

(Only copies we have, Litho's destroyed) #251

compliments of
P. N. Wolsieffer.

A. C. A. #6. THE

Chicago Nov. 7/87.

Crawford 1193/8



STAMP GALLOP



COMPOSED BY

ARTHUR OLEARY.

6

BOSTON

Published by OLIVER DITSON & CO 277 Washington St.

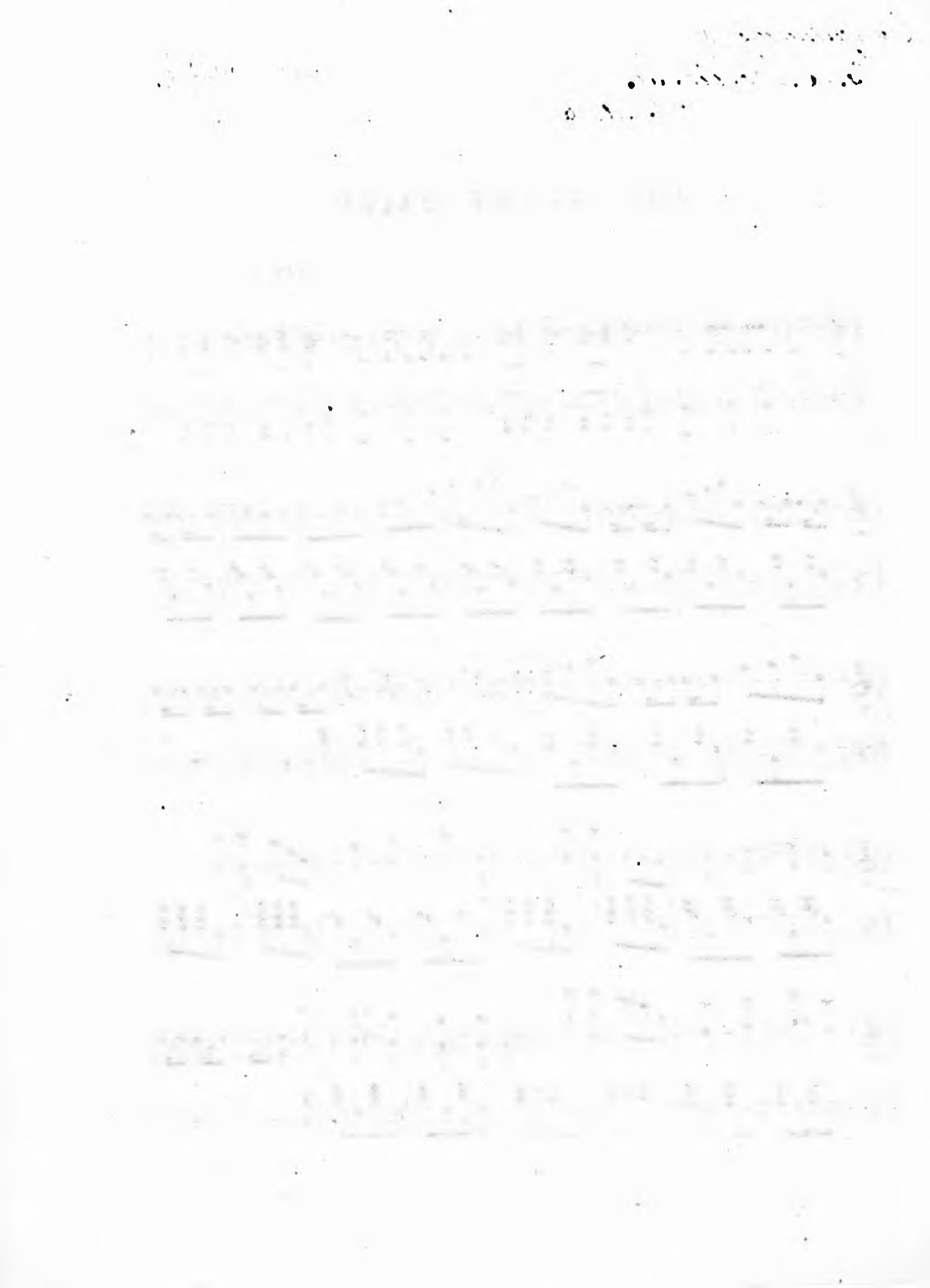
JOHN C. HAYNES & CO.
BOSTON

W. A. POND & CO.
BOSTON

J. E. GOULD
PHILADELPHIA

JOHN CHURCH, JR.
NEW YORK

LYON & HEALY
CHICAGO



THE STAMP GALOP.

ARTHUR O'LEARY.

The musical score consists of five staves of music for piano, arranged in two systems. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the treble and bass staves, with dynamic markings including *ff*, *p*, *f*, and *p*. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns in the bass staff, with a dynamic marking of *p*.

The third system begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the treble and bass staves, with dynamic markings including *p*.

The fourth system begins with a bass clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns in the bass staff, with a dynamic marking of *f*.

The fifth system begins with a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the bass staff, with a dynamic marking of *p*.

4

TRIO.

p

cres.

p

accel.

f

Fine.