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YOUNG COLLECTOR SERIES.

Crawford 1285

HANDBOOK

FOR THE COLLECTOR OF

POSTAGE STAMPS

WITH A COMPLETE CATALOGUE OF ALL THE STAMPS
OF THE WORLD, REVISED TO DATE

BY

W. T. OGILVIE

LATE OF THE BRITISH MUSEUM

ILLUSTRATED



LONDON

SWAN SONNENSCHN & CO.

PATERNOSTER SQUARE

1892

NUMERALS.

TURKISH AND PERSIAN.

۱	۲	۳	۴	۵	۵	۶	۸	۱۰	۲۰	۲۵	۵۰
1	2	3	4	5	5	6	8	10	20	25	50

JAPANESE.

一	二	三	四	五	六	七	八	九	十
1	2	3	4	5	6	7	8	9	10

POSTAGE STAMPS.

EVERY boy has his hobby : some like cricket and football, and games of all kinds ; some—a minority we fear—prefer study ; others again have a turn for Natural History, and make collections of birds' eggs, beetles, butterflies, or moths, while some, and for them we write, are engrossed in the mysteries of "Stamps."

Now, what are stamps? What are these little bits of coloured paper, which come from all parts of the world in their hundreds and thousands ; and why do they come? What is the good of them, and why were they invented? Who invented them? Well, a certain Mr. Rowland Hill invented the original Penny Stamp in the year 1837. Letter postage was a much dearer thing in those days ; people thought twice before they sent a letter, and three times before they paid for it. There were no railroads then, and the only means of carriage were very slow mail coaches. Your letters were generally three or four days old when you did get them, and very often they were lost or stolen on the way. From all these things Mr. Rowland Hill conceived the idea that if the price of letter carrying was greatly reduced, and letters were paid for at the beginning instead of the end of the journey, many more letters would be sent, which would thus provide the means for improved carriage, and so on. People, of course, scoffed at the idea of a cheap postage, and it was not till 1840, three years later, that Mr. Hill induced the Government to lower the price of letters of a certain weight from ninepence or a shilling to one penny, with the proviso that they must be prepaid. To show that they had been paid for, little pieces of paper were stuck on each letter when payment for the carriage had been made ; and for the convenience of the public these little bits of paper were sold at a penny each, so that they might be at hand when wanted. Being stamped with the same

design, these bits of paper got to be called *stamps*. England therefore has the credit of inventing and bringing into use the postage stamp, and from this has sprung the numberless stamps which now circulate throughout the civilized world.

Now, if we examine a stamp—say the red English penny—we notice two or three things about it. In the first place it has letters in all the corners; and if we examine a whole sheet of these stamps, we find no two have the same letters. Each row has its distinctive letter; but each stamp in that row has the



alternate letter different from that in the stamp either before or after it. The reason of these letters was to prevent the stamps being forged by private persons and sold; for the postal authorities rightly conjectured that under this system, if many stamps with the same letters were found, especially as only one die could be forged, it would excite suspicion, and the forgery would be detected.

Turning to the stamp again, the second thing we notice is that, on holding it up to the light or placing it on a piece of black paper, we observe the faint outline of a small crown. This crown is called the "*Watermark*", and was adopted for the



same reason as the letters on the face of the stamp, to prevent forgery and to show it was issued by Government. This water-

mark used to be made by very small jets of water directed on the stamp, which washed away minute fragments of paper, and so caused the substance of the stamp to be thinner just at that particular place, and we can thus trace the watermark. Very many stamps have this watermark, and in many cases it is the only thing which points to a distinct issue. Antigua, Ceylon, St. Lucia, New Zealand, etc. have a *Star* as watermark: these are all English colonies. Others have a *Crown* and *CC*, which



stands for Crown Colony, as in the case of the latest issues for Victoria, West Australia, and many of our West Indian possessions. Some countries have a distinctive watermark: India an *Elephant's Head*, Jamaica a *Pineapple*, Egypt a *Pyramid*,



Naples a *Fleur-de-lis*, West Australia a *Swan*, Chili a *Numeral*, and many others. These watermarks play a very important part in the history of postage stamps, and to have a good collection it is necessary to study them carefully.

The early stamps were all imperforate; that is to say, they were printed in sheets, and when one was wanted it was cut off; but since then various modes of perforation have been tried, in order to obtain means of easily separating the stamps. There

are at least six or seven different perforations to be found among stamps, but only two of these are in general use.



Fig. 1.

(1) *Ordinary Perforation* (fig. 1), as we find it in the current English and indeed in most modern stamps. This is made by circular holes punched clean out between the stamps. These holes or perforations vary in size, and consequently in number, from seven or eight in the scarce French set, perforated by Messrs. Susse, to nearly three times that number. In the Antigua, Grenada, and some of the Natal stamps these holes were cut with a solid punch, which leaves the edges of the perforations very ragged and uneven.

(2) What is termed *Roulette* perforation (fig. 2), because it is manufactured by a *wheel* passing over the paper and leaving a line of nicks or dents between the stamps. The Prussian, Oldenburg, some of the Luxembourg, South Australian, Chili,



Fig. 2.

Brazil, etc., are rouletted. In the case of Luxembourg this rouletting is supplemented by a line of the same colour as the stamps, which gives a pleasing appearance to their edges.

These are the two principal modes of perforation at present in use, but the old Finland Stamps have a curious *Serpentine* perforation (fig. 3), which it is difficult to avoid tearing and so



Fig. 3.

spoiling the specimen for one's album. The stamps of Helsingfors have a smaller *Serpentine* perforation, while the Brunswick and Hanover stamps have a very minute perforation done by machine. The 2 grote Bremen has a *Serrated* edge like a saw.

THE ALBUM.

As soon as we have two or three stamps, we must have an album to put them into, and we will now consider that very important part of stamp collecting.

Now you can do either of two things—procure a ready-made album at a stationer's or stamp dealer's, or you can get a blank book and make an album for yourself. The latter is by far the best plan, but as most boys for some years after they begin to collect only look at difference in issues and ignore varieties of colour, paper and watermark, we will say a few words on ready-made albums.

One of the best is *Oppen's*. The pages are ruled into squares the size of a stamp, and you can arrange the stamps under the different countries as you please. There is a copious catalogue of all stamps issued at the end, and a table of coinage.

Lallier's is in our opinion the next best. This album has a space marked out on the page for each stamp, with the colour marked on it, and a list of the stamps issued by the country on the opposite page. The worst of this album is that there is no room for varieties at the side of the page, and little provision for future issues.

The *Imperial Album* is arranged much on Lallier's system, but each space has, instead of the colour, a number corresponding with the number of its stamp in the catalogue. The same objections apply to it as to Lallier.

We think every boy should begin with one of these albums, and then, when his collection is assuming more respectable proportions, rearrange it in a blank album such as we are about to describe. This should consist of two volumes, one for stamps and newspaper-wrappers, the other for envelopes and postcards, each volume of at least 280 pages, and the size of the page 13 inches long and 10 wide. This, though rather unwieldy, is better than one some inches smaller each way, as it leaves room for varieties at the end of each issue, and more can be got into a page. Rule a double line round each page as a frame to the stamps, half an inch from the sides and an inch and a half from the top and bottom of the page, and also spaces for each issue, beginning at the left margin, with half an inch clear between them. Some of the Spanish require more than one row to themselves, and have to be continued below. Above each set of stamps write the year of issue, the watermark, and other peculiarities which may strike you as important, whether lithographed or engraved, as in the case of some Hungarian, Mexican, etc. Commence each series of stamps from the left, the smallest value first.

The best colour of the paper is white, as it shows off the stamps well, and does not detract from the brilliancy of their colour like black or coloured papers.

With respect to the arrangement of the various stamp-issuing countries, some people prefer a strictly chronological method, arranging Great Britain first as the originator of the Postal system, and then countries in the order in which they followed her example. The advantage of this is that if new countries take to issuing stamps, they are simply added at the end of the album and do not disturb the arrangement. But a more natural mode of arranging stamps seems to be by the divisions of the globe—Europe, Asia, Africa, America and Oceania. To these add a sixth—West Indies, for though this is not usual, great advantage will be found to arise from it, and lastly arrange the countries in each division by the alphabet.

There is great inequality in the number of pages that you must leave for each country. For States which no longer issue stamps, such as Naples, Sicily, Hamburg, Saxony, etc. you will find one page ample, but countries in active existence will require two, and in some cases three pages to meet their needs, while cor-

morants like Spain and her colonies, Cuba and Porto Rico, will take as many as six or seven.

In addition to the pages allotted to each country, you must leave at the end of each division at least ten or fifteen blank pages for future stamp-issuing countries. Write the name of the division of the globe in the centre of the first page, and that of the country at the top of the first page devoted to it.

The volume for envelopes and cards may be treated in the same way, but more room will be required for the more bulky specimens.

Having your album, we now come to mounting the stamps in it, and before we go into details, let us remember three things:—

- (1) Do not wet the face of any stamp.
- (2) Never paste a stamp down in your book.
- (3) Use very little gum.

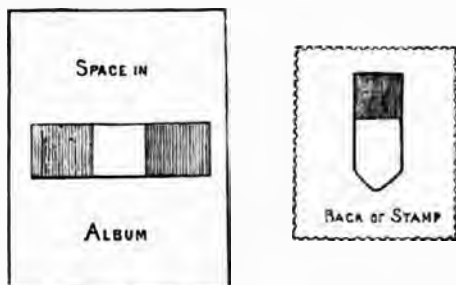
There are two very good ways of mounting stamps: one by a hinge of tissue paper, the other by the aid of a little tongue of paper, one end of which is gummed on the back of the stamp,



the other fitting into a socket gummed on to the page of the album. The first method is the most simple and the best. The chief thing to be careful about is to get the stamp and hinge square to your page, and in doing this you will find the ruled spaces greatly assist you; stamps crookedly and awkwardly put in have a very bad appearance.

If your envelopes are cut square, they can be mounted with a hinge of tissue paper like adhesive stamps, but if whole, a better mode is to use two narrow bands of white ribbon, the ends of which are gummed to the page, and so keep the envelopes in their place. Postcards are best mounted on *two* small hinges of paper in preference to one hinge running the whole length of the card.

To prepare specimens for the album, many stamps come into



your possession on several thicknesses of paper, which you must remove before the stamps are fit to be mounted.

To do this lay the stamps carefully on their backs in a glass nearly full of lukewarm water, taking care not to wet the face of the stamp. They will curl up at first, but gradually straighten, and when flat on the surface are sufficiently moist to be operated on. Remove them gently with a penknife, and carefully detach the paper from them. Dry them lightly with a handkerchief, and then lay them on warm blotting paper. If they curl up, breathe once or twice upon them before putting them in their places in the album.

If you receive your envelopes whole and fastened up, slit them open at one end in preference to cutting the flap. If your album is ready, mount them at once; if not, keep them clean, and separate the unused from the used, as the former are easily dirtied.

With respect to postcards, never fold them, as nothing spoils the look of a card more than two great creases right in the middle of it. Choose as clean copies as you can get, and keep them carefully till mounted.

WHAT TO COLLECT.

There are two ways of collecting stamps, as there are of doing anything—the right way and the wrong way. We will take the latter first. Some people, and especially boys, are delighted with anything having the mere semblance of a stamp, no matter how torn or defaced, all is fish that comes into their net, and a very mixed netfull it is! Abounding in forgeries and mere fragments of stamps, a schoolboy's album is indeed a sorry sight.

Now this indiscriminate method of collecting stamps is of very little use, for half the specimens are neither useful nor ornamental, and utterly worthless from a money point of view. The right way to collect is quite different—no torn specimens of stamps, be they rare or common, and though a dirty copy of a stamp is better than none, take the first opportunity of exchanging it for a cleaner specimen. Commence by collecting as many different issues as you can, and try and complete these issues. Keep before your mind the stamps you want to make up each set, and when buying stamps, buy these in preference to others of sets you are quite wanting in.

Having completed a set, your next step is to obtain *varieties* of the stamps composing that set, differing in colour, watermark, paper or perforation, for all these things go to make up a good collection. A single specimen of each stamp makes a very poor show. If your stamp is imperforate, see that it has a good margin and is not clipt close round to the design, for otherwise it might be a perforated stamp with the edges cut off, and so of no value. Look out for stamps on blue paper, for all such are rare. These owe their colour to the chemical action of the gum on the paper, and are all old issues.

The red and blue Trinidad first issue, the first issue of Barbadoes, the 5 centavos Chilian, 1858, some of the Cape stamps, the fourpenny English, 1855, and others, are all on blue paper, and should be watched for. In the case of envelope stamps, it is even more important that they should have a good margin, for in some of the Saxony envelopes there is an inscription to right or left of the stamp which would be lost if the stamps were clipt close. Envelopes are however best whole, in which condition they are far more interesting. Newspaper bands should be treated the same, cut square with a good margin of paper all round the design.

Now how to collect stamps, and where. There are two ways, from friends or dealers. The former will soon supply you with plenty of duplicates which you can utilize for exchanges. With respect to dealers, be very careful with whom you deal, for stamp-dealers and horse-dealers have much rascality in common. There are, however, one or two firms from whom you may safely increase your collection, such as Alfred Smith and Co., of Bath, and Stafford Smith, of Brighton. Keep your eyes open when passing newspaper or tobacconists' shops; these often have stamps for sale, and sometimes a treasure may be unearthed. We have heard of two Wintertur stamps acquired in this way for the modest sum of twopence, but such prizes are alas! not common.

Now what are we to avoid? In the first place, *reprints*; and in the second, *forgeries*. Reprints are impressions struck from the worn-out die for the purpose of sale. Many people admit them into their collections; but it is self-evident that, as they are not issued by Government and the Postal authorities, but merely as a private speculation to meet the demand of collectors, they are not *postage* stamps. Reprints are generally, if not invariably, unused, and may in most cases be detected by the coarse impression, the absence of fine lines in the design, and want of watermark. *Forgeries* are far more dangerous than reprints to the young collector, for the simple reason that there are many more of them, but fortunately they are generally abominably printed, and in nine cases out of ten are obliterated with a wrong postmark. This is generally placed at one corner which but rarely occurs in genuine stamps. As a rule, avoid stamps with coarse blurred impressions, and indistinct corner postmarks, for more often than not these are dubious in their origin, and most probably never saw the country from which they pretend to come.

STAMP LITERATURE.

The bibliography of postage stamps, extending as it does to several hundred magazines and periodicals and nearly as many catalogues and handbooks, of all countries and in all languages, would require a work of ten times these dimensions to contain all that could be written about it. Commencing in France in the year 1862, the mania for stamp collecting quickly spread to England, and in the two or three years succeeding that date, much of the literature relating to stamps was written. The periodicals for the most part had but a transient success, the *Philatelist* and *Stamp Collector's Magazine* running the longest as far as English publications are concerned. Abroad, the *Timbre-poste*, published by Messrs. Moens of Brussels in 1863, before either of its English rivals appeared, has long outlived them, and is now, as it was then, of material assistance to the collector. Between 1864 and 1874 seems to have been the busiest time in the history of stamps; then many of the less enthusiastic collectors gave up the study, leaving still more than enough to carry on the pursuit up to the present time, and to contribute from time to time articles and publications relating to the subject. With the view of assisting the young collector, we have inserted (p. 2) a short list of the publications which he will find most useful in making a collection of stamps, and most of which any of the dealers in stamps could procure for him.

ENGLISH VALUE OF STAMPS.

		=		=	s.	d.
Anna	16 annas	=	1 rupee	=	1	8
Bani	100 bani	=	1 piastre	=	0	9½
Cent (Dutch)	100 cents	=	1 florin	=	1	8
„ (Ceylon)	100 cents	=	1 rupee	=	1	8
Centavo	100 centavos	=	1 peso	=	4	2
Centesimo	100 centesimi	=	1 lira	=	0	9½
Centimo de peseta	100 c. de pes	=	1 peseta	=	0	10
Centime	100 centimes	=	1 franc	=	0	9½
Crazia	12 crazie	=	1 lira	=	0	9½
Cuarto	8 cuartos	=	1 real	=	0	2½
Dollar	100 cents	=	1 dollar	=	4	2
Groschen	30 groschen	=	1 thaler	=	3	0
Kopec	100 kopecs	=	1 rouble	=	3	0
Kreuzer	100 kreuzer	=	1 florin	=	2	0
Lepton	100 lepta	=	1 drachma	=	0	8½
Para	40 paras	=	1 piastre	=	0	2½
Pfennig	100 pfennige	=	1 mark	=	1	0
Rappen	100 rappen	=	1 franc	=	0	9½
Real	20 reales	=	1 duro	=	4	2
Reis	1000 reis	=	1 milreis	=	2	3
Sen	10 rin	=	1 sen	=	0	0½
Skilling	100 skilling	=	1 six daler	=	2	3
Soldo	100 soldo	=	1 florin	=	2	0
Tempo	100 tempoes	=	1 dollar	=	4	2

EUROPE.

ALSACE AND LORRAINE.—These stamps have been also issued with the network inverted.

AUSTRIA.—Two sets of the issue for 1863 can be collected, with *large* and *small* perforations. Reprints of the first issue are common.



AUSTRIAN ITALY.—The 1863 issue has both large and small perforations.

BADEN.—The 6 kreuzer *yellow* of 1861 is not nearly so common as the orange shade, and should be looked for.

BAVARIA.—The 12 and 18 kreuzer of 1862 are the rarest of the set. The various "returned letter" stamps need careful arrangement.

BELGIUM.—The watermarked set of 1850 *imperfurate* are not so usually met with as those unwatermarked.

BERGEDORF.—These stamps have been largely reprinted and forged. Genuine stamps have *fifty-five* small circles round the arms in the centre, forgeries generally have less. The first two stamps issued are rare.

BULGARIA.—These stamps are now watermarked like the Russian—with undulations.

CYPRUS.—The early stamps are English surcharged with the word "Cyprus." We shall come across many instances of this surcharging, but it is generally the value of the stamp that is surcharged, and not the name of the country issuing it.

DANUBIAN PRINCIPALITIES.—Genuine types of these stamps are almost unattainable, and even the Postal authorities have issued various other types to meet the demand for copies. Forgeries are plentiful.



DENMARK.—The *perforated* set of 1857 dotted ground is scarce.

FINLAND.—The first issue of 1856 needs care to distinguish it from similar envelopes.

FRANCE.—The 1 franc *vermilion*, Repub. 1849, is not at all common. Note the 20 centime Empire imperfurate, on blue and also green paper, and the large perforations of Messrs. Susse. Avoid confusion between the first issue of

the Republic of 1870 lithographed, and the fine impressions used for the French Colonies, both sets imperforate. There are three varieties of the ten centimes of 1870-73, and two of the 15 centimes. Of the 1877 set the 40 centimes red is the most difficult to meet with.

GERMAN STATES.—Perfect copies of the imperforate sets are not common, the stamps being generally clipt. The Northern States used the *groschen*, and the Southern the *kreuzer*.

GERMAN CONFEDERATION.—The imperforate sets we have not seen. Rouletted and perforated specimens are common.

GERMAN EMPIRE.—Take care to distinguish between the *groschen* and *kreuzer* sets, and also note the two distinct issues of 1871 and 1872, small and large shield. The present set in use wants the final *e* in *pfennige*, which the 1875 issue possesses.

GREAT BRITAIN.—One copy of the black penny, V.R. in the upper corners, we have seen obliterated in red like its common brother, but our readers are not likely to come across it at all. Look carefully to watermarks, and note the four-penny rose on blue paper of 1855.



GREECE.—There are four distinct sets of these stamps. First, the fine Paris-printed set without numeral on the back, next the coarse impression on tinted paper with the numeral, then the same on white paper, and lastly on white paper without the numeral.

HAMBURG.—The 7 schilling mauve imperforate is scarce, and the envelopes were at first issued without watermark.

HANOVER.—The reddish gum distinguishes the issue of 1856 from later reprints, which want it.

HELGOLAND.—These stamps from their similarity in colour are

a little confusing, but the white spandrels distinguish the later issue from that of 1867.

HUNGARY.—Notice the double issue of 1871, lithographed and engraved. The hair and eye are a good test for the distinction if carefully compared. The 15 kreuzer *engraved* is also on tinted paper.



IONIAN ISLES.—Forgeries are common. The blue and lake are distinguished by the watermark.

ITALY.—A curious variety of the 15 centesimi, 1863, exists, with three white dots, which were inserted to cover a defect in the die from which the stamps were struck. The official stamps of 1875 seem all alike, but are not so, as they differ in the centre value.

LUBECK.—There are two similar sets of 1859 and 1862, but the latter has a watermark of rosettes.

LUXEMBOURG.—Notice the imperforate and rouletted sets as distinct, and the official stamps with a diagonal surcharge.

MALTA.—The halfpenny unwatermarked is also on blue paper.

MODENA.—Many curious varieties in the spelling on these stamps—*cent*, *centi*, etc., for *cent*.

PORTUGAL.—There are two types of the 1855 issue, head of Don Pedro to right, one with straight and the other with curly hair. Some of the values of the 1871 issue exist imperforate, and the colours are changed, the 25 reis being *blue* instead of *rose*, and the 50 reis *rose* instead of *green*.

PRUSSIA.—Reprints of the 1850 issue are to be met with, but the colours are lighter. The parcels stamps are curious, being the only ones on goldbeaters' skin.

ROMAGNA.—Used specimens are rare, but reprints, and very bad ones, are common.

ROMAN STATES.—The 50 bajocchi blue, and 1 scudo red, are the rarest of these stamps.

- ROUMANIA.**—The two Provisional stamps, bearded type, had only a month's currency and are scarce. They are, 10 bani, very pale blue, and 50 bani, blue and red. Notice the difference between the sets for 1872 and 1876, one fine impression on tinted paper, the other coarse, on white paper.
- SCHLESWIG-HOLSTEIN.**—The first two stamps are printed on paper with a silk thread through it. Reprints are tolerably numerous.
- SICILY.**—Head of King Bomba. Genuine stamps have a very ornamental obliteration. These have also been reprinted.
- SPAIN.**—The early issues, with the exception of the 6 cuartos, black, of both issues are scarce. The 19 cuartos of 1860, 1862, 1866, etc., are difficult to come by, as also the temporary surcharged stamps of the Republic which succeeded Queen Isabella. Some of the stamps have a round hole in them. These were used for telegraphic purposes. The Carlist stamps are not common, and rare in an obliterated condition.



- SWITZERLAND.**—All the stamps for the early Cantons are scarce; the double green, 10 centimes, for Geneva, especially so. The other Swiss are easy to make up.
- TURKEY.**—A most puzzling country, and we advise the young collector to keep all his Turkish separate till he is more advanced in the knowledge of stamps before diving into their mysteries. The various surcharges, local and otherwise, are legion.
- TUSCANY.**—First issue was on blue paper, the second on white, and the watermarks differ.
- WURTEMBERG.**—These stamps need careful arrangement, being imperforate, rouletted, and also perforate, and in varying shades of colour. The 18 kreuzer violet, of the first issue, is not very common.

ASIA.

AFGHANISTAN.—These stamps are very scarce, and being numerous, the pages devoted to them are a sad blot on one's album. They are very curious, however, when you do get them.

CASHMERE.—The same remark applies to these stamps also. Being generally printed in watercolours, take care never to wet them, or your stamp will vanish.

CEYLON.—Note the watermarks, and in the case of the octagonal stamps, decline those cut close round the design. Ceylons are not at all common.



HONG-KONG.—Three bill stamps were used for postage in 1877, value 2, 3, and 10 dollars.

INDIA.—The 4 and 8 annas of 1855 were also printed on blue paper. The 2 annas *green* is rare, imperforate and perforate. Surcharged bill stamps were used as Service and Postage stamps in 1866 and 1868. The Service stamps *small* letters are not very common.

JAPAN.—These are all tolerably common, and only need some looking into to discover their value and place.



- PERSIA.—The early sets are uncommon. The 1879 set has been also issued with coloured borders.
- PORTUGUESE INDIES.—Very scarce and very troublesome through the similarity in design. That, however, is now changed.
- SHANGHAI.—The large stamps have numerous varieties, chiefly in the numeral of value. Genuine stamps have the design slightly sunk, while reprints are quite level in surface. The surcharged and provisional issues are rather confusing.
- STRAITS SETTLEMENTS.—The 10 cents surcharged on 30 cents, claret, exists in two varieties.

AFRICA.

- CAPE OF GOOD HOPE.—The triangular Capes were first issued on blue paper. The *woodblocks* may be distinguished by the white lines of the frame surrounding the figure. The three-penny stamps are numerous, surcharged and not.
- AZORES.—Portuguese stamps with forged surcharges are numerous. The genuine have the word "Açores" clearly printed.
- EGYPT.—The 10 paras of the present issue has been printed in two colours, mauve and now rose-pink.
- GAMBIA.—The unwatermarked 4 and 6 pence are scarce.
- GRIQUALAND.—Cape stamps surcharged with G W, or G alone, in red and black in all types, and very puzzling for that reason.
- LIBERIA.—Have been extensively forged. Genuine copies of these stamps are clearly printed, and one sure test is that the *c* of cents comes exactly under the *b* in Liberia; in forgeries it is generally not so. The issue of 1881 is very coarsely printed.
- MADEIRA.—The remarks made on the Azores apply equally here.
- MAURITIUS.—The early stamps are very scarce. The later ones need careful attention to watermarks.
- NATAL.—The early Natala are quite unattainable. In the later issues the thing to avoid is confusion between the various varieties of surcharges, which are somewhat numerous.
- ST. HELENA.—There are two different sizes of surcharge to most of these stamps.
- TRANSVAAL.—These may be summed up thus: 1st issue, clear

impression on white paper, imperforate, and rouletted ; 2nd, coarse impression, ditto, ditto ; 3rd, ditto, ditto on white paper, surcharged in capitals ; 4th, surcharged on coloured paper, surcharging spread out ; 5th, ditto, surcharging more compact.

AMERICA.

ARGENTINE CONFEDERATION.—The second issue has been extensively reprinted. Forgeries of the first issue are very deceptive. The 1877 issue, surcharged with figure of value, is likely to become scarce.



BOLIVAR.—The first issue is curious as being the smallest stamps extant, and are proportionately rare.

BRAZIL.—The first two issues, the large "bull's-eye" stamps and those with italic numerals, are on thin grey paper, and the background is finely executed ; this will distinguish them from forgeries. The next issue, *perforated*, is scarce, the most common being the 60 reis. The 500 reis yellow *rouletted*, head of Don Pedro, is difficult to get, the perforated copy being the one usually met with.

BRITISH GUIANA.—Our readers are not likely to come across the circular Guianas. The provisional issue, with various borders, is more common, but still rare.

BUENOS AYRES.—There are two issues of the Head of Liberty, one fine and one coarse.

CANADA.—The 15 cents, 1862, large stamp varies much in colour from mauve to slate. The pence series are not common.

CHILI.—The 5 centavos, first issue, is on blue paper as well as on white.



CONFEDERATE STATES.—The 10 cents blue, head of Davis, varies much in colour, and is also found perforated.

MEXICO.—The stamps with head of Juarez are a little confusing, but the first issue wants the word "Mexico," which is surcharged on those of 1867 and 1868. The stamps with the head of Maximilian were issued both engraved and lithographed, the latter are scarce. Notice the blue pattern on the back of the 1872 set; forgeries are without it. The Port-de-Mar stamps are not common.

MONTEVIDEO.—There are two sets of the "rayed head," with thick and thin figures of value. There is also a later set with thick block letters, which is scarce. The provisional set of 1866 is not easy to get. The 1 centavo brown, of the present set is now lithographed.



NEW BRUNSWICK.—The first issue, diamond shape, are scarce and almost unattainable.

- NEWFOUNDLAND.**—Two sets of the 1857 stamps can be made, *vermilion* and *lake*, but all of them are rare. The designs of the present issue have been slightly altered, the 1, 2, and 5 cent having the value in the lower angles only. The originals are both perforated and rouletted.
- NICARAGUA.**—Most of these stamps are issued both perforated and rouletted.
- PERU.**—Some of these stamps have a *grid* or square of crossed lines stamped on the back. The Lima stamps are scarce.
- UNITED STATES.**—The first two stamps, 5 cents brown or blue and 10 cents black, as also the carriers' stamps, are scarce; the latter have been reprinted. All other issues are easy to make up, with the exception of some of the envelopes and Official Stamps.

OCEANIA.

- FIJI ISLES.**—The different V. R., C. R., and surcharged stamps are very intricate, and need careful handling. The same may be said of nearly all the Oceanic Colonies, whose variations of watermark are a sore trouble to the young collector.
- NEW SOUTH WALES.**—The "Sydney Views" may be roughly divided into two classes, *with* clouds and *without* clouds. The next issue is on bluish as well as white paper. Official stamps are surcharged O.S.
- NEW ZEALAND.**—First on blue paper, then unwatermarked on thick and also thin paper. Watermark a star, N.Z. and star. Also perforate and imperforate.
- PHILIPPINE ISLANDS.**—By referring to Spain, much of the difficulty in arranging these stamps as well as those of Cuba and Porto Rico vanishes. The chief stumbling-block is the surcharging.
- QUEENSLAND.**—The watermarks, in order of sequence, are star imperforate and perforated, no watermark perforated, star again, then parts of words, star and words combined, and lastly, Crown and Q.
- SANDWICH ISLES.**—The Inter Island stamps, owing to their extreme simplicity, have been extensively forged. The varieties of the genuine stamps are numerous.
- SOUTH AUSTRALIA.**—The 10 pence yellow was surcharged in both black and blue. The South Australian stamps were first imperforate, then rouletted at sides and perforated top

and bottom, and lastly perforated on all four sides. The stamps found surcharged with letters are for various official departments.

TASMANIA.—The sixpenny and one shilling octagonal are found in all shades, the former in slate, ash, red lilac, light blue, &c. ; the latter in orange, vermilion, deep red, &c.

VICTORIA.—Very difficult to arrange, owing to the numerous watermarks, especially the sets for 1856-62, head to left in oval band and emblems in corners, and those for 1863-67, head in circle on solid ground, name and value in straight labels above and below. We give the watermarks of the latter: single line numeral, thin figure 4, thick ditto, no watermark, thick figure 1, thin figure 6, ditto 8, five lines, Crown and V. The five lines we have not seen mentioned before, and doubtless there are many other varieties.

WEST AUSTRALIA.—The early "Swan Rivers" are not at all common, those usually found are the one penny black and fourpence blue octagonal. Numbers of these stamps have a round hole punched in them like the Spanish stamps ; these were used officially.

WEST INDIES.

BAHAMAS.—The one penny varies much in hue from vermilion to lake.

BARBADOES.—First issue on blue paper, and is scarce.

BERMUDA.—The threepenny underwent many changes between 1873 and 1875, and other surcharged stamps also appeared to stop gaps in the postal system.

CUBA.—Not a difficult country to make out by the side of Spain. Those between 1855 and 1857 are the hardest to get.



- FRENCH COLONIES** (Martinique, &c.)—These must not be confounded with French stamps. The first issue is distinct; the others, all but the present issue, are, roughly speaking, *imperforate* specimens of the French stamps. Those with the head of Liberty are also *engraved*, the imperforate French stamps corresponding to them are *lithographed*.
- GRENADA**.—Avoid some of these stamps in yellow, surcharged 1, 2, 3 pence, etc. These are fiscal, not postage stamps.
- MONTSERRAT**.—The early stamps were those of Antigua, surcharged with the new name in full.
- PORTO RICO**.—The various surcharged signatures across the stamps are bothering, till we remember that they are only Cuban stamps of the same year surcharged. The 1876 stamps were issued in two sets, with a double and also a triple surcharge.
- SALVADOR**.—The Volcano series were issued in 1874 and 1877, surcharged "Contra Sellos," and the date in small circle.
- ST. DOMINGO**.—These stamps are very puzzling, as, though two values only were issued, they were printed in all sorts of colours at different times. They are moreover not at all common.
- ST. VINCENT**.—The one shilling seems to have been uncertain as to its right colour, for it went on from deep violet, dull blue to brown, rose, brown lilac, and vermilion, where it now remains.
- TRINIDAD**.—First issue on blue paper, and on white. The succeeding stamps, design on crossed lines and badly engraved, were provisional stamps, and are scarce. Trinidad stamps generally are not so common as others of the West Indies and Oceania.
- TURK'S ISLAND**.—Latterly these stamps have been surcharged in a most lavish manner, and on all values.

RECENT STAMP ISSUES. 1881.

EUROPE.

Austria. NEWSPAPER STAMP. Head of Mercury to left. Col. imp. unp. $\frac{1}{2}$ kreuzer, sea-green.

POST CARDS. In various languages for different districts; in German, German and Bohemian, German and Polish, German and Italian, German and Ruthenian, German and Slavonic. 2 kreuzer.

Bulgaria. ADHESIVE. Arms. No wmk. Col. imp. perf.

3 stotinki, red on grey.

Ditto, wmk. undulations.

5 stotinki, black on orange.

10 „ black on green.

15 „ red on green.

25 „ black on violet.

30 „ blue on ochre.

POST CARD. 5 stotinki, blue-green on white.

Cyprus. ADHESIVE. Head to left. Col. imp. perf.

½ penny surcharged in black on one penny red English.

30 paras

ADHESIVE. New type. "Head to left." Col. imp. perf.

½ piastre, green.		2 piastres, blue.
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1 „ carmine.		4 „ sage-green.
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6 piastres, grey.

NEWSPAPER WRAPPER. Head to left. Col. imp.

1 piastre, red-brown.

REGISTERED ENVELOPE. Various sizes. 2 piastres, blue on white.

POST CARDS.

½ piastre, green on white.		1 piastre, carmine.
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1½ piastre, brown on buff.

Finland. ADHESIVE. Arms on shield. Col. imp. perf.

10 penni, chocolate.

POST CARD. 10 penni, brown on buff.

France. CHIFFRE TAX. Words on scroll. Col. imp. perf. 30 centimes, black.

Great Britain. ADHESIVE. Head to left. Wmk. a

crown. Col. imp. perf. 1 penny, lilac.

Same design, re-engraved. Band of colour surrounding oval containing head broader and pearls in frame fewer. 1 penny, lilac.

ADHESIVE. Receipt Stamp used as Postage. Provisional. Col. imp. perf. 1 penny, lilac.

ADHESIVES. Old die. Wmk. a crown. Col. imp. perf.

2½ penny, blue.		6 pence, black.
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3 „ rose.		8 „ orange.
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1 shilling, green.

ADHESIVE. Head to left in oval wavy frame. Wmk. a crown. Col. imp. perf. 5 pence, violet-black.

ENVELOPE. Head to left in oval. Undated die. 1 penny, pink.

Holland. UNPAID LETTERS. Numeral in white circle.

Col. imp. perf.

1 centime, l. blue.

1½ " " "

2½ " " "

12½ centimes, l. blue.

25 " " "

1 gulden " " red letters.

POST CARDS.

2½ centimes, lilac on salmon.

2½ " " " reply-double.

5 " " grey on grey-blue.

Hungary. POST CARDS.

2 kreuzer, ochre on buff.

2 " " " reply-double.

5 " " pink on buff.

5 " " " reply-double.

Italy. FOREIGN OFFICES. Adhesive type surcharged "*Estero.*"

5 centesimi.

10 " "

20 " "

25 centesimi.

30 " "

50 " "

2 lire.

POST CARD. Dated 1881. 10 centesimi, brown on white.

Portugal. ADHESIVE. Head to left. Col. imp. perf.

50 reis, blue.

Roumania. UNPAID LETTERS. Numeral in oval. Large stamp. Col. imp. perf.

2, 5, 10, 30, 50, 60 bani, dark-brown.

Roumelia. ADHESIVE. Crescent on background of oriental characters. Col. imp. perf.

5 paras, black and olive.

10 " " black and green.

20 " " black and pink.

1 piastre, black on slate.

5 " " brick-red on blue.

ADHESIVE. Turkish stamps surcharged "R. O." (Roumélie Orientale).

20 paras, brown-lilac.

2 piastres, black and yellow.

5 " " red and blue.

Servia. ADHESIVE. Three-quarters face to left. Small stamps. Col. imp. perf.

5 paras, green.

10 " " carmine.

20 " " orange.

25 paras, blue.

50 " " sepia.

1 dina, lilac.

POST CARDS.

5 paras, brown on lilac-pink.

10 " " violet-blue on buff.

5 " " brown on lilac-pink reply-double.

10 " " violet-blue on buff "

Turkey. ADHESIVE. Crescent as last issue. Col. imp. perf.
5 paras, black on yellow-green.

1 piastre (in the singular), red and blue.

LOCAL ADHESIVE. Type of 1876, surcharged "Cheir" in Turkish. New surcharge in circle of pearls.

10 paras, violet. | 20 paras, green.

1 piastre, yellow

POST CARDS.

20 paras, black and pink on white.

20 " " reply-double.

20 " black on buff.

20 " " reply-double.

Wurtemberg. OFFICIAL ADHESIVE. Col. imp. perf.

3 pfennige, green. | 20 pfennige, blue.

5 " violet. | 25 " ochre.

10 " rose. | 50 " grey-green.

ASIA.

Dutch East Indies. ENVELOPE. 10 cents.

Hong-Kong. ADHESIVE. Type as last. Col. imp. perf.
48 cents, brown.

PROVISIONAL ADHESIVE. Surcharged in black on 8 cents. 5 cents, yellow.

India. ENVELOPE. Head to left in oval. 4½ annas, yellow on white.

Persia. ADHESIVE. Rayed Sun in ornamental frame. Col. imp. perf.

5 shahi, violet. | 10 shahi, carmine.

25 shahi, green.

OFFICIAL ADHESIVE. Arms in white in solid circle.

Col. imp. perf. 5 shahi, blue and orange.

Portuguese Indies. ADHESIVE. Type as last. Col. imp. perf. 40 reis, ochre-brown.

ADHESIVE. Surcharged in red with new value.

1½ reis on 10 reis, black, 1876.

5 " 10 " " 1875.

5 " 10 " 1877.

ADHESIVE. Surcharged in black with new value.

1½ reis on 20 reis, bistre, 1876.

5 " 15 " pink, old type.

5 " 20 " red, "

10 " 20 " " "

4½ " 20 " bistre. 1877.

1 tanga on 200 reis, orange, 1877.
2 " 200 " " "
2 " 50 " green, "
4 " 50 " " "
4 " 10 " " 1880.
8 " 200 " orange, 1877.
8 " 20 " bistre, "

Straits Settlements. ADHESIVE. Surcharged in *black* with new value.
10 cents, brown-rose (many varieties). | 10 cents, blue.

AFRICA.

Egypt. ADHESIVE. Type as last. Colour changed. Col. imp. perf. 10 paras, lilac-pink.

Gambia. ADHESIVE. Type as last. Col. imp. perf. 6 pence, d. blue. | 1 shilling, d. green.

Griqualand. ADHESIVE. Type of Cape Stamp, 1880, surcharged. 3 pence, lilac-rose.

(a) surcharged "3 G," in red.

(b) " " black.

Guinea. ADHESIVE. Cape Verde Stamps surcharged "Guiné," in black.

5 reis, black.

10 " yellow.

20 " l. brown.

25 " rose.

40 reis, blue.

50 " green.

100 " violet.

200 " orange.

300 reis, brown.

Liberia. ADHESIVE. Design as last. Poor impression. Col. perf.

1 cent, blue.

2 " lake.

6 cents, violet.

12 " yellow.

24 cents, pink.

FOR INLAND POSTAGE. Design (Sun, etc.) in oval within frame. Col. imp. lith. perf. 3 cents, black.

POST CARD. 3 cents, blue and red on l. yellow.

Orange Free State. ADHESIVE. Surcharged "1d." in black on 5 shillings, and old value struck out. 1 penny, green.

Sierra Leone. POST CARDS.

1 penny, red on buff.

| 1½ penny, grey on buff.

AMERICA.

Brazil. ADHESIVE. New type. Head to left. Col. imp. perf. 50 reis, blue. | 100 reis, d. green.
200 reis, claret

POST CARDS.

- 20 reis, brown on white.
 20 ,, carmine on white.
 20 ,, ,, ,, reply-double.
 50 ,, blue on white. } 2 types.
 50 ,, ,, ,, reply-double. }
 80 ,, ochre on white.
 80 ,, ,, ,, reply-double.

British Guiana. REGISTERED ENVELOPE. 4 cents, vermilion on white.

Chili. ADHESIVE. Fiscal Stamps used as Postage. Arms in irregular octagon enclosed in circle. Col. imp. perf.

- 1 centavo, red. | 2 centavos, brown.
 5 centavos, blue.

ADHESIVE. New type. Centavos *under* figure of value.

- 1 centavos, green. | 2 centavos, carmine.
 5 centavos, rose-red.

POST CARDS.

- 2 centavos, brown on white. | 3 centavos, red on white.
 5 centavos, blue on white.

Costa Rica. ADHESIVE. Surcharged in *red* with new value. 2 cents, blue. [value.]

Guatemala. ADHESIVE. Surcharged in *black* with new value. 1 centavo, brown and green. | 10 centavos, black and green.

- 5 ,, green. | 20 ,, carmine.

Mexico. ADHESIVE. New type. Head to left. Col. imp. perf. 4 centavos, light-red.

Newfoundland. POST CARD. 1 cent, green on buff.

Paraguay. ADHESIVE. Old type. 10 centavos, green.

Ditto, surcharged in *black* with new value.

- 1 centavo, green. | 2 centavos, green.
 4 centavos, green.

ADHESIVE. New type. Lion, pole and cap of liberty in circular band containing inscription. Col. imp. perf.

- 1 centavo, blue. | 2 centavos, carmine.
 4 centavos, brown.

Surinam. POST CARD. Surcharged with new value in *blue*. 7½ cents, grey on blue.

Uruguay. ENVELOPE. 5 centesimos, green on white.

United States. POST CARD. Inscription altered. 1 cent grey-black on cream.

United States of Colombia. ADHESIVE. New type Arms in oval within circular band. Col. imp. lith. unperf.

- 1 centavo, green. | 5 centavos, blue.
 2 ,, red. | 10 ,, lilac.
 20 centavos, black.

ADHESIVE. New type. Head to right in oval. Black imp. unperf.

1 centavo, black on green. | 5 centavos, black on lilac.

POST CARD. 2 centavos, red on white.

REGISTERED ENVELOPE. 10 centavos, violet on white.

OCEANIA.

Labuan. ADHESIVE. Surcharged in *black* with new value. 8 cents, red.

POST CARD. 4 cents, green on buff.

Philippine Isles. ADHESIVE. Surcharged in *black* with "correos" and *value* on Fiscal Stamps.

2½ c. de pes. p. brown. | 8 c. de pes. blue.

2 " " " | Do., surcharged on current type
2 cent. de pes. brown.

Queensland. ADHESIVE. Col. imp. perf. Wmk. Q and crown.

2 shillings and 6 pence, vermilion.

10 " " brown.

Ditto, unwatermarked.

5 shillings, d. pink.

POST CARDS.

1 penny, carmine on white | 1 penny, carmine on straw.

1 penny, pink on straw.

Samoa. ADHESIVE. Old type. Col. imp. perf. 9 pence, chestnut-brown.

Victoria. ADHESIVE. New types. Wmk. cc. and crown. Col. imp. perf.

2 pence, brown. | 2 shillings, blue on green.

REGISTERED ENVELOPE. Various sizes. 4 pence, violet on white.

WEST INDIES.

Bahamas. POST CARD. One penny halfpenny, pink on straw.

ENVELOPE. 4 pence, violet on white.

Barbadoes. POST CARD. Provisional. Black on white (no value).

Cuba. ADHESIVE. New type. Head to right. Col. imp. perf.

1 cent. de pes., green. | 5 cent. de pes., blue.

2½ " olive. | 10 " light-brown.

20 cent. de pes., d. brown.

POST CARD.

2 cent. de pes., lake on white. | 3 cent. de pes., pink on white.

2 ditto, ditto, reply-double. | 3 ditto, ditto, reply-double.

French Colonies. ADHESIVE. New type. Allegorical figure seated. Col. imp. perf.

1 centime, black on blue.	25 centimes, yellow on yellow.
2 „ brown on brown.	30 „ brown on brown.
4 „ violet on blue.	35 „ black on yellow.
5 „ green on green.	40 „ brick-red on ochre.
10 „ black on lilac.	75 „ carmine on rose.
20 „ red on green.	1 franc, bronze on green.

Grenada. ADHESIVE. Fiscal Stamps surcharged in *black*. Col. imp. perf.

½ penny, violet.	2½ penny, brown-red.
4 penny, blue.	

POST CARD.

1 penny, dark-blue on buff.	1½ penny, brown on buff.
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Hayti. ADHESIVE. Head of Liberty to left in circular band. Col. imp. unperf.

1 centime, vermilion on flesh.	5 centimes, green on green.
2 „ violet on mauve.	7 „ blue on azure.
3 „ brown on straw.	20 „ red-brown on buff.

Porto Rico. ADHESIVE. Head to right in oval. Col. imp. perf.

½ mils. de pes., claret.	1 cent. de pes., blue-green.
1 „ mauve.	2 „ lake.
2 „ pink.	3 „ black-brown.
4 „ yellow-green.	5 „ blue.
6 „ lilac.	8 „ brown.
8 „ ultramarine.	10 „ grey.
20 cent. de pes., olive-brown.	

San Domingo (Dominican Republic). ADHESIVE. Arms on reticulated ground. Col. imp. roul.

1 centavo, green.	20 centavos, yellow-brown.
2 „ orange.	25 „ lilac.
5 „ l. blue.	50 „ orange.
10 „ carmine.	75 „ blue.
1 peso, gold.	

NEWSPAPER WRAPPER.

2 centavos, yellow.	3 centavos, black.
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ENVELOPE.

5 centavos, blue on blue.	30 centavos, pink on straw.
10 „ rose on straw.	40 „ brown on white.
15 „ yellow on white.	45 „ lilac on blue.
20 „ yellow-brown on straw.	60 „ green on white.

POST CARD.

2 centavos, green on straw.	3 centavos, rose-red on straw.
2 " " " reply.	3 " " " reply.
2 " " green on l. green.	3 " " rose-red on pink.
2 " " " " reply.	3 " " " " reply.

St. Lucia. ADHESIVE. Old type, surcharged in *black*.

$\frac{1}{2}$ penny, green. | $2\frac{1}{2}$ penny, red.

POST CARD. $1\frac{1}{2}$ penny, red-brown on buff.

St. Vincent. ADHESIVE. Surcharged in *red* on old type.
Col. imp. perf. $\frac{1}{2}$ penny, green. New type. 5 shillings, lake-red.

Tobago. ADHESIVE. Head to left in circle. Col. imp. perf.

$\frac{1}{2}$ penny, brown-lilac.

6 pence, olive-brown.

1 " red-brown.

Surcharged in *black*.

4 " green.

1 shilling, orange.

POST CARD. $1\frac{1}{2}$ penny, red-brown on buff.

Turk's Island. ADHESIVE. Surcharged with new value on various stamps.

$\frac{1}{2}$ penny, black.

$\frac{1}{2}$ penny, slate.

$2\frac{1}{2}$ " "

$\frac{1}{2}$ " violet.

4 " "

$2\frac{1}{2}$ " "

$\frac{1}{2}$ " red.

4 " "

New type. Head to left. Wmk. cc. and crown. Col. imp. perf. 4 pence, blue.

POST CARD. $1\frac{1}{2}$ penny, red-brown on buff.

A new improvement in Albums has recently been made by Messrs. WHITFIELD, KING & Co., in the "Crown Postage Stamp Album," Nos. 3 and 4. The spaces for the insertion of the Stamps are printed on the right-hand pages only, the left-hand pages being thus left vacant for the reception of New Issues, MS. references, or other notes.

UNIVERSAL

POSTAGE STAMP CATALOGUE.

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, WITH THEIR DATES OF ISSUE, COLOURS, AND VALUES.
 BASED (BY PERMISSION) ON SCOTT'S "STANDARD CATALOGUE, No. 1".

