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4.

DESCRIPTIVE CATALOGUE

OF THE

REVENUE STAMPS

OF

ITALY.



From 1836 to 1878.

COMPILED FROM THE MOST RELIABLE AUTHORITIES

BY

WALTER LEE BROWN, B. Sc.,

*Membre Correspondant de la Société Française de Timbrologie,
Corresponding Secretary of the National
Philatetical Society.*

JUNE, 1878.

J. J. PUSEY & Co., PRINTERS, 1325 BROADWAY.

New York.

No. 16.

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*"I have here made a nosegay of culled flowers, and have brought nothing of my own
but the string that ties them."—[Bombaugh from Montaigne.]*

JUNE, 1878.

J. J. PUSEY & Co., PRINTERS, 1325 BROADWAY.
New York.

EXPLANATION.

The numbers found at the *right* of certain stamps correspond to the numbers in Mr. J. B. Moens' catalogue of 1877, under the heading "Italie (Royaume d'), Timbres Fiscaux," pages 224 to 234.

One or more (?) shows the degree of doubtfulness attached to the existence of certain stamps. The same mark is used when a date is unknown or uncertain.

ABBREVIATIONS.

c., cent., cent'i, centes.—centesimo or centesimi.

hor.—horizontal.

l., le.—lira or lire.

oct.—octagon.

perf.—perforated.

rect.—rectangle.

sur'e, surc'ge—surcharge.

sur., surch., surc'd, surch'd, or surch'ed
—surcharged.

tax'n—taxation.

unperf.—unperforated.

val.—value.

vert.—vertical.



DESCRIPTIVE CATALOGUE

OF THE

REVENUE STAMPS OF ITALY.

§ 1.—DOCUMENT STAMPS.

First Issue, Nov. 16, 1862.

Large vert. rect. Embossed profile of King Victor Emanuel II, to right in oval. "Marca da Bollo." Unperforated:

1. 5 Centesimi, rose,	1,100
2. 50 " "	1,101
3. 1 Lira, "	1,102
4. 1 Lira 20 C., "	1,103
5. 2 Lire, "	1,104
6. 4 " "	1,105

Errors.

Same stamps *without* embossed profile.

7. 5 Centesimi, rose,	
8. 50 " "	(?)
9. 1 Lira, "	
10. 1 Lira 20 C., "	(?)
11. 2 Lire, "	
12. 4 " "	

Same with *two* profiles.

13. 1 Lira, rose.	
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Essays.

Large sheet with the stamps of the 1st Issue Document stamps and 1st Issue Bill stamps printed thereon (one of each value — each stamp numbered. Inscriptions: "Marche da bollo provisorie. Per le tasse di bollo dovute in ragione della dimensione della carta e negli altri casi previsti dall' art 2 10, della legge 21 Aprile 1862 N 586. Per le Cambiali ed altri effetti di commercio sino a lire 40000. N. B. Le marche per le tasse di bollo dovute in ragione della dimensione della carta saranno di color rosso; Le marche per le Cambiali saranno di colore violetto. Il Ministro delle Finanze, Quintino Sella."

a. Centres embossed—all in *black*.

14. 5 Centesimi,	No. 1
15. 50 " "	" 2
16. 1 Lira,	" 3
17. 1 Lira 20 C.,	" 4
18. 2 Lire,	" 5
19. 4 " "	" 6

20. 15 Centesimi, Sino a lire,	300	No. 7
21. 25 " "	500	" 8
22. 50 " "	1,000	" 9
23. 1 Lira, "	2,000	" 10
24. 1 " 50 C., "	3,000	" 11
25. 2 Lire, "	4,000	" 12
26. 2 " 50 C., "	5,000	" 13
27. 3 " "	6,000	" 14
28. 3 " 50 C., "	7,000	" 15
29. 4 " "	8,000	" 16
30. 4 " 50 C., "	9,000	" 17
31. 5 " "	10,000	" 18
32. 10 " "	20,000	" 19
33. 15 " "	30,000	" 20

b. Centres *not* embossed—all in *violet*.

34.	5 Centesimi,		No.	1
35.	50 "		"	2
36.	1 Lira,		"	3
37.	1 Lira 20 C.,		"	4
38.	2 Lire,		"	5
39.	4 "		"	6
40.	15 Centesimi, Sino a lire,	300	"	7
41.	25 " "	500	"	8
42.	50 " "	1,000	"	9
43.	1 Lira,	2,000	"	10
44.	1 " 50 C.,	3,000	"	11
45.	2 Lire,	4,000	"	12
46.	2 " 50 C.,	5,000	"	13
47.	3 " "	6,000	"	14
48.	3 " 50 C.,	7,000	"	15
49.	4 " "	8,000	"	16
50.	4 " 50 C.,	9,000	"	17
51.	5 " "	10,000	"	18
52.	10 " "	20,000	"	19
53.	15 " "	30,000	"	20

Same designs—stamps separate (probably cut from the sheets of the preceding stamps).

a. Centres embossed.

54. 5 Centesimi, black,	7,200
55. 50 " "	7,201
56. 1 Lira, "	
57. 1 Lira 20 C., "	7,202
58. 2 " "	7,203
59. 4 " "	7,204

b. Centres *not* embossed.

60. 5 Centesimi, violet.
 61. 50 " "
 62. 1 Lira, "
 63. 1 Lira 20 C., "
 64. 2 Lire, "
 65. 4 " "

Same design; no profile; lower part blank.

66. No value, black.

Same design; inscriptions *entirely reversed* — reading from *right to left*.

67. ———, black.

Same design; no profile; stamp surcharged with *reversed* impressions (portions of four) in *black*, of the 15 cent. postage stamp, issue of March 1, 1863.

68. 1 Lira 20 C., rose.

Same design; no profile; stamp surcharged on *face* with impression (portions of four) in *yellow*, of the "segna tassa" stamp (10 C.), issue of Jan. 1, 1863; on back of stamp are impressions (portions of four), in *black*, of the stamp itself.

69. 5 Centesimi, black.

Second Issue, Sept. 1, 1863.

Large vert. rect. Profile of King to left, in circle. "Marca da Bollo—Vittorio Emanuele II. Re d'Italia." Perf. 15.

a. White paper.

- | | | |
|-----|---------------------|-------|
| 70. | 5 Centesimi, lilac, | 1,106 |
| 71. | 50 " " | 1,107 |
| 72. | 1 Lira, " | 1,108 |
| 73. | 1 Lira 20 C., " | 1,109 |
| 74. | 2 Lire, " | 1,110 |
| 75. | 4 " " | 1,111 |

b. Blue paper.

- | | | |
|-----|----------------------|-------|
| 76. | 50 Centesimi, lilac, | 1,112 |
|-----|----------------------|-------|

Specimens.

Large sheet with the above stamps printed thereon (one of each value). Across each stamp is "Saggio" in *black*. Inscriptions: "Marche da Bollo. Per le tasse di Bollo dovute in ragione della dimensione della carta e negli casi previsti dall' Art. 10 della legge 21 Aprile, 1862, N. 586. Il Ministro delle Finanze. M. Minghetti."

77. 5 Centesimi, lilac.
 78. 50 " "
 79. 1 Lira, "
 80. 1 Lira 20 C., "
 81. 2 Lire, "
 82. 4 " "

Same design; stamps separate (probably cut from the sheets of the preceding stamps). Unperforated.

83. 5 Centesimi, lilac.
 84. 50 " "
 85. 1 Lira, "
 86. 1 Lira 20 C., "
 87. 2 Lire, "
 88. 4 " "

Proofs.

Same design—no "Saggio." On thick glazed white card-board.

89. 5 Centesimi, lilac.
 90. 50 " "
 91. 1 Lira, "
 92. 1 Lira 20 C., "
 93. 2 Lire, "
 94. 4 " "

Third Issue, Oct. 1, 1866.

Same designs as 2d. Issue. New values formed by surcharging certain values of the 2d Issue, in *black*. Color, lilac.

- | | | |
|------|----------------------------------|-------|
| 95. | 5 Centesimi. Same as 1863 Issue. | 1,106 |
| 96. | 10 " Surcharged on 1 L. 20 C. | 1,114 |
| 97. | 50 " Same as 1863 Issue. | 1,107 |
| 98. | 1 Lira, " " | 1,108 |
| 99. | 2 Lire, " " | 1,110 |
| 100. | 3 " Surcharged on 4 L. | 1,115 |
| 101. | 4 " Same as 1863 Issue. | 1,111 |

Variety.

102. 10 Centes., lilac, surcharged on 5 C. 1,113

Fourth Issue, Oct. 15, 1868.

(Complementary.)

Similar designs. Perf 15.

- | | | |
|------|----------------------|-------|
| 103. | 10 Centesimi, lilac. | 1,116 |
| 104. | 3 Lire " " | 1,117 |

Specimens.

Same designs—surcharged "Saggio" in *black*. Perf 15.

105. 10 Centesimi, lilac.
 106. 3 Lire, "

Fifth Issue, 1871.

Same stamps (issues of 1863 and 1868) surcharged with three waved *brown* lines in the form of a diamond. (Indicating an augmentation of 2-10 of the value.)

a. White paper.

- | | | |
|------|----------------------|-------|
| 107. | 10 Centesimi, lilac. | 1,119 |
| 108. | 50 " " | 1,120 |
| 109. | 1 Lira, " | 1,121 |
| 110. | 2 Lire, " | 1,122 |

111.	3 Lire, lilac,	1,123
112.	4 " "	1,124
b. Blue paper.		
113.	50 Centesimi, lilac,	1,118

§ 2.—BILL STAMPS.

First Issue, Nov. 16, 1862.

Long vert. rect. Embossed profile of King to right in oval. "Marea da Bollo. Sino a lire—." Unperf. Lilac.

114.	15 Centesimi, Sino a lire,	300	1,200
115.	25 " "	500	1,201
116.	50 " "	1,000	1,202
117.	1 Lira, " "	2,000	1,203
118.	1 " 50 C., " "	3,000	1,204
119.	2 Lire, " "	4,000	1,205
120.	2 " 50 C., " "	5,000	1,206
121.	3 " " " "	6,000	1,207
122.	3 " 50 C., " "	7,000	1,208
123.	4 " " " "	8,000	1,209
124.	4 " 50 C., " "	9,000	1,210
125.	5 " " " "	10,000	1,211
126.	10 " " " "	20,000	1,212
127.	15 " " " "	30,000	1,213

Errors.

Same stamps—profile reversed (upside down)

Lilac.			
128.	15 Centesimi, Sino a lire,	300	
129.	25 " "	500	
130.	50 " "	1,000	
131.	1 Lira, " "	2,000	
132.	1 Lira 50 C., " "	3,000	
133.	2 Lire, " "	4,000	
134.	2 " 50 C., " "	5,000	
135.	3 " " " "	6,000	
136.	3 " 50 C., " "	7,000	
137.	4 " " " "	8,000	(?)
138.	4 " 50 C., " "	9,000	(?)
139.	5 " " " "	10,000	(?)
140.	10 " " " "	20,000	(?)
141.	15 " " " "	30,000	(?)

Same stamps without profile.

142.	15 Centesimi, Sino a lire,	300
143.	25 " "	500
144.	50 " "	1,000
145.	1 Lira, " "	2,000
146.	1 " 50 C., " "	3,000
147.	2 Lire, " "	4,000
148.	2 " 50 C., " "	5,000
149.	3 " " " "	6,000
150.	3 " 50 C., " "	7,000
151.	4 " " " "	8,000
152.	4 " 50 C., " "	9,000
153.	5 " " " "	10,000

154.	10 Lire, Sino a lire,	20,000
155.	15 " "	30,000

Same stamps with *two* profiles.

156.	50 Centesimi, Sino a lire,	1,000
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Essays.

Same designs (probably cut from the sheets containing stamps from No. 20 to 33 inclusive, and from No. 40 to 53 inclusive).

a. Centres embossed—*black*.

157.	15 Centesimi, Sino a lire,	300
158.	25 " "	500
159.	50 " "	1,000
160.	1 Lira, " "	2,000
161.	1 " 50 C., " "	3,000
162.	2 Lire, " "	4,000
163.	2 " 50 C., " "	5,000
164.	3 " " " "	6,000
165.	3 " 50 C., " "	7,000
166.	4 " " " "	8,000
167.	4 " 50 C., " "	9,000
168.	5 " " " "	10,000
169.	10 " " " "	20,000
170.	15 " " " "	30,000

b. Centres *not* embossed—*violet*.

171.	15 Centesimi, Sino a lire,	300
172.	25 " "	500
173.	50 " "	1,000
174.	1 Lira, " "	2,000
175.	1 " 50 C., " "	3,000
176.	2 Lire, " "	4,000
177.	2 " 50 C., " "	5,000
178.	3 " " " "	6,000
179.	3 " 50 C., " "	7,000
180.	4 " " " "	8,000
181.	4 " 50 C., " "	9,000
182.	5 " " " "	10,000
183.	10 " " " "	20,000
184.	15 " " " "	30,000

Same general design. Lines surrounding stamp.

185. Black.

Same general design. Ornaments at each end of the oval of a different design. The ground of the stamp is formed of vertical lines instead of a trellis, and in each corner is a star. "Marco" instead of "Marca." At left "Sino a," at top "lire," at bottom "1000," at right "Lire quattro cent. cinquanta." Color —.

186.	4 Lire 50 C., Sino a lire,	1,000
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Second Issue, Jan. 1, 1864.

Long vert. rect. Profile of King to left in circle. "Marca da Bollo. Vittorio Emanuele II. Re d'Italia—Sino a lire —." Perf. 14.

a. Color *violet*.

187.	15 Centesimi, Sino a lire,	300	1,214
188.	25 " "	500	1,215
189.	50 " "	1,000	1,216
190.	1 Lira, "	2,000	1,217
191.	1 " 50 C., "	3,000	1,218
192.	2 Lire, "	4,000	1,219
193.	2 " 50 C., "	5,000	1,220
194.	3 " "	6,000	1,221
195.	3 " 50 C., "	7,000	1,222
196.	4 " "	8,000	1,223
197.	4 " 50 C., "	9,000	1,224
198.	5 " "	10,000	1,225

b. Colors *violet* and *red*.

199.	10 Lire, Sino a lire,	20,000	1,226
200.	15 " "	30,000	1,227

Error.Same stamp—*unperforated*.

201.	15 Cent., <i>violet</i> , Sino a lire,	300	1,228
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Specimens.

Large sheet with the above stamps printed thereon (one of each value). Across each stamp is "Saggio" in *black*. Inscriptions; "Marche da Bollo. Per le Cambiali ed altri effetti di commercio sino a lire 40000. Il Ministro delle Finanze. M. Minghetti."

a. Color *violet*.

202.	15 Centesimi, Sino a lire,	300	
203.	25 " "	500	
204.	50 " "	1,000	
205.	1 Lira, "	2,000	
206.	1 " 50 C., "	3,000	
207.	2 Lire, "	4,000	
208.	2 " 50 C., "	5,000	
209.	3 " "	6,000	
210.	3 " 50 C., "	7,000	
211.	4 " "	8,000	
212.	4 " 50 C., "	9,000	
213.	5 " "	10,000	

b. Colors *violet* and *red*.

214.	10 Lire, Sino a lire,	20,000	
215.	15 " "	30,000	

Same design; stamps separate (probably cut from the sheets of the preceding stamps). Unperforated.

a. Color *violet*.

216.	15 Centesimi, Sino a lire,	300	
217.	25 " "	500	
218.	50 " "	1,000	
219.	1 Lira, "	2,000	
220.	1 " 50 C., "	3,000	
221.	2 Lire, "	4,000	
222.	2 " 50 C., "	5,000	
223.	3 " "	6,000	
224.	3 " 50 C., "	7,000	

225.	4 Lire,	Sino a lire,	8,000
226.	4 " 50 C., "		9,000
227.	5 " "		10,000

b. Colors *violet* and *red*.

228.	10 Lire, Sino a lire,	20,000	
229.	15 " "	30,000	

Third Issue, Nov. 1, 1866.

Stamps of the 2d Issue surcharged in *black* with *new* values. Color *violet*.

230.	15 Centesimi, rate of tax'n surch'd,	1,245	
231.	30 " on the 25 Centesimi,	1,228	
232.	45 " " 25 "	1,230	
233.	60 " " 25 "	1,231	
234.	75 " " 25 "	1,232	
235.	90 " " 50 "	1,233	
236.	1 Lira 05 C., " 50 "	1,234	
237.	1 " 20 C., " 1 Lira,	1,235	
238.	1 " 35 C., " 1 "	1,236	
239.	1 " 50 C., rate of taxation surc'd,	1,246	
240.	3 Lire, " "	1,247	
241.	4 " 50 C., " "	1,248	
242.	6 " on the 2 Lire,	1,237	
243.	7 " 50 C., " 2 " 50 C.,	1,238	
244.	9 " " 3 " 50 C.,	1,239	
245.	10 " 50 C., " 3 " 50 C.,	1,240	
246.	12 " " 4 "	1,241	
247.	13 " 50 C., " 4 "	1,242	
248.	15 " " 4 " 50 C.,	1,243	

Varieties.

Same with rate of taxation surcharged over. (Printed). *Thick* band.

249. 15 Centesimi, *violet*. (?)

250. 1 Lira 50 C., "

251. 3 Lire, "

252. 4 " 50 C., "

253. 15 " " and *red*.

Same with rate of taxation surcharged over. (Written).

254. 15 Centesimi, *violet*. (?)

255. 1 Lira 50 C., "

256. 3 Lire, "

257. 4 " 50 C., " (?)

258. 15 " " and *red* (?).

Same with rate of taxation surcharged over. (Printed). *Thin* band.

259. 15 Lire, *violet* and *red*.

Same with "Lre 6000" surcharged over. (Written).

260. 3 Lire, *violet*.

Same with "Da Bollo" only surcharged over. (Printed).

261. 5 Lire, *violet*, 1,249262. 10 " and *red*. (?)

263. 15 " " 1,249a

Error.

Surcharged value *upside down*.

264. 30 Centesimi. On the 25 C. violet, 1244

Essays.

(Originally intended to form the 4th Issue).

1866.

Small vert. rect. Numerals of value in circle.
"Marca da Bollo—Sino a lire ———." Sur-
charged "Saggio" in black.

265. 15 C., brown, Sino a lire,	100.	Perf. 14
266. 30 " " "	200.	"
267. 45 " " "	300.	Unperf.
268. 60 " " "	400.	
269. 75 " " "	500.	
270. 90 " " "	600.	Perf. 14
271. 1 L. 05 C., " "	700.	
272. 1 L. 20 C., " "	800.	
273. 1 L. 35 C., green,	900.	
274. 1 L. 50 C., " "	1,000.	Unperf.
275. 3 L., " "	2,000.	"
276. 4 L. 50 C., " "	3,000.	"
277. 6 L., " "	4,000.	"
278. 7 L. 50 C., " "	5,000.	"
279. 9 L., " "	6,000.	"
280. 10 L. 50 C., carmine,	7,000.	"
281. 12 L., " "	8,000.	"
282. 13 L. 50 C., " "	9,000.	"
283. 15 L., " "	10,000.	"

Fourth Issue, Oct. 15, 1868.

Same stamps as the preceding *essays* of 1866,
surcharged new values, etc., in black. Perf. 14.

a. Inland Exchange.

No horse-shoe surcharged.

284. 0.05 L. on the	15 C., brown,	1,250
285. 0.10 " "	30 " "	1,251
286. 0.15 " "	45 " "	1,252
287. 0.30 " "	90 " "	1,253
288. 0.50 " "	1 l. 50 C., green,	1,254
289. 1.00 " "	3 l. " "	1,255
290. 1.50 " "	4 l. 50 C., " "	1,256
291. 2.00 " "	6 l. " "	1,257
292. 2.50 " "	7 l. 50 C., " "	1,258
293. 3.00 " "	9 l. " "	1,259
294. 3.50 " "	10 l. 50 C., carmine,	1,260
295. 4.00 " "	12 l. " "	1,261
296. 4.50 " "	13 l. 50 C., " "	1,262
297. 5.00 " "	15 l. " "	1,263

Errors.

298. 0.05 L. brown, comma at top, and upside down,	1,265
299. 0.05 L. brown, value surch'd over,	1,267
300. 0.10 " surc'ge upside down,	1,264

301. 0.15 L. brown, without sur'e "0.05"

302. 0.30 L. " no comma, 1,266

b. Foreign Exchange.

Surcharged with a sort of *horse-shoe*.

303. 0.03 L. on the	60 C., brown,	1,268
304. 0.05 " "	60 C., " "	1,269
305. 0.15 " "	75 C., " "	1,270
306. 0.25 " "	1 l. 35 C., green,	1,271
307. 0.50 " "	1 l. 05 C., " "	1,272
308. 0.75 " "	No val. sur., brown,	1,273
309. 1.00 " "	1 l. 05 C., green,	1,274
310. 2.00 " "	1 l. 20 C., " "	1,275
311. 2.50 " "	1 l. 20 C., " "	1,276
312. 5.00 " "	1 l. 35 C., " "	1,277

Errors.

313. 0.05 L. brown, with value, 00.5	1,278
314. 0.05 L. " " 0.05	
315. 0.50 L. green, " 0.50	
316. 0.75 L. brown, " 0.75	
317. 1.00 L. green, " 1.0	
318. 5.00 L. " " 5.00	
319. 5.00 L. " " 50.0	

Fifth Issue, 1871.

Stamps of the 4th Issue surcharged addition-
ally with the *diamond*.

a. Inland Exchange.

No horse-shoe surcharged.

320. 0.15 L. on the	45 C., brown,	1,279
321. 0.30 " "	90 C., " "	1,280
322. 0.50 " "	1 l. 50 C., green,	1,281
323. 1.00 " "	3 l. " "	1,282
324. 1.50 " "	4 l. 50 C., " "	1,283
325. 2.00 " "	6 l. " "	1,284
326. 2.50 " "	7 l. 50 C., " "	1,285
327. 3.00 " "	9 l. " "	1,286
328. 3.50 " "	10 l. 50 C., carmine,	1,287
329. 4.00 " "	12 l. " "	1,288
330. 4.50 " "	13 l. 50 C., " "	1,289
331. 5.00 " "	15 l. " "	1,290

Errors.

332. 0.05 L. brown, sur. upside down,	1,291
333. 5.00 L. carmine, with value, 500	1,292

b. Foreign Exchange.

Surcharged with the *horse-shoe*.

334. 0.15 L. on the	75 C. brown,	1,293
335. 0.25 "	1 l. 35 C., green,	1,294
336. 0.50 "	1 l. 05 C., "	1,295
337. 0.75 L. No val. surcharged, brown,		1,296
338. 1.00 L. on the	1 l 05 C., green,	1,297
339. 2.00 "	1 l. 20 C., "	1,298
340. 2.50 "	1 l. 20 C., "	1,299
341. 5.00 "	1 l. 35 C., "	1,300

Error.

"Marca da Bollo" effaced by a black line—the original value not touched. Around centre "ire no" is left unsurcharged. Value upside down.
 342. 5,00 L. on the 1 l. 35 C., green, 1,301

Supplementary Issue.**July 1, 1874.**

a. Foreign Exchange.

Same as the 1871 Issue.

343. 10,00 L. on the 1 l. 05 C., carmine, 1,302
 344. 20,00 " 1 l. 20 C., " 1,303

§ 3.—RECEIPT STAMPS.**First Issue, Oct. 15, 1868.**

Small vert. rect. Large numeral "1" in oval.
 "Marca da Bollo." Perf. 14.

345. 1 Centesimo, blue, 1,450

Specimen.

Same as above—surcharged "Saggio" in *black*.
 Unperf.

346. 1 Centesimo, blue.

Second Issue, July 1, 1869.

Small vert. rect. Profile of King to left in oval. "Marca da Bollo." Perf. 14.

347. 5 Centesimi, lilac, 1,451

Specimen.

Same as above—surcharged "Saggio" in *black*.
 348. 5 Centesimi, lilac.

Third Issue, July 1, 1872.

Small vert. rect. Profile of King to left in circle. "Marca da Bollo." Perf. 14.

349. 5 Centesimi, lilac, 1,452

Specimen.

Same as above—surcharged "Saggio" in *black*.
 350. 5 Centesimi, lilac.

§ 4.—PASSPORT STAMPS.**First Issue, 1856.**

Large rect. Embossed arms of Savoy in centre. "Passaporto per lo interno." Unperf.

351. 3 Lire, brick-red, 1,700

Errors.

352. 3 Lire, brick-red. Without arms.
 353. 3 " Arms upside down.

Second Issue, Jan. 1, 1858.

Large rect. Embossed arms of Savoy in centre. "Passaporto—Stati Sardi." Unperf.

