

# A. C. KLINE.

824 WALNUT STREET, PHILADELPHIA, PA.

DEALER IN

COINS, MEDALS, MEDALETS, TOKENS,  
POSTAGE AND DESPATCH STAMPS,

OF VARIOUS NATIONS FOR

**COLLECTORS.**

---


ENGRAVINGS, AMERICAN AND FOREIGN  
PORTRAITS, AND LANDSCAPES,

Together with a choice collection of PAMPHLETS and  
ALMANACS constantly on hand.

A rare Collection of  
INDIAN AND OTHER CURIOSITIES, AND MINERALS  
now in store.

CONTINENTAL AND COLONIAL PAPER MONEY  
OF THE VARIOUS ISSUES  
SUPPLIED TO COLLECTORS.

---

 Collections or single pieces of any of the above  
purchased, exchanged, or sold on commission.

# MEMOIR

THIRD  
Edition.

*Being a Guide to the  
Collection of American  
Coins and  
Paper Money*

COMPILED BY

A. C. KLINE.

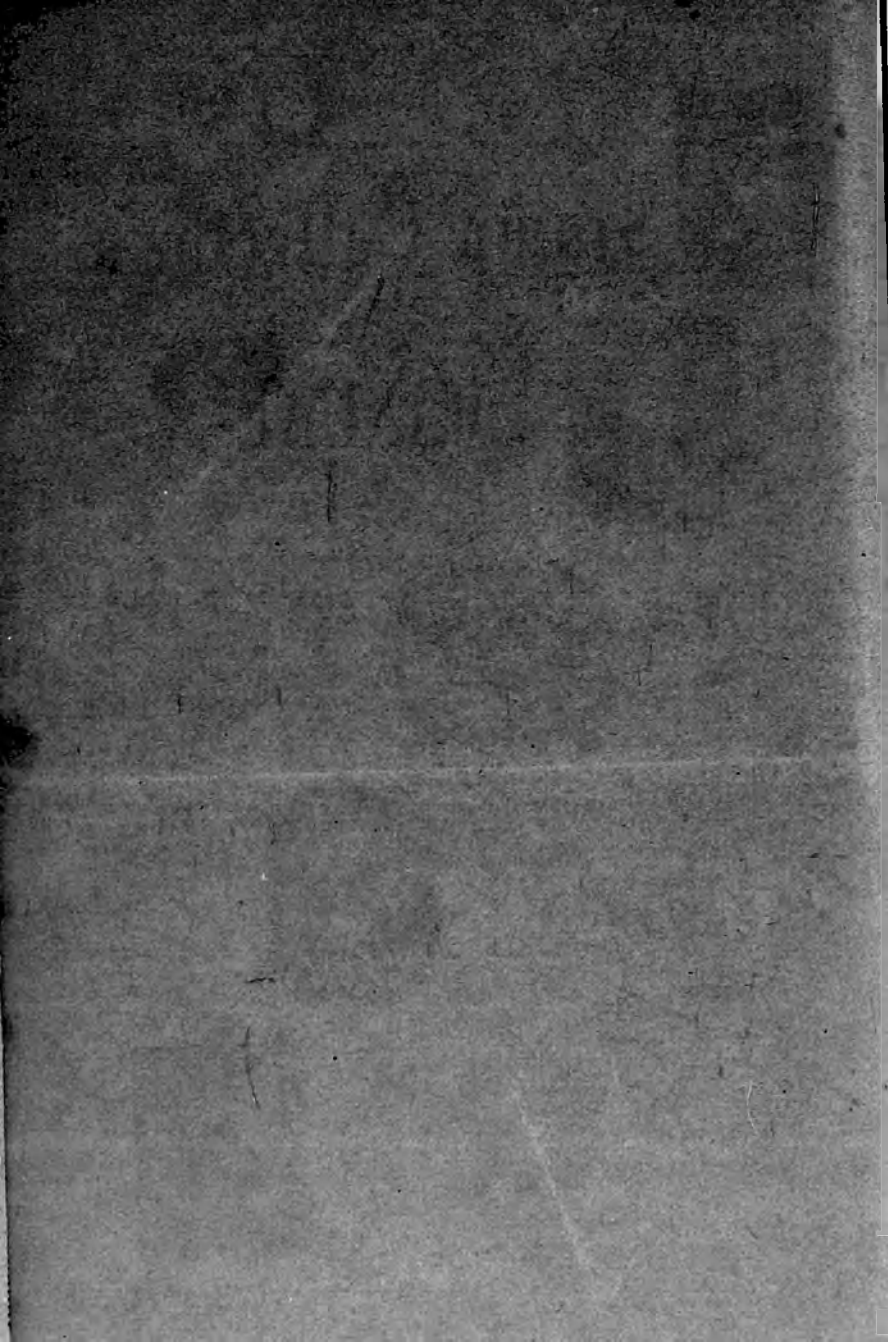


*Handwritten signature or initials.*

PHILADELPHIA:  
PUBLISHED BY A. C. KLINE,  
No. 824 Walnut Street,  
1865.



Price 50 Cents.



THE

# Stamp Collector's

# MANUAL,



*Being a Guide to the  
Collector of American and Foreign  
Postage and Despatch Stamps.*

**THIRD  
Edition.**

COMPILED BY

**A. C. KLINE.**



---

PHILADELPHIA:  
PUBLISHED BY A. C. KLINE,  
No. 824 Walnut Street,  
1865.





## PREFACE.

---

Stamp Collectors and the demand for Stamps being on the increase, I again present this, my third edition of the Manual, to the public, and at the same time return my thanks for the favor extended to the former editions, they being now entirely exhausted, but I regret that I could not issue it at the old price, occasioned by the advance in labor and materials; I have, however, put it at as low a figure as it would bear, and from the enlarged and revised improvements that will be found on a perusal, I think there will be little complaint on that point.

I will thank any collector having a stamp unnoticed in this edition, that has been issued previously, for a description of it, that it may be noticed in the next.

A. C. KLINE.

RELEASE

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

## PREFACE TO THE SECOND EDITION.

---

In offering this edition of the Manual to the public, I hope it may meet with the favor that greeted the first, and that it may be found much improved in many respects. On the title page will be found five fac-similes of United States stamps, that have never been in use. I have also added a money-table to help the collector in valuing his stamps, together with many other improvements.

I have made an extract from the work of an able writer, which will be found of interest to the reader, as well as the collector, and will state that the collecting of Postage Stamps is not confined to this country, but is a fashion, that is spreading far and wide, both among the old as well as the young; and at the present time collections may be found in "the drawing-rooms of the luxurious, in the study of the enlightened, and the satchel of the school-boy and girl."

This "fashion has been ridiculed, as all fashions will be; but if Postage Stamps are properly studied, collected, and arranged, there is no reason why they should not be quite as instructive and interesting as a collection of birds, butterflies, shells, books, engravings, coins, or medals. The Postage Stamps afford good objects for branches of study, as they are sufficiently different to present broad outlines for their classification, and the fact of obtaining stamps from so many countries suggests to ask what were the circumstances that induced their adoption, the history of the countries which issued them, and why some countries have considered it necessary, in so few years as have passed, to make so many changes in the form or design of the stamp used, while other countries, like Holland, have never made the slightest change. The changes referred to, all mark some historical event of importance, such as the accession of a new king, a change in the form of government, or the absorption of a smaller State



into some larger one, a change in the currency, or some other revolution. Hence a collection of Postage Stamps may be considered, like a collection of coins,—an epitome of the history of Europe and America; and at the same time, as they exhibit much variation in design and in execution, as a collection of works of art on a small scale, showing the style of art of the countries that issued them; while the size of the collection, and the manner in which they are arranged and kept, will show the industry, judgment, neatness, and taste of the collector.”

I will thank any collector possessing a stamp unnoticed, to favor me with a description, as it is my intention, if the demand continues, to issue another edition. I also add a few tables to help the collector, and the first to translate into English those of a foreign tongue:—

Bayern.	Bavaria.	Preussen,	Prussia.
Braunschweig,	Brunswick.	Farmensi,	Parma.
IONIKON KPATOE,	Ionian Islands.	Sachsen,	Saxony.
EA A,	Greece.	S. P. B.,	St. Petersburg.
Estensi,	Modena.	Sicilia,	Sicily.
Mejico,	Mexico.	Swerige,	Sweden.
Modonesi,	Modena.	Toscana,	Tuscany. •
Neapolitana,	Naples.	U. S.,	United States.
Nov. Camb. Aust.	N. South Wales.	Warsjawska,	Warsaw.
Norge,	Norway.		

### NAME OF COIN ON STAMPS.

Anna—India.

Bai or Baj. Bajocco and Bajocchi.—Rome and Romagna.

C., Ct., Cent or Cents.—United States, Confederate States, Liberia, Sandwich Islands, British Guiana, Canada, New Brunswick, and Nova Scotia.

Centavos.—Chili, New Grenada, Venezuela, Nicaragua, and Argentine Confederation.

Ct., Centimes (cents).—France and her colonies, Belgium, Holland, Dutch Guiana, Luxembourg, Switzerland, Swiss Towns, St. Thomas, and St. Croix.

Ct., Centesime (cents).—Italy, Parma, Modena, Lombardy, and Venice, Montevideo, and Tuscany.

Crazie.—Tuscany.

Cuartos.—Spain, Cuba, and Luzon.

Dinero.—Peru.

F.—France.

- Franc.—Switzerland.  
 Gr., Grana.—Naples and Sicily.  
 Groschen.—Oldenburg and Hanover.  
 Grote.—Bremen.  
 Guten Groschen.—Brunswick and Hanover.  
 Kopeck.—Russia, Poland, and Finland.  
 Kr., Kreuzer.—Austria, Bavaria, Wurtemberg, Baden, and South Germany, (Thurn & Taxis.)  
 Lepton.—Greece.  
 Lira.—Italy.  
 New Groschen.—Saxony.  
 Ore.—Sweden and Stockholm.  
 Para.—Moldavia and Danubian Principalities.  
 Peseta.—Peru.  
 Peso.—Peru and Buenos Ayres.  
 Penny and Pence.—England and British Colonies.  
 Pfennig, Pfennige.—Brunswick, Saxony, Prussia, and Hanover.  
 Rapp, Rappen.—Switzerland.  
 Reale.—Spain, Mexico, Venezuela, and Buenos Ayres.  
 Real Plata.—Cuba and Porto Rico.  
 Reis.—Portugal and Brazil.  
 Shilling.—Great Britain and British Colonies.  
 Sch., Schillinge.—Mecklenburg, Lubeck, Hamburg and Schleswig-Holstein.  
 Silb. Gr., Silber Groschen.—Luxembourg, North Germany, (Thurn & Taxis,) Brunswig, Oldenburg and Bremen.  
 Sk., Skelling.—Denmark, Norway and Sweden.  
 Soldi.—Lombardy and Venice.  
 Scudo.—Rome.  
 Thaler.—Oldenburg and Hanover.  
 Tornesi.—Naples.

**THOSE MARKED WITH ARMS OR EMBLEMS.**

- Bear.—Madrid.  
 Bull-head.—Moldavia, Danubian Principalities.  
 Cornucopia.—Peru.  
 Cross in 5 sided shield.—Switzerland.  
 Cross in oblong shield.—Neuchatel.  
 Cross in circular shield.—Lausanne, Winterthorn.  
 Crown in wreath.—Dutch Guiana.  
 Eagle, one headed.—Modena.

- Eagle, double headed.—Austria, Venice.  
 Eagle, double headed, and powder horns.—Russia, Poland, St. Petersburg.  
 Eagle, double headed, and bull-head.—Danubian Principalities.  
 Eagle, double headed, without crown.—Schleswig-Holstein.  
 Golden Fleece collar.—Spain.  
 Horse running.—Brunswick.  
 Horse prancing.—Hanover.  
 Key.—Lubeck.  
 Key crossed.—States of the Church.  
 Llama.—Peru.  
 Lion rampant.—Norway, Finland.  
 Lion couching.—Sweden.  
 Lion and tower in shield.—Spain.  
 Lion, three, with stag's horns.—Wurtemberg.  
 Mercury, profile of.—Austria, Greece.  
 Powder Horn and Trefoil.—Hanover.  
 Powder Horn under Eagle.—Russia, Poland.  
 Powder Horn and Bull-head.—Moldavia and Danubian Principalities.  
 Sceptre and sword.—Denmark.  
 Stag's horns, three, with Lions.—Wurtemberg.  
 Tira and Key.—States of the Church.  
 Trefoil and Post-horn.—Hanover, (town.)

A. C. KLINE.

November, 1863.

---

**ABBREVIATIONS.**

Col.	- - - - -	Colored.
Imp.	- - - - -	Impression.
Rect.	- - - - -	Rectangular.
Obl.	- - - - -	Oblong.
Oct.	- - - - -	Octagonal.

The word "Name," signifies that the designation of the country is impressed on the stamp.

The term "Essay" means a stamp having accidental difference from those used, or have been suggested by the designers, but not adopted.

Where not expressly mentioned, the colored impressions are on white paper.

THE  
STAMP COLLECTOR'S MANUAL.

---

**Antigua.**

- 1862-'3.—Name, bust of Queen Victoria to left. Col. imp.,  
rect.  
1d red, 6d green.

**Argentine Confederation.**

- 1860.—Name, arms (rising sun, &c.) "Confed<sup>EDN</sup> Argentina"  
above, value below. Col. imp., rect., small Greek bor-  
dering.  
5 centav. carmine, 10c green, 15c blue.  
1861.—Similar stamp to last, with value smaller, and border-  
ing larger.  
5 centav. red, 10c green, 15c blue.

VARIETY.

- Head and Cap of Liberty to left; inscription "corrientes"  
above. Col. imp. on blue paper, rect.  
1 real M. C. indigo.  
—Same device, value (3 centavos) not indicated. Col. imp.  
on blue paper, rect.  
Indigo.  
Inscription, (corrientes,) head to left. Black imp. on col. pa-  
per, rect. Value not indicated.  
Green.

## Argentine Republic.

- 1862.—Name, (Republica Argentina,) arms in oval. Col. imp., rect.  
 5 centavos rose, light, dark. 10c green, light, dark. 15c blue, light, dark.
- 1864.—Name, (Argentina Republica,) and value in col. letters in oval frame, containing bust of President. Figure of value in each angle. Col. imp., rect.  
 5 centavos rose.
- Bust of President in oval frame, name (Argentina) above, and (Republica) below in white letters, figure of value in each angle. Col. imp., rect.  
 10 centavos green.
- Name (Republica Argentina) and value in col. letters, in oval frame containing bust of President, figure of value each side. Col. imp., rect.  
 15 centavos blue.

## Austria.

FRANCIS JOSEPH I, born 18th August, 1830; Emperor, 2d Dec., 1848.

- 1850.—Arms (double eagle, &c.,) on shield. Col. imp., rect.  
 1 kreuzer yellow, 2kr black, 3kr red, 6kr brown, 9kr blue, 9kr blue, (on tinted paper,) 1kr orange.
- 1858.—Head of Emperor in white relief to left. Col. imp., rect.  
 2kr yellow, orange, 3kr black, green, 5kr red, 10kr brown, 15kr blue.
- 1861.—Head of Emperor to right in white relief. Col. imp., oval.  
 2kr yellow, 3kr green, 5kr red, 10kr brown, 15kr blue, 25kr dark brown.
- 1863.—Arms in white relief. Col. imp., oval.  
 2kr yellow, 3kr green, 5kr rose, 10 kr blue, 15kr cinnamon.

### COMPLIMENTARY STAMPS.

- 1850.—St. Andrew's cross in color on white ground. Oblong.  
 Yellow, black, red, brown, blue.
- 1858.—St. Andrew's cross in white relief on colored ground. Oblong.  
 Yellow, orange, red, green, brown, blue, black.
- Similar stamps to last, with dots in white relief.  
 Orange, 1, 2, 3, 4 dots; red, 1, 2, 3, 4 dots; green, 1, 2, 3, 4 dots; brown, 1, 2, 3, 4 dots; blue, 1, 2, 3, 4 dots; black, 1, 2, 3, 4 dots; yellow, 1, 2, 3, 4 dots.

- 1861.—St. Andrew's cross in color on white ground. Oblong.  
Blue.  
—Similar in white relief on colored ground, white bordering.  
Oblong.  
Yellow, black, green, red, brown, blue.

## NEWSPAPER LABELS.

- 1857.—Inscription, (K. K. Zeitung's Post Stampel.) Head  
of Mercury to left. Col. imp., square.  
Yellow, pink, blue.  
1858.—Head of Emperor in white relief to left, in square.  
Col. imp., rect.  
Blue, lavender,  
1861.—Same inscription and device to right in oval. Col.  
imp., rect.  
Lavender, grey,  
—Kais-Kon Zeitungs-stampel, arms. Col. imp., square.  
1 kreuzer blue, black. 2kr red, brown, green, light, dark. 4kr red,  
brown.  
1863.—Inscription, (K. K. Zeitungs Post-stampel,) Arms in  
centre of oval. Oct.  
Lavender.

## ENVELOPES.

- 1861.—Head of Emperor in white relief to right. Col. imp.,  
oval.  
3 kreuzer green, 5kr red, 10kr red-brown, 15kr blue, 20kr orange,  
25kr dark brown, 30kr violet, 35kr light brown,  
1863.—Arms in white relief. Col. imp., oval.  
3kr green, 5kr rose, 10kr blue, 15kr brown, 25kr violet.

**Austrian Italy.**

- 1850.—Arms, (double eagle &c., displayed on shield.) Col.  
imp., rect.  
5 centes yellow, orange, 10c black, 15c red, 30c brown, chocolate,  
45c blue.  
1858.—Head of Emperor in white relief to left. Col. imp.,  
rect  
2 soldi yellow, 3sol black, 5sol red, 10sol brown, 15sol blue, 3sol  
green.  
1861.—Same inscription and device, bust to right. Col. imp.,  
oval.  
5 soldi red, 10sol brown, 3sol black, 3sol yellow, 15sol blue.  
1863.—Arms in relief. Col. imp., oval.  
2 soldi yellow, 3sol green, 5sol rose, 10sol blue, 15sol brown.

## ENVELOPES.

1861.—Head of Emperor in white relief to right. Col. imp., oval.

3 soldi green, 5sol red, 10sol brown, 15sol blue, 20sol orange, 25sol dark brown, 30sol violet, 35sol pale brown.

1863.—Arms in white relief. Col imp., oval.

3 soldi green, 5sol rose, 10sol blue, 15sol brown, 25sol violet.

## Australia, (South.)

## ADHESIVE.

1860.—Name, diademed head of Queen Victoria to left, in circle. Col. imp., rect.

1d dark green, 2d carmine, 6d deep blue, 1s orange.

1861-'3.—Similar stamp, bust in circle. Col. imp., rect.

1d light green, 2d orange, 6d pale blue, lilac, 1s yellow, red-brown, lilac, purple.

—Name, profile in oval. Col. imp., rect.

9d iron-grey.

## ESSAYS.

1861-'3.

1d black, 6d black.

## Australia, (Western.)

—Name, arms, (swan.) Col. imp., various forms.

1d black, (oblong.) 2d chocolate on red, (oct.) 4d blue, (oct.) 6d bronze, (oct.) 1s yellow brown, chocolate brown, (oval.)

1861.—Same device. Col. imp., oblong.

1d rose, lake. 2d orange. 6d green, violet, chocolate.

1862.—Same device. Col. imp., oblong.

2d blue, light, dark. 4d orange. 6d purple. 1s green.

March 1864.—Same device. Col. imp., oblong.

4d indigo-blue.

## ESSAYS.

4d black, 1s black.

1861.—

1d black.

1862.—

2d black.

