. paper ; rect.

$\frac{1}{2}$ real light brown, 1 rl. green, 2 rl. pink, 4 rl.
yellow, 8 rl. brown.

Same device. Col. imp. on coloured paper ; rect.

4 reales red on yellow, 8 rl. green on brown.

Modena.

Superscription [Poste Estensi], eagle displayed crowned between two branches. Black imp. on col. paper ; rect.

5 cent, green, 9 c. B.G. violet, 10 c. rose, 10 c.
brown, 15 c. violet, 15 c. yellow, 25 c. primrose,
40 c. blue, 1 lira white.

VARIETY.

Same device.

40 cent. (sic.) blue, 49 cent. blue.

NEWSPAPER LABEL.

Inscription [Tassa Gazette], encircling same device. Black imp. ; square.

10 cent.

PROVISIONAL GOVERNMENT.

1859.—Inscription [Provincia Modonesi], arms crowned with supporters. Col. imp. ; rect.

5 cent. green, 15 c. chocolate, 20 c. lilac, 40 c.
rose, 80 c. orange.

The circulation of these stamps ceased in 1860.

COUNTERFEITS. All. Lithographed; usually better executed than the genuine specimens, and especially clear about the crown and wreath; generally unobliterated.

Moldavia.

1861.—Inscription [Porto scrisorei], bull's head over bugle horn, executed with hand-stamp. Col. imp.; rect.

40 paras blue, 80 par. red.

NEWSPAPER LABEL.

Inscription [Porto gazetei], same device.

5 paras black.

Moldo-Wallachia.

1862.—Inscription (Franco scrisorei), bull's head and eagle over bugle horn, executed with hand-stamp. Col. imp.; rect.

3 paras yellow, 6 par. rose, 30 par. blue.

Monte Video.

Name, arms [sun in his splendour] in circle, value twice in figures, and inscription in block letters. Col. imp.; oblong.

120 centesimos blue, 180 c. green.

Same device, value once in figures, and inscription in Roman letters.

60 centesimos pink, 60 c. brown, 80 c. orange, 100 c. brown, 100 c. rose, 100 c. carmine, 120 c. blue, 180 c. green, 240 c. red.

Natal.

Name crown and value in relief on coloured paper. Large rect.

1d. pink, 1d. yellow, 1d. blue, 3d. rose, 6d. green, 9d. blue, 1s. drab.

1860—Name, diademed bust of Queen Victoria in oval. Col. imp.; rect.

1d. red, 3d. blue, 6d. grey.

Nevis.

1861—Name, three female figures at a spring, groundwork and borders differing in each stamp. Col. imp.; rect.

1d. lake, 4d. rose, 6d. grey, 1s. green.

New Brunswick.

1857—Name, quatrefoil with crown in the centre and four stars, each with a flower. Col. imp.; diamond-shaped.

3d. red, 6d. yellow, 1s. violet.

1861—Name, diademed bust of Queen Victoria in oval. Col. imp.; rect.

5 cents. green, 10 c. vermilion.

Name, bust of Prince of Wales in Scotch dress. Col. imp.; rect.

17 cents. black.

Name. Col. imp.; oblong.

1 cent brown (railway-engine), 12½ c. blue (steam-vessel).

ESSAY.

Name, bust of Connell (formerly Postmaster-General), in oval. Col. imp.; rect.

5 cents. chocolate.

Newfoundland.

Name [St. John's, Newfoundland], quatrefoil with crown in the centre and four stars, each with a flower. Col. imp.; square.

1d. brown-violet, 5d. brown-violet.

Name [St. John's, Newfoundland], rose shamrock and thistle in centre of three conjoined circles. Col. imp.; triangular.

3d. green.

Name [St. John's, Newfoundland], rose shamrock and thistle bouquet in centre, each stamp differing slightly in design. Red imp.; rect.

2d., 4d., 6d., 6½d., 8d., 1s.

1862—Same device. Scarlet imp.

2d., 4d., 6d., 6½d., 8d., 1s.

New South Wales.

View of Sydney, encircled with motto, "Sigillum Nov. Camb. Aust." Col. imp.; rect.

1d. red, 2d. green, 2d. blue-black, 2d. pale blue, 3d. brown, 3d. green, 3d. flesh.

Name, laureated head of Queen Victoria to left. Col. imp. on blue paper; rect.

1d. red, 2d. blue, 3d. green, 6d. brown, 8d. orange.

Same device. Col. imp.

1d. orange, 2d. blue, 3d. green, 6d. brown, 8d. orange.

Name, diademed head of Queen Victoria to left, the word "South" at top of stamp. Col. imp.; rect.

1d. dark brown, 1d. red. 2d. blue, 3d light green, 3d. dark green.

Same device overarched with words "New South Wales." Col. imp.; rect.

2d. blue.

Name, diademed head of Queen Victoria in circle, within a hexagon.
Col. imp. ; large square.

5d. green, 6d. cinnamon-brown, 6d. light violet,
6d. dark violet, 6d. sage-green.

Same device, but circle within an octagon.

8d. orange, 1s. red, 1s. blue, 1s. rose.

Name, crowned bust of Queen Victoria with sceptre. Col. imp. ;
circular.

5s. violet.

Name, laureated head of Queen Victoria to left, value not indicated. Printed in two colours on white paper ; oval.

REGISTERED. Red and blue ; yellow and blue.

The shades of colour vary greatly.

New Zealand.

Name, diademed bust of Queen Victoria in circle. Col. imp. on
blue paper ; rect.

1d. red, 2d. blue, 6d. brown, 1s. green.

1860.—Same device. Col. imp.

1d. vermilion, 2d. blue, 6d. red, 1s. emerald-
green.

1862.—Same device.

6d. chocolate. 1s. blue-green, 1s. yellow-green.

Nicaragua.

1862.—Name, landscape in oblong, value in words. Col. imp. ;
oblong.

5 centavos black.

Norway.

1855.—Inscription [Frimærke], arms crowned in an oval. Col. imp.; rect.

4 skilling blue.

1856.—Name [Norge], head of King Oscar I. to left in circle. Col. imp.; rect.

2 skilling yellow, 3 sk. lilac, 4 sk. blue, 8 sk. lake.

Nova Scotia.

Name, diadomed head of Queen Victoria in lozenge within a square. Col. imp. on blue paper; square.

1d. red-brown.

Name, quatrefoil with crown in the centre and four stars, each with a flower. Col. imp.; diamond-shaped.

3d. blue, 6d. green, 1s. violet.

1860.—Name, head of Queen Victoria with tiara to left in circle. Col. imp.; rect.

1 cent. black, 5 c. blue.

Name, bust of Queen Victoria with diadem in oval. Col. imp.; rect.

