

Crawford 1193(14)

Compliments of
P. M. Wolsieffer. A. P. A. # 6.

Nov. 7th 1887.



Canada P. O. # 42,
Dresden S. P. O. # 1167.

To P. M. WOLSIEFFER,
CHICAGO, ILL.



CHARTER MEMBER OF THE AMERICAN
PHILATELIC ASS'N.



PHILATELICAL



WALTZES.

BY

HANS C. WARNER,

AUTHOR OF WANDA WALTZES, IN DREAMLAND REVERIE,

SKIPPED BY THE LIGHT OF THE MOON. SCHOT.



CHICAGO

LYON & HEALY,

STATE AND MONROE STREETS.



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To P. M. WOLSIEFFER.

Chicago, Ill.

Charter Member of the American Philatelic Ass'n,



Philatelic Waltzes.

By HANS C. WARNER.

Author of Wanda Waltzes, In Dreamland
We, Us and Co. Galop, etc.

Introduction.

Andantino.

ppp

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Tempo di Valse. *Con Dolore.*

p

f

Ped. Ped. Ped. Ped. Ped.

dolce.

p

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

risoluto.

1mo.

2do.

p

1mo.

2do. *Espressivo.*

Ped. *Ped.* *Ped.* *Ped.*

p *f* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

The first system of musical notation consists of two staves. The right staff (treble clef) begins with a half rest, followed by a series of eighth notes and quarter notes, some with slurs. The left staff (bass clef) features a steady accompaniment of chords. Dynamics include *p* (piano) and *f* (forte). The word *Brillante.* is written above the right staff. Pedal markings *Ped.* are placed below the left staff.

The second system continues the musical notation with similar melodic and harmonic patterns in both staves.

The third system includes first and second endings. The right staff has markings for *1st.*, *8va.* (octave), and *2d.* endings. The left staff continues with accompaniment. A *p* dynamic is present.

CODA.

The CODA section features a simple melodic line in the right staff and a rhythmic accompaniment in the left staff. A *f* dynamic is indicated.

This section continues the melodic and accompanimental themes, with a *p* dynamic in the left staff.

The final section is marked *Tempo di Valse.* and *Con Dolore.* It features a more expressive melodic line in the right staff and accompaniment in the left staff. A *p* dynamic is shown.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *f*

Dolce.
p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *