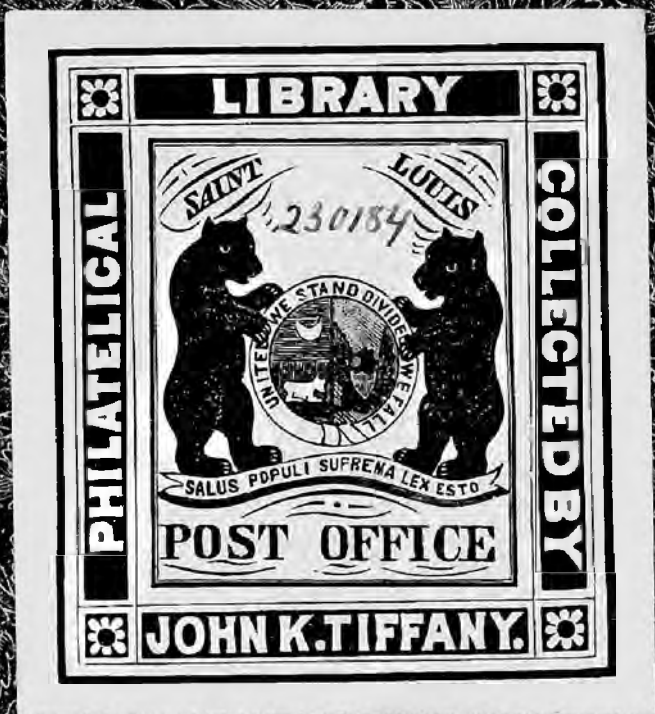


COLONIAL  
STAMPS

GILBERT E. LOCKYER.









Crawford 1277

# COLONIAL STAMPS:

ALSO THOSE OF GREAT BRITAIN;

COMPRISING LISTS OF THE

Various Postal Issues, Watermarks, and Perforations,

WITH

GEOGRAPHICAL AND OTHER NOTES.

COMPILED BY

GILBERT E. LOCKYER.



LONDON:

STANLEY, GIBBONS, AND CO.,

Philatelic Publishers,

8, GOWER STREET, W.C.

1887





To M. B. H.

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When courage flagged, and patience weary grew,  
It was thy voice which tuned my strings anew :  
Soothing encouragement, when needed most,  
Thou gave, and sent me fresher to the post ;  
So, cheered when wabering, I stuck to letters,  
Adhesive to the last, and felt no fetters.  
Perfect or imperf., now at length 't is done :  
Accept then the results, thou friendly one.







## PREFACE.

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"LOOKING at the multiplicity of new values, new emissions, and new stamp-issuing States which confront us every year, is it not probable that many of us will shortly be obliged to content ourselves with collecting the stamps of some particular country? . . . . Many lines of collecting thus will suggest themselves to the members of the Stamp world, but any of the following combinations would seem interesting :

- |  |                            |
|--|----------------------------|
| "England and Colonies.                             | Spain and Colonies.        |
| "Europe.   | French-speaking Europe.    |
| "Italy, with component States, Parma, Tuscany, &c. |                            |
| "Germany, and the whole Teutonic race.             |                            |
| "Asia.   | British Asia.              |
| "West Indies.                                      | British West Indies.       |
| "North America.                                    | South and Central America. |
| "Australia."                                       |                            |

**T**HUS wisely spake *The Philatelic Record* a few years ago. Fully agreeing with its sentiments, I need, I think, offer no apology for the making of this book ; for of all the suggested sections in the *Record's* list (to which list I should like to add Portugal and Colonies, and Mexico) none offers so much variety, or presents so wide a field for the earnest student and enthusiastic Collector, as that which stands first ; and whatever pretensions this work may have (and, believe me, they are few and humble) to gain the favour of the Philatelic public, rest chiefly on the fact that it deals specially



with the Postal issues of the British Colonies, which are so thoroughly appreciated and highly valued (sometimes too highly) alike by English and foreign Collectors.

Truly *it is* next to impossible now-a-days to collect "the world," and do it thoroughly. It requires a Croesus of more than ordinary enthusiasm to attempt it—the new issues are so numerous, many of the old, alas! so scarce. And no worker who merely "tickles the surface" of the Philatelic ground can expect it to "smile a harvest," *even in the Colonies*. So every year finds more Collectors working some portion of the world, from the stamps of which they can obtain far more satisfaction for the same outlay; and I venture to think that at no very distant date handbooks for the stamps of many of the sections suggested by the *Record* will be forthcoming and in demand: for there must come a day when the stream of Colonials will be exhausted, so keen is the thirst of the plate-maker and rarity-seeker of the present day. But as yet, at all events, I believe Colonials stand first favourites, and so strong and widely spread is the interest in them, that I feel sure of meeting with both sympathy and indulgence in work which has been to me a pleasure.

The book, which is of necessity for the most part a compilation of previously-published matter from various sources, includes lists of adhesives, envelopes, and post cards, brought up to date, and may, I hope, be found a useful guide to the beginner, as well as a reliable handbook for more advanced Collectors who take delight in watermarks, scarce perforations, and other varieties which tend to make the science of Philately at once so captivating and intricate.

I have not considered it necessary to give a description of well-known stamps, already so often and so well described, and of which types are printed. As a rule, the issues are placed

chronologically. Great Britain, Victoria, and South Australia are exceptions; the stamps of these countries being most confusedly mixed, I have, both for the sake of clearness and space, kept the types in some cases separate, giving to each the watermarks and perforations which distinguished it from its birth to the end of its existence. The arrangement is alphabetical; except where otherwise noted, the paper is wove, and the stamps on cards and envelopes placed in the right-hand upper corner. The usual contractions are used—of which, to avoid mistakes, I append a list. The number of perforations given is the number found in two centimetres French measure; I need hardly say that a perforation-gauge is an absolute necessity to an earnest Collector. The geographical notes are necessarily curt, for space would not allow of brilliant composition, even had I been equal to it.

Some of the recent issues are tiresome, owing to the simultaneous change of watermarks and colours. Any correction of errors or omissions, on this or any other point, will be thankfully received and noted.

The few notes of interrogation which will be found refer, for the most part, to recent stamps which have been chronicled, but which I have not seen, or of the emission of which I have not been able to obtain satisfactory evidence: many of them, no doubt, either already exist, or will shortly.

I wish here to express my obligation to many published works, too numerous to mention, which I have taken as authorities, and to tender my thanks to those kind friends who have so readily aided me in cases of doubt and difficulty.

GILBERT E. LOCKYER.

LONDON, *April, 1887.*

## ABBREVIATIONS.

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Imperf.	= not perforated.
Perf.	= perforated.
Roul.	= rouletted.
Pin-perf.	= holes pricked as with a pin.
Wmk.	= watermark.

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Wove is the ordinary paper, generally showing a network more or less fine. Laid paper is that which shows parallel lines close together, of which bâtonné and quadrillé are varieties ; in the former the lines are farther apart ; in the latter the lines are both horizontal and vertical.

# COLONIAL STAMPS.

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## ANTIGUA.

ANTIGUA is the most important of the leeward group of the West Indian Islands, and is situate about fifty miles east of Saint Christopher. It was discovered by Columbus in 1493, and the first English settlement was made there in 1632. The climate is good, but hurricanes are prevalent. The population is about 36,000, of whom but a small proportion are white.

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### ADHESIVES.

**1862-70.**—Perf. 14 to 15½, wmk. a star, on paper varying in thickness.



1d., dull rose.  
1d., vermilion.  
1d., brick-red.  
6d., yellow-green.  
6d., green.  
6d., blue-green.

**1873.**—Same type, perf. 12½, wmk. C C and crown.

1d., bright scarlet.  
1d., carmine.  
6d., dark green.

**1879.**—Same type, perf. 14, wmk. CC and crown.

1d., carmine. | 1d., bright rose.  
6d., dark green.



**1881.**—New type.

2½d., warm brown. | 4d., bright blue.

**1882.**—Same type, perf. 14, wmk. CA and crown.

½d., light green. | 2½d., warm brown.  
4d., bright blue.

**1883.**—The 1d. cut diagonally in half, and each half used for ½d. stamp.

½d. of 1d., carmine.

**1884.**—Type of 1862, perf. 12, wmk. CA and crown.

1d., carmine.

**1885 (?)**.—Same type and wmk., perf. 14.

6d., green.

**1885.**—Fiscals used postally. Wmk. CA and crown, perf. 14.

1d., blue, "Stamp Duty."

1d., blue, with a black line through "Stamp Duty," and surcharged "Postage and Revenue" at bottom.

## POST CARDS.

**1880.**—Stamp type of adhesive 4d., arms and inscriptions as usual.

1½d., red-brown on buff card.

**NOTE.**—This type, which seems now to be universally adopted, I shall, to save useless repetition, call "the Delarue Colonial, with inscriptions as usual." This comprises "Union Postale Universelle," the name of the Colony (generally in two languages), arms and "Post Card," and "The address only to be written on this side," with, in the case of Reply Cards, additional inscriptions at bottom.

**1886.**—Stamp the type of Bermuda card of 1885, with the usual inscriptions, on tinted card, rather larger than the last. The reply cards perforated at the fold.



1d., carmine.

1d. + 1d., carmine.

1½d., chocolate.

1½d. + 1½d., red-brown.



## BAHAMAS.

A GROUP of islands situate near the east coast of North America, with a population of about 45,000, discovered by Columbus in 1492. The chief of them is called Bahama, and is but thinly populated. The climate and soil are good; sponges, pineapples, and tomatoes are the principal exports. Of many of the islands but little is known, and some are mere rocks.

## ADHESIVES.

Types as printed below. The 6d. same type as the 4d.

**1859.**—Imperf., no wmk.

1d., dull lake.

**1861.**—Perf. 12, 13½, and 14, no wmk.

1d., dull lake.

1d., lake.

1d., brown-red.

4d., rose.

6d., grey.

6d., dull violet.

**1862.**—Same types, perf. 12½, wmk. CC and crown.

1d., bright scarlet.

1d., carmine.

1d., lake (shades).

1d., brown-red.

4d., rose.

4d., carmine-rose.

6d., lilac.

6d., violet.

**1863.**—Same perforation and wmk.

1s., green.



**1875.**—Same types, perf. 14, wmk. C C and crown.

1d., scarlet.  
1d., carmine.  
4d., rose.  
6d., violet (?).  
1s., light green.  
1s., dark green.

**1882.**—Same types, perf. 14, wmk. CA and crown.

1d., carmine (?).  
4d., rose.  
1s., green.

Same types and wmk., perf. 12.

1d., scarlet.  
4d., rose.

**1883.**—Provisional. "Fourpence" surcharged in black Roman capitals on the 6d., perf. 12 $\frac{1}{2}$ , sometimes horizontally, sometimes diagonally.

4d. on 6d., black on violet.

**1884.**—New type, perf. 14, wmk. CA and crown.



1d., bright rose.  
4d., yellow.  
5s., olive-black.  
£1, red-brown.

NOTE.—The following three stamps were chronicled in 1885, but have not, I believe, yet been issued.

$\frac{1}{2}$ d., green.  
2 $\frac{1}{2}$ d., blue.  
1s., violet.



#### ENVELOPE.

**1881.**—Stamp to right on laid paper.

4d., violet.

## POST CARDS.

**1881.**—"Delarue Colonial." Stamp to right, arms without "Post Card," the usual inscriptions, all in border, as printed below, on buff card.

1½d., rose.

**1883.**—Oval stamp to right, as printed below, arms without "Post Card," the usual inscriptions, without border, on tinted card, perforated at the fold.

1½d. + 1½d., carmine.



## BARBADOS.

THIS, the most eastern of the West India Islands, is situate about seventy-eight miles eastward from Saint Vincent, and is twenty-one miles long, and thirteen miles broad, and contains four principal towns. The climate is very hot, and hurricanes prevail. The chief produce of the island is sugar, molasses, and rum. It is said to have been discovered by the Portuguese, and the first British settlement was made there in 1625. The principal town is Bridgetown.

### ADHESIVES.

1852-56.—Types as printed, imperf., on blue paper varying in thickness.



(½d.) green.		(1d.) blue.
		(4d.) red.

Imperf. on white paper varying in thickness.

(½d.) green.		(4d.) red (?).
(1d.) blue.		6d., rose-red.
		1s., black.

NOTE.—I have never met with the 4d. on white paper.

1860.—The same type perf. very roughly, resembling pin-perforations, and gauging 12½ and 14.



(½d.) green.		(1d.) blue.
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The same types perf. 14 to 15½, and compound.

(½d.) green (light and dark).	
(1d.) blue (light and dark).	
(4d.) dull red.	6d., scarlet.
6d., rose-red.	1s., black.

**1870-72.**—The same types and perforation as last, wmk. star.

(½d.) green (light and dark).	
(1d.) blue.	(4d.) vermilion.
(4d.) brown-red.	6d., orange.
(4d.) lake.	6d., red.
1s., black.	

**1873-74.**—The same type with value, perf. 14, wmk. star.

½d., green.	1d., blue.
3d., purple-brown.	



**1873.**—Wmk. star, perf. 15½.

5s., brown-pink.

NOTE.—The star wmk. of the 1870-72 issue is found in two different sizes.

**1876.**—The first type with value, perf. 12½, wmk. CC and crown.

½d., bright green.	4d., scarlet.
1d., blue (?).	6d., orange.
1s., bright purple.	

**1878.**—The same type and wmk., perf. 14.

½d., light green.	4d., carmine.
1d., light blue.	6d., orange.
3d., mauve.	1s., bright purple.
1s., brownish violet.	

**1878.**—Provisional. The 5s. stamp of 1873 with the value cut off, perforated down the middle so as to form two stamps, each of which is surcharged "1d" in black.

1d. on half of 5s., brown-pink.



**1882.**—New type, perf. 14, wmk. CA and crown.

½d., green.
1d., bright rose.
2½d., blue.
3d., mauve.
4d., slate-grey.

**1885-86.**—The same type, perforation, and wmk.

4d., brown.	1s., Venetian red.
6d., greenish black.	5s., olive-yellow.





### ENVELOPES.

**1882.**—On white laid paper, in two sizes.

1d., rose.

### REGISTRATION ENVELOPES.

**1882.**—Stamp on flap, large R, and the usual instructions in blue.

1d., rose.

4d., grey, sizes F, G, I, and K.



**1884.**—The same type and inscriptions, but large R in oval.

1d., rose.

4d., grey.

**1885.**—Type and inscriptions as last in red, new type stamp on flap, as printed.



2d., grey-blue, sizes F, G, I, and K.

### NEWSPAPER WRAPPERS.

**1882.**—On buff paper, with five lines of instructions, stamps as printed.



$\frac{1}{2}$ d., red-brown.

1d., carmine.



POST CARDS.

**1881.**—Provisional cards with black inscriptions, "Union Postale Universelle," "Barbados," "Barbade," and instruction, varying slightly in type, and carrying adhesives of the type of 1878 to right. On white card.



1d. with 1d. adhesive.  
1½d. with 1d. and ½d. adhesive.

"Delarue Colonial." Stamp to right, arms and usual inscriptions, on large buff card.

1½d., red-brown.

**1883.**—The same type, with Reply Card attached, perforated at the fold. 1½d. + 1½d., lilac.

Stamps types of those on Newspaper Wrappers, arms and usual inscriptions, on white card, the ½d. without "Union Postale Universelle."

½d., red-brown. | 1d., carmine.

**1886.**—Stamp the "Delarue Colonial" type, with the usual inscriptions, on tinted card.

1½d., lilac.



## BERMUDA.

BERMUDA is the chief of a cluster of islands, about a hundred in number, situate in the Atlantic. They were discovered by the Spanish in 1522, and the first English settlement was formed by Sir George Somers after a shipwreck in 1609. There are now military, naval, and convict stations there. The climate is healthy, but violent storms are frequent, and yellow fever is not unknown. The population is about 14,000, white and black.

### ADHESIVES.

**1865-73.**—Type as printed, and similar ones. Perf. 14, wmk. CC and crown.



1d., rose (light and dark).  
 2d., blue (light and dark).  
 3d., yellow.  
 6d., violet.  
 6d., lilac.  
 1s., green.

**1873-75.**—Provisionals surcharged "Threepence" in black.

*In Roman capitals.*

3d. on 1d., rose.  
 3d. on 2d., blue.  
 3d. on 1s., green.

*In Italic two-line capitals.*

3d. on 1d., rose.  
 3d. on 2d., blue.  
 3d. on 1s., green.

Surcharged "One Penny" in black.

1d. on 2d., blue.		1d. on 3d., yellow.
1d. on 1s., green.		

NOTE.—The 3d. on 2d. is a great rarity, particularly the first type.

1880.—New types, perf. 14, wmk. CC and crown.



$\frac{1}{2}$ d., brown.

4d., orange.



1884-86.—Types as before, new type for the  $2\frac{1}{2}$ d., perf. 14, wmk. CA and crown.



$\frac{1}{2}$ d., green.

1d., rose.

2d., brown-violet.

2d., blue.

$2\frac{1}{2}$ d., blue.

3d., French grey.

6d., violet.

1s., brown.

### REGISTERED ENVELOPE.

? **Date.**—Inscriptions in blue, no stamp, large R in oval, on linen-lined paper, size G.

No value, blue.

### POST CARDS.

1880.—Provisional cards, with "Bermuda Post Office" in oval enclosing crown, "Post Card," and instruction with line under.

$\frac{1}{2}$ d., carmine on blue card, with  $\frac{1}{2}$ d. adhesive of 1880 type.

$1\frac{1}{2}$ d., carmine on buff card, with  $\frac{1}{2}$ d. and 1d. adhesives.

1885.—Provisional. The above  $1\frac{1}{2}$ d. card, carrying the  $\frac{1}{2}$ d. adhesive only, on glazed card.

$\frac{1}{2}$ d., carmine on buff.



Stamp as printed, arms, and usual inscriptions, on buff card.

$1\frac{1}{2}$ d., carmine.

|  $\frac{1}{2}$ d., blue.

NOTE.—This type of stamp has been of late largely adopted for colonial cards. I shall therefore, whenever it occurs in future, refer to it as "Stamp type of Bermuda card of 1885, with the usual inscriptions."

## BRITISH BECHUANALAND.

A LARGE district in South Africa extending northwards from the Vaal River, and inhabited principally by native tribes, among which are the Basutos. These tribes are incessantly quarrelling, and quite recently a British occupation of a portion of the district has taken place, which it is hoped will tend to make matters more quiet.

### ADHESIVES.

1886.—The Cape of Good Hope adhesives surcharged "British Bechuanaland," in red on the  $\frac{1}{2}$ d., in black on the other values, wmk. CA and crown, perf. 14.



$\frac{1}{2}$ d., grey.		1d., carmine.
	3d., claret.	

The same, wmk. anchor and cable, perf. 14.

1d., rose.		6d., lilac.
2d., yellow-ochre.		1s., green.

The same type and perforation, wmk. CC and crown.

4d., blue.

### NEWSPAPER WRAPPER.

1886.—The Cape 1d. newsband surcharged "British Bechuanaland" in black across the stamp.

1d., brown on buff.



## REGISTRATION ENVELOPES.

**1886.**—The Cape of Good Hope registration envelopes, surcharged “British Bechuanaland” in black capitals in two lines, sizes G, I, K.

4d., blue.

The same with surcharge not in capitals, size G.

4d., blue.

Sizes I and K are the envelopes with “Registered” in rectangular frame; size G is that with R not in oval.



## POST CARD.

**1886.**—The 1d. post card of the Cape of Good Hope surcharged “British Bechuanaland” in black in two lines.

1d., brown.

The same with the surcharge not in capitals.

1d., brown.



## BRITISH COLUMBIA AND VANCOUVER'S ISLAND.

THESE Colonies, established in 1858, were originally two separate governments; they now form a Province of the Dominion of Canada, to which they were united in 1871. The climate is excellent, the winters being cold, clear, and dry. Gold and coal are found in large quantities. Although in parts difficult of access, owing to the Rocky Mountains, rapids, and waterfalls, good roads are increasing, and the Colony is prosperous and steadily advancing.

### ADHESIVES.

#### *BRITISH COLUMBIA AND VANCOUVER'S ISLAND.*

1861.—Type as printed, imperf., no wmk.



2½d., rose.

Perf. 14.

2½d., rose.

BRITISH COLUMBIA.

1865.—Type as printed, perf. 14, wmk. CC and crown.



3d., blue (light and dark).

1868-69.—The same type in various colours surcharged with new values, perf. 14, wmk. CC and crown.



2 c. on 3d., black on brown.  
 5 c. on 3d., black on red.  
 10 c. on 3d., blue on rose.  
 25 c. on 3d., violet on yellow.  
 50 c. on 3d., red on violet.  
 1 doll. on 3d., green on green.

The same type, with wmk. and surcharges as last, perf. 12 $\frac{1}{2}$ .

2 c., brown(?).	25 c., yellow.
5 c., red.	50 c., violet.
10 c., rose.	1 doll., green.

NOTE.—It is not certain whether the 2 c. perforated 12 $\frac{1}{2}$  exists.

VANCOUVER'S ISLAND.

1865.—Type as printed, imperf., wmk. CC and crown.



5 c., rose.  
 10 c., blue.

The same types and wmk., perf. 14

5 c., rose.  
 10 c., blue.

## BRITISH GUIANA.

BRITISH GUIANA is a district in South America, about 560 miles long by 200 miles broad. It was discovered by Columbus, and the first settlers were Dutch, but in 1803 they surrendered it to the British for the third and probably the last time. The population in 1885 was about 265,000, of whom by far the greater part were natives. The climate consists of alternate wet and dry seasons, each lasting three months; the temperature is very high, and thunderstorms are violent and frequent. The products are sugar, ginger, coffee, and tobacco; the growth of cotton, which was at one time largely cultivated, has been almost entirely discontinued. Fruits of various kinds, including the pineapple and guava, abound; and vegetation grows vigorously, and is most abundant, as are also insects and venomous reptiles. The Colony possesses fifty-one Post Offices and 250 miles of telegraph, and the number of letters posted in 1884 was 1,079,295.

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### ADHESIVES.

1850.—Type as printed, on coloured paper, imperf.

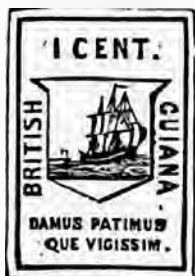


- 2 c., rose.
- 4 c., yellow.
- 8 c., green.
- 12 c., blue (light and dark).

On very thin paper.

- 4 c., yellow.

1851.—Type as printed, on paper coloured on one side, imperf.



1 c., magenta.

4 c., cobalt.

1853.—Type as printed, imperf.



1 c., vermilion.

4 c., blue.

Same type with a white line above value.

1 c., red.

1 c., red-brown.

4 c., blue.

The issues of 1851 and 1853 have been reprinted; such reprints may be recognised by their being perforated.

VARIETY.—The same type with the figures enclosed by white lines.

4 c., blue.

1856.—Provisional issue on paper coloured on one side, imperf.



1 c., magenta (?).

4 c., magenta.

4 c., brown-red.

4 c., blue.

4 c., yellow.

On coloured paper, imperf.

4 c., deep blue.

1860-62.—On thickish paper, perf. 12, value at some distance from "cents."



1 c., rose.

1 c., brown-red.

1 c., dark brown.

2 c., orange.

4 c., blue.

8 c., rose.

12 c., grey.

12 c., lilac.

24 c., green.

**1862-63.**—Same type, on thinner paper, perf. 12 to 13.

- 1 c., black.
- 2 c., orange.
- 4 c., blue.
- 8 c., rose.
- 12 c., grey.
- 12 c., lilac.
- 24 c., green.

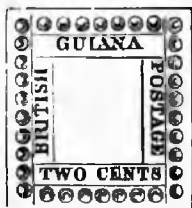
Same type and perforation, with the value closer to "cents."

- 1 c., black.
- 2 c., orange.
- 8 c., rose.
- 12 c., lilac and grey.

**1862.**—Provisionals. Roul. on coloured paper, with borders of different types.

- 1 c., dull rose.
- 2 c., yellow.
- 4 c., blue.

NOTE.—There are three types of border as printed for the 1 c. and 2 c., and three types for the 4 c. as printed, the centre type for the 4 c. both with and without the inner lines. These provisionals are nearly always found surcharged with initials—on the 1 c. in black ink, on the 2 c. in red ink, on the 4 c. in an ink showing white. A very interesting paper on these provisionals appeared in the *Philatelic Record*, vol. iii. p. 108, written by Mr. Philbrick, q.c.



1863.—New type as printed, perf. 12 to 13.



- 6 c., blue.
- 24 c., green.
- 48 c., rose.

1869.—Types of 1862 and 1863, perf. 10.

- 1 c., black.
- 2 c., orange.
- 4 c., blue.
- 8 c., rose.
- 12 c., grey, value and "cents" apart.
- 12 c., grey       "       "       close.
- 12 c., lilac       "       "       "
- 6 c., blue.
- 24 c., green.
- 48 c., carmine-rose.

1875.—The same types, perf. 15.

- 1 c., black.
- 2 c., orange.
- 4 c., blue.
- 6 c., blue.
- 8 c., rose.
- 12 c., lilac, value and "cents" close.
- 24 c., green.

NOTE.—The regular issues from 1860 to 1875 are often found on yellow-tinted paper.

1876.—New type, wmk. CC and crown, perf. 14.



- 1 c., grey.
- 2 c., orange.
- 4 c., blue.
- 6 c., brown.
- 8 c., rose.
- 12 c., lilac.
- 24 c., green.
- 48 c., red-brown.
- 96 c., olive-green.

**1878.**—Provisionals made by drawing a thick black line, horizontally or vertically, or both, on various types.



- 1 c. on 6 c. of 1876, two horizontal bars.
- 1 c. on 6 c. of 1869, horizontal and vertical bars.
- 1 c. on 6 c. of 1876                   "                   "                   "

On Official stamps.

- 1 c. of 1869, horizontal bar.
- 1 c. of 1876                   "                   "
- 1 c. on 4 c. of 1876, horizontal and vertical bars.
- 1 c. on 6 c. of 1876                   "                   "                   "
- 2 c. on 8 c. of 1869                   "                   "                   "
- 2 c. on 8 c. of 1876                   "                   "                   "
- 2 c. of 1876, horizontal bar.

**1881.**—Provisionals made by drawing a black-ink line through the value, and surcharging with a numeral in black.



- 1 c. on 48 c. of 1869, small numeral.
- 1 c. on 12 c. Official of 1869, small numeral.
- 1 c. on 48 c. Official of 1876                   "                   "
- 2 c. on 12 c. Official of 1876                   "                   two types.
- 2 c. on 24 c. Official of 1876                   "                   "
- 1 c. on 96 c. of 1876, large numeral.
- 2 c. on 96 c. of 1876                   "                   two types.
- 2 c. on 24 c. of 1869                   "                   "



NOTE.—The stock of these provisionals was almost entirely purchased by dealers as soon as issued, rendering necessary the issue which follows.



**1882.**—Provisionals. On coloured paper, pin-perforated, the word "Specimen" perforated diagonally across each stamp, two types of each value.



1 c., rose.  
2 c., yellow.

VARIETY.—Without the word "Specimen."

1d., rose.  
2d., yellow.



**1882.**—The type of 1876, wmk. CA and crown, perf. 14.

1 c., grey.  
2 c., orange.  
4 c., blue.  
6 c., brown.  
8 c., rose.  
24 c., green.  
48 c., brown.

### OFFICIAL STAMPS.

**1875.**—The stamps of 1869 surcharged "Official."

1 c. in red.  
2 c. in black.  
8 c.     "  
12 c.    "  
24 c.    "

**1876.**—The stamps of 1876 surcharged "Official" in black.

1 c.	4 c.	8 c.	24 c.	96 c.
2 c.	6 c.	12 c.	48 c.	

**1885.**—The stamps of 1882 surcharged "Official" diagonally.

1 c.     |     4 c.

## REGISTRATION ENVELOPES.

**1881.**—Linen-lined, with stamp on flap, and inscriptions on face in red, sizes G, H, I, and K.



4 c., red.

## NEWSPAPER WRAPPERS.

**1884.**—Stamp type of 1876 issue on buff paper with instructions. 1 c., sage-green. | 2 c., carmine.

## POST CARDS.

**1879.**—Stamp type of 1876 adhesive, "Universal Postal Union," "British Guiana," and "Guyane Britannique" at top, with arms in circle; "Post Card" and instructions under; a thick line across the centre, with "Address" under.

3 c., carmine on buff.

**1883.**—The same type with Reply Card, but without arms and line across centre, perforated at the fold.

3 c. + 3 c., carmine on buff.

**1885.**—Provisional. The above 3 c. card with the original value obliterated, and "One Cent" printed across the stamp.



1 c. on 3 c., carmine.

**1886.**—Stamp as before, "Inland Post Card" at top, arms in circle between "British" and "Guiana."

1 c., grey on buff.

## BRITISH HONDURAS.

BRITISH HONDURAS, situate on the east coast of Central America, is bounded on the north by Mexico, on the west and south by Guatemala. It was formerly a Spanish colony, but became the property of the British Government in 1670. The climate is fairly healthy, the temperature high, and the soil extremely fertile. The Colony contains extensive forests of the finest cedars, pines, and mahogany, and the principal trade is in timber and sugar. A large majority of the population are negroes.

## ADHESIVES.

1865.—Type as printed, no wmk., perf. 14.



1d., blue.

6d., rose.

1s., green.

1872.—Same type, wmk. CC and crown, perf. 12 $\frac{1}{2}$ .

1d., blue.

3d., red-brown.

6d., rose.

1s., green.

187- (?).—Same type and wmk., perf. 14.

1d., blue.

3d., red-brown.

4d., mauve.

6d., rose (?).

1s., green.

VARIETY.—Perf. horizontally, and imperf. vertically.

1d., blue.

**1882.**—Same type and perforation, wmk. CA and crown.

1d., blue. | 4d., mauve.

**1884-85.**—Same type, wmk., and perforation.

1d., rose. | 6d., yellow.

**1886.**

1s., grey.

### POST CARD.

**1879.**—Stamp as adhesive, and the usual inscriptions without the arms.

1½d., red-brown on buff.



## BRITISH INDIA.

THIS is by far the largest and most important of the possessions of Great Britain, our Indian Empire extending over a territory as large as the whole of Europe without Russia, with a population of 254,000,000 souls—an Empire gained only after a series of formidable wars extending over a century. From the year 1600, when the East India Company was established by Queen Elizabeth, until 1858, when Queen Victoria assumed the government of India, the country was administered by successive Viceroy's acting under the authority of the Honourable East India Company; among them, Lord Clive, Lord Cornwallis, Warren Hastings, Lord Wellesley, Lord Hardinge, and many other well-known and honoured names. It was during Lord Canning's viceroyalty that the latest crisis (and may we hope the last with which our empire has to meet) took

place: the Mutiny in 1857 will be long remembered. Since that time all has been tolerably quiet; the proclamation of the Queen as Empress of India, and the visit of the Prince of Wales in 1876, tended much to increase the good feeling which has gradually strengthened between the two races.

France also had a trading company in India, and from 1746 to 1761 conflicts between the French and ourselves were frequent and severe, resulting in their complete defeat after the capture of Pondicherry in the latter year.

Of the early history of India, its native tribes, religions, trades, and riches, it would be fruitless to attempt to give any idea in a few paragraphs; a good Encyclopædia is necessary to obtain satisfactory information on this and kindred points.

Several of the native states have issued stamps of their own, but these do not, I think, come within the limits of this work.

### ADHESIVES.

1854.—Types as printed, wmk. of arms in the sheet, imperf.

- $\frac{1}{2}$  an., blue.
- 1 an., vermillion.
- 2 an., green.
- 4 an., blue and red.



The half anna stamp is said to have been first printed in black; but a large number having been stolen, it was not issued, but a new printing made in blue. It is now certain

that the  $\frac{1}{2}$  anna, red, so long catalogued, was really an essay. The sheets of the 4 anna stamp were at one time printed with wavy lines running from side to side, and from top to bottom, between each row. In 1853 a design was prepared, and partly executed, of a lion standing under a palm-tree, with a lacework border, and the value (half anna) below, shape oblong rectangle. Some delay in the execution of the design led to the stamp of 1854 being prepared and printed. A one anna stamp—design Queen's head with ornamental border, and Maltese crosses in angles—was also prepared, but not issued. Both these are known printed in black. An 8 anna stamp was likewise prepared, but not issued—design Queen's head in octagon—printed in red with border in blue.

From 1855 Messrs. Delarue became responsible for the designs and printing of the stamps, which up to that date had been executed in India.

**1855.**—Type as printed, on bluish paper varying, perf. 14.

4 an., black. | 8 an., rose.



Same type and perforation, on white or yellowish paper.

$\frac{1}{2}$ an., blue.		2 an., buff.
1 an., brown.		2 an., yellow.
2 an., green.		4 an., black.
2 an., red.		4 an., green.
		8 an., rose.

**1860.**—Type as printed, perf. 14.



8 pies, lilac.

**1865.**—The types of 1855 and 1860, wmk. an elephant's head, perf. 14.

8 pies, lilac.		2 an., yellow.
$\frac{1}{2}$ an., blue.		2 an., orange.
1 an., brown.		4 an., green.
		8 an., rose.

**1866.**—Provisional. Fiscal stamp with the ends cut off, surcharged "Postage" in green at top.

6 an., lilac.



The same, with "Postage" in taller letters.

6 an., lilac.

**1866-67.**—Types as printed, wmk. and perforation of 1865.



4 an., green.

6 an. 8 pies, slate (1867).



**1868.**—The type of 1865 recut, with diadem instead of crown, wmk. and perforation as last.

8 an., rose.

**1874.**—Types as printed, wmk. and perforation as last.

9 pies, lilac.

1 rupee, slate.

A provisional 9 pies adhesive, made by surcharging "Nine" on the 8 pies of 1865.

9 pies on 8 pies, lilac.



**1876.**—Types as printed, wmk. and perforation as last.



6 an., yellow-ochre.

12 an., Venetian red.



1881-83.—Types as printed, wmk. star, perf. 14.



9 pies, carmine.  
 $\frac{1}{2}$  an., green.  
 1 an., purple-brown.  
 1 an. 6 pies, brown.  
 2 an., blue.  
 3 an., orange.  
 8 an., mauve.  
 1 rup., grey.



1885-86.—Types as printed, wmk. and perforation as last.



4 an., grey-green.  
 4 an. 6 pies, green (1886).





## OFFICIAL STAMPS.

**1866.**—The adhesives of 1865 surcharged "Service" in black in small type.



8 pies, lilac.  
 $\frac{1}{2}$  an., blue.  
 1 an., brown.  
 2 an., orange.  
 4 an., green.  
 8 an., rose.

The same values exist on unwatermarked paper.

**1866.**—The 4 anna adhesive of 1866 surcharged "Service" in small type.

4 an., green.



Provisional. Fiscal stamp with the ends cut off, surcharged "Service" at top, and value below, in black.

2 an., lilac.

The same, with surcharge in green.

2 an., lilac.

**1867.**—The type of 1865 surcharged "Service" in black in larger type.



$\frac{1}{2}$  an., blue.  
 1 an., brown.  
 2 an., orange.  
 8 an., rose.

**1868.**—The 4 an. of 1866, the 6 an. 8 pies of 1867, and the 8 an. of 1868 surcharged "Service" in black.

In small type.

8 an., rose.

In large type.

4 an., green.  
 6 an. 8 pies, slate.  
 8 an., rose.

## PROVISIONALS.

1868.—Fiscal stamps, surcharged "Service Postage," types as printed.



$\frac{1}{2}$  an., lilac.

With the ends cut off, surcharge in green.

2 an., lilac.

4 an. „

8 an. „



The 2 anna stamp did not always have its ends removed, but was sometimes used perforated all round.

**1874-76.**—Various types of adhesives surcharged “On H.M.S.” in black as printed.

Type of 1865.



$\frac{1}{2}$  an., blue.

1 an., brown.

2 an., orange.

Type of 1866.

4 an., green.

Type of 1868.

8 an., rose.

Type of 1876.

12 an., Venetian red.

Type of 1874.

1 rup., grey.

**Date ?**—The same types surcharged “Service” and “Bengal Secretariat” in black.

$\frac{1}{2}$  an., blue.

1 an., brown.

2 an., orange.

4 an., green.

8 an., rose.

The same types, surcharged “On H.M.S.” and “High Court.”

1 an., brown.

2 an., yellow.

4 an., green.

The same types, surcharged “On H.M.S.” and “Bengal Secretariat.”

$\frac{1}{2}$  an., blue.

1 an., brown.

The same types, surcharged “C.W.” in black in small letters.

$\frac{1}{2}$  an., blue.

1 an., brown.

The same types, surcharged “On L.F.S.” in blue.

$\frac{1}{2}$  an., blue.

1 an., brown.

These represent “Court of Wards” and “On Local Fund Service.” In the latter the “On” is above “L.” and “F.,” the “S.” below.

**1883.**—The type of 1882 surcharged "On H.M.S." in black.



$\frac{1}{2}$  an., green.

1 an., purple-brown.

The same types surcharged "C.W." in small type in black.

$\frac{1}{2}$  an., green. | 1 an., purple-brown.

The same in larger type.

$\frac{1}{2}$  an., green. | 1 an., purple-brown.

The same types surcharged "On L.F.S." in blue.

$\frac{1}{2}$  an., green. | 1 an., purple-brown.

### ENVELOPES.

**1857.**—Stamp as printed, on white laid paper, with embossed seal on flap, printed in blue.



$\frac{1}{2}$  an., blue, size 4 in.  $\times$  2 $\frac{1}{2}$  in.

Stamp and seal as last, on blue wove paper.

1 an., brown, size 4 $\frac{1}{2}$  in.  $\times$  2 $\frac{1}{2}$  in.

**1871.**—Stamp and seal as last, but the seal printed in brown on blue laid paper.

1 an., brown, size 4 $\frac{1}{2}$  in.  $\times$  2 $\frac{1}{2}$  in.

**1872-77.**—The same stamp, papers and seals differing.

$\frac{1}{2}$  an., on white laid paper, with blue seal, size 4 $\frac{1}{2}$  in.  $\times$  2 $\frac{1}{2}$  in.

$\frac{1}{2}$  an., on white laid paper, seal embossed without colour, same size as last.