8½ cents. green, 10 c. red, 12½ c. black.

Oldenburg.

1852.—Name, value in figures on shield under arms. Black imp. on col. paper; rect.

⅓ silb. gr. green, ⅙ thaler blue, ⅙th rose, ⅙th yellow.

1858.—Name, arms crowned in oval, figures indicating value each side. Black imp. on col. paper; rect.

⅓ groschen green, 1 gr. blue, 2 gr. rose, 3 gr. yellow.

1860.—Same device. Col. imp.

$\frac{1}{4}$ groschen yellow, $\frac{1}{3}$ gr. green, $\frac{1}{2}$ gr. marone,
1 gr. blue, 2 gr. red, 3 gr. yellow.

1861.—Same device.

$\frac{1}{3}$ gr. light green.

1862.—Similar device in white relief. Col. imp.; oval.

$\frac{1}{3}$ groschen green, $\frac{1}{2}$ gr. orange, 1 gr. rose, 2 gr.
blue, 3 gr. brown.

ESSAY.

Same device as 1858. Black imp.; rect.

2 groschen.

ENVELOPES.

1861.—Name, arms crowned in white relief, blue envelope inscription to left. Col. imp.; oval.

$\frac{1}{2}$ groschen brown, 1 gr. blue, 2 gr. rose, 3 gr.
yellow.

1862.—Same device, blue envelope inscription to right.

$\frac{1}{2}$ groschen orange, 1 gr. rose, 2 gr. blue, 3 gr.
brown.

Papal States.

Inscription [Franco bollo postale], two keys in saltire under triple crown. Black imp.; various forms.

$\frac{1}{2}$ baj. purple, $\frac{1}{2}$ baj. grey, $\frac{1}{2}$ baj. violet (oval),
1 baj. green (oval), 2 baj. green (oblong),
3 baj. cinnamon (oval), 4 baj. yellow (circular),
4 baj. brown (circular), 5 baj. rose (rect.),
6 baj. white (octagonal), 7 baj. blue (octagonal),
8 baj. white (octagonal).

Same device. Col. imp.; oblong scroll.

50 baj. blue, 1 scudo vermilion.

Paraguay.

ESSAYS.

Inscription [Re del' Paraguay. Correo.], lion sejant to right in oval, value not indicated. Col. imp.; rect.

Black, green, rose, blue, brown, red, violet, yellow.

Parma.

Superscription [Stati. Parm.], fleur-de-lis in circle crowned, Greek bordering at side. Col. imp.; rect.

5 centes. yellow, 15 c. scarlet, 25 c. red-brown.

Same device. Black imp. on col. paper.

5 centes. yellow, 10 c. flesh, 15 c. rose, 25 c. purple, 40 c. blue.

1858.—Superscription [Duc. di. Parma Pisc. Ecc.], arms crowned between two branches. Col. imp.; rect.

15 centes. pink-red, 25 c. brown, 40 c. blue.

PROVISIONAL GOVERNMENT.

1859.—Inscription [Stati. Parmensi]. Col. imp.; oct.

5 centesimi light green, 5 c. dark green, 10 c. brown, 20 c. blue, 40 c. red, 80 c. orange.

Same device. Black imp. on col. paper.

6 c. carmine, 9 c. blue.

The circulation of these stamps ceased in 1860.

COUNTERFEITS—Lithographed; slightly different in tint, but all exceedingly well executed. In the true Provisional Government issue the letter I in the inscription is like the figure 1.

Peru.

Arms [in chief a llama and tree, in base a cornucopia] between two branches on ground of zigzag lines in circle, bordering of double lines. Col. imp.; square.

1 dinero blue, 1 dinero slate, 1 peseta red-brown.

Same device, bordering of single lines.

1 dinero blue, 1 peseta rose, $\frac{1}{2}$ peso yellow.

Same device on white ground in circle.

1 peseta red.

Same device, cornucopia on white ground.

1 dinero blue, 1 peseta pink.

Steam vessel in oval, letters P. S. N. C. in corners. Col. imp.; large oblong.

$\frac{1}{2}$ oz. 1 real blue, 1 oz. 2 reales blue.

$\frac{1}{2}$ oz. 1 real carmine, 1 oz. 2 reales carmine.

$\frac{1}{2}$ oz. 1 real brown, 1 oz. 2 reales brown.

Used only by the Pacific Steam Navigation Company's vessels, between the different places on the coast.

ESSAYS.

—Arms in white relief, Black imp.; square.

1 dinero, 1 peseta.

Same device on blue paper.

1 peseta.

Portugal.

Superscription [Correio], head of Queen Maria II., in white relief to left. Col. imp.; various forms.

5 reis brown, 25 r. blue, 50 r. green, 100 r. lilac.

1858.—Same superscription, head of King Pedro V., in white relief to right. Col. imp.; various forms.

5 reis brown, 5 r. chocolate, 25 r. blue, 25 r. rose, 50 r. green, 100 r. lilac.

1862.—Same superscription, head of King Luis 1., in white relief to left. Col. imp.; various forms.

5 reis brown, 25 r. rose, 50 r. green, 100 r. lilac.

Prince Edward's Island.

1860.—Name, head of Queen Victoria with tiara in different shaped frames. Col. imp.; rect.

1d. orange, 2d. rose, 3d. blue, 6d. green, 9d. currency equal to 6d. stg. lilac.

Prussia.

1850.—Superscription [Freimarke], head of King Frederick William IV., to right on ground of vertical and horizontal lines. Col. imp. on col. paper; rect.

4 pfenninge green, 6 pf. vermilion.

Same device. Black imp. on col. paper.

1 silber gr. lake, 2 s. gr. drab, 2 s. gr. blue, 3 s. gr. yellow.

1857.—Same effigy on col. ground. Col. imp.; rect.

1 silber gr. rose, 2 s. gr. blue, 3 s. gr. orange.

1858.—Same effigy on ground of vertical and horizontal lines. Col. imp.; rect.

4 pfenninge green, 6 pf. vermilion, 1 silb gr. rose, 2 s. gr. blue, 3 s. gr. orange.

1861.—Name [Preussen], eagle displayed in oval, figures indicating value outside the impression. Col. imp.; oct.

4 pfenninge green, 6 pf. vermilion.

Same device, figures indicating value on each side. Col. imp.; oval.

1 silb. gr. rose, 2 s. gr. blue, 3 s. gr. stone.

ENVELOPES.

1851.—Head of King Frederick William IV., in white relief to right, two threads across the stamp. Col. imp.; oval.

1 silber groschen rose. 2 s. gr. blue, 3 s. gr. yellow.

Same device. Col. imp.; oct.

