

CRAWFORD

THE PROOFS
OF U. S. STAMPS
BY E. H. WALTON



PHILATELIC SECTION.

Greenford 1274

THE PROOFS OF U. S. STAMPS

By
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BOSTON

NEW YORK 1912:
J. M. BARTELS CO., Publishers
99 NASSAU STREET



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The following definitions are quoted by permission from "A Tentative Check List of the Proofs of the Adhesive Postage and Revenue Stamps of the United States," by George L. Toppan, published by the Scott Stamp and Coin Co., and the New England Stamp Co., 1904.

Essay—An essay is a design which has been submitted to a government, but which has failed to meet with approval and has been rejected by said government.

Proof—A proof is an impression of a design which has been accepted by the government and in which stamps have been regularly issued.

Die Proof—This is a proof impression printed directly from the original die of the stamp. These can be easily recognized by their large margins, besides which many bear the imprint of the manufacturer as well as the die number, or letter, or both.

Plate Proof—This is a proof impression printed from the plate from which the stamps themselves have been printed. The margins are usually small, as they are in the stamps.

Unfinished Proof—This is an impression from an unfinished die and is struck off merely to show the progress of the engraving. They are very scarce as very few are ever printed.

Proof in Normal Color—This is a proof impression printed in the regular color of the finished stamp.

Proof in Trial Color—This is a proof impression printed in a color other than that of the stamp itself.

Many proofs are found upon regular paper, either white or tinted, which are fully gummed and perforated; however, if the color of either the paper or the impression differs from that of the regularly issued stamp they are easily identified as proofs.

India Paper—This is a soft, very thin, white paper, having a peculiarly silky texture which is easily recognized. It is very sensitive to moisture and care should be taken not to wet it as, if it is wet, it loses its silky appearance, shrinks badly and very unevenly and appears to become thicker.

Bond Paper—This is a very hard, crisp, thin paper. It is made of linen rags and, if held between the eye and the light, presents that mottled appearance which is characteristic of the paper known to the trade as "linen paper."

Cardboard—This is the ordinary white card, or bristol-board of commerce, and varies only in its texture.

Onion Skin—This, or at least such as is used for philatelic purposes, is a thin paper, almost tissue, which has been treated with oil or parafine so that it is practically transparent.

Proof Paper—In addition to the papers described by Mr. Toppan, there is a laid paper, not having the silky texture of India paper, not hard and crisp and thinner than regular paper, for which the writer suggests the name of proof paper.

The list following are mainly proofs in my collection. The writer would be obliged for any information of any existing other than those noted in the following lists:

Postmaster's Proofs.

1845. New York Postmaster's stamp.

Die proofs on India, full stamp with additional impression of medallion

- below; orange, green, vermilion, brown, blue, black.
- Die proofs on India; medallion only; brown, green, vermilion, blue, black.
- Die proofs on bond; full stamp; brown, green, vermilion, blue.
- Die proofs on ivory finished paper; brown, vermilion.
- Wood cut on buff card; rough impression; black.
- Plate proof on India; full stamp; brown, vermilion, blue, green, black on bluish paper.
- Plate proof on bond paper; full stamp; brown, orange, purple, blue, green.

U. S. Government Proofs.

1847. Five Cents, brown.

- Die proof on India, normal color brown.
- Die proofs on India, trial colors; vermilion, black, blue, yellow, red-brown, purple, green, carmine.
- Die proofs on bond paper; normal color brown (2 shades).
- Die proofs on bond paper; trial colors; black, blue, vermilion, green.
- Die proofs on colored bond paper; brown on salmon, green, lavender, pink.
- Die proof on ivory finished paper; light blue.
- Plate proofs on India; brown (3 shades).
- Plate proofs on India; trial colors; carmine, vermilion, blue, green, black, also one nearly normal color surcharged SPECIMEN.
- Plate proof on card; brown.

1847. Ten Cents, black.

- Die proof on India, normal color; black (3 "shades").
- Die proof on India, trial colors; vermilion, black, blue, yellow, red-green, carmine.

- Die proof on India, frame only, without medallion; black.
- Die proofs on white bond paper; green, yellow, brown.
- Die proof on thick gray bond paper; black.
- Die proofs on colored bond paper; black on pink, lavender, pinkish, green, salmon.
- Die proof on ivory finished paper; black.
- Plate proof on India, normal color; black, block of four; also single.
- Plate proof on India, trial colors; yellow green, blue green, red brown, brown, vermilion, carmine.
- Plate proof on card; brown.
- Government Counterfeits, Five Cents, Brown, of 1847 (issued in 1875).
- Plate proof on India; block of four, also single stamp.
- Plate proofs on card; trial colors; brown, black, blue, red, green.
- Government Counterfeits, Ten Cents, Black, of 1847.
- Plate proof on India, normal color; block of four, also single stamp.
- Plate proof on card; normal color; sheet of fifty.
- Plate proof on card, trial colors; black, brown, blue, red, green.
- Carrier Stamp.
- Die proof on India, large card; blue.
- Plate proofs on card, trial colors; red, green, brown, black, blue.
- U. S. P. O. Despatch.
- Die proof on India on large card; blue.
- Plate proof on India, trial colors; blue, green (pair).
- Plate proof on card, trial colors; green, brown, black, blue, red.

1851-60 Issue.

One cent blue, 3c red, 5c brown, 10c green, 12c black, 24c violet, 30c orange, 36c blue.