DATE.	VALUE.	CLOUR.	DATE.	VALUE.	CLOUR.	DATE.	VALUE.	CLOUR.
Angola.			1862	1p	vermilion	<i>Perforated.</i>		
1000 REIS = 1 MILREIS.			"	6p	green	1873	10c	green
<i>Perforated.</i>			1882	½p	green	"		<i>Rouletted.</i>
1870	5r	black	"	2½p	brown	1876	5c	bright red
"	10r	yellow	"	4p	blue	1877	8c	lake
"	20r	bistre	1886	1sh	mauve	1878	16c	green
"	25r	rose	1887	2½p	blue	"	20c	blue
"	50r	green	"	4p	brown	"	24c	"
"	100r	mauve	PROVISIONAL ISSUE.			<i>Perforated.</i>		
1876	40r	blue	1888	1p	blue, black sur-charge	1877	1c	on 5c, black sur-charge
"	200r	orange	Argentine Repub.			"	2c	on 5c, black sur-charge
"	300r	chocolate	100 CENTAVOS = 1 PESO.			"	8c	on 10c, black surcharge
1881	40r	yellow	1858	5c	red	<i>Rouletted.</i>		
"	50r	blue	"	10c	green	1877	1c	on 5c vermilion
1883	10r	green	"	15c	blue	"	2c	on 5c "
1885	20r	carmine	1861	5c	red	<i>Perforated.</i>		
"	25r	violet	1862	5c	pink	1877	2c	green
"	40r	carmine (error)	"	10c	green	1878	25c	carmine
1886	5r	black	"	15c	blue	1880	8c	lake
"	10r	green	1864	5c	carmine	1882	½c	on 5c, black sur-charge
"	20r	carmine	"	10c	green	1882	½c	on 5c, black sur-charge, perforated in centre
"	25r	violet	"	15c	blue	"	½c	brown
"	40r	chocolate	<i>Perforated.</i>			"	1c	red
"	50r	blue	1864	5c	rose	"	12c	blue
"	100r	brown	"	5c	lake	"	15c	"
"	200r	lilac	"	10c	green	1884	½c	on 15c, black sur-charge
"	300r	orange	"	15c	blue	"	1c	on 15c, black surcharge
1862	6p	green	"	15c	blue	"	½c	on 15c, red sur-charge
<i>Watermarked Star.</i>			"	5c	lake	"	½c	on 5c, black sur-charge
1862	1p	red	"	10c	green	"	½c	on 15c, black sur-charge
"	1p	vermilion	"	15c	blue	"	½c	on 15c, red sur-charge
"	6p	green	<i>Unperforated.</i>			"	1c	on 15c, red sur-charge
1879	2½p	brown	1864	5c	carmine	"	1c	on 15c, black surcharge
"	4p	blue	"	5c	rose	"	½c	on 15c, red sur-charge
1882	½p	green	"	15c	blue	"	½c	on 5c, black sur-charge
1886	2½p	blue	1867	5c	carmine	"	½c	on 15c, black sur-charge
"	4p	brown	"	5c	bright red	"	½c	on 15c, black sur-charge
"	1sh	mauve	<i>Perforated.</i>			"	½c	on 15c, red sur-charge
<i>Revenues used as Postage.</i>			1867	10c	green	"	½c	on 5c, black sur-charge
1885	1p	blue	"	15c	blue	"	½c	on 15c, black sur-charge
Antigua.			1869	5c	vermilion, groundwork of crossed lines	"	½c	on 15c, red sur-charge
12 PENCE = 1 SHILLING.			1873	1c	purple	"	1c	on 15c, red sur-charge
<i>Perforated.</i>			"	4c	brown	"	4c	on 5c, black "
1862	6p	green	"	30c	orange			
"	1p	red	"	60c	black			
"			"	90c	blue			

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1884	½c	brown	1885	60c	black			<i>Perforated.</i>
"	1c	red	"	90c	blue	1858	2kr	yellow
"	12c	blue	"	<i>Rouletted.</i>		"	2kr	orange
"	20c	blue	1885	24c	blue	"	3kr	black
1887	24c	"	<i>Same, surcharged in black.</i>			"	5kr	red
1888	½c	"	<i>Perforated.</i>			"	10kr	brown
"	2c	yellow green	1884	1c	red	"	15kr	blue
"	3c	green	"	2c	green	1859	3kr	green
"	5c	carmine	"	4c	brown	1861	2kr	yellow
"	5c	"	"	8c	lake	"	3kr	green
"	6c	red	"	12c	blue	"	5kr	red
"	10c	brown	"	60c	black	"	10kr	brown
"	15c	orange	<i>Rouletted.</i>			"	15kr	blue
"	30c	chocolate	1885	24c	blue	1863	2kr	yellow
"	40c	slate				"	3kr	green
"	50c	blue	ENVELOPE STAMPS.			"	5kr	rose
1888	1c	brown	1876	5c	red	"	10kr	blue
1889	½c	ultramarine	1878	8c	red	"	15kr	brown
"	3c	blue green	"	16c	green	1867	2kr	yellow
"	5c	red	"	24c	blue	"	3kr	green
"	6c	blue	"	8c	rose	"	5kr	rose
"	12c	blue	1880	16c	green	"	10kr	blue
"	20c	green	"	12c	blue	"	15kr	brown
1890	2c	violet	1882	5c	red	"	25kr	lilac
"	5c	red	1888	5c	carmine	"	50kr	flesh
"	25c	mauve	"	5c	vermillion	1883	2kr	brown
"	40c	olive green	"	10c	brown	"	3kr	green
"	60c	black	"	15c	blue	"	5kr	rose
	<i>Perforated.</i>		1890	10c	brown	"	10kr	blue
1890	¼c	on 12c blue, black surcharge				"	20kr	gray
"	10c	brown	WRAPPERS.			"	50kr	violet
"	50c	orange	1878	1c	carmine	1890	1kr	gray
"	¼c	on 12c blue, red surcharge	"	4c	blue	"	2kr	brown
OFFICIAL STAMPS.			1882	½c	brown	"	3kr	sage-green
<i>Regular issues surcharged in black.</i>			1884	½c	"	"	5kr	rose
<i>Perforated.</i>			1888	½c	"	"	10kr	blue
1884	½c	brown	1889	½c	" on straw p	"	12kr	red
"	1c	red	"	½c	" on buff p	"	15kr	lilac
"	1c	"	1890	4c	blue, straw p	"	20kr	olive
"	2c	green	[Cordova.]			"	24kr	blue-gray
"	4c	brown	1859	5c	blue	"	30kr	brown
"	8c	lake	"	10c	black	"	50kr	violet
"	10c	green	"	15c	violet	"	1 gulden	deep blue
"	12c	blue	[Corrientes.]			"	2 gulden	carmine
1886	12c	"	1856	1r	blue p	"	1kr	dark gray & black
1887	24c	"	1861	3c	blue p	"	2kr	light brown and black
1884	25c	carmine	1864	5c	green p	"	3kr	green and black
1884	30c	orange	1868	2c	yellow p	"	5kr	red and black
"	60c	black	1871	3c	dark blue	"	10kr	blue and black
"	90c	blue	1875	2c	rose p	"	12kr	dark red & black
	<i>Rouletted.</i>		1880	2c	mauve p	"	15kr	carmine & black
1884	16c	green	Austria.			"	20kr	olive green and black
"	20c	blue	100 KRUZERS = 1 FLORIN.			"	24kr	gray blue and black
"	24c	"	1850	1kr	yellow	"	30kr	dark brown and black
<i>Same, red surcharge.</i>			"	2kr	black	"	50kr	violet and black
<i>Perforated.</i>			"	3kr	red	"	1gld	dark blue and black
1885	2c	green	"	6kr	brown	"	2gld	carmine & black
"	4c	brown	"	9kr	blue			

DATE. VALUE. COLOUR.
NEWSPAPER STAMPS.

1851	1kr	brown
"	1okr	yellow
"	5okr	rose
1856	1okr	scarlet
1858	1kr	blue
1860	1kr	lilac
"	1kr	gray
1861	1kr	lilac
"	1kr	gray
1863	1kr	lilac
"	1kr	gray
1867	1kr	lilac
"	1kr	mauve
1880	½kr	green

NEWSP. TAX STAMPS.

1850	(1kr)	blue
"	(6kr)	yellow
"	(3okr)	rose
1856	(6kr)	red
1858	(1kr)	blue
"	(1kr)	lilac
1861	(1kr)	lilac
1863	(1kr)	lilac
1867	(1kr)	lilac
1890	(1kr)	lilac

NEWSP. DELIV.

1880	½kr	sea-green
1890	½kr	" perf.

ENVELOPE STAMPS.

1861	3kr	green
"	5kr	red
"	1okr	brown
"	15kr	blue
"	2okr	orange
"	25kr	brown
"	3okr	violet
"	35kr	light brown
1863	3kr	green
"	5kr	rose
"	1okr	blue
"	15kr	brown
"	25kr	lilac
1867	3kr	green
"	5kr	rose
"	1okr	blue
"	15kr	brown
"	25kr	lilac
1883	5kr	rose
"	5kr	" buff paper
1890	5kr	rose

WRAPPERS.

1872	2kr	yellow
1875	2kr	yellow
1883	2kr	brown & black
1890	2kr	brown

NEWSPAPER TAX STAMPS.

1850	2kr	green
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DATE. VALUE. COLOUR.

1858	1kr	blue
"	2kr	brown
"	4kr	brown

Watermarked.

1867	1kr	blue
"	2kr	brown

Same, Re-engraved.

1880	1kr	blue
"	2kr	brown

Perforated.

1889	1kr	blue
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[Austrian Post Offices in the Levant.]

100 SOLDI = 1 FLORIN.

Perforated.

1867	2sld	yellow
"	3sld	green
"	5sld	rose
"	10sld	blue
"	15sld	brown
"	25sld	lilac
"	50sld	flesh

1883	2sld	brown
"	3sld	green
"	5sld	rose
"	10sld	blue
"	20sld	gray
"	50sld	violet

1886	10par	on 3sld green
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1888	10par	on 3kr green
"	20par	on 5kr rose
"	1pia	on 1okr blue
"	2pia	on 2okr brown
"	5pia	on 5okr violet

ENVELOPE STAMPS.

1867	3sld	green
"	5sld	rose
"	10sld	blue
"	15sld	brown
"	25sld	lilac

[Italian Provinces.]

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.

1850	5c	yellow
"	10c	black
"	15c	red
"	30c	brown
"	45c	blue

Perforated.

1858	2s	yellow
"	2s	orange
"	3s	black
"	5s	red
"	10s	brown
"	15s	blue
1859	3s	green
1861	2s	yellow
"	3s	green

DATE. VALUE. COLOUR.

1861	5s	red
"	10s	brown
"	15s	blue

1863	2s	yellow
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"	3s	green
"	5s	rose
"	10s	blue
"	15s	brown

NEWSPAPER TAX STAMPS.

1858	1kr	black
"	2kr	red
"	4kr	"

ENVELOPE STAMPS.

1861	3s	green
"	5s	red
"	10s	brown
"	15s	blue
"	20s	orange
"	25s	dark brown
"	30s	lilac
"	35s	light brown
1863	3s	green
"	5s	rose
"	10s	blue
"	15s	brown
"	25s	violet

[Danube Steam Navigation Co.]

1866	10s	lilac
"	17s	scarlet
1868	10s	green
1871	10s	scarlet

Perforated.

1866	10s	lilac
"	17s	scarlet
1868	10s	green
1871	10s	scarlet

Azores Islands.

1000 REIS = 1 MILREIS.

1868	5r	black
"	10r	yellow
"	20r	straw
"	50r	green
"	80r	orange
"	100r	lilac

Perforated.

1868	5r	black
"	10r	yellow
"	20r	stone
"	25r	rose
"	50r	green
"	80r	orange
"	100r	lilac
"	120r	blue
1870	240r	lilac

DATE. VALUE. COLOUR.

1871	5r	black
"	10r	yellow
"	20r	stone
"	25r	rose
"	50r	green
1872	80r	orange
"	100r	lilac
1873	120r	blue
1875	15r	brown
"	240r	lilac
1876	2½r	olive
"	150r	blue
"	300r	lilac
1879	10r	green
"	50r	blue
"	150r	yellow
1880	25r	gray
"	25r	violet
1881	5r	black
"	50r	blue
1882	25r	brown
"	50r	blue
<i>Small surcharge.</i>		
1882	2½r	olive
"	5r	black
"	10r	green
"	25r	brown
"	50r	blue
"	50r	blue
"	5r	slate (black sur-charge)
1883	15r	brown
"	20r	stone
"	80r	orange
"	100r	lilac
"	150r	blue
"	150r	yellow
"	300r	violet
"	10r	green
1885	2r	black
"	20r	carmine
"	500r	black
1885	1000r	black
"	2r	black (red sur-charge)
"	5r	slate (red sur-charge)
1887	20r	red
"	25r	lilac
"	500r	"
1888	2½r	bistre

ENVELOPE STAMPS.

1879	25r	blue
"	50r	carmine
<i>Small surcharge.</i>		
1883	25r	blue
"	50r	carmine

Baden.

60 KREUZERS = 1 GULDEN.

1851	1kr	buff p
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DATE. VALUE. COLOUR.

1851	3kr	yellow p
"	6kr	green p
"	9kr	pink p
1853	1kr	white p
"	3kr	green p
"	6kr	yellow p
1857	3kr	blue p
<i>Perforated.</i>		
1861	1kr	black
"	3kr	blue
"	6kr	orange
"	9kr	rose
1862	6kr	blue
"	9kr	brown
"	3kr	rose
"	18kr	green
"	30kr	orange
1864	1kr	black
"	6kr	blue
"	9kr	brown
1868	1kr	green
"	3kr	rose
"	7kr	blue

RURAL STAMPS.

<i>Perforated.</i>		
1862	1kr	yellow p
"	3kr	"
1852	12kr	"

ENVELOPE STAMPS.

1858	3kr	blue
"	6kr	yellow
"	9kr	rose
"	12kr	brown
"	18kr	red
1862	3kr	rose
"	6kr	blue
"	9kr	brown

Bahamas.

12 PENCE = 1 SHILLING.

1859	1p	carmine
<i>Perforated.</i>		
1862	1p	carmine
"	4p	pink
"	6p	purple
"	1sh	green
1883	4p	on 6p purple
1884	1p	rose
"	4p	yellow
"	5sh	green
"	1£	brown
1888	2½p	blue

ENVELOPE STAMP.

1871	4p	violet
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Barbadoes.

12 PENCE = 1 SHILLING.

<i>Blue Paper.</i>		
1852	½p	green
"	1p	blue
"	4p	red

DATE. VALUE. COLOUR.

<i>White Paper.</i>		
1852	½p	green
"	1p	blue
1859	6p	red
"	1sh	black
<i>Perforated.</i>		
1861	½p	green
"	1p	blue
"	4p	red
"	4p	vermilion
"	6p	rose
"	6p	vermilion
"	1sh	black
1873	3p	claret
"	5sh	pink
1874	½p	dark green
"	½p	light green
"	1p	dark blue
"	1p	light blue
"	4p	scarlet
"	6p	orange
"	1sh	violet
1878	1p	on half of 5sh pink
"	3p	violet
1882	½p	green
"	1p	carmine
"	2½p	blue
"	3p	mauve
"	4p	slate
"	6p	brown
"	1sh	orange
"	5sh	ochre
1885	4p	brown

ENVELOPE STAMPS.

1872	1p	rose
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ENVELOPE STAMPS

FOR REGISTERED

LETTERS.

1882	1p	rose
"	4p	gray
1885	2p	blue

WRAPPERS.

1882	½p	brown
"	1p	carmine

Bavaria.

60 KREUZERS = 1 GULDEN.

100 PFENNIG = 1 MARK.

1849	1kr	black
"	3kr	blue
"	6kr	brown
1850	1kr	pink
"	9kr	green
1854	18kr	yellow
1858	12kr	red
1862	1kr	yellow
"	3kr	rose
"	6kr	blue
"	9kr	stone
"	12kr	green

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1862	18kr	red	1872	Nürnberg.	"	1870	1fr	violet
1867	1kr	green	"	Württemberg.	"	1875	25c	bistre
"	3kr	rose	"	Bamberg.	"	"	50c	slate
"	6kr	blue	"	" (var.)	"	1878	5fr	brown
"	9kr	stone	1878	Nürnberg.	"	1881	1c	green (Belgique)
"	12kr	lilac	1881	Speyer.	"	1883	10c	carmine
"	18kr	red	1882	Württemberg.	"	"	20c	gray
1868	6kr	stone	1884	Nürnberg.	"	"	25c	blue
"	7kr	blue	ENVELOPE STAMPS.			"	50c	violet
	<i>Perforated.</i>		1869	3kr	rose	1884	1c	olive
1870	1kr	green	1874	3kr	rose (no inscription)	"	1c	" (Belgique)
"	3kr	rose	"	1kr	green	"	1c	" (Belgique)
"	6kr	brown	"	3kr	rose	"	5c	green
"	7kr	blue	"	7kr	blue	"	10c	rose on bluish
"	12kr	lilac	1878	3pf	green	"	1fr	brown on greenish
"	18kr	red	"	10pf	rose	1885	25c	blue on pink
1873	9kr	brown	"	20pf	blue	1886	20c	olive
"	10kr	yellow	Envelopes, except the first two, come on various colours of paper.			"	50c	bistre
	<i>Unperforated.</i>		NEWSPAPER WRAPPERS.			"	2fr	violet
1874	1M	violet (also perforated)	1874	1kr	green	1888	2c	brown
	<i>Perforated.</i>		1890	3pf	brown	"	5c	green
1876	3pf	light green	Belgium.			UNPAID LETTER STAMPS.		
"	5pf	dark green	100 CENTIMES = 1 FRANC			1870	10c	green
"	10pf	rose	1849	10c	brown	"	20c	blue
"	20pf	blue	"	20c	blue	ENVELOPE STAMPS.		
"	25pf	brown	1851	10c	brown	1873	10c	green
"	50pf	scarlet	"	20c	blue	LETTER SHEET.		
"	1M	violet	"	40c	carmine	1888	10c	rose on bluish
"	2M	vermilion	1861	1c	green	POSTAL PACKET STAMPS.		
1879	5pf	violet	<i>Perforated.</i>			<i>Perforated.</i>		
"	50pf	brown	1863	1c	green	1879	10c	brown red
1890	3pf	brown	"	10c	brown	"	20c	blue
"	5pf	green	"	20c	blue	ENVELOPE STAMPS.		
"	2½pf	orange	"	40c	carmine	1879	50c	carmine
"	50pf	red brown	1865	10c	slate	"	80c	yellow
UNPAID LETTER STAMPS.			"	20c	blue	1881	25c	green
1862	3kr	black	"	40c	carmine	1882	50c	carmine
	<i>Perforated.</i>		1865	10c	slate	"	1fr	gray
1870	1kr	black	"	30c	brown	1883	80c	yellow
"	3kr	"	"	40c	rose	1887	10c	brown
1876	3pf	gray	"	1fr	lilac	"	20c	blue
"	5pf	"	<i>Unperforated.</i>			"	25c	green
"	10pf	"	1866	1c	gray	1888	1fr	lavender
RETURN LETTER STAMPS.			<i>Perforated.</i>			Bergedorf		
1865	Augsburg, black		1866	1c	gray	16 SHILLINGS = 1 MARK.		
"	Bamberg, "		1866	2c	blue	1861	½s	violet p
"	München, "		"	5c	brown	"	3s	rose p
"	Nürnberg, "		"	1c	green	"	½s	blue p
"	Speyer, "		1870	2c	blue	"	1s	white p
"	Württemberg, "		"	5c	amber	"	1 ½s	yellow p
1869	Regensburg, "		"	8c	violet			
1870	Augsburg, "		"	10c	green			
"	Nürnberg, "		"	20c	blue			
"	Regensburg, "		"	30c	amber			
"	München, "		"	40c	rose			
1872	Bamberg, "							
"	München, "							

DATE. VALUE. COLOUR.

1861 3s blue on pink p
" 4s brown p**Bermuda.**

12 PENCE = 1 SHILLING.

*Perforated.*1865 1p rose
" 2p blue
" 6p violet
" 1sh green
1873 3p yellow
1874 3p on 1sh green,
plain letters
" 3p on 1sh green,
fancy letters
1875 1p on 2p blue
" 1p on 3p yellow
" 1p on 1sh green
" 3p on 1p rose, fancy
letters
" 3p on 2p blue, fancy
letters
1880 ½p brown
" 4p orange
1884 2½p blue
1886 3p gray**Bolivia.**

100 CENTAVON = 1 PESO

1867 5c yellow green
" 5c green
" 5c violet
" 10c brown
" 100c green
" 100c blue
" 50c orange
" 50c blue
" 50c dark blue
" 100c blue*Perforated.**Nine Stars.*1869 5c green
" 10c vermilion
1869 50c blue
" 100c orange
" 500c black*Eleven Stars.*1871 5c green
" 10c vermilion
" 50c blue
" 100c orange
" 500c black

PROVISIONAL ISSUE.

*Perforated.*1871 5c black
" 10c green
" 50c brown
" 100c vermilion
" 500c blue
1884 5c blue

DATE. VALUE. COLOUR.

REGULAR ISSUE.

*Perforated.*1876 5c blue
" 10c orange
" 20c green
" 50c carmine*Rouletted.*1887 1c rose
" 2c violet
" 5c blue
" 10c orange

ENVELOPE STAMPS.

1887 5c blue
" 10c orange**[Antofagasta.]**1878 10c blue
" 50c "**[Chimba.]**1876 black
" blue**[Coripata.]**

1876 red

[Corococo.]

1876 blue

Bosnia.

100 NOVICA = 1 FLORIN

*Perforated.*1879 1n gray
" 1n lilac
" 2n yellow
" 3n green
" 5n rose
" 10n blue
" 15n brown
" 25n violet

ENVELOPE STAMPS.

1882 5n rose

Brazil.

1000 REIS = 1 MILREIS.

1843 30r black
" 60r "
" 90r "
1844 30r black
" 60r "
" 90r "
1845 180r "
" 300r "
" 600r "
1846 10r "
1850 10r "
" 20r "
" 30r "

DATE. VALUE. COLOUR.

1850 60r black
" 90r "
" 180r "
" 300r "
" 600r "1854 10r blue
" 30r "1861 280r red
" 430r yellow*Perforated.*1866 10r black
" 10r blue
" 20r black
" 30r "
" 30r blue
" 60r black
" 90r "
" 180r "
" 280r red
" 300r black
" 430r yellow
" 600r black
" 10r vermilion
" 20r lilac
" 20r violet
" 50r blue
" 80r violet
" 100r green
" 200r black
" 500r orange*Rouletted.*1876 10r vermilion
" 20r lilac
" 50r blue
" 80r violet
" 100r green
" 200r black
" 500r orange
1878 10r vermilion
" 20r violet
" 100r green
" 260r brown
" 300r green & orange,
perforated1879 50r blue
" 80r lake
" 200r black
" 300r bistre
" 700r red brown
" 1000r gray*Perforated.*1881 50r blue
" 100r olive
" 200r red brown
1882 10r black
" 100r olive, head larger
" 200r pink
1883 100r lilac, plain ground
" 100r lilac, lined "
1884 20r olive
" 100r lilac

DATE.	VALUE.	COLOUR.
1885	10r	orange
"	50r	blue, head larger
"	100r	lilac
1887	50r	blue
"	300r	blue
"	500r	olive
1888	100r	lilac
"	700r	violet
"	1000r	pearl gray
1890	10r	light blue
"	20r	emerald green
"	50r	olive green
"	100r	crimson
"	200r	purple
"	300r	bluish purple
"	500r	red brown
"	700r	violet
"	1000r	yellow

ENVELOPE STAMPS.

1867	100r	green
"	200r	black
"	300r	vermillion
"	300r	vermillion on buff

NEWSPAPER STAMPS.

1890	10r	violet blue
"	20r	dark green
"	50r	olive
"	100r	carmine
"	200r	violet
"	300r	dark blue
"	500r	red brown
"	700r	violet
"	1000r	yellow

Bremen.

72 GROTE = 1 RIXDALER.

1855	3gr	blue p
"	5gr	rose p
"	7gr	yellow p
1860	55gr	green
		<i>Rouletted.</i>
1861	2gr	orange
"	3gr	blue p
"	5gr	rose p
"	10gr	white p
1863	55gr	green
		<i>Perforated.</i>
1866	2gr	orange
"	3gr	blue p
"	5gr	pink p
"	7gr	yellow p
"	10gr	white p
"	55gr	green

ENVELOPE STAMPS.

1857	black on white p
"	" on blue p

DATE. VALUE. COLOUR.
**British Bechuana-
land.**

12 PENCE = 1 SHILLING.

PROVISIONAL ISSUE.

Perforated.

Black surcharge.

1886	½p	black
"	1p	red
1886	2p	bistre
"	3p	claret
"	6p	lilac
1887	4p	blue
"	1sh	green

Red surcharge.

1887	¼p	black
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REGULAR ISSUE.

1887	½p	vermillion
"	1p	purple
"	2p	"
"	3p	"
"	4p	"
"	6p	"
"	1sh	green
"	2sh	"
"	2sh 6d.	"
"	5sh	"
"	10sh	"
"	1£	violet
"	5£	"

Additional surcharge of value in figures.

Black Surcharge.

1888	1p	lilac
"	2p	"
"	4p	"
"	6p	"

Red Surcharge.

1888	2p	lilac
"	4p	"

Blue green Surcharge.

1888	2p	lilac
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Black Surcharge.

1888	1sh	green
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PROVISIONAL ISSUE.

Surcharged in green.

1889	½p	black
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Black Surcharge.

1889	½p on 3p	lilac
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REGISTRATION

ENVELOPES.

1886	4p	blue
1887	4p	" (three varieties)
1888	4p	" (two varieties)

DATE.	VALUE.	COLOUR.
1889	4p	vermillion
"	4p	blue
"	4p	ultramarine

WRAPPERS.

1887	½p	brown
"	1p	red brown
1888	½p	"
"	1p	"

**British Columbia
and Vancouver
Island.**

100 CENTS = 1 DOLLAR.

1861	2½p	pink
1865	5c	rose
"	10c	blue

Perforated.

1861	2½p	pink
1865	5c	red
"	10c	blue
1866	3p	blue

Same, surcharged with new value.

1868	2c	brown
"	5c	bright red
"	10c	rose pink
"	25c	orange
"	50c	violet
"	1d	green

British Guiana.

100 CENTS = 1 DOLLAR.

1850	2c	pink
"	4c	yellow p
"	8c	green p
"	12c	blue p
"	1c	magenta p
"	4c	blue p
1853	1c	red
"	4c	blue
"	1c	red, white line above value
"	4c	blue, white line above value
"	4c	blue, figure of date on plain ground
1856	1c	red
"	4c	magenta p
"	4c	blue p
"	4c	blue paper coloured through
		<i>Perforated.</i>
1860	1c	pink
"	2c	orange
"	8c	pink
"	12c	lilac
"	24c	green
"	5p	red surcharge on 12c lilac

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	
1862	1c	red	1881	2c on 24c	official,	1863	8c	rose	
"	1c	brown		1876		"	12c	lilac	
"	1c	black	1882	1c	rose p, ship	"	24c	green	
PROVISIONAL ISSUE.			"	1c	" bark	1887	1c	slate	
		<i>Rouletted.</i>	"	2c	yellow p, ship	"	2c	orange	
1862	1c	pink p	"	2c	" bark	"	4c	ultramarine	
"	1c	"	REGULAR ISSUE.			"	6c	chocolate	
"	1c	"	1882	1c	slate	1887	8c	rose	
"	2c	yellow p	"	2c	orange	"	12c	lilac	
"	2c	"	"	4c	blue	"	24c	green	
"	2c	"	"	8c	rose	"	48c	brown	
"	4c	blue p	"	24c	green	ENVELOPE STAMP.			
"	4c	"	"	48c	red brown	1881	4c	vermilion	
"	4c	"	PROVISIONAL ISSUE.			WRAPPERS.			
REGULAR ISSUE.			1889	1c	mauve and black	1884	1c	green	
		<i>Perforated.</i>	"	2c	" "	"	2c	red	
1863	1c	black	"	3c	" "	British Honduras.			
"	2c	orange	"	4c	" "	12 PENCE = 1 SHILLING.			
"	4c	blue	"	6c	" "	<i>Perforated.</i>			
"	6c	blue	"	8c	" "	1865	1p	blue	
"	8c	blue	"	12c	" "	"	6p	rose	
"	12c	lilac	"	24c	" "	"	1sh	green	
"	24c	green	"	48c	" "	1873	3p	claret	
"	48c	rose	"	72c	" "	1879	4p	violet	
1876	1c	slate	"	1d	green	1885	1p	rose	
"	2c	orange	"	2d	" "	"	6p	yellow	
"	4c	ultramarine	"	3d	" "	1887	1sh	gray	
"	6c	chocolate	"	4d	" "	PROVISIONAL ISSUE.			
"	8c	rose	"	5d	" "	<i>Perforated.</i>			
"	12c	lilac	"	2c	mauve, black and red	1888	2c	on 6p	rose
"	24c	green	REGULAR ISSUE.			"	2c	on 1p	"
"	48c	brown	1889	1c	mauve and green	"	3c	on 3p	brown
"	96c	bistre	"	2c	" " orange	"	10c	on 4p	violet
PROVISIONAL ISSUE.			"	4c	" " blue	"	20c	on 6p	yellow
		<i>Perforated.</i>	"	6c	" " brown	"	50c	on 1sh	gray
1878	1c	on 6c blue, 1869	"	8c	" " rose	"	2c	on 50c	gray
"	1c	on 6c chocolate, 1876	"	12c	" " violet	"	2c	on 1p	rose
"	1c	on 1c official, 1863	"	24c	" " green	"	3c	on 3p	brown
"	1c	on 1c official, 1876	"	48c	" " red	"	10c	on 4p	violet
"	1c	on 4c official, 1876	1884	72c	mauve and bistre	"	20c	on 6p	yellow
"	1c	on 6c official, 1876	"	96c	" " carmine	"	50c	on 1s	grey
"	1c	on 8c official, 1876	PROVISIONAL ISSUE.			<i>Red surcharge.</i>			
"	2c	on 2c official, 1876	1890	10c	mauve and black	1888	2c	on 50c	grey
"	2c	on 8c rose	"	20c	" "	British North Borneo.			
1881	1c	on 48c rose, 1869	"	40c	" "	100 CENTS = 1 DOLLAR.			
"	1c	on 96c bistre, 1876	<i>Red surcharge.</i>			[North Borneo.]			
"	1c	on 12c official, 1863	1890	1c	on 1d gr'n & bl'k	<i>Perforated.</i>			
"	1c	on 12c official, 1876	"	1c	on 2d "	1883	2c	brown	
"	1c	on 48c official, 1876	"	1c	on 3d "	"	4c	rose	
"	2c	on 96c bistre, 1876	"	1c	on 4d "	"	8c	on 2c	brown
"	2c	on 96c bistre, 1876	OFFICIAL STAMPS.			"	8c	on 2c	brown
"	2c	on 12c official, 1876	<i>Regular issue, surcharged</i>			"	8c	green	
"	2c	on 12c official, 1863	<i>"Official".</i>			"	50c	violet	
"	2c	on 24c official, 1863	1863	1c	black	"	1d	carmine	
			"	2c	orange				

DATE.	VALUE.	COLOUR.
1886	½c	rose violet
"	1c	orange
"	10c	blue
"	½c	rose violet
"	10c	blue

PROVISIONAL ISSUE.

1886	3c on 4c	rose
"	3c on 4c	rose, variety
"	5c on 8c	green

REVENUES USED FOR POSTAGE.

1886	3c on 4c	rose
"	5c on 8c	green
"	10c on 50c	violet

[British North Borneo.]

Perforated.

1886	½c	rose violet
"	1c	orange
1886	2c	brown
"	4c	rose
"	1c	rose (error)
"	8c	green
"	10c	blue
"	25c	blue
"	50c	violet
"	1d	red
"	2d	sea green
1887	2c	brown
"	½c	rose violet
"	3c	lilac
"	5c	slate
"	8c	green
"	10c	blue
"	25c	blue (re-engraved)
"	50c	violet
"	1d	red (re-engraved)
"	2d	sea green (re-engraved)
"	5d	violet
"	10d	brown

Brunswick.

30 SILBER GROSCHEN = 1 THALER.

1852	1sbgr	rose
"	2sbgr	blue
"	3sbgr	vermilion
1853	1sbgr	orange p
"	1sbgr	yellow p
"	2sbgr	blue p
"	3sbgr	rose p
1856	½sbgr	brown p
"	½sbgr	white p
1857	½g.	gr brown p
1863	½gr	green p
"	3sbgr	rose

Rollotted.

1863	½sbgr	white p
"	½gr	green p
"	1sbgr	yellow p

DATE.	VALUE.	COLOUR.
1863	2sbgr	blue p
"	1sbgr	yellow
"	3sbgr	rose
		<i>Perforated.</i>
1865	½gr	black
"	1gr	rose
"	2gr	blue
"	3gr	brown

Unperforated.

1866	¼g.	gr bistre
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ENVELOPE STAMPS.

1855	15gr	yellow
"	25gr	blue
"	35gr	rose
1865	1gr	"
"	2gr	blue
"	3gr	brown

LOCAL ENVELOPE STAMPS.

1852	red on gray	p
"	red on blue	p
"	red on white	p

Buenos Ayres.

8 REALES = 1 PESO.

1858	1 (in)	pesos, light brown
"	2 (dos)	pesos, blue
"	3 (tres)	" green
"	4 (cuatro)	pesos, vermilion
"	5 (cinco)	pesos, orange
"	4 (cuatro)	reales, brown
1859	1 (in)	pesos, blue
"	1 (to)	" "
1860	¼f	green on bluish p
"	1p	blue
"	2p	scarlet
1862	1p	rose
"	2p	blue

Bulgaria.

100 CENTIMEN = 100 STOTINKI = 1 FRANC = LEVA.

Perforated.

1879	5c	black and yellow
"	10c	black and green
"	25c	black and puce
"	50c	black and blue
"	1fr	black and red
1881	5s	red and silver
"	5s	black and orange
"	10s	black and green
"	15s	red and green
"	25s	black and puce
"	30s	fawn and blue

DATE. VALUE. COLOUR.

1882	3s	orange
"	5s	green
"	5	rose (error)
"	10s	rose
"	15s	violet
"	25s	blue
"	30s	blue and green
"	50s	purple and pink
1884	3s on 10s	rose, black surcharge
"	5s on 30s	fawn and blue, red surch.
"	5s on 30s	fawn and blue, black surcharge
"	15s on 25s	blue, red surcharge

1885	1s	lilac
"	2s	slate green
"	50s on 1fr	black and red, black surch.

1886	1s	lilac
1887	2s	slate green
1888	11ev	black and red
1889	1s	violet

"	2s	gray
"	3s	bistre brown
"	5s	green
"	10s	rose
"	15s	yellow bistre
"	25s	dull blue
"	30s	dark brown
"	50s	greenish blue
"	1l	orange red

UNPAID LETTER STAMPS.

Large Wavy Perforation.

1884	5s	orange
"	25s	crimson
"	50s	blue

Unperforated.

1886	5s	orange
"	25s	crimson
"	50s	blue

Regular Perforation.

1887	5s	orange
"	25s	crimson
"	50s	blue

Canada.

12 PENCE = 1 SHILLING.

100 CENTS = DOLLAR.

Laid paper.

1851	3p	red
"	6p	purple
"	12p	black (proof)

Wove paper.

1852	3p	red
"	6p	purple

DATE.	VALUE.	COLOUR.
1855	10p	blue
1857	½p	pink
"	7½p	green
		<i>Perforated.</i>
1857	6p	purple
1858	½p	pink
"	3p	red
"	6p	lilac
1859	1c	pink
"	5c	vermilion
"	10c	violet
"	12½c	green
"	17c	blue
1864	2c	pink
1868	½c	black
"	1c	brown red
"	2c	green
"	3c	bright red
"	6c	brown
"	12½c	blue
"	15c	violet
		<i>Laid paper.</i>
1870	1c	brown red
"	3c	bright red
		<i>Voice paper.</i>
1869	1c	yellow
"	1c	yellow
1870	3c	red
1872	2c	green
"	6c	brown
1873	10c	pink
1875	5c	olive green
1876	5c	slate green
1877	15c	slate
1882	½c	black
1888	2c	blue-green
"	3c	lake
"	5c	greenish-gray
"	10c	carmine-red

REGISTRATION
STAMPS.

1875	2c	orange
"	5c	green
"	8c	blue

OFFICIALLY SEALED.

1879	brown
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ENVELOPE STAMPS.

1860	5c	vermilion
"	10c	brown
1877	1c	blue
"	3c	red

WRAPPERS.

1875	1c	blue
1881	1c	blue on buff p
"	1c	blue on yellow p
"	1c	blue on buff p
"	1c	blue on cream p
1887	1c	blue on buff p
"	1c	blue on yellow buff p

DATE. VALUE. COLOUR.

Cape of Gd. Hope.

12 PENCE = 1 SHILLING.

1853	1p	red, bluish p
"	4p	blue, "
"	1p	red
"	4p	blue
"	6p	lilac
"	1sh	green
1864	1sh	emerald green
1861	1p	red (wood block)
"	1p	blue
"	4p	"
"	4p	red
1863	1p	red
		<i>Perforated.</i>
1865	1p	red
"	4p	blue
"	6p	lilac
"	1sh	green
1868	4p	on 6p lilac
1871	1p	red (without frame)
"	5sh	orange
1874	1p	on 6p lilac
1876	½p	slate
1877	1p	on 1sh green
"	4p	blue (without frame)
1879	3p	on 4p blue
1880	3p	on 4p pink
"	3p	pink
1881	3p	on 3p claret
"	3p	on 3p claret
1881	3p	claret
1882	½p	on 3p claret
1885	½p	gray
"	1p	red
"	2p	bistre
"	6p	violet
"	1sh	green
"	5sh	orange

ENVELOPE STAMPS.

1882	4p	blue
1888	4p	ultramarine

WRAPPERS.

1882	½p	gray green
"	1p	red brown

[Province of Griqualand, West.]

Perforated.

Regular issues of Cape of Good Hope surcharged.

G IV

1874	1p	red, black surch.
"	1p	" " " "
"	4p	blue, " " "
"	4p	" red " "
"	4p	" " " "

DATE. VALUE. COLOUR.

Same, surcharged G

1877	½p	slate, red surch.
"	1p	red, black " "
"	4p	blue, " " "
"	4p	" red " "
"	4p	" " " "
"	6p	lilac, " " "
"	6p	" black " "
"	1sh	green, " " "
"	5sh	orange, " " "

Same, surcharged G

1877	½p	slate, red surch.
"	1p	red, black " "
"	4p	blue, " " "
"	4p	" red " "
"	4p	" " " "
"	6p	lilac, " " "
"	1sh	green, " " "
"	5sh	orange, " " "

Same, surcharged G

1877	½p	slate, red surch.
"	1p	red, black " "
"	4p	blue, " " "
"	4p	" " " "
"	4p	" red " "
"	4p	" " " "
"	6p	lilac, " " "
"	6p	" black " "
"	1sh	green, " " "
"	1sh	" red " "
"	5sh	orange, " " "

Same, surcharged G

1877	½p	slate, red surch.
"	1p	red, black " "
"	4p	blue, " " "
"	4p	blue, red surch.
"	4p	" " " "
"	6p	lilac, " " "
"	6p	" black " "
"	1sh	green, red " "
"	5sh	orange, " " "

Same, surcharged G

1877	½p	slate, red surch.
"	1p	red, black " "
"	4p	blue, " " "
"	4p	" red " "
"	4p	" " " "
"	6p	lilac, " " "
"	6p	" black " "
"	1sh	green, " " "
"	1sh	" red " "
"	5sh	orange, " " "

DATE.	VALUE.	COLOUR.
	<i>Same, surcharged</i> G	
1877	½p slate, red	surch.
"	1p red, black	"
"	4p blue, "	"
"	4p " red	"
"	4p " "	"
"	6p lilac, "	"
"	6p " black	"
"	1sh green, red	"
"	5sh orange, "	"

	<i>Same, surcharged</i> G	
1877	4p blue, black	surch.

	<i>Same, surcharged</i> G	
1877	1p red, black	surch.
"	4p blue, "	"
"	6p lilac, "	"

	<i>Same, small surcharge</i> G	
1878	½p slate, red	surch.
"	½p " black	"
"	1p red, "	"
"	1p " red	"
"	4p blue, "	"
"	4p " "	"
"	6p lilac, "	"
"	1sh green, "	"
"	5sh orange, "	"
1881	3p claret, "	"
"	3p " "	"
"	3p " black, "	"
"	3p " "	"
1883	2p bistre, "	"
"	3p claret, "	"

	<i>Same, small surcharge</i> G	
1878	½p slate, red	surch.
"	½p " black	"
"	1p red, "	"
"	4p blue, "	"
"	4p " red	"
"	6p lilac, black	"

	<i>Same, small surcharge</i> G	
1878	1p red, black	surch.
"	6p lilac, "	"

REVENUES USED AS POSTAGE.

Perforated.

1887	1sh bistre
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Cape Verde.

1000 REIS = 1 MILREIS.

	<i>Perforated.</i>	
1877	5r black	
"	10r yellow	
"	20r straw	
"	25r carmine	
"	40r blue	

DATE.	VALUE.	COLOUR.
1877	50r green	
"	100r mauve	
"	200r orange	
"	300r chocolate	
1881	10r green	
"	40r yellow	
"	50r blue	
1885	20r carmine	
"	25r violet	
1886	5r black	
"	10r green	
"	20r carmine	
"	25r violet	
"	40r chocolate	
"	50r blue	
"	100r brown	
"	200r lilac	
"	300r orange	

Ceylon.

12 PENCE = 1 SHILLING.
100 CENTS = 1 RUPEE.

1857	1p blue, bluish p	
"	6p plum, bluish p	
"	1p blue	
"	2p green	
"	4p rose	
"	5p chocolate	
"	6p brown	
"	8p chocolate	
"	9p brown violet	
"	10p vermilion	
"	1sh slate	
"	1sh op green	
"	2sh blue	
1861	½p lilac	
"	½p lilac, bluish p	
	<i>Perforated.</i>	
1861	½p lilac	
"	1p blue	
"	2p green	
"	4p rose	
"	5p chocolate	
"	6p brown	
"	8p brown red	
"	9p dark brown	
"	10p vermilion	
"	1sh violet	
"	2sh blue	
1867	2p yellow	
"	3p rose	
"	5p green	
1869	1p blue	
1872	2c brown	
"	4c pearl gray	
"	8c orange	
"	16c mauve	
"	24c green	
"	36c blue	
"	48c rose	
"	96c slate	

DATE.	VALUE.	COLOUR.
1877	32c blue	
"	64c red brown	
1879	2r 50c red brown	
1880	4c mauve	
	PROVISIONAL ISSUE.	
	<i>Perforated.</i>	
1882	16c on 24c green	
"	20c on 64c red brown	
	REGULAR ISSUE.	
	<i>Perforated.</i>	
1883	2c pale brown	
"	4c lilac rose	
"	8c orange	
"	16c lilac	
1884	2c green	
"	4c rose	
"	24c purple brown	

PROVISIONAL ISSUE.

	<i>Perforated.</i>	
1885	5c on 4c rose	
"	5c on 8c orange	
"	5c on 16c lilac	
"	5c on 24c green	
"	5c on 24c brown violet	
"	5c on 32c blue	
"	5c on 36c "	
"	5c on 48c rose	
"	5c on 64c brown red	
"	5c on 96c slate	
"	10c on 16c mauve	
"	10c on 24c brown violet	
"	10c on 24c green	
"	10c on 36c blue	
"	10c on 64c brown red	
"	20c on 24c green	
"	20c on 32c blue	
"	25c on 32c "	
"	28c on 48c rose	
"	30c on 36c blue	
"	56c on 96c slate	
"	1r 12c on 2r 50c brown red	
"	5c on 8c lilac	
"	10c on 24c brown violet	
"	15c on 16c lilac	
"	28c on 32c blue	
"	30c on 36c olive	
"	56c on 96c slate	
"	1r 12c on 2r 50c brown red	
	REGULAR ISSUE.	
	<i>Perforated.</i>	
1886	5c lilac	
"	15c olive green	
"	25c brown	
"	28c blue	
1887	1r 12c red brown	

DATE. VALUE. COLOUR.	DATE. VALUE. COLOUR.	DATE. VALUE. COLOUR.	
PROVISIONAL ISSUE.			
<i>Perforated.</i>			
1887 15c on 16c yellow	1887 5c on 4c blue, black surcharge	1880 10c green	
1888 2c on 4c mauve	" 5c on 4c blue, red surcharge	" 20c orange	
" 2c on 4c rose	" 5c on 4c blue, black surcharge	" 1p orange	
1889 2c on 4c lilac rose	" 5c on 4c blue, red surcharge	" 2p green	
" 2c on 4c rose	" 5c blue	ENVELOPE STAMPS.	
" 2c on 4c lilac rose	REGISTRATION ENVELOPES.		
1890 2c on 4c lilac rose	1880 12c rose	1872 5c violet, white p	
" 2c on 4c rose	1885 15c on 12c rose, black surcharge	" 10c blue, "	
" 5c on 15c olive	" 15c on 12c rose, black surcharge	" 15c pink, "	
OFFICIAL STAMPS.			
<i>Regular issue surcharged.</i>			
<i>Perforated.</i>			
1869 1p blue, black surcharge	1887 15c on 12c rose, black surcharge	" 20c olive green, "	
" 2p yellow, black surcharge	1888 15c on 12c rose, black surcharge	" 5c violet, blue p	
" 3p rose, black surcharge	1890 15c rose	" 10c blue, "	
" 4p rose, black surcharge	NEWSPAPER WRAPPER.		
" 6p brown, red surcharge	1880 2c brown	" 15c pink, "	
" 8p brown red, black surcharge	Chili.		
" 1sh violet, black surcharge	100 CENTAVOS = 1 PESO.		
" 2sh blue, red surcharge	1852 5c brown red, bluish p	1875 5c violet on white p	
<i>Unperforated.</i>			
1869 2sh blue, red surcharge	" 10c blue, bluish p	" 5c violet on blue p	
ENVELOPE STAMPS.			
1858 1p blue	" 5c brown red	" 5c violet on buff p	
" 2p green	" 5c red	OFFICIALLY SEALED.	
" 4p rose	" 10c blue	<i>Perforated.</i>	
" 5p dark brown	" 20c green	1885 vermilion	
" 6p purple brown	1862 1c yellow	China.	
" 8p dark brown	<i>Perforated.</i>		
" 9p dark violet	1867 1c orange	10 CANDAREEN = 1 MACE.	
" 1sh yellow	" 2c black	10 MACE = 1 TAEI.	
" 1sh 9p green	" 5c red	<i>Perforated.</i>	
" 2sh blue	" 10c blue	1875 1c green	
1868 6d violet brown	" 20c green	" 3c red	
1869 10p red	1877 1c gray	" 5c yellow	
1871 4c blue	" 2c orange	1885 1c green	
1877 4c blue	" 5c lake	" 3c violet	
1885 5c on 4c blue, black surcharge	" 10c blue	" 5c yellow	
" 5c on 4c blue, red surcharge	" 20c green	" 5c greenish	
1886 5c on 4c blue, black surcharge	1878 50c violet	Congo.	
" 5c on 4c blue, black surcharge	1881 1c green	100 CENTIMES = 1 FRANC.	
" 5c on 4c blue, red surcharge	" 2c pink	<i>Perforated.</i>	
REVENUES USED FOR POSTAGE.			
1880 1c vermilion	" 5c lake	1886 5c green	
" 2c brown	1883 5c blue	" 10c carmine	
" 5c blue	1885 10c orange	" 25c blue	
	1886 20c gray	" 50c reseda	
		" 5fr violet	
		1887 50c brown	
		" 5fr violet	
		1888 25c blue	
		1889 5c green	
		" 10c carmine	
		POSTAL PACKET STAMPS.	
		<i>Perforated.</i>	
		1887 3fr 50c violet	
		" 3fr 50c "	
		1888 3fr 50c "	

DATE. VALUE. COLOUR.

Corea.*Perforated.*

- 1885 5mons carmine
10mons blue
1886 25mons orange
50mons green
100mons blue and rose

Costa Rica.8 REALES = 100 CENTAVOS =
1 PESO.

- 1862 ½r blue
2r scarlet

Perforated.

- 1863 ½r blue
2r scarlet
4r green
1p orange

PROVISIONAL ISSUE.*Perforated.*

- 1881 2c on ½r blue
1882 1c on ½r ..
1c on ¼r ..
2c on ½r ..
2c on ¼r ..
5c on ½r ..
5c on ¼r ..
10c on 2r scarlet
20c on 4r green

REGULAR ISSUE.*Perforated.*

- 1883 1c green
2c carmine
5c purple
10c orange
40c blue
1887 5c purple
10c orange

PROVISIONAL ISSUE.

- 1889 1c red
5c brown

REGULAR ISSUE.

- 1889 1c brown
2c dark green
5c orange
10c red brown
20c sea green
50c rose
1p blue
2p violet
5p olive green
10p black

**REVENUES USED FOR
POSTAGE.***Perforated.*

- 1884 1c red
2c blue
1889 5c brown
10c blue

DATE. VALUE. COLOUR.

OFFICIAL STAMPS.*Perforated.**Regular issues surcharged.*

- 1883 1c green, red surch.
2c carmine, blue
surchage
5c purple, red sur-
charge
10c orange, green
surchage
40c blue, red surch.
1885 1c green, black sur-
charge
2c carmine, black
surchage

Same, surcharged.

- 1886 1c green, black sur-
charge
2c carmine, black
surchage
5c purple, red sur-
charge
10c orange, black
surchage

Same, surcharged.

- 1886 1c green, black sur-
charge
2c carmine, black
surchage
5c purple, red sur-
charge
10c orange, black
surchage

Same, surcharged in black.

- 1886 5c purple
10c orange
Same, surcharged in black.

- 1887 1c green
2c carmine
5c purple
10c orange
5c purple
10c orange

Surcharged in black.

- 1889 1c brown
2c dark green
5c orange
10c red brown
20c sea green
50c rose

ENVELOPE STAMPS.

- 1886 5c blue
10c orange
1890 5c orange
10c violet

WRAPPERS.

- 1890 2c green, buff p

DATE. VALUE. COLOUR.

[Guanacaste.]*Regular issues of Costa Rica
surcharged "Guanacaste".**Perforated.**Surcharged in black.*

- 1885 1c green
2c carmine
5c purple
10c orange
40c blue

*With numerous varieties of
types, some horizontally,
some vertically printed.**Surcharged in red.*

- 1885 1c green
5c purple
10c blue
40c blue

*With a few varieties of
Types.***Cuba.**8 REALES PLATA = 1 PESO.
100 CENTESIMOS = 1 ESCUDO
OR PESETA.*Blue paper, watermark loops.*

- 1855 ¼r p carmine
½r p carmine
½r p blue green
1r p green
2r p carmine
1856 ¼r p orange red

*Rough yellowish paper,
watermark lines.*

- 1856 ¼r p blue
1r p green
2r p orange red

*White smooth paper, no
watermark.*

- 1857 ¼r p red
½r p blue
1r p green
2r p red
1862 ¼r p black
1864 ¼r p black, buff p
½r p green p
½r p green, rose p
1r p blue, salmon p
2r p vermilion, flesh
p
1866 ¼r p black, buff p
5c lilac
10c blue
20c green
40c rose

Perforated.

- 1867 5c lilac
10c blue
20c green
40c rose

DATE. VALUE. COLOUR.

1868	5c lilac
"	10c blue
"	20c green
"	40c rose
1869	5c rose
"	10c brown
"	20c orange
"	40c lilac

PROVISIONAL ISSUE.

*Surcharged "Habilitado Por la Nacion".**Perforated.*

1868	5c lilac
"	10c blue
"	20c green
"	40c rose
1869	5c rose
"	10c brown
"	20c orange
"	40c lilac

REGULAR ISSUE.

Perforated.

1870	5c blue
"	10c green
"	20c brown
"	40c rose
1871	12c lilac
"	25c blue
"	50c green
"	1p brown
1873	12½c green
"	25c lilac
"	50c brown
"	1p red brown
1874	12½c brown
"	25c blue
"	50c lilac
"	1p carmine
1875	12½c lilac
"	25c blue
"	50c green
"	1p brown
1876	12½c green
"	25c lilac
"	50c blue
"	1p black
1877	10c light green
"	12½c lilac
"	25c green
"	50c black
"	1p brown
1878	5c blue
"	10c black
"	12½c brown
"	25c light green
"	50c dark green
"	1p carmine
1879	5c black
"	10c orange

DATE. VALUE. COLOUR.

1879	12½c carmine
"	25c blue
"	50c gray
"	1p brown
1880	5c green
"	10c rose
"	12½c lilac
"	25c blue
"	50c brown
"	1p bistre
1881	1c green
"	2c rose
"	2½c olive
"	5c blue
"	10c brown
"	20c red brown
1882	1c green
"	2c red
"	2½c olive
"	5c blue
"	10c bistre
"	20c red brown
1883	5c blue
"	5c "
"	5c "
"	5c "
"	10c bistre
"	10c "
"	10c "
"	10c "
"	20c brown
"	20c "
"	20c "
"	20c "
"	20c "
1884	2½c brown
"	2½c violet
"	10c brown
"	20c olive
1888	½m black
"	1m "
"	2m "
"	3m "
"	4m "
"	8m "
"	2½c red brown
"	10c blue
"	20c lilac gray
1890	½m red brown
"	1m "
"	2m "
"	3m "
"	4m "
"	8m "
"	1c brown
"	2c slate blue
"	2½c emerald green
"	5c olive green
"	10c lilac brown
"	20c dark violet

DATE. VALUE. COLOUR.

[Republic of Cuba.]*Perforated.*

1873	10c green
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*This Stamp was never used.***Curacao.**

100 CENTS = 1 GULDEN.

Perforated.

1873	2½c green
"	3c bistre
"	5c carmine
"	10c blue
"	25c chocolate
"	50c violet
"	2gld, 50c, bistre and violet
1886	12½c yellow
1889	15c olive
"	30c lilac
"	60c slate
"	1gld 50c light and dark blue
"	1c gray
"	2c violet
"	2½c green
"	5c rose
1890	3c bistre

UNPAID LETTER STAMPS.

Perforated.

1889	2½c green and black
"	5c "
"	10c "
"	12½c "
"	15c "
"	20c "
"	25c "
"	30c "
"	40c "
"	50c "

Cyprus.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.

*Great Britain stamps, surcharged "Cyprus".**Perforated.*

1880	½p red
"	1p "
"	2½p claret
"	4p sea green
"	6p slate
"	1sh green
1881	½p on 1p red
"	½p " "
"	½p " "
"	30paras on 1p red

DATE.	VALUE.	COLOUR.
		<i>New design.</i>
1881	½ pi	green
"	1 pi	rose
"	2 pi	blue
"	4 pi	olive green
"	6 pi	slate
1882	½ pi	green
"	½ pi	"
"	30pa	rose
"	30pa	mauve
"	12pi	venetian red
1883	1 pi	rose
"	2 pi	blue
"	6 pi	slate
1884	½ pi	green
"	4 pi	olive green

ENVELOPE STAMPS.

Great Britain envelope, surcharged "Cyprus".

1880	2p	blue
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New design.

1881	2pi	blue
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WRAPPERS.

Great Britain wrapper, surcharged "Cyprus".

1880	1p	brown
		<i>New design.</i>
1881	1pi	brown
1882	½ pi	green

Danish West Indies.

100 CENTS = 1 DOLLAR

1855	3c	red, yellowish p
1867	3c	carmine
		<i>Perforated.</i>
1872	3c	rose
"	4c	blue
1873	1c	green and violet
"	3c	blue and carmine
"	4c	brown and blue
"	7c	lilac and orange
"	14c	lilac and green
1876	5c	gray and green
"	10c	brown and blue
"	12c	green and lilac
1879	50c	mauve
1887	1c	on 7c lilac and orange

ENVELOPE STAMPS.

1877	3c	vermilion
1878	2c	blue

Denmark.

66 SKILLINGS = 1 RIGSDALER = 200 ORES = 2 CROWNS.

1851	2rs	blue
"	4rs	brown
"	4rs	yellow brown

DATE.	VALUE.	COLOUR.
1853	2s	blue
"	4s	brown
"	4s	yellow brown
1857	8s	green
"	16s	lilac
1858	4s	brown
"	4s	yellow brown
"	8s	green

Rouletted.

1863	4s	brown
"	8s	green
"	4s	brown
"	8s	green
"	16s	lilac

Perforated.

1864	4s	red
"	16s	slate green
1865	2s	blue
"	3s	mauve
"	8s	stone
1870	2s	blue and slate
"	3s	purple and slate
"	4s	carmine and slate
"	8s	brown and slate
"	16s	green and slate
"	48s	purple and brown
1874	3 o	slate and blue
"	4 o	blue and slate
"	8 o	carmine
"	12 o	mauve
"	16 o	brown
"	25 o	green
"	50 o	purple and br'n
1875	20 o	slate and red
1877	100 o	gray and orange
1879	5 o	carmine and blue
1882	5 o	green
"	20 o	blue
1885	10 o	carmine

OFFICIAL STAMPS.

Perforated.

1871	2s	blue
"	4s	carmine
"	16s	green
1874	3 o	mauve
"	4 o	blue
"	8 o	carmine
"	32 o	green

OFFICIALLY SEALED.

1878	green and brown
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ENVELOPE STAMPS.

1865	2s	blue
"	4s	red
1866	4s	red (No S)
"	2s	blue (No S)
1874	4 o	blue
"	8 o	bright red

NEWSPAPER WRAPPERS.

1872	2s	blue
1875	40	"
1882	5 o	green

Dominica.

12 PENCE = 1 SHILLING.

Perforated.

1874	1p	lilac
"	6p	green
"	1sh	lake
1879	½ p	bistre
"	2½ p	claret
"	4p	blue

PROVISIONAL ISSUES.

Perforated.

10. *Revenues used for postage.*

1879	1p	lilac
1882	6p	green
1884	1sh	lake
1886	1p	carmine

20. *Regular issue, surcharged with new value.*

1882	½ p	on half of 1p, lilac, black surcharge
"	½ p	on half of 1p, lilac, black surcharge
"	½ p	on half of 1p, lilac, red surcharge
1886	½ p	on 6p, green, black surcharge
"	1p	on 6p green
"	1p	on 1sh lake

REGULAR ISSUE.

Perforated.

1883	½ p	bistre
1884	2½ p	claret
1886	½ p	green
"	1p	lilac
"	1p	carmine
"	4p	gray
1888	2½ p	blue
"	6p	orange
1890	1sh	lake

Dominican Republic.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS = 5 FRANCS = 1 PESO.

1862	½ r	rose p (italic letters)
"	1r	green p (italic letters)

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1865	½r	green p (roman letters)	1883	25c on 5c	blue	Dutch Indies. 100 CENTS = 1 GULDEN.		
"	1r	straw p (roman letters)	"	50c on 10c	rose			
1866	½r	straw p	"	50c on 10c	rose	1864	10c	carmine
"	U Nr	green p	"	1fr on 20c	brown	<i>Perforated.</i>		
"	U Nr	green p	"	1fr 25c on 25c	violet	1868	10c	carmine
1867	½r	pink p	"	2fr 50c on 50c	orange	1870	5c	pale green
"	U Nr	pale green p	"	3fr 75c on 75c	blue	"	10c	brown
"	½r	pink p, thin paper	"	5fr on 1p	gold	"	20c	ultramarine
"	U Nr	lilac p.	<i>Same, with network covering ground.</i>			"	50c	carmine
1868	½r	lavender p	1883	5c on 1c	green	1874	1c	olive green
"	U Nr	pink p	"	5c on 1c	green	"	15c	bistre
1869	½r	gray p	"	10c on 2c	red	"	25c	purple
"	U Nr	magenta p	"	10c on 2c	red	"	2gld.	50c green and purple
1870	½r	yellow p	"	25c on 5c	blue	1876	2c	brown red
"	½r	pale green p	"	25c on 5c	blue	"	2c	brown violet
"	½r	magenta p	"	50c on 10c	rose	1877	2½c	orange
"	1r	green p	"	50c on 10c	rose	1884	2c	chocolate
1871	½r	salmon p	"	1fr on 20c	brown	"	2½c	orange
"	U Nr	salmon p	"	1fr on 20c	brown	1886	5c	green
"	½r	blue on rose p	"	1fr 25c on 25c	violet	"	12½c	gray
1874	U Nr	violet p	"	2fr 50c on 50c	orange	"	30c	green
<i>Perforated.</i>			"	3fr 75c on 75c	blue	1884	2c	chocolate
1879	½r	violet	"	5fr on 1p	gold	"	2½c	orange
"	½r	violet on bluish p	"	5fr on 1p	gold	1886	5c	green
"	1r	carmine	REGULAR ISSUE.			1887	1c	slate green
"	1r	carmine on buff p	<i>Perforated.</i>			1889	3c	lilac
<i>Rouletted.</i>			1885	1c	green	1890	5c	carmine
1880	1c	green	"	2c	red	"	12½c	grey
"	2c	red	"	5c	blue	UNPAID LETTER STAMPS.		
"	5c	blue	"	10c	orange	<i>Perforated.</i>		
"	10c	rose	"	20c	brown	1874	5c	yellow
"	20c	brown	ENVELOPE STAMPS.			"	10c	green on yellow p
"	25c	violet	1881	5c	blue, blue p	"	20c	green on blue p
"	50c	orange	"	10c	rose, white p	1876	15c	yellow on orange p
"	75c	blue	"	15c	yellow, white p	Dutch Indies.		
"	1p	gold	"	20c	bistre, yellow p	100 CENTS = 1 GULDEN.		
<i>Same, with network covering ground.</i>			"	30c	carmine, white p	1882	2½c	black & carmine
1880	1c	green	"	30c	carmine, yellow p	"	5c	"
"	2c	red	"	40c	brown, white p	"	40c	"
"	5c	blue	"	45c	purple, blue p	"	75c	"
"	10c	rose	"	60c	green, white p	1883	10c	"
"	20c	brown	1885	5c	blue, yellow p	"	15c	"
"	25c	violet	"	10c	rose, yellow p	"	20c	"
"	50c	orange	"	15c	yellow, yellow p	1886	50c	black & carmine
"	75c	blue	"	20c	bistre, white p	1888	30c	"
"	1p	gold	"	40c	brown, blue p	ENVELOPE STAMPS.		
PROVISIONAL ISSUE.			"	45c	purple, white p	1878	10c	brown
<i>Perforated.</i>			"	60c	green, blue p	"	25c	purple
<i>Regular issue, surcharged with new value.</i>			1888	5c	blue, white p	1879	20c	blue
<i>Plain ground.</i>			1889	10c	rose, blue p	1881	10c	brown, with inscription across stamp
1883	5c on 1c	green	1890	5c	blue, white p	1885	10c	brown
"	5c on 1c	green	"	10c	orange	1886	12½c	gray
"	10c on 2c	red	"	20c	brown	1888	15c on 25c	violet
"	10c on 2c	red	WRAPPERS.			"	15c on 25c	violet
"	25c on 5c	blue	1881	2c	orange	"	15c	bistre
			"	3c	black			
			1890	2c	red			
			"	3c	orange			

DATE. VALUE. COLOUR.

Eastern Roumelia.

40 PARAS = 1 PIASTRE.

PROVISIONAL ISSUE.

Perforated.

Blue surcharge.

1881	10pa	mauve and bl'k
"	20pa	plum and green
"	1pia	blue and black
"	2pia	buff and black
"	5pia	red and blue
"	½pia	green and bl'k
"	2pia	bistre and bl'k
"	10pa	mauve and bl'k

Same, with extra surcharge
R. O.

1881	10pa	mauve and bl'k
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REGULAR ISSUE.

Perforated.

1881	5pa	black and olive
"	10pa	black and green
"	20pa	black and rose
"	1pia	blue and black
"	5pia	rose and blue
1884	5pa	violet
"	10pa	green
"	20pa	carmine
"	1pia	blue
"	5pia	brown

Ecuador.

8 REALES = 100 CENTAVOS =
1 PESO = 1 SUCRE.

Quadrille paper.

1865	1r	yellow
		<i>White paper.</i>
1865	½r	blue
"	1r	buff
"	1r	yellow
"	1r	green
1866	4r	red (arms in oval)
"	4r	red (arms in circle)

Blue paper.

1872	1r	yellow
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White paper.

Perforated.

1872	½r	blue
"	1r	orange
"	1p	rose
1881	1c	brown
"	2c	lake
"	5c	blue
"	10c	orange
"	20c	slate
"	50c	green
1882	10c	on 50c green
1887	1c	green
"	2c	carmine
"	5c	blue
"	80c	gray

DATE. VALUE. COLOUR.

REVENUES USED FOR
POSTAGE.

Perforated.

1885	1c	blue
"	2c	bistre
"	5c	vermilion
"	10c	orange
"	50c	green
1886	1c	blue
"	2c	bistre
"	5c	vermilion
"	10c	orange
"	20c	violet
"	50c	green
"	1p	brown
1887	1c	gray
"	2c	lake
"	4c	brown
"	10c	orange
"	1s	green
1889	1c	slate
"	2c	lake

OFFICIAL STAMPS.

1886	1p	rose
"	1c	brown
"	2c	lake
"	5c	blue
"	10c	orange
"	20c	slate
"	50c	green
1887	1c	green
"	2c	lake
"	5c	blue
"	80c	gray

ENVELOPE STAMPS.

1887	5c	blue, blue p
"	5c	yellow p
"	5c	white p
"	5c	orange p
"	5c	white p
"	5c	yellow p
"	5c	orange p
"	5c	blue p
"	10c	orange, white p
"	10c	blue p
"	10c	yellow p
"	10c	orange p

Egypt.

40 PARAS = 1 PIASTRE.

1000 MILLIEMES = 100 PIASTRES
= 1 POUND.

Perforated.

1866	5pa	slate green
"	10pa	brown
"	20pa	blue
"	1pia	rose lilac
"	2pia	orange
"	5pia	rose
"	10pia	slate

DATE. VALUE. COLOUR.

1867	5pa	orange
"	10pa	lilac
"	20pa	green
"	1pia	bright red
"	2pia	blue
"	5pia	brown
1872	5pa	brown
"	10pa	mauve
"	20pa	blue
"	1pia	bright red
"	2pia	yellow
"	2½pia	purple
"	5pia	green
1875	5pa	brown (5 re- versed)
1879	5pa	on 2½pia pur- ple
"	10pa	on 2½pia pur- ple
"	5pa	brown
"	10pa	lilac
"	20pa	ultramarine
"	1pia	rose
"	2pia	yellow
"	5pia	green
1881	10pa	pink
1882	10pa	gray
1884	20pa	on 5pia green
"	10pa	green
"	20pa	rose
"	1pia	blue
"	5pia	gray
1888	1mil	brown
"	2mil	green
"	5mil	carmine
1889	10pia	violet

UNPAID LETTER
STAMPS.

Perforated.

1884	10pa	vermilion
"	20pa	"
"	1pia	"
"	2pia	"
"	5pia	"
1888	2mil	green
"	5mil	carmine
"	1pia	blue
"	2pia	yellow
"	5pia	gray

Watermarked Crescent.

1889	2mil	green
"	4mil	carmine
"	1pia	blue
"	2pia	orange

OFFICIAL STAMPS.

*Circle with inscription,
"POSTE VICE REALI
EGIZIANE".*

1865	black on coloured paper, 30 var.
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DATE. VALUE. COLOUR.

1867 coloured on white paper, 50 var.

Same, with upper part of inscription in white letters.

1868 black on coloured paper, 50 var.

1871 coloured on white paper, 12 var.

Circle with inscription, "POSTE KHEDEUCIE EGIZIANE".

1871 coloured on white paper, 40 var.

Circle with inscription, "ADM. GEN. DELLE POSTE KREDEUCIE EGIZIANE".

1872 black on coloured paper, 75 var.

Same, with star and crescent in centre.

1872 coloured on white paper, 8 var.

" coloured on coloured paper, 11 var.

Circle with inscription, "POSTES EGYPTIENNES".

1878 vermilion on white paper, 60 var.

ENVELOPE STAMP.

1887 1pia blue

1889 1mil brown

" 2mil green

1890 5mil carmine

1889 1pia blue

" 2pia orange red

LETTER SHEETS.

1889 1pia blue, blue p

1890 5mil carmine, buff p

WRAPPERS.

1889 1mil brown

" 2mil green

Falkland Islands.

12 PENCE = 1 SHILLING.

Perforated.

1878 1p claret

" 6p green

" 1sh brown

1879 4p dark gray

1884 1p claret

" 4p gray brown

1886 4p gray brown

" 6p black

DATE. VALUE. COLOUR.

Fernando Po.

100 CENTIMOS = 1 ESCUDO.

20 CENTIMOS = 1 PESETA.

Perforated.

1868 20c brown

1879 5c green

" 10c rose

" 50c blue

1882 1c green

" 2c pink

" 5c blue

1884 50c on 2c pink

1887 50c on 5c blue

1889 10c brown

Fiji Islands.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.

Rouletted.

1870 1p pink p

" 3p "

" 6p "

" 9p "

" 15p "

Perforated.

1871 1p blue

" 3p green

" 6p rose

PROVISIONAL ISSUE.

*Perforated.**Black surcharge.*

1872 2c on 1p blue

" 6c on 3p green

" 12c on 6p rose

1875 2c on 1p blue

" 6c on 3p green

" 12c on 6p rose

" 2c on 1p blue

" 6c on 3p green

" 12c on 6p rose

" 2p on 6c green

" 2p on 12c rose

Similar, fancy caps.

1875 2p on 6c green

" 2p on 12c rose

Red surcharge.

1875 2p on 6c green

Similar, fancy caps.

1875 2p on 6c green

REGULAR ISSUE.

Perforated.

1876 1p ultramarine

" 2p on 3p dark green

" 3p green

" 6p rose

1878 4p on 3p mauve

DATE. VALUE. COLOUR.

1880 1p blue

" 2p on 3p green

" 2p green

" 6p rose

1882 1sh brown

" 5sh red and black

1884 4p on 2p mauve

REVENUES USED FOR POSTAGE.

1882 1p brown

" 3p brown

OFFICIAL STAMPS.

1888 black

Finland.

100 KOPES = 1 ROUBLE.

100 PENNIA = 1 MARK

1856 5k blue

" 10k rose

Perforated.

1860 5k blue

" 10k rose

1866 5p claret on lilac p

" 10p black on buff p

" 10p claret on lilac p

(error)

" 20p blue on blue p

" 40p rose on pink p

1867 8p black on green p

" 1M buff

1875 2p gray

" 5p orange

" 8p green

" 20p blue

" 32p rose

1877 1M purple

1879 25p carmine

1881 10p brown

1885 5p green

" 10p carmine

" 20p yellow

" 25p blue

" 1M gray and pink

" 5M green and red

" 10M brown and red

1889 2p gray

" 5p green

" 10p rose

" 20p orange

" 25p blue

1890 1m gray and rose

" 5m green and red

ENVELOPE STAMPS.

1845 10k black

" 20k red

1850 5k blue, white p

" 5k " blue p

" 10k red, white p

" 10k " blue p

DATE.	VALUE.	COLOUR.
1850	20k	black
1860	5k	blue (7 stars in shield)
"	10k	rose (7 stars in shield)
1867	5k	blue (8 stars in shield)
"	10k	rose (8 stars in shield)
1871	20p	blue
"	40p	rose
1876	20p	blue
"	32p	rose
1881	25p	"
1885	20p	yellow
"	25p	blue
1890	20p	orange
"	25p	blue

Formosa.

500 CASH = 1 DOLLAR.

Perforated.

1888	20	cash green
"	20	rose

France.

100 CENTIMES = 1 FRANC.

1849	20c	black
"	40c	orange
"	1fr	vermilion
"	1fr	lake
1850	10c	bistre
"	15c	green
"	20c	blue (error)
"	25c	on 20c blue
"	25c	blue
1852	10c	bistre
"	25c	blue
1853	10c	bistre
"	25c	blue
"	40c	orange
"	1fr	lake
1854	5c	green
"	20c	light blue
"	20c	dark blue
"	80c	lake
"	80c	rose
1860	1c	olive
		<i>Perforated.</i>
1862	1c	olive
"	5c	green
"	10c	buff
"	20c	blue
"	40c	orange
"	80c	rose
1863	2c	red brown
"	4c	gray
1867	10c	bistre
"	20c	blue
"	30c	brown
1868	40c	orange

DATE.	VALUE.	COLOUR.
1868	80c	rose
1869	5fr	violet
1870	1c	olive green
		<i>Lithographed. Unperforated.</i>
1870	1c	olive
"	2c	brown
"	4c	gray
"	5c	green
"	10c	bistre
"	20c	blue
"	20c	blue (variety)
"	30c	brown
"	40c	orange
"	80c	carmine
		<i>Engraved. Perforated.</i>

1870	10c	bistre
"	20c	blue
"	40c	orange
1871	15c	bistre
"	25c	blue
1872	1c	olive
"	2c	brown
"	4c	gray
"	5c	green
"	30c	brown
"	80c	carmine
1873	10c	brown on rose
1874	15c	bistre (large figure)
"	10c	brown on rose (large figure)
"	15c	brown on rose
1876	1c	green
"	2c	"
"	4c	"
"	5c	"
"	10c	"
"	15c	gray
"	20c	red brown
"	25c	blue
"	30c	brown
"	75c	carmine
"	1fr	bronze green
1877	1c	black on blue
"	2c	brown on buff
"	4c	claret on lavender
"	10c	black on lavender
"	15c	blue on white
"	20c	"
"	5fr	lilac on lavender
1878	3c	yellow on straw
"	25c	black on red
"	35c	" on yellow
"	40c	red on straw
1879	25c	yellow
1880	3c	gray
1884	20c	red on green
1886	25c	black on rose
"	30c	yellow brown
"	50c	rose

DATE.	VALUE.	COLOUR.
		UNPAID LETTER STAMPS.
		<i>Lithographed.</i>
1859	10c	black
		<i>Engraved.</i>
1859	10c	black
1863	15c	"
		<i>Lithographed.</i>
1870	15c	black
1871	25c	black
"	40c	blue
"	60c	yellow
1877	20c	black
"	60c	"
1878	30c	"
"	60c	blue
		<i>Engraved. Perforated.</i>
1881	30c	black
1882	1c	"
"	2c	"
"	3c	"
"	4c	"
"	5c	"
"	10c	"
"	15c	"
"	20c	"
"	40c	"
"	60c	"
"	1fr	"
"	2fr	"
"	5fr	"
1884	1fr	brown
"	2fr	"
"	5fr	"

NEWSPAPER STAMPS.

1868	2c	lilac
"	2c	rose
"	2c	blue
		<i>Perforated.</i>
1868	2c	lilac
"	2c	rose
"	2c	blue

ENVELOPE STAMPS.

Exist on various coloured papers.

1882	5c	green
"	15c	blue
		WRAPPERS.
		<i>Exist on various coloured papers.</i>
1882	1c	black
"	2c	brown
"	3c	red

[French Offices in the Levant.]

1885	1pia	on 25c yellow
"	3pia	on 75c carmine
"	4pia	on 1fr bronze green

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1887	1pia	on 25c black on rose	1881	5c	green on greenish black on lavender	1888	15c	on half of 30c brown on bistre
1889	20pia	on 5fr lilac lavender	"	15c	blue on bluish	1889	10c	on 20c black
1890	2pia	on 50c rose	"	20c	red on green	"	20c	on 5c "
[French Colonies.]			"	25c	yellow on straw	"	20c	on 10c "
100 CENTIMES = 1 FRANC.			"	30c	brown on bistre	"	20c	on 15c "
1859	10c	buff	"	35c	black on yellow	"	20c	on 30c "
"	40c	orange	"	40c	red on straw	"	30c	on 20c "
1862	1c	olive	"	75c	carmine and rose	"	30c	on 1fr brown
"	5c	green	"	1fr	bronze green	"	1fr	on 20c black
1865	20c	blue	1886	25c	black on rose	"	1fr	on 30c "
"	80c	carmine	UNPAID LETTER STAMPS.			"	1fr	on 40c "
<i>Same as regular issue French stamps.</i>			<i>Unperforated.</i>			"	1fr	on 60c "
<i>Unperforated.</i>			1884	5c	black	Diego Suarez.		
1871	1c	olive	"	10c	"	1890	15c	on 20c red on green
"	5c	green	"	15c	"	"	15c	on 25c black on rose
"	30c	brown	"	20c	"	"	15c	on 1c black on blue
"	80c	carmine	"	30c	"	"	15c	on 5c green on greenish
"	10c	bistre	"	40c	"	"	15c	on 10c black on lavender
"	20c	blue	"	60c	"	[French Guiana.]		
"	40c	orange	"	1fr	brown	<i>Stamps of French Colonies surcharged.</i>		
1872	1c	olive	"	2fr	"	1° "Dec., 1886".		
"	5c	green	"	5fr	"	1886	0.05c	on 2c green
"	15c	bistre	1885	1c	black	"	0.05c	on 2c brown
"	25c	blue	"	2c	"	<i>Perforated.</i>		
"	30c	brown	"	3c	"	1886	0.05c	on 2c brown
"	80c	carmine	"	4c	"	2° "April, 1887".		
1876	2c	brown red	ENVELOPES.			1887	0.05c	on 2c green
"	4c	gray	1889	5c	green, white p	"	0.20c	on 35c black on orange
"	10c	brown on rose (large figures)	"	15c	blue, blue p	"	0.25c	on 30c brown
"	15c	bistre (large figures)	WRAPPERS.			"	3° "Dec., 1887".	
1877	1c	green	1889	1c	black, buff p	1887	0.05c	on 30c brown
"	2c	"	"	2c	brown, "	"	0.05c	on 30c "
"	4c	"	"	3c	red, "	4° "Febr., 1888".		
"	5c	"	"	4c	claret, blue p	1888	0.05c	on 30c brown
"	10c	"	"	5c	green, buff p	"	0.10c	on 75c carmine
"	15c	gray	[Annam & Tonkin.]			[Gabon.]		
"	20c	red brown	<i>Stamps of French Colonies surcharged.</i>			<i>Stamps of French Colonies surcharged.</i>		
"	25c	blue	<i>Perforated.</i>			<i>Perforated.</i>		
"	30c	brown	1888	1c	on 1c brown on buff	1886	5c	on 20c red on green
"	35c	black on orange	"	1c	on 4c claret on lavender	"	10c	on 20c red on green
"	40c	red	"	5c	on 2c brown on buff	"	25c	on 20c red on green
"	75c	carmine	"	5c	on 10c black on lavender	"	50c	on 15c blue
"	1fr	bronze green	[Cochin China.]			"	75c	on 15c "
1879	1c	black on blue	<i>Stamps of French Colonies surcharged.</i>					
"	2c	brown on buff	<i>Perforated.</i>					
"	4c	claret on lavender	1886	5c	on 25c yellow			
"	10c	black on lavender	"	5c	on 25c yellow			
"	15c	blue on bluish	1887	5c	on 2c brown			
"	20c	red on green	"	5c	on 25c black on rose			
"	25c	black on red						
"	25c	yellow						
<i>New design. Perforated.</i>								
1881	1c	black on blue						
"	2c	brown on buff						
"	4c	claret on lavender						

DATE.	VALU.	COLOUR.
1889	15c on 1fr	bronzegr'n
"	25c on 5c	green
"	25c on 75c	carmine
<i>Unperforated.</i>		
1889	15c on 5c	black
"	25c on 20	"
"	15c	black on rose
"	25c	black on green

[Guadeloupe.]

Stamps of French Colonies surcharged.

Unperforated.

1884	20c on 30c	brown
"	25c on 35c	black on orange

Perforated.

1889	3c on 20c	red on green
"	15c on 20c	"
"	25c on 20c	"
"	5c on 1c	bl'k on blue
"	10c on 40c	red on straw
"	15c on 20c	red on green
"	25c on 30c	brown on bistre

UNPAID LETTER STAMPS.

1877	25c	black
"	40c	"
"	40c	blue p
1879	15c	blue p
"	30c	white p
1884	5c	white p
"	10c	blue p
"	15c	violet p
"	20c	rose p
"	30c	yellow p
"	35c	gray p
"	50c	green p

[Indo China.]

Black surcharge.

1889	5c on 35c	black on yellow
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Red surcharge.

1889	5c on 35c	black on yellow
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[Madagascar.]

1889	05c on 10c	black on lavender
"	25c on 40c	red on straw
1890	05c on 25c	black on rose

DATE. VALUE. COLOUR.

[Martinique.]

Stamps of French Colonies surcharged.

Perforated.

1886	5c on 20c	red on green
"	5c on 20c	red on green
"	5c on 20c	red on green
1887	15c on 20c	red on green
"	15c on 20c	red on green
"	15c on 20c	red on green
"	15c on 20c	red on green
1888	01c on 20c	red on green
"	15c on 20c	red on green
"	15c on 4c	claret
"	01c on 2c	brown on buff
"	05c on 20c	red on green
"	05c on 4c	claret on lavender
"	01c on 4c	claret on lavender

UNPAID LETTER STAMPS.

1887	1c	black
"	2c	"
"	3c	"
"	4c	"
"	5c	"
"	15c	"
"	20c	"
"	30c	"
"	40c	"
"	60c	"
"	1fr	brown
"	2fr	"
"	5fr	"

[New Caledonia.]

Stamps of French Colonies surcharged.

Perforated.

1858	10c	black
1881	25c on 35c	black on yellow
1882	5c on 40c	red
"	25c on 75c	carmine
1883	05c on 40c	red
"	5c on 75c	carmine
1886	5c on 1fr	bronze
"	5c on 1fr	"

DATE. VALUE. COLOUR.

Unperforated.

1886	5c on 1fr	bronze
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[Nossi Be.]

1889	25c on 40c	red on straw
"	5c on 10c	black on lavender
"	15c on 20c	red on green
"	25c on 30c	bistre
"	25c on 40c	red on straw

[Reunion.]

1852	15c	blue p
"	30c	blue p
<i>Stamps of French Colonies surcharged.</i>		
1886	5c on 30c	brown
"	5c on 40c	orange
"	5c on 40c	red
"	5c on 40c	orange
"	10c on 40c	red
"	25c on 40c	orange
"	5c on 30c	brown
"	20c on 30c	brown

UNPAID LETTER STAMPS.

1889	5c	black
"	10c	"
"	20c	"
"	30c	"

[St. Pierre Miquelon.]

Stamps of French Colonies surcharged.

Perforated.

1885	05c on 40c	red
"	5c on 35c	black on yellow
"	5c on 75c	carmine
"	5c on 1fr	bronzegr'n
"	10c on 40c	red
"	15c on 40c	red
"	25c on 1fr	bronzegr'n
1885	5c on 2c	brown on buff
"	5c on 4c	claret on buff
"	5c on 20c	red on gr'n

Unperforated.

1886	5c	white
"	10c	"
"	15c	"

DATE. VALUE. COLOUR.

[Senegal.]*Stamps of French Colonies**surcharged.**Perforated.*1887 5c on 30c brown on
bistre.. 5c on 30c brown on
bistre.. 10c on 4c claret on
lavender.. 10c on 4c claret on
lavender

.. 15c on 20c red on gr'n

1833 5c on 20c red on gr'n

.. 5c

.. 5c

.. 5c

.. 10c on 4c claret

.. 15c on 20c red on
green.. 15c on 20c red on
green.. 15c on 20c red on
green**[Tahiti.]***Stamps of French Colonies**surcharged.*1082 25c on 25c black on
yellow*Perforated.*

1834 5c on 20c red on gr'n

.. 10c

Unperforated.

1834 25c on 1fr bronze gr'n

WRAPPERS.

1884 5c black

.. 10c

.. 5 × 10c black

.. 25c

Gambia.

12 PENCE = 1 SHILLING.

1839 4p brown

.. 6p blue

Perforated.

1880 1½p orange

.. 1p maroon

.. 2p carmine

.. 3p blue

.. 4p brown

.. 6p blue

.. 1sh green

1886 2½p blue

.. 3p gray

1887 ½p green

.. 1p carmine

DATE. VALUE. COLOUR.

1887 2p orange

.. 4p dark brown

.. 6p olive green

.. 1sh violet

1889 6p blue

Germany.

30 SILBERGROSCHEN = 1 THALER.

60 KREUZER = 1 GULDEN.

100 PFENNIG = 1 MARK.

[Thurn and Taxis.]**NORTHERN DISTRICT.**

1852 ¼sgr green p

.. 1sgr blue p

.. 2sgr dark blue p

.. 2sgr rose p

.. 3sgr yellow p

1854 ¼sgr red brown p

1858 ¼sgr flesh p

1859 ¼sgr red

.. ½sgr green

.. 1sgr blue

.. 2sgr rose

.. 3sgr red brown

.. 5sgr lilac

.. 10sgr orange

1862 1sgr rose

.. 2sgr blue

.. 3sgr bistre

1863 ½sgr green

.. ½sgr yellow

1864 ¼sgr black

Rouletted.

1865 ¼sgr black

.. ½sgr green

.. ½sgr orange

.. 1sgr rose

.. 2sgr blue

.. 3sgr brown

.. 5sgr lilac

.. 10sgr orange

ENVELOPE STAMPS.*Lilac inscription across**stamp.*

1861 ¼sgr orange

.. 1sgr rose

.. 2sgr blue

.. 3sgr stone

*Inscription same colour as**stamp.*

1862 ¼sgr orange

.. 1sgr rose

.. 2sgr blue

.. 3sgr stone

1863 ¼sgr lilac

SOUTHERN DISTRICT.

1852 1kr green p

.. 3kr blue p

DATE. VALUE. COLOUR.

1852 3kr dark blue p

.. 6kr rose p

.. 9kr yellow p

1859 1kr green

.. 3kr blue

.. 6kr rose

.. 9kr yellow

.. 15kr lilac

.. 30kr orange

1862 3kr rose

.. 6kr blue

.. 9kr stone

Rouletted.

1862 1kr green

.. 3kr rose

.. 6kr blue

.. 9kr stone

.. 15kr lilac

.. 30kr orange

ENVELOPE STAMPS.*Lilac inscription across**stamp.*

1861 2kr orange

.. 3kr rose

.. 6kr blue

.. 9kr brown

*Inscription same colour as**stamp.*

1862 2kr orange

.. 3kr rose

.. 6kr blue

.. 9kr brown

1866 1kr green

[North German**Postal District.]**

1868 ¼gr violet

.. ½gr green

.. 1gr orange

.. 1gr rose

.. 2gr blue

.. 5gr bistre

.. 1kr green

.. 2kr orange

.. 3kr rose

.. 7kr blue

Rouletted.

1868 ¼gr violet

.. ½gr green

.. 1gr orange

.. 1gr rose

.. 2gr blue

.. 5gr bistre

.. 1kr green

.. 2kr orange

.. 3kr rose

.. 7kr blue

.. 18kr bistre

.. ½s brown

DATE. VALUE. COLOUR.

Perforated.

1869	¼gr violet
"	½gr green
"	½gr orange
"	1gr rose
"	2gr blue
"	5gr bistre
"	1kr green
"	2kr orange
"	3kr rose
"	7kr blue
"	18kr bistre
"	½s brown
"	1ogr gray
"	3ogr blue

OFFICIAL STAMPS.

Perforated.

1870	¼gr black and flesh
"	½gr " "
"	½gr " "
"	1gr " "
"	2gr " "
"	1kr black and gray
"	2kr " "
"	3kr " "
"	7kr " "

ENVELOPE STAMPS.

1868	1gr pink
"	3kr "

PROVISIONAL ENVELOPE STAMPS.

Adhesive stamps pasted over the envelope stamp, and the whole surcharged with a large square, consisting of minute repetition of "Nord Deutscher Postbezirk, &c., printed in gray.

Brunswick envelopes surcharged.

1868	1gr over 1gr 1865
"	1gr " 1gr "
"	1gr " 3gr "
"	2gr " 2gr "

Meck. Strelitz envelopes surcharged.

1868	1gr over 1sg 1864
"	1gr " 2sg "
"	1gr " 3sg "
"	2gr " 2sg "
"	2gr " 3sg "

Oldenburg envelopes surcharged.

1868	1gr over ½gr 1862
"	1gr " 1gr "
"	1gr " 2gr "
"	1gr " 3gr "
"	2gr " 2gr "

DATE. VALUE. COLOUR.

Prussian envelopes surcharged.

1868	1gr over 1sg 1863
"	1gr " 2sg "
"	1gr " 3sg "
"	2gr " 1sg "
"	2gr " 2sg "
"	1gr " 3pf 1867
"	1gr " 6pf "
"	1gr " 1kr "
"	1gr " 2kr "
"	1gr " 3kr "
"	1gr " 6kr "
"	1gr " 9kr 1863
"	2gr " 6kr "
"	3kr " 1sgr "
"	3kr " 2sgr "
"	3kr " 3sgr "
"	3kr " 1kr 1867
"	3kr " 2kr "
"	3kr " 3kr "
"	3kr " 6kr "
"	3kr " 9kr "

Saxony envelopes surcharged.

1868	1gr over ½gr 1863
"	1gr " 1gr "
"	1gr " 2gr "
"	1gr " 3gr "
"	1gr " 5gr "
"	2gr " 2gr "

Envelope for the Victoria National Invaliden Stiftung.

1868	½gr green
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WRAPPERS.

1868	½gr green
"	1kr "

[German Empire.]

Perforated.

1871	¼gr mauve
"	½gr green
"	½gr orange
"	1gr rose
"	2gr blue
"	5gr bistre
"	1kr green
"	2kr vermilion
"	3kr rose
"	7kr blue
"	18kr stone
1872	1ogr slate
"	3ogr blue
"	¼gr mauve
"	½gr green
"	½gr orange
"	1gr rose
"	2gr blue
"	2½gr brown
"	5gr bistre
"	1kr green

DATE. VALUE. COLOUR.

1872	2kr vermilion
"	3kr rose
"	7kr blue
"	9kr brown
"	18kr stone
1874	2½gr brown
"	9kr brown
1875	3pf green
"	5pf violet
"	10pf rose
"	20pf blue
"	25pf brown
"	50pf gray
"	2M violet
1877	50pf slate green
<i>Same as last, Money spelled Pfennig.</i>	
1880	3pf green
"	5pf violet
"	10pf rose
"	20pf blue
"	25pf brown
"	50pf slate green
"	2M rose lilac
1889	3pf brown
"	5pf green
"	10pf carmine
"	20pf blue
"	25pf orange
"	50pf red brown

ENVELOPE STAMPS.

With inscription across stamp.

1871	1gr rose
"	3kr "
1872	1gr rose
"	3kr "

Without inscription.

1873	¼gr mauve
"	½gr green
"	½gr orange
"	1gr rose
"	2gr blue
"	2½gr brown
"	5gr stone
"	1kr green
"	2kr orange
"	3kr rose
"	7kr blue
"	9kr brown
"	18kr stone

Last thirteen exist on white, blue, pink, lilac, green, and amber paper.

1875	10pf rose, white p
"	10pf rose, blue p
1877	30pf blue on pink p
1880	10pf rose, bluish p
1889	10pf carmine, blue p
"	30pf blue, pink p

DATE. VALUE. COLOUR.
 ENVELOPES FOR THE VICTORIA NATIONAL INVALIDEN STIFTUNG.

1871	½gr	green
"	½gr	"
NEWSPAPER WRAPPERS.		
1871	½gr	green
"	1kr	"
1872	½gr	"
"	1kr	"

Last two exist on white, blue, pink, lilac, green, and amber paper.

1875	3pf	green
1880	3pf	"

[German Offices in the Levant.]

German stamps surcharged. Black surcharge.

1884	10pa on 5pf	violet
"	20pa on 10pf	rose
"	1pi on 20pf	blue
"	1½pi on 25pf	brown
"	2½pi on 50pf	slate green

Blue surcharge.

1884	1pi on 20pf	blue
1889	10pa on 5pf	green
"	20pa on 10pf	carmine
"	1pi on 20pf	blue
"	1½pi on 25pf	orange
"	2½pi on 50pi	red br'n

ENVELOPES.

1890	20pa on 10pf	carminé, blue p
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[Alsace & Lorraine.]

100 CENTIMES = 1 FRANC.

Perforated.

1870	1c	olive green
"	2c	red brown
"	4c	gray
"	5c	green
"	10c	bistre
"	20c	blue
"	25c	brown

Same with inverted network.

1870	1c	olive green
"	2c	red brown
"	4c	gray
"	5c	green
"	10c	bistre
"	20c	blue
"	25c	brown

DATE. VALUE. COLOUR.

Gibraltar.

12 PENCE = 1 SHILLING.

Bermuda stamps surcharged "Gibraltar".

Perforated.

1886	½p	green
"	1p	rose
"	2p	brown violet
"	2½p	blue
"	4p	orange
"	6p	violet
"	1sh	bistre

New design.

Perforated.

1886	½p	green
"	1p	rose
"	2p	brown violet
"	2½p	blue
"	4p	orange
"	6p	violet
"	1sh	bistre
1889	5c on ½p	green
"	10c on 1p	rose
"	25c on 2p	brown violet
"	25c on 2½p	blue
"	40c on 4p	orange
"	50c on 6p	violet
"	75c on 1sh	bistre

REGULAR ISSUE.

1889	5c	green
"	10c	rose
"	25c	blue
"	40c	red brown
"	50c	lilac
"	75c	olive
"	1p	light brown
"	5p	steel blue

ENVELOPE STAMPS.

Barbados envelope surcharged "Gibraltar".

1886	2p	blue
<i>New design.</i>		

1887	2p	red
1889	20c on 2p	red
"	20c on 2p	red
"	20c	red

WRAPPERS.

Natal wrapper surcharged "Gibraltar".

1886	½p	brown red
1887	½p	green
"	1p	carmine
1889	5c on ½p	green
"	10c on 1p	carmine
1887	5c	green
"	10c	carmine

DATE. VALUE. COLOUR.

Gold Coast.

12 PENCE = 1 SHILLING.

Perforated.

1875	1p	blue
"	4p	mauve
"	6p	orange
1880	½p	bistre
"	2p	green
1884	½p	green
"	1p	rose
"	2p	gray
1884	½p	bistre
"	1p	blue
"	½p	green
"	1p	rose
"	2p	gray
"	4p	mauve
"	2p	brown
"	1sh	violet
"	2sh	brown
1889	3p	olive
"	5sh	lilac and blue
"	10sh	lilac and carmine
"	20sh	green and carmine

PROVISIONAL ISSUE.

1887	1p on 6p	orange
1888	2p	blue and black

Great Britain.

12 PENCE = 1 SHILLING.

V.R. in upper corners.

1840	1p	black
<i>Ornaments in upper corners.</i>		
1840	1p	black
"	2p	blue
1841	1p	red, bluish p
"	2p	blue
1847	1sh	green
1848	10p	brown
1854	6p	violet

Perforated.

1854	1p	red, bluish p
"	1p	red, white p
"	2p	blue
1855	4p	rose on bluish p
"	4p	rose
1856	6p	lilac
"	1sh	green

With coloured letters in angles.

1858	2p	blue
<i>With small white letters in angles.</i>		
1862	3p	rose
"	4p	vermilion

DATE.	VALUE.	COLOUR.
1862	6p	lilac
"	9p	bistre
"	1sh	green
<i>With coloured letters in angles.</i>		
1864	1p	red
<i>With large white letters in angles.</i>		
1865	3p	rose
"	4p	vermilion
"	6p	lilac
"	9p	bistre
"	1sh	green
1867	10p	brown
"	2sh	blue
"	5sh	rose
1869	6p	lilac (without hyphen)
1872	6p	brown
1873	6p	slate
<i>With coloured letters in angles.</i>		
1870	½p	red
"	1½p	red
1873	3p	rose
"	1sh	green
1874	6p	slate
1875	2½p	claret
1876	4p	vermilion
"	8p	orange
1877	4p	sea-green
1878	10sh	slate
"	1£	violet
1880	1p	red brown
"	2½p	blue
"	4p	slate
"	2sh	pale brown

Revenue used as postage.

1881	1p	violet
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REGULAR ISSUE.

1881	½p	green
"	1p	violet
"	1½p	claret
"	2p	pink
"	5p	purple
"	1sh	brown
1882	5£	orange
1883	3p	on 3p violet
"	6p	on 6p violet
"	9p	green
"	2sh	6p lilac
1884	½p	slate
"	1½p	lilac
"	2p	"
"	2½p	"
"	3p	"
"	4p	green
"	5p	"
"	6p	"

DATE.	VALUE.	COLOUR.
1884	1sh	"
"	5sh	rose
"	10sh	blue
"	1£	violet
<i>Jubilee Set.</i>		
1887	½p	vermilion
"	1½p	lilac and green
"	2p	gr'n and carmine
"	2½p	violet on blue p
"	3p	brown on yel. p
"	4p	green and brown
"	5p	lilac and blue
"	6p	violet on red p
"	9p	violet and blue
"	1sh	green
1888	1£	violet
1890	10d	carmine & lilac

ENVELOPE STAMPS.

With silk threads.

1840	1p	black, envelope
"	1p	black, letter sheet
"	2p	blue, envelope
"	2p	blue, letter sheet
1841	1p	pink
"	2p	blue
"	1p	pink, with date
"	1p	pink, bluish p

Without silk threads.

1841	1p	pink
"	2p	blue
<i>Dated, without silk threads.</i>		
1855	1p	pink
"	2p	blue
1859	3p	rose
"	4p	vermilion
1870	6p	lilac
"	1sh	green
"	1½p	pink
1874	1½p	brown
1876	2½p	claret
1890	1d	blue

Envelopes exist on white, blue, straw, green, lilac, and pink paper.

COMPOUND ENVELOPES.

1862-77	2p	pink and pink
"	2½p	pink and br'n
"	3p	pink and blue
"	3½p	br'n and blue
"	3½p	pink and claret
"	4p	rose and pink
"	4½p	claret and blue
"	4½p	rose and brown
"	5p	rose and blue
"	5p	pink and vermilion

DATE.	VALUE.	COLOUR.
1862-77	5p	claret and claret
"	5½p	vermilion and brown
"	5½p	claret and red
"	6p	blue and vermilion
"	6½p	vermilion and claret
"	7p	lilac and pink
"	7p	vermilion and rose
"	7½p	brown and violet
"	8p	blue and violet
"	8p	rose and rose
"	8½p	claret and violet
"	9p	rose and violet
"	9½p	claret, pink and violet
"	10p	vermilion and violet
"	13p	pink and green
"	13½p	brown and green
"	14p	blue and green
"	14½p	claret and green
"	15p	rose and green
"	16p	vermilion and green
"	18p	lilac and green
"	2sh	green and green

Envelopes exist on white, blue, straw, green, lilac, and pink paper.

REGISTRATION ENVELOPES.

1878	2p	blue
"	2p	"
1882	2p	" (without date)

NEWSPAPER WRAPPERS.

1871	½p	green
"	½p	green (without date)
"	½p	green, white p
1878	½p	brown
"	1p	brown
1880	4p	vermilion
"	6p	lilac

OFFICIAL STAMPS.

<i>Regular issues, surcharged, Perforated.</i>		
1882	½p	green
"	1p	lilac
"	6p	slate

DATE.	VALUE.	COLOUR.
	REGISTRATION ENVELOPE.	
1887	2p	blue
	WRAPPERS.	
1887	½p	green
"	1p	carmine
"	1½p	red brown
"	2p	indigo

Guatemala.

100 CENTAVOS = 8 REALES = 1 PESO.

Perforated.

1871	1c	bistre
"	5c	brown
"	10c	blue
"	20c	rose
1872	4r	mauve
"	1p	orange

REVENUES USED FOR POSTAGE.

Unperforated.

1872	4r	blue
"	1p	green

REGULAR ISSUE.

Perforated.

1875	¼r	black
"	¼r	green
"	1r	blue
"	2r	carmine
1878	¼r	green
"	2r	carmine
"	4r	violet
"	1p	yellow
1879	¼r	brown and green
"	1r	black and green
1881	1c	on ¼r brown and green
"	5c	on ¼r green
"	10c	on 1r black and green
"	20c	on 2r carmine
1882	1c	black and green
"	2c	brown and green
"	5c	red and green
"	10c	violet and green
"	20c	yellow and green
1886	25c	vermilion, black surcharge
"	50c	vermilion, black surcharge
"	75c	vermilion, black surcharge
"	100c	vermilion, black surcharge
"	150c	vermilion, black surcharge
"	1c	light blue

DATE.	VALUE.	COLOUR.
1886	2c	light brown
"	5c	purple
"	10c	red
"	20c	emerald green
"	25c	orange
"	50c	sage green
"	75c	carmine
"	100c	maroon
"	150c	dark blue
"	200c	orange
"	1c	on 2c light brown
1888	5c	purple

ENVELOPE STAMPS.

1875	½r	green
"	1r	blue
"	2r	red
1890	5c	blue
"	10c	carmine

WRAPPERS.

1875	¼r	black
1890	2c	brown

Guinea.

1000 REIS = 1 MILREIS.

Perforated.

Small surcharge.

1879	5r	black
"	20r	bistre
"	25r	rose
"	40r	blue
"	100r	lilac
"	200r	orange
"	300r	brown

Large surcharge.

1879	25r	rose
"	40r	blue
"	50r	green
"	100r	lilac
1881	5r	black
"	10r	yellow
"	20r	bistre
"	50r	blue
1884	200r	orange
"	300r	brown
1885	10r	green
"	20r	carmine
"	25r	violet
"	40r	yellow
"	<i>Neo design.</i>	
1886	5r	black
"	10r	green
"	20r	carmine
"	25r	violet
"	40r	chocolate
"	50r	blue
"	80r	gray
"	100r	brown
1889	200r	pale lilac
"	300r	orange

Hamburg.

16 SHILLINGS = 1 MARK.

1859	½s	black
"	1s	brown
"	2s	red
"	3s	blue
"	4s	green
"	7s	orange
"	9s	yellow
1864	1¼s	lilac
"	1¼s	gray
"	2¼s	green

Perforated.

1864	½s	black
"	1s	brown
"	1¼s	lilac
"	2s	red
"	2¼s	green
"	3s	blue
"	4s	green
"	7s	orange
"	9s	yellow
1865	7s	violet
1866	1¼s	purple
"	1¼s	rose
"	2¼s	green

ENVELOPE STAMPS.

1866	½s	black
"	1¼s	mauve
"	1¼s	rose
"	2s	orange
"	3s	blue
"	4s	green
"	7s	mauve

Hamburg American Mail Co.

100 CENTS = 1 DOLLAR.

Perforated.

1876	10c	blue and yellow
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Hanover.

10 PFENNIGE = 1 GROSCHEN.
30 SILBER GROSCHEN = 24 GULTE
GROSCHEN = 1 THALER.

1850	1g	g blue p
1851	1g	g green p
"	1-30th	crimson p
"	1-30th	salmon p
"	1-15th	blue p
"	1-10th	yellow
1853	3p	red
"	<i>With network.</i>	
1856	3p	rose
"	1g	g green
"	1-30th	rose
"	1-15th	blue
"	1-10th	yellow p
"	<i>Same, with small network.</i>	
1856	3p	rose
"	1-10th	yellow

DATE. VALUE. COLOUR.

*Without network.*1859 3p rose
1864 3p green*New design.*1859 1g rose
" 2g blue
" 3g yellow
1860 ½g black
1861 3g brown
" 10g green*Perforated.*1864 3p green
" ½g black
" 1g rose
" 2g blue
" 3g brown

ENVELOPE STAMPS.

*Inscription to left.*1857 1g g green
" 1s g rose
" 2s g blue
" 3s g yellow
1858 1g rose
" 2g blue
" 3g yellow
" 3g brown*Inscription to right.*1861 1g rose
" 2g blue
" 3g brown

LOCAL ENVELOPE STAMPS.

1849 3p blue (Bestellgeld frei)
1850 3p blue, yellow p
1858 ½g green (Trefoil)
" ½g green (Horse)**Hawaiian Isles.**

100 CENTS = 1 DOLLAR.

1851 2c blue
" 5c "
" 13c "
1852 13c "
1853 5c blue
" 13c vermilion
1862 2c rose
1865 5c blue, bluish p
1867 5c "*Perforated.*1864 2c vermilion
1866 5c blue
1871 1c violet
" 6c green
" 18c red
1875 2c brown
" 12c black

DATE. VALUE. COLOUR.

1882 1c blue
" 2c rose
" 5c ultramarine
" 10c black
" 15c brown
1883 1c green
" 25c purple
" 50c red
" 1d vermilion
1884 10c "
" 12c mauve
" 10c red brown*Unperforated.*

1889 2c rose

UNPAID STAMPS.

1859 1c blue, bluish p
" 2c black, "
1863 1c "
" 2c blue, "
1864 1c black, white p
" 2c "
1865 1c blue, "
" 2c "

ENVELOPE STAMPS.

1884 1c green
" 2c rose
" 4c vermilion
" 5c blue
" 10c black**Hayti.**

100 CENTIMEN = 1 PIASTRE.

1881 1c vermilion
" 2c purple
" 3c bistre
" 5c green
" 7c blue
" 20c chocolate
Perforated.
1883 1c vermilion
" 2c purple
" 3c bistre
" 5c green
" 7c blue
" 20c chocolate
1886 1c vermilion
" 2c purple
1887 1c carmine
" 2c purple
" 3c blue
" 5c green**Heligoland.**

16 SHILLINGS = 1 MARK.

100 PFENNIG = 1 MARK = 1 SHILLING.

*Rouletted.*1867 ½sh green and rose
" 1sh "
" 2sh "
" 6sh "

DATE. VALUE. COLOUR.