4 s. gr. brown, 5 s. gr. lilac, 6 s. gr. green,
7 s. gr. red.

1857.—Same device, without the threads, envelope inscription on left.

1 s. gr. rose, 2 s. gr. blue, 3 s. gr. yellow.

1861.—Name [Preussen], eagle displayed in white relief, envelope inscription on right. Col. imp.; oval.

1 s. gr. rose, 2 s. gr. blue, 3 s. gr. stone.

The Duchies of Anhalt-Bernbourg, Anhalt-Coethem, and Anhalt-Dessau; and the Principalities of Birkenfeld and Waldeck, employ the Prussian stamps.

Queensland.

1861.—Name, diademed bust of Queen Victoria in oval. Col. imp.; rect.

1d. red, 2d. blue, 3d. brown, 6d. green, 1s. dark purple.

REGISTERED. Maize.

Romagna.

1859.—Name [Romagne, figure indicating value. Black imp. on col. paper; rect.

$\frac{1}{2}$ bai. lemon, 1 bai. grey, 2 bai. yellow, 3 bai. green, 4 bai. red, 5 bai. lilac, 6 bai. green, 8 bai. rose, 20 bai. blue.

These stamps were discontinued in April, 1860, and those of the Kingdom of Italy used instead.

COUNTERFEITS. All. Lithographed; generally unobliterated; name and value in smaller type, and not so sharply defined and angular; ornaments at each angle obscure; colours brighter.

Russia.

1858.—Arms [eagle displayed with two heads and crowned over two bugle horns conjoined], in white relief in col. oval on imperial mantle. Col. imp.; rect.

10 kopecs brown, centre blue, 20 kop. blue, centre orange, 30 kop. rose, centre green.

ENVELOPES.

1854.—Arms in a circle. Blue imp.; circular.

5 and 1 kop. (for the City of St. Petersburg.)

1858.—Arms in white relief on white lined disc. Col. imp.; circular.

10 and 1 kop. black, 20 and 1 kop. blue, 30 and 1 kop. rose.

The separate 1 kop. to each stamp represents the price of the envelope.

FINLAND.

1860.—Arms crowned over two bugle horns, value each side. Col. imp.; oval.

5 kopecs blue, 10 kop. rose.

1862.—Arms crowned in oval, value top and bottom. Col. imp. on tinted paper; rect.

5 kop. blue, 10 kop. rose.

ENVELOPES.

—Superscription (Porto stempel), arms crowned, bugle horns on each side, value in a scroll outside imp. Col. imp.; oval.

10 kopecs rose, 20 kop. purple.

Arms crowned over two bugle horns, value each side. Col. imp.; oval.

5 kop. blue, 10 kop. rose, 20 kop. black.

1862.—Arms crowned in oval, value top and bottom. Col. imp.; rect.

5 kop. blue, 10 kop. rose.

POLAND.

1858.—Same device as on those of Russia. Col. imp.; rect.

10 kop. blue, centre red.

ENVELOPES.

Arms as on those of Russia. Col. imp.; circular.

3 kop. blue (for the City of Warsaw), 10 kop. black.

St. Helena.

1859.—Name, diademed head of Queen Victoria to left, in circle. Col. imp.; rect.

6d. blue.

St. Lucia.

1859.—Name, diademed head of Queen Victoria to left in oval, value not indicated. Col. imp. rect.

(1d.) red, (4d.) blue, (6d.) green.

St. Vincent.

1859.—Name, diademed head of Queen Victoria to left. Col. imp.; rect.

1d. lake, 6d. green.

Sandwich Islands.

1860.—Inscription [Hawaiian postage], figure indicating value. Col. imp.; rect.

1 cent blue, 2 c. black, 2 c. blue.

Inscription [Honolulu postage, Hawaii Island], half-length portrait of King Kamehameha III., in military costume. Col. imp.; rect.

5 c. blue, 13 c. red (Haw. 5 cs., U. S. 8 cs.)

Same device on blue paper.

5 c. blue.

1861.—Inscription [Uku leta, elua keneta], bust of King Kamehameha III., value in top corners. Col. imp.; rect.

2 c. rose.

COUNTERFEITS:

1 cent, 2 cents.

Lithographed; the letters less bold.

5 cents brownish-black.

A photograph of the true stamp, which is blue.

Saxony.

1850.—Name [Sachsen], figure indicating value. Col. imp.; square.

3 pfennige red.

1851.—Name [Sachsen], head of King Frederick Augustus to right in oval. Black imp. on col. paper; rect.

$\frac{1}{2}$ neu grosch. grey, 1 n. gr. rose, 2 n. gr. blue-green, 2 n. gr. dark blue, 3 n. gr. white, 3 n. gr. yellow.

1854.—Name [Sachsen], arms crowned in oval. Col. imp.; rect.
3 pfennige green.

Name [Sachsen], head of King John to left in oval. Black imp. on col. paper; rect.

$\frac{1}{2}$ neu grosch. grey, 1 n. gr. rose, 2 n. gr. blue, 3 n. gr. yellow.

1856.—Same device. Col. imp.; rect.

5 neu grosch. vermilion, 10 n. gr. blue.

ENVELOPES.

1856.—Name [Sachsen], head of King John in white relief to left, green envelope inscription to left. Col. imp.; oval.

1 neu groschen rose, 2 n. gr. blue, 3 n. gr. yellow, 5 n. gr. lilac, 10 n. gr. green.

1862.—Same device, green envelope inscription on right.

1 neu groschen rose, 2 n. gr. blue, 3 n. gr. stone.

Sierra Leone.

Name, diademed head of Queen Victoria to left in octagon. Col. imp.; rect.

6d. lilac.

South Australia.

Name, diademed head of Queen Victoria to left in circle. Col. imp.; rect.

1d. dark green, 2d. carmine, 6d. blue, 1s. orange.

1861.—Same device.

1d. light green, 2d. red, 6d. pale blue, 1s. yellow.

Name, same profile in oval. Col. imp.; rect.

9d. iron-grey.

ESSAYS

Name, same profile in circle. Black imp.; rect.

1d., 6d.

Spain.

Superscription [Correo interior], arms [bear climbing a tree] in oval, surmounted by a crown within an octagon. Bronze imp.; rect.

1 cuarto, 2c., 3 c.

1850.—Diademed head of Queen Isabella II., to left in rect., date indicated. Black imp.; rect.

6 cuartos.

1850.—Same effigy to right, date indicated. Col. imp.; rect.

12 cuartos violet, 5 reales red, 6 rl. blue, 10 rl. green.

1851.—Filletted head of Queen Isabella II., to right in oval, date indicated. Col. imp.; rect.

