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# HANDBOOK

FOR THE COLLECTOR OF

# POSTAGE STAMPS

WITH A COMPLETE CATALOGUE OF ALL THE STAMPS  
OF THE WORLD, REVISED TO DATE

BY

W. T. OGILVIE

LATE OF THE BRITISH MUSEUM

*ILLUSTRATED*

*THIRD*



*EDITION*

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1905

## STAMP LITERATURE.

(See also page 12.)

### HANDBOOKS.

- Illustrated Catalogue of Postage Stamps by Dr. Gray, of the British Museum. Sixth edition. *London, Bath, 1875.* 8vo.
- Stamp Collector's Handbook, by E. L. Pemberton. Second edition. *Southampton, 1878.* 8vo.
- Catalogue of British and Foreign Postage Stamps, by Mount Brown. Fifth edition. *London, 1867.*
- Alfred Smith & Co.'s Standard Catalogue. Second edition. *Bath, 1881.* 8vo.
- Postage Stamps Illustrated, by J. B. Moens. Translated by Dr. C. W. Viner. *London, 1864.* 8vo.
- How to Detect Forged Stamps, by Thomas Dalston. *Gateshead, Bath, 1865.* 8vo.
- Postage Stamp Forgeries, by J. M. Stourton. *London, 1865.* 8vo.
- Catalogue complet des Timbres-poste, etc. *A. Maury: Paris, 1865.* 8vo.
- Nouveau Guide Manuel du Collectionneur de Timbres-poste. *P. Mahé: Paris, 1866.* 8vo.
- Bibliothèque des Timbrophiles. *J. B. Moens: Brussels, 1879,* etc.
- Histoire de la Poste aux Lettres et du Timbre-poste, by Baron A. de Rothschild. *Paris, 1879.* 8vo.
- History and Catalogue of the Envelopes of the United States, by W. E. V. Horner. *Philadelphia, 1879.* 8vo.
- Beschreibung der bis jetzt bekannten Briefmarken, etc. *Berger Levrault & Sohn: Strasburg, 1864.* 8vo.
- Guida di tutti i Francobolli emessi dal 1840 alla fine di Giugno, 864. *G. Brecker: Firenze, 1864.* 8vo.

### PERIODICALS.

- The Stamp Collector's Magazine. Vols. 1-12. *Stafford Smith. Bath, 1863-74.*
- The Philatelist. Vols. 1-8. *Stafford Smith. Brighton, 1867-74.*
- Philatelic Record. *In progress.* 1880, etc.
- Le Timbre Poste. Edited by J. B. Moens. *In progress. Brussels, 1863,* etc.
- Le Timbrophile. *F. Mahé et Cie. Paris, 1864,* etc.
- Illustriertes Briefmarken Journal. Edited by Dr. Moschkau. *In progress. Leipzig, 1878,* etc.

## POSTAGE STAMPS.

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EVERY boy has his hobby : some like cricket and football, and games of all kinds ; some—a minority we fear—prefer study ; others again have a turn for Natural History, and make collections of birds' eggs, beetles, butterflies, or moths, while some, and for them we write, are engrossed in the mysteries of "Stamps."

Now, what are stamps ? What are these little bits of coloured paper, which come from all parts of the world in their hundreds and thousands ; and why do they come ? What is the good of them, and why were they invented ? Who invented them ? Well, a certain Mr. Rowland Hill invented the original Penny Stamp in the year 1837. Letter postage was a much dearer thing in those days ; people thought twice before they sent a letter, and three times before they paid for it. There were no railroads then, and the only means of carriage were very slow mail coaches. Your letters were generally three or four days old when you did get them, and very often they were lost or stolen on the way. From all these things Mr. Rowland Hill conceived the idea that if the price of letter carrying was greatly reduced, and letters were paid for at the beginning instead of the end of the journey, many more letters would be sent, which would thus provide the means for improved carriage, and so on. People, of course, scoffed at the idea of a cheap postage, and it was not till 1840, three years later, that Mr. Hill induced the Government to lower the price of letters of a certain weight from ninepence or a shilling to one penny, with the proviso that they must be prepaid. To show that they had been paid for, little pieces of paper were stuck on each letter when payment for the carriage had been made ; and for the convenience of the public these little bits of paper were sold at a penny each, so that they might be at hand when wanted. Being stamped with the same

design, these bits of paper got to be called *stamps*. England therefore has the credit of inventing and bringing into use the postage stamp, and from this has sprung the numberless stamps which now circulate throughout the civilized world.

Now, if we examine a stamp—say the red English penny—we notice two or three things about it. In the first place it has letters in all the corners; and if we examine a whole sheet of these stamps, we find no two have the same letters. Each row has its distinctive letter; but each stamp in that row has the



alternate letter different from that in the stamp either before or after it. The reason of these letters was to prevent the stamps being forged by private persons and sold; for the postal authorities rightly conjectured that under this system, if many stamps with the same letters were found, especially as only one die could be forged, it would excite suspicion, and the forgery would be detected.

Turning to the stamp again, the second thing we notice is that, on holding it up to the light or placing it on a piece of black paper, we observe the faint outline of a small crown. This crown is called the "*Watermark*", and was adopted for the

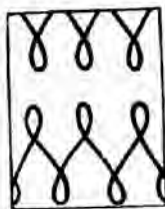


same reason as the letters on the face of the stamp, to prevent forgery and to show it was issued by Government. This water-

mark used to be made by very small jets of water directed on the stamp, which washed away minute fragments of paper, and so caused the substance of the stamp to be thinner just at that particular place, and we can thus trace the watermark. Very many stamps have this watermark, and in many cases it is the only thing which points to a distinct issue. Antigua, Ceylon, St. Lucia, New Zealand, etc. have a *Star* as watermark : these are all English colonies. Others have a *Crown* and *CC*, which



stands for Crown Colony, as in the case of the latest issues for Victoria, West Australia, and many of our West Indian possessions. Some countries have a distinctive watermark : India an *Elephant's Head*, Jamaica a *Pineapple*, Egypt a *Pyramid*,



Naples a *Fleur-de-lis*, West Australia a *Swan*, Chili a *Numeral*, and many others. These watermarks play a very important part in the history of postage stamps, and to have a good collection it is necessary to study them carefully.

The early stamps were all imperforate ; that is to say, they were printed in sheets, and when one was wanted it was cut off ; but since then various modes of perforation have been tried, in order to obtain means of easily separating the stamps. There



are at least six or seven different perforations to be found among stamps, but only two of these are in general use.



Fig. 1.

(1) Ordinary *Perforation* (fig. 1), as we find it in the current English and indeed in most modern stamps. This is made by circular holes punched clean out between the stamps. These holes or perforations vary in size, and consequently in number, from seven or eight in the scarce French set, perforated by Messrs. Susse, to nearly three times that number. In the Antigua, Grenada, and some of the Natal stamps these holes were cut with a solid punch, which leaves the edges of the perforations very ragged and uneven.

(2) What is termed *Roulette* perforation (fig. 2), because it is manufactured by a *wheel* passing over the paper and leaving a line of nicks or dents between the stamps. The Prussian, Oldenburg, some of the Luxembourg, South Australian, Chili,



Fig. 2.

Brazil, etc., are rouletted. In the case of Luxembourg this rouletting is supplemented by a line of the same colour as the stamps, which gives a pleasing appearance to their edges.

These are the two principal modes of perforation at present in use, but the old Finland Stamps have a curious *Serpentine* perforation (fig. 3), which it is difficult to avoid tearing and so



Fig. 3.

spoiling the specimen for one's album. The stamps of Helsingfors have a smaller *Serpentine* perforation, while the Brunswick and Hanover stamps have a very minute perforation done by machine. The 2 grote Bremen has a *Serrated* edge like a saw.

## THE ALBUM.

As soon as we have two or three stamps, we must have an album to put them into, and we will now consider that very important part of stamp collecting.

Now you can do either of two things—procure a ready-made album at a stationer's or stamp dealer's, or you can get a blank book and make an album for yourself. The latter is by far the best plan, but as most boys for some years after they begin to collect only look at difference in issues and ignore varieties of colour, paper and watermark, we will say a few words on ready-made albums.

One of the best is *Oppen's*. The pages are ruled into squares the size of a stamp, and you can arrange the stamps under the different countries as you please. There is a copious catalogue of all stamps issued at the end, and a table of coinage.

*Lallier's* is in our opinion the next best. This album has a space marked out on the page for each stamp, with the colour marked on it, and a list of the stamps issued by the country on the opposite page. The worst of this album is that there is no room for varieties at the side of the page, and little provision for future issues.

The *Imperial* Album is arranged much on Lallier's system, but each space has, instead of the colour, a number corresponding with the number of its stamp in the catalogue. The same objections apply to it as to Lallier.

We think every boy should begin with one of these albums, and then, when his collection is assuming more respectable proportions, rearrange it in a blank album such as we are about to describe. This should consist of two volumes, one for stamps and newspaper-wrappers, the other for envelopes and postcards, each volume of at least 280 pages, and the size of the page 13 inches long and 10 wide. This, though rather unwieldy, is better than one some inches smaller each way, as it leaves room for varieties at the end of each issue, and more can be got into a page. Rule a double line round each page as a frame to the stamps, half an inch from the sides and an inch and a half from the top and bottom of the page, and also spaces for each issue, beginning at the left margin, with half an inch clear between them. Some of the Spanish require more than one row to themselves, and have to be continued below. Above each set of stamps write the year of issue, the watermark, and other peculiarities which may strike you as important, whether lithographed or engraved, as in the case of some Hungarian, Mexican, etc. Commence each series of stamps from the left, the smallest value first.

The best colour of the paper is white, as it shows off the stamps well, and does not detract from the brilliancy of their colour like black or coloured papers.

With respect to the arrangement of the various stamp-issuing countries, some people prefer a strictly chronological method, arranging Great Britain first as the originator of the Postal system, and then countries in the order in which they followed her example. The advantage of this is that if new countries take to issuing stamps, they are simply added at the end of the album and do not disturb the arrangement. But a more natural mode of arranging stamps seems to be by the divisions of the globe—Europe, Asia, Africa, America and Oceania. To these add a sixth—West Indies, for though this is not usual, great advantage will be found to arise from it, and lastly arrange the countries in each division by the alphabet.

There is great inequality in the number of pages that you must leave for each country. For States which no longer issue stamps, such as Naples, Sicily, Hamburg, Saxony, etc. you will find one page ample, but countries in active existence will require two, and in some cases three pages to meet their needs, while cor

morants like Spain and her colonies, Cuba and Porto Rico, will take as many as six or seven.

In addition to the pages allotted to each country, you must leave at the end of each division at least ten or fifteen blank pages for future stamp-issuing countries. Write the name of the division of the globe in the centre of the first page, and that of the country at the top of the first page devoted to it.

The volume for envelopes and cards may be treated in the same way, but more room will be required for the more bulky specimens.

Having your album, we now come to mounting the stamps in it, and before we go into details, let us remember three things :—

- (1) Do not wet the face of any stamp.
- (2) Never paste a stamp down in your book.
- (3) Use very little gum.

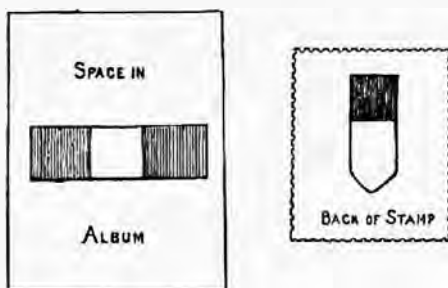
There are two very good ways of mounting stamps : one by a hinge of tissue paper, the other by the aid of a little tongue of paper, one end of which is gummed on the back of the stamp,



the other fitting into a socket gummed on to the page of the album. The first method is the most simple and the best. The chief thing to be careful about is to get the stamp and hinge square to your page, and in doing this you will find the ruled spaces greatly assist you ; stamps crookedly and awkwardly put in have a very bad appearance.

If your envelopes are cut square, they can be mounted with a hinge of tissue paper like adhesive stamps, but if whole, a better mode is to use two narrow bands of white ribbon, the ends of which are gummed to the page, and so keep the envelopes in their place. Postcards are best mounted on *two* small hinges of paper in preference to one hinge running the whole length of the card.

To prepare specimens for the album, many stamps come into



your possession on several thicknesses of paper, which you must remove before the stamps are fit to be mounted.

To do this lay the stamps carefully on their backs in a glass nearly full of lukewarm water, taking care not to wet the face of the stamp. They will curl up at first, but gradually straighten, and when flat on the surface are sufficiently moist to be operated on. Remove them gently with a penknife, and carefully detach the paper from them. Dry them lightly with a handkerchief, and then lay them on warm blotting paper. If they curl up, breathe once or twice upon them before putting them in their places in the album.

If you receive your envelopes whole and fastened up, slit them open at one end in preference to cutting the flap. If your album is ready, mount them at once; if not, keep them clean, and separate the unused from the used, as the former are easily dirtied.

With respect to postcards, never fold them, as nothing spoils the look of a card more than two great creases right in the middle of it. Choose as clean copies as you can get, and keep them carefully till mounted.

## WHAT TO COLLECT.

There are two ways of collecting stamps, as there are of doing anything—the right way and the wrong way. We will take the latter first. Some people, and especially boys, are delighted with anything having the mere semblance of a stamp, no matter how torn or defaced, all is fish that comes into their net, and a very mixed netfull it is! Abounding in forgeries and mere fragments of stamps, a schoolboy's album is indeed a sorry sight.

Now this indiscriminate method of collecting stamps is of very little use, for half the specimens are neither useful nor ornamental, and utterly worthless from a money point of view. The right way to collect is quite different—no torn specimens of stamps, be they rare or common, and though a dirty copy of a stamp is better than none, take the first opportunity of exchanging it for a cleaner specimen. Commence by collecting as many different issues as you can, and try and complete these issues. Keep before your mind the stamps you want to make up each set, and when buying stamps, buy these in preference to others of sets you are quite wanting in.

Having completed a set, your next step is to obtain *varieties* of the stamps composing that set, differing in colour, watermark, paper or perforation, for all these things go to make up a good collection. A single specimen of each stamp makes a very poor show. If your stamp is imperforate, see that it has a good margin and is not clipt close round to the design, for otherwise it might be a perforated stamp with the edges cut off, and so of no value. Look out for stamps on blue paper, for all such are rare. These owe their colour to the chemical action of the gum on the paper, and are all old issues.

The red and blue Trinidad first issue, the first issue of Barbadoes, the 5 centavos Chilian, 1858, some of the Cape stamps, the fourpenny English, 1855, and others, are all on blue paper, and should be watched for. In the case of envelope stamps, it is even more important that they should have a good margin, for in some of the Saxony envelopes there is an inscription to right or left of the stamp which would be lost if the stamps were clipt close. Envelopes are however best whole, in which condition they are far more interesting. Newspaper bands should be treated the same, cut square with a good margin of paper all round the design.

Now how to collect stamps, and where. There are two ways, from friends or dealers. The former will soon supply you with plenty of duplicates which you can utilize for exchanges. With respect to dealers, be very careful with whom you deal, for stamp-dealers and horse-dealers have much rascality in common. There are, however, one or two firms from whom you may safely increase your collection, such as Alfred Smith and Co., of Bath, and Stafford Smith, of Brighton. Keep your eyes open when passing newspaper or tobacconists' shops; these often have stamps for sale, and sometimes a treasure may be unearthed. We have heard of two Winterthur stamps acquired in this way for the modest sum of twopence, but such prizes are alas! not common.

Now what are we to avoid? In the first place, *reprints*; and in the second, *forgeries*. Reprints are impressions struck from the worn-out die for the purpose of sale. Many people admit them into their collections; but it is self-evident that, as they are not issued by Government and the Postal authorities, but merely as a private speculation to meet the demand of collectors, they are not *postage* stamps. Reprints are generally, if not invariably, unused, and may in most cases be detected by the coarse impression, the absence of fine lines in the design, and want of watermark. *Forgeries* are far more dangerous than reprints to the young collector, for the simple reason that there are many more of them, but fortunately they are generally abominably printed, and in nine cases out of ten are obliterated with a wrong postmark. This is generally placed at one corner which but rarely occurs in genuine stamps. As a rule, avoid stamps with coarse blurred impressions, and indistinct corner postmarks, for more often than not these are dubious in their origin, and most probably never saw the country from which they pretend to come.

### STAMP LITERATURE.

The bibliography of postage stamps, extending as it does to several hundred magazines and periodicals and nearly as many catalogues and handbooks, of all countries and in all languages, would require a work of ten times these dimensions to contain all that could be written about it. Commencing in France in the year 1862, the mania for stamp collecting quickly spread to England, and in the two or three years succeeding that date, much of the literature relating to stamps was written. The periodicals for the most part had but a transient success, the *Philatelist* and *Stamp Collector's Magazine* running the longest as far as English publications are concerned. Abroad, the *Timbre-poste*, published by Messrs. Moens of Brussels in 1863, before either of its English rivals appeared, has long outlived them, and is now, as it was then, of material assistance to the collector. Between 1864 and 1874 seems to have been the busiest time in the history of stamps; then many of the less enthusiastic collectors gave up the study, leaving still more than enough to carry on the pursuit up to the present time, and to contribute from time to time articles and publications relating to the subject. With the view of assisting the young collector, we have inserted (p. 2) a short list of the publications which he will find most useful in making a collection of stamps, and most of which any of the dealers in stamps could procure for him.

## ENGLISH VALUE OF STAMPS.

			s.	d.
Anna . . . . .	16 annas	= 1 rupee	= 1	8
Bani . . . . .	100 bani	= 1 piastre	= 0	9½
Cent (Dutch) . . . . .	100 cents	= 1 florin	= 1	8
„ (Ceylon) . . . . .	100 cents	= 1 rupee	= 1	8
Centavo . . . . .	100 centavos	= 1 peso	= 4	2
Centesimo . . . . .	100 centesimi	= 1 lira	= 0	9½
Centimo de peseta . . . . .	100 c. de pes	= 1 peseta	= 0	10
Centime . . . . .	100 centimes	= 1 franc	= 0	9½
Crazia . . . . .	12 crazie	= 1 lira	= 0	9½
Cuarto . . . . .	8 cuartos	= 1 real	= 0	2½
Dollar . . . . .	100 cents	= 1 dollar	= 4	2
Groschen . . . . .	30 groschen	= 1 thaler	= 3	0
Kopec . . . . .	100 kopecs	= 1 rouble	= 3	0
Kreuzer . . . . .	100 kreuzer	= 1 florin	= 2	0
Lepton . . . . .	100 lepta	= 1 drachma	= 0	8½
Para . . . . .	40 paras	= 1 piastre	= 0	2½
Pfennig . . . . .	100 pfennige	= 1 mark	= 1	0
Rappen . . . . .	100 rappen	= 1 franc	= 0	9½
Real . . . . .	20 reales	= 1 duro	= 4	2
Reis . . . . .	1000 reis	= 1 milreis	= 2	3
Sen . . . . .	10 rin	= 1 sen	= 0	0½
Skilling . . . . .	100 skilling	= 1 six daler	= 2	3
Soldo . . . . .	100 soldi	= 1 florin	= 2	0
Tempo . . . . .	100 tempoes	= 1 dollar	= 4	2

## EUROPE.

ALSACE AND LORRAINE.—These stamps have been also issued with the network inverted.

AUSTRIA.—Two sets of the issue for 1863 can be collected, with *large* and *small* perforations. Reprints of the first issue are common.





AUSTRIAN ITALY.—The 1863 issue has both large and small perforations.

BADEN.—The 6 kreuzer *yellow* of 1861 is not nearly so common as the orange shade, and should be looked for.

BAVARIA.—The 12 and 18 kreuzer of 1862 are the rarest of the set. The various "returned letter" stamps need careful arrangement.

BELGIUM.—The watermarked set of 1850 *imperforate* are not so usually met with as those unwatermarked.

BERGEDORF.—These stamps have been largely reprinted and forged. Genuine stamps have *fifty-five* small circles round the arms in the centre, forgeries generally have less. The first two stamps issued are rare.

BULGARIA.—These stamps are now watermarked like the Russian—with undulations.

CYPRUS.—The early stamps are English surcharged with the word "Cyprus." We shall come across many instances of this surcharging, but it is generally the value of the stamp that is surcharged, and not the name of the country issuing it.

DANUBIAN PRINCIPALITIES.—Genuine types of these stamps are almost unattainable, and even the Postal authorities have issued various other types to meet the demand for copies. Forgeries are plentiful.



DENMARK.—The *perforated* set of 1857 dotted ground is scarce.

FINLAND.—The first issue of 1856 needs care to distinguish it from similar envelopes.

FRANCE.—The 1 franc *vermilion*, Repub. 1849, is not at all common. Note the 20 centime Empire *imperforate*, on blue and also green paper, and the large perforations of Messrs. Susse. Avoid confusion between the first issue of

the Republic of 1870 lithographed, and the fine impressions used for the French Colonies, both sets imperforate. There are three varieties of the ten centimes of 1870-73, and two of the 15 centimes. Of the 1877 set the 40 centimes red is the most difficult to meet with.

**GERMAN STATES.**—Perfect copies of the imperforate sets are not common, the stamps being generally clipt. The Northern States used the *groschen*, and the Southern the *kreuzer*.

**GERMAN CONFEDERATION.**—The imperforate sets we have not seen. Rouletted and perforated specimens are common.

**GERMAN EMPIRE.**—Take care to distinguish between the groschen and kreuzer sets, and also note the two distinct issues of 1871 and 1872, small and large shield. The present set in use wants the final *e* in pfennige, which the 1875 issue possesses.

**GREAT BRITAIN.**—One copy of the black penny, V.R. in the upper corners, we have seen obliterated in red like its common brother, but our readers are not likely to come across it at all. Look carefully to watermarks, and note the four-penny rose on blue paper of 1855.



**GREECE.**—There are four distinct sets of these stamps. First, the fine Paris-printed set without numeral on the back, next the coarse impression on tinted paper with the numeral, then the same on white paper, and lastly on white paper without the numeral.

**HAMBURG.**—The 7 schilling mauve imperforate is scarce, and the envelopes were at first issued without watermark.

**HANOVER.**—The reddish gum distinguishes the issue of 1856 from later reprints, which want it.

**HELIGOLAND.**—These stamps from their similarity in colour are

a little confusing, but the white spandrels distinguish the later issue from that of 1867.

**HUNGARY.**—Notice the double issue of 1871, lithographed and engraved. The hair and eye are a good test for the distinction if carefully compared. The 15 kreuzer *engraved* is also on tinted paper.



**IONIAN ISLES.**—Forgeries are common. The blue and lake are distinguished by the watermark.

**ITALY.**—A curious variety of the 15 centesimi, 1863, exists, with three white dots, which were inserted to cover a defect in the die from which the stamps were struck. The official stamps of 1875 seem all alike, but are not so, as they differ in the centre value.

**LUBECK.**—There are two similar sets of 1859 and 1862, but the latter has a watermark of rosettes.

**LUXEMBOURG.**—Notice the imperforate and rouletted sets as distinct, and the official stamps with a diagonal surcharge.

**MALTA.**—The halfpenny unwatermarked is also on blue paper.

**MODENA.**—Many curious varieties in the spelling on these stamps—*cente*, *centi*, etc., for *cent*.

**PORTUGAL.**—There are two types of the 1855 issue, head of Don Pedro to right, one with straight and the other with curly hair. Some of the values of the 1871 issue exist imperforate, and the colours are changed, the 25 reis being *blue* instead of *rose*, and the 50 reis *rose* instead of *green*.

**PRUSSIA.**—Reprints of the 1850 issue are to be met with, but the colours are lighter. The parcels stamps are curious, being the only ones on goldbeaters' skin.

**ROMAGNA.**—Used specimens are rare, but reprints, and very bad ones, are common.

**ROMAN STATES.**—The 50 bajocchi blue, and 1 sculo red, are the rarest of these stamps.

- ROUMANIA.**—The two Provisional stamps, bearded type, had only a month's currency and are scarce. They are, 10 bani, very pale blue, and 50 bani, blue and red. Notice the difference between the sets for 1872 and 1876, one fine impression on tinted paper, the other coarse, on white paper.
- SCHLESWIG-HOLSTEIN.**—The first two stamps are printed on paper with a silk thread through it. Reprints are tolerably numerous.
- SICILY.**—Head of King Bomba. Genuine stamps have a very ornamental obliteration. These have also been reprinted.
- SPAIN.**—The early issues, with the exception of the 6 cuartos, black, of both issues are scarce. The 19 cuartos of 1860, 1862, 1866, etc., are difficult to come by, as also the temporary surcharged stamps of the Republic which succeeded Queen Isabella. Some of the stamps have a round hole in them. These were used for telegraphic purposes. The Carlist stamps are not common, and rare in an obliterated condition.



- SWITZERLAND.**—All the stamps for the early Cantons are scarce; the double green, 10 centimes, for Geneva, especially so. The other Swiss are easy to make up.
- TURKEY.**—A most puzzling country, and we advise the young collector to keep all his Turkish separate till he is more advanced in the knowledge of stamps before diving into their mysteries. The various surcharges, local and otherwise, are legion.
- TUSCANY.**—First issue was on blue paper, the second on white, and the watermarks differ.
- WURTEMBERG.**—These stamps need careful arrangement, being imperforate, rouletted, and also perforate, and in varying shades of colour. The 18 kreuzer violet, of the first issue, is not very common.

## ASIA.

**AFGHANISTAN.**—These stamps are very scarce, and being numerous, the pages devoted to them are a sad blot on one's album. They are very curious, however, when you do get them.

**CASHMERE.**—The same remark applies to these stamps also. Being generally printed in watercolours, take care never to wet them, or your stamp will vanish.

**CEYLON.**—Note the watermarks, and in the case of the octagonal stamps, decline those cut close round the design. Ceylons are not at all common.



**HONG-KONG.**—Three bill stamps were used for postage in 1877, value 2, 3, and 10 dollars.

**INDIA.**—The 4 and 8 annas of 1855 were also printed on blue paper. The 2 annas *green* is rare, imperforate and perforate. Surcharged bill stamps were used as Service and Postage stamps in 1866 and 1868. The Service stamps *small* letters are not very common.

**JAPAN.**—These are all tolerably common, and only need some looking into to discover their value and place.



- PERSIA.—The early sets are uncommon. The 1879 set has been also issued with coloured borders.
- PORTUGUESE INDIES.—Very scarce and very troublesome through the similarity in design. That, however, is now changed.
- SHANGHAI.—The large stamps have numerous varieties, chiefly in the numeral of value. Genuine stamps have the design slightly sunk, while reprints are quite level in surface. The surcharged and provisional issues are rather confusing.
- STRAITS SETTLEMENTS.—The 10 cents surcharged on 30 cents, claret, exists in two varieties.

## AFRICA.

- CAPE OF GOOD HOPE.—The triangular Capes were first issued on blue paper. The *woodblocks* may be distinguished by the white lines of the frame surrounding the figure. The three-penny stamps are numerous, surcharged and not.
- AZORES.—Portuguese stamps with forged surcharges are numerous. The genuine have the word "Açores" clearly printed.
- EGYPT.—The 10 paras of the present issue has been printed in two colours, mauve and now rose-pink.
- GAMBIA.—The unwatermarked 4 and 6 pence are scarce.
- GRIQUALAND.—Cape stamps surcharged with G W, or G alone, in red and black in all types, and very puzzling for that reason.
- LIBERIA.—Have been extensively forged. Genuine copies of these stamps are clearly printed, and one sure test is that the *c* of cents comes exactly under the *b* in Liberia; in forgeries it is generally not so. The issue of 1881 is very coarsely printed.
- MADEIRA.—The remarks made on the Azores apply equally here.
- MAURITIUS.—The early stamps are very scarce. The later ones need careful attention to watermarks.
- NATAL.—The early Natal stamps are quite unattainable. In the later issues the thing to avoid is confusion between the various varieties of surcharges, which are somewhat numerous.
- ST. HELENA.—There are two different sizes of surcharge to most of these stamps.
- TRANSVAAL.—These may be summed up thus: 1st issue, clear

impression on white paper, imperforate, and rouletted ; 2nd, coarse impression, ditto, ditto ; 3rd, ditto, ditto on white paper, surcharged in capitals ; 4th, surcharged on coloured paper, surcharging spread out ; 5th, ditto, surcharging more compact.

## AMERICA.

**ARGENTINE CONFEDERATION.**—The second issue has been extensively reprinted. Forgeries of the first issue are very deceptive. The 1877 issue, surcharged with figure of value, is likely to become scarce.



**BOLIVAR.**—The first issue is curious as being the smallest stamps extant, and are proportionately rare.

**BRAZIL.**—The first two issues, the large "bull's-eye" stamps and those with italic numerals, are on thin grey paper, and the background is finely executed ; this will distinguish them from forgeries. The next issue, *perforated*, is scarce, the most common being the 60 reis. The 500 reis yellow *rouletted*, head of Don Pedro, is difficult to get, the perforated copy being the one usually met with.

**BRITISH GUIANA.**—Our readers are not likely to come across the circular Guianas. The provisional issue, with various borders, is more common, but still rare.

**BUENOS AYRES.**—There are two issues of the Head of Liberty, one fine and one coarse.

**CANADA.**—The 15 cents, 1862, large stamp varies much in colour from mauve to slate. The pence series are not common.

CITILI.—The 5 centavos, first issue, is on blue paper as well as on white.



CONFEDERATE STATES.—The 10 cents blue, head of Davis, varies much in colour, and is also found perforated.

MEXICO.—The stamps with head of Juarez are a little confusing, but the first issue wants the word "Mexico," which is surcharged on those of 1867 and 1868. The stamps with the head of Maximilian were issued both engraved and lithographed, the latter are scarce. Notice the blue pattern on the back of the 1872 set; forgeries are without it. The Port-de-Mar stamps are not common.

MONTEVIDEO.—There are two sets of the "rayed head," with thick and thin figures of value. There is also a later set with thick block letters, which is scarce. The provisional set of 1866 is not easy to get. The 1 centavo brown, of the present set is now lithographed.



NEW BRUNSWICK.—The first issue, diamond shape, are scarce and almost unattainable.



NEWFOUNDLAND.—Two sets of the 1857 stamps can be made, *vermilion* and *lake*, but all of them are rare. The designs of the present issue have been slightly altered, the 1, 2, and 5 cent having the value in the lower angles only. The originals are both perforated and rouletted.

NICARAGUA.—Most of these stamps are issued both perforated and rouletted.

PERU.—Some of these stamps have a *grid* or square of crossed lines stamped on the back. The Lima stamps are scarce.

UNITED STATES.—The first two stamps, 5 cents brown or blue and 10 cents black, as also the carriers' stamps, are scarce; the latter have been reprinted. All other issues are easy to make up, with the exception of some of the envelopes and Official Stamps.

## OCEANIA.

FIJI ISLES.—The different V. R., C. R., and surcharged stamps are very intricate, and need careful handling. The same may be said of nearly all the Oceanic Colonies, whose variations of watermark are a sore trouble to the young collector.

NEW SOUTH WALES.—The "Sydney Views" may be roughly divided into two classes, *with* clouds and *without* clouds. The next issue is on bluish as well as white paper. Official stamps are surcharged O.S.

NEW ZEALAND.—First on blue paper, then unwatermarked on thick and also thin paper. Watermark a star, N.Z. and star. Also perforate and imperforate.

PHILIPPINE ISLANDS.—By referring to Spain, much of the difficulty in arranging these stamps as well as those of Cuba and Porto Rico vanishes. The chief stumbling-block is the surcharging.

QUEENSLAND.—The watermarks, in order of sequence, are star imperforate and perforated, no watermark perforated, star again, then parts of words, star and words combined, and lastly, Crown and Q.

SANDWICH ISLES.—The Inter Island stamps, owing to their extreme simplicity, have been extensively forged. The varieties of the genuine stamps are numerous.

SOUTH AUSTRALIA.—The 10 pence yellow was surcharged in both black and blue. The South Australian stamps were first imperforate, then rouletted at sides and perforated top

and bottom, and lastly perforated on all four sides. The stamps found surcharged with letters are for various official departments.

**TASMANIA.**—The sixpenny and one shilling octagonal are found in all shades, the former in slate, ash, red lilac, light blue, &c. ; the latter in orange, vermilion, deep red, &c.

**VICTORIA.**—Very difficult to arrange, owing to the numerous watermarks, especially the sets for 1856-62, head to left in oval band and emblems in corners, and those for 1863-67, head in circle on solid ground, name and value in straight labels above and below. We give the watermarks of the latter: single line numeral, thin figure 4, thick ditto, no watermark, thick figure 1, thin figure 6, ditto 8, five lines, Crown and V. The five lines we have not seen mentioned before, and doubtless there are many other varieties.

**WEST AUSTRALIA.**—The early "Swan Rivers" are not at all common, those usually found are the one penny black and fourpence blue octagonal. Numbers of these stamps have a round hole punched in them like the Spanish stamps ; these were used officially.

## WEST INDIES.

**BAHAMAS.**—The one penny varies much in hue from vermilion to lake.

**BARBADOES.**—First issue on blue paper, and is scarce.

**BERMUDA.**—The threepenny underwent many changes between 1873 and 1875, and other surcharged stamps also appeared to stop gaps in the postal system.

**CUBA.**—Not a difficult country to make out by the side of Spain. Those between 1855 and 1857 are the hardest to get.



- FRENCH COLONIES (Martinique, &c.)—These must not be confounded with French stamps. The first issue is distinct; the others, all but the present issue, are, roughly speaking, *imperforate* specimens of the French stamps. Those with the head of Liberty are also *engraved*, the imperforate French stamps corresponding to them are *lithographed*.
- GRENADA.—Avoid some of these stamps in yellow, surcharged 1, 2, 3 pence, etc. These are fiscal, not postage stamps.
- MONTSERRAT.—The early stamps were those of Antigua, surcharged with the new name in full.
- PORTO RICO.—The various surcharged signatures across the stamps are bothering, till we remember that they are only Cuban stamps of the same year surcharged. The 1876 stamps were issued in two sets, with a double and also a triple surcharge.
- SALVADOR.—The Volcano series were issued in 1874 and 1877, surcharged "Contra Sellos," and the date in small circle.
- ST. DOMINGO.—These stamps are very puzzling, as, though two values only were issued, they were printed in all sorts of colours at different times. They are moreover not at all common.
- ST. VINCENT.—The one shilling seems to have been uncertain as to its right colour, for it went on from deep violet, dull blue to brown, rose, brown lilac, and vermilion, where it now remains.
- TRINIDAD.—First issue on blue paper, and on white. The succeeding stamps, design on crossed lines and badly engraved, were provisional stamps, and are scarce. Trinidad stamps generally are not so common as others of the West Indies and Oceania.
- TURK'S ISLAND.—Latterly these stamps have been surcharged in a most lavish manner, and on all values.

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## RECENT STAMP ISSUES. 1881.

### EUROPE.

- Austria. NEWSPAPER STAMP. Head of Mercury to left. Col. imp. unp.  $\frac{1}{2}$  kreuzer, sea-green.
- POST CARDS. In various languages for different districts; in German, German and Bohemian, German and Polish, German and Italian, German and Ruthenian, German and Slavonic. 2 kreuzer.

**Bulgaria.** ADHESIVE. Arms. No wmk. Col. imp. perf.  
3 stotinki, red on grey.

Ditto, wmk. undulations.

5 stotinki, black on orange.

10 „ black on green.

15 „ red on green.

25 „ black on violet.

30 „ blue on ochre.

POST CARD. 5 stotinki, blue-green on white.

**Cyprus.** ADHESIVE. Head to left. Col. imp. perf.

$\frac{1}{2}$  penny surcharged in black on one penny red English.

30 paras

ADHESIVE. New type. "Head to left." Col. imp. perf.

$\frac{1}{2}$  piastre, green. | 2 piastres, blue.

1 „ carmine. | 4 „ sage-green.

6 piastres, grey.

NEWSPAPER WRAPPER. Head to left. Col. imp.

1 piastre, red-brown.

REGISTERED ENVELOPE. Various sizes. 2 piastres,  
blue on white.

POST CARDS.

$\frac{1}{2}$  piastre, green on white. | 1 piastre, carmine.

$1\frac{1}{2}$  piastre, brown on buff.

**Finland.** ADHESIVE. Arms on shield. Col. imp. perf.  
10 penni, chocolate.

POST CARD. 10 penni, brown on buff.

**France.** CHIFFRE TAX. Words on scroll. Col. imp.  
perf. 30 centimes, black.

**Great Britain.** ADHESIVE. Head to left. Wmk. a  
crown. Col. imp. perf. 1 penny, lilac.

Same design, re-engraved. Band of colour surrounding  
oval containing head broader and pearls in frame fewer.

1 penny, lilac.

ADHESIVE. Receipt Stamp used as Postage. Pro-  
visional. Col. imp. perf. 1 penny, lilac.

ADHESIVES. Old die. Wmk. a crown. Col. imp.  
perf.

2 $\frac{1}{2}$  penny, blue. | 6 pence, black.

3 „ rose. | 8 „ orange.

1 shilling, green.

ADHESIVE. Head to left in oval wavy frame. Wmk.  
a crown. Col. imp. perf. 5 pence, violet-black.

ENVELOPE. Head to left in oval. Undated die. 1  
penny, pink.

**Holland.** UNPAID LETTERS. Numeral in white circle.

Col. imp. perf.

1 centime, l. blue.	12½ centimes, l. blue.
1½ " "	25 " "
2½ " "	1 gulden " red letters.

POST CARDS.

2½ centimes, lilac on salmon.	
2½ " " "	reply-double.
5 " grey on grey-blue.	

**Hungary.** POST CARDS.

2 kreuzer, ochre on buff.	
2 " " "	reply-double.
5 " pink on buff.	
5 " " "	reply-double.

**Italy.** FOREIGN OFFICES. Adhesive type surcharged "*Estero.*"

5 centesimi.	25 centesimi.
10 " "	30 " "
20 " "	50 " "

2 lire.

POST CARD. Dated 1881. 10 centesimi, brown on white.

**Portugal.** ADHESIVE. Head to left. Col. imp. perf.  
50 reis, blue.

**Roumania.** UNPAID LETTERS. Numeral in oval. Large stamp. Col. imp. perf.

2, 5, 10, 30, 50, 60 bani, dark-brown.

**Roumelia.** ADHESIVE. Crescent on background of oriental characters. Col. imp. perf.

5 paras, black and olive.	1 piastre, black on slate.
10 " black and green.	5 " brick-red on blue.
20 " black and pink.	

ADHESIVE. Turkish stamps surcharged "R. O." (Roumélie Orientale).

20 paras, brown-lilac.
2 piastres, black and yellow.
5 " red and blue.

**Servia.** ADHESIVE. Three-quarters face to left. Small stamps. Col. imp. perf.

5 paras, green.	25 paras, blue.
10 " carmine.	50 " sepia.
20 " orange.	1 dina, lilac.

POST CARDS.

5 paras, brown on lilac-pink.	
10 " violet-blue on buff.	
5 " brown on lilac-pink	reply-double.
10 " violet-blue on buff	" "

**Turkey.** ADHESIVE. Crescent as last issue. Col. imp. perf.  
5 paras, black on yellow-green.

1 piastre (in the singular), red and blue.

LOCAL ADHESIVE. Type of 1876, surcharged "Cheir"  
in Turkish. New surcharge in circle of pearls.

10 paras, violet. | 20 paras, green.

1 piastre, yellow

POST CARDS.

20 paras, black and pink on white.

20 " " reply-double.

20 " black on buff.

20 " " reply-double.

**Wurtemberg.** OFFICIAL ADHESIVE. Col. imp. perf.

3 pfennige, green. | 20 pfennige, blue.

5 " violet. | 25 " ochre.

10 " rose. | 50 " grey-green.

ASIA.

**Dutch East Indies.** ENVELOPE. 10 cents.

**Hong-Kong.** ADHESIVE. Type as last. Col. imp. perf.  
48 cents, brown.

PROVISIONAL ADHESIVE. Surcharged in black on 8  
cents. 5 cents, yellow.

**India.** ENVELOPE. Head to left in oval.  $4\frac{1}{2}$  annas, yellow  
on white.

**Persia.** ADHESIVE. Rayed Sun in ornamental frame. Col.  
imp. perf.

5 shahi, violet. | 10 shahi, carmine.

25 shahi, green.

OFFICIAL ADHESIVE. Arms in white in solid circle.

Col. imp. perf. 5 shahi, blue and orange.

**Portuguese Indies.** ADHESIVE. Type as last. Col. imp  
perf. 40 reis, ochre-brown.

ADHESIVE. Surcharged in red with new value.

$1\frac{1}{2}$  reis on 10 reis, black, 1876.

5 " 10 " " 1875.

5 " 10 " " 1877.

ADHESIVE. Surcharged in black with new value.

$1\frac{1}{2}$  reis on 20 reis, bistre, 1876.

5 " 15 " pink, old type.

5 " 20 " red, "

10 " 20 " " "

$4\frac{1}{2}$  " 20 " bistre. 1877.

1	tanga on 200 reis, orange, 1877.
2	„ 200 „ „ „
2	„ 50 „ green, „
4	„ 50 „ „ „
4	„ 10 „ „ 1880.
8	„ 200 „ orange, 1877.
8	„ 20 „ bistre, „

**Straits Settlements.** ADHESIVE. Surcharged in *black* with new value.

10 cents, brown-rose (many varieties). | 10 cents, blue.

### AFRICA.

**Egypt.** ADHESIVE. Type as last. Colour changed. Col. imp. perf. 10 paras, lilac-pink.

**Gambia.** ADHESIVE. Type as last. Col. imp. perf. 6 pence, d. blue. | 1 shilling, d. green.

**Griqualand.** ADHESIVE. Type of Cape Stamp, 1880, surcharged. 3 pence, lilac-rose.

(a) surcharged "3 G," in red.

(b) " Cape " black.

**Guinea.** ADHESIVE. " Cape Verde Stamps surcharged "Guiné," in black.

5 reis, black.		40 reis, blue.
10 „ yellow.		50 „ green.
20 „ l. brown.		100 „ violet.
25 „ rose.		200 „ orange.

300 reis, brown.

**Liberia.** ADHESIVE. Design as last. Poor impression. Col. perf.

1 cent, blue.		6 cents, violet.
2 „ lake.		12 „ yellow.

24 cents, pink.

**FOR INLAND POSTAGE.** Design (Sun, etc.) in oval within frame. Col. imp. lith. perf. 3 cents, black.

**POST CARD.** 3 cents, blue and red on l. yellow.

**Orange Free State.** ADHESIVE. Surcharged "id." in black on 5 shillings, and old value struck out. 1 penny, green.

**Sierra Leone.** POST CARDS.

1 penny, red on buff. | 1½ penny, grey on buff.

### AMERICA.

**Brazil.** ADHESIVE. New type. Head to left. Col. imp. perf. 50 reis, blue. | 100 reis, d. green.

200 reis, claret

POST CARDS.

- 20 reis, brown on white.  
 20 „ carmine on white.  
 20 „ „ „ reply-double.  
 50 „ blue on white.  
 50 „ „ „ reply-double. } 2 types.  
 80 „ ochre on white.  
 80 „ „ „ reply-double.

**British Guiana.** REGISTERED ENVELOPE. 4 cents, vermilion on white.

**Chili.** ADHESIVE. Fiscal Stamps used as Postage. Arms in irregular octagon enclosed in circle. Col. imp. perf.

- 1 centavo, red. | 2 centavos, brown.  
 5 centavos, blue.

ADHESIVE. New type. Centavos *under* figure of value.

- 1 centavos, green. | 2 centavos, carmine.  
 5 centavos, rose-red.

POST CARDS.

- 2 centavos, brown on white. | 3 centavos, red on white.  
 5 centavos, blue on white.

**Costa Rica.** ADHESIVE. Surcharged in *red* with new value. 2 cents, blue. [value.]

**Guatemala.** ADHESIVE. Surcharged in *black* with new value. 1 centavo, brown and green. | 10 centavos, black and green.

- 5 „ green. | 20 „ carmine.

**Mexico.** ADHESIVE. New type. Head to left. Col. imp. perf. 4 centavos, light-red.

**Newfoundland.** POST CARD. 1 cent, green on buff.

**Paraguay.** ADHESIVE. Old type. 10 centavos, green.

Ditto, surcharged in *black* with new value.

- 1 centavo, green. | 2 centavos, green.  
 4 centavos, green.

ADHESIVE. New type. Lion, pole and cap of liberty in circular band containing inscription. Col. imp. perf.

- 1 centavo, blue. | 2 centavos, carmine.  
 4 centavos, brown.

**Surinam.** POST CARD. Surcharged with new value in *blue*. 7½ cents, grey on blue.

**Uruguay.** ENVELOPE. 5 centesimos, green on white.

**United States.** POST CARD. Inscription altered. 1 cent grey-black on cream.

**United States of Colombia.** ADHESIVE. New type. Arms in oval within circular band. Col. imp. lith. unperf.

- 1 centavo, green. | 5 centavos, blue.  
 2 „ red. | 10 „ lilac.  
 20 centavos, black.



- ADHESIVE.** New type. Head to right in oval. Black imp. unp.  
 1 centavo, black on green. | 5 centavos, black on lilac.  
**POST CARD.** 2 centavos, red on white.  
**REGISTERED ENVELOPE.** 10 centavos, violet on white.

## OCEANIA.

- Labuan.** **ADHESIVE.** Surcharged in *black* with new value, 8 cents, red.  
**POST CARD.** 4 cents, green on buff.  
**Philippine Isles.** **ADHESIVE.** Surcharged in *black* with "correos" and value on Fiscal Stamps.  
 2½ c. de pes. p. brown. | 8 c. de pes. blue.  
 2 " " " | Do., surcharged on current type  
 2 cent. de pes. brown.
- Queensland.** **ADHESIVE.** Col. imp. perf. Wmk. Q and crown.  
 2 shillings and 6 pence, vermilion.  
 10 " " brown.  
 Ditto, unwatermarked.  
 5 shillings, d. pink.

## POST CARDS.

- 1 penny, carmine on white | 1 penny, carmine on straw.  
 1 penny, pink on straw.
- Samoa.** **ADHESIVE.** Old type. Col. imp. perf. 9 pence, chestnut-brown.
- Victoria.** **ADHESIVE.** New types. Wmk. cc. and crown. Col. imp. perf.  
 2 pence, brown. | 2 shillings, blue on green.  
**REGISTERED ENVELOPE.** Various sizes. 4 pence, violet on white.

## WEST INDIES.

- Bahamas.** **POST CARD.** One penny halfpenny, pink on straw.  
**ENVELOPE.** 4 pence, violet on white.
- Barbadoes.** **POST CARD.** Provisional. Black on white (no value).
- Cuba.** **ADHESIVE.** New type. Head to right. Col. imp. perf.  
 1 cent. de pes., green. | 5 cent. de pes., blue.  
 2½ " " olive. | 10 " " light-brown.  
 20 cent. de pes., d. brown.
- POST CARD.**  
 2 cent. de pes., lake on white. | 3 cent. de pes., pink on white.  
 2 ditto, ditto, reply-double. | 3 ditto, ditto, reply-double.

**French Colonies. ADHESIVE.** New type. Allegorical figure seated. Col. imp. perf.

1 centime, black on blue.	25 centimes, yellow on yellow.
2 " brown on brown.	30 " brown on brown.
4 " violet on blue.	35 " black on yellow.
5 " green on green.	40 " brick-red on ochre.
10 " black on lilac.	75 " carmine on rose.
20 " red on green.	1 franc, bronze on green.

**Grenada. ADHESIVE.** Fiscal Stamps surcharged in *black*.

Col. imp. perf.

½ penny, violet.	2½ penny, brown-red.
4 penny, blue.	

POST CARD.

1 penny, dark-blue on buff. | 1½ penny, brown on buff.

**Haiti. ADHESIVE.** Head of Liberty to left in circular band

Col. imp. unp.

1 centime, vermilion on flesh.	5 centimes, green on green.
2 " violet on mauve.	7 " blue on azure.
3 " brown on straw.	20 " red-brown on buff.

**Porto Rico. ADHESIVE.** Head to right in oval. Col. imp. perf.

½ mils. de pes., claret.	1 cent. de pes., blue-green.
1 " mauve.	2 " lake.
2 " pink.	3 " black-brown.
4 " yellow-green.	5 " blue.
6 " lilac.	8 " brown.
8 " ultramarine.	10 " grey.
20 cent. de pes., olive-brown.	

**San Domingo (Dominican Republic). ADHESIVE.**

Arms on reticulated ground. Col. imp. roul.

1 centavo, green.	20 centavos, yellow-brown.
2 " orange.	25 " lilac.
5 " l. blue.	50 " orange.
10 " carmine.	75 " blue.
1 peso, gold.	

NEWSPAPER WRAPPER.

2 centavos, yellow.	3 centavos, black.
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ENVELOPE.

5 centavos, blue on blue.	30 centavos, pink on straw.
10 " rose on straw.	40 " brown on white.
15 " yellow on white.	45 " lilac on blue.
20 " yellow-brown on straw.	60 " green on white.

## POST CARD.

2 centavos, green on straw.	3 centavos, rose-red on straw.
2 " " " reply.	3 " " " reply.
2 " " green on l. green.	3 " " rose-red on pink.
2 " " " " reply.	3 " " " " reply.

**St. Lucia.** ADHESIVE. Old type, surcharged in *black*.

$\frac{1}{2}$ penny, green.		2 $\frac{1}{2}$ penny, red.
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POST CARD.  $1\frac{1}{2}$  penny, red-brown on buff.

**St. Vincent.** ADHESIVE. Surcharged in *red* on old type.  
Col. imp. perf.  $\frac{1}{2}$  penny, green. New type. 5 shillings, lake-red.

**Tobago.** ADHESIVE. Head to left in circle. Col. imp. perf.

$\frac{1}{2}$ penny, brown-lilac.		6 pence, olive-brown.
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1 " red-brown.		Surcharged in <i>black</i> .
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4 " green.		1 shilling, orange.
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POST CARD.  $1\frac{1}{2}$  penny, red-brown on buff.

**Turk's Island.** ADHESIVE. Surcharged with new value on various stamps.

$\frac{1}{2}$ penny, black.		$\frac{1}{2}$ penny, slate.
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2 $\frac{1}{2}$ " "		$\frac{1}{2}$ " violet.
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4 " "		2 $\frac{1}{2}$ " "
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$\frac{1}{2}$ " red.		4 " "
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New type. Head to left. Wmk. cc. and crown. Col. imp. perf. 4 pence, blue.

POST CARD.  $1\frac{1}{2}$  penny, red-brown on buff.

A new improvement in Albums has recently been made by Messrs. WHITFIELD, KING & Co., in the "Crown Postage Stamp Album," Nos. 3 and 4. The spaces for the insertion of the Stamps are printed on the right-hand pages only, the left-hand pages being thus left vacant for the reception of New Issues, MS. references, or other notes.

UNIVERSAL

POSTAGE STAMP CATALOGUE.

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, WITH THEIR DATES OF ISSUE, COLOURS, AND VALUES. BASED (BY PERMISSION) ON SCOTT'S "STANDARD CATALOGUE, No. 1".