354. 1 Lira, green, 1,701

355. 3 Lire, blue, 1,702

356. 10 " carmine, 1,703

Errors.

357. 1 Lira, green, Without arms.

358. 3 Lire, blue, "

359. 10 " carmine, "

360. 1 Lira, green, Arms upside down.

361. 3 Lire, blue, " "

362. 10 " carmine, " "

Essays.

A. Same as the stamps themselves.

363. 1 Lira, black, 7,207

364. 3 Lire, " 7,208

365. 10 " " 7,209

366. 1 Lira, deep-blue, 7,207

367. 3 Lire, " 7,208

368. 10 " " 7,209

369. 1 Lira, deep-carmine, 7,207

370. 3 Lire, " 7,208

371. 10 " " 7,209

372. 1 Lira, claret, 7,207

373. 3 Lire, " 7,208

374. 10 " " 7,209

375. 1 Lira, green,

376. 3 Lire, "

377. 10 " "

378. 1 Lira, yellow,

379. 3 Lire, "

380. 10 " "

B. Same design. "Passaporto" only—no other inscriptions or embossed arms.

381. No value indicated, black.

C. Same as B, but *with embossed arms*.

382. No value indicated, black.

D Same as B, with "Stati Sardi" additional. No embossed arms.

383. No value indicated, black.

E Same as D, but *with embossed arms*.

384. No value indicated, black.

F. Same as the stamps themselves, but *minus* the embossed arms.

385. 1 Lira, black.

386. 3 Lire, " (??)

387. 10 " "

G. Large rect. Blank space in form of oval in centre. "Passaporto la Cla—Stati Sardi."

388. 4 Lire, color (?)

Third Issue, 1861.

Same as the 2d Issue, save that "Regno d'Italia" replaces "Stati Sardi." Unperf.

389. 1 Lira, green,	1,704
390. 10 Lire, rose,	1,705

Errors.

391. 1 Lira, green.	Without arms.
392. 10 Lire, rose.	"
393. 1 Lira, green.	Arms upside down.
394. 10 Lire, rose.	"

Essays.

A. Same as the stamps themselves.

395. No value, black,	
396. 1 Lira, "	7,211
397. 3 Lire, "	7,212
398. 10 " "	7,213
399. 1 Lira, deep-blue,	7,211
400. 3 Lire, "	7,212
401. 10 " "	7,213
402. 1 Lira, deep-carmine,	
403. 3 Lire, "	
404. 10 " "	(?)
405. 1 Lira, claret,	
406. 3 Lire, "	
407. 10 " "	
408. 1 Lira, green, (?)	
409. 3 Lire, "	
410. 10 " "	
411. 1 Lira, yellow,	
412. 3 Lire, "	
413. 10 " "	
414. 1 Lira, gray, (?)	
415. 3 Lire, " (?)	
416. 10 " "	

B. Same design—no arms. Stamp surcharged with portions of *three* types of postage stamps.

417. 1 Lira, green.

C. Same general design, but from a different die—arms varying. "Lira" instead of "Lire."

418. 1 Lira, green.

Fourth Issue, April 1, 1864.

Large vert. rect. Profile of King to left in oval. "Passaporto—Vittorio Emanuele II. Re d'Italia." Perf. 15.

419. 1 Lira, green,	1,706
420. 10 Lire, lilac,	1,707

Specimens.

Large sheet with the above two stamps and the Legalization stamp of the 2d Issue affixed to it, each with "Saggio" printed across in black. Inscriptions; "Marche da Bollo. Per Passaporto all' Estero e per Legalizzazione

d'atti. Il Ministro per gli affari esteri, Visconti-Venosta." Stamps unperf.

421. 1 Lira, green.

422. 10 Lire, lilac.

423. 1 Lira 50 C., brown.

Same stamps separate (not on sheet).

a. Unperf.

424. 1 Lira, green.

425. 10 Lire, lilac.

b. Perf. 15 ("Saggio" in large letters).

426. 1 Lira, green. (???)

427. 10 Lire, lilac.

Fifth Issue, Aug. 1, 1866.

A. Stamps of 4th Issue surcharged *new* values in black.

428. 2 Lire, on the 1 lira, green, (?)	1,708
429. 20 " 10 lire, lilac,	1,709

With "Vidimazioni" in black.

430. 5 Lire, on the 10 lire, lilac, 1,710

B. Same designs. Perf. 15.

431. 2 Lire, brown, 1,711

432. 20 " violet, (?) 1,712

Specimen.

Same as above—surcharged "Saggio" in black. Perf. 15.

433. 2 Lire, brown.

Sixth Issue, Sept. 1, 1868.

A. Stamps of 4th and 5th Issues utilized for this issue, and new ones formed by surcharging.

434. 2 Lire, brown. Same as 5th Issue,	1,711
435. 10 " on the 20 lire, violet,	1,713
436. 10 " violet. Same as 4th Issue,	1,707

With "Vidimazioni" in black.

437. 1 Lira, on the 1 lira, green, 1,714

438. 5 Lire, " 10 Lire, violet, 1,710

B Large vert. rect. Profile of King to left

in rect. "Passaporto—Vidimazione." Perf. 15.

439. 1 Lira, brown, 1,715

440. 5 Lire, violet, 1,716

Specimens.

Same as above—surcharged "Saggio" in black.

441. 10 Lire, on the 20 lire, violet.

442. 1 Lira, brown. Vidimazione. Perf. 15.

443. 5 Lire, violet. " Perf. 15.

Seventh Issue, Jan. 1, 1871.

6th Issue's stamps surcharged with the *diamond*.

444. 2 Lire, brown, 1,717

445. 10 " violet. Without sur. val., 1,719

446.	10 Lire, violet.	With sur. value.	1,718
447.	1 Lira, brown.	Vidimazione,	1,720
448.	5 Lire, violet,	"	1,721

§5.—LEGALIZATION STAMPS.**First Issue, April 1, 1861.**

Large rect. Embossed arms in centre.

"Affari Esteri. Franco Bolli per legalizzazioni." Unperf.			
449.	1 Lira 50 C., blue,		1,800

Error.

Same stamp with arms upside down.

450.	1 Lira 50 C., blue.		
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Essays.

Same stamp without arms.

451.	1 Lira 50 C., black.		
452.	1 " 50 C., blue.		

Similar, larger—arms *not* embossed.

453.	1 Lira 50 C., black.		
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Second Issue, April 1, 1864.

Large vert. rect. Profile of King to left in rect. "Affari Esteri. Legalizzazioni." Perf. 15.

454.	1 Lira 50 C., brown,		1,801
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Specimen.

Same surcharged "Saggio" in black. Unperf.

455.	1 Lira 50 C., brown.		
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Third Issue, Aug. 1, 1866.

Stamp of 2d Issue surcharged new value in black.

456.	4 Lire, on the 1 l. 50 C., brown,		1,802
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Fourth Issue, Sept. 1, 1868.

Same design *exactly* as 2d Issue. Perf. 15.

457.	4 Lire, blue, (?)		1,803
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Fifth Issue, 1869.

Stamp of 4th Issue surcharged new values in black.

458.	3 Lire, on the 4 lire, blue,		1,804
459.	5 " " 4 "		1,805

Specimens.

Same as above—surcharged "Saggio" in black.

460.	3 Lire, on the 4 lire, blue, (?)		
461.	5 " " 4 "		

Sixth Issue, Jan. 1, 1871.

Stamps of the 5th Issue surcharged with the diamond.

462.	3 Lire, on the 4 lire, blue,		1,806
463.	5 " " 4 "		1,807

§6.—ADMINISTRATION STAMPS.

Large vert. rect. Profile of allegorical figure of Italy to right in oval. "Atti Amministrativi."

a. Unperforated.

464.	50 Centesimi, blue,		900
465.	1 Lira, red-orange,		901
466.	2 Lire, violet,		902
467.	3 " green,		903
468.	5 " deep-violet,		904

b. Perf. 15.

469.	50 Centesimi, blue,		905
470.	1 Lira, red-orange,		906
471.	2 Lire, violet,		907
472.	3 " green,		908
473.	5 " deep-violet,		909

Specimens.

Same as above—surcharged "Saggio" in black.

474.	50 Centesimi, blue.		
475.	1 Lira, red-orange.		
476.	2 Lire, violet.		
477.	3 " green.		
478.	5 " deep-violet.		

Second Issue, Jan. 1, 1871.

Large vert. rect. Profile of King to left in circle. "Atti Amministrativi—Vittorio Emanuele II. Re d'Italia." Perf. 15.

479.	50 Centesimi, blue,		910
480.	1 Lira, orange,		911
481.	2 Lire, violet,		912
482.	3 " green,		913
483.	5 " carmine.		914

Specimens.

Same as above—surcharged "Saggio" in black.

484.	50 Centesimi, blue.		
485.	1 Lira, orange.		
486.	2 Lire, violet.		
487.	3 " green.		
488.	5 " carmine.		

§7.—REGISTRATION STAMPS.**First Issue, Oct. 1, 1866.**

Stamps of the 2d Issue of Document (1863) surcharged "Tasse di Registro-T-R" in black. Perf. 15.

489.	50 Centesimi, lilac,		1,500
490.	1 Lira,		1,501
491.	2 Lire,		1,502

Second Issue, Jan. 1, 1869.

Small vert. rect. Numerals of value in centre. "Marca di Registrazione." Perf. 14.

a. Stamps for registration of civil deeds.		
492.	50 Centesimi, light-green,	1,503
493.	1 Lira, blue,	1,504
b. Stamps for registration of judicial deeds.		
494.	50 Centesimi, red-brown,	1,505
495.	1 Lira, deep-brown,	1,506
496.	2 Lire, deep-green,	1,507
497.	4 " violet,	

Specimens.

Same as above—surcharged "Saggio" in black. Unperf.

a. Stamps for registration of civil deeds.		
498.	50 Centesimi, olive.	
499.	1 Lira, blue.	
b. Stamps for registration of judicial deeds.		
500.	50 Centesimi, red-brown.	
501.	1 Lira, deep-brown.	
502.	2 Lire, deep-green.	
503.	4 " violet. (???)	

Third Issue, Jan. 1, 1871.

Stamps of the 2d Issue surcharged with the diamond.

a. Stamps for registration of civil deeds.		
504.	50 Centesimi, light-green,	1,508
505.	1 Lira, blue,	1,509
b. Stamps for registration of judicial deeds.		
506.	50 Centesimi, red-brown,	1,510
507.	1 Lire, deep-brown,	1,511
508.	2 Lire, deep-green,	1,512
509.	4 " violet. (???)	

§ 8.—CONTROL STAMPS.**Marca di Riscontro, Aug. 18, 1866.**

Small vert. rect. Profile of allegorical figure of Italy to right in oval. "Marco di Riscontro."

A.—Genuine Emission.

Each value of this emission is from the *same* die or plate, so that there is *no difference* whatever in the details of the design, save in the figures which are variable. The genuine are distinguishable from the others by the following points. 1st.—The colors are more subdued, less glaring, more variable, particularly in the lilac shades. 2d.—The *star* in the *lower right-hand* corner of the centre rectangle is a *trifle* smaller than the one in the *lower left-hand* corner. Note also the *peculiar* shape of this latter star upon all the values. 3d.—Note the *length* of the shoulder-blade.

Normal Issue.**a. Unperforated.**

510.	50 Centesimi, light-blue,	1,600
511.	1 Lira, light-blue,	1,601
512.	2 Lire, "	1,602
513.	3 " "	1,603
514.	4 " "	1,604
515.	5 " "	1,605
516.	6 " "	1,606
517.	7 " "	1,607
518.	8 " "	1,608
519.	9 " "	1,609
520.	10 " lilac,	1,610
521.	20 " "	1,611
522.	30 " "	1,612
523.	40 " "	1,613
524.	50 " "	1,614
525.	60 " "	1,615
526.	70 " "	1,616
527.	80 " "	1,617
528.	90 " "	1,618
529.	100 " lake,	1,619
530.	200 " "	1,620
531.	300 " "	1,621
532.	400 " "	1,622
533.	500 " "	1,623
534.	600 " "	1,624
535.	700 " "	1,625
536.	800 " "	1,626
537.	900 " "	1,627
538.	1000 " light-green,	1,628
539.	5000 " "	1,629
b. Perf. 14		
540.	1 Lira, light-blue,	1,630
541.	2 Lire, "	1,631
542.	3 " " (???)	1,632
543.	4 " " (???)	1,633
544.	5 " "	1,634

Essays.

Same as above.

545.	8 Lire, gray-black.
546.	9 " "
547.	40 " "

B.—Counterfeits, (or Reprints ?)**1st Series.**

Each value of this series is from the *same* die or plate, so that there is *no difference* whatever in the details of the design—this furnishes one method of detection. Points of difference between these counterfeits (?) and the genuine. 1st.—The colors are very bright or deep, and the reds very glaring; also, the colors are con-

stant (*i. e.*, always of the same shade). 2d.—There are two *flaws* in the ground-work of the centre oval, the first extending from the *chin* of the profile to the edge of the oval; the second from the *back* of the *neck* to the edge—these flaws are found on *all* the values. 3d.—The *stars* in the lower corners are *about* of the same size—if anything, that in the *lower right-hand* corner is a *trifle larger* than the one in the *lower left-hand* corner. 4th.—Note the *shortness* of the shoulder-blade. This series is only found *unperforated*.

548.	50 Centesimi,	dark-blue.
549.	1 Lira,	dark-blue.
550.	2 Lire,	"
551.	3 "	"
552.	4 "	"
553.	5 "	"
554.	6 "	"
555.	7 "	"
556.	8 "	"
557.	9 "	"
558.	10 "	purple.
559.	20 "	"
560.	30 "	"
561.	40 "	"
562.	50 "	"
563.	60 "	"
564.	70 "	"
565.	80 "	"
566.	90 "	"
567.	100 "	bright-vermilion.
568.	200 "	"
569.	300 "	"
570.	400 "	"
571.	500 "	"
572.	600 "	"
573.	700 "	"
574.	800 "	"
575.	900 "	"
576.	1000 "	yellow-green.
577.	5000 "	"

2d Series

also has each value from *one* die or plate. The stamps of this series can easily be distinguished from any others by the following points. 1st.—Absence of *flaws* in the ground-work. 2d.—The *star* in the *lower right hand* corner is *nearly double* in size of that in the *lower left hand* corner.

a. Unperforated.

578.	50 Centesimi,	light-blue.
579.	1 Lira,	light-blue.
580.	2 Lire,	"

581. 3 Lire, light-blue.

582. 4 " "

583. 5 " "

584. 6 " "

585. 7 " "

586. 8 " "

587. 9 " "

b. Perf. 12 at *right* only of each stamp, and all forming a continuous line of stamps, being attached to each other.

588. 5 Lire, light-blue.

589. 6 " "

590. 7 " "

591. 8 " "

592. 9 " "

c. Perf. 12 at *right* only. (Perhaps detached from above line).

593. 5 Lire, light-blue.

d. Perf. 12 at *each* side. (Same remark as preceding).

594. 6 Lire, light-blue.

595. 7 " "

596. 8 " "

597. 9 " "

§9.—RENT REGISTRY STAMPS.

Marca Catastale.—July 1, 1872.

Small vert. rect. Numerals of value in a circle "Marca Catastale." Perf. 14.

598.	Centes, 0,01,	Centre brick-red, frame green,	1,000
599.	" 0,02,	" brown, " "	1,001
600.	" 0,05,	" brick-red, frame blue,	1,002
601.	" 0,10,	" brown, " "	1,003
602.	" 0,20,	" green, brick-red,	1,004
603.	" 0,50,	" blue, " "	1,005
604.	" 1,00,	" brown, " "	1,006
605.	" 2,00,	" green, brown,	1,007
606.	" 5,00,	" blue, " "	1,008
607.	" 10,00,	" brick-red, " "	1,009

Errors.

Same as above with centre upside down.

608.	Centes, 0,01,	Centre brick-red, frame green,	1,010
609.	" 2,00	" green, frame brown.	

Essays.

Same as above. Unperforated.

610.	Centes, 0,01	Centre brick-red, frame green.	
611.	" 0,02	" brown, " "	
612.	" 0,05	" brick-red, " blue	
613.	" 0,10	" brown, " "	
614.	" 0,20	" green, " brick-red.	
615.	" 0,50	" blue, " " "	
616.	" 1,00	" brown, " " "	
617.	" 2,00	" green, " brown.	
618.	" 5,00	" blue, " "	
619.	" 10,00	" brick-red, " "	

§10.—Stamps Employed in the Venetian Provinces and Mantua.

First Issue, Nov. 1, 1866.

Large vert. rect. Profile of allegorical figure
of Italy to right in oval. "Lire Italiane—
Fior.—." Perf 15. Color, blue.

Normal Issue.

620.	Fior.	0. $\frac{1}{2}$	Lire Italiane	0.01	2,200
621.	"	0.01	"	0.02	2,201
622.	"	0.02	"	0.05	2,202
623.	"	0.03	"	0.07	2,203
624.	"	0.04	"	0.10	2,204
625.	"	0.05	"	0.12	2,205
626.	"	0.07	"	0.17	2,206
627.	"	0.10	"	0.25	2,207
628.	"	0.12	"	0.30	2,208
629.	"	0.15	"	0.37	2,209
630.	"	0.25	"	0.62	2,210
631.	"	0.36	"	0.89	2,211
632.	"	0.50	"	1.23	2,212
633.	"	0.60	"	1.48	2,213
634.	"	0.75	"	1.85	2,214
635.	"	0.90	"	2.22	2,215
636.	"	1.00	"	2.47	2,216
637.	"	2.00	"	4.94	2,217
638.	"	2.50	"	6.17	2,218
639.	"	3.00	"	7.41	2,219
640.	"	5.00	"	12.35	2,220
641.	"	6.00	"	14.81	2,221
642.	"	7.00	"	17.28	2,222
643.	"	10.00	"	24.69	2,223
644.	"	12.00	"	29.63	2,224
645.	"	15.00	"	37.04	2,225
646.	"	20.00	"	49.38	2,229

Varieties.

647.	Fior.	0. $\frac{1}{2}$	Period after the 0.	1st Variety.
648.	"	0. $\frac{1}{2}$	No " " 0.	2d "
649.	"	0.01	" " " 0.	1st "
650.	"	0.01	No " " 0.	2d "
651.	"	0.01	Very large figures.	3d "
652.	"	0.01	.....	4th "
653.	"	0.02	Very large figures.	1st "
654.	"	0.02	" " "	2d "
655.	"	0.02	Small " "	3d "
656.	"	0.02	" " "	4th "
657.	"	0.03	Varieties in the figures.	1st "
658.	"	0.03	" " "	2d "
659.	"	0.03	.....	3d "
660.	"	0.04	Very large figures.	1st "
661.	"	0.04	Small " "	2d "
662.	"	0.05	Period after the 0.	1st "
663.	"	0.05	No " " 0.	2d "
664.	"	0.05	Very large figures.	3d "
665.	"	0.05	Small " "	4th "
666.	"	0.07	.....	1st "

667.	Fior.	0.07	.....	2d Variety.
668.	"	0.07	.....	3d "
669.	"	0.10	Period after the 0.	1st "
670.	"	0.10	No " " 0.	2d "
671.	"	0.10	Very large figures.	3d "
672.	"	0.12 (0.30)	" " "	1st "
673.	"	0.12 (0.30)	Small " "	2d "
674.	"	0.12 (0.30)	" " "	3d "
675.	"	0.15 (0.37)	" " "	1st "
676.	"	0.15 (0.37)	" " "	2d "
677.	"	0.15 (0.37)	" " "	3d "
678.	"	0.15 (0.30)	Large " "	4th "
679.	"	0.25	Small " "	1st "
680.	"	0.25	Large " "	2d "
681.	"	0.25	Larger " "	3d "
682.	"	0.25	.....	4th "
683.	"	0.36	Small figures.	1st "
684.	"	0.36	Large " "	2d "
685.	"	0.36	" " "	3d "
686.	"	0.36	Very large figures.	4th "
687.	"	0.50 (1.23)	Small " "	1st "
688.	"	0.50 (1.23)	" " "	2d "
689.	"	1.00	Varieties in the figures.	1st "
690.	"	1.00	" " "	2d "

Second Issue, Jan. 1, 1871.

Type of the 4th Issue Passport Stamps. In
place of "Passaporto" is "Fior.—." Perf. 15.
Stamp always in blue; value surcharged in var-
ious colors.

Normal Issue.

a. Value in blue.

691.	Fior.	0. $\frac{1}{2}$	Lire	0.01	2,227
692.	"	0.01	"	0.02	2,228
693.	"	0.02	"	0.05	2,229
694.	"	0.03	"	0.07	2,230
695.	"	0.04	"	0.10	2,231
696.	"	0.05	"	0.12	2,232
697.	"	0.07	"	0.17	2,233
698.	"	0.10	"	0.25	2,234

b. Value in black.

699.	Fior.	0.12	Lire	0.30	2,235
700.	"	0.15	"	0.37	2,236
701.	"	0.25	"	0.62	2,237
702.	"	0.36	"	0.89	2,238
703.	"	0.50	"	1.23	2,239
704.	"	0.60	"	1.48	2,240
705.	"	0.75	"	1.85	2,241
706.	"	0.90	"	2.22	2,242

c. Value in red.

707.	Fior.	1.00	Lire	2.47	2,243
708.	"	2.00	"	4.94	2,244
709.	"	2.50	"	6.17	2,245
710.	"	3.00	"	7.41	2,246
711.	"	5.00	"	12.35	2,247

d. Value in lilac.

712.	Fior.	6.00	Lire	14.81	2,248
713.	"	7.00	"	17.28	2,249

714.	Fior.	10,00	Lire	24,69	2,250
715.	"	12,00	"	29,63	2,251
716.	"	15,00	"	37,04	2,252
717.	"	20,00	"	49,38	2,253

Varieties.

718.	Fior.	0,0 $\frac{1}{2}$	—two ciphers.
719.	"	0, $\frac{1}{4}$	—one cipher.
720.	"	0,05	—large 5.
721.	"	0,05	—small 5.

§11.—WEIGHTS & MEASURES STAMPS.**Jan. 1, 1875.**

Large vert. rect. Profile of King to left in an octagon "Pesi E Misura." Perf. 15.

722.	5 Centesimi,	Ilac.	1,900
723.	10 "	"	1,901
724.	20 "	"	1,902
725.	40 "	"	1,903
726.	80 "	"	1,904
727.	1 Lire	25 C., "	1,905
728.	2 Lire	50 C., "	1,906
729.	3 "	50 C., "	1,907
730.	5 "	"	1,908
731.	6 "	"	1,909
732.	15 "	"	1,910

§12.—SALE OF POWDER STAMP.**June 1, 1873.**

Large vert. rect. Profile of King to left in oval. "Vendita di Polveri." Perf. 15.

733.	10 Lire.	blue.	2,000
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§13.—JOURNAL TAX STAMPS.**Fogli Esteri.****First Issue, May 31, 1836.**

Circular. (Hand-stamped). Arms. crown and reclining figure. "Fogli Esteri."

734.	5 Centesimi,	black,	800
735.	5 "	blue,	801
736.	5 "	red,	802

Second Issue, 1860.

Same in every particular as above.

737.	1 Centesimo,	black,	803
738.	1 "	blue,	804
739.	1 "	red,	805

Periodici Franchi.**First Issue, (?)**

Inscriptions in three lines. "Torino Periodici Franchi."

740.	Blue,	826
741.	Black,	827
742.	Red,	828

Second Issue, Jan., 1864.

Little round stamp. Inscriptions; "Periodici Franchi."

a. Inscriptions at *top*.

743.	1 Centesimo,	red,	829
744.	2 Centesimi,	"	830
745.	2 "	black,	831

b. Inscriptions at *bottom*.

746.	1 Centesimo,	red,	832
747.	2 Centesimi,	"	833

Third Issue, (?)

Little round stamp. Dated. Above the name of some city, below "Period. Franchi."

748.	No value indicated,	black,	835
749.	"	" red,	834

Essays.

Large rect. Profile of crowned female to right in a circle. "Periodici Franchi." Unperf.

750. C 1, brown.

752. C 1, green.

Stampati Franchi.**First Issue, 1849.**

Large circle. Above "Stampati Franchi," below "R. Poste" and the name of some city.

752.	Without value,	red,	850
753.	1 Centesimo,	"	851
754.	2 Centesimi,	"	852
755.	5 "	"	853
756.	6 "	"	854
757.	7 "	"	855
758.	9 "	"	856
759.	1 Centesimo,	blue,	857
760.	2 Centesimi,	"	858
761.	5 "	"	859
762.	6 "	"	860
763.	7 "	"	861
764.	9 "	"	862
765.	1 Centesimo,	brown,	863
766.	2 Centesimi,	"	864
767.	5 "	"	865
768.	6 "	"	866
769.	7 "	"	867
770.	9 "	"	868
771.	Without value,	black,	869
772.	1 Centesimo,	"	870
773.	2 Centesimi,	"	871
774.	5 "	"	872
775.	6 "	"	873
776.	7 "	"	874
777.	9 "	"	875

Second Issue, 1856.