6 cuartos black, 12 c. violet, 2 reales red, 5 rs. rose, 6 rs. blue, 10 rs. green.

1852.—Head of Queen Isabella II., with tiara to left in circle, date indicated. Col. imp.; rect.

6 cuartos rose, 12 c. violet, 2 reales red, 5 rs. green, 6 rs. light blue.

- 1853.—Diademed head of Queen Isabella II., to right in oval, date indicated. Col. imp.; rect.
6 cuartos red, 12 c. violet, 2 reales rose, 5 rs. green, 6 rs. blue.
- 1854.—Arms [quarterly, castle and lion rampant] crowned, date not indicated. Col. imp.; rect.
2 cuartos green.
- 1854.—Same device, date indicated.
4 cuartos pink, 6 c. lake, 1 real black, 2 rs. scarlet, 5 rs. green, 6 rs. blue.
- 1855.—Laureated head of Queen Isabella II., to right in circle. Col. imp. on bluish paper, watermark in curves; rect.
2 cuartos green, 4 c. lilac, 1 real blue, 2 rs. chocolate.
- 1856.—Same device on white paper, watermark lines crossed diagonally.
2 cuartos green, 4 c. lilac, 1 real blue, 2 rs. violet.
- 1857.—Same device, without watermark.
2 cuartos green, 4 c. rose, 1 real blue, 2 rs. chocolate.
- 1860.—Diademed head of Queen Isabella II., to left in circle. Col. imp.; rect.
2 cuartos green, 4 c. orange, 12 c. carmine, 1 real blue, 2 rs. lilac.
- 1861.—Same device.
19 cuartos brown.
- 1862.—Name [Espana] diademed head of Queen Isabella II., to left in oval, and castle and lion in alternate angles. Col. imp. on tinted or white paper; rect.
2 cuartos indigo, 4 c. brown, 12 c. blue, 19 c. rose, 1 real chocolate, 2 rs. green.

OFFICIAL LABELS.

1854.—Arms [quarterly, castle and lion rampant] crowned, date indicated. Black imp. on col. paper; rect.

$\frac{1}{2}$ onza orange, 1 onza rose, 4 onza green, 1 libra blue.

1855.—Inscription [Correo oficial], same device, date not indicated. Black imp. on col. paper; oval.

$\frac{1}{2}$ onza orange, 1 onza rose, 4 onza green, 1 libra blue.

COUNTERFEITS, 1854.—Lithographed instead of die printed.

POSSESSIONS.**CUBA, HAYTI, AND PORTO RICO.**

1855.—Laureated head of Queen Isabella II., to right in circle. Col. imp. on bluish paper, watermark in curves; rect.

$\frac{1}{2}$ rl. plata blue-green, 1 rl. pl. green, 2 rs. pl. red.

1856.—Same device on white paper, watermark lines crossed diagonally.

$\frac{1}{2}$ rl. plata blue, 1 rl. pl. green, 2 rs. pl. deep-red.

1857.—Same device, without watermark.

$\frac{1}{2}$ rl. plata blue, 1 rl. pl. green, 2 rs. pl. rose.

INTRA-INSULAR LABEL.

Same device, having $Y\frac{1}{4}$ in black impressed on the effigy. Col. imp.; rect.

2 rs. plata, called a "cuartillo."

ISLAND OF LUZON (PHILIPPINES).

1854.—Inscription [Correo, 1854, y 55], profile of Queen Isabella II., to right in oval. Col. imp.; rect.

1 real brown.

—Inscription [Correo interior], same effigy, value not indicated.
Col. imp.; rect.

Blue.

—Inscription [Correos interior], laureated head of Queen Isabella II., to right in circle. Col. imp.; rect.

5 cuartos red, 10 c. rose.

Sweden.

1855.—Name [Sverige], arms crowned. Col. imp.; rect.

3 skill. bco. green, 4 s. bco. blue, 6 s. bco. fawn,
8 s. bco. yellow, 24 s. bco. red, 24 s. bco. cinnamon.

1858.—Same device. Col. imp.; rect.

5 ore green, 9 ore lilac, 12 ore blue, 24 ore
yellow, 30 ore red-brown, 50 ore lake.

1862.—Name [Sverige], lion couchant under arms crowned. Col.
imp.; rect.

3 ore red.

INLAND LABEL (for the City of Stockholm).

Inscription [Frimärke for Lokalbref] in transverse oval. Col.
imp.; oblong.

1855.—Black.

1862.—Light brown.

Switzerland.

CANTONAL ADMINISTRATION.

BASLE.

Inscription [Stadt post Basel], dove in white relief on red ground.
Black imp. on col. paper; rect.

2½ Rap. green.

GENEVA.

Inscription [Poste de Genève, port cantona], arms and motto, "post tenebras lux." Black imp. on col. paper; rect.

5 cent. yellow-green, 5 c. blue-green.

Same device. Col. imp.; rect.

5 c. green, 5 c. iron-grey.

Inscription [Poste de Genève, port local], same device. Black imp. on col. paper; small rect.

5 c. yellow, 5 c. green.

Superscription [Port cantonal], joining two of the last-named labels. Black imp. on col. paper; oblong.

10 c. green.

NEUFCHATEL.

Superscription [Poste-locale], white cross on red shield. Black imp.; rect.

5 centimes.

VAUD.

Superscription [Poste-locale], white cross on red ground in bugle horn. Black imp.; oblong.

4 cents, 5 cents.

COUNTERFEITS.—Geneva, Neufchatel, and Vaud. Inscription in larger type; otherwise exceedingly well executed, and very difficult to detect, except by comparison with genuine stamps.

ZURICH.

1843.—Figure and words expressing value, date indicated. Black imp.; rect.

4 rappen local tax, 6 rap. cantonal tax.

1850.—Name, figure indicating value, date not indicated, fine vertical lines over stamp. Black imp.; rect.

4 (rappen) local tax, 6 (rap.) cantonal tax.

Same device, fine horizontal lines over stamp.

4 (rappen) local tax, 6 (rap.) cantonal tax.

GERMAN AND FRENCH CANTONS.

Superscription [Orts-post], white cross on red shield surmounted by hunting horn. Black imp.; rect.

2½ rappen.

Superscription [Poste-locale], same device.

2½ rappen.

Superscription [Orts-post poste-locale], white cross on red ground in hunting horn. Col. imp.; oblong.

2½ rappen red and black.

FEDERAL ADMINISTRATION.

White cross on red shield surmounted by hunting horn. Black imp. on col. paper; rect.

5 rappen dark blue, 10 rap. orange, 10 rap. yellow.

Same device. Col. imp.; rect.

5 rap. blue, 15 rap. rose, 15 rap. rose (smaller figures), 15 cents rose.