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	
<b>Angola.</b>			1862 1p vermilion			1873 10c green			
1000 REIS = 1 MILREIS.			" 6p green			<i>Perforated.</i>			
<i>Perforated.</i>			1882 ½p green			<i>Rouletted.</i>			
1870	5r	black	"	2½p	brown	1876	5c	bright red	
"	10r	yellow	"	4p	blue	1877	8c	lake	
"	20r	bistre	1886	1sh	mauve	1878	16c	green	
"	25r	rose	1887	2½p	blue	"	20c	blue	
"	50r	green	"	4p	brown	"	24c	"	
"	100r	mauve	<b>PROVISIONAL ISSUE.</b>			<i>Perforated.</i>			
1876	40r	blue	<i>Perforated.</i>			1877	1c on 5c,	black sur-charge	
"	200r	orange	1888	1p	blue, black sur-charge	"	2c on 5c,	black sur-charge	
"	300r	chocolate	<b>Argentine Repub.</b>			"	8c on 10c,	black surcharge	
1881	40r	yellow	100 CENTAVOS = 1 PESO.			<i>Rouletted.</i>			
"	50r	blue	1858	5c	red	1877	1c on 5c	vermillion	
1883	10r	green	"	10c	green	"	2c on 5c	"	
1885	20r	carmine	"	15c	blue	<i>Perforated.</i>			
"	25r	violet	1861	5c	red	1877	2c	green	
"	40r	carmine (error)	1862	5c	pink	1878	25c	carmine	
1886	5r	black	"	10c	green	1880	8c	lake	
"	10r	green	"	15c	blue	1882	½c on 5c,	black sur-charge	
"	20r	carmine	1864	5c	carmine	1882	½c on 5c,	black sur-charge, perforated in centre	
"	25r	violet	"	10c	green	"	½c	brown	
"	40r	chocolate	"	15c	blue	"	1c	red	
"	50r	blue	"	15c	blue	"	12c	blue	
"	100r	brown	"	15c	blue	"	15c	"	
"	200r	lilac	"	15c	blue	1884	½c on 15c,	black sur-charge	
"	300r	orange	"	15c	blue	"	1c on 15c,	black surcharge	
1862	6p	green	"	15c	blue	"	½c on 15c,	red sur-charge	
<i>Watermarked Star.</i>			"	15c	blue	"	½c on 5c,	black sur-charge	
1862	1p	red	"	10c	green	"	½c on 15c,	black sur-charge	
"	1p	vermillion	"	15c	blue	"	1c on 15c,	red sur-charge	
"	6p	green	"	15c	blue	"	½c on 5c,	black sur-charge	
1879	2½p	brown	"	15c	blue	"	½c on 15c,	black sur-charge	
"	4p	blue	"	15c	blue	"	1c on 15c,	black surcharge	
1882	½p	green	1867	5c	carmine	"	½c on 15c,	red sur-charge	
1886	2½p	blue	"	5c	bright red	"	½c on 5c,	black sur-charge	
"	4p	brown	"	5c	bright red	"	½c on 15c,	black sur-charge	
"	1sh	mauve	"	5c	bright red	"	½c on 15c,	red sur-charge	
<i>Revenues used as Postage.</i>			"	5c	bright red	"	½c on 5c,	black sur-charge	
1885	1p	blue	"	5c	vermillion,	"	½c on 15c,	black sur-charge	
<b>Antigua.</b>			"	5c	vermillion,	"	½c on 15c,	red sur-charge	
12 PENCE = 1 SHILLING.			"	5c	groundwork of	"	1c on 15c,	red sur-charge	
<i>Perforated.</i>			"	5c	crossed lines	"	1c on 15c,	red sur-charge	
1862	6p	green	1873	1c	purple	"	4c	on 5c,	black "
"	1p	red	"	4c	brown	"	30c	orange	
			"	30c	orange	"	60c	black	
			"	90c	blue	"	90c	blue	

DATE.	VALUE.	COLOR.
1884	¼c	brown
"	1c	red
"	12c	blue
"	20c	blue
1887	24c	"
1888	½c	"
"	2c	yellow green
"	3c	green
"	5c	carmine
"	5c	"
"	6c	red
"	10c	brown
"	15c	orange
"	30c	chocolate
"	40c	slate
"	50c	blue
1888	1c	brown
1889	¼c	ultramarine
"	3c	blue green
"	5c	red
"	6c	blue
"	12c	blue
"	20c	green
1890	2c	violet
"	5c	red
"	25c	mauve
"	40c	olive green
"	60c	black
		<i>Perforated.</i>
1890	¼c	on 12c blue, black surcharge
"	10c	brown
"	50c	orange
"	¼c	on 12c blue, red surcharge

**OFFICIAL STAMPS.**

*Regular issues surcharged in black.*

<i>Perforated.</i>		
1884	¼c	brown
"	1c	red
"	1c	"
"	2c	green
"	4c	brown
"	8c	lake
"	10c	green
"	12c	blue
1886	12c	"
1887	24c	"
1884	25c	carmine
1884	30c	orange
"	60c	black
"	90c	blue
		<i>Rouletted.</i>
1884	16c	green
"	20c	blue
"	24c	"
		<i>Same, red surcharge.</i>
		<i>Perforated.</i>
1885	2c	green
"	4c	brown

DATE.	VALUE.	COLOR.
1885	60c	black
"	90c	blue
"		<i>Rouletted.</i>
1885	24c	blue
		<i>Same, surcharged in black.</i>
		<i>Perforated.</i>
1884	1c	red
"	2c	green
"	4c	brown
"	8c	lake
"	12c	blue
"	60c	black
		<i>Rouletted.</i>
1885	24c	blue

**ENVELOPE STAMPS.**

1876	5c	red
1878	8c	red
"	16c	green
"	24c	blue
1880	8c	rose
"	16c	green
1882	12c	blue
1888	5c	red
"	5c	carmine
"	5c	vermillion
"	10c	brown
"	15c	blue
1890	10c	brown
		<b>WRAPPERS.</b>
1878	1c	carmine
"	4c	blue
1882	½c	brown
1884	½c	"
1888	½c	"
1889	½c	" on straw p
"	½c	" on buff p
1890	4c	blue, straw p

**[Cordova.]**

1859	5c	blue
"	10c	black
"	15c	violet

**[Corrientes.]**

1856	1r	blue p
1861	3c	blue p
1864	5c	green p
1868	2c	yellow p
1871	3c	dark blue
1875	2c	rose p
1880	2c	mauve p

**Austria.**

100 KREUZERS = 1 FLORIN.

1850	1kr	yellow
"	2kr	black
"	3kr	red
"	6kr	brown
"	9kr	blue

DATE.	VALUE.	COLOR.
<i>Perforated.</i>		
1858	2kr	yellow
"	2kr	orange
"	3kr	black
"	5kr	red
"	10kr	brown
"	15kr	blue
1859	3kr	green
1861	2kr	yellow
"	3kr	green
"	5kr	red
"	10kr	brown
"	15kr	blue
1863	2kr	yellow
"	3kr	green
"	5kr	rose
"	10kr	blue
"	15kr	brown
1867	2kr	yellow
"	3kr	green
"	5kr	rose
"	10kr	blue
"	15kr	brown
"	25kr	lilac
"	50kr	flesh
1883	2kr	brown
"	3kr	green
"	5kr	rose
"	10kr	blue
"	20kr	gray
"	50kr	violet
1890	1kr	gray
"	2kr	brown
"	3kr	sage-green
"	5kr	rose
"	10kr	blue
"	12kr	red
"	15kr	lilac
"	20kr	olive
"	24kr	blue-gray
"	30kr	brown
"	50kr	violet
"	1	gulden deep blue
"	2	gulden carmine
"	1kr	dark gray & black
"	2kr	light brown and black
"	3kr	green and black
"	5kr	red and black
"	10kr	blue and black
"	12kr	dark red & black
"	15kr	carmine & black
"	20kr	olive green and black
"	24kr	gray blue and black
"	30kr	dark brown and black
"	50kr	violet and black
"	1gld	dark blue and black
"	2gld	carmine & black

DATE. VALUE. COLOUR.

NEWSPAPER STAMPS.

1851	1kr	brown
"	1okr	yellow
"	5okr	rose
1856	1okr	scarlet
1858	1kr	blue
1860	1kr	lilac
"	1kr	gray
1861	1kr	lilac
"	1kr	gray
1863	1kr	lilac
"	1kr	gray
1867	1kr	lilac
"	1kr	mauve
1880	½kr	green

NEWSP. TAX STAMPS.

1850	(1kr)	blue
"	(6kr)	yellow
"	(3okr)	rose
1856	(6kr)	red
1858	(1kr)	blue
"	(1kr)	lilac
1861	(1kr)	lilac
1863	(1kr)	lilac
1867	(1kr)	lilac
1890	(1kr)	lilac

NEWSP. DELIV.

1880	½kr	sea-green
1890	½kr	" perf.

ENVELOPE STAMPS.

1861	3kr	green
"	5kr	red
"	1okr	brown
"	15kr	blue
"	2okr	orange
"	25kr	brown
"	3okr	violet
"	35kr	light brown
1863	3kr	green
"	5kr	rose
"	1okr	blue
"	15kr	brown
"	25kr	lilac
1867	3kr	green
"	5kr	rose
"	1okr	blue
"	15kr	brown
"	25kr	lilac
1883	5kr	rose
"	5kr	buff paper
1890	5kr	rose

WRAPPERS.

1872	2kr	yellow
1875	2kr	yellow
1883	2kr	brown & black
1890	2kr	brown

NEWSPAPER TAX STAMPS.

1850	2kr	green
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DATE. VALUE. COLOUR.

1858	1kr	blue
"	2kr	brown
"	4kr	brown
<i>Watermarked.</i>		
1867	1kr	blue
"	2kr	brown
<i>Same, Re-engraved.</i>		
1880	1kr	blue
"	2kr	brown
<i>Perforated.</i>		
1889	1kr	blue

[Austrian Post Offices in the Levant.]

100 SOLDI = 1 FLORIN.

*Perforated.*

1867	2sld	yellow
"	3sld	green
"	5sld	rose
"	10sld	blue
"	15sld	brown
"	25sld	lilac
"	50sld	flesh
1883	2sld	brown
"	3sld	green
"	5sld	rose
"	10sld	blue
"	20sld	gray
"	50sld	violet
1886	10par	on 3sld green
1888	10par	on 3kr green
"	20par	on 5kr rose
"	1pia	on 1okr blue
"	2pia	on 2okr brown
"	5pia	on 5okr violet

ENVELOPE STAMPS.

1867	3sld	green
"	5sld	rose
"	10sld	blue
"	15sld	brown
"	25sld	lilac

[Italian Provinces.]

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.

1850	5c	yellow
"	10c	black
"	15c	red
"	30c	brown
"	45c	blue

*Perforated.*

1858	2s	yellow
"	2s	orange
"	3s	black
"	5s	red
"	10s	brown
"	15s	blue
1859	3s	green
1861	2s	yellow
"	3s	green

DATE. VALUE. COLOUR.

1861	5s	red
"	10s	brown
"	15s	blue
1863	2s	yellow
"	3s	green
"	5s	rose
"	10s	blue
"	15s	brown

NEWSPAPER TAX STAMPS.

1858	1kr	black
"	2kr	red
"	4kr	"

ENVELOPE STAMPS.

1861	3s	green
"	5s	red
"	10s	brown
"	15s	blue
"	20s	orange
"	25s	dark brown
"	30s	lilac
"	35s	light brown
1863	3s	green
"	5s	rose
"	10s	blue
"	15s	brown
"	25s	violet

[Danube Steam Navigation Co.]

1866	10s	lilac
"	17s	scarlet
1868	10s	green
1871	10s	scarlet

*Perforated.*

1866	10s	lilac
"	17s	scarlet
1868	10s	green
1871	10s	scarlet

Azores Islands.

1000 REIS = 1 MILREIS.

1868	5r	black
"	10r	yellow
"	20r	straw
"	50r	green
"	80r	orange
"	100r	lilac

*Perforated.*

1868	5r	black
"	10r	yellow
"	20r	stone
"	25r	rose
"	50r	green
"	80r	orange
"	100r	lilac
"	120r	blue
1870	240r	lilac

DATE.	VALUE.	COLOUR.
1871	5r	black
"	10r	yellow
"	20r	stone
"	25r	rose
"	50r	green
1872	80r	orange
"	100r	lilac
1873	120r	blue
1875	15r	brown
"	240r	lilac
1876	2½r	olive
"	150r	blue
"	300r	lilac
1879	10r	green
"	50r	blue
"	150r	yellow
1880	25r	gray
"	25r	violet
1881	5r	black
"	50r	blue
1882	25r	brown
"	50r	blue
<i>Small surcharge.</i>		
1882	2½r	olive
"	5r	black
"	10r	green
"	25r	brown
"	50r	blue
"	50r	blue
"	5r	slate (black sur-charge)
1883	15r	brown
"	20r	stone
"	80r	orange
"	100r	lilac
"	150r	blue
"	150r	yellow
"	300r	violet
"	10r	green
1885	2r	black
"	20r	carmine
"	500r	black
1885	1000r	black
"	2r	black (red sur-charge)
"	5r	slate (red sur-charge)
1887	20r	red
"	25r	lilac
"	500r	"
1888	2½r	bistre
<b>ENVELOPE STAMPS.</b>		
1879	25r	blue
"	50r	carmine
<i>Small surcharge.</i>		
1883	25r	blue
"	50r	carmine
<b>Baden.</b>		
60 KREUZERS = 1 GULDEN.		
1851	1kr	buff p

DATE.	VALUE.	COLOUR.
1851	3kr	yellow p
"	6kr	green p
"	9kr	pink p
1853	1kr	white p
"	3kr	green p
"	6kr	yellow p
1857	3kr	blue p
<i>Perforated.</i>		
1861	1kr	black
"	3kr	blue
"	6kr	orange
"	9kr	rose
1862	6kr	blue
"	9kr	brown
"	3kr	rose
"	18kr	green
"	30kr	orange
1864	1kr	black
"	6kr	blue
"	9kr	brown
1868	1kr	green
"	3kr	rose
"	7kr	blue
<b>RURAL STAMPS.</b>		
<i>Perforated.</i>		
1862	1kr	yellow p
"	3kr	"
1852	12kr	"
<b>ENVELOPE STAMPS.</b>		
1858	3kr	blue
"	6kr	yellow
"	9kr	rose
"	12kr	brown
"	18kr	red
1862	3kr	rose
"	6kr	blue
"	9kr	brown
<b>Bahamas.</b>		
12 PENCE = 1 SHILLING.		
1859	1p	carmine
<i>Perforated.</i>		
1862	1p	carmine
"	4p	pink
"	6p	purple
"	1sh	green
1883	4p	on 6p purple
1884	1p	rose
"	4p	yellow
"	5sh	green
"	1£	brown
1888	2½p	blue
<b>ENVELOPE STAMP.</b>		
1871	4p	violet
<b>Barbadoes.</b>		
12 PENCE = 1 SHILLING.		
<i>Blue Paper.</i>		
1852	½p	green
"	1p	blue
"	4p	red

DATE.	VALUE.	COLOUR.
<i>White Paper.</i>		
1852	½p	green
"	1p	blue
1859	6p	red
"	1sh	black
<i>Perforated.</i>		
1861	½p	green
"	1p	blue
"	4p	red
"	4p	vermilion
"	6p	rose
"	6p	vermilion
"	1sh	black
1873	3p	claret
"	5sh	pink
1874	½p	dark green
"	½p	light green
"	1p	dark blue
"	1p	light blue
"	4p	scarlet
"	6p	orange
"	1sh	violet
1878	1p	on half of 5sh pink
"	3p	violet
1882	½p	green
"	1p	carmine
"	2½p	blue
"	3p	mauve
"	4p	slate
"	6p	brown
"	1sh	orange
"	5sh	ochre
1885	4p	brown
<b>ENVELOPE STAMPS.</b>		
1872	1p	rose
<b>ENVELOPE STAMPS FOR REGISTERED LETTERS.</b>		
1882	1p	rose
"	4p	gray
1885	2p	blue
<b>WRAPPERS.</b>		
1882	½p	brown
"	1p	carmine
<b>Bavaria.</b>		
60 KREUZERS = 1 GULDEN.		
100 PFENNIG = 1 MARK.		
1849	1kr	black
"	3kr	blue
"	6kr	brown
1850	1kr	pink
"	9kr	green
1854	18kr	yellow
1858	12kr	red
1862	1kr	yellow
"	3kr	rose
"	6kr	blue
"	9kr	stone
"	12kr	green

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1862	18kr	red	1872	Nürnberg,	"	1870	1fr	violet
1867	1kr	green	"	Württemberg,	"	1875	25c	bistre
"	3kr	rose	"	Bamberg,	"	"	50c	slate
"	6kr	blue	"	(var.)	"	1878	5fr	brown
"	9kr	stone	1878	Nürnberg,	"	1881	1c	green (Belgique)
"	12kr	lilac	1881	Speyer,	"	1883	10c	carmine
"	18kr	red	1882	Württemberg,	"	"	20c	gray
1868	6kr	stone	1884	Nürnberg,	"	"	25c	blue
"	7kr	blue	<b>ENVELOPE STAMPS.</b>			"	50c	violet
"	<i>Perforated.</i>		1869	3kr	rose	1884	1c	olive
1870	1kr	green	1874	3kr	rose (no inscription)	"	1c	" (Belgique)
"	3kr	rose	"	1kr	green	"	1c	gray
"	6kr	brown	"	3kr	rose	"	1c	" (Belgique)
"	7kr	blue	"	7kr	blue	"	5c	green
"	12kr	lilac	1878	3pf	green	"	10c	rose on bluish
"	18kr	red	"	10pf	rose	"	1fr	brown on greenish
1873	9kr	brown	"	20pf	blue	1885	25c	blue on pink
"	10kr	yellow	Envelopes, except the first two, come on various colours of paper.			1886	20c	olive
"	<i>Unperforated.</i>		<b>NEWSPAPER WRAPPERS.</b>			"	50c	bistre
1874	1M	violet (also perforated)	1874	1kr	green	"	2fr	violet
"	<i>Perforated.</i>		1876	3pf	green	1888	2c	brown
1876	3pf	light green	1890	3pf	brown	"	5c	green
"	5pf	dark green	<b>Belgium.</b>			<b>UNPAID LETTER STAMPS.</b>		
"	10pf	rose	100 CENTIMES = 1 FRANC			1870	10c	green
"	20pf	blue	1849	10c	brown	"	20c	blue
"	25pf	brown	"	20c	blue	<b>ENVELOPE STAMPS.</b>		
"	50pf	scarlet	1851	10c	brown	1873	10c	green
"	1M	violet	"	20c	blue	<b>LETTER SHEET.</b>		
"	2M	vermilion	"	40c	carmine	1888	10c	rose on bluish
1879	5pf	violet	1861	1c	green	<b>POSTAL PACKET STAMPS.</b>		
"	50pf	brown	<i>Perforated.</i>			1879	10c	brown red
1890	3pf	brown	1863	1c	green	"	20c	blue
"	5pf	green	"	10c	brown	<b>ENVELOPE STAMPS.</b>		
"	22pf	orange	"	20c	blue	1873	10c	green
"	50pf	red brown	"	40c	carmine	<b>LETTER SHEET.</b>		
<b>UNPAID LETTER STAMPS.</b>			1861	1c	green	1888	10c	rose on bluish
1862	3kr	black	<i>Perforated.</i>			<b>POSTAL PACKET STAMPS.</b>		
"	<i>Perforated.</i>		1863	1c	green	<i>Perforated.</i>		
1870	1kr	black	"	10c	brown	1879	10c	brown red
"	3kr	"	"	20c	blue	"	20c	blue
1876	3pf	gray	"	40c	carmine	1879	50c	carmine
"	5pf	"	1865	10c	slate	"	80c	yellow
"	10pf	"	"	20c	blue	"	25c	green
<b>RETURN LETTER STAMPS.</b>			"	30c	brown	1881	50c	carmine
1865	Augsburg,	black	"	40c	rose	"	1f	gray
"	Bamberg,	"	"	1fr	lilac	1882	80c	yellow
"	München,	"	<i>Unperforated.</i>			1887	10c	brown
"	Nürnberg,	"	1866	1c	gray	"	20c	blue
"	Speyer,	"	<i>Perforated.</i>			"	25c	green
"	Württemberg,	"	1866	1c	gray	1888	1f	lavender
"	Regensburg,	"	"	2c	blue	<b>Bergedorf</b>		
1869	Regensburg,	"	"	5c	brown	16 SHILLINGS = 1 MARK.		
1870	Augsburg,	"	1870	1c	green	1861	½s	violet p
"	Nürnberg,	"	"	2c	blue	"	3s	rose p
"	Regensburg,	"	"	5c	amber	"	½s	blue p
"	München,	"	"	8c	violet	"	1s	white p
1872	Bamberg,	"	"	10c	green	"	1½s	yellow p
"	München,	"	"	20c	blue			
			"	30c	amber			
			"	40c	rose			



DATE. VALUE. COLOUR.  
1861 3s blue on pink p  
" 4s brown p

**Bermuda.**

12 PENCE = 1 SHILLING.

*Perforated.*

1865 1p rose  
" 2p blue  
" 6p violet  
" 1sh green  
1873 3p yellow  
1874 3p on 1sh green,  
plain letters  
" 3p on 1sh green,  
fancy letters  
1875 1p on 2p blue  
" 1p on 3p yellow  
" 1p on 1sh green  
" 3p on 1p rose, fancy  
letters  
" 3p on 2p blue, fancy  
letters  
1880 ½p brown  
" 4p orange  
1884 2½p blue  
1886 3p gray

**Bolivia.**

100 CENTAVOS = 1 PESO

1867 5c yellow green  
" 5c green  
" 5c violet  
" 10c brown  
" 100c green  
" 100c blue  
" 50c orange  
" 50c blue  
" 50c dark blue  
" 100c blue

*Perforated.**Nine Stars.*

1869 5c green  
" 10c vermilion  
1869 50c blue  
" 100c orange  
" 500c black

*Eleven Stars.*

1871 5c green  
" 10c vermilion  
" 50c blue  
" 100c orange  
" 500c black

## PROVISIONAL ISSUE.

*Perforated.*

1871 5c black  
" 10c green  
" 50c brown  
" 100c vermilion  
" 500c blue  
1884 5c blue

DATE. VALUE. COLOUR.  
REGULAR ISSUE.

*Perforated.*

1876 5c blue  
" 10c orange  
" 20c green  
" 50c carmine

*Rouletted.*

1887 1c rose  
" 2c violet  
" 5c blue  
" 10c orange

## ENVELOPE STAMPS.

1887 5c blue  
" 10c orange

**[Antofagasta.]**

1878 10c blue  
" 50c "

**[Chimba.]**

1876 black  
" blue

**[Coripata.]**

1876 red

**[Corococo.]**

1876 blue

**Bosnia.**

100 NOVČICA = 1 FLORIN

*Perforated.*

1879 1n gray  
" 1n lilac  
" 2n yellow  
" 3n green  
" 5n rose  
" 10n blue  
" 15n brown  
" 25n violet

## ENVELOPE STAMPS.

1882 5n rose

**Brazil.**

1000 REIS = 1 MILKRIS.

1843 30r black  
" 60r "  
" 90r "  
1844 30r black  
" 60r "  
" 90r "  
1845 180r "  
" 300r "  
" 600r "

1846 10r "  
1850 10r "  
" 20r "  
" 30r "

DATE. VALUE. COLOUR.

1850 60r black

" 90r "

" 180r "

" 300r "

" 600r "

1854 10r blue

" 30r "

1861 280r red

" 430r yellow

*Perforated.*

1866 10r black

" 10r blue

" 20r black

" 30r "

" 30r blue

" 60r black

" 90r "

" 180r "

" 280r red

" 300r black

" 430r yellow

" 600r black

" 10r vermilion

" 20r lilac

" 20r violet

" 50r blue

" 80r violet

" 100r green

" 200r black

" 500r orange

*Rouletted.*

1876 10r vermilion

" 20r lilac

" 50r blue

" 80r violet

" 100r green

" 200r black

" 500r orange

1878 10r vermilion

" 20r violet

" 100r green

" 260r brown

" 300r green & orange,  
perforated

1879 50r blue

" 80r lake

" 200r black

" 300r bistre

" 700r red brown

" 1000r gray

*Perforated.*

1881 50r blue

" 100r olive

" 200r red brown

1882 10r black

" 100r olive, head larger

" 200r pink

1883 100r lilac, plain ground

" 100r lilac, lined "

1884 20r olive

" 100r lilac

DATE.	VALUE.	COLOUR.
1885	10r	orange
"	50r	blue, head larger
"	100r	lilac
1887	50r	blue
"	300r	blue
"	500r	olive
1888	100r	lilac
"	700r	violet
"	1000r	pearl gray
1890	10r	light blue
"	20r	emerald green
"	50r	olive green
"	100r	crimson
"	200r	purple
"	300r	bluish purple
"	500r	red brown
"	700r	violet
"	1000r	yellow

**ENVELOPE STAMPS.**

1867	100r	green
"	200r	black
"	300r	vermillion
"	300r	vermillion on buff

**NEWSPAPER STAMPS.**

1890	10r	violet blue
"	20r	dark green
"	50r	olive
"	100r	carmine
"	200r	violet
"	300r	dark blue
"	500r	red brown
"	700r	violet
"	1000r	yellow

**Bremen.**

72 GROTE = 1 RIXDALER.

1855	3gr	blue p
"	5gr	rose p
"	7gr	yellow p
1860	5sgr	green
		<i>Rouletted.</i>
1861	2gr	orange
"	3gr	blue p
"	5gr	rose p
"	10gr	white p
1863	5sgr	green
		<i>Perforated.</i>
1866	2gr	orange
"	3gr	blue p
"	5gr	pink p
"	7gr	yellow p
"	10gr	white p
"	5sgr	green

**ENVELOPE STAMPS.**

1857		black on white p
"		" on blue p

**British Bechuana-land.**

12 PENCE = 1 SHILLING.

**PROVISIONAL ISSUE.**

*Perforated.*

*Black surcharge.*

1886	½p	black
"	1p	red
1886	2p	bistre
"	3p	claret
"	6p	lilac
1887	4p	blue
"	1sh	green

*Red surcharge.*

1887	½p	black
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**REGULAR ISSUE.**

1887	½p	vermillion
"	1p	purple
"	2p	"
"	3p	"
"	4p	"
"	6p	"
"	1sh	green
"	2sh	"
"	2sh 6d.	"
"	5sh	"
"	10sh	"
"	1£	violet
"	5£	"

*Additional surcharge of value in figures.*

*Black Surcharge.*

1888	1p	lilac
"	2p	"
"	4p	"
"	6p	"

*Red Surcharge.*

1888	2p	lilac
"	4p	"

*Blue green Surcharge.*

1888	2p	lilac
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*Black Surcharge.*

1888	1sh	green
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**PROVISIONAL ISSUE.**

*Surcharged in green.*

1889	½p	black
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*Black Surcharge.*

1889	½p	on 3p lilac
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**REGISTRATION ENVELOPES.**

1886	4p	blue
1887	4p	" (three varieties)
1888	4p	" (two varieties)

**DATE. VALUE. COLOUR.**

1889	4p	vermillion
"	4p	blue
"	4p	ultramarine
		<b>WRAPPERS.</b>
1887	½p	brown
"	1p	red brown
1888	½p	"
"	1p	"

**British Columbia and Vancouver Island.**

100 CENTS = 1 DOLLAR.

1861	2½p	pink
1865	5c	rose
"	10c	blue

*Perforated.*

1861	2½p	pink
1865	5c	red
"	10c	blue
1866	3p	blue

*Same, surcharged with new value.*

1868	2c	brown
"	5c	bright red
"	10c	rose pink
"	25c	orange
"	50c	violet
"	1d	green

**British Gulana.**

100 CENTS = 1 DOLLAR.

1850	2c	pink
"	4c	yellow p
"	8c	green p
"	12c	blue p
"	1c	magenta p
"	4c	blue p
1853	1c	red
"	4c	blue
"	1c	red, white line above value
"	4c	blue, white line above value
"	4c	blue, figure of date on plain ground
1856	1c	red
"	4c	magenta p
"	4c	blue p
"	4c	blue paper coloured through

*Perforated.*

1860	1c	pink
"	2c	orange
"	8c	pink
"	12c	lilac
"	24c	green
"	5p	red surcharge on 12c lilac

DATE.	VALUE.	COLOUR.
1862	1c	red
"	1c	brown
"	1c	black

## PROVISIONAL ISSUE.

*Rouletted.*

1862	1c	pink p
"	1c	"
"	2c	yellow p
"	2c	"
"	2c	"
"	4c	blue p
"	4c	"
"	4c	"

## REGULAR ISSUE.

*Perforated.*

1863	1c	black
"	2c	orange
"	4c	blue
"	6c	blue
"	8c	blue
"	12c	lilac
"	24c	green
"	48c	rose
1876	1c	slate
"	2c	orange
"	4c	ultramarine
"	6c	chocolate
"	8c	rose
"	12c	lilac
"	24c	green
"	48c	brown
"	96c	bistre

## PROVISIONAL ISSUE.

*Perforated.*

1878	1c on 6c	blue, 1869
"	1c on 6c	chocolate, 1876
"	1c on 1c	official, 1863
"	1c on 1c	official, 1876
"	1c on 4c	official, 1876
"	1c on 6c	official, 1876
"	1c on 8c	official, 1876
"	2c on 2c	official, 1876
"	2c on 8c	rose
1881	1c on 48c	rose, 1869
"	1c on 96c	bistre, 1876
"	1c on 12c	official, 1863
"	1c on 12c	official, 1876
"	1c on 48c	official, 1876
"	2c on 96c	bistre, 1876
"	2c on 96c	bistre, 1876
"	2c on 12c	official, 1876
"	2c on 24c	official, 1863

DATE.	VALUE.	COLOUR.
1881	2c on 24c	official, 1876

1882	1c	rose p, ship bark
"	1c	" " bark
"	2c	yellow p, ship bark
"	2c	" " bark

## REGULAR ISSUE.

1882	1c	slate
"	2c	orange
"	4c	blue
"	8c	rose
"	24c	green
"	48c	red brown

## PROVISIONAL ISSUE.

1889	1c	mauve and black
"	2c	" " "
"	3c	" " "
"	4c	" " "
"	6c	" " "
"	8c	" " "
"	12c	" " "
"	24c	" " "
"	48c	" " "
"	72c	" " "
"	1d	green
"	2d	" " "
"	3d	" " "
"	4d	" " "
"	5d	" " "
"	2c	mauve, black and red

## REGULAR ISSUE.

1889	1c	mauve and green
"	2c	" " orange
"	4c	" " blue
"	6c	" " brown
"	8c	" " rose
"	12c	" " violet
"	24c	" " green
"	48c	" " red
1884	72c	mauve and bistre
"	96c	" " carmine

## PROVISIONAL ISSUE.

1890	10c	mauve and black
"	20c	" " "
"	40c	" " "
<i>Red surcharge.</i>		
1890	1c	on 1d gr'n & bl'k
"	1c	on 2d "
"	1c	on 3d "
"	1c	on 4d "

## OFFICIAL STAMPS.

<i>Regular issue, surcharged</i>		
<i>"Official".</i>		
1863	1c	black
"	2c	orange

DATE.	VALUE.	COLOUR.
1863	8c	rose
"	12c	lilac
"	24c	green
1887	1c	slate
"	2c	orange
"	4c	ultramarine
"	6c	chocolate
1887	8c	rose
"	12c	lilac
"	24c	green
"	48c	brown

## ENVELOPE STAMP.

1881	4c	vermilion
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## WRAPPERS.

1884	1c	green
"	2c	red

## British Honduras.

12 PENCE = 1 SHILLING.

*Perforated.*

1865	1p	blue
"	6p	rose
"	1sh	green
1873	3p	claret
1879	4p	violet
1885	1p	rose
"	6p	yellow
1887	1sh	gray

## PROVISIONAL ISSUE.

*Perforated.*

1888	2c on 6p	rose
"	2c on 1p	"
"	3c on 3p	brown
"	10c on 4p	violet
"	20c on 6p	yellow
"	50c on 1sh	gray
"	2c on 50c	gray
"	2c on 1p	rose
"	3c on 3p	brown
"	10c on 4p	violet
"	20c on 6p	yellow
"	50c on 1s	grey

*Red surcharge.*

1888	2c on 50c	gray
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## British North Borneo.

100 CENTS = 1 DOLLAR.

## [North Borneo.]

*Perforated.*

1883	2c	brown
"	4c	rose
"	8c on 2c	brown
"	8c on 2c	brown
"	8c	green
"	50c	violet
"	1d	carmine

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	
1886	½c	rose violet	1863	2sbgr	blue p	1882	3s	orange	
"	1c	orange	"	1sbgr	yellow	"	5s	green	
"	10c	blue	"	3sbgr	rose	"	5	rose (error)	
"	½c	rose violet			<i>Perforated.</i>	"	10s	rose	
"	10c	blue	1865	½gr	black	"	15s	violet	
<b>PROVISIONAL ISSUE.</b>			"	1gr	rose	"	25s	blue	
1886	3c	on 4c rose	"	2gr	blue	"	30s	blue and green	
"	3c	on 4c rose, variety	"	3gr	brown	"	50s	purple and pink	
"	5c	on 8c green			<i>Unperforated.</i>	1884	3s	on 10s rose, black surcharge	
<b>REVENUES USED FOR POSTAGE.</b>			1866	¼g.	gr bistre	"	5s	on 30s fawn and blue, red surch.	
1886	3c	on 4c rose	<b>ENVELOPE STAMPS.</b>			"	5s	on 30s fawn and blue, black surcharge	
"	5c	on 8c green	1855	1sgr	yellow	"	15s	on 25s blue, red surcharge	
"	10c	on 50c violet	"	2sgr	blue	1885	1s	lilac	
<b>[British North Borneo.]</b>			"	3sgr	rose	"	2s	slate green	
		<i>Perforated.</i>	1865	1gr	"	"	50s	on 1fr black and red, black surch.	
1886	½c	rose violet	"	2gr	blue	1886	1s	lilac	
"	1c	orange	"	3gr	brown	1887	2s	slate green	
1886	2c	brown	<b>LOCAL ENVELOPE STAMPS.</b>			1888	1lev	black and red	
"	4c	rose	1852	red	on gray p	1889	1s	violet	
"	1c	rose (error)	"	red	on blue p	"	2s	gray	
"	8c	green	"	red	on white p	"	3s	bistre brown	
"	10c	blue	<b>Buenos Ayres.</b>			"	5s	green	
"	25c	blue			8 REALES = 1 PESO.	"	10s	rose	
"	50c	violet	1858	1 (in)	pesos, light brown	"	15s	yellow bistre	
"	1d	red	"	2 (dos)	pesos, blue	"	25s	dull blue	
"	2d	sea green	"	3 (tres)	" green	"	30s	dark brown	
1887	2c	brown	"	4 (cuatro)	pesos, vermilion	"	50s	greenish blue	
"	½c	rose violet	"	5 (cinco)	pesos, orange	"	1	orange red	
"	3c	lilac	"	4 (cuatro)	reales, brown	<b>UNPAID LETTER STAMPS.</b>			
"	5c	slate	1859	1 (in)	pesos, blue	<i>Large Wavy Perforation.</i>			
"	8c	green	"	1 (to)	" "	1884	5s	orange	
"	10c	blue	1860	4r	green on bluish p	"	25s	crimson	
"	25c	blue(re-engraved)	"	1p	blue	"	50s	blue	
"	50c	violet	"	2p	scarlet			<i>Unperforated.</i>	
"	1d	red(re-engraved)	1862	1p	rose	1886	5s	orange	
"	2d	sea green(re-engraved)	"	2p	blue	"	25s	crimson	
"	5d	violet				"	50s	blue	
"	10d	brown	<b>Bulgaria.</b>					<i>Regular Perforation.</i>	
<b>Brunswick.</b>					100 CENTIMES = 100 STOTINKI = 1 FRANC = LEVA.	1887	5s	orange	
30 SILBER GROSCHEN = 1 THALER.					<i>Perforated.</i>	"	25s	crimson	
1852	1sbgr	rose	1879	5c	black and yellow	"	50s	blue	
"	2sbgr	blue	"	10c	black and green	<b>Canada.</b>			
"	3sbgr	vermilion	"	25c	black and puce	12 PENCE = 1 SHILLING.			
1853	1sbgr	orange p	"	50c	black and blue	100 CENTS = DOLLAR.			
"	1sbgr	yellow p	"	1fr	black and red	<i>Laid paper.</i>			
"	2sbgr	blue p	"	1881	3s	red and silver	1851	3p	red
"	3sbgr	rose p	"	"	5s	black and orange	"	6p	purple
1856	½sbgr	brown p	"	"	10s	black and green	"	12p	black (proof)
"	⅓sbgr	white p	"	"	15s	red and green	<i>Wove paper.</i>		
1857	¼g.	gr brown p	"	"	25s	black and puce	1852	3p	red
1863	½gr	green p	"	"	30s	fawn and blue	"	6p	purple
"	3sbgr	rose							
		<i>Rouletted.</i>							
1863	½sbgr	white p							
"	½gr	green p							
"	1sbgr	yellow p							

DATE. VALUE. COLOUR.

1855	10p	blue
1857	½p	pink
"	7½p	green
<i>Perforated.</i>		
1857	6p	purple
1858	½p	pink
"	3p	red
"	6p	lilac
1859	1c	pink
"	5c	vermilion
"	10c	violet
"	12½c	green
"	17c	blue
1864	2c	pink
1868	½c	black
"	1c	brown red
"	2c	green
"	3c	bright red
"	6c	brown
"	12½c	blue
"	15c	violet
<i>Laid paper.</i>		
1870	1c	brown red
"	3c	bright red
<i>Wove paper.</i>		
1869	1c	yellow
"	1c	yellow
1870	3c	red
1872	2c	green
"	6c	brown
1873	10c	pink
1875	5c	olive green
1876	5c	slate green
1877	15c	slate
1882	½c	black
1888	2c	blue-green
"	3c	lake
"	5c	greenish-gray
"	10c	carmine-red

REGISTRATION  
STAMPS.

1875	2c	orange
"	5c	green
"	8c	blue

## OFFICIALLY SEALED.

1879	brown
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## ENVELOPE STAMPS.

1860	5c	vermilion
"	10c	brown
1877	1c	blue
"	3c	red

## WRAPPERS.

1875	1c	blue
1881	1c	blue on buff p
"	1c	blue on yellow p
"	1c	blue on buff p
"	1c	blue on cream p
1887	1c	blue on buff p
"	1c	blue on yellow buff p

DATE. VALUE. COLOUR.

**Cape of Gd. Hope.**

12 PENCE = 1 SHILLING.

1853	1p	red, bluish p
"	4p	blue, "
"	1p	red
"	4p	blue
"	6p	lilac
"	1sh	green
1864	1sh	emerald green
1861	1p	red (wood block)
"	1p	blue
"	4p	"
"	4p	red
1863	1p	red
<i>Perforated.</i>		
1865	1p	red
"	4p	blue
"	6p	lilac
"	1sh	green
1868	4p	on 6p lilac
1871	1p	red (without frame)
"	5sh	orange
1874	1p	on 6p lilac
1876	½p	slate
1877	1p	on 1sh green (without frame)
1879	3p	on 4p blue
1880	3p	on 4p pink
"	3p	pink
1881	3p	on 3p claret
"	3p	on 3p claret
1881	3p	claret
1882	½p	on 3p claret
1885	½p	gray
"	1p	red
"	2p	bistre
"	6p	violet
"	1sh	green
"	5sh	orange

## ENVELOPE STAMPS.

1882	4p	blue
1888	4p	ultramarine

## WRAPPERS.

1882	½p	gray green
"	1p	red brown

**[Province of Griqualand, West.]***Perforated.**Regular issues of Cape of Good Hope surcharged.***G W**

1874	1p	red, black surch.
"	1p	" " " "
"	4p	blue, " " "
"	4p	" red " "
"	4p	" " " "

DATE. VALUE. COLOUR.

*Same, surcharged* **G**

1877	½p	slate, red surch.
"	1p	red, black "
"	4p	blue, " "
"	4p	" red " "
"	4p	" " " "
"	6p	lilac, " "
"	6p	" black " "
"	1sh	green, " "
"	5sh	orange, " "

*Same, surcharged* **G**

1877	½p	slate, red surch.
"	1p	red, black "
"	4p	blue, " "
"	4p	" red " "
"	4p	" " " "
"	6p	lilac, " "
"	1sh	green, " "
"	5sh	orange, " "

*Same, surcharged* **G**

1877	½p	slate, red surch.
"	1p	red, black "
"	4p	blue, " "
"	4p	" " " "
"	4p	" red " "
"	4p	" " " "
"	6p	lilac, " "
"	6p	" black " "
"	1sh	green, " "
"	1sh	" red " "
"	5sh	orange, " "

*Same, surcharged* **G**

1877	½p	slate, red surch.
"	1p	red, black "
"	4p	blue, " "
"	4p	blue, red surch.
"	4p	" " " "
"	6p	lilac, " "
"	6p	" black " "
"	1sh	green, red " "
"	5sh	orange, " "

*Same, surcharged* **G**

1877	½p	slate, red surch.
"	1p	red, black "
"	4p	blue, " "
"	4p	" red " "
"	4p	" " " "
"	6p	lilac, " "
"	6p	" black " "
"	1sh	green, " "
"	1sh	" red " "
"	5sh	orange, " "

DATE. VALUE. COLOUR.

*Same, surcharged G*

1877	½p slate, red surch.
"	1p red, black "
"	4p blue, " "
"	4p " red "
"	4p " " "
"	6p lilac, " "
"	6p " black "
"	1sh green, red "
"	5sh orange, " "

*Same, surcharged G*

1877	4p blue, black surch.
------	-----------------------

*Same, surcharged G*

1877	1p red, black surch.
"	4p blue, " "
"	6p lilac, " "

*Same, small surcharge G*

1878	½p slate, red surch.
"	½p " black "
"	1p red, " "
"	1p " red "
"	4p blue, " "
"	4p " " "
"	6p lilac, " "
"	1sh green, " "
"	5sh orange, " "
1881	3p claret, " "
"	3p " " "
"	3p " black, " "
"	3p " " "
1883	2p bistre, " "
"	3p claret, " "

*Same, small surcharge G*

1878	½p slate, red surch.
"	½p " black "
"	1p red, " "
"	4p blue, " "
"	4p " red "
"	6p lilac, black "

*Same, small surcharge G*

1878	1p red, black surch.
"	6p lilac, " "

REVENUES USED AS POSTAGE.

*Perforated.*

1887	1sh bistre
------	------------

**Cape Verde.**

1000 REIS = 1 MILREIS.

*Perforated.*

1877	5r black
"	10r yellow
"	20r straw
"	25r carmine
"	40r blue

DATE. VALUE. COLOUR.

1877	50r green
"	100r mauve
"	200r orange
"	300r chocolate
1881	10r green
"	40r yellow
"	50r blue
1885	20r carmine
"	25r violet
1886	5r black
"	10r green
"	20r carmine
"	25r violet
"	40r chocolate
"	50r blue
"	100r brown
"	200r lilac
"	300r orange

**Ceylon.**12 PENCE = 1 SHILLING.  
100 CENTS = 1 RUPEE.

1857	1p blue, bluish p
"	6p plum, bluish p
"	1p blue
"	2p green
"	4p rose
"	5p chocolate
"	6p brown
"	8p chocolate
"	9p brown violet
"	10p vermilion
"	1sh slate
"	1sh 9p green
"	2sh blue
1861	½p lilac
"	½p lilac, bluish p

*Perforated.*

1861	½p lilac
"	1p blue
"	2p green
"	4p rose
"	5p chocolate
"	6p brown
"	8p brown red
"	9p dark brown
"	10p vermilion
"	1sh violet
"	2sh blue
1867	2p yellow
"	3p rose
"	5p green
1869	1p blue
1872	2c brown
"	4c pearl gray
"	8c orange
"	16c mauve
"	24c green
"	36c blue
"	48c rose
"	96c slate

DATE. VALUE. COLOUR.

1877	32c blue
"	64c red brown
1879	2r 50c red brown
1880	4c mauve

PROVISIONAL ISSUE.

*Perforated.*

1882	16c on 24c green
"	20c on 64c red brown

REGULAR ISSUE.

*Perforated.*

1883	2c pale brown
"	4c lilac rose
"	8c orange
"	16c lilac
1884	2c green
"	4c rose
"	24c purple brown

PROVISIONAL ISSUE.

*Perforated.*

1885	5c on 4c rose
"	5c on 8c orange
"	5c on 16c lilac
"	5c on 24c green
"	5c on 24c brown violet
"	5c on 32c blue
"	5c on 36c "
"	5c on 48c rose
"	5c on 64c brown red
"	5c on 96c slate
"	10c on 16c mauve
"	10c on 24c brown violet
"	10c on 24c green
"	10c on 36c blue
"	10c on 64c brown red
"	20c on 24c green
"	20c on 32c blue
"	25c on 32c "
"	28c on 48c rose
"	30c on 36c blue
"	56c on 96c slate
"	1r 12c on 2r 50c brown red
"	5c on 8c lilac
"	10c on 24c brown violet
"	15c on 16c lilac
"	28c on 32c blue
"	30c on 36c olive
"	56c on 96c slate
"	1r 12c on 2r 50c brown red

REGULAR ISSUE.

*Perforated.*

1886	5c lilac
"	15c olive green
"	25c brown
"	28c blue
1887	1r 12c red brown

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
<b>PROVISIONAL ISSUE.</b>								
<i>Perforated.</i>								
1887	15c on 16c	yellow	1887	5c on 4c	blue, black surcharge	1880	10c	green
1888	2c on 4c	mauve	"	5c on 4c	blue, red surcharge	"	20c	orange
"	2c on 4c	rose	"	5c on 4c	blue, black surcharge	"	1p	orange
1889	2c on 4c	lilac rose	"	5c on 4c	blue, black surcharge	"	2p	green
"	2c on 4c	rose	"	5c on 4c	blue, red surcharge	<b>ENVELOPE STAMPS.</b>		
"	2c on 4c	lilac rose	"	5c	blue	1872	5c	violet, white p
"	2c on 4c	rose	<b>REGISTRATION ENVELOPES.</b>			"	10c	blue, "
1890	2c on 4c	lilac rose	1880	12c	rose	"	15c	pink, "
"	2c on 4c	rose	1885	15c on 12c	rose, black surcharge	"	20c	olive green, "
"	5c on 15c	olive	"	15c on 12c	rose, black surcharge	"	5c	violet, blue p
<b>OFFICIAL STAMPS.</b>			"	15c	on 12c rose, black surcharge	"	10c	blue, "
<i>Regular issue surcharged.</i>			1887	15c	on 12c rose, black surcharge	"	15c	pink, "
<i>Perforated.</i>			1888	15c	on 12c rose, black surcharge	"	20c	olive, "
1869	1p	blue, black surcharge	1890	15c	rose	"	5c	violet, buff p
"	2p	yellow, black surcharge	<b>NEWSPAPER WRAPPER.</b>			"	10c	blue, "
"	3p	rose, black surcharge	1880	2c	brown	"	15c	pink, "
"	4p	rose, black surcharge				"	20c	olive, "
"	6p	brown, red surcharge				"	5c	violet, buff p
"	8p	brown red, black surcharge				"	10c	blue, "
"	1sh	violet, black surcharge				"	15c	pink, "
"	2sh	blue, red surcharge				"	20c	olive, "
<i>Unperforated.</i>						1875	5c	violet on white p
1869	2sh	blue, red surcharge				"	5c	violet on blue p
						"	5c	violet on buff p
<b>ENVELOPE STAMPS.</b>						<b>OFFICIALLY SEALED.</b>		
1858	1p	blue				<i>Perforated.</i>		
"	2p	green				1885		vermilion
"	4p	rose				<b>China.</b>		
"	5p	dark brown				10 CANDAREEN = 1 MACE. 10 MACE = 1 TAEI.		
"	6p	purple brown				<i>Perforated.</i>		
"	8p	dark brown				1875	1c	green
"	9p	dark violet				"	3c	red
"	1sh	yellow				"	5c	yellow
"	1sh	9p green				"	1c	green
"	2sh	blue				1885	3c	violet
1868	6d	violet brown				"	5c	yellow
1869	10p	red				"	5c	greenish
1871	4c	blue				<b>Congo.</b>		
1877	4c	blue				100 CENTIMES = 1 FRANC.		
1885	5c on 4c	blue, black surcharge				<i>Perforated.</i>		
"	5c on 4c	blue, red surcharge				1886	5c	green
1886	5c on 4c	blue, black surcharge				"	10c	carmine
"	5c on 4c	blue, black surcharge				"	25c	blue
"	5c on 4c	blue, red surcharge				"	50c	reseda
1886	5c on 4c	blue, black surcharge				"	5fr	violet
"	5c on 4c	blue, black surcharge				1887	50c	brown
"	5c on 4c	blue, red surcharge				"	5fr	violet
"	5c on 4c	blue, red surcharge				1888	25c	blue
1880	1c	vermilion				1889	5c	green
"	2c	brown				"	10c	carmine
"	5c	blue				<b>POSTAL PACKET STAMPS.</b>		
			<b>REVENUES USED FOR POSTAGE.</b>			<i>Perforated.</i>		
1880	1c	vermilion				1887	3fr	50c violet
"	2c	brown				"	3fr	50c "
"	5c	blue				1888	3fr	50c "

DATE. VALUE. COLOUR.

**Corea.***Perforated.*

- 1885 5mons carmine  
10mons blue  
1886 25mons orange  
" 50mons green  
" 100mons blue and rose

**Costa Rica.**8 REALES = 100 CENTAVOS =  
1 PESO.

- 1862 ½r blue  
" 2r scarlet

*Perforated.*

- 1863 ½r blue  
" 2r scarlet  
" 4r green  
" 1p orange

## PROVISIONAL ISSUE.

*Perforated.*

- 1881 2c on ½r blue  
1882 1c on ½r "  
" 1c on ½r "  
" 2c on ½r "  
" 2c on ½r "  
" 5c on ½r "  
" 5c on ½r "  
" 10c on 2r scarlet  
" 20c on 4r green

## REGULAR ISSUE.

*Perforated.*

- 1883 1c green  
" 2c carmine  
" 5c purple  
" 10c orange  
" 40c blue  
1887 5c purple  
" 10c orange

## PROVISIONAL ISSUE.

- 1889 1c red  
" 5c brown

## REGULAR ISSUE.

- 1889 1c brown  
" 2c dark green  
" 5c orange  
" 10c red brown  
" 20c sea green  
" 50c rose  
" 1p blue  
" 2p violet  
" 5p olive green  
" 10p black

REVENUES USED FOR  
POSTAGE.*Perforated.*

- 1884 1c red  
" 2c blue  
1889 5c brown  
" 10c blue

DATE. VALUE. COLOUR.

## OFFICIAL STAMPS.

*Perforated.**Regular issues surcharged.*

- 1883 1c green, red surch.  
" 2c carmine, blue  
surchage  
" 5c purple, red sur-  
charge  
" 10c orange, green  
surchage

- " 40c blue, red surch.  
1885 1c green, black sur-  
charge

- " 2c carmine, black  
surchage

*Same, surcharged.*

- 1886 1c green, black sur-  
charge

- " 2c carmine, black  
surchage

- " 5c purple, red sur-  
charge

- " 10c orange, black  
surchage

*Same, surcharged.*

- 1886 1c green, black sur-  
charge

- " 2c carmine, black  
surchage

- " 5c purple, red sur-  
charge

- " 10c orange, black  
surchage

*Same, surcharged in black.*

- 1886 5c purple

- " 10c orange

*Same, surcharged in black.*

- 1887 1c green

- " 2c carmine

- " 5c purple

- " 10c orange

- " 5c purple

- " 10c orange

*Surcharged in black.*

- 1889 1c brown

- " 2c dark green

- " 5c orange

- " 10c red brown

- " 20c sea green

- " 50c rose

## ENVELOPE STAMPS.

- 1886 5c blue

- " 10c orange

- 1890 5c orange

- " 10c violet

## WRAPPERS.

- 1890 2c green, buff p

DATE. VALUE. COLOUR.

**[Guanacaste.]***Regular issues of Costa Rica  
surcharged "Guanacaste".**Perforated.**Surcharged in black.*

- 1885 1c green  
" 2c carmine  
" 5c purple  
" 10c orange  
" 40c blue

*With numerous varieties of  
types, some horizontally,  
some vertically printed.**Surcharged in red.*

- 1885 1c green  
" 5c purple  
" 10c blue  
" 40c blue

*With a few varieties of  
Types.***Cuba.**8 REALES PLATA = 1 PESO.  
100 CENTESIMOS = 1 ESCUDO  
OR PESETA.*Blue paper, watermark loops.*

- 1855 ¼r p carmine  
" ¼r p carmine  
" ¼r p blue green  
" 1r p green  
" 2r p carmine  
1856 ¼r p orange red

*Rough yellowish paper,  
watermark lines.*

- 1856 ¼r p blue  
" 1r p green  
" 2r p orange red

*White smooth paper, no  
watermark.*

- 1857 ¼r p red  
" ¼r p blue  
" 1r p green  
" 2r p red  
1862 ¼r p black  
1864 ¼r p black, buff p  
" ¼r p green p  
" ¼r p green, rose p  
" 1r p blue, salmon p  
" 2r p vermilion, flesh  
p  
1866 ¼r p black, buff p  
" 5c lilac  
" 10c blue  
" 20c green  
" 40c rose

*Perforated.*

- 1867 5c lilac  
" 10c blue  
" 20c green  
" 40c rose



## DATE. VALUE. COLOUR.

1868	5c	lilac
"	10c	blue
"	20c	green
"	40c	rose
1869	5c	rose
"	10c	brown
"	20c	orange
"	40c	lilac

## PROVISIONAL ISSUE.

*Surcharged "Habilitado Por la Nacion".*

*Perforated.*

1868	5c	lilac
"	10c	blue
"	20c	green
"	40c	rose
1869	5c	rose
"	10c	brown
"	20c	orange
"	40c	lilac

## REGULAR ISSUE.

*Perforated.*

1870	5c	blue
"	10c	green
"	20c	brown
"	40c	rose
1871	12c	lilac
"	25c	blue
"	50c	green
"	1p	brown
1873	12½c	green
"	25c	lilac
"	50c	brown
"	1p	red brown
1874	12½c	brown
"	25c	blue
"	50c	lilac
"	1p	carmine
1875	12½c	lilac
"	25c	blue
"	50c	green
"	1p	brown
1876	12½c	green
"	25c	lilac
"	50c	blue
"	1p	black
1877	10c	light green
"	12½c	lilac
"	25c	green
"	50c	black
"	1p	brown
1878	5c	blue
"	10c	black
"	12½c	brown
"	25c	light green
"	50c	dark green
"	1p	carmine
1879	5c	black
"	10c	orange

## DATE. VALUE. COLOUR.

1879	12½c	carmine
"	25c	blue
"	50c	gray
"	1p	brown
1880	5c	green
"	10c	rose
"	12½c	lilac
"	25c	blue
"	50c	brown
"	1p	bistre
1881	1c	green
"	2c	rose
"	2½c	olive
"	5c	blue
"	10c	brown
"	20c	red brown
1882	1c	green
"	2c	red
"	2½c	olive
"	5c	blue
"	10c	bistre
"	20c	red brown
1883	5c	blue
"	5c	"
"	5c	"
"	5c	"
"	10c	bistre
"	10c	"
"	10c	"
"	10c	"
"	20c	brown
"	20c	"
"	20c	"
"	20c	"
1884	2½c	brown
"	2½c	violet
"	10c	brown
"	20c	olive
1888	½m	black
"	1m	"
"	2m	"
"	3m	"
"	4m	"
"	8m	"
"	2½c	red brown
"	10c	blue
"	20c	lilac gray
1890	½m	red brown
"	1m	"
"	2m	"
"	3m	"
"	4m	"
"	8m	"
"	1c	brown
"	2c	slate blue
"	2½c	emerald green
"	5c	olive green
"	10c	lilac brown
"	20c	dark violet

## DATE. VALUE. COLOUR.

## [Republic of Cuba.]

*Perforated.*

1873	10c	green
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*This Stamp was never used.*

## Curacao.

100 CENTS = 1 GULDEN.

*Perforated.*

1873	2½c	green
"	3c	bistre
"	5c	carmine
"	10c	blue
"	25c	chocolate
"	50c	violet
"	2gld, 50c,	bistre and violet
1886	12½c	yellow
1889	15c	olive
"	30c	lilac
"	60c	slate
"	1gld 50c	light and dark blue
"	1c	gray
"	2c	violet
"	2½c	green
"	5c	rose
1890	3c	bistre

## UNPAID LETTER STAMPS.

*Perforated.*

1889	2½c	green and black
"	5c	"
"	10c	"
"	12½c	"
"	15c	"
"	20c	"
"	25c	"
"	30c	"
"	40c	"
"	50c	"

## Cyprus.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.

*Great Britain stamps, surcharged "Cyprus".*

*Perforated.*

1880	½p	red
"	1p	"
"	2½p	claret
"	4p	sea green
"	6p	slate
"	1sh	green
1881	½p	on 1p red
"	½p	"
"	½p	"
"	30paras	on 1p red

DATE.	VALUE.	COLOUR.
		<i>New design.</i>
1881	½pi	green
"	1pi	rose
"	2pi	blue
"	4pi	olive green
"	6pi	slate
1882	½pi	green
"	½pi	"
"	30pa	rose
"	30pa	mauve
"	12pi	venetian red
1883	1pi	rose
"	2pi	blue
"	6pi	slate
1884	½pi	green
"	4pi	olive green

## ENVELOPE STAMPS.

*Great Britain envelope, surcharged "Cyprus".*

1880 2p blue

*New design.*

1881 2pi blue

## WRAPPERS.

*Great Britain wrapper, surcharged "Cyprus".*

1880 1p brown

*New design.*

1881 1pi brown

1882 ½pi green

### Danish West Indies.

100 CENTS = 1 DOLLAR

1855 3c red, yellowish p

1867 3c carmine

*Perforated.*

1872 3c rose

" 4c blue

1873 1c green and violet

" 3c blue and carmine

" 4c brown and blue

" 7c lilac and orange

" 14c lilac and green

1876 5c gray and green

" 10c brown and blue

" 12c green and lilac

1879 50c mauve

1887 1c on 7c lilac and orange

## ENVELOPE STAMPS.

1877 3c vermilion

1878 2c blue

### Denmark.

96 SKILLINGS = 1 RIGSDALER =  
200 OPEES = 2 CROWNS.

1851 2rs blue

" 4rs brown

" 4rs yellow brown

DATE. VALUE. COLOUR.

