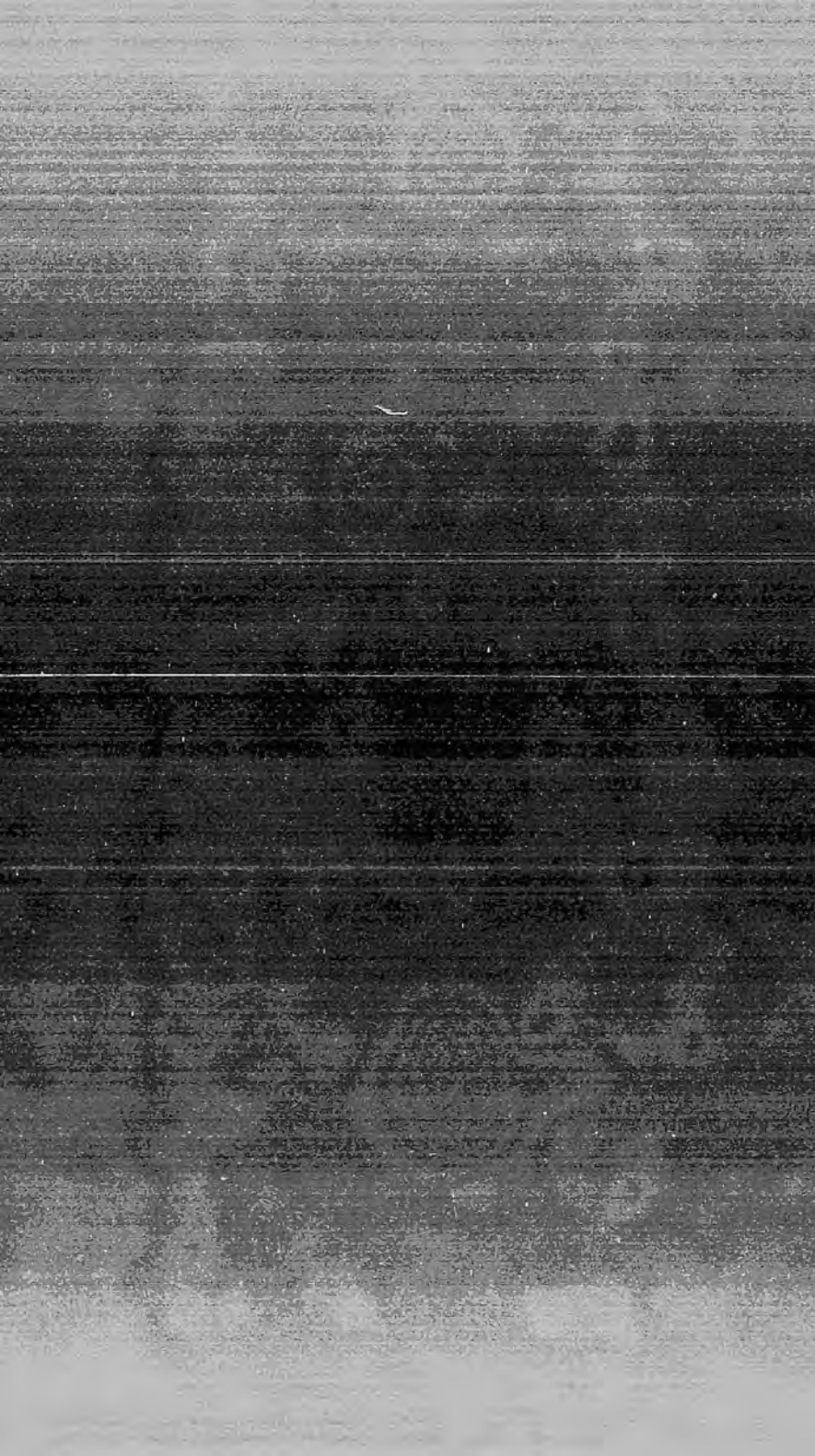




U.S. DEPARTMENT OF AGRICULTURE  
BUREAU OF PLANT INDUSTRY





With Wm Brown's  
Compliments

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Crawford 1398

AUCTION

EPITOME

FOR

†  
Skipton (S.B.)  
c

1890-91-92.

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VOL. II.

[1893.]



MR. T. W. CHEVELEY.



MR. W. HADLOW.



MR. T. H. THOMPSON.

# OUR AUCTIONEERS INTERVIEWED.

TEN-MINUTE CHATS WITH PHILATELIC KNIGHTS OF THE  
HAMMER.

(By the P.F.G.B.'s Special Commissioner).

## I.—MR. WALTER BULL.

**I**T was in his private sanctum in Old Jewry that I found Mr. Walter Bull, of the firm of Ventom, Bull & Cooper. He is big and broad shouldered, and like all big men genial to a degree. Not knowing Mr. Bull's avocation one might well mistake him for a major or a colonel. He is unique among our stamp auctioneers as the only one who is simply auctioneer. Mr. Bull is not "driven of the philatelic frenzy," as the anti-philatelic *Globe* would say. But, as it is almost needless to say, he has become familiarised with stamps by his long auctioneering practice, and—who knows?—may one day stand revealed to all the world as a philatelist on his own account. I was curious to know how it came about that the auctioneering firm of Ventom, Bull & Cooper—than whose name none stands higher at Tokenhouse Yard—took to the selling of stamps.

"Well," said Mr. Bull, "we were originally approached by certain members of the Philatelic Society and we held our first Stamp Sale, as you may remember, on November 24th, 1888. It was felt at that time" Mr. Bull went on to say, "that when there was a stamp to be sold its full market value was only to be obtained by recourse to public auction. The dealers, it was argued, would not pay the full market value for stamps."

"And do you think that the full market value is generally realised at auction?"

"As a rule, yes,—when the stamp is one of any rarity at all. Of course much must depend upon the demand for each particular stamp. At some of our recent sales very fair prices have been obtained. For instance £3 5s., was paid the other day for a Cape Woodblock—not a bad figure, you'll admit. And thereby hangs a tale. A gentleman who saw an account of the sale in the papers, was struck by the fact that a Cape of Good Hope stamp sold for £3 5s. ! Without reflecting for a moment as to the variety he sent us a Penny Cape of the current issue,—"

“No?”

“Yes, actually; and—this is the funniest part of it—said ‘we might keep the 5s., for ourselves, and remit him the £3.’”

“I suppose you have many such ludicrous epistles, Mr. Bull?”

“Many indeed. At a recent sale I disposed of a copy of the 6d. black Victoria with error of watermark. It went for £20, and I think Mr. Theodor Buhl was the purchaser. It was found amongst a lot of common Australian stamps sent by a lady in Tasmania, including many of the ordinary 6d. black.”

“A laughable thing I must tell you about,” proceeded this genial *raconteur*, “I sold a 1d. “V.R.” for £6 in one of the earlier sales, and a few days later I received a letter from a lady in the country. She said she had a lot of black pennies with *various* letters in the corners! Again, a 2d. Victoria first issue realised £20, and this being described in the papers as “2d. Victoria, lilac” several letters came from Australia stating that the writers had similar stamps to sell. One person sent a number of the common two-penny lilac, and desired us to sell them *without reserve!*”

“But I suppose there is another side to the question—you occasionally get good things in this way, Mr. Bull?”

“Oh, quite so. One man recently brought me a lot of old stamps stuck in a tattered and dirty washing-book; and what do you think they fetched?”

“Give it up.”

“No less than £60! The seller was vastly pleased when I handed him his cheque, I can tell you. More recently a lady came all the way from Bristol to bring me a collection of stamps which she thought most valuable. But it was found to be worth only £3. The Bristol lady was much crestfallen, and was just about to take her departure and her stamps, when a bright idea seemed to strike her. ‘Stay,’ she said, ‘I have a few others here.’ The ‘few others’ were in an old envelope, and they proved to be beauties. I can’t remember now what they were, but I know they fetched a good round sum.”

In further conversation Mr. Bull chatted interestingly about his sales, the average attendance thereat, and the various amusing incidents he had witnessed during his connection with philately. As is generally known Mr. Bull’s sales for some time past have been held in a fine spacious room at St. Martin’s Town Hall, “quite contagious” to Charing Cross.

“We never commence till six now,” he remarked. “So many of our big collectors are active business and professional



men that one cannot expect them to attend afternoon sales. Then again, we try to make our sales as short as possible. Two hours or two hours and a half is quite long enough for the average buyer."

"And for the average auctioneer, also?"

"Quite. Of course we have a break in the middle of the sale for tea and tittle-tattle. Top price?" you ask. "Well, I think our highest price so far has been £55—that was obtained for a 4c. British Guiana. One moderately small collection fetched £70 at our last sale. I have been struck by the number of military and naval men we get at our sales. Recently, too, I noticed two clergymen vigorously bidding against one another for a rare stamp."

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## II. MR. T. W. CHEVELEY.

Bidding MR. BULL good bye I struck a bee-line for 63 and 64, Chancery Lane, and found Mr. Cheveley up to his eyes in work.

"Busy?" said he, "I should think I am! Just getting ready for my next sale."

"Interview!" he exclaimed in mild astonishment, when I had explained the purport of my visit. "Why, my dear fellow, you've interviewed me once. You don't want to publish me in monthly parts do you? Don't you think," he went on with a quizzical smile—"don't you think it would be easier to turn to your file of the *P. J. G. B.*?"

I told him bluntly it couldn't be done—we didn't propose to work on the lines of Whittaker or Hazell. "Besides, Mr. Cheveley," I added, "I propose now to interview you as an auctioneer. Before you were speaking as a partner in the firm of Cheveley, Wilson & Co., stamp dealers; now you will talk as Cheveley & Co., stamp auctioneers."

"Well, well, nothing startling has happened in the intervening time. My sales, I am happy to say, have been very successful—very. The attendance has increased, and promises to increase still further. What I am specially attempting to remedy is the waste of time which occasionally occurs. I sell, I think I may say, as quickly as is possible at a stamp sale. At my last auction I disposed of the lots at the rate of 80 per hour—not a bad speed that, I think? Someone said to me after the sale, "By Jove, you *were* selling at a rate; I could scarcely keep up with you!"

"Then where and how is the time lost, Mr. Cheveley?"

"Why, in getting the first bid. Somehow there is a feeling of diffidence about being the first to speak, and naturally some

of the first offers are ludicrously low. I think if buyers could more quickly make up their minds as to what they are prepared to give for the lot offered, and then bid right away, it would save considerable time."

"And considerable mental profanity on the part of the auctioneer, I suppose?"

"Well, that's hardly a fair question, is it now?" retorted Mr. Cheveley with a laugh.

"Perhaps not. Now as to prices, Mr. Cheveley—are stamps fetching more than they did, or less, or about the same."

"About the same I think. The prices of last season are maintained, but in very few cases exceeded. In fact, as regards what I may call medium Continentals, prices are decidedly lower than they were."

"Yes," continued Mr. Cheveley, in reply to my next query, "I have sold some splendid things in my time, and I think I may fairly claim the highest auction price on this side of the Atlantic. My best thing just recently was the Ehrenbach collection of Australians, which realised over £1,000. Mr. Ehrenbach was very well pleased with the result."

"Apart from auctions, how is business with you, Mr. Cheveley?"

"Well, really the sales absorb so much of my time that I have done but little dealing lately. I think that I shall specialise for the future, and when I get more assistance here, as I intend to do shortly, you will hear more of me as both dealer and auctioneer. By the way, in future auctions I intend to introduce something of an innovation. In two-day or three-day sales I shall sell on alternate, not consecutive, days. I think that busy dealers find it extremely inconvenient to attend day after day, especially when there is business and correspondence to monopolise their time."

And here Mr. Cheveley began to look longingly in the direction of his work and loth to thwart such laudable industry I took the hint, my hat, and my departure.

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### III. MR. WILLIAM HADLOW.

From Mr. Cheveley's place in Chancery Lane to Mr. Hadlow's, at 36, High Holborn, is not a very far cry. I did the journey, I think, in 1min. 22secs., and it was lucky I didn't increase the fraction, for Mr. Hadlow was just going out, on lunch intent. I managed to persuade him to postpone the creature comforts for ten minutes while he ministered to my thirst for information.

Mr. Hadlow, everyone knows, is just as much dealer as auctioneer, and he is what is vulgarly termed a "dabster" at both. As an auctioneer his pride is in his speed. He sells 400 lots in an afternoon without so much as turning a hair.

"At my last sale," said Mr. Hadlow, "there were 419 lots to be disposed of, and I got through them in a very little over four hours."

"What's that?—does it pay to sell stamps at Auction? Most decidedly it does. Here is proof," Mr. Hadlow added. "When I get hold of specially good stamps for which a customer is not immediately forthcoming, I put them into one of my sales. For instance here are five nice Woodblocks I have just purchased;" and he showed me five certainly superb specimens. "Now I shall sell them at my next sale, and shall certainly get as good a price that way as if I sold them direct to a collector."

"You have been longer an auctioneer than a dealer, Mr. Hadlow?"

"Yes. I didn't start dealing till I opened this office. As you know, I used to hold my auction sales at Tottenham, but there were frequent grumbles from buyers who did not care to travel all that way, and so I changed the venue to the First Avenue Hotel. Since then I have made a further migration to the Arbitration Room, at 63 and 64, Chancery Lane, which has now become such a well-known centre for stamp business."

"The first collection I sold," Mr. Hadlow went on, "was my own. I sold it at Tottenham. Before then I had made various collections but had sold them. I first collected as quite a little boy, and very keen I was about it too. By the way, I can tell you of a curious coincidence about myself. I was born on the 10th of January, 1861, the exact date of the "coming of age" of penny postage. Funny, wasn't it?"

I thought of my own birth—it happened on a mere Irish saint's day—and I envied Mr. Hadlow his auspicious entry into this vale of tears.

"As a dealer," proceeded my interesting "subject," "I specialise in Queenlands. Few I think can show a better collection than I have of that colony."

Mr. Hadlow spoke truth. He has a splendid accumulation of Queensland—large frames and bulging books full of them, and there is no variety unrepresented. In one of his show-frames he has a curiosity, though not a philatelic one, in the shape of a cheque drawn and signed by Gordon Pacha, the hero of Khartoum. In a subsequent chat Mr. Hadlow and I discussed dealing and auctioneering generally. The lot of the stamp auctioneer is not always a happy one. "Many customers," Mr. Hadlow incidentally remarked, "are rather backward in paying for what they buy, and that takes much of the gilt off the gingerbread."

## IV.—MR. T. H. THOMPSON.

Lastly, I interviewed an ex-auctioneer—Mr. T. H. Thompson, of Bishop Auckland. The genial head of the firm of T. H. Thompson & Co. was in London recently, and I ran him to earth at the Inns of Court Hotel. “Ex-auctioneer” I have called Mr. Thompson, but as a matter of fact he will shortly be wielding the hammer again.

“Probably next season,” was his reply to my question as to when he would re-start in the auction business. “You see, I am altogether too busy just now, on account of my recent large purchase of Leeward Islands, and the great influx of business which has resulted therefrom.”

“Apropos to that, Mr. Thompson, several would be interested in knowing what you paid for the now obsolete Leewards. But I suppose it is a secret.”

“Well, it has been a secret so far; but I don’t mind letting you into it. My price was £5,200—just £300 in excess of face value. I might say for the information of some of the other dealers who tendered less than face value, that I believe the Government would have destroyed the stamps rather than sell them below ‘face.’”

“Let me see, you were also the purchaser of the obsolete Fiji stamps?”

“Yes; the ‘C.R.’ (Cacabau Rex.) surcharged ‘V.R.’ in black. That was not quite such a big deal as the Leewards, but I got my money back in little over a year. This Fiji stock is nearly all sold now,” Mr. Thompson added.

“And the Leewards—are they leaving you rapidly?”

“They are going off very well. I have sold some £2,500 worth up to date. I can afford to wait 10 years for my returns, and as I shall never reduce the prices they must continually go up, as there are not a great number in the market. I have already considerably increased some of my retail prices. For instance, the Nevis 1/- I am now selling readily at 15/- each. A week after I completed the purchase, a dealer offered me 10/- each for the entire stock of these, but of course, I declined.”

“With regard to dealing generally, most of my trade is wholesale. I have been dealing now for about twelve years, and during the past five years my connection has widened and my trade increased surprisingly—mainly, of course, on account of my big purchases of remainders. Generally speaking, I find my best market on the continent—in Germany especially.”

“We have wandered a long from auctioneering haven’t we, Mr. Thompson? I observed. Suppose we ‘try back’ a little. Your first sale was—when?”

"October 10th, 1891. I only held three, you know. The second was on December 10th, 1891, and the third on February 20th, 1892. The first was held at Hollingsworth's Sale Rooms, 13, High Holborn, and the others at this hotel."

"They were not 'personally conducted,' I think, Mr. Thompson?"

"No; I held at that time no auctioneer's license, and so had to bring with me a friend from Bishop Auckland (Mr. G. Emmerson), who sold for me. So well did he learn the lesson I taught him prior to each sale, that although he knew absolutely nothing of stamps, I am almost certain that no one in the sale room was aware of his ignorance. Before my next sale I shall, however, take out a license, and conduct the sale entirely myself."

"Which was the best of your three sales as regards prices realised?"

"The last was the first in that respect. You will see by my catalogue that my first sale was exclusively of wholesale lots, while my second and third auctions contained wholesale and retail lots mixed. The retail lots sold best, some selling for much over catalogue price."

"Does stamp auctioneering pay the auctioneer, think you?"

"Oh, decidedly—that is, my auctions paid me very well. I got rid of a lot of stock that I did not care to keep, and as I have already said good things brought good prices."

A curious thing about Mr. Thompson's first sale, he pointed out, was his charge of 5% commission over the realised price as auctioneer's "lot money." This, it seems, is a recognised thing in north-country auction sales, but London buyers "didn't see it," and in his subsequent sales Mr. Thompson deemed it advisable to remit the charge. Everyone, I think, will welcome Mr. Thompson to London when he resumes auctioneering. There is plenty of room for another auctioneer, for this class of business is increasing in bulk season by season. Apart from his sterling business qualities, Mr. Thompson is a convivial soul and a genial companion. A medium-sized man of some 38 years of age, he is remarkable chiefly for his frankness of demeanour and for his by no means unmusical north-country accent. In moments of relaxation you find Mr. Thompson hanging on to the mouthpiece of a meerschaum pipe. Cigarettes and cigars are his pet abomination, as they are those of

THE SPECIAL COMMISSIONER.



PART I.

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— THE —

AUCTION EPITOME.

FOR 1890.

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COMPILED BY

S. C. SKIPTON.

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REPRINTED FROM

“The Philatelic Journal of Great Britain.”





# LIST OF AUCTIONS

## HELD DURING THE YEAR 1890.

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<i>Date.</i>	<i>Auctioneer.</i>	<i>Remarks.</i>
1.—January 4th	Mr. Cheveley.	A collection of 3950, all unused but about 20.
2.—January 11th	Mr. Bull	
3.—January 18th	Mr. Bull	The Collection of an Australian Philatelist.
4.—January 25th	Messrs. Phillips, Lea & Davies	
5.—Jan. 31st, Feb. 1st	Mr. Cheveley	
6.—Feb. 14th, 15th	Mr. Cheveley	
7.—Feb. 21st, 22nd	Mr. Bull	The Collection of Colonel Knox.
8.—March 12th, 13th	Mr. Cheveley	
9.—March 15th	Messrs. Phillips, Lea & Davies	
10.—March 22nd	Mr. Bull	
11.—April 18th, 19th	Mr. Cheveley	
12.—May 3rd	Mr. Bull	
13.—May 17th	Messrs. Phillips, Lea & Davies	
14.—May 20th, 22nd	Mr. Cheveley	These two Sales were held at the Portman Rooms during the Exhibition.
15.—May 23rd, 24th	Mr. Bull	
16.—October 7th, 8th	Mr. Cheveley	
17.—November 15th	Mr. Cheveley	
18.—November 29th	Mr. Bull	
19.—December 6th	Messrs. Phillips, Lea & Davies	
20.—December 12th, 13th	Mr. Cheveley	The "Caillebotte" Collection of Entire Envelopes
21.—December 20th	Mr. Bull	

## Principal Lots at Each Sale.

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**1st Sale.** Total realised £339 11s. 6d.

Turkey, rare imperf. errors, £7 5s.  
 Tuscany, 3 lire, £7 15s.  
 India, 8a, service, unused, £8 2s. 6d.  
 Cape, 1d., wood block, unused, £4 8s.  
 B. Guiana, 1862, 2c. (grapes), £5 7s. 6d.  
 „ 4c., blue, £5.

**2nd Sale.** Total realised £379 10s.

Cape, wood blocks, 1d. pair, 4d. pair, £9.  
 Gr. Britain, Mulready, proof on India paper, £5.  
 Schleswig, 1st issue, blue and red on original env., £4 15s.  
 Scinde Dāk, white, £20 (Wilson).

**3rd Sale.** Total realised £683 12s.

Great Britain, V.R., pair, £11.  
 A most magnificent series of 151 Sydney Views.  
 Sydney, an official env. with 2 pairs of 1d., plate 1, and pair of 2d., plate 1, £11.  
 Sydney, 1d., pair, £5; 1d., pair, on thick yellow paper, £7; 2d., plate 1, unused, £8; 2d., plate 1, on env., pair, £16; 3d., pair, £4 10s.;  
 Laureated 8d., unused, ribbed paper, £6; 1d., laureated, laid paper, unused, £5 15s.; large square issue, 8d., imperf, £4 10s.; diadem issue, 3d., unused, pair, imperf, £16 (Phillips); Sydney env., £5.  
 U.S., newspaper, set 2c. to 60 dollars, £21 (Bright).  
 U.S. State, 10 dol., £4 10s.

**4th Sale.** Total realised £194 4s.

New Brunswick, 1s., £4 15s.  
 New Zealand, 1d., on blue, unused, £4.

**5th Sale.** Total realised £477 1s.

Cabul, sheet of 60, 1s., 1290, £11.  
 Buenos Ayres, 4p. (ship), £6 6s.  
 Dominican Rep., 1st issue, 1r. green, unused, £7 2s. 6d.  
 New Brunswick, 1s., £5.  
 Tuscany, 3 lire, £8 12s. 6d.

**6th Sale.** Total realised £493 3s. 6d.

B. Guiana, 1862, 2c. (grapes), £5.  
 Pacific Steam, blue, used, £6 10s.  
 Newfoundland, 1s. vermilion, £6 12s. 6d.  
 Sydney, 2d., block of 4, £4 10s.  
 Nova Scotia, 1s., £4 17s. 6d.  
 Spain, 1851, 2r., £5 10s.  
 W. Australia, 2d., roul, 1st issue, £5 12s. 6d.

**7th Sale.** Total realised £1114 11s.

Ceylon, set of 12 envs. (tress B), £6.  
 Canada, 12d. (damaged), £8.  
 Thurn and Taxis, env., unused, 2k., small size, £4 8s.; ditto, small size, 3, 6, 9kr. £5 5s.  
 Gr. Britain, V.R., £5 5s.  
 Lubeck envs., insc. to left, large size,  $\frac{1}{2}$ , 2, 2 $\frac{1}{2}$ , 4s., £7 12s. 6d. (Buhl).  
 Naples, arms, £7 5s.

- Sydney, wrapper, £5 (used).  
 Geneva, 5+5c., £5 5s. (Buhl).  
 Afghan, 1289, 8s., £6 10s. (Wilson)  
 B. Guiana, 1850, 12c., £7 5s. (Garth); 1862, 2c. (grapes), £7 (Buhl).  
 Buenos Ayres, 4p., ship, £6 10s. (Phillips); ditto, 5p., £5 15s. (Phillips).  
 U.S. Colombia, 1862, 20c., £5 10s.  
 Dominican Rep., un real yellow, £5.  
 India, ½a. red, used, £7 (Phillips); 8a., service, £7.  
 Mauritius, large fillet, £7 (Bright).  
 Mauritius, 1s., entire env., £30 (Barbarin).  
 Natal, 1st issue, 9d., unused, £10 10s. (Phillips); 1s., £5 10s.  
 Nevis, sheet of 4d. rose on grey, £9 (Mackenzie).  
 New Brunswick, 1s., £4 15s.  
 New Caledonia, head, sheet of 50, £5 (Buhl).  
 Newfoundland, 1s. vermilion, £5 5s.  
 Nova Scotia, 1s., £4 17s. 6s.  
 Philippines, 1854-5, sheet of 10c., unused entire, £32 (Phillips).  
 Prussia, 1852, entire env., unused, 7kr., £5.  
 Spain, 1851, 2r., £8 (Giwelb).  
 Tuscany, 3 lire, £5 15s. (Phillips).  
 U.S. Providence, entire sheet, £6 15s. (Phillips).  
 St. Louis, 5c., £5 5s. (Giwelb); 10c., £8 10s. (Giwelb).  
 U.S., env., 1860, 10c., green on buff, £6 5s. (Wilkinson).

There were also a large number of other stamps in entire sheets, as well as many rare entire envelopes, and a number of U.S. locals.

#### 8th Sale. Total realised £472 13s. 6d.

- Bolivar, 10c. green, used, £5.  
 B. Guiana, 1856, £7 (Wilson).  
 Buenos Ayres, 5p. (ship), £5 10s.  
 Gt. Britain, V.R., £5 15s. (Brosnan).  
 India, 1st issue, sheet of ½a., £7 2s. 6d. (Giwelb).  
 Mauritius, fillet, £6 7s. 6d. (Wilson).  
 Naples, arms, £7 5s. (Brown).  
 Newfoundland, 1s. vermilion, £5 (Phillips).  
 S. Australia, 10d. yellow, star, roul, surch. inverted at top, £6 5s. (Buhl).  
 Tuscany, 60c., printed on both sides, £4 5s.

#### 9th Sale. Total realised £240 2s. 6d.

- Bahamas, 4d., C.C., imperf., and Bermuda, 6d., C.C., imperf., £5 5s. (Buhl).  
 Canada, 12d., block of 4, these were knocked down at £82. The *Stamp News* understands they were not sold.

#### 10th Sale. Total realised £442 3s.

- Canada, 1868, 6c., twice printed, £8 15s. (Buhl).  
 Ceylon, 4d., star, imperf., £6 (Brosnan).  
 Gt. Britain, 8d. red brown, £4 15s.  
 Newfoundland, 1s. orange, £4 15s.  
 New Brunswick, 1s., £4 15s.; ditto, £5 (Giwelb).

#### 11th Sale. Total realised £459 6s. 6d.

- Bolivar, 1st issue, 10c. green, used, £4 15s.  
 India, 9 pies on 8 pies, unused, £6 (Giwelb).  
 Mauritius, fillet, £8 7s. 6d. (Brown).  
 Scinde Dak, white, £5 (Wilson)  
 Sydney, 2d., plate 11, CREVIT omitted, unused, £7 2s. 6d. (Phillips).

**12th Sale.** Total realised £255 19s. 6d.

Dominican Rep., un real yellow, £4 15s.  
 New Brunswick, 1s., £5 (Buhl).  
 Victoria, 1st issue, 1d., roul, £6 10s. (Castle).

**13th Sale.** Total realised £170, about.**14th Sale.** Total realised £545 9s.

B. Guiana, 1856, 4c. red, £4 10s. (Brown); 1862, 4c. blue, fans, £5 5s. (Barbarin).  
 Buenos Ayres, 4p., ship, £9 (Broad); 5p., £8 15s. (Broad).  
 Mobile, 2c. black, £6 10s (Barbarin).  
 Costa Rica, 1863, ½r. blue, sheet imperf. horizontally, £20 (Buhl).  
 Tuscany, 3 lire, £6 12s. 6d.  
 Newfoundland, 1s. orange, £4 15s. (Broad); ditto, £5 17s. 6d. (Broad).

**15th Sale.** Total realised, £1032 5s. 6d.

Canada, 6d., on wove, perf., unused, £6 5s.  
 Ceylon, 8d., star, imperf., £5 5s.  
 Ceylon, 36c. blue, C.C., imperf., unused, £5 15s.  
 Sydney, envelope, £5 5s.  
 Gt. Britain, 4d., small garter, unused, £7 15s.  
 Gt. Britain, 8d. red brown, £5, £4 15s.  
 India, 8a., service, £4 15s.  
 U.S., 1869, 24c., centre inverted, £12 10s.  
 Great Britain, sheet of 12 Mulready 2d. env., £12.  
 Buenos Ayres, 5p., ship, unused, £9 (Phillips).  
 Spain, 1851, 2r., unused, £9 5s., £9.  
 Tuscany, 3 lire, £5 15s.  
 B. Guiana, 1862, 4c., quatre foils, £4 10s.  
 Nova Scotia, 1s., £6 15s.  
 Griqualand, 1d., in pen and ink on 4d., with postmaster's signature, strip of 6, £6 5s.  
 Sydney, 2d., plate iv, block of 4, £5; 2d., plate 1, block of 3, £4 12s. 6d.; id., plates 1, 11, 2d., plates 1, 11, 111, iv, v, £6 15s.; id., plate 11, strip of 3, unused, £8.  
 New Brunswick, 1s., unused, £7.  
 Newfoundland, 1s. vermilion, unused, £10.  
 Trinidad, Lady McLeod, £9 10s.

**16th Sale.** Total realised £450 1s.

B. Guiana, 1st issue, 4c., £17 15s. (Wilson).  
 Buenos Ayres, 4p., ship, unused, £7 5s. (Wilson).  
 Moldavia, 27p., £11 5s. (Blest); 81p. unused, £7 10s. (Wilson).  
 Nevis, 2nd issue, 1s., strip of 3, imperf. vertically, £5.  
 New Brunswick, The Connel, £20 10s. (Johnson),  
 Newfoundland, 1s. vermilion, unused, £8 (Wilson); used, £6 (Jones).

**17th Sale.** Total realised £403 15s.

Canada, 6d., perf., unused, £6 (Wilson).  
 Ceylon, 4d., star, imperf., unused, £5 (Wilson).  
 Dominican Rep., 1865, 1r. yellow, £4 16s.  
 Naples, arms, £8 10s. (Wilson).  
 New Brunswick, 1s. and 3d., £5 15s.  
 Newfoundland, 1s. vermilion, £6 2s. 6d. (Gibbons).  
 Nova Scotia, 1s., £4 15s.  
 Pacific S. N. Co., 1r. blue, used, £4 12s. 6d.

**18th Sale.** Total realised, £434 13s.

Buenos Ayres, 5p. orange, £6 10s. (Phillips).

France, 1849, entire half sheet of 150 20c. black, with letter to Sir R. Hill, £7 10s. (Phillips).

Gt. Britain, 1d. red brown on Dickinson paper, strip of 4, £20 (Phillips); strip of 3 1d. red, Archer roulettes, £8 5s. (Cheveley); ditto, with pin hole, £6 (Buhl); Essays of colour, 6d., plate 9 (4), £5 (Phillips); 3d., block of 20, with network in corners, £8 10s. (Phillips); Mulready proof on India Paper, £5 10s. (Phillips).

Zurich, 4r., 6r., unused, £10 10s. (Phillips).

Trinidad, Lady McLeod, £8 10s. (Phillips).

United States, carrier, 1c. brown, £7 10s. (Churchill).

**19th Sale.** Total realised £167 17s. 6d.

**20th Sale.** Total realised £956 15s.

Most of the envelopes were sold in larger or smaller lots, all or nearly all, the European varieties were represented. The following are a few of the smaller lots.

Baden (small), 6k., 12k., £10 5s.: ditto, 9k., 18k., £10 15s.; large, 6k., 9k., 18k., £11 5s.

Finland, letter sheets (used), 10k., on white. blue, blue pelure, £16 10s.

Thurn and Taxis, 1861, large,  $\frac{1}{2}$ sg., £10 (Phillips); ditto, 2sg., £5 (Giwelb).

Sets of German States, with North German stamps over embossed stamps, fetched from £21 10s. on 6 Prussia, to £3 on 4 Saxony.

Lubeck, 1863, large, 4sch., £6 (Phillips); small, 4sch., £7 10s.

Mecklenburg, large, 5sch., £8.

Sydney wrapper, £16 (Buhl).

Oldenburg,  $\frac{1}{2}$ , 1, 2gr., large, £8.

Prussian also fetched high prices.

**21st Sale.** Total realised £570 13s.

An entire sheet of 12 2d. Mulready envs., £16 (Buhl)

A Set of 6 Military Telegraph Stamps, £17 (Phillips)

New Brunswick, 1s., £5 5s. (Giwelb)

10 Essays of Colonial stamps, engraved by W. Humphreys, £10 (Castle).



# PRICE LIST,

Giving the Prices that the various Stamps fetched.

## ABBREVIATIONS.

\* unused; † on entire original Envelope; ‡ on a portion of original Envelope; p. pair (unsevered); b. followed by numeral—block of so many; s. followed by numeral—strip of so many; Numeral in ( )—number of copies in the lot.

### Afganistan.\*

Dated, 1288, 2, 4s., dotted circle, 34/-\*  
 1289, 8s. mauve, £6 10s.\*  
 1290, 1a. black, sheet of 60, £11; 1a. black (b 4), 9/-\*  
 1292, 2, 4s. mauve, 40/-\*; 4s. mauve (p), 40/-\*

### Antigua.

6d., star wmk., (b 57) 32/-\*; 2½d. red brown, C.C., imperf, 20/-\*

### Antioquia.

1869, 1p., 1874, 5p.,\* 18/-; 5p., 18/-\*  
 Medellin provisionals—2½c. (sheet of 10), red on white, 19/-\*; 5c. (sheet of 10), 21/-\*; 2½c. (sheet of 10), 5c. (sheet of 10), red on yellow, 20/-\*; 5c. sheet of 6), black on yellow, 5c. (sheet of 10), red on yellow, 23/-\*

### Argentine.

1864, 10c., imperf, 3/-\*; 1864-6, 5c. (6), 10c., 15c. (2), 7/-\*; 15c., no wmk., imperf., 20/-\*  
 1867, 15c. blue (100), 14/-  
 1876, 5c., roulet (p), 23/-\*, 20/-\*  
 8c. on 5c., perf, 8/-

### Austria.

Mercury, blue on ribbed paper, 5/-\*; pink, 4/-; yellow, 16/-  
 Entire envelopes\*—1861, small size, large disc, 3, 5, 10, 15, 20, 25, 35k., 85/-;  
 1861, large size, large disc, 5, 10, 15, 25, 30, 35k., 95/-; 20k., 85/-

### Austrian Italy.

Fiscal, used for postage, 15c. (2), 5/-†  
 Entire envelopes\*—1862, medium size, 3, 5, 10, 15, 20, 25, 30, 35s., 42/-  
 1861, small size, large disc, 5, 10, 20, 25, 30s., 77/6  
 large size, 5 (2), 10, 15s., £5  
 large size, small disc, 3, 5, 10, 15, 20, 25, 30, 35s., 80/-

### Azores.

1868, imperf., 10, 20, 50, 80, 100r., 40/-\*; set 5, 10, 20, 50, 80, 100r., 60/-\*; 20\*, 50\*, 80\*, 5, 100r., 31/-; 25, 50, 80r., 19/-; 80r., (p) 21/-  
 Perf., 5\*, 10 (2)\* 20\*, 25\*, 50\*, 80\*, 80, 100, 120, 240r., 35/-  
 25r., small narrow type, inverted, 9/-\*  
 1870, 25r., sur. inverted, 13/-; 150r. blue, small sur., 14/-

## Baden.

Entire envelopes\*—1858, rosette with circle, small size, 6, 12k., £10 5s.; 9, 18k., £10 15s.  
 rosette with irregular circle, large size, 6, 9, 18k., £11 5s.  
 1858, reprints, 3, 6, 9, 18k., 40/-

## Bahamas.

1d., imperf., 42/- (p)\*, 45/- (p)\*, 36/- (p)\*, 21/-\*, 19/-, 20/-  
 no wmk., 4d. (3), 6d., 4/-; 1d., 4d. (3), 6d. (3), 16/-  
 1d., C.C., imperf., 63/-\*; 4d., C.C., imperf., 21/-\*  
 1d., C.A., (b. 48), 12/\*  
 £1, 6/\*

## Bangkok.

B. on Straits, 32c., 1st issue, on 96c., 1887, 21/-

## Barbados.

1st issue, red on blue, 13/-\*, 15/-\*; imperf., green, (p and 1), 20/\*  
 Perf., blue, (b 70), 13/-\*, 15/\*  
 5/- (2), 24/\*  
 1d. on  $\frac{1}{2}$  5/-, 75/- (p), 29/-, 20/-, 26/-, 26/-  
 $\frac{1}{2}$  on  $\frac{1}{2}$  1d. (5), 13/-

## Bavaria.

Unpaid, 3k. black, perf., wove paper, 5/\* (? wmk undulations).

## Belgium.

1849, 10, 20 c., 16/\*; 10, 20 c., ditto, specimen on back in black, 20/\*  
 Cards, 5+5 c., border, mauve on buff (36), 3/6\*, 5/\*

## Bergedorf.

1861, 4s., used, 10/-

## Bermuda.

3d. on 1d., 20/-, 6/-; 3d. on 2d. (guaranteed), 20/-  
 1/-, C.C., imperf., 60/\*

## Boer, or New Republic.

Various, 17/\* (6), 21/\* (5), 50/\* (9); error 2d., violet on yellow, dated Jan. 20  
 1886, not 20 Jan. 1886, 26/\*

## Bokhara.

Red, green, both used, 10/-

## Bolivar.

1863, 10c. green, £5, 95/-  
 5, 10 pesos, 9/-, 8/-, 12/-  
 sets of 6 of 1880, '82, '83, '84, '85, 14/-, 20/-

## Bolivia.

1867, 5c. green, sheets of 72\*, 10/-, 9/-, 5/-, 5/-, 16/-  
 1868, 5c. lilac, 22/\*, 16/\*, 8/-, 17/\*, 13/\*, 11/-, 12/\*  
 10c. brown, 40/-, 25/-, 25/-, 20/\*, 48/- (p), 20/\*, 18/-, 21/-, 17/\*, 18/-,  
 21/\*, 20/\*, 12/-, 12/-, 17/\*  
 50c. blue, 36/-, 38/-, 28/\*, 50/-, 34/-, 32/-, 24/\*, 20/\*

## Bolivia—continued.

- 100c. green, 6/-\*, 20/- (p)\*, 20/- (b 3)\*, 25/- (b 4)\*, 14/- (2)\*, 32/- (b 6, 3 of them)\*, 32/-, 6/-\*, 6/-\*, 20/- (b 4)\*  
 ½ of 100c. blue, 20/-†; ½ of 10c. brown, 21/-†  
 1867, 9 stars, 500c., 20/-\*, 24/-\*, 27/-, 22/-, 20/-, 20/-\*, 17/-\*, 16/-\*. 20/-\*  
 1871, 11 stars, 500c., 57/6\*, 27/-, 38/-\*, 40/-\*, 42/-\*, 50/-\*  
 1870, Figure of Justice, set of 5, used. 15/- (2), 15/- (2), 20/-, 18/-

## Borneo.

- ½c. yellow, 10/-\*; 1c. orange, 9/-\*; 10d., 15/-\*  
 1c. rose, surrounded by 8 4c., 13/-\*, 11/-\*, 11/-\*, 11/-\*, 11/-\*, 12/-\*  
 ½c. rose, surch. "and Revenue," (b 25), 14/-\*  
 3c. on 4c., 2 types (p), 16/-\*  
 ½, 1, 4, 8, 10c., imperf. pairs, 7/6\*  
 Post Card surch. "and Revenue," 11/-\*

## Bosnia.

- Fiscal Postals (100), 5/-, 3/-

## Brazil.

- 1843, set 14/-, 19/-\*, 13/-; 30r. (2), 60, 60\*, 90r., 22/-  
 1844, set (7) 80/-  
     180r., 19/-, 28/-, 20/-, 24/-  
     300r., 40/-, 28/-, 22/-, 24/-  
     600r., 46/-, 30/-, 25/-, 24/-  
 1850-4, '61, set (12), 11/-  
 1866, perf., set (12), 40/-\*  
     10r. black, 10/-  
     430r., 13/-  
     280\*, 430r., 30/-  
 1868, on bluish, 20\*, 50\*, 50, 80r., 5/-

## British Columbia.

- 1865, 5c. rose, imperf. (poor), 57/6  
 10c. blue, imperf., 15/-, 15/-, 65/- (b 4)  
 1868, set, 60/\*, 42/-, 42/\*  
     10c., 26/-  
     1d., 19/-  
     50c., perf. 12½, 50c., perf. 14\*, 17/-

## British East Africa Company.

- 1st issue, set of 3, 34/-\*: 4a. on 5d., 17/-

## British Guiana.

- 1850, 4c. on pelure, £17 15s.; 12c., £7 5s., 80/-, 48/-, 50/-  
 1851, 1c. magenta, 40/-\*, 27/-, 44/-, 40/- (p), 21/-, 25/-\*, 28/-, 28/-, 55/-  
     4c. blue, 60/-, 20/-, 30/-, 55/-†, 52/6†, 60/-, 55/-, 46/-†, 36/-†, 34/-†, 34/-†  
 1853, 1c., 30/- (p), 10/-\*, 8/-\*  
     1c., 4c., 28/-, 48/-  
     4c., 14/- (2), 44/- (p), 20/- (p), 34/- (7).  
     4c., POS.TAGE, 21/-\*, 20/-  
 1856, magenta, 21/-, 50/-, 88/-, £7, 90/-, 40/-, 48/-†, 40/-  
 1862, provisionals, 1c., type I., crossed ovals, 21/-\*, 54/-  
     ,, II., balls, 32/-\*, 20/-, 60/-  
     ,, I., and II., in a pair, 40/-\*, 40/-\*  
 The unused are unsigned.



## British Guiana—continued.

- 2c., Type I., 75/-, 44/-  
 ,, II., 60/-, 40/-, 50/-, 60/-  
 ,, III., grapes, £5 7s. 6d., £5, £7  
 4c., Type ? £5, £4  
 ,, IV., Fan., £5 5s., 30/-  
 ,, V., Quatrefoils, 72/6, 90/-, 72/6  
 1860, 1c. brown; 1c. rose, 14/-, 13/-, 20/-\*  
 1c. red, 10/-\* ; 1c. brown, 1c. red, 24/-\*  
 2c., imperf., 6/-  
 3c. black, 21/-  
 1882, 1c. on 12c., official, 15/- (s 3)  
 1882, Provisional, 1c. 2c. (sheet of each), 26/-\*  
 1889-90, 2c. (b 60), 21/-\* ; 6c., (b 60), 18/-\* ; 2, 3, 4, 5d., used Fiscals, 8/-  
 1c. on 1, 2, 3d. (12 of each), 16/-\* ; 1c. on 4d. (b 60), 18/-\*

## British Honduras.

1/-, C.C., imperf., 67/6\*

## Brunswick.

- 1865, percé en scie, 1sgr. black on yellow, 35/-†  
 ½sgr. green (p) 55/-\*  
 percé en arc, 1sgr. black on yellow, 32/-†  
 Entire envelopes\*—1863, large size, 1, 2, 3sgr., small, 1 (2), 2 (2), 3 (2) sgr., 52/-

## Buenos Ayres.

- 1858, 3p., 52/-, 50/-, 34/-, 37/-, 60/-\*  
 4p. red, £6 6s., £6 10s., £9, 84/-\* (dam.), £7 5s.\*  
 5p., £5 15s., £5 10s., £8 15s.\*, £9\*, £6 10s.  
 1p. brown, 34/- (2), 13/-\*  
 4p. brown, 16/-, 15/-  
 1859, set complete with shades (16), 34/-; (10), 26/-

## Canada.

- 6d., 34/-† (p).  
 7½d., 14/-  
 10d., 13/- (2), 14/-\*  
 12d., 23/- (specimen), £8 (dam.), £82\* (B 4 on wove).  
 6d., wove and laid, 16/-, 17/-, 32/-  
 ½d., 7½d., 10d., 44/-\*, 24/-, 44/-\* 27/-  
 ½, 3, 6, 7½, 10d., 33/-, 27/-  
 perf., ½d., 17/-\*, 17/- (p).  
 6d. 46/-, 62/6\*, 44/-, £6\*, £6 5s.\* (wove).  
 1860, 5c., imperf., 11/-  
 1868, 6c., twice printed, £8 15s.  
 1882, ½c., pair, no perf. between, 17/-\*, 12/-\*  
 Envelopes □, 5c. (2), 10c. (2), 10/-  
 Entire 5c., (2), 11/-; 5, 10c., 11/\*, 12/-\*

## Cape of Good Hope.

- Woodblocks, 1d. 88/-\*, 29/-\*, 40/- (2), 26/-, 20/-, 23/-, 40/-  
 4d., 24/- (2), 44/\*, 10/-, 24/\*, 23/\*, 26/-, 32/-, 18/-, 16/-, 13/-, 30/-  
 4d. dark blue, 34/-, 27/-, 35/-, 38/-  
 1d., 4d., £9 (p) †, 52/6, 37/-, 40/-, 25/-, 42/-, 32/-  
 1/- emerald, 15/\* ; 1/- green (6), 1/- emerald, 30/-  
 1d. on blue (19), 20/-  
 4d., (108), 60/-†  
 THREE PENCE on 4d., 11/-, 14/-; THE EE PENCE on 4d., 13/-  
 1880, pair of 3d., one stamp surch. 3, 8/-

## Cape Verde.

40c. blue, pair, one Stamp Mozambique, 16/-\*

## Cashmere.

178 circular stamps averaged 1/9 each all round.

1883-4, set of 5, entire sheets, 12/-\*

## Ceylon.

1857, imperf., star wmk., 4d., 55/-, 55/-\*, £6, £5\*

5d., 16/-\*

8d., 15/-, 31/-, 63/-, £5 5s., 50/-

9d., 31/-, 36/-, 28/-, 20/-, 22/-, 34/-, 82/6\*, 46/-

1/9, 26/-\*, 26/-\*, 24/-, 30/-\*, 26/-\*, 25/-\*, 20/-

2/-, 44/-, 44/-, 28/-, 37/-, 30/-, 30/-, 28/-, 55/-, 46/-\*, 50/-\*, 46/-, 33/-

1860, ½d. on blue, no wmk., imperf., 23/-\*

1861, star wmk., perf., 8d. dark brown, 46/-\*, 32/-

8d. yellow brown, 36/-, 31/-, 16/-, 21/-, 21/-, 23/-

9d., 13/-\*, 11/-\*, 6/-, 20/- (p)\*

1/9, 30/-\*, 40/-\*, 32/-\*, 32/-\*, 36/-\*

2/-, 19/-\*, 20/-\*, 13/-\*, 15/-\*, 13/-\*, 23/-\*

1863, no wmk., 5d., 21/-, 19/-, 52/- (1, 1\*)

1, 5, 6, 9d., 1/-, 35/-

1864, C.C., 5d., 13/-, 12/-

½, 1, 2, 4, 5, 6, 10d., 1/-, 20/-\*

2/-, imperf., 34/-

Service, set of 7, 31/-\*, 24/-\*, 23/-\*

1872-7, imperf., 16c., 21/-\*; 36c., £5 5s.\*; 32c., 48/-\*

Thirty cents on 36c., surch. inverted, 17/-, 9/-\*, 10/-\*, 15/- (b 4), 18/- (b 5), 7/-\*

Five cents on 15c., sur. inverted, 10/-\*

Five cents on 64c., sur. twice, 10/-

Five cents on 24c., 16/-

Envelopes, □ (set of 11), 70/-\*, 48/-\*, 48/-\*

Entire, sets\* tress B., £6 10s.; tress A., £6, £5 10s.

## Chili.

Post Cards, unstamped, thin (50), 5/-\*; thick (75), 5/-\*

## Colombia.

1859, 10c., pair Tête bêche, 10/-\*, 12/-\*

5, 10c., 14/-

5\*, 5, 10, 20c., 16/-

5, 10, 20c., 25/-, 16/-

1860, 2½, 5, 10, 20c., 1p.,\* 13/-

2½ (2), 5 blue (2), 10 (2), 20c., 1p., 30/-

2½\*, 5 violet, 5 blue (2), 10, 10\*, 20 (2) c., 1p., 42/-

1861, 2½c., 26/-, 38/-\*, 27/-

5c. (2), 14/-\*

20c., 1p., 30/-\*, 25/-

5 (2), 10, 20c., 1p., 32/-

2½, 5, 10c., 36/-

2½, 5, 10, 20c., 1p., 46/-

2½, 5\*, 10, 20\*c., 1p., 52/6

1862, 10c., 24/-

20c., £5/10/-, 60/-\* (rubbed)

50c., 15/-, 14/-

Colombia—*continued.*

- 1p., 44/-, 46/-, 60/-\*  
 10<sup>s</sup>, 50c., 34/-, 30/-\*  
 10c., 1p., 50/-  
 1863, 10c., pair Tête bêche, 13/-\*  
 50c. green, 10/-\*  
 20, 50c., 12/-  
 1864, 1p., 40/-\* (p).  
 5<sup>s</sup>, 20c., 1p., 16/-, 13/-  
 5<sup>s</sup>, 5, 10, 20, 50c., 1p., 18/-  
 1867, 5, 10p., 1870, 10p. rose, 12/-  
 1867, 5, 10p., 1870, 5<sup>s</sup>, 10p., 20/-  
 1867, 5, 10p., 1870, 5p., 13/-, 24/-\*  
 1870, 5, 10p., 19/-\*, 14/-\*  
 1870, 10p., 13/-\*  
 Sobre Porte, 25c., 50c. (p), 1p., 11/-\*

## Confederate States.

- 1861, 2c., 58/- (b 15)\*, 52/6 (strip of 5)†, 22/- (strip of 5)  
 5c. blue, 27/- (22)†, 30/- (30)†  
 5c. green, 15/- (19)\*, 13/- (13)†, 10/- (13)†, 28/- (30)†, 10/- (16)†, 20/- (30)†  
 1862, 10c. blue, 8/- (8)†, 9/- (8)†, 40/- (20)†, 13/- (10)†  
 10c. red, 7/- (2)  
 1863,  $\frac{1}{2}$  of 20c., 18/-†  
 10c. (used), 16/- (2)†, 5/- (2)†, 8/- (25)†  
 10c., on ribbed paper, 17/-\*  
 10c., entire sheets of 200, 25 averaged 6/8 a sheet  
 10c., perf., 24/-†, 13/-†, 24/- (2)†, 11/-\*, 13/-†, 19/-†  
 10c., roul., 46/-†  
 TEN cents, 17/- (p)\*, 15/- (2)\*, 12/-†, 22/- (2)†, 28/- (2)†, 11/-  
 Essay? 10c. carmine, 5/-

*Confederate Locals.*

- Baton Rouge, 5c. green and carmine, 32/-  
 Charleston, 5c. blue, 24/-, 34/-†, 27/-†. Entire Envelope, 5c., 90/-  
 Columbia Envelope, 5c. blue, 50/-  
 Fredericksburg, 5c. blue, 12/- (p)\*, 10/-\*  
 Knoxville, Entire Envelope, 5c. black on green paper, 32/-; ditto, bluish paper, 40/-  
 Memphis, 5c. rose, 17/-, 21/-, 70/- (p)†, 25/- (2)†, 9/- (p)†, 6/-†, 33/-††, 15/- (p), 57/6 (p)†, 17/-†  
 Mobile, 2c. black, £6 10s.†  
 5c. blue, 15/-\*, 16/-, 32/-, 22/-†, 12/-†, 24/- (p), 26/-†, 33/- (p)†, 27/-†, 32/- (p)†, 40/-\*, 24/-  
 Nashville, 3 (?5c) rose, 5c. brown, 10c. green (torn), 63/-  
 New Orleans, 5c. brown on blue, 12/- (p)†, 16/- (p)†, 13/- (p), 8/-†, 16/- (p)†  
 2c. blue, 2c. red (2), 5c. brown, 5c. on blue, 15/-  
 2c. blue, 2c. red, 5c. brown, 16/-†  
 5c. brown on white and on blue, used and \*, 18/-  
 Petersburg, 5c. red, 42/-\*, 30/-, 30/-†, 50/-†, 52/-†, 34/-†  
 Salem, Entire Envelope, black on yellow, 11/-\*  
 Tellico Plains, 5c. red, 40/- (p)\*

## Congo.

- 3frs. 50c. on 5frs., of 1st issue, 10/-\*

## Cordoba.

- 5c., 10c., 26/-\*, 31/-\*

## Corea.

5, 10m., sheets of 80 each, 14/-\*

## Corrientes.

1r., M.C., pair, and a copy value erased, 23/-

1r., M.C., and 5\* others, 12/-

## Costa Rica.

1862, imperf.,  $\frac{1}{2}$ . 2r., 21/-;  $\frac{1}{2}$ r., 8s.

1863,  $\frac{1}{2}$ r., imperf. horizontally, £20 (sheet of 100), 30/- (p)

1886, 5c. violet, surcharged OFICAL, small capitals, 16/-\*

## Cuba.

1855, 2r. Y $\frac{1}{2}$ , 6/-

1856, 2r. Y $\frac{1}{2}$ , 15/-

1875, 12 $\frac{1}{2}$ c. (42), 15/-

1881, 20c. (b50), 11/-\*

1883, 5c., surch. inverted, 27/-\*

5c., sheet of 100, 37/-\*

10c., sheet of 100, 32/-\*, 27/-\*

20c., surch. twice, 40/-

## Cyprus.

2 $\frac{1}{2}$ d. (500), 23/-\*, 23/-\*; 4d. (100), 42/-\*

30 paras on 1 piastre, 13/- (b6), 16/- (b9).

## Denmark.

4s., dotted ground. perf., 17/-†

Entire Envelope\*, 40re, open figure, 76/-

## Dominica.

$\frac{1}{2}$ d. on  $\frac{1}{2}$  1d., (6) in black, (6) in red, 21/-†

1874, C.C., imperf.,  $\frac{1}{2}$ d. olive, 14/-\*; 2 $\frac{1}{2}$ d. brown, 20/-\*; 4d. blue, 22/-\*

## Dominican Republic.

1862,  $\frac{1}{2}$ r. rose, 20/-\*, 28/-, 15/-

1r. green, £7 2s. 6d.

1865,  $\frac{1}{2}$ r. green, 67/6, 72/6, 48/-, 47/6, 60/-, 58/-, 60/-\*, 65/-

1r. yellow, £5, 95/-, 96/-

1866 type, entire sheets of 21 stamps unused.

1866, laid paper, medio real yellow, 57/6; unreal green, 46/-  
wove paper, unreal, green, 48/-

1867, medio real rose, 48/-, 44/-, 44/-; unreal blue, 55/-, 44/-

1867, very thin paper, medio real lavender, 57/6; greenish grey, 80/-

" UNreal rose, 63/-

1871, medio real blue on rose, 52/6

1867, blue, no value, no correos, 42/-

1883, 2f. 50c., inverted on 50c., 10/-

## Dutch Indies.

Unpaid letter stamp of the Local Land Mail, dated in an oblong frame,

"Batavia, 11 July, 1846," hand stamped in black, 37/6

## Ecuador.

1866, 4r. red, strip of three, 18/-\*

## Egypt.

1866, set, 17/-, 11/-\* ; 1866, 1867, 1872, complete, 28/-\*

## Fernando Poo.

1868, 20c. 16/-\*, 15/-\* : error, FORNANDO, 65/-\*, 42/-\*  
1884, 50c. blue on 2c. rose, surch. inverted, 9/-\*

## Figi.

V.R. in Gothic.