$\frac{1}{2}$  an., on white laid paper, without seal, size 4 $\frac{1}{2}$  in.  $\times$  2 $\frac{1}{2}$  in.

1 an., on white laid paper, with brown seal, size 4 $\frac{1}{2}$  in.  $\times$  2 $\frac{1}{2}$  in.

1 an., on blue laid paper, seal in brown, same size as last.

1879-81.—Stamps as printed, with inscriptions in black, on white wove paper.



9 pies, scarlet.

4 an. 6 pies, orange (1881).



1883.—Stamp as in 1877 on white laid paper, no seal.

$\frac{1}{2}$  an., green.

1886.—Stamp as last, without seal, size  $4\frac{3}{4}$  in.  $\times$   $3\frac{3}{4}$  in.

$\frac{1}{2}$  an., green, on white laid paper.

1 an., brown, on white wove paper.

### LETTER SHEET.

1857.—The  $\frac{1}{2}$  an. envelope stamp impressed on a sheet of laid paper with flap attached, with seal printed in blue.

$\frac{1}{2}$  an., blue.

These were in use but a short time, and were never much in demand.

### REGISTRATION ENVELOPE.

1886.—Circular stamp on flap, Queen's head in circular band lettered "India Registration" above, "Two annas" below, the usual inscriptions in blue, small capital R, and enclosed space in three divisions in left-hand upper corner, either for weight or date. Made by Delarue and Co. Size F.



2 an., blue.

## POST CARDS.

**1879.**—Stamps as printed, arms and the usual inscriptions on the  $\frac{1}{4}$  anna card, with additional inscriptions in French and English on the  $1\frac{1}{2}$  anna card, on buff.



$\frac{1}{4}$  an., red-brown.

$1\frac{1}{2}$  an., blue.



**1883.**—The above cards with reply cards, perforated at the fold.

$\frac{1}{4}$  an. +  $\frac{1}{4}$  an., red-brown.

$1\frac{1}{2}$  an. +  $1\frac{1}{2}$  an., blue.

**1884.**—The above reply cards not perforated at the fold, the  $\frac{1}{4}$  an. +  $\frac{1}{4}$  an. rather smaller in size.

$\frac{1}{4}$  an. +  $\frac{1}{4}$  an., red-brown.

$1\frac{1}{2}$  an. +  $1\frac{1}{2}$  an., blue.

Unofficial Post Cards were used in India prior to 1879, franked by an adhesive stamp. These were prepared by Col. Brine, R.E., for the use of himself and friends, and were a kind of remonstrance at the official delay in issuing the legally authorised cards.

## OFFICIAL POST CARDS.

**1880-81.**—Stamp as printed, "Quarter Anna Post Card" and instructions, with four dotted lines for address, on white card varying in thickness.



$\frac{1}{4}$  an., blue.

$\frac{1}{4}$  an., grey-blue.

The same as last, but with no lines for address.

$\frac{1}{4}$  an., blue.

These cards were prepared and printed in India.

**1883.**—Stamp Queen's head in band lettered "On Her Majesty's Service," "East India Service Post Card" at top, and instruction, on white card.

$\frac{1}{4}$  an., blue.

**1886.**—The quarter anna stamp to left, with the usual inscriptions, on buff.

$\frac{1}{4}$  an., blue.

### POST OFFICE CARD.

**1881.**—No stamp, arms, with "On Postal Service," "East India Post Card," and instruction, on white card.

Green.



## Anglo-Indian Adhesives, &c., Surcharged for the use of Native States.

### CHAMBA.

#### ADHESIVES.

**1886.**—Type as printed, surcharged "Chamba State" in black in two lines.



$\frac{1}{2}$  an., green.

1 an., purple-brown.

2 an., blue.

4 an., olive-green.

## OFFICIAL STAMPS.

1886.—The above adhesives, with the additional surcharge of "Service" in black.



$\frac{1}{2}$  an., green.

1 an., purple-brown.

4 an., olive-green.

## ENVELOPE.

1886.—The current half anna envelope surcharged in black across the stamp.

$\frac{1}{2}$  an., green, two sizes (?).



## POST CARD.

1886.—The current  $\frac{1}{2}$  anna Post Card surcharged in black, the arms in brown.

$\frac{1}{4}$  an., red-brown.



## FARIDKOT.

## ADHESIVES.

1886.—Type as printed, surcharged "Faridkot State" in two lines in black.



$\frac{1}{2}$  an., green.

1 an., purple-brown.

2 an., blue.

3 an., orange.

4 an., olive-green.

6 an., yellow-ochre (of 1876).

8 an., mauve.

1 rup., grey.



ERROR.—The same surcharged “aridkot.”

4 an., olive-green.	8 an., mauve.
6 an., yellow-ochre.	1 rup., grey.

### OFFICIAL STAMPS.

1886.—The above adhesives with the additional surcharge of “Service” in black.



$\frac{1}{2}$ an., green.
1 an., purple-brown.
2 an., blue.
3 an., orange.
4 an., olive-green.
6 an., yellow-ochre (of 1876).
8 an., mauve.
1 rup., grey.

ERRORS.—The same surcharged “aridkot.”

6 an., yellow-ochre (of 1876).

The same surcharged “ervice.”

6 an., yellow-ochre (of 1876).

### ENVELOPES.

1887.—The current half anna envelopes surcharged in black across the stamp, with arms below in colour.

The 1 anna envelope of 1874 with the same surcharge.



$\frac{1}{2}$ an., green, on white laid paper.
1 an., brown, on blue laid paper.



### POST CARDS.

1887.—The current Post Cards surcharged as the envelopes.

$\frac{1}{2}$ an., red-brown.
$\frac{1}{2}$ an. + $\frac{1}{2}$ an., red-brown.



## GWALIOR.

### ADHESIVES.

1885.—Type as printed, surcharged “Gwalior” below, native characters above.



- $\frac{1}{2}$  an., green, surcharge in black.
- 1 an., purple-brown, surcharge in black.
- 1 an. 6 pies, brown, surcharge in black.
- 2 an., blue, surcharge in black.
- 4 an., green (of 1866), surcharge in red.
- 6 an., yellow-ochre, surcharge in black.
- 8 an., mauve, surcharge in black.
- 1 rup., grey, surcharge in red.

The same, but the native characters below “Gwalior.”



- $\frac{1}{2}$  an., green, surcharge in red.
- 1 an., purple-brown, surcharge in black.
- 1 an. 6 pies, brown, surcharge in black.
- 2 an., blue, surcharge in red.
- 3 an., orange, surcharge in black.
- 4 an., green (of 1866), surcharge in red.
- 6 an., yellow-ochre, surcharge in black.
- 8 an., mauve, surcharge in black.
- 1 rup., grey, surcharge in red.

### ENVELOPES.

1885.—The current envelopes with surcharge of “Gwalior” across stamp, and native characters with arms below stamp.



- $\frac{1}{2}$  an., green and black.
- 1 an., brown and black (?).



The same, with the native characters below “Gwalior.”



- $\frac{1}{2}$  an., green and red.
- 1 an., brown and black.
- 4 an. 6 pies, orange & black.



## POST CARDS.

1885.—The current  $\frac{1}{4}$  anna card, surcharged like the envelopes, the native characters above.



$\frac{1}{4}$  an., red-brown and black.

The same card, and the reply card, with the same surcharge, the native characters below "Gwalior."

$\frac{1}{4}$  an., red-brown and black.

$\frac{1}{4}$  an. +  $\frac{1}{4}$  an., red-brown and black (card of 1883).

$\frac{1}{2}$  an. +  $\frac{1}{4}$  an., red-brown and black (large size card of 1884).

## JHIND.

## ADHESIVES.

1885.—Type as printed, with surcharge in curve, "Jhind" to left, "State" to right of Queen's head, in black.



$\frac{1}{2}$  an., green.

1 an., purple-brown.

2 an., blue.

4 an., green (of 1866).

8 an., mauve.

1 rup., grey.

The same, but with "Jhind" to right, and "State" to left of Queen's head.

$\frac{1}{2}$  an., green. | 1 an., purple-brown.

The same stamps, surcharged "Jhind State" horizontally in two lines.

$\frac{1}{2}$  an., green, surcharge in red.

1 an., purple-brown, surcharge in black.

2 an., blue, surcharge in red.

4 an., green (of 1866), surcharge in red.

8 an., mauve, surcharge in black.

1 rup., grey, surcharge in red.

**1886.**—The same stamps surcharged "Jeend State" horizontally in two lines.



- $\frac{1}{2}$  an., green, surcharge in red.
- 1 an., purple-brown, surcharge in black.
- 2 an., blue, surcharge in red.
- 4 an., green (of 1866), surcharge in red.
- 8 an., mauve, surcharge in black.
- 1 rup., grey, surcharge in red.

### OFFICIAL STAMPS.

**1885.**—The adhesives with "Jhind State" in curve, with additional surcharge of "Service" in black.



- $\frac{1}{2}$  an., green.
- 1 an., purple-brown.
- 2 an., blue.

The same, but with "Jhind" to right, and "State" to left, with surcharge "Service" in black.

- $\frac{1}{2}$  an., green.
- 1 an., purple-brown.

The adhesives with "Jhind State" horizontally in two lines, surcharged "Service" in black.

- $\frac{1}{2}$  an., green, surcharge in red.
- 1 an., purple-brown, surcharge in black.
- 2 an., blue, surcharge in red.

**ERROR.**—Surcharged "ervice" in black.

- 2 an., blue, surcharge in red.

**1886.**—The adhesives of 1886 with additional surcharge of "Service."



- $\frac{1}{2}$  an., green, surcharge in red.
- 1 an., purple-brown, surcharge in black.
- 2 an., blue, surcharge in red.

## ENVELOPES.

1885.—The current envelopes, with surcharge as printed, “Jhind State” in curve, “State” to left, with arms below.



$\frac{1}{2}$  an., green and red.  
1 an., brown and silver.



The same envelopes, “Jhind State” surcharged horizontally, and arms below.



$\frac{1}{2}$  an., green and red.  
1 an., brown and black.



## POST CARDS.

1885.—The current  $\frac{1}{4}$  anna card and Reply Card, surcharged “Jhind State” in curve, “State” to left, with arms below, in blue.



$\frac{1}{4}$  an., red-brown.  
 $\frac{1}{4}$  an. +  $\frac{1}{4}$  an., red-brown (Card of 1883).

The same cards and surcharge, with the name in black and the arms in brown.



$\frac{1}{4}$  an., red-brown.  
 $\frac{1}{4}$  an. +  $\frac{1}{4}$  an., red-brown (Card of 1884).



## NABHA.

## ADHESIVES.

1885.—Type as printed, "Nabha State" in curve, in black, on each side of Queen's head.



- $\frac{1}{2}$  an., green.
- 1 an., purple-brown.
- 2 an., blue.
- 4 an., green (of 1866).
- 8 an., mauve.
- 1 rup., grey.

The same stamp, with "Nabha State" surcharged horizontally.



- $\frac{1}{2}$  an., green, surcharge in red.
- 1 an., purple-brown, surcharge in black.
- 2 an., blue, surcharge in red.
- 4 an., green (of 1866), surcharge in red.
- 8 an., mauve, surcharge in black.
- 1 rup., grey, surcharge in red.

## OFFICIAL STAMPS.

1885.—The adhesives with surcharge in curve, with addition of "Service" in black.



- $\frac{1}{2}$  an., green.
- 1 an., purple-brown.
- 2 an., blue.

The adhesives with horizontal surcharge, with addition of "Service."



$\frac{1}{2}$  an., green, surcharge in red.

1 an., purple-brown, surcharge in black.

2 an., blue, surcharge in red.

1885.—The current envelopes, surcharged "Nabha State" in curve on stamp, and arms below.



$\frac{1}{2}$  an., green and red.

1 an., brown and silver.

The same, but "Nabha State" horizontally surcharged.

$\frac{1}{2}$  an., green and red.

1 an., brown and black.



## POST CARDS.

1885.—The current  $\frac{1}{4}$  anna card, and reply card, with name surcharged in curve, and arms, in blue.



$\frac{1}{4}$  an., red-brown.

$\frac{1}{4}$  an. +  $\frac{1}{4}$  an., red-brown (Card of 1883).

1886.—The current  $\frac{1}{4}$  anna card, and Reply Card, with the name surcharged horizontally in two lines in black, arms in brown.

$\frac{1}{4}$  an., red-brown.

$\frac{1}{4}$  an. +  $\frac{1}{4}$  an., red-brown (Card of 1884).



## PUTTIALLA.

## ADHESIVES.

1884.—Type as printed, "Puttialla State" in curve, on each side of Queen's head, in red.



- $\frac{1}{2}$  an., green.
- 1 an., purple-brown.
- 2 an., blue.
- 4 an., green (of 1866).
- 8 an., mauve.
- 1 rup., grey.

The same, with surcharge both in red and black.

- 1 an., purple-brown. | 8 an., mauve.

The same, with inverted surcharges in red and black.

- 8 an., mauve.

The same, twice surcharged in red.

- 4 an., green (of 1866).

1885.—Type as printed, "Puttialla State" surcharged horizontally.



- $\frac{1}{2}$  an., green, surcharge in red.
- 1 an., purple-brown, surcharge in black.
- 2 an., blue, surcharge in red.
- 4 an., green (of 1866), surcharge in red.
- 8 an., mauve, surcharge in black.
- 1 rup., grey, surcharge in red.

Surcharged both in red and black.

- 1 an., purple-brown.

ERRORS.—The same, surcharged "Auttialla State."

- $\frac{1}{2}$  an., green, surcharge in red.
- 1 an., purple-brown, surcharge in black.
- 2 an., blue, surcharge in red.
- 4 an., green (of 1866), surcharge in red.
- 8 an., mauve, surcharge in black.
- 1 rup., grey, surcharge in red.

Surcharged "Auttialla State" both in red and black.

- 1 an., purple-brown.



## OFFICIAL STAMPS.

1884.—The adhesives with surcharge in curve, with addition of "Service" in black.



$\frac{1}{2}$  an., green.

1 an., purple-brown.

2 an., blue.

## ENVELOPES.

1884.—The current envelopes surcharged "Puttialla State" in curve on stamp, and arms below.



$\frac{1}{2}$  an., green and red.

1 an., brown and silver.

1885.—The same, with "Puttialla State" surcharged horizontally in two lines.

$\frac{1}{2}$  an., green and red. | 1 an., brown and black.

## POST CARDS.

1884.—The current  $\frac{1}{4}$  anna Card and Reply Card, with curved surcharge, the Reply Card perforated at the fold.



$\frac{1}{4}$  an., red-brown and blue.

$\frac{1}{4}$  an. +  $\frac{1}{4}$  an., red-brown and blue (Card of 1883).

1885.—The same cards with horizontal surcharge in two lines, the Reply Card perforated at the fold.

$\frac{1}{4}$  an., red-brown and black.

$\frac{1}{4}$  an. +  $\frac{1}{4}$  an., red-brown and black (Card of 1883).

## SCINDE.

## ADHESIVE.

1851.—Embossed stamp similar to cut, imperf.



$\frac{1}{2}$  an., on white paper.

$\frac{1}{2}$  an., on blue paper.

This stamp, which was issued by Sir Bartle Frere, is of great rarity. The type printed is slightly inaccurate. The upper half of the heart should be divided into two parts, one containing "E," the other "I," making complete the initials of the East India Company; and the diagonal line on the right of the arrow-head above heart does not exist.



## BRITISH NORTH BORNEO.

THE British part of Borneo, which is a large island in the Eastern Archipelago, about 850 miles long, and 600 miles broad, is the northern portion, with a coast-line of 600 miles, together with some islands adjoining, and was transferred by the Sultan in 1881 to the British North Borneo Company. The soil is rich and productive; rice, sago, cocoa, coffee, tea, tobacco, cinchona, sugar, and pepper are all successfully grown. Diamonds, gold, iron, and quicksilver are found; and this, although but a recent British acquisition, bids fair to be a

valuable one. The estimated population is 150,000, consisting principally of Malays, Dyaks, and Chinese; and slavery exists to some extent, but is gradually giving way to civilization.

### ADHESIVES.

1883.—Type as printed, perf. 12.



2 c., brown.  
4 c., red.  
8 c., blue.  
8 c., green.

VARIETY.—With larger numeral of value.  
2 c., brown.

Provisionals. The 2 cents surcharged with new value in black.



8 c. on 2 c., EIGHT CENTS in two lines.  
8 c. on 2 c., 8 Cents vertically in one line.



Types as printed, perf. 14.



50 c., purple.  
1 doll., carmine.



1886.—Type of 1883, perf. 12.

- $\frac{1}{2}$  c., lilac.
- 1 c., orange.
- 10 c., blue.

Types as before, and similar ones for the new values, but with the word "British" added.



- $\frac{1}{2}$  c., lilac, perf. 12.
- 1 c., orange "
- 2 c., brown "
- 4 c., pink, perf. 14.
- 8 c., green "
- 10 c., blue "
- 25 c., slate "
- 50 c., lilac "
- 1 doll., carmine, perf. 14.
- 2 dolls., sage-green, perf. 14.



Provisionals, surcharged in black with new value in block numerals, and "Cents" in Roman capitals, on type of 1883.



- 3 c. on 4 c., rose.
- 5 c. on 8 c., green.

NOTE.—One stamp on the sheet of the 3 cents provisional bears a Roman numeral.

Provisional, surcharged "and Revenue" in black, on the type of 1886.



- 10 c., blue.



## CANADA.

THE Dominion of Canada includes the whole of British North America, except Newfoundland, and comprises British Columbia, New Brunswick, Nova Scotia, Prince Edward's Island, Manitoba, Ontario, and Quebec; of which States the first four issued stamps of their own before their incorporation with the Dominion. The climate varies in different parts, and is subject to sudden fluctuations of temperature; in Lower Canada the winters are long, and the cold intense. Earthquakes of considerable violence have occurred, and are still frequent in some parts of the country.

Some idea of the extent of the Dominion and its population may be gathered from the facts that in 1872 there existed 3943 Post Offices; that in the previous year 51,700,000 letters, papers, and parcels passed through them; and that the Postal expenditure for that year was £264,751. These numbers must now have considerably increased.

Canada is said to have been discovered in 1497 by Sebastien Cabot, and the first French settlement was made in 1541 by Jacques Cartier, a French navigator, whose portrait appears on the 10d. stamp. It was then known as "New France," and for about two centuries the French were in occupation; but in 1760 Quebec and all the principal towns surrendered to the English under General Wolfe. Canada took its name from "kanata," an Iroquois word meaning a group of huts.

## ADHESIVES.

**1851-55.**—The types as printed, value in pence, imperf., on wove paper varying in thickness; the 3d., 6d., and 12d. also on laid paper.



$\frac{1}{2}$ d., rose.  
 3d., scarlet.  
 3d., red.  
 6d., dull violet.  
 6d., grey-black.  
 6d. stg., green.  
 10d., dark blue.  
 12d., black.



**1858.**—The same types, perf. 12.

$\frac{1}{2}$ d., rose. | 3d., red.  
 6d., grey-black.

The 12d. stamps are usually met with surcharged "Specimen," and are probably remainders. Unsurcharged or postally used, it is a very rare stamp.

**1859.**—The same types, value in cents, perf. 12.

1 c., rose. | 10 c., lilac.  
 5 c., scarlet. | 12 $\frac{1}{2}$  c., green.  
 10 c., brown. | 12 $\frac{1}{2}$  c., emerald-green.  
 17 c., dark blue.

The 5 c. is said to exist imperforate.

**1864.**—New type, perf. 12.



2 c., rose.

**1868.**—Types as printed, and others similar, perf. 12; the  $\frac{1}{2}$  c. smaller than the rest.

$\frac{1}{2}$ c., black.	3 c., red.
1 c., red-brown.	6 c., ochre-brown.
1 c., orange.	6 c., dark brown.
1 c., yellow.	12 $\frac{1}{2}$ c., blue.
2 c., green.	15 c., slate.
3 c., scarlet.	15 c., grey-lilac.



The same types on laid paper.

1 c., orange.	3 c., red.
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**1870-74.**—The same types, but reduced in size, perf. 12.



1 c., orange.
1 c., yellow.
2 c., green.
3 c., scarlet.
3 c., red.
6 c., brown.
10 c., dull rose.
10 c., rosy-lilac.



**1875-76.**—Types as printed, perf. 12.



5 c., bronze-green (1875, to left).
5 c. " (1876, small size to right).



1882.—Type as printed, perf. 12.



$\frac{1}{2}$  c., black.

### REGISTRATION STAMPS.

1875.—Oblong stamp, perf. 12.

2 c., orange. | 5 c., green.  
8 c., blue.



### ENVELOPES.

1860.—Stamp to right, on white laid watermarked paper.



5 c., scarlet.

10 c., brown.

1877.—Stamp to right, on white laid paper.



1 c., blue.

3 c., scarlet.



## NEWSPAPER WRAPPERS.

1871.—Stamp as printed on left, on tinted and white paper.

1 c., dark blue.



1882.—Similar type, as printed to right, on cream paper.

1 c., blue.



## POST CARDS.

1871.—Stamp to right, "Canada," "Post Card," and instruction, three lines for address, and "Montreal and Ottawa" at bottom, all in engine-turned border.

1 c., blue on buff.



1876.—The same, but with "Montreal" only at bottom.

1 c., blue on buff.

1877.—A similar card, but with a different border, and "To United Kingdom" added, as printed to left.

2 c., green on buff.



1879.—Similar to the last Card, with addition of "Union Postale Universelle," and stamp altered, as printed to right.

2 c., green on buff.



1882.—Stamp similar to that on the wrappers, "Canada Post Card" in band.

1 c., blue on buff. | 1 c. + 1 c., grey on buff.

1885.—The same with the stamp printed to the left.

1 c. + 1 c., grey on buff.

**1886.**—Stamp redrawn, with lighter frame, and ornaments above and below the circles containing the figures 1.

1 c., blue on buff.

### OFFICIAL STAMP.

No value, brown.



### OFFICIAL ENVELOPES.

**? Date.**—The envelopes of 1877 with “Service” struck in black across stamp, and the Royal arms in black to left.

1 c., blue. | 3 c., scarlet.

But little seems known of these official envelopes. The only one that I have seen had “Head Quarters 63rd Rifles” in the left bottom corner; but whether they are for the use of the military service only has yet to be learned.



## CAPE OF GOOD HOPE.

THE Cape of Good Hope is at the extreme south of Africa, and was discovered in 1487. It was colonized by the Dutch in 1650, and came into British possession in 1806. The climate is extremely good. The chief exports are wool, ivory, skins, ostrich-feathers, and copper. Reptiles abound, and include the cobra and the boa constrictor; the elephant, rhinoceros, and giraffe are found in the remote parts. There are 4219 miles of telegraph open; the population is 1,240,000.

## ADHESIVES.

**1853.**—Type as printed on blued paper, imperf., wmk. anchor.



1d., red.

4d., blue.

**1857-64.**—The same type on white paper, imperf., wmk. anchor.

1d., red.

1d., carmine.

1d., red-brown.

4d., blue.

6d., lilac.

6d., slate.

1s., yellow-green.

1s., emerald-green.

1s., dark green.

**1861.**—Provisionals. A similar type, but roughly executed, on laid paper, imperf.

1d., red.

1d., deep rose.

4d., blue (light and dark).

ERRORS in colour.

1d., blue.

4d., red.

These Provisionals, commonly known as "wood blocks," were prepared and printed in the Colony, and are all somewhat scarce, the errors extremely so.

**? Date.**—The type of 1857, imperf., wmk. C C and crown.  
1d., red-brown.

**1864.**—New type, with line just outside the edge of the design, perf. 14, wmk. C C and crown.



1d., rose.  
4d., blue.  
6d., violet.  
6d., lilac.  
1s., green.  
1s., emerald-green.

**1871-77.**—The same type, wmk., and perforation, but without the line.

½d., grey.		4d., blue.
1d., rose.		5s., orange.

Provisionals. A line drawn through the old values, and the new values surcharged.

**1868.** 4d. on 6d., violet, surcharge in red.

**1874.** 1d. on 6d. „ „ „

**1877.** 1d. on 1s., green „ black.

**1879.** 3d. on 4d., blue „ red.

ERRORS on the above 3d. provisional.

“Thee” for “Three.”  
“Pencb” for “Pence.”

**1880.**—Provisional. The 4d. of 1877 printed in rose, and surcharged “Threepence” in black over the old value.

3d. on 4d., rose.

**1880.**—The type of 1871, and the same wmk. and perforation, new value. 3d., dull rose.

The same, surcharged with the figure “3” in black, in two types, thin and thick. 3d., dull rose.

ERROR. With figure “3” inverted, thick numeral.

**1882.**—The same type and perforation, wmk. C A and crown, surcharged with thick numeral.

3d., claret.

**1882.**—Provisionals. New value, "One Halfpenny," surcharged in black on the 3d.



$\frac{1}{2}$ d. on 3d., claret, wmk. CC and crown.

$\frac{1}{2}$ d. on 3d., claret, wmk. CA and crown.

**1882-85.**—The type of 1871, perf. 14, wmk. CA and crown.

$\frac{1}{2}$ d., grey.	3d., claret.
1d., rose.	6d., lilac.
2d., brown-ochre.	1s., green (?).
5s., orange.	

**1885.**—The same type and perforation, wmk. anchor and cable.

$\frac{1}{2}$ d., grey.	2d., brown-ochre.
1d., rose.	6d., lilac.
1s., green.	

### FISCALS USED POSTALLY.

**1883.**—Queen's head in circle, wmk. CC and crown, perf. 14.

1d., lilac.	8d., lilac.	4s., lilac.
2d., "	1s., brown.	5s., magenta.
4d., "	2s., green.	8s., blue.
6d., "	2s. 6d., green.	

These are chronicled, but I have seen only the 1d.

### NEWSPAPER WRAPPERS.

**1881.**—Stamp as printed to left, and instructions in five lines.

1d., brown on buff.



**1882.**—Stamp as printed to right, with the usual instructions.

$\frac{1}{2}$ d., olive-green on buff.



## REGISTRATION ENVELOPES.

**1882.**—Stamp printed on flap, the letter R and the usual inscriptions in blue, on linen-lined paper.



4d., blue, sizes F, G, I, K.

## POST CARDS.

**1878.**—Stamp type of adhesive of 1871 to right, arms between "Post" and "Card," one line of instruction, in frame, rather roughly printed in the Colony.

1d., red on buff.

1d., black on buff.

**1882.**—Stamp as on newsband of 1881 to right, Royal arms and instruction as before, on white card without frame.

1d., red-brown.



## CEYLON.

CEYLON is an island situate in the Indian Ocean, with a very ancient history of its own, authentic records of events for twenty-four centuries existing among its annals.

It was first mentioned in the time of Alexander the Great. In later times Marco Polo visited it, but until 1505 not much was known of it by the outside world. In that year the Portuguese, encouraged by the King, made a settlement there. Later on the Dutch drove out the Portuguese, and later still the British drove out the Dutch; and in 1815, King Kandy being deposed for his tyranny, the whole island came into British possession. Some remains of walls and buildings of extraordinary age and size still exist, one being a Buddha pagoda a quarter of a mile in circumference.

The population is considerably over two and a half millions, and consists of Cingalese, Malabars, Moors, Europeans, Negroes, and Veddahs, which last are supposed to be the remainder of the original race: they live in huts in the wildest and most inaccessible parts, and wear no clothing. Buddhism still exists on the island.

Ceylon is celebrated for its jewels—amethysts, garnets, rubies, and cats'-eyes being found in great abundance. In 1886 there existed 177 miles of railroad, 1151 miles of telegraph wire, and 122 Post Offices.

The heat is intense, and heavy rains and monsoons occur with great regularity. Elephants are numerous, also bears and leopards; and snakes and reptiles exist in great numbers. The

chief products are coffee, cinnamon, and of late years tea, tobacco, and cinchona.

The island is divided into six Provinces, of which Coiombo, Kandy, Trincomalee, Point de Galle, Jaffna, and Kornagalle are the capitals.

### ADHESIVES.

**1857-61.**—Type as printed, wmk. star, imperf.



- 1d., blue.
- 2d., green.
- 5d., red-brown.
- 6d., claret.
- 6d., brown.
- 10d., vermilion.
- 1s., violet.

Type as printed, star wmk., octagonal.



- 4d., rose.
- 8d., brown.
- 9d., olive-brown.
- 9d., lilac-brown.
- 1s. 9d., green.
- 2s., blue.

**1860.**—Type as printed, no wmk., imperf.



- $\frac{1}{2}$ d., lilac.
- $\frac{1}{2}$ d., deep lilac.

Of the above issues, the  $\frac{1}{2}$ d., 1d., and 6d. are found on blued paper.



**1861.**—The same types, wmk. star, perf. 14 to 15½.

1d., blue.	4d., rose.
2d., green.	4d., carmine.
5d., red-brown.	8d., brown.
6d., brown.	9d., olive-brown.
10d., vermilion.	9d., lilac-brown.
1s., violet.	9d., dark brown.
	2s., blue.

**1863.**—Types as before, perf. 12½.

½d., lilac, no wmk.	10d., vermilion, wmk. star.
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Types as before, no wmk., perf. 13.

1d., blue.	9d., brown.
5d., purple-brown.	10d., vermilion.
6d., brown.	1s., dull violet.

**1864-69.**—Types as before, wmk. C C and crown, perf. 12½.

½d., lilac.	5d., sap-green.
½d., dark lilac.	6d., brown.
1d., blue.	10d., vermilion.
2d., green.	1s., bright violet.
2d., emerald-green.	4d., rose.
2d., yellow.	8d., red-brown.
2d., maize.	9d., dark brown.
5d., purple-brown.	2s., blue.
5d., green.	

**1867.**—New type as printed, wmk. C C and crown, perf. 12½.



3d., rose.

**1868.**—The same, and a similar type as printed, wmk. C C and crown, perf. 14.



- 1d., blue.
- 3d., rose.
- 3d., bright rose.

**1872.**—New types, wmk. and perforation as last.

2 c., brown.  
4 c., slate-grey.  
8 c., orange.

16 c., lilac.  
24 c., green.  
36 c., blue.

48 c., bright rose.  
96 c., grey.



**1877.**—New types, same wmk. and perforation.



32 c., slate.

64 c., red-brown.



**1879.**—New type, same wmk. and perforation.



2 r. 50 c., warm brown.

**1880.**—Type of 1872, same wmk. and perforation.

4 c., lilac-rose.

**1882.**—Provisionals. With new value surcharged in black.



16 c. on 24 c. (1872).

20 c. on 64 c. (1877).



**1882-84.**—Type of 1872, wmk. CA and crown, perf. 14.

2 c., brown (1883).	4 c., lilac-rose (1882).
2 c., green.	8 c., orange.
16 c., lilac.	

**1885.**—The type of 1872 surcharged "Postage and Revenue," and new value in words, in black, perf. 14.



- 5 c. on 4 c., rose, CA and crown.
- 5 c. on 8 c., orange "
- 5 c. on 16 c., lilac "
- 5 c. on 24 c., green, CC and crown.
- 5 c. on 24 c., purple-brown, CA and crown.
- 5 c. on 32 c., slate, CC and crown.
- 5 c. on 36 c., blue "
- 5 c. on 48 c., bright rose, CC and crown.
- 5 c. on 64 c., red-brown "
- 5 c. on 96 c., grey, CC and crown.

**1885.**—The same types, surcharged with new value in words, perf. 14.



- 10 c. on 16 c., lilac, CA and crown.
- 10 c. on 24 c., green, CC and crown.
- 10 c. on 24 c., purple-brown, CA and crown.
- 10 c. on 36 c., blue, CC and crown.
- 10 c. on 64 c., red-brown, CC and crown.
- 15 c. on 16 c., lilac, CA and crown.
- 20 c. on 24 c., green, CC and crown.
- 20 c. on 32 c., slate "
- 25 c. on 32 c., slate "
- 28 c. on 48 c., rose "
- 30 c. on 36 c., blue "
- 56 c. on 96 c., grey "
- 1 r. 12 c. on 2 r. 50 c., lilac-brown, CC and crown.



**NOTE.**—On several of the above the surcharges may be found inverted; but as there are many forgeries of them well done, they should be taken with caution.

**1885-86.**—The same types, surcharged with the new values in numerals and the word "Cents" in black, on the 5 c. only, "Revenue and Postage" in small thin capitals, wmk. CA and crown, perf. 14.



5 c. on 8 c., lilac.  
 10 c. on 24 c., purple-brown.  
 15 c. on 16 c., orange.  
 28 c. on 32 c., slate.  
 30 c. on 36 c., olive-brown (?).  
 56 c. on 96 c., grey.  
 1 r. 12 c. on 2 r. 50 c., lilac-brown,  
 CC and crown (?).



**1886.**—New types. The 5 c., Queen's head in frame, inscribed "Postage" to left, "Ceylon" at top, "Revenue" to right, value at bottom; the 15 c., 25 c., and 28 c. with "Ceylon Postage" in straight band at top, small Queen's head in double-lined octagon, value in numerals in colour on white ground in panel below, the remainder of the stamp filled in with ornamentation of leaves and berries; wmk. CA and crown, perf. 14.



5 c., lilac.  
 15 c., olive-green.  
 25 c., olive-brown.  
 28 c., French grey.



### OFFICIAL STAMPS.

**1869.**—The types of 1868 surcharged "Service" in black.

1d., blue. | 3d., rose.

The types of 1864 surcharged "Service" in black.

2d., yellow. | 4d., rose.  
 1s., lilac. | 8d., brown.

The same types surcharged "Service" in red.

6d., brown. | 2s., blue.

**VARIETY.**—Imperf. 2s., blue.

ENVELOPES.

1858.—Stamp to right, on white laid paper.

- |                              |                                 |
|------------------------------|---------------------------------|
| 1d., blue, oval.             | 8d., brown, octagonal.          |
| 2d., green „                 | 9d., purple-brown, rectangular. |
| 4d., rose „                  | 10d., red-orange, oval.         |
| 5d., brown „                 | 1s., yellow, circular.          |
| 6d., purple-brown, circular. | 1s. 9d., green, rectangular.    |
| 2s., blue, octagonal.        |                                 |



1868.—The same on wove paper.

- |                    |  |                   |
|--------------------|--|-------------------|
| 6d., purple-brown. |  | 10d., red-orange. |
|--------------------|--|-------------------|

1872.—Type as printed to left, on white laid paper.



4 c., blue.

1877.—Type as printed to right, on white laid paper.

- |                   |
|-------------------|
| 4 c., light blue. |
| 4 c., blue.       |



**1885.**—The type of 1877, surcharged with new value in words.



5 c. on 4 c., in carmine.

5 c. on 4 c., in black.

**VARIETY.**—With double surcharge.

5 c. on 4 c., in black and carmine.

**VARIETY.**—With surcharge inverted.

5 c. on 4 c., in black and blue.

**1886.**—The envelopes of 1877 surcharged with new value in black in one line.



5 c. on 4 c., blue.

**1887.**—The same surcharged "Five Cents."

5 c. on 4 c., in black.

5 c. on 4 c., in red.

The same surcharged <sup>5</sup>CENTS in black.

5 c. on 4 c., blue.

### REGISTRATION ENVELOPES.

**1880.**—Stamp on flap, inscriptions, &c., in blue, on linen-lined paper, sizes F, G, H, I, K.



12 c., rose.

**1885.**—The above envelopes surcharged in black with new value.



15 c. on 12 c., rose, "Fifteen Cents," sizes F, G, H.

15 c. on 12 c., rose, "15 Cents," on all sizes.

**VARIETY.**—With surcharge inverted.

15 c. on 12 c., rose, "Fifteen Cents."



POST CARDS.

1872.—Stamp type of adhesive of 1872 to right, "Post Card," arms, &c., all in double-lined frame containing inscriptions in native characters, on buff card.



2 c., lilac.

1880.—Stamp to right, type of adhesive for the 8 c., the "Delarue Colonial" type for the 6 c., on buff card, with the usual inscriptions.



6 c., blue.

8 c., red-brown.

1882.—The cards of 1872 surcharged with new values, "Union Postale Universelle," and "Viâ Brindisi," in black.

8 c. on 2 c., lilac. | 12 c. on 2 c., lilac (?).

The same without "Viâ Brindisi," and surcharged "Naples, Marseille, ou Southampton."

8 c. on 2 c., lilac.

1885.—The cards of 1872 and 1880 surcharged with new values over the old, the 2½ c. with inscription on stamp.



2½ c. on 2 c., black on lilac.

5 c. on 6 c., black on blue.

5 c. on 8 c., black on red-brown.

10 c. on 2 c., black on lilac.

10 c. on 6 c., black on blue.

10 c. on 8 c., black on red-brown.

ERROR.—"Cents" for "Cents."

5 c. on 6 c., black on blue.



The card of 1872 surcharged with new value, and "The price is three cents including the card" below.



2½ c. on 2 c., black on lilac.

**1886.**—Stamp type of Bermuda of 1885, with the usual inscriptions on the 10 cents; the 3 cents without "Union Postale Universelle" and "Ceylon—(Ceylan)," and with additional inscription in native characters in two lines under arms.

3 c., lilac on buff.     |     5 c., blue on buff.  
10 c., brown on buff.

### NEWSPAPER WRAPPER.

**1879.**—Stamp to right, and instruction in four lines, on tinted paper.



2 c., red-brown.





## CYPRUS.

CYPRUS is an island in the Mediterranean, about 150 miles long, and 50 miles broad. Much of its early history is vague or unknown; but since 1571 until 1880, when it passed into the hands of the British Government, it has generally belonged to the Ottoman Empire. Gold, copper, and jewels are found there; and wheat, cotton, tobacco, and wine are among the chief of its products; the last is celebrated, and of fine quality. Many woven fabrics, embroidery, and lace are made by the females, and largely exported.

The climate is fairly healthy, and the soil very rich and fertile.

The principal towns are Larnaca, Famagosta, and Limasol, and the population exceeds 186,000.

## ADHESIVES.

1880.—The current stamps of Great Britain surcharged "Cyprus" in black.



- ½d., lake.
- 1d., red.
- 2½d., dull rose.
- 4d., light green.
- 6d., grey.
- 1s., green.



1881.—The above 1d. stamp surcharged "Halfpenny" in black, in three types.

