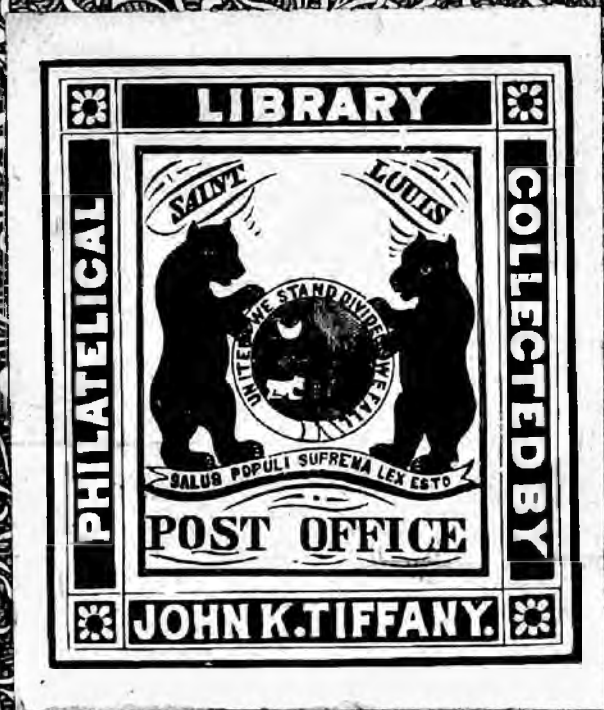


STAMPS

1890-1910

BRITISH EMPIRE



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JOHN K. TIFFANY.

Crawford 1275

AN EXHAUSTIVE CATALOGUE
OF THE
ADHESIVE POSTAGE STAMPS
OF THE
BRITISH EMPIRE,

INCLUDING
Varieties of Perforation, Watermark, Paper, Errors, &c.

UP TO JANUARY, 1894.

COMPILED BY
H. MACKWOOD MILLINGTON.

TOGETHER WITH A SHORT DESCRIPTIVE ARTICLE ON EACH COLONY.

LONDON:
STANLEY GIBBONS, LIMITED,
391, STRAND.
1894.

PREFACE.

THE Science of Philately has now attained such an extraordinary development that it becomes more and more necessary to specialize its various divisions. It is hopeless to expect a general catalogue to be both minutely descriptive and up to date. The present publication is for this reason confined to British Colonial Adhesive Postage Stamps, of which the writer has been a collector and keen appreciator for seventeen years.

All Registered, Too Late, Fiscal Postals, Unpaid Letter, and Official Postage Stamps are included, but no Envelope, Newspaper, Post Card, Telegraph, or Local Issues.

The works consulted have been Moens' (1891), Lockyer's *Colonial Stamps*, the London Philatelic Society's publications, Stanley Gibbons', and all Philatelic Journals. These, with the results of the author's own extensive experience, have, it is hoped, formed a chronicle of every known legitimate variety of Adhesive Colonial Postage Stamp up to 1st January, 1894.

Special attention has been paid to varieties of perforation and watermark, and to errors of print. The writer will be amply rewarded for what has been a labour of love, if his catalogue is pronounced by the Philatelic Public to be more useful and complete than any which has preceded it in the same department of the Science.

H. MACKWOOD MILLINGTON.

BALHAM, 1894.

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7.

WATERMARKS.

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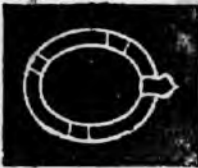
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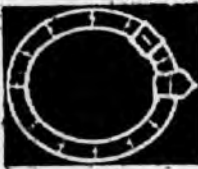
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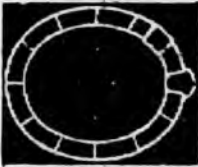
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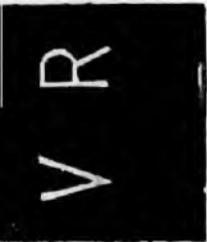
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ABBREVIATIONS.

A.	.	.	anchor.	Perf.	.	.	perforated.
B.	.	.	bottom.	Prov.	.	.	provisional.
Blk.	.	.	black.	Punct.	.	.	punctuated.
Cap.	.	.	capitals.	R.	.	.	right.
Cr.	.	.	crown.	R. Caps.	.	.	Roman capitals.
Dia.	.	.	diagonally.	Rect.	.	.	rectangular.
E.	.	.	error.	Roul.	.	.	rouletted.
EH.	.	.	elephant's head.	S.	.	.	shades.
FA.	.	.	fouling anchor.	SC.	.	.	small crown.
Fig.	.	.	figure.	SG.	.	.	small garter.
H.	.	.	horizontally.	Sq.	.	.	square.
Imp.	.	.	imperforate.	Sup.	.	.	supplementary.
L.	.	.	left.	Sur.	.	.	surcharged.
LC.	.	.	large crown.	T.	.	.	top.
LG.	.	.	large garter.	Var.	.	.	variety or varieties.
L. Rect.	.	.	large rectangle.	Verm.	.	.	vermillion.
MG.	.	.	medium sized garter.	Vert.	.	.	vertically.
Obl.	.	.	oblong.	Wink.	.	.	watermark.
Oct.	.	.	octangular.	Yell.	.	.	yellowish.
P.	.	.	perforations.	()	.	.	watermark.
PP.	.	.	pin perforation.				

THE
ADHESIVE POSTAGE STAMPS
OF
The British Empire.

ANTIGUA

(AMERICA).

ANTIGUA is the seat of government and the residence of the Governor-in-Chief of the Leeward Islands. Its area is nearly 108 square miles, and it is situate about 50 miles east of Saint Christopher. The population is 36,699. Discovered by Columbus in 1493, settled by the English in 1632. Exports: Sugar, rum, molasses, tamarinds, and arrowroot.

1862. Head of Queen to L., 'Antigua' above, value below in straight labels, white wove paper, rect., p. 15.

6d., deep green.

Var. p. 15½ × 11.

1863. Same design (Star).

Imp. 1d., dull rose.
6d., green.

p. 14, 14½, 15, 15½ com.

1d., red-violet. 1d., lilac-rose. 1d., brick-red. 1d., pale vermilion.		1d., orange-vermilion. 1d., rose. 6d., yellow-green. 6d., blue-green. 6d., dark green.
---	--	--

Var. perf. 12. 1d., pale vermilion.



The paper of the above issue varies from very thick to thin.

Imp. vert.

1d., orange-vermilion. | 6d., green.

1873. Same design (Cr. CC).

p. 12½.

1d., red-lake.

1d., vermilion.

6d., light green.

6d., dark green.

p. 14.

1d., carmine.

1d., bright rose.

1d., red-lake.

6d., dark green.

6d., very deep green.

6d., green.

Vars. 1. p. 11½ x 14, no wmk.

6d., green.

2. Cut in two for half val.

R. half of 1d. carmine (dia.)

L. ,, ,, (,,)

R. half of 1d. carmine (vert.)

L. ,, ,, (,,)

1879. New design, head of Queen to L. in octagon, 'Antigua' above, value below in straight labels, white wove paper, rect. (Cr. CC), p. 14.

2½d., warm brown.

4d., bright blue.



1882. Same design (Cr. CA), p. 14.

½d., green.

2½d., warm brown.

4d., blue.

1884-5. Type of 1863 (Cr. CA).

p. 12.

1d., bright red.

p. 14.

1d., rose-red.

6d., dark green.

1886. Type of 1879 (Cr. CA), p. 14.

2½d., blue.

1/-, lilac.

4d., red-brown.

FISCALS USED POSTALLY.

1886. Duty stamp of 1874, long rect. (Cr. CA), p. 14.

1d., blue.

Antigua stamps became obsolete when the special issue for the Leeward Islands was made at the end of 1890.

THE BAHAMAS

(AMERICA).

A GROUP of islands in the West Indies, near the east coast of North America, with an area of 5794 square miles, and a population of 47,565, mostly white. Discovered by Columbus in 1492, the islands were originally settled by the English, but were surprised by the Spanish in 1781. and restored to the English at the Peace of Versailles. The chief industry is sponge gathering; the fruit trade is also important. The fibre plant is extensively cultivated.

1859. Full-face head of Queen looking L., in oval, 'Bahamas' above, value below, scroll over head inscribed 'Inter-insular Postage,' small ovals R. and L. containing pineapple and conch-shell, rect.

Thin white paper.

1d., dull lake.

Thicker white paper.

1d., rose-red.



1861. The 1d. same design, 4d. and 6d. larger oval, necklace, inscription in straight coloured labels, star in each corner, below head scroll inscribed 'Postage,' rect., paper varying in thickness.

p. 12.

1d., rose-red.

1d., vermilion-red.

4d., pale rose.

4d., bright rose.

6d., grey-lilac.

6d., lilac.

p. 13.

1d., rose-red.

1d., lake.

1d., bright red.

1d., brownish-rose.

4d., pale rose.

4d., bright rose.

6d., grey-lilac.

6d., lilac.

p. 14 to 16 and comp.

1d., rose-red.	4d., pale rose.
1d., brownish-red.	6d., dull lilac.
4d., rose.	6d., brown-violet.
	6d., grey.

p. 11 × 12.

1d., bright carmine.	4d., rose.
----------------------	------------

1862. Same designs, 1/- head of Queen to L. in oval, inscribed curved label above, below is label with value, with small oval (as in 1d.) R. and L., rect. (Cr. CC).

p. 12½.

1d., bright red.	4d., bright rose.
1d., lake.	4d., pale rose.
1d., rose-red.	4d., violet-rose.
1d., carmine.	6d., pale lilac.
1d., lake-red.	6d., lilac.
1d., brownish-red.	6d., bright lilac.
1d., pale red.	6d., dull lilac.
1d., blood-red.	6d., violet.
1d., orange-vermilion.	1/-, green.
	1/-, pale green.

Vars. imp.

1d., rose-red.	6d., lilac.
4d., bright rose.	1/-, green.

1875. Same as preceding, p. 14.

1d., scarlet.	4d., bright rose.
1d., brown-red.	6d., violet (?).
1d., vermilion.	1/-, light green.
4d., dull rose.	1/-, dark green.

1882. Same designs (Cr. CA).

p. 12.

1d., scarlet.	4d., bright rose.
---------------	-------------------

p. 14.

1d., carmine.	4d., bright rose.
4d., pale rose.	1/-, green.

1883. Type of 1862 sur. in words (19 × 2) (Cr. CC), p. 12½.

Sur. hor. 4d. on 6d., black on mauve.

Var. sur. inverted.

Sur. dia. 4d. on 6d., black on mauve.

1884. Similar design to the 1s., 1862, but head in circle, and value in coloured letters, rect. (Cr. CA), p. 14.

- 1d., rose.
- 1d., carmine.
- 4d., golden-yellow.
- 5/-, olive-green.
- £1, red-brown.



1890. Same design, &c.

- 2½d., blue (1888). | 6d., violet.

Of late years the postage stamps have been used for fiscal purposes also, and are therefore common penmarked.

BARBADOS

(AMERICA).

THE most windward of the West India Islands is about 78 miles east of St. Vincent. Area 166 square miles, and population 182,322. The principal exports are sugar, molasses, and rum. The island was formerly the head-quarters of H.M. forces in the West Indies. Unlike most of the neighbouring Islands, Barbados has always remained in the possession of Great Britain since it was settled in 1625. In 1885 it was constituted a distinct government. It is said to have been discovered by the Portuguese.

1852. Britannia seated on bales holding spear, left arm resting on shield charged with the Union Jack, ship in background, 'Barbados' in straight label at bottom, star in each corner, rect.

Blue paper.

- (½d.) dark green. | (1d.) indigo.
- (1d.) blue. | (4d.) brick-red.

1854. *Var.* cut in two for half val.

- (½d.) R. half of 1d. | (½d.) L. half of 1d.



1857. White paper.

- (½d.) yellow-green. | (1d.) pale blue,
- (½d.) dark green. | (1d.) dark blue,
- (1d.) blue. | (4d.) dull rose-red,

1859. Same design, but 'Barbados' in curve above, and value below, white paper, rect.

6d., rose-red. | 1/-, grey-black.
1/-, black.

1860. Same designs.

p. 11½, roughly.

(½d.) yellow-green.		(4d.) orange-vermilion.
(½d.) dark green.		6d., rose.
(1d.) dark blue.		6d., lake-red.
(1d.) pale blue.		6d., orange.
(4d.) red-brown.		1/-, brown-black.
(4d.) rose.		1/-, grey-black.

pin p. 12½.

(½d.) green.		(1d.) blue,
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pin p. 14.

(½d.) green.		(1d.) blue.
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p. 12½ to 16 com.

(½d.) light green.		(4d.) vermilion.
(½d.) dark green.		(4d.) red-brown.
(½d.) dark yellow-green.		6d., red.
(1d.) pale blue.		6d., vermilion.
(1d.) dark blue.		6d., orange-vermilion.
(4d.) pale rose-red.		6d., rose-red.
(4d.) dark red.		1/-, black.

1/-, grey-black.

Var. on blue paper. (1d.) blue.

Imp. vert. 1/-, black.

1870. Same designs (Star).

p. 14½, 15½, and 11½ to 16 com.

(½d.) green.		(4d.) dull rose
(½d.) dark green.		(4d.) brown-red.
(½d.) bottle-green.		6d., red.
(1d.) blue.		6d., vermilion.
(1d.) dark blue.		6d., orange-vermilion.
(4d.) carmine.		1/-, black.
(4d.) vermilion.		1/-, grey-black.

Two complete sets may be made of the above issue—small wmk. and large wmk.

Var. on blue paper. 1d., blue.

Var. cut in two dia.

(½d.) half of (1d.), blue R. | (½d.) half of (1d.), blue L.

1873. Same design (Star), p. 14.

3d., violet-brown.

Figure of Britannia as before in pearled circle, 'Barbados' and value in straight labels top and bottom, star in each corner, large rect. (Star), p. 15½.

5/-, rose-lilac.



1874. Same as the 3d. (Star), p. 14.

½d., dark green.

1d., dark blue.

Var. on blue paper.

1d.,

1875. Same designs (Cr. CC).

p. 12½.

½d., emerald-green.

1d., ultramarine.

4d., vermilion.

6d., orange-yellow.

1/-, violet.



1878. p. 14.

April.

½d., yellow-green.

1d., ultramarine.

1d., grey blue.

3d., mauve.

3d., lilac.

4d., carmine.

6d., orange.

6d., orange-yellow.

1/-, mauve.

1/-, bright purple.

1/-, brownish-violet.

Var. cut in two dia.

R. half of 1d., ultramarine.

L. half of 1d., ultramarine.

1878. Type of 1873, original label, with value cut off, cut in two ver., and sur. 1d. with small 'd.'

1d. on R. half of 5/-, dull rose. | 1d. on L. half of 5/-, dull rose.

Large 'D' after 1d.

1d. on R. half of 5/-, dull rose. | 1d. on L. half of 5/-, dull rose.

Vars. 1. Comma instead of full stop after 1d.

2. Curved serif to the numeral.

This provisional is now of considerable rarity. Dangerous forgeries of it are known made on genuine 5/- stamps. These are to be distinguished by the gauge of the centre perforation, which is 10, and by the omission of the stop after "D."

1882. Head of Queen to L. in circle, 'Barbados' above, and value below, rect. (Cr. CA), p. 14.

$\frac{1}{2}$ d., green.
1d., carmine.

$2\frac{1}{2}$ d., blue.
4d., slate-grey.

1884. Sup.

3d., mauve.

4d., brown.

1887. Sup.

6d., grey-brown.
6d., greenish-black.

1/-, orange-red.
5/-, yellow-brown.

5/-, olive-yellow.



1891. Sur. in words 'Half-Penny' in black above lower label.

$\frac{1}{2}$ d. on 4d., brown.

Var. 1. No hyphen.

2. Sur. in red, but overprinted in black.



1892. Britannia in shield-shaped car drawn by sea-horses, sun in background, 'Barbados' in straight label above, and value below (Cr. CA), p. 14.

$\frac{1}{2}$ d., green.
1d., rose.
 $2\frac{1}{2}$ d., ultramarine.
5d., bronze-brown.
6d., violet and carmine.
8d., orange and blue.
10d., sea-green and carmine.
 $2/6$, black and orange.



BERMUDA

(AMERICA).

THE Bermudas, or Somers Islands, are a cluster of about 100 small islands in the west of the Atlantic Ocean. They have a total area of 19 square miles, with a population of 15,013, about a third being white. These islands derive their name from Bermudez, a Spaniard, who sighted them in 1527, but they were first colonized by Admiral Sir George Somers, who was shipwrecked there in 1609. The nearest point in the mainland is Cape Hatteras, in North Carolina, 580 miles distant. Bermuda possesses a strongly-fortified dockyard, where the British North American squadron refits. The climate is healthy but the land is poor, the chief products being onions and potatoes.

- 1865-6. Head of Queen to L. in circle, 'Bermuda' above and value below in straight coloured labels; designs of different values vary slightly, labels being sometimes curved, and spandrels of a different pattern, rect. (Cr. CC), p. 14.

1d., red.	2d., sky-blue.
1d., rose red.	6d., violet.
1d., bright red.	6d., bright mauve.
2d., blue.	6d., lilac.
2d., dull blue.	1/-, yellow-green.
	1/-, pale yellow-green.



Var. imp. 1d., rose-red.

1873. Similar design, varying slightly, circle in octagon (Cr. CC)

p. 14.

3d., buff. | 3d., yellow-ochre.

p. 12½ × 14.

3d., buff. | 1/-, green.



1874. Prov. Types of 1865-6 sur., in fancy Italics obliquely, **Mar.** from L. up to R., 23 × 1½ mm., sur. black.

3d. on 1d., rose-red. | 3d. on 2d., blue.
3d. on 1/-, green.

N.B.—Each of the above can be found in several shades.

Var. plain instead of fancy P to pence.

3d. on 1d., rose-red. | 3d. on 2d., blue.
3d. on 1/-, green.

1874. Sur. in the same way in Roman capitals, 24 × 2 mm., **May.** sur. black.

3d. on 1d., rose-red. | 3d. on 2d., blue.
3d., on 1/-, green.

1875. Sur. 'One Penny' in 2 lines in Roman type, O and P capital, 6½ and 10 mm. in length respectively.

1d. on 2d., blue. | 1d. on 3d. buff.
1d. on 1/-, green.

Vars. no punctuation after penny.

1d. on 2d., blue. | 1d. on 3d., buff.
1d. on 1/-, green.

With round "O."

1d. on 3d., buff.

Sur. inverted. 1d. on 1/-, green.

1880. New design, head of Queen to L. in various frames. inscribed 'Bermuda' and value (Cr CC), p. 14.

$\frac{1}{2}$ d., stone-brown.

4d., orange-red.



1884-91. Similar designs (Cr. CA), p. 14.

$\frac{3}{4}$ d., green, 91

1d., rose-red, 84.

1d., carmine, 86.

2d., blue.

2d., dull lake-brown, 93.

2 $\frac{1}{2}$ d., ultramarine, 84.

3d., pearl-grey, 86.

1/-, brown, 93.

BRITISH BECHUANALAND

(AFRICA).

BECHUANALAND lies to the north of Cape Colony, and is partly a British Colony and partly a Protectorate. It is bounded on the east by the South African Republic, or Transvaal. It has an area of 222,000 square miles, 60,000 of which are the Colony, the remainder being Protectorate. The Colony was annexed in 1885. The chief industry is agriculture, and the exports are maize, wool, hides, cattle, and wood for the Kimberley market. White population 5211.

1886. Cape stamps sur. 'British Bechuanaland' (Cr. CC), p. 14.

4d., blue; sur. black.

(Cr. CA).

$\frac{1}{2}$ d., black; sur. red.

1d., carmine; sur. black.

3d., claret



(Cabled Anchor).

½d., black ; sur. black.		2d., brown ; sur. black.
1d., carmine		6d., mauve
		1/-, green ; sur. black.

Var. double sur.

½d., black ; sur. red.		1d., carmine ; sur. black.
------------------------	--	----------------------------

Var. 'ritish' for 'British.'

½d., black ; sur. black.		1d., carmine ; sur. black.
		1/-, green ; sur. black.

Fraudulent surcharges on Cape stamps are not uncommon, and difficult to distinguish.

1887. British Duty Stamps, inscribed at bottom, 'British Bechuanaland Postage & Revenue,' various designs, p. 14.



1d., black and lilac (orb).
2d. " " "
3d. " " "
4d. " " "
6d. " " "
1/- " green (VR).
2/- " " "
2/6 " " "
5/- " " "
10/- " " "
£1 " lilac (orbs).
£5 " " "



1888. English current ½d. sur. 'British Bechuanaland' (Cr.), p. 14. ½d., vermilion ; sur. black.

Type of 1887 sur. with fig. of value in colour.

1d., black and lilac.		4d., black and lilac.
2d., red, black, and lilac.		4d., red, black, and lilac.
2d., green, blue, and lilac.		6d., black and lilac.
3d., red, black, and lilac.		1/-, black and green.

Var. 2d., black and lilac.

1889. Same design, old value crossed out, and sur. 'One halfpenny.'

½d. on 3d., black and lilac.

Type of 1886 (Cabled Anchor), p. 14.
Sur. 'British Bechuanaland.'

½d., green on black.

Var. 1. Between 'British' and 'Bechuanaland' the last word inverted.



Var. 2. The same, but above 'British' the last word inverted.

1888. English stamp of 1887, sur. 'British Bechuanaland Protectorate.'

Cap. P.

- A. $\frac{1}{2}$ d., vermilion (15 × 1 mm.).
 B. $\frac{1}{2}$ d., vermilion (15½ × 1½ mm.).

Small P.

- C. $\frac{1}{2}$ d., vermilion (18 × 1½ mm.).
 D. $\frac{1}{2}$ d., vermilion (18 × 1 mm.).

Var. Sur. Protectorpte. E.

Type of 1887-8 (orb) sur., as above.

- B. 1d., lilac; sur. black.
 C. 1d., ,, (no fig.); sur. black.
 D. 1d., ,, ,, black. "
 B. 2d., ,, ; sur. black. "
 C. 3d. lilac; sur. black.
 D. 4d., ,, ,, "
 B. 4d., ,, ,, and red.
 B. 6d., ,, ,, "

Vars. 1. Piotectorate.

1d., lilac.

2. Sur. '3d.' in red (defective print, double impression of the fig. 2).

3. 3d. on 2d., lilac.

Same types (V.R. slanting).

- | | | |
|--------------------------|--|-------------------------|
| 1/-, green; sur. black. | | 2/6, green; sur. black. |
| 2/- " " " | | 5/- " " |
| 10/-, green; sur. black. | | |

1889. Cape stamps sur. 'Bechuanaland Protectorate' in green,
 Jan. p. 14. $\frac{1}{2}$ d., black; sur. green.

- Vars.* 1. Sur. 'Protectorate' only.
 2. ,, 'Protectorate Bechuanaland.'
 3. ,, double, one under the other.
 4. ,, ,, one vert.
 5. ,, ,, inverted.

1889. The ½d. of 1888 sur. in words.

Aug. 4d. on ½d., vermilion.

- Vars.* 1. Sur. inverted.
 2. " Protectorate—Four.
 3. " Protectorate—Four.
 4. " Protectorate—Four.
 5. " Protectorate—Four.
 6. " Protectorate—Four.



7. Having first three letters of Protectorate slanting slightly upwards.

1892. English currency sur. 'British Bechuanaland' in 2 lines (Cr.).

1d., lilac ; sur. black.		4d., brown and green ; sur. black.
2d., red and green ; sur. black.		6d., purple on red

Var. Sur. 'Dechuanaland,' imperfect 'B.'

2d., red and green.

Cape stamps sur. 'British Bechuanaland' in small type, vert. in black (Cr. CA).

1d., carmine.		2d., brown.
		4d., blue.



BRITISH CENTRAL AFRICA.

1891. British South African stamps, sur. B.C.A. in thick caps.

½d., black, red, and blue.		2/6, black and lilac.
1d. " & grey-black.		5/- " and yellow.
2d. " red and olive.		10/- " and green.
4d. " and brown.		£1 " and blue.
6d. " and blue.		£2 " and rose-red.
8d. " blue, and rose.		£5 " & olive-green.
1/- " and brown.		£10 " and brown.
2/- " and red.		



1892. Sur. also 'Four Shillings' in black in two lines.

4/- on 5/-, yellow.

1893. Same as 1891.

4/-, slate, red, and black.

BRITISH COLUMBIA AND VANCOUVER'S ISLAND

(AMERICA).

BRITISH COLUMBIA occupies the western frontier of North America, and includes Queen Charlotte Islands and Vancouver's Island. It has an area of 383,300 square miles. Vancouver's Island is celebrated for the quality of its coal. Its population is 85,000 whites, 31,000 Indians, and 7000 Chinese. The city of Vancouver was in 1881 a forest, and in 1891 it had a population of 18,000. The industrial establishments have increased about 300 per cent. since 1881. Exports: tinned salmon and fruits. British Columbia and Vancouver's Island were originally two separate governments, but they were united to the Dominion of Canada as one province in 1871.

1861. Head of Queen to L. in rect., curved top and bottom, inscribed 'British Columbia' (T.), 'Vancouver's Island' (B.), postage (L.), value (R.), rect.

2½d., pale rose.

p. 14.

2½d., pale rose.

2½d., red-brown.



1865. Ornamental V and Crown in circle, (1) surrounded by circular inscription 'British Columbia Postage' and value, corners filled in with pattern, rect. (Cr. CC.), p. 14.

3d., blue.

3d., deep blue.



1865. Head of Queen to L. in circle, curved (2) inscription 'Vancouver's Island' (T), value curved below, rect. (Cr. CC.).

5 c., red.

10 c., blue.

p. 14.

5 c., rose.

10 c., blue.



1867. Type of 1865 (1), sur. with new value, fig. cents fig.
(Cr. CC.), p. 12½.

- 2 c., pale bistre ; sur. black (?).
2 c., brown " (?.)
5 c., vermilion "
10 c., rose ; sur. blue.
25 c., yellow ; sur. violet.
50 c., violet ; sur. red.
1 dol., yellow-green ; sur. blue.

p. 14.

- | | |
|-----------------------------------|------------------------------|
| 2 c., pale bistre ; sur. black. | 10 c., rose ; sur. blue. |
| 2 c., brown " " | 25 c., yellow ; sur. violet. |
| 5 c., vermilion " " | 50 c., violet ; sur. red. |
| 1 dol., yellow-green ; sur. blue. | |



British Columbia joined the Dominion of Canada in 1871, and ceased to issue stamps.

BRITISH EAST AFRICA.

THE Imperial British East Africa Company was incorporated in 1888. Their territories include the coast from the Umba River to the Jub, granted on a fifty years' lease by the Sultan of Zanzibar ; as also the vast territories inland, bounded in part by international treaties. Estimated area 468,000 square miles, and population 6,500,000. Owing to disturbances, Uganda, a district in the interior, has been placed under a Commissioner. Exports : ivory, hides, rubber, cloves, gums, woods, &c. The importation of arms is prohibited, and spirits are heavily taxed.

1890. English stamps 1881-7 sur. 'British East Africa' in 3 lines (Cr.), p. 14.

- | | |
|-------------------------|-------------|
| ½ anna on 1d., lilac | sur. black. |
| 1 " 2d., red and green | " " |
| 4 " 5d., violet or blue | " " |

1890. Sun and Crown in horseshoe label, inscribed 'British (1) East Africa Company,' scroll above on the L. inscribed 'Postage,' and on the R. 'Revenue,' scroll below inscribed 'light and liberty,' value in straight label at bottom, rect., p. 14.

- | | |
|-------------------------|-------------------|
| ½ anna, bistre-grey. | 8 anna, blue. |
| 1 " green. | 8 " grey. |
| 2 " vermilion. | 1 rupee, grey. |
| 3 " black on vermilion. | 1 " rose. |
| 3 " brown on red. | 2 " brown-red. |
| 4 " brown. | 3 " slate-violet. |
| 4½ " slate. | 4 " bright blue. |
| 4½ " violet. | 5 " sap-green. |



- (2) Sur. by pen '½ anna M.B.' dia.
 ½ an. on 2 an., black on vermilion, hor.
 1 an. on 4 an., black-violet on brown.

Most of the values up to 1 rupee are known imperforate.

1891. Sur. in print with new value in black.

- (1) ½ an. on 2 an., red. | 1 an. on 4 an., brown.

1891. Sup.

- (2) 2½ annas, black on yellow.

1891. Sur. by pen with new value in black.

- (3) ½ an. on 2 a., red.
 ½ ,, 3 a., black on red.
 1 ,, 4 a., brown.

Var. ½ an. on 2 a., violet surcharge.

Vars. imp. (Type 1891 (1).

- | | | |
|--------------------------|--|-------------------|
| 2½ an., black on yellow. | | 8 an., blue. |
| 4 ,, brown. | | 1 rup., rose-red. |



1893. Sur. in MSS. and initialled 'V.M.'

1 an. on 3 an., black on red.

The initials on surcharged (MSS.) stamps are said to be 'A.D.' and 'V.H.M.'

BRITISH GUIANA

(AMERICA).

A LARGE country on the north-east coast of South America, having an area of 109,000 square miles, bounded on the south by Brazil, on the west by Venezuela, and on the north and north-east by the Atlantic Ocean. The Venezuelan boundary is not yet defined, the territory in question containing the valuable Venezuelan mines. The population is 288,328. The chief product is sugar, forming 82 per cent. of the export trade of the Colony. It was first partially settled by the Dutch in 1580, and was from time to time held by the Dutch and the French, but was surrendered to England in 1814.

1850. Irregular single-lined circle or oval inscribed 'British Guiana' in Roman capitals, value in numerals, 'cents' in small italics in straight line across centre, each stamp initialled by the Postmaster or clerk, on

A. Medium wove paper.

2 c.,	black on pale rose (1851).
4 c.	orange.
4 c.	lemon-yellow.
4 c.	yellow.
8 c.	dark green.
8 c.	yellow-green.
12 c.	pale blue.
12 c.	blue.
12 c.	dark blue.
12 c.	indigo.



B. Pelure paper.

4 c., black on lemon-yellow.

Vars. 1. No initials.

A. 8 c., black on dark green.

2. Large fig. 2 with straight foot.

A. 12 c., black on pale blue.

These stamps are of great rarity, the 2 cents particularly so, and three or more types exist of each value. The initials on the stamps are: E. T. E. D. (E. T. E. Dalton, Postmaster-General), E. D. W. (E. D. Wight, Post-office clerk), H. A. K. (H. A. Kilkenny, Post-office clerk at Georgetown), W. H. L. (W. H. Lorimer, Post-office clerk), J. B. S. (J. B. Smith, Post-office clerk).

1852. Ship in shield, value above, legend below, 'British' on L., 'Guiana' on R., large rect., black on colour.
 1 c., magenta. | 4 c., blue.

In the legend 'Patinusque' is printed in error for 'Petimusque.' Perforated reprints were issued in 1864 by the Government in brighter colours; also of the next issue.



1853. Ship in full sail to L. in oval inscribed with legend, rect. border, with 'Postage' (T.), value below, 'British' (L.), 'Guiana' (R.), date in 4 corners, commencing L. upper corner, rect.

1 c.,	vermilion.		1 c.,	brownish-red.
1 c.,	bright vermilion.		4 c.,	pale blue.
			4 c.,	dark blue.



Vars. 1. White line above value.

1 c., brown.		4 c., blue.
1 c., red-brown.		4 c., pale blue.
1 c., red.		4 c., bright blue.

2. Letter O of 'One' very small.

1 c., pale red.		1 c., red-brown.
-----------------	--	------------------

3. Letter O of 'One' further away from corner block.

1 c., red.		1 c., red-brown.
------------	--	------------------

4. 'One cent' in smaller letters, and close together.

1 c., red.		1 c., red-brown.
------------	--	------------------

5. Period between 's' and 't' of 'Postage.'

4 c., blue.

1856. Ship sailing to R., 'Damas Petimus,' (T.) 'que Vicissim' below, the whole in oblong rect. Outside the frame: 'British' (T.), 'Guiana' (B.), 'Postage' (L.), value (R.), each stamp initialled, large oblong rect., black on coloured paper, coloured surface only.

1 c., magenta.
 4 c., "
 4 c., brown-red.
 4 c., carmine-rose.
 4 c., pale blue.
 4 c., deep blue.
 4 c., yellow (?).

Coloured paper.

4 c., dark blue.



These provisionals were initialled, as in 1851, E. D. W. (E. D. Wight), C. A. W. (C. A. Watson), E. T. E. D. (E. T. E. Dalton). The 4 c., yellow, has been catalogued over and over again, but has never been seen. It is time it dropped out.

1860. Type of 1853, but figs. in angles enclosed by white lines, and various minute differences, rect.

4 c., pale blue. | 4 c., deep blue.

1860. Ship sailing to R. in oval inscribed with legend, **May.** 'British' (L.), 'Guiana' (T.), 'Postage' (R.), value below, Roman numerals, date in corners as before, rect., p. 12, value 2 mm. from 'cents' except 4 c., where the distance is 1 mm., stout white wove paper.

- 1 c., pale rose.
- 1 c., violet-rose.
- 2 c., yellow-orange.
- 2 c., orange.
- 4 c., light blue.
- 4 c., deep blue.
- 8 c., pale rose.
- 8 c., brownish-rose.
- 12 c., grey.
- 12 c., lilac.
- 12 c., brownish-lilac.
- 24 c., green.



1861. Cut in two dia. for half value.

- (1) (4 c.) R., half of 8 c., rose.
 „ L., „ „ „

The 1 cent, rose, was re-printed on thin paper, perf. 12½, in 1865.

Type of 1860, May, sur. with large rough 5d., showing amount payable by B.G. to England for transmission.
 12 c., grey.

(1860.) *Var.* on slightly toned paper.

May. 1 c., pale rose. | 8 c., pale rose.
 2 c., orange. | 12 c., grey.

1861. Type of 1860, May, change of colour, p. 12.

- (2) 1 c., red-brown. | 1 c., deep red-brown.

1862. Same, another change of colour, paper very thin, p. 12.

- 1 c., brown. | 1 c., deep chocolate.

1862. Blank rect. space bounded by plain lines, surrounded by inscription, and value in Roman caps, a bordering of various patterns enframes the whole, signature on the 1 c. in black, on 2 c. in red, and on 4 c. in an ink showing white, coloured paper, roul. 6 (24 vars. of each value).

A. Small ovals placed diagonally, crossed by lines (12 vars.).

- 1 c., rose. | 2 c., yellow.

Principal vars. :

1. 'Cenis' for cents.
 2 c., yellow.
2. Part of pattern D on L. hand side of border.

- 1 c., rose. | 2 c., yellow.



3. Ditto on R. hand side.

1 c., rose. | 2 c., yellow.

4. 's' in British Italic.

1 c., rose. | 2 c., yellow.

B. Shaded circles or pearls (8 vars.).

1 c., rose. | 2 c., yellow.

Principal vars. :

1. Upper border F.

1 c., rose. | 2 c., yellow.

2. 'Briiish' for British.

1 c., rose. | 2 c., yellow.

3. In place of 2nd 'i' of British the fig. 1.

1 c., rose. | 2 c., yellow.

4. 'Twe' for Two.

2 c., yellow.

5. 'T' of Two Italic.

2 c., yellow.

6. 's' of Cents Italic.

2 c., yellow.

7. 's' of Postage Italic.

1 c., rose. | 2 c., yellow.

C. Bunch of 4 small balls (4 vars.).

1 c., rose. | 2 c., yellow.

*Principal vars. :*1. In place of 2nd 'i' of British
the fig. 1.

1 c., rose. | 2 c., yellow.

2. Pattern E in bottom row.

1 c., rose. | 2 c., yellow.

3. 'Pestage' for Postage.

1 c., rose. | 2 c., yellow.



4. Part of Pattern F and Var. 5 in bottom row.

1 c., rose. | 2 c., yellow.

5. One ball and a loop in place of four balls in part of upper border.

1 c., rose. | 2 c., yellow.

6. 'Iwo' for Two.

2 c. yellow,

D. Hearts and pearls (10 vars.).

4 c., blue.

Principal vars. :

1. 's' of Cents Italic.
2. Bunch of balls in part of upper border.



E. Crosses in middle of roses (8 vars.).

4 c., blue.

Principal vars. :

1. In place of first 'i' of British the fig. 1.
2. Without lined interior.
3. In place of 'i' of Guiana the fig. 1.
4. Var. 2, and bunch of balls in part of upper border.
5. Var. 2, and 's' of Cents Italic.



F. Clubs as on cards (6 vars.).

4 c., blue.

Principal vars. :

1. Pattern C in part of lower border.
2. Without lined interior.
3. 's' of Cents Italic.
4. 's' of British Italic.



The above provisionals of 1862 were initialled before being sold R.M., Ac. R.G. (Robert Mather, Acting Receiver-General). The unsigned stamps are from sheets of remainders. For a full account of these provisionals see *Philatelic Record*, vol. ii. pp. 119, 138, vol. iii. p. 108; also the London Society's work on the stamps of the West Indies.

1862-3. Type of 1860, May, but paper very thin.

p. 12.

1 c., black.	4 c., deep blue-green.
1 c., grey-black.	8 c., rose.
2 c., yellow-orange.	8 c., deep rose.
2 c., red-orange.	12 c., lilac.
4 c., blue.	12 c., grey.
4 c., blue-green.	12 c., mauve.
4 c., dull blue.	24 c., green.
24 c., yellow-green.	

p. 12½. All the same values and colours.

p. 13. All the same values and colours.

On yellow-toned paper.

p. 12.

1 c., black.	4 c., blue.
2 c., orange.	8 c., rose.
12 c., lilac.	

p. 12½. All same values and colours.

p. 13. All same values and colours.

Vars. imperf.

1 c., black.	4 c., blue.
2 c., orange.	8 c., rose.
24 c., green.	

Var. p. 10.

24 c., green.

1863. Same design, but value 1 mm. from cents, p. 12.

1 c., black.	8 c., rose-violet.
2 c., yellow-orange.	12 c., pale grey-lilac.
2 c., red-orange.	12 c., dark grey-lilac.

p. 12½. All same values and colours.

p. 13. All same values and colours.

Vars. imp.

1 c., black.	2 c., red-orange.
2 c., yellow-orange.	8 c., rose.
12 c., grey-lilac.	

1863. Ship sailing to right, background of clouds in circular band containing legend, date in corners as before, label above contains 'B. Guiana,' and label below value, white paper, rect, p. 12.

- 6 c., deep blue.
- 6 c., pale blue.
- 6 c., blue-green.
- 6 c., ultramarine.
- 24 c., green.
- 24 c., pale yellow-green.
- 24 c., dark yellow-green.
- 48 c., rose.
- 48 c., red.

p. 12½. Same values and colours.

p. 13. Same values and colours.



Vars. 1. Yellow toned paper.

p. 12. 48 c., rose.

p. 12½.

6 c., blue. | 24 c., green.

48 c., rose.

p. 13. 48 c., rose.

2. Imp.

6 c., blue. | 24 c., yellow-green.

3. Stop after P of Petinusque.

48 c., rose.

1868. Type of 1862-3, value 1 mm. from cents, white paper,

p. 10.

1 c., black.

8 c., rose-red.

1 c., grey-black.

8 c., violet-rose.

2 c., yellow-orange.

8 c., dull rose.

2 c., red-orange.

12 c., grey.

8 c., rose.

12 c., lilac.

12 c., yellowish-grey.

Vars. All same values and colours on toned paper.

Value 2 mm. from cents.

4 c., blue-green.

4 c., blue.

4 c., dark blue-green.

4 c., pale blue.

12 c., dull lilac.

Vars. All the same values and colours on toned paper.

1869. Type of 1863. White paper, p. 10.

6 c., blue.

24 c., dark yellow-green.

6 c., dark blue.

48 c., red.

6 c., ultramarine.

48 c., lake.

24 c., pale yellow-green.

48 c., rose-red.

Vars. All above values and colours on toned paper.

1875. Same types, p. 15 (1862-3).

Value 1 mm. from cents.

1 c., black.		8 c., carmine.
2 c., orange.		8 c., rose-red.
2 c., yellow.		12 c., grey-lilac.
		12 c., dull lilac.

Value 2 mm. from cents.

4 c., blue.

Type of 1863, p. 15.

6 c., ultramarine.		24 c., yellow-green.
		48 c., lake.

1876. Ship sailing to R. in rect. frame curved top and bottom, containing legend, straight white labels top and bottom containing 'Postage' and value, and at sides containing 'British Guiana,' white paper (Cr. CC), p. 14.

1 c., grey.		8 c., rose.
1 c., indigo-grey.		8 c., carmine.
2 c., orange.		12 c., lilac.
2 c., dark orange.		12 c., grey-lilac.
2 c., yellow.		12 c., violet.
4 c., blue.		24 c., green.
6 c., chocolate.		48 c., red-brown.
		96 c., olive-yellow.

**1878.** Provisionals. Types of 1868-9 and (1) 1876 sur.

1. Two horizontal bars (one over value), 3 mm. wide each.

(1 c.) 6 c., brown, 1876.

2. Hor. bar over value, vert. bar down centre, 3 mm. wide each.

(1 c.) 6 c., blue, 1869.

(1 c.) 6 c., brown, 1876.

**1878.** Same types sur. 'Official' in black.

(2) 1. Hor. bar. 3 mm. wide over Official.

- 1 c., black, 1868.

1 c., grey, 1876.

2 c., orange, 1876.

2. Hor. bar 6 mm. wide over value and Official, thin vert. line 3 mm. wide down centre.

(1 c.) 4 c., blue, 1876.

(1 c.) 6 c., brown, 1876.

(1 c.) 8 c., rose, 1868.

3. Hor. bar over value, Official not obliterated, vert. bar down centre, bars 3 mm. wide each.

(1 c.) 4 c., blue. | (2 c.) 8 c., carmine.

1881. Types of 1868-76 sur. with numeral in black, old value (1) crossed out by bar, 2 types of each numeral (Type I. large, Type II. small).

A. Numeral of 4 mm. high, dot after P of Petimusque.

a. Obliterating bar 1 mm. thick.

1 (c.) on 48 c., rose-red, Type I. | 1 (c.) on 48 c., rose-red, Type II.

Petimusque without dot.

1 (c.) on 48 c., rose-red, Type I.

b. Bar $2\frac{1}{2}$ mm. thick.

1 (c.) on 48 c., rose-red, Type I.

1 (c.) on 48 c., rose-red, Type II.

Petimusque without dot.

1 (c.) on 48 c., rose-red, Type I.

c. Obliterating bar 4 mm. thick.

1 (c.) on 48c., rose-red, Type I. | 1 (c.) on 48 c., rose-red, Type II.

Petimusque without dot.

1 (c.) on 48 c., rose-red, Type I.

B. Numeral 7 mm. high, one type of the 1, and two of the 2, viz., Type I. curved bottom, and Type II. straight bottom.



a. Bar 1 mm. thick.

1 (c.) on 96 c., olive-yellow. | 2 (c.) on 96 c., olive-yellow, Type I.
2 (c.) on 96 c., olive-yellow, Type II.

b. Bar 3 mm. thick.

1 (c.) on 96 c., olive-yellow. | 2 (c.) on 96 c., olive-yellow, Type I.
2 (c.) on 96 c., olive-yellow, Type II.

c. Double bar, red one 1 mm., black bar 3 mm., one over the other.

2 (c.) on 96 c., olive-yellow, Type I. | 2 (c.) on 96 c., olive-yellow, Type II.

(2) Same types sur. 'Official,' one type of the 1, two of the 2, Type I curved, Type II. straight bottom.



A. Numeral 4 mm. high.

a. Bar 1 mm. thick.

1 (c.) on 12 c., lilac, 1869.

1 (c.) on 48 c., red-brown, 1876.

2 (c.) on 12 c., lilac, Type I., 1876. | 2 (c.) on 24 c., green, Type I., 1876.
2 (c.) ,, 12 c. ,, ,, II. ,, | 2 (c.) ,, 24 c. ,, ,, II. ,,

b. Bar 2 mm. thick.

1 (c.) on 12 c., lilac, 1869.

| 1 (c.) on 48 c., red-brown, 1876.

c. Bar 3 mm. thick.

2 (c.) on 12 c., lilac, Type I., 1876.

| 2 (c.) on 24 c., green, Type I., 1876.

2 (c.) ,, ,, ,, II. ,, | 2 (c.) ,, ,, ,, II. ,,

Vars. Double sur.

a. 2 (c.) on 12 c., lilac, Type I., 1876.

b. 2 (c.) ,, ,, ,, I. ,,

,, 2 (c.) ,, ,, ,, II. ,,

No numeral.

c. (2 c.) on 24 c., green.

Fig. inverted.

2 (c.) on 12 c., lilac, 1876.

| 2 (c.) on 24 c., green, 1876.

B. Numeral of 7 mm. high, bar 3 mm. thick.

2 (c.) on 24 c., green, Type I., 1869.

1882. Ship sailing to R. on plain ground in single-lined rect. frame, surrounded by inscription, and date in 4 corners, the whole enframed with border of fancy pattern, square, p. 12, perforated with word 'specimen.'



- a. 'Specimen' downwards from L. to R., 2 masts.
 1 c., black on rose. | 2 c., black on yellow.
 3 masts.
 1 c., black on rose. | 2 c., black on yellow.
- b. 'Specimen' downwards from R. to L., 2 masts.
 1 c., black on rose. | 2 c., black on yellow.
 3 masts.
 1 c., black on rose. | 2 c., black on yellow.
- c. 'Specimen' upwards from L. to R., 2 masts.
 1 c., black on rose. | 2 c., black on yellow.
 3 masts.
 1 c., black on rose. | 2 c., black on yellow.
- d. 'Specimen' upwards from R. to L., 2 masts.
 1 c., black on rose. | 2 c., black on yellow.
 3 masts.
 1 c., black on rose. | 2 c., black on yellow.
- Vars.* 1. Without 'specimen,' 2 masts.
 1 c., black on rose. | 2 c., black on yellow.
 3 masts.
 1 c., black on rose. | 2 c., black on yellow.
2. 'Specimen' struck twice, variety 'd,' 2 masts.
 1 c., black on rose. | 2 c., black on yellow.
 3 masts.
 1 c., black on rose. | 2 c., black on yellow.
3. 'Specimen' struck 3 times, variety 'd,' 2 masts.
 1 c., black on rose.
 3 masts. 1 c., black on rose.
4. Second ornament missing from top R.H.—1 c.

Each variety of type shows 12 vars., especially noticeable in the spacing of the values, the numeral 2 being sometimes large and sometimes small, the numeral 1 sometimes having a hor. base, and sometimes no base at all. The 1 cent was set up twice, the 2 cents three times.

1882. Type of 1876 (Cr. C A), p. 14.

June. 1 c., grey. | 4 c., blue.
 2 c., yellow-orange. | 6 c., brown.
 2 c., red-orange. | 8 c., rose.
 24 c., green.

- 1888-9. Same design as last, but bottom label left blank, sur. 'Inland' over Postage, and 'Revenue' in vacant label, value in straight line above 'Revenue' in black.

1 c., lilac.	20 c., lilac.
2 c. "	40 c. "
3 c. "	72 c. "
4 c. "	1\$, green.
6 c. "	2\$ "
8 c. "	3\$ "
10 c. "	4\$ "
	5\$, green.



1889. Same as last, with additional sur. of red numeral 2 above value.

2 c., lilac.

- 1889-90. Ship sailing to R. in double line circle inscribed with legend, straight labels at sides and top, inscribed 'British Guiana' at sides and 'Postage and Revenue' at top. Obl. oct. tablet below ship containing value in a different colour to that of stamp (Cr. CA), p. 14.

1 c., lilac and green.
2 c. " " orange.
4 c. " " blue.
6 c. " " chocolate.
8 c. " " pale red.
12 c. " " mauve.
24 c. " " bright green.
48 c. " " red.
72 c. " " chestnut.
96 c. " " carmine.



1890. Type of 1888-9, sur. 'One Cent' in two lines, commencing with caps., original value crossed out by two hor. lines, sur. in red.

1 c. on 1\$, green.	1 c. on 3\$, green.
1 c. " 2\$, "	1 c. " 4\$ "

- Dec. Type of 1889-90.

5 c., ultramarine.
8 c., lilac and bronze-green.



1891. Same type. 1 c., green.

OFFICIAL.

1875. Type of 1875, sur. 'Official'

(1) Sur. in red, 12 × 3 mm.

1 c., black.

Vars.: 1. Imp. vert.

2. On yellowish paper.

(2) Sur. in black, 13 × 2 mm.

2 c., orange.

8 c., rose.

12 c., lilac.

24 c., green.

Sur. 14 × 2 mm.

2 c., orange-

8 c., rose.

12 c., lilac.

24 c., green.

Sur. 12 × 3 mm. (Moens).

2 c., orange.

8 c., rose.

12 c., lilac.

24 c., green.

1877. Type of 1876, sur. 'Official' in black letters 2 mm. high,
'Official' 16 mm.

1 c., grey.

2 c., orange.

4 c., blue.

6 c., brown.

8 c., rose.

12 c., lilac.

24 c., green.

48 c., red-brown.

96 c., olive-green.

1885. Type of 1888-9, sur. 'Official' obliquely in black,
20 × 3 mm.

1 c., grey.

4 c., blue.

BRITISH HONDURAS

(AMERICA)

THIS Colony comprises 7562 square miles in Central America, bounded on the north by Mexico and Yucatan, on the west and south by Guatemala, and on the east by the Caribbean Sea. The population is 31,471. It was formerly a Spanish colony, but became British in 1670. The country is chiefly primeval forest producing many fine woods, chiefly mahogany.

1865. Head of Queen to L. in white oval garter, inscribed above 'British Honduras,' and below the value in words, ornamental spandrels, rect., p. 14.

1d., pale blue

1d., dark blue.

6d., carmine.

1/-, green.



1872-3. Same design (Cr. CC).

p. 12½.

1d., light blue.		6d., rose.
1d., dark blue.		6d., deep carmine.
3d., brown.		1/-, green.
3d., yellow-brown.		1/-, dark green.

p. 14.

1d., light blue.		6d., rose.
1d., dark blue.		6d., deep carmine.
3d., brown.		1/-, green.
3d., yellow-brown.		1/-, dark green.

Vars. Imp. vert., and imp.
1d., blue.

1879. Same design, &c.

4d., mauve.		4d., violet.
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1882-4. Same type (Cr. CA), p. 14.

1d., blue.		4d., mauve.
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1884-7. Change of colour (Cr. CA), p. 14.

1d., rose.		6d., yellow.
		1/-, pearl-grey.

1888. Types of 1872-3, 1879, and 1884-7 sur. with new
Jan. values in black, numeral 3 mm. high, cents $14\frac{3}{4} \times 2\frac{1}{2}$
mm.

(Cr. CC) p. 12½.

2 c. on 6d., rose.		3 c. on 3d., red-brown.
--------------------	--	-------------------------

p. 14.

2 c. on 6d., rose.		3 c. on 3d., red-brown.
--------------------	--	-------------------------

Vars.

(1 c.) half of 2 c. on 6d., rose, R. | (1 c.) half of 2 c. on 6d., rose, L.

(Cr. CA) p. 14.