1853	2s	blue
"	4s	brown
"	4s	yellow brown
1857	8s	green
"	16s	lilac
1858	4s	brown
"	4s	yellow brown
"	8s	green

*Rouletted.*

1863	4s	brown
"	8s	green
"	4s	brown
"	8s	green
"	16s	lilac

*Perforated.*

1864	4s	red
"	16s	slate green
1865	2s	blue
"	3s	mauve
"	8s	stone
1870	2s	blue and slate
"	3s	purple and slate
"	4s	carmine and slate
"	8s	brown and slate
"	16s	green and slate
"	48s	purple and brown
1874	30	slate and blue
"	40	blue and slate
"	80	carmine
"	120	mauve
"	160	brown
"	25c	green
"	50c	purple and br'n
1875	200	slate and red
1877	1000	gray and orange
1879	50	carmine and blue
1882	50	green
"	200	blue
1885	100	carmine

## OFFICIAL STAMPS.

*Perforated.*

1871	2s	blue
"	4s	carmine
"	16s	green
1874	30	mauve
"	40	blue
"	80	carmine
"	320	green

## OFFICIALLY SEALED.

1878 green and brown

## ENVELOPE STAMPS.

1865	2s	blue
"	4s	red
1866	4s	red (No S)
"	2s	blue (No S)
1874	40	blue
"	80	bright red

DATE. VALUE. COLOUR.

### NEWSPAPER WRAPPERS.

1872	2s	blue
1875	40	"
1882	50	green

### Dominica.

12 PENCE = 1 SHILLING.

*Perforated.*

1874	1p	lilac
"	6p	green
"	1sh	lake
1879	½p	bistre
"	2½p	claret
"	4p	blue

## PROVISIONAL ISSUES

*Perforated.*

#### 10. Revenues used for postage.

1879	1p	lilac
1882	6p	green
1884	1sh	lake
1886	1p	carmine

#### 20. Regular issue, surcharged with new value.

1882	½p	on half of 1p, lilac, black surcharge
"	½p	on half of 1p, lilac, black surcharge
"	½p	on half of 1p, lilac, red surcharge
1886	½p	on 6p, green, black surcharge
"	1p	on 6p green
"	1p	on 1sh lake

## REGULAR ISSUE.

*Perforated.*

1883	½p	bistre
1884	2½p	claret
1886	½p	green
"	1p	lilac
"	1p	carmine
"	4p	gray
1888	2½p	blue
"	6p	orange
1890	1sh	lake

### Dominican Republic.

8 REALES = 100 CENTAVOS =  
1 PESO.

500 CENTIMOS = 5 FRANCOES =  
1 PESO.

1862	¼r	rose p (italic letters)
"	1r	green p (italic letters)

DATE.	VALUE.	COLOUR.
1865	½r	green p (roman letters)
"	1r	straw p (roman letters)
1866	½r	straw p
"	U Nr	green p
"	U Nr	green p
1867	½r	pink p
"	U Nr	pale green p
"	½r	pink p, thin paper
"	U Nr	lilac p, "
1868	½r	lavender p
"	U Nr	pink p
1869	½r	gray p
"	U Nr	magenta p
1870	½r	yellow p
"	½r	pale green p
"	½r	magenta p
"	1r	green p
1871	½r	salmon p
"	U Nr	salmon p
"	½r	blue on rose p
1874	U Nr	violet p
		<i>Perforated.</i>
1879	½r	violet
"	½r	violet on bluish p
"	1r	carmine
"	1r	carmine on buff p
		<i>Rouletted.</i>
1880	1c	green
"	2c	red
"	5c	blue
"	10c	rose
"	20c	brown
"	25c	violet
"	50c	orange
"	75c	blue
"	1p	gold
		<i>Same, with network covering ground.</i>
1880	1c	green
"	2c	red
"	5c	blue
"	10c	rose
"	20c	brown
"	25c	violet
"	50c	orange
"	75c	blue
"	1p	gold
		<b>PROVISIONAL ISSUE.</b>
		<i>Perforated.</i>
		<i>Regular issue, surcharged with new value.</i>
		<i>Plain ground.</i>
1883	5c	on 1c green
"	5c	on 1c green
"	10c	on 2c red
"	10c	on 2c red
"	25c	on 5c blue

DATE.	VALUE.	COLOUR.
1883	25c	on 5c blue
"	50c	on 10c rose
"	50c	on 10c rose
"	1fr	on 20c brown
"	1fr	on 20c brown
"	1fr	25c on 25c violet
"	2fr	50c on 50c orange
"	3fr	75c on 75c blue
"	5fr	on 1p gold
		<i>Same, with network covering ground.</i>
1883	5c	on 1c green
"	5c	on 1c green
"	10c	on 2c red
"	10c	on 2c red
"	25c	on 5c blue
"	25c	on 5c blue
"	50c	on 10c rose
"	50c	on 10c rose
"	1fr	on 20c brown
"	1fr	on 20c brown
"	1fr	25c on 25c violet
"	2fr	50c on 50c orange
"	3fr	75c on 75c blue
"	5fr	on 1p gold
"	5fr	on 1p gold
		<b>REGULAR ISSUE.</b>
		<i>Perforated.</i>
1885	1c	green
"	2c	red
"	5c	blue
"	10c	orange
"	20c	brown
		<b>ENVELOPE STAMPS.</b>
1881	5c	blue, blue p
"	10c	rose, white p
"	15c	yellow, white p
"	20c	bistre, yellow p
"	30c	carmine, white p
"	30c	carmine, yellow p
"	40c	brown, white p
"	45c	purple, blue p
"	60c	green, white p
1885	5c	blue, yellow p
"	10c	rose, yellow p
"	15c	yellow, yellow p
"	20c	bistre, white p
"	40c	brown, blue p
"	45c	purple, white p
"	60c	green, blue p
1888	5c	blue, white p
1889	10c	rose, blue p
1890	5c	blue, white p
"	10c	orange "
"	20c	brown "
		<b>WRAPPERS.</b>
1881	2c	orange
"	3c	black
1890	2c	red
"	3c	orange

DATE	VALUE.	COLOUR
		<b>Dutch Indies.</b>
		100 CENTS = 1 GULDEN.
1864	10c	carmine
		<i>Perforated.</i>
1868	10c	carmine
1870	5c	pale green
"	10c	brown
"	20c	ultramarine
"	50c	carmine
1874	1c	olive green
"	15c	bistre
"	25c	purple
"	2gld,	50c green ar-1 purple
1876	2c	brown red
"	2c	brown violet
1877	2½c	orange
1884	2c	chocolate
"	2½c	orange
1886	5c	green
"	12½c	gray
"	30c	green
1884	2c	chocolate
"	2½c	orange
1886	5c	green
1887	1c	slate green
1889	3c	lilac
1890	5c	carmine
"	12½c	grey
		<b>UNPAID LETTER STAMPS.</b>
		<i>Perforated.</i>
1874	5c	yellow
"	10c	green on yellow p
"	20c	green on blue p
1876	15c	yellow on orange p
1882	2½c	black & carmine
"	5c	" "
"	40c	" "
"	75c	" "
1883	10c	" "
"	15c	" "
"	20c	" "
1886	50c	black & carmine
1888	30c	" "
		<b>ENVELOPE STAMPS.</b>
1878	10c	brown
"	25c	purple
1879	20c	blue
1881	10c	brown, with inscription across stamp
1885	10c	brown
1886	12½c	gray
1888	15c	on 25c violet
"	15c	on 25c violet
"	15c	bistre

DATE. VALUE. COLOUR.

**Eastern Roumelia.**

40 PARAS = 1 PIASTRE.

## PROVISIONAL ISSUE.

*Perforated.**Blue surcharge.*

1881	10pa mauve and bl'k
"	20pa plum and green
"	1pia blue and black
"	2pia buff and black
"	5pia red and blue
"	½pia green and bl'k
"	2pia bistre and bl'k
"	10pa mauve and bl'k

Same, with extra surcharge  
R. O.

1881	10pa mauve and bl'k
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## REGULAR ISSUE.

*Perforated.*

1881	5pa black and olive
"	10pa black and green
"	20pa black and rose
"	1pia blue and black
"	5pia rose and blue
1884	5pa violet
"	10pa green
"	20pa carmine
"	1pia blue
"	5pia brown

**Ecuador.**8 REALES = 100 CENTAVOS =  
1 PESO = 1 SUCRE.*Quadrille paper.*

1865	1r yellow
1865	½r blue
"	1r buff
"	1r yellow
"	1r green
1866	4r red (arms in oval)
"	4r red (arms in circle)

*Blue paper.*

1872	1r yellow
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*White paper.**Perforated.*

1872	½r blue
"	1r orange
"	1p rose
1881	1c brown
"	2c lake
"	5c blue
"	10c orange
"	20c slate
"	50c green
1882	10c on 50c green
1887	1c green
"	2c carmine
"	5c blue
"	80c gray

DATE. VALUE. COLOUR.

REVENUES USED FOR  
POSTAGE.*Perforated.*

1885	1c blue
"	2c bistre
"	5c vermilion
"	10c orange
"	50c green
1886	1c blue
"	2c bistre
"	5c vermilion
"	10c orange
"	20c violet
"	50c green
"	1p brown
1887	1c gray
"	2c lake
"	4c brown
"	10c orange
"	1s green
1889	1c slate
"	2c lake

## OFFICIAL STAMPS.

1886	1p rose
"	1c brown
"	2c lake
"	5c blue
"	10c orange
"	20c slate
"	50c green
1887	1c green
"	2c lake
"	5c blue
"	80c gray

## ENVELOPE STAMPS.

1887	5c blue, blue p
"	5c " yellow p
"	5c " white p
"	5c " orange p
"	5c " white p
"	5c " yellow p
"	5c " orange p
"	5c " blue p
"	10c orange, white p
"	10c " blue p
"	10c " yellow p
"	10c " orange p

**Egypt.**

40 PARAS = 1 PIASTRE.

1000 MILLIEMES = 100 PIASTRES  
= 1 POUND.*Perforated.*

1866	5pa slate green
"	10pa brown
"	20pa blue
"	1pia rose lilac
"	2pia orange
"	5pia rose
"	10pia slate

DATE. VALUE. COLOUR.

1867	5pa orange
"	10pa lilac
"	20pa green
"	1pia bright red
"	2pia blue
"	5pia brown
1872	5pa brown
"	10pa mauve
"	20pa blue
"	1pia bright red
"	2pia yellow
"	2½pia purple
"	5pia green
1875	5pa brown (5 re-versed)
1879	5pa on 2½pia purple
"	10pa on 2½pia purple
"	5pa brown
"	10pa lilac
"	20pa ultramarine
"	1pia rose
"	2pia yellow
"	5pia green
1881	10pa pink
1882	10pa gray
1884	20pa on 5pia green
"	10pa green
"	20pa rose
"	1pia blue
"	5pia gray
1888	1mil brown
"	2mil green
"	5mil carmine
1889	10pia violet

UNPAID LETTER  
STAMPS.*Perforated.*

1884	10pa vermilion
"	20pa "
"	1pia "
"	2pia "
"	5pia "
1888	2mil green
"	5mil carmine
"	1pia blue
"	2pia yellow
"	5pia gray

*Watermarked Crescent.*

1889	2mil green
"	4mil carmine
"	1pia blue
"	2pia orange

## OFFICIAL STAMPS.

*Circle with inscription,  
"POSTE VICE REALI  
EGIZIANE".*

1865	black on coloured paper, 30 var.
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DATE.	VALUE.	COLOUR.
1867	coloured on white paper, 50 var.	
<i>Same, with upper part of inscription in white letters.</i>		
1868	black on coloured paper, 50 var.	
1871	coloured on white paper, 12 var.	
<i>Circle with inscription, "POSTE KHEDEUIE EGIZIANE".</i>		
1871	coloured on white paper, 40 var.	
<i>Circle with inscription, "ADM. GEN. DELLE POSTE KHEDEUIE EGIZIANE".</i>		
1872	black on coloured paper, 75 var.	
<i>Same, with star and crescent in centre.</i>		
1872	coloured on white paper, 8 var.	
"	coloured on coloured paper, 11 var.	
<i>Circle with inscription, "POSTES EGYPTIENNES".</i>		
1878	vermilion on white paper, 60 var.	
<b>ENVELOPE STAMP.</b>		
1887	1pia blue	
1889	1mil brown	
"	2mil green	
1890	5mil carmine	
1889	1pia blue	
"	2pia orange red	
<b>LETTER SHEETS.</b>		
1889	1pia blue, blue p	
1890	5mil carmine, buff p	
<b>WRAPPERS.</b>		
1889	1mil brown	
"	2mil green	
<b>Falkland Islands.</b>		
12 PENCE = 1 SHILLING.		
<i>Perforated.</i>		
1878	1p claret	
"	6p green	
"	1sh brown	
1879	4p dark gray	
1884	1p claret	
"	4p gray brown	
1886	4p gray brown	
"	6p black	

DATE.	VALUE.	COLOUR.
<b>Fernando Po.</b>		
100 CENTIMOS = 1 ESCUDO.		
20 CENTIMOS = 1 PESETA.		
<i>Perforated.</i>		
1868	20c brown	
1879	5c green	
"	10c rose	
"	50c blue	
1882	1c green	
"	2c pink	
"	5c blue	
1884	50c on 2c pink	
1887	50c on 5c blue	
1889	10c brown	

<b>Fiji Islands.</b>		
12 PENCE = 1 SHILLING.		
100 CENTS = 1 DOLLAR.		
<i>Rouletted.</i>		
1870	1p pink p	
"	3p "	
"	6p "	
"	9p "	
"	1sh "	
<i>Perforated.</i>		
1871	1p blue	
"	3p green	
"	6p rose	
<b>PROVISIONAL ISSUE.</b>		
<i>Perforated.</i>		

<i>Black surcharge.</i>		
1872	2c on 1p blue	
"	6c on 3p green	
"	12c on 6p rose	
1875	2c on 1p blue	
"	6c on 3p green	
"	12c on 6p rose	
"	2c on 1p blue	
"	6c on 3p green	
"	12c on 6p rose	
"	4p on 12c rose	
<i>Similar, fancy caps.</i>		
1875	2p on 6c green	
"	2p on 12c rose	

<i>Red surcharge.</i>		
1875	2p on 6c green	
<i>Similar, fancy caps.</i>		
1875	2p on 6c green	
<b>REGULAR ISSUE.</b>		
<i>Perforated.</i>		
1876	1p ultramarine	
"	2p on 3p dark green	
"	3p green	
"	6p rose	
1878	4p on 3p mauve	

DATE.	VALUE.	COLOUR.
1880	1p blue	
"	2p on 3p green	
"	2p green	
"	6p rose	
1882	1sh brown	
"	5sh red and black	
1884	4p on 2p mauve	
<b>REVENUES USED FOR POSTAGE.</b>		
1882	1p brown	
"	3p brown	
<b>OFFICIAL STAMPS.</b>		
1888	black	

<b>Finland.</b>		
100 KOECS = 1 ROUBLE.		
100 PENNIA = 1 MARK		
1856	5k blue	
"	10k rose	
<i>Perforated.</i>		
1860	5k blue	
"	10k rose	
1866	5p claret on lilac p	
"	10p black on buff p	
"	10p claret on lilac p (error)	
"	20p blue on blue p	
"	40p rose on pink p	
1867	8p black on green p	
"	1M buff	
1875	2p gray	
"	5p orange	
"	8p green	
"	20p blue	
"	32p rose	
1877	1M purple	
1879	25p carmine	
1881	10p brown	
1885	5p green	
"	10p carmine	
"	20p yellow	
"	25p blue	
"	1M gray and pink	
"	5M green and red	
"	10M brown and red	
1889	2p gray	
"	5p green	
"	10p rose	
"	20p orange	
"	25p blue	
1890	1m gray and rose	
"	5m green and red	

<b>ENVELOPE STAMPS.</b>		
1845	10k black	
"	20k red	
1850	5k blue, white p	
"	5k " blue p	
"	10k red, white p	
"	10k " blue p	

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1850	20k	black	1868	80c	rose	UNPAID LETTER STAMPS.		
1860	5k	blue (7 stars in shield)	1869	5fr	violet			
"	10k	rose (7 stars in shield)	1870	1c	olive green	<i>Lithographed.</i>		
1867	5k	blue (8 stars in shield)	<i>Lithographed. Unperforated.</i>			1859	10c	black
"	10k	rose (8 stars in shield)	1870	1c	olive	<i>Engraved.</i>		
1871	20p	blue	"	2c	brown	1859	10c	black
"	40p	rose	"	4c	gray	1863	15c	"
1876	20p	blue	"	5c	green	<i>Lithographed.</i>		
"	32p	rose	"	10c	bistre	1870	15c	black
1881	25p	"	"	20c	blue	1871	25c	black
1885	20p	yellow	"	20c	blue (variety)	"	40c	blue
"	25p	"	"	30c	brown	"	60c	yellow
1890	20p	orange	"	40c	orange	1877	20c	black
"	25p	blue	"	80c	carmine	"	60c	"
<b>Formosa.</b>			<i>Engraved. Perforated.</i>			1878	30c	"
500 CASH = 1 DOLLAR.			1870	10c	bistre	"	60c	blue
<i>Perforated.</i>			"	20c	blue	<i>Engraved. Perforated.</i>		
1888	20	cash green	"	40c	orange	1881	30c	black
"	20	" rose	"	15c	bistre	1882	1c	"
<b>France.</b>			1871	25c	blue	"	2c	"
100 CENTIMES = 1 FRANC.			1872	1c	olive	"	3c	"
1849	20c	black	"	2c	brown	"	4c	"
"	40c	orange	"	4c	gray	"	5c	"
"	1fr	vermilion	"	5c	green	"	10c	"
"	1fr	lake	"	30c	brown	"	15c	"
1850	10c	bistre	"	80c	carmine	"	20c	"
"	15c	green	1873	10c	brown on rose	"	40c	"
"	20c	blue (error)	1874	15c	bistre (large figure)	"	60c	"
"	25c	on 20c blue	"	10c	brown on rose (large figure)	"	1fr	"
"	25c	blue	"	15c	brown on rose (large figure)	"	2fr	"
1852	10c	bistre	1876	1c	green	"	5fr	"
"	25c	blue	"	2c	"	1884	1fr	brown
1853	10c	bistre	"	4c	"	"	2fr	"
"	25c	blue	"	5c	"	"	5fr	"
"	40c	orange	"	10c	"	NEWSPAPER STAMPS.		
"	1fr	lake	"	15c	gray	1868	2c	lilac
1854	5c	green	"	20c	red brown	"	2c	rose
"	20c	light blue	"	25c	blue	"	2c	blue
"	20c	dark blue	"	30c	brown	<i>Perforated.</i>		
"	80c	lake	"	75c	carmine	1868	2c	lilac
"	80c	rose	"	1fr	bronze green	"	2c	rose
1860	1c	olive	1877	1c	black on blue	"	2c	blue
<i>Perforated.</i>			"	2c	brown on buff	ENVELOPE STAMPS.		
1862	1c	olive	"	4c	claret on lavender	<i>Exist on various coloured papers.</i>		
"	5c	green	"	10c	black on lavender	1882	5c	green
"	10c	buff	"	15c	blue on white	"	15c	blue
"	20c	blue	"	20c	"	WRAPPERS.		
"	40c	orange	"	5fr	lilac on lavender	<i>Exist on various coloured papers.</i>		
"	80c	rose	1878	3c	yellow on straw	1882	1c	black
1863	2c	red brown	"	25c	black on red	"	2c	brown
"	4c	gray	"	35c	" on yellow	"	3c	red
1867	10c	bistre	"	40c	red on straw	[French Offices in the Levant.]		
"	20c	blue	1879	25c	yellow	1885	1pia	on 25c yellow
"	30c	brown	1880	3c	gray	"	3pia	on 75c carmine
1868	40c	orange	1884	20c	red on green	"	4pia	on 1fr bronze green
			1885	25c	black on rose			
			"	30c	yellow brown			
			"	50c	rose			

DATE.	VALUE.	CLOUR.
1887	1pia on 25c	black on rose
1889	2opia on 5fr	lilac lavender
1890	2pia on 50c	rose

**[French Colonies.]**

100 CENTIMES = 1 FRANC.

1859	10c	buff
		40c orange
1862	1c	olive
		5c green
1865	20c	blue
		80c carmine

Same as regular issue French stamps.

*Unperforated.*

1871	1c	olive
		5c green
		30c brown
		80c carmine
		10c bistre
		20c blue
		40c orange
1872	1c	olive
		5c green
		15c bistre
		25c blue
		30c brown
		80c carmine
1876	2c	brown red
		4c gray
		10c brown on rose (large figures)
		15c bistre (large figures)
1877	1c	green
		2c "
		4c "
		5c "
		10c "
		15c gray
		20c red brown
		25c blue
		30c brown
		35c black on orange
		40c red
		75c carmine
		1fr bronze green
1879	1c	black on blue
		2c brown on buff
		4c claret on lavender
		10c black on lavender
		15c blue on bluish
		20c red on green
		25c black on red
		25c yellow
		<i>New design. Perforated.</i>
1881	1c	black on blue
		2c brown on buff
		4c claret on lavender

DATE.	VALUE.	CLOUR.
1881	5c	green on greenish
		10c black on lavender
		15c blue on bluish
		20c red on green
		25c yellow on straw
		30c brown on bistre
		35c black on yellow
		40c red on straw
		75c carmine and rose
		1fr bronze green
1886	25c	black on rose

**UNPAID LETTER STAMPS.***Unperforated.*

1884	5c	black
		10c "
		15c "
		20c "
		30c "
		40c "
		60c "
		1fr brown
		2fr "
		5fr "
1885	1c	black
		2c "
		3c "
		4c "

**ENVELOPES.**

1889	5c	green, white p
		15c blue, blue p
		<b>WRAPPERS.</b>
1889	1c	black, buff p
		2c brown, "
		3c red, "
		4c claret, blue p
		5c green, buff p

**[Annam & Tonkin.]***Stamps of French Colonies surcharged.**Perforated.*

1888	1c	on 1c brown on buff
		1c on 4c claret on lavender
		5c on 2c brown on buff
		5c on 10c black on lavender

**[Cochin China.]***Stamps of French Colonies surcharged.**Perforated.*

1886	5c	on 25c yellow
		5c on 25c yellow
1887	5c	on 2c brown
		5c on 25c black on rose

DATE.	VALUE.	CLOUR.
1888	15c	on half of 30c brown on bistre
1889	10c	on 20c black
		20c on 5c "
		20c on 10c "
		20c on 15c "
		20c on 30c "
		30c on 20c "
		30c on 1fr brown
		1fr on 20c black
		1fr on 30c "
		1fr on 40c "
		1fr on 60c "

**Diego Suarez.**

1890	15c	on 20c red on green
		15c on 25c black on rose
		15c on 1c black on blue
		15c on 5c green on greenish
		15c on 10c black on lavender

**[French Guiana.]***Stamps of French Colonies surcharged.*

1° "Dec., 1886".

1886	0.05c	on 2c green
		0.05c on 2c brown
		<i>Perforated.</i>
1886	0.05c	on 2c brown
		2° "April, 1887".
1887	0.05c	on 2c green
		0.20c on 35c black on orange
		0.25c on 30c brown
		3° "Dec., 1887".
1887	0.05c	on 30c brown
		0.05c on 30c "
		4° "Febr., 1888".
1888	0.05c	on 30c brown
		0.10c on 75c carmine

**[Gabon.]***Stamps of French Colonies surcharged.**Perforated.*

1886	5c	on 20c red on green
		10c on 20c red on green
		25c on 20c red on green
		50c on 15c blue
		75c on 15c "

DATE.	VALU.	COLOUR.
1889	15c on 1fr	bronze gr'n
"	25c on 5c	green
"	25c on 75c	carmine
<i>Unperforated.</i>		
1889	15c on 5c	black
"	25c on 20	"
"	15c	black on rose
"	25c	black on green

**[Guadeloupe.]**

*Stamps of French Colonies surcharged.*

*Unperforated.*

1884	20c on 30c	brown
"	25c on 35c	black on orange

*Perforated.*

1889	3c on 20c	red on green
"	15c on 20c	"
"	25c on 20c	"
"	5c on 1c	bl'k on blue
"	10c on 40c	red on straw
"	15c on 20c	red on green
"	25c on 30c	brown on bistre

**UNPAID LETTER STAMPS.**

1877	25c	black
"	40c	"
"	40c	blue p
1879	15c	blue p
"	30c	white p
1884	5c	white p
"	10c	blue p
"	15c	violet p
"	20c	rose p
"	30c	yellow p
"	35c	gray p
"	50c	green p

**[Indo China.]**

*Black surcharge.*

1889	5c on 35c	black on yellow
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*Red surcharge.*

1889	5c on 35c	black on yellow
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**[Madagascar.]**

1889	05c on 10c	black on lavender
"	25c on 40c	red on straw
1890	05c on 25c	black on rose

DATE. VALUE. COLOUR.

**[Martinique.]**

*Stamps of French Colonies surcharged.*

*Perforated.*

1886	5c on 20c	red on green
"	5c on 20c	red on green
"	5c on 20c	red on green
1887	15c on 20c	red on green
"	15c on 20c	red on green
"	15c on 20c	red on green
"	15c on 20c	red on green
1888	01c on 20c	red on green
"	15c on 20c	red on green
"	15c on 4c	claret
"	01c on 2c	brown on buff
"	05c on 20c	red on green
"	05c on 4c	claret on lavender
"	01c on 4c	claret on lavender

**UNPAID LETTER STAMPS.**

1887	1c	black
"	2c	"
"	3c	"
"	4c	"
"	5c	"
"	15c	"
"	20c	"
"	30c	"
"	40c	"
"	60c	"
"	1fr	brown
"	2fr	"
"	5fr	"

**[New Caledonia.]**

*Stamps of French Colonies surcharged.*

1858	10c	black
1881	25c on 35c	black on yellow
1882	5c on 40c	red
"	25c on 75c	carmine
1883	05c on 40c	red
"	5c on 75c	carmine
<i>Perforated.</i>		
1886	5c on 1fr	bronze
"	5c on 1fr	"

DATE. VALUE. COLOUR.

*Unperforated.*

1886	5c on 1fr	bronze
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**[Nossi Be.]**

1889	25c on 40c	red on straw
"	5c on 10c	black on lavender
"	15c on 20c	red on green
"	25c on 30c	bistre
"	25c on 40c	red on straw

**[Reunion.]**

1852	15c	blue p
"	30c	blue p
<i>Stamps of French Colonies surcharged.</i>		
1886	5c on 30c	brown
"	5c on 40c	orange
"	5c on 40c	red
"	5c on 40c	orange
"	10c on 40c	red
"	25c on 40c	orange
"	5c on 30c	brown
"	20c on 30c	brown

**UNPAID LETTER STAMPS.**

1889	5c	black
"	10c	"
"	20c	"
"	30c	"

**[St. Pierre Miquelon.]**

*Stamps of French Colonies surcharged.*

1885	05c on 40c	red
"	5c on 35c	black on yellow
"	5c on 75c	carmine
"	5c on 1fr	bronze gr'n
"	10c on 40c	red
"	15c on 40c	red
"	25c on 1fr	bronze gr'n
<i>Perforated.</i>		
1885	5c on 2c	brown on buff
"	5c on 4c	claret on buff
"	5c on 20c	red on gr'n
<i>Unperforated.</i>		
1886	5c	white
"	10c	"
"	15c	"



DATE.	VALUE.	COLOUR.
<b>[Senegal.]</b>		
<i>Stamps of French Colonies surcharged.</i>		
<i>Perforated.</i>		
1887	5c on 30c	brown on bistre
"	5c on 30c	brown on bistre
"	10c on 4c	claret on lavender
"	10c on 4c	claret on lavender
"	15c on 20c	red on gr'n
"	15c	" "
1888	5c on 20c	red on gr'n
"	5c	" "
"	5c	" "
"	5c	" "
"	10c on 4c	claret
"	15c on 20c	red on green
"	15c on 20c	red on green
"	15c on 20c	red on green
<b>[Tahiti.]</b>		
<i>Stamps of French Colonies surcharged.</i>		
1882	25c on 25c	black on yellow
<i>Perforated.</i>		
1884	5c on 20c	red on gr'n
"	10c	" "
<i>Unperforated.</i>		
1884	25c on 1fr	bronze gr'n
<b>WRAPPERS.</b>		
1884	5c	black
"	10c	"
"	5 × 10c	black
"	25c	"
<b>Gambia.</b>		
12 PENCE = 1 SHILLING.		
1869	4p	brown
"	6p	blue
<i>Perforated.</i>		
188c	½p	orange
"	1p	maroon
"	2p	carmine
"	3p	blue
"	4p	brown
"	6p	blue
"	1sh	green
1886	2½p	blue
"	3p	gray
1887	½p	green
"	1p	carmine

DATE.	VALUE.	COLOUR.
1887	2p	orange
"	4p	dark brown
"	6p	olive green
"	1sh	violet
1889	6p	blue
<b>Germany.</b>		
30 SILBERGROSCHEN = 1 THALER.		
60 KREUZER = 1 GULDEN.		
100 PFENNIG = 1 MARK.		

**[Thurn and Taxis.]**  
NORTHERN DISTRICT.

1852	½sgr	green p
"	1sgr	blue p
"	2sgr	dark blue p
"	2sgr	rose p
"	3sgr	yellow p
1854	¾sgr	red brown p
1858	½sgr	flesh p
1859	¾sgr	red
"	½sgr	green
"	1sgr	blue
"	2sgr	rose
"	3sgr	red brown
"	5sgr	lilac
"	10sgr	orange
1862	1sgr	rose
"	2sgr	blue
"	3sgr	bistre
1863	½sgr	green
"	½sgr	yellow
1864	¼sgr	black
<i>Rouletted.</i>		
1865	¼sgr	black
"	½sgr	green
"	½sgr	orange
"	1sgr	rose
"	2sgr	blue
"	3sgr	brown
"	5sgr	lilac
"	10sgr	orange

**ENVELOPE STAMPS.**  
*Lilac inscription across stamp.*

1861	½sgr	orange
"	1sgr	rose
"	2sgr	blue
"	3sgr	stone

*Inscription same colour as stamp.*

1862	½sgr	orange
"	1sgr	rose
"	2sgr	blue
"	3sgr	stone
1863	¼sgr	black

**SOUTHERN DISTRICT.**

1852	1kr	green p
"	3kr	blue p

DATE.	VALUE.	COLOUR.
1852	3kr	dark blue p
"	6kr	rose p
"	9kr	yellow p
1859	1kr	green
"	3kr	blue
"	6kr	rose
"	9kr	yellow
"	15kr	lilac
"	30kr	orange
1862	3kr	rose
"	6kr	blue
"	9kr	stone
<i>Rouletted.</i>		
1862	1kr	green
"	3kr	rose
"	6kr	blue
"	9kr	stone
"	15kr	lilac
"	30kr	orange

**ENVELOPE STAMPS.**

*Lilac inscription across stamp.*

1861	2kr	orange
"	3kr	rose
"	6kr	blue
"	9kr	brown

*Inscription same colour as stamp.*

1862	2kr	orange
"	3kr	rose
"	6kr	blue
"	9kr	brown
1866	1kr	green

**[North German Postal District.]**

1868	¼gr	violet
"	½gr	green
"	¾gr	orange
"	1gr	rose
"	2gr	blue
"	5gr	bistre
"	1kr	green
"	2kr	orange
"	3kr	rose
"	7kr	blue

*Rouletted.*

1868	¼gr	violet
"	½gr	green
"	¾gr	orange
"	1gr	rose
"	2gr	blue
"	5gr	bistre
"	1kr	green
"	2kr	orange
"	3kr	rose
"	7kr	blue
"	18kr	bistre
"	½s	brown

DATE. VALUE. COLOUR.

DATE.	VALUE.	COLOUR.
	<i>Perforated.</i>	
1869	¼ gr	violet
"	½ gr	green
"	½ gr	orange
"	1 gr	rose
"	2 gr	blue
"	5 gr	bistre
"	1 kr	green
"	2 kr	orange
"	3 kr	rose
"	7 kr	blue
"	18 kr	bistre
"	½ s	brown
"	10 gr	gray
"	30 gr	blue

## OFFICIAL STAMPS.

*Perforated.*

1870	¼ gr	black and flesh
"	½ gr	" "
"	½ gr	" "
"	1 gr	" "
"	2 gr	" "
"	1 kr	black and gray
"	2 kr	" "
"	3 kr	" "
"	7 kr	" "

## ENVELOPE STAMPS.

1868	1 gr	pink
"	3 kr	"

## PROVISIONAL ENVELOPE STAMPS.

Adhesive stamps pasted over the envelope stamp, and the whole surcharged with a large square, consisting of minute repetition of "*Nord Deutscher Postbezirk, &c.*," printed in gray.

*Brunswick envelopes surcharged.*

1868	1 gr over 1 gr	1865
"	1 gr	" 1 gr
"	1 gr	" 3 gr
"	2 gr	" 2 gr

*Meck. Strelitz envelopes surcharged.*

1868	1 gr over 1 gr	1864
"	1 gr	" 2 sgr
"	1 gr	" 3 sgr
"	2 gr	" 2 sgr
"	2 gr	" 3 sgr

*Oldenburg envelopes surcharged.*

1868	1 gr over ½ gr	1862
"	1 gr	" 1 gr
"	1 gr	" 2 gr
"	1 gr	" 3 gr
"	2 gr	" 2 gr

DATE. VALUE. COLOUR.

*Prussian envelopes surcharged.*

1868	1 gr over 1 sgr	1863
"	1 gr	" 2 sgr
"	1 gr	" 3 sgr
"	2 gr	" 1 sgr
"	2 gr	" 2 sgr
"	1 gr	" 3 pf
"	1 gr	" 6 pf
"	1 gr	" 1 kr
"	1 gr	" 2 kr
"	1 gr	" 3 kr
"	1 gr	" 6 kr
"	1 gr	" 9 kr
"	2 gr	" 6 kr
"	3 kr	" 1 sgr
"	3 kr	" 2 sgr
"	3 kr	" 3 sgr
"	3 kr	" 1 kr
"	3 kr	" 2 kr
"	3 kr	" 3 kr
"	3 kr	" 6 kr
"	3 kr	" 9 kr

*Saxony envelopes surcharged.*

1868	1 gr over ½ gr	1863
"	1 gr	" 1 gr
"	1 gr	" 2 gr
"	1 gr	" 3 gr
"	1 gr	" 5 gr
"	2 gr	" 2 gr

*Envelope for the Victoria National Invaliden Stiftung.*

1868 ½ gr green WRAPPERS.

1868	½ gr	green
"	1 kr	"

## [German Empire.]

*Perforated.*

1871	¼ gr	mauve
"	½ gr	green
"	½ gr	orange
"	1 gr	rose
"	2 gr	blue
"	5 gr	bistre
"	1 kr	green
"	2 kr	vermilion
"	3 kr	rose
"	7 kr	blue
"	18 kr	stone
1872	10 gr	slate
"	30 gr	blue
"	½ gr	mauve
"	½ gr	green
"	½ gr	orange
"	1 gr	rose
"	2 gr	blue
"	2½ gr	brown
"	5 gr	bistre
"	1 kr	green

DATE. VALUE. COLOUR.

1872	2 kr	vermilion
"	3 kr	rose
"	7 kr	blue
"	9 kr	brown
"	18 kr	stone
1874	2½ gr	brown
"	9 kr	brown
1875	3 pf	green
"	5 pf	violet
"	10 pf	rose
"	20 pf	blue
"	25 pf	brown
"	50 pf	gray
"	2 M	violet
1877	50 pf	slate green
<i>Same as last, Money spelled Pfennig.</i>		
1880	3 pf	green
"	5 pf	violet
"	10 pf	rose
"	20 pf	blue
"	25 pf	brown
"	50 pf	slate green
"	2 M	rose lilac
1889	3 pf	brown
"	5 pf	green
"	10 pf	carmine
"	20 pf	blue
"	25 pf	orange
"	50 pf	red brown

## ENVELOPE STAMPS.

*With inscription across stamp.*

1871	1 gr	rose
"	3 kr	"
1872	1 gr	rose
"	3 kr	"

*Without inscription.*

1873	¼ gr	mauve
"	½ gr	green
"	½ gr	orange
"	1 gr	rose
"	2 gr	blue
"	2½ gr	brown
"	5 gr	stone
"	1 kr	green
"	2 kr	orange
"	3 kr	rose
"	7 kr	blue
"	9 kr	brown
"	18 kr	stone

*Last thirteen exist on white, blue, pink, lilac, green, and amber paper.*

1875	10 pf	rose, white p
"	10 pf	rose, blue p
1877	30 pf	blue on pink p
1880	10 pf	rose, bluish p
1889	10 pf	carmine, blue p
"	20 pf	blue, pink p

DATE. VALUE. COLOUR.  
 ENVELOPES FOR THE VIC-  
 TORIA NATIONAL IN-  
 VALIDEN STIFTUNG.

1871 ½gr green  
 " ½gr "

**NEWSPAPER  
 WRAPPERS.**

1871 ½gr green  
 " 1kr "  
 1872 ½gr "  
 " 1kr "

*Last two exist on white, blue,  
 pink, lilac, green, and amber  
 paper.*

1875 3pf green  
 1880 3pf "

**[German Offices in  
 the Levant.]**

*German stamps surcharged.  
 Black surcharge.*

1884 10pa on 5pf violet  
 " 20pa on 10pf rose  
 " 1pi on 20pf blue  
 " 1½pi on 25pf brown  
 " 2½pi on 50pf slate  
 green

*Blue surcharge.*

1884 1pi on 20pf blue  
 1889 10pa on 5pf green  
 " 20pa on 10pf carmine  
 " 1pi on 20pf blue  
 " 1½pi on 25pf orange  
 " 2½pi on 50pi red br n

**ENVELOPES.**

1890 20pa on 10pf car-  
 mine, blue p

**[Alsace&Lorraine.]**

100 CENTIMES = 1 FRANC.

*Perforated.*

1870 1c olive green  
 " 2c red brown  
 " 4c gray  
 " 5c green  
 " 10c bistre  
 " 20c blue  
 " 25c brown

*Same with inverted network.*

1870 1c olive green  
 " 2c red brown  
 " 4c gray  
 " 5c green  
 " 10c bistre  
 " 20c blue  
 " 25c brown

DATE. VALUE. COLOUR.

**Gibraltar.**

12 PENCE = 1 SHILLING.

*Bermuda stamps surcharged  
 "Gibraltar".*

*Perforated.*

1886 ½p green  
 " 1p rose  
 " 2p brown violet  
 " 2½p blue  
 " 4p orange  
 " 6p violet  
 " 1sh bistre

*New design.*

*Perforated.*

1886 ½p green  
 " 1p rose  
 " 2p brown violet  
 " 2½p blue  
 " 4p orange  
 " 6p violet  
 " 1sh bistre  
 1889 5c on ½p green  
 " 10c on 1p rose  
 " 25c on 2p brown violet  
 " 25c on 2½p blue  
 " 40c on 4p orange  
 " 50c on 6p violet  
 " 75c on 1sh bistre

**REGULAR ISSUE.**

1889 5c green  
 " 10c rose  
 " 25c blue  
 " 40c red brown  
 " 50c lilac  
 " 75c olive  
 " 1p light brown  
 " 5p steel blue

**ENVELOPE STAMPS.**

*Barbados envelope surcharged  
 "Gibraltar".*

1886 2p blue  
*New design.*

1887 2p red  
 1889 20c on 2p red  
 " 20c on 2p red  
 " 20c red

**WRAPPERS.**

*Natal wrapper surcharged  
 "Gibraltar".*

1886 ½p brown red  
 1887 ½p green  
 " 1p carmine  
 1889 5c on ½p green  
 " 10c on 1p carmine  
 1887 5c green  
 " 10c carmine

DATE. VALUE. COLOUR.

**Gold Coast.**

12 PENCE = 1 SHILLING.

*Perforated.*

1875 1p blue  
 " 4p mauve  
 " 6p orange  
 1880 ½p bistre  
 " 2p green  
 1884 ½p green  
 " 1p rose  
 " 2p gray  
 1884 ½p bistre  
 " 1p blue  
 " ½p green  
 " 1p rose  
 " 2p gray  
 " 4p mauve  
 " 2p brown  
 " 1sh violet  
 " 2sh brown  
 1889 3p olive  
 " 5sh lilac and blue  
 " 10sh lilac and car-  
 mine  
 " 20sh green and car-  
 mine

**PROVISIONAL ISSUE.**

1887 1p on 6p orange  
 1888 2p blue and black

**Great Britain.**

12 PENCE = 1 SHILLING.

*V.R. in upper corners.*

1840 1p black  
*Ornaments in upper corners.*  
 1840 1p black  
 " 2p blue  
 1841 1p red, bluish p  
 " 2p blue  
 1847 1sh green  
 1848 10p brown  
 1851 6p violet

*Perforated.*

1854 1p red, bluish p  
 " 1p red, white p  
 " 2p blue  
 1855 4p rose on bluish p  
 " 4p rose  
 1856 6p lilac  
 " 1sh green

*With coloured letters in  
 angles.*

1858 2p blue  
*With small white letters in  
 angles.*  
 1862 3p rose  
 " 4p vermilion

DATE.	VALUE.	COLOUR.
1862	6p	lilac
"	9p	bistre
"	1sh	green
<i>With coloured letters in angles.</i>		
1864	1p	red
<i>With large white letters in angles.</i>		
1865	3p	rose
"	4p	vermilion
"	6p	lilac
"	9p	bistre
"	1sh	green
1867	10p	brown
"	2sh	blue
"	5sh	rose
1869	6p	lilac (without hyphen)
1872	6p	brown
1873	6p	slate
<i>With coloured letters in angles.</i>		
1870	½p	red
"	1½p	red
1873	3p	rose
"	1sh	green
1874	6p	slate
1875	2½p	claret
1876	4p	vermilion
"	8p	orange
1877	4p	sea-green
1878	10sh	slate
"	1£	violet
1880	1p	red brown
"	2½p	blue
"	4p	slate
"	2sh	pale brown
<i>Revenue used as postage.</i>		
1881	1p	violet
<b>REGULAR ISSUE.</b>		
1881	½p	green
"	1p	violet
"	1½p	claret
"	2p	pink
"	5p	purple
"	1sh	brown
1882	5£	orange
1883	3p	on 3p violet
"	6p	on 6p violet
"	9p	green
"	2sh	6p lilac
1884	½p	slate
"	1½p	lilac
"	2p	"
"	2½p	"
"	3p	"
"	4p	green
"	5p	"
"	6p	"

DATE.	VALUE.	COLOUR.
1884	1sh	"
"	5sh	rose
"	10sh	blue
"	1£	violet
<i>Jubilee Set.</i>		
1887	½p	vermilion
"	1½p	lilac and green
"	2p	gr'n and carmine
"	2½p	violet on blue p
"	3p	brown on yel. p
"	4p	green and brown
"	5p	lilac and blue
"	6p	violet on red p
"	9p	violet and blue
"	1sh	green
1888	1£	violet
1890	10d	carmine & lilac
<b>ENVELOPE STAMPS.</b>		
<i>With silk threads.</i>		
1840	1p	black, envelope
"	1p	black, letter sheet
"	2p	blue, envelope
"	2p	blue, letter sheet
1841	1p	pink
"	2p	blue
"	1p	pink, with date
"	1p	pink, bluish p
<i>Without silk threads.</i>		
1841	1p	pink
"	2p	blue
<i>Dated, without silk threads.</i>		
1855	1p	pink
"	2p	blue
1859	3p	rose
"	4p	vermilion
1870	6p	lilac
"	1sh	green
"	1½p	pink
1874	1½p	brown
1876	2½p	claret
1890	1d	blue
<i>Envelopes exist on white, blue, straw, green, lilac, and pink paper.</i>		
<b>COMPOUND ENVELOPES.</b>		
1862-77	2p	pink and pink
"	2½p	pink and br'n
"	3p	pink and blue
"	3½p	br'n and blue
"	3½p	pink and claret
"	4p	rose and pink
"	4½p	claret and blue
"	4½p	rose and brown
"	5p	rose and blue
"	5p	pink and vermilion

DATE.	VALUE.	COLOUR.
1862-77	5p	claret and claret
"	5½p	vermilion and brown
"	5½p	claret and red
"	6p	blue and vermilion
"	6½p	vermilion and claret
"	7p	lilac and pink
"	7p	vermilion and rose
"	7½p	brown and violet
"	8p	blue and violet
"	8p	rose and rose
"	8½p	claret and violet
"	9p	rose and violet
"	9½p	claret, pink and violet
"	10p	vermilion and violet
"	13p	pink and green
"	13½p	brown and green
"	14p	blue and green
"	14½p	claret and green
"	15p	rose and green
"	16p	vermilion and green
"	18p	lilac and green
"	2sh	green and green
<i>Envelopes exist on white, blue, straw, green, lilac, and pink paper.</i>		
<b>REGISTRATION ENVELOPES.</b>		
1878	2p	blue
"	2p	"
1882	2p	" (without date)
<b>NEWSPAPER WRAPPERS.</b>		
1871	½p	green
"	½p	green (without date)
"	½p	green, white p
1878	½p	brown
"	1p	brown
1880	4p	vermilion
"	6p	lilac
<b>OFFICIAL STAMPS.</b>		
<i>Regular issues, surcharged.</i>		
<i>Perforated.</i>		
1882	½p	green
"	1p	lilac
"	6p	slate

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	
1885	½p	slate	1876	10l	orange on yellow- ish p	UNPAID LETTER STAMPS.			
"	2½p	lilac	"	20l	blue on yellow- ish p	<i>Perforated.</i>			
"	1sh	green	"	40l	rose on yellow- ish p	1875	1l	black and green	
"	5sh	rose	<i>Paris print, without figures on back.</i>			"	2l	"	
"	10sh	blue	1876	30l	dark brown on yellowish p	"	5l	"	
"	1£	violet	"	60l	green on green- ish p	"	10l	"	
1888	½p	vermilion	<i>Athens print, without figure on back.</i>			"	20l	"	
"	1sh	green	1876	30l	deep brown on yellowish p	"	40l	"	
<i>Surcharged "GOVT. PARCELS".</i>			1877	20l	blue on bluish p	"	60l	"	
<i>Perforated.</i>			1878	60l	green on yellow- ish p	"	70l	"	
1883	6p	green	1881	5l	green	"	80l	"	
"	9p	green	"	10l	orange	"	90l	"	
"	1sh	brown	"	20l	blue	"	1dr	"	
1884	1½p	lilac	"	40l	lilac	"	2dr	"	
1888	1½p	purple & green	1882	20l	rose	1878	100l	"	
"	4p	green	"	20l	carmine	"	200l	"	
"	1½p	lilac and green	"	30l	blue	<b>Grenada.</b>			
"	6p	purple on orange	<i>New design.</i>			12 PENCE = 1 SHILLING.			
"	9p	lilac and blue	1886	25l	blue	<i>Perforated.</i>			
"	1sh	green	"	50l	bronze green	1860	1p	green	
<b>[British Offices in the Levant.]</b>			"	1dr	gray	"	6p	rose	
<i>Perforated.</i>			1888	1l	brown	1866	6p	vermilion	
1885	40pa	lilac	"	2l	bistre	1875	1sh	purple	
"	80pa	green	"	5l	green	1881	½p	violet	
"	12pia	lilac	"	10l	orange	"	2½p	claret	
1887	40pa	violet on blue	"	20l	rose	"	4p	blue	
"	80pa	lilac and blue	"	40l	lilac	PROVISIONAL ISSUE,			
<b>Greece.</b>			<i>Perforated.</i>			<i>Perforated.</i>			
100 LEPTA = 1 DRACHM.			1886	25l	blue	1882	1p	yellow	
<i>Paris print, very clear, fine impression, without figures on back.</i>			"	50l	bronze green	1883	½p	on half of 1p yellow	
1861	1l	dark brown	"	1dr	gray	"	½p	on half of 1p yellow	
"	2l	bistre	1888	1l	brown	REGULAR ISSUE.			
"	5l	emerald green	"	2l	bistre	<i>Perforated.</i>			
"	20l	blue	"	5l	green	1883	½p	green	
"	40l	violet	"	10l	orange	"	1p	rose	
"	80l	rose	"	20l	rose	"	2½p	blue	
<i>Large figures on back.</i>			"	25l	blue	"	4p	slate	
1861	10l	orange	"	40l	lilac	"	6p	mauve	
<i>Athens print, poor impression. Figures on back, except 1l and 2l.</i>			"	<i>Perforated.</i>			"	8p	bistre
1862	1l	brown	1883	5l	green	"	1sh	violet	
"	2l	bistre	"	20l	rose	PROVISIONAL ISSUE.			
"	5l	green, greenish p	"	25l	blue	<i>Perforated.</i>			
"	10l	orange, bluish p	"	<i>Perforated.</i>			1883	½p	green
"	20l	blue, greenish p	"	<i>Perforated.</i>			"	1p	rose
"	20l	blue, bluish p	"	<i>Perforated.</i>			"	2½p	blue
"	40l	purple, bluish p	"	<i>Perforated.</i>			"	4p	slate
"	40l	rose, bluish p	"	<i>Perforated.</i>			"	6p	mauve
"	80l	carmine	"	<i>Perforated.</i>			"	8p	bistre
1876	5l	green on yellow- ish p	"	<i>Perforated.</i>			"	1sh	violet
			"	<i>Perforated.</i>			PROVISIONAL ISSUE.		
			"	<i>Perforated.</i>			<i>Perforated.</i>		
			"	<i>Perforated.</i>			1886	1p	on 1½p orange
			"	<i>Perforated.</i>			"	1p	on 4p orange
			"	<i>Perforated.</i>			"	1p	on 1sh orange
			"	<i>Perforated.</i>			"	1p	on 2sh orange
			"	<i>Perforated.</i>			REGULAR ISSUE.		
			"	<i>Perforated.</i>			<i>Perforated.</i>		
			"	<i>Perforated.</i>			1887	1p	rose
			"	<i>Perforated.</i>			PROVISIONAL ISSUE.		
			"	<i>Perforated.</i>			<i>Perforated.</i>		
			"	<i>Perforated.</i>			1888	4p	on 2sh orange
			"	<i>Perforated.</i>			"	4p	"
			"	<i>Perforated.</i>			"	"	(variety)
			"	<i>Perforated.</i>			1890	½p	on 2sh orange

DATE.	VALUE.	COLOUR.
	<b>REGISTRATION ENVELOPE.</b>	
1887	2p	blue
	<b>WRAPPERS.</b>	
1887	½p	green
"	1p	carmine
"	1½p	red brown
"	2p	indigo

**Guatemala.**

100 CENTAVOS = 8 REALES = 1 PESO.

*Perforated.*

1871	1c	bistre
"	5c	brown
"	10c	blue
"	20c	rose
1872	4r	mauve
"	1p	orange

REVENUES USED FOR POSTAGE.

