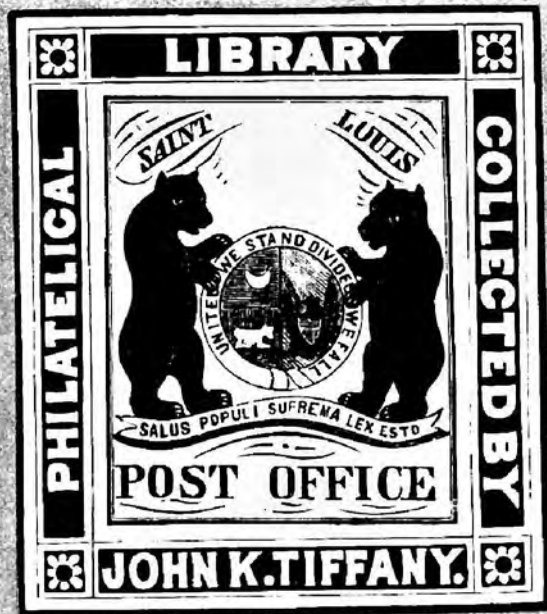
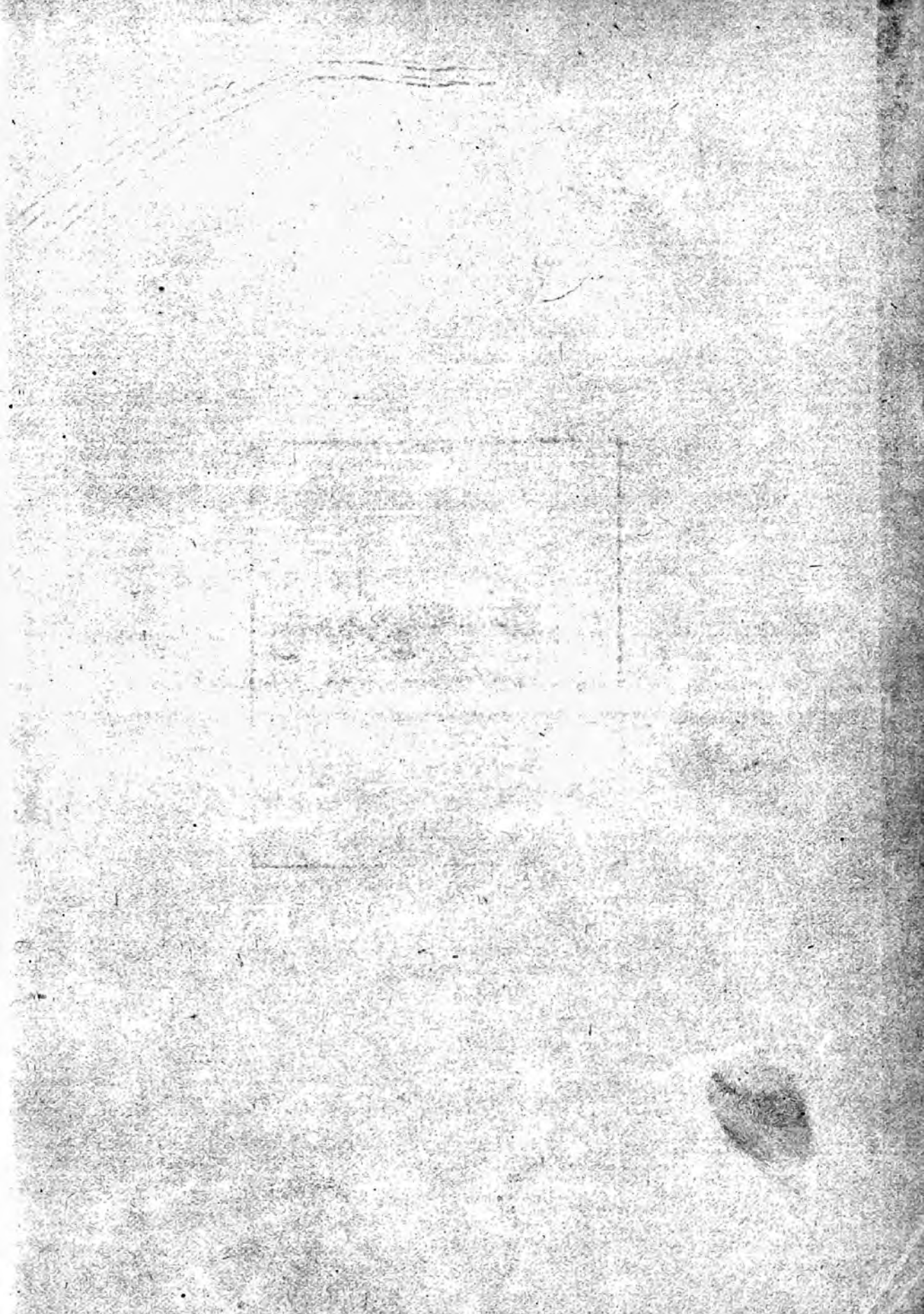


POSTAGE STAMPS

A rectangular metal stamp with the words "POSTAGE STAMPS" embossed in a serif font. The stamp is oriented diagonally. At each of the four corners, there is a small, decorative floral or starburst motif. The stamp has a slightly weathered appearance with some surface texture and shadows.









*Crawford 1156*

A

REVISED LIST

OF THE

POSTAGE STAMPS

AND

STAMPED ENVELOPES

OF ALL NATIONS.

EDITED BY

J. WALTER SCOTT.

PROFUSELY ILLUSTRATED.

---

NEW YORK:

SCOTT & COMPANY, 146 FULTON STREET.

Entered according to act of Congress in the year 1879, by  
SCOTT & COMPANY.



## PREFACE.

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No one at this late date can claim any originality for a list of Postage stamps, and certainly all the merit in this list consists in its being a comprehensive collection of the essential facts connected with the issue of the lesser known, or historically interesting Postage stamps, selected from the philatelic press of the world, notes from private collectors, and the discoveries it has been our good fortune to make, together with a complete description of every government-issued Postage stamp brought up to date. The publication of this list may truly be said "to supply a want long felt," no work on the subject having ever been published in America, and although there have been several excellent English books on the subject, they are unattainable by a vast majority of American collectors; besides the difficulty of obtaining copies, they are now out of date—an objection fatal to a work of this nature.

To Mount Brown, Esq., of London, belongs the credit of first composing a list of Postage stamps, and, considering the facilities which existed at that time (1862), it was truly a remarkable work. The late Dr. J. E. Gray, Ph. D., F. R. S., F. L. S., F. Z. S., of the British Museum, followed with a similar work the same year while the late E. M. Pemberton's list will be recollected by most. Having profited by the works of these brilliant writers, we have aimed to supply a work more suited to the wants of American collectors than any which has preceded it; the first requisite being clearness of arrangement, for which purpose

the catalogue has been extended to four hundred large pages, the Publishers having ordered no expense to be spared in bringing the catalogue up to a high standard; to this end engravings of the watermarks found on every stamp have been inserted in the text, a very valuable feature, showing the collector exactly what to look for, effecting a great saving of time, particularly in the case of cancelled stamps, where the watermark is often indistinct. Mr. Coster's list of U. S. Locals or private post stamps has been added entire, and the whole work enriched with nearly 1,500 engravings, many of which are now published for the first time.

That this catalogue may be the means of leading more amateurs to study the stamps they collect, is the earnest wish of

THE EDITOR.

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**A REVISED LIST**  
OF THE  
**POSTAGE STAMPS AND STAMPED ENVELOPES**  
OF ALL NATIONS.

---

**UNITED STATES.**

PROVISIONAL ISSUES.

1845-7.

It is generally claimed for Postage Stamps that they have a certain Historical as well as National significance, and I doubt if a better illustration of this fact can be deduced from their study, than is conveyed by those which are classed under this head. They were all the result of individual enterprise on the part of the Postmasters of the several Cities; an honest effort to increase the postal facilities of the business community for which all honor and credit is due them. Issued at the expense of the Postmasters themselves, they were recognized by the General Government, the Post Office Department of which was, perhaps, not unwilling that some one else should try the experiment for them.

**NEW YORK.**

1842.

Full face portrait of Washington in upright banded oval; UNITED STATES CITY DESPATCH POST, above; THREE CENTS below.

Col. imp. rect. unpr.

3 cents, buff

1843.

Same as above.

3 cents, blue.



For interesting particulars concerning these stamps see page 27. Vol. V. American Journal of Philately. They are found on thick and thin paper more or less glazed and there are distinct varieties of the blue impression.



1845.

Portrait of Washington to left, three-quarter face, in shaded oval, NEW YORK POST OFFICE above; Five cents below. Blk. imp., Large rect. unsp.

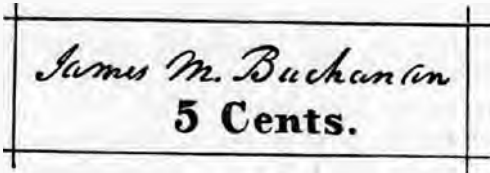
5 cents, black.

The paper on which this stamp is printed is neither white nor a decided blue; but has a bluish grey tint, which does not vary sufficiently to constitute a variety on that account. The plate was engraved by Rawdon, Wright & Hatch, of New York.

For a complete history of the stamped Envelope supposed to have been issued in New York City by the Postmaster, R. H. Morris, in July 1845, the reader is referred to page 161, Vol. VIII., American Journal of Philately. No specimen of this stamp has ever been found that I am aware of.

## BALTIMORE.

1846.



*Fac simile autographic signature James M. Buchanan.* 5 CENTS below; enclosed in frame of single lines Blk. imp. on bluish paper oblong unsp.

5 cents black.

NOTE. For full particulars concerning the issue of this stamp, see page 41, Vol. XI., American Journal of Philately.

## ST. LOUIS.

1845.



Arms of State of Missouri in lined frame, SAINT LOUIS and large numeral of value above; Post OFFICE below. Blk. imp. on bluish paper, rect. unsp.

5 cents, black. 10 cents, black. 20 cents, black.

There are three varieties of the 5 and 10 cent stamps, which are also found on paper of different degrees of thickness; but only two varieties of the 20 cent stamp have thus far been discovered. A full history of these interesting stamps can be found on page 10, Vol. III. of the Journal. It is sufficient to state here that the plates were en-



graved in copper by J. W. Kershaw, for J. H. Wymer, Postmaster, at St. Louis, and that the stamps were issued in November, 1845. Without desiring to renew the old controversy as to the genuineness of the 20 cent stamp, I will add to what has already been written on that subject, that I know of a copy which has never, to my knowledge, been referred to or considered in the various arguments which have been advanced for and against its genuineness. I know that this copy has never passed through the hands of any dealer or collector, but was taken directly from the old retained papers of a mercantile establishment, and presented to its present owner by a gentleman, not himself a collector, and who had no knowledge of its value.

In searching for these valuable stamps, I have myself examined many hundreds of old letters from St. Louis during the years 1845-6-7, and of these fully three fourths were stamped "Paid 20 cents;" from which it seems reasonable to infer that a 20 cent stamp would follow as a natural sequence to the other two, which had already proved a success—and this undoubtedly was the case.



#### NEW HAVEN—STAMPED ENVELOPE.

1845.

Inscription, POST OFFICE NEW HAVEN,  
CT. 5 PAID. E. A. MITCHELL, P. M., in  
large octagonal frame.

Col. imp., large oct.  
5 cents red.

The die of this stamp was prepared by E. P. Gorham of New Haven, Conn., and the stamp itself was issued some time in 1845, by E. A. Mitchell, the Postmaster. The impression was hand-stamped in red upon the purchasers envelopes, and as the business of the office was limited, to prevent objection by the Post Office Department or forgery, each stamp was signed by the Postmaster with blue ink. White envelopes were probably the only kind used, but it is possible that a few impressions were struck on buff ones also; so says Mr. Mitchell. The number sold was in the neighborhood of 2000 and as all remaining on hand were destroyed on Mr. Mitchell's retiring from office, the stamp is of the greatest rarity. Some reprints were obtained from Mr. Mitchell a few years before he died, but even they are quite scarce.

For further information see page 59, Vol. IV. of the Journal.



## PROVIDENCE.

1846.

Inscription. **POST OFFICE PROV. R. I. FIVE CENTS**, in transverse oval, ground work of horizontal lines, ornamented corners.

Blk. imp., large oblong unpr.

5 cents, black. 10 cents, black.

These stamps were printed in sheets of twelve varieties, eleven of 5 cent, and one of 10 cent, which is in the upper right hand corner of each sheet. The 10 cent does not differ from the 5 cent stamps in any particular other than in substituting "ten" for "five." They were engraved by a Mr. Hidden, who has, it is said, counterfeited them; at all events their execution is poor enough to have tempted others, and dangerous counterfeits of them exist.

## BRATTLEBORO.

1846.



Autographic initials **F. N. P.** in octagon on ground of vertical lines, **BRATTLEBORO, VT.**, above, **P** and **O** at sides, **5 CENTS** below, whole in lined oblong frame. Blk imp., small oblong.

5 cents, buff. unpr.

This stamp was engraved on copper by one Thomas Chubbuck, and issued by Dr. Fred. N. Palmer, Postmaster of Brattleboro, Vt. Printed in sheets of ten varieties, and as but few were used (not over 5,000 having been printed), it is of the greatest rarity. For full and interesting particulars, see page 6, Vol. III, and page 8, Vol. IV, "American Journal of Philately."

## GENERAL ISSUE.

1847.

Portrait of Franklin to left. Three-quarter face, in oval, shaded ground. **U. S. POST OFFICE** above. **FIVE CENTS** and large arabic numerals below.

Col. imp., rect. unpr.

5 cents, brown.



Portrait of Washington to right, three-quarter face, in oval, shaded ground, **U. S. POST OFFICE** above, **TEN CENTS** and large numerals below.

Blk. imp., rect. unpr.

10 cents, black.



The same remarks, with reference to the paper on which the stamps were printed, noted under the New York 5 cent stamp, apply here,

and for the same reasons. I have examined these stamps by thousands instead of hundreds, and they are found on bluish paper only. The 5 cent is found in many shades of brown. I have several times found a half of a ten cent used as a 5 cent stamp. The letters R. W. H. & E., found on the lower margin of each stamp, are the initials of the firm by whom the dies were prepared, (Rawdon, Wright, Hatch & Edson). This series was suppressed between the 11th June and 30th September, 1851, on account of the reduction in the rate of postage.



1851-7.  
Profile of Franklin to right on oval disk.  
U. S. POSTAGE above. ONE CENT below.  
Col. imp., rect.  
1 cent, blue.



July 1, 1851.  
Profile of Washington to left on oval disk.  
U. S. POSTAGE above. THREE CENTS below.  
Col. imp., rect.  
3 cents, red.



January 5, 1856.  
Portrait of Jefferson to right, three-quarter face, in oval. Ground of vertical lines.  
U. S. POSTAGE above. FIVE CENTS below.  
Col. imp., rect.  
5 cents, brown.

The several die varieties of this stamp are the result of an accident to one of the plates, by which the ornamental raised piece at the top of the frame was injured. The damaged part was removed, and the corresponding piece at the bottom taken away to make it uniform. In order to make them all the same, the entire plate was altered, and a close observer will notice the different degrees of neatness with which the alterations were made on different specimens.



May 4, 1855.  
Portrait of Washington to left, three-quarter face, on oval disk. U. S. POSTAGE and 13 stars above. Roman numerals of value in upper corners. TEN CENTS below.  
Col. imp., rect.  
10 cents, green.



July 1, 1851.

Portrait of Washington to left on oval disk, three-quarter face. U. S. POSTAGE above. TWELVE CENTS below.

Blk. imp., rect.

12 cents, black.

The preceding stamps of this series originally appeared unperforated, and were so used up to 1857, during which year they were issued with small perforations. Of the 1, 3 and 5 cent stamps, several noticeable color varieties exist in both the unperforated and perforated series.



June 15, 1860.

Portrait of Washington to right in banded oval, three-quarter face. U. S. POSTAGE above. TWENTY-FOUR CENTS below.

Col. imp., rect. perf.

24 cents, lilac.

On the 24th of April, 1856, this stamp was submitted in black, and accepted, but never issued by Government, until it appeared in lilac at the date given above. A few specimens (in black) got into the hands of collectors, and although they can only be regarded as essays, they are very beautiful and scarce. Unperforated specimens of this stamp are known, both uncanceled and cancelled, which are undoubtedly genuine, as far as they are individually concerned; but I am inclined to think this the result of accident rather than intention. It does not seem reasonable to infer that the Government would issue the 24 cent stamp unperforated in 1860, when all of the series previously issued had appeared perforated in 1857. To meet some sudden emergency, it is possible that a few sheets may have been so issued, but the value of the stamp is rather against such a presumption, besides the records of the Post Office Department.



August 12, 1860.

Profile of Franklin to left on oval disk. U. S. POSTAGE above. THIRTY and CENTS at sides. 30 below.

Col. imp., rect. perf.

30 cents, orange.



August 13, 1860.

Portrait of Washington in regimental uniform to left, three-quarter face, on solid ground. U. S. POSTAGE above. NINETY CENTS below.

Col. Imp., rect. perf.  
90 cents, blue.

This whole series of stamps was withdrawn from circulation on the breaking out of the civil war in April, 1861, for obvious reasons.



August 14, 1861.

Profile of Franklin to right in oval, engine turned ground, numerals in upper, and U. S. in lower corners.

Col. imp., rect. perf.  
1 cent, blue.



August 14, 1861.

Profile of Washington to left on ground of engine turned work, Postage above, and THREE CENTS below in curves, numerals in upper and U. S. in lower corners.

Col. imp., rect., perf.  
3 cents, red.



August, 1861.

Portrait of Jefferson to left in shaded oval, three-quarter face, numerals in upper and U. S. in lower corners.

Col. imp., rect. perf.  
5 cents, brown.



1861.

Portrait of Washington to left, on shaded ground, three-quarter face, U. S. POSTAGE in larger and TEN CENTS in smaller letters; stars above and on each side; Arabic numerals in upper and U. S. in lower corners.

Col. imp., rect., perf.  
10 cents, green.





1861.

Portrait of Washington to left in oval, three-quarter face, numerals in upper and U. S. in lower corners.

Blk, imp., rect., perf.

12 cents, black.



1861.

Portrait of Washington to right, three-quarter face, in hexagonal frame of engine-turned work; small stars at top and on each side; numerals in upper and U. S., in large stars, in lower corners.

Col. imp., rect. perf.

24 cents, lilac.



1861.

Profile of Franklin to left on circular disk, POSTAGE above, THIRTY CENTS, below, numerals in upper and U. S. in lower corners.

Col. imp., rect. perf.

30 cents, orange.



1861.

Portrait of Washington to left in regimental uniform, in banded oval, inscribed, numerals above and NINETY CENTS, below, U. S. in lower corners.

Col. imp., rect., perf.

90 cents, blue.

Excepting the 12 cents, all the stamps of this issue are found in at least two distinct shades, and the 5 and 24 cent in three or four. The yellow brown shade of the five cent is scarce. The entire series exists with and without a rectangular embossment on the back; this is of two sizes, the first issued being much the larger: it was intended to break the fibre of the paper so that the cancelling ink would penetrate instead of merely overspreading its surface, thus preventing the cleaning and using of a stamp a second time. During our recent war, owing to the great scarcity of small change, these stamps were used as such until the issue of Postage Currency made its appearance. They were withdrawn early in 1869.

July 1, 1863.



Large head of Andrew Jackson, (full face) in oval, inscribed U. S. POSTAGE above, Two CENTS below in curved labels; numerals in upper, and U. S. in lower corners.

Blk. imp., rect., perf.

2 Cents, black.

April, 1866.



Portrait of Lincoln to right in oval, three-quarter face, U. S. POSTAGE, above in curved label supported by fasces. FIFTEEN CENTS, below, numerals in upper and U. S. in lower corners.

Blk. imp., rect. perf.

15 Cents, black.

The two preceding stamps are found with and without the rectangular embossment referred to.

1869.



Profile of Franklin to left in circle, on solid ground. U. S. POSTAGE above; ONE CENT, and large numeral of value below.

Col. imp., small sqr., perf.

1 cent, buff.

1869.



"Pony Rider" on horse galloping to left, in embellished frame. UNITED STATES and POSTAGE in large letters above. TWO CENTS and large numerals of value below. Col. imp., sqr., perf.

2 cents, brown.

Distinct color varieties of this stamp are found.

1869.



Locomotive to right in embellished frame. UNITED STATES POSTAGE above. THREE CENTS and large numerals of value below. Col. imp., sqr., perf.

3 cents, blue.

1869.



Portrait of Washington to right, (three-quarter face) in circle, on solid ground, square frame. U. S. POSTAGE above. UNITED STATES, in small letters, at each side. SIX CENTS and large numeral of value below. Col. imp., small sqr., perf.

6 cents, blue.

1869.



Eagle holding olive branch perched on top of shield; arch of 13 stars behind, UNITED STATES POSTAGE in upper half of shield, large numerals of value in lower half; TEN CENTS in scroll below. Col. imp., sqr., perf.

10 cents, yellow.

1869.



Ocean steamship to left in oval, in embellished frame. UNITED STATES and POSTAGE in large letters above; TWELVE CENTS and large numerals of value below. Col. imp., sqr., perf.

12 cents, green.

1869.



"Landing of Columbus" surrounded by embellished frame of scroll work. U. S. (in German text) POSTAGE above; FIFTEEN CENTS and large numerals of value below. Picture printed in blue and frame in brown. Col. imp., sqr., perf.