$\frac{1}{2}$ d. on 1d., red.



VARIETY.—Surcharged twice. (Surcharge  $\frac{1}{2}$  inch long.

NOTE.—The surcharge is found in three different types, varying in length— $\frac{1}{4}$  in.,  $\frac{5}{8}$  in., and  $\frac{3}{4}$  in. The middle type is the most uncommon.

1881.—The above 1d. stamp surcharged "30 Paras." in black.



30 paras on 1d., red.

VARIETY.—Surcharged twice.

30 paras on 1d., red.

New type, wmk. C C and crown, perf. 14.



$\frac{1}{2}$  pias., emerald-green.

1 pias., rose.

2 pias., blue.

4 pias., olive-green.

6 pias., grey.

1882.—The above half piastre stamp surcharged " $\frac{1}{2}$ " twice in black, and the 1 piastre stamp surcharged "30 Paras" in black.



$\frac{1}{2}$  pias., emerald-green.

30 paras on 1 pias., rose.



**1883-86.**—The same type, wmk. CA and crown, perf. 14.

$\frac{1}{2}$  pias., green.

1 pias., rose.

2 pias., blue.

4 pias., olive-green.

6 pias., grey.

12 pias., red.

The above half piastre surcharged " $\frac{1}{2}$ " in black, in two types, as printed and as in 1882.



$\frac{1}{2}$  pias., green.

### REGISTRATION ENVELOPES.

**1880.**—The registration envelopes of Great Britain surcharged "Cyprus" in blue on each side of the stamp, sizes F and G.

2d., blue.

**1881.**—New type stamp on flap, and the usual inscriptions on face, on linen-lined paper, sizes F and G.

2 pias., blue.



**1883.**—The same stamp on flap, with large R on face, sizes F and G.

2 pias., blue.

**1884.**—The same stamp on flap, with large R in oval, sizes F and G.

2 pias., blue.

### NEWSPAPER WRAPPERS.

**1880.**—The 1d. wrapper of Great Britain, surcharged "Cyprus."

1d., red-brown.

**1881.**—Stamp type of 1881 adhesives to right.

1 pias., red-brown.

**1882.**—Stamp type of 1881 adhesives to right, on buff paper.

$\frac{1}{2}$  pias., green.

NOTE.—Provisional wrappers of white paper, and carrying a half piastre adhesive, are said to have been in use for a short time previous to the issue of the last wrapper.

### POST CARDS.

**1880.**—The current post cards of Great Britain surcharged "Cyprus," on the  $\frac{1}{2}$ d. in red-brown, and on the 1d. and  $1\frac{1}{2}$ d. in black.

$\frac{1}{2}$ d., red-brown.

1d., brown.

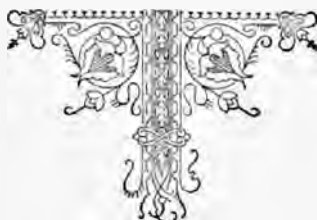
$1\frac{1}{2}$ d., brown.

**1882.**—The "Delarue Colonial" stamp to right, with the usual inscriptions, the half piastre card without "Union Postale Universelle" and "Cyprus," "Chypre," above arms.

$\frac{1}{2}$  pias., green on white.

1 pias., rose on buff.

$1\frac{1}{2}$  pias., brown on buff.



## DOMINICA.

DOMINICA is one of the Leeward group of West India islands, between Martinique and Guadeloupe, and is about twenty-nine miles long and fifteen miles broad. It was discovered by Columbus in 1493, and after having been twice taken by the French, was recovered by Great Britain in 1783. Its chief products are rum, coffee, sugar, arrowroot, and wool, also honey and wax. It contains steep mountains, large forests, and warm medicinal springs; the coast-line is bold and precipitous. It is of volcanic origin, and in 1880 there was a slight eruption.

## ADHESIVES.

**1874.**—Type as printed, wmk. C C and crown, perf.  $12\frac{1}{2}$ .



1d., lilac.

6d., green.

1s., lake.

**1877.**—The same type and wmk., perf. 14.

1d., lilac. | 6d., green. | 1s., lake.

**1879-84.**—Fiscals used postally. The above stamps surcharged "Revenue" in black, wmk. C C and crown, perf. 14.

1d., lilac. | 6d., green. | 1s., lake.

**1879.**—The type, wmk., and perforation of 1877.

$\frac{1}{2}$ d., dull yellow. |  $2\frac{1}{2}$ d., red-brown.  
4d., blue.

**1882.**—Provisionals. Half of the 1d. adhesive of 1877 used with and without surcharge of new value.



Half of 1d., lilac, without surcharge.

$\frac{1}{2}$ d., half of 1d., lilac, surcharged " $\frac{1}{2}$ " in black (small numerals).

$\frac{1}{2}$ d., half of 1d., lilac, surcharged "Halfpenny" in black.

$\frac{1}{2}$ d., half of 1d., lilac, surcharged " $\frac{1}{2}$ " in red (large numerals).



**1883-84.**—The type of 1879, wmk. CA and crown, perf. 14.

$\frac{1}{2}$ d., dull yellow. |  $2\frac{1}{2}$ d., red-brown.

**1885.**—Provisionals. The current 6d. and 1s. stamps surcharged with new values in black in two lines, with lines through the original values.



$\frac{1}{2}$ d. on 6d., green, surcharged "Half Penny."

1d. on 6d., green "One Penny."

1d. on 1s., lake "One Penny."

The type, perforation, and wmk. of 1883.

$\frac{1}{2}$ d., green. | 4d., grey.

## POST CARDS.

**1879.**—The Delarue Colonial type, with the usual inscriptions, on buff card.



$1\frac{1}{2}$ d., red-brown.

**1882.**—Provisional. The usual inscriptions in crimson, on white card, with "For countries within 300 miles served by British packets" added, and carrying a current 1d. adhesive.

(1d.) Crimson on white.

**1883.**—Similar to the card of 1879.

1d., lilac.

**1886.**—Stamp type of Bermuda card of 1885, with the usual inscriptions, on buff card, the Reply Cards perforated at the fold.



1d., carmine.

1d. + 1d., carmine.

1½d., brown.

1½d. + 1½d., brown.



## FALKLAND ISLANDS.

A GROUP of about 200 islands, situate in the South Atlantic Ocean, of which the two largest are named East Falkland and West Falkland. They are said to have been discovered by Davis, in 1592; and in 1690 they were visited and named by Strong. Settlements have at times been made there by the French and Spanish. The climate is healthy, but the winds are frequent and violent. Wool, hides, and oil obtained from the sea-birds, form the chief exports; and sheep and cattle are reared in large quantities. Population in 1884, 1,553.

## ADHESIVES.

1878.—Type as printed, no wmk., perf. 14.



1d., dull red.

4d., grey.

6d., green.

1s., ochre-brown.

NOTE.—Previous to this date some labels were issued which have been sold as stamps. They were, however, of no postal value, and merely represented postage paid, and are more on a par with postmarks than adhesives.

1884-85.—The same type and perforation, wmk. CA and crown.

1d., dull red.

4d., grey.

The watermarks on these stamps are found both sideways and upside down.

## POST CARDS.

1884-85.—Stamp as printed, with the usual inscriptions, on buff, the Reply Card perforated at the fold.



1½d., brown.

1½d. + 1½d., brown.





## FIJI ISLANDS.

A GROUP of islands, of which about sixty-five are inhabited, situate in the South Pacific Ocean, and discovered by Tasman in 1643.

The natives were cannibals (and instances of cannibalism are even of late years not unknown), but civilization and Christianity rapidly increased, and in 1874 the English Government accepted the sovereignty of the islands, offered them by the King.

The postage stamps of the country carry this bit of history on their faces. The European population at the end of 1884 was 3,513; the native population, 114,891.

### ADHESIVES.

**1871.**—Type as printed, and similar one for the 1d., perf.  $12\frac{1}{2}$ .



1d., blue.  
3d., green.  
6d., rose.



**1872.**—The above stamps surcharged with new values in black.

2 cents on 1d., blue.  
6 cents on 3d., green.  
12 cents on 6d., rose.

**1874-75.**—The stamps of 1872 surcharged "V.R."



In Roman capitals.

2 cents, blue.  
6 cents, green.  
12 cents, rose.

In ornamental Gothic capitals.

2 cents, blue.  
6 cents, green.  
12 cents, rose.



The above 6 c. and 12 c. surcharged with new value on both types of "V.R."

2d. on 6 c. in red. | 2d. on 6 c. in black.  
2d. on 12 c. in black.

There are many varieties in the type of the "V.R." surcharge, of which the following are the chief:

With "V.R." inverted, in both types.

12 c., rose.

With large Gothic full-stop after the "R" of Gothic "V.R."  
On all values.

With Gothic "V" barred.

2d. on 12 c. in black.

Differences are also to be found in the punctuation.

The above issues were printed on paper watermarked "Fiji Postage" across the centre of each sheet.

**1875-78.**—The same types without the surcharge of new value in cents, and with "V.R." in black in ornamental scroll capitals.

On wove paper, perf.  $12\frac{1}{2}$ .

1d., blue.  
2d. in black on 3d., green.  
6d., lake.

On laid paper, perf.  $12\frac{1}{2}$ .

1d., blue.  
2d. on 3d., green.  
4d. on 3d., lilac.  
6d., lake.



The stamps on laid paper with the surcharge omitted.

1d., blue. | 3d., green. | 6d., lake.

**1879.**—The same types with “V.R.” engraved instead of “C.R.,” as printed to left, perf.  $12\frac{1}{2}$ .



1d., blue.  
2d. in black on 3d., green.  
6d., lake.



**1880.**—The type of the above 3d. with “Two” engraved in place of “Three,” as printed to right.

2d., green.

**1881-82.**—New types as printed, perf. 10.



1s., brown.

5s., black and rose.



**1882-84.**—The types of 1879 and 1880 perf.  $10 \times 12\frac{1}{2}$ .

1d., blue. | 2d., green. | 6d., lake.

The same, perf. 10.

1d., blue.  
2d., green.

4d. in black on 2d., lilac.  
6d., lake.

**1885.**—Fiscals used postally. Long upright rectangle, perf. 10, inscribed “Stamp Duty.”

1d., red-brown and black. | 3d., red-brown and black.

### NEWSPAPER STAMPS.

**1870.**—Type as printed, in black on pink laid paper, roul.

1d. | 3d. | 6d. | 9d. | 1s.



These stamps were issued by the *Fiji Times*. They exist also on quadrillé paper and have been reprinted. The reprints are rather smaller than the originals, and are pin-perforated.

## GAMBIA.

**GAMBIA**, a settlement in Western Africa, is called after the river of the same name, on the banks of which it is situated, and includes some islands adjoining. The climate is extremely unhealthy and hot, and the existence of offensive swamps adds to the danger and discomfort of living there. Fort James, Fort George, and Bathurst are the chief settlements. The exports are wax, ginger, palm oil, and hides.

The population is a little under 15,000, of which about 100 only are whites.

### ADHESIVES.

**1869.**—Embossed type as printed, imperf.



4d., brown.

6d., blue.

**1874.**—The same, wmk. C C and crown, imperf.

4d., brown.

6d., blue.

**1880.**—The same, wmk. C C and crown, perf. 14.

$\frac{1}{2}$ d., orange.

1d., dull lake.

2d., carmine.

3d., blue.

4d., brown.

6d., dark blue.

1s., green.

**1886.**—The same type and perforation, wmk. CA and crown sideways.

2 $\frac{1}{2}$ d., blue.

3d., dull slate.

6d., olive-green.

1s., violet.

### POST CARDS.

**1880-84.**—The Delarue Colonial type, with usual inscriptions, on buff card; the Reply Card perforated at the fold.

1 $\frac{1}{2}$ d., grey.

1 $\frac{1}{2}$ d. + 1 $\frac{1}{2}$ d., grey (1884).

## GIBRALTAR.

GIBRALTAR, derived from *Gebel al Tarik*, or mountain of *Tarik*, is a town in Spain adjoining a strongly-fortified rock, and is considered the key to the Mediterranean. Nature and the defensive batteries with which the mountain is armed, combine in rendering it practically impregnable. Seen from the sea, it has a barren and frowning aspect; but there are plenty of trees and many beautiful caves about it. The climate is fairly healthy and warm. Large sums have been spent on the fortifications, and passages and roads have been cut in the solid rock for the use of the garrison. The number of cannon there is said to be over a thousand, and the military form about a quarter of the entire population, which numbers some 25,000. It was surrendered by the Spanish in 1704 to Admiral Rooke, since which time Spain has made several attempts to re-take it, the last in 1783, but all have failed.

### ADHESIVES.

**1886.**—The stamps of Bermuda surcharged "Gibraltar" in black across the top, wmk. CA and crown, perf. 14.



- ½d., green.
- 1d., lake.
- 2d., purple-brown.
- 2½d., blue.
- 4d., dull orange.
- 6d., violet.
- 1s., yellow-brown.

**1886-87.**—New types. The 1d. with Queen's head in a broken circle, "Gibraltar" at top and value below, the spandrels filled with rosettes and ornamentation; the 2d. and 1s. with Queen's head in four-sided frame, the top and bottom sides curved, with panels containing rosettes to right and left, name above, value below; the 2½d. with Queen's head within a pointed oval band, the angles filled with rosettes; wmk. CA and crown, perf. 14.



- 1d., rose.
- 2d., purple-brown.
- 2½d., blue.
- 1s., yellow-brown.

**1887.**—Queen's head in pearly circle, "Gibraltar" in white over, "Halfpenny" under, rosettes in corners, wmk. CA and crown, perf. 14.



- ½d., green.

### REGISTRATION ENVELOPES.

**1886.**—The Barbados registration envelopes surcharged "Gibraltar" in black across the stamp.



- 2d., blue, sizes F, G, I, and K.

**1887.**—Stamp Queen's head within circular band inscribed "Gibraltar Registration" above, "Twopence" below, the usual inscriptions on face, with large R in oval, all in scarlet, on linen-lined paper, sizes F, G, I, and K.

- 2d., scarlet.

## POST CARDS.

**1886.**—The 1d. Postal Union card of Saint Vincent, and the  $\frac{1}{2}$ d. card of Natal, surcharged "Gibraltar" in black across the stamps, and over the names in the inscriptions.



$\frac{1}{2}$ d., brown on buff.

1d., carmine on buff.

## NEWSPAPER WRAPPERS.

**1886.**—The  $\frac{1}{2}$ d. wrapper of Natal surcharged "Gibraltar" in black across the stamp.

$\frac{1}{2}$ d., brown on buff.

**1887.**—Stamp the same type as that on the Bermuda card of 1885, with five lines of instructions, on buff paper.

$\frac{1}{2}$ d., green.



## GOLD COAST.

THIS is a British colony, forming part of Upper Guinea, in Africa, extending about 300 miles in length, and takes its name from the precious metal found there.

The first settlers were the Portuguese, who were closely followed by the Dutch, and English traders came in 1662. The Dutch settlement was ceded to the British in 1872, and immediately after war broke out with the king of Ashantee, which necessitated an expedition from England, under the

command of Sir Garnet Wolseley, resulting in the burning of Coomassie, in 1874.

### ADHESIVES.

**1875.**—Type as printed, wmk. C C and crown, perf.  $12\frac{1}{2}$ .



1d., blue.  
4d., magenta.  
6d., orange.

**1879.**—The same type and wmk., perf. 14.

$\frac{1}{2}$ d., olive-yellow.  
1d., blue.  
2d., green.  
4d., magenta.  
6d., orange.

**1883.**—Provisional. The above 4d. surcharged "1d." in black.

1d. on 4d., magenta.

There are also chronicled :

1d. on half 2d., green.  
1d. on a quarter of 4d., magenta.

NOTE.—These fractional provisionals, created for collectors, are not of great repute. We can only be thankful that the scheme did not extend to the 6d.: 1d. on the sixth part of 6d. seems a natural consequence to 1d. on the quarter of 4d.

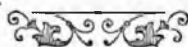
**1884-85.**—The type of 1879, wmk. C A and crown, perf. 14,

$\frac{1}{2}$ d., olive-yellow.	1d., rose.
$\frac{1}{2}$ d., green.	2d., grey.
1d., blue.	4d., magenta.

### POST CARD.

**1880.**—Stamp type of adhesive to right, and the usual inscriptions, on buff card.

$1\frac{1}{2}$ d., red-brown.





## GREAT BRITAIN.

THE jubilee set of stamps which, as I write this, has been issued three days is, I confess, rather a disappointment to me (although a great improvement on the set it supersedes), showing in some of the stamps poverty of design, and in others a lack of taste as to colour. For example, the  $\frac{1}{2}$ d. value is even feebler than the last, which it so greatly resembles in design; the 1s. value is weak both in colour and design; the 4d. too much resembles the 9d., and is unhappy as to the choice of colours; the same may also be said of the  $1\frac{1}{2}$ d. value. The 3d. is decidedly good in design, but rather obtrusive in colour, a soft shade of buff would have been more satisfactory. In three of the values the same shade of green is used, and in another three almost the same shade of a dull puce colour, which is far from enjoyable; and the colour of the 6d. is too violent to accord with the other values. The 2d., 3d., and 5d. values are, in my opinion, the best. It seems a pity that a new 1d. to match is not forthcoming.

One thing I am much surprised at. For some time past the authorities have been altering all Colonial issues in order that the colours of the different values shall be in all cases identical; *e.g.*  $\frac{1}{2}$ d., green; 1d., rose;  $2\frac{1}{2}$ d., blue; and so on. Why did not the new stamps of the Mother Country follow the same rule, which is decidedly a good one?

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## ADHESIVES.

**1840-47.**—Queen's head on intricate engine-turned ground, with border of fine lines interlaced at sides. "Postage" at top, value at bottom, in white letters. Maltese crosses in the two upper corners, and letters in the two lower, wmk. small crown, imperf.

1d., black.

1d., red-brown.

1d., brick-red.

2d., blue.

The same with a white line above value and below "Postage."

2d., blue.

These are always more or less blued by the action of the gum.

**1847-48.**—Embossed Queen's head in octagon frame, lettered "Postage" and value, fine engine-turned background, with two horizontal silk threads in the paper, imperf.

10d., red-brown.

1s., green.

**1854.**—Embossed Queen's head in octagon frame, with four straight and four curved sides, on fine engine-turned background, lettered "Postage—Six—Pence," with rose, thistle, and shamrock at bottom, wmk. V.R., imperf.

6d., violet.

6d., lilac.

The type of 1840, wmk. small crown, perf. 16.

1d., red.

1d., red-brown.

2d., blue.

**1855.**—The same type and wmk., perf. 14.

1d., red.

2d., blue.

The same, the die recut, and the lines on the face deepened.

1d., red.

The same, recut die, perf. 16.

1d., red.

NOTE.—About 1848 some experiments were made in rouletting, and perforating with oval (?) holes by a machine invented by Mr. Archer.

**1856.**—The 1d. from recut die, and the 2d., wmk. large crown, perf. 16.

1d., red.

1d., brown-red.

2d., blue.

The same types and wmk., perf. 14.

1d., red.		1d., rose.
1d., red-brown.		1d., lake.
2d., blue.		

**1857.**—With thinner lines above value and under “Postage,” wmk. large crown, perf. 16.

2d., blue.

The same type and wmk., perf. 14.

2d., blue.

**1858.**—The 2d. with die recut, and letters in each corner, wmk. large crown, perf. 14.

2d., blue.

NOTE.—From this date commenced the plate-numbers, minute numerals in the engine-turned border on each side of the above values, but in more conspicuous places on the later and higher values. Of the 2d. the following plate-numbers exist: 7, 8, 9, 12, 13, 14, and 15.

**1855–57.**—Queen’s head in circle with curved tablets above and below, “Postage” on the upper, “Fourpence” on the lower, in white letters, wmk. small garter, perf. 14.

4d., rose.

This stamp is generally found on blued paper.

The same type and perforation, wmk. middle-sized garter.

4d., rose.

This is found on both blued and white paper.

The same type and perforation, wmk. large garter.

4d., rose.

**1856.**—Queen’s head in circle, “Postage” and “Sixpence” on straight white tablets at top and bottom, side panels of perpendicular lines, and reticulated spandrels, small foliated ornaments in angles, wmk. heraldic flowers in angles, perf. 14.

6d., lilac.

Queen’s head in upright oval border, inscribed “Postage” at top, value at bottom, in white letters, the sides of the frame and the spandrels filled with reticulation, wmk. heraldic flowers in angles, perf. 14.

1s., green.

**1862.**—The last 4d., 6d., and 1s., and two new values, the 3d. having Queen's head in irregular oval frame, lettered "Threepence" at top, and "Postage" below in white, with trefoils in the four angles; the 9d. having Queen's head in circular frame composed of nine curves, with straight tablets above and below, the former lettered "Postage," and the latter "Ninepence" in coloured letters, the spandrels filled with reticulation. All with *small white* letters in the angles, wmk. and perforation as last, except the 4d., which has large garter wmk.

3d., rose.		6d., lilac.
4d., vermilion.		9d., yellow-ochre.
1s., green.		

NOTE.—The 3d., 4d., and 1s. of this issue are known imperforate. Of the above values the 1s. is the only one that bears a plate-number. The third plate of the 3d. is known by a white dot below the leaf ornament on each side of the frame; the second plates of the 4d., 6d., 9d., and 1s. values are known by a fine white line across the outer corner of each of the four squares bearing small letters.

**1864.**—The 1d. as before, with large letters in all four angles, wmk. large crown, perf. 14.

1d., lake.		1d., rose.
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NOTE.—Of this value the following plates were issued: Numbers 71 to 225, with the exceptions of 75, 77, 126, and 128.

**1865.**—Types similar to those of 1862, and with the same wmk. and perforations, with *large white* letters in the angles. The 3d. value is without the trefoils.

3d., rose.		6d., lilac.
4d., vermilion.		9d., yellow-ochre.
1s., green.		

NOTE.—All the values now bear a plate-number, and the following were issued: 3d., plate 4; 4d., plates 7 to 14; 6d., plates 5 and 6; 9d., plate 4; 1s., plate 4.

**1867.**—Types and perforation as last, wmk. a spray of rose.

3d., rose.		9d., yellow-ochre.
6d., lilac.		1s., green.

NOTE.—Of the above values the following plate-numbers were issued: 3d., plates 4 to 10; 6d., plate 6; 9d., plate 4; 1s., plates 4 to 7.

**1869.**—The type of the last 6d., with the same wmk. and perforation, without the hyphen between "Six" and "Pence."

6d., lilac.

NOTE.—Of this type plates 8 and 9 were printed from.

**1870.**—Small Queen's head in circle, value in numerals on each side, lattice-work ground, letters in colour in angles, wmk. halfpenny in running hand on every three stamps, perf. 14.

$\frac{1}{2}$ d., lake.

Queen's head in three-sided shield-shaped frame, inscribed "Postage, Three Halfpence," in colour, with scroll ornaments between the words, engine-turned background similar to the 1d., wmk. crown, perf. 14.

$1\frac{1}{2}$ d., lake.

**NOTE.**—Of the above the following plate-numbers are known:  $\frac{1}{2}$ d., plates 1 to 20, except 2, 7, 16, 17, and 18;  $1\frac{1}{2}$ d., plate 3. The first supply of the  $1\frac{1}{2}$ d. value was printed in lilac-rose, but was not issued in that colour.

**1867.**—Queen's head in circle, with "Postage" in curved label over, and value in straight label below, in coloured letters, and white letters in each angle, wmk. spray of rose, perf. 14.

10d., red-brown.

Queen's head in pointed upright oval, inscribed "Two Shillings" above, and "Postage" below, in coloured letters, with white letters in each angle, wmk. and perforation as last.

2s., blue.

**NOTE.**—Plate 1 is the only plate issued of either the 10d. or the 2s. values.

**1880.**—Type, wmk., and perforation as last.

2s., red-brown.

**NOTE.**—This value was withdrawn in 1880, and the 9d. in 1877.

**1867.**—Queen's head in circular frame of Etruscan pattern, beaded on each side, "Postage" and "5 Shillings" in straight panels above and below, white letters in angles, size large rectangle, wmk. Maltese cross, perf. 15.

5s., rose.

**1878.**—Queen's head in solid four-sided frame, the top and bottom sides curved and lettered "Postage" and "Ten Shillings," with ornaments at sides, within heavy frame containing foliate ornaments, white letters in squares at angles, wmk. and perforation as last.

10s., grey-green.

Queen's head in octagon, "Postage" above, and "One Pound" below, in coloured letters, within Gothic-pattern rectangular frame, and Gothic ornaments in spandrels, letters in white in angles, wmk. and perforation as last.

£1, violet-brown.

NOTE.—Plates 1 and 2 of the 5s. value, plate 1 of the 10s., and plate 1 of the £1 values, were printed from.

**1882-83.**—Types as last, wmk. anchor, perf. 14.

5s., rose. | 10s., grey-green.

£1, violet-brown.

NOTE.—This is plate 4 of the 5s. value.

**1872.**—Queen's head in sexagon, "Postage" above, and "Sixpence" below, on white ground, the spandrels filled in with scroll ornament, wmk. a spray of rose, perf. 14.

6d., chestnut (plate 11).

6d., yellow-brown (plates 11 and 12).

6d., grey (plate 12).

**1874.**—The types of 1867 with coloured letters on white ground in the angles, wmk. and perforation as last.

3d., rose. | 6d., grey. | 1s., green.

NOTE.—These were printed from the following plates: 3d., plates 11 to 20, except plate 13; 6d., plates 13 to 17; 1s., plates 8 to 13.

**1876-80.**—The 4d. of 1865, but with coloured letters on white ground in angles.

4d., vermilion (plate 15). | 4d., olive-green (plates 15 and 16).

4d., grey-brown (plate 17).

The type, perforation, and wmk. of 1874.

1s., red-brown (plate 13).

**1881.**—The same types and perforation, wmk. large crown.

3d., rose.

6d., grey.

4d., drab.

1s., red-brown.

NOTE.—Of the 3d., plates 20 and 21; of the 4d., plates 17 and 18; of the 6d., plates 17 and 18; of the 1s., plates 13 and 14 were printed.

**1875.**—Queen's head within octagon, inscribed "Twopence" to left, "Postage" on top, "Halfpenny" to right, "2½d." below, wmk. anchor, perf. 14.

2½d., lilac-rose (plates 1, 2, and 3).

**1876.**—The same type and perforation, wmk. orb.

2½d., lilac-rose (plates 3 to 17).

**1880.**—The same type, wmk., and perforation.

2½d., blue (plates 17 to 20).

The same type and perforation, wmk. large crown.

2½d., blue (plates 21 to 23).

**1876.**—Queen's head in a four-sided frame, the top and bottom sides curved, lettered "Postage" at top, "Eightpence" below, foliated ornaments and circles for plate-numbers at sides, letters in angles, all in colour, wmk. garter, perf. 14.

8d., red-brown. | 8d., orange.

NOTE.—One plate only of this value.

**1880–81.**—Queen's head in circle, "Postage" in tablet over. "Halfpenny" below in white on colour, zig-zag ornaments and angles complete the design, without plate-number or letters in angles, wmk. crown, perf. 14.

½d., green. | ½d., yellow-green.

Queen's head in rectangular frame, lettered "Postage" at top, "One Penny" below, in white, with goioss ornament at sides, white letter blocks in angles, the edge of the frame scalloped, without plate-number, wmk. large crown, perf. 14.

1d., Venetian red.

Queen's head within upright pointed oval band, lettered "Postage" above, and "Three Halfpence" below, in white, toothing on the inner line of the external frame, and circular corners, wmk. and perforation as last, no plate-numbers.

1½d., red-brown.

Queen's head in four-sided frame, the top and bottom sides curved, curved tablets above and below, lettered "Postage" and "Twopence," with toothing on the inner line of the rectangular frame, without plate-numbers or letters in angles, wmk. and perforation as last.

2d., rose.

Queen's head in upright festooned oval, surrounded with dots, with tablets above and below, lettered "Postage" and "Fivepence" in white, toothing on the external line, wmk. and perforation as last. 5d., violet-black.

VARIETY.—Imperforate.

1d., Venetian red.

**1884.**—Type of 1880, perforation and wmk. as before.  
½d., slate.

NOTE.—With this issue the plate-numbers ceased.

**1881.**—Queen's head in oval band lettered "Postage and Inland Revenue," and "One Penny" below, wmk. and perforation as last.

1d., lilac, with fourteen dots in each angle.

1d., lilac, with sixteen " "

**1883.**—The 3d. of 1873, and the 6d. of 1874, printed in a new colour, and surcharged with new values in large figures and "d," in lake, wmk. and perforation as last.

3d., lilac. | 6d., lilac.

**1883-84.**—Various types in different frames, lettered "Postage and Revenue," value in colour on a white ground, and letters in angles, wmk. crown, perf. 14.

Queen's head in shield-shaped frame.

1½d., lilac. | 5d., green.

Queen's head in square, and value in numerals on each side, shape oblong rectangle.

2d., lilac. | 6d., green.

Queen's head in circle, shape oblong rectangle.

2½d., lilac. | 9d., green.

Queen's head in hexagon, and value in numerals on each side.

3d., lilac. | 1s., green.

Queen's head in oval, with value in numerals on each side.

4d., green.

**1882.**—Queen's head in a circle, and "£5" on each side on a diaper ground, "Postage" on white label over, "Five Pounds" below, and plate-numbers in corners, within large oblong rectangle, with external festooned frame, wmk. two anchors, perf. 14.

£5, orange.

**1883.**—Queen's head within frame resembling an eight-pointed star, panels above and below inscribed "Postage and Revenue," and value, the angles filled in with a leaf ornament, and value in panel on each side on white ground, wmk. anchor, perf. 14.

2s. 6d., lilac.



**1884.**—Types similar to the same values of 1882, wmk. and perforation as last.

5s., carmine. | 10s., blue.

Similar in shape and type to the £5 adhesive of 1882, wmk. three crowns, perf. 14. £1, lilac-brown.

**1886.**—Various types, all lettered "Postage and Revenue," wmk. crown, perf. 14.

Closely resembling the  $\frac{1}{2}$ d. adhesive of 1884. Queen's head on ground of solid colour, inscriptions in white, four small rosettes in spandrels.  $\frac{1}{2}$ d., scarlet.

Queen's head in small oval, surrounded by fringed drapery looped in three places, on ground of solid colour, inscription in white letters at top, " $1\frac{1}{2}$ d." in white letters shaded on lined background in octagonal panel below head, from the top of which panel start branches of leaves, filling the space on each side of Queen's head, the panel containing the value, also the branches, in emerald-green, the rest in a dull reddish-purple.

$1\frac{1}{2}$ d., green and reddish-purple.

Queen's head in small white circle, value in straight panel above on ground of solid colour, with rosettes on each side, "2d." below in octagon with four sides curved, figure in white shaded on lined ground, panels of zig-zag ornament completing the design at bottom, branches of leaves starting from value fill the spaces on each side of Queen's head, the upper ground filled in with ornament and fine network; the panel containing value printed in carmine, the rest in light green.

2d., green and carmine.

Queen's head in small circle of solid colour, with panel above inscribed "Postage and Revenue," and " $2\frac{1}{2}$ d." in colour in panel below, with heavy ornamental frame in colour on three sides, broken on two sides by trefoils, the space on each side of circle filled in with foliage, printed on coloured paper.

$2\frac{1}{2}$ d., violet on blue paper.

Queen's head in small upright oval within heraldic frame, "Postage and Revenue" below in band, both on ground of solid colour, "3d." in colour in panels on each side of oval, ornaments in squares at each corner, and border of rosette ornament at top and on two sides, the design filled in with foliage and fine network, on coloured paper.

3d., brown, on yellow paper.

Queen's head in small upright oval of solid colour, within irregular Maltese cross, with scalloped sides, circles in each angle containing "4<sup>d</sup>" placed diagonally in colour on ground of wavy lines, the rectangle completed by solid colour, the paper between the stamps shaded with lines of brown; the Maltese cross and oval printed in green, the circles, value, and filling in brown.  
4d., green and brown.

Queen's head in octagon, with pearly frame on white ground, standing on shield bearing the Royal arms, on each side of which is a five-sided panel containing "5<sup>d</sup>," shaded, in blue on ground of blue lines, the upper part on each side of octagon filled in with rosettes and chain-like ornament, all in lilac but the value.  
5d., lilac and blue.

Queen's head in circle within a square, with dotted spandrels, "6<sup>d</sup>" in panel below, with "Postage and Revenue" in scroll over, the design filled in with rosettes, thistles, leaves, and dots, on coloured paper.  
6d., purple-brown on cerise.

Queen's head in octagon on ground of solid colour within oval band, otherwise similar to the 4d., except that the sides of the Maltese cross are all straight, and that the value "9<sup>d</sup>" in each corner is upright, and in white, shaded, on reticulated ground, in irregular five-sided panels; the Maltese cross and contents dull purple, the rest blue, the paper between the stamps shaded with lines of blue.  
9d., purple and blue.

Queen's head within circle of solid colour, surrounded by shield-like heraldic frame in white, with shaded external edges, quatrefoils in each angle.  
1s., green.

NOTE.—In 1881 all varieties of Receipt Stamps became available for postage; the following are the ones usually met with; but Bill Stamps, Stamps of the Court of Bankruptcy, and others, may be found which have been allowed to pass through the post.

### FISCALS USED FOR POSTAGE.

Large-sized stamps, wmk. anchor, perf. 15.

1d., bistre, lettered "Draft."

1d., blue, lettered "Receipt," on white and blue paper, two types.

1d., purple, lilac, lettered "Draft Payable on Demand."

1d., lilac as last, surcharged "Inland Revenue," in red.

1d., purple, lilac, lettered "Inland Revenue."

Stamps of ordinary size, wmk. anchor, perf. 14.

1d., lilac, with dotted spandrels.

1d., lilac, spandrels plain, two types.

1d., lilac as last, wmk. orb.

Heraldic flowers and values embossed, surcharged "Inland Revenue" in green, various designs, no wmk., all printed in pink, imperf. and perf. 12½.

2d., 3d., 6d., 9d., 1s., 2s., 2s. 6d.

The same, wmk. anchor, perf. 12½.

2d., 9d., 1s., 2s. 6d., pink.

2d., 9d., 1s., 2s. 6d., scarlet.

The same, but wmk. orb.

2d., 9d., 1s., 2s. 6d., scarlet.

Large rectangle, wmk. anchor.

3d., lilac.

Oblong rectangle.

6d., lilac.

### ENVELOPES WITHOUT STAMP.

**1840.**—Mulready envelope, with silk threads.

1d., black. | 2d., blue.

The same design, to be used as a cover to a letter, with silk threads.

1d., black. | 2d., blue.

Envelopes with embossed stamps in the following sizes referred to below.

- |                    |  |                   |
|--------------------|--|-------------------|
| 1. 5½ in. × 3¾ in. |  | 3. 4 in. × 2½ in. |
| 2. 4¾ in. × 2¾ in. |  | 4. 5½ in. × 3 in. |
| 5. 4¾ in. × 3½ in. |  |                   |

**1841.**—Queen's head with curl close to neck, and back of head close to frame, inscription in frame above on the 1d. value, below on the 2d. value, with silk threads.

1d., rose, sizes 1, 2, and 3. | 2d., blue, size 1.

Three varieties exist of the arrangement of the silk threads.

**1851.**—The same stamp with and without seal on the flap, with silk threads.

1d., rose, with seal, sizes 1, 2, and 3.

1d., rose, without seal, sizes 2 and 3.

**1855-60.**—The same stamp with seal on the flap, and date on the frame, no silk threads.

1d., rose, on blue wove, size 1.

1d., rose, on white laid, sizes 2, 3, and 4.

1d., rose, on blue laid, size 4.

The same as last, with silk threads, on white wove.

1d., rose, size 3.

**1866-73.**—The die altered; the curl is now straight, and the back of the head farther from the frame, with seal on the flap.

1d., rose, on white laid, sizes 2, 3, 4, and 5.

1d., rose, on blue wove, size 1.

With and without the initials (W. W.) of the engraver on the neck.

VARIETY.—On blue wove, without seal.

1d., rose, size 1.

**1878.**—Similar to the last, but without seal.

1d., rose, on white laid, sizes 2, 4, and 5.

1d., rose, on blue wove, size 1.

**1881.**—The same as last, but without date, on the same size and paper.

1d., rose.

NOTE.—Any further information required as to the issues of Great Britain may be obtained from *The Postage and Telegraph Stamps of Great Britain*, by Messrs. Philbrick and Westoby, which deals exhaustively with the subject.

Envelopes of the following values were stamped to order, on supplied envelopes of any size or colour; also with a band round the stamp containing the name of the ordering firm.

1d., rose.	4d., vermilion.
2d., blue.	6d., violet.
3d., carmine.	1s., green.
1½d., pink, brown.	2½d., violet-rose.

In the same way what are known as compound envelopes were created by striking any two values of the above stamps side by side, to make any value not already provided. Of these it is not, I think, necessary to give a list, for their existence is due solely to private enterprise. Since 1877 only white or blue paper will be thus stamped by the authorities.

## LETTER SHEETS.

**1844.**—The first type of envelope stamp without date, and with silk threads, impressed on sheets of paper, either white or blue.  
1d., rose.

**1860.**—The same, but with date, on blue paper.  
1d., rose.

## REGISTRATION ENVELOPES.

**1878.**—The 2d. envelope stamp with date struck on the flap, with the addition of label over inscribed "For Registration only," on the face instruction in one line, and "Registered" enclosed in single-line frame, on linen-lined paper, with instruction in Roman letters.

2d., blue, sizes F and G.

With instruction in block letters.

2d., blue, sizes F and G.

As last with scalloped flap and serrated seams.

2d., blue, sizes F and G.

Stamp of new type embossed on flap, Queen's head in circular band, "Registration Twopence" at top, date below, otherwise as last. 2d., blue, sizes F and G.

As last, with the addition of inscribed rectangle for stamp, and instructions in two lines, the size of the lettering in space for stamp varying. 2d., sizes F, G, H, I, and K.

The same, but with plain flaps, the lettering in space for stamp varying in size and type in sizes F and G.

2d., blue, sizes F, G, H, I, and K.

**VARIETY.**—With oblong space for stamp.

2d., blue, sizes F and G.