2c. on 1d., 20/-, 20/-, 30/-, 15/-, 31/- (p), 12/-, 10/-

6c. on 3d., 52/6, 22/-

2d. in red on 6c. on 3d., 30/-, 36/-, 34/-, 25/-\*, 29/-, 13/-, 31/-, 21/-, 20/-,  
20/-, 7/-, 21/-, 21/-, 30/-, 28/-

2d. in black on 6c. on 3d., 28/-, 80/-, 40/-, 35/-

12c. on 6d., 35/-\*, 30/-, 17/-, 13/-, 38/-\*

2d. on black on 12c. on 6d., 20/-, 16/-, 48/-, 42/-

V.R. in Roman.

2c. on 1d., 21/-, 42/-

6c. on 3d., 70/-\*

2d. in red on 6c. on 3d., 34/-, 32/-, 30/-, 34/-

2d. in black on 6c. on 3d., 80/-\*, 64/-, 38/-\*

12c. on 6d., 24/-\*, 20/-, 27/-, 40/-\*, 8/-

2d. in black on 12c. on 6d., £5\*, 46/-, 85/- (p).

V.R. in script, 1d., V.R. inverted, imperf., 16/-\*

V.R. in pen and ink, 6c. on 3d., 67/6, 12/-

2d. in black on 2c. on 3d., 40/-\*

Figi Times, 1d. (two types), 7/-\* : 1/-, used, 57/6

Batonné, 1, 3, 6, 9, 1/-, 70/-\*

## Finland.

1856, 5k. (p), 10k. (2), 34/-††

Entire Envelopes, 1845, 10k., 34/-, 45/- ; 10k., on wove, 34/- ; 10k., on laid, 30/-

1850, 10k., (3), 12/- ; 5, 10k. 16/-

on glazed paper, 5k., 65/-\* ; 5, 10k., 16/-

10k., on glazed and unglazed, 11/-

1856, 5k., 20/- ; 10k., 13/-

Letter sheets, 10k., on white, blue, and blue pelure, £16 10s.

Post Cards, 1st type (36), 3/-\*, 3/-\*

## France.

1849, 1fr. orange, 42/-, 20/- (mended), 67/6, 31/- (mended), 75/-, 95/-

20c. blue. 17/-\*

½ sheet (150) of 10c. black, with letter to Sir R. Hill, £7 10s.

1853, 1fr., pair Tête Bêche, 17/-\*

1862, set of 6, 3/-\*

1872, Tête Bêche pairs, 10c. brown on rose, 15c. bistre, 20\*, 25c.\* , 14/-

Error, 15c. brown on rose, 10/- (used)

15c. and 10c., in a pair, 19/-\*, 21/-\*, 23/-\*

1878, 20c. dark blue, 10/-\*

Unpaid, Complete Set (24) 18/-

## French Colonies.

1st Issue, 5 Sets, 9/-\*

1880, pairs, 3c. straw, 25c. black on red, 18/-\*

Unpaid, 1885, 1c. to 60c. (11) 5/-\* ; 1, 2, 5fr. black, 16/-\* ; 1, 2, 5fr. brown, 10/-\*

GABOON, set of 5 provisionals; 6/-

GUADELOUPE, unpaid, 1884, 15, 20c., entire sheets of 20, 15/-\*

NEW CALEDONIA, 1858, 10c., 6/- ; entire sheet of 50, £5  
25 inverted on 75c., 25 on 35c. (p), 13/-\*

REUNION, provisionals complete (12), 10/-

ST. PIERRE, 5 on 4c., (b 6) 6/-\*

TAHITI, 25c. inverted on 1fr., 40/-, 35/-

## Gambia.

1874, imperf., C.C., 6d., entire sheet of 15, 40/-\*

## Germany.

### *Thurn and Taxis (North).*

Envelopes, □, 1861,  $\frac{1}{2}$ , 1, 2, 3 sgr., 33/-\*, 37/-\*  
 „ Entire, 1861, large size,  $\frac{1}{2}$  sgr., £10\*  
 „ „ 2 sgr., £5\*  
 „ „ 1 sgr., 65/-\*, 85/-\*, 36/-  
 „ „ 3 sgr., 65/-\*  
 „ „ small size,  $\frac{1}{2}$  sgr., 75/-\*  
 „ „ 1 sgr., 60/-\*, 16/-  
 „ „ 2 sgr., 42/-\*, 36/-  
 „ „ 3 sgr., 34/-, 22/-  
 „ „  $\frac{1}{2}$ , 2, 3, sgr., 85/-\*  
 „ „ 1862, large size, short gum,  $\frac{1}{2}$ \*, 1, 2\*, 2, 3\* sgr., £10.

### *Thurn and Taxis (South).*

1860. 3k. blue, imperf., (b9), 5/-\* ; Error, 3k. green. (b4), 5/-\*

Envelopes, □, 1861, 2, 3, 6, 9kr., 28/-\*  
 „ Entire, 1861, large size, 2kr, 83/-\*, 95/-\*, 70/-  
 „ „ 3kr., 50/-\*  
 „ „ 6kr., 52/6\* 40/-  
 „ „ 9kr., 30/-\*, 60/-\*, 55/-\*  
 „ „ small size, 2kr., 36/-\*, 46/-\*, 24/-  
 „ „ 6kr., 40/-\*  
 „ „ 3kr., 34/-\*, 12/-  
 „ „ 9kr., 28/-\*  
 „ „ 3, 6, 9kr., £5 5s.\*

### *The Confederation.*

Entire Envelopes \* with adhesive and grey surch. over stamp on  
 Brunswick (1866), engine turned tress, large size, 1 on 1, 1 on 2, 2 on 2,  
 medium, 1 on 1, £12 15s.  
 engine turned tress, small size, 1 on 1, 2 on 3, 2 on 2, £7 10s.  
 flower tress, large size, 1 on 1, 2, 3, 2 on 2, £8 10s.  
 „ small size, 1 on 1, 3, 2 on 2, £5 5s.  
 Mecklenburg Strelitz, large size, 1 on 1, 2, 3, 2 on 2, 3, £12.  
 small size, 1 on 1, 2, 3, 2 on 2, 3, £6 10s.  
 Oldenburg, adhesive usual size, (a) large size, short gum, 1 on 3, (b) small size,  
 long gum, 1 on  $\frac{1}{2}$ , 1, 2, 3, 2 on 3, £16 10s.  
 adhesive extra margin (a) 1 on 1 (used), (b) 1 on  $\frac{1}{2}$ , 1, 2, 3, £5.  
 „ „ (a) 1 on 2, (b) 1 on  $\frac{1}{2}$ , 1, 2, 2 on 2, 95/-  
 „ „ (b) 1 on  $\frac{1}{2}$ , 1, 3, 42/-

## Germany—continued.

- Prussia, 1861, (a) large size, short gum, 1 on 1 (2), 2, 3, 2 on 2, (b) small size, long gum, 1 on 1, £21 10s.  
 (c) small size, short gum, 1 on 1, 2, 3, 2 on 2, (b) 1 on 2, £12  
 1863, (a) 1 on 3 (used), (c) 1 on 1, (d) large size, long gum, 1 on 1, 2, 3, 2 on 1, 2, 95/-  
 (b) 1 on 1, 2, 2 (used), 3, 2 on 1, 2, 2, 3 on 2, £5 5s.  
 (b) side flaps rounded, 1 on 1, 2, 3, 2 on 2, 3 on 1, 2, 3, £10  
 1867, 1 on 3pf., 6pf., 1, 2, 3, 6, 9k., £6 10s.  
 ,, 2 on 6k., 3 on 1, 2, 3, 6, 9k., £5 5s.
- Saxony, large size, engine turned tress, 1 on 1, 2, 3, 5, 2 on 2, £7  
 large size, engine turned tress, 1 on ½, 1, 2, 5, 2 on 2, £5  
 large size, engine turned tress, 1 on 1, 3, 5, 2 on 2, £3  
 large size, flower tress, 1 on 1, 2, 3, 5, 2 on 2, £7  
 small size, flower tress, 1 on ½, 1, 2, 3, £3  
 small size, flower tress, 1 on 5, 2 on 2 and ½, no stamp, grey surch., right lower corner, £6

## Empire.

Large shield, 2gr. brown, 21/-\*

## Gibraltar.

1st, 2nd\*, 3rd\* issues complete, 14/-; 1st, 3rd (2), 23/-  
 3rd issue (3 sets), 14/-\*, 12/-\*, 11/-\*  
 25c. on 2d.\* 17/- (b 9), 14/- (b 6), 15/- (b 10), 11/- (b 12); ½-sheet, (60), 50/-

## Gold Coast.

6d. orange, (50), 10/-; 1d. on 6d., (6), 11/-

## Great Britain.

S.—SPECIMEN.

All are \* unless mentioned.

## Postal Adhesives.

- 1d., Black, (2b of 6), 40/-  
 V.R., £11 (p), £5 5s., £5 5s., £5 15s.  
 Black, (used), plate of 240, 24/-, 21/-, 26/-; (100) 8/-; (155) 15/-  
 Red brown, on Dickinson's paper (strip of 4), £20  
 ,, Imperf., (39), 12/-  
 ,, Archer's Koul., (strip of 3), £8 5s., £6  
 ,, Die I., perf. 14, 22/-  
 ,, Die II., small crown, perf. 14, 5/-  
 ,, Die II., large crown, blue paper, perf. 16, 28/-  
 Carmine, Plate 78, (b 42), 8/-; Plate 184, entire sheet, (240), 36/-  
 ,, Plate 202, (b 40), 12/-, 9/-; Plate 225, (used and \*), 19/-, 20/-  
 Imperf., large crown, on white, 52/-  
 ,, Plate 136, 24/-  
 ,, Printed for Paris Exhibition, 1867, Plate 103, black, 26/- (b 12)  
 ,, ,, ,, ,, ,, red, 40/- (b 12)  
 Error, 1d., current, printed on both sides, 46/-
- 2d., 1840, no line, 32/-, 20/-, 19/-, 31/-, 63/- (p), 16/-; used (149) 36/-  
 1841, with line, (17), 14/-  
 Large crown, perf. 14 (p), 18/-  
 Imperf., Plate 9, Printed for Paris Exhibition, blue, 44/- (b 12)
- ¼d., lilac rose, S 8/-, 19/-; strip of 3, 55/-, 55/-  
 ½d., Plate 9, 38/-  
 Imperf., Plate 1, 44/-  
 ,, green, 22/- (p)

Great Britain—*continued.*

- 6d., Embossed, 17/-, 23/- (p), 21/- (p), 14/- (p)  
 10d., „ 11/-, 16/-, 12/- (p)  
 1/- „ 36/-; used 13/- (20)†, 16/- (22)†  
 2½d., pink, Plate 3, wmk. orb, 20/-  
 3d., dotted corners, S., 18/-, 11/-, £8 10s. (b 20)  
 4d., small garter on blue, £7 15s.  
     Large garter on white 20/- (b 4), 25/- (b 5, p)  
     Plates 7, 8, 9, 10 (2), 11, 12, 14/-  
     Imperf., small letters, 50/-  
 6d., Plate 6, 4fls., 11/-  
     Plates 5, 6, 6, 8, 9, 14/-  
     Plate 9, proofs, imperf., in orange, puce, brown, and orange brown, £5  
 8d. red brown, 95/-, £5, 95/-, 90/-  
 2/- brown, 18/-, 25/-; used (p), 38/-  
 5/-, wmk. cross, (2), 11/-  
 10/- grey, wmk., anchor, used (12), 23/-  
 £1 grey, wmk. anchor, used (12), 36/-  
 £5, used, 31/-, 29/-, 25/-, 10/-, 30/-, 30/-, 30/-

*Telegraph Adhesives.*

- Set of 10, 1d. to £5, S., 25/-  
 Military Telegraphs, used, 1d., 1/-, 2/-, 6d. on 10/-, 1/- on 5/-, 1/- on £1, £17  
 Bonelli's Telegraph, set of 5, 9/-

*Locals.*

- Exeter College, Oxford, sheet of 96, 15/-, 16/-, 20/-

*Fiscals.*

- Inland Revenue, 1d. blue on white, (b 36), 15/-  
     6d., 9/-  
     „ „ 1d. buff, imperf., 16/-; 1d. blue, imperf., 15/-  
 Lowe's match stamp (proposed tax), 12/-

*Envelopes, etc.*

- Mulready. Proofs on India paper, 57/6, £5, £5 10s.  
     Wrappers, 1d., 20/-, 11/-; used, 18/- (2)  
         2d., 32/- (2), 21/-  
         1d., 2d., 28/-, 25/-, 23/-, 30/-, 32/-, 34/-, 32/-, 22/-  
     Envelopes, 1d., 14/- (used)  
         2d., 20/-, 16/, sheet of 12, £12, £16  
         1d., 2d., 27/-, 30/-, 36/-, 33/-  
 Envelopes, 1, 2, 3, 4, 6d., 1/-, on white, pink, blue, straw, 30/-  
     „ South Kensington (10), 11/-  
     „ „ Harry Furness, proof in black, 14/-  
     „ Registered 1878, size I (24), 7/-  
     Proofs of the 1½, 1/-, □, S5/-  
 Letter Sheets, 1d., S18/-, 8/-; used, 18/- (12)  
     on blue and on white, used, 15/-

*Post Cards.*

- 1st issue, (24), 16/-  
 Guildhall, 14/-, 27/- (2, 1 used), 19/- (2), 15/- (2 used), 7/-

*Essays.*

- London District Post, 2d. cover, 1d. envelope, 25/- 27/-  
     „ cover, buff, 7/- (Philbrick & Westoby, page 271-2)  
 Archer & Branston, Prince Albert, 10/- (P. & W., p. 282)



**Great Britain—continued.**

- Whiting, set of 3, 44/- (P. & W., p. 261, No. 4)  
 (P. & W., No. 4), red on blue, and (P. & W., No. 5, page 262), black on  
 red, 7/-  
 Embossed (2), 21/- (P. & W., page 264)  
 Beauford House (2), 10/-  
 Mulready, proof blurred (P. & W., page 305 (C.)) 90/-

**Greece.**

- Paris Prints, 1, 2, 5, 10, 20, 40, 80l., 14/-\* ; ditto,\* with 30, 60l.\* 30/-  
 Paris, 20l. blue, with figures at back, 5/-

**Grenada.**

- 1d., green and orange, surch. POSTAGE twice, ditto surch. smaller, 8/-  
 4d. on 2/-, entire sheet of 60, 30/-\*  
 ½d. purple (50), 10/-\*  
 Post Cards, 1st issue, 1d., 1½d., 30/-\*

**Griqualand.**

- 1d. on 4d., strip of 6, with Postmaster's guarantee on margin, £6 5s.  
 4d., W. G. in red, 7/-\*  
 ½d., red G., 14 types, black G., 1 type, 21/-  
 1d., black G., 12 types, 16/-

**Guatemala.**

- 1871, 1c., 12/-\* (125), 15/-\* (100),  
 1886, surcharged, set of 13 errors, 50/-\*, 15/-\* ; set of 12, 15/-\*, 8/-\*

**Guinea.**

- Small surcharge, 5r., 14/- ; 20r., 15/-\* ; 40r., blue, 26/- . 100, 200r., 21/- ; 300r.,  
 16/-

**Haiti.**

- 1st issue, 3c., pin perf., 26/-  
 Blockade envelope, entire, used, 16/-

**Hamburg.**

- Strip of 3, 7sch., perf. †, 40/-

**Hannover.**

- 1850-55, 2 sets, with errors of net, mostly \* (16), 52s. 6d.  
 1854-6, 3pf., (5 varieties), 21/-  
 Local lettersheets (16), £9 10s.\*

**Holkar.**

- Provisional, sheet of 64, 7/-\*

**Holland.**

- 1868, 10c., perf. 10½, 9/-\*

**Hong Kong.**

- 1862, no wmk., 2, 8, 12, 18, 24, 96, 22/-\* ; 8c., imperf., 8/-\*  
 2, 3, 10d. (used), 32/-  
 Post Cards provisional, 3c. black on yellow, red on white, 5c. black on blue,  
 3c. on 5c. ditto, 44/-\*

## Hungary.

1870, Litho, set 7/-; 25k (200 $\frac{1}{2}$ ), 36/-

## India.

- 1854,  $\frac{1}{2}$ a. red, £7  
 $\frac{1}{2}$ a., entire sheet of 96, £7 2s. 6d.\*  
 2a., laid paper, perf., 40/-\*  
 4a., wide printing, 13/- (pair), 30/- (pair & 1), 40/-\* cut square, large margins  
 Proofs  $\frac{1}{2}$ a. red, 30/-  
 $\frac{1}{2}$ a. red, 2a. 4 colours, 30/-  
 1855, on blue, 1a., 20/-\*, 21/-\*, 6/-\*, 15/-\*, used with a 4a., 50/-§  
 1855 on white, 2a. red, with margin and gum, 22/-\*  
 2a. green, 47/6\*, 47/6\*, 46/-\*, 36/-\*, 38/-\*, 38/-, 38/-\*, 38/-\*, 72/6 (p)\*, 30/-\*,  
 31/-\*, 33/-\*, 40/-\*  
 Imperf., 2a. green, 25/-\*  
 ,,  $\frac{1}{2}$ a., 2a. yellow, (pairs) 20/-\*  
 9 pies on 8 pies, £6\*  
 1r., (b6), 3/- $\frac{1}{2}$   
 Current,  $\frac{1}{2}$ , 1, 2, 4, 6, 8, 12a., 1r., (7 sets), 20/-\*  
 Service,  $\frac{1}{2}$ a., 16/-\*, 15/- (2); surch. twice, 84/-; (p) surch. three times, 48/-\*  
 2a., short stamp, in black, 25/-, 28/-, 20/-  
 2a., long stamp, 46/-, 45/-\*, 44/-, 40/-\*, 32/-  
 4a., 58/-, 75/-, 60/-, 50/-, 52/6, 42/-\*, 50/-, 40/-  
 8a., £8 2s. 6d., £7, 95/-  
 6a., 13/-\*, 12/- (1, 1\*), 15/-\*  
 On H.M.S., 1885,  $\frac{1}{2}$ , 1a., 500 of each, 20/-  
 Letter Sheets,  $\frac{1}{2}$ a., on white (2),  $\frac{1}{2}$ a., on yellowish laid, 10/-\*

## Ionian Isles.

All used, yellow, 39/- (p), 15/-; red, 18/-, 19/-; blue, 28/- $\frac{1}{2}$ , 17/-

## Italy.

- Sardinian Letter Sheets, 50c., embossed, used, 50/-  
 15, 25, 50c., no star in wmk., 17/-\*  
 1st issue, blue on white, 25, 50c., 20/-\*  
 2nd issue, 15, 25c. white, 20/-\*  
 1857, 5, 10, 40c., unused originals, 20/-\*  
 1885, 30c. brown 28/-\* (100), 35/-\* (98)  
 Official, 2c. (300), 20c. (200), 6/-\*  
 Unpaid, 10l., (100), 6/-  
 5, 10l., centres inverted, 16/-

## Jamaica.

- 5/-, imperf., 45/-\*  
 Provisional Post Cards,  $\frac{3}{4}$ d. (2), 1d. (2), 3d., 15/-\*;  $\frac{1}{2}$ d. (2), 1d. (2), 9/-\*

## Japan.

- 4s. rose, with syllabic, 25/- (2), 12/- (1, 1\*) } 48/-  
 1s. brown, branches crossed, 11/-  
 15c. green, (100), 14/-

## Jhind.

1875, thin paper,  $\frac{1}{2}$ a. (2), 1a., 2a.,  $\frac{1}{2}$ , 1a., in pairs showing P for R, 24/-\*

## Labuan.

- 1st issue, wmk. sideways, 2, 6 (2), 12, 16c., 32/-  
 10c., C.A. inverted, sheet of 10, 10/-\*  
 8 on 12c., surch. twice, once sideways, 23/-  
 2c. green, C.A., 2c. on 8c. diagonal, (sheets of ten), 13/-\*  
 8 cents on 12c. (2 types), 2c. on 8c., 2c. on 16c., 8 on 12c.\*, surch. twice, once  
 sideways, 13/-

## Levant.

- 1870, Provisional, 10 paras, 46/-\*, 45/-, 27/-, 48/-\*, 42/-  
 2 piastres, 34/-\*, 36/-, 21/-, 46/-, 70/-\* } 50/-

## Liberia.

- 6, 12, 24c., (5 sets), 36/-\*

## Livonia.

- Griffin with a rok. Russian, 28/-†

## Lubeck.

- 1st issue, (b 8) brown, containing 2 of the 2½s. errors, 28/-\*  
 (b 4) " " " I " " 15/-\*
- Envelopes\* □ inscription on left, ½, 1, 2, 2½, 4sch., 34/-  
 Entire, inscription on left, large size, ½sch., 46/-, 46/-  
 1sch., 12/-  
 2sch., 12/-, 11/-  
 2½sch., 14/-  
 4sch., £6  
 ½, 2, 2½, 4sch., £7 12s. 6d.
- " inscription on left, small size, ½sch., 40/-  
 1sch., 10/-, 16/-  
 2sch., 6/-  
 2½sch., 9/-, 8/-  
 4sch., £7 10s.
- " inscription on right, ½, 1, 1½, 2, 2½, 4 (2) sch., 13/-

## Luxemburg.

- Error UN PRANC, 10/-\*

## Macao\*.

- 1884-5, 80 on 100r., (56), 60/-  
 1885, 5 on 80r., (100), 30/-, 30/-, 29/-, 29/-, 25/-, 25/-, 25/-, 25/-  
 " (140), 28/-; (84) 25/-  
 " 10 on 25r., (104 used), 25/-  
 " 10 on 50r., (56), 25/-, 25/-; (50), 21/-  
 " 10 on 80r., (56), 35/-, 35/-, 35/-, 35/-; (70), 42/-  
 " 20 on 50r., (56), 26/-, 25/-  
 " 40 on 50r., (56), 50/-, 50/-, 54/-, 54/-, 54/-  
 1887, 5 on 100r., (56), 23/-, 23/-; (50), 21/-  
 " 10 on 200r., (56), 80/-  
 On Fiscals, 5r., (300), 38/-; (200), 26/-  
 10r., (380), 50/-  
 40r., (50), 21/-

## Madeira.

- 1868, imperf., 20, 50\*, 80\*, 100r.\*, 21/-  
 5r. (black surch.), 20, 50, 80, 100r., 63/-\*  
 Ditto to last \* and perf. 5 (p), 25, 50, 80, 120r., 40/-

## Malta.

No wmk.,  $\frac{1}{2}$ d. buff on blue, 6/-

No wmk.,  $\frac{1}{2}$ d. buff on blue and on white, C.C.,  $\frac{1}{2}$ d., (6 shades), 13/-

## Mauritius.

*Native.*

1848, 1d., 57/6, 95/- (b 4)<sup>+</sup>, 32/-, 48/- (2 p), 40/-, 20/-, 31/-, 15/-, 8/-, 19/-, 24/-, 40/-, 52/-, 57/6 (p), 35/-, 42/-, 24/-, 52/-, 23/-\*, 46/-, 50/-, 23/-, 2d., 27/-\*, 65/-, 29/-, 8/-, 32/-, 48/-<sup>+</sup>, 27/-\*, 35/-, 58/-, 48/-, 50/-\* 26/-, 34/-, 2d., error PENOE, 18/-, 14/-, 50/-, 42/-, 1d., 2d., 55/-, 24/- (2), 34/-, 22/-, 42/-, 20/-, 15/-

1859, Large Fillet, 2d., £7, £6 7s. 6d.

1859, Small Fillet, 2d., 13/-, 13/-, 24/-\*, 18/-, 22/-\*, 12/-

1859, Greek Border, 1d., 40/-, 20/-, 18/-, 23/-, 28/-, 27/-, 12/-, 58/-\*, 52/-\*, 48/-\*, 28/-, 28/-

2d., 20/-, 60/- (p), 25/- (2), 15/-, 34/- (p), 15/-

1d., 2d., 28/-, 21/-, 50/-, 26/- 40/-

*Britannia.*

(4d) green, 20/-, 14/-\*, 16/-\*, 17/-\*

4d. green, (surch.), 55/-, 32/-, 30/-, 34/-, 22/-, 30/-, 21/- 38/-, 57/6

Green, red and mauve, 31/-

Mauve (p\*), 18/-

1/- green, imperf., 20/-\*

Mauve, 6d. blue, 1/- green, (imperf.), 22/-\*

6d. slate. p. perf. all round, but imperf. between, 60/-

*Head.*

No wmk., complete set\*, 48/-

1/- green, 10/-\*, 13/-\*

1/- green, 1/- buff, 22/-\*

6d. lilac, 9d. lilac, 1/- green, 25/-\*

C.C., 9d. green, 1/- blue, 5/- (2 shades), 25/-\*

5/-, 1/- on 5/-, 18/-\*

5/-, 6/-\*

9d. green, (b 4)\*, 22/-

5/-, 2, 50 on 5/-, 2r. 50c., 21/-\*

16c. on 17c., twice printed, 60/- (used)

*Envelopes.\**

Entire, small size, 6d. (2 varieties of tress), 32/-

„ 6d., 9d. (tress A), 6d. (3), 9d. (tress B), 12/-

large size, 6d., 11/-, 11/-, 10/-, 10/-, 21/- (all various tresses and paper)

„ 1/-, £30

10d., 1/8, 1878, 8c. (2), 25, 50c. (2), 1879, 8c., 50c., 14/-

6d. on 10d., 9/-

1/- on 1/8, 8/-

11/-, 19/-, 12/-

□, 1/-, 60/-, 60/-

6d. on 10d., 1/- on 1/8, 12/-

## Mecklenburg Schwerin.

1, 3, 5, 5 sch., 9/-\*

Envelopes, □, large inscription, set of 4, 19/-\*

Entire, large insc., large size, 1 sch., 46/-\*

1½s., 63/-\*, 15/-

3s., 75/-\*

5s., 72/6\*, £8\*

1½, 3s., 24/-

Mecklenburg Schwerin—*continued.*

small size, 1s., 20/-\*  
 1½s., 40/-\*  
 1½, 3, 5s., 44/-  
 1½, 3s., 12/-

## Mecklenburg Strelitz.

Envelopes, small size, 1s (2), 3s (2), large size 1, 2s. 16/-\*

## Mexico.

- 1857, Set of 5, 12/-  
 ½, 1 (2), 2, 4\*, 8r.\*, 8/-  
 1857, 2r. red, 20/-\*, 16/-\*  
 ¼ of 8r. (2), 1863, ½ of 4r. (2), 20/-†  
 1861, 2r., (50)\*, 6/-  
 1861-3, Set of 7, 23/-, 12/-  
 1863, 8r., no surch., 5/-\*  
 1864, Eagle, 3c., 56/-, 52/6; no surch., 55/-\*, 48/-\*, 48/-\*  
 1866, litho., 7, 13 (2), 25 (2), 50c. (2), 11/-  
 50c., (p), one stamp 73, one 74, 9/-\*  
 50c., (25)\*, 12/-, 12/-  
 1866, Engraved, 25c., colour of 7c., 25/-\*  
 Gothic Surcharges, 1867, and on 1857, 1861, 1863  
 1867, ½r. bluish green, 21/-, 30/-  
 1r. blue, 16/-, 22/-, 20/-, 20/-, 11/-  
 on 1857, 4r., 21/-  
 on 1861, ½r., 10/-\*, 27/-\*, 20/-\*, 22/-\*, 30/-\*, 20/-  
 on 1861, 8r., 42/- (p), 20/-  
 on 1863, 4r., 5/-\*  
 8r., 18/-  
 1868, Anotado, imperf., 6\*, 12, 25c., 8/-  
 Ditto, 25, 50, 100c. (pairs), 27/-  
 Errors, 12c. brown, 23/-, 5/-\*  
 100c. brown on brown, 13/-, 20/-\*  
 100c. greenish slate, 17/-\*  
 1872, imperf., 6 sets, 11/-\*, 3 sets, 6/-\*, 15 sets, 20/-\*, 20 sets, 9/-\*  
 Surch. Mexico in Gothic (set), 24/-  
 Error, 50c. blue (p), 9/-\*, 10/-\*  
 1874, Error, 10c. brown\*, imperf., 14/- (b 4), 10/- (b 4), 8/- (p)  
 perf., 10/- (p), 15/- (b 4), 7/- (b 4)  
 1879, 25c. rose (b 6), 6/-\*  
 85c. violet (b 6), 15/-\*  
 100c. black (b 6), 10/-\*  
 10c. blue (b 6), 10/-\*  
 50c. green (b 6), 7/-\*  
 1879-82, set of 13, 15/-\*  
 1884, 2c. green (p), imperf., 20/-\*  
 Official (500), 15/-  
 Entire Envelopes, 1879, 10 + 10 + 5c. green and plum (6), 8/-\*, 8/-\*  
 Post Cards, 1882, 2 + 3, rose and green (12), 9/-\*, 9/-\*, 9/-\*
- Guadalajara.*
- 1867, 1r. blue, 1p.\* lilac, 16/-  
 4r. blue, 1p.\* rose, 20/-  
 on wove, 2r. lilac, 15/-  
 on quadrillé, 2r. green †, 4r. lilac †, 14/-  
 2r. green (quadrillé), 2r. lilac (wove), 11/-  
 1868, 1r. green\*, 1r. blue, 15/-  
 1867, 1p.\* lilac (quadrillé), 1868, 1r. green\* (batonné), 2r. lilac † (wove), 15/-  
 1867, 2r. green (quadrillé), 1868, 2r. lilac † (wove), 19/-

## Modena.

11., used, 9/-

## Montserrat.

2½d. red brown, C.C., imperf. 48/-\*

## Naples.

1858, ½, 5ogr., 16/-\* ; — 5ogr., 27/-

½\*, 1\*, 2\*, 5\*, 10\*, 20\*, 5, 10, 50gr., 21/-

½ (2), 1, 2 (2), 5, 10, 20, 50 (2) gr., 63/-\*

1860, Cross, ½t., 28/-, 33/-, 33/-, 40/-, 40/-, 30/-, 26/-, 20/-, 36/-

Arms, ½t., £7 5/-, £7 5/-, £8 10/-

1861, with head inverted (used), 5ogr. grey, 12/-

without head (used), ½t., ½, 2, 5, 10, 5ogr., 37/-

## Natal.

1st issue, 1d. buff, 18/-, 18/-, 20/-\*, 24/-, 25/-

1d. rose, 14/-

1d. blue, 20/-, 21/-\*, 12/-\*

3d., 24/-\*, 25/-\*, 23/- (3)

6d., 16/-, 10/-, 16/-, 26/-†

9d., £10 10/-\*, 70/- (pen marked)

1/-, £5 10/-, 67/6¼, 46/-

Reprints, 1d. blue, yellow, rose, 9/-\*

„ 3, 6, 9, 1/-, 19/-\*

1860, 1d., wmk. star, imperf., 15/-

1870, surch. small thick capitals, 1, 3, 6, 1/-, 20/-\*

„ thin capitals, 1\*, 3, 6d.\*, 23/-

„ close small letters, 1\*, 6\*, 1/-, 60/-

„ small letters apart, 1\*, 3, 6d.\*, 15/-

„ Roman letters, 13 × 2 mm, 1/-, 10/-\*

„ small block letters on each side, 1, 3, 6d., 7/-\*

„ Roman capitals on each side, 1d., 6/-\*

„ twice, Roman letters, 1/- (p), 20/-

1879, 1d. on 6d. rose, surch. twice, once inverted, 10/-

1d. on 6d. rose, surch. twice, 22/-

1d. surch. inv., 1d. on 6d. rose, surch. twice, once inverted, 28/-

## Nevis.

1861, 1d. (2), 4d., 6d. (2), 1/-, 18/-

„ 4d., 6d., 1/-, 1867, 4d., 11/-

„ 4d., entire sheet of 12, £9.

1861, 1867 and lithos, 1d., 4d., 6d., 1/-, 18/-\*

1867, 1d., 4d., 1/-, 1d. (sheet of 12), 11/-\*

„ 1/- (sheet of 12), 36/-\*

„ 1/- (strip of 3), imperf. vertically, £5.

1879, C.C., 2½d., 1882, C.A., ½, 1, 2½, 4d., 1884, 1, 2½, 4d., 5/-

## New Brunswick.

3d. on white, 10/-\* } 40/-\*, 22/-

6d., 22/\*, 22/\* }

1/-, 72/6, 95/-, £5, 95/-, 92/6, 70/-, 70/-, £7\*, £5 5/-

3d. and 1/-, 95/-, £5, £5, £5 15/-

6d. and ½ 3d.†, 28/-

Connell. Perf., £16\*, £20 10/-\*

„ Imperf. (proof), 40/-, 20/-, 14/-

## Newfoundland.

I give the following as they are described in the Catalogues. All the 8d. should be probably vermilion.

- Vermilion, 4d., 38/-, 42/-  
 " 6d., 50/-, 29/-  
 " 6½d., 60/-\*, 50/-\*, 57/6, 50/-  
 " 6, 8d., 18/-  
 " 1/-, £6 12s. 6d., £5 5/-, £5, £3, 55/- (cut in half), 67/6, 60/-, £10\*,  
 £8\*, £6, £6 2s. 6d.
- Orange, 2d., 12/-  
 " 4d., 30/-, 25/-, 34/-\*, 48/-\*, 56/-, 60/-\*, 42/6\*  
 " 6d., 19/-, 12/-, 18/-, 24/-  
 " 8d., 8/-\*, 13/- (p\*), 12/- (p\*), 13/- (p\*)  
 " 1/-, 95/-, 95/-, £5 17s. 6d., 95/-, 52/6  
 Post Card, 2c. on 1c., 12/- (10)\*

## New South Wales.

This is a most unsatisfactory country to unravel owing to the number of Plates, &c., of the early stamps. I am afraid the prices given are not of much use, as so much depends on the copy with regard to the postmark and impression of the die. Of several varieties I have only made a summary.

### Sydney Views.

#### The One Penny.

- Plate I, unused, 80/-  
 " 15 pairs, sold at from 80/- to 32/- the pair, average 51/3  
 " 19 single copies at from 44/- to 14/-, average 23½ each
- Plate II, unused strip of 3, £8  
 " 5 pairs at from 63/- to 33/- the pair, average 47/3  
 " 15 single copies at from 34/- to 13/-, average 22/8  
 " pair, hill unshaded on one, 52/6  
 " pair, no clouds on one, 50/-, 44/-, 60/-  
 " hill unshaded, 38/-  
 " no trees, 38/-
- Plate ?, unused, 65/-, 65/-, 48/-, 48/-  
 " 10 pairs at from £5 to 50/- the pair, average 71¼  
 " 9 single copies at from 36/- to 12/-, average 23/7  
 " thick yellow paper, pair (severed) £8  
 " laid paper, 36/-

#### The Two Pence.

- Plate I, unused, £8  
 " pairs, 60/-, 34/-, 92/6 (strip 3)  
 " 17 single copies, at from 80/- to 13/-, average 27/  
 " (retouched) 28/-†
- Plate II, 12/-, 32/-†, 46/-†  
 " no " crevit," 60/-, 38/-, £7/2/6, 44/-†, 60/-
- Plate III, 20/-  
 Plate IV, £5 (b 4)
- Plate ? pairs, 60/-, £16\*, 38/-, 52/-, 32/-  
 " (strip 4), 34/-, (b 4), 90/-  
 " 56 single, at from 52/6 to 9/-, average 17/7½

#### The Three Pence.

- Pairs, 38/-, 34/-†, 90/-, 57/6, 42/-  
 67/6 (strip of 3 and 1)‡  
 Single copies, 22/- (2), 27/- (2), 25/- (3), 40/-, 16/- (2)

New South Wales—*continued.*

1d., 2d., 3d., 12 sets, at from 60/- to 28/-, average 41/- the set  
 1d., 2d., 19 pairs, at from 55/- to 21/-, average 38/- the pair  
 1d., Plates I, II, 2d., Plates I, II, III, IV, V, £6/15

*Laureated.*

1d. brick on bluish laid, 15/-, 10/-, 15/-, 60/-\*  
 1d., on laid, £5/15/-\* WALE, 46/-  
 1d. red. error WALE, 10/-, 7/-; in a pair 36/-, 21/-†  
 2d., stars, pair, 28/-, 29/-, 57/6 (b 4)  
 2d., stars, 23 single copies at from 15/- to 6/-, average 10/- each  
 3d., WACES, in a pair, 18/-, 36/-  
 1d., WACE, 3d., WACES, 19/-  
 6d., unused, 60/-\*  
 6d., 10 single copies at from 11/6 to 6/-, average 10/- each  
 6d., error WALLS, 52/6, 40/-, 30/-  
 8d., on ribbed paper, £6\*  
 8d., 18 single copies at from 57/6 to 21/-, average 32/4 each  
 1d., wmk., (8), 13/-; 2d., wmk., (15†), 18/-  
 Registered Imperf., orange, 38/- (p), 16/-\*, 16/-\*, 20/-\*  
 " " red, 80/-\*, 5/- (2), 21/-, 20/-\*, 36/-\*  
 " " red, orange, 44/-\*, 18/-, 20/-  
 " Imperf. (3), perf. (3), 36/-  
 " Imperf. and perf., orange, red, 13/-, 19/-  
 " Imperf. (2), perf. (2)\*, 31/-  
 Unused Reminders (*now known to be Reprints*).  
 2d., stars, 20/- (p), 15/- (p), 7/6, 10/- (p), 12/- (p)  
 2d., stars, sheet of 50, 60/-  
 6d., 18/-, 10/-, 11/-, 11/-, 20/- (p), 21/- (p), 21/- (p), 22/- (s 3), 21/- (s 3), 50/-,  
 (b 4), 21/-, 13/-, 10/-, 10/-  
 6d., sheet of 25, £25, 45/-, 90/-  
 8d., 10/-, 39/- (p), 19/-, 16/-, 15/-, 15/-, 15/-, 15/-  
 8d., sheet of 50, £10  
 8d., proofs in blue, sheet of 50, 48/-  
 2d., 6d., 8d., 35/-, 38/-, 36/-, 40/-, 34/-, 34/-

*Later Issues.*

1854, large square type—  
 Imperf., 5d., 48/-, 42/-, 31/-, 57/6\*, 20/-, 30/-\*  
 6d. violet, 24/-  
 8d., 90/-, 75/-, 63/-†, 65/- (2), 13/-, 8/-, 46/-, 88/-†, 42/-  
 1/-, 62/6\*, rose, 15/- (p)  
 5d., 8d., proofs in blue, 11/-  
 Perf., 5d. (2), 6d., 1/-, 5/-, 20/-\*  
 " 5/- violet (strip of 4), 21/-  
 " N.S.W. wmk., 5d. (50), 30/-\*  
 1856, Imperf., 3d. (p), £16\*, (strip of 3), 20/-  
 " 2d., wmk. 5 38/- (b 6), 21/- (b 4), 46/- (b 4)  
 " 3d., wmk. 3, 10/- (9)\*  
 1862, 2d., thin glazed paper, no wmk., perf. 14, 50/-\*, 21/-\* (p)  
 2d., ditto, and 1d., wmk. 1, perf. 14, 30/-\*  
 1d., wmk. Crown and N.S.W., (120), 16/-\*  
 1d., on duty paper (120), 16/-\*, 16/-\*  
 2d., on duty paper (120), 38/-\*  
 6d. violet (b 4), imperf. vertically, 62/-  
 10/-, Stamp Duty, surcharged Postage, 9/-, 20/- (2\*)  
 1888, 1d., 2d., 4d., 6d., 8d., 1/-, 5/-, 20/-, centennial, 20/-\*, 35/-\*  
 Centennial trial colours (56) £5  
 O.S., in red, on 2d., 3d., 1/-; in black, on 3d., 4d., 6d., 8d., 5/-, 28/-\*  
 O.S., in red, on 2d.\*, 3d., 5d.\*, 8d.\*, 9d.\*, 10d.\*, 1/-, 22/-  
 O.S., in black, on 1d., 4d., 6d., 8d., 2d.\*, 5/- (2)\*, 12/-



## New South Wales—continued.

- O.S., in black, on 8d., (b 50), 84/-\*  
 Envelopes, Sydney, £5, 20/-\*, £5, 17/-\*, £5 5/5/-, 7/-\*  
 Wrapper, Sydney, £16\*  
 Envelope, 6d. brown, 40/-\*  
     1/- rose, 40/-\*  
 Registered Env., with two 2d. black stamps on flap, 50/-\*  
 Essays by Carmichael (12), 22/-

## New Zealand.

- Blue paper,  
     1d., 44/- (p), 80/-\*, 65/-\*, 24/-, 40/-\*, 16/-, 18/-  
     2d. (s 3), 13/-  
     1d., 2d., 1/-, 36/-, 36/-, 48/-, 42/-, 40/-, 48/-, 21/-, 38/-  
 No wmk., thick paper, imperf., 2d., 38/- (3)\*, 10/- (4)  
     1d., 2d., 6d., 1/-, 5/-  
     Perf., 1d., 2d., 11/-\*  
     Pin Perf., 6d., 50/-; — 1/-, 13/-  
 Pelure paper, imperf., 1d., 46/-, 32/-  
     2d., 15/-, 17/-  
     1/-, 8/-  
     Rouletted, 1/-, 21/-, 37/-  
     Perf., 1d., 50/-, 37/-  
     1/-, 42/-  
 Wmk. N.Z., imperf. 1d., 13/-\*, 10/-\*  
     1/-, 42/-\*, 30/-\*, 28/-\*, 15/-\*  
     1d. (2), 2d., 6d., 1/-, 21/-  
     Rouletted, 2d., 20/-, 21/-  
     1/-, 20/-, 21/-, 30/-  
     Perf., 1/-, 15/-; 2d., 6d., 1/-, 11/-  
 Star wmk., imperf., 2d. (b 8), 20/-\*  
     Rouletted, 2d., 6/-, 22 - (2), 32/- (2)  
     6d., 15/-, 7/-, 20/- (3), 17/- (2), 10/-  
     1/-, 20/-  
     Perf., 4d. orange, 4d. rose, 18/-\*, 11/-\*  
     Imperf. on bleuté, 2d., 1/-, 17/-  
 No wmk., 4d. orange, 15/- (Specimen), 34/-\*, 16/-\*  
 1872-3, no wmk., 1d., 2d., 20/-\*  
     ,, 2d., 7/- (p, 2), 18/- (2)\*, 20/- (p)\*, 16/- (2)\*  
     wmk. Lozenges, 2d., 54/-, 36/-  
 1874-8, 1d., 2d., 3d., 4d., 6d., 1/-, 2/-, 5/- (used), 4/-\*  
 Fiscal Postals, 1d. to 10/- (18), 20/-  
     (A) 2/-, 2/6, 3/-, 4/-, 5/-, 6/-, 10/-, £1, 8/-, 7/-  
     (A) and 7/-, 10/-  
     (A) and 7/-, 8/-, 9/-, £2, £10, 72/-  
     (A) and 9/-, £5, 22/-  
     (A) and 7/-, 7/6, 8/-, 9/-, £2, £3, £5, £10, 60/-  
     (A) and £2, £3, £5, £10, 50/-  
     (A) and 7/-, 8/-, 9/-, £2, £3, £4, £5, £10, £5/17/6 = (B)  
     (B) and 7/6, 15/-, £6, £7, £8, £9, 36/-, 44/-, 40/-, 44/-, 44/-  
     7/6, 8/-, 9/-, £1, £2, £3, 9/-  
     £1, 35/-, £1/15, £2, 25/-  
     £1, 2, 3, 17/-  
     £5, 14/-, 14/-, 14/-  
     £4, 15/-  
     £6, 40/-  
     £7, 10/- (dam.)  
     £8, 40/-  
     £10, 22/-  
     £3, £5, £10, 85/-, 40/-  
     £2, £3, £5, £10, 52/6

## Nicaragua.

1862, 5c. black, perf. (100), 15/-  
 1882, 5c. blue (950), 19/-  
 15c. yellow (strip 10), 5/-\*

## Nova Scotia.

1d., 18/- (p), 19/- (p), 42/- (strip 3)\*  
 6d., 15/-\*  
 1d. (strip of 3),  $\frac{1}{4}$  of 3d. = 4 $\frac{1}{4}$ d., 48/- †  
 1d., 3d., 6d., 34/-\*, 20/-  
 1/-, 97/6, 97/6, £6/15/-, 95/-, 27/- (damaged)

## Oldenburg.

Adhesives complete, 67/6  
 1853,  $\frac{1}{2}$  gr., 34/-\* (p)  
 1853, set, 1859, 1, 2, 3 gr., 35/-, 36/-, 28/-  
 1859,  $\frac{1}{2}$  gr., 34/-\*, 30/-\*, 32/-, 33/-\*, 50/-  
 1859,  $\frac{1}{4}$ , 2, 3 gr., 76/-\*  
 1861, set, 40/-\*, 23/-, 67/6  
 Envelopes, entire,\* 1860, short gum, large size, 1, 2, 3 gr., 72/6  
   "           $\frac{1}{2}$ , 1, 2 gr., £8  
   "          1, 3 gr., £5  
   small size,  $\frac{1}{2}$  (2), 1 (used), 2 gr., 63/-  
   "           $\frac{1}{2}$ , 2, 3 gr., 63/-  
   "           $\frac{1}{2}$ , 1 (used), 2 gr., 32/-  
   "           $\frac{1}{2}$ , 1 (used), 3 gr., 60/-  
 1862, short gum, large size,  $\frac{1}{2}$  gr., 57/6  
 1863, long gum, white paper,  $\frac{1}{2}$  (3), 1, 2 (2), )  
   3 (3) gr. ) 40/-  
   bluish paper,  $\frac{1}{2}$ , 1, 2, 3 (2) gr.)

## Orange Free State.

Sheet of  $\frac{1}{2}$ d. on 5/- (120), 15/-\*

## Pacific Steam Navigation Company.

1r. blue on blue, used, £6/10/-, 92/6  
 1r. blue on blue, 57/6\*, 42/-\*  
 2r., on laid paper, 35/-\*  
 On white paper, set of 9, 63/-\*, 92/6\*  
   set of 6, 26/-\*

## Paraguay.

1 on 1r., 1 on 10c., 2 on 10c., 5 on 2r., 5 on 3r., 15/-\*  
 5 (blue) on 3r. (used), 1 on 10c.\*, 2 on 10c.\*, 10/-  
 1, 2r., 5 (black) on 2r., 5 (blue) on 3r., 12/-  
 1 on 1r. (100), 15/-\*  
 Official, imperf., set of 7, 1c.—20c., 17/-\*

## Parma.

1852 (3), 1857 (7), 1858 (3 sets of 3), 20/-  
 1859, all values (15), 36/-  
 1852, 5, 15, 25c.; 1857, 5, 10 (2), 15, 25c.; 1858, 15, 25c.; 1859, 5, 20c., all used  
   and  $\frac{1}{2}$ , 26/-  
 1857, 5c. black on yellow, 15c. on rose, both with impressions at back, 1858,  
 15c. blue (error), 18/-

## Perak.

2c. (100), 4/-

## Persia.

- 1st issue, 2s., perf. 12½, 10/-\*  
 1st issue (shades) (12), perf. (1), 14/-  
 1st issue (4), 2nd issue (7), 13/-\*  
 1k. red, 4 sheets of 4, 13/-  
 1881, litho, 5 (2), 10 (2), 25c., 27/-\*  
 5, 10frs., 12 of each, 14/-

## Peru.

- Medio Peso (yellow), 40/-, 54/-, 39/-, 22/-, 38/-, 27/-, 35/-  
 Medio Peso, surch. "4 R" in blue, 70/-  
 Medio Peso and 1d. red, centre inverted (p), 15/-  
 1p. red, double frame, 25/-\* (p)  
 Wavy lines, 1d. blue (50), 1p. red (50), 24/-, 25/-  
 1d. red, centre inverted, ½ of 20c. brown†, 10/-  
 1p. brown (100), 23/-  
 5c. blue, oval surcharge Peru, inverted, 10/-  
 1s. rose, surch. triangle twice and oval Lima, 50/-\*  
 1c., surch. horseshoe inverted, and triangle, 12/-  
 1881-2, Gothic, 25c. rose, 2 in left upper corner inverted, 15/-\*  
 1881-2, on pelure, 5s. yellow, 8/-\*  
 Arequipa on 1s. brown, 1883, 15/-\*  
     on 25c., 1883, 11/-  
 Pasco on 1, 2, 10c., 12/-\*  
 Yca Vapor (5), 13/-\*  
 Fiscals, 1880-1, (set of 8) 10c-1000s., 12/-\*  
     ,, 10 sets, 25c., 1, 5, 10, 20s., 11/-\*

## Philippine Isles.

- 1854, 5c., 42/-, 30/-, 18/-, 24/-  
 10c., 21/-\*, 19/-\*, 20/-\*, 15/-, 22/\*, 34/- (3), 34/- (3), 32/- (3), 21/- (2), 22/-, 10/-  
 10c., entire sheet of 40, 32\*  
 1r., 21/-\*, 21/-\*, 23/-\*, 22/-\*  
 1r., pair, one stamp CORROS, 90/-\*  
 1r., surch. Habilidadado, 63/-, 42/-  
 2r., 27/-\*, 30/-\*, 23/- (2), 21/-, 19/-  
 1r., 2r., 32/-  
 1855, 5c., 24/-, 40/-\*, 26/-, 17/-, 15/-, 29/-, 20/-  
 1859-61, 5c., sheet of 56, 63/-\*  
 1863, 10c., 9/- (2)\*  
     1r., 29/-\*, 30/-\*, 26/-\*, 30/-\*, 26/-\*, 46/-, 26/-\*  
     2r., 27/-\*, 26/-\*, 26/-\*, 28/-\*, 25/-\*, 21/-\*, 27/-\*  
     5c., surch. Habilidadado, 10/- (p)  
     1r., " " 42/-†  
 1872 (set)\*, 1874 (set), 14/-  
 1877, 2c. blue, perf. and imperf.; 1879, Prov., 2c. green, wide surch., 20/-\*  
 1879, 50m. puce (12), 12/-\*  
 ½c. green (1000), 15/-\*  
 Provisionals, unreal, in red on 10p. stone, 27/-\*, 16/-\*  
 10c. in black on 2½c. de p. blue, 11/-, 16/- (b 40)\*, 21/- (b 50)\*, 21/- (b 50)\*  
 8c. on 2½c. de p. blue (b 50)\*, 16/-, 16/-, 16/-  
 1r. in green on 8c. de p., 7/-  
 1r. in green on 10c. bistre, 7/-  
 1r. in red on 1 peso green, 12/-\*, 22/-\*  
 2r. in red on 2r. blue, 22/-\*  
 2c. in yellow on 200m. green (b 27), 21/-\*  
 8c. in pink and dos r. in carmine on 2r., 5/-  
 20c. in black and 1r. in red on 250m. (6), 18/-\*

## Poland.

Entire Envelopes,\* 3k. (3 sizes), 10k. (2), 1½k. red (2 sizes), 30/-  
 Stamp on front, 3k. (2), 10k. (2), on flap, 3k. (2), 10k., £6  
 Warsaw, 1½k. inscript. above (1), inscript. above and below  
 (2 sizes), £5/5/-

## Porto Rico.

Paraphe, 13 varieties, 8/-  
 Sets of 1877, 78, 79, perf. and imperf. (24), 16/-\*

## Portugal.

1853, Maria set, used, 25/-  
 1866, imperf., set, 20/-\*  
 1867, perf., set, 17/-\*  
 1880, 150r. yellow (125), 21/-

## Portuguese Indies.

1871, 10, 20, 40, 200, 300r., 18/-\*  
 10, 20, 40, 300, 900r., 25/-\*  
 1872, 20, 40, 100, 300r., on wove; 10, 40, 200r., on laid, 16/-\*  
 600, 900r., 22/-\*  
 1877, 10, 15, 20, 40, 100, 200, 300r., 32/-\*  
 600, 900r., 19/-\*, 21/-\*  
 1871, 900r.; 1877, 200r., 12/-\*  
 1871, 900r. (2); 1877, 200r., 28/-\*  
 1871, 200, 300, 600, 900r.; 1873, 20r., 26/-\*  
 1871, 200r.; 1872, 200r.; 1877, 300r., 10/-\*  
 1871, 1876, 1877, 300r., 30/-\*  
 5 in red on 10c., 1877, 10/-\*  
 4½r. on 40r., on 100r. (1872)\*, on 100r. (1876)\*, 11/-  
 2t. on 25r., 8t. on 20r., 13/-\*  
 8t. on 20, 40, and 200r., 20/-\*  
 8t. on 20r., 16/-\*

## Prince Edward Isle.

1, 2, 3, 4, 4½, 6, gd., on deep brown toned paper, 20/-\*  
 2d., TWOPENCF, 6/-\*  
 4d. (100), 13/-

## Prussia.

1850, error, 1 sgr. black on blue, 18/-  
 Envelopes, □, silk thread, 1, 2, 3, 3, 4, 5, 7sgr., 37/-  
 cut out., silk thread, 4, 5, 6, 7sgr., 13/-, 11/-  
 Entire, large size (a), small size (b).  
 1851, silk thread  
 7sgr., £5\*, 63/-  
 5, 7sgr., 60/-  
 (a) 1, 2, 2, 3, (b) 3sgr., 40/-\*  
 (a) 1\*, 3, 4sgr., 80/-  
 (a) 1, 2\*, 3\*sgr., 17/-  
 (a) 1; 2, 3sgr., 18/-\*  
 (a) 1, 2\*, 5sgr., 60/-  
 (a) 1\*, 2\*, 5sgr., 65/-  
 (a) 2\*, 3, 7sgr., £6/10/-  
 (b) 1\*, 2, 3\*sgr., 28/-, 25/-  
 (b) 1, 3, 4sgr., 60/-  
 (b) 1, 3\*, 5sgr., 38/-

## Prussia—continued.

- (b) 3, 5sgr., £5/10/-<sup>\*</sup>  
 (b) 3, 4, 5sgr., 60/-  
 (b) 3, 7<sup>\*</sup>sgr., £5/5/-  
 (b) 5, 7<sup>\*</sup>sgr., £5/5/-  
 1853, no threads.  
 4<sup>\*</sup>, 5<sup>\*</sup>, 6<sup>\*</sup>, 7<sup>\*</sup>, 4, 7sgr., 40/-  
 4, 5, 6, 7sgr., 10/-<sup>\*</sup>  
 (a) 1, 2, 3, (b) 2, 3 (2) sgr., 28/-<sup>\*</sup>  
 1853, no threads, oval ornament on flap.  
 (a) 1, 2, 3, 4sgr., £6  
 (a) 2, 3, 3, 4<sup>\*</sup>sgr., £9  
 (b) 1, 2, 3, 4sgr., £5/15/-  
 (b) 1<sup>\*</sup>, 2<sup>\*</sup>, 3, 4<sup>\*</sup>sgr., £10  
 Ditto, engine turned ornament on flap.  
 (a) 1, 2, 3sgr., 7/-  
 (a) 1, 3, 4<sup>\*</sup>sgr., £9  
 (a) 1, 1, 2<sup>\*</sup>sgr., 13/-  
 (a) 1<sup>\*</sup>, 3<sup>\*</sup>sgr., 11/-  
 (b) 1<sup>\*</sup>, 2<sup>\*</sup>, 4<sup>\*</sup>, 4, £12/10/-  
 Ditto, smaller engine turned ornament on flap.  
 1, 2, 3sgr., 18/-<sup>\*</sup>, 16/-<sup>\*</sup>  
 1<sup>\*</sup>, 1, 2<sup>\*</sup>, 3<sup>\*</sup>sgr., 17/-  
 1<sup>\*</sup>, 2<sup>\*</sup>, 2, 3<sup>\*</sup>sgr., 15/-  
 Ditto, star ornament on flap.  
 (a) 1, 2sgr., 18/-<sup>\*</sup>  
 (b) 1, 3sgr., £5<sup>\*</sup>  
 Ditto, plain ornament on flap.  
 (a) 1 (3), 2 (2<sup>\*</sup>, 1), 3 (2<sup>\*</sup>) sgr., 16/-  
 Inscriptions to left.  
 (a), small gum, 1 (2), 2, 3sgr., (b), large gum, 1, 2 (2), 3sgr., 21/-<sup>\*</sup>  
 1863, Inscription across stamp.  
 1sgr., (36<sup>\*</sup>), 5/-, 7/-  
 1867, 3, 6pf., 1 (3), 2 (2), 3 (2), 6, 9k, 17/-<sup>\*</sup>  
 Victoria National Invaliden Stiftung, 4pf., 20/-

## Puttialla.

½a. red on green (p), one double surch., other treble surch., 30/-<sup>\*</sup>

## Queensland.

- 1861, imperf., 1d., 60/-<sup>\*</sup>  
 6d., 14/-, 9/-, 16/-, 20/-, 18/-  
 1d., 6d., 21/-, 12/-  
 1d., 6d., 1/-, 20/-  
 1d., and 1d., perf.<sup>\*</sup>, 34/-  
 Perf. 1/-, 10/-<sup>\*</sup> 1d., 3d., 15/-<sup>\*</sup>  
 1d. (2), 2d. (2), 6d., 1/-, 42/-<sup>\*</sup>  
 1d. (1<sup>\*</sup>, 2), 2d. (2), 3d. (2), 6d., 1/-, Registered (2<sup>\*</sup>), 18/-  
 1863, no wmk., 3d., imperf., 46/-  
 1880, 2/6, 5s., 20/-<sup>\*</sup>  
 20s., 8/-<sup>\*</sup>, 30/-<sup>\*</sup>  
 2, 5s., 20/-, 13/-  
 1d., QO (2), ½d. on 1d., 9/-  
 1d., QO (2), ½d. on 1d. (1<sup>\*</sup>, 1), 92/6. I believe that the ½d. were QO.  
 1d., QO, 15/-<sup>\*</sup>  
 Burelé on back, 1d., 12/-  
 " " 2d. (2), 26/-  
 1882, £1, 15/-<sup>\*</sup>, 14/-<sup>\*</sup>, 8/-<sup>\*</sup>, 30/- (10),  
 10/-, £1, 11/-<sup>\*</sup>  
 5/-, 10/-, £1, 7/-<sup>\*</sup>

## Romagna.

- $\frac{1}{2}$ , 1, 2, 3, 5b. (60 sets), 21/-\*  
 $\frac{1}{2}$ , 1, 5b. (60 sets), 8/-\*, 10/-\*  
 1, 3, 5, 8, 20b., 22/- all †

## Roumania.

- Circular, 27p., £11/5/-  
     54p., 60/-, 66/-  
     81p., £17/10/-  
 1858, on blue pelure, 40, 80p., 22/-  
     40p. (10), 80p. (2), 30/-

## Russia.

- 1857, imperf., 10k., 24/- (2)\*  
 1884, 3 $\frac{1}{2}$ , 7r., 17/-\*, 16/-\*  
     7k. blue, imperf. (p), 25/-\*  
     7k. blue, with a white crown at bottom of oval (Moens 52), 8/-\*  
 Envelopes, entire.  
     1848, broad tail, 20, 30k., 30/-\*  
         narrow tail, 10 (4), 30k., 1866, 30k., 18/-\*  
     1848, wide tail, 10, 20\*, 30k\*, £5. 30k. (3), 28/-\*  
     1849, narrow tail, 20 (3), 30k., error, 1848 eagle, 20k., £6\*  
     1849, narrow tail, 10, 20 (2)\*, 30 (2)\*k., 21/-  
     1859-62, Spreading Posthorns in wmk., large size, 10 (2), 20 (3), 30 (2),  
         small, 10 (1\*, 2)k., 27/-  
         Ditto, large size, 10, 20 (2), 30k., small size, 10k. (3\*, 1), 20/-  
     1868, rounded flap, 10, 20, 30k., 3 sizes of each, 11/-\*, 11/-\*  
     1872, 10, 20, 30k., 2 sizes of each and 2 extra sizes of 10k., 10/-\*  
     1872, 10 (3 sizes), 20 (4) (2 sizes), 30k., 10/-\*  
     1880, Provisionals on 1875, 7 on 8k. (3 sizes), 7 on 20k., 95/-\*

## Locals.

- Borovich, 5k., Dmitrieff, 3k., 12/-  
 Borovich, 5k., Cherson, 10k. black and red, 13/-\*  
 Ousteyolsk, 3k. (bear), 35/-\*  
 Werchni-Dnieprowsk, 4k. on buff (£20 R)  
     " on white, 4k., 24/-\*, 15/-\*  
 Tiraspol, 5k. black, yellow and red, imperf. 5/-\* } 10/-\*  
 Odessa, 5k. black and red (pair)    " 8/-\* }

## St. Christopher.

- 1d. on 2 $\frac{1}{2}$ d. blue (b 15), 12/-\*

## St. Lucia.

- Wmk. star., 1d., perf. 14, 11/-\*  
     1d. (2), 4d., 6d., 28/-\*  
     1\*, 4, 6d., 22/-; 1\*, 4\*, 6d., 18/-  
 C.C., 1, 4, 6d., 1865, 1, 4 (2), 6 (2)d., 1/-, 18/-\*  
     1, 4, 6d., 1865, 1 (1, 1\*), 4, 6d.\*, 1/-, 13/-  
 Half-penny on 6d. (3), 8/-\*  
 Sixpence on violet (12), 10/-\*  
 Fiscal Postals (8), 14/-

## St. Vincent.

- 1861, 4d., 5/-\*  
     1/- brown, slate, lake, 22/-\*  
 1880-1, 4d. on 1/-, 31/-, 15/-, 36/-\*, 28/-, 30/-, 26/-  
      $\frac{1}{2}$ d. in red on  $\frac{1}{2}$  6d. (a); 1d. in red on  $\frac{1}{2}$  6d. (b); one penny on 6d. (c).  
     (a) 19/- (2p), 48/-\* (10), 48/-\* (10), 24/-\* (5)  
     (b) (p), 34/-\*, 42/-\*, 38/-\*  
     (b) 11/-

St. Vincent—*continued.*

- (c) 20/-\* (p), 13/-  
 (a) (p), (c), 17/-\*, 17/-\*, 18/-\*, 20/-\*, 20/-\*, 22/-, 18/-\*  
 (a) (strip 5), (c), 40/-\*  
 (a), (b), 34/-  
 (b), (c), 31/-\*, 17/-  
 (a), 4d. on 1/-, 55/-\*  
 (a), 5/- star, 20/-\*  
 5/-, star, 18/-\*  
 1d. on 2½d. on 1d. (50), 16/-\*, 17/-\*

## Salvador.

Provisional, 1c. on 3c. (100)\*, 13/-, 12/-

## Samoa.

- 1st issue, 1d., 6d., 1/-, used, 7/-, 4/-  
 1d., 3d., 6d., 1/-, 2/-, used, 28/-  
 Current issue on N.Z. paper, ½, 1, 2, 4, 6d., 1/-, 2/6, 4 sets\*, 21/-, 19/-, 20/-, 19/-  
 ½, 1, 2, 6d. (14 of each), 1/- (8), 2/6 (4), 28/-\*

## Sandwich Islands.

- 1853, 13c. red on laid, 15/-\*  
 1864, 2c. red (200), 16/-\*  
 Inter Island Stamps.  
 1859 type, 1c. blue on blue, 65/-\*  
 1c. black on white (sheet of 20), 34/-\*  
 2c. " " " laid (sheet of 20), 36/-\*  
 2c. " " " used, 24/-, 35/-  
 2c. black on bluish, used, 32/-, 25/-†  
 no 1 to INTER, 2c. black on white, 10/-\*  
 1, 2c. black on bluish, 46/-  
 1865 type, 5c. blue on blue, used, 28/-, 30/-, 20/-  
 Envelopes, entire\*, 3 sets of 4, 12/-

## Santander.

- 1885, block of 4, 10c., one stamp lettered CINCO, 18/-\*  
 Current 1c., sheet of 100, imperf. vertically, 20/-\*

## Sarawak.

- 1871-5, 8 sets of 6, 17/-\*  
 2c. on 3c., 60/-  
 Imperf., 2, 4, 6, 8, 12c., 14/-\*, 11/-\*  
 " 4c. (block of 6), 13/-\*  
 1890, 2 on 8c. (sheet of 60), 12/-\*

## Saxony.

- 1850, 3pf., 50/-, 46/6 (2, 1 torn), 30/-, 54/-†, 35/-, 30/-, 36/-  
 Entire Envelopes, 1859, Small gum, 1 (2) 2, 3 (2), 5gr., 18/-\*  
 Large size (a), 2, 3, 5gr., small size (b), 1, 2, 3, 5gr.,  
 54/-\*  
 (a) 2, 3, 5gr., (b) 2 (2), 5gr., 11/-  
 (b) 5 (2), 10gr., 25/-\*, 26/-\*  
 (b) 5 (3), 10gr., 38/-\*  
 (b) Patte C, 1, 2, 3, 5 (3), 10gr., 34/-\*  
 1862, (a) 1, 3gr., (b) 1, 2, 3, 5gr., 34/-\*  
 Short gum (a) 1, 3gr., (b) 5gr., 70/-\*  
 " (b) 1, 2, 3gr., 16/-\*  
 Long gum, 1, 2, 3gr., 14/-  
 1863, eagle (a), (b), 1, 2, 3, 5gr. and ½gr., 7/-\*, Patte E.  
 (a) 1, 2, 3 (2) gr., (b) ½, 1, 2, 3, 5 (2) gr., 14/-\*, Patte C.

## Schleswig-Holstein.

1850, 1, 2s., 95/-†, 18/-\*, 30/-\*, 32/-\*  
 Holstein, 1864, in circle (5 types), 8/-\*  
 Set complete, 20/-  
 „ „ except 1850, 15/-\*

## Scinde Dak.

White, £20, £5, 60/-, 60/-†, 60/-†, 52/6†, 63/-†, 72/6†, 42/-† (cut), 40/-, 50/-, 40/-  
 Blue, 60/-, 50/-  
 The decrease in value is owing to a large number having come on the market from India. For present value see Part III.

## Shanghai.

1865, 1, 2, 5c., ordinary numerals, 4, 6, 8, 12, 16c., antique, 9/-\*, 12/-\*  
 2, 4, 8, 16 (2) c., candareen, 22/-\*  
 error, 6c. red, 22/-\*, 13/-\*  
 Provisionals, 1c. in blue on 4c. (3) and on 8c., 11/-\*  
 1c. in blue on 16c. green, 26/-\*  
 3c. in blue on 16c. green, 40/-\*  
 3c. in blue on 2c. rose (b 12), 40/-\*  
 20c. on 40c. brown (50), 13/-\*  
 26c. on 80c. flesh (100), 20/-\*, 20/-\*, (50), 14/-\*  
 60c. rose, pair with and pair without wmk., one stamp showing no dot in lowest left hand Chinese word, 7/-\*

## Siam.

1st issue, 12 sets of 5, 11/-\*  
 carmine (370), 19/-  
 Current (sets of 7), 20/- (6)\*, 17/- (5)\*  
 (sets of 6), 13/- (6)\*  
 2, 3, 4a., 50 of each, 17/-\*  
 2a. (250), 8a. (25), 18/-\*, 17/-\*  
 2, 3, 4, 8a. (100 assorted), 6/-\*, 5/-\*, 5/-\*, 5/-\*  
 1a. on 2a. green (sheet of 120), 16/-\*, 8/-\*

## Sicily.

Complete, including shades (11), 10/-\*, 9/-\*

## Sierra Leone.

6d., imperf., 28/-\*

## Soruth.

1st issue, 1a. red on white, 4a. black on white, 4a. black on grey, 21/-  
 1st issue, 1a. black on blue, 1a. red on white, 4a. black on white, 15/-

## South Australia.

Imperf. 1d. (p), 21/-  
 2d., 17/-\* (p), 20/-\* (p), 8/-\*  
 Rouletted, 2d. (100), 16/-  
 1/- orange, 55/-\*, yellow, 39/-\*  
 1/- orange, printed on both sides, 15/-  
 2d. vermilion, „ „ „ 21/-  
 Blue surch., 10d. orange, 10d. yellow, 13/-\*  
 „ 10d. yellow, roul., S.A. and Crown, 57/6  
 Black surch. inverted, 10d. pale yellow, star, roul., £6/5/-  
 Red surch., 3d., 28/- (2), 12/-, 16/-, 16/-, 17/-, 42/-\*, 25/-, 21/-



## South Australia—continued.

- V and Crown, 2d., 16/-\*  
 4d., 11/-, 15/-, 18/-, 11/-  
 2d. (p), 4d., 46/-  
 5/-, 10/-, both\*, 10/-  
 2/- roul., surch. G.P. (p), 4/-

## Spain.

- 1850, 6r., 20/-\*  
 Set, 33/-, 57/-\*, 75/-\*, 27/-, 36/-  
 1851, 2r., £5/10/-, £8, £9/5/-\*, £9\*  
 10r., 15/-\*, 12/-\*, 18/-\*, 18/-\*  
 Set (no 2r.), 47/6\*, 22/-  
 1852, 2r., 37/-, 52/6, 67/6\*, 35/-, 65/-, 52/-  
 6c., 12c., 5r., 6r., 40/-\*, 18/-  
 5r. (p), 6r., 15/-  
 1853, 2r., 31/- (damaged), 49/-, 46/-, 44/-, 42/-, 46/-\*, 50/-, 45/-, 20/- (mended),  
 60/-\*, 40/-, 36/-, 50/-  
 6r., 16/-\*  
 6c., 12c., 5r., 6r., 32/-\*, 12/-  
 Madrid. 3c., 62/- 65/-  
 1c., 15/-, 30/- (2), 16/-, 9/- (penstroked)  
 1, 3c., 70/-\*  
 1854, 2c., 20/-\*, 20/-\*  
 1r. light blue, 58/-\*, 72/6 (used)  
 6r., 14/-\*  
 2, 4c., 1r. blue black, 34/-\*, 38/-\*  
 2c., 6r., 21/-  
 6c., 2, 5, 6r., 26/-\*  
 1856, 12c. (no bar), 18/-\*  
 2, 4 (2), 12c. (no bar), 1, 2r., 24/-\*  
 4c., pointed perf., 9/-  
 1860, 1r. (blue), (100), 15/-  
 1860, (set), 1862, (set), 17/-\*  
 1864, (set), 1865, (set), (imperf.), 16/-\*  
 1864, (3 sets), 8/-\*  
 1865, Imperf., 12c. (p), 19c. (p), 12/-\*  
 " " 12c., centre inverted, (barred), 30/-  
 " perf., 12c., centre inverted, (used), 60/-  
 19c. 1862, 1865, 13/-  
 " 1865, perf., 21/-\*, 20/-\*  
 " 1867 (pink), 5/-\*  
 " 1869, (brown), 25/-\*, 19/-, 22/-, 17/-, 20/-\*, 21/-\*, 15/-  
 " 1864 (p), 1866, 15/-\*  
 " 1864, 1870, 9/-  
 " '62, '64, '65, '66, '68, 35/-  
 " '60, '62\*, '64, '65, '65 perf., '66, '67, 29/-  
 " 1869, Habilidadado (2), 42/-  
 1872, error, 40c. blue, 12/-\*  
 1873 (set), 1874 (set) 20/-  
 1879, 25c., double print (b 9), 5/-\*  
 1877, ½c., double print (b 4), 8/-  
 Don Carlos, 1r. blue (500), 11/-\*

## Straits Settlements.

- 1st issue, set, 22/-, 29/- 42/-\*, 26/-  
 set, (½, 2, 3, 6c.)\*, 34/-  
 6, 12c., 13/-  
 1867-72, 2 (2), 4, 6 (2), 8, 12, 24, 30, 32, 96c., 16/-\*

## Sungei Ujong.

Crescent and star, 2c. brown, 29/-\*, 32/-, 27/-\*

## Sweden.

1855, 3, 4\*, 6, 8, 24sk., Local, brown\*, black\*, 25/-\*

3\*, 3, 4 (2), 6, 8 (2), 24sk., 30/-

3, 24\*, 24sk., 22/-

1872, 20 ore, error TRETIO, 55/-\*, 52/6\*

Entire Envelopes, 12 ore blue (40), 3/6\*, 7/-\*

## Switzerland.

Basle, 21/-, 32/-†, 9/- (?)

Geneva, 10c., unsevered, £5/5/-

5 + 5c., severed, but rejoined, 55/-, 60/-, 62/6

Envelopes entire, 2 small sizes, 70/-\*

Large size (2), 20/-\*, 22/-\*

Vaud, 4c., 56/-

Zurich, 4, 6r., £10/10/-\*

4r., 63/-, 60/-, 38/-, 50/-, 40/-, 52/6, 47/6, 42/-, 50/-

6r. (vertical and horizontal), 16/-

Winterthur, 2½r. (p\*), Geneva, 5c. on white†, 92/6

Geneva, 5c., Vaud, 5c., Neuchatel, 5c., Winterthur 2½r., Orts Poste and Poste

Locale, 2½r., 12/-

Poste Locale, 2½r. (10), Rayon III, 15c. (10), 50/-

1851, double impressions (p), 5c., 50c., 4/-\*

## Tahiti.

25 on 1 fr., surch. inverted, (used), 40/-, 25/-

## Tasmania.

1st issue, 1d., 75/-\*, 30/-, 16/-, 28/-, 32/- (p), 23/-, 37/-\*, 27/-, 25/-\* (cut ½ through)

4d., 35/- (10), 42/- (10), 65/- (20), 26/- (6), 24/- (5), 28/- (8), 6/-

4d., Plate II, made up complete, 24 types, 50/-

1d., 4d., 32/-, 18/-, 23/-, 14/-

1d., (1) and 4d. (various), 21/- (5), 23/- (2), 24/- (2)

1d.†, 4d. (5), 32/-, 32/-, 37/-, 36/-

(All the 4d. are cut square).

1855 (star), 2d. (2), 4d. (2), 1856 (no wmk.), 1, 2, 4d., 21/-

1855, 1, 2, 4d., 1856, 1, 2, 4d., 26/-

1855, 2d., 1856, 2d., 7/-

1855, 1, 2, 4d., 14/-

1855, 4d. (b 6), 12/-

1856, 1, 2, 4d., 14/-

1856, 1, 4d., 10/-

1856, 4d. (p\*, p), 11/-

1858, imperf., 1, 2, 4, 6, 1/-, 12/-\*

1858, cross cut roul., 1d., 32/-\*

1858, Percé en arc, 1d., 18/-

1858, perf. 12½ on three sides, Percé en scie on fourth, 42/-\*

1870, 1d. (wmk. 10), 2d. (wmk. 2), 4d. blue, 17/-

1d. (wmk. 10) (3), 4d. blue, 14/-

4d. blue, 28/- (postmarked), 14/-

1871, 1d., wmk. TAS, imperf., (used), 25/-

4d. yellow, printed on both sides, 9/-

Platypus, 3d. (123), 6d. (97), 1/- (117), 52/6, 52/6

„ 6d. (400), 26/-, 26/-

Fiscal Postals, 10/-, imperf., 12/-†

Fiscal Postals, imperf., 3d., 2/6, 5/-, 10/-; Perf., 2/6, 5/-, 10/-, 29/-\*

Fiscal Proofs, imperf. (7), 15/-

## Timor.

- Surch. on 10c., Portuguese Indies, 10/-\*  
 5r. black and red (70), 7/-\*  
 5r. black and red, surch. twice, (p) 4/-\*

## Tobago.

- 1880, 1d. on  $\frac{1}{2}$  6d., (used), 19/- (p), 12/-, 10/-  
 $\frac{1}{2}$ d. on 6d., (100) 14/-\*  
 $\frac{1}{2}$ d. on 2 $\frac{1}{2}$ d., (100) 26/-\*  
 2 $\frac{1}{2}$ d. on 6d., (100) 27/-\*

## Tolima.

- 1867, 5c., 20/- (p)\*  
 5c. on blue batonné, 77/6, 30/-, 7/6\*  
 5c. on blue wove, 21/-\*  
 5c. on white wove, ruled blue lines, 47/6, (p)\*  
 5c. on blue, 10c. on white, 20/-  
 5c., 10c. on white wove, 40/-\*  
 1871, (set of 4), 9/-\*  
 1871, 10c. on laid, 11/-\*  
 1871, 50c. 1p., 11/-\*  
 1879, 1p., (2 shades), (used), 15/-  
 1878, 5p., (used), 17/-, 10/-  
 1871, (set of 4), 1879, (set of 4), 1884, (set of 9 to 1p), 23/-\*  
 1886, 5c., (2 sheets of 16 each), 9/-\*  
 Registered, 50c., square, used, 11/-  
 Cubiertas, value in circle, 5, 10, 50c., 5/-\*

## Transvaal.

- 1870, 1d. (red) (3), 6d. (4), 1/-, roul., 17/-  
 1875, 1d. (3), 6d. (2), imperf., 3d.\*, roul., 13/-  
 V.R. TRANSVAAL in red, 3d., imperf., 11/-, 22/-\*  
 1/-, imperf., 22/-\*, 22/-\*, 13/-  
 V.R. (Roman) in black, imperf., 1d. (2), 6d., 1/-, 18/-  
 V.R. (Roman Italic), 3d. lilac on green (10), 12/-  
 6d. blue on rose, surch. inverted, 15/-\*, 10/-  
 6d. blue on green, " " 20/-  
 1d. rose on blue, " " 18/-  
 6d. blue on rose, no surch., 50/-  
 1d. in red on 6d., 13/- (2), 40/- (5 types 4\*)  
 1d. in black on 6d. (7 types 5\*), 30/-  
 1d. " " 6d., surch. inverted, 11/-  
 Een Penny on 4d., sheet of 60, 15/-\*  
 1885-7 set,  $\frac{1}{2}$ d. to 10/-, 10/-  
 2/6 (2), 5/- (2), 10/-, 8/-

## Trinidad.

- 1d. = red            6d. = blue        } These are now all known to have been  
 4d. = puce         1/- = brown     } used as id. stamps  
 On Blue Paper.  
 1d., 20/- (strip of 4) †, 17/- (strip of 4) †, 8/- (2) †  
 4d., 12/- †, 30/-\* (p), 15/- †  
 6d., 36/-\* (p), 35/-\* (p), 15/- †  
 1/-, 13/- †, 20/- (p).  
 On White Paper.  
 1d., 13/- (12), 19/- (15), 16/- (15), 2/- †  
 4d., 30/- (p) †  
 1/-, 63/- (p)  
 6d. on blue and on white, 30/-

## Trinidad—continued.

- 1858, Local engraved, 6d., 32/-, 25/-  
 lithographed, 28/-, 30/-, 70/- (p)  
 ? 6d. blue, 37/-\*, 67/6 (p), 46/- (p severed), 45/- (p), 65/- (p) †  
 31 single copies fetched from 10/- to 47/6 each, average 27/- each  
 Id. red, 3/-\*, 11/- (b 4)\*, 16/-, 19/-  
 1859, imperf., 4d., 6d., 1/-, 16/-, 24/-, 22/-  
 4d., 25/-\*, 23/-\*, 21/-\*, 42/-\* (p), 18/-\*, 10/-\*  
 1/-, 18/-\*, 16/-\*, 30/-\* (p), 16/-\*, 44/-\* (p), 12/-, 13/-  
 1864, large perf., 4d., 6d. (2), 1/- (2), 22/-  
 5/-, 8/-\*  
 Id. in black on 6d. (used), 20/ , 13/-  
 Unpaid set of 9, 15/-\*, 18/-  
 Post Cards, 1d. and ½ 1d. carmine, 1d. and ½d. mauve, 10/-\*, 21/-\*  
 Lady McLeod Local, 21/-\* (damaged), 65/-† (2 damaged), £9/10/-†, 80/-  
 (slight damaged), 40/- (damaged), £8/10/-

## Turkey.

- 1st issue on thin paper, set of 4 and 2 extra, on thick paper 2 and 1 extra, 13/-\*  
 1st issue, Unpaid, 2 sets, 11/-\*  
 1865, 25p. (2), Unpaid, 25p., 30/-  
 Envelopes, entire, 1870, 1p. (2), 1½p. (2), 3p. (2), 6p., 18/-\*

## Turk's Island.

- 1/- prune, 54/-\*  
 ½ on 1d. (b 30), 19/-\*, 29/-\*  
 ½ on 1/- blue (b 60), 65/-\*  
 2½ on 6d., 11/-\*  
 2½ on 1/- prune, 14/- (2)\* } 33/-\*  
 2½ on 1/- bluish, 20/-\* }  
 4 on 1d. (surch. twice), 32/-  
 4 on 6d., 15/-\* (2)  
 4 on 6d. (2), on 1/- prune, 21/-\*  
 4 on 1d., on 1/- prune, 28/-\* ; 26/- (on 1d. used)  
 2½ on 1/- prune\*, 4 on 6d., 20/-  
 2½ on 6d., on 1/- prune (2), 4 on 6d., 27/-  
 Id. on 2½d. (100), 30/-\*

## Tuscany.

- Blue paper, 2 soldi, 46/- (p), 36/-, 34/-, 36/-  
 60 crazie, 87/6\*, 65/-, 46/-, 55/-, 31/-, 60/-  
 ,, printed on both sides, 85/-  
 1s., 2s., 20/-  
 1q.\*, 1s., white paper 1q.\*, 1s. (2), 17/-  
 White paper, 9 crazie, 19/-, 13/-, 10/-  
 1860, set 1c. to 80c. (extra 1, 5c.), 32/-\*  
 3 lire, £7/15/-, £8/12/6, £5/15/-, £6/12/6, £5/15/-

## United States.

## Government Locals.

- St. Louis, 5c., £5/5/-\*  
 10c., £8/10/-  
 Providence, 10c., 44/-, 42/-, 34/-\*  
 5, 10c., 36/-\*, in a pair 52/6\*  
 Entire sheet, 5c. (11), 10c. (1), £6/15/-\*  
 Made up sheet, 84/-

## United States—continued.

- Carrier (guaranteed), 20/-\*, 11/-\*, 67/6  
 ic. printed in brown, £7/10/-  
 Govt. City Dispatch, 1c. black, 16/-‡  
 United States City Despatch Post, 3c. on blue, 23/-, 28/-, 25/- (2, 1 dam.), 24/-,  
 42/-\*  
 New York Dispatch, 3c. on green; New York, 5c., 37/6  
 New York, 5c. on blue\*, on white, 15/-  
 New York, 5c., 1847, 5, 10c., 15/-

## Government Issues.

- 1847, 5, 10c., 7/-  
 1851, 1c. (100), 17/-  
 5c. brown, 22/-\*, 25/- (strip of 3), 13/- (p), 36/- (8)  
 5c. yellow brown, 36/-\*  
 ½ of 12c. black, 15/-‡  
 1857, set of 8 (5c., 12c., used), 21/-\*  
 1c. (100), 5/-\*  
 5c. red brown, 42/-\*  
 5c., with projections, 21/-\*  
 5c., with and without projections, 15/-\*  
 1857, 90c.; 1869, 90c., 19/- Ditto (1st 90c.\*), 22/-  
 1857, 5c.; 1861, 5c. yellow brown, 30/-\*  
 1861, set, 12/-\*, (extra 1c., 2c. (p), 3c. (2), 10c. 24c.), 14/-\*  
 3c., imperf., 13/-  
 3c. salmon pink, 32/-\*  
 5c. yellow brown, 16/-\*  
 5c. brown, yellow brown, 21/-\*  
 1867, with grill, set, 75/-\*, 26/-  
 3c., grilled all over, 24/-, 24/ †  
 2c., double grill, 3c., grilled all over, 21/-\*  
 1869, (set of 10), 40/-\*, 21/-\*, 32/-\*, 24/-, 38/-\*, 42/-\*, 35/-\*, 29/-, 36/-, 65/-\*  
 24c., centre inverted, £12/10/-  
 1870, grill, 1, (2), 2, 3, 6, 10, 90c., 26/-\*  
 2c. (20), 3c. (70), 10/-

## Newspaper Stamps.

- 2c. to 60d., £21, 70/- (S)  
 1c. to 96c., 19/-\*  
 2c. to 10c., 96c. (damaged), 9/-  
 1, 4 to 36, 60, 90c., 24d., 48d., 87/6  
 1 92c., 3d., 17/-\*  
 3d., 13/-\*  
 24d., 55/-\*  
 5c., 5c.\*, 10c., 25c.\*, 12c. to 96c., 27/-

## Officials.

(sets) (S=Specimen)

- Agriculture 20/-\*, 25/- (2), 21/-\* (2), 22/-\* (2)  
 Executive, 32/-\*, 38/-\*, 42/-, 50/-, 11/- (S)  
 Interior, 9/-\*  
 Justice, 40/-\*, 19/-\*  
 Navy, 34/-\*  
 State, 24/-\*, 21/-\*  
 Treasury, War, Post Office, 20/-\*  
 Agriculture, State, 49/-\*  
 Justice, State, 37/-  
 Interior, Navy\*, 18/-  
 Executive (S), Post Office, Treasury, War\*, 15/-  
 Interior, Treasury, War, 9/-

## United States—continued.

- Treasury, War, 10/-  
 Agriculture, Executive (2), Interior, Navy, State, Post Office, (State, 90c., 2d., extra), £5/5/-  
 Justice, 2, 3, 6, 10, 12, 24, 30, 90c., 18/-  
 State, 2d., 16/-\*—5d., 28/-\*—10d., 48/-\*—20d., 90/-\*  
 Proofs on Card, complete sets, 42/-  
 „ Agriculture, Interior, Navy, State, Treasury, 15/-

*Envelopes* □\*.

- 1855, 6c. red on buff, 6c. green on white, 10c. on white, 8/-  
 1857, 1+3c. on white, 16/-, 16/-  
 1+3c. on buff and on white, 19/-  
 1861, 3, 6, 10, 12, 20, 24, 40c., 22/-  
 12, 20, 24, 40c., 22/-\*, 20/-; 15/- (cut round)  
 1866, 9, 12, 18, 24, 30, 40c., 16/-

*Entire Envelopes.**Used.*

(H refers to numbers in Horner's List).

- 1853, 10c., wide and narrow labels (H 23, 26), 22/-, 17/-  
 3c., wide labels (H 4), 44/-, 25/-, 27/-  
 3c., „ on buff (H 5), 20/-  
 3c. (H 6, 7, 9, 10, 11, 15, 16, 17), 1c. (H 28, 30), 36/-  
 3c. (H 1, 2, 3, 6, 7, 9, 10, 11, 15, 16, 17), 17/-  
 3c. (H 6, 7), 5 of each, 11/-  
 3c. (H 10, 11, 15, 16, 17), 6/-  
 3c. (H 2), 15/- (15), 8/- (20)  
 3c. (H 3), 16/- (15), 6/- (20)  
 3c. on white, laid horizontally, wide wmk. 17/-, 10/-, 4/-  
 3c. (H. 6 (5), 7 (10), 10, 11, 15, 16, 17), 8/-  
 3c. (H. 34 (5), 34½ (3), 35 (5), 35½ (5),) 11/-  
 3c. on buff (H 15), 4/- (2), 3/- (2)  
 1860, 1+3c. on buff, 32/-

*Unused.*

- 1853, 6c. green, small size (2), 30/-  
 10c., small size, 16/-  
 6, 10c., 20/-  
 1857-60, 1c. blue, no stop after Postage, 20/-  
 1+3c. white paper, 44/-, 36/-, 52/-  
 1+3c. buff paper, 63/-  
 1+3c. „ „ with patent lines, 52/6  
 10c. buff paper, patent lines, £6/5 -  
 1861, large figures, 10c. on white (2), on buff (2), 8/-  
 12, 20, 24, 40c., 42/-  
 1864, 9 (2), 12, 18, 24, 30, 40c., 26/-, 35/-  
 12c. black brown, 20/-  
 12c. black brown with Wells, Fargo's Frank, 15/-  
 40c. on buff (H 121), 4/-  
 1870, 10c. black on white, 18/-  
 24c. violet on pink, 16/-  
 12, 15, 24, 30, 90c., large size on white, 32/-  
 1861, 3c. on white, with Pony Express, 25c. red, printed on envelope, 10/-

*Private Locals.**All used.*

- Pomeroy Letter Express, with Boyd's City Express, 5/-†  
 Clarke's Express, black, 32/-  
 Humbolt's Express, 25c. brown, 26/-, 25/-

United States—*continued.*

- City Express, G. & H., black (2 types), 6/-  
 City Dispatch Post, 2c. on green, 22/-, 36/-†  
 Squier & Co., 1c. puce, 1c. green, 10/-  
 Mason's New Orleans City Express, 1c. green, value in pink, 45/-  
 Cumming's City Post, 2c. on rose, 60/-  
 U.S.P.O., 1c. on red, Penny Post, blue, 20/-††  
 Swart's Dispatch, head to left, on green paper, black, red (2), 23/-  
 Swart's Rough and Ready Dispatch, on green, 7/-, 20/-  
 American Letter Mail Co., black, 20 for 1d., 6/-†  
 Hale & Co., 5c. blue (2 types), 14/-††  
 Honour's City Post, 2c. on blue, 2c. on white, 10/-††  
 (Carne's) City Express (Carne's erased), 13/- (unused)

## Uruguay.

- 1856, 6oc., 44/-, 23/-  
 8oc., 1r., 9/-\*  
 60, 8oc., 1r., 30/-\*  
 1859, thin figures, 18oc. (b 12), 17/-\*  
 60\*, 80\*, 100\*, 120, 180\*, 240c., 21/-  
 1859, thick figures, 60 (2\*, 2), 80\*, 80, 100 (3), 120\*c., 14/-  
 1859, block letters, 12oc. (postmarked), 34/-  
 18oc., 15/-  
 120, 180, 240c., 22/-\*  
 1864, o6 (4), o8 (2), 10 (2), 12c. (2), o8c. (b4 Tête Bêche), 1865, surch. set, 19/-\*  
 1859, thin, thick figures, 1864, 1865 surch., sets of each, 16/-  
 1866, imperf., 5c. (p of errors), perf., 5c. (error), 15/-  
 1877,  $\frac{1}{2}$  of 10c. green, 5/-†  
 1883, 5c., 1st type (50), 11/-  
 1884, 1c. on 10c., pair, one with small figure, 5/-\*  
 1887, 10c. violet (strip of 3), roul. vertically, imperf. horizontally, 15/-\*

## Venezuela.

- 1862,  $\frac{1}{2}$ c. green (100), 15/-\*

## Victoria.

The date given is that when the particular type was first issued.

- 1850, 1d., roul., £6/10/-, 29/-  
 1d., imperf., 10/-\*  
 2d. buff, 12/-\*, 33/-\* ; grey, 17/-\*, 6j- ; lilac, 20/-\*  
 2d., fine background, 30/-, 16/-, 27/-, 34/-, and 3d., perf., 37/-  
 3d., imperf., 10/- (strip of 6), 12/- (p)\*  
 3d., roul., 10/-, 15/-  
 3d., perf., 22/- (p) †  
 3d., imperf., perf., roul., 16/-  
 1d., (strip of 4), 3d. (p), 12/-  
 1, 2, 3d., 1857, 1d., (throne), 32/-\*  
 1d., 1854, 1/-, imperf., 10/-\*  
 1, 3d., 1854, 1/-, 9/-  
 1852, 2d., litho (24), 36/-  
 2d., engraved (2), litho (9), 19/-  
 1854, 1/-, roul., 25/-  
 6d., roul., 42/-\*, 21/-†, 17/-, 15/-, 21/-, 14/-, 15/-  
 6d., serpentine roul., 15/-, 10/-, 22/-  
 6d., perf. large (a), small (b), 45/- (a†, b†), 23/- (b†), 15/- (b)  
 2/- green, perf. 12, 24/-\*  
 2/- blue, imperf., 10/-  
 6d. black, imperf., 5/-

## Victoria—continued.

- 1857, throne, 1d., (strip of 4), 18/-  
 1857, emblems, star wmk. 1d., roul., 21/-  
     4d., imperf., (strip of 4, 10p), 24/-  
     2d., wove paper, perf. 12, 30/-  
 1862, beaded oval, 4d., wmk. 4, imperf., 4d., wmk. 5/-, 26/-  
     wmk. in words, 3d. blue, 3d. lake, 25/-\* (2 blue), 21/-\*, 18/-  
     3d. lake, 15/-\*  
     3d. blue, 3d. lake, 4d., wmk. 4, imperf., 34/-\*  
     4d., imperf., no wmk., 30/-  
     4d. brown lake, colour of the 3d., 95/-  
     6d. orange, 52/6, 84/-‡, 67/6, 30/-, 87/6, 46/-, 48/-, 95/-‡, the date of  
     postmark on the envelope of this last is 1860  
 1854, 6d. black (2), 1862, 6d. black, 26/-\*  
 1862, netted corners, 1d., no wmk., 6/-  
 1863, error wmk., 1d., single line 4 (2), 2d., 2, 6d., double lined 4, 20/-\*  
     8d. yellow, 20/- (2)\*, 22/- (3)\*  
     8d. yellow, no wmk., 18/-\*  
 1865, 10d. slate, 18/-\*  
 1866-8, 3d. lilac, various wmk. (10), 20/-  
 1868, 5/- blue on yellow, 25/-, 44/-, 13/- (mended), 60/-, 72/6\*, 82/6\*, 30/-, 40/-  
 1878, ½d. on rose (p), 1d. on yellow (2), on grey (2), 2d. on buff, on green, 20/-\*  
     ½d. on rose (p), 1d. on yellow, on grey, 2d. on green, 5/-, 13/-\*  
 1885, surch. Stamp Duty, 3d., 4d., 1/-, 2/- (2 sets), 18/-  
 Too Late, 50/-\*, 28/-\*, 20/-, 23/-, 18/-, 11/-  
 Too Late and Registered, 22/-, 22/-, 23/-  
 Wrappers, ½d., surch. Stamp Duty, in blue, 5/-\* ; with 1d. ditto, 5/-\*  
     ½d., on N.S.W. Duty Paper, 6 cut and 6 blocks of 4, roul., 20/-\*  
 Fiscals, 15/-, £1, 24/-\*  
 Fiscal Postals, 10/- brown, 3/6  
     £1 (strip of 3), 7/-  
     30/- (2), 45/-  
     £2, 4/-‡, 12/-‡, 12/-‡, 12/-‡  
     5/- (2), £2 (2), 10/-  
     £10, 52/-, 20/-, 40/-‡, 28/-‡, 25/-‡, 10/-‡

## Virgin Islands.

1st issue, 6d., small perf., used, 11/-

## Western Australia.

- 1855, 2d., 57/6\*, 25/-\*  
     4d., 9/-\* (p)  
     6d., 80/-\*, 27/-  
     2, 4, 6d., 1/-, 27/-, 37/- (1/-\*)  
     2d. (cut), 4d. (1\*, 1), 4d. (cut), 6d. (2), 6d. (cut), 20/-  
     2d. (2 cut), 6d. (cut), 1/- (cut), 1/- (1\*, 1), 30/-  
     4d. (1\*, 1), 6d. (2), 34/-  
     2d., printed on both sides, 14/- (cut), 11/- (cut)  
 1855, rouletted, 2d., £5/12/6  
     4d., 15/-  
     6d., 76/-  
     1/-, 12/-  
     6d. (cut), 1/-, 12/-  
 1861, 4d., used, 47/6, 37/-  
     6d., 23/-\*, 19/-\*  
     2\*, 4\*, 6d., 18/-  
     1d., 2d., 4d., 13/-\*  
     1, 2 (2\*), 4d. (2\*), 25/-



## Western Australia—continued.

- 1861, roull., 1d., 7/- 24/-\*  
 2d., 20/- (2), 11/-\*, 10/-, 21/-\*  
 6d., 22/-, 19/-, 23/-, 23/-, 17/-  
 1862, 6d., bleuté, 50/-\*, 26/-  
 1d., wmk. two swans, 80/-

## Wurtemberg.

- 1851, set, 12/-  
 1851, 1\*, 3, 6, 9, 18k., 1857, 1, 3, 6\*, 9\*, 18\*k., 28/-  
 1857, 18k., 1858, 18k., 21/-\*  
 1851, 18k., (2), 1858, 18k., 21/-\*  
 1862, set, 1864, 1 (2), 3, 6, 9 (2), 18k., 34/-\*  
 1868, 7k., 1873, 7ok., 1875, 2m. orange, 2m. black and yellow, 5m. black and blue, 9/-

Entire Envelopes.\* 1862

Large Inscription, large size, Patte A. 3, 6 (2)k., 28/-

  "          "          B. 3, 6, 9k., 30/-

small size,                          "          A. 6, 9k., 18/-

  "          "          B. 6, 9k., 32/-

  "          6 (used), 6, 9k., 16/-

Inscription spaced. Patte A.

Short gum, large size, 3k. (used), 21/-

  "          "          6k., 13/-

  "          "          9k., 15/-, 13/-

  "          small size, 3k., 50/-

  "          "          6k., 18/-, 15/-

  "          "          9k., 18/-

Long gum, large size, 6k., 12/-, 12/-, 11/-, 12/-

  "          "          9k., 10/-

  Patte B.

Short gum, large size, 3k., 10/-

  "          "          6k., 5/-

  "          "          9k., 10/-, 10/-

  "          small size, 6k., 8/-

  "          "          6k., error sech-sech, £5

  "          "          9k., error neun-neun, 30/-

Long gum, large size, 3k., 5/-, 7/-, 6/-, 6/-

  "          "          6k., 5/-, 6/-

  "          "          9k., 9/-

Inscription compressed, on white 3k. (used), 11/-

  "          "          6k., 9/-

  "          "          9k. (used), 9/-

  on blue, 3k. (used), 13/-

Money Order Card with two stamps of 7k., 7/-\*



PART II.

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— THE —

# AUCTION EPITOME

FOR 1891.

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COMPILED BY

S. C. SKIPTON.

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REPRINTED FROM

“The Philatelic Journal of Great Britain.”



# LIST OF AUCTIONS

## HELD DURING THE YEAR 1891.

<i>Date.</i>	<i>Auctioneer.</i>	<i>No. of Lots.</i>	<i>Remarks.</i>
Jan. 9th, 10th	Mr. T. Bull	579	
" 16th, 17th	Mr. Cheveley	389	
" 24th	Mr. Hadlow	338	
" 31st	Messrs. Phillips, Lea & Davies	222	
Feb. 6th, 7th	Mr. T. Bull	577	
" 13th, 14th	Mr. Cheveley	356	On the second day was sold the Collection of Great Britain, belonging to Mr. W. A. S. Westoby.
March 7th	Mr. Cheveley	190	
" 20th	Mr. T. Bull	241	Including a large number of first issue Natal and Sydney Views.
" 21st	Mr. Hadlow	267	
April 4th	Mr. Cheveley	228	
" 18th	Mr. T. Bull	214	
" 25th	Messrs. Phillips, Lea, & Davies	190	
May 1st, 2nd	Mr. Cheveley	421	
" 16th	Mr. Hadlow	215	
" 30th	Mr. Cheveley	259	
June 11th	Mr. T. Bull	238	
Sept. 26th	Mr. Hadlow	289	
Oct. 10th	Messrs. J. H. Thompson & Co.	130	Wholesale lots.
" 16th, 17th	Mr. Cheveley	367	
" 31st	Mr. Hadlow	285	
Nov. 7th	Mr. T. Bull	210	
" 20th, 21st	Mr. Cheveley	448	
" 28th	Mr. T. Bull	310	Two Private Collections.
Dec. 5th	Mr. Hadlow	302	
" 5th	Messrs. Phillips, Lea & Davies	218	
" 11th, 12th	Mr. Cheveley	384	
" 12th	Messrs. T. H. Thompson & Co.	202	Wholesale lots.
" 16th, 17th	Mr. Cheveley	484	A very fine Collection.

## Principal Lots at Each Sale.

**1st Auction.** Jan. 9th, 10th. Mr. T. Bull.

Mauritius, Halfpenny inverted on gd. lilac, £5.  
 Vancouver, 5c. imperf. £10.  
 B. Guiana, 1862, 4c. blue, £6 15s.  
 India, ½a. red, £5 15s.  
 Scinde Dak, red, £10.  
 Ionian Isles, 2 blue and 2 orange on one env., £5 5s.  
 Natal, ½ of 6d., 1st issue, used as 3d. on paper, £5, gd. on paper, £8.  
 Nova Scotia, 1/-, £5 15s.

**2nd Sale.** Jan. 16th, 17th, Mr. Cheveley.

Nova Scotia, 1/-, £5.

**5th Sale.** Feb. 6th, 7th. Mr. T. Bull.

Buenos Ayres, 5 pesos, (ship), £5.  
 Levant, Provisionals, 10p., 2p., £5.  
 Mauritius, 1/-, envelope, cut square, £10.  
 New Brunswick, 1/-, £5 5s.  
 Newfoundland, 1/-, £8.  
 Spain, 1851, 2r., £7 10s.  
 B. Guiana, 1856, 4c. magenta, on envelope, £5.  
 Cape, 1d. Woodblock, block of 4, £11 10s.  
 Natal, 1st. issue, 6 1d. blue, on one envelope. £6 10s. 3d. pair, tête bêche, £9, £11.

**6th Sale.** Feb. 13th, 14th. Mr. Cheveley.

Great Britain, V.R., £6 15s., 1d. plate numbers complete, £6 10s., gd. small letters, hair line, used, £15, 3d. small letters, plate 3, imperf., £38, Env., 1d. silk threads, pointed flaps, die III., large size, £5.

**7th Sale.** March 7th. Mr. Cheveley.

Cape Woodblock error, 4d. red, £26 10s.  
 Dominican Republic, 1865, 1r. straw, £6 10s.  
 Mauritius, large fillet, £5 5s.

**8th Sale.** March 20th. Mr. T. Bull.

British Guiana, 1856, 4c. crimson, £7 15s.  
 Buenos Ayres, 5p. orange, £9 10s.  
 New South Wales, 5d. large square, perf., wmk. 5, sheet of 100, £20.  
 Also a large number of 1st. issue Natal and Sydney Views.

**10th Sale.** April 4th. Mr. Cheveley.

Mount Currie Express, 1d. green, strip of 4, £12.  
 Natal, 3d. blue, wmk, star, imperf., unused, £10 10s.

**11th Sale.** April 18th. Mr. T. Bull.

B. Guiana, 1856, 4c. blue, £55; 1862, 4c. blue, unused, £5 15s.  
 France, 1fr. orange, unused, £5 10s.  
 Naples, ½t., arms, blue, £11  
 New Brunswick, 1/- unused, £5, £6  
 Queensland, 1st issue, 2d. imperf, £9 10s.  
 Spain, 1867, 25c., centre inverted, £5 15s.

**12th Sale.** April 25th. Messrs. Phillips, Lea & Davies.

Afgan, 1293, 1 rupee, purple, £5 5s.; 2a. black, £6; 1289, 8a. purple, £6 6s.

**13th Sale.** May 1st, 2nd. Mr. Cheveley.

Ceylon, 4d. imperf., £5.  
 India, ½a. red, £6 6s.  
 B. Guiana, 1856, 4c. crimson, £8 10s.  
 New Brunswick, 1/-, £5 12s. 6d.  
 Nova Scotia, 1/-, £5 7s. 6d.  
 Peru, ½p. rose, £12 5s.  
 U.S. Newspaper Stamps, set 1c.—60d., £10 10s.; 48d., 60d., £5; State, 2, 5,  
 10, 20d., £6 5s.

**14th Sale.** May 16th. Mr. Hadlow.

Cape woodblock, error, 1d. blue, £19 10s.  
 Sydney, 2d., Plate IV., block of 4, £5.

**15th Sale.** May 30th. Mr. Cheveley.

Sorouth, 1a. black on blue, 1st issue, used, £5.  
 B. Guiana, 1856, 4c. crimson, £7.  
 Sydney, 3d., unused, £5 12s 6d.

**16th Sale.** June 11th. Mr. T. Bull.

U.S. Carrier Stamp, brown, used, £9 10s.

**17th Sale.** Sept. 26th. Mr. Hadlow.

Buenos Ayres, 5p. orange, £5 5s.

**19th Sale.** Oct. 16th, 17th. Mr. Cheveley.

Gt. Britain, 3d., small letters with secret mark, Plate 3, unused, imperf,  
 £15; 1/- ditto, Plate 2, unused, imperf., £10.  
 Afgan, 1288, 4a. black, £6 2s. 6d.; 1293, 8a. purple, value in tablet, £11; 1293,  
 2a. black, £16 5s.  
 India, 8a., service provisional, £8 5s.  
 Jhind, set of errors, JEIND, £27  
 Buenos Ayres, 4p. red, £8.  
 New Zealand, 2d., imperf., pelure, strip of 3 on Env., £6 6s.

**20th Sale.** Oct. 31st. Mr. Hadlow.

Nova Scotia, 1/-, fine, £7  
 Queensland, 1st issue, 2d., imperf. on entire wrapper, £11 10s.

**21st Sale.** Nov. 7th. Mr. T. Bull.

Dominican Republic, 1865, 1r. black on straw, £5; 1r. black on green, £6.  
 Mauritius Env., 1/-, cut square, £6; Large Fillet, 2d., £8 15s.; Lady McLeod  
 on letter, £6.  
 U.S. Newspaper Stamps, set 1c. to 60d., £10.  
 Victoria, 1850, 3d., rouletted pair, £7.

**22nd Sale.** Nov. 20th, 21st. Mr. Cheveley.

Gt. Britain, V.R., pencil mark across, £5.  
 Naples, ½t., arms, £12 15s.  
 Afgan, 1293, 1 shahi, purple, cut round, £8.  
 India, fine set of proofs, £25; 6a. 8p. grey, service, £5 10s.  
 Mauritius, 1st issue, 1d., block of 8, £8.  
 Confederate States, Baton Rouge, £6 15s.  
 Sydney, 3d., unused, £7.  
 Victoria, 1st issue, fine border, fine background, 2d., unused, £10.

**23rd Sale.** Nov. 28th. Mr. T. Bull.

B. Columbia, 1865, 5c., imperf., £6 6s.  
 Moldavia, 54p. on entire envelope, £6.

Gt. Britain, 4d., small garter, unused, £7.  
 Naples, ½t., arms, £12 10s.  
 Natal, 1st issue, gd. blue, unused, £5 10s.  
 Sydney, 3d., block of 8, £10.  
 N.S.W., 1854, 1/-, imperf. block of 12, £5.  
 Nevis, 1st issue, 1d. sheet entire, £6.  
 New Zealand, 1d. on blue, pair, £5.  
 South Australia, 1/- slate blue, pair, unused, £13 10s.  
 Trinidad, 1856, lithographed red sheet of 54, £5.

**24th Sale.** Dec. 5th. Mr. Hadlow.

Gt. Britain, 4d., small garter, £7 7s.  
 New Zealand, 1863, 2d., serrated perf., fine, £7.  
 South Australia, 3d. in black on 4d., imperf., £11 11s.

**25th Sale.** Dec. 5th. Messrs. Phillips, Lee & Davies.

Afgan, 1293, 1 rupee, purple, £7 10s.

**26th Sale.** Dec. 11th, 12th. Mr. Cheveley.

Afgan, 1293, ½r., purple, £8 10s.  
 Ceylon, 4d., imperf., £6 10s.  
 Cape Woodblock, error, 1d. blue, £18 10s.  
 Cape Verde, 40r. yellow, entire sheet, imperf. with Mozambique error, £10.

**27th Sale.** Dec. 12th. Mr. Thompson.

Made-up Plate of Victoria, 2d., Queen on Throne, £7 10s.

**28th Sale.** Dec. 16th, 17th. Mr. Cheveley.

Great Britain, V.R., £8 10s.  
 Moldavia, 1st issue, 27p., £17 10s., 54p. £7 15s., £7 5s., 81p. unused, £49, 108p. £18.  
 Saxony, 3pf., unused, £5.  
 Naples, Arms, ½t, unused, £32.  
 Spain, 1852, 2r., £5 10s.  
 Geneva, 10c., unsevered, £14 10s.  
 Zurich, 4r., £7 7s.  
 Vand, 4c., £10 5s.  
 Tuscany, 3l., £13.  
 Afgan, 1289, 6s., £11 10s., 1r., £11 10s.  
 Ceylon, imperf. 4d., £7 15s., 8d. £8.  
 Cape Triangular, 4d. pair, rouletted, £13.  
 Mauritius, large fillet, £6 2s. 6d., 1/- envelope, cut square, £9 5s.  
 New Brunswick, Connell, 5c. £16 10s., 1/- £7 10s., £5 10s.  
 Newfoundland, 1/- £7 10s.  
 Nova Scotia, surcharges, £13, £36; 1/-, £6, £15, £8.  
 B. Guiana, 1850, 12c., £9 15s., 1862, 1c. crossed hearts, £7, grapes, £8 15s., 2c., grapes, £9, 4c., hearts and pearls, £9 5s, rosettes and crosses, £10, trefoils, £12 10s.  
 Dominican Republic, 1865, 1r. on yellow, £7 10s.  
 Trinidad, Lady McLeod, £14.  
 Antioquia, 1st issue, 2½c., £9 10s., 5c., £7 15s.  
 Bolivar, 1st issue, 10c. green, £7 15s.  
 Buenos Ayres, ship, 3p., unused, £6, 4p., £10 10s.  
 Colombia, 1862, 20c., £7 10s., 1863, error, 50c. red, £18.  
 Pacific Steam, 1r. used, £7 10s.  
 Peru, ½p. rose, £13.  
 Tasmania, "5s." and "Stamp Duty" on 2d., £11.



# PRICE LIST,

Giving the Prices that the various Stamps fetched.

## ABBREVIATIONS.

\* unused ; † on entire original Envelope ; ‡ on a portion of original Envelope ; p. pair (unsevered) ; b. followed by numeral—block of so many ; s. followed by numeral—strip of so many ; Numeral in ( )—number of copies in the lot.

## Afganistan.\*

1st issue. Discovered by Mr. Tapling with a reserve of £12, was unsold.