Little round stamp. Dated. Above "Stamp. Franchi," below the name of some city.

778. Without value, red, 876

Third Issue, July 15, 1859.

Large oval stamp. "R. Poste Stampati Franchi," below the name of some city."

779. 1 Centesimo, black, 877
780. 1 " blue, 881
781. 1 " red, 879
782. 2 Centesimi, black, 878
783. 2 " blue, 882
784. 2 " red, 880

§14.—TOBACCO STAMPS.**Date (?)****A.—National Tobacco.**

1st Type.—Double stamp Two rectangles.
1st rect.: In centre "Tabacchi Nazionali." Across "Trinciato, superiore dolce $\frac{1}{2}$ ettogramma."
2d rect.: In centre, a shield with arms of Savoy and the crown royal, between two branches of laurel, in a hor. oval in a rect. Oval frame bears "Regia Cointeressate dei tabacchi." Perf. 14.

785. L. 0.55, green. 1st rect at right, 2d at left.

2d Type.—Double stamp. Two rectangles.
1st rect.: Similar to 1st rect. of 1st type. save "forte" replaces "dolce." 2d rect.: In centre a rect. containing arms of Savoy, surmounted by a crown—Italian banners at each side. In borders "Regie Gabelle del Regno d'Italia" Perf. 14.

786. L. 0.55, carmine. 1st rect at right, 2d at left.

Essays.

Same as the above, save that the 1st rects. are at left and the 2d rects. at right. On porcelain card.

787. L. 0.55, green, 1st type.

788. L. 0.55, carmine, 2d type.

B.—Foreign Tobacco.

Same type as the 2d type of A. 1st rect. at left, 2d rect. at right. 1st rect. contains inscriptions as follows: "Trinciato. Turco dolce (forte or misto) $\frac{1}{2}$ ettogramma."

789. L. 2.00, blue, (dolce).

790. L. 1.50, violet, (forte).

791. L. 1.00, brown, (misto)

Essays.

Same as the above, on porcelain card.

792. L. 2.00, blue.

793. L. 1.50, violet.

794. L. 1.00, brown.

§15.—ADMINISTRATIVE STAMPS.

(Not purely fiscal).

A.—Ufficiali in Viaggio.

Small vert. rect. Arms in an oval. "Ufficiali in Viaggio—Sulle Ferrovie." Perf. 15.

795. Yellow, 2,100

Essays.

a. Same as above with "Saggio in black.

796. Yellow.

b. Same as 795, bnt unperforated.

797. Yellow.

c. Same. 100 types (?) in one folio.

798. Black on yellow.

B.—Amministrazione delle Gabelle.

a. Large vert. rect. Profile of King to left in a circle. "Amministrazione delle Gabelle Grano."

799. Blue, 2,102

Essay.

Same as above.

800. Blue.

b. Same as a, save that "Granaglie" replaces "Grano."

801. Red, 2,103

Essay.

Same as above.

802. Red.

C.—Merci Verificate.

Large vert rect. Arms in circle. "Merci Verificate—Dogana Italiana." Letters above—figures below. Unperf.

803. Brown. F. L. 64, 2,101

804. " U. L. 45, 2,101

805. " V. A. 90, 2,101

Essay.

806. Brown.

D.—Dogana Italiana di Livorno.

Very large vert. rect. Arms at top. "Dogana Italiana di Livorno—Circolazione Entrata. Numero—. Anno 187—. Mese —. Giorno —."

807. Brown. G. B. 79.

Essay.

Same as above. No letters or figures.

808. Brown.

E.—Nuova Imputazione.

1875.—Inscriptions in a frame containing fine net-work. Unperf.

809. Black and rose, 2,104

1876.—Similar to the preceding. Perf. 15.

810. Black and rose, 2,105

1877.—Large rect. Inscriptions in centre. "Nuova Imputazione—all Anno 187—Cap° No. —Mand° N°.— Buono N°—." Perf. 15.

811. Black and green.

§ 16.—MUNICIPAL STAMPS.

I.—ACIREALE.

1877. (?)

Vert. rect. Arms, (fortress and three trees on bank of river, in a shield—crown above), in various shaped frames. "Marca di Riscontro."

a. Unperforated.

812.	20 Centesimi, deep-brown, (?)	2,500
813.	50 " " bistre,	2,501
814.	60 " gray, (?)	2,502
815.	1 Lira, green, (?)	2,503
816.	1 Lira 45 C., violet,	2,504
817.	2 Lire, "	2,505
818.	3 " orange,	2,509
819.	5 " blue,	2,506
820.	10 " rose, (?)	2,507
821.	20 " carmine, (?)	2,508

b. Perf. 12.

822.	20 Centesimi, deep-brown,	2,510
823.	50 " " bistre,	2,511
824.	60 " gray,	2,512
825.	1 Lira, green,	2,513
826.	1 Lira 45 C., violet,	2,514
827.	2 Lire, "	2,515
828.	3 " orange,	2,516
829.	5 " blue,	2,517
830.	10 " rose,	2,518
831.	20 " carmine,	2,519

c. Perf. 12½.

832.	20 Centesimi, green.	
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II.—ALESSANDRIA.

First Issue, 1873.

Large hor. oct. Inscriptions in centre; "Atti di Segreteria." Each stamp is impressed in *relief* with the arms of Alessandria with "Municipio di Alessandria" above, and "Rendita del 26 — — —" below. Unperf. Black on solferino paper. *Three* types. (It is almost impossible to describe these types accurately—only by noticing the type-set borders, which *vary* for *each* type, but are *constant* for each specimen of the type, can they be distinguished).

1st Type.

833.	Cent. 5, solferino.	2,600
834.	" 10, "	2,601
835.	" 20, "	2,602
836.	" 50, "	2,603
837.	" 60, " (?)	2,604
838.	" 1,00, " (?)	2,605
839.	" 2,00, " (?)	2,606

2d Type.

840.	Cent. 5, solferino,	2,600
841.	" 10, "	2,601
842.	" 20, "	2,602
843.	" 50, "	2,603
844.	" 60, " (?)	2,604
845.	" 1,00, " (?)	2,605
846.	" 2,00, " (?)	2,606

3d Type.

847.	Cent. 5, solferino,	2,600
848.	" 10, "	2,601
849.	" 20, "	2,602
850.	" 50, "	2,603
851.	" 60, " (?)	2,604
852.	" 1,00, " (?)	2,605
853.	" 2,00, " (?)	2,606

Second Issue, 1873.

Same as the First Issue, save in the absence of the *embossed* arms. Unperf. Black on solferino paper. (Three types same as First Issue.)

1st Type.

854.	Cent. 5, solferino. (?)	2,607
855.	" 10, "	2,608
856.	" 20, "	2,609
857.	" 50, "	2,610
858.	" 60, " (?)	2,611
859.	" 1,00, " (?)	2,612
860.	" 2,00, " (?)	2,613

2d Type.

861.	Cent. 5, solferino. (?)	2,607
862.	" 10, "	2,608
863.	" 20, "	2,609
864.	" 50, "	2,610
865.	" 60, " (?)	2,611
866.	" 1,00, " (?)	2,612
867.	" 2,00, " (?)	2,613

3d Type.

868.	Cent. 5, solferino. (?)	2,607
869.	" 10, "	2,608
870.	" 20, "	2,609
871.	" 50, "	2,610
872.	" 60, " (?)	2,611
873.	" 1,00, " (?)	2,612
874.	" 2,00, " (?)	2,613

Third Issue, 1873-4.

Same design *exactly* as the Second Issue, save that the values are in *lire* instead of *centesimi*. Unperf. Black on magenta paper. Three types. *Width* 26 *mm*s.

1st Type.

875. L. 0 05, magenta,	2,614
876. " 0 10, "	2,615
877. " 0 20, "	2,616
878. " 0 50, "	2,617
879. " 0 60, "	2,618
880. " 1, "	2,619
881. " 2, "	2,620

2d Type.

882. L. 0 05, magenta,	2,614
883. " 0 10, "	2,615
884. " 0 20, "	2,616
885. " 0 50, "	2,617
886. " 0 60, "	2,618
887. " 1, "	2,619
888. " 2, "	2,620

3d Type.

889. L. 0 05, magenta,	2,614
890. " 0 10, "	2,615
891. " 0 20, "	2,616
892. " 0 50, "	2,617
893. " 0 60, "	2,618
894. " 1, "	2,619
895. " 2, "	2,620

Fourth Issue, 1873-4.

Same as the Third Issue, save that the *width* of each stamp is $24\frac{1}{2}$ *mm.* instead of 26 *mm.* Unperf. Black on solferino paper. Three types.

1st Type.

896. L. 0 05, solferino,	(?)
897. " 0 10, "	2,621
898. " 0 20, "	2,622
899. " 0 50, "	2,623
900. " 0 60, "	2,624
901. " 1, "	2,625
902. " 2, "	2,626

2d Type.

903. L. 0 05, solferino,	(?)
904. " 0 10, "	2,621
905. " 0 20, "	2,622
906. " 0 50, "	2,623
907. " 0 60, "	2,624
908. " 1, "	2,625
909. " 2, "	2,626

3d Type.

910. L. 0 05, solferino,	(?)
911. " 0 10, "	2,621
912. " 0 20, "	2,622
913. " 0 50, "	2,623

914. " 0 60, solferino,	2,624
915. " 1, "	2,625
916. " 2, "	2,626

Fifth Issue, 1874.

Large hor. oct. Inscriptions in centre. "Municipio di Alessandria. Atti di Segreteria." Unperf. Black on *colored* paper. Threetypes

1st Type.

"Atti" on a line with "dr" of "Alessandria."

917. L. 0 10, lilac,	2,627
918. " 0 20, magenta,	2,628
919. " 0 50, orange,	2,629
920. " 0 60, yellow,	2,630
921. " 1, green,	2,631
922. " 2, gray-blue,	2,632

2d Type.

"Atti" on a line with "ria" of "Alessandria."

923. L. 0 10, lilac,	2,627
924. " 0 20, magenta,	2,628
925. " 0 50, orange,	2,629
926. " 0 60, yellow,	2,630
927. " 1, green,	2,631
928. " 2, gray-blue,	2,632

3d Type.

"Atti" on a line with "dri" of "Alessandria."

929. L. 0 10, lilac,	2,627
930. " 0 20, magenta,	2,628
931. " 0 50, orange,	2,629
932. " 0 60, yellow,	2,630
933. " 1, green,	2,631
934. " 2, gray-blue,	2,632

Sixth Issue, 1874-5.

Large vert. rect. Arms (shield containing arms of Savoy—crown above—supports, two winged lions) in oval "Municipio d'Alessandria. Segna Tasse." Rouletted. (Percés en lignes.)

935. 10 Centesimi, vermilion,	2,633
936. 20 " ultramarine,	2,634
937. 50 " green,	2,635
938. 60 " brown,	2,636
939. 1 Lira, violet,	2,637
940. 2 Lire, maroon,	2,638

III.—ANCONA.

1875.

Small vert. rect. Arms (shield containing mounted knight, etc., crown above—below a scroll with motto "Ancon dorica civitas fidei") in a rect. "Tassa d'ufficio Comunale." Perf. 124.

941. 20 Cent., blue,	2,700
942. 50 " rose,	2,701

IV.—AVELLINO.**1874-5.**

Small rect. Numerals of value in centre "Municipio di Avellino. Marca di Riscontro." Rouletted. (Percés en lignes).

a Small hor. rect.	
943. 20 Centi., red.	2,800
b. Small vert. rect.	
944. 50 Cent., blue,	2,801
945. 60 " violet,	2,802
946. 1 Lira, brown,	2,803
947. 2 Lire, green,	2,804

V.—BOLOGNA.**Genuine Emission, 1873.**

Large square. Arms in various shaped frames, forming three types. "Commune di Bologna. Diritti di Segreteria." Unperf.

948. 5 Centesimi, vermilion, 1st type,	3,000
949. 20 " brown, 1st "	3,001
950. 25 " black, 2d "	2,002
951. 50 " green, 1st "	2,003
952. 1 Lira, blue, 3d "	3,004
953. 5 Lire, " 3d "	
954. 5 " carmine, 3d "	3,005

Counterfeits.

Upon the values in centesimi and notably upon the 20, the ornaments which surround the shield are incomplete or badly made. The letters of the inscription in borders have *too little shadow*. Of "Comune di" the *end* is more *distant* from the border than the *beginning*. "Bologna" shows the contrary. "Venti" is in smaller letters. The figures in general either larger or smaller. *The colors are well reproduced.*

955. 5 Centesimi, vermilion, 1st type.	
956. 20 " brown, 1st "	
957. 25 " black, 2d "	
958. 50 " green, 1st "	
959. 1 Lira, blue, 3d "	
960. 5 Lire, carmine, 3d "	

VI.—CALTANISSETTA.**1877.**

Large vert. rect. Arms (shield containing a castle with three towers, crown above) in same frame as the 2 lire of Acireale. "Marca di Riscontro." Unperf.

961. 50 Centesimi, carmine,	3,050
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VII.—CASSINO.**Jan. 1, 1875.**

Very large vert. rect. Arms (shield containing nine stars, crown above, scrolls at each side) in a circle. "Municipio di Cassino. Diritti di Segreteria." The two highest values are larger than the lowest, and the ornaments vary. Rouletted. (Percés en lignes).

962. 20 Centesimi, carmine,	3,100
963. 50 " violet,	3,101
964. 60 " brown,	3,102

VIII.—CASTELLAMARA DEL GOLFO.**1877.**

Large vert. rect. Arms (castle—eagle above the door) in a hor oval. "Marca di Riscontro." Unperf.

965. 50 Centesimi, bright violet,	3,200
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IX.—CASTELNUOVO BERARDENGA.**1877.**

Vert. rect. Arms (shield containing a castle with trees growing from top) in an oval. Same frame as the 50 c. and 1 l. 45 c. of Acireale. "Marca di Riscontro." Unperf.

966. 50 Centesimi, brown,	3,250
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X.—CATANIA.**(Bogus Emission.)****1873.**

Large square. Arms (armed figure and an elephant) in a small rect. in centre. "Municipio di Catania. Diritto del Comunale." Unperf.

967. 5 Centesimi, green.	
968. 10 " brown.	
969. 20 " red.	
970. 25 " orange.	
971. 50 " violet.	
972. 1 Lira, black.	
973. 5 Lire, blue.	

XI.—CATANZARO.**1877.**

Vert. rect. Arms (crowned bird, scroll with motto, shield containing crown and three mountains, banners, cannon, etc.), in an oval. The 50 c. is in same frame as the 50 c. and 1 l. 45 c. and the 20 c as the 3 lire of Acireale. "Marca di Riscontro."

a. Unperf.

974. 20 Centesimi, green,	3,300
975. 50 " violet,	3,301
b. Perf. 12½.	
976. 20 Centesimi, green.	

Essay.

Same design as preceding. Thick white card-board.

977. 20 Centesimi, violet.	
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XII.—COLORNO.**Jan. 1, 1876.**

Small vert. rect. Arms (dragon supporting shield containing tree, hill, etc.—motto "Ex ornishumus—Ex hoc columnus." Crown above, in centre. "Comune di Colorno. Diritti di Segreteria." Unperf.

978. 20 Centesimi, carmine,	3,400
979. 50 " blue,	3,401

XIII.—COMISO.**1877.**

Small vert. rect. "Comune di Comiso" in oval. "Marca di Riscontro." Same frame as the 50 c. and 1 l. 45c. of Acireale. Unperf.

980. 20 Centesimi, carmine,	3,500
981. 50 " bistre,	3,501

XIV.—CORTONE.**July, 1876.**

Small vert. rect. Arms (winged lion erect—book between paws—halo surrounding head) in an oval. "Marca di Riscontro." Same frame as the 50 c. and 1 l. 45 c. of Acireale. Unperf.

982. 20 Centesimi, blue,	3,600
983. 50 " carmine,	3,601

XV.—CUNEO.**Genuine Emission, 1874.**

Large vert. rect. Arms (shield containing three hor. bars and cross—crown and "Firendo" above—"Citta di Cuneo" below) in an oval. "Municipio di Cuneo. Segna Tasse." Similar frame to that of the Sixth Issue of Alessandria. Rouletted. (Percés en lignes).

984. 20 Centesimi, magenta,	3,700
985. 50 " violet,	3,701
986. 60 " vermillion,	3,702
987. 1 Lira, green,	3,703
988. 2 Lire, blue,	3,704

Counterfeits.

These stamps are very poorly printed in comparison with the true. The surrounding lines

run into the rest of the border. The arms are thick and indistinct, and the letters of the inscription are smaller. Also the stamps are *unperforated* instead of being *rouletted*.

989. 20 Centesimi, magenta.	
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990. 50 " violet.	
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991. 60 " vermillion.	
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992. 1 Lira, green.	
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993. 2 Lire. blue.	
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XVI.—FERRARA.**Nov., 1875.**

Large rect. with rounded corners. Arms (shield, field half azure, have of silver—crown above) in rect. "Comune di Ferrara. Diritti di Segreteria." Unperf.

994. 20 Centes., surch. in black upon 1 l.	4,000
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995. 50 " blue,	4,001
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996. 1 Lira, red,	4,002
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Error.

Surcharge upside down.

997. 20 Centes., black on the 1 l. red,	4,003
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1877.

Same design.

998. 20 Centes., brown,	4,004
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XVII.—FLORENCE.**First Issue, 1871.**

Large square. Fleur de lis in an oval. "Dir? Perc?—Marca di Riscontro." Pierced in points. (Percés en points).

999. 10 Centesimi, ochre,	4,100
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1000. 20 " green,	4,101
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1001. 50 " carmine,	4,102
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Second Issue 1873-4-5.

Small vert. rect. Fleur de lis in various shaped frames. "Marca di Riscontro."

a. Unperf.

1002. 1 Centesimo, brown,	(?) 4,103
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1003. 2 Centesimi, orange,	(?) 4,104
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1004. 5 " blue,	(?) 4,105
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1005. 10 " red,	(?) 4,106
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1006. 20 " green,	(?) 4,107
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1007. 50 " violet,	(?) 4,108
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b. Rouletted—points very far apart. (Percés en lignes).

1008. 1 Centesimo, brown,	4,109
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1009. 2 Centesimi, orange,	4,110
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1010. 3 " black,	4,111
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1011. 4 " gray,	4,112
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1012. 5 " blue,	4,113
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1013. 10 " red,	4,114
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1014.	20 Centesimi,	green,	4,115
1015.	50 "	violet, (?)	4,116
1016.	1 Lira,	red and blue.	
1017.	3 Lire,	" " green.	

Variety.

A *period* after "Uno"—the ordinary ones having none.

1018. 1 Centesimo, brown.

c. Rouletted—points very close together. (Percés en lignes parallèles).

1019.	1 Centesimo, brown,	(?)	4,109
1020.	2 Centesimi, orange,	(?)	4,110
1021.	3 " black,	(?)	4,111
1022.	4 " gray,	(?)	4,112
1023.	5 " blue,	(?)	4,113
1024.	10 " red,		4,114
1025.	20 " green,		4,115
1026.	50 " violet,		4,116

d. Perf. 12.

1027.	1 Centesimo, brown,		4,117
1028.	2 Centesimi, orange,		4,118
1029.	3 " black,		4,119
1030.	4 " gray,		4,120
1031.	5 " blue,		4,121
1032.	10 " red,		4,122
1033.	20 " green,		4,123
1034.	50 " violet,	(?)	4,124

XVIII.—FOGGIA.

Large vert. rect. Arms (three trees in a shield—crown above) in a rect. "Diritti di Segreteria." Unperf.

March, 1876.

1035.	Cent. 20, black on gray paper,	4,300
1036.	" 50, " blue "	4,301

1877.

1037. Cent. 20, black on blue paper.

XIX.—LIVORNO.

First Issue, 1872.

Large vert. rect. Arms (castle) in an oval. "Municipio di Livorno. Segna Tasse." Unperf. (Towers $7\frac{1}{2}$ mms. high).

1038.	20 Centesimi, lilac,	4,500
1039.	50 " blue,	4,501
1040.	60 " rose,	4,502

Essays.

Same design as preceding.

1041.	20 Centes., green on white paper.	
1042.	50 " " " "	
1043.	60 " " " "	
1044.	20 " blue on green "	(?)

1045. 50 Centes., blue on green paper.

1046.	60 " " " "	
1047.	20 " black " "	(?)
1048.	50 " " " "	
1049.	60 " " " "	(?)
1050.	20 " " white " "	
1051.	50 " " " " "	(?)
1052.	60 " " " " "	(?)
1053.	20 " " chamois " "	(?)
1054.	50 " " " " "	
1055.	60 " " " " "	(?)
1056.	20 " " ochre " "	(?)
1057.	50 " " " " "	
1058.	60 " " " " "	(?)
1059.	20 " blue " " "	
1060.	50 " " " " "	
1061.	60 " " " " "	(?)
1062.	20 " " chamois " "	(?)
1063.	50 " " " " "	
1064.	60 " " " " "	
1065.	20 " " pink " "	(?)
1066.	50 " " " " "	
1067.	60 " " " " "	

Counterfeits.

On these the letters of "Municipio di Livorno" are larger, but that which distinguishes them most is the poor execution of the ornaments placed between the two oval frames and the rectangle. Also notably, the two flowers at the top are incomplete and deformed. On the towers the number of rows is *fifteen* instead of *thirteen*, and the base is formed of *two* rows instead of *one*. The *ground* below the castle is formed of *waved* lines instead of *straight* ones.

1068. 20 Centesimi, lilac.

1069. 50 " blue.

1070. 60 " rose.

Second Issue, 1874.

Type of First Issue re-made. Chief differences—ornaments below castle entirely different—letters of the value composed of *double* lines instead of *single* ones—towers 10 mms. high. Unperf.

1071.	20 Centesimi, lilac,	4,503
1072.	50 " blue,	4,504

XX.—MESSINA.

Small oval. Arms (Savoy cross on shield—crown above) in oval. "Municipio di Messina" Perf. 12.

1874-5.

1073.	50 C., sur. upon the 60 c. violet,	4,600
1074.	2 Lire 5 C., carmine,	4,601

1877.

1075.	50 Centesimi, violet,	4,602
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XXI.—MILAN.**Diritti di Segreteria.****1870-1-5.**

Large vert. oval. Arms (Savoy cross on shield, crown, laurels, and *sur* little circles containing arms) in centre. "Commune di Milano Diritti di Segreteria."

a. Unperf. *White paper.* (Jan. 1, 1870).

1076.	20	Centesimi, ochre,	1st variety,	4,700
1077.	20	"	2d "	4,700
1078.	20	"	3d "	4,700
1079.	20	"	4th "	4,700
1080.	20	"	5th "	4,700
1081.	20	"	6th "	4,700
1082.	50	"	blue,	

b. Rouletted, in little squares (percés en trois carrés). *White paper.* (1870).

1083.	20	Centesimi, ochre,	4,701
1084.	50	" blue,	4,702
1085.	60	" orange,	4,703
1086.	1	Lira, deep-green,	4,704

c. Perf. 12½. *Blue paper.* (1870-1).

1087.	20	Centesimi, ochre,	4,705
1088.	50	" blue,	4,706
1089.	60	" orange,	4,707

d. Perf. 12½. *White paper.* (1871-5).

1090.	20	Centesimi, ochre, (1871),	4,709
1091.	50	" blue, "	4,711
1092.	60	" deep-green, (1872),	4,712
1093.	60	" brown-violet, (1875),	4,713
1094.	60	" carmine,	4,714

Essays.

Same designs. unperf.

1095.	20	Centesimi, black.
1096.	20	" deep-blue.
1097.	50	" "
1098.	60	" green.
1099.	1	Lira, "
1100.	1	" deep-yellow.

(Probably other essays exist).

Tasse Comunali.**July 1, 1875.**

Large and long hor. rect. composed of two rects. Rect. at right contains arms of Milan and the value in a hor. oval, surrounded by "Tasse Comunali. Milano." Same inscription between the rects. Rect. at left contains the value and same inscriptions in a hor. rect. Perf. 14½.

1101.	Lc	12.50, violet,	4,800
1102.	"	25, red,	4,801

1103.	Lc	50, blue,	4,802
1104.	"	84, green,	4,803

Essays.

Same design as preceding.

1105.	Lc	2.50, black, unperf.
1106.	"	25, green, "
1107.	"	50, "
1108.	"	50, black, unperf.
1109.	"	84, green, perf. 14½ at bottom.