**1881.**—Similar to the last, but with plain flap and seams, lettered "Registered letter," and instruction in three lines.

2d., blue, size F.

Similar to the last, but with instruction in two lines, and the addition of large capital R in left-hand top corner.

2d., blue, size F.

**1882.**—Similar to the 1878 issue with plain flap, but without date, the date spaces filled with rosettes.

2d., blue, size G.

Similar to the 1881 issue with large capital R, but without date.

2d., blue, sizes F and G.

**1883.**—The same as last, but with large R in oval frame.

2d., blue, sizes F, G, H, and I.

**1885.**—The same as last, but new size.

2d., blue, size L.

**NOTE.**—In 1886 all sizes of the Registration Envelopes had insurance labels attached to the back.

**1886.**—With extra inscriptions as to insurance printed on back.

2d., blue, sizes H and K.

**NOTE.**—The varieties of type in the inscriptions on the Registered Envelopes are many and minute. The following are the sizes above referred to:—

F. $5\frac{1}{4}$ in. $\times$ $3\frac{1}{4}$ in.	I. 10 in. $\times$ 7 in.
G. 6 in. $\times$ $3\frac{3}{4}$ in.	K. $11\frac{1}{2}$ in. $\times$ 6 in.
H. 8 in. $\times$ 5 in.	L. 9 in. $\times$ 4 in.

### NEWSPAPER WRAPPERS.

**1870.**—Queen's head in long upright frame with rounded corners, value above, date below, on white paper, dated.

$\frac{1}{2}$ d., green.

The same, but with three rosettes in place of the date.

$\frac{1}{2}$ d., green.

**1875.**—The same, with the addition of inscription in three lines.

$\frac{1}{2}$ d., green.

The same, but with inscription in five lines.

$\frac{1}{2}$ d., green.

**1877.**—The same as last, on buff paper.

$\frac{1}{2}$ d., green.

**1879.**—The same type, on buff paper.

$\frac{1}{2}$ d., red-brown.

**1878.**—Queen's head in oval, "Postage" at top, value below.

1d., red-brown.

**NOTE.**—The above stamps can be printed to order for firms or individuals on certain conditions, in which case they are without the inscription, and the colour of the impression varies considerably.

## POST CARDS.

**1870.**—Stamp Queen's head with value below, arms with "Post Card" above, and inscription under, within frame on buff card, with the word "To."

$\frac{1}{2}$ d., violet, large size. |  $\frac{1}{2}$ d., violet, small size.

**1875.**—The same without "To."

$\frac{1}{2}$ d., lilac.

The same on white card.

$\frac{1}{2}$ d., red-brown.

Queen's head in circle within rectangular Etruscan frame, value in curves above and below, inscribed "Foreign Post Card," &c., with the usual instructions, within frame, on buff card.

$1\frac{1}{2}$ d., red-brown.

**1878.**—Queen's head in circle, value in curved label above, arms between "Post" and "Card," no frame.

$\frac{1}{2}$ d., red-brown on buff card.

$\frac{1}{2}$ d., red-brown on white card.

**1879.**—Queen's head within rectangle, with projecting ornaments on each side, "Postage" above, value below, inscribed "Union Postale Universelle," &c., in four lines, on buff card.

1d., brown.

Queen's head in circle within pointed oval, otherwise as last.

$1\frac{1}{2}$ d., brown.

The same 1d. card with the addition of "and Ireland," "et Irlande," and without "Post Card."

1d., brown.

**1882.**—The  $\frac{1}{2}$ d. cards of 1878 with Reply Cards, with a linen hinge.

$\frac{1}{2}$ d. +  $\frac{1}{2}$ d., red-brown on white.

The same with paper hinge, perforated at the fold.

$\frac{1}{2}$ d. +  $\frac{1}{2}$ d., red-brown on white.

The same perforated at the fold, on thinner card, without hinge.

$\frac{1}{2}$ d. +  $\frac{1}{2}$ d., red-brown on buff.

**1883.**—Similar to the cards of 1879, but rather larger, and "Post Card" in small capitals, on tinted card.

1d., brown. |  $1\frac{1}{2}$ d., brown. | 2d., brown.

The same with Reply Cards, perforated at the fold, on tinted card.

1d. + 1d., brown. |  $1\frac{1}{2}$ d. +  $1\frac{1}{2}$ d., brown.

2d. + 2d., brown.

## PRIVATE CARDS.

**1872.**—Embossed Queen's head in oval, value above, "Postage" below, the usual inscriptions, without arms or border, on white card.  $\frac{1}{2}$ d., rose.

NOTE.—This stamp is printed on white card only for firms or individuals, in any type or colour, so that many fancy varieties exist.

The same, but with the Royal arms, inscriptions in black.

$\frac{1}{2}$ d., rose.

## CERTIFICATE OF POSTING.

**1877.**—The above stamp printed on a paper form lettered "Certificate of Posting," with instructions on the back.

$\frac{1}{2}$ d., rose.

NOTE.—This certificate, issued on two occasions as an experiment in some of the principal northern towns, does not seem to have been appreciated by the public, and was in each case withdrawn after a short trial.

## OFFICIAL STAMPS.

**1840.**—The first 1d. adhesive, with the addition of "V.R." in the two upper corners. 1d., black.

NOTE.—This stamp was prepared, and a few sheets printed, but not issued.

**1882-85.**—The current adhesives surcharged "I.R." and "Official" in black.

$\frac{1}{2}$ d., green.		6d., grey.
$\frac{1}{2}$ d., slate.		1s., green.
1d., lilac.		5s., carmine.
$2\frac{1}{2}$ d., blue.		10s., blue.
£1, lilac-brown.		

The current 9d. and the 1s. of 1881 surcharged "Govt Parcels" in black.

9d., green. | 1s., red-brown.

**1886.**—The types of 1884 with the same surcharge.

$1\frac{1}{2}$ d., lilac. | 6d., green.





## GRENADA.

GRENADA is one of the West Indian Islands, situate to the north of Trinidad, and is about twenty-one miles long by twelve miles broad. The scenery is very picturesque, comprising ranges of volcanic mountains of great elevation, with fertile valleys between, large lakes, and many rivers. A portion of the coast is swampy and unhealthy; otherwise the climate is good, and the ground fertile. The island was discovered by Columbus in 1498, and afterwards colonized by the French, who occupied it till it was taken by the English in 1762; it was retaken by the French in 1779, and finally became a British possession in 1783. The principal products are cocoa, coffee, sugar, rum, and cotton. The population is about 46,000, and the capital town St. George.

## ADHESIVES.

1860.—Type as printed, no wmk., perf. 15.



1d., green.

6d., rose.

1864-66.—The same type, wmk. star, perf. 14, 15.

1d., green.  
6d., rose.

6d., carmine.  
6d., scarlet.

**1875-81.**—New type, wmk. star, perf. 14; the first three values surcharged in black, the 1s. in blue.



$\frac{1}{2}$ d., purple.  
 $2\frac{1}{2}$ d., claret.  
 4d., blue.  
 1s., purple.

ERROR.—Surcharged "ostage."

$\frac{1}{2}$ d., purple.

**1883.**—Provisionals. Fiscals surcharged "Postage" in black.



$\frac{1}{2}$ d. on half 1d., in two types, orange and green.  
 1d., large surcharge, orange and green.  
 1d., small surcharge, orange and green.  
 1d., surcharged "Postage" in writing, orange and green.  
 1d., without surcharge, orange and green.

With large surcharge inverted.

1d., orange and green.

**1883.**—New type, wmk. CA and crown, perf. 14.



$\frac{1}{2}$ d., green.  
 1d., rose.  
 $2\frac{1}{2}$ d., blue.  
 4d., grey.  
 6d., lilac.  
 8d., pale brown.  
 1s., violet.

**1886.**—Provisionals. Fiscals of the same type as those used for postage in 1883, surcharged " $\frac{d}{1}$ " and "POSTAGE" in Roman capitals below, over original value, 16 mm. long,  $2\frac{1}{2}$  mm. high.



1d. on  $1\frac{1}{2}$ d., orange and green.  
 1d. on 4d. "  
 1d. on 1s. "

VARIETY.—With inverted surcharge.

1d. on  $1\frac{1}{2}$ d., orange and green.

**1887.**—Type of 1883, with the addition of "Postage and Revenue" in the top label, and "Grenada" in smaller type, wmk. and perforation as last.

1d., rose.

## POST CARDS.

1881.—Stamp as printed to right, "Union Postale Universelle," "Grenada (de Grenada)," and instructions, on buff card.



1d., blue.

1½d., red-brown.

1882.—The Delarue Colonial type, as printed to left, with the usual inscriptions, on buff card.



1d., blue.

1½d., red-brown.

1886.—Stamp type of Bermuda card of 1885, as printed to right, with the usual inscriptions, on buff card; the Reply Cards perforated at the fold.



½d., green.

½d. + ½d., green.

1d., carmine.

1d. + 1d., carmine.

1½d., brown.

1½d. + 1½d., brown.

## REGISTRATION ENVELOPES.

1886.—The stamp on flap in blue, with the usual inscriptions in red, on linen-lined paper, large R in oval, stamp Queen's head in octagon, and "Grenada Registration," with value below, in band.



2d., blue, sizes F, G, H, I, K, L.

## NEWSPAPER WRAPPERS.

1886.—Stamp as on cards of 1886, on buff paper, with the usual inscriptions.

½d., green.

1d., carmine.

1½d., brown.

2d., blue.

## GRIQUALAND.

A DISTRICT forming part of Cape Colony, divided into Griqualand East and Griqualand West, which was annexed by Great Britain in 1880. The native inhabitants, the Griquas, are descendants of the Hottentots and Dutch. The adjoining districts of Tembuland, Transkie, Fingoland, and Walfish Bay, although not all formally annexed, have British Governors or Resident Magistrates.

### ADHESIVES.

**1874.**—The current Cape of Good Hope adhesives, surcharged with letters in many varieties of type.

"G W" in black. 1d., rose.

"G W" in red. 4d., blue.

Large "G" in black.

1d., rose. | 4d., blue. | 6d., lilac.

Large "G" in red.

½d., grey.

4d., blue.

4d., blue, type of 1863.

6d., lilac.

1s., green.

5s., orange.

Small "G" in black.

½d., grey.

1d., rose.

4d., blue.

4d., blue, type of 1863.

6d., lilac.

1s., green.

5s., orange.

Small "G" in red.

½d., grey.

4d., blue.

NOTE.—The small "Gs" on the ½d. and 1d. stamps are found topsy-turvy; in italics; in italics topsy-turvy; surcharged twice both in upright and italic letters in both red and black; and with both red and black letters on the same stamp in upright and italic types. We were mercifully spared these varieties on the other values.

**1881.**—The 3d. Cape of Good Hope of 1880, surcharged with figure "3" in thick and thin type, also surcharged "G."

3d., thick numeral, "G" in red (?).

3d., thin numeral, "G" in red (?).

3d., thick numeral, "G" in black.

3d., thin numeral, "G" in black.

**1883.**—The 2d. and 3d. Cape of Good Hope of 1883, surcharged small "G" in black, wmk. CA and crown.

2d., yellow-ochre (?). | 3d., claret (?).

NOTE.—The 4d. is known with "1d" written on it in pen and ink.

### PRIVATE LOCAL.

? **Date.**—Type as printed, perf. 12½.



1d., green.

NOTE.—There seems to be little or nothing known of this local, which was introduced with all reserve by the *Philatelic Record* in 1884.



## HELIGOLAND.

AN island in the North Sea, captured from Denmark in 1807. It is the smallest British possession, being only a mile and a quarter long, by half a mile broad, and, as the sea is encroaching rapidly on it, it will probably disappear altogether some day. In the time of the great Napoleon the island was used as a depôt for English stores; at the present time it is the summer resort of many continental visitors. The population is about 2000, and the inhabitants support themselves principally by fishing.

### ADHESIVES.

**1867.**—Type as printed, the arrangement of the colours differing on each value, roul.



- $\frac{1}{2}$  schilling, lake and green.
- 1 schilling, lake and green.
- 2 schilling, lake and green.
- 6 schilling, lake and green.

**1869-73.**—The same type, the arrangement of the colours varying on each value, perf. 14.

- |  |  |  |
|--|--|--|
| $\frac{1}{4}$ schilling, lake and green. |  | $\frac{3}{4}$ schilling, lake and green. |
| $\frac{1}{2}$ schilling, lake and green. |  | 1 schilling, lake and green.             |
| 1½ schilling, lake and green.            |  |  |

**ERROR.**—The colours reversed in position.

- $\frac{1}{4}$  schilling, lake and green.

**1875.**—New type, the arrangement of the colours varying on each value, perf. 14.



- $\frac{1}{4}$ d., 1 pfennig, lake and green.
- $\frac{1}{2}$ d., 2 pfennig, lake and green.
- $\frac{3}{4}$ d., 5 pfennig, lake and green.
- $1\frac{1}{2}$ d., 10 pfennig, lake and green.
- 3d., 25 pfennig, lake and green.
- 6d., 50 pfennig, lake and green.

**1876.**—New type, printed in three colours, the shield and crown on both values, red, green, and yellow.



- $2\frac{1}{2}$  farthings, 3 pfennig, green.
- $2\frac{1}{2}$ d., 20 pfennig, rose.

**1879.**—New types, as printed in black, green, and rose, perf. 14.



- 1 mark, 1s.
- 5 marks, 5s.



### ENVELOPES.

**1875.**—The type of adhesive of 1875 to right, in one colour, on white paper.

$1\frac{1}{2}$ d., 10 pfennig, lake.

**1879.**—The above envelope, surcharged in black "Postal Union," "Union Postale Universelle," and new value across the stamp, with the original value obliterated.

$2\frac{1}{2}$ d., 20 pfennig on  $1\frac{1}{2}$ d., 10 pfennig, lake.

## NEWSPAPER WRAPPERS.

**1878.**—Arms, value, &c., as printed, with two lines of colour at top and bottom, on white paper.



2 farthings, 3 pfennig, green.

3 farthings, 5 pfennig, red-brown.

1½d., 10 pfennig, blue.

## POST CARDS.

**1873.**—The arms of Great Britain with circular shield between "Heligoland" and "Post Office," "Post Card Post Karte," "To" (an), and six lines for address, square space of dotted lines for adhesive to right.

Black on buff, varying in depth.

The same, with four lines for address.

Black on buff. | Black on brown. | Black on grey.

**1873-74.**—The same, but with a two-line border.

Black on brown.

The same as last, but arms with oval shield, without inscription in space for stamp.

Black on brown. | Black on grey.

The same as last, but space for stamp formed of wavy lines, and inscription within it, on glazed and unglazed card.

Black on buff, varying in depth.

**1875.**—Stamp type of adhesive of 1875 to right, inscriptions as before, but without arms and frame.

3 farthings, 5 pf., green.



**1876.**—The same, with Reply Card and additional inscriptions in English and German in left bottom corner, all within frame of scroll ornaments.

3 far., 5 pf. + 3 far., 5 pf., green.

**1878.**—Arms to left with value in scroll under, as on the news wrappers, “Heligoland” in fancy capitals imitating rocks reflected in the sea, “Foreign Post Card” under, and four dotted lines for address in rope border, on white card.

5 far., 10 pf., black.

**1879.**—The single and reply cards of 1875 and 1876, surcharged “Union Postale Universelle” at top, and the new values on the stamps, with the old values obliterated, all in black.

1½d., 10 pf., on ½d., 5 pf., green.

1½d., 10 pf. + 1½d., 10. pf., on ½d., 5 pf. + ½d., 5 pf., green.

**1879.**—Similar to the 1878 card, but not so well drawn, with the addition of “Union Postale Universelle” at top, three dotted lines for address instead of four, on white card.

5 far., 10 pf., black.

**1880.**—The same, with Reply Card and additional instructions in English and French.

5 far., 10 pf. + 5 far., 10 pf., black.



## HONGKONG.

HONGKONG, an island on the south-east coast of China, was ceded by treaty to Great Britain in 1842. It is about ten and a half miles long, and five miles broad. The scenery is extremely fine, and the coast-line, of lofty rocks rising from two to three thousand feet above the sea-level, very striking. Its climate is fairly healthy, but the soil is not fertile, and vegetation is scarce.

It possesses extensive docks and a magnificent harbour, and is an important centre for trading. The capital is Victoria, attached to which is a large Chinese town, the scene of a serious conflagration some few years ago. The number of Chinese inhabitants largely exceeds that of the English; in 1886 there were 8465 Europeans, and about 169,000 Chinese.

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### ADHESIVES.

1862.—Type as printed, no wmk. perf. 14.



- 2 c., pale brown.
- 8 c., dull yellow.
- 12 c., blue.
- 18 c., lilac.
- 24 c., green.
- 48 c., rose.
- 96 c., grey.

**1863-70.**—The same type and perforation, wmk. CC and crown.

2 c., brown.	12 c., blue.
4 c., grey.	18 c., lilac.
4 c., slate.	24 c., green.
6 c., violet.	30 c., scarlet.
8 c., orange.	48 c., rose.
8 c., dull orange.	96 c., olive-brown.
96 c., grey.	

? **Date.**—Variety of perforation.

4 c., slate, perf. 12½.

**1871.**—The same type and wmk., perf. 14.

30 c., mauve.

**1874.**—Type as printed, and two similar types, fiscals used for postage, wmk. as before, perf. 15.



2 doll., grey-green.  
3 doll., violet.  
10 doll., rose.

**1876-77.**—Provisionals. The 1863 type, surcharged in black with new values.

16 c. on 18 c., lilac.  
28 c. on 30 c., mauve.

**1877.**—Type, perforation, and wmk. of 1863. 16 c., yellow.

**1879-80.**—Provisionals. With new values surcharged in black, "Cents" in Roman letters.

5 c. on 8 c., orange.	10 c. on 12 c., blue.
5 c. on 18 c., lilac.	10 c. on 16 c., yellow.
10 c. on 24 c., green.	

**1880.**—Type, wmk., and perforation of 1863.

2 c., rose.	10 c., mauve.
5 c., blue.	48 c., brown.

**1881.**—Fiscal used for postage. Type of 1874.

1 doll., blue.

**1882.**—Fiscal, surcharged in black with new value in block type for postal purposes. Type of 1874.

12 c. on 10 doll., rose.

**1882-83.**—Type and perforation of 1863, wmk. CA and crown.

2 c., rose.  
5 c., blue.  
10 c., mauve.

1884.—Type, wmk., and perforation as last.

10 c., green. | 10 c., blue-green.

1883-85.—Fiscals used for postage, wmk. CC and crown.

1 c., lilac,	}	numeral in circle or oval, perf. 14.
5 c., lilac,		
10 c., lilac,		
3 c., orange,	}	Queen's head in various borders, perf. 15.
25 c., green,		
30 c., brown,		
50 c., violet,		
1 doll. 50 c., claret.		

1885.—Provisionals, surcharged in black with new values in block type, wmk. CA and crown.



20 c. on 30 c., scarlet.

50 c. on 48 c., brown.

1 doll. on 96 c., grey.

## POST CARDS.

1879.—Provisional Cards. "Union Postale Universelle"



at top with arms, and "Hongkong" under, instructions, and "To," all within frame of two lines, with small ornaments in angles, in black on yellow card, and carrying a special adhesive, which is surcharged with new value in black, both numeral and letters in block type.

Black on yellow, with 3 c. on 16 c. adh., yellow.

The same card, with the addition of "via Brindisi and London" at bottom to left, in black on blue card, and carrying a special adhesive, which is surcharged with new value in black, both numeral and letters in block type.

Black on blue, with 5 c. on 18 cts. adh., violet.

The same inscriptions and adhesives as on the above cards, but within ornamental twisted frame, on white card.

Scarlet on white, with 3 c. on 16 c. adh., yellow.

Blue on white, with 5 c. on 18 c. adh., violet.

The last 5 c. card, with "Three" surcharged in block capitals across the stamp, and with line drawn through "via Brindisi and London."

Blue on white, with 3 c. on 5 c. prov. adh., violet.

**1880.**—Stamp type of adhesives to right, with the same inscriptions as before, within Etruscan border, on buff card, "via Brindisi and London" on the 4 c. card only.



1 c., grey-green.

3 c., brown.

4 c., slate.

Provisional. The above 4 c. card surcharged with new value in block capitals in two lines on the stamp, and a line drawn through "via Brindisi and London."

1 c. on 4 c., slate.

**1886.**—The 3 c. card of 1880 surcharged with new value in black, in two lines in block type, on the stamp.

1 c. on 3 c., brown.

The 3 c. card of 1880 on white card.

3 c., brown.



## IONIAN ISLANDS.

THESE islands, situate in the Mediterranean, and formerly the property of Greece, came into the possession of Great Britain in 1815, and were retransferred to Greece in 1864. The principal of them are called Corfu, Paxos, Ithaca, Zante, Santa Maura, Cephalonia, and Cerigo.

### ADHESIVES.

1859.—Type as printed, imperf., no wmk.



( $\frac{1}{2}$ d.) orange.

The same type, imperf., wmk numeral.

(1d.) blue, wmk. 2.

(2d.) lake, wmk. 1.

NOTE.—I give the supposed values of these stamps as they have been handed down to the present time. The only satisfactory explanation that I have seen, of the discrepancy in the watermarks, is that of Major Evans, who suggests that it was intended that the 1d. value should be the red stamp, and the 2d. the blue, but that a mistake was made; this is the more probable, as these colours agree with those of the English stamps, as well as of many Colonials of the same value and date.



## JAMAICA.

THIS island, the most valuable of the British West India islands, is 146 miles long, and 49 miles broad, and in 1881 had a population of 580,800. It was discovered by Columbus in 1494, taken by the Spanish in 1509, and recaptured by the British in 1655. The scenery is very fine, and a lofty range of mountains crosses the island, in parts reaching an elevation of 7000 feet, from which descend at least seventy rivers; the climate is hot, and unsuitable for Europeans, except on the hills; there are wet and dry seasons, and earthquakes are not infrequent. The exports are principally rum, sugar, and coffee. The more recent history of Jamaica includes the defeat and dispersal of a large band of hostile negroes, who for nearly a century had existed in the island, also a revolt of the negroes in 1865, resulting in the hanging of Gordon, the ringleader, together with all prisoners, by order of Governor Eyre, who was recalled for his severity. There are now sixty-seven miles of railway open, and telegraph stations and Post Offices in every town.

## ADHESIVES.

1860-63.—Types as printed, and similar ones, wmk. a pineapple, perf. 14.



- 1d., blue.
- 2d., rose.
- 3d., green.
- 4d., vermillion.
- 6d., violet.
- 1s., brown.
- 1s., purple-brown.



**1870-72.**—The same types and perforation, wmk. CC and crown.



½d., dull rose.  
1d., blue.  
2d., bright rose.  
3d., green.  
4d., vermilion.  
4d., scarlet.  
6d., lilac.  
1s., brown.



**1875.**—Types as printed, wmk. CC and crown, perf. 12½.



2s., red-brown.  
5s., lilac.



**1883-84.**—Types and perforation of 1870, wmk. CA and crown.

1d., blue. | 2d., lake.  
4d., scarlet.

**1885.**—The same types, perforation, and wmk.

½d., green. | 1d., bright rose.  
2d., grey.

**1878-81.**—Various types of fiscals inscribed "Jamaica Revenue," used postally.

1d., carmine. | 3d., lilac.  
1½d., blue. | 1s., rose.

NOTE.—These have been chronicled at various times, but I have only met with the 1d.

### REGISTRATION ENVELOPE.

**1881.**—No stamp on flap, inscriptions as on current envelopes of Great Britain, on linen-lined paper.

Blue.



## POST CARDS.

**1877.**—Provisionals, circular hand-stamp resembling a post-mark to right, "Jamaica" and value curved, "1877" and "Paid" all enclosed in circle, and printed in red; arms between "Post" and "Card," "Jamaica" under, and instruction in one line, printed in blue, all within frame of dotted diamonds between two lines, on white card.

$\frac{1}{2}$ d., blue and red. | 1d., blue and red.  
3d., blue and red.

The same stamp and inscriptions in fancy frame of scroll ornaments, on white and bluish card.

$\frac{1}{2}$ d., blue and red. | 1d., blue and red.  
3d., blue and red.

NOTE.—Of these last Provisional Cards there are many slight varieties of type. Some of the ornaments in the frame may be found turned the wrong way, also broken, and the punctuation varies.

**1877.**—Stamp type of adhesive to right, arms and inscriptions as before, in ornamental frame, on buff card.

$\frac{1}{2}$ d., red-brown. | 1d., blue.  
3d., green.

**1879.**—The above 3d. card surcharged "Universal Postal Union" at top, and <sup>One Penny</sup> Halfpenny across the stamp in black.

1 $\frac{1}{2}$ d. on 3d., green.

NOTE.—The surcharge "Universal Postal Union" is found in two types, one 74 mm. long, the other 78 $\frac{1}{2}$  mm. long; and the card is said to exist surcharged twice, one surcharge inverted.

**1883-84.**—Stamp Queen's head in circle to right, similar to the 2s. adhesive, with the usual inscriptions, but without border, on buff card.

1 $\frac{1}{2}$ d., grey.

The cards of 1877 and 1883 with Reply Cards perforated at the fold.

$\frac{1}{2}$ d. +  $\frac{1}{2}$ d., red-brown (1884).  
1d. + 1d., blue.  
1 $\frac{1}{2}$ d. + 1 $\frac{1}{2}$ d., grey.



## LABUAN.

LABUAN is an island in the Indian Archipelago, about six miles from Borneo, with a population of some 6000 inhabitants, composed of Malays, Bengalese, Borneans, &c., with but a small sprinkling of Europeans (in 1884 only nineteen). It became the property of the English in 1847, and the first Governor was Sir James Brooke. It possesses a good harbour, and extensive coal mines which have yet to be fully developed. The principal manufacture is flour made from sago.

### ADHESIVES.

**1879.**—Type as printed, wmk. CA and crown sideways, perf. 14.



- 2 c., green.
- 6 c., dull orange.
- 12 c., carmine.
- 16 c., blue.

**1880.**—The same type and perforation, wmk. CC and crown.

- |               |  |                 |
|---------------|--|-----------------|
| 2 c., green.  |  | 10 c., brown.   |
| 6 c., orange. |  | 12 c., carmine. |
|               |  | 16 c., blue.    |

Provisionals. The stamps of 1880 with the old value blotted out, and surcharged with numerals.

- 6 c. on 16 c., blue, numeral in red.
- 8 c. on 12 c., carmine, numeral in black.

The same, with additional numeral of new value printed sideways over the original value in place of blot.

6 c. on 16 c., blue, numeral in red.

8 c. on 12 c., carmine, numeral in black.

**1881.**—Provisionals. The 12 cents of 1880, surcharged in black with new value in Roman capitals, as printed to left.



8 c. on 12 c., carmine.

The same, surcharged in small type, as printed to right.

8 c. on 12 c., carmine.



**1882.**—Type, wmk., and perforation as in 1880.

8 c., carmine.

**1883.**—Type and perforation as last, wmk. CA and crown.

2 c., green. | 8 c., carmine.

40 c., orange.

Provisional. "One Dollar" in two lines, written in red ink on the 16 c. of 1880.

1 dollar on 16 c., blue.

**1885.**—Provisionals. Surcharged "2 Cents" horizontally in black, wmk. CA and crown, as printed to left.

2 c. on 8 c., carmine.

2 c. on 16 c., blue.



The same, with diagonal surcharge in larger type, as printed to right.

2 c. on 8 c., carmine.



Type, perforation, and wmk. as last.

2 c., carmine.

8 c., violet.

10 c., yellow-brown.

16 c., blue.

## POST CARD.

**1881.**—Stamp type of adhesive, with the usual inscriptions, on buff card.

4 c., green.

## LAGOS.

LAGOS, which was ceded to Great Britain in 1861, was a notorious slave station; it is now becoming an important commercial port. Out of a population of more than 75,000, in 1881, only ninety-four were white. The native industries include the making of mats, bamboo basket-work, and embroideries. Palm oil is the principal export.

## ADHESIVES.

1874-75.—Type as printed, wmk. CC and crown, perf. 12½.



1d., lilac.	4d., rose.
2d., blue.	6d., green.
3d., red-brown.	1s., orange.

The same type and wmk., perf. 14.

1d., lilac.	4d., rose.
2d., blue.	6d., green.
3d., red-brown.	1s., orange.

1882.—The same type and perforation, wmk. CA and crown.

1d., lilac.	4d., rose.
2d., blue.	6d., green (?).
3d., red-brown.	1s., orange.

1885-86.—The same type, perforation, and wmk.

½d., green.	2d., grey.
1d., rose.	4d., lilac.
6d., olive-green.	
2s. 6d., bronze-green.	5s., blue.
10s., purple-brown.	

## POST CARD.

1879.—Stamp type of adhesive, with the usual inscriptions, on buff card.

1½d., red-brown.

## MADAGASCAR.

AN island, about twice the size of Great Britain, situate in the Indian Ocean, to the east of the African continent. It is said to have been discovered by the Portuguese in 1506. The French have in recent times made many attempts to colonize here, but with no great success until 1885, when it was declared under French protection, and a portion of the coast ceded to them. The climate is not healthy, but the soil is rich and fertile, and forests of fine trees abound. The chief products are rice, sugar, silk, cotton, and indigo; and the natives manufacture largely dresses, straw hats, and jewellery.

### ADHESIVES.

**1886.**—Labels issued by the British Consulate. A double-lined upright rectangle divided into three parts; in the top division B. C. M. (British Consulate, Madagascar) in ornamental capitals; in the centre division the weight; in the lower the value in words; all in colour on white paper, size  $3\frac{1}{4}$  in.  $\times$   $2\frac{1}{4}$  in., and having the Consulate seal struck in black, consisting of the Royal arms within circular frame inscribed "British Vice Consulate" above, and "Antananarivo" below; rouletted on coloured lines at sides, and gummed at the right-hand top corner only.

For postal packets.

1d., for 1 oz., red-violet.		3d., for 3 oz., red-violet.
2d., for 2 oz.       ,,		4d., for 4 oz.       ,,

On the 4d. value the weight is printed "1 oz.," and corrected with a pen in black ink.

ERROR.—"1 oz." not corrected.

4d., for 1 oz., red-violet.

For letters.

6d., for $\frac{1}{2}$ oz., red.	1s. 6d., for $1\frac{1}{2}$ oz., red-violet.
1s., for 1 oz., red-violet.	2s., for 2 oz., red-violet.

VARIETY.—The word “Shilling” erased, and “Penny” written in red ink above it.

1d. on 1s., red-violet.

NOTE.—These are said to have been printed in strips of four. Sometimes they have a diagonal line drawn in red ink across from the left-hand top to the right-hand bottom corner.

1886.—The same shape, “Postage” at top in ornamental capitals, value in small block type below, and seal as before, all in black, large figure of value in centre in rose, all within ornamental Gothic-pattern border, also in rose, rouletted and gummed as last.

1d., rose and black.	3d., rose and black.
$1\frac{1}{2}$ d.       ”	$4\frac{1}{2}$ d.       ”
2d.       ”	8d.       ”
9d., rose and black.	

The same as last, but with different seal, consisting of small arms, with “Consular” above, and “Mail” below, within circular frame lettered “British” and “Antananarivo.”

1d., rose and black.	6d., rose and black.
$1\frac{1}{2}$ d.       ”	8d.       ”
2d.       ”	9d.       ”
3d.       ”	1s.       ”
$4\frac{1}{2}$ d.       ”	1s. 6d.   ”
2s., rose and black.	



## MALTA.

MALTA, formerly called Melita, an island in the Mediterranean, about sixty miles from Sicily, is nearly seventeen miles in length, and nine miles in breadth, and was taken possession of by Great Britain in 1800. Its central position, and its possession of a very fine harbour, make it a most important commercial and naval station. Malta is heard of early in history, and contains some fine old towns and buildings. The climate is good, the winters temperate, but the heat of the summers great. A well-known industry is the making of gold filagree jewellery, for which the Maltese are noted; and they grow largely cotton, corn, oranges, and melons. Citta Vecchia and Medina are the two largest towns, and the population is over 162,600.

## ADHESIVES.

**1860-62.**—Type as printed, no wmk., perf. 14, both on white and bluish papers.

$\frac{1}{2}$ d., buff.



**1863.**—The same type and perforation, wmk. CC and crown.

$\frac{1}{2}$ d., buff.

**1864.**—The same type, wmk., and perforation.

$\frac{1}{2}$ d., orange.

$\frac{1}{2}$ d., yellow-brown.

**? Date.**—The same type and wmk., perf. 12 $\frac{1}{2}$ .

$\frac{1}{2}$ d., yellow-brown.

**1882.**—The same type, wmk. CA and crown, perf. 14.

$\frac{1}{2}$ d., yellow-brown.

**1885.**—New types as printed, and similar ones, wmk. and perforation as last.

$\frac{1}{2}$ d., green.

1d., lake.

2d., grey.

$2\frac{1}{2}$ d., blue.

4d., brown.

1s., violet.



**1885.**—Type as printed, wmk. CA and crown, perf. 14.



5s., rose.

### REGISTRATION ENVELOPES.

**1885.**—Stamp as printed on flap, with the usual inscriptions, in blue, and large R in oval, sizes G and H.



2d., blue.



## NEWS WRAPPER.

**1885.**—Stamp similar to that on the 1d. post card, with instructions, on buff paper.

½d., green.

## POST CARDS.

**1885.**—Stamp type of Bermuda card of 1885, with the usual inscriptions, on buff card.

1d., rose.

The same, with Reply Card, perforated at the fold.

1d. + 1d., rose.



## MAURITIUS.

THIS island, also known as the Isle of France, and situate in the Indian Ocean, is about forty miles long, and twenty-five miles broad. It was discovered in 1507 by the Portuguese, and was colonized by the Dutch in 1598, who named it after their Prince Maurice. Later on the French took possession of it, from whom it was captured by the English in 1810. French is still the language most generally used there. The chief features in the scenery are irregular ranges of mountains, rising in places to immense heights, varied by fertile plains, valleys, and extensive forests. Hurricanes are frequent. The principal exports are sugar and rum. The population in 1884 was 370,766, of whom about two-thirds were Indians. In 1884 there existed

on the island fifty Post Offices and ninety-two miles of telegraph. The capital is Port Louis, possessing a fine harbour.

A group of islands, about seventy in number, and called the Seychelles Islands, are under the control of the Governor of Mauritius. They are beautiful and fertile, producing corn, cocoa, and cocoa-nuts. Victoria is the largest town in the group.

### ADHESIVES.

1847.—Type as printed, imperf.



1d., orange-red.

2d., blue.

1848.—Type similar to the last, but with "Post Paid" to left, on white and bluish paper, imperf.



1d., orange-red.

2d., blue.

ERROR.—With "Penoe" instead of "Pence."

2d., blue.

NOTE.—Impressions of the above stamps vary greatly. The early and fine impressions show a background of vertical and diagonal lines; the later, from the worn plate, are very indistinct. The 1d. and 2d. of 1847 are among the rarest of stamps.

1849.—Type as printed to left, "Mauritius" below, without value, imperf., on blued paper.

Venetian red.



1854.—The same type surcharged "Fourpence" in curve in black, as printed to right, imperf.

4d., green.



**1858-59.**—Type of 1849, imperf.

Blue.		Green. (4d.)
Vermilion. (6d.)		Magenta. (9d.)

NOTE.—The stamp of 1849, and the blue stamp of 1858, were never issued. The 9d., magenta, is known with a surcharge of "Eightpence" in black, but why, or at what date, is uncertain.

**1859.**—Type as printed to left, on white and bluish paper, imperf.



2d., blue.

Type as printed to right (but with "Post Paid" instead of "Post Office"), on blue paper.

2d., blue.



Type as printed, on white laid paper, imperf.



1d., red.

1d., vermilion.

2d., blue.

2d., slate-blue.

NOTE.—Collectors interested in the native stamps of Mauritius should read Major Evans' article on the subject, which appeared in *The Philatelic Record*, commencing February, 1880.

**1859.**—Type as printed to left, "Mauritius" above, value below, imperf.

6d., blue.  
1s., vermilion.

**1860.**—New type as printed to right, perf. 14.

1d., brown.  
1d., violet-brown.  
2d., blue.  
4d., rose.  
9d., grey-lilac.



**1861.**—Type of 1859, imperf.

6d., black-brown. | 1s., light green.

The same, perf.  $14\frac{1}{2}$  to 15.

6d., slate.		1s., deep green.
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**1862.**—Type of 1860, with the value in circles at sides, perf. 14.

6d., green.		1s., dull orange.
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**1863.**—Type and perforation as last.

6d., slate-grey.		1s., green.
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**1863-64.**—Type and perforation as last, wmk. C C and crown.

1d., brown.		4d., rose.
1d., yellow-brown.		6d., lilac.
2d., blue.		1s., orange.
3d., vermilion.		5s., red-violet.

**1865-72.**—Type, wmk., and perforation as last.

6d., green.
9d., green.
1s., blue.
5s., red-violet.
5s., mauve.

**1872.**—New type as printed to left, wmk. and perforation as last.



10d., dull rose.



**1876-77.**—Provisionals, surcharged in black with new value in words, as printed to right.

$\frac{1}{2}$ d. on	9d., lilac, surcharge in two lines.
$\frac{1}{2}$ d. on	10d., dull rose, surcharge in two lines.
1d. on	4d., rose, surcharge in one line.
1s. on	5s., red-violet, surcharge in one line.
1s. on	5s., mauve, surcharge in one line.

With new value surcharged in small block type in one line, and a line through the original value.

$\frac{1}{2}$ d. on 10d., rose.

NOTE.—The 9d. is known surcharged " $\frac{1}{2}$ d.—Halfpenny" in red and in black, and is generally also surcharged "Cancelled." These were, I believe, never issued.

**1878.**—Provisional issue, with new values in cents surcharged in black on the stamps of 1863 and 1872, numerals and "Cents" in block type.



- 2 c., dull rose.
- 4 c. on 1d., yellow-brown.
- 8 c. on 2d., blue.
- 13 c. on 3d., vermillion.
- 17 c. on 4d., rose.
- 25 c. on 6d., greenish blue.
- 38 c. on 9d., lilac.
- 50 c. on 1s., green.
- 2 rup. 50 c. on 5s., mauve.