1854.—Figure of Liberty seated with shield bearing white cross. Col. imp.; rect.

5 rappen amber, 10 rap. yellow.

1855.—Same device.

5 rap. brown, 10 rap. blue, 15 rap. rose, 20 rap. yellow, 40 rap. green, 1 franc grey.

1862.—Same device.

2 rappen grey.

1862.—Name [Helvetia], figure of Liberty seated with shield bearing white cross, value in figures at each angle. Col. imp.; rect.

2 (centimes) grey, 3 black, 5 brown, 10 blue, 20 orange, 30 vermilion, 40 green, 60 yellow, 1 franc carmine.

Tasmania.

Name [Van Diemen's Land], head of Queen Victoria with tiara to right in oval. Col. imp.; rect.

1d. blue.

Same device. Col. imp.; oct.

4d. orange, 4d. brown.

Same device, profile to left. Col. imp.; circular.

10d. red.

1860.—Name [Van Diemen's Land], bust of Queen Victoria with diadem in oval. Col. imp.; rect.

1d. red, 2d. emerald-green, 2d. dark green, 4d. blue.

Name [Tasmania], bust of Queen Victoria with diadem in oct. Col. imp.; oct.

6d. lilac, 1s. red.

Trinidad.

Name, Britannia seated, value not indicated. Blotched wood block imp. on bluish paper; rect.

Red, blue, grey.

Same device, die badly executed. (Native?)

Blue, purple.

Same device. Col. imp.; rect.

Red, crimson, blue, black.

Same device, value indicated. Col. imp.; rect.

4d. violet, 6d. green, 1s. blue-black.

Tuscany.

Name [Tuscan], a lion sejant crowned supporting a shield. Col. imp. on bluish paper; rect.

1 quattr black, 1 soldo yellow, 2 soldi red, 1 crazia marone, 2 crazie blue, 4 cra. dark green, 6 cra. dark blue, 9 cra. claret, 60 cra. red-brown.

Same device. Col. imp.; rect.

1 quattr black, 1 soldo yellow, 1 crazia marone, 2 crazie blue, 4 cra. green, 6 cra. dark blue, 9 cra. claret.

1859.—Name [Toscano], shield bearing white cross on mantle ground. Col. imp.; rect.

1 centes violet, 5 c. emerald-green, 5 c. blue-green, 10 c. brown, 20 c. blue, 40 c. red, 80 c. pink, 3 lire yellow.

Two Sicilies.

The circulation of these Stamps ceased in 1860.

NAPLES.

1857.—Name [Napoletana], arms in different shaped frames. Lake imp.; rect.

$\frac{1}{2}$ grano circular, 1 gr. square, 2 gr. oct., 5 gr. rect., 10 gr. hexagonal, 20 gr. lozenge, 50 gr. oval.

PROVISIONAL GOVERNMENT.

Oct. 1860.—Name [Napoletana], arms in a circle. Col. imp.; rect.

$\frac{1}{2}$ tornese blue.

Nov. 1860.—Name [Napoletana], white cross in circle. Col. imp.; rect.

$\frac{1}{2}$ tornese blue.

COUNTERFEITS:

$\frac{1}{2}$ tornese blue.

(Arms) Lithographed; the Medusa head joining the three legs absent, and colour much paler.

$\frac{1}{2}$ tornese blue (cross).

Lithographed; no blue line across the impression, and paler colour.

SICILY.

1859.—Name [Sicilia], head of Ferdinand II., to left. Col. imp.; rect.

$\frac{1}{2}$ gr. orange, 1 gr. olive-brown, 2 gr. blue, 5 gr. red, 5 gr. carmine, 10 gr. deep blue, 20 gr. blue-black, 50 gr. red-brown.

ESSAY.

Same device in double line frame. Col. imp.; small rect.

10 gr. blue.

United States of America.

—Superscription [U. S. Post-Office], bust of Franklin to left in oval, figures indicating value in lower angles. Col. imp.; rect.

5 cents brown.

—Similar device, bust of Washington to right.

10 cents black.

—Inscription [U. S. P. O. despatch prepaid], eagle on a branch in oval. Oblong.

1 cent blue on white.

1 cent gold on black.

1857.—Superscription [U. S. Postage], different heads and designs. Col. imp.; rect.

1 cent blue, 3 c. carmine, 5 c. brown, 10 c. green, 12 c. black, 24 c. lilac, 30 c. orange, 90 c. blue.

1861.—Superscription [U. S. Postage], and U. S. in lower angles, different heads and designs. Col. imp.; rect.

1 cent blue, 3 c. pale carmine, 5 c. light brown, 10 c. green, 12 c. black, 24 c. lilac, 30 c. orange, 90 c. blue.

ESSAY.

Superscription [U. S. Postage], bust of Washington to left surrounded by rays. Col. imp.; rect.

3 cents red.

ENVELOPE STAMPS.

Profile in white relief to left. Col. imp.; large oval.

3 cents red, 6 c. red, 6 c. green, 10 c. dark green, 10 c. light green.

Same device. Col. imp. on yellow paper; large oval.

3 cents red, 6 c. red, 6 c. green, 10 c. green.

1860.—Inscription [U. S. Postage], head in relief to left. Col. imp.; small oval.

3 cents vermilion, 6 c. vermilion, 10 c. green.

Same device. Col. imp. on yellow paper; small oval.

3 cents vermilion, 6 c. vermilion, 10 c. green.

1861.—Same device, head in relief to right. Small oval.

1 cent blue on white paper,
1 cent blue on yellow paper.

—Same devices. Col. imp.; small oval.

4 cents (3 and 1 cent stamps on same envelope)
white paper.

4 cents (3 and 1 cent stamps on same envelope)
yellow paper.

Superscription [United States], profile in relief to left, value in circle on each side. Col. imp.; oval.

3 cents rose, 6 c. rose.

Same device on yellow paper.

3 cents rose, 6 c. rose.

Inscription [U. S. Postage], head in relief to left in oval, value in words above and in figures in circle on each side. Transversely oval.

10 cents green on white paper,
10 cents green on yellow paper.

Same device. Impression in two colours on yellow paper; transversely oval.

12 cents brown and red, 20 cents blue and red,
24 cents green and red, 40 cents red and black.

COUNTERFEITS—1857 and 1861; impressions on dark col. paper.

All. These are backed by a coloured preparation applied to the genuine stamps, which are on white paper.

SPECIAL OR PRIVATE POSTAGE LABELS.

Adams & Co., eagle city post paid. Circular.

Black on white.

—Inscription [U. S. P. O. despatch prepaid], eagle on a branch in oval. Oblong.

1 cent blue on white.

1 cent gold on black.