## Baden.

FREDERICK, (Wm. Louis,) born 9th September, 1826; Grand Duke, 5th September, 1856.

- 1850.—Name, figure indicating value. Black imp., square.  
1 kreuzer buff, 3kr yellow, 6kr green.
- 1855.—Same device. Black imp., square.  
1 kr white. 3kr green, blue. 6kr yellow. 9kr pink, white.
- 1860.—Name, (Baden Postverein Freimarke,) arms of the Grand Duchy on col. ground. Col. imp., square.  
1kr black. 3kr blue, light, dark. 6kr orange, light, dark. 9kr rose.
- 1862.—Similar stamp. Col. imp., square.  
6kr blue, light, dark. 9kr yellow, brown.
- 1862.—Similar stamps on white ground, Col. imp., square.  
3kr pink, 18kr green, 30kr orange.
- Sept. 1864.—Same device as issue of 1862 on white ground.  
Col. imp., square.  
1kr black.

### UNPAID LETTER STAMPS.

- Inscription, (Land Post, Porto Marke.) Black imp., yellow paper, square.  
1 kreuzer, 3kr, 12kr.

### ENVELOPES.

- 1857.—Head of Grand Duke in white relief to right. Col. imp., oval. Envelope inscription to left.  
3 kreuzer blue, 6kr yellow, 9kr rose, 12kr brown, 18kr. red.
- 1862.—Similar stamp. Envelope inscription to right.  
3kr rose, 6kr blue, 9kr stone.

### ESSAYS.

- 1855.—  
6kr French-grey, 9kr French-grey.

## Bahamas.

- 1861.—Name and "Interinsular Postage," head of Queen Victoria crowned. Col. imp., rect.  
1d lake, carmine.
- 1862.—Name, (Bahamas Postage,) head of Queen Victoria crowned. Col. imp., rect.  
4d rose, light, dark. 6d lilac, mauve.
- 1863.—Name, head of Queen Victoria to left. Col. imp., rect.  
1s green.



## Barbadoes.

- Name, Britannia sitting; value not indicated. Col. imp. on bluish paper, rect.  
 Red, blue, green.  
 —Similar stamp. Col. imp. on white paper, rect.  
 Red, blue, green, light, dark.  
 1862.—Similar stamp, value indicated. Col. imp., rect.  
 6d red rose. 1s black, purple.

## Bavaria.

- MAXIMILIAN, (Joseph,) born Nov. 28th, 1811; King 21st March, 1848.  
 1849.—Name, (Bayern Franco,) figure in a square, indicating value. Black imp., square.  
 1 kreuzer white.  
 1851.—Name, figure in a circle, indicating value. Black imp. on colored paper, square.  
 1kr pink, 3kr blue, 6kr marone, 9kr dark green, 12 kr red.  
 —Similar to last. Col. imp. on white paper, rect.  
 1kr rose, 3 kr blue, 6kr marone, 9kr green, 12kr red, 18 kr yellow.  
 1862.—Similar to last. Col. imp., square.  
 1kr yellow. 3kr pink. 6kr blue. 9kr stone, yellow. 12kr green.  
 18kr red.

### UNPAID LETTER STAMPS.

- 1862.—Name, (Bayer Poste Taxe,) figure denoting value in centre. Black imp., square.  
 3kr white.

### ESSAYS.

- 1862.—Black imp., rect.  
 3kr pink. 12kr pink, green. 18kr yellow, drab, light, dark. 1kr drab, yellow. 9kr brown, light, dark. 6kr brown, blue.

### ENVELOPE ESSAYS.

- Arms in relief, crowned, value (3) in circle at top, and in letter below. Col. imp., oval.  
 Pale greenish-yellow, brown, green, lilac, red, blue.

## Belgium.

LEOPOLD I, (George Christian Frederick,) born December 16th, 1790; King, June 4th, 1831.

- 1849.—Head of King. Col. imp., rect., value in white letters.  
10 cents dark brown, 20c blue.
- 1850.—Head of King in oval. Col. imp., rect., value in colored letters.  
10c brown, 20c blue, 40c red.
- 1860.—Similar to last.  
1 centime green, light, dark.

### ESSAYS.

- 1849.—  
20c brown or yellow.
- 1850.—  
10c blue, 40c black.
- 1864.—Inscription, (Belgique,) head of King Leopold 1st to left, in col. oval. Col imp., rect.  
20c rose, oval blue. 20c blue, oval rose. 20c green, oval pink.
- Inscription, (Belgique,) arms on shield, crowned, in centre, (5) in each angle—(Cinq Centimes Postes) below. Col. imp., rect.  
Black, blue, green, red-brown.
- Bust of King to right in oval, no inscription, (20c) in circle at each lower angle. Col. imp., rect.  
Printed in two colors.

## Bergedorf.

- 1st Nov. 1861.—Name, (Bergedorf Post-marke,) arms, (demi-eagle and demi-castle encircled). Black imp., on colored paper, square. The dimensions of stamp increasing with its value.  
 $\frac{1}{2}$  schilling violet, 3sch rose, 4sch pale rose.
- 10th Nov., 1861.—Same device. Black imp. on col. paper, square.  
 $\frac{1}{2}$  schilling indigo, 1sch white,  $1\frac{1}{2}$ sch yellow, 4sch fawn, pearl.
- Same device. Col. imp., on col. paper, square.  
3 schilling violet on rose.

## Brazil.

DON PEDRO II, D'Alcantara (John Charles Leopold Salvador Bibiano Xavier da Paula Leocadio Michael Gabriel Raphael Gonzaga,) born 2d December, 1825; Emperor 3d July, 1840.

— Large upright figures in oval, indicating value. Black imp., oval.

30, 60, 90 (reis.)

— Italian figures, indicating value. Black imp., oblong.

10, 30, 60, 90, 180, 300, 600 (reis.)

1861.—Upright figures indicating value. Black imp., oblong.

10, 20, 30, 60, 90, 180, 300, 600 (reis.)

— Similar to last. Col. imp.

280 vermilion, 430 orange, (reis.)

### NEWSPAPER STAMPS.

Roman figures indicating value. Blue imp., oblong.

10, 30 (reis.)

## Bremen.

1855.—Name, (Stadt Post amt. Bremen,) arms (key on shield,) value each side in figures. Black imp., rect.

3 grote blue, (for the city of Bremen).

1855.—Name, arms (key in oval,) Col. imp., rect.

5s gr green.

1855.—Name, (Franco Marke.) Black imp., rect.

5gr rose, 7gr yellow.

1861.—Similar to above, surrounded by wavy border. Black imp., rect.

10 grote black.

1863.—Name, (Stadt Post amt. Bremen,) arms. Col. imp., rect,

2 grote orange.

### ENVELOPES.

1861.—Name, (Stadt Post amt.,) arms (crown and key on shield,) value (1 grotten.) not indicated, and struck with hand stamp. Black imp., oval.

Blue, white, (for the city of Bremen.)

### ESSAYS.

1855.—

5 grote grey.

## British Columbia and Vancouver's Island.

1861.—Name, Head of Queen Victoria to left. Col. imp., rect.  
2½d pink.

### LOCAL STAMPS.

Barnard's Cariboo Express, paid. Black imp., oblong.  
Orange, red.

## British Guiana.

— Name, vessel on shield, value above, and motto "Damus  
Petimus que Vicissim" below; date not indicated.  
Black imp., on colored paper. Large, rect.

1 cent magenta, 4c blue.

— Name, vessel in oblong, "Damus Petimus" above and  
"que Vicissim" below. Black imp., on colored paper.  
4c magenta, blue.

1853.—Name, vessel to left in oval; date indicated. Col. imp.,  
rect.

1 cent red, 4c blue.

1860.—Name, vessel to right in garter, and motto as last; date  
indicated. Col. imp., rect.

1 cent rose, red-brown, brown-black; 2c orange-red; 4c blue; 8c  
pale rose, pink; 12c grey, lilac; 24c green, light, dark.

1863.—Name, (B. Guiana,) ship to-right in circle. Col. imp.,  
rect.

6c lilac, 24c green, 48c rose.

### ESSAYS.

1853.—

1c black, 4c black.

1860.—

1c black.

### NEWSPAPER LABELS.

1862.—Name within crossed oval bordering. Black imp. on  
colored paper, rect.

1 cent rose, 2c yellow, 4c blue.

Name within sprig bordering.

1 cent rose, 2c yellow, 4c blue.

Name within trefoil bordering,

1 cent rose, 2c yellow, 4c blue.

Name within pearl bordering.

1 cent rose, 2c yellow, 4c blue.

## Brunswick.

WILLIAM, born 5th April, 1806; Duke 9th April, 1831.

- 1852.—Name, (Braunschweig,) arms (horse and crown.) Col. imp., oblong.  
 1 silb. gr rose, 2 s gr blue, 3 s gr vermillion.
- 1854.—Similar to last. Black imp., oblong.  
 $\frac{1}{2}$  s gr white; 1 s gr yellow, orange; 2 s gr dark blue; 3 s gr pink, light brown;  $\frac{1}{4}$  s gr brown.
- 1860.—Inscription (Postmarke,) Crown over value in oval. Black imp., small square.  
 $\frac{1}{2}$  gute gr., 3 pfennige, brown.
- 1862.—Same as issue of 1852. Col. imp., oblong.  
 3 silb gr rose.
- 1863.—Same as issue of 1852. Black imp., col. paper, oblong.  
 $\frac{1}{2}$  gr (5 pfennige) green.
- Sept. 1864.—Same device as 1852. Col. imp., oblong.  
 1 silb gr yellow.

## ENVELOPES.

- 1852.—Horse under post horn, and "Post schein" in oval. Col. imp., oval.  
 6 pfennige red.
- 1860.—Arms (horse and crown) in white relief. Col. imp., oval.  
 1 s gr yellow, 2 s gr blue, 3 s gr rose.
- Inscription (St. P. Fr.) in circle, value ( $\frac{1}{2}$  s gr) not indicated. Red imp., on col. paper, circular.  
 White, green, blue, yellow, pink.

## Buenos Ayres.

- April, 1858.—Name, (Correos Franco Buenos Aires,) steamship in oval. Col. imp., oblong.  
 2 peso blue, 3ps green, 4ps red, 5ps orange.
- Oct., 1858.—Same device. Brown imp., oblong.  
 1 peso brown. 4ps brown, light, dark. 5 ps brown.
- 1859.—Same device. Blue imp., oblong.  
 1 peso blue. 4 ps blue, light, dark. 5ps blue, light, dark.
- 1860.—Same inscription, head of Liberty in circle. Col. imp., oblong.—Lithographed.  
 4 reals green, 1 p. s. blue, 2ps scarlet.
- 1861.—Same device, (die, printed.) Col. imp., oblong.  
 4 reals green, 1 peso blue, 2ps scarlet.
- 1862.—Same device. Col. imp., oblong.  
 1 peso rose, 2 peso blue.

## Canada.

- 1856.—Name, crowned bust of Queen to left. Col. imp., rect.  
 $\frac{1}{2}$  rose.  
 —Name, beaver under crown. Col. imp., oblong.  
 3d vermilion.  
 —Name, bust of Prince Albert in oval. Col. imp., rect.  
 6d bluish-black.  
 —Inscription, (Canada Packet Postage,) bust of Queen in oval, Col. imp., rect.  
 6d sterling  $7\frac{1}{2}$  cy green.  
 —Name, bust of Cartier to right in oval. Col. imp., rect.  
 10d blue.  
 —Name, bust of Queen. Col. imp., rect.  
 12d black.
- 1860.—Name, crowned bust of Queen to left in oval. Col. imp., rect.  
 1 cent rose.  
 —Name, beaver under crown. Col. imp., oblong.  
 5 cent vermilion.  
 —Name, bust of Prince Albert in oval. Col. imp., rect.  
 10c purple-brown.  
 Inscription, (Canada Packet Postage,) bust of Queen. Col. imp., rect.  
 12 $\frac{1}{2}$ c green.  
 —Name, bust of Cartier to right in oval. Col. imp., rect.  
 17c blue.
- Aug. 1864.—Name, diademed head of Queen to left in oval, figure indicating value in each angle. Col. imp., rect.  
 2 cent rose.

## ESSAYS.

- 1856.—  
 1d black, red-brown, 3d black, 6d black, blue, bluish-green, 10d black.
- 1860.—  
 1c black, 5c black, 10c black, 12 $\frac{1}{2}$ c black, 17c black.  
 —Inscription (colony of Canada) figure indicating value in centre and in lower angle of stamp. Col. imp., rect.  
 1d lilac.

## PRIVATE POSTAGE LABELS.

- Inscription, (Ker's City Post,) royal arms. ~~Black imp., ob~~ *oblong*  
 1d green 3d yellow, green, magenta.  
 —Same inscription, Prince of Wales, plumes and motto.  
 Black imp., oblong.  
 1d green, magenta, orange, 3d yellow, orange, green.

—Same Inscription, head in oval. Col. imp., rect.  
2 cent red, blue, 5c red, blue.

#### ENVELOPES.

1861.—Name, head of Queen Victoria to left, in white relief.  
Col. imp., oval.  
5c vermilion, 10c brown, chocolate.

#### ESSAYS.

1861.—5 cent yellow paper, bust (small size) to left.  
Red.

### Cape of Good Hope.

—Name, figure of Hope seated. Col. imp., triangular.  
1d red, lake; 4d blue; 6d lilac, slate-grey; 1s green, light, dark.

Same device. Col. imp on bluish paper, triangular.

1d crimson, 4d blue-black.

Same device printed with wood block. Col. imp., triangular.

1d red, blue; 4d red, light-blue, dark.

1864.—Name, figure of Hope seated. Col. imp., rect.

1s pale-green.

#### ESSAYS.

White paper.

1d black, 4d black.

### Ceylon.

#### ADHESIVE.

1857.—Name, head of Queen Victoria to left. Col. imp., rect.

1d blue, 2d green, 5d red-brown, 6d chocolate-brown, 6d violet-brown, 10d red, 10s pale violet, 6d dark brown, 1s lilac.

Same device. Col. imp., oct.

4d rose-lake, 8d marone, 9d chocolate-brown, 1s 9d green, 2s blue, 9d violet brown.

#### NEWSPAPER LABEL.

Name, head of Queen to left. Col. imp. on glazed paper, rect.  
½d lilac.

#### ENVELOPES.

1861.—Name, head of Queen Victoria to left, in white relief.  
Col. imp., round.

6d chocolate, 1s yellow.

- 1861.—Similar to last. Oval.  
 — 1d blue, 2d green, 4d pink, 5d brown.  
 — Similar to last. Rect.  
 9d dark brown, 1s 9d green.  
 — Similar to last. Oct.  
 8d brown, 2s blue.

## Chili.

- 1860.—Name, (Colon. Chilé,) head to left. Col. imp. on blue paper, rect.  
 5 centavo brown, 10c blue.  
 1861.—Same device. Col. imp., rect.  
 1 centavo yellow, 5c red, 10c blue, light, dark, 20c green.

### ESSAYS.

- 1861.—  
 10c black.

## Costa Rica.

- 1863.—Inscription. (Correos de Costa Rica,) sea view, within an ornamental border. Col. imp., large rect.  
 $\frac{1}{2}$  real blue, 2r scarlet, 1 peso orange.  
 1864.—Same device. Col. imp., rect.  
 4 reales green.

### ESSAYS.

- 1863.—  
 $\frac{1}{2}$  real green, black; 2r black.

## Danubian Principalities.

### MOLDAVIA.

- 1854.—Inscription, (Нopto ckпwсopw,) bull's head over bugle-horn. Blue imp. on col. paper, circular.  
 54 paras green, 81par blue, 1  $\frac{1}{2}$ par pink.  
 1861.—Inscription. (Porto Serisorei,) bull's head over horn, executed with hand stamp, value above and below.  
 Col. imp., rect.  
 40 paras blue, 80par red.



## NEWSPAPER LABEL.

Inscription, (Porto Gazetei,) same device, rect.  
5 paras black.

## MOLDO-WALLACHIA.

1862.—Inscription, (Franco Scrisorei,) eagle, bull's head over bugle-horn, executed with hand stamp. Col. imp., rect.

3 paras yellow, orange; 6p orange-red, lake; 30p blue, light, dark.

1865.—Inscription, (Posta Romana,) bust (Prince Couza) to right, value in figure in each angle, "Cinci Parale Franco." Col. imp., rect.

2 paras yellow, 5par blue, 20par red.

## Denmark.

CHARLES CHRISTIAN, born 6th October, 1808; King 20th January, 1848.

1852.—Inscription, (Kgl. Post Frimaerke,) Value encircled. Col. imp., square.

2 ringsbank skillings blue.

Inscription, (Kongeligt Post Frimaerke,) sword and sceptre encircled with a wreath. Col. imp. on plain paper, square.

4 r b s brown, light, dark.

Same device on paper, with yellowish undulating lines.

4 r b s brown, light dark.

1860.—Inscription, (Kgl. Post Fr. M.,) same device on dotted ground paper with yellowish undulating lines. Col. imp., square.

4s brown.

— Same device, dotted ground, plain paper. Col. imp., square.

2s blue, 4s brown, 8s green, 16s lilac.

— Same device on wavy ground, plain paper. Col. imp., square.

4s brown, 8s green.

Inscription, (Kgl. Post Fr. M.,) sword and sceptre in saltire, crowned, in oval, value in each spandril. Col. imp., rect.

4s rose-pink, 16s pale ash.

## ESSAYS.

- Head of Mercury to left in circle. Brown imp., square.  
4 r b s (1½ sch c.)
- Head of King, (Frederick VII,) to right in circle. Brown  
imp., square.  
8 r b s (2½ sch c.)

## ENVELOPES.

- 1865.—Inscription, (Kgl. Post FR. M.,) crowned swords in relief in centre of oval; value in small oval at bottom. Col. imp., oval.

Scarlet.

## DUCHY OF SCHLESWIG HOLSTEIN.

- 1848.—Arms, double headed eagle in centre, white oval, with arms in relief. Letters "S. & H." at top corners. Col. imp., rect.

1 schilling blue; 2s pink.

- 1864.—Inscription, (H. R. Z. G. L. Post. F. R. M. R. K.,) value encircled with wreath. Col. imp., square.

1½ s 1 m (1½ schilling ert) blue.

- 1864.—Inscription, (Herzogth Schleswig,) figure indicating value. Col. imp., oval.

4 schillings rose, 1½s green.

- Inscription, (Schleswig-Holstein,) value ½ in circle. Col. imp., oval.

Rose.

## ESSAY.

- 1848.—  
2s blue.

## POSSESSIONS.

## ISLANDS OF ST. THOMAS AND ST. CROIX.

- 1860.—Similar stamp to that used in Denmark, 1860.  
3 cents red, light, dark.

**France.**

## REPUBLIC.

NAPOLEON III, born April 20th, 1808; Emperor, 1852.

- 1849.—Name, (Repub. Franc.,) head of Liberty to left. Col. imp., rect.

20c black, 40c vermilion, 1 franc lake, deep pink.

1850.—Similar stamp.

10c cinnamon; 15c green; 25c blue, light, dark; 1fr carmine.

#### ESSAYS.

1849 —

20c vermilion, blue; 40c black; 1fr black.

1850.—

10c green, marone; 15c brown; 25c red, green; 1fr green.

—Name, (Repub. Franc.,) head of Liberty to left, value not indicated. Inscription at top, (Essai, 1858.) Col. imp., rect.

Green, cinnamon, blue, black.

—Same device, name and inscription wanting. Col. imp., rect.

Lake, blue.

#### PRESIDENCY.

1852.—Name, (Repub. Franc.,) head of President Napoleon to left. Col. imp. rect.

10c cinnamon, 25c blue.

#### ESSAYS.

1852.—

25c brown.

#### EMPIRE.

1853.—Name, (Empire Franc.,) head of Emperor to left. Col. imp., rect.

25c blue, 10c cinnamon, 40c orange, 1fr carmine, pale-carmine.

1854.—Similar stamp.

5c dark-green, 20c blue, light-dark, 80c lake.

1860.—Similar stamp.

1c olive-green, 80c rose, 5c light-green.

1862-'3.—Name, (Empire Francais,) laureated head of Napoleon III. Col. imp., rect.

2c brown, 4c lavender.

#### ESSAYS

1853.—

1fr green.

1860.—

1c lake, brown.

1861—Name, (Empire Franc.,) head of Napoleon III. to left, string made in paper for cancelling. Col. imp., rect.

1c green, 5c light-green, 10c cinnamon, 20c blue, 40c orange, 80c rose.

1862-'3.—

2c black, 4c black.

1862.—Size of ordinary postage label, divided by perforations, on the upper half head of Napoleon III. to left in circle: inscription, (Empire Franc., collar, cette partie supérieure,) in oblong border on the lower half, inscription. (Laisser Flotter cette Partie Inferieure,) intruncated oval and words "Timbre poste." Col. imp., rect.

20c blue.

#### UNPAID LETTER LABELS.

Inscription, (Chiffre Postes Taxe,) figure indicating value.

Blk. imp., oblong.

10 centimes à percevoir.

Same device, lithographed. Blk. imp., square.

10c à percevoir.

1859.—Same device, die, printed. Black, imp., square.

10c à percevoir:

1863.—Same device. Black imp., square.

15c à percevoir.

#### COLONIES.

1859.—Name (Colonies de L'Empire Francais,) Eagle under crown, in circle. Col. imp., square.

10c cinnamon, 40c vermilion.

1862.—Same device.

1c olive-green, 5c emerald-green, light, dark.

#### ESSAYS.

1859.—

10c black.

1862.—

5c black.

#### NEW CALEDONIA.

1860.—Name, (Ne Caledonie,) head of Emperor to left. Col. imp., rect.

10c dark-grey.

#### RÉUNION.

1861.—Name, (Ile de la Reunion,) each stamp of different design. Black imp. on blue paper, rect.

15 cents, 30 cents.

## Germany.

## NORTHERN STATES.

- 1850.—Inscription, (Freimarke, Deutsch-oestr, Postverein Thurn und Taxis,) figure indicating value. Black imp., on colored paper, square.  
 $\frac{1}{2}$  silb. gr red-brown.  $\frac{1}{2}$  s gr flesh.  $\frac{1}{2}$  s gr green. 1 s gr blue, light, dark. 2 s gr rose, 3 s gr yellow.
- 1860.—Same device. Col. imp., square.  
 $\frac{1}{2}$  s. gro. red,  $\frac{1}{2}$  s gr green, 1 s gr light blue, 2 s gr rose, 3 s gr russet, 5 s gr. lilac, 10 s gr vermilion.
- 1862.—Similar stamps. Col. imp., square.  
 $\frac{1}{2}$  silb. grosch. green.  $\frac{1}{2}$  s gr orange. 1 s gr rose. 2s gr blue. 3 s gr pale-brown.
- Same device as issue of 1850. Black imp., square.  
 $\frac{1}{2}$  silb. groschen.

## ENVELOPES.

- 1861.—Name of Office, (Thurn und Taxis,) figure in white relief, indicating value. Envelope inscription lilac. Col. imp., oval.  
 $\frac{1}{2}$  s gr. orange, 1 s gr rose, 2 s gr blue, 3 s gr brown.
- 1862.—Similar to last. Envelope inscription same color as imp. Col. imp., oval.  
 $\frac{1}{2}$  s gro. orange, 1 s gr rose, 2 s gr blue, 3 s gr. brown,

## SOUTHERN STATES.

- 1850.—Inscription, (Freimarke, Deutsch-oestr, Postverein, Thurn und Taxis) figure indicating value. Black imp., on colored paper, square.  
 1 kreuzer green, 3kr green-blue, indigo, 6kr rose, 9kr yellow.
- 1860.—Same device. Col. imp., square.  
 1kr green, 3 kr blue, 6kr rose, 9kr yellow, 15kr lilac, 30kr vermilion.
- 1862.—Same device. Col. imp., square.  
 3kr rose, 6kr blue, 9kr brown.

## ESSAYS.

- 1860.—  
 1 kr blue.

## ENVELOPES,

- 1861.—Name of Office, (Thurn und Taxis,) figure in white relief, indicating value. Envelope inscription lilac. Col. imp., oct.  
 2kr yellow, 3kr rose, 6kr blue, 9kr stone, brown.
- 1862.—Similar stamp. Envelope inscription same as imp., oct.  
 2kr yellow, 3kr rose, 6kr blue, 9kr brown.

## Great Britain.

QUEEN VICTORIA I., born May 24th 1819; Queen, June 28th, 1838.

1840.—Head of Queen Victoria to left; letters in bottom corners only. Col. imp., rect.

1d black, 1d red, 2d blue.

Same device, letters V. and R. in upper corners.

1d black (official stamp.)

Same device, on bluish paper, letters in lower angles only.

1d red, red-brown.

Same device, letters in lower angles only, white lines above and below the bust. Col. imp., rect.

2d blue.

1856.—Same device, letters in lower angles only. Col. imp., on reddish paper, rect.

1d red-brown.

Same device, letters in lower angles only, white lines above and below the bust. Col. imp. on bluish paper, rect.

2d blue.

1860.—Same device, letters in each angle, a small figure in bordering on each side. Col. imp. on bluish paper, rect.

2d blue.

Head of Victoria to left in white relief, each value differing in design. Col. imp., oct.

6d violet, 10d red-brown, 1s green.

Head of Queen to left. Col. imp., rect.

4d rose, 6d lilac, 1s green.

1862.—Similar device, letters in each angle. Col. imp., rect.

1d red, 3d pink, 4d vermilion, 6d lilac, 9d yellow-brown, 1s green.

### ESSAYS.

1837-40—(1) Value (1 Penny) in oval, engine-turned frame; inscribed Post Office, with V. R. on its outer sides, in an oblong, erect, outer frame: with white triangular space at each angle, inscribed (not to exceed half ounce.) Impression in two colors. Large, square.

1d green and red, blue and red, black and red, red and blue.

(2) Inscription, ( $\frac{1}{2}$  ounce, 1d) on a small, red circular disc, in an oval black disc, surrounded by three close concentric engine-turned frames, the middle frame inscribed (Post Office permit to carry matter not exceeding in weight) all enclosed in a square, engine-turned, outer frame. Black imp. with col. blotches across the oval frames.

1d red, green, blue.

- (3) A Crown in a white oval disc, surrounded by three concentric oval frames; the inner and outer with white engine-turned pattern, inscribed (principle suggested Beaufort House) in white letters, all in an oblong, erect outer frame, with A, 3, C, W, in square dark spots, at the angles, and V. R. in oval white disc, at the sides. Col. imp., rect.  
Blue.
- (4) Value in italic figure, in a small white transverse oval, surrounded by two concentric oval frames; the inner with white engine-turned lines, the outer one colored; inscribed in white letters (Post Paid Beaufort House.) Black imp., with four lanceolate and four triangular red blotches; rect.  
1d black and red.
- (5) Inscription, (Post Paid, V. R.) in square, within an engine-turned design. Col. imp., oblong.  
1d black and red.
- (6) Head of Prince Albert to left, letters in lower angles only. Col. imp., rect.  
1d red, black.
- (7) Inscription, (Post Office permit  $\frac{1}{2}$  oz.) profile with helmet to left in a circle. Impression in bas-relief; rect.  
1d black.
- (8) Head of Queen Victoria with diadem to left, lower angles without letters, and right upper angles effaced. Col. imp., rect.  
Rose, red, red-brown, brown, dark-brown, purple, gray, slate, black.
- (9) Same device, white lines above and below the head, lower angles blank. Col. imp., rect.  
2d blue.
- 1860.—Diademed head of Queen Victoria to left, in curvilinear triangle. Col. imp., rect.  
1 $\frac{1}{2}$ d lake.
- 1862.—Profile of Queen Victoria to left, surrounded by a scroll, on col. lined ground. Col. imp., rect.  
3d rose.

## ENVELOPES.

- April 27th, 1840.—Vignette by Wm. Mulready, R. A., upon a square sheet of paper. Col. imp., oblong.  
1d Black, 2d blue.
- Jan. 29th, 1841.—Head of Queen Victoria to left in white relief, without date. Col. imp., oval.  
1d brown, pink, 2 d blue, light-dark.

- Same device, silk threads across the imp. Col. imp., rect.  
1d pink, 2d blue.
- Same device, date not indicated. Col. imp., oct.  
6d violet. 1s green.
- 1861, &c.—Same device, date indicated. Col. imp. oval.  
1d dark-brown, pink. 2d blue.
- Same device, date indicated. Col. imp., on blue and yellow  
paper, oval.  
1d pink, 2d blue.
- Same device, date indicated. Col. imp., various forms.  
3d rose (wavy border.) 4d vermilion, (circular.) 6d violet, (oct.)  
1s green. (oct.)
- Same device, date indicated. Col. imp. on blue and yellow  
paper, various forms.  
3d rose, (wavy border,) 4d vermilion, (circular,) 6d violet, (oct.)  
1s green, (oct.)
- Same device, two impressions on one envelope.
- |                       |      |   |                          |
|-----------------------|------|---|--------------------------|
| 3d rose and 2d blue   | =5d  | } | on blue and white paper. |
| 4d red and 1d pink    | =5d  |   |                          |
| 4d red and 3d rose    | =7d  |   |                          |
| 4d red and 4d red     | =8d  |   |                          |
| 6d violet and 3d rose | =9d  |   |                          |
| 6d violet and 4d red  | =10d |   |                          |
| 6d violet and 1d rose | =7d  |   |                          |

#### ENVELOPE ESSAYS.

- 1837-40 (1) Envelope covered with an engine-turned pattern, except a white circular space in the centre, three engine-turned ovals at each corner, containing V. R. and a crown in a white oval central disc; the alternate discs inscribed one penny, not to exceed one ounce; the two others, with (London District Post.) Col. imp.  
1d buff.
- (2) Same device as a cover. Col. imp.  
1d buff.
- (3) Sheet of paper folded as a wrapper, neatly covered with an engine-turned pattern, with a central broad marginal frame, leaving an oblong white centre for the direction; with V. R. and a crown in each corner, and (London District Post) in upper, and (to carry not exceeding six ounces in the lower corners; with (Post Office Cover) in an oblong frame, near the lower edge of the outer frame of the sheet of paper. Col. imp.  
2d bright green.
- (4) Sheet of white paper, with an oblong engine-turned centre, on the outside, for the direction; with an oval engine-turned frame within the outer oblong; one with V. R. in a small oval-framed disc, in the middle of the upper



margin (Post Office Permit) in a label in upper corners; (price one penny—matter not to exceed in weight  $\frac{1}{2}$  ounce) in lower margin. Col. imp.

1d pale-green, blue.

- (4½) Envelope, with an oblong transverse white centre, with the angles truncated for the address, surrounded by an enriched scroll and foliate ornamental frame, with a group of female figures at the upper angles, surrounded by a sub-marginal narrow wreath of foliage and fruit, inflected and doubled, with a cherub between the upper edge of the label and the space for the direction; all on a minutely engine-turned ground, surrounded by two lines, forming an external frame. Col. imp.

Yellow, red, blue.

- (5) Same device with the label and centre filled with a uniform colored ground. Col. imp.

Blue, violet.

- (6) Sheet of white paper folded as a wrapper, the flaps only covered with different engine-turned patterns within a border; the lower flap inscribed (postage.)

Black.

- (7) Embossed white profile of Queen Victoria to the right, without tiara and with a pendant curl behind, in two oval concentric frames, with engine-turned white embossed lines; the outer frame interrupted at the upper part by a white lined label inscribed (Paid) in white embossed capital letters. Col. imp., oval.

Violet, yellow, pink, lake, green, pale blue, purple.

- (8) Like No. 7, but surrounded with a third outer concentric frame, the label on the upper part of the second or middle frame without any letters, and dark. Col. imp., oval.

Black.

- (9) Embossed white profile of the Queen to left, with tiara, and without pendant curl behind, in oval frame, with engine-turned embossed lines and outer edges, no inscription. Small oval.

White.

- (10) Same device, without pendant curl, upper half of the frame with (postage one penny) inscribed on the embossed lines, in small dark sunk capital letters. Col. imp., small oval.

1d blue.

- (11) Same device without pendant curl, the upper half of the frame uniformly dark, without embossed lines, inscription in embossed white capital letters. Col. imp., small beaded oval.

1d rose.

- (12) Same device surrounded with a colored ring, showing the size of the die. Col. imp., small oval.  
1d deep-blue.
- (13) Same device as No. 9, without pendant curl, enclosed in a second oval frame, with white embossed engine-turned lines, inscribed in large white coloured-edged capital letters, (postage one-penny) a group of the rose, shamrock, and thistles in the middle beneath, surrounded with a colored ring, showing the size of the die. Col. imp., oval.  
1d rose, pale-blue, dark-blue.
- (14) Same device as No. 13, with pendant curl, the outer frame interrupted at the upper half, and the plain colored label inscribed, in smaller white embossed capital letters. Col. imp., oval.  
1d rose, red, pale-blue, purple, brown, black.
- (15) Same device as No. 14, without pendant curl, but the group more condensed, and the upper part of the outer frame plain, dark colored, without any embossed white lines: inscribed, in white raised capitals, (postage 1d, half oz.) Col. imp., oval.  
1d red, green, blue, brown, black.
- (16) Same device as No. 15, embossed in white.  
White.
- (17) Embossed white profile of the Queen to left, with tiara, a pendant curl behind, enclosed in oval frame, with white raised engine-turned lines. Col. imp., small oval.  
Red, blue, black.
- (18) Same as No. 17, the frame inscribed (Postage one penny,) in dark sunk thick capital letters as wide as the frame. Col. imp., small oval.  
1d pink, red, blue, brown.
- (19) Same device as No. 18, inscription in smaller and thinner letters. Col. imp., small oval.  
1d red, blue, brown, black.
- (20) Same device as No. 18, inscription in small thick sunk dark capital letters, not half the width of the frame. Col. imp., small oval.  
1d red, blue, black.
- (21) White embossed profile of the Queen to left, with tiara and pendant curl behind, and of Prince Albert behind in a circular, colored disc, surrounded by a double linear raised ring edge. Col. imp., circular.
- (22) Embossed oval disc, a crown between V. R. above, with Post Office in curved band rather above the centre, and one penny, half ounce, below. Col. imp., oval.  
Blue, green, rose,

(23) Same device as No. 22, but embossed in white.

White.

1860.—Head of Queen Victoria in white relief to left. Col. imp., triangle.

1½d rose.

## Greece.

ΟΥΘΟ (Frederick Louis,) born 1st of June, 1815; ascended the throne January 25th, 1833, under a regency; began to reign 1835.

1861.—Name, (EAA. PPAMM,) head of Mercury to right.

Col. imp. on tinted paper, rect.

1 lepta brown, light, dark. 2 lep cinnamon. 5 lep green, light, dark. 10 lep red. 20 lep blue. 40 lep violet, 80 lep rose, light, dark.

1862.—Same device on the back of each stamp; the value in figures. Col. imp. on tinted paper, rect.

5 lepta green. 10 lep red. 20 lep blue. 40 lep mauve. 80 lep rose.

## ESSAYS.

1861.—

1 lepta lavender, grey, slate, black, black on green paper. 2 lep black. 5 lep rose. 20 lep black. 40 lep red, orange.

1864.—Inscription, (EAA. PPAMM,) portico bearing head of King William George 1st in oval, value in each angle.

Col. imp., large oblong.

20 lepta yellow, orange, orange-red, rose, lilac, blue, green, brown, black.

Same inscription, value in lower angles. Col. imp., rect.

5 lepta. 20 lepta rose, red, brown, bronze, black.

Same inscription, value each side. Col. imp., rect.

20 lepta rose, red, brown, bronze, black.

## Grenada.

1860.—Name, head of Queen Victoria crowned to left. Col. imp., rect.

1d green, 6d lake.

## Hamburg.

1859.—Arms behind large figure, indicating value, inscription (Hamburg) above, and (Postmarke) below, in scrolls.

Col. imp., rect.

½ schilling black, 1sch chocolate, 2sch red, 3sch blue, 4sch green, 7sch orange, 9sch yellow.

1863.—Similar device, inscription, (Hamburg,) in curved label above, and (Postmarke) in straight label below. Col. imp., rect.

1½ schilling lilac, mauve.

1864.—Similar device, inscription in rectangular frame. Col. imp., rect.

2½ schilling green.

#### ESSAYS.

1859.—

½ schilling black, on brown paper. 3sch red. 4sch yellow, orange, red, blue, purple, black. 9sch orange, red, rose, mauve, blue, slate, black.

1863.—Same device. Black imp. on col. paper, rect.

1½ schilling yellow.

#### PRIVATE POST LABELS.

Inscription, (Institut. Hamburg, R. Boten, C. Hamer & Co.,) figure indicating value in circle. Black imp., on col. paper, square.

½ (schilling,) yellow, buff, light-green, dark-green, rose, blue, brown, grey.

Inscription, (C. Hamer & Co., Hamburg, Boten,) same device.

½ (schilling,) yellow, buff, light-green, dark-green, rose, blue, brown grey.

Inscription, (Institut. Hamburger, Boten, H. Scheerenbeck,) and arms in an oval, value not indicated. Blk. imp. on col. paper, large square.

Yellow, buff, flesh, green, light, dark, pink, rose, blue, brown, grey.

1863.—Same inscription and letter carrier in oval, value not indicated. Black imp. on col. paper, rect.

yellow, buff, flesh, green, light, dark, pink, rose, blue, brown, grey.

Inscription, (H. Scheerenbeck, Institute, Hamburger, Boten. 6 verinigte corporationen,) figure indicating value in an oval. Black imp. rect.

½ (schilling,) yellow, primrose, flesh, green, rose, lake, mauve, light-blue, dark-blue, brown.

1 (schilling,) yellow, primrose, flesh, green, rose, lake, mauve, light, blue, dark-blue, brown,

Inscription, (Charles Van Diemen, Brief Packet, and Guter Expedition, Hamburg,) over large white numeral of value. figure indicating value in each angle. Col. imp., rect.

1 (sch.) rose, 2s orange, 3 lake, 4 green, 6 blue, 8 vermilion.

## ENVELOPES.

Inscription, (C. Hamer & Co.,) and figure indicating value in relief in a circle surrounded by garter inscribed Institut. Hamb. Boten. Red imp.  
 $\frac{1}{2}$  (schilling,) white paper,  $\frac{1}{2}$  yellow paper.

**Hannover.**

GEORGE V. (Frederick Alexander Charles Ernest Augustus,) born 29th May, 1819; King November 18th, 1851.

1851.—Name, (Hannover,) value in figures on shield under arms. Black imp. on plain colored paper, rect.

1 guten gro. blue, green, 1-30 thaler crimson, rose, 1-15 thaler blue, 1-10 thaler orange.

1858.—Similar to last. Black imp., on white paper, colored diaper pattern, rect.

1 guten gro. green, 1-30 thaler lake, 1-15 thaler blue, 1-10 thaler orange.

Name, (Hannover,) figure indicating value, under crown in oval. Col. imp., on white paper, with black diaper pattern. Rect.

3 pfennige, blue, blue-black.

1859-'63.—Similar to last, without diaper pattern.

3 pfennige rose, green.

Name, hunting-horn under crown. Black. imp., rect.

$\frac{1}{2}$  groschen.

1859.—Name, (Hannover,) head of King to left. Col. imp., rect.

1gro rose, 2gro blue, 3gro yellow.

1861.—Similar stamp. Col. imp., rect.

10gro green, 1gro rose, 3gro brown, 2gro dark blue.

## ENVELOPES.

1857.—Name, (Hannover,) head of King to left in white relief, value in figures at bottom of stamp. Col. imp., oval.

1 guten groschen green, 1 silb. gro. rose, 2 s gr blue, 3 s gr yellow.

1859.—Similar stamp, value in figures on each side, envelope inscription on left. Col. imp., oval.

1gro rose, 2gro blue, 3gro yellow.

1862.—Similar stamp, envelope inscription on right. Col. imp., oval.

1gro rose, 2gro blue, 3gro brown.

## ENVELOPES FOR LOCAL POSTAGE.

1850.—Inscription, (Bestellgeld-Frei,) encircling bugle-horn, hand-stamped, value (3 pfennige) not indicated. Col. imp., on yellow paper.

Green.

1858.—Same inscription, bugle-horn and trefoil in relief, value ( $\frac{1}{2}$  groschen) not indicated. Col. imp. on yellow paper, circular.

Green.

1862.—Same inscription, horse in full career in relief, value ( $\frac{1}{2}$  groschen) not indicated. Col. imp., on yellow paper, circular.

Green.

## Holland.

WILLIAM III, Alexander Paul Frederick Louis, born 19th February, 1817; King, 12th May, 1849.

1852.—Inscription, ( Post Zegel,) head to right in oval. Col. imp., rect.

5 cents blue, light-dark, 10c red, 15c orange.

May 12th, 1854.—Head of King to right in plain oval, inscription (Post Zegel) below, value in upper angles. Col. imp., rect.

10c lake-red, 15c orange, 5c blue.

## ESSAYS.

1852.—

5c black, 10c on tinted paper.

## POSSESSIONS.

## DUTCH GUIANA.

1861.—Inscription, (Post Zegel,) crown surrounded by wreath, date indicated. Black imp., rect.

10c rose, dark neutral, lavender.

## DUTCH INDIES.

1863.—Inscription. (Nederl. India. Post Zegel,) head of King to left. Col. imp., rect.

cent carmine.

## Hong Kong.

- 1862.—Name, profile of Queen Victoria to left, Chinese characters on the sides, value in words. Col. imp., rect.  
 2c brown, 8c lemon, 12c blue.  
 Same device, value in figures. Col. imp., rect.  
 18c lilac, 21c pale-green, 48c rose, 96c dark slate.  
 1863.—Same device, value in words. Col. imp., rect.  
 4 cent blue-green, 6c mauve, 30c vermilion.

## India.

- 1854.—Name, head of Queen Victoria to left in oval. Col. imp., rect.  
 $\frac{1}{2}$  anna red, 2a blue, light, dark. 1a red. 2a green.  
 1854.—Name, diademed head of Queen to left in oct. frame, Col. imp., oct.  
 8 annas blue, (red head.)  
 Same device in circle. Col. imp., oct.  
 4 annas red, (blue head.)  
 1860-'62.—Name, head of Queen to left in oval. Col. imp., rect.  
 $\frac{1}{2}$  anna blue, light, dark; 1a brown, light, dark; 2a pink, yellow, 4a grey, black; 8a rose, rose on buff, rose on bluish paper.

## NEWSPAPER.

- 1860.—Name, head of Queen to left in oval. Col. imp., rect.  
 8 pies lilac.

## ENVELOPES.

- 1861.—Head of Queen Victoria to left in white relief. Col. imp., round.  
 $\frac{1}{2}$  anna blue on white paper. 1 anna brown on blue paper.

## Ionian Islands.

- 1860.—Name, (IONIKON. KPATOE.,) head of Queen Victoria to left. Col. imp., value not indicated, rect.  
 (1 cent) yellow, (2c) blue, (4c) lake.

## Italy.

Victor Emanuel II. (Maria Albert Eugene Ferdinand Thomas,) born August 14th, 1820.

1856.—Inscription, (Franco Bollo Poste,) in white letters, head of King to right in white relief, in white oval. Col. imp., rect.

5 cent green, light, dark. 10c buff, yellow-brown, red-brown, chocolate, plum-brown. 20c blue, light, dark. 40c red, lake-red. 60c yellow. 3 lire golden.

1st Jan., 1863.—Same device. Col. imp., rect.

15 cent blue.

1st March, 1863.—Inscription, (Franco Bollo Postale Italiano,) head to left on col. ground in oval. Col. imp., rect.

15 cent blue.

1864.—Inscription, (Poste Italiano,) head of King to left in oval, within a rectangular frame, spandrills for each value differing. Col. imp., rect.

5 centesimi slate-green. 10c orange. 15c blue. 30c chocolate. 40c rose. 60c lilac. 2 lire scarlet.

## ESSAYS.

(1) 1856.—

10c black, 40c black, 80c black, black on blue paper.

(2) Inscription, (Franco Bollo,) decorated bust of King Victor Emmanuel II. in ornamented rectangle, figures in upper angles and Roman numeral in lower angles indicating value, the whole covered with an elaborate engine-turned design. Col. imp., large rect.

10c blue.

(3) Inscription, (Franco Bollo Poste,) bust of King in a circle within a square, figures indicating value in each spandril, and in words on a label below, the whole covered with an elaborate engine-turned design. Col. imp., large rect.

20 cent scarlet, black.

(4) Inscription, (Poste Italiane,) head of King to left in oval, figure indicating value in each angle. Col. imp., rect.

2 (centesimi) yellow, orange, cinnamon, orange-brown, rose, carmine, emerald-green, light-green, dark-green, blue, violet, purple, black.



- (5) Inscription, (Italia Franco Bollo Poste,) shield bearing white Savoy cross, with collar and crown. Col. imp. rect.  
15 cent. green. 30c black. 40c black.
- (6) Inscription, (Poste Italiane,) large figure indicating value on fancy ground, and in each angle of the stamp. Col. imp., rect.  
1 centesimo vermilion, black, brown.
- (7) Same inscription, head of King to left in circle, figure indicating value in each angle. Col. imp., rect.  
5 cent. green, lavender, mauve.
- (8) Same inscription, head in octagon, figures each side. Col. imp., rect.  
10 cent. vermilion, red-brown, lake.
- (9) Same inscription, head in oval, figure in each angle. Col. imp., rect.  
15 cent. mauve, black, red-brown.
- (10) Same inscription, head in circle, figures in upper angles, Savoy cross on shield in lower angles. Col. imp., rect.  
30 cent. mauve, brown, blue.
- (11) Same inscription, head in circle, figures in upper angles. Col. imp., rect.  
40 cent. red-brown, black, light-green.
- (12) Same inscription, head in rectangle, figures in upper angles. Col. imp., rect.  
60 cent. lake, blue, brown.
- (13) Same inscription, head in circle, below a crown, Savoy cross in upper angles. Col. imp., rect.  
2 lire pale-green, brown, black.
- Same device as No. 6, 7, 8, 9, 10, 11, 12, 13. Black imp. on col. paper, rect.  
1 centesimo rose. 5c buff. 10c buff. 15c pale-blue. 40c white. 60c yellow. 2 lire green.

## UNPAID LETTER LABEL.

- 1863.—Inscription, (Segna Tassa,) and value in a scroll. Col. imp., oval.  
10 cent. yellow.

## NEWSPAPER LABELS.

- 1861.—Inscription, (Franco Bollo Giornali stampe,) figure indicating value in white relief, in white oval. Black imp., rect.  
1 cent. 2 cent.

1862.—Same device. Col. imp., rect.

2 cent yellow.

1864.—Inscription, (Poste Italiana,) figure indicating value and containing denomination of value, on fancy ground. Col. imp., rect.

1 centesimo green.

## Jamaica.

1860-'63.—Name, head of Queen Victoria to left, design for each value different. Col. imp., rect.

1d blue, 2d rose, 4d orange, 6d lilac, 3d green, 1s brown, light, dark.

—Name, arms (a figure on each side of shield,) in oval, value indicated below. Col. imp., rect.

3 half-pence, light blue, 3 pence, violet, 3 half-pence, green, 3d vermilion.

## Liberia.

1860.—Name, Goddess of Liberty seated, in circle. Col. imp., large rect.

6 cent pink. 12c lilac, blue. 24c green, light, dark.

### ESSAYS.

1860.—

6 cent black, 12c black, 24c black.

## Lubeck.

1859.—Name, arms, (double eagle,) figure indicating value in each corner. Col. imp., rect.

$\frac{1}{2}$  schilling violet. 1sch orange-red, yellow. 2sch brown.  $2\frac{1}{2}$ sch rose. 4sch dark green.

1863.—Name, (Luebeck,) white embossed two-headed eagle displayed in oval, value in figures each side. Col. imp., oval.

$\frac{1}{2}$  schilling green, 1sch orange, 2sch rose,  $2\frac{1}{2}$ sch blue, 4sch brown.

1864.—Name, (Luebeck,) two-headed eagle displayed in oval, value in figures each side. Col. imp., oval.

$1\frac{1}{2}$  schilling red-brown.

### ESSAYS.

1859.—

2sch= $2\frac{1}{2}$  in words. 4sch black.

## ENVELOPES.

- 1863.—Name, (Luebeck,) arms, (double eagle,) in relief. Col. imp., oval.  
 $\frac{1}{2}$ sch green. 1sch orange. 2sch rose. 2 $\frac{1}{2}$ sch blue. 4sch brown.

**Luxembourg.**

WILLIAM III, King of Holland.

- 1852.—Head of Grand Duke to left in oval. Col. imp., rect.  
 10 centimes black, grey. 1 s. gro. rose, red-brown.  
 1859-'63.—Name, (G. D. de Luxembourg,) arms crowned in circle, value in circle on each side. Col. imp., rect.  
 1 centime buff, orange. 2c black. 4c yellow.  
 —Name, (G. D. de Luxembourg,) arms crowned in oval. Col. imp., rect.  
 10 centimes blue. 12 $\frac{1}{2}$ c rose. 25c marone. 30c lilac. 37 $\frac{1}{2}$ c green. 40c vermilion.

## ESSAYS.

- 1859-'63—  
 10 centimes lilac.

**Malta.**

- 1861.—Name, head of Queen Victoria to left. Col. imp. on glazed paper, rect.  
 $\frac{1}{2}$ d buff.

**Mauritius.**

- 1857.—Name, (Britannia seated,) value not indicated. Col. imp., rect.  
 Red, dark-green, magenta, slate.  
 Same device, value hand-stamped in black. Col. imp., rect.  
 4d dark-green. 8d magenta.  
 1858.—Name, head of Queen Victoria to left on ground of diagonal lines from right to left. Col. imp.  
 1d red, red-brown. 2d black.  
 Same device, on ground of vertical lines. Col. imp., rect.  
 2d blue.  
 Same device, on ground of crossed diagonal lines. Col. imp., rect.  
 1d yellow, 2d dark-blue.

- Same device on ground of vertical, horizontal and diagonal lines. Col. imp., rect.  
 2d blue, two varieties.
- Name, head of Queen Victoria to left, block printing, Greek bordering. Col. imp., rect.  
 1d red, 2d blue.
- Name, Britannia seated. Col. imp., rect.  
 6d blue, 1s vermilion.
- 1861.—Name, head of Queen Victoria to left in oval. Col. imp., rect.  
 1d brown. 2d blue. 4d rose, lake. 9d lilac.
- 1862.—Name, Britannia seated. Col. imp., rect.  
 6d purple. 1s light-green. dark-green, brown.
- 1864.—Same device as 1861. Col. imp., rect.  
 3d scarlet.
- 1865.—Name, head of Queen Victoria to left in oval, value on each side. Col. imp., rect.  
 5s bright mauve. 6s pale green, lilac. 1s pale-green.

#### ENVELOPES.

- Name, head of Queen Victoria to left in white relief. Col. imp. on bluish paper.  
 6d purple (round.) 9d purple-marone (9 sides.)
- 1863.—Name, head of Queen Victoria to left in white relief. Col. imp. on bluish paper.  
 1s yellow, (oval) 6d mauve, (circular.)

### Mecklenberg Schwerin.

- FREDERICK FRANCIS, born 28th February, 1823; Grand Duke, 7th March, 1842.
- Inscription, (Mecklenb. Schwerin Friemarke,) arms. Col. imp., small square.  
 ½ schilling red, black.
- Same inscription, arms crowned. Col. imp., square.  
 3 schillings yellow, 5 sch blue.
- Oct., 1864.—Arms crowned in white relief within inscribed engine-turned rectangular frame, inscription, (Mecklenb. Sterelitz.) at sides, figures indicating value in each angle. Col. imp., rect.  
 ½ silb. gro. green. ¼ s gr orange. 1 schilling mauve.
- Arms crowned in white relief within inscribed engine-turned oval frame, inscription, (Mecklenb. Sterelitz,) above,

figure indicating value in oval on each side, and value in words below. Col. imp., oct.  
1 silb. gr rose, 2 s gr blue, 3 s gr brown.

### ENVELOPES.

—Name, (Grossh. Mecklenb. Schwerin,) arms in white relief.  
Col. imp., oval.  
1sch red. 1½sch green. 3sch yellow. 5sch blue, brown.  
Same device as last, brown envelope. Col. imp., oct.  
1 silb gr rose, 2 s gr blue, 3 s gr brown.

## Mexico.

Inscription, (Correos Mejico,) Portrait on colored ground in oval. Col. imp., rect.  
½ real blue. 1rl yellow. 2rl green. 4rl red. 8rl violet.  
1861.—Same device. Black imp., on colored paper, rect.  
½ real light brown. 1rl green. 2rl pink. 4rl yellow. 8rl brown.  
Same device. Col. imp. on colored paper, rect.  
4rl red on yellow. 8rl green on brown.  
1864.—Inscription, (Correos Mexico,) above, value below, crowned eagle to the right, holding snake in mouth, in oval frame. Col. imp., rect.  
½rl brown, 1rl blue, 2rl yellow, 4rl green, 8rl pink.

### ESSAYS.

Inscription, (Postes,) above, below (cent,) value in two lower angles, full face bust of Maximilian in oval. Col. imp., rect.  
10c, 25c, printed in eight different colors.  
Same inscription, bust in square frame. Col. imp., rect.  
40c black, brown, scarlet, green, reddish-lilac, pink, violet, gold.

### PRIVATE STAMP.

Inscription, (McRobish & Co.,) at top; in centre, steamship surrounded by "Acapulco, S. Francisco Line." Col. imp., rect.  
1 real.  
May, 1864.—Inscription, (Postes,) bust of Emperor Maximilian I. in oval, design for each value different. Col. imp., rect.  
10 cents. 25 cents. 40 cents, bronze, lake, rose, violet, blue-green, red-brown, brown, black. ½ real, 1 real, 2 reals, slate.

## Modena.

FRANCIS V., (Frederick Guninian,) born 1st June, 1819; Archduke of Austria.

Inscription, Poste Estensi (eagle displayed under crown, surrounded by a wreath.) Black imp. on colored paper, rect.

5 cent. green. 9c B. C. violet. 10c rose. 15c yellow, 25c primrose. 40c blue, 1 lira white.

### NEWSPAPER LABELS.

Inscription, (Tassa Gazette,) encircling eagle displayed under a crown. Black imp., square.

10 cent.

### PROVISIONAL GOVERNMENT.

1859.—Inscription, (Provincie Modonesi,) arms, (Savoy cross in shield under crown, &c.) Col. imp., rect.

5 cent. green. 15c purple. 20c lilac, violet. 40c rose. 80c orange.

## Monte Video.

1856.—Inscription, (Diligencia,) arms, (sun with rays in circle.) Col. imp., rect.

60 centavos blue. 80c green, 1 real red.

—Name, arms (sun with rays in circle.) Col. imp., oblong, Value twice in figures, and inscription in block letters.

120 centimes, blue. 180c green. 240c red.

1859.—Similar stamp. Value once in figures, and inscription in Roman letters. Col. imp., oblong.

60 centimes pink, neutral brown. 80c orange, yellow. 100c carmine, rose, red-brown. 120 blue, light dark. 180c green, light, dark. 240c orange, red, carmine.

April, 1864.—Inscription, (Republica Oriental,) encircling arms supported by standards. Col. imp., rect.

6 centesimos lake. 8c green. 10c yellow-brown. 12c blue.

## Natal.

—Name, crown and value in relief, on colored paper.

Large rect.

1d yellow, pink, blue. 3d rose. 6d green, 1s drab. 9d blue.

1860.—Name, head of Queen Victoria crowned, in oval. Col. imp., rect.

• 1d red, carmine. 3d blue. 6d gray.

## Nevis.

1861.—Name, three female figures in oval, the ground work and borders differing in each stamp. Col. imp., rect.

1d lake. 4d rose. 6d lilac, 1s green.

## New Brunswick.

1857.—Name, crown in centre, four stars. Col. imp., diamond shape.

3d red. 6d yellow. 1s violet.

1861-'3.—Name, engine and train in oval. Col. imp., oblong.

1 cent. purple-brown.

Name, diademed bust of Queen Victoria in oval. Col. imp., rect.

2 cent. orange. 5c green, light, dark. 10c vermilion.

Name, steamship in oval. Col. imp., oblong.

12½ cent blue.

Name, bust of Prince of Wales in Scotch dress. Col. imp., rect.

17 cent black.

## ESSAYS.

Name, bust of Connell (formerly Post Master-General) in oval. Col. imp., rect.

5 cent chocolate.

1861-3—

2 cent rose, 1 cent black. 5c black. 10c black. 12½c black.

## Newfoundland.

—Name, (St. John's, Newfoundland,) crown surrounded by four equal-distant stars. Col. imp., square.

1d brown-violet. 5 brown-violet, 5 red-brown.

- Name, rose, shamrock and thistle in midst of three joined circles. Col. imp., triangular.  
3d green.
- Name, rose, shamrock, and thistle boquet in centre of circle. Orange-red imp., rect. (Each stamp differing slightly in design.)  
2d, 4d, 6d, 6½d, 8d, 1s.
- Similar stamp. Lake imp.  
2d, 4d, 6d, 6½d, 8d, 1s.

## ESSAY.

3d black.

## New Granada.

- 1859.—Inscription, (Confed. Granadina Correos Nacionales,) arms in circle. Col. imp., oct.  
2½ cent green. 5c yellow, puce, blue, brown. 10c yellow, cinnamon, red, red-brown. 20c blue, grey. 1 peso carmine, rose-red.
- 1860.—Same design, name and figures indicating value, large.  
2½ cent green; 5c puce; 10c cinnamon, brown; 20c blue.
- 1861.—Inscription, (Estados Unidos De Nueva Granada, Correos Nacionales,) arms in oval. Col. imp., rect.  
2½ centavos black. 5c yellow, buff. 10c blue. 20c red. 1 peso rose.
- 1862.—Inscription, (E. U. De Columbia, Correos Nacionales.) arms in circle on wavy ground. Col. imp., oct.  
10 cent blue, grey. 20c rose. 50c green. 1 peso lilac.
- Same inscription, arms supported by wreath below nine stars on white ground. Col. imp., oct.  
5 cent orange. 10c blue, 20c red, 50c green.
- 1863.—Same device on col. ground, ornaments at each angle.  
Col. imp., rect.  
5 cent orange, 10c blue, 20c red, 50c green.
- 1865.—Arms in centre of oval, inscription, (E. U. Columbia correos Nacionales,) value below. Col. imp. rect.  
5 centesimos orange, 10c violet, 20c blue, 50c green.

## New South Wales.

- 1850.—View of Sydney and group of figures encircled with legend. (Sigillum Nor Camb. Aust.,) motto (Sic Fortis Etrubia Crevit) below inscription, (Postage,) and value in white letters, double frames at sides. Col. imp., rect.  
1d red, without clouds. 1d red, with clouds.



- Same device, single frame of oblique engine-turned spiral lines at sides; spandrils with wide, straight and waved vertical lines. Col. imp., rect.  
2d blue, (badly executed.)
- Same device, spandrils with close, straight and waved vertical lines. Col. imp., rect.  
2d dark-blue.
- Same device, spandrils with straight and waved horizontal lines. Col. imp., rect.  
2d pale-blue, deep-blue, purple-brown.
- Same device, inscription, (Postage,) and value in small col. letters, single frame of engine-turned, transversely oblong lines at sides. Col. imp., rect.  
3d green, brown.
- Name, laureated head to left on ground of coarse, straight and waved vertical lines. Col. imp. on blue paper, rect.  
6d brown, 8d orange.
- 1852.— Same device, head on ground of fine vertical and obliquely waved lines. Col. imp. on blue paper, rect.  
1d red. 2d blue, lavender. 3d green. 6d brown.
- Same device. Col. imp., rect.  
1d orange, 2d blue, 3d green, 6d brown.
- 1862.— Name, diademed head of Queen to left, the word "south" at top of stamp. Col. imp., rect.  
1d red, red-brown. 2d blue. 3d green, light dark.
- Same device, overarched with words, "New South Wales." Col. imp., rect.  
2d blue.
- Name, diademed head of Queen in circle within a hexagon, design for each value different. Col. imp., large square.  
5d dark-green. 6d yellow-brown, sage-green, lilac, violet, slate.
- Same device within an octagon. Col. imp., large square.  
8d yellow, orange. 1s red, rose.
- Name, crowned bust of Queen Victoria with sceptre. Col. imp., circular.  
5s violet.
- Diademed head of Queen Victoria to left in oval frame, inscription, (New South Wales Postage,) value in words. Col. imp. on glazed paper, rect.  
1d rose.

## ESSAYS.

1850.—

1d red, with clouds, on blue paper.

— Same device.

2d blue on yellow paper.

- 1862.—Name, diademed head of Queen to left, blank spaces in place of the word Postage and the value, left lower angle effaced. Col. imp., rect.  
 Ochre, orange, red, pale-green, green, blue, brown, violet-brown.
- Name, diademed head of Queen in circle, one of the angles effaced. Col. imp., large square.  
 6d scarlet, rose, pale-green, dark-green, blue-carmine, brown-carmine.
- Same device within an octagon. Col. imp., large square.  
 1s blue.

## ENVELOPES.

- 1864.—Inscription (New South Wales) below, (Postage one Penny,) above, bust in relief to left, 4 stars in oval. Col. imp., oval.  
 1d vermilion.

## REGISTRATION LABEL.

- Inscription, (New South Wales, Registered,) laureated head of Queen to left, value (6d) not indicated. Imp. in two colors, oval.  
 Orange and blue, red and blue.

## New Zealand.

- Name, bust of Queen Victoria crowned, in circle. Col. imp. on blue paper, rect.  
 1s green, 1d red, 2d blue, 6d brown.
- 1860-'63.—Similar stamp. Col. imp., rect.  
 1d vermilion, brown. 1s green, light, dark, emerald-green, yellow-green. 2d blue. 3d violet. 6d red-brown, brown, chocolate.

## Nicaragua.

- 1862.—Inscription, (Nicaragua Porte,) figure denoting value in each angle, sun rising behind mountains. Col. imp., oblong.  
 2 centavos blue.
- Inscription, (Nicaragua Correos Porte,) same device. Col. imp., oblong.  
 5 centavos black.

## ESSAY.

1862.—

2c black, green, 5c blue.

## Norway.

1855.—Inscription, (Frimerke,) arms, (lion rampant, holding an axe on shield, under crown) in circle. Col. imp., rect.

4 skilling blue.

1856.—Inscription, (Norge Frimerke,) head of King (Oscar I.) to left, in circle. Col. imp., rect.

2 skillings yellow. 3sk lilac. 4sk blue. 8sk lake.

1863.—Same inscription, arms crowned and supported by wreath. Col. imp., rect.

4 skilling blue. 8sk rose. 24sk brown.

1864.—Same device. Col. imp., rect.

2 skilling yellow. 3sk lilac.

## Nova Scotia.

—Name, head of Queen Victoria in diamond, set in square bordering. Col. imp. on blue paper, square.

1d red-brown.

—Name, crown surrounded by four equi-distant stars, having rose, shamrock, and thistle. Col. imp., diamond-shaped.

3d blue, light, dark. 6d green, light, dark. 1s violet.

1860-'3.—Name, head of Queen Victoria to left in circle. Col. imp., rect.

1 cent black, 5c blue. 2c lilac.

—Name, bust of Queen Victoria crowned, in oval. Col. imp., rect.

8½ cent green, 10c red, 12½c black.

1863.—Similar stamp.

2 cent lilac.

## ESSAYS.

1d black.

—Name, figure indicating value in octagon and in each angle. Col. imp., rect.

6d rose.

1860.—Bust of Queen.

1 cent red, green. 5c black. 8½c red, black. 10c green, blue, brown, black. 12½c red, green.

## Oldenburg.

PETER, (Nicholas Frederick,) born 8th of July, 1827; Grand Duke, 28th of February, 1853.

1852.—Name, value on shield under arms crowned. Black imp. on col. paper, rect.

$\frac{1}{2}$  silb gr green, 1-30 thaler blue, 1-15 th rose, 1-10 th yellow.

1858.—Name, arms on shield under crown, in oval, value in figures each side. Black imp. on colored paper, rect.

$\frac{1}{2}$  groschen green, 1gr blue, 2gr rose, 3gr yellow.

1860.—Same device. Col. imp., rect.

$\frac{1}{2}$  groschen orange.  $\frac{1}{2}$ gr green, light, dark.  $\frac{1}{2}$ gr red-brown, 1gr blue. 2gr red. 3gr yellow.

1862.—Name, arms crowned in white relief in col. oval. Col. imp., small oval.

$\frac{1}{2}$  groschen green,  $\frac{1}{2}$ gr orange, 1gr rose, 2gr blue, 3gr brown.

### ESSAY.

1860.—

2gr black.

### ENVELOPES.

1861.—Name, shield and crown in white relief. Col. imp., oval.

$\frac{1}{2}$  groschen brown, 1gr blue, 2gr rose, 3gr yellow.

1862.—Similar stamp. Col. imp., oval.

1gr pink, 2gr blue, 3gr stone,  $\frac{1}{2}$ gr orange.

## Ottoman Empire.

1863.—Name in Turkish characters inscribed in a crescent, surmounted by the sign manual of Sultan Abdul Aziz, each value differing in design. Black imp. on col. paper, rect.

20 paras yellow, 1 piastre lilac, 2pi blue, 5pi lake.

—Same device. Black imp. on brick-red paper, rect.

20 paras, 1 pia, 2 pia. 5 pia.

1865.—Inscription in Turkish characters, crescent below star in centre of oval, value in each angle. Col. imp., rect.

10 paras green, 20 par yellow-brown, 1 piastre lilac, 2 pia blue, 5 pia pink, 25 pia red, for the Ottoman Empire in general; 1, 2, 5, 25 piastres and 20 paras all uniformly brown for Constantinople exclusively.

## Paraguay.

### ESSAYS.

- Inscription, (Re Del Paraguay, Correo,) lion sejant to right in oval, value not indicated. Col. imp., rect.  
Yellow, cinnamon, red, rose, green, pale-lilac, blue, violet, brown, black.

## Parma.

ROBERT I, (Charles Louis Maria de Bourbon,) born 9th July, 1848; Duke of Parma, under the guardianship of his mother, Maria Theresa de Bourbon.

- Inscription, (Stati. Parm.,) Fleur-de-lis in circle, crowned, Greek bordering on side. Col. imp., rect.  
5 cents orange, 15c scarlet, 25c red-brown.
- Similar stamp. Black imp. on colored paper, rect.  
5c yellow, 10c white, 15c rose, 25c purple, 40c blue.
- 1858.—Inscription (Duc di Parma Piac. Ecc.) over crown and shield. Col. imp., rect.  
15c pink, 25c brown, 40c blue.

## PROVISIONAL GOVERNMENT.

- 1859.—Name, (Stati Parmensi.) Col. imp., oct.  
5 centesimi green, light, dark. 10c brown. 20c blue. 40c red.  
80c orange.
- Similar stamp. Black imp. on colored paper.  
9c blue. 6c rose.

### ESSAYS.

- 1858.—  
25c green.
- 1859.—  
25c black.

## Peru.

- (1) Inscription, (Correos Porte Franco,) Arms, (Llama, ing tree, and cornucopia quartered on shieldwreathed,) on colored ground, in circle. Col. imp., square, bordering formed of double lines.  
1 peseta red. 1 cinero blue, light, dark.

- (2) Same device, inscription in smaller letters. Col. imp., square.  
1 dinero blue, 1 peseta red.
- (3) Same device, single-lined frame, Llama walking, cornucopia thin, long and more curved. Col. imp., square.  
1 dinero blue, light, dark. 1 peseta rose.  $\frac{1}{2}$  peseta yellow, red, pink.
- (4) Same device as preceding, in base argent, acornucopia. Col. imp., square.  
1 dinero blue, 1 peseta rose.
- (5) 1863.—Embossed arms in white circular disc within four inflected labels, inscribed as above. Col. imp., square.  
1 dinero pink, red.
- (6) White embossed arms in circular frame, inscribed as above. Col. imp., square.  
1 peseta brown.

## ESSAYS.

1863.—

- 1 dinero black.
- Same as No. 6.  
1 peseta, black, black on blue paper.

## PRIVATE LABELS.

- Steam vessel in small oval within engine-turned oval, letters P. S. N. C., (Pacific Steam Navigation Co.,) in corners. Col. imp., large oblong.  
 $\frac{1}{2}$  oz. 1-R1 yellow, carmine, green, blue. 1 oz. 2-R1 yellow, carmine, green, blue, brown.

## Portugal.

Regency of DONNA MARIA II. Don Pedro V. of Alcantara (Maria Fernando Raphael Gabriel Curzaga Xavier Quad Antonio Victor Francisco D'assisi Julio Amelia) born 16th September, 1837; King, 15th November, 1853.

- Inscription, (correio,) head of Queen Maria II. to left, in white relief. Col. imp., various forms.  
5 reis brown, 25 reis blue, 50 reis green, 100 reis lilac.
- 1858.—Same inscription, head of King Pedro V. to the right in white relief, the hair straight and parted, half the ear visible. Col. imp., various forms.  
5 reis brown, 25 reis blue, 50 reis green, 100 reis lilac.

- 1861.—Same device, hair curly and not parted, the whole ear visible. Col. imp. various forms.  
5 reis red-brown, chocolate. 25 reis blue. rose.
- 1862-'63.—Same inscription, head of King Louis I. in white relief to left. Col. imp., various forms.  
5 reis chocolate, 10r yellow, 25r rose.
- 1864, April.—Same device and forms.  
50 reis green, 100 reis lilac.

## Prince Edward Island.

- 1860.—Name, head of Queen Victoria to left. Col. imp., rect.  
Each stamp differently designed.  
1d orange, 2d rose, 3d blue, 6d green, 9d currency equal to 6d stg. lilac.

## Prussia.

FREDERICK WILLIAM IV., born 15th October, 1795; King, 7th June, 1840; died January 2d, 1860.

WILLIAM I., born 22d March, 1797; King, 4th January, 1861.

- 1850.—Inscription, (Freimarke,) Head of King William IV. to right. Col. imp. on colored paper, rect. Ground-work composed of crossed lines.  
4 pfennige green, 6 pf vermilion, red-brown.
- Similar stamp. Black imp. on colored paper, rect.  
1 silber gro lake, 2 s gr blue, 3 s gr yellow.
- 1857.—Same effigy, on col. ground. Col. imp., rect.  
1 silb gr rose, 2 s gr blue, 3 s gr orange.
- 1858.—Same effigy on ground of vertical and horizontal lines. Col. imp., rect.  
4 pfennige green, 6pf vermilion, 1 silb gr rose, 2 s gr blue, 3 s gr orange.
- 1861.—Name, (Preussen,) eagle displayed in oval, figure indicating value in each angle. Col. imp., oct.  
4 pfennige green, 6pf vermilion.
- Same device, figure indicating value on each side. Col. imp., oval.  
1 silb gr rose, 2 s gr blue, 3 s gr brown.

## ESSAY.

- Crowned eagle holding bugle-horn, within an octagon frame, inscribed, (Post Frei Marke,) value in shield at lower angles. Black imp., rect.  
2 silb gr yellow, rose.

## ENVELOPES.

- 1851.—Head of King to right, in white relief. Col. imp., oval, two threads across each stamp.  
 1 s gr rose. 2 s gr blue, 3 s gr yellow.  
 —Same device. Col. imp., oct.  
 4 s gr brown. 5 s gr lilac, light, dark. 6 s gr green. 7 s gr red.
- 1857.—Same device, without the threads, envelope inscription to left.  
 1 silb gro rose, light, dark. 2 s gr blue, light, dark. 3 s gr yellow.
- 1861.—Name, (Preussen,) eagle displayed in white relief. Col. imp. small oval, envelope inscription on right.  
 1 silb gr rose. 2 s gr blue. 3 s gr pale-brown.
- 1863.—Same device, envelope inscription across the imp. Col. imp., small oval.  
 1 silb groschen rose, 2 s gr blue, 3 s gr pale-brown.

## Queensland.

- 1861-'3.—Name, bust of Queen Victoria crowned, in oval, Col. imp., rect.  
 1d orange, lake-red. 2d blue, light, dark. 3d brown. 6<sup>d</sup> green, light, dark. 1s brown, dark-purple.

## REGISTRATION LABEL.

- Inscription, (Queensland Registered,) same device, value (6d) not indicated. Col. imp., rect.  
 Maize, chocolate.

## Romagna.

- 1859.—Name, figure indicating value. Black imp. on colored paper, rect.  
 $\frac{1}{2}$  bai lemon, 1 bai gray, 2 bai brown-yellow, 3 bai green, 4 bai red, 5 bai lilac, 8 bai rose, 20 bai blue, 5 bai pearl, 6 bai green.

## ESSAY.

- 1859.—  
 2 bai French-grey, green 3 bai, French-grey, yellow, 4 bai French-gray, pale-blue, 20 bai French-grey.



## Roman States.

- Inscription, (Franco Bollo Postale,) two keys in saltire under triple crown. Black imp., various forms.  
 ½ baj grey, purple, violet. 1 baj green, (oval.) 2 baj green, (oblong.) 3 baj cinnamon, (oval.) 4 baj yellow, brown, (circular.)  
 5 baj rose, (rect.) 6 baj French-grey. 7 baj blue. 8 baj white, (oct.)
- Same device. Col. imp., oblong scroll, different patterns.  
 50 baj blue, 1 scudo vermilion.

## Russia.

ALEXANDER II. (Nicolaiertsch,) born 29th April, 1818; Emperor, March, 1855.

- 1858.—Arms, (double-eagle crowned, holding sceptre and orb, over two horns coupled,) white relief in oval. Col. imp., rect.  
 10 kopees brown, centre blue, light, dark. 20 kop blue, centre orange. 30 kop rose, centre green.
- 1863.—Arms black on a col. square in engine-turned circle within col. octagon, inscription in Russia. Imp. in two colors, rect.  
 5 kop blue and black.
- 1864.—Inscription in Russia, around arms in centre of oval, value in circle at each angle. Black impression, rect.  
 1k yellow, 3k green, 5k lilac.

## ENVELOPES.

- 1854.—Arms in a circle, hand-printed. Col. imp., circular.  
 5 and 1 kop. blue.
- 1858.—Arms in white relief on white-lined engine-turned disc, in inscribed frame on the flap of envelope; inscription in Russian, the upper part colored and flat, lower part in white relief. Col. imp., circular.  
 10 and 1 kopee black, 20 and 1 kop blue, 30 and 1 kop rose.

## FINLAND.

- 1860.—Arms, (lion) crowned, over two bugle-horns, value on each side, hand-printed. Col. imp., oval.  
 5 kopees blue, 10 kop rose.
- 1862.—Arms crowned in oval, value above and below. Col. imp. on tinted paper, rect.  
 5 kop blue, 10 kop rose.

## ENVELOPES,

- 1845.—Inscription, (Porto Stampel,) arms crowned, bugle-horns on each side, value on a label beneath the device, hand-printed. Col. imp., oval.  
10 kop rose, 20 kop black.
- Arms crowned over two bugle-horns, value on each side, hand-printed on the flap of envelope. Col. imp., transversely oval.  
5 kop blue, 10 kop rose, 20 kop black.
- 1862.—Arms crowned in white oval and on ground of thick, close, colored, wavy lines, value above and below. Col. imp., rect.
- Arms crowned over two bugle-horns, value on each side. Col. imp., transversely oval.  
20 kop slate-green.

## POLAND.

- 1858.—Arms as on those of Russia in white relief, value in Russia round the arms, in Polish below, and in figures in each angle. Imp. in two colors, rect.  
10 kop blue, centre red, light, dark.

## ENVELOPES.

- Arms as on those of Russia, inscription in Russia above and in Polish below, hand printed on the flap of envelope, value (1½ kop) not indicated. Circular.  
Red.
- Same device, but arms large, and inscription on the upper part of the stamp. Circular.  
Red.
- White two-headed eagle displayed on white-lined engine-turned disc in inscribed frame, inscription in Polish, the upper part colored, the lower part white. Col. imp., circular.  
3 kop blue.
- Same device, upper part of inscription in black Russian characters, lower part in white Polish characters. Black imp., circular.  
10 kopecs.

## Sandwich Islands.

- Inscription (Hawaiian Postage) above, (13 cents) at bottom, (13) in centre of fancy square frame. Col. imp., large rect.
- 1860.—Inscription, (Inter. Island Hawaiian Postage, Uku Leta,) figure indicating value. Col. imp., rect.  
1 cent blue, black. 2 cent blue, black.
- Same device. Col. imp. on bluish paper, rect.  
2 cent black.
- Inscription, (Postage Honolulu, Hawaiian Is.,) half-length portrait of King Kamehameha III. in military costume. Col. imp., rect.  
5c blue, 13c red. (U. S. 8cts.)
- Same device. Col. imp. on blue paper, rect.  
5c blue.
- 1861.—Inscription, (Uku Leta, Elua Keneta,) bust of King Kamehameha IV., value in top corners. Col. imp., rect.  
2c rose.
- Aug., 1864.—Bust of King in oval frame, name, (Hawaii), above, inscription (Elua Keneta) below, figure indicating value in upper angles. Col. imp., rect.  
2c vermilion.

## Sardinia.

- 1851.—Inscription, (Franco Bollo Poste,) head of King Victor Emanuel II., white, in colored oval, to right, inscription white. Col. imp., rect.  
5 cent black, 20c blue, 40c lake.
- 1852.—Same device, embossed on colored paper. Rect.  
5 cent green, 20c blue, 40c lake.
- 1855.—Same device, head in white relief in white oval, remainder of stamp colored. Rect.  
5 cent green, 20c blue, 40c red.

### ESSAYS.

- 1852.—  
5 cent blue.
- 1855.—  
20 cent green.