**1879-80.**—New types, perforation and wmk. as before.



- 2 c., red-brown.
- 4 c., orange.
- 8 c., blue.
- 13 c., greenish black.
- 17 c., rose.
- 25 c., olive-yellow.
- 38 c., violet.
- 50 c., green.
- 2 rup. 50 c., purple-brown.



**1882-83.**—Type and perforation as last, wmk. CA and crown.

- |                     |                      |
|---------------------|----------------------|
| 2 c., Venetian red. | 8 c., blue.          |
| 4 c., orange.       | 25 c., olive-yellow. |

**? Date.**—Provisional, surcharged in black with new value in italics. 2 c. on 4 c., orange, surcharged "2 cents."

**NOTE.**—This provisional seems only lately to have been discovered. I have never seen it, and give it with some reservation, as it was described to me.

**1883.**—Provisionals, surcharged with new values in black.



16 c. on 17 c., rose, wmk. CC and crown, to left.

16 c. on 17 c., rose, wmk. CA and crown, to right.



**1885.**—Provisional New value in block type, with the original value obliterated, as printed to left.



2 c. on 38 c., mauve.

**1885-86.**—The 2 c. and 4 c. of 1880 in new colours, and similar types, wmk. CA and crown, perf. 14.

2 c., green.

4 c., carmine.

16 c., red-brown.

50 c., orange.



## ENVELOPES.

**1862.**—Types as printed (the 6d. being the same as the 8 c. with value altered), on blue wove paper, small-sized envelopes.



6d., violet.

9d., brown.



NOTE.—There are two varieties of seal for the 6d.: 1. A rosette; 2. A wreath of flowers. And three for the 9d.: 1 and 2. As before; 3. An ornament on ground of diamond pattern.

**1862.**—Stamps as printed, on large-sized envelopes of blue paper varying in tint (the 6d. as before).



6d., reddish violet.  
1s., yellow.

NOTE.—There are three varieties of seal for each value: 1. Seal of interlaced circles; 2. Seal of diamond pattern; 3. Rosette within circles of wavy lines.

**1873.**—Stamps as printed, on large-sized envelopes of blue linen-lined paper, no seal.



10d., maroon.

1s. 8d., blue.



**1877.**—Provisional. The last two envelopes surcharged with new value in words, and with line through the original value in black.



6d. on 10d., maroon.

1s. on 1s. 8d., blue.



**1878.**—Stamps as printed, on white wove paper, the 8 c. and 25 c. envelopes of small size, the 50 c. a larger size.



8 c., blue,  $5\frac{1}{4}$  in.  $\times$   $2\frac{1}{2}$  in.

25 c., mauve „

50 c., red-brown,  $6\frac{1}{2}$  in.  $\times$  4 in.



**1879.**—Stamp new type as printed to left, paper and size as last.

50 c., brown.



**1882.**—Stamp new type as printed to right, paper as before, size rather larger.

8 c., blue,  $5\frac{1}{4}$  in.  $\times$  3 in.



### POST CARDS.

**1879.**—Large arms of the island in upper centre, with scrolls on each side, bearing "Inland" on left, "Post Card" on right, motto in scroll below arms, and line under, "Mauritius" above arms, "M" and three dotted lines for address, perpendicular instruction in English on left, in French on right side, all within double-line frame, and carrying a 2 c. adhesive, "Lith. E. Dupuy" in left-hand bottom corner.

Black on white card.



**NOTE.**—Of this card, which was printed in the island, there are many minor varieties.

**1879.**—Royal arms above "Mauritius Post Card," five lines for address, and instructions to right and left as before, all in double-line frame, and carrying a 2 c. adhesive.

Black on white card.

**1879.**—Stamp type of 2 c. adhesive, Royal arms between "Post" and "Card," "Mauritius," and instructions in French and English under, on buff card.

2 c., red-brown.



**1880.**—Stamp as printed, inscriptions, &c., as before, with the addition of "Union Postale Universelle" and "(Maurice)," on buff card.



6 c., green.

**1880.**—Stamp type of adhesive, inscriptions as on the last 2 cent card, on buff card.

8 c., blue.

Provisional. The above 8 c. card surcharged "4 Cents" across stamp, with black line under.



4 c. on 8 c., blue.

**1883.**—The 6 c. card of 1880 with Reply Card, perforated at the fold.

6 c. + 6 c., mauve.

**1885.**—Provisionals, surcharged "Two Cents" in Roman capitals, in one line, in black, and a line through "Union Postale Universelle" on the 6 c. card.



2 c. on 6 c., green.

2 c. on 8 c., blue.



## MONTSERRAT.

MONTSERRAT is one of the most beautiful of the Leeward group of the West Indian Islands, equidistant from Nevis and Antigua. It was discovered by Columbus, and colonized by the French in 1632, but since 1783 has been a British possession. It is about twelve miles long, and eight miles broad, and in 1881 had a population of 10,087. The chief export is lime-juice.

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### ADHESIVES.

1876.—Type as printed, wmk. CC and crown, perf. 14.



1d., carmine.

6d., green.

1880.—The Delarue Colonial type, wmk. and perforation as last.



2½d., Venetian red.

4d., blue.

**1883-84.**—The above types and perforation, wmk. CA and crown.

$\frac{1}{2}$ d., green  
 1d., carmine, type of 1876.  
 $2\frac{1}{2}$ d., Venetian red.  
 4d., blue.  
 6d., green, type of 1876 (?).

**1885.**—Type of 1880, perforation and wmk. as last.

$2\frac{1}{2}$ d., blue. | 4d., mauve.

Fiscal used for postage. Queen's head in circle, perf.  $12\frac{1}{2}$ .  
 1d., carmine.

### POST CARDS.

**1879.**—The Delarue Colonial type, with the usual inscriptions, on buff card.  $1\frac{1}{2}$ d., red-brown.

**1884-85.**—Type of the Bermuda card of 1885, with the usual inscriptions, on buff card; the Reply Cards perforated at the fold.



1d., carmine.  
 1d. + 1d., carmine.  
 $1\frac{1}{2}$ d., brown.  
 $1\frac{1}{2}$ d. +  $1\frac{1}{2}$ d., brown.



## NATAL.

A BRITISH Colony on the South-East coast of Africa—its greatest length 280 miles, its greatest breadth 200 miles—with a fine coast-line, in the centre of which lies Port Natal, a bay large enough to contain a fleet.

Natal was discovered by Vasco de Gama, in 1497. The Boers were the first settlers (in 1836). In 1841 the Governor of the Cape took possession, and after a formidable resistance defeated the Boers. It was proclaimed a British Colony in 1843, forming a part of the Cape of Good Hope until 1856, when it became an independent Colony.

The population in 1884 was 424,495, of whom only 35,453 were whites, the rest being Zulus and Coolies.

The climate, although almost tropical, is favourable to Europeans, and the soil is very fertile; all kinds of fruit and grain are largely grown, and thrive wonderfully. The chief exports are ivory, hides, wool, coffee, sugar, and ostrich feathers. In the less-frequented parts many wild animals are still found—the leopard, the hyæna, the jackal, the crocodile, and the hippopotamus. The stock of cattle in the Colony is very large, numbering over 575,600 oxen, and nearly as many sheep.

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## ADHESIVES.

1857-58.—Types as printed, design in relief, on coloured wove paper, imperf.



1d., blue.  
1d., buff.  
1d., rose.  
3d., rose.  
6d., green.  
9d., blue.  
1s., buff.



NOTE.—These stamps have all been reprinted; the reprints can be recognized by their fresh colour and appearance, and the clearness of the embossed design. With the exception of the 3d., they are all more or less rare.

1860.—Type as printed, wmk. star, imperf.



1d., carmine.  
3d., blue.

The same type and wmk., perf. 14½ to 15½.

1d., carmine.  
3d., blue.

1862.—The same type, perf. 13 to 15½,  
no wmk.

1d., carmine.  
1d., rose.

3d., blue.  
6d., grey.

VARIETY.—Imperf. 3d., blue.

**1864.**—The same type, wmk. C C and crown, perf.  $12\frac{1}{2}$ .

1d., carmine.		6d., violet.
		6d., lilac.

**1867.**—Type as printed, wmk. and perforation as last.

1s., green.

The same type, and wmk., perf. 14.

1s., green.



**? Date.**—Fiscal used postally, the 1d. type of 1858 embossed on paper coloured on one side only, perf.  $12\frac{1}{2}$ .

1d., yellow.

**1869.**—The following types surcharged "Postage" in black :  
The 1d. and 6d. of 1864, the 3d. of 1862, and the 1s. of 1867,  
perf. 14.

"Postage" 12 mm. long.

1d., carmine.		6d., violet.
3d., blue.		1s., green.

The same type-surcharge 14 mm. long.

1d., carmine.		6d., violet.
3d., blue.		1s., green.

**VARIETY.**—With surcharge 13 mm. long.

1d., carmine.		6d., lilac.
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"POSTAGE" in Roman capitals 12 mm. long, 2 mm. high.

1d., carmine.		6d., violet.
3d., blue.		1s., green.

**VARIETY.**—Surcharged twice.

3d., blue.

"POSTAGE" in tall Roman capitals 12 mm. long,  $2\frac{1}{2}$  mm. high, without stop.

1d., carmine.		6d., violet.
3d., blue.		1s., green.

**NOTE.**—Inverted surcharges are known on all the above types ; and the 3d., perforated both  $12\frac{1}{2}$  and 15, exists, I believe, with every type of surcharge.

**1870-73.**—The same types, wmk. CC and crown, perf.  $12\frac{1}{2}$ , surcharged “**POSTAGE**” in block capitals 16 mm. long, vertically to right and left, without stop.

1d., carmine, surcharge in black.

3d., blue, surcharge in red.

6d., lilac, surcharge in black.

The 1s. of 1867, perf. 14, with “**POSTAGE**” in curve below the head in small block capitals.

1s., green, surcharge in green.

NOTE.—This stamp is known with the surcharge in red and in black.

**1873.**—Type as printed, wmk. CC and crown, perf. 14, with “**POSTAGE**” 16 mm. long in Roman capitals, surcharged in black vertically down the middle.

1s., purple-brown.

NOTE.—The same stamp was also used postally without surcharge.

**1874.**—The 1d. of 1864, with “**POSTAGE**” 13 mm. long in Roman capitals, surcharged in black vertically on right and left sides.

1d., carmine.

**1874.**—New types as printed, wmk. CC and crown, perf. 14.

1d., rose.      |      3d., blue.      |      6d., lilac.



Type as printed, wmk. as last, perf. 15.



5s., maroon.

**1875.**—Fiscals used postally. Type, perforation, and wmk. of 1864.

1d., yellow.

6d., rose.

The 1d. of 1864, with "POSTAGE" 11½ mm. long, in small block capitals, surcharged horizontally in black.

1d., carmine.

VARIETY.—With double surcharge.

1d., carmine.

**1875.**—The 1d. and 6d. of 1864, and the 1s. of 1867, perf. 14, with "POSTAGE" 14½ mm. long, in Roman capitals, surcharged horizontally in black.

1d., carmine. | 6d., violet. | 1s., green.

VARIETIES.—With inverted surcharge.

1d., carmine. | 6d., lilac.

**1877.**—Fiscal used postally. Surcharged "Postage" as last, wmk. CC and crown, perf. 14.

1d., yellow.

Provisionals. The 1d. of 1874, with "HALF ½" surcharged in black, as printed to left. "½" in two types.

½d. on 1d., rose; "½" 5 mm. high.

½d. on 1d., rose; "½" 3½ mm. high.



The 1d. fiscal of 1877, and the 6d. of 1875, surcharged with new values in black, and the original values obliterated, as printed to right.



½d. on 1d., yellow; "Halfpenny."

1d. on 6d., lilac; "One Penny."

**1878.**—New type as printed, wmk. CC and crown, perf. 14.

4d., brown.



? **Date.**—The 5s. stamp of 1874, wmk. CC and crown, perf. 14.

5s., maroon.

**1879.**—The 6d. fiscal surcharged as in 1877, with "Postage" and new value, and old value obliterated.

1d. on 6d., rose.

NOTE.—This stamp is chronicled with surcharge inverted, with double surcharge, one inverted, and with word "Postage" omitted.



1880.—New type as printed, wmk. CC and crown, perf. 14.

$\frac{1}{2}$ d., blue-green.



1882-85.—Types of 1874 and 1880, wmk. CA and crown, perf. 14.

$\frac{1}{2}$ d., blue-green.

$\frac{1}{2}$ d., green.

1d., rose.

3d., blue.

4d., brown.

6d., lilac.

1885.—Provisionals. The last 1d. surcharged with new value in black, and the original value obliterated.



$\frac{1}{2}$ d. on 1d., rose; "One Halfpenny" in two lines.

$\frac{1}{2}$ d. on 1d., rose; "Halfpenny" in one line.

1886.—The last 3d. printed in grey, and surcharged with new value in black, and line through original value.

2d. on 3d., grey.



1885.—Fiscal used for postage. Type as before, wmk. CC and crown, perf. 14.

1s., blue.

## NEWSPAPER WRAPPERS.

1885.—Stamp type of the Bermuda card of 1885, with the usual inscriptions, on buff.



$\frac{1}{2}$ d., red-brown.

1d., carmine.

## POST CARDS.

1885.—Stamp the type of Bermuda card of 1885, with the usual inscriptions, on buff.

$\frac{1}{2}$ d., red-brown. | 1d., carmine.

## NEVIS.

A SMALL West Indian island, one of the Leeward group, lying on the south-west of Saint Christopher, from which it is distant about two miles. Nevis is little more than a mountain of volcanic origin, rising about 3000 feet from the sea, with an area of about fifty square miles. It is fertile, and produces sugar, molasses, and rum. The capital is Charleston.

## ADHESIVES.

1861.—Types as printed, on grey-tinted paper, perf. 13.



1d., rose.

4d., rose.

6d., grey.

1s., green.



1867.—The same types, on white paper, perf. 15.

1d., vermilion.

1d., carmine.

4d., orange.

1s., pale chalky green.

6d., grey.

1s., green.

1s., blue-green.

The same, on laid paper.

1s., green.

The same, imperf.

1d., deep red. | 4d., orange.

The same, perf. 11½. 1d., red.

**1879-80.**—The Delarue Colonial type, wmk. CC and crown, perf. 14.



1d., lilac.

2½d., red-brown.

**1883.**—Provisionals. The 1d. stamp cut vertically in halves, and each used for a halfpenny stamp, wmk. CA and crown.

(½d.) Half of 1d. stamp, lilac.

The same, each half surcharged "Nevis. ½d."



½d. on half of penny stamp, lilac, surcharge in black.

½d. " " " " mauve.

**1882-84.**—Type of 1879, wmk. CA and crown, perf. 14.

½d., green. | 2½d., red-brown.

1d., lilac. | 4d., blue.

6d., green.

**1884.**—The same type, wmk., and perforation.

1d., rose. | 2½d., blue.

4d., grey.

Fiscals used for postage. Type of 1882, surcharged "Revenue" in black block capitals.

1d., lilac. | 1d., carmine.

## POST CARDS.

**1879.**—Stamp of the Delarue Colonial type, with the usual inscriptions, on buff card,  $4\frac{1}{8}$  in.  $\times$   $3\frac{7}{8}$  in.

1½d., red-brown.

**1886.**—Stamp type of Bermuda card of 1885, with the usual inscriptions, the Reply Cards perforated at the fold, on buff card.



1d., lake (?).

1d. + 1d., lake.

1½d. + 1½d., brown.

The same as 1879, but a larger and thicker card, 5½ in. × 3½ in.

1½d., red-brown on buff.



## NEW BRUNSWICK.

A PROVINCE on the east coast of North America, separated from Prince Edward's Island by Northumberland Strait. It has an area of about 27,000 miles, and a coast-line of 500 miles, with numerous fine bays and harbours. Coal is plentiful, and iron, copper, and antimony exist in large quantities. The climate, though subject to extremes of temperature, is healthy. The first settlers in New Brunswick (in 1639) were French; but the descendants of British settlers now form the bulk of the population. Until the fall of Quebec, it, with Nova Scotia, formed part of Arcadia, or New France. A disastrous fire took place in 1826 at Miramichi Bay, destroying four large towns, many vessels, and hundreds of lives. New Brunswick was joined to the Dominion of Canada in 1867, and from that date ceased to issue stamps of its own.

## ADHESIVES.

1857.—Type as printed, on blue wove paper, imperf.



3d., red.

6d., yellow.

1s., violet.

NOTE.—The 3d. and 1s. are known to have been cut in halves, and each half used for a 1½d. and 6d. stamp respectively; and the former has been chronicled with a surcharge of "1½d." in black.

1860-64.—Types as printed, the 10 c. similar to the 5 c., perf. 12.



1 c., brown.  
1 c., purple-brown.  
2 c., orange.  
5 c., green.  
5 c., emerald-green.  
10 c., scarlet.  
12½ c., indigo.  
17 c., black.



1861.—Type as printed, perforation and wmk. as before.



5 c., brown.

NOTE.—This is the portrait of Mr. O'Connell, Postmaster of New Brunswick in 1861. The stamp is said to have been issued, and withdrawn immediately; but it seems more probable that it was an essay only.



## NEWFOUNDLAND.

A LARGE island situate in the Atlantic Ocean, at the mouth of the Gulf of Saint Lawrence. It is said to have been discovered by the Norwegians, but was taken possession of by John Cabot, in 1497, and afterwards by Sir Francis Drake. Both English and French settled there till 1713, when it became a possession of Great Britain by treaty. The country has not yet been thoroughly opened up, the industries, for the most part, being confined to the coast; the chief of them are fishing and mining. Coal and copper exist in large quantities. Whales, seals, porpoises, and fish of all kinds abound; and fish, oils, and sealskins are the principal exports.

### ADHESIVES.

1857-63.—Types as printed, and others similar, imperf.



1d., purple-brown.  
1d., red-brown.  
2d., scarlet.  
2d., orange-vermilion.  
3d., green.  
4d., scarlet.  
4d., orange-vermilion.  
5d., purple-brown.

5d., red-brown.  
6d., scarlet.  
6d., orange-vermilion.  
6½d., scarlet.  
6½d., orange-vermilion.  
8d., scarlet.  
8d., orange-vermilion.  
1s., scarlet.

1s., orange-vermilion.

1863.—The same types, imperf.

2d., dull rose.  
4d.       "  
6d.       "  
6½d.     "  
8d.       "  
1s.       "

1866-70.—Types as printed, perf. 12.



1 c., violet.  
2 c., green.  
5 c., brown.  
5 c., black.  
10 c., black.  
12 c., red-brown.  
13 c., orange.  
24 c., blue.



1870-73.—Bust of Queen in widow's weeds, perf. 12.

3 c., vermillion.  
3 c., blue.  
6 c., rose.

**1871.**—Similar to the 1 c. of 1866, but larger figures of value, and darker background to the head, perf. 12.

1 c., purple-brown.

**1876.**—Types as before (the 1 c. of 1871), rouletted.

1 c., purple-brown.

2 c., green.

3 c., blue.

5 c., blue.

**1880.**—New types as printed, perf. 12.



1 c., purple-brown.

2 c., green.

3 c., blue.

5 c., blue.



## POST CARDS.

**1873.**—Stamp type of the 1 c. adhesive of 1868, "Newfoundland" in scroll at top, "Post Card" in panel, with "The Address only to be written on this side" below, three lines for address, "To" and capital "N" in ornamental panels, background of network and lines radiating from the left bottom corner, all in heavy chain-pattern frame between lines, with Maltese crosses in angles, on white card.

1 c., green.



**1879.**—Stamp type of the 3c. adhesive of 1870, "Universal Postal Union," "Newfoundland," "Terre Neuve," and "Post Card" in panel, three lines for address, within ornamental frame, with scroll and shell ornaments in angles, on white card.

2 c., carmine.

**1880.**—Stamp type of the 1 c. of 1880, and inscriptions as on the 1 c. card of 1873, but without the radiating lines, and with different frame, on buff card.

1 c., green.

Stamp portrait of Queen in widow's weeds, inscriptions as on the 2 c. card of 1879, but with different frame.

2 c., scarlet.



NOTE.—Both the design and execution of all the Newfoundland Cards are very fine. The first two are the work of the American Bank Note Company of New York, the two last of the British-American Bank Note Company, Montreal.



## NEW SOUTH WALES.

THIS portion of Australia was so named in 1770 by Captain Cook, its first explorer, from its supposed resemblance to the coast of South Wales. In 1788 the first batch of British convicts were landed there, and it remained for many years a penal settlement. Victoria and Queensland were at first comprised in New South Wales. The discovery of gold in 1851 commenced a new era in the history of the Colony, and from that time it has been steadily advancing in wealth and importance. Sheep and cattle exist there in enormous quantities; and the production of wine has increased very largely of late years. The population at the end of 1886 numbered 1,030,762, the increase for the last six months being 26,895.

### ADHESIVES.

**1849-50.**—Types as printed, on blue or yellowish wove paper, imperf.

1d., carmine.

1d., lake.

1d., red.

2d., grey-blue.

2d., blue.

2d., indigo.

3d., green.

3d., yellow-green.

3d., sap-green.



NOTE.—The above were also printed on tinted laid paper.

The same type, with perpendicular lines in spandrels, on blue wove, imperf.



2d., blue.

NOTE.—These stamps, commonly known as Sydney views, about which conjectures as to the design, number of plates, and stamps to each plate have from time to time been put forward, are notable instances of how rapidly the value of a stamp may increase in a short time. The fact of some of the best collectors having lately taken to make up complete plates of each value has raised the value of used specimens of the 1d. and 2d. to from 20s. to 30s. each, instead of 3s. to 4s., for which they were to be purchased a few years ago. I believe that it has now been decided by the best authorities that there was but one plate of the 1d., once retouched; and there is no doubt that the first plate of the 2d. was that with perpendicular lines in the spandrels, but as to the order of the later plates of this value the authorities are not yet decided; but a paper on the subject is expected from the President of the Philatelic Society, which will set these doubts at rest, pending which I think it wiser to leave the question of plates for the present.

1851-52.—New type as printed (laureated Queen's head), on blue wove paper, imperf.



1d., lake.  
1d., carmine.  
1d., Venetian red.  
1d., scarlet.  
2d., Prussian blue.  
2d., cobalt.  
2d., slate.

2d., lavender.  
2d., pale greenish-blue.  
3d., green.  
3d., yellow-green.  
3d., olive-green.  
6d., yellow-brown.  
6d., brown.

ERRORS.—“Waces” for “Wales.”

3d., green.

“Walls” for “Wales.”

6d., brown.

The same type on blue laid paper.

1d., red.

The same type on yellowish wove paper, imperf.

1d., carmine.	2d., slate.
2d., blue.	3d., green.
6d., brown.	

ERRORS on both papers.

1. The laurel leaves wanting to the right of "South."  
1d., red.
2. "Wale" for "Wales."  
1d., red.

**1853.**—The same types, but the 2d. and 8d. with stars in the angles and the lines of the background, and the execution generally much rougher than the last issue, on blue wove paper, imperf.

2d., blue.	6d., deep brown.
2d., indigo.	8d., yellow.
6d., brown.	8d., orange.

ERRORS.—"Waees" for "Wales," "Walfs" for "Wales."  
2d., blue.

The type of the 2d. of 1851, but with a background of horizontal and perpendicular lines very close together, on blue paper varying in shade, imperf.

2d., blue.	2d., indigo.
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NOTE.—The order of the three 2d. stamps of this type has been for a long time a doubtful and debated point, and it is due to Major Evans that it is at last settled, his discovery of a portion of a proof sheet of the finely-engraved type, bearing date 1851, placing beyond doubt the fact that this type came first. The colours of the 1d. and 2d. values, of the Sydney views and the laureated type, vary more perhaps than those of any other stamps; of the 2d. it would be easy to put together eight or ten distinct tints of blue.

**1854.**—Types as in 1851, on tinted wove paper, wmk. double-line numeral of value, imperf.

1d., orange-vermilion.	2d., deep blue.
2d., blue.	3d., green.
	3d., yellow-green.

**1854-56.**—New type as printed, wmk. double-line numeral of value, imperf.



- 5d., dark blue.
- 5d., green.
- 6d., grey.
- 6d., grey-green.
- 6d., ash.
- 8d., orange.
- 8d., yellow.
- 1s., dull rose.
- 1s., red-brown.
- 1s., scarlet.

NOTE.—About the 5d., dark blue, there seems a little doubt, and letters on the question are now passing in the *Record* and *Timbre Poste*. As I have not seen the stamp, I put it in on faith.

ERROR of colour.	8d., red.
ERRORS of wmk.	6d., grey, wmk. S.
	1s., scarlet „
	1s., dull rose „

1856.—Type as printed, wmk. as last, imperf.



1d., carmine.  
1d., scarlet.  
1d., orange.  
2d., blue.  
3d., yellow-green.  
3d., green.

ERROR.—Wmk. S.  
2d., blue.

1860.—Queen's head in circle, name above and value below in Gothic type, wmk. figure of value, imperf.

5s., violet.

1860-61.—Types and wmk. as before, perf. 12 to 13.

1d., scarlet.	6d., purple.
1d., orange.	6d., violet.
2d., blue.	8d., orange.
3d., green.	8d., yellow.
3d., blue-green.	1s., dull rose.
5d., green.	1s., bright rose.
5d., deep green.	1s., carmine.
6d., grey.	5s., violet.

ERRORS of wmk.

3d., green, wmk. S. } 6d., violet, wmk. S.  
6d., violet, wmk. 12.

1862.—New type as printed, no wmk., perf. 14.



2d., blue.

The same, perf. 12½.

2d., blue.

The same type and perforation, wmk. double-line figure of value.

2d., blue.

ERROR OF WMK.—Wmk. S.

2d., blue.

**1863.**—Type as last, and the 1d. of 1860, wmk. single-line figure of value, perf.  $12\frac{1}{2}$ .

1d., pale red. | 2d., blue.

**1864-69.**—New type as printed, no wmk., perf. 14.

1d., red.



The same type and perforation, wmk. single-line figure of value.

1d., red.

The same type and wmk., perf.  $12\frac{1}{2}$ .

1d., red.

The same type and perf., no wmk.

1d., scarlet. | 1d., red.

ERRORS of wmk.

1d., pale red, wmk. 2. | 2d., blue, wmk. 1.

**1867.**—New types as printed, wmk. small numerals of value, the 10 in italics, perf.  $12\frac{1}{2}$ .



4d., Venetian red.

10d., lilac.



**1871.**—The types of the last 1d. and 2d., the 10d. surcharged "Ninepence" in black, and new type for the 6d. as printed, wmk. N.S.W. and crown, perf.  $12\frac{1}{2}$ .



1d., pale red.

1d., scarlet.

2d., blue.

6d., violet.

6d., lilac.

9d. on 10d., red.

**1875.**—The type of 1860, wmk. and perforation as last.

3d., green.

**1876.**—New type as printed, wmk. and perforation as last.

1s., black.



The 4d. of 1867, and the 8d. of 1860, wmk. and perforation as last.

4d., red-brown.

8d., yellow.

**1882–85.**—The last types, wmk. N.S.W. and crown, perf. 10.

1d., red.

5d., deep green.

2d., blue.

6d., lilac.

3d., green.

8d., yellow.

4d., red-brown.

1s., black.

**VARIETY.**—On paper tinted brown.

1s., black.

The 5s. of 1860, wmk. figure of value, perf. 10.

5s., red-violet.

The same types and wmk., perf.  $10 \times 12\frac{1}{2}$ .

1d., red.

4d., red-brown.

2d., blue.

6d., lilac.

3d., green.

8d., yellow.

1s., black.

**NOTE.**—The perforations of this issue are very mixed. Besides those given above, specimens perf. 12, and  $11 \times 12$ , are found. Whether all the values were so treated I am not aware.

**1883.**—Fiscals, with “Stamp Duty” in arched label, used postally. Wmk. N.S.W., perf. 10 and  $12\frac{1}{2}$ .

1d., orange.

2d., brown.

**1886.**—Large oblong Revenue stamps, Queen’s head in circle, surcharged “Postage” in black, wmk. N.S.W. and crown, perf.  $12\frac{1}{2}$ . 5s., green and violet. | 10s., carmine and violet.

£1, carmine and violet.

The same, without surcharge of “Postage.”

4d., blue and violet.

**1886.**—The 1d. adhesive printed on Duty stamp paper, wmk. N.S.W. to every two stamps, perf. (?).

1d., red.

**NOTE.**—This paper was used during a temporary want of the paper on which the postage stamps were printed. Portions of the words “New South Wales” are found on some of the stamps as a watermark, in consequence of eight stamps on either side being printed on the border; and four stamps in each sheet of sixty have no watermark at all.

## OFFICIAL STAMPS.

**1880-81.**—The current adhesives surcharged "O.S." in red.

3d., green.	9d. on 10d., red.
5d., deep green.	10d., lilac.
8d., yellow.	1s., black.

The same with "O.S." in black.

1d., red.	4d., red-brown.
2d., blue.	6d., lilac.
3d., green.	8d., yellow.
5s., purple.	

**NOTE.**—This surcharge is found on stamps perforated variously  $12\frac{1}{2}$ , 10,  $10 \times 12\frac{1}{2}$ , and  $11 \times 12$ .

## REGISTRATION STAMPS.

**1853.**—Type as printed, imperf.

(6d.) orange and blue.  
(6d.) red and blue.



**1860.**—The same, perf. 12 to 13.

(6d.) orange and blue.  
(6d.) red and blue.

**1862.**—The same, wmk. double-lined figure of value, perf.  $12\frac{1}{2}$ .

(6d.) red and blue.

## ENVELOPES.

**1871.**—The types of the current 1d. and 2d. adhesives, on white laid paper, with and without ornaments on flaps.

1d., red. | 2d., blue (1881).

## OFFICIAL ENVELOPES.

**1880.**—The above envelopes, without seals, surcharged "O.S." in black.

1d., red. | 2d., blue.



## REGISTRATION ENVELOPE.

1880.—Stamp as printed on flap, usual inscriptions in red, on linen-lined paper, sizes F and G.



4d., rose.

## NEWSPAPER WRAPPERS.

1864.—Embossed stamp as printed, on white laid or wove paper, wmk. NSW and a diamond-pattern border at the bottom of each sheet.



1d., scarlet.

1865.—Stamp type of 1864 1d. adhesive, on laid paper, wmk. as before.

1d., red.

1869.—The same as last, with additional wmk. of "One penny" on each wrapper. 1d., red.

? Date.—The same, but without the wmk. NSW and border in the sheet.

1d., red.

## LOCAL ENVELOPE.

1838.—Stamp as printed embossed without colour, on white or blue paper.



No value.

NOTE.—Sydney is wrongly spelt in the type printed.

## POST CARDS.

**1875.**—Stamp type of 1d. adhesive of 1864, arms, "Post Card," and instruction, within narrow reed-and-bead frame, on grey-tinted card.

1d., rose.

**1876.**—The same, but with the frame remade, and on white card.

1d., rose.

**1883.**—The same inscription, but in different type, three dotted lines for address, and instruction at bottom, with Reply Card, on straw-coloured card.

1d. + 1d., rose.



## NEW ZEALAND.

NEW ZEALAND consists of three islands in the South Pacific Ocean, known as the North, Middle, and Stewart's Islands, and situate about 1200 miles east of New South Wales. They were first discovered by Tasman in 1642, and visited by Captain Cook in 1774. A resident British Governor was appointed in 1833, and in 1840 the sovereignty of the islands was ceded to Great Britain. For some years disagreements, leading to wars, existed with the native Maoris, preventing the growth and prosperity of the Colony. There are many indications of volcanic convulsions; the two most recent occurred in 1848 and 1885. New Zealand has much mineral wealth—gold, copper, and coal—and wool is one of its largest exports. The climate is pleasant and healthy, and fruits, grain,

and vegetation of all kinds flourish. Native birds abound, and all European animals take kindly to the climate. In 1886 the population numbered 578,482, exclusive of Maoris.

### ADHESIVES.

**1855.**—Type as printed, on blue wove paper, imperf.



1d., red.		2d., blue.
3d., green.		

**1859.**—The same type, on thick yellowish wove, imperf.

1d., orange.		6d., chestnut-brown.
2d., blue.		1s., pale green.
6d., brown.		1s., bluish green.

**1862.**—The same type, on thin greyish wove paper, imperf.

1d., orange.		6d., chestnut-brown.
2d., blue.		6d., brown.
2d., ultramarine.		1s., green.

The same as last, perf. 12½.

1d., orange.		6d., chestnut-brown.
2d., blue.		6d., brown.
		1s., green.

NOTE.—Specimens of the 1859 and 1862 issues may be found roughly rouletted and pin-perforated; this was done unofficially.

**1863.**—Type as before, wmk. star, imperf.

1d., orange.		3d., lilac.
1d., scarlet.		6d., chestnut-brown.
2d., blue.		6d., brown.
2d., deep blue.		1s., green.
3d., violet.		1s., yellow-green.

**1864**—Type and wmk. as last, perf. 12½.

1d., orange.		3d., purple.
1d., scarlet.		6d., chestnut-brown.
2d., blue.		6d., brown.
2d., deep blue.		1s., green.
3d., violet.		1s., yellow-green.

The same type, wmk. N.Z, imperf.

1d., scarlet.		6d., chestnut-brown
2d., blue.		1s., green.

The same type and wmk., perf.  $12\frac{1}{2}$ .

1d., scarlet.		6d., chestnut-brown.
2d., blue.		1s., green.

NOTE.—These stamps of 1864 with star and N.Z. watermarks are found unofficially rouletted, with the exception of the 6d. with N.Z. watermark.

**1865-66.**—Type and perforation as last, wmk. star.

4d., rose-carmin.		4d., yellow (1866).
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**1872.**—Type, wmk., and perforation as last.

1d., brown.		2d., scarlet.
		6d., blue.

The same, perf.  $12\frac{1}{2} \times 10$ .

1d., brown.		2d., scarlet.
		6d., blue.

The same, perf. 10.

1d., brown.		2d., scarlet.
		6d., blue.

**1873.**—The same type, perf.  $12\frac{1}{2}$ , no wmk.

1d., brown.		2d., scarlet.
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The same type and perforation, wmk. N.Z.

2d., scarlet.

The same type and perforation, wmk. a diamond pattern.

2d., scarlet.

**1873.**—New types as printed, wmk. N.Z. and a small star, perf.  $12\frac{1}{2}$ .



1d., lilac.  
2d., rose.  
3d., brown.  
4d., red-brown.  
6d., blue.  
1s., green.



The same types and wmk., perf. 12.

1d., lilac.	4d., red-brown.
2d., rose.	6d., blue.
3d., brown (?).	1s., green.

The same types and wmk., perf.  $12\frac{1}{2} \times 10$ .

1d., lilac.	4d., red-brown.
2d., rose.	6d., blue.
3d., brown.	1s., green.

1877.—Type as last, wmk. large star, perf.  $12\frac{1}{2}$ .

1d., violet.	2d., rose.
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1878.—Type as printed to left, and a similar one, wmk. N.Z and star, perf. 12.



2s., dull rose.  
5s., grey.



1882.—New types for Postage and Revenue as printed to right and below, wmk. N.Z and star, perf. 12.

1d., rose.	4d., green.
2d., lilac.	6d., brown.
3d., yellow.	8d., blue.
1s., red-brown.	



NOTE.—About this time many or all of the Fiscal Stamps of the Colony became available for Postal purposes. The following are chronicled as having been so used, but I am not aware whether they form a complete list.

“Stamp Duty” above Queen’s head, printed in two colours, long upright rectangular stamps.

1d., lilac, value in green.	5s., mauve, value in green.
4d., green           ,,   black.	5s. 4d., lilac       ,,       ”
8d., blue           ,,       ”	6s., red-brown     ,,   blue.
1s., violet         ,,   green.	6s. 8d.           ,,   (?)
2s., rose           ,,   blue.	8s., brown       ,,   blue.
2s. 6d., brown   ,,       ”	9s., lilac         ,,   red.
3s., mauve       ,,   green.	10s., red          ,,   green.
4s., rose          ,,   blue.	15s., lilac       ,,   rose.
20s., rose, value in blue.	

“Stamp Duty” below Queen’s head.

2d., green.	4s., dull rose.
4d., red-brown.	5s., green.
6d., red-brown.	6s., rose.
8d., green.	7s., blue.
1s., rose.	8s., blue.
2s., blue.	9s., salmon.
2s. 6d., brown.	10s., brown-pink.
3s., mauve.	20s., rose.
30s., brown.	

Land and Deeds stamp.

1s., green.

Law Courts stamp.

1s., green, value in red.

Stamp Duty, ordinary size.

1d., blue.

### OFFICIAL ENVELOPE.

1884.—Stamp similar to the Official Frank stamps of Victoria, crown with “Treasury” over, “New Zealand” below, and “On Public Service only” underlined, in the left-hand lower corner “Wellington” in old English type, on white laid paper.

(No value), black on white.

### REGISTRATION ENVELOPE.

1884.—No stamp, the usual inscriptions in blue, with large R, on linen-lined paper, sizes F and G, and 8 $\frac{3}{4}$  in.  $\times$  5 in.

(No value), blue.

## NEWSPAPER STAMPS.

1873.—Type as printed, wmk. N.Z, perf.  $12\frac{1}{2}$ .



$\frac{1}{2}$ d., rose.  
 $\frac{1}{2}$ d., carmine.

The same, without watermark.

$\frac{1}{2}$ d., rose.  
 $\frac{1}{2}$ d., carmine.

NOTE.—These are both from the same sheet. The N.Z watermark being irregularly distributed, some of the stamps are found without it.

The same type and wmk., perf. 10.

$\frac{1}{2}$ d., rose.

The same type and wmk., perf.  $10 \times 12\frac{1}{2}$ .

$\frac{1}{2}$ d., rose.

NOTE.—These are also found without watermark.

1875.—The same type, wmk. star, perf.  $12\frac{1}{2}$ .

$\frac{1}{2}$ d., rose.

## NEWSPAPER WRAPPERS.

1878.—Stamp type of the  $\frac{1}{2}$ d. adhesive of 1873, four lines of instruction within frame with fancy corners, on white paper.

$\frac{1}{2}$ d., rose.

1881.—The same, but rather shorter, and watermarked "ONE HALFPENNY NEW ZEALAND," with a crown between two stars over.

