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A CATALOGUE



OF

TELEGRAPH STAMPS,

Stamped forms, etc.

BY

THE EDITOR OF "THE PHILATELIC RECORD."

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THE MUSEUM

PREFACE.

THIS Catalogue has been compiled by the Editor of *The Philatelic Record* chiefly at the instance of subscribers who are members of the Philatelic Society of London; and in the compilation of it he has had the valuable assistance of the President of that Society, and of the late Secretary, Mr. E. D. Bacon. Almost the whole have been described from specimens partly collected by himself, and partly from those in the collection of the Vice-President; while M. Moens has kindly assisted him with the loan of others. It was intended to publish sheets of the various types referred to, but some difficulties have occurred, which may possibly be overcome, especially if it is found that the publication of this Catalogue has been conducive to the collection of the stamps of what has now become almost universally a branch of the Post Office service. Wherever such amalgamation exists, the Government issues represent the charge for work done by the Post Office as an organ of communication equally with postage stamps; and these have now in most countries been made available for communications either by telegraph or by post. In a complete catalogue of postage stamps, local stamps are not omitted, and for this reason the principal local telegraph stamps have been inserted in the Catalogue.

A separate title-page is given, to enable subscribers to detach the Catalogue from the monthly numbers for the facility of reference.

A CATALOGUE

OF

Telegraph Stamps, Stamped forms,

ETC.

ARGENTINE REPUBLIC.

ADHESIVE STAMPS.

8th December, 1887.—Arms (cap of Liberty) in an oval within a rectangle. Above the Arms is a tablet in form of a scroll, inscribed TELEGRAFO, with NACIONAL underneath on a straight tablet. In the lower angles are the numerals of value on solid coloured discs, with CENTAVOS between. Lithographed on plain white paper, and perforated 11½. *Type 1.*

10 centavos, red. | 40 centavos, blue.

TELEGRAPH FORM.

August, 1888.—Form on sheet of plain white wove paper, 17½ x 24 cm., headed TELEGRAFO NACIONAL (with Arms between the two words), REPUBLICA ARGENTINA, followed by other indications, all printed in black, with a stamp on the left, showing the head of President Celman within a solid oval frame, inscribed on the left TELEGRAF, and on the right NACIONAL; Arms above, and CENTS below, with the numeral of value in each of the lower angles. *Type 2.*

40 centavos, blue.

PROVINCE OF BUENOS AYRES.

ADHESIVE STAMPS.

1887.—Arms of the Republic within two circular bands, the outer inscribed with the value in full; above is TELEGRAFO DE LA PROVINCIA, and underneath BUENOS AIRES on a scroll. The figures of value are in two solid discs on each side of the central design. Lithographed on plain white paper, and perforated 11½. *Type 3.*

10 centavos, bistre. | 40 centavos, orange.

AUSTRIA.

ADHESIVE STAMPS.

July, 1873.—Head of the Emperor in profile to right, on a ground of horizontal lines, within an upright oval band, inscribed in the upper part *K. K. OEST-TELEGRAPHEN-MARKE*, and in the lower part the value in full. Under the oval are two horizontal tablets, the upper one with the value on a damasked ground, the lower with date 1873. Lithographed on plain white paper; perforated 10, 10½, 11. *Type 4.*

5 kreuzer, bistre.	20 kreuzer, light blue.
20 " dull blue.	40 " green.
60 kreuzer, pink.	

1873.—Similar design to the last, except that the value within the tablet is on a plain ground, and the figures of the date are smaller. Lithographed on plain white paper; perforated 9, 10, 10½. *Type 5.*

5 kreuzer, bistre.	1 florin, orange.
25 " black.	1 " yellow.
50 " grey and lilac-grey.	2 " mauve (shades).

1874.—Same design as the last. Engraved and surface-printed on plain white paper; perforated 9½, 10½, 11, 12, 13.

5 kreuzer, bistre (1876)	50 kreuzer, dark grey.
20 " dark blue.	60 " carmine.
25 " black.	1 florin, bright yellow.
40 " green.	2 " mauve.

Note.—The above stamps ceased to be used on 1st April, 1879.

TELEGRAPH MESSAGE FORM.

(TELEGRAMM).

July, 1873.—Printed form, on large sheet of plain white wove paper, with stamp of *Type 5* lithographed in left upper angle.

50 kreuzer, black.

1878.—A similar form, with stamp lithographed in lilac-grey.

50 kreuzer, lilac-grey.

TELEGRAPH NOTICE.

(TELEGRAPHEN-AVISO).

September, 1876.—Printed form, with stamp of *Type 5* dated 1876 in left upper angle. Impression on plain wove coloured paper.

30 kreuzer, olive on straw.

TELEGRAPH RECEIPTS.

(AUFGABE-REQUIPPE).

July, 1873.—Printed form, within fancy frame, on the front, and with notice on the back within a double-lined frame. Stamp of *Type 4* in the right upper angle. The whole printed in bistre on plain white paper. 5 kreuzer, bistre.

1873.—Similar form to last, but with stamp of Type 5 in the right upper angle.
5 kreuzer, bistre.

(RECEPIS PODAVAČI).

July, 1873.—Similar form to last, but in the German and Czech languages. Böhm. on the left below the frame. Stamp of Type 4 in the right upper angle.

5 kreuzer, bistre.

(RICEVUTA DI CONSEGNA).

July, 1873.—Similar form, in the German and Italian languages, with stamp of Type 5 in the right upper angle. Ital. below on the left.

5 kreuzer, bistre.

(REWEKS PODAWCZY).

July, 1873.—Similar form, in the German and Polish languages, with stamp of Type 5 in the right upper angle. Poln. below on the left.

5 kreuzer, bistre.

(AUFGABESCHEIN).

1881.—Printed form within a frame of plain lines, with a stamp in the right upper angle. The design of the stamp is the double-headed eagle with escutcheon in front bearing the numeral of value, within a double-lined upright oval, the sides of which impinge on the rectangle, the spandrels being filled in with ornamentation. Within the oval in the upper part is K. K. ÖSTERREICH, and in the lower STAATS-TELEGRAPH; KR on the left side, and ÖW on the right. The impression is in violet-brown on buff paper. Those which are in two languages have the designation under the frame on the right.
Type 6.

5 kreuzer, violet-brown on buff.

(PODACI LEFKI).

1881.—Similar form, but in German and Czech.

5 kreuzer, violet-brown on buff.

(RICEVUTA D'IMPOSTAZIONE).

1881.—Similar form, in German and Italian.

5 kreuzer, violet-brown on buff.

(PRIMKA).

1881.—Similar form, in German and Illyrian.

5 kreuzer, violet-brown on buff.

(RECEPIS NADAWCZY).

1881.—Similar form, in German and Polish.

5 kreuzer, violet-brown on buff.

(PRIMKA).

1881.—Similar form, in German and Slavonic.

5 kreuzer, violet-brown on buff.

1884.—Similar forms to the above, but with stamp of the type of the postage adhesive stamps of 1883. Impression in violet-brown on buff paper.

(a) (PODACI LISTEK).

Form in German and Czech.

5 kreuzer, violet-brown on buff.

(b) (RICEVUTA D'IMPOSTAZIONE).

Form in German and Italian.

5 kreuzer, violet-brown on buff.

(c) (RICEVUTA D'IMPOSTAZIONE—PRINKA).

Form in Italian and Illyrian.

5 kreuzer, violet-brown on buff.

(d) (RECEPIS NADAWCZY).

Form in German and Polish.

5 kreuzer, violet-brown on buff.

(e) (PRINKA).

Form in German and Slavonic.

5 kreuzer, violet-brown on buff.

TELEGRAPH DEPOSIT FORM.

1885.—Form of receipt for deposit, with stamp of the type of the postage adhesive stamps of 1883 to the left. Impression in bistre on orange-coloured paper.

2 kreuzer, bistre on orange.

PRIVATE TELEGRAPH COMPANY OF VIENNA.

(WIENER PRIVAT-TELEGRAPHEN-GESELLSCHAFT).

End of 1869.—Arms on a shield, surmounted by a mural crown, within a transverse oval band, inscribed with name of the company, and with the value on an uncoloured tablet. The entire stamp forms a receipt for the transmission. Lithographed in two colours on plain white thick paper; unperforated. *Type 7.*

10 kreuzer, grey and red.		40 kreuzer, green and red.
20 „ blue and red.		80 „ lilac and red.
1 fl. 20 kr., gold and red.		

PNEUMATIC POST OF VIENNA.

1. ENVELOPES.

1st March, 1875.—Envelope of plain white paper; PNEUMATISCHER BRIEF in a curve on the front, with stamp of Type 5 in the left lower angle; notices on the back. Size, 121 × 75 mm. Impression in blue. 20 kreuzer, blue.

1st July, 1881.—Similar envelope, with BRIEF ZUR PNEUMATISCHEN EXPRESSBEFÖRDERUNG, &c., on the front. Size, 142 × 81 mm. 20 kreuzer, blue.

1882.—Similar to the last, except that in the notices on the back SCHÖNBRUNNER STRASSE 22 is changed to 42.

20 kreuzer, blue.

1883.—Similar envelope, but with n°— after BRIEF on the front. No inscription on the lower flap at the back.

20 kreuzer, blue.

1884.—Similar envelope, but with altered notices on the back, and the stamp on the lower left angle of the front is replaced by one of the type of the adhesive postage stamps of 1883. Impression in grey.

20 kreuzer, grey.

2nd October, 1887.—Similar to the last, but with stamp of a different value. Impression in grey-black.

15 kreuzer, grey-black.

2. LETTER.

1st March, 1875.—Sheet of 15 by 24 centimetres when folded in two, with instructions and notices printed in black. The sheet bears the superscription PNEUMATISCHER BRIEF, and a telegraph stamp, Type 5, similar to the envelope issued at the same time. Impression in blue.

20 kreuzer, blue.

3. CARDS.

1879.—Card headed CORRESPONDENZ-KARTE—ZUR PNEUMATISCHEN EXPRESSFÖRDERUNG—INNERHALB DER LINIEN WIEN'S, in three lines, with stamp of the type of the adhesive postage stamps of 1873 to the right, and on the left are arms, with a list of stations underneath, headed "Aufgabe Stationen." On the card are diverse directions and dotted lines for the address. Impression of the whole is in blue on pale blue card. Size, 142 x 86.

10 kreuzer, blue on pale blue.

End of 1880.—Similar card, but with the third line of the heading suppressed, another station added, and various alterations made in the directions.

10 kreuzer, blue on pale blue.

June, 1882.—Similar card to the last, but with the addition of two lines to the heading. The list of stations under the Arms is changed from AUFGABE-STATIONEN to AUFGABE-ARMEN.

10 kreuzer, blue on pale blue.

Variety.—With error in number after "Schönbrunnerstrasse." 22 for 42.

1883.—Similar card, with heading of two lines, as in that of "End of 1880," but with n°— between the two lines; Arms to the left of smaller dimensions, and list of stations headed ARMEN FÜR, &c.

10 kreuzer, blue on pale blue.

September, 1883.—Similar card to the last, and with similar heading; stamp of the type of the adhesive postage stamps of 1883 on the right; no Arms on the left. List of stations occupies 33 lines.

10 kreuzer, blue on pale pale.

End of 1884.—Same as the last, but alteration in the stations, which occupy 34 lines.

10 kreuzer, blue on pale blue.

Variety.—With error "Nibalungengassa."

April, 1888.—Similar card, and with similar heading, but without any list of stations.

10 kreuzer, blue on pale blue.

4. REPLY CARDS.

1st July, 1880.—Reply card corresponding with the single one of the "End of 1880," and with similar list of stations. Impression in blue on pale blue card on the first and third sides, and hinged on the left side.

10+10 kreuzer, blue on pale blue.

1883.—Reply card corresponding with the single card of June, 1882.

10+10 kreuzer, blue on pale blue.

End of 1884.—Reply card corresponding with the single card of "End of 1884."

10+10 kreuzer, blue on pale blue.

5. LETTER CARD.

October, 1887.—Letter cards inscribed **KARTENBRIEF—N^o—**, with a stamp of the type of the adhesive postage stamps of 1883 to the right. Size, 142 by 86 mm. Impression in black on pink.

15 kreuzer, black on pink.

BAVARIA.

ADHESIVE STAMPS.

1st January, 1870.—Arms on a shield surmounted by a crown, on solid ground, within an upright solid oval band with conchoid framing, superposed on a rectangular frame of one broad line within two narrow ones; $23\frac{1}{2} \times 34$ mm. The oval band is inscribed **TELEGRAPH** in the upper part, and with the value in figures in the lower part. Embossed on white laid paper water-marked with loops; perforated 11. *Types 8 and 9.*

$\frac{1}{2}$ silb. groschen, black.

1
7 kreuzer; 25 cent., black.

14 " 50 " blue.

28 kreuzer; 1 fr., yellow-green.

1 fl. 24 kr.; 3 fr., orange.

4 fl. 40 kr.; 10 fr., carmine.

23 fl. 90 kr.; 50 fr., grey.

Note.—The whole of this series, with the exception of the 3 fr., orange, and the 50 fr., grey, have been seen unperforated; and it is not unlikely that the whole series existed in this state, as the perforation of postage stamps was not established in Bavaria till some months subsequently.

Variety.— $\frac{1}{2}$ silb. groschen, black on paper slightly blue.

1st January, 1876.—Similar type, but with the value in MARK and PFENNIG. Embossed on white laid paper watermarked with undulations alternated, so as to form ovals; perforated 11. *Types 8 and 9.*

10 pfennig, pale grey-blue.		1 mark, yellow.
20 " lilac.		2 " bistre.
25 " carmine.		4 " orange.
40 " bright French-blue.		10 " silver.
80 " yellow-green.		20 " gold.

Note.—All the above values are found also on paper slightly blue.

Variety.