XXII.—MODENA.**First Issue, Feb. 1, 1875.**

Small vert. rect. Arms (shield with Savoy cross, two augers, crown and scroll with motto "A via per via") in a rect. "Diritti d'Ufficio." Unperf.

1110.	10	Centesimi, blue,	4,900
1111.	20	" yellow,	4,901

Second Issue, 1875-6.

Small vert. rect. Same arms in oval. Inscriptions—on 20 c., "Diritti d'Ufficio: on 50 c., "Diritto Comunale d'Ufficio." Unperf.

1112.	20	Cent'i, deep-violet, (May, 1876),	4,903
1113.	50	" red, (Sept. 1, 1875),	4,902

XXIII.—MONREALE.**July 18, 1877.**

Large vert. rect. Arms (crown with star below) in an oval—same frame as that of the 2 lire of Acireale. "Marca di Riscontro." Perf. 12.

1114.	20	Centesimi, red-vermilion.
1115.	50	" blue.

XXIV.—MONTESCUDAJO.**1877.**

Vert. rect. Arms (shield containing three mountains) in a hor. oval—same frame as that of the stamp of Castellammara del Golfo. "Marca di Riscontro." Unperf.

1116.	50	Centesimi, violet,	5,000
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XXV.—NAPLES.**Jan. 1, 1875.**

Small vert. oval. Arms (shield—upper half of hor. lines—lower half of vert. lines—crown above) in centre. "Municipio di Napoli. Dritto" Unperf.

1117.	50	Centesimi, yellow,	5,100
1118.	1	Lira, vermillion,	5,101

Essays.

Same as above.

1119.	50 Centesimi,	(?)
1120.	50 "	(?)
1121.	1 Lira,	(?)
1122.	1 "	(?)

XXVI.—NONANTOLA.**March 1, 1876.**

Large vert. rect. Arms (shield with two sickles (?), etc., and "No-na-to-la"—crown above) in a garter. "Nonantola. Tasse Communi." Unperf.

1123.	20 Centesimi,	brown,	5,200
1124.	50 "	violet,	5,201

XXVII.—PISA.

Square. Arms (cross with pearls at each extremity) in oval. "Marca di Riscontro. Dir. Perc.°." Unperf.

First Issue, 1878.

Peculiarities. Pearls *large* and *shaded* in the *lower left* portion. "L. C. G. Pisa" below stamp.

1125.	10 Centesimi,	orange,	5,300
1126.	20 "	green,	5,301
1127.	50 "	red,	5,302

Counterfeits.

Size of counterfeits, 27 by 24½ *mm.* Size of genuine stamps, 27 by 25½ *mm.* No "L. C. G. Pisa" beneath stamp. The type of the 20 c. is used for all three values.

1128.	10 Centesimi,	orange.
1129.	20 "	green.
1130.	50 "	red.

Second Issue, 1874.

Peculiarities. Pearls *small* and *shaded* in the *lower right* portion. "No "L. C. G. Pisa" below stamp.

1131.	10 Centesimi,	orange,	5,303
1132.	20 "	green,	5,304
1133.	50 "	red,	5,305

Essays.

Same as the above.

1134.	10 Cent.,	black on yellow card-board.
1135.	20 "	red " " " "
1136.	20 "	" " " lilac " "
1137.	50 "	blue " pink " "

Third Issue, Dec., 1875.

Stamps of the Second Issue impressed in relief with arms of Pisa. Unperf.

1138.	10 Centesimi,	orange,	5,306
1139.	20 "	green,	5,307
1140.	50 "	red,	5,309

XXVIII.—PIACENZA.**1873.**

Large vert. rect. Arms (shield with animal and cube—crown above) in centre. "Municipio di Piacenza. Diritti di Segreteria. Tassa —." a. Unperf.

1141.	20 Centesimi,	red on white paper,	5,400
b. Rouletted (Percés en lignes).			
1142.	20 Centes.,	red on white paper,	5,401
1143.	50 "	violet on tinted paper,	5,402
1144.	60 "	blue on white paper,	5,403

Counterfeits.

All *unperforated*—but to distinguish the 20 c. which is genuinely unperforated, count the *lines* at the *right* side of the shield. The genuine has 7, the counterfeit has 8. All on *white* paper.

1145.	20 Centesimi,	red.
1146.	50 "	violet.
1147.	60 "	blue.

XXIX.—PORTO SAN MARCO.**1877.**

Large vert. rect. Arms (winged lion with book, on checkered ground) in a hor. oval—same frame as that of the stamp of Castellamara del Golfo. "Marca di Riscontro." Unperf.

1148.	50 Centesimi,	violet,	5,500
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XXX.—PRATO.**Jan. 1, 1875.**

Large vert. rect. Arms (shield containing 15 fleur de lis (?), etc.), in a rect. "Segreteria di Prato. Riscontro. Tasse." Unperf.

1149.	20 Centesimi,	green,	5,600
1150.	30 "	blue,	5,601
1151.	50 "	vermilion,	5,602
1152.	1 Lira,	yellow-brown,	5,603
1153.	2 Lire,	violet "	5,604
1154.	5 "	orange,	5,605

XXXI.—REGGIO EMILIA.**Issue of 1868.**

Small square with rounded corners. Value in circle. "Reggio Emilia. Tassa Municipale." Unperf.

1155.	5 Centesimi,	lake,	5,700
1156.	25 "	" "	5,701
1157.	30 "	" "	5,702
1158.	50 "	" "	5,703

1159. 75 Centesimi, lake,	5,704
1160. 1 Lira, “	5,705

[NOTE.—It is said that *essays* exist in seven colors of each of the above values, also of the 20 c. further on, but they need confirmation.]

Counterfeits.

All of these have the following as a *common characteristic*. The “m” of the *little* “cmi” at the top is formed by an arc of a regular circle, with three arms, in the genuine stamps, whereas in the counterfeits it is not an arc, but three little arcs which form by their union the arms. Upon the genuine the three arms of the *large* “Cmi” are united by a *straight line*; on the counterfeits *little curved lines* unite them.

Principal characteristics peculiar to the counterfeit stamps.

5 Centesimi.—*Thirteen* lines on the value instead of *twelve*. The head of the “5” is distant from the round frame $\frac{1}{2}$ mm. instead of 1 mm. Point over “mi” larger, and separated from the “i” by *one* line in place of *two*.

25 Centesimi.—The dot of the “i” is larger, and *square* in place of being *round*. A blur between the “T” of “Tassa” and the angle. The little “5” is *upright* instead of being *inclined*.

30 Centesimi.—The “c” of “cmi” *almost* touches the border instead of being a little distant. The dot of the “i” is square and larger.

50 Centesimi.—The “c” is $9\frac{1}{2}$ mms. in height instead of 10 mms.

75 Centesimi.—The dot of “cmi” is *round* and not *rectangular*. The head of the “5” is *pointed* and not slightly *rounded*.

1 Lira.—The dot of the “i” is a *diamond* and not *round*, and that of “lira” is *round* and not *oval*.

First Series.—*Very dangerous counterfeits*, as the *color* is almost identically that of the genuine.

1161. 5 Centesimi, lake.	
1162. 25 “ “	
1163. 30 “ “	
1164. 50 “ “	
1165. 75 “ “	
1166. 1 Lira, “	

Second Series.—Color *very bright red*, almost a *scarlet*.

1167. 5 Centesimi.	
1168. 25 “	
1169. 30 “	
1170. 50 “	
1171. 75 “	
1172. 1 Lira.	

Provisional Issue, 1870-1-2-3-4.

Stamps of the 1868 Issue *surcharged* “20” in various types and colors.

- a. Figure “2” in *black* on the “3” of the 30 c.
- 1173. 20 C. on the 30 C., lake, (1870), 5,706 a
- b. Figure “2” in *blue* on the “3” of the 30 c.
- 1174. 20 C. on the 30 C., lake, (April, 1870), 5,707
- c. Figures “20” in *black* on the 30 c.
- 1175. 20 C. on the 30 C., lake, (Feb., 1870), 5,706
- d. Figures “20” in *blue* on the 5 c.
- 1176. 20 C. on the 5 C., lake, (Sept., 1871), 5,708
- e. Figures “20” in *blue* on the 25 c.
- 1177. 20 C. on the 25 C., lake, (Nov., 1872), 5,709

Issue of 1873-4.

Same design as the 1868 Issue. Unperf.

- 1178. 20 Centesimi, bright rose, 5,710

Counterfeit.

The “m” of the little “cmi” is *sharper*, the dots a trifle *smaller*.

- 1179. 20 Centesimi, light-lake.

XXXII.—ROME.

Issue of Sept. 30, 1873.

1st Type.—Long hor. rect. Arms (wolflying down)—Remus and Romulus nursing) in an oval. “Marca di Riscontro. Dir? . Perc? .” Perf. 13 $\frac{1}{2}$.

1180. 10 Centesimi, orange,	5,900
1181. 20 “ bronze,	5,901
1182. 40 “ brown,	5,902
1183. 50 “ carmine,	5,903
1184. 60 “ lilac,	5,904
1185. 1 Lira, orange,	5,905
1186. 2 Lire, blue,	5,906

2d Type.—Long hor. rect. Wolf standing and looking to *right*, otherwise same as 1st type. 1187. 10 Lire, violet, 5,907

3d Type.—Large vert. rect. Wolf standing and looking to *left*, in a circle. “Spor” below. Same inscriptions. Perf. 13 $\frac{1}{2}$.

1188. 20 Lire, ultramarine,	5,908
1189. 50 “ mauve,	5,909

July, 1874.

1st type *re-made*. A bird above the wolf. Perf. 13 $\frac{1}{2}$.

- 1190. 20 Centesimi, yellow-green, 5,911

1877.

Same as 1st type.

1191. 3 Lire, green,	5,912
1192. 5 “ violet-carmine,	5,913

Error.

“Dir? . Pepe? .” instead of “Dir? . Perc? .”

- 1193. 10 Lire, violet.

XXXIII.—SAN LAZARO ALBERONI.

Date, (1).

(?) rect. Arms in a circle between two branches of oak. "Provincia di Piacenza. Municipio di S. Lazaro Alberoni. Tassa —." Rouletted (percés en lignes).

1194. 20 Centesimi, red. 6,000

XXXIV.—SANTA CROCE CAMERINA.

1877.

Large vert. rect. Inscriptions; "Comune di Santa Croce Camerina" in a hor. oval. Same frame as that of the stamp of Castellamara del Golfo. "Marca di Riscontro."

1195. 50 Centesimi, blue. Unperf. 6,050

1196. 50 " " Perf. 12½. 6,051

XXXV.—SCANDIANO.

Date, (2)

Vert. rect. Arms (crown in shield—motto, "Proxima Coelo", bird, crown above) in a circle. "Municipio di Scandiano. Diritto di Segreteria." Unperf.

1197. 20 Centesimi, blue. 6,100

XXXVI.—SIENA.

Issue of Sept., 1870.

Large vert. rect. Arms (crown and shield) in centre. "Commune di Siena. Marca di Riscontro. Dir. Perc." Unperf.

1198. 50 Centesimi, yellow-green. 6,200

Counterfeit.

Resemblance very close. The figures in the four angles are *oblique* and not *straight*. The letters of the inscriptions are in general *smaller*. The "r" of "Perc." is *lower* in place of being *higher*. The reverse is true for the first "u" in "cinquanta."

1199. 50 Centesimi, yellow-green.

Issue of 1875.

Small vert. rect. Inscriptions ("Marca di Riscontro") upon lined ground. "Tassa d'Ufficio Comunale." Unperf.

1200. 20 Centesimi, violet. 2,900

1201. 50 " red. 2,901

The above stamps are also in use in the following other cities of Italy:

XXXVII.—Arezzo.

XXXVIII.—Castel-Fiorentino.

XXXIX.—Castel-Franco.

XL.—Corregio.

XLI.—Frosinone.

XLII.—Lucera.

XLIII.—Lucques.

XLIV.—Pistoja.

XLV.—San Remo

XLVI.—Sezza.

XLVII.—Solmona.

XLVIII.—Termini.

XLIX.—Terracine.

L.—Firano.

LI.—Torritta.

LII.—Trapani.

Issue of 1877.

Small vert. rect. Similar to 1875 Issue. In centre, "Comune di Siena." In borders, "Diritto di Segreteria." Unperf.

1202. 20 Centesimi, violet.

1203. 50 " orange.

LIII.—SINALUNGA.

Sept. 1, 1876.

Small vert. rect. Arms (St. Martin giving his cloak to a pauper) in an oval. Same frame as the 50 c. and 1 l. 45 c. of Acireale. "Marca di Riscontro." Unperf.

1204. 10 Centesimi, green. (???)

1205. 20 " blue. 6,300

1206. 50 " claret. 6,301

Essays. (3)

Sheet containing *eight* stamps, each one different. Each stamp *numbered in brown*. "Annulati" in *black* lithographed across.

1207. No. 1. Cortone. 50 C., brown.

1208. " 2. Sinalunga. 20 C., red.

1209. " 3. (?)

1210. " 4. (?)

1211. " 5. (?)

1212. " 6. (?)

1213. " 7. (?)

1214. " 8. (?)

LIV.—SORA.

1877.

Small vert. rect. Arms (shield with three hor. bars, crown above) in oval. 20 c., same frame as 3 lire, the 50 c. same frame as the 50 c. and 1 l. 45 c. of Acireale. "Marca di Riscontro."

a. Unperf.

1215. 20 Centesimi, green. 6,400

1216. 50 " brown. 6,401

b. Perf. 12.

1217. 20 Centesimi, green.

1218. 50 " brown. (?)

LV.—TREVISO.

1872.

a. For the Office of the Civil State.

Large square. Arms (castles, etc., on shield—crown above; motto, "Monti. Musoni Ponto Dominorque Naoni;" branches of laurel at each side) in a circle. "Comune di Treviso. Diritti d'Ufficio. Stato Civile." Unperf.

1219.	"Gratis per poverta,"	green,	6,602
1220.	20 Centesimi,	carmine,	6,600
1221.	50	blue,	6,601

Counterfeits.

The motto contains two *errors*. In place of "Ponto Dominorque" is "Ponti Dominosque."

1222.	"Gratis per poverta,"	green.
1223.	20 Centesimi,	carmine.
1224.	50	blue.

b. For the Chancery.

Small vert. rect. Value in centre. "Municipio Treviso. Diritti di Segreteria." Unperf.

1225.	"Gratis per miserabil,"	green.	6,605
1226.	20 Centesimi,	violet,	6,603
1227.	60	carmine,	6,604

Counterfeits.

The letters of "Municipio" are *smaller* and approach more nearly the double lines in which they are situated. At the left there is $1\frac{1}{2}$ *mm.* space between "di" and the ornament, instead of 1 *mm.*

1228.	"Gratis per miserabil,"	green.
1229.	20 Centesimi,	violet.
1230.	60	carmine.

LVI.—VALDOBBIADENI.

1876.

Small vert. rect. Conventional flower (rosace, in circle. "Diritti di Segreteria." Value surcharged in *black*. Unperf.

1231.	20 Centesimi,	blue and violet,	6,700
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LVII.—VENICE.

1871.

Large vert. rect. Arms (winged lion in shield—crown above) in oval. "Comune di Venezia. Dir? Perc? Marca di Riscontro." Perf. 13.

1232.	10 Centesimi,	orange,	6,800
1233.	20	green,	6,801
1234.	50	red,	6,802

FINIS.

APPENDIX.

§17.—Stamps Employed by the Formerly Independent States Now United with Italy.

MODENA.

Journal Tax Stamps.

First Issue, Feb. 1, 1853.

Circular. "Gazette Estere" in a circle, surrounded by "Stati Estensi." Unperf.

1235. Cent. 9, black, 100

Second Issue, April 1, 1853.

Small vert. rect. Arms (eagle surrounded by olive branches, crown above) in a rect. "Poste Estensi." Unperf.

a. With *large* letters "B. G."

1236. Cent. 9, black on violet paper, 101

b. With *small* letters "B. G."

1237. Cent. 9, black on violet paper, 102

c. With *no* letters "B. G." (Never issued).

1238. Cent. 9, black on violet paper, 103

Essays.

Same design. *White* paper.

1239. Cent. 9, black, large letters "B. G."

1240. " 9, " small " "

1241. " 9, " no " "

Third Issue, Oct. 19, 1857.

Same design as the Second Issue. Unperf.

1242. Cent. 10, black on violet paper, 104

Errors.

"Cent" instead of "Cent."

1243. Cent. 10, black on violet paper, 105

"Paeie" instead of "Poste."

1244. Cent. 10, black on violet paper.

"Postf" instead of "Poste."

1245. Cent. 10, black on violet paper.

Fourth Issue, Feb. 4, 1859.

Small square. Crowned eagle in a circle. "Tassa Gazzette." Unperf.

1246. Cent. 10, black, 106

PARMA.

Journal Tax Stamps.

First Issue, Feb. 1, 1853.

Circular. Fleur de lis in an oval, crown above, all enclosed in a double circle bearing "Gazette Estere-Parma." Unperf.

1247. Cent. 9, black, 100

Second Issue, April 13, 1853.

Oct. Inscriptions. "Stati Parmensi." Unperf.

1248. Centesimi 9, black on gray paper, 101

1249. " 9, " " blue " 102

Errors.

1250. Centesimi 9, black on blue paper, 106

1251. Centesimi 9, " " " " 108

1252. Centesimi 9, " " " " 110

Third Issue, Nov. 1, 1857.

Same design as the Second Issue. Unperf.

1253. Centesimi 6, black on red paper, 103

1254. " 6, " " rose " 104

Errors.

1255. Centesimi 6, black on rose paper, 105

1256. Centesimi 6, " " " " 107

1257. Centesimi 6, " " " " 109

1258. Centesimi 6, " " " " 111

SARDINIA.

Revenue Stamp Postal Sheets.

First Issue, Jan. 1, 1819.

Various shaped stamps. Post-boy on horse-back. Imprinted in centre of a large sheet. (Border of stamp composed of a *single line*).

1259. C. 15, blue, frame round, 450

1260. C. 25, " " oval, 451

1261. C. 50, " " oct., 452

Second Issue, Jan. 1, 1820.

Same designs. (Border composed of *pearls*.)
Embossed in white on the sheet.

1262. C. 15, white, 453

1263. C. 25, " 454

1264. C. 50, " 455

Reprints.

1265. C. 15, white, 750

1266. C. 25, " 751

1267. C. 50, " 752

TUSCANY.

Journal Tax Stamps.

Oct. 1, 1854.

Circular. Figure of value in centre, surrounded by a double circle bearing "Bollo Straordinario per le Poste." Unperf. *Grayish* paper—*pelure*.

1268. 2 Soldi, black, 100

Reprint.

White paper—plain.

1269. 2 Soldi, black, 214

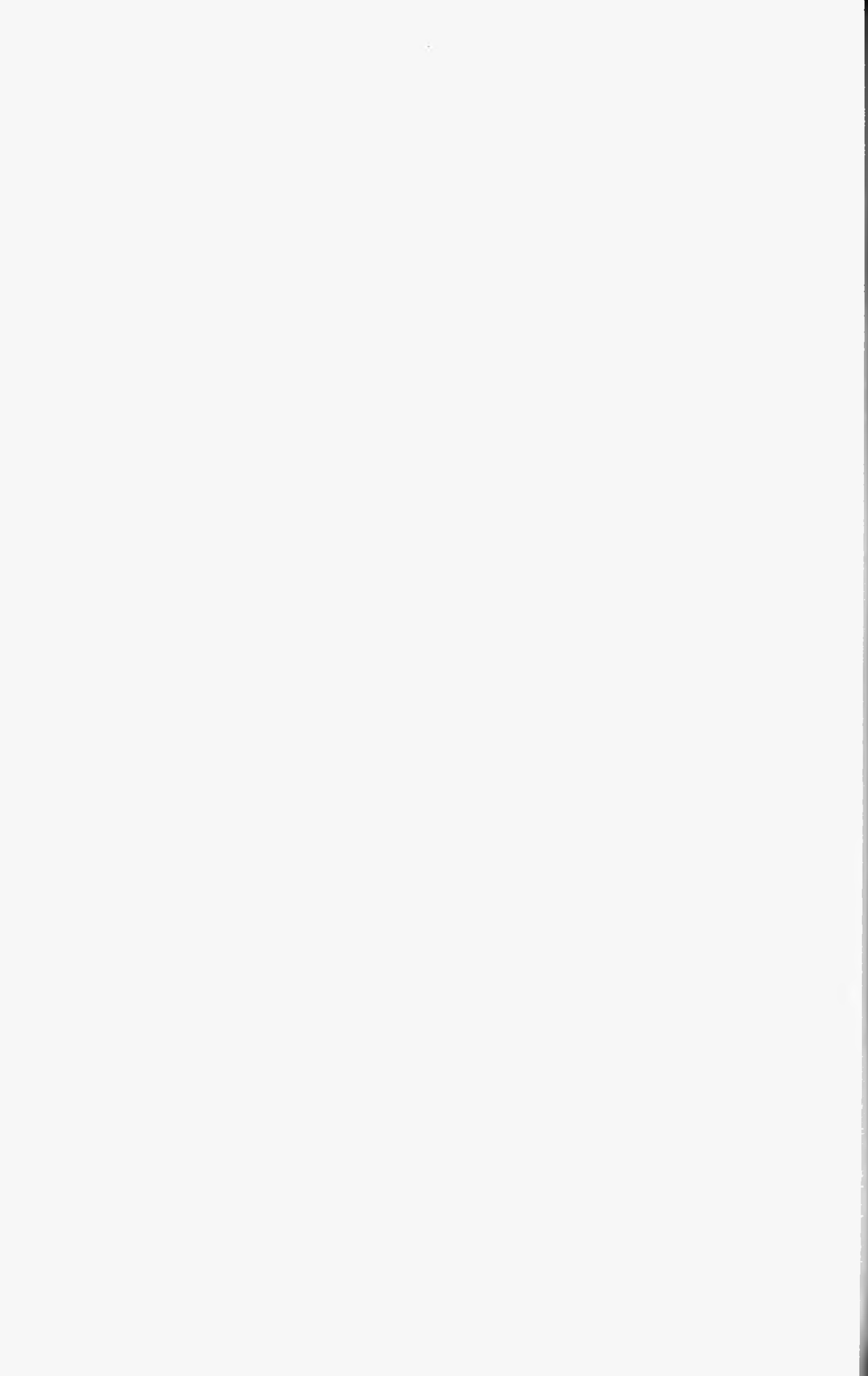
Carta di Recognizione.

Jan. 1, 1860.

Large square. Embossed arms in a circle. "Carta di Recognizione. Toscana." Unperf.

1270. Lire 1 e 50 cl, green, 400

1271. " 2, pale-red, 401





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DESCRIPTIVE CATALOGUE

OF THE

REVENUE STAMPS

OF

ITALY.



From 1836 to 1878.

COMPILED FROM THE MOST RELIABLE AUTHORITIES

BY

WALTER LEE BROWN, B. Sc.,

*Membre Correspondant de la Société Française de Timbrologie,
Corresponding Secretary of the National
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*Membre Correspondant de la Société Française de Timbrologie,
Corresponding Secretary of the National
Philatelic Society.*

"I have here made a nosegay of culled flowers, and have brought nothing of my own,
but the string that ties them." [Boswell from Montaigne.]

JUNE, 1878.

J. J. PUSEY & CO., PRINTERS, 1325 BROADWAY,
New York.

No. 9.

EDITION OF 250 COPIES.

10 Copies on Extra Fine Rose Tint Paper.

240 " " Buff Paper.

DESCRIPTIVE CATALOGUE
OF THE
REVENUE STAMPS
OF
ITALY.



From 1836 to 1878.

COMPILED FROM THE MOST RELIABLE AUTHORITIES

BY

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EXPLANATION.

The numbers found at the *right* of certain stamps correspond to the numbers in Mr. J. B. Moens' catalogue of 1877, under the heading "Italie (Royaume d'), Timbres Fiscaux," pages 224 to 234.

One or more (?) shows the degree of doubtfulness attached to the existence of certain stamps. The same mark is used when a date is unknown or uncertain.

ABBREVIATIONS.

c., cent., cent'i, centes. —centesimo or centesimi.

hor.—horizontal.

l., le.—lira or lire.

oct.—octagon.

perf.—perforated.

rect.—rectangle.

sur'e, sur'e'ge—surcharge.

sur., surch., surc'd, surch'd, or surch'ed
—surcharged.

tax'n—taxation.

unperf.—unperforated.

val.—value.

vert.—vertical.

DESCRIPTIVE CATALOGUE

OF THE

REVENUE STAMPS OF ITALY.

§ 1.—DOCUMENT STAMPS.