$\frac{1}{2}$ d., rose.

1885(?).—Wrapper for the *New Zealand Gazette*. Royal arms with "On Public Service" in curve above, "New Zealand Gazette" below, "Exempt from Postage" between two parallel lines, on white and blue paper.

(No value), black on white.  
 (No value), black on blue.

## POST CARDS.

**1876.**—Stamp type of the 1d. adhesive of 1874, with arms and the usual inscriptions, within border of small three-leaved ornaments between two lines, the outer one thick, on buff card.



1d., purple-brown.

**1883.**—The same, but with inner and outer lines both thick, on buff card of a smaller size.

1d., purple-brown.

**1886.**—The same, but with different frame, on buff card.

1d., red-brown.

The same, with Reply Card, within twisted border with rosettes in angles.

1d. + 1d., red-brown.



## NOVA SCOTIA.

NOVA SCOTIA proper, a narrow peninsula, and an island called Cape Breton, about 350 miles long, and 120 miles broad, is remarkable for the number and size of its harbours, some twenty-six in number, also for the abundance of its mineral wealth. The climate is healthy, and the soil, as a rule, fertile; productive fruit orchards exist in large numbers, and apples are one of the largest exports.

The chief industries are the cod and other fisheries; the manufacture of saddlery, furniture, and implements; and ship-building. The place is favourably situated for commerce, and has a largely-increasing foreign trade.



Nova Scotia was colonized in 1604 by the French, who were, however, driven out by the English in a few years, and after some changes the country was finally ceded to England in 1713.

The capital is Halifax, which is a British naval station, with an extensive dockyard.

In 1867 the Province of Nova Scotia was joined to the Dominion of Canada, and no longer issued stamps of its own.

### ADHESIVES.

**1857.**—Types as printed, the 3d. and 6d. values similar to the 1s., on blue paper, varying in shade, imperf.



1d., red.  
3d., blue.  
3d., indigo.  
6d., green.  
6d., deep green.  
1s., violet.  
1s., purple.



**1860-63.**—Type as printed, perf. 12.



1 c., black.  
2 c., dull lilac.  
5 c., blue.

Queen's head in oval, full face, with crown and necklace, value below, perf. 12.

8½ c., green. | 10 c., scarlet.  
12½ c., black.

## PRINCE EDWARD ISLAND.

A PROVINCE in Canada, in the south of the Gulf of Saint Lawrence, and east of Cape Breton, about 130 miles long, and from 4 to 34 miles broad, named after Prince Edward, Duke of Kent. It is supposed to have been discovered by Cabot, and was taken by the British from the French in 1745, and finally annexed in 1758. The climate is good, and milder than that of the adjoining Provinces. The fisheries are productive, and sheep are kept in large quantities.

Prince Edward Island was admitted into the Dominion of Canada in 1873.

### ADHESIVES.

**1860.**—Type as printed, and similar ones, perf. 11 and 12.



1d., orange.  
1d., yellow.  
2d., rose.

3d., blue.  
6d., green.  
9d., lilac.

The same types, perf. 9.

2d., dull rose.

3d., blue.  
6d., green.

**1869.**—Type as printed, perf. 11 and 12.



4d., black.

**1870.**—Queen's head in oval, with value below, perf. 12.

3d. stg., cy. 4½d., yellow-brown.

1872.—New types as printed, and similar ones, perf. 12.



- 1 c., orange.
- 2 c., blue.
- 3 c., rose.
- 4 c., green.
- 6 c., black.
- 12 c., lilac.



## QUEENSLAND.

QUEENSLAND lies to the north of New South Wales, and formerly formed a part of that Colony, but was separated from it in 1859. It was discovered by Captain Cook in 1770, but not explored until 1823, and was used as a convict station till 1839. The principal industry is sheep farming, but tobacco, cotton, grain, sugar, and coffee are easily grown; gold, tin, copper, and coal are found in large quantities. The population is 309,913. There are 1400 miles of railway now open, with 11,636 miles of telegraph wires, and 569 Post Offices exist in the Colony.

### ADHESIVES.

1861.—Type as printed, with value in place of "Registered,"  
wmk. large star, imperf.



- 1d., carmine.
- 2d., blue.
- 6d., deep green.
- 1s., deep violet.

Types and wmk. as last, perf. 14.

1d., carmine.	3d., brown.
2d., blue.	6d., deep green.
1s., deep violet.	

**1863-64.**—Type as last, on thick paper, no wmk., perf. 13.

1d., Venetian red.	4d., slate-grey.
1d., scarlet.	6d., green.
2d., blue.	6d., emerald-green.
3d., brown.	1s., grey.
4d., lilac.	1s., grey-brown.
5s., rose.	

**1864.**—Type as last, wmk. a large star, square perf. 13.

1d., orange.	2d., blue.
6d., green.	

**1866.**—The same type, wmk. "Queensland Postage Stamps" on the sheet, in large running hand, perf. 13.

1d., orange.	2d., blue.
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**1868-74.**—The same type and perforation, wmk. star with short rays.

1d., orange.	3d., olive-green.
1d., scarlet.	6d., green.
2d., blue.	6d., yellow-green (1874).
3d., brown.	1s., dull claret (1874).

**1875.**—Type, perf., and wmk. as last.

1s., bright purple.

NOTE.—This watermark is commonly known as "truncated star." The points being short, it is easily to be distinguished from the large star with long points, of 1861.

**1869-76.**—Type as last, wmk. Q and crown, perf. 12 to 13.

1d., carmine.	2d., brown (1876).
1d., scarlet.	6d., green.
1d., rose (1875).	6d., yellow-green.
2d., blue.	1s., purple (1875).

**1875-81.**—Type, wmk., and perforation as last.

4d., yellow.	5s., fawn.
2s., blue.	10s., brown.
2s. 6d., scarlet.	20s., rose.

NOTE.—These last are lithographs, and the higher values were employed principally as fiscals.

**1879-80.**—New type as printed, wmk. as last, perf. 12.



1d., orange.	4d., yellow.
1d., scarlet.	6d., green.
1d., red-brown.	6d., yellow-green.
2d., bright blue.	1s., purple.
2d., dull blue.	1s., violet.

ERROR of colour.

1d., yellow.

VARIETIES.—The “T” and “w” of “Two” joined. 2d., blue.

Reading “Queensland.”

1d., orange. | 1d., scarlet.

NOTE.—This last is due to a defect in the “u,” and not to an error.

**1880.**—Provisional. Surcharged “Halfpenny” vertically in black.

$\frac{1}{2}$ d. on 1d., orange.

VARIETY.—Reading “Queensland.”

$\frac{1}{2}$ d. on 1d., orange.

The same type and perforation, without wmk., but with a horizontal band of engine-turning in blue on the back.

1d., orange. | 2d., blue.

NOTE.—These were printed on paper used for the Fiscal Stamps.

**1882-83.**—New type, wmk. Q and crown, perf. 12.



1d., scarlet.  
1d., orange-vermilion.  
2d., blue.  
4d., yellow.  
6d., green.  
1s., purple.  
1s., violet.

New type and similar ones, wmk. Q and crown, perf. 12.



2s., blue.  
2s. 6d., scarlet.  
5s., carmine.  
10s., brown.  
£1, green.



**1880-83.**—Fiscals used for postage, lettered "Queensland Stamp Duty," with crown over Queen's head, ordinary size, wmk. Q and crown, perf. 12. 1d., purple.

Large upright rectangular, with white squares in corners, wmk. Q and crown, perf. 12.

1d., mauve.	2s. 6d., scarlet.
6d., red-brown.	5s., yellow-brown.
1s., green.	10s., brown.
2s., blue.	20s., rose.

The same, on thinner paper, no wmk., with horizontal engine-turned band in blue on the back, perf. 13.

1d., mauve (?).	2s., blue.
6d., red-brown.	5s., yellow-brown (?).
1s., green.	10s., brown.
20s., rose (?).	

Without white squares in angles, and rather larger in size, wmk. Q and crown, perf. 13.

1d., blue.	1s., blue.
6d., lilac	2s., brown.
1s., blue-green.	10s., ? colour.

NOTE.—I have not seen the values against which I have put a query, but no doubt they are to be found.

### STAMPS FOR REGISTERED LETTERS.

**1861.**—Type of adhesive of 1861, wmk. large star, perf. 14 to 15. (6d.) maize.

**1864.**—The same type and wmk., square perf. 13. (6d.) yellow.

### REGISTRATION ENVELOPE.

**1880.**—No stamp, with the usual inscriptions, on linen-lined paper, size G. Red on white.

### POST CARDS.

**1880.**—Stamp portrait in oval, as on the adhesive of 1861, inscription on label with moiré background, "Post Card Queensland, Australia," with instruction under, and arms to left, "To" and four dotted lines for address, on buff card.

1d., rose. | 1d., carmine.

The same, on white card.

1d., carmine.

## SAINT CHRISTOPHER.

THIS island, commonly called Saint Kitts, is situate about forty-six miles west of Antigua. It was discovered by Columbus in 1493, and colonized by the English in 1623. It is twenty-eight miles long by about five miles broad. In its interior are many lofty mountains, rising over 4000 feet in height. Sugar is the principal commodity raised on the island.

### ADHESIVES.

**1870.**—Type as printed, wmk. CC and crown, perf. 12½.



1d., dull rose.  
1d., lilac-rose.  
6d., green.

**1874-79.**—The same type and wmk., perf. 14.

1d., lilac-rose.  
2½d., red-brown (1879).  
4d., blue.  
6d., green (1879).

**1882.**—The same type and perforation, wmk. CA and crown.

½d., green.		2½d., red-brown.
1d., lilac-rose.		4d., blue.

**1883-84.**—The same type, wmk., and perforation.

1d., bright rose.		2½d., blue.
		4d., grey.

**1883.**—Provisionals. The current Revenue 6d. and 1s. stamps of Nevis, surcharged "Saint Christopher" in small capitals in colour, and postally used.

6d., green, surcharge in purple.
1s., rose                      „                      blue.

**1885.**—Provisionals. The last 1d. adhesives cut in two diagonally, and each half surcharged "Halfpenny" in black, as printed to left.



½d. on half 1d., rose.

The last 6d. adhesive surcharged "FOUR PENCE" in two lines in black, as printed to right.

4d. on 6d., green.



**1886.**—The last 6d. adhesive surcharged "ONE PENNY" in two lines in black, with line through the original value. 1d. on 6d., green.



The last 6d. adhesive surcharged "4d" in black. 4d. on 6d., green.

**1885.**—Type, wmk., and perforation of 1882. 1s., olive-green.

Fiscals used postally. Surcharged "St Christopher Revenue" in black, wmk. CA and crown.

6d., green. | 1s., rose.

**1886.**—Type, wmk., and perforation as in 1882.

3d., lilac. | 6d., orange.  
1s., purple.

## POST CARDS.

**1879.**—The Delarue Colonial type, with the usual inscriptions, on buff card. 1½d., red-brown.

**1882.**—The same type and inscriptions, on buff card. 1d., rose.

**1883.**—Provisional. The above 1d. card used with the addition of half a 1d. adhesive as a 1½d. card. 1½d., rose.

**1886.**—Stamp type of Bermuda card of 1885, with the usual inscriptions, on buff card perforated at the fold. 1d. + 1d., carmine. | 1½d. + 1½d., brown.



## SAINT HELENA.

AN island in the South Atlantic Ocean—greatest length ten and a half miles, greatest breadth seven miles—discovered by the Portuguese in 1501, on Saint Helena's Day, May 21st (hence its name), afterwards possessed by the Dutch, and ceded to the English in 1674. It is of volcanic formation, and its great distance from any continent (the nearest is 1200 miles distant) makes it one of the most solitary places in the world. It is principally remarkable as having been the scene of the great Napoleon's banishment and death, and for its precipitous and inaccessible coast. It has, practically speaking, neither manufactures nor trade, but does some little business in provisions and water with ships returning from the East Indies. Its climate resembles that of Madeira, the lowest winter temperature being 57°. Its population in 1881 was 5059.

## ADHESIVES.

**1856.**—Type as printed, without surcharge, wmk. large star, imperf.

6d., blue.



**1862.**—Type and wmk. as last, perf. 14, 15, and compound.

6d., blue.

**1863.**—The same type, surcharged in black with new value in words, and line through the original value, wmk. CC and crown, imperf., length of surcharge 17 mm., line almost as long as the words.

1d., red. | 4d., carmine.

VARIETY.—With the surcharge omitted.

6d., carmine.

**1864-68.**—The same type, surcharged with new values, wmk. as last, perf.  $12\frac{1}{2}$ , line 14 mm. long.

1d., red	surcharged 17 mm. long.
2d., yellow	" 15½ mm. "
3d., deep purple	" 17 mm. "
4d., carmine	" 17½ mm. "
1s., green	" 17 mm. "
5s., orange	" 18 mm. "

NOTE.—The letters of the surcharges on the 1d., 1s., and 5s. values are not so tall as on the other values.

VARIETY.—With surcharge 19 mm. long.

4d., carmine.

The same as last, perf.  $12\frac{1}{2} \times 14$ .

1d., purple-red, surcharge	17 mm. long.
2d., yellow	" 15½ mm. "
3d., purple	" 17 mm. "
4d., carmine	" 16 mm. "
1s., green (?)	
5s., orange (?)	

The same, with surcharges the same length as last, perf. 14.

1d. | 2d. | 3d. (?) | 4d. (?) | 1s. | 5s. (?)

**1871.**—The same type and wmk., surcharged with new value, perf.  $12\frac{1}{2}$ , the line varying from 16 to 18 mm. in length, the surcharge on all the values the same height, and about 17 mm. long.

1d., red.		3d., purple.
2d., yellow.		4d., carmine.
1s., green.		

VARIETY.—With surcharge in shorter letters, as in 1864.

1d., red.

The same, perf.  $12\frac{1}{2} \times 14$ .

1s., green.

NOTE.—I am not aware whether all the values exist with compound perforation.

**1873-74.**—The same type without surcharge, wmk. CC and crown, perf.  $12\frac{1}{2}$ . 6d., bright blue.

The same, perf.  $12\frac{1}{2} \times 14$ . 6d., dull blue.

The same, perf. 14. 6d., pale blue.

**1884.**—The same type surcharged with new value, wmk. CA and crown, perf.  $13\frac{1}{2}$ .  $\frac{1}{2}$ d., green.



## SAINT LUCIA.

THE largest of the Windward group of West India islands, forty-two miles long, and twenty-one miles wide at its greatest width. It is of volcanic origin, of a rugged and mountainous aspect, and largely covered with dense forests. The soil is of extraordinary fertility; the sugar-cane, which in ordinary soil requires planting at least every two years, here remains productive for six years, and in some parts for thirty years. The chief exports are rum, sugar, and cocoa. The climate is generally unhealthy. The population was estimated in 1886 to be over 40,000.

### ADHESIVES.

**1859.**—Type as printed, wmk. star, perf. 15.



(1d.) carmine.

(4d.) blue.

(6d.) green.

**1863.**—The same type, wmk. CC and crown, perf.  $12\frac{1}{2}$ .

(1d.) lake.

(4d.) blue.

(6d.) emerald-green.

**1865.**—The same type, wmk., and perforation.

(1d.) black.		(6d.) violet.
(4d.) yellow.		(1s.) orange.

The same type and wmk., perf. 14.

(1d.) black.		(6d.) lilac.
(4d.) yellow.		(1s.) orange.

**1881.**—The same type, wmk., and perforation, surcharged with values in block capitals.



$\frac{1}{2}$ d., green, "Halfpenny,"  
surcharged in black.

? 1d., black, "One Penny,"  
surcharged in red.

$2\frac{1}{2}$ d., scarlet, " $2\frac{1}{2}$  Pence,"  
surcharged in black.



**1883-84.**—The same type and perforation, wmk. CA and crown, surcharged with value in words in block capitals.



$\frac{1}{2}$ d., green, surcharge in black.

1d., black                   "       red.

3d., deep blue           "       red.

4d., yellow               "       black.

6d., violet               "       black.

1s., orange               "       black.

VARIETY.—Without surcharge.

3d., deep blue.

VARIETY.—Perf.  $11\frac{1}{2}$ .

4d., yellow.

**1883-85.**—New type, wmk. as last, perf. 14.



$\frac{1}{2}$ d., green.

1d., rose.

$2\frac{1}{2}$ d., blue.

4d., brown.

1s., orange.

Fiscals used postally. On the first type adhesive of 1883, with the additional surcharge of "Revenue" in block capitals.



1d., black, surcharge in red.	
2d., light blue	„ black.
3d., deep blue	„ red.
4d., yellow	„ black.
6d., violet	„ black.
1s., orange	„ black.

The same, surcharged "Revenue" in Roman type, with capital "R." 1d., black, surcharge in red.

On the Delarue Colonial type of 1883, with "Revenue" in block capitals.

1d., grey, surcharge in red.	
1d., lilac	„ black.

NOTE.—The following varieties of surcharges, without "Revenue," were in use about the same time, and many or all of them may be found postally used :

1. On the first type adhesive, surcharged "One" and "Four Penny Stamp" in small capitals.

1d., black, surcharge in red.	
4d., yellow	„ black.

Surcharged "Six Pence Stamp" in small capitals, in black.  
6d., lilac.

Surcharged in larger type, and capitals in black.

4d., yellow, "Four Pence Stamp."	
6d., lilac, "Six Pence Stamp."	
1s., orange, "Shilling Stamp."	

Surcharged with value in block type, "Stamp" in Roman type with capital "S," in black.

½d., green.		1s., orange.
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2. On the Delarue Colonial type, with the name and value printed in green.

1d., lilac.		3d., lilac.
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NOTE.—Some of the above may be found perf. 11½. I have met with the 3d., 4d., and 1s. thus perforated.

## POST CARDS.

**1881.**—The Delarue Colonial type, with the usual inscriptions, on buff card. 1½d., red-brown.

**1883.**—The same type, on a rather larger tinted card. 1d., carmine.

The same as last, with Reply Card, perforated at the fold.

1d. + 1d., carmine (?).

1½d. + 1½d., red-brown.



## SAINT VINCENT.

ONE of the West India Islands, seventeen miles long, and about ten miles broad, situate 100 miles west of Barbados, with a population in 1881 of 40,548. A range of high volcanic mountains, intersected by fertile valleys, stretches from north to south; the height of the principal mountain, called the Souffriere, is 3000 feet above the sea-level, and its crater three miles in circumference; it was the scene of a tremendous eruption in 1812. The soil, though in parts sandy, is usually rich and productive; the climate, though not unhealthy, is exceedingly damp, the annual rainfall being nearly eighty inches. The principal products are sugar, rum, molasses, cotton, and arrowroot.

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## ADHESIVES.

1861-66.—Type as printed, no wmk., perf. 11½ to 15, and compound.



1d., dull rose.		6d., green.
4d., dull blue.		1s., black.

1869.—The same type and perforation.

4d., orange-yellow.		1s., slate.
6d., yellow-green.		1s., brown.

1871-75.—The same type and perforation, wmk. star.

1d., black.		1s., lake.
6d., deep green.		1s., dull lake.

1876-78.—The same type, perforation, and wmk.

4d., deep blue.		6d., yellow-green.
		1s., scarlet.

1880-81.—The same type, perforation, and wmk.

1d., sap-green.		4d., bright blue.
1d., grey.		6d., bright green.

Provisionals. The 6d. value perforated down the middle, and each half surcharged with new value in red.



½d. on half of 6d., green,  
surcharged "½"

1d. on half of 6d., green,  
surcharged "1."



The last 6d. and 1s. values surcharged with new values in black, with line obliterating the original value.



1d. on 6d., green, sur-  
charge "ONE PENNY."

4d. on 1s., scarlet, sur-  
charge "4d."



**1880.**—New type as printed to left, wmk. star, perf. 12½.



5s., carmine.

**1882.**—New type as printed to right, wmk. star, perf. 11½.

½d., orange.



**1883.**—Type of 1880, wmk. CA and crown, perf. 14.

1d., grey.		4d., blue.
6d., green.		

? **Date.**—The same type and wmk., perf. 12.

4d., blue.		1s., vermilion.
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The last 1d. printed in a new colour, and surcharged in black with new value in block type.



2½d. on 1d., purple-rose.

**1884.**—Type of 1882, wmk. CA and crown, perf. 12.

½d., green.

**1885.**—The 2½d. resurcharged "1d" in black, and two lines through "2½ pence."



1d. on 2½d., purple-rose.

**NOTE.**—This is a curious, and I believe unique, example of a provisional on a provisional, and of a stamp returning to its original value after having served, surcharged, for a higher value.

**1885-86.**—Type, wmk., and perforation as in 1883.

½d., green.		1d., rose.
1d., cerise.		4d., red-brown.
4d., chocolate.		



Fiscals used postally. Type of postals with "Revenue" in black, wmk. CA and crown, perf. 14.

3d., mauve.  
4d., blue.

6d., green.  
1s., scarlet.

NOTE.—I quote these fiscals postally used with some reserve. I have never seen them, and think they should be received with caution.

### POST CARDS.

**1882.**—The Delarue Colonial type, with the usual inscriptions, on buff card.



1½d., red-brown.

**1884.**--Stamp the type of Bermuda card of 1885, with the usual inscriptions, on buff card.



1d., carmine.

1½d., chocolate.



## SARAWAK.

A DISTRICT in the west of Borneo, with a coast fronting north of 380 miles, governed by an English Rajah, and granted in 1842, by the Sultan of Borneo to Sir James Brooke, for distinguished services in quelling disturbances. Sir James was succeeded in the Rajahship by his nephew Sir Charles V. Brooke. The soil is very productive; the sugar-cane thrives wonderfully, often attaining a height of eighteen feet. Metals, particularly gold, are abundant; and diamonds and other precious stones are found in large quantities. The chief products and exports are sago, indiarubber, birds' nests, gold, diamonds, quicksilver, rice, tobacco, opium, and coal.

### ADHESIVES.

1869.—Type as printed to left, on yellow paper, perf. 11.

3 c., brown.



1871-75.—Type as printed to right, on coloured paper, perf. 11.

- 2 c., mauve on lilac (1875).
- 3 c., brown on yell. (1871).
- 4 c., brown on yell. (1875).
- 6 c., green on green (1875).
- 8 c., blue on blue (1875).
- 12 c., red on rose (1875).



NOTE.—All the values have been found imperforate, and the 6 c. and 8 c. percé en points.

## SIERRA LEONE.

A BRITISH COLONY in Western Africa, comprising the peninsula of Sierra Leone (Lion Mountain), a few small islands, and some coast territory, with a population in 1881 of 60,546, of whom the principal part were negroes. Sierra Leone was discovered by the Portuguese in 1463, and first became a British possession in 1787. Its climate is unhealthy, and particularly fatal to Europeans. Fruits and plants grow freely there. Its fisheries are very productive, and a good trade exists, principally with Great Britain.

## ADHESIVES.

1861.—Type as printed, imperf.

6d., violet.



The same, perf. 14.

6d., violet.

1872.—The same, perf. 12½.

6d., bright violet.

1872-73.—New type, wmk. CC and crown, perf. 12½.



1d., cerise.

2d., magenta.

3d., buff.

4d., blue.

1s., green.

**1876-77.**—Type and wmk. as last, perf. 14.

$\frac{1}{2}$ d., brown.		3d., buff.
1d., cerise.		3d., bright yellow.
$1\frac{1}{2}$ d., lilac.		4d., blue.
2d., magenta.		1s., green.

**1883.**—Type and perforation as last, wmk. CA and crown.

$\frac{1}{2}$ d., brown.		2d., magenta.
1d., cerise.		4d., blue.

**1884.**—Type, wmk., and perforation as last.

$\frac{1}{2}$ d., green.		2d., grey.
1d., rose.		4d., brown.

**1885.**—Type of 1861, wmk. CC and crown, perf. 14.

6d., violet.

Fiscals used postally. Queen's head in beaded circle, "Sierra Leone Stamp Duty," and value in green on white panel at bottom, wmk. CC and crown, perf. 14.

1d., lilac.		3d., lilac.
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NOTE.—There may be other values of fiscals found postally used, but they must be accepted with care.

## POST CARDS.

**1881.**—Stamp type of adhesives, with the usual inscriptions within Etruscan-pattern frame, on buff card.

1d., rose.		$1\frac{1}{2}$ d., grey.
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**1883.**—The same, without border, with Reply Card, perforated at the fold.

1d. + 1d., carmine.		$1\frac{1}{2}$ d. + $1\frac{1}{2}$ d., grey.
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## SOUTH AUSTRALIA.

AN English Colony occupying an extensive region on the south shore of Australia—bounded on the east by Victoria, Queensland, and New South Wales, and on the west by Western Australia—with a southern coast-line of 1650 miles, to which was added, in 1863, a large portion of the interior, together some 903,690 miles in area, with a population, in 1885, of 313,423. The Colony was first founded under the auspices of a Company in 1836. In the years 1843, 1845, and 1860 rich copper mines were discovered, and the Colony, which in its earlier days had been in rather a struggling and weakly condition, began to grow, and soon became prosperous.

The climate much resembles that of Naples; the soil is rich and productive, and grows wheat, grapes, and all fruits well. Wool, wheat, wine, and copper are among the principal exports. About 5290 miles of telegraph lines already exist, and over 1200 miles of railway. The capital is Adelaide.

## ADHESIVES.

1855.—Type as printed, wmk. star, imperf.



- 1d., green.
- 1d., yellow-green.
- 2d., vermilion.
- 2d., carmine.
- 6d., deep blue.
- 6d., slate-blue.
- 1s., orange.

**1859.**—The same type and wmk., roul.

1d., green.	6d., grey-blue.
1d., yellow-green.	6d., blue.
2d., dull vermilion.	6d., Prussian blue.
2d., scarlet.	1s., orange.
6d., lilac-grey.	1s., yellow.

**1863.**—The same type and wmk., roul.

1s., brown.	1s., chestnut.
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**1868.**—The same type and wmk., perf.  $11\frac{1}{2}$ , and roul.

1d., green.	6d., blue.
1s., chestnut.	

**1869.**—The same type and wmk., perf.  $11\frac{1}{2}$  to  $12\frac{1}{2}$ .

1d., green.	6d., blue.
1d., yellow-green.	6d., Prussian blue.
2d., vermilion.	1s., chestnut.

**1860.**—New type as printed, wmk. star, roul.



9d., grey.
9d., grey-lilac.

**1872.**—The same type and wmk., perf.  $11\frac{1}{2}$  to  $12\frac{1}{2}$ .

9d., lilac.
9d., purple-red.
9d., mauve.

**1866-70.**—The same type, surcharged "Tenpence" in curve.

10d. on 9d.



a. Surchage in blue :

**1866.**—Wmk. star, roul.

10d., red-orange.	10d., yellow.
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VARIETY.—Without surcharge.

9d., orange.

**1868.**—Wmk. star, perf.  $11\frac{1}{2}$ , and roul.

10d., orange.

**1869.**—Wmk. star, perf.  $11\frac{1}{2}$  to  $12\frac{1}{2}$ .

10d., orange.

Wmk. SA and crown, perf.  $11\frac{1}{2}$  to  $12\frac{1}{2}$ .

10d., yellow.

*b.* Surcharge in black :

**1869.**—Wmk. star, roul.

10d., yellow.

**1870.**—Wmk. star, perf.  $11\frac{1}{2}$  to  $12\frac{1}{2}$ .

10d., orange.

**1867.**—New type as printed, wmk. star, roul.

4d., grey-violet.

2s., carmine.



**1868.**—The same type and wmk., perf.  $11\frac{1}{2}$ , and roul.

4d., grey-violet.

**1869.**—The same type and wmk., perf.  $11\frac{1}{2}$  to  $12\frac{1}{2}$ .

4d., grey. | 4d., violet.

2s., carmine.

**1871.**—The same type, wmk. V and crown, perf. 10.

4d., lilac.

**1870-71.**—The same type, surcharged "3 PENCE" in red, wmk. star, perf. 10.

3d., blue.

The same, with surcharge in black, wmk. star, perf.  $11\frac{1}{2}$ .

3d., grey-blue. | 3d., bright blue.

VARIETY.—Without surcharge.

4d., blue.

**1868.**—Similar type as printed, wmk. SA and crown, roul.

2d., scarlet.

2d., orange.



**1869.**—Wmk. star, roul.

2d., red.

2d., orange.

**1870.**—Wmk. SA and crown, perf. 10, and roul.

2d., orange.

Wmk. SA and crown, perf. 10.

2d., buff.		2d., orange.
		2d., scarlet.

1871.—Wmk. V and crown, perf. 10.

2d., orange.

1871.—Types as before, wmk. star, perf. 10.

1d., green.		6d., blue.
3d., blue.		10d., orange.
4d., grey-violet.		1s., chestnut.
4d., red-lilac.		2s., carmine.

The same types and wmk., perf. 10 to 12½ compound.

1d., green.		6d., blue.
3d., blue.		6d., cobalt.
4d., grey-violet.		10d., orange.
4d., red-lilac.		1s., chestnut.
		2s., carmine.

NOTE.—Of these compound perforations I find  $10 \times 11\frac{1}{2}$ ,  $10 \times 12\frac{1}{2}$ , and  $11\frac{1}{2} \times 12\frac{1}{2}$ . Possibly there are complete sets of each.

1875.—New type as printed to left, wmk. SA and crown, perf. 10 to  $12\frac{1}{2}$ , and compound.



1d., green.  
1d., blue-green.  
1d., pale green.

1876.—Type as printed to right, wmk. star, perf. 10 to  $12\frac{1}{2}$ , and compound.

8d., fawn.  
8d., light brown.



NOTE.—Many of the foregoing stamps have, I believe, been reprinted, with the word "Reprint" in black on the face, and may be met with imperforate, rouletted, and perforated.

1882.—The last 1d. surcharged in black with new value, and a line through "One Penny," as printed to left, perf. 10.

½d. on 1d., green.



1883.—New type as printed to right, wmk. SA and crown on two stamps, perf. 10.

½d., brown.





**1886.**—New type as printed to left, Queen's head in upright oval frame, inscribed at top "Postage and Revenue," at bottom "Three Pence," in white on colour, on left side



"South," on the right  
 "Australia," in colour on white, the spaces outside filled with foliate ornaments, and the angles cut off, wmk. SA and crown, perf. 10.

3d., olive-green.



New type as printed to right, long upright rectangle, "Postage and Revenue" at top, value in words at bottom, Queen's head in circle within upright pointed oval, wmk. crown and SA sideways twice, perf. 10.

2s. 6d., mauve.

5s., rose.

### OFFICIAL STAMPS.

**NOTE.**—From about 1865 to 1875 almost all the varieties of the above adhesives were surcharged in block capitals, either in red, black, or blue, with the initial letters of the different Government Departments, some fifty-six in number. These were followed by adhesives surcharged "O.S."

**1876.**—Surcharged "O.S." in black in block type, perf.  $11\frac{1}{2}$ .

1d., green (type of 1868).

4d., grey.

4d., grey-violet.

6d., blue.

9d., red-lilac.

1s., chestnut.

2s., carmine.

The same, perf. 10.

$\frac{1}{2}$ d., green (type of 1882).

1d., green (type of 1875).

2d., orange (type of 1870).

4d., grey-violet.

6d., blue.

1s., chestnut.

2s., carmine.

The same, perf. 10,  $11\frac{1}{2}$ , and  $12\frac{1}{2}$ , compound.

1d., green (type of 1882).

4d., grey-violet.

6d., blue.

8d., brown.

1s., chestnut.

2s., carmine.

**ERRORS.**—Surcharge reversed, "S'O".

1d.

2d.

1s.

**NOTE.**—I have seen the above values with reversed "O.S." It possibly so exists on all the values. The 2d. is chronicled with double surcharge. Some of the values are found perforated  $11\frac{1}{2} \times 12\frac{1}{2}$ .

## NEWSPAPER WRAPPERS.

**1882.**—Queen's head in oval within a rectangle, value below in white, arms between "South" and "Australia" to left, "Newspaper only" between two lines below, on white paper, in two sizes.  
 $\frac{1}{2}$ d., violet.

**1884.**—The same, the stamp redrawn, and rather larger, on white paper, in two sizes.  
 $\frac{1}{2}$ d., violet.

**1886.**—The same, on glazed buff paper, in two sizes.  
 $\frac{1}{2}$ d., violet.

## OFFICIAL NEWSBANDS.

The above wrappers surcharged "O.S." in black, in three types.  
 $\frac{1}{2}$ d., violet.

NOTE.—I believe that the small "O.S." is found on the 1882 wrappers only, but both the thick and thin types of the large "O.S." may be found on the later wrappers of both white and glazed buff papers.

## POST CARDS.

**1877.**—Stamp as on the News Wrapper of 1882, arms between "South" and "Australia," "Post Card" below, and "To," all within ornamental frame, on buff card and white card.  
 1d., violet. | 1d., mauve.

**1883.**—The same, and with Reply Card, perforated at the fold.  
 1d. + 1d., rose.

## OFFICIAL POST CARD.

**1883 (?)**.—The Card of 1877, surcharged "O.S." in black on the stamp.  
 1d., mauve.



## STRAITS SETTLEMENTS.

THESE British Settlements, in the Straits of Malacca, comprise Singapore, Penang, Malacca, and Province Wellesley, and have an area of about 1385 square miles. The population is very mixed, by far the greater proportion being Chinese and Malays, with between three and four thousand Europeans.

Malacca, which is the largest of the Settlements, was captured from the Dutch in 1795, and has an area of 659 square miles.

Singapore is an island twenty-seven miles long, fourteen miles broad, having excellent docks, and is the seat of government for all the Settlements.

Penang, or Prince of Wales Island, is about fifteen miles long, by nine miles broad, and was ceded to the Government of India in 1786.

Province Wellesley, which is a strip of coast opposite, about forty-five miles long, was ceded in 1800.

The climate is good, and suited to Europeans. The chief exports are horns, hides, sugar, rice, sago, spice, tea, coffee, tobacco, and indiarubber.

Perak, Selangor, and Sungei Ujong are three States beyond Province Wellesley, the government of which is under British control; they are chiefly remarkable for their tin mines.

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## ADHESIVES.

**1867.**—British-Indian stamps of 1865-66, surcharged with new value, and crown over.



$\frac{3}{4}$ c. on $\frac{1}{2}$ an.,	blue, surcharge in red.
2 c. on 1 an.,	brown " in red.
3 c. on 1 an.	" " in blue.
4 c. on 1 an.	" " in black.
6 c. on 2 an.,	yellow " in purple.
8 c. on 2 an.	" " in green.
12 c. on 4 an.,	green " in carmine.
24 c. on 8 an.,	rose " in blue.
32 c. on 2 an.,	yellow " in black.

NOTE.—Major Evans chronicles a provisional 2 c. on  $\frac{3}{4}$  c. made by crossing out "Three Half," and writing a figure "2" in pen-and-ink.

**1867.**—New types as printed, and similar ones, wmk. CC and crown, perf. 14.



2 c.,	brown.
4 c.,	rose.
6 c.,	lilac.
8 c.,	orange.
12 c.,	blue.
24 c.,	green.
32 c.,	red.
96 c.,	grey.



**1872.**—Queen's head in sexagon frame inscribed "Straits Settlements" at sides, "Postage" at top, "30 cents" below, spandrels filled with scroll ornaments, wmk. and perf. as last.

30 c., claret.

**1879-81.**—Provisionals on the stamps of 1867-72.

1. Surcharged in black with new value in words in two lines.



5 c. on	8 c., orange.
7 c. on	32 c., red.



2. Surcharged in black with new value in two lines, upright numerals, and "Cents" in italics.



5 c. on 8 c., orange.  
10 c. on 30 c., claret.

3. Surcharged with numerals only in black. 10 c. on 30 c., claret.

NOTE.—The numerals on these Provisionals vary in type, particularly the 10, of which some five varieties exist.

4. Surcharged in black with new value in italics, and "Cents" in larger type.



5 c. on 4 c., rose.  
10 c. on 6 c., lilac.  
10 c. on 12 c., blue.  
10 c. on 30 c., claret.



- 1882.—New types as printed, wmk. and perforation as last.



5 c., purple-brown.  
10 c., slate.

Types and perforation as before, wmk. CA and crown.

2 c., brown. | 8 c., orange.  
4 c., rose. | 10 c., slate.



- 1883-84.—The same types, wmk., and perforation.

2 c., rose. | 6 c., lilac.  
4 c., brown. | 12 c., purple-brown.  
5 c., blue. | 24 c., green.

- 1883-86.—Provisionals on the foregoing types.



1. Surcharged vertically with new value in black, in words.

2 c. on 5 c., blue, CA and crown.  
2 c. on 8 c., orange, CA and crown.  
2 c. on 32 c., red, CC and crown.

2. Surcharged horizontally with new value in black, numeral and "Cents."



2 c. on 4 c., rose, CA and crown.

2 c. on 12 c., blue, CC and crown.

3 c. on 5 c., blue, CA and crown.

3 c. on 5 c., purple-brown, CC and crown.

4 c. on 5 c., blue, CA and crown.

8 c. on 12 c., blue, CC and crown.

8 c. on 12 c., purple-brown, CA and crown.



The same as last, with the addition of a large numeral in scarlet.

8 c. on 12 c., purple-brown.

The same as the last 4 c., but surcharged in scarlet.

4 c. on 5 c., blue.



ERROR.—Surcharged "2 cents."

2 c. on 4 c., rose.

3. Surcharged in words.

"Three Cents" on 5c., blue.

"Five Cents" on 4 c., rose.

NOTE.—It is somewhat doubtful whether these two last are postals or fiscals.

## POST CARDS.

1879.—Stamp the type of 96 c. adhesive, with the usual inscriptions, on buff card, as printed to left.



3 c., blue.

Stamp type of adhesive, surcharged "FOUR" in Roman capitals in black, with the usual inscriptions, on

buff card, as printed to right.

4 c. on 5 c., red-brown.



1880.—Stamp type of 4 c. adhesive, otherwise as last.

4 c., red-brown.

**1885.**—The last Card surcharged “Three Cents” in black capitals, in two types.



3 c. on 4c., red-brown.



Stamp the type of Bermuda Card of 1885, with the usual inscriptions, but without “Union Postale Universelle,” on buff card of small size.



1 c., green.

