







*Granford 1250*

UNITED STATES  
STAMP AUCTION REVIEW

1912-13

COMPILED BY  
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*[1912.]*



# FOREWORD.

In offering to the collector of United States stamps this Auction Sales Review, I do not claim originality. I have simply put into concrete form an idea I have had for some time that such a list would be of benefit to collectors of United States Stamps. I am also aware that this list does not offer a permanent guide to the collector, but neither does the regular catalog. Although auction prices are constantly fluctuating, this list will serve the collector nicely for some time. I know that it frequently happens that widely varying prices are obtained at different sales, or even at the same sale for specimens as near like as possible, that abnormally high prices sometimes obtain due to friendly rivalry between collectors or dealers, to sentimental reasons, to an attempt to corner the market on some stamp or stamps, but I find after an examination of a large number of priced auction catalogs that by comparing the various prices obtained, running from the highest to the lowest, that one obtains a pretty clear idea as to the true market value in spite of the above alleged drawbacks. The description of the stamp as to condition usually furnishes the key to the situation, therefore in compiling this review, I have endeavored to list each stamp in as complete a manner as possible so that the reader will readily see the influence of condition on the prices obtained.

The reasons for my belief that this list will prove of benefit to collectors of United States Stamps are as follows:

In the first place, current catalogs, altho they list most of the main varieties, do not as a rule price many of the rarities for the reason that this high class material is scarce and no firm would attempt to set a fixed price and stand by it. They can only set prices according to their stock on hand, their knowledge of the supply and demand, etc. etc. Therefore the collector is often at a loss to know even the approximate value of many rare stamps. This list contains a large number of stamps of this class and the collector will find on consulting it what these rarities and hard to get stamps actually sell for in the open market which after all is the true index of values as far as dollars and cents are concerned.

Again, I believe this list will be of assistance in bringing home to the collector of United States Stamps the fact that condition is a large factor in determining prices realized for United States stamps. A careful examination of this list will show the collector why such varying prices obtain for the same stamp. I have endeavored to make the list as complete and practicable as the material I had would permit.

Furthermore, no catalog gives the collector any idea of the value of U. S. Stamps in sheets, blocks, pairs, strips, on the original cover, entires, non-listed varieties, oddities, proofs, specimen stamps, etc. I do not criticise the catalog maker, I am simply stating a fact. While this list is by no means complete in showing all catalog numbers in singles, blocks, etc., it does show a large number and in this respect can be used in conjunction with the catalog, supplying much information in regard to these items not found in the current catalogs.

Also, it has been estimated that nowadays 60% of the purchases of United States stamps aside from the common varieties are made at auction sales. Regardless of the accuracy of the above statement it is undoubtedly a fact that at least a very large share of the buying of U. S. stamps to-day is done in that manner. Without a large number of priced auction catalogs issued by the various auction houses at prices all the way from 50 cents to \$2.00 each, the would-be purchaser, if he can not be present either personally or by representative at the sale at some expense, must bid in the dark so to speak. Even if he possesses many priced auction catalogs, which the average collector does not, he has had to pay out a considerable sum for the information they contain. I therefore, am of the opinion that this review of a large number of the leading sales of the past two years should give the collector a guide at least superior to the one he has at present and at a cost far below what he could obtain the information for in any other way.

A careful study of the prices realized for United States stamps for the past two seasons and their comparison with catalog prices of even three or four years ago will convince you of the fact that United States stamps are increasing very rapidly in value, particularly the older issues in fine condition and it is also more than probable that these stamps will continue to rise. With the remarkable development of automatic recording and printing machines, it is not impossible that in another 25 years the postage stamp as we know it to-day will be a thing of the past. Already machines are being successfully used in New Zealand with the result that the high value stamps of this country in used condition are becoming rarer every day.

In conclusion, the writer has expended an amount of time in compiling this work out of all proportion to the money returns that can possibly be realized from its sale, but if he has contributed any real assistance to the collectors of United States stamps, he will be more than satisfied.

I am indebted to Messrs. J. C. Morgenthau & Co., Eugene Klein, Inc., Mr. Geo. R. Tuttle, J. M. Bartels Co., the Nassau Stamp Co., the J. W. Scott Co. and others for their assistance in furnishing me with material for my work. It is pleasing to know that the leading reliable dealers in our country always stand ready to offer any assistance in their power to the seeker after knowledge in regard to all matters philatelic.

THE COMPILER.





# UNITED STATES STAMP AUCTION REVIEW.

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The first column contains the 1912 catalog price according to Scott's catalog, the second column the price at which the stamp sold at auction. Catalog numbers used are also Scott's unless otherwise specified. Original gum is specifically mentioned where present. \* means unused.

## PROVISIONAL ISSUE BY POSTMASTERS.

# 1	Annapolis, 2 cent blue, design similar to Scott-s E 1 printed in upper left corner, large figure 2 in upper right corner, front of envelope only, addressed to Miss Jessie Steel, Annapolis, Md., but with no trace of cancellation. (Stanton Sale)	\$240.00
# 3	COVER, Baltimore, 1845, 5 cent black, a very fine used copy on cover, the stamp lightly cancelled "Paid" in blue, part of which falls on the cover. The letter dated Baltimore, March 29th, 1847 and cover bears this cancellation, very fine and rare	\$400.00 257.50
	COVER, Baltimore, 5 cent on white paper....	301.00
# 5	COVER, Baltimore, 5 cent on bluish paper, splendid margins, creased where letter folded, lightly cancelled "Paid" in blue, frame shows at E and S.	350.00 166.00
# 12	* Brattleboro, 1846, 5 cent buff, OG, fine margins, very fine and rare. (Loeb Sale) . . . .	435.00
# 12	Brattleboro, 1846, 5 cent buff, good margins on all four sides, very wide at bottom. The stamp has a light red pen mark, a really fine copy . . .	300.00
# 12	COVER, Brattleboro, 1846, 5 cent buff, No. 2 in plate. The letter is dated July 10th, cancelled Brattleboro, Vt., July 11th and was sent to Norwich, Conn. The stamp itself is cancelled "Paid" in red. Extremely rare on the cover. (Seybold Sale) . . . . .	700.00
# 15	REPRINT, New Haven, Conn. 5 cent red, signed	17.00
	REPRINT, New Haven, Conn. 5 cent red, signed	26.00

## NEW YORK, 1845.

# 17	★ 5 cent black on bluish, small margins . . . .	12.00	4.00
	★ 5 cent black on bluish, unsigned, double line		61.00
# 17	5 cent back, shift showing distinctly at top, lightly cancelled with blue ink, fine margins on all four sides . . . . .	7.50	6.50
# 17	5 cent black, pen cancelled, fine . . . . .	7.50	3.60
# 17	5 cent black, nice margins, very good . . . . .	7.50	2.90
# 17	5 cent black, pen cancelled, fine appearance..	7.50	2.50
# 17	HORIZONTAL PAIR, 5 cent black, fine signed pair . . . . .	15.00	10.00
# 17a	5 cent black with double line at bottom. . . .	25.00	11.75
# 17b	★ 5 cent black, lightly shifted variety, No. 33 on plate, white paper, the lower right cor- ner skillfully repaired, a very fine looking copy.	20.00	9.00
# 17b	★ 5c black on white paper, distinct double transfer, large margins, shows part of stamp at left, OG . . . . .		16.00
# 17b	5 cent black on white paper, fine margins . . . .	10.00	17.50
# 17b	5 cent black on white paper in superb condition	10.00	9.30
# 17b	5 cent black on white paper, good margins, lightly cancelled . . . . .	10.00	7.50
# 17b	5 cent black on white paper, good copy . . . . .	10.00	6.10
# 17b	5 cent black on white paper, 2 fine copies sign- ed A. C. M., neatly postmarked in red . . . . .	20.00	16.00
# 17b	5 cent black on white paper, fair . . . . .	10.00	5.50
# 17b	5 cent black on white paper, close at bottom..	10.00	2.50
# 17b	HORIZONTAL PAIR, 5 cent on white paper on small piece of cover, right hand stamp is the shifted die variety, fine condition . . . . .	20.00	21.25
	REPRINT, 5 cent black on blue paper . . . . .		3.10
	REPRINT, 5 cent black on blue paper . . . . .		4.00
	REPRINT, 5 cent green, rare . . . . .		2.80
	REPRINT, 5 cent green . . . . .		3.50
	REPRINT, 5 cent red, rare . . . . .		3.50

## NEW YORK, 1845, COVERS.

# 17	5 cent black, unsigned, No. 50 in plate, has ver- tical crease . . . . .	7.50	8.00
# 17	★ 5 cent black on bluish on cover, but the stamp is uncanceled . . . . .	12.00	16.50

# 17 PAIR, 5 cent black on bluish, 1 with margins all around, fine . . . . .	15.00	23.50
# 17 HORIZONTAL PAIR, 5 cent black on bluish, paper, letter cancelled New York, Aug. 7th (1845) and addressed to Washington. The stamps are lightly cancelled in blue ink . . . . .	15.00	17.10
# 17 HORIZONTAL PAIR, 5 cent black on bluish, the letter cancelled New York, Dec. 16, (1846) and addressed to Little Falls, N. Y. The stamps cancelled in blue ink, the left hand stamp trifle cut into at top . . . . .	15.00	14.10
# 17 HORIZONTAL PAIR, 5c black on bluish, letter cancelled Sept 1 (1846) addressed to Zanesville, Ohio. The stamps are on paper that is almost white, are lightly cancelled with blue ink and in finest possible condition . . . . .		21.00
# 17 VERTICAL PAIR, 5 cent black, on letter addressed to New Orleans. Cancelled New York, Jan. 21st (1846). Stamps on paper almost white and are lightly pen cancelled in black. The upper stamps shows part of the adjacent stamp at left, and the right arm of the letter "T" has been almost obliterated in the printing . . . . .		21.25
# 17 HORIZONTAL PAIR, 5 cent black on almost white paper, lightly cancelled in blue ink, used on cover, the letter dated New York, Feb. 27 (1846). The pair is very fine with good margins at all four sides . . . . .		19.50
HORIZONTAL PAIR, 5 cent black on deep bluish white paper, the letter cancelled Boston, Dec. 23rd and addressed to New York. The stamps which are in finest possible condition are lightly cancelled in red. These New York stamps used in Boston are very rare . . . . .		35.00
TWO HORIZONTAL PAIRS, on a letter cancelled, New York, Jan. 27, (1847). The stamps are lightly cancelled in red and the date cancellation falls on one of the stamps. The pairs are in very fine condition and the right hand stamp of one pair is a good double transfer especially noticeable at the top, very rare. (Seybold Sale).		36.00

HORIZONTAL STRIP OF FOUR, 5 cent black on a letter cancelled New York, Sept 13, (1846) and addressed to Fort Wayne, Indiana. The stamps are lightly pen cancelled in blue, the second stamp has been creased where the letter was originally folded. (Seybold Sale) . . . . .			122.00
HORIZONTAL STRIP OF FOUR, 5 cent black, on a letter cancelled New York, Oct 30th (1845) and addressed to Cincinnati, Ohio. The stamps are on paper that is almost white and the left hand stamp is the rare variety with outer line at bottom. (Seybold Sale) . . . . .			157.00
# 17, 17a PAIR, 5 cent black, fine pair, one is double line variety. Nos. 41 and 42 in the plate. Red cancelled "Paid" on each stamp . . . . .	32.50	26.70	
# 17a 5 cent black on white paper, signed A. C. M. The rare variety with double line at bottom, the letter is cancelled in red, New York, Nov. 6, (1845) and addressed to Philadelphia. The stamp is in finest possible condition and is cancelled in blue ink. (Seybold Sale) . . . . .			25.00
# 17b 5 cent black on white paper, unsigned. The letter cancelled New York, July 15th (1845) and is addressed to London. The stamp is cancelled in red "Paid". (Seybold Sale) . . . . .			15.25
5 cent black on white paper, the rare variety with double impression of "Five Cents". The letter is cancelled in red July 23rd (1845) and addressed to Philadelphia, the stamp is obliterated by three pen marks. (Seybold Sale) . . . . .			22.00
NOTE: Out of 28 copies in the Seybold Sale only three were on white paper. Mr. J. C. Morgenthau in preparing the catalog for the Seybold Sale states that the early dates on these stamps seems to show that the 5 cent New York was first issued on white paper and unsigned.			
5 cent black on yellowish paper on entire pen cancelled . . . . .			11.00
5 cent black on yellowish white paper. Letter cancelled New York, Jan. 15, 1847 and addressed to Washington. Stamp cancelled in red and in very fine condition. (Seybold Sale) . . . . .			10.50

# 17b 5 cent black on white paper, from top of sheet, with large margin, fine margins on other 3 sides	10.00	25.50
# 17b 5 cent black on white paper with slight double transfer of "Five". Fine copy on original . . . .		8.50
# 17b HORIZONTAL PAIR, 5 cent black on white paper on entire cancelled in red "Paid U. S. Express Mail". This pair has been irregularly severed from sheet. Design torn away at top and left in several places . . . . .		9.10
# 17b HORIZONTAL PAIR, 5 cent black on white paper, used on original, very fine . . . . .	20.00	17.50
# 17b HORIZONTAL PAIR, 5 cent black on white paper on entire, cancelled in blue and "Paid" in red. Left stamp badly damaged, other fair. . . .		5.50
# 17b HORIZONTAL PAIR, 5 cent black on white paper, the paper is deep bluish white, almost blue. The letter cancelled Dec. 6 (1846) and addressed to New Bedford, Mass. The pair which is vrey fine is lightly cancelled "Paid" in red . . . . .		10.25
# 17c 5 cent black on blue paper, on letter addressed to Washington, cancelled New York, April 2, (1847). This copy is the interesting double transfer, the stamp is close at bottom and has minute tear at top. (Seybold Sale) . . . . .	20.00	15.00
# 17c 5 cent black on blue paper, fine margins on 3 sides, used on piece of original cover . . . . .	20.00	13.00
# 17c 5 cent black on blue paper, the double transfer variety . . . . .		38.00
# 17d 5 cent on bluish paper signed R. H. M. used on original addressed to New Bedford. The stamp is lightly cancelled "Paid" in red and has very fine margins on all 4 sides. A perfect copy		58.50

**PROVIDENCE, R. I. 1846.**

# 18 ★ 5 cent black, large margins, very fine . . . .	4.00	2.50
# 18 ★ 5 cent black, No. 7 in plate, very fine, OG..	4.00	2.10
# 18 ★ 5 cent black, No. 4 in plate, very fine . . . .	4.00	2.20
# 18 ★ 5 cent black, No. 12 in plate, small margins	4.00	1.00
# 18 5 cent black, pen cancelled, fine . . . . .		1.30
# 18, 19 ★ 5 and 10 cent in fine horizontal pair. . .	29.00	23.00
# 18, 19 ★ COMPLETE SHEET, consisting of 11 varieties of the 5 cent and one of the ten cent stamp, OG, fine . . . . .	69.00	55.00

# 18, 19 ★ COMPLETE SHEET, containing 11 varieties of the 5 cent and one of the 10 cent, very fine, OG . . . . .	69.00	53.00
# 18, 19 ★ COMPLETE SHEET containing 11 varieties of the 5 cent and one of the 10 cent. The sheet has been creased in the middle, OG . . . . .	69.00	29.00
REPRINTS, entire sheet . . . . .		10.00
REPRINTS, entire sheet . . . . .		2.30
# 18 COVER, 5 cent black, No. 9 in plate on letter cancelled Providence Nov. 23rd (1846) and addressed to New York. The stamp is cancelled by a pen mark. The cover has in addition "Paid 5" in red . . . . .		53.00
# 18 COVER, 5 cent black on letter cancelled Providence Aug. 10 and addressed to Norwich, Conn. The stamp is No. 11 in plate, cut close at bottom and has the usual pen cancellation. Has also "paid 5" . . . . .		26.00
# 19 ★ 10 cent black, splendid margins, very fine, OG . . . . .	25.00	11.50

ST. LOUIS.

# 20 5 cent on greenish, No. 3 in plate No. 1 . . . . .	150.00	145.00
# 20 5 cent on greenish, Type 1, this is the type which was altered to 20 cents on Plate No. 2 and is three times as rare as Type 3, a fine used copy. (La Tourette Sale) . . . . .	150.00	93.00
# 20 5 cent black on greenish, Die 3, very rare used . . . . .	150.00	100.00
# 20 5 cent black on greenish, very fine, pen cancelled, a magnificent copy . . . . .	150.00	98.00
# 20 COVER, 5 cent black on greenish on original, fine . . . . .	150.00	140.00
# 20 COVER, 5 cent black on greenish, Plate 1, No. 1 on original, has splendid margins at sides and bottom, close at top, outer line intact, pen cancelled in black, letter dated Sept. 5 1846 . . . . .	150.00	88.00
# 20 COVER, 5 cent black on greenish, Die C, very fine copy on entire, full post mark, St Louis, Dec. 12 in red. From Nesbit & Co. to Tyler Rutherford. Ample margins 3 sides, rather close at bottom, very lightly cancelled . . . . .	150.00	75.25

COVER, VERTICAL PAIR, 5 cent on greenish paper on a letter cancelled St Louis, April 8th, (1846) and addressed to Natchez, Miss. The stamps are Nos. 1 and 2 of the original plate. The upper one is cancelled "Paid" in red and in addition with 3 pen strokes, one of which crosses the upper right hand corner of the lower stamp. The upper stamp is slightly defective in the upper left corner, but cover very fine. (Seybold Sale) . . . . .	197.00
# 21 10c black on greenish, very fine although top frame line slightly cut into, very good margin at left and large margins at bottom . . . . .	200.00 52.00
# 21 10c black on greenish, looks fine, but mended and margin at bottom supplied, fine red post mark St Louis, Jan. 28 . . . . .	200.00 71.00
# 21 COVER, 10 cent black on greenish, Type 3, a superb, lightly cancelled copy with large margins on entire, cancelled St Louis, Nov. 29, very rare. (La Tourette Sale) . . . . .	200.00 153.00
# 21 COVER, 10c black on greenish on letter cancelled St Louis, Dec. 18 (1845) and addressed to New York. The stamp (Die 2 in plate 1) is in finest possible condition and the cancellation on the letter falls on the stamp. (Seybold Sale) . . . . .	200.00 131.00
# 23 ★ 5 cent on grayish, fine margins on all sides, slanting cut just touches the design at upper corner, very rare unused. (Stanton Sale) . . . . .	360.00
# 23 5 cent gray lilac, No. 5 in plate, lightly pen cancelled, splendid margins on all 4 sides, but damaged at lower left corner, where part of the outer line is missing . . . . .	250.00 35.00
# 23 5 cent on grayish, very fine margins all around, cancelled with 2 vertical pen strokes, hard to duplicate for condition . . . . .	250.00 195.00
# 23 5 cent on grayish, except for very slight thinning this is a superb copy. Lightly cancelled copy with good margins all around, cancellation is red . . . . .	250.00 57.00
# 24 10 cent gray lilac, No. 2 in plate, lightly cancelled in red, fine margins on all 4 sides except at upper right corner, a very fine copy . . . . .	200.00 84.00



BLAIRSVILLE, PENNA. 5 cent black letter sheet unlisted, rare, this copy was addressed to Mr. James Stewart and formed part of the Stewart collection. (Stanton Sale) .....	10.00
KITTANING, PENNA. 5 cent red, letter sheet, rare, also addressed to Mr. James Stewart and a part of his collection. (Stanton Sale) .....	25.50

UNITED STATES GENERAL ISSUES.

1847.

# 28 ★ 5 cent red brown on bluish, fine, OG .....	8.50	8.00
# 28 ★ 5 cent red brown on bluish, fine margins..	8.50	5.10
# 28 ★ 5 cent red brown on bluish, splendid margins, some gum . . . . .	8.50	4.60
# 28 ★ 5 cent red brown on bluish, not OG .....	8.50	1.50
# 28 ★ BLOCK OF TWELVE, 5 cent red brown on bluish, 4x3, has no gum, has been damaged and mended, from the Holland Sale .....	102.00	103.00
# 28 ★ PAIR, HORIZONTAL, 5 cent red brown on bluish, very fine, but not OG .....	17.00	11.75
# 28 5 cent red brown, lightly cancelled in red, large margins showing portion of adjoining stamp...	1.50	2.35
# 28 5 cent red brown, superb, red cancellation...	1.50	1.70
# 28 5 cent red brown, blue town cancellation Philadelphia, scarce . . . . .	1.50	2.10
# 28 5 cent red brown, superb, blue cancellation...	1.50	1.80
# 28 5 cent red brown, superb, deep black cancellation . . . . .	1.50	2.10
# 28 5 cent red brown, superb, black cancellation, not so deep . . . . .	1.50	2.10
# 28 VERTICAL PAIR, 5 cent red brown, immense margins, shows part of three stamps, all cancelled "5" in red .....	3.00	4.60
# 28 PAIR, 5 cent red brown, close at left, pen marked . . . . .	3.00	3.90
# 28 PAIR, 5 cent red brown, small margin at top, black cancellation . . . . .	3.00	3.00
# 28 PAIR, 5 cent red brown, fine, red cancellation.	3.00	3.10
# 28 HORIZONTAL STRIP OF FOUR, 5 cent red brown . . . . .	6.00	26.00
# 28 HORIZONTAL STRIP OF FOUR, 5 cent red brown, very fine . . . . .	6.00	17.00

# 28 HORIZONTAL STRIP OF FOUR, third stamp damaged by crease. (Seybold Sale) . . . . .	6.00	12.00
# 28 HORIZONTAL STRIP OF FIVE, 5 cent red brown . . . . .	7.50	12.75
# 28 HORIZONTAL STRIP OF SIX, 5 cent red brown	9.00	23.25

## COVERS.

# 28 5 cent red brown, fine copy postmarked Boston	1.50	2.60
# 28 5 cent red brown, variety with double frame line at top, red cancellation, fine . . . . .		4.10
# 28 5 cent red brown, cancelled New York in red, town cancellation scarce . . . . .	1.50	2.10
# 28 5 cent red brown, blue cancellation, good margins except close at right . . . . .	1.50	1.50
# 28 5 cent red brown, red cancellation, enormous margin at left, lightly creased, but fine . . . . .	1.50	1.60
# 28 5 cent, almost orange shade, pen cancelled, fine copy . . . . .	1.50	1.60
# 28 5 cent, six nice shades on as many covers, all pen cancelled . . . . .	9.00	7.60
# 28 5 cent, four copies on as many covers, pen cancelled . . . . .	6.00	4.50
# 28 HORIZONTAL PAIR, 5 cent red brown, lightly red cancelled . . . . .	3.00	4.25
# 28 PAIR, 5 cent pale red brown, red cancellation postmarked Montgomery, Ala., Oct. 6 . . . . .	3.00	4.10
# 28 HORIZONTAL PAIR, 5 cent, almost orange shade dark, red cancellation, fine . . . . .	3.00	3.60
# 28 HORIZONTAL PAIR, 5 cent red brown, cancelled "Paid" in black, the left hand stamp slightly creased. Bears cancellation Michigan Central R. R. Feb. 6 . . . . .	3.00	4.10
# 28 2 HORIZONTAL PAIRS on one cover, 5 cent red brown, pen cancelled (Seybold Sale) . . . . .	6.00	6.90
# 28 4 COPIES ON ONE COVER, 5 cent red brown, cover cancelled Boston, Oct 2 (1848) and addressed to Baltimore, the stamps are very fine, cancelled in red . . . . .	6.00	6.20
# 28 HORIZONTAL STRIP OF FOUR, 5 cent red brown, cover has steamship cancellation, the stamps cancelled in the same way, a rare cover from the Seybold Sale . . . . .	6.00	10.25

# 28	BLOCK OF SIX AND PAIR ON ONE COVER, 5 cent red brown. Cover endorsed in ink on side Sept. 29, 1850, Island of Tobago, and is addressed to Newark, N. J. The letter bears a light red cancellation "San Francisco, Nov. 1", the stamps are cancelled with red pencil (Seybold Sale) . . .	12.00	25.50
# 28a	★ 5 cent dark brown, superb OG copy . . . . .	8.50	10.50
# 28a	★ 5 cent dark brown, OG, but slightly creased . . . . .	8.50	1.20
# 28a	★ HORIZONTAL PAIR, 5 cent dark brown, close at bottom, but nice color . . . . .	17.00	7.00
# 28a	★ HORIZONTAL PAIR, from top of sheet, 5 cent dark brown, left hand stamp cracked, OG..	17.00	8.10
# 28a	★ BLOCK OF EIGHT, 5 cent dark brown, with full OG and good margins everywhere. Faint trace of crease in lower strip (Slater Sale)	68.00	260.00
# 28a	5 cent dark brown, large margins . . . . .	1.50	1.20
# 28a	HORIZONTAL STRIP OF SIX, 5 cent dark brown, stamps in fine condition, red cancelled. (Seybold Sale) . . . . .		20.50
# 28a	BLOCK OF FOUR, 5 cent dark brown, damaged at lower left corner, but rare in block . . . . .		29.00

## COVERS.

# 28a	5 cent dark brown, blue cancellation . . . . .	1.50	2.00
# 28a	5 cent dark brown, very fine copy with blue cancellation and 2 pen strokes . . . . .	1.50	2.60
# 28a	THREE COPIES, 5 cent dark brown, each used on a cover also 2 used on one cover, all very fine . . . . .	7.50	6.75
# 28a	PAIR, 5 cent dark brown, pair cut into at top, postmarked in red "U. S. Express Mail, Boston, September 21st" . . . . .	3.00	3.20
# 28a	VERTICAL PAIR, 5 cent dark brown, cancelled in blue, very fine . . . . .	3.00	5.10
# 28a	HORIZONTAL STRIP OF THREE, 5 cent dark brown, on a letter cancelled "Boston, Aug. 16th (1847), very early date as the stamps were issued August 5th. Stamps are red cancelled, left hand stamp trifle cut into at left (Seybold Sale) . . . . .	4.50	12.00
# 28b	★ 5 cent orange, part OG, very fine margins, line at top extends beyond the design both sides . . . . .		35.00
# 28b	★ VERTICAL PAIR, 5 cent orange, no gum, the top stamp shows paper crease, lower stamp is very fine, good strong color . . . . .		10.00

# 28b 5 cent orange brown, blue cancellation, fine..	3.00	2.80
# 28b 5 cent orange brown, cancelled in red bars...	3.00	1.90
# 28b 5 cent orange brown cancelled in pink bars..	3.00	2.40
# 28b VERTICAL PAIR, 5 cent orange brown, splendid pair, red cancellation, nice color .....	6.00	5.00
# 28b COVER, 5 cent orange brown, large margins with portion of adjoining stamp .....		2.30
# 29 ★ 10 cent black on bluish, quite a nice copy, good margins and OG .....	35.00	10.00
# 29 ★ 10 cent black on bluish, fine margins, full OG .....	35.00	50.00
# 29 ★ 10 cent black on bluish, portion of adjoining stamp to right, whole one damaged to left, from top of sheet, (Adreini Collection) .....	35.00	46.00
# 29 10c black on bluish, black cancellation, fine...	5.00	2.80
# 29 10c black on bluish, red cancellation, fine ....	5.00	3.10
# 29 10c black on bluish, red cancellation, fine ....	5.00	2.80
# 29 10c black on bluish, red cancellation, very fine	5.00	4.00
# 29 10c black on bluish, lightly cancelled, splendid margins . . . . .	5.00	4.50
# 29 10c black on bluish, blue cancellation, very fine	5.00	4.10
# 29 PAIR, 10c black on bluish, superb, lightly cancelled in red . . . . .	10.00	15.00
# 29 PAIR, 10c black on bluish, pen cancelled and cleaned . . . . .	10.00	5.10
# 29 STRIP OF THREE, 10c black on bluish, each stamp cancelled "Paid" in red, right stamp cut into slightly at bottom, left stamp has 2 insignificant tears in top margin . . . . .		23.00
# 29 HORIZONTAL STRIP OF FIVE, 10c black on bluish with left sheet margin, 4 stamps have fine margins all around, center stamp has the lower line slightly cut into at left side, right stamp has been partially severed from the strip, but only slightly noticeable . . . . .	25.00	62.00
# 29 HORIZONTAL STRIP OF FIVE, 10c black on bluish, 2 stamps deficient, lightly red cancelled.	25.00	25.50

COVERS.

# 29 10c black on bluish, fine copy, red cancelled..	5.00	3.20
# 29 10c black on bluish, fine copy, red cancelled..	5.00	4.10
# 29 10c black on bluish, cancelled Montgomery, Ala Sept. 14th in red, town cancellation .....	5.00	4.60
# 29 10c black on bluish, blue cancellation .....	5.00	3.30

# 29	10c black on bluish, fine margins . . . . .	5.00	4.20
# 29	10c black on bluish, cancelled New Orleans . . .	5.00	5.30
# 29	10c black on bluish, lightly cancelled in red on cover which is cancelled New York in blue . . . .	5.00	5.00
# 29	10c black on bluish, cancelled in blue, Philadelphia, July 8th, stamps of this issue with date cancellation very rare. (Seybold Sale) . . . . .	5.00	9.00
# 29	10c black on bluish, on cover cancelled in green Tallahassee, Nov. 8th and the stamp lightly cancelled in green, very rare. (Seybold Sale) . . . .	5.00	15.25
# 29	10c black on bluish, used on entire from Montreal, Canada to New York, very original . . . .	5.00	7.00
# 29	PAIR, 10c black on bluish, red cancellation, very fine . . . . .	10.00	14.55
# 29	HORIZONTAL PAIR, 10c black on bluish, very fine, red cancellation . . . . .	10.00	29.00
# 29	STRIP OF THREE, 10c black on bluish . . . . .	15.00	49.00
# 29	STRIP OF THREE, 10c black on bluish, lightly pen cancelled. (Seybold Sale) . . . . .	15.00	31.50
# 29	STRIP OF THREE, 10c black on bluish, magnificent cover showing top margin of the sheet, cancelled in red, forwarded by Orwine & Co., Panama, a wonderful cover . . . . .	15.00	46.50
# 29	STRIP OF FOUR, 10c black on bluish, horizontal strip on cover cancelled New York, addressed to San Francisco, stamps lightly red cancelled, right hand stamp creased, left hand stamp close at top. (Seybold Sale) . . . . .	20.00	46.00
# 29	STRIP OF SIX, 10c black on bluish, horizontal strip on letter cancelled in red "Mobile sept 24" and addressed to New York, stamps are also cancelled in red and are in wonderfully fine condition. (Seybold Sale) . . . . .	30.00	81.00
# 29	STRIP OF SIX, 10c black on bluish, horizontal strip on letter from Philadelphia to Paris to Richard Rush, American Minister, stamps lightly red cancelled and in finest possible condition. . . . .	30.00	110.00
# 29a	COVER, Upper left diagonal $\frac{1}{2}$ of 10 cent black used as 5 cents. Lightly cancelled in red. (Seybold Sale) . . . . .	40.00	41.00
# 29b	COVER, Vertical right $\frac{1}{2}$ of 10c black used as 5 cents on letter New York to Providence, red cancellation, diagonal bars, covering cut . . . . .	40.00	28.00

# 29b COVER, Right vertical one-half of 10c black used as 5 cents, lightly cancelled in red. (Seybold Sale) . . . . .	40.00	37.00
# 29b COVER, Right vertical one-half of 10 cent black used as 5 cents, red cancelled . . . . .	40.00	36.00

REPRINTS.

# 28, 29 ★ 5 and 10 cent Government reprints . . . . .		2.20
# 28, 29 ★ 5 and 10 cent Government reprints . . . . .		1.70
# 29 ★ 10 cent Government reprint . . . . .		1.85

1851-56.

# 30 1c blue, Type 1, large margins except at top . . . . .	30.00	12.00
# 30 1c blue, Type 1, fine . . . . .	30.00	28.00
# 30 1c blue, fair margins, red cancelled . . . . .	30.00	10.90
# 30 PAIR, 1c blue, Type 1, pen cancelled, left stamp close at left, a rare pair . . . . .	60.00	28.00
# 30 COVER, 1c blue, type 1, small margin at left and cut into at top . . . . .	30.00	20.10
# 30 COVER, STRIP OF THREE, 1c blue, type 1, very fine . . . . .	90.00	136.00
# 30a 1 cent dark blue, Type 1 cancelled in black . . . . .	30.00	10.10
# 30a 1 cent dark blue, type 1, with unusually wide margins, cancelled in black, rich color . . . . .	30.00	18.00
# 30a, 31a BLOCK OF THREE, 1 cent dark blue, the upper 2 stamps forming a fine pair of Type 1 and the lower stamp which is at left too closely cut at bottom to recognize the type . . . . .	60.60	31.00
# 31 ★ 1 cent blue, type 2 . . . . .	2.50	1.25
# 31 ★ 1 cent blue, type 2 . . . . .	2.50	.85
# 31 ★ PAIR, 1 cent blue, type 2, unusually fine, OG . . . . .	5.00	8.70
# 31 ★ HORIZONTAL PAIR, 1 cent blue, type 2, with upper and lower lines re-entered, very fine, OG . . . . .	5.00	4.20
# 31 ★ VERTICAL STRIP OF THREE, 1 cent blue, Type 2, with lines re-entered, lower stamp close at left and bottom, very fine, OG . . . . .	7.50	2.60
# 31 ★ STRIP OF FOUR, 1 cent blue, Type 2, unusually fine, OG . . . . .	10.00	7.50
# 31 ★ BLOCK OF FOUR, 1 cent blue, Type 2, cut close at top, OG . . . . .	10.00	7.50

# 31 ★ BLOCK OF TEN, 1 cent blue, Type 2, has been creased and 2 stamps damaged, OG, shows crack at plate . . . . .	25.00	22.50
# 31 ★ BLOCK OF SIXTEEN, 1 cent blue, Type 2, quite a number damaged . . . . .	40.00	16.00
# 31 STRIP OF THREE, 1 cent blue, Type 2 . . . . .	1.80	1.80
# 31 VERTICAL STRIP OF THREE, 1 cent blue, Type 2, fine . . . . .	1.80	2.20
# 31 VERTICAL STRIP OF THREE, 1 cent blue, type 2, large margins, very fine . . . . .	1.80	2.50
# 31 BLOCK OF SIX, 1 cent blue, type 2, cancelled in center, poor margins, but very desirable . . . .	3.60	5.25
# 31 COVER, HORIZONTAL STRIP OF THREE, 1c blue, Type 2, first stamp creased . . . . .	1.80	1.10
# 31 COVER, HORIZONTAL STRIP OF FOUR, 1c blue, type 2 on envelope 1853, 6c green on white (1307) making 10c rate San Francisco to Maine . . . . .	2.40	5.00
# 31 COVER, HORIZONTAL STRIP OF FOUR, 1c blue, type 2 used on envelope 1853 6c green on buff (1316) 10c rate from California to Johnstown, N. Y. . . . .	2.40	5.25
# 31a ★ 1 cent dark blue, type 2 . . . . .	2.50	.70
# 31a ★ VERTICAL STRIP OF THREE, 1 cent dark blue, type 2, lines re-entered, fine margins, but trace of a crease, OG . . . . .	7.50	1.60
# 31a ★ BLOCK OF TWENTY, 1 cent dark blue, type 2, full OG and looks fine, has been creased and 7 damaged, has Imprint and Plate No. 1 at right . . . . .	50.00	27.00
# 31a PAIR, 1 cent dark blue, Type 2, blue cancelled, very fine . . . . .	1.80	1.20
# 32 1 cent blue, Type 3, fine . . . . .	20.00	23.00
# 32 1 cent blue, Type 3, fair . . . . .	20.00	22.00
# 32 1 cent blue, Type 2, splendid margins . . . . .	20.00	10.50
# 32 1 cent blue, Type 3, exceptionally fine copy, lightly cancelled . . . . .	20.00	21.50
# 32 HORIZONTAL PAIR, 1 cent blue, Type 3, top line on both stamps has been erased on plate, but intact at bottom . . . . .	40.00	6.10
# 32 HORIZONTAL STRIP OF THREE, 1 cent blue, type 3, very fine . . . . .	60.00	28.00
# 32a ★ 1 cent dark blue, Type 3, small crease, OG. . . . .	50.00	26.00

# 32a	1 cent dark blue, Type 3 . . . . .	20.00	4.40
# 32a	1 cent dark blue, Type 3, remarkably fine, showing portion of adjoining stamp at south, wide margins, lightly cancelled in black, rich dark color . . . . .	20.00	17.00
	★ 1 cent blue, Type 4, OG, very fine . . . . .		1.30
	1 cent blue, Type 4, VERTICAL PAIR, with sheet margin . . . . .		.90
	COVER, 1 cent blue, Type 4 cancelled "Paid U. S. Mail, City Delivery" in red . . . . .		2.00
# 33	★ 3 cent, dull red . . . . .	1.50	.60
# 33	★ 3 cent, dull red, OG . . . . .	1.50	.90
# 33, 33a	★ 3c dull red and rose, fine, OG . . . . .	3.00	2.70
# 33	★ HORIZONTAL PAIR, 3 cent dark red, full OG, fine . . . . .	3.00	2.40
# 33	★ HORIZONTAL PAIR, 3 cent pale red, full OG, but no margins . . . . .	3.00	1.80
# 33	★ HORIZONTAL PAIR, 3c red from right edge of sheet, left stamp has extra outer line. . . . .	3.00	3.50
# 33	★ 2 HORIZONTAL PAIRS, 3 cent dull red, shades, fine OG . . . . .	6.00	3.75
# 33	★ BLOCK OF FOUR, 3 cent dull red, very fine fine, OG . . . . .	6.00	10.50
# 33	★ BLOCK OF FOUR, 3 cent dull red, the stamps with double lines, fine and OG. . . . .	6.00	6.90
# 33	★ BLOCK OF FOUR, 3 cent brown-red, OG, on margin on three sides, otherwise fine. . . . .	6.00	5.50
# 33	★ BLOCK OF FOUR, 3 cent dull red, fine and OG . . . . .	6.00	4.60
# 33	★ STRIP OF THREE, 3 cent dull re with bot- tom sheet margin . . . . .	4.50	1.00
# 33	★ BLOCK OF SIX, 3 cent dull red, very fine. . . . .	9.00	6.50
# 33	★ BLOCK OF TWELVE, 3 cent dark brown red, OG very fine. . . . .	18.00	36.00
# 33	HORIZONTAL PAIR, 3c red from right of sheet, left stamp with extra outer line, lightly can- celled . . . . .		3.25
# 33	STRIP OF FOUR, 3 cent dull red, perforated at left and rouletted at top and bottom, imperf- orate between stamps, pen cancelled, 2 stamps defective . . . . .		25.50



# 33 PAIR, 3 cent dull red from bottom of sheet, the right stamp showing line through 3 cents, fine .....		4.25
# 33a ★ 2 HORIZONTAL PAIRS, 3 cent rose, 1 pair creased, OG .....	6.00	3.75
# 33a ★ VERTICAL STRIP OF THREE, 3 cent rose, OG, good .....	4.50	1.70
# 33a ★ BLOCK OF FOUR, 3 cent rose, OG, very good .....	6.00	4.50
# 34 ★ 5c red brown, splendid margins, outer ornament complete at top, OG.....	60.00	35.00
# 34 ★ 5c red brown, light crease.....	60.00	10.00
&#34 5c red brown, large margins, with portion of adjoining stamp, fine copy.....	10.00	8.50
# 34 5c red brown, very light cancellation, part of top stamp shows, a beautiful copy.....	10.00	10.25
# 34 5c red brown, a perfect copy (Seybold Sale)..	10.00	9.00
# 34 5c red brown, red cancellation, fine.....	10.00	6.10
# 34 VERTICAL PAIR, 5c red brown, upper stamp very fine, lower close at bottom, lightly cancelled.	20.00	13.50
# 34 HORIZONTAL STRIP OF THREE, 5c red brown, very fine.....	30.00	33.00
# 34 HORIZONTAL STRIP OF FOUR, 5c red brown, lightly cancelled with pen, left hand stamp cut into at left, right had stamp has projection cut away at bottom (Seybold Sale).....	40.00	22.00
# 34 COVER, 2 STRIPS OF THREE AND SINGLE, 5c red brown on cover from Bethlehem, Pa., to Zurich. The stamps are pen cancelled, one stamp in each strip cut into.....	70.00	35.00
# 34 COVER, 5 cent red brown, two copies on one cover from Auburn, N. Y., to San Francisco, Cal., both copies have fine margins.....	20.00	15.50
# 4a ★ 5c brown .....	20.00	32.00
# 34a 5c brown, large margins with portion of adjoining stamp, lightly cancelled, very fine.....	12.00	12.30
# 34a 5c brown .....	12.00	6.00
# 34a TWO PAIRS REJOINED, 5c brown, to make a block of four, showing parts of adjoining stamps, two sides, very rare.....	48.00	24.00
# 35 ★ 10c green, OG, fine.....	17.50	16.75
# 35 ★ 10c green, wide margins, OG.....	17.50	12.75

# 35	★ 10c dark green from left of sheet, marginal strip at left, very large margins, full OG.....		11.50
# 35	★ HORIZONTAL PAIR, 10c green, early impression line over postage, almost complete, right hand stamp lightly cut into, OG.....	35.00	20.00
# 35	★ HORIZONTAL PAIR, 10c green, deep rich color, right hand stamp damaged, OG.....	35.00	12.60
# 35	10c green, used.....	1.25	.55
# 35	PAIR, 10c green, close at top, red cancellation..	2.50	1.50
# 35	HORIZONTAL STRIP OF FOUR, 10c green, with right sheet margin, fine, except left stamp.	4.75	4.75
# 35	BLOCK OF SEVEN, 10c green, Type 1, pen cancelled and fine except for the odd stamp, would make a fine block of six.....	8.75	9.10
# 35	COVER, 10c green, used with Mexico # 2....		2.50
# 35	COVER, 10c green, fine.....		2.10
# 35	COVER, HORIZONTAL PAIR on a 10c green envelope, (1317) lightly cancelled Benecia, Cal. to Neponsett, Mass., stamps and cover, fine....		3.60
# 35	COVER, HORIZONTAL STRIP OF THREE, 10c green on original with line over postage complete and side ornaments.....		4.50
# 35	COVER, BLOCK OF TWELVE, 10c deep blue green, on cover from New Orleans to Aarau, Switzerland. The block is very fine, the lower 6 stamps have the line over postage more or less complete, the upper 6 do not show a trace of it. (Seybold Sale) .....		21.00
# 35	COVER, BLOCK OF EIGHT, 10c green in block of 8, 3c claret, block of 5 used together with 1 cent blue, type 2 on piece of cover making a rate of 96 cents. Two of the 10's are slightly cut into. (Seybold Sale) .....		12.50
# 35a	★ 10c yellow green, line over U. S. Postage, complete, rare, OG.....	20.00	7.75
# 35a	★ 10c yellow green, splendid margins, OG... ..	20.00	12.25
# 35a	★ VERTICAL PAIR, 10c yellow green, splendid margins, upper stamp slightly cut into....	40.00	18.00
# 35a	★ HORIZONTAL STRIP OF FIVE, 10c yellow green, two are cut into at bottom.....	10.00	11.25
# 35a	COVER, HORIZONTAL STRIP OF SIX, 10c yellow green, lightly cancelled and very fine.....		12.25

# 33 PAIR, 3 cent dull red from bottom of sheet, the right stamp showing line through 3 cents, fine .....		4.25
# 33a ★ 2 HORIZONTAL PAIRS, 3 cent rose, 1 pair creased, OG .....	6.00	3.75
# 33a ★ VERTICAL STRIP OF THREE, 3 cent rose, OG, good .....	4.50	1.70
# 33a ★ BLOCK OF FOUR, 3 cent rose, OG, very good .....	6.00	4.50
# 34 ★ 5c red brown, splendid margins, outer ornament complete at top, OG.....	60.00	35.00
# 34 ★ 5c red brown, light crease.....	60.00	10.00
&#34 5c red brown, large margins, with portion of adjoining stamp, fine copy.....	10.00	8.50
# 34 5c red brown, very light cancellation, part of top stamp shows, a beautiful copy.....	10.00	10.25
# 34 5c red brown, a perfect copy (Seybold Sale)..	10.00	9.00
# 34 5c red brown, red cancellation, fine.....	10.00	6.10
# 34 VERTICAL PAIR, 5c red brown, upper stamp very fine, lower close at bottom, lightly cancelled.	20.00	13.50
# 34 HORIZONTAL STRIP OF THREE, 5c red brown, very fine.....	30.00	33.00
# 34 HORIZONTAL STRIP OF FOUR, 5c red brown, lightly cancelled with pen, left hand stamp cut into at left, right had stamp has projection cut away at bottom (Seybold Sale).....	40.00	22.00
# 34 COVER, 2 STRIPS OF THREE AND SINGLE, 5c red brown on cover from Bethlehem, Pa., to Zurich. The stamps are pen cancelled, one stamp in each strip cut into.....	70.00	35.00
# 34 COVER, 5 cent red brown, two copies on one cover from Auburn, N. Y., to San Francisco, Cal., both copies have fine margins.....	20.00	15.50
# 4a ★ 5c brown .....	20.00	32.00
# 34a 5c brown, large margins with portion of adjoining stamp, lightly cancelled, very fine.....	12.00	12.30
# 34a 5c brown .....	12.00	6.00
# 34a TWO PAIRS REJOINED, 5c brown, to make a block of four, showing parts of adjoining stamps, two sides, very rare.....	48.00	24.00
# 35 ★ 10c green, OG, fine.....	17.50	16.75
# 35 ★ 10c green, wide margins, OG.....	17.50	12.75

# 35 ★ 10c dark green from left of sheet, marginal strip at left, very large margins, full OG.....		11.50
# 35 ★ HORIZONTAL PAIR, 10c green, early impression line over postage, almost complete, right hand stamp lightly cut into, OG.....	35.00	20.00
# 35 ★ HORIZONTAL PAIR, 10c green, deep rich color, right hand stamp damaged, OG.....	35.00	12.60
# 35 10c green, used.....	1.25	.55
# 35 PAIR, 10c green, close at top, red cancellation.	2.50	1.50
# 35 HORIZONTAL STRIP OF FOUR, 10c green, with right sheet margin, fine, except left stamp.	4.75	4.75
# 35 BLOCK OF SEVEN, 10c green, Type 1, pen cancelled and fine except for the odd stamp, would make a fine block of six.....	8.75	9.10
# 35 COVER, 10c green, used with Mexico # 2....		2.50
# 35 COVER, 10c green, fine.....		2.10
# 35 COVER, HORIZONTAL PAIR on a 10c green envelope, (1317) lightly cancelled Benecia, Cal. to Neponsett, Mass., stamps and cover, fine....		3.60
# 35 COVER, HORIZONTAL STRIP OF THREE, 10c green on original with line over postage complete and side ornaments.....		4.50
# 35 COVER, BLOCK OF TWELVE, 10c deep blue green, on cover from New Orleans to Aarau, Switzerland. The block is very fine, the lower 6 stamps have the line over postage more or less complete, the upper 6 do not show a trace of it. (Seybold Sale) .....		21.00
# 35 COVER, BLOCK OF EIGHT, 10c green in block of 8, 3c claret, block of 5 used together with 1 cent blue, type 2 on piece of cover making a rate of 96 cents. Two of the 10's are slightly cut into. (Seybold Sale) .....		12.50
# 35a ★ 10c yellow green, line over U. S. Postage, complete, rare, OG.....	20.00	7.75
# 35a ★ 10c yellow green, splendid margins, OG... ..	20.00	12.25
# 35a ★ VERTICAL PAIR, 10c yellow green, splendid margins, upper stamp slightly cut into....	40.00	18.00
# 35a ★ HORIZONTAL STRIP OF FIVE, 10c yellow green, two are cut into at bottom.....	10.00	11.25
# 35a COVER, HORIZONTAL STRIP OF SIX, 10c yellow green, lightly cancelled and very fine.....		12.25

# 36	★ 12c black, splendid margins at bottom showing outer line of adjoining stamp, very fine. . . . .	20.00	5.00
# 36	★ 12c black, OG, fine (Wilson Sale). . . . .	20.00	12.00
# 36	★ 12c black . . . . .	20.00	7.10
# 36	★ HORIZONTAL PAIR, 12c black, fine margins at top and sides, OG. . . . .	40.00	22.00
# 36	★ HORIZONTAL PAIR, 12c black, deeper shade, good margins save at lower left corner, OG . . . . .	40.00	17.60
# 36	12c black, very wide margins. . . . .	2.00	1.30
# 36	HORIZONTAL PAIR, fair margins. . . . .	4.00	2.10
# 36	PAIR, 12c black, with red cancellation. . . . .	4.00	3.10
# 36	STRIP OF FOUR, 12c black, exceptionally fine, fine margins, red cancellation. . . . .	8.00	10.50
# 36	HORIZONTAL STRIP OF FIVE, 12c black, on piece of cover, fine. . . . .	10.00	11.25
# 36	BLOCK OF TEN, 12c black, lightly cancelled, 2 stamps slightly damaged, very fine (Seybold Sale) . . . . .	40.00	16.00
# 36	HORIZONTAL PAIR, 12c black, very fine. . . . .	4.00	3.60
# 36	COVER, HORIZONTAL PAIR, 12c black, very fine, cancelled Mobile and addressed to Scotland . . . . .	8.00	4.60
# 36	COVER, FIFTEEN COPIES, 12c black, including a horizontal strip of five, used on 1 cover from Cincinnati to Karlsruhe. Stamps nearly all in fine condition and lightly cancelled in blue. . . . .	60.00	20.40
# 36a	COVER, 12c black, upper right diagonal one half used as 6 cents, together with horizontal strip of the 1 cent, Type 2, # 31, making 10 cent rate. Bisect in fine condition. (W. A. Smith Collection) . . . . .	37.40	43.00
# 36a	COVER, 12 cent black, left diagonal one half used as 6 cents, cancelled San Francisco, in Black . . . . .	35.00	27.00
# 36a	COVER, 12c black, right diagonal one half used as 6 cents, cancelled New York in Black. . . . .	35.00	27.00
# 37	★ 24 cent lilac, very fine, OG. . . . .	165.00	160.00
# 37	★ 24c lilac, fine margins. . . . .	165.00	142.00
# 37	★ 24c lilac, fine margins, (Seybold Sale). . . . .	165.00	133.00
# 37	★ 24c lilac . . . . .	165.00	101.00
# 37	★ 24c lilac, good margins. . . . .	165.00	80.00
# 38	★ 30c orange, fine margins except at top near left where projection slightly cut into (Dupont Sale) . . . . .	225.00	252.00

# 38	★ 30c orange, gum not mentioned.....	225.00	105.00
# 38	30c orange, cancelled in black, close at top and bottom, large margin at sides, correct color		105.00
# 38	30c orange .....		133.00
# 39	★ 90c blue, OG, fine margins on 3 sides, barely touches at bottom (Stanton Sale).....		186.00

NOTE: Prior to 1912 the Scott catalog did not list the 10 cent of this issue in Type varieties, therefore the majority of specimens of the 10 cent listed above are not described as to type varieties, the notations being as taken from the auction themselves. Price, however, will determine for the reader in most instances.

1857-60.