*Perforated.*1871 ½sh green and rose
" 1sh "
" 2sh "
" 6sh "
1873 ¼sh "
" ¾sh rose and green
" ¾sh green and rose
" 1½sh "
1875 1p "
" 2p "
" 5p "
" 10p "
" 25p "
" 50p "
" 20p "
1876 3p "
" 20p "
1879 1M green, rose and black
" 5M green, rose, yellow, and black

ENVELOPE STAMPS.

1875 10p rose
1879 20p on 10p rose

WRAPPERS.

1878 3p green
" 5p brown
" 10p blue**Honduras.**

8 REALES = 1 PESO.

1865 2r green p
" 2r pink p

PROVISIONAL STAMPS.

[Comayagua.]10 *Surcharged with new value in oblong.*
Red Surcharge.
1877 ½r on 2r green
Blue Surcharge.
1877 2r on 2r green
Black Surcharge.
1877 1r on 2r green
" 1r on 2r pink
" 2r "
" 2r on 2r green**[Tegucigalpa.]**20 *Surcharged with new value in italics.*
Black surcharge.
1877 ½r on 2r green
" ½r on 2r pink
" 1r on 2r green

DATE. VALUE. COLOUR.

*Blue surcharge.*1877 ½r on 2r green
" 2r on 2r pink*Red surcharge.*1877 ½r on 2r green
" 1r on 2r green*Violet surcharge.*1877 ¼r on 2r pink
" 2r on 2r pink30 *Surcharged upright**Black surcharge.*1877 1r on 2r green
" 1r on 2r pink
" Por un on 2r green
" Por un real on 2r "*Blue surcharge.*

1877 1r on 2r pink

REGULAR ISSUE.

*Perforated.*1878 1c violet
" 2c brown
" ½r black
" 1r green
" 2r blue
" 4r vermilion
" 1p orange
1889 2r ultramarine
" 4r bright vermilion
" 1p yellow
1890 1c yellow green
" 2c red
" 5c blue
" 10c orange
" 20c yellow brown
" 25c rose
" 30c violet
" 40c blue
" 50c brown
" 75c blue green
" 1p rose

OFFICIAL STAMPS.

1890 1c pale yellow
" 2c "
" 5c "
" 10c "
" 20c "
" 25c "
" 30c "
" 40c "
" 50c "
" 75c "
" 1p "

ENVELOPES.

1890 5c blue, white p
" 10c orange, "
" 20c brown, "
" 25c rose, "

DATE. VALUE. COLOUR.

1890 5c blue, blue p
" 10c orange, "
" 20c brown, "
" 25c rose, "

WRAPPERS.

1890 1c green
" 2c red
" 5c blue**Hong Kong.**

100 CENTS = 1 DOLLAR.

*Perforated.*1862 2c brown
" 8c orange
" 12c blue
" 18c violet
" 24c green
" 48c rose
" 96c slate
1863 4c gray
" 6c lilac
" 30c vermilion
1865 2c brown
" 8c orange
" 12c blue
" 24c green
" 48c rose
" 96c yellow brown
" 96c slate
1875 18c lilac
1871 30c violet
1876 28c on 30c violet
1877 16c on 18c "
1880 5c on 18c violet
" 5c on 8c yellow
" 10c on 12c blue
" 10c on 16c yellow
" 10c on 24c green
" 2c rose
" 48c brown
1881 5c blue
" 10c violet
1883 4c slate
1884 10c green
1885 20c on 30c vermilion
" 50c on 48c brown
" 1d on 96c slateREVENUES USED AS
POSTAGE.*Perforated.*1874 2d slate
" 3d lilac
" 10d rose
1882 12c on 10d rose
" 50c lilac
" 1d blue
1885 1c lilac
" 3c orange
" 5c lilac
" 10c "

DATE. VALUE. COLOUR.

Hungary.

100 KREUZERS = 1 FLORIN.

*Perforated.**Lithographed.*1871 2k orange
" 3k green
" 5k rose
" 10k blue
" 15k yellow brown
" 25k mauve*Engraved.*1872 2k orange
" 3k deep green
" 5k rose
" 10k deep blue
" 15k deep brown
" 25k lilac
1874 2k violet
" 3k green
" 5k rose
" 10k blue
1876 20k black
1881 2k mauve
" 5k vermilionSimilar to previous issue.
The figure of value in centre
is in black on the Kreuzer
stamps, and in red on the
Florin stamps; all but the
1 kr. have groundwork of
vertical coloured lines.*Perforated.*1888 1k black
" 8k orange and orange
" 12k brown and green
" 15k rose and blue
" 24k purple and rose
" 30k olive, green, and
brown
" 50k red and orange
" 1fl gray, blue, and
silver
" 3fl lilac, brown, and
gold

NEWSPAPER STAMPS.

1871 1k red
1872 1k "
1874 1k "NEWSPAPER TAX
STAMPS.1868 1k blue
" 2k brown
" 1k blue
" 2k brown

ENVELOPE STAMPS.

1871 3k green
" 5k rose
" 10k blue
" 15k yellow brown

DATE.	VALUE.	COLOUR.
1874	3k	green
"	5k	rose
"	10k	deep blue
1880	5k	rose, bluish p
1887	5k	rose on gray p
1890	5k	orange red, gray p

WRAPPERS.

1872	2k	orange
1880	2k	violet

Iceland.

200 SKILLINGS = 1 RIXDALER.
100 AUR = 1 KRONA.

Perforated.

1873	2s	blue
"	3s	gray
"	4s	carmine
"	8s	brown
"	16s	yellow
1876	5a	blue
"	6a	gray
"	10a	rose
"	16a	brown
"	20a	violet
"	40a	green
1882	3a	yellow
"	5a	green
"	20a	blue
"	40a	violet

OFFICIAL STAMPS.*Perforated.*

1873	4s	green
"	8s	mauve
1876	10a	blue
"	16a	carmine
"	20a	green
1878	5a	brown
1882	3a	yellow

India.

16 ANNAS = 1 RUPEE.

1854	½a	blue
"	1a	red
"	2a	green
"	4a	red and blue

*Perforated.**Blue paper.*

1855	1a	brown
"	4a	black
"	8a	rose

White paper.

1855	½a	blue
"	1a	brown
"	2a	green
"	2a	dull rose
"	4a	black
"	8a	rose
1860	8p	lilac
"	2a	yellow

DATE.	VALUE.	COLOUR.
1864	4a	green
1866	4a	"
"	6a	lilac, green sur-charge
1867	6a	8p slate
1868	8a	rose (diadem with pearls)
1866	6a	lilac, green sur-charge, tall letters
"	6a	lilac, green sur-charge, short letters

REGULAR ISSUE.

1874	1r	slate
1876	9p	lilac
"	6a	bistre
"	12a	red brown
1880	2a	orange
1882	1a	brown
"	1a	6p histre
"	3a	orange
1883	9p	carmine
"	½a	green
"	2a	blue
"	8a	mauve
"	1r	gray
1885	4a	olive
1886	4a	gp green
1888	12a	red brown, vermillion p

OFFICIAL STAMPS.*Perforated.*

10 Regular issue, surcharged.
"Service" in small letters.

1866	8p	lilac
"	½a	blue
"	1a	brown
"	2a	yellow
"	4a	green
"	8a	rose

"Service" in large letters.

1867	8p	lilac
"	½a	blue
"	1a	brown
"	2a	yellow
"	4a	green
"	6a	8p slate
"	8a	rose
"	4a	green
"	8a	rose
"	"	" On H. M. S."
1874	½a	blue
"	1a	brown
"	2a	yellow
"	4a	green
"	8a	rose
1877	12a	red brown
"	1r	slate

DATE.	VALUE.	COLOUR.
1883	½a	green
"	1a	brown
"	2a	blue
20 Revenues, surcharged service.		
<i>Black surcharge.</i>		
1867	2a	on 2r lilac
<i>Green surcharge.</i>		
1867	½a	lilac
"	1a	brown
"	2a	"
"	4a	"
"	8a	"
ENVELOPE STAMPS.		
1857	½a	blue
"	1a	brown
1861	1a	brown, bluish p
1879	9p	vermillion
1881	4a	6p orange
1883	½a	green

REGISTRATION ENVELOPES.

1886	2a	blue
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PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.**[Afghanistan.]**

12 SHAHI = 3 ABASY = 1 RUPEE.

1868	mauve,	laid p
1870	1sh	black
"	2sh	"
"	4sh	"
"	1sh	"
"	2sh	"
"	4sh	"
"	8sh	mauve
"	1r	"
1872	1sh	black
"	1sh	"
1873	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
1874	1sh	"
"	2sh	"
"	4sh	"
"	1sh	violet
"	2sh	"
"	4sh	"
1875	1sh	gray
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	gray
"	1sh	black
"	2sh	"
"	4sh	"

DATE.	VALUE.	COLOUR.
1875	8sh	black
"	1r	"
"	1sh	green
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	yellow
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	mauve
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	gray
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	black
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	green
"	2sh	"
1877	4sh	green
"	8sh	"
"	1r	"
"	1sh	yellow
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	mauve
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
1878	1sh	gray
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	black
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	green
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	yellow
"	2sh	yellow
"	4sh	"
"	8sh	"
"	1r	"

DATE.	VALUE.	COLOUR.
1878	1sh	mauve
"	2sh	"
"	4sh	"
"	8sh	"
"	1r	"
"	1sh	gray
"	1sh	black
"	1sh	green
"	1sh	yellow
"	1sh	mauve
1883	½r	violet
"	¾r	violet
"	1r	"
1884	½r	red on yellow- ish p
"	¾r	red on green p
"	½r	mauve on blue p
"	¾r	vermilion
"	¾r	"
"	1r	"
1885	½r	brown
"	1r	mauve
1886	½r	rose
"	¾r	"
"	1r	"
"	¾r	red on yellow p
1886	1r	"
"	¾r	red on green p
"	1r	"
"	½r	red on lilac p
"	¾r	"
"	1r	"
"	½r	violet on blu- ish p
1888	½r	black on ma- genta
"	¾r	purple brown on orange
"	½r	purple brown on green, laid batonne
"	½r	purple black on lavender, laid batonne
"	½r	purple black on pink, laid ba- tonne
"	½r	puce on white, laid batonne
"	¾r	purple black on pink, laid ba- tonne
"	¾r	puce on white laid batonne
"	1r	purple black on pink, laid ba- tonne
"	1r	puce on white, laid batonne
"	½r	rose on rose
"	¾r	"
"	1r	"

DATE.	VALUE.	COLOUR.
1888	½r	black on pink
"	½r	" yellow
"	½r	" green
"	¾r	puce on pink
"	¾r	" yellow
"	¾r	" green
"	1r	blue on pink
"	1r	" yellow
"	1r	" green
<i>White laid batonne paper.</i>		
1888	1ab	rose
1889	1ab	purple brown
<i>Coloured wove paper.</i>		
1890	1ab	black, orange p
"	1ab	" blue p
"	1ab	" pink p
"	1ab	" green p
"	1ab	" yellow p
"	1ab	" violet p
"	1ab	maroon, orange p
"	1ab	" blue p
"	1ab	" pink p
"	1ab	" green p
"	1ab	" yellow p
"	1ab	" violet p
"	2ab	black, orange p
"	2ab	" blue p
"	2ab	" pink p
"	2ab	" green p
"	2ab	" yellow p
"	2ab	" violet p
"	2ab	maroon, orange p
"	2ab	" blue p
"	2ab	" pink p
"	2ab	" green p
"	2ab	" yellow p
"	2ab	" violet p
"	1r	black, orange p
"	1r	" blue p
"	1r	" pink p
"	1r	" green p
"	1r	" yellow p
"	1r	" violet p
"	1r	maroon, orange p
"	1r	" blue p
"	1r	" pink p
"	1r	" green p
"	1r	" yellow p
"	1r	" violet p
The 1875, 1877 and 1878 issues are printed gray for the city of Kabul; black for Jelalabad and Peshaur; green for Herat and Kandahar; yellow for Lalpoura, and mauve for Khaloom, Mazar and Scherif.		
[Alwur.]		
<i>Rouletted.</i>		
1877	¾a	blue
"	1r	brown

DATE. VALUE. COLOUR.

[Bamra.]

1890	¼a black,	yellow p
"	½a	rose p
"	1a	blue p
"	2a	green p
"	4a	yellow p
"	8a	rose p
"	¼a	roselilacp
"	½a	green p
"	1a	yellow p
"	2a	roselilacp
"	4a	rose p
"	8a	roselilacc

[Bhopaul.]

1877	¼a black,	double
	frame	
"	½a red,	double
	frame	
"	¼a black,	single
	frame	
"	½a red,	single frame
1879	¼a green	
"	½a red	

Perforated.

1880	¼a green	
"	½a red	

Unperforated.

1881	¼a black	
"	½a red	
"	1a brown	
"	2a blue and black	
"	4a yellow	

Perforated.

1884	¼a blue green	
"	½a	"
"	¼a black	
1886	4a yellow	

Unperforated.

1886	¼a green	
"	½a red	
1889	¼a green	
"	¼a black	
"	½a red	

Perforated.

1889	¼a green	
"	¼a black	
"	1a brown	

Unperforated.

1889	4a yellow	
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Perforated.

1889	4a yellow	
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[Bhore.]

1879	¼a red	
"	1a	"

DATE. VALUE. COLOUR.

1880	2a lilac p	
"	4a rose p	
"	8a green p	
"	1r yellow p	

[Chamba.]*East Indian stamps surcharged in black.*

1886	¼a green	
"	1a brown	
"	2a blue	
"	4a olive	
1888	3a orange	
"	8a mauve	
"	1r gray	

OFFICIAL STAMPS.*East Indian officials surcharged in black.*

1886	¼a green	
"	1a brown	
"	2a blue	
"	4a olive	
1888	8a mauve	
"	1r gray	

ENVELOPE STAMPS.*East Indian envelopes surcharged in black.*

1886	¼a green, sun in	
	green	
1888	¼a green, sun in	
	black	

REGISTRATION ENVELOPE.

1888	2a blue	
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Deccan (Hyderabad).*Perforated.*

1866	1a olive green	
1871	½a brown	
"	2a green	
"	¼a red brown	
"	1a purple brown	
"	2a green	
"	3a yellow brown	
"	4a slate	
"	8a bistre	
"	12a blue	

OFFICIAL STAMPS.*Regular issue surcharged with Indian characters.*

	<i>Red surcharge.</i>	
1866	1a olive green	
1871	½a brown	
"	2a green	
"	¼a red	

DATE. VALUE. COLOUR.

1871	1a purple brown	
"	2a green	
"	3a yellow brown	
"	4a slate	
"	8a bistre	
"	12a blue	

Black surcharge.

1871	1a olive green	
"	½a brown	
1871	2a green	
"	¼a red	
"	1a purple brown	
"	2a green	
"	3a yellow brown	
"	4a slate	
"	8a bistre	
"	12a blue	

ENVELOPE STAMPS.

1878	¼a red	
"	1a brown	
"	4¼a green	
"	5a bistre	
1886	2¼a gray	
1887	5a yellow green	
1888	¼a yellow	

Above envelopes exist on white, green, blue, lilac, straw, yellow, and cream paper.

[Faridkot.]

1882	1f blue	
"	1f green	
"	1f black	
1883	1p blue	
"	¼a blue	
"	½a vermilion	
1885	¼a black	
"	¼a green	

East Indian stamps surcharged in black.

1886	¼a green	
"	1a brown	
"	2a blue	
"	3a orange	
"	4a olive	
"	6a bistre	
"	8a mauve	
"	1r gray	

*Similar to 1882 issue.**Unperforated.*

1887	1p blue	
"	1p vermilion	
"	1p black	
1888	1f blue	
"	1f red	
"	1f black	
"	1f green	
"	1f orange	

DATE.	VALUE.	COLOUR.
1888	1f	yellow
"	1p	blue
"	1p	vermillion
"	1p	black
"	1p	green
"	1p	orange
"	½a	blue
"	½a	vermillion
"	½a	rose
"	½a	green
"	½a	black

Perforated.

1888	1f	blue
"	1f	red
"	1f	black
"	1f	green
"	1f	orange
"	1p	blue
"	1p	ultramarine
"	1p	vermillion
"	1p	black
"	1p	green
"	1p	orange
"	½a	blue
"	½a	rose
"	½a	black
"	½a	green
"	½a	vermillion

OFFICIAL STAMPS.

East Indian officials surcharged in black.

1886	½a	green
"	1a	brown
"	2a	blue
"	3a	orange
"	4a	olive
"	6a	bistre
"	8a	mauve
"	1r	gray

ENVELOPE STAMPS.

East Indian envelopes surcharged in black.

1886	½a	green
"	1a	brown
"	1a	brown, blue p

REGISTRATION ENVELOPE.

1889	2a	blue
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[Gwalior.]

East Indian stamps surcharged.

1885	½a	green, black surcharge
"	1a	brown, black surcharge
"	1a	6p bistre, black surcharge

DATE.	VALUE.	COLOUR.
1885	2a	blue, black surch.
"	3a	orange,
"	4a	green, red
"	6a	bistre, black
"	8a	mauve,
"	1r	gray, red
1886	½a	green,
"	2a	blue,
"	4a	olive, black surcharge
"	1r	gray, black surcharge

OFFICIAL STAMPS.

East Indian officials surcharged.

1886	½a	green, red surch.
"	1a	brown, black
"	2a	blue, red

ENVELOPE STAMPS.

East Indian Envelopes surcharged.

1885	½a	green, black surcharge
"	½a	green, red surch.
"	1a	brown, black
"	4a	6p orange, red surcharge
"	1a	brown, red surcharge
"	½a	blue, red surcharge

[Holkar.]

1886	½a	mauve
1889	½a	brownish mauve

PROVISIONAL ISSUE.

1860	½a	black on rose
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[Jhalawar.]

1887	½a	green
1890	½a	green

[Jhind (Punjaub).]

Thin paper.

1875	½a	blue
"	1a	lilac
"	2a	yellow
"	4a	green
"	8a	slate

Thick paper.

1876	½a	blue
"	1a	lilac rose
"	2a	yellow
1879	4a	green
"	8a	purple
1882	½a	yellow
"	1a	brown
"	2a	blue

DATE.	VALUE.	COLOUR.
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1882	4a	green
"	8a	red

Perforated.

1884	½a	orange
"	½a	orange
"	1a	brown
"	2a	blue
"	4a	green
"	8a	red
1885	½a	blue

East Indian stamps surcharged.

Perforated.

1885	½a	green, black surch.
"	1a	brown,
"	2a	blue,
"	4a	green,
"	8a	mauve,
"	1r	gray,

Same, surcharged.

1886	½a	green, red surch.
"	1a	brown, red
"	2a	blue, red
"	4a	green,
"	1r	gray, red

Same, surcharged in black.

1886	½a	green
"	1a	brown
"	2a	blue
"	4a	olive
"	8a	mauve
"	1r	gray

OFFICIAL STAMPS.

Perforated.

East Indian stamps surcharged.

1885	½a	green, black surch.
"	1a	brown,
"	2a	blue,

Same, but name of country spelled "Jeend".

Red surcharge.

1886	½a	green
"	2a	blue

Name spell "Jeend".

1886	½a	green
"	1a	brown
"	2a	blue

Perforated.

1886	½a	green
"	1a	brown
"	2a	blue

ENVELOPE STAMPS.

East Indian Envelopes surcharged.

1885	½a	green, red surch.
"	½a	.. black ..
"	1a	brown

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
		<i>Straight surcharge.</i>	1886	¼r	blue	1866	1a	..
		<i>Black surcharge.</i>	"	¼r	black	"	½a	blue
1887	½a	green	"	¼r	vermillion	"	1a	red
"	1a	brown	"	¼r	green	"	1a	blue
1889	½a	green, black surcharge	[Jummoo Kashmir.]			"	1a	orange
"	1a	brown, black surcharge	<i>Perforated.</i>			"	2a	olive
		[Jummoo.]	1878	½a	red	"	4a	grayish green
		<i>Native grayish laid paper.</i>	"	½a	violet	"	8a	red
1865	½a	black	"	1a	red	1868	1a	dark orange
"	1a	black	<i>Unperforated.</i>			"	2a	yellow
"	1a	blue	1878	½a	red	"	2a	red
"	¼r	black	"	½a	..	"	2a	blue
"	¼r	blue	"	½a	violet	"	4a	emerald green
1866	¼r	vermillion	"	½a	slate	<i>European laid paper.</i>		
1867	½a	yellow green	"	1a	red	1874	½a	black
"	¼r	purple	"	1a	lilac	"	½a	blue
"	½a	blue	"	2a	red	"	1a	orange
"	½a	red	"	2a	violet	"	2a	ochre
"	½a	orange	1880	2a	indigo	"	4a	sage green
"	½a	green	"	4a	red	"	8a	red
"	½a	black	<i>Thin wove paper.</i>			<i>European wove paper.</i>		
"	1a	blue	1880	½a	red	1874	1a	orange
"	1a	red	"	½a	..	"	½a	yellow
"	1a	orange	"	1a	..	"	1a	brown
"	1a	green	"	2a	..	"	4a	green
"	1a	black	"	4a	..	"	4a	red
1870	½a	blue	"	8a	..	"	4a	blue
"	½a	vermillion	1883	½a	brown	"	8a	red
"	1a	..	"	½a	yellow	<i>Native paper.</i>		
1874	½a	orange	"	1a	greenish gray	1881	½a	lilac
"	½a	emerald green	"	2a	red on yellow	"	½a	lilac
"	½a	sage green	"	4a	deep green	[Nabha.]		
"	1a	orange	"	8a	blue	<i>East Indian stamps surcharged.</i>		
"	1a	emerald green	"	½a	yellow	<i>Oval surcharge in black.</i>		
"	1a	purple	"	½a	blue	1880	6a	yellow-brown
"	1a	sage green	"	1a	olive brown	1882	½a	green
"	¼r	orange	"	4a	gray green	"	1a	brown
"	¼r	emerald green	1886	½a	vermillion	"	2a	blue
"	¼r	sage green	OFFICIAL STAMPS.			"	4a	green
1875	½a	yellow	1878	½a	black	"	8a	mauve
"	1a	..	"	1a	..	"	1r	gray
"	¼r	..	"	2a	..	<i>Straight surcharge.</i>		
1877	1a	slate blue	"	<i>Thin paper.</i>		1886	½a	green, red surch.
"	¼r	brick red	1880	½a	black	"	1a	brown, blk ..
<i>European white laid paper.</i>			"	½a	..	"	2a	blue, red ..
1877	½a	black	"	1a	..	"	4a	green, ..
"	½a	yellow	"	2a	..	"	8a	mauve, blk ..
"	½a	blue	"	4a	..	"	1r	gray, red ..
"	1a	blue	"	8a	..	1890	3a	orange
"	1a	red	[Kashmir.]			"	12a	red brown
"	¼r	blue	<i>Native paper.</i>			OFFICIAL STAMPS.		
"	¼r	red	1865	½a	black	<i>East Indian stamps surcharged in black.</i>		
<i>Thin wove paper.</i>			"	4a	..	1885	½a	green
1886	½a	black	"	8a	..	"	1a	brown
"	½a	vermillion	1866	½a	..	"	2a	blue
"	½a	blue	"	½a	..			
"	½a	green	"	½a	..			

DATE. VALUE. COLOUR.

*Surcharged in red.*1888 ½a green
" 2a blue*Surcharged in black.*1888 1a brown
1889 ½a green
" 2a blue
" 4a olive
1890 3a orange
" 6a yellow brown
" 8a mauve
" 12a red brown
" 1r gray

ENVELOPE STAMPS.

*East Indian envelopes surcharged.**Oval surcharge.*1885 ½a green, red surch.
" 1a brown, brown surcharge*Straight surcharge.*1886 ½a green, red surch.
" 1a brown, black surcharge

[Nepal.]

*Wove paper.*1881 1a blue
" 2a purple
" 4a green*Rouletted.*1881 1a blue
" 2a purple
" 4a green*Unperforated.*1887 1a blue
" 2a purple
" 4a green

[Nowanuggur.]

1877 ¼a blue
" ½a slate
1880 1docra red p
" 2docra green p
" 3docra yellow p
1887 1docra red p
" 2docra green p
" 3docra yellow p

[Pountch.]

*White paper.*1884 ½a red
" 1a ..
1885 ½a ..
" 1a ..
" 1a blue
" 2a red
" 4a ..

DATE. VALUE. COLOUR.

*White laid batonne paper.*1885 ½a vermilion
" 1a ..
" 2a ..
" 4a ..*Yellow paper.*1885 ½a red
" 1a ..
" 2a ..
" 4a ..*Yellow laid paper.*1885 ½a vermilion
" 1a ..
" 2a ..
" 4a ..*Blue paper.*1887 ½a red
" 1a ..
" 2a ..
" 4a ..*Thick white laid paper.*1885 ½a vermilion
" 1a ..
" 2a ..
" 4a ..*Green paper.*1887 ½a red
" 1a ..
" 2a ..*Blue wove batonne paper.*1887 ½a vermilion
1887 2a vermilion*Orange wove batonne paper.*

1889 ½a vermilion

OFFICIAL STAMPS.

*White laid paper.*1888 ¼a black
" ½a ..
" 1a ..
" 2a ..
" 4a ..

[Puttiala.]

*East Indian stamps surcharged.**Oval surcharge in red.*1884 ½a green
" 1a brown
" 2a blue
" 4a green
" 8a mauve
" 1r gray

DATE. VALUE. COLOUR.

*Straight surcharge.*1885 ½a green, red surch.
" 1a brown, bl'k ..
" 2a blue, red ..
" 4a green,
" 8a mauve, bl'k ..
" 1r green, red ..*Surcharged red and black.*1885 1a brown
" 4a green

OFFICIAL STAMPS.

*East Indian Officials surcharged.**Oval surcharge.*1885 ½a green, red and black surcharge
" 1a brown, red and black surcharge
" 2a blue, red and black surcharge*Straight surcharge.*1887 ½a green, red and black surch.
" 1a brown, black surcharge
" 2a blue, red and black surcharge

ENVELOPE STAMPS.

*East Indian Envelopes surcharged.**Oval surcharge.*1884 ½a green, red surch.
" 1a brown, gray ..*Straight surcharge.*1885 ½a green, red surch.
" 1a brown, bl'k ..*Same, surcharged.*1886 ½a green, bl'k surch.
" 1a brown, bluish p, black and brown surcharge

[Rajpeepia.]

*Perforated.*1880 1paise blue
" 2a green
" 4a red
1888 1a red
1889 1a blue
" 2a green

LETTER SHEETS.

1875 1p black
" 2p ..
" 3p ..
" 4p ..

DATE. VALUE. COLOUR.

[Scinde.]

1850 ½a white p.
 " ½a blue p
 " ½a red p

[Sirmoor.]

Perforated.

1879 ¾a green
 1880 ¾a blue
 1885 3p brown
 " 6p green
 " 1a blue
 " 2a carmine
 1888 3p orange

OFFICIAL STAMPS.

1890 3p orange
 " 6p green
 " 1a blue
 " 2a carmine

[Soruth.]

1877 1a red
 " 1a blue p
 " 4a black
 1878 1a green
 " 4a red
 " 4a vermilion

Perforated.

1886 1a green
 " 4a red
 " 4a brown red

Unperforated.

1886 1a green
 " 4a vermilion

Perforated.

1886 1a green
 " 4a vermilion
 " 4a brown red

Unperforated.

Laid Paper.

1890 1a vermilion

Wave paper.

1890 1a vermilion
 " 1a blue p
 " 4a black
 " 4a blue p

[Talcher.]

East Indian stamp surcharged.

1878 ½a blue, black surch

[Travancore.]

1888 1ch blue
 " 2ch vermilion
 " 4ch green

DATE. VALUE. COLOUR.

ENVELOPES.

1890 1ch blue
 " 2ch red
 " 3ch violet
 " 4ch dark green

[Wadhwan.]

1888 ½pice black

Perforated.

1889 ½pice black

Ionian Isles.

1859 ½p orange
 " 1p blue
 " 2p carmine

Italy.

100 CENTESIMI = 1 LIRA.

1851 5c black
 " 10c blue
 " 40c rose
 1853 5c green p
 " 20c blue p
 " 40c rose p
 1854 5c green (white head)
 " 20c blue " "
 " 40c rose " "
 1858 5c green
 " 10c buff
 " 10c bistre
 " 20c blue
 " 20c light blue
 " 40c red
 " 80c orange
 1861 3l bronze
 1863 15c blue
 " 15c blue

Perforated.

1862 5c green
 " 10c buff
 " 10c brown
 " 20c blue
 " 40c red
 " 80c orange
 1863 15c blue
 " 5c slate green
 " 10c buff
 " 15c blue
 " 30c brown
 " 40c rose
 " 60c lilac
 " 2l scarlet

1865 20c on 15c blue
 1867 20c blue
 1877 10c blue
 " 20c orange
 1879 5c green
 " 10c rose
 " 20c orange
 " 25c blue
 " 30c brown

DATE. VALUE. COLOUR.

1879 50c lilac
 " 2l vermilion
 1889 5c brown
 " 40c brown
 " 45c gray
 " 60c violet
 " 1l brown and yellow
 " 5l green and pink

PROVISIONAL ISSUE.

1890 20c or 30c brown
 " 20c or 50c lilac

NEWSPAPER STAMPS.

1861 1c black
 " 2c "
 1862 2c buff

Perforated.

1863 1c green
 1865 2c brown
 1878 2c on 2c lake
 " 2c on 5c "
 " 2c on 20c "
 " 2c on 30c "
 " 2c on 1l "
 " 2c on 2l "
 " 2c on 5l "
 " 2c on 10l "

UNPAID LETTER STAMPS.

1863 10c yellow

Perforated.

1869 10c buff
 1870 1c "
 " 2c "
 " 5c "
 " 30c "
 " 40c "
 " 50c "
 " 60c "
 " 1l blue
 " 2l "
 1871 10c buff
 1874 5l blue
 " 10l "
 1884 50l green
 " 100l red

OFFICIAL STAMPS.

Perforated.

1874 2c lake
 " 5c "
 " 20c "
 " 30c "
 " 1l "
 " 2l "
 " 5l "
 " 10l "

DATE. VALUE. COLOUR.

POSTAL PACKET
STAMPS.*Perforated.*

1884	50c	claret
"	75c	green
"	1l	25c yellow
"	1l	75c brown
1887	10c	gray
"	20c	blue

ENVELOPE STAMPS.

1819	15c	blue
"	25c	"
"	50c	"
1820	15c	white (embossed)
"	25c	"
"	50c	"

[Italian Offices in
the Levant.]*Regular issues surcharged
" Estero".**Perforated.*

1874	5c	slate green
"	10c	buff
"	20c	blue
"	30c	brown
"	40c	rose
"	60c	lilac
"	2l	scarlet
1878	10c	blue
"	20c	orange
1881	5c	green
"	10c	rose
"	20c	orange
"	25c	blue
"	50c	lilac
1888	2l	vermilion

NEWSPAPER STAMPS.

Perforated.

1874	1c	green
"	2c	brown

Jamaica.

12 PENCE = 1 SHILLING.

*Perforated.**Watermark Pineapple.*

1858	1p	light blue
"	4p	vermilion
"	6p	lilac
1860	2p	rose
"	1sh	brown
1863	3p	green

Watermark Crown.

1871	1p	blue
"	2p	rose
"	3p	green
"	4p	vermilion
"	6p	lilac

DATE. VALUE. COLOUR.

1871	1sh	brown
1872	½p	maroon
1875	2sh	claret
"	5sh	mauve
1880	6p	orange
1883	1p	blue
"	2p	carmine
"	4p	vermilion
1885	½p	green
"	1p	rose
"	2p	slate
1887	3p	olive
1889	1p	lilac and mauve
"	2p	green
1890	2½p	on 4p vermilion, bl'k surcharge

REVENUES USED AS
POSTAGE.*Perforated.*

1881	1½p	blue
"	3p	mauve
1887	1p	rose

OFFICIAL STAMPS.

1890	½p	green
"	1p	carmine
"	2p	slate

WRAPPER.

1888	½p	green
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Japan.

1000 MON = 100 SEN = 1 DOLLAR.

1871	48m	brown
"	100m	blue
"	200m	vermilion
"	500m	green

*Perforated.**Wove paper.*

1872	½s	brown
"	1s	blue
"	2s	vermilion
"	5s	green

Laid paper.

1872	½s	brown
"	1s	blue
"	2s	vermilion
"	5s	green

Wove paper.

1872	10s	green
"	20s	violet
"	30s	slate
1873	2s	yellow
"	4s	rose

Laid paper.

"	10s	green
"	30s	slate
"	2s	yellow
"	4s	rose

DATE. VALUE. COLOUR.

With syllabic characters.

郵便切手

郵便封皮

1874	½s	brown
"	1s	blue
"	2s	yellow
"	4s	rose
"	6s	brown
"	10s	green
"	20s	violet
"	30s	slate
1875	½s	slate
"	1s	brown
"	2s	yellow
"	4s	green
"	6s	orange
"	6s	orange
"	6s	orange
"	10s	blue
"	12s	rose
"	15s	lilac
"	20s	carmine
"	20s	violet
"	45s	carmine

Without syllabic characters.

1875	1s	brown
"	4s	green

*Same, branches tied with bow
of ribbons.*

1875	1s	brown
"	2s	yellow

New design.

1876	5r	gray
"	1s	black
"	2s	brown olive
1876	4s	green
"	5s	green
"	5s	brown
1877	6s	orange
"	8s	puce
"	10s	blue
"	12s	rose
"	15s	green
"	20s	blue
"	30s	purple
"	45s	carmine
1876	1s	maroon
"	2s	purple
"	3s	orange
"	50s	carmine

DATE. VALUE. COLOUR.

1883	1s green
"	2s red
"	5s blue
1888	4s yellow
"	8s blue lilac
"	10s orange brown
"	15s violet
"	20s orange
"	25s light green
"	50s brown
"	1yen carmine

ENVELOPE STAMPS.

1873	1s blue
"	2s yellow
"	4s rose
"	6s brown

Similar to 1873 issue, with the exception that the two lower characters in centre inscription are different, and read "Envelope".

1873 1874

1874	1s blue
"	2s yellow
"	4s rose
"	6s brown violet
1878	2s olive

WRAPPERS.

1875	2r 5m red
"	2r 5m red
1882	2r 5m red
1884	1s blue

OFFICIALLY SEALED.

Perforated.

1885	light brown
1889	light brown

Labuan.

100 CENTS = 1 DOLLAR.

Perforated.

1879	2c green
"	6c orange
"	12c red
"	16c blue
1880	6c on 16c blue (6)
"	8c on 12c red (8)
1880	8c on 12c red (eight cents)
1881	8c red
"	10c brown
1883	40c bistre
"	2c green
1884	1d on 16c blue
1885	2c on 8c red
"	2c on 8c red
"	2c on 16c blue

DATE. VALUE. COLOUR.

1886	2c red
"	8c violet
1887	16c pearl gray

Lagos.

12 PENCE = 1 SHILLING.

Perforated.

1874	1p lilac
"	2p blue
"	4p rose
"	6p green
1875	3p brown
"	1sh orange
1885	1p rose
"	2p gray
"	4p lilac
"	6p olive
1886	½p green
"	2p lilac and blue
"	4p lilac and black
"	6p lilac
"	1sh green and black
"	2sh 6p green and crimson
"	5sh green and blue
"	10sh green and br'wn
1887	2sh 6p olive brown
"	5sh blue
"	10sh brown violet

Liberia.

100 CENTS = 1 DOLLAR.

1860	6c red
"	12c blue
"	24c green

Perforated.

1860	6c red
"	12c blue
"	24c green

*Same, with outerline.**Unperforated.*

1864	6c red
"	12c blue
"	24c green
"	<i>Perforated.</i>
1864	6c red
"	12c blue
"	24c green
1880	1c blue
"	2c lake
"	6c purple
"	12c yellow
"	24c carmine
"	<i>New design.</i>
1881	3c black
1882	8c blue
"	16c pink

DATE. VALUE. COLOUR.

1885	1c carmine
"	2c green
1885	3c violet
"	4c bistre
"	6c gray
"	8c lilac
"	16c orange
"	32c blue

ENVELOPE STAMP.

1882	10c blue (3 sorts)
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Lübeck.

16 SHILLINGS = 1 MARK.

1859	½s lilac
"	1s orange
"	2s brown
"	2½s brown (error)
"	2¼s lake
"	4s green
"	<i>Perforated.</i>

1863	½s green
"	1s orange
"	2s rose
"	2½s blue
"	4s bistre
1864	1¼s brown
"	1½s mauve

ENVELOPE STAMPS.

Inscription to left.

1863	½s green
"	1s orange
"	2s rose
"	2½s blue
"	4s brown

Inscription to right.

1864	½s green
"	1s orange
"	2s rose
"	2½s blue
"	4s brown
1866	1½s lilac

Luxemburg.

100 CENTIMES = 1 FRANC.

1852	10c black
"	15g red
"	15g rose
1859	10c blue
"	12½c rose
"	25c brown
"	30c lilac
"	37½c green
"	40c orange
1863	1c brown
"	2c black
"	4c yellow
1874	4c green
"	10c lilac

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
		<i>Rouletted.</i>						
1865	1c	brown	1876	12½c	rose	1883	20r	straw
"	1c	brown	"	25c	blue	"	25r	rose
"	1c	orange	"	1fr	on 37½c stone	"	40r	blue
"	10c	lilac			<i>Same, surcharged.</i>	"	50r	green
"	12½c	rose			<i>Rouletted.</i>	"	100r	violet
"	20c	brown	1878	1c	brown	"	200r	orange
"	25c	blue	"	20c	brown	"	300r	chocolate
"	30c	mauve	"	30c	mauve			PROVISIONAL ISSUE.
"	37½c	stone	"	40c	orange			<i>Perforated.</i>
"	40c	vermilion	"	1fr	stone	1884	80r	on 100r violet, black surcharge
1867	2c	black			<i>Perforated.</i>	1885	5r	on 25r rose, black surcharge
"	4c	yellow	1878	1c	brown	"	10r	on 25r rose, blue surcharge
1871	4c	green	"	2c	black	"	20r	on 50r green, black surcharge
1872	1fr	on 37½c stone	"	4c	green			REGULAR ISSUE.
		<i>Perforated.</i>	"	5c	yellow			<i>Perforated.</i>
1875	1c	brown	"	10c	lilac	1885	10r	green
"	2c	black	"	12½c	rose	"	20r	rose
"	4c	green	"	25c	blue	"	25r	violet
"	5c	yellow			<i>Same, surcharged.</i>	"	40r	yellow
"	10c	lilac			<i>Rouletted.</i>	"	50r	blue
"	12½c	rose			<i>Perforated.</i>	"	80r	gray
"	12½c	rose, error (centes)	1881	40c	vermilion			PROVISIONAL ISSUE.
"	20c	brown			<i>Perforated.</i>	1885	5r	on 25r rose, black surcharge
"	25c	blue	1881	1c	brown	"	10r	on 50r green, blue surcharge
"	30c	mauve	"	2c	black	"	10r	on 50r green, black surcharge
"	37½c	stone	"	4c	green	"	20r	on 80r gray, black surcharge
"	40c	vermilion	"	5c	yellow	"	40r	on 50r green, red surcharge
"	1fr	on 37½c stone	"	10c	lilac			REGULAR ISSUE.
1882	1c	violet	"	12½c	rose			<i>Perforated.</i>
"	2c	gray	"	20c	brown	1885	5r	on 25r rose, black surcharge
"	4c	bistre	"	25c	blue	"	10r	on 50r green, blue surcharge
"	5c	green	"	30c	mauve	"	10r	on 50r green, black surcharge
"	10c	carmine	"	40c	vermilion	"	20r	on 80r gray, black surcharge
"	12½c	slate	"	1fr	on 37½c stone	"	40r	on 50r green, red surcharge
"	20c	orange	1882	1c	violet			REGULAR ISSUE.
"	25c	blue	"	2c	gray			<i>Perforated.</i>
"	30c	dark green	"	4c	bistre	1887	5r	black
"	50c	light brown	"	5c	green	"	10r	green
"	1fr	violet	"	10c	carmine	"	20r	red
"	5fr	brown	"	12½c	slate	"	25r	lilac
		OFFICIAL STAMPS.	"	20c	orange	"	40r	chocolate
		<i>Regular issue surcharged.</i>	"	25c	blue	"	50r	blue
		<i>Rouletted.</i>	"	30c	dark green	"	80r	gray
1875	1c	brown	"	50c	light brown	"	100r	brown
"	2c	black	"	1fr	violet	"	200r	lilac
"	10c	lilac	"	5fr	brown	"	300r	orange
"	12½c	rose	"	5fr	brown			PROVISIONAL ISSUE.
"	20c	brown	1883	5fr	brown			<i>Perforated.</i>
"	25c	blue	1884	1c	brown	1887	5r	on 80r gray
"	30c	mauve	"	2c	black	"	10r	"
"	40c	vermilion	"	5c	yellow	"	20r	"
"	1fr	on 37½c stone	"	10c	lilac	"	5r	on 100r violet
		<i>Perforated.</i>	"	12½c	rose	"	10r	on 200r orange
1876	1c	brown			Macao.	"	10r	on 5r red on green
"	2c	black			<i>Perforated.</i>	"	40r	"
"	4c	green			1000 REIS = 1 MILREIS.			
"	5c	yellow						
"	10c	lilac	1883	5r	black			
			"	10r	orange			

DATE. VALUE. COLOUR.

Madagascar.

12 PENCE = 1 SHILLING.

Rouletted.

1885	1p	violet
"	2p	"
"	3p	violet
"	4p	"
"	6p	"
"	1sh	"
"	1sh 6p	violet
"	2sh	violet
1886	6p	red
"	1p	"
"	2p	"

Lilac surcharge.

1886	1p	red
"	1½p	"
"	2p	"
"	3p	"
"	4½p	"

Lilac surcharge.

1886	1p	red
"	1½p	"
"	2p	"
"	3p	"
"	4p	"
"	4½p	"
"	6p	"
"	8p	"
"	9p	"
"	1sh	"
"	1sh 6p	red
"	2sh	red

Black surcharge.

1886	1p	red
"	1½p	"
"	2p	"
"	3p	"
"	4p	"
"	4½p	"
"	6p	"
"	8p	"
"	9p	"

Madeira.

1000 REIS = 1 MILREIS.

1868	5r	black
"	20r	stone
"	50r	green
"	80r	orange
"	100r	lilac

Perforated.

1869	5r	black
"	10r	yellow
"	20r	straw
"	25r	rose
"	50r	green
"	80r	orange
"	100r	lilac
"	120r	blue
"	240r	violet

DATE. VALUE. COLOUR.

1871	5r	black
"	10r	yellow
"	20r	straw
"	25r	rose
1872	50r	green
"	80r	orange
"	120r	blue
1873	100r	pale lilac
1874	240r	mauve
1875	15r	chocolate
1876	2½r	olive
"	150r	blue
"	300r	mauve
1879	10r	green
"	50r	blue
1880	25r	pearl
1881	5r	black
"	25r	gray
"	25r	lilac
"	50r	blue
"	150r	yellow

ENVELOPE STAMPS.

1879	25r	blue
"	50r	carmine

Malta.

12 PENCE = 1 SHILLING.

Perforated.

1860	½p	buff
"	½p	bluish p
1874	½p	orange
1885	½p	green
"	1p	rose
"	2p	gray
"	2½p	blue
"	4p	brown
"	1sh	lilac
1886	5sh	rose

ENVELOPE STAMP.

1885	2p	blue
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WRAPPER.

1885	½p	green
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Mauritius.

12 PENCE = 1 SHILLING.

100 CENTS = 1 RUPEE.

1847	1p	orange
"	2p	blue
1848	1p	red
"	1p	red, bluish p
"	2p	blue
"	2p	blue, bluish p
1849	red	on blue p
"	blue	"
1858	green	"
"	red	"
"	magenta	"
"	4p	green, surch'ged

DATE. VALUE. COLOUR.

1858	2p	blue
"	2p	blue
"	2p	blue, var
"	1p	scarlet
"	2p	blue
"	8p	magenta, surcd.
"	6p	blue
"	1sh	vermilion
1861	6p	purple
"	1sh	green

Perforated.

1862	6p	slate
"	1sh	green
1860	1p	lilac
"	2p	blue
"	4p	rose
"	9p	lilac
1862	6p	green
"	1sh	yellow
1863	3p	vermilion
"	6p	lilac
"	1sh	green
"	4p	rose
"	5sh	violet
1864	6p	lilac
1865	1sh	blue
1872	9p	green
"	10p	maroon
1876	½p	on 9p lilac
"	½p	on 9p lilac, red surcharge
"	½p	on 10p maroon
"	½p	on 10p rose
"	1p	on 4p rose
"	1sh	on 5sh mauve
1878	2c	maroon
"	4c	on 1p brown
"	8c	on 2p blue
"	13c	on 3p vermilion
"	17c	on 4p rose
"	25c	on 6p blue
"	38c	on 9p violet
"	50c	on 1sh green
"	2r	50c on 5sh mauve
1879	4c	orange
"	25c	bistre
1880	2c	brown
"	8c	blue
"	13c	gray
"	17c	rose
"	38c	violet
"	50c	green
"	2r	50c violet
1883	16c	on 17c rose
"	16c	on 17c rose
1885	2c	on 38c violet
"	2c	green
"	4c	carmine
"	16c	chocolate
1887	50c	orange
"	2c	on 13c gray

DATE. VALUE. COLOUR.

ENVELOPE STAMPS.

1861	6p violet
"	9p chocolate
1863	1sh yellow
1873	10p maroon
"	1sh 8p blue
1877	6p on 10p maroon
"	1sh on 1sh 8p blue
1878	8c blue
"	25c violet
"	50c maroon
1879	50c maroon
1882	8c blue

Mecklenburg Schwerin.

48 SCHILLINGS = 1 THALER.

1856	1s red
"	3s yellow
"	5s blue
<i>Rouletted.</i>	
1864	1s red
"	1s red
"	5s brown
1866	2s violet
"	3s yellow

ENVELOPE STAMPS.

Inscription in large capitals.

1856	1s red
"	1½s green
"	3s yellow
"	5s blue

Inscription in small capitals.

1860	1s red
"	1½s green
"	3s yellow
"	5s blue
1864	5s brown
1867	2s lilac

Mecklenburg Strelitz, E.

30 SILBER GROSCHEN = 48 SCHILLINGS = THALER.

Perforated.

1864	½sg orange
"	½sg green
"	1sch mauve
"	1sg rose
"	2sg blue
"	3sg stone

ENVELOPE STAMPS.

1864	1sg rose
"	2sg blue
"	3sg stone

DATE. VALUE. COLOUR.

Mexico.

8 REALES = 100 CENTAVOS = 1 PESO.

1856	¼r blue
"	1r yellow
"	2r green
"	2r rose (error)
"	4r red
"	8r violet
1861	¼r buff p
"	1r green p
"	2r pink p
"	4r yellow p
"	8r brown p
1862	4r red on yellow p
"	8r green on brown p
<i>Perforated.</i>	
1864	¼r on 1r scarlet
"	1r scarlet
"	2r blue
"	4r brown
"	1p black
<i>Unperforated.</i>	
1864	3c brown
"	½r brown
"	¼r lilac
"	1r blue
"	1r ultramarine
"	2r orange
"	4r green
"	8r red

Laid paper.

1864	3c brown
"	2r orange

Lithographed.

1866	7c gray
"	13c blue
"	25c buff
"	25c orange
"	50c green

Engraved.

1866	7c mauve
"	13c blue
"	25c yellow brown
"	50c green

PROVISIONAL ISSUE.

Same as 1856-61 issue, Gothic surcharge.

1869	¼r gray
"	½r gray
"	¼r brown
"	1r blue on bluish p
"	1r green p
"	2r green on bluish p
"	2r pink p
"	4r red
"	4r pink on pinkish p
"	4r red on yellow p
"	8r brown p

DATE. VALUE. COLOUR.

1869	8r green on brown p
"	8r gray

REGULAR ISSUE.

1868	6c brown p
"	12c green p
"	12c brown p (error)
"	25c blue on pink p
"	50c yellow p
"	50c blue on pink (error)
"	100c brown p
"	100c brown on brown p
<i>Perforated.</i>	
1868	6c brown p
"	12c green p
"	12c brown p (error)
"	25c blue on pink p
"	50c yellow p
"	100c brown p
"	100c brown on brown p

Same, surcharged "Anotado".

1868	6c brown p
"	12c green p
"	25c blue on pink p
"	50c yellow p
"	100c brown p

Perforated.

1868	12c green p
"	25c blue on pink p
"	50c yellow p

REGULAR ISSUE.

1872	6c green
"	12c blue
"	25c red
"	50c blue (error)
"	50c yellow
"	100c lilac

Perforated.

1872	6c green
"	12c blue
"	25c red
"	50c blue (error)
"	50c yellow
"	100c lilac

1874	5c brown
"	10c black
"	25c blue
"	50c green
"	100c carmine
1878	10c orange
1879	1c brown
"	2c violet
"	5c orange
"	10c blue
"	25c carmine
"	50c green

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1879	85c	purple	1885	1c	light green	1875	50c	..
..	100c	black	..	2c	carmine	..	60c	..
1880	4c	yellow	..	3c	yellow brown	..	75c	..
		<i>Laid paper.</i>	..	4c	red	..	85c	..
1876	5c	brown	..	5c	blue	..	100c	..
..	10c	black	..	6c	brown	..	2c	black
..	25c	blue	..	10c	orange	..	5c	..
..	50c	green	..	12c	brown	..	10c	..
..	100c	carmine	..	25c	blue	..	12c	..
1878	10c	orange	<i>The above nine on both Laid and Wove paper.</i>			..	20c	..
1880	4c	yellow	1886	10c	yellow	..	25c	..
		<i>Wove paper.</i>	..	1c	green	..	35c	..
1879	1c	brown	..	2c	carmine	..	50c	..
..	2c	violet	..	3c	lilac	..	60c	..
..	5c	orange	..	4c	..	..	75c	..
..	10c	blue	..	5c	blue	..	85c	..
..	25c	carmine	..	6c	lilac	..	100c	..
..	50c	green	..	10c	..	<i>Same, Numerals larger.</i>		
..	85c	purple	..	12c	..	1875	5c	black
..	100c	black	..	20c	..	..	25c	..
		<i>Thin paper. Perforated.</i>	..	25c	..	..	35c	..
1882	1c	brown	1888	3c	scarlet	..	50c	..
..	2c	slate	..	4c	..	..	60c	..
..	2c	violet	..	6c	..	..	100c	..
..	5c	orange	..	10c	..	<i>New design.</i>		
..	10c	blue	..	20c	..	1880	2c	brown
..	10c	brown (error)	..	25c	..	..	5c	yellow
..	25c	rose	..	1c	on 2c carmine	..	10c	red
..	25c	red brown (error)	<i>Pin perforation.</i>			..	25c	blue
..	50c	green	1888	1c	green	..	50c	green
..	85c	purple	..	2c	carmine	..	100c	violet
..	100c	black	..	4c	scarlet	OFFICIAL STAMPS.		
1881	4c	red	..	5c	blue	<i>Perforated.</i>		
..	5c	brown	..	10c	lilac	1884	bright red	
..	10c	orange	..	20c	scarlet	1887	brown	
..	25c	blue	..	1c	on 2c carmine	1889	orange	
..	50c	green	<i>Ruled paper.</i>			<i>Pin Perforated.</i>		
..	100c	carmine	<i>Perforated.</i>			1888	brown	
1882	12c	brown	1888	1c	green	ENVELOPE STAMPS.		
..	18c	red brown	..	2c	carmine	1874	10c	green
..	24c	violet	..	3c	scarlet	..	25c	blue
..	50c	yellow	..	5c	blue	1879	4c	pale red
..	100c	orange	..	10c	lilac	1882	5c	chocolate
..	2c	green	..	10c	scarlet	..	5c	green (error)
..	3c	red	..	20c	scarlet	..	10c	green, surcharged
..	6c	blue	..	1c	on 2c carmine	..		Habilitado
1884	1c	green	<i>Pin perforation.</i>			..	25c	blue, surcharged
..	2c	..	1888	1c	green	..		Habilitado
..	3c	..	..	2c	carmine	1883	10c	chocolate and
..	4c	..	..	3c	scarlet	..		brown violet
..	5c	..	..	5c	blue	..		(5x5)
..	6c	..	..	10c	brown violet	..	25c	chocolate and
..	10c	..	..	10c	scarlet	..		green (5x10x10)
..	12c	..	..	20c	scarlet	..	15c	green and choco-
..	20c	..	..	1c	on 2c carmine	..		late (5x5x5)
..	25c	..	PORTE DE MAR.			..	25c	blue, straw p
..	50c	..	1875	10c	yellow p	1884	10c	green
..	1p	blue	..	25c	..	1885	3c	..
..	2p	..	..	35c	..	..	6c	..
..	5p	..						
..	10p	..						