2 c. on 1d., carmine.		20 c. on 6d., yellow.
10 c. on 4d., mauve.		50 c. on 1/-, grey.

Vars. 1. E for 50 c.

5 c. on 1/-, grey.

2. Double surcharge.

2 c. on 1d., carmine.

3. Cut in 2 for $\frac{1}{2}$ value.

(1 c.) $\frac{1}{2}$ of 2 c. on 1d., carmine, R. | (1 c.) $\frac{1}{2}$ of 2 c. on 1d., carmine, L.

4. Sur. inverted.

2 c. on 1d., carmine | 10 c. on 4d., mauve.

Surcharged 'Two' on 50 c.

Two cents on 50 c., grey, black surcharge.

Two cents on 50 c., grey, red surcharge.

The above cut in half and used for one cent.

Half of 2 c. on 50 c., red surcharge, R.

" " " " L.



1888. Same type, numerals $4\frac{3}{4}$ mm. high, cents $12\frac{1}{2} \times 3$ mm.
 May. (Cr. CA), p. 14.

2 c. on 1d., carmine.

3 c. ,, 3d., red-brown.

10 c. ,, 4d., mauve.

20 c. ,, 6d., yellow (1889).

50 c. ,, 1/-, slate-grey.

Vars.

(1 c.) half of 2 c. on 1d., carmine, R.

(1 c.) ,, ,, ,, L.



1891. The 10 c. of previous issue sur. 6,
 (1) a bar over 10.

6 c. on 10 c., violet; sur. black.

6 c. ,, 10 c. ,, sur. red.

Vars. Sur. inverted.

6 c. on 10 c., violet; sur. black.

6 c. ,, 10 c. ,, sur. red.



1891. Sup. to 1888 (May).

(2) 6 c. on 3d., blue.

1891. Head of Queen to L. in small circle, straight labels containing 'Postage' each side, and 'British Honduras' above, value in hexagon below (Cr. CA), p. 14.



1 c., green.
 2 c., carmine.
 3 c., brown.
 6 c., blue.
 12 c., violet and green.
 24 c., yellow and blue.



1891. Type of May, 1881, sur. 'Five' in black.
Oct. 5 c. ou 3 c., brown.



- Type of 1891 sur. '15' in red.
15 c. on 6 c., blue.

1891. Sur. as in Type May, 1888 (Type of 1872-3).
Dec. 1 c. on 1d., green.

BRITISH SOUTH AFRICA.

THIS territory consists of the extensive regions to the south of the Zambesi river, proclaimed British in 1888, and entrusted to the British South Africa Company in 1889. Area 524,000 square miles, and a population of nearly 2,000,000. The Company operates chiefly in Mashonaland and Myasaland. The country is rich in minerals, up to August, 1892, 15,550 mining claims having been located.

1890. Heraldic device (supported shield) surmounted by lion, 'British South Africa' above curved in two lines, value below, rect., p. 14.



- | | |
|--------------------|----------------------|
| 1d., grey-black. | 5/-, orange. |
| 6d., ultramarine. | 10/-, greenish-blue. |
| 1/-, brown. | £1, deep blue. |
| 2/-, vermilion. | £2, flesh. |
| 2/6, violet-slate. | £5, olive-green. |
| | £10, brown-red. |

1891. Sur. in black.
 Mar. ½d. on 6d., ultramarine.
 2d. " " "
 4d. " " "
 8d. on 1/-, brown.



1891. Same design, new die, value in colour.
 April. ½d., red and blue.
 2d., red and green.
 4d., black and brown.
 8d., blue and red-brown.

1892. Sup. 3d., green and grey.
 1893. Sup. 6d., deep blue. | 4/-, slate and red.

CANADA

(AMERICA).

THE Dominion of Canada includes the North American provinces of Ontario and Quebec, New Brunswick, Nova Scotia, Prince Edward Island, British Columbia, and Vancouver's Island, the regions formerly under the quasi-government of the Hudson Bay Company, now styled Manitoba and the North-West Territories; in fact, the whole of British North America except Newfoundland and Labrador. Canada has an estimated area of 3,315,647 square miles, exclusive of great lakes and rivers. The total population is nearly five millions, and is rapidly increasing. Canada has increased greatly during the last few years, especially in Winnipeg and Vancouver's Island, which latter city had no existence in 1885, but had a population in 1891 of 18,685. Canada was discovered by Sebastian Cabot in 1497, but its history only dates from 1534, when the French took possession of it. The first settlement was founded by them in 1608. In 1759 Quebec succumbed to a British force under General Wolfe, and in 1763 the whole territory became a British possession. Nova Scotia was ceded in 1713, the provinces of Prince Edward Island and New Brunswick being formed out of it. British Columbia was formed into a Crown colony in 1858, having previously been part of the Hudson Bay territory, and was united to Vancouver's Island in 1866. By Act of Parliament passed in 1867 Canada (Ontario and Quebec), Nova Scotia, and New Brunswick were united under the title of 'Dominion of Canada.' In 1870 Manitoba and North-West Territories were added to the Dominion. British Columbia followed in 1871, and Prince Edward Island in 1873. The name Canada was taken from 'Kanata,' an Iroquois word meaning a group of huts. Exports: timber, nickel, silver, gold, cobalt, asbestos, &c., &c. The chief industries are agriculture and the fisheries.

1851. Beaver surmounted by Crown and V.R. in double-lined obl. oval, inscribed 'Canada Postage,' and value in words, fig. of value in each corner, obl. on hor. laid paper. 3d., vermilion.

The 6d., full-face head of Prince looking R. in double-lined oval, inscribed as last issue, fig. of value in each corner; 12d., same design, but head of Queen full face looking L., rect., on vert. laid paper.



6d., black-violet. | 12d., black.

1852. Same designs, thin white paper.

3d., vermilion. | 6d., black.
3d., bright vermilion. | 6d., black-violet.
12d., black.

Stout white paper.

3d., vermilion. | 6d., black-violet.
3d., bright vermilion. | 6d., olive-purple.

Thin ribbed paper.

3d., vermilion.

Vars.

(3d.) Half of 6d., black, R. | (3d.) Half of 6d., black, L.

The 12d. stamps on wove, surcharged SPECIMEN, are probably proofs or reprints.

1855. Head of Cartier to R., design otherwise as last issues, thin white paper.

10d., blue.

Thick white paper.

10d., blue.



This is erroneously supposed by some to represent Sebastian Cabot, the reputed discoverer of Canada.

1857. The head of Queen to L. in inscribed oval, as before, but corners without figures, white paper.

$\frac{1}{2}$ d., rose.

Thin ribbed paper. $\frac{1}{2}$ d., rose.

Head of Queen as in 12d., inscription
 'Canada Packet Postage,' 'Sixpence
 Sterling,' 6d. Stg. in L. corners, 7½d.
 Cy. in R. corners.



8d. or 7½d., green.

1858. Same types, white paper, p. 12.

½d., rose.
 3d., vermilion.

6d., black.
 6d., violet-black.

Laid paper. 6d., black.

Thin ribbed paper.

½d., rose. | 3d., vermilion.

White paper, p. 13.

3d., vermilion.

White paper, p. 14.

3d., vermilion.

1859. Same types, but value in cents, perf. 12, rect.



1 c., deep rose.
 1 c., rose.
 1 c., dull rose.
 5 c., vermilion, obl.
 5 c., bright vermilion.
 10 c., black.

10 c., brown.
 10 c., brown-violet.
 10 c., black-violet.
 12½ c., green.
 12½ c., blue-green.
 17 c., grey-blue.

17 c., Prussian-blue.

Var. Imperf. 5 c., vermilion.

Cut hor.

Half of 5 c., vermilion, T. | Half of 5 c., vermilion, B.

1864. Similar design, head of Queen to L., figs. in angles
 enframed in small ovals, p. 12.

2 c., rose.

2 c., dull rose.

1868. Head of Queen to R. in circle, 'Canada Postage' above, value below, the $\frac{1}{2}$ c. smaller than the others, with fig. of value in centre below, the others largish rect., figs. in angles below, and in 1 c. fig. in centre above as well. p. 12, wove paper white.



$\frac{1}{2}$ c., black.
 1 c., brown-orange.
 1 c., orange, 1869.
 1 c., yellow.
 2 c., dark green.
 2 c., yellow-green.
 3 c., red-brown.

6 c., brown.
 6 c., yellow-brown.
 12 $\frac{1}{2}$ c., blue.
 12 $\frac{1}{2}$ c., blue-green.
 15 c., violet.
 15 c., violet-brown, 1877.
 15 c., slate, 1880.

Var. with wmk. 1 c., 2 c., 3 c., 12 $\frac{1}{2}$ c., probably portions of letters forming maker's name.

Vars.:

1. Double impression. 6 c., yellow-brown.
2. Imp. 1 c., yellow.
3. Thin paper.
 3 c., red-brown, wove. | 15 c., violet, laid.

1870. Laid paper.

1 c., brown-orange. | 3 c., dark red.

Greyish-white paper.

$\frac{1}{2}$ c., black.

- 1870-3. Same design, but reduced in size to ordinary rec., p. 12.



- | | |
|--------------------------|-------------------------|
| 1 c., yellow-orange, 70. | 3 c., bright orange. |
| 1 c., yellow. | 3 c., bright red, 88. |
| 1 c., pale-yellow. | 6 c., yellow-brown, 72. |
| 2 c., yellow-green. | 6 c., reddish-brown. |
| 2 c., green, 72. | 10 c., lilac-mauve, 74. |
| 2 c., blue-green, 89. | 10 c., pale lilac. |
| 3 c., red-brown. | 10 c., violet-rose. |
| 3 c., pale red-brown. | 10 c., red-carmine, 88. |

Vars. imp. 2 c., green. | 3 c., orange.

On laid paper. 10 c., carmine.

Cut vert.

Half of 2 c., green, R. | Half of 2 c., green, L.

1875. Same design, large size.
5 c., bronze-green.



1876. Same design, small size.
5 c., bronze-green. | 5 c., bronze-black.
5 c., grey-black, 91.

1882. Same design, very small size.
 $\frac{1}{2}$ c., black.

Var. imp. at sides.

$\frac{1}{2}$ c., black.



1893. Portrait of Queen in widow's weeds to L. in circle,
'Canada Postage' in arched label
above, value in words in straight
label below, numerals in two lower
spandrels, larger size, rect., p. 12.

20 c., vermilion. | 50 c., full blue.

Old type, but profile to left and in
oval, p. 12.

8 c., slate.



- 1875.** Registered Letter Stamps, curved label inscribed 'Registered,' another below inscribed 'Letter Stamp,' straight label above inscribed 'Canada,' large fig. of value in upper corners, straight label at each end (R. and L.) inscribed with value, long rect. p. 12.

2 c., orange.
5 c., green.
5 c., bright green.
8 c., blue.

Var. imp.

5 c., green.



- 1888.** Modification of colour.

2 c., bright red.
5 c., pale brick red.

2 c., dark brick red.
5 c., blue-green, 89.

The 8 cents registration stamp became obsolete in January, 1878.

CAPE COLONY

(AFRICA).

THE Cape of Good Hope, strictly speaking, is a small promontory near the south-west extremity of Africa, but the Colony of that name, or Cape Colony, is bounded on the west, south, and south-east by the Atlantic and Indian Oceans, and on the north by the German Protectorate and other states and colonies of South Africa. Its area is 221,311 square miles, and its population 1,527,224. Its chief historical events are: Discovered by Portuguese in 1487. Colonized by the Dutch in 1650. Introduction of British settlers in 1806-20, the colony becoming British in the former year. First Kafir war 1834. The colonization of Natal and the Free States in 1836. Second Kafir war in 1847. Representative government in 1853. First diamond discovered in 1867. Griqualand West proclaimed a colony in 1871. Responsible government 1872. Gaika rebellion 1877-8. Basuto war 1879-81. Amalgamation of Griqualand West with the Colony in 1880. Separation of Basutoland in 1883. Establishment of German Protectorate on the west coast to the north of the Orange River 1884. Incorporation of all the Transkeian territories except part of Pondoland completed in 1885. The Dutch preponderate in the west and the English in the east districts. The principal industries are the production of wool and wine, the rearing of horses, cattle and ostriches, and the culture of wheat, barley, and oats. The Colony is also rich in minerals. Reptiles abound, and wild animals are found in the remote parts. The chief exports are copper and diamonds, the latter being by far the most valuable.

1853. Female figure seated on anchor facing L. in triangle, border inscribed 'Postage' (L.), value (R.), 'Cape of Good Hope' (B.), (anchor), azure paper, triangular.

1d., brick-red.
1d., red.
4d., blue.



1857-64. White paper.

1d., brick red.
1d., carmine.
1d., dark red.
1d., red-brown.
4d., dull blue.
4d., blue.
4d., violet-blue.

6d., lilac-mauve.
6d., lilac.
6d., violet.
6d., slate.
1/-, dark green.
1/-, yellow-green.
1/-, emerald green.

1/-, blue-green.

Var. Percé en arc (not official). 4d., blue.

Roul. (not official).

1d., red. | 4d., blue. | 6d., lilac.

1861. Provisionals. White laid paper, wood blocks.

1d., red.		1d., vermilion-red.
1d., deep red.		4d., blue.
1d., rose.		4d., light blue.
		4d., dark blue.

Var. PENCK, outcome of bad impression.

4d., dark blue.

Vars. E. 1d., blue. | 4d., red.

Reprinted in 1884, on smooth *wove* paper, in brighter colours.

1864. Same as 1853 (Cr CC).

(1) 1d., red-brown.

1864. Female figure, sheep, anchor, and ivy in rect., label above (2) inscribed 'Cape of Good Hope,' and value in label below (Cr CC), p. 14.

Type I., with line outside design.

Type II., no line outside design.

Type I.

1d., light red.		6d., dull lilac.
1d., bright red.		6d., violet.
4d., light blue.		6d., mauve.
4d., dark blue.		1/-, light green.

1/-, green.



1868. Sur. in words in colour.
4d. on 6d., violet, sur. red. | 4d. on 6d., violet, sur. brown.

1871. Type II.
1d., red. | 1d., vermilion.
5/-, golden-yellow.

1874. Type I. sur. in words, bar over old value.
1d. on 6d., violet; sur. red.

Vars.

- (a.) 'Cape of Good Hope' crossed out instead of old value, sur. lower.
- (b.) Bar sur. without 'One Penny.'
- (c.) 'One Penny' sur. without bar.
- (d.) Bar through middle of 'One Penny.'

1876-7. Type II.
 $\frac{1}{2}$ d., grey-black. | 4d., bright blue.

1877. Type I. sur. in words in black, old value crossed out.
1d. on 1s., green; sur. black.

1879. Type II. sur. in words, bar over old value.
3d. on 4d., blue; sur. red.

Vars.

- (a.) The.ee for Three.
- (b.) Thrfe „
- (c.) Theee „
- (d.) Pencb for Pence.
- (e.) Pencr „

1880. Type II., Type of 1877 printed in new colour and sur.
Feb. in words in black.
3d. on 4d., violet-rose.

The provisional of 1879 was of local production, that of 1880 was printed in England.

June. Type II., new colour.
3d., violet-rose.

Aug. Same stamp sur. with

- (a.) Thin fig. in black.
3 on 3d., violet-rose

(b.) Thick and short fig. 3 on 3d., violet-rose.

Vars. sur. inverted.

(a.) 3 on 3d., violet-rose. | (b.) 3 on 3d., violet-rose.

1881. Type of June, 1880, new colour.

3d., red-brown.

1882. Same type (Cr. CA), p 14.

Apr.

½d., black.
1d., red.
2d., brown.

3d., lilac-rose.
3d., red-brown.
6d., mauve.

5/-, orange.

Type I.

6d., mauve.

Sur. in words in black, old value crossed out.

(Cr. CC) ½d. on 3d., red-brown.

(Cr. CA) ½d. on 3d., red-brown.

Var. ENNY for PENNY.



1882. Type April, 1882, sur. with thick fig. 3.

Dec.

3 on 3d., red-brown.

Var. Fig. inverted.

1885. Same type (April, 1882), p. 14 (anchor and cable).

½d., grey-black.
1d., carmine.
2d., brown.
4d., dark blue.

6d., bright violet.
6d., lilac.
1/-, green.
5/-, orange.

1891. Type April, 1882, sur. in figs. in (1) black over old value, p. 14 (anchor and cable), new colour.

2½ on 3d., reddish-violet.

Type April, 1882 (Foul anchor), (2) p. 14.

3d., claret.



1892. Similar design, but '2½d.' in square panel in R. U. corner (anchor), p. 14. 2½d., pale green.

1893. Current issue, surcharged 'One Penny' (in type of 1874 sur.) in black across centre, bar across old value (thinner than in 1874).

1d. on 2d., ochre-brown.

Var. No period after penny.

1893. New type, with value in scroll, wmk. foul anchor, perf. 14.

1d., red-brown.

TOO LATE STAMPS.

1877. Type of 1864, sur. 'Too Late' (Cr. CC), p. 14.

3d., black and red, Type II.

1d., red and black

4d., blue and red

||

6d., violet, Type I.

1/-, green

5/-, yellow, Type II.

FISCALS USED POSTALLY.

1883. Various types, large rect. (Cr. CC), p. 14.

1d., lilac.

2d. "

4d. "

6d. "

8d. "

1/-, brown.

2/-, carmine.

2/-, green.

2/6 "

4/-, lilac.

5/-, bright violet.

8/-, blue.

£2, green.

CEYLON

(ASIA).

AN island in the Indian Ocean, south-east of India, having an area of 25,365 square miles. The population numbers 3,008,466, the most important element being Cingalese. Ceylon has an ancient history, records of events existing for twenty-four centuries among its annals. The Portuguese landed in 1507 and formed settlements, but were ousted by the Dutch 150 years later. In 1796 the British ousted the Dutch and annexed their settlements to Madras, but six years after Ceylon was creted into a separate Colony. In 1815 the King of Kandy was deposed and banished, and his dominions annexed. The island possesses some ruins of extraordinary age and size, one being a Buddhist pagoda a quarter of a mile in circumference. Ceylon is celebrated for its jewels, but its chief exports are coffee and cinnamon, and of late years tea, tobacco, and cinchona.

1857. $\frac{1}{2}$ d. Head of Queen to L. on shaded ground in circle, curved label above and below inscribed 'Ceylon' and 'Postage,' straight label below inscribed 'One Half

Penny,' the whole enframed by double lines, rect. 1d., 2d., 5d., 6d., 10d., 1/-. Head of Queen to L. on engine-turned ground, 'Ceylon' curved above, value in words in straight label below, surmounted by small straight label inscribed 'Postage,' engine-turned ornaments in the four corners of the 1d., 2d., 5d., 6d., figures in the four corners of the 10d., figures in the two upper corners of the 1/-, rect.

4d., 8d., 9d., 1/9, 2/-. Head to L. with 'Postage' curved above, in broad engine-turned fancy octagonal frame, inscribed 'Ceylon' in large white letters above, and value in words below, on the 1/9 inscriptions are smaller and coloured in white curved labels, octagonal.

(Star) imp.

Blue paper.

1d., blue | 6d., brown-violet.

White paper.

1d., pale blue.	6d., brown-violet.
1d., blue.	6d., bistre.
1d., deep blue.	10d., orange-vermilion.
2d., yellow-green.	1/-, slate.
2d., dark-green.	1/-, dull violet.
5d., chestnut-brown.	1/-, bluish-violet.

White paper.

4d., deep red.	9d., lilac-brown.
4d., dull rose.	1/9, green.
8d., reddish-brown.	1/9, yellow-green.
8d., brown.	2/-, blue.
9d., brown-violet.	2/-, bright blue.
9d., sepia.	2/-, chalky blue.



1857. (No wmk.) imp.

Blue paper.

½d., mauve.

1858. White paper.

½d., lilac. | ½d., lilac-rose.

(Star) roul. 8.

Blue paper. ½d., lilac.

White paper.

1d., blue. | 2d., green.

1861. (Star) white paper, p. 14 to 15½, roughly perf.

1d., blue.	6d., yellow-brown.
2d., dark green.	10d., orange-vermilion.
2d., yellow-green.	10d., deep vermilion.
6d., chocolate.	1/-, violet.
6d., brown.	1/-, dull violet.
6d., grey-brown.	1/-, bluish-violet.

Var. bleuté. 1d., blue.

Cleanly-cut perf.

1d., blue.	5d., chestnut-brown.
2d., dark green.	1/-, violet.
2d., yellow-green.	1/-, dull violet.
5d., brown-rose.	1/-, bluish-violet.

Roughly perf.

4d., rose-carmine.	9d., lilac-brown.
4d., deep rose.	9d., olive-brown.
4d., dull rose.	9d., yellow-brown.
8d., brown.	9d., slate-grey.
8d., yellow-brown.	1/9, green.
8d., chestnut-brown.	2/-, dark blue.
9d., claret-brown.	2/-, Prussian-blue.

Cleanly-cut perf.

4d., rose-carmine.	9d., olive-brown.
4d., deep rose.	9d., yellow-brown.
4d., dull rose.	9d., slate-grey.
9d., claret-brown.	2/-, dark blue.
9d., lilac-brown.	2/-, Prussian-blue.

Var. imp. vert. 10d., vermilion.

1862. (no wmk.), p. 12½. ½d., pale lilac.

1863. p. 13.

1d., blue.	6d., chocolate.
5d., reddish-brown.	9d., dark brown.
6d., yellow-brown.	10d., vermilion (?)
	1/-, cold violet.

p. 11½ × 12. 1d., blue.

The unwatermarked stamps are about 1-16th of an inch shorter than the others, either from the shrinking of the paper or of the steel plate. For further information on this point see Mr. Thornhill's article in the *Philatelic Record* for April, 1889.

(Star) p. 12½. 10d., vermilion.

p. 12½ × 14. 10d., vermilion.

1864-70. (Cr. CC) p. 12½.

- | | |
|---------------------|-------------------------|
| ½d., lilac. | 2d., buff-yellow. |
| ½d., mauve. | 5d., carmine-brown. |
| ½d., deep violet. | 5d., light olive-green. |
| 1d., blue. | 5d., dark " |
| 1d., dark blue. | 5d., bronze-green. |
| 1d., indigo. | 6d., warm sepia. |
| 2d., grey-green. | 6d., yellow-brown. |
| 2d., emerald. | 6d., dark brown. |
| 2d., yellow-green. | 6d., red-brown. |
| 2d., maize. | 10d., vermilion. |
| 2d., olive-yellow. | 10d., orange. |
| 2d., orange-yellow. | 1/-, violet. |

1/-, bright violet.

- | | |
|----------------------|-------------------------|
| 4d., rose. | 9d., pale bistre-brown. |
| 4d., lake-rose. | 9d., brown. |
| 4d., deep rose. | 9d., deep brown. |
| 8d., deep brown-red. | 2/-, pale blue. |
| 8d., light " | 2/-, dark " |
| 8d., claret-brown. | 2/-, indigo. |

Vars. imp.

- | | |
|-------------|--------------------------|
| ½d., lilac. | 4d., rose (thick paper). |
| 1d., blue. | 5d., olive-green. |
| 2d., maize. | 6d., brown. |

1867. Head of Queen to L. in circle, curved label above inscribed 'Ceylon,' and below inscribed with value in words, rect. (Cr. CC).

- p. 12½. 3d., rose.
- p. 14. 3d., rose. | 3d., bright rose.

Var. Imp. 3d., rose.



1869. Head of Queen to L. in oval frame, inscribed 'Ceylon' above, and value below, ornamental spandrels, rect. (Cr. CC), p. 14, white paper.

- 1d., dull blue. | 1d., pale blue.
- 1d., bright blue.

Yellowish paper.

1d., dull blue.

Var. imp. vert.



All those stamps watermarked (Cr. CC) are to be found with two lengths of letter—cc and CC.

1872-7. Various types, head of Queen to L. in circle or oval, &c, 'Ceylon Postage' above, value below, rect. (Cr. CC).



p. 14.

2 cents, pale brown.	24 cents, green.
4 " grey-blue.	32 " slate, 77.
8 " pale yellow.	36 " ultramarine.
8 " orange-yellow.	36 " blue.
16 " lilac.	48 " carmine-rose.
16 " deep lilac.	64 " pale brown-red, 77.
96 cents, olive-grey.	

p. 14 × 12½.

2 cents, pale brown.	8 cents, orange-yellow.
4 " grey-blue.	32 " slate.
64 cents, pale brown-red.	

p. 12½.

2 cents, brown.	4 cents, grey-blue.
-----------------	---------------------

Vars. imp.

4 cents	36 cents
24 " "	48 " "
32 " "	64 " "
96 cents	

1879. Similar design, head in oct., large rect. (Cr. CC).

p. 14.

2 r. 50 c., lilac-rose.

p. 12½.

2 r. 50 c., lilac-rose.



1880. Change of colour (Cr. CC).

p. 14. 4 c., violet-rose.

1882. Sur. in figs. and words in three lines in black.



16 c. on 24 c., green.

20 c. on 64 c., brown-red.

Vars. 1. Sur. inverted.

16 c. on 24 c.

2. With additional sur. of 'Cents' above.

20 c. on 64 c.

1883-4. Same designs (Cr. CA).

p. 14.

2 c., pale brown, 83.

2 c., dull green, 84.

4 c., violet-rose, 83.

4 c., lilac.

4 c., rose, 84.

8 c., orange-yellow.

16 c., lilac.

24 c., purple-brown.

p. 12½ × 14.

2 c., pale brown.

1885. Sur. 'Five Cents' in two lines across centre in Roman caps (10 and 13 × 2), also sur. 'Postage &' above and 'Revenue' below, in ordinary small Roman type, commencing with caps. Postage 14 mm. long, and Revenue 15½ mm. Surcharge black (Cr. CC).

p. 14.

5 c. on 4 c., violet-rose.
 5 c. ,, 24 c., green.
 5 c. ,, 32 c., slate.
 5 c. ,, 36 c., blue.
 5 c. ,, 48 c., rose.
 5 c. ,, 64 c., brown-red.
 5 c. ,, 96 c., olive-grey.



p. 14 x 12½.

5 c. on 32 c., slate.

5 c. on 64 c., brown-red.

Vars. Surcharge inverted.

5 c. on 32 c., slate.

5 c. on 48 c., carmine-rose.

5 c. ,, 36 c., blue.

5 c. ,, 64 c., brown-red.

5 c. on 96 c., grey-green.

(CA & Cr.), p. 14.

5 c. on 4 c., rose.

5 c. on 8 c., orange-yellow.

5 c. ,, 4 c., reddish-mauve.

5 c. ,, 16 c., lilac.

5 c. on 24 c., purple-brown.

Vars. 1. Sur. inverted.

5 c. on 4 c., rose.

5 c. on 8 c., orange-yellow.

5 c. ,, 4 c., mauve.

5 c. ,, 16 c., lilac.

2. The 'e' of Revenue broken in two parts.

5 c. on 4 c., rose.

Sur. in words with value only, in Roman caps, in two lines, but on the 56 c. in three lines. (Cr. CC.)



p. 14.

10 c. on 16 c., lilac.

20 c. on 32 c., slate.

10 c. ,, 24 c., green.

26 c. ,, 32 c. ,,

10 c. ,, 36 c., blue.

28 c. ,, 48 c., carmine-rose.

10 c. ,, 64 c., brown-red.

30 c. ,, 36 c., blue.

20 c. ,, 24 c., green.

56 c. ,, 96 c., olive-grey.

p. 12½.
1 r. 12 c. on 2 r. 50 c., lilac-rose.

p. 14 × 12½.
10 c. on 64 c., red-brown.
1 r. 12 c. on 2 r. 50 c., lilac-rose.

Var. Sur. inverted.
30 c. on 36 c., blue.

(Cr. CA), p. 14.
10 c. on 16 c., lilac,
10 c. ,, 24 c., purple-brown.
15 c. ,, 16 c., lilac.



Sur. 'Postage and Revenue' in small block caps nearly 2 mm. high, also sur. '5 cents,' in Roman caps same height, 16 mm. and 15½ mm. long respectively, 'Postage' and old value in design crossed out by single line, new colour, (Cr. CA) p. 14.



Bar above 8 mm. long.
5 c. on 8 c., lilac.

Var. Bar above 9 mm. long.

Sur. only with value in figs. and words, black block numerals and capitals, 3 mm. high (1 r. 12 c. 3½ mm high), thin black line below surcharge same length as surcharge, but a little longer in the 10 c., 15 c., and 1 r. 12 c.



(Cr. CA) p. 14.

10 c. on 24 c., purple-brown.
15 c. on 16 c., orange-yellow.
28 c. on 32 c., slate.
30 c. on 36 c. olive-green.
56 c. on 96 c., grey.
1 r. 12 c. on 2 r. 50 c., lilac-rose (Cr. CC).

1886. New design, same style as 1872, in-
 (1)scription 'Ceylon Postage Revenue'
 and value in words, rect. (Cr. CA),
 p. 14.

5 c., mauve.

- (2) Head of Queen to L. in small oct.,
 'Ceylon Postage' in straight label
 above, value in panel below (Cr. CA), p. 14.

15 c., olive.

25 c., ochre-brown.

28 c., slate.

Numerals in different colour.

15 c., olive and yellow.

25 c., ochre-brown and olive.

As the numerals were put in by a separate
 printing, slight differences of colour can often be
 found between the numeral and the stamp on all three values.

1887. Same design as the 2 r. 50 c., ornamentation being
 slightly different (Cr. CC), p. 14
 1 r. 12 c., lilac-rose.

- 1889-90. Sur. 'Two Cents' in black
 Roman caps, the 'T'
 being larger than the
 other letters, over old
 value, 16½ mm. long,
 (Cr. CA), p. 14.

2 c. on 4 c., violet-rose.

2 c., on 4 c., rose.

Vars. Surcharge inverted.

2 c. on 4 c., violet-rose. | 2 c. on 4 c., rose.

Sur. 'Two' across old value of 'Four'
 in black in similar type to last,
 6½ mm. long.

2 c. on 4 c., violet-rose. | 2 c. on 4 c., rose.

Vars. 1. Sur. inverted.

2. Sur. in top R. corner instead of L. lower.

3. Sur. in both top R. and L. lower corners.

4. Same with sur. in top R. corner inverted.



5. Sur. twice in lower corner.
6. The letters of sur. are also found defective.

Sur. '2 Cents' in black above old value, latter barred with single line 'Cents' in small type and capital, 14 mm. long (Cr. CA), p. 14.



2 c. on 4 c., violet-rose. | 2 c. on 4 c., rose.

- Vars.*
1. Sur. inverted at top of stamp.
 2. Double sur., one inverted.
 3. Sur. low down, obliterating bar missing.
 4. Sur. on old value.

1890. 'Two Cents' in thick, small letters, each word with a capital, sur. $17\frac{3}{4}$ mm. long, old value barred by single line.



2 c. on 4 c., violet-rose. | 2 c. on 4 c., rose.

Var. sur. inverted.

Sur. 'Postage Five Cents Revenue' in three lines, 'Postage' and 'Revenue' in Roman caps 15 and 16×2 long, 'Five Cents' in small type with caps $17\frac{3}{4}$ mm. long (Cr. CA), p. 14.

5 c. on 15 c., olive.

- Vars.*
1. Sur. inverted.
 2. Sur. 'Flve' for Five.
 3. Word 'Revenue' omitted.



1891. Sur. in Roman caps in two lines, 'Fifteen' $17\frac{1}{2}$ mm., 'Cents' 13 mm. long (Cr. CA), p. 14.

15 c. on 25 c., ochre-brown.

15 c. ,, 28 c., slate.



1892. Sur. '3 Cents' in black, '3' Arabic numeral, 'Cents' in small type with capital 14 mm. long, old value obliterated by thin bar (Cr. CA), p. 14.

3 c. on 4 c., violet-rose.
3 c. ,, 4 c., rose.



Type of 1886 (2).

3 c., red-brown and green.

Type of 1884 with slight difference in tint, p. 13½ x 14.

2 c., grey-green.

3 c. on 24 c., purple (?)
3 c. ,, 28 c., slate.



1893. Type of 1886 (CA and Cr.) p. 14.

30 c., violet; value in red.



OFFICIAL.

1869. Type of 1868-9, sur. 'Service,' p. 14. Sur. 14½ x 2½ mm.

1d., blue; sur. black.

3d., rose; sur. black.

Vars. 1. Imp. hor.

1d., blue; sur. black.

2. Imp.

1d., blue; sur. black.

3d., rose; sur. black.

Type of 1864, sur. as above, p. 12½. Sur. 12½ x 3 mm.

2d., orange-yellow; sur. black.

1/-, lilac; sur. black.

4d., rose, sur. black. ?

1/-, violet "

6d., brown; sur. red.

2/-, blue "

6d. ,, ,, black. ?

2/- ,, sur. red.

8d., brick-red, ,,

2/-, Prussian-blue; sur. red.

Var. 1. Imp.

2/-, blue; sur. red.

2. Sur. inverted, p. 12½.

2/-, blue; sur. red.

These Official Stamps were never issued, and are said to have been burnt with the remaining stock of the adhesive values with CC wmk., and of the envelopes, when the currency was altered.

1892. Sur. 'Postal Commission Three Cents' in three lines.
 1. 'Postal Commission' in *Italics* with caps., 'Three Cents' in small Roman type with capital T. Sur. blue.
 2. 'Postal Commission' in small Roman type with caps. Value reads '3 Cents.' Sur. black.
 3 c. on 4 c., violet-rose. | 3 c. on 4 c., rose.
Var. Double surcharge.
 3 c. on 4 c., violet-rose; sur. blue.

POSTAL FISCAL

1890. Type of 1886 sur. in words in black 'Inland Revenue' and value. (Cr. CA), p. 14.
 5 c. on 15 c., olive-green.

COOK ISLANDS FEDERATION

(AUSTRALASIA.)

THESE islands are in the Western Pacific. A British Protectorate was established over them in 1888. They are known also as the Hervey Islands; the chief of them is called Raratonga. There are many other islands round about, and I conclude the Federation is a combination of the principal ones.

1892. Type set design, with seven stars in centre, 'Postage' 'Cook Islands' in two straight lines above 'Federation,' and value in words below, the whole enclosed in rect. frame of a key pattern, p. 13.

1d., black. | 2½d., blue.
 1½d., mauve. | 10d., carmine.



1893. Portrait of Queen Makea to right, 'Cook' in upper, 'Islands' in lower panel, 'Postage' and value in words in band, numerals of value repeated at sides, wmk. N.Z. and small star, p. 12.

1d., brown. | 2½d., rose.
 1½d., mauve. | 5d., slate.
 10d., green.



CYPRUS

(ASIA).

AN island in the Mediterranean Sea, 60 miles from Asia Minor, 41 miles from Latakia (Syria), and 238 miles north of the Suez Canal. It has an area of 3584 square miles, and a population of 209,286. The principal products are grain, linseed, wine, silk, &c. Cyprus still forms part of the Ottoman empire, but by treaty of 1878 the government is administered by England for so long a time as Batoum and Kars may be kept by Russia.

1880. English stamps sur. 'Cyprus' in black, p. 14.



Plate numbers.

$\frac{1}{2}$ d., red-violet (Halfpenny).	4d., olive-green (G).
1d., red (Cr.).	6d., grey (Spray).
$2\frac{1}{2}$ d., lilac-rose (Orb).	1/-, green "
$\frac{1}{2}$ d., pl. 12, 15.	$2\frac{1}{2}$ d., 14, 15.
1d., " 174, 181, 201, 205,	4d., 16.
208, 215, 216, 217,	6d., 16.
218, 220.	1/-, 18.

- Vars.* (1) Double sur. 1d., red.
 (2) No sur., joined to stp. with sur.
 1d., red.

1881. With additional sur. of value in

- (1) words (Cr.), p. 14.
 $\frac{1}{2}$ d. on 1d., red.

1. Sur. 18 mm., pl. 181, 201, 205,
 208, 215, 216, 217, 218, 220.

Var. Half penn.

2. Sur. 16 mm., pl. 201, 216, 218.

3. " 13 mm., pl. 205, 215, 217, 218.

Var. Double sur.

" Triple sur.



Sur. 'Cyprus 30 paras' in two lines
(Cr.), p. 14.

30 paras on 1d., red, pl. 201, 216, 217, 220.

Vara. (1) Two lines of sur. close together.

(2) '30 paras' inverted in upper part of stamp.

(3) Sur. 80 for 30.



1881. Head of Queen to L. in oct., 'Cyprus' above, value
(2) below, rect. (CC and Cr.), p. 14.

$\frac{1}{2}$ piastre, yellow-green.

2 piastres, blue.

1 ,, rose-carmine.

4 ,, olive-green.

6 piastres, grey.



1882. Sur. $\frac{1}{2}$ on each side.

$\frac{1}{2}$ piastre on do., green.

Sur. '30 paras' across old value.

30 par. on 1 p., rose.

(CA and Cr.).

$\frac{1}{2}$ p. on do., green.

$\frac{1}{2}$ p. on do., dull green.

30 paras, mauve.

1883. Type of 1881 (CA and Cr.).

$\frac{1}{2}$ piastre, green.

4 piastres, olive-green.

1 ,, rose.

6 ,, grey-green.

2 piastres, blue.

12 ,, brown-orange.

1886. Same as 1882, but surs. further apart (CA and Cr.).

$\frac{1}{2}$ p. on do., green.

Var. Having only one fig. on the original value.

Same, but (Cr. CC).

$\frac{1}{2}$ on $\frac{1}{2}$ piastre, green.



FISCALS USED POSTALLY.

1883. Revenue stamp of 1878, p. 14 (LG).

1d., lilac and black.

(Ornamental V.R.)

1/-, green and black. } 2/-, green and blue.

5/-, green and violet.

DOMINICA

(AMERICA).

THE largest of the Leeward Islands, is 95 miles South of Antigua, comprising an area of 291 square miles, and having a population of 26,841. The island was discovered by Columbus in 1493, and after having been twice seized by the French, was recovered by Great Britain in 1783. It is very mountainous and picturesque. A slight volcanic eruption took place in 1883, destroying 6 miles of forest. Its chief products are rum, coffee, sugar, arrowroot, wool, honey, and wax. The island forms the third presidency of the Leeward Islands.

1874. Head of Queen to L. in circle inscribed 'Dominica' above, 'Postage' below, straight label below with value inscribed (Cr. CC), p. 12½.

1d., lilac. | 6d., green.

1/-, lake.



1877. p. 14.

1d., lilac. | 6d., green.

1/-, lake.

1879. Sup. p. 14.

½d., olive.

4d., blue.

2½d., red-brown.

1882. Cut in two vert., and each half sur. '½' 4 mm. high in black.

½ (d) on half of 1d., lilac, R. and L.

Vars. (a) Cut dia., R. and L.

(b) Sur. inverted, R. and L.

(c) No sur., R. and L.



Dec. Sur. '½' 13½ mm, high in red.
 ½ (d.) on half of 1d., lilac, R. and L.

Var. Sur. inverted, R. and L.

1883. Sur. 'Halfpenny' in small Roman caps. vert. upwards.

½d. on half of 1d., lilac, R. and L.

Var. Vert. downwards.

½d., on half of 1d., lilac, R. and L.



1884. Same types as 1874-9 (Cr. CA) p. 14.

½d., olive-yellow. | ½d., brown-yellow.

2½d., red-brown.

1886. Type of 1874 sur. in two lines in words in black, line through old value.

½d. on 6d., green. | 1d. on 6d., green.
 1d. on 1/-, lake.

Var. Space of 4 mm. between 'N' and 'E' of 'One,' 'O' being directly above 'P' instead of 'e' of 'Penny.'

1d. on 1/-, lake.



1886. Type of 1874-9 (Cr. CA), p. 14.

July. ½d., green. | 1d., lilac.
 4d., grey.

1887-8. Sup.

1d., carmine. | 6d., orange.
 2½d., ultramarine. | 1/-, lake.

POSTAL FISCALS.

1879. Adhesive postage, sur. 'Revenue' in black. 16½ × 2½ mm. (Cr. CC), p. 14.

1d., lilac. | 6d., green.
 1/-, lake.

1889. Sur. 14 × 2 mm. with exception of the 'R.'

1d., carmine.

The stamps of Dominica were superseded by the Leeward Island stamps issued at the end of 1890.

FALKLAND ISLANDS

(AMERICA).

THESE, the only considerable cluster in the South Atlantic, lie 300 miles east of the Straits of Magellan, in South America. About 100 small islands, with an area of 6500 square miles, and a population of 1890. They were discovered by Davis in 1592, and visited by Hawkins in 1594. They were visited and named in 1690 by Strong. After having successively belonged to France and Spain, they were given up to Great Britain in 1771, but not occupied. In 1820 the Buenos Ayres Republic established a settlement, which was destroyed by the Americans in 1831. In 1833 they were again taken possession of by the English and colonized. They form the most southern English colony. Exports: wool, sheep-skins, frozen mutton, and tallow.

1878. Head of Queen to R. in oval, curved inscription above, value below in straight label, rect., p. 14½.

1d., claret		6d., green (1879).
4d., grey-brown.		1/-, yellow-brown.



1884. Same design (Cr. CA), p. 14½.

1d., claret.		4d., brown-grey.
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1886. Same design (Cr. CA sideways), 1d., p. 14½; 4d. and 6d., p. 14.

1d., claret.		4d., brown-grey.
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This set can also be found with wmk. inverted.

1891. Cut in two obliquely, and sur. ½d. in black.

Jan.

½d., R. half of 1d., claret. | ¼d., L. half of 1d., claret.

Vars. 1. Double sur., R. and L.

2. Inverted sur. " "

3. Sideways " "

4. No sur.



July. Sup. (CA), p. 14½.

¼d., green.		2½d., ultramarine.
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1892. Change of colour, p. 14½.

1d., brownish-orange.		6d., orange-yellow.
1/-, deep orange, p. 14.		

The handstamp of the words Falkland—Paid—Islands in three lines within a rectangle cannot be considered a postage stamp, being only a prepaid postmark.

FIJI ISLANDS

(AUSTRALASIA).

A GROUP of 200 to 250 islands in the South Pacific Ocean, about 1100 miles north of New Zealand. The gross area somewhat exceeds that of the British West Indies. The islands were formally annexed by Sir Hercules Robinson in 1874. They were discovered by Tasman in 1643. Sir Arthur Gordon, the first Governor, landed in 1875. The population is 121,180, about 2000 of which are Europeans. Exports: sugar, fruit, tea, &c. The jurisdiction of the Government extends to the islands in the Pacific Ocean which are British, viz. Cato, Raine, Bell Cay, Bramble Cay, Pilgrim, Ducie, Bauman, Roggewein, Teinhoven, Coral, Dudosa, Suwarrow, Starbuck, Little Scrub, Palmerston, Surprise, Vostoc, Willis's Islets, and many others; annexed in 1888 were Fanning and Penrhyn Islands, and in 1892 the Hervey or Cook Islands (Protectorate) and Gilbert Islands. The jurisdiction also extends to those islands that are not within the jurisdiction of any other civilized power, viz. Southern Solomon Islands, New Hebrides, Tonga or Friendly Islands, Samoa or Navigator's Islands, and other small groups.

1871. CR surmounted by Crown in circle with fancy border, 'Fiji' in slightly curved label above, 'Postage' and value in curved label below, wmk. 'Fiji Postage' in sheet, white paper, p. 12½.



1d., blue.
 1d., dark blue.
 3d., green.
 3d., bright green.
 6d., carmine.
 6d., bright carmine.



Vars. (1). Yellowish paper.

1d., blue.		3d., bright green.
1d., bright blue.		6d., carmine.
3d., green.		6d., bright carmine.

(2). Imp.

1d., blue.		3d., green.
		6d., carmine.

The imperforate are believed to be proofs.

1872. Sur. in words commencing with capitals, in two lines, one above and one below.

2 c. on 1d., blue.		12 c. on 6d., carmine.
6 c. ,, 3d., green.		12 c. ,, 6d., rose-lake.

Vars. imp. 2 c., 6 c., 12 c.,

The imperforate are not known used, and are probably proofs.

1875. Same type sur. with V.R. (Roman) over the C.R., and punctuated in black.

2 c. on 1d., blue.
6 c. ,, 3d., green.
12 c. ,, 6d., carmine.

Var. V.R. inverted.

2 c., 6 c., 12 c.

Sur. with V.R. (Gothic) and punctuated.

2 c., 6 c., 12 c.

Vars. (1) V.R. inverted.

12 c.

(2) V. of V.R. inverted,

2 c., 6 c., 12 c.

(3) V.R. punctuated by Maltese Cross.

2 c., 6 c., 12 c.

(4) Same with V.R. inverted.

12 c.

(5) Inverted Gothic A instead of V.

2 c., 6 c., 12 c.

(6) Plain punctuation.

6 c.

(7) No stop between V and R.

12 c.

1875. Same issue, with additional sur. of '2d.' above V.R.

Dec. A. Roman V.R., sur. red.

I

2d. on 6d., green.



- Vars.* 1. Stop before d of 2d.
 2. No stop after R of V.R.

B. Roman V.R., sur. black.
 2d. on 6 c., green.

- Vars.* 1. Stop before d of 2d.
 2. No stop after R of V.R.

A. Gothic V.R. sur. red.
 2d. on 6 c., green.

- Vars.* 1. No punctuation in 'VR 2d'.
 2. R punctuated with a Maltese Cross.
 3. Inverted A instead of V.
 4. No punctuation after '2d'.
 5. V of V.R. inverted.

B. Gothic V.R., sur. black!
 2d. on 6 c., green.

- Vars.* 1. Inverted A for V.
 2. R punctuated with a Maltese Cross.
 3. No punctuation in 'VR 2d'.
 4. No punctuation after '2d'.
 5. V of V.R. inverted.

II. A. Roman V.R., sur. black.
 2d. on 12 c., carmine.

- Vars.* 1. Stop before d of 2d.
 2. No stop after 2d.

B. Gothic V.R., sur. black.
 2d. on 12 c., carmine.

- Vars.* 1. VR not punctuated.
 2. V.R. and 2d. sur. twice.
 3. Inverted A for V.
 4. Same with no stop between.
 5. No stop after '2d'.
 6. V of V.R. inverted.
 7. V.R. sur. twice.

1876. Type of 1871 sur. with ornamental interwoven V.R., the 2d. value sur. in words below, no wmk., p. 12½, thick white paper.

1d., ultramarine.
 1d., bright blue.
 1d., chalky blue.
 2d. on 3d., dark yellow-green.
 2d. ,, 3d., light " "
 6d., carmine-rose.



- Vars.* 1. Imp. 1d., 6d.
 2. Imp., and without sur. of V.R.
 1d., 6d.
 3. Without sur. of Twopence.
 3d.
 4. Imp. hor. 6d.
 5. Imp. and double sur. of value.
 2d.
 6. White patch in L. upper corner.

1878. Hor., laid paper, p. 12½.

1d., ultramarine.	2d. on 3d., yellow-green.
1d., pale blue.	4d. ,, 3d., mauve.
6d., carmine-rose.	

- Vars.* 1. Imp. 1d., 2d., 4d., 6d.
 2. Imp. hor. 2d.
 3. Imp. vert. 1d., 2d.
 4. No sur. 1d., 3d., 6d.
 5. No sur., and imp. vert. 3d.
 6. White patch in L. upper corner.

1879. New die, similar to last, but V.R. in place of C.R.

2d. on 3d., yellow-green.	4d. on 2d., mauve.
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Var. Imp. 2d.



1880. Same die, no wmk., p. 12½.

1d., pale ultramarine.	2d., yellow-green.
1d., bright ,,	2d., emerald.
6d., carmine-rose.	

Vars. Imp. 1d., 2d.

1882. Head of Queen to L. in circle, 'Fiji' above, value below (in 5/- value numerals in upper corners), p. 10, long upright rect.

1/-, pale brown.	5/-, brick-red and black.
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1883. Type of 1880.

p. 10.

1d., blue.	2d., pale green.
1d., dull blue.	4d. on 2d., mauve; sur. black.
6d., carmine-rose.	

p. 10 × 12½.	1d., blue.
2d., green.	6d., carmine-rose.

p. 10 × 12.	
1d., blue.	2d., green.

1890. Type of 1883, sur. in words in black.

4d. on 1d., mauve.

1891. Same type, sur. '2½d.' in black.

2½d. on 2d., green.



Sup., p. 10.

2½d., chocolate-brown.	4d., violet.
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1892. Sur. in figs. in black,
 $\frac{1}{2}$ d. on 1d., blue.



Something similar to old type, but value in straight label below and numerals in each corner, and more ornamental generally, p. 10.
 $\frac{1}{2}$ d., grey.



- Sur. in figs. 5^d.
 5d. on 4d., purple.
 5d. on 4d. on 2d., mauve.

1893. Sur. 'Five Pence' in two lines in caps. in black, words of sur. 2 mm. apart. 5d. on 6d., carmine-rose.

Var. Words of sur. 3 mm. apart.

Canoe paddling towards rising sun in circular band inscribed 'Fiji Postage' and value in words, 'V' and 'R' in upper corners, figures of value in lower ones, circular band is surmounted by crown, background of palms, thick white wove paper, no wmk., p. 10 $\frac{1}{2}$ x 10 rough.

1d., black. | 2d., green. | 5d., blue.



NEWSPAPER STAMPS.

1870. Issued by the *Fiji Times*, and inscribed in capitals 'Fiji' L., 'Express' R., 'Times' T., word of value B., numeral in centre; roul. on black lines.

1. On quadrillé paper.

1d., 3d., 6d., 9d., 1/-, black on rose.

2. On laid batonné paper.

The same values, black on rose.



A re-issue of the above, but smaller in size and pin perf., was made in 1876.

POSTAL FISCALS.

1885. Head of Queen to L. in circular band, inscribed 'Fiji Stamp Duty,' blank space above sur. '1d.,' and below sur. 'One Penny' in black, long rect., p. 10.
- 1d., red-brown.
3d., "

GAMBIA

(AFRICA)

THE valley of the River Gambia, which rises in the mountains at the back of Sierra Leone, flowing first northwards, and then west, joining the Atlantic about 100 miles south of Cape Verde. The chief town, Bathurst, is on an island at the mouth of the river. Discovered by the Portuguese in 1447, first settlement was made in 1688 by the English. The English merchants had formidable rivals in the Portuguese and French, but the river was recognized as British by treaty in 1783. It was put under the government of Sierra Leone in 1807, and annexed to that colony in 1841. In 1888, however, it was erected into a separate colony. Population 14,266, of which 45 are white. The chief exports are ground nuts, bees'-wax, rubber, and hides.

1866. Head of Queen to L. (embossed in white) in circle, straight labels, at top inscribed 'Gambia,' and below with value.

4d., pale brown. | 4d., dark brown.
6d., dark blue.



1874. (CC and Cr.).

4d., brown. | 6d., blue.

1880. (CC and Cr.) p. 14.

½d., orange-yellow. | 3d., blue.
¾d., orange-red. | 4d., brown.
1d., violet-brown. | 6d., blue.
2d., violet-rose. | 1/-, green.

1886. (Cr. CA) p. 14, wnk. sideways.

½d., green. | 3d., grey.
1d., violet-brown. | 4d., brown.
2d., violet-rose. | 6d., olive-green.
2½d., blue. | 6d., bronze-green.

