

Braunford 1193(9)



# Postmarken-Polka

Componirt

für das Pianoforte

von

## ADOLF MÜLLER SEN.

Kapellmeister am k. k. priv. Theater a. d. Wien.

Op. 116.  
303



gewidmet

allen Philatelisten

von

## SIGMUND FRIEDL

Eigenthümer und Herausgeber

der

„Wiener Illustrierten Briefmarken-Zeitung“.

Eigenthum des Verlegers.

Preis 1 Mark.





# POSTMARKEN - POLKA.

Adolf Müller sen.

Posthorn.

Postillion singt. \*)

Wunderschö - ne neu - e Mär - ken brin - ge ich brin - ge ich —

Allegretto.

Pianoforte.

*f p cresc. p ral - len - tando*

Tempo di Polka.

Friedl singt.

1. Bra - vo, die ver - werthe ich ganz sicher - lich — sicher - lich!  
 2. Auch Couver - te? Ach, das ist ja ganz charmant, — ganz charmant!

*rallen - tando*

*a tempo*

*Fine.*

*ff f f f p*

\*) Singstimme ad libitum.

Trio.

First system of the Trio section, piano accompaniment. The right hand features a series of chords with accents, while the left hand plays a rhythmic pattern. Dynamic markings include *fz* and accents (^).

Second system of the Trio section, piano accompaniment. The right hand continues with accented chords. Dynamic markings include *fz*, *ff*, *p*, and accents (^).

Third system of the Trio section, piano accompaniment. The right hand features accented chords. Dynamic markings include *fz* and accents (^).

Fourth system of the Trio section, piano accompaniment. It includes first and second endings. Dynamic markings include *fz* and accents (^).

Postillion singt.

Vocal line for the Postillion. The lyrics are: 2. Auch Con-ver-te brin-ge ich aus je-dem Land, aus je-dem Landi

Piano accompaniment for the vocal line. The right hand features chords with accents. Dynamic markings include *p* and the instruction *ral-len-tando*. The left hand provides a rhythmic accompaniment.

Dal Segno al fine.