15 cents, brown and blue.

There are two varieties of this stamp. The frame of one, directly above the picture, is finished off with a heavy line and two light ones, forming a diamond in the centre; and the frame at the sides of the picture is filled in with thin lines slanting downwards. In the other variety, the lines finishing the frame are removed, and the space filled in with thin horizontal lines, which are continued all round the picture. These varieties are more easily noticed when the picture has not been printed in its correct place. In proofs of the original engraving which we have examined, there is no shading on the frame, and the lines terminating it are omitted. A thin line crosses the place where the diamond is found in one variety.

1869.



"Signing of Declaration of American Independence," 1776, in embellished frame. U. S. POSTAGE, above; TWENTY-FOUR CENTS and large numerals of value below. Picture printed in purple and frame in green. Col. imp., sqr., perf.

24 cents, Purple and green.

There are interesting "error" varieties of the two preceding stamps. After a few hundred sheets had been delivered by the contractors, it was discovered that several of the stamps on each sheet had the picture inverted in the frames. The Government refused to receive them, and only half sheets of these values were issued. A few specimens passed the Post before the discovery was made, and unused specimens are known, but in either state they are quite scarce.

1869.



Eagle holding olive branch perched on top of a shield, surrounded by draped United States Flags. Arch of 13 stars behind the eagle. UNITED STATES POSTAGE in upper half of shield, large numerals of value in lower, THIRTY CENTS below, Eagle and shield printed in carmine, flags in blue. Col. imp., sqr. perf.

30 cents, carmine and blue.

A copy of the picture "Surrender of Burgoyne" was engraved for this value, but was suppressed at the last minute for obvious reasons.

1869.



Portrait of Abraham Lincoln to right in oval, three-quarter face, surrounded by frame of scroll work and oak branches. U. S. POSTAGE above, NINETY CENTS below, large numerals of value in upper, U. and S. in lower corners. Head printed in black and frame in carmine. Col. imp., sqr. perf.

90 cents, black and carmine.

This stamp was first engraved with a portrait of Washington instead of Lincoln, whose head adorned the proposed 10 cent stamp; the alteration was made by direction of the Postal authorities.

The preceding set, with the exception of the 10 cent stamp, were originally engraved with the figures of value on a small shield, and in

that state had a very beautiful appearance ; but the Post Office Department ordered the figures to be enlarged to their present disproportionate size, to make them more prominent, without regard to the fact that the beauty of the various designs was marred thereby. Proof specimens with small figures are sometimes met with, but are very scarce, almost unobtainable, except on the breaking up of a large collection. Numerous and beautiful essays were prepared and submitted at this time, but a description of them is hardly within the limits of the present work. Each stamp of the series had the rectangular embossment as a preventive against their being used a second time. Slight variations in color are found in most of the values. The whole series was withdrawn before it had been in use a single year. It was almost universally condemned by the press of the country, for some unaccountable reason, for surely more beautiful or appropriate stamps never were used. For beauty and accuracy of engraving, the 15 and 24 cent stamps stand alone, being microscopic copies of two immense pictures hanging in the Rotunda of the Capitol at Washington, and, as a whole, the series is fully equal in every respect to any issued before or since. See page 141, Vol. III, American Journal of Philately, for interesting particulars with reference to the withdrawal of this series, and page 36, Vol. II, for remarks on the various designs.

So-called "Specimens" of all the preceding stamps issued by the General Government, from 1847 to 1869, inclusive, are sold at the General Post Office in Washington, at face value. Motives of self-defence undoubtedly led the Post Office Department into the error of issuing these stamps; innumerable letters were received, asking for and offering to buy obsolete stamps, and, to meet this demand, large quantities of reprints were struck from such dies as had been retained, and, it is generally believed, from new dies, when the old ones had been lost or destroyed; and the appearance of several of the stamps certainly sustains the presumption, notably the issue of 1847. Fortunately for collectors, the originals cannot be confounded with these valueless specimens or reprints, and the following statement of differences will enable the most inexperienced to detect them by comparison.

#### 1847 ISSUE.

The "specimens" are not the same size as the originals, being shorter and wider than they (the originals) are.

#### 1851 ISSUE.

The unperforated stamps of this series have not been reprinted. The Reprints have larger perforations than the originals, and can be very readily detected by comparison.

#### 1861 ISSUE.

The color of the Reprints is deeper and brighter than that of the



originals, and has a much fresher appearance. This is true for every value of the series, and is so marked that it can be detected at a glance.

1869 ISSUE.

The originals all had the rectangular embossment, the reprints are without it. This is a sure test, and collectors are to be congratulated that it exists, for it would otherwise be very difficult to discriminate between them, the reprints being very nearly perfect in all other respects.

For full and interesting particulars concerning the more minute differences, the reader is referred to page 73, Vol. IX, of the American Journal of Philately.



1870.

Profile of Franklin to left in oval, solid ground, embellished frame, U. S. POSTAGE above. ONE CENT and numeral of value below.

Col. imp., rect. perf.

1 cent, blue.



1870.

Profile of Andrew Jackson to left in oval, solid ground, on shield. U. S. POSTAGE above. TWO CENTS and numeral of value below.

Col. imp., rect., perf.

2 cents, brown.



1870.

Profile of Washington to left in oval, solid ground, on shield. U. S. POSTAGE above. THREE CENTS and numeral of value below.

3 cents, green.



1870.

Profile of Lincoln to left in oval, solid ground, on shaded shield. SIX CENTS and numeral of value below.

Col. imp., rect., perf.

6 cents, carmine.



1871.

Profile of Edwin M. Stanton to left in oval, solid ground, U. S. POSTAGE, above, SEVEN CENTS and numeral of value below. Col. imp., rect., perf.

7 cents, vermilion.



1870.

Profile of Thomas Jefferson to left in oval, solid ground, on shield. U. S. POSTAGE, above. TEN CENTS and numerals of value below.

Col. imp., rect., perf.

10 cents, brown.



1870.

Profile of Henry Clay to left in oval, solid ground, U. S. POSTAGE, above. TWELVE CENTS and numerals of value below. Col. imp., rect., perf.

12 cents, dark purple.



1870.

Profile of Daniel Webster to left in oval, solid ground, U. S. POSTAGE above. FIFTEEN CENTS and numerals of value below.

Col. imp., rect., perf.

15 cents, orange.



1870.

Profile of General Winfield Scott to left in oval, solid ground, arch of 13 stars and U. S. POSTAGE above, TWENTY-FOUR CENTS below. 24 in each upper corner, flags, cannon and muskets in lower corners.

Col. imp., rect., perf.

24 cents, purple.



1870.

Profile of Alexander Hamilton to left in oval, solid ground, on shield. U. S. POSTAGE above. THIRTY CENTS and numerals of value below.

Blk. imp., rect., perf.

30 cents, black.



1870.

Profile of Commodore Perry to left, in oval, solid ground. U. S. POSTAGE above. NINETY CENTS and numerals of value below. Stars in upper and anchors in lower corners.

Col. imp., rect., perf.

90 cents, carmine.

Distinct color varieties of almost every stamp in the preceding set are found; innumerable shades exist, the colors varying somewhat with every lot printed. This series is found with and without the embossment on the back. The 7, 12 and 24 cent stamps have been suppressed..

Ungummed specimens of these stamps are offered for sale at Washington by the Post Office Department, at face value, but they are valueless to a collector and would be costly at any price.

1875.

Profile of Jackson to left. U. S. POSTAGE above. TWO CENTS, and numeral below.

Col. imp., rect. perf.

2 cents, vermilion.

This stamp only differs from the 2 cent previously described in color. On the suppression of the 7 cent stamp, the color of the 2 cent was changed to vermilion, for the sake of contrast, its previous color (brown) very nearly resembling that of the 10 cent.



1875.

Portrait of Zachary Taylor in oval, (full face,) solid ground on shield. U. S. POSTAGE above, FIVE CENTS and numeral of value below.

Col. imp., rect., perf.

5 cents, blue.

## CARRIERS' STAMPS.

1851.



Mounted carrier holding streamer bearing inscription ONE CENT, horse galloping to right, Government, on white label, above CITY DISPATCH below, in large letters.

Col. imp., oblong, unperf.

1 cent, rose. 1 cent, black.

These stamps were used in the City of Baltimore, Md., and it is believed by many that they were issued by the Post Office Department of that City; but their right to be classed as a Governmental issue is not beyond dispute. Varieties of the black impression are found with the inscription on the streamer mis-spelt, One Sent. Copies in rose are very scarce and numerous counterfeits of both colors exist.



Sept. 29, 1851.

Profile of Franklin to left in oval, solid ground, reticulated frame, CARRIERS' above STAMP below

Col. imp., rect. unperf.

1 cent, blue on pink.

It will be observed that this stamp has no mark or indication of its value on its face. It has been reprinted by the Post Office Department on the original paper, and it is very difficult to distinguish between originals and reprints; but as originals are so very scarce, the question is not likely to arise. Specimens are found printed in brown, and there is some foundation for the belief that this was the color originally used, but the generally accepted opinion is that the brown impressions are essays and that blue only was used. Only 300,000 specimens were issued. On account of its resemblance to the 3 cent stamp then in use, it was suppressed immediately.

Nov. 17, 1851.



American Eagle rising for flight from the bough of a tree, in shaded transverse oval, foliage in corners. U. S. P. O. DISPATCH, above. PRE-PAID ONE CENT, below.

Col. imp. obl., unperf.

1 cent, blue.

Very little used, except in Cincinnati, Ohio, and Philadelphia, Pa. None were issued after Jan. 27, 1852. This stamp has been re-printed by the Post Office Department, but with perforations, which readily distinguishes it. Unperforated reprints are also common; in fact, most of the specimens of this stamp offered for sale are of this class.

All of the Carriers' Stamps were issued to prepay the charge for delivery of letters from the Post office to the residence of any individual. The very short time that the stamps remained in use would seem to indicate that the system was a failure, or that the use of stamps of this description was not the readiest means of collecting the fee. For interesting particulars concerning these stamps see page 93, Vol. II. "American Journal of Philately."

STAMPS FOR NEWSPAPERS AND PERIODICALS.

Oct. 1, 1865

Profile of Washington to right on lined disk, with broad engine turned border. Roman numerals of value on small lined disks at each side of portrait; large white Arabic numerals in each upper corner, on solid ground U. S. POSTAGE, in large white letters, on reticulated ground, above portrait, FIVE CENTS in white letters on solid label, below NEWSPAPERS AND PERIODICALS, in dark letters, on reticulated ground, below "FIVE CENTS, Sec. 38, Act of Congress approved March 3d, 1863," on solid ground at bottom of stamp, "National Bank Note Company, New York," between outer lines of margin.

Col. imp., very large rect., perf.

5 cents, blue

Two well defined varieties of this stamp exist; in one, the outer



edges of the stamp, or that space which separates it from adjoining stamps in the sheet, is of the same color of the stamp itself; in the other, it is not colored at all, thus showing a white margin. It is found in light and dark blue.

Oct. 1, 1865.

Profile of Franklin to right, on lined oval disk, with broad reticulated border. Roman numerals of value on small lined disks at each side of portrait, large white Arabic numerals in each upper corner, on solid ground. "U. S. Postage" in large white letters, above portrait, "Ten Cents" on solid label below, "Newspapers and Periodicals" in dark letters, on a broad lined label below "Ten Cents, Sec. 38, Act of Congress approved March 3d, 1863," on solid ground at bottom of stamp, "National Bank Note Company, New York," between outer lines of margin.

Col. imp., very large rect., perf.  
10 cents, green.

Oct. 1, 1865.

Profile of Lincoln to left on lined disk with broad engine turned octagonal border, Arabic numerals of value on small lined disks at each side of portrait, large white Arabic numerals in each upper corner, on solid ground. U. S. Postage, in large white letters, on reticulated ground above portrait; Twenty-Five Cents, on solid label, below. "Newspapers and Periodicals," in dark letters, on reticulated ground below, "Twenty-Five Cents. Sec. 38, Act of Congress, approved March 3d, 1863," on solid ground at bottom of stamp; "National Bank Note Company, New York," between outer lines of margin.

Col. imp., very large rect., perf.  
25 cents, vermilion.

It will be observed that these stamps were not issued for more than two and a half years, after they were authorized. They were put on large packages of newspapers.



1875.

Robed and plumed Indian, or emblematic figure of America, looking to right in arched frame. The left hand rests on a shield, the right on a staff. U. S. POSTAGE above, value in words below, NEWSPAPERS at left, PERIODICALS at right side; numerals of value in upper and shields in lower corners.

Blk., imp., rect., perf.

2, 3, 4, 6, 8, 9 and 10 cents, black.

1875.

Figure of Astræa, Goddess of Justice, in niche, arched at top. The right hand holds up the balance, the left rests on a shield. U. S. POSTAGE above, value in words below, NEWSPAPERS at left; PERIODICALS at right side; figures of value on shields in each upper corner.

Col. imp., rect., perf.

12, 24, 36, 48, 60, 72, 84 and 96 cents.

Carmine.



1875.

Figure of Ceres, Goddess of Agriculture, in niche, arched at top; the left hand holds an ear of corn, the right a wreath, which rests against the knee, U. S. POSTAGE above, value in words below. NEWSPAPERS at left, PERIODICALS at right side, figures of value on lined ground in each upper corner.

Col. imp., rect., perf.

\$1 92, brown.



To economize space the other cuts of this series will be grouped together, the description will follow in regular order, and reference can readily be made to the appropriate cut.





1875.

Goddess of victory in full robes, in niche, arched at top, the right hand holds up a wreath, the left rests on a shield. U. S. POSTAGE above, THREE DOLLARS and figure 3 below. Newspapers at left, Periodicals at right side, figures of value, on shaded disk, in each upper corner.

Col. imp. rect. perf.

\$3.00 vermilion.

1875.

Figure of Clio, one of the nine muses (was supposed to preside over History) in full robes, in niche arched at top, U. S. POSTAGE, above, SIX DOLLARS, below. Newspapers at left, Periodicals at right side; figures of value in each upper corner, surrounded by scroll work.

Col. imp. rect. perf.

\$6.00 ultramarine.

1875.

Figure of Minerva, Goddess of Wisdom, the arts and sciences and in war the Patroness of scientific warfare, in niche arched top, the right hand grasps a spear, the left is across the breast. U. S. POSTAGE, above, NINE DOLLARS and figure 9 below. Newspapers at left, Periodicals at right side; figures of value in each upper corner, surrounded by scroll work.

Col. imp. rect. perf.

\$9.00 orange.

1875.

Figure of Vestal, Goddess of Charity and Domestic Happiness, in niche arched at top, the right hand holds a burning lamp, the left lifts her drapery. U. S. POSTAGE, above, TWELVE DOLLARS, below. Newspapers at left, Periodicals at right side, figures of value on disks in each upper corner.



Col. imp. rect. perf.  
\$12.00 green.

1875.

Goddess of Peace, a partly draped figure leaning against a broken column, in niche arched at top, the right hand grasps three arrows, the left holds an olive branch, U. S. Postage above, twenty four dollars below. Newspaper and a large six pointed star at left, similar star and periodicals at right side; figures of value on disk in each upper corner.

Col. imp., rect. perf.  
\$24.00, purple.

1875.

The Patroness of Commerce in robes in niche, arched at top; the right hand holds a miniature ship, the left the caduceus or winged rod of Mercury. U. S. Postage above. Thirty-six dollars below. Newspapers at the left. Periodicals at right side, figures of value in each upper corner.

Col. imp., rect. perf.  
\$36.00, red.

In the Roman mythology Mercury was the God of Commerce and Gain.

1875.

Partly draped figure of Hebe Goddess of Youth and Beauty in niche arched at top. The right hand holds a cup which she is offering to an eagle, around whose neck the left arm is thrown. Postage above. Forty-eight dollars below. Letter U (in circle) and newspapers at left, periodicals and letter S (in circle) at right side, figures of value on shields in each upper corner.

Col. imp., rect. perf.  
\$48.00, brown.

1875.

Partly draped figure of Minnehaha, the Indian girl made celebrated by the Poet Longfellow, in rectangular frame, the right hand is extended, the left hangs by the side, wigwam in the back ground. U. S. Postage above. Sixty dollars below. Newspapers at left. Periodicals at right side, figures of value on shields in each upper corner.

Col. imp., rect. perf.  
\$60.00, pale purple.

The foregoing stamps were prepared by the Continental Bank Note Company of New York City, and are certainly as beautiful in every way as any that have been issued by any Government.

The singular use to which these stamps are put is worthy of mention, and the necessity for such elaborate designs and beautiful workmanship (to say nothing of cost) is not at all apparent. Papers for subscribers living beyond the limits of the county in which the papers are published, are made up in bulk in the publication office, taken to the Post Office and there weighed; the necessary postage is paid to a clerk, who furnishes the publisher with a receipt for the amount. To the sheets of these receipts are affixed the stamps representing the postage, which are cancelled by punching a large hole through them, and both are kept in the Post Office Department as vouchers for the postage paid. The most singular feature of the whole transaction is that the stamps are not affixed to the newspapers themselves and never pass through the mails.

STAMPED ENVELOPES.

1853-55.

July 1, 1853.



Embossed head of Washington (in profile) to left, on solid disk, oval frame, engine turned work at sides. **THREE** above, **CENTS** below. Col. imp., large oval.

3 cents, red.

There are four distinct types of this stamp—depending upon the extent of the engine turned work at each side or the solid label above bearing the value—this will readily be understood from an examination of the cuts. In one case the label is quite small and the letters of the word **THREE** very close together, the amount of engine turned work being correspondingly greater; in the other the solid label is much more extensive, the letters of the word **THREE** farther apart, and the engine-turned work proportionately less. In each case the engine-turned work is finished off with a curve and also with a straight line, thus constituting four well defined varieties. Which of the four varieties was first issued it is impossible to say, but every indication, except that of similarity of design, points to Cut No. 1, as having been the first used. Stamped Envelopes being issued for the first time, immense quantities would necessarily be sent out to supply the wants of the many Post Offices throughout the country, and these stamps would be much less likely to become rare than any varieties issued subsequently. It takes a long time for most of our Post Offices to work off a stock of stamped envelopes, and as others are only supplied in this event, I ven-

ture to say that a large majority of them never received but the one kind. Now, this variety (Cut 1,) is very common used, and is known to have been used during the whole time, from the first till the series was withdrawn, while those with a wide label, and especially those with the engine-turned work finished off with a straight line, are exceedingly rare. I therefore infer that the latter were in use last, and were supplied to very few post offices for the reasons given. The color of these stamps varies from a dull to a bright rich red.

August 3d, 1853.

Similar to cut, same stamp, paper, etc., with six cents in place of three cents, and engine-turned work finished off in a straight line.

Col. imp., large and 6 cents, red.

Sep. 3d, 1854.

Similar to cut, same stamp, paper, etc., with six cents in place of three cents, and engine-turned work finished off in a straight line.

Col. imp., large oval.

6 cents, green.

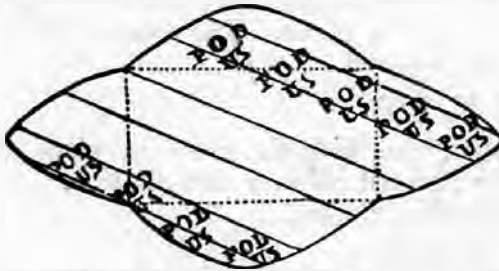
Color varieties of the two preceding stamps exist; two, at least, of the red, and three or four of the green. All of these stamps being imperfect and liable to be counterfeited, the greater portion of them were destroyed March 18th, 1854, and new dies issued of same design. Some of the old dies (for 3 cents) retained as available, have the engine-turned sides with curves close up to the letters, thus constituting several varieties. The new ones all have straight lines, more or less near to the letters. This, from the records of the Post Office Department, accounts for the known "die" varieties of these stamps, and furnishes some evidence, from official sources, of the correctness of the argument advanced above, that the variety, with small label, engine-turned work close up to letters, and ending in a curve, was first used. The two "die" varieties of the 3 cent, the difference being in the arrangement of the hair and cue, are displayed in the cuts; there are three varieties of the six cents red, having the same points of difference. The white lines forming the oval frame are much heavier in some impressions than in others; this is due to the manner in which the impression was taken, and to the retouching of dies that had become worn by use.

April 2d, 1855.

Similar to cut, same stamp, paper, etc., with "TEN" in place of SIX, and engine-turned work finished off in a straight line. Col. imp. large oval.

10 cents, green.

A very distinct variety of this stamp is known; the difference being (as in the case of the 3 cent) in the length of the label bearing the value. The one described above has approximately the same amount of label as the Six Cents Stamps. In the variety the label is much more extensive, both are found in similar shades of color.