1/-, violet.

1889. Sup., change of colour.

1d., carmine. | 2d., orange.
6d., blue.

GIBRALTAR

(EUROPE)

A ROCKY promontory, three miles in length, three-quarters of a mile broad, and 1396 feet high. It is connected to the southern extremity of Spain by a low isthmus. It is about 14 miles from the opposite coast of Africa, and is the key of the Mediterranean. It was captured in 1704 by the combined Dutch and English forces from the Spanish, and ceded to England in 1713. There have been many attempts to take it, the most celebrated being that of 1779-83, when General Elliot held it under siege for three years and seven months against a combined force of Dutch and Spanish. The town lies at the foot of the rock, and has a population of 19,100. The garrison stands at 5896. The rock is practically impregnable, and is perfectly honeycombed, making it a vast fort. There are said to be over 1000 cannon there.

1886. Current Bermuda stamp, sur. 'Gibraltar' in black above (Cr. CA), p. 14.

½d., green.		2½d., blue.
1d., rose.		4d., dull orange.
2d., purple-brown.		6d., violet.
		1/-, bistre.

Dec. Head of Queen to L. in various frames, inscribed 'Gibraltar' and value (Cr. CA), p. 14.



½d., green.
1d., rose.
2d., purple-brown.
2½d., blue.
4d., orange.
6d., violet.
1/-, bistre.



1889. Same type, sur. in black over old Sep. value, numeral and 'Centimos.'

5 c. on ½d.		25 c. on 2½d.
10 c. ,, 1d.		40 c. ,, 4d.
25 c. ,, 2d.		50 c. ,, 6d.

75 c. on 1/-



- Vars.* 1. '1' of centimos smaller,
 25 c. on 2d. | 25 c. on 2½d.
 2. 'N' of centimos broken,
 25 c. on 2d. | 25 c. on 2½d.

1889. New die. Head of Queen to L. in various frames, inscribed 'Gibraltar' and value (Cr. CA), p. 14.



- | | | |
|--------------------|--|------------------------|
| 5 centimos, green. | | 50 centimes, violet. |
| 10 ,, carmine. | | 75 ,, mignonette. |
| 25 ,, blue. | | 1 peseta, bistre. |
| 40 ,, orange. | | 5 pesetas, steel-grey. |

GOLD COAST

(AFRICA).

THIS Colony comprises the coast of the Gulf of Guinea, with a protectorate inland to an average distance of 50 miles. Area, 89,060 square miles; population, 1,500,000. The natives are almost all Pagana. The first settlers were the Portuguese, the Colony being taken from them by the Dutch. English traders came in 1618, the first chartered company dating from 1662. The settlements were transferred to the Crown in 1821, and placed under the Government of Sierra Leone, from which they were separated in 1874. In 1872 the Dutch transferred all their rights to Great Britain. It was out of this transfer that the last Ashantee war arose. Exports: Gold, ivory, gum-copal, skins, cotton, grain, and oils.

1875. Head of Queen to L. in oct., straight labels at sides inscribed 'Gold Coast,' and top inscribed 'Postage,' and below inscribed with value (Cr. CC), p. 12½.



- | | | |
|------------|--|---------------|
| 1d., blue. | | 4d., magenta. |
| | | 6d., orange. |

1879. p. 14.

- | | | |
|--------------------|--|---------------|
| ½d., olive-yellow. | | 2d., green. |
| 1d., blue. | | 4d., magenta. |
| | | 6d., orange. |

1883. Sur. in figs. 1d. on 4d., magenta.

Cut in two for half value.

(½d.) half of 1d., blue, R. and L. | (1d.) half of 2d., green, R. and L.
(2d.) half of 4d., magenta, R. and L.

Sur. 1d. on half of 2d., green, R. and L.
1d. on quarter of 4d., magenta, R. and L.

1884-8. (Cr. CA) p. 14.

½d., green.	2½d., blue and orange.
¾d., olive-yellow.	3d., yellow-green.
1d., blue.	8d., yellow.
1d., carmine.	4d., magenta.
2d., grey.	6d., orange.
2d., brown.	1/-, violet.

2/-, brown.

1889. Sur. in words in black, thick bar across old value.

1d. on 6d., orange.



1889-91. Head of Queen to L. in small fancy oct., 'Postage and Revenue' in straight labels at side, 'Gold Coast' in straight label at top, value in large panel below (Cr. CA), p. 14.

5/-, lilac and blue.

10/-, lilac and carmine.
20/-, green.



GREAT BRITAIN.

AREA, 121,115 square miles; population, 38,000,000. Imports and exports, £745,000,000. Army, 144,123; reserve, 78,480; militia, 140,356; yeomanry, 14,095; and volunteers, 263,956. Army in India, 72,872. Navy, 74,100, of which 49,133 are regulars, the remainder being volunteers. Ships in commission, 278.

Population of England, 27,499,984.

„ Scotland, 4,033,103.

„ Ireland, 4,704,750.

„ Wales, 1,501,034.

„ London, 5,633,332.

The cost of the Census amounted to £139,586.

THE BRITISH EMPIRE.

The material greatness of the country is amazing; it exceeds that of any other empire, ancient or modern. Every man's property is protected; religion is free; the form of government is a limited monarchy. The colonies have been obtained in four distinct ways. Some were conquered and seized in war, as Gibraltar and the Cape; some were ceded by treaty, as Newfoundland; others were purchased; while yet others, as New Zealand and the various Australian Colonies, are real settlements.

The following are a few interesting statistics:

Army, 718,658, of whom 627,336 were classed as effectives in 1892. Navy, 49,133, or including reserves and volunteers, 74,100, with 278 ships in commission. Area, 9,244,099 square miles. Population, 343,275,000. Revenue, £240,200,000. Public debt, £1,178,530,000. Imports and Exports, £1,209,300,000.

1840. Queen's head to L. on engine-turned ground, fine border at side. 'Postage' at top, value below, crosses in upper angles, letters in lower. (S. C.)

1d.

White paper.

black.

grey-black.

The 1d., black, was reprinted in 1864 for some members of the Royal Family. The re-touched die of 1854 was used, and the paper was with large crown wmk. reversed. Copies of this reprint are very scarce.

1841-54. Azure paper. (S. C.)

red-brown.

brown.

brick-red.

White paper.

red-brown. | brick-red. | reddish-chocolate.

Var. Roul. about 9.

6.

Wmk. inverted.

1854. Azure paper, p. 16. (S. C.)

red-brown. | brick-red. | rose-red.

White paper.

red-brown. | brick-red. | rose-red.

Var. Wmk. inverted.

1855. White paper, p. 14. (S. C.)

Feb. red-brown. | brick-red. | rose-red.

Var. Wmk. inverted.

Mar. Recut die, engraving deeper, some of the features rounder. (S. C.)

White paper, p. 16.

red-brown. | brick-red.

Azure paper, p. 16.

red-brown. | brick-red.

White paper, p. 14.

red-brown. | brick-red.

Oct. (L. C.), white paper, p. 16.

red-brown. | brick-red. | rose-red.

Var. Wmk. inverted.

1855-64. (L. C.), white paper, also *bleuté*, p. 14.

red-brown. | brick-red. | rose-red.

Var. Wmk. inverted.

1864-79. Letters in upper angles, white paper (L. C.), p. 14.

rose-red. | carmine-red. | lake-red.

Plates 71 to 225, except 75, 77, 126, and 128.

- Vars.
1. Black on soft paper.
 2. Postmarked 'Cardiff imp.'
 3. Thin paper, p. 14.
 4. p. in three ways.

2d.

1840. Same design as the 1d. of 1840, white paper. (S. C.)
 dark blue. | pale blue.
 slate blue.
- 1841-54. With white lines on inner side of inscriptions. (S. C.)
 blue. | clear blue.
- Var.* No letters in lower angles.
1854. (S. C.) p. 16, white paper.
 blue.
 Azure paper. blue.
Var. Wmk. inverted.
1855. White paper (S. C.), p. 14.
 Feb. blue.
Var. Wmk. inverted.
- Oct. (L. C.) White paper, p. 16.
 blue.
 Azure paper. blue.
- 1855-58. White paper (L. C.), p. 14.
 blue.
1857. White lines thinner. (L. C.)
 p. 16. blue.
 p. 14. blue.
1858. Recut die, engraving deeper, some of the features
 rounder, letters in upper angles (L. C.), white paper,
 p. 14. blue. | dark blue.
1869. White lines thinner.
 blue. | violet-blue.
- Plates 7, 8, 9, 12, 13, 14, 15.
1847. Embossed head of Queen to L. in oct. frame, inscribed
 'Postage' and value, imp.
 1/-, green. | 1/-, yellow-green.
 1/-, emerald.

1848. Similar design.

10d., chestnut. | 10d., red-brown.

1854. Similar design, curved corners (VR).6d., violet. | 6d., mauve.
6d., reddish-violet. | 6d., lilac.*Vars.* of wmk.Head of Queen to L. in various frames, inscribed
'Postage' and value, no letters in angles, p. 14.**1855-7.**

	Wmk.	Paper.
4d., carmine	S.G.	Azure.
4d. "	M.G.	"
4d. "	"	Azure-white.
4d., dull pink	"	White.
4d., pink	L.G.	"
4d., bright pink	"	"
4d. "	"	Azure.
6d., purple	Emb.	"
6d. "	"	White.
1/-, green	"	"
1/-, dark yellow-green	"	"
1/-, green	"	Azure.

1862. Small white letters in angles, white paper, p. 14.

3d., carmine	Emb.	6d., bright lilac, Emb.
3d., rose	"	9d., bistre "
4d., vermilion-red, L.G.	"	9d. " dark "
4d., bright verm.	"	1/-, green "
6d., dull lilac	Emb.	1/- " dark "
		1/-, bright green, Emb.

Vars. 3d., with reticulated ground.

3d., white dot in border at side, imp.

3d., azure paper.

9d., no wmk., thin white lines through block.

9d. " " " " imp.

1/-, thin lines through block.

1865. Large white letters in angles, p. 14.

3d., carmine	Emb.	6d., dull lilac	No wmk.
4d., vermilion-red, L.G.	"	9d., bistre	Emb.
4d., bright verm.	"	1/-, dark green	"
6d., dull lilac	Emb.	1/- bright green	"
3d., plate 4.	"	6d., plates 5 and 6.	
4d. " 7 to 14.	"	9d., plate 4.	
		1/-, plate 4.	

1867.

- | | | | | | |
|-----|----------------------|--------|--|--------------------|--------|
| (1) | 10d., red-brown, | Spray. | | 1/-, bluish-green, | Spray. |
| | 10d., pale red-brown | " | | 1/-, yellow-green | " |
| | 10d., red-brown, | Emb. | | 2/-, dark blue | " |
| | 1/-, green, | Spray. | | 2/-, pale blue | " |
| | | | | 2/-, bright blue, | Spray |

- (2) Large rect. (M. Cross).

5/-, pink. | 5/-, rose.

(Spray). 5/-, rose.

- (3) (Spray).

3d., carmina. | 6d., dull lilac.

3d., rose. | 6d., violet.

9d., bistre.

3d., plates 4 to 10. | 10d., plate 1.

6d. " 6. | 1/-, plates 4 to 7.

9d. " 4. | 2/-, " 1 and 3.

5/-, plates 1 and 2.

1869. No hyphen between 'six' and 'pence' (Spray).

6d., purple. | 6d., lilac.

Plates 8 and 9.

1870. Small oblong, coloured letters in angles (Half-penny on three stamps), p. 14.

 $\frac{1}{2}$ d., rose. | $\frac{1}{2}$ d., lake-red. $\frac{1}{2}$ d., deep red-brown.

Plates 1 to 20, except 2, 7, 16, 17, 18.

Rect. (L. C.), p. 14.

1 $\frac{1}{2}$ d., rose. | 1 $\frac{1}{2}$ d., lake-red. | 1 $\frac{1}{2}$ d., deep red-brown.

Plates 1 and 3 (pl. 1 not numbered).

On azure paper. 1 $\frac{1}{2}$ d., lilac-rose.

The stamp was prepared, but not issued in this colour.

- 1872-3. New type, head in six-sided frame, white letters in angles (Spray), p. 14.

6d., chestnut, pl. 11. | 6d., yellow-brown, pls. 11, 12.

6d., grey-green, pl. 12.

1873. Coloured check letters in angles, p. 14 (Spray).

3d., carmine, pls. 11 to 20; except 13.

3d., rose.

6d., grey-green, pls. 13 to 17.

6d., yellow-brown.

1/-, bluish-green, pls. 8 to 13.

1875-7. p. 14.

2½d., lilac-pink (S. A.)	4d., pale vermilion (L. G.)
2½d., dull rose „	4d., sage-green „
2½d., lilac-pink (Orb.)	8d., orange-yellow „
8d., red-brown.	

1878. Large rect. (M. Cross), p. 15.

10/-, slate-grey.	£1, brown-lilac.
2½d., wmk. Anchor, plates 1, 2, 3.	4d., sage-green, plates 15 and 16.
2½d., wmk. Orb, plates 3 to 17.	8d., plate 1.
4d., pale red, plate 15.	10/-, „ 1.
20/-, plate 1.	

1880. Similar design, the ½d., 1d., 1½d., and 2d. being new, p. 14.

½d., green (Cr.)	2d., Venetian-red (Cr.)
½d., grey-green „	2½d., ultramarine (Orb.)
½d., green, no wmk.	4d., mouse-brown (L. G.), pl. 17.
1d., Venetian-red (Cr.)	1/-, brown-orange (Spray), pl. 13.
1½d. „ „	2/-, pale brown-red „ pl. 1.
2d., carmine-red „	2/-, olive-brown „

1881. Same design, 1d. being new (Cr.), p. 14.

1d., lilac-purple, 14 dots.	3d., carmine, pls. 20 and 21.
1d., purple „	4d., mouse-brown, pls. 17 and 18.
1d., dull purple „	5d., violet-black.
1d., purple 16 dots.	5d., dark violet.
1d., lilac-purple „	6d., grey-green, pla. 17 and 18.
2½d., blue.	1/-, pale brown-orange, pls. 13 & 14.

1882. Large rect. 5/-, remainder large oblong, white paper (L. A.), p. 14.

5/-, pink, pl. 4.	£5, orange-vermilion.
£1, brown-lilac.	£5, gold.

Azure paper.

5/-, pink.	£1, brown-lilac.
£5, orange-vermilion.	

1883. Sur. with numeral and 'd' in pink (Cr.), p. 14.

(1) 3d., lilac and pink.	6d., lilac and pink.
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1883. New designs (Cr.), p. 14.

(2) 9d., sea-green, oblong.	2/6, purple (L. A.), rect.
10/-, slate-grey (L. A.), rect.	

1884. (Cr.) p. 14, smaller heads.

½d., slate	rect.	3d., lilac	rect.
½d., violet-black	„	4d., sea-green	„
1½d., lilac	„	5d.	„
2d.	„ oblong.	6d.	„ oblong.
2½d.	„ „	1/-	„ rect.

Large rect. (L. A.), p. 14.

5/-, carmine.	10/-, blue.
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Var. p. 12. 5/-, carmine.

Large oblong.

£1, brown-violet (Cr.)	£1, brown-violet (Orbs.).
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1887. New designs, small heads (Cr.), p. 14.

½d., vermilion-red.	4d., green and brown.
1½d., purple and sea-green.	5d., purple and blue.
2d., green and red.	6d., purple-brown on red.
2½d., dark purple on blue.	8d., purple and blue.
3d., brown on yellow.	10d., purple and carmine.
	1/-, green.

Two complete sets may be made up of the above, showing great differences in colour.

1891. Sup., large rect. £1, green.

1892. Similar to 1887.

4½d., green and carmine.

POSTAL FISCALS.

1853. Head of Queen to L. in oval inscribed band, large rect., (F. A.) inverted, p. 15 × 15½, white paper.

(Draft). 1d., brown.

(Receipt). 1d., blue.

1854. Larger lettering, buckle oct.

1d., blue, white paper. | 1d., blue, blue paper.

1855. 1d., lilac, blue paper.

1856. (F. A.)

1d., lilac, white paper. | 1d., lilac, blue paper.

1860. Sur. 'Inland Revenue' in red.
1d., lilac, white paper. | 1d., lilac, blue paper.
1862. Head of Queen to L. in inscribed circle, surmounted by
Crown, value in straight label below, large rect.,
(F. A.), p. 15 × 15½.
1d., purple, white paper. | 1d., purple, blue paper.
1865. (A.) of 16 mm.
1d., purple, white paper. | 1d., purple, blue paper.
1867. Head of Queen to L. in inscribed oval, spandrels filled
in with pattern (S. A.), rect., p. 14.
1d., purple, white paper. | 1d., purple, blue paper.
1871. Small ornaments in place of pattern in spandrels.
1d., purple, white paper. | 1d., purple, blue paper.
1879. Ornaments in angles larger.
1d., purple, white paper. | 1d., purple, blue paper.
1881. (Orb).
1d., purple, white paper. | 1d., purple, blue paper.

OFFICIAL.

1840. Type of 1840, with 'V R' in upper corners in place of
stars, imp. 1d., black.

SUR. 'I. R.' OFFICIAL.

1882. Types of 1880-1, p. 14 (Cr.).
½d., green. | 1d., lilac.
6d., grey-green.
1885. Types of 1883-4 (Cr.), p. 14.
½d., violet-black. | 1/-, green.
2½d., lilac. | £1, brown-violet.
(Anchor) p. 14.
5/-, carmine. | 10/-, blue.
1888. Types of 1887 and 1889, p. 14.
½d., vermilion. | 1/-, green.
1890. Type 1888 (Orb), p. 14.
£1, brown-violet.
Type 1887. 1/-, green.

1892. Type 1891. £1, green. 3781
- SUR. 'GOVT. PARCELS.'
1883. 1½d., lilac, 1884. | 9d., green, 1883. 7721
 6d., green ,, | 1/-, brown-red, 1881. 9781
1887. 1½d., lilac. | 9d., violet. 9881
 6d., violet ; sur. red. | 1/-, green-
1891. 2d., green and red, 1887.
1892. 4½d., green and carmine. 1881

IMPERFORATE VARIETIES. 2881

1855. 4d., rose.
1856. 1d., red. | 6d., purple, white paper (Emb.)
 6d., purple, azure paper (Emb.) | 1/-, green " "
 1/-, green, azure paper (Emb.)
1857. 2d., blue, thin line (L. C.) 1881
1858. 2d., blue. | 2d., blue, thin paper. 1881
 2d., blue, thick paper. 9881
1862. 6d., lilac. | 9d., bistre.
 1/-, green.
1864. 1d., red.
1865. 3d., rose. | 6d., lilac.
 4d., vermilion. | 9d., bistre.
 1/-, dark green.
1867. 8d., rose. | 10d., red-brown.
 6d., dull lilac. | 1/-, green.
 6d., bright violet. | 2/-, blue.
 9d., bistre. | 5/-, rose.
1869. 2d., blue, thick paper. | 6d., lilac.
1870. 7½d., red. | 1½d., red.
1872. 6d., yellow-brown.
1873. 3d., rose. | 6d., grey-green.
 1/-, green.
1875. 2½d., pink.

1876.	2½d., pink.		4d., pale yellow.
	4d., vermilion.	8d., red-brown.	8d., chrome-yellow.
1877.		4d., vermilion.	
1878.	10/-, slate-grey.		£1, brown-lilac.
1880.	½d., green.		2½d., blue.
	1d., Venetian-red.		4d., mouse-brown.
	1½d., "		1/-, brown-orange.
	2d., "		2/-, pale brown-red.
1881.	1d., purple.		1d., purple; no wmk.
		8d., carmine.	
1882.	5/-, pink,	white paper.	5/-, pink, blue paper.
	£1, brown-lilac	"	£1, brown-lilac "
	£5, orange-vermilion	"	£5, orange-vermilion "
1883.	3d., lilac and pink.		9d., sea-green.
	6d., "		2/6, purple.
		10/-, slate-grey.	
1884.	All issues.		
1887.	"		
1890.	"		

GRENADA

(AMERICA).

GRENADA is one of the Windward Islands, and is situate about 96 miles north of Trinidad, and 100 miles S.W. of Barbados. It has an area of 183 square miles, with a population (inclusive of the Grenadines) of 53,209. The Grand Stang Lake is 1740 feet above the sea, a most remarkable natural curiosity. It was discovered by Columbus in 1498, and named Ascension. It was afterwards colonised by the French, but was seized by the English in 1762, retaken by the French in 1779, and finally became a British colony in 1788. The chief products are cocoa, coffee, sugar, rum, cotton, and nutmeg.

1861. Head of Queen full-face looking L. in oval, "Grenada" above and value below in straight labels, p. 15.

1d., green. | 1d., blue-green.
6d., rose-red.

Var. Imperf.

6d., rose-red.



1864. Same design (Star).

p. 14 × 15.

1d., green.

1d., blue-green.

1d., yellow-green.

6d., orange-vermilion.

6d., rose.

6d., carmine.

p. 14.

1d., blue-green.

6d., orange.

6d., red-orange.

6d., rose.

Var. Horizontally laid, p. 15.

6d., orange-vermilion,

Var. Cut in two for half value.

(½d.), half of 1d., blue-green, R. & L.

1875. Same head with less neck in small circle, 'Grenada' in straight label below, sur. 'Postage' above and value below in blue (Star),

p. 14. 1/-, purple; sur. blue.

Vars. (a) Postage for Postage.

(b) ne for One.

(c) ostage for Postage.

(d) Shlling for Shilling.

**1881.** Same type; sur. black.

½d., purple.

4d., blue.

2½d., claret.

Vars. (a) Imp. ½d., 2½d.

(b) Imp. vert. 2½d.

(c) ostage ½d.

(d) alf ½d.

(e) half pen ½d.

(f) double sur. ½d.

(g) pencf 2½d.

1883. Same design, but overprinted with Crown above and (1) 'One Penny' below in green.

A. 'One Penny,' 9½ mm. sur. 'Postage' twice aslant, punctuated (17 mm.), in black, cut dia.

(½d.), half of 1d., orange, R. & L.

Sur. hor. (17 mm.)

1d., orange.



- Vars.*
1. Sur. inverted.
 2. 'Pos' in print word continued by 'pen.'
 3. 'Postage' by 'pen' aslant upwards in black.
 4. Ditto, downwards in black.
 5. Ditto, upwards in red.
 6. Ditto, downwards in red.

B. 'One Penny,' $10\frac{1}{2}$ mm., sur. 'Postage' twice aslant as before. ($\frac{1}{2}$ d.) half of 1d., orange, R. and L.

Sur. 'Postage' as before.

1d., orange.

C. Sur. 'Postage' aslant twice in smaller letters, 16 mm., not punctuated, the lower one reversed.

1. 'One Penny,' $9\frac{1}{2}$ mm.

($\frac{1}{2}$ d.) half of 1d., orange, R. and L.

2. 'One Penny,' $10\frac{1}{2}$ mm.

($\frac{1}{2}$ d.) half of 1d., orange, R. and L.

1883. Head of Queen to L. in oct., 'Grenada
(2) Postage' above and value below
(Cr. CA), p. 14.

$\frac{1}{2}$ d., green.

1d., rose.

$2\frac{1}{2}$ d., blue.

4d., grey.

6d., mauve.

8d., grey-brown.

1/-, lilac.



Vars. têtes bèches.

$\frac{1}{2}$ d., 1d., $2\frac{1}{2}$ d., 4d., 6d., 8d., 1/-

1886. Type of 1883 (1), sur. 'Postage,'
16 x 2 mm., and on the head 1d.,
the d. (punctuated) above the 1.

1d. on $1\frac{1}{2}$ d., orange. | 1d. on 4d., orange.

1d. on 1/-, orange.

Var. 'Postage' inverted.

1d. on $1\frac{1}{2}$ d., orange.

1887. Type of 1883 (2), but 'Grenada' and
'Postage and Revenue' in two
lines. 1d., rose.

Var. tête bêche.



1888. Type of 1883 (1), sur. 'Postage' $15\frac{1}{2} \times 2$ mm., across centre of stamp, '4d.' sur. above, italic 'd.' punctuated.
4d. on 2/-, orange.

- Vars.* 1. Roman 'd' after 4.
2. With 'd' above 4.



1889. Same type sur. 'Half-Penny Postage' in three lines, $9\frac{1}{2}$, 12, and $15\frac{1}{2} \times 2$ mm. 1d., on 2/-, orange.

1890. Same type, sur. 'Postage' and '1d. Revenue' in three lines, $15\frac{1}{2} \times 2$, $5 \times 1\frac{1}{4}$, and 17×2 mm., the d. (punctuated) above the figure.
1d. on 2/-, orange.

- Vars.* 1. 'd.' by the side of figure being $5\frac{1}{2}$ instead of 5 mm. long.
2. 'Postag.'



1891. Type of 1883 (2), sur. 'Postage and Revenue 1d.' in four lines, in black. 1d., on 8d., brown.

- Vars.* 1. tête bêche.
2. Sur. inverted, grey.



1892. Same type, sur. ' $2\frac{1}{2}$ d.' in black.
 $2\frac{1}{2}$ d. on 8d., grey-brown.

- Var.* $\frac{1}{2}$ in the sur., in thicker type, and var. in the fig. 2 of the fraction.



UNPAID LETTER STAMP.

1892. Fig. of value in white circle, 'Grenada' above, 'Surcharge Postage' below.
1d., black. | 2d., black.
3d., black.

Type 1883 sur. with value in figs., punct., and 'Surcharge Postage' three lines.

- 1d. on 6d., lilac, sur. black.
1d. ,, 8d. olive-brown ,, (†)

2d. on 8d., olive-brown, sur. blue. | 2d. on 6d., lilac, sur. black.



Vars. of the 1d. and 2d., lilac.

1d., 2d., colon after	'Surcharge.'
1d., 2d. ,,	'Postage.'
1d. ,,	'g' of ,,
1d. ,,	'g' of 'Surcharge.'
1d., 2d. ,,	'Surcharge' and 'Postage.'
1d., 2d., period after	'Postage,' colon after 'Surcharge.'
1d., 2d. ,,	'P' of 'Postage.'
1d. ,,	'g' of ,,
2d. ,,	'g' of ,,
1d., 'SURCHARGE.'	

POSTAL FISCALS.

1883. Type of 1883 (1) with sur. 'Postage' (Star), p. 14

1d., orange.	4d., orange.
2d. ,,	6d. ,,
3d. ,,	1/- ,,
2/-, orange.	

Var. Cut in two.

(4d.) Half of 1d., orange, R. and L.

1887. Same type sur. '1d., Revenue.'

1d. on 2/-, orange.

1884. Fiscal of 1884 (CA and Cr.), p. 14.

2d., lilac and blue.	9d., lilac and brown.
3d. ,, green.	1/-, green and carmine.
4d. ,, black.	2/- ,, blue.

GRIQUALAND

(AFRICA).

A DISTRICT forming part of Cape Colony, divided into Griqualand East and Griqualand West, which was annexed to the Cape Colony in 1880, having been proclaimed a Colony in 1871. The natives are descendants of the Hottentots and Dutch.

Cape Colony stamps surcharged, the 1d. and 4d. of both types; viz.:

Type I. With outer frame line.

,, II. No ,, ,,

1874. Sur. 1d. in red by pen, old value crossed out, no G,
(Cr. CC), p. 14.

1d. on 4d., blue.

1877 Sur. 'G. W.' (Cr. CC), p. 14. Sur. 2 and 3 × 2½ mm.

(1)	1d., red ; sur. black, I.		4d., blue ; sur. black, I.
	1d. " " red, I.		4d. " " " II.
	1d. " " " II.		4d. " " red, I.
			4d., blue ; sur. red, II.

Vars. No punctuation.

1d., red ; sur. red.

4d., blue ; sur. red, II.

1877. Surcharged G in various styles, six vars. in the sheet.

(1) **G** In red.

½d., grey.

4d., blue, I.

4d., blue, II.

6d., violet.

1/-, green.

5/-, orange.

Var. Surcharge inverted.

½d., grey.

5/-, orange.

1/-, green.

In black.

1d., red.

4d., blue, I.

4d., blue, II.

6d., violet.

(2) **G** In red.

½d., grey.

4d., blue, I.

4d. " II.

6d., violet.

1/-, green.

5/-, orange.

In black.

1d., red.

4d., blue, I.

4d., blue, II.

6d., violet.

(3) **G** In red.

½d., grey.

4d., blue, I.

4d. " II.

6d., violet.

1/-, green.

5/-, orange.

Var. Surcharge inverted.

4d., blue, I.

In black.

1d., red.

4d., blue, I.

4d., blue, II.

6d., violet.

(4) **G** In red.

½d., grey.		6d., violet.
4d., blue, I.		1/-, green.
4d. ,, II.		5/-, orange.

Var. Surcharge inverted.

4d., blue, I.		1/-, green.
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In black.

1d., red.		4d., blue, II.
4d., blue, I.		6d., violet.

Var. surcharge inverted. 4d., blue, I.

(5) **G** In red.

½d., grey.		6d., violet.
4d., blue, I.		1s., green.
4d. ,, II.		5s., orange.

Var. surcharge inverted. 1s., green.

In black.

1d., red.		4d., blue, II.
4d., blue, I.		6d., violet.

Var. surcharge inverted. 1d., red.

(6) **G** In red.

½d., grey.		6d., violet.
4d., blue, I.		1s., green.
4d. ,, II.		5s., orange.

Var. surcharge inverted. 4d., blue, I.

In black.

1d., red.		4d., blue, II.
4d., blue, I.		6d., violet.

Var. surcharge inverted. 4d., blue, I.

1877-78. Various types of capital G's in the sheet.

(7) **G** In red.

4d., blue, II.		6d., violet.
		1s., green.

In black.

1d., red.		4d., blue, II.
		6d., violet.

- (8) **G** In black.
 1d., red. | 4d., blue, II.
 6d., violet.
- (9) **G** In black.
 1d., red. | 4d., blue, II.
 6d., violet.
- G** *Var.* Without cross bar, defective type.
 1d., red.
- (11) **G** *Italic.* In black.
 1d., red. | 4d., blue, II.
 6d., violet.
- (12) **G** *Large Italic.* In black.
 1d., red. | 4d., blue, II.
- (13) **G** *Narrow Italic.*
 1d., red. | 4d., blue, II.
 6d., violet.

1878. Sur. with small G., $2\frac{1}{2} \times 2\frac{1}{2}$ mm.

Sur. red.

$\frac{1}{2}$ d., black. | 1d., red.

- Vars.* 1. Sur. inverted, $\frac{1}{2}$ d., 1d.
 2. „ double, $\frac{1}{2}$ d., 1d.
 3. „ „ one inverted, $\frac{1}{2}$ d.
 4. Double sur. inverted, one G in red and one in black, 1d.

Sur. black.

$\frac{1}{2}$ d., black. | 4d., blue, II.
 1d., red. | 6d., violet.
 4d., blue, I. | 1/-, green.
 5/-, orange.

- Vars.* 1. Sur. inverted.
 $\frac{1}{2}$ d., 1d., 4d., 6d., 1/-.
2. Double sur.
 1d., 4d., 6d., 1/-, 5/-.
3. Double sur., G. in red and G. in black, inverted.
 1d., 4d.
4. Triple sur. 1d., 1/-, 5/-.
5. Double sur., one inverted.
 $\frac{1}{2}$ d.

Sur. with slanting small G. $2\frac{1}{2}$ mm. high.

Sur. red. $\frac{1}{2}$ d., black. | 1d., red.
4d., blue.

- Vars.* 1. Sur. inverted, $\frac{1}{2}$ d., 4d.
2. Double sur., $\frac{1}{2}$ d.
3. " " G. slanting in black, and G. upright in red, inverted, $\frac{1}{2}$ d.
4. Double sur., G. upright in black, and G. slanting in red, inverted, $\frac{1}{2}$ d.
5. Double sur. inverted, G. in black and G. in red, 1d.

Sur. black.

$\frac{1}{2}$ d., black. | 4d., blue.
1d., red. | 6d., violet.
1/-, green.

- Vars.* 1. Double sur., 1d., 1/-.
2. Sur. inverted, $\frac{1}{2}$ d., 1d., 4d., 1/-.

Small upright G., 3 mm.

1d., red. | 6d., mauve.

Var. Sur. inverted. 6d.

1881. Sur. '3.' and 'G.' upright, thick fig. in colour.

3d., violet-rose; sur. black and red.
3d. " " " black.

Var. With figure inverted.

Thin fig. in colour.

3d., violet-rose; sur. black and red.
3d. " " " black.

Var. With figure inverted.

1883. Sup. (Cr. CA), p. 14.

2d., bistre; sur. black. | 3d., red-brown; sur. black.

Var. With sur. inverted.

3d., red-brown; sur. black.

POSTAL FISCALS.

1887. Fiscal of 1878, p. 14.

1/-, bistre. | 2/-, green-blue.
4/-, grey-blue.

Cape Fiscal sur. G in black.

1/-, black-grey.

Var. Sur. inverted. 1/-, black-grey.

HELIGOLAND

(EUROPE).

AN island in the North Sea, captured from Denmark in 1807. It was the smallest British possession, being only a mile and a quarter long by a mile broad, and the sea is rapidly encroaching. In the time of Napoleon it was used as a depôt for English stores. At present it is a summer resort for continentals. Population 2000.

1867. Head of Queen to L. embossed, in various frames, inscribed in border, white paper, roul.

$\frac{1}{2}$ schilling, lake and green.

1 "

2 "

6 "



1869-71. p. 14.

$\frac{1}{2}$ schilling, lake and green.

1 " dark lake and green.

1 " lake and green.

1873. Sup., p. 14.

$\frac{1}{2}$ schilling	Centre.	Frame.
	green and red.	

1 "	"	rose.
1 1/2 "	red	green.

Var. E.

$\frac{1}{2}$ "	"	"	"
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Sup.

$\frac{1}{2}$ "	"	rose, green and rose.
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$\frac{1}{2}$ "	"	"	and dark rose.
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1875. New type, circular border, plain corners, rect.

$\frac{1}{4}$ d. or 1 pfen., green and carmine.

2 farthings " 2 pfen. " "

3 " " 3 " " "

1 1/4d. " 10 " " "

1 1/2d. " 10 " " bright red.

3d. " 25 " " carmine.

6d. " 50 " " "



1876. New type, shield of 3 colours in place of head, figures of value at sides, p. 14.

2 1/2 far. or 3 pf. | 2 1/2d. or 20 pf.



1879. Figure in rect., type of the two stamps varying slightly,
 p. 14. 1 mark or 1/-, black, green, and rose.
 5 marks „ 5/-, „ „ „

Heligoland ceased to be a British colony in 1890, when it was ceded to Germany.

The stamps of 1867 to 1873, and the 1, 2, and 3 ppf. of 1875, have been more than once reprinted. These reprints are on thinner paper of a greyish tint with white gum, and are found both imperforate and perforated; also with forged postmarks and inverted heads.

HONGKONG

(ASIA)

AN island off the S.E. coast of China, at the mouth of the Canton River, having an area of 30½ square miles and a population of 221,441, of which 8545 are white. It possesses a harbour of some 10 square miles, one of the finest in the world. Hongkong was first taken possession of by the English in 1841, and was formally ceded in 1842, Kaulung, a peninsula opposite, being acquired in 1860. Hongkong is the centre of a vast trade, amounting to over £20,000,000 annually. It produces chiefly opium, sugar, flour, oil, amber, &c.

1862. Head of Queen to L. in inscribed
 rect. frame, p. 14.

2 c., brown.	18 c., violet.
8 c., pale-yellow.	24 c., green.
12 c., blue.	48 c., rose.
96 c., greenish-grey.	



- 1863-5. (CC and Cr.), p. 14.

2 c., brown.	12 c., bright blue.
4 c., green-grey.	18 c., lilac.
4 c., dark blue-green.	24 c., green.
6 c., lilac.	24 c., bright green.
6 c., violet.	30 c., vermilion.
8 c., pale yellow.	30 c., scarlet.
8 c., orange.	48 c., rose.
8 c., orange.	96 c., brown-yellow.
12 c., blue.	96 c., greenish-grey.

Var. p. 12½.

4c., green-grey.

- 1871-7. Sup.

16 c., canary-yellow (77).	30 c., violet.
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1876. Sur. in black.

28 c. on 30 c., violet.	2 c. on 6 c., lilac; sur. black (?)
16 c. on 18 c., lilac.	5 c. on 6 c., „ „ red (?)

1880. Sur. in black.

5 c. on 8 c., yellow.		10 c. on 12 c., blue.
5 c. ,, 18 c., lilac.		10 c. ,, 16 c., yellow.
		10 c. on 24 c., green.

1880-1. Sup.

2 c., carmine.		10 c., violet.
5 c., blue.		48 c., bistre.

1882-90. (Cr. CA), p. 14.

2 c., rose.		10 c., green, 84.
5 c., ultramarine.		10 c., blue-green, 84.
10 c., mauve.		10 c., violet on red, 90.
		30 c., green, 90.

1885. Sur. in black (Cr. CC).

20 c. on 30 c., vermilion.
 50 c. ,, 48 c., bistre.
 1 dol. ,, 96 c., green-grey.



1890. Sur. by both value and Chinese characters.

20 c. on 30 c., green; sur. black.
 50 c. ,, 48 c., violet ,,
 1 dol. ,, 96 c. ,, sur. red.

Vars. 1. Showing only upper part of Chinese sur.
 1 dol. on 90 c.

2. No Chinese sur.

20 c., green. | 1 dol., brown on red

1891. Sur. in black (Cr. CA).

7 c. on 10 c., green.
 14 c. on 30 c., violet (Cr. CC).



Sur. '1841 Hong Kong Jubilee 1891,' in black.

2 c., rose.

Vars. 1. '1841' omitted.

2. Short 'J.'

This stamp was only in use three days.

FISCAL POSTALS.

1876. Head of Queen to L. in various frames inscribed stamp duty (Cr. CC), large rect., p. 15.

2 dollars, grey-green.

3 dollars, lilac.

10 dollars, carmine.



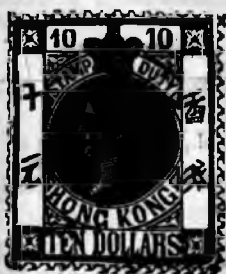
1881. Similar types.

30 cents, brown,

50 ,, lilac.

1 dollar, blue.

50 c., claret.



1882. Stamp of 1876 sur. in black.

12 c. on 10 dols., carmine.

1885. Similar design.

3 cents, orange.

3 cents, pale red.

25 cents, green.

Figure in circle, p. 14.

1 cent, lilac,

5 cents, lilac.

10 cents, lilac.

1890. Similar to 1876.

2 dollars, green.

3 dollars, lilac.

5 dols. on 10 dols., violet.



INDIA

(ASIA).

THE total area of British India may be taken at 1,600,000 square miles, of which 643,000 square miles are under native administration. This is by far the most extensive and important of the possessions of Great Britain. It has a population of 288,000,000, of which 66,750,000 belong to the native states. There are in all 2,284,380 Christians, the remainder being composed of Hindus, Mahomedans, and Buddhists. There are 78 different native languages, excluding those which are spoken by less than 1000 people. Burmah, a large territory to the east of the Bay of Bengal, and forming no part of the Indian peninsula, was annexed in 1886. India affords limitless sport to the hunter in large and small game. The first English East India Company was incorporated by Queen Elizabeth in 1600, and owed its origin to a difference with the Dutch about the price of pepper. From that date to 1858 the country was administered by successive Viceroys, acting under the authority of the "Honourable East India Company," among them Lord Clive, Lord Cornwallis, Warren Hastings, Lord Wellesley, Lord Hardinge, and many other well-known names. It was on the 10th May, 1857, during Lord Canning's viceroyalty, that the "Indian Mutiny" broke out. The "Great Mutiny" proved the death-blow to the East India Company, whose glorious annals were brought to a close by a transfer of its entire authority and administration to the Crown. Since the mutiny the country has been tolerably quiet. The Prince of Wales visited India in 1876, and received a loyal welcome from the people. In the same year the Queen was proclaimed Empress of India. Conflicts between the French and ourselves were frequent from 1746-61, the former being completely defeated at Pondicherry in 1761. When Charles II. was married to Catherine of Braganza, in 1661, a part of his dowry from Portugal was the island of Bombay. It was formally made over to the English monarch in 1686, and was sold by him to the East India Company in 1688 for an annual payment of £10. The supreme government is at Calcutta, the provincial administrations at Madras, Bombay, Bengal, North-West Provinces and Oudh, Punjaub, Central Provinces, Burma, Assam, Berar, Ajmere-Merwara, Coorg, British Baluchistan, and the Andamans. Exports: Grain, cotton, opium, jute, tea, hides, indigo, coffee, and wool.

ADEN.

Aden is subject to the Government of Bombay, and is situated in the south of Arabia, about 100 miles east of the Straits of Bab-el-Mandeb. It was captured by the British in 1839. The town is in a hollow formed by the crater of an extinct volcano. It had an enormous trade in the 11th, 12th, and 13th centuries, but the discovery of the passage round the Cape ruined its trade. Nothing is manufactured except water and salt. The Aden presidency includes the Kooria Moorla Islands, east-north-east from Aden; Island of Perim, at entrance to Red Sea; Socotra, an island 150 miles east-north-east from the eastern extremity of Africa; Somali coast, and the coast tribes from Perim to Ras Sair.

1854. Head of Queen to L. on coloured ground in rect., 'India' in straight label above, value below, label of pattern on each side, rect. (wmk. Arms in the sheet).

$\frac{1}{2}$	anna, vermilion.
$\frac{1}{2}$	" blue.
$\frac{1}{2}$	" indigo.
$\frac{1}{2}$	" light blue.
$\frac{1}{2}$	" dark blue.
1	vermilion, rounded bust.
1	" dark red
1	" vermilion, pointed bust.



Vars. In couples.

(2) $\frac{1}{2}$ anna, red ; 1 mm. apart. | (2) $\frac{1}{2}$ anna, red ; 2 mm. apart.

1855. Blue head of Queen to L. on white ground in circle,
 (1) curved label above inscribed 'India,' and below inscribed with value, surrounded by oct. frame, having a blue wavy line round stamp at a distance of 8 mm., band of crown shaded with vert. lines, oct.

4 annas, rose and blue.
 4 annas, rose and bright blue.



Vars. 1. Head inverted.

4 annas, rose and blue.
 4 " vermilion and blue.

2. Base of effigy nearly white.

4 annas, rose and blue. | 4 annas, vermilion and blue.
 4 annas, bright vermilion and blue.

3. No wavy line between stamps, but double wavy line across back of stamp, 4 a.

- (2) No line round stamp, band of crown quite white, but sometimes thin lines at base ; distance between stamps 6 to $6\frac{1}{2}$ mm.

4 annas, vermilion and blue. | 4 annas, bright verm. and blue.

- (3) Distance between stamps $2\frac{1}{2}$ to 3 mm., same design as last.

4 annas, vermilion and blue. | 4 annas, vermilion and dark blue.
 4 annas, bright vermilion and bright blue.

Var. Head inverted.

4 annas, vermilion and blue.

Similar design to that of 1854.

2 annas, green. | 2 annas, pale green.
2 annas, bright green.

Var. Percé in points, not official.

$\frac{1}{2}$ anna, blue.
1 ,, vermilion, rounded bust.
2 annas, green.
4 ,, vermilion and blue.



The 4 anna stamp of 1854 has been reprinted on unwatermarked paper, with the line round the stamps printed in red instead of blue.

1855. Head of Queen to L. in oval band inscribed 'East India (4) Postage' and value, pattern in spandrels, rect., p. 14, bluish glazed paper.

1 anna, brown. | 4 annas, black.
2 annas, reddish-brown. | 4 ,, grey-black.
8 annas, rose.

Yellowish paper.

$\frac{1}{2}$ anna, pale blue. | 4 annas, black.
1 ,, brown. | 4 ,, grey-black.
2 annas, brown-pink. | 8 ,, rose.

White paper.

$\frac{1}{2}$ anna, pale blue. | 4 annas, black.
1 ,, brown. | 4 ,, grey-black.
2 annas, brown-pink. | 8 ,, rose.



Vars. 1. Imp., $\frac{1}{2}$ a., 1 a., 4 a.

2. Cut in two for half value.

Half of 4 a. (R. and L.)

3. Imp. vert., 1 a.

1857. Change of colour. Type of 1855 (4).

2 annas, green. | 2 annas, buff.
2 ,, red. | 2 ,, dull yellow.
2 ,, reddish-brown (E.) | 2 ,, orange.
2 ,, flesh. | 2 ,, citron.
4 annas, green (1864).

Var. imp.

2 annas, buff. | 2 annas, green.

1860. Oct. frame, East India Postage at sides, p. 14, white paper.

8 pies, violet. | 8 pies, lilac.
8 pies, lilac-grey.

Blue paper.

8 pies, lilac.



1865. Same types (elephant's head), p. 14.

8 pies, violet.

8 " lilac.

½ anna, blue.

½ " pale blue.

½ " bright blue.

1 " brown.

1 " pale brown.

1 anna, reddish-brown.

2 annas, pale yellow.

2 " orange-yellow.

2 " dark orange.

2 " bright orange.

4 " green.

8 " rose.

8 annas, carmine-rose.

Var. imp.

½ anna, blue.

2 annas, orange-yellow.

1866. Provisional. Fiscal of 1861 sur. 'Postage' in green, in block caps and with ends cut off, thin green lines above and below surcharge, p. 14 (LC and India).

Sur. in small letters (2 mm.).

6 annas, lilac. | 6 annas, mauve.

Sur. in taller letters (3 mm.).

6 annas, lilac. | 6 annas, mauve.

Var. sur. inverted.

6 annas, lilac.



1866. Slight alteration in design, head in circle, same inscription, corners curved (elephant's head), oct., p. 14, white paper.

4 annas, green. | 4 annas, yellow-green.

4 annas, dark green (1876).

Yellowish paper.

4 annas, green.



1867. Head in oct. (E. H.), p. 14, rect.
6 a. 8 pies, lilac-slate.

1868. Crown of pearls on head, head and
inscription somewhat larger.
8 annas, rose.
8 ,, carmine-rose.

1874. Same style of design as 1867.

1 rupee, slate, white paper.

1 ,, ,, yellowish paper.

Stamp of 1865 sur. 'nine' in black
Roman capitals.

9 pies on 8 pies, lilac.

1876. Various new designs, wmk. &c., as
before.



9 pies, violet.
6 annas, brown.



6 annas, yellow-brown.
12 ,, maroon.



1879. Stamp of 1865 retouched, mouth better drawn, nose
hooked. ½ anna, pale blue. | ½ anna, bright blue.

1882-3. New set of designs. Head of Queen to L. in
various frames, inscription 'India Postage' and
value (Star), p. 14.

9 pies, carmine-rose, 1883.

½ anna, green, 1883.

1 ,, chocolate.

1 a. 6 pies, olive-brown.

2 annas, blue, 1883.

3 ,, orange.

8 ,, violet, 1883.

1 rupee, grey, 1883.





1885-8. Supplementary.



4 annas, olive-green, 1885. | 4 a. 6 pies, yellow-green, 1886.
12 annas, brown on red, 1888.

1891. Sur. in black over old value, '2½ As' 15 mm. long.

2½ annas on 4 annas, olive-green.

2½ „ „ 6 pies, yellow-green.



1892. Sup. to 1882 issue.

2 a. 6 p., yellow-green.

| 8 annas, rose
1 rupee, carmine and green.

OFFICIAL.

1866. Sur. of 'Service,' small type with capital S 13 mm. long, on issues of 1855, 1860, 1864, no wmk.

$\frac{1}{2}$ anna, blue; sur. black.
 8 pies, lilac "
 1 anna, brown "
 2 annas, orange "
 4 " green "
 8 " rose "



Same sur. on issues of 1865, 1866 (elephant's head), sur. black.

$\frac{1}{2}$ anna, blue.		2 annas, orange-yellow.
8 pies, lilac.		4 " green, 65.
1 anna, brown.		4 " " 66.
2 annas, orange.		8 " rose, 65.
		8 annas, rose, 68.

Var. imp. 2 annas, orange-yellow.

The following varieties are also to be found with others of a minor character.

1. A larger and more open capital S.
2. 'Service' not punctuated.
3. 'Sorvice' for Service.
4. No dot over 'i' of Service.
5. A noticeable turning up of the top end of the letter S.
6. Surcharge 15 mm. long.

1867. Issues 1865, '66, '67, '68, '82, sur. in much larger letters, 15 $\frac{3}{4}$ mm. long, capital S, sur. black.

$\frac{1}{2}$ anna, light blue.		2 annas, orange-yellow.
$\frac{1}{2}$ " dark blue.		4 " green.
8 pies, lilac (?)		6 as. 8 pies, grey.
1 anna, brown.		8 annas, rose, 65.
2 annas, orange.		8 " " 68.
		1 rupee, grey.



Vars. 1. Service not punctuated.

$\frac{1}{2}$ anna. | 8 pies.

2. Double punctuation.

1 anna.

3. Sur. inverted.

1 anna.		2 annas.
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4. Yellowish paper.

4 annas.		6 a. 8 pies.
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1874. Same issues, sur. 'On H.M.S.' in three lines. First line, 'On' in small type, capital O; second line, 'H.M.'; third line, 'S.' last two in Roman caps $2\frac{1}{2}$ mm. high; sur. black.

$\frac{1}{2}$ anna, blue, 65.		2 annas, orange.
$\frac{1}{2}$ " " 79.		2 " orange-yellow.
1 " brown.		4 " green.
		8 annas, rose.

Surcharge 4 mm. high.

$\frac{1}{2}$ anna, blue.		2 annas, orange-yellow.
1 " brown.		6 " yellow-brown.
		1 rupee, grey.

Surcharge 2 mm. high, and letters closer together.

$\frac{1}{2}$ anna, blue.		8 pies, lilac.
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H.M. of surcharge in italics.

2 annas, yellow.		4 annas, green.
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1874. Same surcharge, but second line H.S. and third line M., $2\frac{1}{2}$ mm. high, sur. black, blue paper.

1 anna, brown.

Sur. black, white paper.

$\frac{1}{2}$ anna, blue.		2 annas, orange-yellow.
8 pies, lilac (?)		4 " green.
9 " mauve (?)		8 " rose.
1 anna, brown.		12 " brown red ?
2 annas, orange.		1 rupee, grey ?

Sur. blue.

$\frac{1}{2}$ anna, blue.		1 anna, brown.
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1879. Issue 1879, surcharged as before in black On H.M.S.

$\frac{1}{2}$ anna, blue.

1883-8. On 1883-8 issues, sur. as before
On H.M.S. in black.

$\frac{1}{2}$ anna, green.		2 annas, blue.
1 " chocolate.		4 " olive-green.
		8 annas, purple.

Var. sur. On S. only, H.M. being deficient.

1 anna, chocolate.



1882. Stamps of 1865, '66, '68, '74, '76, '82 sur. 'Service' in small red letters.

½ anna, blue.	4 annas, green.
9 pies, violet.	6 " bistra.
1 anna, brown.	8 " rose.
1 a. 6 pies, bistra.	12 " brown-red.
2 annas, orange.	1 rupee, grey.
3 " "	1 " " sur. black.

Red surcharge of value.