Die proofs on India mounted on large card; set of eight, normal colors. This set is rare; plate proofs trimmed and mounted are more common.

Die proof on India, of one cent; black.

Die proofs on India, of 10 cents, mounted on small card, guide lines show; green, black.

Die proofs on India, of 30 cents, mounted on small card; guide lines show; black, orange. Latter is the shade of the imperforate.

Plate proofs on proof paper, of 1 cent, in pairs; fourteen shades of brown, orange, violet, green and vermilion.

Plate proofs on India paper; set of eight, normal colors.

Plate proofs on India, prepared for Atlanta Exposition; set of eight in normal colors.

Plate proof on thin white paper, 3 cents perforated 15; green.

Plate proofs on medium white paper of 5 cents, trial colors; six shades of brown, gray green, red.

Plate proof on thin paper; light violet, 12 cents.

Die proof on white card, of 24 cents; black.

Plate proofs on bond paper of 24 cents; blue, black, yellow, carmine.

Plate proof on bond paper of 30 cents; black.

Plate proofs on bond paper of 90 cents in trial colors; brown, carmine, vermilion.

Die proof on India of 90 cents; black.

Plate proofs on card, trial colors; for each of the eight stamps; black, blue, red, green, brown.

1861, August Issue.

Same denominations and colors.

Die proofs on India, mounted on card, in black: 3 cents, 5 cents, 10 cents, 30 cents, 90 cents.

Plate proof of 12 cents, mounted to match last set; black.

Die proof on India (3 cents), similarly mounted; scarlet.

Die proofs on India of 3 cents; nine shades of red.

Die proof on India of 3 cents, unfinished, no ornaments at corners or sides; red.

Die impression on ivory finished paper, head of Washington, only as in 3 cents; red, black.

Die proof on India, mounted on large card, medallion of Washington for 10 cents; black.

Die proofs on India, mounted on small card, 90 cents; four shades of blue.

Plate proofs on India; set of eight in normal colors; includes early and late shades of 1 cent, three shades of 3 cents, three shades of 5 cents, two shades of 10 cents.

Plate proofs on stamp paper, 3 cents, trial colors, perforated 12; red, black.

1861, September Issue.

Same denominations and colors.

Die proofs on India, mounted on large card; set of eight, normal colors.

Die proofs on India, mounted on large card; trial colors.

3 cents; orange, brown, blue, pink.

5 cents; black.

10 cents; red.

12 cents; brown, orange.

90 cents; violet.

1862-66 Issue, Completing the September Issue.

Two cents black, 3 cents scarlet and 15 cents black.

Die proof on India, mounted on large card; 2 cents and 15 cents; black.

Die proofs on India, similarly mounted, trial colors; 2 cents; green, pink, orange, brown, red brown; 15 cents; blue.

1861-66.

Combination of the two last sets.

Die proofs on India, with word SPECIMEN printed across the stamp, mounted on large card; set of ten, omitting only the 3 cents, scarlet.

Die proof on proof paper; of the 1 cent; figures of value at upper corners have been punched out; black.

Die proofs on small India paper; 10 cents, 24 cents, 90 cents; normal colors.

Plate proofs on thin crisp paper (bond?) of the 1 cent; trial colors; black, green, purple, red, brown, orange (all in pairs), blue, pink.

Plate proofs on thin white paper of the 1 cent; trial colors; brown, block of four, black, green, red, blue, orange.

Plate proofs on thick paper, perforated 12, of the 1 cent; trial colors; black, scarlet, orange, brown, pink, green; all in pairs; light green single stamp.

Plate proofs on ordinary paper, imperforated, of the 3 cents; trial colors; light blue (pair) blue, green.

Plate proofs on India paper, imperforated, of 3 cents; rose, brownish rose.

Plate proofs on yellowish ordinary paper; of 3 cents imperforated; rose (pair) and three singles (shades).

Plate proofs on bluish ordinary paper imperforated; rose (pair).

Plate proof on very thin paper varnished (?) 3 cents imp. blue.

Plate proof on ordinary paper on which a design has been printed in fugitive ink, 3 cents, imperforated; rose (pair).

Plate proof on greenish paper, 3 cents imperforated; five shades, rose and scarlet.

Plate proof on orange paper, 3 cents, imperforated, red, green.

Plate proof on pink paper, 3 cents; black.

Plate proof of the 3 cent stamp on ordinary paper; eighteen specimens;

perforated 12 and without grille; these include a number of the experimental printings; water color, lilac paper, green paper, bluish paper, laid paper, and trial colors, blue on bluish, green on greenish, brown, lavender. Also eight copies of grilled stamps, two are pin point grilles, one regular grille on lilac laid paper, three black on white paper (one pair) black on yellow paper, perforated and grilled, pair.

Plate proofs of the 3 cent stamp on double paper; perforated; one is black on white paper and one is black on red paper. Both pairs.

Plate proofs on chemical paper, Francis Patent, 10,000 of each were sent to the postoffice in Newport, R. I.; 2 cents black, 3 cents, rose.

Plate proofs of 3 cent stamp, perforated and grilled with impression of the grille 12x14 mm. on a coupon below; on yellowish paper, brown, rose; on salmon paper, brown red, dark brown red.

Plate proofs on India paper, imperforated; full set of 11, including 2 cents and 15 cents black and 3 cents scarlet; two shades of the 3 cents rose, one particularly fine.

Plate proof on stamp paper, imperforated, of 30 cents; yellow.

Plate proofs on ordinary paper tinted yellow, pink, lavender, bluish and green; perforated and grilled, of 12 cent stamp; brown, green, black.