All the envelopes upon which the preceding stamps are struck are made of a paper having as a water-mark the accompanying design. The letters U. S. P. O. D., of course, stand for United States Post Office Department. From carelessness in cutting the envelopes, the water-mark is often found in different positions. White and buff envelopes were used, and all of the above series, including varieties, are found on both. There are numerous shades of the buff colored paper used, and other colors, such as lemon, brown-orange, &c., but all are included under the one head, (buff), there are also several varieties of the white paper used. All the white paper used had parallel lines running through it which are oblique to the sides of the envelope after it is made up, "errors" are known with these lines running horizontally across the envelope and in other directions, this also is due to carelessness in cutting. All impressions are struck in the upper right hand corner of the envelopes, and most of the latter have, what are known as, the patent ruler lines, or three black bars printed upon the inner side of the right hand flap, so as to present, when folded, three lines to the writer, and thus insure a straight address; running along diagonally the right side of the lines are the words (Pat. Nov. 20th, 1855). Many of the envelopes have printed along the left side, (from bottom towards the top), "Requests" to have the letter returned to the writer if not delivered or called for within a specified time. Cut specimens of all these stamps (except the rare variety of the 3 cent) are found with the lines in the paper, vertical, and are generally regarded as reprints, but there is good ground for believing that they are from envelopes which were spoilt in the stamping, (being fed in the wrong way) and this would account for the large margin which they generally have. The records of the Post Office Department indicate that the dies were destroyed after the stamps were withdrawn. For the various sizes of envelopes used, and for complete and interesting particulars regarding these details which do not come within the limit of this sketch, see "Cosmopolitans," "A short history of the United States Post Office," running through Vol. IV., and Mr. Freeman's list of United States Envelopes, Vol. VII., American Journal of Philately.

We have seen specimens of the three cent envelopes with a tress mark, bearing the name of the maker, G. F. NESBIT, N. Y., enclosed in inner and outer circles, in white, embossed letters on solid red disk; they are quite rare, and well worth the attention of collectors.

1857-60.

1857.

Embossed profile of Franklin to right, solid disk, oval frame, ONE CENT above, U. S. POSTAGE below; five pointed star on each side.

Col. imp., small oval.

1 cent, blue.



There are two dies of this stamp, in one of which the profile is much smaller, quite high up in the frame, and has no period after Postage; the other die has been touched up, making several varieties.

September 10th, 1860.

Embossed profile of Washington to left, solid disk, oval frame, value above, U. S. POSTAGE below; six pointed star on each side.

Col. imp., small oval.

3 cents, red.

6 " red.

10 " green.



January, 1861.

Composite value to serve for prepayment of city postage, as well as transit by mail.

One cent stamp, same as last, but only found with the period after postage, and three cent stamp last described, placed side by side on one envelope Col. imp., two small ovals.

4 cents, blue and red (1 c. blue and 3 c. red).

These are found on white and buff paper, watermarked the same as the last set, but it is doubtful if the 1 cent was ever issued for postal purposes on white paper. The one cent was also impressed on un-gummed orange paper, as envelope for circulars.

1861-3.

July 1, 1861.

Embossed profile of Washington to left, on solid disk, oval frame, inscription in open Roman capitals, UNITED STATES above, value below, small numerals of value in ovals at each side. Col. imp., oval.

3 cents, pink.

6 " pink.



1861.



Embossed profile of Washington to left, on solid oval disk, upright oval frame, inscribed with value above and U. S. POSTAGE below, numerals of value in circles at sides, the whole enclosed in transverse oval frame.

Col. imp., transverse oval.

10 cents, green, varying greatly in shade.

12 " bistre and red.

20 " blue and red.

24 " green and red.

40 " black and red.

July 1, 1863.

Embossed profile of Jackson to left, on solid disk, irregular six-sided frame, U. S. POSTAGE above, TWO CENTS below, numeral of value in Gothic ovals at each side.

Col. imp., six-sided.

2 cents, black.



There are several varieties of this stamp, which are principally noticeable in the size of the figures of value, and the side ovals in which they are enclosed.

The first three values of this series of stamps are found upon white and buff paper; the remainder upon buff only, which varies greatly in tint. The two cents is also found upon orange paper.

From August 1st, 1861, to April 1st, 1864, the three cents stamp above described was impressed upon sheets of blue note and letter paper, gummed and cut to fold up in the form of an envelope. All this series are watermarked with the letters U. S. P. O. D., as before given.

1864-5.

1864.

Embossed profile of Jackson to left on solid disk, irregular six-sided frame, U. S. POST. above, TWO CENTS below, numeral of value in Gothic ovals at each side. Col. imp., six-sided.

2 cents, black.

There are a number of varieties of this stamp, consisting principally in the width of the side ovals, and in the numerals of value.

These are found on buff paper of every shade, from nearly white to dark manila and orange.

December, 1864.



Embossed profile of Washington on solid disk, oval frame, UNITED STATES above, value below, large numerals of value at sides.

Col. imp., oval.

3 cents, rose.

6 " rose.

1865.

Same as last.

3 cents, brown.

6 " mauve.

These are found upon white and buff paper, of various shades.

1866.

Embossed portrait of Washington to left, on solid oval disk, value above, U. S. POSTAGE below, large numerals of value in circles at sides, inclosed in transverse oval frame. Col. imp., transverse oval.

9 cents, lemon, orange.

12 " stone, claret.

18 " vermilion.

24 " blue.

30 " green.

40 " rose.



These are impressed upon buff paper only, of a more uniform tint than had heretofore been employed, the watermark remaining the same.

October 1, 1870.



Embossed profile bust of Franklin to left on solid disk, oval frame of engine turned work, U. S. POSTAGE above, ONE CENT below, numeral of value in ovals at sides.

Col. imp., oval.

1 cent, blue.

Embossed profile bust of Jackson, to left, on solid disk, oval frame of engine turned work, U. S. POSTAGE above, TWO CENTS below, numerals of value in circles at sides.

Col. imp., oval.

2 cents, brown.



1861.



Embossed profile of Washington to left, on solid oval disk, upright oval frame, inscribed with value above and U. S. POSTAGE below, numerals of value in circles at sides, the whole enclosed in transverse oval frame.

Col. imp., transverse oval.

10 cents, green, varying greatly in shade.

12 " bistre and red.

20 " blue and red.

24 " green and red.

40 " black and red.

July 1, 1863.

Embossed profile of Jackson to left, on solid disk, irregular six-sided frame, U. S. POSTAGE above, TWO CENTS below, numeral of value in Gothic ovals at each side.

Col. imp., six-sided.

2 cents, black.



There are several varieties of this stamp, which are principally noticeable in the size of the figures of value, and the side ovals in which they are enclosed.

The first three values of this series of stamps are found upon white and buff paper; the remainder upon buff only, which varies greatly in tint. The two cents is also found upon orange paper.

From August 1st, 1861, to April 1st, 1864, the three cents stamp above described was impressed upon sheets of blue note and letter paper, gummed and cut to fold up in the form of an envelope. All this series are watermarked with the letters U. S. P. O. D., as before given.

1864-5.

1864.

Embossed profile of Jackson to left on solid disk, irregular six-sided frame, U. S. POST. above, TWO CENTS below, numeral of value in Gothic ovals at each side. Col. imp., six-sided.

2 cents, black.

There are a number of varieties of this stamp, consisting principally in the width of the side ovals, and in the numerals of value.

These are found on buff paper of every shade, from nearly white to dark manila and orange.



December, 1864.



Embossed profile of Washington on solid disk, oval frame, UNITED STATES above, value below, large numerals of value at sides.

Col. imp., oval.

3 cents, rose.

6 " rose.

1865.

Same as last.

3 cents, brown.

6 " mauve.

These are found upon white and buff paper, of various shades.

1866.

Embossed portrait of Washington to left, on solid oval disk, value above, U. S. POSTAGE below, large numerals of value in circles at sides, inclosed in transverse oval frame. Col. imp., transverse oval.

9 cents, lemon, orange.

12 " stone, claret.

18 " vermilion.

24 " blue.

30 " green.

40 " rose.



These are impressed upon buff paper only, of a more uniform tint than had heretofore been employed, the watermark remaining the same.

October 1, 1870.



Embossed profile bust of Franklin to left on solid disk, oval frame of engine turned work, U. S. POSTAGE above, ONE CENT below, numeral of value in ovals at sides.

Col. imp., oval.

1 cent, blue.

Embossed profile bust of Jackson, to left, on solid disk, oval frame of engine turned work, U. S. POSTAGE above, TWO CENTS below, numerals of value in circles at sides.

Col. imp., oval.

2 cents, brown.





Embossed profile bust of Washington, to left, on solid disk, oval frame of engine turned work, U. S. POSTAGE above, THREE CENTS below, numerals of value in circles at sides.

Col. imp., oval.

3 cents, green.

Embossed profile bust of Lincoln to left, on solid disk, oval frame of engine turned work, U. S. POSTAGE above, SIX CENTS below, numerals of value in ovals at sides.

Col. imp., oval.

6 cents, carmine.



Embossed profile bust of Jefferson to left, on solid disk, oval frame of engine turned work, U. S. POSTAGE above, TEN CENTS below, numerals of value in scalloped circles at sides

Col. imp., oval.

10 cents, brown.

Embossed profile bust of Clay to left, on solid disk, oval frame of engine turned work, U. S. POSTAGE above, TWELVE CENTS below, numerals of value in circles at sides.

Col. imp., oval.

12 cents, dark purple.



Embossed profile bust of Webster to left on solid disk, oval frame of engine turned work, U. S. POSTAGE above, FIFTEEN CENTS below, numerals of value in transverse ovals at sides.

Col. imp., oval.

15 cents, orange.

Embossed profile bust of Scott to left, in solid disk, oval frame of engine turned work, U. S. POSTAGE above, TWENTY-FOUR CENTS below, numerals of value in shields at sides.

Col. imp., oval.

24 cents, purple.



Embossed profile bust of Hamilton to left, on solid disk, oval frame of engine turned work, U. S. POSTAGE above, THIRTY CENTS below, numerals of value in octagons at sides.

Col. imp., oval.

30 cents, black.

Embossed profile bust of Perry to left, in solid disk, oval frame of engine turned work, U. S. POSTAGE above, NINETY CENTS below, numerals of value on shields at sides.

Col. imp., oval.

90 cents, carmine.



May, 1871.



Embossed profile bust of Stanton to left, on solid disk, engine turned frame, U. S. POSTAGE above, SEVEN CENTS below, numerals of value on circles at sides.

Col. imp., oval.

7 cents, vermilion.

The 1870-1 set of envelopes are all printed upon paper, watermarked with a monogram composed of the letters formerly used separately; it is many times repeated, according to the size of the envelope, and runs parallel with the vergeures of the paper. The paper employed is of three colors, white, cream and amber. All values are found



upon the cream paper, and all but the seven cents upon the white, while the amber paper is only employed for the 3, 6, 12, 15, 24, 30 and 90 cents envelopes.

November 1, 1847.

In consequence of Mr. Reay's contract for manufacturing the U. S. envelopes having expired, and the new contract having been awarded to the Plimpton Manufacturing Company, it became necessary to prepare new dies, Mr. Reay declining to sell those prepared by him to the Plimpton Co., and it was stated that he employed every capable engraver in the country to prevent them from filling their contract on time, and although, no doubt, he seriously embarrassed them he did not succeed in wresting the contract from them, as they obtained an extension of time, and the Postmaster General accepted the very inferior work, which they were at first compelled to offer. This, however, did not last long, and as rapidly as possible the poor dies were replaced with new ones of excellent workmanship, in many cases superior to those employed by Mr. Reay. This accounts for the large number of varieties of the common values, and the excessive rarity of certain dies.

Same design as same value of last issue, but differently engraved; period after U. S. round instead of square; ONE CENT quite indistinct. Col. imp., oval.

1 cent, blue.

Same design as last but differently engraved, period round; ONE CENT clear. Col. imp., oval.

1 cent, blue.

Same design as same value of last issue, but differently engraved, badly formed numerals of value at sides in circles, inscription very indistinct. Col. imp., oval.

2 cents, brown.

Same design as last, but better engraved, large numerals of value in ovals at sides. Col. imp., oval.

2 cents, brown.

Same design as last, but very finely engraved, heavy figures in side ovals, inscription very large and distinct. Col. imp., oval.

2 cents, brown.

Same design as same value last issue, but side numerals of value in ovals, THREE CENTS very indistinct. Col. imp., oval.

3 cents, green.

Same design as last, but very finely engraved, inscription very large and distinct. Col. imp., oval.

3 cents, green.

Same design as same value last issue; the top lock of Lincoln's hair hangs over. Col. imp., oval.

6 cents, carmine.

Same design as same value last issue; the tail of the figure seven at each side turns up. Col. imp., oval.

7 cents, vermilion.

Same design as same value of last issue, but profile of Jefferson very large. Col. imp., oval.



10 cents, brown.

Same design as last; small head of Jefferson; curls of the hair very distinct, and the entire ear showing. Col. imp., oval.

10 cents, brown.

Same design as same value last issue, but showing the entire ear of Clay. Col. imp., oval.

12 cents, dark mauve.

Same design as same value of last issue; showing parting of hair of Webster, but no side-whiskers. Col. imp., oval.

15 cents, orange.

Same design as same value of last issue; the inner edge of the engine-turned work terminating in points. Col. imp., oval.

24 cents, purple.

Same design as same value of last issue; inside of letter P, in POSTAGE white. Col. imp., oval.

30 cents, black.

Same design as same value of last issue, differently engraved, but no points sufficiently marked to give us a ready test. Col. imp., oval.

90 cents, carmine.

July 1, 1875.

Same design as same value of last issue. Col. imp., oval.

2 cents, vermilion.



Embossed profile of Zachary Taylor to left, on solid disk; engine-turned frame; U. S. POSTAGE above, FIVE CENTS below; numeral of value in ovals at side. Col. imp., oval.

5 cents, blue.

All the above sets are printed on cream paper and all except the seven cents on white paper; the 2 cents, vermilion; 3, 5, 6, 12, 15, 24, 30, and 90 cents on amber paper; the 3 and 5 cents on blue paper, the 2 vermilion and 3 cents on fawn paper; the 1 and 2 cents, second type, on orange, or gold paper as it is officially termed.



May 10, 1876.

Embossed mail rider above, steam engine and postal car below, with telegraph lines and pole in the background, in labels above POSTAGE, and below THREE CENTS, 1776 at top, 1876 at bottom, u. s. in upper corners, shield-shaped frame.

Col. imp., shield-shaped.

3 cents, red.

3 cents, green.

These are printed on two sizes of white envelopes, water-marked, with a monogram of U. S. C., 1876.

STAMPED NEWSPAPER WRAPPERS.

1857.

Same design as same value envelope stamps of this date. Col. imp., oval.

1 cent, blue.

Impressed on manilla and buff paper; the buff paper varies greatly, in some cases being nearly white.

July 1, 1863.

Same design as same value envelope stamp of this date. Col. imp., six sided.

2 cents, black.

Impressed on manilla and buff paper of various shades.

1864.

Same design as same value envelope stamp of this date. Col. imp., six sided.

2 cents, black.

Impressed on manilla and buff paper of various shades.

October 1, 1870.

Same designs as same values of envelope stamps of this date. Col. imp., oval.

1 cent, blue.

2 cents, brown.

Impressed on manilla paper, varying slightly in shade.

1874-5.

Same designs as same values of envelope stamps of this date, and of all varieties there described. Col. imp., oval.

1 cent, blue.

1 cent, blue.

2 cents, brown.

2 cents, brown.

2 cents, brown.

2 cents, vermilion.

Impressed on manilla paper, varying slightly in shade.

For full particulars and description of all the types of the Plimpton envelopes and wrappers, and the various sizes of envelopes on which they were impressed, we would refer to Mr. Coster's valuable article, commencing on page 107, vol. ix.—AMERICAN JOURNAL OF PHILATELY.

#### OFFICIAL STAMPS.

July 1, 1873.

These stamps were issued to enable the Post Office Department to ascertain the amount of work it performed for the other departments, and thus enable it to show a closer balance sheet than it had heretofore been able to do while burdened with the conveyance of a large amount of unpaid mail matter for the different branches of the government.

The portraits remain the same as the same values of the regular issue, but the frame is different in each set.

#### DEPARTMENT OF AGRICULTURE.

Various profiles to left in oval. AGRICULTURE in curved line above, value below; DEPT. OF in left, monogram of U. S. in right upper corner. Col. imp., rect. perf.

1 cent, orange.	10 cents, orange.
2 cents, " "	12 " "
3 " "	15 " "
6 " "	24 " "

30 cents, orange.

#### EXECUTIVE DEPARTMENT.

Various profiles to left in oval, EXECUTIVE in curved line above, value below, U. S. in circles in upper corners. Col. imp., rect., perf.

1 cent, carmine.	3 cents, carmine.
2 cents, " "	6 " "
10 cents, carmine.	

#### DEPARTMENT OF THE INTERIOR.

Various profiles to left in oval, DEPT. OF THE INTERIOR in curved line above, value below, stars in upper. U. S. on shields in lower corners.

Col. imp., rect., perf.

1 cent, vermilion.	12 cents, vermilion.
2 cents, " "	15 " "
3 " "	24 " "
6 " "	30 " "
10 " "	90 " "



DEPARTMENT OF JUSTICE.

Various profiles to left in oval, JUSTICE in curve above, value below, DEPT in left, OF in right upper corners, U. S. on stars in lower corners. Col. imp., rect., perf.

1 cent, purple.	12 cents, purple.
2 cents, “	15 “ “
3 “ “	24 “ “
6 “ “	30 “ “
10 “ “	90 “ “

NAVY DEPARTMENT.

Various profiles to left in oval, above NAVY to left DEPT., to right, value below, stars at sides and in upper corners, U. S. on shields in lower corners, the sides and top surrounded by a rope. Col. imp., rect., perf.

1 cent, blue.	10 cents, blue.
2 cents, “	12 “ “
3 “ “	15 “ “
6 “ “	24 “ “
7 “ “	30 “ “

90 cents, blue.

POST OFFICE DEPARTMENT.

Numeral of value and OFFICIAL STAMP in oval, POST OFFICE DEPT. on curved band above, value below, dots in upper, U. S. in circles in lower corners. Col. imp., rect., perf.



1 cent, black.	12 cents, black.
2 cents, “	15 “ “
3 “ “	24 “ “
6 “ “	30 “ “
10 “ “	90 “ “

ENVELOPE STAMPS.

July, 1873.

Embossed numeral of value and OFFICIAL STAMP on solid oval disk, engine turned frame, POST OFFICE DEPT. above, value below, U. S. in circles at sides.

Col. imp., oval.

2 cents, black.                      3 cents, black.  
6 cents, black.



November, 1874.

Same design as last, but differently engraved, the central numerals and OFFICIAL STAMP being larger. Col. imp., oval.



2 cents, black.                      3 cents, black.

6 cents, black.

JULY 1, 1873.

DEPARTMENT OF STATE.

Various profiles to left in oval, DEPT. OF STATE in curved label above, value below, U. S. in lower corners. Col. imp., rect., perf.

1 cent, green.	10 cents, green.
2 cents, " "	12 " "
3 " " "	15 " "
6 " " "	24 " "
7 " " "	30 " "
90 cents, green. *	



Profile bust of Seward to left, in oval DEPARTMENT OF STATE in two curved lines above, value at bottom in straight line, U. S. OF A. in lower corners.

Col. imp., large rect., perf.

Two dollars, black and green.
Five " " " "
Ten " " " "
Twenty " " " "

TREASURY DEPARTMENT.

Various profiles to left in oval, TREASURY in curved line above, value below, U. S. in left, DEPT. in right upper angles. Col. imp., rect., perf.

1 cent, brown,	10 cents, brown,
2 cents, " "	12 " "
3 " " "	15 " "
6 " " "	24 " "
7 " " "	30 " "
90 cents, brown.	

WAR DEPARTMENT.

Various profiles to left in oval; in curves above, to left WAR, to right DEPT, value below; U in left, S in right upper corners; national shields in lower angles. Col. imp., rect perf.

1 cent, red	10 cents, red
2 cents, " "	12 " "
3 " " "	15 " "
6 " " "	24 " "
7 " " "	30 " "

90 cents, red.

## ENVELOPE STAMPS.



July 1, 1873.

Profile of Franklin to left, on solid oval disk, engine turned frame, WAR DEPT. above, value below, U S at sides, on solid ovals.

Col. imp., oval.

1 cent, red.

Profile of Jackson to left on solid oval disk, engine turned frame, WAR DEPT. above, value below, U S at sides on solid circles.

Col. imp., oval.

2 cents, red.

Profile of Washington to left on solid oval disk, engine turned frame, WAR DEPT. above, value below, U S at sides on solid circles.

Col. imp., oval.

3 cents, red.

Profile of Lincoln to left on solid oval disk, engine turned frame, WAR DEPT. above, value below, U S at sides on solid ovals.

Col. imp., oval.

6 cents, red.

Profile of Jefferson to left on solid oval disk, engine turned frame, WAR DEPT. above, value below, U S at sides on solid ovals.

Col. imp., oval.

10 cents, red.

Profile of Clay to left on solid oval disk, engine turned frame, WAR DEPT. above, value below, U S at sides on solid large circles.

Col. imp., oval

12 cents, red.

Profile of Webster to left on solid oval disk, engine turned frame, WAR DEPT. above, value below, U S at sides on solid transverse ovals.

Col. imp., oval.

15 cents, red.

Profile of Scott to left on solid oval disk, engine turned frame, WAR DEPT. above, value below, U S at sides on solid shields. Col. imp., oval.

24 cents, red.

Profile of Hamilton to left on solid oval disk, engine turned frame, WAR DEPT. above, value below, U S at sides on solid octagons.

Col. imp., oval.

30 cents, red.

These are all impressed on white envelopes, the 3 and 6 c. on amber and cream, the 2 c. on gold, and the 1 and 2 c. on manila wrappers.

November 1, 1874.

Same designs as same values of last issue, but differently engraved. They can be easily distinguished by the color, which is much lighter and brighter. Col. imp., oval.