1 an. on ½ an., blue.

1867. Fiscals of 1861 sur. 'Service' and value, p. 14.

2 annas on 2 r., lilac; sur. black.
2 " " 2 " " sur. green.

Fiscals sur. 'Service Postage.'

2 annas, violet; sur. black.
2 " " sur. green.
4 " " "
8 " " "



Vars. p. 11 top and bottom.

2 annas; sur. green.



The above were reprinted in 1885 with the surcharge in a different type.

Same sur. on receipt stamp of
1860, p. 15 (L. C.).

$\frac{1}{2}$ anna, lilac sur. green.
 $\frac{2}{3}$ „ reddish-lilac „

- Vars.* 1. Triple sur. on two stamps.
2. Vars. of type in sur.



POSTAL FISCALS.

1885. Oblong, p. 15 (L. C. and India),
foreign paper, 1874.

2 annas, lilac. | 4 annas, green.

1888. Court Fee, 1888.

1 anna, brown. | 4 annas, green.

INDIAN STATES.

CHAMBA.

1886-90. Type 1882-5, sur. 'Chamba State'
in black in two lines, p. 14.

$\frac{1}{2}$ anna, green.
1 „ violet-brown.
2 annas, blue.
3 „ orange, 88.
4 „ grey-green.
6 „ bistre, 90.
8 „ violet, 88.
12 „ brown on verm., 90.
1 rupee, grey, 88.



Vars. 1. Fig. '8' in State for the S.

$\frac{1}{2}$ anna. | 2 annas.
1 „ | 4 „

2. 'A' of State small.

$\frac{1}{2}$ anna. | 3 annas.
1 „ | 4 „
2 annas. | 8 „

3. Inverted 'A' for A in State.

$\frac{1}{2}$ anna.

4. First 'T' of State inverted.

12 annas.

OFFICIAL.

1886-90. Type 1882-5, sur. 'Chamba State'
below and 'Service' above.

- $\frac{1}{2}$ anna, green.
- 1 " violet-brown.
- 2 annas, blue.
- 3 " orange.
- 4 " grey-green.
- 6 " bistre.
- 8 " violet.
- 12 " brown on vermilion.
- 1 rupee, grey.



Vars. 1. Fig. '8' for S in State.

$\frac{1}{2}$ anna.		1 anna.
	4 annas.	

2. Double sur. 1 anna.

3. 'A' of State small.

$\frac{1}{2}$ anna.		3 annas.
1 "		4 "
2 annas.		8 "

4. Inverted 'A' for A in State.

$\frac{1}{2}$ anna.

5. Sur. 'Chmaba.'

1 rupee.

FARIDKOT.

1886. Type 1882-5 sur. 'Faridkot State' in black in two lines.

- | | | |
|----------------------------|--|----------------------|
| $\frac{1}{2}$ anna, green. | | 4 annas, grey-green. |
| 1 ,, violet-brown. | | 6 ,, yellow-ochre. |
| 2 annas, blue. | | 8 ,, violet. |
| 3 ,, orange. | | 1 rupee, lilac-grey. |



Vars. Sur. 'Aridkot.'

4 annas.		8 annas.
6 ,,		1 rupee.

'A' of State small.

$\frac{1}{2}$ anna.		2 annas.
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OFFICIAL.

1886. Type 1882-5 sur. 'Faridkot State' below, and 'Service' above.

$\frac{1}{2}$ anna, green.		4 annas, grey-green.
1 ,, violet-brown.		6 ,, yellow-ochre.
2 annas, blue.		8 ,, violet.
3 ,, orange.		1 rupee, lilac-grey.



Vars. 'Aridkot.'

4 annas.		8 annas.
6 ,,		1 rupee.

'A' of State small.

$\frac{1}{2}$ anna.		2 annas.
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Sur. 'ervice.'

6 annas.

GWALIOR.

1885. Type 1882-5, sur. 'Gwalior' below and native characters above, $13\frac{1}{2}$ mm. long.

(1) 13 mm. between surs.

$\frac{1}{2}$ anna, green ; sur. black.		1 anna, violet-brown ; sur. black.
		2 annas, blue ; sur. black.



15 mm. between surs.

4 annas, green ; sur. black.		4 annas, green ; sur. red.
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16-17 mm. between sur.

$\frac{1}{2}$ anna, green ; sur. black.		2 annas, blue ; sur. black.
1 ,, violet-brown ,,		8 ,, violet ,,
1 a. 6 pies, brown ,,		1 rupee, grey ,,
		1 rupee, grey ; sur. red.

Indian characters 15 mm. long, 15 mm. between sur.

6 annas, brown ; sur. black.

1885-7. Sur. Indian characters below and 'Gwalior' above,
(2) Indian characters 14 mm. long.

½ anna, green ;	sur. red.
1 ,, violet-brown ;	sur. black.
1 a. 6 pies, grey-brown	,,
2 annas, blue	,,
2 ,, "	sur. red.
3 ,, orange	sur. black.
4 ,, green	sur. red.
6 ,, brown	sur. black.
1 ,, violet	,,
1 rupee, lilac-grey	sur. red.



1887. Indian characters 15 mm. long.

½ anna, green ;	sur. red.
1 ,, violet-brown ;	sur. black.
1 a. 6 pies, grey-brown ;	sur. black.
2 annas, blue	,,
1 rupee, grey ;	sur. black.

1889. Indian characters 14 mm. long.

½ anna, green ;	sur. black, 90.
4 annas, olive	,,
8 annas, violet ;	sur. black (?).
1 rupee, grey	,,

1891. Type 1883-8, sur. as last.

9 pies, carmine ;	sur. black.
12 annas, brown on red ;	sur. black.



OFFICIAL.

Circular sur. 'Gwalior State.' This sur. varies in size.

½ anna, green.
1 anna, violet-brown.
2 annas, blue.

JEYPORE.

OFFICIAL.

1889. Type 1883, sur. "RAJ" Service' in caps in blue.

 $\frac{1}{2}$ anna, green.

1 " violet-brown.

2 annas, blue.

4 " olive-green.

Same sur., but 'Service' in small letters with cap. S,
in black. $\frac{1}{2}$ anna, green.

1 " violet-brown.

2 annas, blue.

4 " olive-green.

Same sur. in red.

 $\frac{1}{2}$ anna, green.

1 " violet-brown.

2 annas, blue.

4 " olive-green.

Sur. "Raj" Service' in green.

 $\frac{1}{2}$ anna, green.

1 " violet-brown.

2 annas, blue.

4 " olive-green.

JHIND.

1885. Type 1882, sur. 'Jhind' on L. and
'State' on R., both words curved.

$\frac{1}{2}$ anna, green	sur. black.
1 " violet-brown	"
2 annas, blue	"
4 " green	"
8 " violet	"
1 rupee, grey	"



Vars. 1. 'Jhind' on R. and 'State' on L.

$\frac{1}{2}$ anna.	2 annas.
1 "	8 "
1 rupee.	

2. JHIND.

$\frac{1}{2}$ anna.

3. 7 mm. and 9 mm. instead of 9 mm. and 10 mm.

2 annas.

4. 7 mm. and 10 mm. instead of 9 mm. and 10 mm.

2 annas.

1886. Sur. 'Jeend State' in two hor. lines.

$\frac{1}{2}$ anna ; sur. red.	4 annas ; sur. red.
1 " " black.	8 " " black.
2 annas " red.	1 rupee " red.



Vars. Sur. 'Jeind.'

$\frac{1}{2}$ anna.	2 annas.
1 "	8 "
1 rupee.	

1887. Sur. 'Jhind State' in two hor. lines in black.

$\frac{1}{2}$ anna, green.	4 annas, olive-green.
1 " , violet-brown.	8 " , violet.
2 annas, blue.	1 rupee, grey.

Sur. red.

$\frac{1}{2}$ anna, green.	4 annas, olive-green.
1 " , violet-brown.	4 " , green.
2 annas, blue.	8 " , violet.
1 rupee, grey.	

Type 1887, sup.

1 anna 6 pies, drab.	6 annas, bistre.
3 annas, orange.	12 " , brown on red.

OFFICIAL.

Type 1885, sur. 'Service' in addition in centre.

$\frac{1}{2}$ anna, green.	1 anna, plum.
2 annas, blue.	



Vars. 1. Curved sur. reversed.

$\frac{1}{2}$ anna.		1 anna.		2 annas.
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2. JHINO. $\frac{1}{2}$ anna.

Type 1886 sur. as above.

$\frac{1}{2}$ anna, green.		1 anna, plum.		2 annas, blue.
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Var. JEIND.

$\frac{1}{2}$ anna.		1 anna.		2 annas.
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Type 1887 sur. as above.

Sur. black.

$\frac{1}{2}$ anna, green.		4 annas, green.
1 ,, plum.		8 ,, purple.
2 annas, blue.		12 ,, brown on red.
3 ,, orange.		1 rupee, grey.

Sur. red.

$\frac{1}{2}$ anna.		1 anna.		2 annas.
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Var. Sur. 'Ervice.'

1 anna; sur. black.		2 annas; sur. red.
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NABHA.

1885. Type 1883, sur. 'Nabha State' in two vert. curves, one on each side of effigy.

$\frac{1}{2}$ anna, green.		4 annas, green.
1 ,, violet-brown.		8 ,, violet.
2 annas, blue.		1 rupee, lilac-grey.

Var. double sur.

$\frac{1}{2}$ anna.		2 annas.
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1887-92. Sur. 'Nabha State' in two hor. lines.

$\frac{1}{2}$ anna, green	sur. red.
$\frac{1}{2}$,, "	sur. black.
1 ,, plum	"
1 a. 6 pies, drab	"
2 annas, blue	"
2 ,, "	sur. red.
3 ,, orange	sur. black.
4 ,, green	sur. red.
4 ,, olive	sur. black.
6 ,, bistre	"
8 ,, violet	"
12 ,, brown on red; sur. red.	"
1 rupee, lilac-grey	"
1 ,, "	sur. black.



Vars. 1. Sur. 'NAB'HIA'

4 annas ; sur red.

2. Small 'A' in State.

$\frac{1}{2}$ anna ; sur. black.

1 anna ; sur. black.

OFFICIAL.

1885. Type 1885, sur. 'Service' in addition.

$\frac{1}{2}$ anna ; sur. black.

1 anna, sur. black.

2 annas, sur. black.



1887. Type 1887, sur. as above.

$\frac{1}{2}$ anna, sur. red.

3 annas, sur. black.

$\frac{1}{2}$ " sur. black.

4 " "

1 " "

6 " "

2 annas "

8 " "

2 " sur. red.

12 " "

1 rupee, sur. black.

PUTTIALLA.

1884. Type 1882-3 sur. 'Puttialla State' in two vert. curves, one on each side of effigy ; sur. red.

$\frac{1}{2}$ anna, green.

4 annas, green.

1 " plum.

8 " violet.

2 annas, blue.

1 rupee, grey.



Vars. 1. Double sur. crossed.

$\frac{1}{2}$ anna.

2. Double sur.

$\frac{1}{2}$ anna.

4 annas.

3. Double sur., red and black.

1 anna.

8 annas.

4. Fig. '8' for S in State.

8 annas.

5. Words of sur. reversed in position.

8 annas.

1885. Sur. 'Puttialla State' in two hor. lines.

$\frac{1}{2}$ anna ; sur. red.		4 annas ; sur. red.
1 " " black.		8 " " "
2 annas " red.		8 " sur. black.
2 " " orange.		1 rupee, " red.



Vars. 1. Sur. curved and hor.

$\frac{1}{2}$ anna.

2. Double sur., red and black.

1 anna. | 4 annas.

3. Space between two T's in Puttialla.

$\frac{1}{2}$ anna.

4. Vert. stroke between two T's of Puttialla.

$\frac{1}{2}$ anna.

5. Final 'A' left out.

8 annas.

6. 'J' instead of U in Puttialla, outcome of badly printed U. $\frac{1}{2}$ anna.

7. PUFFIALLA, first 'a' being short.

4 annas.

8. AUTTIALLA.

$\frac{1}{2}$ anna.

1 " "

|

1 rupee.

2 annas.

8 " "

9 PUTTILLA.

$\frac{1}{2}$ anna.

1 " "

2 annas.

|

4 annas.

8 " "

1 rupee.

10. Very small 'A' to State.

8 annas.

11. Fig. '8' for S of State.

$\frac{1}{2}$ anna.

1891. Same, but sur. black.

$\frac{1}{2}$ anna.

|

1 rupee.

4 annas.

Var. AUTTIALLA.

$\frac{1}{2}$ anna.

|

1 rupee.

4 annas.

1892. Sur. 'Patiala' in black.

9 pies, carmine.		3 annas, orange.
$\frac{1}{2}$ anna, green.		6 " bistre.
1 " brown-red.		8 " purple?
1 " plum.		12 " brown on red.
1 a. 6 p., drab.		1 rupee, " "

Var. FATIALA.

6 annas.

OFFICIAL.

1885. Type 1884, sur. 'Service' in addition in black.

$\frac{1}{2}$ anna ; sur. red and black.
1 " " "
2 annas " "



1886. Type 1885, sur. as above.

$\frac{1}{2}$ anna ; sur. red and black.
1 " " "
2 annas " "

Vars. 1. Double sur. red and black.

1 anna.

2. PUTTILLA.

$\frac{1}{2}$ anna.		1 anna.
		2 annas.

3. AUTTIALLA.

$\frac{1}{2}$ anna.

4. P JTIALLA.

$\frac{1}{2}$ anna.

5. Space between two T's.

$\frac{1}{2}$ anna.

6. Long 'I' in Puttialla.

2 annas ; sur. red and black.

7. Fig. '8' for S in State.

1 anna ; sur. red and black.		1 anna ; sur. red and black.
		2 annas ; sur. red and black.

8. Sur. inverted.

1 anna ; sur. orange and black.

1889. Same sur.

$\frac{1}{2}$ anna ; sur. red.		$\frac{1}{2}$ anna ; sur. black.
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1892. Sur. of 'Service' larger than before.

$\frac{1}{2}$ anna, green. | 2 annas, blue.

Var. Fig. '8' for S of Service.

$\frac{1}{2}$ anna.

Sur. 'Patiala Service.'

3 annas, orange.

4 ,, olive.

6 ,, bistra.

8 annas, purple.

12 ,, brown on red.

1 rupee, slate.

Var. FATIALA.

6 annas.

SCINDE

1851. Heart surmounted by dart-head, with value below in circular frame, inscribed 'Scinde District Dawk,' embossed, imp.

$\frac{1}{2}$ anna, on white paper. | $\frac{1}{2}$ anna, on blue paper.

$\frac{1}{2}$ anna, on red paper.



This stamp was issued by Sir Bartle Frere. The heart is divided into three parts, containing the letters E.I.C., for 'East India Company,' the dart-head being shaped thus 4.

TALCHER.

1878. Black inscribed shield, sur. on India stamp of 1865.

$\frac{1}{2}$ anna, blue.

IONIAN ISLANDS

(EUROPE).

THESE islands, situate in the Mediterranean Sea and formerly the property of Greece, came into the possession of Great Britain in 1815, and were re-transferred to Greece in 1864. The principal of them are called Corfu, Paxos, Ithaca, Zante, Santa Maria, Cephalonia, and Cerigo.

1859-64. Head of Queen to L. in oval garter, inscribed, rect.

($\frac{1}{2}$ d.) yellow (no wmk.).

($\frac{1}{2}$ d.) brown (,,).

(1d.) blue (wmk. 2).

(1d.) indigo (,,).

(2d.) red (wmk. 1).

(2d.) claret (,,).



JAMAICA

(AMERICA).

ABORIGINALLY called "Haymaca," or land of wood and water, an island in the Caribbean Sea, about 90 miles south of Cuba. It is the largest and most valuable of the British West Indies, having an area of 4193 square miles. The population is 639,491. It was discovered by Columbus in 1494, who called it St. Iago. It was taken possession of by the Spaniards in 1509, but surrendered to British arms in 1665. It was formally ceded to England in 1670. Exports: Sugar, rum, coffee, fruits, and drugs. The more recent history includes the defeat and dispersal of a large hostile band of negroes who had existed in the island for nearly a century, and a revolt of the negroes in 1865, when the ringleader Gordon was hanged, together with all prisoners, by order of Governor Eyre, who was recalled for his severity.

1860-63. Head of Queen to L. in various frames, 'Jamaica Postage' above, value below (pine apple), p. 14.



- 1d., blue.
- 1d., pale blue.
- 1d., dull blue.
- 2d., rose.
- 2d., bright rose.
- 3d., green
- 3d., bright green
- 4d., orange.
- 4d., vermilion.
- 4d., dull orange.
- 4d., deep orange.
- 6d., pale lilac.
- 6d., bright lilac.
- 6d., dull lilac.
- 1/-, yellow-brown.
- 1/-, brown.
- 1/-, violet-brown.



1871. Same designs (CC and Cr.), p. 14.

- | | |
|--------------------|-------------------|
| ½d., brown-violet. | 3d., green. |
| 1d., blue. | 4d., vermilion. |
| 1d., bright blue. | 4d., dull orange. |
| 2d., rose. | 6d., lilac. |
| 2d., bright rose. | 1/-, brown. |



1872. *Var.* cut in two vert.

(½d.) half of 1d., blue, R. and L.

Cut Dia. (½d.) half of 1d., blue, R. and L.

1875. Same style of design (Cr. CC), p. 14.

2/-, red-brown. | 5/-, deep lilac.



1883. Same designs (Cr. CA), p. 14.

1d., blue. | 2d., crimson.
4d., vermilion.

1885. Same designs, change of colours (Cr. CA), p. 14.

$\frac{1}{2}$ d., pale green. | 1d., scarlet.
1d., carmine. | 2d., grey-green.
3d., olive-green.

1889. Head of Queen to L. in small circular band inscribed 'Jamaica Postage and Revenue,' value in oct. panel below in figures (Cr. CA), p. 14.

1d., mauve and slate-lilac.
1d., mauve and mauve.
1d., mauve and lilac.
1d., mauve and carmine-red.
2d., green and green.
2d., green and deep green.



1890. Sup.

(1) 6d., golden-yellow.

(2) Type of 1883 sur. 'Twopence Halfpenny' in black over old value.

2 $\frac{1}{2}$ d. on 4d., vermilion.

Vars. 1. Sur. double.

2. „ triple.

3. „ inverted.



1891. Type of 1889, sup.

2 $\frac{1}{2}$ d., lilac and blue.

OFFICIAL.

1890. Sur. 'Official' in thin block letters on the $\frac{1}{2}$ d. of 1886, and in thick block letters on the 1d. and 2d. of 1889, with change of colour (CA and Cr.), p. 14.

1. Local sur. $17\frac{1}{2} \times 2\frac{1}{4}$ mm.
 $\frac{1}{2}$ d., green.

2. London sur. $15\frac{1}{2} \times 2\frac{1}{2}$ mm.
1d., carmine. | 2d., grey.

Vars. of the $\frac{1}{2}$ d. value.

1. OFF C AL.
2. FFICIAL.
3. Sur. inverted.
4. Double sur., one inverted.
5. Double sur.
6. Short 'A.'



1891. London sur. $15\frac{1}{2} \times 2\frac{1}{2}$ mm.
 $\frac{1}{2}$ d., green.

POSTAL FISCALS.

1878. Type of 3d. Postage 1871, but value above and 'Jamaica Revenue' below (Cr. CC), p. 14.
1d., rose.

1881. Large rect., blue paper, p. 15.
1/-, rose.

Armorial design in hor. oval, glazed paper, p. 14, with and without wmk.
 $1\frac{1}{2}$ d., blue. | 3d., lilac.

Type of 1871 Postage (CA and Cr.), p. 14.
1d., rose.



LABUAN

(ASIA).

AN island in the Malayan Archipelago, about 6 miles N.W. of Borneo. Its area is about 31 square miles, with a population of 6000, and about 30 Europeans. It was ceded to England in 1846 by the Sultan of Borneo, being then uninhabited. A settlement was established in 1848, the first governor being the late Sir James Brooke. The island has a fine harbour and extensive coal mines, which are now being developed by the Central Borneo Co., Ltd. Its manufacture is flour made from raw sago. Its government was transferred from the Colonial Office to the British North Borneo Co. on Jan. 1st, 1890.

1879. Head of Queen to L. in oval, 'Labuan Postage' in straight label above, value in straight label below, labels at sides containing Asiatic characters, ornaments in corners, p. 14 (Cr. CA), sideways.



2 cents, green,		12 cents, carmine.
6 .. dull orange.		16 .. blue.

1880. (Cr. CC), p. 14.

2 cents, green.		10 cents, brown.
6 .. orange.		12 .. red.
		16 cents, blue.

Provs. Stamps of 1880, sur. with numeral in colour, old value blotted out.

6 on 16 c., blue ; sur. red.		8 on 12 c., red ; sur. black.
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Vars. 1. Numerals inverted.

8 c.

2. Old value crossed out by stroke of brush.

6 c. ; sur. red.		8 c. ; sur. red.
		8 c. ; sur. black.

3. Additional sur. of numeral over old value in place of blot.

6 c. ; sur. red.		8 c. ; sur. black.
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1881. Sur. in words in capitals in black.
8 c. on 12 c., red (10 vars).



Same, sur. in small type.
8 c. on 12 c., red (10 vars).

- Vars. 1. FIGHT.
- 2. EIGHR.
- 3. EIGHI.
- 4. FIGHT inverted.
- 5. EIGHR „
- 6. EIGHI „

The first three vars. occur in all sheets.

1882. Sup. to 1880. 8 c., red.

1883. (Cr. GA), p. 14.

2 cents, green.		16 cents, blue.
8 „ red.		40 „ yellowish-brown.

Var. Imp. vert. 2 c.

Prov. Sur. by pen with initials 'AM' in red on 1880 type.
1 dol. on 16 c., blue.

1885. Sur. '2 Cents' in black on 1883.

1. Sur. hor. (15 x 2 mm.).		2 c. on 16 c., blue.
2 c. on 8 c., red.		

Var. Double sur. 2 c. on 8 c.



2. Sur. dia., larger letters (20 × 3 mm.).

2 c. on 8 c., red.

1886. Change of colour (Cr. CA), p. 14.

2 c., red.		10 c., yellowish-brown.
8 c., violet.		10 c., black-brown.
16 c., blue-grey.		

1891. Type of 1886 sur. '6 cents,' two lines in black.

6 c. on 8 c., violet.

- Vars.* 1. 'ents' for cents.
 2. Double sur.
 3. Sur. inverted.
 4. Double sur., one on the other.

Sur. in red.

6 c. on 8 c., violet.

Var. Sur. inverted.



1892. No wmk., same type.

2 c., carmine.		10 c., brown.
6 c., green.		12 c., blue.
8 c., purple.		16 c., grey.
40 c., amber.		

1893. Sur. in words, 'Two' and 'Six' in small letters, commencing with caps., and 'cents' in small caps, with larger initials, two lines, roughly surcharged, no wmk.

2 c. on 40 c., amber. | 6 c. on 16 c., grey.



In the year 1892 it was stated—whether officially I do not know—that Labuan was in future to use the stamps of British North Borneo. Since then the unwatermarked set and the provisionals of 1893 have appeared. Either the statement was incorrect, or the postal authorities of Labuan are too kind.



LAGOS

(AFRICA).

LAGOS, formerly one of the great centres of African slave dealing, was occupied by Great Britain in 1861. Up to 1886 it formed a dependency of the Gold Coast, but is now a separate Crown colony. It includes the island and town of Lagos, at the mouth of a great system of lagoons on the North-West Coast of Africa. Area 1069 square miles; population 85,607. Yoruba, a fertile region near, lies within the British sphere of influence, but is not a colony, and has an area of 20,000 square miles, and a population of 300,000. Palm oil and kernels are the exports.

1874. Head of Queen to L. in circle, curved label above inscribed 'Lagos,' same under circle inscribed 'Postage,' value in straight label below (Cr. CC).

p. 12½.

1d., lilac.	3d., yellowish-brown.
2d., blue.	4d., carmine.
3d., brown.	6d., green.
	1/-, orange.



p. 14.

1d., lilac.	3d., yellowish-brown.
2d., blue.	4d., carmine.
3d., brown.	6d., green.
	1/-, orange.

1882. (Cr. CA), p. 14.

1d., lilac.	3d., brown.
2d., blue.	4d., rose.
	1/-, orange.

1885. Change of colour.

½d., green.	2d., grey.
1d., rose.	4d., lilac.
	6d., olive-green.

1886. Sup.

2/6, bronze-green.	5/-, ultramarine.
5/-, dull blue.	10/-, purple-brown.

1887-91. Change of colour.

2d., lilac and blue.	6d., lilac.
2½d., ultramarine, 91.	1/-, green and black.
3d., lilac and brown, 91.	2/6, ,, rose.
4d., ,, black.	5/-, ,, blue.
	10/-, green and brown.

1893. Sur. 'Halfpenny' in small Roman capitals, hor., old value erased by heavy bar (Cr. CA), p. 14.



$\frac{1}{2}$ d. on 4d., lilac and black.

LEVANT (BRITISH).

LEVANT is the name given to the eastern coasts of the Mediterranean Sea, including the coasts of Palestine, Asia Minor, and the whole coast of the Ægean Sea. The stamps are issued for the use of the British Consular Offices.

1885. English stamps of 1884 sur. in black with value.

40 paras on 2 $\frac{1}{2}$ d., lilac.
80 paras on 5d., green.
12 piastres on 2/6, lilac.

1887. Same on type of 1887.

40 paras on 2 $\frac{1}{2}$ d., violet on blue.
80 paras on 5d., lilac and blue.

1893. Sur. '40 paras' in block type on current issue of Great Britain; sur. black.

40 paras on $\frac{1}{2}$ d., vermilion.

- Vars.* 1. Fig. 4 more open.
2. 'S' of paras broken in the upper right portion.
3. Sur. inverted.



THE LEEWARD ISLANDS

(AMERICA).

THE Leeward Islands under British authority consist of 5 presidencies ;
viz. :

1. Antigua.
2. St. Christopher and Nevis, with Anguilla.
3. Dominica, with Barbuda and Redonda.
4. Montserrat.
5. The Virgin Islands.

These five make up the Colony of the Leeward Islands, which is administered by a governor, to whom the commissioner for each presidency is subordinate. The federal colony in 1891 had a population of 127,723. The Leeward Islands are in about the centre of the West Indies.

ANTIGUA, DOMINICA, MONTSERRAT, NEVIS,

ST. CHRISTOPHER, and the VIRGIN ISLANDS.

1890. Head of Queen in oct. to L., 'Postage' '& Revenue'
in straight labels at sides; 'Leeward Islands' in
straight label above, value in six-sided panel below,
(Gr. CA), p. 14.



- | | |
|------|--------------------|
| ½d. | lilac and green. |
| 1d. | „ carmine. |
| 2½d. | „ blue. |
| 4d. | „ orange. |
| 6d. | „ brown. |
| 7d. | „ bronze-green. |
| 1s. | green and carmine. |
| 5s. | „ blue. |

MADAGASCAR

(AFRICA).

THIS is the third largest island in the world, on the east coast of Africa. Area, 230,000 square miles, and population 4,500,000. The language was reduced to writing, and printing introduced by English missionaries, in 1820 and 1826. It was discovered by the Portuguese in 1506. In 1814 a number of French settlements on the east coast became British as dependencies of Mauritius, and in 1815 a portion of the north-east coast was ceded by the natives. In 1890 Great Britain agreed to recognize the French Protectorate over the whole island. The British stamps were issued by the British Consul resident there.

1884. Large rect. labels inscribed 'British Vice-Consulate' in black.

1. POSTAL PACKETS.

1d., 1 oz., red-violet.		3d., 3 oz., red-violet.
2d., 2 ,, ,,		4d., 4 ,, ,,

Vars. 1. With 1 oz. altered by pen to 4 oz.

4d., 4 oz., red-violet.

2. Circular seal inverted.

1d., 1 oz., red-violet.		2d., 2 oz., red-violet.
4d., 4 oz., red-violet.		

2. LETTERS.

6d., $\frac{1}{2}$ oz., red-violet.		1/6, $1\frac{1}{2}$ oz., red-violet.
1/-, 1 ,, ,,		2/-, 2 ,, ,,

Vars. 1. The word 'shilling' erased, and 'penny' written in red ink above.

1d. on 1/-, 1 oz., red-violet.

2. 1 oz. sur. by pen $4\frac{1}{2}$ oz. and initials of Vice-Consul.

4/6, $4\frac{1}{2}$ oz., red-violet.

1886. Change of colour.

6d., $\frac{1}{2}$ oz., pale red.

Larger size 'Postage Vice-Consulate' in black, seal in black.

1d., black, rose, and black.	8d., black, rose, and black.
1½d. " "	9d. " "
2d. " "	1/- " " (?)
3d. " "	1/6 " " (?)
4½d. " "	2/- " " (?)

Seal in lilac.

1d., black, rose, and lilac.	8d., black, rose, and lilac (?)
1½d. " "	9d. " " (?)
2d. " "	1/- " " (?)
3d. " "	1/6 " " (?)
4½d. " "	2/- " " (?)

'British Consular Mail' seal in black.

1d., black, rose, and black.	6d., black, rose, and black.
1½d. " "	8d. " "
2d. " "	9d. " "
3d. " "	1/- " "
4d. " "	1/6 " "
4½d. " "	2/- " "

Seal in lilac.

1d., black, rose, and lilac.	6d., black, rose, and lilac.
1½d. " "	8d. " "
2d. " "	9d. " "
3d. " "	1/- " "
4d. " "	1/6 " "
4½d. " "	2/- " "

Stamp of 1884, 'Post Packet.'

4d., 1 oz., red, violet, and black.

Discontinued in 1887.

These labels seem to denote the amount of postage to be paid. They are said to have been printed in strips of four, and were gummed at the right-hand top corner only. Whether they are collectable as postage stamps is perhaps a moot point.



MALTA

(EUROPE).

AN island in the Mediterranean Sea 58 miles from Sicily and 180 from the African coast. Area (inclusive of Gozo, &c.), $116\frac{1}{2}$ square miles; population, 165,662, exclusive of 8000 troops. The islands are highly cultivated, the chief products being cotton, corn, oranges, melons, grapes, seed, and potatoes. Lace is largely made in Gozo. The harbour of Valetta is one of the finest in the world, and is just half-way between Gibraltar and the Suez Canal. There is an extensive arsenal and large dockyard. The island is strongly fortified. In ancient times Malta was occupied by Phœnicians, Greeks, Carthaginians, Romans, and Byzantine Greeks. It was especially noted in Roman times for its textile fabrics. It is said to have been converted to Christianity by the shipwreck of St. Paul there in 58. In the Dark Ages it was taken by the Moors, and its commerce destroyed. It was conquered by the Normans in 1090, and in 1530 was handed over to the Knights of St. John. In 1565 it withstood the famous siege by the Turks. The Knights of St. John were expelled by Napoleon in 1798. The French were ousted in 1800, and the island ceded to England in 1814. There are 31 native families of nobility. Gold filigree jewellery is a well-known industry. The island was formerly called Melita.

1860. Head of Queen to L. in oct., small straight label above inscribed 'Malta,' value in two lines in straight label below, imp.

$\frac{1}{2}$ d., bistre.

p. 14, bluish paper.

$\frac{1}{2}$ d., bistre.

White paper.

$\frac{1}{2}$ d., bistre.



1863. (Cr. CC), white paper, p. 14.

$\frac{1}{2}$ d., bistre.

$\frac{1}{2}$ d., dark bistre.

$\frac{1}{2}$ d., pale yellow.

$\frac{1}{2}$ d., golden-yellow.

Var. p. $12\frac{1}{2}$, $12\frac{1}{2} \times 14$.

$\frac{1}{2}$ d., bistre.

$\frac{1}{2}$ d., buff.

1881. (Cr. CA), p. 14.

$\frac{1}{2}$ d., yellow.

1885. Various new types, all having head of Queen to L., 'Malta' above, value below (Cr. CA), p. 14.

½d., green.		2½d., blue.
1d., carmine.		4d., brown.
2d., grey.		1/-, violet.
1/-, pale lilac.		



1886. Head in circle in Maltese cross, 'Malta' above, value below (Cr. CC), p. 14. 5/-, rose.

MAURITIUS

(AFRICA).

AN island in the Indian Ocean 500 miles east of Madagascar. Area 708 square miles; population 877,986. It was discovered in 1505 by the Portuguese. The Dutch visited it in 1598 and named it Mauritius. In 1644 they established a small colony, but in 1712 they abandoned the island. In 1715 the French took possession of it. In 1789 it was the seat of the French Government in the East. It was taken by a British force in 1810. The French called it the Isle of France, and the French language and law are preserved under British rule. Hurricanes are frequent. The chief exports are sugar and rum.

1847. Head of Queen to L. in rect. frame inscribed 'Post Office, Postage, Mauritius,' and value below, stars in L.U. and R.L. corners, crosses in R.U. and L.L. corners.

1d., orange-red. | 2d., dark blue.



The above two stamps are of the highest degree of rarity. It is worth mention, as a philatelic sign of the times in 1893, that an unused 1d. and an unused 2d., in fine condition, were purchased in August for £680 cash, and resold immediately.

1848. Similar to last, but inscribed 'Post
(1) Paid' in place of 'Post Office,'
white paper.

1d., orange.		2d., blue.
1d., bright vermilion.		2d., dark blue.

Var. 'Pence' for Pence.

2d., blue.



Blue paper.

1d., bright vermilion.		2d., blue.
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Var. 'Pence' for Pence.

2d., blue.

- (2) Indistinct impression, worn plate, white paper.

1d., orange.		1d., dark orange.
		2d., blue.

Var. 'Pence' for Pence.

2d., blue.

Blue paper.

1d., orange.		1d., black-brown.
1d., rusty brown.		2d., blue.
1d., red-brown.		2d., greenish-blue.

Var. 'Pence' for Pence.

2d., blue.

1849. Britannia seated on bale, ship to R.,
bale to L., spear in R. hand, fine
pattern round three sides, stars in
corners, 'Mauritius' in straight
coloured label below, never issued,
therefore unused, blue paper, no
value. Venetian-red.



1854. Same type sur. 'Fourpence' in curve in black above
Britannia.

4d., green.

- 1858-9. Same as 1849, white paper.

blue.		bright vermilion (6d.).
bright blue.		green (4d.).
vermilion (6d.).		magenta (9d.).
		bright magenta (9d.).



1859. Similar style of type as 1847, but labels broader and head rougher, inscribed 'Post Paid Postage Mauritius,' blue paper.

2d., blue.
2d., greenish-blue.
2d., bright blue.



White paper.

2d., blue.
2d., greenish-blue.
2d., bright blue.

Jan. Better engraved stamp, inscribed 'Post Office' in place of 'Post Paid,' and 'Mauritius' reading up instead of down, white paper.

2d., blue.
2d., dark blue.

Blue paper.

2d., blue.
2d., dark blue.



Dec. Large head of Queen to L. on coloured ground, 'Mauritius' above, value below, Greek pattern at sides, stars in corners, laid paper.

1d., red.
1d., bright red.
1d., vermilion.
1d., pale vermilion.
2d., blue.
2d., slate-blue.
2d., bright blue.



Var. PFNCE.

2d., blue.

An interesting article on the native stamps of Mauritius, by Major Evans, will be found in the *Philatelic Record* for 1880.

1859. Type as in 1849, but inscribed 'Mauritius' above curved, and value below straight, white paper.

6d., blue.
6d., bright blue.
1/-, vermilion.



1860. Head of Queen to L. in oval in circle, 'Mauritius' in curved label above, value the same below, the whole in oct. frame in rect. frame, p. 14, glazed white paper.

1d., clear brown.		2d., blue.
1d., violet-brown.		4d., rose.
9d., grey-lilac.		



1861. Type of 1859, Apr., imp.

6d., lilac-brown.		1/-, yellow-green.
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1862. Same type, perf. 14 to 15.

Apr. 6d., slate.		1/-, dark green.
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Oct. Type of 1860, with value in circle at sides, white paper, p. 14.

6d., pale green.		1/-, yellow-brown.
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Nov. Stamp of 1859, white paper.

(1d.) violet.

Issued as a provisional 1d. stamp during a temporary want of that value. The postmark is the only guide as to which were used in 1859 as 9d. stamps, and which as 1d. stamps in 1862, and this only in some cases.

1863. Type Oct., 1862, p. 14½.

6d., slate-lilac.		1/-, green.
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1863-4. Types 1860 and Oct., 1862 (Cr. CC), p. 14.

1d., clear brown.		3d., vermilion.
1d., purple brown.		4d., rose.
1d., yellow-brown.		4d., bright rose.
2d., blue.		6d., lilac.
2d., dark blue.		1/-, orange-yellow.
2d., pale „		5/-, bright mauve.
2d., sky „		5/-, red-violet.

Vars. 1. Imp. 2d., blue.

2. Wmk. hor. 1.
1d., brown.

1865. Change of colour.

6d., green.		1/-, blue.
6d., dark green.		1/-, bright orange.
9d., green.		5/-, mauve.
		5/-, brown-violet.

- Vars.* 1. Imp. 6d., green.
 2. Imp., no wmk. 6d., green.

1872. Head to L. in oval in rect. frame, border at sides, 'Mauritius' above, value below (Cr. CC), p. 14.

10d., brown-red. | 10d., dull rose.

1876. Type 1860 and 1872 sur. in words in two lines in black.

$\frac{1}{2}$ d. on 10d., brown-violet, 72.

$\frac{1}{2}$ d. on 9d., lilac, 60.

Var. Sur. inverted.

$\frac{1}{2}$ d. on 9d., lilac, 60.

1877. Type 1872 sur. in one line.

$\frac{1}{2}$ d. on 10d., rose.

Types 1863 sur. in words in black.

1d. on 4d., rose. | 1/- on 5/-, mauve.

1/- on 5/-, brown-violet.

1878. Values sur. in black over old values on 1863 and 1872 types, numerals and 'cents.'

- 2 c. dull rose.
 4 c. on 1d., yellow-brown.
 8 c. ,, 2d., blue.
 13 c. ,, 3d., vermilion.
 17 c. on 4d., rose.
 25 c. ,, 6d., greenish-blue.
 38 c. ,, 9d., lilac.
 50 c. ,, 1/-, green.
 2 r. 50 c. on 5/-, mauve.



1879-80. New types, head of Queen to L. in various frames, inscribed 'Mauritius Postage' and new values (Cr. CC), p. 14.





2 c., red-brown.
 4 c., orange.
 8 c., blue.
 13 c., greenish-black.
 17 c., rose.
 25 c., olive-yellow.
 38 c., violet.
 50 c., green.
 2 r. 50 c., purple-brown.



Vars. Imp.

All values.

1882. Same designs (Cr. CA), p. 14.

2 c., brown.
 4 c., orange.
 25 c., olive-yellow.

Sur: '2 cents' in italics.

2 c. on 4 c., orange.

1883. Sur. with numerals and 'cents' (Cr. CC), p. 14.

16 c. on 17 c., rose.

Var. With numerals further from 'cents.'

Sur. in words (Cr. CA), p. 14, old value crossed out.

16 c. on 17 c., rose.



1885. Sur. in one line '2 cents' (Cr. CC), p. 14.

2 c. on 38 c., violet.

Var. Sur. inverted.



1885-7. Change of colour and new type (Cr. CA), p. 14.

2 c., green.

4 c., carmine.

16 c., yellowish-brown.

50 c., orange.

1887. Type 1880 sur. '2 Cents' in claret.

2 c. on 13 c., greenish-black.

Var. Sur. inverted.



1891. 38 c. 1880, 4 c. 1885, 17 c. 1879, 38 c. 1878, sur. 'Two Cents' in black, 38 c. 1878 having old value crossed out.

2 c. on 38 c., violet, 80.

2 c. ,, 4 c., rose.

2 c. ,, 17 c. ,,

Old value barred.

2 c. ,, 38 c., lilac, 78.

,, ,,

2 c. ,, 4 c. ,,



Vars. 1. Double sur., one above. 2 c. on 38 c., lilac, 80.

2 c. on 38 c., lilac, 80.

2. Double sur., one above inverted. 2 c. on 4 c., rose.

2 c. on 38 c., lilac, 80.

2 c. on 4 c., rose.

2 c. on 38 c., lilac, 78.

3. Same as last, with double line over 'Maurifius.'

2 c. on 38 c., lilac, 78.

4. Single sur., inverted above.

2 c. on 4 c., rose.

2 c. on 17 c., rose.

2 c. on 38 c., lilac, 78.

1891. Type 1880 (Cr. CA), pale blue.

1 c. on 8 c., blue.

1893. Sur. 'One Cent' in block caps. on new colour in black.

1 c. on 2 c., mauve.

Same type as 1885-7 16 c.

15 c., orange-brown.

Sur. 'One Cent' in tall Roman capitals, bar obliterating old value; sur. black.

1 c. on 16 c., orange-brown.

In the following varieties:

1. Two thick bars for obliteration.

2. Upper bar thick, lower bar thin.

3. Upper bar thin, lower bar thick.

4. One thick bar.

(?) Sur. in black.

1 c. on 8 c., blue.

1893. Sup. to 1880.

1 c., violet.

POSTAL FISCALS,

1889. Type 1879, sur. 'Inland Revenue' in two hor. lines (Cr. CA), p. 14.

4 c., carmine.

Same, sur. in two vert. lines.

4 c., lilac.

MONTSERRAT

(AMERICA).

THIS is the fourth presidency in the Leeward Islands, and is situated about 26 miles S.W. of Antigua. It has an area of 47 square miles, and a population of 11,762. It is the most beautiful of the Leeward Islands. It was discovered by Columbus and settled by Englishmen, but was later conquered and held by the French (1632), being finally assigned to Great Britain in 1784. The lime-tree is largely grown, the island being renowned for its lime-juice. Sugar, although not of a first-rate quality, is the chief export.

1876. Type of Antigua 1863, sur. "Montserrat" in straight line below $16\frac{1}{2} \times 2\frac{1}{4}$ mm., black bar across 'Antigua' (Cr. CC), p. 14.

1d., red.		6d., green.
1d., carmine.		6d., yellow-green.

Var. Cut. in two vert.

($\frac{1}{4}$ d.) half of 1d., red, R. & L.



1880. Head of Queen in oct. to L., 'Montserrat' above, value below (Cr. CC), p. 14.

2 $\frac{1}{4}$ d., red-brown.		4d., blue.
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1884. Same design (Cr. CA), p. 14.

$\frac{1}{4}$ d., green.		2 $\frac{1}{4}$ d., red-brown.
1d., red (type 1876).		4d., blue.

p. 12.

1d., red (type 1876).



1885. Sup. 2 $\frac{1}{4}$ d., blue. | 4d., mauve.

POSTAL FISCAL.

Large rect., p. 12 $\frac{1}{2}$.

1d., carmine.

These stamps were superseded by those of the Leeward Islands at the end of 1890.

NATAL

(AFRICA).

THIS colony was discovered by the Portuguese in 1497 on Christmas-day, hence its name. Two unsuccessful attempts were made at colonization by the Dutch in 1688 and 1721. The first settlement was made by the English in 1824, who established themselves where Durban now stands. Natal was then part of the great Zulu kingdom. In 1835 and 1837 the Dutch Boers came overland and settled. In 1841 the governor of the Cape took possession, and after severe fighting defeated the Dutch, and declared the Colony British in 1843. In 1856 it was erected into a separate colony. It lies on the S.E. coast of Africa. Durban being 800 miles from Cape Town. Area, 20,461 square miles; population, 543,913. The coal fields of the colony are large. The chief exports are wool, gold, sugar, hides, angora hair, and skins.

1857. Various designs, mainly Crown, with 'V' on L. and 'R' on R., 'Natal' curved above, value below, large rect., in relief on coloured paper.

3d., rose.
3d., bright-rose.
6d., green.

9d., blue.
1/-, buff.
1/-, coffee.



Var. *Tête-bêche.*

3d., rose.

1858. Crown above 'Natal' in rect. frame, ornaments in corners, 'One' above, 'Penny' below, same style as above.

1d., blue. | 1d., buff.
 1d., rose.



All values were reprinted in 1866 and 1873. In the latter case the 1d. was on blue paper only, and the 9d. and 1s. on buff and yellow respectively. As a rule the reprints may be distinguished by their fresh appearance and brighter colours.

1860. Full-faced head of Queen in oval, straight labels above and below, having ornaments at each end, 'Natal' in upper one, value in lower one (Star), imp.

1d., carmine. | 3d., blue.
 p. 14½ to 15½.
 1d., carmine. | 3d., blue.



1862. p. 13, 14, 14½, 15, and 15½; no wmk.

1d., carmine. | 3d., deep dull blue.
 1d., red-brown. | 3d., pale "
 1d., rose. | 3d., bright grey-blue.
 6l., grey.

Vars.

3d., blue, imp. | 3d., blue, imp. hor.
 3d., blue, imp. vert.

1864. (Cr. CC), p. 12½, 13.

1d., red-brown. | 1d., carmine.
 1d., pale red. | 6d., lilac.
 6d., violet.

Var. Imp. 1d., carmine.

1867. Head to L. in oval band, inscribed 'Natal' above, value below, leaf pattern in spandrels (Cr. CC), p. 14.

1/-, green. | 1/-, pale green.

p. 12½.

1/-, green.



1869. 1d. 1864, 3d. 1862, 6d. 1864, 1/- 1867, sur. 'Postage' in black, p. 14.

(1) Punctuated, small caps., 12 × 2 mm.	
1d., red.	3d., bright blue.
1d., carmine.	6d., mauve.
3d., blue.	6d., dark violet.
	1/-, green.
<i>Vars.</i> 1. Sur. inverted. 1d., red.	
2. Double sur.	3d., blue.
3. 13 × 2.	3d., blue.

(2) Not punctuated, thinner letters, 12 × 2½ mm.

1d., red.	6d., violet.
1d., carmine.	6d., mauve.
3d., blue.	1/-, green.

Var. Sur. inverted. 6d., violet.

(3) Punctuated, small thick letters with cap. P. 12 × 1½ mm.

1d., red.	6d., violet.
1d., pale red.	6d., mauve.
3d., blue.	1/-, green.

Var. Sur. inverted. 3d., blue.

(4) Punctuated, same letters, larger cap. P, 14 × 2 mm.

1d., red.	6d., violet.
3d., blue.	1/-, green.

Vars. 13 × 2 mm.

1d., red.	3d., blue.	6d., lilac.
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1870-3. Sur. vert. on each side, 16 × 2 mm., 'Postage' in

(1) block caps.

1d., red.	1d., carmine.
1d., vermilion.	3d., blue; sur. red.
	6d., mauve.

(2) Sur. in half circle below effigy, in small block caps, 'Postage.'

1/-, green; sur. black.	1/-, green; sur. red.
	1/-, green; sur. green.

1873. Type 1867 in different colour sur. vert. in Roman caps., 16 mm. long, 'Postage.'

1/-, brown-violet.

1874. Sur. vert. each side in thin Roman caps., 15×2 mm.,
 'Postage.' 1d., red.

Same 13 mm. long.

1d., carmine.

New types, head of Queen to L. in various frames,
 inscribed 'Natal Postage' and value (Cr. CC), p. 14.



1d., rose.
 1d., carmine.
 3d., blue.
 6d., violet
 5/-, marone, large rect.

p. $15 \times 15\frac{1}{2}$, large rect.

5/-, brown-violet.
 5s, marone.



1875. Sur. in Egyptian caps. $11\frac{1}{2} \times 2$
 mm. 'Postage.'

1d., red, of 1864.

Var. Double sur.

1876. Types 1864-7 sur. in Roman caps. $14\frac{1}{2} \times 2\frac{1}{4}$ mm.
 'Postage.'

1d., yellow-orange.	6d., mauve.
1d., red.	6d., violet.
1/-, green.	

Vars. 1. Sur. inverted.

1d., red.	6d., violet.
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2. Double sur.

1/-, green.

3. 'POSTAGE'

1d., yellow-orange.

1877. 1d. of 1874 sur. in black as below.

Apr. (1) Sur. 'half $\frac{1}{2}$ half.'

$\frac{1}{2}$ d. on 1d. red.

(2) Sur. 'half' with ' $\frac{1}{2}$ ' below.

$\frac{1}{2}$ d. on 1d., red, $3\frac{1}{2}$ mm. high.

$\frac{1}{2}$ d. ,, 1d. ,, 5 mm. ,,

(3) Same sur., but ' $\frac{1}{2}$ ' much lower.

$\frac{1}{2}$ d. on 1d., red, $3\frac{1}{2}$ mm. high. | $\frac{1}{2}$ d. on 1d., red, 5 mm. high.

(4) Sur. ' $\frac{1}{2}$ half,' figs. above.

$\frac{1}{2}$ d. on 1d., red, $3\frac{1}{2}$ mm. high. | $\frac{1}{2}$ d. on 1d., red, $5\frac{1}{2}$ mm. high.

5. Sur. 'half $\frac{1}{2}$,' figs. over word and under word.

1. $\frac{1}{2}$ d. on 1d., red, $3\frac{1}{2}$ mm. high. | 2. $\frac{1}{2}$ d. on 1d., red, 5 mm. high.



1877. Type 1876 sur. in words in black, thick and thin lines
End. over old value.

$\frac{1}{2}$ d. on 1d., yellow-orange.

- Vars. 1. Sur. inverted and 'Natal' crossed out.
2. 'POSTAGE.'
3. 'POSTAGE.'
4. 'POSTAGE.'

Same sur., &c.

1d. on 6d., violet.

Var. 'POSTAGE.'



1878. Sup. to 1874 (Cr. CC), p. 14.

4d., brown.

Var. Perf. $12\frac{1}{2}$.

4d., brown.

1879. Sur. as in 1877 (end).

1d. on 6d., rose.

Vars. 1. POSTAGE.

2. Double sur. inverted and 'Postage' crossed out.

3. Sur. inverted.

4. Double sur., one inverted.

5. Without sur. of 'Postage.'



1880. Head of Queen to L. in circle, 'Natal Postage' curved label above, value curved label below, (Cr. CC), p. 14.

½d., blue-green. | ½d., pale blue-green.



1882-5. Previous designs (Cr. CA), p. 14.

½d., blue-green.		1d., carmine.
½d., yellow-green.		3d., blue.
1d., rose.		4d., brown.
		6d., violet.

1885. Preceding type sur. in words in two lines 'One half penny,' old value crossed out by single line.

½d. on 1d., red.

- Vars.* 1. Sur. 'half penny.'
2. Sur. 'Penny one half penny one half.'
3. Sur. inverted.



1886. Sur. in words over old value on 1882 issue in different colour. 2d. on 3d., pearl-grey.



1887. Sup. to 1882-5. 2d., olive-green.

1888. Type of 1870-3 (2) change of colour (Cr. CA), p. 14.
1/-, orange; sur. red.

1889. Change of colour of stamp of 1884.
3d., pearl-grey.

1891. Type of 1882 sur. in words in two lines.
Apr. 2½d. on 4d., brown.



- Vars.* 1. 'PENGE' for pence.
 2. 'PENN' for penny.
 3. Double sur.

June. Head of Queen to L. in small oval, inscription round oval 'Natal Postage,' value in figs, in oct. panel in lower part of oval (Cr. CA), p. 14.