# 40	★ 1c blue, Type 1, fine centered .....	20.00	10.50
# 40	★ 1c blue, Type 1, perfectly centered.....	20.00	12.50
# 40	★ 1c blue, Type 1, well centered, trifle soiled	20.00	5.30
# 40	★ VERTICAL PAIR, 1c blue, Type 1, OG, perforations touch left, perforation taken center out on one stamp, scrolls intact.....	40.00	22.00
# 40-41	★ HORIZONTAL PAIR, 1c blue, OG, right hand stamp Type 1, left hand stamp Type 2, nicely centered, but has horizontal crease....	30.00	4.10
# 40-41	★ HORIZONTAL PAIR, 1c blue, 1 stamp Type 1, other Type 2, very fine.....	30.00	11.00
# 40	1c blue, Type 1, superb used copy.....	7.50	6.20
# 40	1c blue, Type 1, perforations close on 3 sides..	7.50	2.10
# 40	1c blue, Type 1, fine.....	7.50	4.80
# 40	PAIR, 1c blue, Type 1, well centered, perfect scrolls .....	15.00	11.50
# 40	STRIP OF THREE, 1c blue; Type 1, lightly pen cancelled, perfectly centered, fine scrolls.....	22.50	15.75
# 40	COVER, 1c blue, Type 1.....	7.50	2.60
# 40-41a	★ BLOCK OF FOUR, 1c dark blue, lower right stamp Type 1, other three Type 2, OG....	50.00	31.00
# 40a	1 cent blue, dark, Type 1.....	7.50	3,10
# 41	★ 1c blue, Type 2, perforations touch bottom, OG, very fine.....	10.00	7.00
# 41	★ 1c blue, Type 2, well centered.....	10.00	3.80
# 41	★ 1c blue, Type 2, close at top and right, but fine and OG.....	10.00	2.10

# 41 ★ VERTICAL PAIR, 1c blue, Type 2, lower stamp close at bottom, very fine, OG.....	20.00	8.00
# 41 ★ BLOCK OF FOUR, 1c blue, Type 2, well centered, OG.....	40.00	21.00
# 41 ★ BLOCK OF FOUR, 1c blue, Type 2, from left of sheet off center, but has marginal strip, OG..	40.00	15.10
# 41 ★ BLOCK OF FOUR, 1c dull blue, superb block, 3 stamps are Type 1 and other Type 2, full OG..	70.00	41.00
# 41 ★ BLOCK OF FOUR, 1c dull blue, Type 2, with top sheet margin, well centered, OG.....	40.00	27.00
# 41 ★ BLOCK OF FOUR, 1c deep blue, Type 2, with white gum on thicker paper, well centered, OG.	40.00	24.00
# 41 1c blue, Type 2, perforations close 3 sides....	1.00	.30
# 41 1c blue, Type 2, fine.....	1.00	.70
# 41 HORIZONTAL PAIR, 1c blue, Type 2, beautiful pair .....	2.00	2.10
# 41 COVER, 1c blue, Type 2, cancelled Cambridge, Md., Jan. 9, in red.....	1.00	.80
# 41 COVER, STRIP OF THREE, 1c blue Type 2, cancelled in red, fine.....	3.00	1.20
# 41 COVER, HORIZONTAL STRIP OF THREE, 1c blue, Type 2, lightly pen cancelled.....	3.00	3.75
# 41a ★ 1c dark blue, Type 2, finely centered, OG..	10.00	7.60
# 41a ★ VERTICAL PAIR, 1 cent blue, Type 2, poorly centered, but appearance, fine, OG....	20.00	2.25
# 41a ★ BLOCK OF FOUR, 1 cent dark blue, Type 2, OG .....	40.00	15.50
# 42 ★ BLOCK OF TWENTY-FOUR, 1 cent blue, Type 3, straight edge at left, a number of stamps creased, OG .....	12.00	5.75
# 42 ★ BLOCK OF THIRTY-FIVE, 1 cent blue, Type 3, OG .....	17.50	10.55
# 42 STRIP OF THREE, 1c blue, Type 3, used on a piece of the cover, first stamp shows crack in die		2.10
# 42a ★ BLOCK OF NINE, 1c dark blue, Type 3, OG	4.50	2.75
# 42a ★ BLOCK OF TWELVE, 1 cent blue, Type 3, OG .....	6.00	6.25
PAIR 1 cent blue, Type 4, nice pair though 1 stamp shows minute tear.....		1.00
# 43 ★ 3c rose, Type 1.....	12.50	2.60
# 43 ★ 3c rose, Type 1, desirable copy.....	12.50	4.25
# 43 ★ PAIR, 3c rose, Type 1, off center, OG.....	25.00	4.10

# 43	★ BLOCK OF FOUR, 3c scarlet, Type 1, fine, OG	50.00	25.00
# 43	★ BLOCK OF FOUR, 3c deep brown red shade, very fine block with full gum (Slater Sale)...	50.00	34.00
# 43	BLOCK OF FOUR, 3c rose, Type 1, used.....	1.20	1.60
# 44	★ HORIZONTAL PAIR, 3c red, Type 2, each has extra line at left, OG.....		1.20
# 44	★ 2 BLOCKS OF FOUR, 3c red, Type 2, in shades, one with imprint, OG.....		1.35
# 44	★ VERTICAL STRIP OF FOUR, 3c red, Type 2 with imprint and plate number.....		.90
# 44	★ BLOCK OF EIGHTY, 3c dull red, Type 2, with sheet margin and plate No. 25, OG.....	9.60	7.60
# 44	★ BLOCK OF TWELVE AND \$D BLOCKS FOUR, 3c dull red, Type 2, OG, fine.....	3.36	3.10
# 45	★ 5c brick red, OG, fine (Loeb Sale).....	100.00	76.00
# 45	★ 5c brick red, OG, perforations touch at left, fine	100.00	67.50
# 45	★ 5c brick red, OG, Type 1, magnificent....	100.00	67.00
# 45	★ 5c brick red, Type 1, well centered, good color, OG	100.00	54.00
# 45	5c brick red, Type 1, fine.....	8.00	6.10
# 45	5c brick red, Type 1, lightly cancelled.....	8.00	4.00
# 45	5c brick red, fine.....	8.00	3.50
# 45	STRIP OF THREE, 5c brick red, Type 1, lightly cancelled, exceptionally fine.....	24.00	16.50
# 45	COVER, 5c brick red on envelope 1853, 10 cent green on white (1308), the stamp in finest condition, lightly cancelled "Oroville, Cal., Dec. 7, 1859," addressed to Canada, West.....		9.50
# 45	COVER, 5c brick red in fine condition.....		8.00
# 46	★ 5c red brown, Type 1, close at left, small tear fine color, OG.....	50.00	21.00
# 46	★ 5c red brown, Type 1, close at bottom, part OG	50.00	18.00
# 46	5c red brown, Type 1, perfectly centered, lightly cancelled, unusually fine.....	6.00	6.30
# 46	5c red brown, Type 1, fine.....	6.00	3.10
# 46	STRIP OF THREE, 5c red brown, Type 1, on small piece of cover.....	18.00	7.60
# 46	COVER, 5c red brown, Type 1, used with 1 cent blue No. 42 on cover from Campeche, Mexico, to New York, cancelled New Orleans.....		4.10



# 46 COVER, VERTICAL PAIR AND SINGLE, 5c red brown, Type 1 on cover, New York to Paris, 1 stamp damaged at right.....		4.10
# 46 COVER, STRIP OF FIVE, 5c red brown, Type 1, lightly cancelled, fine.....	30.00	24.00
# 46 COVER, STRIP OF SIX, 5c red brown, fine...	36.00	30.00
# 47 ★ 5c brown, Type 1, OG, close at top, rare (Seybold Sale) .....	25.00	16.10
# 47 ★ 5c brown, Type 1, very fine, OG.....	25.00	11.00
# 47 ★ 5c brown, Type 1, well centered for this stamp, OG .....	25.00	9.10
# 47 5c brown, Type 1, lightly cancelled, well centered, fine .....	4.00	3.10
# 47 5c brown, Type 1, lightly cancelled, almost unused .....	4.00	2.30
# 47 HORIZONTAL PAIR, 5c brown, Type 1, fine..	8.00	4.30
# 47 HORIZONTAL STRIP OF THREE, 5c brown, Type 1, very fine.....	12.00	7.50
# 47 BLOCK OF FOUR, 5c brown, Type 1, perfectly centered block with horizontal and vertical pen marks in red, OG (Slater Sale).....	16.00	14.50
# 48 ★ 5c orange brown, Type 2, OG, very fine....	4.00	2.80
# 48 ★ 5c orange brown, Type 2, close at bottom..	4.00	2.10
# 48 ★ HORIZONTAL PAIR, 5c yellow brown, Type 2, OG, very fine (Slater Sale).....	8.00	7.10
# 48 ★ BLOCK OF FOUR, 5c orange brown, Type 2, marginal strip and part of imprint at right....	16.00	12.75
# 48a ★ 5 cent brown, Type 2, OG.....	7.50	6.00
# 48a ★ 5c brown, Type 2, OG.....	7.50	8.90
# 48a ★ 5c brown, Type 2, OG, fine.....	7.50	3.90
# 48-49a ★ BLOCK OF FOUR, 5c brown, Type 2, upper pair Type 3, lower pair Type 2, perfectly centered, OG (Slater Sale).....	35.00	28.00
# 48a-49a ★ BLOCK OF FOUR, 5c brown, lower stamps Type 2, 48a upper stamps Type 3, # 49a, well centered, OG (Hawkins Sale).....	35.00	21.00
# 48a 5c brown, Type 2, off at bottom.....	5.00	2.60
# 48a 5c brown, fine color, nice copy.....	5.00	2.20
# 49 ★ 5c orange brown, Type 3, OG, fine.....	4.00	4.10
# 49 ★ 5c orange brown, Type 3, nicely centered..	4.00	2.60
# 49 ★ 5c orange brown, OG.....	4.00	2.00
# 49 ★ BLOCK OF FOUR, 5c orange brown, Type 3	16.00	13.00

# 49 49a	★ BLOCK OF FOUR, 5c orange brown, 2 Type 3 and 2 Type 2, very fine, OG.....	16.00	19.25
# 49a	★ 5c brown, Type 3, OG, close at top.....	10.00	3.75
# 49a	★ 5c brown, Type 3.....	10.00	3.25
# 49a	★ BLOCK OF FOUR, 5c brown, Type 3, per- forations touch design at top, OG, fine (Slater Sale) .....	40.00	22.00
# 49a	★ BLOCK OF FOUR, 5c brown, Type 3, OG, close at bottom, one perforation gone from each of the lower stamps.....	40.00	15.50
# 49a	5c brown, Type 3, fine copy, red cancellation..	3.50	2.00
# 49a	5c brown, Type 3, straight edge at right.....	3.50	.95
# 49a	COVER, 5c brown, Type 3, on letter cancelled Atlanta, Ga., April, 1861, and addressed to A. H. Stephens, Vice President of the Confederacy...		4.50
# 50	★ 10c dull green, Type 1.....	7.50	5.00
	★ HORIZONTAL STRIP OF THREE, 10c green, OG, very zne.....		3.00
	★ HOIZONTAL STRIP OF FIVE, 10c green, deep shade, OG, very fine.....		8.50
	★ BLOCK OF FOUR, 10c green, OG, very fine..		4.10
	★ BLOCK OF SIX, 10c green, OG, very fine...		6.50
	★ BLOCK OF NINE, 10c green, straight edge at left, OG .....		10.50
# 50a	★ 10c dark green, Type 2.....	3.50	1.60
# 50a	★ BLOCK OF FOUR, 10c dark green, Type 2, perfectly centered, OG (Slater Sale).....	14.00	10.00
# 50a	★ 10c yellow green, Type 2, OG, very fine..		4.10
# 50a	★ 10c yellow green, Type 2, finely centered..		3.10
# 50a	★ PAIR, 10c yellow green, Type 2, perfora- tions cut in at the bottom, OG.....		2.20
# 50a	★ BLOCK OF FOUR, 10c yellow green, Type 2, fine, OG.....	14.00	10.00
# 50a	★ BLOCK OF FOUR, 10c yellow green, Type 2, fine, OG.....	14.00	7.50
	COVER, HORIZONTAL STRIP OF SEVEN, 10c green, used on envelope 1853, 10c green on buff (1317) the stamps pen cancelled (Seybold Sale)		3.25

NOTE: Notation under issue of 1851-56 in regard to  
types of the 10 cent value also applies here.

# 51	★ 12c black, OG, off center.....	3.00	1.10
# 51	★ 12c gray black, OG, very fine.....	3.00	3.50

# 51	★ PAIR, 12c black, OG, fine (Slater Sale) . . . .	6.00	5.25
# 51	★ BLOCK OF FOUR, 12c black, grayish, OG, fine . . . . .	12.00	9.75
# 51	★ BLOCK OF FOUR, 12c rare brownish black shade, well centered, OG (Slater Sale) . . . . .	12.00	11.00
# 51	★ BLOCK OF EIGHT, 12c black, with white plain edge at right, showing outer line and parts of adjoining stamps, OG . . . . .	24.00	16.50
# 51	12c black, lightly cancelled, fine . . . . .	1.75	.85
# 51	12c black, lightly cancelled, very fine . . . . .	1.75	1.00
# 51	PAIR, 12c black, cancelled Cincinnati, in blue. . . . .	3.50	1.90
# 51	VERTICAL STRIP OF FOUR, 12c black, per- forations at top of stamps missing . . . . .	7.40	1.40
# 51	BLOCK OF 14, 12c black, fine . . . . .	24.50	15.00
# 51	COVER, HORIZONTAL PAIR, 12c black, Mo. bile to Invergordon, Scotland, stamps og center . . . . .	3.50	1.80
# 52	★ 24c lilac, fine . . . . .	6.00	4.40
# 52	★ 24c lilac, unusually well centered, OG . . . . .	6.10	5.10
# 52	★ 24c lilac, dark shade, OG . . . . .	6.00	3.75
# 52	24c lilac, red cancellation, fine . . . . .	4.00	2.10
# 52	24c lilac, blue cancellation, centered south . . . . .	4.00	2.00
# 52	24c lilac, red cancellation, fine . . . . .	4.00	2.20
# 52	HORIZONTAL PAIR, 24c lilac, fine . . . . .	8.00	10.00
# 52	BLOCK OF FOUR, 24c lilac, fine (Seybold Sale) . . . . .	16.00	14.10
# 52	COVER, 24c lilac, 1, 3, 10 cent dark green, 2 copies of the latter all used together on cover New York to Dublin, fine copies, lightly cancelled . . . . .		6.50
# 52	COVER, VERTICAL PAIR, 24c lilac, on cover from Patterson, N. J., to Derbyshire, England. Stamps cancelled in red and have straight edge at left . . . . .	8.00	3.30
# 52a	★ 24c gray lilac, OG, fine . . . . .	6.00	4.20
# 52a	★ 24c gray lilac, small tear at left . . . . .	6.00	1.10
# 52a	★ HORIZONTAL PAIR, 24c gray lilac, OG . . . . .	12.00	6.75
# 52a	★ BLOCK OF FOUR, 24c gray lilac, with lower sheet margin, but one stamp lacks several perforations, full OG (Slater Sale) . . . . .	24.00	17.00
# 52a	24c gray lilac . . . . .	4.00	1.70
# 52a	24c gray lilac, very fine . . . . .	4.00	1.90
# 53	★ 30c brown yellow, a shade of No. 53, the ex- act she of No. 38, perfectly centered . . . . .		66.00

# 53	★ 30c orange, OG (Loeb Sale).....	10.00	11.25
53	★ 30c orange, brownish shade, OG, fine.....	10.00	8.25
# 53	★ 30c orange, well centered, very fine, OG.,	10.00	6.70
# 53	★ HORIZONTAL PAIR, 30c orange, OG, very fine . . . . .	20.00	17.50
# 53	★ BLOCK OF SIX, 30c orange, superb, OG...	60.00	39.00
# 53	30c orange, unusually well centered.....	6.00	3.10
# 53	30c orange, nicely cancelled.....	6.00	3.20
# 53	COVER, 30c orange on envelope, off center....	6.00	3.25
# 53	COVER, PAIR, 30c orange.....	12.00	5.10
# 54	★ 90c blue, a little off center.....	20.00	13.00
# 54	★ 90c blue, well centered, good.....	20.00	9.75
# 54	★ 90c blue, well centered, OG.....	20.00	8.20
# 54	★ 90c blue, dark shade, OG.....	20.00	9.25
# 54	★ HORIZONTAL PAIR, 90c blue, perfectly cen- tered, OG (Slater Sale).....	40.00	30.00
# 54	90c blue, well centered, good.....	25.00	9.75
# 54	COVER, VERTICAL PAIR, 90c blue, black can- celled on piece of cover, perfectly centered, rare, (Seybold Sale) . . . . .	50.00	36.00
# 54	COVER, 90c blue, with 24c #52 and pair of 1 cent blue, Type 1, #40 all on 1 cover. The 90c is a perfect copy, the pair of 1c beautifully cen- tered, but left hand stamp creased which also affects the 24c which has straight edge at right. (Seybold Sale) . . . . .		28.00
# 54	COVER, VERTICAL OF THREE, 90c blue and pair 30c orange #53, 3 cent vertical pair used together on large piece of cover. The center stamp of the 90c strip damaged, but a fine cover. (Seybold Sale) . . . . .		35.00

REPRINTS OF ISSUE 1857-60.

★	Complete set of reprints, 1 to 90 cents.....	100.00	35.00
★	1c ultramarine.....Kohl...	3.00	1.60
★	1c ultramarine....."	2.00	2.00
★	3c vermilion . . . . ."	10.50	6.75
★	3c vermilion, very fine....."	10.50	6.00
★	5c orange brown, close at bottom.."		4.00
★	5c orange brown . . . . ."		2.10
★	10c green, fine . . . . ."	10.50	5.50
★	10c green . . . . ."	10.50	3.00

★ 12c black .....	"	12.50	8.00
★ 12c black .....	"	12.50	3.60
★ 24c lilac .....	"	15.00	8.00
★ 24c lilac, very fine .....	"	15.00	7.10
★ 24c lilac .....	"	15.00	7.25
★ 30c orange, very fine .....	"	12.50	8.50
★ 30c orange .....	"	12.50	6.10
★ 90c dark blue, fine .....	"	20.00	10.00
★ 90c blue straight edge at bottom .....	"	20.00	9.00
★ 90c blue, few perforations trimmed ..	"	20.00	12.50

## 1861 AUGUST.

# 55 ★ 1c blue. While this is not the cataloged indigo color, it is printed on thin paper characteristic of this issue .....			12.00
# 55 1c indigo, lightly cancelled by 4 concentric rings, perforations touch design at top, but the characteristics of this issue are plainly discernible, a brilliant copy (Dupont Sale) .....			310.00
# 56 ★ 3c brown red, OG, very fine .....	50.00	26.00	
# 56 ★ 3c brown red, OG, very fine .....	50.00	31.00	
# 56 ★ 3c brown red, OG, very fine .....	50.00	20.25	
# 56 ★ HORIZONTAL PAIR, 3c brown red, very fine .....	100.00	42.00	
# 56 ★ COMPLETE SHEET, 3c brown red, 100 with imprint of National Bank Note Co., OG, well centreed .....	5000.00	1360.00	
# 58 ★ 10c dark green, OG, perforation barely touch bottom (Dupont Sale) .....	75.00	50.00	
# 58 ★ 10c dark green .....	75.00	20.00	
# 58 ★ BLOCK OF FOUR, 10c green, OG, from bottom of sheet with part of imprint and Plate No. 4, perfectly centered. From Mirabaud Collection .....	300.00	184.00	
# 58 10c green .....	7.50	4.10	
# 58 10c green, perforations touch right .....	7.50	2.75	
# 58 COVER, 10c green, very fine .....	7.50	4.10	
# 58-67b COVER, 10c green and September 5 cent olive yellow, cancelled in red and original .....	20.00	8.00	
# 58 COVER, 10c green on envelope 1861, 10c green on buff, lightly cancelled .....			7.10

# 58 COVER, 10c dark green and 5 cent, September 1861, 30 cent orange used together on cover, 5c has minute tear at top, other two stamps perfect .....		9.25
# 58 COVER, HORIZONTAL STRIP OF FOUR, 10c green, dark shade, used with 5c buff on cover New York to Shanghai, stamps in fine condition, lightly cancelled in red.....		31.00
# 60 ★ 24c violet (Wilson Sale).....	150.00	126.00
# 60 ★ 24c violet, very dark color.....	150.00	102.00
# 60 ★ 24c violet, straight edge at right and upper left corner margin gone, design intact.....	150.00	25.10
# 60 24c violet, splendid color, perfectly centered, unusually fine .....	40.00	23.00
# 60 24c violet, very fine.....	40.00	17.50
# 61 ★ 30c red orange, OG, very fine.....		250.00
# 62 ★ 90c blue, OG (Wilson Sale).....		34.50
# 62a ★ 90c blue, imperforate, very rare .....		81.00
# 62a 90c blue, imperforate.....		127.00

1861 SEPTEMBER.

# 63 ★ BLOCK OF FOUR, 1c blue, 3 shades all in blocks, OG .....		9.25
# 63 ★ BLOCKS OF FOUR, 1c blue, pale and dull blue, all in blocks, OG (Slater Sale).....	6.00	4.50
# 63 ★ BLOCK OF EIGHT, 1c blue, poorly centered, but OG (Slater Sale).....	4.00	1.00
# 63-63b ★ BLOCK OF FOUR, 1c blue and dark blue, 4 blocks of four in different shades, OG..		4.85
# 63b ★ 1c dark blue.....	1.25	.35
# 63b ★ BLOCK OF FOUR, 1c dark blue, well centered, OG .....	5.00	6.00
# 63c 1c blue on laid paper, lines are difficult to see but are there, very fine.....	25.00	5.55
# 63c 1c blue on laid paper, perfectly centered....	25.00	15.25
# 64 ★ 3c pink, OG.....	50.00	30.50
# 64 ★ 3c pink, some gum, fine color and centering.	50.00	26.00
# 64 ★ 3c pink, real color, close at top.....	50.00	15.50
# 64 ★ BLOCK OF FOUR, 3c pink, superb block, well centered with full gum, beautiful correct shade (Slater Sale).....	240.00	142.50
# 64 3c pink, lightly canceled, very fine.....	7.50	4.75

# 64	3c pink, lightly cancelled, well centered.....	7.50	4.25
# 64	COVER, 3c pink, lightly cancelled and well centered .....	7.50	4.75
# 64	COVER, 3c pink, cancelled on cover Nov. 13, 1861, very fine.....	7.50	7.10
# 64	COVER, HORIZONTAL PAIR, 3c pink, on piece of the cover, very fine.....	15.00	10.70
# 65	★ BLOCK OF FOUR, 3c rose, fine deep shade, superb .....	1.00	3.00
# 65	★ BLOCK OF SIX, 3c pale dull rose, perfectly centered, OG (Slater Sale).....	1.50	3.00
# 65	★ BLOCK OF 18, 3c rose with imprint and plate No. 13 at bottom, well centered, OG.....	4.50	6.25
# 65	★ SHEET OF 100, 3c rose, well centered....	25.00	24.00
# 65	COVER, 3c very deep rose, 3 copies used.....		10.00
# 65a	★ BLOCK OF EIGHT, 3c rose red, superb...	2.00	4.00
# 65a	★ BLOCK OF EIGHT, 3c dull brown red, scarce shade, OG (Slater Sale).....		2.75
# 65a	★ THREE BLOCKS FOUR, 3c brown red, 3 shades in blocks, OG.....	3.00	2.40
# 65a	★ BLOCKS OF SIXTEEN, 3c dull red, with imprint and Plate No. 11 at bottom, OG.....	4.00	4.10
# 65a	★ SHEET OF 100, 3c dull red, OG, well centered and Imprint and Plate No. 37, fine.....	25.00	10.25
# 65b	3c rose on laid paper, lightly cancelled, well centered .....	5.00	3.60
# 65b	3c rose on laid paper.....	5.00	2.50
# 65b	3c rose and dull red on laid paper, fine lightly cancelled copies .....	10.00	4.50
# 65c	★ HORIZONTAL PAIR, 3c rose imperforate, very fine .....	15.00	7.25
# 65c	★ PAIR, 3c rose, imperforate, very fine.....	15.00	10.75
# 65c	★ STRIP OF THREE, 3c rose, imperforate..	22.50	10.00
# 65c	★ BLOCK OF FOUR, 3c imperforate.....	30.00	16.30
# 65c	★ BLOCK OF FOUR, 3c rose, imperforate, very fine .....	30.00	25.50
# 65d	★ 3c rose on brown chemical paper, full OG.	10.00	7.00
# 66	★ 3c lake, OG.....	15.00	12.25
# 66	★ 3c lake, well centered.....	15.00	10.25
# 66	★ 3c lake, off at top, OG.....	15.00	8.25
# 66	★ HORIZONTAL PAIR, 3c lake, OG.....	30.00	24.50
# 66	3c lake, nicely centered, lightly cancelled.....		4.45

# 66	3c lake, nicely centered, very good.....		4.90
# 67	★ 5c buff, full OG, fine.....	50.00	44.00
# 67	★ 5c buff, nicely centered, OG.....	50.00	38.50
# 67	★ 5c pale buff, very fine, OG.....	50.00	36.50
# 67	5c buff, nice copy.....	7.50	4.10
# 67	5c buff, well centered.....	7.50	2.75
# 67	5c buff, very fine.....	7.50	2.40
# 67	COVER, 5c buff, 10c dark green, 30c orange, all on cover, cancelled in blue, Baltimore, Feb. 25, 1862, and addressed to Canton.....		4.25
# 67	COVER, VERTICAL PAIR, 5c buff, envelope cut open so that 1 stamp has top cut off, otherwise fine . . . . .	7.50	4.60
# 67	COVER, VERTICAL STRIP OF THREE, 5c pale buff, on cover with 12c black and 3c near pink, lightly cancelled, the 3c is damaged.....		12.00
# 67a	★ 5c brown yellow, no gum, well centered..	50.00	20.00
# 67a	5c brown yellow, nicely cancelled, straight edge at left . . . . .	7.50	4.00
# 67a	HORIZONTAL PAIR, 5c brown yellow, lightly cancelled, one has tiny tear in margin.....	15.00	9.75
# 67a	COVER, 5c brown yellow.....	7.50	3.90
# 67a	COVER, VERTICAL PAIR, 5c brown yellow, very fine, cancelled "Paid" on cover Boston to Halifax . . . . .		14.50
# 67b	5c olive yellow, lightly cancelled, close at right	12.50	1.80
# 67b	COVER, 5c olive yellow, very fine.....	12.50	9.20
# 68	★ 10c light green, OG.....	2.00	1.30
# 68	★ 10c yellow green.....	2.00	.85
# 68	★ HORIZONTAL PAIR, 10c yellow green, very fine, OG . . . . .	4.00	4.10
# 68a	★ HORIZONTAL PAIR, 10c dark green, well centered, OG (Slater Sale).....	5.00	3.10
# 68a	★ BLOCK OF FOUR, 10c dark green, perfectly centered, OG (Slater Sale).....	10.00	11.00
# 68a	★ BLOCK OF FOUR, 10c dark green, OG, fine . . . . .	10.00	7.25
# 68a	★ BLOCK OF FOUR, 10c dark green, very dark shade, perforations touch design at left, OG.	10.00	5.75
# 68a	COVER, SIX COPIES on one cover, 10c dark green, New York to Paris, March 15 (1867)...		3.25



# 69	★ 12c black, part OG, good margins 3 sides, perforations close at top.....	2.50	.60
# 69	★ BLOCK OF FOUR, 12c grayish black, close at top, otherwise fine (Slater Sale).....	10.00	10.50
# 70	★ 24c red lilac, OG.....	20.00	14.10
# 70	★ 24c red lilac, OG, very fine.....	20.00	12.00
# 70	★ 24c red lilac, not OG.....	20.00	7.00
# 70	★ BLOCK OF FOUR, 24c red lilac, wonderfully centered, crease in lower row, OG.....	80.00	78.00
# 70	BLOCK OF FOUR, 24c red lilac, used.....	4.00	5.25
# 70	COVER, 24c red lilac, 24c steel blue, (78c) each used on a cover, lightly cancelled, perfect copies (Seybold Sale).....		9.00
# 71	★ 30c orange, close at right.....	5.00	3.50
# 71	★ 30c orange, part OG, well centered.....	5.00	3.20
# 71	★ HORIZONTAL PAIR, 30c orange, off center, OG.....	10.00	1.50
# 71	★ HORIZONTAL PAIR, 30c orange, off at bottom, OG.....	10.00	2.00
# 71	★ BLOCK OF FOUR, 30c orange, deep shade, OG, off at left.....	20.00	8.25
# 71	★ BLOCK OF FOUR, 30c orange, very fine, OG.....	20.00	21.00
# 71	★ BLOCK OF SIX, 30c orange, OG, off at left.....	30.00	8.00
# 71	★ BLOCK OF SIX, 30c orange, OG, very fine.....	30.00	28.00
# 71	BLOCK OF FOUR, 30c orange, pen cancelled, 2 defects.....	3.00	3.00
# 71	PAIR AND SINGLE, 30c orange, used on part of document with \$3.00 charter party, handstamped cancellation on all.....		5.25
# 72	★ 90c blue, OG, fine.....	15.00	12.00
# 72	★ 90c blue, perforations cut into design at right.....	15.00	4.40
# 72	★ 90c blue, perfectly centered, OG, minute defect.....	15.00	9.00
# 72	★ BLOCK OF FOUR, 90c blue, beautiful, OG..	60.00	76.00
# 72	90c blue, nicely centered, lightly, lightly cancelled.....	3.50	2.00
# 72	90c blue, good.....	3.50	1.60
# 72	BLOCK OF FOUR, 90c blue, lightly cancelled..	14.00	18.00
# 72	BLOCK OF TEN, 90c blue, every stamp in the block finely centered, very rare (Seybold Sale).	35.50	25.00
# 72	COVER, 90c blue, 24c lilac (78) used on 1 cover from New York to Shanghai, the 90c is very fine. (Seybold Sale).....		5.50

# 72 COVER, HORIZONTAL PAIR, 90c blue on cover, Philadelphia to Montevideo.....		7.60
# 72 COVER, BLOCK OF 25, 90c blue, used on a piece of cover, trifle heavy cancellation, and a little close at top (Seybold Sale).....	87.50	30.00
# 72a ★ 90c pale blue, OG, fine.....	25.00	9.00
# 72a ★ 90c pale blue, OG, well centered.....	25.00	9.25
# 72 90c pale blue, perfect, used copy.....	3.50	3.10
# 72 90c pale blue, very good.....	3.50	2.90
# 72 90c marine blue.....		3.00

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# 73 ★ BLOCK OF FOUR, 2c black, perfectly centered, OG (Slater Sale).....	3.00	6.25
# 73 ★ BLOCK OF FOUR, 2c grayish black, thinner paper, perforations touch at left.....	3.00	2.10
# 73 ★ TWO BLOCKS OF FOUR, 2c black, finely centered, OG.....	3.00	4.20
# 73 ★ BLOCK OF EIGHT, 2c black, off center, OG.....	6.00	1.80
# 73 ★ BLOCK OF TEN, 2c black, OG, off center...	7.50	2.20
# 73 ★ BLOCK OF 14, 2c black, OG, straight edge at left, off center.....	10.50	3.10
# 73 ★ BLOCK OF 18, 2c black, with imprint and plate No. 30 at bottom, poorly centered, OG...	13.50	6.25
# 73 ★ BLOCK OF 18, 2c black, OG, first stamp damaged.....	13.50	6.40
# 73 ★ BLOCK OF 34, 2c black, from which the upper left stamps are missing, OG.....	22.50	16.00
# 73-73a PIECE OF COVER, 2 cent black, also Right diagonal ½ adhering to 2 cent, used as 3 cent..	25.10	19.00
# 73a COVER, 2 cent black, diagonal ½, used as 1c	25.00	28.00
# 73d ★ 2c black, on brown chemical paper, OG...	10.00	5.25
# 73d ★ 2c black, on brown chemical paper.....	10.00	4.00
# 73d ★ PAIR, 2c black, on brown chemical paper, OG.....	20.00	16.75
# 74 ★ 3c scarlet, OG, perfectly centered, few perforations, trimmed at bottom (Dupont Sale)....	90.00	50.00
# 74 ★ 3c scarlet, fine copy.....	90.00	41.00
# 74 ★ 3c scarlet, no gum, rare.....	90.00	35.00
# 74 3c scarlet, perfectly centered, used.....		45.00
# 74-73b COVER, Vertical ½ of 3 cent and 2 cent used as 4 cents.....		23.00

# 74a	3c scarlet, imperforate.....		31.00
# 75	★ 5c red brown, OG, fine.....	20.00	16.25
# 75	★ 5c red brown, OG.....	20.00	15.10
# 75	★ 5c red brown, well centered, OG.....	20.00	13.25
# 75	★ 5c red brown, OG, close at bottom.....	20.00	8.25
# 75	5c red brown, very fine.....	3.50	2.25
# 75	5c red brown, very lightly cancelled, fine....	3.50	1.90
# 75	5c red brown, perforations touch left.....	3.50	1.50
# 75	COVER, HORIZONTAL PAIR, 5c red brown, on cover, New York to Halifax.....		3.25
# 76	★ 5c brown, light shade, well centered.....	4.00	3.00
# 76	★ 5c deep brown, OG, very fine.....	4.00	3.10
# 76	★ BLOCK OF FOUR, 5c dark brown, perfectly centered, OG, slight defect under the hinge, fine	16.00	15.00
# 76	★ BLOCK OF FOUR, 5c brown, close at right, OG . . . . .	16.00	8.50
# 76a	★ 5c black brown, some gum.....	15.00	8.75
# 76a	★ 5c black brown, off at left.....	15.00	4.00
# 76a	★ 5c black brown, nearly full, OG.....	15.00	6.10
# 76a	★ HORIZONTAL PAIR, 5c black brown, OG.	30.00	6.50
# 77	★ 15c black, nicely centered, OG.....	10.00	2.70
# 77	★ 15c black part gum.....	10.00	3.50
# 77	★ 15c black, perforations touch right.....	10.00	2.70
# 78	★ 24c lilac . . . . .	4.00	3.10
# 78	★ 24c lilac, OG, perforations touch East.....	4.00	1.40
# 78	★ BLOCK OF FOUR, 24c lilac, off at right, OG	16.00	7.25
# 78a	★ 24c gray lilac, OG.....	4.00	3.00
# 78a	★ PAIR, 24c gray lilac, well center, OG, fine	8.00	8.25
# 78a	★ BLOCKS OF FOUR, 24c gray lilac, good order, OG, white gum.....	16.00	9.75
# 78a	STRIP OF FOUR, 24c lilac gray, brawn gum, close at top, OG.....	16.00	4.25
# 78a	HORIZONTAL STRIP OF FOUR, 24c gray lilac, lightly cancelled.....	2.40	2.20
# 78a	BLOCK OF FOUR, 24c gray lilac, fine block, lightly cancelled in red.....	2.40	3.25
# 78a	COVER, HORIZONTAL PAIR, 24c gray lilac, on cover, Mobile to Scotland.....		2.20
# 78b	★ 24c gray, well centered.....	5.00	4.60
# 78b	★ BLOCK OF FOUR, 24c gray, off center, OG	20.00	9.25
# 78c	★ 24c steel blue, some gum, fine appearance..		20.00
# 78c	24c steel gray, perforations touch bottom....	2.50	1.20

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# 79	★ 3c rose, embossed all over, OG, perforations cut design, at left, unusual in that perforations are intact (Dupont Sale).....	40.00	31.25
# 79	★ 3c rose, embossed all over, OG, very fine...	40.00	21.00
# 79	★ BLOCK OF FOUR, 3c rose, embossed all over, finely centered centered, perforations at top out of line and cut design a little, fine.....	160.00	65.00
# 79	3c rose, embossed all over, lightly, lightly blue cancelled, very fine.....	12.00	7.00
# 79	3c rose, embossed entire, poor.....	12.00	5.00
# 79	PAIR, 3c rose, embossed entire on piece of cover lightly cancelled, left stamp has tear.....	24.00	9.50
# 79	COVER, 3c rose, embossed entire, on envelope, cancelled Montgomery, Aug. 29. The stamp is perfectly centered (Seybold Sale).....	12.00	10.50
# 79	COVER, HORIZONTAL PAIR, 3c rose, embossed entire, cancelled Savannah, Ga., Aug. 23, a perfect pair (Seybold Sale).....	24.00	21.00
# 79a	★ PAIR, 3c rose, embossed entire, imperforate, slightly gum stained, but desirable.....		49.00
# 79a	★ BLOCK OF FOUR, 3c rose, embossed entire, imperforate, very fine.....		55.00
# 79a	BLOCK OF FOUR, pen stroked.....	200.00	101.00
# 83	★ 3c rose, embossed 13 x 16, fine OG, perfectly centered (Dupont Sale).....	20.00	36.00
# 83	★ 3c rose, embossed 13 x 16, OG, fine.....	20.00	19.25
# 83	★ 3c rose, embossed 13 x 16, very fine the close at top, OG.....	20.00	17.00
# 83	★ HORIZONTAL PAIR, 3c rose, emb. 13 x 16, fine, OG.....	40.00	39.00
# 83	3c rose, embossed 13 x 16, used.....	6.00	4.25
# 83	3c rose, embossed 13 x 16, good.....	6.00	1.90
# 83a	★ HORIZONTAL PAIR, 3c rose, embossed 13 x 16, imperforate, very fine.....	50.00	26.00
# 83a	★ PAIR, 3c rose, embossed 13 x 16, OG, sharp embossing and sheet margin (Dupont Sale)....	50.00	37.00
# 84	★ 2c black, embossed 12 x 14, off at right, OG	15.00	9.10
# 84	★ 2c black, embossed 12 x 14, perforations cut bottom, OG.....	15.00	5.10
# 84	2c black, embossed 12 x 14, perforations cut cut in atright.....	7.50	3.00

# 84	2c black, embossed 12 x 14, perfectly centered	7.50	3.90
# 84	COVER, 2c black, embossed 12 x 14, off center at bottom		4.25
# 85	★ 3c rose, embossed 12 x 14, perforations cut top and bottom, OG	25.00	8.00
# 85	3c rose, embossed 12 x 14, very fine	2.00	1.80
# 85	3s rose, embossed 12 x 14, perforations touch right and top	2.00	.65
# 85	VERTICAL PAIR, 3c rose, embossed 12 x 14, strong grill	4.00	2.10
# 86	★ 1c blue, embossed 11 x 13, straight edge at right	8.00	3.50
# 86	★ 1c blue, embossed 11 x 13	8.00	2.90
# 86	★ 1c blue, embossed 11 x 13	8.00	2.25
# 86	★ VERTICAL PAIR, 1c blue, embossed 11 x 13, deep color	16.00	4.75
# 86	1c blue, embossed 11 x 13, lightly cancelled	2.00	1.10
# 86a	★ 1c dull blue, embossed 11 x 13, off at bottom, OG	10.00	4.50
# 87	★ 2c black, embossed 11 x 13, perforations cut left	4.00	1.60
# 87	★ 2c black, embossed 11 x 13, part gum	4.00	1.40
# 87	★ HORIZONTAL PAIR, 2c black, embossed 11 x 13 close at right, OG	8.00	1.20
# 87	★ HORIZONTAL STRIP OF FIVE, 2c black, embossed 11 x 13, imprint and plate No. 53, not OG	20.00	10.50
# 87	★ BLOCK OF FOUR, 2c black, embossed 11 x 13, centered N. W., one stamp has defective corner, OG	16.00	4.25
# 87	★ BLOCK OF FOUR, 2c black, embossed 11 x 13, very fine, OG	16.00	13.25
# 88	★ 3c rose, embossed 11 x 13, nicely centered, OG	5.00	2.60
# 88	★ 3c rose, embossed 11 x 13, well centered, OG	5.00	2.00
# 88	★ 3c rose, embossed 11 x 13, close at right, OG	5.00	2.40
# 88	★ HORIZONTAL PAIR, 3c rose, embossed 11 x 13, off at left, OG	10.00	.65
# 88	★ HORIZONTAL STRIP OF FIVE, 3c rose, embossed 11 x 13, imprint and plate No. 35, OG	25.00	8.50
# 88	★ BLOCK OF FOUR, 3c rose, embossed 11 x 13, off at right, OG	20.00	2.00

# 88 ★ BLOCK OF FOUR, 3c rose, embossed 11 x-13, well centered, OG.....	20.00	7.25
# 88 ★ BLOCK OF FOUR, 3c pale rose, embossed 11 x 13, fine altho close at bottom, OG.....	20.00	6.25
# 88 ★ BLOCK OF NINE, 3c rose, one very thin paper, embossed 11 x 13, straight edge at right, OG . . . . .		12.50
# 88a ★ 3c lake red, embossed 11 x 13.....		1.20
# 88a ★ BLOCK OF FOUR, 3c lake red, embossed 11 x 13, with imprint at bottom, fine, OG.....		8.75
# 89 ★ 10c green, embossed 11 x 13, close at left..	12.50	4.10
# 89 ★ 10c green, embossed 11 x 13, double grill OG		8.10
# 89 ★ HORIZONTAL PAIR, 10c green, embossed 11 x 13 . . . . .	25.00	3.00
# 89 10c green, embossed 11 x 13, perforations cut into design at left . . . . .	2.50	.50
# 90 ★ 12c black, nicely centered, embossed 11 x 13 (Dupont Sale) . . . . .	12.00	9.00
# 90 ★ 12c black, embossed 11x13, well centered, OG . . . . .	12.00	4.20
# 90 ★ 12c black, embossed 11 x 13, on yellow, experimental paper, OG, rare.....		9.25
★ 12c black, embossed 11 x 13, on brown experimental paper, OG . . . . .		9.25
# 91 ★ 15c black black, embossed 11 x 13, OG, very fine . . . . .	25.00	17.00
# 91 ★ 15c black, embossed 11 x 13, OG, well centered (Dupont Sale) . . . . .	25.00	16.00
# 91 ★ 15c black, embossed 11 x 13, well centered.	25.00	14.00
# 91 15c black, embossed 11 x 13, lightly cancelled perforations touch bottom . . . . .	3.00	1.10
# 91 15c black, embossed 11 x 13, strong grill....	3.00	2.30
# 91 COVER, 15c black, embossed 11 x 13, New . k to Paris . . . . .	3.00	2.20
# 91 COVER, HORIZONTAL PAIR, 15c black, embossed 11 x 13, New York to Palmero.....	6.00	3.10

**EMBOSSING MEASURING 9 x 13 mm.**

# 92 ★ 1c blue, well centered, OG.....	5.00	5.00
# 92 ★ 1c blue, very fine, OG.....	5.00	3.60
# 92 ★ 1c blue.....	5.00	2.10

# 92	★ HORIZONTAL PAIR, 1c blue, nicely centered . . . . .	10.00	4.10
# 92	★ BLOCK OF FOUR, 1c light blue, perfectly centered with marginal imprint at bottom, OG (Slater Sale) . . . . .	20.00	17.00
# 92a	★ 1c pale blue, off at bottom . . . . .	5.00	1.10
# 92a	★ 1c pale blue, well centered . . . . .	5.00	2.10
# 92a	★ HORIZONTAL STRIP OF THREE, 1c pale blue, imprint and plate No. 10, not OG . . . . .	15.00	10.00
# 93	★ 2c black, part gum, good margins 3 sides . . . . .	1.50	.60
# 93	★ 2c black, OG . . . . .	1.50	.80
# 93	★ HORIZONTAL PAIR, 2c black, well centered, imperforate margins at left, OG . . . . .	3.00	1.60
# 93	★ BLOCK OF FOUR, 2c black, OG, fine . . . . .	6.00	4.80
# 93	★ BLOCK OF FOUR, 2c black, fine and OG, (Slater Sale) . . . . .	6.00	6.75
# 93	★ BLOCK OF FOUR, 2c black, OG . . . . .	6.00	3.90
# 93	★ BLOCK OF EIGHT, 2c black, close at right, OG . . . . .	12.00	6.25
# 93	★ BLOCK OF TWELVE, 2c black, off at top, OG . . . . .	18.00	7.10
# 93	2c black, double grill, fine, used . . . . .		3.20
# 94	★ BLOCK OF FOUR, 3c light reddish shade, OG, fine (Slater Sale) . . . . .	5.00	5.25
# 94	★ BLOCK OF FOUR, 3c rose brown-red shade, off at left, OG (Slater Sale) . . . . .	5.00	1.00
# 94	★ BLOCK OF FOUR, 3c red, very good . . . . .	5.00	2.75
# 94	★ HORIZONTAL STRIP OF SIX, 3c red with imprint and plate No. 32, off center, OG . . . . .	7.50	3.40
# 94	★ BLOCK OF EIGHT, 3c red, OG . . . . .	10.00	5.50
# 94	★ BLOCK OF 18, 3c red, imprint at top, badly centered, OG . . . . .	22.50	2.60
# 94a	★ 3c rose, OG . . . . .	2.00	1.00
# 94a	★ BLOCK OF FOUR, 3c rose red shade, well centered but imperforate at left, OG (Slater Sale) . . . . .	8.00	4.25
# 94a	★ BLOCK OF FOUR, 3c rose, straight edge at right, OG . . . . .	8.00	3.70
# 94b	COVER, 3c rose, imperforate on cover cancelled Springfield, Mass., splendid margins (Seybold) . . . . .		5.25
# 95	★ 5c brown, close at left, OG . . . . .	15.00	7.50
# 95	★ 5c brown, close at left . . . . .	15.00	3.00
# 95	★ BLOCK OF FOUR, 5c brown, off at top, OG . . . . .	60.00	15.10

# 95	5c brown	5.00	2.20
	HORIZONTAL PAIR, 5c red brown, not listed..		7.25
# 95a	★ 5c black brown, off at right.....	20.00	9.50
# 95a	5c back brown, fine.....	6.00	5.65
# 95a	5c black brown, used, fine.....	6.00	2.30
# 95a	COVER, PAIR & SINGLE, 5c black brown, off center		4.10
# 96	★ 10c green, OG, fine (Dupont Sale).....	5.00	4.50
# 96	★ 10c green, OG, very fine.....	5.00	2.85
# 96	★ 10c green, fine, but close at right, OG.....	5.00	1.30
# 96	★ BLOCK OF FOUR, 10c dull green, well centered, but no gum, slightly rubbed on face, 1 stamp has a tear.....	20.00	3.25
# 96a	★ 10c dark green, OG, very fine.....	5.00	4.75
# 96a	★ 10c dark green, nicely centered, part OG..	5.00	1.40
# 97	★ 12c black, very fine, OG.....	5.00	3.80
# 97	★ 12c black, on very thin paper, nicely centered	5.00	1.30
# 97	★ BLOCK OF FOUR, 12c black, straight edge at left, OG	20.00	12.25
# 97	★ BLOCK OF NINE, 12c black, close at left, OG	45.00	26.00
# 98	★ 15c black, perfectly centered, OG (Dupont Sale)	10.00	8.00
# 98	★ 15c black	10.00	4.10
# 98	★ 15c black, perforations cut right, OG.....	10.00	3.10
# 98	★ HORIZONTAL PAIR, 15c black, perfectly centered, OG	20.00	14.10
# 98	★ BLOCK OF FOUR, 15c black, perfectly centered, OG, but a trifle rubbed.....	40.00	9.25
# 99	★ 24c gray lilac, well centered, part OG.....	20.00	9.10
# 99	★ 24c gray lilac.....	20.00	6.75
# 99	★ 24c gray lilac, perforations close at top, off at left	20.00	5.25
# 99	★ BLOCK OF FOUR, 24c gray lilac, not perfectly centered, otherwise fine, OG (Slater Sale)	80.00	42.00
# 99	24c lilac, close at top and right.....	5.00	2.10
# 99	24c gray lilac, close at top.....	5.00	1.70
# 99	BLOCK OF FOUR, 24c gray lilac, cancelled in red (Seybold Sale).....	20.00	10.25
# 100	★ 30c orange, very fine, the perforations cut in slightly at left, OG.....	15.00	10.25
# 100	★ 30c orange, well centered.....	15.00	8.00
# 100	★ 30c orange, off at right.....	15.00	2.10



# 100	30c orange, red cancellation, nice copy.....	4.00	2.50
# 100	30c orange, well centered, but heavily cancelled .....	4.00	1.60
# 100	BLOCK OF FOUR, 30c orange, lightly cancelled (Seybold Sale).....	16.00	6.25
# 100	COVER, 30c orange, off center.....		2.25
# 101	★ 90c blue, OG .....	50.00	41.00
# 101	★ 90c blue, OG, strong grill, fine.....	50.00	42.50
# 101	★ 90c blue, full OG.....	50.00	29.00
# 101	★ 90c blue, off at left.....	50.00	18.00
# 101	90c blue, tear in upper margin.....	10.00	4.10
# 101	90c blue .....	10.00	3.50
# 101	90c blue, very fine grill, perfect copy.....	10.00	6.50
# 101	BLOCK OF FOUR, 90c blue, cancelled (Seybold Sale) .....	40.00	27.70

#### 1875 RE-ISSUE WITHOUT EMBOSSING.

# 102	★ 1c blue, OG, very fine.....	8.50	6.25
# 102	★ 1c blue, very fine, OG.....	8.50	4.60
# 102	★ 1c blue .....	8.50	3.50
# 102	★ 1c blue, OG.....	8.50	2.60
# 102	★ VERTICAL PAIR, 1c blue with imprint of National Bank Note Co.....	17.00	12.00
# 103	★ 2c black, OG, very fine.....	18.50	10.25
# 103	★ 2c black, OG, very fine.....	12.50	8.75
# 103	★ 2c black, OG, very fine.....	12.50	7.10
# 103	★ 2c black .....	12.50	5.25
# 104	★ 3c brown red, OG, 465 copies sold.....	20.00	20.00
# 104	★ 3c brown red, nicely centered, OG.....	20.00	14.10
# 104	★ 3c brown red .....	20.00	10.25
# 105	★ 5c light brown, OG, fine.....	12.50	11.10
# 105	★ 5c light brown, very fine, OG.....	12.50	10.25
# 105	★ 5c light brown, very fine, OG.....	12.50	8.50
# 105	★ 5c light brown, very fine.....	12.50	5.25
# 105	★ HORIZONTAL PAIR, 5c light brown, mint	25.00	17.50
# 106	★ 10c green, not OG, but very fine, 451 copies sold .....	15.00	12.00
# 106	★ 10c green, OG, very fine.....	15.00	9.00
# 106	★ 10c green, OG, very fine.....	15.00	7.00
# 106	★ 10c green .....	15.00	13.00
# 106	★ 10c green, lightly cancelled, well centered		5.10

# 107	★ 12c black, OG, 389 Sold.....	20.00	20.00
# 107	★ 12c black, very fine ,OG.....	20.00	14.10
# 107	★ 12c black, close at bottom, but perforations do not touch .....	20.00	7.00
# 108	★ 15c black, OG, fine, 397 sold.....	30.00	24.25
# 108	★ 15c black, OG.....	30.00	14.00
# 108	★ 15c black, fine, OG.....	30.00	17.50
# 108	★ 15c black, close at right.....	30.00	2.50
# 108	15c black, used.....		1.00
# 109	★ 24c deep violet, some gum, 346 sold (Du- pont Sale) .....	30.00	24.00
# 109	★ 24c deep violet, OG, very fine.....	30.00	20.00
# 109	★ 24c deep violet, fine, OG.....	30.00	15.60
# 109	★ 24c deep violet, OG.....	30.00	12.00
# 110	★ 30c brown orange, well centered, OG, 346 sold .....	40.00	31.00
# 110	★ 30c brown orange, OG (Dupont Sale).....	40.00	33.00
# 110	★ 30c brown orange, OG.....	40.00	21.00
# 111	★ 90c blue, OG, very fine, 317 sold (Dupont Sale) .....	40.00	30.00
# 111	★ 90c blue, OG, very fine.....	40.00	25.50
# 111	★ 90c blue, no gum, but fine.....	40.00	22.00
# 111	★ 90c blue, OG.....	40.00	16.50
	★ Complete set .....	228.50	185.00

## 1869.

# 112	★ 1 cent buff, perforations touch left, OG....	1.60	.30
# 112	★ BLOCK OF FOUR, 1c buff, OG, fine.....	6.40	6.00
# 112	★ BLOCK OF TWENTY, 1c buff.....	32.00	15.00
# 112	BLOCK OF FOUR, 1c buff,used,fine.....		3.10
# 113	★ 2c brown, perforations close at left.....	1.00	.20
# 113	★ HORIZONTAL PAIR, 2c medium shade of brown, well centered, OG.....	2.00	1.25
# 113	★ BLOCK OF FOUR, 2c bright brown, per- fectly centered, OG.....	4.00	3.50
# 113	★ BLOCK OF FOUR, 2c dark brown, well cen- tered, OG.....	4.00	3.30
# 113	★ BLOCK OF FOUR, 2c light shade, not cen- tered .....	4.00	2.75
# 113	★ 3 BLOCKS OF FOUR, 2c brown in 3 shades, OG .....	12.00	8.25

# 113	★ BLOCK OF NINE, 2c dark brown, fine, OG	9.00	5.00
# 113a	★ BLOCK OF FOUR, 2c yellow brown, OG..	4.00	3.00
# 113a	★ BLOCK OF NINE, 2c yellow brown, off center, OG .....	9.00	1.70
# 113a	★ BLOCK OF NINE, 2c yellow brown, off center OG .....	9.00	4.80
# 113b	2c brown without grill, nicely centered....		1.60
# 113b	2c brown without grill, lightly cancelled, perforations touch bottom .....		4.80
# 113c	COVER, 2c brown, diagonal $\frac{1}{2}$ used as 1 cent on piece of cover.....		1.25
# 113d	COVER, 2c brown, vertical left $\frac{1}{2}$ as 1c on entire envelope 1870, 2c brown (1397) to make 3c rate, envelope cancelled Clarendon, Vt. Nov. 3 and in addition the split and also the embossed stamp are covered by cancellation "paid" in circle. (Seybold Sale) .....		52.00
# 113d	COVER, right $\frac{1}{2}$ of 2c as 1c on a 2c envelope to make 3c rate.....		102.50
# 114	★ BLOCK OF FOUR, 3c medium blue shade, superb .....	3.00	3.50
# 114	★ BLOCK OF FOUR, 3c bright blue, a little gum stained .....		1.40
# 114	★ BLOCK OF NINE, 3c blue, off at top, OG	6.75	1.30
# 114	★ BLOCK OF TWELVE, 3c blue, close at top, OG .....	9.00	5.75
# 114	★ BLOCK OF TWELVE, 3c blue, with plate No. 7, 2 stamps damaged, OG.....	9.00	4.25
	3c blue, double grill, straight edge at left.....		.60
# 114a	★ BLOCK OF FOUR, 3c dark blue from worn plate, OG, fine.....	4.00	3.60
# 114b	★ 3c blue without grill, a little off center, OG	40.00	17.60
# 114b	★ 3c blue without grill, OG.....	40.00	21.00
# 114c	3 cent blue, vertical $\frac{3}{8}$ used as 2c on piece of cover .....		3.25
# 114c	3c blue, vertical $\frac{3}{8}$ used as 2 cent on piece of cover .....		3.00
# 115	★ 6c blue, fine, OG.....	4.00	2.80
# 115	★ 6c blue, fine, OG.....	4.00	2.40
# 115	★ 6c blue .....	4.00	1.50
# 115	★ 6c dark blue, OG.....	4.00	3.00

# 115 ★ HORIZONTAL PAIR, 6c dark blue, fine, OG . . . . .	8.00	6.10
# 115 ★ BLOCK OF FOUR, 6c blue, OG, fine. . . . .	16.00	10.25
# 115 ★ BLOCK OF FOUR, 6c blue, off at bottom, OG . . . . .	16.00	4.00
# 115 ★ BLOCK OF SIX, 6c blue, upper 3 off at bot- tom, lower 3 well centered, OG. . . . .	24.00	5.75
# 115 ★ BLOCK OF EIGHT, 6c blue, no gum, off center . . . . .	32.00	15.75
# 115 ★ PAIR, 6c blue, lightly cancelled. . . . .	1.70	1.10
# 115 COVER, 5c and 15c on 1 cover. . . . .		1.15
# 116 ★ 10c yellow, fine, OG. . . . .	6.00	4.10
# 116 ★ 10c yellow, white plain edge at right, OG	6.00	3.00
# 116 ★ 10c yellow, finely centered, OG. . . . .	6.00	5.25
# 116 ★ 10c yellow, very fine, OG. . . . .	6.00	3.60
# 116 ★ VERTICAL PAIR, 10c yellow, well cen- tered, but imperforate margin at right, OG. . . . .	12.00	6.75
# 116 BLOCK OF FOUR, 10c yellow, used, 1 stamp has defective corner . . . . .	3.40	5.00
# 116 COVER, STRIP OF SIX, 10c yellow on piece of cover, lightly cancelled (Seybold Sale). . . . .	5.10	12.75
# 117 ★ 12c green, OG, finely centered. . . . .	4.00	3.20
# 117 ★ 12c green, fine. . . . .	4.00	2.10
# 117 ★ PAIR, 12c green, OG, fine. . . . .	8.00	6.10
# 117 ★ VERTICAL PAIR, 12c green, superb, OG.	8.00	4.50
# 117 ★ BLOCK OF FOUR, 12c green, nicely cen- tered, 1 stamp damaged, OG. . . . .	16.00	4.35
# 117 ★ BLOCK OF FOUR, 12c green, different shade from above, has crease, but appears fine. . . . .	16.00	6.75
# 117 ★ BLOCK OF NINE, 12c green, imprint at bottom, off center . . . . .	36.00	15.75
# 118 ★ 15c brown and brown, the vignette is shifted to right, peculiar variety, very fine. . . . .	12.50	10.00
# 118 ★ 15c brown and blue, OG, fine. . . . .	12.50	9.00
# 118 ★ 15c brown and blue, OG. . . . .	12.50	4.75
# 118 15c brown and blue, well centered. . . . .	3.50	2.10
# 118 15c brown and blue, perforations cut left. . . . .	3.50	1.65
# 118 COVER, 15c brown and blue used on envelope 1861, 3c pink (1352) . . . . .		3.10
# 118 COVER, 15c brown and blue, 2 copies on envel- ope, New York to Paris, off center. . . . .		4.10
# 118a ★ 15c brown and blue without grill, perfectly centered, OG . . . . .	50.00	32.00

# 119	★ 15c brown and blue, OG, fine.....	6.00	5.00
# 119	★ 15c brown and blue, strong grill, OG.....	6.00	4.75
# 119	★ 15c brown and blue, close at top.....	6.00	1.80
# 119	★ VERTICAL PAIR, 15c brown and blue, well centered, OG .....	12.00	7.30
# 119	15c brown and blue, fine copy.....	1.50	1.20
# 119	15c brown and blue, lightly cancelled, perforations cut in at right.....	1.50	.60
# 119	VERTICAL STRIP OF 3, 15c brown and blue, 1st stamp damaged at right.....	4.50	1.40
# 119	COVER, 15c brown and blue used with 3c National 1872 .....		1.50
# 119	COVER, 15c brown and blue, 2 copies used on a letter New York to Paris.....		7.50
# 120	★ 24c green and violet, perfectly centered, OG	12.50	10.00
# 120	★ 24c green and violet, perfectly centered, OG	12.50	7.80
# 120	★ 24c green and violet, OG .....	12.50	6.25
# 120	★ 24c green and violet, off at right, OG .....	12.50	3.25
# 120	★ VERTICAL PAIR, 24c green and violet, full OG .....	25.00	27.00
# 120	24c green and violet, very fine copy .....	5.00	2.90
# 120	24c green and violet, nice copy .....	5.00	2.40
# 120	BLOCK OF FOUR, 24c green and violet, finely centered. (Seybold Sale) .....	20.00	32.00
# 120	COVER, 24c green and violet on cover with pair 1871 2 cent brown (146) from Baltimore to Barcelona, light red cancellation (Seybold Sale)		8.00
# 120	COVER, 24c green and violet and 15 cent # 118 on 1 cover New York to Paris .....		7.50
# 120b	24c green and violet, picture inverted, very fine for this stamp (Stanton Sale) .....	225.00	180.00
# 120b	24c green and violet, center inverted, perforation just touch left .....	225.00	126.00
# 120b	24c green and violet, center inverted, fair, picture not clear .....	225.00	90.00
# 121	★ 30c blue and carmine, OG, very fine .....	15.00	10.00
# 121	★ 30c blue and carmine, fine, OG .....	15.00	9.10
# 121	★ 30c blue and carmine, fine OG .....	15.00	6.00
# 121	★ 30c blue and deep carmine, remarkable shade from Luff collection .....		17.25
# 121	★ VERTICAL PAIR, 30c blue and carmine, OG .....	30.00	23.00

# 121	30c blue and carmine, used, fine . . . . .	3.50	2.15
# 121	STRIP OF THREE, 30c blue and carmine. . .	10.50	10.50
# 121	BLOCK OF FOUR, 30c blue and carmine, nicely centered, not heavily cancelled. (Slater Sale) . . . . .	14.00	12.00
# 121	BLOCK OF NINE, 30c carmine and blue, used, lightly cancelled, a beautiful block. (Seybold Sale) . . . . .	31.50	18.50
# 121	BLOCK OF NINE, 30c carmine and blue . . . .	31.50	25.50
# 121	BLOCK OF TWELVE, 30c carmine and blue, off center at right and bottom . . . . .	42.00	19.50
# 121	COVER, 30c carmine and blue, very fine . . . .		5.50
# 121	COVER, 30 cent blue and carmine on cover, New York to Paris, off at bottom . . . . .		2.75
# 121	COVER, 30c blue and carmine, 2 copies on 1 cover . . . . .		6.50
# 121a	★ 30c blue and carmine without grill, OG. .	50.00	28.50
# 121a	★ 30c blue and carmine without grill, very fine, OG . . . . .	50.00	26.75
# 121a	★ BLOCK OF FOUR, 30c blue and carmine without grill, perforations cut design at left, but fine OG. (Seybold Sale) . . . . .	200.00	90.00
# 122	★ 90 cent carmine and black, OG, well cen- tered . . . . .	40.00	33.00
# 122	★ 90c carmine and black, fine OG . . . . .	40.00	17.50
# 122	★ 90c carmine and black, OG, fine . . . . .	40.00	16.50
# 122	★ 90c carmine and black, OG, off at right. . . .	40.00	10.00
# 122	★ VERTICAL PAIR, 90c black and carmine, full OG, very fine . . . . .	80.00	72.00
# 122	90c carmine and black, fine used copy . . . . .	15.00	9.00
# 122	90c carmine and black, off center but fine. . . .	15.00	7.10
# 122	90c carmine and black, fine copy tho close at left . . . . .	15.00	5.75
# 122	HORIZONTAL STRIP OF THREE, 90c black and carmine, bright fresh color, close at right. (Seybold Sale) . . . . .	45.00	19.50
# 122	VERTICAL STRIP OF SIX, 90c carmine and black, trifle close at top . . . . .	90.00	39.00
# 122	BLOCK OF FOUR, 90c carmine and black, fine . . . .	60.00	63.00
# 122	BLOCK OF FOUR, 90c carmine and black, very fine, every stamp perfect and well centered (Slat- er Sale) . . . . .	60.00	50.00

## 1875, REISSUE OF 1869 WITHOUT EMBOSSED.

# 123	★ 1c buff, well centered, OG	5.00	3.75
# 123	★ 1c buff, very fine, OG	5.00	3.10
# 123	★ BLOCK OF FOUR, 1c buff, OG, very fine..	20.00	15.25
# 123	★ BLOCK OF SIX, 1c buff, perfection	30.00	13.50
# 123	1c buff used	4.00	1.60
# 124	★ 2c brown, OG, very fine	7.00	3.90
# 124	★ 2c brown, close at right, OG	7.00	4.20
# 124	★ BLOCK OF FOUR, 2c brown, OG, very fine	28.00	19.00
# 125	★ 3c blue, OG, very fine	12.00	7.30
# 125	★ 3c blue, perforations close at sides	12.00	5.10
# 125	★ 3c blue, OG	12.00	7.00
# 125	3c blue, off at top	10.00	1.50
# 125	3c blue, fine used copy	10.00	2.10
# 126	★ 6c blue, OG, very fine	10.00	6.50
# 126	★ 6c blue, OG, very fine	10.00	6.10
# 126	★ 6c blue, perforations cut top, OG	10.00	1.40
# 126	★ BLOCK OF FOUR, 6c blue, superb. (Slater Sale)	40.00	36.00
# 126	6c blue, nice used copy	8.00	1.60
# 126	6c blue, nice used copy	8.00	5.00
# 127	★ 10c yellow, OG	12.50	7.25
# 127	★ 10c yellow, fine, OG	12.50	5.20
# 127	★ 10c yellow	12.50	3.30
# 127	★ BLOCK OF FOUR, 10c yellow, upper left corner of sheet, OG. (Slater Sale)	50.00	27.00
# 128	★ 12c green, very fine, OG	10.00	7.75
# 128	★ 12c green	10.00	3.75
# 129	★ 15c brown and blue, OG, very fine	12.50	7.50
# 129	★ 15c brown and blue, OG, very fine	12.50	7.25
# 129	★ 15c brown and blue	12.50	5.25
# 129	★ BLOCK OF FOUR. 15c brown and blue, superb from (Slater Sale)	50.00	61.00
# 130	★ 24c green and violet, OG	12.50	8.10
# 130	★ 24c green and violet, fully centered, OG..	12.50	4.50
# 131	★ 30c blue and carmine, perfectly centered, OG	20.00	12.50
# 131	★ 30c blue and carmine, very fine, OG	20.00	10.50
# 131	★ 30c blue and carmine, very fine, OG	20.00	9.00
# 131	★ 30c blue and carmine, OG	20.00	7.10
# 132	★ 90c black and carmine, very fine, OG	35.00	21.00

# 132 ★ 90c black and carmine . . . . .	35.00	17.00
# 132 ★ 90c black and carmine, part OG, well centered . . . . .	35.00	15.00
# 132 90c black and carmine, pen cancelled, well centered . . . . .	27.50	9.05

**1880.**

# 133 ★ 1c buff, fine, OG . . . . .	1.50	1.20
# 133 ★ 1c buff, nicely centered, OG . . . . .	1.50	.60
# 133 ★ PAIR, 1c buff with sheet margin at top, Plate No. 33 . . . . .	3.00	2.25
# 133 ★ BLOCK OF FOUR, 1c buff, partly severed, OG . . . . .	6.00	2.30
# 133 ★ BLOCK OF FOUR, 1c buff, OG, fine . . . . .	6.00	4.00
# 133 ★ BLOCK OF FOUR, 1c buff, perfection. . . . .	6.00	4.80

**1870-71. National Bank Note Co.**

# 134 ★ 1c ultramarine, very fine, OG . . . . .	7.50	5.80
# 134 ★ 1c ultramarine, perforations touch right. . . . .	7.50	2.50
# 134 ★ 1c ultramarine, well centered . . . . .	7.50	2.10
# 134 ★ BLOCK OF FOUR, 1c light ultramarine, face a trifle rubbed, well centered, no gum . . . . .		.50
# 135 ★ 2c red brown, OG, very fine . . . . .	5.00	4.00
# 135 ★ 2c red brown, OG, very fine . . . . .	5.00	3.20
# 135 ★ 2c red brown, OG . . . . .	5.00	2.90
# 136 ★ 3c green, very fine, OG . . . . .	2.50	2.10
# 136 ★ 3c green, grill at right covering more than three quarters of the stamp, rare . . . . .		9.10
# 136 ★ 3c green, perforations touch right . . . . .	2.50	.70
# 137 ★ 6c carmine, very fine, OG . . . . .	15.00	14.50
# 137 ★ 6c carmine, very fine, OG . . . . .	15.00	9.10
# 137 ★ 6c carmine with marginal grill at right from top to bottom, has two pin holes, very rare, from Adreini Collection . . . . .	15.00	15.00
# 137 6c carmine . . . . .	4.00	1.80
# 137 6c carmine, well centered . . . . .	4.00	1.30
# 137 VERTICAL PAIR, 6c carmine, perforations touch right . . . . .	8.00	2.00
# 137 PAIR, 6c carmine, perforations partly trimmed . . . . .	8.00	1.75
# 138 ★ 7c vermilion, sharp grill, OG, very fine (Dupont Sale) . . . . .	15.00	17.00



# 138	★ 7c vermilion, very fine, OG	15.00	13.00
# 138	★ 7c vermilion, OG	15.00	6.10
# 138	★ HORIZONTAL PAIR, 7c vermilion, left stamp very fine, right has 2 creases, OG	30.00	11.75
# 138	7c vermilion, fine used copy	4.00	2.10
# 138	HORIZONTAL PAIR, 7c vermilion, fine	8.00	4.75
# 138	COVER, HORIZONTAL PAIR, 7c vermilion, lightly cancelled, plain grill, 1st stamp damaged	8.00	4.10
# 139	★ 10c brown, mint and very fine (Seybold Sale)	35.00	28.00
# 139	★ 10c brown, perforations touch right, OG	35.00	9.25
# 139	10c brown, used	10.00	4.10
# 139	10c brown, very fine	10.00	6.30
# 139	COVER, 10c brown on cover with Danish W. I. No. 2 lightly cancelled		10.10
# 140	12c dull violet, well centered, lightly cancelled, fine copy from Luff Collection		61.00
# 140	12c dull violet, faint grill		44.00
# 140	12c dull violet, fine		43.00
# 141	★ 15c orange, OG	25.00	15.25
# 141	★ 15c orange, very fine, OG	25.00	12.50
# 141	★ HORIZONTAL PAIR, 15c orange, grill faint, creased, OG	50.00	10.25
# 141	★ STRIP OF FOUR, 15c orange, faint grill, OG	100.00	21.00
# 141	★ BLOCK OF FOUR, 15c orange, faint grill, OG	100.00	23.00
# 141	15c orange, fairly centered, heavily cancelled.	6.50	2.05
# 142	24c purple, faint grill		76.00
# 142	24c purple, fair grill, nicely centered, a fine copy	Gibbons 100.00	49.00
# 143	★ 30c black, straight edge at right, OG	25.00	9.25
# 143	★ 30c black, faint grill, OG (Dupont Sale)	25.00	17.60
# 143	★ 30c black, OG	25.00	15.50
# 143	30c black, perforations close at right	12.50	7.10
# 144	★ 90c carmine, straight edge at right, OG	25.00	8.25
# 144	★ 90c carmine, straight edge at top and at right, OG	25.00	6.20
# 144	90c carmine, nicely centered, small thin spot.	7.50	2.50
# 144	90c carmine, lightly cancelled	7.50	3.50
# 144	90c carmine, fine	7.50	4.25

## 1870-71 WITHOUT EMBOSSING.

# 145	★ 1c ultramarine, nicely centered, OG . . . . .	3.50	1.30
# 145	★ 1c ultramarine, perforations close at top, OG . . . . .	3.50	1.20
# 146	★ BLOCK OF FOUR, 2c red brown, fine tho close at right, OG . . . . .	6.00	2.70
# 146	★ STRIP OF FIVE, 2c red brown, fine, OG . . . . .	7.50	2.40
# 147	★ 3c green, OG . . . . .	2.00	.70
# 147	★ 3c green, off at left, OG . . . . .	2.00	2.10
# 147	★ HORIZONTAL PAIR, 3c green, perfectly centered, OG . . . . .	4.00	3.10
# 147	★ BLOCK OF NINE, 3c green, very desirable, middle stamp lower row no cross lines . . . . .	18.00	71.00
# 147	★ HORIZONTAL STRIP OF 10, 3c green, badly centered, imprint and Plate No. 6, OG . . . . .	20.00	2.80
# 147	★ BLOCK OF 14, 3c green, dark color, perfectly centered, from top of sheet, has imprint and Plate No. 7, OG . . . . .	28.00	21.00
# 147	★ BLOCK OF 20, 3c green, dark in color, OG, fine . . . . .	40.00	18.50
# 148	★ 6c carmine, fine, OG . . . . .	3.50	4.10
# 148	★ 6c carmine, exceptionally fine, scarce shade, OG . . . . .	3.50	8.50
# 148	★ 6c carmine, fine, OG . . . . .	3.50	3.10
# 148	★ HORIZONTAL PAIR, 6c carmine, off at bottom, OG . . . . .	7.00	1.10
# 148	★ BLOCK OF FOUR, 6c carmine, fine, OG . . . . .	14.00	4.25
# 149	★ 7c vermilion, fine, OG . . . . .	6.00	3.00
# 149	★ 7c vermilion, fine, OG . . . . .	6.00	2.70
# 149	★ 7c vermilion . . . . .	6.00	1.25
# 149	★ BLOCK OF FOUR, 7c vermilion, one stamp has nick in margin, imperforate at right, OG, good shade. (Slater Sale) . . . . .	24.00	5.50
# 150	★ 10c brown, very fine, OG . . . . .	8.00	8.00
# 150	★ 10c brown, fine, OG . . . . .	8.00	4.60
# 150	★ 10c brown, finely centered . . . . .	8.00	4.20
# 150	BLOCK OF SIX, 10c brown, used, fine . . . . .	1.50	1.75
# 150a	★ 10c yellow brown, part OG, fine . . . . .	8.00	7.50
# 150a	★ 10c yellow brown, straight edge at right, OG . . . . .	8.00	.50
# 151	★ 12c dull violet, OG . . . . .	8.00	4.50

# 151	★ 12c dull violet, very fine, OG	8.00	6.00
# 151	★ 12c dull violet, close at left	8.00	2.10
# 151	BLOCK OF FOUR, 12c dull violet, 1 stamp slightly nicked	2.00	1.40
# 151	BLOCK OF FOUR, 12c dull violet, red cancelled	2.00	4.50
# 151	BLOCK OF FOUR, 12c dull violet, blue star cancellation, perfectly centered, very fine	2.00	4.75
# 152	★ 15c orange, very fine, OG	5.00	7.50
# 152	★ 15c orange, well centered	5.00	1.40
# 152	★ 15c orange, close at right, OG	5.00	1.10
# 152	★ PAIR, 15c orange, OG, good	10.00	5.10
# 152	★ HORIZONTAL PAIR, 15c orange, close at right, otherwise fine, OG	10.00	2.40
# 152	★ BLOCK OF FOUR, 15c orange, from upper right corner of sheet, close at top, otherwise very fine, OG. (Slater Sale)	20.00	8.25
# 152	★ BLOCK OF FOUR, 15c orange, with imprint of A. B. N. Co. at top, one stamp has bad tear, full OG	20.00	4.75
# 153	★ 24c purple, OG, very fine. (Dupont Sale)	12.50	9.75
# 153	★ 24c purple, fine color, well centered, OG	12.50	8.00
# 153	★ 24c purple, very fine, OG	12.50	7.90
# 153	★ 24c purple, fine, OG	12.50	3.60
# 153	★ VERTICAL PAIR, 24c purple, very lightly creased, perfectly centered, OG	25.00	18.00
# 153	★ HORIZONTAL PAIR, 24c purple, bright color, very fine, OG. (Slater Sale)	25.00	19.00
# 153	24c purple, fine used copy	1.50	1.50
# 153	BLOCK OF FOUR, 24c purple, well centered, with brown red cancellation. (Slater Sale)	6.00	12.00
# 154	★ 30c black, perfectly centered, OG (Dupont Sale)	15.00	11.25
# 154	★ 30c black, no gum, well centered	15.00	9.00
# 154	★ 30c black, perforations close at top, OG	15.00	6.60
# 155	★ 90c carmine, OG. (Dupont Sale)	15.00	11.50
# 155	★ 90c carmine, OG	15.00	10.25
# 155	★ 90c carmine	15.00	6.00
# 155	90c carmine, nicely centered, lightly cancelled	1.25	.80
# 155	90c carmine, nicely centered	1.25	.60
# 155	PAIR, 90c carmine, lightly cancelled	2.50	1.30

1873.

# 156	★ 1c dark ultramarine, part gum . . . . .	1.00	.40
# 156	★ 1c dark ultramarine, ultramarine, and gray blue, 3 fine shades, OG . . . . .	3.50	3.10
# 156	★ 1c ultramarine on violet laid paper, OG . . .		7.60
# 156a	★ 1c ultramarine, OG, fine . . . . .	1.25	.90
# 156a	★ BLOCK OF FOUR, 1c ultramarine, fine, but imperforate at left . . . . .	5.00	8.00
# 156b	★ BLOCK OF FOUR, 1c grayish blue, no gum . . . . .	5.00	3.10
# 156b	★ BLOCK OF 10, 1c gray blue, creased, not OG . . . . .	12.50	3.25
# 157	★ 2c red brown, peculiar reddish shade, OG.		6.00
# 157	★ 2c red brown, perforations cut right, OG..	1.50	.60
# 157	★ HORIZONTAL PAIR, 2c red brown, dark shade, perfectly centered, OG . . . . .	3.00	2.25
# 157	★ BLOCK OF FOUR, 2c red brown, 1 stamp skinned, OG . . . . .	6.00	2.75
# 157	★ BLOCK OF 10, 2c red brown, imprint at bottom, off at left, OG . . . . .	15.00	4.50
# 157	2c brown on experimental paper, horizontally laid . . . . .		4.30
# 157	2c black on chemical paper . . . . .		7.00
# 157b	2c brown on double paper . . . . .	1.00	.75
# 158	★ 3c green, OG, good margins . . . . .	1.00	.40
# 158	★ BLOCK OF FOUR, 3c green, 1 pin hole, OG	4.00	2.00
# 158	★ BLOCK OF FOUR, 3c green, OG . . . . .	4.00	2.10
# 158	★ BLOCK OF FOUR, 3c green, medium shade, OG . . . . .	4.00	3.50
# 158	★ BLOCK OF EIGHT, 3c green, OG . . . . .	8.00	6.00
# 158	3c green, plain offset on back, rare . . . . .		3.20
# 158a	★ 3c yellow green, OG . . . . .	1.00	.40
# 158a	★ STRIP OF NINE, 3c yellow green, imprint and Plate No. 190 at bottom, OG . . . . .	9.00	6.35
# 158b	★ 3c dark green, OG . . . . .	1.00	.35
# 158b	★ BLOCK OF TEN, 3c dark green, very fine, OG . . . . .	10.00	5.10
	★ 3c dark green, OG, on Steel's patent paper with surface weakened by horizontal cuts. It is stated that this stamp was sold to the public at the P. O. at Washington. See Luff Page 135. . . . .		16.00

# 158d	3c dark green on double paper, perfection...	1.00	.75
# 158e	★ 3c green, small tear at bottom, OG .....	25.00	8.35
# 158e	★ 3c green, straight edge at bottom, OG ...	25.00	12.60
# 158f	★ 3c green evenly centered, fine, OG .....	15.00	5.90
# 158f	★ 3c green with grill, OG .....	15.00	7.50
# 158f	★ 3c green with grill, OG, fine (Dupont Sale)	15.00	10.00
# 159	★ 6c dull pink, OG .....	2.50	3.20
# 159	★ 6c dull pink, OG .....	2.50	1.60
# 159	★ BLOCK OF FOUR, 6c orange brown, shade of red, no gum, fine .....	10.00	4.00
# 159b	★ 6c dull pink with grill, off center, OG ...	20.00	6.20
# 159b	★ 6c dull pink, OG, perforations cut bottom	20.00	16.00
# 160	★ 7c vermilion, fine, OG .....	6.00	3.30
# 160	★ 7c vermilion, OG, very fine (Dupont Sale).	6.00	4.85
# 160	★ 7c vermilion, deep shade, OG .....	6.00	3.70
# 160	★ HORIZONTAL PAIR, 7c vermilion, very fine, OG .....	12.00	6.25
# 160	★ BLOCK OF FOUR, 7c vermilion, mint, fine	24.00	18.00
# 161	★ 10c brown, unusually fine, OG .....	5.00	4.30
# 161	★ 10c brown, nicely centered .....	5.00	1.75
# 161	★ 10c brown, OG .....	5.00	1.10
# 161	★ BLOCK OF FOUR, 10c brown, straight edge at left, OG .....	20.00	4.25
# 161	★ BLOCK OF FOUR, 10c brown, perfectly centered, but no gum .....	20.00	11.00
# 162	★ 12c blackish violet, unusually well center- ed, very fine, OG .....	12.00	10.50
# 162	★ 12c black violet, well centered .....	12.00	3.75
# 162	★ 12c black violet, nicely centered .....	12.00	3.50
# 163	★ 15c yellow orange, very fine, OG .....	17.50	18.00
# 163	★ 15c yellow orange, close at left, OG .....	17.50	7.75
	★ 15c with minute fragments of silk in the pa- per, same as experimental silk on U. S. Reve- nues, full OG. (Seybold Sale) .....		25.00
# 163	★ HORIZONTAL PAIR, 15c yellow orange, perforations touch design at left, one stamp shows traces of a crease, full OG .....	35.00	9.00
# 163	★ BLOCK OF FOUR, 15c yellow orange, with upper right corner margins in P. O. state, but perforations touch design at right .....	70.00	25.00
# 163	15c yellow orange on chemical paper .....		4.10
# 163	15c yellow orange, lightly cancelled .....		.30

# 164 ★ 24c deep purple, rare . . . . .		4.40
# 164 24c deep purple, perforations barely touch top cancellation trifle heavy . . . . .		1.00
# 164 24c deep purple, fine . . . . .		2.30
# 165 30c gray black . . . . .	10.00	6.10
# 165 30c gray black, small tear, OG . . . . .	10.00	3.10
# 165 30c gray black, close at left . . . . .	10.00	1.60
# 165 BLOCK OF FOUR, 30c black, left stamps fine- ly centered, OG . . . . .	40.00	20.25
# 165 BLOCK OF FOUR, 30c black in P. O. state with top margin, fine. (Slater Sale) . . . . .	40.00	22.00
# 165 30c gray black on chemical paper . . . . .		4.30
# 165 BLOCK OF SIX, 30c black, in fair condition..	3.00	3.00
# 165b 30c gray black on double paper, used, only two or three copies known . . . . .		132.00
# 165b 30c gray black on double paper . . . . .		145.00
# 166 ★ 90c rose carmine, very fine, OG . . . . .	5.00	6.20
# 166 ★ 90c rose carmine, part gum, very good . . .	5.00	8.25
# 166 ★ 90c rose carmine, very fine, OG . . . . .	5.00	3.20
# 166 ★ PAIR, 90c rose carmine, OG . . . . .	10.00	10.00
# 166 ★ BLOCK OF FOUR, 90c rose carmine, very fine, OG . . . . .	20.00	11.00
# 166 ★ BLOCK OF FOUR, 90c rose carmine, OG, very fine . . . . .	20.00	21.00
# 166 ★ BLOCK OF FOUR, 90c rose carmine, OG, superb . . . . .	20.00	19.00
# 166 90c rose carmine on chemical paper . . . . .		5.50
# 166 90c rose carmine, used . . . . .	2.50	1.10

1875 SPECIAL PRINTING.

NOTE: These special printings on hard paper never have gum and as they were severed with scissors, some have the perforations clipped which in this instance is not considered a defect.

# 167 ★ 1c ultramarine, well centered, perforations clipped at right and bottom . . . . .	50.00	24.50
# 168 ★ 2c dark brown, well centered, all perfora- tions intact . . . . .	40.00	31.00
# 168 ★ 2c dark brown, well centered . . . . .	40.00	21.00
# 168 ★ 2c dark brown, perforations practically intact . . . . .	40.00	15.50

# 170	★ 6c dull rose, very fine, trifle off center . . .	50.00	41.00
# 171	★ 7c reddish vermilion, well centered, perforations intact . . . . .	40.00	27.00
# 171	★ 7c reddish vermilion, very fine, perforations close at right and bottom . . . . .	40.00	20.00
# 171	★ 7c reddish vermilion, very fine . . . . .	40.00	20.50
# 173	★ 12c dark violet, perforations trimmed at bottom . . . . .	40.00	7.00
# 175	★ 24c dull purple, finely centered (Dupont Sale) . . . . .	40.00	50.00
# 175	★ 24c dull purple, fine . . . . .	40.00	30.00
# 175	★ 24c dull purple, fine color, well centered . .	40.00	25.50
# 175	★ 24c dull purple, finely centered, perforations intact . . . . .	40.00	23.00
# 176	★ 30c greenish black, perforations close at bottom and sides . . . . .	50.00	26.00
# 177	★ 90c violet carmine, perforations partially clipped at right and bottom . . . . .	50.00	26.00
# 177	★ 90c violet carmine, fine straight edge at right . . . . .	50.00	32.00

## 1875.

# 178	★ 2c vermilion, fine . . . . .	2.00	.85
# 178	★ 2c vermilion, some soiled . . . . .	2.00	.40
# 178	★ BLOCK OF FOUR, 2c vermilion, OG, very fine . . . . .	8.00	6.25
# 178	★ 2c vermilion on chemical paper, not listed, OG, fine . . . . .		5.75
# 178a	★ HORIZONTAL PAIR, 2c vermilion, imperforate, OG, crease between stamps . . . . .	15.00	9.10
# 178a	2c vermilion, imperforate, used . . . . .		7.70
# 178c	★ 2c vermilion with grill, OG . . . . .	20.00	6.00
# 178c	★ 2c vermilion with grill, OG, well centered . . . . .	20.00	12.50
# 178c	★ 2c vermilion with grill, OG (Dupont Sale) . . . . .	20.00	14.10
# 179	★ 5c blue and dark blue # 179a, fine, OG . . . . .	5.00	3.50
# 179	★ 5c blue, part gum, perforations close at bottom . . . . .	2.50	.85
# 179	★ 5c blue, part gum, perforations close at right . . . . .	2.50	.90
# 179	★ HORIZONTAL PAIR, 5c blue, OG . . . . .	5.00	3.60

# 179 ★ PAIR AND STRIP OF THREE, 5c blue, no gum . . . . .	12.50	4.10
★ 5c blue on chemical paper . . . . .		7.00
# 179a ★ BLOCK OF FOUR, 5c dark blue, straight edge at right, OG . . . . .	10.00	5.10
# 179c ★ 5c blue with grill, OG (Dupont Sale) . . . . .	25.00	19.00
# 179c ★ 5c blue with grill, very fine, OG . . . . .	25.00	13.25
★ 5c blue with grill at left covering almost one half of the stamp. These side grills very rare as they were produced by the ends of the roller. Only two or three copies of this value known . . . . .		56.00
# 179c ★ 5c blue with grill, OG, fine . . . . .	25.00	10.50
# 181 ★ 5c blue, nothing gone, but torn into . . . . .	60.00	2.00

## 1879.

# 182 ★ 1c ultramarine, nicely centered . . . . .	1.00	.45
# 182 ★ 1c blue, imperforate, wide margins, OG . . . . .		1.10
# 182 ★ 1c indigo blue, OG . . . . .		.90
# 182 ★ STRIP OF THREE, 1c indigo blue . . . . .		2.75
# 182 ★ STRIP OF THREE, 1c ultramarine, # 182a pair, # 183, Block of 6 all OG . . . . .	8.50	2.90
# 182 ★ BLOCK OF FOUR, 1c ultramarine, 1 perforation missing 1 stamps, OG . . . . .	4.00	1.80
# 182 ★ BLOCK OF TEN, 1c ultramarine, fine, OG . . . . .	10.00	6.25
# 182a ★ 1c blue, OG, perforations touch right . . . . .	2.00	.60
# 182a ★ BLOCK OF FOUR, 1c blue, indigo color, splendid deep shade, superb . . . . .	8.00	1.50
# 183 ★ BLOCK OF FOUR, 2c vermilion, very fine, OG . . . . .	1.00	1.50
# 183 ★ BLOCK OF FOUR, 2c vermilion, 3c, block of four, one with imprint, OG . . . . .	3.00	1.50
# 183 ★ SHEET OF 100, 2c vermilion, well centered, full OG, Plate No. 392 . . . . .	25.00	16.00
# 183 HORIZONTAL PAIR, 2c vermilion, imperforate . . . . .		26.50
# 184 ★ VERTICAL PAIR, 3c green, OG . . . . .	1.00	.75
# 184 ★ BLOCK OF FOUR, 3c green, medium shade, perfectly centered, OG . . . . .	2.00	2.20
# 184 ★ SHEET OF 100, 3c green, Imprint and Plate No. 347, well centered, OG . . . . .	50.00	18.25
# 184 ★ STRIP OF NINE, 3c green, bottom strip with Imprint and Plate No. 275, OG, very fine . . . . .	4.50	2.90



# 185	★ 5c blue, nicely centered, OG	1.50	.65
# 185	★ BLOCK OF FOUR, 5c blue, deep shade, very fine, OG (Slater Sale)	6.00	7.00
# 185	★ BLOCK OF FOUR, 5c blue, light shade, very fine, OG (Slater Sale)	6.00	6.25
# 185	★ BLOCK OF TWENTY, 5c blue from top of sheet, with imprint and plate No. 325, finely centered, OG	30.00	26.00
# 186	★ 6c pink, very fine, OG	3.00	2.00
# 186	★ HORIZONTAL STRIP OF THREE, 6c pink, not OG	9.00	1.90
# 186	★ BLOCK OF FOUR, 6c pink, OG	12.00	3.30
# 186	★ BLOCK OF FOUR, 6c pink, OG, fine	12.00	8.50
# 186	★ BLOCK OF FOUR, 6c deep shade, perfection	12.00	9.75
# 186	★ BLOCK OF FOUR, 6c dull rose shade, OG, fine	12.00	7.50
# 186	★ BLOCK OF FOUR, 6c brownish red shade, not centered, otherwise fine, OG	12.00	4.00
# 187	★ 10c yellow brown, very fine, OG	5.00	3.60
# 187	★ 10c yellow brown, OG	5.00	1.65
# 187	★ 10c yellow brown, no gum	5.00	1.00
# 187	★ BLOCK OF FOUR, 10c yellow brown, without secret marks, perfection (Slater Sale)	20.00	16.00
	★ HORIZONTAL STRIP OF FIVE, 10c yellow brown, three with and two without secret mark, OG		16.75
# 188	★ 10c brown, fairly centered, OG	3.00	1.10
# 188	★ TWO PAIRS, 10c brown, off center at right, OG	12.00	1.50
# 188	★ PAIR, 10c brown, straight edge at right, OG	6.00	3.40
# 189	★ BLOCK OF FOUR, 15c red orange, light and deep shade, block of each, one with plate number, OG	4.80	3.60
# 189a	★ 15c orange, perforations touch left	2.00	.90
# 189a	★ BLOCK OF FOUR, 15c orange, close at bottom, OG	8.00	8.75
# 190	★ 30c full black, perforations touch bottom, OG	2.00	.75
# 190	★ PAIR, 30c full black with plate No. 405, OG	4.00	1.70

# 190 ★ STRIP OF THREE, 30c full black with plate number . . . . .	6.00	5.00
# 190 ★ BLOCK OF FOUR, 30c full black, superb.	8.00	8.00
# 190a ★ 30c greenish black, fine, OG . . . . .	6.00	3.90
# 190a ★ 30c greenish black . . . . .	6.00	4.00
# 191 ★ 90c carmine, exceptionally fine, OG . . . . .	7.50	6.25
# 191 ★ 90c carmine, very fine, OG . . . . .	7.50	5.10
# 191 ★ 90c carmine, very fine, OG . . . . .	7.50	4.00
# 191 ★ BLOCK OF FOUR, 90c deep carmine shade, OG . . . . .	30.00	23.00
# 191 ★ BLOCK OF FOUR, 90c light carmine shade, OG . . . . .	30.00	21.00
# 191 90c carmine, fine used copy . . . . .	2.00	1.05
# 191 PAIR, 90c carmine . . . . .	4.00	2.35
# 191 BLOCK OF SIX, .90c carmine . . . . .	12.00	4.00
# 191 BLOCK OF SIX, 90c carmine, lightly cancelled	12.00	11.50
# 191a ★ 90c rose, very fine, OG . . . . .	7.50	5.10
# 191b ★ PAIR, 90c carmine, imperforate, OG,Kohl	60.00	25.50
# 191b ★ PAIR, 90c carmine, imperforate, OG,Kohl (Loeb Sale) . . . . .	60.00	31.50

**1880. Special Printing.**

# 195 ★ 6c dull rose . . . . .	100.00	21.50
# 195 ★ 6c dull rose, fine . . . . .	100.00	65.00
# 196 ★ 7c scarlet vermilion . . . . .	75.00	31.00
# 198 ★ 12c blackish violet, perfectly centered . . . . .	100.00	41.00
# 198 ★ 12c blackish violet . . . . .	100.00	35.00
# 199 ★ 15c orange, trifling thin spot . . . . .	100.00	24.00
# 200 ★ 24c dark violet, fine copy . . . . .	75.00	47.00
# 202 ★ 90c dull carmine, perfectly centered . . . . .	100.00	63.00

**1882.**

# 205 ★ BLOCK OF FOUR, 5c yellow brown, OG . . . . .	2.40	- .95
# 205 ★ BLOCK OF FOUR, 5c yellowish brown, with imprint, OG (Slater Sale) . . . . .	2.40	2.60
# 205a ★ BLOCK OF FOUR, 5c brown, very dark shade, OG, fine (Slater Sale) . . . . .	3.00	3.10
# 205b ★ BLOCK OF FOUR, 5c grey brown, OG . . . . .	2.40	1.60
# 205b ★ BLOCK OF FOUR, 5c grey brown, OG, fine . . . . .	2.40	1.80

# 205c	★ 5c gray brown, special printing, very fine OG	30.00	16.50
# 206	★ FIVE BLOCKS OF FOUR, 1 cent, five fine shades including the scarce greenish blue	4.00	5.10
# 206b	★ 1c gray blue, die cut, very fine, OG	10.00	7.25
# 206b	★ 1c gray blue, die cut, OG, very fine	10.00	6.25
# 206b	★ 1c gray blue, die cut, OG	10.00	6.50
# 206b	★ PAIR, 1c gray blue, die cut, centered tri- fle east, OG	20.00	7.80
# 207	★ PANE OF 50, 3c green, upper pane with imprint American Bank Note Co. and plate No. 421, OG	10.00	7.25
# 207	★ SHEET OF 100, 3c green, well centered, full OG, Plate No. 370	20.00	12.00
# 207b	★ 3c green, die cut, very fine, OG	10.00	6.10
# 207b	★ 3c green, die cut, very fine, OG	10.00	9.10
# 208	★ 6c rose, OG	3.00	1.70
# 208	★ 6c rose, OG, well centered	3.00	1.05
# 208	★ 6c rose and 6c brown red # 208a, OG, very fine	5.00	3.70
# 208	★ PAIR, 6c rose, OG, trifle off center	6.00	1.25
# 208	★ STRIP OF THREE, 6c rose, close at bot- tom, OG	9.00	1.00
# 208	★ STRIP OF THREE, 6c deep rose, with plate No. 427 in bottom margin, off at top, OG	9.00	1.10
# 208	★ HORIZONTAL STRIP OF SIX, 6c rose, OG	18.00	6.00
# 208	★ BLOCK OF FOUR, 6c rose, off center, OG	12.00	2.60
# 208	★ BLOCK OF FOUR, 6c rose, OG, very fine	12.00	9.70
# 208a	★ 6c brown red, well centered, OG	2.00	.60
# 208a	★ PAIR, 6c brown red, OG	4.00	4.80
# 208a	★ PAIR, 6c brown red, OG with imprint	4.00	2.20
# 208a	★ STRIP OF THREE, 6c brown red, OG	6.00	3.10
# 208a	★ HORIZONTAL STRIP OF FIVE, 6c brown red, with imprint and plate No. 427 at bottom, well centered, OG	10.00	2.70
# 208a	★ BLOCK OF FOUR, 6c brown red, perfec- tion	8.00	8.25
# 208a	★ BLOCK OF FOUR, 6c deep brownish rose with imprint, perfection	8.00	7.10
# 208a	★ HORIZONTAL PAIR, 6c brown red, No. 209, 209a block of four of each	8.00	4.70
# 209	★ BLOCK OF FOUR, 10c reddish brown shade, part OG	2.00	1.20

# 209 ★ BLOCK OF FOUR, 10c dark reddish brown, OG, fine . . . . .	2.00	2.00
# 209 ★ BLOCK OF FOUR, 10c dark brown, well centered, part OG . . . . .	2.00	.65
★ BLOCK OF TEN, 10c brown, different shade from any of above with imprint, OG . . . . .		4.60
# 209a ★ SHEET OF 100, 10c yellow brown, with imprint and plate No. 550 at top and bottom, finely centered . . . . .	50.00	20.50
# 209b ★ STRIP OF EIGHT, 10c black brown, OG.	24.00	16.00

1883.

# 210 ★ 2c red brown, off set of more than one half the stamp on back, OG . . . . .		8.00
# 210b ★ 2c red brown, imperforate, good margins.		2.25
# 211 ★ BLOCK OF FOUR, 4c green, dark and light shade, block of each, OG, fine . . . . .	2.80	3.25
# 211b ★ 2c red brown on horizontally laid paper, OG, very fine . . . . .		13.00
# 211b ★ 2c pale red brown on horizontally laid paper, OG . . . . .	20.00	9.80
# 211b ★ 2c pale red brown . . . . .	20.00	15.00
# 211b ★ 2c pale red brown on vertically laid paper, OG . . . . .		3.60
# 211b ★ 2c red brown on vertically laid paper, perforations close at right, OG . . . . .		6.00
# 211b ★ 2c pale red brown on paper watermarked with vertical wavy lines, very fine, OG . . . . .		5.25
# 211b ★ 2c pale red brown printed in the unauthorized claret, very fine, OG . . . . .		6.25
# 211 2c pale red brown on paper watermarked vertical wavy lines . . . . .		3.40
# 211 2c pale red brown on paper watermarked honey cone pattern . . . . .		3.60
# 211b-211c ★ 2c red brown, STRIP OF THREE including pair imperforate between, OG, very rare.		81.00
# 211d ★ 4c deep blue green . . . . .	25.00	19.25
# 211d ★ 4c deep blue green with signature of J. N. Luff on back, perforations cut top, less than 50 issued (Dupont Sale) . . . . .	25.00	21.00

## 1887.

# 212a	★ 2c green, imperforate, OG	10.00	6.10
# 212a	★ 2c green, imperforate, OG	10.00	3.50
# 212a	2c green, imperforate		.45
# 212a	2c green, imperforate, large margins		2.90
# 212a	COVER, BLOCK OF 6, 2c green imperforate from left side of sheet, large margins, very fine (Seybold Sale)		41.00
# 213	★ SHEET OF 100, 3c vermilion with imprint and plate No. 421 at top and bottom, nicely centered, OG	15.00	5.30

## 1888.

# 215	★ STRIP OF TEN, 4c carmine with imprint and plate No. 544, strip of 10 with imprint and plate No. 545, strip of seven with imprint and plate No. 545, very fine, OG	6.20	3.40
# 215	★ STRIP OF SIX, 4c carmine, bottom strip with plate No. 543, OG		1.10
# 216a	★ 5c indigo on pinkish paper, OG, rare		16.00
# 216b	★ PAIR, 5c indigo, imperforate; Kohl	32.50	17.10
# 216b	★ PAIR, 5c indigo, imperforate; Kohl	32.50	19.00
# 217	★ BLOCK OF FOUR, 30c orange brown, fine, OG	4.00	2.00
# 217	★ BLOCK OF FOUR, 30c orange brown, OG	4.00	4.10
# 217	★ BLOCK OF FOUR, 30c bright orange brown with imprint, part OG	4.00	2.25
# 217	★ STRIP OF FIVE, 30c orange brown, with imprint and plate No. 405	5.00	3.10
# 217	★ BLOCK OF SIX, 30c orange brown, OG	6.00	3.60
# 217	★ BLOCK OF NINE, 30c orange brown, deep shade	9.00	3.90
# 217a	★ PAIR, 30c orange brown, imperforate, Kohl	32.50	17.50
# 217a	★ PAIR, 30c orange brown, imperforate	32.50	29.50
# 217a	★ BLOCK OF FOUR, 30c orange brown, imperforate, full OG, very fine	65.00	57.00
# 218	★ 90c purple, OG, very fine	4.00	2.00
# 218	★ 90c purple, OG	4.00	2.10
# 218	★ VERTICAL PAIR, 90c purple, OG	8.00	5.25

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# 218	★ HORIZONTAL STRIP OF THREE, 90c purple, OG . . . . .	12.00	3.90
# 218	★ BLOCK OF FOUR, 90c purple, OG . . . . .	16.00	13.25
# 218	★ BLOCK OF FOUR, 90c purple, part OG, fine . . . . .	16.00	14.25
# 218	★ BLOCK OF FOUR, 90c purple, OG . . . . .	16.00	10.50
# 218	★ BLOCK OF SIX, 90c purple, OG, fine . . . . .	24.00	11.25
# 218	90c purple, used . . . . .	1.50	1.10
# 218	BLOCK OF FOUR, 90c purple, very fine . . . . .	6.00	3.50

1890.

# 219-229	★ 1 to 90 cents, 15 stamps in shades, OG	5.34	3.60
# 219-229	★ 1 to 90 cents, 25 stamps in shades, OG	8.64	5.60
# 219-229	★ 1 to 90 cents, 21 stamps in shades. . . . .	7.75	3.50
# 219-229	★ VERTICAL PAIRS, 1 to 90 cent including both shades of 2 cent, OG, well centered	10.82	3.80
# 219	★ BLOCKS OF FOUR, 1 cent 2 shades, 2 cent 2 shades, 3, 4, 5, 6, 8, 10, 15, 30, 90c, nearly all OG . . . . .	20.16	11.75
# 219	★ BLOCKS OF TEN, 1c (2 shades), 5, 8, 10 cent all in blocks of ten with Imprint and plate number . . . . .	8.80	6.00
# 219d	★ BLOCKS OF FOUR, 2c lake and deep lake, OG, very fine . . . . .	4.00	2.90
# 219d	★ BLOCK OF FOUR, 2c dull lake, the rarest shade of all, perfection . . . . .		2.70
	BLOCKS OF FOUR, 2c lake deep shade, lake red and carmine, all fine, OG . . . . .	2.64	1.60
# 219d	★ BLOCK OF 12, 2c lake, OG . . . . .	6.00	2.20
# 219d	★ BLOCK OF 25, 2c lake, marginal strip and plate number, OG . . . . .	12.50	4.50
# 220a	2c carmine, cap on right 2 . . . . .		3.75
# 220a	2c carmine, cap on right 2 . . . . .		5.10
# 220a	2c carmine, cap on right 2 . . . . .		8.00
# 220b	★ 2c carmine, cap on left 2, OG . . . . .		.60
# 220b	★ BLOCK OF FOUR, 2c carmine, cap on left 2, OG . . . . .	1.00	2.20
# 220b	★ BLOCK OF FOUR, 2c carmine lake, cap on left 2, OG . . . . .	1.00	1.00
# 220b	★ BLOCKS OF FOUR, 2c lake red and carmine red, cap on left 2, OG, very fine . . . . .		4.10
# 220b	★ BLOCK OF TWENTY, 2c carmine, cap on left 2, OG . . . . .	4.00	3.60

# 220c ★ BLOCK OF FOUR, 2c carmine, caps on both 2's, OG . . . . .	4.00	2.10
# 220c ★ BLOCK OF FOUR, 2c carmine lake, caps on both 2's, OG, very fine . . . . .		4.40
# 220c ★ BLOCK OF FOUR, 2c carmine lake, not well centered, caps on both 2's, OG . . . . .	4.00	1.80
# 220c ★ BLOCK OF FOUR, 2c carminè lake, caps on both 2's, imperforate at left . . . . .	4.00	1.80
# 220c ★ BLOCK OF SIX, 2c carmine, caps on both 2's, OG . . . . .	6.00	5.10
# 220c ★ BLOCK OF TWENTY, 2c carmine, caps on both 2's, OG . . . . .	20.00	15.25
# 220c ★ BLOCK OF TWENTY-FOUR, 2c carmine, caps on both 2's, OG, fine . . . . .	24.00	12.25
# 220c ★ ENTIRE SHEET OF 100, 2c carmine, caps on both 2's, well centered, OG . . . . .	100.00	38.00
# 221 ★ BLOCKS OF FOUR, 3c (2 shades), 90c imperf. at left, OG . . . . .	8.96	3.20
# 224 ★ BLOCKS OF FOUR, 6c deep rose brown, claret brown, and claret, all OG . . . . .	3.00	2.10
# 224 ★ BLOCKS OF FOUR, 6c deep rose brown, and claret brown, slightly different from preceding, very fine . . . . .	2.00	1.50
# 227 ★ BLOCK OF TEN, 15c indigo, with imprint and plate No. . . . .	5.00	4.10
# 227 ★ BLOCK OF TEN, 15c indigo with imprint and plate No. 22, very fine, OG . . . . .	5.00	2.60
# 228 ★ HORIZONTAL STRIP OF FOUR, 30c black, OG, fine . . . . .	4.00	1.60
# 228 ★ BLOCK OF TEN, 30c black, with imprint and plate No., not so fine . . . . .	10.00	3.50
# 229 ★ 90c orange, perforations touch bottom, OG . . . . .	2.00	.95
# 229 ★ 90c orange, nicely centered, OG . . . . .	2.00	1.00
# 229 ★ PAIR, 90c orange, OG . . . . .	4.00	2.10
# 229 ★ PAIR, 90c orange, OG . . . . .	4.00	2.35
# 229 ★ BLOCK OF FOUR, 90c orange, OG . . . . .	8.00	4.50
# 229 ★ BLOCKS OF FOUR, 90c pale red orange, 2 shades, fine . . . . .	16.00	8.60
# 229 HORIZONTAL PAIR, 90c orange, lightly cancelled . . . . .	1.20	.65
# 229 BLOCK OF TEN, 90c orange used on piece of cover . . . . .	6.00	2.60

1890 IMPERFORATES.

# 219c 1c ultramarine, imperforate on piece of cover, satisfactory margins . . . . .	.25
# 219d ★ HORIZONTAL PAIR, 2c lake, OG . . . . .	2.60
# 219d ★ VERTICAL PAIR, 2c lake, OG . . . . .	1.00
# 219d ★ BLOCK OF FOUR, 2c carmine, imperforate . . . . .	2.90
# 219d ★ BLOCK OF 6, 2c carmine, plate No. 34 at top, OG . . . . .	7.50
# 220 ★ HORIZONTAL PAIR, 2c carmine, OG . . . . .	1.30
# 220 ★ VERTICAL PAIR, 2c carmine, OG . . . . .	2.60
# 220 ★ BLOCK OF FOUR, 2c carmine . . . . .	2.90
# 220 ★ BLOCK OF FOUR, 2c vermilion, OG . . . . .	12.50
# 222 ★ HORIZONTAL PAIR, 4c dark brown, perfection . . . . .	2.00
# 223 ★ HORIZONTAL PAIR, 5 cent . . . . .	3.35
# 223 ★ HORIZONTAL STRIP OF FIVE, 5c with plate No. 46, OG . . . . .	5.25
# 223 ★ HORIZONTAL STRIP OF FIVE, 5c, plate No. 47, OG . . . . .	5.00
# 224 ★ HORIZONTAL PAIR, 6c brown red, perfection . . . . .	3.25
# 224 ★ STRIP OF FIVE, 6c brown red, with plate No. 35 . . . . .	4.25
# 220-222-223 ★ HORIZONTAL PAIRS, 2c carmine, carmine lake 4, 5 cent, all OG, very fine . . . . .	5.25
# 219-229 ★ PAIRS, 1 to 90c, very rare set, perhaps a dozen known . . . . .	191.00

1893.

# 230-240 ★ 1 to 50c, 18 stamps in shades, OG . . . . .	2.25
# 230-242 ★ 1c to \$2.00, 21 stamps including shades, OG . . . . .	5.10
# 230-245 ★ PAIRS, 1c to \$5.00, complete set in pairs, with imprint, a few trifle thin, OG . . . . .	22.75
# 231 ★ BLOCKS OF FOUR, 2c, 2 shades, each block shows the newly discovered broken line plate variety . . . . .	.60
# 233a ★ 4c blue, error, perfectly centered, OG . . . . .	41.00
# 233a ★ 4c blue, error, OG, very fine . . . . .	17.50
# 233a ★ 4c blue, error, OG, perfection . . . . .	41.50



# 233a	★ 4c blue, error		39.25
# 235	★ BLOCKS OF FOUR, 6c pale and red violet, violet and mauve, fine		1.85
# 236	★ BLOCKS OF FOUR, 8 cent, 3 shades, very fine		1.90
# 237	★ BLOCKS OF FOUR, 10c dark brown, black brown, greyish brown, 3 blocks	3.40	2.90
# 238	★ BLOCKS OF FOUR, 15c dull green, and dark blue green, OG, fine	4.00	2.50
# 239	★ BLOCKS OF FOUR, 30c brown orange and bright brown orange, OG, very fine	6.00	4.80
# 240	★ 50 cent slate blue, well centered, OG	1.00	.50
# 240	★ BLOCKS OF FOUR, 50c slate blue and dull slate blue, fine	8.00	5.10
# 241	★ \$1.00 salmon, OG, well centered	3.00	1.65
# 241	★ \$1.00 salmon, perfectly centered, OG	3.00	1.60
# 241	★ 01.00 salmon, OG	3.00	1.25
# 241	★ BLOCK OF FOUR, \$1.00 deep orange vermillion, well centered, partial gum, fine	12.00	9.50
# 241	\$1.00 salmon, lightly cancelled	3.00	1.45
# 242	★ \$2.00 brown red, OG	3.00	2.80
# 242	★ \$2.00 brown red, full OG, perfection	3.00	2.35
# 242	★ \$2.00 brown red, perfectly centered, OG	3.00	2.15
# 242	★ BLOCK OF FOUR, \$2.00 maroon, very fine	12.00	11.00
# 242	★ BLOCK OF FOUR, \$2.00 deep maroon, partial gum, fine	12.00	11.00
# 242	\$2.00 brown red, lightly cancelled	2.25	1.40
# 242	\$2.00 brown red	2.25	1.25
# 243	★ \$3.00 yellow green, very fine	5.00	3.25
# 243	★ \$3.00 yellow green, very fine, OG	5.00	3.50
# 243	★ \$3.00 green, minute tear, OG	5.00	2.85
# 243	★ BLOCK OF FOUR, \$3.00 yellow green, perfectly centered with imprint	20.00	12.25
# 243	\$3.00 yellow green, lightly cancelled	4.50	1.70
# 243	\$3.00 yellow green, nicely centered, lightly cancelled	4.50	2.50
# 244	★ \$4.00 crimson lake, very fine	6.00	3.90
# 244	★ \$4.00 crimson lake, fine, OG	6.00	4.20
# 244	★ \$4.00 crimson lake, perfection, OG	6.00	4.40
# 244	\$4.00 crimson lake, used	5.00	2.75
# 244	\$4.00 crimson lake, perfectly centered, OG	5.00	2.35
# 244a	★ \$4.00 rose carmine, perfectly centered, OG	6.00	4.10

# 244a	★ BLOCK OF FOUR, \$4.00 carmine rose with imprint and plate number .....	24.00	18.75
# 245	★ \$5.00 black, fine, OG .....	7.00	5.25
# 245	★ \$5.00 black, fine .....	7.00	4.80
# 245	★ BLOCK OF FOUR, \$5.00 black, well centered, partial gum, fine .....	28.00	24.50
# 245	\$5.00 black, lightly cancelled .....	6.50	3.60
# 245	\$5.00 black, lightly cancelled .....	6.50	4.10
	COVERS, 1c to \$5.00, each used on an original cover, cancelled, Oct. 13, 1893.....		26.00
	COVERS, \$4.00 and \$5.00 each, on a cover lightly cancelled, fine .....		8.20

1894.

# 246-260	★ 1 to 50c, in shades, OG.....		1.40
# 246-261	★ 1 to \$1.00, 23 stamps, very fine, OG..		5.40
# 246-262	★ 1 to \$2.00, 30 stamps.....		4.90
# 246-262	★ 1 to \$1.00, 30 stamps with marked shades, OG, very fine .....		4.10
# 246	★ STRIP OF THREE, 1c ultramarine, left strip of 3, plate No. 2, rare, OG.....		.75
	★ BLOCKS OF FOUR, 1c, 2c pink (2 shades), 2c carmine (2 shades), 3c (4 shades), 4c (2 shades), 5c (3 shades), 6c (3 shades), 8, 10, 15c, all OG, fine lot, also 8c plate number, strip of three .....	17.16	8.25
	★ BLOCKS OF FOUR, 2c, type 1, carmine, Type 2, scarlet, OG .....	2.32	1.50
# 248	★ BLOCKS OF FOUR, 2c pink, 6 blocks in shades, Type 1, OG .....		1.40
# 248	★ SHEET OF 100, 2c pink, Type 1, with imprint and plate No. 11, finely centered, OG....	15.00	3.25
# 248	★ FIVE LEFT STRIPS, 2c scarlet and carmine, shades of Type 1, plates 78, 80, 97, 111, 115, OG .....		.60
# 249	★ BLOCKS OF FOUR, 2c carmine lake, Type 1, 3 blocks, two off center, OG.....	3.60	1.50
# 249	★ TWO BLOCKS OF FOUR, 2c carmine lake, Type 1, 2 shades, OG .....	2.40	1.35
# 249	★ BLOCK OF FOUR, 2c very deep carmine lake, Type 1, OG .....		1.01

# 250 ★ BLOCK OF FOUR, 2c carmine, Type 1, 3 and 4c, block of each, OG .....	5.52	3.00
# 250 ★ BLOCKS OF FOUR, 2c, Types 1, 2, 3 in carmine, OG .....	3.92	1.50
# 251 ★ BLOCK OF FOUR, 2c carmine, Type 2, plate No. 133, OG .....	2.00	1.05
★ BLOCK OF FOUR, 2c scarlet, Type 2, OG, very fine .....	2.00	1.40
# 251 ★ BLOCK OF FOUR, 2c pale carmine, Type 2	2.00	.65
# 255 ★ BLOCK OF FOUR, 5 cent, 3 shades, 6c, block of each, OG, fine.....	3.80	2.50
# 255c ★ VERTICAL PAIR, 5c chicalate, imperforate horizontally .....		1.50
# 256a ★ 6c dull brown, imperforate horizontally, large margins, OG .....	10.00	5.00
# 256a ★ VERTICAL PAIR, 6c dull brown, imperforate horizontally, 1 stamp torn into, OG.....	20.00	16.10
# 256a ★ VERTICAL PAIR, 6c dull brown, OG (Dupont Sale) .....	20.00	23.25
# 260 ★ 50c orange .....	1.00	.45
# 260 ★ STRIPS OF THREE, 50c orange, 2 shades, imprint and plate No. 75, OG.....	6.00	3.75
# 260 ★ STRIP OF THREE, 50c orange, bottom strip, plate No. 75, OG.....	3.00	1.90
# 260 ★ BLOCK OF FOUR, 50c pale red orange, corner sheet margins, OG .....	4.00	2.90
# 261 ★ \$1.00 black, OG .....	2.00	1.40
# 261 ★ \$1.00 black, perforations touch right, OG.	2.00	1.30
# 261 ★ \$1.00 black .....	2.00	1.25
# 261 ★ BLOCK OF FOUR, \$1.00 black, OG, very fine .....	8.00	5.35
# 261 ★ HORIZONTAL STRIP OF THREE, \$1.00 black, OG, fine, imprint and plate No. 76.....	6.00	4.25
# 262 ★ \$2.00 dark blue, fine, OG.....	6.00	3.20
# 262 ★ \$2.00 dark blue, off center.....	6.00	1.80
# 262 ★ \$2.00 dark blue, OG, very fine.....	6.00	4.25
# 262 ★ BLOCK OF FOUR, \$2.00 indigo blue, OG, very fine .....	24.00	13.25
# 262 \$2.00 dark blue and \$5.00 dark green, used, latter heavily cancelled .....	8.50	2.30
# 263 ★ \$5.00 dark green, off center, OG.....	10.00	5.10
# 263 ★ \$5.00 dar kgreen, very fine, OG.....	10.00	6.30

# 263	★ \$5.00 dark green, perfectly centered, OG..	10.00	7.00
# 263	★ HORIZONTAL STRIP OF THREE, \$5.00 dark green, OG, fine, plate No. 85.....	30.00	21.50
# 263	★ BLOCK OF FOUR, \$5.00 dull green, very fine, OG .....	40.00	25.50

**1894 IMPERFORATES.**

# 253a	★ HORIZONTAL PAIRS, 3c, 4c, 5c, 10c, all in fine, OG, pairs .....		16.50
# 253a	★ HORIZONTAL PAIR, 3c purple, OG....		2.60
# 253a	★ HORIZONTAL PAIR, 3c purple, OG.....		4.75
# 253a	★ BLOCK OF FOUR, 3c purple, OG.....		6.75
# 253a	★ BLOCK OF FOUR, 3c purple, never officially gummed .....		4.00
# 254a	★ HORIZONTAL PAIR, 4c dark brown, OG 400 issued .....		2.60
# 254a	★ HORIZONTAL PAIR, 5c dark brown, OG		4.20
# 254a	★ HORIZONTAL PAIR, 4c dark brown, OG		4.50
# 254a	★ STRIP OF FOUR, 4c dark brown, plate No. 50 .....		5.75
# 254a	★ BLOCK OF FOUR, 4c dark brown, OG...		7.00
# 255b	★ HORIZONTAL PAIR, 5c chocolate, OG, 400 issued .....		2.60
# 255b	★ HORIZONTAL PAIR, 5c chocolate, OG..		4.20
# 255b	★ HORIZONTAL PAIR, 5c chocolate, OG..		6.25
# 255b	★ BLOCK OF FOUR, 5c chocolate, OG....		7.10
# 258a	★ HORIZONTAL PAIR, 10c green, OG 400 issued .....		2.70
# 258a	★ HORIZONTAL PAIR, 10c green, OG....		4.20
# 258a	★ HORIZONTAL PAIR, 10c green, OG....		5.75
# 258a	★ BLOCK OF FOUR, 10c green, OG.....		7.10

**1895.**

# 264-276	★ 1c to \$1.00, 28 stamps, fine.....	12.36	8.30
# 264-275	★ 1c to 50c, 27 stamps, fine, OG.....		3.75
# 264-277	★ 1c to \$2.00, 26 stamps, mostly OG...		9.00
# 264	★ STRIP OF THREE, 1c light blue, scarce shade, plate No. 120, left strip.....		.45
# 264	★ BLOCKS OF FOUR, 1c (5 shades), 2c Type 1, Type 2, 3c (4 shades), 4c, 5c, (2 shades, 6c, 10c (2 shades), 15c, 50c, all very fine lot, OG..	22.52	13.25

# 264 ★ BLOCKS OF FOUR, 1 cent 4 blocks, OG, shades . . . . .		1.30
# 264 ★ BLOCKS OF FOUR, 1 cent 4 different shades, fine, OG . . . . .		1.60
# 264 ★ BLOCKS OF SIX, 1 cent, plate No. 121, 2c plate No. 169, 125 and 764, all OG . . . . .		1.65
# 264a ★ BLOCKS OF SIX, 2c carmine, Types 1, 2, imp. and pl. No. . . . .		3.60
# 265 STRIPS OF THREE, 2c Triangle 1, carmine and carmine lake shades, 6 different numbers in strips of three . . . . .	5.40	3.40
# 265 ★ STRIPS OF THREE, 2c carmine, Triangle 1, plate No. 124, the four positions in strips of three . . . . .	3.60	2.30
# 265 ★ BLOCKS OF FOUR, 2c carmine (3 shades), deep red (2 shades), deep carmine lake, vermilion (block and pair) pink, also carmine lake Types 2 and 3 in one block, very desirable lot, OG . . . . .		2.40
# 265 ★ BLOCK OF FOUR, 2c carmine, Triangle 1, ideal, OG . . . . .	1.20	1.05
# 265 ★ BLOCK OF SIX, 2c carmine, Triangle 1, imprint and plate No. 114 at bottom, OG . . . . .	1.80	1.45
# 266 ★ STRIPS OF THREE, 2c carmine, Triangle 2, plate No. 126, 4 positions in strips of three, OG . . . . .	6.10	1.60
# 266 ★ BLOCK OF FOUR, 2c carmine, Triangle 2, OG . . . . .	2.00	1.30
# 266 ★ BLOCK OF FOUR, 2c carmine, Triangle 2, perfection, OG . . . . .	2.00	1.85
# 266 ★ BLOCK OF SIX, 2c carmine, Triangle 2, plate No. 131, OG . . . . .	3.00	2.35
# 266-267 ★ HORIZONTAL STRIP OF FOUR, 2c carmine, also block of eight and block of twelve from plate No. 170, thus showing triangle 2 and 3 in pairs, OG . . . . .	6.24	4.20
# 266-267 ★ BLOCK OF SIXTEEN, 2c carmine, containing 12 of Type 2 and 4 of Type 3, fine, OG . . . . .		3.00
# 266-267 ★ SHEET OF 100, 2c carmine, OG, with imprint and plate No. 170, which shows Triangle 3 (first 3 vertical rows) the other seven rows Triangle 2 . . . . .	36.80	8.25

# 266-267	★ SHEET OF 100, 2c carmine, plate No. 170, OG, first 3 vertical rows Type 3, balance Type 3 .....	36.80	11.10
# 267	★ BLOCKS OF FOUR, 2c carmine, Triangle 3, 4 blocks all different shades.....		.50
# 267	★ STRIPS OF THREE, 2c carmine, Triangle 3, 6 different shades, left strips Nos. between 465 and 1038, OG .....		.65
# 268	★ BLOCKS OF FOUR, 3 cent purple, one with guide lines in center, OG .....		.75
# 268	★ BLOCKS OF SIX, 3c purple, plate Nos. 103, 448, 450, OG .....	2.16	.95
# 269	★ BLOCKS OF FOUR, 4 cent dark brown, 1 with guide lines in center, OG .....	1.80	1.00
# 269	★ 3 BLOCKS OF SIX, 4c dark brown, plate Nos. 92, 104, 462, OG.....	2.70	1.50
# 269-270-271	★ BLOCKS OF SIX, 4 cent, plate Nos. 104, 457, 5 cent chocolate plate No. 161, 6c dull brown plate No. 184, all OG.....	4.80	2.70
# 270	★ STRIPS OF THREE, 5c chestnut, plate No. 134, top and bottom strips, OG.....	1.50	.55
# 270	★ STRIPS OF THREE, 5c brown (2 shades) plate No. 389, 5c blue, OG.....	1.80	1.00
# 270	★ 3 BLOCKS OF FOUR, 5c with guide lines in center, OG .....	3.00	2.20
# 270	★ 3 BLOCKS OF SIX, 5 cent chocolate, plate Nos. 162, 163, 252, OG .....	4.50	2.60
# 271	★ BLOCKS OF FOUR, 6 cent dull brown, 3 shades, plate Nos. 28, 184, 306, OG.....	4.50	2.50
# 272	★ BLOCKS OF FOUR, 8 cent, four marked shades, perfectly centered, including the purple brown, OG .....	4.00	3.60
# 272	★ BLOCKS OF FOUR, 8 cent, 4 shades, OG, 2 with guide line, fine.....	4.00	2.00
# 272	★ 3 BLOCKS OF SIX, 8 cent shades, plate Nos. 52, 149 .....	4.50	2.30
# 272a	★ 8c puce, watermarked U. S. I. R.....		14.00
# 272a	★ 8c puce, watermarked U. S. I. R., lightly cancelled .....		8.50
# 272a	★ 8c puce, watermarked U. S. I. R., perfectly centered, has straight edge at right.....		7.50

# 273 ★ 3 STRIPS OF THREE, 10c green, right strips, OG .....	3.15	1.20
# 273 ★ 4 BLOCKS OF FOUR, 10c green, OG.....	5.60	2.80
# 273 ★ 3 BLOCKS OF SIX, 10c green, plate Nos. 55, 62, 64, OG.....	6.30	2.10
# 274 ★ 3 BLOCKS OF FOUR, 15c dark blue, 1 with guide line, OG .....	6.00	2.80
# 274 ★ 2 BLOCKS OF SIX, 15c dark blue, plate Nos. 52, 264, OG .....	6.00	2.70
# 274 ★ BLOCK OF FOUR, 15c dark blue, plate No. 52, OG .....	3.00	1.50
# 275 ★ STRIPS OF THREE, 50c orange and red orange, with imprint and plate No. 75, top strips	12.75	8.50
# 275 ★ SAME, ONLY BOTTOM STRIPS.....	12.75	9.00
# 275 ★ BLOCK OF FOUR, 50c pale red orange, with plate number, perfection .....	10.00	8.20
# 276 ★ \$1.00 black, OG .....	2.00	1.15
# 276 ★ \$1.00 black and \$2.00 dark blue, OG.....	6.00	3.75
# 276 ★ STRIP OF THREE, \$1.00 black, bottom strip, imprint and plate No. 76.....	6.00	4.00
# 276 ★ BLOCK OF FOUR, \$1.00 black with plate No., perfection, OG .....	8.00	7.00
# 276 ★ BLOCK OF FOUR, \$1.00 black, different shade, OG .....	8.00	6.25
# 277 ★ \$2.00 dark blue, perfectly centered, OG..	4.00	2.70
# 277 ★ STRIP OF THREE, \$2.00 dark blue, top strip with imprint and plate No. 84.....	12.00	7.75
# 277 ★ BLOCK OF FOUR, \$2.00 indigo, perfection, OG .....	16.00	9.75
# 277 ★ BLOCK OF FOUR, \$2.00 indigo, perfection, OG .....	16.00	9.00
# 277 \$2.00 dark blue, fine, used copy.....	2.50	1.50
# 278 ★ \$5.00 green, perfectly centered, OG.....	12.00	7.00
# 278 ★ \$5.00 green, straight edge at top, OG....	12.00	5.60
# 278 ★ \$5.00 green, perfectly centered, OG.....	12.00	7.20
# 278 ★ STRIP OF THREE, \$5.00 green, top strip, plate No. 85, OG .....	36.00	22.00
# 278 ★ BLOCK OF FOUR, \$5.00 pale green, perfection, OG .....	48.00	26.00
# 278 \$5.00 green, fine used copy.....	3.00	1.80
# 278 \$5.00 green, lightly cancelled, fine.....	3.00	2.00
# 278 \$5.00 green, very fine.....	3.00	2.10

# 278 BLOCK OF FOUR, \$5.00 green lightly used, thin spot, but perfectly centered.....	12.00	5.75
★ BLOCKS OF SIX, 1, 2, 3, 4, 5, 8, 10, 15c, all in blocks of six, with imprint and plate number, good shades, also block of six 2c (4 are Type 2 and 2 are Type 3), very fine OG lot.....	13.22	10.50

**1895 IMPERFORATES.**

NOTE: The consensus of opinion seems to be at the present date that these imperforates are not finished proofs. These stamps have been submitted to the Director of Engraving and Printing, who, after examination, declared them to be "genuine stamps." Only 1 sheet exists of each value from 15 cents to \$5.00.

# 2641278 ★ BLOCKS OF FOUR, all values from 1 cent to \$5.00 with original gum including 2 blocks of the 1 cent, 2 blocks of the 4 cent, 2 blocks of the 10 cent. Sold as 1 lot at the Stanton sale..		200.00
# 264-278 ★ BLOCKS OF FOUR, 1 cent to \$5.00, OG		201.00
# 264 ★ HORIZONTAL PAIR, 1 cent blue, 900 issued . . . . .		3.10
# 264 ★ HORIZONTAL PAIR, 1 cent blue, OG . . . . .		1.20
# 264 ★ STRIP OF THREE, 1c blue, with plate No. 334, OG . . . . .		3.25
# 264 ★ STRIP OF THREE, 1c blue, with plate No. 336, OG . . . . .		3.10
# 264 ★ BLOCK OF FOUR, 1c blue, very fine, OG		3.10
# 264 ★ BLOCK OF FOUR, 1c blue, OG.....		3.40
# 264 ★ BLOCK OF NINE, 1c blue, perfection, OG		6.75.
# 267 ★ PAIR, 2c carmine, OG, creased, 300 issued		4.75
# 267 ★ PAIR, 2c carmine. OG . . . . .		2.60
# 267 ★ PAIR, 2c carmine, OG.....		3.00
# 267 ★ STRIP OF THREE, 2c carmine, left plate No. 319 . . . . .		2.75
# 267 ★ STRIP OF THREE, 2c carmine, bottom plate No. 319 . . . . .		4.00
# 267 ★ BLOCK OF FOUR, 2c carmine, OG.....		4.35
# 267 ★ BLOCK OF FOUR, 2c carmine, OG.....		3.25
# 268 ★ PAIR, 3c purple, OG, with sheet margin at top, 300 issued . . . . .		2.60



# 268 ★ HORIZONTAL PAIR, 3c purple, OG, perfection . . . . .	3.00
# 268 ★ STRIP OF THREE, 3c purple, plate No. 107	4.10
# 269 ★ PAIR, 4c dark brown, with sheet margin at top and left, OG, 300 issued . . . . .	2.60
# 269 ★ STRIP OF THREE, 4c dark brown, top strip with plate No. 94, OG. . . . .	3.00
# 269 ★ STRIP OF THREE, 4c dark brown, bottom strip with plate No. 106, OG. . . . .	4.75
# 269 ★ BLOCK OF FOUR, 4c dark brown, OG. . . . .	6.50
# 270 ★ STRIP OF THREE, 5c chocolate, top strip with imprint and plate No. 251, OG, 300 issued	5.55
# 270 ★ PAIR, 5c chocolate, OG. . . . .	2.70
# 270 ★ BLOCK OF FOUR, 5c chocolate, OG. . . . .	4.25
# 271 ★ PAIR, 6c dull brown, OG, 300 issued. . . . .	4.20
# 271 ★ STRIP OF THREE, 6c dull brown, top strip with imprint and plate No. 373, OG. . . . .	6.40
# 271 ★ BLOCK OF FOUR, 6c dull brown, OG. . . . .	5.50
# 272 ★ PAIR, 8c puce, sheet margin at top and left, OG, 300 issued. . . . .	2.60
# 272 ★ STRIP OF THREE, 8c puce, top strip with imprint and plate No. 249, OG. . . . .	3.75
# 272 ★ STRIP OF THREE, 8c puce, bottom strip with imprint and plate No. 249, OG. . . . .	6.10
# 272 ★ BLOCK OF FOUR, 8c puce, OG. . . . .	5.50
# 273 ★ PAIR, 10c green, OG, 300 issued. . . . .	2.60
# 273 ★ PAIR, 10c dark green, OG. . . . .	4.75
# 273 ★ STRIP OF THREE, 10c dark green with imprint and plate No. 305 at top. . . . .	6.55
# 273 ★ BLOCK OF FOUR, 10c dark green, OG. . . . .	4.85
# 274 ★ PAIR, 15c dark blue, OG, 100 issued. . . . .	4.40
# 274 ★ STRIP OF THREE, 15c dark blue, with imprint and plate No. 52 at top. . . . .	11.25
# 275 ★ PAIR, 50c red orange, OG, 100 issued. . . . .	5.80
# 275 ★ STRIP OF THREE, 50c red orange, with imprint and plate No. 75 at top, OG. . . . .	17.00
# 276 ★ PAIR, \$1.00 black, OG, 100 issued. . . . .	7.10
# 276 ★ STRIP OF THREE, \$1.00 black, with imprint and plate No. 76 at bottom, OG. . . . .	20.00
# 277 ★ PAIR, \$2.00 dark blue, 100 issued. . . . .	10.25
# 277 ★ STRIP OF THREE, \$2.00 dark blue, with imprint and plate No. 84 at bottom, OG. . . . .	21.00

1898-99.

# 279-284	★ 1 to 15c, 20 stamps, OG.....		3.50
# 279-284	★ BLOCKS OF FOUR, 1 to 15c, 16 var in OG, blocks, very fine .....	22.92	15.80
# 279	★ BLOCKS OF FOUR, 1c deep green and yellow green, also # 279a, b, # 280 a, b, 14 varieties, in blocks and strips of three with plate Nos. fine, OG .....	20.06	25.00
# 279	★ BLOCKS OF SIX, 1c green and yellow green, also # 280, all OG.....	3.84	2.20
# 279	★ BLOCKS OF FOUR, 1c (2 shades, 2c scarlet, 5c dark and pale blue, OG, fine.....	2.28	1.60
# 279	★ BLOCKS OF FOUR, 1c in shades, 3 blocks, OG .....		.35
# 279a	★ BLOCKS OF SIX, 1c yellow green, 2c vermilion, 5c blue, OG, with plate numbers.....	2.82	2.50
# 279ab	★ BLOCK OF FOUR, 2c bright lilac rose, OG .....		5.00
# 279ab	★ BLOCK OF FOUR, 2c bright lilac rose, OG .....		5.25
# 280	★ BLOCKS OF FOUR, 4 cent, 3 shades, 1 with guide line, OG.....	3.40	1.60
# 280	★ BLOCKS OF FOUR, 4 cent, 2 shades with plate No. 531, 532, OG.....	4.20	2.90
	★ BLOCK OF FOUR, 4c brown claret, scarce shade OG .....		1.40
	★ BLOCKS OF FOUR, 4c red brown, 4c deep orange brown, 6 cent brown red, fine, OG....		2.10
	★ BLOCK OF FOUR, 4c deep brown claret, scarce shade, OG .....		1.40
	★ BLOCK OF SIX, 4c pale brownish claret with plate No., perfection, OG .....		1.80
	★ BLOCK OF SIX, 4c deep orange brown with plate No. 1333, perfection, OG .....		2.00
	★ BLOCKS OF FOUR, 4c brown claret, deep pale claret and deep orange brown, OG, perfection .....		3.30
# 281	★ BLOCKS OF FOUR, 5 cent, 3 shades, OG, 1 with guide line.....	1.44	.90
# 281	★ BLOCKS OF SIX, 5 cent, four shades, OG, with plate Nos. 407, 410, 837.....	2.88	2.30

# 282	★ BLOCKS OF FOUR, 6c lake and claret, 2 blocks OG, 1 with guide line.....	2.80	1.80
# 282	★ BLOCKS OF SIX, 6 and 10 cent, plate Nos. 554,306, OG .....	6.60	4.70
# 282	★ BLOCK OF FOUR, 6c bright claret, OG, plate No. 554, OG .....		3.00
# 283	★ BLOCKS OF FOUR, 10c orange brown and yellow brown, perfection, OG.....	7.00	15.00
# 283	★ BLOCKS OF FOUR, 10c orange brown and yellow brown, OG.....	7.00	4.15
	★ STRIP OF THREE, 10c deep yellow brown, plate No. 996, OG .....	3.00	2.10
	★ BLOCK OF FOUR, 10c brown with plate No. 119, OG, perfection .....	4.00	3.30
	★ BLOCKS OF FOUR, 10c deep orange brown, 15c deep olive, OG.....	5.00	7.00
# 284	★ BLOCKS OF FOUR, 15 cent, 2 shades, 1 with guide lines, OG.....	4.00	1.50
# 284	★ BLOCKS OF FOUR, 15c olive brown and yellowish olive green, OG.....	4.00	3.70
# 284	★ BLOCK OF FOUR, 15c, the rare variety from partially inked plate, lower pair has been cracked, perfectly centered, OG.....		11.50
# 284	★ BLOCKS OF SIX, 15c, 2 shades, both with plate No. 264, OG .....	6.00	4.70

## TRANS

1898.

## MISSISSIPPI.

# 285-291	★ 1 to 50c, with plate Nos., OG.....		1.60
# 285-291	★ 1c to \$2.00, OG.....		4.10
# 285-291	★ 30 PAIRS AND 4 BLOCKS OF FOUR, 1 to 50 cents, with imprint and plate Nos., OG, fine .....	15.24	12.00
# 285-293	★ HORIZONTAL PAIRS, 1c to \$2.00 with plate Nos., OG .....	19.40	9.50
# 285	★ BLOCKS OF FOUR, 1 cent, 4c, 5, also a block of six of # 286, 2 cent, all OG.....	2.12	1.20
# 285	★ BLOCKS OF FOUR, 1, 2, 4, 5, 8, 10 cent all in OG blocks, each with central guide line..	4.80	2.40
# 285	★ 3 BLOCKS OF FOUR, 1 cent in 3 shades, OG, plate Nos. 598, 607, 590.....		.40
# 286	★ BLOCK OF FOUR, 2c copper red, with off set on face, OG.....		1.00

# 286	★ 7 BLOCKS OF FOUR, 2 cent, in shades, with plate Nos. 703, 705, 2 (729, 624, 611) OG		1.40
# 286	★ 4 BLOCKS OF FOUR, 2 cent in 4 shades, OG		80
# 286	★ BLOCK OF FOUR, 2c copper red, with double perforations, OG		.50
# 287	★ BLOCKS OF FOUR, 4 cent orange, 2 shades with plate No. 634, OG		.50
# 288	★ 4 BLOCKS OF FOUR, 5 cent, 4 shades with plate Nos. 602 (2), 614, 618, OG	3.20	1.40
# 289	★ 2 BLOCKS OF FOUR, 8 cent, 2 shades with plate Nos. 639, 634, OG	2.40	1.90
# 289a	VERTICAL PAIR, 8c violet brown, imperforate between, very fine, OG (Dupont Sale)		50.00
# 289a	VERTICAL PAIR, 8c violet brown, imperforate between, OG, fine		53.00
# 290	★ 3 BLOCKS OF FOUR, 10c, 3 shades, plates 604, 17, 20	4.80	1.90
# 291	★ 50c sage green, perforations touch bottom, OG	1.00	.70
# 291	★ BLOCK OF FOUR, 50c sage green, OG, perfection	4.00	3.60
# 292	★ \$1.00 black, OG	2.50	1.25
# 292	★ \$1.00 black, OG, plate No. 606	2.50	2.10
# 292	★ VERTICAL PAIR, \$1.00 black, OG	5.00	2.50
# 292	★ HORIZONTAL PAIR, \$1.00 black, with imprint and plate number, OG	5.00	3.25
# 292	★ PAIRS, \$1.00 black and \$2.00 orange brown, top pairs with imprint and plate No. OG	15.00	9.25
# 292	★ BLOCK OF FOUR, \$1.00 black, perfection, OG	10.00	7.90
# 292	★ \$1.00 black, lightly cancelled	1.75	1.10
# 292	★ \$1.00 black and \$2.00 orange brown, trifle heavy cancellation	5.75	1.20
# 293	★ \$2.00 orange brown, nicely centered, OG	5.00	2.25
# 293	★ \$2.00 orange brown, perforations close at right and bottom, OG	5.00	2.50
# 293	★ \$2.00 orange brown, fine, OG	5.00	2.60
# 293	★ BLOCK OF FOUR, \$2.00 orange brown, perfection, OG	20.00	14.75
# 293	★ BLOCK OF FOUR, \$2.00 orange brown, brighter shade, perfection, OG	20.00	15.00
# 293	★ \$2.00 orange brown, lightly cancelled	4.00	1.60

## 1901 PAN AMERICAN ISSUE.

# 294-299	★ 1c to 10c, OG	.....		.45
# 294-299	★ PAIRS, 1 to 10c, OG, with plate numbers	.....		1.00
# 294-299	★ BLOCKS OF FOUR, 1 to 10 cents, 28 blocks, in shades, etc., plate numbers	.....	17.18	11.25
# 294	★ BLOCKS OF SIX, 1 cent green and black and 2c carmine and black, with plate numbers 296, 297, 297, 298, block of each, all OG and perfectly centered	.....	3.84	3.20
# 294a	★ 1c green and black with inverted center, OG, very fine, never been hinged (Dupont Sale)	.....	25.00	32.50
# 294a	★ 1c green and black with inverted center, OG	.....	25.00	25.25
# 294a	★ 1c green and black with inverted center, OG	.....	25.00	22.25
# 294a	★ 1 c green and black with inverted center, OG	.....	25.00	18.50
# 294a	★ 1 c green and black with inverted center, OG	.....	25.00	15.50
# 294a	COVER, 1c green and black with inverted center, used in Bessemer, Alabama, Aug. 2, 1901. (From Seybold Sale)	.....		29.50
# 295a	★ 2c carmine and black with center inverted, OG, very fine	.....		252.00
# 295a	★ 2c carmine and black with center inverted, OG	.....		200.50
# 295a	★ 2c carmine with inverted center, OG	....		160.00
# 296a	★ 4c chocolate and black with inverted center, "Specimen" at margin, OG	.....		52.00
# 296a	★ 4c chocolate and black with inverted center, with "Specimen," OG	.....		51.00
# 296a	★ 4c chocolate and black with inverted center, "Specimen" at right margin, OG	.....		26.50
# 296a	★ 4c chocolate and black with inverted center, "Specimen" at margin, OG	.....		55.00
# 296a	★ 4c chocolate and black with inverted center, "Specimen" at margin, OG	.....		61.50
# 298	★ BLOCK OF FOUR AND SINGLE, 8c deep purple and black, rare shade, OG	.....	1.00	2.70
# 298	★ BLOCK OF SIX, 8c brown and violet black, OG	.....	1.80	.80
# 298	★ BLOCK OF NINE, 8c brown and violet black, OG	.....	1.80	.90

1902.

# 300-310	★ 1 to 50 cents, OG.....	4.36	2.85
# 300-312	★ 1c to \$2.00, 48 stamps in splendid shades, OG .....		6.25
# 300-311	★ 1c to \$1.00, 28 stamps in shades, perfectly centered, OG.....	7.56	5.75
# 300-305	★ 10 BLOCKS OF FOUR, 1to 6 cents, OG, well centered, wonderful shades, exceptionally fine . . . . .	6.00	5.00
# 300-306	★ 62 BLOCKS, 1 cent to 6 cents many with plate Nos. OG, fine.....	30.14	29.00
# 300-309	★ BLOCKS OF SIX, 1 cent, 2c lake red, 3, 4, 5, 6, 8, 10, 13, 15, 15 cent all OG, and with imprint and plate Nos.....	15.00	13.25
# 301	★ 4 BLOCKS OF FOUR, 2 cent carmine and deep carmine .....	4.00	1.25
# 301	★ 15 BLOCKS, plate Nos., etc., 2c carmine, deep carmine and carmine rose.....	23.10	14.00
	★ BLOCKS OF FOUR, 2c bright red rose-red (2 shades) deep carmine, very fine lot, OG....	6.60	5.25
# 302	★ BLOCKS OF FOUR, 3 cent in 6 shades, fine, OG .....	1.44	1.10
# 304	★ BLOCKS OF FOUR, 5c blue, 5 fine blocks, all shades, OG .....	2.00	1.80
# 305	★ BLOCKS OF FOUR, 6 cent, 4 fine blocks, in shades, OG .....	2.88	1.35
# 306	★ BLOCKS OF FOUR, 8 cent, in six fine shades, OG .....	3.60	1.75
# 306	★ BLOCKS OF FOUR, 8 cent in six blocks in shades, OG .....	3.60	2.80
	★ BLOCKS OF FOUR, 8c, the scarce purple brown, and a dark shade, perfection, OG.....		4.00
	★ BLOCK OF FOUR, 8 cent, the scarce purplish shade, OG .....		3.30
# 306	★ BLOCKS OF FOUR, 8c (2 shades), 10c (2 shades), 13c (2 shades), 50c, fine lot, OG.....	9.60	7.50
# 307	★ 4 BLOCKS OF FOUR, 10 cent in 4 shades, fine, OG .....	3.20	2.10
# 308	★ BLOCKS OF FOUR, 13c (2 shades), 15c blocks of each, OG .....	3.80	1.65

# 308 ★ BLOCK OF FOUR, 13c purple brown, appears to be vertically ribbed paper, OG.....		2.00
# 308 ★ BLOCK OF SIX, 13c purple, OG, with imprint and plate No. 3835.....	1.80	1.20
# 308 ★ BLOCK OF SIX, 13c brown purple, with imprint and plate No. 3820, the so-called ribbed paper . . . . .	1.80	1.30
# 310 ★ BLOCK OF FOUR, 50 cent orange, with horizontal guide line, perfectly centered, OG....	4.00	2.05
# 310 ★ BLOCK OF SIX, 50c orange, imprint and number 1602, OG . . . . .	6.00	4.25
# 310 ★ BLOCK OF SIX, 50c orange, with imprint and plate number, OG . . . . .	6.00	5.00
# 311 ★ \$1.00 black, OG . . . . .	1.75	1.20
# 311 .. \$1.00 black, mint.....	1.75	1.10
# 311 ★ BLOCK OF FOUR, \$1.00 full black, not perfectly centered, OG . . . . .	7.00	3.90
# 311 ★ BLOCK OF SIX, \$1.00 greyish black, with imprint and plate number, OG.....	10.50	7.25
# 311 ★ BLOCK OF SIX, \$1.00 black, perfection with imprint and plate No. 1629, OG.....	10.50	8.25
# 312 ★ \$2.00 dark blue, perfectly centered, OG..	3.50	2.70
# 312 ★ \$2.00 dark blue, OG, very fine.....	3.50	3.10
# 312 ★ BLOCK OF SIX, \$2.00 dark blue, superb with imprint and plate number . . . . .	21.00	13.75
# 312 \$2.00 dark blue, used, very good.....	2.00	1.40
# 312 \$2.00 dark blue, cancelled, trifle heavy.....	2.00	.95
# 313 ★ \$5.00 dark green, perfectly centered, OG..	8.00	5.70
# 313 ★ \$5.00 dark green, fine, OG.....	8.00	5.60
# 313 ★ \$5.00 dark green, perfectly centered, OG..	8.00	6.10
# 313 ★ STRIP OF THREE, \$5.00 dark green from bottom of sheet with imprint and plate number, OG . . . . .	24.00	17.25
# 313 ★ BLOCK OF SIX, \$5.00 dark green, superb with imprint and plate number, OG.....	48.00	32.50
# 313 \$5.00 dark green, well centered.....	4.50	3.25

#### 1902 IMPERFORATES.

# 300b ★ BLOCKS OF FOUR, 1c green decided shades, 2 fine, OG blocks.....	.48	.55
# 300b ★ BLOCKS OF SIX, 1c green, 2c carmine, (2 shades) 2c red (2 blocks) all in fine OG blocks, 4 have imprint and plate number.....	4.32	2.60

# 300b	★ BLOCK OF 81, 1c green, OG.....	9.72	2.70
	★ BLOCK OF FOUR, 2c deep lake red with im- print and plate number, OG.....		1.50
	★ BLOCK OF SIX, 2c deep lake red, corner margins, OG .....		1.30
# 304b	★ VERTICAL PAIR, 5c blue, trifle close at W., OG .....	8.00	5.20
# 304b	★ VERTICAL STRIP OF THREE, 5c blue, OG .....	12.00	9.20
# 304b	★ VERTICAL STRIP OF FOUR, 5c blue, OG	16.00	9.10
# 304b	★ BLOCK OF FOUR, 5c blue, dark shade, with plate number 2953, OG.....	16.00	10.50
# 304b	★ BLOCK OF FOUR, 5c blue, light shade, OG .....	16.00	11.20
# 304b	★ BLOCK OF FOUR, 5c blue, OG.....	16.00	12.10
# 304b	★ BLOCK OF EIGHT, 5c blue, with vertical line, OG .....	32.00	24.00
# 304b	★ BLOCK OF TWENTY-FIVE, 5c blue, OG	100.00	75.00

1903.

# 314	★ 15 BLOCKS OF FOUR, 2 cent in fine shades, OG .....	3.00	1.80
# 314	★ 47 PAIRS, 2 cent in pairs, strips and blocks, OG .....	37.05	20.00
# 314	★ BLOCKS OF FOUR, 2 cent, mint centered blocks in decided shades of carmine, red, car- mine rose, scarlet and vermillon.....		5.30
# 314	★ 14 BLOCKS OF FOUR, 2 cent, 67 stamps in blocks, all OG, except 1 single copy.....		7.50
# 314e	★ PAIR, 2c lake, imperforate, OG.....		1.40
# 314e	★ BLOCK OF FOUR, 2c deep lake imperfor- ate, OG .....		.80
# 314e	★ BLOCK OF FOUR, 2c vermillon, imperfor- ate, OG .....		1.00
# 314e	★ BLOCK OF 81, 2 cent carmine, imperfor- ate, OG .....	12.15	1.80
# 314e	★ BLOCKS, 2 cent imperforate, with cross lines arrows, plate numbers, etc., OG.....		7.25
# 314e	★ BLOCKS, 2c, in rare shade, with cross lines, arrows, plate numbers, etc., OG.....		10.00



## 1904.

# 315	1c green, broken "1" at left.....		3.60
# 315	★ 9 BLOCKS OF FOUR, 1, 2, 3, 5, 10 cent, 2 blocks of each except 5c, mostly with imprint and plate numbers, different shades, OG.....	5.60	4.50

## 1907.

# 320	★ BLOCK OF 50, 1 cent green with imprint and plate number 3542 and block of 25, all OG..	2.25	1.00
	★ 1c (10 copies) 2c (14 copies), 5c (10 copies) all in blocks, nice shades, OG.....	2.26	2.30

## 1908-1909.

# 323-334	★ 1c to \$1.00 including shade of 50 cent, OG .....	4.60	2.90
# 323-332	★ BLOCKS OF FOUR, 1c to 15c, 18 mint centered blocks, some remarkable shades, an ex- ceptional lot, OG.....	9.32	6.40
# 323-334	★ BLOCKS OF FOUR, 1c to \$1.00, 21 blocks, OG, duplicates are marked shades, OG...		14.50
# 327-332	★ BLOCKS, PAIRS, Etc., 37 pairs, blocks, etc., 5 to 15 cents, etc., fine, OG.....	21.18	18.50
# 331-	★ 13c sea green, the alleged error, heavy di- agonal line 4mm long from top of line of frame to the top of G of Postage.....		5.10
# 331	★ BLOCK OF FOUR, 13c sea green, OG....	1.59	.90
# 331	★ BLOCKS OF FOUR, 13c sea green and 15c pale ultramarine, OG .....	2.20	1.20
# 331	★ BLOCK OF TEN, 13c sea green, with im- print and plate number 4942 at bottom and strip of three with imprint and plate No. 4946 at bot- tom, all OG .....	3.25	2.20
# 331	★ BLOCK OF TWELVE, 13c sea green, with plate number 4942 at right, OG .....	3.00	1.65
# 331	★ BLOCK OF SIX, 13c sea green with No. 4948, one stamp showing plate flaw over "AG" of Postage, OG, rare.....		5.25
# 331	BLOCK OF EIGHT, 13c sea green, used, fine		1.50
# 333	★ BLOCK OF FOUR, 50c pale violet, OG....	3.60	2.30
# 333	★ BLOCK OF FOUR, 50c pale violet, OG....	3.60	2.30

# 333	★ BLOCK OF SIX, 50c pale violet, deep shade, OG . . . . .	5.40	3.75
# 334	★ BLOCK OF FOUR, \$1.00 purple brown, nicely centered, OG . . . . .	6.00	4.30
# 334	★ STRIP OF THREE, \$1.00 purple brown with plate number 4597, OG . . . . .	4.50	3.75
# 334	★ BLOCK OF SIX, \$1.00 early shade with imprint and plate number, OG . . . . .	9.00	7.50

**1908-1909 IMPERFORATES.**

# 323a	★ BLOCK OF FOUR, 1c green, center block, OG . . . . .	.16	.40
# 332a	★ BLOCKS OF FOUR, 1c green, 44 stamps, OG, in blocks with cross lines, arrows and plate numbers . . . . .	1.76	1.65
# 323a	★ BLOCK OF 81, 1c green, OG . . . . .	3.24	.90
# 324a	★ BLOCK OF FOUR, 2c carmine, center block, OG . . . . .	.24	.45
# 324a	★ BLOCKS OF FOUR, 2c carmine, 44 stamps, OG, in blocks with cross lines, arrows and plate numbers . . . . .	2.63	2.10
# 324a	★ BLOCK OF 36, 2c carmine, Plate No. 4820 at bottom, OG . . . . .	2.16	.80
# 324a	★ BLOCK OF 54, 2c carmine, plate No. 4816 at top, OG . . . . .	3.24	1.10
# 324a	★ BLOCK OF 81, 2c carmine, OG . . . . .	4.86	1.80
# 325a	★ BLOCK OF FOUR, 3c purple, center block, OG . . . . .	.40	.90
# 325a	★ BLOCK OF 27, 3c purple, with plate No. 4918 at bottom, OG . . . . .	2.70	.90
# 325a	★ BLOCKS OF FOUR, 3c purple, 44 stamps, OG, in blocks with arrows, cross lines and plate numbers . . . . .	4.40	2.70
# 325a	★ BLOCK OF 81, 3c purple, OG . . . . .	8.10	2.65
# 325a	★ BLOCK OF 100, 3c purple, with imprint and plate number 4925 at top and right, OG . . . . .	10.00	3.10
# 326a	★ BLOCK OF FOUR, 4c brown, center block, OG . . . . .	.48	1.00
# 326a	★ BLOCKS OF FOUR, 4c brown, 44 stamps, OG, in blocks with arrows, cross lines and plate numbers . . . . .	5.18	3.00

# 326a	★ BLOCK OF 81, 4c brown, OG.....	9.72	3.55
# 326a	★ BLOCK OF 100, 4c brown with imprint and plate number 4935 at right and bottom, OG	12.00	4.10
# 327a	★ BLOCK OF FOUR, 5 cent blue, center block, OG .....	.60	1.40
# 327a	★ BLOCKS OF FOUR, 5c blue, 44 stamps, OG, with cross lines, arrows and plate numbers	6.60	4.60
# 327a	★ IRREGULAR BLOCK OF 66, 5c blue with plate No. 4928, OG.....	9.90	3.35
# 327a	★ BLOCK OF 27, 5c blue, deep shade, with plate No. 4928, OG .....	4.05	1.35
# 327a	★ BLOCK OF 81, 5c blue, OG.....	12.15	4.45
# 327a	★ BLOCK OF 100, 5c blue, with imprint and plate number 4930 at right and bottom, OG.	15.00	5.10

#### 1908-1909 EXPERIMENTAL PAPER.

# 323b	★ BLOCKS OF FOUR, 1 and 2 cent and 2c Lincoln, all OG, fine.....	1.55	1.60
# 323b	★ BLOCKS OF SIX, 1c green with plate No. 4889, OG .....	.60	.70
# 323b	★ BLOCKS OF SIX, 1 and 2 cent with im- print and plate number, OG .....		2.70
# 324b	★ BLOCK OF FOUR, 2c carmine, fine, OG..	.30	.70
# 324b	★ BLOCK OF SIX, 2c carmine, off center, OG	.90	1.00
# 325b	★ 3c deep violet, OG, very fine.....		7.70
# 325b	★ 3c deep violet, with sheet margin at top, OG .....		7.50
# 325b	★ 3c deep violet, OG.....		7.30
# 325b	★ 3c deep violet, OG.....		7.00
# 325b	★ BLOCK OF FOUR, 3c deep violet, OF (Du- pont Sale) .....		28.00
# 325b	★ BLOCK OF FOUR, 3c deep violet, OG....		31.00
# 326b	★ 4c brown, OG.....		101.00
# 326b	★ 4c brown, OG.....		81.00
# 326b	★ BLOCK OF FOUR, 4c brown, OG.....		324.00
# 327b	★ 5c blue, OG.....		16.00
# 327b	★ 5c blue, straight edge at bottom, OG....		10.20
# 327b	★ BLOCK OF FOUR, 5c blue, OG (Dupont Sale) .....		53.00
# 327b	★ BLOCK OF FOUR, 5c blue, OG.....		61.00
# 328a	★ 6c red orange, OG.....		4.00
# 328a	★ 6c red orange, OG.....		5.00

# 328a ★ BLOCK OF FOUR, 6c red orange, OG, (Dupont Sale) .....	18.00
# 328a ★ BLOCK OF FOUR, 6c red orange, OG..	13.00
# 328a ★ BLOCK OF FOUR, 6c red orange, OG....	21.00
# 328a ★ BLOCK OF SIX, 6c red orange, with im- print and plate number 4937 at left, OG (Loeb Sale) .....	25.00
# 328a ★ BLOCK OF SIX, 6c red orange, superb with top imprint and plate number (Slater Sale)....	15.25
# 329a ★ 8c olive, OG.....	101.00
# 329a ★ 8c olive, OG.....	90.00
# 329a ★ BLOCK OF FOUR, 8c olive, OG.....	360.00
# 330a ★ 10c yellow, OG.....	6.00
# 330a ★ 10c yellow, OG.....	10.00
# 330a ★ BLOCK OF FOUR, 10c yellow, OG.....	33.00
# 330a ★ BLOCK OF FOUR, 10c yellow, OG (Du- pont Sale) .....	40.00
# 330a ★ BLOCK OF FOUR, 10c yellow, OG, from lower left corner of sheet with official pen across on back (Slater Sale).....	21.00
# 330a ★ BLOCK OF SIX, 10c yellow, OG, with bot- tom imprint and plate number (Slater Sale)..	42.50
# 331a ★ 13c sea green, OG.....	86.00
# 331a ★ 13c sea green, OG (Dupont Sale).....	46.00
# 331a ★ BLOCK OF FOUR, 13c sea green, OG...	184.00
# 332a ★ 15c pale ultramarine, OG.....	3.25
# 332a ★ 15c pale ultramarine, OG.....	5.00
# 332a ★ 15c pale ultramarine, OG.....	6.20
# 332a ★ 15c pale ultramarine, OG.....	4.20
# 332a ★ BLOCK OF FOUR, 15c pale ultramarine, OG .....	16.00
# 332a ★ BLOCK OF FOUR, 15c pale ultramarine, OG (Dupont Sale) .....	20.00
# 332a ★ BLOCK OF FOUR, 15c pale ultramarine, OG .....	22.00
# 332a ★ BLOCK OF FOUR, 15c pale ultramarine, OG ..	22.50
# 332a ★ BLOCK OF FOUR, 15c pale ultramarine, from corner of sheet, OG.....	74.75
# 332a ★ BLOCK OF FOUR, 15c pale ultramarine, with sheet margins (Slater Sale).....	18.50
# 332a ★ BLOCK OF SIX, 15c pale ultramarine, with top imprint and plate number, OG.....	28.00
# 332a ★ BLOCK OF SIX, 15c pale ultramarine, OG	27.50

## 1909 LINCOLN.

# 335a	★ BLOCKS OF FOUR, 2c Lincoln, imperforate, 48 stamps in blocks with arrows, cross lines and plate numbers, OG.....	3.84	2.50
# 335a	★ BLOCK OF 81, 2c Lincoln, imperforate, OG . . . . .	6.48	2.10
# 335a	★ BLOCK OF 100, 2c Lincoln, with imprint and plate number 4984 at bottom, OG.....	8.00	3.10
# 335b	★ BLOCK OF FOUR, 2c Lincoln, on experimental paper, OG.....	1.00	.50
# 335b	★ BLOCK OF SIX, 2c Lincoln, on experimental paper, with plate No. 4976 at top, OG..	1.50	1.05
# 335b	★ TWO BLOCKS OF SIX, 2c Lincoln, on experimental paper, OG, deep and pale shade....	3.00	3.30

## ALASKA YUKON.

# 336a	★ BLOCK OF FOUR, 2c carmine, imperforate, center block, OG.....	.32	.40
# 336a	★ BLOCKS OF FOUR, 2c carmine, imperforate, 44 stamps in blocks with arrows, cross lines and plate numbers, OG.....	3.52	2.30
# 336a	★ BLOCK OF 54, 2c carmine, imperforate, OG, . . . . .	4.32	1.60

## HUDSON FULTON.

# 337a	★ 2 BLOCKS OF FOUR, 2c carmine, imperforate, both center blocks with cross lines, OG, different shades . . . . .		1.40
# 337a	★ BLOCK OF FOUR, 2c carmine, imperforate, OG . . . . .		.40
# 337a	★ BLOCKS OF FOUR, 2c carmine, imperforate, 44 stamps with cross lines, arrows and plate numbers, OG . . . . .	3.52	2.70
# 337a	★ BLOCK OF 54, 2c carmine, imperforate, OG . . . . .	4.32	1.30

OFFICIAL STAMPS.

1873

AGRICULTURE.

# 506-508	★ 12 and 15c yellow, OG.....	8.50	2.35
# 500-502, 506,508	★ 1, 2, 3, 15, 24, 30c, OG....	18.50	4.30
# 500-503	★ 1, 2, 3, 6 cent, all OG but 3 cent.....	6.50	1.70
# 500-503, 506	★ 1, 2, 3, 6, and 15c all OG but 2c.	10.00	3.50
# 502-503, 506	★ 3, 5, and 15c.....	5.50	1.20
# 501-502	★ PAIR, 2 and 3 cent, pair of each, OG..	3.00	.95
# 500-508	1 to 30 cent, complete set, each with pen mark, nearly all OG.....		5.10
# 500	★ 1c yellow, OG.....	3.50	2.00
# 500	★ 1c yellow, perfectly centered, OG.....	3.50	1.80
# 500	★ 1c yellow, OG, very fine.....	3.50	1.70
# 500	★ BLOCK OF FOUR, 1c yellow, light shade, scarce, OG .....	13.00	7.25
# 500	1c yellow, pen marked.....	2.50	.50
# 501	★ 2c yellow, perforations cut into top and right, OG .....	1.00	.20
# 501	★ 2c yellow, nicely centered, OG.....	1.00	.50
# 501	★ BLOCK OF FOUR, 2c yellow, finely cen- tered, OG .....	4.00	2.35
# 501	★ BLOCK OF SIX, 2c yellow, OG.....	6.00	4.35
# 502	★ STRIP OF THREE, 3c yellow, OG.....	1.50	.65
# 502	★ BLOCK OF FOUR, 3c yellow, light shade, OG .....	2.00	1.60
# 502	★ BLOCK OF NINE, 3c yellow, OG,very fine.	4.50	4.10
# 503	★ 6c yellow, well centered.....	1.50	.60
# 503	★ BLOCK OF FOUR, bright shade, OG, fine	6.00	2.50
# 503	★ BLOCK OF FOUR, 6c yellow, fine, OG....	6.00	4.50
# 503	6c yellow, lightly cancelled.....	1.00	.30
# 504	★ 10c yellow, OG, fine.....	6.00	3.10
# 504	★ 10c yellow, very fine, OG.....	6.00	2.70
# 504	★ 10c yellow, very fine, OG.....	6.00	2.05
# 504	★ BLOCK OF FOUR, deep shade, splendid block, OG .....	24.00	11.50
# 504	10c yellow, fairly centered.....	4.50	1.50
# 505	★ 12c yellow, OG, very fine.....	8.00	4.50
# 505	★ 12c yellow, OG, very fine.....	8.00	4.00
# 505	★ 12c yellow, OG, fine.....	8.00	3.05

# 505	★ 12c yellow, nice copy.....	8.00	2.00
# 505	★ BLOCK OF FOUR, 12c yellow, nicely centered, OG .....	32.00	12.75
# 505	12c yellow, finely centered.....	6.50	3.20
# 505	12c yellow, very good.....	6.50	1.70
# 505	12c yellow, pen cancelled, well centered.....	6.50	1.60
# 506	★ 15c yellow, OG, very fine.....	3.50	2.50
# 506	★ 15c yellow, very fine, OG.....	3.50	1.50
# 506	★ 15c yellow, part OG.....	3.50	1.40
# 506	★ BLOCK OF FOUR, 15c yellow, fine, OG..	14.00	5.50
# 506	★ BLOCK OF FOUR, 15c yellow, deeper shade, perforations close at top, OG.....	14.00	3.00
# 506	15c yellow, nice used copy.....	2.50	1.10
# 507	★ 24c yellow, OG, fine.....	5.00	2.60
# 507	★ 24c yellow, OG.....	5.00	2.40
# 507	★ 24c yellow, fine, OG.....	5.00	2.15
# 507	★ 24c yellow, perforations cut in at right, OG.	5.00	1.80
# 507	★ BLOCK OF FOUR, 24c yellow, imprint and plate number 145, OG, fine.....	20.00	20.00
# 507	★ BLOCK OF FOUR, 24c yellow, perfection, OG .....	20.00	8.25
# 507	24c yellow, pen cancelled.....	3.50	.70
# 508	★ 30c yellow, very fine, OG.....	5.00	2.60
# 508	★ 30c yellow, very fine, OG.....	5.00	2.25
# 508	30c yellow, perforations touch bottom, OG.	5.00	1.70
# 508	★ BLOCK OF FOUR, 30c yellow, close at bottom, fine, OG.....	20.00	5.20
# 508	30c yellow, pen marked.....	4.00	1.75
# 508	30c yellow, lightly cancelled.....	4.00	1.50

## EXECUTIVE.

# 509	★ 1c carmine, perfectly centered, OG.....	8.00	6.10
# 509	★ 1c carmine, fine, OG.....	8.00	4.10
# 509	★ 1c carmine, OG.....	8.00	3.00
# 509	★ 1c carmine .....	8.00	2.75
# 509	1c carmine, well centered, thin at top.....	6.50	1.30
# 509	COVER, 1 and 2 cent carmine used on one envelope, very fine (Seybold Sale).....		13.00
# 510	★ 2c carmine, very fine, OG.....	8.00	6.100
# 510	★ 2c carmine, perfectly centered, OG.....	8.00	4.00
# 510	★ 2c carmine, very fine, OG.....	8.00	3.90
# 519	★ 2c carmine, off center, OG.....	8.00	2.50

# 510 ★ HORIZONTAL PAIR, 2c carmine, very fine, OG . . . . .	16.00	5.00
# 510 2c carmine, fine . . . . .	6.50	2.20
# 510 2c carmine, upper right corner perforation gone. . . . .	6.50	1.30
# 511 ★ 3c violet rose, OG, very fine. . . . .	6.50	8.10
# 511 ★ 3c violet rose, OG, very fine. . . . .	6.50	4.60
# 511 ★ 3c violet rose, . . . . .	6.50	3.10
# 511 ★ 3c violet rose, very fine, OG. . . . .	6.50	3.50
# 511 3c violet rose . . . . .	5.00	2.20
# 511 COVER, 3c violet rose, stamp very fine. . . . .		4.20
# 511a ★ 3c carmine, close at bottom, OG . . . . .	15.00	1.90
# 511a ★ 3c carmine . . . . .	15.00	2.30
# 511a ★ BLOCK OF FOUR, 3c carmine, very fine, OG . . . . .	60.00	66.00
# 511a 3c carmine, very lightly cancelled, well cen- tered . . . . .	6.00	2.80
# 511a 3c carmine, good copy . . . . .	6.00	2.50
# 511a 3c carmine, perforations close 2 sides . . . . .	6.00	2.25
# 512 ★ 6c carmine, very fine, OG . . . . .	15.00	10.50
# 512 ★ 6c carmine, well centered . . . . .	15.00	5.60
# 512 ★ 6c carmine, OG . . . . .	15.00	5.10
★ 6c carmine, peculiar oddity, left side of stamp not inked at all, partial albino . . . . .		4.25
# 512 6c carmine, good margins 3 sides, trifle heavy cancellation . . . . .	12.00	3.60
# 512 6c carmine, close at top, pen marked . . . . .	12.00	3.10
# 512 COVER, 6c carmine, stamp slightly damaged.		6.25
# 513 ★ 10c carmine, very fine, OG . . . . .	10.00	7.60
# 513 ★ 10c carmine, OG, fine . . . . .	10.00	5.50
# 513 X 10c carmine, OG, very fine . . . . .	10.00	4.10
# 513 ★ 10c carmine, perfectly centered, OG . . . . .	10.00	3.80
# 513 10c carmine, very fine . . . . .	8.00	4.80
# 513 10c carmine, lightly cancelled . . . . .	8.00	3.10
# 513 10c carmine, fine . . . . .	8.00	2.10

INTERIOR.

# 514-523 ★ 1 to 90c, OG . . . . .	9.45	2.75
# 514 523 ★ 1 to 90c, OG . . . . .	9.45	3.60
# 514, 518, 520, 521 ★ 1, 10, 15, 24 cent, OG . . . . .	2.50	1.35
# 522-523 ★ 30, 90 cent . . . . .	3.25	1.40



# 514-521	★ BLOCKS OF FOUR, 1 to 24 cent, 2 shades of the 2 cent, all OG and fine . . . . .	16.80	8.25
# 515	★ BLOCK OF FIFTY, 2c vermilion with imprint and plate number . . . . .	5.00	1.20
# 516	★ BLOCK OF TEN, 3c vermilion, well centered, OG . . . . .	5.00	2.20
# 518	★ BLOCK OF FOUR, 10c vermilion, OG . . . . .	2.00	1.10
# 519	★ BLOCK OF FOUR, 12c vermilion, OG . . . . .	2.40	1.60
# 521	★ 24c vermilion, straight edge at top, OG . . . . .	1.00	.40
# 521	★ BLOCK OF FOUR, 24c vermilion, OG . . . . .	4.00	2.10
# 522	★ 30c vermilion, good color, OG . . . . .	1.25	.50
# 522	★ PAIR, 30c vermilion, OG, fine . . . . .	2.50	1.90
# 522	★ BLOCK OF FOUR, 30c vermilion, good, OG . . . . .	5.00	1.40
# 523	★ 90c vermilion, very fine, OG . . . . .	4.00	1.50
# 523	★ 90c vermilion, off center, OG . . . . .	4.00	.80
# 523	★ BLOCK OF FOUR, superb, 90c vermilion, OG . . . . .	16.00	6.75
# 523	90c vermilion, fine copy . . . . .	2.50	1.20
# 523	90c vermilion, lightly cancelled, fine . . . . .	2.50	1.00

### JUSTICE.

# 524	★ 1c purple, OG, very fine . . . . .	1.50	1.10
# 524	★ 1c purple, very fine, OG . . . . .	1.50	.75
# 524	★ 1c purple, perforations touch bottom, OG . . . . .	1.60	.60
# 524	★ PAIR, 1c purple, OG, fine . . . . .	3.00	1.60
# 524	★ STRIP OF THREE, 1c purple, OG, fine . . . . .	4.50	2.35
# 524	★ BLOCK OF FOUR, 1c purple, OG, very fine . . . . .	6.00	4.60
# 524	★ BLOCK OF EIGHT, 1c purple, superb, OG . . . . .	12.00	4.85
# 524	★ BLOCK OF TWELVE, 1c purple, fine, OG . . . . .	18.00	10.75
# 524	★ BLOCK OF TWELVE, 1c purple, off center, OG . . . . .	18.00	5.10
# 524	★ BLOCK OF 25, 1c purple, well centered, OG . . . . .	37.50	17.50
# 525	★ 2c purple, fine, OG . . . . .	3.00	1.60
# 525	★ 2c purple, OG . . . . .	3.00	1.40
# 525	★ 2c purple, fine, OG . . . . .	3.00	1.20
# 525	★ HORIZONTAL PAIR, 2c purple, OG, fine . . . . .	6.00	3.60
# 525	★ BLOCK OF FOUR, 2c purple, not quite fine, OG . . . . .	12.00	1.90
# 525	2c purple, good copy . . . . .	3.00	1.35
# 525	2c purple, very good . . . . .	3.00	1.00

# 525 COVER, 2 and 6c purple on 1 cover and No. 529 12 cent purple on another cover, very fine..		7.00
# 526 ★ 3c purple, perforations touch right, OG...	2.00	.80
# 526 ★ 3c purple, off center, OG .....	2.00	.70
# 526 ★ PAIR, 3c purple, OG, fine .....	4.00	2.10
# 526 ★ BLOCK OF FOUR, 3c reddish purple, OG, fine .....	8.00	3.30
# 526a ★ 3c bluish purple, perfectly centered, OG..	2.00	2.00
# 527 ★ 6c purple, ideal, OG .....	2.50	1.50
# 527 ★ 6c purple, OG .....	2.50	1.10
# 527 ★ 6c purple, part OG .....	2.50	.55
# 527 ★ PAIR, 6c purple, OG, very fine .....	5.00	3.10
# 527 6c purple, trifle heavy cancellation .....	1.00	.40
# 527a ★ BLOCK OF FOUR, 6c bluish purple, nice shade, very fine, OG .....	12.00	4.80
# 528 ★ 10c purple, perfection, OG .....	3.00	1.80
# 528 ★ 10c purple, full OG, superb .....	3.00	1.20
# 528 ★ 10c purple, OG .....	3.00	1.00
# 528 ★ PAIR, 10c purple, fine, OG .....	6.00	3.50
# 528 ★ HORIZONTAL PAIR, 10c purple, perfec- tion, OG .....	6.00	2.30
# 528 ★ BLOCK OF FOUR, 10c purple, OG .....	12.00	4.10
# 528 ★ BLOCK OF FOUR, 10c purple, fine, OG ..	12.00	3.30
# 528 10c purple .....	2.50	1.00
# 528 10c purple, heavy cancellation, perforations touch left .....	2.50	.60
# 528a ★ 10c bluish purple, OG, well centered ....		2.00
# 528a ★ BLOCK OF FOUR, 10c bluish purple, OG		8.10
# 528a ★ BLOCK OF SIX, 10c bluish purple, OG, fine .....		10.10
# 529 ★ 12c purple, OG, fine .....	3.00	1.50
# 529 ★ 12c purple, OG .....	3.00	.95
# 529 ★ 12c purple, OG .....	3.00	.75
# 529 ★ PAIR, 12c purple, OG .....	6.00	2.80
# 529 ★ BLOCK OF FOUR, 12c purple, OG .....	12.00	3.50
# 529 ★ BLOCK OF FOUR, 12c purple, very fine, OG	12.00	4.00
# 529 ★ BLOCK OF FOUR, 12c purple, OG, not quite so fine .....	12.00	2.20
# 529 ★ BLOCK OF FOUR, 12c purple, very fine, OG	12.00	8.25
# 529 ★ BLOCK OF SIX, 12c purple, very fine, OG	18.00	10.25
# 529 12c purple, perforations close at left .....	2.00	.80
# 529 12c purple, perforations touch bottom .....	2.00	.75

# 530	★ 15c purple, OG, very fine . . . . .	6.00	4.00
# 530	★ 15c purple, very fine, OG . . . . .	6.00	2.15
# 530	★ 15c purple . . . . .	6.00	2.00
# 530	★ PAIR, 15c purple, OG, fine . . . . .	12.00	7.25
# 530	★ BLOCK OF THREE, 15c purple, poorly centered, OG . . . . .	18.00	1.60
# 530	15c purple, very fine used copy . . . . .	5.00	2.65
# 530	15c purple, evenly centered, heavily cancelled . . . . .	5.00	1.80
# 530	15c purple, trifle off center . . . . .	5.00	1.70
# 531	★ 24c purple, very fine, OG . . . . .	17.00	9.25
# 531	★ 24c purple, well centered, OG . . . . .	17.00	5.60
# 531	★ 24c purple, deep shade, OG . . . . .	17.00	4.10
# 531	24c purple, very fine . . . . .	12.50	5.00
# 531	24c purple, has small pen stroke, but OG . . . . .	12.50	4.00
# 531	24c purple, pen cancelled . . . . .	12.50	2.80
# 532	★ 30c purple, very fine, OG . . . . .	20.00	10.00
# 532	★ 30c purple, light shade, OG . . . . .	20.00	9.50
# 532	★ 30c purple, OG . . . . .	20.00	8.00
# 532	★ 30c purple, very fine, OG . . . . .	20.00	7.60
# 532	★ 30c purple . . . . .	20.00	5.90
# 532	30c purple, good . . . . .	15.00	7.00
# 532	30c purple, perfectly centered, lightly cancelled, fine color . . . . .	15.00	5.85
# 532	30c purple, perforations touch top, lightly cancelled . . . . .	15.00	3.50
# 533	★ 90c purple, full OG, fine . . . . .	37.50	20.25
# 533	★ 90c purple, superb, OG . . . . .	37.50	19.50
# 533	★ 90c purple, perforations close at bottom, OG . . . . .	37.50	18.50
# 533	★ 90c purple . . . . .	37.50	12.10
# 533	★ 90c purple, very light shade, centered, some gum . . . . .	37.50	7.75
# 533	90c purple, light blue cancellation . . . . .	27.50	12.00
# 533	90c purple, lightly cancelled, off at bottom and left . . . . .	27.50	7.00
# 533	90c purple, perforations touch left . . . . .	27.50	5.50

## NAVY.

# 534-537	★ All OG except 1 and 10 cent . . . . .	7.60	1.90
# 534-537, 539	★ 1, 2, 3, 6, 10c fine, OG . . . . .	6.10	2.10
# 534-537	★ 1 to 6 cent . . . . .	3.60	.90

# 540-541	★ 12, 15c, OG	4.50	2.25
# 534, 535, 537, 540-543	1, 2, 6, 12, 15, 24, 30c used	12.40	2.50
# 534	★ 1c ultramarine, perfectly centered, OG	1.25	.45
# 534	★ BLOCK OF FOUR, 1c ultramarine, OG	5.00	1.40
# 534	★ BLOCK OF FOUR, 1c ultramarine, OG, very fine	5.00	5.00
# 534	★ BLOCK OF SIX, 1c ultramarine, OG	7.50	3.20
# 534	★ BLOCK OF SIX, 1c ultramarine, OG	7.50	6.10
# 535	★ 2c ultramarine, OG, nicely centered	1.00	.40
# 535	★ 2c ultramarine, OG, nicely centered	1.00	.35
# 535	★ BLOCK OF FOUR, 2c ultramarine, OG, partly severed	4.00	1.30
# 535	★ BLOCK OF FOUR, 2c ultramarine, OG	4.00	1.20
# 535a	★ BLOCK OF FOUR, 2c dull blue, OG	3.00	3.10
# 535a	★ BLOCK OF FOUR, 2c dull blue, OG with imprint, fine	3.00	1.40
# 536	★ BLOCK OF FOUR, 3c ultramarine, with imprint, OG	3.00	1.60
# 536	★ BLOCKS OF FOUR, 3c ultramarine and 6c, both very fine, OG, the 3c worn impression	5.40	2.30
# 537	★ BLOCK OF FOUR, 6c ultramarine, off center, OG	2.40	1.10
# 537	★ BLOCK OF FOUR, 6c ultramarine, very fine, OG	2.40	1.40
# 537a	★ BLOCK OF FOUR, 6c dull blue, OG, very fine	4.00	4.10
# 537a	★ BLOCK OF FOUR, 6c dull blue, light shade, superb, OG	4.00	2.00
# 538	★ 7c ultramarine, OG, very fine	15.00	7.75
# 538	★ 7c ultramarine, very fine, OG	15.00	6.00
# 538	★ 7c ultramarine, OG	15.00	5.20
# 538	★ 7c ultramarine	15.00	3.40
# 538a	★ 7c dull blue, no gum, perforations cut design at top		3.10
# 538a	★ 7c dull blue, better centered than above..		3.75
# 538	7c ultramarine, lightly cancelled in purple...	8.50	3.50
# 538	7c ultramarine, lightly cancelled, fine	8.50	2.80
# 538	7c ultramarine, pen marked, but OG	8.50	3.00
# 538a	7c dull blue, lightly cancelled, very fine, but for tiny tear	8.50	1.30
# 539	★ 10c ultramarine, full OG, superb	2.50	1.30
# 539	★ 10c ultramarine, perforations touch bottom, OG	2.50	.70

# 539	★ BLOCK OF FOUR, 10c ultramarine, deep shade, without gum . . . . .	10.00	3.10
# 539	10c ultramarine, lightly cancelled, well centered . . . . .	1.75	.85
# 540	★ 12c ultramarine, full OG, fine . . . . .	1.50	.85
# 540	★ 12c deep blue, shade, very fine, OG . . . . .		4.10
# 540	★ 12c ultramarine . . . . .	1.50	.50
# 540	★ HORIZONTAL PAIR, 12c ultramarine, OG . . . . .	3.00	1.10
# 540	★ BLOCK OF FOUR, 12c unusually dark shade of ultramarine, OG . . . . .	6.00	2.60
# 540	12c ultramarine, lightly cancelled, well centered . . . . .	1.25	.40
# 541	★ 15c dull blue, well centered, OG . . . . .		1.30
# 541	★ 15c ultramarine, finely centered, OG . . . . .	3.00	2.10
# 541	★ 15c ultramarine, OG . . . . .	3.00	1.30
# 541	15c ultramarine, perforations touch right and bottom . . . . .	2.25	1.00
# 542	★ 24c ultramarine, OG, very fine . . . . .	6.50	3.40
# 542	★ 24c ultramarine, very fine, OG . . . . .	6.50	2.80
# 542	★ 24c ultramarine, OG . . . . .	6.50	2.00
# 542	24c ultramarine, lightly cancelled, fine . . . . .	4.00	1.90
# 542	24c ultramarine, well centered, fine . . . . .	4.00	1.60
# 542a	★ 24c dull blue, OG, fine . . . . .	10.00	11.00
# 542a	★ 24c dull blue, OG . . . . .	10.00	4.10
# 542a	★ 24c dull blue, OG . . . . .	10.00	4.60
# 543	★ 30c ultramarine, perfectly centered, OG . . . . .	5.00	3.10
# 543	★ 30c ultramarine, very fine, OG . . . . .	5.00	2.25
# 543	★ 30c ultramarine, nicely centered, OG . . . . .	5.00	1.90
# 543	★ HORIZONTAL PAIR, 30c ultramarine, OG . . . . .	10.00	4.20
# 543	★ HORIZONTAL PAIR, 30c ultramarine, OG . . . . .	10.00	3.75
# 543	30c ultramarine, fine . . . . .	3.00	1.35
# 543	30c ultramarine, exceptionally fine . . . . .	3.00	1.10
# 544	★ 90c ultramarine, OG, very fine . . . . .	15.00	7.75
# 544	★ 90c ultramarine, OG . . . . .	15.00	7.50
# 544	★ 90c ultramarine, very fine . . . . .	15.00	4.70
# 544	★ 90c ultramarine, very deep shade, OG . . . . .	15.00	8.00
# 544	★ PAIR, 90c ultramarine, good, OG . . . . .	30.00	9.00
# 544	★ HORIZONTAL PAIR, 90c ultramarine, OG . . . . .	30.00	11.25
# 544	★ BLOCK OF FOUR, 90c ultramarine, OG . . . . .	60.00	20.25
# 544	90c ultramarine, lightly cancelled . . . . .	9.00	4.10
# 544	90c ultramarine, very fine . . . . .	9.00	3.60
# 544	90c ultramarine, lightly cancelled . . . . .	9.00	3.10

# 545	★ 2c green, error, finely centered, OG	65.00	44.00
# 545	★ 2c green, error on white paper, OG	65.00	33.50
# 545	★ 2c green, error, on pinkish paper, OG	65.00	26.00
# 545	★ 2c green, error, on pinkish paper, perforations close at top, better centered than usual.	65.00	17.10

POST OFFICE.

# 546-555	★ 1 to 90 cents, mostly OG	10.13	4.25
# 546-555	★ 1 to 90 cents, OG	10.13	2.30
# 546, 547, 549-554	★ 1, 2, 6, 10, 12, 15, 24, 30c.	7.50	2.90
# 546-555	★ 1 to 90 cents, OG	11.88	3.00
# 546-555	1 to 90c except 3c	6.50	2.10
# 550, 552-554	10, 15, 24, 30 cent	.350	2.10
# 546-555	1 to 90 cents	6.55	1.80
# 546a-555a	★ 1 to 90c on gray surfaced paper		6.00
# 546a, 548a, 549a, 551a, 554a	1, 3, 6, 10, 12, 30c on gray surfaced paper	5.70	2.85
# 546	★ BLOCKS OF FOUR, 1c no gum, 2, 3, 6 cent, block of each, OG	4.80	1.20
# 546	★ BLOCK OF EIGHT, 1c black, OG	3.20	1.10
# 548a	★ HORIZONTAL STRIP OF SEVEN, 3c black on gray surfaced paper with imprint	1.05	.80
# 548a	★ 3c black on gray surfaced paper, BLOCK OF FOUR, OG	.60	.50
	★ BLOCKS OF FOUR, 3 and 6c, both on white and grayish paper, all fine, OG	3.40	1.10
# 549a	★ BLOCK OF FOUR, 6c black on gray surfaced paper, OG	1.20	.60
	★ BLOCK OF FOUR, 6c black on vertically ribbed paper, OG		3.50
# 550	★ 10c black, fine, OG	1.50	.60
# 550	★ HORIZONTAL PAIR, 10c black, OG	3.00	1.60
# 550	★ BLOCK OF SIX, 10c black, OG	9.00	5.35
# 550a	★ BLOCK OF FOUR, 10c black on gray surfaced paper, OG	8.00	3.00
# 550a	10c black on gray surfaced paper, lightly cancelled	1.50	.45
# 551	★ 12c black, nicely centered, OG	1.00	.55
# 551	★ BLOCK OF FOUR, 12c black, OG	4.00	3.10
# 551	★ BLOCK OF FOUR, 12c black, perfection, OG	4.00	1.20

# 551a	★ BLOCK OF FOUR, 12c black on gray surfaced paper, OG . . . . .	4.00	1.70
# 551a	★ BLOCK OF EIGHT, 12c black on gray surfaced paper, OG . . . . .	8.00	2.65
# 551a	★ BLOCK OF TEN, 12c black on gray surfaced paper, OG . . . . .	10.00	3.30
# 552	★ 15c black, well centered, OG . . . . .	1.50	.45
# 552	★ BLOCK OF FOUR, 15c black, perfection, OG . . . . .	6.00	2.10
# 552	★ BLOCK OF FOUR, 15c black, OG . . . . .	6.00	1.70
# 552	★ BLOCK OF SIX, 15c black, OG . . . . .	9.00	4.60
# 552	★ BLOCK OF 28, 15c black, partially broken, OG . . . . .	42.00	11.00
# 553	★ PAIR, 24c black, OG, fine . . . . .	2.50	1.50
# 553	★ BLOCK OF FOUR, 24c black, OG . . . . .	5.00	2.10
# 553a	★ 24c black on gray surfaced paper . . . . .	5.00	2.00
# 553a	★ 24c black on gray surfaced paper, OG . . . . .	5.00	1.20
# 554	★ BLOCK OF FOUR, 30c black, OG . . . . .	5.00	2.10
# 554	★ BLOCK OF FOUR, 30c black, OG, fine . . . . .	5.00	2.50
# 554	★ BLOCK OF SIX, 30c black, OG, fine . . . . .	7.50	5.25
# 554a	★ 30c black on gray surfaced paper, perforations touch bottom, OG . . . . .	1.25	.45
# 554a	★ BLOCK OF FOUR, 30c black on gray surfaced paper, trifling crease, OG . . . . .	5.00	1.70
# 555	★ BLOCK OF FOUR, 90c black, very fine, OG . . . . .	10.00	5.10
# 555	★ BLOCK OF FOUR, 90c black, no gum . . . . .	10.00	3.10
# 555	★ BLOCK OF FOUR, 90c black, OG, fine . . . . .	10.00	6.10
# 555	90c black, lightly cancelled . . . . .	1.50	.40
# 555a	★ 90c black on gray surfaced paper, OG . . . . .	5.00	2.30
# 555a	★ 90c black on gray surfaced paper, superb, OG . . . . .	5.00	1.40
# 555a	★ 90c black on gray surfaced paper, off center . . . . .	5.00	1.10
# 555a	90c black on gray surfaced paper, pen cancelled . . . . .	1.50	.95
	★ BLOCKS OF FOUR, Entire set in fine blocks, OG . . . . .	40.52	25.50

## STATE.

# 556, 558-560, 562	★ 1, 3, 6, 7, 12c all OG save the 12 cent . . . . .	12.00	2.25
# 558-560	★ 3, 6, 7 cent, fine . . . . .	5.00	1.30

# 561, 562 ★ 10, 12 cent, OG . . . . .	7.50	1.75
# 556, 558, 559 ★ 1, 3, 6 cent, OG . . . . .	4.50	1.30
# 556, 560 ★ 1 and 10 cent, OG . . . . .	5.50	1.60
# 558-560 ★ 3, 6, 7, cents, OG . . . . .	5.00	1.40
# 556-560, 562, 563, 565, 1, 2, 3, 6, 7, 12, 15, 30c. . . . .	21.85	5.00
# 556 ★ 1c dark green, OG, fine . . . . .	2.50	1.35
# 556 ★ 1c dark green, fine, OG . . . . .	2.50	1.20
# 556 ★ 1c dark green, fairly centered, OG . . . . .	2.50	.90
# 556 COVER, 1 and 2 cent green on 1 cover, the 1 cent slightly damaged . . . . .		3.50
# 557 ★ 2c dark green, very fine, OG . . . . .	5.00	2.60
# 557 ★ 2c dark green, very fine, OG . . . . .	5.00	2.00
# 557 ★ 2c dark green, OG . . . . .	5.00	1.80
# 557 2c dark green, nicely centered, well cancelled. . . . .	4.00	1.30
# 557 2c dark green, not well centered . . . . .	4.00	1.00
# 557 COVER, 2c dark green on cover, well centered, heavy cancellation . . . . .		2.25
# 558 ★ 3c bright green, OG . . . . .	1.00	.65
# 558 ★ 3c bright green, good color, OG . . . . .	1.00	.40
# 558a ★ 3c yellow green . . . . .	3.50	1.00
# 558a ★ 3c yellow green, very fine, OG . . . . .	3.50	1.25
# 558b ★ 3c dark green, OG . . . . .	2.50	2.10
# 558b ★ PAIR, 3c dark green, OG, very fine . . . . .	5.00	3.10
COVER, 3 and 7 cent used on 1 cover, 15 cent on another cover . . . . .		5.50
# 559 ★ 6c bright green, perforations touch bottom, OG . . . . .	1.00	.40
# 559 ★ PAIR, 6c bright green, OG . . . . .	2.00	.90
# 559a ★ 6c dark green, OG, very fine . . . . .	2.00	1.10
# 559a ★ PAIR, 6c dark green, OG . . . . .	4.00	2.60
# 559a ★ BLOCK OF FOUR, 6c dark green, deep shade, OG . . . . .	8.00	2.70
# 559a 6c dark green, perforations close at right and bottom, nicely cancelled . . . . .	1.50	.45
# 560 ★ 7c dark green, OG, fine . . . . .	3.00	1.80
# 560 ★ 7c dark green, full OG, magnificent . . . . .	3.00	1.50
# 560 ★ 7c dark green, part OG, nicely centered. . . . .	3.00	1.40
# 560 ★ VERTICAL PAIR, 7c dark green, OG, fine . . . . .	6.00	4.10
# 560 ★ HORIZONTAL PAIR, 7c dark green, OG, fine . . . . .	6.00	2.20
# 560 ★ HORIZONTAL PAIR AND SINGLE, 7c dark green, pair without gum . . . . .	7.50	1.80



# 560	7c dark green, very fine . . . . .	2.50	1.25
# 560	7c dark green, rather heavily cancelled . . . . .	2.50	.85
# 561	★ 10c dark green, OG, fine . . . . .	3.00	1.10
# 561	★ 10c dark green, nicely centered, OG . . . . .	3.00	1.80
# 561	★ 10c dark green and bright green, OG . . . . .	6.00	2.90
# 561	★ HORIZONTAL PAIR, 10c green, OG . . . . .	6.00	1.80
# 561	10c dark green, well centered . . . . .	2.00	1.10
# 561	10c dark green, good . . . . .	2.00	.60
# 561a	★ 10c bright green, OG . . . . .	3.00	2.25
# 562	★ 12c dark green, fine, OG . . . . .	4.50	3.40
# 562	★ 12c dark green, exceptionally fine, OG . . . . .	4.50	2.40
# 562	★ 12c dark green, perforations close at top, OG . . . . .	4.50	1.60
# 562	★ HORIZONTAL PAIR, 12c dark green, OG . . . . .	9.00	3.25
# 562	★ HORIZONTAL PAIR, 12c dark green, OG . . . . .	9.00	6.80
# 562	12c dark green, nice used copy . . . . .	3.75	1.60
# 562	12c dark green, perforations close at 2 sides . . . . .	3.75	1.25
# 563	★ 15c dark green, the rare variety with hori- zontal line thro ornament, OG, perfectly center- ed . . . . .		5.50
# 563	★ 15c dark green, very fine, OG . . . . .	4.50	2.25
# 563	★ 15c dark green, perforations touch right, OG . . . . .	4.50	1.90
# 563	15c dark green, trifle heavy cancellation, fair margins . . . . .	3.50	.50
# 564	★ 24c dark green, very fine, OG . . . . .	8.50	5.10
# 564	★ 24c dark green, well centered, OG . . . . .	8.50	4.10
# 564	★ 24c dark green, OG, very fine . . . . .	8.50	3.25
# 564	★ 24c dark green, fine beautiful color, OG . . . . .	8.50	2.30
# 564	24c dark green, well centered . . . . .	6.00	2.75
# 564	24c dark green, nicely centered, pen cancelled . . . . .	6.00	1.90
# 564	COVER, 24c green, lightly cancelled, very fine . . . . .		6.50
# 565	★ 30c dark green, very fine, OG . . . . .	7.00	4.60
# 565	★ 30c dark green, magnificent, OG . . . . .	7.00	3.65
# 565	★ 30c dark green, OG . . . . .	7.00	2.50
# 565	30c dark green, lightly cancelled, good mar- gins 3 sides . . . . .	5.00	1.90
# 565	30c dark green, lightly cancelled, some perfo- rations missing . . . . .	5.00	.95
# 566	★ 90 cent dark green, close at right, OG . . . . .	12.00	6.50
# 566	★ 90c dark green, OG . . . . .	12.00	5.50
# 566	★ 90c dark green, fine, OG . . . . .	12.00	5.10

# 566 ★ 90c dark green, better centered than usual, OG . . . . .	12.00	4.30
# 566 90c dark green, nice copy . . . . .	10.00	4.50
# 566 90c dark green, very fine . . . . .	10.00	5.30
# 567 ★ \$2.00 green and black, finely centered, OG	22.50	17.00
# 567 ★ \$2.00 green and black, perfectly centered, OG . . . . .	22.50	15.25
# 567 ★ \$2.00 green and black, perforations touch bottom . . . . .	22.50	12.50
# 567 ★ \$2.00 green and black, OG . . . . .	22.50	10.10
# 567 \$2.00 green and black used . . . . .	20.00	4.25
# 567 \$2.00 green and black, heavily cancelled . . . . .	20.00	4.50
# 568 ★ \$5.00 green and black, perfectly centered, OG . . . . .	165.00	123.00
# 568 ★ \$5.00 green and black, dark shade, perfectly centered, a magnificent copy, OG . . . . .	165.00	116.00
# 568 ★ \$5.00 green and black, a nice copy, OG . . . . .	165.00	106.00
# 568 \$5.00 green and black, the light shade, lightly cancelled with a dating stamp, finely centered . . . . .		80.00
# 569 ★ \$10.00 green and black, OG, very fine . . . . .	75.00	66.00
# 569 ★ \$10.00 green and black, perfectly centered, OG . . . . .	75.00	62.50
# 569 ★ \$10.00 green and black, a magnificent copy, OG . . . . .	75.00	46.00
# 569 ★ \$10.00 green and black, very fine, OG . . . . .	75.00	42.50
# 569 \$10.00 green and black, lightly cancelled, well centered . . . . .		55.00
# 570 ★ \$20.00 green and black, OG, very fine . . . . .	50.00	40.00
# 570 ★ \$20.00 green and black, OG . . . . .	50.00	31.00
# 570 ★ \$20.00 green and black, OG, very fine . . . . .	50.00	28.50
# 570 ★ \$20.00 green and black, perforations close at top, OG . . . . .	50.00	24.50
# 570 ★ HORIZONTAL STRIP OF FIVE, \$20.00 green and black, comprising the upper half of the sheet, imprint and plate number, all OG, in finest possible condition . . . . .	250.00	205.00
# 570 \$20.00 green and black, lightly cancelled . . . . .		34.00
# 570 \$20.00 green and black, lightly cancelled and well centered . . . . .		26.00
# 570 \$20.00 green and black, with pen stroke, but it does not touch the head . . . . .		27.00

## TREASURY.

# 571-574	★ 1, 2, 3, 6 cents . . . . .	2.45	.70
# 571-581	★ 1 to 90 cents except 7 and 24c, OG . .	5.95	3.50
# 571-581	★ 1 to 90 cent except 7 and 24 cent . . .	5.95	1.00
# 571-581	★ 1 to 90 cents complete, OG . . . . .	20.95	6.00
# 571-581	1 to 90c used . . . . .	6.40	2.20
# 571	★ 1c brown, OG, fine . . . . .	1.00	.70
# 571	★ 1c brown, perforations touch bottom, OG.	1.00	.40
# 571	★ STRIP OF FOUR, 1c brown, OG, very fine	4.00	4.00
# 571	★ BLOCKS OF FOUR, 1 cent brown, also 3 and 15c, all OG and fine . . . . .	6.40	2.70
# 571	★ BLOCKS OF FOUR, 1 cent brown, also 2, 3, 6, 10, 12, 15c. (3 and 15c without gum) re- mainder OG . . . . .	13.40	4.40
# 571	★ BLOCK OF FOUR, 1c brown, OG . . . . .	4.00	1.40
# 572	★ BLOCK OF FOUR, 2c brown, OG . . . . .	2.00	2.00
# 573	★ BLOCK OF FOUR, 3c brown, OG . . . . .	.40	.50
# 573	★ BLOCKS OF FOUR, 3c brown, dark shade, also 6 cent light shade and 30c, fine lot, OG . . . .	3.80	1.80
# 574	★ BLOCK OF FOUR, 6c brown, OG, fine . . .	1.00	1.10
# 574	★ BLOCK OF SIX, 6c brown, OG, fine . . . . .	1.50	1.60
# 575	★ 7c brown, off center . . . . .	2.50	1.00
# 575	★ 7c brown, OG . . . . .	2.50	1.60
# 575	★ BLOCK OF FOUR, 7c brown, 1 stamps has some perforations trimmed, otherwise fine, OG . .	10.00	2.20
# 575	7c brown, unusually fine . . . . .	1.50	.85
# 576	★ BLOCK OF FOUR, 10c brown, OG . . . . .	2.00	1.10
# 576	★ BLOCK OF FOURTEEN, 10c brown, fine.	7.00	4.10
# 577	★ BLOCK OF FOUR, 12c brown, OG, fine . . .	2.00	2.00
# 578	★ BLOCK OF FOUR, 15c brown, OG, fine . . .	2.00	2.00
# 579	★ 24c brown, very fine, OG . . . . .	12.50	6.75
# 579	★ 24c brown, bright shade, very fine, OG . .	12.50	6.00
# 579	★ 24c brown . . . . .	12.50	3.25
# 579	24c brown, nice copy used . . . . .	3.00	2.10
# 579	24c brown, very good . . . . .	3.00	.80
# 580	★ BLOCK OF FOUR, 30c brown, OG, fine . . .	2.40	2.40
# 581	★ 90c brown, OG . . . . .	2.00	2.10
# 581	★ 90c brown, OG . . . . .	2.00	.55
# 581	★ BLOCK OF FOUR, 90c brown, diminutive tear in one stamp, OG . . . . .	8.00	3.00
# 581	★ BLOCK OF TEN, 90c brown, plate No. 61, OG, fine . . . . .	20.00	16.75

WAR.

# 582-592	★ 1 to 90 cents, OG . . . . .	16.95	6.00
# 582, 587, 589, 590-592	★ 1, 10, 15, 24, 30, 90c. . . . .	5.60	1.40
# 582	★ 1c rose, well centered, OG . . . . .	2.50	1.00
# 582	★ 1c rose . . . . .	2.50	.40
# 582	★ BLOCK OF FOUR, 1c rose, perfectly centered, OG . . . . .	10.00	5.10
# 582	★ BLOCK OF FOUR, 1c rose, OG . . . . .	10.00	4.00
# 583	★ 2c rose, perforations touch left . . . . .	2.50	.40
# 583	★ 2c rose . . . . .	2.50	.80
# 583	★ BLOCK OF FOUR, 2c rose, OG . . . . .	10.00	2.00
# 584	★ BLOCK OF FOUR, 3c rose, perforations close at left, OG . . . . .	6.00	1.20
# 585	★ 6c rose, perforations touch bottom . . . . .	4.00	.75
# 585	★ HORIZONTAL PAIR, 6c rose, very fine, OG . . . . .	8.00	6.00
# 585	★ BLOCK OF FOUR, 6c rose, OG, fine . . . . .	16.00	9.50
# 586	★ 7c rose, OG, fine . . . . .	2.00	1.10
# 586	★ 7c rose, perforations close at top . . . . .	2.00	1.00
# 586	★ STRIP OF THREE, 7c rose, OG, very fine. . . . .	6.00	3.00
# 586	★ STRIP OF FOUR, 7c rose, OG, very fine. . . . .	8.00	5.00
# 586	★ BLOCK OF FOUR, 7c rose, OG . . . . .	8.00	2.10
# 586	★ BLOCK OF FOUR, 7c rose, OG, fine . . . . .	8.00	5.10
# 586	★ BLOCK OF FOUR, 7c rose, light shade, OG, very fine . . . . .	8.00	4.00
# 586	7c rose, perforations touch left, lightly cancelled . . . . .	1.75	.60
# 586	7c rose, perforations touch bottom, lightly cancelled . . . . .	1.75	.35
# 587	★ 10c rose, well centered, OG . . . . .	1.00	.40
# 587	★ BLOCK OF FOUR, 10c rose, OG . . . . .	4.00	1.40
# 587	★ BLOCKS OF FOUR, 10c rose, also 12c on soft paper, 24 and 30c on hard paper, OG . . . . .	8.80	2.80
# 587	★ SHEET OF 100, 10c rose with Plate No. 79, OG . . . . .	100.00	36.00
# 588	★ 12c rose, evenly centered, OG . . . . .	1.25	.75
# 589	★ THREE BLOCKS OF FOUR, 15 cent, all fine, OG . . . . .	4.20	1.10
# 589	★ BLOCK OF SIX, 15c rose, OG . . . . .	2.10	1.50
# 589	★ SHEET OF 100, 15c rose, perfectly centered, plate number 87, very fine and OG . . . . .	35.00	13.25

# 590 ★ BLOCKS OF FOUR, 24c rose, 4 fine shades, OG . . . . .	5.60	2.00
# 590 ★ BLOCK OF TEN, 24c rose, fine, OG . . . . .	3.50	1.80
# 590 ★ BLOCK OF SIXTEEN, 24c rose, very fine, OG . . . . .	5.60	2.20
# 591 ★ BLOCK OF EIGHT, 30c rose, OG . . . . .	4.00	1.45
# 591 ★ SHEET OF 100, 30c rose, perfectly centered, with plate number 81, full OG . . . . .	50.00	16.75
# 592 ★ 90c rose, well centered, OG . . . . .	1.00	.55
# 592 ★ 90c rose, OG, fine . . . . .	1.00	.80
# 592 ★ PAIR, 90c rose, OG, very fine . . . . .	2.00	1.25
# 592 ★ STRIP OF THREE, 90c rose, OG, very fine	3.00	1.80
# 592 ★ STRIP OF FOUR, 90c rose, OG, very fine.	4.00	2.10
# 592 ★ BLOCK OF FOUR, 90c rose, light shade, fine, OG . . . . .	4.00	1.60
# 592 ★ BLOCK OF TWELVE, 90c rose with imprint and plate number, OG, very fine . . . . .	12.00	3.50

## 1879.

## AGRICULTURE.

# 593 ★ 1c yellow, very fine, OG . . . . .	20.00	17.25
# 593 ★ 1c yellow . . . . .	20.00	10.25
# 593 ★ 1c yellow, has small thin spot . . . . .	20.00	7.70
# 593 ★ BLOCK OF FOUR, 1c yellow, very fine . . .	80.00	61.00
# 593 ★ BLOCK OF FOUR, superb with imprint at top, OG . . . . .	80.00	54.00
# 595 ★ STRIP OF SIX, 3c yellow with imprint and plate number, fine, OG . . . . .	6.00	4.00

## INTERIOR.

# 597-603 ★ 1 to 15 cents, OG . . . . .	5.80	2.00
# 597 ★ BLOCK OF FOUR, 1c vermilion, OG . . . . .	6.00	2.40
# 597 ★ BLOCK OF SIX, 1c vermilion, with imprint, OG . . . . .	9.00	3.50
# 597 ★ STRIP OF SIX, 1c vermilion, with imprint and plate number 52, exceptionally fine, OG . . . . .	9.00	3.60
# 598 ★ BLOCK OF FOUR, 2c vermilion, also 3, 6, 10c, all fine and OG . . . . .	4.20	1.40

# 601	★ STRIP OF TWENTY, 10c vermilion from bottom of sheet imprint and plate number 109, OG, fine	15.00	7.60
# 602	★ 12c vermilion, perforations close at left, OG	1.25	.40
# 603	★ BLOCK OF FOUR, 15c vermilion, superb, OG	8.00	4.70
# 604	★ 24c vermilion, finely centered, OG	30.00	18.00
# 604	★ 24c vermilion, OG, fine	30.00	19.25
# 604	★ 24c vermilion, off center, CG	30.00	14.50

**JUSTICE.**

# 605	★ HORIZONTAL PAIR, 3c purple	2.00	.70
# 605	★ BLOCK OF SIX, 3c purple, superb, OG	6.00	2.60
# 606	★ 6c bluish purple, perforations touch right, part gum	1.50	.40
# 606	★ HORIZONTAL PAIR, 6c bluish purple, fine	3.00	1.50
# 606	★ BLOCK OF FOUR, 6c purple, fine	6.00	2.60

**TREASURY.**

# 620-625	★ 3, 6, 10, 30 cents	7.25	2.50
# 620-625	★ 3, 6, 10, 30 cents	7.25	2.50
# 621	★ BLOCKS OF FOUR, 6 cents brown, also 10c and 3c Justice, last two blocks show rough treatment, full OG	14.50	1.20
# 622	★ 10c brown, OG	2.00	.85
# 622	★ 10c brown, slight thin spot, OG	2.00	.60
# 625	★ 30c brown	4.00	2.00
# 625	★ BLOCK OF FOUR, 30c brown, OG, badly perforated	16.00	2.90
&#626	★ 90c brown, OG	5.00	2.30
# 626	★ 90c brown, OG	5.00	1.24
# 626	★ 90c brown, large margins, OG	5.00	2.60

**WAR.**

# 627-634	★ 1 to 90 cent, complete, fine	1.88	.25
# 627	★ BLOCKS OF FOUR, 1c rose red, also 2, 10, 12, 30 cent, all in fine blocks, OG		3.80
# 627	★ BLOCK OF 28, 1c rose red, OG	2.24	.60

627	★	BLOCKS OF FOUR, 1c rose red, also 2, 3, 6 (2 shades), 7 and 12c, very fine lot, OG....	3.84	1.20
# 628	★	BLOCK OF FOUR, 2c dull vermilion, the ungummed issue, very fine .....		2.50
# 634	★	30c rose, perforations close at left, OG...	1.00	.20
# 634	★	PAIR, 30c rose red, OG.....	2.00	1.00
# 634	★	STRIP OF FOUR, 30c rose red, OG fine..	4.00	2.10
& 634	★	BLOCK OF FOUR, 30c rose red, OG.....	4.00	1.45
# 634	★	BLOCK OF FOUR, 30c rose red, light shade, OG .....		1.90
		COVERS, Navy 3 cent, Treasury 2 cent, 7 cent, State 3 cent, Interior 3 cent, all on covers.....		2.25

**FOR DELIVERY BY CARRIERS, OFFICIAL ISSUES.**

**1851.**

# 801	★	REPRINT, 1 cent blue .....		.50
	★	REPRINT, BLOCK OF TWELVE, all the first reprint of the 1c Franklin on the paper of the originals, partial imprint at left, OG.....		9.75
	★	BLOCK OF FOUR, 1c second reprint.....		3.25
# 801		1c blue on rose, lightly cancelled, splendid margins at sides and bottom, but cut into at top	50.00	8.50
# 801		COVER, 1c blue on rose, light red cancellation stamp, in fine condition in spite of slight stain .....		48.50
# 801		COVER, 1c blue on deep rose, a perfect copy, with 5 pointed star cancellation in red, used in Philadelphia, March 9, 1852 (Seybold Sale)...		61.00
# 802	★	REPRINT, on orange .....		5.00
# 802	★	STRIP OF THREE, 1c blue, OG, thin spot.	3.00	1.20
# 802	★	BLOCK OF FOUR, 1c blue, OG.....	4.00	1.80
# 802	★	BLOCK OF FOUR, 1 cent blue, also 3 singles, pair .....	9.00	3.20
# 802	★	BLOCK OF FOUR, 1c blue, also single, OG	5.00	1.70
# 802	★	BLOCK OF TEN, 1c blue, very fine, OG....	10.00	3.60
# 802		1c blue, red cancellation .....	2.00	1.00
# 802		1c blue, red star cancellation.....	2.00	.55
# 802		1c blu, blue cancellation .....	2.00	1.00
# 802		COVER, 1c blue, superb .....	2.00	1.00
½ 802		COVER, HORIZONTAL PAIR, 1c blue, cancelled with pencil .....		3.25

# 802 COVER, STRIP OF THREE, 1c blue, dark shade, vertical strip of three and single used on 1 cover in good condition .....	10.50
# 802 COVER, STRIP OF FOUR, 1c blue, horizontal strip, cancelled Philadelphia, addressed to New New York, 3 of these stamps did duty as rate Philadelphia to New York, while the other was for carrier, five pointed red star cancellation, 2 stamps creased and 1 close at bottom (Seybold Sale) .....	22.00

**SEMI-OFFICIAL ISSUES.**

1851

**BALTIMORE.**

# 803 ★ 1c black, OG, very fine.....	6.00	2.25
# 803 ★ 1c black, thin on back .....	6.00	2.10
# 803 ★ 1c black, fair .....	6.00	1.75
# 803 1c black, blue cancelled .....	3.50	1.60
# 803 1c black, faint pencil cancellation, good margins, 3 sides .....	3.50	1.60
# 803 RECONSTRUCTED PLATE, 1 cent black, showing ten types, including the variety "sent" and short rays, 3 unused .....	66.00	41.00
# 803 COVER, 1c black on envelope 1853, 3c red, carrier pen cancelled .....		2.25
# 803 COVER, 1c black on cover, but uncanceled..		2.20
# 803a 1c black, error, "sent" lightly cancelled, splendid margins except at bottom .....	12.00	2.50
# 803a COVER, 1c black, variety "sent" with 1857 3c lightly blue cancelled, carrier having additional cancellation in pencil .....		4.75
# 803b ★ 1 cent black, short rays, OG.....	15.00	4.50
# 803b ★ 1 cent black, short rays, OG, fine.....	15.00	3.00
# 803b COVER, 1c black, short rays on original, but uncanceled .....		11.00
# 803b ★ COVER, 1c black, short rays on original with 3c 1851, fine margins except at left.....		4.10
# 804 ★ 1c red, a little thin.....	20.00	3.15
# 804 ★ 1c red, close .....	20.00	3.10
# 804 ★ 1c rose, margins added .....	20.00	4.80
# 804 1c red, fair .....	10.00	3.50



# 804 1c red, very fine .....	10.00	5.00
# 804 1c red, fine .....	10.00	2.80
# 804 COVER, 1c red, pen cancelled, fine margins..	10.00	2.60
# 804 COVER, 1c red, pen cancelled, fine margins..	10.00	3.25
# 804 COVER, 1c red, with 1857 3 cent, the carrier pen cancelled .....		5.25
# 804a ★ 1c red, short rays, fine, OG.....	40.00	11.00

## 1852.

# 805 ★ 1c red, on bluish, OG, creased and trifle close at top .....	25.00	7.60
# 805 ★ 1c red, on bluish, OG, fine.....	25.00	12.00
# 805 1c red, on bluish, fine.....	20.00	7.50
# 805 COVER, 1c red, on bluish, enormous margins, lightly cancelled with pencil .....	20.00	10.50
# 805 COVER, 1c red, on bluish, very fine.....	20.00	14.50
# 807 ★ 1c blue, fine margins, slight tear, OG....	20.00	2.00
# 807 ★ 1c blue, very fine, OG.....	20.00	12.00
# 807 COVER, 1c blue, very fine.....	12.50	10.00
# 807 COVER, 1c blue pale shade on cover, uncan- celled, margins slightly stained.....		4.20
# 807 COVER, 1c blue, dark shade, pen cancelled, large margins .....		5.25
# 808 COVER, 1c green, on original, splendid mar- gins at top, bottom and right, outer line intact at left, lightly cancelled .....	75.00	45.50
# 808 COVER, 1c green, lightly cancelled with pencil, a very fine copy .....	75.00	50.00
# 810 COVER, 1c blue, lightly cancelled, no mar- gins .....	20.00	5.10
# 810 COVER, 1c blue, close at bottom.....	20.00	4.10
# 811 ★ 1 cent red, eye on blue, fair margins....	12.50	2.60
# 811 ★ 1 c red, good margins, OG, slight gum stain .....	12.50	2.30
# 811 COVER, 1c red, with 1857 3 cent, both stamps cancelled Baltimore in blue .....		5.00
# 811a ★ 1c rose red, very fine.....	12.50	10.50
# 811a ★ 1c rose red, OG .....	12.50	3.50
# 811a COVER, 1c rose red, lightly cancelled.....	7.50	3.90

**BOSTON, MASS.. 1849-50.**

# 813 COVER, 1c blue, light red cancellation, stamp creased . . . . .		6.25
# 813 COVER, 1c blue, with pair 1847 5 cent. . . . .	15.00	10.00
# 813 COVER, 1c blue, lightly cancelled, fine. . . . .	12.50	8.00
# 814 COVER, 1c blue, very fine. . . . .	10.00	8.00
# 815 1c blue, on bluish, very fine, shows part of adjoining stamp . . . . .	10.00	5.20
# 815 1c blue, on bluish, lightly cancelled . . . . .	10.00	2.60
# 815 COVER, 1c blue, on bluish, with 1851 3 cent. . . . .	10.00	5.90
# 815 COVER, 1c blue on bluish, used with 1851 3 cent, very fine . . . . .		5.25

**CHARLESTON, 1851-58.**

# 824 COVER, 2c black, fine copy . . . . .	7.50	7.25
# 824 COVER, 2c black, pen cancelled . . . . .		6.25
# 825 COVER, 2c black, on bluish, very fine. . . . .		5.00
# 827 COVER, 2c black, fine . . . . .	10.00	8.50
# 827 COVER, 2c black, on grayish, pen cancelled. . . . .		8.25
# 828 COVER, 2c black, on grayish blue, perfect copy, used with 1851 3 cent, cancellation covering both stamps . . . . .	10.00	10.50

**HOPEDALE, MASS.**

# 840a ★ Hopedale, pink, fine copy . . . . .		310.00
# 840a Hopedale, 1 cent pink, on black, glazed. . . . .		153.00
Hopedale, Mass., 1c black, on yellow, the newly discovered type differing from the catalog variety in that the outer circle is much heavier and wider and "Penny" in plain type, cut round on piece of cover . . . . .		155.00

**LOUISVILLE, KENTUCKY, 1857-58.**

# 841 ★ 2c bluish green, fine margins, minute thin spot . . . . .	15.00	5.20
# 841 ★ 2c bluish green, OG, thin spot. . . . .	15.00	3.75
# 841 ★ PAIR, 2c bluish green, horizontal pair showing 2 varieties, OG . . . . .	30.00	11.50
# 841 ★ VERTICAL PAIR, 2c bluish green, fine margins . . . . .	30.00	4.25

# 841 ★ BLOCK OF FOUR, 2c bluish green, OG, but trifling thin spot . . . . . 4 . . . . .	60.00	23.00
# 842 ★ 2c blue, very good . . . . .	20.00	5.75
# 842 ★ 2c blue, very fine margins, has small pin hole . . . . .	20.00	7.00
# 842 COVER, 2c blue, with 1857 3 cent in finest condition and not cancelled . . . . .	20.00	17.25

### NEW YORK, 1842-46.

# 846 3 c black, on blue wove, lightly cancelled, splendid margins, top and sides, outer line cut away at lower right . . . . .	30.00	7.20
# 846 COVER, 3c black, on blue wove, stamp lightly red cancelled, U. S. in frame, very fine . . . . .		16.00
# 848 ★ BLOCK OF TWELVE, 3c blue glazed, several creased (Stanton Sale) . . . . .	180.00	230.00
# 848 3c blue, glazed, lightly cancelled . . . . .	12.00	6.25
# 848 3c blue, glazed, very fine . . . . .	12.00	4.25
# 848 3c blue, glazed . . . . .	12.00	3.60
# 848 COVER, 3c blue, glazed, fine copy . . . . .	12.00	6.00
# 848 COVER, 3c blue, glazed, enormous margins, light red cancellation, very fine . . . . .	12.00	6.75
# 848 COVER, 3c blue, glazed, a magnificent copy, lightly red cancelled, entirely different from the regular dispatch . . . . .		8.25
# 849 ★ 3c on, green, glazed, fine margins on 3 sides, slightly creased . . . . .		5.20
# 849 3c green, on glazed . . . . .	17.50	7.25
# 849 3c green, on glazed, lightly cancelled . . . . .	17.50	6.25
# 849 COVER, 3c green, on glazed, lightly cancelled, an exceedingly fine copy, stamp cancelled in red, New York, Dec. 24, 2 cts., undoubtedly used as 2 cents and probably as rare as the catalog variety, Type C . . . . .		85.00
# 849 COVER, 3c green, on glazed, lightly cancelled . . . . .	17.50	9.50
# 849 COVER, 3c green, on glazed, cancelled U. S. in frame in red, creased at lower left . . . . .		6.10
# 849 COVER, 3c green, on glazed, 4 copies on cover cancelled New York, Aug. 22 (1843) and addressed to Philadelphia, should rank as a Postmaster's Provisional . . . . .		51.00

# 849 COVER, STRIP OF FOUR, 3c green, on glazed, strip and single on 1 cover, cancelled New York, June 16, hand stamped "Paid" in red and marked 12 in blue ink. In connection with its usage should rank as a Postmaster's Provisional....		100.00
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1846-49.

# 852 ★ 1c rose, some gum .....	12.00	2.75
# 852 ★ 1c rose, nice square cut copy, trifle thin.	12.00	4.40
# 852 COVER, 1c rose, pen cancelled .....		5.25
# 852 COVER, 1c rose, lightly pen cancelled, good margins except at left .....	10.00	2.75
# 852 COVER, 1c rose, lightly pen cancelled.....	10.00	5.75
# 853 ★ 1c yellow, OG, enormous margin at right.	15.00	5.25
# 853 ★ 1c yellow, circle complete at left and bottom .....	15.00	2.50
# 853 ★ BLOCK OF FOUR, 1c yellow, from upper right corner, enormous margins top and right, has been creased .....	60.00	20.25
# 853 COVER, 1c yellow on entire, but uncanceled	15.00	2.50
# 853 COVER, 1c yellow, very fine copy, lightly cancelled "Paid" in red .....	8.00	5.00
# 853 COVER, 1c yellow, on original .....	8.00	3.50
# 853 COVER, 1c yellow, cancelled in pencil .....	8.00	4.25
# 854 1c on buff, fine cut square copy.....	10.00	4.20
# 854 1c buff, lightly cancelled and fine.....	10.00	6.10
# 854 COVER, 1c buff, lightly pen cancelled .....		5.10
# 854 COVER, 1 cent buff, fine copy, cancelled by pencil mark .....	10.00	7.10

PHILADELPHIA, 1849-50.

# 855 COVER, 1c rose, lightly cancelled.....	40.00	21.00
# 855 COVER, 1c rose, not cancelled, fine.....		22.00
# 856 COVER, 1c rose, with letter S, a very fine copy, uncanceled .....		40.50
# 857 ★ 1c rose, with letter H, outer line cut away at bottom and left.....		16.00
# 857 COVER, 1c rose, with letter H, very fine, uncanceled .....		25.50
# 857 COVER, 1c rose, with letter H on piece of cover, but not cancelled .....		29.00

# 860 COVER, 1c blue, glazed, on a letter cancelled, May 12, 1850. The carrier is uncanceled, slight- ly damaged at upper left .....		52.00
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## 1851-52.

# 863 ★ 1c gold, on black, OG, very fine .....		3.15
# 863 1c gold, on black, a good appearing copy, thin at back .....	20.00	3.25
# 863 1c gold, on black, creased at bottom, very fine		5.25
# 863 COVER, 1c gold, on black, light blue cancel- lation .....	20.00	16.50
# 863 COVER, 1c gold, on black, lightly cancelled, creased at lower right corner.....	20.00	8.50
# 863 COVER, 1c gold, on black, pen cancelled on cover, with 1847 5 cent creased.....	21.25	4.75
# 864 ★ 1c blue, OG, a little thin on back, some- what soiled and a little torn into the margin, but nothing gone from design.....		3.00
# 864 1c blue, red star cancellation .....	40.00	12.70
# 864 1c blue, red star cancellation .....	40.00	24.00
# 864 COVER, 1c blue, very fine, red star cancel- lation .....		28.50
# 864 COVER, 1c blue, fine .....	40.00	20.50
# 868 1c black, hand stamped on sheet margin of 1851 1c stamp on which imprint of nk Note Engravers Philadelphia shows.....		176.00

## 1851 ENVELOPES.

1c black, on thick gray paper, cut square. This is the copy mentioned in Luff's Postage Stamps of the U. S., page 237 (Stanton Sale) .....		100.00
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## NEWSPAPER STAMPS, 1865.

# 1001 ★ 5c dark blue.....	15.00	6.10
# 1001 ★ 5c dark blue, very fine.....	15.00	6.00
# 1001 ★ 5c dark blue, very fine.....	15.00	5.75
# 1001 ★ 5c dark blue, off center.....	15.00	4.10
# 1001 ★ HORIZONTAL PAIR, 1c dark blue.....	30.00	14.50

#1001 ★ HORIZONTAL STRIP OF FOUR, 1c dark blue, with corner margins, imprint and plate number 28 .....	60.00	30.00
#1001a ★ 5c light blue, fine .....	25.00	11.25
#1001a ★ 5c light blue, very fine.....	25.00	10.25
#1001a ★ 5c light blue, straight edge at bottom..	25.00	7.25
#1002 ★ 10c green and 1003a, 25c orange red....	13.50	3.75
#1002 ★ 10c blue green and #1003 25c carmine red . . . . .	10.00	6.00
#1002 ★ 10c blue green, straight edge at top....	5.00	1.25
#1002 ★ 10c blue green, perfectly centered, fine..	5.00	2.90
#1002a ★ 10c green, perforations cut in at bottom	7.50	1.60
#1002a ★ 10c green and #1003 25c carmine red.	12.50	4.75
#1002b ★ 10c green on pelure paper, fine.....	7.50	4.50
#1002b ★ 10c green on pelure paper, slightly gum stained . . . . .	7.50	1.60
#1002b ★ 10c green on pelure paper .....	7.50	2.10
#1003 ★ 25c carmine red, very fine.....	5.00	1.80
#1003 ★ 25c carmine red, fine.....	5.00	2.50
#1003 ★ 25c carmine red, very fine.....	5.00	3.10
#1003a ★ 25c carmine red, wide margin at top with imprint, fine copy .....	6.00	2.40
#1003a ★ 25c orange red .....	6.00	1.70
#1003b ★ 25c orange red, on pelure paper, fine..	15.00	5.10
#1003b ★ 25c orange red on pelure paper.....	15.00	6.10
#1004 ★ 5c blue, very fine .....	2.50	1.25
#1004 ★ 5c blue and light blue.....	5.50	2.10
#1004 ★ 5c dark blue, light blue and reprint on doft paper .....		2.25
#1004a ★ 5c light blue, white border, well centered, very fine .....	3.00	1.80
#1004a ★ 5c light blue .....	3.00	1.50
#1004a ★ BLOCK OF FOUR, 5c light blue, 1 stamp has been joined to a block of 3, all fine, OG....	12.00	3.20

REPRINTS.

★ 5c dark blue, very fine .....	2.00
★ 5c dark blue .....	1.20
★ HORIZONTAL STRIP OF THREE, 5c blue on soft paper .....	4.00
★ PAIR, 5c blue on soft paper.....	1.60

★ 10c dark blue green, Continental .....		1.60
★ 25c dark carmine, very fine .....		3.10
#1005-1014 ★ 2c to 36c except 9 cents, 9 stamps, the 36c has an ink spot, average lot.....	15.00	2.80
#1005-1009, 1011, 1013, 1014 ★ 2, 3, 4, 6, 8, 10, 24, 36, 8 varieties, 3 OG.....	12.50	3.20
#1007-1009 ★ 4, 6, 8 cent .....	5.75	1.10
#1012, 1015, 1016, 10,36 ★ 12, 48, 60 cent, 1879 24c, all lightly cancelled .....		1.00
#1005 ★ BLOCK OF FOUR, 2c black, 1 stamp has slight tear, OG .....	2.00	.50
#1007 ★ BLOCK OF FOUR, 4c light shade, very fine	3.00	.90
#1008 ★ 6c black, perforations touch left.....	2.50	.85
#1008 ★ 6c black .....	2.50	.50
#1008 ★ 6c black .....	2.50	1.00
#1009 ★ 8 cent black .....	2.50	.50
#1009 ★ 8c black .....	2.50	.65
#1009 ★ 8c black .....	2.50	.80
#1010 ★ 9c black .....	10.00	4.00
#1010 ★ 9c black .....	10.00	1.60
#1010 ★ 9c black, OG .....	10.00	3.30
#1010 9c black, pen cancelled .....	7.50	.65
#1010 9c black, very good .....	7.50	2.75
#1011 ★ 10c black, OG, close at left.....	1.00	.25
#1012 ★ 12c rose, finely centered, 3 perforations missing .....	2.50	.90
#1012 12c rose, lightly cancelled .....	1.50	.50
#1013 ★ 24c rose .....	2.00	.55
#1013 ★ 24c rose, finely centered.....	2.00	.70
#1013 ★ 24c rose, fine .....	2.00	.80
#1014 ★ 36c rose, perforations cut right.....	2.50	.85
#1015 ★ 48c rose, perforations close at right....	10.00	3.10
#1015 ★ 48c rose, gum stained .....	10.00	1.00
#1015 ★ 48c rose, fine .....	10.00	3.35
#1015 48c rose, pen cancelled .....	7.50	.85
#1015 48c rose, straight edge at bottom .....	7.50	1.50
#1016 ★ 60c rose, OG.....	7.50	3.10
#1016 ★ 60c rose .....	7.50	2.20
#1016 ★ 60c rose .....	7.50	1.50
#1016 60c rose, pen cancelled .....	4.00	.60
#1016 60c rose .....	4.00	1.00
#1017 ★ 72c rose, OG.....	12.50	3.50

#1017	★ 72c rose, part OG	12.50	2.90
#1017	★ 72c rose, OG, perforations close at right.	12.50	2.50
#1017	72c rose	9.00	4.00
#1017	72c rose, lightly cancelled	9.00	3.00
#1018	★ 84c rose, well centered, OG	15.00	4.50
#1018	★ 84c rose, OG, very fine	15.00	4.20
#1018	★ 84c rose, fine shade,OG	15.00	3.25
#1018	84c rose, pen cancelled	10.00	2.10
#1018	84c rose, pen cancelled	10.00	2.50
#1019	★ 96c rose, OG	10.00	3.25
#1019	★ 96c rose, OG	10.00	2.80
#1019	★ 96c rose, OG	10.00	2.10
#1019	96c rose, pen cancelled	7.50	1.30
#1019	96c rose, brush cancelled	7.50	2.85
#1020	★ 192c dark brown, finely centered, OG	5.00	2.90
#1020	192c brown, pen cancelled	5.00	1.70
#1020	192c brown, lightly cancelled	5.00	1.20
#1021	★ \$3.00 vermilion, OG	7.50	4.25
#1021	\$3.00 vermilion	6.00	2.00
#1021	\$3.00 vermilion, cancelled with 2 cross shape punches	6.00	.50
#1021	\$3.00 vermilion	6.00	1.20
#1022	★ \$6.00 ultramarine, OG, close at left	12.00	3.30
#1022	★ \$6.00 ultramarine, OG, very fine	12.00	7.00
#1022	\$6.00 ultramarine, used	10.00	3.00
#1022	\$6.00 ultramarine, lightly cancelled	10.00	3.50
#1022	\$6.00 ultramarine, well cancelled	10.00	2.60
#1023	★ \$9.00 yellow, OG fine	20.00	7.75
#1023	★ \$9.00 yellow, OG, very fine	20.00	9.50
#1023	\$9.00 yellow, cancelled with 2 cross shaped punches	15.00	1.50
#1024	★ \$12.00 blue green, OG very fine	25.00	11.25
#1024	★ \$12.00 blue green, OG	25.00	6.75
#1024	★ \$12.00 blue green, some gum, off center.	25.00	6.60
#1025	★ \$24.00 dark gray violet, OG, very fine	35.00	17.00
#1025	★ \$24.00 dark gray violet, OG, perfectly centered	35.00	13.00
#1025	★ \$24.00 dark gray violet, OG	35.00	12.50
#1026	★ \$36.00 brown rose, OG, perforations close at left and trifle soiled at top, OG	45.00	20.00
#1026	★ \$36.00 brown rose, OG, close at left	45.00	18.10
#1026	★ \$36.00 brown rose, OG, very fine	45.00	15.00



#1027	★	\$48.00	red brown, OG, very fine.....	60.00	22.50
#1027	★	\$48.00	red brown, OG .....	60.00	19.00
#1027	★	\$48.00	red brown, OG, well centered....	60.00	15.50
#1028	★	\$60.00	violet, OG, very fine.....	75.00	32.50
#1028	★	\$60.00	violet, OG .....	75.00	26.00
#1028	★	\$60.00	violet, close at left .....	75.00	17.00

### SPECIAL PRINTING.

NOTE: These stamps are without gum.

#1028a	★	2c	gray black, perforations touch bottom		4.10
#1028a	★	2c	gray black .....		1.30
#1028a	★	2c	gray black and 3c gray black.....		5.10
#1028b	★	3c	gray black .....		1.30
#1028b	★	3c	gray black, very good.....		4.10
#1028c	★	4c	gray black .....		1.30
#1028c	★	4c	gray black, very good.....		4.00
#1028c	★	4c	gray black and 6c gray black.....		5.10
#1028d	★	6c	gray black, quite fine .....		4.00
#1028d	★	6c	gray black .....		1.30
#1028d	★	6c	gray black, perfection .....	15.00	
#1028e	★	8c	gray black, very fine .....		4.75
#1028e	★	8c	gray black .....		1.30
#1028e	★	8c	and 10c gray black .....		5.70
#1028f	★	9c	gray black, well centered.....		4.25
#1028f	★	9c	gray black, off center and straight edge at top .....		1.30
#1028f	★	9c	gray black, perfection .....	15.00	
#1028g	★	10c	gray black, very fine .....		5.15
#1028g	★	10c	gray black .....		1.30
#1028h	★	12c	rose, well centered, nice copy....		4.25
#1028h	★	12c	rose, perfection .....	15.00	
#1028i	★	24c	rose, perfection .....	15.00	
#1028i	★	24c	rose, perforations close at left.....		4.25
#1028j	★	36c	rose, well centered .....	15.00	
#1028j	★	36c	rose, perforations close at left.....		2.60
#1028k	★	48c	rose, well centered .....		6.50
#1028l	★	60c	rose, fine .....	10.20	
#1028l	★	60c	rose, perforations close at left.....		5.20
#1028m	★	72c	rose, straight edge at bottom....		12.50
#1028m	★	72c	rose, perforations close at left....		2.25
#1028n	★	84c	pale rose, well centered .....		15.00

1879.

#1029-1036, 1040	★ 2c to 72 cents, 9 stamps....	19.45	4.25
#1029-1034, 1052, 1053, 1055	★ 2c to 10 cents black, 36c carmine, 10 varieties, mostly OG...	10.45	1.50
#1029-1034, 1036	★ 2, 10, 24 cent.....	6.45	1.10
	★ BLOCKS OF FOUR, 2, 3, 4, 10 cents, all fine, OG .....	6.80	1.50
	★ BLOCKS OF FOUR, 2, 4, 6c, in scarce shades OG . . . . .	2.90	.30
	★ BLOCKS OF FOUR, 6 and 8 cent in light shades, OG .....	7.00	1.50
	★ BLOCK OF FOUR, 6c greenish black, unlisted, very fine .....		1.00
#1035	★ 12c red, not centered .....	3.00	.90
#1035	★ 12c red .....	3.00	1.20
#1035	★ BLOCK OF FOUR, 12c red, well centered, but imperforate at top, fine deep shade, OG... ..	12.00	1.50
#1036	★ 24c red, OG, close at left .....	3.00	1.20
#1036	★ 24c red, OG, with thin spot.....	3.00	1.00
#1036	★ BLOCK OF FOUR, 24c red, a little skinned . . . . .	12.00	1.10
#1037	★ 36c red, OG .....	3.00	.65
#1037	★ 36c and 48c red, used.....	10.50	1.75
#1038	★ 48c red, OG, straight edge at top.....	7.50	3.25
#1038	★ 48c red, OG, perforations cut top .....	7.50	1.40
#1039	★ 60c red, OG .....	6.00	4.00
#1039	★ 60c red, OG .....	6.00	2.00
#1039	★ 60c red, OG, very fine .....	6.00	1.80
#1040	★ 72c red, OG, fine.....	10.00	4.80
#1040	★ 72c red, well centered, exceptionally fine	10.00	4.50
#1040	★ 72c red, OG, very fine.....	10.00	3.40
#1041	★ 84c red, straight edge at top.....	15.00	6.75
#1041	★ 84c red, OG, very fine .....	15.00	4.20
#1041	★ 84c red, well centered, straight edge at top, trifle gum stained .....	15.00	3.00
#1041	★ BLOCK OF FOUR, 84c red, OG, very fine	60.00	40.00
#1042	★ 96c red, OG, fine.....	10.00	4.20
#1042	★ 96c red, OG, fine.....	10.00	3.40
#1042	★ 96c red, straight edge at top, rubbed..	10.00	1.40
#1043	★ 192c brown, OG, fine.....	4.50	2.40

# 1043	★ 192c brown, OG, straight edge at bottom	4.50	1.30
# 1043	★ BLOCK OF FOUR, 192c brown from up- per left corner of sheet, OG.....	18.00	10.00
# 1043	192c brown, used, fine .....	3.50	2.60
# 1044	★ \$3.00 vermilion, OG .....	7.00	2.75
# 1044	★ \$3.00 vermilion, close at left.....	7.00	1.50
# 1044	★ \$3.00 vermilion, close at bottom.....	7.00	2.25
# 1045	★ \$6.00 blue, OG, very fine .....	10.00	5.10
# 1045	★ \$6.00 blue, OG .....	10.00	3.10
# 1045	★ \$6.00 pale ultramarine, OG.....	10.00	4.00
# 1045	★ \$6.00 deep ultramarine, OG.....	10.00	3.00
# 1045	\$6.00 blue, used .....		2.60
# 1046	★ \$9.00 orange, OG, very fine.....	13.50	4.25
# 1046	★ \$9.00 orange, OG, very fine.....	13.50	6.10
# 1046	★ \$9.00 orange, fine, OG .....	13.50	3.80
# 1046	\$9.00 orange, slight thin spot.....		3.25
# 1046	\$9.00 orange, slight defect .....		3.75
# 1047	★ \$12.00 green, OG, straight edge at bottom	16.00	7.50
# 1047	★ \$12.00 green, OG, fine .....	16.00	6.00
# 1047	★ \$12.00 green, OG, well centered, straight edge at bottom .....	16.00	5.00
# 1048	★ \$24.00 violet, OG, very fine.....	25.00	10.00
# 1048	★ \$24.00 violet, OG, very good.....	25.00	7.75
# 1048	★ \$24.00 violet, OG .....	25.00	8.25
# 1049	★ \$36.00 red, OG .....	30.00	12.50
# 1049	★ \$36.00 red, OG, fine.....	30.00	12.25
# 1049	★ \$36.00 red, OG .....	30.00	8.10
# 1049	\$36.00 red, fine .....	15.00	6.25
# 1050	★ \$48.00 yellow brown, OG .....	35.00	15.00
# 1050	★ \$48.00 yellow brown, OG .....	35.00	10.25
# 1050	★ \$48.00 yellow brown, OG .....	35.00	10.25
# 1050	\$48.00 yellow brown, used .....	18.00	10.50
# 1051	★ \$60.00 purple, OG, perfectly centered..	45.00	20.00
# 1051	★ \$60.00 purple, OG, fine .....	45.00	14.25
# 1051	★ \$60.00 purple, OG, close at left.....	45.00	12.20
# 1051	★ \$60.00 purple, OG .....	45.00	10.20

## 1883.

# 1051a ★ 2c intense black, hole in center ..... 1.75

1885.

#1052-1057 ★ 6 stamps, OG .....	13.50	3.10
#1053, 1054, 1056 ★ 12, 24, 48c carmine.....	6.75	2.10
#1052 ★ BLOCKS OF FOUR, 1, 2, 3, 4, 6, 12 cent numbers 1029-1032, 1053 .....	14.20	4.00
#1052 ★ 2 BLOCKS AND PAIR, 1 cent black, three shades, OG .....	2.50	.50
#1053 ★ HORIZONTAL PAIR, 12c carmine, OG, with imprint .....	2.50	1.40
#1053 ★ BLOCK OF FOUR, 12c carmine, imperf. at top, fine .....	5.00	.75
#1054 ★ BLOCK OF FOUR, 24c carmine, light shade OG .....	6.00	1.80
#1055 ★ 36c carmine, OG .....	2.50	1.00
#1056 ★ 48c carmine, OG, perfectly centered.....	4.00	2.00
#1056 ★ 48c carmine, OG .....	4.00	1.20
#1057 ★ 60c carmine, OG, perfectly centered.....	4.00	1.60
#1057 ★ 60c carmine, OG .....	4.00	1.40
#1058 ★ 72c carmine, OG, very fine .....	6.00	3.10
#1058 ★ 72c carmine, OG, brilliant color.....	6.00	2.75
#1058 ★ 72c carmine, OG .....	6.00	1.60
#1059 ★ 84c carmine, OG, very fine .....	10.00	3.40
#1059 ★ 84c carmine, OG, fine .....	10.00	3.10
#1059 ★ 84c carmine, OG, well centered .....	10.00	2.90
#1059 ★ 84c carmine, OG, quite fine .....	10.00	2.00
#1060 ★ 96c carmine, OG .....	8.00	3.10
#1060 ★ 96c varmine, OG, fine .....	8.00	2.50
#1060 ★ 96c carmine, OG .....	8.00	2.10
#1060 ★ BLOCK OF FOUR, 96c carmine, quite fine, OG .....	32.00	9.75
#1060 ★ BLOCK OF FOUR, 96c carmine, deep shade, very fine, OG .....	32.00	9.75

1894.

#1061-1063, 1065, 1067 ★ 1, 2, 4, 10c black, 24c pink, OG .....	7.00	2.25
#1061-1063, 1065, 1067 ★ BLOCKS OF FOUR, 1, 2, 4, 10, 24 cent in OG blocks, the 24c has several perforations missing .....	28.00	7.25

#1062	★ BLOCK OF FOUR, 2c intense black, OG.	2.60	.50
#1063	★ BLOCK OF TWELVE, 4c intense black, OG, straight edge at bottom . . . . .	12.00	2.50
#1063	★ BLOCK OF TWELVE, 4 intense black, OG, fine. . . . .	12.00	3.75
#1065	★ 10c intense black, OG . . . . .	1.00	.35
#1065	★ BLOCK OF FOUR, 10c black, very fine, OG	4.00	1.00
#1067	★ STRIP OF THREE, 24c pink, fine, OG..	12.00	3.10
#1069	★ 60c pink, OG . . . . .	15.00	3.20
#1069	★ BLOCK OF SIX, 60c pink, OG, fine. . . . .	90.00	27.00

## 1895.

#1075-1080	★ 1 to 50c, OG . . . . .	11.75	4.10
#1075-1080	★ 1 to 50c, OG, fine . . . . .	11.75	2.50
#1075-1080	★ 1 to 50c, OG . . . . .	11.75	4.10
#1075-1078, 1079, 1080	★ 1, 2, 5, 10 cent black and 25 and 50c carmine, OG, except 50c. . . . .	11.75	4.25
#1075-1086	★ BLOCKS OF FOUR, entire set of 12 varieties 1 cent to \$100, last five values are reprints . . . . .		7.50
#1076	★ 2c black, OG . . . . .	1.00	.30
#1076	★ HORIZONTAL STRIP OF THREE, 2c black with imprint and plate number 100, OG.	3.00	1.60
#1077	★ 5c black, OG, small tear . . . . .	2.00	.65
#1077	★ 5c black, OG, fine . . . . .	2.00	.80
#1078	★ 10c black, OG . . . . .	2.50	1.10
#1078	★ 10c black, OG, close at top. . . . .	2.50	.75
#1079	★ 25c carmine, OG, close at right and bot- tom . . . . .	2.50	1.00
#1080	★ 50c carmine, OG, close at left. . . . .	3.50	2.00
#1080	★ 50c carmine, close at left and bottom. . . . .	3.50	1.00
#1080	★ 50c carmine, OG, close at left . . . . .	3.50	1.25
#1081	★ \$2.00 scarlet, OG, not centered. . . . .	10.00	4.25
#1081	★ \$2.00 scarlet, nicely centered, small thin spot . . . . .	10.00	3.00
#1081	★ STRIP OF THREE, \$2.00 scarlet with plate number 136, fine . . . . .	30.00	7.75

#1081 \$2.00 and \$20.00 with light name cancellations . . . . .	10.00	4.00
#1082 ★ \$5.00 ultramarine, OG . . . . .	12.00	7.00
#1082 ★ \$5.00 ultramarine, OG, well centered, damaged at left . . . . .	12.00	1.50
#1082 ★ VERTICAL PAIR, \$5.00 ultramarine with plate number . . . . .	24.00	5.00
#1082 \$5.00 ultramarine, well centered, lightly cancelled . . . . .	10.00	2.10
#1083 ★ \$10.00 green, OG, close at left . . . . .	12.50	7.00
#1083 ★ \$10.00 green . . . . .	12.50	4.25
#1083 ★ \$10.00 green, OG . . . . .	12.50	2.10
#1083 \$10.00 green, used . . . . .	8.00	3.00
#1083 \$10.00 green, lightly cancelled . . . . .	8.00	3.75
#1084 ★ \$20.00 slate, OG, not centered . . . . .	15.00	7.50
#1084 ★ \$20.00 slate, finely centered, slightly stained . . . . .	15.00	4.25
#1084 ★ \$20.00 slate, OG, very fine . . . . .	15.00	5.10
#1084 \$20.00 slate, used, very fine . . . . .	10.00	3.10
#1085 ★ \$50.00 carmine, OG, perfectly centered . . . . .	30.00	20.25
#1085 ★ \$50.00 carmine, OG . . . . .	30.00	14.50
#1085 ★ \$50.00 carmine, well centered. OG . . . . .	30.00	9.25
#1085 \$50.00 carmine, cancelled Boston . . . . .	10.00	2.10
#1085 \$50.00 carmine, cancelled Boston . . . . .	10.00	4.00
#1086 ★ \$100 purple, OG, perfectly centered . . . . .	40.00	20.50
#1086 ★ \$100.00 purple, OG, close at bottom . . . . .	40.00	28.00
#1086 ★ \$100.00 purple, OG, straight edge at top. . . . .	40.00	10.00
#1086 \$100.00 purple . . . . .	10.00	5.10
#1086 \$100.00 purple, close at bottom . . . . .	10.00	4.40
#1087-1098 ★ 1c to \$100.00 including \$5.00 original, the high value reprints, also pairs of the 1, 2, 25, 50 cent with plate numbers, all OG, but one . . . . .	35.00	4.00
#1087-1098 ★ 1c to \$100.00 complete, the set contains the 5 reprints in horizontal strips of 5, OG . . . . .	32.50	12.50
#1087-1098 1 cent to \$100.00 complete set used, beautifully centered . . . . .	20.60	15.00
#1087-1098 ★ BLOCKS OF FOUR, 1c to \$100.00, originals . . . . .	120.00	60.00
★ 1c to \$100 as sold by the Government . . . . .	6.50	1.50
★ 1c to \$100.00 as sold by the Government . . . . .	6.50	2.20
★ 1c to \$100.00 as sold by the Government . . . . .	6.50	2.80

★ COMPLETE SHEETS OF 50, 1c to \$100, complete sets in sheets each with imprint and plate numbers as follows, 1c # 90, 2c # 100, 5c # 266, 10c # 105, 25c # 123, 50 # 259, \$2.00 # 136, \$5.00 # 137, \$10.00 # 138, \$20.00 # 139, \$50.00 # 135, \$100.00 # 145, OG .....				325.00	77.00
# 1094	★	\$5.00 ultramarine, OG, slight crease....	25.00	12.10	
# 1094	★	\$5.00 ultramarine, OG, straight edge at bottom . . . . .	25.00	4.60	
# 1094		\$5.00 ultramarine, used, small tear . . . . .	7.50	1.80	
# 1096	★	\$20.00 slate . . . . .	1.50	.50	
# 1098	★	\$100.00 purple, OG, evenly centered....		7.10	
# 1098	★	\$100.00 purple, OG, nicely centered....		5.00	
# 1098	★	\$100.00 purple, not OG.....		2.50	

## U. S. ENVELOPES CUT SQUARE.

## 1853-55.

# 1301	★	1302, 1305 3c red on white, all unused.!	8.75	4.00	
# 1302	★	1309 3, 10 cent on white, former not fine.	13.00	3.00	
# 1302	★	3c red, Die 2, on white, fine . . . . .	5.00	2.80	
# 1302		3c red, Die 2, on white, nicely cancelled....	1.25	.25	
# 1303		3c red on white, Die K, very fine.....	20.00	5.75	
# 1303		3c red on white, Die K, lightly cancelled....	20.00	5.00	
# 1303		3c red on white, very fine.....	20.00	15.00	
# 1304		3c on white, very fine . . . . .	6.00	3.10	
# 1304		3c red on white, very good . . . . .	6.00	2.10	
# 1304		3c red on white, good.....	6.00	1.00	
# 1305	★	3c on white, 11 copies, different shades.	8.25	2.70	
# 1306	★	1307 6c red, green both on white, fine..	8.00	3.20	
# 1306	★	1307 6c red, green, different shades....	8.00	2.60	
# 1306	★	6c red on white . . . . .	3.00	1.30	
# 1306	★	6c red on white . . . . .	3.00	.50	
# 1307	★	6c green on white . . . . .	5.00	1.65	
# 1307		6c green on white, lightly cancelled.....	3.00	.85	
# 1308	★	10c green, die 2, very fine . . . . .	20.00	6.25	
# 1308	★	10c green on white . . . . .	20.00	5.00	
# 1308	★	10c green on white, very fine . . . . .	20.00	7.20	
# 1308		10c green, die 2, on white . . . . .	5.00	1.70	
# 1309	★	10c green on white, fine shade . . . . .	8.00	3.10	
# 1309	★	10c green on white, die 4, fine . . . . .	8.00	3.00	

# 1309	10c green on white, die 4	5.00	1.70
# 1309a	10c on pale green, gummed. Gummed copies are early impressions and were sent out to Postmasters as samples		3.10
# 1310	★ 1316 3c red, 6c green on buff	6.50	2.10
# 1310	★ 1311 3c red on buff, # 1310 not fine	7.00	2.10
# 1311, 1312, 1315, 1318a	3c red, 10c pale green on buff		1.10
# 1312	★ 3c red, Die K, on buff, fine	7.50	2.50
# 1312	3c red, Die K, on buff, fine	1.50	.50
# 1313	3c red on buff, size 32 x 32mm, fine	10.00	3.00
# 1313	3c red on buff, fine	10.00	2.50
# 1314	★ 3c red on buff, 14 copies, different shades and impressions, a fine lot	3.50	2.10
# 1315	★ 1316 6c red green on buff	6.50	2.00
# 1315	★ 1316 6c red, green on buff	6.50	3.00
# 1315	★ 1318 6c red, green on buff, both dies	16.15	4.50
# 1315	★ 6c red, on buff	2.50	1.10
# 1315	★ 6c red, on buff	2.50	1.80
# 1316	★ 6c green, on buff	4.00	.90
# 1317	★ 1318 10c green, on buff	10.00	2.50
# 1317	10c green, on buff, die 2	2.00	.60
# 1318	★ 10c green, die 4, on buff, fair	4.00	1.00
# 1318	10c green, die 4, on buff	2.00	.80

REPRINTS.

3, 6c red, 10c green, complete set of 8 varieties on white and buff	20.00	4.70
Another set	20.00	4.50

1857-61.

# 1319	★ 1323 3c red, 4 copies on white paper, 7 on buff, differences in shade and impression	13.00	3.00
# 1320	★ 4c blue and red on white, very fine	12.00	5.25
# 1320	★ 4c blue and red on white, medium impression	12.00	4.40
# 1320	★ 4c blue and red on white, worn impression	12.00	3.00
# 1320	4c blue and red on white, used	8.00	1.50
# 1321	★ 6c red on white, very fine	75.00	30.00
# 1322	★ 10c green on white, very fine	60.00	23.50



# 1323	★ 3c on buff, fine and 1c # 1329, no period, latter small margins .....	7.50	.75
# 1324	★ 4c blue and red on buff, worn impression	12.00	5.50
# 1324	★ 4c blue and red on buff, medium impres- sion .....	12.00	4.30
# 1324	★ 4c blue and red on buff, sharp impression	12.00	4.50
# 1324	4c blue and red on buff, used.....	10.00	2.10
# 1326	★ 10c green on buff, fine.....	35.00	10.25
# 1326	★ 10c green on buff, fine.....	35.00	12.00
# 1326	10c green on buff, pen cancelled.....	20.00	5.00
# 1326	10c green on buff, pen cancelled.....	20.00	5.00
# 1327	★ 1c blue on orange, very fine.....	15.00	5.00
# 1327	★ 1c blue on orange, fine.....	15.00	3.25
# 1327	1c blue on orange, used.....		2.40
# 1328	★ 1c blue on buff .....	1.00	.95
# 1329	★ 1c blue, on buff, no period.....	6.50	3.85
# 1329	★ 1c blue on buff, no period.....	6.50	3.40

### REPRINTS.

6, 10c on buff and white, 4 varieties, 3, 6, 10c on white, 6, 10c on buff, 1861 6c on white....		2.25
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### 1861.

# 1330	★ 1332, 37, 38 3c pink on white (3) buff (2) 10 and 12 cents .....	15.50	3.50
# 1330	★ 3c pink on white .....	17.50	.60
# 1331	★ 6c pink on white .....	7.50	3.25
# 1331	★ 6c pink on white .....	7.50	2.40
# 1333	★ 3c pink on buff .....	2.50	1.00
# 1333	★ 3c pink on buff .....	2.50	.45
# 1334	★ 3c pink on blue .....	1.50	.50
# 1336	★ 10c yellow green on white.....	1.00	.40
# 1337	★ 10c yellow green on buff .....	1.00	.40
# 1338	★ 1339 12, 20c on buff .....	14 50	3.20
# 1338	★ 1340 12, 20, 24c on buff .....	23.50	5.25
# 1338	★ 12c brown and red, fine .....	6.00	2.20
# 1338	★ 12c brown and red, fine.....	6.00	2.40
# 1338	★ 12c brown and red, fine .....	6.00	1.40
# 1339	★ 20c blue and red, fine .....	8.50	2.60
# 1339	★ 20c blue and red, fine .....	8.50	2.40

#1339	★ 20c blue and red, fine	8.50	1.80
#1340	★ 24c green and red	9.00	3.20
#1340	★ 24c green and red, fine	9.00	3.00
#1340	★ 24c green and red, gummed, fine margins	9.00	1.75
#1340	1341, 24, 40 cents, very fine, used		3.75
#1341	★ 40c red and black, fine margins	10.00	7.25
#1341	★ 40c red and black, another shade	10.00	4.00
#1341	★ 40c red and black, fine	10.00	3.50
#1341	★ 40c red and black, fine	10.00	2.80

1863-64.

#1342	★ 2c black (2), 1346 (3), 1347 (7), 1349 (8), 34 stamps, fine lot, 3 used	22.10	6.75
#1342	★ 2c black on buff, Die A		.55
#1344	★ 2c black, Die B, very fine	100.00	35.00
#1344	★ 2c black, Die B, magnificent copy	100.00	27.00

1864.

#1354	★ 1357 1, 12 cent, 4 stamps	15.50	3.50
#1354	★ 9c yellow on buff	6.00	3.20
#1354	★ 9c yellow on buff	6.00	1.60
#1354	★ 9c yellow on buff	6.00	1.40
#1355	★ 9c orange on buff	2.00	.75
#1356	★ 12c brown on buff, fine	5.00	1.80
#1356	★ 12c brown on buff	5.00	2.00
#1357	★ 12c red brown on buff	2.50	1.00
#1358	★ 18c red on buff with Wells Fargo Frank.	2.50	1.10
#1358	★ 18c red on buff	2.50	.70
#1359	★ 24c blue on buff	2.50	1.20
#1359	24c blue on buff, used	2.00	.55
#1360	★ 30c green on buff	2.50	.65
#1360	★ 30c green on buff	2.50	.90

1865.

#1361	★ 40c rose on buff	2.50	.65
#1361	★ 40c rose on buff	2.50	1.00
#1652	★ 6c purple on white	1.00	.35
#1363	★ 3c brown on white	2.00	.60

#1364	★	3c brown on buff	2.00	.60
#1364		3c brown on buff, used		.30
#1365	★	6c purple on buff	1.00	.45

## 1870.

#1370	★	10c black on white	35.00	10.00
#1370	★	10c black on white	35.00	12.50
#1370	★	10c black on white	35.00	8.25
#1370	★	1372, 1381, 1382, 10, 12, 30, 90c, all on white, fine	13.50	3.30
#1371	★	10c brown on white	2.50	1.10
#1371	★	10c brown on white, fair	2.50	.85
#1372	★	12c plum on white	1.50	.55
#1373	★	15c red orange on white, fair color	1.50	.45
#1373	★	15c red orange on white	1.50	.60
#1374	★	1374a, 24c both shades, fine		2.60
#1374	★	24c purple on white	2.50	1.10
#1374	★	24c purple on white	2.50	.90
#1375	★	30c black on white	3.00	1.40
#1375	★	30c black on white	3.00	1.10
#1376	★	90c carmine on white, fine	5.00	2.25
#1376	★	90c carmine on white	5.00	2.10
#1376	★	90c carmine on white	5.00	1.90
#1381	★	1383, 1385, 7, 10, 12, 15c on amber, fine	10.50	2.25
#1381	★	7c vermillion on amber, fine	1.50	.50
#1382		10c black on amber 30 x 32m		2.25
#1383	★	10c black on amber	3.00	1.10
#1383a	★	10c black brown on amber, fine		8.00
#1383a	★	10c black brown on amber, fine		4.50
#1384	★	1386, 1387, 10, 24, 30c on amber	10.00	5.00
#1384	★	12c plum on amber	3.50	1.60
#1384	★	12c plum on amber	3.50	1.40
#1385	★	15c red orange on amber	2.50	1.20
#1385	★	15c red orange on amber	2.50	.85
#1385a	★	15c on amber	5.00	1.10
#1385a	★	1388, 15 and 90c on amber, very fine	10.00	5.60
#1386	★	24c purple on amber	2.50	1.00
#1386	★	24c purple on amber	2.50	.50
#1386a	★	24c pale purple on amber		1.30
½1387	★	30c black, fine	4.00	1.40
#1387	★	30c black, fine	4.00	1.15

# 1388	★ 90c carmine, fine .....	5.00	1.60
# 1388	★ 90c carmine .....	5.00	1.25
# 1391	★ To 1393, 12, 15, 24c on cream.....	10.50	2.10
# 1391	★ 12c plum on cream .....	4.00	.80
# 1381	★ 12c plum on cream .....	4.00	1.30
# 1392	★ 15c red orange on cream .....	3.50	1.20
# 1392	★ 15c red orange on cream .....	3.50	1.10
# 1392	★ 15c red orange on cream .....	3.50	.75
# 1393	★ 1395, 24, 30, 90c on cream .....	14.50	2.50
# 1393	★ 24c purple on cream, very good .....	3.00	.60
# 1393	★ 24c purple on cream .....	3.00	1.20
# 1394	★ 30c black, very fine .....	7.50	2.75
# 1394	★ 30c black, fine .....	7.50	1.20
# 1395	★ 90c carmine on cream, soiled .....	4.00	.90

## 1874.

# 1398	★ 1400, 1400a, 1c dark blue, Die A, Blue Die B, Dark Blue, Die B .....	6.31	2.10
# 1398	★ 1c dark blue on white, Die A .....	3.75	.60
# 1398	★ 1c die A on white, used .....	3.00	.40
# 1401	★ 1403, 1, 2, on white, 4 stamps, fine....	11.00	3.10
# 1401	★ 2c brown on white, Die A .....	2.50	.55
# 1404	2c brown, Die B, 3 on white, very fine..	60.00	7.75
# 1405	★ 2c brown on white, # 1418 B 2c vermilion Die C 3, good copies .....	13.00	2.50
# 1405	★ 2c brown Die C on amber .....	3.00	1.05
# 1409	★ 7c vermilion on white, fine .....	25.00	8.50
# 1409	★ 7c vermilion on white, fine .....	25.00	10.00
# 1410	★ 10c brown, Die A, fine .....	2.50	.60
# 1412	★ to 1416, 12 to 90 cents .....	15.75	3.75
# 1412	★ 12c plum on white, fine .....	4.00	1.30
# 1412	★ 12c plum on white .....	4.00	1.80
# 1412	★ 12c plum on white, fine .....	4.00	.80
# 1413	★ 15c orange, fine .....	1.25	.50
# 1413	15c orange, heavily cancelled.....	1.25	.50
# 1414	★ 24c purple .....	7.50	2.90
# 1414	★ 24c purple .....	7.50	2.50
# 1414	★ 24c purple, fine .....	7.50	3.30
# 1416	★ 90c carmine, fine .....	2.00	.95
# 1418a	★ 2c pink, Die C 2 .....		1.80

## 1876.

# 1421-1423 ★ 3 varieties, fine ..... 2.00 1.00

## 1880-82.

# 1424 ★ 2c vermilion on white, Die D, very fine.. 75.00 26.50  
 # 1424 2c vermilion on white, Die D ..... 50.00 10.50  
 # 1424 2c vermilion on white, Die D ..... 50.00 8.50  
 # 1425 ★ 3c green, Die C, not fresh..... 35.00 12.25  
 # 1425 3c green, Die C, used ..... 5.00 2.00

## 1874.

# 1427, 1430, 1431, 1434 ★ 2 cent on amber .... 11.50 3.25  
 # 1427-1445 1 to 90 cents, 44 stamps, used..... 26.84 5.25  
 # 1427 ★ 1c dark blue on amber, Die A, fine ..... 5.00 2.60  
 # 1427 ★ 1c blue on amber, Die A ..... 5.00 1.00  
 # 1430 ★ 2c brown on amber, Die A, very fine .... 2.50 .50  
 # 1432 ★ 2c on amber, Die A, very fine ..... 10.00 2.70  
 # 1432 ★ 2c on amber, Die, B 2..... 10.00 4.00  
 # 1433 ★ 2c brown, Die B 3, on amber ..... 50.00 17.50  
 # 1433 ★ 2c brown on amber, Die B 2, very fine .. 50.00 8.25  
 # 1433 2c brown on amber, Die B 3..... 2.00  
 # 1434 ★ 2c brown on amber, Die C..... 3.00 1.30  
 # 1438-1441, 1445 ★ 7, 10, 12, 30, 90c on amber.. 19.50 5.25  
 # 1438 ★ 7c vermilion, on amber ..... 3.00 .50  
 # 1439 ★ 10c brown on amber ..... 3.00 .75  
 # 1441 ★ 12c plum on amber, very fine..... 5.00 2.10  
 # 1441 ★ 12c plum on amber, very fine ..... 5.00 1.90  
 # 1442 ★ 15c orange on amber, fine ..... 10.00 2.50  
 # 1442 ★ 15c orange on amber ..... 10.00 4.00  
 # 1442 ★ 15c orange on amber, fine ..... 10.00 3.05  
 # 1443 ★ 24c purple on amber, fine ..... 10.00 3.10  
 # 1443 ★ 24c purple on amber ..... 10.00 2.40  
 # 1444 ★ 30c black on amber, fine ..... 2.50 .70  
 # 1445 ★ 90c carmine on amber ..... 6.00 1.90  
 # 1445 ★ 90c carmine on amber, fine ..... 6.00 2.10  
 ★ 2c vermilion, Die B 3, trifling thin spot, not  
 listed by Scott, Bartels # 401, should be Scott  
 1445a ..... 51.00  
 # 1446★ 2c die C 3 on amber 35 x 40mm ..... 15.00 4.10

1880-82.

# 1450	★ 3c green on amber, Die C, fine	10.00	3.10
# 1450	★ 3c green on amber	10.00	2.25
# 1450	★ 3c green on amber, very fine	10.00	3.60
# 1450	3c green on amber, Die C, used	5.00	1.10

1874.

# 1452, 1453,	★ 1, 2 cent, former cut close at bottom	20.00	3.25
# 1452	★ 1c dark blue on cream, Die A, fine	10.00	2.00
# 1452	★ 1c dark blue on cream, Die A, fine	10.00	3.00
# 1453	★ 2c brown on cream, Die A, fine	10.00	8.00
# 1457, 1459	★ 12, 24 cent, fine	14.50	4.00
# 1457	★ 12c plum on cream	7.00	2.80
# 1457	★ 12c plum on cream, fine	7.00	1.30
# 1458	★ 15c orange on cream, fine	15.00	7.50
# 1458	★ 15c orange on cream, very fine	15.00	9.00
# 1458	15c orange on cream, used		1.50
# 1459	★ 24c purple on cream, fine	7.50	2.30
# 1459	★ 24c purple on cream, very fine	7.50	2.60
# 1460	★ 30c black on cream, fine	18.00	.50
# 1460	★ 30c black on cream, very fine	18.00	6.40
# 1461	★ 90c carmine on cream, fine	30.00	15.00
# 1461	90c carmine on cream	30.00	11.00

1875-80.

# 1464	★ 5c blue, Die A, on cream	2.50	1.10
# 1464	★ 5c blue, Die A, on cream	2.50	1.35

1874.

# 1465a	★ 1c light blue on orange, fine	2.50	.70
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1874-75.

# 1469b	★ 3c green, Die A, a great rarity, this is the only known unused copy		130.00
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## 1880-82.

# 1475	★ 2c pink, Die C 2, on blue, fine.....	1.50	.30
# 1477	★ 5c brown on blue .....	3.00	.50
# 1477	★ 5c brown on blue .....	3.00	.80

## 1875-89.

# 1481	★ 1482 5c blue on fawn, both dies.....	14.00	2.90
# 1481	★ 5c blue, Die A, on fawn .....	10.00	2.00
# 1481	★ 5c blue, Die A, on fawn, fine.....	10.00	3.60
# 1482	★ 5c blue on fawn .....	4.00	1.40
# 1482	★ 5c blue on fawn .....	4.00	.80
# 1483	★ 6c red on fawn .....	1.50	.45

## 1880-82.

# 1484	★ 3c green, Die C, on fawn, very fine, used copy catalogs \$250.00 .....		125.00
# 1485	★ 5c brown on fawn, fine .....	15.00	4.50
# 1485	★ 5c brown on fawn, fine .....	15.00	6.80

## 1884, JUNE.

# 1509a	★ 2c brown on white, 2 links below right 2..	2.00	.90
# 1509c	★ 2c brown on fawn, fine .....	6.00	.85

## 1884, JULY.

# 1501a	2c lake on white, used.....	5.00	.55
# 1511	★ 2c brown, Die B, on white, very fine ....	30.00	12.25
# 1511	2c brown, die B, on white, used .....	10.00	4.20
# 1511	2c brown, die B, on white .....	10.00	3.50
# 1511	2c brown, Die B, on white .....	10.00	2.00
# 1517	★ 2c Die B, on blue, good copy.....	50.00	12.50
# 1518	★ 2c carmine on white, very fine .....	50.00	7.75
# 1518	★ 2c carmine on white, very fine .....	50.00	16.00
	2c claret on white, should be # 1518a..		1.00
# 1521	★ 2c red on blue .....	25.00	6.00
# 1521	★ 2c red on blue .....	25.00	8.80

1886.

# 1525	★ 5, 30, 90c on buff, fine	13.00	3.10
# 1525	★ 5c brown on buff, fine	6.00	1.90
# 1525	★ 5c brown on buff, very fine	6.00	2.20
# 1525	★ 5c brown on buff, fair	6.00	1.10
# 1527	★ 30c black on buff	2.50	1.10
# 1528	★ 90c red on buff	4.50	1.50
# 1529-1532	★ 4, 10, 30, 90c on blue, fine	8.20	1.40
# 1531	★ 30c black on blue	2.50	1.10
# 1532	★ 90c carmine on blue, fine	4.50	2.00
# 1532	★ 90c carmine on blue	4.50	1.50
# 1539	★ 90c carmine on manila	7.00	1.20
# 1539	★ 90c carmine on manila, fine	7.00	1.60
# 1545, 1546	★ 30, 90c on amber, manila	8.50	1.70
# 1545	★ 30c black on amber, manila	1.50	.65
# 1546	★ 90c carmine on amber, manila	7.00	1.10
# 1546	★ 90c carmine on amber, manila	7.00	1.80

1887.

# 1547	★ 1887-95 1 to 90 cents almost complete, 42 stamps, fine lot	20.45	2.70
	★ Rejected die, Die B, 1 cent Bartels 1197, blue on white, only 25 said to have been issued		26.00
	★ Rejected Die, 2c green on white, Bartels 1208		10.25
	★ Rejected Die, 3c green on amber, Bartels 1209		10.25
# 1553	★ 90c purple on white	2.00	1.00
# 1560	★ 90c purple on amber, fine	2.50	.50
# 1560	★ 1c blue on oriental buff, Bartels 1595, priced 175.00		55.00
# 1561	★ 2c green on buff, Die A	10.00	3.00
# 1561	★ 2c green on buff, Die A, fine	10.00	3.20
# 1561	★ 2c green on buff, Die A	10.00	1.25
# 1562-1566	★ 2c Die B, 4, 5, 30, 90c on buff, fine	3.68	1.50
# 1566	★ 90c purple on buff, fine	2.50	1.40
# 1566a	★ 1c blue, Bartels 1594, 150.00		58.00
	★ 30c red brown, 6 copies on different papers		1.80
	★ 90c purple, 6 copies on different papers	13.00	5.00
# 1572	★ 90c purple, on blue, fine	2.00	1.30
# 1578	★ 90c purple, on manila, fine	2.00	1.10
# 1583	★ 30c on amber, manila	1.50	.60
# 1584	★ 90c purple on amber, manila, very fine	2.00	1.10



1893.

# 1585-1589	1 to 10c, 21 stamps, 11 used	1.10	
# 1587a	★ 5c slate brown, error in color	17.50	6.25

## OFFICIAL ENVELOPES.

## POST OFFICE.

2, 6c Lemon Paper (6), white paper 2c, amber 3c, Postal Service (4), War 1-12c (11), 23 stamps, 21 unused	11.48	2.25
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## WAR DEPARTMENT.

# 1814, 1816, 1819-1821	★ 1, 3, 12, 15, 24c on white	11.50	2.25
# 1815	★ 2c dark red on white	8.50	3.00
# 1823, 1824	★ 1, 2c light red, fine	10.00	2.25
# 1823	★ 1c light red	4.00	1.50
# 1824	★ 2c light red on white	6.00	2.20
# 1825, 1826, 1828, 1829, 1831	★ 3, 6, 12, 15, 30 cent	11.10	3.00
# 1827	★ 10c light red on white, very fine	12.50	3.40
# 1827	★ 10c light red on white	12.50	4.40
# 1829	★ 15c light red on white	4.50	1.60
# 1830	★ 24c light red on white	8.00	2.00
# 1830	★ 24c light red on white, fine	8.00	2.90
# 1831	★ 30c light red on white	4.00	1.50
# 1833	★ 3c light red on amber	7.50	1.80
# 1833	★ 3c light red on amber	7.50	2.50
# 1834	★ 3c dark red on cream	5.00	1.20
# 1837	★ 6c light red, very fine, on amber	18.00	4.25
# 1837	★ 6c light red on amber	18.00	6.40
# 1838-1843	★ 1 to 12 cent	14.80	3.25
# 1842	★ 10c light red, fine	7.50	2.50
# 1843-45	★ 12 to 30 cents, fine	7.75	1.85
# 1845	★ 30c light red on white, very fine	5.00	1.70
# 1845	★ 30c light red on white	5.00	1.80
# 1846	★ 1c light red on amber, very large margins, fine	75.00	25.00

# 1849	6c light red on amber.....	2.00	.75
# 1850	★ 10c light red on amber, very fine .....	100.00	35.00
# 1851	★ 12c light red on amber .....	35.00	13.00
# 1851	★ 12c light red on amber .....	35.00	12.50
# 1852	★ 15c light red on amber, very fine.....	35.00	13.00
# 1853	★ 30c light red on amber, fine.....	50.00	14.00
# 1853	★ 30c light red on amber .....	50.00	12.50
# 1855	★ 6c light red on cream, very fine .....	8.00	2.20
# 1855	★ 6c light red on cream .....	8.00	2.90
# 1856	★ 12c light red on cream .....	15.00	4.00
# 1857	★ 15c light red on cream, very fine.....	20.00	5.50
# 1858	★ 30c light red on cream, very fine.....	30.00	13.50

U. S. ENVELOPES ENTIRE.

At left, first column, Scott's numbers, second column, Bartels numbers. First column at right, Scott's catalog price for cut squares (no indication of value for entires, but give prices of cut squares for comparison), second column Bartels price and third column the sale price. ★ means unused. The reader is recommended to identify specimens by reference to catalog numbers as the descriptions noted remedied this by taking a vast amount of time, but the temporary to Scott, the descriptions are not uniform. The writer could have are just as they appeared in the various auction catalogs and inas-much as one house would describe according to Bartels and another nature of this work does not warrant it.

Scott	Bar.	Scott	Bar.	Sale
# 1302	8 3c red, Nesbitt, white paper, die 2 knife ends size 3 .....	1.25	20.00	1.00
# 1302	7 3c red, die 2 on white, very fine	1.25		.35
# 1303	7 3c red, die 3 used.....	20.00		5.75
# 1304	11 3c red, Die 4 on white, used ..	6.00	7.50	1.00
# 1304	10 3c red Die 4, somewhat stained	6.00		1.10
# 1304	9 3c red, Die 4, blue cancelled ..	6.00	12.50	2.00
# 1304	3c red, Die 4, small size .....	6.00		2.20
# 1306	★ 28 6c red, size 7, on white .....	3.00	2.75	1.00
# 1306	29 6c red on buff, edges ragged ..	2.50	3.50	.30
# 1307	★ 6c green .....	5.00		2.40
# 1307	★ 26 6c green, size 3 on white .. ..	5.00	6.50	1.90
# 1307	★ 26 6c green, size 3 on white .. ..	5.00	6.50	2.10
# 1308	30 10c green, Die 7 .....	4.00	4.00	1.30
# 1309	★ 10c green, Die 8, flap torn ....	5.00	4.00	1.30

Scott	Bar.	Scott	Bar.	Sale
# 1310	17 3c red, on buff, Die 5, patent lines . . . . .	.10	4.00	.80
# 1312	9 3c red, Die 3, flap torn . . . . .	1.50	2.00	.55
# 1313	12 3c red on buff, die 4 . . . . .	10.00	10.00	2.80
# 1313	11 3c red on buff, Die 4 . . . . .	10.00		2.90
# 1315 *	29 6c red on buff, size 7 . . . . .	2.50	2.50	1.10
# 1316 *	2 6c green on buff . . . . .	4.00	5.00	2.10
# 1317 *	33 10c green, Die 2, size 3 . . . . .	6.00	5.00	2.30
# 1317	31 10c yellow green, on buff . . . . .	2.00	2.00	.30
# 1317	31 10c yellow green on buff, dark shade . . . . .	2.00	2.00	.40
# 1318 *	27 10c green, die 4 . . . . .	4.00	5.00	2.20
# 1318 *	31 10c green, die 4, size 3 . . . . .	4.00	7.00	2.40
# 1318	33a 10c light yellow green, die 4, size 3 . . . . .			2.50
# 1319 *	69 3c red, patent lines . . . . .	1.50	2.00	.40
# 1319	70 3c red . . . . .	1.50	2.50	.50
# 1320 *	79 4c blue and red on white, size 3, with printed request at left . . . . .	12.00	10.00	7.00
# 1320 *	4c blue and red on white . . . . .	12.00		5.75
# 1320 *	56a 4c blue and red on white . . . . .	12.00		8.00
# 1320	54 4c blue and red, used . . . . .	10.00	12.50	4.20
# 1320	56 4c blue and red . . . . .	10.00	10.00	3.10
# 1321 *	83 6c red, size 7 (Dupont Sale) . . . . .	75.00	75.00	40.00
# 1321 *	60 6c red, creased near left (Seybold) . . . . .	75.00	80.00	33.50
# 1322	62 10c green on white, used, with Wells Fargo \$2.00 red . . . . .	32.00		21.00
# 1322	62 10c green on white, with imprint of Wells Fargo . . . . .	30.00		10.00
# 1324 *	80 4c blue and red on buff, size 3 with request . . . . .	12.00	10.00	7.00
# 1324 *	55 4c blue and red in finest condition . . . . .	12.00	16.00	7.50
# 1324	4c blue and red on buff . . . . .	12.00		5.40
# 1325 *	84 6c red, size 7 (Dupont Sale) . . . . .	90.00	90.00	45.00
# 1325 *	61 6c red in perfect condition . . . . .	90.00	100.00	58.00
# 1326	63 10c green used with Wells Fargo \$2 red . . . . .	22.00		17.50
# 1327 *	46 1c blue on orange, return request . . . . .	15.00	15.00	6.00

1861.

Scott	Bar.		Scott	Bar.	Sale
# 1327	44	1c blue on orange . . . . .			7.75
# 1328	★ 39	1c blue with period on yellow buff, size 3 . . . . .	1.00	8.00	2.75
# 1329	★ 44	1c blue without period on amber, size 3, creased . . . . .	6.50	15.00	3.00
# 1331	★	6c pink on white . . . . .	7.50		2.40
# 1335	★ 106	3c pink on orange, size 5, a perfect gem (Dupont Sale) . . . . .	125.00	125.00	69.00
# 1331	★ 81	6c pink, envelope creased . . . . .	7.50		4.50
# 1331	81	6c pink, envelope creased . . . . .	6.00		1.00
# 1333	★ 111	6c rose on buff . . . . .	2.50	2.00	.40
# 1337	★ 123	10c olive green on amber, size 3 . . . . .	1.00	3.00	.80
# 1338	★	12c brown and red . . . . .	6.00		6.00
# 1338	★	12c brown and red . . . . .	6.00		3.10
# 1338		12c brown and red . . . . .	5.00		1.50
# 1339	★	20c blue and red . . . . .	8.50		4.50
# 1340	★	24c green and red . . . . .	9.00		8.10
# 1340	★	24c green and red . . . . .	9.00		4.20
# 1340		24c green and red, used . . . . .			5.10
# 1341	★	40c red and black . . . . .	10.00		10.50
# 1341	★	40c red and black . . . . .	10.00		4.90

1863-64.

# 1344	★ 134	2c black, Die B, on buff, size 3 . . . . .	100.00	80.00	41.00
	★ 105	2c black . . . . .		4.50	3.50
# 1345	★ 135	2c black, Die B, on orange, size 3 . . . . .	75.00	65.00	35.00
# 1347	★ 150	2c black, Die D, on amber, size 5 . . . . .	.75	4.50	3.20
# 1347	★ 150	2c black, Die D, on amber stained . . . . .	.75	4.50	.50

1864.

# 1350	★ 163	3c rose . . . . .	.25	2.50	.85
# 1354	★	9c yellow on light yellow buff . . . . .	6.00		3.20
# 1354	129	9c yellow, lightly cancelled . . . . .	5.00		1.10
# 1355	★ 199	9c orange on buff . . . . .	2.00	2.00	1.00
# 1355	★ 129	9c orange on buff . . . . .	2.00	2.00	1.00
# 1355	★ 130	9c orange . . . . .	2.00		1.05

Scott	Bar.		Scott	Bar.	Sale
# 1356	★	201 12c brown on buff	5.00	6.50	2.10
# 1356	★	12c brown on buff	5.00		2.30
# 1356		131a 12c brown, used			4.10
# 1357	★	203 12c red brown	2.50	3.00	1.10
# 1357	★	203 12c red brown, overprinted #3 Official size	2.50	3.00	.90
# 1358	★	204 18c red on buff	2.50	2.50	.80
# 1359	★	205 24c blue on buff, size 8	2.50	2.00	.85
# 1359	★	205 24c dark blue on buff			1.60
# 1360		206 30c yellow green, cancelled in blue by Wells Fargo hand stamp, but unused	2.50	2.50	.80

## 1865.

# 1363	★	185 3c brown on white, size 7	2.00	2.50	1.40
# 1364	★	186 3c brown on buff, size 7	2.00	2.50	.80
# 1364		185 3c brown		2.00	.70

## 1870.

# 1367		229 2c brown with request, flap torn			1.00
# 1368	★	291 3c green		5.00	.80
# 1368	★	193a 3c green		2.50	.75
# 1368		229 3c green, patent lines		3.00	4.10
# 1370	★	10c black	35.00		16.00
# 1373	★	333 15c red orange, size 7	1.50	3.00	.45
# 1374	★	338 24c purple, size 7	2.50	3.50	1.00
# 1374	★	338 24c purple	2.50	3.50	.65
# 1375	★	343 30c black, size 7	3.00	2.50	.90
# 1376	★	348 90c cormine, size 7	5.00	5.00	1.70
# 1376	★	90c carmine	5.00		2.00
# 1378	★	153 2c brown on amber		5.00	1.20
# 1382	★	320 10c black on creamy white, size 3, exceptionally dark color (Du- pont Sale)	30.00	30.00	24.00
# 1382	★	10c black	30.00		18.50
# 1385	★	334 15c red orange	2.50	5.00	.70
# 1386	★	339 24c purple on amber	2.50	4.00	1.00
# 1388	★	90c carmine	5.00		2.20
# 1390	★	298 6c red on cream, size 3	.75	2.00	.55

Scott	Bar.		Scott	Bar.	Sale
# 1390	★	312 6c red on cream, size 7.....	.75	2.25	.55
# 1390	★	298 6c red on cream .....	.75	2.00	.35
# 1390	★	205a6c dark red on cream .....		10.00	8.50
# 1393	★	340 24c purple, size 7 on cream....	3.00	4.00	1.50
# 1393a		340a24c lilac on cream .....			3.10
# 1394	★	30c black .....	7.50		3.10
# 1395	★	350 90c carmine, size 7, on cream..	4.00	4.50	1.25
# 1396	★	218 1c blue on orange .....	.25	2.00	.65

1874.

# 1400	★	374 1c blue .....	.06	2.00	.45
# 1400	★	374a1c pale blue .....			.20
# 1401	★	381 2c brown on white, Die A, size 2, with request .....	3.00	3.00	1.10
# 1404	★	395 2c brown, Die B 3, size 2.....	60.00	70.00	24.00
# 1404	★	2c brown, Die B 3, on white ..	60.00		20.50
# 1406	★	421a3c dark green, Die A, size 1..	.75	3.00	.60
# 1407	★	512 3c green, Die B, centennial water- mark .....		2.50	.70
# 1407	★	513 3c green, Die B .....		4.00	1.60
# 1407		667 3c green, Die B, on horizontally laid paper .....		5.00	.60
# 1408	★	858 6c red on creamy white .....	.25	2.50	.40
# 1408	★	577 6c red with request and printed address .....		4.00	.60
# 1408		699 6c red, postal service watermark		6.00	.75
# 1410		581 10c brown, Die A, Booby head, size 3, on creamy white request	2.50	2.75	1.10
# 1411	★	1166a10c black on creamy white ....	.30	2.00	.50
# 1411	★	803 10c black brown, Die B, size 7..	.30	2.00	.55
# 1411	★	1166 10c brown .....	.30	4.00	.50
# 1413	★	605 15c orange .....	1.25	2.50	.70
# 1416	★	1193 90c carmine, size 8.....	2.00	1.50	.90
# 1416	★	626 90 carmine .....	2.00	2.00	.90
# 1417a	★	487a2c pink on white .....			2.10
# 1419	★	684 5c blue, Die A, size 3.....	.30	5.00	1.20
# 1420	★	693 5c dark blue, size 4½, with re- quest .....		10.00	1.20
# 1420	★	539 5c blue, Die B.....		12.50	5.10
# 1420	★	693 5c blue, Die B.....		10.00	2.60

## 1876.

Scott	Bar.		Scott	Bar.	Sale
# 1421	★	637a3c red Die A, "1" of 1776, has no serif at top unlisted . . . . .			.50
		3 cent 4 entire envelopes in trial colors . . . . .			6.00

## 1880-82.

# 1424	★	743 2c vermilion, Die D, size 2, addressed, but not used (Dupont Sale) . . . . .	75.00	85.00	21.00
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## 1874.

# 1427	★	355 1c dark blue, Die A, on amber . .	5.00	5.00	1.60
# 1429	★	375 1c blue on amber . . . . .		2.50	.20
# 1432		394 2c brown, Die B 2, on amber, with request . . . . .		20.00	7.60
# 1433	★	396 2c brown on amber, Die B3, size 2	50.00	45.00	17.50
# 1433	★	396 2c brown on amber, Die B3, Size 2	50.00	45.00	20.00
# 1433	★	396 2c red brown, Die B3, size 2, die variety, no diagonal line in the G and C, with request (Dupont Sale) . . . . .	50.00	45.00	18.00
# 1433	★	396a2c brown, Die B3, on amber with request . . . . .	50.00	50.00	17.50
# 1435	★	432 3c green, Die A, on pale amber with request . . . . .	1.00	3.00	.55
# 1437	★	559 6c red on amber, without watermark, with request . . . . .		30.00	8.10
# 1438	★	579 7c vermilion on thin paper, size 3	3.00	4.25	1.10
# 1439	★	582 10c brown, Die A, Booby head, size 3, with request . . . . .	3.00	4.00	1.10
# 1444	★	621 30c black, size 8, with request..	3.50	3.50	.90
# 1444	★	1181 30c black on amber . . . . .	2.50	2.50	.75
# 1445	★	1194 90c carmine . . . . .	6.00	5.00	1.40

## 1875.

# 1447	★	583 5c blue, Die A, size 4½ . . . . .	.30	2.50	.35
# 1447	★	683 5c blue, Die A, on amber . . . . .	.30	3.00	.50

1880-82,

Scott	Bar.		Scott	Bar.	Sale
# 1450	769	3c green, Die C, on amber, with request . . . . .	10.00	6.00	.60
# 1451	1132	5c brown, on oriental buff. . . . .	.20	5.00	.80

1874.

# 1454	★ 434	3c green, Die A, on cream . . . .	1.25	4.00	.50
# 1455	★ 681	3c green on cream paper, Die B, square gum, size 7, with request . . . . .	.15	7.00	1.00
# 1461	★ 625	90c carmine, size 7. . . . .	30.00	35.00	15.00

1875-80.

# 1463	★ 418	2c red, Die C, on cream, with request . . . . .	.60	2.00	.70
# 1464	★ 525	5c blue, Die A, size 7, with request . . . . .	2.50	3.25	.85

1874.

# 1468b	★ 386	2c brown, orange paper, Die A, size 6, a beautiful copy . . . . .		175.00	57.00
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1874-75,

# 1470	★	3c green, Die B, on blue, with request . . . . .	.10	2.00	.40
# 1470	★ 494	3c green, Die B, on blue . . . . .	.10	2.00	.40
# 1470	★ 516	3c green, Die B, postal service, watermark, with request . . . . .		4.00	1.10
# 1470	★ 749	3c green, Die B, on blue, with request . . . . .		3.50	.50

1880-82.

# 1474	★	2c red, die C, on blue . . . . .	1.00		1.20
# 1477	★ 113	5c brown on blue . . . . .	3.00	3.00	.70
# 1477	★ 790	5c brown on blue . . . . .	3.00	3.00	.50



## 1875-80.

Scott	Bar.		Scott	Bar.	Sale
# 1480	★ 472	3c green on fawn, Die B, with request . . . . .	.15	2.50	.55
# 1480	★ 680	3c green, Die B, size 7, with request . . . . .	.15	2.50	.80
# 1480		3c green, die B, on fawn, with request . . . . .	.15	2.50	.40
# 1482	★ 784	5c blue, Die B, size 7. . . . .	4.00	4.00	1.25
# 1482	★ 784	5c blue, Die B, on fawn . . . . .	4.00	4.00	.90

## 1880-82.

# 1485	★	5c brown on fawn . . . . .	15.00		3.75
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## OCTOBER, 1883.

# 1469	★	862 2c red on blue . . . . .	.25	3.50	.50
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## MAY, 1884.

# 1500	★	940 2c brown on fawn, spread left 2, size 7 . . . . .	.30		.30
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## JUNE, 1884.

# 1505e	★	964 2c red amber, 2 links on the right figure 2, with request . . . . .	2.50	2.50	.50
# 1505j	★	962 2c red on fawn, round O, size 3, with request . . . . .	7.50	7.50	2.20
# 1506	★	973a 2c brown on creamy white, retouched die . . . . .		2.50	.50
# 1509a	★	996 2c brown, 2 links on right figure 2, with request . . . . .	2.00	2.00	.50

## JULY, 1884.

# 1511	★	1107 2c brown, Die A, on white, size 3	30.00	30.00	12.00
# 1517	★	1040 2c brown, Die B, on blue, size 2, with request (Dupont Sale) . . . . .	50.00	40.00	17.00

Scott	Bar.		Scott	Bar.	Sale
# 1518	★	1000 2c carmine on white, size 4½	50.00	50.00	15.25
# 1521	★	999 2c red on blue, size 2	25.00	20.00	6.25

1886.

# 1525	★	1131 5c brown on oriental buff, size 5	6.00	5.00	1.00
# 1527	★	1182 30c black on oriental buff	2.50	2.75	.75
# 1527	★	1183 30c black, size 7	2.50	2.75	.70
# 1527	★	1177 30c black on oriental buff	2.50	2.00	.65
# 1528	★	1192 90c carmine, size 9	4.50	5.50	1.40
# 1528	★	1192 90c carmine on oriental buff	4.50	5.50	1.50
# 1531	★	1182 30c black on blue	2.50	3.00	.80
# 1531	★	1182 30c black on blue, size 7	2.50	2.00	.65
# 1532	★	1191 90c carmine on blue	4.50	5.50	1.70
# 1532	★	1191 90c carmine on blue, size 9	4.50	5.50	1.50
# 1538	★	1184a 30c black on manila, penalty watermark		15.00	5.10
# 1538	★	1184 30c black, size 7, on manila	1.50	4.00	.50
# 1538	★	1184 30c black on manila	1.50	4.00	1.20
# 1539	★	1189 90c carmine, size 7	7.00	7.00	1.90
# 1539	★	1189 90c carmine on manila, somewhat faded	7.00	7.00	.85
# 1545	★	1185 30c black, size 7	1.50	3.00	.60
# 1545	★	1185 30c black on amber manila	1.50	3.00	.80
# 1546	★	1190 90c carmine, size 7	7.00	7.00	1.90
# 1546	★	1190 90c carmine on amber manila	7.00	7.00	1.80

1887.

