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POSTAGE POLKA.

INTRODUCTION.

C. S. BRAINARD.

8 4 5 4 2 1 5

M.D.

f brillante

M.G.

Andante.

p

quasi arpa, melodia marcato

pp

M.D.
4 5
Cadenza M.G.
2

Tempo di Polka.

p con grazia e staccato

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a fermata. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation. The treble staff continues the melodic line with a fermata and a dynamic marking of *f* (forte). The bass staff continues with harmonic support, including a dynamic marking of *f*.

Third system of musical notation. The treble staff features a melodic line with a dynamic marking of *v* (accrescendo) and a fermata. The bass staff continues with harmonic support.

Fourth system of musical notation. The treble staff features a melodic line with a dynamic marking of *v* and a fermata. The bass staff continues with harmonic support.

Fifth system of musical notation. The treble staff features a melodic line with a dynamic marking of *v* and a fermata. The bass staff continues with harmonic support.

First system of musical notation. The treble clef staff contains a melodic line starting with a piano (*p*) dynamic marking. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 3/4.

Second system of musical notation. The treble clef staff features a more active melodic line with some slurs. The bass clef staff continues the accompaniment with chords and eighth-note patterns.

Third system of musical notation. The treble clef staff continues the melodic development. The bass clef staff maintains the accompaniment with chords and eighth-note figures.

Fourth system of musical notation, concluding the page. The treble clef staff ends with a final melodic phrase. The bass clef staff concludes with a final chord and a double bar line. The key signature changes to two flats at the end of the system.

melodia marcato
f

The first system of music features a treble and bass staff in a key with two flats. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes. The tempo/mood is indicated as 'melodia marcato' and the dynamic as 'f'.

The second system continues the musical piece with similar notation and structure to the first system, maintaining the melodic and harmonic themes.

The third system continues the musical piece with similar notation and structure to the first system, maintaining the melodic and harmonic themes.

1. 2.

The fourth system concludes the piece with a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending provides a final resolution.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff contains a series of chords and eighth notes. The key signature has one flat.

Second system of musical notation. The treble clef staff features a complex melodic line with slurs and accents. The bass clef staff continues with chords and eighth notes.

Third system of musical notation. The treble clef staff shows a melodic line with slurs. The bass clef staff contains chords and eighth notes.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains chords and eighth notes.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff contains chords and eighth notes.

First system of musical notation. The treble clef staff contains a series of chords and a melodic line with a sharp sign. The bass clef staff contains a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation. The treble clef staff begins with a *p* dynamic marking. It features a melodic line with eighth notes and a sharp sign. The bass clef staff continues the rhythmic accompaniment with eighth notes and rests.

Third system of musical notation. The treble clef staff contains a melodic line with eighth notes and a sharp sign. The bass clef staff continues the rhythmic accompaniment with eighth notes and rests.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and a sharp sign. The bass clef staff continues the rhythmic accompaniment with eighth notes and rests.

Fifth system of musical notation. The treble clef staff begins with an *accel.* marking and contains a melodic line with eighth notes. The bass clef staff continues the rhythmic accompaniment with eighth notes and rests. The system concludes with a *fz* dynamic marking.

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