2½d., ultramarine.



FISCAL POSTALS.

1869. On colour, type of 1858, p. 13.

1d., bright-yellow.

1873. Type 1867 (Cr. CC), p. 14.

1/-, brown-violet.

1875. Type 1864 (Cr. CC), p. 13.

1d., yellow-orange.

6d., carmine.

1885. Type 1877 (Cr. CC), p. 14.

1/-, blue.

1891. Current Revenue stamp.

1d., lilac.

NEVIS

(AMERICA).

THIS island is separated from St. Kitts by a strait 3 miles wide, and was united to it in 1882 by Act of Parliament, the two forming the second presidency in the Leeward Islands. Nevis is practically but a single mountain, 3200 feet high, having an area of 50 square miles, with a population of 13,087. Sugar, rum, and molasses are the only exports.

1861. Three female figures in various frames, 'Nevis' above, value below, p. 13.

A. Engraved.

Blue paper.

1d., dull lake.

6d., grey-lilac.

4d., dull rose.

1/-, green.





Greyish paper.

- | | |
|---------------------|---------------------|
| 1d., dull rose. | 6d., grey-lilac. |
| 1d., brownish-lake. | 6d., brownish-grey. |
| 4d., dull rose. | 1/-, green. |

All the above were printed in sheets of 12, each stamp being separately engraved; there are therefore practically 12 vars. of each.

1867. Stout white paper, p. 15.

- | | |
|--------------------|---------------------|
| 1d., vermilion. | 4d., orange-yellow. |
| 1d., rose. | 1/-, green. |
| 1d., brick-red. | 1/-, blue green. |
| 4d., orange. | 1/-, chalky-green. |
| 1/-, yellow-green. | |

White vert. laid paper.

- 1/-, yellow-green.

1879. Same designs.

B. Lithographed.

Stout white paper, p. 15.

- | | |
|------------------------|---------------------|
| 1d., rose-red. | 4d., orange-yellow. |
| 1d., vermilion. | 6d., yellow-grey. |
| 1d., bright vermilion. | 6d., brownish-grey. |
| 4d., orange. | 1/-, pale green. |
| 1/-, yellow-green. | |

p. 11½.

- 1d., vermilion.

Vars. Imp.

- | | |
|-----------|------------------------|
| 1d., red. | 4d., orange-yellow(?). |
|-----------|------------------------|

Var. Imp. vert., p. 15 hor.

- 1/-, yellow-green.

Only 1200 of the lithographed 6d. were printed.

- 1879-80. Head of Queen to L. in oct.,
'Nevis' above, value below
(Cr. CC), p. 14.

1d., lilac.
2½d., red-brown.

Var. Cut in two.

(½d.) half of 1d., lilac, R. & L.



1882. Same type (Cr. CA), p. 14.

1d., lilac.
2½d., brown-red.
4d., blue.

Var. Cut in two vert.

(½d.) half of 1d., lilac, R. & L.

1883. Type of 1882 cut in two, and each half sur. 'Nevis ½d.'
12½ mm. long.

Sur. black, reading upwards.

½d. on half of 1d., lilac, R. and L.

Sur. black, reading downwards.

½d. on half of 1d., lilac, R. and L.

Sur. violet, reading upwards.

½d. on half of 1d., lilac, R. and L.

Sur. violet, reading downwards.

½d. on half of 1d., lilac, R. and L.



- 1883-9. Same as 1882, change of colours.

½d., dull green.
1d., rose.
1d., carmine.
2½d., blue.
4d., grey.
6d., green.
6d., red-brown, 1886.
1/-, purple, 1889.

POSTAL FISCAL.

1882. Type of 1861, Postage, sur. 'Revenue' in small caps
with big R, in black, p. 15.

1d., rose. | 4d., yellow.

Type of 1882-3, sur. 'Revenue' in large black block caps (Cr. CA), p. 14.

1d., lilac. | 6d., green.

Nevis stamps were withdrawn in November, 1890, on the issue of the Leeward Islands set.

NEW BRUNSWICK

(AMERICA).

A PROVINCE of Canada on the East Coast of America, having an area of 28,200 square miles, and a population of 321,263. It was first colonized by the British in 1761 and 1783, although there were French settlers in 1639. Until the fall of Quebec it formed, together with Nova Scotia, part of Arcadia or New France. It was joined to the Dominion of Canada in 1887. Coal, iron, copper, and antimony are plentiful. Its fisheries rank second in importance to those of Nova Scotia.

1851. Crown in oct., surrounded by four emblems in stars, ornamented background, 'New Brunswick, Postage,' and value on four sides, fig. of value in square in each corner, diamond-shaped, bluish paper.

3d., pale red.		6d., bright yellow.
3d., deep „		1/-, violet.
6d., yellow.		1/-, lilac-mauve.



White paper.

3d., red.

Vars. Cut in two dia.

(1½d.) Half of 3d., red, R. and L.
 (3d.) Half of 6d. yellow, R. and L.
 (6d.) Half of 1/-, violet, R. and L.

Cut in two vert.

(1½d.) Half of 3d., red, R. and L.

Cut in four (triangular).

(1½d.) Quarter of 6d., yellow. | (3d.) Quarter of 1/-, violet.

Cut in two dia., and sur. '1½.'

1½ on half of 3d., red, R. and L.

1860. Various types, oblong and rect., with either engine, ship, head of Queen, or head of Prince in oval, p. 12.



- 1 c., brown-grey.
- 1 c., violet-brown.
- 1 c., brown.
- 2 c., orange, 1863.
- 5 c., bronze-green.
- 5 c., green.
- 5 c., emerald.
- 10 c., vermilion.
- 10 c., scarlet.
- 12½ c., indigo.
- 17 c., black.

Var. Cut in two dia.

(5 c.) half of 10 c., vermilion, R. and L.

1861. Head of Connell, p. 12.

5 c., brown.

Mr. Connell, the postmaster at this date, apparently thought that his portrait would be a satisfactory exchange for Queen Victoria's, but the officials did not agree with him, and Mr. Connell resigned. The stamp was never issued, and the stock destroyed. Postmarked copies are very rare. Imperforate copies are known, and are probably proofs.

The 1851 issue is said to have been re-printed in 1890 on white wove, the 3d. in bright vermilion, the 6d. in bluish-black, and the 1s. in violet-black.

New Brunswick ceased to issue stamps in 1867, when joined to the Dominion of Canada.



NEWFOUNDLAND

(AMERICA).

THIS is the twelfth largest island in the world, and lies on the north-east side of the Gulf of St. Lawrence, and has an area of 42,200 square miles. Its population is 197,934 (not including Labrador, its dependency in the most easterly part of America). This is the oldest English colony. It is said by some to have been discovered by Norwegians and taken possession of by John Cabot in 1497, and by others to have been discovered by Sebastian Cabot in 1497, and taken some time after by Sir Francis Drake. It became a British colony in 1713. Industries: Fishing and mining.

1857. Crown in oct. surrounded by four emblems in stars, 'Postage' in small white label below, square frame inscribed L. 'St. John's,' T. 'Newfound.,' R. 'Land,' value below, fig. of value in corners, square, imp. 1d., purple-brown. | 5d., violet-brown.



1863. 1d., red-brown. | 5d., red-brown.
5d., chocolate.

Var. Cut in two vert.

(½d.) Half of 1d., red-brown, R. and L.

1857. Three emblems in shamrock on engine-turned ground in triangular frame inscribed L. 'St. John's,' R. 'Newfoundland,' B. 'Postage' and value, figs. in angles, triangular, imp. 3d., yellow-green.



1857. Bunch of rose, shamrock, and thistle in circle on engine-turned oval, inscribed 'St. John's Newfoundland' in curve above circle, 'Postage' and value below, figs. in angles, rect., imp.

2d., scarlet.
4d. "
6d. "
6½d. "
8d. "

1/-, scarlet.
2d., orange-vermillion.
4d. "
6d. "
1/- "



Vars. Cut in two dia.

(2d.) Half of 4d., orange-red, R. and L.

(4d.) „ 8d., vermilion-red „

(6d.) „ 1/-, orange-red „

Cut in two hor.

(4d.) Half of 8d., vermilion-red.

1862. Same types.

2d., claret.

4d. „

6d. „

6d., claret.

8d. „

1/- „

Var. Cut in two hor.

(2d.) Half of 4d., claret, R. and L.

1866-73. Various new types, yellowish paper, p. 12.



2 c., yellow-green.

5 c., brown.

10 c., black.

12 c., flesh.

13 c., yellow.

24 c., blue.



Vars. Cut in two dia.

(1 c.) Half of 2 c., yellow-green, R. & L.

(5 c.) „ 10 c., black „



White paper, p. 12.

1 c., violet.

2 c., yellow-green.

3 c., vermilion.

3 c., blue.

5 c., black.

6 c., rose.

10 c., black.

12 c., yellowish-red.

24 c., dark blue.



1871. Similar to 1866, but larger figs. of value.

1 c., purple-brown.

1876-79. Roul.

1 c., purple-brown.

2 c., green.

3 c., blue.

5 c., ,,

1880-7. New types, something similar to 1866, but generally less ornamented, p. 12.



$\frac{1}{2}$ c., red.

1 c., chocolate.

1 c., brown-grey.

1 c., green.

2 c., yellow-green.

2 c., orange.

3 c., blue.

3 c., brown.

5 c., pale blue.

5 c., dark blue.

10 c., black.

1891. New type, small head of Queen to L. half in circle inscribed 'Newfoundland,' figs. in upper corners and below in centre, value in words, also below.

3 c., slate.



NEW SOUTH WALES

(AUSTRALIA).

THE whole of the eastern part of Australia, including the several colonies of New South Wales, Victoria, and Queensland, received the name of New South Wales from its first explorer, Captain Cook, in 1770. The present colony of New South Wales originated in a penal settlement formed by the British Government, when its first governor, Captain Arthur Phillip, R.N., arrived at Botany Bay, in 1788, with stores, but subsequently proceeded to Port Jackson, a more suitable spot for the new settlement. He there landed 750 "persons," and the British ensign was hoisted at Sydney Cove, now the capital and seat of government. The present colony comprises an area of 310,700 square miles, with a population of 1,132,234. Gold was discovered in 1851, and the country has produced gold up to the present to the value of nearly forty millions sterling. Many other minerals are found, the annual value in 1891 being £6,395,561. The soil is rich and the climate genial, and agriculture forms a large industry. Victoria was separated in 1851, and Queensland in 1859.

SYDNEY VIEWS.

View of Sydney on unshaded hill, trees on hill, no clouds, figures of man and animal at base of hill, hill being on L., brig heading to R. on sea, female figure seated on bale in L. foreground, '1788' on bale, two males and one female in R. foreground, legend below figures, pickaxe and spade in centre foreground, whole in white single lined circular band, containing inscription in coloured letters, straight labels top and bottom, inscribed 'Postage' and value, double row of pattern at sides, stars in corners, rect., imp. Engraved by Robert Clayton, twenty-five stamps in the sheet.

One Penny.

1850. Plate I. finely engraved, no clouds.

Jan. (1) Soft, yellowish-white paper.

1d., red.		1d., pale vermilion.
1d., lake-red.		1d., brownish-red.

(2) Harder paper, slightly blued.
1d., pale red.

(3) Closely-laid paper, bluish-white.
1d., red.



July. Plate I. retouched, roughly engraved, with clouds, hill shaded.

(1) Hard paper, slightly yellowish.

1d., red. | 1d., brownish-red.

(2) Stout paper, slightly blued.

1d., red. | 1d., lake.
1d., brownish-red. | 1d., brownish-lake.

(3) Yellowish, widely - hor., laid paper.

1d., red. | 1d., lake.
1d., brownish-red. | 1d., brownish-lake.

(4) Same paper, blued.

1d., red. | 1d., lake.
1d., brownish-red. | 1d., brownish-lake.

(5) Blue laid paper.

1d., carmine.

Vars. 1. No clouds.

2. No shadow on hill.

3. No trees on hill.



Two Pence.

Similar to the 1d. issue, but circle smaller, single row of pattern at sides, in bottom of circle is a fan with seven segments, line of circle through fan. Engraved by John Carmichael.

1850. Plate I. soft yellowish paper, sometimes tinged with blue, bale not dated, vert.-lined spandrels.

2d., indigo. | 2d., pale blue.
2d., dull blue. | 2d., pearl-grey.

Var. Oblique-lined spandrels.

2d., blue.

Feb. Plate I. re-touched, similar paper.

2d., dull blue. | 2d., indigo.
2d., pale blue.

Vars. 1. No trees on hill.

2. Oblique-lined spandrels.



Apr. Plate II. bale dated, hor.-lined spandrels.

1. Soft yellowish paper.

2d., indigo.		2d., pale blue.
2d., dark blue.		2d., ultramarine, pale.
2d., ultramarine, dark.		

2. Hard bluish paper.

2d., blue.		2d., dull blue.
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3. Hard greyish paper.

2d., dull blue (worn).

4. Blue laid paper.

2d., dull blue.



Vars. 1. No spade and pick-axe.

2. 'Crevit' omitted.

3. Fan with six segments.

Plate II. slightly re-touched.

2d., blue.

Sep. Plate III. bale undated, stars in angles with points not central, line of circle not through fan, fan with seven segments, hard greyish paper.

2d., grey.		2d., greyish-blue.
2d., dark blue.		

Vars. 1. Hill unshaded.

2. Fan with six segments.

3. Double hor. line on bale.

4. Double hor. and vert. lines on bale.

1851. Plate III., first retouch, bale has double lines, circle larger.

Jan.

1. Hard bluish paper.

2d., full blue.		2d., dark blue.
2d., violet-blue.		

2. Hard grey paper.

2d., dull grey-blue.		2d., dull blue.
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3. Vert. laid paper.

2d., dull blue.		dark blue.
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- Vars.* 1. Hill unshaded.
 2. Fan with six segments.
 3. No clouds.

1851. Plate III., second retouch, fan with one pearl in centre.

- May.** 1. Hard grey paper.
 2d., dull grey-blue.
 2d., pale blue.
 2. Vert., laid yellowish paper.
 2d., dull grey-blue.
 2d., pale blue.
 3. Vert., laid white paper.
 2d., dull grey-blue.
 2d., pale blue.

- Vars.* 1. No spade and pickaxe.
 2. Fan with six segments.

Three Pence.

Similar to the 2d. issue, but pattern of hor. lines at sides, 'Postage' and value in coloured letters, four-pointed star (or cross) in angles. Engraved by H. C. Jervis.

1850. 1. Soft, yellowish paper.

- Jan.** 3d., yellow-green.
 2. Hard, bluish paper.
 3d., yellow-green. | 3d., green.
 3d., emerald.



3. Hor., laid yellowish paper.
 3d., yellow-green. | 3d., green.
 3d., emerald.

4. Hor., laid bluish paper.
 3d., yellow-green. | 3d., green.
 3d., emerald.

5. Blue striped paper.
 3d., green.

Var. Small figs., without whip.

LAUREATED HEADS.

Laureated head of Queen to L. in rect., with curved label for top side inscribed 'Postage,' small labels inscribed 'New' and 'Wales' at sides on label of pattern, value in straight label below, 'South,' with floral ornaments on R. and L., in straight label above 'Postage,' stars in angles, no wmk.



1852. 1. Bluish paper.

1d., orange-red.

1d., red.

1d., violet-red.

1d., lake.

1d., crimson-lake.

1d., brownish-lake.

2. Vert. laid bluish paper:

1d., vermilion-red.

1d., lake-red.

1d., brownish-lake.

3. White paper.

1d., vermilion.

1d., lake-red.

Vars. 1. Three leaves of floral ornament to R. of 'South' missing.

2. 'WALE' for Wales.

3. One leaf of floral ornament to R. of South missing.

Two Pence.

Flowers in corners and floral ornaments differing from the 1d. value.

1851. Plate I. 1. Bluish paper.

July.

2d., grey-blue.

2d., blue.

2d., dark blue.

2d., greenish-blue.

2d., sky-blue.

Var. Roul. 11½.

1852. 2. White paper.

2d., grey-blue.

2d., slate-blue.

1851. Plate II. bottom label whiter, cross-lined background.

Dec. Blue paper.

2d., pale blue.

2d., dark blue.

Var. 'Wales' partially covered with lines.

1853. Plate III. six-rayed stars in angles.

Nov. Bluish paper.

2d., blue.

2d., dark blue.

2d., slate-blue.

2d., ultramarine.

2d., dull blue.

Vars. 1. WAEES.

2. WALFS.

Three Pence.

1852. Type of 1851, July, 2d. issue.

Dec. 1. Blue paper.

3d., pale green.

3d., emerald.

3d., dark green.

3d., yellow-green.

2. Bluish ribbed paper.

3d., green.

Six Pence.

Var. WACES.

1852. Same type as preceding, blue paper, fine background.

May. 6d., chocolate.

6d., dark brown.

6d., yellowish-brown.

Vars. 1. WALLS.

2. Stars in angles imperfect.

3. Star in L. U. angle imperfect.

1853. Lower label whiter, coarse background.

1. Blue paper.

6d., dark brown.

6d., yellowish-brown.

2. White paper.

6d., dark brown.

Eight Pence.

May. Same as 1st issue of 1d., but base of floral ornaments darker, and stars in angles a little different.

1. Blue paper.

8d., yellow.

8d., orange-yellow.

2. Blue ribbed paper.

8d., yellow.

Var. Three leaves of floral ornament to R. of 'South' missing.

The following values of the laureated stamps were reprinted under rather curious circumstances in 1886. The plates had apparently been stolen, and were printed from wholesale. Many of the principal collectors and dealers both here and in America were taken in and bought the reprints largely, believing them to be originals, and immense sums of money were made and lost. They were also sold by auction at good prices as originals, and apparently everybody, from the Philatelic Society downwards, was deceived, although it is asserted that the plates had been retouched, and the shades of colour differed from those of originals.

2d., stars in corners.		6d., brown.
		8d., yellow (also printed in blue).

The copies of the 8d. in blue were represented to be proofs.

All particulars will be found in the stamp magazines from July to Oct., 1891, when the bubble burst.

1854. (Double line numeral of value, wmk.)

1d., orange-verm.		2d., dark blue.
2d., pale blue.		3d., yellow-green.
		3d., dark green.

Vars. 1d. Three leaves of floral ornament to R. of 'South' missing.

1d. WALE.

1d. One leaf of floral ornament to R. of 'South' missing.

2d. 'Wales' partly covered by lines.

3d. WACES.

3d. (wmk. 2) Error.

Diademed head to L. in circular band inscribed 'New South Wales,' scrolls above and below inscribed 'Postage' and value, the whole in white-lined hexagon on rect., engine-turned background, square (double-lined numeral).



5d., bluish-green.	
5d., dark yellow-green.	
6d., sage-green.	
6d., pale brqwn.	
6d., umber.	
6d., grey-lilac.	

8d., orange-yellow.
8d., orange-red.
8d., yellow.
1/-, red.
1/-, vermilion.
1/-, brick red.

Vars. Wmk. 8.

6d., yellow-brown. | 1/-, brick red.

1860. Same types and wmk., p. 12, 12½, 13.

5d., dark green.		6d., umber.
5d., yellow "		8d., reddish-orange.
5d., blue "		8d., orange.
6d., mauve.		8d., pale yellow.
6d., violet.		8d., dark "
6d., blue-grey.		1/-, carmine.
6d., lilac-grey.		1/-, rose.
6d., green-grey.		1/-, brick red.
		1/-, violet-rose.

Vars. 1. Imp. vert. 6d., violet.

2. Imp. hor. 1/-, carmine.

3. Wmk. 8, p. 12.
1/-, carmine.

4. Wmk. 5, p. 12½.
6d., violet-mauve.

5. Wmk. 12, p. 12½.
6d., lilac.

6. Wmk. 12, p. 13.
6d., lilac.

1878-82. Same types (NSW and Cr.)

5d., dark yellow-green; p. 10 × 12.

5d., " " p. 10.

6d., reddish-lilac " " (7)

8d., yellow

8d., " p. 11.

8d., " p. 10 × 12½.

8d., " p. 10 × 13½.

8d., " p. 11.

8d., yellow, imp.

1864-82. Wmk. double-lined 5/-, Gothic head and design on circular shield.

5/-, greyish-lilac, imp.

5/-, reddish-lilac, p. 10.

5/-, reddish-lilac, p. 10 × 11½.

5/-, " p. 11.

p. 12, 12½, 13.

5/-, lilac.

| 5/-, reddish-lilac.
5/-, mauve.

1856-82. Head of Queen to L. in rect., surmounted by curved 'Postage,' faint line of pattern on R. and L. inner side, bordered by rect. frame inscribed 'New' L., 'South' T., 'Wales' R., value B., stars in corners (double-lined numeral).

1d., vermilion-red.	2d., dark blue.
1d., brick.	3d., dark green.
1d., orange-vermilion.	3d., yellow "
2d., blue.	3d., blue "



Vars. of wmk., &c.

2d., blue (1).	2d., blue (8).
2d., " (5).	3d., yellow-green (2).

1860. (Double-lined numeral) p. 12, 12½, 13.

(1)	1d., vermilion.	2d., pale blue.
	1d., orange-red.	3d., emerald.
	2d., blue.	3d., dark green.
	2d., dark blue.	3d., yellow "
		3d., blue-green.

<i>Vars.</i>	1d., dark red (1), single lined, p. 12½.
	1d., pale red (1) " "
	3d., green (10) " "
	3d., " (6) " "
	3d., green (6) p. 13.

(NSW and Cr.)

(2)	3d., yellow-green, p. 10.	3d., yellow-green, imp.
	3d., " p. 12.	3d., " p. 10 × 12½.
	3d., " p. 13.	3d., " p. 10 × 12.
	3d., yellow-green, p. 10 × 11.	

The 1d., orange, and 2d., blue, diademed head, have been reprinted with surcharge SPECIMEN, the 1d. watermarked Crown and NSW, the 2d. single line 2, both imperforate.

One Penny.

Head of Queen to L. in oval inscribed band, 'New South Wales' 'Postage' and value, ornamental spandrels.

1864. 1. Glazed paper, p. 14, no wmk.

pale red.	dark red.
-----------	-----------

(Thin numeral), p. 14.

pale red.	dark red.
-----------	-----------

2. Unglazed paper (thin numeral), p. 12½.

pale red.	dark red.
	red-brown.



Vars. Wmk. (2).

- | | | | |
|-------|------------------------|--|-----------|
| | pale red. | | dark red. |
| 1867. | No wmk., p. 12½. | | |
| | pale red. | | dark red. |
| 1871. | (NSW and Cr.), p. 12½. | | |
| | pale red. | | dark red. |
| 1883. | (NSW and Cr.), p. 10. | | |
| | pale red. | | dark red. |
| | Same, p. 10 × 12½. | | |
| | pale red. | | dark red. |

Var. p. 7.

1886. 3. Bluish paper (NSW and Cr.), p. 11 × 12.
- | | | | |
|--|-----------|--|-----------|
| | pale red. | | dark red. |
|--|-----------|--|-----------|

Two Pence.

Head to L. in rect. with curved top, 'New South Wales' curved at top, 'Postage' L., value R. and B. twice inscribed.

1862. Glazed paper, no wmk., p. 14.
blue.

1863. Unglazed paper, p. 12½.
blue.

- Same, p. 13.
blue.



- 1862-3. (Double-lined numeral), p. 12, 12½, 13.
blue. | pale blue.

- (Single-lined numeral), p. 12½.
blue. | bright blue.

- Vars.* p. 12½.
(Double-lined 3).
(" " 5).
(Single " 1).

1871. (NSW and Cr.)

- | | | | |
|--|---------------|--|-------------------|
| | blue, p. 12½. | | blue, imp. |
| | " p. 10. | | " p. 10 × 12½. |
| | | | blue, p. 11 × 12. |

Four Pence.

Head to L. in diamond frame, 'New South' U. L., 'Wales' U. R., 'Postage' L. L., and value L. R., ornamental spandrels.

1867. (Single-lined numeral), p. 12½, 13.

pale red-brown. | deep red-brown.

1878. (NSW and Cr.), p. 12½, 13.

pale red-brown. | deep red-brown.

1882. (NSW and Cr.), p. 10.

pale red-brown. | deep red-brown.

Also p. 10 × 12½, 10 × 12, 11 × 12.

Var. Imp., wmk. (10).



Six Pence.

Head to L. in circular band, 'New South Wales,' 'Postage Six Pence,' surrounded by 6-sided frame in rect., ornamental background.

1872. (NSW and Cr.), p. 12½, 13.

pale lilac. | reddish-lilac.

Var. Imp. lilac.

1883. (NSW and Cr.), p. 10, 11, 12.

pale lilac. | reddish-lilac.

Same, p. 10 × 12½, 10 × 12.

pale lilac. | reddish lilac.



One Shilling.

Head to L. in rect., having curved top and bottom, 'New South Wales' T., 'Postage' R. and L., value below, ornamental spandrels.

1876. (NSW and Cr.), p. 12½, 13.

black.

Var. Imp.

Same, p. 12½, on brown paper.

1882. p. 10, white paper.

Also p. 10 × 12½, 11 × 12.



1867. Head to L. in circle, curved labels above 'New South Wales,' and below 'Postage' and value (single-lined italic numerals), p. 12½, 13.

10d., lilac.
10d., mauve.



Var. Imp. vert.

1871. Sur. in words in black across old value (NSW and Cr.), p. 10, 12½.

9d. on 10d., red-brown.

1886. Duty stamp, head to L. in circular band inscribed 'New South Wales Stamp Duty,' value above and below, straight line and 'Postage' sur. across 'Stamp Duty' (NSW and Cr.), p. 12 × 10, long rect. upright.

Sur. black.

5/-, violet and green.
10/-, " carmine.
£1 " "

Sur. blue.

10/-, violet and carmine.
£1 " "



On Stamp Duty paper, wmk. NSW on two stamps.

1d., red, perf. 10, 11 × 12.
2d., blue, perf. 11 × 12.

The paper on which fiscal stamps were printed was used during a temporary want of the usual paper. Sixteen stamps in each sheet show portions of the letters NEW SOUTH WALES being printed on the border, and the four corner stamps have no watermark at all.

- 1888-90. Various designs known as 'Jubilee Set,' 20/- being square and larger, all inscribed 'One Hundred Years' (NSW and Cr.), p. 11, 12.

1d., lilac.
1d., bright lilac.
2d., blue.
2d., bright blue.

4d., chocolate.
6d., carmine.
8d., lilac-rose.
1/-, violet-brown.



- Vars.* 1d. Flaw in the 'O' of One.
 2d. Imp.
 2d. ,, vert.
 2d. ,, hor.
 1/- ,,

On Stamp Duty paper, wmk.
 NSW on two stamps.

1d., violet. | 2d, blue.

1. Large rect., p. 10, wmk. 5/-.
 20/-, blue.
2. Wmk. (NSW below 20/- in
 circle.)
 20/-, blue.



1890. Two new types, not inscribed 'One Hundred Years'
 (NSW and Cr.), p. 11, rect.

2½d., blue.



Large rect., p. 10.

5/-, violet (5/-).
 5/-, lilac (5/-, NSW in
 lozenge).



1891. Prov., sur. in words in black on last series but one (NSW and Cr.), p. 10, 11.



$\frac{1}{2}$ d. on 1d., slate.

$7\frac{1}{2}$ d. on 6d., brown.

$12\frac{1}{2}$ d. on 1/-, vermilion.

Var. No sur. 1d., slate.

1892. Similar design to 1d. of 1864, but having figs. in lower angles (NSW and Cr.), p. 11 x 12.

$\frac{1}{2}$ d., grey.



REGISTERED LETTER STAMPS.

1853. Head of Queen to L. in oval band, pattern at sides of band, same inscribed 'New South Wales' above and 'Registered' below, oval, no value, imp.

(6d.) red and blue.

(6d.) orange and blue.



1860. p. 12, 13.

(6d.) red and blue.

(6d.) orange and blue.

1862. p. 12 $\frac{1}{2}$ (double-lined 6).

(6d.) red and blue.

This stamp was reprinted officially in 1887 imperforate, with both red and orange centres.

POSTAGE DUE.

1891. Figure of value in oval band inscribed above 'Postage Due,' 'Penny' or otherwise below, ornamental spandrels (NSW and Cr.), p. 10.

$\frac{1}{2}$ d., green.

6d., green.

1d. "

8d. "

2d. "

1/- "

3d. "

5/- "

4d. "

10/- "

£1, green.



OFFICIAL.

1880. Current issues sur. O.S.

1. Sur. red (numeral), p. 12½.

5d., green 60. | 10d., lilac 67.

(NSW and Cr.), p. 12½.

2d., blue 62. | 8d., yellow 55.

3d., green 56. | 9d. on 10d., pale red 71.

1/-, black, 76.

Same, p. 10.

3d., blue 56. | 1/-, black 76.

Same, p. 12, 3d., blue, 56.

Same.

3d., blue, 10 × 12, 56. | 1/-, black, 11 × 12 76.

1/-, black, 10 × 12½, 76.

2. Sur. black (5/-), p. 10, 12½.

5/-, violet, 61.

(NSW and Cr.), p. 12½.

1d., red 64. | 6d., lilac 72.

2d., blue 62. | 8d., yellow 55.

3d., green 56. | 9d. on 10d., red-brown 71.

4d., brown-red 67. | 10d., lilac 67.

p. 12.

3d., green 56. | 4d., brown-red 67.

8d., yellow, 55.

p. 11.

6d., lilac, 72.

p. 10.

1d., red 64. | 4d., brown-red 67.

2d., blue 62. | 5d., green 55.

3d., green 56. | 6d., lilac 72.

8d., yellow, 55.

Compound p.

1d., 11 × 12, 10 × 12½.

2d., 11 × 12, 10 × 12½.

3d., 10 × 12.

4d., 11 × 12, 10 × 12½.

6d., 10 × 11, 10 × 11½, 10 × 12, 10 × 12½.

8d., 10 × 11½, 10 × 12½.

1888. Stamps of 1888-90 sur. O. S. (NSW and Cr.)**1. Sur. black.**

1d., lilac.

2d., blue.

4d., brown.

6d., carmine.

8d., lilac-rose.

1/-, brown.

5/-, violet.

20/-, blue.

2. Sur. red. 5/-, violet.**1890. Stamps of 1886 sur. O. S. in black, long rect.****1. Sur. Postage in black.**

5/-, violet and green.

10/-, violet and carmine.

£1, violet and carmine.

2. Sur. Postage in blue.

10/-, violet and carmine.

£1, violet and carmine.

1891. The 2½d. of 1890 and the Provs. of 1891 sur. O. S. in black.

½d. on 1d., slate.

2½d., blue.

7½d. on 6d., brown.

12½d. on 1/-, vermilion.

O. S. engraved in die.

6d., carmine.



NEW ZEALAND

(AUSTRALASIA).

A COLONY in the South Pacific Ocean, consisting of three islands known as Northern, Middle, and Stewart's Islands, about 1200 miles east of New South Wales. Portions of them were explored by Tasman in 1642, and in 1777 by Captain Cook. The first European settlement was made in 1814, but no colonization till 1839. In 1841 New Zealand was erected into a separate colony, distinct from New South Wales. Area (inclusive of the Auckland and the Kermadec Islands) 104,471 square miles. European population 626,658, natives (Maoris) 41,993. In 1840 a treaty was concluded with the native chiefs ceding the sovereignty to Great Britain. Gold, copper, and coal exist plentifully, and wool is one of the largest exports, and frozen meat another.

1855. Full-faced head and bust of Queen in circle with engine-turned background, 'New Zealand' curved above, 'Postage' in small straight label at base of circle, value in straight label below, stars in lower angles, wmk. star, imperf.

1d., carmine. | 2d., blue.

1/-, green.

Blueté.

2d., blue. | 1/-, green.



1856-60. On blue paper, no wmk.

1d., red.

2d., blue.

2d., slate-blue.

1/-, green.

Soft, white, unglazed paper, no wmk.

1d., pale orange-vermilion.

1d., dark "

2d., bright blue.

2d., dull blue.

6d., pale reddish-brown.

6d., dark "

1/-, blue-green.

1/-, pale green.

Vars. Roughly p. 10.

1d., orange-vermilion.

2d., blue.

6d., reddish-brown.

1/-, green.

p. 16 (fine serrated).

1/-, green.

Roul.

1d., orange-vermilion.

1/-, green.

6d., reddish-brown.

Hard, white paper, slightly glazed.

1d., orange-vermilion.	6d., pale fawn.
2d., bright blue.	6d., dark "
2d., pale blue.	1/-, pale green.
6d., orange-bistre.	1/-, blue "

Vars. p. 10 roughly.

1d., orange-vermilion.

p. 13.

1d., orange-vermilion.	2d., pale blue.
2d., deep blue.	6d., orange-bistre.

p. 16 (fine serrated).

1d., orange-vermilion.	6d., orange-bistre.
2d., blue.	1/-, pale green.

Roul.

2d., blue.	6d., orange-bistre.
1/-, pale green.	

Percé en arc.

1d., orange-vermilion.

1862-3. Thin greyish paper.

(1) 1d., orange.	6d., grey.
1d., vermilion.	6d., black-brown.
2d., pale lavender.	6d., red-brown.
2d., blue.	1/-, green.
1/-, dark green.	

Vars. Roul.

1d., orange-vermilion.	6d., dark brown.
1/-, green.	

p. 13.

1d., orange-vermilion.	6d., grey-brown.
2d., blue.	6d., red-brown.

1/-, green.

(2) White paper (Star), imperf.

1d., orange-red.	8d., bright violet.
1d., vermilion.	3d., violet-brown.
1d., crimson.	3d., dull lilac.
2d., deep blue.	6d., red-brown.
2d., light "	6d., black "
2d., chalky-blue.	6d., dull "
2d., ultramarine.	1/-, green.
3d., violet.	1/-, yellow-green.

p. p. 16.

1d., orange-red.	3d., violet.
2d., blue.	6d., red-brown.

Oblique perf. 16.

6d., red-brown.	1/-, green.
Roul.	
1d., orange-red.	3d., lilac.
1d., vermilion.	6d., red-brown.
2d., deep blue.	6d., black-brown.
2d., ultramarine.	1/-, green.
1/-, yellow-green.	

1864. (N Z).

1d., carmine-vermilion.	6d., red-brown.
2d., pale blue.	1/-, green.

Vars. Roul.

1d., carmine-vermilion.	6d., red-brown.
2d., pale blue.	1/-, green.

p. 13.

1d., carmine-vermilion.	6d., red-brown.
2d., pale blue.	1/-, green.

p. 13 obliquely. 1/-, green.

The paper for fiscal stamps used during a temporary dearth of the paper proper to postage stamps.

1863-66. White paper (Star), p. 12½, 13, and compound.

1d., orange.	4d., dull rose-red.
1d., vermilion.	4d., canary-yellow.
1d., dark red.	4d., yellow-ochre.
2d., deep blue.	6d., red-brown.
2d., pale "	6d., black-brown.
2d., chalky blue.	6d., dull "
2d., greenish "	6d., clear "
3d., grey-lilac.	1/-, green.
3d., bright violet.	1/-, yellow-green.
3d., brown-violet.	1/-, pale yellow-green.
3d., purple.	1/-, dark green.

Vars. Thin soft paper.

1d., red.	4d., orange.
2d., blue.	6d., red-brown.
3d., lilac.	1/-, green.

Hard paper, no wmk.

4d., orange.

1872. Change of colour (Star), p. 10.

1d., bistre.

p. 12½.

1d., red-bistre.

1d., bistre.

2d., vermilion-red.

2d., orange-red.

2d., orange-yellow.

6d., pale blue.

6d., bright „

6d., green „

p. 10 × 12½.

1d., deep bistre.

1d., pale „

2d., vermilion.

2d., orange.

6d., pale blue.

6d., full „

Vars. No wmk., p. 12½.

1d., brown.

2d., orange-red.

Imp. hor.

6d., blue.

Imp.

1d., brown.

2d., vermilion.

6d., blue.

Imp. vert.

2d., vermilion.

White smooth paper.

1d., brown.

2d., orange-red.

Lozenges in wmk.

2d., orange-red.

(N Z) p. 12½.

1d., brown.

2d., vermilion.

1873. Head of Queen to L. in small oval,

'New Zealand' in straight label

above, 'Newspaper Postage' in curved

label below, figs. of value at sides,

(N Z), soft white paper, small rect.

½d., rose, p. 10.

½d., rose, p. 12½.

½d., rose, p. 10 × 12½.



Smooth paper.

½d., rose, p. 10.

½d., rose, p. 12½.

Var. Imp. hor., p. 12½ vert.

½d., rose.

(Star.)

½d., rose, p. 10 (?)

½d., bright rose, p. 12.

½d., rose, p. 12, 12½.

½d., „ p. 10 × 12

No wmk.

½d., rose, p. 10.

½d., rose, p. 12.

½d., rose, p. 10 × 12.

1874. Various designs, head to L., inscribed 'New Zealand Postage' and value (NZ and Star).

1. Fine impressions, white glazed paper, p. 12, 12½, 12½ × 10, 13 × 11½.

1d., pale lilac.
2d., rose.
2d., pale lake.

1/-, green.

3d., brown.
4d., red-brown.
6d., dark blue.



2. Coarse impressions, white unglazed paper.

1d., lilac.
1d., bright lilac.
2d., rose.
2d., bright rose.

1/-, green.

3d., dark brown.
4d., red-brown.
6d., blue.
6d., dark blue.

Blue paper.

1d., lilac.
2d., rose.

6d., blue.

3d., brown.
4d., red-brown.

1878. White paper (Star), p. 13.

1d., lilac. | 2d., rose.

(NZ and Star) p. 11½, 12½.

2/-, red-brown. | 5/-, grey.
2/-, dull carmine. | 5/-, grey-black.



1882. New set of designs, having same idea as last, but

inscribed 'New Zealand Postage and Revenue' (NZ and Star), p. 11½, a little more than 4 mm. between NZ and Star.



- 1d., rose.
- 1d., carmine.
- 2d., lilac.
- 2d., mauve.
- 3d., orange-yellow.
- 3d., canary-yellow.
- 4d., green.
- 4d., pale green.
- 6d., brown.
- 8d., blue.
- 1/-, brown-red.
- 1/-, brown-lake.



1890. *Var.* 5½ mm. distance in wmk.

1d., rose.

1891. *Sup.*

2½d., blue.

5d., grey-bistre.

2½d., ultramarine.



1892. Change of p., p. 10.

½d., rose.	3d., yellow.
1d., "	4d., green.
2d., violet.	6d., brown.
2½d., blue.	1/-, brown-red.

Var. perf. 10 × 12½. 1d., rose.

1893. Same type, wmk. New Zealand in double-lined capitals across each row of twelve stamps, leaving one un-watermarked. ½d., rose.

The same, wmk. NZ and Star.

½d., rose.

POSTAL FISCALS.

1882. 'Stamp duty' above Queen's head, printed in two colours, long upright rect.

1d., lilac and green.	4/-, rose and blue.
4d., green and black.	5/-, mauve and green.
6d., brown and blue.	5/4, lilac and "
8d., blue and black.	6/-, red-brown and blue.
8d., red and blue.	6/8, ?
1/-, violet and green.	8/-, brown and blue.
2/-, rose and blue.	9/-, lilac and red.
2/8, brown and blue.	10/-, red and green.
3/-, mauve and green.	15/-, lilac and rose.

20/-, rose and blue.

'Stamp duty' below Queen's head.

2d., green.	4/-, purple-brown.
4d., red-brown.	5/-, green.
6d., "	6/-, rose.
8d., green.	7/-, blue.
1/-, rose.	8/-, "
2/-, blue.	9/-, salmon.
2/8, brown.	10/-, brown-pink.
3/-, mauve.	20/-, rose.
4/-, dull rose.	30/-, brown.

Land and Deeds stamp.

1/-, green.

Law Courts stamp.

1/-, green and red.

'Stamp duty,' ordinary size (NZ), p. 12.

1d., blue.

1d., lilac.

OFFICIAL.

1892. Current issue sur. O.P.S.O. dia. in black.

1d., rose, p. 11 $\frac{1}{2}$. | 2d., lilac, p. 10.
6d., brown, p. 10.



1893. Sur. as above in violet.
5d., olive-brown.

NIGER COAST PROTECTORATE

(AFRICA)

THIS Protectorate, somewhat known as the "Oil Rivers Protectorate," includes the whole of the maritime region lying between Lagos and Rio del Rey, excepting the mouth of the Niger, assigned to the Royal Niger Co. The region was secured by treaties with the native chief in 1884. The leading merchants form the "African Association," which has its head-quarters in Liverpool. Exports: Palm oil and kernels, rubber and ivory. The Protectorate was placed under an Imperial Commissioner in 1891.

1892. British current stamps sur. 'British Protectorate—Oil Rivers' in three lines in black.

1d., vermilion.		2 $\frac{1}{2}$ d., purple on blue.
1d., purple.		5d., purple and blue.
2d., carmine and green.		1/-, green.

1893. Head of Queen in widow's cap and diadem in oval, name of country above and value below, p. 15.

1d., red.		2 $\frac{1}{2}$ d., carmine.
1d., blue.		5d., mauve.
2d., green.		1/-, black.



Type of 1892 bisected dia., each half sur. ' $\frac{1}{2}$ d.' in upright figs., and a divisory line in red, hand stamped.
 $\frac{1}{2}$ d., on 1d., purple; sur. red.

NORTH BORNEO

(ASIA).

THE northern part of the island of Borneo, from the Lipitong River on the west to the east coast, together with all the islands within three leagues. Its area is about 30,000 square miles, and the population is estimated at 150,000, consisting principally of Malays. The country was ceded to the British North Borneo Company in 1881. The territory has a coast line of 987 miles. The soil is rich, producing rice, sago, sugar-cane, coffee, &c., &c. Quicksilver has recently been found, and the land also possesses gold, copper, coal, and other minerals. By arrangement dated 1st January, 1890, the colony of Labuan is administered by the British North Borneo Co., whose territories, together with Sarawak and the native state of Brunei, were placed under a British Protectorate.

1883. Lion above ship in shield, scroll above inscribed 'North

- (1) Postage Borneo,' straight labels at sides and below, inscribed in Asiatic characters at sides, and with value below, stars in corners, p. 12.

2 c., brown. | 4 c., carmine.
8 c., green.

Var. Large fig. of value.

- (2) 2 c., brown.



Sur. in black vert. '8 cents.'

8 c. on 2 c., brown.

Var. Sur. hor.

- (3) Sur. 'eight cents' in two hor. lines.

8 c. on 2 c., brown.



- (4) Same shield surmounted by crest, and having supporters



in two natives, in oval band inscribed 'North Borneo Postage and Revenue,' value above and below in figs. and words, large rect., p. 14

50 c., violet.

1 dol., red.



1886. Sup., Type 1883, p. 14.

- (1)
- $\frac{1}{2}$ c., violet-rose.
 - 1 c., orange.
 - 2 c., brown-red.
 - 4 c., carmine.
 - 8 c., green.
 - 10 c., blue.

Var. — Imp. 1 c., orange.

1886. Similar design, but inscribed above 'British North Borneo,' and 'Postage' in scroll below shield, p. 12.

1 c., orange.

p. 11.

- | | |
|--------------------------------|--------------|
| $\frac{1}{2}$ c., violet-rose. | 4 c., rose |
| 1 c., orange. | 8 c., green. |
| 2 c., brown-red. | 10 c., blue. |



(3) Shield in ornamental frame inscribed with value—50 c. and 1 dol. and 2 dols.—similar to last, but all

three values having 'British North Borneo' above, 'Postage and Revenue' below, large rect, p. 11.

- 25 c., blue-grey.
- 50 c., violet.
- 1 dol., red.
- 2 ,, olive-green.



Var. E.

- 1 c., rose.
- 50 c., blue.

Imp.

- $\frac{1}{2}$ c., 1 c., 1 c. (rose E),
- 2 c., 4 c., 8 c., 10 c.,
- 25 c., 50 c., 1 dol.,
- 2 dols.



1887. Type 1886, sur. 'and Revenue' in
(1) black in small letters, cap. R.,
p. 14.

$\frac{1}{2}$ c., violet-rose. | 10 c., blue.

Type 1883, sur. in black with new
value, p. 12.

3 c. on 4 c., rose. | 5 c. on 8 c., green.

p. 14.

3 c. on 4 c., rose. | 5 c. on 8 c., green.

Vars. 1. Fig. very small.

3 c. on 4 c., rose.

2. E. type.

3 c. on 1 c., rose.

(2) Type 1886, but having 'Postage &
'Revenue' in scroll below shield,
p. 14.

3 c., mauve. | 5 c., iron-grey.

1888. Type 1886, re-engraved, p. 11, large
rect.

25 c., blue-grey. | 50 c., violet.

25 c., blue. | 1 dol., red.

2 dol., green.

Var. Imp. 25 c., lilac-grey.

1889. Sup., large rect., similar design, p. 14.

(1) 5 dols., violet. | 10 dols., brown.



Var. E. 'dollars.' 10 dols.

(2) Type 1887 (2), p. 14.

$\frac{1}{2}$ c., rose.	4 c., carmine.
1 c., orange.	8 c., green.
2 c., brown-red.	10 c., blue.



1890. Type 1886 (3), sur. in red in two lines in words.

2 c. on 25 c., blue-grey.
8 c. on 25 c. ,,

Sur. '8 cents.'

8 c. on 25 c., blue-grey; sur. red.

1891. Sur. in black '6 cents' in two lines.

6 c. on 10 c., blue, 1886.
6 c. ,, 10 c. ,, 1887.



1892. Sur. in black.

6 c. on 8 c., green.

Vars. 1. 'C' of Cents inverted.

2. 'Cents' for Cents.

3. Sur. inverted.

Sup. to 1889 (2).

6 c., rose.

Sur. in black '1 cent' two lines.

1 c. on 5 c., grey.

Same, sur. in red.

1 c. on 4 c., rose.

Same, sur. in black.

1 c. on 4 c., rose.



1892. Same design, but larger inscriptions.

25 c., slate.

50 c., lilac.

1 dol., red.

2 dols., sage-green.

Sur. in red and black.

2 c. on 25 c., slate.

Vars. Sur. inverted.

1894. Various designs engraved in *taille-douce*, perf. 14
Jan. and 15.

1 cent, black and yellow-brown.	24 cents, blue and dull lake.
2 cents " and carmine.	25 " large rect., slate.
3 " olive-green and lilac.	50 " " violet.
5 " black and scarlet.	1 dollar " vermilion.
6 " " olive-brown.	2 dollars " green.
8 " " dull lilac.	5 " very large rect, violet.
12 " " blue.	10 " " brown.
18 " " green.	25 " " dark blue.



POSTAL FISCALS.

1886. Type 1883 sur: 'Revenue.'

p. 12.

3 c. on 4 c., carmine. | 5 c. on 8 c., green.
10 c. on 50 c., violet (!)

p. 14.

3 c. on 4 c., carmine. | 5 c. on 8 c., green.
10 c. on 50 c., violet.

NOVA SCOTIA

(AMERICA).

A PENINSULA connected with New Brunswick by a low fertile isthmus, 16 miles wide, having an area (with Cape Breton Island) of 20,600 square miles, one-fifth of which consists of lakes, rivers, and inlets. The population is 450,396. Halifax, its chief town, has a harbour covering 10 square miles, and is the principal naval station of North America. Nova Scotia was colonized by the French in 1604, but they were driven out by the English, to whom the country was ceded in 1713. In 1867 it was admitted into the Dominion of Canada. Its chief industries are fisheries, agriculture, and shipbuilding.

1851. Crown in oct., surrounded by four emblems in stars, ornamental background, 'Nova Scotia Postage' and value on four sides, fig. of value in squares in corners, diamond shaped, blue paper.

- 3d., dull blue.
- 3d., bright "
- 3d., indigo.
- 6d., dark yellow-green.
- 6d., " green.
- 1/-, violet.
- 1/-, mauve.
- 1/-, purple.
- 1/-, slate.



Var. Cut in two dia.

- (1½d.) Half of 3d., blue, R. and L.
- (3d.) Half of 6d., green, R. and L.
- (6d.) Half of 1/-, violet, R. and L.

Cut in two vert.

- (3d.) Half of 6d., green, R. and L.

White paper, laid with very thin lines closer together than usual. 3d., blue.

The 3d. and 6d. values are known with "Paid 5 cents" on them. It is suggested that this was due to a postal treaty in 1854 between Nova Scotia and the United States, by which a rate of 3d. per half ounce was fixed, and that all letters to the States should bear on the face of them the amount prepaid, and that sometimes this postmark fell on the stamps.

1853. Head of Queen full face in diamond, otherwise similar to above, square.

- 1d., red-brown.
1d., bright red-brown.



1860. 1 c., 2 c., 5 c., head of Queen to L. in circle, 'Nova Scotia' curved above, value curved below; 8½ c., 10 c., and 12½ c. similar to above but head full face, and value straight below, rect., p. 12.



Yellowish paper.

- 1 c., black.
2 c., brown-lilac.
5 c., dark blue.
8½ c., green.
10 c., vermilion.
12½ c., black.



White paper.

- | | |
|--------------------|--------------------------|
| 1 c., black. | 8½ c., green. |
| 2 c., lilac. | 10 c., vermilion. |
| 5 c., blue. | 10 c., bright vermilion. |
| 5 c., bright blue. | 12½ c., black. |

Vars. Cut in two dia.

- (½ c.) Half of 1 c., black, R. and L.
(2½ c.) Half of 5 c., blue, R. and L.
(5 c.) Half of 10 c., vermilion, R. and L.

Nova Scotia ceased to issue stamps in 1868.

The 1851 and 1853 issues were reprinted in 1891 on white wove paper, the 1d. in brown, the 3d. in blue, and the 6d. in green. The colour of the reprinted 1s. is not chronicled.



PRINCE EDWARD ISLAND

(AMERICA).

THIS was the last province admitted into the Dominion of Canada (1873). It lies in the southern part of the Gulf of St. Lawrence, between New Brunswick and Cape Breton. It has an area of about 2000 square miles, and a population of 109,078. It was discovered simultaneously with the neighbouring countries (by Cabot?), and was first settled by the French as a fishing station. It was taken from them by the British in 1745, but afterwards restored. It was seized again, however, in 1756-63 (the Seven Years' War). It received its present name in 1799, having previously been known as St. John's Island. Industries: Agriculture and fisheries.

1860. Head of Queen to L. in various frames, inscribed 'Prince Edward Island Postage' and value, p. 9.

2d., rose.	2d., claret.
2d., carmine.	3d., blue.
6d., green.	



Vars. Cut in two dia., p. 9.

(1d.) Half of 2d., rose, R. and L.
 (1½d.) Half of 3d., blue. "

Roul. 2d., rose.

1865. p. 11, 11½, 12, and comp.

1d., yellow.	3d., blue.
1d., yellow-brown.	3d., bright blue.
1d., orange.	6d., yellow-green.
2d., rose.	6d., blue-green.
2d., carmine.	9d., lilac.
9d., reddish-lilac.	

Vars. Cut in two dia.

(1d.) Half of 2d., rose, R. and L., p. 13.
 (1½d.) " 3d., blue " "
 (3d.) " 6d., green " p. 12.
 (4½d.) " 9d., lilac " "

Imp. hor. 3d., blue.

