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BY THOSE WHO BOUGHT.

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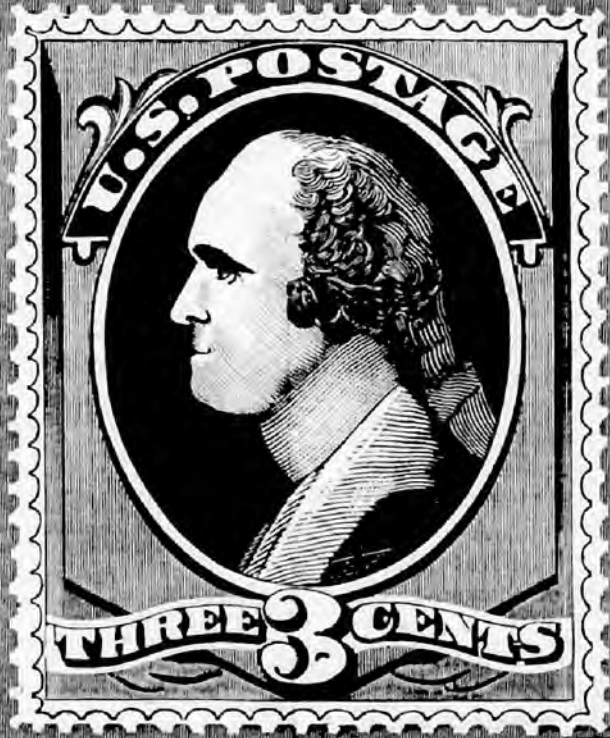
BY AN ACT OF CONGRESS INTO BEING I CAME,
WITH A SMILING FACE AND A NOBLE NAME.
I MET MY DEATH BY AN ACT OF THE SAME
IN MARCH, 'EIGHTY-THREE, I SAY TO MY SHAME.



OCT.
1886

GOOD BY OLD SAM

GOOD BY



SONG AND CHORUS BY UNCLE SAM,
AUTHOR OF ALL THE STAMPS.

PUBLISHED
BY

H. S. PERKINS & Co.,

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1883.



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PRESS NOTICES AND OPINIONS.

During 1875 and 1876, Mr. H. S. Perkins traveled extensively in Europe and the East, studying and taking notes. Countries visited: England, France, Switzerland, Belgium, Germany, Austria, Italy and Egypt. During the tour he visited conservatories of music, public schools, and other institutions, for the purpose of information. The tour into Egypt included the Nile trip, 600 miles from Cairo, and an inspection of the pyramids, principal ruined temples at Memphis, Denderah, Thebes, Karnak, etc., tombs of the kings at Thebes, tombs of the Sacred Bulls at Sakara, etc. He is probably the most extensive traveler through the old world of any one in his profession.—Folio, Boston, Aug. 1879.

Ashtabula County Ohio, Convention, 1878.

RESOLVED, That we recognize in Prof. H. S. Perkins a gentleman of marked ability as a teacher and director, and tender him, for the fourth time, our hearty thanks for his valuable services as conductor of our Convention.

47th Convention of Orange County, N. Y.

Prof. Perkins meets with much favor with the Convention. He has, besides knowledge and experience, two other qualifications: He is very exacting of his chorus, and has a fund of good humor which enables him to get the work done to suit him with the least possible friction. This is his first convention in Orange County, but it is not likely to be his last.—Daily Press, Middletown, N. Y. Feb. 13, 1878.

North Missouri Musical Association, 1878.

RESOLVED, That we tender to Prof. H. S. Perkins our heartfelt thanks for his untiring efforts, his pleasant good humor and courtesy, and the excellent drill which he has given us.

International Convention, Ogdensburg, N. Y. 1878.

Everybody is talking about the chorus and its magnificent performance of last night. The chorus has won distinction, and that means a big credit for Prof. Perkins.—Journal, Nov. 16, 1878.

Southern Minnesota Convention, 1878.

The Convention was very fortunate in securing the services of Prof. H. S. Perkins, of Chicago, a gentleman qualified not less by managing tact than by high musical culture for the position of conductor.—Fairbault Republican, Jan. 8, 1878.

Kansas State Convention, Leavenworth, 1869.

Prof. H. S. Perkins realizes each and every requisite of a musical director. In his teaching he does what few have a capacity to do. His leadership thoroughly demonstrated his musical force and efficiency. As a conductor, Prof. Perkins is the right man in the right place.—Daily Commercial, Leavenworth, Kan.

Colorado Musical Convention, 1872.