## Saxony.

**FREDERICK AUGUSTUS**, born 18th May, 1797; died August, 1854.

**JOHN**, (Nepomie Maria Joseph,) born 12th December, 1801; King, 5th August, 1854.

- 1850.—Name, (Sachsen,) figure indicating value. Col. imp., square.  
3 pfennig red.
- 1851.—Name, (Sachsen,) head of King Frederick Augustus to right. Black imp. on colored paper, rect.  
 $\frac{1}{2}$  neu groschen grey. 1 n gr rose. 2 n gr blue-green, dark blue.  
3 n gr yellow.
- 1854.—Name, (Sachsen,) arms (shield under crown) in oval. Col. imp., rect.  
3 pfennig green.
- Name, (Sachsen,) head of King John to left. Black imp., on colored paper, rect.  
 $\frac{1}{2}$  n gro grey, 2 n gr blue, 3 n gr yellow, 1 n gr pink.
- 1856.—Similar stamp. Col. imp., rect.  
5 n gro vermilion, red-brown. 10 n gr blue.
- 1863.—Name, (Sachsen,) arms in white relief, in oval. Col. imp., rect.  
3 pfennig green,  $\frac{1}{2}$  n gr orange.
- Same device, arms in white relief in inverted border. Col. imp., oval.  
1 n gr pink, 2 n gr blue, 3 n gr brown, 5 n gr lilac.

## ENVELOPES.

- 1856.—Name, (Sachsen,) head of King John to left in white relief. Col. imp., oval, value on sides.  
1 n gro rose, 2 n gr blue, 3 n gr yellow, 5 n gr lilac, 10 n gr green.
- 1863.—Name, (Sachsen,) arms in white relief. Col. imp., small oval.  
1 n gr red, 2 n gr blue, 3 n gr brown, 5 n gr lilac.

## Sierra Leone

- Name, head of Queen Victoria to left in octagon. Col. imp., rect.  
6d lilac.

(So called) Southern Confederacy of America.

BATON ROUGE.

- 1862.—Inscription, (P. O. Baton Rouge, La., J. Mc Cormick.)  
Col. imp., diaper pattern, rect.  
5c rose.

CHARLESTON.

- 1863.—Inscription, (P. O. Charleston, S. C., Postage Paid,)  
—figure indicating value in oval. Col. imp., rect.  
5 cent blue.

FLORIDA.

- 1863.—Inscription, (Florida Express,) postman on horse.  
Black imp., rect.  
Buff, rose.

MEMPHIS, TENN.

- 1862.—Name, figure indicating value on plaid ground. Col.  
imp., oval.  
5 cents red.

MOBILE.

- 1862.—Name, figure indicating value in white star with five  
rays. Col. imp., rect.  
2 cents black, 5c blue.

NASHVILLE, TENN.

- 1861.—Figure indicating value in oval within inscription, (W.  
D. McNish, P. M., Nashville, Tenn.) Col. imp. on  
blue paper, rect.  
5 cent crimson, grey, black.  
—Inscription, (W. D. McNish, P. M.,) at top, (Nashville,)  
at bottom, large figure denoting value in centre. Col.  
imp., large rect.  
3 cents rose.

## NEW ORLEANS.

- 1861.—Name, figure indicating value in circle, (J. L. Ridde at top and bottom. Col. imp., rect.  
2 cents red, blue. 5c mauve, brown.  
—Same device on blue paper. Col. imp., rect.  
5 cents brown.

## RICHMOND.

- 1862.—Inscription, (Buck's Richmond Express, Paid, Confederate States only,) large figures indicating value in centre. Col. imp., rect.  
1 cent slate-brown. 2c rose, black. 5c brown, black. 10c blue, black. 15c green, black. 20c red, black.  
—Inscription, (Richmond City Post,) two cannons in saltire, value not indicated. Hand stamped, rect.  
Black.  
—Inscription, (Richmond Postage,) flag in an oval. Col. imp., rect.  
5 cents green.  
—Inscription, (Richmond Dispatch,) stage-coach and four horses. Black imp., rect.  
1 cent white.

## CONFEDERATE STATES.

- 1861.—Name, bust of Jefferson Davis to right in circle. Col. imp., rect.  
5 cents blue.  
—Name, bust of Calhoun to right in circle. Col. imp., rect.  
1 cent orange.  
—Name, bust of Jefferson Davis to right in oval. Col. imp., rect.  
5 cents green, blue.  
—Name, bust of Beauregard to right in oval. Col. imp., rect.  
10 cents rose, blue.  
—Inscription, (C. S. A. Postage,) bust to left in oval. Col. imp., rect.  
2 cents green.  
1862.—Inscription, (the Confederate States of America Postage,) head of Jefferson Davis to right in an oval. Col. imp., fancy frame.  
10 cents, (value in words,) blue; 10 cents, (value in figures,) blue.

- 1863.—Inscription, (Postage, C. S.,) head of Andrew Jackson in oval figure indicating value in upper angles. Col. imp., rect.  
2 cents carmine.
- Inscription, (the Confederate States of America,) in Gothic letters, head of Washington to left in oval. Col. imp., rect.  
20 cent green.
- Inscription, (Confederate States, N. A.,) in each angle (\$1) (Blockade Postage to Europe one dollar.) Col. imp., large rect.  
Blue.

## ESSAYS.

- 1861.—  
1 cent yellow, 5 cent black.

## Spain.

ISABELLA II., (Maria Louisa,) born 10th October, 1830; Queen, 29th September, 1833.

- Inscription, (Correo Interior Franco,) arms of Madrid crowned, between branches of laurel, in octagon, Bronze imp., rect.  
1 cuarto, 2 cuartos, 3 cuartos.
- 1850.—Inscription, (Correos Franco,) diademed head of Queen Isabella II., in rect., date indicated. Col. imp., rect.  
6 cuartos black, head to left, 12c violet, head to right.
- 1850.—Inscription, (Correos Certificado,) same effigy to right, date indicated. Col. imp., rect.  
5 reales red, 6rs blue, 10rs green.
- 1851.—Inscription, (Correos Franco,) head of Queen to right encircled with fillet of pearl rosettes in oval, date indicated. Col. imp., rect.  
6 cuartos black, 12c violet.
- 1851.—Inscription, (Correos Certifo,) same device. Col. imp., rect.  
2 reales red, 5rs rose, 6rs blue, 10rs green.
- 1852.—Inscription, (Correos Franco,) head of Queen to left with plain tiara in circle, date indicated. Col. imp., rect.  
6 cuartos rose, 12c violet.
- 1852.—Inscription, (Correos Certdo,) same device. Col. imp., rect.  
2 reales red, 5rs green, 6rs light blue.

- 1853.—Inscription, (Correos Franco,) diademed head of Queen to right in oval, date indicated. Col. imp., rect.  
6 cuartos red, 12c violet.
- 1853.—Inscription, (Correos Certdo,) same device. Col. imp., rect.  
2 reales rose, 5rs green, 6rs blue.
- 1854.—Inscription, (Correos Franco,) arms, (quarterly castle and lion rampant,) crowned on white ground, date not indicated. Col. imp., rect.  
2 cuartos green.
- 1854.—Same device on white ground, date indicated. Col. imp., rect.  
4 cuartos pink, 1 real dark purple.
- 1854.—Same device on col. ground, date indicated. Col. imp., rect.  
6 cuartos lake.
- 1854.—Inscription, (Correos Certdo,) same device on col. ground, date indicated. Col. imp., rect.  
2 reales scarlet, 5rs green, 6rs blue.
- 1855.—Inscription, (Correos,) laureated head of Queen to right in circle, watermarks in curves. Col. imp., on bluish paper, rect.  
2 cuartos green, 4 cuartos carmine,, brown lake, 1 real blue, 2rs chocolate.
- 1856.—Same device, diagonally crossed watermarks. Col. imp., rect.  
2 cuartos green, 4c lake, 1 real blue, 2rs violet.
- 1857.—Same device, no watermark. Col. imp., rect.  
2 cuartos green, 4c rose, 12c orange, 1 real blue, 2rs lilac, chocolate.
- 1860—'1.—Inscription, (Correos,) diademed head of Queen to left in circle. Col. imp., rect.  
2 cuartos green, 4 cuartos orange, 12c carmine, 19c brown, 1 real blue, 2rs lilac, purple.
- 1862.—Inscription, (Espana Correos,) diademed head of Queen to left in oval, castle and lion in alternate angle. Col. imp., on tinted paper, rect.  
2 cuartos indigo, 4c brown, 19c rose, 1 real chocolate.
- Same device. Col. imp., rect.  
12 cuartos blue, light-dark, 2rs green.
- 1864.—Inscription, (Correos,) diademed head of Queen to left in oval, circular ornaments in each angle, date indicated. Col. imp., on tinted paper, rect.  
2 cuartos indigo, 4c lake-red, 19c mauve, 1rl dull-brown.
- Same device. Col. imp., rect.  
12 cuartos green, 2rs blue.



- 1865.—Inscription, (España,) above, (Correos,) below. Bust in oval, arms at upper and value in lower angle: Col. imp., rect.  
2 cuartos rose, 4c blue, 12c pale red, 19c chocolate, 1 real pale green, 2 real violet.

## ESSAYS.

- 1850.—  
12 cuartos head to right, violet on yellow paper. 6 reales black.  
1857.—  
2 cuartos claret, red-brown. 4cs orange, green, blue, cinnamon, lake on yellow paper.  
1860.—  
4 curatos blue.

## OFFICIAL LABELS.

- 1854.—Inscription, (Correos,) arms crowned, date indicated. Black imp. on col. paper, rect.  
 $\frac{1}{2}$  onza orange, 1 onza rose, 4 onza green, 1 libra blue.  
1855.—Inscription, (Correo Oficial,) arms crowned and encircled with the collar of the order of the Golden Fleece, date not indicated. Blk. imp. on col. paper, oval.  
 $\frac{1}{2}$  onza orange, 1 onza rose, 4 onza green, 1 libra blue.

## SPANISH POSSESSIONS.

## CUBA, HAYTI, AND PORTO RICO.

- 1855.—Inscription, (Correos,) laureated head of Queen to right in circle, watermark in curves. Col. imp., on bluish paper, rect.  
 $\frac{1}{2}$  rl plata f blue, green, 1 real plata green, 2 rs pl carmine 2 rs pl (Y $\frac{1}{4}$ ) carmine.  
1856.—Same device diagonally crossed watermark. Col. imp., rect.  
 $\frac{1}{2}$  rl pl blue, 1 rl pl green, 2 rs pl deep-red.  
1857.—Same device, no watermark. Col. imp., rect.  
 $\frac{1}{2}$  rl pl blue, 1 rl pl green, 2 rs pl rose, 2 rs pl (Y $\frac{1}{4}$ ) rose.  
1863.—Inscription, (Correos,) diademed head of Queen to left in circle. Rect.  
 $\frac{1}{2}$  rl plata f. black  
1864.—Inscription, (Correos,) diademed head of Queen to left in oval, circular ornaments in each angle. Col. imp., on tinted paper, rect.  
 $\frac{1}{2}$  rl plata f. chocolate,  $\frac{1}{2}$  rl pl black, green, 1 rl pl violet, 2 rs pl vermilion.

## ESSAYS.

1857.—

½ rl pl red, green, black; 1 rl pl rose, red, green, black, marone on green paper, lake on tinted paper; 2 rs pl red, green, black.

## LUZON.

1854-'5.—(1) Diademed head of Queen Isabella II to right in beaded oval, inscription (Franco) above, and (Correos 1854 y 55) below. Col. imp., rect.

1 rl fte yellowish-green, blue, purple-black. 2 rs fte brownish-green.

—(2) Same device, inscription (Correos 1854 y 1855) above, and (Franco) below. Col. imp., rect.

5 cuartos red. 10c carmine.

—(3) Diademed head of Queen to right in plain circle, inscription as in No 2. Col. imp., rect.

5 cuartos red.

—(4) Inscription, (Correos Interior,) laureated head of Queen to right in oval, value not indicated. Col. imp., rect.

Blue.

—(5) Inscription, (Correos Interior,) laureated head of Queen to right in circle. Col. imp., rect.

5 cuartos red, 10c rose.

—(6) Same device, inscription and figures smaller. Col. imp., rect.

5 cuartos red.

## PHILIPPINESE.

—Same device as Spanish of 1864. Col. imp. on tinted paper, rect.

6 2-8 cents pofe green. 25 cents pofe scarlet.

—Same device. Col. imp. on amber paper, rect.

3½ cent pofe black. 12 4-8 cent pofe violet.

## St. Helena.

1859.—Name, diademed head of Queen Victoria to left, in circle. Col. imp., rect.

6 blue.

## ESSAY.

1859.—

6d carmine.

## PROVISIONAL LABELS.

1863.—Same device, but old value, (6d,) cancelled, and new values printed in black. Col. imp., rect.

1d brick-red, 4d carmine.

1864.—Same device. Col. imp., rect.

1s green.

*St. Lucia.*

1859.—Name, diademed head of Queen Victoria to left in oval, value not indicated. Col. imp., rect.

(2c) red, (8c) blue, (12c) green.

1864, April.—Same device. Col. imp., rect.

(6d) pale emerald-green.

*St. Vincent.*

1859.—Name, diademed head of Queen Victoria to left. Col. imp., rect.

1d lake, 6d green.

*Sweden.*

Oscar, (Joseph Francis,) born 4th July 1799: King 8th March, 1844.

1855.—Inscription, (Sverige Frimarke,) arms crowned. Col. imp., rect.

3 skill bco green; 4 s bco lavender, blue, light-dark; 6 s bco grey, light, dark; 8 s bco yellow; 24 s bco red, cinnamon.

1858.—Same device. Col. imp., rect.

5 ore green, light, dark, 9 ore lilac, light, dark, 12 ore blue, light, dark, 24 ore orange, orange-red, 30 ore red-brown, 50 ore lake.

## INLAND LABELS.

1855.—Inscription, (Frimarke for Lokalbref,) in transverse oval, value (1s bco) not indicated, oblong.

black.

1862.—Same device, value (3 ore) not indicated. Col. imp., oblong.

Light-brown.

—Inscription, (Sverige Frimarke,) lion in front of arms crowned and adorned with a glory. Col. imp., rect.

3 ore light-brown.

## ESSAY.

1862.—

3 ore black.

**Switzerland.**

## CANTONAL ADMINISTRATION.

## BASLE.

- Inscription, (Stadt Post Basel,) dove in white relief on red ground. Black imp., on col. paper, rect.  
2½ rap.

## GENEVA.

- Inscription, (Poste De Geneve, Port Cantonal,) arms and motto "Post Tenebras Lux." Black imp. on col. paper, rect.

5 cent yellow-green, blue-green.

- Same device. Col. imp., rect.

5c green.

- Inscription, (Poste de Geneve, Port Local,) same device. Black imp. on col. paper, small rect.

5c green.

- Superscription, (Port Cantonal,) joining two of the last named labels. Black imp. on col. paper, oblong.

10 centimes green.

## ENVELOPES.

- Inscription, (Poste De Geneve, Port Cantonal,) arms and motto. Col. imp., rect.

5 centimes green.

## NEUFCHATEL.

- Inscription, (Poste Locale,) white cross on red shield. Black imp., rect.

5 centimes.

## VAUD.

- Inscription, (Poste Loale,) white cross on red ground in post-horn. Black imp., oblong.

4 cents, 5 cents.

## WINTERTHUR.

- Inscription, (Orts-Post, Poste-Locale,) white cross on red ground in hunting-horn. Black imp., oblong.  
2½ rappan.

## ZURICH.

- 1843-'50.—Name, figure indicating value, date not indicated, fine vertical lines over stamp. Black imp., rect.  
4 (rappan) Local-tax, 6 (rap) Cantonal-tax.  
—Same device, fine horizontal lines over stamp. Black imp. rect.  
4 (rappan) Local-tax. 6 (rap) Cantonal-tax.

## ESSAYS.

- 1843.—Figure indicating value within an ornamental upright oval frame, containing inscription, (Local-Tax,) words expressing value at sides, date indicated. Black imp., rect.  
4 rappan.  
1843.—Figure indicating value within a rectangular frame, inscribed (Local-Tax) above, and words expressing value below, date indicated. Black imp., rect.  
6 rappan.

## GERMAN AND FRENCH CANTONS.

- Inscription, (Orts-Porto) white cross on red shield surmounted by hunting-horn. Black imp., rect.  
2½ rappan.  
—Inscription, (Poste Locale,) same device. Black imp., rect.  
2½ rappan.

## FEDERAL ADMINISTRATION.

- 1850.—White cross on red shield, surmounted by hunting-horn. Black imp., on col. paper, rect.  
5 rappan (Rayon I.) blue, light, dark. 10 rappan (Rayon II.) yellow, orange.  
—Same device, cross shaded with black lines. Black imp., on col. paper, rect.  
5 rap blue, light, dark. 10 rap orange.

- 1852.—Same device. Col. imp., rect.  
 5 rap (Rayon I.) blue, 15 rap (Rayon III.) red, 15 cent (Rayon III.) red.
- 1854.—Inscription, (Franco,) figure of Liberty seated with shield bearing white cross. Col. imp., rect.  
 5 rappan amber, 10 rap yellow.
- 1855.—Same device. Col. imp., rect.  
 5 rap brown, light, dark. 10 rap blue, blue-grey. 15 rap rose.  
 20 rap yellow, buff. 40 rap green, 1 franc grey.
- 1862.—Same device. Col. imp., rect.  
 2 rappen grey, pale-lavender.
- 1862.—Inscription, (Helvetia Franco,) figure of Liberty seated with shield bearing white cross, value in figures in each angle. Col. imp., rect.  
 2 centimes grey, 3 black, 5 brown, 10 blue, 20 orange, 30 vermilion, 40 green, 60 bronze, 1 franc golden.

### Tasmania.

- Name, (Van Dieman's Land) head of Queen Victoria with tiara to right in oval. Col. imp., rect.  
 1d blue.
- Same device in circle. Col. imp., oct.  
 4d orange, orange-red.
- Same device, profile to left. Col. imp., circular.  
 10d red.
- 1860-'63.—Name, (Van Dieman's Land,) bust of Queen with diadem in oval. Col. imp., rect.  
 1d red, light, dark. 2d green, light, dark. 4d blue, light, dark, dark-green.
- Name, (Tasmania,) bust of Queen with diadem, in oct.  
 Col. imp., oct.  
 6d lilac, light, dark. 1s red, light, dark.
- 1864.—Name, St. George and Dragon within a garter inscribed with value. Col. imp., rect.  
 2s, 6d lake-red, 5s brown.
- Name, St. George and Dragon in circle within upright oval containing name and value in words. Col. imp., rect.  
 10s orange.

### Trinidad.

- Name, Britannia seated, value not indicated. Wood block imp. on bluish paper, rect.  
 Red, blue, grey.

- Same device, die badly executed, (Native.)  
Blue, light, dark, grey.
- Same device. Col. imp. on blue paper, rect.  
Crimson, blue, slate.
- Same device. Col. imp., rect.  
Red, crimson, purple, neutral.
- 1861.—Same device, value indicated. Col. imp., rect.  
4d violet, purple, mauve. 6d green, light, dark, 1s blue-black,  
violet.

## Tuscany.

- 1854.—Inscription, (Franco Bollo Postale Toscano,) a lion crowned supporting a shield. Col. imp. on bluish paper, rect.  
1 quattr black, 1 soldo yellow, 2 sol red, 1 crazie marone, 2 crazie blue, 4 cra dark-green, 6 cra dark-blue, 9 cra claret, 60 cra red-brown.
- Same device. Col. imp., rect.  
1 quattr black, 1 soldo yellow, 1 crazia carmine, 2 cra blue, 4 cra green, 6 cra blue, light dark, 9 cra claret.

