

*Crampford 1328*

ON THE FALSIFICATION

OF

POSTAGE STAMPS.

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ON THE FALSIFICATION  
OF  
POSTAGE STAMPS

OR, A GENERAL NOMENCLATURE

Of all the Imitations and Forgeries, as well as of the  
various Essay Stamps of all Countries,

BY

J. B. MOENS, Brussels.

TRANSLATED BY E. DOBLE.



REGASKIS, PRINTER, FALMOUTH.

1862.

## INTRODUCTION.

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As the numerous counterfeits of postage stamps have daily increased, a nomenclature of them has become necessary.

The positive signs which are found in this work allow us immediately to reject the essays, imitations, and forgeries of stamps which may be presented as *real*.

This work is, then, quite a necessity to the collector of postage stamps, as well as to the collector of essays and counterfeits, a collection which is not in the least interesting.

It will perhaps be observed that the *Manual for the Collector of Postage Stamps*\* has the same advantage, since it gives the names and descriptions of all the

\* *Manuel du Collectionneur de Timbres-poste. Par J. B. Moens, 2me. Edition, Bruxelles, 1862.*

real stamps, which allows us to reject all others as false. This is a grave error, for it is impossible to publish daily all the changes brought to postage stamps, and we might thus refuse those which we might have difficulty in procuring afterwards: for the rest, it is sufficient to read this work to judge of its utility.

Amongst these false stamps, it will be remarked that the preference is given to those whose tender colours render their change, by means of some acid, very easy. As for the counterfeit stamps, the engravers of those are very busy; it is truly a fine occasion for them to exercise their talent, and one which must be lucrative, since they take care never to imitate any but the rarer stamps.

If I afterwards hear of any marks, to make which known would be useful, I shall publish them in a second edition.

It being the interest of the collector to communicate to me all the omissions which may be met with in this work, he will, I hope, inform me of them if there is any cause for it.

J. B. MOENS.

## ABBREVIATIONS.

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Col.	.....	Coloured.
Env.	.....	Envelope.
Imp.	.....	Impression.
Ind.	.....	Indented (Edges).
Lith.	.....	Lithographed.
Obi.	.....	Oblong.
Oct.	.....	Octagonal.
Ova.	.....	Oval.
Rect.	.....	Rectangular.
Tri.	.....	Triangular.

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The word *Name* signifies that the title of the country is found marked upon the stamp.

# E U R O P E .

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## Austria (Empire of).

### Complementary Stamps, of return or re-expedition.

St. Andrew's cross, coloured on white paper, rect.

Yellow, black, red, brown, blue.

St. Andrew's cross, white upon a coloured ground, rect. ind.

Yellow, orange, black, green, red, brown, blue.

St. Andrew's cross, coloured upon white paper, rect. ind.

Yellow, orange, green, red, brown, blue.

NOTE.—These stamps have no meaning, and it is this to which they owe their origin: The sheet of stamps being destined to only contain 60 upon eight ranks, the space remaining from the last is annulled by a cross of the same colour, and it is this which forms these *soi-disant* stamps.

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## Baden (Grand Duchy of).

### FALSIFICATION.

Name, figure indicating value, black imp., square.

9 kreuzer, white.

NOTE.—To obtain this stamp it is only necessary to pass the 9 kr. rose in some acid.



## Bavaria (Kingdom of).

## ESSAYS.

1851.—Name, figure ind. value, black imp., square.

1 kreuzer blue; 1 kr. mauve; 1 kr. bistre; 3 kr. blue; 6 kr. violet; 6 kr. brown; 9 kr. bistre; 9 kr. green; 9 kr. red: 12 kr. rose.

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## Belgium (Kingdom of).

## ESSAYS.

1847.—Image of King Leopold I. to right (without border), black imp., rect.

10 cent. yellow; 20 cent. white (upon glazed paper).

1849.—Image of King Leopold I. to right (with border), col. imp., rect.

10 cent. blue; 40 cent. black.

1849.—Image of King Leopold I. to right (with border), col. imp., rect.

10 cent. black; blue (without mark of value).

1862.—Image of King Leopold I. to left, in relief (with crown of laurels), col. imp., rect.

10 cent. grey.

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## Bremen (Free City of).

## 1st ESSAY.

1860.—Name, arms of the city (key horizontal in a shield), black imp., rect.

7 grote pearl grey.

## 2nd FALSIFICATION.

Same design.

5 grote white.

NOTE.—The rose-coloured stamp of 5 grote has served for this falsification.

**Denmark (Kingdom of).****1st ESSAYS.**

Head of Mercury to left, in a circle, col. imp., square.

4 r. b. s.— $1\frac{1}{4}$  sch. c. brown.

Image of King to right, in a circle, col. imp., square.

8 r. b. s.— $2\frac{1}{2}$  sch. c. brown.

**2nd IMITATION.**

Value in middle of stamp, black imp., square.

3 thiele white.

**French Empire.****ESSAYS.**

Head of the Republic, value not marked, with the words: *Essay 1858*, col imp. rect.

Yellow, rose, green, blue.

Image of the Republic, col imp., rect.

10 cent. green; 15 cent. yellow; 20 cent. blue;

1 fr. currant; 1 fr. black.

Imperial eagle, black imp., rect.

White, with the letters N. L. (value not marked).

Name, image of the Emperor Napoleon III. to left, col imp., rect.

1 cent. brown; 5 cent. blue.

**French Colonies.****ESSAYS.**

Name, Imperial eagle, crowned, col. imp. square.

10 cent. black; 10 cent. vermillion; 10 cent. garnet.

**Great Britain (Kingdom of).****1st FALSIFICATION.**

Image of Queen Victoria to the left, col. imp. rect. ind.

2d. Black.

NOTE —This stamp gives up its original colour (blue) on putting it in water.

## 2nd ESSAYS.

1841.—Figure in an oval, with the words: "Post Office" in a second oval  
col. imp. rect.

1d.  $\frac{1}{2}$  oz. Red and blue, wavy; red and green,  
wavy.

1860.—Image of Queen Victoria to left, in a shield, col. imp. rect.

1 $\frac{1}{2}$ d. Carmine.

1862.—Image of Queen Victoria to left, col. imp. rect.

3d. Rose.

## ENVELOPES.

1837.—*London district post*: Crown, with the letters V.R. in an oval,  
repeated at the four angles, and surrounded by a circle; coloured  
impression upon the whole envelope except the white centre.

1d. Light yellowish ochre.

1837.—Similar stamp, folding square.

1d. Light yellowish ochre.

1837.—*London district post*: Four crowns with the letters V.R., with a  
square border; col. imp over the whole envelope, except the white  
centre; with the words "Post Office Cover" at one extremity, and  
folding square.

2d. Green.

1840.—Image of Queen Victoria to left, in relief, imp. col. oval.

1d.,  $\frac{1}{2}$  oz. blue; 1d.,  $\frac{1}{2}$  oz. black; 1d., red-brown.

1855.—Image of Queen Victoria to left, in relief, col. imp. oct.

6d. Lilac.

1860.—Image of Queen Victoria to left, in relief, col. imp. in a shield.

1 $\frac{1}{2}$ d. Rose.

## 3rd ILLUSTRATED ENVELOPES.

1st.—*Ocean penny postage*: (Vessel) with the following inscription:

"The world awaits Great Britain's greatest city  
"to make home everywhere, and nations  
"neighbours."

2nd.—*Ocean penny postage*: (Sailor holding a flag) with the words:

“ Britain, bestow this boon; and thou, in blessing  
 “ blest, will link all lands with thee in trade  
 “ and peace.”

3rd.—*Head of Mercury* to left of envelope, railway, &c. &c., with the words:

“ From thee the world expects, Britain, an ocean  
 “ penny postage, to make her children one  
 “ fraternity.”

As is seen by these inscriptions, these pretended stamps only serve to draw the attention of the public to the opinion of some bombasts who wish for an uniform rate of one penny for all England and her colonies.

To be convinced of their nullity, the incredulous have only to examine one of them (head of Mercury), which leaves to the right a place for the stamp to free the letter, which without it would be taxed. This stamp, then, takes away from it all which it can have official

Again: for 1s. they obtain 25 of these envelopes gummed, or 30 not gummed, which have each one, they say, the value of 1d.—that is, 30d. for the 30 envelopes, or 2s 6d., and they are obtained for 1s. This impossible reduction in the postage is the most convincing proof which can be given.

Here are some of another kind:

1st.—*To the right various tortures inflicted on negroes; to the left a flag with the following inscription, at the foot of which is found Great Britain, with her lion, setting free a negro:*

“ God hath made of one blood all nations of men.”

2nd.—*Two horns of plenty separating, to form a centre, on each side the prophecies of Isaiah; to the left Isaiah xi. 6, a child and a lamb playing with lions, tigers, &c.; to the right Isaiah ii. 4. They are forging jarming tools with lances, swords, &c. It bears the following inscription:*

“ Nation shall not lift up sword against nation,  
 “ neither shall they learn war any more.”