1857.—Superscription [U. S. Postage], different heads and designs. Col. imp.; rect.

1 cent blue, 3 c. carmine, 5 c. brown, 10 c. green, 12 c. black, 24 c. lilac, 30 c. orange, 90 c. blue.

1861.—Superscription [U. S. Postage], and U. S. in lower angles, different heads and designs. Col. imp.; rect.

1 cent blue, 3 c. pale carmine, 5 c. light brown, 10 c. green, 12 c. black, 24 c. lilac, 30 c. orange, 90 c. blue.

ESSAY.

Superscription [U. S. Postage], bust of Washington to left surrounded by rays. Col. imp.; rect.

3 cents red.

ENVELOPE STAMPS.

Profile in white relief to left. Col. imp.; large oval.

3 cents red, 6 c. red, 6 c. green, 10 c. dark green, 10 c. light green.

Same device. Col. imp. on yellow paper; large oval.

3 cents red, 6 c. red, 6 c. green, 10 c. green.

1860.—Inscription [U. S. Postage], head in relief to left. Col. imp.; small oval.

3 cents vermilion, 6 c. vermilion, 10 c. green.

Same device. Col. imp. on yellow paper; small oval.

3 cents vermilion, 6 c. vermilion, 10 c. green.

1861.—Same device, head in relief to right. Small oval.

1 cent blue on white paper,
1 cent blue on yellow paper.

—Same devices. Col. imp.; small oval.

4 cents (3 and 1 cent stamps on same envelope)
white paper.

4 cents (3 and 1 cent stamps on same envelope)
yellow paper.

Superscription [United States], profile in relief to left, value in circle on each side. Col. imp.; oval.

3 cents rose, 6 c. rose.

Same device on yellow paper.

3 cents rose, 6 c. rose.

Inscription [U. S. Postage], head in relief to left in oval, value in words above and in figures in circle on each side. Transversely oval.

10 cents green on white paper,
10 cents green on yellow paper.

Same device. Impression in two colours on yellow paper; transversely oval.

12 cents brown and red, 20 cents blue and red,
24 cents green and red, 40 cents red and black.

COUNTERFEITS—1857 and 1861; impressions on dark col. paper. All. These are backed by a coloured preparation applied to the genuine stamps, which are on white paper.

SPECIAL OR PRIVATE POSTAGE LABELS.

Adams & Co., eagle city post paid. Circular.

Black on white.

What can this mean?

Adams' eagle city post express.

Blue on white, red on white, black on yellow.

Adams' Express Co.

Red on white, blue on white, green on yellow.

American Express Company postage paid. Col. imp.; oblong.

2 cents green.

American Letter Mail Company, [eagle to right]. Black imp.; oblong.

20 for a dollar.

Avenue 8th Post-Office. Square.

Red on white.

Blood & Co., all letters off except a bag.

Black.

Blood's despatch paid [small eagle]. Black imp.; oval.

White, green.

Blood's despatch stamp for Philadelphia delivery. Circular.

Vermilion.

Blood's one cent despatch. Small square.

Black on bronze.

Blood's paid despatch [dove]. Black imp.; square.

Gold, white, green.

Same device. Small square.

Black on green.

Blood's Penny Post, Kochersperger & Co., Philadelphia [bust].
Oval.

Black on white.

Same inscription [bust]. Square.

Black on white.

Blood's Penny Post, Philadelphia. Small oblong.

Blue on tint, bronze on lavender, gold on white,
bronze on stone, bronze on black.

Blood's P. O. despatch. Square.

Black on bronze.

Blood's 28, South Sixth St. despatch.

Red on yellow, red on white.

D. O. Blood & Co., city despatch post-paid [man over buildings].

Black imp.; square.

White.

Same device without name of proprietor. Black imp.; square.

White.

Boyce's City Express Post. Black imp.; oblong.

2 cents green.

Boyd's City Express Post [eagle on globe]. Black. imp.; oval.

1 cent lilac, 1 c. violet, 1 c. green, 1 c. light
green, 2 c. dark green, 2 c. orange, 3 c. green.

Same device. Col. imp.; oval.

2 cents red, 2 c. gold, 2 c. silver, 2 c. gold on
red.

Brady & Co.'s Letter Box. Oblong.

1 cent red on yellow.

Brainard & Co., 20 for a dollar. Col. imp.; circular.

Blue, black.

Briggs' paid despatch. Square.

Gold on rose.

Broadway Post Office [steam engine]. Oblong.

Black on white.

Brooklyn City Express Post [dove]. Black imp.; rect.

1 cent blue, 2 c. pink, 2 c. rose, 2 c. crimson.

Brown & Co., City Post. Rect.

1 cent, 2 cents.

M. C. Callaway paid. Col. imp.; rect.

2 cents blue.

Carrier's despatch. Col. imp.; oblong.

1 cent blue, 1 c. red.

Carter's paid despatch. Small oblong.

Black on white.

Cheever & Towle, 7, State St. city letter delivery. Col. imp.; circular.

2 cents blue, 2 c. red.

City despatch delivery [woman holding balance]. Oval.

1 cent black.

City despatch post [head]. Col. imp.; rect.

2 cents green, 2 c. brown, 2 c. black.

City express post. Col. imp.; rect.

1 cent black, 2 c. black, 2 c. blue.

City letter express mail. Col. imp.; heart-shaped.

1 cent red.

Clinton's penny post, Square.

White on black.

Compagnie Franco-American [ship]. Oblong.

Red on white.

Cornwell's [P. O.] portrait. Col. imp.; rect.

Pink.

Cresman & Co.'s penny post, Philadelphia. Oblong.

Gold on rose, gold on black.

Deming's penny post. Frankford. Small oblong.

Black on brown.

Dupuy & Schenck's penny post [beehive]. Oblong.

Black on white.

Eagle city post from Adams's express. Black imp.; oblong,

Lemon.

East River P. O. [steamship]. Black imp.; oblong.

Green.

Essex letter express.

2 cents.

Floyd's penny post [bust in circle]. Col. imp.; rect.

Blue, brown, black, green.

Graffin's Baltimore despatch [Monument]. Black imp.; rect.

1 cent white, 1 c. red.

Gordon's city express. Black imp.

2 cents green, 2 c. white.

Government city despatch [Courier]. Oblong.

1 cent black, 1 c. pink.

Hale & Co., Boston, 20 for a dollar. Col. imp.; oct.

Blue, red.

Hale & Co., 13, Court St., Boston. Col. imp.; oct.

Blue, red.

Hanford's pony express post.

2 cents black.

Hanley's express post letter stamp.

1 cent green, 1 c. black.

Honour's city post.

Blue on white, black on yellow.

Honour's penny post, paid.