End of 1877.—Similar type, but on paper of the first issue; perforated 11.
2 marks, bistre.

BELGIUM.

ADHESIVE STAMPS.

7th January, 1866.—Head of King Leopold I. to the left, on a ground of horizontal lines, within a pearled circle enclosed in an hexagonal frame. On a solid tablet in the upper part of the frame is TELEGRAPHES, and on a similar tablet below is the value in words. In the side angles the value is in numerals. Engraved by Messrs. De La Rue and Co., and printed in Belgium on plain white wove paper; perforated 14. *Type 10.*

50 centimes, iron-grey. | 1 franc., green.

On thick paper.

50 centimes, black and grey-black. | 1 franc, yellow-green (shades).

Note.—King Leopold I. died on December 10th, 1865. The stamps being at that time ready, the issue took place in the following month. In 1870 unperforated specimens were obtained by a collector, and these occasionally are found in collections, but they are unofficial—no unperforated issue having been made.

1st JUNE, 1871.—Head of King Leopold II. on a solid ground, within a circular solid band inscribed in the upper part TELEGRAPHES. Below, intercepting this band, is the value in figures—"50" or "1 FR"—on an uncoloured oval tablet, the whole being in a hexagonal frame, with ornaments in the angles differing for each value. Designed by H. Hendrickx, and engraved by A. Doma, whose initials figure on the stamps. Impression on plain white paper; perforated 14. *Types 11 and 12.*

50 centimes, bistre. | 1 franc, pink (shades).

1st July, 1872.—Similar design, with the addition of OMSYMS in the circular band on each side of the numerals of value. Impression on plain white paper; perforated 14. *Type 13.*

25 centimes, green, dark and light, and yellow-green.

15th August, 1872.—Similar design to the last, the value in the circular band being 5 FRANC on the left side and FRANC 5 on the right. Impression on plain white paper; perforated 14. *Type 14.*
5 francs, dull blue and ultramarine-blue.

1st May, 1878.—Similar design. Impression on plain white paper in double fugitive aniline ink; perforated 14.
10 centimes, violet, violet-purple.

1st October, 1879.—Numeral on a ground of horizontal lines, within a solid circular band, inscribed in the upper part TELEGRAPHES, and in the lower BELGIQUE, the whole within a hexagonal frame with ornaments in the angles. Impression on plain white paper; perforated 14. *Type 15.*

5 centimes, black, more or less intense.

1881.—Stamp of type of 1st June, 1871, printed in double fugitive aniline ink; perforated 14.

1 franc, carmine.

1st September, 1888.—Stamp of similar design to that of 1st July, 1872, but with head reduced in size. Impression on plain white paper; perforated 14. *Type 16.*

60 centimes, dark reseda.

TELEGRAPH FORMS.

1st January, 1865.—Form on a sheet of straw-coloured *quadrillé* paper, watermarked ROYAUME DE BELGIQUE—TELEGRAPHES. The impression is in black, with instructions on each side, those on the left in French, and those on the right in Flemish. In the right upper angle a transverse oval stamp is embossed, containing the National Arms, with inscriptions. There are several re-settings of the type of the instructions, and four types of the stamp, the three first having the lion in the Arms to the left, and the fourth in which it is to the right.

1. Die engraved by Messrs. De La Rue and Co. The lines of the French text of the instructions terminate with UTILISER—ET—ORDI—ACCES, &c. with a single line defining the oval, which measures $35\frac{1}{2} \times 26$ mm. *Type 17.*

50 centimes, yellow-ochre.

2. In consequence of the die being found to cut the paper, it was retouched by M. Fisch, a Brussels engraver. Some alteration was made in the exterior line, the size of the oval being increased to $36\frac{1}{2}$ by 27 mm., and the stop after the word OKT. reduced in size.

50 centimes, yellow-ochre and dark yellow-ochre.

Variety.—On *sovere* paper.

50 centimes, yellow-ochre.

3. 1866.—Die engraved by M. Fisch, the design being similar to that of the preceding, save that the exterior line is pearled, and the stop after CENT. suppressed. *Type 18.*

50 centimes, pale yellow.

(a) Second setting up of the type of the form, the lines of the French text terminating with ISOLÉ—UN—LES—PAS—TRAIT—APOSTROPHE—MOTS. 50 centimes, dark yellow.

(b) 1867.—Third setting up of the type of the form, the lines of the French text terminating with ISOLÉ—UN—SOULIGNÉ—SONT—TRAIT—APOSTROPHES—MOTS—LES.

50 centimes, dark yellow.

(c) 1869.—Fourth setting up of the type of the form, the lines of the French text terminating with 50—PLUS—POUR—ACCESSOIRES—TIM—INS—ÉLEVÉ. 50 centimes, canary-yellow.

(d) 1870.—Fifth setting up of the type of the form, the lines of the French inscription terminating with CENT—ADRESSE—BELGIQUE—ÊTRE—SI—UNE.

50 centimes, canary and orange-yellow.

4. 1873.—Die engraved by M. Fisch. The word CENT. is not followed by a stop; the pearled border is more distinct, and measures $36\frac{1}{2} \times 26$ mm. The figure "5" has a straight head in place of a curved one. The die is embossed on the form of the setting up of 1870.

50 centimes, yellow.

5. 1875.—Die engraved by M. C. Wiener. The design is similar to that of the preceding types, but the lion is to the right, and the pearled oval is larger, 37×27 mm. The die is embossed on the form of the setting up of 1870. *Type 19.*

50 centimes, yellow.

Notes.—These forms ceased to be issued in 1876.

BRAZIL.

ADHESIVE STAMPS.

(PRIVATE TELEGRAPH COMPANY, FR. A. KIEFFER.)

September, 1869.—Telegraph machine on an uncoloured ground, within an ornamented circular frame within a rectangle. On a curved tablet within the upper part of the circular frame is TELEGRAPHO DO INTERIOR. In the angles are uncoloured tablets, inscribed with the numerals of value. Impression on plain white wove paper. *Type 20.*

1.—With control mark stamped on the back in blue.

200 reis, green. | 500 reis, pink. | 1000 reis, blue.

2. 1871.—Without control mark on back.

200 reis, green. | 500 reis, pink. | 1000 reis, blue.

3. 1873.—Similar design, but with oval zeros. Impression on plain white wove paper.

200 reis, yellow-green.		1000 reis, dark blue.
500 „ orange-vermilion.		2000 „ bistre.

July, 1873.—Stamp of design similar to that of 1869. To the left is a plain tablet, inscribed VALE PARA TRANSMISSAO, with “200 reis” above, on lined ground. To the right is Fr. A. Kieffer on a tablet with ground of horizontal lines. The impression is in black, on white card, faced with colour. *Type 21.*

200 reis, black on pale greyish-green.

CALIFORNIA.

(SEE UNITED STATES.)

CANADA.

ADHESIVE STAMP.

(CANADIAN PACIFIC RAILWAY COMPANY.)

1887.—A representation of the Western Hemisphere is enclosed within a circular band, inscribed at the top CANADIAN PACIFIC RAILWAY'S in block letters, and below TELEGRAPH in large Roman capitals. The two inscriptions are separated on either side by a small white shield. The left one containing the numerals “18,” and the right one “87,” being the date of issue. A rectangular frame encloses the central circle. At the centre, at the top, is the word FRANK in small block letters, and below this there is a tablet for the “control number.” Below the circle is the signature *Chas. R. Hosmer, Manager*, and underneath this a tablet containing COMPLIMENTARY in small block letters. All the inscriptions are in white letters, with the exception of the numerals, which are coloured. The stamp is engraved and printed by the British American Bank Note Company, and is perforated 12.

Without expressed value, black on white.

CAPE OF GOOD HOPE.

ADHESIVE STAMPS.

End of 1885.—Current postage stamps, surcharged in black “Military Telegraphs” in two lines, in ordinary type, the first word at the top and the second at the foot of the figure. The sixpence is watermarked “Foul Anchor,” and the one shilling CC. The perforation is 14. *Type 22.*

6 pence, purple, black surcharge.

1 shilling, green “ ”

Note.—These stamps were employed in one of the South African military expeditions under Colonel Methuen. The forms used for writing the messages were printed by Harrison and Sons, of London, and are very similar to those supplied in the telegraph offices of Great Britain, but the words “MILITARY TELEGRAPHS” are found at the top. The stamps may also occasionally be found upon the ordinary Post-office Telegraph A forms.

CASHMERE.


ADHESIVE STAMPS.

January, 1884 (1).—Arms similar to those on the post card of a quarter anna within a transverse oblong rectangle, 23 by 34 mm. There are inscriptions up the right and left sides of the rectangle, and between these and the arms are Persian characters denoting the value. With the exception of these, the design is the same for all the stamps. Lithographed on plain white paper. *Type 23.*


1 anna, emerald-green.		4 annas, ultramarine-blue.
2 annas, brown.		1 rupee, vermilion.

CEYLON.


ADHESIVE STAMPS.

1881.—Telegraph stamps of the Government of India surcharged in black, with CEYLON in Roman capitals horizontally across the Queen's head at the top and bottom of the stamp. Watermark  and India; perforated 14.

2 annas, lilac-pink.		2 rupees 8 annas, orange-ochre.
4 " light blue.		5 " orange-brown.
8 " chocolate.		10 " blue-green.
1 rupee, slate-grey (2nd Type).		25 " lilac.
		50 rupees, carmine.

1881.—Head of Queen Victoria on stamps somewhat similar to those of India, having the head in the upper and lower part of an upright rectangle 58 x 22 mm. within frames of various designs. Engraved by Messrs. De La Rue and Co., and printed by them on  CA paper, each stamp having the watermark three times sideways; perforated 14. *Types 24 to 32.*

12 cents, yellow-olive.		2 rupees 50 c., slate-grey.
25 " yellow-green.		5 " orange.
50 " blue.		10 " lilac.
1 rupee, venetian-red.		25 " carmine.
		50 rupees, lilac-rose.

End of 1881.—Similar to the stamps of the former issue, but with the value in the upper and the lower parts on a horizontal tablet. Impression on  CA paper; perforated 14. *Types 33, 34, and 35.*

25 cents, green and yellow-green.		1 rupee, venetian-red.
		10 rupees, purple.

Note.—These stamps, like the Indian telegraph stamps, are made double. When used the upper half is attached to the telegram, the lower half to the receipt.

1882-88.—Stamps of the issue of 1881. Surcharged either in red or black, with new values.

1. 12 Cents.—Stamp of 25 cents, green (2nd Type), with the value at the top and bottom barred with a double black line, and in large figures "12" on the heads in black.

12 cents on 25 cents, green (2nd Type), surcharged in black.

2. **12 Cents.**—Stamp of 50 cents, blue, with value at the top and bottom barred with a double black line, "12" in large figures over the central value, and "12 cents" over the heads.

12 cents on 50 cents, blue, surcharged in black.

3. **12 Cents.**—The same stamp, with the original value at the top and bottom, and in the centre barred. Over the heads is 12 in large figures, with "Cents" below it. *Type 36.*

12 cents on 50 cents, blue, surcharged in black.

4. **20 Cents.**—Stamp of 25 cents, green (2nd Type), with "20 cents" surcharged over the value at the top and bottom.

20 cents on 25 cents, green, surcharged in black.

5. **20 Cents.**—The same stamp, with TWENTY-FIVE barred with a double line at the top and bottom, and "20" in large figures on the heads. *Type 37.*

20 cents on 25 cents, green, surcharged in black.

6. **20 Cents.**—Stamp of 50 cents, blue, with the value top and bottom barred with a double line and "20" in large figures over the central value.

20 cents on 50 cents, blue, surcharged in black.

7. **40 Cents.**—The same stamp, with "FORTY" over FIFTY at the top and bottom in small capitals, "40 cents" in small thick type over the heads, and "40" over 50 in the centre.

40 cents on 50 cents, blue, surcharged in black.

8. **40 Cents.**—The same, with "Forty" over the heads in place of "40 cents."

40 cents on 50 cents, blue, surcharged in black.

9. **40 Cents.**—The same, but without surcharge on the heads.

40 cents on 50 cents, blue, surcharged in black.

10. **40 Cents.**—The same, with "40 cents" over the original value in thick type at the top and bottom, and "Forty" in the centre.

40 cents on 50 cents, blue, surcharged in black.

11. **40 Cents.**—The same, with the original value top and bottom barred with a double line, "40 cents" in thick type over the heads, and "40" in small figures over 50 in the centre. *Type 38.*

40 cents on 50 cents, blue, surcharged in red.

12. **40 Cents.**—The same, but the original value top and bottom is barred with a single line.

40 cents on 50 cents, blue, surcharged in red.

13. **40 Cents.**—The same, with "40 cents" over the original value, top and bottom, and "40" in small figures over 50 in the centre.

40 cents on 50 cents, blue, surcharged in red.

14. **40 Cents**.—The same, with “FORTY CENTS” in small capitals top and bottom over the original value, and “40” in very large figures in the centre.

40 cents on 50 cents, blue, surcharged in red.

15. **40 Cents**.—The same, with the original value top and bottom barred by a single line, and “40” in large figures in the centre.

40 cents on 50 cents, blue, surcharged in black.

16. **40 Cents**.—The same, with “FORTY CENTS” in small capitals over the original value, and “40” in small figures over 50 in the centre.

40 cents on 50 cents, blue, surcharged in black.

17. **40 Cents**.—The same stamp, with the original value at the top and bottom barred, “40” in large figures over the central figures, and “40” in similar figures over the lower head, with “CENTS” in block capitals underneath. *Type 39.*

40 cents on 50 cents, blue, surcharged in black.

18. **40 Cents**.—Stamp of 2 rupees 50 cents, slate-grey, with TWO RUPEES barred, “FORTY” in small capitals surcharged over FIFTY, and “40 cents” in small thick type over the heads.

40 cents on 2 rupees 50 cents, slate-grey, surcharged in black.