3rd.—*An angel bringing peace, at the foot of which is found a warrior and a man of the people fraternizing; to the left a palace (Congress of*

the Nations), to the right various instruments of agriculture and commerce; below, the trade of all nations with China. This envelope bears the following inscription.

“ Arbitration for war, universal brotherhood,  
“ freedom of commerce.”

NOTE.—These inscriptions prove tolerably well that these envelopes could not have served to free letters, since their only object is to create partizans for the reforms which they desire.

#### 4th VARIETIES.

Certain houses, in having their envelopes stamped, have a border giving their names and address. These stamps, not being those of a private office, and this border only forming a new pattern of official stamps, we give them here, since they are only varieties.

Image of Queen Victoria to left, col. imp. round.

*British Workman, 9, Paternoster Row, London.*

1d. Rose.

Similar Stamps.

*Smith, Elder, and Company, 6, Cornhill, London.*

1d. rose; 2d. blue; 4d. vermillion; 6d. violet;  
1s. green.

Similar Stamps.

*W. H. Smith and Son, 186, Strand, London.*

1d., rose; 2d., blue.

#### Greece (Kingdom of).

##### ESSAYS.

Name, Mercury's head to right, col. imp. rect.

1 lept. black upon yellow; 20 lept. indigo upon white.

**Hamburg (Free City of).****ESSAY.**

1859.—Name, figure indicating value, surrounded by the arms of the city, col. imp. rect. of larger size than those actually in use, 26/24 instead of 22/19.

1 sch. Chesnut.

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**Holland (Kingdom of).****ESSAY.**

Image of King William III. to right, col. imp. rect.

5 cent. Black.

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**Italy (Kingdom of).****ESSAYS.**

1852.—Image of King Victor Emmanuel II. to right, with inscriptions in relief upon col. paper, rect.

5 cent. Blue.

1855.—Same image, with inscription in relief, and great col. border, col. imp., white centre, rect.

20 cent. Green.

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**Lubeck (City of).****ESSAY.**

Name, arms (double-headed eagle), rect.

4 sch. Black.

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**Luxembourg (Grand Duchy of).****1st ESSAY.**

1852.—Image of the Grand Duke, King William III. to left, rect.

1 sgr. Black.

## 2nd IMITATION.

Name, arms of grand duchy, col. imp. rect.

30 cent. Lilac.

NOTE.—This stamp is coarsely made, and is drawn with a pen (lith.) instead of being printed.

## Modena (Duchy of).

## 1st VARIETY.

Arms (eagle), black imp. on col. paper, rect.

49 cent. Blue.

NOTE.—The real value of this stamp is 40 cent. This difference proceeds from a topographical error.

## 2nd IMITATIONS.

similar stamps.

5 cent. green; 9 cent. B. G. violet; 10 cent. rose; 15 cent. yellow; 25 cent. flesh; 40 cent. blue; 1 lira white.

NOTE.—Except the figures which indicate the value, these stamps are tolerably well executed; nevertheless, the eagle has more massive wings, and the shade of the 25 cent. differs sensibly.

## Provisional Government.

Name, arms (Savoy cross), col. imp. rect.

5 cent. green; 20 cent. lilac.

NOTE.—The drawing of these stamps is tolerably confused; the ornaments at the angles and the words "Provincia Modonesi" are a little greater; they are, as well as the preceding, lithographed instead of being printed.

## Oldenburg (Grand Duchy of).

## FALSIFICATIONS.

1851.—Name, figures indicating value, surrounded by the arms, black imp. rect.

$\frac{1}{2}$  sgr. Yellow.

1858.—Name, arms, black imp. rect.

$\frac{1}{3}$  gr. yellow; 2 gr. white.

NOTE—The stamps  $\frac{1}{3}$  green and 2 gr. rose have served for these falsifications.

## Parma (Duchy of).

### IMITATIONS.

Name, arms (fleur de lis in a great shield), black imp. upon col. paper, rect.

15 cent. Rose.

Name, arms (fleur de lis in a little shield) with the words: *Duc. di Parma Piac. ecc.*, col. imp. rect.

15 cent. Red (upon bluish paper).

NOTE—These two stamps, tolerably badly executed, are drawn with the pen (lith.) instead of being printed.

Name (Stati Parmensi), figure indicating value, black imp. rect., octag. border.

6 centesimi carmine; 9 cent. blue.

Name, arms (fleur de lis in a little shield), with these words: *Duc. di Parma Piac. ecc.*, col. imp. rect.

15 cent. vermilion; 25 cent. brown; 40 cent. blue.

### Provisional Government.

Name (Stati Parmensi), figures indicating value, col. imp. rect., oct. border.