**1886.**—The 1 c. and 3 c. of 1879, with Reply Cards, on tinted card, perforated at the fold.

1 c. + 1 c., green.      |      3 c. + 3 c., blue.



## Stamps surcharged for use in Native States.

### BANGKOK.

#### ADHESIVES.

**1882–85.**—Surcharged with capital “B” in black.

1. On the second type of adhesive of 1867–82, wmk. CC and crown.

2 c., brown.	10 c., slate.
4 c., rose.	12 c., blue.
6 c., lilac.	24 c., green.
8 c., orange.	96 c., grey.

2 c. on 32 c., red.

2. On the first type adhesive of 1867.



32 c., yellow.

3. On the second type adhesive of 1882-83, wmk. CA and crown.

2 c., rose.	6 c., lilac.
2 c., brown.	8 c., orange.
4 c., rose.	10 c., slate.
4 c., brown.	12 c., purple-brown.
5 c., blue.	24 c., green.
30 c., claret (?).	

## POST CARD.

1885.—The 3 c. card of 1879 surcharged with capital "B" in black.

3 c., blue.

## JOHORE.

### ADHESIVES.

1885.—Surcharged with name in black on 1883 adhesive, in several types.



2 c., rose, surcharged "JOHOR."	
2 c., rose	" "JOHORE."
2 c., rose	" "JOHOR."
2 c., rose	" "JOHORE."

VARIETY.—With double surcharge.

2 c., rose.

ERROR.—With "JCHOR."

2 c., rose.



## PERAK.

## ADHESIVES.

**1879.**—The 2 c. of 1867 second type adhesive surcharged with an oval containing the letter “P,” with star and crescent.

2 c., brown.

**1880.**—The same surcharged with name in black.



2 c., brown, surcharged  
“**PERAK.**”

2 c., brown, surcharged  
“**PERAK.**”



**1882.**—The 2 c. of 1882 surcharged “**P**” in black.

2 c., brown.

The 2 c. of 1882 surcharged “**PERAK**” in black in Roman capitals.

2 c., rose.

**1883-85.**—The 2 c. of 1883 surcharged with name in black.

2 c., rose, “**PERAK**” in three types.

2 c., rose, “**PERAK.**”

The same surcharged vertically in two lines in black.



1 c. on 2 c., “**ONE CENT—  
PERAK.**”

**1886.**—The same surcharged horizontally in three lines in black.

1 c. on 2 c.



## POST CARD.

**1886 (?)**.—The 1 c. Straits Settlements card surcharged, in black, “**PERAK**” in Roman type.

1 c., green.

## SELANGOR.

### ADHESIVES.

**1879.**—The 2 c. of 1867 surcharged with oval containing the letter "S," with star and crescent.

2 c., brown, surcharge in red.

2 c., brown           ,,           black.

**1881-83.**—The same surcharged "SELANGOR" in block capitals.

2 c., brown.



The 2 c. of 1882 and 1883 surcharged with name in Roman and block capitals in various types.

2 c., brown.

2 c., rose.

The same surcharged with the letter "S." in black.

2 c., brown.



**1886.**—The 2 cents of 1883 surcharged in fancy capitals 3 mm. high.

2 c., rose.



## SUNGEI UJONG.

## ADHESIVES.

1879.—British-Indian stamp of 1865 surcharged in black with oval containing "S.U." with star and crescent.



$\frac{1}{2}$  an., blue.

The same surcharge on 2 c., brown, Straits Settlements adhesive, wmk. CC and crown.

2 c., brown.

1883.—The 2 c. and 4 c. of 1867 surcharged with name in block type.



2 c., brown.

4 c., rose.

The 2 c. of 1882 surcharged "S.U." in black, as printed to right.

2 c., brown.



1883.—Surcharged with name in black as before on 1883 issue.

2 c., rose.

8 c., orange (?).

4 c., brown.

10 c., slate (?).

1885-86.—The 2 c. of 1883 surcharged with name in black.



1. In italics as printed to left.

2 c., rose.

2. In large Roman capitals as printed to right.

2 c., rose.

3. In small italic capitals.

2 c., rose.

4. In small upright capitals.

2 c., rose.



## TASMANIA.

TASMANIA, formerly called Van Diemen's Land, is an island in the South Pacific Ocean, about 100 miles south of Australia; its greatest length 186 miles, its average breadth 165 miles. Numerous islands surround it. It was discovered in 1642 by A. Jansen Tasman, and named after Van Diemen, the Governor of Dutch East Indies. It was visited by Captain Cook in 1769, and in 1803 the first settlement was made there by a body of convicts with a military guard. Up to 1824 Tasmania was a dependency of New South Wales, and for many years the prosperity of the Colony was retarded by the hostility of the natives, and troubles with bushrangers; the former have now completely died out, and in 1853 convict transportation to the Colony was abolished. The island is remarkable for its extensive ranges of mountains, produced or moulded by volcanic action; and the scenery in consequence is wild and grand, with many forests of fine timber, and great rivers. The climate is mild and healthful, the average temperature being about 54°. The soil is extremely fertile, and all kinds of grain and fruits flourish. Among the native animals are the Tasmanian devil and the duck-billed Platypus. There are now 257 miles of railroad open, 135 telegraph stations, and 246 Post Offices. The population is about 140,000.

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## ADHESIVES.

1853.—Types as printed, imperf.



1d., blue.  
4d., orange.  
4d., orange-red.

The same, on white laid paper. 4d., orange.



NOTE.—Some papers and notes on the plates of the 4d. value appeared in vol. viii. of *The Philatelic Record*, pages 34, 127, and 160, which are well worth reading, as they open up quite new ground.

The above stamps were engraved and printed in the Colony by Messrs. H. and C. Best.

1855.—New type as printed, wmk. star, imperf.



1d., carmine.  
1d., red.  
2d., green.  
4d., deep blue.

1856.—Type as last, no wmk., imperf.

1d., red.  
2d., green.  
4d., blue.

1858.—Type as last, new type as printed, and a similar type for the 1s., wmk. numeral of value, imperf.



1d., carmine.  
1d., dark orange.  
2d., green.  
2d., deep green.  
4d., blue.  
4d., pale blue.  
6d., grey.  
6d., violet.  
6d., lilac.  
1s., vermillion.  
1s., red.

ERROR OF WMK.—Large figure 2.

1d., carmine.

**1864.**—Types and wmk. as last, perf. 13.

1d., carmine.	4d., pale blue.
1d., rose.	6d., grey.
1d., deep orange.	6d., violet.
2d., green.	6d., red-violet.
2d., deep green.	6d., mauve.
4d., blue.	1s., vermillion.
1s., red.	

**End of 1864.**—The same types, values, wmk., and shades, but perforated 10.

1d.		2d.		4d.		6d.		1s.
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NOTE.—The 1d., 2d., and 4d. values are found unofficially rouletted, and percé en arc.

**1870—71.**—New type as printed, perf 11½.



Wmk. small 4.

1d., dull rose.		4d., blue.
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Wmk. single line 2.

2d., green.		2d., deep green.
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Wmk. italic numerals 10.

1d., dull rose.		10d., black.
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NOTE.—The 2d. is said to be found imperforate, and the 1d. with double watermark of numerals (10).

**1871—76.**—The same type and perforation, wmk. T A S diagonally.

1d., carmine.	3d., deep brown.
1d., rose.	3d., purple-brown.
1d., red.	3d., red-brown.
2d., green.	4d., yellow.
2d., deep green.	9d., blue.
2d., blue-green.	5s., mauve.

ERROR in colour.      2d., blue.

**1879.**—The same type and wmk., on glazed paper, perf. 14.

1d., bright rose.	3d., purple-brown.
2d., bright green.	8d., puce.

NOTE.—All the above issues are said to have been reprinted in 1879 on unwatermarked paper.

**1882-83.**—Fiscals used postally. Type as printed, wmk. T A S, perf. 14.



- 1d., grey.
- 3d., Venetian red.
- 6d., mauve.
- 1s., rose.

Types as printed, and similar ones, wmk. numeral, perf. 10.



- 3d., green.
- 2s. 6d., carmine.
- 5s., grey.
- 5s., dull green.
- 10s., yellow.



### OFFICIAL FRANK STAMPS.

**1883.**—For the use of the various Departments of State, printed in different colours, and on various papers.

Arms in circle.

NOTE.—These resemble the Official Stamps of Victoria.

### ENVELOPE STAMP.

**1883.**—Stamp type as printed, on white laid paper.



- 2d., green.

## REGISTRATION ENVELOPES.

**1883.**—Embossed stamp on flap, type as printed, and the usual inscriptions, with large “R,” on linen-lined paper, sizes F and G.



4d., blue.

**1885.**—The same, but with large “R” in oval, sizes F and G.

4d., blue.

## POST CARDS.

**1882 (January).**—Stamp type of adhesive, arms between “Post” and “Card,” and the usual inscriptions, but without “Union Postale Universelle,” three dotted lines for address, all within small pattern border between two lines, on buff card.

1d., carmine.

**1882 (September).**—The same, but without border and lines for address, on white card.

1d., carmine.

**1884 (July).**—Locally-printed issue from the last plate, rough impressions, on white card.

1d., dull lake. | 1d., rose.

**NOTE.**—These local impressions were roughly executed. In 1865 a supply, printed in England from a new plate, was issued; these differ only from the Cards of 1882 in having the stamp and inscription rather more to the left.

**1885.**—**ERROR (?)**.—The same, printed in purple-brown.

1d., purple-brown.

**NOTE.**—In 1880, shortly after the rejection by the Legislative Council of the clause authorizing the use of Post Cards, Private Cards were issued by Messrs. Walch and Sons, booksellers, of Hobart, inscribed “Walch’s Tasmanian Post Card. All persons who approve of the introduction of a Penny Postal Card, for delivery in any part of the Colony, are solicited to encourage the movement by the use of this Card,” with “Inland Postage 2d.—Town Postage 1d.” in a rectangle in the right-hand upper corner, enclosed in an ornamental border, on white card, and on white card with a buff face, printed in rose. The price of these Cards was twelve for 3d., and they continued in use for about fifteen months. Although unofficial, they are worth keeping as curiosities, equally as Col. Brine’s Indian Cards.



## TOBAGO.

ONE of the Windward group of West India Islands, some twenty miles north-east of Trinidad, twenty-six miles long, and seven miles broad, with a population of about 18,000. It consists of a mass of rocks and forests, interspersed with small but picturesque valleys, well watered by streams. It was discovered by Columbus in 1496, and ceded by France to Great Britain in 1763. The produce consists of sugar, molasses, rum, and coffee. The climate is warm and healthy. The two principal towns are Scarborough and Plymouth.

## ADHESIVES.

1879.—Type as printed, wmk. CC and crown, perf. 14.



1d., rose.	1s., green.
3d., blue.	5s., grey.
6d., orange.	£1, mauve.

1880.—Provisional. The above 6d. divided down the centre, and 1d. written in pen-and-ink on each half.

1d. on half 6d., orange.

1881.—Type as printed, wmk. and perforation as last.



½d., puce.
1d., chestnut.
4d., light green.
6d., yellow-brown.
1s., olive-yellow.

**1883.**—Provisional. Surcharged, with new value in black, "2½ PENCE."

2½d. on 6d., yellow-brown.



**1882-84.**—Type and perforation as last, wmk. CA and crown.

½d., puce (1883).

1d., chestnut.

2½d., blue (1883).

4d., light green (1884).

6d., yellow-brown.

**1885-86.**—The same type, wmk., and perforation.

½d., green.

1d., rose.

4d., grey.

1s., green (?).

**1886.**—Provisionals. Surcharged "½ PENNY" in black, on the types of 1883-84.



½d. on 2½d., blue.

½d. on 6d., yellow-brown.

VARIETY.—With inverted surcharge.

½d. on 6d., yellow-brown.

## POST CARDS.

**1881.**—The Delarue Colonial type, with the usual inscriptions, on buff card. 1½d., red-brown.

**1883.**—The same, with Reply Card, perforated at the fold.

1½d. + 1½d., red-brown.

**1886.**—The type of the 1881 Card, on buff.

1d., carmine.



## TRANSVAAL.

A SOUTH AFRICAN REPUBLIC, established by the Boers in 1848, bounded on the south by the Vaal river, by the Limpopo river on the north, by Zululand on the east, and by Bechuanaland on the west. Gold, copper, lead, and coal are found in large quantities. The soil is fruitful, and the climate pleasant to live in. In 1877, in consequence of disturbances between the Boers and the Zulus, the Cape Government annexed the territory, and, after some fighting, in which the British were greatly outnumbered, the country was again given over to the Boers under certain conditions, one being that the sovereignty of the British crown should be recognized. The chief towns are Potchefstroom and Pretoria.

### ADHESIVES.

1870-75.—Type as printed, imperf. Clear impressions, said to have been printed in Germany.



1d., red-brown.	3d., violet.
1d., scarlet.	6d., blue.
1s., green.	

Rough local impressions, sometimes illegible.

1d., carmine.	6d., blue.
1d., red.	6d., indigo.
3d., violet (?).	1s., green.

The same type, values and colours, rouletted, both clear and rough impressions.

1d.		3d.		6d.		1s.
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The same type, imperf.

1d., black.

The same, roul.

1d., black.

NOTE.—Some of the above are found rouletted with long cuts; these were in all cases unofficially so treated, I believe.

**1874.**—The eagle the same type as on the 3d. value, otherwise as before, roul. Clear impressions.

6d., clear blue.

Type as before, rough local impressions, perf. 12½.

1d., red.

6d., blue.

**1875.**—Type as before, rough local impressions, on very thin paper, imperf.

1d., light scarlet.

3d., grey lilac.

1d., red.

6d., blue.

The same type, values, and colours, rouletted, rough impressions on very thin paper.

1d.

3d.

6d.

VARIETY.—With an additional line framing numerals of value.

1d., red.

The same, roul.

1d., red.

**1877.**—Types as before, surcharged "V.R." and "TRANSVAAL" in red, imperf.

3d., lilac.

6d., blue.

1s., green.



The same, but with surcharge in black.

1d., red.

6d., blue.

3d., lilac.

1s., green.

NOTE.—Inverted surcharges are found on the 6d. and 1s. with red surcharge, and on the 1d., 6d., and 1s. with black surcharge, also double surcharge in black on the 6d.

The same as last, roul.

1. With red surcharge. 1s., green.

NOTE.—The 3d. and 1s. values were also unofficially rouletted with long cuts.

## 2. With black surcharge.

1d., red.		6d., blue.
3d., lilac.		1s., green.

NOTE.—These were also unofficially rouletted with long cuts. I believe that both clear and rough impressions may be found of all the above varieties. There are many varieties in the punctuation, caused by the omission of the stop after either the “V,” the “R,” or “Transvaal.” The 1d. value is known with an inverted “A” instead of a “V” in “Transvaal.”

The same type printed on coloured paper, with black surcharge as before, imperf.

6d., blue on rose.

The same, roul. 6d., blue on rose.

NOTE.—The above is known with inverted surcharge, both in the imperforate and rouletted states; also unofficially rouletted with long cuts.

**1877-78.**—The same type surcharged in black “V.R.” and “Transvaal” with capital “T,” on coloured paper, imperf.

1d., red on blue paper.  
 1d., red on orange paper.  
 3d., lilac on buff paper.  
 6d., blue on green paper.  
 6d., blue on blue paper.

The same types, values, and colours, rouletted.

1d. | 3d. | 6d.

ERROR.—“Transvral,” both imperf. and roul.

1d., red on blue paper.

NOTE.—The same types, values, and colours are found rouletted with long cuts unofficially. Many varieties of punctuation exist; and the surcharge is found inverted on the 1d., 3d., and 6d. on green paper, imperf., and on the 6d., rouletted.

The same, but with italic “V.R.,” imperf.

1d., red on orange. | 3d., lilac on buff.  
 6d., blue on blue.

The same types, values, and colours, rouletted.

1d. | 3d. | 6d.

VARIETY.—With inverted surcharge, both imperf. and roul.

6d., blue on blue.

NOTE.—All the above three values are found unofficially rouletted with long cuts.

1878.—New type as printed, perf. 14.



- 1d., Indian red.
- 3d., red-violet.
- 4d., olive-green.
- 6d., grey.
- 1s., green.
- 2s., blue.

1879.—Provisionals surcharged with new value, "1 Penny."

- 1d. on 6d., black, surcharge in black.
- 1d. on 6d., black       ,,       in red.

The same, but in italic type, "*1 Penny*."

- 1d. on 6d., black, surcharge in black.
- 1d. on 6d., black       ,,       in red.

The same, surcharged "**1 PENNY**" in block type.

- 1d. on 6d., black, surcharge in black.
- 1d. on 6d., black       ,,       in red.

NOTE.—There are several different types of the numeral to be found. A paper on these provisionals, by Major Evans, was published in *The Philatelic Record* of September, 1879.

1879.—Type of the first 3d., surcharged "V.R." and "Transvaal" with capital "T," on green paper, imperf.

3d., lilac.

The same, roul.

3d., lilac.

NOTE.—The above is found unofficially rosetted with long cuts, also pin-perforated. The "V.R." is also found in italic type on all the varieties.

VARIETY.—With surcharge inverted.

3d., lilac, imperf.

1879-80.—Type as last, and surcharge as last, but "V.R." in smaller type and closer together than before, imperf., on coloured paper.

- 1d., red on yellow.
- 1d., red on orange.
- 3d., purple on green.
- 3d., purple on blue.

The same, roul.      1d., red on yellow (?).  
                                  1d., red on orange (?).  
                                  3d., purple on green.  
                                  3d., purple on blue.

VARIETY.—With small capital “t,” imperf.

1d., red on yellow.  
 1d., red on orange.  
 3d., purple on green.  
 3d., purple on blue.

The same, roul.      3d., purple on green.  
                                  3d., purple on blue.

NOTE.—The 1d. is found unofficially rouletted with long cuts, both on yellow and orange papers, and the 1d. on yellow paper, and the 3d. on blue paper, are known pin-perforated; the small capital “T,” which is above the rest of the word—thus, “Transvaal”—is found on them all.

1880.—Type of 1878, perf. 14.

½d., scarlet.

1882.—Provisional. With new value, surcharged in black  
 “EEN PENNY,” varying in length.



1d. on 4d., olive-green, surcharge 17 mm. long.  
 1d. on 4d., olive-green, surcharge 18 mm. long.

VARIETY.—With surcharge inverted.

1d. on 4d., olive-green.

1883.—The type of 1870, perf. 12.

1d., black.		3d., scarlet.
1d., grey.		3d., red-brown.
1s., green.		

The same, on coloured paper.

3d., black on rose.

NOTE.—Some of these, particularly the 1d. and the 3d., on white paper, are roughly printed and indistinct, resembling the local impressions of the first issue.

1883.—Fiscal used postally. Queen's head in oval, inscribed “Transvaal” above, and “Revenue Stamp” below, perf. 11, long upright rectangle.

6d., violet-rose.      |      1s., slate-blue (?).

1885-86.—New type as printed, perf. 12.



- $\frac{1}{2}$ d., grey.
- 1d., lake.
- 2d., lilac-brown.
- 3d., mauve.
- 4d., bronze-green.
- 6d., blue.
- 1s., green.
- 2s. 6d., yellow (1886).
- 5s., blue-green (1886).
- 10s., brown (1886).

1885.—Provisionals. Surcharged vertically with lines through the original values.



1. Surcharge reading down.

- $\frac{1}{2}$ d. on 3d. of 1883, red, surcharge "HALVEPENNY" in black.
- $\frac{1}{2}$ d. on 3d. of 1884, mauve, surcharge "HALVEPENNY" in black.
- $\frac{1}{2}$ d. on 1s. of 1883, green, surcharge "HALVEPENNY" in black.

2. Surcharge reading up.

- $\frac{1}{2}$ d. on 3d. of 1883, red, surcharge "HALVEPENNY" in black.
- $\frac{1}{2}$ d. on 1s. of 1883, green, surcharge, "HALVEPENNY" in black.
- $\frac{1}{2}$ d. on 6d. of 1879, black, surcharged "HALVEPENNY" in red.

Z. A. R.

2d. on 6d. of 1879, black, surcharged "TWEEPENCE" in red.

Z. A. R.

1886.—Provisional. Surcharged in black "2d.," with two lines under. In two types. 1. Numeral with curved bottom line. 2. Numeral with straight bottom line.



2d. on 3d., mauve.

NOTE.—In the sheet of sixty stamps the bottom row of ten only has the numeral with curved foot.

Local Express Company's labels, square frame of double lines, with "Express" at top, "Company" at bottom, "Z.A.R." to right, "F.H.B." to left, value in angles.

- $\frac{1}{2}$ d., for Nylstroom, black on lavender.
- 1d., for Pretoria, black on rose.
- 1d., for Marahastad, black on green.
- $\frac{1}{2}$ d., for Unpaid Letters, black on white.



## ENVELOPES.

**1872.**—Stamp type of adhesives of 1870, on white laid paper.  
6d., blue.

**1874.**—Stamp type as printed, on white laid paper.

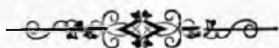
6d., blue.



NOTE.—The Envelopes bearing circular hand-stamps, of "Potchefstroom Z.A.R.," and dated 1869, of which there are many varieties, are of no value, and were created for sale only.

## POST CARD.

**1885.**—Stamp type of current adhesive, "Zuid—Afric—Republiek—Briefkaart—Aan," and two dotted lines for address, on buff card.  
1d., lake.



## TRINIDAD.

THE most southerly of the West India Islands, and, except Jamaica, the largest and most valuable. Approached from the north or south, one sees an immense range of rocks, some 3000 feet in height; but from the west a magnificent panorama of hills, valleys, and plains, covered with beautiful trees and undying verdure, is presented to the view. The chief products are sugar, molasses, rum, and pitch; a pitch lake about a mile and a half in circumference exists, from which vast quantities are obtained.

The island was discovered by Columbus in 1498, and was

1885-86.—New type as printed, perf. 12.



- $\frac{1}{2}$ d., grey.
- 1d., lake.
- 2d., lilac-brown.
- 3d., mauve.
- 4d., bronze-green.
- 6d., blue.
- 1s., green.
- 2s. 6d., yellow (1886).
- 5s., blue-green (1886).
- 10s., brown (1886).

1885.—Provisionals. Surcharged vertically with lines through the original values.



1. Surcharge reading down.

- $\frac{1}{2}$ d. on 3d. of 1883, red, surcharge "HALVEPENNY" in black.
- $\frac{1}{2}$ d. on 3d. of 1884, mauve, surcharge "HALVEPENNY" in black.
- $\frac{1}{2}$ d. on 1s. of 1883, green, surcharge "HALVEPENNY" in black.

2. Surcharge reading up.

- $\frac{1}{2}$ d. on 3d. of 1883, red, surcharge "HALVEPENNY" in black.
- $\frac{1}{2}$ d. on 1s. of 1883, green, surcharge, "HALVEPENNY" in black.
- $\frac{1}{2}$ d. on 6d. of 1879, black, surcharged "HALVEPENNY" in red.  
Z. A. R.
- 2d. on 6d. of 1879, black, surcharged "TWEEPENCE" in red.  
Z. A. R.

1886.—Provisional. Surcharged in black "2d.," with two lines under. In two types. 1. Numeral with curved bottom line. 2. Numeral with straight bottom line.



2d. on 3d., mauve.

NOTE.—In the sheet of sixty stamps the bottom row of ten only has the numeral with curved foot.

Local Express Company's labels, square frame of double lines, with "Express" at top, "Company" at bottom, "Z.A.R." to right, "F.H.B." to left, value in angles.

- $\frac{1}{2}$ d., for Nylstroom, black on lavender.
- 1d., for Pretoria, black on rose.
- 1d., for Marabastad, black on green.
- $\frac{1}{2}$ d., for Unpaid Letters, black on white.

## ENVELOPES.

**1872.**—Stamp type of adhesives of 1870, on white laid paper.  
6d., blue.

**1874.**—Stamp type as printed, on white laid paper.



6d., blue.

NOTE.—The Envelopes bearing circular hand-stamps, of "Potchefstroom Z.A.R.," and dated 1869, of which there are many varieties, are of no value, and were created for sale only.

## POST CARD.

**1885.**—Stamp type of current adhesive, "Zuid—Afric—Republiek—Briefkaart—Aan," and two dotted lines for address, on buff card.  
1d., lake.



## TRINIDAD.

THE most southerly of the West India Islands, and, except Jamaica, the largest and most valuable. Approached from the north or south, one sees an immense range of rocks, some 3000 feet in height; but from the west a magnificent panorama of hills, valleys, and plains, covered with beautiful trees and undying verdure, is presented to the view. The chief products are sugar, molasses, rum, and pitch; a pitch lake about a mile and a half in circumference exists, from which vast quantities are obtained.

The island was discovered by Columbus in 1498, and was

taken by the British from the Spaniards in 1796. There are several fine harbours on the south and west coasts. In 1881 the population numbered 153,128. The capital is called Port of Spain.

### ADHESIVES.

**1851.**—Type as printed, imperf., on blued paper.



- (1d.) red.
- (4d.) purple-brown.
- (6d.) blue.
- (1s.) sepia.
- (1s.) blue-black.

The same, imperf., on white paper.

- |             |  |                   |
|-------------|--|-------------------|
| (1d.) red.  |  | (1s.) sepia.      |
| (6d.) blue. |  | (1s.) blue-black. |

**1852.**—A similar type prepared in the Colony to supply a temporary want, imperf.

- |             |  |               |
|-------------|--|---------------|
| (6d.) blue. |  | (6d.) indigo. |
|-------------|--|---------------|



**1858.**—The same, but the impression very rough and indistinct, imperf.

- (1d.) vermilion.
- (1d.) pale vermilion.
- (6d.) grey-blue.
- (6d.) indigo.

NOTE.—These last are supposed to be lithographic transfers from the plate of 1852.

**1859.**—Type of 1851, and type as printed, imperf.



- (1d.) carmine.
- 4d., grey-lilac.
- 4d., violet.
- 6d., green.
- 6d., yellow-green.
- 1s., blue-black.

1860.—The same types, perf. 13 to 16.

(1d.) carmine.	4d., grey-lilac.
(1d.) dull rose.	4d., dull purple.
(1d.) red-brown.	6d., green.
4d., violet.	6d., deep green.
1s., blue-black.	

1864.—The same types, perf. 11½, indistinct impressions.

(1d.) dull carmine.	6d., green.
4d., red-lilac.	1s., indigo.

1865.—The same types, wmk. C C and crown, perf. 13.

(1d.) carmine.	6d., green.
4d., grey-lilac.	6d., emerald-green.
4d., violet.	6d., yellow-green.
4d., mauve.	1s., purple.
1s., reddish purple.	

1869.—Type as printed, wmk. C C and crown, perf. 12½.

5s., lake.



1872.—Types and wmk. as in 1865, perf. 12½.

(1d.) carmine.	4d., grey.
1s., orange.	

The same types and wmk., perf. 14.

(1d.) carmine.	6d., green.
4d., grey.	1s., orange.

1879.—The last 1d. surcharged in black with new value in block capitals, and printed in a new colour.

½d., mauve.



1882.—Provisional. The last 6d. surcharged "1d." in pen and ink, and a line drawn through the original value.



1d. on 6d., green, surcharge in red.  
1d. on 6d., green, " in black (?).

1882.—The type of the 1d. of 1872 surcharged "One Penny" in black in block capitals, wmk. CA and crown, perf. 14.  
1d., carmine.

The type of the 4d., wmk. CA and crown, perf. 14.

4d., blue-grey.

**1883-84.**—New type as printed, wmk. and perforation as last.



$\frac{1}{2}$ d., green.

1d., carmine.

$2\frac{1}{2}$ d., blue.

4d., grey.

6d., bronze-green.

1s., Venetian red.

### UNPAID LETTER STAMPS.

**1885.**—Type as printed, wmk. CA and crown, perf. 14.



$\frac{1}{2}$ d., black.

1d.       "

2d.       "

3d.       "

4d.       "

5d.       "

6d.       "

8d.       "

1s.       "

### REGISTRATION ENVELOPES.

**1880.**—No stamp, curved green label on flap, inscribed "For Registration only," and inscriptions in blue as on the 1878 registration envelopes of Great Britain.

No value, green and blue.

**1884.**—Stamp as printed on flap, inscriptions as usual, with large R in oval, on linen-lined paper, sizes F and G.



2d., blue.

## NEWSPAPER WRAPPERS.

1884.—Stamps as printed, with instructions in five lines, on straw paper.



$\frac{1}{2}$ d., green.

1d., carmine.



1885.—Provisional. The 1d. wrapper surcharged "HALF-PENNY" in black on the stamp, with four lines under to obliterate the original value.



$\frac{1}{2}$ d. on 1d., carmine.

## POST CARDS.

1879.—Inscribed "Postal Union—Union Postale Universelle"—"Trinidad"—"Foreign Post Card," and instruction between two lines, and four dotted lines for address; all in heavy chain-pattern frame, which also encloses the space for adhesives, and carrying a 1d. and half a 1d. adhesive, or a 1d. and a  $\frac{1}{2}$ d. adhesives, on white card.

1 $\frac{1}{2}$ d., scarlet.

1879.—Stamp as printed, with the usual inscriptions, on buff card.



1 $\frac{1}{2}$ d., red-brown.

**1882.**—Provisional, inscribed in black "Union Postale Universelle"—"Trinidad (Trinité)," Royal Arms between "Post" and "Card," "For countries within 300 miles served by British Packets," and "The address only to be written on this side," and carrying a 1d. surcharged adhesive, on buff card.

1d., carmine adhesive. | 1d., green adhesive.

The same, on white card, rather larger.

1d., carmine adhesive. | 1d., green adhesive.

**1884.**—Stamp as on Bermuda card of 1885, with arms and the following inscriptions: On the  $\frac{1}{2}$ d. card, "Inland Post Card;" on the 1d. card, "For countries within 300 miles," in addition to the usual inscriptions; on the  $1\frac{1}{2}$ d. card, the usual inscriptions; on the 2d. card, "For India and countries in the East, via United Kingdom," in addition to the usual inscriptions.

$\frac{1}{2}$ d., red-brown on white card.

1d., carmine on buff card.

$1\frac{1}{2}$ d., chocolate "

2d., blue "

The same, with Reply Cards, perforated at the fold.

1d. + 1d., carmine. |  $1\frac{1}{2}$ d. +  $1\frac{1}{2}$ d., chocolate.

2d. + 2d., blue.

### LOCAL ADHESIVE.

**1847.**—Type as printed, to prepay the postage between Port of Spain and San Fernando, the two principal ports of Trinidad, on letters carried by the *Lady McLeod* steamer, imperf.



2d., deep blue.





## TURK'S ISLANDS.

THESE Islands belong to the Bahama group, but are now attached to the Government of Jamaica, from which island they are distant about 200 miles. The population in 1881 was 4778, of which number the principal island, called the Grand Cay, contained 2000.

## ADHESIVES.

**1867.**—Type as printed, perf.  $11\frac{1}{2}$ .



1d., rose. | 6d., black.  
1s., slate.

**1873.**—The same type, wmk. star, perf.  $12 \times 14\frac{1}{2}$ . 1d., rose.

**1880.**—The same type and wmk., perf.  $11\frac{1}{2}$  to 15, compound.  
1d., scarlet. | 1s., puce.

NOTE.—All the specimens that I have seen of the 1873 and 1880 issues have had compound perforations.

**1881.**—Provisionals. The above issues surcharged in black, with new values in numerals.



1. On the issue of 1867.

$\frac{1}{2}$ d. on 6d., black.  
 $\frac{1}{2}$ d. on 1s., slate.  
 $2\frac{1}{2}$ d. on 6d., black.  
 $2\frac{1}{2}$ d. on 1s., slate.  
4d. on 6d., black.  
4d. on 1s., slate (?).



2. On the issue of 1880.



$\frac{1}{2}$ d. on 1d., scarlet.  
 $\frac{1}{2}$ d. on 1s., puce.  
 $2\frac{1}{2}$ d. on 1d., scarlet.  
 $2\frac{1}{2}$ d. on 1s., puce.  
 4d. on 1d., scarlet.  
 4d. on 1s., puce.

NOTE.—Of the numeral surcharged on each value there are several types.

1881.—The same type, wmk. CC and crown sideways, perf. 14.  
           1d., scarlet.                   1s., slate.                   6d., bronze-green.

1881.—New type as printed, wmk. and perforation as last.  
           4d., blue.



1882-83.—Type and perforation as last, wmk. CA and crown.  
 $\frac{1}{2}$ d., blue-green.  
 $2\frac{1}{2}$ d., red-brown.  
 4d., grey.

1883.—Type of 1867, wmk. and perforation as last.  
           1d., scarlet.

1885.—Type and wmk. as last, perf. 11 $\frac{1}{2}$ .  
           1d., carmine.

1886.—Type of 1881, wmk. as last, perf. 14.  
           4d., lilac.

### REGISTRATION ENVELOPE.

1881.—No stamp, inscriptions as on the Registration Envelopes of Great Britain of 1878, on linen-lined paper, size G.  
           No value, blue.

### POST CARDS.

1881.—The Delarue Colonial type, with the usual inscriptions, on buff card.  
           1 $\frac{1}{2}$ d., red-brown.

1885.—The same, with Reply Card, perforated at the fold.  
           1 $\frac{1}{2}$ d. + 1 $\frac{1}{2}$ d., red-brown.

## VICTORIA.

VICTORIA is one of the great divisions of Australia, on the south-east of the island, bounded on the north by New South Wales (of which it originally formed a part), on the west by South Australia, and on the south by Bass Strait, which separates it from Tasmania; its extreme length, from east to west, is 420 miles, and its greatest breadth 260 miles, with a coast-line of nearly 600 miles. The interior consists principally of unwooded plains of agricultural and pasture land; but there exist two vast ranges of mountains, about 300 miles in extent, known as the Grampians and the Australian Alps. The rivers are numerous, the most important being the Murray, which is 1100 miles long. Gold was discovered here in 1851; that and wool are the chief exports. Victoria was first colonized from Tasmania in 1834, and has made rapid progress; and although one of the youngest Colonies, and the smallest on the Australian continent, is the richest and most populous, the population numbering 1,009,753 in 1886. There were 1680 miles of railway completed, and 411 electric telegraph stations open, in 1885.

Melbourne is the capital, and Ballarat, Sandhurst, and Geelong the leading towns.

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## ADHESIVES.

**1851-61.**—Type as printed, imperf.



1d., scarlet.  
1d., red.  
1d., rose.  
2d., grey.  
2d., grey-brown.  
2d., yellow-brown.  
3d., blue.  
3d., indigo.

**VARIETIES.**—With the background and border both fine.

2d., grey.

With the background and border both coarse.

2d., grey.

**ERROR.**—"VICTOPIA."

2d., grey.

**NOTE.**—There are also chronicled errors of "T.B." and "T.R." instead of "T.H." in the corners of the 2d. value; also the same without inscription, "Twopence."

The same type, roul.

1d., scarlet. | 3d., blue.

The same type, perf. 12.

3d., blue.

**1852.**—Type as printed, imperf.



Engraved, fine impressions.

2d., warm brown.

Lithographed, coarse impressions.

2d., brown.

2d., lilac-brown.

2d., red-lilac.

**NOTE.**—Of the lithographs very indistinct impressions are found, with the lines of the background almost invisible.

**1854-61.**—Types as printed, imperf.



6d., yellow.  
6d., orange.  
2s., blue-green.

The same types, roul.

6d., yellow.  
2s., blue-green.

The same type, perf. 12.

6d., yellow.  
2s., blue-green.

Type as printed, imperf.



1s., blue.

The same type, roul.

1s., blue.

The same type, perf. 12.

1s., blue.

**1856.**—Type as printed, wmk. star, imperf.



1d., green.

The same type and wmk., roul.

6d., blue.

**1856-61.**—Type as printed.

a. On wove paper, star wmk.

Imperf.



1d., green.  
1d., yellow-green.  
4d., scarlet.  
4d., red.  
4d., rose.

Roul.

1d., green.  
4d., scarlet.  
4d., rose.

Perf. 12.

1d., green.

Perf. 12, and roul.

1d., green.

*b.* On wove paper, wmk. value in words, perf. 12.

1d., green.		2d., violet.
1d., yellow-green.		2d., slate.

ERROR.—Wmk. "THREEPENCE."

2d., slate.

*c.* On wove paper, wmk. single line **2**, perf. 12.

2d., lilac.		2d., slate.
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*d.* On wove paper, no wmk.

Imperf.	1d., emerald-green.		2d., grey-lilac.
	4d., rose.		

Roul.	1d., emerald-green.		2d., lilac.
	1d., yellow-green.		4d., rose.

Perf. 12.	1d., green.		1d., yellow-green.
	4d., rose.		

*e.* On laid paper.

Imperf.	4d., pale rose.
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Roul.	2d., lilac.		2d., violet.
	4d., rose.		

Perf. 12.	1d., green.		4d., rose.
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**1861-66.**—Type as printed, perf. 12, on laid paper.

3d., deep blue.



The same type and perforation, on wove paper.

*a.* Wmk. value in words.

3d., blue.		4d., rose.
3d., pale blue.		4d., bright rose.
3d., dull lake.		6d., orange.
		6d., black.

ERROR.—Wmk. "FIVE SHILLINGS."

4d., rose.

*b.* Wmk. single-line figure 4.

4d., rose.

The same type and perforation, on glacé paper, no wmk.

4d., rose.		4d., bright rose.
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1862-63.—Type as printed, perf. 12.



- a. Wmk. value in words.  
1d., green.
- b. Wmk. double-line figure 1.  
1d., yellow-green.
- c. Wmk. single-line figure 1.  
1d., yellow-green.
- d. No wmk.  
1d., yellow-green.

1862.—Type of the 6d. of 1854, perf. 12, wmk. "SIXPENCE."  
6d., black.

Type as printed, perf. 12½.



- a. Wmk. value in words.  
6d., black.
- b. Wmk. single-line figure 6.  
6d., black.
- c. No wmk.  
6d., black.

1863-65.—Type as printed, perf. 12 to 13.



- a. Wmk. double-line figure 4.  
4d., rose.
- b. Wmk. single-line numeral.  
1d., green. | 4d., rose.  
2d., lilac. | 4d., claret.  
2d., red-violet. | 8d., orange (1865).