Plate proofs on India paper, in black, of 3 cents, 24 cents, 30 cents and 90 cents, and on bond paper of 30 cents.

Plate proof of 24 cents, on ordinary paper, tinted gray (Francis Patent) a pair.

Plate proof of 15 cents, on India; blue; of 90 cents; green.

Plate proof on India paper of 2 cents Jackson, in trial colors; eleven shades of black, red, gray, brown and green.

Plate proofs on gold beaters skin; 2

cents, 3 cents, including one pair and one single, 5 cents, 10 cents, 12 cents, 24 cents, 30 cents and 90 cents; normal colors.

Plate proof of 30 cents orange on blue tissue paper, mounted on card.

Plate proofs on card; set of 12, including two shades of the 1 cent and two of the 24 cents.

Plate proofs on card; trial colors, five of each of the ten stamps making up the set; green, brown, black, red, blue.

1869 Issue.

Die proofs on India paper mounted on large card; the full set of eleven values in normal colors; the 15 cent comes with and without diamond; the 24 cents and 90 cents are plate proofs mounted by the Nat. Bank Note Co. to make up the set.

Die proofs on India paper, trial colors.

10 Cents; purple, green, brown, black and blue.

15 Cents; the picture only, mounted on India and then on large card; blue.

15 Cents; without diamond, Type 3. one color only; red brown, blue; on India.

15 Cents; with diamond, frame only, on ivory finished paper, brown; same with picture, pasted on at one side.

24 Cents; frame only, without centre; plate proof mounted on India and then on large card; green.

24 Cents; frame only, 3 colored lines inside the border of pearls, on ivory finished paper, with picture pasted on at one side.

30 Cents; frame only, without eagle or shield or value; plate proof mounted on India and then on large card; dull blue.

30 Cents; on India paper, trial colors; eagle and shield brown, flags yellow, carmine, lilac; eagle carmine, flags brown yellow; eagle green, flags carmine.

90 Cents; frame only; a plate proof

mounted on India and then on large card.

Plate proofs on proof paper; imperforate; 1 Cent buff, 3 Cents blue, 6 Cents blue and 10 Cents yellow, all in blocks of four.

Plate proofs on India; set of 10 in normal colors; 15 Cents has no diamond.

Plate proofs on India, prepared for Atlanta Exposition; set of 10 in normal colors; 15 Cents has a diamond.

Plate proofs on card; set of 10 in normal colors; 15 Cents has no diamond.

Plate proofs on card; trial colors; there are five of each of the 1, 2, 3, 6, 10 and 12 Cents, 12 of the 15 Cents (all no diamond) 12 of the 24 Cents, 14 of the 30 Cents, and 10 of the 90 Cents.

1870-71, National Bank Note Co.

Die proofs. Set of 11 values, normal colors on India paper.

Die proofs, on India paper mounted on moderate sized card. Trial colors.

1 Cent; brown.

2 Cents; green.

3 Cents; purple, black, brown, dull violet.

6 Cents; nine shades of carmine and one of purple.

7 Cents; brown, red-brown, black, dull carmine, dark green, light green, blue, violet, lake.

10 Cents; blue, pale blue ultramarine.

12 Cents; three shades of red brown, also blue, black.

15 cents; yellow brown; an unfinished proof; several of the frame lines are unshaded, noticeably, one side of each triangle at left and two sides of each triangle at right.

30 Cents; brown.

90 Cents; brown, yellow brown, blue.

Twelve medallions of the heads in the various stamps of this issue; also one, "cut oval." Several of these show bits

of the inscriptions surrounding them; they are on India paper, mounted on card.

Also on ivory finished paper, central oval with bust of Stanton for 7 cents stamp, showing part of the designation of value.

Plate proofs, cut from top or bottom of sheet, showing a large margin and often part of the imprint; imperf. normal colors 1, 3, 6, 10, 12, 90 Cents.

Plate proofs on India paper, imperf. showing shades; no secret marks; 1 Cent (three shades), 2 Cents (two), 5 Cents, 6 Cents (two), 7 Cents, 10 Cents (two), 12 Cents (two), 15 Cents (five including a copy from plate 20 a pair from plate 31, the latter a Continental plate, but the secret mark does not appear). 24 Cents (five), 30 Cents (two). 90 Cents.

Plate proofs on card board, normal colors; 2, 7, 12, 15, 24, 30, 90 Cents.

1873, Continental Bank Note Co.

Die proofs on India paper, mounted on large card; from National plates with secret marks added; a bound volume containing 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, postage stamps; also department stamps which see later.

Die proofs of the 5, 6, 7, 10, 12, 15, 24, 30 and 90 cents of this issue, all on India paper mounted on small card; the set, in red, brown, blue, green, black.

Plate proofs on India paper, in black; 1, 2, 3, 5, 6 and 7 Cents.

Plate proofs on regular paper, perf. and gummed; 1, 2, 3, 5, 6, 10, 15 and 30 Cents in blue.

Plate proofs of 1 cent blue on various papers perhaps indicating patent processes; imperf. on pink paper; perf. and gummed on pinkish, pink and scarlet paper.

Plate proofs of the 3 cents green, on various papers; imperf. on pinkish, greenish (pair) and scarlet papers; perf. on

pinkish and crimson; also, trial colors, imperf. dark brown, brown, light brown, yellow-brown, rose, pale rose, blue, yellow, purple; and perf. blue, rose, brown, yellow.