1 cent, bright red,	10 cents, bright red,
2 cents, " "	12 " " "
3 " " "	15 " " "
6 " " "	30 " " "

They are all found impressed on white envelopes, and all but the 1 c. on cream. The 2 c. are impressed on gold envelopes, the 3 c. on amber and blue, and the 1 and 2 c. on manila wrappers.

NOTE. To show the different numbers used of each department and the consequent rarity, I reprint from the Journal the value of the first lot of these stamps allotted to each department:

Executive, \$600; State, \$83,000; Post Office, \$800,000; Treasury, \$504,000; War, \$153,000; Navy, \$83,000; Interior, \$330,000; Agriculture, \$52,000; Justice, \$15,000.

### ANGOLA, AF.

#### ADHESIVE STAMPS.

1870.

Crown on solid disk in Greek patterned circle with spandrels and corner ornaments to match. ANGOLA above, value below. Col. imp., rect. perf.

1870,	5 reis, black.
"	10 " orange.
"	20 " bistre.
"	25 " rose.
1875,	40 " blue.
1870,	50 " green.
1870,	100 " mauve.
1877,	200 " orange.
"	300 " chocolate.



### ANTIGUA, W. I. I.

#### ADHESIVE STAMPS

1862.

Diademed profile of Queen Victoria to left on diapered back ground; on solid labels, above ANTIGUA, below value.

Col. imp, rect. perf.

Watermark, a star.

1862, 1 penny, pale lake.



- 1862, 6 pence dark green.  
 1864, 1 penny rose.  
 1868, 1 " orange red.  
 " 6 pence light green, yellowish green.

Same design, *watermark*, C. C. and crown.  
 1873, 1 penny bright red.  
 " 6 pence dark green.



## ARGENTINE REPUBLIC, S. A.

### ADHESIVE STAMPS.

#### CONFEDERATION.

1858.

National arms in centre (clasped hands supporting a staff with liberty cap in transverse oval surmounted by head surrounded by rays) CONFEDERACION ARGENTINA above, value below; solid frame with key pattern in white.



Col. imp. rect.  
 5 centavos, red.  
 10 " green.  
 15 " blue.

Same as last but with large figures of value, narrow border.

Col. imp. rect.  
 5 centavos, red.  
 10 " green.  
 15 " blue.

NOTE.—The two last were prepared by the authorities but never issued to the public.

#### REPUBLIC.

1862.

National arms supported by branches on solid disk, inscribed REPUBLICA ARGENTINA in beaded circle, value below on rayed ground, reticulated angles.



Col. imp. rect.  
 5 centavos, pink.  
 10 " green.  
 15 " blue.

NOTE.—The shades of Color vary greatly and there are two varieties of each value.

1864.



Portrait of Don Bernardino Rivadavia to left in oval, inscribed **REPUBLICA ARGENTINA** above, **CINCO CENTAVOS** below, numerals of value in circles in corners.

Col. imp. rect.

Watermark **A. R.**

1864, 5 centavos carmine, unperf.

" 5 " " rose, red, perf.

Unwatermarked.

1867, 5 centavos rose, perf.

" 5 " carmine, unperf.



Portrait of Rivadavia to left in oval, **REPUBLIC** above, **ARGENTINA** below in curved lines, on white labels above **DIEZ**, below **CENTAVOS**, numerals of value in polygon in corners.

Col. imp. rect.

Watermarked **A. R.**

1864, 10 centavos green, unperf.

" 10 " " perf.

Portrait of Rivadavia to left in oval, inscribed **REPUBLICA ARGENTINA** above, **QUINCE CENTAVOS** below; numerals of value in ovals at each side, ornamented corners.

Col. imp. rect.

Watermark **A. R.**

1864, 15 centavos blue, unperf.

" 15 " blue, perf.

1867.



Portrait of Rivadavia to right on lined circular disk, inscribed **REPUBLICA** above **ARGENTINA** below, numerals at each side, on lined shield with numerals of value in upper angles; in scroll below **CINCO CENTAVOS**.

Col. imp. rect. perf.

5 centavos bright red.

Portrait of General Manuel Belgrano to right on lined oval disk, inscribed **REPUBLICA ARGENTINA** above, **DIEZ CENTAVOS** below; national arms in shields at sides; numerals of value in corners.

Col. imp. rect. perf.

10 centavos green.





Portrait of General Jose de San Martino to left on lined diamond disk, inscribed **REPUBLICA ARGENTINA** above, **QUINCE CENTAVOS** below, numerals of value in circles in corners.

Col. imp., rect. perf.  
15 centavos, blue.

1873.

Profile of General Balcarce to left on lined oval disk ; on curved line above **REPUBLICA ARGENTINA**, on scroll below **UN CENTAVO** ; numerals of value in circles in upper corners.

Col. imp., rect. perf.

1 centavo, purple.



Portrait of Dr. Mariano Moreno to left on lined oval disk ; on curved line above **REPUBLICA ARGENTINA** ; on scroll below **CUATRO CENTAVOS** ; numerals of value in upper corners.

Col. imp., rect. perf.

4 centavos, brown.

Portrait of General Carlos de Alvear to right on lined oval disk inscribed **REPUBLICA ARGENTINA** above, **TREINTA CENTAVOS** below ; numerals of value in circles in upper corners.

Col. imp., rect. perf.

30 centavos, orange.



Portrait of Don Juan Antonio de Posadas to left on lined oval disk ; on curved line above **REPUBLICA ARGENTINA**, on scroll below **SESENTA CENTAVOS** ; numerals of value in upper corners.

Col. imp., rect. perf.

60 centavos, black.

Portrait of General Saavedra on lined oval disk inscribed **REPUBLICA ARGENTINA** above, **NOVENTA CENTAVOS** below, numerals of value in upper corners.

Col. imp., rect. perf.

90 centavos, blue.



1877.

Same as 5 centavos, 1867 issue surcharged with large numeral of value in black. Col. imp., rect. perf.

1 centavo, bright red.

2 centavos, bright red.

Same as 10 centavos 1867 issue, surcharged with large numeral of value in black. Col. imp., rect. perf.

8 centavos, green.

Same as 15 centavos 1867 issue, surcharged with large numeral of value in black. Col. imp., rect. perf.

16 centavos, blue.

## STATE OF CORRIENTES.

### ADHESIVE STAMPS.

1856.

Profile of Liberty to left on solid beaded disk, CORRIENTES above, UN REAL M. C. below; key-patterned sides, lined spandrels. Black imp. rect.

1 real, dark blue.



1860.

Same as last, value obliterated by a pen stroke. Black imp. rect.

(3 centavos) dark blue.

Same as last with blank space in place of value.  
Black imp. rect.



1861, (3 centavos,) blue.

1864, (2 " ) blue-green.

1867, (5 " ) yellow-green.

1868, (5 " ) yellow.

1875, (5 " ) rose.

NOTE.—These stamps are roughly cut on wood, each stamp being engraved eight times on a sheet, giving that number of varieties of each stamp. The m. c. on the 1856 issue is an abbreviation *Moneta Corriente*.

## AUSTRIA, E.

## ADHESIVE STAMPS.

1850.

Arms of Austria (double headed eagle with sword, and orb, shield on breast) on shield, crown above, foliage at sides, K. K. POST-STEMPLE above, value below. Col. imp., rect.



1 kreuzer, yellow, orange.      3 kreuzers, red.  
 2 kreuzers, black.              6      "      brown.  
 9 kreuzers, blue.

NOTE.—These were first printed on thin paper, afterwards on very thick paper.  
 1858-9.

Embossed laureated profile of Emperor Francis Joseph to left, enclosed in wreath, 2 KR. in frame below. Col. imp., rect. perf.  
 2 kreuzers yellow, orange.

Same embossed profile, in oval, in outer square frame, inscribed 3 KR. on each side, numerals of value in corners. Col. imp., rect. perf.  
 3 kreuzers, black.

1859, 3      "      green.

1850.



Same embossed profile, in circle, with wreath below, ornamental angles, 5 KR. in frame below. Col. imp., rect. perf.

5 kreuzers, red.

Same embossed profile, in wreath supporting seven shields, 10 K. below. Col. imp., rect. perf.

10 kreuzers, brown.

Same embossed profile, in ornamental circle, crown above 15 KR. below, numerals of value in upper corners. Col. imp., rect. perf.

15 kreuzers, blue.

1861.

Embossed laureated profile of Emperor to left, in solid oval disk, in reticulated oval frame, inscribed KREUZER above, numeral of value on solid transverse oval below. Col. imp., oval perf.



2 kreuzers, yellow.              5 kreuzers, red.  
 3      "      green.              10      "      brown.

15 kreuzers, blue.





1863.

Embossed arms on solid oval, in reticulated oval frame, inscribed KREUZER above, value below on solid ground. Col. imp., oval, perf.

2 kreuzers, yellow.	5 kreuzers, rose.
3 " green.	10 " blue.
15 kreuzers, brown.	

NOTE.—These were issued in 1864, with large perforations.

1867.

Laureated profile of Emperor to right, on solid circular disk, arabesque ornaments in corners, value in centre below. Col. imp., rect. perf.

2 kreuzers, yellow.	10 kreuzers, blue.
3 " green.	15 " brown.
5 " rose.	25 " lilac.



NOTE.—The colors of these values vary greatly, especially the 25 k. which ranges in color from lilac to purplish brown.



Laureated profile of Emperor to right on solid circular disk, crown above ornamental frame, numerals in upper angles, value on band below. Col. imp., large rect. perf.

50 kreuzers, pale salmon.

## NEWSPAPER STAMPS.

1857-6.

Profile of mercury to left on grained ground, square frame inscribed K. K. -ZEITUNGS-POST-STAMPEL ornamented corners. Col. imp., square.

1851, ( 1 kreuzer) blue.	1851, (50 kreuzers,) rose.
" (10 kreuzers) yellow.	1856, (10 " ) red.



1858-60.

Embossed laureated profile of Emperor to left on solid ground, rectangular frame inscribed STAMPFEL K. K. ZEITUNGS POST, post horns in corner. Col. imp., rect.

1858, (1 kreuzer,) blue.
1860, (1 " ) lilac.



1861.

Embossed laureated profile of Emperor to right on solid oval disk in sinuous edged rectangular frame inscribed **STEMPEL K. K. ZEITUNGS-POST.** Col. imp., rect.

(1 kreuzer) pearl, grey, lilac.



1863.



Embossed arms, on solid oval disk in octagonal frame, inscribed **STEMPEL K. K. ZEITUNGS-POST.** Col. imp., oct.

(1 kreuzer,) lilac.

1867.

Profile of Mercury to left on solid circular disk in rectangular Greek pattern frame, crosses in corners. Col. imp., rect.

(1 kreuzer,) grey, lilac, mauve.

**NEWSPAPER TAX STAMPS.**

1850-8.

Arms in square frame inscribed **KAIS.KÖN ZEITUNGS-STAMPEL** on three sides, value below. ornaments in corners. Col. imp, square.

1850, 2 kreuzers green.

1858, 1 kreuzer blue.

" 2 kreuzers brown.

" 4 " brown.



**NOTE.**—These stamps were issued to collect a tax on all foreign newspapers entering the country, they were stuck on the papers by the post office authorities and the amount collected on delivery, although not postage stamps they have been universally collected as such, and are here given for what they are worth.

**ENVELOPE STAMPS.**

1861.

Same design as same date, adhesive stamps. Col. imp., oval.

3 kreuzers,	green.	20 kreuzers,	orange.
5 "	red,	25 "	dark brown.
10 "	brown.	30 "	lilac.
15 "	blue.	35 "	light brown.



These are printed on a poor quality of white envelopes and are unwatermarked.

NOTE.—The reprints can be easily distinguished from the originals, by being on watermarked envelopes.

1863.



Same design as same date, adhesive stamps. Col. imp., oval.  
 3 kreuzers, green.      10 kreuzers blue.  
 5      "      rose.      15      "      brown.  
 25 kreuzers, lilac.

1867.

Same design as same date, adhesive stamps. Col. imp., rect.  
 3 keuzers, green.      10 keuzers blue.  
 5      "      rose.      15      "      brown.  
 25 kreuzers lilac.

NEWSPAPER BAND.

Same design as same date adhesive stamps. Col. imp., rect.  
 2 kreuzers, orange.

LOCAL STAMPS.

*Issued under authority by the Danubian Steam Navigation Company.*  
 1866-71.

Numerals of value in circle with anchor on each side in transverse oval, inscribed ERSTE K. K. PR. DONAU DAMPFSCHIFFFAHRT GESELLSCHAFT, on black ground of horizontal wavy lines. Col. imp. obl.



1866, 17 soldi, scarlet unperf.  
 1866, 10      "      lilac, perf.  
 1867, 17      "      scarlet "  
 1868, 10      "      green "  
 1871, 10      "      scarlet "

AUSTRIAN ITALY

AND FOREIGN BRANCHES OF THE AUSTRIAN POST OFFICE.

ADHESIVE STAMPS.

1850.

Same design as same date Austrian, with value and money altered  
 Col. imp., rect.

5 centesimi, yellow, orange. 15 centesimi, red.  
 10 " black. 30 " brown.  
 45 centesimi, blue.

NOTE.—Paper thin and thick, same as Austria.

1858-62.

Same designs as same values and date Austria with money changed.  
 Col. imp., rect. perf.

1858, 2 soldi, yellow, orange, 1858, 5 soldi, red.  
 " 3 " black. " 10 " brown.  
 1862, 3 " green. " 15 " blue.

1861.

Same design as same date, Austria with money changed. Col. imp.,  
 oval, perf.

5 soldi, red.  
 10 " brown.

1863.

Same design as same date, Austria with money changed. Col. imp.,  
 oval, perf.

2 soldi, yellow. 5 soldi, rose.  
 3 " green. 10 " blue.  
 15 soldi, brown.

1867.

Same designs as same, date and  
 values Austria, with money changed.  
 Col. imp., rect. perf.

2 soldi, yellow. 10 soldi blue.  
 3 " green. 15 " brown.  
 5 " rose. 25 " lilac.  
 50 soldi, pale salmon.



#### NEWSPAPER TAX STAMPS.

Same as same dates and values, Austrian stamps. Col. imp., square.  
 1 kreuzer, black. 2 kreuzers, red. 4 kreuzers, red.

#### ENVELOPE STAMPS.

1861.

Same design as same date, adhesive stamps. Col. imp., oval.

3 soldi, green.	20 soldi, orange.
5 " red.	25 " dark brown.
10 " brown.	30 " lilac.
15 " blue.	35 " light brown.

1863.

Same design as same date, adhesive stamps. Col. imp., oval.

3 soldi, green.	10 soldi, blue.
5 " rose.	15 " brown.
25 soldi, violet.	

1867.

Same design as same date, adhesive stamps. Col. imp. rect.

3 soldi, green.	10 soldi, blue.
5 " rose.	15 " brown.
25 soldi, lilac.	

## AZORES ISLANDS, E.

## ADHESIVE STAMPS.

1868.



Embossed profile of King Louis I to left, on solid oval disk, on back ground of diagonally crossed lines; on white side labels, at left, PORTUGAL at right, CORREIO, value above and below on curved labels; surcharged over all AÇORES in block letters. Col. imp., rect.

Surcharged in red.

5 reis, black, unperf.	5 reis, black, perf.
------------------------	----------------------

Surcharged in black.

Unperforated.

10 reis, yellow.	50 reis, green.
20 " stone.	80 " orange.

100 reis, lilac.

Perforated.

10 reis, yellow.	1869.	100 reis, mauve.
20 " stone.	1868.	120 " blue.
25 " rose.	1869.	240 " lilac.
50 " green.		
80 " orange.		
100 " lilac.		

1872-6.

Embossed profile of king to left on solid oval disk, with lined and beaded border, back ground of vertical lines; on white side labels, PORTUGAL at left, CORREIO at right, value on curved labels with straight ends above and below. Surcharged in block letters AÇORES. Col. imp. rect. perf.



Surcharge in red.

5 reis. black.

Surcharged in black.

1871, 10 reis, yellow.	1872, 80 reis, orange.
1875, 15 " chocolate	1872, 100 " lilac.
1872, 20 " stone.	1873, 120 " blue.
1871, 25 " rose.	1876, 150 " blue.
1871, 50 " green	1875, 240 " mauve.

1876, 300 reis, mauve.

NEWSPAPER STAMP.

1876.



Numeral of value in transverse oval band enscribed DIOS REIS E MEIO CORREIO, in straight lines above PORTUGAL below JORNAL, lined angles, ornamented corners. Surcharged in black block letters AÇORES. Col. imp. rect. perf.

2½ reis, greenish slate.

BADEN.

ADHESIVE STAMPS.

1851-7.

Numeral of value on lace-work ground (different in each value) in scalloped circle; square outer frame inscribed (German text) BADEN above FREIMARKE below, DEUTSCHE OESTR POSTVEREIN at left, VERTRAG V 6 APRIL 1850, at right side; ornamented corners. Black imp, square.



1851, 1(kreuzer,) buff.	1853, 1(kreuzer,) white.
" 3( " ) yellow.	" 3( " ) green.
" 6( " ) green,	" 6( " ) yellow.
" 9( " ) rose.	1857, 3( " ) blue.

1861.



Arms (crowned shield) supported by dragons on ground of horizontal lines, in square frame inscribed BADEN above, value below, FREIMARKE on the left, POSTVEREIN on right side, ornamented corners. Col. imp., square, small perf.

1 kreuzer, black. 6 kreuzer, orange, yellow.  
3 " blue. 9 " rose.

1862.

Same. Col. imp., square, large perf.

1 kreuzer, black. 6 kreuzer blue. 9 kreuzer, light brown, dark brown.

1862-4.

Same as last with arms and supporters on white ground. Col. imp., square, perf.

1864, 1 kreuzer, black.  
1862, 3 " rose, also, small perf.  
1864, 6 " blue.  
1864, 9 " light brown, dark brown.  
1862, 18 " green.  
" 30 " orange.



1868.



Same arms in square, BADEN above, value and KR. below, FREIMARKE at each side. Col. imp., square, perf.

1 kreuzer, light green.  
3 " rose.  
7 " blue.

RURAL POST.

Numeral of value in centre, LAND-POST above, PORTO-MARKE below, in curved lines; frame of scrolls with outer heavy line. Black imp., square, perf.

1 (kreuzer) yellow.  
3 ( " ) "  
12 ( " ) "



## ENVELOPE STAMPS.

1858.



Embossed profile of Grand Duke Frederick to right on solid oval disk; reticulated frame differing in each value, inscribed with value in words above and in figures below. Col. imp. oval.

3 (*drei*) kreuzer, blue. 9 (*neun*) kreuzer, rose.  
6 (*sechs*) " yellow. 12 (*zwoelf*) " brown.  
18 (*achtzehn*) kreuzer, bright red.

Same as last. Col. imp., oval.

3 (*drei*) kreuzer, rose. 6 (*sechs*) kreuzer, blue.  
9 (*neun*) kreuzer, pale brown, red brown.

NOTE.—The 1858 issue are impressed on the left, and the 1862 on the right, corner of the envelope.

## BAHAMAS, W. I. I.

## ADHESIVE STAMPS.

1859-76.



Diademed portrait of Queen Victoria in oval, on curved ribbon above INTERINSULAR POSTAGE, on straight lines, above BAHAMAS, below ONE PENNY; reticulated ground, ovals in lower spandrils enclosing pine-apple and conch-shell. Col. imp., rect.



1859, 1 penny, lake-red, unwmkd. unperf  
" 1 " carmine, wmkd. perf.  
1862, 1 " deep carmine, wmkd. c. c. and crown, perf.  
1876, 1 " bright red " " "

1861-6.

Diademed portrait of queen in oval, POSTAGE on ribbon below, BAHAMAS above, value below; diapered ground. Col. imp., rect. perf.

1861, 4 pence, pale rose, unwmkd.  
" 6 " grey "  
1862, 4 " rose, wmkd. c. c. and crown.  
" 6 " lilac " "  
1866, 4 " deep rose, wmkd. c. c. and crown.  
" 6 " purple " "



1863

Diademed profile of Queen to left in oval BAHAMAS in curved line above, one SHILLING below; ornamented frame, ovals in lower spandrels enclosing pine-apple and conch-shell. Col. imp., rect. perf.

1 shilling, green, wmk. c. c. and crown.



## BARBADOES, W. I. I.

### ADHESIVE STAMPS.

1852-71.



Figure of Britannia seated, ship to right on reticulated back ground, below BARBADOS, stars in corners. Col. imp., rect.

1852, on bluish paper, unwmkd. unperf.

( $\frac{1}{2}$  penny) dark green. (1 penny) blue, dark blue.  
(4 pence) red.

1852, on white paper, unwmkd., unperf.

( $\frac{1}{2}$  penny) green, yellow green.

(1 penny) deep blue, pale blue, slate blue.

(4 pence) red, rose-red.

1861, perforated, unwatermarked.

( $\frac{1}{2}$  penny) dark green, yellow green, bluish green.

(1 " ) pale blue, deep blue.

(4 " ) rose red.

1865, (4 pence) dull red. 1869, (4 pence) bright red.

1871, perforated, wmk. a star.

( $\frac{1}{2}$  penny) green

(1 " ) blue.

(4 " ) rose-red, scarlet.



1859-75.



Figure of Britannia seated with ship to right on reticulated back ground, in curved line above BARBADOS, value in straight line below, stars in corners. Col. imp., rect.

1859, unperforated, unwatermarked.