19. **50 Cents**.—Same stamp as last, and similarly surcharged, except that the FIFTY is not barred, and “50 cents” is over the heads.

50 cents on 2 rupees 50 cents, slate-grey, surcharged in black.

20. **60 Cents**.—Stamp of 1 rupee, venetian-red, of 1st Type, surcharged in the centre with “SIXTY CENTS,” in two lines of capitals, and with “60 cents” over the heads.

60 cents on 1 rupee (1st Type), venetian-red, surcharged in black.

21. **60 Cents**.—Stamp of 1 rupee (2nd Type), venetian-red, surcharged over the original value at top and bottom, with “SIXTY CENTS” in two lines of small capitals, and with “60 cents” in small thick letters over the central value.

60 cents on 1 rupee (2nd Type), venetian-red, surcharged in black.

22. **60 Cents**.—Same stamp, similarly surcharged, except that the value in the centre is barred with a double line, and “60 cents” is over the heads.

60 cents on 1 rupee (2nd Type), venetian-red, surcharged in black.

23. **60 Cents**.—Same stamp, surcharged with “SIXTY CENTS” in two lines of *spaced* letters at top and bottom, and the value in the centre barred with a line.

60 cents on 1 rupee (2nd Type), venetian-red, surcharged in black.

24. **60 Cents.**—Same stamp, surcharged top and bottom, with "SIXTY CENTS" in small capitals in one line over the original value, and a large numeral "60" in the centre.

60 cents on 1 rupee (2nd Type), venetian-red, surcharged in black.

25. **60 Cents.**—Same stamp, with value top and bottom barred with a double line; "CENTS" in the centre, with "60" in large figures above and below.

60 cents on 1 rupee (2nd Type), venetian-red, surcharged in black.

26. **60 Cents.**—Same stamp, similarly surcharged, except that the bar is single, with "SIXTY CENTS" in small capitals below it in the upper half and above it in the lower, and "60" is smaller.

60 cents on 1 rupee (2nd Type), venetian-red, surcharged in black.

27. **60 Cents.**—Same stamp, surcharged with "Sixty Cents" over the original value above and below, and with "60 CENTS" in capitals of $4\frac{1}{2}$ mm. in the centre.

60 cents on 1 rupee (1st Type), venetian-red, surcharged in black.

28. **60 Cents.**—The same stamp, with the value at top and bottom, and the centre barred with a double line, "60" in large figures, with "Cents" below in the upper part, and "Cents" with "60" in large figures below in the lower part. *Type 40.*

60 cents on 1 rupee (2nd Type), venetian-red, surcharged in black.

29. **60 Cents.**—Stamp of TWO RUPRES FIFTY CENTS, surcharged with "SIXTY CENTS" at the top and bottom in two lines of spaced capitals, and "60 cents" over the heads.

60 cents on 2 rupees 50 cents, slate-grey, surcharged in red.

30. **60 Cents.**—Same stamp, with similar surcharge, but with the capitals closer.

60 cents on 2 rupees 50 cents, slate-grey, surcharged in red.

31. **60 Cents.**—Same stamp, with similar surcharge, but two RUPRES barred with a single line, and FIFTY is surcharged with "SIXTY."

60 cents on 2 rupees 50 cents, slate-grey, surcharged in black.

32. **60 Cents.**—Same stamp, surcharged with "60 cents" at the top and bottom, the figures being large and the letters in thick type.

60 cents on 2 rupees 50 cents, slate-grey, surcharged in black.

33. **60 Cents.**—Same stamp, surcharged with "60 CENTS" in capitals of $4\frac{1}{2}$ mm. at the top and bottom, and with "Sixty Cents" under the heads.

60 cents on 2 rupees 50 cents, slate-grey, surcharged in black.

34. **60 Cents.**—Stamp of 50 rupees, lilac, surcharged top and bottom with "SIXTY CENTS" in two lines, and with "60" in the centre.

60 cents on 50 rupees, brown-lilac, surcharged in black.

35. **60 Cents.**—The same, with “60 CENTS” in place of SIXTY CENTS. 60 cents on 50 rupees, lilac, surcharged in black.

36. **80 Cents.**—Stamp of 1 rupee, venetian-red (1st Type) with “80 cents” in small thick letters over the heads, and “EIGHTY CENTS” in two lines of capitals over the central value.

80 cents on 1 rupee, venetian-red (1st Type), surcharged in black.

37. **80 Cents.**—Stamp of 1 rupee, venetian-red (2nd Type), with “EIGHTY CENTS” in two lines of small capitals at the top and bottom, and “80 cents” in small thick letters over the central value.

80 cents on 1 rupee, venetian-red (2nd Type), surcharged in black.

38. **80 Cents.**—The same, with “EIGHTY CENTS” in two lines of capitals at the top and bottom, “80 cents” in small thick letters over the heads, and the centre value barred with a double line.

80 cents on 1 rupee, venetian-red (2nd Type), surcharged in black.

39. **80 Cents.**—The same, with “EIGHTY CENTS” in spaced capitals in two lines at the top and bottom, and the centre value barred.

80 cents on 1 rupee, venetian-red (2nd Type), surcharged in black.

40. **80 Cents.**—The same stamp, with the value at top and bottom, and the centre barred with a double line, “80” in large figures, with “Cents” below it in the upper part, and “Cents” with “80” in large figures below in the lower part.

80 cents on 1 rupee, venetian-red (2nd Type), surcharged in black.

41. **80 Cents.**—Stamp of 2 rupees 50 cents, with the original value at top and bottom barred with two lines, “EIGHTY CENTS” in capitals underneath in one line, and “80” in large figures in the centre.

80 cents on 2 rupees 50 cents, slate-grey, surcharged in black.

42. **80 Cents.**—Same stamp, with “80 cents” in one line of thick type over the original value at top and bottom.

80 cents on 2 rupees 50 cents, slate-grey, surcharged in black.

43. **80 Cents.**—Stamp of 5 rupees, orange, with the original value above and below barred, “80 cents” in small thick letters over the heads, and “80 c” over the value in the centre.

80 cents on 5 rupees, orange, surcharged in black.

44. **80 Cents.**—Same stamp, with “Eighty Cents” over the original value at top and bottom, and “80 CENTS” in capitals over the central value.

80 cents on 5 rupees, orange, surcharged in black.

44*. **80 Cents.**—Same stamp, with “EIGHTY CENTS” in one line of small capitals over the original value at top and bottom, “CENTS” in block type over the central value, with “80” in large figures above and below.

80 cents on 5 rupees, orange, surcharged in black.

45. **80 Cents.**—Stamp of 10 rupees, purple, of 2nd Type, with original value above and below barred, “80 cents” in small thick letters over the heads and “80 c” over the value in the centre.

80 cents on 10 rupees, purple (2nd Type), surcharged in black.

46. **80 Cents.**—Same stamp, with original value barred with a double line, "CENTS" in block type over the central value, and "80" in large figures above and below.

80 cents on 10 rupees, purple (2nd Type), surcharged in black.

47. **80 Cents.**—Same stamp, with "Eighty Cents" in small letters over the original value top and bottom, and "CENTS" in Roman capitals over the central value, with "80" in large figures above and below.

80 cents on 10 rupees, purple (2nd Type), surcharged in black.

47*. **80 Cents.**—Same stamp, with similar surcharge, except that "EIGHTY CENTS" is in small capitals, and "CENTS" over the central value is in block type.

80 cents on 10 rupees, purple (2nd Type), surcharged in black.

48. **80 Cents.**—Stamp of 25 rupees, carmine, with "EIGHTY CENTS" in capitals widely apart, in two lines, at the top and bottom, "80 cents" in small thick type over the heads, and the value in the centre barred with a double line.

80 cents on 25 rupees, carmine, surcharged in black.

49. **80 Cents.**—Same stamp, with similar surcharge to the last, but with "EIGHTY CENTS" in closer lettering. *Type 41.*

80 cents on 25 rupees, carmine, surcharged in black.

50. **80 Cents.**—Same stamp, with "80 cents" in small thick letters over the heads, and "EIGHTY CENTS," in two lines of capitals, over the central value.

80 cents on 25 rupees, carmine, surcharged in black.

51. **80 Cents.**—Same stamp, with "Eighty Cents" in one line at the top and bottom, and "80 CENTS" in capitals of $4\frac{1}{2}$ mm. over the central value.

80 cents on 25 rupees, carmine, surcharged in black.

52. **80 Cents.**—Same stamp, with "EIGHTY CENTS" in small capitals in one line at the top and bottom; "CENTS" in block type in the centre, with "80" in large figures above and below.

80 cents on 25 rupees, carmine, surcharged in black.

53. **80 Cents.**—Stamp of 50 rupees, lilac, with "EIGHTY CENTS" in two lines of capitals at the top and bottom, "80 cents" over the heads, and the central value barred with two lines.

80 cents on 50 rupees, lilac-pink, surcharged in black.

54. **80 Cents.**—Same stamp, with "EIGHTY CENTS" in one line of small capitals at the top and bottom, "CENTS" over the central value, with "80" in large figures above and below.

80 cents on 50, lilac-pink, surcharged in black.

Note.—Whether the requirements of the service or those of collectors were the moving cause of so many varieties in the disposition of simple surcharges is to us exceedingly doubtful. The whole of the above, with very few exceptions, which are vouched for on the best authority, are described from specimens before us that have been used, and that authentically.

1884.—Two "Duty" stamps of 1884 (Type, 1872) of 25 cents, pale lilac, the upper one surcharged in black "TELE" and the lower one "GRAPH," on CA paper; perforated 14.

25 cents "Duty" stamp, pale lilac, surcharged in black.

CHILI.

ADHESIVE STAMPS.

1883.—Arms within a transverse oval; above, is a curved tablet inscribed "TELEGRAFOS DEL ESTADO;" underneath, a scroll with the value in full. In the lower angles are the numerals of value in octagonal frames, with CHILE on a tablet between. The impression is on plain white wove paper; perf 12. *Type 42.*

2 centavos, chestnut-brown.	1 peso, dark brown.
10 " olive-green.	5 pesos, vermilion.
20 " dark blue.	10 " green.
20 pesos (?)	

COLOMBIA.

ADHESIVE STAMPS.

1881.—Arms on an uncoloured ground, enclosed in frames of various designs, with inscriptions of "TELEGRAFOS COLOMBIANOS" and the value in full. Numerals of value in the angles. Lithographed on plain azure wove paper. *Types 43-46.*

5 centavos, lilac.	20 centavos, vermilion.
10 " pale green.	50 " pale blue.

Portrait in oval frame, with a tablet inscribed TELEGRAFOS COLOMBIANOS above, and the value in full on a horizontal tablet underneath. Numerals of value in the angles. Lithographed on plain straw-coloured paper. *Type 47.*

1 peso, bistre on straw.

1881 (?).—Similar designs on plain yellowish wove paper.

5 centavos, lilac-blue.	20 centavos, vermilion.
10 " green.	50 " violet.

1882 (?).—Portrait as in corresponding value 1881.

1 peso, black on sea-green and on pale blue-green.

1882-84.—Arms as in 1881, but colours of impression altered.

5 centavos, blue on white.	
10 " vermilion on white and azure.	
20 " bistre " "	
50 " violet on white. " "	

1886.—Modified design; the winged wheel is turned on one side, and there are lines in the angles.

20 centavos, brown on white wove.

1st June, 1888.—Arms in the centre, but the design varies for each value. The inscription is "REPUBLICA DE COLOMBIA," "TELEGRAFOS NACIONALES," with the value. *Types 48-50.*

5 centavos, ochre (?).	
10 " bistre on yellowish paper.	
20 " blue on lilac.	
50 " black on buff.	
1 peso, green (?).	

Note.—The creation of the stamps of 5 centavos and 1 peso was ordered in the decree of the 27th April, 1888, but they have not been yet seen.

CUBA.

ADHESIVE STAMPS.

1868.—Head of Queen Isabella II. to the left, on a solid coloured ground, within an upright oval band, inscribed "CUBA TELÉGR" in the upper part, and the value in the lower part. The spandrels are filled in with ornaments. Impression on plain coloured paper; perforated 14. *Type 51.*

200 milésimas de escudo, blue on salmon.
500 " " brown on yellow.
1 escudo, orange on blue.

1869.—Similar to the last, but with date of "1869." Impression on plain white paper; perforated 14.

200 milés. de esc., blue.
500 " " brown.
1 escudo, orange.

1869.—The same, with surcharge of "HABILITADO POR LA NACION."

200 milés. de esc., blue; surcharged in black, also in blue.
500 " " brown " " "
1 escudo, orange " " "

1870.—Arms of Spain, surmounted by a mural crown, on a ground of horizontal lines within an oval band. Inscription as before, with date "1870." Impression on plain white wove paper; perforated 14. *Type 52.*

200 milés. de esc., brown.		1 escudo, dull blue.
200 " " bistre.		1 " " ultramarine.
500 " " carmine, and imperf.		2 pesetas, mauve, and imperf.

July, 1870.—The same, dated "1870-71."

½ peseta, green.		2 pesetas, lilac (shades).
1 " " blue.		4 " " vermilion.

1871.—Arms of Spain, surmounted by a royal crown, on a ground of horizontal lines within an oval band. Inscription as before, but with date "1871." Impression on plain white wove paper; perforated 14. *Type 53.*

50 cent-peseta, green.		2 pesetas, bistre.
1 peseta, pink.		4 " " blue.

1872.—Same arms, with the addition of the Savoy cross on a shield of pretence, all on a ground of horizontal lines. Same inscription. Dated "1872." Impression on plain white wove paper; perforated 14. *Type 54.*

50 cent-peseta, purple.		2 pesetas, green.
1 peseta, blue.		4 " " pale violet.

January, 1873.—The same arms. Same inscription. Dated "1873." Impression and perforation as before.

1 peseta, green.		4 pesetas, mauve.
2 pesetas, blue.		4 " " pearl grey.