## PROVISIONAL GOVERNMENT.

- 1859.—Inscription, (Franco Bollo Postale Toscano,) shield bearing white cross in mantle crowned. Col. imp., rect.  
1 cent violet. 5 centes green, light, dark. 10c brown. 20c blue.  
40c red. 80c pink. 3 lire yellow.

## Two Sicilies.

### NAPLES.

FERDINAND II. (Charles) born 12th January, 1810: King, 9th November, 1830.

- 1857.—Inscription, (Bollo Della Posta Napoletana,) arms in frames of various forms. Lake imp., rect.  
 $\frac{1}{2}$  grano circular, 1 gr square, 2 gr oct., 5 gr rect., 10 gr hexagonal,  
20 gr lozenge, 50 gr oval.

## PROVISIONAL GOVERNMENT.

- 1860, Oct.—Same inscription, arms in a circle. Col. imp., rect.  
 $\frac{1}{2}$  tornese blue.

- 1860, Nov.—Same inscription, white cross in a circle. Col. imp., rect.  
 $\frac{1}{2}$  tornese blue.
- 1861.—Inscription, (Franco Bollo Postale,) head of King Victor Emmanuel II. in white relief to right, in white oval. Col. imp., rect.  
 $\frac{1}{2}$  tornese green, yellow-green.  $\frac{1}{2}$  grano light-brown. 1 gra black. 2 gra blue. 5 gra rose, vermillion, lilac. 10 gra buff, orange. 20 gra yellow. 50 gra pearl-grey.

## Sicily.

- 1859.—Inscription, (Bolla Bella Posta di Sicilia,) head of King Ferdinand II. to left. Col. imp., rect.  
 $\frac{1}{2}$  gr orange. 1 gr olive-brown. 2 gr blue, light, dark. 5 gr red, lake. 10 gr deep-blue, 20 gr blue-black, 50 gr red-brown.

## ESSAY.

- Similar device in double line frame. Col. imp., smaller rect.  
 10 gr blue, black.

## United States of America.

- JAMES BUCHANAN, born April 22d, 1791; President March 4th, 1857.  
 ABRAHAM LINCOLN, born Feb. 12th, 1809; President March 4th, 1861; assassinated April 14th, 1861.  
 ANDREW JOHNSON, born Dec. 28th, 1808; President April 15th, 1865.
- 1847.—Inscription, (U. S. Post-Office;) bust of Franklin to left in oval, figures indicating value in lower angles. Col. imp., rect.  
 5 cents brown.
- 1847.—Similar device, bust of Washington to right. Col. imp., rect.  
 10 cents black.
- 1857.—Inscription, (U. S. Postage,) different heads and designs. Col. imp., rect.  
 1 cent blue. 3c carmine, light, dark. 5c brown, light, dark. 10c green. 12c black. 24c violet. 30c orange. 90c blue.
- 1861.—Inscription, (U. S. Postage,) and U. S. in lower angles, different heads and designs. Col. imp., rect.  
 1 cent blue, 3c pale-carmine, 5c brown, 10c green, 12c black, 24c lilac, slate, 30c orange, 90c blue.



- 1863.—Inscription. (U. S. Postage.) head of Andrew Jackson in oval, U. S. in lower angles, rect.  
2 cents black.

## ESSAYS.

1847.—~~Same design.~~

~~5 cents black, red-brown green. 10c brown, red-brown, blue, green.~~

1857.—~~Same design.~~

~~5 cents orange, olive-green, red-russet, bistre, amber, brown-pink.~~

~~Inscription. (U. S. Postage.) bust of Washington to left surrounded by rays. Col. imp. rect.~~

~~3 cents red.~~

~~—Inscription, (U. S. Postage,) bust of Washington to left, wavy border. Col. imp., rect.~~

~~3 cents red, green, violet, black, blue, brown, lake.~~

~~—Inscription, (Postage,) bust of Washington to right in circle, value in words below. Col. imp.~~

~~Black, green, blue, red, violet, russet, brown.~~

~~—Inscription, (U. S. Postage,) bust in oval, value in figures, each corner.~~

~~12 cents black.~~

~~—Inscription, (Postage,) figure indicating value in centre, U. S. on sides, cents at bottom. Col. imp., oblong.~~

~~3 cents black, red, violet, blue, green.~~

1857.—Inscription, (U. S. Postage,) bust to right in oval, value in words below. Col. imp., rect.

1 cent dark-blue.

1861.—~~Same designs.~~

~~1 cent deep-blue, black 3c red, black, blue, brown. 5c black.~~

~~12c red, green. 24c black. 30c black, lemon, orange, red-brown.~~

~~90c green, red, black. 10c blue, black.~~

1863.—~~Same design.~~

~~2 cents green, pearl, light, dark, red, brown, blue.~~

~~—Inscription, (U. S. Postage,) bust of Franklin to right in oval. Black imp., rect.~~

~~6 cents.~~

~~—Same inscription, bust of Franklin to left with fur cap, in fine elaborate engine-turned pattern letters in upper angles. Col. imp., rect.~~

~~3 cents vermilion, blue, black.~~

~~—Inscription (U. S. Postage) at top, (Three Cents) at bottom, bust of Washington to right, angles plain. Col. imp., rect.~~

~~3 cents green, black, blue.~~

~~—Same inscription, star in each angle, bust to left in centre of square. Col. imp., rect.~~

~~3 cents red-brown, blue, russet.~~

—Inscription, (U. S. Postage,) value in upper and (U. S.) in lower angles, full face bust of Washington in oval, edge of frame curved. Col. imp., rect.

12 cent scarlet.

—No inscription, 8-point star in each corner, fac simile of the three-cent coin in centre groundwork cross-barred. Col. imp., rect.

Pearl.

—Inscription, (U. S. Post Office,) at top, large figure 3 in centre and in each lower angle, value in words below, circle in centre composed of the word "Three" often repeated. Col. imp., rect.

Black, blue.

—Inscription, (U. S. Postage,) In head to left in circle, value in figures upper (two cents) below. Col. imp., rect.

Black, green, purple, red, blue.

—Inscription, (Postage,) head of Liberty in centre of circle, on sides (United States,) value on shields upper corners, (Five cents) below. Col. imp., rect.

Black, purple, red, green, blue.

—Inscription, (United States,) In an head to right, value in each angle. Col. imp., rect.

10 cents black, brown, red, blue.

—Inscription, (U. S. Postage,) bust of Young Liberty to left on shield, value in upper angles, (three cents) at bottom.

Black, red, blue, green, purple.

U 54.—Inscription, (United States,) above, value in words at bottom, value in figures in each angle, head of an Indian to right in centre of upright oval. Col. imp., rect.

10 cents black, rose, violet, blue.

—Inscription, (U. S. Postage,) above, value in words at bottom, (2) in upper angles, head of an Indian to left in circle. Col. imp., rect.

\* 2 cents black, rose, violet, blue.

—Inscription (Postage) above, (Five Cents) at bottom, bust of Liberty to left, United States in circle. Col. imp., rect.

5 cents black, rose, violet, blue.

—Inscription, (U. S. Postage,) bust of Liberty in small oval on shield, value in upper angles. Col. imp., rect.

3 cents black, rose, violet, blue.

## SANITARY FAIR STAMPS.

- New York, Inscription, (Bazaar Post Office,) eagle on branch. Col. imp., rect.  
10 cents blue.
- Philadelphia, Inscription (Central Fair Postage) above, (U. S. Sanitary Commission) below, eagle, shield, &c., in centre of circle. Col. imp., rect.  
10 cents blue, 20c green, 30c black.
- Albany, Inscription, (Bazaar Post Office,) eagle on branch, (ten cents) below. Col. imp., rect.  
Red, black.
- Springfield, Inscription (Soldiers' Fair, Springfield, Mass.) soldier bowing to two ladies. Col. imp., rect.  
10 cents violet.
- Stamford, Inscription, (Stamford Soldiers' Fair,) value below, soldier in centre.  
15 cents red-brown.
- Brooklyn, Inscription, (Brooklyn Sanitary Fair Postage,) eagle in centre. Col. imp., large rect.  
Green.

## ENVELOPES.

- 1853.—Bust to left in relief. Col. imp., on white and buff paper, large oval.  
3 cents red, 6c red, green, 10c green, light. dark.
- 1860.—Inscription, (U. S. Postage,) bust to left in relief. Col. imp., on white and buff paper, small oval.  
3c vermilion, 6c vermilion, 10c green.
- 1861.—Same inscription, head in relief to right. Col. imp., on yellow paper, small oval.  
1 cent blue.
- Same inscription, star on each side. Col. imp., oval.  
4c (3c and 1c) blue, and lake.
- Similar to above, on buff paper.  
1c (for newspapers,) green, 4c (3c and 1c) blue and lake.
- Inscription, (United States,) profile in relief to left, value on each side. Col. imp., on white and buff paper, oval.  
3 cent rose, same on bluish paper, 6c rose.
- Inscription, (U. S. Postage,) bust to left in relief, value on each side. Col. imp., transversely oval.  
10 cents green, on white and buff paper.
- Same device, impression in two colors on buff paper, transversely oval.  
12 cent brown and red, 20 cent blue and red, 24 cent green and red, 40 cent red and black.

- 1863.—Inscription, (U. S. Postage,) bust of A. Jackson to left in relief, value on sides. Black imp.  
2 cents buff, yellow paper.
- Inscription, (United States,) large 3 on each side in relief, bust of Washington to left in oval. Col. imp., oval.  
3 cents pink, on white and buff paper.

## ESSAYS.

- Inscription, (U. S. Postage,) value in white letters, surrounding a plain col. circular disc, value in figures, in circle on each side. Col. imp., on yellow paper, circular.  
12 cents red, blue, green.
- Same device, value in figures in circle, top and bottom. Col. imp., on yellow paper, circular.  
40 cents red, blue, green.
- Same device, inscription and value in col. letters, value in figures in circle top and bottom. Col. imp., on yellow paper, circular.  
20 cents red, blue, green.
- Same device, value in figures in circle on each side. Col. imp., on yellow paper, circular.  
24 cents red, blue, green.
- Inscription, (U. S. Postage,) head to left in upright oval frame, value in words above, and in figures in circle on each side. Imp. in two colors, transversely oval.  
12 cents black, and red.
- Same device, circular ornaments between oval frame and external oval. Imp. in two colors, transversely oval.  
12 cents green, and red.
- 1853.—Same device, white paper.  
3 cents yellow, rose, black, red with blue band, blue with red letters.
- Same device, buff paper.  
3 cents orange, black, rose, blue, red band, red with blue letters, red with blue band.
- 1861.—Same device.  
3 cents green on buff, green on white.
- Same device.  
10 cents rose, on white, rose on buff, similar to the above, "twelve cents" at top, and figure 3 in small circles on sides, bust of Washington in centre.  
Rose on white, rose on buff, rose on white (3 in black) rose on buff (3 in black.)
- 1863.—Same device, buff paper, bust of A. Jackson.  
2 cents blue, light, dark, green, red, orange.

- Inscription, (U. S. Postage one cent,) bust of Franklin in oval to right. Black imp., on buff paper.
  - Inscription, (U. S. Postage,) at bottom, value in words at top and in figures in small circles on sides, centre circle plain. Col. imp., on buff paper.
- 12 cents blue, red, green, 24c green, red, blue, 20c red, green, blue, 40c red, green, blue.

## U. S. CARRIERS' STAMPS.

- Name, bust (Franklin) in oval, star on each corner. Col. imp., on pink paper, rect.
- Blue.
- Name (U. S. P. O. Despatch, Prepaid), eagle on branch in centre. Col. imp., oblong.
- 1 cent blue.
- Name, (U. S. P. O., Paid L 1 cent p.) Black imp., on colored paper, oblong.
- 1 cent pink.
- Name (U. S. Mail) in circle. Black imp., on colored paper, rect.
- 1 cent pink, 1c light buff, 1c dark buff.
- Name (U. S. P. O.) in oval. Col. imp., oblong.
- 1 cent blue on white, gilt on glazed dark purple, black on white.

## SPECIAL DESPATCH AND EXPRESS STAMPS.

- Adams City Express Post, figure indicating value in centre. Black imp.
- 2 cent brown, yellow-brown.
- American Letter Mail Co., eagle in circle. Col. imp., rect.
- Black, drab.
- American Letter Mail Co., 20 for one dollar, eagle on rock. Black imp., rect.
  - American Letter Mail Co., different engraving. Black imp., rect.
  - American Letter Express Co., postage 2, paid. Col. imp., oblong.
- Black on green.
- Arthur's City Express. Black imp., square.
- 2 cents white, yellow, red, green.
- Avenue 3d, S. R. Post Office. Black imp., oblong.
- White, yellow, red, brown.
- Avenue 8th, Post Office. Red imp., square.
  - Bentley's Despatch, Madison Square. Black imp., oblong.
- White, yellow red, green.

X Take in these at 2 P.M. - omit bearing

put these in alphabetical order

- Bradway's Despatch (Millville.) Imp. on colored paper, oblong.
- Gilt on bluish paper.
- Brattleboro, Vt., Post Office. Black imp., on white. 5 cents.
- Brown & McGill's U. S. P. O. Despatch, eagle on branch in oval. Col. imp., rect.
- Blue.
- Blood's Despatch, paid, dove carrying letter. Black imp., on colored paper, oval.
- Green, white.
- Blood's Despatch, paid, similar to above, large dove.
- Green, (glazed paper,) white.
- Blood's One Cent Despatch. Black imp., on colored paper, oblong.
- Bronze.
- Blood's Penny Post, Philadelphia. Col. imp., on colored paper, oblong.
- Bronze on violet (glazed paper), brown on bluish paper, blue on tinted paper, bronze on blue paper, black on white.
- Blood's Post Office Despatch. Black imp., on colored paper, oblong.
- Bronze.
- Blood's. Paid Despatch. Col. imp., on colored paper. Oblong.
- Black on gilt.
- Blood's Penny Post, Kochersperger & Co., Philadelphia, bust, (H. Clay.) Col. imp., oval.
- Black, purple, green, brown, red-brown, (the last four are essays.)
- Blood's Penny Post, similar to above, bust (H. Clay,) in oval. Col. imp., rect.
- Black.
- Blood's Penny Post, man stepping over Exchange. City Despatch, post-paid. Col. imp., square.
- Black.
- Blood's (for the Post Office) Despatch. Black on blue ground, oblong.
- Blood's Penny Post, similar, "D. O. Blood & Co., City Despatch, paid."
- Black.
- Blood's Penny Post, similar, "D. O. Blood & Co."
- Black.
- Blood's Penny Post. D. O. Blood & Co., City Despatch, paid. For the City Post Office. Col. imp., round.
- Black.
- Blood's Penny Post. Similar to above. City Despatch Post.
- Black.

- Brigg's Paid Despatch. Col. imp., oblong.  
Gilt on pink.
- Brooklyn City Express Post, 2 cents, Dove in oval.  
Black imp. on colored paper.
- Brooklyn City Express Post, similar, difference in engraving. Col. imp., octagon.  
Red, pink, blue-green, lake, stone.
- Brooklyn City Express Post. Similar stamp. 1 cent.  
Black.
- Broadway Post Office. Locomotive. Black imp., octagon.  
Ultramarine-blue, bluish-green.
- Broadway Post Office. Similar stamp, difference in engraving. Black imp., octagon.
- Brady & Co., one cent letter-box. Red imp., rect.
- Brady & Co., Chicago, One Cent Penny Post in oval, scroll in angles. Col. imp., rect.  
Purple, crimson.
- Boyd's City Express Post, (Eagle on globe.) Black imp., oval.  
1 cent lilac, lavender, blue, violet, green, light, dark. 2c orange, blue, green, light, dark, crimson, magenta. 3c green.
- Same device. Col. imp., oval.  
2 cents red, silver, gold, black.
- Same device. Gold imp. on col. paper, oval.  
2 cents scarlet, crimson, green, blue.
- Boyce's City Express Post, figure in oval. Blk. imp., oblong.  
2 cents green.
- Brainerd & Co., N. Y., 58 Wall Street. Col. imp., round.  
Black, blue.
- Brown & Co., (Gibson City,) large figure in oval, encircled with City Post. Black imp., rect.  
1 cent, 2 cents.
- Bouton's City Despatch, bust in centre of oval, (Rough and Ready.) Black imp., rect.  
2 cents.
- Barr's Penny Dispatch. Col. imp., oblong.  
Black on green, red on white.
- Bridge (C. & W.) Despatch, (between Columbia and Wrightsville, Pa.) Bronze imp., oblong.  
Yellow, green, red.
- Carriers' Despatch, 1 cent, doves in corners. Col. imp., oblong.  
Blue, red.
- Carter's, G., Paid Despatch. Black imp., small oblong.
- Carter's Despatch, (envelope,) name in centre "Office 90 N. Fifth St., paid." Col. imp., oval.  
Green on buff.

- California Penny Postage from the Post Office, paid 5, care of the Penny Post Co. Col. imp., large oblong.  
Blue.
- California Penny Post Co., paid 2, to the Post Office. Col. imp., oct.  
Blue.
- Carnes' City Letter Express, bear in centre of oval. Col. imp., oblong oval.  
Pink.
- Central Post Office, "one cent" in centre of circle. Black imp., round.  
Buff, yellow.
- Chestnut St. Line, (Philadelphia Omnibus, drop letter,) 1 cent, bust of Girard. Black imp., square.  
Pink.
- Chicago Penny Post, (Bee-hive.) Orange imp., rect.
- Cresman & Co., Penny Post, Phila. Gold imp., oblong.  
Purple.
- City Despatch Post, bust (Washington) in oval. Col. imp., rect.  
3 cent brown-red, 3c blue, 2c green, 3c light-green.
- City Letter Express Mail. Col. imp., shape of shield.  
1 cent red-brown.
- City Despatch Post, bust (Washington) in oval. Black imp., rect.  
2 cents green.
- City Express Post, figures indicating value in centre. Col. imp., rect.  
2 cent blue, black. 1c blue black.
- City Dispatch, one cent delivery, Justice with scales. Black imp., oval.
- City Post, plain letters, with border. Col. imp., oblong.  
Red-brown.
- Clark & Co., one cent (letter-box.) Col. imp., rect.  
Pink, blue.
- Cheever & Towle, 7 State Street, City Letter delivery, 2 cents. Col. imp., round.  
Blue, red.
- Clinton's Penny Post, Philadelphia. Black imp., oblong.
- Compagnie, Franco, Americaine, (ship.) Black imp., oblong.  
Red on white.
- Cornwell's P. O., Madison Square, (portrait.) Red imp., rect.  
Pink, red.
- Cumming's City Post. Sealed envelope in centre of oval. Black imp., square.  
2 cent green, white, yellow.



- De Ming's Penny Post, (Frankfort.) Black imp., small oblong.
- Dupuy & Schenck's Penny Post (Bee-hive.) Black imp., oblong.
- Drab.
- East River P. O., steamship. Black imp., oblong.
- Green.
- Eagle City post-paid, 80 Chestnut St., in circle. Black imp., round.
- Eagle, Post-paid at Adams Express and 48 South 3d. Col. imp. on colored paper, rect.
- Blue on white. red on white.
- Eagle City Post and Telegraph Message Delivery, &c. 80 Chestnut St. Black imp., oblong.
- Yellow
- Similar stamp. "Letters sent 4 times daily, from 80 Chestnut Street." Black imp., oblong.
- Yellow.
- Essex Letter Express, (ship in oval.) Black imp., square.
- 2c orange.
- Floyd's Penny Post, (bust in circle.) Col. imp., rect.
- Black. blue. green. brown. rose.
- Franklin City Free Despatch Post. Black imp., oct.
- Green.
- Government City Despatch, 1 cent, Horseman. Col. imp., oblong.
- Black. red.
- Graffin's One Cent Despatch, Baltimore, (Monument.) Black imp., rect.
- Gordon's City Express. Black imp., oblong.
- 2c green white, scarlet.
- Same device. Col. imp., circular.
- 2 cents white. scarlet, magenta. blue.
- Glen Haven Daily Mail. Black imp., oblong.
- 1 cent green.
- Hale & Co., 13 Court street, Boston. Col. imp., octagon.
- Red, blue.
- Similar stamp, without directions.
- Red, blue.
- Hall & Neill's Free Dispatch Post. Black imp., oblong.
- Green.
- Honour's City Post. Col. imp., oblong.
- Black on yellow. blue on white.
- Hanford's Poney Express Post. Black imp., oval.
- 2c yellow.
- Hanley's Express Post.
- 1c green, black.