6 pence, red, lake-red. 1 shilling, very dark slate.

Perforated, unwatermarked.

1861, 6 pence, bright red, lake-red. 1 shilling, very dark slate.

1869, 6 pence, vermilion, scarlet.

Perforated, wmk. a star.

1871, 6 pence, vermilion. 1 shilling, black.

1873, 3 " claret.

1874,  $\frac{1}{2}$  penny, dark green. 1 penny, dark blue.

Perforated, wmk. c. c. and crown.

1875,  $\frac{1}{2}$  penny, pea green. 4 pence, bright red.

1 penny, ultramarine. 6 " orange.

1 shilling, purple.



1863.

Figure of Britannia seated ship to right, on reticulated back ground in beaded circle, BARBADOS above, 5 SHILLINGS below, in straight lines; ornamented angles and corners. Col. imp., large rect., perf.

Wmk. star in each corner.

5 shillings, pale claret.

## BAVARIA, E.

### ADHESIVE STAMPS.

1849.

Large numeral of value on grained square, frame inscribed BAYERN above, FRANCO below, value at left, KREUZER at right side, numerals of value in corners. Col. imp., square.

1 (*ein*) kreuzer, black.



1850-8.

Same design as last with value on solid circular disk, ornamented angles. Col. imp. square.



1850, 1 (*ein*) kreuzer, pink.

" 3 (*drei*) " blue.

" 6 (*sechs*) " brown.

" 9 (*neun*) " green.

1858, 12 (*zwoelf*) " red.

1854, 18 (*achtzehn*) " yellow

1862.

Same as last. Col. imp., square.

1 ( <i>ein</i> ) kreuzer, yellow.	9 ( <i>neun</i> ) kreuzer, stone.
3 ( <i>drei</i> ) " rose.	12 ( <i>zwoelf</i> ) " green.
6 ( <i>sechs</i> ) " blue.	18 ( <i>achtzehn</i> ) " red.

NOTE.—The above are printed on paper having a silk thread woven in the texture of the paper.

1867-8.

Embossed arms crowned, supported by crowned dragons in centre, BAYERN above, KREUZER below, in curved lines, numerals of value in circles in corners. Col. imp., rect.



Paper with silk thread. Unperforated.

1867, 1 kreuzer, green.	1867, 12 kreuzer, lilac, violet.
" 3 " rose.	" 18 " red,
" 6 " blue.	1868, 6 " stone.
" 9 " stone.	" 7 " blue.

1870-3.



Same as last on paper, watermarked with diagonally crossed lines, the position of which vary on different stamps. Col. imp., rect. perf.

1870, 1 kreuzer, green.	1872, 9 kreuzer, brown.
" 3 " rose.	" 10 " yellow.
" 6 " stone.	1873, 12 " lilac.
" 7 " blue.	1870, 18 " red.

1874-6.

Embossed arms on oval shield, supporters and crown as last, BAYERN above value below in curved lines, numerals of value in circles in corners. Col. imp., large rect.

Watermark, diagonally crossed lines.

1874, 1 mark, lilac, unperf.
1876, 1 " " perf.

1876.

Same as last. Col. imp., rect. perf.

Wmk. Three wavy lines.

1 kreuzer, green.	7 kreuzers, blue.
3 " rose.	10 " yellow.
18 kreuzers, red.	

1867.



Same as last but smaller. Col. imp.,  
rect. perf. Wmk. Three wavy lines.  
3 pfennig, light green. 20 pfennig, blue.  
5 " dark " 25 " brown.  
10 " rose. 50 " scarlet.



2 marks (large) vermilion.  
UNPAID LETTER STAMPS.

1863.

Large numeral of value in lined frame inscribed BAYER. POST-TAXE  
above, BOM EMPFANGER ZAHLBAR below, value at each side. Col. imp.,  
rect. On paper with silk thread.

3 kreuzers, black.



1871.

Similar to last. Col. imp., rect. perf.  
Watermark, diagonally crossed lines.

1 kreuzer, black. 3 kreuzers, black.

1876.

Same as general issue of this date surcharged in German text, with  
BOM EMPFANGER ZAHLBAR in red. Col. imp., rect. perf.

Watermark, three wavy lines.

3 pfennig grey. 5 pfennig grey.  
10 pfennig grey.

RETURNED LETTER STAMPS.

1865.

Arms on white ground in oval, inscribed  
COMMISSION FÜR RETOURBRIEFE above, name of  
town where used below. Outer frame different  
in each. Col. imp., rect.

Augsburg black. Nurnberg black.  
Bamberg " Spyer "  
Munchen " Wurzburg "



1869-72.

**Retourbrief.**

Kgl. Oberpostamt

Regensburg.

Type set inscription RETOURBRIEF KGL.  
OBERPOSTAMT and name of town where  
used on last line, enclosed in frame of  
heavy lines. Col. imp., rect.

1869, Regensburg, black.

Type set inscription COMMISSION FÜR  
RETOURBRIF and name of town where used  
on last line, enclosed in frame of heavy lines.  
Col. imp., obl.

Commission für <b>Retourbriefe</b> Augsburg.
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1869, Regensburg, black.  
1871, Augsburg, “

1871, Munchen, black  
“ Nurnberg, “

Type set inscription RETOURBRIEF EGL. OBERAMT and name of town  
on last line, enclosed in frame of heavy lines. Col. imp obl.

1872, Bamberg, black.  
“ Munchen, “

1872, Nurnberg, black.  
“ Wurzburg, “

NOTE.—There are many varieties of these stamps caused by careless type setting and using different type.

#### ENVELOPE STAMPS.

1869-76.



Embossed arms in oval inscribed BAYERN above,  
DREI KREUZER below.

Surcharged in black with KOENIGL BAYER POST  
COUVERT, many times repeated in two paralell  
lines of fine type crossing the stamp diagonally.  
Col. imp., oval.

3 kreuzer, rose.

Same as last, not surcharged. Col. imp., oval.

1874, 3 kreuzer, rose, unwatermarked.

1876, 3 “ rose, wmk. waved lines.

1874.

Same design as 1867 issue adhesives, with post horns substituted for  
numerals in upper corners. Col. imp., rect.

1 kreuzer green.

3 kreuzer rose.

1876.

Same design as same date adhesives, with post horns substituted for  
numerals, in upper corners. Col. imp., rect.

10 pfennig rose, wmk. waved lines.

#### NEWSPAPER WRAPPERS.

Same designs as same dates envelope stamps. Col. imp., rect.

1874, 1 kreuzer, green, unwatermarked.

1876, 3 pfennig, green, wmk. waved lines.

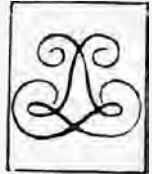
## BELGIUM, E.

## ADHESIVE STAMPS.

1849.



Portrait of King Leopold I., on ground of diagonal lines ornamented by arabesque work, **POSTES** above in curved line, value below in straight line, numerals of value in circles in upper corners. Col. imp., rect. Wmk. L. L. interlaced.



10 (*dix.*) centimes, brown. 20 (*vingt.*) centimes, blue.

1850-63.



Portrait of King in oval, surrounded by a wreath; **POSTES** above, value below in curved lines, numerals of value in circles in upper corners. Col. imp., rect.

1850, unperf. wmk. L. L. interlaced.

10 centimes brown. 20 centimes blue. 40 centimes carmine.

1861, Unperf. Unwatermarked.

1 centime, green, dark green.

20 centimes blue.

10 centimes, brown.

40 " red, carmine.

1863, Perforated. Unwatermarked.

1 centime, green, yellow green.

20 centimes, blue.

10 centimes, brown.

40 " rose.

1865.

Profile of King to left, **POSTES** above, value below, spandrel ornaments different in each value. Col. imp., rect. perf.



10 centimes grey, dark slate. 30 centimes brown, light brown.

20 " blue, greyish blue. 40 " rose.

1 franc, lilac, puce.

1869-75.





Profile of King Leopold II., to left on solid oval disk in different pattern frames for each value. Col. imp., rect. perf.

1869, 10 centimes, green, pale green.  
 20 " blue.  
 30 " amber, yellow brown.  
 40 " rose.  
 1 franc, lilac, violet.

1875, 25 centimes, bistre.

50 centimes, dark slate.

#### NEWSPAPER STAMPS.

1866-7.



Arms of Belgium (lion rampant) in oval crowned and supported by branches, scroll above inscribed POSTES, CENTIMES in transverse oval below, numerals in lower corners. Col. imp., rect.

1 centime grey, perf. and unperf.  
 2 centimes blue, pale blue, perf.  
 5 " brown, perf.

1869-73.

Numeral of value and CENTIMES in oval, crowned arms and motto (*l'union fait la force*) above, lion couchant on slab enscribed BELGIQUE below, flowers and branches at sides. Col. imp., rect., perf.

1 centime, pale green, deep green.  
 2 centimes, blue, dark blue.  
 5 " amber, yellow-brown.  
 8 " mauve, lilac.



#### UNPAID LETTER STAMPS.

1870.



Numeral of value in oval, inscribed A PERCEVOIR CENTIMES, crown above, motto below, supporters of arms shown in corners, enclosed in broad frame. Col. imp., rect. perf.

10 centimes, green.  
 20 centimes, blue.

## ENVELOPE STAMP.

Embossed profile of King Leopold II. to right on solid oval disk, reticulated frame, inscribed BELGIQUE above, CENTIMES below, numerals of value in ovals at side. Col. imp., oval.

10 centimes, green.

Printed on various sizes of white envelopes.



NOTE.—The small letters *CH. W.* under the neck are the initials of the die sinker Mr. Charles Wiener.

## BERGEDORF, E.

## ADHESIVE STAMPS.

1861.



Arms of Bergedorf (half of an eagle and castle) and post horn, on grained ground in beaded circle, square frame inscribed BERGEDORF above POSTMARKE below, value at sides, L H P A and two dots in spandrels, numerals of value in corners. Black imp., square. Size of stamp increasing with the value.

1 November,	½	( <i>ein halber</i> )	schilling, violet.
“	3	( <i>drei</i> )	schillinge rose.
10 November,	½	( <i>ein halber</i> )	schilling, blue.
“	1	( <i>ein</i> )	“ white.
“	1½	( <i>ein u ein halb</i> )	“ yellow.
“	4	( <i>vier</i> )	schillinge, brown.

a me design. Col. imp., on colored paper.

10 November, 3 (*drei*) schillinge, blue on pink.

NOTE.—These stamps have all been reprinted but the first two still command a high price. The L. H. P. A. in the angles signify *Lubec* (and) *Hamburg post amp* (post-office). The arms being composed of half of the arms of each country. There is a rare variety of the 1½ s. in which the money is given in the plural thus SCHILLINGE instead of *schilling*.

## BERMUDA, W. I. I.

## ADHESIVE STAMPS.

1865.

Diademed profile of Queen Victoria to left in circle, BERMUDA above, value below in straight lines, ornamented spandrils. Col. imp., rect. perf. Watermark c. c. and crown.

1 penny, rose.





Same profile, BERMUDA above, value below, in curved lines ornamented corners. Col. imp., rect. perf. Watermark c. c. and crown.

6 pence, lilac.

Same profile, BERMUDA above in curved line, value below in straight line ornamented angles. Col. imp., rect. perf. Watermark c. c. and crown.

1 shilling green.

1866.

Same profile, BERMUDA above, in straight line, value below, in curved line, ornamented angles. Col. imp., rect. perf. Watermark c. c. and crown.

2 pence, blue.

1873.

Same profile in circle enclosed in octagon, BERMUDA above, value below in straight lines, ornamented angles. Col. imp., rect. perf. Watermark c. c. and crown.

3 pence, orange-yellow.

1875.

Surcharged diagonally in black, over shilling stamp described above.

3 pence ( *THREE PENCE.* ) green.

3 " ( *THREE PENCE* ) green.

Stamp as described above surcharged in black **ONE PENNY** in two lines.

**One  
Penny.**

1 penny, blue.

1 " orange-yellow.

1 " green.

NOTE.—We have seen other values surcharged, and different type used on these values but doubt their authenticity, never having been able to obtain specimens direct.

### BOLIVIA, S. A.

#### ADHESIVE STAMPS.

1866-8.



Condor on portion of a globe, in oval band en-scribed, BOLIVIA above, CENTAVOS below, CORREOS on left, CONTRATOS (contract post) on right, back ground of crossed lines, numerals of value in ovals in corners. Col. imp., rect.

5 centavos green, dark green, sea green, olive green, emerald green, violet, mauve, lilac.

Same design as last, numerals of value in transverse ovals in corners. Col. imp., rect.

10 centavos, brown.

100 " blue, green.

Same design numerals of value in corners.

50 centavos, orange, yellow, pale blue, dark blue.

100 " black, blue.

NOTE.—These stamps are printed in sheets of 150 stamps, each one being slightly different. The plate of the 5 centavos stamp has been retouched several times making a very large number of varieties of this stamp. The 5 violet, 50 blue, 100 green of the first type and both 100 of the second style are exceedingly rare, lately a number of bogus 100 green have been offered for sale they were made by changing the color of the blue to green, they can be easily detected by the color of the paper, which in the genuine is white and hard, in the changelings, the chemicals, besides discoloring it takes out the sizing, and makes it porous like blotting paper.

1867.

Mountain landscape in oval, on trophy of flags surmounted by a condor, nine stars below, on circular disk; CORREOS DE BOLIVIA above in curved line, value below in straight line, ornamented spandrels, numerals of value in ovals in upper corners. Col. imp., rect. perf.

5 centavos, green. 50 centavos, blue.  
10 " vermilion. 100 " orange.  
500 centavos, black.



1871.

Same design as last, with 11 stars below. Col. imp., rect. perf.

5 centavos, green. 50 centavos, blue.  
10 " vermilion. 100 " orange.  
500 centavos, black.



1871.

Figure of Justice on pedestal on shaded oval disk in frame inscribed TRANACCIONES SOCIALES BOLIVIA, CENTAVOS below in straight line, numerals of value in corners, ornamented frame. Col. imp., rect. perf.

5 centavos, black. 50 centavos, brown.  
10 " green. 100 " vermilion.  
500 centavos, blue.



NOTE.—These last were intended for revenue stamps but were frequently used for postal purposes, perhaps because the stock of postals run out, or perhaps on account of the first issue having been issued indiscriminately for both purposes. Nine-tenths of the stamps of the first issue found in collections have been used on documents.

1876.



On band in centre, CORREOS DE BOLIVIA, above mountain landscape with llama and sheaf of wheat in the fore ground, on trophy of flags with condor above, below an open book enscribed LA LEY, value below on curved line, numerals of value in corners. Col. imp., rect. perf.

5 centavos, blue.	20 centavos, green.
10 " orange.	50 " carmine.

NOTE.—These stamps appear to have been withdrawn from use almost as soon as issued.

## BRAZIL, S. A.

## ADHESIVE STAMPS.

1843.

Large numeral of value in transverse oval engine-turned disk with ornamental border above and below, enclosed in oblong frame of single lines. Col. imp., large obl.

30 (reis,) 60 (reis,) 90 (reis,) black.



1844-6.



Large Italic numeral of value on oblong engine-turned disk, having truncated corners. Col. imp., small obl.

1844, 30 (reis,) 60 (reis,) 90 (reis,) black.

1845, 180 (reis,) 300 (reis,) 600 (reis,) black.

1846, 10 (reis,) black.

NOTE.—All the above two issues are found upon bluish and yellowish paper.



1855-66.

Large Roman numerals of value on oblong engine-turned disk. Col. imp., small obl.

1850, 10 (reis,) 20 (reis,) 30 (reis,) 60 (reis,) black.

90 (reis,) 180 (reis,) 300 (reis,) 600 (reis,) black.

1854, 10 (reis,) 30 (reis,) blue.

Same, perforated.

1866, 10 (reis,) 20 (reis.) 30 (reis,) 60 (reis,) black.  
 90 (reis,) 180 (reis,) 300 (reis,) 600 (reis,) black.  
 10 (reis,) 30 (reis,) blue.

NOTE.—There are two very distinct varieties of all these issues, caused by the wear of the plates, the first printed showing very black, while in the later issued ones, the white lines have run together and give the stamp a pale appearance.

1861-6.

Large Roman numerals of value on engine-turned sinuous-edged transverse oval disk; lined corners. Col. imp., small obl.

1861, unperforated.

280 (reis,) red. 430 (reis,) yellow.

1866, perforated.

280 (reis,) red. 430 (reis,) yellow.

1866.



Portrait of Emperor Dom Pedro II. to right on lined disk, BRAZIL above on curved line, value below in words and numerals, different frame for each value. Col. imp., rect. perf.

10 (*dez*) reis, vermilion. 80 (*oitenta*) reis, violet.  
 50 (*cincoenta*) reis, blue. 100 (*cem*) " green.  
 500 (*quinhentos*) reis, orange.

Profile of Emperor to left on engine-turned disk, BRAZIL above, value below, numerals of value at sides, frame different in each value. Col. imp., rect. perf.

20 (*vinte*) reis, lilac,  
 200 (*duzentos*) reis, black.



1867.

Same as last. Col. imp. rect, perf.

20 reis, mauve.

1868.

Same as same values last described, printed on chemical paper, having a blue tint Col. imp., rect. perf.

10 reis, vermilion.

50 reis, blue.

20 " violet.

80 " violet.

100 reis, green.

NOTE.—This paper was used to prevent fraud by cleaning the stamps as the blue color disappears on the application of chemicals.



1874.

Portrait of Emperor in broad engine turned oval frame, BRAZIL above, TREZENTOS REIS in two lines below, numerals of value in upper corners. Col. imp., rect. perf.

300 reis, green and orange.

1877.

Same as same values last described. Col. imp., rect., rouletted.

10 reis, vermilion	80 reis, violet.
20 " mauve.	100 " green.
50 " blue.	200 " black.

500 reis, orange.

## ENVELOPE STAMPS.

1867.

Embossed profile of Emperor to left on solid oval disk in ornamented frame, inscribed BRAZIL above, value below, numerals of value in oblong labels at sides. Col. imp., oval Wmk. CORREIO BRASILEIRO repeated in large type.

100 reis, green. 200 reis, black.

300 reis, vermilion.



All printed on white envelopes, and the 300 reis on pale buff.

## BREMEN, E.

## ADHESIVE STAMPS.

1855-63.



City Arms (a key) surmounted by a crown FRANCO marke in curve bands above, value below in curved bands; back ground of wavy lines different in each value. Black imp on colored paper, rect.

1855, unperforated.

5 (*fünf*) grote, pink.7 (*sieben*) grote, yellow.

1863, perforated.

5 grote, pink.

7 grote, yellow.

1855-64.

Key on solid oval disk in ornamental frame, BREMEN above, value below in straight lines, Roman numerals of value in circles in lower corners. Col. imp., rect.

1855, 5 silber groschen, dark green. Unperf.  
1864, " green. Perf.



1861.

Key in lined oval disk, on wavy oval frame encribed BREMEN above, value below, numerals of value in corners. Col. imp. rect. perf.

10 (*zehn*) grote, black.

(*For the Town of Bremen.*)

1855-64.



Crowned arms, STADT POST AMT above, BREMEN below, large numerals of value in ovals at each side, numerals in corners. Black imp. on colored paper, rect.

1855, 3 (grote) blue. Unperf.  
1864, 3 ( " ) blue. Perf.

1863.

Arms in lined oval in broad engine-turned frame encribed BREMEN above ZWEI GROTE below, in curved lines; in rectangular frame STADT at left, POST above, AMT at right, ornamented spandrils, numerals of value in corners. Col. imp., rect. perf.



2 (*Zwei*) grote, yellow.

NOTE.—All these stamps are found rouletted as well as perforated.

## ENVELOPE STAMPS.

1861.



Arms crowned, surrounded by STADT POST AMT BREMEN, in transverse oval of single line; in upper and FRANCO in lower corner of envelope. Col. imp., oval.

(1 grote,) black.

Same as last without the word FRANCO below. Col. imp., oval.

(1 grote,) black.

The stamp is printed by hand in different positions on white and blue envelopes of various sizes.

## BRITISH COLUMBIA AND VANCOUVER'S ISLAND, N. A.

## ADHESIVE STAMPS.

1861.



Diademed profile of Queen to left on lined ground, above BRITISH COLUMBIA, below VANCOUVER'S ISLAND to left POSTAGE, at right side TWO PENCE HALF-PENNY. Col. imp., rect.

2½ pence, pink perf.

2½ " pink unperf.

## BRITISH COLUMBIA.

## ADHESIVE STAMPS.

1865.

Large letter V and rose, shamrock and thistle surmounted by a crown, in oval band inscribed BRITISH COLUMBIA POSTAGE THREE CENTS, diapered pattern in angles. Col. imp., rect. perf.

Wmk. c c and crown.

3 pence, blue.



1868-9.

Same as last surcharged with new value across lower part of stamp. Col. imp., rect. perf. Wmk. c c and crown.

1868, 2 (two) cents, brown, surcharge black.

1869, 5 cents, bright red, " black.

" 10 " rose-pink, " blue.

" 25 " orange, " mauve.

" 50 " violet, " rose.

" 1 dollar, green, " green.

## VANCOUVER'S ISLAND.

## ADHESIVE STAMPS.

1865.



Diademed profile of Queen to left on circular lined disk, VANCOUVER'S ISLAND above, value below, ornamented angles, inscription and frame different in each value. Col. imp., rect.

Wmk. cc and crown.

5 cents, rose, perforated.

10 " blue, "

10 " " unperf.