First Issue, Nov. 16, 1862.

Large vert. rect. Embossed profile of King Victor Emmanuel II, to right in oval. "Marca da Bollo." Unperforated:

1.	5 Centesimi, rose.	1,100
2.	50 " " "	1,101
3.	1 Lira, " "	1,102
4.	1 Lira 20 C., " "	1,103
5.	2 Lire, " "	1,104
6.	4 " " "	1,105

Errors.

Same stamps *without* embossed profile.

7.	5 Centesimi, rose.	
8.	50 " " "	(?)
9.	1 Lira, " "	
10.	1 Lira 20 C., " "	(?)
11.	2 Lire, " "	
12.	4 " " "	

Same with *two* profiles.

13.	1 Lira, rose.	
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Essays.

Large sheet with the stamps of the 1st Issue Document stamps and 1st Issue Bill stamps printed thereon (one of each value — each stamp numbered. Inscriptions: "Marche da bollo provisorie. Per le tasse di bollo dovute in ragione della dimensione della carta e negli altri casi previsti dall' art. 10, della legge 21 Aprile 1862 N. 586. Per le Cambiali ed altri effetti di commercio sino a lire 40000. N. B. Le marche per le tasse di bollo dovute in ragione della dimensione della carta saranno di color rosso; Le marche per le Cambiali saranno di colore violetto. Il Ministro delle Finanze, Quintino Sella."

a. Centres embossed—all in *black*.

14.	5 Centesimi.	No. 1
15.	50 " "	" 2
16.	1 Lira,	" 3
17.	1 Lira 20 C.,	" 4
18.	2 Lire.	" 5
19.	4 " "	" 6

20.	15 Centesimi, Sino a lire.	300	No. 7
21.	25 " " "	500	" 8
22.	50 " " "	1,000	" 9
23.	1 Lira,	2,000	" 10
24.	1 " 50 C.,	3,000	" 11
25.	2 Lire,	4,000	" 12
26.	2 " 50 C.,	5,000	" 13
27.	3 " " "	6,000	" 14
28.	3 " 50 C.,	7,000	" 15
29.	4 " " "	8,000	" 16
30.	4 " 50 C.,	9,000	" 17
31.	5 " " "	10,000	" 18
32.	10 " " "	20,000	" 19
33.	15 " " "	30,000	" 20

b. Centres *not* embossed—all in *violet*.

34.	5 Centesimi,	No. 1
35.	50 " "	" 2
36.	1 Lira,	" 3
37.	1 Lira 20 C.,	" 4
38.	2 Lire,	" 5
39.	4 " "	" 6
40.	15 Centesimi, Sino a lire.	300 " 7
41.	25 " " "	500 " 8
42.	50 " " "	1,000 " 9
43.	1 Lira,	2,000 " 10
44.	1 " 50 C.,	3,000 " 11
45.	2 Lire,	4,000 " 12
46.	2 " 50 C.,	5,000 " 13
47.	3 " " "	6,000 " 14
48.	3 " 50 C.,	7,000 " 15
49.	4 " " "	8,000 " 16
50.	4 " 50 C.,	9,000 " 17
51.	5 " " "	10,000 " 18
52.	10 " " "	20,000 " 19
53.	15 " " "	30,000 " 20

Same designs—stamps separate (probably cut from the sheets of the preceding stamps).

a. Centres embossed.

54.	5 Centesimi, black,	7,200
55.	50 " " "	7,201
56.	1 Lira,	"
57.	1 Lira 20 C.,	7,202
58.	2 " " "	7,203
59.	4 " " "	7,204

b. Centres *not* embossed.

60. 5 Centesimi, violet.

61. 50 " "

62. 1 Lira, "

63. 1 Lira 20 C., "

64. 2 Lire, "

65. 4 " "

Same design; no profile; lower part blank.

66. No value, black.

Same design; inscriptions *entirely reversed*—reading from *right to left*.

67. ———, black.

Same design; no profile; stamp surcharged with *reversed* impressions (portions of four) in *black*, of the 15 cent. postage stamp, issue of March 1, 1863.

68. 1 Lira 20 C., rose.

Same design; no profile; stamp surcharged on *face* with impression (portions of four) in *yellow*, of the "segna tassa" stamp (10 C.), issue of Jan. 1, 1863; on *back* of stamp are impressions (portions of four), in *black*, of the stamp itself.

69. 5 Centesimi, black.

Second Issue, Sept. 1, 1863.

Large vert. rect. Profile of King to left, in circle. "Marca da Bollo—Vittorio Emanuele II. Re d'Italia." Perf. 15.

a. White paper.

70. 5 Centesimi, lilac, 1,106

71. 50 " " 1,107

72. 1 Lira, " 1,108

73. 1 Lira 20 C., " 1,109

74. 2 Lire, " 1,110

75. 4 " " 1,111

b. Blue paper.

76. 50 Centesimi, lilac, 1,112

Specimens.

Large sheet with the above stamps printed thereon (one of each value). Across each stamp is "Saggio" in *black*. Inscriptions; "Marche da Bollo. Per le tasse di Bollo dovute in ragione della dimensione della carta e negli casi previsti dall' Art. 10 della legge 21 Aprile, 1862. N. 586. Il Ministro delle Finanze. M. Minghetti."

77. 5 Centesimi, lilac.

78. 50 " "

79. 1 Lira, "

80. 1 Lira 20 C., "

81. 2 Lire, "

82. 4 " "

Same design; stamps separate (probably cut from the sheets of the preceding stamps). Unperforated.

83. 5 Centesimi, lilac.

84. 50 " "

85. 1 Lira, "

86. 1 Lira 20 C., "

87. 2 Lire, "

88. 4 " "

Proofs.

Same design—no "Saggio." On thick glazed white card-board.

89. 5 Centesimi, lilac.

90. 50 " "

91. 1 Lira, "

92. 1 Lira 20 C., "

93. 2 Lire, "

94. 4 " "

Third Issue, Oct. 1, 1866.

Same designs as 2d. Issue. New values formed by surcharging certain values of the 2d Issue, in *black*. Color, lilac.

95. 5 Centesimi. Same as 1863 Issue. 1,106

96. 10 " Surcharged on 1 L. 20 C. 1,114

97. 50 " Same as 1863 Issue. 1,107

98. 1 Lira, " " 1,108

99. 2 Lire, " " 1,110

100. 3 " Surcharged on 4 L. 1,115

101. 4 " Same as 1863 Issue. 1,111

Variety.

102. 10 Centes., lilac, surcharged on 5 C. 1,113

Fourth Issue, Oct. 15, 1868.

(Complementary.)

Similar designs. Perf 15.

103. 10 Centesimi, lilac. 1,116

104. 3 Lire " 1,117

Specimens.

Same designs—surcharged "Saggio" in *black*. Perf 15.

105. 10 Centesimi, lilac.

106. 3 Lire, "

Fifth Issue, 1871.

Same stamps, issues of 1863 and 1868) surcharged with three waved *brown* lines in the form of a diamond. (Indicating an augmentation of 2-10 of the value.)

a. White paper.

107. 10 Centesimi, lilac. 1,119

108. 50 " " 1,120

109. 1 Lira, " 1,121

110. 2 Lire, " 1,122

111.	3 Lire, lilac,	1,123
112.	4 " " "	1,124
b. Blue paper.		
113.	50 Centesimi, lilac,	1,118

§ 2.—BILL STAMPS.

First Issue, Nov. 16, 1862.

Long vert. rect. Embossed profile of King to right in oval. "Marca da Bollo. Sino a lire—" Unperf. Lilac.

114.	15 Centesimi, Sino a lire.	300	1,200
115.	25 " " "	500	1,201
116.	50 " " "	1,000	1,202
117.	1 Lira, " " "	2,000	1,203
118.	1 " 50 C., " " "	3,000	1,204
119.	2 Lire, " " "	4,000	1,205
120.	2 " 50 C., " " "	5,000	1,206
121.	3 " " " "	6,000	1,207
122.	3 " 50 C., " " "	7,000	1,208
123.	4 " " " "	8,000	1,209
124.	4 " 50 C., " " "	9,000	1,210
125.	5 " " " "	10,000	1,211
126.	10 " " " "	20,000	1,212
127.	15 " " " "	30,000	1,213

Errors.

Same stamps—profile *reversed* (upside down)

Lilac.

128.	15 Centesimi, Sino a lire.	300	
129.	25 " " "	500	
130.	50 " " "	1,000	
131.	1 Lira, " " "	2,000	
132.	1 Lira 50 C., " " "	3,000	
133.	2 Lire, " " "	4,000	
134.	2 " 50 C., " " "	5,000	
135.	3 " " " "	6,000	
136.	3 " 50 C., " " "	7,000	
137.	4 " " " "	8,000	(?)
138.	4 " 50 C., " " "	9,000	(?)
139.	5 " " " "	10,000	(?)
140.	10 " " " "	20,000	(?)
141.	15 " " " "	30,000	(?)

Same stamps *without* profile.

142.	15 Centesimi, Sino a lire,	300
143.	25 " " "	500
144.	50 " " "	1,000
145.	1 Lira, " " "	2,000
146.	1 " 50 C., " " "	3,000
147.	2 Lire, " " "	4,000
148.	2 " 50 C., " " "	5,000
149.	3 " " " "	6,000
150.	3 " 50 C., " " "	7,000
151.	4 " " " "	8,000
152.	4 " 50 C., " " "	9,000
153.	5 " " " "	10,000

154.	10 Lire, Sino a lire,	20,000
155.	15 " " "	30,000

Same stamps with *two* profiles.

156.	50 Centesimi, Sino a lire,	1,000
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Essays.

Same designs (probably cut from the sheets containing stamps from No. 20 to 33 inclusive, and from No. 40 to 53 inclusive).

a. Centres embossed—*black*.

157.	15 Centesimi, Sino a lire,	300
158.	25 " " "	500
159.	50 " " "	1,000
160.	1 Lira, " " "	2,000
161.	1 " 50 C., " " "	3,000
162.	2 Lire, " " "	4,000
163.	2 " 50 C., " " "	5,000
164.	3 " " " "	6,000
165.	3 " 50 C., " " "	7,000
166.	4 " " " "	8,000
167.	4 " 50 C., " " "	9,000
168.	5 " " " "	10,000
169.	10 " " " "	20,000
170.	15 " " " "	30,000

b. Centres *not* embossed—*violet*.

171.	15 Centesimi, Sino a lire,	300
172.	25 " " "	500
173.	50 " " "	1,000
174.	1 Lira, " " "	2,000
175.	1 " 50 C., " " "	3,000
176.	2 Lire, " " "	4,000
177.	2 " 50 C., " " "	5,000
178.	3 " " " "	6,000
179.	3 " 50 C., " " "	7,000
180.	4 " " " "	8,000
181.	4 " 50 C., " " "	9,000
182.	5 " " " "	10,000
183.	10 " " " "	20,000
184.	15 " " " "	30,000

Same general design. Lines surrounding stamp.

185. Black.

Same general design. Ornaments at each end of the oval of a different design. The ground of the stamp is formed of vertical lines instead of a trellis, and in each corner is a star. "Marco" instead of "Marca." At left "Sino a," at top "lire," at bottom "1000," at right "Lire quattro cent. cinquanta." Color —.

186.	4 Lire 50 C., Sino a lire,	1,000
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Second Issue, Jan. 1, 1864.

Long vert. rect. Profile of King to left in circle. "Marca da Bollo. Vittorio Emanuele II. Re d'Italia—Sino a lire —." Perf. 14.

a. Color <i>violet</i> .			
187.	15 Centesimi, Sino a lire,	300	1,214
188.	25 " "	500	1,215
189.	50 " "	1,000	1,216
190.	1 Lira, "	2,000	1,217
191.	1 " 50 C., "	3,000	1,218
192.	2 Lire, "	4,000	1,219
193.	2 " 50 C., "	5,000	1,220
194.	3 " "	6,000	1,221
195.	3 " 50 C., "	7,000	1,222
196.	4 " "	8,000	1,223
197.	4 " 50 C., "	9,000	1,224
198.	5 " "	10,000	1,225
b. Colors <i>violet</i> and <i>red</i> .			
199.	10 Lire, Sino a lire,	20,000	1,226
200.	15 " "	30,000	1,227

Error.Same stamp—*unperforated*.

201.	15 Cent., <i>violet</i> , Sino a lire.	300	1,228
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Specimens.

Large sheet with the above stamps printed thereon (one of each value). Across each stamp is "Saggio" in *black*. Inscriptions; "Marche da Bollo. Per le Cambiali ed altri effetti di commercio sino a lire 40000. Il Ministro delle Finanze." M. Minghetti."

a. Color <i>violet</i> .			
202.	15 Centesimi, Sino a lire,	300	
203.	25 " "	500	
204.	50 " "	1,000	
205.	1 Lira, "	2,000	
206.	1 " 50 C., "	3,000	
207.	2 Lire, "	4,000	
208.	2 " 50 C., "	5,000	
209.	3 " "	6,000	
210.	3 " 50 C., "	7,000	
211.	4 " "	8,000	
212.	4 " 50 C., "	9,000	
213.	5 " "	10,000	

b. Colors <i>violet</i> and <i>red</i> .			
214.	10 Lire, Sino a lire,	20,000	
215.	15 " "	30,000	

Same design; stamps separate (probably cut from the sheets of the preceding stamps). *Unperforated*.

a. Color <i>violet</i> .			
216.	15 Centesimi, Sino a lire,	300	
217.	25 " "	500	
218.	50 " "	1,000	
219.	1 Lira, "	2,000	
220.	1 " 50 C., "	3,000	
221.	2 Lire, "	4,000	
222.	2 " 50 C., "	5,000	
223.	3 " "	6,000	
224.	3 " 50 C., "	7,000	

225.	4 Lire,	Sino a lire,	8,000
226.	4 " 50 C., "		9,000
227.	5 " "		10,000

b. Colors *violet* and *red*.

228.	10 Lire, Sino a lire,	20,000
229.	15 " "	30,000

Third Issue, Nov. 1, 1866.

Stamps of the 2d Issue surcharged in *black* with *new* values. Color *violet*.

230.	15 Centesimi, rate of tax'n surch'd,	1,245
231.	30 " on the 25 Centesimi,	1,229
232.	45 " " 25 " "	1,230
233.	60 " " 25 " "	1,231
234.	75 " " 25 " "	1,232
235.	90 " " 50 " "	1,233
236.	1 Lira 05 C., " 50 " "	1,234
237.	1 " 20 C., " 1 Lira,	1,235
238.	1 " 35 C., " 1 " "	1,236
239.	1 " 50 C., rate of taxation surch'd,	1,246
240.	3 Lire, " "	1,247
241.	4 " 50 C., " "	1,248
242.	6 " on the 2 Lire,	1,237
243.	7 " 50 C., " 2 " 50 C.,	1,238
244.	9 " " 3 " 50 C.,	1,239
245.	10 " 50 C., " 3 " 50 C.,	1,240
246.	12 " " 4 " "	1,241
247.	13 " 50 C., " 4 " "	1,242
248.	15 " " 4 " 50 C.,	1,243

Varieties.

Same with rate of taxation surcharged over. (Printed). *Thick* band.

249.	15 Centesimi, <i>violet</i> . (?)
250.	1 Lira 50 C., "
251.	3 Lire, "
252.	4 " 50 C., "
253.	15 " " and <i>red</i> .

Same with rate of taxation surcharged over. (Written).

254.	15 Centesimi, <i>violet</i> . (?)
255.	1 Lira 50 C., "
256.	3 Lire, "
257.	4 " 50 C., " (?)
258.	15 " " and <i>red</i> (?)

Same with rate of taxation surcharged over. (Printed). *Thin* band.

259.	15 Lire, <i>violet</i> and <i>red</i> .
Same with "Lire 6000" surcharged over. (Written).	
260.	3 Lire, <i>violet</i> .

Same with "Da Bollo" only surcharged over. (Printed).

261.	5 Lire, <i>violet</i> ,	1,249
262.	10 " and <i>red</i> . (?)	
263.	15 " "	1,249a

Error.

Surcharged value *upside down*.

264. 30 Centesimi. On the 25 C. violet, 1244

Essays.

(Originally intended to form the 4th Issue).

1866.

Small vert. rect. Numerals of value in circle.

"Marca da Bollo—Sino a lire ———." Surcharged "Saggio" in black.

265.	15 C., brown, Sino a lire,	100.	Perf. 14
266.	30 " " "	200.	"
267.	45 " " "	300.	Unperf.
268.	60 " " "	400.	
269.	75 " " "	500.	
270.	90 " " "	600.	Perf. 1½
271.	1 L. 05 C., " "	700.	
272.	1 L. 20 C., " "	800.	
273.	1 L. 35 C., green,	900.	
274.	1 L. 50 C., " "	1,000.	Unperf.
275.	3 L., " "	2,000.	"
276.	4 L. 50 C., " "	3,000.	"
277.	6 L., " "	4,000.	"
278.	7 L. 50 C., " "	5,000.	"
279.	9 L., " "	6,000.	"
280.	10 L. 50 C., carmine,	7,000.	"
281.	12 L., " "	8,000.	"
282.	13 L. 50 C., " "	9,000.	"
283.	15 L., " "	10,000.	"

Fourth Issue, Oct. 15, 1868.

Same stamps as the preceding *essays* of 1866, surcharged new values, etc., in *black*. Perf. 14.

a. Inland Exchange.

No horse-shoe surcharged.

284.	0.05 L. on the	15 C., brown,	1,250
285.	0.10 " "	30 " "	1,251
286.	0.15 " "	45 " "	1,252
287.	0.30 " "	90 " "	1,253
288.	0.50 " "	1 l. 50 C., green,	1,254
289.	1.00 " "	3 l. " "	1,255
290.	1.50 " "	4 l. 50 C., " "	1,256
291.	2.00 " "	6 l. " "	1,257
292.	2.50 " "	7 l. 50 C., " "	1,258
293.	3.00 " "	9 l. " "	1,259
294.	3.50 " "	10 l. 50 C., carmine,	1,260
295.	4.00 " "	12 l. " "	1,261
296.	4.50 " "	13 l. 50 C., " "	1,262
297.	5.00 " "	15 l. " "	1,263

Errors.

298. 0.05 L. brown, comma at top, and upside down, 1,265

299. 0.05 L. brown, value surch'd over, 1,267

300. 0.10 " surc'ge upside down, 1,264

301. 0.15 L. brown, without sur'e "0.05"

302. 0.30 L. " no comma, 1,266

b. Foreign Exchange.

Surcharged with a sort of *horse-shoe*.

303.	0.03 L. on the	60 C., brown,	1,268
304.	0.05 " "	60 C., " "	1,269
305.	0.15 " "	75 C., " "	1,270
306.	0.25 " "	1 l. 35 C., green,	1,271
307.	0.50 " "	1 l. 05 C., " "	1,272
308.	0.75 " "	No val. sur., brown,	1,273
309.	1.00 " "	1 l. 05 C., green,	1,274
310.	2.00 " "	1 l. 20 C., " "	1,275
311.	2.50 " "	1 l. 20 C., " "	1,276
312.	5.00 " "	1 l. 35 C., " "	1,277

Errors.

313. 0.05 L. brown, with value, 00,5 1,278

314. 0.05 L. " " 0.05

315. 0.50 L. green, " 0.50

316. 0.75 L. brown, " 0.75

317. 1.00 L. green, " 1.0

318. 5.00 L. " " 5.00

319. 5.00 L. " " 50,0

Fifth Issue, 1871.

Stamps of the 4th Issue surcharged additionally with the *diamond*.

a. Inland Exchange.

No horse-shoe surcharged.

320.	0.15 L. on the	45 C., brown,	1,279
321.	0.30 " "	90 C., " "	1,280
322.	0.50 " "	1 l. 50 C., green,	1,281
323.	1.00 " "	3 l. " "	1,282
324.	1.50 " "	4 l. 50 C., " "	1,283
325.	2.00 " "	6 l. " "	1,284
326.	2.50 " "	7 l. 50 C., " "	1,285
327.	3.00 " "	9 l. " "	1,286
328.	3.50 " "	10 l. 50 C., carmine,	1,287
329.	4.00 " "	12 l. " "	1,288
330.	4.50 " "	13 l. 50 C., " "	1,289
331.	5.00 " "	15 l. " "	1,290

Errors.

332. 0.05 L. brown, sur. upside down, 1,291

333. 5.00 L. carmine, with value, 500 1,292

b. Foreign Exchange.

Surcharged with the *horse-shoe*.

334.	0.15 L. on the	75 C. brown,	1,293
335.	0.25 " "	1 l. 35 C., green,	1,294
336.	0.50 " "	1 l. 05 C., " "	1,295
337.	0.75 L. No val. surcharged, brown,		1,296
338.	1.00 L. on the	1 l. 05 C., green,	1,297
339.	2.00 " "	1 l. 20 C., " "	1,298
340.	2.50 " "	1 l. 20 C., " "	1,299
341.	5.00 " "	1 l. 35 C., " "	1,300

Error.

"Marca da Bollo" effaced by a black line—the original value not touched. Around centre "ire no" is left unsurcharged. Value upside down.
342. 5,00 L. on the 1 l. 35 C., green, 1,301

Supplementary Issue.**July 1, 1874.**

a. Foreign Exchange.

Same as the 1871 Issue.

343. 10,00 L. on the 1 l. 05 C., carmine, 1,302
344. 20,00 " 1 l. 20 C., " 1,303

§ 3.—RECEIPT STAMPS.**First Issue, Oct. 15, 1868.**

Small vert. rect. Large numeral "1" in oval.
"Marca da Bollo." Perf. 14.

345. 1 Centesimo, blue, 1,450

Specimen.

Same as above—surcharged "Saggio" in *black*.
Unperf.

346. 1 Centesimo, blue.

Second Issue, July 1, 1869.

Small vert. rect. Profile of King to left in oval. "Marca da Bollo." Perf. 14.

347. 5 Centesimi, lilac, 1,451

Specimen.

Same as above—surcharged "Saggio" in *black*.
348. 5 Centesimi, lilac.

Third Issue, July 1, 1872.

Small vert. rect. Profile of King to left in circle. "Marca da Bollo." Perf. 14.

349. 5 Centesimi, lilac, 1,452

Specimen.

Same as above—surcharged "Saggio" in *black*.
350. 5 Centesimi, lilac.

§ 4.—PASSPORT STAMPS.**First Issue, 1856.**

Large rect. Embossed arms of Savoy in centre. "Passaporto per lo interno." Unperf.

351. 3 Lire, brick-red, 1,700

Errors.

352. 3 Lire, brick-red. Without arms.
353. 3 " Arms upside down.

Second Issue, Jan. 1, 1858.

Large rect. Embossed arms of Savoy in centre. "Passaporto—Stati Sardi." Unperf.

354. 1 Lira, green, 1,701

355. 3 Lire, blue, 1,702

356. 10 " carmine, 1,703

Errors.

357. 1 Lira, green, Without arms.

358. 3 Lire, blue, "

359. 10 " carmine, "

360. 1 Lira, green, Arms upside down.

361. 3 Lire, blue, " "

362. 10 " carmine, " "

Essays.

A. Same as the stamps themselves.

363. 1 Lira, black, 7,207

364. 3 Lire, " 7,208

365. 10 " " 7,209

366. 1 Lira, deep-blue, 7,207

367. 3 Lire, " 7,208

368. 10 " " 7,209

369. 1 Lira, deep-carmine, 7,207

370. 3 Lire, " 7,208

371. 10 " " 7,209

372. 1 Lira, claret, 7,207

373. 3 Lire, " 7,208

374. 10 " " 7,209

375. 1 Lira, green,

376. 3 Lire, "

377. 10 " "

378. 1 Lira, yellow,

379. 3 Lire, "

380. 10 " "

B. Same design. "Passaporto" only—no other inscriptions or embossed arms.

381. No value indicated, black.

C. Same as B, but *with embossed arms*.

382. No value indicated, black.

D. Same as B, with "Stati Sardi" additional. No embossed arms.

383. No value indicated, black.

E. Same as D, but *with embossed arms*.

384. No value indicated, black.

F. Same as the stamps themselves, but *minus* the embossed arms.

385. 1 Lira, black.

386. 3 Lire, " (??)

387. 10 " "

G. Large rect. Blank space in form of oval in centre. "Passaporto La Cia—Stati Sardi."

388. 4 Lire, color (?)

Third Issue, 1861.

Same as the 2d Issue, save that "Regno d'Italia" replaces "Stati Sardi." Unperf.

389.	1 Lira, green,	1,704
390.	10 Lire, rose,	1,705

Errors.

391.	1 Lira, green.	Without arms.
392.	10 Lire, rose.	"
393.	1 Lira, green.	Arms upside down.
394.	10 Lire, rose.	"

Essays.

A. Same as the stamps themselves.

395.	No value, black,	
396.	1 Lira, "	7,211
397.	3 Lire, "	7,212
398.	10 " "	7,213
399.	1 Lira, deep-blue,	7,211
400.	3 Lire, "	7,212
401.	10 " "	7,213
402.	1 Lira, deep-carmine,	
403.	3 Lire, "	
404.	10 " " (?)	
405.	1 Lira, claret,	
406.	3 Lire, "	
407.	10 " "	
408.	1 Lira, green, (?)	
409.	3 Lire, "	
410.	10 " "	
411.	1 Lira, yellow,	
412.	3 Lire, "	
413.	10 " "	
414.	1 Lira, gray, (?)	
415.	3 Lire, " (?)	
416.	10 " "	

B. Same design—no arms. Stamp surcharged with portions of *three* types of postage stamps.

417. 1 Lira, green.

C. Same general design, but from a different die—arms varying. "Lira" instead of "Lire."

418. 1 Lira, green.

Fourth Issue, April 1, 1864.

Large vert. rect. Profile of King to left in oval. "Passaporto—Vittorio Emanuele II. Re d'Italia." Perf. 15.

419.	1 Lira, green,	1,706
420.	10 Lire, lilac,	1,707

Specimens.

Large sheet with the above two stamps and the Legalization stamp of the 2d Issue *affixed* to it, each with "Saggio" printed across in *black*. Inscriptions; "Marche da Bollo. Per Passaporto all' Estero e per Legalizzazione

d'atti. Il Ministro per gli affari esteri, Visconti-Venosta." Stamps unperf.

421. 1 Lira, green.

422. 10 Lire, lilac.

423. 1 Lira 50 C., brown.

Same stamps separate (not on sheet).

a. Unperf.

424. 1 Lira, green.

425. 10 Lire, lilac.

b. Perf. 15 ("Saggio" in large letters).

426. 1 Lira, green. (???)

427. 10 Lire, lilac.

Fifth Issue, Aug. 1, 1866.

A. Stamps of 4th Issue surcharged *new* values in black.

428.	2 Lire, on the 1 lira, green, (?)	1,708
429.	20 " 10 lire, lilac,	1,709

With "Vidimazioni" in black.

430. 5 Lire, on the 10 lire, lilac, 1,710

B. Same designs. Perf. 15.

431. 2 Lire, brown, 1,711

432. 20 " violet, (?) 1,712

Specimen.

Same as above—surcharged "Saggio" in *black*. Perf. 15.

433. 2 Lire, brown.

Sixth Issue, Sept. 1, 1868.

A. Stamps of 4th and 5th Issues utilized for this issue, and new ones formed by surcharging.

434.	2 Lire, brown. Same as 5th Issue,	1,711
435.	10 " on the 20 lire, violet,	1,713
436.	10 " violet. Same as 4th Issue,	1,707

With "Vidimazioni" in black.

437. 1 Lira, on the 1 lira, green, 1,714

438. 5 Lire, " 10 Lire, violet, 1,710

B. Large vert. rect. Profile of King to left

in rect. "Passaporto—Vidimazione." Perf. 15.

439. 1 Lira, brown, 1,715

440. 5 Lire, violet, 1,716

Specimens.

Same as above—surcharged "Saggio" in *black*.

441. 10 Lire, on the 20 lire, violet.

442. 1 Lira, brown. Vidimazione. Perf. 15.

443. 5 Lire, violet. " Perf. 15.

Seventh Issue, Jan. 1, 1871.

6th Issue's stamps surcharged with the *diamond*.

444. 2 Lire, brown, 1,717

445. 10 " violet. Without sur. val., 1,719

446.	10 Lire, violet.	With sur. value,	1,718
447.	1 Lira, brown.	Vidimazione,	1,720
448.	5 Lire, violet,	"	1,721

§5.—LEGALIZATION STAMPS.

First Issue, April 1, 1861.

Large rect. Embossed arms in centre.

"Affari Esteri. Franco Bolli per legalizzazioni." Unperf.

449.	1 Lira 50 C., blue,	1,800
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Error.

Same stamp with arms upside down.

450.	1 Lira 50 C., blue.
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Essays.

Same stamp without arms.

451.	1 Lira 50 C., black.
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452.	1 " 50 C., blue.
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Similar, larger—arms *not* embossed.

453.	1 Lira 50 C., black.
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Second Issue, April 1, 1864.

Large vert. rect. Profile of King to left in rect. "Affari Esteri. Legalizzazioni." Perf. 15.

454.	1 Lira 50 C., brown,	1,801
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Specimen.

Same surcharged "Saggio" in black. Unperf.

455.	1 Lira 50 C., brown.
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Third Issue, Aug. 1, 1866.

Stamp of 2d Issue surcharged new value in black.

456.	4 Lire, on the 1 l. 50 C., brown,	1,802
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Fourth Issue, Sept. 1, 1868.

Same design *exactly* as 2d Issue. Perf. 15.

457.	4 Lire, blue, (?)	1,803
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Fifth Issue, 1869.

Stamp of 4th Issue surcharged new values in black.

458.	3 Lire, on the 4 lire, blue,	1,804
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459.	5 " " 4 "	1,805
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Specimens.

Same as above—surcharged "Saggio" in black.

460.	3 Lire, on the 4 lire, blue, (?)
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461.	5 " " 4 "
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Sixth Issue, Jan. 1, 1871.

Stamps of the 5th Issue surcharged with the diamond.

462.	3 Lire, on the 4 lire, blue,	1,806
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463.	5 " " 4 "	1,807
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§6.—ADMINISTRATION STAMPS.

Large vert. rect. Profile of allegorical figure of Italy to right in oval. "Atti Amministrativi."

a. Unperforated.

464.	50 Centesimi, blue,	900
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465.	1 Lira, red-orange,	901
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466.	2 Lire, violet,	902
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467.	3 " green,	903
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468.	5 " deep-violet,	904
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b. Perf. 15.

469.	50 Centesimi, blue,	905
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470.	1 Lira, red-orange,	906
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471.	2 Lire, violet,	907
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472.	3 " green,	908
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473.	5 " deep-violet,	909
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Specimens.

Same as above—surcharged "Saggio" in black.

474.	50 Centesimi, blue.
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475.	1 Lira, red-orange.
------	---------------------

476.	2 Lire, violet.
------	-----------------

477.	3 " green.
------	------------

478.	5 " deep-violet.
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Second Issue, Jan. 1, 1871.

Large vert. rect. Profile of King to left in circle. "Atti Amministrativi—Vittorio Emanuele II. Re d'Italia." Perf. 15.

479.	50 Centesimi, blue,	910
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480.	1 Lira, orange,	911
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481.	2 Lire, violet,	912
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482.	3 " green,	913
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483.	5 " carmine,	914
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Specimens.

Same as above—surcharged "Saggio" in black.

484.	50 Centesimi, blue.
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485.	1 Lira, orange.
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486.	2 Lire, violet.
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487.	3 " green.
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488.	5 " carmine.
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§7.—REGISTRATION STAMPS.

First Issue, Oct. 1, 1866.

Stamps of the 2d Issue of Document (1863) surcharged "Tasse di Registro-T-R" in black. Perf. 15.

489.	50 Centesimi, lilac,	1,500
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490.	1 Lira,	1,501
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491.	2 Lire,	1,502
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Second Issue, Jan. 1, 1869.

Small vert. rect. Numerals of value in centre. "Marca di Registrazione." Perf. 14.

a. Stamps for registration of civil deeds.

492. 50 Centesimi, light-green, 1,503
493. 1 Lira, blue, 1,504

b. Stamps for registration of judicial deeds.

494. 50 Centesimi, red-brown, 1,505
495. 1 Lira, deep-brown, 1,506
496. 2 Lire, deep-green, 1,507
497. 4 " violet,

Specimens.

Same as above - surcharged "Saggio" in black. Unperf.

a. Stamps for registration of civil deeds.

498. 50 Centesimi, olive.
499. 1 Lira, blue.

b. Stamps for registration of judicial deeds.

500. 50 Centesimi, red-brown.
501. 1 Lira, deep-brown.
502. 2 Lire, deep-green.
503. 4 " violet. (??)

Third Issue, Jan. 1, 1871.

Stamps of the 2d Issue surcharged with the diamond.

a. Stamps for registration of civil deeds.

504. 50 Centesimi, light-green, 1,508
505. 1 Lira, blue, 1,509

b. Stamps for registration of judicial deeds.

506. 50 Centesimi, red-brown, 1,510
507. 1 Lire, deep-brown, 1,511
508. 2 Lire, deep-green, 1,512
509. 4 " violet. (??)

§ 8.—CONTROL STAMPS.

Marca di Riscontro, Aug. 18, 1866.

Small vert. rect. Profile of allegorical figure of Italy to right in oval. "Marco di Riscontro."

A.—Genuine Emission.

Each value of this emission is from the *same* die or plate, so that there is *no difference* whatever in the details of the design, save in the figures which are variable. The genuine are distinguishable from the others by the following points. 1st.—The colors are more subdued, less glaring, more variable, particularly in the lilac shades. 2d.—The *star* in the *lower right-hand* corner of the centre rectangle is a *trifle smaller* than the one in the *lower left-hand* corner. Note also the *peculiar* shape of this latter star upon all the values. 3d.—Note the *length* of the shoulder-blade.

Normal Issue.

a. Unperforated.

510.	50 Centesimi, light-blue,	1,600
511.	1 Lira, light-blue,	1,601
512.	2 Lire, "	1,602
513.	3 " "	1,603
514.	4 " "	1,604
515.	5 " "	1,605
516.	6 " "	1,606
517.	7 " "	1,607
518.	8 " "	1,608
519.	9 " "	1,609
520.	10 " lilac,	1,610
521.	20 " "	1,611
522.	30 " "	1,612
523.	40 " "	1,613
524.	50 " "	1,614
525.	60 " "	1,615
526.	70 " "	1,616
527.	80 " "	1,617
528.	90 " "	1,618
529.	100 " lake,	1,619
530.	200 " "	1,620
531.	300 " "	1,621
532.	400 " "	1,622
533.	500 " "	1,623
534.	600 " "	1,624
535.	700 " "	1,625
536.	800 " "	1,626
537.	900 " "	1,627
538.	1000 " light-green.	1,628
539.	5000 " "	1,629
b. Perf. 14		
540.	1 Lira, light-blue,	1,630
541.	2 Lire, "	1,631
542.	3 " " (??)	1,632
543.	4 " " (??)	1,633
544.	5 " " "	1,634

Essays.

Same as above.

545.	8 Lire, gray-black.
546.	9 " "
547.	40 " "

B.—Counterfeits, (or Reprints ?)**1st Series.**

Each value of this series is from the *same* die or plate, so that there is *no difference* whatever in the details of the design—this furnishes one method of detection. Points of difference between these counterfeits (?) and the genuine. 1st.—The colors are very bright or deep, and the reds very glaring; also, the colors are con-

stant (*i. e.*, always of the same shade). 2d.—There are two *flaws* in the ground-work of the centre oval, the first extending from the *chin* of the profile to the edge of the oval; the second from the *back* of the *neck* to the edge—these flaws are found on *all* the values. 3d.—The *stars* in the lower corners are *about* of the same size—if anything, that in the *lower right-hand* corner is a *trifle* larger than the one in the *lower left-hand* corner. 4th.—Note the *shortness* of the shoulder-blade. This series is only found *unperforated*.

548. 50 Centesimi, dark-blue.

549. 1 Lira, dark-blue.

550. 2 Lire, “

551. 3 “ “

552. 4 “ “

553. 5 “ “

554. 6 “ “

555. 7 “ “

556. 8 “ “

557. 9 “ “

558. 10 “ purple.

559. 20 “ “

560. 30 “ “

561. 40 “ “

562. 50 “ “

563. 60 “ “

564. 70 “ “

565. 80 “ “

566. 90 “ “

567. 100 “ bright-vermilion.

568. 200 “ “

569. 300 “ “

570. 400 “ “

571. 500 “ “

572. 600 “ “

573. 700 “ “

574. 800 “ “

575. 900 “ “

576. 1000 “ yellow-green.

577. 5000 “ “

2d Series

also has each value from *one* die or plate. The stamps of this series can easily be distinguished from any others by the following points. 1st.—Absence of *flaws* in the ground-work. 2d.—The *star* in the *lower right hand* corner is *nearly double* in size of that in the *lower left hand* corner.

a. Unperforated.

578. 50 Centesimi, light-blue.

579. 1 Lira, light-blue.

580. 2 Lire, “

581. 3 Lire, light-blue.

582. 4 “ “

583. 5 “ “

584. 6 “ “

585. 7 “ “

586. 8 “ “

587. 9 “ “

b. Perf. 12 at *right* only of each stamp, and all forming a continuous line of stamps, being attached to each other.

588. 5 Lire, light-blue.

589. 6 “ “

590. 7 “ “

591. 8 “ “

592. 9 “ “

c. Perf. 12 at *right* only. (Perhaps detached from above line).

593. 5 Lire, light-blue.

d. Perf. 12 at *each* side. (Same remarks as preceding).

594. 6 Lire, light-blue.

595. 7 “ “

596. 8 “ “

597. 9 “ “

§9.—RENT REGISTRY STAMPS.

Marca Catastale.—July 1, 1872.

Small vert. rect. Numerals of value in a circle “Marca Catastale.” Perf. 14.

598.	Centes, 0,01,	Centre brick-red, frame green,	1,000
599.	“ 0,02,	“ brown, “ “	1,001
600.	“ 0,03,	“ brick-red, frame blue,	1,002
601.	“ 0,10,	“ brown, “ “	1,003
602.	“ 0,20,	“ green, brick-red,	1,004
603.	“ 0,50,	“ blue, “ “	1,005
604.	“ 1,00,	“ brown, “ “	1,006
605.	“ 2,00,	“ green, brown,	1,007
606.	“ 5,00,	“ blue, “	1,008
607.	“ 10,00,	“ brick-red, “	1,009

Errors.

Same as above with centre upside down.

608.	Centes, 0,01,	Centre brick-red, frame green,	1,010
609.	“ 2,00	“ green, frame brown,	

Essays.

Same as above. Unperforated.

610.	Centes, 0,01	Centre brick-red, frame green.	
611.	“ 0,02	“ brown, “ “	
612.	“ 0,05	“ brick-red, “ blue	
613.	“ 0,10	“ brown, “ “	
614.	“ 0,20	“ green, “ brick-red.	
615.	“ 0,50	“ blue, “ “ “	
616.	“ 1,00	“ brown, “ “ “	
617.	“ 2,00	“ green, “ brown.	
618.	“ 5,00	“ blue, “ “	
619.	“ 10,00	“ brick-red, “ “	

\$10.—Stamps Employed in the Venetian Provinces and Mantua.

First Issue, Nov. 1, 1866.

Large vert. rect. Profile of allegorical figure of Italy to right in oval. "Lire Italiane—Fior.—." Perf. 15. Color, blue.

Normal Issue.

620.	Fior.	0. $\frac{1}{2}$	Lire Italiane	0.01	2,200
621.	"	0.01	"	0.02	2,201
622.	"	0.02	"	0.05	2,202
623.	"	0.03	"	0.07	2,203
624.	"	0.04	"	0.10	2,204
625.	"	0.05	"	0.12	2,205
626.	"	0.07	"	0.17	2,206
627.	"	0.10	"	0.25	2,207
628.	"	0.12	"	0.30	2,208
629.	"	0.15	"	0.37	2,209
630.	"	0.25	"	0.62	2,210
631.	"	0.36	"	0.89	2,211
632.	"	0.50	"	1.23	2,212
633.	"	0.60	"	1.48	2,213
634.	"	0.75	"	1.85	2,214
635.	"	0.90	"	2.22	2,215
636.	"	1.00	"	2.47	2,216
637.	"	2.00	"	4.94	2,217
638.	"	2.50	"	6.17	2,218
639.	"	3.00	"	7.41	2,219
640.	"	5.00	"	12.35	2,220
641.	"	6.00	"	14.81	2,221
642.	"	7.00	"	17.28	2,222
643.	"	10.00	"	24.69	2,223
644.	"	12.00	"	29.63	2,224
645.	"	15.00	"	37.04	2,225
646.	"	20.00	"	49.38	2,229

Varieties.

647.	Fior.	0. $\frac{1}{2}$	Period after the 0.	1st Variety.
648.	"	0. $\frac{1}{2}$	No " " 0.	2d "
649.	"	0.01	" " " 0.	1st "
650.	"	0.01	No " " 0.	2d "
651.	"	0.01	Very large figures.	3d "
652.	"	0.01	.....	4th "
653.	"	0.02	Very large figures.	1st "
654.	"	0.02	" " "	2d "
655.	"	0.02	Small " "	3d "
656.	"	0.02	" " "	4th "
657.	"	0.03	Varieties in the figures.	1st "
658.	"	0.03	" " "	2d "
659.	"	0.03	.....	3d "
660.	"	0.04	Very large figures.	1st "
661.	"	0.04	Small " "	2d "
662.	"	0.05	Period after the 0.	1st "
663.	"	0.05	No " " 0.	2d "
664.	"	0.05	Very large figures.	3d "
665.	"	0.05	Small " "	4th "
666.	"	0.07	.....	1st "

667.	Fior.	0.07	.....	2d Variety.
668.	"	0.07	.....	3d "
669.	"	0.10	Period after the 0.	1st "
670.	"	0.10	No " " 0.	2d "
671.	"	0.10	Very large figures.	3d "
672.	"	0.12 (0.30)	" " "	1st "
673.	"	0.12 (0.30)	Small " "	2d "
674.	"	0.12 (0.30)	" " "	3d "
675.	"	0.15 (0.37)	" " "	1st "
676.	"	0.15 (0.37)	" " "	2d "
677.	"	0.15 (0.37)	" " "	3d "
678.	"	0.15 (0.30)	Large " "	4th "
679.	"	0.25	Small " "	1st "
680.	"	0.25	Large " "	2d "
681.	"	0.25	Larger " "	3d "
682.	"	0.25	.....	4th "
683.	"	0.36	Small figures.	1st "
684.	"	0.36	Large " "	2d "
685.	"	0.36	" " "	3d "
686.	"	0.36	Very large figures.	4th "
687.	"	0.50 (1.23)	Small " "	1st "
688.	"	0.50 (1.23)	" " "	2d "
689.	"	1.00	Varieties in the figures.	1st "
690.	"	1.00	" " "	2d "

Second Issue, Jan. 1, 1871.

Type of the 4th Issue Passport Stamps. In place of "Passaporto" is "Fior.—." Perf. 15. Stamp always in blue; value surcharged in various colors.

Normal Issue.

a. Value in blue.

691.	Fior.	0. $\frac{1}{2}$	Lire	0.01	2,227
692.	"	0.01	"	0.02	2,228
693.	"	0.02	"	0.05	2,229
694.	"	0.03	"	0.07	2,230
695.	"	0.04	"	0.10	2,231
696.	"	0.05	"	0.12	2,232
697.	"	0.07	"	0.17	2,233
698.	"	0.10	"	0.25	2,234

b. Value in black.

699.	Fior.	0.12	Lire	0.30	2,235
700.	"	0.15	"	0.37	2,236
701.	"	0.25	"	0.62	2,237
702.	"	0.36	"	0.89	2,238
703.	"	0.50	"	1.23	2,239
704.	"	0.60	"	1.48	2,240
705.	"	0.75	"	1.85	2,241
706.	"	0.90	"	2.22	2,242

c. Value in red.

707.	Fior.	1.00	Lire	2.47	2,243
708.	"	2.00	"	4.94	2,244
709.	"	2.50	"	6.17	2,245
710.	"	3.00	"	7.41	2,246
711.	"	5.00	"	12.35	2,247

d. Value in lilac.

712.	Fior.	6.00	Lire	14.81	2,248
713.	"	7.00	"	17.28	2,249

714.	Fior.	10,00	Lire	24,69	2,250
715.	"	12,00	"	29,63	2,251
716.	"	15,00	"	37,04	2,252
717.	"	20,00	"	49,38	2,253

Varieties.

718.	Fior.	0,0½	—two ciphers.
719.	"	0, ½	—one cipher.
720.	"	0,05	—large 5.
721.	"	0,05	—small 5.

§11.—WEIGHTS & MEASURES STAMPS.**Jan. 1, 1875.**

Large vert. rect. Profile of King to left in an octagon "Pesi E Misura." Perf. 15.

722.	5 Centesimi,	lilac,	1,900
723.	10	" "	1,901
724.	20	" "	1,902
725.	40	" "	1,903
726.	80	" "	1,904
727.	1 Lira	25 C., "	1,905
728.	2 Lire	50 C., "	1,906
729.	3	" 50 C., "	1,907
730.	5	" "	1,908
731.	6	" "	1,909
732.	15	" "	1,910

§12.—SALE OF POWDER STAMP.**June 1, 1873.**

Large vert. rect. Profile of King to left in oval. "Vendita di Polveri." Perf. 15.

733.	10 Lire.	blue.	2,000
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§13.—JOURNAL TAX STAMPS.**Fogli Esteri.****First Issue, May 31, 1836.**

Circular. (Hand-stamped). Arms, crown and reclining figure. "Fogli Esteri."

734.	5 Centesimi,	black,	800
735.	5	" blue,	801
736.	5	" red,	802

Second Issue, 1860.

Same in every particular as above.

737.	1 Centesimo,	black,	803
738.	1	" blue,	804
739.	1	" red,	805

Periodici Franchi.**First Issue, (?)**

Inscriptions in three lines. "Torino Periodici Franchi."

740.	Blue,	826
741.	Black,	827
742.	Red,	828

Second Issue, Jan., 1864.

Little round stamp. Inscriptions; "Periodici Franchi."

a. Inscriptions at top.

743.	1 Centesimo,	red,	829
744.	2 Centesimi,	"	830
745.	2	" black,	831

b. Inscriptions at bottom.

746.	1 Centesimo,	red,	832
747.	2 Centesimi,	"	833

Third Issue, (?)

Little round stamp. Dated. Above the name of some city, below "Period. Franchi."

748.	No value indicated,	black,	835
749.	"	" red,	834

Essays.

Large rect. Profile of crowned female to right in a circle. "Periodici Franchi." Unperf.

750. C 1, brown.

752. C 1, green.

Stampati Franchi.**First Issue, 1849.**

Large circle. Above "Stampati Franchi," below "R. Poste" and the name of some city.

752.	Without value,	red,	850
753.	1 Centesimo,	"	851
754.	2 Centesimi,	"	852
755.	5	" "	853
756.	6	" "	854
757.	7	" "	855
758.	9	" "	856
759.	1 Centesimo,	blue,	857
760.	2 Centesimi,	"	858
761.	5	" "	859
762.	6	" "	860
763.	7	" "	861
764.	9	" "	862
765.	1 Centesimo,	brown,	863
766.	2 Centesimi,	"	864
767.	5	" "	865
768.	6	" "	866
769.	7	" "	867
770.	9	" "	868
771.	Without value,	black,	869
772.	1 Centesimo,	"	870
773.	2 Centesimi,	"	871
774.	5	" "	872
775.	6	" "	873
776.	7	" "	874
777.	9	" "	875

Second Issue, 1856.

Little round stamp. Dated. Above "Stamp. Franchi," below the name of some city.

778. Without value, red, 876

Third Issue, July 15, 1859.

Large oval stamp. "R. Poste Stampati Franchi," below the name of some city."

779. 1 Centesimo, black, 877

780. 1 " blue, 881

781. 1 " red, 879

782. 2 Centesimi, black, 878

783. 2 " blue, 882

784. 2 " red, 880

§14.—TOBACCO STAMPS.**Date (?)****A.—National Tobacco.**

1st Type.—Double stamp. Two rectangles. 1st. rect.: In centre "Tabacchi Nazionali." Across "Trinciato, superiore dolce $\frac{1}{2}$ ettogramma." 2d rect.: In centre, a shield with arms of Savoy and the crown royal, between two branches of laurel, in a hor. oval in a rect. Oval frame bears "Regia Cointeressate dei tabacchi." Perf. 14.

785. L. 0.55, green. 1st rect. at *right*, 2d at *left*.

2d Type.—Double stamp. Two rectangles. 1st rect.: Similar to 1st rect. of 1st type. save "forte" replaces "dolce." 2d rect.: In centre a rect. containing arms of Savoy, surmounted by a crown—Italian banners at each side. In borders "Regie Gabelle del Regno d'Italia" Perf. 14.

786. L. 0.55, carmine. 1st rect. at *right*, 2d at *left*.

Essays.

Same as the above, save that the 1st rects. are at *left* and the 2d rects. at *right*. On porcelain card.

787. L. 0.55, green, 1st type.

788. L. 0.55, carmine. 2d type.

B.—Foreign Tobacco.