1865-76.—Type as printed, and the 2s. of 1854, perf. 12½.



- a. Wmk. numeral.  
1s., blue.  
2s., blue on green paper.
- b. Wmk. V and crown, perf. 12.  
1s., blue.

**1865-66.**—Types as printed, wmk. single-line figure 8, perf.  $12\frac{1}{2}$  and 13.



3d., mauve.  
10d., slate.



**1865.**—Type similar to the 10d., perf.  $12\frac{1}{2}$ , wmk. single-line figure 6.  
6d., blue.

**1866.**—Type and perforation as last, on pink paper, wmk. 10.  
10d., red-brown.

**1867-70.**—Types as last, perf.  $12\frac{1}{2}$  and 13.

a. No wmk., on wove paper.

1d., green.		2d., lilac.
	4d., rose.	

b. Wmk. double-line figure 1.

1d., green.		3d., lilac.
2d., lilac.		6d., blue.

c. Wmk. double-line figure 4.

1d., green.		2d., lilac.
	6d., blue.	

d. Wmk. single-line figure 4.

1d., green.		2d., lilac.
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e. Wmk. single-line figure 6.

1d., green.		2d., lilac.
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f. Wmk. single-line figure 8.

1d., green.		2d., lilac.
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g. Wmk. "THREEPENCE."

6d., blue.

h. Wmk. "FOURPENCE."

6d., blue.

i. Wmk. "SIXPENCE."

1d., green.		2d., lilac.
	6d., blue.	

The same type and perforation, on laid paper.

4d., rose.



**1867.**—Types as before, perf.  $12\frac{1}{2}$ , wmk. V and crown.

1d., green.	3d., grey-lilac.
2d., lilac.	4d., rose.
2d., grey.	4d., claret.
2d., violet.	4d., carmine.
3d., lilac.	6d., blue.
6d., indigo.	

**1868.**—Type as printed, wmk. V and crown, perf.  $12\frac{1}{2}$ .



5s., blue on yellow paper.

5s., blue and carmine on white paper.

**1869.**—The 3d. of 1865 printed in a new colour, wmk. and perforation as last.

3d., orange-yellow. | 3d., orange.

**1870.**—Type as printed, wmk. and perforation as last.



2d., lilac.

**1871–75.**—The last 10d. surcharged in blue with new value in words and numerals.

9d. on 10d., red-brown on rose.

Type as printed, wmk. 10, perf.  $12\frac{1}{2}$ .



9d., red-brown on rose.

The same type, wmk. V and crown, perf. 12.

9d., red-brown on rose.

**1873.**—The last 1d. surcharged " $\frac{1}{2}$ " on right and left, and "HALF" below, in red.

$\frac{1}{2}$ d. on 1d., green.

1873.—Type as printed to left, wmk. V and crown, perf.  $12\frac{1}{2}$ .  
2d., lilac.



VARIETY (? Date).—With two lines in the upper curves, perf.  $11\frac{1}{2}$  and  $12\frac{1}{2}$ .  
2d., lilac.

1874.—Type as printed to right, wmk. V and crown, perf.  $12\frac{1}{2}$ .

$\frac{1}{2}$ d., rose.  
 $\frac{1}{2}$ d., carmine.



1875.—Type as printed, wmk. V and crown, perf. 12 and  $12\frac{1}{2}$ .  
1d., green.



1876-80.—The last 9d. surcharged in blue "8d." on right and left, and "EIGHT-PENCE" below.

8d. on 9d., brown on rose.

The type of the 8d. of 1865, wmk. V and crown, perf. 12 and  $12\frac{1}{2}$ .

8d., red-brown on rose.

The same type, wmk. 10, perf.  $12\frac{1}{2}$ .

8d., brown on rose.

1876.—Type as printed, wmk. V and crown, perf.  $12\frac{1}{2}$ .



1s., blue, on blue paper.

1s., indigo, on blue paper.

1878.—The last  $\frac{1}{2}$ d., 1d., and 2d. values printed on coloured papers, perf.  $12\frac{1}{2}$ .

$\frac{1}{2}$ d., rose, on pink paper.  
1d., green, on grey paper.  
1d., green, on yellow paper.  
2d., lilac, on buff paper.  
2d., lilac, on green paper.

**1881-83.**—New types as printed, wmk. and perforation as last.



2d., brown.

2d., mauve (1883).

4d., bright rose.

**1881.**—Type as printed to left, wmk. and perforation as last.



2s., blue, on green paper.

**1883.**—Type as printed to right, wmk. V and crown, perf. 12½, 13, and compound.

1d., green.

1d., emerald-green.



**1884.**—Fiscals used postally. Large rectangular and long upright rectangular stamps, with either arms or Queen's head in centre, wmk. V and crown, perf. 12½.

### 1. Lettered "Stamp Duty."

1d., brown.	10s., brown on rose.
1d., green on white.	15s., lilac on white.
1s., blue on blue.	£1, orange on yellow.
1s. 6d., rose on white.	25s., rose.
2s., blue on green.	30s., brown on white.
2s. 6d., orange on white.	35s., violet
3s., purple-brown on blue.	40s., blue
4s., scarlet on white.	45s., lilac
5s., purple-brown on yellow.	£5, rose
6s., green on white.	£6, blue
£10, violet on white.	

### 2. Lettered "Stamp Statute."

½d., surcharge "½ HALF" in red, on 1d., green.	
1d., green on white.	2s., blue on green.
3d., lilac	2s. 6d., yellow on white.
4d., rose	5s., blue on white.
6d., blue	10s., brown on brown.
1s., blue on blue.	£1, lilac on yellow.
£5, black and green on white.	

**1873.**—Type as printed to left, wmk. V and crown, perf.  $12\frac{1}{2}$ .  
2d., lilac.



VARIETY (? Date).—With two lines in the upper curves, perf.  $11\frac{1}{2}$  and  $12\frac{1}{2}$ .  
2d., lilac.

**1874.**—Type as printed to right, wmk. V and crown, perf.  $12\frac{1}{2}$ .

$\frac{3}{4}$ d., rose.  
 $\frac{1}{2}$ d., carmine.



**1875.**—Type as printed, wmk. V and crown, perf. 12 and  $12\frac{1}{2}$ .  
1d., green.



**1876–80.**—The last 9d. surcharged in blue “8<sup>d</sup>” on right and left, and “EIGHT-PENCE” below.

8d. on 9d., brown on rose.

The type of the 8d. of 1865, wmk. V and crown, perf. 12 and  $12\frac{1}{2}$ .

8d., red-brown on rose.

The same type, wmk. 10, perf.  $12\frac{1}{2}$ .

8d., brown on rose.

**1876.**—Type as printed, wmk. V and crown, perf.  $12\frac{1}{2}$ .



1s., blue, on blue paper.

1s., indigo, on blue paper.

**1878.**—The last  $\frac{1}{2}$ d., 1d., and 2d. values printed on coloured papers, perf.  $12\frac{1}{2}$ .

$\frac{1}{2}$ d., rose, on pink paper.

1d., green, on grey paper.

1d., green, on yellow paper.

2d., lilac, on buff paper.

2d., lilac, on green paper.

**1881-83.**—New types as printed, wmk. and perforation as last.



2d., brown.

2d., mauve (1883).

4d., bright rose.

**1881.**—Type as printed to left, wmk. and perforation as last.



2s., blue, on green paper.

**1883.**—Type as printed to right, wmk. V and crown, perf. 12 $\frac{1}{2}$ , 13, and compound.

1d., green.

1d., emerald-green.



**1884.**—Fiscals used postally. Large rectangular and long upright rectangular stamps, with either arms or Queen's head in centre, wmk. V and crown, perf. 12 $\frac{1}{2}$ .

### 1. Lettered "Stamp Duty."

1d., brown.	10s., brown on rose.
1d., green on white.	15s., lilac on white.
1s., blue on blue.	£1, orange on yellow.
1s. 6d., rose on white.	25s., rose.
2s., blue on green.	30s., brown on white.
2s. 6d., orange on white.	35s., violet
3s., purple-brown on blue.	40s., blue
4s., scarlet on white.	45s., lilac
5s., purple-brown on yellow.	£5, rose
6s., green on white.	£6, blue
	£10, violet on white.

### 2. Lettered "Stamp Statute."

1d., surcharge "½ HALF" in red, on 1d., green.	
1d., green on white.	2s., blue on green.
3d., lilac	2s. 6d., yellow on white.
4d., rose	5s., blue on white.
6d., blue	10s., brown on brown.
1s., blue on blue.	£1, lilac on yellow.
	£5, black and green on white.

**1885.**—The 3d. of 1869, the 4d. and 2s. of 1881, and the 1s. of 1876, surcharged in small capitals, "Stamp" to left, and "Duty" to right of head.

3d., orange-yellow, blue surcharge.

4d., carmine, blue surcharge.

1s., blue on blue, black surcharge.

2s., blue on green, black surcharge.

New types as printed, and similar ones, wmk. V and crown, perf. 12½.



½d., salmon.

½d., carmine.

1d., green.

2d., mauve.

2d., grey-lilac.

2d., violet.

3d., brown.

4d., purple-lake.

6d., blue.

8d., bright rose.

1s., blue on yellow.

1s. 6d., rose.

2s., green on green.



Larger in size and similar in design to the Stamp Duty Fiscal Labels.

1s., blue on yellow.

3s., brown on white.

10s., grey-blue.

**NOTE.**—It seems as if the type of the Fiscal Stamp with arms had been permanently adopted for postal purposes for all the high values as given in 1884, with additional values of £7, £8, £9, £25, £50, and £100, the colours in some cases being changed. They can no longer, therefore, be called Fiscals used postally.

1886.—Types as printed, wmk. V and crown, perf.  $12\frac{1}{2}$ .  
 $\frac{1}{2}$ d., grey-lilac. | 1d., green.  
                                 6d., blue.



1887.—The last 2d. and 4d. with the head on ground of horizontal lines.      2d., lilac. | 4d., carmine.

The last  $\frac{1}{2}$ d., and a similar type, wmk. V and crown sideways, perf.  $12\frac{1}{2}$ .       $\frac{1}{2}$ d., rose. | 1s., brown.

#### STAMP FOR REGISTRATION.



1854–61.—Type as printed, in two colours, imperf.

1s., blue and rose.

The same, rouled.

1s., blue and rose.

#### STAMP FOR LATE LETTERS.



1855.—Type as printed, in two colours, imperf.

6d., lilac and green.

#### ENVELOPES.

1869.—Stamp type as printed to left, on laid paper, on white in four sizes, on blue in one size.

2d., rose.

1878.—Stamp type as printed to right, on various papers, in two sizes.

1d., green.



**1881.**—Similar stamp to the last, with wavy lines above and below value, on various papers.

1d., green.

**1882.**—Stamp type as printed, on various papers.

1d., green.



**1885.**—Stamp type of the current adhesives, on various papers, and of various sizes.

1d., green.

2d., lilac.

2d., red-violet.

2d., mauve.

**1886.**—Stamp type of adhesive of 1886, on various papers, and of various sizes.

1d., green.

NOTE.—All the above stamps were printed to order on any paper, and it is doubtful whether official sizes of any of them, except the first, were sold.

The 1d. type of 1882, and the 2d. type of 1869, with "Stamp Duty" engraved on the stamp.



1d., green (?).

2d., lilac.

### REGISTRATION ENVELOPES.

**1881.**—Stamp on flap as printed, with inscriptions similar to those on the registration envelopes of Great Britain, with "Registered" in single-line oblong frame, in scarlet on the large size, in carmine on the small size, on white laid paper, not linen-lined, in two sizes— $5\frac{3}{8}$  in.  $\times$   $3\frac{1}{2}$  in., and  $5\frac{3}{4}$  in.  $\times$   $3\frac{1}{2}$  in.



4d., mauve.

**1885.**—Type of the current 4d. adhesive stamp on flap, inscriptions as before, in scarlet on both sizes, on white laid paper, not linen-lined, in the same two sizes as before.

4d., purple-lake.



## NEWSPAPER WRAPPERS.

**1869.**—Stamp type of the 1d. adhesive of 1864, on white paper, with wmk. of crown, "One Penny," and "Victoria."

1d., green.

**1873.**—The same, rouletted on green line, and with two green lines at top and on both sides.

1d., green.

The same, surcharged with new value in red, in the same way as the  $\frac{1}{2}$ d. adhesive of the same date,

$\frac{1}{2}$ d. on 1d., green.

**1882.**—The last 1d. Wrapper, but with green lines, and rouletting *at sides only*.

1d., green.

Stamp type of 1d. adhesive of 1875, rouletting and lines *at sides only*, wmk. as before.

1d., green.

**1883.**—Stamp type of  $\frac{1}{2}$ d. adhesive of 1874, on white paper, with wmk. as before, without lines at the sides.

$\frac{1}{2}$ d., rose.

**1885.**—The two last Newsbands surcharged "Stamp Duty," in blue.

$\frac{1}{2}$ d., rose. | 1d., green.

Stamps the types of the current adhesives, with wmk. and rouletting at sides as before, on white paper.

$\frac{1}{2}$ d., salmon. | 1d., green.

The same, without wmk., printed on various papers.

$\frac{1}{2}$ d., salmon. | 1d., green.

**1886.**—Stamps the types of the current adhesives, without wmk., rouletted on coloured lines, printed on various papers.

$\frac{1}{2}$ d., grey-lilac. | 1d., green.

**1887.**—The type of the last  $\frac{1}{2}$ d. altered in colour.

$\frac{1}{2}$ d., rose.

## POST CARDS.

**1876.**—Stamp type of adhesive of 1864, arms below "Post Card" and above "The address," &c., all in twisted frame, on coloured ground, between lines, on buff card.

1d., lilac. | 1d., mauve.

**1876.**—Stamp type of adhesive of 1875, with inscriptions as last, within small ornamental frame between two lines, on buff and tinted cards.

1d., lilac. | 1d., mauve.

**VARIETY.**—With thick line outside frame.

1d., lilac. | 1d., mauve.

**1882.**—The same as last, but with the arms smaller.

1d., lilac. | 1d., mauve.

**1883.**—Stamp type of adhesive of 1883, arms between "Post" and "Card," and inscriptions as usual, but no "To," within single-line frame crossed at angles, on buff card.

1d., rose. | 1d., crimson.

Stamp as last, lettered "Victorian Post Card," "The address only," &c., three dotted lines for address, without frame, on buff card.

1d. + 1d., lilac.

**1885.**—Stamp type of the current adhesive, arms between "Post" and "Card," and inscription under, within frame of curves between lines of dots, on white, buff, and tinted card.

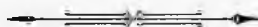
1d., rose.

The 1883 Reply Card, surcharged "Stamp Duty," in violet, on the stamp.

1d. + 1d., lilac.

**1886.**—Stamp type of the current adhesive, arms between "Post" and "Card," and note below in three lines, "The address only," &c., without border, on buff card.

1d., purple-brown.



## VIRGIN ISLANDS.

A GROUP of islands in the West Indies, discovered by Columbus in 1494, consisting for the most part of rocks, some of which are uninhabited. They belong to Denmark, Spain, and Great Britain; such as belong to the last were acquired in 1666. The principal of them are named Tortola, Anegada, and Virgin Gorda. The population in 1885 numbered 5500. The exports are sugar, cotton, and rum; and fishing and poultry rearing the chief industries.

### ADHESIVES.

1867.—Type as printed, on white paper, perf. 12.



1d., green.  
6d., carmine.

The same, perf. 15.

1d., green.



The same, and additional type as printed, perf. 15, on tinted paper.



1d., green.  
4d., purple-lake.  
6d., rose.

Type as printed, perf. 15.



1s., crimson.

The same, with double outer line, perf. 12.

1s., crimson.

The same, with crimson border up to the perforation, perf. 15.

1s., crimson.

**1879.**—The type of 1867, wmk. CC and crown, perf. 14.

1d., green.

**1880.**—New type as printed, wmk. and perforation as last.



1d., green.

2½d., red-brown.

**1883-84.**—Type and perforation as last, wmk. CA and crown.

½d., yellow.

½d., green.

1d., rose.

2½d., blue

### POST CARD.

**1880.**—Stamp type of the adhesive of 1880, with the usual inscriptions, on buff card.

1½d., red-brown.



## WESTERN AUSTRALIA.

THIS Colony occupies a space in the south-west portion of Australia, embracing an area of about 978,300 square miles. It was for some time a place of transportation for convicts, but this was discontinued in 1868, since which time the Colony has been rapidly gaining ground. The most important part of it is the Swan River Settlement, founded in August, 1829. The climate is wonderfully healthy and enjoyable, and the soil is admirably adapted for grape-growing; there are already 678 vineyards in the Colony. Wheat and barley also are largely grown, and a considerable trade is carried on with the adjoining Colonies, also with Mauritius and Great Britain. The chief exports are wool, timber, pearls, and guano; lead, copper, and gold are found in parts. There are at present 124 miles of railroad open, and several hundred miles more are in progress. The population in 1885 was estimated at 35,000.

### ADHESIVES.

1855-58.—Types as printed, wmk. swan, imperf.

	2d., brown on red.	
4d., blue.		1s., red-brown.
6d., bronze.		1s., yellow-brown.



The same types and wmk., roul. (officially ?)



2d., brown on red.  
4d., blue.  
6d., bronze.  
1s., brown.

VARIETY.—With centre of stamp inverted.

4d., blue. | 1s., brown (?).

NOTE.—The 2d. is chronicled as having been perforated 13; this was probably unofficial.

1860-61.—Type as printed, wmk. swan, imperf.



1d., black.  
2d., vermilion.  
4d., blue.  
6d., dull green.

The same type and wmk., roul. (unofficial ?)

1d., black. | 4d., blue.  
2d., vermilion. | 6d., dull green.

The same, perf. 12½. 1d., black.

1862-64.—The same type and wmk., perf. 13 to 16, and compound.

1d., lake. | 4d., scarlet.  
2d., blue. | 6d., purple-brown.  
1s., bright green.

1864.—The same type and perforation, no wmk.

1d., lake. | 4d., carmine.  
1d., carmine. | 6d., violet.  
2d., blue. | 1s., deep green.

NOTE.—The watermark is often very difficult to find, especially on the stamps printed on stout paper, and it is only too easy to find stamps apparently without watermark. Up to this date the stamps had been printed by Messrs. Perkins, Bacon, and Co., but in 1865 Messrs. Delarue took up the printing.

1865.—The same type, wmk. swan, perf. 12½.

1d., yellow-brown (?).  
1s., green (?).

NOTE.—There seems much doubt as to the existence of these two stamps; although the 1d. has been seen, it was imperforate, and probably was a proof struck on the paper with swan watermark.

**1865.**—The same type, wmk. C C and crown, perf.  $12\frac{1}{2}$ .

1d., olive-yellow.	6d., mauve.
1d., yellow-brown.	6d., deep violet.
2d., orange-yellow.	6d., slate.
4d., lake.	1s., bright green.
6d., lilac.	1s., deep green.

The same type and wmk., perf. 14.

1d., olive-yellow.	4d., lake.
1d., yellow-brown.	6d., lilac.
2d., orange-yellow.	6d., light violet.
1s., green (?).	

ERROR of colour. 2d., lilac.

**1871.**—A similar type, wmk. C C and crown, perf. 14.  
3d., red-brown.

**1875.**—Provisional, surcharged in green "One Penny" in Roman capitals on the 2d. of 1865.

1d. on 2d., orange.

**1882-83.**—The type of 1865, wmk. C A and crown, perf. 12.

1d., olive-yellow.	4d., carmine.
1d., yellow-brown.	6d., lilac.
2d., orange-yellow.	6d., light violet.

Provisional. New value, " $\frac{1}{2}$ " surcharged in scarlet on 1d., wmk. C A and crown, perf. 12.

$\frac{1}{2}$ d. on 1d., yellow-brown.

The same, perf. 14.

$\frac{1}{2}$ d. on 1d., yellow-brown.

**1883-85.**—Types as before, with a 3d. value similar to the  $\frac{1}{2}$ d., wmk. as last, perf. 14.



$\frac{1}{2}$ d., green (1885).
1d., olive-yellow.
2d., orange-yellow.
3d., red-brown.
4d., carmine.
6d., lilac (1885).
6d., light violet.

The same type and wmk., perf.  $12 \times 14$ .

1d., olive-yellow.

**1885.**—Provisional. The 3d. of 1871 surcharged "1d." in green.  
1d. on 3d., red-brown.

## OFFICIAL STAMPS.

The stamps of the foregoing issues with a hole punched through them.

**1855-58.**—Swan wmk., imperf.

4d., blue. | 6d., bronze. | 1s., brown.

The same, roul.

4d., blue. | 1s., yellow-brown.

**1860-61.**—Swan wmk., imperf.

2d., orange. | 6d., green.

**1862.**—Swan wmk., perf. 13 to 16.

1d., rose. | 4d., vermilion.  
2d., blue. | 6d., purple-brown (?).  
1s., green.

**1864.**—No wmk., perf. 13 to 16.

1d., carmine. | 6d., violet.  
1s., green.

**1865.**—Wmk. C C and crown, perf. 12½.

1d., yellow-ochre. | 4d., lake.  
1d., yellow-brown. | 6d., violet.  
2d., orange-yellow. | 1s., green.

The same, perf. 14.

1d., yellow-brown. | 4d., lake (?).  
2d., orange-yellow. | 6d., lilac.  
1s., green (?).

**1871.**—The same. 3d., red-brown.

NOTE.—The holes punched in the Official stamps are in two different sizes, one about 3 mm., the other about 4 mm. in diameter. This method of distinguishing Official stamps is no longer in use.

## POST CARDS.

**1879.**—Stamp resembling the design of the 3d. adhesive, varying on each value, arms between "Post" and "Card," instruction below, within key-pattern border, on thick card.

½d., red-brown on salmon.  
1d., blue on white.



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**No. 2.—The Sixpenny Packet of Used Foreign Stamps** contains 50 varieties, all different, including Egypt 1879, Spain (1 peseta), scarce Roumelia, Italy official, Saxony, Chili, Levant, Hanover, Danish, Hungary, old Prussian, Greece, Sweden, Brazil, Turkey (new and old issues), &c. Post-free, 7d.

**No. 3.—The Sixpenny Packet of Used Colonial Stamps** contains 12 varieties, including new issue New Zealand, Ceylon, India H.M.S., Cape of Good Hope, British Guiana, Mauritius, Tasmania, New South Wales Service, Victoria, Jamaica, South Australia O.S., &c. All different. Post-free, 7d.

**No. 4.—The Shilling Packet of Used Foreign Stamps** contains 50 varieties, including Spain Don Carlos, Deccan, Bulgaria, Portuguese Indies, Sandwich Isles (head of king), Italy (segnatassa), Turkey, Finland, Brazil, Roumania, obsolete Portugal, Argentine Republic, Egypt, Rome, Sweden, Russia, Japan, Wurtemberg early issue and service, Lombardy, Cernawoda, Norway, Cuba, Hungary, Spain, and others rare. All different, and warranted genuine. Post-free, 1/1.

**No. 5.—The Shilling Packet of Colonial Stamps** contains 25 varieties, including Cyprus, Natal, Barbados, provisional South Australia, Victoria 1/2d. rose, surcharged Ceylon, Straits Settlements, India service, Queensland, Hong Kong, Transvaal, Swan River, Trinidad, New Zealand, Mauritius, Deccan, and others rare. All different, and warranted genuine. Post-free, 1/1.

**No. 6.—The Eighteenpenny Packet of Used Foreign Stamps** contains 100 varieties, including Finland, Moldo-Wallachia, Wurtemberg service, Chili, Brazil, Greece, American envelopes, Russia, newly-issued Sweden, Luxemburg, Portugal, Roman States, Austrian Italy, Holland, Hanover arms, old Swiss, Jamaica, Egypt 1879, Belgium, set of 6 Norway, Spain, old Canada, South Australia, &c. All different, and warranted genuine. Post-free, 1/1.

**No. 7.—The Two Shilling Packet of Rare Used Foreign Stamps** contains 100 varieties, including Cuba, Granada Confederation, Venezuela, Deccan, Peru, Italy 2 lire, registered Canada, rare Turkish, old Spain, Dutch Indies, old Brunswick, Indian envelope, Danish service, Mauritius, Luxemburg, Portugal, French Colonies, 4 Sweden, Straits Settlements, Cyprus, Greece, Sardinia, Belgium, West Australia, official United States envelope, official German, old Denmark and envelope, Egypt, Bavaria, and others rare. All different, and warranted genuine. Post-free, 2/1.

**No. 8.—The Five Shilling Packet of Obsolete Stamps** contains 100 varieties, including, amongst others, rare Persia, Argentina, set of 4 Finland, Granada Confederation, complete set of 7 obsolete Heligoland, Cashmere, provisional Ceylon, Hungary envelope first issue, Prussian envelope (*head*), Brazil fig. issue, old Bolivar, Uruguay, Hanover 1 ggr., Mexico, Bavaria 10 and 18 kr., Portugal, Transvaal, surcharged Cape of Good Hope, old Egyptian, set of 3 Roumanian, Tuscany (lion), 4 Cuba, old Swiss, Naples, Sarawak, Turkey, provisional Orange Free State, Peru, Chili, British Guiana, Denmark (fire r. b. s. and 4 others, all obsolete), States of the Church 1853-54, rare old Spain, Porto Rico, French chiffré taxe, Norway, Canada, Venezuela, and others rare. This packet contains no stamps of the present issue, and is well worth 10/-. Post-free, 5/1.

**No. 9.—The Five Shilling Packet of Foreign Stamps** contains 200 varieties (used and unused), including St. Thomas, Roumelia, Deccan, Cape of Good Hope, Ottoman Empire, set of 4 Spain official (1/2, 1, and 4 onzas, and 1 libra), old Belgium, India On H.M.S., Sardinia, Brazil, Japan, Danish envelope, Portugal, old Spain, U.S. Treasury and P.O., Russia, old Swiss, British Guiana, complete set of Argentine Republic 1862, Swan River, Sweden, Bulgaria, Costa Rica, Denmark, Hanover, South Australia, American envelopes, Malta, Tasmania, Rome, U.S. first issue, Holland, Lombardy, Greece, Luxemburg, Italy, Victoria, Chili, Danubian Principalities, Queensland, &c. All different. Post-free, 5/1.

# NEW PACKETS OF UNUSED STAMPS.

Greatly Improved, and all Warranted Genuine.

**No. 12.—The Sixpenny Packet of Unused Stamps** contains 12 varieties, including Siam, Bosnia and Herzegovina, Brazil 1885, Monaco, Porto Rico, Roman States 10 c., Heligoland, obsolete 2½d. Cyprus, Luxemburg, Mauritius 4d., and Argentine Republic. Post-free, 7d.

**No. 13.—The Sixpenny Packet of Local German Stamps** contains 10 varieties, all different. Post-free, 6d.

**No. 14.—The Sixpenny Packet of Local Hamburg Stamps** contains 25 varieties, all different. Post-free, 7d.

**No. 15.—The Shilling Packet of Unused Stamps** contains 20 varieties, including obsolete 1d. Cyprus, Czernawoda, Gibraltar, Portuguese Indies, Bhopal, rare Japan envelope, provisional Italy, Roumania 1865, Holland unpaid letter stamp, Belgium, Hamburg 2½ sch., Sardinia, Heligoland 10 pf. envelope, and others rare. All different, and warranted genuine. Post-free, 1/1.

**No. 16.—The Ninepenny Packet of Local American Stamps** contains 25 varieties, all different. Post-free, 9d.

**No. 17.—The One-and-Sixpenny Packet of Local Hamburg Stamps** contains full sets of Van Dieman's (1, 2, 3, 4, 6, and 8 sch.), full sets of Hamer's (with envelopes, on buff and white paper), 4 full sets of Scherenbeck's (all different), 4 full sets of W. Krantz (all different), Hamonia and Postman, also 2 full sets of Lafrenz (all different). Post-free, 1/7.

**No. 18.—The Half-Crown Packet of Unused Stamps** contains 40 varieties, including, amongst others, Holkar, Fernando Po, Cashmere, Hayti, Jhind, Curaçao, surcharged Luxemburg, Hawaiian, Deccan envelope, Bulgaria, Macao, Uruguay too late, Portugal journal, Nicaragua 1878, United States of Colombia, Soruth, St. Helena, St. Lucia, Liberia, Spain (head of Liberty), provisional South Australia, Nowanuggur, Cyprus, Swiss envelope, Honolulu, Selangor, Monaco, San Marino, Bergeford, Newfoundland, Roumania, Portuguese Indies, Saxony, Sardinia, &c. All different, and warranted genuine. Post-free, 2/7.

**No. 19.—The One-and-Sixpenny Packet of Local American Stamps** contains 50 varieties, all different. Post-free, 1/7.

**No. 20.—The Five Shilling Packet of Rare Unused Stamps** contains 60 varieties, including the following uncut envelopes: Japan, Victoria, Canada, and Norway; also adhesives: Faridkot, rare Siam, Chamba, Guatemala, British Guiana provisional 1 c. on 96 c., provisional Uruguay, North Borneo, Shanghai, Sandwich Isles, Natal, Alwur, obsolete Tolima, Perak, Dominica, Sarawak 2 c., provisional West Australia, Tobago, Cyprus, Argentine, Sunjje Ujong, Granada Confederation, Cashmere service, Brunswick, Stos Kurort, Hungary, Thurn and Taxis, Bolivia (figure of Justice), Trinidad, Swiss newsband, Luxemburg, Chili, Bechuanaland, Finland, Porto Rico, Belgium, Perak, Spain, and many others. All different, and warranted genuine. Post-free, 5/1.

**No. 21.—The Two Shilling Packet of Local American Stamps** contains 100 varieties, all different. Post-free, 2/1.

**No. 22.—The Five Shilling Packet of Rare Local American Stamps** contains 150 varieties, including many rare. All different. Post-free, 5/1.

**No. 23.—The Seven-and-Sixpenny Packet of Rare Local American Stamps** contains 250 varieties, including many very scarce. All different. Post-free, 7/6.

*All Local American and Hamburg Stamps are Reprints, and are not guaranteed.*

STANLEY, GIBBONS, & CO., Stamp Importers, 8, Gower Street, London, W.C.

# Packets of Government Post Cards.

GREATLY IMPROVED, ALL UNUSED, ENTIRE, AND WARRANTED GENUINE.

**No. 27.—The Sixpenny Packet** contains 6 varieties, including obsolete Japan, Gibraltar, Cashmere, obsolete Cyprus, obsolete German Empire, and Roumanian Post Cards. Post-free, 7d.

**No. 28.—The Shilling Packet** contains 10 varieties, including provisional Ceylon, Straits Settlements, Mauritius, Holland, Surinam, new Finland, Danish, Servia, Wurtemberg, and Bavaria 3 pf. Post-free, 1/1.

**No. 29.—The Two-and-Sixpenny Packet** contains 20 varieties of Post Cards, including new Sandwich Isles, Nicaragua, Greece, South Australia, Guinea, Swiss, Monte Video, Wurtemberg 5 pf., Jheend, Hungary, Iceland, Perak, and other Post Cards. Post-free, 2/7.

**No. 29a.—The Five Shilling Packet** contains 36 varieties, including some of the rarest issued; viz., Siam, Macao and Timor, Bulgaria, Chili, Orange Free State, Grenada, Swedish, Wurtemberg, Austrian Italy, Dutch and Belgian Reply Cards, Bavarian 6 pf., Luxemburg, Portuguese Indies, Brazil, Costa Rica, Cyprus (obsolete), Tasmania, Shanghai 20 cash, set of 5 Austrian Cards with inscriptions in Bohemian, Italian, Ruthenian, Slavonian, and Polish, Gibraltar, International Swiss, Italy, Dutch Indies, Roumania, Norway, &c. The packet of 36, post-free, 5/2.

**No. 39.—100 Post Cards**, all different, unused and entire, including many rare and long since obsolete. Post-free, 20/-; abroad, extra.

**No. 39a.—The Shilling Packet of Used Post Cards** contains 15 varieties, including Hungary, India, Japan, Austria, Canada, Denmark, United States, Victoria, French, German, &c. Post-free, 1/1.

## MISCELLANEOUS PACKETS.

**No. 40.—20 Newsbands**, all different, unused, and entire, and many obsolete. Post-free, 2/7.

*All the following Packets contain Duplicates:*

**No. 41.—500 well-assorted Used Continentals.** Post-free, 1/1.

**No. 42.—1000 well-assorted Used Continentals.** Post-free, 2/1.

**No. 43.—500 superior-assorted Used Continentals.** Post-free, 2/1.

**No. 44.—1000 superior-assorted Used Continentals.** Post-free, 3/7.

**No. 45.—100 assorted Used Italian.** Post-free, 7d.

**No. 46.—500 assorted Used Italian.** Post-free, 1/7.

**No. 47.—1000 assorted Used Italian.** Post-free, 2/1.

**No. 47a.—100 well-assorted Used Stamps**, no European. Post-free, 1/1.

**No. 48.—500 well-assorted Used Stamps**, no European. Post-free, 3/1.

**No. 48a.—1000 well-assorted Used Stamps**, no European. Post-free, 5/7.

**No. 49.—100 superior mixed Used Colonial Stamps**, including Jamaica, Cape of Good Hope, Queensland, South Australia, New Zealand, India H.M.S., Deccan, Tasmania, New South Wales, &c. Post-free, 1/7.

**No. 49a.—500 superior mixed Used Colonial Stamps**, same quality as No. 49. Post-free, 6/6.

**No. 50.—1000 superior mixed Used Colonial Stamps**, same quality as No. 49. Post-free, 11/6.

**No. 51.—100 well-assorted European**, including Spanish, Russian, Danish, Belgian, Swedish, Hungarian, &c. (No ordinary Continentals.) Post-free, 1/1.

**No. 52.—500 well-assorted European**, quality the same as No. 51. Post-free, 3/7.

**No. 53.—1000 well-assorted European**, same quality as No. 52. Post-free, 6/1.

**No. 54.—100 well-assorted Used West Indian**, South and Central American, including Porto Rico, Mexico, Barbados, Trinidad, Chili, Brazil, Venezuela, Argentine, &c. Post-free, 2/7.

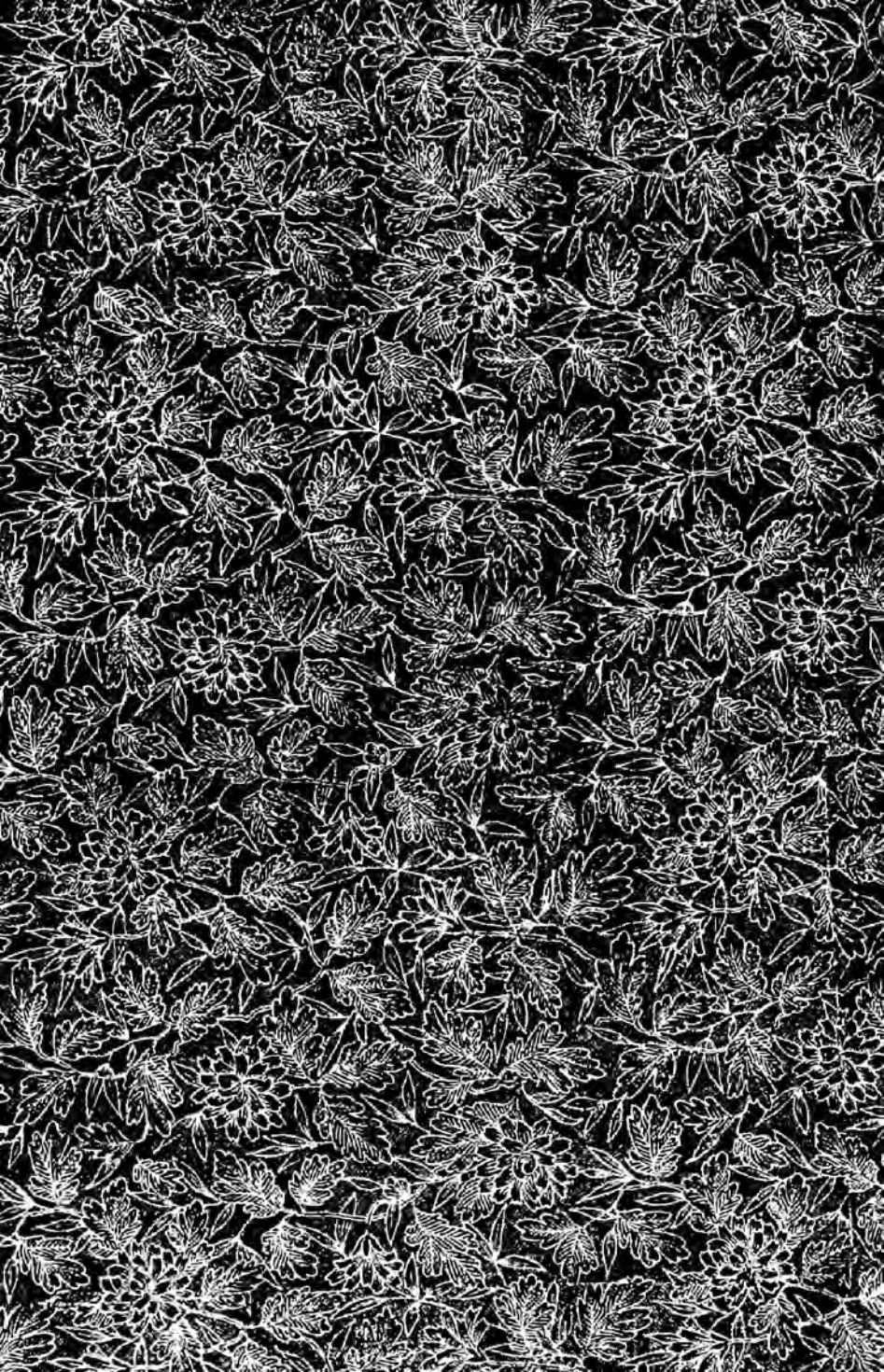
**No. 55.—250 well-assorted Used West Indian**, South and Central American, same quality as last. Post-free, 6/1.

**No. 56.—500 well-assorted Used West Indian**, South and Central American, same quality as last. Post-free, 10/7.

STANLEY, GIBBONS, & Co., Stamp Importers, 8, Gower Street, London, W.C.









*Bibliotheca Indesiana*

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