## BRITISH GUIANA, S. A.

## ADHESIVE STAMPS.

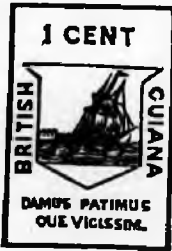
1850.

In circle of single line BRITISH above, GUIANA below, value in centre, postmaster's initials written across in black ink. Black imp., circ.



4 cents, yellow.      8 cents, green.  
12 cents, blue.

1850.



Ship sailing to right with small fort to left, in shield, value above DAMUS PATIMUS QUE VICISSIM below, BRITISH on right, GUIANA on left side, in frame of single lines. Black imp., large rect.

1 cent, magenta.  
4 cents, blue.

1853.

Ship sailing to left in oval band inscribed DAMUS PETIMUS QUE VICISSIM, POSTAGE above, value below, BRITISH on left, GUIANA on right side, balls in spandrels, date of issue in corners 1853. Col. imp., rect.

1 (one) cent, bright red, dull red.  
4 (four) cents, blue.



Same as last with corner figures enclosed in white lined border and ground of upper angles solid.

4 (four) cents, blue.

1856.



Ship sailing to right in center, DAMUS PETIMUS above, QUE VICISSIM below, in outer lined frame inscribed, BRITISH above, GUIANA below, POSTAGE on l-ft, FOUR CENTS on right side. Black imp., large obl.

4 cents, magenta, dark blue.

NOTE.—These stamps were type set in the colony, for use temporarily, each one being authenticated by the postmasters initials and as a further precaution were not sold to the public, but affixed to the letters by the post-office clerks. They are among the rarest stamps known.



1860.

Ship sailing to right in solid garter inscribed DAMUS PETIMUSQUE VICISSIM, in outer rectangular frame inscribed BRITISH GUIANA POSTAGE and value below, ornamented spandrels date in corners, 1860.

Col. imp., rect.

1 (one) cent, pink.      2 (two) cents, orange.  
4 (four) cents, blue.



8 (VIII.) cents, pink. 12 (XII.) cents, lilac. 24 (XXIV.) cents green.

1862-3.

1862, 1 (one) cent, red, brown, deep brown.

1863, 1 (one) cent, black.

NOTE.—The colors of all the values of this issue vary greatly, there is also varieties of the dies leading us to suppose that new plates must have been made. The most noticeable part being the distance between the numerals of value and the word "cent." There are also two varieties of perforation, large and small.



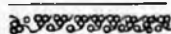
1862.

Rectangular frame of various designs, inscribed BRITISH GUIANA POSTAGE, bearing a plain rectangular space in centre for postmaster's initials. R. M. in autograph. Col. imp., rect. rouletted.



Border of shaded balls.

1 cent, pink. 2 cents, yellow.



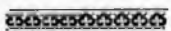
Border of grape pattern.

1 cent, pink, 2 cents, yellow.



Border of crossed ovals.

1 cent, pink, 2 cents, yellow.



Border of quaterfoils.

4 cents blue.

Border of fleur-de-lis.

4 cents, blue.



Border of hearts and dots.

4 cents, blue.

NOTE.—The initials are signed in black ink, on the pink, and in red on the yellow stamps, while on the blue, they are written in acid which discharges the color of the paper and leaves the writing white.

1863.

Ship sailing to right enclosed in circular band inscribed DAMUS PETIMUSQUE VICISSIM, in straight lines, above B. GUIANA, below value, ornamented spandrils, date in corners 1863. Col. imp., rect. perf.



6 cents, blue. 24 cents, green. 48 cents, rose.

NOTE.—The colors of these stamps vary greatly, there being many shades of each value. They are also found with large and small perforations, the smaller being the first issued.

1876.



Ship sailing to right in flattened oval frame, inscribed DAMUS PETIMUSQUE VICISSIM ornamented spandrils; the whole enclosed in broad white frame inscribed POSTAGE above, value below, BRITISH on the left, GUIANA at right. Col. imp., rect. perf.

1 cent, slate.	8 cents rose.
2 cents, orange.	12 " lilac.
4 " ultramarine.	24 " pale green.
6 " chocolate.	48 " rose.

96 cents, bistre.

## OFFICIAL STAMPS.

1875.

Same as same values 1860-3 issue surcharged OFFICIAL in black. Col. imp., rect. perf.

1 cent, black.	8 cents, rose.
2 cents, orange.	12 " lilac.
24 cents, green.	

## BRITISH HONDURAS, S. A.

## ADHESIVE STAMPS.

1865.



Crowned profile of Queen to left on lined disk in oval garter, inscribed BRITISH HONDURAS and value. Col. imp., rect. perf.

1 penny, blue. 6 pence, rose. 1 shilling, green.

1872.

Same as last, watermarked c c and crown. Col. imp., rect. perf.

1 penny, blue.                   6 pence, rose.  
3 pence, claret.               1 shilling, green.

## BRUNSWICK, E.

ADHESIVE STAMPS.

1852-64.



Arms of Brunswick (horse and crown) in vertical lined transverse oval disk, value in small ovals at sides, scroll above, inscribed BRAUNSCHWEIG, value in similar scroll below, inclosed in frame of light and heavy line. Col. imp., obl.

1 (*ein*) silbergroschen rose. 2 (*zwei*) sg. blue. 3 (*drei*) sg. vermilion.

Same design as last. black imp., obl Watermark a post horn.

1853, 1 silbergroschen, orange. 2 sg. blue. 3 sg. rose.  
1856,  $\frac{1}{2}$  " " brown.  $\frac{1}{2}$  sg. *vier. silbr. pf.* white.  
1861, 1 " " yellow.  
1863,  $\frac{1}{2}$  groschen green.



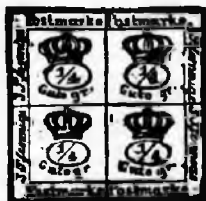
Same design. Col. Imp. obl. wmk., a post horn.

1862, 3 silbergroschen, rose.  
1865, 1 " " yellow. 3 silbergroschen, rose, perforated.

Same design, black imp., obl. perf., wmk. a post horn.

1864,  $\frac{1}{2}$  silbergroschen, white.  $\frac{1}{2}$  sg. green. 2 sg. blue.

1857.



Crowned transverse oval containing value, GUTE GR. below, on one side 3 PFENNIGE above or below POSTMARKE. Printed in fours as shown in cut and divided by fine line, frame of single heavy line. Black imp., square, watermark a post horn.

$\frac{1}{4}$  gutegroschen x 4 = 1 gutegroschen, brown.

1865.

Embossed arms on solid oval disk, engine-turned frame, inscribed BRAUNSCHWEIG above, GROSCHEN below, numerals of value in ovals at sides. Col. imp., oval, perf.

$\frac{1}{2}$  groschen, black.               2 groschen, blue.  
1 " " rose.                       3 " " brown.



## ENVELOPE STAMPS.

1855.

Embossed design, arms on solid oval disk, in reticulated frame, inscribed with value above in words, and below in numeral in small oval. Col. imp., large oval.

1 silber groschen, yellow. 2 sg. blue. 3 sg. rose.



1865.

Same design, as same date, adhesives but more heavily embossed. Col. imp., oval.

1 groschen, rose. 2 g. blue. 3 g. brown.

NOTE.—The first issue of envelopes were embossed in the left and the second issue in the right upper angle of the envelope, they both have two lines of inscription printed in blue above the corner of the stamp and are printed on white envelopes. There is a small circular hand stamp usually chronicled for the town of Brunswick, but as I do not believe they were ever sold to the public, or were any more than a post mark, I have not deemed them worthy a place in this list. In case of reference I may add that the design consists of "St. P. Fr." in circle, hand stamped in red on envelopes of nearly every color.

## BUENOS AYRES, S. A.

## ADHESIVE STAMPS.

1858.



Roughly engraved design of steamship sailing to left in oval, CORREOS above, BUENOS-AIRES below, FRANCO at left, value at right side; ornamented spandrils, dots in corners. Col. imp., obl.

April, 2 (*dos*) pesos, blue. 4 (*cuato*) pesos, vermillion.  
 3 (*tres*) " green. 5 (*cinco*) " orange.  
 October, 4 (*cuato*) reales brown. 1 (*in.*) peso, light brown.  
 1859, 1 (*to*) peso, blue, light blue.

NOTE.—The 1 peso having been printed from the same plate, and clumsily altered from the 5 ps. (*cinco*) part of the first *c* always shows. The stone of the 4 p. was afterwards used to print the 1 p. blue, and for this purpose the *cuato* was erased to *to* making the other variety of this value.

1859-62.



Profile of Liberty to left on solid circular disk, CORREOS above, BUENOS AIRES below, FRANCO at right, value at left side; ornamented spandrils and corners. Col. imp. obl.

- 1859, 4 reales, green, on blue paper.  
 1 peso, blue.            2 pesos, scarlet,  
 1862, 1 peso, rose.        2 pesos, blue.

## CANADA, N. A.

## ADHESIVE STAMPS.

1851-7.



Diademed profile of Queen to left on lined ground in oval frame, inscribed CANADA POSTAGE above, value below, plaid ground in corners. Col. imp., rect.

- 1851,  $\frac{1}{2}$  penny, rose, unperforated.  
 1857,  $\frac{1}{2}$  " " rose, perforated.

Figure of a beaver to left with crown, rose, shamrock, thistle and V. R. above, in transverse oval frame, inscribed CANADA POSTAGE above and value below, foliated corners bearing numerals of value. Col. imp., obl.



- 1851, 3 pence red, unperforated.  
 1857, 3 " " red, perforated.

Portrait of Prince Albert to right, on lined ground in oval band, inscribed CANADA POSTAGE above, and value below, foliated corners, bearing numerals of value. Col. imp., rect.



1851, 6 pence, dark purple, violet, brownish violet, unperforated.

1857, 6 pence, dark purple, brownish violet, perforated.

Diademed portrait of Queen to left on lined ground in oval band inscribed CANADA PACKET POSTAGE SIX PENCE STERLING, in alternate corners, 6D. STG. 7 $\frac{1}{2}$ D. CY. Col. imp., rect.



1851, 7 $\frac{1}{2}$  pence, (6d. Sterling,) green, unperf.

Portrait of Jacques Cartier to right on lined ground, in oval band, inscribed CANADA POSTAGE above, and value below, 8D. STG. in upper and 10 CY. in lower corners. Col. imp., rect.



1851, 10 pence, blue, unperf.

Same portrait as in 7 $\frac{1}{2}$  p. in oval band, inscribed CANADA POSTAGE,

value below, crowns at sides, foliated corners bearing numerals of value. Col. imp., rect.

12 pence, black, unperf.

1859.

Same designs as corresponding values, of last issues. Col. imp., rect. perf.

1 cent, pink. 12½ cents, green.  
5 cents, vermilion. 17 " blue.  
10 cents, violet, mauve, brown, and intermediate shades.



1864.

Diademed profile of Queen to left on lined ground in oval band inscribed CANADA POSTAGE above, value below, numerals of value in corners. Col. imp., rect. perf.

2 cents, pink.

1868-76.



Diademed profile of Queen to left in circle, CANADA POSTAGE in curved line above, value below, various frames with numerals of value in upper corners in some values, and in lower corners in all.

Col. imp., large rect. perf.

1868, 1 cent, red.  
1869, 1 " yellow, orange.  
1868, 2 cents, green, yellow green, dark green.  
1868, 3 " bright red.  
1876, 5 " dark olive green.  
1868, 6 " chocolate, dark brown.  
1868, 12½ " blue.  
1868, 15 " violet, mauve, slate.

1868-76.

Same designs as last but smaller. Col. imp., rect., perf.



- 1868,  $\frac{1}{2}$  cent, black.  
 1870, 1 " yellow, orange.  
 1872, 2 cents, green, light green.  
 1870, 3 " rose, red, vermilion.  
 1876, 5 " olive green, light and dark.  
 1872, 6 " light brown, dark brown.  
 1873, 10 " carnation, rose, pink.

## REGISTERED LETTER STAMPS

1875.



2 cents, orange.

Wavy band of engine turned work, inscribed CANADA REGISTERED LETTER STAMP in centre, value in words at end, numeral of value in upper corners. Col. imp., obl. perf.

5 cents, green. 8 cents, blue.

## NEWSPAPER BAND.

1875.

Diademed profile of Queen to right on lined disk in oval band, inscribed CANADA POSTAGE above, ONE CENT below, numerals of value in circles at sides. Col. imp., oval.

1 cent, blue on buff paper.

## ENVELOPE STAMPS.

1860.

Embossed diademed profile of Queen to left on solid oval disk, in band inscribed CANADA POSTAGE above, value below. Col. imp., oval. Wmk. CA. P. O. D. in two lines.

5 cents, vermilion,

10 cents, brown.



1877.

Same design as last, but larger. Col., imp., oval.

1 cent, blue.

3 cents, red.

## CAPE OF GOOD HOPE, AF.

## ADHESIVE STAMPS.

1853-64.



Figure of Hope reclining beside an anchor on engine turned ground in triangular frame inscribed POSTAGE on the left, value on right, CAPE OF GOOD HOPE below, ornamented angles. Col. imp., tria. Wmk. an anchor.

- 1853, 1 penny, brick-red. 4 pence dark-blue, bluish paper.  
 1857, 1 " brick-red, lake-red, white paper.  
 1858, 6 pence, lilac. 1 shilling, deep-green  
 1864, 1 penny, pale-red. 6 pence, mauve  
 1 shilling, emerald-green.

1860.

Copy of the last coarsely cut on wood. Col. imp., tria.  
 1 penny, red, blue.  
 4 pence, blue, red.

NOTE.—These stamps were evidently engraved in the colony, and temporally issued while the P. O. was waiting a supply of the regular stamps from England, the 1 p. blue and 4 p. red, are printers errors, and are extremely rare.

1863-76.



Figure of Hope seated on an anchor between grape-vine and ram, on lined back ground, showing a diagonal shade from left upper to right lower corner, CAPE OF GOOD HOPE above; POSTAGE and value below. Col. imp., rect. perf. Wmk. cc and crown.

- 1863, 1 shilling, green.  
 1865, 1 penny, rose, 4 pence, pale-blue, 6 pence, pale-lilac.  
 1868, 4 pence, dark-blue. 6 pence, lilac.

Same with old value obliterated and surcharged above with new.

- 1868, 4 pence (Four Pence) lilac and red (over 6 pence.)  
 1874, 1 penny (ONE PENNY) lilac and red, ( " )  
 1874, 1 " (ONE PENNY) green and black (over 1 shilling.)

1871-6.

Same as last, re-engraved without exterior lined frame. Col. imp., rect. perf. Wmk. cc and crown.

- |                     |                      |
|---------------------|----------------------|
| ½ penny, slate.     | 6 pence, lilac.      |
| 1 " carmine,        | 1 shilling, green.   |
| 4 pence, deep-blue, | 5 shillings, orange. |



## CAPE VERDE AF.

## ADHESIVE STAMPS.

1877.

Crown on solid circular disk in circular band, inscribed CABO VERDE above, Greek pattern below, on straight lines, above CORREIO, below value, ornamented spandrils and corners, Col., imp., rect., perf.



5 reis, black.	40 reis, blue.
10 " yellow.	50 " green.
20 " bistre.	100 " mauve.
25 " carmine.	200 " orange.
300 reis, chocolate.	




## CASHMERE, A.

## ADHESIVE STAMPS.

1866.

Lotus-leaf in center, enclosing value surrounded by inscription and date, 1923, in oriental characters. Col., imp., circ., perf.



1 anna		blue, black.
¼ rupee		blue, black, vermilion, purple.
¼ "		green, black.

1866-7.

Value and date of issue in central oval, with lotus-leaf above, and inscriptions all in oriental characters, ornamented angles. Col., imp., rect.



					
3 pies.	6 pies.	1 anna.	2 annas.	4 annas.	8 annas.

3 pies, black.	2 annas, yellow.
6 " blue.	4 " light green, dark green.
1 anna, red, orange-red	8 " carmine, vermilion.

## FOR VARIOUS TOWNS.

Similar designs to last. Col., imp., rect.

Sirinugger, $\frac{1}{2}$ anna, indigo.	1 anna, indigo.
Travancore, $\frac{1}{2}$ " vermillion.	1 " vermillion.
Cashmere, $\frac{1}{2}$ " black.	1 " black.

NOTE.—The stamps of Cashmere, are printed from ivory blocks, and are usually very indistinct, but with patience and several specimens of each, the values can be made out by the aid of the centers of each value given above.

## CEYLON, A.

## ADHESIVE STAMPS.

1857-64.

Diademed profile of Queen Victoria, to left in lined circle, CEYLON above POSTAGE below in curved lines, value at foot in straight line, reticulated spandrils. Col. imp., rect.

1857, $\frac{1}{2}$ penny, pale lilac, un-perforated.
1861, $\frac{1}{2}$ " pale lilac, perforated.
1864, $\frac{1}{2}$ " lilac, perf. Wmk. c c and crown.



Diademed profile of Queen to left on reticulated disk, CEYLON above in curved line, POSTAGE on straight label below, value at foot ornamented corners. Col. imp., rect.

1857, Wmk. a star. Unperforated. Blue paper.	6 pence, violet-brown.
1857, Wmk. a star. Unperforated. White paper.	1 penny, blue.
	6 pence, violet-brown, chocolate.
	2 pence, bright green, dark green. 10 " vermillion.
	5 " rich yellow-brown. 1 shilling, lilac.
	1861, Wmk. a star, perforated.
	1 penny, blue.
	6 pence, dark brown.
	2 pence, green, yellow green. 10 " vermillion.
	5 " rich yellow-brown. 1 shilling, lilac.
	1863, No wmk. Perforated.
	1 penny, blue.
	6 pence, yellow-brown
	5 pence, red-brown
	1 shilling, pale lilac.
	1864, Wmk. c c and crown. Perforated.
	1 penny, blue, deep-blue.
	6 pence, dark brown, light brown.
	2 pence, light green, dark green. 10 " vermillion.
	5 " red-brown
	1 shilling violet, purple.

1867, 2 pence, yellow.	5 pence, olive-green.
1868, 2 " ochre.	10 " orange.
1869, 2 " brownish-yellow.	5 " yellow-green.

Diademed profile of Queen to left, on oval disk, with POSTAGE above, in octagonal frame, inscribed CEYLON above, value below. Col. imp., oct.



1857, Wmk. a star. Unperforated.  
 4 pence, bright-lake. 9 pence, violet-brown.  
 8 " rich yellow-brown. 1 shilling 9 pence, green.  
 2 shillings, blue.

1861, Wmk. a star. Perforated.  
 4 pence, rose. 9 pence, brown, reddish-brown.  
 8 " ochre-brown. 2 shillings, blue.  
 1864, Wmk. c c and crown. Perforated.  
 4 pence, rose. 9 pence, dark-brown.  
 8 " red-brown. 2 shillings, dark-blue.

1867.

Diademed profile of Queen to left, on circular lined disk, CEYLON above, THREE PENCE below in curved lines, ornamented angles. Col. imp., rect. perf., Wmk. cc and crown.

3 pence, rose.



1868.

Diademed profile of Queen on lined disk in oval frame, inscribed CEYLON above, ONE PENNY below, foliate ornaments in angles. Col. imp., rect. perf., Wmk., cc and crown.

1 penny, blue.

1872.



Diademed profile of Queen on lined disk to left, in various frames inscribed CEYLON POSTAGE and value. Col. imp., rect., perf., Wmk., cc and crown.

2 cent, brown.	24 cents, green
4 " grey.	36 " blue.
8 " orange.	48 " rose.
16 " lilac.	96 " slate.

## OFFICIAL STAMPS.

1870.

Same as 1864-8, issues, surcharged SERVICE in black letters. Col. imp., rect., perf., Wmk., cc and crown.

1 penny, blue.	6 pence, brown.
2 pence, green.	8 " brown.
3 " rose.	1 shilling, violet.
2 shillings, blue.	

## ENVELOPE STAMPS.

1861-8.



Embossed diademed profile of Queen to left, in various shaped frames, inscribed CEYLON POSTAGE and value. Col. imp., on heavy white paper.



1 penny, blue, oval.	8 pence, deep brown, octagonal.
2 pence, green, "	9 " purple-brown, rectangular.
4 " rose, "	1 shilling, yellow, circular
5 " brown, "	1s. 9d. light green, rectangular.
6 " purple-brown, circular.	2 shillings, dark blue, octagonal.

1868, on thin bluish paper.

6 pence, purplish-brown.	10 pence, red.
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1872.



Embossed diademed profile of Queen to left, on solid oval disk, CEYLON above, in curved line, value below in straight line, scroll ornaments at sides. Col. imp., rect.

4 cents, slate-blue.

1877

Embossed diademed profile of Queen to left, on solid oval disk in reticulated frame, inscribed POSTAGE FOUR CENTS above, CEYLON below. Col. imp. oval.  
4 cents, pale-blue.



CHILI S. A.  
ADHESIVE STAMPS.

1852.



Profile of Columbus to left, on engine turned circular disk, COLON above, CHILE, below in curved lines, above CORREOS PORTE-FRANCO, below value in curved lines. Col. imp., rect., Wmk., numeral of value.



On blue paper.

5 centavos, red-brown.

10 centavos, blue.

On white paper.

1 centavo, yellow.

10 centavos, light-blue, dark-blue.

5 centavos, red-brown. 20 " green.

1867-8.