Same type as the 2d type of A. 1st rect. at *left*, 2d rect. at *right*. 1st rect. contains inscriptions as follows: "Trinciato. Turco dolce (forte or misto) $\frac{1}{2}$ ettogramma."

789. L. 2.00, blue, (dolce).

790. L. 1.50, violet, (forte).

791. L. 1.00, brown, (misto)

Essays.

Same as the above, on porcelain card.

792. L. 2.00, blue.

793. L. 1.50, violet.

794. L. 1.00, brown.

§15.—ADMINISTRATIVE STAMPS.

(Not purely fiscal).

A.—Ufficiali in Viaggio.

Small vert. rect. Arms in an oval, "Ufficiali in Viaggio—Sulle Ferrovie." Perf. 15.

795. Yellow, 2,100

Essays.

a. Same as above with "Saggio in black.

796. Yellow.

b. Same as 795, bnt unperforated.

797. Yellow.

c. Same. 100 types (?) in one folio.

798. Black on yellow.

B.—Amministrazione delle Gabelle.

a. Large vert. rect. Profile of King to left in a circle. "Amministrazione delle Gabelle Grano."

799. Blue, 2,102

Essay.

Same as above.

800. Blue.

b. Same as a, save that "Granaglie" replaces "Grano."

801. Red, 2,103

Essay.

Same as above.

802. Red.

C.—Merci Verificate.

Large vert rect. Arms in circle. "Merci Verificate—Dogana Italiana." Letters above—figures below. Unperf.

803. Brown. F. L. 64, 2,101

804. " U. L. 45, 2,101

805. " V. A. 90, 2,101

Essay.

806. Brown.

D.—Dogana Italiana di Livorno.

Very large vert. rect. Arms at top. "Dogana Italiana di Livorno—Circolazione Entrata. Numero —." Anno 187—. Mese —. Giorno —."

807. Brown. G. B. 79.

Essay.

Same as above. No letters or figures.

808. Brown.

E.—Nuova Imputazione.

1875.—Inscriptions in a frame containing fine net-work. Unperf.

809. Black and rose, 2,104

1876.—Similar to the preceding. Perf. 15.

810. Black and rose, 2,105

1877.—Large rect. Inscriptions in centre. "Nuova Imputazione—all Anno 187—Cap^o No.—Mand^o. N^o.—Buono N^o—." Perf. 15.

811. Black and green.

§ 16.—MUNICIPAL STAMPS.

I.—ACIREALE.

1877. (?)

Vert. rect. Arms, (fortress and three trees on bank of river, in a shield—crown above), in various shaped frames. "Marca di Riscontro."

a. Unperforated,

812.	20 Centesimi, deep-brown, (?)	2,500
813.	50 " " bistre,	2,501
814.	60 " gray, (?)	2,502
815.	1 Lira, green, (?)	2,503
816.	1 Lira 45 C., violet.	2,504
817.	2 Lire, "	2,505
818.	3 " orange,	2,509
819.	5 " blue,	2,506
820.	10 " rose, (?)	2,507
821.	20 " carmine, (?)	2,508

b. Perf. 12.

822.	20 Centesimi, deep-brown,	2,510
823.	50 " " bistre,	2,511
824.	60 " gray,	2,512
825.	1 Lira, green,	2,513
826.	1 Lira 45 C., violet.	2,514
827.	2 Lire, "	2,515
828.	3 " orange,	2,516
829.	5 " blue,	2,517
830.	10 " rose,	2,518
831.	20 " carmine,	2,519

c. Perf. 12½.

832.	20 Centesimi, green.	
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II.—ALESSANDRIA.

First Issue, 1873.

Large hor. oct. Inscriptions in centre; "Atti di Segreteria." Each stamp is impressed in *relief* with the arms of Alessandria with "Municipio di Alessandria" above, and "Rendita del 26 — ——" below. Unperf. Black on solferino paper. *Three* types. (It is almost impossible to describe these types accurately—only by noticing the type-set borders, which *vary* for *each* type, but are *constant* for each specimen of the type, can they be distinguished).

1st Type.

833.	Cent. 5, solferino,	2,600
834.	" 10, "	2,601
835.	" 20, "	2,602
836.	" 50, "	2,603
837.	" 60, " (?)	2,604
838.	" 1,00, " (?)	2,605
839.	" 2,00, " (?)	2,606

2d Type.

840.	Cent. 5, solferino,	2,600
841.	" 10, "	2,601
842.	" 20, "	2,602
843.	" 50, "	2,603
844.	" 60, " (?)	2,604
845.	" 1,00, " (?)	2,605
846.	" 2,00, " (?)	2,606

3d Type.

847.	Cent. 5, solferino,	2,600
848.	" 10, "	2,601
849.	" 20, "	2,602
850.	" 50, "	2,603
851.	" 60, " (?)	2,604
852.	" 1,00, " (?)	2,605
853.	" 2,00, " (?)	2,606

Second Issue, 1873.

Same as the First Issue, save in the absence of the *embossed arms*. Unperf. Black on solferino paper. (Three types same as First Issue.)

1st Type.

854.	Cent. 5, solferino,	(?) 2,607
855.	" 10, "	2,608
856.	" 20, "	2,609
857.	" 50, "	2,610
858.	" 60, " (?)	2,611
859.	" 1,00, " (?)	2,612
860.	" 2,00, " (?)	2,613

2d Type.

861.	Cent. 5, solferino,	(?) 2,607
862.	" 10, "	2,608
863.	" 20, "	2,609
864.	" 50, "	2,610
865.	" 60, " (?)	2,611
866.	" 1,00, " (?)	2,612
867.	" 2,00, " (?)	2,613

3d Type.

868.	Cent. 5, solferino,	(?) 2,607
869.	" 10, "	2,608
870.	" 20, "	2,609
871.	" 50, "	2,610
872.	" 60, " (?)	2,611
873.	" 1,00, " (?)	2,612
874.	" 2,00, " (?)	2,613

Third Issue, 1873-4.

Same design *exactly* as the Second Issue, save that the values are in *lire* instead of *centesimi*. Unperf. Black on magenta paper. *Three* types. *Width 26 mms.*

1st Type.

875. L. 0 05, magenta,	2,614
876. " 0 10, "	2,615
877. " 0 20, "	2,616
878. " 0 50, "	2,617
879. " 0 60, "	2,618
880. " 1, "	2,619
881. " 2, "	2,620

2d Type.

882. L. 0 05, magenta,	2,614
883. " 0 10, "	2,615
884. " 0 20, "	2,616
885. " 0 50, "	2,617
886. " 0 60, "	2,618
887. " 1, "	2,619
888. " 2, "	2,620

3d Type.

889. L. 0 05, magenta,	2,614
890. " 0 10, "	2,615
891. " 0 20, "	2,616
892. " 0 50, "	2,617
893. " 0 60, "	2,618
894. " 1, "	2,619
895. " 2, "	2,620

Fourth Issue, 1873-4.

Same as the Third Issue, save that the *width* of each stamp is $24\frac{1}{2}$ *mm.* instead of 26 *mm.* Unperf. Black on solferino paper. Three types.

1st Type.

896. L. 0 05, solferino,	(?)
897. " 0 10, "	2,621
898. " 0 20, "	2,622
899. " 0 50, "	2,623
900. " 0 60, "	2,624
901. " 1, "	2,625
902. " 2, "	2,626

2d Type.

903. L. 0 05, solferino,	(?)
904. " 0 10, "	2,621
905. " 0 20, "	2,622
906. " 0 50, "	2,623
907. " 0 60, "	2,624
908. " 1, "	2,625
909. " 2, "	2,626

3d Type.

910. L. 0 05, solferino,	(?)
911. " 0 10, "	2,621
912. " 0 20, "	2,622
913. " 0 50, "	2,623

914. " 0 60, solferino,	2,624
915. " 1, "	2,625
916. " 2, "	2,626

Fifth Issue, 1874.

Large hor. oct. Inscriptions in centre. "Municipio di Alessandria. Atti di Segreteria." Unperf. Black on *colored* paper. Threetypes

1st Type.

"Atti" on a line with "dr" of "Alessandria."

917. L. 0 10, lilac,	2,627
918. " 0 20, magenta,	2,628
919. " 0 50, orange,	2,629
920. " 0 60, yellow,	2,630
921. " 1, green,	2,631
922. " 2, gray-blue,	2,632

2d Type.

"Atti" on a line with "rin" of "Alessandria."

923. L. 0 10, lilac,	2,627
924. " 0 20, magenta,	2,628
925. " 0 50, orange,	2,629
926. " 0 60, yellow,	2,630
927. " 1, green,	2,631
928. " 2, gray-blue,	2,632

3d Type.

"Atti" on a line with "dri" of "Alessandria."

929. L. 0 10, lilac,	2,627
930. " 0 20, magenta,	2,628
931. " 0 50, orange,	2,629
932. " 0 60, yellow,	2,630
933. " 1, green,	2,631
934. " 2, gray-blue,	2,632

Sixth Issue, 1874-5.

Large vert. rect. Arms (shield containing arms of Savoy—crown above—supports, two winged lions) in oval "Municipio d'Alessandria. Segna Tasse." Rouletted. (Percés en lignes.)

935. 10 Centesimi, vermilion,	2,633
936. 20 " ultramarine,	2,634
937. 50 " green,	2,635
938. 60 " brown,	2,636
939. 1 Lira, violet,	2,637
940. 2 Lire, maroon,	2,638

III.—ANCONA.**1875.**

Small vert. rect. Arms (shield containing mounted knight, etc., crown above—below a scroll with motto "Ancon dorica civitas fidei") in a rect. "Tassa d'ufficio Comunale." Perf. 12 $\frac{1}{2}$.

941. 20 Cent., blue,	2,700
942. 50 " rose,	2,701

IV.—APELLINO.**1874-5.**

Small rect. Numerals of value in centre
 "Municipio di Avellino. Marca di Riscontro."
 Rouletted. (Percés en lignes).

a. Small hor. rect.	
943. 20 Centi., red,	2,800
b. Small vert. rect.	
944. 50 Cent., blue,	2,801
945. 60 " violet,	2,802
946. 1 Lira, brown,	2,803
947. 2 Lire, green,	2,804

V.—BOLOGNA.**Genuine Emission, 1873.**

Large square. Arms in various shaped
 frames, forming three types. "Commune di
 Bologna. Diritti di Segreteria." Unperf.

948. 5 Centesimi, vermilion, 1st type,	3,000
949. 20 " brown, 1st "	3,001
950. 25 " black, 2d "	2,002
951. 50 " green, 1st "	2,003
952. 1 Lira, blue, 3d "	3,004
953. 5 Lire, " 3d "	
954. 5 " carmine, 3d "	3,005

Counterfeits.

Upon the values in centesimi and notably
 upon the 20, the ornaments which surround
 the shield are incomplete or badly made. The
 letters of the inscription in borders have *too*
little shadow. Of "Comune di" the *end* is more
distant from the border than the *beginning*.
 "Bologna" shows the contrary. "Venti" is in
 smaller letters. The figures in general either
 larger or smaller. *The colors are well repro-*
duced.

955. 5 Centesimi, vermilion, 1st type.	
956. 20 " brown, 1st "	
957. 25 " black, 2d "	
958. 50 " green, 1st "	
959. 1 Lira, blue, 3d "	
960. 5 Lire, carmine, 3d "	

VI.—CALTANISSETTA.**1877.**

Large vert. rect. Arms (shield containing a
 castle with three towers, crown above) in same
 frame as the 2 lire of Acireale. "Marca di Ris-
 contro." Unperf.

961. 50 Centesimi, carmine,	3,050
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VII.—CASSINO.**Jan. 1, 1875.**

Very large vert. rect. Arms (shield contain-
 ing nine stars, crown above, scrolls at each
 side) in a circle. "Municipio di Cassino. Di-
 ritti di Segreteria." The two highest values
 are larger than the lowest, and the ornaments
 vary. Rouletted. (Percés en lignes).

962. 20 Centesimi, carmine,	3,100
963. 50 " violet,	3,101
964. 60 " brown,	3,102

VIII.—CASTELLAMARA DEL GOLFO.**1877.**

Large vert. rect. Arms (castle—eagle above
 the door) in a hor oval. "Marca di Riscontro."
 Unperf.

965. 50 Centesimi, bright violet,	3,200
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IX.—CASTELNUOVO BERARDENGA.**1877.**

Vert. rect. Arms (shield containing a castle
 with trees growing from top) in an oval. Same
 frame as the 50 c. and 1 l. 45 c. of Acireale.
 "Marca di Riscontro." Unperf.

966. 50 Centesimi, brown,	3,250
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X.—CATANIA.**(Bogus Emission.)****1873.**

Large square. Arms (armed figure and an
 elephant) in a small rect. in centre. "Muni-
 cipio di Catania. Diritto del Comunale." Un-
 perf.

967. 5 Centesimi, green.	
968. 10 " brown.	
969. 20 " red.	
970. 25 " orange.	
971. 50 " violet.	
972. 1 Lira, black.	
973. 5 Lire, blue.	

XI.—CATANZARO.**1877.**

Vert. rect. Arms (crowned bird, scroll with
 motto, shield containing crown and three
 mountains, banners, cannon, etc.), in an oval.
 The 50 c. is in same frame as the 50 c. and 1 l.
 45 c. and the 20 c as the 3 lire of Acireale.
 "Marca di Riscontro."

a. Unperf.

974. 20 Centesimi, green,	3,300
975. 50 " violet,	3,301
b. Perf. 12½.	
976. 20 Centesimi, green.	

Essay.

Same design as preceding. Thick white card-board.

977. 20 Centesimi, violet.	
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XII.—COLORNO.**Jan. 1, 1876.**

Small vert. rect. Arms (dragon supporting shield containing tree, hill, etc.—motto "Ex ornis lurnus—Ex hoc colurnus." Crown above, in centre. "Comune di Colorno. Diritti di Segreteria." Unperf.

978. 20 Centesimi, carmine,	3,400
979. 50 " blue,	3,401

XIII.—COMISO.**1877.**

Small vert. rect. "Comune di Comiso" in oval. "Marca di Riscontro." Same frame as the 50 c. and 1 l. 45c. of Acireale. Unperf.

980. 20 Centesimi, carmine,	3,500
981. 50 " bistre,	3,501

XIV.—CORTONE.**July, 1876.**

Small vert. rect. Arms (winged lion erect—book between paws—halo surrounding head) in an oval. "Marca di Riscontro." Same frame as the 50 c. and 1 l. 45 c. of Acireale. Unperf.

982. 20 Centesimi, blue,	3,600
983. 50 " carmine,	3,601

XV.—CUNEO.**Genuine Emission, 1874.**

Large vert. rect. Arms (shield containing three hor. bars and cross—crown and "Fireudo" above—"Citta di Cuneo" below) in an oval. "Municipio di Cuneo. Segna Tasse." Similar frame to that of the Sixth Issue of Alessandria. Rouletted. (Percés en lignes).

984. 20 Centesimi, magenta,	3,700
985. 50 " violet,	3,701
986. 60 " vermillion,	3,702
987. 1 Lira, green,	3,703
988. 2 Lire, blue,	3,704

Counterfeits.

These stamps are very poorly printed in comparison with the true. The surrounding lines

run into the rest of the border. The arms are thick and indistinct, and the letters of the inscription are smaller. Also the stamps are *unperforated* instead of being *rouletted*.

989. 20 Centesimi, magenta.	
990. 50 " violet.	
991. 60 " vermillion.	
992. 1 Lira, green.	
993. 2 Lire, blue.	

XVI.—FERRARA.**Nov., 1875.**

Large rect. with rounded corners. Arms (shield, field half azure, have of silver—crown above) in rect. "Comune di Ferrara. Diritti di Segreteria." Unperf.

994. 20 Centes., surch. in black upon 1 l.	4,000
995. 50 " blue,	4,001
996. 1 Lira, red,	4,002

Error.

Surcharge upside down.

997. 20 Centes., black on the 1 l. red,	4,003
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1877.

Same design.

998. 20 Centes., brown.	4,004
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XVII.—FLORENCE.**First Issue, 1871.**

Large square. Fleur de lis in an oval. "Dir? Perc?—Marca di Riscontro." Pierced in points. (Percés en points).

999. 10 Centesimi, ochre.	4,100
1000. 20 " green,	4,101
1001. 50 " carmine,	4,102

Second Issue 1873-4-5.

Small vert. rect. Fleur de lis in various shaped frames. "Marca di Riscontro."

a. Unperf.

1002. 1 Centesimo, brown,	(?) 4,103
1003. 2 Centesimi, orange,	(?) 4,104
1004. 5 " blue,	(?) 4,105
1005. 10 " red,	(?) 4,106
1006. 20 " green,	(?) 4,107
1007. 50 " violet,	(?) 4,108

b. Rouletted—points very far apart. (Percés en lignes).

1008. 1 Centesimo, brown,	4,109
1009. 2 Centesimi, orange,	4,110
1010. 3 " black,	4,111
1011. 4 " gray,	4,112
1012. 5 " blue,	4,113
1013. 10 " red,	4,114

1014.	20 Centesimi,	green,	4,115
1015.	50 "	violet, (?)	4,116
1016.	1 Lira,	red and blue.	
1017.	3 Lire,	" " green.	

Variety.

A *period* after "Uno"—the ordinary ones having none.

1018. 1 Centesimo, brown.

c. Rouletted—points very close together. (Percés en lignes parallèles).

1019.	1 Centesimo, brown,	(?)	4,109
1020.	2 Centesimi, orange,	(?)	4,110
1021.	3 " black,	(?)	4,111
1022.	4 " gray,	(?)	4,112
1023.	5 " blue,	(?)	4,113
1024.	10 " red,		4,114
1025.	20 " green,		4,115
1026.	50 " violet,		4,116

d. Perf. 12.

1027.	1 Centesimo, brown,		4,117
1028.	2 Centesimi, orange,		4,118
1029.	3 " black,		4,119
1030.	4 " gray,		4,120
1031.	5 " blue,		4,121
1032.	10 " red,		4,122
1033.	20 " green,		4,123
1034.	50 " violet,	(?)	4,124

XVIII.—FOGGIA.

Large vert. rect. Arms (three trees in a shield—crown above) in a rect. "Diritti di Segreteria." Unperf.

March, 1876.

1035.	Cent. 20, black on gray paper,	4,300
1036.	" 50, " blue "	4,301

1877.

1037. Cent. 20, black on blue paper.

XIX.—LIVORNO.

First Issue, 1872.

Large vert. rect. Arms (castle) in an oval. "Municipio di Livorno. Segna Tasse." Unperf. (Towers $7\frac{1}{2}$ mms. high).

1038.	20 Centesimi, lilac,	4,500
1039.	50 " blue,	4,501
1040.	60 " rose,	4,502

Essays.

Same design as preceding.

1041.	20 Centes., green on white paper.	
1042.	50 " " " "	
1043.	60 " " " "	
1044.	20 " blue on green "	(?)

1045. 50 Centes., blue on green paper.

1046.	60 " " " "	
1047.	20 " black " "	(?)
1048.	50 " " " "	
1049.	60 " " " "	(?)
1050.	20 " " white " "	
1051.	50 " " " "	(?)
1052.	60 " " " "	(?)
1053.	20 " " chamois " "	(?)
1054.	50 " " " "	
1055.	60 " " " "	(?)
1056.	20 " " ochre " "	(?)
1057.	50 " " " "	
1058.	60 " " " "	(?)
1059.	20 " blue " "	
1060.	50 " " " "	
1061.	60 " " " "	(?)
1062.	20 " " chamois " "	(?)
1063.	50 " " " "	
1064.	60 " " " "	
1065.	20 " " pink " "	(?)
1066.	50 " " " "	
1067.	60 " " " "	

Counterfeits.

On these the letters of "Municipio di Livorno" are larger, but that which distinguishes them most is the poor execution of the ornaments placed between the two oval frames and the rectangle. Also notably, the two flowers at the top are incomplete and deformed. On the towers the number of rows is *fifteen* instead of *thirteen*, and the base is formed of *two* rows instead of *one*. The ground below the castle is formed of *waved* lines instead of *straight* ones.

1068. 20 Centesimi, lilac.

1069. 50 " blue.

1070. 60 " rose.

Second Issue, 1874.

Type of First Issue re-made. Chief differences—ornaments below castle entirely different—letters of the value composed of *double* lines instead of *single* ones—towers 10 mms. high. Unperf.

1071.	20 Centesimi, lilac,	4,503
1072.	50 " blue,	4,504

XX.—MESSINA.

Small oval. Arms (Savoy cross on shield—crown above) in oval. "Municipio di Messina" Perf. 12.

1874-5.

1073.	50 C., sur. upon the 60 c. violet,	4,600
1074.	2 Lire 5 C., carmine,	4,601

1877.

1075.	50 Centesimi, violet,	4,602
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XXI.—MILAN.**Diritti di Segreteria.****1870-1-5.**

Large vert. oval. Arms (Savoy cross on shield, crown, laurels, and six little circles containing arms) in centre. "Commune di Milano Diritti di Segreteria."

a. Unperf. *White paper.* (Jan. 1, 1870).

1076.	20 Centesimi,	ochre,	1st variety,	4,700
1077.	20	"	2d	4,700
1078.	20	"	3d	4,700
1079.	20	"	4th	4,700
1080.	20	"	5th	4,700
1081.	20	"	6th	4,700
1082.	50	"	blue,	

b. Rouletted, in little squares (percés en trois carrés). *White paper.* (1870).

1083.	20 Centesimi,	ochre,	4,701
1084.	50	blue,	4,702
1085.	60	orange,	4,703
1086.	1 Lira,	deep-green,	4,704

c. Perf. 12½. *Blue paper.* (1870-1).

1087.	20 Centesimi,	ochre,	4,705
1088.	50	blue,	4,706
1089.	60	orange,	4,707

d. Perf. 12½. *White paper.* (1871-5).

1090.	20 Centesimi,	ochre,	(1871),	4,709
1091.	50	blue,	"	4,711
1092.	60	deep-green,	(1872),	4,712
1093.	60	brown-violet,	(1875),	4,713
1094.	60	carmine,		4,714

Essays.

Same designs. unperf.

1095.	20 Centesimi,	black.
1096.	20	deep-blue.
1097.	50	"
1098.	60	green.
1099.	1 Lira,	"
1100.	1	deep-yellow.

(Probably other essays exist).

Tasse Comunali.**July 1, 1875.**

Large and long hor. rect. composed of two rect. Rect. at right contains arms of Milan and the value in a hor. oval, surrounded by "Tasse Comunali, Milano." Same inscription between the rect. Rect. at left contains the value and same inscriptions in a hor. rect. Perf. 14½.

1101.	L. 12.50,	violet,	4,800
1102.	"	25, red.	4,801

1103.	L. 50,	blue,	4,802
1104.	"	84, green,	4,803

Essays.

Same design as preceding.

1105.	L. 2.50,	black, unperf.
1106.	"	25, green, "
1107.	"	50, "
1108.	"	50, black, unperf.
1109.	"	84, green, perf. 14½ at bottom.

XXII.—MODENA.**First Issue, Feb. 1, 1875.**

Small vert. rect. Arms (shield with Savoy cross, two augers, crown and scroll with motto "A via per via") in a rect. "Diritti d'Ufficio." Unperf.

1110.	10 Centesimi,	blue,	4,900
1111.	20	yellow,	4,901

Second Issue, 1875-6.

Small vert. rect. Same arms in oval. Inscriptions—on 20 c., "Diritti d'Ufficio: on 50 c., "Diritto Comunale d'Ufficio." Unperf.

1112.	20 Centi,	deep-violet,	(May, 1876),	4,903
1113.	50	red,	(Sept. 1, 1875),	4,902

XXIII.—MONREALE.**July 18, 1877.**

Large vert. rect. Arms (crown with star below) in an oval—same frame as that of the 2 lire of Acreale. "Marea di Riscontro." Perf. 12.

1114.	20 Centesimi,	red-vermilion.
1115.	50	blue.

XXIV.—MONTESCUDAJO.**1877.**

Vert. rect. Arms shield containing three mountains in a hor. oval—same frame as that of the stamp of Castellunara del Golfo. "Marca di Riscontro." Unperf.

1116.	50 Centesimi,	violet,	5,000
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XXV.—NAPLES.**Jan. 1, 1875.**

Small vert. oval. Arms (shield—upper half of hor. lines—lower half of vert. lines—crown above) in centre. "Municipio di Napoli. Dritto" Unperf.

1117.	50 Centesimi,	yellow,	5,100
1118.	1 Lira,	vermilion.	5,101

Essays.

Same as above.

1119.	50 Centesimi,	(?)
1120.	50 "	(?)
1121.	1 Lira,	(?)
1122.	1 "	(?)