January, 1874.—Arms of Spain, surmounted by a mural crown. Same inscription. Dated "1874." Impression and perforation as before. *Type 55.*

1 peseta, red-brown, and imperforate.
2 pesetas, light bistre.
4 " chestnut-brown.

January, 1875.—Arms of Spain, surmounted by a mural crown, within a rectangular frame; "CUBA TELEG^o" on a straight label at the top, and the value on a similar tablet at the foot. Impression on plain white wove paper; perforated 14 and imperforate. *Type 56.*

1 peseta, green. | 2 pesetas, ultramarine-blue.
4 pesetas, carmine.

January, 1876.—Head in profile to the right of Alfonso XII, on a ground of horizontal lines within an oval enclosed in a rectangular frame, in the upper part of which is "CUBA TEL^o 1873," and the value in the lower part. In the corners are emblems of provinces. Impression on plain white wove paper. *Type 57.*

1 peseta, dark green; perf. 14 and imperf.
2 pesetas, blue
4 " carmine and pink; perf. 14.

January, 1877.—Arms of Castile and Leon quartered on a shield, with the Bourbon arms on a shield of pretence, surmounted by a royal crown, the whole on a horizontally-lined ground within a rectangular frame, with "CUBA TEL^o 1877" on an uncoloured tablet at the top, and a similar tablet with the value at the bottom. Impression on plain white wove paper; perf. 14 and imperforate. *Type 58.*

1 peseta, bistre. | 2 pesetas, green and bright green.
4 pesetas, green.

January, 1878.—The same, but with date of "1878."

1 peseta, green; perf. 14 and imperforate.
2 pesetas, blue
4 " brown; perf. 14.

January, 1879.—The same, with date of "1879."

1 peseta, pink. | 2 pesetas, blue.
4 pesetas, blue-green.

January, 1880.—Arms of Spain on a shield, with the Bourbon arms on a shield of pretence, surmounted by a royal crown, the whole on a horizontally-lined ground within a rectangular frame, with "CUBA TEL^o 1880" on an uncoloured tablet at the top, and the value at the bottom on a similar tablet. Impression on plain white wove paper; perforated 14. *Type 59.*

1 peseta, green. | 2 pesetas, red-brown.
4 pesetas, blue.

January, 1881.—The same, but with date of "1881."

20 c. de peso, bistre. | 40 c. de peso, violet-red.
80 c. de peso, green.

January, 1882.—Similar arms, but the inscription on the upper tablet is "CUBA-TELEGRAFOS." Impression and perforation as before. *Type 60.*

20 c. de peso, green.		40 c. de peso, ultramarine-blue.
		80 c. de peso, bistre.

June, 1883.—Stamps of the issue of January, 1882, surcharged in red with the five varieties of designs, similar to those found on the postage stamps of 1883.

40 c. de peso, ultramarine-blue; surcharged in red (5 varieties).

January, 1884.—Same as stamps of 1882, but colours altered.

20 c. de peso, bistre.		40 c. de peso, yellow-green.
		80 c. de peso, ultramarine-blue.

January, 1888.—Same as stamps of 1882, but colours varied.

20 c. de peso, yellow-green.		40 c. de peso, ultramarine-blue.
		80 c. de peso, bistre.

DENMARK.

COPENHAGEN.

ADHESIVE STAMPS.

1st September, 1880.—In 1880 a concession was granted for the establishment of a local or Bypost for Copenhagen and for a "Hus telegraf." The *concessionnaires* accordingly issued a series of stamps of various designs, in all of which three towers and a liberal supply of thunderbolts form the principal features. The stamps of 1 öre up to 5 öre are all of the same type; but those of 10, 25, and 50 öre are of separate types. The impression is on plain white wove paper, and the perforation is 11. *Types 61-64.*

1 öre, brown.		4 öre, blue-green.
2 " carmine.		5 " red-brown.
3 " French blue.		10 " violet, black, and gold.
3 " yellow (1881).		25 " blue, black, and gold.
		50 öre, blue, black, and gold.

Imperforate,

3 öre, yellow.		10 öre, violet, black, and gold.
5 " red-brown.		25 " blue, black, and gold.

Note.—The 10 öre has TELEGRAM by mistake in the inscription.

January, 1882.—Stamp of 50 öre of the above series surcharged in black with "10" sideways, and the stamp perforated across horizontally. *Type 65.*

10 öre (on 50 öre), blue, black, and gold; surcharge in black.

February, 1882.—Stamp of 10 öre of the type of 1880, with the mistake in the inscription corrected. Impression on plain white wove paper.

10 öre, red and blue; perforated 11 and imperforate.

TELEGRAPH CARDS.

EXPRESS BREVKORT.

1st February, 1881.—Form within a double-lined frame, printed in black, and with adhesive stamp of 10 öre of 1880 affixed in right upper angle.

10 öre, black, blue, and gold on white.

Reply card of similar design, but of smaller dimensions.

10 + 10 öre, black, blue, and gold on white.

End of January, 1882.—Similar form, with adhesive stamp of 3 öre, type of 1880.

3 öre, yellow on white.

17th February, 1882.—Similar form, but without frame, with stamp of *Type 66* in an oval in the right upper angle. Impression in blue on white card.

3 öre, dark blue.

20th March, 1882.—Similar form to last, with a stamp of *Type 67* in a circle in the right upper angle. Impression in red on white card.

10 öre, red.

1st November, 1882.—The same, with the addition in the right lower angle of $\text{Å}^{\text{Å}} \text{OPLAG}$.

10 öre, red.

Notes.—In the following year this local post was disposed of to other parties, who ceased to occupy themselves with telegraph business.

There are certain stamps issued by local posts at Aarhus and Horsens, inscribed "TELEFON OG BYPOST," but which do not appear to merit description. Those of Aarhus are described in the *Phil. Record*, vol. ix. p. 27; those of Horsens, vol. viii. p. 188.

DOMINICAN REPUBLIC.

1886 (f).—Numeral, with denomination under, on an uncoloured square in the centre. A curved scroll above is inscribed "C^{te} DES TELEGRAPHES," and an upturned curve below, "REPUBLIQUE DOMINICAINE," the words "de la" being in the groundwork above the square. A Greek-patterned rectangular frame encloses the whole. The impression is on plain white paper, and the perforation is 14. *Type 68.*

25 centimes, green.

50 " yellow.

1 pesetas (*sic*), brown.

5 " blue.

10 pesetas, red.

EGYPT.

In the year 1885 some stamps printed in England from the "unappropriated dies" were sent to Egypt, for the use of the military service there, and were overprinted in that country with the words "Military telegraphs." No specimens of this issue have been found. (*See Phil. Record*, vol. ix. p. 118.)

September, 1885.—Stamps printed from the “unappropriated dies” overprinted in England with “Military Telegraphs” in various colours, and with the additional surcharge in black of what is deemed the equivalent in Egyptian currency. *Types 69–71.*

1 penny, purple; wmk. “orb;”	overprinted in blk.; surch.	“one dime.”
2 pence	”	blue ” “two dimes.”
3 ”	”	brown ” “five dimes.”
6 ”	”	green ” “one piastre.”
8 ”	”	carmine ” “two piastres.”
1 shilling, green; wmk. “V.R.”	”	black ” “five piastres.”
2 ”	”	blue ” “ten piastres.”
5 ”	”	mauve ” “five piastres.”
10 ”	”	carmine ” “fifty piastres.”
1 pound, purple; wmk. “orbs”	”	black; surch. “one hundred piasta.”

FRANCE.

1.—ADHESIVE STAMPS.

1st January, 1868.—Eagle, with a crown above, within an upright oval coloured band, inscribed in the upper part “EMPIRE FRANÇAIS,” and in the lower “TELEGRAPHES.” Typographed on plain white paper. *Type 72.*

25 centimes, carmine.

1 franc, ochre-yellow.

50 ” green.

2 ” violet.

14th January, 1868.—The same, perforated 12½.

25 centimes, carmine.

1 franc, ochre and orange-yellow.

50 ” green and pale green.

2 ” violet and mauve.

2.—TELEGRAM CARDS.

May, 1879.—Card headed “SERVICE TÉLÉGRAPHIQUE—TUBES PNEUMATIQUES CARTES-TELEGRAMMES,” for circulation within the former limits of the Paris Octroi. On the left these limits are defined; and at the bottom, on the left, is a notice that the delivery is free, and the number of words not limited. In the right upper angle is a stamp of 50 centimes, of the type of the current postage adhesive stamps, but without the word *POSTA*. *Type 73.*

50 centimes, pink on buff.

April, 1880.—Similar card, except that the stamp is altered to one having as its design a figure of a woman seated, holding a cornucopia in her left hand and a sceptre in her right, the arm resting on an oval shield bearing the numeral of value. In the upper part of the rectangle is “RÉPUBLIQUE FRANÇAISE,” in a curve, on a horizontally-lined background, and “TELEGRAPHE” on a plain, straight, uncoloured tablet at the foot. *Type 74.*

50 centimes, pink on buff.

June, 1880.—The two preceding cards, surcharged slantingly, in black, to the left of the stamp, with “TAUX RÉDUIT,” and “30¢” below, the value in the stamp being barred by six black horizontal lines.

30 centimes (on 50 c.), pink on buff; type 1879; surch. in black.

30 " " " " " " 1880

30 " " " " " " brown-red on buff; type 1880; surch. in black.

Note.—M. Moens catalogues the latter, but it has not come under our notice, though it doubtless exists. Some slight errors in the stamping of the surcharge are occasionally found.

October, 1880.—Same as the issue of April, 1880, except that "30" is inserted in lieu of "50."

30 centimes, pink on buff.

April, 1882.—Similar card to that of April, 1880, but the words "TUBES PNEUMATIQUES" are removed to the left side, with indications underneath as to the parts of a plan of Paris, coloured in pink and blue, printed on the front, to which the service has been and will be extended.

30 centimes, black on buff.

June, 1883.—Similar to the last, but with altered indications, showing the parts to which the service had been extended since 1st April preceding. 30 centimes, black on buff.

1st April, 1884.—Similar to the last, but showing the parts to which the service had been extended since 1st February preceding. (*Phil. Record*, vol. vi. p. 126.)

30 centimes, black on buff.

February, 1885.—Same as last, with surcharge, in red, "Valable pour tout Paris" applied obliquely.

30 centimes, black on buff, with red surcharge.

July, 1885.—Similar to the last, but the heading in different type; and in place of the inscriptions on the left side there is the simple notice, that this telegram can circulate in Paris within the limits of the fortifications. 30 centimes, black on buff.

Note.—The same is found on card more highly glazed.

3.—TELEGRAM CARDS, WITH REPLY.

April, 1880.—Similar to the single cards of this date. Printed on the first and third sides, and hinged at the top.

50 + 50 centimes, pink on buff.

June, 1880.—The same, surcharged similarly to the single one of same date. 30 + 30 centimes, pink on buff, surch. in black.

February, 1882.—Similar card, corresponding to the single one of October, 1880. 30 + 30 centimes, pink on buff.

January, 1887.—Same as last, surcharged in black, obliquely, "Valable pour tout Paris."

30 + 30 centimes, pink on buff, surcharge in black.

1887.—Similar card, corresponding to the single card of July, 1885.

30 + 30 centimes, black on buff.

4.—TELEGRAM LETTERS.

1st May, 1879.—Forms similar to an ordinary letter-card, but of thin blue paper, perforated all round, and gummed round the three sides of the upper half, with inscriptions somewhat similar to those on the cards of the same date, but headed "TELEGRAMME" in place of "CARTE-TELEGRAMME." Stamp of the design of the postage stamp in right upper angle. *Type 73.*

75 centimes, black on blue.

1st June, 1880.—The same, with oblique surcharge, in red, of "TAUX REDUITE 50c," and the original value barred with six lines in red. 50 centimes, black on blue, surch. in red.

January, 1881.—Similar to the form of 1st May, 1879, but with telegraph stamp of 50 c. *Type 74.*

50 centimes, black on blue.

November, 1882.—Similar to the preceding, but with a plan of Paris, coloured in violet and red-brown.

50 centimes, black on blue.

April, 1883.—Similar to the last, but with the shading of the plan altered to correspond with the additions to the service since 1st April.

50 centimes, black on blue.

1st April, 1884.—Similar to the last, but with plan altered, showing the additions to the service since 1st February preceding. (*Phil. Record*, vol. vi. p. 126.) 50 centimes, black on blue.

15th January, 1885.—Same as last, but with the addition of the surcharge "Valable pour tout Paris" applied obliquely in red. (See *Phil. Record*, vol. vi. p. 228.)

50 centimes, black on blue, surch. in red.

July, 1885.—Similar form, but with inscriptions on the left suppressed, and without any plan.

50 centimes, black on blue.

Note.—There are two perforations of these sheets, the earlier being 10½ and the later 11½, and instances are known of the sides not being perforated.

5.—TELEGRAM LETTER, WITH REPLY PAID.

15th December, 1884.—Form similar to that of July, 1885, with the addition under the heading of "Avec réponse payée d'avance." To the right side a coupon is attached by a line of perforations, entitling the addressee to a blue telegram letter without charge. (*Phil. Record*, vol. vi. p. 212.)

1 franc, black on rose-pink.

6.—TELEGRAM AUTHORITY FOR PAYMENT.

15th December, 1884.—A double letter card, with stamps of 30 c. of the telegraph type (1880), the first part inscribed "BUREAU DE POSTE NO..... PARIS;" and on the back are instructions to the effect that the first part applies to a demand for withdrawal. The second part, addressed to the National Savings Bank, gives the requisite authority. 30 + 30 centimes, black on buff.

7.—TELEGRAM ENVELOPE.

15th January, 1885.—Envelope of thin pink wove paper, 115 × 74 mm., with divers notices on the flap printed in carmine, with stamp in carmine of the telegraph type (1880). (*Phil. Record*, vol. vi p. 228.)