- Dated 1288, 1a., 10/-, 11/- (2), 15/-, 9/- (2)  
 2a., 20/-, 34/-, 20/-, 20/- (used)  
 4a., 30/-, £6/2/6  
 1289, 8a., £6/6/-, £11/10  
 1r., £11/10/-  
 1290, 1a., sheet of 60, 63/-, 60/-  
 1a. (b 4), 14/-  
 1r., 20/-  
 1291, 4a., 30/-, 20/-  
 8a., 34/-, 30/-, 30/-, 23/-  
 1r., 18/-, 38/-, 26/-  
 1292, 2a. black, 49/-  
 4a. " 72/6  
 2a. mauve, 27/-, 14/-, 29/-, 26/-, 38/-  
 4a. " 26/-, 15/-, 32/-, 22/-, 35/- 17/-  
 1293, 1a. purple, £8 (cut round)  
 2a. black, £6  
 8a. purple, £11, £8/10/-  
 1r. " £5/5/-, £7/10/-  
 1293 (small), 1a. greenish grey, 13/- (used p) 2a. black, £16  
 slate, set of 5, 34/-  
 grey, " 15/-, 17/-  
 1294, grey, set of 5, 21/-  
 1295, mauve, set of 5, 25/-  
 green, " 30/-  
 1886, 1r. red on white laid, 5/- (used)  
 Current 1a. (b 12), showing 2 types, 45/-

## Antigua.

- No wmk., 6d. Perf. 14 × 11½, 10/-\*  
 " 6d. " Perf. twice at top, 13/-  
 Star wmk., 6d. Imperf, 21/-  
 2½d. brown (12), 16/-\*

## Antioquia.

- 1868, 2½c., £9 10/-  
 5c., £7 15/-  
 1p., 90/-\*, 55/-  
 1874, 1, 2p., 1, 1/-\*  
 5p., 18/-\*, 27/-\*, 23/-\*

**Argentine.**

Confederation, 10c. with large figure, 7/6\*  
Env. 5c. on 8c., surch. in wrong corner, 26/-\* (entire)

**Austria.**

1883, 10k. black and blue, error in printing, 20/-, 4/-

Head of Mercury, yellow, 2/6

blue on finely ribbed paper, 7/-\*, 9/- (1, 1\*)

Env., entire, 1861, soldi, set of 8, 42/-\*

” ” ” ” ” ” rosette with small centre, 38/-\*

**Azores.**

1868, imperf. set, 47/6

” 5r., 22/-, 26/-

1869-70, set of 10, 46/-\*

5-120r., 11/-

**Baden.**

18, 30k., 10/-

30k. (b 10), 7/-\*

Env., 12k., entire, 31/-

**Bahamas.**

1859, 1d., 22/-, 65/- (p\*), 60/- (p\*), 12/-, 65/- (p\*)

1861, 6d., 34/-\*

6d. grey, perf. 12, 30/-\*

1882-84, 1d., pen marked (300), 40/-

Env., entire, 2½d. in red on 4d. (25), 14/-\*, 16/-\*

2½d. in black on 4d. (50), 27/-\*, 26/-\*

**Bamra.\***

1st issue, set of 5 (s of 3), 40/-

set of 6, 20/-

¾a. (b 4), 14/-; ½a. (b 4), 19/-; 1a. (b 4), 20/-; 2a. (b 4), 13/-;

(b 4) 19/-; 8a. (b 4), 28/-

Env., entire, 25/-, 7/-

**Bangkok.\***

2c. on 32c., 5/-

2c. on 32c., 96c., 23/-

5c. plum, C.C. (b4), 21/-

**Barbados.**

1852, on blue paper, blue, 32/- (p\*)

” red, 32/- (p\*)

1856, Imperf, 6d. lake, 65/- (p\*)

1/-, 22/6 (p\*)

5/-, 26/- (1, 1\*), 15/-, 22/-\*, 37/- (2)

1d. on ½ 5/-, 36/-, 32/-, 30/-, 26/- 28/-, 42/-

Post Cards, Provisional, 2 types, 10/-\*

**Bavaria.**

1862, 12k. green, 8/- (10)

1870, 12k. perf., 24/- (1, 1\*), 26/- (2), 26/- (1, 1\*), 26/- (1, 1\*), 21/- (2)

1m. imperf, 14/- (10), 11/- (9)

## Bergedorf.

1st issue, guaranteed originals,  $\frac{1}{2}$ s. 11/-\*, 11/\*  
 " " " 3s. 35/-\*  
 $1\frac{1}{2}$ s., 75/-†  
 Set complete, 1st issue guaranteed originals, 22/-\*

## Bermuda.

3d. on 2d., guaranteed, 18/-, 12/-  
 3d. on 1d., 2d., 1/-, 8/-  
 1d. on 1/-, 5/-

## Bhopal.\*

1877, square,  $\frac{1}{4}$ a. black, sheet of 20, all EEGAM, 12/-  
 1881, square,  $\frac{1}{4}$ a. yellow, sheet of 24, 30/-  
 1881, square, 2a. blue, sheet of 24, 10/-

## Bhor.\*

$\frac{1}{2}$ a., 22/- (b 31)  
 Rect. and oval, entire sheet (32 of each), 14/-, 16/-

## Boer Republic.\*

1886, violet on yellow, different dates—  
 9d. (3), 17/- — 1/- (2), 16/-  
 1/6 (3), 25/- — 2/- (3), 33/- — 2/6 (3), 37/6  
 6d., dated 'Dec. 86,' 19/-  
 1d., dated 'Jun 30 86,' 25/-  
 10/- (p), no date, 20/-  
 1st issue 7/6 (initial by Postmaster), 20/-  
 1d. on blue, dated 'Jan 20 86,' 7/-  
 1d. black on straw, '9 Jan 86,' 7/-  
 Arms embossed, violet on buff, 10/- (2p), 32/-  
 " " " 10/6 (s3), 30/-  
 " " " no date, 6d, 9d., 1/6,  
 2/6, 4/-, 15/-  
 " " " 5/-, 5/6, 10/-, 12/-  
 " " " 10/6, £1, 30/-  
 No Arms, violet on buff, 'Oct 86,' £1, 30/-  
 " " " 5/-, 8/-  
 " violet on blue, 2/6, 5/-  
 Entire Envelopes, official size, 2d. violet on blue, used, 50/-  
 commercial size, 2d. violet on white, used, 50/-

## Bokhara.

Red, green, both used, 10/-  
 Red, green, purple, 18/-

## Bolivar.

1863, 10c. green, £7/5/-  
 1p., 6/- (3)  
 1882, 5, 10p., 12/-, 22/- (2), 14/-  
 1883,  $\frac{1}{2}$  of 10c., used as 5c., 5/- (?)

## Bolivia.

- 1868, 10c. brown, 14/-, 10/-, 20/-\*, 15/-\*, 13/-, 13/-, 9/-\*, 7/-, 15/-, 10/-, 10/-, 12/-, 10/-, 12/-  
 50c. blue, 32/-, 22/-, 10/-\*, 30/-, 40/-  
 100c. green, used, 12/-, 18/-  
 " " \* 14/- (b 4), 8/-, 10/- (2), 16/- (b 4), 14/- (p), 5/-, 5/-, 4/-, 4/-, 4/-, 4/-, 10/-, 8/- (p), 10/- (p)  
 5c. green, in sheets of 72\*, 24/- (3), 15/- (2), 16/- (2), 8/-, 30/- (3), 25/- (3), 25/- (3), 17/- (3), 14/- (3), 15/- (3), 18/- (3)  
 9 stars, 500c.\*, 23/-, 20/-, 21/-  
 11 stars, 500c.\*, 57/6, 55/-, 77/6  
 100c.\*, 14/- (20), 8/- (20), 12/- (30)  
 Justice set, used, 10/-, 8/-, 9/-, 11/-, 6/-, 8/-, 7/-, 8/-, 7/-  
 5c.\*, 24/- (400), 19/- (400)  
 100c., 10/- (12)  
 500c., used, 10/-, 26/-  
 1879, 20c., 13/- (100), 11/- (100), 5/- (40)  
 50c., 10/- (20), 12/- (50), 4/- (12)  
 Set of 4 stamps prepared for use in the Interior, 10/-\*

## Borneo.

- 1886, 1c. orange, Imperf. used, 6/-  
 Bg, eight 4c. and one 1c. in centre, 10/-\*, 12/-\*

## Brazil.

- 1843, set, 20/-\*, 12/-, 12/-, 14/-, 39/- (2), 19/-  
 1844, 180r., 25/-, 28/-, 14/-, 22/-, 22/-, 24/-, 26/-, 40/  
 300r., 40/-, 29/-, 36/-, 38/-, 60/-  
 600r., 44/-, 44/-, 57/6, 95/-  
 1866. Set of 12, Perf. 80/-  
 1878. 300r., Roul., 10/-  
 Journals, 10r. yellow, sheet of 20, 60/-\*

## Bremen.

- I. Imperf. 3gr. the 3 types, 30/-  
 5gr. errors, 10/- (b 6\*)  
 7gr. 40/- (b 6\*), 26/-  
 5sg. (b 4\*), 30/-, 30/-, 20/-, 17/-, 12/-  
 II. Percé, 2gr., 22/- (1, 1\*)  
 3gr. the three types, 20/-  
 10gr., 10/-  
 III. Perf. 2gr., 22/-†, 21/-†, 15/-†, 11/-†, 26/-†  
 3gr., 14/-†  
 10gr., 33/-†  
 5sg., 18/- (17†), 17/- (5)  
 Set of 15, issues I, II, and III., 54/-\*  
 Envelope, Entire used, 14/-, 10/-

## British Bechuanaland.

- ½d. black on black, no B, 19/-  
 1/-, 5/-, 10/-, 9/-  
 2d. (current), 10/- (200), 14/- (200), 18/- (250)  
 Protectorate, 4d. on ½d., 20/- (b 30\*)

## British Columbia.

- 1865, Imperf., 5c., £10, £6/6/-  
 ,, 10c., 19/- (1, 1\*), 22/-, 5/-, 7/-  
 Perf., 10c., 12/- (s 5†)  
 1868, set, 52/6\*  
 10c., 18/-, 26/-\*, 30/-, 23/-\*, 28/-\*  
 1d., 27/-, 24/-\*, 24/-\*  
 Perf. 12½, 10c., 28/-\*, 28/-  
 ,, 25c., 24/-  
 ,, 1d., 23/-\*

## British East Africa.

- 1st issue, ½, 1, 4a., 38/-\*, 34/-\*, 30/-\*, 27/-  
 4a., 32/- (p), 22/- (p)

## British Guiana.

- 1850, 12c., cut round, 90/-\*, 47/6  
 12c., cut square, £9/15/-  
 1851, 1c., 50/-†, 80/- (p)†, 34/-, 50/-, 40/-, 70/- 37/6  
 4c., 29/-†, 60/-\*, 63/-, 54/-, 80/-, 48/-†, 55/-  
 1853, 1c., 34/- (p)  
 1853, 4c., 24/- (4), 24/- (2 p), 12/-\*, 14/-\*, 35/-\*  
 4c., with line, 9/-\*  
 4c., POS. TAGE, 34/-\*, 15/-\*  
 1, 4c., 22/-, 15/-, 30/-, 45/-  
 1856, 4c. blue, £55  
 4c. majenta, £5†, £7/15/-, £8/10/-, £7  
 1860, 1c. brown, 34/-\*, 42/-\*  
 1c. red, 13/-\*  
 1c. red brown, 10/-  
 1c. rose, 54/-\*, 8/-\* (Reprint), 16/-\*  
 5d. on 12c., 2 copies one 5d. inverted, 16/-\*  
 1862, 1c. crossed ovals, 40/-, £7  
 shaded balls, 65/-  
 grapes, £8/15/-  
 remainders unused, I., 30/-, II., 30/-, strip of 3, all types, 65/-, 60/-  
 2c. crossed ovals, 42/-, 50/-, 65/-, 35/-, 54/-, 55/-  
 shaded balls, 72/6, 75/-  
 grapes, 60/-, £9  
 4c., £5/15/-\*  
 fan and pearls, £6/15/-, £9/5/-  
 crosses in rosettes, £10  
 trefoils, £12/10/  
 1876, 1c., 13/- (240\*)  
 48c., 19/- (20)  
 96c., 16/-, 15/-, 18/-, 15/-  
 1881, 2 on 24c. Official, 1863, 16/- (s 3\*)  
 2 on 12c. ,, 1876, pair, 2 types of, 27/-\*  
 1882, 1, 2c., sheet of 12 of each, 42/-\*  
 1889, 1c., 14/- (100)  
 2c., 30/- (100)  
 2c. with red 2, 19/- (200), 9/- (100), 20/- (100)  
 3c., 16/- (120\*), 20/- (100†)  
 4c., 18/- (100), 15/- (100), 15/- (100)  
 8c., 20/- (60\*), 18/- (100)

## British Guiana—continued.

- 1890, 1c. on 1d., 12/- (60\*), 12/- (100), 5/- (18\*), 5/- (18\*), 4/- (18\*)  
 1c. on 2d., 13/- (60\*), 11/- (100), 4/- (18\*), (7 lots of 18\*, 3/- a lot), 4/- (24\*), 4/- (24\*)  
 1c. on 3d., 10/- (60\*) 15/- (100), 4/- (18\*), 4/- (18\*), 5/- (24\*)  
 1c. on 4d., 22/- (100\*), 4/- (18\*), 5/- (18\*), 6/- (24\*), 6/- (24\*), 7/- (24\*)  
 60 sets of 4, 27/-\*

## British Honduras.

- Small surch., 2c. on 6d. and  $\frac{1}{2}$  ditto, used as 3c., 20/-†  
 2c. on 6d., 9/-\*, 13/-  
 3c. on 3d., 10/-\*  
 TWO on 50c. on 1/-, 17/- (6\*), 18/- (6\*)  
 FIVE on 3c. on 3d., 20/- (60\*)

## British South Africa.\*

- Surcharged  $\frac{1}{2}$ , 2, 4, 8d., 20/-, 19/-, 22/- (p), 16/-

## Brunswick.

- 1852, set, 24/-  
 1853, 1 s.g. black on yellow, roul., 25/-  
 $\frac{1}{2}$  of 2s.g. and 4 $\frac{1}{2}$ g.g., used together, 15/-†  
 1866, 2s.g., pair, imperf., 4/-\*

## Buenos Ayres.

- 1858, Ship, 3 pesos, green, 60/-, 67/6, 68/-, £6\*  
 4 pesos, red, £8, £10/10/-  
 5 pesos, orange, £5, £9/10/-, £5/5/-  
 4 reales, brown, 26/-\*, 18/-  
 1 peso, brown, 26/-  
 Horseman, set of 4\*, 8/-, 10/-, 14/-

## Canada.

- $\frac{1}{2}$ d. 8/- on ribbed paper, 23/-\*, 10/-  
 3d. 11/- (18), 23/- (40)  
 on ribbed, 20/-\* (8 of 7 torn), 20/-  
 6d. wove, 11/-, 19/-†, 35/- (3)\*, 14/-†, 20/- (2)  
 laid, 12/-  
 laid and wove, 17/-, 14/-  
 7 $\frac{1}{2}$ d. 16/-, 17/-, 19/-, 18/-, 15/-, 18/-, 26/-\*, 16/-, 17/-  
 10d. 14/- (2), 25/- (p.)†, 25/- (3), 19/-\* 20/-\*, 12/- (2)  
 12d. Specimen, 26/-, 24/-  
 Perf.  $\frac{1}{2}$ d. 8/-, 16/- (3), 24/- (1\*, 1), 12/-  
 3d. 18/-\*  
 6d. 34/-, 12/- (dam.), 30/-, 36/-, 20/-, 72/6\*, 18/-, 52/-, 48/-†  
 1860,  $\frac{1}{2}$  of 10c. used as 5c., 11/-;†  
 1868, 3c. Imperf. 22/-  
 Laid Paper, 1c. 40/-  
 " 3c. 36/- (1\*, 1), 15/- (2)  
 Registered 8c. 20/- (10\*), 11/- (4)  
 Envelopes Entire 5, 10c. 17/-\*

## Cape of Good Hope.

- 1853, on blue rd. (4b. of 4), 22/-, 30/-, 32/-, 30/-†  
 4d. 28/- (27), 14/- (20)
- 1857, rd., 20/- (50), 19/- (50).  
 4d., 36/- (39p), £6 (335), 60/- (136), 65/- (121)†, 38/- (35p), 30/- (13b4, b6),  
 16/- (40), 20/- (50), 18/- (50)  
 6d., 23/- (6).  
 On bleuté 30/-\*  
 1/-, 23/- (b4), 15/-\*, 28/- (4), 45/- (b4), 22/- (b3\*), 18/- (3), 16/- (2).
- 1863, 1/- emerald 16/-\*, 10/- (2), 22/-\*, 12/-\*  
 Rouletted, 4d., £13 (p).
- 1861, Woodblocks, rd. blue, £19 10/-, £18 10/-  
 4d. red, £26 10/-  
 rd., 45/-, 40/-, 60/- (p), 32/-, 30/-\*, £11 10/- (b4), 26/-, 23/-, 27/-, 25/-,  
 29/-, 48/-\*, 20/-, 35/-, 23/-, 30/, 42/-, 27/-, Average 30/4  
 4d., 30/-, 32/-, 25/-‡, 26/-, 30/-, 23/-, 10/-, 18/- (2), 30/-†, 25/-, 26/-‡, 25/-,  
 21/-, 25/-, 26/-, 25/-, 24/-, 30/-, 26/-, 15/-, 63/-\*, 20/-, 20/-, 29/-, 38/-‡.  
 Average 24/-  
 4d., dark blue, 40/-, 36/-, 65/-‡, 32/-, 28/-\*, 48/†, 27/-, 30/-, 72/6‡  
 rd. and 4d., 42/-, 44/-, 25/-, 32/-, 40/, 21/-, 38/-, 18/-, 28/- 30/-
- 1863, 6d., imperf., 44/-\*  
 4d. on 6d., no bar, 38/- (s 3)  
 ONE IENNY on 6d., 10/-  
 THE .EEPENCE on 4d., 11/- }  
 THREE PENCE on 4d., 12/- } 33/-
- 1882, 5/- CA., 11/-

## Cape Verde.

- 4or. blue (p) one Mozambique, 12/\*  
 4or. yellow, entire sheet of 28, with Mozambique error, imperf., £10  
 (This sheet can now be obtained in London for £2)

## Cashmere.

- Circular ½a. red on white laid, 10/\* (133)  
 1867, ½a. slate on European paper, sheet of 20, 15/\*  
 1878, 8a. sheet of 8, 14/\*

## Ceylon.

- Imperf. 6d. on blue and on white, 40/\*  
 rd. 20/- (100), 6/- (12), 23/- (50)  
 2d. 12/- (12)  
 4d. 90/-, 80/-, £5, 95/-, 92/6, £6/10/-, £7/15/-  
 8d. 87/6, 90/-, 38/-, 44/-, £8  
 9d. 32/\*, 24/-, 33/-, 30/-, 21/-, 40/-, 36/-, 26/-, 23/-, 42/\*, 32/-, 65/-  
 rod. 24/\*  
 1/- 30/\*, 12/- (p).  
 1/9 26/\*, 30/\*, 26/\*, 21/-, 24/-, 27/-, 32/\*, 29/\*, 27/-, 34/\*, 38/\*  
 2/- 36/\*, 30/-, 15/-, 24/-, 32/-, 16/-, 30/-, 10/-, 25/\*, 48/-, 84/-
- Star, Perf., 4d. 14/\*, 16/-  
 5d. 19/- (8)  
 8d. brown, 32/-, 23/-, 42/\*  
 8d. yellow brown, 25/-, 34/-  
 9d. 17/- (2), 24/- (3), 30/- (p)\*  
 1/9 42/-, 34/-, 34/-, 18/-, 25/-, 50/-, 44/-  
 1/9 used 34/-  
 2/- 20/\*, 20/\*, 18/\*, 24/- (2), 37/6 (p)\*

## Ceylon—continued.

- No Wmk. 1d., 5d., 6d., 9d., 1/-, 34/-  
 ½d. 26/-, (5)\*  
 1d. 13/-\*  
 5d. 14/-, 27/-, 21/-, 20/-, 15/-  
 9d. 25/-, 15/-, 20/-  
 1/-, 12/-, 14/-, 13/-  
 2d. emerald, 13/-\*, 11/-\*, 26/-\*  
 10d. perf. 12½ × 13, 11/-
- C.C. 1d. 8/- (48), 9/- (48)  
 2d. emerald, 10/- (2)  
 5d. 40/- (p), 18/-, 18/-, 21/-, 19/-
- 1879, 2r. 50c. 24/-  
 1884, 16c. CA. 26/-\*, 14/-, 14/-  
 1885, One rupee 12c. on 2, 50c. 10/- (14)  
 1r, 12c. on 2, 50c., 9/-  
 5c. on 24c. purple brown, 17/-  
 Inverted 5c. on 16c., 10/-  
 30c. on 36c., 10/- (p†), 8/-, 11/-\*, 6/-\*
- Service,\* 1d., 2d., 3d., 6d., 8d., 1/-, 2/-, 30/-, 30/-, 30/-, 30/-, 28/-  
 2/- imperf, 60/-
- Envelopes Entire, 1d., 6/- (5)\*  
 5c. on 4c. set of 8 varieties of inverted surcharges, etc., 40/-,  
 21/- (2), 20/- (2)
- Registered Envelope, 15c. on 12c. in red, 20/-  
 Post Cards, 3c. on 5c., 23/- (100)\*, 18/- (100)\*  
 Telegraph, 1r. used postally, 8/-

## Chili.

- 1, 10p. Fiscals, used postally, 26/-‡  
 4 proofs in black of the envelope stamps, 20/-

## Cochin China.

- 5 on 2c., 10/- (200)\*

## Colombia.

- 1861, 2½c., 36/-, 32/-\*  
 5c., 10/- (1,\* 1)  
 set 97/6
- 1862, 10c., 40/-\*, 17/-  
 20c., 80/- (cut), £7 10/-  
 50c., 21/-  
 1p., 77/6\*, 70/-  
 1p. on bluish (cut), 42/-, 24/-
- 1863, error, 50c. red, postmarked, £18
- 1864, set, 20/-, 17/-  
 1p. 13/-
- 1868, 1p., 30/- (100)  
 5p., 7/-\*
- 1870, 10p., 14/- (12)
- 1886, 5, 10p., 22/-
- 1888, 5p. error, brown on bluish, 22/-  
 10c. orange, imperf, 16/- (p\*)
- 1886-7, Republica, imperf, 21/- (p\*), 9/-‡
- 1889, 20c. imperf. on thin lilac paper, 25/- (p\*)  
 20c. " " thick " " 20/- (p\*)  
 20c. " " green " " 22/- (p\*)  
 20c. " " thin white " " 19/- (p\*)



Colombia—*continued.*

- Bogota,  $\frac{1}{2}$ c. imperf. 12/- (p\*)  
 Registration 'R' on bluish, 8/- (9)  
 Cubiertas, flagstaff slanting, 50c., 26/- (5), 11/- (6)  
     1870, 50c., 7/- (6)  
     1883, 50c. rose, 7/- (25), 8/- (25)  
     1890, 20c. blue, 12/- (4)  
     ,, set 10c.—1p. (10), 30/-\*

## Confederate States.

- 1861, 5c. green (2 b of 8), 18/-\*  
 1862, 10c. blue, (b 189), 9/-\*  
     10c. ,, perf. 26/-†  
     20c. green, used, 13/- (2), 11/-

*Locals.*

- Baton Rouge on † but \* £6/15/-  
 Charlestown, Entire Env., 5c. on white, 32/-  
     5c. on yellow, 25/-  
     5c. on gold, 27/6, flaps missing  
 Fredericksburg, 10c. red, 92/6\*  
 Knoxville, 5c. black, 36/-, 10/-\*  
     Entire Env. 5c. dull sap green on cream wove, 50/-  
     5c. ditto on pale green, 46/-  
     5c. ditto on thin bluish, 23/- (2\*)  
 Lynchburg, Entire Env., 5c. black, stamp cut out and replaced, 50/-  
 Memphis, 5c. red, 15/-†  
 Mobile, 5c. blue, 23/-†  
 New Orleans, 5c. brown on white, 13/-†  
 Petersburg, 5c. red, 40/-†, 28/-, 77/6†  
 Salem, Entire Envelope, 5c. black, 97/6

## Corrientes.

- 1 real blue, 18/- (p).

## Costa Rica.

- 1p. yellow, imperf. 20/-\*  
 2, 5, 10p., 36/-\*   10p. black, 20/-\*  
 Guanacaste, 2, 5p., 13/-\*

## Cuba.

- Y $\frac{1}{2}$  on 2r. crimson, 3 types, 17/-  
 Y $\frac{1}{2}$  on 2r. 1855, 56, 57, 13/-  
 1873, 25c., sheet of 100, 10/-\*  
 1876, 1p., 14/-, (25)\*  
 1883, surcharged set of 15, all types and values, 20/-, 20/-  
     ,, 5c., sheet of 100\*, 30/-, 25/-, 16/-, 17/-  
     ,, 10c.,    ,,    ,,    27/-, 20/-, 20/-

## Cundinamarca.

- 1870-7, 5, 10, 10, 20, 50c., 1p., 18/-\*  
 Provisionals, 10, 50c., 1p., 12/-\*

## Cyprus.

6d., 1/-, 13/-\*, 17/-\*, 16/-\*, 15/-\*  
 2½d., ½ sheet of 96, 18/-\*  
 3op. on 1d. surch twice, 6/-\*, 8/-\*  
 ½p., 20/- (2000)

## Danish West Indies.

1885, 3c. rose, rouletted, guaranteed, 15/-

## Deccan.

Oblong, 1a. entire sheet, (80), 16/-\*  
 Skeleton, ½a. entire sheet, (135), 35/-\*  
 " 2a. (b 32) double perf., 12/-\*  
 1871, ½a. (500), 15/-, 14/-  
 Service, complete set, all three issues, red surch., 18/-\*

## Denmark.

1852, 4r. b.s., brown, perf.,† 15/-

## Dominica.

ONE PENNY on 6d., guaranteed, 26/-‡  
 ½d. on ½ id., 11/- (18\*)  
 id. on 1/- (50)\*, 17/-, 13/-, 14/-, 15/-

## Dominican Republic.

1862, ½r., 20/-, 15/-\*, 14/- (mended), 19/-, 13/-  
 1r., £6, 77/6 (damaged)  
 1865, ½r., 72/6, 40/-, 80/-  
 1r., £6 10/-, £5, £7 10/-  
 1869-76, Unreal (in one word) blue, 17/-\*  
 No value, no CORREOS, yellow, 55/-  
 1880, set, no net, 1c. to 1p., 10/-

## Dutch Indies.

Entire Env., hand stamp, 15 stivers, 1795, 30/-  
 " " " 5 " " 15/-

## Ecuador.

Env., entire, 8 varieties, 3 surch. official, 6/-

## Egypt.

1866, set 15/-\*  
 5, 10 pias, 17/-  
 Imperf. 2op., 2, 5p., 7/-\*  
 " with wmk. 1op., 10/-\*  
 " 5 sets, 15/-\*  
 Set perf., set imperf., 28/-\*  
 1867, 1 P., (s 3), imperf., 21/-

## Falkland Isles.

½d. on ½1d. (3½) 10/-

## Faridkot.

½a. red, used, 5/-

Black surcharge, 4 sets of 8 ½a.-1r., 17/-\*

" " " ½a.-1r., SERVICE 17/-\*

" colourless F. 4, 6, 8a., 1r., 15/-\*

## Fiji.

Times Express, laid paper, 1, 3, 6d., 40/-

9d., 16/-\*

set 50/-\*

2c. on 1d. V.R. Gothic, 16/-

" " " plain stops, 28/-

\_\_\_\_\_ Roman, 26/-

12c. on 6d. V.R. Gothic, 20/-, 18/-, 9/-, 20/-\*, 20/-, 23/-

\_\_\_\_\_ Roman, 18/-, 44/-\*, 19/-

2d. on 6c. on 3d. in red, V.R. Gothic, 16/-, 29/-

\_\_\_\_\_ Roman, 16/-, 14/-, 26/-

\_\_\_\_\_ in black, V.R. Gothic, 32/-, 30/-\*

\_\_\_\_\_ Roman, 60/-\*

V.R. Gothic, 2c. on 1d., 6c. on 3d., 12c. on 6d., 20/-, 70/-\*, 17/

1875, 1d. laid paper, imperf., double print, 8/-\*

1879, 2d. on 3d., 5/- (b 6)\*, 40/- (b 100)\*, 19/- (b 50)\*

4d. on 3d. mauve (s 10), imperf. vertically, 34/\*

1891, 2½d. on 3d., 22/- (6)

## Finland.

1856, 10k. (p.)\* 28/-

1875, 32p. perf. 13½, 8/-

Env. Entire, 1845, 10k. black on rough laid, 21/-

Letter Sheet, Entire, 10k. on blue, postmark 1850, 65/-, 65/-

## France.

1849, 40c., 16/- (36)

1fr. orange, 20/-, £5/10/-\*, 90/-, 63/-, 20/-, 20/-, 24/-\*, 65/-, 86/-

1853, 1fr. Pair Tête Bêche, 37/6\*

1867, 30, 40c. Imperf. 8/-

1873, 10c. Tête Bêche, brown on rose, 9/- (p), 12/- (b 12)

1876, errors 15c. brown on rose, 20c. blue, 17/-\*

" " 20c. blue, 13/- (4)\*

Unpaid, 60c. blue, 12/- (p, b9)\*

" set complete, 18/-

## French Colonies.

1873, 4c. grey, used, 22/- (p)

## Gaboon.

1st issue, set complete, 48/-\*

## Gambia.

Complete set, all issues (one used), 22/-\*

## Germany.

*Northern States.*

Envelopes, lilac inscription, □.

$\frac{1}{2}$  sgr., 20/-\*

$\frac{1}{2}$ \*, 1, 2, 3, 26/-, 48/-\*

Ditto, entire,  $\frac{1}{2}$  sgr., 13/-\*

3 sgr., 10/-

1862,  $\frac{1}{4}$  sgr., large □, impress on both sides, 5/-\*

*Southern States.*

3k., error green, 7/-\*

Envelopes, lilac inscription, □

2\*, 3, 6\*, 9\*k, 25/-

3, 6, 9\*k, 28/-

Ditto, entire, 3k. large size, 20/-

3, 6, 9k., 28/-

*Confederation.*

Env. of Nat. Invaliden Stiftung, entire, 18/-

Env. entire. On Oldenburg, large surch., 1gr. on  $\frac{1}{2}$ , 1, 2, 3 gr., long gum, 46/-

1 gr. on  $\frac{1}{2}$ , 1, 2, 3 gr., small size, 75/-\*

On Prussia, 2 gr. on 2k. blue, 15/-\*

*Empire.*

5 gr., 3k., large eagle inverted, used, 22/-

## Gibraltar.

A complete set of all issues, 24/-\*

On  $\frac{1}{2}$ d. Bermuda (84), 16/-\*

5c. on  $\frac{1}{2}$ d. (120), 18/-\*

## Gold Coast.

1d. on 6d. (b12), 18/-\*

## Great Britain.

*Postal Adhesives.*

1d. Black, 9/- (128), 12/- (800 poor)

„ made up plate, 26/-, 30/-

V.R., £6/15/-\*, £5 (with pencil mark), £8/10/-\*, £6/15/- (with trial post-mark)

Red imperf., 9/- (8)\*, block of 216, 95/-\*, 21/- (22)\*

made up sheets (3), 5/-, 5/-, 5/-, 4/-

1000 on envs., 6/-

with 2 letters in left corner, 4/-

Archer's Roulette, 65/-\*

Die I. Small Crown, perf. 14, 52/- (2)\*, 7/-\*, 13/\*, 27/\*

Die II. „ „ „ „ 16, 5/- (2)\*

„ „ „ „ 14, 32/- (3)\*, 25/- (p)\*

„ Large Crown, „ 16, 31/-\*, 24/-\*

„ „ „ „ 14, 8/- (11)\*, 21/- (b24)\*

„ „ „ „ on white, 21/- (b120)\*, 11/- (72)\*

„ „ „ „ imperf., 54/-\*, 52/-\*

Plate Nos. complete, £6/10/-\*, 84/-\* (except 225)

„ „ „ except 132, 142, 153, 75/-\*

„ „ „ 199 (b120), 17/-\*

„ „ „ 225, 25/- (1\*, 1), 42/- (p)\*, 38/- (p)\*, 26/- (p)\*

Great Britain—*continued.*

- Plate Nos. Imperf. Plate 116, 80/- (p)\*  
 " " " 121, 70/- (p)\*  
 " " " 136, 24/-\*, 32/6\*  
 Imperf. Venetian red, 20/-\*  
 " Lilac, 25/-\*
- 2d. 1840, 26/-\*, 34/-\*. 21/-\*, 56/- (2)\*, 10/-\*, 27/- (s 3)\*, 87/6 (3)\*, 44/-\*, 35/-\*  
 26/- (6g), 52/6 (16g)  
 1841, 18/- (b 12)\*  
 Small Crown, perf. 16, 30/- (p)\*, 28/-\*  
 Large Crown, perf. 14, 34/- (4)\*, 14/- (2)\*  
 " Plate 6, perf. 14 (2), perf. 16 (2), 10/-  
 Plate 7, 92/6\*  
 " 12, 30/- (12)\*  
 " 13, imperf., 50/-\*
- 1½d. rose lilac, 55/- (b 4)\*, 26/-\*, 22/-\*, 20/-\*  
 " specimen, 21/- (2), 16/- (2)  
 Plate 1, imperf., 23/-\*, 11/-\*
- ½d. Complete set of Plate Nos., 34/-\*  
 " " except Plate 9, 4/-\*  
 Plate 9, 19/-\*  
 Imperf., Plate 1, 42/- (p)\*, 22/-\*  
 " " 4, 21/-\*, 42/-\*  
 " " 5, 52/- (p)\*  
 " " 13, 26/-\*  
 " " 1\*, and a used Plate 9 perf., 44/-\*  
 Slate, misprint and error of perf. (b 120), 16/-\*
- 6d. Oct., 24/-\*, 16/-\*, 9/-\*, 30/- (p)\*, 38/- (4)\*  
 b 8, specimen, 11/-
- 10d. Oct., 16/-\*, 16/-\*, 17/-\*, 32/- (2)\*, 13/-\*
- 1s. Oct., 48/-\*, 27/-\*, 32/- (2)\*  
 Cut square, used, 11/- (14), 18/- (14)‡
- 2½d. Complete set, 70/-\*  
 " except Plate 3 (orb), 65/-\*  
 Plate 3, Anchor, 18/-\*  
 " 3, Orb, 25/-\*  
 Imperf., Plate 23, 32/-\*
- 3d. Complete set, 35/-\*  
 Plate 2, dotted corners, specimen, 16/-, 26/- (b 8), 9/-  
 Wmk. Fls., Plate 2, Plate 4, 6/-  
 Wmk. Rose, complete set, Plates 4-20, 32/-\*  
 Plate 20 (pane of 20), 25/-\*  
 Wmk. Crown, complete set, Plates 20, 21, 21, 8/-\*  
 Imperf., Plate 3, with secret mark, £38\*, £15\*  
 " " 4, 23/-\*  
 " " 5, 32/-\*, 40/-\*  
 " Proof, no wmk., Plate 4, 15/-
- 4d. Small Garter, £3\*, £7\*, £7/7/-\*  
 Specimen, 17/-  
 Large Garter, 16/- (5)\*, 10/- (b6)\*  
 Small Letters, Plate 3 (2), Plate 4 (2), 9/-\*  
 Plates 7-14, 14/-\*  
 Set complete, except Small Garter, 29/-\*  
 Imperf., Plate 4, 44/-\*, 52/-\*  
 " " 8, 27/-\*  
 " " 12, 42/-\*  
 " Proof, no wmk., Plate 8, 13/- (p), 12/- (b 3)  
 " " with trial postmark, 21/-

Great Britain—*continued.*

- 6d. Complete set, 55/-\*  
 Plate 4 (hair lines), 25/- (2)\*  
 Wmk. Fls., Plate 5 (2), Plate 6, 20/-\*  
 Wmk. Rose, Plate 6 (6), Plate 8 (3), Plate 9 (3), 29/-\*  
 Wmk. Rose, Crown, Plates 13 to 18, complete, 24/-\*  
 Imperf., Plate 4, 60/-\*  
 " " 6, 34/-\*  
 " " 9, 70/-\*  
 " Proof, no wmk., Plate 6 (s 3), 20/-  
 Imperf. Proof, in green, no letters, trial postmark, 15/-  
 Illustration of the surch. 6d., used on letter to India, 26/-†
- 8d. brown, 95/-\*, 95/-\*, 95/-\*  
 " imperf., 60/-\*
- 9d. Plate 3, with hair lines, used, £15  
 " 4, wmk. Rose (pane of 20), 80/-\*
- 10d. 11/- (6)\*  
 Imperf., 48/-\*
- 1s. Complete set, 36/-\*  
 White letters, 9/- (100)‡  
 Imperf., Plate 3 (numbered 2), hair lines, £10\*  
 " " 4, wmk. Rose, 38/-\*
- 2s. Blue, 23/- (3)\*  
 Brown, 36/-\*, 21/-, 20/-, 21/-, 30/-\*, 19/-, 20/-  
 " Specimen, 18/- (p)
- 2s. 6d. on bluish and on white, 8/-\*
- 5s. Plates 1, 2, 4, 44/-\*  
 Current, 9/- (60), 9/- (60)  
 Imperf., Plate 1, 48/-\*
- 10s. Blue, 30/- (50), 25/- (44), 40/- (100)
- 1£ Cross, 50/-\*  
 Anchor, 87/6\*  
 3 Crowns, 21/-\*, 30/- (10)  
 3 Orbs, 18/- (3)
- 10s., 1£ Cross, 65/-\*  
 Anchor (bluish), (£1 specimen), 34/-\*  
 " (white), 80/-\*
- 5£ 29/-, 26/-, 40/-, 14/-, 36/-  
 I.R., Official, ½d., 14/- (500)  
 id., 6/- (1000)  
 Exeter College, 5/- (12)\*

*Fiscals. (Available for Postage.)*

- Inland Revenue, in green on pink embossed, imperf., 2d., 3d., 1/-\*, 2/-\*, 2/-,  
 2/6, 22/-  
 ditto, perf., 2d., 30/-\*  
 ditto, vermilion, anchor wmk., perf., 2d., 9d., 1/-, 2/6, 12/-\*

*Entire Envelopes and Wrappers.*

- Mulready 1d. Wrappers, 25/- (1,\* 2), 18/- (2)\*, 18/- (2), 9/-, 18/- (2), 12/-\*, 21/-  
 (2)\*, 21/- (2)\*  
 Original packet of 10, 90/-\*  
 " 1d. Envelopes, 17/- (2)\*, 15/- (2), 10/-, 16/- (1\*, 1)  
 " 1d. W. and E., 16/-\*, 19/-\*, 48/- (3)  
 " 2d. W., 22/-\*, 7/-  
 " Used with 2d., no lines, 40/-  
 " 2d. E. 24/-, 20/-, 20/-\*  
 " 2d. W. and E., 50/-\*, 44/-\*  
 " 1d., 2d., W., 30/-\*, 28/-\*, 32/-\* (cut)  
 " 1d., 2d., E., 30/-\*, 27/-\*, 15/-, 34/-\*

## Great Britain—continued.

- 1d., Die 3, large size, pointed flaps, threads, £5\*  
 Dies 67, 75, ditto to last, 40/-\*  
 Straight cut flap, rosette, dated, on blue, 17/-\*  
 Ditto, but no rosette, on blue, Die 213, 5/- (34)\*  
 1858, threads, 2 sizes, 13/-\*  
 1860, dated, smallest size, threads, 20/-\*, 9/- (3)\*  
 1866, dated, seal, on blue, an albino, 50/-\* 7/-\*, 9/-\*  
 Threads, used, 3/- (20), 6/- (100), 9/- (100)
- 2d., Pointed flaps, thread parallel with flaps, 12/- (8)\*  
 Letter Sheets, white, 46/-\*, 44/-\*, 26/-\*  
 „ used, 15/- (12), 10/- (12), 24/- (18), 21/- (18), 20/- (12)  
 „ blue, 63/-\* (unfolded), 40/-\*  
 used, 10/- (3), 4/-
- Post Paid. For use of Houses of Parliament, postmark 12-1-40, with line, 60/-,  
 postmark 22-1-40, 60/-  
 postmark 20-1-40, no line, 42/-
- Jubilee Envelope,\* 11/- (10), 10/- (10), 48/- (100), 52/- (100), 39/- (50), 17/- (25),  
 17/- (25), 8/- (10), 10/- (10)
- Wrappers, a complete collection of 45 varieties, £10/10/-\*  
 Dated 1870, ½d. green, 7/- (20)\*  
 ½d. green, 12/- (300)\*  
 Vaccination Certificates, book of 10, 10/-\*

*Registered Envelopes.\**

- Permanent issue III. (2) Variety, large lettering on left and small on right of  
 vertical line, size G, 3/- (2)  
 „ IV., with penalty clause, size F, 4/- (7)  
 „ V. (1) large R., size F, 10/- (8)  
 „ Ditto, but figure in date plug inverted, 34/-
- Provisionals with large R in black, size G (five), H (two), 80/-
- Issue VII. (6), including copy with contractor's name in black, 70/-

*Post Cards.*

- 1870, large size, ½d., 4/- (10)\*, 8/- (24)\*  
 1878, 1d., three packets of 12, 6/\*  
 3d. with Jubilee Postmark, 11/- (30)  
 Guildhall, 19/- (1\*, 1), 18/- (2)\*, 9/-\*, 14/- (2), 25/- (3)\*, 20/- (3)\*

*Telegraphs.*

- £5, 32/-  
 1/- Card Specimen, 10/-  
 Electric T. Co., 3/- on forms, 18/- (5)  
 London District T. Co. Message Stamp, 3d. (sheet of 40), 30/-\*  
 London District T. Co. Message Stamp, 6d. (sheet of 40), 38/-\*  
 United Kingdom Electric T., 6d., 11/-

*Essays.*

- Beaufort House Envelope, 1d. in buff, 11/- (2)  
 Wrapper, 1d. buff, 7/-  
 „ 2d. green, 9/-, 10/-  
 Set of 3 as above, 20/-  
 1d. in centre, Post Paid above, Beaufort House below, black  
 and red, 20/-
- Essay for envelope, 1d. indigo, on card, 10/-  
 1d. black on buff, embossed head, 9/-
- Proofs of the envelope stamps on white (5), 11/- (specimen)  
 Card of Admission to the Guildhall (with copy of V.R. in centre), 14/-

## Greece.

10l. orange on blue, with figures on the face of stamp, used, 20/-

## Griqualand.

Mount Currie Express, 1d. green, strip of 4, showing the 4 varieties, £12

## Guadeloupe.

5c. on 10c. (100), 10/-\*

## Guatemala.

1872, Provisional, 4rls. blue, 15/-\*

1875, 40 sets, 20/-\*

1878, 2r., imperf., 10/-\*

1p., pair, imperf. between, 10/-\*

1881, 50 sets, 15/-\*

centre inverted, 2c., 26/-, 19/-\*

" " 5c., 34/-

" " 20c., 24/-\*

1886, set of 5 used, 5/-

set of 11 errors, 12/-\*

## Guiana Francais.

Set of 10, 42/-\*

## Gwalior.

1st issue, set of 8, 23/-\*, 60/-\*

Envelopes, 1st issue, 2 varieties, one with large arms, 65/-\*

$\frac{1}{2}$ a. blue, 14/-\*

$\frac{1}{2}$ a. green and black (100 used), 9/-

## Hamburg.

Complete set, 16/-

Imperf. set, 13/-\*

9s. used, 25/-, 18/-

7s. violet, pair, 12/-\*

Perf. 3s. dark blue (b4), 16/-\*

7s. yellow, 27/- (3) $\frac{1}{2}$ , 21/- (5) $\frac{1}{2}$ , 22/- (3) $\frac{1}{2}$ , 19/- (3), 24/- (p)\*, 21/- (p)\*

9s. yellow (b16), 8/-\*

2 $\frac{1}{2}$ s., but imperf. vertically, 11/- (p)\*, 4/- (b12)\*

Envelope, entire used, 7s., 90/-

## Hannover.

Complete set, 25/-

3pf. rose, small net, 3pf., rose, wmk, 18/-\*

1ogr., 38/- (2), 30/-\*, 22/-\*, 16/-, 25/-\*, 20/-, 20/-, 20/-, 24/-\*, 9/-, 26/- (2), 22/-,

16/-, 18/-, 17/-, 22/-, 29/-

Envelopes entire, large size, 1857, 1, 2sgr., 20/-\*

## Hayti.

1c. pair, perf. all round *only*, 8/-

20c. ditto, 60/- $\frac{1}{2}$

2c. on 3c. (100), 22/-\*

Envelopes, hand stamp, 12/- (3), 22/- (3)



## Heligoland.

- Complete set, 13/-\*  
 1875-9, set of 9, 10/-\*, 11/-\*  
     5 marks, 20/- (3)\*  
 100 sets of 20\*, 36/-, 42/-, 35/-, 28/-, 27/-, 29/-, 27/-

## Honduras.

- 1878, 5 sets of 5\*, 19/-, 20/-  
 1890, Official, 50 sets of 11\*, 26/-

## Hong Kong.

- 1862, no wmk, complete set, 28/-\*, 16/-\*, 4/-  
 96c. yellow brown, 70/-\*  
 4c. grey (b60), 12/-\*  
 2, 3, 10d., 37/6, 42/-\*, 44/-\*, 26/-  
 10d., 20/-  
 12c. on 10d., 9/-\* } 28/-, 34/-  
 20c. on 30c. red, impression *over* the surch., 12/-  
 2c. Jubilee, 10/. (s4), 17/- (18)\*  
 Post Card, 3c. black on yellow (used), 16/-

## India.

- 1st issue, ½a. red, £5/15/-\*, £6/6/-\*  
     ½a. 7/- (73), 23/- (100)  
     ½a. double print, 20/- (p).  
     2a. on laid paper, perf. 11/-\*  
     4a. pairs, no line between, 24/- (2)  
     4a. " with " 22/-, 11/-, 13/-, 60/-‡, 17/-, 30/-  
 2nd issue, on blue, 1a. 10/-  
     4a. 17/\* (s3)  
     4, 8a. 10/- (p)\*  
 no wmk. 2a. green, 32/-\*, 40/-, 11/-\* (damaged), 16/-\*, 95/-, 34/-\*,  
     34/-\*, 38/-\*, 60/-, 28/-\*  
     4a. black, 8/- (b12)\*  
     ½a. imperf, 14/- (p)\*  
     2a. " 11/- (p)\*  
     ½, 2, 2a (green), imperf.\*, 38/- (p)  
 Service, ½a. 19/- (2), 28/- (3)‡, 28/- (3)‡  
     2a. (short) in green, 27/-, 24/-, 40/-\*  
     2a. " in black, 30/-, 38/-, 30/-, 82/6\*, 28/-, 87/6\* (p), 36/-  
     2a. (long), 38/-, 24/-, 30/-, 38/-, 40/-, 35/-, 38/-  
     4a. 50/-, 42/-, 87/6\*  
     8a. 82/6, £8 5/-  
 Reprints, 2, 4, 8a, 12/-  
     6a. 17/- (3, 1\*), 8/- (3), 9/- (3), 21/-\*, 12/- (4)  
     small Service, 8p. 50/- (b 6)\*  
     " " 6a. 8p., £5/10/-\*  
 Service and Bengal Sec., 1, 2, 4, 8a, 11/-  
     " " High Court, 2, 4a, 9/-  
 Telegraph Stamps, 1a.-50r. set of 12 'Specimen' 44/-

## Ionian Isles.

- Red, 21/-, 18/- (b24)\*, 12/- (b18)\*, 13/- (b16)\*  
 Blue, 22/-  
 Yellow, 34/-, 30/-  
 Blue (p), yellow (p), £5/5/-‡

## Italy.

1855 40c. *blue* used, 31/-  
 2c. brown, imperf. (p), 21/-\*  
 20c. on 30c. (100), 10/-, 11/-, 10/-  
 Segnatasse, 50, 100l., 13/-  
 Letter sheets, 1819, on wove (set), 25/-  
     laid batonné (set), 27/-\*  
     wmk. arms, 50c., 10/\*  
 1820 (set), 29/-\*

## Jamaica.

1d. 16/- (3000)  
 4d. 15/- (550), 14/- (500)  
 2½d. on 4d., 22/- (100), 14/- (36)  
     " errors, 2 pairs, 12/-\*  
 Revenue used postally, 1d., 15/- (100)  
 Official, 100 sets of 4, 14/-, 15/-, 16/-, 17/-, 17/6  
     1d., 13/- (500)  
     " Telegraphs, 1/-, 7/- (96)  
 Post Cards, Provisional, 3d.\*, 18/- (6), 9/- (7), 8/- (7), 8/- (7)  
     ½d. on 1d., 12/- (8)

## Japan.

1873, 4s. *lilac*, 21/-\*

## Jeypore.

Red surch., ½\*, 1\*, 2\*, 4\*, ½, 2a., 25/-  
 Green ,, ½, 1, 2, 4a., 10/-\*, 9/-\*, 7/-\*

## Jhind.

1st issue, thin paper, 1a., 3/-\*, 8a., 17/-\*  
     ½, 1\*, 2\*, 2, 4a., 9/-  
 Curved surch. (set of 9), 26/-\* (2)  
     " and straight surch., Complete (24) Postal Notes (3), 21/-\*  
 Error JEIND, ½, 1, 2, 8a., 1r. Service, ½, 1, 2a., £27\*, 40/-\*, 80/-\*

## Labuan.

1st issue, CA sideways, 6c., 16/-\*  
     2, 6, 12, 16c., 42/-\*  
 2nd issue, CC, 2, 6, 8, 10, 16c., 10/-\*  
     EIGHT on 12c. (2 types), 8 on 12c., 30/-\*  
     2 cents on 8c. (sheet of 10), 10/-\*  
     2c. on 8c., (2 types), EIGHT c. on 12c. (2 types), 11/-\*

## La Guiara.

½r. green (sheet of 100), 12/-\*

## Levant.

Provisional, 10 paras, 82/6  
     2 pias, 80/-\*, 36/-, 82/6 } £5

## Liberia.

1864, imperf., 12c., 14/-\*

## Livonia.

Oblong, 2k. rose, 25/-\*  
 2k. rose, 4k. green, 36/\*  
 Griffin, 25/\*

## Lubeck.

1st issue  $\frac{1}{2}$ s., wmk., 14/-\*  
 1s., wmk., used, 20/-  
 2 $\frac{1}{2}$ s. brown, error, 16/-\*  
 2s. and 2 $\frac{1}{2}$ s., error (in a pair), 30/-\*  
 Adhesives complete (including error), 32/-\*  
 Envelopes cut square, inscription to left, set, 21/-\*, 22/-\*, 30/-\*, 21/-\*  
 " " complete, 50/-\*

## Luxemburg.

1st issue 1sgr., 20/- (20), 24/- (25)  
 Complete set, 1852-82 (except Officials), 25/-, used,\*  
 " Officials, 22/-, mostly \*

## Macau.

10r. on 25r., 20/- (100)  
 40r. on 50r. (56), 26/-\*, 26/-\*, 26/-\*  
 On Fiscals. 40r., 7/- (12)

## Madagascar (British).

' B.C.M.' 2d. ' Packet,' 6d., 1/-, ' Letter,' 22/-\*  
 ' British Consular Mail,' set of 10 rd.—2/-, 86/-\*, 20/-\*

## Madagascar (French).

1890, 15c. blue, 3/- (3)

## Madeira.

1868, Imperf., 5r., 20/-\*, 32/-  
 100r., 12/-  
 5\*, 20, 50\*, 80\*, 100r., 20/-  
 20\*, 50\*, 80, 100r.\*, 50/-  
 1868, perf., 240r., 9/-  
 5, 10, 20, 25, 50, 100, 120, 240r., 67/6\*

## Malta.

No wmk., on blue and on white,  $\frac{1}{2}$ d., 15/-\*  
 CC, orange on buff,  $\frac{1}{2}$ d. (50), 9/-\*

## Mauritius.

Owing to the prices of the early stamps depending so much on condition, I give in many cases only the highest and lowest of the prices realized.

1848, 1d.\*, 23/-, 23/-, 9/- (dam.), 36/-, 30/-, 18/- (mend.)  
 26/- (p), £8 (b8)  
 21 copies fetched from 52/6 to 12/- Average, 30/2 each  
 2d.\*, 30/-, 18/-, 20/-, 58/-  
 PENOE, 40/-, 36/- $\frac{1}{4}$ , 90/-  
 11 copies fetched from 46/- to 21/- Average 33/4 each  
 1, 2d., 15/-, 30/-, 30/-, 30/-

## Mauritius—continued.

- 2d., small fillet, 40/-\*, 52/-\*  
 12 copies fetched from 26/- to 13/- Average 17/6 each
- 2d., large fillet, £5/5/- (mend.), £8/15/-, £6/2/6 (mend.)
- Greek border, 1d., 12/-, 34/-, 70/-\*, 18/-, 21/-  
 2d., 19/-, 40/- (1, 1\*), 16/-, 14/-, 12/-  
 1, 2d., 21/-, 15/-, 40/-, 32/-, 26/-
- Britannia, green, 28/-\*, 50/- (p)\*, 27/- (2), 10/-, 14/-, 15/-\*  
 magenta, 10/-\*, 9/- (2), 18/- (1, 1\*)  
 blue, sheet of 216, 21/-\*  
 4d. green, 50/-, 50/-, 46/-, 54/-\*, 36/-, 55/-  
 1/- green, 36/- (1, 1\*)
- 1862, no wmk., 1/- buff, 19/-\*  
 1863, " 1/- green, 16/-\*  
 1862, 2d. Imperf., 60/-\*
- 1876, ½d. on gd. surch. inverted, £5\*  
 ½d. in red on gd. (b4), 18/- (cancelled)  
 ½d. in figures and words on gd., 52/6\*
- 1878, complete, 2c.-2,50c., 1879-80, complete 2c.—2,50c., 22/-\*  
 2c. on 13c. surch. inverted, 5/-  
 Envelope, □ 1/-, £10, £6, £9/5/-

## Mecklenburg Schwerin.

- Complete set of adhesives (except ¼s roul.), 16/-  
 Shaded ground, ¼s roul. 25/-, 20/-  
 1s violet, used, 20/-  
 Envelopes entire, 1st issue, 1, 3s. 14/-  
 3, 5s. 32/-  
 small size, 1, 1½s. 15/-  
 2nd issue, 1, 2, 3s. 16/- (5)\*  
 □ 1st issue, 1, 1½, 3, 5s., 12/-, 18/-\*

## Mexico.

- 1864, 4r. used, 15/-  
 sets of 4\*, 40/- (100), 40/- (100), 22/- (200), 14/- (50), 10/- (50)
- 1864, Eagle, 3c. unsurcharged\*, 70/-, 60/-, 72/6
- 1866, Litho, 7c. (b10), 16/-\*
- 1867, ½r. grey, 15/-\*  
 4r. rose, 15/-\*  
 Gothic surch. ½r. black on brown, 40/-\*  
 1r. blue, 20/-, 20/-, 17/-  
 8r. black on brown, 12/-, 15/-
- 1868, 12c. black on brown, pin perf., 20/-\*  
 12c. ditto, imperf.\*, 100c. brown on brown, Percé, used, 60/-
- 1872, 50c. blue, 9/- (2)\*  
 Set of 5, 10/- (100)\* (? Reprints)
- 1879-82, \*5c. orange, 15/- (500)  
 \*10c. blue, 12/- (100), 7/- (50), 20/- (500)  
 \*10c. brown, 8/- (b4), 4/- (p), 11/- (20), 10/- (20)  
 \*12c. brown, 10/- (50)  
 \*18c. red brown, 14/- (50)  
 \*25c. rose, 5/- (b6)  
 \*25c. brown, 12/- (20)  
 \*85c. violet, 13/- (b6), 12/- (b6), 22/- (20)  
 \*100c. black, 4/- (p)  
 \*25, 50, 85, 100c., 5 sets, 17/-, 15/-, 14/-, 14/-, 14/-, 14/-
- 1884, 5p. blue, 28/-\*, 20/-\* } 46/-\*, 55/-\*  
 10p. " 50/-\*, 40/-\* }

Mexico—*continued*.