5 cent. green; 10 cent. brown; 20 cent. blue; 40 cent. vermilion; 80 cent. yellow.

NOTE.—All these stamps of Parma, except the two first, are lithographed instead of printed; they are executed tolerably perfectly, but the shade differs a little.



Prussia (Kingdom of).  
FALSIFICATIONS.

Image of King Frederick William IV., black imp. ground, in squares, rect.

3 sgr. Gray.

NOTE.—The stamp 3 sgr. yellow, of the issue of 1850, has served to obtain this shade.

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Romagna.  
Provisional Government.

IMITATIONS.

Name, figures indicating value, black imp. upon col. paper, rect.

$\frac{1}{2}$  baj. straw; 1 baj. gray; 2 baj. yellow; 3 baj. green; 4 baj. fawn; 5 baj. violet; 8 baj. rose; 20 baj. blue.

NOTE.—These stamps, tolerably well executed except the word *bollo*, which is of a character a little smaller, are lithographed instead being printed, and the shade of the  $\frac{1}{2}$  baj. is much yellower.

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Saxony (Kingdom of).  
FALSIFICATIONS.

Name, image of King Frederick Augustus to right, black imp., black centre, rect.

1 neugr. white; 3 neugr. gray.

NOTE.—The 1 neugr. rose and 3 neugr. yellow have served for these falsifications.

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Spain (Kingdom of).  
IMITATIONS.

Arms (bear mounting a tree) in an oval, surmounted by a crown, octag. border, rect.

1 cuarto. Gilded.

NOTE.—This stamp has been gilded instead of bronzed; the design has succeeded tolerably well, but the stamp is far from having the clearness of the original, and some are found where the crown is entirely invisible. It is lithographed instead of being in copperplate.

## Correo Official.

1851.—Royal arms, date ind., black imp. on col. paper, rect.

$\frac{1}{2}$  onza orange; 1 on. rose; 4 on. green; 1 libra blue.

NOTE.—These stamps are all lithographed instead of being printed.

## Switzerland.

## Federal Administration.

## 1st FALSIFICATION.

Arms (white cross upon a shield, ground red), black imp. upon col. paper, rect.

10 rap. Grey slate.

NOTE.—The 10 rap. yellow has served to render this stamp of this colour.

## Cantonal Administration.

## GENEVA.

## 2nd IMITATION.

Name, arms (to the left of the shield an eagle, to the right a key) with these words: Poste de Genève; black imp. rect.

*Port Cantonal*: 5 cent. white.

NOTE.—This stamp, very well executed, has been made on bill paper, and the characters have been left to the reverse of the stamp.

## 3rd ESSAY.

Name, arms (a crowned eagle to the left of the shield, a key to the right), with the words: Poste de Genève; black imp. rect., of small size.

*Port Local*: 5 cent. yellow.

## Turkey (Empire of).

## IMITATIONS.

Crescent surmounted by a star, col. imp. square.

6 truzi. Olive.

Golden fleece, with the letters J E below, col. imp. oct.

3 mara. Carmine.

NOTE.—The Turkish Empire has not issued any stamp up to the present time.

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Two Sicilies (Kingdom of).

NAPLES.

IMITATIONS.

Name, arms in a circle (horse, an assemblage of three human legs whose extremities are hid by a head of Medusa, and three fleurs de lis of the Bourbons), col. imp. square.

$\frac{1}{2}$  grano. Colour of wine dregs.

Provisional Government.

NEWSPAPER STAMPS.

Same pattern as preceding, col. imp. square.

$\frac{1}{2}$  tornese. Blue.

Name, cross of Savoy, col. imp., square.

$\frac{1}{2}$  tornese. Blue.

NOTE.—These stamps are lithographed instead of being in copper-plate; besides, the  $\frac{1}{2}$  tor. Savoy cross has a tolerably marked difference with the original stamp, for this last leaves yet a ground of the preceding pattern, and it will be remarked that the letter G has been surcharged with a T: the imitation is much clearer, the bottom of the cross entirely united, and the letter T makes no surcharge.

SICILY.

ESSAY.

Name, image of King Ferdinand II. to left, col. imp. rect., of smaller size than those which have been in use, 22/18 instead of 24/20.

10 grana. Blue.

---

Wurtemberg (Kingdom of).

ESSAYS.

Name, figure indicating value, black imp. upon col. paper, square.

3 kreuzer blue; 6 kr. deep blue.

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# A S I A .

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East India.

(British Possession.)

VARIETIES.

Image of Queen Victoria to left, in relief, col. imp. round.