75 centimes, carmine on pink.

8.—TELEPHONE STAMPS.

1886 (?).—Telegraph stamp (type 1880) to the right of a label, 67 × 31½ mm.; to the left are the inscriptions, "Ministère des Postes et des Télégraphes"—"TELEPHONES"—"Bulletin de conversation," &c. (*Phil. Record*, vol. viii p. 136), the whole on a coloured ground. Perforated 12½.

25 c., blue on light buff, for provincial towns.

50 c., pink on light pink, for Paris.

GERMANY.

ADHESIVE STAMPS.

1.—GERMANIC CONFEDERATION.

July, 1869.—Numeral of value in black, printed over a coloured background of radiating network within a pearly circle, within which is "NORDDDEUTSCHE BUNDES TELEGRAPHIE." On a straight solid coloured tablet at the foot is "GROSCHEN," in uncoloured letters. Impression on plain white wove paper; perforated 14. *Type 75.*

½ groschen, blue and black.	5 groschen, blue and black.
1½ " " "	8 " " "
2½ " " "	10 " " "
4 " " "	30 " " "

2.—GERMAN EMPIRE.

November, 1873.—Similar in design to the preceding, but with inscription altered to "TELEGRAPHIE DES DEUTSCHEN REICHES." The denomination in the tablet at the foot is overprinted in black on a reticulated ground. Impression on plain white wove paper; perforated 14. *Type 76.*

½ groschen, blue and black.	5 groschen, blue and black.
1½ " " "	8 " " "
2½ " " "	10 " " "
4 " " "	30 " " "

1st January, 1875.—Same as the last, but with the denomination changed to pfennig and marks. Impression on plain white wove paper; perforated 14.

3 pfennig, blue and black.	50 pfennig, blue and black.
5 " " "	80 " " "
10 " " "	1 mark, blue and red.
25 " " "	2 marks " "
40 " " "	3 " " "

PNEUMATIC POST OF BERLIN.

1.—ENVELOPE.

1st December, 1876.—Envelope, size 126 × 81 mm., of plain rose-coloured wove paper, inscribed "BOHRPOST-BRIEF" in black, with stamp of the type of the embossed adhesive postage stamps.

30 pfennig, dark blue on rose.

2.—CARDS.

1st December, 1876.—Card with inscriptions in black, "DEUTSCHE REICHSPOST" and "BOHRPOST KARTEN" below. Stamp of the type of the current embossed postal adhesives in the right upper angle. Size 140 × 88 mm.

25 pfennig, brown on rose.

1st June, 1877.—The same; size 125 × 88 mm.

25 pfennig, brown on rose.

January, 1882.—The same, but the figure 5 has a curled top.

25 pfennig, brown on rose.

January, 1885.—The same, but the figure 2 is different, and the 5 has a straight top.

25 pfennig, brown on rose.

3.—REPLY CARDS.

20th April, 1877.—Reply card, corresponding in design to the single card of 1st June, 1877.

25 + 25 pfennig, brown on rose.

End of 1883.—Similar card, corresponding in design to the single card of January, 1882.

25 + 25 pfennig, brown on rose.

TELEGRAPH STAMPS FOR THE BERLIN BOURSE.

ADHESIVE STAMPS.

15th June, 1864.—Numeral of value within a circular band on solid ground of colour, the band engine-turned, and inscribed in the upper part "K. PR. TELEGRAPH. MARKEN," and in the lower part "SILB. GR." Embossed on plain white paper; rouletted. *Type 77.*

8 silbergr., black.		12 silbergr., black.
10 " "		15 " "

1st October, 1867.—Similar stamps; same design.

2½ silbergr., black.		5 silbergr., black.
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1868 (T). The same, on bluish paper.

2½ silbergr., black.		10 silbergr., black.
5 " "		12 " "
8 " "		15 " "

GREAT BRITAIN.

ADHESIVE STAMPS.

1st February, 1876.—Head of Queen Victoria to the left on a ground of horizontal lines, in frames of various shapes, within transverse rectangular oblongs. Impression in colour on white watermarked paper; perforated 14. *Types 78-81.*

1 penny, red-brown; wmk. shamrock. Plates 1, 2, 3, 4.

3 pence, carmine; wmk. spray of rose. Plates 1, 2, 3.

1 shilling, green and greyish-green; wmk. spray of rose. Plates 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

5 shillings, pink; wmk. *croix patée*. Plates 1, 2, 3.

1st March, 1877.—Head of Queen Victoria to the left on a ground of horizontal lines, in frames of various shapes, within transverse rectangular oblongs. Impression in colour on white watermarked paper. *Types 82-87.*

4 pence, pale sage-green; wmk. garter. Plate 1. Perf. 14.

6 pence, greenish-grey; wmk. spray of rose. Plate 1. Perf. 14.

3 shillings, slate-blue; wmk. spray of rose. Plate 1. Perf. 14.

10 " green-grey; wmk. *croix patée*. Plate 1. Perf. 15.

1 pound, brown-violet; wmk. shamrock. Plate 1. Perf. 14.

5 pounds, orange-vermilion; wmk. shamrock. Plate 1. Perf. 15.

1st April, 1880.—Similar to the 1 penny, 1876, except the value. Impression on white paper, watermarked with "shamrock;" perforated 14. *Type 88.*

Halfpenny, orange-vermilion. Plate 5.

1880 (7).—Stamp of preceding issue, on paper watermarked with "spray of rose;" perforated as before.

1 shilling, light brown-red; wmk. spray of rose. Plates 10, 12.

1881.—Stamps of the preceding issues, on paper watermarked "Crown, 1880;" perforated as before.

3 pence, carmine; wmk. "Crown, 1880." Plate 3, 4, 5.

6 " greenish-grey " " Plate 2.

1 shilling, light brown-red " " Plates 11, 12.

Note.—The above stamps continued in use up to the close of 1881, when the remaining stock was withdrawn and destroyed.

TELEGRAPH FORMS.

December, 1869.—Form printed in black, bearing a dated embossed envelope stamp of one shilling, of the type of the adhesive stamp of September, 1847, in the right upper angle of a sheet ($11\frac{1}{2} \times 8\frac{3}{4}$ inches) of thin white wove paper, and with instructions on the back. Ruled for fifty words.

1 shilling, yellow-green.

October, 1871.—Similar form, with modified instructions. Ruled for forty words. 1 shilling, yellow-green.

May, 1873.—Similar form, with instructions removed from the back to the front. Ruled for forty words.

1 shilling, yellow-green.

1	1 pfennige, black.
2	3 " violet.
3	6 " orange.
4	10 " rose.
5	12 " carmine.
6	30 " yellow-green.
7	60 " ultramarine.

Used in Stuttgart only.

1870. Large white figure of value on a solid ground, enclosed in an ornamental circle, with ornaments extending therefrom to the angles. Above, "Waggeld;" at the sides, "Stuttgart;" and at the foot, the value, all in white block letters on a solid ground. Double lined square frame. Colour on white wovi paper; imperfor.

A. King's Gate. (Koenigsthor)

1	1 kruuzer, red.	3 d.
2	2 " "	3 d.
3	3 " "	3 d.
4	6 " "	3 d.
5	12 " "	4 d.
6	18 " "	9 d.
7	30 " "	6 d.
8	1 florin, "	1/-

B. Fruit Market. (Fruechthalle.)

9	1 krenzer, ultramarine.
10	2 " "
11	6 " "
12	12 " "
13	18 " "
14	30 " "
15	1 florin, "

1st July 1875. Same designs as the preceding, with currency changed. Colour on white paper; imperforate.

A. King's Gate.

16	1 pfennige, red.
17	2 " "
18	3 " "
19	5 " "
20	10 " "
21	20 " "
22	30 " "
23	50 " "
24	1 mark, "

B. Fruit Market.

25	1 pfennige, ultramarine.
26	2 " "
27	3 " "
28	5 " "
29	10 " "
30	20 " "
31	30 " "
32	50 " "
33	1 mark, "

Used in Swinggate, Stuttgart.

July 1875. Same designs as the preceding, with inscription altered to 'Stuttgard-waggeld' and with ornamental figure of value in the centre. Black on coloured paper; imperforate.

34	3 pfennige, black on pale yellow
35	5 " " blue
36	9 " " bright yellow
37	18 " " lilac
38	36 " " orange

1st Dec. 1879. Same designs as the preceding, with currency changed. Colour on white paper; imperforate.

39	1 pfennige, green.
40	2 " "
41	3 " "
42	5 " "
43	10 " "
44	20 " "
45	30 " "
46	50 " "
47	1 mark, "

MARKTSTANDGELD.

(Tax for Market Stands.)

Figure of value in an upright oval with riband above containing, "Marktstandgeld" and below, "Stuttgarter Messe." Black on coloured cardboard; imperforate.

1	3 krenzer, black on rose.
2	6 " " blue-green.
3	12 " " orange.
4	18 " " bright yellow.
5	24 " " yellow-green.

1st July 1875. Same designs as the preceding. Colour on white cardboard; imperforate.

6	10 pfennige, rose.
7	20 " blue-green.
8	40 " orange.
9	1 mark, violet.

1st July 1875. Large white figure of value in an upright oval containing above, "Stuttgard;" below, "Platzgeld," and, at the right of the oval, a horse. Black on coloured cardboard imperforate.

10	3 pfennige, green.
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1857.—Stamp of smaller dimensions. Across the face is a plain tablet to receive the control number, either in black or red. In an arch above is the name of the company, "BRITISH AND IRISH MAGNETIC TELEGRAPH CO., LIMITED," and at the top a plain straight tablet, inscribed with "FRANK STAMP." Under the control tablet is the name of the secretary. Lithographed in black on coloured wove paper, watermarked with thunderbolts and the company's name; perforated 13, 13½. *Type 93.*

3 pence, on white; perf. 13, 13½.
 6 pence, on flesh; "
 1 shilling, on lavender "
 1 shilling and 6 pence, on grey; perf. 13.
 1s. 6d., on grey; perf. 13, 13½.
 2 shillings, on bright yellow; perf. 13, 13½.
 2s. 6d., on olive-yellow; perf. 13½.
 3 shillings, on pink; perf. 13, 13½.
 4 " on pale green; "
 5 " on pale blue; "

ELECTRIC TELEGRAPH COMPANY.

TELEGRAPH FORM.

1851.—Form lithographed in black, on a sheet of pink wove paper, watermarked with the name of the company, and on which is embossed the seal of the company. *Type 94.*

One shilling, blue on pink.

ADHESIVE STAMPS.

1852.—Stamps of large dimensions, 52 × 67 mm., with the name of the company, under which is "FRANKED MESSAGE," followed by "of 30 words under 50 (100) miles," or "above 100 miles," and various notices, the whole within a rectangular frame. Engraved and lithographed on coloured paper in black. *Type 95.*

Under 50 miles, pink. | Under 100 miles, deep blue.
 Above 100 miles, white.

1853.—Stamps of similar dimensions, and similarly entitled, but with the value inserted in place of the distance for which the stamp franked the message. Engraved and lithographed in black on coloured paper. *Type 96.*

3 pence, on light yellow.		2 shillings, on light blue.
1 shilling, on fawn.		3 " on deep blue.
1 shilling and 6 pence, on pink.		4 " on white.

1861.—Stamps to be affixed according to the notice on them, for franking messages written on the printed form supplied by the company. The stamps were of two kinds, one for the continental service, and the other for the inland service.

1. The design of the stamp for the continental service is shown in *Type 97*, consisting of a rectangular transverse oblong corded

frame, 36 × 22 mm., within which is the value in full within a transverse oval; above this is the name of the company, and the initials "R.G." and "J.S.F." (the chairman and secretary of the company) are inserted in monogram at either end. Below is a notice that the stamp was for continental use, followed by a tablet containing the control number. There is a black vertical bar across the stamp, which was engraved and lithographed on plain white paper, and perforated 12. One value, that of the three pence, has alone been seen, but according to the records of the company other values of 1s. 6d., 4s., and 8s. existed.

3 pence, black.

2. The design of the stamp for the inland service is that of an upright rectangle of 23 × 31½ mm., within which, on an uncoloured oval-shaped tablet with an engraved edge, is the name of the company, with the initials of the chairman and secretary underneath, separated by thunderbolts. On tablets below are the control number on an engine-turned ground, the value on a solid ground, and a notice on an uncoloured ground. On a straight tablet at the top of the rectangle is "TELEGRAPH," on a solid ground, and on a corresponding tablet at the foot "18 STAMP 61." Lithographed on plain white paper; perforated 12, and another edition of some of the values 12½.

Threepence, ochre-brown.

Sixpence, vermilion.

One shilling, orange-yellow.

Eightpence, rose-pink.

Two shillings, green.

Two shillings and sixpence, chocolate-brown.

Three shillings, blue.

Ten shillings, red-brown.

Varieties.

One shilling, orange-yellow; imperforate.

Two shillings, green; imperforate.

One shilling, orange-yellow; imperforate.

Four shillings, black; value on uncoloured tablet.

Five shillings, purple " " "

1864.—Similar design, with the initial only of the secretary altered from "J.S.F." to "H.W." Impression as before; perforated 12½ and 10. *Type 98.*

Threepence, ochre-brown.

Sixpence, vermilion.

One shilling, orange-yellow.

Two shillings, green.

Three shillings, blue.

Four shillings, black.

DIRECTORS' MESSAGE STAMPS.

185... to 1868.—Certain stamps were made for the directors of the company bearing the name of the director for whose use they were made, and franking messages sent by him along the company's lines of telegraph. The impression is in black on blue paper. *Type 99.*

LONDON DISTRICT TELEGRAPH COMPANY, LIMITED.

ADHESIVE STAMPS.