DATE.	VALUE.	COLOUR.
1885	12c	..
..	20c	..
..	24c	.. (12x12)
..	25c	..
..	48c	.. (25x20x3)
..	4c	red
..	5c	blue
..	6c	brown
..	10c	yellow
..	12c	brown
1886	5c	blue
..	10c	lilac
..	20c	..
..	40c	.. (20x20)
1888	4c	scarlet
..	6c	..
..	10c	..
..	12c	..
..	20c	..

WRAPPERS.

1886	1c	bronze green
..	2c	red
..	1c	green
..	2c	carminc

OFFICIALLY SEALED.

1885	brown
1887	..
<i>Same as 1885 issue, but "Mexico DF" erased.</i>	
1888	brown
1889	brown
..	brown

OFFICIAL ENVELOPE STAMPS.

1884	bright red
1886	red on yellow p

[Guadalajara.]

Voce paper.

1867	Medio	r white p
..	Un r	blue p
1867	Un r	gray p
..	Un r	dark blue p
..	Un r	white p
..	2r	white p
..	2r	green p
..	2r	rose p
..	4r	white p
..	4r	rose p
..	4r	blue p
..	Un p	lilac p
..	Un p	lilac p
..	Un p	rose p

Quadrille paper.

1867	2r	green p
..	2r	rose p
..	4r	blue p
..	4r	white p

DATE.	VALUE.	COLOUR.
1867	Un p	rose p
..	Un p	lilac p
<i>Laid batonne paper.</i>		
1867	Un r	green p
..	2r	rose p
..	4r	blue p
..	4r	white p
..	Un p	rose p
..	Un p	lilac p
<i>Laid paper.</i>		
1867	2r	rose p
..	2r	green p
..	4r	rose p
<i>Oblong quadrille paper.</i>		
1867	Un r	lilac

Voce paper.

1868	2r	lilac p
..	2r	rose p

Quadrille paper.

1868	2r	lilac p
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Laid batonne paper.

1868	Un r	green p
..	2r	lilac p

Laid paper.

1868	Un r	green p
..	2r	lilac p
..	2r	rose p

[Campeche.]

1887	25c	blue
..	50c	..

[Chiapas.]

1867	2r	rose p
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[Cuernavaca.]

1867	2r	black
------	----	-------

[Monterey.]

1867	5c	black
------	----	-------

[Patzcuaro.]

Voce paper.

1868	(2r)	blue p
------	------	--------

Oblong quadrille paper.

1868	(2r)	blue p
------	------	--------

[Zacatecas.]

1867	2r	blue p
------	----	--------

Modena.

100 CENTESIMI = 1 LIRA.

1852	5c	green p
..	10c	rose p
..	15c	yellow p
..	25c	buff p

DATE. VALUE. COLOUR.

1852	40c	blue p
..	1r	white p

NEWSPAPER STAMPS.

1853	9c	violet p, BG large capitals
1853	9c	violet p, BG small capitals
..	9c	violet p
1857	10c	..
1859	10c	white p

PROVISIONAL GOVERNMENT.

1859	5c	green
..	15c	brown
..	20c	lilac
..	40c	rose
..	80c	orange

Monaco.

100 CENTIMES = 1 FRANC.

Perforated.

1885	1c	bistre
..	2c	lilac
..	5c	blue
..	10c	brown on yellow p
..	15c	rose
..	25c	green
..	40c	blue on rose p
..	75c	black on rose p
..	1fr	black on yellow p
..	5fr	red on green p

ENVELOPE STAMPS.

1886	5c	blue
..	15c	rose

WRAPPERS.

1886	1c	bistre
..	2c	lilac

Montenegro.

100 SOLDI = 1 FLORIN.

Perforated.

1874	2s	yellow
..	3s	green
..	5s	red
..	7s	violet
..	10s	blue
..	15s	brown
..	25s	slate

Montserrat.

12 PENCE = 1 SHILLING.

Perforated.

1876	1p	rose
..	6p	green
1879	2½p	claret
..	4p	blue

DATE. VALUE. COLOUR.

1884	½p	green
"	1p	rose
"	2½p	brown
"	4p	blue
1885	2½p	blue
"	4p	mauve

REVENUE USED AS
POSTAGE.*Perforated.*

1884	1p	rose
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Mozambique.

1000 REIS = 1 MILREIS.

Perforated.

1877	5r	black
"	10r	orange
"	20r	straw
"	25r	rose
"	40r	blue
"	50r	green
"	100r	violet
"	200r	orange
"	300r	chocolate
1881	10r	green
"	40r	yellow
"	50r	blue
1885	20r	red
"	25r	violet
1886	5r	black
"	10r	green
"	20r	red
"	25r	lilac
"	40r	chocolate
"	50r	blue
"	100r	brown
"	200r	slate
"	300r	orange

Natal.

12 PENCE = 1 SHILLING.

1857	3p	pink p
"	6p	green p
"	9p	blue p
"	1sh	buff p
1858	1p	blue p
"	1p	pink p
"	1p	buff p
1860	1p	carmine
"	3p	blue
<i>Perforated.</i>		
1860	1p	carmine
"	3p	blue
1862	6p	gray
1864	6p	lilac
1867	1sh	green

Surcharged POSTAGE.

1869	1p	red
"	3p	blue

DATE. VALUE. COLOUR.

1869	6p	lilac
"	1sh	green

Surcharged POSTAGE.

1869	1p	red
"	3p	blue
"	6p	lilac
"	1sh	green

Surcharged Postage.

1869	1p	red
"	3p	blue
"	6p	lilac
"	1sh	green

Surcharged Postage.

1869	1p	red
"	3p	blue
"	6p	lilac
"	1sh	green

Surcharged

1879	1p	red
1872	3p	blue
1873	6p	lilac

Surcharged POSTAGE.

1870	1sh	green
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Surcharged vertically

POSTAGE.

1873	1sh	claret
------	-----	--------

Surcharged

1874	1p	red
------	----	-----

Surcharged POSTAGE.

1875	1p	red
------	----	-----

Surcharged POSTAGE.

1876	1p	yellow
"	1p	red
"	6p	violet
"	1sh	green

NEW DESIGN.

Perforated.

1874	1p	red
"	3p	blue
"	6p	violet
"	5sh	claret

DATE. VALUE. COLOUR.

PROVISIONAL ISSUE.

Perforated.

1877	½p	on 1p	red
"	½p	on 1p	yellow
"	1p	on 6p	violet
1879	1p	on 6p	rose

REGULAR ISSUE.

Perforated.

1878	4p	brown
1880	½p	green

PROVISIONAL ISSUE.

Perforated.

1885	½p	on 1p	red
1886	2p	on 3p	gray

REGULAR ISSUE.

Perforated.

1884	½p	green
"	1p	rose
"	3p	blue
"	4p	brown
"	6p	mauve
1887	2p	olive green
1888	1sh	orange
1889	3p	pearl gray
"	5sh	brown

REVENUES USED AS
POSTAGE.*Perforated.*

1869	1p	yellow
1873	1sh	claret
1875	1p	yellow
"	6p	rose
1885	1sh	blue

WRAPPERS.

1885	½p	brown
"	1p	carmine

Netherlands.

100 CENTS = 1 FLORIN.

1852	5c	blue
"	5c	light blue
"	10c	lake red
"	15c	orange

Perforated.

1864	5c	blue
"	10c	lake red
"	15c	orange
1867	5c	blue
"	10c	lake red
"	15c	red brown
"	20c	dark green
"	25c	purple
"	50c	gold
1869	1c	black
"	1c	green
"	1½c	rose
"	2c	yellow

DATE.	VALUE.	COLOUR.
1870	½c	brown
"	2½c	violet
1872	5c	blue
"	10c	carmine
"	15c	brown
"	20c	green
"	2g	50c blue & rose
1874	25c	violet
"	50c	buff
1875	12½c	gray
1876	½c	rose
"	1c	green
"	2c	yellow
"	2½c	violet
1888	7½c	brown lilac
"	22½c	green
"	1g1	lilac

UNPAID LETTER STAMPS.

Perforated.

1870	5c	brown on yellow p
"	10c	carmine on blue p
1881	1c	blue and black
"	1½c	" "
"	2½c	" "
"	12½c	" "
"	15c	" "
"	20c	" "
"	25c	" "
"	1g1d	blue and red
1887	5c	blue and black
"	10c	" "

ENVELOPE STAMPS.

1876	5c	blue
"	12½c	pale gray

LETTER SHEET.

1887	5c	blue
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Nevis.

12 PENCE = 1 SHILLING.

Perforated.

Bluish paper.

1861	1p	lake rose
"	4p	dull rose

Grayish paper.

1861	1p	lake rose
"	4p	dull rose
"	6p	lilac gray
"	1sh	green

White paper.

1867	1p	red
"	1p	vermilion
"	4p	orange
"	6p	brown
"	1sh	green
1879	1p	violet
"	2½p	claret

DATE. VALUE. COLOUR.

1882	4p	blue
"	½p	green
"	6p	green

PROVISIONAL ISSUE.

Perforated.

1883	½p	on half of 1p violet
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REGULAR ISSUE.

Perforated.

1883	1p	rose
1884	2½p	blue
"	4p	gray
"	6p	red
"	1sh	violet

REVENUES USED AS POSTAGE.

Perforated.

1882	1p	rose and black
"	4p	orange and black
"	1p	violet and black

New Brunswick.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.

1851	3p	red
"	6p	yellow
"	1sh	violet

Perforated.

1860	1c	brown
"	1c	violet
"	5c	green
"	10c	vermilion
"	12½c	blue
"	17c	black
1861	5c	br'n "Connell"
"		proof
1863	2c	orange

Newfoundland.

12 PENCE = 1 SHILLING.

100 CENTS = 1 DOLLAR.

1857	1p	violet brown
"	2p	vermilion
"	3p	green
"	4p	vermilion
"	5p	violet brown
"	6p	vermilion
"	6½p	"
"	8p	"
"	1sh	"
1863	1p	reddish brown
"	2p	lake
"	4p	"
"	5p	reddish brown
"	6p	lake
"	6½p	"
"	8p	"
"	1sh	"

DATE. VALUE. COLOUR.

Perforated.

1866	2c	green
"	5c	brown
"	10c	black
"	12c	pink
"	13c	orange
"	24c	blue
1868	1c	lilac
"	5c	black
1870	3c	vermilion
"	6c	rose
1871	1c	violet brown
1873	3c	blue

Rouletted.

1876	1c	violet brown
"	2c	green
"	3c	blue
"	5c	"

Perforated.

1880	1c	lilac brown
"	2c	green
"	3c	blue
"	5c	"
1887	½c	red
"	1c	green
"	2c	orange
"	3c	brown
"	10c	black

ENVELOPES.

1889	3c	violet
"	5c	blue

WRAPPERS.

1889	1c	green
"	2c	carmine
"	3c	brown

New Republic, Africa.

12 PENCE = 1 SHILLING.

Perforated.

1886	1p	violet on yellow p
"	2p	" "
"	3p	" "
"	6p	" "
"	9p	" "
"	1sh	" "
"	1p	violet on gray p
"	2p	" "
"	3p	" "
"	4p	" "
"	6p	" "
"	9p	" "
"	1sh	" "
1887	3p	violet on yellow p
"	4p	" "
"	6p	" "
"	9p	" "
"	1sh	" "
"	1sh6p.	" "

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1887	1p	violet on gray p	1854	6p	brown	1860	6p	mauve
"	2p	" "	"	8p	orange	"	8p	yellow
"	3p	" "	"	1sh	red	"	5sh	purple
"	4p	" "	1856	1p	red	1889	1p	violet
ENVELOPE STAMPS.			"	2p	blue	"	2p	blue
1887	2p	violet on white p	"	3p	green	"	4p	red brown
"	2p	violet on blue p	<i>Perforated.</i>			"	6p	red
New South Wales.			1860	1p	red	"	8p	mauve
12 PENCE = 1 SHILLING.			"	2p	blue	"	1sh	brown violet
<i>Without clouds.</i>			"	3p	green	"	5sh	violet
1850	1p	red	"	5p	green	"	10sh	carmine violet
"	1p	red, bluish paper	"	6p	brown	"	£1	carmine violet
"	1p	red, laid paper	"	6p	violet	1889	5sh	violet, red sur-charge
<i>With clouds.</i>			"	8p	orange	ENVELOPE STAMPS.		
1850	1p	red	"	1sh	rose	1858	white p	(embossed)
"	1p	red, bluish paper	1862	2p	blue	"	blue p	(embossed)
"	1p	red, laid paper	1863	1p	red	1871	1p	red
<i>Vertical lines.</i>			"	1p	vermilion	1881	2p	blue
1850	2p	blue	1867	4p	red brown	1889	1p	violet
"	2p	blue, bluish paper	"	10p	lilac	"	2p	blue
"	2p	blue, laid paper	1871	9p	on 10p red br'n	REGISTRATION		
<i>Horizontal lines.</i>			1872	6p	mauve	ENVELOPE.		
1° <i>Dot in stars.</i>			1876	1sh	black	1880	4p	rose
1850	2p	blue	1886	5sh	green and violet	OFFICIAL REGISTRATION		
"	2p	blue, bluish paper	"	10sh	carmine	ENVELOPES.		
"	2p	blue, laid paper	"	£	" "	1889	6p	mauve
2° <i>No dots in stars.</i>			1888	1p	violet	WRAPPERS.		
1850	2p	blue	"	2p	blue	1864	1p	red
"	2p	blue, bluish paper	"	20sh	blue	1865	1p	red
"	2p	blue, laid paper	"	4p	red brown	1888	1p	violet
3° <i>Pearl in fan.</i>			1889	8p	mauve	OFFICIAL ENVELOPES.		
1850	2p	blue	"	1sh	brown violet	<i>Regular envelopes surcharged</i>		
"	2p	blue, bluish paper	"	5sh	violet	<i>" O. S. "</i>		
"	2p	blue, laid paper	REGISTRATION			1883	1p	red, black surch.
"	3p	green	STAMPS.			"	2p	blue, " "
"	3p	green, bluish p	1853	orange and blue		<i>New design.</i>		
"	3p	green, laid p	"	red and blue		1887	1p	red
<i>Blue paper.</i>			<i>Perforated.</i>			1889	1p	violet
1851	1p	carmine	1860	orange and blue		"	2p	blue
"	1p	red	OFFICIAL STAMPS.			New Zealand.		
"	2p	blue	<i>Regular issue surcharged</i>			12 PENCE = 1 SHILLING.		
"	2p	slate	<i>" O. S. "</i>			<i>Blue paper.</i>		
"	2p	blue	<i>Perforated.</i>			1855	1p	red
<i>White wove paper.</i>			<i>Red surcharge.</i>			"	2p	blue
1851	1p	red	1879	2p	blue	"	1sh	green
"	2p	slate	1880	3p	green	<i>White paper.</i>		
"	6p	brown	"	5p	green	1859	1p	red
1852	3p	green	"	8p	yellow	"	2p	blue
"	6p	brown	"	9p	on 10p lilac	"	6p	red brown
1853	8p	yellow	"	10p	lilac	"	1sh	blue green
<i>White paper.</i>			"	1sh	black	1862	1p	orange
1854	1p	orange	<i>Black surcharge.</i>			"	2p	light blue
"	2p	blue	1860	1p	red	"	3p	violet
"	3p	green	"	2p	blue	"	6p	brown
"	5p	green	"	3p	green	"	1sh	yellow green
"	6p	sea green	"	4p	red brown			

DATE. VALUE. COLOUR.

Perforated.

1864	1p	orange
"	2p	blue
"	3p	violet
"	4p	red
"	6p	brown
"	1sh	green
1866	4p	yellow
1872	1p	brown
"	2p	vermilion
"	6p	blue
1873	½p	pink
1874	1p	lilac
"	2p	rose
"	3p	brown
"	4p	maroon
"	6p	blue
"	1sh	green
1878	2sh	pink
"	5sh	gray
1882	1p	rose
"	2p	lilac
"	3p	yellow
"	4p	sea green
"	6p	brown
"	8p	blue
"	1sh	brown

REVENUE STAMPS
USED AS POSTAGE.

1882	1p	red and lilac
"	2sh	red and green
"	6sh	8p blue & black
"	8sh	red and green
"	9sh	violet and red
<i>Perforated.</i>		
1882	1p	blue
"	1p	lilac and green
"	2p	green and red
"	8p	blue and black
"	2sh	6p brown and blue
"	3sh	mauve and gr'n
"	4sh	rose and blue
"	5sh	mauve and gr'n
"	6sh	rose and blue
"	10sh	red and blue
"	15sh	lilac and blue
"	4p	red brown
"	6p	brown
"	8p	dark green
"	1sh	rose
"	2sh	blue
"	2sh	6p dark brown
"	3sh	violet
"	4sh	rose lilac
"	5sh	green
"	6sh	rose
"	7sh	blue
"	8sh	"
"	9sh	orange

DATE. VALUE. COLOUR.

1882	10sh	brown
"	1ℓ	rose
"	30sh	dark brown
1885	2ℓ	mauve
"	3ℓ	green
"	5ℓ	blue
1890	1p	lilac
"	6ℓ	orange
"	7ℓ	brown red
"	8ℓ	green
"	9ℓ	rose
WRAPPERS.		
1878	½p	rose
NEWSPAPER STAMPS.		
1890	½p	black
"	1p	lilac
"	2p	blue
WRAPPERS.		
1878	½p	rose
OFFICIAL STAMPS.		
1887	rose	violet on bluish p
<i>Perforated.</i>		
1887	black	on white p
1889	"	light blue p

Nicaragua.

100 CENTAVOS = 1 PESO.

Perforated.

Yellowish paper.

1862	2c	dark blue
"	5c	black
<i>White paper.</i>		
1869	2c	blue
"	5c	black
"	10c	vermilion
"	25c	green
1871	1c	brown
<i>Rouletted.</i>		
1878	1c	brown
"	2c	blue
"	5c	black
"	10c	vermilion
"	25c	green
<i>Perforated.</i>		
1882	1c	green
"	2c	carmine
"	5c	blue
"	10c	lilac
"	15c	yellow
"	20c	slate
"	50c	violet
1890	1c	brown
"	2c	vermilion
"	5c	blue
"	10c	slate
"	20c	red

DATE. VALUE. COLOUR.

1890	50c	violet
"	1p	dark brown
"	2p	green
"	5p	rose
"	10p	orange
OFFICIAL STAMPS.		
1890	1c	ultramarine
"	2c	"
"	5c	"
"	10c	"
"	20c	"
"	50c	"
"	1p	"
"	2p	"
"	5p	"
"	10p	"
PROVISIONAL ISSUE.		
1889	5c	on 10c violet red surcharge
REGULAR ISSUE.		
1890	5c	blue, amber p
"	20c	gray, "
"	20c	rose, "
"	30c	red br'wn, "
"	50c	violet, "
ENVELOPE STAMPS.		
1888	5c	blue, yellow p
"	10c	violet, blue p
OFFICIAL ENVELOPES.		
1890	greenish blue,	blue p
Norway.		
120 SKILLINGS = 1 SPECIE DALER. 100 ORE = 1 KRONA.		
1854	4s	blue
<i>Perforated.</i>		
1856	4s	blue
"	8s	dull lake
1857	2s	yellow
"	3s	lilac
1863	4s	blue
"	8s	rose
"	24s	brown
1865	2s	yellow
1866	3s	lilac
1867	2s	orange
"	4s	blue
"	8s	rose
1868	1s	black
"	3s	mauve
1872	3s	carmine
"	4s	purple
1873	1s	green
"	2s	blue
"	7s	brown
1875	6s	brown
1877	10	gray
"	30	orange

DATE. VALUE. COLOUR.

1877	50	blue
"	100	carmine
"	120	green
"	200	brown
"	250	violet
"	500	claret
1878	350	sea green
"	600	dark blue
"	1kr	green
"	1kr	500 blue
"	2kr	rose and brown
1883	50	green
"	200	blue
1884	120	brown

REGULAR ISSUE.

Perforated.

1890	20	brown
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UNPAID LETTER STAMPS.

Perforated.

1889	10	gray
"	100	carmine
"	500	red brown

PROVISIONAL ISSUE.

Perforated.

1888	20re on 120	brown
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RETURN LETTER STAMPS.

Perforated.

1872	red p	
"	green p	

ENVELOPE STAMPS.

1872	3s	carmine
"	2s	blue
1877	50	blue

Nova Scotia.12 PENCE = 1 SHILLING.
100 CENTS = 1 DOLLAR.

1857	1p	red brown
"	3p	blue
"	3p	dark blue
"	6p	green
"	1sh	violet
"	1sh	mauve
"		<i>Perforated.</i>
1860	1c	black
"	5c	blue
"	8½c	green
"	10c	vermilion
"	12½c	black
1864	2c	mauve

Oldenburg.30 SILBER GROSCHEN = 1
THALER.

1851	½th	blue p
"	⅓th	rose p
"	⅓th	yellow p

DATE. VALUE. COLOUR.

1855	½sg	green p
1856	½g	green p
"	1g	blue p
"	2g	rose p
"	3g	yellow p
1860	¼g	orange
"	½g	green
"	½g	brown
"	1g	blue
"	2g	rose
"	3g	yellow
"		<i>Perforated.</i>

1862	½g	green
"	½g	orange
"	1g	rose
"	2g	blue
"	3g	stone

ENVELOPE STAMPS.

1860	½g	brown
"	1g	blue
"	2g	rose
"	3g	yellow
1862	½g	orange
"	1g	rose
"	2g	blue
"	3g	brown

Orange Free States.

12 PENCE = 1 SHILLING.

Perforated.

1868	1p	brown
"	6p	rose
"	1sh	buff

PROVISIONAL ISSUE.

Perforated.

1877	4p	on 6p	rose
"	4p	"	"
"	4p	"	"
"	4p	"	"

REGULAR ISSUE.

Perforated.

1878	4p	blue
"	5sh	green

PROVISIONAL ISSUE.

Perforated.

1881	1p	on 5sh	green
"	1p	"	"
"	½p	"	"
"	3p	on 4p	blue
"	3p	"	"
"	3p	"	"
"	3p	"	"
"	3p	"	"

REGULAR ISSUE.

Perforated.

1883	½p	brown
"	2p	mauve
"	3p	blue

DATE. VALUE. COLOUR.

PROVISIONAL ISSUE.

Perforated.

1888	2p	on 3p	blue
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REVENUES USED AS POSTAGE.

Perforated.

1882	6p	gray	
"	1sh	brown violet	
"	18p	blue	
"	10sh	olive	
"	4ℓ	carmine	
"	5ℓ	green	
"	6p	on 8sh	yellow

Pacific Steam Navigation Co.

1858	1r	blue
"	1r	carmine
"	1r	yellow
"	1r	green
"	2r	brown
"	2r	blue
"	2r	carmine
"	2r	yellow
"	2r	green

Paraguay.8 REALES = 100 CENTAVOS = 1
PESO.

1870	1r	rose
"	2r	blue
"	3r	black

PROVISIONAL ISSUE.

1878	5c	on 2r	blue, black surcharge
"	5c	on 2r	blue, blue surcharge
"	5c	on 3r	black, bl'k surcharge
"	5c	on 3r	black, blue surcharge
"	5c	on 1r	rose, black surcharge
"	5c	on 1r	rose, blue surcharge

REGULAR ISSUE.

Perforated.

1879	5r	orange
"	10r	brown
"	5c	brown
1881	1c	blue
"	2c	vermilion
"	4c	brown
"	10c	green

PROVISIONAL ISSUE.

Perforated.

1881	1c	on 10c	green
"	2c	on 10c	green

Unperforated.

1884	1c	on 1r	rose
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DATE. VALUE. COLOUR.

REGULAR ISSUE.

Perforated.

1884	1c green
..	2c red
..	5c blue
1887	1c green
..	2c carmine
..	5c blue
..	7c chocolate
..	10c purple
..	15c orange
..	20c pink
1889	15c red violet

OFFICIAL STAMPS.

1886	1c orange
..	2c violet
..	5c red
..	7c green
..	10c maroon
..	15c blue
..	20c carmine

Perforated.

1886	1c green
..	2c lilac
..	5c blue
..	7c orange
..	10c carmine
..	15c maroon
..	20c blue

ENVELOPE STAMP.

1887	5c blue, cream p
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Unperforated.

1890	3c on 15c red violet
..	5c on 15c red violet

Perforated.

1890	1c on 15c red violet
..	2c on 15c red violet
..	15c red violet

WRAPPER.

1887	2c red, mauve p
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Parma.

100 CENTESIMI = 1 LIRA.

1852	5c yellow p
..	10c white p
..	15c pink p
..	25c violet p
..	40c blue p
1854	5c yellow
..	15c red
..	25c red brown
1857	25c brown
1858	40c blue
1859	15c red

NEWSPAPER STAMPS.

1853	9c blue p
1857	6c rose p

DATE. VALUE. COLOUR.

PROVISIONAL GOVERNMENT.

1859	5c green
..	10c brown
..	20c blue
..	40c red
..	80c yellow

Persia.20 SHAHI = 1 KRAN.
100 CENTIMES = 1 FRANC.*Perforated.*

1875	2s violet
..	2s green
..	4s blue
..	8s vermilion

Unperforated.

1875	1s violet
..	2s green
..	4s blue
..	8s vermilion

*Same, figure of value under Lion.**Routeled.*

1876	1s black
..	2s blue
..	4s vermilion
..	8s green

Unperforated.

1876	1s black
..	2s blue
..	4s vermilion
..	8s green
..	1k carmine
..	4k orange
..	4k yellow
1877	2s black

Perforated.

1877	1s black and lilac
..	2s black and green
..	5s black and rose
..	10s black and blue

PROVISIONAL ISSUE.

*Perforated.**Black surcharge.*

1877	5s blue
..	5s blue

Green surcharge.

1877	5s blue
..	5s blue

REGULAR ISSUE.

Unperforated.

1878	1k rose on yellow p
..	4k blue
..	5k gold
..	5k bronze

DATE. VALUE. COLOUR.

1878	5k violet bronze
..	5k violet
..	1t bronze on blue p

*Perforated.**Heavy coloured border.*

1879	1k black and brown
..	5k black and blue
1880	1s black and red
..	2s black and yellow
..	5s black and green
..	10s black and violet

Lithographed.

1881	5c purple
..	10c carmine
..	25c green

Engraved.

1881	5c purple
..	10c carmine
..	25c green
1882	5s green
..	10s black and orange
..	50c black and orange
..	1fr black and blue
..	5fr black and red
..	10fr black, buff, and red

1883	50c gray
1885	1s green
..	2s red

..	5s slate
..	5s blue
..	10s bistre
..	1kr gray
..	5kr violet
1886	6s on 5s green and black

..	12s on 50c gray
..	18s on 10s black and orange
..	1t on 5fr black and red

1888	3s on 5sh black and green
..	6s on 10sh black and orange

..	8s on 50c black and gray
..	8s on 10c black and orange

1889	6s on 25c green
..	12s on 10sh black and orange
..	18s on 50c gray

Red surcharge.

1889	6s on 5s green
..	12s on 50c gray

REGULAR ISSUE. *Perf.*

1889	1s red
..	2s blue

DATE.	VALUE.	CLOUR.	DATE.	VALUE.	CLOUR.	DATE.	VALUE.	CLOUR.
1889	5s	lilac	PROVISIONAL ISSUES.			1883	2c	carmine, black & blue surcharge
"	7s	brown	<i>1° Regular issues, surcharged.</i>			"	5c	blue, black and red surcharge
"	10s	black	1880	1c	green, red surch.	"	50c	green, red and black surcharge
"	1k	orange	"	2c	carmine, blue "	"	1s	rose, blue and black surcharge
"	2k	rose	"	2c	carmine, bl'k "	<i>c. Triangle and Union Postal, Lima.</i>		
"	5k	green	"	5c	blue, red "	1883	1c	green, red and blue surcharge
OFFICIAL STAMPS.			"	10c	green, red "	"	1c	green, red and black surcharge
<i>Perforated.</i>			"	50c	green, red "	"	2c	carmine, blue and black surcharge
1881	1s	red and green	"	1s	rose, blue "	"	5c	blue, red and black surcharge
"	2s	green and red	<i>2° Same, surcharged.</i>			"	5c	blue, red and blue surcharge
"	5s	blue and orange	1881	1c	green, red surch.	"	50c	green, red and black surcharge
"	10s	violet and blue	"	2c	carmine, blue "	"	1s	rose, blue and black surcharge
ENVELOPE STAMPS.			"	5c	blue, red "	<i>d. Triangle and Horseshoe.</i>		
1877	5s	rose	"	10c	green, red "	1883	1c	green, black & black surcharge
<i>Value in French in the corners, and with different surcharge for each value.</i>			"	50c	green, red "	"	1c	green, black & blue surcharge
1888	6s	carmine	"	1s	rose, blue "	"	2c	vermilion, bl'k & black surcharge
"	12s	violet	<i>3° Same, surcharged.</i>			"	5c	blue, black & black surcharge
WRAPPERS.			1882	1c	orange, blue surch.	"	5c	blue, black & blue surcharge
<i>Similar to envelope.</i>			"	2c	violet, black "	"	5c	blue, black & blue surcharge
1888	1s	carmine	"	2c	carmine, " "	<i>e. Triangle and Correos Lima in circle.</i>		
Peru.			"	5c	blue, red "	1884	1c	green, black and red surcharge
100 CENTAVOS = 10 DINEROS =			"	10c	green, red "	"	2c	violet, red and black surcharge
5 PESETAS = 1 PESO.			"	50c	rose, black "	<i>f. Triangle, Horseshoe, and Correos Lima in circle.</i>		
1857	1r	blue, bluish p	"	50c	rose, blue "	1883	1c	green, black and red surcharge
1858	1d	blue	"	1s	blue, red "	<i>7° Surcharged Horseshoe only.</i>		
"	1p	red	<i>5° Chilean stamps used in Lima and Callao.</i>			1883	1c	green, black surcharge
"	½ peso	rose	<i>Cancelled.</i>			"	2c	vermilion, black surcharge
"	½ peso	yellow	1882	1c	green	"	5c	blue, black surcharge
1859	1d	blue	"	2c	orange	<i>c. Triangle and Correos Lima in circle.</i>		
"	1p	red	"	2c	carmine	1884	1c	green, black and red surcharge
1860	1d	blue	"	5c	lake	"	2c	violet, red and black surcharge
"	1p	red	"	5c	blue	<i>f. Triangle, Horseshoe, and Correos Lima in circle.</i>		
1862	1d	red	"	10c	blue	1883	1c	green, black and red surcharge
1863	1p	brown	"	20c	green	<i>7° Surcharged Horseshoe only.</i>		
<i>Perforated.</i>			"	50c	violet	1883	1c	green, black surcharge
1866	5c	green	<i>6° Regular issues surcharged with triangle.</i>			"	2c	vermilion, black surcharge
1867	10c	vermilion	<i>a. Triangle only.</i>			"	5c	blue, black surcharge
"	20c	brown	1883	1c	orange, bl'k surch.	REGULAR ISSUE.		
<i>Unperforated.</i>			<i>Cancelled.</i>			<i>Perforated.</i>		
1868	1d	green	1882	1c	green	1883	1c	green
1871	5c	red	"	2c	orange	"	2c	carmine
1872	1p	orange	"	2c	carmine	1884	10c	slate
1873	2c	blue	"	5c	lake			
<i>Perforated.</i>			"	5c	blue			
1874	2c	violet	"	10c	blue			
"	2c	mauve	"	10c	green, blue "			
"	50c	green	"	20c	carmine, bl'k "			
"	1s	rose	"	50c	green, bl'k "			
1876	5c	blue	"	50c	green, blue "			
"	10c	green	"	1s	rose, black "			
"	20c	carmine	<i>b. Triangle and Union Postal, Peru.</i>					
1879	1c	orange	1883	1c	green, red and black surcharge			

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
PROVISIONAL ISSUES.								
8° Regular issues surcharged								
<i>"Sun and Correos Lima".</i>								
<i>a. "Sun and Correos Lima," only.</i>								
1884	1c orange,	black surcharge	1881	1c bistre,	bluesurch.	<i>Surcharged "Correos Lima" in circle, and "Sun and Correos Lima".</i>		
"	1c green,	black surcharge	"	5c vermilion,	blue surcharge	1884	1c bistre,	red and black surcharge
"	2c violet,	black surcharge	"	10c orange,	blue surcharge	"	5c vermilion	
"	2c carmine,	black surcharge	1882	1c bistre,	red "	"	10c orange	
"	5c blue,	black surcharge	"	5c vermilion,	red "	"	20c blue	
<i>b. With additional surcharge, "Lima Correos," in circle.</i>			"	10c orange,	red "	"	50c brown	
1884	1c orange,	red and black surcharge	"	20c blue,	red "	<i>Surcharged "Union Postal Lima" in oval and "Sun and Correos Lima".</i>		
"	1c green,	red and black surcharge	"	50c brown,	red "	1884	1c bistre,	black and blue surcharge
"	2c violet,	red and black surcharge	<i>Surcharged Triangle only.</i>			"	5c vermilion	
<i>Some as "a," with additional surcharge, "Union Postal Lima" in oval.</i>			1884	1c bistre,	blk'surch.	"	10c orange	
1884	1c orange,	blue and black surcharge	"	5c vermilion,	black surcharge	"	20c blue	
"	1c green,	blue and black surcharge	"	10c orange,	black surcharge	"	50c brown	
"	2c violet,	red and black surcharge	"	20c blue,	black surch.	OFFICIAL STAMPS.		
<i>Some as "a," with additional surcharge, "Union Postal Lima" in oval.</i>			"	50c brown,	" "	<i>Surcharged in vermilion.</i>		
9° Without surcharge.			<i>Surcharged "Union Postal Universal Lima Plata" in oval and triangle.</i>			1889	1c violet	
<i>Unperforated.</i>			1883	1c bistre,	blue and black surcharge	"	2c green	
1885	5c olive		"	1c bistre,	blue and blue surcharge	"	5c orange	
"	10c gray		"	5c vermilion,	blue & black surcharge	"	10c slate	
"	5c blue		"	10c orange,	blue and black surcharge	"	20c blue	
"	10c olive		"	20c blue,	and black surcharge	"	50c red	
REGULAR ISSUES.			"	50c brown,	blue and black surcharge	"	1s brown	
<i>Perforated.</i>			<i>Surcharged "Lima Correos" in circle and triangle.</i>			ENVELOPE STAMPS.		
<i>Without grill.</i>			1883	1c bistre,	red and black surcharge	1875	2c black	green, orange p
1886	1c violet		"	5c vermilion,	red & black surcharge	"	5c green,	white p
"	2c green		"	10c orange,	red and black surcharge	"	5c green,	straw p
"	5c orange		"	20c blue,	red and black surcharge	"	10c vermilion,	white p
"	10c slate		"	20c blue,	red and black surcharge	"	10c vermilion,	straw p
"	20c blue		"	50c brown,	red and black surcharge	"	20c purple,	white p
"	50c red		"	50c brown,	red and black surcharge	"	50c carmine,	white p
"	1s brown		<i>Surcharged.</i>			"	50c carmine,	linen p
<i>Surcharged with horseshoe and triangle in red.</i>			1884	1c bistre,	black surcharge	<i>Same, surcharged Chilean Arms in red.</i>		
1889	1c green		"	5c vermilion,	black surcharge	1882	2c black	green, orange p
UNPAID LETTER STAMPS.			"	10c orange,	black surcharge	"	5c green,	straw p
<i>Perforated.</i>			"	20c blue,	black surcharge	"	10c vermilion,	white p
1874	5c vermilion		"	50c brown,	black surcharge	"	10c vermilion,	straw p
"	10c orange		"	50c brown,	black surcharge	"	20c purple,	white p
"	20c blue		"	50c brown,	black surcharge	"	50c carmine,	white p
"	50c brown		<i>Surcharged.</i>			<i>Same, surcharged.</i>		
1879	1c bistre		1884	1c bistre,	black surcharge	1886	2c black	green, orange p
			"	5c vermilion,	black surcharge	"	5c green,	straw p
			"	10c orange,	black surcharge	"	10c vermilion,	white p
			"	20c blue,	black surcharge	"	10c vermilion,	straw p
			"	50c brown,	black surcharge	"	20c purple,	white p
			"	50c brown,	black surcharge	"	50c carmine,	white p
			<i>Stamps issued by various Cities of Peru during the Chilian occupation of Lima and Callao.</i>					

DATE. VALUE. COLOUR.

[Ancash.]*Regular issue of Peru surcharged in black.*

1884 5c blue

[Apurimac.]*Provisional issue of Peru, surcharged in black.*

1885 10c gray

[Arequipa.]

1882 10c blue

" 10c blue, surcharged in red

" 10c blue surcharged in black

" 25c red

1883 25c red, surcharged in black

" 10c red

" 10c .. surcharged in blue

" 25c red and black

" 25c red and black (without 1883)

" 10c blue, black surcharge

" 10c blue, black and red surcharge

Regular issue of Peru, surcharged.

1884 1c orange, black surcharge

" 1c orange, violet surcharge

" 5c blue, violet surcharge

" 5c blue, black surcharge

" 10c slate, black surcharge

" 20c carmine, violet surcharge

" 20c carmine, black surcharge

" 50c green, violet surcharge

" 50c green, black surcharge

" 1s rose, black surcharge

" 1s rose, violet surcharge

Provisional issues of Peru, surcharged in black.

1885 5c olive

" 10c gray

" 5c blue

" 10c olive

DATE. VALUE. COLOUR.

UNPAID LETTER STAMPS.*Unpaid Letter Stamps of Peru, surcharged.*

1883 1c bistre, black surcharge

[Ayacucho.]*Regular issue of Peru, surcharged in black.*

1884 5c blue

Provisional issue of Peru, surcharged in black.

1885 10c gray

[Chala.]*Regular issue of Peru, surcharged in black.*

1884 5c blue

" 10c slate

[Chiclayo.]*Regular issue of Peru, surcharged in black.*

1884 5c blue

[Cuzco.]*Provisional issues of Arequipa, surcharged in black.*

1882 10c blue

1883 10c red

Regular issues of Peru, surcharged in black.

1884 5c blue

" 10c slate

Provisional issues of Peru, surcharged in black.

1885 5c olive

" 10c gray

[Huacho.]*Regular issue of Peru, surcharged in black.*

1884 5c blue

" 10c green

[Moquega.]*Provisional issues of Arequipa, surcharged in violet.*

1882 10c blue

1883 10c red

Regular issue of Peru, surcharged in violet.

1884 1c orange

" 5c blue

DATE. VALUE. COLOUR.

Provisional issues of Peru, 1881, surcharged in violet.

1884 1c green and red

" 2c carmine and blue

" 5c blue and red

Same, red surcharge.

1884 5c blue and red

Provisional issues of Peru, surcharged in violet.

1885 10c gray

[Paita.]*Regular issues of Peru, surcharged in black.*

1884 5c blue

" 10c green

" 10c slate

Same, violet surcharge.

1884 5c blue

[Pasco.]*Regular issues of Peru, surcharged.*

1884 5c blue, red surch.

" 10c slate, bl'k surch.

Provisional issue of Peru, 1883 (triangle), surcharged in black.

1884 1c orange & black

Provisional issue of Peru, 1883 (Union Postal, Universal Lima, Plata and triangle), surcharged in black.

1884 2c carmine, blue & black

[Pisco.]*Regular issue of Peru, surcharged in black.*

1884 5c blue

[Piura.]*Regular issues of Peru, surcharged in black.*

1884 5c blue

" 20c carmine

" 50c green

Provisional issues of Peru, 1881, surcharged in black.

1884 1c green and red

" 2c carmine and blue

" 5c blue and red

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
<i>Regular issues of Peru, surcharged.</i>			<i>Provisional issue of Peru, 1883 (Horseshoe & Triangle), surcharged in black.</i>			1863	1rpf	gray
1884	5c	blue, black surch.	1884	2c	red & black	..	1rpf	green
..	5c	.. violet ..	<i>Provisional issue of Peru, 1883 (Triangle), surcharged in black.</i>			1864	3½c	black on buff p
..	20c	carmine, blk ..	1884	1c	orange & black	..	6½c	green on rose p
..	20c	.. blue ..	<i>Regular issues of Peru, surcharged.</i>			..	12½c	blue on salmon p
<i>Provisional issues of Peru, 1881, surcharged in black.</i>			1884	1c	bistre & black	..	25c	rose on rose p
1884	1c	green, red and black surcharge	<i>Provisional unpaid letter stamp of Peru, 1883 (Triangle), surcharged in black.</i>			<i>Perforated.</i>		
..	5c	blue, red and black surcharge	1884	1c	bistre & black	1870	5c	blue
<i>Regular issues of Peru, surcharged in black.</i>			<i>Regular issues of Peru, surcharged.</i>			..	10c	green
1884	5c	blue	1884	1c	orange, violet surcharge	..	20c	brown
..	20c	carmine	..	2c	violet, violet surcharge	..	40c	rose
<i>Provisional issue of Peru, 1881, surcharged in black.</i>			..	5c	blue, black surcharge	..	12c	dep carmine
1884	5c	blue and red	..	20c	carmine, black surcharge	1872	12c	rose
[Puno.]			<i>Provisional issue of Peru, 1883 (Horseshoe & Triangle), surcharged in black.</i>			..	16c	blue
<i>Provisional issues of Arequipa, surcharged.</i>			1884	2c	red & black	..	25c	violet
1882	10c	blue, violet surch.	<i>Provisional issue of Peru, 1883 (Triangle), surcharged in black.</i>			..	62c	lilac
..	25c	red,	1884	1c	orange & black	..	1p	25c bistre
1883	10c	red, blue ..	<i>Provisional unpaid letter stamp of Peru, 1885 (Triangle), surcharged in black.</i>			1874	12c	slate
<i>Regular issues of Peru, surcharged in violet.</i>			1884	1c	orange & black	..	25c	blue
1884	1c	orange	<i>Provisional issue of Peru, 1883 (Triangle), surcharged in black.</i>			..	62c	rose
..	2c	violet	1884	1c	orange & black	..	1p	25c brown
..	5c	blue	<i>Provisional issue of Peru, 1883 (Triangle), surcharged in black.</i>			1875	2c	rose
..	20c	carmine	1884	1c	bistre & black	1876	12c	lilac
<i>Provisional issue of Peru, 1883 (triangle), surcharged in black.</i>			<i>Provisional issue of Peru, 1883 (Horseshoe & Triangle), surcharged in black.</i>			..	20c	brown violet
1884	1c	orange & black	1884	2c	red & black	..	25c	green
<i>Provisional issues of Peru, surcharged in black.</i>			<i>Provisional issue of Peru, 1883 (Triangle), surcharged in black.</i>			1877	2c	blue
1885	5c	olive	1884	1c	orange & black	..	6c	orange
..	10c	gray	<i>Provisional unpaid letter stamp of Peru, 1885 (Triangle), surcharged in black.</i>			..	10c	blue
[Yca.]			1884	1c	bistre & black	1878	0.0625m	gray
<i>Regular issues of Peru, surcharged in black.</i>			<i>Provisional issue of Peru, 1883 (Triangle), surcharged in black.</i>			..	0.0625m	lilac
1884	1c	orange	1884	1c	orange & black	..	25m	black
..	2c	violet	<i>Provisional unpaid letter stamp of Peru, 1885 (Triangle), surcharged in black.</i>			..	50m	lilac
..	5c	blue	1884	1c	bistre & black	..	100m	carmine
..	10c	slate	<i>Philippine Islands, O.</i>			..	125m	blue
<i>Same, black surcharge.</i>			8 CUARTOS = 1 REAL.			1879	25m	green
1884	5c	blue	100 CENTIMOS = 1 PESETA OR ESCUDO.			..	100m	..
<i>Provisional issue of Peru, 1882 (Horseshoe and Chilean Arms), surcharged in black.</i>			1854	5c	orange	..	200m	rose
1884	1c	green, red, & black	..	5c	vermillion	..	200m	mauve
			..	10c	carmine	1880	250m	bistre
			..	10c	rose	..	2c	rose
			..	1r	blue	..	2½c	brown
			..	2r	green	..	8c	red brown
			1859	1rp	green, bluish p	1882	2½c	blue
			..	2rp	carmine, ..	..	5c	blue
			..	5c	vermillion	..	6½c	green
			..	10c	rose	..	10c	plum
			1860	5c	vermillion	..	12½c	rose
			1861	5c	red	..	20c	bistre
			1862	5c	carmine	..	25c	brown
			..	10c	..	1886	½c	green
			..	1r	violet	1887	30mil	bistre
			..	2r	blue	..	1c	green
			..	..	..	..	5c	slate
			..	..	..	..	6c	yellow brown
			..	..	..	..	8c	.. ..
			..	..	..	1889	1c	yellow green
			..	..	..	..	1m	rose
			..	..	..	..	2m	blue
			..	..	..	..	5m	dark brown
			..	..	..	1890	½sc	lilac brown

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1890	1m	dark violet	1883	1r on 2c	carmine, green surcharge	4°	<i>Telegraph stamps surcharged.</i>	
"	2m	"	"	1r on 5c	blue, red surcharge	1883	2r on 250m	blue, red surcharge
"	5m	"	"	2r on 2½c	blue, black surcharge	"	2r on 250m	blue, black surcharge
"	2c	carmine	1886	16c on 2½c	blue, carmine surcharge	"	20c on 250m	blue, red and black surcharge
"	2½c	ultramarine	"	1cdep on 2½c	blue, carmine surch.	"	20c on 250m	blue, black surcharge
"	5c	dark blue	"	10cdep on 2½c	blue, black surcharge	1888	2½c on 250m	bistre, carmine surch.
"	5c	olive	1888	8c on 2½c	blue, red surcharge	"	2½c on 1c	bistre, carmine surcharge
"	8c	yellow green	<i>Carmine surcharge.</i>			Poland E.		
"	10c	blue green	1888	2½c on 1c	green	100 KOPECS = 1 RUBLE.		
"	12½c	yellow	"	2½c on 5c	blue	<i>Perforated.</i>		
"	20c	rose	"	2½c on ½c	green	1860	10k blue and rose	
"	25c	light brown	"	2½c on 10c	bistre	ENVELOPE STAMPS.		
PROVISIONAL STAMPS.			"	2½c on 10c	green	1858	1½k red	
1° <i>Regular issues surcharged</i>			3° <i>Revenue stamps surcharged.</i>			"	1½k "	
<i>"Habilitado Por La Nacion".</i>			1881	10c	bistre, blue surcharge	1860	3k blue	
1869	3½c	black on buff p	"	2½c on 10c	bistre, black surcharge	"	10k black	
"	6½c	green on rose p	"	8c on 10c	bistre, black surcharge	Porto Rico, W.I.		
1869	12½c	blue on salmon p	"	8c on 2r	blue, black surcharge	100 CENTIMOS = 1 PESETA.		
"	25c	rose on rose p	"	8c on 10c	bistre, black surcharge	<i>Perforated.</i>		
1870	1r	pf gray	"	8c on 2r	blue, black surcharge	<i>Cuban stamps surcharged.</i>		
"	1r	pf green	1882	2c on 10c	bistre, black surcharge	1873	25c violet	
1872	5c	carmine	"	2c on 200m	green, yellow surcharge	"	50c brown	
"	1r	violet	"	1r on 10c	bistre, black surcharge	"	1p red brown	
"	2r	blue	"	2r on 2r	blue, red surcharge	1874	25c blue	
"	1r	p green, bluish p	1883	1r on 10c	bistre, green surcharge	1875	25c blue	
"	2r	p carmine, "	"	1r on 12½c	blue, black surcharge	"	50c green	
1873	5c	red	"	1r on 12½c	blue, red surcharge	"	1p brown	
1874	10c	rose	"	16c on 2r	blue, yellow surcharge	"	25c violet	
2° <i>Regular issues surcharged</i>			"	6½c on 12½c	blue, red surcharge	"	50c blue	
<i>"Habilitado Por La Nacion,"</i>			"	2½c on 200m	green	"	1p black	
<i>and new value.</i>			"	2½c on 20c	brown	"	25c violet	
1377	12c	on 2c rose, black surcharge	"	1r on 10p	brown, red surcharge	"	1p black	
1878	12c	on 25m black, black surcharge	"	1r green, red surch.		"	25c violet	
"	12c	on 25m black, blue surcharge	"	1r on 1p	green, carmine surch.	"	1p black	
<i>Same, surcharged.</i>			"	16c on 2r	blue, yellow surcharge	<i>New design.</i>		
1879	2c	on 25m green, black surcharge	1885	6½c on 12½c	blue, red surcharge	<i>Perforated.</i>		
"	2c	on 25m green, black surcharge	"	2½c on 200m	green	1877	5c brown	
"	8c	on 100m carmine, black surcharge	"	2½c on 20c	brown	"	10c carmine	
"	8c	on 100m carmine, black surcharge	"	1r on 10p	brown	"	15c green	
1881	2c	on 2½c brown, black surcharge	"	1r on 10p	brown, red surcharge	"	25c blue	
"	1r	on 5c blue, green surcharge	"	1r on 10p	green, red surch.	"	50c bistre	
"	1r	on 8c brown, green surcharge	"	1r on 200m	green	1878	5c bistre	
"	8c	on 2c rose, green surcharge	"	2½c on 20c	brown	"	10c red brown	
1883	10c	on 2c carmine, green surcharge	"	1r on 10p	brown	"	25c green	
"	20c	on 8c brown, black surcharge	"	1r on 10p	green, red surch.	"	50c blue	
"	1r	on 2c carmine, red surcharge	1889	2½c on 200m	green	"	1p bistre	
"			"	2½c on 20c	brown	1879	5c lake	
"			"			"	10c brown	
"			"			"	15c black	
"			"			"	25c blue	
"			"			"	50c green	
"			"			"	1p gray	
"			"			1880	¼c green	

DATE. VALUE. COLOUR.