*Smith, Elder, and Co., East India agents, London*

1d. rose ; 2d. blue ; 4d. vermillion.

NOTE.—These stamps have the same meaning as those employed by this house at London. (*See page 14.*)

# A F R I C A .

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**Cape of Good Hope.**

(British Possession.)

ESSAY.

Name, goddess (Britannia), col. imp. triang. lith.

4d. Rose.

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**Liberia (Republic of).**

ESSAY.

Name, Goddess of Liberty, col. imp. rect. ind.

12 cents. Lilac.

# A M E R I C A .

---

## Argentine Confederation.

### IMITATIONS.

Sun on the horizon, Greek border, col. imp. rect., with the words :

*Confédération Argentine.*

5 centavos vermillion ; 10 cent. green ; 15 cents.  
blue.

NOTE.—These stamps are lithographed instead of being printed they are deprived of the Phrygian cap, and the Greek border is tolerably badly executed.

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## Brazil (Empire of).

### IMITATIONS.

Upright figures indicating value, black imp., obl.

180 reis, 300 r., 600 r.

NOTE.—The bad execution of these stamps makes it easy to recognise them ; they are drawn with a pen (lith), instead of being in copper-plate.

---

**Canada.**

(British Possession.)

**ESSAYS.**

Image of Queen Victoria to the left, col. imp. rect.

12 $\frac{1}{2}$  cents, 6d. stg. black; 12 $\frac{1}{2}$  cents, 6d. stg.  
blue.**Chili (Republic of).****ESSAY.**

Name, image of Christopher Columbus to left, col. imp. rect.

5 cent. Black.

**Confederate States of North America.****IMITATIONS.**

Name, different heads to right in a circle, col. imp. rect.

5 cents green; 10 cents blue.

NOTE.—These stamps have no agreement with the originals; they are upon a lined ground instead of a whole one, the heads have no resemblance, the disposition of the inscription is quite different, and they are drawn upon stone instead of being engraved upon steel.

**Guiana.**

(British Possession.)

**ESSAY.**

Arms (vessel turned to the left), date 1853, rect., copperplate.

4 cents Black.

**New Brunswick.**

(British Possession.)

**ESSAY.**

Name, image of the face of Connell, col. imp. rect.

5 cents. Brown.

Nova Scotia.  
(British Possession.)

ESSAY.

Image of Queen Victoria to left, col. imp. rect.

1 cent. Green.

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Paraguay (Republic of).

ESSAYS.

Name, arms (lion and Phrygian cap), col. imp., value not marked, rect.

Black, rose, blue, green, red, violet.

---

Peru (Republic of).

ESSAYS.

Arms of Peru, in white relief, black imp., square.

1 dinero white ; 1 peseta white.

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United States of North America.

1st FALSIFICATIONS.

Name, U.S. above, different heads, col. imp. upon olive ground, rect.

1 cent. blue ; 3 cent. red ; 5 cent. brown ;  
10 cent. green ; 12 cent. black.

NOTE.—To give the ground this colour, a preparation is applied to the stamps printed on white paper.

Similar stamp.

10 cent. Blue.

NOTE.—The 10 cent. green has served for this falsification.

Private Offices

2nd IMITATIONS.

*Boyd's city express post* (eagle), black imp. upon glazed paper, oval.

2 cents. green ; 2 cents. vermilion.



*Gordon's city express* (postman), black imp. upon glazed paper, square.

2 cents. Green.

PHILADELPHIA.—*Blood's penny post* small obl.

Blue upon glazed, gilt upon black glazed, gilt upon white.

NOTE—All these stamps are lithographed instead of being printed: and the impression being less clear, leaves much to desire.

# OCEANIA.

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Hawaïen (Kingdom).

(Sandwich Islands.)

HONOLULU.

IMITATIONS.

Name, figure indicating value, col. imp. rect.

*Hawaïan postage inter island, uku leta.*

1 cent. blue; 2 cent. black.

NOTE.—The 1 cent. blue is very well executed; the figure 2 leaves much to desire. They are lithographed instead of being printed.

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Ocean.

Head of Mercury in front, with the words: Ocean Postage, rest.

Black (value not marked).

NOTE.—This stamp, cut out of an ocean penny postage envelope (see Great Britain, page 13), is offered as being that of a British colony in Oceania, to which also the name of Ocean has been given (word which is found upon the stamp).

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**Victoria.**

(British Possession.)

**ESSAY.**

Name, Queen upon throne, rect.


6d. Black.

# I N D E X.

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Argentine (Confederation) ... ..	25
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FALMOUTH :

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Price 10d.

May be obtained of the Translator, E. DOBLE,  
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