# 1549	★	1270 2c green, Die B, white paper	.08	4.50	.80
# 1549	★	1414 2c blue green, Die C, white paper, with request		10.00	3.10
# 1553	★	1330 90c purple on white, size 7	2.00	1.80	.90
# 1556	★	1244 2c green, Die B, on amber, point of bust rounded, with request		10.00	3.10
# 1560	★	1331 90c purple on amber, size 7	2.50	2.00	1.00
# 1560	★	1331 90c purple on amber	2.50	2.00	1.15
# 1561	★	1217 2c green on oriental buff, Die A, size 3, with request	10.00	7.50	1.00

Scott	Bar.		Scott	Bar.	Sale
# 1566	★	1337 90c purple, size 9.....	2.50	2.00	1.10
# 1566a	★	1c blue paper (Stanton Sale)..			75.00
# 1571a	★	1320a30c yellow brown on blue, size 7		2.25	.50
# 1572	★	1336 90c purple, size 9, with request.	2.00	2.00	1.00
# 1572	★	1336 90c purple on blue .....	2.00	2.00	1.10
# 1576	★	1426 4c carmine on manila .....	.20	5.00	.90
# 1578	★	1332 90c purple on manila, size 7....	2.00	2.00	.90
# 1578	★	1332 90c purple on manila .....	2.00	2.00	1.00
# 1578	★	1332 90c purple on manila.....	2.00	2.00	1.10
# 1580	★	1219 2c green, Die A, amber manila paper, size 3, with request (Du- pont Sale) .....	100.00	100.00	48.00
# 1582	★	1427 4c deep carmine on amber ma- nila . . . . .	.20	5.00	.90
# 1583a	★	1317a30c yellow brown, size 4½....		2.00	.75
# 1584	★	1333 90c purple, size 7.....	2.00	2.00	1.00

## 1893.

		★ 2c drab on creamy white, die variety B, size 8, with request. Unlisted, should be 1475c .....			3.00
# 1587a	★	1493a5c slate brown on creamy white, die variety A, size 7, unlisted..			7.50
# 1587a	★	1487a5c slate, error .....	17.50	17.00	7.40
# 1587	★	1498 5c brown on creamy white, a few pin holes .....		3.00	.40

## 1899.

# 1597a	★	1764 2c dark lake, Die B, size 13, with request .....	3.00	3.50	1.20
# 1600	★	1810 4c brown, Die B, size 5.....		150.00	40.00
# 100	★	4c brown, Die B .....			62.00

## 1907.

		★ 2c brown red, shallow experi- mental die, size 13, Wmk 15, un- gummed, Masons # 113 .....		3.00	.70
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ENTIRE ENVELOPES DEPARTMENTS.

POST OFFICE

1873.

Scott	Bar.		Scott	Bar.	Sale
# 1800	★ 3001	Reay, 2c black on yellow paper, size 3 .....	.25	2.50	.30

1874.

# 1803	★ 3018	Plimpton, 2c black on yellow paper, size 3 .....	.05	2.00	.40
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1878.

# 1807	★ 3086	3c black on white, size 5, registry business (Dupont Sale) ....	60.00	55.00	26.00
# 1807	★	3c black on white .....	60.00		51.00
# 1808	★ 3089	6c black, size 5, Registry Business .....	60.00	55.00	30.00
# 1808	★	6c black on white .....	60.00		51.00
# 1809	★ 3066	3c black on amber, size 5, M. O. B., Canadian .....	2.00	3.00	.60

WAR, 1873.

# 1827	★ 2278	10c light red on white .....	12.50	15.00	4.20
# 1814	★ 3113	1c dark red, size 2 .....	6.00	6.50	3.00
# 1815	★ 3114	2c dark red, size 2 .....	8.50	10.00	4.00
# 1817	★ 3127	6c dark red, size 8 .....	.75	2.00	.75
# 1817	★ 3124	6c dark red .....	.75	3.50	.60
# 1818	★ 3128	10c dark red, size 7, magnificent .....		125.00	36.00
# 1819	★ 3129	12c dark red, size 7 .....	1.25	3.00	.85
# 1820	★ 3131	15c dark red, size 7 .....	1.75	2.50	1.00
# 1821	★ 3133	24c dark red .....	2.25	2.25	1.25
# 1822	★ 3134	30c dark red, size 8 .....	3.50	5.00	2.00
# 1823	★ 2221	1c light red on white .....		5.00	2.70
# 1824	★	2c vermillion, size 2, unlisted, Bartel's catalogs, the envelope with Specimen surcharge as # 204, should be 3136a .....			27.00

Scott	Bar.		Scott	Bar.	Sale
# 1831	★ 3158	30c vermilion, size 8.....	4.00	7.00	2.00
# 1833	★ 3140	3c vermilion on amber, size 3, thin spot .....	7.50	12.50	4.00
# 1834	★ 3123	3c dark red on cream, size 7...	5.00	7.50	3.00
# 1835	★ 3126	6c dark red, size 7.....	25.00	20.00	6.75

## 1875.

# 1838	★ 3160	1c red on white, size 7.....	2.50	4.00	2.00
# 1839	★ 3162	2c red on white, size 2.....	3.50	3.50	2.00
# 1840	★ 3175	3c red on white paper .....	.15	2.50	.60
# 1842	★ 3203	10c red, size 7.....	7.50	15.00	4.00
# 1843	★ 3207	12c red, size 7.....	.75	2.50	.90
# 1844	★ 3211	15c red, size 7 on white.....	5.00	4.50	2.00
# 1844	★ 3213	15c red .....	5.00	5.00	.90
# 1845	★ 3215	30c red, size 7.....	5.00	5.00	3.00
# 1849	★ 3200	6c red on amber .....	2.00	4.00	.80
# 1849	★ 3193	6c red on amber .....	2.00	3.50	.75
# 1849	★ 3196	6c red, size 3 .....	2.00	3.50	.60
# 1849	★ 3197	6c red .....	2.00	2.50	.80
# 1849	★ 3191	6c red on amber .....	2.00	3.00	.80
# 1850	★ 3204	10c red, size 7.....	100.00	80.00	22.00
# 1851	★ 3208	12c red, size 7.....	35.00	30.00	8.00
# 1852	★ 3212	15c red, size 7.....	35.00	30.00	8.00
# 1853	★ 3216	30c red, size 7.....	50.00	45.00	13.00
# 1855	★ 3198	6c red on cream, size 3.....	8.00	7.50	1.75
# 1855	★ 3203	6c red on cream.....	8.00	7.50	1.90
# 1856	★ 3237	12c red, size 7.....	15.00	15.00	5.00
# 1857	★ 3239	15c red, size 7.....	20.00	20.00	4.60
# 1858	★ 3241	30c red, size 7.....	30.00	30.00	7.50

## FIRST ISSUE IMPERFORATE.

# 2800a,	2804a,	2806a,	2823a,	2824a,	2826a,	2840a,		
	2841a;	1c express,	2c bank check,	Certificate	and Express,	5c certificate,	express Inland ex-	
		change,	15c Inland Exchange,	20c Foreign ex-	change,	Inland exchange,	all extra fine copies	
		with large margins .....						4.60 3.10
# 2800a	1c express,	very fine .....						1.00 .60

# 2800a	VERTICAL STRIP OF THREE, 1c express, very fine .....	3.00	2.20
# 2800a	VERTICAL STRIP OF THREE, 1c express, uncanceled, OG .....	3.00	5.00
# 2801a	1c playing cards, fine margins .....	15.00	6.70
# 2801a	1c playing cards, superb .....	15.00	7.25
# 2802a	1c proprietary, uncanceled, not OG.....		2.25
# 2803a	1c telegraph, large margins .....	7.50	3.85
# 2803a	1c telegraph, good .....	7.50	2.40
# 2803a	1c telegraph .....	7.50	1.20
# 2804a	1 cent to \$1.00, fine lot of 27 stamps, including pairs and strips .....	10.45	3.50
# 2804a	2c bank check, partly printed, a curiosity..		.60
# 2804a	BLOCK OF SIX, 2c bank check, upper right stamp slightly damaged .....	.60	1.60
# 2805a	2c bank check, impressed on check paper..		.60
# 2810a	2c playing cards, close at left .....		2.00
# 2811a	2c playing cards, large margins.....		3.10
# 2812a	2c proprietary, blue, not listed, large margins .....		2.10
# 2812a	2c proprietary, very good .....		3.00
# 2816a	3c playing cards, large margins on all sides, lightly cancelled .....	50.00	53.75
# 2816a	3c playing cards, good .....	50.00	43.5\$
# 2816a	VERTICAL PAIR, 3c playing cards, mended.	100.00	75.00
# 2818a	3c telegraph and #2832a, 10c certificate, fine margins .....	8.00	3.60
# 2818a	3c telegraph, #2832a, 10c certificate, No. 2835a, 10c Inland Exchange, all good margins. . . . .	13.00	3.10
# 2818a	3c telegraph, fine margins .....	2.00	.80
# 2818a	3c telegraph, tremendous margins, shows portion of adjoining stamp .....	2.00	2.10
# 2818a	HORIZONTAL STRIP OF THREE, 3c telegraph, very fine, large margins .....	6.00	3.40
# 2832a,	2826a, 2841a, 2845a, 2848a, 2849a, HORIZONTAL PAIRS, 5c Certificate and inland exchange, 20c inland exchange, 25c insurance, Power of Attorney, Protest and Warehouse receipt . . . . .	5.80	2.20
# 2825a	5c foreign exchange, not listed, good margins .....		3.20

# 2829a	6c inland exchange, not listed, fine margins . . . . .		4.60
# 2829a	6c inland exchange, not listed, fine margins . . . . .		3.10
# 2832a	10c certificate, large margins, unused, exceptionally fine . . . . .	6.00	3.10
# 2832a	10c certificate . . . . .	6.00	1.80
# 2835a	10c Inland Exchange, fine margins . . . . .	5.00	2.00
# 2835a	10c Inland Exchange, nice copy . . . . .	5.00	.90
# 2835a	HORIZONTAL PAIR, 10c Inland Exchange	10.00	4.40
# 2836a	10c power of attorney, uncanceled, not OG, fine . . . . .	8.00	3.00
# 2836a	10c power of attorney, fine margins at top and bottom . . . . .	8.00	2.70
# 2836a	10c power of attorney, fair . . . . .	8.00	1.00
# 2841a	BLOCK OF SIX, 20c Inland Exchange, lightly pen cancelled . . . . .	1.50	2.25
# 2842a	25c Bond, good margins . . . . .	6.00	2.00
# 2842a	25c Bond, small margins . . . . .	6.00	1.30
# 2842a	25c Bond, fair . . . . .	6.00	.90
# 2843a,	2851a, 25c certificate, Entry of Goods, Insurance, Power of Attorney, Protest, Warehouse Receipt, 30c Inland Exchange and Foreign Exchange, 9 stamps, all very fine, with large margins . . . . .	5.95	2.60
# 2843a,	2858a, 25c certificate, 50c Mortgage . . . . .	1.60	1.20
# 2843a	HORIZONTAL PAIRS, 25c certificate and 50c Mortgage, fine . . . . .	3.20	1.90
# 2843a	HORIZONTAL PAIRS, 2844a, 2800a, 25c certificate, Entry of Goods, Power of Attorney, Warehouse Receipt, 1c express, 50c Mortgage, fine lot . . . . .	8.20	5.50
# 2848a	HORIZONTAL PAIRS, 2849a, 2875a, 2885a, 25c Protest, Warehouse Receipt, \$1.00 Probate of Will and \$3.00 Manifest, fine . . . . .	10.00	4.60
# 2848a	STRIP OF FOUR, 25c Protest, very fine . . . . .	3.00	1.90
# 2849a	HORIZONTAL PAIR, 25c Warehouse Receipt . . . . .	2.00	1.10
# 2842a	40c Inland Exchange, not listed, fair margins . . . . .		3.00
# 2853a,	2855a, 2857a, 50c Conveyance, Foreign Exchange, Lease, Life Insurance, a very fine lot	6.50	2.30

# 2853a	HORIZONTAL PAIR, 50c Conveyance.....	3.00	1.40
# 2853a	HORIZONTAL PAIR, 50c Conveyance.....	3.00	.75
# 2852a	BLOCK OF TEN, 50c Conveyance.....	15.00	5.25
# 2857a	HORIZONTAL PAIR, 50c Life Insurance, perfection . . . . .	5.00	4.00
# 2858a,	2859a, 2861a, 2863a, 50c Mortgage, Original Process and Probate of Will, 60c Inland Ex- change, very fine copies, large margins....	5.15	2.90
# 2858a	HORIZONTAL PAIR, 50c Mortgage.....	2.50	.40
# 2858a	HORIZONTAL PAIR, 50c Mortgage.....	2.50	.80
# 2860a	50c Passage Ticket, very fine.....	5.00	2.00
# 2860a	50c Passage Ticket, very fine.....	5.00	1.85
# 2860a	50c Passage Ticket, fair.....	5.00	.55
# 2861a	50c Probate of Will . . . . .	2.50	.60
# 2862a	50c Surety Bond, average.....	10.00	3.20
# 2862a	50c Surety Bond, fine margins . . . . .	10.00	3.10
# 2862a	50c Surety Bond, good margins.....	10.00	2.60
# 2864a	70c Foreign Exchange, fine.....	4.00	2.10
# 2864a	70c Foreign Exchange, fair.....	4.00	1.35
# 2865a	to 2875a: \$1.00 values except Passage Ticket . . . . .	12.80	4.00
# 2865a	to 2870a: \$1.00 Conveyance, Entry of Goods, Foreign and Inland Exchange, Lease, Life Insurance, fine . . . . .	7.05	3.60
# 2866a,	2871a, 2867a; \$1.00 Entry of Goods, Mani- fest, PAIRS OF EACH, \$1.00 Foreign Ex- change, STRIP OF FIVE, fine.....	8.25	4.50
# 2867a,	2872a: \$1.00 Foreign Exchange, \$1.00 Mort- gage, uncanceled . . . . .	2.25	2.30
# 2869a	\$1.00 Lease . . . . .	2.00	.55
# 2869a	STRIP OF THREE, \$1.00 Lease, fine....	6.00	4.25
# 2869a	STRIP OF THREE, \$1.00 Lease, perfection.	6.00	4.75
# 2870a	\$1.00 Life Insurance.....	3.00	1.20
# 2871a,	2872a, 2875a: \$1.00 Mortgage, Manifest, Power of Attorney, Probate of Will, very fine copies with large margins.....	5.75	2.80
# 2871a	HORIZONTAL STRIP OF FIVE, \$1.00 Mani- fest, deep shade, very fine . . . . .	7.50	3.10
# 2873a	\$1.00 Passage Ticket, OG, unused, good mar- gins, 3 sides . . . . .	8.00	3.20
# 2873a	\$1.00 Passage Ticket, fine copy.....	8.00	1.90
# 2873a	\$1.00 Passage Ticket . . . . .	8.00	1.20



# 2876a	\$1.30 Foreign Exchange, very fine . . . . .	50.00	51.00
# 2876a	\$1.30 Foreign Exchange, large margins, exceptionally fine . . . . .	50.00	38.00
# 2876a	\$1.30 Foreign Exchange, large margins, lightly cancelled . . . . .	50.00	31.50
# 2878a	\$1.60 Foreign Exchange, large margins. . . . .	10.00	3.90
# 2878a	\$1.60 Foreign Exchange, fine. . . . .	10.00	3.75
# 2878a	\$1.60 Foreign Exchange, large margins. . . . .	10.00	3.40
# 2879a	\$1.90 Foreign Exchange, very fine. . . . .	65.00	62.00
# 2879a	\$1.90 Foreign Exchange, fine margins, . . . . .	65.00	35.50
# 2879a	\$1.90 Foreign Exchange, slight thin spot. . . . .	65.00	24.00
# 2880a	\$2.00 Conveyance, enormous margins. . . . .	2.50	1.10
# 2880a, 2881a	\$2.00 Conveyance and Mortgage, very fine . . . . .	5.00	5.50
# 2881a	\$2.00 Mortgage . . . . .	2.50	.45
# 2881a	\$2.00 Mortgage . . . . .	2.50	.90
# 2882a	\$2.00 Probate of Will, exceptionally fine. . . . .	50.00	43.00
# 2882a	\$2.00 Probate of Will, fine margins, 2 sides, cut into a trifle at top . . . . .	50.00	25.00
# 2883a	\$2.50 Inland Exchange, dull mauve, fine margins, exceptionally fine. . . . .	50.00	26.00
# 2883a	\$2.50 Inland Exchange, fine margins. . . . .	50.00	19.50
# 2883a	\$2.50 Inland Exchange, deeper shade. . . . .	50.00	20.00
# 2884a, 2888a, 2893a, 2895a, 2896a;	\$3.00 Charter Party, \$5.00 Conveyance single and pair, \$10.00 Conveyance, \$10.00 Probate of Will, \$15.00 Mortgage, all with splendid margins, used together on back of a note with perforated 3c Foreign and 30c Inland Exchange, stamps creased across top where note folded . . . . .	60.90	17.00
# 2884a, 2885a;	\$3.00 Charter Party and Manifest, very large margins. . . . .	2.75	4.25
# 2886a	\$3.50 Inland Exchange, large margins, exceptionally fine . . . . .	50.00	40.00
# 2886a	\$3.50 Inland Exchange, very fine. . . . .	50.00	53.00
# 2886a	\$3.50 Inland Exchange, exceptional margins, has 2 trifling tears and bad thin spot. . . . .	50.00	10.50
# 2887a	\$5.00 Charter Party. . . . .	3.00	1.20
# 2887a, 2888a;	\$5.00 Charter Party and Conveyance, very fine copies . . . . .	4.50	4.20
# 2888a	\$5.00 Conveyance, shows portion of adjoining stamp . . . . .	1.50	.40

# 2889a	\$5.00 Manifest	3.50	2.00
# 2890a	\$5.00 Mortgage, thin	3.50	1.00
# 2890a,	2897a; \$5.00 Mortgage and \$20.00 Conveyance	5.00	3.75
# 2891a	\$5.00 Probate of Will, fine margins at sides, close at top and bottom	12.50	2.60
# 2891a	\$5.00 Probate of Will, fine copy	12.50	3.80
# 2891a	\$5.00 Probate of Will, fine copy, large margins	12.50	5.00
# 2891a	\$5.00 Probate of Will, very fine	12.50	5.50
# 2892a	\$10.00 Charter Party, close at right	9.00	2.80
# 2892a	\$10.00 Charter Party	9.00	3.40
# 2893a	\$10.00 Conveyance, fine margins	5.00	2.85
# 2893a	\$10.00 Conveyance, uncancelled	5.00	2.10
# 2893a	\$10.00 Conveyance, fair	5.00	1.25
# 2894a	\$10.00 Mortgage, very large margins, exceptionally fine	7.00	5.10
# 2894a	\$10.00 Mortgage, could not be better	7.00	3.00
# 2894a	\$10.00 Mortgage, very good	7.00	2.30
# 2894a	\$10.00 Mortgage, very fine	7.00	1.80
# 2895a	\$10.00 Probate of Will, nice copy	25.00	7.25
# 2895a	\$10.00 Probate of Will, large margins, exceptionally fine	25.00	14.25
# 2895a	\$10.00 Probate of Will, large margins	25.00	14.00
# 2896a	\$15.00 Mortgage, very fine	25.00	11.75
# 2896a	\$15.00 Mortgage, fine margins, 3 sides	25.00	10.00
# 2896a	\$15.00 Mortgage, fair	25.00	5.20
# 2897a	VERTICAL STRIP OF FIVE, \$20.00 Conveyance, fine margins	7.50	4.35
# 2898a	\$20.00 Probate of Will	50.00	20.00
# 2898a	\$20.00 Probate of Will, fine copy, wide margins	50.00	33.00
# 2898a	\$20.00 Probate of Will, very fine	50.00	51.00
# 2898a	\$25.00 Mortgage, dull red, large margins	25.00	10.25
# 2899a	\$25.00 Mortgage, bright red, large margins, exceptionally fine	25.00	14.00
# 2899a	\$25.00 Mortgage, pale shade, exceptionally fine margins	25.00	13.00
# 2898a	\$25.00 Mortgage, medium shade, fine margins	25.00	6.25
# 2899a	\$25.00 Mortgage, creased	25.00	5.00
# 2900a	\$50.00 bright green, large margins	7.50	7.50

# 2900a	\$50.00 deep green, large margins, exceptionally fine . . . . .	7.50	6.10
# 2900a	\$50.00 yellow green, large margins . . . . .	7.50	5.00
# 2900a	\$50.00 yellow green, very good . . . . .	7.50	4.00
# 2900a	PAIR, \$50.00 green, fine pair, large margins	14.00	11.50
# 2900a	BLOCK OF TWELVE, \$50.00 green in remarkably fine condition, cancelled May 13, 1864, and name in ink (Seybold Sale) . . . . .	90.00	61.00
# 2901a	\$200 red and green, fine margins, uncanceled . . . . .	35.00	25.00
# 2901a	\$200 red and green, large margins . . . . .	35.00	18.00
# 2901a	\$200 red and green, large margins, 3 sides .	35.00	14.00
# 2901a	\$200 red and green, good margins, but has a thin spot . . . . .	35.00	11.25
# 2901a	PAIR, \$200 red and green, fine . . . . .	70.00	70.00
# 2901a	HORIZONTAL PAIR, \$200 red and green, lightly cancelled . . . . .	70.00	71.00
# 2901a	PAIR, \$200 red and green, very fine . . . . .	70.00	56.00

#### PART PERFORATE REVENUES.

# 2800	BLOCK OF FIVE, 1c express . . . . .	2.50	1.60
# 2801	VERTICAL PAIR, 1c playing cards, imperforate between . . . . .	8.00	4.10
# 2802,	2821, 2804, VERTICAL PAIRS, 1 and 4c Proprietary 2 cent bank check, BLOCK OF SIX and HORIZONTAL STRIP OF THREE, all imperforate between . . . . .	9.90	8.60
# 2803,	2804, 2806; 1c telegraph, imperforate vertically, 2c bank check and certificate orange, imperforate horizontally, fine margins, not listed . . . . .		1.00
# 2804,	2818, 2826, 2835 PAIRS OR STRIPS, 2c bank check, 3c telegraph, 10c Inland Exchange . . . . .	1.20	.80
# 2810	2c playing cards . . . . .	10.00	2.25
# 2810	2c playing cards, 2888 \$1.00 Inland Exchange, imperforate horizontally . . . . .	15.00	1.20
# 2817	3c Proprietary . . . . .	15.00	1.00
# 2817	3c Proprietary . . . . .	15.00	1.00

# 2819	4c Inland Exchange, with very wide margins at bottom, not listed .....		5.10
# 2819,	2829, 4c Inland Exchange, 6c Inland Exchange, imperforate horizontally, not listed..		1.00
# 2821	4c Proprietary, large margins .....	3.00	1.10
# 2824	VERTICAL PAIRS, 5c express, 2835 10c Inland Exchange (3), 2836 10c Power of Attorney (3), imperforate between .....	8.30	5.40
# 2829	6c Inland Exchange, wide margins at top and bottom, not listed, fine copy .....		5.40
# 2829	6c Inland Exchange, large margins, exceptionally fine, not listed .....		3.10
# 2838	15c Foreign Exchange, wide margin top and bottom, not listed .....		4.25
# 2839,	2841, 2853, 2862, 2854, 2863; VERTICAL PAIRS, 15, 20, 30c Inland Exchange, 50c Conveyance, Entry of Goods, Surety Bond, 60c Inland Exchange, 2842 25c Bond, VERTICAL STRIP OF THREE, 2843 25c certificate, BLOCK OF FOUR .....	11.40	6.75
# 2843,	2845 IMPERFORATE PAIRS, 25c certificate, 25c insurance .....	.80	.35
# 2846	25c life insurance .....	8.00	2.10
# 2847	25c Power of Attorney .....	2.50	.85
# 2848	25c Protest, imperforate horizontally, saw tooth perforation at sides, not listed.....		1.50
# 2854	50c Entry of Goods.....	2.00	.60
# 2856	50c Lease, very fine .....	5.00	1.25
# 2757	50c Life Insurance .....	5.00	1.60
# 2860	HORIZONTAL PAIR, 50c Passage Ticket, imperforate vertically .....	5.00	8.00
# 2861	50c Probate of Will.....	5.00	2.00
# 2861	2856 50c Probate of Will and Lease, imperforate horizontally .....	10.00	1.50
# 2862	BLOCK OF TEN, 50c surety bond, 5 x 2, imperforate between, very fine .....	7.50	4.00
# 2868	\$1.00 Inland Exchange, exceptionally wide margins at right and left, a fine copy.....	10.00	4.50

## U. S. REVENUES PERFORATED.

## FIRST ISSUE.

1 to 20 cents, all unused	8.22	12.00
1 to 3 cents, 16 varieties	3.82	.55
4 to 20 cents, 20 varieties	4.10	.75
25 to 70 cents, 22 varieties	3.91	.75
1 to 20 cents, all uncanceled	12.43	7.25
PAIRS AND BLOCKS, 1c to \$1.00	12.43	3.80
# 2801 1c Playing Cards, OG, left upper corner weak	3.00	3.00
# 2801 1c Playing Cards, two shades	6.00	3.75
# 2801 1c Playing Cards, very good	3.00	1.10
# 2801 1c Playing Cards, fair	3.00	.95
# 2802 BLOCK OF TWELVE, 1c Proprietary, unused	.60	.65
# 2802 BLOCK OF EIGHTEEN, 1c Proprietary, unused		.80
2c Bank Check, shifted die, showing Bank Check partially double		1.90
# 2805a2c Bank Check, unused, perfectly centered, very fine, orange on green paper	15.00	12.00
# 2805a2c Bank Check, orange on green paper, very fine	15.00	13.00
# 2810 BLOCK OF 48, 2c Playing Cards, used	12.00	4.00
# 2812a2c Proprietary, OG, fine	5.00	3.90
# 2814 BLOCK OF 64, 2c U. S. I. R., unused, OG		.65
# 2814a2c U. S. I. R., orange on green, well centered	15.00	13.00
# 2814a2c U. S. I. R., orange on green, well centered	15.00	8.00
# 2816 2820, 3 and 4c Playing Cards, unused, slightly deficient	14.00	2.90
# 2816 3c Playing Cards, fine	6.00	1.70
# 2816 3c Playing Cards, off center	6.00	1.70
# 2820 4c Playing Cards, uncanceled, nicely centered	8.00	6.50
# 2820 4c Playing Cards, well centered, lightly cancelled, exceptionally fine	8.00	4.20
# 2820 4c Playing Cards, unusually good	8.00	2.35
# 2820 VERTICAL PAIR, 4c Playing Cards, close at right	16.00	4.50
# 2821 VERTICAL BLOCK OF FOUR, 4c Proprietary	8.00	3.10

# 2821	BLOCK OF 48, 4c Proprietary, very fine....	9.60	4.00
# 2823	BLOCK OF SIXTEEN, 5c Certificate, OG....		.50
# 2823	BLOCK OF EIGHTEEN, 5c Certificate, pale shade, unused, OG.....		.55
# 2826	HORIZONTAL PAIR, 5c Inland Exchange on laid paper, no gum, unused.....		1.30
# 2827	5c Play'ng Cards, 2 shades, unused, OG, both off at right and bottom .....		.60
# 2830	6c Proprietary, an exceptionally fine uncancelled copy .....	50.00	50.00
# 2830	6c Proprietary, nicely centered, bright color, has Osgood Cancellation .....	50.00	40.50
# 2830	6c Proprietary, well centered, close at top and trifle thin near lower corner.....	50.00	25.00
# 2833	10c Contract on horizontally laid paper, very fine, unused, OG .....		1.10
# 2833	HORIZONTAL PAIR, 10c Contract on horizontally laid paper, perfectly centered, unused, OG, 1 stamp creased .....		1.10
# 2833	BLOCK OF TWELVE, 10 Contract on horizontally laid paper, unused, OG, finely centered .....		2.70
# 2836	BLOCK OF FIFTEEN, 10c Power of Attorney, OG, very fine .....		3.75
	10c Certificate on green paper, OG, unlisted, very fine .....		50.25
# 2837	BLOCK OF TEN, 10c Proprietary, perfection	3.50	1.75
# 2839	15c Inland Exchange, double impression....		3.00
# 2842	to 2864; 25c to 70 cent complete, very fine, an unusually fine lot of 23 stamps, uncancelled . . . . .	5.41	8.25
# 2843	BLOCK OF NINE, 25c Certificate, unused, OG		.40
# 2850	30c Foreign Exchange, perforations touch right . . . . .	1.50	.50
# 2865	to 2879; \$1.00 to \$1.90 complete except \$1.00 Passage Ticket, fine uncancelled lot of 14 stamps . . . . .	9.43	10.25
# 2865	BLOCK OF EIGHT, \$1.00 Conveyance, unused, OG .....		.90
# 2872	\$1.00 Mortgage, red, uncancelled.....	3.00	.90
# 2872	\$1.00 Mortgage .....	3.00	.45
# 2873	\$1.00 Passage Ticket, uncancelled, fine.....	6.00	4.75

# 2873	\$1.00	Passage Ticket, very fine.....	6.00	2.80
# 2873	\$1.00	Passage Ticket .....	6.00	1.50
# 2878	\$1.00	Foreign Exchange.....	2.00	.75
# 2880	to 2891; \$2.00 to \$5.00	complete, fine, uncancelled lot of 12 stamps .....	8.95	6.25
# 2884	\$3.00	Charter Party, saw tooth perforations		5.25
# 2886	\$3.50	Inland Exchange, fine.....	1.50	.90
# 2889	\$5.00	Manifest, pin holes.....	2.50	.90
# 2889	\$5.00	Manifest .....	2.50	.70
# 2889	STRIP OF THREE, \$5.00	Manifest, off center, OG .....	7.50	5.30
# 2889	STRIP OF FOUR, \$5.00	Manifest.....	10.00	4.00
# 2889	STRIP OF FIVE, \$5.00	Manifest, perforations touch bottom .....	12.50	6.35
# 2891	\$5.00	Probate of Will, OG.....		1.70
# 2892	to 2895; \$10.00	complete, 4 stamps, 3 uncancelled .....	4.85	4.70
# 2892	\$10.00	Charter Party, well centered, superb	1.00	.60
# 2893	STRIP OF FOUR, \$10.00	Conveyance .....	8.00	2.20
# 2895	\$10.00	Probate of Will, OG, unused.....		2.10
# 2895	STRIP OF THREE, \$10.00	Probate of Will, OG, perforations cut into design at right and first stamp pin holed .....	2.55	6.00
# 2896	\$15.00	Mortgage, uncancelled, very fine....	6.00	5.00
# 2896	\$15.00	Mortgage, milky blue.....		3.00
# 2896	\$15.00	Mortgage, blue.....	6.00	2.40
# 2896	\$15.00	Mortgage, dark blue.....	6.00	2.60
# 2896	\$15.00	Mortgage, dark blue, trifling tear at right . . . . .	6.00	1.90
# 2896a	\$15.00	Mortgage, ultramarine, very fine....	15.00	6.75
# 2897	2900 \$20.00	Conveyance, \$50.00 U. S. I. R., uncancelled . . . . .	3.75	4.00
# 2897	\$20.00	Conveyance, lightly cancelled, perfectly centered . . . . .	1.15	.70
# 2897	HORIZONTAL PAIR, \$20.00	Conveyance....	2.30	1.15
# 2898	\$20.00	Probate of Will .....	35.00	15.00
# 2898	\$20.00	Probate of Will, tear at bottom neatly closed . . . . .	35.00	10.50
# 2898	\$20.00	Probate of Will, wonderfully fine copy	35.00	16.20
# 2898	\$20.00	Probate of Will, perfection.....	35.00	27.75
# 2899	\$25.00	Mortgage, uncancelled, fine.....	4.00	4.00
# 2899	\$25.00	Mortgage, rich color.....	4.00	2.00

# 2899	\$25.00 Mortgage, perforations touch right, lightly cancelled	4.00	1.00
# 2900	\$50.00 yellow green, lightly cancelled, off center	2.50	.90
# 2900	\$50.00 dark green	2.50	1.30
# 2901	\$200.00 green and red, perforations touch left	15.00	16.10
# 2901	\$200.00 green and red, uncanceled, very fine	15.00	10.10
# 2901	\$200.00 green and red	15.00	6.10
# 2901	\$200.00 green and red, on thick paper, well centered, very fine		17.00
# 2901	\$200.00 green and red, lightly cancelled, a superb copy	15.00	8.30
# 2901	VERTICAL STRIP OF FOUR, \$200 green and red, very fine	60.00	45.00
# 2901	ENTIRE SHEET OF EIGHT, \$200 green and red, lightly cancelled June 1st, 1869	120.00	51.00

## SECOND ISSUE.

# 2903	to 2927; 1 cent to \$5.00 complete, all uncanceled, 21 stamps, very fine	10.81	12.25
# 2903	to 2916; 1 cent to 60 cents, except 6 cents	4.66	.85
# 2907	BLOCK OF EIGHTEEN, 5c blue and black, unused	1.80	1.60
# 2908	6c blue and black, cut cancellation, well centered	2.00	.30
# 2912	BLOCK OF EIGHT, 25c blue and black, unused		2.30
# 2919	\$1.30 blue and black, uncanceled, exceptionally fine	5.00	5.10
# 2919	\$1.30 blue and black, uncanceled, fine	5.00	4.50
# 2919	\$1.30 blue and black, light cut cancellation	5.00	2.10
# 2919	\$1.30 blue and black, herring bone cancellation	5.00	1.60
# 2921	\$1.60 blue and black, uncanceled, perfectly centered	14.00	10.25
# 2921	\$1.60 blue and black, cut cancellation	14.00	5.75
# 2921	\$1.60 blue and black, uncanceled, small niche	14.00	4.10
# 2921	\$1.60 blue and black, creased	14.00	3.60



# 2922	\$1.90 blue and black, uncanceled, well centered . . . . .	3.00	4.00
# 2922	\$1.90 blue and black, herring bone cancellation . . . . .	3.00	1.10
# 2922	\$1.90 blue and black, lightly herring-boned..	3.00	.85
# 2925	\$3.00 blue and black, perfectly centered, fine	1.25	.65
# 2926	3.50 blue and black, OG, well centered, exceptionally fine . . . . .	5.00	6.75
# 2926	\$3.50 black and blue, perfectly centered, lightly cancelled . . . . .	5.00	2.20
# 2926	\$3.50 blue and black, very fine. . . . .	5.00	2.30
# 2926	\$3.50 blue and black, lightly cut. . . . .	5.00	1.70
# 2928	\$10.00 blue and black, uncanceled. . . . .	3.00	5.00
# 2928	\$10.00 blue and black, fine. . . . .	3.00	1.80
# 2928	\$10.00 blue and black, good. . . . .	3.00	1.00
# 2929	\$20.00 blue and black, uncanceled, exceptionally fine . . . . .	15.00	14.00
# 2929	\$20.00 blue and black, thin at bottom, off center . . . . .	15.00	5.30
# 2929	\$20.00 blue and black, centered at top, herringbone cancellation . . . . .	15.00	4.80
# 2930	\$25.00 blue and black, uncanceled, perfectly centered, exceptionally fine . . . . .	20.00	11.50
# 2930	\$25.00 blue and black, a beauty. . . . .	20.00	8.00
# 2930	\$25.00 blue and black, a little off center. . . . .	20.00	4.85
# 2931	\$50.00 blue and black, fine. . . . .	12.00	7.00
# 2931	\$50.00 blue and black, uncut, lightly cancelled . . . . .	12.00	6.60
# 2931	\$50.00 blue and black, exceptionally fine . . . . .	12.00	6.25
# 2931	\$50.00 blue and black, very good. . . . .	12.00	4.10
# 2932	\$200.00 blue, black and red, well centered, bright colors, lightly cut cancellation, only 441 issued . . . . .	110.00	65.00
# 2932	\$200.00 blue, black and red, a magnificent copy . . . . .	110.00	67.00
# 2932	\$200.00 blue, black and red, well centered, lightly cancelled . . . . .	110.00	81.00
# 2932	\$200.00 blue, black and red, pen cancelled. . . . .	110.00	90.00
# 2933	\$500.00 black, green and red, practically unused, an exceptionally fine copy, only 204 issued . . . . .	300.00	206.00

# 2933	\$500.00 black, green and red, fine copy, almost original gum, pen cancelled . . . . .	300.00	227.50
# 2933	\$500.00 black, green and red, lightly cancelled . . . . .	300.00	219.00
# 2933	\$500.00 black, green and red, has been creased, well centered . . . . .	300.00	164.00
# 2933	\$500.00 black, green and red, herring-bone cancellation and pen marked, finely centered.	300.00	150.00
# 2934	1c blue and black, inverted medallion, fine..	20.00	12.25
# 2934	1c blue and black, inverted medallion, fine..	20.00	15.00
# 2934	1c blue and black, inverted medallion, cut cancellation . . . . .	20.00	13.00
# 2934	1c blue and black, inverted medallion, herring-bone cancellation . . . . .	20.00	16.55
# 2935	2c blue and black, inverted medallion, fine..	20.00	20.00
# 2935	2c blue and black, inverted medallion, close at right, uncut . . . . .	20.00	13.25
# 2936	5c blue and black, inverted medallion, fine..	20.00	23.25
# 2936	5c blue and black, inverted medallion, perforations close at right, uncut. . . . .	20.00	17.25
# 2937	10c blue and black, inverted medallion, fine..	17.50	13.25
# 2937	10c blue and black, inverted medallion, close at left, lightly cut cancellation. . . . .	17.50	12.50
# 2937	HORIZONTAL PAIR, 10c blue and black, inverted medallion, finely centered, uncut. . . . .	35.00	30.50
# 2939	25c blue and black, inverted medallion, uncanceled . . . . .		126.00
# 2940	50c blue and black, inverted medallion, exceptionally fine copy . . . . .	15.00	18.25
# 2940	50c blue and black, inverted medallion, uncanceled, OG . . . . .	15.00	26.00
# 2940	50c blue and black, inverted medallion, lightly cancelled . . . . .	15.00	11.50
# 2940	50c blue and black, inverted medallion, fine..	15.00	8.10
# 2940	HORIZONTAL PAIR, 50c blue and black, inverted medallion, well centered, lightly cancelled . . . . .	30.00	10.25
# 2941	70c blue and black, inverted medallion, cut cancelled, very fine. . . . .	30.00	26.00
# 2941	70c blue and black, inverted medallion. . . . .	30.00	30.00
# 2941	70c blue and black, inverted medallion, slight thin spot . . . . .	30.00	20.25

# 2942	\$1.00 blue and black, inverted medallion, triangular cut cancellation, very fine.....		10.25
# 2942	\$1.00 blue and black, inverted medallion, fine		36.00
# 2942	\$1.00 blue and black, inverted medallion, 2 punch holes filled in.....		11.50
# 2943	\$5.00 blue and black, inverted medallion, exceptionally fine .....	40.00	37.00
# 2943	\$5.00 blue and black, inverted medallion, very lightly cancelled .....	40.00	36.00
# 2943	\$5.00 blue and black, inverted medallion, punched and piece replaced.....	40.00	22.10
# 2943a	25c blue and black, sewing machine perforation, OG, very fine.....		10.00
# 2943a	25c blue and black, sewing machine perforation . . . . .	10.00	2.85
# 2943a	25c blue and black, sewing machine perforation, fine .....	10.00	1.75
# 2943a	HORIZONTAL PAIR, 25c blue and black, sewing machine perforation, well centered, lightly cancelled .....	20.00	20.00
# 2943a	HORIZONTAL PAIR, 25c blue and black, sewing machine perforation, punched and piece replaced .....	20.00	4.70
# 2943b	50c blue and black, sewing machine perforation, herring-bone cancellation.....		16.00
# 2943b	HORIZONTAL PAIR, 50c blue and black, sewing machine perforation, punched and piece replaced .....		12.50

### THIRD ISSUE.

# 2944, 2946, 2948:	1, 4, 6 cent uncanceled, very fine . . . . .	3.50	3.70
	1 cent to \$10.00, 30 stamps.....	25.15	5.25
# 2945	BLOCK OF SIXTEEN, 2c black and orange, from lower left corner of sheet, with marginal strip, OG .....		.75
# 2946	HORIZONTAL PAIR, 4c black and brown, cut close .....	2.00	.55
# 2947	to 2959: 5 cents to \$10.00, very fine, uncanceled, lot of 13 stamps.....	9.32	7.90

# 2947	BLOCK OF TWELVE, 5c black and orange, unused . . . . .	1.20	1.10
# 2948	HORIZONTAL STRIP OF THREE, 6c black and orange, herring-bone cancellation . . . . .	3.00	.55
# 2957	\$3.00 black and green . . . . .	1.50	.60
# 2959	\$10.00 black and green . . . . .	3.00	1.00
# 2959	\$10.00 black and green, herring-bone cancellation, very fine . . . . .	3.00	.90
# 2959	\$10.00 black and green, very fine . . . . .	3.00	1.80
# 2960	\$20.00 red orange and black, very fine . . . . .	15.00	7.40
# 2960	\$20.00 red orange and black, thin on back . . . . .	15.00	3.60
# 2960	HORIZONTAL PAIR, \$20.00 red orange and black, unused, OG, superb . . . . .	30.00	30.00
# 2960	HORIZONTAL STRIP OF FIVE, \$20.00 red orange and black, uncut, very fine . . . . .	75.00	21.60
# 2961	2c orange and black, inverted medallion . . . . .	3.00	2.10
# 2961	2c orange and black, inverted medallion, unused, OG, perfectly centered and extra fine . . . . .		5.10
# 2961	2c orange and black, inverted medallion, very fine . . . . .	3.00	2.60
# 2961	BLOCK OF FOUR, 2c orange and black, inverted medallion from bottom of sheet, wide margins, OG . . . . .	12.00	11.50
# 2961	BLOCK OF FOUR, 2c orange and black, inverted medallion, unused, OG . . . . .	12.00	11.75
# 2962	5c orange and black, inverted medallion, uncanceled, very fine . . . . .	30.00	31.00
# 2962a	15c black and brown, lightly cancelled, well centered, a fine copy, only 4 copies known . . . . .		226.00
# 2962a	15c black and brown, not centered . . . . .		141.00
# 2963	30c black and orange, inverted medallion, lightly cancelled . . . . .	35.00	27.00
# 2963	30c black and orange, inverted medallion, an exceedingly fine copy . . . . .	35.00	23.00
# 2963	30c black and orange, inverted medallion, unusual cancellation, fine . . . . .	35.00	27.25
# 2964	\$1.00 black and green, inverted medallion, lightly cancelled, perfectly centered, few copies known . . . . .	150.00	136.00
# 2964	\$1.00 black and green, inverted medallion, not centered . . . . .	150.00	76.00

# 2964a	\$2.50 black and claret, inverted medallion, very lightly cancelled, a magnificent copy, only 3 copies known.....		407.00
# 2964a	\$2.50 black and claret, inverted medallion, absolutely perfect copy (Stanton Sale).....		368.00

#### FOURTH ISSUE.

# 2965	BLOCKS, 2c black and orange on green, block of fifteen, # 2893 1c Proprietary, green, block of twenty, unused, OG.....		.60
# 2966	2c black and orange on green paper, inverted medallion, unused, perfectly centered.....	5.00	5.75
# 2966	2c black and orange on green paper, inverted medallion . . . . .	5.00	2.50

#### FIFTH ISSUE.

# 2967a	BLOCK OF SIX, 2c blue Liberty Head, part perforated horizontally,, OG.....		18.00
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#### SIXTH ISSUE.

# 2968	BLOCKS, 2c playing cards, horizontal block of 24, with imprint and plate No. 5091, also 2 vertical blocks of ten, all unused, OG, very fine . . . . .	4.40	1.75
# 2969a	HORIZONTAL PAIR, 2c ultramarine, unused, OG . . . . .		6.50
# 2969b	2c ultramarine, lightly cancelled, close at top		.30

#### PROPRIETARY STAMPS.

# 2970a to 2973a, 2975a;	1, 2, 3, 4, 6 cent on violet paper, # 2970b-2973b, 2975b, 2976b, 1, 2, 3, 4, 6, 10 cent on green paper, all uncancelled and nicely centered.....	5.85	7.25
# 2972a	3c black and green, sewing machine perforation, skinned on back and torn into.....		17.50
# 2972a	Another copy, very fine.....		5.25
# 2974a	5c black and green on violet paper.....	3.00	1.00

# 2974a	5c black and green on violet paper, unused, off center . . . . .	3.00	.50
# 2974a	5c black and green on violet paper, unused, OG variety, with space from top of head to oval 3 1/2 mm. . . . .		5.00
# 2974b	5c black and yellow green on green paper, unused, OG, very fine. . . . .		6.30
# 2974b	5c black and green on green paper, OG. . . . .	4.00	4.10
# 2975	VERTICAL STRIP OF THREE, 6c black and green, close at right, unused, OG. . . . .		.80
# 2976a	10c black and green on violet paper, OG. . . . .	7.50	7.60
# 2976a	10c black and green on violet paper, uncancelled, well centered. . . . .	7.50	3.70
# 2976b	10c black and green on green paper, unused . . . . .	2.00	.60
# 2977a	50c black and green on violet, uncancelled, OG . . . . .	20.00	21.00
# 2977a	50c black and green on violet, uncancelled . . . . .	20.00	20.10
# 2977a	50c black and green on violet, unused, perfectly centered with an added row of perforations through the middle. . . . .	20.00	10.00
# 2977b	50c black and green on green paper, lightly cancelled, perfectly centered, exceptionally fine . . . . .	25.00	17.25
# 2977b	50c black and green on green paper, perforations cut bottom . . . . .	25.00	7.20
# 2977b	50c black and green on green paper, small tear and thin spot . . . . .	25.00	6.100
# 2978a	\$1.00 black and green, violet paper, unused, OG, perfectly centered, a magnificent copy. . . . .		92.00
# 2978a	\$1.00 black and green, violet paper, used, perfection . . . . .	100.00	69.00
# 2978b	\$1.00 black and green on green, well centered, but soiled and slightly thin in spots. . . . .	150.00	30.00
# 2978b	\$1.00 black and green on green, unused, OG, a perfect copy (Stewart Sale). . . . .	150.00	70.00
# 2979a	\$5.00 black and green on violet, lightly pen cancelled, perfect in every particular, with imprint George T. Jones, Patent at bottom. . . . .	250.00	137.50
# 2979a	\$5.00 black and green on violet, exceptionally fine . . . . .	250.00	110.00
# 2979a	\$5.00 black and green on violet, perfectly centered, lightly pen cancelled. . . . .	250.00	181.00

# 2979a	\$5.00 black and green on violet, marginal edge at bottom showing imprint, perfection.	250.00	185.00
# 2979a	HORIZONTAL PAIR, \$5.00 black and green on violet paper, only pair known.		263.00
# 2979b	\$5.00 black and green on green, perfectly centered, bright color, lightly cancelled, only 1 other copy known, altho 50 were issued.	350.00	340.00
# 2980a	1c black and green on violet with inverted medallion	25.00	25.25
# 2980a	1c black and green on violet with inverted medallion, very good.	25.00	16.50
# 2981b	2c black and green on green, inverted medallion	40.00	45.25
# 2981b	2c black and green on green, inverted medallion, uncanceled, fine.	40.00	36.00
# 2982a	3c black and green, inverted medallion, on violet paper	75.00	101.00
# 2983 to 2989;	1 to 6 cents, 14 stamps unused including 3 liberty heads.	6.19	5.80
# 2984c	2c brown, used, rouletted.	5.00	2.00
# 2984c	2c brown, unused, very fine.	5.00	4.10
# 2984c	2c brown, poor.	5.00	.55
# 2985c	3c orange, rouletted, unused, OG.	3.50	1.10
# 2985c	BLOCK OF TWELVE, 3c orange, rouletted, unused, OG		20.50
# 2985c	HORIZONTAL PAIR, 3c orange, rouletted, very fine, unused, OG.	7.00	2.20
# 2985c	BLOCK OF FOUR, 3c orange, rouletted, very fine, unused, OG.		4.05
# 2985c	BLOCK OF FOUR, 3c orange, rouletted, unused, OG		5.85
# 2986c	4c red, rouletted, very fine.	5.00	2.00
# 2987c	4c red brown, rouletted.	5.00	2.60
# 2987c	4c red brown, rouletted, rubbed.	5.00	.50
	4c brown, rouletted		1.10
# 2988a	5c black, silk paper, unused, perfectly centered	3.00	1.80
# 2988a	5c black, silk paper	3.00	2.60
# 2988c	5c black, rouletted, uncanceled, very fine.	50.00	25.00
# 2988c	5c black, rouletted, unused, OG.	50.00	21.00
# 2988b	5c black, watermarked.	2.50	.80
# 2989c	6c blue, rouletted, fine.	6.00	3.20

# 2989c	6c blue, rouletted, well centered.....	6.00	2.10
# 2989c	6c blue, rouletted, torn into.....	6.00	1.00
# 2989a	HORIZONTAL STRIP OF THREE, 6c blue, from upper left corner of sheet, unused, OG	3.00	2.00
# 2990	BLOCK OF FOUR, 6c violet.....	6.00	3.20
# 2990b	6c violet, unused, OG.....	1.50	.65
# 2990b	6c violet, fine color, Osgood cancellation...	1.50	.90
# 2990b	BLOCK OF FOUR, 6c violet, close at bot- tom, unused, OG.....	6.00	1.60
# 2990b	BLOCK OF EIGHTEEN, 6c violet, unused, OG . . . . .	27.00	4.20
# 2991	10c blue, lightly cancelled, fine.....	12.00	5.00
# 2991b	10c blue, on watermarked paper.....	12.00	4.10

## SEVENTH ISSUE.

# 2993	1c green, inverted surcharge.....		1.50
# 2993	# 2994 SHEETS, 1 and 2 cent, sheet of 100 each, unused, OG, with imprint and plate No.	10.00	3.30
# 2993b	COMPLETE SHEET, 1c green, large I. R. with imprint and plate No., OG.....	5.00	1.85
# 2993b	1c green, surcharge inverted, full OG.....		.65
# 2994	COMPLETE SHEET, 2c carmine, unused, OG	5.00	2.10
# 2994a	BLOCK OF FOUR, 2 cent, I. R., inverted, unused, OG . . . . .	1.60	.55
# 2994a	BLOCK OF FOUR AND SIX, 2c I. R. in- verted, unused, OG, each block has broken letters . . . . .		1.10
# 2994a	BLOCK OF TWENTY TWO, 2c I. R., in- verted, unused, OG.....		1.80
# 2994a	BLOCK OF TWELVE, 2c I. R., inverted, also BLOCK OF FIFTEEN, OG, unused.....	8.10	2.20
# 2995	\$5.00 dark blue, surcharge reading down, unused, OG . . . . .	10.00	6.10
# 2995	\$5.00 dark blue, surcharge reading down, OG . . . . .	10.00	4.10
# 2995	STRIP OF THREE, \$5.00 dark blue, with plate No. 137, unused, OG.....	30.00	12.75
# 2995	BLOCK OF FOUR, \$5.00 dark blue, sur- charge reading down, cut cancellation....	20.00	4.00



# 2995	VERTICAL STRIP OF THREE, \$5.00 dark blue, surcharge reading down, with imprint and plate number, 1st stamp error "Ocu-mentary," uncut . . . . .		36.00
# 2996	\$5.00 dark blue, surcharge reading up, un-used, OG . . . . .	8.00	5.60
# 2996	\$5.00 dark blue, surcharge reading up, used	4.00	2.35
# 2996	\$5.00 dark blue, surcharge reading up, used, creased . . . . .	4.00	2.60
# 2996	STRIP OF THREE, \$5.00 dark blue, sur-charge reading up, plate No. 137, unused, OG . . . . .	24.00	10.50
# 2996	BLOCK OF FOUR, \$5.00 dark blue, sur-charge reading up, lightly cancelled. . . . .	16.00	7.20
# 2996	BLOCK OF FOUR, \$5.00 dark blue, sur-charge reading up, cut cancellation. . . . .	16.00	4.00

#### PROPRIETARY STAMPS.

# 3001	to 3012; Proprietary $\frac{1}{8}$ cent to 5 cent, Doc-umentary $\frac{1}{2}$ cent to 80 cent surcharged on postage 1c (3) 2c (5) 32 stamps, unused, 3 with inverted surcharge. . . . .		6.20
# 3003a	BLOCK OF FOUR, $\frac{3}{8}$ c Proprietary, orange, imperforate vertically, with plate No. 7968, unused, OG . . . . .		1.60
# 3003a	BLOCK OF FOUR, $\frac{3}{8}$ c Proprietary, orange, imperforate vertically, unused, OG. . . . .		1.35
# 3004a	VERTICAL PAIR, $\frac{5}{8}$ c Proprietary, imperforate horizontally, used. . . . .		10.00
# 3004b	VERTICAL PAIR, $\frac{5}{8}$ c Proprietary, deep ul-tramarine, imperforate horizontally. . . . .		16.00
# 3008a	HORIZONTAL PAIR, 2c Proprietary, un-used, perfection, it is said only 120 pairs exist . . . . .		1.25
# 3008a	BLOCK OF FOUR, 2c Proprietary, imperforate vertically, OG. . . . .		1.60
# 3009a	VERTICAL PAIR, 2 $\frac{1}{2}$ c lake, imperforate horizontally unused, OG. . . . .		2.60
# 3009a	BLOCK OF FOUR, 2 $\frac{1}{2}$ c lake, part rouletted		2.20
# 3009a	BLOCK OF FOUR, 2 $\frac{1}{2}$ c lake, imperforate horizontally, unused, plate No. 8021. . . . .		1.60

# 3012a	PAIR, 5c brown orange, imperforate horizontally, used . . . . .	15.00
# 3012a	VERTICAL PAIR, 5c brown orange, imperforate horizontally, used . . . . .	20.00

**DOCUMENTARY STAMPS.**

# 3026a	VERTICAL PAIR, ½ cent, imperforate horizontally, OG, has a tear . . . . .	2.00
# 3027a	VERTICAL PAIR, 1c imperforate between . .	.25
# 3027a	BLOCK OF THIRTY-SIX, 1c imperforate horizontally . . . . .	2.50
# 3028a	VERTICAL PAIR, 2c carmine rose, imperforate horizontally, unused . . . . .	1.00
# 3028a	BLOCK OF FOUR, 2c carmine rose, imperforate horizontally and 10 cent VERTICAL PAIR # 3032a, imperforate horizontally . .	2.10
# 3028	LARGE BLOCKS, 3c dark blue, 100 stamps, Face \$3.00 . . . . .	1.40
# 3030	BLOCK OF 100, 4c pale rose, unused, OG	1.50
# 3032a	VERTICAL STRIP OF TREE, 10c imperforate between . . . . .	2.25 .70
# 3038	\$3.00 brown, unused, full OG, perfection . .	.50
# 3038a	HORIZONTAL PAIR, \$3.00 dark brown, imperforate vertically . . . . .	16.00
# 3037	\$1.00 dark green, unused . . . . .	.35
# 3037	\$1.00 dark green, unused, OG . . . . .	1.00
# 3037	\$1.00 dark green, unused . . . . .	.50
# 3037a	HORIZONTAL PAIR, \$1.00 dark green, imperforate vertically, used, uncut, very fine . .	14.25
# 3039	HORIZONTAL PAIR, \$5.00 orange red, fine, unused, OG . . . . .	2.70
# 3039	BLOCK OF TEN, \$5.00 orange red and # 3040 BLOCK OF SIX, \$10.00 black, # 3052 \$10.00 gray black, STRIP OF FOUR	3.25
# 3040	\$10.00 black, uncanceled . . . . .	2.20
# 3040	\$10.00 black, uncanceled . . . . .	2.70
# 3041	\$30.00 red, used, fine . . . . .	12.00 4.25
# 3041	\$30.00 red, lightly cancelled . . . . .	12.00 7.10
# 3041	\$30.00 red, unused . . . . .	4.10
# 3042	\$50.00 bistre brown, unused, full OG . . . . .	11.00
# 3042	\$50.00 bistre brown, used . . . . .	1.50 .85