As an author, Prof. H. S. Perkins, of Chicago, enjoys a national reputation, and as a conductor he is known to be a "host in himself," which he has proved himself to be in this Convention.—Daily Tribune, Denver, Col., Nov. 18, 1872.

Wisconsin State Musical Festival, 1880.

Prof. Perkins shows himself a thorough leader, and is popular with the singers. He has an unlimited fund of humor, keeping all interested in the work.—Daily State Gazette, Green Bay, Wis.

34th Penobscot Musical Convention and Festival, Bangor, Me., 1881.

RESOLVED, That we are greatly indebted to Prof. H. S. Perkins for his manifestation of patience and good humor while teaching us the many things in music we ought to know. For the able and very satisfactory manner in which he has conducted this Convention we hereby tender to him our heartfelt thanks, and hope we may be revived and instructed by him again.

HISTORICAL.—The Post-Office department of the United States Government was organized in 1789. The first schedule of rates was as follows for letter postage: For every letter consisting of *one piece of paper*, for any distance not exceeding forty miles, eight cents; not exceeding 90 miles, ten cents; ditto 150 miles, 12½ cents; ditto 300 miles, 17 cents; ditto 500 miles, 25 cents. In 1816, the law was changed, and the rates went into effect in 1826, as follows: For a single letter carried, not to exceed 30 miles, 6¼ cents; ditto 80 miles, 10 cents; ditto 150 miles, 12¼ cents; ditto 400 miles, 18¼ cents; for a distance over 400 miles, 25 cents. The unit of charge was one piece, or sheet of paper. For every additional piece of paper, card, check, etc., there was an additional charge. There were no envelopes used at this time, the paper being so folded that the blank side became the back of the letter on which the address was written. The folding of a letter was regarded as an important item in elementary schooling. In 1845, the rates were changed to five cents, for a half-ounce, regardless of the number of pieces of paper, for any distance within 300 miles, and for any greater distance, 10 cents. In 1851, the rate was reduced to three cents if prepaid, and 5 cents if not prepaid. In 1855, the law went into effect requiring the uniform rate of three cents, to be prepaid. The first time that postage stamps were ever used was in 1840, in Great Britain, followed by Brazil. The first in the United States, in 1847: 5 cents, with the head of Franklin (brown) and ten cents with the head of Washington (black). The first three cent stamp was issued in 1851, with the head of Washington, (red) which continued in use, until 1869, the last year of Johnson's administration, when it was changed to a *locomotive* (blue). It was designed by Alexander Randall, of Wisconsin, but the stamp lived only one year when, in 1870, the head of Washington was restored (green). This three cent stamp continued thus until its death at midnight September 30, 1888. The act of Congress reducing letter postage to 2 cents passed March 3, 1883. The sheets upon which stamps were printed were first perforated in 1857. The Government issued between 1847, and 1883, inclusive, 44 stamps of different denominations for public use. Good by, old stamp, good by!

GOOD-BY, OLD STAMP, GOOD-BY!

(THE THREE CENT STAMP.)

Written by SAM, Jr.

Composed by UNCLE SAM.

1. Good
2. Your
3. The
4. You've
Sra.

by, old stamp, it's hu - man luck That ends our friend-ship so; When
life has been a va - ried one, With cu - rious pha - ses fraught: Some-
lick - ings, you have had, old stamp, Have been from best of friends; You've
oft been stood up - on your head, And had a black-ened eye, And

oth - er's failed, you al ways stuck, But now you have to go. So
 times a check, some-times a dun, Your dai - ly com - ing brought; Some
 been a world - wide roam - ing tramp, But now your tramp - ing ends. We
 in a "box" been placed. as dead, With - out a kick or sigh. Al-

Rit ad lib.

here's a flow of hon - est tears, And here's a part - ing sigh;.... Good-
 times a wait - ing lov - er's kiss, Whose love - words sweet - ly lie;.... And
 lay you down to rest in peace, Let not your ghost come nigh.... Or
 though we'll miss great George, in green, Who "could not tell a lie," In

by, old friend of ma - ny years, Good - by, old stamp, good - by!
 joy, or pain, and ev - 'ry bliss, Good - by, old stamp, good - by!
 you those lick - ings we'll in - crease, Good - by, old stamp, good - by!
 ros - y hue a - gain he's seen, Good - by, old stamp, good - by!

CHORUS. *Ad lib.*

Good - by, old stamp, the tried and true, Your worth we'll not de - cry; The

Good - by, old stamp, the tried and true, Your worth we'll not de - cry; The

tempo ad lib.

two - cent stamp, we wel - come you, Good - by, old stamp, good - by!

two - cent stamp, we wel - come you, Good - by, old stamp, good - by!