Plate proofs on yellow brown chemical paper: 1, 2, 3, 5, 10, 15, 30, 90 cents; also on violet chemical paper; 1, 2, 3, 5, 10 cents.

Complete stamp showing patent processes:

1 cent and 3 cents showing Douglas Patent, eight small holes in circle.

2 cents and 3 cents, showing Steele Patent, double paper.

3 cents green, showing Fletcher patent, cog wheel.

3 cents green, showing six large holes.

Plate proofs on cardboard, trial colors; the usual five colors, for the 1, 2, 3, 5 (Taylor) 6, 7, 10, 12, 15, 24, 30, 90 cents.

1875, Continental Bank Note Co.

Die proofs on India paper mounted on large card; 2 cents, vermilion and 5 cents, blue (Taylor).

Plate proofs on cardboard; 2 cents, vermilion and 5 cents blue (Taylor).

1882, American Bank Note Co.

Die proof, vignette of Garfield for the new 5 cents stamp, showing a complete oval and no notch for the star; on India; mounted on large card; black.

Die proof of same on India paper, oval cut away at bottom to fit the star shown on said stamp; brown, green.

Die proof of same, like last, but on ivory finished paper; carmine, vermilion, blue, black.

Die proof of 5 cents Garfield stamp, on India paper mounted on large card; brown, gray brown. Unmounted; black, dark brown.

1882, American Bank Note Co. Re-engraved Series.

Die proof on India paper mounted on large card.

1 cent, gray blue, ultramarine, green.

3 cents, green (three shades).

6 cents, rose. Also trial colors; carmine, vermilion, orange, purple, brown, blue.

10 cents, brown. Also trial colors, carmine, orange, light blue, dark blue, brown, red brown.

1883, American Bank Note Co.

UNITED STATES POSTAGE.

Die proofs on India paper mounted on large card.

2 cents, red brown (three shades), also in trial colors on India mounted on smaller card; brown, light blue, gray.

4 cents, blue green.

Plate proofs on India paper; four pairs, imperf. showing shades of red brown, of the 2 cents stamp.

Plate proofs on India paper; one pair, imperf. 4 cents, green.

Plate proofs on stamp paper, perf. and gummed of 2 cents; carmine.

1887, American Bank Note Co.

Like last, change of color.

Die proofs on India paper mounted on large card.

2 cents; green (four shades).

2 cents; green, on India paper, may be plate proof from corner of sheet, has large margins at bottom and left.

3 cents; vermilion, large card (India).

3 cents, on smaller card (India) trial colors; brown, yellow brown, reddish brown.

1887-99, American Bank Note Co.

Similar to 1883 Issue.

1 cent, Ultramarine. Die Proofs.

On India paper mounted on large card, another copy, unfinished proof.

On India paper mounted on small card; trial colors; red brown, carmine, blue, light green, dark green, brown.

4 Cents, Carmine. Die Proofs.

On India paper mounted on large card; normal color.

On India paper mounted on small card; trial colors; red brown, brown, dark brown, blue, light green, dark green.

5 Cents, Indigo (Garfield) Die Proofs.

On India paper mounted on large card; normal color.

On India paper mounted on small card; trial colors; red brown, carmine, orange, light blue, light green, dark green.

15 Cents, National die 1870, without secret mark; while this set probably belongs earlier, it *came with* the similar sets of 1887-88 issue.

On India paper mounted on small card; trial colors; red brown, brown, dark brown, vermilion, green, black.

30 Cents, Orange Brown. 1888. Die Proofs.

On India paper mounted on large card; normal color.

On India paper mounted on small card; trial colors; red brown, brown, vermilion, black, light green, dark green, dull purple, and four shades of dull mauve.

90 Cents, Purple. Die Proofs.

On India paper mounted on large card; normal color.

On India paper mounted on small card; trial colors; red brown, brown, carmine, orange, blue, black.

American Bank Note Co. Sundry plate proofs; some from National dies used by the American Co. All on India paper.

1875, 2 cents; vermilion.

1875, 5 cents; Taylor; blue, vermilion.

1879, 1 cent; untramarine, with secret mark.

1879, 6 cents; pink.

1879, 10 cents; dark brown.

1882, 3 cents; re-engraved; vermilion.

1882, 5 cents; Garfield, two shades of brown, green.

1883, 2 cents; red brown.

1883, 4 cents; blue green.

1887, 2 cents; green.

1887, 1 cent; blue, dark blue.
1888, 4 cents; carmine.
1888, 5 cents; Garfield, Indigo.
1888, 30 cents; orange brown.
1888, 90 cents; purple.

On card board.

1882, 5 cents; Garfield; brown blue, blue with crossed lines of background.

1882, re-engraved; 1 cent, ultramarine; 3 cents, green; 6 cents, rose, brown; 10 cents, brown, green.

1883-87, 2 cents, red brown (two); 2 cents, green; 2 cents, dark blue, 3 cents, vermilion; 4 cents, green; 4 cents, carmine; 30 cents, orange brown; 90 cents, purple.

1875, 2 cents, vermilion.

The American Bank Note Co. prepared certain stamps, perforated and gummed as samples for bidders for the contract of 1890, with designs in use; those overprinted SAMPLE were intended for stamps of the size of the samples and include:

One cent, ultramarine.

Two cents, metallic red, dull lake, carmine lake, scarlet vermilion.

Three cents, vermilion.

Four cents, milori green.

Five cents, chocolate.

Six cents, dark red.

Ten cents, light brown.

Fifteen cents, orange.

Thirty cents, black.

Ninety cents, carmine.

Those overprinted SAMPLE A were for stamps of smaller size (as adopted) and include:

One cent, ultramarine.

Two cents, carmine.

Three cents, royal purple.

Four cents, chocolate.

Five cents, light brown.

Six cents, vermilion.

Ten cents, milori green.

Fifteen cents, steel blue.

Thirty cents, black.

Ninety cents, orange.

In addition some are found overprinted SAMPLE with "A" in manuscript added in black ink, including:

Four cents, green, "A" and "a" added in manuscript.

Ten cents, light brown.

Ninety cents, carmine.

There is also one specimen surcharged "Sample A" in manuscript in red ink.

Five cents, blue (Garfield).

A few of the stamps in the new colors escaped the overprint; I have seen

Five cents, (Garfield), light brown.

Ten cents (Jefferson), milori green.

Fifteen cents (Webster), steel blue.

1890-93 Issue.

American Bank Note Co. Smaller stamp, 19x22.

Die proofs on India paper mounted on large card; 1 cent, ultramarine; 2 cents, carmine; 3 cents, purple; 4 cents, dark brown; 5 cents, Grant, chocolate, yellow brown; 5 cents, Grant, nearly front face, brown, black; 6 cents, brown, red, vermilion; 8 cents, purple; 10 cents, green; 15 cents, indigo; 30 cents, black; 90 cents, orange.

Plate proofs on stamp paper, imperf. pairs; 2 cents, carmine, vermilion; 4 cents, nine shades of brown; 5 cents, twelve shades of brown.

Plate proofs on India paper, prepared for Atlanta Exposition; set of eleven values.

Plate proofs on cardboard; set of eleven values; also 8 cents, shade.

1893, Columbian Issue.

Set of eight drawings for the designs of this issue; 3 cents, 6 cents, 10 cents, 30 cents, \$1, \$3, \$4, and one not used, probably head of Grant; all in red, seems to be ink and on card.

Die Proof—Medallion of the 15 cents stamp, in black on India paper.

Die Proof—Medallion of the 30 cents stamp, in black on India paper.

Die proofs on cardboard, trial colors; sunken mounts:

22 of the 2 cents

22 of the 4 cents

19 of the 5 cents

Die proofs on India paper, mounted on large cardboard:

In black; 2, 4, 5 cents

In blue; 5 cents

In carmine; 10 cents

In orange; 30 cents

In steel blue; 50 cents

In brown; 50 cents, \$2

Die proofs on cardboard, not sunken; set of fifteen, normal colors (8 cents omitted):

Plate proofs on India; set of sixteen, normal colors.

Plate proofs on cardboard; set of sixteen, normal colors.

1894, Bureau of Engraving and Printing.

The dies of the American Bank Note Co. 1890-93 issue were used, triangles being drawn in upper corners; I have a number of proofs taken during the working of the dies.

One Cent.

Horizontal pair in blue; triangle No. 1 in upper right corner of right hand stamp. On card.

Single stamp National plate; green; do., with triangle No. 1 in upper right corner. Both on India paper.

Black on India paper mounted on small card; triangle No. 1 in left corner, upper line of triangle in right corner.

Ultramarine to blue; three shades on India paper mounted on small card.

Green; two copies, states of plate, triangle at left corner, on India mounted on large card; two copies, state of plate,

triangle in left corner, on India paper mounted on small card; three copies, state of plate, triangles in both corners.

Horizontal pair; 1 cent and 2 cents, without triangles, in purple on one piece of India paper, roughly mounted on card.

Two Cents.

India paper; no triangles; impression in green.

India paper mounted on card; no triangle, but a triangle is sketched in upper left corner in pencil; black.

Soft cardboard; horizontal pairs, the left hand stamp without triangle, the right hand stamp showing two triangles (No. 1); opal-orange, opal maroon, carmine lake and two shades of carmine.

India paper mounted on card, triangle No. 1 in each upper corner; orange, two in green and eight shades of carmine to rose lake; many of these bear date in pencil and are probably states of the plate.

India paper mounted on card, triangle No. 2 in each upper corner; two copies in green, showing states of plate, one in black.

Six Cents.

India paper mounted on card, triangle No. 3 in each upper corner; green.

India paper mounted on card, with triangle No. 1 in each upper corner; brown, lake brown.

One Dollar.

India paper mounted on card, without triangles; blue.

India paper mounted on card, without triangles; value omitted, both letters and figures, leaving blanks; green, black.

India paper mounted on card, with triangle No. 1 in each upper corner; orange, green.

Two Dollars.

India paper mounted on card, with triangles (No. 1) purple, black; another copy, in black, showing a ragged line (flaw) pointed out by pencil mark. "Then O. K."

Five Dollars.

India paper mounted on card, triangles; back.

Two Cents.

India paper mounted on card, triangles No. 3; a plate of fifteen, five vertical rows of three; marked in ink "O. K. to harden"; carmine.

India paper mounted on card, triangles No. 3; a similar plate marked "Hard"; carmine.

India paper mounted on card; three copies showing the three forms of triangle; the third form is cut close and may be a plate proof.

A set of die proofs of the stamps of this issue, with a few trial colors all on India paper, mounted on card; 1 cent, dark blue, 2 cents, carmine, 3 cents, purple, 4 cents, dark brown, reddish brown, 5 cents, chocolate, dark blue; 6 cents, dark red brown, magenta; 8 cents, puce, dark brown; 10 cents, green, lemon; 15 cents, dark green, dark blue; 50 cents, orange, black; \$1, back, orange, green; \$2, sapphire; \$5, green, purple; 3 cents purple is triangle No. 2, all others triangle No. 1.