Profile of Columbus to left, on engine turned circular disk, inscribed CHILE above, COLON below, in curved lines, above CORREOS PORTE-FRANCO, below value, numerals of value in upper, stars in lower corners, ornamented frame. Col. imp., rect. perf.

1 centavo, orange. 5 centavos, blue.

2 centavos, black. 10 " red.

20 centavos, green.

1877.

In upper half, profile of Columbus to left, in engine turned disk, COLON below, in lower half large numeral of value crossed by CENTAVOS in curved line. Col. imp., rect. perf

1 centavo, black 5 centavos, lake.

2 centavos, violet. 10 " blue.

20 centavos, green.



## ENVELOPE STAMPS.

1873.



Embossed profile of Columbus to left on solid disk, in various shaped frames, CHILE above PORTE FRANCO and value below. Col. imp.

2 centavos, ( <i>dos</i> ) brown.	10 centavos, ( <i>diez</i> ) blue.
5 " (5) violet.	15 " ( <i>quince</i> ) pink.
20 centavos, ( <i>veinte</i> ) olive-green.	

Printed on white, blue and lemon paper.

NOTE.—The 2c. was prepared with the other values but does not appear to have been put in circulation yet.

## CONFEDERATE STATES, N. A.

PROVISIONAL ISSUES, 1861.

ATHENS, GA.

ADHESIVE STAMPS.

PAID 5 surrounded by twelve stars in oval band, inscribed T. CRAWFORD, P. M. ATHENS, GA., ornamented angles. Col. imp., rect.

5 cents, purple.



NOTE.—By a peculiar error the initial on the stamps is T. while the Postmasters name was John.

BATON ROUGE, LA.

P. O. BATON ROUGE, LA., 5 J. MC CORMICK,  
in heavy rectangular frame, on ground of rayed  
suns. Col. imp., square.



5 cents, green and carmine.

NOTE.—A variety of this exists with the name spelled McCmack. The 5 and 10 c. stamps with which Mr. McCormick used to supply collectors some years ago, were counterfeits, purchased by him to supply the demand.

CHARLESTON, S. C.



5 CTS. on white disk in oval frame, inscribed  
P. O. CHARLESTON, S. C. above, POSTAGE PAID be-  
low, ornamented frame, numerals of value in  
corners. Col. imp., rect.

5 cents, blue.

ENVELOPE STAMPS.

5 CTS. on white disk in oval frame, inscribed P. O.  
CHARLESTON, S. C. above, POSTAGE PAID below, dot-  
ted frame. Col. imp., oval.

5 cents, blue.

Printed on white, blue, yellow and buff envelopes.



COLUMBIA, S. C.



5 in plain oval frame inscribed P. O. COLUMBIA,  
S. C. above, PAID below. Col. imp., oval.

5 cents, blue.

Printed on white and brown envelopes.

FREDERICKSBURG, VA.

ADHESIVE STAMPS.

Plain type set stamp divided by lines into  
four parts, in first FREDERICKSB'G, second R.  
T. THOM, in third, numeral, in fourth, POST  
OFFICE, VA., inclosed in frame of stars. Col  
imp., square.

5 cents, blue. 10 cents, red.

Printed on thin bluish paper.



## GOLIAD, TEX.

Numerals of value in centre of inscription, GOLIAD POSTAGE, J. A. CLARKE, POST-MASTER, type set frame. Col. imp., square.  
5 cents, black. 10 cents, black.

## GREENVILLE, ALA.

PAID-FIVE GREENVILLE, ALA in centre of curved ornaments. Col. imp., rect.

5 cents, red letters, blue frame.  
10 " blue " red "



## KINGSTON, TENN.

Numerals of value in centre, KINGSTON above, CENTS below in curved lines, numerals in corners inclosed in type border. Black imp., square.  
5 cents, black, on blue glazed paper.

## KNOXVILLE, TENN.



Numerals of value with PAID above, and surrounded by eleven stars in oval frame, inscribed C. H. CHARLTON, P. M., above, KNOXVILLE, TENN., below, ornamented angles. Col. imp., rect.

5 cents, bright red, reddish-brown.  
10 " blue.

## ENVELOPE STAMPS.

Eagle in centre, KNOXVILLE above, TENNESSEE below, in circular frame inscribed C. S. POSTAGE above, value below. Col. imp., circ.  
5 cents, greenish black.



## LIVINGSTON, ALA.

## ADHESIVE STAMPS.



Numerals of value in Confederate shield, blazing star above, laurel branches below, PAID above, CENTS below, LIVINGSTON on left, POST OFFICE on right side, female face and hands in corners. Col. imp., rect.

5 cents, blue.



## LYNCHBURG, VA.

Numeral of value on plaid disk, paid above, R.  
H. GLASS, P. M. below, ornamented corners. Col.  
imp., rect,

5 cents, blue,



## MACON, GA.



Inscription divided into three parts by lines,  
POST OFFICE above, value in words in centre,  
MACON, GA., below, inclosed in double lined frame  
with rounded corners. Col. imp., rect.

5 cents, sea green, pale blue.

NOTE.—There is a variety of this stamp with the word five in different letters.

## MADISON, FLA.

3 CENTS in heavy type frame. Col. imp.,  
rect.

3 cents, gold on blue.



## MARION, VA.



Numeral of value in centre, CHECK. PAID above,  
P. OFFICE to left, MARION, VA., on right side.  
Col. imp., rect.

2 cents, black.

10 cents, black.

5 " "

15 " "

20 cents, black.

Same as last, with numeral of value written in. Col. imp., rect.  
3 cents, black.

## MEMPHIS, TENN.

Figure of value crossed by CENTS on lined cir-  
cular disk in circular band bearing eleven stars,  
on plaid back ground PAID above, M. C. CALLA-  
WAY below in curved lines. Col. imp., rect.

2 cents, blue.



Large numeral of value in centre, PAID above, MEMPHIS, TENN. below, in curved lines on plaid oval with scalloped edge. Col. imp., oval.

5 cents, red.



ENVELOPE STAMP.

Same design as last. Col. imp., oval.

5 cents, red.

Printed on orange and buff envelopes.

MOBILE, ALA.

ADHESIVE STAMPS.



Numeral of value in five pointed star, allegorical figures in corners, in square frame inscribed, MOBILE above, POST OFFICE below, PAID on the left, CENTS on the right side, ornamented corners. Col. imp., square.

2 cents, black.

5 cents, blue.

NASHVILLE, TENN.

Large numeral of value in arched inscription W. D. MC NISH, P. M., CENTS below, NASHVILLE in straight line at bottom, in frame of heavy single lines. Col. imp., rect.

3 cents, carmine.



NOTE.—These stamps are type set and printed in strips of five, each one slightly different.



Numeral of value with PAID above, in oval surrounded by eleven stars, in oval frame, inscribed W. D. MC NISH, P. M., Nashville, Tenn., ornamented angles. Col. imp., rect.

5 cents, carmine, lake, gray, 10 cents, dark green.

On bluish paper.

5 cents, lake

## NEW ORLEANS, LA.

Numeral of value in inscribed circles, the inner one having PAID above and CENTS below, the outer one NEW ORLEANS above, POST OFFICE below, the Postmaster's name J. L. RIDDELL in straight lines above and below, ornamented angles. Col. imp., rect.



2 cents, red, blue.



Numeral of value in center, PAID above, CENTS below in curved labels, NEW ORLEANS above, POST OFFICE below in half circles, J. L. RIDDELL in straight lines above and below, ornamented angles. Col. imp., rect,

5 cents, brown.

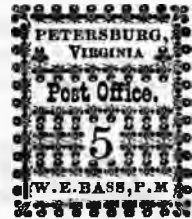
On blue paper.

5 cents, brown, scarlet.

## PETERSBURG, VA.

Type printed design with numeral of value in center, PETERSBURG, VIRGINIA, in two lines above, POST OFFICE near the centre, W. E. BASS, P. M., below. Col. imp., rect.

5 cents, red.



## PLEASANT SHADES, VA.



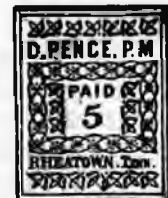
Same design as last with town and postmaster's name altered to PLEASANT SHADE, R. E. DAVIS, P. M. Col. imp., rect.

5 cents, blue.

## RHEATOWN, TENN.

Type printed design with PAID 5 in centre, D. PENCE, P. M. above, RHEATOWN, TENN. below. Col. imp. rect.

5 cents, red.



NOTE.—The last three having been set up with type several times, there are varieties of each.

## STATESVILLE, N. C.

## ENVELOPE STAMPS.



Paid above, numeral of value below, in frame of single line. Col. imp., obl.  
5 cents, black.

Printed on manilla envelopes.

## SALEM, N. C.

PAID 5, O. A. KEEHLN, P. M. in centre of plain circular frame, POST OFFICE above, SALEM, N. C. below, blank space under name in which the postmaster signed his name. Col. imp., circ.



5 cents, black.

Printed on buff env.

NOTE.—The die being in the hands of a dealer, collectors must be careful in purchasing, to avoid getting reprints. The genuine stamps having been signed, the reprints are of course half counterfeits.

## THE PLAINS, VA.



Paid 5 in centre of inscription, THE PLAINS, VA., enclosed in a single lined circle. Col. imp., circ.

5 cents, black.

Printed on buff envelopes.

## GENERAL ISSUE.

## ADHESIVE STAMPS.

1861-2.

Portrait of Jefferson Davis to right in oval, inscribed CONFEDERATE STATES OF AMERICA in small letters, above POSTAGE, value below, in frame of scrolls and flowers. Col. imp., large rect.  
1861, 5 cents, green, dark green, olive green.  
1862, 5 cents, blue, pale blue, dark blue.





Portrait of Andrew Jackson, to left, in oval C. S. A. POSTAGE, in curved line above, TWO at each side, TWO CENTS on ribbon below, frame of scrolls. Col., imp. large rect.

2 cents, pale green.

Portrait of James Madison to right in ornamental oval frame, inscribed CONFEDERATE STATES above, OF AMERICA below, in straight lines, in upper margin POSTAGE, in lower TEN CENTS, numerals of value in spandrils, stars in upper corners. Col. imp., large rect.

1861, 10 cents, blue, light blue, dark blue.

1862, 10 cents, rose, red, carmine.



1862.4.



Portrait of Jefferson Davis to right on lined circular disk, CONFEDERATE STATES above, value below, six pointed stars in spandrils. Col. imp., rect.

1862, 5 cents, blue, dark blue.

1864, 10 " carmine.

Portrait of Andrew Jackson, in oval disk POSTAGE above, value below, numerals of value in upper, and C. S. in lower corners, scrolled frame. Col. imp., rect.

1863, 2 cents, deep rose.



Profile of Jefferson Davis, to right, in oval disk, POSTAGE above, value below, THE CONFEDERATE on left, STATES OF AMERICA on right side, all in curved lines, in scrolled frame. Col. imp., rect.

1863, 10 cents, blue, dark blue, greenish blue.

Same in outer frame of single lines.

10 cents, pale blue.

Similar design to last but finer engraved, value below in words, TEN CENTS. Col. imp., rect.



1863, 10 cents, dull blue.



Portrait of Washington to left in oval, numeral of value above, THE CONFEDERATE ON left, STATES OF AMERICA ON right side, on ribbon below, POSTAGE TWENTY CENTS, scalloped frame. Col. imp., rect.

1863, 20 cents, green, yellow green.

Portrait of John C. Calhoun to right in circle, CONFEDERATE STATES above, ONE CENT below, six pointed stars in spandrils. Col. imp., rect.



1864, 1 cent, orange.

NOTE.—Some sheets of the last issued 2, 5, 10 and 20 cent stamps were perforated but the machinery being found insufficient for the work, it was discontinued. It is doubtful if the 1 c. orange, or 10 c. carmine, head of Davis were ever issued to the public, they were however, engraved by Messrs. De La Rue, & Co., and forwarded to Richmond. The 10 c. we have never seen, but are assured that it was prepared and it may have been used. Of the 5 c. head of Davis, there are three very distinct varieties, very well printed on fine surfaced paper, (probably made in England, and sent over with the plates,) very badly printed in dark blue on thin surfaced paper, and fairly printed on thick rough paper.

## COSTA RICA, S. A.

### ADHESIVE STAMPS.

1862-4.



View of the isthmus with ship sailing on each side, five stars above, on ribbon above CORREOS DE COSTA RICA, in curved line at top PORTE and value, in straight line below value in words, ornamental frame of scrolls and flags. Col. imp., rect.

1862,  $\frac{1}{2}$  (*medio*) real blue, 2 (*dos*) reales, scarlet.

Perforated.

1863,  $\frac{1}{2}$  real, blue, 2 reales, scarlet.

1864, 4 (*cuatro*) reales, green. 1 (*un*) peso, orange.

1876,  $\frac{1}{2}$  real, pale blue.

## CUBA, W. I. I.

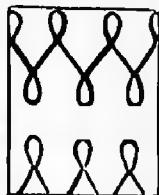
USED ALSO IN PORTO RICO UP TO 1873.

## ADHESIVE STAMPS.

1855.



Laureated profile of Queen Isabella II. to right, on solid disk in beaded circle, CORREOS above, value below in straight lines, granulated spandrils, frame ornamented at sides. Col. imp., on bluish paper, rect., Wmk. a series of loops.



$\frac{1}{2}$  real plata f. blue.      1 real plata f. green.  
2 reales plata f. carmine.

Same as last surcharged, Y  $\frac{1}{2}$  in black.

$\frac{1}{2}$  real plata f. carmine and black.

NOTE.—These stamps were used in the Philippine Islands up to 1864. The F at the end of value on these stamps is an abbreviation of *feunte* and signifies that the real of  $12\frac{1}{2}$  cents is intended instead of the ordinary real of 10 c. or half pistareen.

1856.

Same as last issue, printed on rough white paper. Col. imp., rect. Wmk. diagonal crossed lines.

$\frac{1}{2}$  real plata f. yellowish blue, greenish blue.  
1 " " green, yellow-green.  
2 reales " red, dark red.



Same as last, surcharged Y  $\frac{1}{2}$  in black.

$\frac{1}{2}$  real plata f. pale red and black, dark red and black.

1857.

Same as last issue, printed on smooth white paper. Col. imp. No Wmk.

$\frac{1}{2}$  real plata f. ultramarine, pale blue, dark blue.  
1 " " green, yellow-green.  
2 reales " bright red.

Same as last, surcharged Y  $\frac{1}{2}$  in black.

$\frac{1}{2}$  real plata f. bright red and black.

1862.



Diademed profile of Queen to right in ornamented circle, CORREOS on scroll above, value in straight line below, caduceus and anchor in lower spandrils; outer frame beaded. Col. imp., rect.

½ real plata f. black.

1864.

Diademed profile of Queen to left in solid oval disk, CORREOS above, value below in curved lines, ornamented frame. Col. imp., on tinted paper, rect.

½ real plata f. black on buff.

½ " " green on pale pink, green on rose.

1 " " blue on salmon.

2 reales " vermilion on pink, vermilion on flesh.



1866.

Same as last ½ real, surcharged with large 66 in black.

½ real plata f. black on buff.

Same design as last, with different denomination of value and date. Col. imp., rect.

5 centimos, lilac.	20 centimos, green.
10 " blue.	40 " rose.

1867.

Same design, dated 1867. Col. imp., rect. perf.

5 centimos, lilac.	20 centimos, green.
10 " blue.	40 " rose.

1868.



Diademed profile of Queen to left on lined circular disk, ULTRAMAR above, value and date below in straight lines, ornamented spandrils, letters in corners. Col. imp., rect. perf.

5 centimos, lilac.	20 centimos, green.
10 " blue.	40 " rose.

1869.

Same design as last. Col. imp., rect. perf.

5 centimos, rose.	20 centimos, orange.
10 " brown.	40 " lilac.



1870.

Crowned female face to left, symbolic of Spain, on solid oval disk, CORREOS above, value and date below in curved lines, reticulated back ground. Col. imp., rect. perf.



5 centimos, blue.      20 centimos, brown.  
10      "      green.      40      "      rose.

1871.



Figure of Liberty seated to left with right arm resting on Spanish shield, holding out branch in left hand, on lined ground, ULTRAMAR 1871 in scroll above, CORREOS at sides, value below. Col. imp., rect. perf.

12 centimos de peseta, lilac.      50 centimos de peseta, green.  
25      "      "      pale blue      1 peseta, brown.

1873.

Portrait of King Amadeus to right on lined oval disk, ULTRAMAR ANO 1873 above in arched line, C. DE PESETA in straight line below, numerals of value in lower corners. Col. imp., rect. perf.



12½ centimos de peseta, green.  
25      "      "      lilac.  
50      "      "      light brown, dark brown.

Same as last, with value in full occupying lower line in graduated letters. Col. imp., rect. perf.

1 (*Una*) peseta, red-brown.

1874.

Same as 1871 issue, with date changed. Col. imp., rect. perf.

12½ centimos de peseta, brown.      50 centimos de peseta, lilac.  
25      "      "      blue.      1 peseta, carmine.

1875.

Arms of Spain on shield surrounded by laurel branches and surmounted by a mural crown, lined ground, ULTRAMAR 1875 above, value below, in straight lines. Col. imp., rect. perf.



12½ centimos de peseta, lilac.  
25      "      "      blue.  
50      "      "      green.  
1 (*Una*)      "      brown.

1876.

Profile of Alphonso XII. to right in lined oval disk, ULTRAMAR 1876 above, value below, greek borders with labels bearing CORREOS at sides, arms of Castile and Leon in alternate corners. *Fleur de lis* in spandrils. Col. imp., rect. perf.



12½ centimos de peseta, green.  
25 “ “ lilac.  
50 “ “ blue.  
1 peseta, black.

1877.



Same design as last, CUBA 1877, in place of “ ultramar 1876.” Col. imp., rect. perf.

12½ centimos de peseta, lilac.  
25 “ “ green.  
50 “ “ black.  
1 peseta, brown.

1878,

Same design as last, with date changed. Col. imp., rect. perf.  
12½ centimos de peseta, brown. 50 centimos de peseta, dark green.  
25 “ “ light green. 1 peseta, carmine.

### DANISH WEST INDIES, W. I. I.

ISLANDS OF ST. THOMAS, ST. JOHN AND ST. CROIX.

ADHESIVE STAMPS.

1855-73.

Crown above crossed sword and sceptre, in wreath, encircled disk, in square frame inscribed POST above, K. G. L. on left, F. R. M. on right side, value below, granulated spandrils, caduceus at each side of inscription, post horns in corners. Col. imp., rect. Wmk. a crown.



1855, 3 cents, red on yellowish paper.  
1861, 3 “ red on brownish paper.  
1867, 3 “ carmine-rose.  
1871, 3 “ carmine-rose, *rouletted*.  
1873, 3 “ carmine-rose. 4 cents, blue, *perforated*.

1873-7.

Numerals of value on solid circular disk in crossed branches with crown above and post horn below, inclosed in broad oval band inscribed **DANSK-VESTINDISKE OER** and value, ornamented frame and angles. Col. imp., rect. perf. Wmk. a crown.



- |                                  |                           |
|----------------------------------|---------------------------|
| 1873, 1 cent, green and violet   | 4 cents, brown and blue.  |
| 3 cents, blue and carmine.       | 14 " lilac and green.     |
| 1874, 7 cents, lilac and orange. |                           |
| 1876, 5 cents grey and green.    | 10 cents, brown and blue. |
| 1877, 12 cents, green and lilac. |                           |

## ENVELOPE STAMPS.

1877.

Same design as centre of adhesives. Embossed. Col. imp., oval. Wmk. a crown on flap

3 cents, vermilion.



## DECCAN (THE) A.

## ADHESIVE STAMPS.

1866.

Oriental characters (signifying "Government of the Nizam-year 1283 of the Hegira") on foliate ground reticulated back ground. Col. imp., obl. perf.

1 anna, olive-green.



1869.

Design of six labels containing oriental and English inscriptions. **POST STAMP** in upper, and value in English at left, frame of single line. Col. imp., rect. perf.

$\frac{1}{2}$  anna, brown. 2 annas, olive-green.



1871-2.

Similar design to last but inner labels solid, lined back ground, ornamented corners. Col. imp., rect. perf.



- 1871,  $\frac{1}{2}$  anna, red.  
 3 annas, reddish brown, pale brown.  
 4 " slate.  
 8 " dark brown.  
 12 " light blue, greenish blue.

1872, 1 anna, purple brown. 2 annas, green, light green.

## DENMARK, E.

## ADHESIVE STAMPS.

1851.



Value on white disk, surrounded by band inscribed FRIMÆRKE K. G. L. POST, and having a crown above, and post horn below. Ornamented angles on lined ground. Col. imp., square Wmk., a crown.

2 rigsbank skilling, blue.

Crossed sword and sceptre with crown above in wreath, in square frame, inscribed KONGELIGT POSTFRIMÆRKE, FIRE R. B. S. ground of angles dotted, post horns in corners. Col. imp., square, Wmk. a crown.

4 rigsbank skilling, pale brown, dark brown.



NOTE.—These are printed on paper with a *burélage* of wavy buff lines, and also on white paper, inexperienced collectors should only buy the former variety, as it has never been successfully imitated, while counterfeits of the 2 r. b. s. on white paper are quite common, and very likely to deceive any but good judges.

1855-63.

Same design as last inscribed K. G. L. POST F. R. M., and value, spandrels granulated. Col. imp., rect. Wmk., a crown.

1853, 2 skilling, blue. 4 skilling, pale brown, red-brown.