*Unperforated.*

1872	4r	blue
"	1p	green

REGULAR ISSUE.

*Perforated.*

1875	¼r	black
"	¼r	green
"	1r	blue
"	2r	carmine
1878	¼r	green
"	2r	carmine
"	4r	violet
"	1p	yellow
1879	¼r	brown and green
"	1r	black and green
1881	1c	on ¼r brown and green
"	5c	on ½r green
"	10c	on 1r black and green
"	20c	on 2r carmine
1882	1c	black and green
"	2c	brown and green
"	5c	red and green
"	10c	violet and green
"	20c	yellow and green
1886	25c	vermilion, black surcharge
"	50c	vermilion, black surcharge
"	75c	vermilion, black surcharge
"	100c	vermilion, black surcharge
"	150c	vermilion, black surcharge
"	1c	light blue

DATE.	VALUE.	COLOUR.
1886	2c	light brown
"	5c	purple
"	10c	red
"	20c	emerald green
"	25c	orange
"	50c	sage green
"	75c	carmine
"	100c	maroon
"	150c	dark blue
"	200c	orange
"	1c	on 2c light brown
1888	5c	purple

ENVELOPE STAMPS.

1875	¼r	green
"	1r	blue
"	2r	red
1890	5c	blue
"	10c	carmine

WRAPPERS.

1875	¼r	black
1890	2c	brown

**Guinea.**

1000 REIS = 1 MILREIS.

*Perforated.**Small surcharge.*

1879	5r	black
"	20r	bistre
"	25r	rose
"	40r	blue
"	100r	lilac
"	200r	orange
"	300r	brown

*Large surcharge.*

1879	25r	rose
"	40r	blue
"	50r	green
"	100r	lilac
1881	5r	black
"	10r	yellow
"	20r	bistre
"	50r	blue
1884	200r	orange
"	300r	brown
1885	10r	green
"	20r	carmine
"	25r	violet
"	40r	yellow

*New design.*

1886	5r	black
"	10r	green
"	20r	carmine
"	25r	violet
"	40r	chocolate
"	50r	blue
"	80r	gray
"	100r	brown
1889	200r	pale lilac
"	300r	orange

DATE. VALUE. COLOUR.

**Hamburg.**

16 SHILLINGS = 1 MARK

1859	¼s	black
"	1s	brown
"	2s	red
"	3s	blue
"	4s	green
"	7s	orange
"	9s	yellow
1864	1¼s	lilac
"	1¼s	gray
"	2¼s	green

*Perforated.*

1864	¼s	black
"	1s	brown
"	1¼s	lilac
"	2s	red
"	2¼s	green
"	3s	blue
"	4s	green
"	7s	orange
"	9s	yellow
1865	7s	violet
1866	1¼s	purple
"	1¼s	rose
"	2¼s	green

ENVELOPE STAMPS.

1866	½s	black
"	1¼s	mauve
"	1½s	rose
"	2s	orange
"	3s	blue
"	4s	green
"	7s	mauve

**Hamburg American Mail Co.**

100 CENTS = 1 DOLLAR.

*Perforated.*

1876	10c	blue and yellow
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**Hanover.**10 PFENNIGE = 1 GROSCHEN.  
30 SILBER GROSCHEN = 24 GUTE GROSCHEN = 1 THALER.

1850	1g	g blue p
1851	1g	g green p
"	1-30th	crimson p
"	1-30th	salmon p
"	1-15th	blue p
"	1-10th	yellow
1853	3p	red
	<i>With network.</i>	
1856	3p	rose
"	1g	g green
"	1-30th	rose
"	1-15th	blue
"	1-10th	yellow p
	<i>Same, with small network.</i>	
1856	3p	rose
"	1-10th	yellow

DATE. VALUE. COLOUR.

*Without network.*1859 3p rose  
1864 3p green*New design.*1859 1g rose  
" 2g blue  
" 3g yellow  
1860 ½g black  
1861 3g brown  
" 10g green*Perforated.*1864 3p green  
" ½g black  
" 1g rose  
" 2g blue  
" 3g brown

## ENVELOPE STAMPS.

*Inscription to left.*1857 1g g green  
" 1s g rose  
" 2s g blue  
" 3s g yellow  
1858 1g rose  
" 2g blue  
" 3g yellow  
" 3g brown*Inscription to right.*1861 1g rose  
" 2g blue  
" 3g brown

## LOCAL ENVELOPE STAMPS.

1849 3p blue (Bestellgeld frei)  
1850 3p blue, yellow p  
1858 ½g green (Trefoil)  
" ½g green (Horse)**Hawaiian Isles.**

100 CENTS = 1 DOLLAR.

1851 2c blue  
" 5c "  
" 13c "  
1852 13c "  
1853 5c blue  
" 13c vermilion  
1862 2c rose  
1865 5c blue, bluish p  
1867 5c " "*Perforated.*1864 2c vermilion  
1866 5c blue  
1871 1c violet  
" 6c green  
" 18c red  
1875 2c brown  
" 12c black

DATE. VALUE. COLOUR.

1882 1c blue  
" 2c rose  
" 5c ultramarine  
" 10c black  
" 15c brown  
1883 1c green  
" 25c purple  
" 50c red  
" 1d vermilion  
1884 10c "  
" 12c mauve  
1886 10c red brown*Unperforated.*

1889 2c rose

## UNPAID STAMPS.

1859 1c blue, bluish p  
" 2c black, "  
1863 1c " "  
" 2c blue, "  
1864 1c black, white p  
" 2c " "  
1865 1c blue, "  
" 2c " "

## ENVELOPE STAMPS.

1884 1c green  
" 2c rose  
" 4c vermilion  
" 5c blue  
" 10c black**Hayti.**

100 CENTIMES = 1 PIASTRE.

1881 1c vermilion  
" 2c purple  
" 3c bistre  
" 5c green  
" 7c blue  
" 20c chocolate*Perforated.*1883 1c vermilion  
" 2c purple  
" 3c bistre  
" 5c green  
" 7c blue  
" 20c chocolate  
1886 1c vermilion  
" 2c purple  
1887 1c carmine  
" 2c purple  
" 3c blue  
" 5c green**Heligoland.**

16 SHILLINGS = 1 MARK.

100 PFENNIG = 1 MARK = 1 SHILLING.

*Rouletted.*1867 ½sh green and rose  
" 1sh " "  
" 2sh " "  
" 6sh " "

DATE. VALUE. COLOUR.

*Perforated.*1871 ¼sh green and rose  
" 1sh " "  
" 2sh " "  
" 6sh " "  
1873 ¼sh " "  
" ¼sh rose and green  
" ¼sh green and rose  
" 1½sh " "  
1875 1p " "  
" 2p " "  
" 5p " "  
" 10p " "  
" 25p " "  
" 50p " "  
1876 3p " "  
" 20p " "  
1879 1M green, rose and black  
" 5M green, rose, yellow, and black

## ENVELOPE STAMPS.

1875 10p rose  
1879 20p on 10p rose

## WRAPPERS.

1878 3p green  
" 5p brown  
" 10p blue**Honduras.**

8 REALES = 1 PESO.

1865 2r green p  
" 2r pink p

## PROVISIONAL STAMPS.

**[Comayagua.]**10 *Surcharged with new value in oblong.*  
*Red Surcharge.*  
1877 ½r on 2r green  
*Blue Surcharge.*  
1877 2r on 2r green  
*Black Surcharge.*  
1877 1r on 2r green  
" 1r on 2r pink  
" 2r " "  
" 2r on 2r green**[Tegucigalpa.]**20 *Surcharged with new value in italics.*  
*Black surcharge.*  
1877 ½r on 2r green  
" ¼r on 2r pink  
" 1r on 2r green

DATE. VALUE. COLOUR.

		<i>Blue surcharge.</i>
1877	½r on 2r green	
"	2r on 2r pink	
		<i>Red surcharge.</i>
1877	½r on 2r green	
"	1r on 2r green	
		<i>Violet surcharge.</i>
1877	½r on 2r pink	
"	2r on 2r pink	
		<i>30 Surcharged upright</i>
		<i>Black surcharge.</i>
1877	1r on 2r green	
"	1r on 2r pink	
"	Por un on 2r green	
"	Por un real on 2r "	
		<i>Blue surcharge.</i>
1877	1r on 2r pink	

## REGULAR ISSUE.

		<i>Perforated.</i>
1878	1c violet	
"	2c brown	
"	½r black	
"	1r green	
"	2r blue	
"	4r vermilion	
"	1p orange	
1889	2r ultramarine	
"	4r bright vermilion	
"	1p yellow	
1890	1c yellow green	
"	2c red	
"	5c blue	
"	10c orange	
"	20c yellow brown	
"	25c rose	
"	30c violet	
"	40c blue	
"	50c brown	
"	75c blue green	
"	1p rose	

## OFFICIAL STAMPS.

1890	1c pale yellow	
"	5c "	
"	10c "	
"	20c "	
"	25c "	
"	30c "	
"	40c "	
"	50c "	
"	75c "	
"	1p "	

## ENVELOPES.

1890	5c blue, white p	
"	10c orange, "	
"	20c brown, "	
"	25c rose, "	

DATE. VALUE. COLOUR.

1890	5c blue, blue p	
"	10c orange, "	
"	20c brown, "	
"	25c rose, "	

## WRAPPERS.

1890	1c green	
"	2c red	
"	5c blue	

## Hong Kong.

100 CENTS = 1 DOLLAR.

		<i>Perforated.</i>
1862	2c brown	
"	8c orange	
"	12c blue	
"	18c violet	
"	24c green	
"	48c rose	
"	96c slate	
1863	4c gray	
"	6c lilac	
"	30c vermilion	
1865	2c brown	
"	8c orange	
"	12c blue	
"	24c green	
"	48c rose	
"	96c yellow brown	
"	96c slate	
1875	18c lilac	
1871	30c violet	
1876	28c on 30c violet	
1877	16c on 18c "	
1880	5c on 18c violet	
"	5c on 8c yellow	
"	10c on 12c blue	
"	10c on 16c yellow	
"	10c on 24c green	
"	2c rose	
"	48c brown	
1881	5c blue	
"	10c violet	
1883	4c slate	
1884	10c green	
1885	20c on 30c vermilion	
"	50c on 48c brown	
"	1d on 96c slate	

## REVENUES USED AS POSTAGE.

		<i>Perforated.</i>
1874	2d slate	
"	3d lilac	
"	10d rose	
1882	12c on 10d rose	
"	50c lilac	
"	1d blue	
1885	1c lilac	
"	3c orange	
"	5c lilac	
"	10c "	

DATE. VALUE. COLOUR.

## Hungary.

100 KREUZERS = 1 FLORIN.

		<i>Perforated.</i>
		<i>Lithographed.</i>
1871	2k orange	
"	3k green	
"	5k rose	
"	10k blue	
"	15k yellow brown	
"	25k mauve	
		<i>Engraved.</i>
1872	2k orange	
"	3k deep green	
"	5k rose	
"	10k deep blue	
"	15k deep brown	
"	25k lilac	
1874	2k violet	
"	3k green	
"	5k rose	
"	10k blue	
1876	20k black	
1881	2k mauve	
"	5k vermilion	
"	Similar to previous issue.	
	The figure of value in centre is in black on the Kreuzer stamps, and in red on the Florin stamps; all but the 1 kr. have groundwork of vertical coloured lines.	
		<i>Perforated.</i>
1888	1k black	
"	8k orange and orange	
"	12k brown and green	
"	15k rose and blue	
"	24k purple and rose	
"	30k olive, green, and brown	
"	50k red and orange	
"	1fl gray, blue, and silver	
"	3fl lilac, brown, and gold	
		NEWSPAPER STAMPS.
1871	1k red	
1872	1k "	
1874	1k "	
		NEWSPAPER TAX STAMPS.
1868	1k blue	
"	2k brown	
"	1k blue	
"	2k brown	
		ENVELOPE STAMPS.
1871	3k green	
"	5k rose	
"	10k blue	
"	15k yellow brown	



DATE.	VALUE.	COLOUR.
1874	3k	green
"	5k	rose
"	10k	deep blue
1880	5k	rose, bluish p
1887	5k	rose on gray p
1890	5k	orange red, gray p

**WRAPPERS.**

1872	2k	orange
1880	2k	violet

**Iceland.**

100 SKILLINGS = 1 RÍKIDÁÐUR  
100 AUR = 1 KRONA.

*Perforated.*

1873	2s	blue
"	3s	gray
"	4s	carmine
"	8s	brown
"	16s	yellow
1876	5a	blue
"	6a	gray
"	10a	rose
"	16a	brown
"	20a	violet
"	40a	green
1882	3a	yellow
"	5a	green
"	20a	blue
"	40a	violet

**OFFICIAL STAMPS.***Perforated.*

1873	4s	green
"	8s	mauve
1876	10a	blue
"	16a	carmine
"	20a	green
1878	5a	brown
1882	3a	yellow

**India.**

16 ANNAS = 1 RUPUR.

1854	½a	blue
"	1a	red
"	2a	green
"	4a	red and blue

*Perforated.**Blue paper.*

1855	1a	brown
"	4a	black
"	8a	rose

*White paper.*

1855	½a	blue
"	1a	brown
"	2a	green
"	2a	dull rose
"	4a	black
"	8a	rose
1860	8p	lilac
"	2a	yellow

DATE.	VALUE.	COLOUR.
1864	4a	green
1866	4a	"
"	6a	lilac, green sur-charge
1867	6a	8p slate
1868	8a	rose (diadem with pearls)
1866	6a	lilac, green sur-charge, tall letters
"	6a	lilac, green sur-charge, short letters

**REGULAR ISSUE.**

1874	1r	slate
1876	9p	lilac
"	6a	bistre
"	12a	red brown
1880	2a	orange
1882	1a	brown
"	1a	6p bistre
"	3a	orange
1883	9p	carmine
"	½a	green
"	2a	blue
"	8a	mauve
"	1r	gray
1885	4a	olive
1886	4a	gp green
1888	12a	red brown, ver- million p

**OFFICIAL STAMPS.***Perforated.**10 Regular issue, surcharged**"Service" in small letters*

1866	8p	lilac
"	½a	blue
"	1a	brown
"	2a	yellow
"	4a	green
"	8a	rose

*"Service" in large letters.*

1867	8p	lilac
"	½a	blue
"	1a	brown
"	2a	yellow
"	4a	green
"	6a	8p slate
"	8a	rose
"	4a	green
"	8a	rose

*"On H. M. S."*

1874	½a	blue
"	1a	brown
"	2a	yellow
"	4a	green
"	8a	rose
1877	12a	red brown
"	1r	slate

DATE.	VALUE.	COLOUR.
1883	½a	green
"	1a	brown
"	2a	blue
<i>20 Revenues, surcharged ser-vice.</i>		
<i>Black surcharge.</i>		
1867	2a	on 2r lilac
<i>Green surcharge.</i>		
1867	½a	lilac
"	1a	brown
"	2a	"
"	4a	"
"	8a	"

**ENVELOPE STAMPS.**

1857	½a	blue
"	1a	brown
1861	1a	brown, bluish p
1879	9p	vermillion
1881	4a	6p orange
1883	½a	green

**REGISTRATION ENVELOPES.**

1886	2a	blue
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**PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.****[Afghanistan.]**

12 SHAHI = 3 ABASY = 1 RUPIAH

1868	mauve,	laid p
1870	1sh	black
"	2sh	"
"	4sh	"
"	1sh	"
"	2sh	"
"	4sh	"
"	8sh	mauve
"	1r	"
1873	1sh	black
"	1sh	"
1873	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
1874	1sh	"
"	2sh	"
"	4sh	"
"	1sh	violet
"	2sh	"
"	4sh	"
1875	1sh	gray
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	gray
"	1sh	black
"	2sh	"
"	4sh	"

DATE. VALUE. COLOUR.

1875	8sh	black
"	1r	"
"	1sh	green
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	yellow
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	mauve
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	gray
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	black
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	green
"	2sh	"
1877	4sh	green
"	8sh	"
"	1r	"
"	1sh	yellow
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	mauve
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
1878	1sh	gray
"	1sh	black
"	1sh	green
"	1sh	yellow
"	1sh	mauve

DATE. VALUE. COLOUR.

1878	1sh	mauve
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	gray
"	1sh	black
"	1sh	green
"	1sh	yellow
"	1sh	mauve
1883	$\frac{1}{2}$ r	violet
"	$\frac{3}{4}$ r	violet
"	1r	"
1884	$\frac{1}{2}$ r	red on yellow- ish p
"	$\frac{1}{2}$ r	red on green p
"	$\frac{1}{2}$ r	mauve on blue p
"	$\frac{1}{2}$ r	vermillion
"	$\frac{3}{4}$ r	"
"	1r	"
1885	$\frac{1}{2}$ r	brown
"	1r	mauve
1886	$\frac{1}{2}$ r	rose
"	$\frac{3}{4}$ r	"
"	1r	"
"	$\frac{3}{4}$ r	red on yellow p
1886	1r	"
"	$\frac{3}{4}$ r	red on green p
"	1r	"
"	$\frac{1}{2}$ r	red on lilac p
"	$\frac{3}{4}$ r	"
"	1r	"
"	$\frac{1}{2}$ r	violet on blu- ish p
1888	$\frac{1}{2}$ r	black on ma- genta
"	$\frac{1}{2}$ r	purple brown on orange
"	$\frac{1}{2}$ r	purple brown on green, laid batonne
"	$\frac{1}{2}$ r	purple black on lavender, laid batonne
"	$\frac{1}{2}$ r	purple black on pink, laid ba- tonne
"	$\frac{1}{2}$ r	puce on white, laid batonne
"	$\frac{3}{4}$ r	purple black on pink, laid ba- tonne
"	$\frac{3}{4}$ r	puce on white laid batonne
"	1r	purple black on pink, laid ba- tonne
"	1r	puce on white, laid batonne
"	$\frac{1}{2}$ r	rose on rose
"	$\frac{3}{4}$ r	"
"	1r	"

DATE. VALUE. COLOUR.

1888	$\frac{1}{2}$ r	black on pink
"	$\frac{1}{2}$ r	" yellow
"	$\frac{1}{2}$ r	" green
"	$\frac{3}{4}$ r	puce on pink
"	$\frac{3}{4}$ r	" yellow
"	$\frac{3}{4}$ r	" green
"	1r	blue on pink
"	1r	" yellow
"	1r	" green
<i>White laid batonne paper.</i>		
1888	1ab	rose
1889	1ab	purple brown
<i>Coloured wove paper.</i>		
1890	1ab	black, orange p
"	1ab	" blue p
"	1ab	" pink p
"	1ab	" green p
"	1ab	" yellow p
"	1ab	" violet p
"	1ab	maroon, orange
"	1ab	" blue p
"	1ab	" pink p
"	1ab	" green p
"	1ab	" yellow p
"	1ab	" violet p
"	2ab	black, orange p
"	2ab	" blue p
"	2ab	" pink p
"	2ab	" green p
"	2ab	" yellow p
"	2ab	" violet p
"	2ab	maroon, orange p
"	2ab	" blue p
"	2ab	" pink p
"	2ab	" green p
"	2ab	" yellow p
"	2ab	" violet p
"	1r	black, orange p
"	1r	" blue p
"	1r	" pink p
"	1r	" green p
"	1r	" yellow p
"	1r	" violet p
"	1r	maroon, orange p
"	1r	" blue p
"	1r	" pink p
"	1r	" green p
"	1r	" yellow p
"	1r	" violet p
The 1875, 1877 and 1878 issues are printed gray for the city of Kabul; black for Jelalabad and Peschaur; green for Herat and Kandahar; yellow for Lalpoura, and mauve for Khaloomb, Mazar and Scherif.		
<b>[Alwur.]</b>		
<i>Rouletted.</i>		
1877	$\frac{1}{4}$ a	blue
"	1r	brown

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
<b>[Bamra.]</b>								
1890	¼a	black, yellow p	1880	2a	lilac p	1871	1a	purple brown
"	¼a	" rose p	"	4a	rose p	"	2a	green
"	1a	" blue p	"	8a	green p	"	3a	yellow brown
"	2a	" green p	"	1r	yellow p	"	4a	slate
"	4a	" yellow p	<b>[Chamba.]</b>			"	8a	bistre
"	8a	" rose p	<i>East Indian stamps surcharged in black.</i>			"	12a	blue
"	¼a	" roselilac p	1886	¼a	green	<i>Black surcharge.</i>		
"	¼a	" green p	"	1a	brown	1871	1a	olive green
"	1a	" yellow p	"	2a	blue	"	½a	brown
"	2a	" roselilac p	"	4a	olive	1871	2a	green
"	4a	" rose p	1888	3a	orange	"	½a	red
"	8a	" roselilac c	"	8a	mauve	"	1a	purple brown
<b>[Bhopaul.]</b>			"	1r	gray	"	2a	green
1877	¼a	black, double frame	<b>OFFICIAL STAMPS.</b>			"	3a	yellow brown
"	¼a	red, double frame	<i>East Indian officials surcharged in black.</i>			"	4a	slate
"	¼a	black, single frame	1886	¼a	green	"	8a	bistre
"	¼a	red, single frame	"	1a	brown	"	12a	blue
1879	¼a	green	"	2a	blue	<b>ENVELOPE STAMPS.</b>		
"	¼a	red	"	4a	olive	1878	¼a	red
<i>Perforated.</i>			1888	8a	mauve	"	1a	brown
1880	¼a	green	"	1r	gray	"	4½a	green
"	¼a	red	<b>ENVELOPE STAMPS.</b>			"	5a	bistre
<i>Unperforated.</i>			<i>East Indian envelopes surcharged in black.</i>			1886	2½a	gray
1881	¼a	black	1886	¼a	green, sun in green	1887	5a	yellow green
"	¼a	red	1888	¼a	green, sun in black	1888	½a	yellow
"	1a	brown	1888	1a	brown	Above envelopes exist on white, green, blue, lilac, straw, yellow, and cream paper.		
"	2a	blue and black	<b>REGISTRATION ENVELOPE.</b>			<b>[Faridkot.]</b>		
"	4a	yellow	1888	2a	blue	1882	1f	blue
<i>Perforated.</i>			<b>Deccan (Hyderabad).</b>			"	1f	green
1884	¼a	blue green	<i>Perforated.</i>			"	1f	black
"	¼a	" "	1866	1a	olive green	1883	1p	blue
"	½a	black	1871	¼a	brown	"	½a	blue
1886	4a	yellow	"	2a	green	"	½a	vermillion
<i>Unperforated.</i>			"	¼a	red brown	1885	½a	black
1886	¼a	green	"	1a	purple brown	"	½a	green
"	¼a	red	"	2a	green	<i>East Indian stamps surcharged in black.</i>		
1889	¼a	green	"	3a	yellow brown	1886	¼a	green
"	¼a	black	"	4a	slate	"	1a	brown
"	½a	red	"	8a	bistre	"	2a	blue
<i>Perforated.</i>			"	12a	blue	"	3a	orange
1889	¼a	green	<b>OFFICIAL STAMPS.</b>			"	4a	olive
"	¼a	black	<i>Regular issue surcharged with Indian characters.</i>			"	6a	bistre
"	1a	brown	<i>Red surcharge.</i>			"	8a	mauve
<i>Unperforated.</i>			1866	1a	olive green	"	1r	gray
1889	4a	yellow	1871	¼a	brown	<i>Similar to 1882 issue.</i>		
<i>Perforated.</i>			<b>OFFICIAL STAMPS.</b>			<i>Unperforated.</i>		
1889	4a	yellow	<i>Regular issue surcharged with Indian characters.</i>			1887	1p	blue
<b>[Bhore.]</b>			<i>Red surcharge.</i>			"	1p	vermillion
1879	½a	red	1866	1a	olive green	"	1p	black
"	1a	"	1871	¼a	brown	"	1f	blue
			"	2a	green	"	1f	red
			"	½a	red	"	1f	black
						"	1f	green
						"	1f	orange

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1888	1f	yellow	1885	2a	blue, black surch.	1882	4a	green
"	1p	blue	"	3a	orange, ,, "	"	8a	red
"	1p	vermillion	"	4a	green, red ,, "	"	<i>Perforated.</i>	
"	1p	black	"	6a	bistre, black ,, "	1884	½a	orange
"	1p	green	"	8a	mauve, ,, "	"	½a	orange
"	1p	orange	"	1r	gray, red ,, "	"	1a	brown
"	½a	blue	1886	½a	green, ,, "	"	2a	blue
"	½a	vermillion	"	2a	blue, ,, "	"	4a	green
"	½a	rose	"	4a	olive, black sur-charge	"	8a	red
"	½a	green	"	1r	gray, black sur-charge	1885	½a	blue
"	½a	black				<i>East Indian stamps surcharged.</i>		
	<i>Perforated.</i>		<b>OFFICIAL STAMPS.</b>			<i>Perforated.</i>		
1888	1f	blue	<i>East Indian officials surcharged.</i>			1885	½a	green, black surch.
"	1f	red	1886	½a	green, red surch.	"	1a	brown, ,, "
"	1f	black	"	1a	brown, black ,, "	"	2a	blue, ,, "
"	1f	green	"	2a	blue, red ,, "	"	4a	green, ,, "
"	1f	orange	<b>ENVELOPE STAMPS.</b>			"	8a	mauve, ,, "
"	1p	blue	<i>East Indian Envelopes surcharged.</i>			"	1r	gray, ,, "
"	1p	ultramarine	1885	½a	green, black surcharge	<i>Same, surcharged.</i>		
"	1p	vermillion	"	½a	green, red surch.	1886	½a	green, red surch.
"	1p	black	"	1a	brown, black ,, "	"	1a	brown, red ,, "
"	1p	green	"	4a	6p orange, red surcharge	"	2a	blue, red ,, "
"	1p	orange	"	1a	brown, red surcharge	"	4a	green, ,, "
"	½a	blue	"	½a	blue, red surcharge	"	1r	gray, red ,, "
"	½a	rose	<b>[Holkar.]</b>			<i>Same, surcharged in black.</i>		
"	½a	black	1886	½a	mauve	1886	½a	green
"	½a	green	1889	½a	brownish mauve	"	1a	brown
"	½a	vermillion	<b>PROVISIONAL ISSUE.</b>			"	2a	blue
	<b>OFFICIAL STAMPS.</b>		1860	½a	black on rose	"	4a	olive
	<i>East Indian officials surcharged in black.</i>		<b>[Jhalawar.]</b>			"	8a	mauve
1886	½a	green	1887	¼a	green	"	1r	gray
"	1a	brown	1890	¼a	green	<b>OFFICIAL STAMPS</b>		
"	2a	blue	<b>[Jhind (Punjaub).]</b>			<i>Perforated.</i>		
"	3a	orange	<i>Thin paper.</i>			<i>East Indian stamps surcharged.</i>		
"	4a	olive	1875	½a	blue	1885	½a	green, black surch.
"	6a	bistre	"	1a	lilac	"	1a	brown, ,, "
"	8a	mauve	"	2a	yellow	"	2a	blue, ,, "
"	1r	gray	"	4a	green	<i>Same, but name of country spelled "Jeend".</i>		
	<b>ENVELOPE STAMPS.</b>		"	8a	slate	<i>Red surcharge.</i>		
	<i>East Indian envelopes surcharged in black.</i>		<b>[Jhind (Punjaub).]</b>			1886	½a	green
1886	½a	green	<i>Thin paper.</i>			"	2a	blue
"	1a	brown	1875	½a	blue	<i>Name spelt "Jeend".</i>		
"	1a	brown, blue p	"	1a	lilac	1886	½a	green
	<b>REGISTRATION ENVELOPE.</b>		"	2a	yellow	"	1a	brown
1889	2a	blue	"	4a	green	"	2a	blue
	<b>[Gwalior.]</b>		"	8a	slate	<i>Perforated.</i>		
	<i>East Indian stamps surcharged.</i>		<i>Thick paper.</i>			1886	½a	green
1885	½a	green, black surcharge	1876	½a	blue	"	1a	brown
"	1a	brown, black surcharge	"	1a	lilac rose	"	2a	blue
"	1a	6p bistre, black surcharge	"	2a	yellow	<b>ENVELOPE STAMPS.</b>		
			1879	4a	green	<i>East Indian Envelopes surcharged.</i>		
			"	8a	purple	1885	½a	green, red surch.
			1882	½a	yellow	"	½a	black ,, "
			"	1a	brown	"	1a	brown
			"	2a	blue			

DATE. VALUE. COLOUR.

*Straight surcharge.**Black surcharge.*

1887	½a	green
"	1a	brown
1889	½a	green, black surcharge
"	1a	brown, black surcharge

**[Jummoo.]***Native grayish laid paper.*

1865	½a	black
"	1a	black
"	1a	blue
"	¼r	black
"	¼r	blue
1866	¼r	vermilion
1867	½a	yellow green
"	¼r	purple
"	½a	blue
"	½a	red
"	½a	orange
"	½a	green
"	½a	black
"	1a	blue
"	1a	red
"	1a	orange
"	1a	green
"	1a	black
1870	½a	blue
"	½a	vermilion
"	1a	"
1874	½a	orange
"	½a	emerald green
"	½a	sage green
"	1a	orange
"	1a	emerald green
"	1a	purple
"	1a	sage green
"	¼r	orange
"	¼r	emerald green
"	¼r	sage green
1875	½a	yellow
"	1a	"
"	¼r	"
1877	1a	slate blue
"	¼r	brick red

*European white laid paper.*

1877	½a	black
"	½a	yellow
"	½a	blue
"	1a	blue
"	1a	red
"	¼r	blue
"	¼r	red

*Thin wove paper.*

1886	½a	black
"	½a	vermilion
"	½a	blue
"	¼r	blue
"	¼r	red

DATE. VALUE. COLOUR.

1886	¼r	blue
"	¼r	black
"	¼r	vermilion
"	¼r	green

**[Jummoo Kashmir.]***Perforated.*

1878	½a	red
"	½a	violet
"	1a	red

*Unperforated.*

1878	½a	red
"	½a	"
"	½a	violet
"	½a	slate
"	1a	red
"	1a	lilac
"	2a	red
"	2a	violet
1880	2a	indigo
"	4a	red

*Thin wove paper*

1880	¼a	red
"	½a	"
"	1a	"
"	2a	"
"	4a	"
"	8a	"
1883	¼a	brown
"	½a	yellow
"	1a	greenish gray
"	2a	red on yellow
"	4a	deep green
"	8a	blue
"	½a	yellow
"	½a	blue
"	1a	olive brown
"	4a	gray green
1886	½a	vermilion

**OFFICIAL STAMPS.**

1878	½a	black
"	1a	"
"	2a	"

*Thin paper.*

1880	¼a	black
"	½a	"
"	1a	"
"	2a	"
"	4a	"
"	8a	"

**[Kashmir.]***Native paper.*

1865	¼a	black
"	4a	"
"	8a	"
1866	½a	"
"	½a	"

DATE. VALUE. COLOUR.

1866	1a	"
"	½a	blue
"	1a	red
"	1a	blue
"	1a	orange
"	2a	olive
"	4a	grayish green
"	8a	red
1868	1a	dark orange
"	2a	yellow
"	2a	red
"	2a	blue
"	4a	emerald green

*European laid paper.*

1874	¼a	black
"	½a	blue
"	1a	orange
"	2a	ochre
"	4a	sage green
"	8a	red

*European wove paper.*

1874	1a	orange
"	½a	yellow
"	1a	brown
"	4a	green
"	4a	red
"	4a	blue
"	8a	red

*Native paper.*

1881	¼a	lilac
"	½a	lilac

**[Nabha.]***East Indian stamps surcharged.**Oval surcharge in black.*

1880	6a	yellow-brown
1882	½a	green
"	1a	brown
"	2a	blue
"	4a	green
"	8a	mauve, blk
"	1r	gray, red

*Straight surcharge.*

1886	½a	green, red surch
"	1a	brown, bl'k
"	2a	blue, red
"	4a	green, "
"	8a	mauve, blk
"	1r	gray, red
1890	3a	orange
"	12a	red brown

**OFFICIAL STAMPS.***East Indian stamps surcharged in black.*

1885	½a	green
"	1a	brown
"	2a	blue

DATE. VALUE. COLOUR.

*Surcharged in red.*1888 ½a green  
" 4a blue*Surcharged in black.*1888 1a brown  
1889 ½a green  
" 2a blue  
" 4a olive  
1890 3a orange  
" 6a yellow brown  
" 8a mauve  
" 12a red brown  
" 1r gray

## ENVELOPE STAMPS.

*East Indian envelopes surcharged.**Oval surcharge.*1885 ½a green, red surch.  
" 1a brown, brown surcharge*Straight surcharge.*1886 ½a green, red surch.  
" 1a brown, black surcharge

## [Nepal.]

*Wove paper.*1881 1a blue  
" 2a purple  
" 4a green*Rouletted.*1881 1a blue  
" 2a purple  
" 4a green*Unperforated.*1887 1a blue  
" 2a purple  
" 4a green

## [Nowanuggur.]

1877 ½a blue  
" ¾a slate  
1880 1docra red p  
" 2docra green p  
" 3docra yellow p  
1887 1docra red p  
" 2docra green p  
" 3docra yellow p

## [Pountch.]

*White paper.*1884 ½a red  
" 1a "  
1885 ½a "  
" 1a "  
" 1a blue  
" 2a red  
" 4a "

DATE. VALUE. COLOUR.

*White laid batonne paper.*1885 ½a vermilion  
" 1a "  
" 2a "  
" 4a "*Yellow paper.*1885 ½a red  
" 1a "  
" 2a "  
" 4a "*Yellow laid paper.*1885 ½a vermilion  
" 1a "  
" 2a "  
" 4a "*Blue paper.*1887 ½a red  
" 1a "  
" 2a "  
" 4a "*Thick white laid paper.*1885 ½a vermilion  
" 1a "  
" 2a "  
" 4a "*Green paper.*1887 ½a red  
" 1a "  
" 2a "*Blue wove batonne paper.*

1887 ½a vermilion

*Pale lilac wove batonne paper.*

1887 2a vermilion

*Orange wove batonne paper.*

1889 ½a vermilion

## OFFICIAL STAMPS.

*White laid paper.*1888 ½a black  
" ¾a "  
" 1a "  
" 2a "  
" 4a "

## [Puttiala.]

*East Indian stamps surcharged.**Oval surcharge in red.*1884 ½a green  
" 1a brown  
" 2a blue  
" 4a green  
" 8a mauve  
" 1r gray

DATE. VALUE. COLOUR.

*Straight surcharge.*1885 ½a green, red surch.  
" 1a brown, bl'k "  
" 2a blue, red "  
" 4a green, " "  
" 8a mauve, bl'k "  
" 1r green, red "*Surcharged red and black.*1885 1a brown  
" 4a green

## OFFICIAL STAMPS.

*East Indian Officials surcharged.**Oval surcharge.*1885 ½a green, red and black surcharge  
" 1a brown, red and black surcharge  
" 2a blue, red and black surcharge*Straight surcharge.*1887 ½a green, red and black surch.  
" 1a brown, black surcharge  
" 2a blue, red and black surcharge

## ENVELOPE STAMPS.

*East Indian Envelopes surcharged.**Oval surcharge.*1884 ½a green, red surch.  
" 1a brown, gray "*Straight surcharge.*1885 ½a green, red surch.  
" 1a brown, bl'k "*Same, surcharged.*1886 ½a green, bl'k surch.  
" 1a brown, bluish p. black and brown surcharge

## [Rajpeepla.]

*Perforated.*1880 1paise blue  
" 2a green  
" 4a red  
1888 1a red  
1889 1a blue  
" 2a green

## LETTER SHEETS.

1875 1p black  
" 2p "  
" 3p "  
" 4p "

DATE. VALUE. COLOUR.

**[Scinde.]**

1850 ½a white p.  
 " ½a blue p  
 " ½a red p

**[Sirmoor.]***Perforated.*

1879 ¼a green  
 1880 ¼a blue  
 1885 3p brown  
 " 6p green  
 " 1a blue  
 " 2a carmine  
 1888 3p orange

**OFFICIAL STAMPS.**

1890 3p orange  
 " 6p green  
 " 1a blue  
 " 2a carmine

**[Soruth.]**

1877 1a red  
 " 1a blue p  
 " 4a black  
 1878 1a green  
 " 4a red  
 " 4a vermilion

*Perforated.*

1886 1a green  
 " 4a red  
 " 4a brown red

*Unperforated.*

1886 1a green  
 " 4a vermilion

*Perforated.*

1886 1a green  
 " 4a vermilion  
 " 4a brown red

*Unperforated.**Laid Paper.*

1890 1a vermilion

*Wove paper.*

1890 1a vermilion  
 " 1a blue p  
 " 4a black  
 " 4a blue p

**[Talcher.]***East Indian stamp surcharged.*

1878 ½a blue, black surch

**[Travancore.]**

1888 1ch blue  
 " 2ch vermilion  
 " 4ch green

DATE. VALUE. COLOUR.

**ENVELOPES.**

1890 1ch blue  
 " 2ch red  
 " 3ch violet  
 " 4ch dark green

**[Wadhwan.]**

1888 ½pice black  
*Perforated.*  
 1889 ½pice black

**Ionian Isles.**

1859 ½p orange  
 " 1p blue  
 " 2p carmine

**Italy.**

100 CENTESIMI = 1 LIRA.

1851 5c black  
 " 20c blue  
 " 40c rose  
 1853 5c green p  
 " 20c blue p  
 " 40c rose p  
 1854 5c green (white head)  
 " 20c blue " "  
 " 40c rose " "  
 1858 5c green " "  
 " 10c buff  
 " 10c bistre  
 " 20c blue  
 " 20c light blue  
 " 40c red  
 " 80c orange  
 1861 3l bronze  
 1863 15c blue  
 " 15c blue  
*Perforated.*  
 1862 5c green  
 " 10c buff  
 " 10c brown  
 " 20c blue  
 " 40c red  
 " 80c orange  
 1863 15c blue  
 " 5c slate green  
 " 10c buff  
 " 15c blue  
 " 30c brown  
 " 40c rose  
 " 60c lilac  
 " 2l scarlet  
 1865 20c on 15c blue  
 1867 20c blue  
 1877 10c blue  
 " 20c orange  
 1879 5c green  
 " 10c rose  
 " 20c orange  
 " 25c blue  
 " 30c brown

DATE. VALUE. COLOUR.

1879 50c lilac  
 " 2l vermilion  
 1889 5c brown  
 " 40c brown  
 " 45c gray  
 " 60c violet  
 " 1l brown and yellow  
 " 5l green and pink

**PROVISIONAL ISSUE.**

1890 20c or 30c brown  
 " 20c or 50c lilac

**NEWSPAPER STAMPS**

1861 1c black  
 " 2c "  
 1862 2c buff

*Perforated.*

1863 1c green  
 1865 2c brown  
 1878 2c on 2c lake  
 " 2c on 5c "  
 " 2c on 20c "  
 " 2c on 30c "  
 " 2c on 1l "  
 " 2c on 2l "  
 " 2c on 5l "  
 " 2c on 10l "

**UNPAID LETTER STAMPS.**

1863 10c yellow

*Perforated.*

1869 10c buff  
 1870 1c "  
 " 2c "  
 " 5c "  
 " 30c "  
 " 40c "  
 " 50c "  
 " 60c "  
 " 1l blue  
 " 2l "  
 1871 10c buff  
 1874 5l blue  
 " 10l "  
 1884 50l green  
 " 100l red

**OFFICIAL STAMPS.***Perforated.*

1874 2c lake  
 " 5c "  
 " 20c "  
 " 30c "  
 " 1l "  
 " 2l "  
 " 5l "  
 " 10l "

DATE. VALUE. COLOUR.

POSTAL PACKET  
STAMPS.*Perforated.*

1884	50c	claret
"	75c	green
"	1l	25c yellow
"	1l	75c brown
1887	10c	gray
"	20c	blue

## ENVELOPE STAMPS.

1819	15c	blue
"	25c	"
"	50c	"
1820	15c	white (embossed)
"	25c	"
"	50c	"

[Italian Offices in  
the Levant.]*Regular issues surcharged  
"Estero".**Perforated.*

1874	5c	slate green
"	10c	buff
"	20c	blue
"	30c	brown
"	40c	rose
"	60c	lilac
"	2l	scarlet
1878	10c	blue
"	20c	orange
1881	5c	green
"	10c	rose
"	20c	orange
"	25c	blue
"	50c	lilac
1888	2l	vermilion

## NEWSPAPER STAMPS.

*Perforated.*

1874	1c	green
"	2c	brown

**Jamaica.**

12 PENCE = 1 SHILLING.

*Perforated.**Watermark Pineapple.*

1858	1p	light blue
"	4p	vermilion
"	6p	lilac
1860	2p	rose
"	1sh	brown
1863	3p	green

*Watermark Crown.*

1871	1p	blue
"	2p	rose
"	3p	green
"	4p	vermilion
"	6p	lilac

DATE. VALUE. COLOUR.

1871	1sh	brown
1872	½p	maroon
1875	2sh	claret
"	5sh	mauve
1880	6p	orange
1883	1p	blue
"	2p	carmine
"	4p	vermilion
1885	½p	green
"	1p	rose
"	2p	slate
1887	3p	olive
1889	1p	lilac and mauve
"	2p	green
1890	2½p	on 4p vermilion, bl'k surcharge

REVENUES USED AS  
POSTAGE.*Perforated.*

1881	1½p	blue
"	3p	mauve
1887	1p	rose

## OFFICIAL STAMPS.

1890	½p	green
"	1p	carmine
"	2p	slate
1888	½p	green

## WRAPPER.

**Japan.**

1000 MON = 100 SEN = 1 DOLLAR.

1871	48m	brown
"	100m	blue
"	200m	vermilion
"	500m	green

*Perforated.**Wove paper.*

1872	½s	brown
"	1s	blue
"	2s	vermilion
"	5s	green
1872	½s	brown
"	1s	blue
"	2s	vermilion
"	5s	green

*Laid paper.*

1872	10s	green
"	20s	violet
"	30s	slate
1873	2s	yellow
"	4s	rose

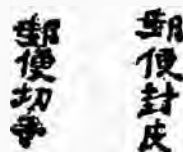
*Wove paper.*

1872	10s	green
"	20s	violet
"	30s	slate
"	4s	rose

*Laid paper.*

"	10s	green
"	20s	violet
"	30s	slate
"	4s	rose

DATE. VALUE. COLOUR.

*With syllabic characters.*

1874	½s	brown
"	1s	blue
"	2s	yellow
"	4s	rose
"	6s	brown
"	10s	green
"	20s	violet
"	30s	slate
1875	½s	slate
"	1s	brown
"	2s	yellow
"	4s	green
"	6s	orange
"	6s	orange
"	10s	blue
"	12s	rose
"	15s	lilac
"	20s	carmine
"	50s	violet
"	45s	carmine

*Without syllabic characters.*

1875	1s	brown
"	4s	green

*Same, branches tied with bow  
of ribbons.*

1875	1s	brown
"	2s	yellow

*New design.*

1876	5r	gray
"	1s	black
"	2s	brown olive
1876	4s	green
"	5s	green
"	5s	brown
1877	6s	orange
"	8s	puce
"	10s	blue
"	12s	rose
"	15s	green
"	20s	blue
"	30s	purple
"	45s	carmine
1876	1s	maroon
"	2s	purple
"	3s	orange
"	50s	carmine



## DATE. VALUE. COLOUR.

1883	1s green
"	2s red
"	5s blue
1888	4s yellow
"	8s blue lilac
"	10s orange brown
"	15s violet
"	20s orange
"	25s light green
"	50s brown
"	1yen carmine

## ENVELOPE STAMPS.

1873	1s blue
"	2s yellow
"	4s rose
"	6s brown

Similar to 1873 issue, with the exception that the two lower characters in centre inscription are different, and read "Envelope".

1873	1s blue	1874
1874	2s yellow	"
"	4s rose	"
"	6s brown violet	"
1878	2s olive	"

## WRAPPERS.

1875	2r 5m red
"	2r 5m red
1882	2r 5m red
1884	1s blue

## OFFICIALLY SEALED.

*Perforated.*

1885	light brown
1889	light brown

## Labuan.

100 CENTS = 1 DOLLAR.

*Perforated.*

1879	2c green
"	6c orange
"	12c red
"	16c blue
1880	6c on 16c blue (6)
"	8c on 12c red (8)
1880	8c on 12c red (eight cents)
1881	8c red
"	10c brown
1883	40c bistre
"	2c green
1884	1d on 16c blue
1885	2c on 8c red
"	2c on 8c red
"	2c on 16c blue

## DATE. VALUE. COLOUR.

1886	2c red
"	8c violet
1887	16c pearl gray

## Lagos.

12 PENCE = 1 SHILLING.

*Perforated.*

1874	1p lilac
"	2p blue
"	4p rose
"	6p green
1875	3p brown
"	1sh orange
1885	1p rose
"	2p gray
"	4p lilac
"	6p olive
1886	½p green
"	2p lilac and blue
"	4p lilac and black
"	6p lilac
"	1sh green and black
"	2sh 6p green and crimson
"	5sh green and blue
"	10sh green and brown
1887	2sh 6p olive brown
"	5sh blue
"	10sh brown violet

## Liberia.

100 CENTS = 1 DOLLAR.

1860	6c red
"	12c blue
"	24c green

*Perforated.*

1860	6c red
"	12c blue
"	24c green

*Same, with outerline.**Unperforated.*

1864	6c red
"	12c blue
"	24c green

*Perforated.*

1864	6c red
"	12c blue
"	24c green
1880	1c blue
"	2c lake
"	6c purple
"	12c yellow
"	24c carmine

*New design.*

1881	3c black
1882	8c blue
"	16c pink

## DATE. VALUE. COLOUR.

1885	1c carmine
"	2c green
1885	3c violet
"	4c bistre
"	6c gray
"	8c lilac
"	16c orange
"	32c blue

## ENVELOPE STAMP.

1882	10c blue (3 sorts)
------	--------------------

## Lübeck.

16 SHILLINGS = 1 MARK.

1859	½s lilac
"	1s orange
"	2s brown
"	2½s brown (error)
"	2½s lake
"	4s green

*Perforated.*

1863	½s green
"	1s orange
"	2s rose
"	2½s blue
"	4s bistre
1864	1½s brown
"	1½s mauve

## ENVELOPE STAMPS.

*Inscription to left.*

1863	½s green
"	1s orange
"	2s rose
"	2½s blue
"	4s brown

*Inscription to right.*

1864	½s green
"	1s orange
"	2s rose
"	2½s blue
"	4s brown
1866	1½s lilac

## Luxemburg.

100 CENTIMES = 1 FRANC.

1852	10c black
"	15c red
"	15c rose
1859	10c blue
"	12½c rose
"	25c brown
"	30c lilac
"	37½c green
"	40c orange
1863	1c brown
"	2c black
"	4c yellow
1874	4c green
"	10c lilac

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
		<i>Rouletted.</i>						
1865	1c	brown	1876	12½c	rose	1883	20r	straw
"	1c	brown	"	25c	blue	"	25r	rose
"	1c	orange	"	1fr	on 37½c stone	"	40r	blue
"	10c	lilac			<i>Same, surcharged.</i>	"	50r	green
"	12½c	rose			<i>Rouletted.</i>	"	100r	violet
"	20c	brown	1878	1c	brown	"	200r	orange
"	25c	blue	"	20c	brown	"	300r	chocolate
"	30c	mauve	"	30c	mauve			<b>PROVISIONAL ISSUE.</b>
"	37½c	stone	"	40c	orange			<i>Perforated.</i>
"	40c	vermilion	"	1fr	stone	1884	80r	on 100r violet, black surcharge
1867	2c	black			<i>Perforated.</i>	1885	5r	on 25r rose, black surcharge
"	4c	yellow	1878	1c	brown	"	10r	on 25r rose, blue surcharge
1871	4c	green	"	2c	black	"	20r	on 50r green, black surcharge
1872	1fr	on 37½c stone	"	4c	green			<b>REGULAR ISSUE.</b>
		<i>Perforated.</i>	"	5c	yellow			<i>Perforated.</i>
1875	1c	brown	"	10c	lilac	1885	10r	green
"	2c	black	"	12½c	rose	"	20r	rose
"	4c	green	"	25c	blue	"	25r	violet
"	5c	yellow			<i>Same, surcharged.</i>	"	40r	yellow
"	10c	lilac			<i>Rouletted.</i>	"	50r	blue
"	12½c	rose	1881	40c	vermilion	"	80r	gray
"	12½c	rose, error (cen- tites)			<i>Perforated.</i>			<b>PROVISIONAL ISSUE.</b>
"	20c	brown	1881	1c	brown			<i>Perforated.</i>
"	25c	blue	"	2c	black	1885	5r	on 25r rose, black surcharge
"	30c	mauve	"	4c	green	"	10r	on 50r green, blue surcharge
"	37½c	stone	"	5c	yellow	"	10r	on 50r green, black surcharge
"	40c	vermilion	"	10c	lilac	"	20r	on 80r gray, black surcharge
"	1fr	on 37½ stone	"	12½c	rose	"	40r	on 50r green, red surcharge
1882	1c	violet	"	20c	brown			<b>REGULAR ISSUE.</b>
"	2c	gray	"	25c	blue			<i>Perforated.</i>
"	4c	bistre	"	30c	mauve	1887	5r	black
"	5c	green	"	40c	vermilion	"	10r	green
"	10c	carmine	"	1fr	on 37½c stone	"	20r	red
"	12½c	slate	1882	1c	violet	"	25r	lilac
"	20c	orange	"	2c	gray	"	40r	chocolate
"	25c	blue	"	4c	bistre	"	50r	blue
"	30c	dark green	"	5c	green	"	80r	gray
"	50c	light brown	"	10c	carmine	"	100r	brown
"	1fr	violet	"	12½c	slate	"	200r	lilac
"	5fr	brown	"	20c	orange	"	300r	orange
		<b>OFFICIAL STAMPS.</b>	"	25c	blue			<b>PROVISIONAL ISSUE.</b>
		<i>Regular issue surcharged.</i>	"	30c	dark green			<i>Perforated.</i>
		<i>Rouletted.</i>	"	50c	light brown	1887	5r	on 80r gray
1875	1c	brown	"	1fr	violet	"	10r	" "
"	2c	black	"	5fr	brown	"	20r	" "
"	10c	lilac	1883	5fr	brown	"	5r	on 100r violet
"	12½c	rose	1884	1c	brown	"	10r	on 200r orange
"	20c	brown	"	2c	black	"	5r	red on green
"	25c	blue	"	5c	yellow	"	10r	" "
"	30c	mauve	"	10c	lilac	"	40r	" "
"	40c	vermilion	"	12½c	rose			
"	1fr	on 37½c stone	"	20c	brown			
		<i>Perforated.</i>	"	30c	mauve			
1876	1c	brown			<b>Macao.</b>			
"	2c	black			1000 REIS = 1 MIL.REIS.			
"	4c	green			<i>Perforated.</i>			
"	5c	yellow	1885	5r	black			
"	10c	lilac	"	10r	orange			

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
<b>Madagascar.</b>								
12 PENCE = 1 SHILLING.								
<i>Rouletted.</i>								
1885	1p	violet	1871	5r	black	1858	2p	blue
"	2p	"	"	10r	yellow	"	2p	blue
"	3p	violet	"	20r	straw	"	2p	blue, var
"	4p	"	"	25r	rose	"	1p	scarlet
"	6p	"	1872	50r	green	"	2p	blue
"	1sh	"	"	80r	orange	"	8p	magenta, surcd.
"	1sh	6p violet	"	120r	blue	"	6p	blue
"	2sh	violet	1873	100r	pale lilac	"	1sh	vermillion
1886	6p	red	1874	240r	mauve	1861	6p	purple
"	1p	"	1875	15r	chocolate	"	1sh	green
"	2p	"	1876	2½r	olive	<i>Perforated.</i>		
<i>Lilac surcharge.</i>			"	150r	blue	1862	6p	slate
1886	1p	red	"	300r	mauve	"	1sh	green
"	1½p	"	1879	10r	green	1860	1p	lilac
"	2p	"	"	50r	blue	"	2p	blue
"	3p	"	1880	25r	pearl	"	4p	rose
"	4½p	"	1881	5r	black	"	9p	lilac
<i>Lilac surcharge.</i>			"	25r	gray	1862	6p	green
1886	1p	red	"	25r	lilac	"	1sh	yellow
"	1½p	"	"	50r	blue	1863	3p	vermillion
"	2p	"	<b>ENVELOPE STAMPS.</b>			"	6p	lilac
"	3p	"	1879	25r	blue	"	1sh	green
"	4p	"	"	50r	carmine	"	4p	rose
"	4½p	"	<b>Malta.</b>			"	5sh	violet
"	6p	"	12 PENCE = 1 SHILLING.			1864	6p	lilac
"	8p	"	<i>Perforated.</i>			1865	1sh	blue
"	9p	"	1860	½p	buff	1872	9p	green
"	1sh	"	"	½p	bluish p	"	10p	maroon
"	1sh	6p red	1874	½p	orange	1876	½p	on 9p lilac
"	2sh	red	1885	½p	green	"	½p	on 9p lilac, red surcharge
<i>Black surcharge.</i>			"	1p	rose	"	½p	on 10p maroon
1886	1p	red	"	2p	gray	"	½p	on 10p rose
"	1½p	"	"	2½p	blue	"	1p	on 4p rose
"	2p	"	"	4p	brown	"	1sh	on 5sh mauve
"	3p	"	"	1sh	lilac	1878	2c	maroon
"	4p	"	1886	5sh	rose	"	4c	on 1p brown
"	4½p	"	<b>ENVELOPE STAMP.</b>			"	8c	on 2p blue
"	6p	"	1885	2p	blue	"	13c	on 3p vermillion
"	8p	"	<b>WRAPPER.</b>			"	17c	on 4p rose
"	9p	"	1885	½p	green	"	25c	on 6p blue
<b>Madeira.</b>						"	38c	on 9p violet
1000 REIS = 1 MILREIS.						"	50c	on 1sh green
1868	5r	black	<b>Mauritius.</b>			"	2r	50c on 5sh mauve
"	20r	stone	12 PENCE = 1 SHILLING.			1879	4c	orange
"	50r	green	100 CENTS = 1 RUPEE.			"	25c	bistre
"	80r	orange	1847	1p	orange	1880	2c	brown
"	100r	lilac	"	2p	blue	"	8c	blue
<i>Perforated.</i>			"	1p	red	"	13c	gray
1869	5r	black	1848	1p	red	"	17c	rose
"	10r	yellow	"	1p	red, bluish p	"	38c	violet
"	20r	straw	"	2p	blue	"	50c	green
"	25r	rose	"	2p	blue, bluish p	"	2r	50c violet
"	50r	green	1849	red	on blue p	1883	16c	on 17c rose
"	80r	orange	"	blue		"	16c	on 17c rose
"	100r	lilac	1858	green		1885	2c	on 38c violet
"	120r	blue	"	red		"	2c	green
"	240r	violet	"	magenta		"	4c	carmine
			"	4p	green, surch'ged	"	16c	chocolate
			"			1887	50c	orange
			"			"	2c	on 13c gray

DATE. VALUE. COLOUR.