1898, Trans-Mississippi Issue, Bureau of Engraving and Printing.

Die proofs on India paper mounted on card, showing the central design; nearly all are dated in pencil, showing the states of the plates.

Set of ten, showing Marquette on the Mississippi.

Set of three, showing Mississippi River bridge.

Set of fifteen, showing Indian hunting Buffalo.

Set of four, showing Fremont on the Rocky Mountains.

Set of three, showing Hardships of Emigration.

Set of ten, showing Western Mining Prospector.

Set of five, showing Western Cattle in Storm.

Set of six, showing Farming in the West.

Die proofs on India paper mounted on card, in one color only.

1 cent; black.

4 cents; black.

50 cents; black.

\$2; black (Mississippi River Bridge).

5 cents; brown.

\$1; red brown.

Die proofs on India paper mounted on card, in two colors, not adopted.

1 cent; frame orange brown, centre black.

4 cents; frame copper red, centre black.

4 cents; frame green, centre black.

50 cents; frame rose, centre black.

\$2; frame is purple, centre black; centre is Western Mining Prospector, while the inscription reads Harvesting in the West.

Die proof on India mounted on card; vignette only of Indian on horseback, tail and mane of horse ornamented with feathers; engraved for the \$2. stamp but not used.

Die proofs on India mounted on card, regular colors except that the \$1 is purple instead of black and the 2 cents and \$2 centres are exchanged. As the centres are black in all cases the color of the frame only is given.

1 cent; dark yellow green, 2 cents, copper red; 4 cents, orange; 5 cents, blue; 8 cents, violet brown; 10 cents, gray violet; 50 cents, sage green; \$1, purple; \$2, orange brown.

Die proofs on India mounted on card; adopted colors. Set of nine.

Die proofs on cardboard of 2 cents stamp, in trial colors; orange brown, black, rose, copper-red, blue, purple.

1901, Pan-American Issue

Die proofs on India mounted on large card; in adopted colors; centres, black;

1 cent, 2 cents, 4 cents, 5 cents, 8 cents,
10 cents.

OFFICIAL STAMPS

1873, Department of Agriculture.

Die proof on India paper mounted on large card; 3 cents, black.

Die proofs on India paper mounted on small card; the nine values in black, blue, brown, green, red.

Plate proofs on India; the nine values in yellow; 1 cent, 2 cents, 6 cents and 12 cents, in black.

Plate proofs on cardboard; set of nine in yellow.

Plate proofs on cardboard; the usual set of five trial colors for each value; brown, red, blue, black, green.

1873, Executive Department.

Die proof on India paper mounted on large card; 2 cents, black; 3 cents.

Die proofs on India paper mounted on small card; sets of the five values in blue, black, brown, green, red.

Plate proofs on India paper; set of five; carmine, black.

Plate proofs on cardboard; set of five; carmine; also 1 cent, 2 cents and 6 cents in a much darker shade.

Plate proofs on cardboard; the usual set of five trial colors for each of the five values; green, red, blue, brown, black.

Department of the Interior.

Die proofs on India paper mounted on large card; 2 cents, brown; 3 cents, green.

Die proofs on India paper mounted on small card; sets of the ten values in black, blue, brown, green, vermilion.

Plate proofs on India paper; set of ten, vermilion; 3 cents, black.

Plate proofs on India paper, prepared

for Atlanta Exposition; set of ten in vermilion.

Plate proofs on cardboard; set of ten in vermilion.

Plate proofs on cardboard; the usual set of five trial colors for each of the ten values; black, blue, brown, green, vermilion.

Department of Justice.

Die proofs on India paper mounted on small card; sets of the ten values in black, blue, brown, green, vermilion.

Plate proofs on India paper; set of the ten values in purple; three copies of the 3 cents in shades of purple; 3 cents in orange; 3 cents in black.

Plate proofs on cardboard; set of the ten values in purple; pair of the 3 cents in yellow.

Plate proofs on cardboard; the usual set of the ten values in five trial colors; black, blue, brown, green, vermilion.

Navy Department.

Die proofs on India paper mounted on large card; 2 cents, black, brown.

Die proofs on India paper mounted on small card; sets of the eleven values in black, blue, brown, green, vermilion.

Plate proofs on India paper; set of the eleven values in ultramarine; also the 1 cent and 3 cents in black.

Plate proofs on cardboard; set of the eleven values in ultramarine.

Plate proofs on cardboard; the usual set of the eleven values in five trial colors; black, blue, brown, green, vermilion.

Postoffice Department.

Essays prepared for the department, with heads in center like other departmental stamps of same issue; die proofs on India paper mounted on large card: 1 cent, blue; same unmounted, 1 cent, green, 2 cents, blue, 3 cents, vermilion, black (cut close), 90 cents, brown.

The same in die proofs on ivory finished paper; 1 cent, black, vermilion; 2 cents, black, blue; 3 cents, black, vermilion; 90 cents, black, blue; 6 cents in black, without frame and partly finished.

Die proofs on India paper mounted on large card, design adopted; 2 cents, brown; 6 cents, dull rose.

Die proofs on India; sets of the ten values in black, blue, brown, green and vermilion.

Plate proofs on India paper; set of the ten values in black.