Imp. vert. 9d., lilac.

Imp.

1d., yellow.	3d., blue.
2d., rose.	6d., green.
9d., lilac.	

1868. p. 11, 11½, 12, and comp.
4d., black.

Var. Imp.

1870. p. 11½.

2d., carmine-rose.
3d., blue.

2d., bright blue.
4d., intense black.

p. 12. 3d. stg. or 4½d. cy., reddish-brown.
3d. ,, 4½d. cy., dark reddish-brown.



Numerous minor varieties of the pence issues exist owing to what are believed to be secret marks. Thus the 1d. exists with a full stop above 'L' in 'ISLAND,' also with no cross-bar to the 'A' in 'ISLAND'; the 2d. with a full stop before the 'T' in 'TWO'; the 3d. with a full stop between the 'E' and 'D' in 'EDWARD'; also between 'P' and 'O' in 'POSTAGE,' and many others. The 1d. is also known with an outer line round the stamp. For all the varieties see Mr. Lang's paper in the London Society's 'Stamps of North American Colonies.'

1872. Same style of designs, p. 12, 12½.

1 c., yellow.	3 c., rose.
1 c., orange.	3 c., carmine.
1 c., ,, red.	4 c., yellow-green.
2 c., blue.	4 c., bright yell.-green.
2 c., ultramarine.	6 c., black.
	12 c., violet.



A 10 cent value has been chronicled and seen similar in design to the 3d. value, and perforated 12, but there is great doubt as to its being a genuine production.

Vars. Cut in two dia.

(3 c.) Half of 6 c., black, R. & L.

Cut in two vert.

(3 c.) Half of 6 c., black, R. & L.



Imp. 1 c., yellow.	4 c., green.
2 c., blue.	6 c., black.
3 c., rose.	12 c., violet.

Stop after 'Prince.'

3 c., rose, p. 12½. ! 3 c., rose, imp.

Prince Edward Island ceased to issue stamps in 1873.

QUEENSLAND

(AUSTRALIA).

THIS is the most recently organized Australian colony, being originally part of New South Wales. It was erected into a separate colony in 1859. The first settlement was made in 1823 from New South Wales. It has an area of 668,497 square miles, and a population of 393,718. It comprises all the N.E. corner of Australia, having on the S. New South Wales, and on the W. South Australia. The principal industry is sheep farming. Gold, tin, copper, and coal are found in large quantities.

1860. Full-face crowned head of Queen in oval band inscribed 'Queensland' above and value below, background of pattern, rect., stout paper (Star) imp.



1d., carmine.	6d., dark green.
2d., dark blue.	1/-, grey-lilac.
	1/-, violet.

p. 14, 15, cleanly cut.

1d., carmine.	6d., green.
2d., pale blue.	6d., dark green.
2d., dark ,,	1/-, greyish-lilac.
3d., brown.	1/-, brownish-lilac.
	1/-, violet.

p. 15, roughly cut.

1d., carmine.	6d., green.
2d., pale blue.	6d., dark green.
2d., dark ,,	1/-, greyish-lilac.
3d., brown.	1/-, violet,
	1/-, brownish-lilac.

Soft thin paper, imp.

6d., green.

Complete sets may be made of the above with two sizes of star in wmk.

1864. Hard, yellowish-white paper, p. 13.

1d., brown-orange.	2d., slate-blue.
1d., orange.	3d., yellowish-brown.
1d., ,, vermilion.	6d., yellow-green.
2d., pale blue.	6d., pale green.
2d., dark ,,	1/-, brown-grey.
	1/-, black-grey.

Vars. 1. Imp.

1d., orange.		2d., blue.
		6d., green.

2. Imp. vert.

1/-, black-grey.

3. Imp. hor.

1/-, black-grey.

4. Blue paper, p. 13.

2d., blue.

5. Imp. vert. on one side.

1/-,

1866. Soft yellowish paper, lithographed, p. 13.

(1)	4d., lilac.		4d., dull violet.
			4d., slate-grey.

Vars. Differences in letters in value, 3 vars.

(2) Same.

5/-, rose.		5/-, dull rose.
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Vars. 1. Differences in letters in value, 3 vars.

2. Imp. vert.

3. „ on one side.

(3) White paper (Star), p. 13, sq.

1d., orange-vermilion.		6d., yellow-green.
2d., blue.		6d., pale green.

1867. Wmk. 'Queensland Postage Stamps' in sheet in large running hand, p. 13.

1d., orange-vermilion.		2d., blue.
		2d., pale blue.

1868. Wmk. in sheet 'Queensland' in Roman caps. (Star), p. 13. (This wmk. is commonly known as 'truncated star.' The points being short, it is easily to be distinguished from the large star with long points of 1861.)

1d., orange-vermilion.		2d., blue.
1d., scarlet.		2d., pale blue.

1869. (Q and Cr.) p. 13, 12, clean perms., and rough perms.

1d., orange.		2d., blue.
1d., orange-vermilion.		2d., bright blue.
1d., carmine.		6d., green.
6d., yellow-green.		

Vars. Imp. 1d., orange. | 2d., blue.

1872-4. (Star) p. 13.

3d., olive-green.		6d., dark green.
3d., yellow-brown.		6d., yellow-green.
3d., dark "		1/-, bright purple.
3d., greenish "		1/-, dull claret.

1875. (Q and Cr.) p. 12, 13.

1d., rose-red.		6d., emerald.
1d., clear rose.		6d., dark green.
3d., brown.		1/-, mauve.
6d., yellow-green.		1/-, violet.

Vars. No wmk.

6d., emerald-green.		1/-, violet.
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1875-81. (Q and Cr.), thin white paper, p. 12, lithographed.

4d., yellow.		2/6, vermilion.
4d., canary-yellow.		5/-, pale orange-brown.
2/-, pale blue.		5/-, dark "
2/-, dark "		10/-, brown.
20/-, rose-pink.		

1879. Head of Queen to L., and background light, otherwise much the same design as before (Q and Cr.), p. 12.

1d., brown-orange.		2d., ultramarine.
1d., dark vermilion.		4d., orange-yellow.
1d., rose-red.		4d., yellow.
2d., blue.		6d., green.
2d., dull-blue.		6d., yellow-green.
2d., chalky-blue.		1/-, violet.
1/-, mauve.		



Vars. 1. E. 1d., yellow.

2. QUEENSLAND.

1d., brown-orange. | 1d., scarlet.

3. Imp. 1d., brown-orange.

4. With tall 'I' in SHILLING.

1/-, violet.

5. 'T' and 'W' of TWO joined.

2d., blue.

1880. Vert. sur. in words.

(1) ½d. on 1d., brown-orange.

Var. QUEENSLAND.

(2) No wmk., but with purple band of burélé pattern on back.

1d., vermilion. | 2d., blue.
1/-, violet.

1882. Similar design to last, but head larger, band broader, and lettering bolder and larger, ornaments in spirals (Q. and Cr.), p. 12.

1d., scarlet.		2d., ultramarine.
1d., pale red.		2d., chalky-blue.
1d., dark red.		4d., yellow.
1d., flesh-red.		6d., green.
1d., vermilion.		1/-, mauve.
		1/-, purple.



Vars. E. 1d., yellow.

QUEENSLAND.

1d., red. | 4d., yellow.
1/-, mauve.

QUEENSLAND.

1d., red.

PENGE.

1d., red. | 6d., green.

Long P.

2d., blue. | 6d., green.

Imp.

1d., red. | 2d., blue.
4d., yellow.

PENGE.

4d., yellow.

Slight differences in scroll work at sides dividing name from value, 4 vars., stop after penge.

1d., red.

The same, 2 vars.

4d., 1/-.

1882. New type, full-faced head in oval, 'Queensland' in (2)



curved label above, value the same below, figs. in circles in corners, large rect. (Q. and Cr.), p. 12, soft white paper.

2/-, ultramarine.
2/6, vermilion.
5/-, carmine.
10/-, brown.
£1, dark green.



1889. Re-engraved, type 1882 (1).

1d., orange-red.		2d., ultramarine.
1d. ,, yellow.		2/-, brown.
1d., golden ,,		2/-, bistre.

Vars. 1. Band of barolé (blue), pattern on back.

2/-, pale brown.

2. L touching A.

1d., orange-red.		2d., ultramarine.
1d. ,, yellow.		2/-, brown.
1d., golden ,,		2/-, bistre.

3. Imp.

1d., orange-red (ø)		2d., blue.
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1890. Type 1882 (2), hard smooth paper.

2/-, ultramarine.		5/-, carmine.
2/6, vermilion.		10/-, brown.
£1, dark green.		

Larger Q in wmk., upright.

2/-, ultramarine.		5/-, carmine.
2/6, vermilion.		10/-, brown.
£1, dark green.		

1891. New designs, head to L. in oval ($\frac{1}{2}$ d.) or circle



($2\frac{1}{2}$ d.) 'Queensland' curved above, value below, figs. at sides ($\frac{1}{2}$ d.) or lower corners ($2\frac{1}{2}$ d.) (Q. and Cr.), p. 13.

$\frac{1}{2}$ d., green, oblong.
 $2\frac{1}{2}$ d., carmine, rect.



1892. Type 1882 (1). 3d., brown.
 Type 1882 (2), large (Q and Cr.) wmk.
 5/-, rose.

REGISTERED.

1861. Type of 1860, but 'Registered' in place of value (Star),
 p. 14, 15.
 (6d.) dull ochre. | (6d.) olive-yellow.
 (6d.) orange.
1865. (Star) p. 13 (square).
 (6d.) yellow. | (6d.) bright yellow.
- Var. Imp. (6d.) bright yellow.

POSTAL FISCALS.

- 1880-3. Duty stamp, 1873 (Q and Cr.), p. 12, white squares
 in corners, large rect.

1d., mauve.		2/6, vermilion.
6d., red-brown.		5/-, orange.
1/-, green.		10/-, brown.
2/-, blue.		20/-, rose.

Same on thinner paper, no wmk., band of burélé
 pattern on back, p. 13.

1d., mauve.		2/-, blue.
6d., red-brown.		5/-, yellow-brown.
1/-, green.		10/-, brown.
		£1, rose.

No white squares in angles, rather larger in size (Q and
 Cr.), p. 13.

1d., blue.		1/-, blue.
6d., grey-blue.		2/-, grey.
6d., violet.		2/6, rose.
1/-, blue-green.		10/-, green.

Duty stamp, 1866-9, p. 13.

2/6, brick-red.

Rect. (Q and Cr.), p. 13.

1d., dark mauve.

No wmk., burélé pattern in mauve on back.

1d., dark mauve.

ST. CHRISTOPHER

(AMERICA).

POPULARLY called St Kitts. This island is 46 miles west of Antigua, and has an area of 68 square miles. It is essentially a sugar island. Discovered by Columbus in 1493, and colonized by the English in 1623. Population 9097. The island was united to Nevis in 1882, and forms the second presidency of the Leeward Islands.

1870. Head of Queen to L in circular band inscribed 'Saint Christopher Postage,' value in straight label below (Cr. CC), rect., p. 12½.

1d., rose.		6d., green.
1d., lilac-rose.		6d., bright-green.
1d., violet-rose.		6d., yellow-green.

Vars. Imp. vert. 6d., green.

Cut in two.

(½d.) Half of 1d., rose, R. and L.

p. 14.

1d., rose.		6d., green.
1d., lilac-rose.		6d., bright-green.
1d., violet-rose.		6d., yellow-green.

Var. Imp. vert. 6d., green.

Cut in two.

(½d.) Half of 1d., rose, R. and L.



1879. Same design, sup.

2½d., red-brown.		4d., blue.
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1882-90. Same design (Cr. CA), p. 14.

½d., dull green.		2½d., blue	1884.
1d., rose.		2½d., ultramarine,	"
1d., bright rose.		4d., blue.	"
1d., carmine-rose.		4d., grey	"
1d., violet-rose.		4d., black-grey	"
2½d., red-brown.		6d., green-grey,	1890.

1/-, purple, 1887.

Var. Value in rose. 1d., brick-red.

Cut in two.

(½d.) Half of 1d., rose, R. and L.

1885. Type of 1882, cut in two, and each half sur. 'Halfpenny.'

$\frac{1}{2}$ d. on half of 1d., rose, R. and L.

Var. Sur. reading upwards.

$\frac{1}{2}$ d. on half of 1d., rose, R. and L.

- Type of 1870, sur. 'Four Pence'
in two lines in centre of stamp.

4d. on 6d., green,

1886. Type of 1870, sur. 'One Penny' and
'4d.' respectively, bar across old
value.

1d. on 6d., green,

4d. ,, 6d. ,,

Vars. of 4d.

(1) No punctuation after 'd.'

(2) Stop some distance from 'd.'

1887. Type 1882, sur. in words in two lines
in black, bar over old value,

1d. on $\frac{1}{2}$ d., green.

1888. Type 1884, sur. in words in two lines in black, bar
over old value, sur. 3 mm. high. -

1d. on 2 $\frac{1}{2}$ d., blue.

Vars. (1) Sur. inverted.

(2) Double sur.

Sur. 2 mm. high.

$\frac{1}{2}$ d. on 2 $\frac{1}{2}$ d., blue.

1890. Antigua stamp of 1884 used for St. Christopher (Cr.
CA), p. 14, distinguished by postmark 'A 12.'

1d., rose-red.

POSTAL FISCALS.

1885. Nevis stamp sur. 'St. Christopher' in colour, and
'Revenue' in black (Cr. CA), p. 14.

1d. mauve; sur. violet. | 6d., green; sur. violet.

$\frac{1}{2}$., rose; sur. blue.



Sur. 'St Kitts and Nevis Revenue' (Cr. CA), p. 14.

8d., violet; sur. black. | 6d., orange; sur. black.
1/-, olive; sur. black.

1885. Type of 1882, sur. 'St. Christopher Revenue.'

End. 6d., green. | 1/-, rose.

Saint Christopher stamps were withdrawn when The Leeward Islands issue appeared at the end of 1890.

ST. HELENA

(AFRICA),

PROBABLY the best known of all the solitary islands in the world, is situate in the South Atlantic Ocean, 1140 miles from the nearest point of Africa, and 1800 from South America. Area, 47 square miles; population, 4118. It is of volcanic origin. It was discovered by the Portuguese in 1501 (St. Helena's Day), and was visited by Cavendish in 1588. The Dutch colonized it in 1645, seized by the English in 1657, retaken by the Dutch in 1672, seized again by the English in 1673, and held by the East India Company till 1834, when it was ceded to the Crown. From 1815 to 1821 the Government held it as the residence for Napoleon Bonaparte, who died there in the latter year. It was then an important station on the route to India, its trade being destroyed by the opening of the Suez Canal. It is now heavily fortified. There are no exports. Oats, barley, root crops, and flax are grown.

1856. Head of Queen on engine-turned ground to L. in circle, 'St. Helena' in dark curved label above, 'Postage' in small straight white label below circle, value in straight dark label below, ornaments in lower angles (Star), imp. 6d., blue.

1862. p. 12, 13, 14, 15, and com.
6d., blue.

1863. (Cr. CC) sur. with value $17\frac{1}{2} \times 2\frac{1}{2}$ and 3, line through old value almost as long as sur., imp.

1d., red. | 4d., carmine.

Sur. $19 \times 2\frac{1}{2}$. 1d., red.



Var. E, no sur. 6d., dark red.

It appears rather doubtful whether this is an error or a proof.

1864-8. Sur. as in 1863, p. 12½.

1. Line 14 mm. long.

1d., dark red	17 × 2½.	4d., carmine,	17½ × 3.
2d., yellow	15½ × 3.	4d., "	30 × 3.
3d., dark violet,	17 × 3.	1/-, green	17 × 3.
		5/-, orange,	18 × 3.

Vars. Double sur. 4d., carmine.

Imperf. 1d., red.

p. 12½ × 14.

1d., purple-red,	17 × 2½.	3d., purple	17 × 3.
2d., yellow	15½ × 3.	4d., carmine,	16 × 3.

p. 14.

1d., dark red,	17 × 2½.	2d., yellow,	15½ × 3.
		1/-, green,	17 × 3.

1871. p. 12½.

2. Line 16 to 18 mm. long.

1d., dark red,	17½ × 2½.	4d., carmine	18 × 3.
1d., "	17 × 3.	4d., "	19 × 3.
2d., yellow	17½ × 3.	1/-, yellow-green,	18 × 3.
4d., carmine	17 × 3.	1/-, green	18 × 3.

p. 12½ × 14. 1/-, green, 18 × 3.

3. No line.

p. 12½.

6d., ultramarine.	6d., dull blue.
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p. 14. 6d., pale blue.

p. 12½ × 14. 6d., dull blue.

1884-90. (Cr. CA), p. 14.

½d., green,	17½ × 3.	3d., bright lilac,	18 × 3.
1d., red	17½ × 2½.	4d., bistre	17 × 3.
		6d., pearl grey.	

Var. Double sur., one over the other.

½d., green, 17½ × 3 (?).

1890. New design, head of Queen to L. in small circle, St. Helena' in straight label along top, 'Postage' in straight label, the length of circle at each side, value in six-sided panel below, ornaments each side of panel (Cr. CA), p. 14.

1½d., brown and green.



1893. New value surcharged in black, with short obliterating bar.

2½d. on 6d., blue.

ST. LUCIA

(AMERICA),

THE largest and most picturesque of the Windward Islands, is about 90 miles W.N.W. of Barbados and 75 miles north of St. Vincent, and has an area of 285 square miles, with a population of 42,708. It probably possesses the most interesting history of all the islands. Fights raged hotly round it, and it constantly changed hands as between the English and French, becoming finally British in 1808. The chief exports are sugar, molasses, cocoa, and logwood.

1860. Head of Queen to L. in wide oval band, inscribed 'St. Lucia' above and 'Postage' below, no facial value (Star), p. 13½ to 16 com., rect.

(1d.), brick-red. | (4d.), deep blue.
(6d.), yellow-green.



1863. (Cr. CC), p. 12½.

(1d.) brownish-lake. | (4d.), indigo-blue.
(6d.) emerald.



Vars. Imp.

(4d.) indigo-blue. | (6d.) emerald.

Sur. in words in two lines in black
p. 12½.

½d. on (6d.) emerald. | 6d. on (4d.) indigo-blue.

The last two stamps, it is believed, were never issued to the public.

1864. Same type as 1863 (Cr. CC).

p. 12½.

(1d.) black.	(6d.) dark violet.
(1d.) grey-black.	(6d.) mauve.
(4d.) canary-yellow.	(6d.) lilac-mauve.
(4d.) straw.	(1/-) orange-red.
(6d.) violet.	(1/-) orange-yellow.
	(1/-) dark orange.

p. 14.

(1d.) black.	(6d.) mauve.
(1d.) grey-black.	(6d.) violet.
(4d.) yellow.	(1/-) orange-red.
(4d.) straw.	(1/-) orange-yellow.
(6d.) lilac-mauve.	(1/-) orange.

Vars. Cut in two.

- (½d.) Half of 1d., black, R. and L.
 (2d.) Half of 4d., canary, R. and L.



1881. Sur. in words in thick black block letters.

- ½d. green, 14 × 3 mm.
 2½d., vermilion, 15½ × 3 mm.



1882. Sur. in red, 14 × 3 mm.

1d., black.

Var. Cut in two.

- (½d.) Half of 1d., black, R. and L.

1883. Sur. by hand '1d.' in centre and the fig. 1 in each corner in violet ink, type of 1864.

1d., black; sur. violet.

Vars. (1) Sur. black.

(2) Without numeral in corners.



1883-4. Same types, sur. with value (Cr. CA), p. 14.

½d., green; sur. black.	4d., yellow; sur. black.
1d., black; sur. carmine.	6d., violet ,,
3d., dark blue ,,	1/-, orange ,,

Vars. 1. 'Onee' for One.

1d., black ; sur. carmine.

2. No Sur.

(3d.) deep blue.

(6d.) mauve.

p. 12.

4d., yellow ; sur. black.

Var. Cut in two, and no sur.

(2d.) Half of 4d., yellow ; sur. black, R. and L.

1885. Sur. in words in black (Cr. CC), p. 12½.

½d. on 6d., emerald.

6d. on 4d., slate

1883-5. Head of Queen to L. in oct., straight labels above and below inscribed 'St. Lucia' and value (Cr. CA), p. 14.

½d., sea-green

4d., brown.

1d., rose.

6d., mauve.

2½d., blue.

1/-, orange.

1886-91. Same design (Cr. CA), p. 14.

1d., lilac.

1/-, lilac and red.

3d., ,, and green.

5/-

,, ,,

6d., ,, ,, blue.

10/-

,, black.

1892. Type of 1885, sur. in words in two lines.

1d. on 4d., brown.



Type of 1886, sur. in words in three lines.

½d. on 3d., lilac and green.

Type of 1885, cut vert. in two, and each half sur. '½d.' the 'd' italic.



½d. on half of 6d., lilac and blue, R. and L.

POSTAL FISCALS.

1882. Type of 1882.

A. Sur. 'Revenue' 15 x 3 mm., p. 14.

1d., black ; sur. red.

4d., yellow ; sur. black.

2½d., blue ,, black.

6d., violet ,,

3d., dark blue ; sur. red.

1/-, orange ,,

Vars. p. 11½.

1d., black ; sur. red.
 3d., dark blue ; sur. red.
 4d., yellow ; sur. black.
 1/-, orange ,,

Sur. 'Revenue' 11 mm. long.

1d., black ; sur. red.

Sur. 'Revenue' 15 mm. long.

1d., black ; sur. red.

Type 1883, cap. 'R' to 'Revenue.'

1d., black ; sur. red.

All capitals.

1d., black ; sur. red.
 1d., lilac ; sur. black.

B. Sur. 'Stamp.'

Type 1882, sur. 7¼ mm. long,

1d., black ; sur. red.
 4d., yellow ; sur. black.
 6d., violet ; sur. black.

Sur. 9½ mm. long.

1d., black ; sur. red.
 4d., yellow ,, black.
 6d., violet ; ,, ,,
 1/-, orange ,, ,,

Sur. 'Stamp' in larger type, with cap. S.

¾d., green ; sur. black.
 1d., black ; sur. red.
 1/-, orange ; sur. black.

Type of 1883, same sur.

1d., lilac and green.
 3d., lilac and green.



ST. VINCENT

(AMERICA).

AN island about 95 miles W. of Antigua, with an area of 140 square miles, and a population of 41,054, being one of the Windward Islands. In 1846 a large number of Portuguese labourers emigrated hither, proving a valuable acquisition to the island. Often the scene of warfare, it became finally British in 1783. It is one of the last islands upon which a struggle took place between the aboriginal Caribs and the white man. The chief products are sugar, molasses, rum, arrowroot, cocoa, coffee, cotton, and spices. The island was the scene of a tremendous eruption in 1812. The principal mountain, Souffriere, is 3000 feet above the sea, its crater being 8 miles in circumference.

1861. Head of Queen to L. on engine-turned ground, 'St. Vincent' above (straight) and value below (straight) stars in corners.

1d., dull-rose. | 6d., green.

p. 14, 14½, 15, 15½.

1d., dull red. | 6d., green.
1d., bright red. | 6d., yellow-green.

p. 16. 1d., dull rose-red.

Compound perf.

1d., 14 × 15, 14 × 15½, 15 × 15½.
6d., 14 × 14½, 14 × 15, 14½ × 15, 7 × 15.

In this last perforation 7 doubtless represents 14, but through some fault in the machine every alternate perforation missed.

1866. p. 11½, clean cut.

4d., dark blue. | 4d., dull blue.
1/-, slate-black.

p. 11, 12½, 14, 14½, 15, 15½, 16.

1/-, slate-black.

Compound perfs.

4d., 11½ × 12, 12 × 12½.
1/-, 11 × 12½, 11 × 15, 11½ × 15, 14 × 15, 15½ × 16.



1869. p. 11½.

1d., dull rose-red.		6d., yellow-green.
1d., dark red.		1/-, indigo.
4d., yellow.		1/-, brown.

p. 11. 1/-, brown.

p. 12. 6d., yellow-green.

p. 12½.

1d., dark red.		4d., yellow.
		1/-, indigo.

Compound perfs.

1d., 11 × 11½, 11½ × 12½, 11½ × 15.

4d., 11½ × 12½.

6d., 11 × 11½, 11½ × 12½.

1/-, 11 × 12, 11 × 12½, 11 × 15½.

1871-6. Same design (star).

p. 11.

4d., dark blue. | 1/-, claret.

p. 11½.

4d., dark blue. | 1/-, claret.

p. 14½, 15.

1d., black. | 1/-, red.

4d., dark blue. | 1/-, dull rose.

6d., green. | 1/-, claret.

6d., dark green. | 1/-, lilac-rose.

Compound perfs.

1d., 11 × 15, 11½ × 15, 12½ × 15.

4d., 11 × 11½.

6d., 14½ × 15, 15 × 16.

1/-, 11 × 11½, 11 × 12, 11 × 12½, 12 × 15.

Var. Imp. vert. 1d., black.

1877. Same type (Star).

p. 11½. 1/-, vermilion.

p. 14. 6d., pale green.

p. 15.

6d., grey-green. | 1/-, vermilion.

Compound perfs.

6d., 11 × 15, 11½ × 12½, 11½ × 15, 11½ × 15½, 14½ × 15.

1/-, 11 × 11½, 11½ × 16.

1880. Arms surmounted by Scroll and Crown in white oval band inscribed 'St. Vincent' and value, large rect., p. 12. 5/-, rose-red.



- May. Type of 1871 perf. vert. down centre, each half sur. 1d. in red, fig. $8\frac{1}{2}$ mm. high, (central p. 12), p. 15.
1d. on half of 6d., green, R. | 1d. on half of 6d., green, L.

- 1880-1. Same design (Star).

p. 11.

$\frac{1}{2}$ d., orange. | 1d., sap-green.
6d., yellow-green.

p. 11 $\frac{1}{2}$.

1d., sap-green. | 4d., ultramarine.
1d., drab. | 6d., yellow-green.

p. 12.

$\frac{1}{2}$ d., orange. | 1d., sap-green.

p. 14. 1d., drab.

Compound perfa.

$\frac{1}{2}$ d., $11 \times 11\frac{1}{2}$. | 1d. (green), $12 \times 12\frac{1}{2}$.
6d., $11 \times 11\frac{1}{2}$, 11×12 , $11\frac{1}{2} \times 12\frac{1}{2}$.

The $\frac{1}{2}$ d., orange, with CA and Cr. wmk. has been mentioned lately (December, 1893), but is not yet known in England, I think.

1881. Type of 1880-1 p. vert. down centre, each half sur. $\frac{1}{2}$ d. in vermilion ($16\frac{1}{2}$ mm.), p. 11 $\frac{1}{2}$.

$\frac{1}{2}$ d. on half of 6d., yellow-green, R.
 $\frac{1}{2}$ d. " " " L.



Var. With straight instead of curved serif to the 1 of $\frac{1}{2}$ d.

Type of 1880-1 sur. 4d. in black
 $8\frac{1}{2}$ mm. high, old value crossed
 out.

4d. on 1/-, vermilion.

Only 630 of this provisional are said to
 have been issued.

Type 1880-1 sur. 'One Penny'
 ($17\frac{1}{2} \times 2$ mm.), old value crossed
 out.

1d. on 6d., yellow-green.

1883. Same design (Cr. CA).

p. 11.

1d., olive-grey. | 4d., ultramarine.

p. 11 $\frac{1}{2}$.

1d., olive-grey. | 4d., ultramarine.

p. 12.

$\frac{1}{2}$ d., green. | 4d., dark blue.
 4d., ultramarine. | 6d., yellow-green.

1/-, orange.

On account of the smaller size of the $\frac{1}{2}$ d. stamps the watermark
 is found irregularly placed on many of the stamps, the paper being
 the same as that used for the other values.

p. 14.

1d., olive-grey. | 4d., ultramarine.
 1/-, vermilion.

Compound perms. 1d., $11 \times 11\frac{1}{2}$.

Sur. '2 $\frac{1}{2}$ pence' ($15\frac{3}{4} \times 3\frac{1}{2}$ mm.), old
 value crossed out, p. 14 (Cr. CA).

2 $\frac{1}{2}$ d. on 1d., carmine-lake.

Var. Old value crossed out by two bars.

2 $\frac{1}{2}$ d. on 1d., carmine-lake.

1885. Type of 1883, sur. 1d. ($8\frac{1}{2}$ mm.) in
 black, the sur. 2 $\frac{1}{2}$ pence crossed
 out by two bars.

1d. on 2 $\frac{1}{2}$ d., carmine-lake.



1885-6. Same design (Cr. CA).

p. 14.

½d., green.		4d., purple-brown.
1d., carmine.		4d., chocolate.
1d., rose.		6d., lilac.
4d., red-brown.		6d., violet.

1888. Type of 1880 (Cr. CA), p. 14.

5/-, claret.		5/-, deep crimson.
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1889. Sur. as in 1883, old value crossed out.

2½d. on 1d., pale blue.		2½d. on 1d., bright blue.
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1890. Type of 1885-6, sur. '2½d.,' bar over old value in black. 2½d. on 4d., purple-brown.

1892-3. Sur. '5-Pence' in two lines, figure and word, block caps, bar over old value.

5d. on 4d., claret; sur. carmine.		5d. on 4d., brown; sur. magenta.
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1893. Change of colour (Cr. CA), p. 14.

4d., yellow.

Sur. in one line of block capitals across lower label.

5d. on 6d., black and claret.



POSTAL FISCALS.

1883. Type 1882, sur. 'Revenue' in black italics (Star).

6d., dark green, p. 11½.		6d., dark green, p. 12.
		6d., dark green, p. 14.

Type 1883-5, same sur. (Cr. CA).

1d., rose.		4d., ultramarine.
3d. on 1d., mauve.		6d., yellow-green.
		1/-, vermillon.

Sur. in tall caps. (Cr. CA).

1d., mauve.		3d. on 6d., mauve.
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Type 1886, sur. in caps (Cr. CA).

1d., rose.

The perforations found with the stamps of St. Vincent are more irregular and complicated than perhaps with any other colony, and more difficult to arrange satisfactorily in consequence.

SAMOA

(AUSTRALASIA).

SAMOA or Navigator's Islands are in the Southern Pacific, near Fiji and Tonga Islands. Area, 1076 square miles; population, 36,240. The islands are an independent kingdom, their independence being guaranteed by Great Britain, Germany, and the United States. The islands come within the jurisdiction of the Commissioner for the Western Pacific at Fiji, and use English coinage. Exports: Copra, cotton, coffee, and fruit.

1877. 'Express' in straight label across centre, 'Samoa' July. curved above, 'Postage' and value curved below, ornamental background, roulet.

6d., mauve.



1877-81. p. 13.

1d., ultramarine.

1d., bright blue.

3d., red.

6d., violet.

6d., purple.

9d., red.

1/-, golden-yellow.

2/-, red-brown.

5/-, yellow-green.

These stamps were used by a private post, established in 1877, between the islands and New Zealand. Their issue ceased in 1882, and soon after they were reprinted, with the addition of a 2d. value in violet-rose, perforated 12. The colours of the reprints are somewhat brighter than those of the originals.

1886-92. Cocoa-nut tree in circle, 'Samoa Postage' in curved label above, value in ornamental panel below (NZ and Star), p. 11½, 13.

½d., violet-brown.

1d., green.

2d., orange.

4d., blue.

6d., violet-brown.

1/-, rose.

2/6, purple.



Full-faced head of king in beaded circle, 'Samoa Postage' in curved label above, value in words below and in figures in two lower corners (NZ and Star), p. 12½.

2½d., rose.



SARAWAK

(ASIA).

THE Sarawak territory lies on the north-west coast of Borneo, with a seaboard of 400 miles, having an area of 50,000 square miles, and a population of about 300,000, composed of various races. The government was obtained from the Sultan of Borneo in 1842 by the late Sir James Brooke, well known as "Rajah Brooke of Sarawak," uncle to the present Rajah, Sir Charles V. Brooke. Other concessions were made in 1861, 1882, 1885, and 1890. The country came under a British protectorate on 1st January, 1890. Exports: Sago, gutta percha, bees'-wax, gold, silver, diamonds, quicksilver, &c., &c.

1869. Head to R. on engine-turned ground, 'Sarawak' curved above, ornaments in angles, letters J and B in upper angles and R and S in lower angles, value below, p. 11, yellow paper.

3 c., brown. | 3 c., dark brown.

Var. Imp.



1871. Head to L. in circle, 'Sarawak' above, value below, letters C B R S in angles, p. 11, coloured paper.

3 c., brown on yellow.

Var. Imp.



1875. Sup., p. 12.

2 c., mauve on lilac.
 2 c., lilac on ..
 4 c., brown on yellow.
 6 c., green on greenish.
 8 c., blue on blue.
 12 c., red on rose.

Vars. 1. Imp. 2 cents. | 6 cents.
 4 " | 8 " ..
 12 cents.

2. Roul. 6 cents. | 8 cents.

Sup., laid paper, p. 12.

12 c., red on rose.

1876. Sur. in black, p. 12.

2 c. on 3 c., yellow-brown.

1889. New type, head in oval band to L., band inscribed
Jan. 'Postage, Sarawak, and Revenue,' value in panel
below, perf. 14.

- 2 c., lilac and red.
3 c. ,, blue
4 c. ,, yellow.
6 c. ,, brown.
8 c., green and red.
12 c. ,, blue.
25 c. ,, brown-red.



Sep. Sur. over old value.

2 c. on 8 c., green and red.

1891. Sur. over old value

(1) '5 c.', the c. a small
Roman capital, punctuated.

5 c. on 12 c., green and blue.



- Vars.* 1. Double sur.
2. Fig. 5 and small c.
3. Fig. 5 and large block C, no stop.
4. Two stamps together, only one sur.
5. Large C. and stop.

(2) Sup. to 1889, Jan.

5 c., lilac and green.

| 10 c., green and mauve.

1892. Sur. over old value in small letters,
commencing with caps.

1 c. on 3 c., lilac and blue.

- Vars.* 1. Double sur.
2. No caps.
3. Not punctuated.

Sur. 'One Cent' in caps in black,
old value barred.

1 c. on 3 c., yellow-brown.

Sup. to 1891 (2).

1 c., black and lilac.

Var. No bar over old value.



POSTAL FISCAL.

1885. Large rect., Receipt, p. 13.

3 c., rose.

SEYCHELLES

(AFRICA).

THIS group of islands is 940 miles north of Mauritius, of which island it is a dependency. Originally discovered by the Portuguese, they were occupied by the French in 1742, captured by a British ship in 1794, and finally assigned to England in 1814. Population, 16,440; area, variously estimated at 78 to 160 square miles. There are about 30 islands. Exports: Vanilla, cocoa-nut oil, and tortoise-shell, but the most remarkable product is the curious double cocoa-nut, which grows nowhere else.

1890. Head of Queen to L, in circle, 'Postage' in straight label on each side, 'Seychelles' in straight label above, value in figs. in six-sided panel below (Cr. CA), p. 14.

2 c., green and carmine.	13 c., grey and black.
4 c., carmine and green.	16 c., orange and blue.
8 c., brown and blue.	48 c., yellow and green.
10 c., blue and brown.	96 c., violet and carmine.



1893. Sur. 'Cents' in heavy lower case type across old value, and large numerals above it.

3 c., on	4 c., carmine and green.
12 c. ,,	16 c., orange-brown and blue.
15 c. ,,	16 c. ,,
45 c. ,,	48 c., yellow-green and green.
90 c. ,,	96 c., violet and carmine.



- Vars.* 1. The 4 c. sur. and unsur. side by side.
 2. The 4 c. doubly sur.
 3. The 16 c. invert. sur.

Sur. '12 Cents' in black.

12 c. on 16 c., orange-brown and blue.

SIERRA LEONE

(AFRICA).

THE peninsula of Sierra Leone (Lion Mountain) was ceded to England in 1787 by the natives, to be used as an asylum for the many destitute negroes in England, and great numbers of liberated slaves have from time to time been landed there. The harbour is the best in West Africa. The colony also comprises Sherbro Island and other territories extending along the coast north and south. Coast line 185 miles; estimated area 4000 square miles; population 74,835. No less than fifty different languages are spoken in Freetown, its capital. Exports: Palm oil and kernels, benni seed, cocoa nuts, ginger, ground nuts, rubber, &c.

1861. Head of Queen to L. in shaded oct., in rect., four labels with pointed ends, outside of label being longer than inside, 'Sierra Leone' on L., 'Six' above, 'Postage' on R., and 'Pence' below.

imp. 6d., brown-violet.

p. 14. 6d., brown-violet on blue.
6d. ,, white.



1867. p. 14. 6d., lilac. | 6d., mauve.
6d., violet.

1872. p. 12½.

6d., bright violet on blue. | 6d., bright violet on white.

- 1872-3. Head of Queen to L. in rect. frame inscribed 'Sierra' on L., 'Postage' above, 'Leone' on R., and value below, ornaments in angles (Cr. CC), p. 12½.

1d., cerise.		3d., buff.
1d., red.		3d., golden-yellow.
2d., magenta.		4d., blue.
		1/-, green.



- 1876-7. p. 14.

½d., brown.		3d., buff.
1d., cerise.		4d., blue.
1½d., lilac.		6d., violet, type 1861.
2d., magenta.		6d., purple-brown ,,
3d., yellow.		1/-, green.



1883. (Cr. CA), p. 14.

$\frac{1}{2}$ d., bronze.

$\frac{1}{2}$ d., green.

1d., rose.

1d., cerise.

2d., magenta.

2d., grey.

2 $\frac{1}{2}$ d., blue.

3d., yellow.

4d., blue.

4d., brown.

1/-, red-brown.

Var. Cut in two.

(1d.) Half of 2d., grey, R. and L.

(3d.) Half of 6d., bright mauve, R and L.

1884. Type 1876, sur. 'Sierra 5/- Leone,' (Cr. CC), p. 14.



1. Top half of 5 straight.

5/- on 1/-, green.

2. Top half of 5 slanting.

5/-, on 1/-, green.

This is believed to be a fiscal.



1893. Sur. 'Halfpenny' in small caps in two lines, a thin and a thick bar over old value, sur. black, (CA & Cr).

$\frac{1}{2}$ d. on 1 $\frac{1}{2}$ d., lilac.

Var. 'PFNNY.'

POSTAL FISCALS.

1886. (Cr. CA), p. 14, long rect.

1d., lilac and green.

3d., lilac and green.

Postage stamps 1884-5 sur. 'Revenue,' 'Postage' crossed out (Cr. CA), p. 14.

1d., lilac, carmine, and black.

3d., lilac, carmine, and black.

1/-, lilac, blue, and black.

(Cr. CC).

6d., lilac and black.

1893. Type of 1876 (Cr. CA), p. 14.

1 $\frac{1}{2}$ d., mauve.



SOUTH AUSTRALIA.

THIS Colony comprises the whole of the centre of Australia from north to south, having Western Australia on the west, and Queensland, New South Wales, and Victoria on the east—an area of 903,690 square miles, with a population of 320,723, exclusive of aborigines. The Colony was first founded by a company in 1836, and the present Constitution was modelled in 1856. Extensive copper mines were found in 1843, 1845, and 1860; and gold, silver, and tin have been met with. The soil is rich and productive, and is generally cultivated.

1855-7. Diademed head of Queen to L. in circle, curved label inscribed 'South Australia' above, 'Postage' in straight label at top, value below, stars in corners, stoutish white paper (Star).

- 1d., dark green.
- 1d., yellow-green.
- 2d., brick-red.
- 2d., Venetian-red.
- 2d., orange red.
- 2d., blood-red.
- 6d., dark blue.
- 6d., purplish-blue.
- 6d., slate-blue.
- 1/-, light orange.
- 1/-, dark orange.



Vars. E. 1/-, purplish-blue.

Wmk. faulty, star with truncated points.

2d., brick-red.

1859-62. Same designs, with 9d., head to L. in oval band inscribed 'South Australia' and value, roulet. 9 (Star).

- | | |
|--------------------------|---------------------|
| 1d., dark green. | 6d., violet-blue. |
| 1d., green. | 6d., chalky-blue. |
| 2d., pale vermilion, 60. | 9d., pale lilac. |
| 2d., dark ,, 62. | 9d., dark lilac. |
| 2d., brick-red. | 1/-, canary-yellow. |
| 2d., dark red. | 1/-, orange-yellow. |
| 2d., Venetian-red. | 1/-, dark orange. |



1864. Same designs, but paper varying in texture and colours in shade, roul. (Star).

1d., green.	6d., slaty-blue.
1d., yellow-green.	6d., chalky-blue.
1d., light green.	6d., ultramarine.
2d., vermilion.	6d., violet-blue.
2d., dull vermilion.	6d., dull blue.
2d., bright "	9d., grey-lilac.
2d., pale orange.	1/-, pale brown.
6d., Prussian-blue.	1/-, deep reddish-brown.
6d., deep blue.	1/-, dark brown.

Vars. Doubly roul. on three sides.

9d., grey.

Printed on both sides.

2d., red. | 1/-, orange.



1866. Type of 1860 sur. in words over old value in blue.

10d. on 9d., orange-red.
10d. on 9d., canary-yellow.

1867. Head of Queen to L. in circle, curved ornamental labels above and below inscribed 'South Australia' and value (Star), Roul. 9.

4d., light purple.
4d., dull "
4d., dark "
2/-, carmine.



1868. Same design (Cr. SA), Roul. 9, 11½.

2d., pale orange. | 2d., orange.

Var. Imp. 2d., orange.



1868-9. Same types (Star).

p. 11½.

1d., yellow-green.	6d., deep blue.
1d., light green.	6d., chalky-blue.
1d., dark "	1/-, red-brown.
2d., vermilion (1st type).	1/-, dark red-brown.
4d., dark violet.	2/-, carmine.
4d., " mauve.	2/-, blood-red.
6d., Prussian-blue.	2/-, bright red.

p. 12½. | 1881
 1/-, red-brown. | 2/-, carmine.

p. 13.
 4d., violet. | 1/-, red-brown.

p. 12. 1/-, red-brown.

Compound perfs.

1d., 11½ × 12½, 10 × 11½, 10 × 12½, 11 × 11½, 10 × 12, 10 × 11½ × 12½.
 4d., 11½ × 12½, 10 × 11½, 10 × 12½, 10 × 11½ × 12½, 10 × 13.
 6d., 11½ × 12½, 10 × 11½, 10 × 12½, 10 × 13, 10 × 11½ × 12½, 10 × 12, 12 × 12½.
 1/-, 11½ × 12½, 10 × 11½, 10 × 12½, 11½ × 13, 12½ × 13.
 2/-, 11½ × 12½, 10 × 11½, 10 × 12½, 11½ × 13, 10 × 11½ × 12½.

Sur. in blue in words.

p. 11½.
 10d. on 9d., orange. | 10d. on 9d., citron.

p. 11½ × 12½.
 10d. on 9d., orange.

Roul. 9 vert., p. 11½ hor.

1d., green.		4d., dark violet.
1d., yellow-green.		6d., indigo.
10d. on 9d., orange.		1/-, red-brown.

Vars. No vert. perfs. 2/-, carmine.

No sur.

9d., orange, p. 11½. | 9d., orange, roul. 9.

Roul. 9 vert., p. 11½ hor.

9d., orange.

1869. (Cr. SA) p. 11½, sur. blue.

10d. on 9d., orange.

1869. (Star), roul. 9, sur. black.

10d. on 9d., yellow. | 10d. on 9d., bright yellow.

Vars. 1. Sur. inverted and printed above head.

2. Imp.

3. Stamp printed on both sides.

4. Same as 3, but p. 11½ and roul.

(Star), roul. 9.

2d., orange-red (2nd type).

1870. Type same (Cr. SA), p. $10 \times 11\frac{1}{2}$, and roul. at sides 9.

July. 2d., orange.

Var. Imp. at sides, $10 \times 11\frac{1}{2}$, 10×13 .

Aug. (Cr. SA), p. 10.

2d., orange.

2d., dark orange.

2d., reddish-orange.

2d., citron.

(Star), p. 10, sur. in red.

3d. on 4d., dark blue.

Same sur. in black, p. $11\frac{1}{2}$.

3d. on 4d., dark blue.

3d. on 4d., ultramarine.

Var. No sur.

1870. (Star), p. $11\frac{1}{2}$, 10, $12\frac{1}{2}$.

10d. on 9d., citron; sur. black.

Vars. of p., $11\frac{1}{2} \times 12\frac{1}{2}$, $10 \times 12\frac{1}{2}$, $10 \times 11\frac{1}{2} \times 12\frac{1}{2}$.

1871. (Star), p. 10, same types.

1d., yellow-green.

1d., bright green.

1d., green.

3d., ultramarine; sur. black.

3d., dark blue

4d., dark violet.

4d., ,, grey.

4d., lilac.

6d., indigo.

6d., deep blue.

6d., ultramarine.

1/-, red-brown.

2/-, carmine.

2/-, deep carmine.

Compound perms.

1d., $11\frac{1}{2} \times 12\frac{1}{2}$, $10 \times 11\frac{1}{2}$.

3d., $11\frac{1}{2} \times 12\frac{1}{2}$, $10 \times 11\frac{1}{2}$.

(V and Cr.), p. 10.

2d., orange-red.

2d., dark orange.

4d., dull purple.

4d., dark violet.

4d., slate.

Vars. Doubly perf.

2d., orange.

p. and roul. all round.

2d., orange.

1872. Thinner paper (Star), p. $11\frac{1}{2}$.

9d., lilac-grey.

9d., reddish-lilac.

9d., deep mauve.

9d., lilac.

- Vars.* 1. Double perf.
 2. Perf. and roul. each all round.
 3. Printed on both sides.
 4. p. $11\frac{1}{2} \times 12\frac{1}{2}$.
 5. p. $11\frac{1}{2}$ and roul.

1874. (Star) p. 10.
 10d. on 9d., citron ; sur. black.

1875. Head of Queen to L. in oval, 'South Australia' in curved label above, value in straight label below (Cr. S A, space), p. 10, $11\frac{1}{2}$, and comp.
 1d., green.



Var. p. $11\frac{1}{2}$ all round, and 10 across middle.

1876. Type of 1871-5 (Cr. SA, no space), p. 10, $12\frac{1}{2}$, and (1) comp.

1d., green.	1d., pale green.
1d., grey-green.	2d., orange.
2d., dark orange.	

1876. Type of 1860 sur. hor. in black over old value '8 pence,' p. 13 (Star, Type II.).

8d. on 9d., burnt sienna.
 8d. ,, 9d., yellow-brown.
 8d. ,, 9d., bistre-brown.
 8d. ,, 9d., grey-bistre.



Vars. p. $11\frac{1}{2}$, $11\frac{1}{2} \times 12\frac{1}{2}$.

1877-87. Same types (Star, Type II.), p. 10, $11\frac{1}{2}$, $12\frac{1}{2}$, and comp.

3d. on 4d., blue ; sur. black.	6d., ultramarine.
4d., dark violet.	9d., bright mauve.
4d., reddish-mauve.	1/-, red-brown.
4d., bright mauve.	1/-, dark red-brown.
6d., dark blue.	2/-, bright carmine.

Var. E. 9d., yellow.

1882. Type of 1875 sur. in words in black, old value barred (SA and Cr., no space), p. 10.

$\frac{1}{2}$ d. on 1d., green.



1883. Head of Queen to L. in oct., 'South Australia' above, value below, in straight labels, small upright rect., p. 10 (Cr. SA, no space), two stamps.

$\frac{1}{2}$ d., reddish-brown.

$\frac{1}{2}$ d., dark brown.

Vars. of p. $11\frac{1}{2}$, $11\frac{1}{2} \times 12\frac{1}{2}$, $10 \times 11\frac{1}{2}$, $10 \times 12\frac{1}{2}$.



1884. Type of 1884, band, head of Queen to L. in oval, value below, p. 12, rect.

$\frac{1}{2}$ d., violet.

1885. Same as 1883. $\frac{1}{2}$ d., green.



1887. New types, head of Queen to L., 'South Australia' at sides, 'Postage and Revenue' top, value below (Cr. SA, no space), p. 10.

3d., olive-green. | 6d., pale blue.

6d., bright blue.



Same series, long rect. (SA and Cr.), p. 10.

2/6, lilac.

5/-, rose.

10/-, green.

15/-, orange.

£1, blue.

£2, brown.

50/-, red.

£3, olive-green.

£4, pale yellow.

£5, chalky-blue.

£10, bronze.

£15, silver.

£20, lilac.



1890. Same Series as 1887.

4d., violet.

1891. Stamps of 1890 and 1887, sur. in figs., old value barred.

2 $\frac{1}{2}$ d. on 4d., green and red.

6d. ,, 6d., brown and red.





Vars. of p. of the 2½d.
10 × 11½, 10 × 12½.

Var. With '1' nearer
'2.'

Sup. to 1877 issue.
9d., rose-lilac (Star, Type II.).



1893. (C and SA), p. 11½.

2½d., blue. | 5d., yellow-ochre.

Types as before, p. 15.

¼d., brown. | 1d., green (recut die).
2d., orange. | 2½d. on 4d., brown and green.
5d., red on brown.

Var. Doubly perf. 15 all round.

2½d. on 4d., brown and green.

The various types of South Australian stamps were reprinted in 1885, on paper watermarked SA and Crown, and surcharged 'Reprint' in black, except on the provisional ¼d. on 1d., on which it is in red. A full list with the perforations will be found in the Philatelic Society's book on *Oceania*.

TOO LATE STAMPS.

1874. Sur. 'Too Late' in caps.

1d., green, Types I. & II. | 4d., violet.
2d., orange-yellow, Type II. | 6d., blue.
3d., blue; sur. black. | 8d., brown.
9d., lilac.

These words were struck on the stamps after they had been placed on the letters, to show that the extra stamps for a too late letter had been added.

SERVICE.

Stamps surcharged for Official use in this country are so numerous that I only catalogue those sur. O.S. I append a list of other surcharges which are to be found, and their meanings.

A.	Architect	in black and red.
A.G.	Attorney-General	" " and blue.
A.O.	Audit Office	" " "
B.D.	Births and Deaths	in red.
B.G.	Botanical Gardens	in black, red, and blue.
B.M.	Births and Marriages	in red.
C.	Customs.	in black, red, and blue.