## ENVELOPE STAMPS.

1861	6p violet
"	9p chocolate
1863	1sh yellow
1873	10p maroon
"	1sh 8p blue
1877	6p on 10p maroon
"	1sh on 1sh 8p blue
1878	8c blue
"	25c violet
"	50c maroon
1879	50c maroon
1882	8c blue

**Mecklenburg Schwerin.**

48 SCHILLINGS = 1 THALER.

1856	½s red
"	3s yellow
"	5s blue
<i>Rouletted.</i>	
1864	½s red
"	½s red
"	5s brown
1866	2s violet
"	3s yellow

## ENVELOPE STAMPS.

*Inscription in large capitals.*

1856	1s red
"	1½s green
"	3s yellow
"	5s blue

*Inscription in small capitals.*

1860	1s red
"	1½s green
"	3s yellow
"	5s blue
1864	5s brown
1867	2s lilac

**Mecklenburg Strelitz, E.**

30 SILBER GROSCHEN = 48 SCHILLINGS = THALER.

*Perforated.*

1864	½sg orange
"	½sg green
"	1sch mauve
"	1sg rose
"	2sg blue
"	3sg stone

## ENVELOPE STAMPS.

1864	1sg rose
"	2sg blue
"	3sg stone

DATE. VALUE. COLOUR.

**Mexico.**

8 REALES = 100 CENTAVOS = 1 PESO.

1856	¼r blue
"	1r yellow
"	2r green
"	2r rose (error)
"	4r red
"	8r violet
1861	½r buff p
"	1r green p
"	2r pink p
"	4r yellow p
"	8r brown p
1862	4r red on yellow p
"	8r green on brown p
<i>Perforated.</i>	
1864	¼r on 1r scarlet
"	1r scarlet
"	2r blue
"	4r brown
"	1p black
<i>Unperforated.</i>	
1864	3c brown
"	½r brown
"	½r lilac
"	1r blue
"	1r ultramarine
"	2r orange
"	4r green
"	8r red

*Laid paper.*

1864	3c brown
"	2r orange

*Lithographed.*

1866	7c gray
"	13c blue
"	25c buff
"	25c orange
"	50c green

*Engraved.*

1866	7c mauve
"	13c blue
"	25c yellow brown
"	50c green

## PROVISIONAL ISSUE.

*Same as 1856-61 issue, Gothic surcharge.*

1869	¼r gray
"	¼r gray
"	½r brown
"	1r blue on bluish p
"	1r green p
"	2r green on bluish p
"	2r pink p
"	4r red
"	4r pink on pinkish p
"	4r red on yellow p
"	8r brown p

DATE. VALUE. COLOUR.

1869	8r green on brown p
"	8r gray

## REGULAR ISSUE.

1868	6c brown p
"	12c green p
"	12c brown p (error)
"	25c blue on pink p
"	50c yellow p
"	50c blue on pink (error)
"	100c brown p
"	100c brown on brown p

*Perforated.*

1868	6c brown p
"	12c green p
"	12c brown p (error)
"	25c blue on pink p
"	50c yellow p
"	100c brown p
"	100c brown on brown p

*Same, surcharged "Anotado"*

1868	6c brown p
"	12c green p
"	25c blue on pink p
"	50c yellow p
"	100c brown p

*Perforated.*

1868	12c green p
"	25c blue on pink p
"	50c yellow p

## REGULAR ISSUE.

1872	6c green
"	12c blue
"	25c red
"	50c blue (error)
"	50c yellow
"	100c lilac

*Perforated.*

1872	6c green
"	12c blue
"	25c red
"	50c blue (error)
"	50c yellow
"	100c lilac

1874	5c brown
"	10c black
"	25c blue
"	50c green
"	100c carmine

1878	10c orange
1879	1c brown
"	2c violet
"	5c orange
"	10c blue
"	25c carmine
"	50c green

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1879	85c	purple	1885	1c	light green	1875	50c	"
"	100c	black	"	2c	carmine	"	60c	"
1880	4c	yellow	"	3c	yellow brown	"	75c	"
		<i>Laid paper.</i>	"	4c	red	"	85c	"
1876	5c	brown	"	5c	blue	"	100c	"
"	10c	black	"	6c	brown	"	2c	black
"	25c	blue	"	10c	orange	"	5c	"
"	50c	green	"	12c	brown	"	10c	"
"	100c	carmine	"	25c	blue	"	12c	"
1878	10c	orange	<i>The above nine on both Laid and Wove paper.</i>			"	20c	"
1880	4c	yellow	1886	10c	yellow	"	25c	"
		<i>Wove paper.</i>	"	1c	green	"	35c	"
1879	1c	brown	"	2c	carmine	"	50c	"
"	2c	violet	"	3c	lilac	"	60c	"
"	5c	orange	"	4c	"	"	75c	"
"	10c	blue	"	5c	blue	"	85c	"
"	25c	carmine	"	6c	lilac	"	100c	"
"	50c	green	"	10c	"	<i>Same, Numerals larger.</i>		
"	85c	purple	"	12c	"	1875	5c	black
"	100c	black	"	20c	"	"	25c	"
		<i>Thin paper. Perforated.</i>	"	25c	"	"	35c	"
1882	1c	brown	1888	3c	scarlet	"	50c	"
"	2c	slate	"	4c	"	"	60c	"
"	2c	violet	"	6c	"	"	100c	"
"	5c	orange	"	10c	"	<i>New design.</i>		
"	10c	blue	"	20c	"	1880	2c	brown
"	10c	brown (error)	"	25c	"	"	5c	yellow
"	25c	rose	"	1c	on 2c carmine	"	10c	red
"	25c	red brown (error)	<i>Pin perforation.</i>			"	25c	blue
"	50c	green	1888	1c	green	"	50c	green
"	85c	purple	"	2c	carmine	"	100c	violet
"	100c	black	"	4c	scarlet	OFFICIAL STAMPS.		
1881	4c	red	"	5c	blue	<i>Perforated.</i>		
"	5c	brown	"	10c	lilac	1884	bright red	
"	10c	orange	"	20c	scarlet	1887	brown	
"	25c	blue	"	1c	on 2c carmine	1889	orange	
"	50c	green	<i>Ruled paper.</i>			<i>Pin Perforated.</i>		
"	100c	carmine	<i>Perforated.</i>			1888	brown	
1882	12c	brown	1888	1c	green	ENVELOPE STAMPS.		
"	18c	red brown	"	2c	carmine	1874	10c	green
"	24c	violet	"	3c	scarlet	"	25c	blue
"	50c	yellow	"	5c	blue	1879	4c	pale red
"	100c	orange	"	10c	lilac	1882	5c	chocolate
"	2c	green	"	10c	scarlet	"	5c	green (error)
"	3c	red	"	20c	scarlet	"	10c	green, surcharged
"	6c	blue	"	1c	on 2c carmine	"		Habilitado
1884	1c	green	<i>Pin perforation.</i>			"	25c	blue, surcharged
"	2c	"	1888	1c	green	"		Habilitado
"	3c	"	"	2c	carmine	1883	10c	chocolate and brown violet
"	4c	"	"	3c	scarlet	"		(5x5)
"	5c	"	"	5c	blue	"	25c	chocolate and green (5x10x10)
"	6c	"	"	10c	brown violet	"	15c	green and chocolate (5x5x5)
"	10c	"	"	10c	scarlet	"	25c	blue, straw p
"	12c	"	"	20c	scarlet	1884	10c	green
"	20c	"	"	1c	on 2c carmine	1885	3c	"
"	25c	"	PORTE DE MAR.			"	6c	"
"	50c	"	1875	10c	yellow p			
"	1p	blue	"	25c	"			
"	2p	"	"	35c	"			
"	5p	"						
"	10p	"						

DATE.	VALUE.	COLOUR.
1885	12c	"
"	20c	"
"	24c	" (12x12)
"	25c	"
"	48c	" (25x20x3)
"	4c	red
"	5c	blue
"	6c	brown
"	10c	yellow
"	12c	brown
1886	5c	blue
"	10c	lilac
"	20c	"
"	40c	" (20x20)
1888	4c	scarlet
"	6c	"
"	10c	"
"	12c	"
"	20c	"

## WRAPPERS.

1886	1c	bronze green
"	2c	red
"	1c	green
"	2c	carmine

## OFFICIALLY SEALED.

1885	brown
1887	"
<i>Same as 1885 issue, but "Mexico DF" erased.</i>	

1888	brown
1889	brown
"	brown

## OFFICIAL ENVELOPE STAMPS.

1884	bright red
1886	red on yellow p

## [Guadalajara.]

*Wave paper.*

1867	Medio r	white p
"	Un r	blue p
1867	Un r	gray p
"	Un r	dark blue p
"	Un r	white p
"	2r	white p
"	2r	green p
"	2r	rose p
"	4r	white p
"	4r	rose p
"	4r	blue p
"	Un p	lilac p
"	Un p	lilac p
"	Un p	rose p

*Quadrille paper.*

1867	2r	green p
"	2r	rose p
"	4r	blue p
"	4r	white p

DATE.	VALUE.	COLOUR.
1867	Un p	rose p
"	Un p	lilac p
<i>Laid batonne paper.</i>		
1867	Un r	green p
"	2r	rose p
"	4r	blue p
"	4r	white p
"	Un p	rose p
"	Un p	lilac p
<i>Laid paper.</i>		
1867	2r	rose p
"	2r	green p
"	4r	rose p

*Oblong quadrille paper.*

1867	Un r	lilac
------	------	-------

*Wave paper.*

1868	2r	lilac p
"	2r	rose p

*Quadrille paper.*

1868	2r	lilac p
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*Laid batonne paper.*

1868	Un r	green p
"	2r	lilac p

*Laid paper.*

1868	Un r	green p
"	2r	lilac p
"	2r	rose p

## [Campeche.]

1887	25c	blue
"	50c	"

## [Chiapas.]

1867	2r	rose p
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## [Cuernavaca.]

1867	2r	black
------	----	-------

## [Monterey.]

1867	5c	black
------	----	-------

## [Patzcuaro.]

*Wave paper.*

1868	(2r)	blue p
------	------	--------

*Oblong quadrille paper.*

1868	(2r)	blue p
------	------	--------

## [Zacatecas.]

1867	2r	blue p
------	----	--------

## Modena.

100 CENTESIMI = 1 LIRA.

1852	5c	green p
"	10c	rose p
"	15c	yellow p
"	25c	buff p

DATE.	VALUE.	COLOUR.
1852	40c	blue p
"	1l	white p
NEWSPAPER STAMPS.		
1853	9c	violet p, BG large capitals
1853	9c	violet p, BG small capitals
"	9c	violet p
1857	10c	"
1859	10c	white p

## PROVISIONAL GOVERNMENT.

1859	5c	green
"	15c	brown
"	20c	lilac
"	40c	rose
"	80c	orange

## Monaco.

100 CENTIMES = 1 FRANC.

*Perforated.*

1885	1c	bistre
"	2c	lilac
"	5c	blue
"	10c	brown on yellow p
"	15c	rose
"	25c	green
"	40c	blue on rose p
"	75c	black on rose p
"	1fr	black on yellow p
"	5fr	red on green p

## ENVELOPE STAMPS.

1886	5c	blue
"	15c	rose

## WRAPPERS.

1886	1c	bistre
"	2c	lilac

## Montenegro.

100 SOLDI = 1 FLORIN.

*Perforated.*

1874	25	yellow
"	35	green
"	5s	red
"	7s	violet
"	10s	blue
"	15s	brown
"	25s	slate

## Montserrat.

12 PENCE = 1 SHILLING.

*Perforated.*

1876	1p	rose
"	6p	green
1879	2½p	claret
"	4p	blue

DATE.	VALUE.	COLOUR.
1884	½p	green
"	1p	rose
"	2½p	brown
"	4p	blue
1885	2½p	blue
"	4p	mauve

REVENUE USED AS  
POSTAGE.

*Perforated.*

1884 1p rose

### Mozambique.

1000 REIS = 1 MILREIS.

*Perforated.*

1877	5r	black
"	10r	orange
"	20r	straw
"	25r	rose
"	40r	blue
"	50r	green
"	100r	violet
"	200r	orange
"	300r	chocolate
1881	10r	green
"	40r	yellow
"	50r	blue
1885	20r	red
"	25r	violet
1886	5r	black
"	10r	green
"	20r	red
"	25r	lilac
"	40r	chocolate
"	50r	blue
"	100r	brown
"	200r	slate
"	300r	orange

### Natal.

12 PENCE = 1 SHILLING.

1857	3p	pink p
"	6p	green p
"	9p	blue p
"	1sh	buff p
1858	1p	blue p
"	1p	pink p
"	1p	buff p
1860	1p	carmine
"	3p	blue

*Perforated.*

1860	1p	carmine
"	3p	blue
1862	6p	gray
1864	6p	lilac
1867	1sh	green

*Surcharged* POSTAGE.

1869	1p	red
"	3p	blue

DATE.	VALUE.	COLOUR.
1869	6p	lilac
"	1sh	green

*Surcharged* POSTAGE.

*Surcharged* Postage.

1869	1p	red
"	3p	blue
"	6p	lilac
"	1sh	green

*Surcharged* Postage.

1869	1p	red
"	3p	blue
"	6p	lilac
"	1sh	green

*Surcharged*

POSTAGE.

POSTAGE.

1879	1p	red
1872	3p	blue
1873	6p	lilac

*Surcharged* POSTAGE.

1870 1sh green

*Surcharged vertically*

POSTAGE.

1873 1sh claret

*Surcharged*

POSTAGE.

POSTAGE.

1874 1p red

*Surcharged* POSTAGE.

1875 1p red

*Surcharged* POSTAGE.

1876	1p	yellow
"	1p	red
"	6p	violet
"	1sh	green

### NEW DESIGN.

*Perforated.*

1874	1p	red
"	3p	blue
"	6p	violet
"	5sh	claret

DATE.	VALUE.	COLOUR.
PROVISIONAL ISSUE.		
<i>Perforated.</i>		

1877	½p	on 1p red
"	½p	on 1p yellow
"	1p	on 6p violet
1879	1p	on 6p rose

### REGULAR ISSUE.

<i>Perforated.</i>		
1878	4p	brown
1880	½p	green

### PROVISIONAL ISSUE.

<i>Perforated.</i>		
1885	¾p	on 1p red
1886	2p	on 3p gray

### REGULAR ISSUE.

<i>Perforated.</i>		
1884	¾p	green
"	1p	rose
"	3p	blue
"	4p	brown
"	6p	mauve
1887	2p	olive green
1888	1sh	orange
1889	3p	pearl gray
"	5sh	brown

### REVENUES USED AS POSTAGE.

<i>Perforated.</i>		
1869	1p	yellow
1873	1sh	claret
1875	1p	yellow
"	6p	rose
1885	1sh	blue

### WRAPPERS.

1885	½p	brown
"	1p	carmine

### Netherlands.

100 CENTS = 1 FLORIN.

1852	5c	blue
"	5c	light blue
"	10c	lake red
"	15c	orange

*Perforated.*

1864	5c	blue
"	10c	lake red
"	15c	orange
1867	5c	blue
"	10c	lake red
"	15c	red brown
"	20c	dark green
"	25c	purple
"	50c	gold
"	1c	black
1869	1c	green
"	1½c	rose
"	2c	yellow

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1870	½c	brown	1882	4p	blue			<i>Perforated.</i>
"	2½c	violet	"	½p	green	1866	2c	green
1872	5c	blue	"	6p	green	"	5c	brown
"	10c	carmine	<b>PROVISIONAL ISSUE.</b>			"	10c	black
"	15c	brown	<i>Perforated.</i>			"	12c	pink
"	20c	green	1883	¼p	on half of 1p	"	13c	orange
"	2g	50c blue & rose	<b>REGULAR ISSUE.</b>			"	24c	blue
1874	25c	violet	<i>Perforated.</i>			1868	1c	lilac
"	50c	buff	1883	1p	rose	"	5c	black
1875	12½c	gray	1884	2½p	blue	1870	3c	vermilion
1876	½c	rose	"	4p	gray	"	6c	rose
"	1c	green	"	6p	red	1871	1c	violet brown
"	2c	yellow	"	1sh	violet	1873	3c	blue
"	2½c	violet	<b>REVENUES USED AS POSTAGE.</b>					<i>Rouletted.</i>
1888	7½c	brown lilac	<i>Perforated.</i>			1876	1c	violet brown
"	22½c	green	1882	1p	rose and black	"	2c	green
"	1g	lilac	"	4p	orange and black	"	3c	blue
<b>UNPAID LETTER STAMPS.</b>			"	1p	violet and black	"	5c	"
<i>Perforated.</i>			<b>New Brunswick.</b>					<i>Perforated.</i>
1870	5c	brown on yellow p	12 PENCE = 1 SHILLING.			1880	1c	lilac brown
"	10c	carmine on blue p	100 CENTS = 1 DOLLAR.			"	2c	green
1881	1c	blue and black	1851	3p	red	"	3c	blue
"	1½c	"	"	6p	yellow	"	5c	"
"	2½c	"	"	1sh	violet	1887	½c	red
"	12½c	"	<i>Perforated.</i>			"	1c	green
"	15c	"	1860	1c	brown	"	2c	orange
"	20c	"	"	1c	violet	"	3c	brown
"	25c	"	"	5c	green	"	10c	black
"	1g	ld blue and red	"	10c	vermilion	<b>ENVELOPES.</b>		
887	5c	blue and black	"	12½c	blue	1889	3c	violet
"	10c	"	"	17c	black	"	5c	blue
<b>ENVELOPE STAMPS.</b>			1861	5c	br'n "Connell" proof	<b>WRAPPERS.</b>		
876	5c	blue	1863	2c	orange	1889	1c	green
"	12½c	pale gray	<b>Newfoundland.</b>			"	2c	carmine
<b>LETTER SHEET.</b>			12 PENCE = 1 SHILLING.			"	3c	brown
1887	5c	blue	100 CENTS = 1 DOLLAR.					
<b>Nevis.</b>			1857	1p	violet brown	<b>New Republic, Africa.</b>		
12 PENCE = 1 SHILLING.			"	2p	vermilion	12 PENCE = 1 SHILLING.		
<i>Perforated.</i>			"	3p	green	<i>Perforated.</i>		
<i>Bluish paper.</i>			"	4p	vermilion	1886	1p	violet on yellow p
1861	1p	lake rose	"	5p	violet brown	"	2p	"
"	4p	dull rose	"	6p	vermilion	"	3p	"
<i>Grayish paper.</i>			"	8p	"	"	6p	"
1861	1p	lake rose	"	1sh	"	"	9p	"
"	4p	dull rose	1863	1p	reddish brown	"	1sh	"
"	6p	lilac gray	"	2p	lake	"	1p	violet on gray p
"	1sh	green	"	4p	"	"	2p	"
<i>White paper.</i>			"	5p	reddish brown	"	3p	"
1867	1p	red	"	6p	lake	"	4p	"
"	1p	vermilion	"	6½p	"	"	6p	"
"	4p	orange	"	8p	"	"	9p	"
"	6p	brown	"	1sh	"	"	1sh	"
"	1sh	green	"	1sh	"	"	1sh6p	"
1879	1p	violet	"	1sh	"			
"	2½p	claret						



DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1887	1p	violet on gray p	1854	6p	brown	1860	6p	mauve
"	2p	" "	"	8p	orange	"	8p	yellow
"	3p	" "	"	1sh	red	"	5sh	purple
"	4p	" "	1856	1p	red	1889	1p	violet
<b>ENVELOPE STAMPS.</b>			"	2p	blue	"	2p	blue
1887	2p	violet on white p	"	3p	green	"	4p	red brown
"	2p	violet on blue p	"	<i>Perforated.</i>		"	6p	red
<b>New South Wales.</b>			1860	1p	red	"	8p	mauve
12 PENCE = 1 SHILLING.			"	2p	blue	"	1sh	brown violet
<i>Without clouds.</i>			"	3p	green	"	5sh	violet
1850	1p	red	"	5p	green	"	10sh	carmine violet
"	1p	red, bluish paper	"	6p	brown	"	£1	carmine violet
"	1p	red, laid paper	"	6p	violet	1889	5sh	violet, red sur-charge
<i>With clouds.</i>			"	8p	orange	<b>ENVELOPE STAMPS.</b>		
1850	1p	red	"	1sh	rose	1858	white p	(embossed)
"	1p	red, bluish paper	"	5sh	purple	"	blue p	(embossed)
"	1p	red, laid paper	1862	2p	blue	1871	1p	red
<i>Vertical lines.</i>			1863	1p	red	1881	2p	blue
1850	2p	blue	"	1p	vermilion	1889	1p	violet
"	2p	blue, bluish paper	1867	4p	red brown	"	2p	blue
"	2p	blue, laid paper	"	10p	lilac	<b>REGISTRATION ENVELOPE.</b>		
<i>Horizontal lines.</i>			1871	9p	on 10p red br'n	1880	4p	rose
<i>1° Dot in stars.</i>			1872	6p	mauve	<b>OFFICIAL REGISTRATION ENVELOPES.</b>		
1850	2p	blue	1876	1sh	black	1889	6p	mauve
"	2p	blue, bluish paper	1886	5sh	green and violet	<b>WRAPPERS.</b>		
"	2p	blue, laid paper	"	10sh	carmine	1864	1p	red
<i>2° No dots in stars.</i>			"	1£	" "	1865	1p	red
1850	2p	blue	1888	1p	violet	1888	1p	violet
"	2p	blue, bluish paper	"	2p	blue	<b>OFFICIAL ENVELOPES.</b>		
"	2p	blue, laid paper	"	20sh	blue	<i>Regular envelopes surcharged</i>		
<i>3° Pearl in fan.</i>			"	4p	red brown	"	"	"
1850	2p	blue	"	6p	red	<i>" O. S."</i>		
"	2p	blue, bluish paper	1889	8p	mauve	1883	1p	red, black surch.
"	2p	blue, laid paper	"	1sh	brown violet	"	2p	blue, " "
"	3p	green	"	5sh	violet	<i>New design.</i>		
"	3p	green, bluish p	<b>REGISTRATION STAMPS.</b>			1887	1p	red
"	3p	green, laid p	1853	orange and blue		1889	1p	violet
<i>Blue paper.</i>			"	red and blue		"	2p	blue
1851	1p	carmine	"	<i>Perforated.</i>		<b>New Zealand.</b>		
"	1p	red	1860	orange and blue		12 PENCE = 1 SHILLING.		
"	2p	blue	"	red and blue		<i>Blue paper.</i>		
"	2p	slate	<b>OFFICIAL STAMPS.</b>			1855	1p	red
"	2p	blue	<i>Regular issue surcharged</i>			"	2p	blue
<i>White wove paper.</i>			<i>" O. S."</i>			"	1sh	green
1851	1p	red	<i>Perforated.</i>			<i>White paper.</i>		
"	2p	slate	<i>Red surcharge.</i>			1859	1p	red
"	6p	brown	1879	2p	blue	"	2p	blue
1852	3p	green	1880	3p	green	"	1sh	green
"	6p	brown	"	5p	green	<i>White paper.</i>		
1853	8p	yellow	"	8p	yellow	1859	1p	red
<i>White paper.</i>			"	9p	on 10p lilac	"	2p	blue
1854	1p	orange	"	10p	lilac	"	6p	red brown
"	2p	blue	"	1sh	black	"	1sh	blue green
"	3p	green	<i>Black surcharge.</i>			1862	1p	orange
"	5p	green	1860	1p	red	"	2p	light blue
"	6p	sea green	"	2p	blue	"	3p	violet
			"	3p	green	"	6p	brown
			"	4p	red brown	"	1sh	yellow green

DATE. VALUE. COLOUR.

*Perforated.*

1864	1p	orange
"	2p	blue
"	3p	violet
"	4p	red
"	6p	brown
"	1sh	green
1866	4p	yellow
1872	1p	brown
"	2p	vermilion
"	6p	blue
1873	½p	pink
1874	1p	lilac
"	2p	rose
"	3p	brown
"	4p	maroon
"	6p	blue
"	1sh	green
1878	2sh	pink
"	5sh	gray
1882	1p	rose
"	2p	lilac
"	3p	yellow
"	4p	sea green
"	6p	brown
"	8p	blue
"	1sh	brown

REVENUE STAMPS  
USED AS POSTAGE.

1882	1p	red and lilac
"	2sh	red and green
"	6sh	8p blue & black
"	8sh	red and green
"	9sh	violet and red
<i>Perforated.</i>		
1882	1p	blue
"	1p	lilac and green
"	2p	green and red
"	8p	blue and black
"	2sh	6p brown and blue
"	3sh	mauve and gr'n
"	4sh	rose and blue
"	5sh	mauve and gr'n
"	6sh	rose and blue
"	10sh	red and blue
"	15sh	lilac and blue
"	4p	red brown
"	6p	brown
"	8p	dark green
"	1sh	rose
"	2sh	blue
"	2sh	6p dark brown
"	3sh	violet
"	4sh	rose lilac
"	5sh	green
"	6sh	rose
"	7sh	blue
"	8sh	"
"	9sh	orange

DATE. VALUE. COLOUR.

1882	10sh	brown
"	1 $\frac{1}{2}$	rose
"	30sh	dark brown
1885	2 $\frac{1}{2}$	mauve
"	3 $\frac{1}{2}$	green
"	5 $\frac{1}{2}$	blue
1890	1p	lilac
"	6 $\frac{1}{2}$	orange
"	7 $\frac{1}{2}$	brown red
"	8 $\frac{1}{2}$	green
"	9 $\frac{1}{2}$	rose
<b>WRAPPERS.</b>		
1878	½p	rose
<b>NEWSPAPER STAMPS.</b>		
1890	½p	black
"	1p	lilac
"	2p	blue
<b>WRAPPERS.</b>		
1878	½p	rose
<b>OFFICIAL STAMPS.</b>		
1887		rose violet on bluish p
<i>Perforated.</i>		
1887		black on white p
1889		light blue p

**Nicaragua.**

100 CENTAVOS = 1 PESO.

*Perforated.**Yellowish paper.*

1862	2c	dark blue
"	5c	black

*White paper.*

1869	2c	blue
"	5c	black
"	10c	vermilion
"	25c	green
1871	1c	brown

*Rouletted.*

1878	1c	brown
"	2c	blue
"	5c	black
"	10c	vermilion
"	25c	green

*Perforated.*

1882	1c	green
"	2c	carmine
"	5c	blue
"	10c	lilac
"	15c	yellow
"	20c	slate
"	50c	violet
1890	1c	brown
"	2c	vermilion
"	5c	blue
"	10c	slate
"	20c	red

DATE. VALUE. COLOUR.

1890	50c	violet
"	1p	dark brown
"	2p	green
"	5p	rose
"	10p	orange

**OFFICIAL STAMPS.**

1890	1c	ultramarine
"	2c	"
"	5c	"
"	10c	"
"	20c	"
"	50c	"
"	1p	"
"	2p	"
"	5p	"
"	10p	"

**PROVISIONAL ISSUE.**

1889	5c	on 10c violet red surcharge
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**REGULAR ISSUE.**

1890	5c	blue, amber p
"	20c	gray, "
"	20c	rose, "
"	30c	red br'wn, "
"	50c	violet, "

**ENVELOPE STAMPS**

1888	5c	blue, yellow p
"	10c	violet, blue p

**OFFICIAL ENVELOPES.**

1890		greenish blue, blue p
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**Norway.**120 SKILLINGS = 1 SPECIE DALER.  
100 ORE = 1 KRONA.

1854	4s	blue
<i>Perforated.</i>		
1856	4s	blue
"	8s	dull lake
1857	2s	yellow
"	3s	lilac
1863	4s	blue
"	8s	rose
"	24s	brown
1865	2s	yellow
1866	3s	lilac
1867	2s	orange
"	4s	blue
"	8s	rose
1868	1s	black
"	3s	mauve
1872	3s	carmine
"	4s	purple
1873	1s	green
"	2s	blue
"	7s	brown
1875	6s	brown
1877	10	gray
"	30	orange

DATE.	VALUE.	COLOUR.
1877	50	blue
"	100	carmine
"	120	green
"	200	brown
"	250	violet
"	500	claret
1878	350	sea green
"	600	dark blue
"	1kr	green
"	1kr	50 o blue
"	2kr	rose and brown
1883	50	green
"	200	blue
1884	120	brown

**REGULAR ISSUE.***Perforated.*

1890 20 brown

**UNPAID LETTER STAMPS.***Perforated.*

1889 10 gray  
 " 100 carmine  
 " 500 red brown

**PROVISIONAL ISSUE.***Perforated.*

1888 20re on 120 brown

**RETURN LETTER STAMPS.***Perforated.*

1872 red p  
 " green p

**ENVELOPE STAMPS.**

1872 3s carmine  
 " 2s blue  
 1877 50 blue

**Nova Scotia.**

12 PENCE = 1 SHILLING,  
 100 CENTS = 1 DOLLAR.

1857 1p red brown  
 " 3p blue  
 " 3p dark blue  
 " 6p green  
 " 1sh violet  
 " 1sh mauve  
*Perforated.*  
 1860 1c black  
 " 5c blue  
 " 8½c green  
 " 10c vermilion  
 " 12½c black  
 1864 2c mauve

**Oldenburg.**

30 SILBER GROSCHEN = 1  
 THALER.

1851 ⅓th blue p  
 " ⅓th rose p  
 " ⅓th yellow p

DATE.	VALUE.	COLOUR.
1855	½g	green p
1856	⅓g	green p
"	1g	blue p
"	2g	rose p
"	3g	yellow p
1860	¼g	orange
"	⅓g	green
"	⅓g	brown
"	1g	blue
"	2g	rose
"	3g	yellow
		<i>Perforated.</i>
1862	⅓g	green
"	½g	orange
"	1g	rose
"	2g	blue
"	3g	stone

**ENVELOPE STAMPS.**

1860 ⅓g brown  
 " 1g blue  
 " 2g rose  
 " 3g yellow  
 1862 ½g orange  
 " 1g rose  
 " 2g blue  
 " 3g brown

**Orange Free States.**

12 PENCE = 1 SHILLING.

*Perforated.*

1868 1p brown  
 " 6p rose  
 " 1sh buff

**PROVISIONAL ISSUE.***Perforated.*

1877 4p on 6p rose  
 " 4p " "  
 " 4p " "  
 " 4p " "

**REGULAR ISSUE.***Perforated.*

1878 4p blue  
 " 5sh green

**PROVISIONAL ISSUE.***Perforated.*

1881 1p on 5sh green  
 " 1p " "  
 " ½p " "  
 " 3p on 4p blue  
 " 3p " "  
 " 3p " "  
 " 3p " "  
 " 3p " "

**REGULAR ISSUE.***Perforated.*

1883 ½p brown  
 " 2p mauve  
 " 3p blue

DATE.	VALUE.	COLOUR.
		<b>PROVISIONAL ISSUE.</b>
		<i>Perforated.</i>
1888	2p on 3p	blue
		<b>REVENUES USED AS POSTAGE.</b>
		<i>Perforated.</i>
1882	6p	gray
"	1sh	brown violet
"	18p	blue
"	10sh	olive
"	4L	carmine
"	5L	green
"	6p on 8sh	yellow

**Pacific Steam Navigation Co.**

1858 1r blue  
 " 1r carmine  
 " 1r yellow  
 " 1r green  
 " 2r brown  
 " 2r blue  
 " 2r carmine  
 " 2r yellow  
 " 2r green

**Paraguay.**

8 REALES = 100 CENTAVOS = 1 PESO.

1870 1r rose  
 " 2r blue  
 " 3r black

**PROVISIONAL ISSUE.**

1878 5c on 2r blue, black  
 surcharge  
 5c on 2r blue, blue  
 surcharge  
 " 5c on 3r black, bl'k  
 surcharge  
 " 5c on 3r black, blue  
 surcharge  
 " 5c on 1r rose, black  
 surcharge  
 " 5c on 1r rose, blue  
 surcharge

**REGULAR ISSUE.***Perforated.*

1879 5r orange  
 " 10r brown  
 " 5c brown  
 1881 1c blue  
 " 2c vermilion  
 " 4c brown  
 " 10c green

**PROVISIONAL ISSUE.***Perforated.*

1881 1c on 10c green  
 " 2c on 10c green

*Unperforated.*

1884 1c on 1r rose

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
<b>REGULAR ISSUE.</b>			<b>PROVISIONAL GOVERNMENT.</b>			<b>REGULAR ISSUE.</b>		
<i>Perforated.</i>						1878	5k violet	bronze
1884	1c	green	1859	5c	green	"	5k violet	
"	2c	red	"	10c	brown	"	1t	bronze on blue p
"	5c	blue	"	20c	blue	<i>Perforated.</i>		
1887	1c	green	"	40c	red	<i>Heavy coloured border.</i>		
"	2c	carmine	"	80c	yellow	1879	1k	black and brown
"	5c	blue	<b>Persia.</b>			"	5k	black and blue
"	7c	chocolate	20 SHAHI = 1 KRAN.			1880	1s	black and red
"	10c	purple	100 CENTIMES = 1 FRANC.			"	2s	black and yellow
"	15c	orange	<i>Perforated.</i>			"	5s	black and green
"	20c	pink	1875	2s	violet	"	10s	black and violet
1889	15c	red violet	"	2s	green	<i>Lithographed.</i>		
<b>OFFICIAL STAMPS.</b>			"	4s	blue	1881	5c	purple
1886	1c	orange	"	8s	vermilion	"	10c	carmine
"	2c	violet	<i>Unperforated.</i>			"	25c	green
"	5c	red	1875	1s	violet	1881	5c	purple
"	7c	green	"	2s	green	"	10c	carmine
"	10c	maroon	"	4s	blue	"	25c	green
"	15c	blue	"	8s	vermilion	1882	5s	green
"	20c	carmine	<i>Same, figure of value under Lion.</i>			"	10s	black and orange
<i>Perforated.</i>			<i>Rouletted.</i>			"	50c	black and orange
1886	1c	green	1876	1s	black	"	1fr	black and blue
"	2c	lilac	"	2s	blue	"	5fr	black and red
"	5c	blue	"	4s	vermilion	"	10fr	black, buff, and red
"	7c	orange	"	8s	green	1883	50c	gray
"	10c	carmine	<i>Unperforated.</i>			1885	1s	green
"	15c	maroon	1876	1s	black	"	2s	red
"	20c	blue	"	2s	blue	"	5s	slate
<i>Perforated.</i>			"	4s	vermilion	"	5s	blue
1886	1c	green	"	8s	green	"	10s	bistre
"	2c	lilac	<i>Unperforated.</i>			"	1kr	gray
"	5c	blue	1876	1s	black	"	5kr	violet
"	7c	orange	"	2s	blue	1886	6s	on 5s green and black
"	10c	carmine	"	4s	vermilion	"	12s	on 50c gray
"	15c	maroon	"	8s	green	"	18s	on 10s black and orange
"	20c	blue	"	1k	carmine	"	1t	on 5fr black and red
<i>Perforated.</i>			"	4k	orange	1888	3s	on 5sh black and green
1886	1c	green	"	4k	yellow	"	6s	on 10sh black and orange
"	2c	lilac	1877	2s	black	"	8s	on 50c black and gray
"	5c	blue	<i>Perforated.</i>			"	8s	on 10c black and orange
"	7c	orange	1877	1s	black and lilac	"	6s	on 25c green
"	10c	carmine	"	2s	black and green	"	12s	on 10sh black and orange
"	15c	maroon	"	5s	black and rose	"	18s	on 50c gray
"	20c	blue	"	10s	black and blue	<i>Red surcharge.</i>		
<i>Perforated.</i>			<b>PROVISIONAL ISSUE.</b>			1889	6s	on 5s green
1886	1c	green	<i>Perforated.</i>			"	12s	on 50c gray
"	2c	lilac	<i>Black surcharge.</i>			<b>REGULAR ISSUE. Perf.</b>		
"	5c	blue	1877	5s	blue	1889	1s	red
"	7c	orange	"	5s	blue	"	2s	blue
"	10c	carmine	<i>Green surcharge.</i>					
"	15c	maroon	1877	5s	blue			
"	20c	blue	"	5s	blue			
<i>Perforated.</i>			<b>REGULAR ISSUE.</b>					
1887	5c	blue, cream p	<i>Unperforated.</i>					
<i>Unperforated.</i>			1878	1k	rose on yellow p			
1890	3c	on 15c red violet	"	4k	blue			
"	5c	on 15c red violet	"	5k	gold			
<i>Perforated.</i>			"	5k	bronze			
1890	1c	on 15c red violet						
"	2c	on 15c red violet						
"	15c	red violet						
<b>WRAPPER.</b>								
1887	2c	red, mauve p						
<b>Parma.</b>								
100 CENTESIMI = 1 LIRA.								
1852	5c	yellow p						
"	10c	white p						
"	15c	pink p						
"	25c	violet p						
"	40c	blue p						
1854	5c	yellow						
"	15c	red						
"	25c	red brown						
1857	25c	brown						
1858	40c	blue						
1859	15c	red						
<b>NEWSPAPER STAMPS.</b>								
1853	9c	blue p						
1857	6c	rose p						

DATE. VALUE. COLOUR.

1889	5s	lilac
"	7s	brown
"	10s	black
"	1k	orange
"	2k	rose
"	5k	green

## OFFICIAL STAMPS.

*Perforated.*

1881	1s	red and green
"	2s	green and red
"	5s	blue and orange
"	10s	violet and blue

## ENVELOPE STAMPS.

1877	5s	rose
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*Value in French in the corners, and with different surcharge for each value.*

1888	6s	carmine
"	12s	violet

## WRAPPERS.

*Similar to envelope.*

1888	1s	carmine
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## Peru.

100 CENTAVOS = 10 DINEROS =  
5 PESETAS = 1 PESO.

1857	1r	blue, bluish p
1858	1d	blue
"	1p	red
"	½ peso	rose
"	½ peso	yellow
1859	1d	blue
"	1p	red
1860	1d	blue
"	1p	red
1862	1d	red
1863	1p	brown

*Perforated.*

1866	5c	green
1867	10c	vermilion
"	20c	brown

*Unperforated.*

1868	1d	green
1871	5c	red
1872	1p	orange
1873	2c	blue

*Perforated.*

1874	2c	violet
"	2c	mauve
"	50c	green
"	1s	rose
1876	5c	blue
"	10c	green
"	20c	carmine
1879	1c	orange

DATE. VALUE. COLOUR.

## PROVISIONAL ISSUES.

1° *Regular issues, surcharged.*

1880	1c	green, red surch.
"	2c	carmine, blue "
"	2c	carmine, bl'k "
"	5c	blue, red "
"	10c	green, red "
"	50c	green, red "
"	1s	rose, blue "

2° *Same, surcharged.*

1881	1c	green, red surch.
"	2c	carmine, blue "
"	5c	blue, red "
"	10c	green, red "
"	50c	green, red "
"	1s	rose, blue "

3° *Same, surcharged.*

1882	1c	orange, blue surch.
"	2c	violet, black "
"	2c	carmine, " "
"	5c	blue, red "
"	10c	green, red "
"	20c	carmine, blue "
"	20c	" black "

4° *Same, with additional surcharge in black.*

1882	1c	green, red surch.
"	5c	blue, red "
"	50c	rose, black "
"	50c	rose, blue "
"	1s	blue, red "

5° *Chilian stamps used in Lima and Callao.**Cancelled.*

1882	1c	green
"	2c	orange
"	2c	carmine
"	5c	lake
"	5c	blue
"	10c	blue
"	20c	green
"	50c	violet

6° *Regular issues surcharged with triangle.*a. *Triangle only.*

1883	1c	orange, bl'k surch.
"	1c	green, " "
"	2c	violet, " "
"	5c	blue, " "
"	10c	green, " "
"	10c	green, blue "
"	20c	carmine, bl'k "
"	50c	green, bl'k "
"	50c	green, blue "
"	1s	rose, black "

b. *Triangle and Union Postal, Peru.*

1883	1c	green, red and black surcharge
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DATE. VALUE. COLOUR.

1883	2c	carmine, black & blue surcharge
"	5c	blue, black and red surcharge
"	50c	green, red and black surcharge
"	1s	rose, blue and black surcharge

c. *Triangle and Union Postal, Lima.*

1883	1c	green, red and blue surcharge
"	1c	green, red and black surcharge
"	2c	carmine, blue and black surcharge
"	5c	blue, red and black surcharge
"	5c	blue, red and blue surcharge
"	50c	green, red and black surcharge
"	50c	green, red and black surcharge
"	1s	rose, blue and black surcharge

d. *Triangle and Horseshoe.*

1883	1c	green, black & blue surcharge
"	1c	green, black & blue surcharge
"	2c	vermilion, bl'k & black surcharge
"	5c	blue, black & black surcharge
"	5c	blue, black & blue surcharge

e. *Triangle and Correos Lima in circle.*

1884	1c	green, black and red surcharge
"	2c	violet, red and black surcharge

f. *Triangle, Horseshoe, and Correos Lima in circle.*

1883	1c	green, black and red surcharge
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7° *Surcharged Horseshoe only.*

1883	1c	green, black surcharge
"	2c	vermilion, black surcharge
"	5c	blue, black surcharge

## REGULAR ISSUE.

*Perforated.*

1883	1c	green
"	2c	carmine
1884	10c	slate

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
<b>PROVISIONAL ISSUES.</b>			<i>Surcharged.</i>			<i>Surcharged "Correos Lima" in circle, and "Sun and Correos Lima".</i>		
8°	Regular issues surcharged		1881	1c	bistre, blue surch.	1884	1c	bistre, red and black surcharge
	"Sun and Correos Lima".		"	5c	vermillion, blue surcharge	"	5c	vermillion
	a. "Sun and Correos Lima," only.		"	10c	orange, blue surcharge	"	10c	orange
1884	1c	orange, black surcharge	"	20c	blue, red surch.	"	20c	blue
"	1c	green, black surcharge	"	50c	brown, blue	"	50c	brown
"	2c	violet, black surcharge	1882	1c	bistre, red	<i>Surcharged "Union Postal Lima" in oval and "Sun and Correos Lima".</i>		
"	2c	carmine, black surcharge	"	5c	vermillion, red	1884	1c	bistre, black and blue surcharge
"	5c	blue, black surcharge	"	10c	orange, red	"	5c	vermillion
	b. With additional surcharge, "Lima Correos," in circle.		"	20c	blue, red	"	10c	orange
1884	1c	orange, red and black surcharge	"	50c	brown, red	"	20c	blue
"	1c	green, red and black surcharge	"	50c	brown, red	"	50c	brown
"	2c	violet, red and black surcharge	<i>Surcharged Triangle only.</i>			<b>OFFICIAL STAMPS.</b>		
	Same as "a," with additional surcharge, "Union Postal Lima" in oval.		1884	1c	bistre, bl'k surch.	<i>Surcharged in vermillion.</i>		
1884	1c	orange, red and black surcharge	"	5c	vermillion, black surcharge	1889	1c	violet
"	1c	green, red and black surcharge	"	10c	orange, black surcharge	"	2c	green
"	2c	violet, red and black surcharge	"	20c	blue, black surch.	"	5c	orange
	9° Without surcharge. Unperforated.		"	50c	brown, ,, ,,	"	10c	slate
1885	5c	olive	<i>Surcharged "Union Postal Universal Lima Plata" in oval and triangle.</i>			"	20c	blue
"	10c	gray	1883	1c	bistre, blue and black surcharge	"	50c	red
"	5c	blue	"	1c	bistre, blue and blue surcharge	"	1s	brown
"	10c	olive	"	5c	vermillion, blue & black surcharge	<b>ENVELOPE STAMPS.</b>		
	<b>REGULAR ISSUES.</b>		"	10c	orange, blue and black surcharge	1875	2c	black green, orange p
	<i>Perforated.</i>		"	20c	blue and black surcharge	"	5c	green, white p
	<i>Without grill.</i>		"	50c	brown, blue and black surcharge	"	5c	green, straw p
1886	1c	violet	<i>Surcharged "Lima Correos" in circle and triangle.</i>			"	10c	vermillion, white p
"	2c	green	1883	1c	bistre, red and black surcharge	"	10c	vermillion, straw p
"	5c	orange	"	5c	vermillion, red & black surcharge	"	20c	purple, white p
"	10c	slate	"	10c	orange, red and black surcharge	"	50c	carmine, white p
"	20c	blue	"	20c	blue, red and black surcharge	"	50c	carmine, linen p
"	50c	red	"	50c	brown, red and black surcharge	<i>Same, surcharged Chilean Arms in red.</i>		
"	1s	brown	<i>Surcharged.</i>			1882	2c	black green, orange p
	<i>Surcharged with horseshoe and triangle in red.</i>		1884	1c	bistre, black surcharge	"	5c	green, straw p
1889	1c	green	"	5c	vermillion, black surcharge	"	10c	vermillion, white p
	<b>UNPAID LETTER STAMPS.</b>		"	10c	orange, black surcharge	"	10c	vermillion, straw p
	<i>Perforated.</i>		"	20c	blue, black surcharge	"	20c	purple, white p
1874	5c	vermillion	"	50c	brown, black surcharge	"	50c	carmine, white p
"	10c	orange	<i>Stamps issued by various Cities of Peru during the Chilean occupation of Lima and Callao.</i>					
"	20c	blue						
"	50c	brown						
1879	1c	bistre						

DATE. VALUE. COLOUR.

**[Ancash.]***Regular issue of Peru surcharged in black.*

1884 5c blue

**[Apurimac.]***Provisional issue of Peru, surcharged in black.*

1885 10c gray

**[Arequipa.]**

1882 10c blue

" 10c blue, surcharged in red

" 10c blue surcharged in black

" 25c red

1883 25c red, surcharged in black

" 10c red

" 10c " surcharged in blue

" 25c red and black

" 25c red and black

(without 1883)

" 10c blue, black surcharge

" 10c blue, black and red surcharge

*Regular issue of Peru, surcharged.*

1884 1c orange, black surcharge

" 1c orange, violet surcharge

" 5c blue, violet surcharge

" 5c blue, black surcharge

" 10c slate, black surcharge

" 20c carmine, violet surcharge

" 20c carmine, black surcharge

" 50c green, violet surcharge

" 50c green, black surcharge

" 1s rose, black surcharge

" 1s rose, violet surcharge

*Provisional issues of Peru, surcharged in black.*

1885 5c olive

" 10c gray

" 5c blue

" 10c olive

DATE. VALUE. COLOUR.

**UNPAID LETTER STAMPS.***Unpaid Letter Stamps of Peru, surcharged.*

1883 1c bistre, black surcharge

**[Ayacucho.]***Regular issue of Peru, surcharged in black.*

1884 5c blue

*Provisional issue of Peru, surcharged in black.*

1885 10c gray

**[Chala.]***Regular issue of Peru, surcharged in black.*

1884 5c blue

" 10c slate

**[Chiclayo.]***Regular issue of Peru, surcharged in black.*

1884 5c blue

**[Cuzco.]***Provisional issues of Arequipa, surcharged in black.*

1882 10c blue

1883 10c red

*Regular issues of Peru, surcharged in black.*

1884 5c blue

" 10c slate

*Provisional issues of Peru, surcharged in black.*

1885 5c olive

" 10c gray

**[Huacho.]***Regular issue of Peru, surcharged in black.*

1884 5c blue

" 10c green

**[Moquega.]***Provisional issues of Arequipa, surcharged in violet.*

1882 10c blue

1883 10c red

*Regular issue of Peru, surcharged in violet.*

1884 1c orange

" 5c blue

DATE. VALUE. COLOUR.

*Provisional issues of Peru, 1881, surcharged in violet.*

1884 1c green and red

" 2c carmine and blue

" 5c blue and red

*Same, red surcharge.*

1884 5c blue and red

*Provisional issues of Peru, surcharged in violet.*

1885 10c gray

**[Paita.]***Regular issues of Peru, surcharged in black.*

1884 5c blue

" 10c green

" 10c slate

*Same, violet surcharge.*

1884 5c blue

**[Pasco.]***Regular issues of Peru, surcharged.*

1884 5c blue, red surch.

" 10c slate, bl'k surch.

*Provisional issue of Peru, 1883 (triangle), surcharged in black.*

1884 1c orange &amp; black

*Provisional issue of Peru, 1883 (Union Postal, Universal Lima, Plata and triangle), surcharged in black.*

1884 2c carmine, blue &amp; black

**[Pisco.]***Regular issue of Peru, surcharged in black.*

1884 5c blue

**[Piura.]***Regular issues of Peru, surcharged in black.*

1884 5c blue

" 20c carmine

" 50c green

*Provisional issues of Peru, 1881, surcharged in black.*

1884 1c green and red

" 2c carmine and blue

" 5c blue and red

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
<i>Regular issues of Peru, surcharged.</i>			<i>Provisional issue of Peru, 1883 (Horseshoe &amp; Triangle), surcharged in black.</i>			1863	1rpf	gray
1884	5c	blue, black surch.	1884	2c	red & black	"	1rpf	green
"	5c	" violet "	<i>Provisional issue of Peru, 1883 (Triangle), surcharged in black.</i>			1864	3½c	black on buff p
"	20c	carmine, blk "	1884	1c	orange & black	"	6½c	green on rose p
"	20c	" blue "	<i>Regular issues of Peru, surcharged.</i>			"	12½c	blue on salmon p
<i>Provisional issues of Peru, 1881, surcharged in black.</i>			1884	1c	orange & black	"	25c	rose on rose p
1884	1c	green, red and black surcharge	<i>Provisional unpaid letter stamp of Peru, 1883 (Triangle), surcharged in black.</i>			<i>Perforated.</i>		
"	5c	blue, red and black surcharge	1884	1c	bistre & black	1870	5c	blue
<i>Regular issues of Peru, surcharged in black.</i>			<i>Regular issues of Peru, surcharged.</i>			"	10c	green
1884	5c	blue	1884	1c	orange, violet surcharge	"	20c	brown
"	20c	carmine	"	2c	violet, violet surcharge	"	40c	rose
<i>Provisional issue of Peru, 1881, surcharged in black.</i>			"	5c	blue, black surcharge	"	12c	dep carmine
1884	5c	blue and red	"	20c	carmine, black surcharge	1872	12c	rose
<b>[Puno.]</b>			<i>Provisional issue of Peru, 1883 (Horseshoe &amp; Triangle), surcharged in black.</i>			"	16c	blue
<i>Provisional issues of Arequipa, surcharged.</i>			1884	2c	red & black	"	25c	violet
1882	10c	blue, violet surch.	<i>Provisional issue of Peru, 1883 (Triangle), surcharged in black.</i>			"	62c	lilac
"	25c	red, " "	1884	2c	red & black	"	1p	25c bistre
1883	10c	red, blue "	<i>Provisional unpaid letter stamp of Peru, 1885 (Triangle), surcharged in black.</i>			1874	12c	slate
<i>Regular issues of Peru, surcharged in violet.</i>			1884	1c	orange & black	"	25c	blue
1884	1c	orange	<i>Provisional issue of Peru, 1883 (Triangle), surcharged in black.</i>			"	62c	rose
"	2c	violet	1884	1c	orange & black	"	1p	25c brown
"	5c	blue	<i>Provisional unpaid letter stamp of Peru, 1885 (Triangle), surcharged in black.</i>			1875	2c	rose
"	20c	carmine	1884	1c	bistre & black	1876	12c	lilac
<i>Provisional issue of Peru, 1883 (triangle), surcharged in black.</i>			<b>Philippine Islands, O.</b>			"	20c	brown violet
1884	1c	orange & black	8 CUARTOS = 1 REAL.			"	25c	green
<i>Provisional issues of Peru, surcharged in black.</i>			100 CENTIMOS = 1 PESETA OR ESCUDO.			1877	2c	blue
1885	5c	olive	1854	5c	orange	"	6c	orange
"	10c	gray	"	5c	vermilion	"	10c	blue
<b>[Yca.]</b>			"	10c	carmine	"	10c	blue
<i>Regular issues of Peru, surcharged in black.</i>			"	10c	rose	"	6½c	green
1884	1c	orange	"	1r	blue	"	10c	plum
"	2c	violet	"	2r	green	"	12½c	rose
"	5c	blue	1859	1rpf	green, bluish p	"	20c	bistre
"	10c	slate	"	2rp	carmine, "	"	25c	brown
<i>Same, black surcharge.</i>			"	5c	vermilion	1886	½c	green
1884	5c	blue	"	10c	rose	1887	50mil	bistre
<i>Provisional issue of Peru, 1882 (Horseshoe and Chilean Arms), surcharged in black.</i>			1860	5c	vermilion	1888	1c	green
1884	1c	green, red, & black	1861	5c	red	"	5c	slate
			1862	5c	carmine	"	6c	yellow brown
			"	10c	"	"	8c	" "
			"	1r	violet	1889	1c	yellow green
			"	2r	blue	"	1m	rose
						"	2m	blue
						"	5m	dark brown
						1890	½c	lilac brown



DATE.	VALUE.	COLOUR.
1890	1m	dark violet
"	2m	"
"	5m	"
"	2c	carmine
"	2½c	ultramarine
"	5c	dark blue
"	5c	olive
"	8c	yellow green
"	10c	blue green
"	12½c	yellow
"	20c	rose
"	25c	light brown

## PROVISIONAL STAMPS.

1° *Regular issues surcharged*  
"Habilitado Por La Nacion".