Plate proofs on cardboard; set of the ten values in black.

Plate proofs on cardboard; the usual set but nine values, the one cent being omitted in five trial colors; black, blue, brown, green, vermilion.

Department of State.

Die proofs on India paper mounted on small card; sets of the eleven values in black, blue, brown, green and vermilion.

Die proofs on India paper; \$2, frame in vermilion, center in black, green, blue.

Plate proofs on India paper; set of fifteen values in green.

Plate proofs on cardboard; set of fifteen in green.

Plate proofs on cardboard.

Frame blue, centre brown; \$2, \$5, \$10 and \$20.

Frame vermilion, centre black; \$2, \$5, \$10, and \$20.

Frame vermilion, centre blue; \$20.

Frame brown, centre blue; \$5, \$10 and \$20.

Frame brown, centre black; \$2, \$5 and \$20.

Frame blue, centre green; \$5, \$10 and \$20.

Frame blue, centre black; \$2.

Plate proofs on cardboard; the usual set of the eleven values in black, blue, brown, green and vermilion. Set does not include the dollar values.

Treasury Department.

Die proofs on India paper mounted on large card; 1 cent in ultramarine, 2 cents in black, 3 cents in green and black.

Die proofs on India paper mounted on small card; sets of the eleven values in black, blue, brown, green and vermilion.

Plate proofs on India paper; set of eleven values in brown.

Plate proofs on India paper; prepared for Atlanta Exposition; set of eleven values in brown.

Plate proofs on cardboard; set of eleven values in brown.

Plate proofs on cardboard; the usual set of the eleven values in black, blue, brown, green and vermilion.

War Department.

Die proofs on India paper mounted on large card; 1 cent, black; 2 cents, brown; 3 cents, black, green.

Die proofs on India paper mounted on small card; sets of the eleven values in black, blue, brown, green, vermilion.

Plate proofs on India paper; set of eleven values in rose.

Plate proofs on India paper; 1 cent, 2 cents, 6 cents and 12 cents in black.

Plate proofs on cardboard; set of eleven values in rose; duplicate set another shade of rose.

Plate proofs on cardboard; the usual set of the eleven values in black, blue, brown, green, vermilion.

All Departments.

Die proofs on India paper mounted on large card, Continental print, bound in the volume with postage stamps.

Postoffice Department, set of 10 in black.

Treasury Department, set of 11 in brown.

War Department, set of 11 in rose.

Navy Department, set of 11 in blue.

Department of Justice, set of 11 in purple.

Department of Interior, set of 10 vermilion.

Department of Agriculture, set of 9 in yellow.

Executive Department, set of 5 in carmine.

State Department, set of 15 in green.

Dollar values have green border and black centers.

Postoffice Department.

Officially Sealed.

Plate proofs on India paper; ground work of "post obitum" brown; ground work of engine work; brown.

Plate proofs on cardboard; ground work of "post obitum" brown; ground work of engine work; brown.

Special Delivery Stamps.

Die proof on India mounted on large card; "at a special delivery office"; blue.

Die proofs on India paper mounted on small card; "at a special delivery office;" dull purple, brown.

Die proof on India mounted on large card; "at any postoffice"; blue.

Die proofs on India paper mounted on small card; "at any postoffice"; black, green.

Plate proofs on India paper; "at a special delivery office"; blue; "at any postoffice"; blue, orange.

Plate proofs on cardboard; "at a special delivery office"; blue; "at any postoffice"; blue, orange.

Postage Due Stamps—American Bank Note Co.

Die proofs on India paper; 1 cent, blue, red; 2 cents, blue; 3 cents, vermilion, green, blue. 5 cents, brown, green; 1 cent, 2 cents, 3 cents and 5 cents, black.

Die proofs on ivory surfaced paper; 1, 2, 3 and 5 cents in black; 1 and 5 cents in vermilion; 2 and 3 cents in blue.

Plate proofs on India paper; a set of seven, cut close and mounted on another sheet of India paper in form of an H and mounted on large card; unless carefully examined, these look like die proofs; red-brown.

Plate proofs on India paper; set of seven; red-brown, bright claret; one cent, two cents, 10 cents and 50 cents, dark brown.

Plate proofs on cardboard; a set of seven, red-brown; another, bright claret; 1 cent, black.

Plate proofs on cardboard; the usual set of the eleven values, in black, blue, brown, green, vermilion.

Postage Due Stamps—Bureau of Engraving and Printing.

Die proofs on India paper, mounted on large card; a set of seven in normal color, deep claret; on small card, 2 cents, brown; 3 cents, black, figure of value merely sketched in center, and words of value omitted from lower label; 3 cents, black, figure of value engraved in, but engine work about it, incomplete and label blank; 3 cents, claret, shade; 30 cents, claret, shade, appears to be unfinished; 50 cents, black, claret, blank square in center, where figure of value should be.

Registered Letter Seal.

Plate proofs on India, mounted on larger piece of India paper, then mounted on large card; green; this is the adopted type, in which the words at the ends, POSTOFFICE DEPARTMENT and UNITED STATES OF AMERICA appear **over** the word REGISTERED; so also, DATE and MAILING.

Plate proofs on India, mounted on proof paper, green; mounted on ivory-

faced paper, green; mounted on surface colored card; green, brown, blue (2), the stamp being a shade of the color of the card.

Plate proof on cardboard, green.

Plate proof on India paper, mounted on India paper and again mounted on medium-sized card; dark brown; colored and colorless lines interchanged.