- Honour's Penny Post, Paid. Black imp.
- Hourly Express Post. Black imp.  
1 cent green.
- Hussey's Bank and Insurance Notice Delivery Office, 82  
Broadway. Building in centre. Blue imp., rect.
- Similar stamp. 50 William St. Blue imp., rect.
- Hussey's Bank and Insurance Letter City Post. 82  
Broadway, Letter Box. Col. imp., rect.  
Brown, red, black.
- Similar stamp. 50 William St. Col. imp., rect.  
Lake, black.
- Similar stamp. Basement.  
Brown-red, black.
- Hussey's Bank and Insurance City Post, 50 William St.  
one cent each delivery. Col. imp., rect.  
Red.
- Hussey's Bank and Insurance Special Message Post. Col.  
imp., rect.  
Black, red, brown, buff, green, violet.
- Similar stamp. 2 cents.  
Buff.
- Hussey's S. M. Post. Mercury on horse. Gold imp.,  
square.  
15c black, 25c blue, 10c green.
- Same device. Black imp. square.  
5 cents orange.
- International Letter Express. Black imp., oblong.  
2c salmon, green, yellow.
- International Letter Express, different lettering and  
smaller stamp. Black imp.  
2c red, green.
- Jenkin's Camden Dispatch. Bust (Washington.) Col.  
imp., rect.  
Black, red, green, blue.
- Jones' City Express Post (bust.) Black imp., rect.  
2 cents rose.
- Johnson's Free P.O. Box, No. 7 N. 10th St., Philadelphia.  
Bust of A. Lincoln in centre. Black imp., rect.  
Red.
- Letter Express, Free, (female and ship.) Black imp., oval.  
20 for a dollar.
- Metropolitan Errand and Carrier's Express. Col. imp.,  
shape of shield.  
1c red, blue. 5c red, blue. 10c red, blue. 20c red, blue.
- Metropolitan P. O. Express to mail, 1 cent, W. H. Laws,  
P. M. in relief. Col. imp., shield.  
Red, brown.

- Metropolitan P. O. Express to mail, 1 cent, 13 American Bible House, N. Y. W. H. Laws, Proprietor, in relief. Col. imp., octagon.  
Red, blue.
- McIntyre's City Express Post. 2 cents, (Mercury.) Col. imp., rect.  
2c pink.
- Mills, G. A., Free Despatch Post. Black imp., oblong. Green paper.
- Messenkov's Union Square P. O., (fountain.) Black imp., oval.  
Green.
- New York Post Office. Bust of Washington in oval. Col. imp., rect.  
5c black, brown, blue, green, violet, red, orange.
- Moody's Penny Post, Chicago. Black, imp. oblong. Orange.
- New York City Express, (Eagle on globe.) Black imp., oval.  
2 cents green.
- One Cent Despatch, (Washington.) Lady on horseback. Col. imp., rect.  
Red, blue. *description*
- Similar stamp, Washington omitted.  
Red, blue.
- Pomeroy & Co., Express. Locomotive and cars in centre of circle. Black imp., large square.  
White, light-brown.
- Pomeroy's Letter Express, (Female Bust.) Col. imp., rect.  
Black, blue, red.
- Price's City Express Post. 2 cents, (bust.) Black imp., oval.  
Green, red.
- Similar stamp, larger. Black imp., oval.  
Green.
- Post Office One Cent Despatch. Col. imp., octagon.  
Blue, red.
- Priest, Paid Despatch. Black imp., oblong.  
Yellow, pink, blue.
- Providence, R. I., Post Office. Black imp., oblong.  
5 cents, 10 cents.
- Penny Post, paid, plain letters with border. Col. imp., oblong.  
Blue.
- Robinson & Co., one cent. Col. imp., rect.  
1c brown on blue, black on blue, red on green.

- Roadman's Penny Post. Pink imp., oblong.
- Russell Post Office, 8th Avenue, bust in oval. Blk. imp., octagon.  
Yellow, rose, green, blue, red-brown on blue.
- Russell Post Office, 8th Avenue, bust in oval. Col. imp., rect.  
Dark-green on green, red on pink, blue on pink.
- Saint Louis Post Office, (device supported by bears.) Blk. imp., rect.  
10 cents.
- Saint Louis Post Office, same device. Col. imp., rect.  
5 cents black.
- Staten Island Paid Express Post. Col. imp., oblong.  
3 cents red.
- Stait, W., of the City Despatch, 48 South 3d. Black imp., oblong.  
Yellow.
- Smith's City Express Post. To be collected on delivery. Black. imp., oblong.  
2 cents orange green.
- Smith's City Express Post, similar to above. "Paid." Black imp., oblong.  
Green.
- Steinmeyer, City Post, plain letters with border. Black imp., oblong.  
2c yellow, pink, green.
- Souter & Co., City Letter Despatch. Black imp.  
1 cent, 2 cents,
- Stringer & Morton's City Despatch. Black imp., oblong.  
Brown.
- Spence & Brown's Express Paid Post, (courier.) Col. imp., octagon, large.
- Squier & Co.'s City Letter Despatch, (Dove). Col. imp., rect.  
1 cent light green, purple, rose. 2 cents red, green.
- Swart's City Despatch Post. Bust (Washington.) Col. imp., rect.  
Pink, vermilion, lavender.
- Swart's City Despatch Post, similar stamp. Col. imp. on bluish paper, rect.  
Black.
- Swart's City Despatch Post. Rough and Ready, bust (Z. Taylor.) Red imp., rect.
- Swart's City Despatch Post. For U. S. Mail, one cent prepaid. Col. imp., rect.  
1 cent blue.

- Teese & Co., Penny Post. Col. imp., small oblong.  
Black, blue, red.
- To the Post Office every two hours, from Johnson's box,  
No. 7 North 10th Street. Col. imp., shield.  
Black.
- Thompson & Co., American Express. Black imp., ob-  
long.  
Green.
- Union Square P. O., City Despatch. Black imp., shield.  
2c pink, 1c light green, red.
- United States City Despatch Post, bust, (Washington.)  
Black imp., rect.  
3 cents green, French-grey.
- Whitteley's Express, 2 cents, bust (Washington.) Col.  
imp., rect.  
2 cents red.
- West Town, in centre of frame work. Col. imp., oblong.  
Gilt bronze, red bronze, (2 cents.)
- Warwick's 2 cent City Despatch Post. Black imp., rect.  
Yellow.
- Warwick's City Despatch Post. Similar stamp. Dif-  
ferent bordering and lettering.  
2 cent black on yellow, red on white. 6c red on white.
- Warwick's 2 cent City Despatch Post, similar stamp.  
Chain bordering. 2 cents.  
Yellow.
- Winan's City Post, flying figure in centre. Black imp.,  
oblong.  
2c white, 5c yellow, 10c green, 20c red.
- Wyman's W., 8 Court St., 3 Wall St., train of cars.  
Black imp., oblong.
- Westervelt's Post, plain letters. Black imp., square.  
Pearl, sa on.
- Wells, Fargo & Co., (name in garter.) Col. imp., circular.  
 $\frac{1}{2}$  oz., 1 dollar, blue.
- Wells, Fargo & Co., Paid Express, in oval. "To be  
dropped in New York Post Office." Black imp., oblong.
- Wells, Fargo & Co., Paid, in oval. "One newspaper over  
our California routes." Col. imp., oblong.  
Blue.
- Wells, Fargo & Co., Pony Express, horse and rider. Col.  
imp., rect.  
1 dollar, lake, 2 dol lake, green. 4 dol green, black.
- Wells, Fargo & Co., Pony Ex<sub>p</sub>ress, if enclosed in our  
franks, (man on horse.) Col. imp., rect.  
10 cents.  $\frac{1}{2}$  oz., brown, 25 cents.  $\frac{1}{2}$  oz. blue, red.

*Take in Stamp  
marked thus X  
at 1/4*

*col on p 177  
vol III*

- Wells, Fargo & Co., stage coach, 4 horses, overland, via Los Angeles for U. S. Mail. Black imp.
- City Delivery, (G. & H. San Francisco.) Col. imp., oblong.  
5 cents blue.
- Wells, Fargo & Co. Pony Express, enclosed in our franks. Col. imp., rect.  
25 cents,  $\frac{1}{2}$  oz., vermilion, blue.

## ENVELOPES.

- Blood's Dispatch for Philad'a Delivery, Office 26 and 28 South 6th Street, in relief. Red imp., round.  
White and buff paper.
- Blood's Dispatch for Philadelphia Delivery, Similar stamp, 28 South 6th. Col. imp., circle.  
White and buff paper.
- Blood's Dispatch envelope for Philadelphia Delivery, prepaid. Red imp., circle.  
White and buff paper.
- Blood's Despatch and Coal Office, 26 and 28 South 6th Street, in relief. Shield shape.  
Buff.
- Boyd's City Post, 39 Fulton St., cor. of Pearl, (Eagle in oval.) Col. imp, large oval.  
Red, blue.
- Metropolitan Errand and Carrier's Express Co. Col. imp., in relief. Shield shaped.  
2 cents red.
- New Jersey Express Co., (horse's head) in relief. Col. imp. on yellow paper, oval.  
Green.
- Wells, Fargo & Co.,  $\frac{1}{2}$  oz paid from St. Joseph to Placerville, per Pony Express. Rose imp.
- Pacific Stage and Express Company, Paid, stage coach and six horses. Black imp., octagon.  
Buff.
- Pacific Stage & Express Co., San Francisco, Sacramento, &c., &c., Paid, stage coach and four horses in centre. Col. imp., oval.  
Blue.

## Venezuela.

1859-'60.—Name, arms surmounted by cornucopia on ground of vertical col. lines. Col. imp., small rect.

$\frac{1}{2}$  real gamboge, orange. 1 real blue, light, dark. 2 rs red, lake.

7\*

— Paid <sup>through</sup> ~~over~~ our California  
& Atlantic Express. Red imp on  
United States ~~envelopes~~ oblong.  
— Paid over our California  
& coast routes.  
Black imp on U.S. envelopes. oblong

Lansford's Paid Express. Black imp. over.

- 1862.—Same device, arms on white ground. Col. imp., large rect.  
 ½ centavo green, light. dark. ½c purple. 1c brown.
- 1863.—Inscription, (Federacion Venezolana,) eagle in circle surmounted by seven stars. Col. imp., rect.  
 ½ real yellow. 1 r blue, 2 rs green.
- 1864.—Same device. Col. imp., rect.  
 ½ centavo rose, 1c slate.

## LOCAL.

- 1864, Aug.—Rectangular frame inscribed (San Thomas La Guiara P<sup>o</sup> Cabello,) and containing inscription (Paquete) and value in words under a steam vessel, date indicated. Col. imp., rect.  
 ½ real piuk, 2 reales green.

## Victoria.

- Queen Victoria enthroned, on col. ground Col. imp., rect.  
 2d mauve, (wood-block.) 2d mauve, (die-printed.)
- Same device, upper part of throne on white ground. Col. imp., rect.  
 2d mauve, (wood-block.) 2d mauve, (die-printed.)
- Name, half length portrait of Queen Victoria with diadem and regalia.  
 1d cinnamon, vermilion, rose. 2d ash. 3d blue, light dark.
- Name, Queen Victoria enthroned. Col. imp., rect.  
 1d green, 6d blue.
- Name, diademed head of Queen Victoria to left in oval, Emblems in each angle of stamp. Col. imp., rect.  
 1d green, light, dark, black. 2d purple, light, dark. 4d pink, lake, red.
- 1862.—Same device, emblems omitted.  
 1d green, chocolate.
- Name, diademed head of Queen Victoria to left, between the words "Postage stamp" at the sides. Col. imp., rect.  
 6d orange, black. 2s green.
- Inscription, (Victoria Postage,) diademed head of Queen Victoria to left in oval, figures indicating value in small oval on each side. Col. imp., rect.  
 3d blue, light, dark. 4d rose. 6d yellow, black.
- Name, similar device, letters larger. Black imp., rect.  
 6 pence.
- Name, diademed head of Queen Victoria to left in circle. Col. imp., oct.  
 1s blue.

- 1863.—Name, laureated head of Queen to left in circle. Col. imp., rect.  
 4d rose-lake, 2d violet.
- Name, diademed head of Queen to left. Imp. in two colors, rect.  
 Too late—6d lilac and green. Registered—1s blue and rose.
- Inscription, (Victoria Postage, two cents,) value in each angle, bust of Queen to left in oval. Col. imp., rect.  
 2 cents rose.
- 1865.—Inscription, (Victoria,) bust to left in circle, (one penny) at bottom. Col. imp., rect.  
 Green.

## Württemberg.

WILLIAM I. (Frederick Charles,) born 27th September, 1781. King 30th October, 1816.

- 1850.—Name, (Wurtttemberg) figure indicating value in a diamond. Black imp., square.  
 1 kreuzer buff, 3 kr yellow, 6 kr green, 9 kr rose, 18 kr neutral.
- 1860.—Arms crowned, with supporters and label. Col. imp., square.  
 1 kreuzer brown, 3 kr orange, 6 kr green, 9 kr rose, 18 kr blue.
- 1863.—Same device. Col. imp., square.  
 1 kreuzer green, 3 kr rose, 9 kr brown.
- 1864.—Same device. Col. imp., square.  
 6 kreuzer blue, 9 kr red-brown, 18 kr pale-orange.

## ESSAYS.

- 1850.—  
 3 kr blue, 6 kr blue.

## RETURNED LETTER LABEL.

- Inscription, (Commission fur Retourbriefe,) arms crowned between two branches, value not indicated. Square.  
 Black.

## ENVELOPES.

- 1862.—Name, (Wurtttemberg.) figure indicating value in white relief, in an oval, envelope inscription on right in pale green Roman letters. Col. imp., oct.  
 3 kreuzer rose, 6 kr blue, 9 kr brown.
- 1864.—Same device, envelope inscription in small block letters. Col. imp., oct.  
 3 kreuzer rose, 6 kr blue, 9 kr brown.



# MONEY TABLE.

---

AUSTRIA, &c.,	100 kreuzer	equal 1 florin,	equal 48 cents.
BELGIUM, FRANCE,	100 centimes	" 1 franc,	" 18 "
BRAZIL,	1000 reis	" 1 milreis,	" 81 "
BREMEN,	6 schwaren	" 1 grote,	
OLDENBURG, }	72 grotes	" 1 rix dollar,	" 93 "
BRUNSWICK, }	12 pfennige	" 1 groschen,	
HANOVER, }	24 gute groschen	" 1 thaler,	" 70 "
DENMARK,	96 skilling	" 1 rigsbank daler,	" 52 "
GREAT BRITAIN,	4 farthings	" 1 penny,	" 2 "
Do.	12 pence	" 1 shilling,	" 24 "
GREECE,	100 lepta	" 1 drachmi,	" 17 "
HAMBURG, }	12 pfennings	" 1 schillings,	
LUBECK, }	16 schillings	" 1 mark,	" 35 "
GERMAN STATES,	4 pfennige	" 1 kreuzer,	
Do.	60 kreuzer	" 1 florin,	" 40 "
HOLLAND,	6 cents	" 1 stiver,	
Do.	20 stivers	" 1 florin,	" 40 "
INDIA,	12 pie	" 1 anna,	
Do.	16 annas	" 1 rupee,	" 48 "
ITALY, &c.,	100 centesimi	" 1 lira,	" 18 "
LOMBARDO-VENETIA	100 centesimi	" 1 lira,	
AND TUSCANY,	20 soldi	" 1 lira,	" 16 "
	12 crazie	" 1 lira,	
MECKLENBURG,	12 pfennige	" 1 schilling,	
	24 schillings	" 1 neue thaler,	" 54 "
NORWAY,	120 skillings	" 1 specie daler,	" 106 "
NORTH AMERICA,	100 cents	" 1 dollar,	" 100 "
NAPLES,	100 grani	" 1 ducat,	" 80 "
PORTUGAL,	1000 reis	" 7 milreis,	" 112 "
PRUSSIA, &c.,	30 silb-groschen	" 1 dollar or thaler,	" 70 "
PAPAL STATES,	100 bajocchi	" 1 scudo,	" 101 "
RUSSIA,	100 copecs	" 1 silver rouble,	" 75 "
SWITZERLAND,	100 rappan or centimes	" 1 franc,	" 18 "
SAXONY,	10 pfennige	" 1 new groschen,	
	30 new groschen	" 1 thaler,	" 72 "
SWEDEN,	48 skilling banco	" 1 daler,	" 40 "
	100 ore	" 1 riks dollar,	" 26 "
SPAIN, &c.	16 cuartos	" 1 real,	" 5 "
SOUTH AMERICA,	centavos	" 1 peso,	" 90 "
TURKEY,	40 paras	" 1 piastre,	" 5 "

# INDEX.

---

*All names which occur in alphabetical order in this Manual are here omitted.*

	PAGE.
Cuba,	62
Dutch Guiana,	35
England,	27
Finland,	54
Granada Confederation,	45
Hayti,	62
La Plata,	9
Lombardy,	11
Luzon,	63
Moldavia,	21
Moldo-Wallachia,	21
Naples,	68
New Caledonia,	25
Pacific Steam Navigation Co.,	51
Papal States,	54
Poland,	55
Porto-Rico,	62
Re-union,	25
States of the Church,	54
St. Croix,	23
St. Thomas,	23
Schleswig-Holstein,	23
Sicily,	69
Thurn and Taxes,	26
Turkey,	40
Uruguay,	43
Vancouver's Island,	16
Van Dieman's Land,	67
Venetin,	11
See Spanish Possessions,	62
“ Holland,	35
“ Great Britain,	27
“ Russia,	54
“ New Granada,	45
“ Spanish Possessions,	62
“ Argentine Confederation,	9
“ Austrian Italy,	11
“ Spanish Possessions,	63
“ Danubian Principalities,	21
“ do do	21
“ Two Sicilies,	68
“ France,	25
“ Peru,	51
“ Roman States,	54
“ Russia,	55
“ Spanish Possessions,	62
“ France,	25
“ Roman States,	54
“ Danish Possessions,	23
“ do do	23
“ Denmark,	23
“ Two Sicilies,	69
“ Germany,	26
“ Ottoman Empire,	40
“ Monte Video,	43
“ British Columbia,	16
“ Tasmania,	67
“ Austrian Italy,	11

PHILADELPHIA, U. S. A.

Medals, Medalets, Tokens,  
POSTAGE AND DISPATCH STAMPS

Of all Nations, in great variety.

A choice Collection of American and Foreign  
Portraits and Landscapes, suitable for engraving  
and framing, always on hand.

MINERALS, FOSSILS AND SHELLS.

Together with a fine collection of

Indian and other Curiosities,

Now in Store.

CONTINENTAL AND COLONIAL  
PAPER MONEY.

Of the various States and Issues, supplied to Collectors.

 WANTED 

All of the above Articles,

For which good prices will be paid.