Black.

Hourly express post.

1 cent.

Hussey's bank and insurance city post, 50, William St. Rect.

Black on white, rose on white, black on yellow.

Same inscription, 50, William St., basement. Col. imp.; rect.

Carmine, black.

Same inscription, 82, Broadway. Col. imp.; rect.

Carmine.

Hussey's bank and insurance notice delivery office. Col. imp.;
rect.

1 cent blue.

Hussey's bank and insurance special message post. Col. imp.; rect.

1 cent blue, 1 c. brown, 1 c. green, 1 c. yellow,
1 c. rose, 1 c. red.

International express. Black imp.; oblong.

2 cents vermilion.

International letter express. Black imp.; oblong.

2 cents fawn.

Jenkins's Camden despatch [head]. Black imp.; square.

Stone, white.

Johnson's to the Post Office every two hours. Shield shaped.

Black on white.

McIntire's city express post [Mercury]. Col. imp.; rect.

2 cents rose.

Messenkope's Union Square Post Office.

Black on green.

Metropolitan errand and carrier express Co. Red imp.; shield shaped.

1 cent, 5 c., 10 c., 20 c.

Same device. Blue imp.; shield shaped.

1 cent, 5 c., 10 c., 20 c.

Same device in relief. Shield shaped.

2 cents red.

G. A. Mills's free despatch post. Rect.

Black on green.

Moody's 1d. despatch, Chicago. Oblong.

Black on orange.

Newburgh American Express Co. [flag].

Blue on red.

- New Jersey Express Co. in relief [horse's head]. Oval.
Green on yellow.
- New York Post Office [bust]. Large rect.
5 cents black.
- One cent despatch [cavalier]. Col. imp.; rect.
Red.
- Pimeroy's letter express [female bust]. Black imp.; square.
Yellow, white.
- Post Office despatch. Col. imp.; oblong.
1 cent red, 1 c. blue, 1 c. bronze.
- Price's city express post [bust]. Black imp.; large oval.
2 cents green, 2 c. red.
- Price's city express post [head]. Black imp.; small oval.
2 cents green, 2 c. red.
- Robinson & Co.'s despatch.
1 cent brown on blue, 1 c. red on green.
- Russell's Post Office [profile]. Black imp.; oct.
Green, yellow, rose.
- Russell's Post Office [profile]. Rect.
Dark green on green, red on pink.
- Smith's city express post, to be collected on delivery. Black imp.;
oblong.
2 cents red, 2 c. green.
- Souter & Co.'s city letter despatch.
1 cent.

- Squier & Co.'s city letter despatch [dove]. Col. imp.; rect.
1 cent rose, 1 c. green, 2 c. green, 2 c. red.
- Stait & Co.'s eagle city post. Large square.
Black on yellow.
- W. Stait of the city despatch. Black imp.; oblong.
Yellow.
- Steinmeyer's city post, paid. Col. imp.
2 cents rose, 2 c. yellow, 2 c. green, 2 c. blue.
- Stringer & Morton's city despatch. Oblong.
Black on brown.
- Swarts' city despatch post [bust]. Col. imp.; rect.
Brown, pink, black.
- Swarts's for U. S. mail. Blue imp.; square.
1 cent prepaid.
- Swarts's rough and ready city despatch post [profile]. Col. imp.;
rect.
Red.
- Teese and Co.'s penny post, Philadelphia. Small oblong.
Blue on buff.
- Thompson & Co.'s American express.
Black on green.
- Union Square P. O. city despatch. Black imp.; shield shaped.
2 cents rose.
- Union Square P. O. to the mail, N. Y. city. Black imp.; shield.
1 cent green, 1 c. red.
- U. S. Mail, prepaid. Black imp. on col. paper.
1 cent pink, 1 c. buff.

Warwick's city despatch post. Black imp.; rect.

2 cents carmine, 2 c. yellow.

Same device. Large rect.

2 cents yellow.

Washington city despatch [courier]. Col. imp.; rect.

1 cent lilac, 1 c. brown.

Wells, Fargo & Co. [name in garter]. Circular.

$\frac{1}{2}$ oz. 1 dollar blue.

Wells, Fargo & Co., one newspaper over our Californian route.
Col. imp.; large oblong.

Blue.

Wells, Fargo & Co., paid express. Black imp.; oblong.

White.

Wells, Fargo & Co., pony express [man on horse]. Col. imp.; rect.

10 cents $\frac{1}{2}$ oz. brown, 1 dollar red, 2 dol. green,
2 dol. black, 2 dol. rose, 4 dol. green, 4 dol. black.

Wells, Fargo & Co., stage coach, 4 horses overland, via Los Angeles
for U. S. mail.

Black.

West-town stage despatch. Col. imp.

Gold, red, orange.

Whittle's express [head in oval]. Col. imp.; rect.

2 cents red.

Winan's city post. Black imp.; oblong.

2 cents white, 5 c. yellow, 10 c. green, 20 c. red.

Wynan's, 8, Court St. and 3, Wall St. [train and cars]. Black
imp.; oblong.

20 for 1 dollar.

Venezuela.

1859.—Name, arms surmounted by cornucopia on ground of vertical col. lines. Col. imp. on blue paper; small rect.

$\frac{1}{2}$ real yellow, 1 rl. blue, 2 rl. red.

1860.—Same device on white paper.

$\frac{1}{2}$ real yellow, 1 rl. blue, 2 rl. red.

1862.—Same device, arms on white ground. Col. imp.; larger rect.

$\frac{1}{4}$ centavo green, $\frac{1}{2}$ c. purple, 1 c. brown.

Victoria.

Name, half-length portrait of Queen Victoria with diadem and regalia. Col. imp.; rect.

1d. cinnamon, 1d. rose, 2d. ash, 3d. blue.

Queen Victoria enthroned. Col. imp.; rect.

2d. mauve (wood-block), 2d. brown (die).

Name, Queen Victoria enthroned. Col. imp.; rect.

1d. green, 6d. blue.

Name, diademed head of Queen Victoria to left in oval, emblems in each corner of stamp. Col. imp.; rect.

1d. green, 2d. lilac, 4d. pink, 4d. dark red.

Same device, emblems omitted.

1d. green.

Name, diademed head of Queen Victoria to left, between the words "Postage Stamp" at the sides. Col. imp.; rect.

6d. yellow, 6d. black, 2s. green.

Superscription [Victoria postage], diademed head of Queen Victoria to left in oval, figures indicating value in small oval on each side. Col. imp.; rect.

3d. blue, 4d. rose, 6d. yellow, 6d. black.

Name [Victoria], similar device. Black imp.; rect.

6 pence.