1880	½c	rose
..	1c	mauve
..	2c	lilac
..	3c	orange
..	4c	black
..	5c	green
..	10c	carmine
..	15c	bistre
..	25c	blue
..	40c	gray
..	50c	brown
..	1p	bistre
1881	½m	lake
..	1m	violet
..	2m	rose
..	4m	green
..	6m	plum
..	8m	blue
..	1c	green
..	2c	lake
..	3c	brown
..	5c	blue
..	8c	chocolate
..	10c	slate
..	20c	olive
1882	½m	rose
..	1m	lake
..	2m	purple
..	4m	rose lilac
..	6m	chocolate
..	8m	green
..	1c	sea green
..	2c	carmine
..	3c	orange
..	5c	blue
..	8c	brown
..	8c	orange (error)
..	10c	green
..	20c	lilac
..	40c	blue
..	80c	olive brown
1884	½m	lake
..	1m	rose
..	3c	brown
..	8c	brown (error)
1890	½m	black
..	1m	rose
..	2m	blue green
..	4m	bronze green
..	6m	brown
..	8m	bistre
..	1c	yellow brown
..	2c	dark violet
..	3c	dark blue
..	5c	violet
..	8c	ultramarine
..	10c	rose
..	20c	vermillion
..	80c	yellow green

Portugal.

1000 REIS = 1 MILREIS.

1853	5r	chocolate
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DATE. VALUE. COLOUR.

1853	25r	blue
..	50r	green
..	100r	lilac
1855	5r	chocolate
..	25r	blue
..	50r	green
..	100r	lilac
1856	5r	brown (curled hair)
..	25r	blue (curled hair)
1857	25r	rose
1862	5r	brown
..	10r	yellow
..	25r	rose
..	50r	green
..	100r	lilac
1866	5r	black
..	20r	straw
..	80r	orange
..	120r	blue
1867	10r	yellow
..	25r	rose
..	50r	green
..	100r	lilac
..	<i>Perforated.</i>	
1867	5r	black
..	10r	yellow
..	20r	straw
..	25r	rose
..	80r	orange
..	120r	blue
1868	50r	green
1869	100r	lilac
1870	240r	mauve
1871	5r	black
..	10r	yellow
..	20r	bistre
..	25r	rose
..	50r	green
..	80r	orange
..	100r	lavender
..	120r	blue
1873	240r	mauve
1875	15r	brown
..	150r	blue
..	300r	violet
1876	2½r	olive
1879	10r	blue green
..	10r	yellow green
..	50r	blue
..	150r	yellow
1880	5r	black
..	25r	pearl
..	25r	gray
..	25r	mauve
..	50r	blue
1882	25r	brown
..	50r	blue
..	5r	black
1884	2r	black
..	10r	green
..	20r	carmine

DATE. VALUE. COLOUR.

1884	500r	black
..	1000r	black
1887	20r	red
..	25r	lilac
..	500r	lilac
1888	2½r	bistre
ENVELOPE STAMPS.		
1879	25r	blue
..	50r	carmine
Portuguese Indies.		
1000 REIS = 1 MILREIS.		
60 REIS = 1 TANGA.		
<i>Perforated.</i>		
<i>32 lines in groundwork.</i>		
1871	10r	black
..	20r	red
..	40r	blue
..	100r	green
..	200r	yellow
..	300r	violet
..	600r	..
..	900r	..
<i>44 lines in groundwork.</i>		
1872	10r	black
..	20r	red
..	40r	blue
..	100r	green
..	200r	yellow
..	300r	violet
..	600r	..
..	900r	..
1875	15r	rose
<i>Same, but V in service barred.</i>		
1876	10r	black
..	15r	rose
..	20r	red
..	40r	blue
..	100r	green
..	200r	yellow
..	300r	violet
..	600r	..
..	900r	..
<i>Same, with star over value.</i>		
1877	10r	black
..	15r	rose
..	20r	red
..	40r	blue
..	100r	green
..	200r	yellow
..	300r	violet
..	600r	..
..	900r	..
<i>New design.</i>		
<i>Perforated.</i>		
1879	5r	black
..	10r	yellow

DATE. VALUE. COLOUR.

1879	20r	stone
"	25r	rose
"	40r	blue
"	50r	green
"	100r	lilac
"	200r	orange
"	300r	brown
1880	10r	green
"	25r	slate
"	25r	violet
1881	40r	yellow
"	50r	blue

PROVISIONAL ISSUE.

*Regular issues surcharged with new value.**Perforated.*

1881	1½r	on 10r black '76
"	1½r	on 20r red '72
"	1½r	on 20r red '71
"	1½r	on 20r red '76
"	4½r	on 40r blue '72
"	4½r	on 40r blue '77
"	4½r	on 100r green '72
"	4½r	on 100r green '77
"	5r	on 10r black '71
"	5r	on 10r black '77
"	5r	on 15r rose '75
"	5r	on 20r red '71
"	5r	on 20r red '77
"	6r	on 100r green '72
"	6r	on 200r yellow '72
"	1½r	on 5r black '79
"	1½r	on 10r green '81
"	1½r	on 20r stone '79
"	1½r	on 25r slate '81
"	1½r	on 25r violet '81
"	1½r	on 100r lilac '79
"	4½r	on 5r black '79
"	4½r	on 10r green '81
"	4½r	on 20r stone '79
"	4½r	on 25r violet '81
"	4½r	on 100r lilac '79
"	6r	on 10r yellow '79
"	6r	on 10r green '81
"	6r	on 20r stone '79
"	6r	on 25r slate '81
"	6r	on 25r violet '81
"	6r	on 40r blue '79
"	6r	on 40r yellow '81
"	6r	on 50r green '79
"	6r	on 50r blue '81
"	1t	on 10r green '81
"	1t	on 20r stone '79
"	1t	on 25r slate '81
"	1t	on 25r violet '81
"	1t	on 40r blue '79
"	1t	on 50r green '79
"	1t	on 50r blue '81
"	1t	on 100r lilac '79
"	1t	on 200r orange '79
"	2t	on 25r slate '81

DATE. VALUE. COLOUR.

1881	2t	on 25r violet '81
"	2t	on 40r blue '79
"	2t	on 40r yellow '81
"	2t	on 50r blue '81
"	2t	on 50r green '79
"	2t	on 100r lilac '79
"	2t	on 200r orange '79
"	2t	on 300r brown '79
"	4t	on 10r green '81
"	4t	on 50r green '79
"	4t	on 200r orange '79
"	8t	on 20r stone '79
"	8t	on 40r blue '79
"	8t	on 100r lilac '79
"	8t	on 200r orange '79
"	8t	on 300r brown '79

REGULAR ISSUE.

Perforated.

1882	1½r	black
"	4½r	stone
"	6r	green
"	1t	carmine
"	2t	blue
"	4t	mauve
"	8t	orange

Unperforated.

1883	1½r	black
"	4½r	olive
"	6r	green
"	1t	black
"	4½r	stone
"	6r	green
"	1t	rose
"	2t	blue
"	4t	slate
"	8t	orange

Prince Edward Island.

12 PENCE = 1 SHILLING.
100 CENTS = 1 DOLLAR.*Perforated.*

1860	1p	buff
"	2p	rose
"	3p	blue
"	6p	green
"	9p	lilac
1869	4p	black
1870	4½p	brown
1872	1c	orange
"	2c	blue
"	3c	rose
"	4c	green
"	6c	black
"	12c	mauve
"	1c	orange

Unperforated.

DATE. VALUE. COLOUR.

Prussia.

12 PFENNIGE = 1 SILBER
GROSCHEN.

1850	6pf	vermillion
"	1sg	pink p
"	2sg	blue p
"	3sg	yellow p
1856	4pf	green
"	Same,	plain ground.
1856	1sg	rose
"	2sg	blue
"	3sg	yellow
"	Same,	checkered ground.
1858	4pf	green
"	1sg	rose
"	2sg	blue
"	3sg	yellow
"	6pf	orange
"	Perforated.	
1861	4pf	green
"	6pf	orange
"	1sg	rose
"	2sg	blue
"	3sg	stone
1865	3pf	mauve
"	Unperforated.	
1866	10sg	rose
"	30sg	blue
"	Perforated.	
1867	1kr	green
"	2kr	orange
"	3kr	rose
"	6kr	blue
"	9kr	stone
"	ENVELOPE STAMPS.	
"	With silk threads in paper.	
1851	1sg	rose
"	2sg	blue
"	3sg	yellow
"	3sg	orange
1852	4sg	brown
"	5sg	lilac
"	6sg	green
"	7sg	red
"	Without silk threads. In- scription above stamp.	
1856	1sg	rose
"	2sg	blue
"	3sg	yellow
"	3sg	orange
1861	4sg	brown
"	1sg	rose
"	2sg	blue
"	3sg	stone
"	With inscription across stamp.	
1863	1sg	rose
"	2sg	blue
"	3sg	stone

DATE.	VALUE.	COLOUR.
1867	3pf	mauve
"	6pf	vermilion
"	1kr	green
"	2kr	orange
"	3kr	rose
"	6kr	blue
"	9kr	stone
<i>Envelope for the Victoria National Invaliden Stiftung.</i>		
1867	4pf	green

Queensland.

12 PENCE = 1 SHILLING.

1861	1p	carmine
"	2p	dark blue
"	6p	dark green
"	1sh	dark violet
<i>Perforated.</i>		
1862	1p	carmine
"	2p	dark blue
"	3p	brown
"	6p	dark green
"	1sh	dark violet
1864	1p	orange
"	2p	light blue
"	6p	light green
"	1sh	gray
1866	4p	lavac
"	5sh	pink
1872	1sh	brown
1874	1sh	claret
"	1sh	violet
"	4p	yellow
"	2sh	blue
"	2sh	6p vermilion
"	5sh	rose
"	10sh	brown
"	20sh	pink
1879	1p	orange
"	1p	yellow (error)
"	2p	blue
"	4p	yellow
"	6p	green
1880	½p	on 1p orange
"	1sh	violet
1882	1p	orange
"	2p	blue
"	4p	yellow
"	6p	green
"	1sh	violet
"	2sh	blue
"	2sh	6p vermilion
"	3sh	carmine
"	10sh	brown
"	20sh	green

REVENUES USED AS POSTAGE.

<i>Perforated.</i>		
1880	1p	blue
"	6p	violet

DATE.	VALUE.	COLOUR.
1880	1sh	blue
"	2sh	brown
"	2sh	6p red
1881	1p	mauve
"	6p	brown red
"	1sh	green
"	2sh	blue
"	2sh	6p vermilion
"	5sh	orange
"	10sh	brown
"	20sh	rose
1881	1p	mauve

With moiré on back.

1881	1p	mauve
REGISTERED LETTER STAMP.		
<i>Perforated.</i>		
1861		yellow

Romagna.

100 BAJOCCHI = 1 SCUDO.

1859	½b	straw p
"	1b	gray p
"	2b	lemon p
"	3b	dark green p
"	4b	fawn p
"	5b	violet p
"	6b	yellow green p
"	8b	pink p
"	20b	pale blue p

Roman States.

100 BAJOCCHI = 1 SCUDO.
100 CENTESIMI = 1 LIRA.

1852	½b	gray p
"	½b	violet p
"	1b	green p
"	2b	green p
"	3b	buff p
"	4b	lemon p
"	4b	buff p
"	5b	rose p
"	6b	pale blue p
"	7b	blue p
"	8b	white p
"	50b	blue
"	1sc	red

Same, glazed paper.

1862	2c	green p
"	3c	gray p
"	5c	blue p
"	10c	vermilion p
"	20c	crimson p
"	40c	yellow p
"	80c	pink p

Same, perforated.

1868	2c	green p
"	3c	gray p

DATE.	VALUE.	COLOUR.
1868	5c	blue p
"	10c	vermilion p
"	20c	crimson p
"	20c	purple p
"	40c	yellow p
"	80c	pink p

Roumania.

40 PARAS = 100 BANI = 1 PIASTRE.

[Moldavia.]

1838	27pa	black on rose p
"	54pa	blue on green p
"	81pa	blue on blue p
"	108pa	blue on rose p
"	5pa	black
"	40pa	blue
"	80pa	red

White wove paper.

1858	5pa	black
"	40pa	blue
"	80pa	red

[Roumania.]

1862	3pa	lemon
"	3pa	orange
"	6pa	rose
"	30pa	blue

Also on White Laid and on White Wove paper.

1865	2pa	lemon
"	2pa	orange
"	5pa	blue
"	20pa	carmine
"	20pa	carmine, bluish wove p

White laid paper.

1885	2pa	orange
"	5pa	blue
1866	2pa	yellow p
"	5pa	blue p
"	20pa	rose p
"	20pa	red p
"	20pa	rose p
"	20pa	red p
1868	2b	orange
"	4b	blue
"	18b	rose
"	18b	vermilion
1869	5b	orange
"	10b	blue
"	10b	ultramarine
"	15b	red
"	25b	blue and orange
"	50b	red and blue
1870	3b	mauve
1871	5b	vermilion
"	10b	yellow
"	10b	blue

DATE.	VALUE.	COLOR.	DATE.	VALUE.	COLOR.	DATE.	VALUE.	COLOR.
1871	10b	ultramarine	1881	10b	"	1890	7k	blue
"	15b	carmine	"	30b	"	"	14k	blue and rose
"	25b	deep brown	"	50b	"	ENVELOPE STAMPS.		
"	50b	red and blue	"	60b	"	1845	5k	blue (St. Petersburg)
	<i>Laid paper.</i>		1887	5b	green	1846	5k	red (Moscow)
1871	10b	yellow	"	10b	"	1848	10k	black
"	10b	ultramarine	"	30b	"	"	20k	blue
	<i>Perforated.</i>		1889	2b	"	"	30k	rose
1872	5b	red	"	5b	yellow p	1849	10k	black
"	10b	blue	"	10b	"	"	20k	blue
"	25b	brown	"	30b	"	"	30k	rose
"	1½b	bronze green	NEWSPAPER WRAPPERS.			1868	10k	brown
"	3b	green	1870	1½b	green p	"	20k	blue
"	5b	bistre	1871	1½b	yellow p	"	30k	carmine
"	10b	blue	Royal Mail Co.			1869	5k	rose violet
"	15b	red brown	100 CENTS = 1 DOLLAR.			1870	5k	carmine
"	25b	orange	<i>Perforated.</i>			1875	5k	violet
"	50b	rose	1875	10c	rose	"	8k	gray
	<i>Same, rough impression.</i>		"	10c	blue	"	10k	brown
1876	1½b	bronze green	Russia.			"	20k	blue
"	5b	bistre	100 KOPECS = 1 RUBLE.			1879	7k	gray
"	5b	blue (error)	1857	10k	brown and blue	1880	7k	on 10k 1868
"	10b	blue	<i>Perforated.</i>			"	7k	on 8k 1875
"	10b	ultramarine	1858	10k	brown and blue	"	7k	on 10k "
"	15b	red brown	"	20k	blue and orange	"	7k	on 20k "
1878	30b	red	"	30k	rose and green	1884	7k	blue
1879	1½b	black	1863	5k	blue and black	"	14k	dark blue
"	3b	olive green	1864	1k	yellow and black	1885	5k	violet
"	5b	green	"	3k	green and black	1889	7k	blue
"	5b	dark green	"	5k	lilac and black	"	20k	blue
"	10b	rose	1870	3k	green and black	WRAPPERS.		
"	15b	red	(V in ground-work)			1890	1k	orange
"	25b	blue	1875	2k	red and black	"	2k	green
"	50b	bistre	"	8k	gray and rose	[Russian Offices in the Levant.]		
1880	15b	brown	"	10k	brown and blue	1864	6k	blue
"	25b	blue	"	20k	blue and orange	1865	5k	brown and blue
"	50b	bistre	1879	7k	gray and rose	"	20k	blue and red
1880	15b	brown	1882	1k	orange	1866	5k	red, blue network
"	25b	blue	"	2k	green	"	20k	blue, red network
1885	1½b	black	"	3k	carmine	<i>Perforated.</i>		
"	3b	olive green	"	5k	violet	1868	1k	brown
"	15b	red brown	"	7k	blue	"	3k	green
"	50b	bistre	"	14k	blue and rose	"	5k	blue
1886	5b	green	"	35k	lilac and green	"	10k	red and green
"	10b	red	"	70k	brown & orange	1876	8k	on 10k, bl k surch.
"	25b	blue	1884	3½r	black and gray	"	8k	on 10k, blue "
1887	3b	mauve	"	7r	black and orange	"	7k	on 10k, .. "
1889	1½b	black, bluish p	1889	4k	rose	"	7k	on 10k, bl k "
"	3b	mauve, ..	"	10k	blue	"	1k	black and yellow
"	5b	green, white p	"	20k	red and blue	"	2k	black and rose
"	15b	red brown, buff p	"	50k	green and mauve	"	7k	red and gray
"	25b	blue, yellow p	"	1r	brown & orange	1884	1k	orange
"	50b	bistre, ..	1890	1k	orange	"	2k	green
1890	1½b	lilac red	"	2k	green	"	5k	violet
"	3b	violet	"	3k	carmine	"	7k	blue
"	5b	sea green	"	5k	violet			
"	10b	red brown						
"	15b	bistre						
"	25b	blue						
UNPAID LETTER STAMPS.								
		<i>Perforated.</i>						
1881	2b	brown						
"	5b	"						

DATE.	VALUE.	COLOUR.
[Livonia.]		
1862	2k	blue
..	2k	rose
1863	4k	green
..	2k	red and green
1864	2k	.. ..
1870	2k	.. ..
<i>Perforated.</i>		
1872	2k	red and green
1875	2k	green and red
1879	2k	.. ..
1880	2k	.. .. bl'k

St. Christopher.

12 PENCE = 1 SHILLING.

Perforated.

1870	1p	rose violet
..	1p	rose
..	6p	green
1879	2½p	claret
..	4p	blue
1882	½p	green
1884	1p	rose
..	2½p	blue
..	4p	gray

PROVISIONAL ISSUE.

Perforated.

1885	½p	on half of 1p rose
..	4p	on 6p green
1886	1p	on 6p green
..	4p	on 6p green

REGULAR ISSUE.

Perforated.

1887	1sh	purple
1890	6d	olive brown

PROVISIONAL ISSUE.

Perforated.

1887	1p	on ½p green
1888	1p	on 2½p blue
..	1p	on 2½p blue

REVENUES USED AS POSTAGE.

Perforated.

1885	6p	green
..	1sh	rose

St. Heleno.

12 PENCE = 1 SHILLING.

1856	6p	blue
1863	1p	red
..	4p	carmine
..	6p	red (error)
<i>Perforated.</i>		
1862	6p	blue
1864	1p	red

DATE.	VALUE.	COLOUR.
1864	4p	carmine
..	1sh	green
1868	2p	yellow
..	3p	violet
..	5sh	orange
1873	6p	ultramarine
1881	½p	green
1887	6p	slate
..	3p	lilac and black
..	6p	gray
1890	4p	brown and black
..	1½p	brown & green

St. Lucia.

12 PENCE = 1 SHILLING.

Perforated.

Watermark, star.

1859	1p	lake
..	4p	deep blue
..	6p	deep green

Watermark, crown and C. C.

1863	1p	lake
..	4p	slate blue
..	6p	emerald green
1865	1p	black
..	4p	yellow
..	6p	violet
..	1sh	orange
1881	½p	green, bl'k surch.
..	2½p	scarlet,
1882	1p	black, red
1883	4p	yellow, bl'k
..	6p	violet,
..	½p	green,
1884	1sh	orange,
1883	½p	green
..	1p	carmine
..	2½p	blue
1885	4p	bistre
..	1sh	orange
1887	1p	lilac
..	3p	lilac and green
..	6p	lilac
..	1sh	lilac & carmine

REVENUES USED AS POSTAGE.

Perforated.

1882	1p	black, red surch.
1884	½p	green, black surch.
..	2p	blue,
..	3p	.. .. red
..	4p	yellow, bl'k
..	6p	violet,
..	1sh	orange,
..	1p	carmine,
..	1p	black, red
1886	1p	violet,
1888	1p	slate, red

DATE.	VALUE.	COLOUR.
REGISTRATION ENVELOPE.		
1888	2p	blue

NEWSPAPER WRAPPERS.

1887	½p	dark green
..	1p	carmine

St. Thomas and Prince Islands.

1000 REIS = 1 MILREIS.

Perforated.

1869	5r	black
..	10r	yellow
..	20r	stone
..	25r	red
..	50r	green
..	100r	violet
1875	40r	blue
1887	200r	orange
..	300r	brown
1881	10r	green
..	40r	yellow
..	50r	blue
..	20r	rose
..	25r	violet
1887	5r	black
..	10r	green
..	20r	rose
..	25r	violet
..	40r	brown
..	50r	blue
..	100r	brown
..	200r	lilac
..	300r	orange

PROVISIONAL ISSUE.

1889	5r	on 10r green, bl'k surcharge
..	5r	on 20r rose, bl'k surcharge

St. Vincent.

12 PENCE = 1 SHILLING.

Perforated.

1861	1p	red
..	6p	green
1866	4p	dark blue
..	1sh	slate
1869	4p	orange
..	1sh	blue
..	1sh	brown
1871	1p	black
..	1sh	red
..	1sh	rose
1874	1sh	rose
1875	1sh	claret
1876	6p	yellow green
..	1sh	vermillion
1878	4p	blue
1880	1p	green

DATE. VALUE. COLOUR.

PROVISIONAL ISSUE.

Perforated.

1880 1p on half of 6p gr'n
 " 1p on half of 6p yellow green

REGULAR ISSUE.

Perforated.

1880 5sh claret
 1881 1p drab
 " 4p ultramarine
 " ½p orange

PROVISIONAL ISSUE.

Perforated.

1882 1p on 6p yellow gr'n
 " 4p on 1sh vermilion
 1883 2½p on 1p lake
 1885 1p on 2½p lake

REGULAR ISSUE.

Perforated.

1884 ½p green
 1885 1p lake
 " 4p claret
 " 4p dull blue
 " 6p green
 " 1sh vermilion
 1886 1p pink
 " 4p violet brown
 1888 6p lilac

PROVISIONAL ISSUE.

1889 2½p on 1p pale blue
 bl k surcharge

Salvador.

8 REALES = 100 CENTAVOS = PESO.

Perforated.

1867 ½r blue
 " 1r red
 " 2r green
 " 4r brown

Same, surcharged "Contra sello" and arms.

1874 ½r blue
 " 1r vermilion
 " 2r green
 " 4r brown

New design. Perforated.

1879 1c green
 " 2c red
 " 5c blue
 " 10c black
 " 20c violet

These stamps when surcharged "Contra sello" and arms are telegraph stamps.

1887 3c brown
 " 10c orange

DATE. VALUE. COLOUR.

Rouletted.

1888 5c steel blue

Perforated.

1889 1c green
 " 2c scarlet
 " 1c green
 " 2c scarlet

PROVISIONAL ISSUE.

1888 1c on 3c brown, bl'k
 surcharge

Surcharged **1889.***Perforated.*

1889 1c green, violet sur-
 charge
 " 1c green, black sur-
 charge
 " 3c brown, violet sur-
 charge
 " 3c brown, black sur-
 charge
 " 1c on 3c brown, bl'k
 surcharge

Rouletted.

1889 5c blue, black sur-
 charge
 " 5c blue, violet sur-
 charge

REGULAR ISSUE.

1890 1c green
 " 2c brown
 " 3c yellow
 " 5c blue
 " 10c violet
 " 20c orange
 " 25c rose
 " 50c mauve
 " 1p salmon

ENVELOPE STAMPS.

1887 5c dark blue
 " 5c blue, amber p
 " 10c red
 " 11c light blue
 " 11c lilac
 " 10c red, orange p
 1888 11c olive
 " 5c blue, amber p
 " 5c blue, blue p
 1890 5c blue, white p
 " 5c blue, amber p
 " 5c blue, blue p
 " 5c blue, green p
 " 10c red, white p
 " 10c red, amber p
 " 10c red, blue p
 " 10c red, green laid p
 " 11c yellow, white p
 " 11c yellow amber p

DATE. VALUE. COLOUR.

1890 11c yellow, blue p
 " 11c yellow, green p
 " 20c rose, white p
 " 20c rose, amber p
 " 20c rose, blue p
 " 20c rose, green p
 " 22c yellow, white p
 " 22c yellow, amber p
 " 22c yellow, blue p
 " 22c yellow, green p

WRAPPERS.

1890 3c brown, white p
 " 3c brown, blue p
 " 6c brown, white p
 " 6c brown, blue p
 " 12½c brown, blue p
 " 25c brown, blue p

Samoa.

12 PENCE = 1 SHILLING.

Rouletted.

1877 6p mauve

Perforated.

1877 1p blue
 " 3p carmine
 " 6p purple
 1878 1sh yellow
 " 2sh chocolate
 " 5sh green
 1881 9p brown
 1882 2p lake
 1887 ½p brown violet
 " 1p green
 " 2p orange
 " 4p blue
 " 6p brown
 " 1sh rose
 " 2sh 6p violet

San Marino.

100 CENTESIMI = 1 LIRA.

Perforated.

1877 2c green
 " 10c blue
 " 20c vermilion
 " 30c brown
 " 40c violet
 1890 5c orange
 " 25c magenta

Sarawak.*Perforated.*

1869 3c brown, yellow p
 1871 3c " " "
 1875 2c mauve, lilac p
 " 4c brown, yellow p
 " 6c green, greenish p
 " 8c blue, bluish p
 " 12c rose, pinkish p

DATE.	VALUE.	COLOUR.
PROVISIONAL ISSUE.		
1877	2c on 3c	brown, yellow
REGULAR ISSUE.		
1889	2c	purple and red
"	3c	purple and blue
"	4c	purple and yellow
"	6c	purple & red br'n
"	8c	green and red
"	12c	green and blue
"	25c	green and brown
PROVISIONAL ISSUE.		
1889	2c on 8c gr'n & red	

Saxony.

10 PFENNIGE = 1 GROSCHEN.

1850	3p	red
1851	3p	green
"	½ng	gray p
"	1ng	rose p
"	2ng	pale blue p
"	2ng	dark blue p
"	3ng	yellow p
1855	½ng	gray p
"	1ng	rose p
"	2ng	blue p
"	3ng	yellow p
1856	5ng	red
"	10ng	blue
<i>Perforated.</i>		
1863	3p	green
"	½ng	orange
"	1ng	rose
"	2ng	blue
"	3ng	brown
"	5ng	violet

ENVELOPE STAMPS.

Inscription to left.

1859	1ng	rose
"	2ng	blue
"	3ng	yellow
"	5ng	lilac
"	10ng	green

Inscription to right.

1862	1ng	rose
"	2ng	blue
"	3ng	yellow
"	5ng	mauve

New design.

1863	1ng	rose
"	2ng	blue
"	3ng	brown
"	5ng	violet
1865	½ng	orange

Schleswig Holstein, E.

16 SCHILLINGS = 1 MARK.

1850	1s	blue
"	2s	rose

DATE. VALUE. COLOUR.

Rouletted.

1865	½s	rose
"	1½s	green
"	1½s	mauve
"	2s	blue
"	4s	bistre

[Schleswig.]

Rouletted.

1864	1¼s	green
"	4s	carmine
1865	½s	green
"	1¼s	mauve
"	1½s	rose
"	2s	blue
"	4s	bistre

[Holstein.]

1864	1¼s	blue
"	1¼s	.. (larger inscription)

Rouletted.

1864	1¼s	blue
1865	½s	green
"	1¼s	lilac
"	2s	blue

Same, coloured letters.

1865	1½s	carmine
"	4s	bistre
1866	1¼s	mauve
"	2s	blue

Servia.

40 PARAS = 1 DINAR.

1866	1p	green, on rose p
"	1p	green, on violet p
"	2p	brown, on lilac p
"	2p	green on rose (error)
"	2p	red on lilac p

Perforated.

1866	1p	pale green
"	2p	brown
"	10p	orange
"	20p	rose
"	40p	blue

Unperforated.

1868	1p	green
"	2p	brown
<i>Perforated.</i>		
1866	1p	yellow
"	10p	brown
"	15p	orange
"	20p	blue
"	25p	rose
"	35p	pale green
"	40p	violet
"	50p	dark green

DATE. VALUE. COLOUR.

Unperforated.

1872	1p	yellow
1873	2p	black

Perforated.

1879	10p	orange
1881	5p	green
"	10p	carmine
"	20p	orange
"	25p	blue
"	50p	brown violet
"	1d	lilac
1890	5p	green
"	10p	red
"	15p	violet
"	20p	orange
"	25p	blue
"	50p	olive
"	1d	lilac

Seychelles Islands.

1890	2c	green & carmine
"	4c	carmine & green
"	8c	violet and blue
"	10c	blue and brown
"	13c	blue and black
"	16c	red br'n & blue
"	48c	yellow and green
"	96c	violet & carmine

Shanghai.

100 CANDAREENS = 1 TAEI.
100 CENTS = 1 DOLLAR.

Antique numerals.

Laid Paper.

Candareen in the singular.

1865	1 cand	blue
"	4 cand	yellow

Candareens in the plural.

1865	2 cand	black
------	--------	-------

Wove Paper.

Candareen in the singular.

1865	1ca	blue
"	2ca	black
"	4ca	yellow
"	8ca	green
"	16ca	orange red

Candareens in the plural.

1865	2ca	black
"	3ca	brown
"	4ca	yellow
"	6ca	brown
"	6ca	orange red
"	6ca	vermilion(error)
"	8ca	green
"	12ca	brown
"	12ca	orange red
"	16ca	vermilion

DATE. VALUE. COLOUR.

*Ordinary numerals.**Candareen in the singular.*1865 1ca blue
" 3ca brown*Candareens in the plural.*1865 2ca black
" 3ca brown
" 4ca yellow
" 8ca green
" 12ca brown
" 12ca orange red
" 16ca vermilion
" 16ca brown*Roman numeral I.*1865 1ca blue
" 12ca brown*New design. Perforated.*1866 2c rose
" 4c lilac
" 8c blue
" 16c green
" 1ca brown
" 3ca yellow
" 6ca slate
" 6ca yellow (error)
" 12ca brown olive

PROVISIONAL ISSUE.

*Perforated.*1873 1ca on 2c rose
" 1ca on 4c lilac
" 1ca on 8c blue
" 1ca on 16c green
1875 1ca on 6ca slate
" 1ca on 12ca brown
" olive
" 3ca on 2c rose
" 3ca on 16c green

REGULAR ISSUE.

*Perforated.*1875 1ca yellow, yellow-
" ish p
" 3ca carmine, pink-
" ish p
1876 1ca yellow
" 3ca rose
" 6ca yellow green
" 9ca blue
" 12ca bistre
1877 1ca rose (error)

PROVISIONAL ISSUE.

*Perforated.*1877 1ca on 3ca rose
" 1ca on 6ca yellow
" green
" 1ca on 9ca blue
" 1ca on 12ca bistre

DATE. VALUE. COLOUR.

REGULAR ISSUE.

*Perforated.*1877 20 cash violet
" 20 cash lilac
" 40 cash rose
" 60 cash green
" 80 cash blue
" 100 cash brown

PROVISIONAL ISSUE.

*Perforated.*1879 20 cash on 40c rose
" 60cash on 80c blue
" 60 cash on 100c brown

REGULAR ISSUE.

*Perforated.*1884 20 cash green
" 60 cash mauve
" 100 cash yellow
1885 80 cash flesh

PROVISIONAL ISSUE.

*Perforated.*1886 40 cash on 80c flesh
" 60 cash on 100c yellow

REGULAR ISSUE.

*Perforated.*1886 40 cash brown
1888 20 cash gray
" 40 cash black
" 60 cash rose
" 80 cash green
" 100 cash blue

PROVISIONAL ISSUE.

*Perforated.*1888 20 cash on 40c brown
" 20 cash on 80c flesh
" 40 cash on 100c yellow,
" blue surcharge
" 40 cash on 100c yellow,
" red surcharge
1889 20 cash on 80c gr'n
" 20 cash on 100c blue*Black and red surcharge.*

1889 100 cash on 40c yellow

REGULAR ISSUE.

1880 2c brown
" 5c rose
" 15c blue
1889 20c gray
" 40c black
" 60c rose
" 80c green
" 100c blue
1890 10c black
" 20c lilac

DATE. VALUE. COLOUR.

Siam.32 LOTTE = 16 ATTS = 8 PYNUNG
= 4 SONGPY = 1 SALUNG.
4 SALUNG = 1 TICAL.*Perforated.*1883 1l blue
" 1a carmine
" 1p vermilion
" 150 yellow
" 15a orange
1885 1t on 1l blue
" 1t on 1l blue
1887 2a green & carmine
" 3a green & blue
" 4a green & bistre
" 8a green & yellow
" 12a lilac & carmine
" 24a lilac & blue
" 64a lilac & bistre

PROVISIONAL ISSUE.

*Black surcharge.*1889 1a on 1p vermilion
" 1a on 2a green and
" carmine**Sierra Leone.**

12 PENCE = 1 SHILLING.

1861 6p violet
Perforated.
1861 6p violet, bluish p
" 6p violet
1872 1p rose
" 3p yellow
" 4p blue
" 6p mauve
" 1sh green
1876 ½p bistre
1877 1½p lilac
1878 2p magenta
1884 ½p green
" 2p slate
" 4p bistre
1887 5sh on 1sh green
1888 1sh brown red
1889 2p violet**South African Republic.**

12 PENCE = 1 SHILLING.

REPUBLIC.
1870 1p red
" 3p lilac
" 6p blue
" 1sh green
" 1p black
1875 6p blue (large eagle)
Nonletted.
1869 1p red
" 3p lilac

DATE.	VALUE.	COLOUR.
1869	6p	blue
"	1sh	green
1870	1p	black
1875	6p	blue (large eagle)
		<i>Perforated.</i>
1877	1p	red
"	6p	blue
		BRITISH OCCUPANCY.
1°	Same,	surcharged V.R.
		TRANSVAAL.
		a. Red surcharge.
		<i>Unperforated.</i>
1877	3p	lilac
"	6p	blue
"	1sh	green
		<i>Rouletted.</i>
1877	1sh	green
		b. Black surcharge.
		<i>Unperforated.</i>
1877	1p	red
"	3p	lilac
"	6p	blue
"	1sh	green
		<i>Rouletted.</i>
1877	1p	red
"	3p	lilac
"	6p	blue
"	1sh	green
		c. Black surcharge.
		<i>Unperforated.</i>
1877	6p	blue on rose p
1878	1p	red on blue p
"	1p	red on orange p
"	1p	red on yellow p
"	3p	lilac on buff p
"	3p	lilac on green p
"	3p	lilac on blue p
"	6p	blue on green p
"	6p	blue on blue p
		<i>Rouletted.</i>
1878	1p	red on blue p
"	1p	red on orange p
"	1p	red on yellow p
"	3p	lilac on buff p
"	3p	lilac on green p
"	3p	lilac on blue p
"	6p	blue on green p
"	6p	blue on blue p
2°	Same,	but V.R. slanting.
		Black surcharge.
		<i>Unperforated.</i>
1878	1p	red on orange p
"	3p	lilac on buff p
"	3p	lilac on green p
"	6p	blue on blue p

DATE.	VALUE.	COLOUR.
		<i>Rouletted.</i>
1878	1p	red on orange p
"	3p	lilac on buff p
"	3p	lilac on green p
"	6p	blue on blue p
		<i>New design. Perforated.</i>
1878	1p	brown
"	3p	red mauve
"	4p	olive
"	6p	black
"	1sh	green
"	2sh	blue
1881	½p	vermilion
		PROVISIONAL ISSUE.
		<i>Perforated.</i>
		a. Surcharged.
1879	1p	on 6p black, red surcharge
1879	1p	on 6p black, black surcharge
		b. Surcharged.
"	1p	on 6p black, red surcharge
"	1p	on 6p black, black surcharge
		c. Surcharged.
1879	1p	on 6p black, red surcharge
"	1p	on 6p black, black surcharge
		d. Surcharged.
1879	1p	on 6p black, red surcharge
"	1p	on 6p black, black surcharge
		e. Surcharged.
1879	1p	on 6p black, red surcharge
"	1p	on 6p black, black surcharge
		f. Surcharged.
1882	1p	on 4p olive, black surcharge
		REPUBLIC.
		<i>Perforated.</i>
1883	1p	black
"	3p	red
"	3p	black on red p
"	6p	blue
"	1sh	green
1885	½p	gray
"	1p	rose
"	2p	brown
"	3p	violet
"	4p	gray
"	6p	blue
"	1sh	green

DATE.	VALUE.	COLOUR.
		PROVISIONAL ISSUE.
		<i>Perforated.</i>
1885	½p	on 3p red
"	½p	on 1sh green
"	½p	on 6p black
"	2p	on 6p black
"	½p	on 3p violet
1887	2p	on 3p violet
"	2p	on 3p violet
		REGULAR ISSUE.
		<i>Perforated.</i>
1887	2p	olive green
"	2sh	6p yellow
"	5sh	steel blue
"	10sh	brown
		ENVELOPE STAMPS.
1869		black
		Same, with value added in writing.
1869	6p	black, white p
"	6p	.. blue p
"	6p	.. buff p
"	6p	.. white p
"	6p	.. buff p
1872	6p	blue (value in white letters)
1873	6p	blue (value in coloured letters)
		South Australia.
		12 PENCE = 1 SHILLING.
1855	1p	dark green
"	2p	carmine
"	6p	dark blue
"	6p	slate
"	1sh	orange
		<i>Rouletted.</i>
1860	1p	dark green
"	2p	red
"	6p	slate blue
"	1sh	yellow
1863	1p	yellow green
"	2p	vermilion
"	6p	blue
"	1sh	brown
"	9p	gray
1866	10p	orange and blue
"	10p	yellow and blue
"	9p	yellow (error)
1867	4p	violet
"	2sh	carmine
1868	2p	orange
1869	10p	yellow and black
		<i>Perforated.</i>
1868	1p	green
"	2p	vermilion
"	4p	violet
"	6p	blue

DATE.	VALUE.	COLOR.	DATE.	VALUE.	COLOR.	DATE.	VALUE.	COLOR.
1868	1sh	brown	1885	10pa	green			<i>Blue paper, watermark loops.</i>
"	2sh	carmine	"	20pa	carmine	1855	2c	green
1869	10p	orange and blue	"	1pi	blue and black	"	4c	carmine
"	10p	yellow and blue	"	5pi	rose and blue	"	1r	blue
"	9p	orange (error)			<i>Blue surcharge.</i>	"	2r	violet brown
		<i>Rouletted.</i>	1885	5pa	violet	"	2r	blue (error)
1869	10p	yellow and black	"	5pa	black and olive			<i>Rough yellowish paper, watermark lines.</i>
		<i>Perforated.</i>	"	10pa	green	1856	2c	green
1870	3p	blue and red	"	20pa	carmine	"	4c	rose
"	4p	ultramarine	"	20pa	black and rose	"	1r	blue
		(error)	"	1pi	blue and black	"	2r	violet brown
1871	3p	blue and black	"	5pi	rose and blue			<i>White smooth paper, no watermark.</i>
"	10p	yellow and blue			<i>Same, surcharged, Lion in frame.</i>	1857	2c	green
1872	9p	lilac			<i>Black surcharge.</i>	"	4c	rose
"	9p	mauve	1885	5pa	black and olive	"	1r	blue
1875	1p	green	"	10pa	black and green	"	2r	lilac
1876	8p	brown and black	"	20pa	black and rose	1859	12c	orange (this stamp was never in use)
1882	½p	on 1p green	"	1pi	black and blue	1860	2c	green on green p
"	¼p	brown	"	5pi	rose and blue	"	4c	orange on green p
1887	3p	green	"	5pa	violet	"	12c	carmine on buff p
"	6p	blue	"	10pa	green	"	1r	blue on green p
"	2sh	6p lilac	"	20pa	carmine	"	2r	lilac on lilac p
"	5sh	rose			Spain.	"	2r	lilac on lilac p
"	10sh	green			8 CUARTOS = 1 REAL = 100	1861	19c	brown on buff p
"	15sh	yellow brown			CENTIMOS = 1000 MILESIMAS =	1862	2c	blue on brown p
"	1	blue			1 PESETA = 1 ESCUDO.	"	4c	br'n on salmon p
"	2	brown	1850	6c	black	"	12c	blue on flesh p
"	2	10sh red brown	"	12c	lilac	"	19c	rose on blue p
"	3	yellow green	"	5r	red	"	1r	br'n on yellow p
"	4	yellow	"	6r	blue	"	2r	green on flesh p
"	5	steel blue	"	10r	green	"	2c	blue on lilac p
"	10	gold	"	6c	black	1864	4c	rose on flesh p
"	15	silver bronze	1851	12c	lilac	"	12c	green on pink p
"	20	lilac pink	"	2r	orange	"	19c	lilac on pinkish p
		OFFICIAL STAMPS.	"	5r	rose	"	1r	brown on green p
		<i>Regular issues surcharged</i>	"	6r	blue	"	2r	blue on pink p
		O.S.	"	10r	green	1865	2c	carmine
1868	1p	green	1852	6c	rose	"	12c	blue and pink
"	1p	green	"	12c	pale violet	"	19c	brown and pink
"	2p	vermilion	"	2r	red	"	1r	green
"	2p	orange	"	5r	green	"	2r	violet
"	4p	lilac	"	6r	pale blue	"	2r	rose
1868	6p	blue	1853	1c	bronze			<i>Perforated.</i>
"	9p	lilac	"	3c	bronze	1865	2c	rose
"	10p	yellow	"	6c	carmine	"	4c	blue
"	1sh	brown	"	12c	violet	"	12c	blue and rose
"	2sh	carmine	"	2r	scarlet	"	19c	brown and pink
1870	3p	ultramarine	"	5r	green	"	1r	green
		NEWSPAPER	"	6r	dark blue	"	2r	violet
		WRAPPERS.	1854	2c	green	"	2r	rose
1882	½p	purple	"	4c	rose	1866	2c	rose
1884	½p	"	"	4c	rose, bluish p	"	4c	blue
1886	½p	"	"	6c	carmine	"	12c	orange
1889	1p	green	"	1r	blue	"	19c	brown
		South Bulgaria.	"	1r	pale blue	"	10c	de e green
		40 PARAS = 1 DRASTRE.	"	2r	scarlet	"	20c	de e lilac
		<i>Perforated.</i>	"	5r	green	"	20c	lilac
		<i>Eastern Roumelian stamps</i>	"	6r	blue			
		<i>surcharged with Lion.</i>						
		<i>Black surcharge.</i>						
1885	5pa	violet						

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1867	2c	brown	1868	100m	de e brown	1874	10c	de p brown
"	4c	blue	"	200m	de e green	1875	2c	de p brown
"	12c	orange	"	25m	de e rose & blue	"	5c	de p lilac
"	19c	pink	"	50m	de e brown	"	10c	de p blue
"	10c	de e green	REGULAR ISSUE.			"	20c	de p orange
"	20c	de e lilac	<i>Perforated.</i>			"	25c	de p rose
"	5m	de e green	1870	1m	de e lilac on brown p	"	40c	de p brown
"	10m	de e brown	"	1m	de e lilac on buff p	"	50c	de p mauve
"	25m	de e blue & rose	"	2m	de e brown p	"	1p	black
"	50m	de e brown	"	2m	de e buff p	"	4p	green
1868	25m	de e blue	"	4m	de e bistre	"	10p	ultramarine
"	50m	de e violet	"	10m	de e rose	1876	5c	de p pale brown
"	100m	de e brown	"	25m	de e violet	"	10c	de p blue
"	200m	de e green	"	50m	de e blue	"	20c	de p sea green
"	19c	brown	"	100m	de e red	"	25c	de p brown
PROVISIONAL ISSUES.			"	200m	de e brown	"	40c	de p slate brown
<i>Perforated.</i>			"	400m	de e green	"	50c	de p green
<i>Regular issues surcharged in blue.</i>			"	1c	600m lilac	"	1p	blue
1868	12c	orange	"	2c	blue	"	4p	magenta
"	19c	pink	"	12c	lake red	"	10p	vermillion
"	10c	de e green	"	19c	green	1877	½c	de p green
"	20c	de e lilac	1872	¼c	de p blue (unperforated)	1878	2c	de p lilac
"	5m	de e green	"	2c	de p violet	"	5c	de p yellow
"	10m	de e brown	"	5c	de p green	"	10c	de p brown
"	25m	de e blue & rose	"	6c	de p blue	"	20c	de p black
"	50m	de e brown	"	10c	de p lilac	"	25c	de p citron
"	25m	de e blue	"	12c	de p mauve	"	40c	de p brown
"	50m	de e violet	"	25c	de p brown	"	50c	de p green
"	100m	de e brown	"	40c	de p orange br'n	"	1p	mauve
"	200m	de e green	"	50c	de p green	"	4p	violet
"	19c	brown	"	1p	lilac	"	10p	blue
<i>Same, surcharged in black.</i>			"	4p	brown	1879	2c	slate
1868	12c	orange	"	10p	green	"	5c	pale green
"	19c	pink	1873	¼c	de p green (unperforated)	"	10c	carmine
"	10c	de e green	"	5c	de p rose	"	20c	rich brown
"	20c	de e lilac	"	10c	de p blue	"	25c	blue
"	5m	de e green	"	20c	de p mauve	"	40c	brown
"	10m	de e brown	"	2c	de p orange	"	50c	orange
"	25m	de e blue & rose	"	5c	de p rose	"	1p	carmine
"	50m	de e brown	"	10c	de p green	"	4p	gray
"	25m	de e blue	"	20c	de p black	"	10p	bistre
"	50m	de e violet	"	25c	de p brown	1882	15c	salmon
"	100m	de e brown	"	40c	de p mauve	"	30c	mauve
"	200m	de e green	"	50c	de p blue	"	75c	lilac
"	25m	de e blue	"	1p	mauve	1889	2c	blue green
"	50m	de e violet	"	4p	red brown	"	5c	ultramarine
"	100m	de e brown	"	10p	brown violet	"	10c	red brown
"	200m	de e green	1874	2c	de p yellow	"	15c	dark brown
"	19c	brown	"	5c	de p violet	"	20c	yellow green
"	20c	de e lilac	"	10c	de p blue	"	25c	slate blue
"	50m	de e brown	"	20c	de p dull green	"	30c	dark green
"	12c	orange	"	25c	de p brown	"	40c	brown
"	20c	de e lilac	"	40c	de p mauve	"	50c	red
"	50m	de e brown	"	50c	de p yellow	"	75c	salmon
"	12c	orange	"	1p	green	"	1p	violet
"	20c	de e lilac	"	4p	carmine	"	4p	carmine
"	25m	de e blue & rose	"	10p	black	"	10g	rose
"	50m	de e brown	"	10p	black	WAR STAMPS.		
						1874	5c	black
								<i>Perforated.</i>
						1874	5c	black
						"	10c	blue

DATE. VALUE. COLOUR.

Unperforated.

1875	5c green
"	10c violet
<i>Perforated.</i>	
1875	5c green
"	10c violet
1876	5c green
"	10c blue
"	25c gray
"	1p lilac
"	5p carmine
1877	15c claret (unperfor.)
"	15c claret
"	50c yellow
1879	5c blue
"	10c carmine
"	15c violet
"	25c brown
"	50c olive
"	1p bistre
"	5p gray

OFFICIAL STAMPS.

1854	½ o yellow
"	1 o rose
"	4 o green
"	1 l blue
1855	½ o yellow
"	1 o rose
"	4 o green
"	1 l blue
1875	blue

RETURN LETTER
STAMP.

1873	blue
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REVENUES USED AS
POSTAGE.*Perforated.*

1882	10c flesh
1883	10c blue
1884	10c lilac
1885	10c green
"	25c lilac
1886	10c blue
1888	10c blue
1889	10c "
1890	10c violet

CARLIST STAMPS.

1873	1r blue
"	1r blue (with accent over N.)
1874	1r lilac
"	16m rose
"	½r rose
"	½r vermilion
"	¼r vermilion
1875	50c green
"	1r brown

DATE. VALUE. COLOUR.

Stellaland.

12 PENCE = 1 SHILLING.

Perforated.

1884	1p red
"	3p yellow
"	4p blue
"	6p lilac
"	1sh green

PROVISIONAL ISSUE.

Perforated.

1888	2p on 4p blue
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Straits Settlements.

100 CENTS = 1 DOLLAR.

*Perforated.**Indian stamps surcharged.*

1867	1½c blue, red surch.
"	2c brown, .. "
"	3c .. blue .. "
"	4c .. black .. "
"	6c yellow, violet .. "
"	8c .. green .. "
"	12c green, red .. "
"	24c rose, blue .. "
"	32c yellow, black .. "

New design.

1868	2c brown
"	4c rose
"	6c violet
"	8c orange
"	12c blue
"	24c green
"	32c vermilion
"	96c slate
1872	30c claret

PROVISIONAL ISSUE.

*Regular issues surcharged
with new value.**Perforated.*

1879	5c on 8c orange
1880	7c on 32c vermilion
"	10c on 30c claret
"	10c "
"	10c "
"	10c "
"	5c on 8c orange
"	5c "
1881	10c on 12c blue
"	10c "
"	10c on 30c claret
"	10c on 12c blue
"	5c on 4c rose
"	10c on 6c violet

REGULAR ISSUE.

Perforated.

1882	5c brown violet
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DATE. VALUE. COLOUR.

1882	10c slate
1883	2c rose
"	4c brown
"	5c blue
"	12c purple
"	24c green
1887	32c vermilion

PROVISIONAL ISSUE.

*Regular issues surcharged
with new value.
Perforated.*

1883	2c on 8c orange
"	2c on 32c vermilion
"	2c on 4c rose
"	8c on 12c blue
"	8c on 32c vermilion
"	2c on 5c blue
"	4c on 5c blue, black surchage
"	4c on 5c blue, red surchage
"	8c on 12c purple, black surcharge
"	8c on 12c purple, blue surcharge
"	8c on 12 purple, bl'k & red surcharge
"	8c on 12c purple, blue & red sur'ge
1885	3c on 5c blue
1886	3c on 5c br'wn violet
1887	2c on 5c blue
"	3c on 32c rose

PROTECTED STATES.

[Bangkok.]*Stamps of Straits Settlements
surcharged.**Perforated.*

1882	2c brown
"	4c rose
"	6c violet
"	8c orange
"	10c slate
"	12c blue
"	24c green
"	96c slate
1883	2c on 32c vermilion
"	2c rose
"	4c brown
"	12c purple
1884	5c blue
1885	30c claret
"	32c yellow and black

[Johore.]*Regular issue of Straits Settlements 2c rose.**Surcharged in black.*

1885	2c rose
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DATE. VALUE. COLOUR.

1885	2c	rose
"	2c	"
"	2c	"
"	2c	"
1886	2c	"

[Perak.]

Regular issue of Straits Settlements, 2, 4, 8c, surcharged in black.

Perforated.