C.D.	Commissariat Department	in black, red, and blue.
C.L.	Crown Lands	,, red, and blue.
C.O.	Census Office	,, and red.
C.P.	Commissioner of Police	in red.
C.S.	Chief Secretary	in black, red, and blue.
C.Sgnl.	Colonial Surgeon	,, and red (2 types).
C.T.	Commissioner of Titles	in red.
D.B.	Destitute Board	in black, red, and blue.
D.R.	Deeds Registry	in red.
E.	Engineer	in black, red, and blue.
E.B.	Education Board	,, red and blue.
G.F.	Gold Fields	,,
G.P.	Government Printer	,, red, and blue.
G.S.	Government Stores	in red.
G.T.	Goolwa Tramway	in black and red.
H.	Hospital	,,
H.A.	House of Assembly	,, and red.
H.G.	Hospital, Gambierton	,,
I.A.	Immigration Agent	in red.
I.E.	Intestate Estates	in black.
I.S.	Inspector of Sheep	,, and red.
L.A.	Lunatic Asylum	,,
L.C.	Legislative Council	,,
L.L.	,, Librarian	in black and red.
L.T.	Land Titles	in black, red, and blue.
M.	Military	,, and red.
M.B.	Marine Board	,,
M.R.	Manager of Railways	,,
M.R.G.,	Manager Rly., Gambierton	,, and blue.
N.T.	Northern Territory	in black.
O.	Ordnance ?	,,
O.A.	Official Assignee	,, red, and blue.
O.S.	On Service	,, and red.
P.	Police	,, and blue.
P.A.	Protector of Aborigines	,, and red.
P.O.	Post Office (two types)	,, ,, and blue.
P.S.	Private Secretary	,,
P.W.	Public Works	,,
R.B.	Road Board	,, ,, and blue.
R.G.	Registrar-General	,, ,,
S.	Sheriff	,, ,,
S.C.	Supreme Court	,, ,,
S.G.	Surveyor-General	,, ,, and blue.
S.M.	Stipendiary Magistrate	,, ,,
S.P.	Superintendent of Prisons?	,,
S.T.	,, Telegraphs	,, red, and blue.
T.	Treasury	,, ,,
T.R.	Titles Registry	,,
V.	Volunteers	,, and red.
V.A.	Valuator and Auctioneer	in black.
V.N.	Vaccination	,,
W.	Waterworks	,, and red.

Type of 1868 (Star), p. 11½; sur. O.S.

1 In red.

1d., green.		6d., blue.
3d., blue and black.		8d., brown and black.
4d., violet.		1/-, brown.
	2/-, carmine.	

2 In black.

1d., green.		6d., blue.
4d., violet.		1/-, brown.
	2/-, carmine.	

Vars. 1. Sur. reversed.

1/-, brown.

2. Double sur.

2/-, carmine.

3. No punctuation.

2d., orange.		4d., violet.
	2/-, carmine.	

4. Roul. vert., p. hor. 11½.

4d., violet.		6d., blue.
	1/-, brown.	

Type of 1870, sur. O.S. (SA and Cr.), p. 10; sur. black.

2d., orange.

Vars. 1. Sur. inverted.

2. Double sur.

3. „ second inverted.

Type of 1871, sur. O.S. (Star), p. 10; sur. black.

1d., green.		6d., blue.
4d., violet.		1/-, brown.
	2/-, carmine.	

p. 10 × 11½. 1d., 4d., 6d., 1/-, 2/-.

p. 10 × 12½. 4d., 6d., 1/-, 2/-.

p. 11½ × 12½. 4d., 6d., 1/-, 2/-.

Vars. Sur. inverted.

4d., violet. | 2/-, carmine.

Type 1872, sur. O.S. (Star), p. 11½; sur. black.

9d., lilac.

Type 1875, sur. O.S. (SA and Cr.), p. 10; sur. black.

1d., green.

Vars. 1. Double sur.

2. Sur. inverted.

Sur. O.S., sur. black; Type 1876 (Star), p. 13.

8d. on 9d., brown.

- Type 1882, p. 10, sur. O.S.; sur. black.

$\frac{1}{2}$ d., on 1d., green and black.

Var. Sur. inverted.

Type 1887-90 sur. O.S. (SA and Cr.), p. 10; sur. black.

4d., violet.

6d., blue.

1891. Sur. O.S. in tall, narrow caps.

$\frac{1}{2}$ d., brown.

1d., green.

2d., orange.

$2\frac{1}{2}$ d. on 4d., brown and green.

4d., purple.

6d., blue.

Sur. S.O. in block caps, through type shifting.

$2\frac{1}{2}$ d. on 4d., brown and green.

1892. Sur. in block caps., no stop after first letter, p. 10.

1d., green.

Same, with stops, pair, imperf. between.

2d., orange-red.

1893. Sur. O.S. in tall, fancy, narrow caps., in black.

5d. on 6d., red and brown.

Sur. in thin letters.

5d. on 6d., red on brown.

On fiscal paper, sur. O.S.

1d., red.

2d. †

Sur., in thin fancy caps., O.S.

3d., green.

1/-, brown.

Type 1882 sur. O.S. in round, thick, block caps., about 5 mm. square, as on wrappers, p. 10.

$\frac{1}{2}$ d., black on green.

For full lists of the official stamps of South Australia see Lieut. Napier's and Mr. Gordon Smith's *Handbook*.

STRAITS SETTLEMENTS

(ASIA).

THE name given to the British Possessions on the west coast of the Malay Peninsula, of which the whole southern portion is now under protection, and a large portion under direct control of the British Government in Singapore. The name is derived from the Straits of Malacca, on which the Settlements are situated. The colony has an entire area of 1472½ square miles, and a population of 512,342, the great bulk of which consists of Chinese and Malays. Singapore, the seat of Government, is an island situated three-quarters of a mile off the southern extremity of the Malay peninsula, 27 miles by 14. It was first occupied in 1819, but formally ceded in 1824 by the Sultan of Johor. Penang is the northernmost of the Settlements; it includes the island of Penang, and the strip of mainland opposite known as Province Wellesley, and the Dindings, a group of islands 80 miles south of Penang. This province is on the west coast of the peninsula, and was ceded to the Government of India in 1786, and was the first Straits Settlement. Province Wellesley was ceded in 1800. The Dindings also include a strip of land on the mainland opposite them, cut out of the State of Perak, 22 miles long by 10 wide. Malacca, the largest of the Settlements, is on the west coast, and 110 miles north-west of Singapore. Taken by the Portuguese in 1511, by the Dutch in 1640, and by the English in 1795. Restored to the Dutch in 1818. Ceded to England in 1824, being exchanged for settlements in Sumatra. Exports: Rubber, horns, tin, &c.

NATIVE PROTECTED STATES.

Perak, Selangor, and Sungei Ujong extend from Province Wellesley to Malacca; Pahang is on the east coast, and Negri Sembilan is inland near Malacca. Bangkok and Johor are two independent neighbouring states.

1867. Current issue of India sur. with Crown above and value below (EH), p. 14.

½ c. on ¼ an.,	blue;	sur. red.
2 c. „ 1 „	brown;	„
3 c. „ 1 „	„	sur. blue.
4 c. „ 1 „	„	sur. black.
6 c. „ 2 „	yellow;	sur. purple.
8 c. „ 2 „	„	sur. green.
12 c. „ 4 „	green;	sur. carmine.
24 c. „ 8 „	rose;	sur. blue.
32 c. „ 2 „	yellow;	sur. black.



Prov. Fig. 2 in ink, 'three half' crossed out.

2 c. on ½ c., blue; sur. red and black.

1868. Head of Queen to L. in various frames, inscribed 'Straits Settlements Postage,' and value below (Cr. CC), p. 14.



2 c., bistre.
4 c., rose.
6 c., lilac.
6 c., bright violet.
8 c., yellow.
8 c., dark yellow.



12 c., blue.
12 c., pale blue.
24 c., green.
32 c., vermilion.
32 c., bright vermilion.
96 c., slate-grey.



Sup. 30 c., claret, 78.

p. 12½. 96 c., slate-grey.

1879. *Provisionals.* Sur. in black in words.

5 c. on 8 c., yellow. | 7 c. on 32 c., vermilion.

Vars. 1. Cents without punctuation.

5 c., 7 c.

2. Space between f and i
of 'five.'

5 c.

3. Stop between f and i
of 'five.'

5 c.



1880. Sur. '10' in thick figs. in black.

Mar. 10 on 30 c., claret.

Vars. 1. Fig. 1 thin.
2. Figs. 10 thin.
3. Figs. 10 thin, 0 less open and smaller.

1880. Same, with addition of 'cents' in
Apr. small italics.

10 c. on 30 c., claret.

Vars. 1. Fig. 1 thin.
2. Figs. 10 thin.
3. " " 0 less open, and
smaller.



July. 8 c. of 1867 sur. '5 cents' in small black italics, fig. thick. 5 c. on 8 c., yellow.

- Vars.* 1. Medium fig. and slightly more open.
2. Medium fig., slightly slanting, a little more closed.
3. Same as last sur. with large fig. 5.



1881. 12 c., 1868, 30 c.,
Jan. 1873, sur. in black
italics of $1\frac{1}{2}$ mm.
10 c. on 12 c., blue.
10 c. ,, 30 c., claret.
Apr. Sur. by figs. 10 in
black.
10 c. on 12 c., blue.



Dec. Sur. as in Jan., 1881.

5c. on 4 c., rose.

10 c. on 6c., violet.



1882. Glacé paper (Cr.
CC), p. 14, sup.
5 c., claret.
10 c., slate.



1883. (Cr. CA), p. 14.

Jan. 2 c., bistre. | 6 c., violet.
4 c., carmina. | 8 c., yellow.
10 c., slate.

Apr. 32 c., 1868, 8 c., 1883, 5 c., 1882, sur. in words, in black, vert.

1. 'ENS' narrow.
2 c. on 5 c., blue. | 2 c. on 8 c., yellow.
2 c. on 32 c., red.

2. 'E' wide, 'NS' narrow.
2 c. on 5 c., blue. | 2 c. on 8 c., yellow.
2 c. on 32 c., red.

3. 'ENS' wide.
2 c. on 5 c., blue. | 2 c. on 8 c., yellow.
2 c. on 32 c., red.



July. 4 c., 1883, and 12 c., 1868, sur., in black, 'cents' in italics.



2 c. on 4 c., carmine. | 2 c. on 12 c., blue.

Vars. 'CCNTS' for cents.

2 c. on 4 c., carmine.

1883. Change of colour (Cr. CA), p. 14.

Aug. 2 c., rose. | 5 c., blue.
4 c., bistre. | 12 c., brown-red.
24 c., green.

1884. 1868 stamp, sur. '8 Cents' in two lines in black.

Apr. 8 c. on 12 c., blue.

Sep. 1883 stamps sur. with new values.

4 c. on 5 c., blue; sur. black.

4 c. ,, 5 c. ,, red.

8 c. ,, 12 c., claret ,, black.

8 c. ,, 12 c. ,, blue.



Vars. 1. 'S' crooked.

8 c. on 12 c., claret; sur. black.

2. Fig. 8 inverted.

8 c. on 12 c., claret; sur. black.

Oct. Additional sur. of a large 8 in red.

8 c. on 12 c., claret; sur. black and red.

8 c. ,, 12 c. ,, blue ,,

Vars. 1. Red, 8 as 8.

8 c. on 12 c. claret; sur. black and red.

2. Blue, 8 inverted.

8 c. on 12 c., claret; sur. blue and red.

3. Red, 8 doubly sur.

8 c. on 12 c., claret; sur. blue and red.



1885. Stamps of 1882-3, sur. in black '3 Cents.'

2 c. on 5 c., claret.

3 c. ,, 5 c., blue.

Var. Double sur.

3 c. on 5 c., blue.



1887. Type of 1868 (Cr. CA), p. 14.

32 c., orange
96 c., green-grey.



Same type, sur. in words in black.

3 c. on 32 c., lilac.

Type 1883, sur. '2 Cents'
in slanting letters in one
line.

2 c. on 5 c., blue.
2 c. ,, 8 c., yellow.



1891. Type 1873, sup. (Cr. CA), p. 14.

30 c., violet.
30 c., claret, 92.

Type 1883, sur. '10 Cents,' old value
crossed out in black.

10 c. on 24 c., green.



1892. Types 1883-7 sur. in words in two lines in black, old
value barred.



1 c. on 2 c., rose.
1 c. ,, 4 c., brown.
1 c. ,, 6 c., lilac.
1 c. ,, 8 c., orange.
1 c. ,, 8 c., green (sur.
lower in one line).
1 c. ,, 12 c., purple.
30 c. ,, 32 c., red.



Head of Queen to L. in small circle,
'Straits Settlements' in straight
label above, 'Postage' in straight
label on either side, value in
figures in large panel below (Cr.
CA), p. 14.

1 c., green.
25 c., purple and green.
50 c., olive and carmine.



BANGKOK.

1882. Sur. with cap. B $6\frac{3}{4}$ mm. high on
 (1) S.S., 1st issue (E. head).
 32 c. on 2 c., yellow.

Var. Sur. inverted. ?

(2) (Cr. CC) sur. as above on 1867-82
 issue.



2 c., brown.		10 c., slate.
4 c., rose.		12 c., blue.
5 c., plum.		24 c., green.
6 c., lilac.		30 c., claret (?).
8 c., orange.		96 c., grey.

1883. 2 c. on 32 c., vermilion.

Vars. 1. 'E' of cents wide, and 'S' narrow.

2. 'E' ,, narrow, and 'S' wide.

1883-5. Sur. as above (Cr. CA).

2 c., brown.		6 c., lilac.
2 c., rose.		8 c., orange.
4 c. ,,		10 c., slate.
4 c., brown.		12 c., purple-brown.
5 c., blue.		24 c., green.

These stamps became obsolete in 1885, when Siam joined the Postal Union.

JOHOR.

1878. Sur. with Crescent and Star in black (Cr. CC).

2 c., brown.

1884. (Cr. CA). 2 c., rose.



In the following vars :

1.	Sur. 'Johor,' block caps.	$12\frac{1}{2} \times 2\frac{3}{4}$, 'H' narrow.
2.	" " "	$14 \times 2\frac{3}{4}$ "
3.	" " "	$13\frac{1}{2} \times 2\frac{3}{4}$ "
4.	" " "	$14 \times 2\frac{3}{4}$, 'H' wide.
5.	" 'Johore' "	$14\frac{1}{2} \times 2\frac{3}{4}$, 'H' & 'E' narrow.
6.	" " "	$16\frac{1}{2} \times 2\frac{3}{4}$ " "
7.	" " "	$16 \times 2\frac{3}{4}$, 'H' & 'E' wide.
8.	" 'Johor,' thick narrow R. caps.	$9\frac{1}{4} \times 2\frac{1}{4}$.
9.	" " " "	$8 \times 2\frac{3}{4}$.
10.	" " same, but taller	9×3 .
11.	" " same as 10, but thinner,	9×3 .
12.	" 'Johore,' small block caps.	13×2 , punctuated.
13.	" 'Johor,' block caps.	$13\frac{3}{4} \times 3$.
14.	" " "	15×3 .
15.	" 'Johore,' narrow R. caps.	$11 \times 2\frac{1}{2}$.
16.	" 'Johor,' ordinary R. caps.	$14\frac{1}{2} \times 3$, narrow 'J.'
17.	" " " "	$14\frac{3}{4} \times 3$, wide "
18.	" " " "	$15\frac{1}{2} \times 3$, narrow " punctuated.
19.	" " " "	$15\frac{1}{2} \times 3$, wide 'J' punctuated.
20.	" " " "	$13 \times 2\frac{1}{2}$.

Var. to No. 3, sur. 'JCHOR.'

Sur. 'Johor' in R caps., $14\frac{3}{4} \times 3$,
and new value in two lines (Cr.
CA). 2 c. on 24 c., green.

- Type 1. 'Two' upright, 'Cents' thick.
2. " " " thin.
3. " slanting " thick.
4. " " " {thin.



Var. E. Censt.

1892. Head of King in arched rect. frame inscribed with native characters, small oct. on either side below inscribed with value, native on L., English on R., 'Johore Postage & Revenue' inscribed between octs., rect.



2 cents, yellow and lilac. | 5 cents, green and lilac.
 4 " black " | 6 " blue "
 1 dollar, carmine and green.

NEGRI SEMBILAN.

1891. Sur. in two lines, thick type, with initial caps., 'Negri' 9 mm., 'Sembilan' 14½ mm. (Cr. CA).

2 c., rose.



1892. New type, Tiger on rect., 'Postage' on coloured label on either side, value in six-sided panel below, name in white label above, p.



1 c., green.

5 c., blue.

2 c., rose.

PAHANG.

1890. Sur. 'Pahang' R. caps. 16 × 2¾ (Cr. CA).

2 c., rose.

8 c., orange.

10 c., slate.



Smaller R. caps., 12 × 1¾.

2 c., rose.

Thick and narrow R. caps., 15 × 2¾.

2 c., rose.

Same style, but smaller, 16 × 2½.

2 c., rose.



1891. Sur. in R. caps., $16 \times 2\frac{3}{4}$, and new value in two lines.

2 c. on 24 c., green.

- Type 1. 'Two,' upright, cents thick.
 2. " " " thin.
 3. " slanting, cents thick.
 4. " " " thin.



1892. Same type as 1892 Negri Sembilan.

1 c., green.

2 c., rose.

5 c., blue.



PERAK.

1878. Sur. Crescent, Star, and letter P in oval (Cr. CC).

2 c., brown.

- 1880-2. Sur. 'Perak' (Cr. CC), large heavy

(1) R. caps., $17 \times 3\frac{1}{2}$.

2 c., brown.

- (2) Sur. in block caps. as follows:

$14\frac{1}{2} \times 2\frac{1}{2}$, all letters wide.

$14\frac{1}{2} \times 2\frac{1}{2}$, 'R' narrow.

$14\frac{1}{2} \times 2\frac{1}{2}$, 'RA' ,,

$12\frac{1}{2} \times 2\frac{1}{2}$, all letters narrow.

$11 \times 2\frac{1}{2}$.

11×3 .

$10 \times 2\frac{1}{2}$.

10×3 .

14×2 .

$12\frac{1}{2} \times 2\frac{1}{2}$, 'RA' wide.

- Sur. with thick letter 'P' $10\frac{1}{2}$ high.

2 c., brown.



1883. Sur. 'Perak' in block caps. as follows :

(1) 2 c., brown.

$13\frac{1}{2} \times 2\frac{1}{2}$, all letters wide

$12 \times 2\frac{1}{2}$, „ narrow.

$12 \times 2\frac{1}{2}$, 'PEK' narrow.

(2) 2 c., rose.

$12\frac{1}{2} \times 2\frac{1}{2}$, all letters narrow.

$12\frac{1}{2} \times 2\frac{1}{2}$, 'E' only wide.

$12\frac{1}{2} \times 2\frac{1}{2}$, 'PEK' narrow.

$12\frac{1}{2} \times 2\frac{1}{2}$, 'E' wide, 'PK' narrow.

(3) 4 c., brown.

$13\frac{1}{2} \times 2\frac{1}{2}$, all letters wide.

Sur. 'Perak' in large R. caps.

2 c., rose.

15×3 , $15 \times 2\frac{3}{4}$, $12\frac{1}{2} \times 2\frac{3}{4}$, $11 \times 2\frac{1}{2}$.

Var. Sur. inverted.

$15 \times 2\frac{3}{4}$.

1884. (Cr. CA), sur. '2 Cents Perak' vert. in two lines, block type.

2 c. on 4 c., rose.

Vars. 1. 'E' wide.

2. 'E' narrow.



1886. Sur. 'Perak' as follows :

2 c., rose.

Narrow R. caps. $12\frac{1}{2} \times 2\frac{3}{4}$.

Smaller „ $13 \times 2\frac{1}{2}$.

Small narrow caps., $11 \times 2\frac{1}{2}$.

1886-9. Sur. as follows :

1 c. on 2 c., rose.

1. Sur. '1—Cent—Perak,' three lines, italic caps.

2. „ 'One—Cent—Perak' „ „

Var. 'One' inverted.

3. Sur. 'One Cent—Perak,' two vert. lines, block caps. $3\frac{1}{2}$ high, all letters narrow.
4. „ Same as No. 3, but 'N' wide.
5. „ „ „ R. caps. $2\frac{1}{2}$ high; sur. blue.
6. „ 'Perak—1 Cent,' two lines, name R. caps. $8 \times 2\frac{3}{4}$, value italics.
7. „ '1—Cent—Perak,' three lines, R. caps. $2\frac{1}{2}$ high (?)

1889-90. Sur. 'One—Cent—Perak,' three lines.

1 c. on 2 c., rose.

1. 'One' ordinary italics, 'Cent' thick italic caps, 'Perak' tall thin italic caps.

Var. 'PREAK.'

2. Same as No. 1, but 'Cent' in thick upright R. caps.
3. „ „ name in upright block caps.
4. 'One' in italics, 'Cent' in thick R. caps., 'Perak' in upright block caps.

Var. 'PREAK.'

5. Same as No. 4, but 'One' in thick upright type.
6. „ No. 5, but name in narrow R. caps.
7. 'One' in thick R. type, 'Cent' and 'Perak' in ordinary small caps.

1890. Sur. 'Perak—One—Cent,' R. caps.,
(1) 'Perak' 3 mm. high, 'One' and
'Cent' 2 mm. high.

1 c. on 2 c., rose.

(2) Sur. 'Perak' in small R. caps.,
10 × 2.

2 c., rose.



1891. Sur. 'Perak' ordinary R. caps., $12\frac{1}{2} \times 2\frac{1}{2}$.

(1)

2 c., rose; narrow 'K.'
2 c., rose; medium 'K.'
2 c., rose; wide 'K.'

Vars. 1. 'FERAK.'

2. The same corrected in manuscript.

(2) Sur. 'Perak—One—Cent' three lines, or 'Perak—Two—Cents' three lines.

1. 'Perak' sloping block caps., 'One' italics, 'Cent' italic caps.

1 c. on 2 c., rose. | 1 c. on 6 c., lilac.

2. 'Perak' tall R. caps., 'One and Two' italics, 'Cent or Cents' thick R. caps.

1 c. on 2 c., rose. | 1 c. on 6 c., lilac.
2 c. on 24 c., green.

3. Same as No. 2, but 'One and Two' in thick R. type.

1 c. on 2 c., rose. | 1 c. on 6 c., lilac.
2 c. on 24 c., green.

4. First and third words small R. caps., 'One and Two' as No. 3.

1 c. on 2 c., rose. | 1 c. on 6 c., lilac.
2 c. on 24 c., green.

5. Name upright block caps., 'One and Two' italics, 'Cent and Cents' thick R. caps.

1 c. on 2 c., rose. | 1 c. on 6 c., lilac.
2 c. on 24 c., green.

6. Same as last, but 'One and Two' in thick R. type.

1 c. on 2 c., rose. | 1 c. on 6 c., lilac.
2 c. on 24 c., green.

7. Name in sloping block caps., 'Two' in italics, 'Cents' in small wide R. caps.

2 c. on 24 c., green.

1892. Same type as 1892 Negri Sembilan.

1 c., green.

2 c., rose.

5 c., blue.



OFFICIAL.

1890. Sur. 'P.G.S.,' 10 mm. (Cr. CA).

2 c., carmine.	10 c., slate.
4 c., bistre.	12 c., brown-red.
6 c., violet.	12 c., blue (Cr. CC)
8 c., yellow.	24 c., green.



Vars. 1. Space between G and stop, making width of sur. 11 mm. instead of 10.

2 c., carmine.	10 c., slate.
4 c., bistre.	12 c., brown-red.
6 c., violet.	12 c., blue.
8 c., yellow.	24 c., green.

2. No stop after S.

2 c., carmine.	4 c., bistre.
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SELANGOR.

1878. Sur. with Crescent, Star, and letter 'S' in oval in black (Cr. CC). 2 c., brown.

1881. Sur. 'Selangor' in block type, $16\frac{1}{2} \times 2\frac{3}{4}$.
2 c., brown.

- Vars.*
1. All letters narrow.
 2. 'S' wide.
 3. 'E' "
 4. 'EL' "
 5. 'SEAN' wide.
 6. 'SELAN' "
 7. 'SL' narrow, 'E' wide.
 8. 'SEL' narrow.
 9. 'S' narrow, 'EL' wide.
 10. 'S' wide, 'EL' narrow.



1882. Sur. with Crescent, Star, and 'S' in oval in red.

2 c., brown (Cr. CC) (?)
2 c., brown (Cr. CA).
2 c., rose "

Sur. with letter 'S' 6 mm. high in black (Cr. CA).

2 c., brown.



1882-3. Sur. 'Selangor,' block caps, $16\frac{1}{2} \times 3$

Vars. 1. 'S' wide. 2 c., brown.

2. 'SEN' wide.

3. 'SN' "

4. 'SELN' wide.

5. 'SELAN' "

6. 'SEAN' "

7. 'SELNG' "

8. 'EANG' "

9. 'ELNG' "

10. 'EL' "

11. All letters narrow.

1883-5. Same as 1882-3. 2 c., rose.

Vars. 1. 'S' wide.

2. 'SL' "

3. 'SEN' "

4. 'SN' "

5. 'E' "

6. 'EL' "

7. 'EA' "

8. 'L' "

9. 'N' "

10. All letters narrow.

11. All wide except 'L,' 18 mm.

12. " " 'A,' 17 mm.

1885. Sur. in narrow block caps., more compressed, $14\frac{1}{2} \times 2\frac{3}{4}$.

2 c., rose.

1886-9. Sur. in various types.

2 c., rose.

Hor. sur.

1. 14×3 .

2. $14\frac{1}{2} \times 3$.

3. $15\frac{1}{2} \times 2\frac{1}{2}$.

4. $15\frac{3}{4} \times 1\frac{3}{4}$ (narrower letters).

5. 16×2 .

6. $16 \times 1\frac{1}{2}$.

7. $16 \times 2\frac{1}{2}$.

8. $16\frac{1}{2} \times 1\frac{3}{4}$.

9. $17\frac{1}{2} \times 1\frac{3}{4}$ (no stop).

10. $15\frac{1}{2} \times 1\frac{3}{4}$, small italic caps

Vert. sur. :

1. 17×2 .
2. $17\frac{1}{2} \times 2\frac{1}{4}$.
3. 18×2 .
4. $20\frac{1}{2} \times 2\frac{1}{2}$.
5. 21×2 .

Vert. sur., slanting letters.

1891. Sur. with name and 'Cents' in thick R. caps.

2 c. on 24 c., green.

Type 1. Upright caps.

2. Same, but 'Cents' small.
3. Same as 1, 'Two' small, old value barred.
4. Same as 3, but 'Two' in italics.



1892. Same type as 1892 Negri Sembilan.

1 c., green.

2 c., rose.

5 c., blue.

8 c., orange.

SUNGEI UJONG.

1878. Sur. 'Crescent, Star, and S U,' in oval, in black.

 $\frac{1}{2}$ anna, blue [India (EH)]. | 2 c., brown [S S (Cr. CC)].

Var. 'Star and Crescent' outlined.

2 c., brown.



1881. Sur. 'Sungei Ujong' in two lines, block caps, 'Sungei'

 $14\frac{1}{2} \times 2\frac{3}{4}$, 'Ujong' $13\frac{1}{2} \times 2\frac{3}{4}$ (Cr. CC).

2 c., brown.

Vars. 1. 'S' wide.

2. 'S' narrow.

3. 'S' wide and inverted.

4. 'UNG' of Ujong wide in the following types :

a. 'NE' of Sungei wide.

b. 'SUN' "

c. 'SUNE' "



Same sur. $15\frac{1}{2}$ and $12\frac{1}{2} \times 2\frac{3}{4}$, G well formed.

2 c., brown.

- Vars.* 1. 'SE' wide.
2. 'S' wide and 'E' narrow.
3. 'E' ,, and 'S' ,,



1882-3. Sur. 'SU' 6 mm. high.

a. With stops.

2 c., brown (Cr. CC).		2 c., rose (Cr. CA).
2 c. ,, (Cr. CA).		4 c. ,, ,,

b. Without stops.

2 c., brown (Cr. CA).		8 c., orange (Cr. CA).
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1882-4. Sur. as in 1881 in block caps., 'Sungei' $11\frac{1}{2}$, 'Ujong'
(1) $12\frac{1}{2}$ (Cr. CC). 2 c., brown.

- Vars.* 1. 'S' wide.
2. 'S' narrow.

(2) Same sur. with 'Ujong' 10 mm. long, and punctuated
(Cr. CA). 2 c., brown.

- Vars.* 1. All letters narrow.
2. 'SE' wide.
3. 'N' of Ujong wide.

(3) Same sur.

4 c., rose (Cr. CC).		8 c., orange (Cr. CA).
		10 c., slate (Cr. CA).

(4) Same, but no stop (Cr. CA).

2c., rose.

- Vars.* 1. 'SE' wide.
2. 'E' wide.
3. All letters narrow.

4 c., brown.

- Vars.* 1. 'SE' wide.
2. 'E' wide.
3. All letters narrow.
4. Double sur.

- (5) Same, but words of sur. farther apart.

4 c., brown.

- Vars.* 1. 'SE' wide.
 2. 'E' wide.
 3. All letters narrow.

- (6) Same, but 'Ujong' 12 to 13 mm. long (Cr. CA).

2 c., rose.

- Vars.* 1. 'SE' wide.
 2. 'E' "
 3. 'S' "
 4. 'N' of 'Ujong' wide.
 5. All letters narrow.

- 1885-90. Sur. in following types (Cr. CA):

2 c., rose.

1885. 1. In italics.
 „ 2. In italic caps., 11 and 9 × 2½.
 „ 3. In large R. caps., 16 and 13½ × 2¾, with long letter 'J.'
1887. 4. In tall block caps., 10 and 9 × 3.
 1889. 5. In large R. caps., 16½ and 14 × 2¾, with short letter 'J.'
- „ 6. In italic caps., 14½ and 13 × 2, punctuated.
Var. Error, sur. 'UNJOG.'
1890. 7. In R. caps., 14½ and 12¾ × 2½.

1891. Sur. as 1890, and value in black (Cr. CA).

2 c. on 24 c., green.

1. Value in thick R. caps.
 2. Same, but 'Two' in italics.
 3. Same as No. 2, but 'Cents' very thin.
 4. Same as No. 3, but 'Two' as in No. 1.

1892. Same type as 1892 Negri Sembilan.

1 c., green. | 2 c., rose.
 5 c., blue.



A paper, illustrated with types, on the stamps surcharged for the native states, appeared in *The Monthly Journal* in 1892, commencing in April.

TASMANIA

(AUSTRALASIA).

AN island in the South Pacific Ocean, separated by Bass Strait from the southern extremity of Australia. Area, 26,215 square miles; population, 152,619. The Aborigines are extinct, the last one dying in 1876. The island was discovered by Tasman in 1642; and named by him after his patron "Van Dieman's" Land. It was subsequently partially explored by Captain Cook. In 1803 a penal settlement was formed by New South Wales on the spot where Hobart now stands. The Colony was severed from New South Wales in 1825. Transportation was abolished in 1853, and the name officially changed to Tasmania. The climate is the healthiest in the Australasian group. The chief products are wool, gold, silver, tin, and fruit.

1853. Small head of Queen to R. in oval band inscribed 'Van Dieman's Land' and value, the whole in shaded rect. with corners curved off inwards, or in oct. with ornamented background, imp., soft white paper.

1d., blue, rect.
 1d., light blue "
 4d., bright orange-yellow, oct.
 4d., dull " "
 4d., orange-red " "
 4d., bright orange " "



Hor., narrow laid thin paper.

4d., orange-red, oct.

Re-engraved plate, vert., wide laid paper.

4d., orange-red, oct.
 4d., bright orange, oct.



Thick white wove paper.

4d., pale orange.		4d., bright orange-red.
4d., reddish-orange.		4d., pale yellow.
4d., brownish-yellow.		

The inscriptions on the first plate are not quite so tall, the design generally is not so clear, and the tooth-shaped ornament following the outline of octagon is rather smaller, than on Plate II.

1855. Full-face head of Queen, surmounted by curved 'Van Dieman's Land' in large oval, dark engine-turned ground, 'Postage' in straight white label at base, value in straight dark label below, square ornaments in lower corners, rect. filled in with pattern (Star), imp.



1d., dark red.
 1d., brick-red.
 • 1d., dull carmine.
 2d., deep green.
 2d., green.
 4d., blue.
 4d., deep blue.

Var. E. 4d., dark green.

1856. No wmk., soft thick white paper.

1d., brown-red.
 1d., pale red.
 1d., light cinnamon-red.

Thin greyish paper.

1d., brown-red.

Stout rough paper.

1d., brown-red.	4d., blue.
2d., pale green.	4d., dark blue.
2d., emerald.	4d., clear blue.

1857. (Double-lined numeral), imp., very soft white paper.

1d., dark red.

Ordinary white paper.

1d., dark red.	2d., green, bright.
1d., vermilion-red.	2d., ,, olive.
1d., dark ,,	2d., ,, yellow.
1d., dull red.	2d., ,, bottle.
1d., orange.	4d., blue.
1d., reddish-brown.	4d., ,, dark.
1d., brick-red.	4d., ,, bright.
1d., brown.	4d., ,, lilac.
1d., carmine.	4d., ,, greenish.
1d., bright carmine.	4d., ,, pale.
2d., green, full.	4d., ,, dull.
2d., ,, dark.	4d., ultramarine.

Vars. Cut in two vert.

Half of 2d., sage-green. R. and L.
 Half of 4d., blue, R. and L.

1860. Similar head in Oct. frame inscribed 'Tasmania' and value, 6d. fancy oct., 1/- straight oct. (double-lined numeral), imp. thin and thick white paper.

6d., violet.	6d., lilac-blue.
6d., mauve.	6d., slate-blue.
6d., lilac.	6d., bright violet.
6d., red-lilac.	1/-, vermilion.
6d., grey.	1/-, red.
6d., yellow-grey.	1/-, bright verm.-red.
	1/-, dull vermilion-red.



Var. 1. Roul. 8.

1d., red.
2d., dark green.
4d., blue.
6d., grey.
1/-, vermilion.

2. Roul. 11½.

1d., red.

3. Serrated p. 20.

1d., red.
2d., yellow-green.
4d., blue.

4. p. with oblique parallel cuts.

1d., red.
2d., green.
4d., blue.

5. (Wmk. 2).

1d., carmine.

1864. Same wmk., p. 10.

1d., brick-red.	4d., blue.
1d., vermilion.	4d., chalky-blue.
1d., brownish-red.	4d., pale blue.
1d., orange-vermilion.	6d., lilac.
1d., pale red-carmine.	6d., mauve.
1d., carmine.	6d., slate.
1d., bright carmine.	6d., reddish-violet.
2d., deep yellow-green.	6d., blue-lilac.
2d., dark bluish-green.	1/-, vermilion.
2d., bottle-green.	1/-, bright vermilion.
4d., French-blue.	1/-, orange-vermilion.

Var. Imp. vert. 1/-, vermilion.

p. 11½, 12, 13.

1d., vermilion.	6d., reddish-lilac.
1d., carmine.	6d., grey-lilac.
1d., brick-red.	6d., slate.
2d., green.	6d., violet.
2d., yellow-green.	6d., bright violet.
4d., French-blue.	1/-, vermilion.
4d., blue.	1/-, vermilion-red.
4d., milky-blue.	1/-, orange-vermilion.
4d., bright blue.	1/-, pale red.

- Vars.*
1. Imp. 6d., violet.
 2. Imp. vert. 6d., violet.
 3. Wmk. (2), p. 12.
1d., dull carmine.
 4. No wmk., p. 12.
1d., carmine.
 5. Double impression.
1d., carmine.

Varieties are to be found p. 11½ × 12, and 12 × 13.

Roul. rough, about 8.

1d., carmine.	4d., French-blue.
2d., green.	6d., slate.
4d., blue.	6d., grey.
	1/-, vermilion.

1d., 2d., 4d., with somewhat smaller punctures; 6d., 1/-, with straighter cut wide roul., about 5.

Percé en scie (or fine serrated), about 19.

1d., carmine.	4d., blue.	2d., yellow-green.
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Var. About 16. 2d., green.

Percés en arc.

1d., carmine.	4d., blue.	2d., yellow-green.
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Percés en points.

1d., carmine.	4d., blue.
2d., dark green.	6d. grey.

p.p. rough. About 10½.

1d., carmine.	4d., blue.
2d., green.	6d., lilac-grey.

Percés en oblique, 11 to 13.

1d. carmine.	4d., blue.
2d., green.	6d., lilac-grey.
2d., yellow-green.	6d., slate.

1870. Head of Queen to L. in oval, 'Tasmania' curved above, value curved below, ornamental sides, rect. (Numerals), p. 11½.

1d., pale red (4).	2d., dark green (2).
1d., deep rose (4).	2d., yellow-green (2).
1d., dull rose (4).	4d., blue (4).
1d., ,, (10).	4d., deep blue (4).
1d., carmine (10).	10d., black, light (10).
2d., green (2).	10d., ,, full (10).



Vars. Imp.

1d., red (10).	2d., green.
10d., black.	

The above stamps are to be found with the wmk. in many positions—backwards and forwards, slanting both ways, and inverted—more particularly the 1d. and 2d.

1871. (TAS) diagonally, wmk., 16 × 5, p. 11½.

1d., carmine.	3d., red-brown.
1d., vermilion.	3d., pale ,,
1d., red.	3d., dark ,,
1d., lake.	3d., violet ,,
1d., pale red.	3d., marone-brown.
1d., violet-red.	3d., brown-pink.
1d., red-rose.	3d., dull violet.
1d., rose.	4d., yellow-ochre.
2d., emerald.	4d., canary yellow.
2d., green.	4d., lemon ,,
2d., dark green.	4d., Indian ,,
2d., grey-green.	4d., dull ,,
2d., dark grey-green.	9d., dull blue.
2d., yellow ,,	9d., deep ,,
2d., bluish ,,	9d., bright ,,
3d., brown.	5/-, mauve.

5/-, violet.

Var. E. 2d., blue.

4d., blue † (Moens).

Imp.

1d., rose.	3d., pale reddish-brown.
1d., rose-red.	3d., dark brown.
2d., green †	9d., blue.

5/-, mauve.

Imp. hor.

3d., brown-red.

p. 14.

5/-, bright violet (1878).

1878. (TAS) 13 × 6, glazed paper, p. 14, wmk. plain letters.

1d., carmine.

1d., rose.

2d., green.

2d., dark green.

2d., yellow-green.

8d., puce.

Var. Imp. hor., p. 11½.

3d., purple-brown.

Wmk. 13 × 6, p. 11½.

3d., purple-brown.

1881. (Double-lined numeral) p. 11½.

6d., bright violet.

(TAS) 13 × 6, p. 11½, 12.

4d., canary-yellow.

5/-, bright violet.

Var. Impression double face.

4d., canary-yellow.

1884. p. 12.

3d., 4d., 6d., 5/-.

1886. Cut in two dia.

Half of 2d., green, R. and L.

Half of 4d., yellow "

1889. Type 1878 sur. 'Halfpenny,' p. 14,

Jan. sur. black.

½d. on 1d., carmine.

Var. H $\frac{P}{F}$.



1889. Type 1878 (TAS), 13 × 6, p. 11½.

Feb. ½d., dark orange.

½d., orange-yellow.

½d., brownish-yellow.

1d., bright vermilion.

Var. Imp.

½d., orange.

1891. Sur. 'd.' Type 1878, p. 11½.

Jan. 2½d. on 9d., pale blue.

Vars. 1. Double sur.

2. 'd.' more open, and line between 1 and 2 shorter, '2' a little smaller.



April Wmk. from RL to LU angles, p. 11½, Type 1878,
wmk. 13 × 6.

1d., vermilion.		1d., rose.
		1d., carmine.

Sep. Wmk. 16 × 5, p. 11½, 12.

½d., orange.		4d., brown.
1d., carmine.		4d., olive-yellow.

1892. Wmk. 13 × 6, p. 14, head of Queen
to L. in oct., 'Tasmania' in straight
label above, value in large panel
below, ornamented frame.

½d., orange and purple.
2½d., reddish-violet.
5d., pale blue and brown.
6d., purple and olive-black.
1/-, rose and light green.
2/6, brown and blue.
10/-, purple and brown.



In 1879 official reprints of all the stamps
were made on unwatermarked paper perf. 11½
and 12½; also in 1889 another series was printed
on cardboard, imperforate.

POSTAL FISCALS.

1880. St. George and Dragon in circle in various frames,
April. inscribed 'Tasmania' and value,
Type of duty stamp of 1864, imp.
(double-lined numeral 1).

3d., deep yellow-green.		2/6, rich lake.
2/6, " pink.		5/-, brown.
2/6, claret.		10/-, orange-yellow.

Official reprints on unwatermarked paper
were made in 1879, imperforate.

p. 10, 11½.

3d., deep yellow-green.		5/-, olive-green.
2/6, lake.		10/-, yellow.
5/-, brown.		10/-, orange-yellow.
		10/-, salmon.

p. 11½, 12.

10/-, red-salmon.

(TAS), 13 × 16, p. 12.

2/6, deep lake.



1880. Duty stamp of 1863. Platypus in
May. oval, curved labels above and
 below inscribed 'Tasmania' and
 value (TAS), 15 × 16, p. 14.

1d., slate.
 3d., red-brown.

6d., lilac.
 1/-, carmine.



TOBAGO

(AMERICA).

ONE of the Windward Islands, 18 miles north-east of Trinidad. It has an area of 114 square miles, and a population of 18,692. It was discovered by Columbus in 1496, and was originally settled by the English; was held for some time by France, but finally ceded to England in 1783. For many years it was included in the government of the Windward Islands, but since 1889 it has been annexed to the government of Trinidad. Sugar, rum, and molasses are the chief productions, and the island is only partially cultivated.

1879. Head of Queen to L. in dark circular
 band inscribed 'Tobago,' value in
 straight label below, rect. (Cr. CC),
 p. 14.

1d., rose.
 3d., blue.
 6d., orange.

1/-, green.
 5/-, grey-black.
 £1, mauve.



These stamps were prepared for fiscal use, but were issued for postal purposes until the stamps of December, 1880, arrived.

1880. Cut in two vert. for half value, each half sur. by pen in
Nov. black.

1d. on half of 6d., orange, R. | 1d. on half of 6d., orange, L.

Dec. Same design, with addition of word
 'Postage' in lower part of circular
 band (Cr. CC), p. 14.

½d., puce. | 4d., light green.
 1d., chestnut. | 6d., yellow-brown.
 1/-, olive-yellow.

Var. Imp.

1/-, olive-yellow.



1883. Sur. '2½ pence' (16 × 2½ mm.) across centre of stamp.
2½d. on 6d., yellow-brown.

1882-4. Same design (Cr. CA), p. 14.

½d., brown-lilac.		2½d., ultramarine.
1d., red-brown.		4d., yellow-green.
		6d., yellow-brown.

Var. Imp.

6d., yellow-brown.



1885-6. Change of colour.

½d., green.		4d., pearl-grey.
1d., rose.		6d., orange.

1886. Type of 1882-4 sur. '½ penny' (13½ × 2½), in black, across centre of stamp.

½d.,	2½d., ultramarine.
½d. on 6d.,	yellow-brown.

Vars. 1. Sur. inverted.

½d. on 6d., yellow-brown.

2. '½' farther from 'P'

½d. on 6d.		½d. on 2½d.
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3. Unsevered vert. pair, lower one without sur.

½d. on 2½d., ultramarine.



1889-92. Types 1882 and 1885 sur. as before.

½d. on 6d., orange.		1d. on 2½d., ultramarine.
½d., 4d., pearl-grey.		2½d. on 4d., pearl-grey.

Var. '½' farther from 'P.'

½d. on 2½d.		1d. on 6d.
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1893. Bi-coloured type (CA and Cr.), p. 14.

3d., lilac and black.



TONGA

(AUSTRALASIA).

TONGA or Friendly Islands are in the Southern Pacific, to the east-south-east of Fiji, and 390 miles distant therefrom. Area, 385 square miles; population, 19,250. The islands form an independent kingdom, which is indirectly under a British Protectorate. Exports: Copra, green fruit, kava, and whale oil.

1886. Head of King to L. in oval band inscribed 'Tonga Postage and Revenue' and value, ornaments in spandrels (NZ and Star), p. 12.

1d., rose.		6d., blue.
2d., violet.		1/-, green.



1892. Sur. in two lines in words.

4d. on 1d., rose.		8d. on 2d., violet.
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Sur. with stars in upper corners.

1d., rose.		2d., purple.
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Sup., change of colour.

6d., orange-yellow.



1892. New types, 1d. and 4d., shield in oval; 2d., 8d., and 1/-, head full face, 'Tonga' and native inscriptions above, 'Postage' and do. below, figs. of value in upper angles, design ornamental (NZ and Star), p. 11½, 12.



1d., rose.
2d., olive-grey.
4d., reddish-brown.
8d., mauve.
1/-, brown.



1893. Sur. '½d.,' '2½d.,' 'Fivepence,' and '7½d.,' respectively, large block caps.

½d. on 1d., blue; sur. red.		5d. on 4d., orange; sur. red.
2½d. on 2d., green "		7½d. on 8d., rose "

OFFICIAL

1893. Current issue sur. 'G. F. B.' in large caps. in red (NZ and Star), p. 12, printed in blue.

1d., blue and red.		4d., blue and red.
2d. ,,		8d. ,,
		1/-, blue and red.

TRANSVAAL

(AFRICA).

THIS is known as the South African Republic, and was established by the Boers in 1848. Bounded on the S. by the Vaal River, on the E. by Zululand, and by Bechuanaland on the W. In 1877, in consequence of disturbances, the Cape Government annexed the territory, and after some fighting the country was again given over to the Boers, the sovereignty of the British Crown being recognized. Area, 112,700 square miles; population, 800,000.

1869-71. Armorial design in rect. coloured frame inscribed in Dutch, figures in upper corners. German prints very clear, imp., rect.

1d., vermilion.		3d., violet.
1d., brown-red.		6d., blue.
3d., lilac.		1/-, green.



Roul.

1d., vermilion.		3d., lilac.
1d., scarlet.		6d., blue.
1d., brown red.		6d., ultramarine.
3d., mauve.		1/-, yellow-green.

Vars. Télés-bêches, imp.

1d., vermilion.		6d., blue.
3d., lilac.		1/-, green.

Roul.

1d., vermilion.		6d., blue.
3d., mauve.		1/-, yellow-green.

1870. Local prints, rough, imp.

1d., carmine.		6d., indigo.
1d., red.		6d., ultramarine.
		1/-, yellow-green.

Roul.

1d., red.		6d., indigo.
1d., vermilion.		6d., pale blue.
6d., ultramarine.		6d., dull ,,
6d., bright ,,		1/-, green.
		1/-, yellow-green.

Vars. Têtes-bêches, imp.

1d., red.		6d., blue.
		1/-, green.

Roul.

1d., red.		6d., blue.
		1/-, green.

Imp. hor.

1d., red.

1870. Same, imp.

1d., black.

1870-3. Roul.

1d., black.		1d., pale currant-red.
		1d., dark currant-red.

1874. p. 12½.

1d., pale red.		6d., dull blue.
1d., dark ,,		6d., dark ,,
		6d., pale blue.

1874-5. Clear prints, imp.

6d., ultramarine.

Roul.

3d., dark violet.		
6d., ultramarine (eagle as 3d.).		
6d., pale blue		,,

1875. Rough prints, pelure paper, imp.

1d., red.		3d., violet.
1d., vermilion-red.		6d., pale blue.
1d., brick-red.		6d., dark ,,
		6d., ultramarine.

Roul.

1d., dark vermilion.		6d., dull blue.
3d., violet.		6d., ultramarine.

Hard white paper, imp.

1d., orange-verm.		6d., dark blue.
3d., mauve.		6d., pale ,,
6d., bright blue.		1/-, yellow-green.

Vars. with additional line framing numerals of value.

1d., red, imp.		1d., red, roul.
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1877. Sur. 'V.R. Transvaal' in caps., white hard paper.

1. Sur. black.

1d., orange-verm.		6d., blue.
1d., carmine-rose.		6d., bright blue.
3d., lilac.		6d., dark ,,
		1/-, yellow-green.



Roul.

1d., orange-verm.		6d., blue.
3d., lilac.		1/-, yellow-green.

Vars. Sur. inverted, imp.

1d., orange-verm.		6d., blue.
3d., lilac.		1/-, yellow-green.

Roul.

1d., orange-verm.		6d., blue.
3d., lilac.		1/-, yellow-green.

Double sur., imp.

6d., blue.

Cut in two.

(6d.) Half of 1/-, yellow-green, R. and L.

'V' in Transvaal inverted, roul.

1d., orange-vermilion.

2. Sur. red, (a) hard white paper, imp.

3d., lilac.		6d., dark blue.
6d., blue.		1/-, green.

Roul.

3d., lilac.		6d., blue.
		1/-, green.

Vars. Sur. inverted, roul.

6d., blue.		1/-, green.
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Cut in two, roul.

(6d.) Half of 1/-, green, R. and L.

(b) Soft white paper, imp.

3d., lilac.

Var. Sur. on back.

3. Sur. black, coloured paper.

6d., blue on rose, imp.		6d., blue on rose, roul.
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Vars. 1. Imp., sur. inverted.

2. Roul. „

3. No surcharge.

4. Cut in two and sur. inverted, R. and L.

5. *Têtes-bêches*, imp.

6. „ roul.

1878. Sur. 'VR' and 'Transvaal,' 'VR' and 'T' only being
(1) in caps. in black, coloured paper, imp.

1d., red on orange.

1d. „ blue.

3d., lilac on buff.

6d., blue on green.

6d., blue on blue.

Roul.

1d., red on orange.

1d. „ blue.

3d., lilac on buff.

6d., blue on green.

6d., blue on blue.

Vars. 1. Sur. inverted, imp.

1d., red on blue.

3d., lilac on buff.

6d., blue on green.

6d. „ blue.

2. Sur. inverted, roul.

6d., blue on green.

6d., blue on blue.

3. Cut in two.

(1½d.) Half of 3d., lilac on buff, R. and L.

(3d.) „ 6d., blue on blue „

4. Imp. hor.

3d., lilac on buff.

5. Imp. vert.

1d., red on orange.

6. No sur.

6d., blue on blue, imp.

6d. „ roul.

7. TRANSVRAL.

1d., red on blue, imp.

1d., red on blue, roul.

8. *Têtes-bêches*.

1d., red on blue, imp.

1d. „ roul.

6d., blue on green, imp.

6d. „ roul.

Sur. 'VR Transvaal,' 'VR' being in italic caps, in black, imp.

1d., red on orange.		3d., lilac on buff.
		6d., blue on blue.

Roul.

1d., red on orange.		3d., lilac on buff.
		6d., blue on blue.

Vars. 1. Sur. inverted.

6d., blue on blue, imp.		6d., blue on blue, roul.
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2. Imp. vert.

1d., red on orange.

3. Imp. hor.

3d., lilac on buff.

4. No sur.

6d., blue on blue, imp.		6d., blue on blue, roul.
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Sur. 'VR Transvaal,' cap. T, on green paper.

3d., lilac, imp.		3d., lilac, roul.
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Vars. 1. Sur. inverted, imp.

2. No sur., imp.

3. Sur. 'NSVAAL TRA.'

R	V
R	V

4. p. p.

Sur. 'VR Transvaal,' 'VR' in italics, green paper.

3d., lilac, imp.		3d., lilac, roul.
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Vars. 1. Sur. inverted, imp.

2. No sur., imp.

3. p. p.

1878. Head of Queen to R. in oval, curved labels above and (2) below, figs. in circles in angles, inscribed 'Transvaal Postage' and value, p. 14½.

1d., dark red.		6d., green-grey.
3d., red-violet.		1/-, blue-green.
4d., olive-green.		2/-, dark blue.

Vars. Cut in two.

(2d.) Half of 4d., olive-green, R. and L.

Imp,

1d., dark red.		6d., green-grey.
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1879. Same type sur. '1d.'

1d. on 6d., green-grey; sur. red. | 1d. on 6d., green-grey; sur. black.