Name, diademed head of Queen Victoria to left in circle. Col. imp.; oct.

1s. blue.

Name, diademed head of Queen Victoria to left. Col. imp.; rect.

TOO LATE, 6d. lilac and green.

REGISTERED, 1s. blue and rose.

ESSAY.

Name, Queen Victoria enthroned. Rect.

6d. black.

Western Australia.

Name, a swan naiant. Col. imp.; various forms.

1d. black (oblong), 2d. chocolate on red (oct.),
4d. blue (oct.), 6d. bronze (oct.), 1s. marone (oval)

1861.—Same device. Col. imp.; oblong.

1d. pink, 2d. orange, 6d. violet-carmine, 6d.
green.

1862.—Same device. Col. imp.; oblong.

2d. blue, 4d. rose, 6d. black, 1s. green.

ESSAYS.

Same device. Black imp.; oct.

4d., 1s.

Wurtemberg.

1850.—Name [Wurtemberg], figure in a diamond indicating value. Black imp. ; square.

1 kreuzer white, 3 kr. yellow, 6 kr. green, 9 kr. rose, 18 kr. neutral.

1860.—Arms crowned, with supporters and a label. Col. imp. ; square.

1 kreuzer brown, 3 kr. orange, 6 kr. green, 9 kr. rose, 18 kr. blue.

1862.—Same device.

1 kreuzer yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone.

RETURNED LETTER LABEL.

Inscription [Commission fur retourbriefe], arms crowned between two branches. Black imp. ; square.

Value not indicated.

ESSAYS.

1860.—Same device as on issue of 1850.

3 kreuzer blue, 6 kr. blue.

ENVELOPES.

1862.—Name [Wurtemberg], figure in white relief indicating value, envelope inscription on right. Col. imp. ; oct.

3 kreuzer rose, 6 kr. blue, 9 kr. stone.

In Iceland there are no Stamps in circulation, except Danish.

MONEY TABLE.

No. 1.

								s.	d.
Austria, &c.	...	...	...	100 kreuzer	...	...	equal 1 florin	...	equal 2 0
Belgium, France	...	...	...	100 centimes	...	...	" 1 franc	...	" 0 9½
Brazil	...	...	...	1000 reis	...	...	" 1 milreis	...	" 3 6
Bremen	...	...	...	{ 5 schwarzen	...	...	" 1 grote	...	" 3 3½
Oldenburg	...	...	...	{ 72 grotes	...	...	" 1 rix dollar	...	" 3 3½
Brunswick	...	...	...	{ 12 pfennige	...	...	" 1 groschen	...	" 2 11
Hanover	...	...	...	{ 24 guten groschen	...	...	" 1 thaler	...	" 2 3
Denmark	...	...	...	96 skilling	...	...	" 1 rigsbank daler	...	" 1 0
Great Britain	...	...	...	4 farthings	...	...	" 1 penny	...	" 0 8½
"	...	...	...	12 pence	...	...	" 1 shilling	...	" 1 8
Greece	...	...	...	100 lepta	...	...	" 1 drachmi	...	" 1 5½
Hamburg	...	...	...	{ 12 pfennige	...	...	" 1 schilling	...	" 1 8
Lubeck	...	...	...	{ 16 schilling	...	...	" 1 mark	...	" 2 0
German States	...	...	...	4 pfennige	...	...	" 1 kreuzer	...	" 1 8
"	...	...	...	60 kreuzer	...	...	" 1 florin	...	" 1 8
Holland	...	...	...	5 cents	...	...	" 1 stiver	...	" 1 8
"	...	...	...	20 stivers	...	...	" 1 florin	...	" 2 0
India	...	...	...	12 pie	...	...	" 1 anna	...	" 2 0
"	...	...	...	16 annas	...	...	" 1 rupee	...	" 2 0

MONEY TABLE, No. 1—

Italy, &c.	100 centisimi
Lombardo-Venetia	100 centisimi
and Tuscany	20 soldi
" "	12 crazie
Mecklenburg	12 pfennige
" "	24 schilling
Norway	120 skilling
North America	100 cents... ..
Naples	2 tornesi
"	100 grani
Peru	1 dinero
"	1 peseta
"	8 reales
Portugal	1000 reis
Prussia, &c.... ..	30 silb. groschen
Papal States	100 bajocchi
Russia	100 kopecs
Switzerland... ..	100 rappen or centimes
Saxony... ..	10 pfennige
"	30 neu groschen
Sweden	48 skilling banco
"	100 ore
Spain	16 cuartos
South America	100 centavos
Turkey... ..	40 paras... ..

CONTINUED

„	1 lira... ..	„	0	9½
„	„	}	„	0
„	„		„	8
„	„		„	
„	1 schilling... ..	„		
„	1 neue thaler	„	2	3
„	1 specie daler	„	4	5
„	1 dollar	„	4	2
„	1 grano	„		
„	1 ducat	„	3	4
„	1 real	„		
„	2 reales	„		
„	1 peso or dollar	„	4	2
„	1 milreis	„	4	8
„	1 dollar or thaler	„	2	11
„	1 scudo	„	4	2½
„	1 silver rouble	„	3	1½
„	1 franc	„	0	9½
„	1 neu groschen... ..	„		
„	1 thaler	„	3	0
„	1 daler	„	1	8
„	1 riks dollar	„	1	1
„	1 real	„	0	2½
„	1 peso or dollar	„	4	0
„	1 piastre	„	0	2½

MONEY TABLE.

No. 2.

		s.	d.
Austria	2½ kreutzers	0	1
Austrian Lombardy	12 centisimos	0	1
" "	soldi	0	0½
Brazils	500 reis	1	0
Bremen	1 grot	0	0½
Denmark	24 skillings	0	5½
India	8 annas	0	1
{ France }	10 centimes	0	1
{ Belgium }	1 cent	0	1
{ Switzerland }	1 franc	0	10
Germany	3 kreutzers	0	1
"	silb groschen	0	1½
Greece	50 lepti	0	4½
Hamburg	8 schillings	0	7
Hanover	1 thaler	2	10½
"	1 groschen	0	0½
Holland	5 cents	0	1
Lubeck	8 schillings	0	7
Naples	2½ grani	0	1
Norway	1 skilling	0	0½
Peru	1 real	0	6½
Portugal	240 reis	1	2
Prussia	10 pfenninge	0	1
"	1 silb groschen	0	1½
Rome	1 bajocchio	0	0½
"	1 scudo	4	2½
Russia	2½ copecs	0	1
Sicily	1 grano	0	0½
Spain	1 real	0	4½
Tuscany	1½ grazia	0	1
United States	2 cents	0	1



PHILATELIC SECTION.

CEDRIC CHIVERS BATH

1987