1869	3½c	black on buff p
"	6½c	green on rose p
1869	12½c	blue on salmon p
"	25c	rose on rose p
1870	1rpf	gray
"	1rpf	green
1872	5c	carmine
"	1r	violet
"	2r	blue
"	1rp	green, bluish p
"	2rp	carmine, "
1873	5c	red
1874	10c	rose

2° *Regular issues surcharged*  
"Habilitado Por La Nacion,"  
and new value.

1877	12c on 2c	rose, black surcharge
1878	12c on 25m	black, black surcharge
"	12c on 25m	black, blue surcharge
<i>Same, surcharged.</i>		
1879	2c on 25m	green, black surcharge
"	2c on 25m	green, black surcharge
"	8c on 100m	carmine, black surcharge
"	8c on 100m	carmine, black surcharge
1881	2c on 2½c	brown, black surcharge
"	1r on 5c	blue, green surcharge
"	1r on 8c	brown, green surcharge
"	8c on 2c	rose, green surcharge
1883	10c on 2c	carmine, green surcharge
"	20c on 8c	brown, black surcharge
"	1r on 2c	carmine, red surcharge

DATE.	VALUE.	COLOUR.
1883	1r on 2c	carmine, green surcharge
"	1r on 5c	blue, red surcharge
"	2r on 2½c	blue, black surcharge
1886	16c on 2½c	blue, carmine surcharge
"	1cdep on 2½c	blue, carmine surch.
"	10cdep on 2½c	blue, black surcharge
1888	8c on 2½c	blue, red surcharge

*Carmine surcharge.*

1888	2½c on 1c	green
"	2½c on 5c	blue
"	2½c on ½c	green
"	2½c on 50c	bistre
"	2½c on 10c	green

3° *Revenue stamps surcharged.*

1881	10c	bistre, blue surcharge
"	2½c on 10c	bistre, black surcharge
"	8c on 10c	bistre, black surcharge
"	8c on 2r	blue, black surcharge
1882	2c on 10c	bistre, black surcharge
"	2c on 200m	green, yellow surcharge
"	1r on 10c	bistre, black surcharge
"	2r on 2r	blue, red surcharge
1883	1r on 10c	bistre, green surcharge
"	1r on 12½c	blue, black surcharge
"	1r on 12½c	blue, red surcharge
"	16c on 2r	blue, yellow surcharge
1885	6½c on 12½c	blue, red surcharge
"	2½c on 200m	green
"	2½c on 20c	brown
"	1r on 10p	brown
"	1r on 10p	brown, red surcharge
"	1r	green, red surch.
"	1r on 1p	green, carmine surch.
1889	2½c on 200m	green
"	2½c on 20c	brown

DATE.	VALUE.	COLOUR.
4° <i>Telegraph stamps surcharged.</i>		
1883	2r on 250m	blue, red surcharge
"	2r on 250m	blue, black surcharge
"	20c on 250m	blue, red and black surcharge
"	20c on 250m	blue, black surcharge
1888	2½c on 250m	bistre, carmine surch.
"	2½c on 1c	bistre, carmine surcharge

**Poland E.**

100 KOPECS = 1 RUBLE.

*Perforated.*

1860	10k	blue and rose
ENVELOPE STAMPS.		
1858	1½k	red
"	1½k	"
1860	3k	blue
"	10k	black

**Porto Rico, W.I.**

100 CENTIMOS = 1 PESETA.

*Perforated.**Cuban stamps surcharged.*

1873	25c	violet
"	50c	brown
"	1p	red brown
1874	25c	blue
1875	25c	blue
"	50c	green
"	1p	brown
1876	25c	violet
"	50c	blue
"	1p	black
"	25c	violet
"	1p	black

*New design.**Perforated.*

1877	5c	brown
"	10c	carmine
"	15c	green
"	25c	blue
"	50c	bistre
1878	5c	bistre
"	10c	red brown
"	25c	green
"	50c	blue
"	1p	bistre
1879	5c	lake
"	10c	brown
"	15c	black
"	25c	blue
"	50c	green
"	1p	gray
1880	½c	green

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	
1880	½c	rose	1853	25r	blue	1884	500r	black	
"	1c	mauve	"	50r	green	"	1000r	black	
"	2c	lilac	"	100r	lilac	1887	20r	red	
"	3c	orange	1855	5r	chocolate	"	25r	lilac	
"	4c	black	"	25r	blue	"	500r	lilac	
"	5c	green	"	50r	green	1888	2½r	bistre	
"	10c	carmine	"	100r	lilac	ENVELOPE STAMPS			
"	15c	bistre	1856	5r	brown (curled hair)	1879	25r	blue	
"	25c	blue	"	25r	blue (curled hair)	"	50r	carmine	
"	40c	gray	"	25r	rose	<b>Portuguese Indies.</b>			
"	50c	brown	1862	5r	brown	1000 REIS = 1 MILREIS.			
"	1p	bistre	"	10r	yellow	60 REIS = 1 TANGA.			
1881	½m	lake	"	25r	rose	<i>Perforated.</i>			
"	1m	violet	"	50r	green	<i>32 lines in groundwork.</i>			
"	2m	rose	"	100r	lilac	1871	10r	black	
"	4m	green	1866	5r	black	"	20r	red	
"	6m	plum	"	20r	straw	"	40r	blue	
"	8m	blue	"	80r	orange	"	100r	green	
"	1c	green	"	120r	blue	"	200r	yellow	
"	2c	lake	1867	10r	yellow	"	300r	violet	
"	3c	brown	"	25r	rose	"	600r	"	
"	5c	blue	"	50r	green	"	900r	"	
"	8c	chocolate	"	100r	lilac	<i>44 lines in groundwork.</i>			
"	10c	slate	<i>Perforated.</i>			1872	10r	black	
"	20c	olive	1867	5r	black	"	20r	red	
1882	½m	rose	"	10r	yellow	"	40r	blue	
"	1m	lake	"	20r	straw	"	100r	green	
"	2m	purple	"	25r	rose	"	200r	yellow	
"	4m	rose lilac	"	80r	orange	"	300r	violet	
"	6m	chocolate	"	120r	blue	"	600r	"	
"	8m	green	"	1868	50r	green	"	900r	"
"	1c	sea green	1869	100r	lilac	1875	15r	rose	
"	2c	carmine	1870	240r	mauve	<i>Same, but V in servicio barred.</i>			
"	3c	orange	1871	5r	black	1876	10r	black	
"	5c	blue	"	10r	yellow	"	15r	rose	
"	8c	brown	"	20r	bistre	"	20r	red	
"	8c	orange (error)	"	25r	rose	"	40r	blue	
"	10c	green	"	50r	green	"	100r	green	
"	20c	lilac	"	80r	orange	"	200r	yellow	
"	40c	blue	"	100r	lavender	"	300r	violet	
"	80c	olive brown	"	120r	blue	"	600r	"	
1884	½m	lake	"	150r	yellow	"	900r	"	
"	1m	rose	1873	240r	mauve	<i>Same, with star over value.</i>			
"	3c	brown	1875	15r	brown	1877	10r	black	
"	8c	brown (error)	"	150r	blue	"	15r	rose	
1890	½m	black	"	300r	violet	"	20r	red	
"	1m	rose	1876	2½r	olive	"	40r	blue	
"	2m	blue green	1879	10r	blue green	"	100r	green	
"	4m	bronze green	"	10r	yellow green	"	200r	yellow	
"	6m	brown	"	50r	blue	"	300r	violet	
"	8m	bistre	"	150r	yellow	"	600r	"	
"	1c	yellow brown	1880	5r	black	"	900r	"	
"	2c	dark violet	"	25r	pearl	<i>New design.</i>			
"	3c	dark blue	"	25r	gray	<i>Perforated.</i>			
"	5c	violet	"	25r	mauve	1879	5r	black	
"	8c	ultramarine	"	50r	blue	"	10r	yellow	
"	10c	rose	1882	25r	brown				
"	20c	vermillion	"	50r	blue				
"	80c	yellow green	"	5r	black				
<b>Portugal.</b>			1884	2r	black				
1000 REIS = 1 MILREIS.			"	10r	green				
1853	5r	chocolate	"	20r	carmine				

DATE.	VALUE.	COLOUR.
1879	20r	stone
"	25r	rose
"	40r	blue
"	50r	green
"	100r	lilac
"	200r	orange
"	300r	brown
1880	10r	green
"	25r	slate
"	25r	violet
1881	40r	yellow
"	50r	blue

## PROVISIONAL ISSUE.

*Regular issues surcharged  
with new value.*

*Perforated.*

1881	1½r	on 10r black '76
"	1½r	on 20r red '72
"	1½r	on 20r red '71
"	1½r	on 20r red '76
"	4½r	on 40r blue '72
"	4½r	on 40r blue '77
"	4½r	on 100r green '72
"	4½r	on 100r green '77
"	5r	on 10r black '71
"	5r	on 10r black '77
"	5r	on 15r rose '75
"	5r	on 20r red '71
"	5r	on 20r red '77
"	6r	on 100r green '72
"	6r	on 200r yellow '72
"	1½r	on 5r black '79
"	1½r	on 10r green '81
"	1½r	on 20r stone '79
"	1½r	on 25r slate '81
"	1½r	on 25r violet '81
"	1½r	on 100r lilac '79
"	4½r	on 5r black '79
"	4½r	on 10r green '81
"	4½r	on 20r stone '79
"	4½r	on 25r violet '81
"	4½r	on 100r lilac '79
"	6r	on 10r yellow '79
"	6r	on 10r green '81
"	6r	on 20r stone '79
"	6r	on 25r slate '81
"	6r	on 25r violet '81
"	6r	on 40r blue '79
"	6r	on 40r yellow '81
"	6r	on 50r green '79
"	6r	on 50r blue '81
"	1t	on 10r green '81
"	1t	on 20r stone '79
"	1t	on 25r slate '81
"	1t	on 25r violet '81
"	1t	on 40r blue '79
"	1t	on 50r green '79
"	1t	on 50r blue '81
"	1t	on 100r lilac '79
"	1t	on 200r orange '79
"	2t	on 25r slate '81

DATE.	VALUE.	COLOUR.
1881	2t	on 25r violet '81
"	2t	on 40r blue '79
"	2t	on 40r yellow '81
"	2t	on 50r blue '81
"	2t	on 50r green '79
"	2t	on 100r lilac '79
"	2t	on 200r orange '79
"	2t	on 300r brown '79
"	4t	on 10r green '81
"	4t	on 50r green '79
"	4t	on 200r orange '79
"	8t	on 20r stone '79
"	8t	on 40r blue '79
"	8t	on 100r lilac '79
"	8t	on 200r orange '79
"	8t	on 300r brown '79

## REGULAR ISSUE.

*Perforated.*

1882	1½r	black
"	4½r	stone
"	6r	green
"	1t	carmine
"	2t	blue
"	4t	mauve
"	8t	orange
<i>Unperforated.</i>		
1883	1½r	black
"	4½r	olive
"	6r	green
<i>Perforated.</i>		
1886	1½r	black
"	4½r	stone
"	6r	green
"	1t	rose
"	2t	blue
"	4t	slate
"	8t	orange

**Prince Edward  
Island.**

12 PENCE = 1 SHILLING.  
100 CENTS = 1 DOLLAR.

*Perforated.*

1860	1p	buff
"	2p	rose
"	3p	blue
"	6p	green
"	9p	lilac
"	4p	black
1869	4½p	brown
1870	1c	orange
1872	2c	blue
"	3c	rose
"	4c	green
"	6c	black
"	12c	mauve
<i>Unperforated.</i>		
1872	1c	orange

DATE. VALUE. COLOUR.

**Prussia.**

12 PFENNIG = 1 SILBER  
GROSCHEN.

1850	6pf	vermillion
"	1sg	pink p
"	2sg	blue p
"	3sg	yellow p
1856	4pf	green

*Same, plain ground.*

1856	1sg	rose
"	2sg	blue
"	3sg	yellow

*Same, checkered ground.*

1858	4pf	green
"	1sg	rose
"	2sg	blue
"	3sg	yellow
"	6pf	orange

*Perforated.*

1861	4pf	green
"	6pf	orange
"	1sg	rose
"	2sg	blue
"	3sg	stone
1865	3pf	mauve

*Unperforated.*

1866	10sg	rose
"	30sg	blue

*Perforated.*

1867	1kr	green
"	2kr	orange
"	3kr	rose
"	6kr	blue
"	9kr	stone

## ENVELOPE STAMPS.

*With silk threads in paper.*

1851	1sg	rose
"	2sg	blue
"	3sg	yellow
"	3sg	orange
1852	4sg	brown
"	5sg	lilac
"	6sg	green
"	7sg	red

*Without silk threads. In-  
scription above stamp.*

1856	1sg	rose
"	2sg	blue
"	3sg	yellow
"	3sg	orange
1861	4sg	brown
"	1sg	rose
"	2sg	blue
"	3sg	stone

*With inscription across  
stamp.*

1863	1sg	rose
"	2sg	blue
"	3sg	stone

DATE.	VALUE.	COLOUR.
1867	3pf	mauve
"	6pf	vermillion
"	1kr	green
"	2kr	orange
"	3kr	rose
"	6kr	blue
"	9kr	stone

*Envelope for the Victoria National Invaliden Stiftung.*

1867 4pf green

**Queensland.**

12 FENCE = 1 SHILLING.

1861	1p	carmine
"	2p	dark blue
"	6p	dark green
"	1sh	dark violet
<i>Perforated.</i>		
1862	1p	carmine
"	2p	dark blue
"	3p	brown
"	6p	dark green
"	1sh	dark violet
1864	1p	orange
"	2p	light blue
"	6p	light green
"	1sh	gray
1866	4p	lilac
"	5sh	pink
1872	1sh	brown
1874	1sh	claret
"	1sh	violet
"	4p	yellow
"	2sh	blue
"	2sh 6p	vermillion
"	5sh	rose
"	10sh	brown
"	20sh	pink
1879	1p	orange
"	1p	yellow (error)
"	2p	blue
"	4p	yellow
"	6p	green
1880	½ p	on 1p orange
"	1sh	violet
1882	1p	orange
"	2p	blue
"	4p	yellow
"	6p	green
"	1sh	violet
"	2sh	blue
"	2sh 6p	vermillion
"	5sh	carmine
"	10sh	brown
"	20sh	green

REVENUES USED AS POSTAGE.

*Perforated.*

1880	1p	blue
"	6p	violet

DATE.	VALUE.	COLOUR.
1880	1sh	blue
"	2sh	brown
"	2sh 6p	red
1881	1p	mauve
"	6p	brown red
"	1sh	green
"	2sh	blue
"	2sh 6p	vermillion
"	5sh	orange
"	10sh	brown
"	20sh	rose
1881	1p	mauve

*With moiré on back.*

1881	1p	mauve
<b>REGISTERED LETTER STAMP.</b>		
<i>Perforated.</i>		
1861	yellow	

**Romagna.**

100 BAJOCCHI = 1 SCUDO.

1859	½ b	straw p
"	1b	gray p
"	2b	lemon p
"	3b	dark green p
"	4b	fawn p
"	5b	violet p
"	6b	yellow green p
"	8b	pink p
"	20b	pale blue p

**Roman States.**

100 BAJOCCHI = 1 SCUDO.

100 CENTESIMI = 1 LIRA.

1852	½ b	gray p
"	½ b	violet p
"	1b	green p
"	2b	green p
"	3b	buff p
"	4b	lemon p
"	4b	buff p
"	5b	rose p
"	6b	pale blue p
"	7b	blue p
"	8b	white p
"	50b	blue
"	1sc	red

*Same, glazed paper.*

1862	2c	green p
"	3c	gray p
"	5c	blue p
"	10c	vermillion p
"	20c	crimson p
"	40c	yellow p
"	80c	pink p

*Same, perforated.*

1868	2c	green p
"	3c	gray p

DATE.	VALUE.	COLOUR.
1868	5c	blue p
"	10c	vermillion p
"	20c	crimson p
"	20c	purple p
"	40c	yellow p
"	80c	pink p

**Roumania.**

40 PARAS = 100 BANI = 1 PIASTRE.

**[Moldavia.]**

1858	27pa	black on rose p
"	54pa	blue on green p
"	81pa	blue on blue p
"	108pa	blue on rose p
"	5pa	black
"	40pa	blue
"	80pa	red

*White wove paper.*

1858	5pa	black
"	40pa	blue
"	80pa	red

**[Roumania.]**

1862	3pa	lemon
"	3pa	orange
"	6pa	rose
"	30pa	blue

*Also on White Laid and on White Wove paper.*

1865	2pa	lemon
"	2pa	orange
"	5pa	blue
"	20pa	carmine
"	20pa	carmine, bluish wove p

*White laid paper.*

1885	2pa	orange
"	5pa	blue
1866	2pa	yellow p
"	5pa	blue p
"	20pa	rose p
"	20pa	red p
"	20pa	rose p
"	20pa	red p
1868	2b	orange
"	4b	blue
"	18b	rose
"	18b	vermillion
1869	5b	orange
"	10b	blue
"	10b	ultramarine
"	15b	red
"	25b	blue and orange
"	50b	red and blue
1870	3b	mauve
1871	5b	vermillion
"	10b	yellow
"	10b	blue

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1871	10b	ultramarine	1881	10b	"	1890	7k	blue
"	15b	carmine	"	30b	"	"	14k	blue and rose
"	25b	deep brown	"	50b	"	ENVELOPE STAMPS.		
"	50b	red and blue	"	60b	"	1845	5k	blue (St. Petersburg)
	<i>Laid paper.</i>		1887	5b	green	1846	5k	red (Moscow)
1871	10b	yellow	"	10b	"	1848	10k	black
"	10b	ultramarine	"	30b	"	"	20k	blue
	<i>Perforated.</i>		1889	2b	"	"	30k	rose
1872	5b	red	"	5b	yellow p	"	10k	black
"	10b	blue	"	10b	"	"	20k	blue
"	25b	brown	"	30b	"	1849	30k	rose
"	1½b	bronze green	NEWSPAPER WRAPPERS.			"	10k	brown
"	3b	green	1870	1½b	green p	"	20k	blue
"	5b	bistre	1871	1½b	yellow p	"	30k	rose
"	10b	blue	<b>Royal Mail Co.</b>			1868	10k	brown
"	15b	red brown	100 CENTS = 1 DOLLAR.			"	20k	blue
"	25b	orange	<i>Perforated.</i>			"	30k	carmine
"	50b	rose	1875	10c	rose	1869	5k	rose violet
	<i>Same, rough impression.</i>		"	10c	blue	1870	5k	carmine
1876	1½b	bronze green	<b>Russia.</b>			1875	8k	gray
"	5b	bistre	100 KOPECS = 1 RUBLE.			"	10k	brown
"	5b	blue (error)	1857	10k	brown and blue	"	20k	blue
"	10b	blue	<i>Perforated.</i>			1879	7k	gray
"	10b	ultramarine	1858	10k	brown and blue	1880	7k	on 10k 1868
"	15b	red brown	"	20k	blue and orange	"	7k	on 10k "
1878	30b	red	"	30k	rose and green	"	7k	on 20k "
1879	1½b	black	"	5k	blue and black	1884	7k	blue
"	3b	olive green	1863	1k	yellow and black	"	14k	dark blue
"	5b	green	1864	1k	yellow and black	1885	5k	violet
"	5b	dark green	"	3k	green and black	1889	7k	blue
"	10b	rose	"	5k	lilac and black	"	20k	blue
"	15b	red	1870	3k	green and black	WRAPPERS.		
"	25b	blue	(V in ground-work)			1890	1k	orange
"	50b	bistre	1875	2k	red and black	"	2k	green
1880	15b	brown	"	8k	gray and rose	[Russian Offices in the Levant.]		
"	25b	blue	"	10k	brown and blue	1864	6k	blue
1885	1½b	black	"	20k	blue and orange	1865	5k	brown and blue
"	3b	olive green	1879	7k	gray and rose	"	20k	blue and red
"	15b	red brown	1882	1k	orange	1866	5k	red, blue network
"	50b	bistre	"	2k	green	"	20k	blue, red network
1886	5b	green	"	3k	carmine	<i>Perforated.</i>		
"	10b	red	"	5k	violet	1868	1k	brown
"	25b	blue	"	7k	blue	"	3k	green
1887	3b	mauve	"	14k	blue and rose	"	5k	blue
1889	1½b	black, bluish p	"	35k	lilac and green	"	10k	red and green
"	3b	mauve, "	"	70k	brown & orange	1876	8k	on 10k, bl'k surch.
"	5b	green, white p	"	7r	black and orange	"	8k	on 10k, blue "
"	15b	red brown, buff p	1884	3½r	black and gray	"	7k	on 10k, " "
"	25b	blue, yellow p	"	4k	rose	1879	7k	on 10k, bl'k "
"	50b	bistre, "	1889	10k	blue	"	7k	on 10k, bl'k "
1890	1½b	lilac red	"	20k	red and blue	"	1k	black and yellow
"	3b	violet	"	50k	green and mauve	"	2k	black and rose
"	5b	sea green	"	1r	brown & orange	"	7k	red and gray
"	10b	red brown	1890	1k	orange	1884	1k	orange
"	15b	bistre	"	2k	green	"	2k	green
"	25b	blue	"	3k	carmine	"	5k	violet
UNPAID LETTER STAMPS.			"	5k	violet	"	7k	blue
	<i>Perforated.</i>							
1881	2b	brown						
"	5b	"						

DATE. VALUE. COLOUR.

**[Livonia.]**

1862	2k	blue
"	2k	rose
1863	4k	green
"	2k	red and green
1864	2k	" "
1870	2k	" "
<i>Perforated.</i>		
1872	2k	red and green
1875	2k	green and red
1879	2k	" "
1880	2k	" " bl'k

**St. Christopher.**

12 PENCE = 1 SHILLING.

*Perforated.*

1870	1p	rose violet
"	1p	rose
"	6p	green
1879	2½p	claret
"	4p	blue
1882	½p	green
1884	1p	rose
"	2½p	blue
"	4p	gray

**PROVISIONAL ISSUE.***Perforated.*

1885	½p	on half of 1p rose
"	4p	on 6p green
1886	1p	on 6p green
"	4p	on 6p green

**REGULAR ISSUE.***Perforated.*

1887	1sh	purple
1890	6d	olive brown

**PROVISIONAL ISSUE.***Perforated.*

1887	1p	on ½p green
1888	1p	on 2½p blue
"	1p	on 2½p blue

**REVENUES USED AS POSTAGE.***Perforated.*

1885	6p	green
"	1sh	rose

**St. Heleno.**

12 PENCE = 1 SHILLING.

1856	6p	blue
1863	1p	red
"	4p	carmine
"	6p	red (error)
<i>Perforated.</i>		
1862	6p	blue
1864	1p	red

DATE. VALUE. COLOUR.

1864	4p	carmine
"	1sh	green
1868	2p	yellow
"	3p	violet
"	5sh	orange
1873	6p	ultramarine
1884	½p	green
1887	6p	slate
"	3p	lilac and black
"	6p	gray
1890	4p	brown and black
"	1½p	brown & green

**St. Lucia.**

12 PENCE = 1 SHILLING.

*Perforated.**Watermark, star.*

1859	1p	lake
"	4p	deep blue
"	6p	deep green

*Watermark, crown and C. C.*

1863	1p	lake
"	4p	slate blue
"	6p	emerald green
1865	1p	black
"	4p	yellow
"	6p	violet
"	1sh	orange
1881	½p	green, bl'k surch.
"	2½p	scarlet, " "
1882	1p	black, red " "
1883	4p	yellow, bl'k " "
"	6p	violet, " "
"	½p	green, " "
1884	1sh	orange, " "
1883	½p	green
"	1p	carmine
"	2½p	blue
1885	4p	bistre
"	1sh	orange
1887	1p	lilac
"	3p	lilac and green
"	6p	lilac
"	1sh	lilac & carmine

**REVENUES USED AS POSTAGE.***Perforated.*

1882	1p	black, red surch.
1884	½p	green, black surch.
"	2p	blue, " "
"	3p	" red " "
"	4p	yellow, bl'k " "
"	6p	violet, " "
"	1sh	orange, " "
"	1p	carmine, " "
"	1p	black, red " "
1886	1p	violet, " "
1888	1p	slate, red " "

DATE. VALUE. COLOUR.

**REGISTRATION ENVELOPE.**

1888 2p blue

**NEWSPAPER WRAPPERS.**1887 ¼p dark green  
" 1p carmine**St. Thomas and Prince Islands.**

1000 REIS = 1 MILREIS.

*Perforated.*

1869	5r	black
"	10r	yellow
"	20r	stone
"	25r	red
"	50r	green
"	100r	violet
1875	40r	blue
1887	200r	orange
"	300r	brown
1881	10r	green
"	40r	yellow
"	50r	blue
"	20r	rose
"	25r	violet
1887	5r	black
"	10r	green
"	20r	rose
"	25r	violet
"	40r	brown
"	50r	blue
"	100r	brown
"	200r	lilac
"	300r	orange

**PROVISIONAL ISSUE.**

1889	5r	on 10r green, bl'k surcharge
"	5r	on 20r rose, bl'k surcharge

**St. Vincent.**

12 PENCE = 1 SHILLING.

*Perforated.*

1861	1p	red
"	6p	green
1866	4p	dark blue
"	1sh	slate
1869	4p	orange
"	1sh	blue
"	1sh	brown
1871	1p	black
"	1sh	red
"	1sh	rose
1874	1sh	claret
1875	6p	yellow green
1876	1sh	vermillion
"	4p	blue
1878	4p	blue
1880	1p	green

DATE. VALUE. COLOUR.  
PROVISIONAL ISSUE.

*Perforated.*

1880 1p on half of 6p gr'n  
" 1p on half of 6p yellow green

REGULAR ISSUE.

*Perforated.*

1880 5sh claret  
1881 1p drab  
" 4p ultramarine  
" ½p orange

PROVISIONAL ISSUE.

*Perforated.*

1882 1p on 6p yellow gr'n  
" 4p on 1sh vermilion  
1883 2½p on 1p lake  
1885 1p on 2½p lake

REGULAR ISSUE.

*Perforated.*

1884 ½p green  
1885 1p lake  
" 4p claret  
" 4p dull blue  
" 6p green  
" 1sh vermilion  
1886 1p pink  
" 4p violet brown  
1888 6p lilac

PROVISIONAL ISSUE.

1889 2½p on 1p pale blue  
bl'k surcharge

### Salvador.

8 REALES = 100 CENTAVOS = PESO.

*Perforated.*

1867 ½r blue  
" 1r red  
" 2r green  
" 4r brown

Same, surcharged " *Contra sello*" and arms.

1874 ½r blue  
" 1r vermilion  
" 2r green  
" 4r brown

*New design. Perforated.*

1879 1c green  
" 2c red  
" 5c blue  
" 10c black  
" 20c violet

These stamps when surcharged " *Contra sello*" and arms are telegraph stamps.

1887 3c brown  
" 10c orange

DATE. VALUE. COLOUR.

*Rouletted.*

1888 5c steel blue

*Perforated.*

1889 1c green  
" 2c scarlet  
" 1c green  
" 2c scarlet

PROVISIONAL ISSUE.

1888 1c on 3c brown, bl'k surcharge

*Surcharged 1889.*

*Perforated.*

1889 1c green, violet surcharge  
" 1c green, black surcharge  
" 3c brown, violet surcharge  
" 3c brown, black surcharge  
" 1c on 3c brown, bl'k surcharge

*Rouletted.*

1889 5c blue, black surcharge  
" 5c blue, violet surcharge

REGULAR ISSUE.

1890 1c green  
" 2c brown  
" 3c yellow  
" 5c blue  
" 10c violet  
" 20c orange  
" 25c rose  
" 50c mauve  
" 1p salmon

ENVELOPE STAMPS.

1887 5c dark blue  
" 5c blue, amber p  
" 10c red  
" 11c light blue  
" 11c lilac  
" 10c red, orange p  
1888 11c olive  
" 5c blue, amber p  
" 5c blue, blue n  
1890 5c blue, white p  
" 5c blue, amber p  
" 5c blue, blue p  
" 5c blue, green p  
" 10c red, white p  
" 10c red, amber p  
" 10c red, blue p  
" 10c red, green laid p  
" 11c yellow, white p  
" 11c yellow amber p

DATE. VALUE. COLOUR.

1890 11c yellow, blue p  
" 11c yellow, green p  
" 20c rose, white p  
" 20c rose, amber p  
" 20c rose, blue p  
" 20c rose, green p  
" 22c yellow, white p  
" 22c yellow, amber p  
" 22c yellow, blue p  
" 22c yellow, green p

WRAPPERS.

1890 3c brown, white p  
" 3c brown, blue p  
" 6c brown, white p  
" 6c brown, blue p  
" 12½c brown, blue p  
" 25c brown, blue p

### Samoa.

12 PENCE = 1 SHILLING.

*Rouletted.*

1877 6p mauve

*Perforated.*

1877 1p blue  
" 3p carmine  
" 6p purple  
1878 1sh yellow  
" 2sh chocolate  
" 5sh green  
1881 9p brown  
1882 2p lake  
1887 ½p brown violet  
" 1p green  
" 2p orange  
" 4p blue  
" 6p brown  
" 1sh rose  
" 2sh 6p violet

### San Marino.

100 CENTESIMI = 1 LIRA.

*Perforated.*

1877 2c green  
" 10c blue  
" 20c vermilion  
" 30c brown  
" 40c violet  
1890 5c orange  
" 25c magenta

### Sarawak.

*Perforated.*

1869 3c brown, yellow p  
1871 3c " " p  
1875 2c mauve, lilac p  
" 4c brown, yellow p  
" 6c green, greenish p  
" 8c blue, bluish p  
" 12c rose, pinkish p

DATE. VALUE. COLOUR.

## PROVISIONAL ISSUE.

1877 2c on 3c brown,  
yellow

## REGULAR ISSUE.

1889 2c purple and red  
3c purple and blue  
4c purple and yellow  
6c purple & red br'n  
8c green and red  
12c green and blue  
25c green and brown

## PROVISIONAL ISSUE.

1889 2c on 8c gr'n &amp; red

## Saxony.

10 PFENNIG = 1 GROSCHEN.

1850 3p red

1851 3p green

" ½ng gray p

" 1ng rose p

" 2ng pale blue p

" 2ng dark blue p

" 3ng yellow p

1855 ½ng gray p

" 1ng rose p

" 2ng blue p

" 3ng yellow p

1856 5ng red

" 10ng blue

## Perforated.

1863 3p green

" ½ng orange

" 1ng rose

" 2ng blue

" 3ng brown

" 5ng violet

## ENVELOPE STAMPS.

Inscription to left.

1859 1ng rose

" 2ng blue

" 3ng yellow

" 5ng lilac

" 10ng green

Inscription to right.

1862 1ng rose

" 2ng blue

" 3ng yellow

" 5ng mauve

## New design.

1863 1ng rose

" 2ng blue

" 3ng brown

" 5ng violet

1865 ½ng orange

Schleswig Hol-  
stein, E.

16 SCHILLINGS = 1 MARK.

1850 1s blue

" 2s rose

DATE. VALUE. COLOUR.

## Rouletted.

1865 ½s rose

" 1 ¼s green

" 1 ½s mauve

" 2s blue

" 4s bistre

## [Schleswig.]

## Rouletted.

1864 1 ¼s green

" 4s carmine

1865 ½s green

" 1 ¼s mauve

" 1 ½s rose

" 2s blue

" 4s bistre

## [Holstein.]

1864 1 ¼s blue

" 1 ¼s .. (larger in-  
scription)

## Rouletted.

1864 1 ¼s blue

1865 ½s green

" 1 ¼s lilac

" 2s blue

## Same, coloured letters.

1865 1 ½s carmine

" 4s bistre

1866 1 ¼s mauve

" 2s blue

## Serbia.

40 PARAS = 1 DINAR.

1866 1p green, on rose p

" 1p green, on violet p

" 2p brown, on lilac p

" 2p green on rose

(error)

" 2p red on lilac p

## Perforated.

1866 1p pale green

" 2p brown

" 10p orange

" 20p rose

" 40p blue

## Unperforated.

1868 1p green

" 2p brown

## Perforated.

1866 1p yellow

" 10p brown

" 15p orange

" 20p blue

" 25p rose

" 35p pale green

" 40p violet

" 50p dark green

DATE. VALUE. COLOUR.

## Unperforated.

1872 1p yellow

1873 2p black

## Perforated.

1879 10p orange

1881 5p green

" 10p carmine

" 20p orange

" 25p blue

" 50p brown violet

" 1d lilac

1890 5p green

" 10p red

" 15p violet

" 20p orange

" 25p blue

" 50p olive

" 1d lilac

Seychelles Is-  
lands.

1890 2c green &amp; carmine

" 4c carmine &amp; green

" 8c violet and blue

" 10c blue and brown

" 13c blue and black

" 16c red br'n &amp; blue

" 48c yellow and green

" 96c violet &amp; carmine

## Shanghai.

100 CANDAREENS = 1 TÆL.

100 CENTS = 1 DOLLAR.

## Antique numerals.

## Laid Paper.

Candareen in the singular.

1865 1 cand blue

" 4 cand yellow

## Candareens in the plural.

1865 2 cand black

## Wove Paper.

Candareen in the singular.

1865 1ca blue

" 2ca black

" 4ca yellow

" 8ca green

" 16ca orange red

## Candareens in the plural

1865 2ca black

" 3ca brown

" 4ca yellow

" 6ca brown

" 6ca orange red

" 6ca vermilion (error)

" 8ca green

" 12ca brown

" 12ca orange red

" 16ca vermilion



DATE. VALUE. COLOUR.

*Ordinary numerals.**Candareen in the singular.*1865 1ca blue  
" 3ca brown*Candareens in the plural.*1865 2ca black  
" 3ca brown  
" 4ca yellow  
" 8ca green  
" 12ca brown  
" 12ca orange red  
" 16ca vermilion  
" 16ca brown*Roman numeral I.*1865 1ca blue  
" 12ca brown*New design. Perforated.*1866 2c rose  
" 4c lilac  
" 8c blue  
" 16c green  
" 1ca brown  
" 3ca yellow  
" 6ca slate  
" 6ca yellow (error)  
" 12ca brown olive

## PROVISIONAL ISSUE.

*Perforated.*1873 1ca on 2c rose  
" 1ca on 4c lilac  
" 1ca on 8c blue  
" 1ca on 16c green  
1875 1ca on 6ca slate  
" 1ca on 12ca brown  
" 3ca on 2c rose  
" 3ca on 16c green

## REGULAR ISSUE.

*Perforated.*1875 1ca yellow, yellow-  
ish p  
" 3ca carmine, pink-  
ish p  
1876 1ca yellow  
" 3ca rose  
" 6ca yellow green  
" 9ca blue  
" 12ca bistre  
1877 1ca rose (error)

## PROVISIONAL ISSUE.

*Perforated.*1877 1ca on 3ca rose  
" 1ca on 6ca yellow  
" 1ca on 9ca blue  
" 1ca on 12ca bistre

DATE. VALUE. COLOUR.

## REGULAR ISSUE.

*Perforated.*1877 20 cash violet  
" 20 cash lilac  
" 40 cash rose  
" 60 cash green  
" 80 cash blue  
" 100 cash brown

## PROVISIONAL ISSUE.

*Perforated.*1879 20 cash on 40c rose  
" 60cash on 80c blue  
" 60 cash on 100c brown

## REGULAR ISSUE.

*Perforated.*1884 20 cash green  
" 60 cash mauve  
" 100 cash yellow  
1885 80 cash flesh

## PROVISIONAL ISSUE.

*Perforated.*1886 40 cash on 80c flesh  
" 60 cash on 100c yellow

## REGULAR ISSUE.

*Perforated.*1886 40 cash brown  
1888 20 cash gray  
" 40 cash black  
" 60 cash rose  
" 80 cash green  
" 100 cash blue

## PROVISIONAL ISSUE.

*Perforated.*1888 20 cash on 40c brown  
" 20 cash on 80c flesh  
" 40 cash on 100c yellow,  
low, bluesurch'rgc  
" 40 cash on 100c yellow,  
low, red surcharge  
1889 20 cash on 80c green  
" 20 cash on 100c blue*Black and red surcharge.*

1889 100 cash on 40c yellow

## REGULAR ISSUE.

1880 2c brown  
" 5c rose  
" 15c blue  
1889 20c gray  
" 40c black  
" 60c rose  
" 80c green  
" 100c blue  
1890 10c black  
" 20c lilac

DATE. VALUE. COLOUR.

**Siam.**32 LOTTE = 16 ATTS = 8 PYNUNG  
= 4 SONGPY = 1 SALUNG.  
4 SALUNG = 1 TICAL.*Perforated.*1883 1l blue  
" 1a carmine  
" 1p vermilion  
" 1so yellow  
" 1sa orange  
1885 1t on 1l blue  
" 1t on 1l blue  
1887 2a green & carmine  
" 3a green & blue  
" 4a green & bistre  
" 8a green & yellow  
" 12a lilac & carmine  
" 24a lilac & blue  
" 64a lilac & bistre

## PROVISIONAL ISSUE.

*Black surcharge.*1889 1a on 1p vermilion  
" 1a on 2a green and  
carmine**Sierra Leone.**

12 PENCE = 1 SHILLING.

1861 6p violet

*Perforated.*1861 6p violet, bluish p  
" 6p violet  
1872 1p rose  
" 3p yellow  
" 4p blue  
" 6p mauve  
" 1sh green  
1876 ½p bistre  
1877 1½p lilac  
1878 2p magenta  
1884 ½p green  
" 2p slate  
" 4p bistre  
1887 5sh on 1sh green  
1888 1sh brown red  
1889 2p violet**South African Republic.**

12 PENCE = 1 SHILLING.

## REPUBLIC.

1870 1p red  
" 3p lilac  
" 6p blue  
" 1sh green  
" 1p black  
1875 6p blue (large eagle) *Rouletted.*1869 1p red  
" 3p lilac

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1869	6p	blue						<b>PROVISIONAL ISSUE.</b>
"	1sh	green						<i>Perforated.</i>
1870	1p	black	1878	1p	red on orange p	1885	½p	on 3p red
1875	6p	blue (large eagle)	"	3p	lilac on buff p	"	½p	on 1sh green
		<i>Perforated.</i>	"	3p	lilac on green p	"	½p	on 6p black
1487	1p	red	"	6p	blue on blue p	"	2p	on 6p black
"	6p	blue				"	½p	on 3p violet
		<b>BRITISH OCCUPANCY.</b>	1878	1p	brown	1887	2p	on 3p violet
1°	Same,	surcharged V.R.	"	3p	red mauve	"	2p	on 3p violet
		TRANSVAAL.	"	4p	olive			<b>REGULAR ISSUE.</b>
		<i>a. Red surcharge.</i>	"	6p	black			<i>Perforated.</i>
		<i>Unperforated.</i>	"	1sh	green	1887	2p	olive green
1877	3p	lilac	1881	½p	vermilion	"	2sh	6p yellow
"	6p	blue				"	5sh	steel blue
"	1sh	green				"	10sh	brown
		<i>Rouletted.</i>						<b>ENVELOPE STAMPS.</b>
1877	1sh	green				1869		black
		<i>b. Black surcharge.</i>						<i>Same, with value added in writing.</i>
		<i>Unperforated.</i>				1869	6p	black, white p
1877	1p	red				"	6p	" blue p
"	3p	lilac				"	6p	" buff p
"	6p	blue				"	6p	" white p
"	1sh	green				"	6p	" buff p
		<i>Rouletted.</i>				1872	6p	blue (value in white letters)
1877	1p	red				1873	6p	blue (value in coloured letters)
"	3p	lilac						<b>South Australia.</b>
"	6p	blue						12 PENCE = 1 SHILLING.
"	1sh	green				1855	1p	dark green
		<i>c. Black surcharge.</i>				"	2p	carmine
		<i>Unperforated.</i>				"	6p	dark blue
1877	6p	blue on rose p				"	6p	slate
1878	1p	red on blue p				"	1sh	orange
"	1p	red on orange p						<i>Rouletted.</i>
"	1p	red on yellow p				1860	1p	dark green
"	3p	lilac on buff p				"	2p	red
"	3p	lilac on green p				"	6p	slate blue
"	3p	lilac on blue p				"	1sh	yellow
"	6p	blue on green p				1863	1p	yellow green
"	6p	blue on blue p				"	2p	vermilion
		<i>Rouletted.</i>				"	6p	blue
1878	1p	red on blue p				"	1sh	brown
"	1p	red on orange p				"	9p	gray
"	1p	red on yellow p				1866	10p	orange and blue
"	3p	lilac on buff p				"	10p	yellow and blue
"	3p	lilac on green p				"	9p	yellow (error)
"	3p	lilac on blue p				1867	4p	violet
"	6p	blue on green p				"	2sh	carmine
"	6p	blue on blue p				1868	2p	orange
"	6p	blue on rose p				1869	10p	yellow and black
		<i>2° Same, but V.R. slanting.</i>						<i>Perforated.</i>
		<i>Black surcharge.</i>				1868	1p	green
		<i>Unperforated.</i>				"	2p	vermilion
1878	1p	red on orange p				"	4p	violet
"	3p	lilac on buff p				"	6p	blue
"	3p	lilac on green p				"	1sh	green
"	6p	blue on blue p						

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1868	1sh	brown	1885	10pa	green			<i>Blue paper, watermark loops.</i>
"	2sh	carmine	"	20pa	carmine	1855	2c	green
1869	10p	orange and blue	"	1pi	blue and black	"	4c	carmine
"	10p	yellow and blue	"	5pi	rose and blue	"	1r	blue
"	9p	orange (error)			<i>Blue surcharge.</i>	"	2r	violet brown
		<i>Rouletted.</i>	1885	5pa	violet	"	2r	blue (error)
1869	10p	yellow and black	"	5pa	black and olive			<i>Rough yellowish paper, watermark lines.</i>
		<i>Perforated.</i>	"	10pa	green	1856	2c	green
1870	3p	blue and red	"	20pa	carmine	"	4c	rose
"	4p	ultramarine (error)	"	20pa	black and rose	"	1r	blue
1871	3p	blue and black	"	1pi	blue and black	"	2r	violet brown
"	10p	yellow and blue	"	5pi	rose and blue			<i>White smooth paper, no watermark.</i>
1872	9p	lilac			<i>Same, surcharged, Lion in frame.</i>	1857	2c	green
"	9p	mauve			<i>Black surcharge.</i>	"	4c	rose
1875	1p	green	1885	5pa	black and olive	"	1r	blue
1876	8p	brown and black	"	10pa	black and green	"	2r	lilac
1882	½p	on 1p green	"	20pa	black and rose	1859	12c	orange (this stamp was never in use)
	½p	brown	"	1pi	black and blue	1860	2c	green on green p
1887	3p	green	"	5pi	rose and blue	"	4c	orange on green p
"	6p	blue	"	5pa	violet	"	12c	carmine on buff p
"	2sh	6p lilac	"	10pa	green	"	1r	blue on green p
"	5sh	rose	"	20pa	carmine	"	2r	lilac on lilac p
"	10sh	green			<b>Spain.</b>	1861	19c	brown on buff p
"	15sh	yellow brown			8 CUARTOS = 1 REAL = 100	1862	2c	blue on brown p
"	1	blue			CENTIMOS = 1000 MILLISIMAS =	"	4c	br'n on salmon p
"	2	brown			1 PESETA = 1 ESCUDO.	"	12c	blue on flesh p
"	2	10sh red brown	1850	6c	black	"	19c	rose on blue p
"	3	yellow green	"	12c	lilac	"	1r	br'n on yellow p
"	4	yellow	"	5r	red	"	2r	green on flesh p
"	5	steel blue	"	6r	blue	1864	2c	blue on lilac p
"	10	gold	"	10r	green	"	4c	rose on flesh p
"	15	silver bronze	"	6c	black	"	12c	green on pink p
"	20	lilac pink	1851	12c	lilac	"	19c	lilac on pinkish p
		<b>OFFICIAL STAMPS.</b>	"	2r	orange	"	1r	brown on green p
		<i>Regular issues surcharged</i>	"	5r	rose	"	2r	blue on pink p
		<i>O.S.</i>	"	6r	blue	1865	2c	carmine
1868	1p	green	"	10r	green	"	12c	blue and pink
"	1p	green	1852	6c	rose	"	19c	brown and pink
"	2p	vermillion	"	12c	pale violet	"	1r	green
"	2p	orange	"	2r	red	"	2r	violet
"	4p	lilac	"	5r	green	"	2r	rose
1868	6p	blue	"	6r	pale blue			<i>Perforated.</i>
"	9p	lilac	1853	1c	bronze	1865	2c	rose
"	10p	yellow	"	3c	bronze	"	4c	blue
"	1sh	brown	"	6c	carmine	"	12c	blue and rose
"	2sh	carmine	"	12c	violet	"	19c	brown and pink
1870	3p	ultramarine	"	2r	scarlet	"	1r	green
		<b>NEWSPAPER WRAPPERS.</b>	"	5r	green	"	2r	violet
1882	½p	purple	"	6r	dark blue	"	2r	rose
1884	½p	"	"	2c	green	1866	2c	rose
1886	½p	" buff p	"	4c	rose	"	4c	blue
1889	1p	green	"	4c	rose, bluish p	"	12c	orange
		<b>South Bulgaria.</b>	"	6c	carmine	"	19c	brown
		40 PARAS = 1 PIASTRE.	"	1r	blue	"	10c	de e green
		<i>Perforated.</i>	"	1r	pale blue	"	20c	de e lilac
		<i>Eastern Roumelian stamps</i>	"	2r	scarlet	"	20c	lilac
		<i>surcharged with Lion.</i>	"	5r	green			
		<i>Black surcharge.</i>	"	6r	blue			
1885	5pa	violet						

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	
1867	2c	brown	1868	100m	de e brown	1874	10c	de p brown	
"	4c	blue	"	200m	de e green	1875	2c	de p brown	
"	12c	orange	"	25m	de e rose & blue	"	5c	de p lilac	
"	19c	pink	"	50m	de e brown	"	10c	de p blue	
"	10c	de e green	REGULAR ISSUE.			"	20c	de p orange	
"	20c	de e lilac	<i>Perforated.</i>			"	25c	de p rose	
"	5m	de e green	1870	1m	de e lilac on	"	40c	de p brown	
"	10m	de e brown			brown p	"	50c	de p mauve	
"	25m	de e blue & rose	"	1m	de e lilac on buff	"	1p	black	
"	50m	de e brown	"		p	"	4p	green	
1868	25m	de e blue	"	2m	de e brown p	"	10p	ultramarine	
"	50m	de e violet	"	2m	de e buff p	1876	5c	de p pale brown	
"	100m	de e brown	"	4m	de e bistre	"	10c	de p blue	
"	200m	de e green	"	10m	de e rose	"	20c	de p sea green	
"	19c	brown	"	25m	de e violet	"	25c	de p brown	
PROVISIONAL ISSUES.			"	50m	de e blue	"	40c	de p slate brown	
<i>Perforated.</i>			"	100m	de e red	"	50c	de p green	
<i>Regular issues surcharged in blue.</i>			"	200m	de e brown	"	1p	blue	
1868	12c	orange	"	400m	de e green	"	4p	magenta	
"	19c	pink	"	1e	600m	lilac	"	10p	vermillion
"	10c	de e green	"	2e	blue	1877	¼c	de p green	
"	20c	de e lilac	"	12c	lake red	1878	2c	de p lilac	
"	5m	de e green	"	19c	green	"	5c	de p yellow	
"	10m	de e brown	1872	¼c	de p blue (unperforated)	"	10c	de p brown	
"	25m	de e blue & rose	"	2c	de p violet	"	20c	de p black	
"	50m	de e brown	"	5c	de p green	"	25c	de p citron	
"	25m	de e blue	"	6c	de p blue	"	40c	de p brown	
"	50m	de e violet	"	10c	de p lilac	"	50c	de p green	
"	100m	de e brown	"	12c	de p mauve	"	1p	mauve	
"	200m	de e green	"	25c	de p brown	"	4p	violet	
"	19c	brown	"	40c	de p orange br'n	"	10p	blue	
<i>Same, surcharged in black.</i>			"	50c	de p green	1879	2c	slate	
1868	12c	orange	"	1p	lilac	"	5c	pale green	
"	19c	pink	"	4p	brown	"	10c	carmine	
"	10c	de e green	"	10p	green	"	20c	rich brown	
"	20c	de e lilac	1873	¼c	de p green (unperforated)	"	25c	blue	
"	5m	de e green	"	5c	de p rose	"	40c	brown	
"	10m	de e brown	"	10c	de p blue	"	50c	orange	
"	25m	de e blue & rose	"	20c	de p mauve	"	1p	carmine	
"	50m	de e brown	"	2c	de p orange	"	4p	gray	
"	25m	de e blue	"	5c	de p rose	"	10p	bistre	
"	50m	de e violet	"	10c	de p green	1882	15c	salmon	
"	100m	de e brown	"	20c	de p black	"	30c	mauve	
"	200m	de e green	"	25c	de p brown	"	75c	lilac	
"	25m	de e blue	"	40c	de p mauve	1889	2c	blue green	
"	50m	de e violet	"	50c	de p blue	"	5c	ultramarine	
"	100m	de e brown	"	1p	mauve	"	10c	red brown	
"	200m	de e green	"	4p	red brown	"	15c	dark brown	
"	25m	de e blue	"	10p	brown violet	"	20c	yellow green	
"	50m	de e violet	1874	2c	de p yellow	"	25c	slate blue	
"	100m	de e brown	"	5c	de p violet	"	30c	dark green	
"	200m	de e green	"	10c	de p blue	"	40c	brown	
"	19c	brown	"	20c	de p dull green	"	50c	red	
"	20c	de e lilac	"	25c	de p brown	"	75c	salmon	
"	50m	de e brown	"	40c	de p mauve	"	1p	violet	
"	12c	orange	"	50c	de p yellow	"	4p	carmine	
"	20c	de e lilac	"	1p	green	"	10g	rose	
"	25m	de e blue & rose	"	4p	carmine	WAR STAMPS.			
"	50m	de e brown	"	10p	black	1874	5c	black	
						<i>Perforated.</i>			
						1874	5c	black	
						"	10c	blue	

DATE. VALUE. COLOUR.

*Unperforated.*

1875	5c green
"	10c violet
<i>Perforated.</i>	
1875	5c green
"	10c violet
1876	5c green
"	10c blue
"	25c gray
"	1p lilac
"	5p carmine
1877	15c claret (unperfor.)
"	15c claret
"	50c yellow
1879	5c blue
"	10c carmine
"	15c violet
"	25c brown
"	50c olive
"	1p bistre
"	5p gray

## OFFICIAL STAMPS.

1854	½ o yellow
"	1 o rose
"	4 o green
"	1 l blue
1855	½ o yellow
"	1 o rose
"	4 o green
"	1 l blue
1875	blue

RETURN LETTER  
STAMP.

1873 blue

REVENUES USED AS  
POSTAGE.*Perforated.*

1882	10c flesh
1883	10c blue
1884	10c lilac
1885	10c green
"	25c lilac
1886	10c blue
1888	10c blue
1889	10c "
1890	10c violet

## CARLIST STAMPS.

1873	1r blue
"	1r blue (with accent over N.)
1874	1r lilac
"	16m rose
"	½r rose
"	½r vermilion
"	¾r vermilion
1875	50c green
"	1r brown

DATE. VALUE. COLOUR.