XXVI.—NONANTOLA.**March 1, 1876.**

Large vert. rect. Arms (shield with two sickles (?), etc., and "No-na-to-la"—crown above) in a garter. "Nonantola. Tasse Comuni." Unperf.

1123.	20 Centesimi,	brown,	5,200
1124.	50 "	violet,	5,201

XXVII.—PISA.

Square. Arms (cross with pearls at each extremity) in oval. "Marca di Riscontro. Dir. Perc." Unperf.

First Issue, 1873.

Peculiarities. Pearls *large* and *shaded* in the *lower left* portion. "L. C. G. Pisa" below stamp.

1125.	10 Centesimi,	orange,	5,300
1126.	20 "	green,	5,301
1127.	50 "	red,	5,302

Counterfeits.

Size of counterfeits, 27 by 24½ *mm.* Size of genuine stamps, 27 by 25½ *mm.* No "L. C. G. Pisa" beneath stamp. The type of the 20 c. is used for all three values.

1128.	10 Centesimi,	orange.
1129.	20 "	green.
1130.	50 "	red.

Second Issue, 1874.

Peculiarities. Pearls *small* and *shaded* in the *lower right* portion. "No "L. C. G. Pisa" below stamp.

1131.	10 Centesimi,	orange,	5,303
1132.	20 "	green,	5,304
1133.	50 "	red,	5,305

Essays.

Same as the above.

1134.	10 Cent.,	black on yellow card-board.
1135.	20 "	red " " " "
1136.	20 "	" " " lilac " "
1137.	50 "	blue " pink " "

Third Issue, Dec., 1875.

Stamps of the Second Issue impressed in relief with arms of Pisa. Unperf.

1138.	10 Centesimi,	orange,	5,306
1139.	20 "	green,	5,307
1140.	50 "	red,	5,309

XXVIII.—PIACENZA.**1873.**

Large vert. rect. Arms (shield with animal and cube—crown above) in centre. "Municipio di Piacenza. Diritti di Segreteria Tassa ——".

a. Unperf.

1141.	20 Centesimi,	red on white paper.	5,400
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b. Rouletted (Percés en lignes).

1142.	20 Centes.,	red on white paper.	5,401
1143.	50 "	violet on tinted paper.	5,402
1144.	60 "	blue on white paper.	5,403

Counterfeits.

All *unperforated*—but to distinguish the 20 c. which is genuinely unperforated, count the *lines* at the *right* side of the shield. The genuine has 7, the counterfeit has 8. All on *white* paper.

1145.	20 Centesimi,	red.
1146.	50 "	violet.
1147.	60 "	blue.

XXIX.—PORTO SAN MARCO.**1877.**

Large vert. rect. Arms (winged lion with book, on checkered ground) in a hor. oval—same frame as that of the stamp of Castellamare del Golfo. "Marca di Riscontro." Unperf.

1148.	50 Centesimi,	violet.	5,500
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XXX.—PRATO.**Jan. 1, 1875.**

Large vert. rect. Arms (shield containing 15 fleur de lis (?), etc.), in a rect. "Segreteria di Prato. Riscontro. Tasse." Unperf.

1149.	20 Centesimi,	green,	5,600
1150.	30 "	blue,	5,601
1151.	50 "	vermilion,	5,602
1152.	1 Lira.	yellow-brown,	5,603
1153.	2 Lire.	violet "	5,604
1154.	5 "	orange,	5,605

XXXI.—REGGIO EMILIA.**Issue of 1868.**

Small square with rounded corners. Value in circle. "Reggio Emilia. Tassa Municipale." Unperf.

1155.	5 Centesimi,	lake,	5,700
1156.	25 "	" "	5,701
1157.	30 "	" "	5,702
1158.	50 "	" "	5,703

1159. 75 Centesimi, lake,	5,704
1160. 1 Lira, "	5,705

[NOTE.—It is said that *essays* exist in seven colors of each of the above values, also of the 20 c. further on, but they need confirmation.]

Counterfeits.

All of these have the following as a *common characteristic*. The "m" of the little "emi" at the top is formed by an arc of a regular circle, with three arms, in the genuine stamps, whereas in the counterfeits it is not an arc, but three little arcs which form by their union the arms. Upon the genuine the three arms of the large "Cmi" are united by a *straight line*; on the counterfeits *little curved lines* unite them.

Principal characteristics peculiar to the counterfeit stamps,

5 Centesimi.—*Thirteen* lines on the value instead of *twelve*. The head of the "5" is distant from the round frame $\frac{1}{2}$ mm. instead of 1 mm. Point over "mi" larger, and separated from the "i" by *one* line in place of *two*.

25 Centesimi.—The dot of the "i" is larger, and *square* in place of being *round*. A blur between the "T" of "Tassa" and the angle. The little "5" is *upright* instead of being *inclined*.

30 Centesimi.—The "c" of "emi" *almost* touches the border instead of being a little distant. The dot of the "i" is square and larger.

50 Centesimi.—The "c" is $9\frac{1}{2}$ mms. in height instead of 10 mms.

75 Centesimi.—The dot of "emi" is *round* and not *rectangular*. The head of the "5" is *pointed* and not slightly *rounded*.

1 Lira.—The dot of the "i" is a *diamond* and not *round*, and that of "lini" is *round* and not *oval*.

First Series.—*Very dangerous counterfeits*, as the *color* is almost identically that of the genuine.

1161. 5 Centesimi, lake.	
1162. 25 " "	
1163. 30 " "	
1164. 50 " "	
1165. 75 " "	
1166. 1 Lira, "	

Second Series.—Color *very bright red*, almost a *scarlet*.

1167. 5 Centesimi.	
1168. 25 "	
1169. 30 "	
1170. 50 "	
1171. 75 "	
1172. 1 Lira.	

Provisional Issue, 1870-1-2-3-4.

Stamps of the 1868 Issue *surcharged* "20" in various types and colors.

- a. Figure "2" in *black* on the "3" of the 30 c.
- 1173. 20 C. on the 30 C., lake, (1870), 5,706 a
- b. Figure "2" in *blue* on the "3" of the 30 c.
- 1174. 20 C. on the 30 C., lake, (April, 1870), 5,707
- c. Figures "20" in *black* on the 30 c.
- 1175. 20 C. on the 30 C., lake, (Feb., 1870), 5,706
- d. Figures "20" in *blue* on the 5 c.
- 1176. 20 C. on the 5 C., lake, (Sept., 1871), 5,708
- e. Figures "20" in *blue* on the 25 c.
- 1177. 20 C. on the 25 C., lake, (Nov., 1872), 5,709

Issue of 1873-4.

Same design as the 1868 Issue. Unperf.

- 1178. 20 Centesimi, bright rose, 5,710

Counterfeit.

The "m" of the little "emi" is *sharper*, the dots a trifle *smaller*.

- 1179. 20 Centesimi, light-lake.

XXXII.—ROME.

Issue of Sept. 30, 1873.

1st Type.—Long hor. rect. Arms (wolf *lying down*—Remus and Romulus nursing) in an *oval*. "Marca di Riscontro. Dir? . Perc? ." Perf. 13 $\frac{1}{2}$.

1180. 10 Centesimi, orange,	5,900
1181. 20 " bronze,	5,901
1182. 40 " brown,	5,902
1183. 50 " carmine,	5,903
1184. 60 " lilac,	5,904
1185. 1 Lira, orange,	5,905
1186. 2 Lire, blue,	5,906

2d Type.—Long hor. rect. Wolf *standing* and looking to *right*, otherwise same as 1st type.

- 1187. 10 Lire, violet, 5,907

3d Type.—Large *vert.* rect. Wolf *standing* and looking to *left*, in a circle. "Spor" below. Same inscriptions. Perf. 13 $\frac{1}{2}$.

1188. 20 Lire, ultramarine,	5,908
1189. 50 " mauve,	5,909

July, 1874.

1st type *re-made*. A bird above the wolf. Perf. 13 $\frac{1}{2}$.

- 1190. 20 Centesimi, yellow-green, 5,911

1877.

Same as 1st type.

1191. 3 Lire, green,	5,912
1192. 5 " violet-carmine,	5,913

Error.

"Dir? . Pepe? ." instead of "Dir? . Perc? ."

- 1193. 10 Lire, violet.

XXXIII.—SAN LAZARO ALBERONI.**Date, (?)**

(?) rect. Arms in a circle between two branches of oak. "Provincia di Piacenza. Municipio di S. Lazzaro Alberoni. Tassa —." Rouletted (percés en lignes).

1194. 20 Centesimi, red. 6,000

XXXIV.—SANTA CROCE CAMERINA.**1877.**

Large vert. rect. Inscriptions; "Comune di Santa Croce Camerina" in a hor. oval. Same frame as that of the stamp of Castellamara del Golfo. "Marca di Riscontro."

1195. 50 Centesimi, blue. Unperf. 6,050

1196. 50 " " Perf. 12½. 6,051

XXXV.—SCANDIANO.**Date, (?)**

Vert. rect. Arms (crown in shield—motto, "Proxima Cælo", bird, crown above) in a circle. "Municipio di Scandiano. Diritto di Segreteria." Unperf.

1197. 20 Centesimi, blue, 6,100

XXXVI.—SIENA.**Issue of Sept., 1870.**

Large vert. rect. Arms (crown and shield) in centre. "Commune di Siena. Marca di Riscontro. Dir. Perc." Unperf.

1198. 50 Centesimi, yellow-green, 6,200

Counterfeit.

Resemblance very close. The figures in the four angles are *oblique* and not *straight*. The letters of the inscriptions are in general *smaller*. The "r" of "Perc." is *lower* in place of being *higher*. The reverse is true for the first "n" in "cinquanta."

1199. 50 Centesimi, yellow-green.

Issue of 1875.

Small vert. rect. Inscriptions ("Marca di Riscontro") upon lined ground. "Tassa d'Ufficio Comunale." Unperf.

1200. 20 Centesimi, violet. 2,900

1201. 50 " red, 2,901

The above stamps are also in use in the following other cities of Italy:

XXXVII.—Arezzo.

XXXVIII.—Castel-Fiorentino.

XXXIX.—Castel-Franco.

XL.—Corregio.

XLI.—Frosinone.

XLII.—Lucera.

XLIII.—Lucques.

XLIV.—Pistoja.

XLV.—San Remo.

XLVI.—Sezza.

XLVII.—Solmona.

XLVIII.—Termini.

XLIX.—Terracine.

L.—Tirano.

LI.—Torritta.

LII.—Trapani.

Issue of 1877.

Small vert. rect. Similar to 1875 Issue. In centre, "Comune di Siena." In borders, "Diritto di Segreteria." Unperf.

1202. 20 Centesimi, violet.

1203. 50 " orange.

LIII.—SINALUNGA.**Sept. 1, 1876.**

Small vert. rect. Arms (St. Martin giving his cloak to a pauper) in an oval. Same frame as the 50 c. and 1 l. 45 c. of Acireale. "Marca di Riscontro." Unperf.

1204. 10 Centesimi, green. (???)

1205. 20 " blue. 6,300

1206. 50 " claret, 6,301

Essays. (?)

Sheet containing *eight* stamps, each one different. Each stamp *numbered in brown*. "Annulati" in *black* lithographed across.

1207. No. 1. Cortone. 50 C., brown.

1208. " 2. Sinalunga. 20 C., red.

1209. " 3. (?)

1210. " 4. (?)

1211. " 5. (?)

1212. " 6. (?)

1213. " 7. (?)

1214. " 8. (?)

LIV.—SORA.**1877.**

Small vert. rect. Arms (shield with three hor. bars, crown above) in oval. 20 c., same frame as 3 lire, the 50 c. same frame as the 50 c. and 1 l. 45 c. of Acireale. "Marca di Riscontro."

a. Unperf.

1215. 20 Centesimi, green. 6,400

1216. 50 " brown. 6,401

b. Perf. 12.

1217. 20 Centesimi, green.

1218. 50 " brown. (?)

LV.—TREVISO.

1872.

a. For the Office of the Civil State.

Large square. Arms (castles, etc., on shield—crown above; motto, "Monti. Musoni Ponto Dominorque Naoni;" branches of laurel at each side) in a circle. "Comune di Treviso. Diritti d'Ufficio. Stato Civile." Unperf.

1219. "Gratis per poverta," green,	6,602
1220. 20 Centesimi, carmine,	6,600
1221. 50 " blue,	6,601

Counterfeits.

The motto contains two *errors*. In place of "Ponto Dominorque" is "Ponti Dominosque."

1222. "Gratis per poverta," green.

1223. 20 Centesimi, carmine.

1224. 50 " blue.

b. For the Chancery.

Small vert. rect. Value in centre. "Municipio Treviso. Diritti di Segreteria." Unperf.

1225. "Gratis per miserabil," green,	6,605
1226. 20 Centesimi, violet,	6,603
1227. 60 " carmine,	6,604

Counterfeits.

The letters of "Municipio" are *smaller* and approach more nearly the double lines in which they are situated. At the left there is $1\frac{1}{2}$ *mm.* space between "di" and the ornament, instead of 1 *mm.*

1228. "Gratis per miserabil," green.

1229. 20 Centesimi, violet.

1230. 60 " carmine.

LVI.—VALDOBBIADENI.

1876.

Small vert. rect. Conventional flower (rosace) in circle. "Diritti di Segreteria." Value surcharged in *black*. Unperf.

1231. 20 Centesimi, blue and violet, 6,700

LVII.—VENICE.

1871.

Large vert. rect. Arms (winged lion in shield—crown above) in oval. "Comune di Venezia. Dir? Perc? Marca di Riscontro." Perf. 13.

1232. 10 Centesimi, orange,	6,800
1233. 20 " green,	6,801
1234. 50 " red,	6,802

FINIS

APPENDIX.

§17.—Stamps Employed by the Formerly Independent States Now United with Italy.

MODENA.

Journal Tax Stamps.

First Issue, Feb. 1, 1853.

Circular. "Gazette Estere" in a circle, surrounded by "Stati Estensi." Unperf.

1235. Cent. 9, black, 100

Second Issue, April 1, 1853.

Small vert. rect. Arms (eagle surrounded by olive branches, crown above) in a rect. "Poste Estensi." Unperf.

a. With *large* letters "B. G."

1236. Cent. 9, black on violet paper, 101

b. With *small* letters "B. G."

1237. Cent. 9, black on violet paper, 102

c. With *no* letters "B. G." (Never issued).

1238. Cent. 9, black on violet paper, 103

Essays.

Same design. *White* paper.

1239. Cent. 9, black, large letters "B. G."

1240. " 9, " small " " "

1241. " 9, " no " " "

Third Issue, Oct. 19, 1857.

Same design as the Second Issue. Unperf.

1242. Cent. 10, black on violet paper, 104

Errors.

"CentI" instead of "Cent."

1243. Cent. 10, black on violet paper, 105

"Posie" instead of "Poste."

1244. Cent. 10, black on violet paper.

"Postf" instead of "Poste."

1245. Cent. 10, black on violet paper.

Fourth Issue, Feb. 4, 1859.

Small square. Crowned eagle in a circle. "Tassa Gazzette." Unperf.

1246. Cent. 10, black, 106

PARMA.

Journal Tax Stamps.

First Issue, Feb. 1, 1853.

Circular. Fleur de lis in an oval, crown above, all enclosed in a double circle bearing "Gazette Estere-Parma." Unperf.

1247. Cent. 9, black, 100

Second Issue, April 13, 1853.

Oct. Inscriptions. "Stati Parmensi." Unperf.

1248. Centesimi 9, black on gray paper, 101
1249. " 9, " " blue " 102

Errors.

1250. Centesimi 9, black on blue paper, 106

1251. Centesimi, 9, " " " " 108

1252. Centesimi, 9, " " " " 110

Third Issue, Nov. 1, 1857.

Same design as the Second Issue. Unperf.

1253. Centesimi 6, black on red paper, 103

1254. " 6, " " rose " 104

Errors.

1255. Centesimi 6, black on rose paper, 105

1256. Centesimi 6, " " " " 107

1257. Centesimi 6, " " " " 109

1258. Centesimi 6, " " " " 111

SARDINIA.

Revenue Stamp Postal Sheets.

First Issue, Jan. 1, 1819.

Various shaped stamps. Post-boy on horse-back. Imprinted in centre of a large sheet. (Border of stamp composed of a *single line*).

1259. C. 15, blue, frame round, 450

1260. C. 25, " " oval, 451

1261. C. 50, " " oct., 452

Second Issue, Jan. 1, 1820.

Same designs. (Border composed of *pearls*.)

Embossed in white on the sheet.

1262. C. 15, white, 453

1263. C. 25, " 454

1264. C. 50, " 455

Reprints.

1265. C. 15, white, 750

1266. C. 25, " 751

1267. C. 50, " 752

TUSCANY.

Journal Tax Stamps.

Oct. 1, 1854.

Circular. Figure of value in centre, surrounded by a double circle bearing "Bollo Straordinario per le Poste." Unperf. *Grayish* paper—*pelure*.

1268. 2 Soldi, black, 100

Reprint.

White paper—plain.

1269. 2 Soldi, black, 214

Carta di Recognizione.

Jan. 1, 1860.

Large square. Embossed arms in a circle. "Carta di Recognizione. Toscana." Unperf.

1270. Lire 1 e 50 cl, green, 400

1271. " 2, pale-red, 401



R.

LIST OF Italian Municipal Stamps WANTED.

List "A."

These may be *used* or *unused*, but I prefer them in the *latter* condition.

1. ACIREALE. Unperforated. 20 c. brown, 1 l. blue.
3 l. orange, 10 l. rose.
Perforated. 20 c. brown.
2. ALESSANDRIA. 1st issue. Arms impressed in relief.
5, 10, 20, 50, 60, 100 and 200 c.
2d issue. Same without embossed arms.
5, 10, 20, 50, 60, 100 and 200 c.
3d issue. Same. Value in lire.
5, 10, 20, 50, 60 c., 1 and 2 l.
Wanted entire sheets of *any* values
of the 1st and 2d issues, and of the
1 and 2 l. of the 3d issue.
5th issue. Similar. In various col-
ors. 1 l. green, 2 l. blue.
3. AVELLINO. 50 c., 60c., 1 and 2 l. rouletted.
20 c. and 50 c. perforated.
4. CAGLIARI. 10 c. yellow-green.
5. CANISTRO. 20 c.
6. FERRARA. 50 c. blue, 1 l. red.
7. FLORENCE. 2d issue. Unperf. 1, 2, 5, 10, 20, 50 c.
Rouletted—points very close together.
1, 2, 3, 4, 5 c., 1 and 3 l.
Perforated. 1, 5, 50 c., 3 l.
8. FOGGIA. 50 c. black on blue, black on violet paper.
9. MESSINA. 5 c. rose, 60 c. lilac, 2 l. 05 c. carmine.
"Conciliazione," no value.
10. MILAN. Unperforated. 50 c. blue, 1 l. green.
Unperf. Entire sheet of 50 varieties of 20 c.
" " " 25 " " 50 c.
" " " 25 " " 1 l.
Rouletted in little squares. 20 c. ochre,
60 c. orange.
Entire sheet of 6 varieties of the 60 c. orange.
Perforated on blue paper, 60 c. orange.
" " white " 60 c. violet.
"Tassa Comunale." L. 12-50 violet, L. 25 red.
L. 50 blue, L. 84 green.
11. MONTEMAGGIORE—BELSITO. 20 c. violet, 50 c. blue.
12. NAPLES. 1 L. red, unperforated.
13. NISCEMI. 1 L. 25 c., black, ultramarine.
14. NONANTOLA. 20 c., brown, 50 c. violet.
15. NORCIA. 50 c. carmine.

List "A" Continued.

16. NOVARO. 50 c. ultramarine.
17. PESARO. 20 c. red.
18. PONTEDERA. 20 c. lilac (arms).
19. ROME. 10 L. violet, 50 c. vermilion.
20 c. yellow—green (1878).
20. ROSSANO. 20 c. carmine.
21. SAN GIULIANO. 50 c. red.
22. SAN LAZERO ALBERONI. 20 c. red.
23. SANTELIA FIUME RAPIDO. 20 c. green.
24. SINALUNGA. 80 c. on the 50 c. red.
25. TERRACINA. 10, 20, 50 c. bistre.
29. TERRANOVA. 5 c. ultramarine, 20 c. blue, 60 c.
[vermillion.
27. UMBERTIDE. 50 c. violet, gold, bronze.
28. VITTORIA. "Certificato." 20 c. green.
"Conciliazione." 20, 25, 50, 60 c. carmine.
"Stato Civile." 50 c., 1 L. orange, 2 L. green.

List "B."

The following stamps I desire only *unused*, as I have them already in a cancelled condition which I wish to improve:

1. ACIREALE. 20 c. green, perforated.
2. BORGO SAN DONNINO. 20 c. claret.
3. CASALE. 20 c. black.
4. CITERNA. 20 c. orange.
5. FLORENCE. 2d issue. Rouletted, points very far apart, 10 and 50 c.
Rouletted, points very close together, 20 c.
Perforated, 2, 3, 10 c., 1 L.
6. FOGGIA. Any values in any colors.
7. MESSINA. 50 c. violet.
8. MILAN. Unperforated, 20 c. ochre.
Rouletted in little squares, 20 c. orange,
1 L. green.
Rouletted in little points, 20, 50c.
Perforated on blue paper, 20 c. ochre,
50 c. blue, 60 c. orange.
Perforated on white paper, 50 c. blue,
60 c. green, carmine, violet.
9. NAPLES. 50 c. and 1 L. rouletted.
10. PISA. 3d issue, embossed; the set of 3 values.
"Affissioni Pubbliche." " " 4 "
11. PRATO. 2 L.
12. REGGIO EMILIA. Any of the surcharged 20 c.
13. ROME. 3, 5, 20, 50 L.
20 c. yellow-green, type of 1874.
Error; "Dire. Pepco." 10 L. violet.
14. SAN GIUSTINO. 10 c. lemon-yellow.
15. SCANDIANO. 20 c.
16. VALDOBBIADENE. 20 c.

List "C."

ESSAYS WANTED.

1. CASTELUNOVA BERARDENGA. 20 c. blue, 50 c. violet.
2. CATANZARO. 20 c. blue, 50 c. carmine, vermilion.
3. COMISO. 50 c. violet.
4. LIVORNO. Blue on white paper, 20, 60 c.
 " " green " 20 c.
 " " ochre " 60 c.
 " " chamois " 20 c.
 " " pink " 50 c.
 Black " green " 20, 60 c.
 " " white " 60 c.
 " " ochre " 20, 60 c.
 " " chamois " 20, 60 c.
5. MILAN. Any *except* the following:
 20 c. black, 20, 50, 60 c. blue, 60 c.,
 1 l. green, 1 l. yellow.
 " Tassa Comunale." 50 l. green.
6. NAPLES. 50 c. and 1 l. each in two colors.
7. PISA. Any *except* the following:
 10 c. black on green and black on yellow.
 20 c. red " " " red " lilac.
 50 c. blue " pink.
8. REGGIO EMILIA. Essays in *seven* colors—doubtful.
9. SINALUNGA. The sheet of essays (?) containing
 the 20 c. red of Sinalunga, the
 50 c. brown of Cortona and 6
 others.
10. SORA. 20 c. blue.

List "D."

COUNTERFEITS WANTED.

1. BOLOGNA. All values but the 20 c.
2. CATANIA. Bogus emission of 7 values.
3. CUNEO. All values but the 10 c.
4. LIVORNO. 50 and 60 c.
5. PIACENZA. 50 and 60 c.
6. TREVISO. "Gratis per miserabil," and 20 c.
 " Stato Civile," 20 c.

List "E."



The pair of stamps (20 c. violet, 50 c. red) of which an illustration of one value is given above, is used (sometimes one value or the other, sometimes both) in the twenty cities named below. I wish to obtain the pair (or either value alone) from each village named, *on the original documents* (which need *not* be entire), and each one cancelled with the *official stamp* bearing the name of the municipality.

- | | |
|----------------------|----------------|
| 1. AREZZO. | 11. PISTOJA. |
| 2. BAGNACAVALLLO. | 12. SAN REMO. |
| 3. BITONTO. | 13. SEZZA. |
| 4. CASTELFIORENTINO. | 14. SIENA. |
| 5. CASTELFRANCO. | 15. SOLMONA. |
| 6. CODOGNO. | 16. TERMINI. |
| 7. CORREGGIO. | 17. TERRACINA. |
| 8. FROSINONE. | 18. TIRANO. |
| 9. LUCCA. | 19. TORRITA. |
| 10. LUCERA. | 20. TRAPANI. |

Also that series used both in AVIGLIANO and MISTRETTA—a complete set with the official stamp of each village wanted.

Walter L. Brown.

*June 27, 1881.
Chicago, Ill.*