1862.—The design consists of a large shaded numeral of value within a double-lined rectangle, with angle ornaments to the inner line. Across the numeral are the name of the company and a *fac-simile* of the signature of the secretary. At the top of the frame is the control number. The stamps are lithographed in black on coloured paper, and perforated 13. *Type 100.*

Threepence, on bright yellow paper, control number in red.
 Fourpence, on blue paper
 Sixpence, on paper faced with vermilion, control "number" in black.

1862.—New design for the frame and inscriptions, the name of the company being in an arch, and "MESSAGE STAMP" across the stamp on a straight solid tablet, below which is the address of the office and control number, with the *fac-simile* of the signature of the secretary underneath. Lithographed in black, the control numbers being inserted in black; perforated 11½. *Type 101.*

(a) *On coloured paper.*

Threepence, on yellow. | Sixpence, on pink.

(b) *On paper faced with colour.*

Threepence, on greenish-blue. | Sixpence, on vermilion.

SOUTH EASTERN RAILWAY COMPANY.

ADHESIVE STAMPS.

1st September, 1860.—Stamps of large size, consisting of the arms of the company within an oval band within a rectangular frame, 38 × 46½ mm. The name of the company is on the upper part of the band, on an uncoloured ground, and the value in full on the lower, on a solid ground. The spandrels are filled with a diaper ground extending over the part above the oval at the top, on which is "N°," followed by the control number in black. The stamps are typographed on white hand-made paper, watermarked with the letters "S.E.R." one above the other on each stamp; perforated 12. *Type 102.*

Ninepence, red.
 One shilling, orange-yellow.
 One shilling and 2 pence, black.
 One shilling and 6 pence, lilac.
 Two shillings and 3 pence, red-brown.
 Two shillings and 9 pence, green.

SUBMARINE TELEGRAPH COMPANY.

ADHESIVE STAMPS.

1861.—The design of these stamps consists of the letters "S.T." in monogram, within an upright oval, enclosed in a frame measuring 23 × 43½ mm., in the upper part of which is the name of the company, and in the lower the value in full. There are other

inscriptions on the sides. Surface printed in purple on white plain paper, and perforated 14. *Type 103.*

Fourpence halfpenny.

Three shillings and sixpence.

Four shillings.

Seven shillings and sixpence.

Eight shillings.

Four shillings, surcharged in red on eight shillings.

UNITED KINGDOM ELECTRIC TELEGRAPH COMPANY, LIMITED.

ADHESIVE STAMPS.

1862.—Within an upright rectangular oblong frame is the name of the company in six lines of capitals on an engine-turned ground. The frame is solid, inscribed in the upper part "UNINSURED MESSAGE," on the left side "FIVE, TEN, OR TWENTY WORDS" (as the case may be), on the right "INCLUDING ADDRESSES," and at the foot the value in words. The stamp measures 25 × 30 mm., and is printed on white glazed wove paper, and is perforated 15. *Type 104.*

3 pence, yellow-ochre, for 5 words. | 6 pence, rose, for 10 words.

1 shilling, violet, for 20 words.

Variety.

1 shilling, violet on bluish safety paper.

1863.—Within a transverse rectangular frame is the name of the company in five lines of capitals on an engine-turned ground. The frame is solid on the sides and top, and is inscribed with the value in words at the top, "UNINSURED" on the left, and "MESSAGE" on the right side. At the foot, on an uncoloured tablet, is a notice in three lines of small capitals. The impression is on plain white glazed wove paper, and the perforation is 15. Across each stamp vertically is impressed the control number in black. *Type 105.*

3 pence, yellow-ochre.

6 pence, rose.

1 shilling, violet.

1 shilling and 6 pence, green.

2 shillings, brown.

Variety.

1 shilling, violet, on unglazed paper.

UNIVERSAL PRIVATE TELEGRAPH COMPANY.

ADHESIVE STAMPS.

1864.—Within an upright rectangular oblong frame, measuring 27 × 32 mm., is an upright oval uncoloured band, inscribed with the name of the company, in the minor axis of which is an uncoloured tablet for the control number. Above and below the tablet, on a ground of lines radiating towards the centre, is the value in words, the amount being above, and the denomination below. In spandrels are rustic ornaments, with 1, 8, 6, 4 in the angles. The stamps are lithographed on plain white wove paper, and perforated 12½. *Type 106.*

3 pence (?).

6 pence, brown.

Nine pence (?).

One shilling, mauve.

GREAT NORTHERN TELEGRAPH COMPANY.

ADHESIVE STAMPS.

1877.—This company, established in Denmark for connecting the North of Europe with China and Japan, prepared a series of stamps in 1877 for the use of the company in the East, but it is doubtful if they were ever actually issued. The design is a head to the left of J. C. Oersted within a circle in the middle of an upright oblong rectangular frame. At the top is the value in words, and at the bottom the same is repeated in Japanese characters. On tablets to the left and right is "GREAT NORTH.—TELEGR. COMP^y." The impression is on white paper. *Type 107.*

26 cents, black.		3 dollars, green.
1 dollar, orange.		10 " red-brown.

HOLLAND.

ADHESIVE STAMPS.

1st January, 1877, and 1st November, 1879.—Value, with denomination under, over-printed on a circular background, composed of "TELEGRAMMEGEL" repeated in a fancy pattern within a circular band, inscribed "RIJKSTELEGRAM" in the upper part, and "NEDERLAND" in the lower, enclosed in an hexagonal frame, with ornaments of thunderbolts above and below. Impression on plain white wove paper; perforated 13. *Type 108.*

1 cent, lilac, surcharged in black (1879).	
3 cents " " " "	
5 " " " " "	
12 ⁵ " " " " "	(1877).
15 " " " " "	
20 " " " " "	
30 " " " " "	
50 " " " " "	
60 " " " " "	
1 gulden " " in red	
2 " " " " "	

HONDURAS (REPUBLIC OF).

TELEGRAPH FORMS.

1st January, 1883.—Forms commencing with "TELEGRAMA," followed by instructions. In the upper left corner of the sheet ($8\frac{1}{2} \times 5\frac{1}{2}$ inches) is a round stamp, with an arm holding thunderbolts, within a circular band inscribed in the upper part "TELEGRAFO DEL GOBIERNO," and in the lower "DE HONDURAS." The value is in words, "VALI DOS (TRES, ETC.) REALES," at the top of the form, except in the 7 and 8 reales, where it is below the instructions towards the left. In the 2 reales the value is at the top to the right; in the 3 and 4 reales to the left; in the 5 reales about the middle; and in the 6 reales towards the right. All the forms have on the reverse side two hand stamps in black, the design being the

Arms of the Republic within a circular band, the one inscribed "OFICINA GENERAL DE CUENTAS DE LA REPUBLICA—TEGUIGALFA," and the other has a similar inscription, except that "RENTAS" is substituted for "CUENTAS."

In addition to the above hand-stamps on the reverse side, all the values except the 2 reales have one or more hand-stamps on the face, in pink, violet, red, or blue, which are the control marks of the finance offices at Tegucigalpa, Comyagua, Choluteca, &c. Many varieties may be made out of the number of these stamps on the sheet, and the position that the stamper has been pleased to give to them. The impression is in black on thin yellow wove paper. *Type 109.*

2 reales.	4 reales.	6 reales.	8 reales.
3 "	5 "	7 "	

1887.—Similar form, but with type reset; value to the right; the two stamps of "OFICINA," &c., are in blue, and the control stamp in violet on the face. Impression on plain white paper. Size $8\frac{3}{4} \times 6\frac{1}{2}$ inches. 2 reales, black on white.

HUNGARY.

ADHESIVE STAMPS.

1st August, 1873.—Numeral on a fancy ground, within a solid upright oval-shaped band, inscribed on the left "MAGYAR KIR," and on the right "TAVIRDA." At the top of the band is a Crown, and at the foot of the stamp "KRAJCEAR." Lithographed on plain white paper; perforated $9\frac{1}{4}$. *Type 110.*

5 kreuzer, blue and indigo.				25 kreuzer, blue and indigo.			
10	"	"	"	40	"	"	"
20	"	"	"	50	"	"	"

Same date.—Numeral within a Gothic arch, with crown underneath. Boys on each side supporting a scroll, inscribed "MAGYAR KIR TAVIRDA," and "FORINT" on a tablet below. Lithographed on plain paper; perforated $9\frac{1}{4}$. *Type 111.*

- 1 florin, black and grey-black on white.
- 2 florins, grey on yellowish white.

1874-5.—Similar stamps, engraved, and printed on plain paper.

5 kreuzer, dark blue; perf. 12.			
10	"	"	"
20	"	"	"
25	"	"	"
40	"	"	"
50	"	"	"

- 1 florin, black on white; perf. $9\frac{1}{4}$, and also 12.
- 2 florins, black on yellowish; perf. $9\frac{1}{4}$, and also 12.
- 2 " black on drab; perf. 12.

Note.—These stamps were withdrawn from use on 1st April, 1879.

TELEGRAM CARD.

1st August, 1873.—Form with telegraph stamp of 1873 on the left. Impression in blue on grey paper.

50 kreuzer, blue and indigo on grey.

TELEGRAM RECEIPTS.

1st August, 1873.—Form with telegraph stamp of 1873.

I. FELADÓ—VEVÉNY.

- Stamp to the right; thin numeral, with straight top.
5 kreuzer, blue, and dark blue.
- Same, but numeral with curved top.
5 kreuzer, indigo.

II. FELADOVEVÉNY—PREDATNICA.

Stamp in the centre of the upper part. Numeral with curved top.
5 kreuzer, blue. | 5 kreuzer, indigo.

INDIA.

ADHESIVE STAMPS.

1861 (?).—Head of Queen Victoria within an upright oval band inscribed "GOVERNMENT OF INDIA—TELEGRAPH DEPARTMENT" in the centre of a transverse rectangular oblong. On a lettered tablet in the upper part is "ELECTRIC TELEGRAPH" in uncoloured letters, one word on each side of the oval band, and the value in words, similarly disposed, on a similar tablet at the bottom. On each side of the central device is the numeral of value on a dotted ground; perforated 14. *Type 112.*

4 annas, violet. | 1 rupee, violet. | 2 rupees, violet (?).

1865 (?).—Head of the Queen in an upright oval, repeated at the upper and lower part of an upright oblong rectangle, 57 x 22 mm., with framings of various designs. Typographed on paper water-marked with "Crown and INDIA"; perforated 14. *Types 113-123.*

2 annas, brown-pink.	5 rupees, red-brown.
4 " blue and pale blue.	10 " blue-green.
8 " brown and dark brown.	14 " 4 annas, lilac.
1 rupee, pearl-grey.	25 " purple.
2 rupees, 8 annas, orange-yellow.	28 " 8 annas, yellow-green.
50 rupees, pink.	

Varieties.

8 annas, brown; imperforate. | 1 rupee, pearl-grey; imperforate.

Date (?).—The die of the 1 rupee was altered by doubling the lines in the angles. 1 rupee, pearl-grey, *altered die.*

Note.—The stamps of 14 rupees 4 annas and 28 rupees 8 annas were withdrawn from circulation in 1878.

Middle of 1879.—Similar design to the preceding. *Type 124.*
1 anna, green.

End of 1880.—The die of the 25 rupees was altered by inserting ornaments after "RUPEES" and "DEPARTMENT" in the inscriptions.
25 rupees, purple.

Note.—These stamps, when used, are cut in two, the upper part being affixed to the telegram, and the lower part is used to evidence the receipt.

September, 1881.—"Foreign paper" stamp of 1874 (type 1868), shewing the Queen's head within a circular uncoloured band, inscribed "GOVERNMENT OF INDIA," with the value in full in a transverse oblong rectangle, with the value on each side, surcharged in black "TELEGRAPH." Impression on white wove paper, water-marked with "CROWN and INDIA"; perforated 15. *Type 125.*

1 anna, purple, surcharged in black.
 2 annas, bright lilac " "
 4 " green " "

1883.—The die of the 50 rupees altered by the introduction of floral ornaments in the angles. Impression and perforation as in the issue of 1865. 50 rupees, pink.

JAMAICA.

ADHESIVE STAMPS.

October, 1879 (7).—Head of Queen Victoria to the left, on a ground of horizontal lines, within a circle. In the 3 pence this has a circular band round it, inscribed "JAMAICA TELEGRAPHS—THREE PENCE," within a rectangular oblong, resembling the one penny telegraph stamp of Great Britain. The one shilling resembles the fourpence of Great Britain telegraph stamp, but is of larger dimensions, $24\frac{1}{2} \times 29\frac{1}{2}$ mm., inscribed "JAMAICA TELEGRAPHS" in the arch, with the value on a straight tablet at the bottom. Impression on "Crown CC" paper. *Types 126 and 127.*

3 pence, lilac; perforated 14.
 1 shilling, brown; perforated 15.

TELEGRAPH FORMS.

1879.—Form printed in black, with a stamp embossed on the right upper angle, showing the head of Queen Victoria within an octagon, enclosed in a circular band, inscribed "JAMAICA TELEGRAPHS—ONE SHILLING." Impression on plain white wove paper. Size 230×150 mm. *Type 128.*

1 shilling, pink.

1886.—Similar to the last, but reduced in size to 226×149 mm., with stamp of same type in the right upper angle. Impression in black on plain white wove paper.

1 shilling, pink on white.

OFFICIAL TELEGRAPH FORMS.

1879.—Same as form of 1879, with "OFFICIAL" surcharged across the stamp in black. Impression in black on blue-green paper. *Type 129.*

1 shilling, pink on blue-green, surcharged in black.

1886.—Same as 1886, the stamp being surcharged "OFFICIAL" in black. Impression on green paper.

1 shilling, pink on green, surcharged in black.

JAPAN.

ADHESIVE STAMPS.

1885.—Designs in which the chrysanthemum is always present in frames of various designs, differing for each value, which is expressed both in Japanese and English. "TELEGRAPH" is on all the stamps, with its equivalent in Japanese. Impression on white wove paper; perforation irregular, 9, 10, 11½. *Types 130-139.*

1 sen, bistre.	10 sen, orange.
2 " pink.	15 " red-brown.
3 " orange-yellow.	25 " dark blue.
4 " green.	50 " lilac.
5 " light blue.	1 yen, dark blue, red, and black.

LUXEMBURG.

ADHESIVE STAMPS.

1st February, 1863.—Arms surmounted by a crown, within a horse-shoe-shaped tablet, inscribed "GRAND-DUCHE DE LUXEMBOURG." On a straight tablet at the top of the rectangle is "TELEGRAPHES." Impression on plain white wove paper; perforated 15. *Type 140.*

5 centimes, grey.	50 centimes, yellow-green.
25 " orange.	1 frank, pink.
5 francs, blue.	

NATAL.

ADHESIVE STAMPS.

1st May, 1862.—Head of Queen Victoria on a horizontally lined ground, within a solid circular band inscribed "NATAL TELEGRAPHES" within a transverse oblong rectangular frame. The circular band is intercepted in the lower part by a horizontal uncoloured tablet, inscribed with the value in words. Typographed on white paper, watermarked "Crown C A;" perforated 14. *Type 141.*

One penny, red-brown.	Two shillings, purple.
Threepence, pink.	Five " blue.
Sixpence, green-grey.	Ten " dark grey.
One shilling, green.	One pound, red-brown.
Five pounds, orange.	

NEW SOUTH WALES.

ADHESIVE STAMPS.

1871.—Allegorical figure, representing Time, with a crown in his right hand and a second falling, with lightning and emblematical devices on a ground of intersecting wavy lines, within a circular uncoloured band, inscribed in the upper part "ELECTRIC."

and in the lower part "TELEGRAPHS." This design, engraved by Messrs. De La Rue & Co., and printed in black, forms the centre of the upright oblong rectangular "duty stamps" of corresponding value, in which it is substituted for the Queen's head. Impression on bluish paper, watermarked N.S.W. ; perforated 12½. *Type 142.*

1 penny, brick-red and black.		2 shillings, brown and black.
2 pence, blue	"	4 " lilac "
6 pence, brown-red	"	6 " carmine "
1 shilling, blue	"	8 " lilac "

Note.—A stamp of 4 pence, in pale red, is known, but only imperforate, and is probably an essay.

ORANGE FREE STATE.

ADHESIVE STAMPS.

July (7), 1835.—Postage stamps (type 1868), surcharged in violet ink "TELE—GRAAF," in two lines, upwards or downwards; perforated 14.

1 penny, red-brown.		3 pence, blue.
		6 pence, pink.

Note.—The 1 shilling, orange, is reported as having been similarly surcharged.

1836.—Fiscal stamp of one shilling of 1878, being a transverse rectangular oblong, with similar surcharge over the central device of Arms on an escutcheon. Impression on plain white paper; perforated 14. *Type 143.*

1 shilling, violet-brown, surcharged in violet.

1838.—Surcharge altered to "T.F.," in place of "Telegraaf," applied to the postage stamps (type 1868) of 3 pence and 6d., and to the fiscal stamp of 9 shillings (type 1878), the value of this latter being barred by a line, and surcharged "Een shilling."

3 pence, blue, surcharged in black.
6 " pink " "
1 shilling, bistre " "

PERU.

ADHESIVE STAMPS.

1st July, 1876.—Arms of Peru, in a diamond-shaped frame, within a rectangle. Above the device are two scrolls, inscribed "TELEGRAFO—NACIONAL," and underneath numerals of value, which are repeated in letters. The frames vary in size and design for each value. Impression on plain white paper; perforated 12. *Types 144-146.*

5 centavos, blue-lilac.		20 centavos, green.
		50 centavos, brown.

PHILIPPINES.

ADHESIVE STAMPS.

January, 1874.—The Arms of Spain, surmounted by a mural Crown, on a ground of horizontal lines within an upright oval uncoloured band, inscribed in the upper part “FILIPINAS TELEG” 1874 Y 75,” and in the lower the value in full. Impression on plain white paper; perforated 14. *Type* 147.

1 peseta 25 cent., pearl-grey.

January, 1876.—Head of King Alphonso XII. to the right, on a ground of horizontal lines within an oval. In the upper part of the rectangular framing is “TELEGRAFOS” on an uncoloured ground, and in the lower part the value in full. Emblems in the four angles. Impression on plain white paper. *Type* 148.

250 mils de peso, chocolate-brown; perforated 14 and imperforate.

January, 1880.—Similar to the last in design, but without emblems in the angles. Impression on plain white paper; perforated 14. *Type* 149.

25 cent. de peso, ultramarine.

January, 1881.—Same as the last.

1 peso, bistre.		5 pesos, ultramarine.
2 pesos, green.		10 „ pink.

July, 1881.—Fiscal stamp, “Derecho Judicial,” of 2 reales, blue, surcharged in black “HABILITADO PARA TELEGRAFOS” in an oval. Impression on plain white paper; perforated 14. *Type* 150.

2 reales on 2 r., blue, surcharged in black.

1882.—Stamp of January, 1876, with colour of the impression changed.

250 c. de peso, ultramarine.

10th March, 1885.—Postage stamps of the type of 1882 surcharged with “HABILITADO 25 CENTS” in an upright oval, with “TELEGRAFOS” across the minor axis. *Type* 151.

25 c. de peso on 25 c. de peso, brown; surcharged in green.

25 c. de peso on 25 c. de peso, ultramarine; surcharged in carmine.

March, 1886.—Postage stamp of 2½ c. de peso, ultramarine (1882); surcharged similarly to the last.

1 c. de peso on 2½ c. de peso, ultramarine; surcharged in carmine.

2½	"	"	"	"	"	"
5	"	"	"	"	"	"
20	"	"	"	"	"	black.

1886.—Same stamp, surcharged “HABILITADO TELEGRAMAS SUBMARINOS 1 PESO,” in red. *Type* 152.

1 peso on 2½, ultramarine; surcharged in large letters.

1 " " " " in smaller letters.

1886.—Stamps of similar design to the telegraph stamp of January, 1880. Impression on plain white paper; perforated 14.

25 c. de peso, bronze-green.		2 pesos, light brown.
50 " (l).		5 " green.

10 pesos, blue.

1887.—Postage stamp of 2½ c. de peso (1882), with similar surcharge to that of March, 1886, but in letters of larger size.

1 c. de peso on 2½ c. de peso, ultramarine; surcharge in black.	
2½ " " " " " in dark blue.	
5 " " " " " in yellow-brown.	
20 " " " " " in red.	

1888.—Stamps of the type of January, 1880. Impression on plain white paper; perforated 14.

1 c. de peso, bistre.	10 c. de peso, yellow-green, for Postal Union.
2 " carmine.	10 " purple.
2½ " yellow-brown.	20 " violet.
5 " dark blue.	

PORTO RICO.

ADHESIVE STAMPS.

January, 1871.—Arms of Spain in an oval, surmounted by a royal Crown, on a horizontally-lined ground within an upright oval uncoloured band, inscribed in the upper part "TELEGRAFOS 1871," and the value in the lower, separated by thunderbolts. Impression on plain white paper; perforated 14. *Type 153.*

2 pesetas, lilac.		4 pesetas, bistre.
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January, 1872.—Similar stamps, dated "1872," but with the cross of Savoy on an inescutcheon. Similar paper; perforated 14, and also imperforate. *Type 154.*

2 pesetas, blue.		4 pesetas, green.
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January, 1873.—Similar stamps, with the same arms, dated "1873." Impression on plain white paper; perforated 14.

2 pesetas, blue.		4 pesetas, mauve.
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January, 1874.—Arms of type of 1871, surmounted by a mural Crown. Inscription dated "1874." Similar paper and perforation to last. *Type 155.*

2 pesetas, green.		4 pesetas, pink.
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January, 1875.—Arms of Spain in an escutcheon, surmounted by a mural Crown. "TELEGRAFOS" on a straight uncoloured tablet in the upper part of the rectangular frame, and value in the lower on a similar tablet. Impression as before. *Type 156.*

2 pesetas, black; perforated 14 and imperforate.	
*4 " carmine	"
4 " bistre; perforated 14.	"

January, 1876.—Head of king Alphonso XII. in an upright oval on a horizontally-lined background. "TELEGRAFOS—1876" on a straight uncoloured tablet at the top of the rectangle; value on a similar tablet at the bottom. Emblems in the four angles. Impression on plain white paper; perforated 14. *Type 157.*

2 pesetas, blue and bright blue.		*4 pesetas, pink.
4 pesetas, yellow and orange.		

Imperforate.

2 pesetas, blue.		4 pesetas, orange.
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* The stamps marked with an asterisk (*) we have not seen. They are given on the authority of M. Moens.

1876.—The same, with a simple paraph in black; perforated 14.
2 pesetas, blue, with paraph in black.

January, 1877.—Arms of Spain, with *fleurs-de-lys* on an inescutcheon. On the upper straight tablet is "P^{no} RICO TEL. 1877," and on the lower one the value. Impression on plain white paper; perforated 14, and imperforate. *Type 158.*

2 pesetas, yellow-green. | 4 pesetas, bistre.

January, 1878.—The same, but with date "1878;" perforated 14, and imperforate. *Type 159.*

2 pesetas, blue. | 4 pesetas, green.

January, 1879.—The same, but with date "1879;" perforated 14.

2 pesetas, rose. | 4 pesetas, grey.

January, 1880.—The same, but with date "1880;" perforated 14. *Type 160.*

2 pesetas, grey. | 4 pesetas, pink.

January, 1881.—The same, but with date "1881," and change in the denomination of the value; perforated 14.

40 c. de peso, pink. | 80 c. de peso, grey.

Note.—No further issue of special stamps for telegraph purposes has since been made.

MUNICIPAL STAMPS.

1888 (?).—A stamp, being an upright rectangle of 30 × 26 mm., has recently come to light, the use of which is at present involved in mystery. In the upper part, on a straight tablet with scroll ends, is "TELEGRAFOS," under which, in an arched scroll, is "ARBITRIO MUNICIPAL." On an uncoloured tablet below is "YAUCO," which is probably the name of a municipality, and the value underneath on a solid tablet. At the foot is "EL ALCALDE," with a paraph under. The impression is on coloured wove paper, and the perforation 11½. Specimens are known with "JUNCOS," "NAGUABO," and "HATO-GRANDE," in lieu of "YAUCO." (*Timbre-Poste*, No. 304.) *Type 161.*

2 centimos ofic, grey on green.

3 " " red-brown on yellow.

21 " " violet on salmon.

ROUMANIA.

ADHESIVE STAMPS.

1st November, 1871.—The design of the two smaller values shows a numeral with "BANI" on a solid coloured ground below it, within an upright oval band, inscribed at the top "ROMANIA," and in the lower part "SERVICIUL TELEGRAFIC," the two inscriptions being separated by thunderbolts; all within an upright rectangle.

In the design of the higher values, the head of Prince Charles Hohenzollern is introduced into the oval band in place of the value,

and is in the middle of a transverse oblong rectangular frame, with Greek-pattern ornaments on the sides, the value being in full in the top and bottom on both sides of the oval where it intercepts the frame. To the left of the oval is the numeral of value in a disc, and to the right "L" in a similar disc. Lithographed at Vienna, on plain white paper; perforated 10½. *Types 162 and 163.*

25 bani, brown.		1 lei, lilac.
50 " blue.		2 lei, yellow.
5 lei, pale green and blue-green.		

RUSSIA.

ST. PETERSBURG.

ADHESIVE STAMPS.

March, 1866.—Arms on an escutcheon, surmounted by a crown within an octagonal band, with inscription in Russian characters, on a background of brown lines. Impression in black on white paper; perforated 12.

20 kop., black and brown.

1867.—The same, surcharged in red, with "10 к." on each side of the arms. *Type 164.*

10 kop. on 20 kop., black and brown; surcharged in red.

Note.—The 20 kop. was reprinted in December, 1881, but the reprint was not perforated.

TELEGRAPH FORMS.

March, 1866.—Large sheet, with form within a pink border, with Arms in black. Impression on paper watermarked with eagle and inscriptions. 40 kop., black and pink.

1867 (?)—The same, surcharged in red within a transverse oval "20 kop."

20 kop. on 40 kop., black and pink; surcharged in red.

1868 (?)—Similar form, within a pink frame, printed on similar paper, with the Arms in black, and the value on each side.

20 kop., black and pink.

Note.—The form with stamp of 40 kop. was reprinted in December, 1881, on plain white paper, with the frame in rose-pink.

SALVADOR.

6th December, 1882.—Postage stamps of the series of 1879, surcharged "CONTRASELLO" in violet; perforated 12½.

1 centavo, green.		2 centavos, carmine.
5 centavos, blue.		

1883.—Volcano within a transverse oval, enclosed in a rectangular oblong frame, inscribed at the top "TELEGRAFOS," at the bottom "DEL SALVADOR," and on each of the sides "UN REAL." Impression on plain white paper; perforated 12. *Type 165.*

1 real, green.

1884-85.—Postage stamps of the series of 1879-81, surcharged "CONTRASELLO" in black; perforated 11½. *Type 166.*

1 centavo, green (1884).	10 centavos, black (1st Aug., 1885).
2 centavos, carmine "	20 " violet " "
5 " blue "	

1887 (7).—The same stamps, with a similar surcharge of "CONTRASELLO" in black, but of larger type; perforated 11½.

1 c., green.	5 c., blue.
2 c., carmine.	10 c., black.
20 c., violet.	

SERVIA.

RECEIPT FOR TELEGRAMS.

1886.—Form with Arms and stamp of the type of the postage stamps of 1881 on the right. Impression in black on plain white paper.

5 paras, black.

SPAIN.

ADHESIVE STAMPS.