1880	2c	brown
"	2c	"
1883	2c	rose
"	2c	"
"	2c	"
"	2c	on 4c rose
1884	8c	orange
1886	2c	rose
"	1c	on 2c rose
"	1c	on 2c "
"	1c	on 2c "
"	1c	on 2c "
"	1c	on 2c "
"	1c	on 2c "
<i>Same, surcharged in blue.</i>		
1886	1c	on 2c rose

[Selangor.]

Regular issue of Straits Settlements surcharged in oval Crescent and Star, and letter "S".

Perforated.

1881	2c	brown, bl'k surch.
"	2c	brown, red "
<i>Same, surcharged in black.</i>		
<i>Perforated.</i>		
1881	2c	brown
"	2c	"
1882	2c	"
1883	2c	rose
"	2c	"
1885	2c	"
"	2c	"
1886	2c	"
"	2c	"

[Sungei Ujong.]

Regular issue of Straits Settlements surcharged in black.

Perforated.

1880	2c	brown
"	2c	"
"	2c	"
"	4c	rose
1882	2c	brown
"	2c	"
"	2c	"
"	4c	rose

DATE. VALUE. COLOUR.

1882	8c	orange
"	10c	slate
1883	2c	rose
"	2c	"
"	2c	"
"	4c	brown
"	4c	"
1884	2c	rose
"	2c	"
1886	2c	"
"	2c	"
"	2c	"

Suez Canal Co., AF.

100 CENTIME = 1 FRANC.

1868	1c	black
"	5c	green
"	20c	blue
"	40c	red

Surinam, S.A.

100 CENTS = 1 FLORIN.

Perforated.

1873	2½c	rose
"	3c	green
"	5c	mauve
"	10c	stone
"	25c	blue
"	50c	orange
"	2gld	50c green and orange
1884	1c	lilac
"	2c	orange
"	2c	yellow
"	12½c	blue
"	15c	gray
"	20c	green
"	30c	brown
"	40c	lilac
"	1gld	gray and br'n
1885	2½c	lilac and black
"	5c	"
"	10c	"
"	20c	"
"	25c	"
"	40c	"
1889	30c	"
"	50c	"
1890	3c	green

Swazieland, AF.*Perforated.*

Regular issues of the South African Republic surcharged in black **Swazieland**

1889	½p	gray
"	1p	rose
"	2p	olive green
"	6p	blue
"	1sh	green

DATE. VALUE. COLOUR.

Sweden.

48 SKILLINGS BANCO = 1 RIX DALER. 100 ORE = 1 KRONA.

Perforated.

1855	3s	green
"	4s	blue
"	6s	gray
"	8s	orange
"	24s	bright red
1858	50	green
"	90	lilac
"	120	blue
"	240	yellow
"	300	brown
"	500	lake
1862	30	brown
1886	170	mauve
"	200	vermilion
1872	30	brown
"	50	green
"	60	lilac
"	120	blue
"	200	vermilion
"	200	" (Tretio)
"	240	orange
"	300	brown
"	500	rose
"	1rd	blue and brown
1876	40	gray
1878	1kr	blue and brown
1885	100	carmine

Same, with Posthorn on back.

1886	100	carmine
"	200	vermilion
"	300	brown
1887	30	brown
"	40	gray
"	50	green
"	500	rose
"	1kr	blue and brown
1889	60	lilac

Blue surcharge.

1889	100	on 120 blue
"	100	on 240 orange

UNPAID LETTER STAMPS.*Perforated.*

1874	10	black
"	30	rose
"	50	brown
"	60	yellow
"	120	red
"	200	blue
"	240	mauve
"	240	gray
"	300	green
"	500	brown
"	1kr	blue and brown

DATE. VALUE. COLOUR.
OFFICIAL STAMPS.

Perforated.

1874	30	brown
"	50	green
"	60	lilac
"	120	blue
"	200	vermilion
"	240	yellow
"	300	brown
"	500	rose
"	1kr	blue and brown
1877	40	gray
"		blue
1884	100	carmine

PROVISIONAL ISSUE.

Blue surcharge.

1889	100	on 120 blue
"	100	on 240 orange

STAMPS FOR THE CITY
OF STOCKHOLM.

Perforated.

1855		black
1862		brown

ENVELOPE STAMPS.

1872	120	blue
1875	120	ultramarine
1885	100	carmine

PROVISIONAL ISSUE.

1889	100	on 120, ultra- marine, blue surch.
------	-----	---------------------------------------

Switzerland.100 RAPPEL OR CENTIMES = 1
FRANC.CANTONAL ADMINIS-
TRATION.**[Basle.]**

1845	2½r	black, crimson, and blue
------	-----	-----------------------------

[Geneva.]

1843	10c	green p
1845	5c	green p
1847	5c	yellow green p
"	5c	dark green p
1850	5c	green

ENVELOPE STAMP.

1846	5c	green
------	----	-------

[Zürich.]

Vertical lines.

1843	4r	black
"	6r	"

Horizontal lines.

1843	4r	black
"	6r	"

DATE. VALUE. COLOUR.
FEDERAL ADMINIS-
TRATION.

1849	4c	red and black *
1850	5c	" " " "
"	2½r	" " " †

With frame around cross.

1850	2½r	red and black
"	2½r	" " " "

Without frame around cross.

1850	2½r	red and black
"	2½r	" " " "
"	5c	" " " ‡

NOTE.—Of the above, the one marked thus * was usually assigned to Vaud; † to Winterthur; and ‡ to Neuchâtel. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of Geneva and Zürich.

With frame around cross.

1850	5r	blue p
"	10r	yellow p

Without frame around cross.

1850	5r	blue p
"	10r	yellow p
"	10r	orange p

With frame around cross.

1850	5r	blue
------	----	------

Without frame around cross.

1852	5r	blue
"	15r	red (small figs.)
"	15r	" (large figs.)
"	15c	"
1854	5r	red brown
"	5r	brown
"	10r	blue
"	15r	rose
"	20r	orange
"	40r	green
"	1fr	lavender
1862	2r	gray

Perforated.

1862	2c	gray
"	3c	black
"	5c	brown
"	10c	blue
"	20c	yellow
1863	30c	vermilion
"	40c	green
"	60c	bronze
"	1fr	gold
1867	10c	rose
"	30c	blue
"	50c	violet
1868	25c	green

DATE. VALUE. COLOUR.

1874	2c	brown
"	2c	bistre
1875	15c	lemon
1878	40c	gray
1882	2c	brown
"	3c	gray
"	5c	claret
"	10c	rose
"	12c	blue
"	15c	yellow
"	20c	orange
"	25c	green
"	40c	gray
"	50c	blue
"	1fr	lake
1889	15c	violet

UNPAID LETTER
STAMPS.

Perforated.

1878	1c	blue
"	2c	"
"	5c	"
"	10c	"
"	20c	"
"	50c	"
"	100c	"
"	500c	"
1880	3c	"
"	5c	green & carmine
"	10c	" " "
"	20c	" " "
"	50c	" " "
"	100c	" " "
"	500c	" " "
1884	5c	yellow, green, & carmine
"	10c	yellow, green, & carmine
"	20c	yellow, green, & carmine
"	50c	yellow, green, & carmine
"	100c	yellow, green, & carmine
"	500c	yellow, green, & carmine
1890	3c	yellow, green, & carmine

ENVELOPE STAMPS.

1867	5c	brown
"	10c	rose
1868	25c	green
"	30c	blue

WRAPPERS.

1871	2c	rose
"	5c	"
1873	2c	"
"	5c	"
1874	2c	brown
"	5c	"
"	2c	black
1883	5c	carmine
"	5c	carmine

DATE. VALUE. COLOUR.

Tasmania.

12 PENCE = 1 SHILLING.

1853	1p	blue
"	4p	orange
1855	1p	carmine
"	2p	dark green
"	4p	dark blue
1858	1p	vermilion
"	2p	yellow green
"	4p	light blue
1860	6p	lilac
"	6p	gray
"	1sh	red
<i>Perforated.</i>		
1864	1p	carmine
"	1p	red
"	2p	green
"	4p	blue
"	6p	mauve
"	6p	purple
"	1sh	red
"	1sh	vermilion
1870	1p	red
"	2p	green
"	4p	blue
"	10p	black
1871	3p	brown
"	9p	blue
"	5sh	violet
1876	4p	yellow

Same, glazed paper.

1880	1p	carmine
"	2p	green
"	3p	brown red
"	8p	violet brown
"	½p	orange

PROVISIONAL ISSUE.

1889	½p	on 1p red
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REVENUES USED AS POSTAGE.

Perforated.

1882	3p	yellow green
"	2sh	6p carmine
"	5sh	brown
"	5sh	olive
"	10sh	yellow
"	1p	slate
"	3p	brown
"	6p	lilac
"	1sh	red

ENVELOPE STAMP.

1883	2p	green
------	----	-------

REGISTRATION ENVELOPE STAMP.

1883	4p	blue
------	----	------

Timor.

1000 REIS = 1 MILREIS.

Perforated.

1883	5r	black
"	10r	green

DATE. VALUE. COLOUR.

1883	20r	red
"	25r	violet
"	40r	yellow
"	50r	blue
"	50r	green
"	80r	slate
"	100r	violet
"	200r	orange
"	300r	brown
1887	5r	black
"	10r	green
"	20r	red
"	25r	violet
"	40r	brown
"	50r	blue
"	80r	gray
"	100r	red brown
"	200r	lilac
"	300r	orange

Tobago.

12 PENCE = 1 SHILLING.

Perforated.

1879	1p	carmine
"	3p	blue
"	6p	orange
"	1sh	green

PROVISIONAL ISSUE.

Perforated.

1880	1p	on half of 6p orange
------	----	----------------------

REGULAR ISSUE.

Perforated.

1881	5sh	gray
"	1£	violet
1882	½p	violet
"	1p	brown
"	4p	green
"	6p	brown
"	1sh	ochre
1883	2½p	blue

PROVISIONAL ISSUE.

Perforated.

1883	2½p	on 6p brown
1886	½p	on 6p brown
"	½p	on 2½p blue
1887	1p	on 2½p blue

REGULAR ISSUE.

Perforated.

1886	½p	green
"	1p	rose
"	4p	gray
"	6p	orange
"	1sh	green
1887	1p	purple
"	3p	light blue
"	5sh	gray

DATE. VALUE. COLOUR.

Tonga.

12 PENCE = 1 SHILLING.

Perforated.

1886	1p	rose
"	2p	purple
"	6p	blue
"	1sh	green

Trinidad.

12 PENCE = 1 SHILLING.

Bluish paper.

1851	1p	red
"	4p	violet
"	6p	deep blue
"	1sh	brown

White paper.

1854	1p	red
"	4p	dull violet
"	6p	blue
"	1sh	black

Same, lithographed.

1856	6p	blue
------	----	------

Same, badly lithographed.

1858	1p	red
"	6p	blue
"	1sh	gray

Same as 1854 issue, with value below.

Engraved.

1859	4p	lilac
"	6p	green
"	1sh	blue black

Same, perforated.

1863	1p	red
"	4p	lilac
"	6p	green
"	1sh	blue black

1864	1p	rose
"	4p	purple
"	6p	emerald green
"	1sh	violet

1869	5sh	maroon
------	-----	--------

1872	4p	slate
------	----	-------

"	1sh	orange
---	-----	--------

1879	½p	violet and black
------	----	------------------

1882	1p	red and black
------	----	---------------

"	1p	on 6p green
---	----	-------------

1883	½p	green
------	----	-------

"	1p	rose
---	----	------

"	2½p	blue
---	-----	------

"	4p	slate
---	----	-------

1884	6p	olive
------	----	-------

"	1sh	brown
---	-----	-------

UNPAID LETTER STAMPS.

Perforated.

1885	½p	black
"	1p	"
"	2p	"
"	3p	"

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1885	4p	..				1887	1pi	on half of 2pi orange and blue
..	5p	..				..	2pi	on half of 5pi green
..	6p	..						<i>Red surcharge.</i>
..	8p	..				1887	2pi	on half of 5pi green
..	1sh	..						<i>Surcharged "10". Black surcharge.</i>
REGISTRATION ENVELOPE STAMP.						1887	10pa	on half of 20pa pink
1884	2p	blue						REGULAR ISSUE.
WRAPPERS.								<i>Perforated.</i>
1884	½p	green				1888	5pa	green & yellow
..	1p	carmine				..	2pi	purple and blue
1885	½p	on 1p	carmine			..	5pi	brown
						..	25pi	red and yellow
						1890	10pa	gray & green
						..	20pa	gray & rose
						..	1pa	gray & blue
						..	2pa	gray & ochre
						..	5pa	gray & salmon
								NEWSPAPER STAMPS.
								<i>Perforated.</i>
						1875	2pa	blue
						1885	2pa	blue and red
								STAMPS FOR PRINTED MATTER.
								<i>Regular issue surcharged "Imprimés".</i>
								<i>Perforated.</i>
						1879	10pa	black & rose lilac
						..	20pa	plum & green
						..	50pa	blue & yellow
						..	2pi	black & orange
						..	5pi	red and blue
						..	25pi	claret and pink
						1880	20pa	black and rose
						..	1pi	blue
						..	1pi	blue (piastres)
						1881	5pa	black & yellow
						..	20pa	gray
						..	2pi	flesh
						1884	10pa	black & green
						..	10pa	green
						..	20pa	rose
						..	1pi	blue
						..	2pi	yellow
						..	5pi	brown
						1885	25pi	black and gray
						1886	5pa	lilac
						..	5pa	black
						..	2pi	orange and blue
						..	5pi	green
						..	25pi	brown
								PROVISIONAL ISSUE.
								<i>Perforated.</i>
								<i>Black surcharge.</i>
						1887	10pa	on half of 20pa pink
						..	20pa	on half of 20pi blue

REGISTRATION ENVELOPE STAMP.

1884 2p blue

WRAPPERS.

1884 ½p green

.. 1p carmine

1885 ½p on 1p carmine

[Lady McLeod, S.N. Co.]

1847 2p blue

Tunis.

Perforated.

1888 1c black on blue

.. 3c brown on buff

.. 5c green on greenish

.. 15c blue on grayish

.. 25c black on rose

.. 40c red on straw

.. 75c carmine on rose

.. 1fr olive on green

.. 5fr lilac on lavender

.. 1c black on blue

.. 2c brown on buff

.. 5c green on greenish

.. 15c blue on grayish

.. 25c black on rose

.. 40c red on straw

.. 75c carmine on rose

.. 1fr olive on green

.. 5fr lilac on lavender

ENVELOPE STAMPS.

1888 5c green, white p

.. 15c blue, blue p

Turkey.

40 PARAS = 1 PIASTRE.

Thin paper.

1863 20pa yellow p

.. 1pi violet p

.. 2pi blue p

.. 5pi rose p

Same, thick paper.

1863 20pa yellow p

.. 1pi slate p

Perforated.

1865 10pa green

.. 20pa yellow

.. 1pi pearl

.. 2pi dark blue

.. 5pi carmine

.. 25pi orange red

DATE. VALUE. COLOUR.

Same, smaller surcharge.

1867 10pa bronze green

.. 20pa yellow

.. 1pi pearl

.. 2pi blue

.. 5pi rose

.. 25pi vermillion

1869 10pa brown

.. 10pa lilac

.. 20pa green

.. 20pa dark green

.. 1pi yellow

.. 2pi red

.. 5pi blue

.. 5pi gray

.. 25pi dull rose

Large surcharge.

1876 ¼ pi mauve

.. ½ pi green

.. 1 ¼ pi pink

.. 2pi red brown

.. 5pi blue

Same, but without value surcharged.

1876 10pa lilac

.. 20pa green

.. 1pi yellow

New design.

1876 10pa black & rose lilac

.. 20pa plum and green

.. 50pa blue and yellow

.. 2pi black & orange

.. 5pi red and blue

.. 25pi claret and pink

1880 20pa black and rose

.. 1pi blue

.. 1pi blue (piastres)

1881 5pa black & yellow

.. 20pa gray

.. 2pi flesh

1884 10pa black & green

.. 10pa green

.. 20pa rose

.. 1pi blue

.. 2pi yellow

.. 5pi brown

1885 25pi black and gray

1886 5pa lilac

.. 5pa black

.. 2pi orange and blue

.. 5pi green

.. 25pi brown

PROVISIONAL ISSUE.

Perforated.

Black surcharge.

1887 10pa on half of 20pa pink

.. 20pa on half of 20pi blue

DATE. VALUE. COLOUR.

1887 1pi on half of 2pi orange and blue

.. 2pi on half of 5pi green

Red surcharge.

1887 2pi on half of 5pi green

Surcharged "10". Black surcharge.

1887 10pa on half of 20pa pink

REGULAR ISSUE.

Perforated.

1888 5pa green & yellow

.. 2pi purple and blue

.. 5pi brown

.. 25pi red and yellow

1890 10pa gray & green

.. 20pa gray & rose

.. 1pa gray & blue

.. 2pa gray & ochre

.. 5pa gray & salmon

NEWSPAPER STAMPS.

Perforated.

1875 2pa blue

1885 2pa blue and red

STAMPS FOR PRINTED MATTER.

Regular issue surcharged

"Imprimés".

Perforated.

1879 10pa black & rose lilac

.. 20pa plum & green

.. 50pa blue & yellow

.. 2pi black & orange

.. 5pi red and blue

UNPAID LETTER STAMPS.

Same as regular issues of same date.

1863 20pa brown

.. 1pi ..

.. 2pi ..

.. 5pi ..

Perforated.

1865 20pa brown

.. 1pi ..

.. 2pi ..

.. 5pi ..

.. 25pi ..

1867 20pa 1istre

.. 1pi ..

.. 2pi ..

.. 5pi ..

.. 25pi ..

DATE.	VALUE.	COLOUR.
<i>Same, with red brown border.</i>		
1869	20pa	yellow brown
"	1pi	" "
"	2pi	" "
"	5pi	" "
"	25pi	" "

Same, with brown black border.

1870	20pa	yellow brown
"	1pi	" "
"	2pi	" "
"	5pi	" "
"	25pi	" "

New issue. Perforated.

1888	20pa	black
"	1pi	"
"	2pi	"

ENVELOPE STAMPS.

1870	1pi	yellow
"	1½pi	brown
"	3pi	orange
"	6pi	deep lilac

STAMPS FOR LOCAL USE.

"A." FOR CONSTANTINOPLE.

<i>1° Private issue.</i>		
1865	5pa	blue
"	20pa	green
"	40pa	rose

Same, perforated.

1865	5pa	blue
"	20pa	green
"	40pa	rose

NEWSPAPER STAMPS.

1865	3¼pa	black
"	3½pa	blue
"	3½pa	vermilion

UNPAID LETTER STAMPS.

1866	10pa	yellow p
"	20pa	rose p
"	1pi	red
"	2pi	blue

2° Government issue.

Regular issues of Turkey, surcharged with various designs.

Perforated. Surcharged in black.

1873	10pa	brown
"	10pa	lilac
"	20pa	green
"	1pi	yellow

Surcharged in red.

1874	10pa	brown
"	10pa	lilac
"	20pa	green
"	1pi	yellow

DATE. VALUE. COLOUR.

Surcharged in blue.

1874	10pa	brown
"	10pa	lilac
"	20pa	green
"	1pi	yellow

Surcharged in black.

1875	10pa	lilac
"	20pa	green
"	1pi	yellow

Surcharged in red.

1875	10pa	lilac
"	20pa	green
"	1pi	yellow

Surcharged in blue.

1875	10pa	lilac
"	20pa	green
"	1pi	yellow

Surcharged in black.

1876	10pa	lilac
"	20pa	green
"	1pi	yellow

Surcharged in red.

1876	10pa	lilac
"	20pa	green
"	1pi	yellow

Surcharged in blue.

1876	10pa	lilac
"	20pa	green
"	1pi	yellow

Surcharged in violet.

1878	10pa	lilac
"	20pa	green
"	1pi	yellow

Surcharged in red.

1878	½pi	mauve
"	½pi	green

Surcharged in black.

1881	10pa	lilac
"	20pa	green
"	1pi	yellow

Surcharged in red.

1881	10pa	lilac
"	20pa	green
"	1pi	yellow

Surcharged in blue.

1881	10pa	lilac
"	20pa	green
"	1pi	yellow

Surcharged in violet.

1881	10pa	lilac
"	20pa	green
"	1pi	yellow

DATE. VALUE. COLOUR.

Surcharged in blue.

1881	10pa	lilac
"	20pa	green
"	1pi	yellow

UNPAID LETTER STAMPS.

Perforated.

Surcharged in black.

1853	20pa	yellow brown
"	1pi	" "

Surcharged in red.

1874	20pa	yellow brown
"	1pi	" "

Surcharged in blue.

1874	20pa	yellow brown
"	1pi	" "

ENVELOPE STAMPS.

Turkish envelopes surcharged.

1879	1pi	yellow, red surch.
"	1pi	" blue "

"B." FOR MOUNT ATHOS.

Regular issue surcharged.

Perforated.

1873	1pi	yellow
"	2pi	red
"	5pi	blue
"	½pi	mauve
"	½pi	green
"	2pi	red brown
"	5pi	blue
"	10pa	lilac
"	20pa	green
"	1pi	yellow

Unpaid stamps of 1870, same surcharge.

1873	2pi	yellow brown
"	5pi	" "

The Catchak stamps were surcharged for sale to collectors, and have never been in actual use.

Turks Island.

12 PENCE = 1 SHILLING.

Perforated.

1867	1p	red
"	6p	gray black
"	1sh	slate
1880	1p	vermilion
"	1sh	violet

PROVISIONAL ISSUES.

Perforated.

1881	½p	on 1p vermilion
"	½p	on 6p gray black

DATE.	VALUE.	COLOUR.
1881	½ p	on 1sh slate
"	½ p	on 1sh violet
"	½ p	on 1p vermilion
"	½ p	on 6p gray black
"	½ p	on 1sh slate
"	½ p	on 1sh violet
"	½ p	on 1p vermilion
"	½ p	on 1sh violet
"	2½ p	on 6p gray black
"	2½ p	on 1sh violet
"	2½ p	on 1sh violet
"	2½ p	on 1sh slate
"	2½ p	on 1sh violet
"	4p	on 1p red
"	4p	on 6p gray black
"	4p	on 1sh violet
"	4p	on 1p red
"	4p	on 6p gray black
"	4p	on 1sh violet

REGULAR ISSUE.

Perforated.

1881	6p	olive brown
"	1sh	green
"	4p	blue
1882	½ p	green
"	2½ p	red brown
1883	1p	scarlet
"	4p	gray
1887	1sh	brown
"	6p	yellow brown

Tuscany.60 QUATRINI = 20 SOLDI =
12 CRAZIE = 1 LIRA.*Blue paper. Watermark.*

1851	1s	yellow
"	2s	brick red
"	1c	carmine
"	2c	blue
"	2c	blue green
"	4c	green
"	6c	blue
"	6c	slate
"	9c	violet
1852	1q	black
"	60c	brick red

White paper. Watermark.

1853	1q	black
"	1s	yellow
"	1c	red
"	2c	blue
"	2c	blue green
"	4c	green
"	6c	blue
"	9c	violet

PROVISIONAL,
GOVERNMENT.

1860	1c	lilac
"	5c	green
"	10c	brown

DATE.	VALUE.	COLOUR.
1860	20c	blue
"	40c	red
"	80c	pale red
"	3l	ochre
NEWSPAPER STAMP.		
1854	2s	black

Two Sicilies.100 GRANI = 50 TORNESI = 1
DUCAT.**[Naples.]**

1858	½ g	lake
"	1g	..
"	2g	..
"	5g	..
"	10g	..
"	20g	..
"	50g	..

PROVISIONAL
GOVERNMENT.

1860	½ t	blue
"	½ t	..

[Sicily.]

1859	¼ g	orange
"	1g	olive brown
"	1g	olive green
"	2g	blue
"	5g	vermilion
"	5g	carmine
"	10g	blue black
"	20g	dark violet
"	50g	crimson

[Naples Sicily.]

1861	½ t	green
"	½ g	pale brown
"	1g	black
"	2g	blue
"	5g	vermilion
"	5g	lilac
"	10g	orange
"	20g	yellow
"	50g	gray
"	50g	blue

**United States of
America.**100 CENTS = 1 DOLLAR.
PROVISIONAL ISSUES.**[Baltimore.]**

1846	5c	black
"	5c	black, bluish p
ENVELOPE STAMPS.		
1845	5c	blue, white p
"	5c	blue, buff p
"	5c	blue, manilla p

DATE.	VALUE.	COLOUR.
[Brattleboro.]		
1846	5c	buff p
[Millbury.]		
1847	5c	black on bluish p
[New Haven.]		
1845	5c	red, envelope
[New York.]		
1842	3c	buff p
1843	3c	blue p, wove
"	3c	blue p, glazed
1845	5c	black

[Providence.]

1846	5c	black
"	10c	black

[St. Louis.]

1845	5c	black
"	10c	..
"	20c	..

Three dies each of the 5 & 10c.
GENERAL ISSUE.

1847	5c	brown (Franklin)
"	10c	black (Washing'n)

Head in oval. Unperforated.

1851	1c	blue (Franklin)
"	3c	red (Washington)
"	5c	brown (Jefferson)
"	10c	green (Washing'n)
"	12c	black ..
1856	24c	lilac ..
"	30c	orange (Franklin)

Head in square.

1856	90c	blue (Washing'n)
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Same, perforated.

1857	1c	blue (Franklin)
1856	3c	red (Washington)
1857	3c	red ..
"		with outer line
1856	5c	brown (Jefferson)
1857	5c	red brown ..
"	5c	brown ..

ornaments on top
and bottom cut off

1855	10c	green (Washing'n)
1857	12c	black ..
1860	24c	lilac ..
"	30c	orange (Franklin)
"	90c	blue (Washing'n)

U.S. and value in corners.

1861	1c	blue (Franklin)
"	3c	pink (Washing'n)
"	5c	brown (Jefferson)
"	5c	yellow ..

DATE.	VALUE.	COLOUR.
1861	10c	green (Washing'n)
"	12c	black "
"	24c	lilac "
"	30c	orange (Franklin)
"	90c	blue (Washing'n)
1862	5c	chocolate (Jefferson)
1863	2c	black (Jackson)
"	3c	rose (Washington)
1866	3c	scarlet "
"	15c	black (Lincoln)
"	24c	mauve (Washing'n)

Same, with rectangular embossing on back.

1868	1c	blue
"	2c	black
"	3c	rose
"	3c	rose (embossing covering entire back)
"	5c	brown
"	10c	green
"	12c	black
"	15c	black
"	24c	lilac
"	30c	orange
"	90c	blue

Various designs in square.

1869	1c	buff (Franklin)
"	2c	brown (Horseman)
"	3c	blue (Locomotive)
"	6c	blue (Washing'n)
"	10c	yellow (Eagle)
"	12c	green (Steamship)
"	15c	brown and blue (Landing of Columbus)
"	15c	brown and blue (Picture framed)
"	24c	green and black (Declaration of Independence)
"	30c	blue and carmine (Eagle)
"	90c	black and carmine (Lincoln)

Heads to left in oval, with rectangular embossing on back.

1870	1c	blue (Franklin)
"	2c	brown (Jackson)
"	3c	green (Washing'n)
"	6c	pink (Lincoln)
1871	7c	vermilion (Stanton)
1870	10c	brown (Jefferson)
"	12c	dark purple (Clay)
"	15c	orange (Webster)
"	24c	purple (Scott)
"	30c	black (Hamilton)
"	90c	carmine (Perry)

DATE. VALUE. COLOUR.

Same, without embossing.

1872	1c	blue
"	2c	brown
"	3c	green
"	6c	pink
"	7c	vermilion
"	10c	brown
"	12c	dark purple
"	15c	orange
"	24c	purple
"	30c	black
"	90c	carmine
1875	2c	vermilion
"	5c	blue (Taylor)
1882	5c	brown (Garfield)
"	5c	brown, ground-work of crossed lines
"	1c	light blue
"	6c	red
"	10c	brown
1883	2c	claret (Washing'n)
"	4c	green (Jackson)
1887	2c	green
"	3c	vermilion

New design.

1887	1c	blue (Franklin)
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Same as 1872-83 issue.

1888	5c	indigo blue
"	30c	puce brown
"	90c	purple
"	4c	carmine

New Designs.

1890	1c	ultramarine
"	2c	carmine
"	3c	purple
"	4c	dark brown
"	5c	chocolate
"	6c	brown red
"	10c	green
"	15c	dark blue
"	30c	black
"	90c	orange

FOR DELIVERY BY CARRIERS.

1849	1c	rose p
"	1c	yellow p
"	1c	buff p
1851	1c	black
"	1c	black (sent.)
"	1c	black (short rays)
"	1c	red
"	1c	red (short rays)
"	1c	red (sent.)
"	1c	blue and pink (Franklin)
"	1c	blue (Eagle)

DATE. VALUE. COLOUR.

SPECIAL DELIVERY.

1885	10c	blue
1888	10c	blue (at any office)

NEWSPAPER STAMPS.

Coloured border.

1865	5c	blue (Washing'n)
"	10c	green (Franklin)
"	95c	red (Lincoln)

White border.

1867	5c	blue (Washing'n)
------	----	------------------

Indian.

1875	2c	black
"	3c	"
"	4c	"
"	6c	"
"	8c	"
"	9c	"
"	10c	"
1885	1c	"

Justice.

1875	12c	carmine
"	24c	"
"	36c	"
"	48c	"
"	60c	"
"	72c	"
"	84c	"
"	96c	"

Various designs.

1875	192c	brown
"	3d	scarlet
"	6d	blue
"	9d	orange
"	12d	green
"	24d	purple
"	36d	red
"	48d	brown
"	60d	violet

UNPAID LETTER STAMPS.

1879	1c	red brown
"	2c	"
"	3c	"
"	5c	"
"	10c	"
"	30c	"
"	50c	"

ENVELOPE STAMPS.

For particulars of various dies, see "Amer. J. of Philately," vol. 1, Nos. 3-7.

HEAD OF WASHINGTON.

White paper.

1853-5	3c	red, die 1
"	3c	" " 2

DATE. VALUE. COLOUR.

1853-5	3c	"	"	3
"	3c	"	"	4
"	3c	"	"	5
"	6c	"	"	"
"	6c	green	"	"
"	10c	"	die 4	"
"	10c	"	"	5

Buff paper.

1853-5	3c	red,	die 1	"
"	3c	"	"	2
"	3c	"	"	3
"	3c	"	"	4
"	3c	"	"	5
"	6c	"	"	"
"	6c	green	"	"
"	10c	"	die 4	"
"	10c	"	"	5

White paper.

1860	3c	red	"	"
1861	4c	blue and red	"	"
1860	6c	red	"	"
"	10c	green	"	"

Buff paper.

1860	3c	red	"	"
1861	4c	blue and red	"	"
1860	6c	red	"	"
"	10c	green	"	"

Period after postage.

1857	1c	blue, orange p	"	"
"	1c	blue, buff p	"	"
"	1c	blue, manilla p	"	"

No period after postage.

1860	1c	blue, buff p	"	"
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Small figures of value at sides.

1861	3c	pink, white p	"	"
"	6c	"	"	"
"	3c	" buff p	"	"
"	6c	"	"	"
"	3c	" blue p	"	"
"	3c	" orange p	"	"

Large figures of value at sides.

1861	10c	green, white p	"	"
"	10c	" buff p	"	"
"	12c	bronze & red, buff p	"	"
"	20c	blue & red, "	"	"
"	24c	green & red, "	"	"
"	40c	red & black, "	"	"

HEAD OF JACKSON.

U.S. Postage above.

1863	2c	black, buff p	"	"
"	2c	black, orange p	"	"
"	2c	black, manilla p	"	"

U.S. Post above.

1864	2c	black, 1, buff p	"	"
"	2c	" 2, "	"	"
"	2c	" 1, orange p	"	"
"	2c	" 2, "	"	"

DATE. VALUE. COLOUR.

1864	2c	black, 1, manilla p	"	"
"	2c	" 2, "	"	"
"	2c	" 1, straw p	"	"
"	2c	" 2, "	"	"

HEAD OF WASHINGTON.

Large figures of value at sides.

1864	3c	pink, white p	"	"
"	6c	"	"	"
"	3c	" buff p	"	"
"	6c	"	"	"
"	9c	yellow, "	"	"
"	9c	orange, "	"	"
"	12c	brown, "	"	"
"	12c	red brown, buff p	"	"
"	18c	red, buff p	"	"
"	24c	blue, "	"	"
"	30c	green, "	"	"
"	40c	rose, "	"	"
"	3c	brown, white p	"	"
"	6c	purple, "	"	"
"	3c	brown, buff p	"	"
"	6c	purple, "	"	"

REAY ISSUE.

*Various heads in oval.**White paper.*

1870	1c	blue (Franklin)	"	"
"	2c	brown (Jackson)	"	"
"	3c	green (Washington)	"	"
"	6c	carmine (Lincoln)	"	"
"	10c	black (Jefferson)	"	"
"	10c	brown "	"	"
"	12c	plum (Clay)	"	"
"	15c	orange (Webster)	"	"
"	24c	purple (Scott)	"	"
"	30c	black (Hamilton)	"	"
"	90c	carmine (Perry)	"	"

Amber paper.

1870	1c	blue	"	"
"	2c	brown	"	"
"	3c	green	"	"
"	6c	carmine	"	"
"	7c	vermil'n (Stanton)	"	"
"	10c	black	"	"
"	10c	brown	"	"
"	12c	plum	"	"
"	15c	orange	"	"
"	24c	purple	"	"
"	30c	black	"	"
"	90c	carmine	"	"

Cream paper.

1870	3c	green	"	"
"	6c	carmine	"	"
"	12c	plum	"	"
"	15c	orange	"	"
"	24c	purple	"	"
"	30c	black	"	"
"	90c	carmine	"	"

DATE. VALUE. COLOUR.

Orange paper.

1870	1c	blue	"	"
"	2c	brown	"	"
"	"	"	"	"
1870	1c	blue	"	"
"	2c	brown	"	"

Manilla paper.

PLIMPTON ISSUE.

White paper.

1874	1c	blue, die A	"	"
"	1c	dark blue, die B	"	"
"	1c	light blue, die B	"	"
"	2c	brown, die A	"	"
"	2c	brown, die B	"	"
"	2c	brown, die C	"	"
"	3c	green, die A	"	"
"	3c	green, die B	"	"
"	6c	carmine	"	"
"	7c	vermillion	"	"
"	10c	brown, die A	"	"
"	10c	brown, die B	"	"
"	12c	plum	"	"
"	15c	orange	"	"
"	24c	purple	"	"
"	30c	black	"	"
"	90c	carmine	"	"
1875	2c	vermillion, die C	"	"
"	2c	pink, die C	"	"
"	5c	blue, die A	"	"
"	5c	blue, die B	"	"
1876	3c	red (Centennial)	"	"
"	3c	green "	"	"
"	3c	"	"	"
1880	2c	vermillion, die D	"	"
"	3c	green, die C	"	"
1882	5c	brown (Garfield)	"	"

Amber paper.

1874	1c	blue, die A	"	"
"	1c	dark blue, die B	"	"
"	1c	light blue, die B	"	"
"	2c	brown, die A	"	"
"	2c	brown, die B	"	"
"	2c	brown, die C	"	"
"	3c	green, die A	"	"
"	3c	green, die B	"	"
"	6c	carmine	"	"
"	7c	vermillion	"	"
"	10c	brown, die A	"	"
"	10c	brown, die B	"	"
"	12c	plum	"	"
"	15c	orange	"	"
"	24c	purple	"	"
"	30c	black	"	"
"	90c	carmine	"	"
1875	2c	vermillion, die C	"	"
"	5c	blue, die A	"	"
"	5c	blue, die B	"	"
1880	2c	vermillion, die D	"	"
"	3c	green, die C	"	"
1882	5c	brown	"	"

DATE.	VALUE.	COLOUR.
<i>Cream paper.</i>		
1874	1c	blue, die A
"	2c	brown, die A
"	3c	green, die A
"	3c	green, die B
"	6c	carmine
"	12c	plum
"	15c	orange
"	24c	purple
"	30c	black
"	90c	carmine
1875	5c	blue, die A
1879	2c	vermilion, die C
"	5c	blue, die B
1880	1c	blue, die B

Orange paper.

1874	1c	blue, die A
"	1c	dark blue, die B
"	1c	light blue, die B
"	2c	brown, die B

Blue paper.

1874	3c	green, die B
1875	5c	blue, die A
"	5c	blue, die B
1882	1c	blue, die B
"	2c	vermilion, die C
"	2c	pink, die C
"	5c	brown

Fawn paper.

1875	3c	green, die B
1879	1c	blue, die B
"	2c	vermilion, die C
"	5c	blue, die A
"	5c	blue, die B
"	6c	carmine
1880	3c	green, die C
1882	5c	brown

Manilla paper.

1874	1c	blue, die A
"	1c	dark blue, die B
"	1c	light blue, die B
"	2c	brown, die A
"	2c	vermilion, die A
"	2c	brown, die B
"	2c	brown, die C
1875	2c	vermilion, die C
1880	2c	vermilion, die D

HEAD OF WASHINGTON.

Inscription in large letters.

1883	2c	red, white p
"	2c	.. amber p
"	2c	.. fawn p
"	2c	.. blue p
"	2c	.. manilla p

DATE. VALUE. COLOUR.
Inscription in small letters.
Four wavy lines in oval.

1883	2c	red, white p
"	2c	.. amber p
"	2c	.. fawn p
"	2c	.. blue p
"	2c	.. manilla p

HEAD OF JACKSON.

1883	4c	green, white p
"	4c	.. amber p

HEAD OF WASHINGTON.

1884	2c	brown, white p
"	2c	.. amber p
"	2c	.. fawn p
"	2c	.. blue p
"	2c	.. manilla p

Similar to preceding. Re-touched die.

1884	2c	red, white p
"	2c	.. amber p
"	2c	.. fawn p
"	2c	.. blue p
"	2c	.. manilla p
"	2c	brown, white p
"	2c	.. amber p
"	2c	.. fawn p
"	2c	.. blue p
"	2c	.. manilla p

Similar to preceding. Two wavy lines in oval.

1884	2c	brown, white p
"	2c	.. amber p
"	2c	.. fawn p
"	2c	.. blue p
"	2c	.. manilla p
"	2c	red, white p
"	2c	.. amber p
"	2c	.. fawn p
"	2c	.. blue p
"	2c	.. manilla p
1886	1c	blue, manilla
"	2c	brown, oriental buff p
"	2c	brown, manilla amber p
"	4c	green, manilla p
"	4c	green, manilla amber p
"	5c	brown, oriental buff p
"	10c	brown, oriental buff p
"	10c	brown, blue p
"	10c	brown, manilla p
"	10c	brown, manilla amber p

DATE.	VALUE.	COLOUR.
1886	30c	black, oriental buff p
"	30c	black, blue p
"	30c	.. manilla p
"	30c	.. manilla
"	90c	carmine, oriental buff p
"	90c	carmine, blue p
"	90c	.. manilla p
"	90c	.. manilla
"		amber p

New design. Value at bottom.

1887	1c	blue, white p
"	1c	.. amber p
"	1c	.. manilla p
"	1c	.. manilla
"		amber p
"	2c	green, white p
"	2c	.. amber p
"	2c	.. oriental buff p
"	2c	green, blue p
"	2c	.. manilla p
"	2c	.. manilla
"		amber p
"	4c	carmine, white p
"	4c	.. amber p
"	4c	.. oriental buff p
"	4c	carmine, blue p
"	4c	.. manilla p
"	4c	.. manilla
"		amber p
"	5c	blue (Grant) white p
"	5c	blue (Grant) amber p
"	5c	blue (Grant) oriental buff p
"	5c	blue (Grant) blue p

Same design as 1874 issue.

1887	30c	chocolate, white p
"	30c	.. amber p
"	30c	.. oriental buff p
"	30c	chocolate, blue p
"	30c	.. manilla p
"	30c	.. manilla
"		amber p
"	90c	purple, white p
"	90c	.. amber p
"	90c	.. oriental buff p
"	90c	purple, blue p
"	90c	.. manilla p
"	90c	.. manilla
"		amber p

LETTER SHEETS.

1886	2c	green (Grant)
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DATE. VALUE. COLOUR.	DATE. VALUE. COLOUR.	DATE. VALUE. COLOUR.
OFFICIAL STAMPS.		
<i>Perforated.</i>		
<i>All except Post Office, same design as general issue, with name of department above.</i>		
<i>Agriculture.</i>		
1873	1c straw	
"	2c "	
"	3c "	
"	6c "	
"	10c "	
"	12c "	
"	15c "	
"	24c "	
"	30c "	
<i>Executive.</i>		
1873	1c carmine	
"	2c "	
"	3c "	
"	6c "	
"	10c "	
<i>Interior.</i>		
1873	1c vermilion	
"	2c "	
"	3c "	
"	6c "	
"	10c "	
"	12c "	
"	15c "	
"	24c "	
"	30c "	
"	90c "	
<i>Justice.</i>		
1873	1c purple	
"	2c "	
"	3c "	
"	6c "	
"	10c "	
"	12c "	
"	15c "	
"	24c "	
"	30c "	
"	90c "	
<i>Navy.</i>		
1873	1c blue	
"	2c "	
"	2c green (error)	
"	3c blue	
"	6c "	
"	7c "	
"	10c "	
"	12c "	
"	15c "	
"	24c "	
"	30c "	
"	90c "	
<i>Post Office.</i>		
<i>Figure of value in oval.</i>		
1873	1c black	
"	2c "	
"	3c "	
"	6c "	
"	10c "	
"	12c "	
"	15c "	
"	24c "	
"	30c "	
"	90c "	
<i>Post Office seal stamps.</i>		
1872	Registered, green	
1877	Officially sealed, bro'n (P. Obitum)	
1879	Officially sealed, bro'n	
<i>Lithographed.</i>		
1888	Officially sealed, bro'n	
<i>Wood Engraving.</i>		
1888	Officially sealed, brown	
<i>Typographed.</i>		
1889	Officially sealed, black on pink p	
<i>Rouletted.</i>		
1889	Officially sealed, black on white p	
<i>State.</i>		
1873	1c green	
"	2c "	
"	3c "	
"	6c "	
"	7c "	
"	10c "	
"	12c "	
"	15c "	
"	24c "	
"	30c "	
"	90c "	
"	2d black and green	
"	5d "	
"	10d "	
"	20d "	
<i>Treasury.</i>		
1873	1c brown	
"	2c "	
"	3c "	
"	6c "	
"	7c "	
"	10c "	
"	12c "	
"	15c "	
"	24c "	
"	30c "	
"	90c "	
<i>War.</i>		
1873	1c red	
"	2c "	
"	3c "	
"	6c "	
"	7c red	
"	10c "	
"	12c "	
"	15c "	
"	24c "	
"	30c "	
"	90c "	
OFFICIAL ENVELOPE STAMPS.		
<i>Post Office.</i>		
<i>Figure of value in oval.</i>		
1873	2c black, lemon p	
"	3c "	
"	6c "	
1874	2c "	
"	3c "	
"	6c "	
1878	2c black, white p	
"	3c "	
"	6c "	
"	3c black, amber p	
<i>Postal Service.</i>		
<i>Inscription "United States Postal Service" in oval.</i>		
1878	black, white p	
"	black, amber p	
"	blue, amber p	
"	blue, blue p	
<i>War.</i>		
<i>Same design as general issue, with name of department above.</i>		
1873	1c dark red, white p	
"	2c "	
"	3c "	
"	6c "	
"	10c "	
"	12c "	
"	15c "	
"	24c "	
"	30c "	
"	3c "	amber p
"	3c "	cream p
"	6c "	
"	1c "	manilla p
"	2c "	
1875	1c light red, white p	
"	2c "	
"	3c "	
"	6c "	
"	10c "	
"	12c "	
"	15c "	

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
1875	30c	light red, white p						
"	3c	" cream p						
"	6c	" "						
"	12c	" "						
"	15c	" "						
"	30c	" "						
"	1c	amber p						
"	2c	" "						
"	3c	" "						
"	6c	" "						
"	10c	" "						
"	12c	" "						
"	15c	" "						
"	30c	" "						
"	2c	light red, orange p						
"	3c	" blue p						
"	3c	" fawn p						
"	1c	" manillap						
"	2c	" "						
TELEGRAPH STAMPS.								
<i>Western Union.</i>								
<i>Perforated.</i>								
1871		green						
1872		red						
1873		blue						
1874		brown						
1875		green						
1876		red						
1877		violet						
1878		brown						
1879		blue						
1880		claret						
1881		green						
1882		blue						
1883		brown						
1884		violet						
1885		green						
1886		mauve						
1887		violet brown						
1888		blue						
1889		blue green						
1890		purple						
<i>Rapid Telegraph.</i>								
<i>Perforated.</i>								
1881	1c	black						
"	3c	orange						
"	5c	brown						
"	10c	purple						
"	15c	green						
"	20c	rose						
"	25c	lake						
"	50c	blue						
<i>"Collect" stamps.</i>								
1881	1c	brown						
"	5c	blue						
"	15c	lake						
"	20c	moss green						
			<i>"Duplicate" stamps.</i>					
1881	1c	brown						
"	5c	blue						
"	15c	lake						
"	20c	moss green						
			<i>Mutual Union.</i>					
			<i>Perforated.</i>					
1882		blue						
1883		carmine						
			<i>Baltimore and Ohio.</i>					
			<i>Perforated.</i>					
			<i>Engraved by the American Bank Note Co.</i>					
1885	1c	vermilion						
"	5c	blue						
"	10c	red brown						
"	25c	orange						
"		no value, brown						
			<i>Engraved by Kendall Bank Note Co.</i>					
1886	1c	green						
"	5c	blue						
"	10c	brown						
"	25c	dark orange						
"		no value, black						
			<i>Lithographed by A. Hoen & Co.</i>					
1886	1c	green						
"	5c	blue						
"	10c	brown						
			<i>Lithographed by Forbes & Co., Boston.</i>					
1887	1c	green						
"	5c	blue						
"	10c	amber						
"	25c	orange						
			<i>B. & O. Connecticut River.</i>					
			<i>Perforated.</i>					
1887	1c	black, yellow p						
"	5c	" "						
"	1c	" blue p						
"	5c	" "						
			<i>Northern Mutual Telegraph Co.</i>					
			<i>Perforated.</i>					
1888	5c	red brown						
"	10c	" "						
"	20c	" "						
"	25c	" "						
			<i>Postal Telegraph Co.</i>					
1885	10c	green						
"	15c	red						
"	25c	blue						
"	50c	brown						
						LOCAL STAMPS.		
						<i>Adams & Co.'s Express.</i>		
1844	25c	black						
1845	25c	black, on blue p						
						<i>Adams' City Express Post.</i>		
1850	1c	black						
"	2c	black						
"	2c	buff p						
1851	1c	black						
"	1c	blue						
"	2c	black						
"	2c	blue						
						<i>Allen's City Dispatch.</i>		
1882		red						
1883		plum						
"		red, on yellow p						
						<i>American Express Co.</i>		
1857	2c	green p						
						<i>American Letter Mail Co.</i>		
1844		blue						
"		black						
"		black						
						<i>Barnard's Cariboo Express.</i>		
		paid, red p						
		collect, green p						
						<i>Barr's Dispatch.</i>		
1847		red						
"		green p						
						<i>Bentley's Dispatch.</i>		
1851		gold						
						<i>Berford & Co.'s Express.</i>		
1849	3c	black						
"	6c	green						
"	10c	puce						
"	25c	red						
						<i>Bishop's City Post.</i>		
1848		blue						
						<i>D. O. Blood & Co.</i>		
1845		black						
"		"						
"		"						
"		"						
"		"						
1848		black and blue						
"		bronze on lilac						
"		blue on lilac						
"		bronze on black						
1849	1c	bronze on black						
"		"						
1850	1c	gold on black						
1858		black						
"		green p						
"		green p						

DATE. VALUE. COLOUR.

(Envelope Stamps.)

1850	red, white p
"	" buff p
"	" white p
"	" buff p
"	" white p
"	" buff p
<i>Bouton's.</i>	
1847	2c pink p
"	green p
1848	2c green p
"	2c blue p
"	2c black
"	2c green p
"	2c black
<i>Boyc's City Express.</i>	
1856	2c green p
<i>Boyd's City Express.</i>	
1844	2c green p
"	2c "
1845	2c "
1848	2c "
"	2c gold
1849	2c "
"	2c green p
1854	2c "
1856	2c "
"	2c orange
"	2c vermilion p
1857	1c green p
"	2c " p
1860	1c lilac p
"	2c vermilion p
"	2c gold
1870	1c lilac p
"	1c blue p
1876	2c black
"	2c blue
1877	2c lilac, on rose p
"	2c br'n, on yellow p
"	2c black
"	lilac on bluish p
1878	pink p
"	blue p
"	red p
1880	mauve p

(Envelope Stamps.)

1865	blue, white p
"	blue, yellow p
"	pink, white p
"	pink, yellow p
1869	2c red, white p
"	2c red, blue p
1874	2c red, canary p
1877	red, canary p
1878	pink, white p
"	pink, buff p
"	black, white p
"	black, buff p

DATE. VALUE. COLOUR.

Brady & Co., New York.

1858 1c red on yellow

Brady & Co., Chicago.

1c lilac

Brainard & Co.

1843 5c black

5c blue

Briggs' Dispatch.

1848 buff p

" 2c green p

Broadway P.O.

1848 black

" gold on black

Bronson & Forbes.

1850 green p

Brooklyn City Express Post.

1853 1c blue p

" 1c green p

" 1c olive brown p

" 2c crimson p

" 2c pink p

" 2c blue p

" 2c orange p

Brown & Co.'s City Post.

1858 1c black

" 2c black

1876 1c light red

" 1c yellow

" 1c green

" 1c dark lake

" 1c lake

Browne's Easton Dispatch.

1856 2c scarlet p

" 2c black

Brown & M'Gill.

blue

black

California Penny Post Co.

1855 5c blue

" 5c "
"	5c "
"	10c "
"	5c "
"	7c vermilion
Carnes' City Letter Express.

1864 5c rose

" 5c " nameerased

" 5c " surch'ged X

Carter's Paid Dispatch.

1850 black

dark blue on buff p

Carriers' Dispatch.

1c blue

1c red

DATE. VALUE. COLOUR.

Cheever & Towle.

1850 5c blue

Chicago Penny Post.

1c orange

Cincinnati City Delivery.

1883 carmine

City Post.

2c black

City Dispatch.

1c black

City Dispatch.

2c red

City Dispatch Post.

1842 2c green p

" 2c pink p

" 3c white p

" 3c green p

" 3c flesh p

" 3 gray p

1848 2c green p

" 2c white p

" 2c vermilion p

" 2c yellow p

City Express. G. & H.

1864 black

" black, surch'd X

" blue

" 5c blue

City Express Post.

2c black

City Express Post.

1846 black, on pink p

City Mail Co.

1845 black, on bluish p

Clarke's Express.

1863 black

Clark & Co.

1857 1c red and yellow

Cornwell's Madison Sq. P.O.

1850 red

" red on blue

Cressman & Co.

bronze on black

Crosby's City Post.

1871 2c carmine

Cummings' City Post.

1846 2c rose p

" 2c green p

" 2c white p

" 2c yellow p

Cutting's Dispatch Post.