# 3042	BLOCK OF FOUR, \$50.00 bistre brown, used, uncut . . . . .	6.00	2.10
# 3043	\$100.00 yellow brown and black, full OG . . .		17.10
# 3043	\$100.00 yellow brown and black, unused, OG . . .		12.25
# 3043	\$100.00 yellow brown and black, used, uncut . . .	12.00	2.20
# 3043	\$100.00 yellow brown and black, used, perfect . . . . .		4.00
# 3043	\$100.00 yellow brown and black, used, lightly cut . . . . .	6.00	2.10
# 3043	\$100.00 yellow brown and black, cut . . . . .	6.00	2.50
# 3043	STRIP OF FOUR, \$100.00 yellow brown and black, used, cut cancellation . . . . .	24.00	9.75
# 3044	\$500.00 carmine lake and black, cut cancellation . . . . .	40.00	24.10
# 3044	\$500.00 carmine lake and black, uncancelled, but cut, large margins, fine . . . . .	40.00	21.00
# 3044	\$500.00 carmine lake and black, slight tear and cut . . . . .	40.00	13.10
# 3044	STRIP OF THREE, \$500.00 carmine lake and black, crooked tear, uncancelled and uncut . . . . .	180.00	70.00
# 3045	\$1000.00 green and black, lightly pen cancelled and cut . . . . .	25.00	10.00
# 3045	\$1000.00 green and black, cut cancellation . . . . .	25.00	14.00
# 3045	\$1000.00 green and black, cut cancellation, fine . . . . .	25.00	15.50
# 3045	STRIP OF FOUR, \$1000.00 green and black, uncut, very fine . . . . .	162.00	52.00
# 3045	STRIP OF FOUR, \$1000.00 green and black . . . . .	160.00	56.00
# 3046	\$1.00 carmine, full OG . . . . .		.30
# 3046	HORIZONTAL PAIR, \$1.00 carmine, very fine, unused, OG . . . . .		1.50
# 3046	HORIZONTAL STRIP OF FOUR, \$1.00 carmine, unused, OG . . . . .		1.50
# 3049	\$3.00 lake, very fine, unused, OG . . . . .		2.00
# 3049	\$3.00 lake, used, uncut . . . . .	2.00	.80
# 3049	HORIZONTAL PAIR, \$3.00 lake, full OG . . . . .		5.00
# 3050	\$5.00 gray and black, unused, OG, perfect . . . . .		.65
# 3050	\$5.00 gray and black, full OG . . . . .		3.00
# 3050	\$5.00 gray and black, unused, OG . . . . .		3.90
# 3054	\$50.00 gray, lightly cut, perfectly centered, very fine . . . . .	10.00	5.30

# 3054	\$50.00 gray, cut cancellation.....	10.00	3.50
# 3054	\$50.00 gray, unused, full OG.....		12.00
# 3055	\$1.00 green and black, OG.....		.65
# 3058	\$10.00 green and black, unused, OG, very fine . . . . .		16.00
# 3058	\$10.00 green and black, used, superb.....		9.20
# 3059	\$50.00 green and black, uncanceled, lightly cut . . . . .	45.00	24.50
# 3059	\$50.00 green and black, unused, OG.....		60.25
# 3059	BLOCK OF EIGHTEEN, \$50.00 green and black, four have been cut and replaced, (Stanton Sale) . . . . .	810.00	280.00

**CONFEDERATE STATES PROVISIONAL ISSUES.**

# 2	Athens, 5c dull purple, used, enormous margins on 4 sides, lightly cancelled.....	40.00	15.50
# 2	Athens, 5c dull purple, an exceedingly fine used copy, fine margins . . . . .	40.00	20.50
# 2	COVER, Athens, 5c dull purple, fine copy on entire, used twice, has two copies of 5c green, general issue of 1861. Stamp has fine margins 3 sides, 4th cut to design.....	40.00	21.00
# 2	COVER, PAIR, Athens, 5c dull purple, both types, enormous margins and are lightly cancelled . . . . .	80.00	61.00
# 2	COVER, PAIR, Athens, 5c dull purple, horizontal pair showing both types, fine.....	80.00	29.50
# 7	COVER, Atlanta, Ga., Envelope 5c black on orange, not cancelled . . . . .		3.75
	COVER, Atlanta, Ga., Envelope 5c black on white, cover a little soiled, should be 8a.....		7.50
# 14	COVER, Baton Rouge, 5c green and carmine, exceptionally fine copy on entire.....	60.00	30.00
# 14	COVER, 5c green and carmine, very fine.....	60.00	35.00
# 14	COVER, 5c green and carmine, a splendid copy, fine margins and color, lightly cancelled.....	60.00	46.00
# 15	Baton Rouge, 5c green and carmine, cut close at bottom, otherwise fine.....	100.00	41.00
# 15	COVER, Baton Rouge, 5c green and carmine, a very fine copy on entire, from the Thorne collection (Seybold Sale) . . . . .	100.00	77.50

# 20	Charleston, 5c blue, unused, no gum, fine margins, damaged at bottom.....	15.00	2.60
# 20	Charleston, 5c blue, a magnificent used copy..	12.00	10.00
# 20	COVER, Charleston, 5c blue, very fine, lightly cancelled on entire .....	12.00	5.50
# 20	COVER, Charleston, 5c blue, a perfect copy, cancelled Tudor Hall, Va., Nov. 9, 1861 and stamped due 10.....		7.10
# 21	COVER, Charleston, envelope, 5c blue on white, from the W. A. Smith collection .....	15.00	7.25
# 21	COVER, Charleston, envelope, 5c blue, on white, exceptionally fine, uncanceled .....	20.00	11.25
# 21	COVER, Charleston, envelope, 5c blue, on white, unused, very fine .....	20.00	5.50
	COVER, Chattanooga, envelope, black hand-stamped on buff, paid 5 in circle.....		5.75
	COVER, Chattanooga, envelope, hand stamped in black on white, paid 5 in hexagon with rounded corners .....		5.25
# 23	COVER, Charleston, 5c blue on orange, cancelled and in very fine condition.....	20.00	10.25
# 23	COVER, Charleston, 5c blue on orange, fine cancellation . . . . .	20.00	11.00
# 26	COVER, Columbia, S. C., envelope, 5c blue on white . . . . .	10.00	4.75
# 28	COVER, Columbia, 5c blue on orange, cancelled	25.00	7.25
# 28	COVER, Columbia, 5c blue on orange, used, very fine . . . . .	25.00	12.25
# 30	COVER, Columbia, 5c blue on buc, envelope used twice, last with pair # 206, pen cancelled		26.00
# 33	COVER, Columbus, Ga., Envelope, 5c blue on buff, envelope little ragged at top, but fine...		9.25
# 37	COVER, Danville, envelope, 5c black on buff, entire used, fine and rare .....	100.00	37.00
# 37	COVER, Danville, envelope, 5c black on buff, used, but not cancelled .....	100.00	36.00
# 40	Fredericksburg, 5c blue, unused, very fine...	7.00	4.20
# 40	COVER, Fredericksburg, 5c blue on bluish, exceedingly fine copy .....	25.00	18.00
# 40	COVER, Fredericksburg, 5c blue on bluish, a splendid copy .....		21.00
# 41	Fredericksburg, 10c red on bluish, unused, OG.	50.00	26.00

	COVER, Greensboro, Envelope, hand stamped in red on buff and cancelled, Greensboro, N. C..		10.50
# 64	COVER, Knoxville, 5c brick red, splendid margins at top and right, outer line complete at left, lightly cancelled .....	20.00	11.25
# 64	COVER, Knoxville, 5c brick red, very fine....	20.00	11.50
# 64	COVER, Knoxville, 5c deep red, very fine....	20.00	17.50
# 65	COVER, Knoxville, Tenn., 5c carmine, good margins except right where outer line partly torn away, lightly pen cancelled .....		7.75
# 67	Knoxville, envelope, 5c blue on white, unused, cut square, very fine, price entire \$100.00....		6.00
# 67	COVER, Knoxville, entire envelope, 5c blue on white, used, but not cancelled.....	100.00	51.00
	COVER, Knoxville, entire envelope hand stamped in black on amber, Ten Paid 5.....		2.50
# 68	COVER, Knoxville, envelope, 5c blue on orange, entire used, but not cancelled (Seybold Sale)..		61.00
# 69	Lenoir, 5c lightly pen marked, very fine.....	100.00	27.00
# 69	COVER, Lenoir, 5c blue on orange, a splendid copy, blue cancelled, from the Thorne collection (Seybold Sale) .....	100.00	83.00
# 72	COVER, Lynchburg, 5c blue, fine copy.....	35.00	23.00
# 72	COVER, Lynchburg, 5c blue, in finest possible condition .....	35.00	25.50
# 72	COVER, HORIZONTAL PAIR, Lynchburg, 5c blue, the right hand stamp uncanceled (Seybold Sale) .....		61.00
# 77	COVER, Macon, 5c gray blue, very fine.....	35.00	20.00
# 77	COVER, Macon, 5c gray blue, an absolutely perfect copy .....	35.00	28.50
# 78	COVER, Macon, 5c gray green, HORIZONTAL PAIR, very fine, lightly cancelled on entire....		35.00
# 79	COVER, Macon, 5c yellow on letter addressed to Athens, Ga., large margins 4 sides, lightly cancelled .....	60.00	31.50
# 79	COVER, Macon, 5c yellow, very fine, large margins .....	60.00	30.50
# 79	COVER, Macon, 5c yellow, enormous margins, lightly cancelled, very fine (Seybold Sale)....	60.00	38.00
# 88	COVER, Memphis, 2c dark blue, good margins at sides, slightly damaged at lower right.....	25.00	7.25

# 88	COVER, Memphis, 2c dark blue, fine copy . . . .	25.00	41.00
# 89	COVER, Memphis, 5c red, fine margins 3 sides, shows part of adjoining stamp. . . . .	6.00	2.30
# 89	COVER, Memphis, 5c red, a very fine copy, on fine cover . . . . .	6.00	8.50
# 89	COVER, VERTICAL PAIR, Memphis, 5c red, lightly cancelled, but design cut into at left. .	12.00	3.10
# 89	COVER, HORIZONTAL PAIR, Memphis, 5c red, fine, though right stamp clipped at bottom. . . .	12.00	9.00
# 91	COVER, Memphis, envelope, 5c red white, fine cancellation, envelope on laid paper, a little soiled . . . . .	50.00	27.00
# 92a	Memphis, envelope, 5c red on orange, cut ragged		2.10
# 92a	COVER, Memphis, envelope, 5c red on orange, lightly cancelled, a very fine copy. . . . .		28.00
# 96	COVER, Mobile, 2c black, splendid margins cut into at top . . . . .	40.00	13.00
# 96	COVER, Mobile, 2c black, slightly cut into at left . . . . .	40.00	12.50
# 96	COVER, FIVE COPIES, Mobile, 2c black, 5 cop- ies on one envelope, 1 damaged at left, 1 cut close at upper left (Seybold Sale) . . . . .	200.00	112.00
# 97	Mobile, 5c blue, unused, OG, but creased. . . . .	8.50	1.00
# 97	COVER, Mobile, 5c blue, in finest condition. . .	6.50	3.90
# 97	COVER, Mobile, 5c blue, pale shade, good mar- gins, damaged at right . . . . .	6.50	2.75
# 97	COVER, Mobile, 5c blue, cut into at bottom and lower right . . . . .	6.50	3.10
# 97	COVER, Mobile, 5c blue, exceptionally fine. . .	6.50	6.00
# 97	COVER, VERTICAL PAIR, Mobile, 5c blue, lightly cancelled . . . . .	13.00	5.00
# 97	COVER, HORIZONTAL PAIR, Mobile, 5c blue, in finest possible condition . . . . .	13.00	8.10
# 97	COVER, 2 VERTICAL PAIRS, Mobile, 5c blue, on 1 cover, pair at left fine, other pair slightly cut into . . . . .		10.25
# 97a	COVER, Montgomery, envelope, 5c red on white		9.00
# 98	Nashville, 3c carmine, unused, small thin spot. .	4.50	1.90
# 98	HORIZONTAL STRIP OF FIVE, Nashville, 3c carmine, enormous margins, very fine, unused	22.50	16.00
# 99	Nashville, 5c carmine, fine, lightly cancelled. .	18.00	9.00
# 99	Nashville, 5c carmine, good margins, unused. .		4.50

# 99 COVER, Nashville, 5c carmine, a fine copy . . . . .	18.00	4.25
# 100 COVER, Nashville, 5c brick red, fine . . . . .	18.00	10.75
# 100 COVER, Nashville, 5c brick red, very fine . . . . .	18.00	5.50
# 101 COVER, HORIZONTAL PAIR, Nashville, 5c gray, light blue cancellation,, 1st stamps defective, left very fine . . . . .	40.00	14.50
# 102 Nashville, 5c yellow brown, cut close and minute tear in upper margin . . . . .	20.00	9.00
# 102 COVER, Nashville, 5c yellow brown, lightly cancelled . . . . .	20.00	9.50
# 102 COVER, Nashville, 5c violet brown, light color, fine, minute tear . . . . .	20.00	6.25
# 102 COVER, Nashville, 5c violet brown, lightly cancelled, fine . . . . .	20.00	12.75
# 102 COVER, HORIZONTAL PAIR, Nashville, 5c dull violet brown, lightly cancelled, the right stamp clipped at right . . . . .	40.00	16.50
# 102 COVER, Nashville, HORIZONTAL PAIR, 5c dull violet brown, different types . . . . .	40.00	18.75
# 103 COVER, Nashville, 10c green, lightly cancelled, a wonderfully fine specimen (Seybold Sale) . . . . .	150.00	110.00
# 104 COVER, New Orleans, 2c blue, a very fine copy . . . . .	10.00	8.40
# 10 COVER, HORIZONTAL PAIR, New Orleans, 2c blue, fine margins, though 1 stamp slightly scratched . . . . .	20.00	5.50
# 105 New Orleans, BLOCK OF FOUR, 2c red, unused, no gum . . . . .	14.00	4.25
# 105 COVER, New Orleans, 2c red, very fine . . . . .	15.00	29.00
# 105 COVER, New Orleans, 2c red, an exceedingly fine copy . . . . .	15.00	47.00
# 106 COVER, New Orleans, 5c brown, very fine . . . . .	2.50	1.40
# 106 COVER, HORIZONTAL PAIR, New Orleans, 5c brown, fine . . . . .	5.00	2.25
# 106 COVER, HORIZONTAL PAIR, New Orleans, 5c brown, both stamps defective . . . . .	5.00	4.90
# 109 COVER, New Orleans, 5c brown, on blue, a very fine copy with large margins . . . . .	2.75	1.40
# 109 COVER, New Orleans, 5c brown, on blue, fine . . . . .	2.75	1.30
# 109 COVER, New Orleans, 5c brown on blue, fine . . . . .	2.75	1.85
# 109 COVER, VERTICAL PAIR, New Orleans, 5c brown on blue, very fine . . . . .	5.50	2.00



# 109	COVER, HORIZONTAL PAIR, New Orleans, 5c brown on blue, very fine.....	5.50	4.10
# 109	COVER, STRIP OF THREE AND SINGLE, New Orleans, 5c brown on blue .....	11.00	7.50
# 112	Petersburg, Va., 5c red, No. 2 on plate, fine..	13.50	7.00
# 112	COVER, Petersburg, 5c red, an absolutely perfect copy, cancelled in blue.....	13.50	14.25
# 112	COVER, Petersburg, 5c red, enormous margins at top and left.....	13.50	6.50
# 112	COVER, Petersburg, 5c red, nice copy, lightly cancelled .....	13.50	7.10
# 112	COVER, Petersburg, 5c red, 10 varieties, composing an entire plate, complete on 10 covers, all fine copies (Stanton Sale).....		135.00
# 115	COVER, Raleigh, 5c red on white, cancelled in blue .....		11.25
# 115	COVER, Raleigh, 5c red on white, very fine..		3.25
# 116	COVER, Raleigh, entire envelope, 5c red on amber, very fine .....		3.25
# 116	COVER, Raleigh, entire envelopes, 5c red on amber, very fine .....		5.50
# 117	COVER, Raleigh, entire envelope, 5c red on orange, very rare, on wove paper.....		6.00
# 117	COVER, Raleigh, entire envelope, 5c red on orange, on laid paper, very fine.....		5.25
	COVER, Raleigh, 10c hand stamped in blue, on white, cancelled Raleigh, July 21st, envelope made of negotiable paper .....		6.00
	COVER, Richmond, a regular U. S. envelope # 1319 hand stamped in black Paid 5 cents and cancelled Richmond, Oct. 2, 1861.....		3.25
	COVER, Ridgeway, N. C., entire envelope hand stamped Paid 5 in an oblong, cancelled Ridgeway, August 31st, unlisted.....		7.25
	COVER, Suffolk, Va., 5c black hand stamped on envelope, large figure 5 and cancelled Suffolk, Va., Oct. 28th.....		4.25
# 121	COVER, Salem, envelope, 5c black on buff, a fine copy .....		30.00
# 136	Tellico Plains, 10c red, unused, very fine \$150.		60.50
# 138	COVER, Tuscaloosa, envelope, 5c black on white, a very fine copy.....		16.00

CONFEDERATE STATES, REGULAR ISSUES.

# 200	★	CLOCK OF TWELVE, 5c green, fine, though has a thin spot.....	6.00	3.00
# 200	★	COVER, HORIZONTAL PAIR AND SINGLE, 5c green, used on original.....		1.60
# 201	★	COVER, BLOCK OF ELEVEN, used on a		
# 201	★	BLOCK OF SIX, 10c blue, fine.....	7.50	3.60
		piece of cover, some defective.....		3.25
# 201	★	VERTICAL PAIR AND BLOCK OF SIX, 10c light blue and #207 2c red brown, block of six .....	5.00	2.10
# 201a	★	BLOCK OF NINE, 10c light blue, from bottom of sheet, very fine.....	18.00	7.00
# 202	★	BLOCK OF FOUR, 2c green, right hand stamps vertically creased.....	8.00	2.60
# 202	★	BLOCK OF TWENTY-FIVE, 2c green, OG, very fine .....	50.00	25.00
# 202		COVER, 2c green, good margins, damaged at upper right .....		1.60
# 202		COVER, STRIP OF FIVE, 2c green, 2 stamps badly damaged .....	15.00	5.10
# 202		COVER, STRIP OF FIVE, 2c green, very fine .....	15.00	10.10
# 202		COVER, STRIP OF FIVE, 2c green, black cancelled, very fine .....	15.00	20.00
# 202		COVER, 2c green, cancelled .....		4.50
# 203a	★	BLOCK OF EIGHTEEN, 5c dark blue, creased and stained .....	9.00	2.50
# 204		10c rose, fine copy .....	3.00	1.50
# 204		COVER, 10c rose, fine copy .....	3.00	2.20
# 204		COVER, PAIR AND SINGLE, 10c rose, fine	9.00	5.25
# 204		COVER, 10c rose, large margins, exceptionally fine .....	3.00	1.90
# 204a	★	10c carmine, rose, very fine.....		6.00
# 205	★	ENTIRE SHEET OF 100, 5c blue, London Print, OG, .....	15.00	5.60
# 205		COVER, ★ BLOCK OF FOUR, 5c blue on piece of original, right hand stamps damaged . . . . .		.80

# 205	COVER, HORIZONTAL PAIR, 5c blue, perforated on two sides, imperforate between, used on originals . . . . .		23.00
# 205a★	COMPLETE SHEET OF 100, 5c pale blue, London print, OG, very fine. . . . .	15.00	10.10
# 206★	COMPLETE SHEET OF 100, 5c pale blue, OG . . . . .	50.00	10.10
# 207★	COMPLETE SHEET OF 100, 2c brown red, OG . . . . .	40.00	23.50
# 207★	COVER, HORIZONTAL STRIP OF FIVE, 2c brown red, 3 pen cancelled . . . . .	10.00	4.60
# 208★	10c blue, very fine. . . . .	7.00	3.40
# 208★	10c blue, fine . . . . .	7.00	3.75
# 208★	10c blue, fine margins. . . . .	7.00	2.80
# 208★	10c blue, large margins. . . . .	7.00	2.60
# 208★	BLOCK OF FOUR, 10c blue, 3 stamps damaged . . . . .	28.00	7.10
# 208★	BLOCK OF SIX, 10c blue, fine margins, block creased, one stained. . . . .	42.00	8.50
# 208	COVER, 10c blue, fine copy . . . . .	7.00	4.10
# 208	COVER, 10c milky blue, on piece of cover . . . . .	7.00	4.00
# 208	COVER, HORIZONTAL PAIR, 10c milky blue, on piece of cover. . . . .	14.00	7.70
# 208	COVER, 10c blue, splendid margins, very fine . . . . .	7.00	5.00
# 209	COVER, 10c milky blue, very fine. . . . .	6.00	8.25
# 210★	ENTIRE SHEET OF 140, 10c blue, plate No. 4, OG, very fine. . . . .	6.00	8.25
# 210a★	BLOCK OF FOUR, 10c blue, OG, imprint and plate No. 2 at bottom. . . . .	2.00	2.00
# 210a★	COVER, BLOCK OF EIGHT, 10c milky blue, cancelled finely . . . . .		3.20
# 210b,c★	BLOCK OF FOUR EACH, 10 c dark blue and freenish blue with imprint and plate number 1 . . . . .	1.60	2.00
# 210d★	BLOCK OF FOUR, 10c blue, fine. . . . .	3.00	1.70
# 211a★	BLOCK OF FOUR, 10c blue, imprint and plate No. 3, 10c milky blue BLOCK OF FOUR, imprint and plate No. 4, OG. . . . .	1.40	2.00
# 212c	COVER, upper left diagonal ½ of 20 cent green used as 10 cent, cancellation covers cut . . . . .		7.50

# 212c	COVER, another same as above.....		7.50
# 213	★ BLOCK OF FOUR, 1c orange .....	4.00	1.50
# 213	★ STRIP OF FIVE, 1c orange .....	5.00	1.10

**U. S. SURCHARGED SPECIMEN.**

1861	1 to 90 cents, surcharged specimen in Gothic type . . . . .		4.85
	Another set, the same.....		4.60
	30c, OG, straight edge .....		.50
	90c part gum, straight edge at left.....		1.00
	HORIZONTAL STRIP OF FOUR, 90 cent, surcharged specimen in Gothic type .....		4.50
1862-66	HORIZONTAL STRIP OF FOUR, 5c, OG, with plate No. 17, surcharged in Gothic type..		5.30
	HORIZONTAL STRIP OF FOUR, 15c black, OG		3.10
1879	15, 30, 90 cents, 1882 5 cents, 1, 3, 6, 10 cent, 1883, 2, 4 cents, set of 10 as issued in 1883..		6.10
1879-1885	Set of eleven including special delivery surcharged specimen in red, very fine, OG.....		7.25
1902	Set complete including 2 cent, 1903, and 10 cent special delivery .....	10.25	
# 1898	Trans-Mississippi Issue 1c to \$2.00.....		4.75
1901	Pan American Issue 1c to 10 cents complete..		3.00

**NEWSPAPERS.**

1865	10c blue green, large Gothic surcharge.....		2.80
	5c light blue, white border, large Gothic surcharge . . . . .		2.80
1879	4c to \$60.00 .....		5.10
1879-1885	1c to \$60.00, 1875 9c 25 stamps .....	45.00	
1895	1c to \$100.00, watermarked U. S. F. S., all surcharged specimen except 1 to 5 cent.....		4.75
1895	Set of 25, 1c to \$60.00 all mint, fine.....		19.00

**DEPARTMENTS.**

**AGRICULTURE.**

1 cent, fine color.....	.30
1, 2, 3 cents .....	1.00
1 cent, fine .....	.50

BLOCK OF FOUR, 1 cent, perforations touch south and east .....	1.50
2 cents, rich color .....	.30
2 cents, error "sepcimen" 42 issued.....	22.50
BLOCK OF FOUR, 2 cents.....	.70
BLOCK OF FOUR, 2 cents.....	1.30
BLOCK OF FOUR, 2 cents.....	2.10
15 cents .....	1.00
Complete set 1 to 30 cents.....	13.00
Complete set 1 to 30 cents.....	8.25
Complete set 1 to 30 cents.....	4.00
Complete set 1 to 30 cents, 352 sets issued....	13.25

### JUSTICE.

1 cent, perforations close at top, no gum.....	.30
1 cent, perforations touch at right.....	.30
1 cent, OG, very fine .....	.50
BLOCK OF FOUR, 1 cent .....	1.20
BLOCK OF FOUR, 1 cent .....	.80
2 cents, perforations nibbed at right.....	.50
2 cent, OG, very good .....	.60
BLOCK OF FOUR, 2 cent .....	1.65
90 cent, 1 straight edge .....	5.25
Complete set 1 to 90 cents .....	21.00
Complete set 1 to 90 cents .....	16.00
Complete set, 163 sets issued.....	18.50

### WAR.

1 cent "Sepcimen," error .....	5.00
BLOCK OF FOUR, 1 cent .....	.60
2 cents "Sepcimen," error .....	17.00
BLOCK OF FOUR, 2 cents .....	1.30
7 cent .....	1.25
12, 15, 24, 30, 90 cents.....	10.25
Complete sst 1 to 90 cents, 104 issued.....	28.00
Complete set 1 to 90 cents.....	23.10

## NAVY.

1c blue on hard and soft paper the soft paper is only known with Specimen.....	3.00
1c blue on soft paper .....	5.75
1 cent, straight edge at right.....	.30
BLOCK OF FOUR, 1 cent .....	.80
BLOCK OF FOUR, 1 cent .....	.95
BLOCK OF FOUR, 1 cent on soft paper.....	8.25
BLOCK OF FOUR, 1 cent on soft paper.....	6.10
BLOCK OF FOUR, 2 cent .....	1.80
Complete set 1 to 90 cents .....	18.00

## TREASURY.

BLOCK OF FOUR, 1 cent .....	.80
BLOCK OF FOUR, 2 cent .....	.80
Complete set, 1 to 90 cents, 72 sets issued....	32.50

## STATE.

1 cent on soft paper .....	4.10
1 cent "sepcimen," error .....	10.75
BLOCK OF FOUR, 1 cent on soft paper .....	2.85
BLOCK OF FOUR, 1 cent on soft paper .....	1.10
BLOCK OF FOUR, 1c on hard paper .....	.95
BLOCK OF FOUR, 1 cent on hard paper .....	.80
2 cent, perforations touch right .....	.35
2 cent "sepcimen," error.....	21.00
BLOCK OF FOUR, 2 cent.....	1.80
Complete set 1 to 90 cents .....	20.25
Complete set 1 to 90 cents .....	12.75

## INTERIOR.

BLOCK OF FOUR, 1 cent .....	.80
BLOCK OF FOUR, 1 cent .....	.90
Complete set, 1 to 90 cents, 75 sets issued.....	30.00
Complete set, 1 to 90 cents, some have perfora- tions cut off .....	12.50

**EXECUTIVE.**

1 cent, slightly stained . . . . .	.40
1 cent, well centered . . . . .	1.00
STRIP OF FOUR, 1 cent on soft paper . . . . .	4.75
BLOCK OF FOUR, 1 cent . . . . .	2.80
BLOCK OF TWELVE, 1 cent Plate number 82 on soft paper . . . . .	5.25
2, 3, 6, 10 cent . . . . .	1.70
PAIRS, 2, 3, 6, 10 cent . . . . .	5.00
2 cent . . . . .	1.00
2 cent, well centered . . . . .	1.00
3 cent, well centered . . . . .	1.00
6 cent, well centered . . . . .	1.00
10 cent, well centered . . . . .	1.00
Complete set, 3461 sets issued . . . . .	1.60
Complete set . . . . .	1.75
Complete set . . . . .	3.50
Complete set . . . . .	2.35

**ODDITIES.****Surcharged Universal Postal Congress.**

1895 1c to \$100.00, Newspaper stamps surcharged Universal Postal Congress, OG . . . . .	11.00
1897 55 Entire Envelopes surcharged the same . . . . .	15.00

**Surcharged Sample A.**

1879 10c green, 15c blue, 90c orange, pair of each, OG . . . . .	1.00
Current colors, 30c black, straight edge at right, 1882 5c brown, 1887 1c ultramarine, Pair OG.	1.60
1879-87 1, 3, 4, 6, 15, 30, 90 cent mostly trial colors 15c blue in trial color, Block of four, OG . . . . .	5.25
	5.25

**Surcharged Sample.**

1882 3c vermilion, 1883 2c rose, straight edge at left, 2c claret, pair of each OG . . . . .	1.00
5, 6, 10 cent, 1883 4 cent, 1887 1c pair, OG . . . . .	1.30

1879 current colors, 15, 30, 90 cent, pair of each,	
OG, straight edge at left . . . . .	1.30
1879-87 1, 2c (3), 3, 4, 6, 6, 10, 15, 90c, OG . . . . .	5.25
Pairs 1c Sample, 2, 15, 30c Sample A, fine . . . . .	6.10
BLOCK OF FOUR, 2c red brown . . . . .	3.30

**U. S. PROOFS.**

The following list of proofs on cardboard and India is very incomplete, but is as comprehensive as I can make it with the auction catalogs at hand. Proofs have not been offered at auction during the past two years in any great quantity, the more common varieties are frequently seen, but the harder to get proofs have not been offered to any extent. My only reason for including this list is that proofs are rapidly assuming their proper place with the collector of United States stamps and this list will enable the collector who, heretofore has neglected proofs to get an idea of their value. The scarcity of proof specimens offered at auction sales of U. S. during the past two years shows that the supply is being disposed of at private sale without difficulty. Among the proofs herein listed will be found a short list of U. S. Revenue proofs which are exceedingly scarce and will become even more so. For the prices realized for some of these specimens, the collector will readily see that proofs of United States Revenue Stamps are an exceedingly valuable asset. All proofs listed below are plate proofs unless otherwise indicated.

The reader will note a wide variance in prices realized for sets of proofs of the same issue. This is due mainly to the fact that few U. S. Collectors in proportion to the total number are aware of values of proof specimens, there being no catalog prices to govern them in bidding. The prices, therefore, obtaining for lots herein listed is less a true indication of their true value than could be desired.

**PROOFS ON INDIA PAPER.**

1847 5, 10 cent, very good . . . . .	.75
5, 10 cent . . . . .	1.55
5, 10 cent of originals . . . . .	1.60
PAIRS, 5, 10 cent of reprints, fine . . . . .	1.55
1851 1 cent, Head of Franklin, die proofs in 5 colors.	1.50
5 more different from above . . . . .	1.25
5 more, again different . . . . .	1.25



# 33, 3 cent, very fine . . . . .	.40
COMPLETE SET IN PAIRS, 8 varieties, fine..	5.60
1 cent, unfinished die proof, head of Franklin, U. S. Postage above and One Cent below, die proofs in 5 colors . . . . .	1.50
5 more, different from above . . . . .	1.50
4 more, again different . . . . .	1.50
Unfinished die same as preceding lots, but with side ornaments, die proofs in 5 colors . . . . .	1.50
5 more different from above . . . . .	1.50
4 more again different . . . . .	1.30
3 cents, head of Washington, die proofs in 5 col- ors . . . . .	1.50
5 more different from above . . . . .	1.35
5 more again different . . . . .	1.50
3 cents, unfinished die proofs, the design com- plete except upper label and rosettes in the 4 corners, die proofs in 5 colors . . . . .	1.80
5 more different from above . . . . .	1.50
5 more again different . . . . .	1.50
Same as above, but upper label in addition, die proofs in 5 colors . . . . .	1.50
5 more different from above . . . . .	1.50
5 more again different . . . . .	1.60
5 cents, head of Jefferson, die proofs in 5 colors	1.55
5 more different from above . . . . .	1.55
4 more again different . . . . .	1.10
Unfinished die proofs, the corners left blank, 5 colors . . . . .	1.60
5 more, different from above . . . . .	1.50
5 more again different . . . . .	1.60
12 cents, head of Washington, die proofs in 5 colors . . . . .	1.35
5 more different from above . . . . .	1.35
5 more again different . . . . .	1.35
Head of Washington and label above, die proofs in 5 colors . . . . .	1.60
5 more different from above . . . . .	1.50
5 more again different . . . . .	1.50
Unfinished die proofs, corners left without ro- settes, die proofs in 5 colors . . . . .	1.50
5 more different from above . . . . .	1.50

	5 more again different . . . . .	1.60
	24 cent, head of Washington, die proofs in 5 colors . . . . .	1.75
	5 more different from above . . . . .	1.55
	5 more again different . . . . .	1.55
	Head of Washington and surrounding label, die proofs in 5 colors . . . . .	1.60
	5 more different from above . . . . .	1.70
	5 more again different . . . . .	1.80
	Unfinished die proofs, the design with blanks left in the corners, die proofs in 5 colors . . . . .	1.70
	5 more different from above . . . . .	1.70
	4 more again different . . . . .	1.25
	90 cent, head of Washington, die proofs in 5 colors . . . . .	2.00
	5 more different from above . . . . .	1.50
	4 more again different . . . . .	1.50
	Unfinished die proofs, upper and lower labels, left blank, die proofs in 5 colors . . . . .	1.60
	5 more different from above . . . . .	1.70
	4 more again different . . . . .	1.30
	Unfinished die, the upper label filled, but lower blank, in 5 colors . . . . .	1.80
	5 more different from above . . . . .	1.50
	4 more again different . . . . .	1.50
1857	# 49 5 cent . . . . .	.50
	# 51 12 cent . . . . .	.30
	# 52 24 cent . . . . .	.35
	# 54 90 cent . . . . .	.60
	# 53 30 cent . . . . .	.35
1861	3 cent August, trifle soiled . . . . .	.30
	3 cent, deep shade of brown red . . . . .	.30
	3 cent, scarlet . . . . .	1.25
	10 cent . . . . .	.50
	10 and 24 cents . . . . .	1.00
	12 cent . . . . .	1.00
	12 cent . . . . .	.60
	30 cent . . . . .	.50
	90 cent . . . . .	5.00
1861-66	PAIR, 3 cent lake, fine . . . . .	1.30
	PAIR, 3c scarlet, fine . . . . .	2.20
	PAIRS, 10 varieties, fine . . . . .	3.90

1862-66	15c black . . . . .	.25
	15, 24, 30 cent, superb . . . . .	1.30
1869	Complete set of 10 varieties . . . . .	5.15
	Same . . . . .	3.00
1870-71	Set of eleven varieties . . . . .	3.10
	Same . . . . .	3.80
	PAIRS, 11 varieties, fine . . . . .	1.85
1871	1, 2, 3, 6, 7, 1875 5 cent in accepted designs in black, 1, 2, 3, 5 are in pairs . . . . .	3.00
	PAIRS, 1, 3, 6, 7, 10, 15 cent, fine . . . . .	3.10
1875	PAIRS, 2, 5, cent, 1882 5 cent, fine . . . . .	1.75
1882-88	PAIRS, complete set, fine . . . . .	9.00
1887	1 cent ultramarine, rare . . . . .	2.35
	Same . . . . .	1.00
1890	Complete set . . . . .	2.90
	Same . . . . .	5.10
	PAIRS, complete set, fine . . . . .	7.75
1893	Columbian Set, complete except 30c which is on card . . . . .	3.70
	Columbian Set, complete . . . . .	3.10
	VERTICAL PAIRS, complete set except 30 cent which is on card . . . . .	5.60
1898	Omaha, die proofs, complete set in 2 colors, cen- ters in black and frames in the colors issued. The center of the 2 cent is in the frame of the \$2.00 and vice versa. Mounted on large cards with sunken mounts in superb condition . . . . .	7.60
	Another set, same as above . . . . .	10.35
	Another set, same as above . . . . .	5.25
1901	Pan American issue, die proofs, complete set in colors as issued, mounted on large cards . . . . .	6.35

### DEPARTMENTS.

#### AGRICULTURE

Complete set . . . . .	.85
PAIRS, complete set . . . . .	2.90

#### EXECUTIVE

Complete set . . . . .	2.40
Another . . . . .	2.35
PAIRS, complete set . . . . .	3.20

INTERIOR

Complete set . . . . .	2.20
PAIRS, complete set . . . . .	3.40
PAIRS, complete set . . . . .	2.30

JUSTICE,

Complete set . . . . .	3.35
Another . . . . .	3.25
Another . . . . .	2.40

NAVY

Complete set . . . . .	2.50
PAIRS, complete set . . . . .	3.20

POST OFFICE

Complete Set . . . . .	2.50
PAIRS, complete set . . . . .	2.40

STATE

1 cent to 90 cents . . . . .	2.55
\$2.00, very fine . . . . .	1.05
\$5.00, very fine . . . . .	1.25
\$10.00, very fine . . . . .	1.40
\$20.00, very fine . . . . .	1.15
\$2.00-\$20.00 . . . . .	5.10
PAIRS, 1 cent to 90 cents . . . . .	3.50
PAIRS, \$2.00 to \$20.00 . . . . .	10.50

TREASURY

Complete set . . . . .	2.55
PAIRS, complete set . . . . .	1.90

WAR

PAIRS, complete set . . . . .	2.30
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CARRIERS.

Franklin, head of, in 5 colors, die impressions.	1.25
5 colors different from above . . . . .	1.25
5 more again different . . . . .	1.25
The entire stamp, 5 colors, die impressions . . . . .	1.50
5 more different colors . . . . .	1.60
4 more again different . . . . .	1.20
PAIRS, Franklin and Eagle carrier in pairs . . . . .	2.50

NEWSPAPERS.

1875 24 cent to \$60.00, 24 varieties . . . . .	5.60
1 cent to \$60.00 in PAIRS . . . . .	5.15
PAIRS, Special Delivery 1st, 2nd and 3rd issues and Dues 1879, all in pairs . . . . .	3.00

## REVENUES.

## FIRST ISSUE.

BLOCK OF SIX, 2c U. S. I. R., plate of 6 in black on bond paper . . . . .	2.50
BLOCK OF SIX, 2c U. S. I. R. in black on bond paper pen marked and badly stained . . . . .	3.00
BLOCK OF FOUR with imprint engraved by Jos. R. Carpenter, Bank Check, 2 cents orange and 1 cent Proprietary black . . . . .	3.25
10 cent Bill of Lading and Power of Attorney, both printed on the same sheet, die proofs in dark green . . . . .	3.00
30c Inland, 50c Entry of Goods, Foreign Exchange, Life Insurance, Original Process, Probate, plate proofs in HORIZONTAL PAIRS . . . . .	2.00
\$1.00 Mortgage, Power of Attorney, Life Insurance, Inland Exchange in claret; \$1.00 Manifest, \$3.00 Charter Party, \$3.50 Inland Exchange, 2 shades, the first three are horizontal pairs . . . . .	1.20
\$1.50 and \$1.90 black, horizontal pairs . . . . .	3.10
\$2.00 Mortgage, horizontal pair, \$5.00 Charter Party, Mortgage, \$10.00 Charter Party, \$15.00 Mortgage in accepted colors . . . . .	2.50
\$2.00 Probate with vignette in black and frame in green, block of four with imprint, the upper pair have the vignette overprinted with a pink lined background; the lower pair have it clear and the frame overprinted in a similar manner . . . . .	10.25
A similar lot with frame in orange, overprinted in pale blue, similar to preceding lot . . . . .	10.25
A similar lot, frame in ultramarine, overprinted in orange . . . . .	10.25
BLOCK OF FOUR, \$50.00 accepted design, frame in green, vignette in black, with imprint . . . . .	10.25
BLOCK OF FOUR, similar block with frame in purple . . . . .	10.25
BLOCK OF FOUR, a similar block with frame in ultramarine . . . . .	10.25
BLOCK OF FOUR, a similar block, frame in green, and vignette overprinted with lined background, upper pair horizontally, lower pair vertically . . . . .	10.25

BLOCK OF FOUR, a similar block, frame in orange, vignette similarly overprinted . . . . .	10.25
BLOCK OF FOUR, a similar block, frame in ultrama- rine, with vignette similarly overprinted in or- ange . . . . .	10.25

**SECOND ISSUE.**

3 cent to \$50.00, 12 pieces including pairs and blocks \$1.30, \$1.50, \$1.60, \$1.90 accepted designs and col- ors, perforated . . . . .	3.10 1.50
\$20.00, accepted design in purple . . . . .	2.75
\$25.00, accepted design in red with frame in green and vignette replaced with "Justice" in black . . .	10.00
Another copy, frame in orange, vignette in blue . . . .	10.00
\$50.00 accepted design, frame in orange . . . . .	2.50
Another copy, frame in brown . . . . .	2.75
\$200 accepted design and color . . . . .	25.00
\$500 in accepted design and color . . . . .	40.00
\$5000 accepted design and colors, mounted on large card with the endorsement of the Commissioner, this stamp was never issued except as a proof . .	195.00
Another copy similarly mounted on large card in blue red and black without endorsement . . . . .	100.00
Another copy with the green a lighter shade . . . . .	100.00

**THIRD ISSUE.**

PAIRS, 2c Revenue, 4c Proprietary, 15 cent Revenue, \$5.00 in pairs, accepted designs for frames, 8 pcs.	5.00
4 cent, accepted designs in 6 colors . . . . .	1.60
6 cent in accepted designs in seven colors . . . . .	2.00
40 cent in 6 colors . . . . .	1.60

**PROPRIETARY.**

2, 3, 4, 5, 6, 10 cent, single copy of each, also pair of 5 cent, 1875 1 to 6 cent including liberty head, 15 stamps . . . . .	2.30
3, 5 cents accepted designs for frame on one piece of paper in blue, red, orange and green, 4 pairs . . .	4.00

50 cent, accepted design in green and brown . . . . .	10.00
Another copy green and claret . . . . .	10.00
Another copy, deep green and purple . . . . .	10.00
Another copy, deep green and red . . . . .	10.25
50 cents, \$1.00, accepted designs for frame in dark green, both on 1 piece of paper . . . . .	10.25
\$1.00 in black and red . . . . .	12.25
Another copy dark green and purple . . . . .	12.25
Another copy in deep green and red . . . . .	15.25
Another copy in deep green and brown . . . . .	12.25
Another copy in deep green and claret . . . . .	12.25
50c, \$1.00, \$1.50, accepted designs and colors printed on one piece of paper with the endorsement of the Commissioner, printed on India and mount- ed on card . . . . .	100.00
A similar piece without endorsement . . . . .	43.00
\$5.00, accepted design for frame in a darker shade of green . . . . .	15.00
Another copy in deep green . . . . .	15.00
Upper half of frame in green . . . . .	5.00
Frame in accepted color, vignette in red, no numerals . . . . .	10.00
Another copy with vignette in orange . . . . .	10.00
Another copy, frame in deep green, vignette in brown . . . . .	10.00
Another copy, vignette in purple . . . . .	10.00
1875 1 to 6 cents complete including 2c Liberty head, die proofs in correct colors, some impressed on large card . . . . .	2.25
6c purple, single strip of three with imprint and block of six, plate proofs on India mounted on card . . . . .	1.00

#### CARDBOARD PROOFS.

1847 5, 10 cents, fine . . . . .	.85
5, 10 cents . . . . .	1.10
1, 10 cents Government imitations and both car- riers . . . . .	.80
1851 1 cent, head of Franklin, die proof in 3 colors . . . . .	.80
3 cent, head of Washington, die proofs in 3 col- ors . . . . .	.80
5 cent, head of Jefferson, die proofs in 2 colors . . . . .	.60
5 cent, unfinished die proofs in 2 colors . . . . .	.60
10 cent, normal color . . . . .	.50

12 cent, head of Washington, die proofs in 2 colors . . . . .	.55
12 cent, unfinished die proofs, 2 colors . . . . .	.70
24 cent, unfinished die proofs, 2 colors . . . . .	1.20
90 cent, unfinished die proofs, 2 colors . . . . .	1.20
Complete set plate proofs in normal color . . . . .	1.40
Another set . . . . .	1.20
Set in Black . . . . .	3.30
Set in Blue . . . . .	3.00
Set in Orange . . . . .	3.20
Set in Green . . . . .	3.20
Set in Brown . . . . .	3.30
On separate sunk cardboards in Trial Colors	
1c medallion, design in 3 colors . . . . .	.45
3c medallion, design in 3 colors . . . . .	.45
3c, completed design in 3 colors . . . . .	.60
3 cent, semi completed design in 3 colors . . . . .	.45
12c medallion only in 3 colors . . . . .	1.25
12c, semi completed design in 3 colors . . . . .	1.50
24c, medallion only in 3 colors . . . . .	.45
24c, semi completed design in 3 colors . . . . .	.70
1857 30 cent, rich color . . . . .	.50
1861-62 Plate proofs in normal color . . . . .	2.00
Same in orange . . . . .	2.10
Same in brown . . . . .	2.10
Same in black . . . . .	3.20
Same in green . . . . .	4.00
Same in blue . . . . .	2.60
1861 3 cent scarlet, September on separate sunk cardboard in trial colors . . . . .	1.50
1 cent to 90 cents, complete set of 10 . . . . .	1.50
1 cent to 90 cents, includes 24c bright violet . . . . .	1.50
1869 Complete set die proofs except 15c framed . . . . .	1.10
Complete set plate proofs, normal colors . . . . .	1.50
Another set . . . . .	1.90
1, 2, 3, 6, 10 cent in black . . . . .	2.50
Same in blue . . . . .	2.50
Same in brown . . . . .	2.50
Same in orange . . . . .	2.50
Same in green . . . . .	2.50
1871 Complete set of 11 . . . . .	1.85



1870-82	1 cent to 90 cent, normal colors . . . . .	2.00
	BLOCKS OF FOUR, 1c to 90c . . . . .	4.00
1873	1c to 90c including 5c 1875 all in blue . . . . .	2.20
	Similar lot in vermilion . . . . .	2.20
	Similar lot in green . . . . .	2.20
	Similar lot in black . . . . .	2.20
	Similar lot in brown . . . . .	2.20
1873-75	1 to 90 cents, 12 varieties in green . . . . .	2.70
	Same in black . . . . .	3.20
	Same in blue . . . . .	4.20
	Same in brown . . . . .	4.00
	Same in orange . . . . .	2.90
1879-88	Set of eleven . . . . .	1.70
1890	Set of eleven . . . . .	1.75
	Another set . . . . .	2.20
	15 cent, die proof in normal color on separate sunk cardboard with imprint American Bank Note Co. . . . .	1.50
	30 cent, same description . . . . .	1.45
	90 cent, same description . . . . .	1.50
1893	1, 2, 4, 6, 8, 10, 50 cent . . . . .	1.35
	Set complete in accepted colors . . . . .	4.75
	Another set . . . . .	5.75
	Another set . . . . .	2.70
	Complete set of die proofs all in accepted col- ors, but eight cent on large card . . . . .	6.25
	Another set, same description . . . . .	6.00

## DEPARTMENTS.

## AGRICULTURE

1 to 90 cents . . . . .	1.60
Another set . . . . .	.55
Another set . . . . .	2.00
6 sets in blue, green, vermilion, black and brown and normal . . . . .	6.10

## INTERIOR

1 to 90 cents . . . . .	1.30
Another set . . . . .	1.35
Set in green . . . . .	1.90
Set in brown . . . . .	1.50
Set in black . . . . .	3.20
Set in blue . . . . .	2.00

**JUSTICE**

1 to 90 cents . . . . .	2.20
Another set . . . . .	1.65
Another set . . . . .	1.20
Set in black . . . . .	3.20
Set in green . . . . .	2.10
Set in blue . . . . .	3.10
Set in brown . . . . .	2.10
Set in vermilion . . . . .	2.10

**NAVY**

1 to 90 cents . . . . .	1.60
Another set . . . . .	2.00
Set in brown . . . . .	1.80
Set in green . . . . .	1.60
Set in vermilion . . . . .	2.40
Set in black . . . . .	2.10

**POST OFFICE**

1 to 90 cents . . . . .	1.40
Another set . . . . .	1.75
Another set . . . . .	1.10
Set except 1 cent in brown . . . . .	1.80
Same in blue . . . . .	1.90
Same in green . . . . .	2.50
Same in orange . . . . .	1.90

**STATE**

1 to 90 cents . . . . .	2.05
1 cent to \$20.00 . . . . .	2.50
\$2.00 to \$20.00 Normal colors . . . . .	2.45
Same in black . . . . .	3.00
Same in brown . . . . .	2.10
Same in vermilion . . . . .	2.10
Same in blue . . . . .	2.70
\$10.00 in the correct color . . . . .	2.00
Same in blue and brown . . . . .	4.10
Same in blue and green . . . . .	4.00
\$20.00 in correct color . . . . .	2.00
Same in orange and blue . . . . .	2.75
Same in brown and black . . . . .	2.75
Same in blue and green . . . . .	2.60

**WAR**

1 to 90 cents . . . . .	1.25
Another set . . . . .	.70

Another set . . . . .	1.30
Another set in blue . . . . .	4.00
Set in dark blue . . . . .	2.00
Set in brown . . . . .	2.00
Set in black . . . . .	2.40
Set in vermilion . . . . .	2.00
Set in green . . . . .	2.00

**CARRIERS.**

Franklin and Eagle . . . . .	.20
Franklin, die proof in green . . . . .	.60
Franklin in orange, brown, green, blue (2), black . .	1.70
Eagle in blue (2), brown, orange, green and black . .	1.70

**POSTAGE DUE.**

Brown, 1, 5, 10, 30, 50 and Special Delivery (3), and Eagle Carrier . . . . .	1.60
Bright Claret, set complete . . . . .	1.30
1879 1 to 50 cents . . . . .	.60
1889 1, 2, 3, 5, 10, 30, 50c in normal colors . . . . .	2.00
Same in blue . . . . .	1.50
Same in black . . . . .	2.20
Same in green . . . . .	2.00

**NEWSPAPERS.**

1865 5 and 25 cents . . . . .	.20
1875 12 cents to 96 cents . . . . .	.80
\$3.00 to \$6.00 perforated . . . . .	.40
1 cent to \$60.00, 25 varieties . . . . .	3.35
1874 2 cents to \$60.00 . . . . .	.60

**U. S. REVENUE PROOFS.**

<b>BLOCKS OF FOUR, 1c Express, Playing Cards, Proprietary and Telegraph including delicate shade variety of playing cards . . . . .</b>	<b>2.00</b>
<b>BLOCKS OF FOUR, 2c Bank Check, Certificate, Proprietary, Playing Cards, also Express, horizontal pair, plate proofs in blue . . . . .</b>	<b>1.25</b>

BLOCKS OF FOUR, 3c Foreign Exchange, Telegraph, Playing Cards . . . . .	1.60
3 and 4c Playing Cards, single; 5c Agreement, horizontal strip of 4, 5c Express Block of Four, 10c Bill of Lading, Certificate, Horizontal Pairs . . . .	1.10
HORIZONTAL PAIRS, 10c Contract, horizontal strip of four, 10c Foreign Exchange, Power of Attorney and Inland Exchange, 15c Inland and Foreign Exchange, 20c Inland and Foreign Exchange, 40c Inland Exchange, all in horizontal pairs . . . . .	2.20
HORIZONTAL PAIRS, 50c Conveyance, Mortgage, Passage Ticket, Surety Bond 60 and 70 cent . . .	1.20
HORIZONTAL PAIRS, \$1.00 Conveyance, Entry of Goods, Foreign Exchange, Inland Exchange, Life Insurance, Mortgage, Power of Attorney and Probate of Will, all in pairs . . . . .	1.00
STRIPS AND PAIRS, \$1.50, horizontal strip of four, \$1.60, \$1.90, horizontal pairs, \$2.00 Conveyance, vertical pair . . . . .	1.20
HORIZONTAL PAIRS, \$2.00 Conveyance, Probate of Will, \$2.50, \$3.00 Charter Party . . . . .	1.20
HORIZONTAL PAIRS, \$5.00 Charter Party, Conveyance, Manifest, Mortgage, Probate of Will; \$10. Charter Party, Conveyance, Mortgage, Probate of Will, all in pairs . . . . .	1.80
\$20.00 Probate of Will in black, \$25.00 Mortgage, pair, and 2 singles, shades of \$50.00 green . . . .	2.25
\$200.00 in accepted design . . . . .	6.75
\$200.00 in accepted design in black and orange . . . .	8.75

**SECOND ISSUE.**

HORIZONTAL PAIRS, 3, 10, 20, 25, 50 cents in accepted designs and colors . . . . .	1.00
3, 10, 25, 50 cents in accepted colors and designs . . .	.40
25 cents, accepted design and one with vignette similar to 3c 1851, both with no lettering in labels.	1.00
HORIZONTAL PAIRS, \$1.30, \$1.50, \$1.60, \$1.90 and \$3.50 . . . . .	2.00
\$1.50, \$1.60, \$1.90 . . . . .	.75
\$2.50, \$3.00, \$3.50 accepted designs and colors . . . .	.75

\$3.50 in green, \$5.00 in red, \$10.00 in green with vignette in black . . . . .	.75
HORIZONTAL PAIRS, \$25.00 and \$50.00 accepted designs and colors . . . . .	2.35
BLOCK OF FOUR, \$50.00 with imprint and plate No. 32 . . . . .	2.50

**THIRD ISSUE.**

HORIZONTAL PAIRS, 1, 2, 5, 6, 15 cents, accepted designs and colors, all pairs except 1 cent which is in block of four . . . . .	1.20
2, 4, 5, 6 cent . . . . .	1.00
15, 20, 30, 40, 60, 70 cents in accepted designs and colors . . . . .	1.00
HORIZONTAL PAIRS, 30, 40, 60, 70c and \$1.00 in accepted designs and colors . . . . .	1.50
\$1.00, \$1.30, \$1.60, \$1.90 accepted designs and colors . . . . .	1.20
HORIZONTAL PAIRS, \$2.00, \$2.50, \$3.00, \$5.00, \$10.00, in accepted designs and colors . . . . .	.90
\$20.00, accepted design and color . . . . .	.90
BLOCK OF FOUR, \$20.00 in accepted design and color, with imprint and plate number 33 . . . . .	2.00

**PROPRIETARY.**

1 to 10 cents green and black, accepted designs and colors . . . . .	1.00
1 to 10 cents, singles, pairs, strips, blocks of four, 29 stamps . . . . .	1.60
50 cents, accepted design and color . . . . .	10.00
\$1.00, accepted design and color . . . . .	12.25
BLOCK OF FOUR, 4 cent . . . . .	2.00
BLOCK OF TEN, 1 cent . . . . .	2.50
BLOCK OF FOUR, 2 cent . . . . .	2.00

E N D .



# PHILATELIC HANDBOOKS

We carry in stock the following useful publications which we recommend to collectors.

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British India (Hausburg, Stewart-Wilson, Crofton).....	10.00	British Isles, Supplement.....	.75
British Isles (Wright, Creeke).....	7.20	Canada (Howes).....	4.00
Bulgaria (Poole).....	.20	Canal Zone (Toppan).....	.25
Canal Zone (Bartels).....	.25	Cayman Islands (Armstrong).....	.80
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Hawaii (Melville).....	.50	Hong Kong (Poole).....	.20
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Jamaica and Cayman Islands (Nankivell).....	.20	Mexico (Collin & Calman).....	1.50
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Panama and British New Guinea (Melville).....	.20	Papua and British New Guinea (Melville).....	.20
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Philippines (Bartels, Foster, Palmer).....	2.50	Poland (Smith, Adair, Linn).....	.50
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Portugal (Melville).....	.20	Prince Edward Islands (Dalwigk).....	.20
Prince Edward Islands (Dalwigk).....	.20	Russian Rural (Herrick).....	2.00
Russian Rural (Herrick).....	2.00	Sarawak (Arthur Groltier).....	.20
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U. S. Envelopes, Nesbitt Die Varieties (Berthold).....	1.50	U. S. Revenues (Adenaw).....	2.00
U. S. Revenues (Adenaw).....	2.00	U. S. Fiscals (Crouch).....	1.00
U. S. Fiscals (Crouch).....	1.00	U. S. Revenue, (Toppan, Deats, Holland).....	3.00
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Uruguay (Griebert).....	10.00	Uruguay (Jean).....	.20
Uruguay (Jean).....	.20	Zululand (Poole).....	.20
Zululand (Poole).....	.20		

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United States, Hawaii, Porto Rico, Philippines,  
Canal Zone and British North America

and while I am not a dealer I am prepared to offer collectors a large number of items, especially in unused condition in singles or blocks as desired at prices considerably below those offered by the majority of regular dealers. Collectors desiring to add to their collections at *prices that are right* should write for a list of what I have. I have no excessive expenses to take into account and can afford to sell good material at the best rates obtainable. If interested, let me hear from you. Although my specialty is the list of countries listed above I can supply many nice blocks of other countries than those indicated.

C. G. FERRIS

TAYLORVILLE

ILLINOIS

# The Association for Stamp Exhibitions

(INCORPORATED FEBRUARY 20th 1912)

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## EXECUTIVE COMMITTEE

J. C. MORGENTHAU, President

J. W. SCOTT, Treasurer

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Every one interested in stamps should become a member of this Association. The Membership Fee has been placed at \$1.00, and this payment secures membership for the entire period of the existence of the Association. All you need to do is to send your name, address, and \$1.00, to any of the officers.

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THE PRIMARY OBJECT OF THE ASSOCIATION IS TO HOLD AN

## INTERNATIONAL STAMP EXHIBITION

### IN NEW YORK IN 1913

GEORGE H. WORTHINGTON, ESQ., President

HON. E. R. ACKERMAN, Vice-President

This Exhibition is expected to be the grandest ever held. Private collectors will exhibit choice and rare collections valued at several million dollars, and it is expected that various governments will lend their aid in making the Exhibition a grand success. It will undoubtedly increase the value of all stamps.

The officers need the hearty co-operation and support of all Stamp Societies, Periodicals, Collectors and Dealers. The first call for subscriptions to the guarantee fund has secured \$4,000.00 or about one-fourth of the amount necessary to insure a triumphant success.

We therefore take the liberty of asking you to contribute your share to the good work.

EUGENE KLEIN, Inc.

Empire Building

Philadelphia, Pa.