**Stellaland.**

12 PENCE = 1 SHILLING.

*Perforated.*

1884	1p red
"	3p yellow
"	4p blue
"	6p lilac
"	1sh green

## PROVISIONAL ISSUE.

*Perforated.*

1888 2p on 4p blue

**Straits Settlements.**

100 CENTS = 1 DOLLAR.

*Perforated.**Indian stamps surcharged.*

1867	1½c blue, red surch.
"	2c brown, " "
"	3c " blue " "
"	4c " black " "
"	6c yellow, violet " "
"	8c " green " "
"	12c green, red " "
"	24c rose, blue " "
"	32c yellow, black " "

*New design.*

1868	2c brown
"	4c rose
"	6c violet
"	8c orange
"	12c blue
"	24c green
"	32c vermilion
"	96c slate
1872	30c claret

## PROVISIONAL ISSUE.

*Regular issues surcharged  
with new value.**Perforated.*

1879	5c on 8c orange
1880	7c on 32c vermilion
"	10c on 30c claret
"	10c " " "
"	10c " " "
"	10c " " "
"	5c on 8c orange
"	5c " " "
1881	10c on 12c blue
"	10c " " "
"	10c on 30c claret
"	10c on 12c blue
"	5c on 4c rose
"	10c on 6c violet

## REGULAR ISSUE.

*Perforated.*

1882 5c brown violet

DATE. VALUE. COLOUR.

1882	10c slate
1883	2c rose
"	4c brown
"	5c blue
"	12c purple
"	24c green
1887	32c vermilion

## PROVISIONAL ISSUE.

*Regular issues surcharged  
with new value.  
Perforated.*

1883	2c on 8c orange
"	2c on 32c vermilion
"	2c on 4c rose
"	8c on 12c blue
"	8c on 32c vermilion
"	2c on 5c blue
"	4c on 5c blue, black surchage
"	4c on 5c blue, red surchage
"	8c on 12c purple, black surcharge
"	8c on 12c purple, blue surcharge
"	8c on 12 purple, bl'k & red surcharge
"	8c on 12c purple, blue & red sur'ge
1885	3c on 5c blue
1886	3c on 5c br'wn violet
1887	2c on 5c blue
"	3c on 32c rose

## PROTECTED STATES.

## [Bangkok.]

*Stamps of Straits Settlements  
surcharged.**Perforated.*

1882	2c brown
"	4c rose
"	6c violet
"	8c orange
"	10c slate
"	12c blue
"	24c green
"	96c slate
1883	2c on 32c vermilion
"	2c rose
"	4c brown
"	12c purple
1884	5c blue
1885	30c claret
"	32c yellow and black

## [Johore.]

*Regular issue of Straits Settlements 2c rose.**Surcharged in black.*

1885 2c rose

DATE. VALUE. COLOUR.

1885	2c	rose
"	2c	"
"	2c	"
"	2c	"
1886	2c	"

**[Perak.]**

Regular issue of Straits Settlements, 2, 4, 8c, surcharged in black.

Perforated.

1880	2c	brown
"	2c	"
1883	2c	rose
"	2c	"
"	2c	"
"	2c on 4c	rose
1884	8c	orange
1886	2c	rose
"	1c on 2c	rose
"	1c on 2c	"
"	1c on 2c	"
"	1c on 2c	"
"	1c on 2c	"
"	1c on 2c	"
Same,		surcharged in blue.
1886	1c on 2c	rose

**[Selangor.]**

Regular issue of Straits Settlements surcharged in oval Crescent and Star, and letter "S".

Perforated.

1881	2c	brown, bl'k surch
"	2c	brown, red "
Same,		surcharged in black.
		Perforated.

1881	2c	brown
"	2c	"
1882	2c	"
1883	2c	rose
"	2c	"
1885	2c	"
"	2c	"
1886	2c	"
"	2c	"

**[Sungei Ujong.]**

Regular issue of Straits Settlements surcharged in black.

Perforated.

1880	2c	brown
"	2c	"
"	2c	"
"	4c	rose
1882	2c	brown
"	2c	"
"	2c	"
"	4c	rose

DATE. VALUE. COLOUR.

1882	8c	orange
"	10c	slate
1883	2c	rose
"	2c	"
"	2c	"
"	4c	brown
"	4c	"
1884	2c	rose
"	2c	"
1886	2c	"
"	2c	"
"	2c	"

**Suez Canal Co., AF.**

100 CENTIME = 1 FRANC.

1868	1c	black
"	5c	green
"	20c	blue
"	40c	red

**Surinam, S.A.**

100 CENTS = 1 FLORIN.

Perforated.

1873	2½c	rose
"	3c	green
"	5c	mauve
"	10c	stone
"	25c	blue
"	50c	orange
"	2gld	50c green and orange
1884	1c	lilac
"	2c	orange
"	2c	yellow
"	12½c	blue
"	15c	gray
"	20c	green
"	30c	brown
"	40c	lilac
"	1gld	gray and br'n
1885	2½c	lilac and black
"	5c	"
"	10c	"
"	20c	"
"	25c	"
"	40c	"
1889	30c	"
"	50c	"
1890	3c	green

**Swazieland, AF.**

Perforated.

Regular issues of the South African Republic surcharged in black Swazieland

1889	½p	gray
"	1p	rose
"	2p	olive green
"	6p	blue
"	1sh	green

DATE. VALUE. COLOUR.

**Sweden.**

48 SKILLINGS HANCO = 1 RIX DALER. 100 ORE = 1 KRONA.

Perforated.

1855	3s	green
"	4s	blue
"	6s	gray
"	8s	orange
"	24s	bright red
1858	50	green
"	90	lilac
"	120	blue
"	240	yellow
"	300	brown
"	500	lake
1862	30	brown
1886	170	mauve
"	200	vermillion
1872	30	brown
"	50	green
"	60	lilac
"	120	blue
"	200	vermillion
"	200	" (Tretio)
"	240	orange
"	300	brown
"	500	rose
"	1rd	blue and brown
1876	40	gray
1878	1kr	blue and brown
1885	100	carmine

Same, with Posthorn on back.

1886	100	carmine
"	200	vermillion
"	300	brown
1887	30	brown
"	40	gray
"	50	green
"	500	rose
"	1kr	blue and brown
1889	60	lilac

Blue surcharge.

1889	100	on 120 blue
"	100	on 240 orange

**UNPAID LETTER STAMPS.**

Perforated.

1874	10	black
"	30	rose
"	50	brown
"	60	yellow
"	120	red
"	200	blue
"	240	mauve
"	240	gray
"	300	green
"	500	brown
"	1kr	blue and brown

DATE. VALUE. COLOUR.

## OFFICIAL STAMPS.

*Perforated.*

1874	30	brown
"	50	green
"	60	lilac
"	120	blue
"	200	vermilion
"	240	yellow
"	300	brown
"	500	rose
"	1kr	blue and brown
1877	40	gray
"		blue
1884	100	carmine

## PROVISIONAL ISSUE.

*Blue surcharge.*

1889	100	on 120 blue
"	100	on 240 orange

## STAMPS FOR THE CITY OF STOCKHOLM.

*Perforated.*

1855		black
1862		brown

## ENVELOPE STAMPS.

1872	120	blue
1875	120	ultramarine
1885	100	carmine

## PROVISIONAL ISSUE.

1889	100	on 120, ultramarine, blue surch.
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**Switzerland.**

100 RAPPEN OR CENTIMES = 1 FRANG.

## CANTONAL ADMINISTRATION.

**[Basle.]**

1845	2½r	black, crimson, and blue
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**[Geneva.]**

1843	10c	green p
1845	5c	green p
1847	5c	yellow green p
"	5c	dark green p
1850	5c	green

## ENVELOPE STAMP.

1846	5c	green
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**[Zürich.]***Vertical lines.*

1843	4r	black
"	6r	"

*Horizontal lines.*

1843	4r	black
"	6r	"

DATE. VALUE. COLOUR.

## FEDERAL ADMINISTRATION.

1849	4c	red and black *
1850	5c	" " " †
"	2½r	" " " †
<i>With frame around cross.</i>		
1850	2½r	red and black
"	2½r	" " "
<i>Without frame around cross.</i>		
1850	2½r	red and black
"	2½r	" " "
"	5c	" " " ‡

NOTE.—Of the above, the one marked thus \* was usually assigned to Vaud; † to Winterthur; and ‡ to Neuchâtel. It is known now that they were in reality Federal issues, and they are stated to have been employed in the Cantons of Geneva and Zürich.

*With frame around cross.*

1850	5r	blue p
"	10r	yellow p
<i>Without frame around cross.</i>		
1850	5r	blue p
"	10r	yellow p
"	10r	orange p

*With frame around cross.*

1850	5r	blue
<i>Without frame around cross.</i>		
1852	5r	blue
"	15r	red (small figs.)
"	15r	" (large figs.)
"	15c	"

1854	5r	red brown
"	5r	brown
"	10r	blue
"	15r	rose
"	20r	orange
"	40r	green
"	1fr	lavender
1862	2r	gray

*Perforated.*

1862	2c	gray
"	3c	black
"	5c	brown
"	10c	blue
"	20c	yellow
1863	30c	vermilion
"	40c	green
"	60c	bronze
"	1fr	gold
1867	10c	rose
"	30c	blue
"	50c	violet
1868	25c	green

DATE. VALUE. COLOUR.

1874	2c	brown
"	2c	bistre
1875	15c	lemon
1878	40c	gray
1882	2c	brown
"	3c	gray
"	5c	claret
"	10c	rose
"	12c	blue
"	15c	yellow
"	20c	orange
"	25c	green
"	40c	gray
"	50c	blue
"	1fr	lake
1889	15c	violet

## UNPAID LETTER STAMPS.

*Perforated.*

1878	1c	blue
"	2c	"
"	5c	"
"	10c	"
"	20c	"
"	50c	"
"	100c	"
"	500c	"
1880	3c	"
"	5c	green & carmine
"	10c	" "
"	20c	" "
"	50c	" "
"	100c	" "
"	500c	" "
1884	5c	yellow, green, & carmine
"	10c	yellow, green, & carmine
"	20c	yellow, green, & carmine
"	50c	yellow, green, & carmine
"	100c	yellow, green, & carmine
"	500c	yellow, green, & carmine
1890	3c	yellow, green, & carmine

## ENVELOPE STAMPS.

1867	5c	brown
"	10c	rose
1868	25c	green
"	30c	blue

## WRAPPERS.

1871	2c	rose
"	5c	"
1873	2c	"
"	5c	"
1874	2c	brown
"	5c	"
1883	2c	black
"	5c	carmine

DATE. VALUE. COLOUR.

**Tasmania.**

12 PENCE = 1 SHILLING.

1853	1p	blue
"	4p	orange
1855	1p	carmine
"	2p	dark green
"	4p	dark blue
1858	1p	vermilion
"	2p	yellow green
"	4p	light blue
1860	6p	lilac
"	6p	gray
"	1sh	red
		<i>Perforated.</i>
1864	1p	carmine
"	1p	red
"	2p	green
"	4p	blue
"	6p	mauve
"	6p	purple
"	1sh	red
"	1sh	vermilion
1870	1p	red
"	2p	green
"	4p	blue
"	10p	black
1871	3p	brown
"	9p	blue
"	5sh	violet
1876	4p	yellow
		<i>Same, glazed paper.</i>
1880	1p	carmine
"	2p	green
"	3p	brown red
"	8p	violet brown
"	½p	orange
		PROVISIONAL ISSUE.
1889	½p	on 1p red
		REVENUES USED AS POSTAGE.
		<i>Perforated.</i>
1882	3p	yellow green
"	2sh	6p carmine
"	5sh	brown
"	5sh	olive
"	10sh	yellow
"	1p	slate
"	3p	brown
"	6p	lilac
"	1sh	red
		ENVELOPE STAMP.
1883	2p	green
		REGISTRATION ENVELOPE STAMP.
1883	4p	blue
		<b>Timor.</b>
		1000 KEIS = 1 MILREIS.
		<i>Perforated.</i>
1883	5r	black
"	10r	green

DATE. VALUE. COLOUR.

1883	20r	red
"	25r	violet
"	40r	yellow
"	50r	blue
"	50r	green
"	80r	slate
"	100r	violet
"	200r	orange
"	300r	brown
1887	5r	black
"	10r	green
"	20r	red
"	25r	violet
"	40r	brown
"	50r	blue
"	80r	gray
"	100r	red brown
"	200r	lilac
"	300r	orange
		<b>Tobago.</b>
		12 PENCE = 1 SHILLING.
		<i>Perforated.</i>
1879	1p	carmine
"	3p	blue
"	6p	orange
"	1sh	green
		PROVISIONAL ISSUE.
		<i>Perforated.</i>
1880	1p	on half of 6p orange
		REGULAR ISSUE.
		<i>Perforated.</i>
1881	5sh	gray
"	1£	violet
1882	½p	violet
"	1p	brown
"	4p	green
"	6p	brown
"	1sh	ochre
1883	2½p	blue
		PROVISIONAL ISSUE.
		<i>Perforated.</i>
1883	2½p	on 6p brown
1886	½p	on 6p brown
"	½p	on 2½p blue
1887	1p	on 2½p blue
		REGULAR ISSUE.
		<i>Perforated.</i>
1886	½p	green
"	1p	rose
"	4p	gray
"	6p	orange
"	1sh	green
1887	1p	purple
"	3p	light blue
"	5sh	gray

DATE. VALUE. COLOUR.

**Tonga.**

12 PENCE = 1 SHILLING.

		<i>Perforated.</i>
1886	1p	rose
"	2p	purple
"	6p	blue
"	1sh	green
		<b>Trinidad.</b>
		12 PENCE = 1 SHILLING.
		<i>Bluish paper.</i>
1851	1p	red
"	4p	violet
"	6p	deep blue
"	1sh	brown
		<i>White paper.</i>
1854	1p	red
"	4p	dull violet
"	6p	blue
"	1sh	black
		<i>Same, lithographed.</i>
1856	6p	blue
		<i>Same, badly lithographed.</i>
1858	1p	red
"	6p	blue
"	1sh	gray
		<i>Same as 1854 issue, with value below.</i>
		<i>Engraved.</i>
1859	4p	lilac
"	6p	green
"	1sh	blue black
		<i>Same, perforated.</i>
1863	1p	red
"	4p	lilac
"	6p	green
"	1sh	blue black
1864	1p	rose
"	4p	purple
"	6p	emerald green
"	1sh	violet
1869	5sh	maroon
1872	4p	slate
"	1sh	orange
1879	½p	violet and black
1882	1p	red and black
"	1p	on 6p green
1883	½p	green
"	1p	rose
"	2½p	blue
"	4p	slate
1884	6p	olive
"	1sh	brown
		UNPAID LETTER STAMPS.
		<i>Perforated.</i>
1885	½p	black
"	1p	"
"	2p	"
"	3p	"



DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1885	4p	"				1887	1pi	on half of 2pi orange and blue
"	5p	"	1867	10pa	bronze green	"	2pi	on half of 5pi green
"	6p	"	"	20pa	yellow			<i>Red surcharge.</i>
"	8p	"	"	1pi	pearl	1887	2pi	on half of 5pi green
"	1sh	"	"	2pi	blue			<i>Surcharged "10". Black surcharge.</i>
	REGISTRATION EN- VELOPE STAMP.		"	5pi	rose			
1884	2p	blue	"	25pi	vermilion			
	WRAPPERS.		1869	10pa	brown			
1884	½p	green	"	10pa	lilac			
"	1p	carmine	"	20pa	green	1887	10pa	on half of 20pa pink
1885	½p	on 1p carmine	"	20pa	dark green			
	[Lady McLeod, S.N. Co.]		"	1pi	yellow			
1847	2p	blue	"	2pi	red			
	Tunis.		"	5pi	blue			
	<i>Perforated.</i>		"	5pi	gray			
1888	1c	black on blue	"	25pi	dull rose			
"	3c	brown on buff			<i>Large surcharge.</i>			
"	5c	green on greenish	1876	¼pi	mauve			
"	15c	blue on grayish	"	½pi	green			
"	25c	black on rose	"	1¼pi	pink			
"	40c	red on straw	"	2pi	red brown			
"	75c	carmine on rose	"	5pi	blue			
"	1fr	olive on green			<i>Same, but without value sur- charged.</i>			
"	5fr	lilac on lavender	1876	10pa	lilac			
"	1c	black on blue	"	20pa	green			
"	2c	brown on buff	"	1pi	yellow			
"	5c	green on greenish			<i>New design.</i>			
"	15c	blue on grayish	1876	10pa	black & rose lilac			
"	25c	black on rose	"	20pa	plum and green			
"	40c	red on straw	"	50pa	blue and yellow			
"	75c	carmine on rose	"	2pi	black & orange			
"	1fr	olive on green	"	5pi	red and blue			
"	5fr	lilac on lavender	"	25pi	claret and pink			
	ENVELOPE STAMPS.		1880	20pa	black and rose			
1888	5c	green, white p	"	1pi	blue			
"	15c	blue, blue p	"	1pi	blue (piastres)			
	Turkey.		1881	5pa	black & yellow			
	40 PARAS = 1 PIASTRE.		"	20pa	gray			
	<i>Thin paper.</i>		"	2pi	flesh			
1863	20pa	yellow p	1884	10pa	black & green			
"	1pi	violet p	"	10pa	green			
"	2pi	blue p	"	20pa	rose			
"	5pi	rose p	"	1pi	blue			
	<i>Same, thick paper.</i>		"	2pi	yellow			
1863	20pa	yellow p	"	5pi	brown			
"	1pi	slate p	1885	25pi	black and gray			
	<i>Perforated.</i>		1886	5pa	lilac			
1865	10pa	green	"	5pa	black			
"	20pa	yellow	"	2pi	orange and blue			
"	1pi	pearl	"	5pi	green			
"	2pi	dark blue	"	25pi	brown			
"	5pi	carmine			PROVISIONAL ISSUE.			
"	25pi	orange red			<i>Perforated.</i>			
					<i>Black surcharge.</i>			
			1887	10pa	on half of 20pa pink			
			"	20pa	on half of 20pi blue			

DATE. VALUE. COLOUR.  
Same, with red brown border.

1869 20pa yellow brown  
" 1pi " "  
" 2pi " "  
" 5pi " "  
" 25pi " "

Same, with brown black border.

1870 20pa yellow brown  
" 1pi " "  
" 2pi " "  
" 5pi " "  
" 25pi " "

New issue. Perforated.

1888 20pa black  
" 1pi "  
" 2pi "

ENVELOPE STAMPS.

1870 1pi yellow  
" 1½pi brown  
" 3pi orange  
" 6pi deep lilac

STAMPS FOR LOCAL USE.

"A." FOR CONSTANTINOPLE.

1° Private issue.

1865 5pa blue  
" 20pa green  
" 40pa rose

Same, perforated.

1865 5pa blue  
" 20pa green  
" 40pa rose

NEWSPAPER STAMPS.

1865 3½pa black  
" 3½pa blue  
" 3½pa vermilion

UNPAID LETTER STAMPS.

1866 10pa yellow p  
" 20pa rose p  
" 1pi red  
" 2pi blue

2° Government issue.

Regular issues of Turkey, surcharged with various designs.

Perforated.  
Surcharged in black.

1873 10pa brown  
" 10pa lilac  
" 20pa green  
" 1pi yellow

Surcharged in red.

1874 10pa brown  
" 10pa lilac  
" 20pa green  
" 1pi yellow

DATE. VALUE. COLOUR.

Surcharged in blue.

1874 10pa brown  
" 10pa lilac  
" 20pa green  
" 1pi yellow

Surcharged in black.

1875 10pa lilac  
" 20pa green  
" 1pi yellow

Surcharged in red.

1875 10pa lilac  
" 20pa green  
" 1pi yellow

Surcharged in blue.

1875 10pa lilac  
" 20pa green  
" 1pi yellow

Surcharged in black.

1876 10pa lilac  
" 20pa green  
" 1pi yellow

Surcharged in red.

1876 10pa lilac  
" 20pa green  
" 1pi yellow

Surcharged in blue.

1876 10pa lilac  
" 20pa green  
" 1pi yellow

Surcharged in violet.

1878 10pa lilac  
" 20pa green  
" 1pi yellow

Surcharged in red.

1878 ¼pi mauve  
" ½pi green

Surcharged in black.

1881 10pa lilac  
" 20pa green  
" 1pi yellow

Surcharged in red.

1881 10pa lilac  
" 20pa green  
" 1pi yellow

Surcharged in blue.

1881 10pa lilac  
" 20pa green  
" 1pi yellow

Surcharged in violet.

1881 10pa lilac  
" 20pa green  
" 1pi yellow

DATE. VALUE. COLOUR.

Surcharged in blue.

1881 10pa lilac  
" 20pa green  
" 1pi yellow

UNPAID LETTER STAMPS.

Perforated.

Surcharged in black.

1853 20pa yellow brown  
" 1pi " "

Surcharged in red.

1874 20pa yellow brown  
" 1pi " "

Surcharged in blue.

1874 20pa yellow brown  
" 1pi " "

ENVELOPE STAMPS.

Turkish envelopes surcharged.

1879 1pi yellow, red surch.  
" 1pi " blue "

"B." FOR MOUNT ATHOS.

Regular issue surcharged.

Perforated.

1873 1pi yellow  
" 2pi red  
" 5pi blue  
" ¼pi mauve  
" ½pi green  
" 2pi red brown  
" 5pi blue  
" 10pa lilac  
" 20pa green  
" 1pi yellow

Unpaid stamps of 1870, same surcharge.

1873 2pi yellow brown  
" 5pi " "

The Catchak stamps were surcharged for sale to collectors, and have never been in actual use.

**Turks Island.**

12 PENCE = 1 SHILLING.

Perforated.

1867 1p red  
" 6p gray black  
" 1sh slate  
1880 1p vermilion  
" 1sh violet

PROVISIONAL ISSUES.

Perforated.

1881 ½p on 1p vermilion  
" ½p on 6p gray black

DATE.	VALUE.	COLOUR.
1881	½p	on 1sh slate
"	½p	on 1sh violet
"	½p	on 1p vermilion
"	½p	on 6p gray black
"	½p	on 1sh slate
"	½p	on 1sh violet
"	½p	on 1p vermilion
"	½p	on 1sh violet
"	2½p	on 6p gray black
"	2½p	on 1sh violet
"	2½p	on 1sh violet
"	2½p	on 1sh slate
"	2½p	on 1sh violet
"	4p	on 1p red
"	4p	on 6p gray black
"	4p	on 1sh violet
"	4p	on 1p red
"	4p	on 6p gray black
"	4p	on 1sh violet

## REGULAR ISSUE.

*Perforated.*

1881	6p	olive brown
"	1sh	green
"	4p	blue
1882	½p	green
"	2½p	red brown
1883	1p	scarlet
"	4p	gray
1887	1sh	brown
"	6p	yellow brown

**Tuscany.**60 QUATTRINI = 20 SOLDI =  
12 CRAZIE = 1 LIRA.*Blue paper. Watermark.*

1851	1s	yellow
"	2s	brick red
"	1c	carmine
"	2c	blue
"	2c	blue green
"	4c	green
"	6c	blue
"	6c	slate
"	9c	violet
1852	1q	black
"	6oc	brick red

*White paper. Watermark.*

1853	1q	black
"	1s	yellow
"	1c	red
"	2c	blue
"	2c	blue green
"	4c	green
"	6c	blue
"	9c	violet

PROVISIONAL  
GOVERNMENT.

1860	1c	lilac
"	5c	green
"	10c	brown

DATE.	VALUE.	COLOUR.
1860	20c	blue
"	40c	red
"	80c	pale red
"	3l	ochre
NEWSPAPER STAMP.		
1854	2s	black
<b>Two Sicilies.</b>		
100 GRANI = 50 TORNESI = 1 DUCAT.		
<b>[Naples.]</b>		
1858	½g	lake
"	1g	"
"	2g	"
"	5g	"
"	10g	"
"	20g	"
"	50g	"

PROVISIONAL  
GOVERNMENT.

1860	½t	blue
"	½t	"

**[Sicily.]**

1859	½g	orange
"	1g	olive brown
"	1g	olive green
"	2g	blue
"	5g	vermilion
"	5g	carmine
"	10g	blue black
"	20g	dark violet
"	50g	crimson

**[Naples Sicily.]**

1861	½t	green
"	½g	pale brown
"	1g	black
"	2g	blue
"	5g	vermilion
"	5g	lilac
"	10g	orange
"	20g	yellow
"	50g	gray
"	50g	blue

**United States of  
America.**

100 CENTS = 1 DOLLAR.

## PROVISIONAL ISSUES.

**[Baltimore.]**

1846	5c	black
"	5c	black, bluish p
ENVELOPE STAMPS.		
1845	5c	blue, white p
"	5c	blue, buff p
"	5c	blue, manilla p

DATE.	VALUE.	COLOUR.
<b>[Brattleboro.]</b>		
1846	5c	buff p
<b>[Millbury.]</b>		
1847	5c	black on bluish p
<b>[New Haven.]</b>		
1845	5c	red, envelope
<b>[New York.]</b>		
1842	3c	buff p
1843	3c	blue p, wove
"	3c	blue p, glazed
1845	5c	black
<b>[Providence.]</b>		
1846	5c	black
"	10c	black

**[St. Louis.]**

1845	5c	black
"	10c	"
"	20c	"

*Three dies each of the 5¢ & 10c.*

## GENERAL ISSUE.

1847	5c	brown (Franklin)
"	10c	black (Washington)
<i>Head in oval. Unperforated.</i>		
1851	1c	blue (Franklin)
"	3c	red (Washington)
"	5c	brown (Jefferson)
"	10c	green (Washington)
"	12c	black "
1856	24c	lilac "
"	30c	orange (Franklin)

*Head in square.*

1856	90c	blue (Washington)
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*Same, perforated.*

1857	1c	blue (Franklin)
1856	3c	red (Washington)
1857	3c	red "
		with outer line
1856	5c	brown (Jefferson)
1857	5c	red brown "
"	5c	brown "
		ornaments on top and bottom cut off
1855	10c	green (Washington)
1857	12c	black "
1860	24c	lilac "
"	30c	orange (Franklin)
"	90c	blue (Washington)
<i>U.S. and value in corners.</i>		
1861	1c	blue (Franklin)
"	3c	pink (Washington)
"	5c	brown (Jefferson)
"	5c	yellow "

DATE.	VALUE.	COLOUR.
1861	10c	green (Washing'n)
"	12c	black "
"	24c	lilac "
"	30c	orange (Franklin)
"	90c	blue (Washing'n)
1862	5c	chocolate (Jeffe'r'n)
1863	2c	black (Jackson)
"	3c	rose (Washington)
1866	3c	scarlet "
"	15c	black (Lincoln)
"	24c	mauve (Wash'g'n)

Same, with rectangular embossing on back.

1868	1c	blue
"	2c	black
"	3c	rose
"	3c	rose (embossing covering entire back)
"	5c	brown
"	10c	green
"	12c	black
"	15c	black
"	24c	lilac
"	30c	orange
"	90c	blue

Various designs in square.

1869	1c	buff (Franklin)
"	2c	brown (Horseman)
"	3c	blue (Locomotive)
"	6c	blue (Washing'n)
"	10c	yellow (Eagle)
"	12c	green (Steamship)
"	15c	brown and blue (Landing of Columbus)
"	15c	brown and blue (Picture framed)
"	24c	green and black (Declaration of Independence)
"	30c	blue and carmine (Eagle)
"	90c	black and carmine (Lincoln)

Heads to left in oval, with rectangular embossing on back.

1870	1c	blue (Franklin)
"	2c	brown (Jackson)
"	3c	green (Washing'n)
"	6c	pink (Lincoln)
1871	7c	vermilion (Stanton)
1870	10c	brown (Jefferson)
"	12c	dark purple (Clay)
"	15c	orange (Webster)
"	24c	purple (Scott)
"	30c	black (Hamilton)
"	90c	carmine (Perry)

DATE. VALUE. COLOUR.  
Same, without embossing.

1872	1c	blue
"	2c	brown
"	3c	green
"	6c	pink
"	7c	vermilion
"	10c	brown
"	12c	dark purple
"	15c	orange
"	24c	purple
"	30c	black
"	90c	carmine
1875	2c	vermilion
"	5c	blue (Taylor)
1882	5c	brown (Garfield)
"	5c	brown, ground-work of crossed lines
"	1c	light blue
"	6c	red
"	10c	brown
1883	2c	claret (Wash'g'n)
"	4c	green (Jackson)
1887	2c	green
"	3c	vermilion

New design.

1887 1c blue (Franklin)

Same as 1872-83 issue.

1888	5c	indigo blue
"	30c	puce brown
"	90c	purple
"	4c	carmine

New Designs.

1890	1c	ultramarine
"	2c	carmine
"	3c	purple
"	4c	dark brown
"	5c	chocolate
"	6c	brown red
"	10c	green
"	15c	dark blue
"	30c	black
"	90c	orange

FOR DELIVERY BY CARRIERS.

1849	1c	rose p
"	1c	yellow p
"	1c	buff p
1851	1c	black
"	1c	black (sent.)
"	1c	black (short rays)
"	1c	red
"	1c	red (short rays)
"	1c	red (sent.)
"		blue and pink (Franklin)
"	1c	blue (Eagle)

DATE. VALUE. COLOUR.  
SPECIAL DELIVERY.

1885	10c	blue
1888	10c	blue (at any office)

NEWSPAPER STAMPS.

Coloured border.

1865	5c	blue (Washing'n)
"	10c	green (Franklin)
"	95c	red (Lincoln)

White border.

1867	5c	blue (Washing'n)
------	----	------------------

Indian.

1875	2c	black
"	3c	"
"	4c	"
"	6c	"
"	8c	"
"	9c	"
"	10c	"
1885	1c	"

Justice.

1875	12c	carmine
"	24c	"
"	36c	"
"	48c	"
"	60c	"
"	72c	"
"	84c	"
"	96c	"

Various designs.

1875	19c	brown
"	3d	scarlet
"	6d	blue
"	9d	orange
"	12d	green
"	24d	purple
"	36d	red
"	48d	brown
"	60d	violet

UNPAID LETTER STAMPS.

1879	1c	red brown
"	2c	"
"	3c	"
"	5c	"
"	10c	"
"	30c	"
"	50c	"

ENVELOPE STAMPS.

For particulars of various dies, v. "Amer. J. of Philately," vol. 1. Nos. 3-7.

HEAD OF WASHINGTON.

White paper.

1853-5	3c	red, die 1
"	3c	" " 2

DATE.	VALUE.	CLOUR.	DATE.	VALUE.	CLOUR.	DATE.	VALUE.	CLOUR.
1853-5	3c	" " 3	1864	2c	black, 1, manilla p			<i>Orange paper.</i>
"	3c	" " 4	"	2c	" 2, "	1870	1c	blue
"	3c	" " 5	"	2c	" 1, straw p	"	2c	brown
"	6c	" "	"	2c	" 2, "			<i>Manilla paper.</i>
"	6c	green	HEAD OF WASHINGTON.			1870	1c	blue
"	10c	" die 4	<i>Large figures of value at sides.</i>			"	2c	brown
"	10c	" " 5	1864	3c	pink, white p			<i>PLIMPTON ISSUE.</i>
		<i>Buff paper.</i>	"	6c	" "			<i>White paper.</i>
1853-5	3c	red, die 1	"	3c	" buff p	1874	1c	blue, die A
"	3c	" " 2	"	6c	" "	"	1c	dark blue, die B
"	3c	" " 3	"	9c	yellow, "	"	1c	light blue, die B
"	3c	" " 4	"	9c	orange, "	"	2c	brown, die A
"	3c	" " 5	"	12c	brown, "	"	2c	brown, die B
"	6c	" "	"	12c	red brown, buff p	"	2c	brown, die C
"	6c	green	"	18c	red, buff p	"	3c	green, die A
"	10c	" die 4	"	24c	blue, "	"	3c	green, die B
"	10c	" " 5	"	30c	green, "	"	6c	carmine
		<i>White paper.</i>	"	40c	rose, "	"	7c	vermillion
1860	3c	red	"	3c	brown, white p	"	10c	brown, die A
1861	4c	blue and red	"	6c	purple, "	"	10c	brown, die B
1860	6c	red	"	3c	brown, buff p	"	12c	plum
"	10c	green	"	6c	purple, "	"	15c	orange
		<i>Buff paper.</i>	REAY ISSUE.			"	24c	purple
1860	3c	red	<i>Various heads in oval.</i>			"	30c	black
1861	4c	blue and red	<i>White paper.</i>			"	90c	carmine
1860	6c	red	1870	1c	blue (Franklin)	1875	2c	vermillion, die C
"	10c	green	"	2c	brown (Jackson)	"	2c	pink, die C
		<i>Buff paper.</i>	"	3c	green (Washington)	"	5c	blue, die A
1860	3c	red	"	6c	carmine (Lincoln)	"	5c	blue, die B
1861	4c	blue and red	"	10c	black (Jefferson)	1876	3c	red (Centennial)
1860	6c	red	"	10c	brown "	"	3c	green "
"	10c	green	"	12c	plum (Clay)	"	3c	" "
		<i>Period after postage.</i>	"	15c	orange (Webster)	1880	2c	vermillion, die D
1857	1c	blue, orange p	"	24c	purple (Scott)	"	3c	green, die C
"	1c	blue, buff p	"	30c	black (Hamilton)	1882	5c	brown (Garfield)
"	1c	blue, manilla p	"	90c	carmine (Perry)			<i>Amber paper.</i>
		<i>No period after postage.</i>	<i>Amber paper.</i>			1874	1c	blue, die A
1860	1c	blue, buff p	1870	1c	blue	"	1c	dark blue, die B
		<i>Small figures of value at sides.</i>	"	2c	brown	"	1c	light blue, die B
1861	3c	pink, white p	"	3c	green	"	2c	brown, die A
"	6c	" "	"	6c	carmine	"	2c	brown, die B
"	3c	" buff p	"	7c	vermil'n (Stanton)	"	2c	brown, die C
"	6c	" "	"	10c	black	"	3c	green, die A
"	3c	" blue p	"	10c	brown	"	3c	green, die B
"	3c	" orange p	"	12c	plum	"	6c	carmine
		<i>Large figures of value at sides.</i>	"	15c	orange	"	7c	vermillion
1861	10c	green, white p	"	24c	purple	"	10c	brown, die A
"	10c	" buff p	"	30c	black	"	10c	brown, die B
"	12c	bronze & red, buff p	"	90c	carmine	"	12c	plum
"	20c	blue & red, "	<i>Cream paper.</i>			"	15c	orange
"	24c	green & red, "	1870	3c	green	"	24c	purple
"	40c	red & black, "	"	6c	carmine	"	30c	black
		<i>HEAD OF JACKSON.</i>	"	10c	brown	"	90c	carmine
		<i>U.S. Postage above.</i>	"	12c	plum	1874	1c	blue, die A
1863	2c	black, buff p	"	15c	orange	"	1c	dark blue, die B
"	2c	black, orange p	"	24c	purple	"	1c	light blue, die B
"	2c	black, manilla p	"	30c	black	"	2c	brown, die A
		<i>U.S. Post above.</i>	"	90c	carmine	"	2c	brown, die B
1864	2c	black, 1, buff p	"	90c	carmine	"	2c	brown, die C
"	2c	" 2, "	"	90c	carmine	"	3c	green, die A
"	2c	" 1, orange p	"	90c	carmine	"	3c	green, die B
"	2c	" 2	"	90c	carmine	1880	2c	vermillion, die D
"	2c	" "	"	90c	carmine	"	3c	green, die C
"	2c	" "	"	90c	carmine	1882	5c	brown

DATE.	VALUE.	COLOUR.
<i>Cream paper.</i>		
1874	1c	blue, die A
"	2c	brown, die A
"	3c	green, die A
"	3c	green, die B
"	6c	carmine
"	12c	plum
"	15c	orange
"	24c	purple
"	30c	black
"	90c	carmine
1875	5c	blue, die A
1879	2c	vermilion, die C
"	5c	blue, die B
1880	1c	blue, die B
<i>Orange paper.</i>		
1874	1c	blue, die A
"	1c	dark blue, die B
"	1c	light blue, die B
"	2c	brown, die B
<i>Blue paper.</i>		
1874	3c	green, die B
1875	5c	blue, die A
"	5c	blue, die B
1882	1c	blue, die B
"	2c	vermilion, die C
"	2c	pink, die C
"	5c	brown
<i>Fawn paper.</i>		
1875	3c	green, die B
1879	1c	blue, die B
"	2c	vermilion, die C
"	5c	blue, die A
"	5c	blue, die B
"	6c	carmine
1880	3c	green, die C
1882	5c	brown
<i>Manilla paper.</i>		
1874	1c	blue, die A
"	1c	dark blue, die B
"	1c	light blue, die B
"	2c	brown, die A
"	2c	vermilion, die A
"	2c	brown, die B
"	2c	brown, die C
1875	2c	vermilion, die C
1880	2c	vermilion, die D

DATE.	VALUE.	COLOUR.
<i>Inscription in small letters.</i>		
<i>Four wavy lines in oval.</i>		
1883	2c	red, white p
"	2c	" amber p
"	2c	" fawn p
"	2c	" blue p
"	2c	" manilla p
HEAD OF JACKSON.		
1883	4c	green, white p
"	4c	" amber p
HEAD OF WASHINGTON.		
1884	2c	brown, white p
"	2c	" amber p
"	2c	" fawn p
"	2c	" blue p
"	2c	" manilla p
<i>Similar to preceding. Retouched die.</i>		
1884	2c	red, white p
"	2c	" amber p
"	2c	" fawn p
"	2c	" blue p
"	2c	" manilla p
"	2c	brown, white p
"	2c	" amber p
"	2c	" fawn p
"	2c	" blue p
"	2c	" manilla p
<i>Similar to preceding. Two wavy lines in oval.</i>		
1884	2c	brown, white p
"	2c	" amber p
"	2c	" fawn p
"	2c	" blue p
"	2c	" manilla p
"	2c	red, white p
"	2c	" amber p
"	2c	" fawn p
"	2c	" blue p
"	2c	" manilla p
1886	1c	blue, manilla amber p
"	2c	brown, oriental buff p
"	2c	brown, manilla amber p
"	4c	green, manilla p
"	4c	green, manilla amber p
"	5c	brown, oriental buff p
"	10c	brown, oriental buff p
"	10c	brown, blue p
"	10c	brown, manilla p
"	10c	brown, manilla amber p

DATE.	VALUE.	COLOUR.
1886	30c	black, oriental buff p
"	30c	black, blue p
"	30c	" manilla p
"	30c	" manilla amber p
"	90c	carmine, oriental buff p
"	90c	carmine, blue p
"	90c	" manilla p
"	90c	" manilla amber p
<i>Newdesign. Value at bottom.</i>		
1887	1c	blue, white p
"	1c	" amber p
"	1c	" manilla p
"	1c	" manilla amber p
"	2c	green, white p
"	2c	" amber p
"	2c	" oriental buff p
"	2c	green, blue p
"	2c	" manilla p
"	2c	" manilla amber p
"	4c	carmine, white p
"	4c	" amber p
"	4c	" oriental buff p
"	4c	carmine, blue p
"	4c	" manilla p
"	4c	" manilla amber p
"	5c	blue (Grant) white p
"	5c	blue (Grant) amber p
"	5c	blue (Grant) oriental buff p
"	5c	blue (Grant) blue p
<i>Same design as 1874 issue.</i>		
1887	30c	chocolate, white p
"	30c	" amber p
"	30c	" oriental buff p
"	30c	chocolate, blue p
"	30c	" manilla p
"	30c	" manilla amber p
"	90c	purple, white p
"	90c	" amber p
"	90c	" oriental buff p
"	90c	purple, blue p
"	90c	" manilla p
"	90c	" manilla amber p
LETTER SHEETS.		
1886	2c	green (Grant)

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
<b>OFFICIAL STAMPS.</b>			<i>Post Office.</i>			<i>War.</i>		
<i>Perforated.</i>			<i>Figure of value in oval.</i>			1873	1c	red
<i>All except Post Office, same design as general issue, with name of department above.</i>			1873	1c	black	"	2c	"
<i>Agriculture.</i>			"	2c	"	"	3c	"
1873	1c	straw	"	3c	"	"	6c	"
"	2c	"	"	6c	"	"	7c	red
"	3c	"	"	10c	"	"	10c	"
"	6c	"	"	12c	"	"	12c	"
"	10c	"	"	15c	"	"	15c	"
"	12c	"	"	24c	"	"	24c	"
"	15c	"	"	30c	"	"	30c	"
"	24c	"	"	90c	"	"	90c	"
"	30c	"	<i>Post Office seal stamps.</i>			<b>OFFICIAL ENVELOPE STAMPS.</b>		
<i>Executive.</i>			1872	Registered,	green	<i>Post Office.</i>		
1873	1c	carmine	1877	Officially sealed,	bro'n (P. Obitum)	<i>Figure of value in oval.</i>		
"	2c	"	1879	Officially sealed,	bro'n	1873	2c	black, lemon p
"	3c	"	<i>Lithographed.</i>			"	3c	"
"	6c	"	1888	Officially sealed,	bro'n	"	6c	"
"	10c	"	<i>Wood Engraving.</i>			1874	2c	"
<i>Interior.</i>			1888	Officially sealed,	brown	"	3c	"
1873	1c	vermillion	<i>Typographed.</i>			"	6c	"
"	2c	"	1889	Officially sealed,	black on pink p	1878	2c	black, white p
"	3c	"	<i>Rouletted.</i>			"	3c	"
"	6c	"	1889	Officially sealed,	black on white p	"	6c	"
"	10c	"	<i>State.</i>			"	3c	black, amber p
"	12c	"	1873	1c	green	<i>Postal Service.</i>		
"	15c	"	"	2c	"	<i>Inscription "United States Postal Service" in oval.</i>		
"	24c	"	"	3c	"	1878	black, white p	
"	30c	"	"	6c	"	"	black, amber p	
"	90c	"	"	7c	"	"	blue, amber p	
<i>Justice.</i>			"	10c	"	"	blue, blue p	
1873	1c	purple	"	12c	"	<i>War.</i>		
"	2c	"	"	15c	"	<i>Same design as general issue, with name of department above.</i>		
"	3c	"	"	24c	"	1873	1c	dark red, white p
"	6c	"	"	30c	"	"	2c	"
"	10c	"	"	90c	"	"	3c	"
"	12c	"	"	2d	black and green	"	6c	"
"	15c	"	"	5d	"	"	10c	"
"	24c	"	"	10d	"	"	12c	"
"	30c	"	"	20d	"	"	15c	"
"	90c	"	<i>Treasury.</i>			"	24c	"
1873	1c	blue	1873	1c	brown	"	30c	"
"	2c	"	"	2c	"	"	3c	amber p
"	2c	green (error)	"	3c	"	"	6c	cream p
"	3c	blue	"	6c	"	"	1c	manilla p
"	6c	"	"	7c	"	"	2c	"
"	7c	"	"	10c	"	1875	1c	light red, white p
"	10c	"	"	12c	"	"	2c	"
"	12c	"	"	15c	"	"	3c	"
"	15c	"	"	24c	"	"	6c	"
"	24c	"	"	30c	"	"	10c	"
"	30c	"	"	90c	"	"	12c	"
"	90c	"	"			"	15c	"

DATE.	VALUE.	COLOUR.
1875	30c	light red, white p
"	3c	" cream p
"	6c	" "
"	12c	" "
"	15c	" "
"	30c	" "
"	1c	" amber p
"	2c	" "
"	3c	" "
"	6c	" "
"	10c	" "
"	12c	" "
"	15c	" "
"	30c	" "
"	2c	light red, orange p
"	3c	" blue p
"	3c	" fawn p
"	1c	" manilla p
"	2c	" "

## TELEGRAPH STAMPS.

*Western Union.**Perforated.*

1871	green
1872	red
1873	blue
1874	brown
1875	green
1876	red
1877	violet
1878	brown
1879	blue
1880	claret
1881	green
1882	blue
1883	brown
1884	violet
1885	green
1886	mauve
1887	violet brown
1888	blue
1889	blue green
1890	purple

*Rapid Telegraph.**Perforated.*

1881	1c black
"	3c orange
"	5c brown
"	10c purple
"	15c green
"	20c rose
"	25c lake
"	50c blue

*"Collect" stamps.*

1881	1c brown
"	5c blue
"	15c lake
"	20c moss green

## DATE. VALUE. COLOUR.

*"Duplicate" stamps.*

1881	1c brown
"	5c blue
"	15c lake
"	20c moss green

*Mutual Union.**Perforated.*

1882	blue
1883	carmine

*Baltimore and Ohio.**Perforated.**Engraved by the American**Bank Note Co.*

1885	1c vermilion
"	5c blue
"	10c red brown
"	25c orange
"	no value, brown

*Engraved by Kendall Bank**Note Co.*

1886	1c green
"	5c blue
"	10c brown
"	25c dark orange
"	no value, black

*Lithographed by A. Hoen & Co.*

1886	1c green
"	5c blue
"	10c brown

*Lithographed by Forbes & Co.,**Boston.*

1887	1c green
"	5c blue
"	10c amber
"	25c orange

*B. & O. Connecticut River.**Perforated.*

1887	1c black, yellow p
"	5c " " "
"	1c " blue p
"	5c " " "

*Northern Mutual Telegraph**Co.**Perforated.*

1888	5c red brown
"	10c "
"	20c "
"	25c "

*Postal Telegraph Co.*

1885	10c green
"	15c red
"	25c blue
"	50c brown

## DATE. VALUE. COLOUR.

## LOCAL STAMPS.

*Adams & Co.'s Express.*

1844	25c black
1845	25c black, on blue p

*Adams' City Express Post*

1850	1c black
"	2c black
"	2c buff p
1851	1c black
"	1c blue
"	2c black
"	2c blue

*Allen's City Dispatch.*

1882	red
1883	plum
"	red, on yellow p

*American Express Co.*

1857	2c green p
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*American Letter Mail Co.*

1844	blue
"	black
"	black

*Barnard's Cariboo Express.*

	paid, red p
	collect, green p

*Barr's Dispatch.*

1847	red
"	green p

*Bentley's Dispatch.*

1851	gold
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*Berford & Co.'s Express.*

1849	3c black
"	6c green
"	10c puce
"	25c red

*Bishop's City Post.*

1848	blue
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*D. O. Blood & Co.*

1845	black
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"	"
"	"
1847	"
"	"
"	"
1848	black and blue
"	bronze on lilac
"	blue on lilac
"	bronze on black
1849	1c bronze on black

1850	1c gold on black
1858	black
"	green p
"	green p



## DATE. VALUE. COLOUR.

*(Envelope Stamps.)*

1850	red, white p
"	" buff p
"	" white p
"	" buff p
"	" white p
"	" buff p
<i>Boulton's.</i>	
1847	2c pink p
"	green p
1848	2c green p
"	2c blue p
"	2c black
"	2c green p
"	2c black
<i>Boyce's City Express.</i>	
1856	2c green p
<i>Boyd's City Express.</i>	
1844	2c green p
"	2c "
1845	2c "
1848	2c "
"	2c gold
1849	2c "
"	2c green p
1854	2c "
1856	2c "
"	2c orange
"	2c vermilion p
1857	1c green p
"	2c " p
1860	1c lilac p
"	2c vermilion p
"	2c gold
1870	1c lilac p
"	1c blue p
1876	2c black
"	2c blue
1877	2c lilac, on rose p
"	2c br'n, on yellow p
"	2c black
"	lilac on bluish p
1878	pink p
"	blue p
"	red p
1880	mauve p
<i>(Envelope Stamps.)</i>	
1865	blue, white p
"	blue, yellow p
"	pink, white p
"	pink, yellow p
1869	2c red, white p
"	2c red, blue p
1874	2c red, canary p
1877	red, canary p
1878	pink, white p
"	pink, buff p
"	black, white p
"	black, buff p

## DATE. VALUE. COLOUR.

<i>Brady &amp; Co., New York.</i>		
1858	1c red on yellow	
<i>Brady &amp; Co., Chicago.</i>		
	1c lilac	
<i>Brainard &amp; Co.</i>		
1843	5c black	
"	5c blue	
<i>Briggs' Dispatch.</i>		
1848	buff p	
"	2c green p	
<i>Broadway P.O.</i>		
1848	black	
"	gold on black	
<i>Bronson &amp; Forbes.</i>		
1850	green p	
<i>Brooklyn City Express Post.</i>		
1853	1c blue p	
"	1c green p	
"	1c olive brown p	
"	2c crimson p	
"	2c pink p	
"	2c blue p	
"	2c orange p	
<i>Brown &amp; Co.'s City Post.</i>		
1858	1c black	
"	2c black	
1876	1c light red	
"	1c yellow	
"	1c green	
"	1c dark lake	
"	1c lake	
<i>Brown's Easton Dispatch.</i>		
1856	2c scarlet p	
"	2c black	
<i>Brown &amp; M'Gill.</i>		
	blue	
	black	
<i>California Penny Post Co.</i>		
1855	5c blue	
"	5c "	
"	5c "	
"	10c "	
"	5c "	
"	7c vermilion	
<i>Carnes' City Letter Express.</i>		
1864	5c rose	
"	5c " nameerased	
"	5c " surch'ged X	
<i>Carter's Paid Dispatch.</i>		
1850	black	
	dark blue on buff p	
<i>Carriers' Dispatch.</i>		
	1c blue	
	1c red	

## DATE. VALUE. COLOUR.

<i>Cheever &amp; Towle.</i>		
1850	5c blue	
<i>Chicago Penny Post.</i>		
	1c orange	
<i>Cincinnati City Delivery.</i>		
1883	carmine	
<i>City Post.</i>		
	2c black	
<i>City Dispatch.</i>		
	1c black	
<i>City Dispatch.</i>		
	2c red	
<i>City Dispatch Post.</i>		
1842	2c green p	
"	2c pink p	
"	3c white p	
"	3c green p	
"	3c flesh p	
"	3 gray p	
1848	2c green p	
"	2c white p	
"	2c vermilion p	
"	2c yellow p	
<i>City Express. G. &amp; H.</i>		
1864	black	
"	black, surch'd X	
"	blue	
"	5c blue	
<i>City Express Post.</i>		
	2c black	
<i>City Express Post.</i>		
1846	black, on pink p	
<i>City Mail Co.</i>		
1845	black, on bluish p	
<i>Clarke's Express.</i>		
1863	black	
<i>Clark &amp; Co.</i>		
1857	1c red and yellow	
<i>Cornwell's Madison Sq. P.O.</i>		
1850	red	
"	red on blue	
<i>Cressman &amp; Co.</i>		
	bronze on black	
<i>Crosby's City Post.</i>		
1871	2c carmine	
<i>Cummings' City Post.</i>		
1846	2c rose p	
"	2c green p	
"	2c white p	
"	2c yellow p	
<i>Cutting's Dispatch Post.</i>		
	2c vermilion p	



DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
		<i>Metropolitan Errand Carriers.</i>			<i>Robinson &amp; Co.</i>			<i>U.S. P.O.</i>
1855	1c	red		1c	blue p	1849	1c	red p
"	5c	"			<i>Russell's Eighth Avenue P.O.</i>	"	1c	" (with letter P)
"	10c	"	1853	green	p	"	1c	" (with letter H)
"	20c	"	"	red	p	"	1c	" (without letter)
		<i>(Envelope.)</i>	"	brown	p	"	1c	blue p ( " " )
1855	2c	red	"	vermilion		"	1c	gold on black
		<i>Metropolitan P.O.</i>			<i>Staten Island Express.</i>	"	1c	blue on white
1854	1c	red	1851	3c	vermilion	"	1c	blue p
"	1c	blue	"	6c	"			<i>Waldron's Express.</i>
"		blue			<i>Steinmeyer's City Post.</i>			pink p
"		red	1850	2c	grey			<i>Walton and Co.'s City Express.</i>
		<i>Mills' Free Despatch Post.</i>	"	2c	pink			2c pink p
1848		green p	"	2c	yellow			<i>Washington City Dispatch.</i>
		<i>Moody's Penny Dispatch.</i>	"	2c	blue p	1852	1c	violet
1856		red p			<i>St. Louis' City Delivery.</i>	"	1c	red (Washington erased)
		<i>N. Y. City Express Post.</i>	1883		carmine			<i>Wells, Fargo &amp; Co.</i>
		2c green p			<i>Stringer &amp; Morton's City Dispatch.</i>	1860	10c	chocolate
		<i>Overton &amp; Co.'s Express.</i>			gold p	"	25c	blue
1844		straw p			<i>Squier &amp; Co.'s City Letter Dispatch.</i>	"	25c	red
"		pink p				"	1d	red
		<i>Penny Post.</i>	1847	1c	black	"	2d	green
1850		blue	"	1c	puce	"	2d	red
"		blue	"	1c	green	"	4d	green
"		blue, on bluish p			<i>Swarts' City Dispatch Post.</i>	"	4d	black
		<i>Philadelphia City Dispatch.</i>	1846		green p	"	1d	blue
		2c lilac	"		pink	"		black
		2c gold, on mauve p	"		red	"		blue
		<i>Pips Daily Express.</i>	"		black	1876		blue
1863	1c	yellow p	"		blue	"		"
"	1c	buff p	"		pink			<i>Westtown.</i>
		<i>Pomeroy's Letter Express.</i>	"		red	1859		gold
1843	5c	yellow p	"		black			<i>Westervell's Post.</i>
"	5c	blue	"	1c	blue	1863		flesh p
"	5c	black	"	1c	rose	"		lavender p
"	5c	red			<i>Teese &amp; Co.'s Penny Post.</i>			<i>Whittelsey's Express.</i>
"	5c	brown			blue on blue			2c red
		<i>Post Office Dispatch.</i>			<i>Third Avenue Post.</i>			2c blue
1852	1c	red on blue			2c buff p			<i>Williams (L.), Metrop. P.O.</i>
"	1c	blue on blue			2c blue p	1855		light red
"	1c	blue			<i>Union Post.</i>			<i>Winan's City Post.</i>
		<i>Price's City Express.</i>	1846		red on blue p			2c white p
		vermilion	"		blue on blue p			5c yellow p
		2c green p			<i>Union Square P.O.</i>			10c green p
		2c green p	1850	1c	green p			20c vermilion p
		<i>Priest's Paid Dispatch.</i>	"	2c	rose p			<i>Wood's City Dispatch.</i>
1854		yellow p			<i>U.S. Penny Post.</i>	1836		yellow
"		red p	1849	2c	black	1844		5c black
		<i>Prince's Letter Dispatch.</i>						
		black						

VALUE.	COLOUR.
<b>REVENUE STAMPS.</b>	
<i>For Documents.</i>	
<i>First issue. Head of Washington in oval. Various borders.</i>	
1c	Express, red
1c	Playing cards, red
1c	Proprietary, red
1c	Telegraph, red
2c	Bank cheque, blue
2c	" " orange
2c	Certificate, blue
2c	" " orange
2c	Express, blue
2c	" " orange
2c	Playing cards, blue
2c	" " orange
2c	Proprietary, blue
2c	" " orange
2c	U.S. Inter., "
3c	For. Exchange, green
3c	Playing cards, green
3c	Proprietary, green
3c	Telegraph, green
4c	Inland Exchange, bro'n
4c	Playing cards, violet
4c	Proprietary, violet
5c	Agreement, red
5c	Certificate, red
5c	Express, red
5c	For. Exchange, red
5c	Inland Exchange, red
5c	Playing cards, red
5c	Proprietary, red
6c	Inland Exch., orange
6c	Proprietary, orange
10c	Bill of Lading, blue
10c	Certificate, blue
10c	Contract, blue
10c	For. Exchange, blue
10c	Inland Exchange, blue
10c	Power of att., blue
10c	Proprietary, blue
15c	For. Exchange, brown
15c	Inland Exchange, bro'n
20c	Foreign Exchange, red
20c	Inland Exchange, red
25c	Bond, red
25c	Certificate, red
25c	Entry of goods, red
25c	Insurance, red
25c	Life Insurance, red
25c	Power of att., red
25c	Protest, red
25c	Warehouse receipt, red
30c	Foreign Exchange, lilac
30c	Inland Exchange, lilac
40c	" " br'n
50c	Conveyance, blue
50c	Entry of Goods, blue

VALUE.	COLOUR.
50c	For. Exchange, blue
50c	Lease, blue
50c	Life Insurance, blue
50c	Mortgage, blue
50c	Original process, blue
50c	Passage Ticket, blue
50c	Probate of Will, blue
50c	Surety bond, blue
60c	Inland Exch., orange
70c	Foreign Exch., green
1d	Conveyance, red
1d	Entry of Goods, red
1d	Foreign Exchange, red
1d	Inland Exchange, red
1d	Lease, red
1d	Life Insurance, red
1d	Manifest, red
1d	Mortgage, red
1d	Passage Ticket, red
1d	Power of att., red
1d	Probate of Will, red
1d	30c For. Exch., orange
1d	50c Inland Exch., blue
1d	60c For. Exch., green
1d	90c For. Exch., mauve
2d	Conveyance, red
2d	Mortgage, red
2d	Probate of Will, red
2½d	Inland Exch., violet
3d	Charter party, green
3d	Manifest, green
3½d	Inland Exch., blue
5d	Charter party, red
5d	Conveyance, red
5d	Manifest, red
5d	Mortgage, red
5d	Probate of Will, red
10d	Charter party, green
10d	Conveyance, green
10d	Mortgage, green
10d	Probate of Will, green
15d	Mortgage, blue
20d	Conveyance, orange
20d	Probate of Will, orange
25d	Mortgage, red
50d	U.S. Int. Rev., green
200d	U.S. Int. Rev., gr'n & red

*Second issue. Head of Washington in octagon. Small rectangle.*

1c	blue and black
2c	" "
3c	" "
4c	" "
5c	" "
6c	" "
10c	" "
15c	" "
20c	" "

VALUE.	COLOUR.
<i>Head of Washington in circle. Same shape as same values, of first issue.</i>	
25c	blue and black
30c	" "
40c	" "
50c	" "
60c	" "
70c	" "
1d	" "
1d	30c blue and black
1d	50c " "
1d	60c " "
1d	90c " "
2d	" "
2d	50c " "
3d	" "
3d	50c " "
5d	" "
10d	" "
20d	" "
25d	" "
50d	" "
200d	" "
500d	blue and red

*Third issue. Same as previous issue.*

1c	black and claret
2c	" orange
4c	" brown
5c	black and orange
6c	" orange
15c	" brown
30c	" orange
40c	" brown
60c	" orange
70c	" green
1d	" green
2d	" vermilion
2d	50c " claret
3d	" green
5d	" vermilion
10d	" green
20d	" orange
2c	orange on green p
2c	blue

**PROPRIETARY STAMPS.**

*1871-75. Head of Washington in oval.*

*Violet paper.*

1c	black and green
2c	" "
3c	" "
4c	" "
5c	" "
6c	" "
10c	" "

## VALUE. COLOUR.

*Same, green paper.*

1c	black and green	
2c	"	"
3c	"	"
4c	"	"
5c	"	"
6c	"	"
10c	"	"
50c	"	" (large)
1d	"	"
5d	"	"

1878 Issue.

1c	green
2c	brown
3c	orange
4c	red
4c	red brown
5c	black
6c	blue
10c	blue

## U.S. PRIVATE PROPRIETARY STAMPS.

## MATCH STAMPS.

1c	blue, Akron Match Co.
1c	black, Arnold & Co.
1c	orange, Alexander's Matches
1c	blue, Alexander's Matches
1c	blue, Allen's, J. J., Sons
1c	green, Allen, Thos.
1c	blue, Allen & Powers
1c	blue, Alligator Match Co.
1c	black, American Fusee Co.
1c	" " Match Co.
3c	" " " "
1c	" " " "
	(Eagle)
3c	green, American Match Co. (Rock Island)
1c	green, Bagley & Dunham
1c	blue, Barber, Geo. & O. C.
1c	blue, Barber Match Co.
3c	black, " " " "
1c	blue, Barber & Peckham
3c	black, " " " "
1c	blue, Bauer & Beudel
1c	orange, B., A. & S. (A. Beecher & Co.)
1c	brown, Bendel, B., & Co.
1c	" " " "
1c	" " Bendel, H.
1c	" " " "
1c	blue, Bentz, H. & M.
1c	black, Bent & Lea
1c	green, B. J., & Co. (Barber, Jones, & Co.)
1c	black, Bock, Schneider, & Co.
1c	black, Bond, Wm., & Co.
4c	green, " " " "

## VALUE. COLOUR.

1c	lilac, Bousefield & Poole
1c	black, " " " "
3c	brown, " " " "
3c	black, " " " "
1c	" Boutell & Maynard
1c	green, Bowers & Dunham
1c	blue, " " " "
1c	lake, B. & N. (Brocket & Newton)
1c	black, Brown & Durling
1c	green, " " " "
1c	black, Buck, L. W., & Co.
1c	" Burhans, D., & Co.
1c	" Busch, Charles
1c	" Byan, Carleton, & Co.
1c	" Byan, Carleton, & Co., 2h'ds, white wrapper
1c	black, Byan, Carleton, & Co., 2heads, buff wrapper
1c	black, Byan, Carleton, & Co., 1h'd, whitewrapper
1c	black, Byan, Carleton, & Co., 1head, buff wrapper
1c	black, Byan, Carleton, & Co., large frame, wrapper
1c	black, Byan, Carleton, & Co., steel engraving, white wrapper
1c	black, Byan, Carleton, & Co., steel engraving, buff wrapper
1c	green, Cannon Match Co.
1c	lake, Cardinal Match Co.
1c	lake, C., F. E. (Frank E. Clark)
3c	black, Chicago Match Co.
1c	green, Clark, Henry A.
1c	green, Clark, James L.
1c	lake, Clark Match Co.
1c	black, Cramer & Kemp
1c	blue, " " " "
1c	black, Crown Match Co.
1c	green, Curtis, W. D.
1c	black, Davis, G. W. H.
1c	carmine, " " " "
1c	blue, Doolittle, W. E.
1c	green, Dunham, E. P.
1c	black, Eaton, James
1c	carmine, Eddy, E. B.
1c	black, Eichele, Aug.
1c	blue, Eichele, P. & Co.
1c	blue, Eichele & Co.
1c	blue, Eisenhart, J. W.
1c	black, Excelsior Match Co., Watertown
1c	black, Excelsior Match Co., Syracuse
1c	blue, Excelsior Match Co., Baltimore
1c	black, Farr, G. & Co.
1c	brown, Frank, L.

## VALUE. COLOUR.

1c	black, Gardner, Beer, & Co.
1c	" Gates, W.
3c	" " " "
6c	" " " "
3c	" " " (no head)
1c	" Gates, Wm., & Sons
3c	" " " "
1c	green, Goldback, A., & Co.
1c	green, Goldback, A.
1c	black, Gorman, T., & Bro.
1c	green, " " " "
1c	" Gorman, Thomas
1c	" Greenleaf & Co.
3c	carmine, " " " "
5c	orange, " " " "
1c	black, Griggs & Goodwill
1c	green, " " " "
1c	black, Griggs & Scott
1c	green, Hale, Chas. S.
1c	blue, Henning & Bonhack
1c	red, Henry, W. E., & Co.
1c	black, " " " "
1c	green, Hotchkiss, J. G.
1c	lake, Howard, B. & H. D.
1c	blue, " " " "
1c	black, Hunt, L. G.
1c	lake, Hutchinson, D. F., Jr.
1c	blue, Ives Matches
1c	" Ives, P. T.
8c	" " " " Judd
1c	green, Ives and Judd
1c	" " " " M. Co.
1c	red, Jock & Wildner
1c	green, Kirby & Sons
1c	black, Kyle, W. S.
1c	black, Lacour's Matches
1c	blue, Leigh, H.
1c	black, Leigh and Palmer
1c	blue, Loehr, John
1c	" " Joseph
1c	black, Macklin, J. J., & Co.
1c	blue, Mansfield, F., & Co.
1c	" Maryland Match Co.
1c	" Matches (h'd Frank'n)
1c	black, Messenger, A.
1c	blue, National Match Co.
1c	lake, Newton, E. P.
1c	blue, N. Y. Match Co.
1c	vermilion, N. Y. M. Co.
1c	green, N. Y. Match Co.
5c	blue, N. Y. Match Co.
4c	green, N. & Co. (Newbauer & Co.)
1c	blue, Orono Match Co.
1c	green, Park City, M. Co.
3c	orange, " " " "
1c	blue, Penn Match Co.
1c	green, Pierce Match Co.
1c	black, P. M. Co. (Portland Match Co.)
1c	blue, Powell, V. R.
1c	black, " " " (wrapper)

VALUE. COLOUR.

1c green, Raynham M. Co.  
 1c black, Reading Match Co.  
 1c black, Reed & Thompson  
 1c red, Richardson, D. M.  
 1c black, " "  
 3c vermilion, " "  
 3c blue, " "  
 1c black, Richardson M. Co.  
 3c blue, " "  
 1c blue, Roeber, H. & W.  
 1c " Roeber, Wm.  
 1c black, Russell, E. T.  
 1c lake, R., C., & W. (Ryder, Crouse, & Welch)  
 12c blue, San Francisco M. Co.  
 1c vermilion, Schmitt & Schmitt  
 3c blue, Schmitt & Schmitt  
 1c blue, Smith, E. K.  
 1c black, Standard Match Co.  
 1c " Stanton H.  
 1c " Star Match  
 1c blue, Swift & Courtney  
 1c blue, Swift, Courtney, & Beecher Co.  
 1c black, S., C., B. C. (flag)  
 1c blue, Trenton M. Co.  
 1c green, T., E. R. (E. R. Tyler)  
 1c " Underwood, Alex., & Co.  
 1c black, Union Match Co.  
 1c " U. S. M. Co.  
 1c " Washington Match Co.  
 1c black, Wilmington Par-lour Match.  
 1c black, Wise & Co.  
 1c " Zaiss, F., & Co.  
 1c green, Ziseman, Griesheim, & Co.  
 1c blue, Ziseman, Griesheim, & Co.

MEDICINE STAMPS.

1c black, Anglo-American, Drug Co.  
 4c red, Ayer, J. C., & Co.  
 1c black, " "  
 4c blue, " "  
 4c green, Burham, P. C. Co.  
 1c vermilion, Barnes, D. S.  
 2c " " "  
 4c " " " "  
 1c black, " " "  
 2c " " " "  
 4c " " " "  
 1c " Barnes, Demas  
 2c " " " "  
 4c " " " "  
 1c " Barnes, Demas & Co.  
 2c " " " "  
 4c " " " "  
 1c " " " "

VALUE. COLOUR.

4c black, Barr, T. H., & Co.  
 2c gr'n, Barry's Tricopherous  
 2c " Proprietary  
 2c blue, Bazin, X.  
 1c lake, Bennet, D. M.  
 4c bl'k, Bennet, Pieters, & Co.  
 6c " " " "  
 1c green, Blow, W. T. "  
 1c black, Brandreth  
 1c " " Allcock's (large)  
 1c black, Brandreth, Allcock's  
 1c blue, Brown, C. F.  
 2c black, Brown, F.  
 1c " Brown, John I., & Son  
 2c green, " "  
 4c brown, " "  
 1c black, Bull, John  
 4c blue, " "  
 1c black, Burdsal, J. S., & Co., wrapper, white paper  
 1c black, Burdsal, J. S., & Co., wrapper, orange paper  
 4c bl'k, Burnett, Joseph, & Co.  
 4c " Campion, J. W., & Co.  
 4c green, Cannon & Co.  
 1c vermilion, Centaur Co.  
 2c black, Centaur Co.  
 4c " " " "  
 1c " Chase, A. W., Son & Co.  
 2c " " " "  
 4c " " " "  
 3c blue, Clarke, Wm. E.  
 6c black, " "  
 4c black, Clark, R. C. & C. S.  
 1c " Collins Bros.  
 1c " Comstock, W. H.  
 1c " Corning & Tappan  
 1c blue, " "  
 1c black, Crittenton, Chas. N.  
 1c blue, " "  
 2c black, " "  
 4c blue, Cook & Bernheimer  
 4c black, Crook, Oliver, & Co.  
 1c " Curtis, Jeremiah, & Son  
 2c " " " "  
 1c " Curtis & Brown  
 2c " " " "  
 1c " " " Mfg. Co.  
 2c " " " "  
 2c green, Dalley's Horse Salve  
 1c black, " Pain Ext.  
 1c blue, Davis, Perry & Son  
 2c lake, " "  
 2c purple, " "  
 2c black, " "  
 4c brown, " "  
 2c black, Drake, P. H., & Co.  
 4c " " " "  
 1c lake, Fahnestock, B. A.  
 4c black, Father Mathew, T. M. Co.

VALUE. COLOUR.

2c vermilion, Fetridge & Co.  
 1c green, Flanders, A. H.  
 1c black, Fleming Bros. (vermifuge)  
 1c black, Fleming Bros. (L. Pills)  
 1c blue, Fleming Bros. (L. Pills)  
 4c black, Fowle, Seth W.  
 3c " Green, G. G.  
 4c " Hall, Reuben, & Co.  
 1c green, Hall & Ruckel  
 3c black, " "  
 1c " Harter, Dr., & Co.  
 1c " Harter, Dr., & Co., Family Med.  
 4c bl'k, Hartman, S. B., & Co.  
 6c " " " "  
 1c " Hazeltine, E. T.  
 2c blue, " "  
 4c black, " "  
 3c " H., E. (Edward Heaton)  
 3c brown, H., E. (Edward Heaton)  
 2c blue, Helmbold  
 3c green, " "  
 4c black, " "  
 6c " " " "  
 2c blue, " A. L.  
 4c black, " "  
 2c mauve, Henry, Jno. F.  
 4c bistre, " "  
 1c black, " "  
 2c blue, Henry, Jno. F.  
 4c red, " "  
 1c black, Herrick Pills  
 1c red, Herrick Plasters  
 1c black, Hetherington, J. E.  
 2c " " " "  
 3c " " " "  
 2c black, Hiscox & Co. "  
 4c black, " "  
 1c blue, Holloway's Pills  
 1c green, Holman's Liver Pad  
 4c " " " "  
 2c blue, Home Bitters Co.  
 3c green, " " "  
 4c " " " "  
 4c black, Hop Bitters Co.  
 4c " Hostetter & Smith  
 6c " " " "  
 4c " Howe, S. D. (Dunponco's Pills)  
 4c blue, Howe, S. D. (Arabian Milk)  
 1c black, Hoyt, E. W.  
 2c " " " "  
 4c " " " "  
 1c " Hull, C. F., & Co.  
 2c violet, Husband, T. J.  
 2c vermilion, " "

## VALUE. COLOUR.

4c green, Hutchings & Hillyer  
 1c black, Ingham, H. A., & Co.  
 4c green, Jackson, J. A., & Co.  
 1c blue, Jayne, D., & Son  
 2c black, " " "  
 4c green, " " "  
 1c black, Johnson, Holloway,  
 & Co.  
 2c green, Johnson, Holloway,  
 & Co.  
 1c vermilion, Johnson, I. S.,  
 & Co.  
 4c black, Kelly, J. B., & Co.  
 4c blue, Kendall, B. J., & Co.  
 2c green, Kennedy, Dr.  
 6c black, " " "  
 2c black, Kennedy & Co.  
 1c green, " (K. & Co.)  
 1c " Kensett, T., & Co.  
 4c blue, Kerr, Jas. C.  
 6c black, " " "  
 1c vermilion, Kidder & Laird  
 2c " " " "  
 3c black, Laird, Geo. W.  
 1c " Lanman & Kemp  
 2c brown, " " "  
 3c green, " " "  
 4c black, Lawrence & Martin  
 1c blue, Lee & Osgood  
 4c " Lippmann, J., & Bro.  
 1c black, Littlefield, Alvah  
 4c green, " " "  
 1c black, Low, Prof. "  
 1c " Lyon Mfg. Co.  
 2c black, Lyon Mfg. Co.  
 4c " M'Cullough, J.  
 1c " M'Lean, J. H.  
 1c violet, Manhattan Med. Co.  
 2c black, " " "  
 1c blue, Mansfield & Higbee  
 1c " Mansfield, S., & Co.  
 2c " Marsden, T. W.  
 4c black, " " "  
 2c " Mercado & Scully  
 1c " Merchants' Garg-  
 ling Oil  
 2c green, Merchants' Garg-  
 ling Oil  
 3c black, Mette & Kanne  
 4c " Mischler's Herb  
 Bitter Co.  
 4c black, Moody, Michel, &  
 Co.  
 1c vermilion, Moore, C. C.  
 2c black, " " "  
 1c " Morehead's Mag.  
 Plaster  
 4c black, Morehead's Neu-  
 rodyne  
 4c black, N. Y. Pharm. Assoc.  
 6c " Perl, Dr. M., & Co.  
 1c green, Pierce, R. V.

## VALUE. COLOUR.

2c black, Pierce, R. V.  
 2c " Radway & Co.  
 1c blue, Ransom, D., & Co.  
 2c black, " " "  
 1c blue, " D., Son & Co.  
 2c black, " " "  
 1c " Redding's Russian  
 Salve  
 2c blue, Rings Veg. Ambrosia  
 4c black, " " "  
 2c " Rose, J. B., & Co.  
 4c " " " "  
 2c green, Rumford Chemical  
 Works  
 1c green, Sands, A. B. & D.  
 2c " " M. P. J. & H. M.  
 4c black, Schettz's Bitter C'rdl  
 1c gr'n, Schenck's Mandrake  
 Pills  
 6c black, Schenck's Pulmonic  
 Syrup  
 4c black, Schenck, J. H. & Son  
 1c lake, Schwartz, J. E., & Co.  
 1c black, Seabury & Johnson  
 1c " " " "  
 (variety) " " "  
 1c lake, Seabury & Johnson  
 4c blue, Sigesmond, S. Brown  
 1c black, Scovill, A. L., & Co.  
 4c green, " " "  
 8c black, Seelye, D. H., & Co.  
 1c " Simmons, M. A.  
 Iuka, Miss  
 1c black, Simmons, M. A. St.  
 Louis, Mo.  
 4c black, Smith, S. N., & Co.  
 1c blue, Soule, E. L., & Co.,  
 New York  
 1c blue, Soule, E. L., & Co.,  
 Syracuse  
 1c brown, Stevens, H. R.  
 2c chocolate, " " "  
 6c black, " " "  
 6c orange, Swain, Jas.  
 8c " " " "  
 1c " " Wm.  
 4c black, Swett, G. W.  
 4c green, " " "  
 2c vermilion, Talcott, Geo.  
 4c black, " " "  
 4c red, Tarrant & Co. "  
 1c v'rnil'n, Tetlow's Perfum'y  
 1c black, Thompson, John L.  
 4c " U.S. Prop. Med. Co.  
 6c " " " "  
 1c " " " "  
 (white p)  
 1c black, U.S. Prop. Med. Co.  
 (orange p)  
 4c black, Van Duser, S. R.  
 6c " " " "  
 1c " Vogeler, A., & Co.

## VALUE. COLOUR.

1c v'rnil'n, Vogeler, Meyer,  
 & Co  
 4c black, Walker, J.  
 1c brown, W., H. H., & Co.  
 (H. H. Warner & Co.)  
 6c brown, W., H. H., & Co.  
 (H. H. Warner & Co.)  
 2c brown, W., H. H., & Co.  
 (H. H. Warner & Co.) long  
 4c brown, W., H. H., & Co.  
 (H. H. Warner & Co.)  
 6c brown, W., H. H., & Co.  
 (H. H. Warner & Co.)  
 1c black, Weeks & Potter  
 2c " " " "  
 4c " " " "  
 2c vermilion, " " "  
 4c black, Wells, Richardson,  
 & Co.  
 4c bl'k, West Indian Mfg. Co.  
 1c green, Wilder, Edward  
 1c dark green, " " "  
 4c vermilion, " " "  
 4c lake, " " "  
 12c blue, Wilson, E. A.  
 4c black, Wilson, Thos. E.  
 1c gr'n, Woodworth, C. B.,  
 & So  
 1c blue, Woodworth, C. B.,  
 & Son  
 1c green, World Dispen. Ass.  
 2c black, " " "  
 1c green, Wright's Indian  
 Veg. Pills  
 1c blue, Wright, R. & G. A.  
 2c black, " " "  
 2c red, " " "  
 4c green, " " "  
 1c gr'n, Young, Ladd, & Coffin  
 2c blue, " " "  
 3c vermilion, " " "  
 4c brown, " " "  
 2c red, Zeilin, J. H., & Co.  
 2c green, " " "  
 PLAYING CARDS.  
 2c orange, Dougherty, A.  
 4c black, " " "  
 5c blue, " " "  
 10c " " " "  
 5c " " " (small)  
 5c black, Eagle Card Co.  
 5c " Goodall  
 5c " Hart, Samuel & Co.  
 2c blue, Lawrence & Cohen  
 5c green, " " "  
 5c black, Levy, John J. "  
 5c blue, Mager, Victor E.  
 & Petrie  
 5c black, N. Y. Consolidated  
 Card Co.  
 5c black, Paper Fabrique Co.  
 5c " Russell, Morgan, & Co.

DATE. VALUE. COLOUR.

**Confederate States.**

PROVISIONAL STAMPS.

These Stamps were issued in 1861 by the postmasters of the different cities, and are now very scarce.

**[Athens, Ga.]**

1861 5c purple

**[Baton Rouge, La.]**

1861 2c green  
" 5c green and carmine  
" 5c " "

**[Charleston, S.C.]**

1861 5c blue  
" 5c blue env. white p  
" 5c " " gold p  
" 5c " " buff p

**[Columbia, S.C.]**

1861 5c blue, env. white p  
" 5c " " manilla p  
" 5c " " orange p

**[Danville, Va.]**

1861 5c red  
" 5c black, envelope  
" white p  
" 5c blue, envelope  
" buff p

**[Fayetteville, Ga.]**

1861 5c black, envelope  
" 10c " "

**[Fredericksburgh, Va.]**

1861 5c blue  
" 10c red

**[Goliad, Tex.]**

1861 5c black  
" 10c "

**[Greenville, Ala.]**

1861 5c red and blue  
" 10c " "

**[Kingston, Tenn.]**

1861 5c black on blue

DATE. VALUE. COLOUR.

**[Knoxville, Tenn.]**

1861 5c black  
" 5c red  
" 5c black  
" 5c green, envel. on various colours of paper

**[Lenoir, N. C.]**

1861 5c blue and orange

**[Livingston, Ala.]**

1861 5c blue

**[Lynchburg, Va.]**

1861 5c blue  
" 5c envel., black, buff p

**[Macon, Ga.]**

1861 5c blue p  
" 5c green p  
" 5c buff p

**[Madison, Fla.]**

1861 3c gold on blue

**[Marion, Va.]**

1861 2c black  
" 3c "  
" 5c "  
" 10c "  
" 15c "  
" 20c "

**[Memphis, Tenn.]**

1861 2c blue  
" 5c red  
" 5c red, envelope

**[Mobile, Ala.]**

1861 2c black  
" 5c blue

**[Nashville, Tenn.]**

1861 3c carmine  
" 5c "  
" 5c brown  
" 10c green

**[New Orleans, La.]**

1861 2c blue  
" 2c red  
" 5c brown  
" 5c red on l'ne  
" 5c brown on blue

DATE. VALUE. COLOUR.

**[Petersburg, Va.]**

1861 5c red

**[Pleasant Shade, Va.]**

1861 5c blue

**[Raleigh, N.C.]**

1861 5c black, white envel.  
" 5c " buff "

**[Rheatown, Tenn.]**

1861 5c red

**[Ringgold, Ga.]**

1861 5c blue

**[Salem, N.C.]**

1861 5c black, envelope  
" 5c " "

**[Spartanburg, S.C.]**

1861 5c black  
" 5c black, bluish p

**[Statesville, N.C.]**

1861 5c black, envelope

**[Tellico Plains, Tenn.]**

1861 5c red  
" 10c red

**[The Plains, Va.]**

1861 5c black, envelope

**[Tuscumbia, Ala.]**

1861 5c black

**[Uniontown, Va.]**

1861 5c blue  
" 10c red

## GENERAL ISSUE.

1861 5c green  
" 5c dark green  
" 10c blue  
1862 2c green  
" 5c blue  
" 5c dark blue  
" 10c rose  
" 5c blue  
" 5c pale blue  
" 5c blue (lithogr'h'd)  
" 5c blue (perforated)





DATE. VALUE. COLOUR.  
1886 5p brown  
" 10p pink p

**[Colombian Republic.]**

*Perforated.*

1886 1c green  
" 5c blue  
" 10c orange  
" 10c orange bluish p  
1887 2c red  
" 20c violet  
1888 5p buff  
" 10p pink p  
" 50c brown, yellow p  
" 1p claret, blue p  
" 1p " white p  
1889 20c violet, lilac p  
1890 2c red, rose p  
" 10c brown, yellow p  
" 5c blue  
" 20c violet

FOR USE IN PANAMA ONLY.

*Perforated.*

1887 1c green  
" 5c blue p  
" 10c yellow p  
1888 2c pink p  
" 20c mauve p  
" 50c brown  
" 10c lilac p

**UNPAID LETTER STAMPS.**

1866 25c blue p  
" 50c yellow p  
" 1p rose p

**TOO LATE STAMP.**

*Perforated.*

1886 2½c lilac p  
**STAMPS FOR REGISTERED LETTERS.**  
1865 5c black (R)  
" 5c " (A)  
1870 5c " (vertical lines)  
" 5c black (vertical lines)  
" 5c black (horizontal lines)  
" 5c black (horizontal lines)

*Same as last, on blue paper.*

1877 5c black  
" 5c "  
" *New design.*  
1881 10c violet

DATE. VALUE. COLOUR.

*Perforated.*

1881 10c violet  
1883 10c red on orange

FOR USE IN PANAMA ONLY.

*Perforated.*

1888 10c black on gray p

**INSURED LETTER STAMPS.**

**CUBIERTAS.**

1865 25c red, blue and yellow  
" 50c red, blue and yellow  
1867 50c red, blue and yellow  
1870 50c red, blue and yellow  
1872 ¼p yellow p  
" ½p green p  
1883 50c red  
" 50c rose, bluish p

*Republica instead of Estados Unidos.*

1887 50c red, white p  
" 50c rose, bluish p  
1890 10c blue  
" 20c "  
" 30c "  
" 40c "  
" 50c "  
" 60c "  
" 70c "  
" 80c "  
" 90c "  
" 1p "  
" 10c rose p  
" 20c yellow p  
" 30c orange p  
" 40c blue p  
" 50c green p  
" 60c yellow  
" 80c green  
" 90c brown  
" 1p vermilion

**COLOMBIAN REPUBLIC.**

1887 50c red

**OFFICIAL INSURED LETTER STAMPS.**

1867 black on blue p  
1868 " on white p  
1871 " "  
1874 " "  
1881 " "  
1884 " "

DATE. VALUE. COLOUR.

1884 black on green p  
" " on yellow p  
1885 " on pink p  
" on white p  
1886, etc., " on green p  
" " on white p  
Numerous varieties (about 24)

**COLOMBIAN REPUBLIC.**

1887 black on white p  
" blue ruled  
" black on rosy p  
" white laid p  
" black on white wove p

**[Antioquia.]**

1868 2½c blue  
" 5c green  
" 10c lilac  
" 1p red  
1869 2½c blue  
" 5c green  
" 5c " (variety)  
" 10c lilac  
" 20c brown  
" 1p carmine  
1873 1c green  
" 5c "  
" 10c lilac  
" 20c brown  
" 50c blue  
" 1p red  
" 2p yellow p  
" 5p pink p  
1875 1c green p (glazed)  
" 2½c blue  
" 5c green  
" 5c "  
" 10c lilac  
1876 1c green p (un-glazed)  
" 1c black  
1878 2½c blue  
" 5c green  
" 10c violet  
*Laid paper.*  
1882 5c green  
" 5c purple  
" 10c mauve  
" 20c brown  
*Wove paper.*  
1883 2½c green  
" 5c purple  
" 10c scarlet  
*Laid paper.*  
1883 2½c green  
" 5c brown  
" 10c green

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
		<i>Wove paper.</i>			<i>White paper.</i>			
1883	5c	brown	1880	5c	blue	1883	50c	rose p
"	20c	brown	"	10c	lilac	"	1p	brown p
1885	1c	mauve	"	20c	red	"	2r	green p
"	5c	yellow	"	40c	brown	REGULAR ISSUE.		
"	10c	blue on blue p	"	80c	green	1886	5c	blue
"	1c	light green p	"	1p	orange	"	10c	red
"	1c	green	<i>Blue paper.</i>			"	10c	red on blue p
"	2½c	buff p	1880	5c	blue	"	20c	green
"	5c	green	"	10c	lilac	"	50c	violet
"	10c	lilac	"	20c	red	"	1p	chocolate
"	20c	blue	"	40c	brown	REGISTERED LETTER STAMP.		
1886	1c	green on pink p	"			1883	20c	green
"	2½c	orange p	<i>White paper.</i>			<b>[Magdalena.]</b>		
"	5c	blue	1882	5c	blue	OFFICIAL INSURED LETTER STAMP.		
"	10c	red	"	10c	lilac	1885		black on blue p
"	20c	brown violet	"	20c	red	<b>[Panama.]</b>		
"	50c	red (error)	"	40c	brown	1878	5c	green
"	50c	yellow brown	"	80c	green	"	10c	blue
"	1p	orange on green p	"	1p	orange	"	20c	red
"	2p	green on lilac p	"	5p	blue and red	"	50c	yellow
1887	5c	red on green p	"	10p	brown and blue	1887	1c	green p
1888	1c	red on purple	1883	5c	blue	"	5c	blue p
"	2½c	lilac on pale lilac	"	10c	lilac	"	10c	yellow p
"	5c	carmine on buff	"	20c	red	1888	2c	pink p
"	10c	brown on green	"	40c	brown	"	20c	mauve p
1889	1c	rose p	"	80c	green	"	50c	brown p
"	2½c	blue p	"	1p	orange	1890	2c	black on pink
"	5c	yellow p	1884	5c	blue	PROVISIONAL ISSUE.		
"	10c	green p	"	10c	lilac	<i>Perforated.</i>		
1890	50c	brown violet	"	20c	red	1888	5c	on 10c yellow p violet surch.
PROVISIONAL ISSUE.			"	40c	brown	STAMPS FOR REGISTERED LETTERS.		
1888	2½c	yellow p	"	80c	green	1888	10c	black on gray p
"	5c	"	"	1p	orange	<b>[Santander.]</b>		
"	5c	red, yellow p	1885	5c	blue	1884	1c	blue
1889	2½c	red	"	10c	lilac	"	5c	red
<b>[Bolivar.]</b>			"	20c	red	"	10c	purple
1863	10c	green	"	40c	brown	1886	1c	blue
"	1p	red	"	80c	green	"	5c	red
1866	10c	rose	"	1p	orange	"	10c	violet (error)
1873	5c	blue	<b>[Cauca.]</b>			"	10c	violet
"	10c	mauve	1879	(5c)	black	1887	1c	blue
"	20c	green	1832	5c	lilac rose	"	5c	red
"	80c	vermilion	1883	5c	lilac rose	"	10c	purple
1874	5c	blue	1890	5c	red	1888	10c	black on gray p
1877	10c	lilac	<b>[Cundinamarca.]</b>			<b>[Santander.]</b>		
1878	5c	blue	1870	5c	blue	1884	1c	blue
<i>Perforated.</i>			"	10c	rose	"	5c	red
1879	5c	blue	"	10c	red	"	10c	purple
"	10c	lilac	1877	10c	red	1886	1c	blue
"	20c	red	"	20c	green	"	5c	red
"	40c	brown	1882	50c	violet	"	10c	violet (error)
<i>Blue paper.</i>			"	1p	brown	"	10c	violet
1879	5c	blue	"	1p	red brown	1889	1c	blue
"	10c	lilac	1883	5c	blue	"	5c	red
"	20c	red	PROVISIONAL ISSUE.			"	10c	purple
"	40c	brown	1883	1p	on 10c rose	OFFICIAL INSURED LETTER STAMPS.		
			"	10c	yellow	1886, etc.	black, violet, & bistre	Six varieties.

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
<b>[Tolima.]</b>								
1870	5c	blue p	1887	10c	blue	1877	1c	brown
"	5c	buff p	"	5c	red	"	5c	green
"	5c	white p	"	10c	green	"	10c	vermilion
"	10c	white p	"	50c	blue	"	20c	brown
1871	5c	brown	1888	1p	brown	"	50c	black
"	5c	brown ( <i>cingo</i> )	INSURED LETTER STAMPS.			1879	1p	blue
"	10c	blue	1879	10c	red, yellow & blue	1880	1c	light brown
"	50c	green	"	50c	" "	<i>Perforated.</i>		
"	1p	carmine	1886	5c	yellow	1881	7c	blue
1879	5c	brown	"	10c	blue	1882	1c	green
"	10c	blue	"	50c	red	"	2c	red
1880	50c	green	1888	5c	bistre	1883	1c	green
"	1p	vermilion	"	10c	vermilion	"	2c	red
1883	5p	yellow brown	"	50c	blue	"	5c	blue
1884	5c	orange	1890	5c	red, yellow & blue	"	10c	brown
"	10c	vermilion	"	10c	" " "	"	5c	green
"	20c	lilac	"	50c	" " "	1884	1c	on 10c vermilion
"	1c	gray	<b>Uruguay.</b>			"	2c	red
"	2c	mauve	100 CENTIMOS = 1 REAL. 100 CENTAVOS = 1 PESO.			"	5c	blue
"	2½c	red	1856	60c	blue	"	5c	blue (var.)
"	5c	brown	"	80c	green	<i>Rouletted.</i>		
"	10c	blue	"	1r	red	1884	1c	gray
"	20c	yellow	1859	60c	slate	"	1c	green
"	25c	black	"	80c	orange	"	2c	rose
"	50c	green	"	100c	red brown	"	2c	vermilion
"	1p	red	"	120c	blue	"	5c	blue
"	2p	violet	"	180c	green	"	7c	brown
"	5p	orange	"	240c	red	"	10c	brown
"	10p	red	"	60c	lilac	"	20c	violet
"	10p	slate	"	80c	yellow	"	25c	purple
<i>Perforated.</i>			"	100c	pink	1886	5c	violet
1886	1c	gray	"	120c	blue	1887	5c	light blue
"	2c	rose lilac	"	180c	green	"	7c	orange
"	2½c	dark orange	"	240c	red	"	10c	violet
"	5c	brown	1860	120c	blue	"	10c	purple
"	5c	red brown	"	180c	green	"	20c	brown
"	5c	violet	"	240c	red	"	25c	vermilion
"	10c	blue	1864	06c	rose	PROVISIONAL ISSUE.		
"	20c	yellow	"	06c	vermilion	1889	5c	violet and black
"	50c	green	"	08c	green	OFFICIAL STAMPS.		
"	50c	green	"	10c	ochre	<i>Regular issue, surcharged</i>		
"	1p	red	"	12c	blue	<i>" Official".</i>		
"	2p	lilac	1866	5c	on 12c blue	<i>Black surcharge.</i>		
"	5p	orange	"	10c	on 08c green	<i>Perforated.</i>		
"	10p	red	"	15c	on 10c ochre	1880	1c	brown
<i>Unperforated.</i>			"	20c	on 06c rose	"	5c	green
1886	5c	light brown	"	1c	black	"	10c	vermilion
"	5c	red brown	"	5c	blue	"	15c	yellow
"	10c	blue	"	10c	green	"	20c	brown
"	10c	blue	"	15c	orange	"	20c	brown
"	2p	violet	"	20c	rose	"	1p	blue
"	5p	orange	<i>Perforated.</i>			1881	1c	light brown
<i>Bluish Paper.</i>			1872	1c	black	"	7c	blue
<i>Perforated.</i>			"	5c	blue	1883	1c	green
1886	5c	red brown	"	10c	green	"	2c	red
<i>Unperforated.</i>			"	15c	orange	"	1c	green
1887	5p	orange red	"	15c	orange	"	2c	red
			"	20c	rose	"	5c	blue

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1884	1c	vermilion	1867	½c	yellow green			<i>Lithographed.</i>
"	2c	red	"	1c	blue green			<i>Perforated.</i>
"	5c	blue				1887	25c	brown
"	1c	green				1888	50c	green
"	2c	vermilion				"	1b	violet
"	5c	blue				1887	5c	green
"	7c	brown				1888	25c	orange
"	10c	brown				"	1b	vermilion
"	20c	violet						<i>Rouletted.</i>
"	25c	purple				1887	5c	blue
		<i>Red surcharge.</i>				"	5c	green
1880	1c	brown				1888	25c	orange
"	5c	green				"	50c	green
"	15c	yellow				"	1b	violet
"	50c	black				"	3b	purple
"	1p	blue						<b>REVENUES USED AS POSTAGE.</b>
1881	1c	light brown				1867	1c	yellow
"	7c	blue				"	2c	"
1883	1c	green				"	3c	"
"	1c	green				"	4c	"
"	5c	blue				"	5c	"
"	10c	brown				"	1r	rose
		<i>Blue surcharge.</i>				"	2r	"
1880	15c	yellow				"	3r	"
"	10c	vermilion				"	5r	"
1883	10c	brown				"	9r	green
		<b>ENVELOPE STAMPS.</b>						<b>[St. Thomas, La Guaira, Porto Cabello.]</b>
1866	5c	blue ( <i>centesimos</i> )	1880	5c	blue	1864	½c	gray
"	10c	green "	"	5c	dark blue	"	1c	rose
1867	5c	blue "	"	10c	rose	"	2c	green
"	10c	green "	"	10c	vermilion	"	2c	blue
1879	5c	red	"	25c	yellow	"	3c	yellow
"	10c	blue	"	25c	orange	"	4c	blue
"	20c	carmine	"	50c	brown	"	4c	green
1881	5c	green	"	1b	green			<i>Perforated.</i>
		<b>WRAPPER.</b>	"	5c	yellow	1864	½r	rose
1879	1c	carmine	"	5c	orange	"	2r	green
		<b>Venezuela.</b>	"	10c	yellow	"	½r	blue
100 CENTAVOS = 8 REALES = 1 PESO.			"	10c	orange	"	2r	yellow
100 CENTIMOS = 1 BOLIVAR.			"	25c	yellow			<i>Same, large perforations.</i>
1859	½r	orange	"	25c	orange	1864	½r	rose
"	½r	lemon	"	50c	yellow	"	2r	green
"	1r	blue	"	50c	orange	"	½r	blue
"	2r	vermilion	"	50c	orange	"	2r	yellow
"	2r	red	"	1b	blue			<i>Same, on yellowish paper</i>
1861	½r	green	"	2b	"	1869	½r	green
"	½c	violet	"	5b	"	"	2r	red
"	1c	gray brown	"	10b	carmine			
1863	½r	orange	1883	5c	blue			
"	1r	blue	"	10c	red brown			
"	2r	green	"	25c	brown			
1864	½c	pale red	"	50c	green			
"	1c	gray	"	1b	violet			
1866	½r	pink	"	5c	green			
"	½r	brown violet	"	10c	brown			
"	1r	vermilion	"	25c	orange			
"	2r	yellow	"	50c	blue			
			"	1b	carmine			
			1886	20b	"			
			"	25b	"			
			1889	3b	violet			
			"	10b	brown			
			"	20b	plum			

DATE. VALUE. COLOUR.

**Victoria.**

12 PENCE = 1 SHILLING.

1850	1p red
"	1p pink
"	2p gray
"	3p light blue
"	3p dark blue
<i>Same, but lines in border close together.</i>	
1850	2p gray
<i>Same, but lines in border and groundwork close together.</i>	
1850	2p gray
<i>New design.</i>	
1852	2p chestnut brown
<i>Same, lithographed.</i>	
1852	2p gray
"	2p brown black
<i>Same, badly lithographed.</i>	
1852	2p red lilac
<i>New design.</i>	
1854	6p yellow
"	6p orange
"	1sh blue
1856	1p green
1857	1p green
"	4p vermilion
"	4p rose
1858	2sh green
1860	2p violet
<i>Rouletted.</i>	
1861	1p red
"	3p blue
"	1p green
"	2p violet
"	4p vermilion
"	4p rose
"	6p yellow
"	1sh blue
"	2sh green
"	6p blue
<i>Laid paper. Rouletted.</i>	
1861	2p violet
"	4p rose
<i>Wove paper. Perforated.</i>	
861	1p green
"	2p violet
"	4p rose
"	3p blue
"	6p orange
"	1sh blue
"	2sh green

DATE. VALUE. COLOUR.

*Laid paper. Perforated.*

1861	1p green
"	4p rose
"	3p blue
<i>Wove paper. Perforated.</i>	
1861	1p green
1862	6p black
"	6p black
"	6p orange
"	6p black
1863	4p rose
"	4p rose
1864	1p green
"	2p violet
"	6p blue
"	8p orange
"	2sh blue, green p
1865	10p slate
"	1sh blue on blue
1866	3p claret
"	3p lilac
"	10p brown
<i>Laid paper. Perforated.</i>	
1867	4p rose
<i>Wove paper. Perforated.</i>	
1868	5sh blue, yellow p
"	5sh blue and red
1869	3p orange
1870	2p violet
1871	9p brown and blue, on rose p
1873	½p green and red
"	2p violet
"	9p brown, on rose p
1874	½p rose
1875	1p green
1876	6p ultramarine
"	8p brown and blue, on rose p
"	1sh blue on blue p
1877	8p brown on rose
1878	½p rose, on rose p
"	1p green, on gray p
"	1p " yellow p
"	2p lilac, on "
"	2p " gr'nish p
"	2p " br'nish p
1879	2p lilac (variety)
1881	2p brown
"	2p purple
"	4p carmine
"	2sh blue, on gr'n'h p
"	5sh ultr'm'rine&red
1882	4p carmine
1883	1p green
"	2p purple
"	2p mauve
1885	½p dull rose
"	1p green
"	3p bistre

DATE. VALUE. COLOUR.

1885	4p crimson
"	6p blue
"	8p rose
"	1sh blue, on yellow p
<i>Surcharged "Stamp duty".</i>	
<i>Perforated.</i>	
1886	3p orange
"	4p carmine
"	1sh blue, on blue p
"	2sh blue, on gr'n'h p
<i>New design. Perforated.</i>	
1886	½p lilac
"	1p green
"	2sh brown, on greenish p
1887	½p rose
"	2p (lined gro'ndw'k)
"	4p carmine "
"	6p blue
"	1sh brown violet
1889	1sh 6p blue
"	1sh 6p orange
1890	1p brown orange
REVENUES USED AS POSTAGE.	
<i>Perforated.</i>	
1882	1p bistre
1884	½p red and green
"	1p green
"	1p "
"	3p lilac
"	4p rose
"	6p blue
"	6p "
"	1sh blue, on blue p
"	1sh "
"	1sh blue, on yellow p
"	1sh 6p rose
"	2sh blue, on green p
"	2sh blue, on blue p
"	2sh 6p yellow
"	2sh orange
"	3sh bistre
"	3sh brown, on blue p
"	4sh vermilion
"	5sh red on yellow
"	6sh green
"	10sh brown, on br'n p
"	10sh brown, on rose p
"	10sh green
"	15sh lilac
"	15sh brown
"	1/2 orange, on yellow p
"	1/2 5sh rose
"	1/2 10sh gray
"	2/2 blue
"	2/2 5sh gray lilac
"	5/2 carmine
"	6/2 blue, on pink p

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1884	7½	lilac, on blue p	1886	1p	green, yellow p	1865	4p	rose
"	8½	red, on yellow p	"	1p	" blue p	"	6p	lilac
"	9½	green, on green p	"	½p	rose	"	1sh	yellow green
"	10½	violet	1890	1p	brown on orange	1872	3p	brown
<b>REGISTERED LETTER STAMP.</b>			<b>Virgin Islands.</b>			1875	1p	on 2p yellow
1854	1sh	rose and blue	12 PENCE = 1 SHILLING.			1879	2p	lilac
<b>TOO LATE STAMP.</b>			<i>Perforated.</i>			1884	½p	on 1p bistre
1854	6p	lilac and green	1867	1p	green	1885	½p	green
<b>ENVELOPE STAMPS.</b>			"	4p	red	"	1p	on 3p brown
1869	2p	pink	"	6p	rose	1889	1p	rose
1877	2p	" blue p	"	1sh	red and black	"	2p	slate
1878	1p	green	"	1sh	" "	"	4p	red brown
"	1p	" blue p	"		(coloured border)	1890	1p	rose
1882	1p	" blue p	1880	1p	green	"	2p	slate
"	1p	" blue p	"	2½p	claret	"	4p	yellow brown
1885	1p	" blue p	1883	½p	yellow	"	1sh	olive green
"	1p	" blue p	"	½p	green	<b>Württemberg, E.</b>		
"	2p	lilac	"	1p	rose	16 KREUZERS = 1 GULDEN.		
"	2p	" blue p	1884	2½p	blue	100 PFENNIGE = 1 MARK.		
"	1p	green	1887	4p	brick red	1851	1kr	buff p
1886	1p	green	1888	6p	lilac	"	3kr	yellow p
"	1p	" blue p	1889	1p	carmine	"	3kr	orange p
"	2p	mauve	"	1sh	brown	"	6kr	green p
<i>Surcharged "Stamp duty".</i>			<b>PROVISIONAL ISSUE.</b>			"	9kr	rose p
1885	1p	green	<i>Perforated.</i>			1852	18kr	violet p
"	1p	" blue p	1888	4p	on 1s red & bl'k, violet surcharge	<i>With silk threads.</i>		
1886	2p	violet	<b>Western Australia.</b>			1857	1kr	brown
"	2p	" blue p	12 PENCE = 1 SHILLING.			"	1kr	bistre
<i>Surcharged "Stamp duty".</i>			1855	1p	black	"	3kr	yellow
1885	1p	green	"	4p	blue	"	3kr	orange
"	1p	" blue p	1856	2p	red p	"	6kr	green
1886	2p	violet	"	6p	bronze	"	9kr	rose
"	2p	" blue p	"	1sh	brown	"	18kr	blue
<i>Surcharged "Stamp duty".</i>			<i>Same, rouletted.</i>			<i>Without silk threads.</i>		
1887	4p	rose	1860	1p	black	1858	1kr	brown black
<b>WRAPPERS.</b>			"	2p	red p	"	1kr	bistre
1869	1p	green	"	4p	blue	"	3kr	yellow
1875	½p	" and black	"	6p	bronze	"	3kr	orange
"	½p	" and red	"	1sh	brown	"	6kr	green
1882	1p	"	"	2p	vermilion	"	9kr	rose
1883	½p	rose	"	6p	green	"	18kr	blue
1885	½p	dull rose	<i>Unperforated.</i>			<i>Perforated.</i>		
"	½p	" " gr'nish p	1860	2p	vermilion	1859	1kr	brown
"	½p	" " bluish p	"	4p	blue	"	1kr	brown red
"	1p	green	"	6p	green	"	3kr	yellow
"	1p	" yellow p	<i>Perforated.</i>			"	3kr	orange
"	1p	" blue p	1861	1p	rose	"	6kr	green
"	1p	"	"	2p	blue	"	9kr	rose
<i>Surcharged "Stamp duty".</i>			"	4p	vermilion	"	18kr	blue
1885	½p	rose	"	6p	brown violet	1863	1kr	green
"	1p	green	"	1sh	dark green	"	1kr	yellow green
<i>New design.</i>			1864	4p	carmine	"	3kr	rose
1886	½p	mauve	"	6p	violet	"	6kr	blue
"	½p	" yellow p	1865	1p	bistre	"	9kr	brown
"	½p	" blue p	"	2p	yellow	"	9kr	bistre
"	1p	green	"			"	18kr	orange

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
		<i>Rouletted.</i>						
1866	1kr	green	1881	25pf	stone	1875	5pf	on 1kr green
"	3kr	rose	"	50pf	green	"	10pf	on 3kr rose
"	6kr	blue	1882	1m	yellow	<i>Pink paper, without inscription.</i>		
"	9kr	bistre	1890	3pf	brown	1875	1kr	yellow green
"	18kr	orange	"	5pf	green	"	5pf	on 1kr yellow
1868	7kr	blue	"	20pf	orange	"		green
1869	1kr	green	"	50pf	red brown	"	5pf	violet
"	3kr	rose	"	1M	violet	"	10pf	rose
"	7kr	blue	<b>RETURN LETTER STAMPS.</b>			"	10pf	on 3kr rose
"	14kr	yellow	1857		black	1890	5pf	green
"	14kr	orange			<i>Rouletted.</i>	<b>OFFICIAL ENVELOPES.</b>		
1872	2kr	orange	1867		black	1875	5pf	violet
"	9kr	bistre	1875		"	1881	5pf	"
1873	7okr	violet			<i>Perforated.</i>	"	10pf	rose
		<i>Perforated.</i>	1881		black	<b>WRAPPERS.</b>		
1874	1kr	green	<b>ENVELOPE STAMPS.</b>			1872	1kr	green
1875	3pf	"	<i>Green inscription, large letters.</i>			"	3pf	"
"	5pf	violet	1862	3kr	rose, white p	1890	3p	brown
"	10pf	rose	"	3kr	rose, blue p	<b>Zululand.</b>		
"	20pf	blue	"	6kr	blue, white p	<i>Perforated.</i>		
"	25pf	stone	"	6kr	blue, blue p	<i>Regular issue of Great Britain, surcharged in black "Zululand".</i>		
"	50pf	gray	"	9kr	brown, white p	1888	½p	vermillion
"	50pf	olive	"	9kr	brown, blue p	"	1p	violet
"	2m	orange	<i>Blue paper, inscription in various colours, small letters.</i>			"	1½p	purple and green
1879	2m	vermillion	1865	1kr	gr'n, violet inser.	"	2p	green & carmine
1881	5m	black & blue	"	3kr	rose, black "	"	3p	brown on yellow
1883	2m	black & yellow	"	6kr	blue, yellow "	"	4p	green & brown
1890	3pf	brown	"	6kr	blue, green "	"	6p	violet on red
"	5pf	green	"	9kr	brown, " "	<i>Natal stamp, surcharged "Zululand".</i>		
"	25pf	orange	<i>Blue paper, without inscription.</i>			1877	½p	green
"	50pf	red brown	1865	3kr	rose	1888	½	on ½p black surcharge
<b>OFFICIAL STAMPS.</b>			1874	1kr	green			
		<i>Perforated.</i>	1875	5pf	violet			
1875	5pf	violet	"	10pf	rose			
"	10pf	rose						
1881	3pf	green						
"	5pf	violet						
"	10pf	rose						
"	10pf	blue						



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