1886, 1c. on 2c. red, 20/- (20)\*, 18/- (10, 10\*)  
 Envelopes, 10+10+5c., green and plum, 8/- (6\*)  
 Post Cards, error, POTAL, used, 10/-  
 5c. blue, reversed, 6/-\*

## Cuernavaca.

Black hand stamp, 24/-†  
 „ „ double printed, 70/-

## Guadalajara.

1867, 2r. white, 38/-†, 63/-†  
 2r. green, 16/-†  
 2r. lilac on quadrillé, 6/-\*  
 4r. white, 80/-\*  
 Perf., 2r. green, 40/-, 28/-†, 22/-†  
 1r. green, imperf., with large margins from which a perf. stamp has been  
 punched out, 20/-  
 1868, 4r. pink on wove, 8/\*

## Modena.

1852, on rose, 10 CENE, 12/-\*  
 „ 10 CET, used, 20/-  
 „ 10 CNET, and 10. CNET, 22/-\*  
 on blue, 49 CENT, 8/-\*  
 1853, on lilac, 9c., sheet of 60, 10/-\*

## Montserrat.

CA, 2½d. brown, 13/- (8)\*

## Nabha.

Curved surch., 2 complete sets of 9, 14/-\*  
 Entire Env., ½a. blue (1) with curved and (1) with straight surch., 25/-\*

## Naples.

1st issue, complete set, 34/-\*, 28/-  
 5gr., double print, 26/-  
 ½, 5ogr., 27/- (2), 30/-\*, 29/-\*, 17/-  
 ½t., Arms, 80/- (mend.), £11, £12/15/-, £12/10/-, £32\*  
 ½t., Cross, 27/-, 56/-, 47/-, 88/-\*, 72/6

## Natal.

1st issue, 1d. rose, 7/-  
 1d. buff, 32/-, 23/-, 25/-, 21/-  
 1d. blue, 84/-†, £6/10/- (s6)†, 20/-\* (torn), 27/-\*, 17/-\*  
 3d., 20/-\*, 65/- (2)\*, 13/-\*, 45/- (p)†, 30/- (p), 42/- (s4)  
 3d., pair. tête bêche, £9†, £11†  
 3d., 197 copies fetched from 3/- to 25/-  
 Average, 6/3 each  
 ½ of 6d. used as 3d., £5†  
 6d., 38/-\*, 46/-†, 29/-, 22/-†, 20/-, 30/-  
 9d., £8†, 47/6\* (cut, ? reprint), 44/- (cut), £5/10/\*  
 1/-, 30/- (cut), 42/-\* (cut), 65/-, 24/-, 90/-  
 Reprints, 9d., 10/-  
 „ 3, 6, 9d., 1/-, 11/-  
 3d. blue, wmk. star, imperf., £10/10/-\*  
 1d. red, „ 26/- (19)  
 3d. blue, no wmk., 23/- (100)  
 6d. grey, „ 21/- (p)\*

Natal—*continued.*

- 3d. Postage, in tall thin capitals, 12/-  
 1/- Postage, in Roman letters, 63/-  
 1/- Postage, in curve in *black*, 84/-  
 1d. on 6d. rose, double surch., 18/-  
 $\frac{1}{2}$ d. on 1d. yellow, " 12/-  
 $\frac{1}{2}$ d. on 1d. yellow, pair, one stamp without surch., 60/-\*  
 $2\frac{1}{2}$ d. PENN,  $2\frac{1}{2}$ d., surch. inverted,  $2\frac{1}{2}$ d., double surch.\*, 44/-

## Nepaul.

- 12 sets of 3, on wove, 10/-\*

## Nevis.

- 1st issue, 1d. rose on blue, entire sheet, £6\*  
 3rd issue, 1/- (litho), entire sheet, 70/-\*, block of 6, 30/-\*  
 1d. Imperf., 13/-\*, 17 -  
 1/- purple, CA, 13/-\*

## New Brunswick.

- 3d., 24/- (6), 8/-†  
 6d., 6/-, 18/-\*  
 3d. and 6d., 32/-\*, 14/-  
 1/-, 95/-\*, 80/-, 27/6 (dam.), £5/5/-, 07/6, £5, £6, 95/-, £5/12/6, 77/6, 50/-  
 (torn), 60/- (mend.), £7/10/-, £5/10/-  
 p and  $\frac{1}{2}$  of 3d.=7 $\frac{1}{2}$ d., 21/-†  
 6d. and  $\frac{1}{2}$  of 3d.=7 $\frac{1}{2}$ d., 21/-†, 36/-†, 30/-†, 22/-†, 22/-‡  
 $\frac{1}{2}$  of 1/- and  $\frac{1}{2}$  of 3d.=7 $\frac{1}{2}$ d., 56/-‡  
 $\frac{1}{2}$  of 3d., 18/-‡  
 The Connell, 90/- (perfs. mostly cut), £16/10/-  
 " proof imperf., 24/-, 15/-, 22/-  
 17c., 17/- (14)\*

## New Caledonia.

- 1st issue (b 4), 15/-\*, 15/-\*

## Newfoundland.

Here, owing to the two shades of the first issue, some difficulty arises. Only one auctioneer *consistently* gives the shade. Others give usually "orange vermilion," even for the 6 $\frac{1}{2}$ d. and 8d.. or simply "vermilion." Another difficulty arises from many copies being oxydised. Hence the many variations in price. I have done the best I can to reduce the chaos to order.

- Carmin* vermilion 2d., 17/-, 8/-\*, 20/-\*  
 " 4d., 21/-, 21/-  
 " 6d., 20/-, 14/-, 11/-, 50/-  
 " 6 $\frac{1}{2}$ d., 45/-\*, 52/6\*, 75/-\*, 52/-\*, 70/-\*  
 " 8d., 17/- (s3)\*, 25/- (1\*, 2), 6/-, 6/-\*, 5/-, 26/- (4)\*  
 " 1/-, £8, 46/- (cut in  $\frac{1}{2}$ ), 63/-, £7/10/-  
*Orange* vermilion 2d., 7/-\*  
 " 4d., 24/-, 22/-, 16/-, 28/-  
 " 6d., 25/-, 21/-, 18/-, 19/-, 21/-, 52/6\*, 17/-\*  
 " 1/-, 65/-, 80/-, 54/-, 84/-  
 Lake 6 $\frac{1}{2}$ d. used, 13/-  
 " set, 6/-\*  
 3d. green, 16/- (12)\*  
 5c. brown, 17/- (1\*, 1), 24/- (2\*, 1)  
 5c. blue, 10/- (250)

## New South Wales.

Here I shall only give the *average* values in many cases.

## Sydneys.

## 1d. Plate I.

On yellowish paper, 32/-, 25/- *wove*, 34/- *laid*, 34/-  
17 pairs fetched from 80/- to 33/- each; average, 58/7

Unused, 80/-\*

18 used copies fetched from 40/- to 15/- each; average, 26/1

## Plate II.

On yellowish paper, 32/-<sup>‡</sup>, 30/-, 95/-\*

On bluish paper, 50/- (p), 32/-, 32/-, 18/-, 55/-, 25/-

On laid paper, 34/-, 34/-, 19/-, 19/-, 24/-, 22/-

Pairs, 46/-, 44/-, 65/-, 44/-, 21/-

2 singles used together, 44/-<sup>‡</sup>

Pair one stamp, no clouds, 67/6

Variety, no clouds, 34/-

Unused, 90/-\*

35 used copies fetched from 60/- to 13/- each; average, 23/-

## Plate (?)

On ribbed paper, 26/-

On laid paper, 57/6, 44/-

9 used copies fetched from 24/- to 12/- each; average, 21/10

Essay, 36/-

## 2d. Plate I.

2 singles used together, 75/-<sup>‡</sup>

55 used copies fetched from 72/6 to 4/5 each; average 17/9

## Plate I. Retouched

26/-

## Plate II.

Double print, 30/-

No 'crevit', 20/- — (s4) one stamp without 'crevit', 80/-

Pair, 20/-, 21/- (2)

34 used copies fetched from 42/- to 6/- each; average, 19/10

## Plate III.

Fan unshaded, 22/-

Fan 6 segments, 22/-, 18/-, 14/-, 20/-

Pair, 30/-

20 used copies fetched from 44/- to 12/6 each; average, 19/11

## Plate IV.

Pair, 40/-

Block of 4, £5, 55/-

8 used copies fetched from 40/- to 10/- each; average, 16/8

## Plate V.

15 used copies fetched from 21/- to 12/- each; average, 14/2

## Plate (?)

Unused, 15/-\* (dam).

Strip of 3, 26/-

129 used copies fetched from 30/- to 3/5 each; average, 9/8

## 3d. Unused, 52/-, £5/12/6, £7, 28/-

Pairs, 63/-, 35/1, 20/-, 32/-, 23/-

Block of 8, £10

22 used copies fetched from 48/- to 9/- each; average 19/8

## 1d., 2d., 3d.

10 sets fetched from 46/- to 13/6 the set; average 30/-

In addition to the above, many Sydneys were sold in mixed lots, or the lots made up of two values, as 2d. and 3d., 1d. and 2d. In all some 600 copies were disposed of.

## New South Wales—continued.

*Laureated.*

1851. No wmk.  
 1d., on laid paper, 30/- (p)  
 on thick white paper, 15/- (p)  
 on blue, 20/- (p), 19/- (2p), 16/- (s4)\*, 16/- (s3), 29/-\*, 10/- (p)  
 ,, one stamp without leaves, 14/- (p), 9/- (4), 27/- (s4), 10/- (p)  
 2d., stars, strip of 4, 63/-  
 pairs, 20/-, 40/-, 46/-, 40/-  
 21 single copies fetched from 20/- to 7/6 each; average, 14/3  
 3d., WACES, 12/-, 57/6 (s6)†, 11/-  
 21/- (p), 30/- (3p)  
 6d., Plate 1, 23/-, 34/- (3), 44/- (3), 40/- (3)  
 ,, 2, 19/-, 48/- (3), 46/- (3)  
 Plates 1 and 2, 23/-, 19/-, 25/-  
 Plate (?) 36/- (p, 1), 12/-  
 8d., 30/-, 34/-, 27/-, 34/-, 13/-, 38/-, 30/-, 18/-, 25/-, 29/-, 11/-, 25/-, 26/-  
 No leaves, 44/-  
 1854. With wmk.  
 1d., 10/- (p), 12/- (2p)  
 on stamp without leaves, 10/- (p)  
 2d., 43 different types, 36/-  
 3d., 18/- (6), 19/- (6), 22/- (8), 21/- (6)

## Date (?)

- 1d., WALE, 10/-  
 no leaves, 9/-\*  
 2d., made-up plate, 75/-  
 2d., 189 copies averaged *nearly* 11d. each  
 2d., twice printed, 3/-†  
 3d., 17/- (5), 10/- (5)  
 Registered.  
 Imperf. orange (a), 30/-\*, 16/-, 10/-, 10/-, 30/-\*  
 ,, red (b); 68 copies averaged 8/7 each  
 Perf. orange (c), 20/- (3), 19/- (3)  
 ,, red (d)  
 a, b, 34/- (2), 17/-  
 a, c; 14 averaged 19/- the two  
 c, d, 14/- (2)  
 a, b, c, d, 17/-, 20/-, 21/-

*Later Issues.*

- 1854-61 Imperf.  
 1d., 19/- (2)\*  
 2d., 6/- (25)  
 2d., wmk. B, 15/- (3), 12/- (3), 14/- (3), 12/- (3)  
 3d., 42/- (2p, 1), 40/- (2p, 1), 30/- (4)  
 5d., 36/-, 30/-, 20/-, 12/-, 44/-, 26/-\*, 50/-\*, 36/-, 44/-, 60/-\*  
 6d., 52/- (b4)†, 11/- (5)  
 6d., wmk. B, 11/- (2), 8/- (2), 9/- (2)  
 8d., 24/-, 15/- 20/-, 12/-, 28/-, 38/-, 40/-, 15/-, 25/-  
 1/-, 34/- (b4), £5 (b12, severed in centre), 15/- (3)  
 5/-, 30/-, 8/-, 18/- 10/-  
 Perf.  
 2d., 6/- (25)  
 3d., perf. 13, no wmk., 15/-  
 3d., wmk. B, 12/-\*  
 5d., wmk. B, entire sheet (100), £20\*  
 5/-, perf. 12, 29/-



New South Wales—*continued.*

- 1862—  
 1d., glazed paper, no wmk., 10/- (2)  
 2d., " " perf. 14, 26/- (b4)\*  
 1d., " wmk. 1, perf. 14, 12/- (b12)\*, 8/- (b6)\*  
 2d., wmk. 2, 14/- (100), 12/- (100)  
 2d., wmk. 1, 20/- (20)  
 1d., on fiscal paper, 34/- (b120)\*, 9/- (b18)\*  
 1871, wmk. N.S.W.  
 5d., imperf., 19/-  
 6d., " 47/6  
 8d., " 20/-, 28/-  
 1887 Centennial.  
 1d., on fiscal paper, 17/- (b30)\*  
 2d., imperf., 15/-\*  
 5/-, 20/- (1\*, 1)  
 5/- and £1, 47/-\*, 40/-\*  
 ½d. on 1d., imperf., 5/-  
 10/- Provisional 10/-\*, 4/-  
 O.S. 8d., 30/- (50)\*, 34/- (50)\*  
 10/- Provisional, 2 types, 20/-, 16/-  
 1837, Sydney Wrapper, original and reprint, 13/-  
 " Envelope, reprint, 10/-  
 Wrappers, 1d. on wove, 34/- (b 4)\*  
 1d. black on wove, 28/-\*

## New Zealand.

- On blue paper.*  
 1d., 15/-, 21/-, 17/-, 34/-\*, 12/-, 30/-\*, £5 (p)  
 1d., 2d., 1/-, 42/-, 42/-, 32/-, 40/-, 45/-  
*No wmk. Thick paper.*  
 Imperf., 2d., 5/- (s 3), 17/-\*, 12/-\*  
 Roul., 1/-, 57/6  
 Perf. 13, 2d., 14/-, 14/-  
 " 6d., 8/-, 7/-  
 Pin perf. 10, 1d., 40/-  
 " 1/-, 14/- (2), 84/-  
 Serrated perf. 16, 2d., £7  
 " " 1/-, 55/-  
*No wmk. Pelure paper.*  
 Imperf., 1d., 23/-, 26/-, 48/-\*  
 " 2d., 17/-, 25/-, 20/-, £6/6/- (s 3), 17/-  
 " 6d., 16/-, 25/-\*  
 " 1/-, 8/-, 8/-, 7/-, 8/-  
 Roul., 6d., 21/-  
 Pin perf., 1d., 20/-  
 Perf., 1/-, 21/-, 40/-, 10/-  
*Wmk. star.*  
 Roul., 1d., 21/-, 10/-  
 " 2d., 10/-, 12/-  
 " 3d., 47/6, 21/-  
 " 6d., 8/-, 11/-, 8/-, 10/- (3 shades)  
 " 1/-, 15/-, 11/-  
 Perf., 1/-, 9/- (p)\*  
 " 4d. rose, 20/- (5), double perf., 6/-  
 " 4d. yellow, serrated at sides, double at top, 10/-  
*Wmk. N.Z.*  
 Imperf., 1d., 19/-\*, 16/-\*, 13/-\*, 8/-\*  
 " 1/-, 34/-\*, 22/- (6), 22/-\*

## New Zealand—continued.

- Roul., 2d., 22/-  
 „ 6d., £19/10/-  
 „ 1/-, 14/-  
 Perf., 6d., 13/-\*  
 1/-, 12/-, 9/-, 10/-  
 1872-3  
 No wmk., 1d., 6/-, 8/- (2)  
 4d. yellow, 16/-\*, 32/- (p)\*, 15/-\*  
 Star wmk., imperf., 2d., 8/-  
 Lozenge wmk., 2d., 44/-, 63/-  
 1874, 2d., imperf., 20/-  
 ½d., p., imperf. between, £6  
 1891, 2½d. (b 4), double perf., 11/-\*  
 Fiscal Postal, £10, 10/-

## Nicaragua.

- 1890, 1c. (600)\*, 15/-  
 25 sets of 10\*, 26/-, 22/-

## Nowanugger.

- 1877, ¼a., entire sheet of 32, with one stamp, *tête bêche*, 21/-\*  
 1880, 1, 2, 3d., 60 sets, 10/-\*

## Nova Scotia.

- 1d., on white, 20/-  
 3d., „ 13/-  
 3d., 28/- (9)†, 10/- (p)\*, 13/- (4)†  
 6d., 16/-\*, 18/- (2 shades), 17/- (p), 17/- (cleaned)  
 1/-, £5/15/-, £5. 88/-, £7/10/-, 80/-, £5/7/6, 80/-, £7, £6/15/-, £8  
 1d., 3d., 6d., 21/-, 26/-, 34/-\*  
 6d. and ½ 3d. = 7½d., 21/-†  
 1860, set of 6, 6j/-\*  
 5c., 20/- (70)†  
 8½c., 6/-†  
 ½ 10c. = 5c., 12/-†  
 10c., 3 proofs, 10/-

## Oldenburg.

- 1st issue, set, 18/-, 30/-, 20/-  
 ½gr., (s3† Reserve £4), 13/-†  
 2nd issue, set, £5/17/6  
 ½gr., 34/-, 63/-  
 2gr., 21/-†  
 3gr., 22/-\*  
 3rd issue, set, 40/-, 40/-, 55/-  
 ½gr., 19/-  
 3gr., 15/- (2)  
 4th issue, 5 sets, 15/-\*  
 Envelope entire, 1860, 2gr., large size, short gum, 21/-\*  
 Envelopes □, complete set, 44/-

## Orange Free State.

- 2d., 17/- (1450)  
 1d. on 3d., double surch., 7/- (p)\*  
 ½ on 5/-, 19/- (120), 18/- (120)  
 Telegraph T.F., 1, 3, 6d., 1/-, 6 sets, 6/-

## Pacific Steam Navigation Company.

1r. blue on blue, 32/-\*, 12/-\*, £7/10/- (used)  
 2r. brown " 35/-\*  
 1r. lake on laid, 28/-\* } 42/-\*  
 2r. blue " 32/-\* }  
 Set of 6, 38/-\*, 36/-\*, 32/-\*

## Pahang.

10c., 17/- (p)\*

## Paraguay.

5 in black on 2r. blue, surch. twice, once inverted, 7/-  
 1 and 2 on 10c. green, 11/-  
 Official, imperf. set of 7, 63/-, 22/-  
 " perf. " 40/-†, 7/-†

## Parma.

Complete set, 29/-

## Perak.

Crescent, star and P on 2c., 30/- (used)  
 TWO CENTS—PERAK ON 4c. ROSE, 20/-  
 2c., 13/- (500), 19/- (400)

## Persia.

1874, 1s. rose on laid paper, 9/-  
 1876, 4k. yellow, printed both sides, 5/-  
 1878, set of 7, 1k. to 10k., 26/-  
 1881, litho set, 16/-\*

## Peru.

Medio Peso, rose, £12/5/-, £13  
 " yellow, 45/-, 50/-\*, 40/-, 38/-, 60/-, 55/-  
 1860, zigzags, 1p. red (b 15, b 12), 24/-  
 1868, 1d. green, embossed arms inverted, 55/-†  
 'Plata' surch. 1c. inverted, 4/-  
 " 2c. double, 5/-  
 'Chili Arms' 10c., 12/- (100)  
 'Triangle,' Type I. in blue, 10c., 8/- (s 10)\*  
 " Types I., II. (5 of each), 12/-\*  
 " " III., IV. (5 of each), 13/-\*  
 " " II., III., IV. on 10c. Unpaid (5 of each), 8/-\*  
 10c. green, surch. FRANCA, 10/-  
 1881-82, 25c. black and carmine, 7/-  
 Arequipa on 5c. provisional (sheet of 20), 28/-\*  
 Envelopes, entire, 5c. on white, 28/-, 28/-\*  
 Telegraph, 50c. brown (sheet of 100), 7/-\*

## Philippine Isles.

- 1854-5, 5c., 54/-, 54/-, 26/-, 52/6, 40/-  
 10c., 40/- (2), 15/-\* (dam.), 40/- (p), 28/-\*, 54/- (p), 28/-, 21/-, 24/-,  
 17/-\*, 36/-  
 1r., 25/- (p), 26/- (p), 30/-\*, 38/- (p)\*, 44/- (s3)  
 1r., pair, one stamp error CORROS, 87/6\*  
 2r., 25/-\*, 15/-, 50/- (b 4)  
 1855, 5c., 30/-, 25/- (mend.), 90/-\*, 48/-  
 1859, 5c., 13/- (b 6)\*  
 1863-4, 1r. violet, 38/-\*, 30/-\*, 40/-\*  
 2r. blue, 34/-\*, 22/-\*, 30/\*, 26/-\*, 40/-\*  
 1872, 62c., error *rose*, 6/- (used)  
 1877-9, 0,0625p. lilac, 14/- (24)\*  
 25m. black, 23/- (b 20)\*  
 50m. lilac, 19/- (b 24)\*  
 1879, 8c. on 100m., error COREROS, 4/-  
 1886, ½c. green, 22/- (1000)\*  
 1883, 20c. on 8c. black on brown, surch. inverted, 15/-\*  
 1886, 10c. on 2½c. blue, 15/- (90)\*, 17/- (100)\*, 17/- (100)\*

## Portugal.

- 1st issue, 5r., 15/-\*  
 100r., 18/-, 31/-, 19/-  
 Set, 36/-  
 1884, 500, 1000r., 9/-\*

## Portuguese Indies.

- 1871, Set, 40/-\*  
 20r., used, 11/-  
 1872, Set, 22/-\*, 20/-\*, 19/-\*  
 600, 900r., 25/-\*  
 1876, 200r., pair imperf. vertically, 30/-\*  
 1877, Set, 50/-\*  
 1881, 2T. on 300r., 8T. on 300r., 10/-\*

## Prince Edward Island.

- Perf. 9½, 2d., 30/- (p)\*  
 ,, 2, 3, 6d.\*, 16/-  
 Imperf. 1d., 15/-\*  
 ,, 2d., 42/- (p)\*, 5/-\*  
 ,, 3d., 9/-\*  
 ,, 9d., 30/-\*  
 Imperf. vertically, 20/- (p)\*, 18/- (p)\*, 10/- (p)\*  
 2d. error, PENCIF, 10/-\*

## Prussia.

- Head on solid ground, 3sgr. *blue*, 42/-\*, 15/-\*  
 Official, 10, 30sgr., 17/- (b 10)\*  
 Envelopes, entire, small size  
 5sgr., 35/-  
 7sgr., 55/-, 55/-  
 Envelopes, cut  
 4, 5, 6, 7sgr., 21/-  
 1, 2, 3, 4, 5, 6, 7sgr., 65/-  
 Used as adhesive, 7sgr., 21/-‡, 19/-‡

## Puttialla.

- 8a., surch. in black and red, 10/-\*  
 AUPTIALLA,  $\frac{1}{2}$ , 1, 2, 4, 8a., 1r., Service,  $\frac{1}{2}$ a., 58/-\*  
 2, 4, 8a., 1r., 34/-\*  
 PUTTILLA,  $\frac{1}{2}$ , 1, 2, 8a., 1r., Service,  $\frac{1}{2}$ , 1a., 88/-\*

## Queensland.

- 1861, Imperf., 1d., 13/-, 10/-, 35/-, 24/-  
 2d., £9/10/-, £11/10/-†  
 6d., 22/-†, 22/-†, 15/-, 9/-, 27/-  
 Perf., 1d., 30/- (p)\*, 7/- (2)\*  
 3d., 10/-\*, 7/-\*  
 1, 2, 3, 6d., 1/-, 36/-\*  
 1863, thick paper, no wmk., 2d., imperf., 34/-  
 thin paper, no wmk., 6d., emerald, 5/-  
 1864, star, square perf. 2d., double perf. 10/- (2)  
 1868-75, small star, 6d., imperf., 65/-  
 1881, 1d., QUEENSLAND, 18/- (6), 9/-\*, 13/- (2)  
 1d., imperf., 9/- — 2d., imperf., 5/-  
 1881, with buréle, 1d. QO, 95/-  
 ,, 1, 2d., 15/-  
 ,, 2d., 1/- (2), 30/-  
 ,, 1d., 2d., 1/-, 30/-  
 1882, 1d., imperf., 10/-  
 £1. 10/- (s 4)  
 2/6, 5/-, 10/-, £1, 25/-\*

## Rajpreepla.

- Set of 4 Entire Envelopes, 5/-\*

## Reunion.

- 5c. on 30c., 1867, (b 6,) 1 stamp with 5 inverted, 16/-\*

## Roman States.

- 50b., 1s., 9/-

## Roumania.

- 1858, 27p., £17/10/-  
 54p., £6†, £7/15/-‡, £7/5/-  
 81p., £49\*  
 108p., £18†  
 1858, 40p., 10/-†  
 5p., 16/-, 13/-\*  
 1862, 3p., 20/- (b 16)\*  
 30p., 11/- (12)†  
 1865, 2p., on laid paper (b 4), 3/-\*

## Russia.

- 1858, wmk., 10, 20, 30k., 25/-†  
 1864, imperf., 1k., 80/- (s 3)  
 3k. rose, imperf., 14/-  
 3½. 7r., 27/-\*, 30/-\*  
 Entire Envelopes, 1848, 10, 20 (2), 30k., 40/-\*

## St. Christopher.

ONE PENNY on  $2\frac{1}{2}$ d. (sheet of 20), 38/-\*  
 ONE PENNY on  $2\frac{1}{2}$ d., surch. inverted\*, 13/-  
 ONE PENNY on  $2\frac{1}{2}$ d., small surch., no bar, 70/-  
 $\frac{1}{2}$ d. on  $\frac{1}{2}$ id., 15/- (13)\*

## St. Helena.

$\frac{1}{2}$ d. on 6d. green, surch. twice, 18/- (p)\*

## St. Lucia.

1859, \* wmk., 6d., 8/-, 21/- (2)  
                                   set 28/-\*, 32/-\*  
 1865, black, 15/- (60)\*  
 HALF—PENNY on green, 15/- (20)\*

## St. Vincent.

No wmk., 1/- slate blue, 25/- (5 shades), 26/- (p)\*  
                                   1/- brown, 13/- (p)\*, 13/- (p)  
 5/-, \* wmk., 21/-\* — (1\*, 1) } 52/6  
                   C.A. 13/- (2)\*, — (1) }  
 $\frac{1}{2}$ d. on  $\frac{1}{2}$  6d., 23/- (p), 11/- (p), 16/- (p)\*  
 1d. on  $\frac{1}{2}$  6d., 20/-, 21/-, 22/-\*, 20/-, 40/- (p). 52/6 (p)  
 1d. on 6d., 15/-\*  
 4d. on 1/-, 34/-, 32/-, 30/-, 22/-, 40/-  
 $2\frac{1}{2}$ d. on 1d., 29/- (200), 27/- (200)

## Sandwich Islands.

1862, 2c. engraved, 8/- (b 15)\*  
 1882, 2c. rose, imperf., 5/-  
 Figure, on blue, 1, 2c., 52/6  
                                   5c., 14/-, 11/-, 12/-, 10/-  
 on thick paper, 5c., 10/-  
 2c. black on bluish, 7/- (p)\*, 10/-  
 1c. black on white, 23/-, 30/-  
 2c.                    ,,           9/-\*

## San Salvador.

1879, 10c., pair imperf. between, 14/-\*  
 1889, 1c., 17/- (500)\*——2c., 25/- (500)\*  
           1c. on 3c. brown, 13/- (100)\*, 12/- (100)\*  
 1890, 50 sets\*, 32/-, 32/-

## Santander.

10c. violet, pair, one stamp lettered 'CINCO,' 21/-\*, 16/-\*, 18/-\*

## Sarawak.

2c. on 3c., 60/-\*  
 Imperf., 2, 4, 6, 8, 12c., 10/-\*

## Saxony.

- 1850, 3pf., 50/-, 67/6, 58/-, 72/6, 65/-, 70/-, 50/-, £5\*  
 1851, 2gr. on pale blue, 8/- (s 4)\*, 18/- (s 4)\*  
 1856, 1ogr., 16/- (p), 28/- (4), 19/- (3), 21/- (1\*, 2), 15/- (3)  
 1863, pairs, imperf., 3pf., ½, 1, 2gr., 17/-\*, 30/-\*  
 Envelopes, entire, inscription on left, 2, 5gr., 14/-\*

## Schleswig-Holstein.

- 1850, 1, 2sch., 36/-\*, 30/-\*, 46/- (two 2s)\*, 35/-\*, 60/- (used)†, 20/-\*, 26/-\*, 29/-\*  
 Complete set, 56/-\*  
 Complete, except 1850, 19/-, 19/-†  
 1865, 4s. rose, 13/- (b 10)\*

## Scinde Dak.

- Red, 50/-, 50/-, 36/-  
 Blue, 28/-, 30/-, 20/-, 15/-, 12/- (2), 13/-, 29/-, 23/-, 32/-, 20/-, 17/-  
 White, 20/- (p)

Twenty-two copies fetched from 24/- to 9/- each.

Average 14/10.

## Selangor.

- Star, Crescent, and S in red on 2c. brown, 20/-\*, 42/- (p)\*

## Shanghai.

- 1865, Set, 18/-\*, 10/- (used)  
 ,, antique numerals, 60/- (used)  
 1873, 1c. in blue on 6c. 1866, 26/-  
 1c. in black on 4c., 1866, 10/- (2)\*  
 1875-6, 1c. rose on white, 1, 3c. on tinted, 60/-\*  
 1876, 3c., 1 on 3c., 15/-  
 6c., 1 on 6c., 19/-  
 9c., 1 on 9c., 25/-  
 12c., 19/-\*, 23/-\*  
 1 in black on 12c., 23/-\*  
 1888, 20c. on 40c., surch. inverted, 12/- (p)‡  
 20c. on 40c., 20c. on 80c., surch. inverted, 8/-, 7/-\*  
 1889, 100c. in red on 20c. in black on 100c., 44/- (b 4)†

## Siam.

- 1883, blue, pairs, imperf. horizontally, 10/- (10)\*  
 1891, 1a. green, 17/- (400)\*

## Sicily.

- Set, 12/-\*, 11/-\*, 10/-\*, 20/- (p)\*

## Sierra Leone.

- 6d., imperf., 52/6\*, 70/-\*, 7/- (specimen)

## Soruth.

- 1864, 1a. on blue, £5, 34/-<sup>‡</sup>  
 1867-8, 1a. on pink, 95/-  
 1879, 1a. black on blue, 30/-<sup>‡</sup>, 40/-<sup>‡</sup>, 30/-<sup>‡</sup>;  
 1a. red on white laid, 7/-<sup>\*</sup>  
 1a. ditto, entire sheet of 20, 70/-<sup>\*</sup>

## South Australia.

- 1855, Imperf. 1d., 42/- (p)<sup>\*</sup>  
 2d., 18/-<sup>\*</sup>, 26/- (p)<sup>\*</sup>, 24/- (p)<sup>\*</sup>  
 1/- slate blue, £13/10/- (p)<sup>\*</sup>  
 6d., no wmk., proof, 13/- (p)  
 1859, Roul. 1/- yellow, 20/-<sup>\*</sup>  
 1/- orange (5), 1/- yellow (1), 26/-  
 1868, Perf. x roul. 1d., 3/6 (p), 17/- (p)<sup>\*</sup>  
 1866, 10d. orange, 12/-<sup>\*</sup>, 10/-<sup>\*</sup>  
 4d., perf. 10 x 12½, no wmk., 16/-  
 4d., wmk. S.A. and Crown, 32/-. 'This was found afterwards to be a 'Reprint,'  
 with a heavy postmark (? forged) over that word.  
 3d. in red on 4d., 16/-, 20/-, 20/-, 19/-, 22/-, 21/-<sup>‡</sup>, 18/-, 70/-<sup>\*</sup>  
 2d. orange, pair imperf. between, 75/-<sup>‡</sup>  
 2/6, 5/-, 10/-, £1, 11/-  
 2/6 to £20, set of 13 'SPECIMEN,' £6/5/-, £5  
 O.S. inverted, 2/-, 22/-  
 " 1, 4, 6d., 2/-, 22/-  
 'P' on 2d. V and Crown, 9/- (2)

## Spain.

- Madrid, 1c., 18/- (2), 21/-<sup>\*</sup>, 23/-<sup>\*</sup>  
 3c., 84/-<sup>\*</sup>  
 1c., 3c. (dam.), 20/-  
 1850, Set, 40/-, 42/-  
 1851, 2r., £7/10/-  
 Set (except 2r.), 34/-, 34/-  
 1852, 2r., 70/-, 80/-, £5/10/-  
 Set (except 2r.), 38/-<sup>\*</sup>, 29/-  
 1853, 2r., 52/-, 42/-  
 Set (except 2r) 60/-<sup>\*</sup>  
 1854, 2c. green, 17/-  
 Official set, used, 12/-  
 1857, 12c., no bar, 10/-<sup>\*</sup>  
 1865, imperf., 4c., 34/-<sup>‡</sup>  
 12c., centre inverted, 60/-  
 1865, perf., 19c., 22/-<sup>\*</sup>  
 Set, 38/-<sup>\*</sup>  
 1867, 25m., centre inverted, £5/15/-  
 1869, 19c. brown, 22/-, 15/-, 16/-, 20/-  
 1874, 25c., imperf. pair, (20/- Reserve)  
 1876, 4p., imperf., 25/-<sup>\*</sup>  
 10p., " 40/-<sup>\*</sup>  
 1890, Set of 13 (2c.—10p.) 21/- (2)<sup>\*</sup>

## Stellaland.

- 1d., 2 pairs, imperf., 10/-<sup>\*</sup>  
 6d., 1/-, 5/-, 10/-, £1, fiscals, 6/-



## Straits Settlements.

1867, Set, 50/-\*, 30/- (used or \*), 21/-, 19/-, 24/-, 25/-  
 2c., STRAITS TIMES OFFICE, 8/-  
 2c. in pen and ink on  $\frac{3}{4}$ c., 40/-, 40/-, 30/-  
 1886-7, 3 CCNTS on 5c. plum, 20/-  
 C.A- 2, 4, 5, 6, 8, 10, 12, 24, 32, 96c., 16/- (p)\*

## Suez Canal.

20c., used, 19/-, 77/6, 12/-

## Sweden.

1st issue, set, 22/-\*, 16/-\*  
 3, 4, 6s., 12/-  
 6, 24s., 17/-, 15/- (2)†  
 6 (2), 24s. on env., 20/-†  
 24s., 24/- (3)†  
 4s. imperf., 5/-\*

## Switzerland.

Basle, 42/-, 85/-†, 75/-\*  
 Geneva, 5 + 5c., 72/6  
     10c. unsevered, £14/10/-  
     set complete except 10c., 70/-  
 Vaud, 4c., £10/5/-  
     5c., 32/-\*  
 Zurich, 4r., £7/7/-  
     6r., 20/-, 21/-\*, 27/-\*, 25/-\*  
 Orts Poste, no frame to cross, 2½r., 22/-  
 Rayon I. 5r., red and blue, Plate of 40, 42/-  
 Rayon II. 10r., black, red, and yellow, Plate of 40, 72/6, 30/-, 20/-

## Tasmania.

1d., 40/-†, 26/-, 34/-, 19/-, 50/-\*, 26/-, 20/-, 16/-, 40/-\* 42/-, 37/6, 40/-, 52/-  
 4d., 42/- (7), 21/- (85), 10/-, 10/- (2), 13/- (cut)\*, 18/- (2), 28/- (4), 26/- (4), 21/- (3)  
 1d., 4d., 28/-, 7/-, 14/-, 58/-\*  
 \* wmk. set, 1, 2, 4d., 19/-, 16/-  
 No wmk. 2d., 9/- (4)  
     set 1, 2, 4d., 20/-, 16/-, 36/-\*  
 1d., oblique perf. 10/- (3, 1\*)  
 4d.,         "         14/-  
 4d., pin perf., 11/-  
 4d., roul., 20/-, 8/-  
 1d., serrated perf., 13/- (2)  
 4d.,         "         at sides, imperf. top and bottom, 10/-  
 1870, 4d. blue, 21/-, 26/-, 20/-, 15/-, 24/-, 16/- (2 cleaned)  
 TAS, imperf., 3d., 65/-\*, 17/- (p)\*  
     "         9d., 22/- (p)\*  
     "         10d., 22/- (p)\*  
 2d., surch. at sides 'STAMP—DUTY,' and in centre '5/-,' £11

## Tobago.

£1 violet, 21/-\*  
 1d. on  $\frac{1}{2}$  6d., 20/- (2)†  
 $\frac{1}{2}$ d. on 6d. ochre, 25/- (120)\*

## Tolima.

1870, 5c. on blue batonné, 40/-  
 5p., 1878, and 5p., 1884\*, 19/-  
 5p., 1884, 16/-  
 Registration Stamp, 50c., 25/- (3 shades)  
 Cubiertas, 5, 10, 50c., 50c. tricolour, 10/-  
 10c. vermilion (sheet of 12), 14/-\*

## Tonga.

18 sets of 4, 17/-

## Transvaal.

Red surch., 1, 3d., 1/-, 48/-  
 3d. on pelure, 30/-\*  
 6d., 26/-  
 1/-, 17/-, 28/-  
 Black surch. inverted on 6d., blue on rose, 4/-, 17/-, 6/-  
 " " imperf. 5/-  
 " " roul., 11/-  
 6d. blue on pink, imperf and roul., ditto surch. inverted, 15/-  
 V.R. upright, 1d. red, b 40 imperf. but roul. all round, 25/-\*  
 1884, 4d., 15/- (400)  
 6d., 12/- (500), 15/- (500)  
 5/-, 8/- (10)  
 2/6, 5/-, 10/-, 5 sets 20/-

## Travancore.

Errors, 1c. *green*, † 4c. *rose*, † 23/-

## Trinidad.

1851, on blue, set of 4, 25/-, 32/-, 42/-  
 red, 14/-\*, 14/-\*, 20/- (10)  
 puce, 12/-  
 blue, 30/- (p)†, 18/-\*  
 on white, set, 52/6  
 red, 16/-\*  
 blue, 12/-, 37/- (p)\*  
 neutral, 8/-†  
 Native die, red, 18/- (used), £5 (entire sheet of 54)\*  
 blue, 34/-, 32/-†, 21/-\*, 60/- (p), 46/-, 38/-, 44/-, 30/-, 36/-, 40/-†,  
 18/-†, 30/-, 21/-, 25/-, 30/-, 55/-, 50/-  
 1859, imperf., 4d., 18/-\* 13/-, 21/-, 18/-, 35/- (p)  
 6d., 18/-, 42/-, 10/- (2), 25/-  
 1/-, 22/-\*, 17/-\*, 40/- (p)\*, 17/-, 12/-\*, 21/-\*  
 1864, perf. 11½, 1/-, 14/-\*, 12/-  
 1882, 1d. in *black* on 6d., 20/-  
 1883, 1d., 14/- (2000)  
 Unpaid, set used, set\*, 21/-  
 Post Cards, Provisional, 3 varieties, 12/-\*  
 Lady McLeod, 20/- (dam.)\*, £6, £14\*

## Turkey.

1863, thin paper, set (15 in all), 10/-

## Turks Islands.

- 1/- prune, 65/-, 65/-  
 ½d. on id., red, (b of 30), 32/-\*, 30/-\*  
 ½d. on 1/-, prune, (b of 30), 44/-\*  
 ½d. on 1/-, blue, (b of 30), 90/-\*  
 4 on id., 15/-, 32/- (2 types), 16/-  
 4 on 6d., grey black, 10/-

## Tuscany.

- 1851, 2s., 47/6, 38/-, 36/-, 60/-  
 1852, 6oc., 57/6, 65/-, 70/-, 42/-, 55/-, 80/-  
 1853, on white, 9c., 14/-, 25/-  
 1860, 3 lire, 48/-\*, £13/-  
 Set complete, except above, 66/-

## United States.

- Providence, 48/-\*  
 New York, on bluish, 5c., 17/-\*  
 1847, 5c., proofs in colour, 20/- (5)  
 1851, 5c., 18/- (p), 15/- (p)  
     10c., 10/- (s 6)  
     12c., 28/- (8, 2\*), 36/- (20)  
 1857, set, 26/-, 32/-  
     5c., 12/- (1, 1\*)  
     5c. red brown, 25/- (6), 24/- (6), 12/- (4)  
 1861, 5c. mustard, 16/-\*, 20/- (2, 1\*)  
     24c., 19/- (17)\*  
     9oc., 25/- (b8)  
 1868 (grill), set 13/-  
     24c., 25/- (12), 36/- (24)  
     3c., grill all over, 24/-  
 1869, set 30/-, 17/- (no 24c.), 24/-, 19/-, 28/-, 27/-, 31/-, 8/- (no 9oc.), 24/-, 28/-, 27/-\*  
     40/\*, 40/-, (one or more of the set were often \*)  
     15c., 21/- (12), 14/- (10)  
     24c., 21/- (4), 14/- (2)  
     9oc., 28/-\*, 19/-, 18/-  
 Book containing set of proofs issued by the printers, 20/-  
 1874, 5c. blue on laid paper, 15/-\*  
 1887, 2c. green, imperf pair, 14/-  
 1888, 3oc., 32/- (100), 21/- (100)  
 Newspaper Stamps, large size, set of 3, 12/-\*  
     set of 4, 32/-  
 1875 set, £10/10/-\*, £10\*, 95/- (some used, \*, or S)  
     12c.—96c., 45/-  
     2c.—3\$. 17/\*  
 1, 92c., 3, 6\*, 12\*\$, 30/-  
     3—60\$. £5  
     6, 9, 12\$, 57/6\*  
     24, 36\$, 67/6\*  
     48, 60\$. £5\*  
     60\$, 28/-\*, 20/-\*
- Official Stamps  
 Set Agriculture, 17/-\*  
 ,, Executive, 36/-\*, 15/- (S)  
 ,, Justice, 21/-  
 ,, State, 26/-\*  
     and 2\$. 30/-, 40/-\*

## United States—continued.

Interior, 10c. (b 50), 18/-\*

Navy, 2c. green, 22/-\*

State, 2\$, 15/, 9/-

25\$, 48/-\*

5\$, 20/-\*

10\$, 52/-\*, 42/-\*

20\$, 60/-\*, 92/6\*, 62/-\*

2, 5, 10, 20\$, £6/5/-\*

ENVELOPES. Entire 2c., recent issue, Albino, 32/\*

Cut □ 1861, 1+3c. on buff, 27/-\*

1+3c. on buff and on white, 30/-\*, 42/-\*

12, 20, 24, 40c., 10/-\*, 21/-\* (extra set cut to shape)

1864, 9c.—40c. on buff, 1861, 10c. on buff and on white,

15/-\*

LOCALS. Carrier (brown), used, £9/10/-

Carrier (Franklin), used, 25/-

U.S.P.O. Dispatch (eagle), (b 51), originals, 30/-\*

Adam's Express, 2c., 10/†

Carrier's Dispatch, 1c. blue, 20/- (2)

City Dispatch Post, 3c. black on blue, 24/†

Gauthier & Co., Franco Americaine, 4/-

FISCAL. 10c. black and blue, centre inverted, 15/-\*

## Uruguay.

1856, 60, Sor\*, 1r.\*, 38/-, 42/-\*

60c., 25/-\*, 48/-

80c., 1r., 13/-\*

1860, block letters, 120c., 10/-

set, 37/-\*

1866, imperf., 20c., 11/- (b 20)\*

5 cctecimos, 6/-

and perf., 5c., no shading on 5, 11/-

1877, 10c., imperf. pair, 5/-\*

1880, set, surch. OFICIAL, 1c.—1p., 11/-\*

“ “ FUERA DE HORA, 1c.—1p., 9/-\*

1883, 5c. blue, pair, imperf. between, 8/-\*

1884, 1c. on 10c., surch. inverted, 17/-\*

## Venezuela.

1859, 2r. red on blue paper, 12/-\*

1861, ¼r. green, 8/- (b 20)\*

## Victoria.

1850, 1d., 42/- (2), 22/- (18), 11/- (4), 1½/- (2)\*

2d., 16/- (4)

2d., fine background, 22/-, £10\*

3d., 70/- (s 4)\*, 15/-\*, 23/- (20)

1, 2, 3d., 12/-

Roul., 3d., 30/- (p), £7 (p)

Perf., 3d., 21/- (p)†

1851, 1 throne, 2d., 10/-\*, 22/-\*

2d., 18/- (10), 20/- (10), 18/- (10), 20/- (10), 18/- (10), 26/- (6 p),

16/- (4 p), 17/- (6 p), 25/- (4 p)

2d., made up plate of 50, £7/10/-

2d., TVO and broken steps, 63/-

## Victoria—continued

1854. 6d. orange, roul., 10/-, 8/-, 8/-†, 26/- (p), 10/-‡  
 Serp. perf., 30/-†, 20/- (2)  
 Fine saw perf. 3 sides, serp. perf. on fourth, 29/-, 12/-  
 2/- green, perf., 30/-  
 Registered, 10/-, 20/-\*, 26/-\*, 12/-, 13/-, 15/-‡  
 „ roul., 32/-, 92/6, 42/-, 60/-, 40/-  
 Too Late, 20/-, 30/- (2), 32/-\*, 14/-  
 Reg. and Too Late, 20/-, 28/-, 14/-, 48/-, 25/-, 22/-, 26/-
1854. 1/-, roul., 22/-  
 1/-, perf., 23/- (p)\*
1856. Throne, 1d., 7/-\*, 21/- (s 3\*, 1\*, p)
1857. Emblems, 1d., wmk. \*, roul, 5/-\*  
 1d., no wmk., perf. 12, 5/-\*  
 2d., no wmk., imperf., 12/-\*  
 4d., wmk. ?, perf., 14/- (20)
1861. 6d. black, imperf. (?), 6/-, 8/-
1861. Beaded. 4d., imperf., 10/-  
 4d., wmk. words, 18/- (40), 19/- (40), 16/- (40), 12/- (40)  
 4d., wmk. 4, 17/- (81)  
 4d., wmk. FIVE SHILLINGS, 15/- (p), 16/- (p, 2)  
 4d., no wmk., 40/- (20), 28/- (20)  
 3d. claret, 11/-\*, 12/-\*, 11/- 14/-, 15/-\*, 10/-  
 6d. orange, 21/-, 29/-, 44/-, 90/- (d)\*, 75/-, 84/-, 25/-, 23/-, 23/-
1863. 6d., wmk. 6. imperf. (?), 5/-, 38/-\*
- 1864-7. 4d., imperf., 9/-, 15/-  
 1d., wmk. 1, imperf., 10/-\*  
 10d. slate, 34/-\*  
 1d., wmk. SIXPENCE, 6d., wmk. FOURPENCE, 15/-  
 1d., wmk. Crown and V, imperf., 14/-\*
1868. 5/-, 36/-, 46/-, 9/-, 30/-, 44/-, 55/-, 92/6\*, 57/6, 87/6
1871. 9d. on 10d., imperf., 45/-
1878. on coloured paper, set used and set \*, 13/-
1885. Stamp Duty, set used and set \*, 26/-  
 1/- without Duty, 50/-
1891. 1d. on rose, 10/- (b 18)\*
- Fiscal Postals, £1, 16/-\*  
 £5, 12/-‡, 60/\*, 16/-  
 £9, 70/‡  
 £10, 16/-†, 16/-‡, 30/-  
 10/-, 20/-, 40/- used together, 12/-‡  
 £1, £10, used together, 20/-‡

## Virgin Isles.

- 1d. green, imperf. 27/-, 6/- (dam.)  
 1/-, no border, 12/-  
 1/-, red border, 19/- (s 5)\*  
 1d. green, wmk. C.C., 21/- (5)\*  
 4d. on 1/-, 21/- (3)  
 1889, set, ½d.—1/-, 18/- (2)\*

## Western Australia.

- 1855, 2d., 30/-, 38/\*, 36/-, 20/-, 36/-  
 2d., printed both sides. 10/- (cut), 15/- (cut)  
 4d., 24/- (b 4)  
 6d., 21/-, 9/- (cut), 40/-, 34/-, 38/-, 30/- (2), 26/-, 24/-  
 1/-, 16/-\*, 13/-, 17/-  
 2d., 6d., 42/-, 42/-, 48/-, 20/-, 50/-  
 Pin Perf. 17, 4d., 63/-  
 Roul. 4d., 40/-, 20/-  
     1/-, 30/-  
 1860, 6d. green, 22/- (3), 14/-\*  
 Roul. 1d., 20/-, 6/- }  
     2d., 18/-, 30/- } 26/-, 25/-  
     6d., 23/-  
 Perf. 2d., 15/- (p, 2)\*  
     4d., 9/-\*  
 Curious square perf. 2d., 8/-  
 1882-5, wmk. C.A., perf. 12, 2d., 4d., 6d., 13/-\*  
 1889, 1d., 30/- (500), }  
     2d., 35/- (500), } 50/- (250), 40/- (250)

## Wurtemberg.

- 1851, set, 17/-  
     18k., 17/-†, 18/-†  
 1851, 1857 sets, 20/-, 29/-  
 1859, 1860, 1863 sets, 23/-  
 1866, and 70k., 34/-  
 1857 set, 34/-\*  
 18k. of 1857, 1859, 1860, 32/-  
 1859, 18k., 48/- (b 3)†  
 70k., 35/- (p, 2), 21/- (p), 17/- (1, 1\*)  
 Envelopes cut □ 6, 9k., large inscription, 6/-\*



*PART III.*

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— THE —

# AUCTION EPITOME

FOR 1892.

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COMPILED BY

S. C. SKIPTON.





1892.

## LONDON AUCTIONS.

<i>Date.</i>	<i>Auctioneer.</i>	<i>No. of Lots.</i>	<i>Remarks.</i>
1.—January 2nd	Thomas Bull & Co., Ltd.	260	A large number of fine Mauritius.
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7.—February 20th	T. H. Thompson & Co.	272	Wholesale.
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28.—December 17th	W. Hadlow.	373	
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2.—June 11th	"	665
3.—October 29th	"	366
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1892.

## LONDON AUCTIONS.

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## The Principal Lots in Each Sale.

**1st Sale.** Jan. 2nd. Messrs. Thomas Bull & Co., Ld.

Ceylon, 4d., imperf., £6 1s., £5 7s. 6d.  
 Nova Scotia, 1s., £6  
 United States, 1869, 30c., with inverted centre, £15.  
 Buenos Ayres, Steamship, 4p., £9 10s.; 5p., £8 10s.

**2nd Sale.** Jan. 9th. Mr. W. Hadlow.

Fine Collection of Russian Locals, 300 in number, £9 12s. 6d.

**3rd Sale.** Jan. 23rd. Messrs. Thomas Bull & Co., Ld.

Cape of Good Hope, error, woodblock, 4d. red, £30.  
 Natal, 3d., wmk. star, imperf., unused, £7 5s.; ditto, used, £14 5s.  
 B. Guiana, 1862, 2c., pearls, unused, £5 5s.  
 Newfoundland, 1/- vermilion, unused, £9; orange, used, £5 12s. 6d.  
 Buenos Ayres, Steamship, 5p., £6.

**4th Sale.** Jan. 29th, 30th. Messrs. Cheveley, Wilson & Co.

Gt. Britain, 1d. black, reprint, £8; 3d., Plate 3, imperf., £10; 6d., Plate 4, imperf., £6; 1/-, Plate 2, £12.  
 Spain, 1851, 2rls., £11; 1852, 2rls., £5 15s.  
 Newfoundland, 1/- vermilion, £6 5s.  
 Lady McLeod, £7.  
 Queensland, 2d., imperf. pair, £9 15s.

**5th Sale.** Feb. 5th, 6th. Messrs. Thomas Bull & Co., Ld.

France, 1849, 1fr. orange, £5 10s.  
 Gt. Britain, V.R., £8.  
 Spain, 1851, 2rls., unused, £12 10s.; Madrid, 3c., unused, £5; 1854, 1rl., used, £5.  
 Geneva, 10c., £14 10s.; Zurich, 4r., £7 5s.; Vaud, 4c., £8 10s.; Neuchatel, 5c., unused, £5.  
 Tuscany, 60c., unused, £7 15s.  
 Naples, ½t., arms, unused, £14.  
 Ceylon, 8d., imperf., £7 10s.  
 India, prov. Service, 8a., £6 15s.  
 Mauritius, 1/-, env. cut square, £8 10s.  
 Confederate Local, Athens, 5c., £14 15s.  
 New Brunswick, 1/-, £6 5s.  
 Newfoundland, 1/-, £6 12s. 6d.  
 Nova Scotia, 1/-, £7 10s.  
 U.S., St. Louis, 10c., £8 5s.; Periodicals, complete unused set, £16.  
 B. Guiana, 1850, 12c., cut square, £12 5s.; 1862, 2c., grapes, £8; 4c., Type i., £8 10s.; ii., £7 5s.; iii., £7 10s.

**6th Sale.** Feb. 17th, 18th. Messrs. Cheveley, Wilson & Co.

India, 9 pies on 8 pies, £6.  
 Transvaal, 3d., pelure, "V.R. Transvaal" on back, £5 5s.  
 New Brunswick, Connell, £21.  
 Queensland, 2d., imperf, £5 10s.

**7th Sale.** Feb. 20th. Messrs. T. H. Thompson & Co.

Wholesale Lots.

**8th Sale.** Feb. 27th. Mr. W. Hadlow.

Gt. Britain, 3d., Plate 3, imperf., £8 10s.; 4d., small garter, £9.

**9th Sale.** March 11th, 12th. Messrs. Cheveley, Wilson & Co.

Mulready wrappers, 2d., uncut sheet, £15; ditto, envelopes, £15; ditto, envelopes, block of 5, £5.  
 Spain, 1852, 2r., pair, £8.  
 Afganistan, 1293, value in tablet, sunar, black, £7 10s.; ditto, shahi, £6 10s.  
 Labuan, 6c. on 16c., £16 (reserve).  
 B. Guiana, 1850, 4c. red, £5 5s.; 1850, circular, 12c., square, £9 10s.  
 Buenos Ayres, 5p., £8.

**10th Sale.** March 18th, 19th. Messrs. Thomas Bull & Co., Ltd.

Zurich, 4r., £6 15s.  
 Ceylon, 1/9, unused pair, £5 10s.; 4d., imperf., £6 15s.  
 Canada, 6d., unused, gum, £5.  
 New Brunswick, 1/-, £5, £5 15s.  
 Nova Scotia, 1/-, £9 10s.

**11th Sale.** April 1st, 2nd. Mr. W. Hadlow.

Cape Woodblocks, 1d., strip of 4, £11 10s.  
 Gt. Britain, V.R., pair, £17; sheet of 12, 2d., proof before letters, £50 (reserve).

**12th Sale.** April 9th. Messrs. Cheveley, Wilson & Co.

Mulready wrappers, 2d., uncut sheet, £11 10s.  
 New Brunswick, Connell, £20.  
 Buenos Ayres, 5p., £8 10s.  
 Victoria, 1st issue, 1d., block of 4, unused, £5.

**13th Sale.** April 22nd. Messrs. Thomas Bull & Co., Ltd.

Ceylon, 4d., imperf., £10 10s.  
 New Brunswick, 1/-, £6 5s.  
 Newfoundland, 1/-, £5 5s.  
 B. Guiana, 1862, 2c., grapes, £5 12s. 6d.

**15th Sale.** May 12th, 13th. Mr. W. Hadlow.

Gt. Britain, V.R., pair, £16 16s.  
 Tuscany, 60c., unused, £5.

**16th Sale.** May 18th, 19th. Messrs. Cheveley, Wilson & Co.

Gt. Britain, Mulready wrappers, 2d., sheet, £10; envelopes, 2d., block of 8, £6 15s.  
 Spain, 1851, 2r., unused, £10 10s.  
 Prussia, envelope, 1856, 4sgr., entire, £5 5s.  
 Ceylon, 8d., imperf., £7 10s.  
 India, 1a. brown on blue, on letter, £5  
 Labuan, 6c. on 16c., £11 10s.  
 Cape, 4d., Woodblock, pair, £5 5s.  
 Natal, 1st issue, 9d., on letter, £14 10s.; ditto, 1/-, £10, £7, ditto, 1/-, 2 on letter, £13 10s.; ditto, 3d., block of 5 and strip of 3 (two tête bêche pairs), £26.  
 Reunion, 1st issue, 15c., unused, £44.  
 New Brunswick, "Connell," £10; 1/-, £5.  
 Nova Scotia, 1/-, £6.  
 B. Guiana, 1st issue, 12c., cut square, £10.  
 Dominican Republic, 1865, 1r., £7 10s.  
 Antioquia, 1st issue, 2½c., £8; 5c., £6.  
 Buenos Ayres, Steamship, 5p., £10.  
 Philippines, 1st issue, 1r., block of 8, unused, £10 5s.  
 Victoria, 4d., beaded oval, roul., £5 15s.  
 W. Australia, 1st issue, 2d., rouletted, £6; 6d., rouletted, £5 5s.

**18th Sale.** June 22nd, 23rd. Messrs. Cheveley, Wilson & Co.

Ceylon, 5d., no wmk., unused, £6 10s.  
 Mauritius, 2d., large fillet, £9 10s.  
 New Brunswick, 1/-, £5.  
 U.S., Periodicals, complete set, £10 10s.  
 Bolivar, 1st issue, 10c. green, strip of 3, £15.  
 Buenos Ayres, Steamship, 5p., £9 10s., £9 10s.

**19th Sale.** Oct. 5th, 6th. Messrs. Cheveley, Wilson & Co.

Gt. Britain, 2d., Mulready Wrappers, entire sheet, £9 10s.  
 Prussia Envelope, 1856, 4sgr., £5 5s.  
 Natal, 1st issue, 9d., £13, £13 5s.  
 Cape, 1d., woodblock, pair, £8 10s.; error woodblock, 1d. blue, £30.  
 Newfoundland, 1/- carmine vermilion, £7.  
 B. Guiana, 1862, 4c., hearts and pearls, £5 10s.  
 Brazil, slanting figures, 3oor., £5 5s.  
 Tasmania, 1st issue, 4d., Plate 1, reconstructed, £10 10s; ditto, Plate 2, £9.

**20th Sale.** Oct. 8th. Messrs. Ventom, Bull & Cooper.

B. Guiana, 1850, 12c., cut square, £8 15s.; 1862, 2c., grapes, £5 15s.

**21st Sale.** Oct. 14th, 15th. Mr. W. Hadlow.

Afganistan. 1293, shahi black, value in shield, £8 8s.; 1289, ½r. purple, £7;  
 1r. purple, £7.  
 Dominican Republic, 1865, 1r., £6.

**22nd Sale.** Nov. 5th. Messrs. Ventom, Bull & Cooper.

New South Wales, Laureated, 3d., wmk. 2, £5.  
 Victoria, 1862, 6d. black, wmk. 4, £20.

**23rd Sale.** Nov. 10th, 11th, 12th. Messrs. Cheveley & Co.

Geneva, 10c., (rejoined), £7 5s.  
 Tuscany, 3l., £8.  
 Gt. Britain, 2d., Mulready Wrappers, block of 10, £8 12s. 6d.  
 Labuan, 6 in red on 16c., £11 15s.  
 Ceylon, 8d., imperf., £5.  
 New Brunswick, "Connell," perf. cut at bottom and one side, £9 15s.  
 Buenos Ayres, ship, 4p., £7; 5p., £5 15s., £6 15s.

**24th Sale.** Nov. 19th. Mr. W. Hadlow.

House of Lords and House of Commons, entire envelopes, £12 5s.  
 Angola. 20r. carmine, complete sheet showing error, 40r., £5.  
 New Brunswick, "Connell," perms. cut, £8.  
 Virgin Isles, 4d. on 1/-, sheet of 20, £6 6s.  
 N.S.W. Laureated, 1d. on blue, made up sheet, £13.  
 Victoria, Queen on Throne, 2d., litho, made up sheet, £5 5s.

**25th Sale.** Nov. 25th, 26th. Messrs. Ventom, Bull & Cooper.

Naples, ½t., arms, £9.

**26th Sale.** Dec. 2nd, 3rd. Messrs. Cheveley & Co.

*Australians only.*

**New South Wales.**

*Sydney Views*, 1d., made up Plate 1, £30 (one extra).  
 1d., " " " 2, £38 (one extra).  
 2d., " " " 1, £33.  
 2d., " " " 1 (retouch), £22 10s. (one missing).  
 2d., " " " 2, £26 10s. (one extra).

2d., made up Plate 3, £19 (three missing).  
 2d., " " 4, £15 10s. (one extra).  
 2d., " " 5, £18 (one missing).  
 3d., " " £18 10s. (one extra).

1d., Plate 1, unused, £14 10s.

2d., " 3, " £5 5s.

Laureated, Registered, imperf., made up plate, £30.

perf., " " £12 10s. (two missing)

1d., no wmk., Plate 1, £13 (one extra).

2d., " " 2, £20 (39 types only).

3d., " " 1, £17 10s. (two missing).

6d., " " 1, £14 (one missing).

6d., " " 2, £10 10s. (four missing).

3d., wmk., " 1, £7 5s.

1854, Sd., imperf., £7 5s., £5 10s.

Victoria, 1st issue, 2d., fine background and border, unused, £6 6s.

Queen on Throne, 2d., engraved, made up plate, £9 and £11.

2d., litho, " " £7 5s., early transfer.

2d., " " " " £7, later transfer.

Beaded oval, 6d., orange, £5.

Tasmania, 1st issue, 4d. made up Plate i., £8 10s.

" 4d. " " ii., £7.

½d. on 1d., pair showing error. Half-penny, used, £8 10s.

S. Australia, 10d. yellow, roul., surch., inverted at top, £7 15s.

W. Australia, 2d. *pale violet*, wmk. C.C., £9.

**27th Sale.** Dec. 9th, 10th. Mr. W. Hadlow.

*Great Britain only.*

1d. black, block of 45, unused, £7 10s.

1d. black, re-constructed sheet, mostly unused, £6 5s.

V.R., £7 10s., on official env., £8 2s. 6d.

1d., Archer's roulette, £5.

Complete sheet of large crown wmk. paper, as used for 1d. 1864, £20.

1d., Plate numbers, complete, £5 15s., £5 15s.

1848, 10d., threads one each side of stamp, £5 5s.

4d., small garter, unused, £6 (perfs. cut one side), £7.

3d., Plate 3, imperf., £5 15s.

2/- blue, pair imperf., £5 5s.

Envelopes: Houses of Parliament, set of three varieties of 1d., £6;

Mulready Black on India Paper, £7 10s.; 10+10d. blue, £5.

Set of Military Telegraphs, £10 10s.

**28th Sale.** Dec. 17th. Mr. W. Hadlow.

Austria, Newspaper, 50k. rose, used, £5 5s.

Afganistan, 1289, 6s. purple, £5 10s.; 1r., £5 10s.

**29th Sale.** Dec. 20th. Messrs. Ventom, Bull & Cooper.

B. Guiana, 1850, 8c., cut round, £7.

New Brunswick, 1/-, £6 10s.

Geneva, 10c., joined, £7 2s. 6d.

**30th Sale.** Dec. 21st, 22nd. Messrs. Cheveley & Co.

Gt. Britain, Mulready wrappers, 2d., entire sheet, £9 10s.

Sweedeen, error, 20 ore, lettered TRETIO, £5 5s.

Roumania, 1st issue, 108p., £18.

Brunswick, 1st. issue, 3sgr., unused, £10 10s.

India, ½a. red, pair, £13.

Natal, 1st issue, 9d., postmarked on piece of letter, £12; 1/-, very large, £26.

Cape Woodblock, 1d. blue, £25.

Mauritius, 1848, 1d. pair and 6d. blue, on letter, £7; small fillet (2) and 1/- vermilion, on letter, but all unpostmarked, £5 10s.; small fillet, strip of 4 on letter, £5 5s.; Britannia, green, strip of 4 on letter, but unpostmarked, £5.

Baton Rouge, 5c., on envelope, £15.

Tasmania, 1st issue, 4d., complete Plate 2, £6.

Victoria, 2/- green, rouletted, £5.

## SCOTCH AUCTIONS.

These Sales consisted for the most of small lots of cheap Stamps, very few lots fetching £1. The most noteworthy lots consisted in

2nd Sale. June 11th.

Sydney Letter Sheet, 1838, used, £6 10s.

Victoria, 6d. orange, beaded oval, £5 10s.

3rd Sale. Oct. 29th.

Sydney Letter Sheet, 1838, used, £4 15s.

4th Sale. Dec. 17th.

Gt. Britain, 1d., V.R., £6 5s.

Mauritius, 1848, 1d., fine pair, £4 10s.

Nova Scotia, 1/-, £2 15s. and £3 10s.

Newfoundland, 1/- vermilion, £6.

Naples, ½t., cross, unused, £4.

Spain, 1852, 2r., £4 15s.; 1854, 1r. light blue, used, £5 10s.

Saxony, 3pf., £3 15s.





# PRICE LIST.

Giving the Prices that the various Stamps fetched.

## ABBREVIATIONS.

\* unused; † on entire original Envelope; ‡ on a portion of original Envelope; p. pair (unsevered); b. followed by numeral—block of so many; s. followed by numeral—strip of so many; Numeral in ( )—number of copies in the lot; Prices in [ ] refer to Scotch sales.

## Afganistan.

- Dated 1288, plain circle, shahi, 57/6, 12/-, 14/- (4)  
 sunar, 20/- (9)  
 abasi, 10/- (6)  
 dotted circle, shahi, 44/- (4)†, 40/- (s 4‡)  
 the two varieties, abasi, 29/-  
 shahi, 46/- (2), 9/-†, 8/-†, 30/- (†, ‡), 22/- (4), 35/-, 50/-\*, 57/6\*, 18/-, 52/- (p), 28/- (3), 15/- (3), 11/- (4), 22/- (7)†, 10/- (2)†, 52/- (p), 14/- (12), 15/- (7), £5 (11), £6/5/- (6, 1\*), 18/- (6), 28/- (8)  
 sunar, 20/- (2)†, 10/-, 14/- (2), 10/- (2)†, 26/- (2)†, 12/- (2)†, 13/- (4), 16/- (4), 9/- (5)†, 16/- (6), 12/- (8), 8/- (2), 28/- (9)  
 abasi, 13/-†, 8/-, 7/-, 5/-, 10/- (4), 10/- (3), 6/- (2)  
 1289, ½ rupee, £7, £5/10/-  
 rupee, £5, £7, £5/10/-  
 1290, shahi, sheet of 60, 60/-\*, 50/-\*  
 15/- (2), 48/- (60), 10/- (p)†, 12/- (12), 15/- (p, 1\*)  
 1291, abasi, 10/-, 10/-  
 ½ rupee, 27/-\* } 60/- } 50/-  
 rupee, 12/- }  
 1292, purple, sunar, 19/-, 28/-, 13/- (2), 11/- (p†), 13/- (2)†, 22/- (3)  
 „ abasi, 32/-\*, 10/-  
 grey, sunar, 10/-  
 1293, value in tablet, black, shahi, £6/10, £8/8/-, 80/- (cut)  
 „ „ sunar, £7/10  
 purple, shahi, 40/-†, 50/-, 8/-†  
 1293, { purple, } shahi, 6/-, 6/-, 14/- (2)  
 { mauve or } sunar, 10/-, 20/-, 9/-, 12/- (2)  
 { violet, } abasi, 12/- (2), 14/- (2), 52/-  
 † rupee, 42/-, 14/- (2)  
 set of 5, 26/-,  
 grey, shahi, 32/- (3), 32/- (3)  
 set of 5, 29/-\*  
 green, shahi, 70/- (p†)  
 brown, shahi, 25/-, 50/- (2), 9/- (2)‡, £5 (12)  
 sunar, £10‡  
 ? shahi, 27/- (28), 24/- (6), 32/- (7), 7/-, 9/- (2)  
 set of 5, 45/-  
 1294, grey, shahi, 5/- (p†)  
 greyish green, shahi, 12/- (4)‡

## Afganistan—continued.

1884, abasi, carmine, 5/- (25)

1892, 1a.,  $\frac{1}{2}$ , 1r., 15/- (p)

As will be seen, most of the Afgan stamps sold were used in contradistinction to former years when they were nearly all unused. The method of cancellation by tearing off a piece of the stamp which is in vogue in this country accounts in many cases for the great variation in prices, some of the stamps being often very badly damaged. A fall of prices, however, took place during the year owing to the numbers offered for sale.

## Alsace.

Network up., 10c., 13/- (70), 18/- (70)

,, reversed, 4c., 20/- (p)

,, ,, 10c., 9/- (6)\*, 3/- (8)

## Angola.

Crown type. Complete sheet, 20r. carmine, showing the error 40r., £3. £5

## Antigua.

1862, 6d., imperf., 26/-\*

6d., no wmk., [2/- (p)\*]

1882-6,  $\frac{1}{2}$ d., 12/- (120)\*, 12/- (120)\*

1d., 18/- (120)\*, 18/- (120)\*

2 $\frac{1}{2}$ d. brown, 14/- (b 12)\*

1/-, 9/- (p. 1) [7/-\*]

1d., wmk. C.A.. perf. 12 $\frac{1}{2}$ , [1/-]

## Antioquia.

1868, 2 $\frac{1}{2}$ c., £8

5c., £6

1p., £4, 40/-\*, 52/6\*

1874, 5p., 23/-

1875, 10c., 26/-

## Argentine.

1864, imperf., 5c., 10c., 21/-

10c., 24/-, 13/- [13/-]

15c., 28/-

1876, roul., 5c., 11/-, 10/-, 4/6

1877, 2 on 5c., inverted, 10/-

1888, 5c., litho, 6/- (200)

1889, small head, 5c., 17/- (2000), 16/- (2000)

1890,  $\frac{1}{4}$  in red on 12c., sheet of 100. [4/-\*]

1891, 1, 2, 5p., 14/-

1892, Oct. 12th, 2, 5c., 15/-\*

## Austria.

Newspaper Stamps, 1851-6, red, 63/- ) both described as  
rose, £5/5/- i 50kr.

Tax Stamps, 4k. brown, 4k. red, 14/-

Envelopes, 1861, small size, 10. 15k., 10/-

,, large size, 15k., 24/-\*

,, ? (Reprints) set, soldi, 8/-

## Azores.

1868. imperf., 5r., 36/-, 22/-, [75/-]  
 20r., [11/-]  
 80r., [15/-]  
 ,, set, 10—100r., 63/-\*  
 ,, 5—100r., 32/-  
 1868-70, perf., set, 30/-  
 1883, small surch., 2½r., 10/- (500)\*  
 1885, black surch., 2r., 8/- (500)\*, 9/- (500)\*

## Baden.

- 1853, 1k., 20/- (78)  
 1862, perf. 13½, 3k., 16/-\*  
 18k., 11/- (3), 17/- (3)  
 30k., [ 1/- ]  
 Envelopes, 1858, large size, 3, 6, 9k., 15/-\*, 36/-\*  
 large and small size, 6k., 24/-\*  
 ? size, 6k., 9/-\*

## Bahamas.

- 1d., imperf., 52/- (p)\*, 45/- (p)\*, 20/-, 26/-, 10/-, [ 52/- (p)\* ]  
 6d. lilac, no wmk., perf., 14/-\*  
 ,, ,, ,, 12½, 15/-\*  
 6d. mauve, perf. 12½, [ 4/- (2p, 2) ]  
 1d., 7/- (100)  
 5/-, 17/- (6)  
 £1, postmarked, 17/- (3)

## Barbados.

- 1852, on blue, set, 15/-  
 ,, blue, 22/- (p)\*, 12/-\*, 8/-\*, 9/-\*, 18/- (p)\*  
 ,, red, 30/-\*, 32/-\*, 24/-\*, 9/-\*, 26/- (p)\*  
 1856, on white, imperf., blue, 38/- (p)\*, 34/- (p)\*, 14/- (p)\*, 11/- (p)\*  
 ,, ,, red, 7/-\*  
 ,, ,, 6d., 24/-\*  
 ,, ,, 1/-, 11/-  
 1871, wmk. Star, 6d., imperf., 10/-  
 ,, ,, 1/-, ,, [ 7/-\* ]  
 ? 1d. blue, 7/- (100)  
 ? 1d., perf. 10, [ 3/-\* ]  
 1873, 5/-, 20/-, 28/\*, 15/-, 19/-, 10/- (specimen), 19/-, 20/-, 15/-, 15/-, 14/-, 14/-,  
 15/-, 16/-, 36/- (1, 1\*), 21/-, 20/-; average, 17/2  
 1878, 1d. on ½ 5/-, 34/-, 44/-, 90/- (p), 32/-, 36/-, 30/- 20/- (damaged)  
 1893, set of 7, [ 3/6, 4/6, 4/- ]

## Bavaria.

- 1849, 1k., 60/- (b. 10)\*, 27/- (s 3)\*  
 1850, 1k., 14/- (55), 13/- (55)  
 12k., 14/- (9)  
 18k., 32/- (24)  
 1862, 1k., with two silk threads, 5/-  
 1k., 11/- (77)  
 12k., 14/- (24)  
 18k., 48/- (60)

## Bavaria—continued.

- 1867, 12k., 24/- (16)  
 18k., 13/- (16), 24/- (40), 9/- (14)  
 1870, 12k., 26/- (2)  
 set 1—18k., 23/-\*  
 1874, 1m., imperf., 14/- (12)  
 Unpaid, 8/- (480)  
 Telegraph, set 10pf.—20m., 9/-\*

## Belgium.

- 1849, 10, 20c., 7/-\*  
 1886, 2f., 7/- (70)

## Bergedorf.

- 50 sets of 5, 10/-\*

## Bermuda.

- 1d., imperf., 47/6  
 3d., perf. 12½ × 14, 16/- (4), 15/- (4)

## Bhopal.

- 4a., (b 22), 20/-\*

## Bhor.

- ½a., sheet of 32, 5/-\* } 10/-  
 1a., " " 5/-\* }  
 ½, 1a., used, 15/-

## Boer, or New Republic.

- 10/6, Dated 1886. 13th Oct., 15/-\*  
 1887, 2d., [2/9 (2)]

## Bolivar.

- 1863, 10c. green, £15 (s 3), 95/-  
 1882, 5, 10p., 15/-, 11/-, [7/-, 5/-, 5/-]

## Bolivia.

- 1867, Eagle, 5c. yellow green, 9/-\*  
 5c. light green, 14/- (100)\*  
 5c., sheets of 72\*, 12/- (3), 12/-\*  
 5c. violet, 28/- (2)  
 10c. brown, 18/-, 13/-\*, 12/-\*, 24/- (2)  
 50c. blue, 20/-, 23/-, 26/-\*  
 100c. green, 22/- (2, 2\*), 24/- (2, 2\*), 18/- (2, 2\*), 18/- (2, 2\*)  
 1869, 9 stars, 500c., 23/-\*, 25/-\*, 23/-\*, 20/-\*  
 1871, 11 stars, 50c., 3/- (12)\*  
 100c., 10/- (36)\*  
 500c., 60/-\*, 70/-\*  
 1871, Justice, 5c., 15/- (400)\*, 16/- (400)\*, 2/- (50)  
 10c., 7/- (50)  
 100c., 10/- (12)  
 500c., 7/- (3), 9/- (3)  
 set, 12/-\*  
 1876, 10c., 5/- (100)  
 20c., 10/- (100)  
 50c., 6/- (20)

## Borneo.

- 1883, 8c. on 2c., vertical surch. (1, 1\*), horizontal surch. (1\*), 28/-  
 8c. on 2c., pair, one surch. inverted, 18/-  
 1886, block of 9, eight 4c., one 1c., 13/-\*, 16/-\*, 14/-\* (b 4 only)  
 1892, 2c. on 25c., 34/-\*, 20/-, 16/-\*, [3/-\*] } 25/-  
 8c. on 25c., 36/-\*, 16/- }  
 1892, 6c. on 8c., sheet of 50 with two errors, 21/-\*, [7/-\*]  
 ,, 24/- (50)†, 24/- (50)†, 18/- (36)†, [36 (b 15)\*]

## Brazil.

- 1843, set, 21/-, 22/-, 17/-, 16/-, 18/-, 16/-, 16/-, 26/-  
 1844, 10r., [4/6 (b 9)]  
 180r., 32/-, 13/- (damaged), 22/-, 16/-, 30/-\*, 10/- (damaged), 16/- (damaged), 12/-, 30/-\*, 17/-, 24/-, 23/-, 33/-, 17/-, [26/-]  
 300r., 38/-, 45/-, 36/-, 16/- (damaged), 34/-, 30/-, 38/-, £5/5/-, 17/-, 28/-, [30/-]  
 600r., 40/- (damaged), 42/- 14/-\* (cut), 40/-, 34/-, 16/- (damaged), 15/- (damaged), 21/-, 20/- (damaged), [45/-\*]  
 180, 300, 600r., (all damaged), 27/-  
 1850, 30r., 14/- (277)  
 60r., 10/- (200)  
 1861, 280r., 36/- (b 14)\*, [5/-]  
 1866, perf., [10r. blue, 4/- (2)]  
 450r., 22/- (p)†, [5/6]  
 set, 84/-  
 1878, 300r., rouletted, 20/-  
 [700r., 4/6 (p)]  
 [1890, 100r., imperf., 3/-†]  
 1891, 100r., head inverted, 8/-  
 pair tête bêche, 7/-\*  
 Newspaper Stamps, [1889, set 10—1000r., 13/-]  
 [1890, set 10—1000r., 3/-]  
 [10r. blue, sheet of 25, 1/-\*, 2/6\*]  
 Wrappers, 20r., violet on buff, 7/- (100)

## Bremen.

- 2 grote, 17/-†  
 5 grote. rose. imperf., 10/- (15)\*  
 5sgr., 28/- (10), 12/- (4), [7/-†]  
 5sgr., imperf., rouletted, perf., 16/-

## British Bechuanaland.

- 2d. black and lilac, 13/- (200)  
 2/6, 5/-, 10/-, 22/-\*  
 Protectorate, 1/-, 2/-, 2/6, 5/-, 10/-, 21/-\*  
 4d. on ½d., 25/- (40)  
 ½d. black (s 11), two stamps double surch. 20/-\*

## British Columbia.

- 1861, perf., 2½d., 28/- (8), 20/- (6, 2\*), 11/- (1, 1\*), [3/3]  
 1865, imperf., 5c., 20/- (?)  
 10c., 16/-, 16/-  
 1868, set, 47/6\* (\$1 used)  
 perf. 12½, 5c., 20/-\*  
 10c., 25/-, 34/-, 36/-\*  
 \$1., 16/-

## British East Africa.

- 1a. on 2d., small i in British, 11/-  
 4a. on 5d., 11/-, 14/-, [13/-]  
 ½a. on 1d., 4a. on 5d., 22/-  
 2, 3, 4, 5r., used, 14/-  
 ½a. on 2a., 40/-, 16/-  
 Imperf., 4a., 26/- (p)‡  
     8a., 30/- (p)‡  
     1r., 30/- (p)‡, 40/- (p)

## British Guiana.

- 1850, cut square, 12c., £12 5/-, £9 10/-, £10, £8 15/-  
 cut round, 8c., £7
- 1851, 1c., 67/6, 42/-, 25/-, 65/-\*, 16/-, 60/-  
 4c., 57/6, 60/-, 34/-, 34/-, 20/-, 60/\*, 60/-†, 42/-  
 1, 4c., 42/-
- 1853, 1c., 80/- (s 4)†, 23/-, [ 2/6\* (? Reprint), ]  
 4c., 18/- (p), 28/- (2)‡, 23/- (p), 15/-\*, 17/-\*, [ 4/- (3) ]  
 4c., line above value, 10/-\*, 22/\*  
 4c., corners framed, 11/-  
 1, 4c., 34/-, 34/-, 42/- 28/-, 36/-
- 1856, 4c., magenta, corners clipped, £5/5/-, 85/-†, 48/-, £5/10
- 1860, 1c. brown, 9/-, 16/\*, 26/\*, 14/-, 30/- (2)  
 24c., 15/- (6)  
 5 on 12c., 14/- (4)
- 1862, 1c., crossed ovals, 63/-, 70/-, 60/-,—unsigned, 27/\*, 9/\*  
 2c. " 80/-, 60/-, 48/-, 40/-, 36/-, 75/\*, 40/-, 63/-, 40/-, 50/-,  
     unsigned, 75/\*  
 1c., pearls, 60/\*, 70/-, 60/-,—unsigned, 40/\*, 30/\*  
 2c., " £5/5/\*, 92/6, 55/-, 46/-,—unsigned, 80/\*  
 1c., grapes—unsigned, 42/\*  
 2c., " £8, £5/12/6, £4/15/\*, 60/-, £5 15/-  
 4c., fan and pearls, £8/10/-,—unsigned, £5/10/\*  
 4c., crosses in rosettes, £7/5/-  
 4c., trefoils, £7/10/-
- 1863, 6c., pair imperf., 20/\*
- 1876, 96c., 20/-, 18/-, 21/-, 20/-  
 set 1c.—24c.\*, 48, 96c., 21/-  
 48c., used fiscally, 10/- (20), 6/- (20), 7/- (20), 7/- (20)
- 1881, 2c. on 12c. official, (b 48), showing both types, 42/\*
- 1882, without SPECIMEN, 1c., 2 masts, 50/-  
     1c., 2c.\*, 19/-  
 with SPECIMEN, 1c., sheet of 12, 21/\*  
     1c. showing both types, 10/- (b 4). [ 4/6 (p), 4/- (p) ]  
     2c. " " [ 3/6 (p) ]
- 1889, 72c., black and lilac, used fiscally, 10/ (20), 10/- (20)  
 1c. on 1\$, 10/- (33)  
 1c. on 3\$, 10/- (60)  
 1c. on 1, 2, 3\$, 22/- (33)  
 1c. on 1, 2, 3, 4\$, 17/- (16)†, [ 2/-, 2/3 ]
- 1889, 48c., mauve and red, 16/- (12)  
 72c. " bistre, used fiscally, 10/- (20), 10/- (20), 10/- (20), 6/- (20),  
     9/- (20)  
 96c. " rose " 12/- (20), 11/- (20), 11/- (20), 8/- (20),  
     10/- (20)

## British Honduras.

- Small surch., [ 2c. on 1d., perf. 12½, 4/-\* ]  
 [ 2c. on 6d., perf. 14, 5/-, 5/-\* ]  
 [ 3c. on 3d., 10/-\*, 2/6\* ]  
 2c. on 6d., 3c. on 3d., 10/- (\*)  
 Two on 50c. on 1/-, 18/- (6)\*, 16/- (6)\*
- Large surch., ½ 2c. on 1d., 17/- (31), [ 1/6‡ ]  
 3c. on 3d., 16/- (120)\*, 18/- (100),  
 10c. on 4d., 15/- (50)  
 2, 3, 10, 20c., 22/- (15)\*, 24/- (15)\*  
 6 in black on 10c., 12/- (b 30)\*, 13/- (b 30)\*, 11/- (b 30)\*  
 1c. on 1d., 14/- (100)\*, 14/- (100)\*, 11/- (100)\*, 11/- (100)\*,  
 [ 2/6 (60)\*, 4/6 (60)\*, 4/6 (60)\*, 5/- (60)\* ]

## British South Africa.

- 1891, surch., set of 4, 18/-\*

## Brunswick.

- 1852, 1sgr., 18/- (p)†  
 3sgr., £10/10/- \*  
 set, 19/-, 19/-
- 1863, ½gr. on green, 10/- (50)\*  
 1863, rouletted, 1sgr. black on yellow, 20/-  
 1865, 2gr., imperf., 11/-\*  
 1866, ¾g. gr. on white, sheet of 100, 13/-\*, 12/-\*, 12/-\*

## Buenos Ayres.

- 1858, 1p. brown, 14/-, 20/-\*, 18/-, 15/-\*  
 2p. blue, 14/- (2 damaged)  
 3p. green, 70/-\*, 44/-, 60/-\*, 47/6, 63/-\*, 60/-, 40/-, 44/-, 32/-, 36/-  
 4p. red, £9/10/-, £7  
 5p. orange, £8/10/-, £6, £8, £8/10/-, £10, £9/10/-, £9/10/-, £5/15/-,  
 £6/15/-  
 4r. brown, 21/-, 30/- (2), 24/-  
 1p. blue, 9/-, 28/- (3), 30/- (3)\*, [ 5/6\* ]  
 Horseman set, 15/-\*, 6/- (damaged)\*

## Canada.

- Imperf., ½d., 21/- (4), 16/- (2)\*, 14/-\*, 38/- (s3, p)†, [3/3, 8/-\*]  
 ½d., on laid, 13/-\*  
 3d., on ribbed, 16/-\*, 7/-  
 6d., 14/-, 14/-, 22/- (p), 22/- (p), 13/-†, 25/-\*, 22/- (2), 9/-, [9/6, 14/-]  
 6d., on laid, 13/-, 17/-†, 35/- (p)  
 7½d., 19/-, 16/-, 18/-, 26/-\*, 19/-, 17/-, 26/-\*, 15/-, 42/-\*, 36/-, 23/-, 15/-,  
 24/-, [10/6]  
 10d., 26/- (3), 21/-\*, 24/- (3), 18/-\*, [8/-, 9/-, 1/-]  
 10d., on thin, 20/-\*, [8/-]  
 12d., SPECIMEN, 28/-\*  
 Set, ½d.—10d., 34/-, 38/-, 23/-
- Perf., ½d., 9/- (5), 26/- (2), 21/- (2), 9/-, 12/-, 16/-, [10/-\*]  
 [3d., 9/6, 2/6]  
 6d., 48/-, 85/-\*, £5\*, 55/-  
 6d., on thick wove, 50/-  
 6d., on laid, 34/-
1859. 1c., 10/- (125)‡  
 2c., 50/- (50)‡  
 12½c., 28/- (60)‡  
 17c., 14/- (10)‡, 13/- (12)‡  
 12½c., imperf., 46/-

1868 or laid. 1c., 40/-, 34/-  
 3c., 20/-\*, 11/-\*  
 2c. pair with extra Perf. in centre, 15/-  
 ? 2c. +  $\frac{1}{2}$  2c. = 3c., 8/-†  
 Registered—5c., 25/- (1000), 22/- (1000)  
 Envelopes—1860, 5, 10c., 10/-\*

## Cape of Good Hope.

Triangular, 1d., 20/- (15), 27/- (25 some\*), 66/- (49)\*, 12/- (12), 12/- (12), 21/- (16)†,  
 16/- (7)\*, [6/6 (b 4), 12/-\* (on blue)]  
 4d., 48/- (100), 26/- (21p)†, 18/- (35)†, 24/- (70)†, 23/- (41)†, 21/- (50)  
 6d., 19/- (12), 18/- (12) 17/- (12), 17/- (12), 23/- (14), 52/6 (21)\*, 19/-  
 (10), 19/- (10), 25/- (17), [5/6\*]  
 1/-, 21/- (3), 15/-\*, 19/- (3), 26/- (2)\*, 29/- (2, 1\*), 9/-\*, 34/- (2p, 1),  
 20/- (4), 18/- (4), 20/- (4), 18/- (p), [12/-, 7/6, 6/-, 6/-, 6/6, 2/-,  
 12/- (p), 8/-†, 5/-, 22/-\*]  
 1/- emerald, 19/- (2), [15/-]  
 4d. black, 70/-  
 6d. lilac on bleuté, 60/-\*  
 1, 6d., rouletted, 40/-  
 [6d. rouletted, 16/-]  
 Woodblocks, 1d., £11/10/- (s 4), £8/10/- (p), [38/-]  
 57 copies fetched from 52/- to 8/- each; average 26/10  
 4d., £5/5/- (p), 60/-\*, 27/-\*, [18/-, 32/-]  
 64 copies fetched from 36/- to 7/- each; average 25/9  
 4d. dark blue, 40/-, 20/-, 26/-, 32/-, 34/-, 34/-, 36/-†, 32/-, 42/-, 45/-  
 5/-, wmk. C.A., 9/-, 10/-, 9/-  
 3d. on 4d., 11/- (100)  
 4d. on 3d., C.C., 13/-, 10/-, 7/-  
 4d. on 3d., C.A., (b 9), error PENOY in centre, 13/-\*  
 2½d. on 3d., 15/- (150)\*, 20/- (100)\*

## Cape Verde.

40r. yellow, entire sheet, one stamp MOZAMBIQUE, imperf., 21/-\*, 20/-\*, 14/-\*

## Cashmere.

1865, [1a. blue, 1/-]  
 1867, [½a. blue, entire sheet of 20, 5/-\*]  
 Service, black, ½a., 20/- (143)†  
 set, ½-8a., entire sheet of each value, 12/-\*, 12/-\*

## Ceylon.

1857, 1d., 19/- (41), 36/- (100), 17/- (50), 17/- (50)  
 2d., 20/- (2p, 8), 55/- (54)  
 4d., £6/1/-, £5/7/6, 57/6, 77/6, £6/15/-, 60/-, £10/10/-, 90/-, 30/-, 60/-\*  
 86/-, 60/-, 80/-, 50/-, 32/-, 50/-, 21/-  
 5d., 30/- (6), [2/6]  
 6d., 26/-\*, 9/-\*, 9/-\*  
 8d., 90/-, £7/10/-, 86/-, 80/-, £7/10/-, £3, 80/-, [6/- (damaged), 19/-]  
 9d., 52/6, 30/-, 52/6, 16/-, 30/-, 38/-\*, 50/-, 22/-, 30/-, 16/-, 15/-, 32/-, 34/-,  
 [50/-, 10/- (damaged), 15/-]  
 10d., 20/-\*  
 1/-, 36/- (s 3), 48/- (s 3)  
 1/9, 26/-\*, 28/-, 25/-, £5/10/-\* (p), 36/-\*, 34/-\*, 35/-\*, 34/-\*, 30/-, [6/- (cut)]  
 2/-, 28/-\*, 60/-\*, 67/6, 42/-, 44/-, 60/-, 36/-\*, 34/-, 46/-, [40/-, 18/- (damaged),  
 25/-]  
 1/9, apparently pin perf., 32/-



## Ceylon—continued.

- 1861,  $\frac{1}{2}$ d. on blue, 21/-\*  
 $\frac{1}{2}$ d. on white, [3/6\*, 8/-\*]  
 $\frac{1}{2}$ d., perf., 12/- (1, 1\*)
- 1861, 1d., 9/- (21)  
 2d., 28/- (9)\*  
 4d., 15/-\*, 23/- (2), 15/-\*, 22/-\*, 14/-, 19/-, 22/-\*, [20/-\*]  
 5d., £5 (41), £5 (41), 22/- (11)  
 6d., 8/-\*, 11/-\*  
 8d. yellow brown, 63/-, 60/-, 44/-  
 8d. brown, 36/-, 38/-, 24/-, 24/-, 65/-\*, 95/-\*  
 9d., 20/-\*, 25/- (p)\*, 28/- (p)\*, 26/- (1, 1\*), 18/- (2), 12/-\*, 12/-\*, 12/-\*, 13/-\*,  
 26/- (s 3)\*, 34/- (s 3)\*, 15/-\*, 20/- (3), [7/-, 4/-, 10/-, 4/6, 10/-\*]  
 10d., 34/- (26)  
 1/-, 32/- (24)  
 1/9, 25/-\*, 30/-\*, 36/-\*, 63/- (p)\*, 42/-\*  
 2/-, 28/-\*, 11/-, 25/-\*, [20/-\*]  
 1d., perf. top and bottom, imperf. at sides. 10/-
- 1863, 5d., 15/-, 20/-, 21/-, 34/- (2), £6/10/-\*, 14/-, 22/-, 19/-, 18/-  
 6d., 23/-\*  
 9d., 14/-, 14/-, [9/-\*]  
 1/-, 11/-, 11/-, 70/-\*, 65/-\*, 75/-\*, 80/-\*
- 1864, 1d., 12/- (56)  
 2d. emerald, 17/-\*, 7/-\*  
 2d. green, 17/- (8)  
 4d., 56/- (32, 2\*)  
 5d., 19/-, 17/-, 20/-, 30/- (2), 17/-, 21/-, 22/-, 19/-, 17/-, 18/-, 16/-  
 9d., 50/- (24)  
 10d., 46/- (44)—[wmk. inverted, 2/-]  
 1/-, 21/- (24)  
 2/-, 57/6 (31)  
 2d. maize, imperf., 44/-
- 1879, 2r. 50c., 55/-\*, [18/-]  
 1883-4, wmk. C.A., 16c., 3/-, 14/-, 10/-, 8/-, 9/- (2), 7/-, 6/-  
 1885, 5c. on 24c. purple, 26/-, 22/-, 23/-, 18/-, 26/-, 21/-, [18/-]  
 10c. on 36c., 18/-  
 15c. on 16c., 12/- (b 28)\*  
 1, 12c. on 2r. 50c., (figures), 12/- (s 3)\*, 8/- (p)\*, [3/6\*]
- 1886, 5c. lilac, 7/- (5000)  
 25c., figures in olive, 10/- (2)  
 1r. 12c., 18/- (12), 32/- (43), 32/- (43)
- 1887—2c. on 4c., various types, 16/- (400), 10/- (400)
- Service, set, 1, 2, 3, 6, 8d., 1/-, 2/-, 44/-\*, 33/-\*, 45/-\*, 36/-\*, 39/-\*
- Envelopes, entire, 9d., tress J, 12/-\*  
 2/- „ K, 20/-\*  
 1d., 20/- (30)  
 Pence, set, 63/-\*
- Entire set of 8 reversed surcharges, 13/-, 11/-, 9/-, 9/-, 22/- (2), 21/- (2), 7/-, 11/-  
 Fiscals, 1d., imperf., surcharged, 23/- (50 mostly \*)

## Chamba.

- Set,  $\frac{1}{2}$ , 1, 2, 3, 4, 8a., 1r. } 28/- (5)\*, 14/- (2)\*  
 Service,  $\frac{1}{2}$ , 1, 2, 4, 8a. }  
 Surch. in red,  $\frac{1}{2}$ , 2, 4a. } 14/-\*  
 Service,  $\frac{1}{2}$ , 4a. }

## Colombia.

- 1859, 20c., 19/-\*, 20/-\*  
 set, 5\*, 5\*, 10\*, 20c., 22/-
- 1860, 1p., 14/- (3)

## Colombia—continued.

- 1861, 2½c., 32/-, 40/-, 15/-, 40/-  
1p., 12/-
- 1862, 10c., 28/-\*, 26/-\*, 24/-\*, 26/- (2)  
20c., 70/- (cut), 20/- (cut)\*, 44/-, 42/- (cut), 30/- (cut)  
50c., 18/-, 15/-\*, 15/-, 18/-, 26/-\*  
1p., 60/-, 65/-, 24/- (cut)\*, 63/-\*, 40/-, 88/-\*, 28/-, 50/-  
1p. on bluish, 75/-
- 1863, 20c., 14/- (p)  
50c., 6/-  
50c. on bluish, 10/-, 9/-, 14/-\*  
set, 16/-
- 1864, 1p., 15/-  
set, 20/-, 25/-\*
- 1870, 5p., 15/-\*
- 1877, 10p. on rose, 20/-\*
- 1879, 25c. green on white, 13/-
- 1881, 5c. black on grey, 7/- (100)
- 1883, 5c. printed both sides, used, 10/-
- 1887, 20c. REPUBLICA, 10/- (12), [-/6]
- 1889, 10p. black on pink, used, 17/-
- Unpaid, 1865, set, used, 16/-
- Registration, 'R' on bluish, 8/- (9)
- Cubiertas, Flagstaff upright, 50c., 9/- (3)\*  
Official, error SERVICIOS, 15/-

## Confederate States.

- 1861, 5c. green, 13/- (b 18)\*, 16/- (25†)
- 1862, 2c. green, 10/- (p)\*, 16/- (2\*, p), 28/- (s 3, 2)†, 24/- (s 5)†  
[1c., 2/- (s 5)\*, 2/- (s 5)\*]
- 1863, [5c. blue, 4/3 (4)†]  
[10c., 1/-†, 5/- (b 100)\*, 4/6 (b 100)\*]  
20c., used, 7/-  
Perf., 5c., 20/- (p)\*  
10c., 9/-†
- Complete set of 12, 28/-\*

## Locals.

- Athens, 5c. brown, £14/15/-
- Baton Rouge, 5c., £15
- Carton, 5c., 12/-
- Charleston, 5c. blue, 22/- (damaged)†, 38/-, 22/-
- Knoxville, 5c. black on white, 11/-\*
- Memphis, 5c., 13/-
- Mobile, 2c. black, 30/-  
5c. blue, 30/-, 15/-, 20/-†, 15/-†, 14/-†
- Nashville, 5c. rose, 10/-\*  
5c. brown, 40/-
- New Orleans, 2c. blue, 13/-  
5c. brown on blue, 20/- (p)†
- Petersburg, 5c., hand stamp dated 1848, 13/-

## Congo.

- 50c. brown, 9/- (35)

## Cook Islands.

- Complete set, 50/-\*

## Cordoba.

5c., 4/- (p)\*, 90/- (b 30 showing varieties)\*  
 10c., 50/-\*  
 5, 10c., 42/-\*  
 15c., £3/5/-\*

## Corrientes.

rr. m. c., 15/- (2)  
 (3c.) black on rose, error OORRIENTES, 7/-

## Costa Rica.

1862, imperf.  $\frac{1}{2}$ , 2r., 16/-  
 1863, 2r., 30/- (1000)\*  
 1882-3, set, 10/-  
 1889, set, 20/-\*  
 1892, set, 40/-\*  
 Guanacaste, 1c.—5p., 22/-\*  
                   1c.—10p., 9/-\*

## Cuba.

1855, [1r., 2/6 (b 4)\*, 2/- (b 4)\*]  
 1856, 1r., 7/- (24)  
 1864,  $\frac{1}{2}$ r. on rose, 11/- (100), 5/- (40)  
 1868, 1869, set of each, surch. H.P.N., 18/-\*  
 1883, 10c., sheet of 100, showing all types, 16/-\*, 17/-\*, 13/-\*, 15/-\*, 16/-\*, 16/-\*  
       20c., sets of four types, 13/-\*, 12/- (5)\*, 12/- (5)\*, 13/- (5)\*, (b 11 showing  
           three types) 12/-\*  
       error 10c. on 20c. brown, 30/-  
 Post Card, 25c. red brown on buff, double impression, 12/-\*

## Cundinamarca.

1882, 1p., 16/- (2)\*

## Curacao.

25 on 30c., 9/- (10)\*

## Cyprus.

$\frac{1}{2}$ d. on 1d., surch. 3 times (Plate 215), 10/-\*  
 $\frac{1}{2}$ d. on 1d., 4d., 6d., 1/-, 16/-\*  
 6d., [3/6\*] }  
 1/-, 21/- (2)\* } 15/-\*, 13/-\*  
 1d. lilac, black surch., wmk. garter, 9/- (37)\*  
 1882, C.A., [ $\frac{1}{2}$ p., 1/9 (50), 2/- (50), 1/6 (150)]  
                   [1p., 2/- (50), 2/6 (100)]  
                   [2p., 2/3 (25), 2/6 (100)]  
                   [12p., 3/6 (6)]  
 [Reg. Env. with 10 30p. stamps, 1/6]

## Danish West Indies.

3c. pink, rouletted, 9/-

## Deccan.

- 1866, 1a., pair imperf. between, 11/-\*  
 1a., surch in black, 20/- (7)\*  
 1869, 2a., double perf., 2/- (b 6)\*  
 2a., entire sheet of 250, 32/-\*  
 1870, 1/2a., 8/- (500), 9/- (500)  
 1a., 11/- (200)  
 2a., 13/- (200)  
 3/4a. *lilac-rose*, 15/-  
 Env. entire, 1/2a., 23/- (400)  
 1/2, 1, 2a., 11/- (100)  
 Post Cards, with and without surch., 6/- (31)\*

## Denmark.

- 16s., rouletted, 13/-\*, 13/- (3), 13/- (2), 16/- (2)

## Dominica.

- [1/2 in red on 1/2 id., 13/- (p)†]  
 1/2 in red on 1/2 id., surch. inverted, 11/-  
 Wmk. C.A. set, 1/4d.—1/-, 10/-\*, 9/-\*  
 1/4d. green, 17/- (240)\*

## Dominican Republic.

- 1862, 1/2r. black on rose, 19/-, 20/-\*, 19/-\*  
 1865, 1/2r. black on green, 97/6\*, 80/-\*, 30/-, 30/-, 76/-\*  
 1r. black on buff, £7/10/-, £6  
 1868, 1r. black on green, wmk. lozenges, 12/-

## Dutch Indies.

- 1864, 10c., imperf., 10/- (s 3)  
 1869, 50c., imperf., 6/-†  
 1890, 12 1/2c., 10/- (700)  
 Unpaid [1874, 5c., 12/-\*]  
 1881, 2 1/2c., 6/- (100)

## Hand Stamps of the last Century.

- 5 S.T. in black, (2 on each env.), 3/6†, 3/6†, 6/-†  
 in red, 8/-†, 6/-†, 4/-†  
 6 S.T. in black, 4/-†  
 10 S.T. in black, 4/-†  
 in red, 4/-†  
 5, 10 S.T. in red, 5/-†

## Ecuador.

- 1872, 1p., curious perms. at side, 5/-  
 1881, 20c. (200), 8/-, 10/-, 10/-, 9/-, 11/-

## Egypt.

- 1866, set, 17/\* 16j-\*, 11/-\*, 15/-\*  
 ,, perf. and imperf., 18/-\*  
 [1p., 3/- (b 6)\*, 1/3 (b 4)\*]  
 10p., 13/-

## Egypt—continued.

- imperf., wmk., 1p., 14/- (s 3)\*  
 ,, ,, 10p., 7/-\*  
 ,, Proofs, 10/- (38)\*  
 1867, 1p., imperf., 10/- (s 3)\*  
 [1879, 5, 10p., surcharged on 2½p., -/9]  
 1888, 10p., 38/- (100)

## Falkland Isles.

- ½d. on ½d., 9/- (4), 15/- (6)†, 26/- (12), 10/- (7)†  
 ,, Double surch., 8/-  
 [current set\*, ½d.—1/-, 3/6, 3/9, 5/-, 5/-, 4/6, 4/6]

## Faridkot

- Black surch., ½a.—1r., sets of 8, 25/- (4)\*  
 ,, ,, ,, Service, 26/- (5\*)  
 Red surch., ½, 2, 4, 6a., 1r., ditto service, 52/6\*

## Fernando Poo.

- 1868, 20c., 22/-, 18/-\*  
 Complete set, all issues, 14/-

## Figi.

- Times Express, on laid paper, set, 48/-\*  
 on laid batonné, set, 84/-\*  
 1871, C.R., 3d., imperf. vertically, 25/- (b 6)\*  
 1875, Roman V.R., 12c. on 6d., 34/-\*, 26/-, 12/- (damaged), 13/-  
 Gothic V.R., 2c. on 1d., 19/-\*, 20/-, 22/-\*, 28/-  
 6c. on 3d., 32/-  
 12c. on 6d., 25/-\*, 25/-, 20/-, 44/-  
 Roman and Gothic V.R., pair, 12c. on 6d., 67/6  
 Roman V.R., 2d. in red on 6c. on 3d., 20/-, 20/- (torn)\*, 23/-  
 24/-, 10/- (damaged), 9/- (damaged)  
 Gothic V.R. ,, ,, 20/-, 12/- (damaged), 12/- (damaged)  
 23/-\*, 17/-, 20/-, 21/-  
 2d. in black on 6c. on 3d., 12/- (damaged), 72/6, 50/-\*, 10/-  
 (damaged)  
 2d. in black on 12c. on 6d., 32/-  
 Error V.R., 2d. in red on 6c. on 3d., 28/-  
 1876, imperf., 6d. on laid, 5/-\*  
 1d. on laid, V.R. inverted, 8/-\*  
 [4d. on 3d., 1/9\*]  
 3d. green (no surch. of 2d.), 15/-\*  
 ? 2d. on 3d., imperf., 5/-\*  
 2d. on 3d., 16/- (50)\*  
 1891, ½d. on 1d., 22/- (b 12)\*, [2/-\*]  
 2½d., 16/- (72)\*

## Finland.

- 1866, error, 10p. lilac, 25/-\*  
 1875, 32p., 8/- (56)  
 Letter sheet, 1850, 10k. red on blue pelure, 34/-

## Formosa.

- 20c. green, [3/-] } 10/- (used), 20/- (used)  
 20c. rose, [3/-] }  
 20c. grey blue, 20c. red brown, imperf., 15/-\*

## France.

- 1849, set, 18/-\*, [7/-]  
 [40c., 3/- (2)†]  
 if. orange, £5/10/-  
 if. venetian red, 48/-  
 error, 20c. blue, 20/-\*
- 1852, 10c. 8/- (3)  
 [10, 25c., 3/-]
- 1853, rouletted, 1, 5, 10, 20, 40, 80c., 8/-
- 1872, 10, 15c., brown on rose, in a pair, 52/6\*, 26/-\*
- Tête Bêche pairs, 10c. brown on rose, 10c. bistre, 20, 25c. blue, 16/-
- Unpaid, 1859-78. complete set, 10/- (\* except 10c. litho.)  
 1881-84, " 18/-\*, 18/-\*  
 1, 2, 3, 4c., 100 sets, 15/-\*, 12/-\*  
 30c., 10/- (400), 19/- (400)

## French Colonies.

- 1859, [10c., block of 4, one stamp Tête Bêche, 7/-]  
 1871. 4c., 16/-, 30/- (p), 21/-  
 [40c., 2 shades, 2/-\*]  
 1876, 4c. green, rouletted, 12/- (p)\*

*Cochin.*

- 5 on 25c., sheet of 50, 5/-\*

*Guadeloupe.*

- 1891, 1, 2, 5c., 50 sets, 10/-, 9/-  
 Unpaid, 1877, 25c., 14/-‡

*Madagascar.*

- 1891, set 5, 10, 15, 25c.\*, 1\*, 5f.\*, 10/-

*Martinique.*

- 01 on 2c., 9/- (200)\*

*New Caledonia.*

- 1st issue, 10c., postmarked March, 1860, 18/-  
 10c., 10/- (6)\*, 12/- (p)\*

*Reunion.*

- 1852, 15c., £44\*  
 30c., (Reserve £40)\*  
 Reprints, the 6 types, 14/-  
 [ " 15, 30c., 6/-]  
 1891, 1, 2, 4c., 50 sets, 9/-, 8/-, 10/-  
 [Unpaid, set, 2/-]

## Germany.

*Northern States.*

- Envelopes, 1861, lilac inscription, 3sgr., 16/-  
 1862, ½sgr., variety, large inscription, 10/-\*  
 □ 1861, set of 8, *North and South*, 38/-

*Southern States.*

- 1852, 3k. dark blue, 18/-\*  
 1859, 15, 30k., rouletted, 14/-\*  
 Envelopes, 1861, lilac inscription, 2k., 20/-  
 9k., 14/-  
 1862, small size, 1k., 14/-  
 3k., 63/-  
 □ 1861, 2k., 12/-

## Germany—continued.

## Confederation.

- ½gr., imperf., 10/- (p)\*  
 1gr., " 10/- (p)\*  
 Official, 1, 2, 3, 7k., used, 30/-  
 Envelopes, 1gr., with inscription inverted, 6/-\*, 10/-, 6/-\*, 6/-  
   1gr. on 3gr., Brunswick, 18/-  
   1gr. on 1sgr., Meck. Strelitz, large size, 40/-\*  
   1gr. on ½gr., Oldenburg, small size, 45/-\*  
   2gr. on 2sgr., Prussia, 16/-\*  
   3k. on 2k. Prussia, 13/-

## Gibraltar.

- Complete set, 28/-\*, 30/- (mostly \*), 40/-\*  
 1st issue, complete, 18/-\*  
 3rd issue, complete, 17/- (3), [7/6\*, 7/6\*, 8/-\*]  
   set, 5—75c., 52/6 (12)\*  
   5c. on ½d., 16/- (120)\*, 15/- (80)\*  
   10c. on 1d., 13/- (60)\*  
   25c. on 2d., 9/- (12)\*, 50/- (120)\*, 22/- (60)\*  
   25c. on 2½d., 18/- (100), 18/- (100), 18/- 100

## Gold Coast.

- [1d. blue, wmk. C.C., 4/3 (b 18)]

## Great Britain.

## S.—SPECIMEN.

## Adhesives.

All are unsued unless mentioned.