Plate proof on India paper, mounted on India paper and then mounted on medium-sized card; the colored and colorless lines being interchanged from the adopted design, dark brown.

Plate proof of an essay for same stamp, the words above quoted appearing **under** the word REGISTERED; on India paper mounted on India paper and then on medium-sized card; in green, in green at one end, blue at the other, in orange, in pink.

Plate proofs on ivory-finished card, tinted on surface; brown, blue, dark blue; the color of the stamp is a shade of the color of the card.

• **Newspaper and Periodical Stamps.**

Large Size, 51x95 MM.

Plate proofs on India paper, mounted on India paper and then on large card; white border; 5 cents, dark blue; 10 cents, blue green; 25 cents, carmine, red.

Plate proofs on ordinary paper: the 5 cents is white border, the 10 cents and 25 cents are colored borders; sets of three; light blue, carmine, green, black, red.

Plate proofs on green beer paper; 5 cents, green, blue.

Plate proofs on cardboard; 5 cents is white border, others colored order; light blue, light green, orange; another set dark blue, dark green and bright red.

Newspaper and Periodical Stamps.

Medium size, 24x35 mm Continental

Bank Note Co. plates; 1 cent "Indian" is American Bank Note Co. plate.

Die proofs on India paper, mounted on large card.

1 cent, Justice, black.

1 cent, Indian, black.

2 cents, Indian, black, yellow-brown, dark brown, green.

3 cents, Indian, black, carmine.

4 cents, Indian, black.

6 cents, Indian, black.

8 cents, Indian, black.

9 cents, Indian, black.

10 cents, Indian, black.

12 cents, Justice, black, purple, orange, yellow, light-blue, green, brown, rose, carmine, purple-black.

24 cents, Justice, black, dark brown, rose, green.

36 cents, Justice, rose, black, dark brown, green.

48 cents, Justice, rose, black, dark brown, green.

60 cents, Justice, rose, black.

72 cents, Justice, rose, black.

84 cents, Justice, rose, black.

96 cents, Justice, rose, black.

\$1.92, Design, dark brown, light brown, black, green.

\$3.00, Design, vermilion, purple, purple-black, black, green, blue.

\$6.00, Design, blue, vermilion, yellow, orange, dark brown, brown, purple-black, black, brown-rose, rose, purple, green.

\$9.00, Design, yellow, lemon, orange, vermilion, brown, purple, black, carmine, brown-rose, green, light-blue.

\$12.00, Design, blue, green, yellow brown, brown, black.

\$24.00, Design, gray-violet, light brown, red-brown, black, green.

\$36.00, Design, brown-rose, black, green, yellow brown.

\$48.00, Design, red-brown, brown, black, green; also vignette, only, in black.

\$60.00, Design, violet, dark-brown, yellow-brown, black, purple, yellow, lemon, orange, carmine, brown-rose, brown, light-blue, green.

Die proofs on ivory finished paper. One cent (Justice); black, brown, blue.

Die proofs on India, mounted on small card; set of 20 in carmine, including 2, 3, 4, 6, 8, 9, 10, 12, 24, 36, 48, 60, 72, 84, 96 cents; \$1.92, \$3, \$6, \$9, \$12, \$24, \$36, \$48, \$60.

Plate proofs on India paper; set of twenty-three (\$12 and \$36 out) black.

Plate proofs on India paper; set of seventeen (12c to \$60) normal colors.

Plate proofs on cardboard; set of twenty-five values in normal colors.

Plate proofs on India paper, trial colors.

2 cents, red-brown, brown-rose, carmine, vermilion, black, brown, green, purple, blue, orange, yellow.

12 cents, brown-rose, carmine, vermilion, brown, yellow-brown, black, blue, purple, yellow, orange, green.

\$1.92, black, purple, orange, yellow, blue, brown, green, carmine, brown-rose, vermilion.

\$3.00 brown, yellow-brown, brown-rose, carmine, blue, black, purple, orange, yellow, green.

\$6.00 brown-rose, 3 shades, rose, yellow-brown, light-brown, dark-brown, orange, yellow, vermilion, black, purple, green, blue.

\$9.00 vermilion, carmine, brown-rose, dark-brown, light-brown, green, black, blue, purple.

\$60.00 vermilion, rose, blue, green, brown.

Plate proofs on cardboard. The usual set of twenty-four (1 cent omitted) in black, green, brown, blue and vermilion.

Newspaper and Periodical Stamps.

Bureau of Engraving and Printing.

Die proofs on India paper, from dies of Continental Bank Note Co., except

the 1 cent which is of course from die of American Bank Note Co. 1 cent, 2 cents, 3 cents, 4 cents, 6 cents, 8 cents, 9 cents, 10 cents, 60 cents, 72 cents, \$10; all in black.

12 cents, 24 cents, 36 cents, 48 cents, 60 cents, 72 cents, 84 cents, 96 cents, all in rose; \$1.92 in dark brown. \$3.00 in brown-rose, \$6 in blue, ultramarine, \$9 orange, \$12 green, \$24 purple, purple-black; \$36 red-brown, carmine; \$48 brown, \$60 purple.

Die proofs on India paper, from dies of Bureau of Engraving and Printing all mounted on large cards; 1 cent, 2 cents, 5 cents, 10 cents, all in black.

25 cents and 50 cents in carmine, \$2 scarlet, \$5 blue, \$10 green, \$20 slate, \$50 carmine, \$100 purple.

Die proof on India paper; 1 cent; green. Bureau design.