1st July, 1864.—Arms of Spain on an escutcheon, with those of Bourbon on an inescutcheon, surmounted by a Royal Crown. Within the upper part of the rectangle is "TELEGRAFOS," at the bottom is the value, with the date "1864." Impression on plain white paper. *Type 167.*

1 real, bistre and brown.	16 reales, green.
4 reales, pink.	20 " black.

1st January, 1865.—Head of Queen Isabella II. to the left on a solid ground, within an upright oval band, inscribed in the upper part "TELEGRAFOS," and in the lower "1865," with thunderbolts between. The upper spandrels are filled in with ornamentation; in the lower left one is the numeral of value, and in the right the denomination. Impression on coloured paper. *Type 168.*

1 real, blue on pink.	16 reales, pink on yellow.
4 reales, black on green.	20 " pink on light pink.

1st September, 1865.—The same, on plain white paper; perforated 14.

1 real, mauve and violet.	16 reales, green.
4 reales, blue.	20 " pink.

Imperforate.
4 reales, blue.

1st January, 1866.—The same head in a similar oval band, inscribed in the upper part "TELEGRAPHOS 1866," and in the lower, with the value in full, with thunderbolts between. The spandrels are all filled in with ornamentation. Impression on plain white wove paper; perforated 14. *Type 169.*

10 cent. de esc., violet and dark violet.
 40 " " blue and bright blue.
 1 esc. 60 cent., green and yellow-green.
 2 escudos, rose and bright rose.

1st January, 1867.—The same, with date "1867."

10 cent. de esc., purple and lilac.
 40 " " blue.
 1 esc. 60 cent., green and yellow-green.
 2 escudos, rose.

1st January, 1868.—The same, with date "1868."

100 mil. de esc., violet (shades).
 400 " " blue " "
 800 " " brown. "
 1 esc. 600 mil., green and yellow-green.
 2 escudos, pink.

1st January, 1869.—The same, with date "1869."

100 mil. de esc., blue (shades).
 800 " " pink "
 1 esc. 600 mil., bistre "
 2 esc., green.

Same date.—Arms of Spain surmounted by a mural Crown, within an upright oval uncoloured band, inscribed in the upper part "TELEGRAPHOS 1869," and in the lower part "400 MIL. DE ESC.," with thunderbolts between. Impression on plain white paper; perforated 14. *Type 170.*

400 mil. de esc., violet (shades).

SWITZERLAND.

ADHESIVE STAMPS.

End of 1867.—Cross embossed in white on a pink ground within an upright oval band of solid colour, inscribed "TELEGRAPHOS," and intercepted at the bottom by a small transverse oval carrying the value. The impression is on plain white paper, and the perforation is 12. *Type 171.*

25 centimes, pink and grey.		1 franc, pink and green.
50 " " pink and blue.		3 francs, pink and gold.
20 francs, pink and light pink.		

End of 1876.—Change of colour.

3 francs, pink and bistre.

1st January, 1877.—Same type.

5 centimes, pink and black.		10 centimes, pink and pink.
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1882-3.—Same stamps on granite paper, watermarked with a cross; perforated 12.

5 centimes, pink and black.		50 centimes, pink and blue.
10 " pink and carmine.		1 franc, pink and green.
25 " pink and grey.		3 francs, pink and bistre.

UNITED STATES.

AMERICAN RAPID TELEGRAPH COMPANY.

ADHESIVE STAMPS.

January, 1881.—Numeral on an engine-turned ground in a festooned circle, within an upright rectangular frame. At the top is "AM. RAPID TEL. C^a," and at the bottom "TELEGRAM." Impression on plain white paper; perforated 12. *Type 172.*

1 (cent), black.		15 (cents), green.
5 (cents), pale brown.		20 ("), vermilion.
		25 (cents), rose-pink.

January, 1882.—Same types.

3 (cents), orange.		10 (cents), violet.
		50 (cents), blue.

FOR UNPAID TELEGRAMS.

January, 1881.—Similar design to the above, and with same inscriptions, except that "COLLECT" is introduced in place of "TELEGRAM." Similar impression and perforation. *Type 173.*

5 (cents), blue.		15 (cents), red-brown.
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January, 1882.—Similar design to the last. Similar impression and perforation. *Type 174.*

1 (cent), dark brown.		20 (cents), olive.
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FOR DUPLICATES.

January, 1881.—Numeral on an engine-turned ground, within a festooned losange-shaped oval on an escutcheon, in the corners of which are, "A. R. T. C^a." On a solid tablet at the foot of the rectangle is "DUPLICATE."

5 (cents), blue.		15 (cents), red-brown.
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January, 1882.— 1 (cent), dark brown. | 20 (cents), olive.

Note.—These duplicate stamps form a part of the stamps for unpaid telegrams above described, and are printed attached to them. The "collect" stamp is affixed to the despatch, and the "duplicate" retained by the Company as a voucher.

BALTIMORE AND OHIO.

ADHESIVE STAMPS.

April 14th, 1885.—Stamp the design of which is a *croix patée*, with the letters "B. & O." on a tablet in the centre. Above the cross is the numeral of value on a tablet, and at the foot another tablet, inscribed "COMMUTATION." Engraved by the American Bank Note Company, New York, with and without name of engravers outside the bottom of the stamp. The impression is on plain white paper, and the perforation is 12. *Type 175.*

1 (cent), vermilion.		10 (cents), red-brown.
5 (cents), blue.		25 ("), orange.

June, 1885.—The same as the preceding, overprinted with a letter and numeral.

1 (cent), vermilion, overprinted in blue (June 1st).	
5 (cents), blue	" in red (").
10 ("), brown	" in blue (August 1st).
25 ("), orange	" " (September.)

October 11th, 1885.—Similar to the last, but with the colours altered. Engraved and printed by the Kendall Bank Note Company.

1 (cent), yellow-green, overprinted in red.	
5 (cents), blue	" " " "
10 ("), brown, overprinted in red.	" " " "
25 ("), orange-yellow	" " (October 25th).

Date uncertain.—Similar to the last, and similarly overprinted. Lithographed by A. Hoen and Co., of Baltimore.

1 (cent), yellow-green.		10 (cents), dark brown.
5 (cents), blue.		25 ("), orange (f).

FRANK STAMP.

1885.—Stamp of larger dimensions, but of similar central design. Above the cross is "FRANK," with the control number printed in colour below. On the sides is the date "1885," and on a tablet at the foot "COMPLIMENTARY." Impression on plain white paper, and the perforation is 12.

No value, brown, with numerals in blue.

1886.—Similar stamp to the last, but dated "1886."

No value, black, with numerals in red.

CALIFORNIA.

ADHESIVE FRANK STAMPS.

1870.—Stamp with inscriptions, "FREE BUSINESS STAMP—CAL. STATE TEL. CO.—1870—FRANK N° —" followed by the name of the President, "Geo. H. Mumford," printed in black on a ground diapered blue. Impression on plain white paper; perforated 13½. *Type 176.*

No value, black and blue.

1870.—Rectangular stamp, in the centre of which is an upright oval, with date, "1870," in uncoloured numerals on a pink ground. Above the oval is "FRANK," with "CAL. STATE" above it on an arched tablet, and under the oval on an upturned curved tablet, "TELEGRAPH." On a straight tablet at the foot is the name of the President. Impression on plain white paper; perforated 13. *Type 177.*

No value, black and pink.

Date uncertain.—Similar stamp, but with the oval blank. Similar impression; perforated 12 (7).

No value, green. | No value, blue.

Note.—These may probably have been essays.

1871.—Similar stamp, with date, "1871," in uncoloured numerals on a carmine ground; unperforated.

No value, black and carmine.

1871.—Similar stamp, with date, "1871," printed in colour transversely within the oval; perforated 13.

No value, black; date in pink.

1874.—Similar stamp, with date, "1874."

No value, blue; date in mauve-grey.

1875.—Similar stamp, dated "1875."

No value, brown; date in green.

Note.—The three last issues are ordinarily found with a control number in black or blue, printed horizontally across the date in the centre of the oval. There are three sub-types of No. 177. The second issue of 1870 and the first of 1871 are of one type; the second of 1871 is of another type; and the two, 1874 and 1875, are of a third type. They are all lithographed.

CITY AND SUBURBAN TELEGRAPH.

ADHESIVE STAMPS.

We have not seen these stamps, but they are described as being of large dimensions, 30 × 20 mm., and with the value in the centre. The impression is in black, and the stamps are not perforated.

1 cent, black, scalloped oblong. | 2 cents, black, scalloped oblong.
3 cents, black, scalloped oblong.

MUTUAL UNION TELEGRAPH COMPANY.

ADHESIVE FRANK STAMPS.

1882.—"Complimentary" frank stamps, consisting of an upright rectangle, in the upper part of which is the name of the company, followed by "FRANK," and by the control number in blue, under which is the name of the President, "John O. Evans," and below this "COMPLIMENTARY." The date is on both sides. The impression is on plain white paper, and the perforation 12. *Type 178.*

No value, blue.

1883.—Same design as last, but dated "1883," and the President's name is changed to "John G. Moore."

No value, carmine; control number in blue.

NORTHERN MUTUAL TELEGRAPH COMPANY.

ADHESIVE STAMPS.

1883.—Uncoloured numeral on an engine-turned ground, within fancy frame. Above is "NORTHERN MUTUAL," and below is "TELEGRAPH" on an arched tablet, with "C" underneath. The impression is on plain white paper, and the perforation 14½. The sheet consists of thirty-five stamps, in seven horizontal rows of five, and all four values are found on the same sheet. The two bottom rows consist of 5 cents, the two next 10 cents, the next row 20 cents, and the two top 25 cents. *Type 179.*

5 cents, light brown.		20 cents, light brown.
10 " "		25 " "

POSTAL TELEGRAPH COMPANY.

ADHESIVE STAMPS.

12th February, 1885.—Uncoloured numeral on an engine-turned ground, within fancy frame. In the upper part of the stamp is the name of the company, and in the lower part the value in words. The impression is on plain white paper, and the perforation is 14. *Types 180-183.*

10 cents, green.		25 cents, blue.
15 " vermilion.		50 " brown.

WESTERN UNION TELEGRAPH COMPANY.

ADHESIVE FRANK STAMPS.

1871.—This company issued "Complimentary" frank stamps from 1871 to 1885, of the same design, but varying the colour of the impression each year. The design consists of an upright rectangle, in the upper part of which is the name of the company, followed by "FRANK," and by the control number stamped in colour. Below this is the name of the President for the time being, and underneath "COMPLIMENTARY." The impression is on plain white wove paper, and the perforation 12. *Types 184, 185.* There is no value expressed.

1871, green	:	control number in red	:	no date, and hand-dated.
1872, vermilion	"	in blue	"	"
1873, blue	"	in red	"	"
1874, brown	"	in blue	"	"
1875, green	"	in red	:	date on both sides.
1876, vermilion	"	in blue	"	"

Varieties.

vermilion, with no control number.

vermilion, with number written in black.

1877, lilac-mauve ; control number in carmine ; dated on both sides.			
1878, light brown	"	in blue	
1879, blue	"	in red ; hand-dated in black.	
blue	"	in red ; dated on both sides.	
1880, violet-pink	"	in blue	" "
1881, green	"	in violet	" "
green	"	in red	" "
1883, brown	"	in blue	" "
brown	"	in carmine	" "
1884, lilac	"	in red and carmine	" "
lilac ; control number written in black. (<i>Variety.</i>)			
1885, green ; control number in red ; dated on both sides.			

VICTORIA.

TELEGRAPH FORM.

January, 1875.—Form printed in red, 13 × 8½ inches, stamped with embossed stamp, similar in type to the envelope stamp of twopence (1869). 1 shilling, ultramarine-blue.

WESTERN AUSTRALIA.

ADHESIVE STAMPS.

1879.—Head of Queen Victoria to the left within a circular band, inscribed in the upper part "WESTERN AUSTRALIA," and in the lower part "TELEGRAPHS." The value, in letters, is in a tablet at the foot. The stamps were engraved by Messrs. De La Rue and Co., and are printed on white paper, watermarked "Crown C C," and perforated 14. *Type 186.*

1 penny, light olive-brown.
6 pence, purple.

TELEGRAPH FORMS.

187—(7).—Form headed "ELECTRIC TELEGRAPH (Arms of Great Britain), WESTERN AUSTRALIA," with an embossed stamp in the right upper angle, showing the Queen's head within a circle, within a truncated transverse oval band, inscribed at the top "WESTERN AUSTRALIA," and in the lower part "ONE SHILLING." On the back are instructions. *Type 187.*

1 shilling, white, embossed on pink ground.

Similar forms exist, 8½ by 9 inches.

1 shilling, white, embossed on pink ground.

WURTEMBERG.

1st January, 1875.—Numerals of value overprinted on a background of concentric circles, round which is a circular band, inscribed in the upper part "K. WÜRTEMBERG," and in the lower part "TELEGRAPH." In the angles of the rectangular frame are Arms and other ornaments. On a tablet at the foot is "pfennig" or "mark," flanked on either side with the numeral of value. Impression on plain white paper, and the stamps are rouletted.
Type 188.

20	pfennig,	brown (shades),	overprint of value in black.	
25	"	lilac ("),	" " "	
35	"	yellow-green (shades)	" " "	(1st Feb., 1875).
40	"	yellow-bistre (")	" " "	
50	"	pink (")	" " "	
80	"	blue (")	" " "	
1	mark,	pale green (")	" " "	blue.
2	"	pale yellow (")	" " "	
4	"	pale blue	" " "	
10	"	brick-red (shades)	" " "	

The stamp of 1 mark is known with the numeral to the left omitted, reading "MARK 1" in place of "1 MARK 1."

1st March, 1876.—Similar stamps to the preceding.

5	pfennig,	grey,	overprint of value in black.	
10	"	ultramarine	" " "	
80	"	yellow-green	" " "	(August, 1878).
2	mark,	orange-yellow	" " "	blue.