- 1d., black, £7/10/- (b 45), 5/- (2), 13/- (6), 12/- (6)  
   " used, 25/- (260), 42/- (500)  
   " made up plate of 240, £6/5/- (few used), 30/- (used)  
   " official document with pair (Philbrick & Westoby, p. 46), 46/-  
   " Reprint, £8  
 V.R., £8, £17 (p), £16/16/- (p), £8/2/6, £7/10/-, [£6/5/-]  
 Red-brown, imperf., 80/- (b 107), 63/- (made up plate), 7/- (b 24), 11/- (b 36),  
   10/- (b 15), 6/- (b 8), 4/- (b 6), 12/- (b 8), 5/- (9)  
   " " used, 65/- (50,000), on pelure, 6/-  
   " " " made up plates, 5/- (3), 5/-, 5/-  
   " rouletted, used, 30/-  
   " Archer's roulette, 80/-, £5  
 Small Crown. Die i, perf. 16, 10/- (p, 3), 6/-  
   " " " 14, 5/-  
   " Die ii., perf. 16, 42/- (p), 20/-, 14/-  
   " " " 14, 26/-, 16/-  
 Large Crown, on blue, perf. 16, 15/-, 47/6  
   " " " 14, 38/- (b 59), 5/- (p), 5/- (5)  
   " on white, perf. 14, 7/- (15)  
   " " imperf., (P. & W., p. 79), 60/-  
 Plate Nos., set complete, £5/15/-, £5/15/-; 10/- (used)  
   " set (except 7), in pairs, £5  
   " 73, 20/- (b 84)  
   " 104, 6/- (b 4)  
   " 132, 20/-  
   " 153, 7/-  
   " 171, 9/- (b 48)  
   " 213, 60/- (b 240)  
   " 225, 28/- (p), 16/-, 32/- (p), 17/-  
   " 103. Printed in black (for Paris Exhibition), 9/-

## Great Britain—continued.

- Imperf., Plate 96, 20/-  
 „ „ 136, 80/- (p)  
 „ 1880, Venetian-red, 42/- (p), 14/-  
 2d., 1840, 20/-, 22/-, 17/-, 20/-, 70/- (p), 22/-, 24/-, 25/-, 28/-, 28/-, 35/-  
 „ used, 19/- (40), 36/- (100), 16/- (18 mostly cleaned), 3/- (p cleaned),  
 18/- (29), [3/6 (s 7)]  
 1841, 30/- (b 12), 10/- (5)  
 Small Crown, perf. 16, 8/-, 54/- (this was probably wrongly described,  
 ? perf. 14)  
 „ „ 14, 5/- (S), 8/- (S)  
 Large Crown, perf. 16, used, [2/3, 1/-]  
 „ „ 14, 9/-, 8/-  
 „ „ 14, thin lines (plate 6), 18/-  
 Plate Nos., set complete, 25/-  
 „ 7, 62/6 (p), 40/- (Reserve), 25/-  
 „ 8, 8/-  
 „ 12, 6/- (b 4)  
 „ 13, 30/- (b 72), 13/- (22)  
 „ 7, rouletted and perf., 40/-, (used)  
 1½d., lilac-rose, 16/- (S), 50/-, 7/- (S), 20/-, [22/-]  
 Imperf., lilac-rose, 30/-  
 „ rose, 18/-, 17/-  
 ½d., Plate 9, 50/- (p), 32/-, 12/-, 32/-, 30/-  
 Imperf., Plate 1, 18/-, 26/- (p)  
 „ „ 15, 23/-  
 6d., Embossed, 20/-, 11/-, 50/- (b 6 S), 16/- (2), 10/- (cut at bottom), 18/-,  
 14/-, 32/-  
 without colour, 14/- (p), 8/- (p)  
 10d.  
 Die 2, 14/-  
 „ 3, 11/-; used, 13/- (s 4)  
 „ 4, 12/- (S)  
 „ ? 7/- (cut), 17/-, 17/- (p S), 21/- (p), 15/-; used, 23/- (p, 5)  
 Pair printed, one partly over the other, 52/6  
 Threads one on each side of stamp, £5/5/- (used)  
 1s.  
 Die 1, 12/-  
 „ 2, 42/- (p S)  
 „ ?, 22/-, 22/-, 20/-, 12/-, 10/- (S), 32/- (p), 38/- (p), 20/-; used  
 [1/9 (cut), 6/- (p)]  
 2½d., Plate Nos., set complete, 88/-  
 „ 3, anchor, 9/-  
 „ 3, orb, 22/-  
 „ 17, pink, 6/-  
 „ 22, 34/- (b 60, b 33)  
 Imperf., Plate 23, 38/-, 20/-, 32/-  
 3d., Network in corners, 6/- (S), 6/- (S)  
 Small letters, 12/- (s 3); used, 36/- (77)  
 Plate 6, 80/- (b 20)  
 „ 8, 12/- (b 14)  
 „ 11 to 21, set, 22/-  
 „ Nos. used, wmk. 4fls., 18/- (80)  
 „ „ wmk. spray, 9/- (140)  
 „ „ „ 1873, 18/- (250)  
 Imperf., small letters, secret mark, £10, £8/10/-, £5/15/-  
 „ Plate 4, wmk. 4fls., 32/-  
 „ „ 5, 22/-, 13/-  
 „ „ 6, 32/-, 40/-, 44/-  
 4d., Small garter, £9, 50/- (rubbed), 28/- (cut sides), 50/- £6 (cut one side), £7  
 „ used, 44/- (43), 7/- (p, 2), 10/- (8)  
 „ „ perf. 9½ at bottom, 29/-  
 „ „ on white, 6/-



## Great Britain—continued.

- Medium garter, on blue, 44/- (rubbed), 60/- (creased), 32/- (rubbed)  
used, 12/- (12)
- "    on white, 14/- (S)
- Large garter, 6/-, 10/- (4); used, 7/- (80), 30/- (450)
- Small letters, used, 30/- (400)
- Plate 12, 10/- (b 9)
- "    15, red, used, 25/- (26), 19/- (20)
- "    15, 16, green, used, 15/- (150)
- "    17, garter, 17/- (p), 15/- (2); used, 20/- (20)
- Imperf., Plate (4), 44/-
- "    "    15, 32/6, 20/-
- "    "    15, plum, wmk. garter, 25/-
- "    "    15, bistre, "    26/-, 25/-
- "    "    15, lilac, "    24/-
- "    "    17, wmk. garter, 21/-, used
- 6d., No letters, 13/- (p, 3); used, 4/- (87), 24/- (430)
- Plate (3), used, 12/- (147)
- "    5, 6, wmk. 4 fls., used, 10/- (90)
- "    6, wmk. 4 fls., 12/-
- "    8, 8/- (b 4), 60/- (b 20)
- "    9, 9/- (b 4)
- "    8, 9, used, 10/- (40)
- "    11, buff, 13/- (b 10)
- "    11, 12, 12, 15/-; used, 30/- (65)
- "    6 to 18, 36/-
- Imperf., Plate (4), £6
- "    "    8, used, 55/-
- "    "    9, 50/-, 34/-, 16/-, 38/-
- 8d., Red brown, 44/- (S), [60/-]
- Orange, used, 19/- (36), [3/- (p)]
- 9d., Small letters, 11/- (4); used, 18/- (30)
- Plate 4, wmk. 4 fls., 11/-, 6/-, 9/-
- "    4, wmk. spray, 18/- (b 12), 12/- (3); used, 30/- (50)
- 10d., Used, 22/- (52)
- Imperf., 84/- (p), 36/-
- 1s., No letters, 6/-, 14/- (3); used, 26/- (135)
- Small letters, Plate 1 (really 2), 13/- (p), 12/- (3); used, 8/- (72)
- "    "    with K in left lower corner in a circle, used, 20/-, 6/-
- Plate 4, wmk. 4 fls., 8/- (3); used, 10/- (50)
- "    5, 7/-
- "    6, 5/-
- "    8, 7/-
- "    9, 7/-
- "    10, 5/-
- "    11, 7/-, [7/- (b 4)]
- "    12, 13, green, 5/-
- "    13, brown, wmk. spray, 7/-; used, 11/- (8)
- Imperf., Plate 2 (really 3), £12
- "    "    4, wmk. spray, 38/-, 19/- (2)
- 2s., Blue, 6/-; used, 25/- (75)
- Brown, 28/-, 33/-, 34/-, 30/-, 35/-, 38/-
- "    used, 21/-, 21/-, 23/-, 23/-, 11/-, 19/-, 19/-, 19/-, 46/- (p), 21/-  
    25/-, 16/-
- Imperf., blue, £5/5/- (p)
- 2s. 6d., Used, 9/- (59)
- 5s., Plate 2, 16/-
- "    1, 2, 5/- (S); used, 25/- (72)
- "    4, used, 24/- (4 p)
- 1883, on bluish, 18/- (used and \*)

## Great Britain—continued.

- 10s., Wmk. cross, 34/-; used, 12/- (p), [9/6]  
 Wmk. anchor, 15/- (1\*, S); used, 5/-
- £1., Wmk. cross, 52/6; used, 8/-  
 Wmk. anchor, used, 16/- (2); on bluish, used, 10/-  
 Wmk. three crowns, 24/-, 22'-; used, 38/- (18)  
 Wmk. three orbs, 57/6, 60/-; used, 32/- (s 3), 5/-, 9/- (p), [6/6]  
 Green, used, 6/-, 15/- (6)
- £5, on bluish, 21/- (S three times), 24/- (S)  
 on white, used, 35/-, 38/-, 36/-, 36/-, 40/-, 40/-, 80/- (p), 36/-, 34/-, 32/-, 37/-,  
 30/-, 19/- (mended)
- Small letters set, 3, 4, 6, gd., 1/-, 40/- (pairs)
- Dec., 1881, id. lilac, letter A on margin, 15/-  
 1884, gd. green, 12/- (8); used, 25/- (50)  
 set, ½d.—1/-, 13/- (pairs)  
 .. ½d.—£5, 34/- (S), 22/- (S)
- 1887, ½d., printed on the gum, 5/-  
 4d., sheet of 20, no lines or fancy borders, 12/-  
 gd., used, 18/- (375)
- POSTAL FISCALS, id., Draft and Revenue, surch. in red, used, 12/-  
 I.R. OFFICIAL, 5/-, used, 36/-  
 £1 green, 35/- (S)
- LEVANT, 1884, 40p., used, 16/- (124)  
 80p., used, 17/- (100), 30/- (84)  
 40p., 80p., 24 of each, 20/-  
 12p., on bluish, 7/6  
 1887, 40p., used, 30/- (2153)  
 80p., used 13/- (132)
- Envelopes, etc.*
- Mulready, id., Envelope, 10/-, 21/- (2), 9/-, [6/6]; used, 8/-, 7/-, 8/-, 7/-, [1/3  
 (cut), 9/-]  
 Wrapper, 16/- (2), 9/-, 28/- (3), 21/- (2), 9/-, 8/-, 12/-, 10/-, 10/-,  
 10/-, [10/-, 9/6, 12/6, 12/6, 10/-, 7/6]; used,  
 7/-, 14/-, [7/6]
- 2d., Envelope, 22/-, £15 (sheet of 12), 22/-, 42/- (2), £6/15/- (b 8).  
 34/- (p), 22/-, 30/-; used, 28/-, 34/-, [17/-]  
 Wrapper, 22/-, £5 (b 5), 21/-, 32/-, 33/-, £8/12/6 (b 10), 36/- (2),  
 18/-, 23/-, [25/-, 25/-, 10/6 (cut)]; used, 30/-  
 sheet of 12, £15, £11/10/-, £10, £9/15/-, £9/10/-
- 1, 2d., Envelope, 32/-, 32/-, 34/-, 32/-; used, 27/-
- 1, 2d., Wrapper, 30/-, 30/-, 26/-, 32/-, 28/-, 23/-, 36/-, 18/-; used, 46/-  
 Caricatures, Fore's Comic, No. 1, by Leech, 11/-  
 .. Musical, No. 2, 5/-  
 Southgate's No. 1, 4/-  
 Spooner's No. 2, coloured, 4/-  
 .. Nos. 1, 2, 6/-  
 Meyers & Co., 6/- (used), 3/-  
 Shakespere, 8/-  
 Valentine of Dundee, 5/- (used), 4/-, 4/-, 6/-  
 .. Ocean Post, on white, 4/-  
 .. .. on blue, 6/-
- id., Silk threads, used, [1/-, 1/- (2), 1/9 (4)]  
 .. Die 1, no gum, no seal, 3/-  
 .. .. 110. " " " 1/-  
 .. .. 69, size, 5¼ × 3½ in., 10/-  
 .. .. 56, 62, 63, 6/-  
 .. .. 84, crest on flap, 2/-  
 .. with gum, no seal, 6/-  
 .. small size, black edged, 2/-

## Great Britain—continued.

- 1d., Silk threads, with seal, 4/- 3/-  
 " " stamp dated, small note size, 12/- (3)  
 current type, Albino, 10/-, 10/-, 16/-, 6/-; □, 1/-  
 " twice printed, once Albino, 10/-  
 1½d. pink, 9/-  
 1/- green, dated 1864, 21/-  
 1+1d., dated 6/4/58, 22/-  
 10+10d. blue, Die 5, £5  
 S. Kensington Jubilee Envelope, 6/- (10), 16/- (36), [1/-, 1/-, 1/6, 1/6, 8/- (9)]  
 " " " H. Furniss caricature [1/9, 1/9]  
 Registered, 1878, Size H, [1/- (3), 1/6 (3), 1/6 (3)]  
 Size F, (16 varieties), 34/-  
 " G, (6 varieties), 14/-  
 Figure '2' in date plug inverted, 22/-  
 'To' omitted, 20/-, 18/-  
 'R in oval' in black, 4/- (3), 4/- (4)  
 Plain seams and flap, no instructions, large oblong, 5/-  
 Letter sheets, 1d., on bluish, 88/- (unfolded); used, 3/- (2)  
 on white, 21/-, 18/-, 13/-, 2/- (S), 63/- (unfolded); used,  
 15/- (12)  
 Wrappers, ½d. green, dated 1/10/70, 6/-; □, 2/- (9\*, 8 used)  
 Post Cards, 1870, ½d., large size, packet of 24, 5/-, 5/-, 6/-  
 3d., [1/6 (3)]  
 ½d., pink, oval, 6/- (10)  
 Set of 12, varieties, ½—3d., 7/6  
 Guildhall Jubilee Card, 8/- (used), [7/6]  
 " Postmark, ½d. (thick), 3/- (20)  
 " " ½d., 4/- (5)  
 " " ½, 1, 1½, 2, 3d., 10/-  
 S. Kensington Postmark, 3d., 5/- (10)

## Telegraphs.

- Set ½d.—£1, used, 6/-  
 4d., 7/- (6)  
 1/-, Plate 1, 10/- (6) — Plate 10, green, 4/- (2) — Plate 10, brown, 14/- (10)  
 5/- wmk. anchor, on blue, 15/- (used)  
 £5, 18/- (used), 13/- (used), 12/- (S)  
 Imperf., 3/-, 10/- (S)  
 Embossed Forms. Book with 12 1/- forms, dated 13/12/69, 48/-  
 1/-, Millington & Hutton, 6/-, 6/-  
 1/-, J. Truscott & Sons, 5/-  
 6d., Harrison, 4/-  
 1/-, Stock Exchange, 11/-  
 □ 10d., on yellow (12), on white (12), 22/-; on yellow, 6/- (20)  
 Cards, embossed, 1/-, 6/-  
 Military Telegraphs, Bechuanaland, 6d., 1/-, 5/-, 10/-, £1, 60/- (S)  
 " " set, £10/10/- (used)  
 " Egypt, set of 10, 80/- (S)  
 London District T.C., 3d. black on yellow (sheet of 40), 22/-  
 6d. black on red brown (sheet of 40), 22/-  
 S.E. Railway, E.T., 1/2 (P.W., p. 345), 65/- (used)  
 English and Irish Magnetic T., 2/6, 10/- (b 9)  
 2/-, perf. 13, No. in black, 5/-  
 set, 1/6, 2/6, 4/-, 5/-, 50/-  
 set of 2, 6/-, [4/-]  
 Bonelli's T., 6d. black, imperf., 4/-  
 6d., [2/- (b 4)]

## Great Britain—continued.

*Fiscals.*

- Inland Revenue, 1d., 10/- (100)  
 1d., surch. in red, 15/- (p), 15/- (p)  
 1d., large rect., 10/- (100)  
 1d. blue, wmk. anchor, flukes down, 6/- (used)  
 3d., 8/- (12), 2 6 (6)  
 embossed, 3d. red, brown border, die E, 1860, surch. in green,  
 10/-  
 ,, 3d. red, surch. in green, perf., 9d., 1/-, 9/- (2)  
 ,, 2 6, wmk. orb, 8/- (used)  
 Consular Service, 10/- red and green, 60/- (6)  
 Horse Tax, 15/-  
 Judicature Fees, 2, 4, 6d., 1/-, 7/- (used)

*Proofs and Essays.*

- 1d., waxed corner, on blue, 14/-, 15/-, 24/- (2)  
 ,, on white, postmarked May 15/86, 11/-, 10/-  
 rainbow series (P.W., p 290), black, brown, red, 16/-  
 ,, black, brick, 10/-  
 in black on card (P.W., p 292), 9/-  
 2d., corners void, waxed corner, 36/-  
 corners void (P.W., p. 293), (p £2 R), (sheet of 12, £50, R), 17/- (p), 13/-  
 (used), 11/-  
 in black on card, in blue on card (P.W., p 292), 18/-  
 6d., in true colour, trial obliteration, 38/-  
 in green, trial obliteration (P.W., p 298), 60/- (3), 17/-  
 dated Ap. 9/56, 20/-  
 ,, trial obliteration 20/-  
 1857, trial obliteration 20/-  
 1884, set on card, 40/-  
 Mulready on India Paper (P.W., p 304), 45/-, 20/-, £7 10/-  
 Envelope, 1d., □, Perf. 15, 16/-  
 ,, 1½d. pink, 7/-  
 Wrapper, ¼d. green, plugs void, □, 17/-, 12/-  
 P. Card, ½d., □, 18/-  
 ¼d. pink., oval, on laid paper, □, 5/- (S)  
 Beauford House. Wrapper, green, 10/-  
 ,, 2d. green, 6/-, 9/-, 7/-, 6/-  
 Envelope, 1d., 6/-, 6/-  
 1d. carmine and black, 7/-  
 1d. red and blue, large square, 11/-  
 P.W., p 262, No. 6, 16/-  
 P.W., p 263, No. 7, 13/-  
 P.W., p 263, No. 7a, 15/-  
 Sheet of 7, various designs, 10/-  
 Victoria and Albert (P.W., p 265, No. 14), 50/-  
 Whiting's essay on entire Envelope, 10/-  
 set of three on one paper (P.W., p 261), 8/-  
 embossed, dark, light blue, red (P.W., p 259, 260), 28/-  
 London District Post Envelope. 1 ounce, 1d. (P.W., p 272), 6/-  
 Prince Albert essay (P.W., p 282), 1d. red brown, 9/-  
 Head of Queen, 'Postage—Threepence,' 12/-  
 9th Report of the Commissioners of the P.O. enquiry, with 3 sheets of essays  
 of Envelopes for the London District Post, with maps, 13/-  
 Art Journal, 9th Vol., 1847-8, with plate of Whiting's Essays, 26/-

*Sundries.*

- Entire sheet of large crown paper, as used for 1d. of 1864, not printed on, £20  
 Certificate of Posting, 1877, 1880, 6/-  
 Vaccination Certificates, 4/- (18)

Great Britain—*continued.*

- Envelopes issued for House of Lords, House of Commons, £12/5/- (used)  
 House of Commons, without line, used, 10/-  
 " with line, used, 10/-, 26/- (small)  
 id., set of three varieties, £6
- Frank, 1837, of W. E. Gladstone, 10/-  
 Wrapper, On His Majesty's Service, '10d.' in red, 16/-  
 " Post Unpaid, 2d., 1807, 3/-  
 Newspaper Stamps, 'Times' ½, 1 (2), 1½, 2d., 5/-  
 " 'Illustrated London News' 1 (3), 1½ (2), 2 (2)d., 5/-  
 (P. W., p 220)
- Railway Stamps, G.N.R., 1, 2, 3, 4d. (100 mixed), 2/- (used)

## Greece.

- Paris Prints, complete set, (1861) (1876), 38/-\*  
 5l., 8/- (p)†  
 40l., 12/- (b 4)\*  
 60l., 19/- (10)\*

## Grenada.

- ½d., 18/- (b 70)\*  
 error OSTAGE, [7/6], sheet of 100, with error, 80/-\*
- 2½d., PENCIF, 8/-  
 1/-, specimen, sheet of 60, 30/-  
 id. on 2/-, sheet of 60, 25/-\*, 22/-\*, 17/-\*
- 2½d. on 8d., 23/- (b 40)\*, 21/- (b 40)\*, 10/- (b 20)\*, 10/- (b 20)\*, 5/- (13)\*, 17/-  
 (b 60)\*, 8/- (b 24)\*
- Unpaid, id., 9/- (9), 11/- (8)

## Griqualand.

- ½d., large G in red, [1/9]  
 6d., small G inverted, [1/-]  
 id., Revenue used Postally, G inverted, [2/6]

## Guatemala.

- 1871, 1c., 3/- (29)\*, 13/- (190)\*  
 1872, 1p. orange, [3/6]  
 1872, Fiscals used postally, 4r. blue, 21/-  
 1p. green, 20/-
- 1878, set, imperf., 9/-\*
- 1882, 2c., 20/- (500)  
 20c., 13/- (100)  
 2c., centre inverted, 15/-\*, 18/-, [10/-\*]
- 1886, set, [4/6\*, 2/9\*, 1/-\*, 3/6\*]  
 set of 12 errors, 6/-\*
- 1886, set 1c.—200c., 14/-\*

## Guinea.

- Small surch., 5\*, 25r., 12/-  
 40\*, 100r., 18/-  
 200, 300\*r., 18/-  
 100r., 10/-  
 200r., 6/-\* (damaged)
- Large surch., entire sheet of 28, showing the error Mozambique, 28/-\*, 20/-\*  
 35/-\*

## Gwalior.

- 1st issue, 2a., 20/- (36)  
 set, 30/-\*, 42/-\*, 21/-\*, 34/-\*  
 Envelopes—Entire,  $\frac{1}{2}$ a. blue, red surch., arms in blue, 50/-  
 $\frac{1}{2}$ a. green, large coat of arms, 15/-\*  
 $\frac{1}{2}$ a. green, ditto, and  $\frac{1}{2}$ . 1a. small arms, 18/-\*

## Hamburg.

- 1859, set of 6,  $\frac{1}{2}$  to 7s., 18/-,  
 7s., 60/- (60), 80/- (55)‡  
 1864, 7s. orange, 7/-, 10/-, 9/-, [2/- (cut)]  
 3s. blue, 18/- (10)  
 7s. mauve, 22/- (30)‡, 30/- (62), 13/- (24)‡

## Hannover.

- 1859, 3pf., 9/- (b 15)\*—sheet of 50, Reprints, 4/-\*  
 $\frac{1}{2}$ g., sheet of 50, Reprints, 4/-\*  
 3g. yellow, 11/- (20)  
 10g., 20/-, 31/-\*, 24/-, 18/-, 18/-, 20/- (2), 18/-, 23/-\*, 17/-\*, 12/-\*, 15/-\*, 25/-,  
 15/-, 28/-\*, 14/- (2), 21/-, 21/-\*, 18/-\*, 25/-\*, 12/-  
 1864, Percé,  $\frac{1}{2}$ g., error HANN $\text{\textcircled{V}}$ ER, 63/-  
 Envelopes, Entire, 1857, large size, short gum, 2sg., 11/-\*  
 1861, small size, " 2sg., 30/-\*  
 Bestellgeld frei, blue on yellow, 8/-, 46/-

## Haiti.

- 1881, 1882, 1887, complete, 10/-  
 1890, 2c. on 3c., strip of 3, centre without surch., 8/-, 11/-

## Heligoland.

- Complete, all used, originals, 21/-  
 1875-9, complete, 10/-\*  
 100 sets of 20\*, 30/-, 28/-  
 2 sets of 15\*, [-/9, 1/-, 1/-, 6/-, 4/3, 3/3]  
 Post Card, 1 $\frac{1}{2}$ d., 10pf. black and green on buff, 10/-\*

## Holkar.

- $\frac{1}{2}$ a. mauve, sheet of 64, 14/-\*, 10/-\*, 10/-\*

## Holland.

- 1867, 10c., perf. 10, 5/-\*  
 10, 15, 20, 25, 50c., imperf., 17/-\*  
 1869-70,  $\frac{1}{2}$ . 1, 1, 1 $\frac{1}{2}$ , 2, 2 $\frac{1}{2}$ c., imperf., 15/-\*  
 Post Card, 5c. blue, with brown border, 10/-\*

## Honduras\*.

- 1878,  $\frac{1}{2}$ r., 22/- (398)  
 1r., 22/- (398)  
 sets of 5, 18/- (80)  
 set of 7, [1/-, 2/-, 2/9]  
 1890, sets of 11, 17/- (20)  
 ,, Official, 25/- (50), [6/6]

## Hong Kong.

- No wmk., set, 22/-\*  
 C.C., 96c. yellow-brown, 17/- (1, 4 damaged), 11/-, 36/- (3), [5/-]  
 C.C., 18c., [3/3]  
 1885, 20/30c., 12/- (100), 12/- (100), 12/- (100)  
 20/30c., 50/48c., 18/96c., 36/- (50), 42/- (50)  
 2, 3, 108., 28/-  
 108., 12c./108., 38/-\*  
 108., 10/-, 30/-  
 1891, 7c./10c., 10/- (20)\*  
 58./108., 21/- (3)  
 Post Cards, 1c./3c., 12/- (100)\*, 8/- (100)\*

## Iceland.

- Complete set, 19/-\*

## India.

- 1854,  $\frac{1}{2}$ a. red, 60/-\*, £13 (p)\*  
 $\frac{1}{2}$ a. blue, 22/- (87), 23/- (100), 19/- (30p), 18/- (60), 8/- (30), 13/- (50), 20/- (96), 18/- (96), 12/- (50)  
 1a., 24/- (60, all in blocks), 30/- (100), 25/- (200, some damaged), [3/- (12)]  
 2a., 40/- (100)  
 4a., pairs, wavy lines, 20/-, 18/-†, 20/- showing rosette, 40/-, 36/-  
 4a., 11/- (1, 1\*)  
 set, 11/-\*  
 Rouletted,  $\frac{1}{2}$ a., 86/-  
 1a., 86/-  
 Proofs,  $\frac{1}{2}$ a. red, 20/-  
 " 2a. green on laid, perf., 10/- (2), 7/-  
 " 2a. " wove, imperf., 6/-  
 " 2a. red on " " 5/-  
 1855, on blue, 1a., 60/-†, 20/-\*  
 1855, no wmk., 2a. green, 22/- (damaged), 35/-\*, 34/-\*, 32/-\*, 32/-\*, 55/-, 34/-\*, 30/-\*, 34/-\*, 34/-\*, 40/-\*  
 2a. pink, 15/- (2)\*, [1/- (p)†]  
 4a. black, 3½ = 14a., 7/-†  
 4a. green, 12/-\*  
 8 pies, 20/- (b 14)\*  
 Imperf.,  $\frac{1}{2}$ a., [3/-\*]  
 "  $\frac{1}{2}$ a. orange, [4/6\*]  
 " 2a. green, 25/-\*  
 1876, 9 pies on 8 pies, £6\*, 65/-\*  
 9 pies, 14/- (b 80)\*  
 Service, 1866, 2a., black surch., 40/-\*, 36/-, 28/-, 29/-, 32/-, 26/-, 19/-, 26/-, 24/- green surch., 30/-\*, 65/-\*, 57/6\*, 42/-\*  
 $\frac{1}{2}$ a., 23/- (3)†, 13/-\*, 18/- (2)†, 22/- (3)†, 18/- (2), 36/- (3)†, 15/- (p)\*, 25/- (5), 16/- (3)†, 18/- (3)†, 30/- (4)†  
 1867, 2a., 50/-\*, 30/-, 40/-\*, 30/-, 24/-, 28/-\*, 27/-, 27/-, [10/-]  
 4a., 58/-, 60/-  
 8a., £6/15/-\*  
 6a., 17/- (1, 1\*), 30/- (12)  
 6a., with green line top and bottom, 20/-, 10/-, 14/-  
 small surch., 8 pies, [5/6 (b 4)\*]  
 large surch., 6a. 8p., 63/-\*, 65/-\*, 50/-\*, 90/-\*  
 On L.F.S., 5 varieties (100 of each), 11/-  
 Envelopes entire, 1a. on blue, blue seal, 7/- (5), 40/- (16)\*  
 Letter Sheets entire,  $\frac{1}{2}$ a., 13/-\*, 10/- (20)  
 cut in half, 21/- (100), 5/- (100)

## Ionian Isles.

- yellow, 21/-, 20/-, 38/-<sup>‡</sup>  
 blue, 20/-, [11/-]  
 red, 11/-, 25/-, 19/-, 30/-<sup>‡</sup>, 10/-, [4/6 (s 4)\*, 4/- (s 4)\*, 4/- (b 4)\*]

## Italy.

- 1850, 20c., [1/-<sup>†</sup>]  
 set, 22/-, 32/-  
 1853, 20c., [3/-<sup>†</sup>]  
 40c., [3/-]  
 set, 36/-\*, 23/-, 11/-  
 1865, set, 5/-\*  
 Newspaper, errors, 1c., with 2., 2c., with 1., 10/-\*  
 Segnatasse, set, 1c.—10l., 8/- (36)  
 ,, 1—10l., 10/- (50), 24/- (500), 10/- (80)  
 ,, 50, 100l., 9/- (2), 10/- (2), 3/- (2), 3/- (p), 16/-\*, 7/- (9), 7/- (10)  
 figures inverted, 50c.\*, 5l. (p), 10l. (p), 20/-  
 Estero, roc. yellow, 3 corners only blank, 30/-, 26/-

## Jamaica.

- 1860, 1d., 9/- (b 36)\*, 16/- (b 18)\*  
 2½d., on 4d., double surch., 6/- (2p)\*, 7/-\*, 5/- (2)  
 Official, set of 4, 18/- (100)  
 ½d., surch. inverted, 6/- (6)

## Japan.

- 1871, 500m. [-/6 [ ]  
 1873, no syll., 4s., 10/-, 10/-, 23/- (3)  
 4s., on pelure, 17/-  
 1874, with syll. 4s., [1/- (2), 1/3 (2)]  
 1888, 1y., 12/- (45)  
 Post Cards, 1st issue, red frame, ½s., 34/-\*  
 1s., 20/-\*, 17/-\*, 23/-\*

## Jhind.

- 1875, thin paper, set, 5/-  
 2a., 4 sheets of 50, £6\*  
 8a., 34/-<sup>‡</sup>  
 1885, ½a. orange, 3/- (b 9)\*  
 1885, surch. in curve at sides, 5 complete sets of 9, 16/-\*  
 1886, ,, JEEND, complete set of 8, 21/-\*, 14/-\*  
 1887, pair, one stamp with error JEIND, 40/-\*

## Labuan.

- 1897, C.A. sideways, 6c., 20/-, 22/-  
 16c., 5/-\*, 15/- (p)\*, 15/- (p)\*, 13/- (p)\*, [14/- (p)\*, 18/- (p)\*,  
 4/-]  
 2, 6, 16c., £5/15/-\*  
 6c. in red on 16c., (£16 R), £11/10/-, £11/15/-  
 1880, C.C., 2c. green, 2 sheets of 10, 13/-\*  
 EIGHT CENTS on 12c., sheet of 10, 90/-\*  
 1883, C.A., 2c. on 8c., sheet of 10, 13/-\*  
 ,, ,, large surch., 16/-\*  
 ,, ,, small ,, 15/-\*



Labuan—*continued.*

- 8c., 2 sheets of 10, 25/-\*  
 16c. blue, [3/- (p)\*]  
 1891, 6c. on 8c., sheet of 10, 10/-\*, 5/-\*  
 ,, pair, one without C to Cents, 13/-\*  
 ,, surch. inverted, sheet of 10, 40/-\*, 25/-\*, 23/-\*, [3/6 (p)\*]  
 1891, 6 cents on 16c., 1st issue, surch. inverted, £6/10/-  
 6 cents on 40c., surch. inverted, £6  
 1892, no wmk., set 2, 6, 8, 10, 12, 16c., [4/-\*, 4/6\*, 4/-\*]

## Lagos.

- 1885, 2/6, 5/-, 10/- set, 32/-\*  
 5/- blue, 28/-\*  
 10/- puce, 40/-\*  
 6d. olive, [3/6 (b 6)\*]

## La Guiara.

- 1854, set of 6, [3/-\*]

## Levant.

- 1864, 6k., 11/-\*, 15/-\*, 10/-\*  
 1865, eagle above ship, blue, 18/- (s 3)\*  
 1867, 10p., 40/-, 48/-, 36/-\*  
 2pi., 50/-, 36/-\*, 77/6\*, 34/-, 44/\*  
 1876, 8 on 10k., 17/- (8)  
 1879, 7 on 10k., [1/9\*]

## Liberia.

- 1860, Imperf., 6c., 7/-\*, 10/-\*  
 24c., 12/-\*  
 1864, with frame, imperf., 6c., 12/-\*  
 1885, 1c., imperf., (used or\*), 7/- (100)  
 2c., pair, imperf. between, [2/3\*, 1/6\*]  
 1892, 1\$, [3/-\*]  
 2\$, [5/-\*]  
 5\$, [20/-†, 21/-\*]  
 set, 1c.—5\$, 38/-\*  
 set, 1c.—2\$, [16/-\*]

## Livonia.

- 1862, rose, 32/-\*  
 green, 8/-\*  
 1864, griffin, 20/-\*, 15/-†, 13/-\* } 17/-

## Lubeck.

- 1859, with wmk., set, 7/-\*  
 error, 2½s. brown, 40/- (1, 1\*), 18/-\*  
 Envelopes, □, 1863, 4s., used, 20/-  
 ½, 1, 2½s., 19/-\*

## Luxemburg.

- 30c. rose, on laid, perf., 5/-\* (this was probably a stamp cut from a Money Order form with bogus perforation)

## Macau.

- 10/50r. black on green, 10/- (b 20, b 8)\*  
 40/50r. red on green, 12/- (2 sheets of 28)\*  
 1892, surch. 'Journaes, 2½r.', 22/- (150), 28/- (192)\*  
 Fiscals surch., 40r. red and green, 5/- (11)\*, 7/- (b 10, b 15)\*

## Madagascar.

- 1, 1½, 2, 3, 8d., 8/-\*

## Madeira.

- 1868, imperf., 5r., 26/-\*, 20/-  
     20r., 6/-  
     100r., 20/- (p\*)  
     20, 50, 80, 100r., 20/-\*, 54/-\*  
 1869, perf., 240r., 13/-

## Malta.

- On blue, ½d., 9/-, 7/- (2), 23/- (3)\*, 20/-\*  
 C.A., ½d., sheet of 120, 15/-\*

## Mauritius.

*Owing to the prices of the early stamps depending so much on condition, I give in many cases only the highest and lowest of the prices realised.*

- 1848, 1d.\*, 8/- (damaged), 30/-, 90/-, 45/-  
     63/- (s 4), 50/- (p), 77/6 (s 4), £7 (p)†, [90/- (p)]  
     29 copies fetched from 97/6 to 8/-, average 32/5 each.  
 2d.\*, 30/-, 80/- (cleaned)  
     PÉNOE, 30/-, 60/-  
     21 copies fetched from 97/6 to 11/-, average 28/10 each.  
 1, 2d., 17/-, 20/-, 22/-  
 Small fillet, 2d., 23/-\*, 20/- (p), 26/- (p), 25/- (p), £5/5/- (s 4)  
     21 copies fetched from 44/- to 9/-, average 16/6 each.  
 Large fillet, 2d., 60/- (damaged), £9/10/-  
 Greek border, 1d., 92/6 (p), 54/-\*  
     10 copies fetched from 72/6 to 24/-, average 34/4 each.  
     2d., 40/- (p), 42/- (p), 30/- (p); 18/- PENC F  
     18 copies fetched from 46/-‡ to 11/6, average 18/2 each.  
     1, 2d., 38/-, 70/-, 35/-, 21/-, 27/-  
 Britannia, green, 24/-\*, 15/-\*, 24/- (p), 18/-\*, 54/- (2 p†), £5 (s 4† but \*)  
     31 copies fetched from 20/- to 7/6, average 13/7 each.  
 4d. green, 13 copies fetched from 65/- to 25/-, average 47/- each.  
 Magenta, 10/- (2), 17/- (4)  
 Vermillion, 20/-†  
 1/- vermilion, 12/-\*  
 1/- green, imperf., 16/- (3), 17/-\*, 13/- (2)  
 Set of 5, unused, 14/- (12)  
 1860, no wmk., 1/- green, 12/- (2), 11/- (2)  
 1863, C.C., 9d. green, 15/- (p)\*  
     1/- blue, 15/- (12)  
     5/- violet, [5/-]  
     imperf., 2d., 10/-  
     " 1/- orange, 13/-  
 1876, Half-Penny on 9d., (b 60)\*, 14/-, 20/-, 15/-, 15/-, 16/-  
     ½d. on 9d., surch. in red, cancelled, 7/-\*  
     1/- on 5/-, two shades, 21/- (used)  
 1878, 17c./4d., [1/6]  
     38c./9d., 13/- (12)\*, 12/- (12)\*, 14/- (b 18)\*

## Mauritius—continued.

- 1891, 2c./4c., 20/- (450)\*, 22/- (450)\*  
 2c./17c., 8/- (p)\*  
 Envelopes, □, 1/-, £8/10/-\* (very large)  
 ○, 1/-, 36/-  
 Entire, 1/- on 1/8, 7/-\*  
 Post Card, 1st issue, lithographed, 10/-\*

## Magdalena.

- 1867, 20c. blue, 11/-\*

## Mecklenburg Schwerin.

- 1864,  $\frac{1}{2}$ sch., dotted ground, Roul., 63/-\*, 38/-  
 3sch., 8/- (12)  
 Envelopes, 1856, □, 5sch., 20/-\*  
 Entire, 1  $\frac{1}{2}$ sch., [8/-]  
 3sch., 10/- (2), [10/-]  
 5sch., 26/-\*  
 large size, 5sch., 37/6  
 small size, 3sch., 8/-, 17/-  
 5sch., 34/-  
 1861, Entire, small size, 5sch., 36/-

## Mexico.

- 1857, set, 13/-, 10/-  
 8r., [7/-, 3/6\*, 3/6\*]  
 2r., printed on both sides, 12/- (p)  
 1861, set, 21/-, 20/-  
 $\frac{1}{2}$  of 4r., [12/-†]  
 $\frac{1}{2}$  of 8r., [14/-†, 9/-†]  
 1864, sets, 16/- (100)\*, 16/- (100)\*  
 1864, eagle, 3c., 60/-\* ; surcharged, 67/6\*, 67/6\*  
 1867, Gothic surch.,  $\frac{1}{2}$ r. grey, 12/-\*, 25/-\*, 20/-\*, 17/-, 22/-\*, 20/-  
 1r. blue, 24/-, 20/-, 17/-  
 2r. green on white, 12/-  
 4r. red on white, 15/-, 17/-, 20/-, 14/-  
 8r. black on brown, 16/-  
 1868, 12c. black on brown, percé, 28/-  
 100c. brown on brown, percé, 23/-\* ; imperf., 20/-\*  
 1874, 100c., with blue burelé on back similar to 1872 issue, 4/-\*  
 1879, 5c., 10/- (200)\*, 7/- (150)\*, 6/- (150)\*  
 10c., 12/- (399)\*  
 25c., 6/- (20)\*, 5/- (20)\*  
 85c., 18/- (20)\*, 15/- (20)\*, 13/- (20)\*  
 100c., 19/- (20)\*, 16/- (20)\*  
 Error, 10c. brown, 10/- (20)\*, 10/- (20)\*, 8/- (20)\*  
 ,, 25c. brown, 11/- (20)\*, 11/- (20)\*, 10/- (20)\*  
 100c., pair imperf. between, 12/-  
 1884, 1p., 9/- (4), [1/9]  
 10p., 21/-, 18/-  
 1p., with parts of 2 1c. green printed on back, 10/-  
 1885, 25c. blue, 14/- (24)  
 1886, 12c. puce, 24/- (12)†  
 1888, 10c. lilac on ruled paper, pin perf., 11/- (106)  
 1888, 3c. scarlet, 13/- (1000)  
 Wrapper, with two 1c. green stamps impressed, 15/-\*

## Mexico—continued.

## Guadalajara.

- 1867,  $\frac{1}{2}$ r. white, 60/-  
 1r. bluish wove, 12/-, 10/-  
 1r. bluish quadrillé, 24/-  
 2r. green, 10/-†, 7/-  
 2r. green quadrillé, 11/-  
 2r. green batonné, 40/- (1, 1\*)  
 4r. white, 30/-†  
 2r. green, perf., 40/-, 10/-, 20/-‡  
 1868, 2r. green, 10/- (b 4)\*  
 2r. lilac, double print, 9/-\*

## Modena.

- 1852, error, 49c. blue, 9/- (used)  
 10 CE6T, 16/- (used)  
 1853, 9c., B.G., 9c., B.G., 16/-  
 9c., sheet of 60, 9/-\*

## Monaco.

- 1885, set, 22/-  
 1fr., 5fr., 22/-‡

## Montserrat.

- 1879, 2½d., C.C., [8/6\*]  
 1884, 4d. blue, C.A., 14/-, 12/-, 14/-\*  
 1885, 4d. mauve, 12/- (16 used)

## Mozambique Company.

- Set, 5r.—300r., 15/-\*

## Nabha.

- Curved surch., complete set of 9, 26/- (5)\*

## Naples.

- 1858, set, 30/- (50gr.\*), 24/- (50gr.\*), 26/-  
 50gr., 11/-, 25/-\*, 17/-\*  
 5gr., double print, 7/6 (2), 16/-  
 1860,  $\frac{1}{2}$ t., arms, £14\*, £11, £9  
 $\frac{1}{2}$ t., cross, 70/-, 75/-, 42/- (damaged), 55/-\* (damaged), [80/-\*]  
 1861,  $\frac{1}{2}$ t. green, used, 10/- (9)

## Natal.

- 1st issue, 1d. rose, 18/-, 19/-, 28/-  
 1d. blue, 18/-, 10/-\*  
 1d. buff, 17/-, 19/-, 10/-, 23/-, 19/-, 16/-, 21/-, 21/-, 36/-  
 3d., 32/- (10), 20/-, 15/-‡, 16/-‡, 14/-‡, 13/- (2)‡, 10/- (3), 36/- (2†), 23/-  
 12/-, 13/-‡, 20/-†, 21/- (2), 16/- (4), 14/- (4), 14/- (4), 12/-, 8/-  
 12/-‡, 15/- (3), 20/- (3)‡  
 b 4 (2p. tête bêche), 1, s 3, on one envelope, £26  
 6d., 14/-, 21/-, 30/-, 16/-, 17/-, 25/-, 27/-, 28/-‡, 16/-, 17/-‡  
 9d., postmarked, £14/10/-‡, £13‡, £13/5/-‡, £12‡  
 1/-, 80/-, £10, £7‡, £13/10/- (2‡), 60/-, 40/-, 57/6, 50/-, 36/-, £26‡

## Natal—continued.

- 1860, wmk. star, 3d., imperf., £7/5/-\*, £14/5/-  
 ,, id., 21/- (38)  
 1862, no wmk., 3d., 26/- (117), 11/- (p)\*  
 3d., saw perf. at sides, 5/-†  
 3d., imperf., 92/-  
 1869, 1d., Postage, 30/- (15)  
 1/-, ,, 70/-  
 3d., small Roman caps, 10/-\*  
 1/-, curved surch., twice in green, 26/-  
 1/-, ,, ,, black, 88/-  
 1874, 1d., [2/- (s 10)\*]  
 5/-, 9/- (4)  
 1d. on 6d. rose, surch. twice, 11/-  
 ½d. on 1d. yellow, (b 6), bottom pair no surch., 38/-\*  
 2½d. on 4d., errors, PENN, 30/-  
 ,, Inverted, 36/-\*  
 ,, ,, and double surch., 32/-††  
 ,, (b 6) with 2 errors, PENN, (s 10) with 5 errors, PENGE, 25/-\*  
 Current set, ½d. to 5/- (face value, 7/7), 10/-\*  
 Fiscal, type of 1st issue, paper coloured on one side only, 1d., 20/-\*

## Nepal.

- 1a. blue, (100), used, 17/-, 15/-

## Nevis.

- 1861, 1d., imperf., used, [16/-]  
 4d., 24/-\*, 24/-\*, [18/-, 18/-, 18/-]  
 6d., 75/- (3)\*  
 1/-, 13/- (2)\*, 18/-  
 set, 48/-\*, 40/-\*, 21/-, 30/-\*, 40/-\*, 50/-\*  
 1867, 1/-, 9/-\*, 16/- (2)\*, [12/- (p)\*, 8/6\*]  
 litho., set, 32/-\*  
 6d., 52/6\*, 44/-\*  
 with two strips of 4, ½ 1d. lilac, used as ½d., 60/-†  
 1/-, sheet, 70/-\*, 84/-\*  
 1d., ONF, 15/-\*  
 1d., Perf. 11½ sheet, 20/-\*, 22/-\*; 9 types, 15/-\*  
 1d., imperf., 20/-  
 1879, 2½d., [7/6\*]  
 1883, 6d. green, 15/-\*  
 1886, ½d. green, 8/- (b 60)\*  
 ½ of 1d. lilac, C.C. or C.A., used as ½d., 19/- (16)†

## New Brunswick.

- 3d., 13/- (2), 13/-\*, 13/- (2)  
 6d., 25/-\*, 25/- (2), 34/-\*, 20/-\*, [15/6, 3/6, 15/-]  
 1/-, £6/5/-, £5, 84/-, £5/15/-, £6/5/-, £5, 95/-, £5, £6/10/-  
 7½d. (6d. and ½ 3d.), 20/-†, 42/-†, 38/-†  
 (2 3d. and ½ 3d.), 38/-†  
 (½ 1/- and ½ 3d.), 50/-†, 92/6†  
 3, 6d., used together, 25/-†  
 1860, 5c., 'Connell,' £21\*, £20\*, £10\* (perf. cut at bottom), £9/15/-\* (perfs. cut  
 bottom and one side), £8\* (perfs. cut)  
 Proof, 5/-, 30/-  
 ,, Specimen in red, 30/-, 26/-  
 ,,  
 1, 2, 5c., 27/- (70)\*  
 12½c., 60/- (100)  
 17c., 13/- (6)

## Newfoundland.

*As described in the Catalogues.*

- Carmine } 2d., 24/-, 16/-, 30/-, [35/-]  
 vermilion } 4d., 26/-, 30/-, 50/-, 42/-, 52/6\*, 25/-, 30/-  
 or } 6d., 44/-, 20/-, 20/-  
 Vermilion } 6½d., 67/6\*, 34/-, 58/-\*  
 8d., 13/- (p)\*, 14/- (p)\*  
 1/-, £9\*, 80/-, £6/5/-, £5/5/-, £7, 48/- (cut in half), 30/-  
 (damaged), [£6]  
 ½ 8d., used as 4d., 80/-†  
 ½ 8d., and 3d. green used as 7½d., postmarked Harbor Britain,  
 April 27, 1861, 75/-†
- Orange } 2d., 11/-\*, 10/-\*, 30/-, 13/-\*, [2/6\*]  
 or } 4d., 28/-, 63/-, 28/-\*  
 Orange } 6d., 18/-, 24/-, 20/-, 18/-, 15/-, 23/-, 21/-, 15/-, 18/-, 28/-, 24/-, 17/-,  
 vermilion } [20/-, 25/-, 25/-]  
 6½d., 60/-\*, 55/-, 67/6\*  
 8d., 14/-  
 1/-, £5/12/6, £6/12/6
- 3d. green, 14/- (12)\*  
 5d., 18/- (21)\*; brown [4/- (b 4)]  
 4d. lake, sheet of 20, with wmk., 13/-\*  
 6½d. ,, [5/- (p)\*]  
 8d. ,, [7/6 (p)\*]  
 1/- ,, 14/- (12), [12/- (used)]  
 set of 11, 1d. to 1/-, 14/-\*, 16/-\*

## New South Wales.

*Sydneys.*

- Letter sheets, 6/- (2)\*, 6/-\*, 57/6, 77/6, [£6/10/-, 95/-]  
 1d., Plate i., complete plate, £30  
 \*, £14/10/-, proof in orange red, 70/-  
 Pairs, 11 fetched from 19/- to 55/-, average 42/7 the pair  
 Singles, 27 ,, 11/- to 48/-, ,, 26/- each
- Plate ii., Complete plate, £38  
 \*, 90/-, 44/-  
 No clouds, 19/-  
 Hill unshaded, 32/-‡  
 Pairs, 12 fetched from 25/- to 84/-, average 58/10 the pair  
 Singles, 39 ,, 14/- to 52/6, ,, 24/6 each
- Plate ?, Singles, 25 ,, 13/- to 46/-, ,, 19/10 each
- 2d., Plate i., Complete plate, £33  
 \*, 24/-  
 Singles, 32 fetched from 9/- to 77/6, average 20/8 each
- Plate i., Retouch, complete plate, £22/10/-  
 38/-†, 40/- (2)
- Plate ii., Complete plate, £26/10/-  
 \*, 40/-  
 Fan with 6 segments, 38/- (in a pair)  
 'Crevit' omitted, 63/-, 60/-, 70/- (in a pair)  
 Pairs, 34/-, 34/-, 46/-, 60/-  
 Singles, 37 fetched from 5/- to 62/6, average 18/4 each
- Plate iii., Plate complete (except 3), £19  
 \*, 92/6, £5/5/-  
 Pairs, 27/-, 17/-  
 Singles, 35 fetched from 8/6 to 30/-, average 14/5 each
- Plate iii., Retouched, 22/-, 21/- (p), 38/- (p), 23/-
- Plate iv., Complete plate, £15/10/-  
 19/- (p), 19/-, 20/-\*, 38/- (2), 46/- (no clouds), [7/8]

New South Wales—*continued.*

- Plate v., Complete plate (except 1), £18  
23/-, 16/-, 19/- (2), 15/-, 32/-, 13/-, [8/-]
- Plate ?, Pairs, 21/-, 28/-, 36/-, 26/-, 26/-, 34/-, average 28/6 the pair  
Singles, 49 fetched from 8/- to 24/-, average 14/9 each
- 3d., Complete plate, £18/10/-  
\*, 44/-, 60/-, 65/-  
Pairs, 40/-, 48/-, 40/-, 50/-  
Singles, 54 fetched from 7/- to 46/-, average 17/1 each
- Laureated.*
- 1851, no wmk.
- 1d., Complete plate £13, £13  
on laid paper, 25/- (p)  
7/- (p), 34/- (4 p), 38/- (3 p), 36/- (10), 32/- (5), 13/-\*, 16/- (4), 25/-  
(2 p), 21/- (3 p, 1), 8/- (p), 9/- (p), 10/- (p), 18/- (p), 14/- (p), 21/-\*  
WALE, 16/-  
No leaves, 16/- (in a pair) } 40/- (s 3, types 7, 8, 9)
- 2d., Complete plate, 63/-  
302 copies averaged 7d. each
- 2d. stars, 39 of the 50 types, £20  
WAEES, 32/-  
26/- (p), 30/- (p), 84/-\*  
25 single copies fetched from 6/- to 22/-. average 10/11 each
- 2d., Plate iii., 37 of the 50 types, 58/-
- 3d., Complete plate, £17/10/-  
14/-\*, 60/- (with Victoria 'butterfly' postmark)  
18 single copies averaged 4/11 each
- 6d., Plate i., Complete plate (except 1) £14  
32/- (2), 25/- (2), 26/- (2), 30/- (2), average 14/1 each  
Plate ii., Complete plate (except 4), £10/10/-  
WALLS, 42/-, 34/-  
36/- (2)  
Plates i., ii., 14/-  
Plate ?, 15/- (2), 13/-
- 8d., No leaves, 48/-  
33 single copies fetched from 8/6 to 63/-. average 28/- each
- 1854, with wmk.
- 1d., Complete plate, £7/10/-  
no leaves, 16/- (3)  
two leaves, 7/- (in a pair)  
18/- (p)\*  
45 copies, averaged 1/9 each
- 2d., Complete plate, 44/-, 50/- (except 6)  
[11/- (p)\*]  
384 copies, averaged -/6½ each
- 3d., Complete plate, £7/5/-  
WACES, 14/- (2), 18/  
wmk. 2, £5  
67 copies averaged 2/10 each
- Date ?
- 2d., 398 copies averaged -/9½ each
- Registered, imperf., complete plate, £30  
red, 8/-, 9/-, 29/- (3), 14/-, 7/-, [4/6]  
orange, 10/-, 19/-\*, 8/-, 8/-, 7/-, 6/-, 7/- (2), 16/-, [7/-]  
the two, 22/-, 13/-, 10/-, 16/-  
blue portion printed twice, 10/-
- Perf., complete plate (except 2), £12  
red, 20/- (8), [5/-]  
orange, 10/- (2)  
?, 13/- (5)  
no wmk., 11/-

## New South Wales—continued.

## Later Issues.

1854-61. Imperf.

1d., 25/- (12 p), 30/- (10 p, 11), 20/- (22)  
wmk. single lined 1, [1/6\*, 2/6\*]2d. 13/- (45), 18/- (85), 20/- (s 4)  
wmk. double lined 5, 23/- (6), 16/- (p, 2)

3d., 28/- (3), 60/- (b 4), 12/- (2)†, 50/- (8), 26/- (p, 1), [4/-]

5d., 15/-, 32/-\*, 20/-, 40/-, 21/-, 10/-, 36/-, 23/-, 30/-\*, 42/-, 52/6, 55/-  
6d., 213 copies averaged 1/2 each

grey-green, 6/-, [3/-]

wmk. double lined 8, 13/-, 20/- (p, 2), 22/- (5), 16/-\*

8d., 10/-, 50/-†, 15/-, £7/5/-, £5/5/-, 28/-, 63/-, 40/- (4)

Proofs in blue, 20/-, (s 4\*, p used), 5/-, 5/-, 13/- (on card)

1/-, 10/-†, 24/- (p), 14/- (2), 13/- (2), 6/-†, 20/- (5), 18/- (5), 10/- (2), 10/-\*,  
20/-\*, 38/- (3), 44/- (2), 17/- (p), 36/- (8), 15/- (4), 20/- (p)

carmine, 40/-

wmk. double lined 8, 18/- (2), 19/- (2)

Perf.

1d., 14/- (33)

2d., 9/- (34), 13/- (50), 13/- (50), 20/- (2)\*

3d., wmk. 10, 15/- (b 10)\*

perf. 10, no wmk., 17/- (p)\*

5d., 16/- (10), 34/- (1\*, 1 S, 11), [3/6\*]

perf. 12, 22/-\*, 13/- (2), [5/6]

wmk. N.S.W., 21/- (b 40)\*

" imperf., 13/-\*, 7/-, 10/-\*

6d. grey, 18/- (8), 22/- (20), 10/- (7)

imperf. vertically, 21/-

violet, wmk. 12, [4/6]

8d., 12/- (6), 14/- (2\*, 2 S), 16/- (5 p), 32/- (10), 5/-, 21/- (9)

Perf. 12½, 11/-\*

Error, rose, 32/- (perfs. cut)

wmk. N.S.W., imperf., 65/-, 9/-

1862,

1d., glazed paper, no wmk., 13/-\*, 23/-\*, 11/- (1\*, 1)

2d., wmk. 2, 9/- (100), 9/- (100), 9/- (100)

wmk. 1, 15/- (20), 12/- (20)

1d., Duty paper, pair, one stamp no wmk., 3/-\*

1885, 10/-, blue surch., 20/- (1\*, 1)

£1, black " 32/6\*, 42/-\*

1888, 1d. to £1, S, 3 sets, 18/-

5/-, 1st wmk., 4/-, 14/-\*, 17/-\*, 15/-\*, 32/- (6), [6/6 (p)]

5/-, 2nd wmk. (1890), 30/- (24)

O.S. in red, 2d., 10/-\*, 10/- (2)

3d., 14/-\*

10/- Provisional, 48/- (2 types)††, [11/-]

## New Zealand.

On blue paper.