Vars. in both sur.

1. No hor. line at base of 1.
2. Hor. line, very thin 1.
3. Thick hor. line to 1.
4. Italics.
5. Small caps.
6. Thick block caps.
7. Type of No. 1 with large hor. line at top and bottom on 'P.'
8. Type of 5, sur. inverted, in red only.
9. Type of 7, two stamps together, one with no sur.; sur. black.

Type of 1878 (1) sur. 'VR Transvaal,' capital 'T,' in black on colour, imp.

1d., red on yellow.	3d., violet on green.
1d. ,, orange.	3d. ,, blue.

Roul.

1d., red on yellow.	3d., violet on green.
1d. ,, orange.	3d. ,, blue.

Vars. 1. Letter T smaller, and rather too high, imp.

1d., red on yellow.	3d., violet on green.
1d. ,, orange.	3d. ,, blue.

2. The same, roul.

1d., red on yellow.	3d., violet on green.
1d. ,, orange.	3d. ,, blue.

3. p. p.

1d., red on orange.	1d., red on yellow.
	3d., violet on blue.

1881. Type of 1878 (2), sup.

½d., scarlet.

1882. Sur., in black, 'Een Penny' small caps., p. 14½.

1d. on 4d., olive-green, 17 × 1½.

1d. ,, 4d., olive-green, 18 × 2.

Var. Sur. inverted.



1883. Type of 1869, p. 12.

1d., black on white.	3d., scarlet.
1d. " grey.	3d., red-brown.
3d. " rose.	1/-, green.

Vars. P. vert. and roul. hor.
3d., black on rose.

Tête-bêche. 1/-, green.

1885-7. Armorial device in circle, two lines in Dutch above, value below, figs. in angles, p. 12, 13½.

½d., grey.	4d., bronze-green.
1d., carmine.	6d., blue.
2d., lilac-brown.	1/-, green.
2d., olive-brown, '87.	2/6, yellow.
3d., violet.	5/-, blue-green.
10/-, brown.	



1885. Type of 1870 Transvaal sur. 'Halvepenny' vert., in July. black, in caps. bottom to top, p. 12, old value barred.

½d. on 3d., red. | ½d. on 1/-, green.

Sur. top to bottom.

½d. on 3d., red. | ½d. on 1/-, green.

Vars. *Têtes-bêches.*

½d. on 1/-, green; 1st type.
½d. " 1/- " 2nd "



Aug. Sur. on type of 1879 from bottom to top, in red, 'Halvepenny' or 'Tweepence,' 'Z A R,' p. 14½, old value barred.

½d. on 6d., green-grey. | 2d. on 6d., green-grey.

Sep. Sur. on type 1885-7 vert., in black, reading down, 'Halvepenny,' old value barred, p. 12.

½d. on 3d., mauve.

Var. PRNNY.

1887. Type 1885-7 sur. '2d.,' old value crossed out with double line, p. 12.

2d. on 3d., violet, curved base of fig.
2d. " 3d. " straight "

Vars. Double sur. in both vars. of fig.



1893. Sur. '2½ Pence' in black, hor. bar above and below.

2½d. on 1/-, green.

- Vars.* 1. Sur. 2½ (E).
2. Sur. 2½ inverted.
3. Sur. 2½ inverted (E).

Sur. as above, but '1 Penny' in black.

1d. on 6d., blue.

- Vars.* 1. Sur. inverted.
2. Value above hor. bars.
3. " below "
4. Only one hor. bar.
5. Double surcharge.

Sur. in two lines.

2½d. on 1/-, green.

Current type, change of colour and new value.

½d., bronze-green.

2½d., mauve.

Sur. 'HALVE PENNY,' in red, in two lines, with bar above and below.

½d. on 2d., olive-yellow.

Var. Sur. inverted.

Sur. in black.

½d. on 2d.

Var. Sur. inverted.



POSTAL FISCALS.

1883. Type of 1878 (2) inscribed 'Transvaal Revenue Stamp,' large rect., p. 11.

6d., violet-rose.

1/-, slate-blue.

The stamps of the Transvaal first type have been more than once reprinted unofficially. The reprints are imperforate, rouletted, and perforated, and are often postmarked. The paper, gum, and shades of colour vary slightly from originals, but they are difficult to distinguish.



TRINIDAD

(AMERICA).

THIS is the most southerly of the West Indian Islands, being only 16 miles north of Venezuela. It has an area of 1754 square miles, and a population of 205,753. It was discovered by Columbus in 1498, and was colonized in 1588 by the Spaniards. It capitulated to the British under Abercromby in 1797. The "Port of Spain," its chief town, is one of the finest towns in the West Indies. The island contains a remarkable phenomenon in the shape of a pitch lake 110 acres in extent. The exports are sugar, cocoa, molasses, rum, &c. After Jamaica it is the most valuable of the British West Indies.

1851. Britannia seated on bales holding spear, left arm on shield, ship in R. background, 'Trinidad' in straight coloured label below, 8-pointed star in each corner, no value, engraved, thick dark blue paper.



(1d.) reddish-ponce.
 „ pale blue.
 „ blue.
 „ dull blue.
 „ dark „
 „ grey.

(1d.) dark grey.
 „ brownish-grey.
 „ pale brick-red.
 „ dark „
 „ sepia.
 „ reddish-pink.

Thin pale blue paper.

(1d.) brick-red.

(1d.) reddish-pink.

Thin white paper.

(1d.) brick-red.
 „ chocolate.
 „ brownish-lake.
 „ carmine.
 „ dark grey.

(1d.) brownish-grey.
 „ pale blue.
 „ dull „
 „ blue-black.
 „ dark violet.

1852. *Prov.* Same design, but fancy border replaced by thin parallel lines, and stars in corner four instead of eight points, flag of ship to R. instead of L., lithographed.



First stage of stone (Oct., 52).

(1d.) grey-blue. | (1d.) pale blue.
 „ Prussian-blue. | „ deep „
 (1d.) pale blue-green.

Second stage of stone (Apr., 55).

(1d.) grey-blue.	(1d.) indigo.
„ Prussian-blue.	„ pale blue-green.
(1d.) blue-green.	

Third stage of stone (Jan., 59).

(1d.) pale grey.	(1d.) slate-blue.
„ deep grey.	„ bluish-grey.
„ greenish-grey.	„ vermilion 1860.
„ brownish „	„ bright vermilion „
„ deep grey-blue.	„ pale dull red „
1d., deep dull red, 1860.	

The London Philatelic Society have decided that all the early Trinidads were of the value of 1d. Full particulars will be found in Mr. Bacon's paper in the Society's book on West Indian Stamps.

1859. Same design as 1851, but in the new values, 'Trinidad' May. in curve above, and value in straight panel below, white paper.

(1d.) rose-red.	4d., dark brown-lilac.
„ brown-red.	4d., violet.
„ brownish-lake.	6d., blue-green.
4d., dull lilac.	6d., yellow-green.
4d., grey-lilac.	1/-, indigo.
	1/-, purple-blue.



1859. p. p. 12½.

End. (1d.) dull pale red.	(1d.) brownish-lake.
„ brown-red.	4d., dull purple.
„ deep lake.	4d., dark lilac-brown.
	6d., green.

p. p. 14.

(1d.) dull pale red.	4d., dark brownish-lilac.
„ brown-red.	4d., grey-brown.
„ deep lake.	4d., dark grey-lilac.
„ brownish-lake.	4d., pale lilac.
„ light reddish-brown.	6d., yellow-green.
4d., dull purple.	6d., dark bluish-green.
4d., deep „	1/-, blue-black.
	1/-, slate.

The following values are found perforated :

1. Comp., 12½ to 16, roughly.
2. „ „ clean cut.
3. Clean cut, p. 15½.

(1d.) dull pale red.	4d., deep purple.
„ pale lake.	4d., grey-brown.
„ pale brown-red.	4d., brownish-purple.
„ deep „	4d., brown-violet.
„ brick-red.	6d., pale yellow-green.
„ brownish-lake.	6d., deep „
4d., dull lilac.	6d., dark green.
4d., pale grey-lilac.	6d., deep bluish-green.
4d., deep „	1/-, indigo.
4d., dark brownish-lilac.	1/-, purple-blue.
4d., dull purple.	1/-, slate.

1/-, dark rich blue.

Var. p. 15½, and imp. vert.

(1d.) rose-red.

1863. Same design on thick, hard, glazed paper.

p. 11½.

(1d.) carmine.	6d., deep blue-green.
4d., deep lilac.	1/-, indigo.

p. 12.

(1d.) carmine.	4d., reddish-lilac.
4d., deep lilac.	6d., deep yellow-green.
4d., deep purple.	6d., deep blue-green.
4d., brown-lilac.	1/-, indigo.

1/-, blue-black.

p. 11½ × 12. (1d.) carmine.

p. 12½.

(1d.) carmine-red.	(1d.) brownish-lake.
1d., purple-brown.	

p. 13.

(1d.) brownish-lake.	6d., emerald-green.
4d., lilac?	1/-, rich purple.

These were probably the first of the stamps of Trinidad that were printed by Messrs. De la Rue and Co. They are slightly smaller than the other issues, owing probably to the paper having shrunk. The impressions of the 4d. and 6d. values are nearly always blurred and indistinct.

1863. Same design (Cr. CC), p. 13.

(1d.) carmine?	6d., emerald-green.
4d., pale mauve.	6d., yellow-green.
4d., deep „	1/-, pale mauve.
4d., dull purple.	1/-, bright reddish-purple.

1/-, dull reddish-mauve.

1863-6. p. 12½.

(1d.) brownish-lake.	6d., green.
(1d.) red-violet.	6d., dark green.
(1d.) lake-red.	6d., yellow-green.
(1d.) brown-red.	6d., emerald-green.
4d., pale purple.	1/-, mauve.
4d., deep purple.	1/-, purple.
4d., mauve.	1/-, bright reddish-purple.
4d., grey-lilac.	1/-, bright mauve.
4d., violet.	1/-, reddish-mauve.
4d., grey-black.	1/-, grey-lilac.
	1/-, light indigo.

Vars. Imp.

1d., brown-red.	6d., green.
4d., mauve.	1/-, purple.

1869-70. Slight change in colour, p. 12½.

(1d.) pale carmine.	6d., emerald.
„ lake-red.	6d., bright emerald.
4d., grey-lilac.	1/-, mauve.
4d., pale lilac.	1/-, dull reddish-mauve.
4d., dull purple.	1/-, pale dull „
4d., pale bright purple.	(impressions showing
4d., very deep rich „	through).

Head of Queen to L. in circle,
 'Trinidad' above and value
 below in straight labels, p. 12½
 (Cr. CC).

5/-, dull lake.

Var. Imp.

1872. Same as preceding types (Cr. CC), p. 12½.

(1d.) reddish-carmine.	6d., dull yellow-green.
4d., dull bluish-grey.	1/-, pale orange-yellow.
	1/-, deep orange-yellow.



1873-4.

(1d.) deep bright pink.	(1d.) deep dull pink.
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1874-5.

(1d.) pale brick-red.	6d., pale dull yellow-green
„ deep „	(impression showing through).
„ brown-red.	1/-, pale orange-yellow.
„ scarlet.	1/-, deep „

1875-6. 4d., dull neutral grey.

1876-7. 6d., deep yellow-green.

1877. Same types (Cr. CC), p. 14.

(1d.) pale brownish-red.	6d., pale yellow-green.
„ deep „	6d., deep „
„ pale carmine.	6d., emerald.
„ deep „	1/-, pale orange-yellow.
„ brownish-lake.	1/-, deep „

1880-2.

(1d.) pale dull red-brown.	4d., dull bluish-grey.
„ pale dull pink-red.	6d., pale dull yellow-green.
„ deep „ „	1/-, deep „ „

Var. Cut in two for half value, cut vert.

(½d.) Half of (1d.) dull red-brown, R. and L.

Cut dia.

(½d.) Half of (1d.) dull red-brown, R. and L.

1879. Type 1877, sur. in words across lower portion of stamp in black block letters 16 × 3 mm. long (Cr. CC), p. 14.

½d., pale mauve.

The wmk. is found in four vars. :

1. Normal.
2. Normal inverted.
3. Sideways.
4. Sideways, inverted.



1882. Same design (Cr. CA) sur. as in 1880-2, p. 14.

Apr. ½d. on (1d.) pale mauve.
 (1) ½d. „ (1d.) deep brown.
 1d. „ (1d.) pale lake-red.
 1d. on (1d.) deep lake-red.
 1d. „ (1d.) pale vermilion.
 1d. „ (1d.) deep „

Var. Cut in two dia. and vert.

(½d.) Half of 1d., vermilion, R. and L.

May. Type of 1876 sur. '1d.' by hand, original value barred,
(2) p. 14 (Cr. CC).

A. Sur. in red, thin bar.

1d. on 6d., green. | 1d. on 6d., emerald.

Thick bar.

1d. on 6d., green.

Vars. 1. Cut in two for halfpenny value
dia. and vert.

2. Two bars over old value.

3. Old value not barred.

B. Black sur. 1d. on 6d., green.



1882. Same design (Cr. CA), p. 14.

(3) 4d., dull bluish-grey.

1883-4. Head of Queen to L. in circle, 'Trinidad Postage' in
curved label above, value in straight
label below (Cr. CA), p. 14.

½d., dull green.
1d., pale rose-red.
1d., deep ,,
1d., purplish-rose.
2½d., ultramarine.
4d., grey.
6d., olive-brown.
1/-, pale orange-brown.
1/-, deep ,,



Var. Cut in two dia. and vert.

(½d.) Half of 1d., rose-red, R. and L.

1889. Sup.

½d., deep dull green. | 2½d., deep ultramarine.
1d. ,, rose. | 4d. ,, dull grey.

Sur. 'Fee' in black Gothic caps. (4 × 12).

½d., dull green. | 1d., pale rose-red.
1d., purplish-rose.

These last are probably fiscal stamps which have been allowed,
by accident, to pass through the post.

UNPAID LETTER STAMPS.

1885. White circular space, curved labels above and below containing 'Trinidad' and value (Cr. CA), p. 14, value in fig. in centre.



A. Grey-black fig. of value.

½d., grey-black.	4d., grey-black.
1d. " "	5d. " "
2d. " "	6d. " "
3d. " "	8d. " "
1/-, grey-black.	

B. Jet-black fig. of value.

½d., grey-black. (?)	4d., grey-black.
1d. " "	5d. " "
2d. " "	6d. " "
3d. " "	8d. " "
1/-, grey-black.	

TOO LATE STAMPS.

1869. Sur. 'Too late' in large caps. dia. (Cr. CC), p. 12½.

Sur. in black.

(1d.) red.	6d., green.
4d., mauve.	1/-, violet.
5/-, lake.	

Sur. in red.

(1d.), 4d., 6d., 1/-, 5/-.

1872. Sur. in black, p. 12½.

(1d.) vermilion.	6d., yellow-green.
4d., grey.	1/-, orange.

Sur. in red.

(1d.) dark red. | 4d., 6d., 1/-.

1876. Sur. in black, p. 14.

(1d.) dark red.	6d., green.
4d., grey.	1/-, orange.

Sur. in red.

(1d.), 4d., 6d., 1/-.

The "Too Late" stamps were, it is believed, not sold to the public at Trinidad, although many were stamped for collectors by the kindness of officials.

TURKS ISLANDS.

(AMERICA).

THESE islands geographically form a sort of annex to the Bahamas, from which Government they were separated in 1848. In 1874 they were annexed to Jamaica, from the N.W. of which they are distant 430 miles. Area, 223 square miles; population, 4744.

1867. Diademed head of Queen to L. in oval, curved labels above and below, inscribed 'Turks Islands' and value.

p. 11½.		
1d., rose.		6d., brownish-black.
6d., black.		1/-, slate-blue.
p. 12½.		
1d., dull-rose.		6d., greenish-grey.
6d., black.		1/-, slate.



1873. Same design (Star).

p. 15.	1d., red.		1d., vermilion.
			1/-, dark violet.
p. 12 × 14½.			1d., rose.

1880. p. 11½ × 15.

1d., scarlet.		1d., puce.
		1/-, lilac.

1881. Sur. with large numerals in black.

½d. on 1d., 1873 (a).		½d. on 1/-, 1867 (c).
½d. on 6d., 1867 (b).		½d. on 1/-, 1873 (d).

Principal vars.

1. Double sur. (c).
2. Thin line between '1' and '2' (a, b, c, d).
3. Thick line between '1' and '2' (a, b, c, d).
4. No serif to fig. '1' (a, b, c, d).



5. Shorter and stouter sur., straight base to fig. '2' (a, b, c, d).
6. No line between '1' and '2' (a, b, c, d).
7. Thin fig. '2' (a, b, c, d).
8. Thinner „ „

The sur. is printed in 15 distinct vars.

2½d. on 1d., 1873 (a).		2½d. on 1/-, 1867 (c).
2½d. on 6d., 1867 (b).		2½d. on 1/-, 1873 (d).



Principal vars.

1. Var. 7 as above, with large additional thick fig. '2' with straight base (a, c, d).
2. Var. 3 with ditto „
3. Var. 7 „ but thinner base to fig. '2' (a, c, d).
4. Var. 7, with large additional curved fig. '2' (a, b, d).



The large numeral 2 was placed before the ½ of the ½d. issue, so that there are 15 vars. of with the 2 added.

4d. on 1d., 1873 (a).		4d. on 1/-, 1867 (c).
4d. on 6d., 1867 (b).		4d. on 1/-, 1873 (d).

Principal vars.

1. Stout fig. 4. (a, b, d).
2. Shorter „ „
3. Stouter and shorter fig. '4' (a, b, d).
4. With large full stop (b).
5. Sur. inverted (var. 1) (d).
6. „ „ 3) (d).

1881. Same design, but 4d. value, head of Queen to L. in **Sep.** oct., 'Turks Islands' above and value below in straight labels (Cr. CC), p. 14.

1d., vermilion-red.		6d., black-brown.
4d., ultramarine.		1/-, greenish-slate.

1882. Same designs, $\frac{1}{2}$ d. and $2\frac{1}{2}$ d. being type of 4d. (Cr. CA),
p. 14.

$\frac{1}{2}$ d., sea-green.

$\frac{1}{2}$ d., blue-green.

1d., brownish-orange.

$2\frac{1}{2}$ d., red-brown.

4d., grey.

1883. Type of 1867 (Cr. CA), p. 12.

1d., carmine.

p. 14.

1d., carmine.

6d., olive-brown.

6d., pale chestnut.

1/-, deep brown.

1889. Type of 1882 sur. 'One Penny,' cap.
to each word (16 mm.) (Cr. CA),
p. 14.

1d. on $2\frac{1}{2}$ d., red-brown.

Var. PEINY.

1893. Change of colour (Cr. CA), p. 13 $\frac{1}{2}$.

$2\frac{1}{2}$ d., blue.

Sur. in large type, original value barred.

$\frac{1}{2}$ d. on 4d., grey; sur. black.



VICTORIA

(AUSTRALIA).

THIS territory originally formed part of New South Wales, from which it was separated in 1851; and although one of the youngest and smallest of the Australian colonies, it is the most populous and most wealthy. It comprises the S.E. corner of Australia, bounded on the N. by New South Wales, and on the W. by South Australia. The entire area is 87,884 square miles: the population 1,140,405, three-fourths of whom are Protestants. The aborigines number 565. This is the principal gold-producing colony of Australia, having produced gold up to 1891 to the value of 230 millions sterling. Wool is another of its chief exports. Victoria was first colonised from Tasmania in 1834.

1850. Half-length portrait of Queen full face, in R. hand a sceptre, in L. hand an orb, background of wavy lines, coloured labels above and below inscribed 'Victoria' and value in words, stars in upper angles, E W in lower angles of the 1d., T H in the 2d., E and an indistinct star in 3d., sides bordered by undulating lines, rect., imp., white wove paper.

(1) reddish-brown. 1d. rose.
 vermilion. | rose-red.

(2) 3d.
 dull blue. sky-blue.
 indigo. | pale blue.
 dark blue.



Var. Two stamps wide apart, roul. hor.,
 and imp. vert.
 blue.

(3) 2d.

1851. Type A. Fine background and fine side borders.

dull lilac. | pale grey.
 reddish-lilac.

Type B. Coarse background and fine side borders.

dull lilac. | grey-lilac.
 lilac-brown. | ashen.
 yellow-lilac.

Type C. Coarse background and coarse side borders.

dull lilac. | grey-lilac.
 lilac-brown. | yellow-lilac.

Vars. Type C.

1. No value, grey-lilac.
2. Inscribed 'Victopia,' grey-lilac.

1852. Full-length portrait of Queen seated in coronation chair, background of engine-turned lines, enframed by Gothic portal, ornaments in spandrels, value in words on straight white label below, letters in lower angles, long upright rect., imp., yellowish paper.

(A) Steel engraving.

2d.
 brown. | reddish-brown.

1854. (B) Lithographed.

(1) grey. red-lilac.
 grey-black. | brown.
 mauve.



- Vars.* 1. E. Inscribed 'TVO.'
 2. Steps of throne broken.

The impressions from the second stone are generally very indistinct, most of the lines in the background being absent.

1854. Head of Queen to L., curved coloured label on each side inscribed 'Postage' on L. and 'Stamp' on R. (2) Straight coloured label above inscribed 'Victoria,' value in words on white label below, in upper scroll work inscription of value in minute letters, background of hor. lines, engraved on stout white paper, imp.



6d., deep orange. | 6d., pale orange.
6d., yellow.



- (3) Head of Queen to L. on ground of vert. and hor. lines, in white circular border, inscribed 'Victoria One Shilling,' the whole on coloured octagon of vert. lines crossed by wavy hor. lines in threes, imp., on stout white paper, oct., lithographed.

1/-, deep blue. | 1/-, pale blue.



1856. Similar to 1852, but curved white label above throne inscribed 'Victoria,' small straight coloured label below throne, inscribed 'Postage,' no Gothic portal, square ornaments in angles, engraved on medium white paper, long upright rect. (Star).

1d., yellow-green, imp.
1d. " roul.



1857. Type of 1854 (2).

(1) 6d.



pale orange, roul. 7.
deep " "
pale " p. serrated 19.
deep " " "
pale " p. serpentine 10½.
deep " " "
pale " percé en arc. "
deep " " "
pale " com. large and small punch.
deep " " "

Var. Hor. roul., cut in two.

Half of 6d., yellow, R. and L.

- (2) Type of 1854 (3), roul. 7.
 1/-, pale blue. | 1/-, deep blue.
- (3) Head of Queen to L. in oval of solid colour, enframed by outer white oval inscribed 'Victoria' and value in words, ornaments in sides of oval band, heraldic ornaments in angles, whole enframed by single coloured outer line, rect (Star).



a. White wove paper.

- | | | |
|---------------------------|----------------|-----------------|
| 1d., yellow-green. | | 4d., vermilion. |
| 1d., bright yellow-green. | | 4d., brick-red. |
| | 4d., rose-red. | |

b. Smooth white paper.

- | | | |
|--------------------|--|-----------------|
| 1d., yellow-green. | | 2d., lilac. |
| 1d., green. | | 4d., rose. |
| 1d., bright green. | | 4d., pale rose. |

1858. Type of 1857 (1), but background of solid colour.
 2/-, sea-green, imp. | 2/-, sea-green, roul. 7½.

1859. Type of 1856, roul. (Star).
 6d., light blue. | 6d., dark blue.

Vars. 1. Percé en arc.

2. Imp.

3. p. 12.

1860. Type of 1857 (3) engraved on white wove paper.

a. Imp.

- | | | |
|---------------|-----------------|------------------|
| 1d., green. | | 2d., dull lilac. |
| 1d., emerald. | | 4d., red. |
| | 4d., vermilion. | |

b. Roul. 8.

- | | | |
|--------------------|--|--------------------|
| 1d., yellow-green. | | 2d., bright lilac. |
| 1d., emerald. | | 4d., vermilion. |
| 2d., dull lilac. | | 4d., rose-red. |

c. p. 12.

- | | | |
|--------------------|----------------|-------------|
| 1d., yellow-green. | | 2d., lilac. |
| 1d., emerald. | | 4d., rose. |
| | 4d., rose-red. | |

1861. Type 1850.

(1)	1d., rose-red, roul. 8.		3d., pale blue, p. 12.
	1d., " " 18.		3d., dull " "
	3d., dull blue " 8.		3d., dark " "

(2) Type 1854 (2), p. 12.

a. Stout paper.

6d., pale orange.		6d., deep orange.
2/-, sea-green.		

b. Thin paper, wmk. (value in words), p. 12.

6d., black.		6d., grey.
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(3) Type 1854 (3).

1/-.

pale blue, p. 12.		pale blue, roul. hor. and p. 12.
deep " "		deep " " "

(4) Type 1857 (3).

a. White wove paper, roul. 8.

1d., yellow-green.		4d., brick-red.
4d., rose-red.		

b. Smooth white paper, roul. 8.

1d., green.		2d., lilac.
1d., yellow-green.		4d., rose.
4d., vermilion.		

c. White wove paper, p. 12.

1d., yellow-green.

Var p. 12 hor. and roul. vert.

d. White vert. laid paper.

2d., dull lilac, imp.
2d., " brown-lilac, roul. 8.
2d., deep grey-lilac, roul. 8.
4d., rose
4d., rose-red, roul. 8.

e. White hor. laid paper.

1d., yellow-green, p. 12.
1d., emerald
2d., dull brownish-lilac, roul. 8.
2d., deep grey-lilac
4d., rose, roul. 8.
4d., rose-red "
4d., rose p. 12.
4d., rose-red "
4d., rose-red, imp.

- (5) Head of Queen to L. on oval of solid colour, with beaded and plain outer frames, the latter inscribed 'Victoria Postage' and value in words, small oval on either side containing figure of value, arabesques in corners, round edges, rect., on stout white hor. laid paper, p. 12.



3d., deep ultramarine. | 3d., blue.

1862. Type 1857 (3), wmk. (value in words), white wove paper, p. 12.

1d., yellow-green.		2d., reddish-lilac.
1d., emerald.		2d., grey-lilac.
2d., lilac.		2d., dull lilac.

Vars. E.

1. Wmk. (Threepence).
2d., lilac.

2. Wmk. (Threepence).
2d., lilac (f).

- (2) Type 1861 (5), medium wove paper, wmk. (value in words) in two rows of block type, enframed, p. 12.

3d., blue.
3d., chalky-blue.
3d., light blue.
4d., pale rose.
4d., deep rose.
6d., orange.
6d., yellow.
6d., black.
6d., grey-black.

Vars. 1. Imp. 4d., rose.

2. Wmk. (Five shillings) dia.
4d., rose.

- (3) Similar design to last, but inscription 'Victoria' and value larger, ovals at side white and larger (value in words), p. 12.

6d., black. | 6d., grey.



- (4) Similar to type 1857 (3), but inscription larger, head larger, ornaments in spandrels left out, ornaments at sides of oval band smaller.



- a. (Value in words), p. 12.

1d., yellow-green.

- b. (Thick double-lined numeral).

1d., yellow-green.

1d., green.

- c. No wmk.

1d., pale green.

1863. Type of 1857 (3) (thin numeral), p. 12.

(1)

2d.

lilac.

pale lilac.

reddish-lilac.

grey-lilac.

Var. No shading to word 'Victoria.'

grey-lilac.

- (2) Type of 1861 (5), thin wove paper (single-lined numeral).

4d.

rose, imp.

„ roul. 8.

rose, pale, p. 12.

„ deep „

rose, p. 12½.

Var. on blued paper.

rose, p. 12½.

Thin surfaced paper, p. 12, no wmk.

rose.

- (3) Type of 1862 (3) (single-lined numeral).

6d.

black, p. 12.

grey, p. 12.

No. wmk.

black, p. 12½.

grey, p. 12½.

- (4) Type of 1862 (4) (single-lined numeral).

1d.

green, p. 12.

green, p. 12½.

(5) Head of Queen to L. on shaded ground in double-lined circle, with spandrels filled in with ornaments, straight white labels above and below, inscribed 'Victoria' and value in words, rect., white and yellowish wove paper (double-lined numeral).



p. 12.

1d., green.		4d., rose
		4d., dark rose.

p. 12½.

1d., green.		4d., rose.
		4d., dark rose.

p. 13.

1d., green.		4d., rose.
		4d., dark rose.

Imp.

2d., lilac.		4d., dull rose.
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Vars. E.

1d., green (double-lined 4).		2d., lilac (double-lined 1).
		2d., lilac (double-lined 4).

1864. Same type as 1863 (5) (single-lined numeral), imp.

1d., green.		2d., slate.
		4d., dull rose.

p. 12, 12½, 13, and com.

1d., bluish-green.		2d., slate.
1d., yellow "		4d., carmine.
2d., violet.		4d., rose.
2d., reddish-lilac.		4d., pink.
2d., lilac.		8d., orange-yellow.

Vars. E.

1d., green (4).		2d., lilac	Wmks. (4).
1d., " (6).		2d., " (2 vars.)	(8).
1d., " (8).		2d., " (8).	(8).
1d., " (Sixpence).		2d., " (Sixpence).	(Sixpence).

1864-81. Type of 1854 (2), on yellow-green wove paper (thick numeral).

2/-, blue, p. 12.		2/-, blue, p. 12½.
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Blue paper (thin numeral).

2/-, blue, p. 12½.

1865. Head of Queen to L., background of hor. lines, enframed by double-lined oval, inscribed 'Victoria' and value in words, small double-lined ovals either side containing figs. of value, ornaments in the spandrels, rect. (single-lined numeral), p. 12, 12½, 13.



- a. White wove paper.

6d., blue.

- b. Pink wove paper.

10d., red-brown.

10d., brown.

Vars. E. In wmk.

6d., blue (4).

10d., slate-grey (8).

10d., green-grey (8).

Double-lined numerals.

6d., blue (1).

6d., blue (4).

- (2) Head of Queen to L. on coloured background in circular white band inscribed 'Victoria' and value in words, star on either side in band, the whole enframed by double-lined octagon, p. 12½, stout blue wove paper.



(Single-lined numeral).

1/-, deep blue.

1/-, blue.

No wmk.

1/-, deep blue.

1866. Head of Queen to L. on coloured background in oval band, inscribed as last, but small crowns in place of stars, figs. of value in four corners in small square, angles filled up with fine pattern, rect., medium white wove paper (single-lined 8), p. 13.



3d., dull lilac.

3d., bright mauve.

3d., pale mauve.

1867. Same design (single-lined fig. 1), p. 13.

- | | | | |
|-----|---|--|-------------------|
| (1) | 3d., dull lilac. | | 3d., slaty-lilac. |
| (2) | Type of 1863 (5), yellowish-white paper, no wmk.,
p. 11½, 12, 12½, 13. | | |
| | 1d., green. | | 2d., lilac. |
| | | | 4d., rose. |

Vars. Marginal frame lines missing.

- | | | |
|-------------|--|-------------|
| 1d., green. | | 2d., lilac. |
| | | 4d., rose. |

Double-lined lettering.

2d., lilac.

Laid paper.

4d., rose.

(3) Type of 1865 (1), white wove paper (value in words).

- | | | |
|--------------------|--|-------------------|
| 6d., blue, p. 12½. | | 6d., blue, p. 13. |
|--------------------|--|-------------------|

Vars. 1. Wmk. (Threepence).

2. „ (Fourpence).

3. No wmk., p. 13.

(V. and Cr.), p. 12, 12½, 13.

- | | | |
|------------|--|-------------------|
| 6d., blue. | | 6d., bright blue. |
| | | 6d., ultramarine. |

1867-82. Type of 1863 (5), white and yellowish wove paper
(V and Cr.), imp.

2d., lilac.

p. 12, 12½, 13.

- | | | |
|--------------------|--|----------------------|
| 1d., green. | | 2d., slate. |
| 1d., yellow-green. | | 2d., reddish-violet. |
| 2d., violet. | | 4d., carmine. |
| 2d., lilac. | | 4d., rose. |
| | | 4d., rose-aniline. |

Lilac-tinted paper, p. 12, 12½, 13.

2d., lilac.

Pink wove paper, p. 12, 12½, 13.

- | | | |
|-----------------|--|--------------------------|
| 8d., red-brown. | | 8d., red-brown, aniline. |
|-----------------|--|--------------------------|

Var. E in wmk.

8d., red-brown wmk. (10).

1868. Type of 1866 (V and Cr.), p. 12½.

(1) 3d., dull lilac. | 3d., reddish-lilac.
3d., slaty-lilac.

(2) Head of Queen to L. on solid colour, enframed by plain circular band inscribed 'Victoria' and value in words, small ring with dot in centre on either side in band, Royal Crown above circle, the whole surrounded by arabesque and foliate ornaments, rect., p. 12½ (V and Cr.), yellow wove paper. 5/-, Prussian-blue.



White wove paper.

5/-, Prussian-blue and carmine. | 5/-, pale blue and carmine (78).

1869. Type of 1868 (1) (V and Cr.), p. 12½, change of colour.

3d., deep orange. | 3d., bright orange.
3d., yellow.

1870. Similar to last issue, but paler background, ornaments in spandrels instead of figs., small figs. in circles in place of small crowns, head crowned, white wove and slightly glazed paper (V and Cr.), p. 12½.

2d., rosy-lilac. | 2d., grey-lilac.
2d., mauve.



1871. Type of 1865 (1) sur. in blue in words, wmk. (10), p. 12½. 9d. on 10d., red-brown on rose.

Vars. 1. Double sur.
2. Sur. sideways.

1873. Type of 1863 (5) sur. in red '½ half ½,' p. 12, 13.

(1) ½d. on 1d., green.

(2) Crowned head of Queen (new type) to L. in circle, curved inscribed plain labels above and below, heraldic ornaments in angles, whole enframed by fancy pattern, rose wove paper (single-lined 10), p. 12½.

9d., red-brown. | 9d., dark brown.



1873-9. Head of Queen to L. in oval band inscribed as usual, fancy pattern in band on each side dividing upper and lower inscriptions, plain pattern in angles, rect. (V and Cr.), p. 12½.



a. Outer oval single-lined.

1. Medium white wove paper.

2d.

mauve. | bright mauve.

2. Green wove paper (78).

mauve.

3. Buff wove paper (78).

mauve.

b. Outer oval double-lined, white wove paper (79).

mauve.

Var. Imp.

1874-83. Small head of Queen to L. in oval, curved labels above and below inscribed, figs. in small circles in corners, double-line frame, very small upright long rect.,

1. white wove paper (V and Cr.), p. 11½, 12½.

½d.

carmine-lake. | rose.
red.



2. Pink wove paper, p. 12½.

carmine.

3. White wove paper, p. 11½ (83).

carmine. | carmine-aniline.

1875. Type of 1865 (2) (V and Cr.), p. 12½, blue wove paper.

(1) 1/-, deep blue.

(2) Type of 1873 (2), rose wove paper (V and Cr.), p. 12, 12½. 9d., red-brown.

- 1875-8. Head of Queen to L. on shaded ground in oval plain band inscribed as usual, small circles in each angle, figs in lower ones and ornaments in upper, whole enframed by double line, white wove paper (V and Cr.), p. 11½, 12½.

1d., dull green. | 1d., green.

Yellow wove paper, p. 12½.

1d., dull green.

Drab paper, p. 12½.

1d., dull green.



1876. Type 1875 (2), sur. in blue in words, p. 12, 12½.

(1) 8d. on 9d., red-brown.

- (2) Head of Queen to L. in dark circle, dark scrolls above and below inscribed, bordered by line of eccentric shape, rest of stamp filled in with reticulations, on light blue wove paper, rect. (V and Cr.), p. 11½, 12½.

1/-, blue. | 1/-, dark blue.



1881. Type of 1868 (2), white wove paper (V and Cr.), (1) p. 12.

5/-, deep aniline-blue and scarlet.

- 1881-3. Head of Queen to L. on ground of hor. lines, enclosed in oval, fancy scrolls above and below, thicker at sides than centre, ornamented corners and sides (V and Cr.), p. 12½.

2d., brown. | 2d., mauve, 83.

1881. Small head to L. in oval band, shaded background, dark band inscribed, '2/-' in each angle in five-sided label, angles filled in with pattern, pale green wove paper (V and Cr.), p. 12½.

2/-, blue.



1882. Similar to 1881-3, but inscription smaller and ornamentation plainer, and differing slightly, white wove paper (V and Cr.), p. 12½.

4d., carmine-rose.

4d., carmine-rose, aniline.



1883. Head to L. in oval, shaded band inscribed, small circles in each corner, Maltese crosses in the upper ones, and '1d.' in the lower, ornaments at sides of oval band, rect. (V and Cr.), p. 12½.

1d., green.

1d., emerald.



1884. Large crowned head of Queen to L. (as in 1882) in various frames, all issues being inscribed 'Victoria,' 'Stamp Duty,' and value (V and Cr.), p. 12½, rect.

½d., rose.

½d., rose-aniline.

1d., green.

1d., yellow-green.

2d., violet.

2d., mauve.

2d., rose-violet.

3d., bistre.

4d., puce.

6d., ultramarine.

8d., rose on light rose.



1885. Same, sup.

- (1) 1/-, blue on light yellow.
2/-, olive on light green.

(2) Various types sur. 'Stamp Duty' (V and Cr.), p. 12½.



White wove paper.

- 3d., yellow; sur. blue, 1869.
4d., carmine-rose; sur. blue,
1882.



Light blue wove paper.

- 1s., blue; sur. black, 1876 (2).
1/-, blue; sur. blue, 1876 (2).

Light green wove paper.

- 2/-, blue; sur. blue, 1881 (2).



1886-7. Various types,
½d., 1d., 6d., 1/-,
having small heads
to L., 2d. and 4d.
being modified copies
of 1884, having back-
ground of head light
instead of dark, all
issues inscribed
'Stamp Duty' (V
and Cr.), p. 12½, thin
white wove paper.



- ½d., dull lilac, oblong.
½d., rose, '87.
½d., bright rose.
1d., yellow-green.
2d., mauve, '87.
4d., red.
6d., ultramarine.
1/-, brown-violet, '87, obl.



1888. Female standing figure, having left hand on shield inscribed '1/6,' implements of agriculture in R. hand, circular scroll inscribed 'Victoria' between head of figure and top of shield, five stars in R. background, straight white label above inscribed 'Stamp Duty,' and straight coloured label below inscribed 'Eighteenpence' (V and Cr.), p. 12½.

1/6, blue.

1/6, brown-orange, 89.

1890. Head of Queen to L. on dark background in rect. frame, inscribed 'Victoria' above and 'One Penny' below, small straight white label at base of effigy inscribed 'Stamp Duty,' remainder of frame filled in with pattern, stars in corners (V and Cr.), p. 12½.



1d., yellow-brown. | 1d., brown-red.
1d., brown on rose, 91.

1891. 2½d., Small head of Queen to L. in rect. on R. of stamp, five stars, floral ornament and scroll inscribed on L. of stamp, 'Victoria' in ornamental label above and value in words below. 5d., small head to L. in oval, 'Stamp Duty' in ornamental scroll at base, 'Fivepence' below, 'Victoria' above, floral ornaments at sides, ornaments in upper corners (V and Cr.), p. 12½.

2½d., red on yellow.

5d., brown-red.



1892. Sup., type, &c. of 1875 (2), p. 12½.
8d., green.

1893. Type of 1886-7, change of colour (V and Cr.), p. 12½.
1/-, carmine-red.

Most of the stamps issued up to 1885 were reprinted in 1891 on Crown and V paper, perforated 12 (except the 1d. and 6d. of 1856, which are imperforate), with the word REPRINT in black or red.

LATE LETTERS.

1855. Small white head of Queen to L., 'Postage' and 'Stamp' on sides, 'Too Late' in curved scroll above, 'Victoria' in white letters above, value in coloured letters below, white wove paper, imp.
6d., lilac and green.



REGISTERED.

1854. Similar to 1855. Late Letters, but 'Registered' in place of 'Too Late,' imp. 1/-, rose and blue.
1861. Roul. 1/-, rose and blue.



POSTAGE DUE.

1890. Fig. of value in shaded octagon, curved coloured label above inscribed 'Postage Due,' straight label below inscribed 'Victoria,' remainder of stamp filled in with ornament (V and Cr.), p. 12½.

½d., carmine and blue.	5d., brown-red and blue.
¾d., brown-red and blue.	6d. " "
1d. " "	10d. " "
2d. " "	1/- " "
4d. " "	2/- " "
5/-, brown-red and blue.	

POSTAL FISCALS.

- 1882-4. Various designs of Stamp Duty stamps of 1880, large rect. (V and Cr.), p. 12½.

1d., green.	5/-, red on yellow.
1d., bistre.	6/-, green.
6d., blue.	10/-, brown on rose.
1/-, blue on blue.	15/-, lilac.
1/6, rose.	£1, orange on yellow.
2/-, blue on green.	25/-, rose.
2/6, orange.	30/-, bistre.
3/-, violet-brown on blue.	35/-, violet.
4/-, vermilion.	£2, blue.
45/-, lilac-grey.	

Various upright, oblong, and rect.

£5, carmine.	£9, green on green.
£6, blue on rose.	£10, violet.
£7, magenta on blue.	£25, green.
£8, red on yellow.	£50, violet.
£100, deep pink.	

Statute stamps of 1869-80.

1d., green.		2/-, blue on yellow.
3d., lilac.		2/6, yellow.
4d., rose.		5/-, blue.
6d., blue.		10/-, brown on brown.
1/-, blue on blue.		£1, lilac on yellow.
£5, black on green.		

1885. Duty stamps of 1880.

1/-, black on yellow.		3/-, brown.
10/-, blue-grey.		

1887.

3/-, yellowish-grey.		10/-, green.
35/-, grey.		

THE VIRGIN ISLANDS

(AMERICA).

THIS group of islands forms the fifth presidency in the Leeward Islands, and belongs partly to Denmark, partly to Great Britain, and partly to Spain. They form a connecting link between the Greater and Lesser Antilles. Such of the islands as are British became so in 1666, and have an area of 58 square miles and a population of 4639. They were discovered by Columbus in 1494. The exports are sugar, cotton, and rum, fishing and poultry rearing being the chief industries. A valuable mine of copper has been worked at Virgin Gorda in past years.

1866. Female figure holding lamp in oval or rectangle.
'Virgin Islands' above, value below,
rect., p. 12.

1d., green.
1d., pale green.
1d., deep green.
1d., blue green.
1d., yellow-green.
6d., carmine.
6d., pale rose.
6d., dark rose (on yellowish).

p. 12 x 15. 1d., green.

1868. p. 15.

1d., green.		1d., green (on yellowish).
1d., yellow-green.		6d., rose.
6d., dark rose.		



1867. Female figure, standing, full face, 'Virgin Islands' above, value below, large rect., p. 15.

4d., red on buff. | 4d., pale red on buff.
4d., brownish-red on rose.

- A. Border two fine coloured lines.

1/-, carmine and black.

- B. Border single-coloured line.

1/-, carmine and black.

- C. Border coloured, 2 mm. wide.

1/-, rose and black. | 1/-, carmine and black.

- C. *Var.* Without central figure.

1/-, carmine and black.

Only 1000 of the 6d., perf. 15, were issued, and it is believed only 2000 of the 1s. without the crimson border.



1879. Type of 1866 (Cr. CC), p. 14.

1d., green. | 1d., dark green.

- 1880-7. Head of Queen to L. in oct., inscription above and below (Cr. CC), p. 14.

$\frac{1}{2}$ d., buff-yellow, 1883.

$\frac{3}{4}$ d., green 1883.

1d., green 1880.

1d., bright green, 1880.

1d., bright rose 1883.

$2\frac{1}{2}$ d., red-brown 1880.

$2\frac{1}{2}$ d., blue 1884.

4d., orange-red 1887.

6d., slate-lilac 1887.



1888. The 1/- of 1867, var. C, sur. in violet, numeral $6\frac{1}{2}$ mm., 'D' 4 mm. high, no wmk., p. 15.

4d. on 1/-, carmine and black.

1889. Type of 1867, var. B (Cr. CA), p. 14.

Jan. 1/-, brown.

- Dec. Type of 1866 (Cr. CA), p. 14.

1d., carmine.



The stamps of this colony were superseded by the Leeward Islands issue in October, 1890.

WESTERN AUSTRALIA,

FORMERLY called the "Swan River Settlement," occupies the whole western portion of Australia, having an area of 1,060,000 square miles. A large proportion of this is heavy timber country. The climate is one of the most healthy in the world. The population amounts to 53,285. The exports are wool, gold, timber, minerals (especially copper), whale oil, pearls, skins, &c. Transportation was discontinued in 1868. The "Swan River Settlement" was founded in August, 1829.

1854. Swan on engine-turned ground in rect., 'Postage' above, 'Western Australia' R. and L., value below (Swan), litho. 1d., black.

The above is catalogued by Moens, but not by the L. P. S.

1855-60. Swan on various backgrounds in oct. (2d., 4d., 6d.), circle (1/-), inscription as above, 'W' only instead of 'Western' in the 1/- (Swan), litho.

2d., brown, red paper.	
2d., " orange "	
2d., red-brown, white paper.	
2d., bright "	"
4d., blue "	" and yellowish.
4d., dark blue "	"
4d., bright "	"
4d., slate "	"
4d., blue-black "	"
6d., coppery-bronze "	"
6d., golden "	"
6d., black-brown "	"
1/-, bistre "	"
1/-, yellow-bistre "	"
1/-, red-brown "	"
1/-, yellow-brown "	"



Var.

2d., printed both sides.
4d., centre inverted.

1861.

2d., brown, R. 9.	4d., blue, p. p. 14.
2d. " " 13.	6d., bronze, R. 9
2d. " " 14.	6d. " " 14.
4d. blue " 9.	1/-, bistre " 9.
4d. " " 14.	1/- " " 12½.
4d. " " 17 (pin style).	1/- " " 14.

Vars. Imp. vert.

2d., brown.	4d., blue.
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1860-1. Type of 1854, steel engraved, thin white paper (Swan).

1d., black.	4d., blue.
2d., orange.	4d., dark blue.
2d. " vermilion.	4d., sap-green.
6d., yellow-green.	

*Vars.* 1. R. 9½.

1d., 2d., 6d.

2. R. 12½.

1d., 2d., 6d.

3. p. 13½, square holes.

1d., 2d.

1862-4. Stout white paper (Swan) p. 13, 14, 14½, 15, 15½, 16, and com.

1d., deep rose.	4d., rose.
1d., carmine.	6d., violet-brown.
2d., light blue.	6d., deep red.
2d., dark "	1/-, pale green.
4d., vermilion.	1/-, bright green.

Vars. (1) With a crown printed in red on back.

1d., 2d.

(2) Imp.

1d., 2d., 6d.

(3) Blue paper.

6d.

1864. Same type, no wmk., perf. 13.

1d., lake.	4d., carmine (?).
1d., carmine.	6d., lilac.
1d., deep dull red.	6d., violet.
2d., deep blue (?).	1/-, green (?).

1865. Type of 1855 (Swan), p. 12½.

1d., yellow-brown.
1/-, dark green.
1/-, water-green.

It is very doubtful whether all the values exist without watermark. They are included by M. Moens and Major Evans, but the swan wmk. being very difficult to see, even on thinner paper, it is likely to remain doubtful. The 1d. and 1s. of 1865 also have often been questioned. The 1d. is believed to be a proof, and the 1s. to have no existence.

1865-80. (Cr. CC) p. 12½, 14.

1d., bistre.
1d., chrome-yellow (E).
1d., olive-yellow.
1d., brown-bistre.
2d., canary-yellow.
2d., pale „
2d., orange „
2d., pale violet (E).
4d., carmine.

4d., rose.
4d., bright rose.
6d., lilac.
6d., „ dark.
6d., violet.
6d., slate.
1/-, bistre (E).
1/-, green, bright.
1/-, „ water.

Vars. Imp.

1d., deep bistre.
2d., yellow.

6d., deep purple.
1/-, green.

1871. p. 14, sup.

3d., reddish-brown.
3d., yellow-brown.



1875. Sur. 'One Penny,' cap. O and P.

1d. on 2d., yellow; sur. green.

Vars. (1) Treble sur.

(2) Sur. inverted.

(3) Black sur., with O and P same size as rest of sur.

1882. (Cr. CA), p. 12, 14.

1d., yellow-bistre.	3d., dark bistre.
2d., ,, orange.	4d., carmine.
2d., canary.	6d., lilac.
3d., reddish-brown.	6d., mauve.

Var. p. 12 x 14. 1d.

1884. Sur. '½d.' in red (Cr. CA),
p. 12, 14.

½d. on 1d., yellow-bistre.

1885. Swan in oval, 'Western Australia'
above, 'Postage' and value
below (Cr. CA), p. 14.

½d., green.

(Cr. CC), p. 14, sur. in green.

1d. on 3d., reddish-brown, thick numeral.
1d., ,, 3d. ,, thin ,,



1889. Type of 1882 (Cr. CA), p. 14.

1d., violet-rose.	2d., slate.
4d., chocolate.	



1890. Change of colour, type of 1885.

1d., carmine.	4d., yellow-brown.
2d., pearl-grey.	1/-, mignonette.



Change of colour.

1d., pale blue.

1892. Type of 4d. 1890.

2½d., blue.	5d., olive-yellow.
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1893. Sup.

6d., mauve.

Sur. 'One Penny' in small capitals
in green across lower label,
p. 14.

1d., on 3d., brown (Cr. and CA).

1d. ,, 3d. ,, (Cr. and CC).



OFFICIAL.

Holes punched, size of holes A 3 mm., B 4 mm.

1855-60.

1d., black, imp., A.

4d., blue, imp., R., A B.

6d., bronze, imp., R., A B.

1/-, brown, imp., R., A B.

1860-1.

2d., orange, imp., R., A B.

6d., green, imp., A B.

1862-4.

1d., deep rose, p. 15½ A B.

2d., blue, p. 15 "

4d., vermilion } 14 to 16 } "

4d., carmine } various } "

6d., violet, p. 13 "

6d., violet (blue paper), p. 15 "

1/-, green, p. 14 to 16 "

1865-80.

1d., bistre, p. 12½ & 14, A B.

1d., yellow-ochre ,, "

2d., chrome-yellow "

4d., carmine, p. 12½ & 14, A B.

6d., violet ,, "

1/-, green ,, "

1871.

3d., reddish-brown, p. 14, B.

1875. Prov.

1d. on 2d., p. 12½, A B.

1882-90.

1d., 2d., 3d., 4d., 6d., B.

Vars. Some of the above are found with two or three
holes, and showing both vars. on one stamp.

1892-3. British stamps sur. in black.

3d., brown on yellow, '93.		9d., purple and blue.
5d., purple and blue.		1/-, green.
5/-, carmine.		

FISCAL POSTALS.

1887. Natal revenue stamps sur. 'Zululand' (Cr. CA), p. 14.

1d., violet.		9/-, violet and carmine.
5/- ,, and carmine.		£1, black and green.



1887-8. British stamps not in block.
 21. 1887-8. British stamps not in block.
 21. 1887-8. British stamps not in block.
 21. 1887-8. British stamps not in block.

1887. Total volume. Volume 1. 1887-8. British stamps not in block.
 21. 1887-8. British stamps not in block.
 21. 1887-8. British stamps not in block.



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