2c vermilion p

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
<i>C. & W. Bridge Dispatch.</i>			<i>Hall & Mills.</i>			1877		blue
		bronze on green	1851		green p	"		rose
		bronze on vermil'n	<i>Hanford's Pony Express.</i>			"		black
<i>Davis's Penny Post.</i>			1845	2c	yellow p	"		black, copyright
	1c	lavender	<i>Hartford Mail.</i>			1878		blue
<i>Deming's Penny Post.</i>			1844		yellow p	"		rose
		black p			pink p	"		black
<i>Douglas' City Dispatch.</i>			<i>Hoyt's Letter Express.</i>			1882		brown
1879		blue	1844		vermilion p	"		blue
"		red	<i>Honour's City Post.</i>			"		red
"	1c	red	1849	2c	yellow p	<i>Jefferson Market P.O.</i>		
"	1c	blue	1850	2c	lavender p	1850		pink p
<i>Dupuy & Schenck.</i>			"	2c	yellow p	"		blue p
1846		gray p	1851	2c	lavender p	<i>Jenkins' Camden Dispatch.</i>		
<i>Eagle Post.</i>			1855		lavender p (Penny Post)			black
1847		black	1860		lavender p (City Post)	<i>Jones' City Express.</i>		
1852		red	<i>Hoogs & Madison.</i>					2c pink p
"		blue	1862	10c	red	<i>Kidder's City Express.</i>		
<i>East River P.O.</i>			1864	10c	red	1846	2c	pale blue p
1850		brown p	<i>Humboldt's Express.</i>			"	2c	green p
"		green p			25c brown	<i>Kingman's City Post.</i>		
"		green p	<i>Hussey's Post.</i>			1850	2c	black
<i>Eighth Avenue Post Office.</i>			1854		blue	"	2c	green p
1850		red	1856		black	<i>Langton & Co.'s Penny Express.</i>		
<i>Empire City Dispatch.</i>			"		red			5c black
1881		green p	1857		red	<i>Ledger Dispatch.</i>		
<i>Essex Letter Express.</i>			"		black	1882	1c	rose
1856	2c	vermilion p	1858		black	"	1c	bright red
<i>Floyd's Penny Post.</i>			"		pink	"	1c	purple
	1c	blue	1860		blue	<i>Letter Express. Free.</i>		
	1c	brown	1861		red	1844	5c	pink p
	1c	green	1862		black	"	5c	white p
<i>Franklin Penny Post.</i>			"		blue	"	5c	green p
		red p	"		red	"	10c	pink p
<i>Frazer & Co.</i>			"		green	"	10c	scarlet p
1847	2c	pink p	1863	5c	black on red	<i>Martin's City Post.</i>		
"	2c	green p	"	10c	gold on green	1850	2c	lavender p
"	2c	yellow p	"	15c	gold on black	<i>M'Intire's City Post.</i>		
<i>Glen Haven Daily Mail.</i>			"	20c	black on white	1860	2c	pink
1855	1c	green p	"	25c	gold on blue	<i>Mearis's City Dispatch Post.</i>		
"	1c	green p	"	1c	blue	1846	1c	black on bluish p
<i>Gordon City Express.</i>			"	1c	yellow	"	1c	"
1848	2c	green p	"	1c	green	"	1c	"
<i>Graffin's Baltimore Dispatch.</i>			"	1c	brown	"	2c	"
		1c black	"	2c	blue	"	2c	"
<i>Guy's City Dispatch.</i>			"	2c	red	"	2c	"
1879		pink	1865	2c	blue	"	2c	"
"		blue	1867	2c	"	<i>Menant & Co.'s Express.</i>		
<i>Hale & Co.</i>			1868	2c	"			2c red
1843	5c	red	1870	2c	"	<i>Messenkope's Union Sq. P.O.</i>		
"	5c	blue	1871	2c	"			green p
1844	5c	blue	1872	2c	black			
			"		black			

VALUE. COLOUR.

REVENUE STAMPS.

For Documents.

First issue. Head of Washington in oval. Various borders.

- 1c Express, red
- 1c Playing cards, red
- 1c Proprietary, red
- 1c Telegraph, red
- 2c Bank cheque, blue
- 2c " " orange
- 2c Certificate, blue
- 2c " " orange
- 2c Express, blue
- 2c " " orange
- 2c Playing cards, blue
- 2c " " orange
- 2c Proprietary, blue
- 2c " " orange
- 2c U.S. Inter., "
- 3c For. Exchange, green
- 3c Playing cards, green
- 3c Proprietary, green
- 3c Telegraph, green
- 4c Inland Exchange, bro'n
- 4c Playing cards, violet
- 4c Proprietary, violet
- 5c Agreement, red
- 5c Certificate, red
- 5c Express, red
- 5c For. Exchange, red
- 5c Inland Exchange, red
- 5c Playing cards, red
- 5c Proprietary, red
- 6c Inland Exch., orange
- 6c Proprietary, orange
- 10c Bill of Lading, blue
- 10c Certificate, blue
- 10c Contract, blue
- 10c For. Exchange, blue
- 10c Inland Exchange, blue
- 10c Power of att., blue
- 10c Proprietary, blue
- 15c For. Exchange, brown
- 15c Inland Exchange, bro n
- 20c Foreign Exchange, red
- 20c Inland Exchange, red
- 25c Bond, red
- 25c Certificate, red
- 25c Entry of goods, red
- 25c Insurance, red
- 25c Life Insurance, red
- 25c Power of att., red
- 25c Protest, red
- 25c Warehouse receipt, red
- 30c Foreign Exchange, lilac
- 30c Inland Exchange, lilac
- 40c " " br'n
- 50c Conveyance, blue
- 50c Entry of Goods, blue

VALUE. COLOUR.

- 50c For. Exchange, blue
- 50c Lease, blue
- 50c Life Insurance, blue
- 50c Mortgage, blue
- 50c Original process, blue
- 50c Passage Ticket, blue
- 50c Probate of Will, blue
- 50c Surety bond, blue
- 60c Inland Exch., orange
- 70c Foreign Exch., green
- 1d Conveyance, red
- 1d Entry of Goods, red
- 1d Foreign Exchange, red
- 1d Inland Exchange, red
- 1d Lease, red
- 1d Life Insurance, red
- 1d Manifest, red
- 1d Mortgage, red
- 1d Passage Ticket, red
- 1d Power of att., red
- 1d Probate of Will, red
- 1d 30c For. Exch., orange
- 1d 50c Inland Exch., blue
- 1d 60c For. Exch., green
- 1d 90c For. Exch., mauve
- 2d Conveyance, red
- 2d Mortgage, red
- 2d Probate of Will, red
- 2½d Inland Exch., violet
- 3d Charter party, green
- 3d Manifest, green
- 3½d Inland Exch., blue
- 5d Charter party, red
- 5d Conveyance, red
- 5d Manifest, red
- 5d Mortgage, red
- 5d Probate of Will, red
- 10d Charter party, green
- 10d Conveyance, green
- 10d Mortgage, green
- 10d Probate of Will, green
- 15d Mortgage, blue
- 20d Conveyance, orange
- 20d Probate of Will, orange
- 25d Mortgage, red
- 50d U.S. Int. Rev., green
- 200d U.S. Int. Rev., gr n& red

Second issue. Head of Washington in octagon. Small rectangle.

- 1c blue and black
- 2c " "
- 3c " "
- 4c " "
- 5c " "
- 6c " "
- 10c " "
- 15c " "
- 20c " "

VALUE. COLOUR.

Head of Washington in circle. Same shape as same values, of first issue.

- 25c blue and black
- 30c " "
- 40c " "
- 50c " "
- 60c " "
- 70c " "
- 1d " "
- 1d 30c blue and black
- 1d 50c " "
- 1d 60c " "
- 1d 90c " "
- 2d " "
- 2d 50c " "
- 3d " "
- 3d 50c " "
- 5d " "
- 10d " "
- 20d " "
- 25d " "
- 50d " "
- 200d " "
- 500d blue and red

Third issue. Same as previous issue.

- 1c black and claret
- 2c " orange
- 4c " brown
- 5c black and orange
- 6c " orange
- 15c " brown
- 30c " orange
- 40c " brown
- 60c " orange
- 70c " green
- 1d " green
- 2d " vermilion
- 2d 50c " claret
- 3d " green
- 5d " vermilion
- 10d " green
- 20d " orange
- 2c orange on green p
- 2c blue

PROPRIETARY STAMPS.

1871-75 *Head of Washington in oval.*

Violet paper.

- 1c black and green
- 2c " "
- 3c " "
- 4c " "
- 5c " "
- 6c " "
- 10c " "

VALUE. COLOUR.

Same, green paper.

1c	black and green
2c	" "
3c	" "
4c	" "
5c	" "
6c	" "
10c	" "
50c	" " (large)
1d	" "
5d	" "

1878 Issue.

1c	green
2c	brown
3c	orange
4c	red
4c	red brown
5c	black
6c	blue
10c	blue

U. S. PRIVATE PROPRIETARY STAMPS.

MATCH STAMPS.

1c	blue, Akron Match Co.
1c	black, Arnold & Co.
1c	orange, Alexander's Matches
1c	blue, Alexander's Matches
1c	blue, Allen's, J. J., Sons
1c	green, Allen, Thos.
1c	blue, Allen & Powers
1c	blue, Alligator Match Co.
1c	black, American Fusee Co.
1c	" " Match Co.
3c	" " " "
1c	" " " "
	(Eagle)
3c	green, American Match Co. (Rock Island)
1c	green, Bagley & Dunham
1c	blue, Barber, Geo. & O. C.
1c	blue, Barber Match Co.
3c	black, " "
1c	blue, Barber & Peckham
3c	black, " "
1c	blue, Bauer & Beudel
1c	orange, B. A. & S. (A. Beecher & Co.)
1c	brown, Bendel, B., & Co.
12c	" " " "
1c	" " Bendel, H.
12c	" " " "
1c	blue, Bentz, H. & M.
1c	black, Bent & Lea
1c	green, B. J., & Co. (Barber, Jones, & Co.)
1c	black, Bock, Schneider, & Co.
4c	black, Bond, Wm., & Co.
4c	green, " "

VALUE. COLOUR.

1c	lilac, Bousefield & Poole
1c	black, " "
3c	brown, " "
3c	black, " "
1c	" Boutell & Maynard
1c	green, Bowers & Dunham
1c	blue, " "
1c	lake, B. & N. (Brocket & Newton)
1c	black, Brown & Durling
1c	green, " "
1c	black, Buck, L. W., & Co.
1c	" Burhans, D., & Co.
1c	" Busch, Charles
1c	" Byan, Carleton, & Co.
1c	" Byan, Carleton, & Co., 2 h'ds, white wrapper
1c	black, Byan, Carleton, & Co., 2 heads, buff wrapper
1c	black, Byan, Carleton, & Co., 1 h'd, white wrapper
1c	black, Byan, Carleton, & Co., 1 head, buff wrapper
1c	black, Byan, Carleton, & Co., large frame wrapper
1c	black, Byan, Carleton, & Co., steel engraving, white wrapper
1c	black, Byan, Carleton, & Co., steel engraving, buff wrapper
1c	green, Cannon Match Co.
1c	lake, Cardinal Match Co.
1c	lake, C., F. E. (Frank E. Clark)
3c	black, Chicago Match Co.
1c	green, Clark, Henry A.
1c	green, Clark, James L.
1c	lake, Clark Match Co.
1c	black, Cramer & Kemp
1c	blue, " "
1c	black, Crown Match Co.
1c	green, Curtis, W. D.
1c	black, Davis, G. W. H.
1c	carmine, " "
1c	blue, Doolittle, W. E.
1c	green, Dunham, E. P.
1c	black, Eaton, James
1c	carmine, Eddy, E. B.
1c	black, Eichele, Aug.
1c	blue, Eichele, P. & Co.
1c	blue, Eichele & Co.
1c	blue, Eisenhart, J. W.
1c	black, Excelsior Match Co., Watertown
1c	black, Excelsior Match Co., Syracuse
1c	blue, Excelsior Match Co., Baltimore
1c	black, Farr, G. & Co.
1c	brown, Frank, L.

VALUE. COLOUR.

1c	black, Gardner, Beer, & Co.
1c	" Gates, W.
3c	" " "
6c	" " "
3c	" " (no head)
1c	" Gates, Wm., & Sons
3c	" " " "
1c	green, Goldback, A., & Co.
1c	green, Goldback, A.
1c	black, Gorman, T., & Bro.
1c	green, " "
1c	" Gorman, Thomas
1c	" Greenleaf & Co.
3c	carmine, " "
5c	orange, " "
1c	black, Griggs & Goodwill
1c	green, " "
1c	black, Griggs & Scott
1c	green, Hale, Chas. S.
1c	blue, Henning & Bonhack
1c	red, Henry, W. E., & Co.
1c	black, " "
1c	green, Hotchkiss, J. G.
1c	lake, Howard, B. & H. D.
1c	blue, " "
1c	black, Hunt, L. G.
1c	lake, Hutchinson, D. F., Jr.
1c	blue, Ives Matches
1c	" Ives, P. T.
8c	" " " "
1c	green, Ives and Judd
1c	" " " M. Co.
1c	red, Jock & Wildner
1c	green, Kirby & Sons
1c	black, Kyle, W. S.
1c	black, Lacour's Matches
1c	blue, Leigh, H.
1c	black, Leigh and Palmer
1c	blue, Loehr, John
1c	" " Joseph
1c	black, Macklin, J. J., & Co.
1c	blue, Mansfield, F., & Co.
1c	" Maryland Match Co.
1c	" Matches (h'd Frank'n)
1c	black, Messenger, A.
1c	blue, National Match Co.
1c	lake, Newton, E. P.
1c	blue, N. Y. Match Co.
1c	vermillion, N. Y. M. Co.
1c	green, N. Y. Match Co.
5c	blue, N. Y. Match Co.
4c	green, N. & Co. (Newbauer & Co.)
1c	blue, Orono Match Co.
1c	green, Park City, M. Co.
3c	orange, " "
1c	blue, Penn Match Co.
1c	green, Pierce Match Co.
1c	black, P. M. Co. (Portland Match Co.)
1c	blue, Powell, V. R.
1c	black, " " (wra'per)

VALUE. COLOUR.

1c green, Raynham M. Co.
 1c black, Reading Match Co.
 1c black, Reed & Thompson
 1c red, Richardson, D. M.
 1c black, " "
 3c vermilion, " "
 3c blue, " "
 1c black, Richardson M. Co.
 1c blue, " "
 1c blue, Roeber, H. & W.
 1c " Roeber, Wm.
 1c black, Russell, E. T.
 1c lake, R., C., & W. (Ryder, Crouse, & Welch)
 12c blue, San Francisco M. Co.
 1c vermilion, Schmitt & Schmitt
 3c blue, Schmitt & Schmitt
 1c blue, Smith, E. K.
 1c black, Standard Match Co.
 1c " Stanton H.
 1c " Star Match
 1c blue, Swift & Courtney
 1c blue, Swift, Courtney, & Beecher Co.
 1c black, S., C., B. C. (flag)
 1c blue, Trenton M. Co.
 1c green, T., E. R. (E. R. Tyler)
 1c " Underwood, Alex., & Co.
 1c black, Union Match Co.
 1c " U. S. M. Co.
 1c " Washington Match Co.
 1c black, Wilmington Par-lour Match.
 1c black, Wise & Co.
 1c " Zaiss, F., & Co.
 1c green, Ziseman, Griesheim, & Co.
 1c blue, Ziseman, Griesheim, & Co.

MEDICINE STAMPS.

1c black, Anglo-American, Drug Co.
 4c red, Ayer, J. C., & Co.
 1c black, " "
 4c blue, " "
 4c green, Burham, P. C. Co.
 1c vermilion, Barnes, D. S.
 2c " " "
 4c " " "
 1c black, " "
 2c " " "
 4c " " "
 1c " Barnes, Demas
 2c " " "
 4c " " "
 1c " Barnes, Demas & Co.
 2c " " "
 4c " " "

VALUE. COLOUR.

4c black, Barr, T. H., & Co.
 2c gr'n, Barry's Tricopherous
 2c " " Proprietary
 2c blue, Bazin, X.
 1c lake, Bennet, D. M.
 4c bl'k, Bennet, Pieters, & Co.
 6c " " "
 1c green, Blow, W. T.
 1c black, Brandreth
 1c " " Allcock's (large)
 1c black, Brandreth, Allcock's
 1c blue, Brown, C. F.
 2c black, Brown, F.
 1c " Brown, John I., & Son
 2c green, " "
 4c brown, " "
 1c black, Bull, John
 4c blue, " "
 1c black, Burdsal, J. S., & Co., wrapper, white paper
 1c black, Burdsal, J. S., & Co., wrapper, orange paper
 4c bl'k, Burnett, Joseph, & Co.
 4c " Campion, J. W., & Co.
 4c green, Cannon & Co.
 1c vermilion, Centaur Co.
 2c black, Centaur Co.
 1c " " "
 1c " Chase, A. W., Son & Co.
 2c " " "
 4c " " "
 3c blue, Clarke, Wm. E.
 6c black, " "
 4c black, Clark, R. C. & C. S.
 1c " Collins Bros.
 1c " Comstock, W. H.
 1c " Corning & Tappan
 1c blue, " "
 1c black, Crittenton, Chas. N.
 1c blue, " "
 2c black, " "
 4c blue, Cook & Bernheimer
 4c black, Crook, Oliver, & Co.
 1c " Curtis, Jeremiah, & Son
 2c " " "
 1c " Curtis & Brown
 2c " " "
 1c " " Mfg. Co.
 2c " " "
 2c green, Dalley's Horse Salve
 1c black, " Pain Ext.
 1c blue, Davis, Perry & Son
 2c lake, " "
 2c purple, " "
 2c black, " "
 4c brown, " "
 2c black, Drake, P. H., & Co.
 4c " " "
 1c lake, Fahnestock, B. A.
 4c black, Father Mathew, T. M. Co.

VALUE. COLOUR.

2c vermilion, Fetridge & Co.
 1c green, Flanders, A. H.
 1c black, Fleming Bros. (vermifuge)
 1c black, Fleming Bros. (L. Pills)
 1c blue, Fleming Bros. (L. Pills)
 4c black, Fowle, Seth W.
 3c " Green, G. G.
 4c " Hall, Reuben, & Co.
 1c green, Hall & Ruckel
 3c black, " "
 1c " Harter, Dr., & Co.
 1c " Harter, Dr., & Co., Family Med.
 4c bl'k, Hartman, S. B., & Co.
 6c " " "
 1c " Hazeltine, E. T.
 2c blue, " "
 4c black, " "
 3c " H., E. (Edward Heaton)
 3c brown, H., E. (Edward Heaton)
 2c blue, Helmbold
 3c green, " "
 4c black, " "
 6c " " "
 2c blue, " A. L.
 4c black, " "
 2c mauve, Henry, Jno. F.
 4c bistre, " "
 1c black, " "
 2c blue, Henry, Jno. F.
 4c red, " "
 1c black, Herrick Pills
 1c red, Herrick Plasters
 1c black, Hetherington, J. E.
 2c " " "
 3c " " "
 2c black, Hiscox & Co.
 4c black, " "
 1c blue, Holloway's Pills
 1c green, Holman's Liver Pad
 4c " " "
 2c blue, Home Bitters Co.
 3c green, " "
 4c " " "
 4c black, Hop Bitters Co.
 4c " Hostetter & Smith
 6c " " "
 4c " Howe, S. D. (Duponco's Pills)
 4c blue, Howe, S. D. (Arabian Milk)
 1c black, Hoyt, E. W.
 2c " " "
 4c " " "
 1c " Hull, C. F., & Co.
 2c violet, Husband, T. J.
 2c vermilion, " "

VALUE. COLOUR.

4c green, Hutchings & Hillier
 1c black, Ingham, H. A., & Co.
 4c green, Jackson, J. A., & Co.
 1c blue, Jayne, D., & Son
 2c black, " "
 4c green, " "
 1c black, Johnson, Holloway,
 & Co.
 2c green, Johnson, Holloway,
 & Co.
 1c vermilion, Johnson, I. S.,
 & Co.
 4c black, Kelly, J. B., & Co.
 4c blue, Kendall, B. J., & Co.
 2c green, Kennedy, Dr.
 6c black, " "
 2c black, Kennedy & Co.
 1c green, " (K. & Co.)
 1c " Kensett, T., & Co.
 4c blue, Kerr, Jas. C.
 6c black, " "
 1c vermilion, Kidder & Laird
 2c " " "
 3c black, Laird, Geo. W.
 1c " Lanman & Kemp
 2c brown, " "
 3c green, " "
 4c black, Lawrence & Martin
 1c blue, Lee & Osgood
 4c " Lippmann, J., & Bro.
 1c black, Littlefield, Alvah
 4c green, " "
 1c black, Low, Prof.
 1c " Lyon Mfg. Co.
 2c black, Lyon Mfg. Co.
 4c " M'Cullough, J.
 1c " M'Lean, J. H.
 1c violet, Manhattan Med. Co.
 2c black, " "
 1c blue, Mansfield & Higbee
 1c " Mansfield, S., & Co.
 2c " Marsden, T. W.
 4c black, " "
 2c " Mercado & Scully
 1c " Merchants' Garg-
 ling Oil
 2c green, Merchants' Garg-
 ling Oil
 3c black, Mette & Kanne
 4c " Mischler's Herb
 Bitter Co.
 4c black, Moody, Michel, &
 Co.
 1c vermilion, Moore, C. C.
 2c black, " "
 1c " Morehead's Mag.
 Plaster
 4c black, Morehead's Neu-
 rodyne
 4c black, N. Y. Pharm. Assoc.
 6c " Perl, Dr. M., & Co.
 1c green, Pierce, R. V.

VALUE. COLOUR.

2c black, Pierce, R. V.
 2c " Radway & Co.
 1c blue, Ransom, D., & Co.
 2c black, " "
 1c blue, " D., Son & Co.
 2c black, " "
 1c " Redding's Russian
 Salve
 2c blue, Rings Veg. Ambrosia
 4c black, " "
 2c " Rose, J. B., & Co.
 4c " " "
 2c green, Rumford Chemical
 Works
 1c green, Sands, A. B. & D.
 2c " " M. P. J. & H. M.
 4c black, Schettz's Bitter C'rdl
 1c gr'n, Schenck's Mandrake
 Pills
 6c black, Schenck's Pulmonic
 Syrup
 4c black, Schenck, J. H. & Son
 1c lake, Schwartz, J. E., & Co.
 1c black, Seabury & Johnson
 1c " " "
 (variety)
 1c lake, Seabury & Johnson
 4c blue, Sigesmond, S. Brown
 1c black, Scovill, A. L., & Co.
 4c green, " "
 8c black, Seelye, D. H., & Co.
 1c " Simmons, M. A.
 luka, Miss
 1c black, Simmons, M. A. St.
 Louis, Mo.
 4c black, Smith, S. N., & Co.
 1c blue, Soule, E. L., & Co.,
 New York
 1c blue, Soule, E. L., & Co.,
 Syracuse
 1c brown, Stevens, H. R.
 2c chocolate, " "
 6c black, " "
 6c orange, Swain, Jas.
 8c " " "
 1c " " Wm.
 4c black, Swett, G. W.
 4c green, " "
 2c vermilion, Talcott, Geo.
 4c black, " "
 4c red, Tarrant & Co. "
 1c v'rmil'n, Tetlow's Perfum'y
 1c black, Thompson, John L.
 4c " U. S. Prop. Med. Co.
 6c " " "
 1c " " "
 (white p)
 1c black, U. S. Prop. Med. Co.
 (orange p)
 4c black, Van Duser, S. R.
 6c " " "
 1c " Vogeler, A., & Co.

VALUE. COLOUR.

1c v'rmil'n, Vogeler, Meyer,
 & Co.
 4c black, Walker, J.
 1c brown, W., H. H., & Co.
 (H. H. Warner & Co.)
 6c brown, W., H. H., & Co.
 (H. H. Warner & Co.)
 2c brown, W., H. H., & Co.
 (H. H. Warner & Co.) long
 4c brown, W., H. H., & Co.
 (H. H. Warner & Co.)
 6c brown, W., H. H., & Co.
 (H. H. Warner & Co.)
 1c black, Weeks & Potter
 2c " " "
 4c " " "
 2c vermilion, " "
 4c black, Wells, Richardson,
 & Co.
 4c bl'k, West Indian Mfg. Co.
 1c green, Wilder, Edward
 1c dark green, " "
 4c vermilion, " "
 4c lake, " "
 12c blue, Wilson, E. A.
 4c black, Wilson, Thos. E.
 1c green, Woodworth, C. B.,
 & Son
 1c blue, Woodworth, C. B.,
 & Son
 1c green, World Dispen. Ass.
 2c black, " "
 1c green, Wright's Indian
 Veg. Pills
 1c blue, Wright, R. & G. A.
 2c black, " "
 2c red, " "
 4c green, " "
 1c gr'n, Young, Ladd, & Coffin
 2c blue, " "
 3c vermilion, " "
 4c brown, " "
 2c red, Zeilin, J. H., & Co.
 2c green, " "
 PLAYING CARDS.
 2c orange, Dougherty, A.
 4c black, " "
 5c blue, " "
 10c " " "
 5c " " " (small)
 5c black, Eagle Card Co.
 5c " Goodall
 5c " Hart, Samuel & Co.
 2c blue, Lawrence & Cohen
 5c green, " "
 5c black, Levy, John J.
 5c blue, Mauger, Victor E.
 & Petrie
 5c black, N. Y. Consolidated
 Card Co.
 5c black, Paper Fabrique Co.
 5c " Russell, Morgan, & Co.

DATE. VALUE. COLOUR.

Confederate States.

PROVISIONAL STAMPS.

These Stamps were issued in 1861 by the postmasters of the different cities, and are now very scarce.

[Athens, Ga.]

1861 5c purple

[Baton Rouge, La.]

1861 2c green
 " 5c green and carmine
 " 5c " "

[Charleston, S.C.]

1861 5c blue
 " 5c blue env. white p
 " 5c " " gold p
 " 5c " " buff p

[Columbia, S.C.]

1861 5c blue, env. white p
 " 5c " " manilla p
 " 5c " " orange p

[Danville, Va.]

1861 5c red
 " 5c black, envelope white p
 " 5c blue, envelope buff p

[Fayetteville, Ga.]

1861 5c black, envelope
 " 10c " "

[Fredericksburgh, Va.]

1861 5c blue
 " 10c red

[Goliad, Tex.]

1861 5c black
 " 10c "

[Greenville, Ala.]

1861 5c red and blue
 " 10c " "

[Kingston, Tenn.]

1861 5c black on blue

DATE. VALUE. COLOUR.

[Knoxville, Tenn.]

1861 5c black
 " 5c red
 " 5c black
 " 5c green, envel. on various colours of paper

[Lenoir, N. C.]

1861 5c blue and orange

[Livingston, Ala.]

1861 5c blue

[Lynchburg, Va.]

1861 5c blue
 " 5c envel., black, buff p

[Macon, Ga.]

1861 5c blue p
 " 5c green p
 " 5c buff p

[Madison, Fla.]

1861 3c gold on blue

[Marion, Va.]

1861 2c black
 " 3c "
 " 5c "
 " 10c "
 " 15c "
 " 20c "

[Memphis, Tenn.]

1861 2c blue
 " 5c red
 " 5c red, envelope

[Mobile, Ala.]

1861 2c black
 " 5c blue

[Nashville, Tenn.]

1861 3c carmine
 " 5c "
 " 5c brown
 " 10c green

[New Orleans, La.]

1861 2c blue
 " 2c red
 " 5c brown
 " 5c red on blue
 " 5c brown on blue

DATE. VALUE. COLOUR.

[Petersburg, Va.]

1861 5c red

[Pleasant Shade, Va.]

1861 5c blue

[Raleigh, N.C.]

1861 5c black, white envel.
 " 5c " buff "

[Rheatown, Tenn.]

1861 5c red

[Ringgold, Ga.]

1861 5c blue

[Salem, N.C.]

1861 5c black, envelope
 " 5c " "

[Spartanburg, S.C.]

1861 5c black
 " 5c black, bluish p

[Statesville, N.C.]

1861 5c black, envelope

[Tellico Plains, Tenn.]

1861 5c red
 " 10c red

[The Plains, Va.]

1861 5c black, envelope

[Tuscumbia, Ala.]

1861 5c black

[Uniontown, Va.]

1861 5c blue
 " 10c red

GENERAL ISSUE.

1861 5c green
 " 5c dark green
 " 10c blue
 1862 2c green
 " 5c blue
 " 5c dark blue
 " 10c rose
 " 5c blue
 " 5c pale blue
 " 5c blue (lithogr'h'd)
 " 5c blue (perforated)

DATE. VALUE. COLOUR.

1863	2c	rose
"	10c	blue
"	10c	pale blue
"	10c	blue (with outer line)
"	10c	blue (perforated)
"	10c	blue
"	20c	green
1864	1c	orange

United States of Colombia, S. A.

100 CENTAVOS = 1 PESO.

[Granada Confederation.]

1859	5c	lilac
"	5c	violet
"	5c	gray
"	10c	yellow
"	20c	blue
1860	2½c	green
"	2½c	yellow
"	5c	blue
"	5c	violet
"	10c	red brown
"	10c	buff
"	20c	blue
"	1p	rose
"	1p	rose, bluish p

[United States of New Granada.]

1861	2½c	black
"	5c	yellow
"	5c	buff
"	10c	blue
"	20c	red
"	1p	pink

[United States of Columbia.]

1862	10c	light blue
"	10c	dark blue
"	20c	red
"	50c	green
"	1p	lilac
"	1p	lilac, bluish p
1863	5c	orange
"	10c	blue
"	20c	rose
"	50c	green
"	50c	rose (error)

Same, on blue paper.

1863	10c	blue
"	50c	green

DATE. VALUE. COLOUR.

Same, star after cent.

1863	5c	orange
"	10c	blue
"	20c	red
"	10c	blue, blue p
"	50c	green, blue p

New design.

1864	5c	orange
"	10c	blue
"	20c	scarlet
"	50c	green
"	1p	violet
1865	1c	rose
"	2½c	lilac
"	5c	orange
"	10c	dark violet
"	10c	light lilac
"	20c	blue
"	50c	green
"	50c	.. (small figs.)
"	1p	vermilion
"	1p	rose
1866	5c	orange
"	10c	lilac
"	20c	blue
"	50c	green
"	1p	rose
"	1p	vermilion
"	5p	green p
"	10p	vermilion p

1868	5c	orange
"	10c	lilac
"	20c	blue
"	50c	green
"	1p	rose
1869	2½c	violet p
1870	5c	orange
"	25c	blue p
"	5p	green p
"	10p	vermilion p
1871	2c	brown
1872	1c	green
1874	1c	pink
"	10c	lilac
"	10c	violet
1876	5c	lilac
"	5c	violet
1876	10c	brown
"	20c	blue
"	20c	violet blue
"	10p	pink p

Laid white paper.

1870	2½c	violet p
1874	10c	violet
1876	5c	mauve
"	10c	brown
"	20c	blue

DATE. VALUE. COLOUR.

Plain white paper.

1879	5c	black
"	10c	..
"	20c	..
"	1p	..
"	un p	..

(Exist also on buff and blue paper.)

1879	25c	green
"	25c	rose p

Laid white paper.

1879	50c	green
"	1p	pale red

Plain white paper.

1881	1c	green
"	2c	vermilion
"	2c	rose
"	5c	blue
"	10c	violet
"	20c	black
"	2c	rose
"	1c	green p
"	2c	rose p
"	5c	lilac p

Blue paper.

1881	5c	mauve
"	10c	brown
"	20c	blue
"	50c	green
"	1p	vermilion

Green paper.

1881	20c	blue
"	50c	green

Perforated.

1883	1c	green
"	2c	red
"	2c	red, on yellow p
"	5c	blue
"	5c	dark blue
"	10c	orange, yellow p
"	10c	orange, bluish p
"	20c	violet
"	50c	brown
"	1p	claret

PROVISIONAL ISSUE.

1883	5p	on half of 10p pink p
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REGULAR ISSUE.

		<i>Perforated.</i>
1886	5p	brown
"	10p	pink p

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
		<i>Wove paper.</i>			<i>White paper.</i>	1883	50c	rose p
1883	5c	brown	1880	5c	blue	"	1p	brown p
"	20c	brown	"	10c	lilac	"	2r	green p
1885	1c	mauve	"	20c	red	REGULAR ISSUE.		
"	5c	yellow	"	40c	brown	1886	5c	blue
"	10c	blue on blue p	"	80c	green	"	10c	red
"	1c	light green p	"	1p	orange	"	10c	red on blue p
"	1c	green	<i>Blue paper.</i>			"	20c	green
"	2½c	buff p	1880	5c	blue	"	50c	violet
"	5c	green	"	10c	lilac	"	1p	chocolate
"	10c	lilac	"	20c	red	REGISTERED LETTER STAMP.		
"	20c	blue	"	40c	brown	1883	20c	green
1886	1c	green on pink p	<i>White paper.</i>			[Magdalena.]		
"	2½c	orange p	1882	5c	blue	OFFICIAL INSURED		
"	5c	blue	"	10c	lilac	LETTER STAMP.		
"	10c	red	"	20c	red	1885	black	on blue p
"	20c	brown violet	"	40c	brown	[Panama.]		
"	50c	red (error)	"	80c	green	1878	5c	green
"	50c	yellow brown	"	1p	orange	"	10c	blue
"	1p	orange on green p	"	5p	blue and red	"	20c	red
"	2p	green on lilac p	"	10p	brown and blue	"	50c	yellow
1887	5c	red on green p	"	5c	blue	1887	1c	green p
1888	1c	red on purple	1883	10c	lilac	"	5c	blue p
"	2½c	lilac on pale lilac	"	20c	red	"	10c	yellow p
"	5c	carmine on buff	"	40c	brown	1888	2c	pink p
"	10c	brown on green	"	80c	green	"	20c	mauve p
1889	1c	rose p	"	1p	orange	"	50c	brown p
"	2½c	blue p	"	80c	green	1890	2c	black on pink
"	5c	yellow p	1884	5c	blue	PROVISIONAL ISSUE.		
"	10c	green p	"	10c	lilac	<i>Perforated.</i>		
1890	50c	brown violet	"	20c	red	1888	5c	on 10c yellow p
PROVISIONAL ISSUE.			"	40c	brown	violet surch.		
1888	2½c	yellow p	"	80c	green	STAMPS FOR REGISTERED LETTERS.		
"	5c	"	"	1p	orange	1888	10c	black on gray p
"	5c	red, yellow p	1885	5c	blue	[Santander.]		
1889	2½c	red	"	10c	lilac	1884	1c	blue
[Bolivar.]			"	20c	red	"	5c	red
1863	10c	green	"	40c	brown	"	10c	purple
"	1p	red	"	80c	green	1886	1c	blue
1866	10c	rose	"	1p	orange	"	5c	red
1873	5c	blue	"	5c	blue	"	5c	violet (error)
"	10c	mauve	1879	(5c)	black	"	10c	violet
"	20c	green	1882	5c	lilac rose	1887	1c	blue
"	80c	vermillion	1883	5c	lilac rose	"	5c	red
1874	5c	blue	1890	5c	red	"	10c	violet
1877	10c	lilac	[Cundinamarca.]			1887	1c	blue
1878	5c	blue	1870	5c	blue	"	5c	red
<i>Perforated.</i>			"	10c	rose	"	10c	violet
1879	5c	blue	"	10c	red	1887	1c	blue
"	10c	lilac	1877	10c	red	"	5c	red
"	20c	red	"	20c	green	"	10c	violet
"	40c	brown	1882	50c	violet	1889	1c	blue
<i>Blue paper.</i>			"	1p	brown	"	5c	red
1879	5c	blue	"	1p	red brown	"	10c	purple
"	10c	lilac	1883	5c	blue	OFFICIAL INSURED		
"	20c	red	PROVISIONAL ISSUE.			LETTER STAMPS.		
"	40c	brown	1883	1p	on 10c rose	1886, etc., black, violet, & bistre		
			"	10c	yellow	Six varieties.		

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
		[Tolima.]			<i>Perforated.</i>			<i>Rouletted.</i>
1870	5c	blue p	1887	10c	blue	1877	1c	brown
"	5c	buff p	"	5c	red	"	5c	green
"	5c	white p	"	10c	green	"	10c	vermilion
"	10c	white p	"	50c	blue	"	20c	brown
1871	5c	brown	1888	1p	brown	"	50c	black
"	5c	brown (<i>cingo</i>)			INSURED LETTER STAMPS.	1879	1p	blue
"	10c	blue				1880	1c	light brown
"	50c	green	1879	10c	red, yellow & blue			<i>Perforated.</i>
"	1p	carmine	"	50c	" "	1881	7c	blue
1879	5c	brown	1886	5c	yellow	1882	1c	green
"	10c	blue	"	10c	blue	"	2c	red
1880	50c	green	"	50c	red	1883	1c	green
"	1p	vermilion	1888	5c	bistre	"	2c	red
1883	5p	yellow brown	"	10c	vermilion	"	5c	blue
1884	5c	orange	"	50c	blue	"	10c	brown
"	10c	vermilion	1890	5c	red, yellow & blue	"	5c	green
"	20c	lilac	"	10c	" " " "	1884	1c	on 10c vermilion
"	1c	gray	"	50c	" " " "	"	2c	red
"	2c	mauve			Uruguay.	"	5c	blue
"	2½c	red			100 CENTIMOS = 1 REAL, 100 CENTAVOS = 1 PESO.	"	5c	blue (var.)
"	5c	brown						<i>Rouletted.</i>
"	10c	blue	1856	60c	blue	1884	1c	gray
"	20c	yellow	"	80c	green	"	1c	green
"	25c	black	"	1r	red	"	2c	rose
"	50c	green	1859	60c	slate	"	2c	vermilion
"	1p	red	"	80c	orange	"	5c	blue
"	2p	violet	"	100c	red brown	"	7c	brown
"	5p	orange	"	120c	blue	"	10c	brown
"	10p	red	"	180c	green	"	20c	violet
"	10p	slate	"	240c	red	"	25c	purple
		<i>Perforated.</i>	"	60c	lilac	1886	5c	violet
1886	1c	gray	"	80c	yellow	1887	5c	light blue
"	2c	rose lilac	"	100c	pink	"	7c	orange
"	2½c	dark orange	"	120c	blue	"	10c	violet
"	5c	brown	"	180c	green	"	10c	purple
"	5c	red brown	1860	120c	blue	"	20c	brown
"	5c	violet	"	180c	green	"	25c	vermilion
"	10c	blue	"	240c	red			PROVISIONAL ISSUE.
"	20c	yellow	1864	06c	rose	1889	5c	violet and black
"	50c	green	"	06c	vermilion			OFFICIAL STAMPS.
"	50c	green	"	08c	green			<i>Regular issue, surcharged</i>
"	1p	red	"	10c	ochre			<i>" Official".</i>
"	2p	lilac	"	12c	blue			<i>Black surcharge.</i>
"	5p	orange	1866	5c	on 12c blue			<i>Perforated.</i>
"	10p	red	"	10c	on 08c green	1880	1c	brown
		<i>Unperforated.</i>	"	15c	on 10c ochre	"	5c	green
1886	5c	light brown	"	20c	on 06c rose	"	10c	vermilion
"	5c	red brown	"	1c	black	"	15c	yellow
"	10c	blue	"	5c	blue	"	20c	brown
"	10c	blue	"	10c	green	"	1p	blue
"	2p	violet	"	15c	orange	1881	1c	light brown
"	5p	orange	"	20c	rose	"	7c	blue
		<i>Bluish Paper.</i>			<i>Perforated.</i>	1883	1c	green
		<i>Perforated.</i>	1872	1c	black	"	2c	red
1886	5c	red brown	"	5c	blue	"	1c	green
		<i>Unperforated.</i>	"	10c	green	"	2c	red
1887	5p	orange red	"	15c	orange	"	2c	red
			"	20c	rose	"	5c	blue

DATE. VALUE. COLOUR.

Victoria.

12 PENCE = 1 SHILLING.

1850 1p red
 .. 1p pink
 .. 2p gray
 .. 3p light blue
 .. 3p dark blue

Same, but lines in border close together.

1850 2p gray

Same, but lines in border and groundwork close together.

1850 2p gray

New design.

1852 2p chestnut brown

Same, lithographed.

1852 2p gray
 .. 2p brown black

Same, badly lithographed.

1852 2p red lilac

New design.

1854 6p yellow
 .. 6p orange
 .. 1sh blue
 1856 1p green
 1857 1p green
 .. 4p vermilion
 .. 4p rose
 1858 2sh green
 1860 2p violet

Rouletted.

1861 1p red
 .. 3p blue
 .. 1p green
 .. 2p violet
 .. 4p vermilion
 .. 4p rose
 .. 6p yellow
 .. 1sh blue
 .. 2sh green
 .. 6p blue

Laid paper. Rouletted.

1861 2p violet
 .. 4p rose

Wove paper. Perforated.

1861 1p green
 .. 2p violet
 .. 4p rose
 .. 3p blue
 .. 6p orange
 .. 1sh blue
 .. 2sh green

DATE. VALUE. COLOUR.

Laid paper. Perforated.

1861 1p green
 .. 4p rose
 .. 3p blue

Wove paper. Perforated.

1861 1p green
 1862 6p black
 .. 6p black
 .. 6p orange
 .. 6p black
 1863 4p rose
 .. 4p rose
 1864 1p green
 .. 2p violet
 .. 6p blue
 .. 8p orange
 .. 2sh blue, green p
 1865 10p slate
 .. 1sh blue on blue
 1866 3p claret
 .. 3p lilac
 .. 10p brown

Laid paper. Perforated.

1867 4p rose

Wove paper. Perforated.

1868 5sh blue, yellow p
 .. 5sh blue and red
 1869 3p orange
 1870 2p violet
 1871 9p brown and blue,
 on rose p
 1873 ½p green and red
 .. 2p violet
 .. 9p brown, on rose p
 1874 ½p rose
 1875 1p green
 1876 6p ultramarine
 .. 8p brown and blue,
 on rose p
 .. 1sh blue on blue p
 1877 8p brown on rose
 1878 ½p rose, on rose p
 .. 1p green, on gray p
 .. 1p .. yellow p
 .. 2p lilac, on ..
 .. 2p .. gr'nish p
 .. 2p .. br'nish p
 1879 2p lilac (variety)
 1881 2p brown
 .. 2p purple
 .. 4p carmine
 .. 2sh blue, on gr'n'h p
 .. 5sh ultr'm'rine&red
 1882 4p carmine
 1883 1p green
 .. 2p purple
 .. 2p mauve
 1885 ½p dull rose
 .. 1p green
 .. 3p bistre

DATE. VALUE. COLOUR.

1885 4p crimson
 .. 6p blue
 .. 8p rose
 .. 1sh blue, on yellow p

Surcharged "Stamp duty".

Perforated.

1886 3p orange
 .. 4p carmine
 .. 1sh blue, on blue p
 .. 2sh blue, on gr'n'h p

New design. Perforated.

1886 ½p lilac
 .. 1p green
 .. 2sh brown, on
 greenish p
 1887 ½p rose
 .. 2p (lined gro'ndw'k)
 .. 4p carmine ..
 .. 6p blue
 .. 1sh brown violet
 1889 1sh 6p blue
 .. 1sh 6p orange
 1890 1p brown orange

REVENUES USED AS POSTAGE.

Perforated.

1882 1p bistre
 1884 ½p red and green
 .. 1p green
 .. 1p ..
 .. 3p lilac
 .. 4p rose
 .. 6p blue
 .. 6p ..
 .. 1sh blue, on blue p
 .. 1sh
 .. 1sh blue, on yellow p
 .. 1sh 6p rose
 .. 2sh blue, on green p
 .. 2sh blue, on blue p
 .. 2sh 6p yellow
 .. 2sh orange
 .. 3sh bistre
 .. 3sh brown, on blue p
 .. 4sh vermilion
 .. 5sh red on yellow
 .. 6sh green
 .. 10sh brown, on br'n p
 .. 10sh brown, on rose p
 .. 10sh green
 .. 15sh lilac
 .. 15sh brown
 .. 1/6 orange, on yellow p
 .. 1/6 5sh rose
 .. 1/6 10sh gray
 .. 2/6 blue
 .. 2/6 5sh gray lilac
 .. 5/6 carmine
 .. 6/6 blue, on pink p

DATE.	VALUE.	COLOUR.
1884	7½	lilac, on blue p
"	8½	red, on yellow p
"	9½	green, on green p
"	10½	violet

REGISTERED LETTER
STAMP.

1854 1sh rose and blue

TOO LATE STAMP.

1854 6p lilac and green

ENVELOPE STAMPS.

1869	2p	pink
1877	2p	.. blue p
1878	1p	green
"	1p	.. blue p
1882	1p	.. ..
"	1p	.. blue p
1885	1p	.. ..
"	1p	.. blue p
"	2p	lilac
"	2p	.. blue p
1886	1p	green
"	1p	.. blue p
"	2p	mauve

Surcharged "Stamp duty".

1885	1p	green
"	1p	.. blue p
1886	2p	violet
"	2p	.. blue p

REGISTERED LETTER
ENVELOPES.

1881	4p	violet
1885	4p	crimson

Surcharged "Stamp duty".

1887 4p rose

WRAPPERS.

1869	1p	green
1875	½p	.. and black
"	½p	.. and red
1882	1p	.. ..
1883	½p	rose
1885	½p	dull rose
"	½p	.. .. gr'nish p
"	½p	.. .. bluish p
"	1p	green
"	1p	.. yellow p
"	1p	.. blue p
"	1p	.. ..

Surcharged "Stamp duty".

1885 ½p rose

" 1p green

New design.

1886	½p	mauve
"	½p	.. yellow p
"	½p	.. blue p
"	1p	green

DATE.	VALUE.	COLOUR.
1886	1p	green, yellow p
"	1p	.. blue p
"	½p	rose
1890	1p	brown on orange

Virgin Islands.

12 PENCE = 1 SHILLING.

Perforated.

1867	1p	green
"	4p	red
"	6p	rose
"	1sh	red and black
"	1sh	.. ..
		(coloured border)
1880	1p	green
"	2½p	claret
1883	½p	yellow
"	½p	green
"	1p	rose
1884	2½p	blue
1887	4p	brick red
1888	6p	lilac
1889	1p	carmine
"	1sh	brown

PROVISIONAL ISSUE.

Perforated.

1888	4p	on 1s red & blk, violet surcharge
------	----	--------------------------------------

Western Australia.

12 PENCE = 1 SHILLING.

1855	1p	black
"	4p	blue
1856	2p	red p
"	6p	bronze
"	1sh	brown

Same, rouletted.

1860	1p	black
"	2p	red p
"	4p	blue
"	6p	bronze
"	1sh	brown
"	2p	vermilion
"	6p	green

Unperforated.

1860	2p	vermilion
"	4p	blue
"	6p	green

Perforated.

1861	1p	rose
"	2p	blue
"	4p	vermilion
"	6p	brown violet
"	1sh	dark green
1864	4p	carmine
"	6p	violet
1865	1p	bistre
"	2p	yellow

DATE.	VALUE.	COLOUR.
1865	4p	rose
"	6p	lilac
"	1sh	yellow green
1872	3p	brown
1875	1p	on 2p yellow
1879	2p	lilac
1884	½p	on 1p bistre
1885	½p	green
"	1p	on 3p brown
1889	1p	rose
"	2p	slate
"	4p	red brown
1890	1p	rose
"	2p	slate
"	4p	yellow brown
"	1sh	olive green

Württemberg, E.

16 KREUZERS = 1 GULDEN.

100 PFENNIGE = 1 MARK.

1851	1kr	buff p
"	3kr	yellow p
"	3kr	orange p
"	6kr	green p
"	9kr	rose p
1852	18kr	violet p

With silk threads.

1857	1kr	brown
"	1kr	bistre
"	3kr	yellow
"	3kr	orange
"	6kr	green
"	9kr	rose
"	18kr	blue

Without silk threads.

1858	1kr	brown black
"	1kr	bistre
"	3kr	yellow
"	3kr	orange
"	6kr	green
"	9kr	rose
"	18kr	blue

Perforated.

1859	1kr	brown
"	1kr	brown red
"	3kr	yellow
"	3kr	orange
"	6kr	green
"	9kr	rose
"	18kr	blue
1863	1kr	green
"	1kr	yellow green
"	3kr	rose
"	6kr	blue
"	9kr	brown
"	9kr	bistre
"	18kr	orange

DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.	DATE.	VALUE.	COLOUR.
		<i>Rouletted.</i>						
1866	1kr	green	1881	25pf	stone	1875	5pf	on 1kr green
"	3kr	rose	"	50pf	green	"	10pf	on 3kr rose
"	6kr	blue	1882	1m	yellow			<i>Pink paper, without inscription.</i>
"	9kr	bistre	1890	3pf	brown			
"	18kr	orange	"	5pf	green	1875	1kr	yellow green
1868	7kr	blue	"	20pf	orange	"	5pf	on 1kr yellow green
1869	1kr	green	"	50pf	red brown	"	5pf	violet
"	3kr	rose	"	1M	violet	"	10pf	rose
"	7kr	blue			RETURN LETTER STAMPS.	"	10pf	on 3kr rose
"	14kr	yellow	1857		black	1890	5pf	green
"	14kr	orange			<i>Rouletted.</i>			OFFICIAL ENVELOPES.
1872	2kr	orange			black	1875	5pf	violet
"	9kr	bistre	1867		black	1881	5pf	"
1873	70kr	violet	1875		<i>Perforated.</i>	"	10pf	rose
		<i>Perforated.</i>			black			WRAPPERS.
1874	1kr	green	1881		black	1872	1kr	green
1875	3pf	"			ENVELOPE STAMPS.	"	3pf	"
"	5pf	violet			<i>Green inscription, large letters.</i>	1890	3p	brown
"	10pf	rose	1862	3kr	rose, white p			Zululand.
"	20pf	blue	"	3kr	rose, blue p			<i>Perforated.</i>
"	25pf	stone	"	6kr	blue, white p			<i>Regular issue of Great Britain, surcharged in black "Zululand".</i>
"	50pf	gray	"	6kr	blue, blue p			
"	50pf	olive	"	9kr	brown, white p	1888	½p	vermillion
"	2m	orange	"	9kr	brown, blue p	"	1p	violet
1879	2m	vermillion			<i>Blue paper, inscription in various colours, small letters.</i>	"	1½p	purple and green
1881	5m	black & blue	1865	1kr	gr'n, violet inscr.	"	2p	green & carmine
1883	2m	black & yellow	"	3kr	rose, black	"	3p	brown on yellow
1890	3pf	brown	"	6kr	blue, yellow	"	4p	green & brown
"	5pf	green	"	6kr	blue, green	"	6p	violet on red
"	25pf	orange	"	9kr	brown, " "			<i>Natal stamp, surcharged "Zululand".</i>
"	50pf	red brown			<i>Blue paper, without inscription.</i>	1877	½p	green
		OFFICIAL STAMPS.	1865	3kr	rose	1888	½	on ½p black surcharge
		<i>Perforated.</i>	1874	1kr	green			
1875	5pf	violet	1875	5pf	violet			
"	10pf	rose	"	10pf	rose			
1881	3pf	green						
"	5pf	violet						
"	10pf	rose						
"	20pf	blue						

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