1d., 24/-, 42/-, 42/-\*, 30/-\*, 28/-, 32/-, 30/-\*, 38/-, 28/-, 23/-, 34/-, 19/-, 15/-,  
36/-, 12/-

2d., 97/6\*, 90/-\*, 52/6 (10)†, 42/-\*, 38/-\*, 42/-\*, 13/- (p)

1/-, 42/-, 38/-, 18/-, 44/-, 12/-, 30/-, 34/- (2), 25/-, 24/-, 30/-, 29/-, 38/-, 25/-,  
[27/-]

No. wmk., thick paper.

Imperf., 1d., [2/6, 8/-\*]

2d., [3/6\*]

1/-, 21/- (5), 21/- (3), [5/-, 4/6, 5/-]



## New Zealand—continued.

Roul., 6d., 18/-  
 Perf. 13, 1d., 15/-\*  
 2d., 13/-, 10/-, 14/-, 12/-  
 6d., 20/-\*

Pin Perf., 1d., 57/6  
 6d., 42/-  
 1/-, 65/-

*No wmk., pelure paper.*

Imperf., 1d., 18/-, 11/-, 21/-\*, 46/-, 20/-, 13/-  
 2d., 16/-, 21/-, 21/-  
 6d., 21/- (3), 40/-\*  
 1/-, 8/-, 57/6\*

Roul., 1/-, 16/-, 34/-

Perf., 2d., 23/-, 44/-, 20/-, 10/-  
 1/-, 30/-, 10/-, 26/-, 17/-, 25/-, 65/-, 38/-

*Wmk. Star.*

Imperf., 1d., 16/- (p)\*, 9/- (16), 15/- (18), [4/- (p)\*]  
 2d., 30/- (s 3)\*, 5/- (36 damaged)  
 3d., 26/- (13), 16/- (3)\*  
 6d., 9/- (24), 11/- (24), 8/- (24), 15/- (17), 14/- (15)  
 1/-, 15/- (8)  
 on bleuté, 1/-, 15/- (3), 22/- (3)

Roul., 1d., 21/-  
 2d., 7/-  
 3d., 30/-, 34/-, [28/ ]  
 6d., 10/-, 15/- (2), [3/-]  
 2, 3, 6d., 1/-, 26/-

Perf., 1d., 6/- (31)  
 2d., 11/- (69)  
 4d. rose, 20/- (8)  
 6d., 34/- (100), 16/- (101)  
 1/-, 12/- (35)

Pin Perf., 1d., 15/-

Serrated Perf., 2d., 63/-  
 3d., 65/-  
 6d., 32/- (twice at bottom), 20/-  
 1/-, 12/-

*Wmk. N.Z.*

Imperf., 1d., 12/- (11), 57/6 (b 6)\*, 36/- (s 3)\*, [2/9]  
 2d., 17/- (p)\*  
 1/-, 28/-\*, 32/- (18), 44/- (p)\*, 20/-\*, 21/-\*, [10/- (p)]

Roul., 1d., 90/-  
 2d., 30/-, 16/-  
 1/-, 23/-

Perf., 2d., 12/- (37 damaged), 19/- (12), 21/- (12)  
 6d., 12/- (42 damaged), 19/- (12), 19/- (12)  
 1/-, 9/- (2 damaged), 17/- (2), 11/-

## 1872-3.

Star Wmk., 6d., 12/- (30)  
 Perf. 12½ × 10, 1, 2, 6d., 25/-, 12/-, 18/-

No wmk., 1d., [3/6, 2/6]  
 2d., 18/- (p)\*, [3/- (p)]; 9/- (double print)  
 4d., 23/-\*, 27/-

N.Z. wmk., 2d., 50/- (p)\*, 35/-\*, 30/-\*, [5/-]

Lozenge wmk., 2d., 50/-, 60/-, 50/-

1874, 1d., proofs in black, 7/- (p), 5/- (p)  
 set 1d. to 5/-, 30/- (p)\*  
 wmk. large star, 1d., 77/6\*

## New Zealand—continued.

Fiscal Postals, set of 22, 2/- to £10, 60/-  
 2/-, 16/- (100)  
 £1, 8/- (10)  
 £10, 16/-

## Nicaragua.

1890, Official, 10p., b 16, centres imperf. between, 7/-\*

## Norway.

1863, 3s., 15/- (2p, 1)†, [4/6 (p)]  
 10 ore carmine, imperf.. 17/- (p)†, 13/- (p)†  
 12 ore brown, 20/- (50), 20/- (50)

## Nowanugger.

½a. blue, 2 sheets of 32, 6/-\*

## Nova Scotia.

1d., 12/-, 55/- (s 3)\*, 36/- (s 3), 32/- (s 3), 34/- (s 3)†, 12/-\*, 14/-, 44/- (s 3)†,  
 30/- (p)  
 on white, 21/-  
 3d., 17/- (b 3)\*, 40/- (11)†, 32/- (12), 21/- (p\*, 1\*, 1), 15/- (6), 14/- (5)  
 6d., 17/-\*, 20/- (p), 26/- (2)\*, 32/- (p)\*, 80/- (b 4), 32/- (3), 23/- (1\*, 1), 27/- (3),  
 20/-\*, 31/- (2‡), 20/-\*, [6/6, 2/6]  
 1/-, £6, £7/10/-, £9/10/-, 90/-, 32/-, £6, [55/-, 70/-]  
 ½ 6d. light green, ½ 6d. dark green, used as 3d., 48/-††  
 5c. in red, small type, on 3d., 29/-  
 5c. in black, large italics, on 3d., 30/-  
 6d. green, surch. 10, probably sold as 10c., 2 copies, 80/-†  
 5c., 15/- (46)†, 28/- (100)  
 8½c., 6/-, 13/- (1\*, 1), 16/- (3)\*, 15/- (1\*, 1), 16/- (p)\*  
 10c., 25/- (18)  
 12½c., 28/- (50), 28/- (50)

## Oldenburg.

1st issue, ½gr., 25/-\*, 30/- (1\*, 1), 40/- (s 3)†  
 set, 18/- (½gr.)\*  
 2nd issue, ½gr., 65/-\*, 67/6\*, 26/-, 70/-\*, 52/6\*, 63/-\*, 52/6\*, 65/-\*  
 2gr., 8/-, 18/-†, 38/-†, 48/-\*, 28/-†  
 3gr., 25/-, 28/-†  
 set, 97/6  
 3rd issue, ½gr., 30/- (2), 17/-\*, 10/-, 13/-\*, 20/-\*  
 ½gr., 24/-†  
 2gr., 11/-\*, 21/-†, 10/-\*, 23/-†  
 3gr., 11/- (2)  
 set, 40/-\*, 80/-\*, 44/- (2, 3gr., used), 50/-\*, 44/-, 84/-\*  
 4th issue, 1gr. green, 40/-\*  
 set, 10/- (6)\*  
 Envelopes, □, 1st issue, 26/-\*  
 1st, 2nd issues, 26/-\*  
 Entire, 1st issue, 2gr., small size, 16/-\*  
 large size, 24/-\*  
 3gr., 48/-\*

## Orange Free State.

- 6d., 14/- (500)  
 5/-, 12/- (4)  
 ½d. on 5/-, 14/- (b 120)\*  
 id. on 3d., [3/6 (b 18)\*, 3/6 (b 18)\*]  
     double surch., 8/- (p)\*  
 Fiscal Postals, 1/-, [1/-]  
     1/- and £5, used together, 10/-‡  
 Telegraphs, 1/-, 11/- (10\*, 11)  
 Post Card, ½d. on id., [-/6\*]

## Pacific Steam Navigation Company.

- On blue, 1r. blue, 63/- (p)\*, 92/6 (used)  
     2r. red brown, 88/- (p)\*  
 On laid, 2r. carmine, 29/-\*, 24/-\*  
 1r. blue, 26/- (p)\*  
 2r. rose, 5/-\*  
 Set of 9, 63/-\*, 40/-\*, 64/-\*, 63/-\*

## Paraguay.

- 10r. green, pair, imperf., 5/- (used)  
 Official, 1st issue, set of 7, 15/-  
 Proofs, marked on back, set of 6, 10/-

## Parma.

- 1852, 5c. yellow on white, 19/-\*, 15/-\*  
 Complete set, 36/-

## Persia.

- 5, 10fr., 9/-\*  
 Unpaid, set of 10, [4/9\*]  
 Reprints, Lion and Sun, 18 sets of 11, 6/-

## Peru.

- 1858, ½p. yellow, 42/-, 60/-\*, 36/-, 30/-, 34/-, 42/-, 32/-, 36/-, 27/-  
     ½ of ½p. yellow, 70/-‡  
     wavy lines, 1p., 24/- (2 s of 5)\*  
 1860, zigzag lines, 1d., 42/- (2 b of 10)\*, 40/- (2 b of 10)\*  
 1863, 1d., arms sideways, 18/-  
 Chili Arms, 10c., 10/- (100)\*, 13/- (125)\*  
 Triangle inverted, 1c. green, 10/-  
 Horseshoe, Chili Arms inverted, 50c. lake, 8/-  
 Arequipa, 1881-3, 25c. red, 10/-  
     1883, 25c., 10/-  
     1885, 5c. blue, [2/-]  
     5c. olive, [1/6]  
     10c. green, [2/-]  
 Envelope, Entire, Puno, 10c., 20/- (used)  
 Telegraphs, 50c. brown, sheet of 100, 7/-\*

## Philippines.

- 1854, 5c., 40/-, 21/- 15/- (p), 10/-, 80/-\*, 40/-  
 10c., 20/-\*, 25/-, 20/-, 30/-\*, 10/-, 23/-, 25/-\*, 50/-\*, 24/-\*, 27/-\*, 29/-\*  
 1r., 21/-\*, 11/-, £10/5/- (b 8)\*, 34/-\*, 17/-\*, 20/-\*, 16/-, 24/-\*, 22/-\* 24/- (2),  
 11/-, 56/- (s 4)  
 2r., 21/-\*, 21/-\*, 17/-, 21/-, 20/-\*, 24/-\*, 22/-\*, 20/-, 8/-, 16/-  
 1855, 5c., 40/-, 40/-, 26/-, 34/-  
 1862, 1r. violet, 42/-\* 18/-\*  
 2r. blue, 40/-\*, 34/-\*  
 1863, 5c., 12/- (b 4)\*  
 1r. green, 14/- (2)  
 (1864?) 25c. red, 11/- (b 9)\*  
 1886, ½c. green, 12/- (1000)\*  
 1877, 12c. on 2c. rose, surch. inverted, 30/-\*  
 1883, 10 cuartos in green on 2c. red, surch. inverted, 10/-\*  
 1 real in red on 2c. red, surch. inverted, 7/-

## Poland.

Envelope, Entire, stamp on flap, 10k., large size, 75/- (used)

## Porto Rico.

- 1882, 2c. carmine, 16/- (1000)  
 3c. brown, 15/- (500)  
 10c. green, 15/- (500)  
 1890, 5c. violet, 20/- (2000)

## Portugal.

- 1853, 5r., 20/- (2)\*, 10/- (p)\*  
 100r., 30/-, 28/-, 9/-, 32/-, 28/-, 30/-  
 set, 57/6, 38/- (25r.\*, 50r.\*), 26/- (5r.\*, 25r.\*), 34/-  
 1862, 5r., double print, 19/-  
 1866, set, 16/-\*  
 1869, 240r., [1/-]

## Portuguese Indies.

- 1871, small perf., 20r., 80/-  
 40r, 35/-  
 1871, 300r., [31/-\*]  
 600r., [18/-\*]  
 900r., [38/-\*]  
 1872, laid paper, 100r., 27/-\*  
 1876, V, 300r., [34/-\*]  
 600r., [44/-\*]  
 1877, \*above value, 300r., 18/-\* }  
 600r., [12/-\*] } 25/-\*  
 900r., [13/-\*] }  
 1½ on 20r. red, 12/-  
 5 on 15r. rose, pair, imperf., 14/-\*  
 5 on 20r. red, surch. inverted, 7/-\*  
 4½ on 100r. lilac, 9/-\*  
 2T. on 300r., 20/-\*  
 8T. on 20r., 21/-  
 8T. on 40r. blue, 80/-\*  
 8T. on 300r., [9/-]

## Prince Edward Island.

- Perf. 9, 3d., 15/- (4)  
     2†, 3, 6d., 13/-  
 Imperf. 12c., 48/- (b 10)\*, 40/ (b 9)\*  
 3 Proofs of 1st issue, die in various stages, 36/-, 28/-

## Prussia.

- 1856, set, originals, 20/-\*  
     error, 3sg. blue, 17/-\*  
 1861, 2sg. blue, original, 10/-\*  
 Envelopes, cut, 1851-2, 5sg., [1/-]  
     6sg., 6/-  
     □ „ 6sg., 45/-\*  
     7sg., 18/-  
 Entire „ large size, 2, 3sg., 10/\*  
     small size, 4sg., (stamp torn off but rejoined), 20/-  
 1856, small size, 4sg., £5/5/-, 26/- (stamp torn off but  
     rejoined).

## Puttialla.

- Curved surch. in red and in black, 8 a., 11/-\*  
 Auttialla, ½, 1, 2, 4, 8 a., 1r., 22/-\*, 17/\*, 27/- (p)\*, 18/- (p)\*, 20/- (p)\*  
 Puttialla, ½, 1 a., Service, ½, 1 a., 28/-\*, 15/-\*, 15/-\*

## Queensland.

- 1860, large star, imperf., 1d., 50/-\*, 10/-, 20/-†, [22/-]  
     2d., 80/-, £9/15/- (p), £5/5/-, 60/- (p), 84/-, 57/6, 32/-,  
     38/-, 24/-, 84/-, 42/-, [40/-]  
     6d., 20/-, 34/-, 60/-\*, 10/-, 40/- (2), [5/-, 25/-  
     1/-, 4/\*  
 1861, perf., 1d., 8/- (2), 15/- (6)  
     2d., 10/- (10)†, 11/-\*  
     3d., 21/- (p)\*  
     1/-, [2/3]  
     2d., used with N.S.W., Registered, 20/-†  
 1863, no wmk, thick paper, 6d., 11/- (11)\*  
     1/-, 16/- (12)  
     1/-, pair imperf. between, 60/-  
     thin paper, 6d., 5/- (5)  
     6d., 1/-, 28/-  
 1864, large star, square perf., 1d., [4/\*]  
     6d., 13/\*  
 1868-75, small star, 1/-, [2/6]  
 1869-81, Q and Crown, 2d., imperf., 20/-  
     2/-, 2/6, 5/-, 10/-, 20/-, 72/6\*  
     20/-, [2/3, 3/6, 3/9]  
 1879, 1d. yellow, 42/-  
     ½d. on 1d., e inverted, 23/-  
     imperf, 2d., 20/-  
     burélé, 1, 2d., 26/-  
     1/-, 3/-  
 1882, 2/-, 5/-, 10/-, £1, 5/- (2)\*, £1\*, 21/\*, [10/-]  
     1d. to £1, 42/\*, 28/\*  
 Perf. 13 × 9, 2d., 25/-

Queensland—*continued.*

- 1889 2/- brown, 18/- (18), 25/- (18)  
 1889, no wmk. £1 green, 28/-\*  
 ? £1 green, 11/-\*  
 Registered, 6d., 16/- (2)\*, 18/- (p)\*, 10/- (2), 17/- (4), [4/-, 6/-\*, 4/6\*]  
 Fiscal, used postally, 6d. green, 16/-†  
 Post Card, 1st issue, 1d., 6/-\*

## Romagna.

Set, used, 19/-

## Roman States.

- 1st issue, set complete with shades (40), 14/-  
 50b., [1/6]  
 50b., 1s., 13/-\*

## Roumania.

- 1858, 54p., 52/6  
 108p., £18†  
 1858, 5p., 17/-\*  
 40, 80p., 12/-  
 Post Card, 1st issue, 5b. blue on white, 6/-\*

## Roumelia.

5 pias., surch. with lion, 3 varieties, 21/-\*

## Russia.

- Imperf., 10k., 17/-\*, 26/- (6)†, 26/- (6) ‡  
 Wmk., 10, 20, 30k., 20/-, 38/-  
 Error, 3k., 6/- (s 4)†  
 No thunderbolts, 3½, 7r., 28/-\*, 21/-\*, 16/-\*  
 With thunderbolts, 1r., 17/- (20), [1/-\*]  
 3½r., 7r., 21/-\*  
 Envelope, Entire, 1849, wmk. in rectangle, 10k., 7/-

## St. Christopher.

C.C., 2½d., [6/-\*, 5/-\*]

## St. Helena.

- Imperf., 6d., [6/-]  
 Perf., 6d., [3/9]  
 Perf. 12½ × 14, 4d., [6/-\*]  
 5/-, used, 18/-

## St. Lucia.

- Star wmk., green, 15/-\*  
 blue\*, green, 20/-  
 red, blue, green, 31/-\*, 18/-\*, 30/-\*, 15/-  
 C.C. wmk., black, 16/- (60)\*  
 mauve, 18/- (b 12)  
 1887, 6d. blue and lilac, 12/- (12)  
 1892, 1d. on 4d., [-/6†, 1/-] }  
 ½d. on ½ 6d., [3/- (p), 3/6 (p)] } 15/-\*  
 ½d. on 3d. }  
 Revenue, One Penny in red on black, 40/- (80) used, 5/- (2 types)

## St. Thomas and Prince.

50 on 40r., 20/-

## St. Vincent.

- No wmk., 4d. yellow, 11/- (2)  
 6d., perf. 11½, 15/-\*  
 1/- slate blue, 23/- (p)\*  
 1/- blue, 25/- (6)  
 1/- blue black, 10/-\*, 10/- (2)  
 1/- purple black, 24/- (p)\*  
 1/- brown, 19/-\*
- Star wmk., 4d. blue, 3/-  
 5/-, 32/-\*, 21/-, 30/-\* 29/-\*, 44/-\*, 47/6\*, 40/-\*, 50/-\*, 46/-\*,  
 22/- (dam.)\*  
 ½d. on ½ 6d., 16/- (p)†, 18/- (p)\*, 27/- (p\*, p)  
 1d. on ½ 6d., 30/-, 32/-  
     double perf., 65/-\*
- 1d. on 6d., [11/-\*, 5/-\*]  
 4d. on 1/-, 7/-, 38/-\*, 34/-\*, 32/-, 42/-\*, 36/-†, 29/-, 50/-
- C.A. wmk., ½d. green, [6/- (b 60)\*]  
 4d. blue, [2/6]  
 2½d. on 1d. lake, 8/- (12)\*, 24/- (130), 15/- (60)  
 2½d. on 1d. blue, [3/- (b 16)\*]  
 2½d. on 4d., 17/- (p)\*, [3/6\*, 5/6\*]  
 5/-, [8/6\*, 6/6\*, 14/- (p)\*, 2/6\*, 5/-\*, 7/6 (p)\*]
- Revenue on 5/-, wmk. star, 10/- (b 6, 1)

## Samoa.

1st issue, used, 1, 3, 6d., 1/-, 40/-  
 1/- & 5/-, 11/-

## Sandwich Islands.

- 1853, 5c. blue, sheet of 20, 32/-\*  
 1862, 2c. engraved, sheet of 15, 16/-\*  
 Figure, on blue, 1c. black, 10/- (p)\*  
     2c. " 20/-†, 30/-  
     1c. blue, 22/-\*  
 on white, 2c. black, 24/-†  
     laid, 1c. black, 10/- (sheet of 10)\*  
     2c. " 16/- (sheet of 10)\*

## San Salvador.

- 1888, 1c. on 3c. brown, 10/- (100)\*  
 1889, 1c. green, 13/- (500)\*  
     2c. red, 15/- (500)\*  
 1890, sets of 9, 19/- (50)\*  
 1891, 1c. on 2c. green, 9/- (100)\*  
 Envelopes, □, 1890, set of 5, [1/6\*, 1/6\*]

## Santander.

10c. violet, error, one stamp lettered 'CINCO,' 17/- (s 3)\*, 14/- (p)\*, 16/- (s 3)\*

## Sarawak.

1st issue, imperf., 8c., 10/- (b 8)\*, 10/- (b 8)\*

## Saxony.

1850, 3pf., 85/-\*, 90/-\*, 84/-\*, 80/-\*, 92/6\*, 62/6, 63/-\*, 42/-, 52/6, 66/-, [75/-]

1856, 5g., 22/- (60)

10g., 20/- (3), 15/- (5), 29/- (2)\*, 11/- (2), 26/- (3)

1863,  $\frac{1}{3}$ ,  $\frac{1}{2}$ , 1, 2g., imperf. pairs, 7/-\*

Envelopes, Entire, small size, set 1, 2, 3, 5, 5, 10g., 65/-\*

## Schleswig-Holstein.

1850, 1, 2s., 31/-\*, 30/-\*, 19/-\*, 23/-\*, 38/- (1s. used), 27/-\*, 26/-\*, 30/-\*, 16/-\*,

25/-\*, 30/-\*, 22/-\*, 30/-\*, 29/-\*, 26/-\*, 30/-\*, 31/-\*, 32/-\*

2s., 26/-

Set complete, 48/-\*

Set ,, without 1850, 55/-\*, 14/-, 32/-\* (1s., 1850), 10/-, 17/-, 25/-

Scinde Dak.<sup>^</sup>

Red, 75/-†, 55/-† but \*, 60/-, 55/-†, 60/-, 38/-

Blue, \*, 20/-, 20/-, 20/-, 14/-

15 used copies fetched from 10/- to 30/-, average 17/8 each

White, 20/- (p), 15/- (p)

32 used copies fetched from 7/6 to 16/-, average 10/1½ each

## Shanghai.

1st issue, 1, 2 (2), 4, 6 (2), 12, 16c., 30/-\*

1866, 1867, 1875, sets of each, 28/-\*

1876, 12c. brown, 25/-\*

1892, 3c. in blue on 2c. rose, 7/-\*, 5/-\*

## Siam.

1st issue, blue, 2 sheets of 80 each, 12/-\*

## Sicily.

$\frac{1}{2}$ g. blue, error, 24/-\*

## Sierra Leone.

6d., imperf., 46/-, 28/-, 38/-, 10/- (specimen)

1/- salmon, 9/- (12)

5/- black and green, used postally, 16/-

## Soruth.

1st issue, 1864, 1a. black on blue, 22/-†, 20/-†, 30/-†, 19/-†

1a. black on white, 27/-

1a. black on buff, 21/-, 52/6

2nd issue, 1867-8, 1a. black on pink, 72/6, 67/6, 40/-, 38/-, 36/-, 34/-

3rd issue, 1869-74, 1a. black on blue laid, 13/- (4), 7/-†



## South Australia.

- 1855, Imperf., 1d., 14/-, 10/-, 10/-, 38/- (p)†, 27/- (p)†, 30/- (p, 1), 10/-  
2d., 22/- (p)\*, 18/- (p)\*, 11/- (14), 36/- (50), 32/- (50), 42/- (b 4)\*,  
[1/-]  
1/- orange, [11/-]  
1/- yellow, 16/-  
1, 2, 6d., 1/-, 18/-  
Proofs, 1d. green, 52/6 (b 4)  
1/- violet, 11/-
- 1859, Roul., 2d., printed both sides, 32/-  
2d., 14/- (85)  
1, 2, 6d., 1/-, all on one letter, 5/†  
1/- orange, 8/- (p), 14/- (3)  
1/- yellow, 40/-\*, 20/- (6)  
1/- brown, 4/- (4)  
gd., double impression, 10/-\*  
1od. on gd. orange, 34/- (s 5)  
1od. on gd., shade of the 8d. on gd., 21/-  
1od. on gd. yellow, 10/\*  
1od. inverted on gd. yellow, 75/-, £7/15/-  
1od. PENCE on gd. yellow, 7/-  
2d., S.A. small crown, 2d., S.A. large crown, 12/-\*
- 1868, Perf. x Roul., 1, 6d., 1/-, 13/-  
4d., 28/-, 18/-  
1od. on gd., with impression of gd. stamp on back, 63/-  
Perf., ½d. on id., 15/- (200)\*, 14/- (200)\*  
3d. black surch., 7/- (1\*, 12)  
3d. red surch., 8/-, 26/-, 19/-, 17/-, 13/-, 12/-, 18/-, 21/- 18/-  
18/-, 14/-, 14/-, 20/-  
4d., 5/- (70)  
gd. grey, 18/-, 22/-  
2/6, 5/-, 10/-, £1, set, 11/-
- Compound Perf., 1od. on gd., 12/- (p)†, 6/-\*, 9/-\*, 13/†  
2½d. on 4d., [1/- (p)\*]
- Imperf. vertically, 4d., wmk. V. and Crown, 21/-  
1od. on gd., varieties, 18/- (5), 15/- (3), 13/- (5), 17/- (3)†, 46/- (8), 40/- (11)  
½d., small stamp, printed in green, imperf., 45/-\*, (40/- Reserve)\*, 25/-\*, 26/-  
(b 4)\*, 30/- (b 4)\*  
Set of Reprints, (30), 11/-  
Set of 2/6-£20, 'SPECIMEN,' 65/- } (58), 90/-  
'M' on 6d., Perf. x Roul., 9/-  
'C.D.' on 1/-, Perf. x Roul., 6/-

## Spain.

- Madrid, 1c., 22/-\*, 18/-\*, 19/-, 22/-, 23/-, 16/-, 19/-\*, [16/-]  
3c., £5\*, 87/6\*, 63/-\*, 92/6\*, [30/-]  
Set 1, 2, 3c. bronze, 84/-\*
- 1850, 6r., 21/-\*  
10r., 42/-\*
- Set, 32/-, 42/-, 15/- (dam.), 44/-
- 1851, 12c., [7/- (p)]  
2r., £11, £12/10/-, £10/10/-  
set (except 2r), 34/-, 26/-, 32/-
- 1852, 2r., £5/15/-, 90/-, 75/-\*, 95/-  
5r., 22/- (b 9)
- 1853, 2r., 75/-, 57/6, £8 (p), 84/-\*, 63/-, 67/6, 28/ (mended), 60/-, 70/-
- 1854, 2c., 20/-, 14/-, 15/-\*, 28/-\*  
1r. light blue, used, £5, 88/-, [£5/10/-]  
1r. blue black, used, 10/- (p)†, 10/- (p)

**Spain—continued.**

- 1857, 12c., no bar, 7/-\*  
 1860, set, 13/-\*  
 1862, set, 9/-\*  
 1865, imperf., 12c., head inverted, 22/-  
     perf., 19c., 26/-\*, 30/-\*  
 1866, set, 7/-  
 1868, 19c. brown, 24/-†, 19/-\*, 25/-, 30/-\*, 17/-, 18/-, 22/-, 22/-  
     H.P.N., 19c. pink, 22/-\*  
     19c. brown, 30/-\*, 24/-\*  
 1870, set, 9/-\*  
 1874, War Tax, 5c. black, imperf., 10/- (6 b of 4)\*  
 Post Card, 10c. lilac on buff, twice printed, 14/-\*

**Stellaland.**

- 3d., pair imperf. between, 5/-\*

**Straits Settlements.**

- 1867, 2c. on ½c., 30/-  
     6c., 14/-\*  
     8c., 15/- (19)  
     32c., 14/- (16)  
     6, 12c., 28/-\*, 15/-  
     sets, (some \*), 30/-, 22/-, 20/-, 27/-, 28/-, 26/-, 16/-, 16/-, 20/-  
 1867, 12c., C.C., imperf., 14/-  
     2c. on 5c. blue, 9/- (18)\*  
     3c. on 32c., 14/- (b 60)\*  
     4c. in black on 5c. blue, 12/-  
     10c. on 24c. green, 9/- (12)

**Bangkok.**

- 8c., B inverted, 10/-  
 2c. on 32c., 20/-\*

**Pahang.**

- 8c., 15/-\*

**Perak.**

- 2c. vertical surch. on 4c., 20/-\*, 16/-\*

**Selangor.**

- Star, crescent and oval in red on 2c., 22/-\*

**Sungei Ujong.**

- Star, crescent and oval on 2c., 27/-\*, 14/-\*

**Surname.**

- 1, 2, 3c., figure type, 12/- (100)\*, 12/- (100)\*, 26/- (200)\*  
 1892, Provisional 2½c., 12/- (80)\*, 12/- (80)\*, [2/6 (b 16)\*]

**Sweden.**

- 1855, 6s., [4/-, 4/-]  
     24s., 50/-\*  
     set, 19/-, 42/-  
 1872, error, 20 ore 'TRETIO,' £5/5/- (used)

## Switzerland.

- Basle, 72/6, 67/6\*, 65/-\*, 40/-, 55/-, 75/-, 52/6, 80/\*-, 55/\*-, 57/6, 63/-, 63/-  
 Geneva, 10c., £14/10/-  
     5 + 5c., £7/5/-, £7/2/6  
     small eagle, 5c., 18/\*-, 15/-†, 12/-  
     large eagle, 5c., 28/\*-, 12/\*-  
     envelope, entire, 12/\*-  
 Neuchatel, 5c., £5\*  
 Vaud, 4c., £8/10/-  
     5c., 35/\*-, 18/-, 2/4\*, 16/-  
 Winterthur, 2½r., 22/-  
 Zurich, 4r., £7/5/-, £6/15/-, 72/6 (mended)  
     6r., 12/\*-, 25/-†, 10/-, 34/- (2)  
     6r., the 5 types, 95/-  
 Poste Locale, 14/-† }  
 Orts Post, 16/-† } 27/-  
 Rayon I, 5c., red and blue, plate of 40 types, 29/-  
 Rayon II, 10c., red and yellow, plate of 40 types, 31/-  
 1854-62, set, (12), 10/\*-  
     2r., 11/- (7)\*  
     1f., 18/- (10)†  
 1862 50c. *carmine*, (error), 5/-  
     60c. *bronze*, 13/- (2\*, 21)  
 Unpaid, 20 sets of 9, 10/-

## Tasmania.

- 1852, 1d., 52/6 (cleaned), 40/\*-, 56/-†  
     35 copies fetched from 10/- to 48/-, average 28/5 each  
 4d., 24/\*-  
     Plate 1, complete, £10/10/-, £8/10/-  
     " 2, " £9, £7, £6  
     32 square cut copies averaged 6/6½ each  
     49 cut copies averaged 1/2 each  
 1, 4d., 44/-  
 1855, star wmk., 1d., 12/-  
     4d., 28/- (45)  
     1, 2, 4d., 11/-, 14/-  
 1856, no wmk., 1d., thin paper, 10/\*-, 9/-, 18/- (p)  
 1858, imperf., 2d., double print, 14/-  
     1, 2, 4, 6, 1/-, 3/- (2 sets)  
     serrated perf., 1d., 12/- (3 penmarked)  
     2d., 65/-  
     oblique, straight cut perf., 4d., 42/-  
     pin perf., 1d., 10/- (3 penmarked)  
     4d., [3/-]  
 1864, perf., 2d., 12/- (3)  
     1d., wmk. Ⓢ, 40/-  
     perf. 10 × 12, 50/\*-  
 1870, wmk. numeral, 2d., 6/- (2)\*  
     4d., 35/-, 18/-, [7/-]; penmarked, 19/-, 13/-  
     imperf., 10d., 11/- (p)\*, 12/- (p)\*, 16/- (p)\*  
 1871, wmk. TAS.  
     " 3d., 12/- (p)\*, 10/- (p)\*, 13/- (p)\*, [4/\*-]  
     " 9d., 12/- (p)\*, 10/- (p)\*, 17/- (p)\*  
     roul. at top, perf. at sides, 3d., 15/-  
 1889, ½d. on 1d., 9/- (48)\*, 23/- (sheet of 120)\*  
     H<sup>2</sup> penny on 1d., in a pair, used, £8/10/-†

## Tasmania—continued.

- 1891, 2½d. on gd., pair with double surch., once inverted, 70/-\*  
 Fiscal Postals, 6d., 8/- (100)  
     1/-, 19/- (100)  
 Fiscals, St. George type, perf., 3d., [3/-\*]  
     3d., 2/6, 5/-, 10/-, £1, 10/-\*

## Tobago.

- 1st issue, 1, 3, 6 (3)d., 1/-, 14/-\*  
     1\*, 3\*, 6d., 1/-\*, 5/-, 11/-  
     1d. on ½ 6d., (not guaranteed), 15/-  
 C.C. wmk., 6d. ochre, 12/-\*, 12/-\*  
     1/- buff, 21/- (b 8)\*, [6/6 (s 3)\*, 5/- (s 3)\*]  
     2½d. on 6d., 20/- (b 30)\*  
 C.A. wmk., 5/-, [10/-\*, 16/- (p)\*]  
     ½d. on 2½d., pair with surch. on margin of sheet } 8/-\*  
     pair with surch. misplaced on one stamp }

## Tolima.

- 1868, 5c., on blue laid, Plate i, 52/6 (s 3)\*  
     ,, ii, 25/\*  
     5c., 18/-  
     10c., 16/-  
 1879, 5p., 22/\*, 25/-  
 1884, 2, 5, 10p., 20/-, 20/-  
 1886, 2, 5, 10p., 20/-, 20/-  
 Registration stamps, 50c., 3 varieties, 25/-\*  
 Registration labels, 1888, 5, 10, 50c., 22/-\*  
     5c., 11/- (sheet of 12)\*, 20/- (sheet of 12, b 10)\*

## Tonga.

- 1, 2, 6d., 1/-, 15 sets, 14/-

## Transvaal.

- Wide Roul., 1d. red, 18/-  
     6d. blue, 12/-  
 V.R. TRANSVAAL, in red, 3d., 34/-  
     3d., 1/-, 20/-  
     Imperf., 6d., 18/-, 32/-  
     1/-, 18/-, 44/-  
     Imperf., 3d. lilac, on pleure, surch. on back, £5/5/-  
     in black, wide roul, 1/-, 28/-,  
     on left, imperf. on 3 sides, 1d., 18/-  
     surch. inverted, 6d. blue on rose, 5/-, 8/-  
     1/- green, roul., 25/-  
 V.R. Transvaal, 3d., pair imperf. between, roul. all round, 18  
     no stops, 1d. red on orange, 18/-\*  
     wide roul., 1d. red on buff, 18/-  
     surch. inverted, 6d. blue on green, 32  
 V.R. smaller, wide roul, 1d. red on orange, 32/-  
 V.R. Transvaal, roul, 1d. red on buff, 12/-  
 1879, 3, 4, 6d., 84/- (60)\*  
     6d., 38/- (60)\*  
     2/-, 19/- (2\*, 2)  
     2d. on 6d., sheet of 60, 30/-\*

## Transvaal—continued.

- 1883, 1/-, 18/- (50)  
 1/-, Tête Bêche pair, 23/-  
 Current, 1/-, 15/- (350)  
 10/-, 6/-\*  
 set  $\frac{1}{2}$ d. to 1/-, 19/- (100) } 20/-\*, 16/-\*  
 set 2/6, 5/-, 10/-, 15/- (5) }  
 Mount Currie Express, 1d. green, 14/-\*

## Travancore.

- Envelopes, entire, set of 4, [1/6\*]

## Trinidad.

- 1851, on blue, red brown, 19/-\*, 18/-\*  
 violet, 10/-\*, 34/- (p)\*, 20/\*, 13/\*  
 blue, 23/-\*, 20/\*-, 10/-\*  
 neutral, 13/-, 10/-  
 set of 4, 34/-, 30/-, 38/-, 34/-  
 on white, puce, 38/- (p)\*  
 blue, 20/-  
 1852-8, Lithographed, blue, 36/-†, 36/-, 14/- (dam.), 10/- (dam.), 40/-, 97/6 (p),  
 22/-, 25/-, 55/-, 50/-, 56/-\*, 40/-, 46/-, 24/-, 18/-, 26/-,  
 36/-, 34/-, 56/-  
 red\*, blue, 46/-, 21/-, 29/-  
 1859, imperf., 4d., 20/-\*, 25/-, 15/-, 21/-, 22/-, 26/-, 22/-\*, 10/-\*, 38/- (p)\*, 21/-  
 6d., 44/-†, 12/-, 38/-, 35/-, 22/-, 11/-, 32/-, 22/-  
 1/-, 25/-, 23/\*-, 27/-, 21/-, 19/-, 19/\*-, 15/- (2), 16/-, 17/-, 21/\*-,  
 15/-, 42/- (p)\*, 22/-, 10/-, 15/- (2)  
 red, [1/-]  
 perf., 1/-, 25/- (2), [4/-]  
 1869, 5/-, 14/\*-, 19/\*-, 13/- (3), [7/\*-, 7/\*-, 13/- (p)\*, 5/\*-]  
 5/-, imperf., surch. 'TOO LATE,' 26/-  
 Unpaid,  $\frac{1}{2}$ d., [2/- (s 3)\*, 2/9 (s 3)\*, 3/- (s 3)\*, 3/6 (s 3)\*]  
 set, 1d. to 1/-, 15/-\*  
 Wrapper, Entire,  $\frac{1}{2}$ d. on 1d., 15/-  
 Lady McLeod, 18/- (dam.)\*, £7†

## Turkey.

- 1865, complete set (12), 25/\*-  
 2 pias., imperf. horizontally, Moens, 107 D, 19/- (s 3)  
 1876, 1 piastres, [-/9]  
 Envelopes, Entire, 1st issue, 1, 1½, 3, 6p., 10/\*-

## Turk's Isles.

- 1/- prune, 87/6\*, 90/-, 84/-, 90/\*-, 80/-  
 1/- blue, [3/6\*]  
 $\frac{1}{2}$ d. on 1d., sheet of 30, 31/\*-  
 2½d. (large type) on 1/-, 11/\*-  
 4d. on 1d., 13/-  
 4d. on 1/-, type i., 15/\*-  
 1d. rose, wmk. star (? C.A.), sheet of 30, [4/\*-]  
 1d. rose, wmk. C.A., sheet of 30, [6/\*-]  
 Current,  $\frac{1}{2}$ d. to 1/-, [4/\*-, 4/6\*, 5/\*-]

## Tuscany.

- 1851, blue paper, 2s., 21/-, 88/-, 22/-, 27/-  
 60c., £7/15/-\*, 65/-, 65/-, 27/- (dam.), £5\*, 36/- (dam.)  
 1853, white paper, 1q., 15/- (4)\*, 9/- (3)  
 18., [16/-\*]  
 9c., 24/-, 23/-, 21/-†, 22/-, 22/-, 21/-  
 1860, 80c., 24/- (6), 22/- (5)  
 3l., £8

## United States.

*Government Locals.*

- New York, 3c. green, 31/-  
 3c. blue, 24/-  
 5c., 9/-, 13/-, 21/-\*, 13/-, 18/-, 17/-\*, 20/-\*, 13/-\*  
 Providence, 5, 10c., in a pair, 50/-\*  
 St. Louis, 5c., 45/-  
 10c., £8/5/-  
 U.S. Mail, 1c. on yellow, 21/-†  
 Gov. City Despatch, Horseman, 1c. red, 8/-  
 U.S. P.O. Despatch, Eagle, 5/-

*Adhesives.*

- 1847, 5c., [2/- (3)†]  
 5, 10c., New York, 5c., 18/-, 28/-\*  
 1851, imperf., 5c., 10/-, 36/- (2)\*, [9/6, 7/6]  
 10c., [1/-]  
 12c., 30/- (10 p), 54/- (36 in p & s)  
 1857-60, perf., set, 26/-\*  
 5c. red brown, 13/- (2)  
 5c. brown, 6/-  
 12c., 17/- (15 p), 30/- (36 in p & s)  
 1861, 3c. salmon pink, 22/-\*  
 5c. mustard, 16/- (4 dam.)  
 24c. lilac, 16/- (50)†  
 24c. grey, 14/- (40)†  
 1869, set, 28/-, 25/-, 50/-\*, 28/-, 55/-\*, 36/-, 32/-, 21/-, 36/-, 32/6, 30/-, 44/-  
 12c., 39/- (68)  
 15c., 12/- (4), 46/- (22)  
 24c., 58/- (5), 40/- (5), 15/- (2)  
 30c., 30/- (9)  
 90c., 17/-, 21/-, [10/-]  
 24, 30, 90c., 40/-  
 Centre inverted, 30c., £15  
 No grill, set, 42/-\*  
 90c., 21/-\*, 15/-\*  
 1887, imperf., 2c. green, 5/-†  
 1888, 30, 90c., 26/- (20)

*Periodicals.*

- Large, set of 3, 10/-\*, 21/-\*, 15/-\*  
 5c., blue border, 9/-\*  
 set of 4, 28/-\*  
 1875, set 1c. to 60¢, £16\*, £10/10/- (some used)

*Officials.*

(S=Specimen)

- Agriculture, set, 20/-\*, 22/-\*, 19/-\*, 18/-\*  
 Executive, set, 40/-\*, 13/- (s), 38/-\*, 24/-, 42/-\*, 15/- (s), 15/- (s), 56/-  
 Interior, set, 8/-

## United States—continued.

Justice, set, 27/-\*, 34/-\*, 50/-\*, 42/-

Navy, set, 30/-\*, 21/-, 25/-

Post Office, set, 8/-

State, set, 1c.—90c., 30/-\*, 27/-\*

2, 5\$, 34/-

10\$, 46/-, 26/-\*

20\$, 84/-, 67/6\*

7c., [1/6\*]

2c. green, 28/-

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Post Office, Treasury, sets, 23/- (1\*, 1)

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on buff, 3c.\*, 6c. red\*, 6c. green\*, 10c., 20/-

1861, 1+ 3c., on buff, 18/-\*

1+ 3c., on white, and on buff, 30/-\*, 23/-\*, 30/-\*, 18/-\*

*Envelopes Entire.*

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1861, 1+ 3c., 20/-

1866, 3c. on buff, large size, 10/- (50)

on white, ,, 10/- (35)

,, patent lines, 5/- (12)

Horner 13, 19/- (200); Horner 93, 12/- (35); Horner 94, 13/- (50);

Horner 95, 8/- (55)

*Proofs.*

New York, 5c., set of 5, 32/-

1869, Book by National Bank Note Co., 22/-

Inland Revenue, 2c. to 10\$, (28), 26/-

Postage, Departments, Periodicals, (137), 57/6

ditto (176), 60/-

*Locals.*

Boyd's City Express, 2c., dated 1846, [3/3†]

Gahagan and Howe, black on white, 15/-

Gauthier Frères et Cie., Franco-Americaine, blue, 10/-\*

Gordon's City Express, 20/† (Reserve)

Harford Mail, black on yellow, 20/† (Reserve)

Wells, Fargo &amp; Co., U.S., 3c., env., with 25c., Pony Express, Entire, 7/-

2\$, red, 2\$, green, 11/-

10c., 25c., 1\$, 2\$, 4\$, 10/-\*

## Uruguay.

1856, 60c., 34/-\*, 30/-, 30/-\*

80c., [2/6\*]

80c., 1r., 15/-\*, 14/-\*

set, 95/- (2), 48/-\*, 40/- (60c. used)

1859, thin figures, set, 27/-\*

180c., 12/- (b 12)\*

1860, block letters, 120c., 21/-

180c., 20/-, 24/- (2)\*

120, 240c., 17/-\*, 15/-\*

set, 28/-\*, 40/- (120c. used), 28/-\*, 24/-\*

## Uruguay—continued.

- 1864, \*08c., block of 4, Tête Bêche, 17/-  
 1866, imperf., 5c. pair, one with 5 unshaded, 14/-  
 1890, 5c. blue, p. imperf. between, [2/-]  
 1c. on 1c., sheet of 80, 5/-\*  
 5c., Provisorio, 26/- (216)

## Venezuela.

- Square issue,  $\frac{1}{2}$ r. rose, p Tête Bêche, 6/-\*  
 $\frac{1}{2}$ r., with or without surch., 12/- (100)  
 1872, 2c. orange, head inverted, 20/-  
 1880, 25c. yellow, 20/- (1450)

## Victoria.

- 1850, half length, 1d., £5 (b 4 and part of 2 others)\*, 19/- (24), 30/- (36), 11/-  
 (2)\*, 22/- (s 4, 1), 38/- (15 shades), 13/-\*, [10/-\*]  
 2d., fine background, 34/-, 58/-, 60/-, 26/-, £6/6/-  
 fine border, 40/- (5 shades)  
 brown, 14/-\*, 30/- (15), 28/- (15), 50/- (9 shades)  
 cinnamon, 25/- (p)\*  
 " VICTOPIA, 60/-  
 grey (4/6)†  
 3d., 19/- (p)\*, 10/- (12), 32/- (54), 29/- (p)\*, 21/- (2)\*, 15/-  
 (s 3, 2 p), 16/- (12), 44/- (7 shades)\*  
 Roul., 2d. lilac, 10/-  
 3d., 8/- (3), 19/-, 8/-, 28/-, 30/-  
 1852, Queen on Throne, Engraved, 2d., 13/- (7), 69/- (40 varieties), 20/\*  
 Complete Plate, £9, £11  
 Litho, 2d., 14/- (13), 19/- (17), 46/- (11 p)  
 Complete Plate, 72/-, £5/5/-  
 " early transfer, £7/5/-  
 " later " £7  
 Errors, WA, HN, in a pair, 18/-  
 " DI, WA, " 11/-  
 " 2 pairs, 13/-  
 Proof before letters, 25/-\*  
 ?, 18/- (5 p), 10/- (16), 67/6 (42 varieties), 30/ (48),  
 32/- (47)  
 Complete Plate, 65/-  
 1854, Postage Stamp, Imperf., 6d., 10/- (50), 18/- (100)  
 1/-, [5/\*]  
 2/-, 20/- (s 4), 20/- (p), 14/- (2), 5/-\*, [5/-]  
 Roul., 6d., 17/-†, 15/-†, 9/-, 5/-, 7/-, 20/-, 14/- (2), 10/-†  
 1/-, 30/-, 30/-  
 2/-, 42/-, 20/-, £5  
 Serpentine perf., 6d., 20/-, 11/-  
 Serrated perf., 6d., 20/-  
 Serpentine and Serrated, 17/-, 15/- (serrated 3 sides)  
 Perf., 2/-, 11/- (6)  
 1856, Queen on Throne, 1d., 21/- (5)†, 70/- (b 6)\*  
 6d., 10/- (10)†, 11/- (12), 17/- (18)  
 Emblems, star wmk., Imperf., 1d., 5/-\*, 15/- (s 3, s 4)  
 Roul., 4d., 30/-  
 No wmk., Imperf., 2d., 14/-\*  
 4d., 30/- (p)†  
 Roul., 1d., 14/-\*, 8/-  
 Perf., 4d., 9/- (18), 10/- (18)  
 Laid Paper, Roul., 2d., 13/\*  
 4d., 9/- (18), 9/- (18)



## Victoria—continued.

Laid or wove, Perf., 4d., 90/- (240)  
 Wmk. THREE PENCE, 2d., 7/-\*, 27/-\*  
 Wmk. ?, 2d. lilac, 44/- (43)

- 1861, Beaded oval, On laid, 3d., 15/- (2), 20/- (p), [4/-]  
 4d., Wmk. 4, Imperf., 32/-, 8/-, 8/-, 30/-  
 Roul., £6/6/-\*, £5/15/-\*  
 Perf., 10/- (36), 6/- (36), 6/- (36), 18/- (84)  
 No wmk., 15/- (20), 21/- (20), 15/- (20), 16/- (20), 14/- (20),  
 11/- (18), 20/- (18)  
 Wmk. FIVE SHILLINGS, 11/- (p 1), 14/- (2 p), 12/- (3), 10/-  
 (3), 11/- (p), 10/- (5), 12/- (p, 2)  
 Wmk. words, 17/- (113), 14/- (84)†, 14/- (84)‡  
 6d. orange, 85/-, 84/-, 63/-, 60/-, 18/-, 84/-, 48/-,  
 34/-, 34/-, 40/- 20/- £5, 70/-, 40/-,  
 46/-, 12/-, [£5/10/-, 12/-]  
 (many copies had the perfs. more or  
 less cut)  
 6d. black, 17/- (24)  
 3d. claret, 14/-\*, 9/-, 24/- (3), 10/- (2), 29/- (1\*, 1),  
 20/- (1\*, 2)  
 Wmk. 4, 6d. black, £20
- 1863, Laureated, Imperf, 4d., 12/-, 10/-  
 Wmks. various, 2d., 22/- (97)  
 Wmk. 4, 1d., 12/- (8)  
 2d., 10/- (36)  
 Wmk. 6, 2d., 18/- (43)  
 Wmk. THREE PENCE, 6d., [3/6]  
 FOUR PENCE, 6d., [3/9]
- 1865, Wmk. 8, 3d., 28/- (2\*, 2, one double perf.)  
 8d., 38/- (2\*, 4)
- 1867, Wmk. 8, 3d., 27/-\*
- 1868, Wmk. 10, 10d. red brown, 14/- (13)†  
 Wmk. V. & Crown, 5/- blue on yellow, 50/-, 50/-, 40/-, 70/-,  
 40/-, 44/-, 32/-, 36/-, 42/-, 16/- (mend),  
 21/-, 37/6, 38/-, 52/6, 60/-, 65/-, 80/-,  
 95/-, 32/- (many copies had the perfs.  
 more or less cut)  
 5/- blue and red, 12/- (12), 12/- (1\*, 11)
- 1876, Wmk. 10, 8d. red brown, [1/6]
- 1885, STAMP DUTY in green, 3d., 7/-  
 in blue, 3d., 20/- (20)\*
- 1886, 1/- blue on white, 5/-
- Fiscal Postals. Stamp Statute, 3d., 8/- (p)\*  
 Stamp Duty, £5 carmine and blue, 32/-  
 £7 magenta, 30/-  
 10/-, 20/-, £2, used together, 13/-‡
- Registered, Imperf., 15/- (2), 14/-, 6/-, [2/6 (dam.)]  
 Roul., 18/-, 30/-, 50/-
- Too Late, 30/-\*, 36/\*, 14/\*, 25/-, 25/-, 16/-, 21/\*, [6/6 (dam.)]  
 Registered and Too Late, 27/-, 5/- (3), 22/-, 27/-, 15/-, 32/-, 30/-, 28/-
- Unpaid, ½d., 7/- (sheet of 120)\*
- Wrappers, 1871, 1d. green, sheet of 8, 2/-\*  
 1885, surch. STAMP DUTY, ½, 1d., 8/-\*, 6/-\*  
 ½d., sheet of 4, 15/-\*

## Virgin Isles.

- Imperf., 1d., 17/-  
 Perf. 12., 1d., 5/-\* } 10/-\*  
     6d., 22/- (1\*, 3) }  
     1, 6d., 1/-, 15/-\*  
 Perf. 15., 4d., [2/-, 5/-\*, 5/6 (p)\*, 2/6]  
     6d., 36/-\*, 36/-  
     1/-, no border, 20/-, 24/-, 38/- (p)\*, 18/-\*, [13/\*, 7/-]  
     1/-, with border, 16/- (3)\*, 14/- (3)\*, 50/- (b 9)\*, [3/-\*]  
     1/-, with and without border, 21/-\*, 20/-\*, 22/-\*  
 1883, 4d. on 1/-, 15/- (s 3)\*, 42/- (b 6)\*, 20/- (b 4), £6/6/- (sheet of 20)\*  
     ½d. orange, [5/6 (s 3)\*]  
 Last issue, 1d., 12/- (sheet of 24, b 20)\*  
     set, ½d. to 1/-, 16/-\*, 14/-\*

## Western Australia.

- 1855-6, 2d., 50/-, 44/-, 40/-, 34/-‡, 26/-, 21/- (dam.), 34/-  
 printed on the back, 44/-, 28/-, 38/-, 30/-, 57/6, 63/-, 80/-, 34/-  
     (1, 1 cut)  
     4d., 15/- (4), 23/- (p\*, 1\*, 3), [6/-]  
     6d., 25 copies fetched from 17/- to 65/-, average 37/7 each  
     cut, 10/-, 30/- (1, 4c.), 12/-, 11/-, 30/- (1, 1c.), 15/-, [2/6, 3/6]  
     1/-, 11/-, 10/-\*, 18/- (3), 10/-\*, 15/-\*, 30/- (2)\*, 64/- (p, 1), 48/- (2)\*, 44/-  
     (3, 1c.)  
     Roul., 2d., £6, £9  
     4d., 22/-, 52/6  
     6d., £5/5/-, 50/-  
     1/-, 11/-, 16/-, 25/-, 9/-, 24/-, 63/-  
 1860, 1d., 16/- (12), £5 (46 p)‡, 63/- (57), 65/- (118 poor), [5/- (2)\*]  
     2d., 15/- (6)  
     6d., [22/6\*]  
     1, 2, 6d., 11/-, 11/-  
     Roul., 1d., 32/-, [5/-]  
     2d., 14/-, 30/- (2 sizes of R)  
     6d., 24/-, 23/-, 34/-  
     Pin Perf., 1d., 23/-\*  
 1862, 2d., 65/- (113)\*  
     6d., 10/- (5), 18/- (p)\*  
     on bleuté, 10/-\*, 30/- (2)  
     1/-, 11/-\*, 11/-\*, [4/6\*] } 19/-\*  
     2, 4, 6d., 15/-\* }  
 1865, 1/-, perf. 13 x 12½, 10/-  
 1865, 2d. pale violet, £9\*  
 1882, Crown C.A., perf. 12, 2, 4, 6d., 8/-\*  
     ½d. on 1d., 12/- (100)\*, 13/- (120)\*  
 1885, Crown C.C., 1d. on 3d., 57/6 (261), 57/6 (261)  
 1889, 1d. rose, 10/- (145)  
     4d. red, 26/- (20), 11/- (5), 55/- (34), 50/- (34), [2/6\*]  
 ? 6d. violet, 13/- (100)  
     1/- green, 13/- (50)  
 Telegraph, used postally, 1d., 10/- (150)  
 Official, 1861, 4d., [2/-]

## Wurtemberg.

- 1851, 18k., 10/-\*, 17/- (2), 12/-  
 6k., impression on back, 7/-  
 1857, with thread, 18k., 13/-, 14/-  
 1858, no thread, 18k., 20/- (2)  
 1859, perf., 18k., 8/- (1\*, 1 perfs. cut)  
 1864, set (1, 3, 18k.)\*, 11/-  
 18k., 10/-†  
 1866, 18k., 36/-\*  
 1873, 70k., 15/-, 20/- (2), 13/-  
 Envelopes, □, 3k., large inscriptions, error 'SECHS KREUZERS' 20/-\*  
 Entire, large inscriptions, 6k., 12/-\*  
 9k., 12/-\*  
 double impression, 1, 3k., 10/-\*  
 3k., 25/-\*  
 violet inscription, 1k. on blue, 12/- (used)  
 5pf. on 1k., 10pf. on 3k., 5/-\*  
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1/- Lilac	... "	8/6 "

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$\frac{1}{2}$ d. Green	... C.A.	2d. "
1d. Carmine	... "	4d. "
$2\frac{1}{2}$ d. Blue	... "	9d. "
4d. Grey	... "	1/3 "
6d. Orange	... "	5/- "
1/- Carmine	... "	10/- "

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$\frac{1}{2}$ d. Green	... C.A.	6d. "
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The Catalogue is sent gratis to all Subscribers of the *PHILATELIC JOURNAL OF GREAT BRITAIN*, but as the cost of printing such a large Price List is necessarily very great, it has been found necessary, in order to prevent frivolous applications, to supply it at the merely nominal price of **9d.** post free to all others.

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