1857, 8 skilling, green. 16 skilling, lilac.

1857, Same rouletted.

2 skilling, blue. 8 skilling, green.

4 " red-brown. 16 " lilac.

Same design as last, but spandrels composed of horizontal wavy lines. Col. imp., square. Wmk., a crown.

1858, 4 skilling, brown, pale brown. 8 skilling, green.

1863, Same rouletted.

4 skilling, brown.

8 skilling, green.

## 1864-5



Crossed sword and sceptre, with crown above, in broad oval band, inscribed K. G. L. POST FRM, above and value below, numerals of value in corners. Col. imp., rect., perf., Wmk. a crown.

1864, 4 skilling, rose-red. 16 skilling, slate-green.

1865, 2 skilling, blue. 3 skilling, mauve.

1868, 8 skilling, stone.

## 1870.

Numerals of value on solid circular disk, supported by branches, with crown above, and post horn below, inclosed in oval band, inscribed DANMARK above, POSTFRIM and value below, ornamented spandrils. Col. imp., ect. perf., Wmk. a crown.



2 skilling, blue and grey.

3 " purple and grey.

4 " carmine and grey.

8 " brown and grey.

16 " green and grey.

48 " purple and brown.

## 1874-7.

Same design with new denomination of value.

3 ore, slate and blue. 12 ore, mauve and slate.

4 " blue and slate. 16 " brown and slate.

8 " carmine and slate. 25 " green and slate.

50 ore, purple and brown.

1875, 20 ore, slate and carmine.

1877, 100 " grey and orange.

## OFFICIAL STAMPS.

## 1871-4.



Arms of Denmark on shield crowned in oval, above POST, on left TJENESTE, on right FRIMÆRKE, value below, ornamented corners. Col. imp., rect. perf. Wmk. a crown.

2 skilling, blue. 4 skilling, carmine. 16 skilling, green.

1874.

Same design with new denomination of value.

3 ore, mauve.

8 ore, carmine.

4 " blue.

32 " green.

## ENVELOPE STAMPS.

1865-74.



Embossed crown, sword and sceptre on solid disk in reticulated oval frame, inscribed KGL. POST FRM., numeral of value and s in transverse oval below. Col. imp., oval. Wmk. a crown on flap.



1865, 2 skilling, blue.

4 skilling, bright red.

Same, without "s" after numeral.

1866, 2 (skilling), blue.

1869, 4 (skilling), bright red.

1874, 4 (ore), blue.

8 (ore), bright red.

## NEWSPAPER BANDS.

1872-4.

Same design as 1870 issue adhesive stamps. Col. imp., rect.

1872, 2 skilling, blue.

1874, 4 ore, blue.

Printed upon white paper. The ends are ornamented by a straight and wavy line printed in the same color as the stamp.

NOTE.—The annexed cut represents a stamp which was at one time believed to be a local for Holte, but its authenticity has never been established. The value was stated to be 2 skilling and it was printed in brown. There is another variety equally fictitious having a numeral of value within a star with the name above and LANDPOST below. This later stamp is perforated and was originally only printed in green, but was afterward issued in a variety of colors.



## DOMINICA, W. I. I.

## ADHESIVE STAMPS.

1874.



Diademed profile of Queen Victoria to left on lined disk in circular band, inscribed DOMINICA above, POSTAGE below, ornamented spandrils, value in straight line below. Col. imp., rect. Wmk. c c and crown.

1 penny, lilac.      6 pence, green.  
1 shilling, lake.



## DUTCH EAST INDIES, O.

## ADHESIVE STAMPS.

1868-8.



Portrait of King William III. to left, 10 CENT above, POST ZEGEL below on scrolls, NEDERL on left, INDIE on right side; dolphins and flowers in upper corners, Col. imp., rect.

1863, 10 cents, dark carmine, unperforated.  
1868, 10 " dark carmine, perforated.

1869-76.

Profile of King to right on solid circular disk beaded, NED. INDIE above, value below anchor and caduceus on each side, corners and angles ornamented. Col. imp., rect. perf.



1869, 5 cents, pale-green.	20 cents, ultramarine.
10 " brown.	50 " carmine.
1874, 1 cent, olive-green.	25 cents, purple.
15 cents, bistre,	2½ gulden, green and purple.
1876, 2 cents, chocolate.	2½ cents, orange.

## UNPAID LETTER STAMPS.

1874-6.



Numeral of value in plain circle, TE BETALEN above, PORT below in straight lines. Col. imp., rect. perf.

1874, 5 cents, yellow on white.  
10 " green on yellow.  
20 " green on blue.

1876, 15 cents, orange on orange.

## DUTCH WEST INDIES, W. I. I.

## CURAÇOA.

## ADHESIVE STAMPS.

1873.

Profile of King William III. to left on lined circular disk CURAÇOA in curved line above, numeral of value in circle below with CENT on each side of it; diapered ground, ornamented corners. Col. imp., rect. perf.

2½ cents, green.	10 cents, blue.
3 " bistre.	25 " brown.
5 " mauve.	50 " mauve.



## SURINAM.

## ADHESIVE STAMPS.

1873.

Profile of King to left on lined circular disk, SURINAME in straight line above, value on tablets on each side of royal arms below, ornamented spandrels. Col. imp., rect. perf.

2½ cents, rose.	10 cents, stone.
3 " green.	25 " blue.
5 " mauve.	50 " red-brown.



## ECUADOR, S. A.

## ADHESIVE STAMPS.

1865-72.

Arms in oval supported by flags and surmounted by an eagle in solid beaded circle; ECUADOR CORREOS above, value below key pattern at sides. Col. imp., rect.



1865, ½ real, (*medio*) blue, dark blue, ultramarine.

1 " (*un*) pale green, deep green, yellow, orange, buff, bistre, pale brown, ochre.

On bluish paper.

1872, ½ real, blue.

1 real, yellow.

1866.

Arms in oval supported by flags and surmounted by an eagle on solid



oval disk, in ornamented frame, on scroll above CORREOS ECUADOR, CUATRO REALES in straight line below. Col. imp., rect.  
4 reales, rose, red.

NOTE.—There are two dies of this stamp showing slight varieties.

1872.



Arms, &c., on lined circular disk, ECUADOR CORREOS above, value below, greek border at sides, lined spandrels, ornamented corners. Col. imp., rect. perf.

$\frac{1}{2}$  real, blue.      1 peso, rose.

Arms, &c., in ornamental frame, with CORREOS DEL ECUADOR in scroll above; PORTE, 1 REAL at top, value below; lined ground. Col. imp., rect. perf.



1 real, orange.

EGYPT, AF.

ADHESIVE STAMPS.

1865.



Various arabesque designs with numerals of value in corners; surcharged with arabic inscriptions in black. Col. imp., rect. perf. Wm. a pyramid.

5 para, slate-green.      2 piastre, orange.  
10 " brown.      5 " rose.  
20 " blue.      10 " slate.



No Watermark. 1 piastre, rose-lilac.

1867-71.



Pyramid and sphinx in transverse oval, Pompeys pillar and Cleopatra's needle at sides; arabic inscription above and below, ornamented angles, value in corners. Col. imp. obl. perf. Crescent and star impressed on the back in imitation of watermark.



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1867.

5 para, orange.	1 piastre, bright-red.
10 " lilac.	2 " blue.
20 " yellow-green.	5 " brown.

1871.

10 para, mauve, violet.	20 para, deep-green, pale-green.
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1872.



Similar to last, very roughly executed, sphinx to left of pyramid, arabic inscriptions on left side and above; PARA or PIASTRE on right, POSTE KHEDEUIE EGIZIANE below; star and crescent in angles numerals of value in corners. Col. imp. obl. perf., Wmk. star and crescent.

5 para, brown.	1 piastre, bright-red
10 " mauve.	2 " yellow.
20 " blue.	2½ " purple.

5 piastre, light-green.

1874.

10 para, lilac.	20 para, pale-ultramarine.
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Same as last with side pieces transposed and reversed.

5 para, brown.

NOTE.—There is a series of several hundred large labels bearing the names of all the principal cities. These were formerly collected as official stamps, but they are nothing but the seals of the various chief offices. There is also a set of four stamps having a steamship in transverse oval band inscribed CANAL MARATINE DE SUEZ; these are claimed to be local stamps used by the Suez Maratine Canal Co., but we have no evidence of their genuineness, and from various facts in our possession believe them to be impositions.

## FERNANDO PO, AF.

### ADHESIVE STAMPS.

1868.

Diademed profile of Queen Isabella to left on lined circular disk, FERNANDO POO above, value below, ornamented angles, letter in each corner. Col. imp., rect. perf.

20 centimos de escudo, brown.



## FIJI ISLANDS, O.

## ADHESIVE STAMPS.

1870.



Type set inscription linear frame, FIJI  
TIMES EXPRESS with numeral of value in  
centre. Black imp. obl. rouletted.

1 penny, pink.           6 pence, pink.  
3 pence, "               9 "       "

1 shilling, pink.

Crown over C. R. (Cacabau Rex) on  
lined circular disk FIJI on curved orna-  
mental label above, value below, orna-  
mented angles, each value differing  
slightly. Col. imp., rect. perf.

1 penny, blue.           3 pence, green.  
6 pence, rose.



Same surcharged with new value, in black.

Two cents, blue.       Three cents, green.       Twelve cents, rose.  
1875.

Same as last, surcharged V. R. in black.

Two cents, blue.       Six cents, green.       Twelve cents, rose.

Same as last, surcharged, 2 d. in red.

2 pence, green.

Same as above, surcharged with V. R. in fancy letters.

Two cents, blue.       Six cents, green.       Twelve cents, rose.

1876.

Same as first issue surcharged in black, with V. R. in script mono-  
gram.

1 penny, ultramarine.       6 pence, dark-rose.

Same as last surcharged in black, with Two pence in one line.

2 pence, green.

## FINLAND, E.

## ADHESIVE STAMPS.

1856.



Arms on crowned shield with posthorns  
showing a white dot in the opening of  
each, value at sides in curved lines. Col.  
imp., transverse oval.

kopecs, blue.       10 kopecs, rose.

1860.

Arms in crowned shield in oval, value above and below, Greek pattern at sides, wavy lines in spandrels, stars in corners. Col. imp., on tinted paper, rect. Serpentine rouletting.

5 kopecs, blue. 10 kopecs, rose.



1866.

Same design as last. Col. imp. on colored paper, rect. Serpentine rouletting.

5 pennia, brown on lilac, claret on lilac. 10 pennia, black on buff.

8 " black on green. 20 " blue on blue.

40 pennia, rose on pink.

1867.



Arms on crowned shield in white rectangle, value above and below, OAHAMAPKA YKSI MARKKA at sides, numerals of value in circles at corners. Col. imp., rect. Serpentine rouletting.

1 (en.) mark, light brown.

1875-7.

Arms on crowned shield with post horns below on reticulated oval disk, in frame inscribed PENNIA above and below FINLAND on left SUOMI on right side, numerals of value in large circles at corners. Col. imp. rect., perf.

2 pennia, gray. 8 pennia, green.

5 " orange. 20 " blue, dark-blue.

32 pennia, rose, carmine.



1877. 1 mark, purple.

ENVELOPE STAMPS.

1845.



Arms on crowned shield PORTO STEMPEL in arched line above, post horns at sides, in heavy oval frame, value below on scroll. Col. imp., oval.

10 kopecs, red, black.

20 " black, blue-black.

1850.

Same as 1856 issue adhesive. Col. imp., transverse oval.

5 kopecs, blue. 10 kopecs, rose. 20 kopecs, blue-black.

NOTE.—The envelope stamps are found both with, and without the white dot in the mouth of the post horn. Those without the dot being the first issued, and much the rarer.

1860.

Same as same date, adhesive. Col. imp., rect.

5 kopecs, blue, lilac-blue. 10 kopecs, rose, dark-rose.

NOTE.—There are two varieties of each of the above, one having seven, while the other has eight stars on the shield.

1871.

Same as 1866 issue, adhesives. Col. imp., rect.

20 pennia, blue. 40 pennia, rose.

1875.

Same as same date adhesives. Col. imp., rect.

20 pennia, blue, ultramarine. 32 pennia, rose.

All the Finland envelopes are printed upon white paper only. The first two issues were printed upon the flap of the envelopes and the 1860 issue is found on the left upper corner of envelopes bearing the 1850 stamp on the flap.

## LOCAL POSTAGE STAMPS.

## HELSINGFORS,

## ADHESIVE STAMPS.

1860.



Arms in left upper, value in right lower corner in red circular disks; tessellated ground divided by a diagonal band inscribed STADSPOST; in marginal frame above, KAUPUNGIN below POSTI, value at sides, numerals of value in corners. Col. imp., rect.

10 pennia, green and red.

1868.

STADSPOST on solid band, numerals of value at each side, on tessellated ground in oval frame, inscribed KAUPUNGIN POST above, HELSINGFORS below, value at sides. Col. imp. oval. Serpentine rouletting.

1866, 10 pennia, green, red band.

1868, 10 " brown, blue band.

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1871.

Large numeral of value in oval band inscribed with value, in rectangular frame, inscribed STADSPOST above, KAUPUNGIN POSTI below, name at sides, reticulated spandrels, X in corners. Col. imp., rect. Serpentine rouletting.



10 pennia, divided diagonally, the left upper half red, the right lower half green.

### TAMMERSFORS.

#### ADHESIVE STAMPS.

1866.

Shield bearing T in left upper, caduceus in right lower side, divided diagonally by a broad blue band inscribed with value, TAMMERSFORS above, LOKAL POST below, numerals of value above and at sides. Col. imp., oval.

12 penni, green and blue.

### FRANCE, E.

#### ADHESIVE STAMPS.

##### REPUBLIC.

1849-50.

Profile of liberty to left on solid disk in beaded circle, REPUB. FRANC. above, POSTES and value below, in straight lines, key pattern at sides, wavy lines in spandrels, ornamented corners. Col. imp., rect.



1849, 20 centimes, black. 40 centimes, orange,  
1 franc, vermilion, lake.

1850, 10 centimes, bistre. 15 centimes, green.

25 centimes, blue, dark blue.

NOTE.—In consequence of the postal rates on domestic letters being raised to 25 c. a quantity of 20 c. were printed in blue and surcharged "25 c" in red, but as the 25 c. plate was completed in time they were never used.

## FRANCE.

PRESIDENCY.

1852.

Profile of Louis Napoleon to left on solid disk in beaded circle REPUB. FRANC. above, POSTES and value below in straight lines, key pattern at sides, wavy lines in spandrels, ornamented corners. Col. imp., rect.

10 centimes, bistre.      25 centimes, blue.



EMPIRE.

1853-60.

Same design as last, but inscribed EMPIRE FRANC. above. Col. imp. on tinted paper, rect.

1853, 10 centimes, bistre, ochre.

25 " blue.

40 " orange.

1 franc, lake.

1854, 5 centimes, green.      20 centimes, blue, dark-blue.

80 centimes, lake, carmine.

1860, 1 centime, olive-green.      80 centimes, rose.

1862, Perforated.

1 centime, olive-green.      20 centimes, blue.

5 " green.      40 " orange.

10 " bistre.      80 " rose.

NOTE.—These stamps are sometimes found with very large perforations. They are the result of the enterprise of Messrs. Susse, of Paris, who in 1861, perforated all the stamps sold by them in this manner. They are now quite rare.

1863-70.

Laureated profile of Emperor Napoleon to left on solid disk in beaded circle, EMPIRE FRANÇAIS above, C. POSTES C. below, large numerals of value in lower corners. Col. imp. on tinted paper., rect. perf.

1863, 2 centimes, red-brown.      4 centimes, grey.

1870, 1 centime, olive-green.



1867-8.



Laureated profile of Emperor to left on solid disk in beaded circle, EMPIRE FRANÇAIS above, value and POSTES below, greek border at sides. Col. imp. on tinted paper, rect. perf.

10 centimes, bistre.	30 centimes, brown.
20 " blue.	40 " orange.
80 centimes, rose, deep-rose.	

1869.

Laureated profile of Emperor to left on solid disk in beaded circle with value at sides on lined ground, EMPIRE FRANÇAIS above, TIMBRE POSTE below, key pattern at sides. Col. imp. on tinted paper, obl. perf.



5 francs, violet.

NOTE.—This stamp was evidently made by two impressions, the value being printed in after the remainder of the stamp was done. Stamps are occasionally found where the value is considerably out of place.

REPUBLIC.

1870-2.



Profile of liberty to left on solid disk in beaded circle, REPUB. FRANC. above, c. POSTES. c. below, ground of waved dotted lines, large numerals of value in lower corners. Col. imp. on tinted paper, rect.

1870, Lithographed, unperforated.

1 centime, olive-green.	2 centimes, red-brown.
4 centime, grey.	

1872, Engraved ; perforated.

1 centime, olive-green.	4 centimes, grey.
2 " red-brown.	5 " green.

Same design as first issue. Col. imp. on tinted paper, rect.

1870, Lithographed ; unperforated.

5 centimes, green, emerald-green.
10 " bistre, yellow.





20 centimes,	blue, ultramarine.
30     “	brown, dark-brown.
40     “	orange, yellow, vermilion.
80     “	rose, carmine, lake.

1870, Engraved : perforated.

10 centimes, bistre.                      20 centimes, blue    40 centimes, orange.

1871, 15 centimes, bistre.                25 centimes, blue.

1873, 10 centimes, brown on rose.

Same as last with figures of value larger. Col. imp. on colored paper, rect. perf.

1872, 30 centimes, dark-brown.                      80 centimes, rose.

1874, 15 centimes, bistre.

1875, 10 centimes, brown on rose.

NOTE.—There are four dies of the lithographed 20 c. stamp, the first that made its appearance and named after its birthplace, the Bordeaux type, is quite noticeable from its coarse outlines and the large space between the top of the circle and the line under the name.

1876-8.



Figures of Ceres and Mercury with hands clasped over a globe on which they are leaning, POSTE above, REPUBLIQUE FRANCAISE below, large tablet bearing numeral of value in centre ; lined ground. Col. imp. on tinted paper, rect. perf

1876,	2 centimes, green.	20 centimes, red-brown.
	4     “     “	25     “     blue, ultramarine.
	5     “     “	30     “     brown, dark-brown.
	10    “     “	75     “     carmine.
	15    “     grey, lavender.	1 franc,   olive-green.
1877,	1 centime, green.	4 centimes, claret on lavender.
	1     “     black on blue	10     “     black on lavender.
	2     “     claret on buff.	5 francs,   lilac on lavender.

UNPAID LETTER STAMPS.

1859-71.



Numerals of value above CENTIMES à PERCEVOIR, on white disk in solid frame, inscribed CHIFFRE above, TAXE below, POSTES at each side. Col. imp. square.

Lithographed.

1859, 10 centimes, black.

1871, 25 centimes, black.

40 c. blue.

80 c. yellow-ochre.

Typographed.

1859, 10 centimes, black.

1863, 15 centimes, black.

#### NEWSPAPER TAX STAMPS.

1869.

Imperial arms on crowned shield, in ornamental octagonal frame, **TIMBRE IMPERIAL** above, **JOURNAUX** below, ears of wheat in upper and numerals of value in lower angles. Col. imp., large rect. perf.

2 centimes, rose, blue.



NOTE.—There is also a 2 c. mauve but it represents the tax on the paper. The blue stamp represents the tax and postage in the department; the rose, the tax and postage to any part of the empire.

#### FRENCH COLONIES.

(EXCEPTING ALGERIA.)

#### ADHESIVE STAMPS.

1860-5.



Crowned eagle on circular disk in beaded frame inscribed **COLONIES DE L'EMPIRE FRANCAIS** value and **POSTES**, ornamented corners. Col. imp. on tinted paper, square.

1860, 10 centimes, bistre.

40 centimes, orange.

1862, 1 centime, olive-green.

10 centimes, bistre.

1865, 20 centimes, blue.

80 centimes, rose.

1871-7.

Same as France, 1856. Col. imp. on tinted paper, rect. unperf.  
1871, 5 centimes, green.

Same as France, 1867-70. Col. imp. on tinted paper, rect. unperf.  
1871, 1 centime, olive-green. 30 centimes, brown. 80 centimes, rose.

Same as France, 1870-4. Col. imp. on tinted paper, unperf.  
1871, 10 centimes, bistre. 20 centimes, blue. 40 centimes, orange.

- 1872, 5 centimes, green. 15 centimes, bistre. 25 centimes, blue.  
 1873, 1 centime, olive-green. 10 centimes, brown on rose.  
 30 centimes, dark-brown. 80 " rose.  
 1875, 15 centimes, bistre.

Same as France, 1876. Col. imp. on tinted paper, rect. unperf.

- 1877, 1 centime, green. 20 centimes, red-brown.  
 4 " green. 30 " brown.  
 10 " green. 40 " red.  
 15 " lavender. 75 " carmine.  
 1 franc, olive-green.

### GAMBIA, AF.

#### ADHESIVE STAMPS.

1869.

Embossed profile of Queen to left on solid circular disk, GAMBIA above, value below, ornamented spandrels. Col. imp., rect.

- 4 pence, brown, dark brown.  
 6 " blue.



### GERMANY, E.

THURN AND TAXIS, NORTH.

#### ADHESIVE STAMPS.

1852-65.

Comprising the Territories belonging to Electoral Hesse, Saxe-Weimar, Saxe-Altenburg, Lippe, Schwarzburg, and Reuss.



Large numeral of value in square frame, with small numerals in shields at each corner, ground different in each value; FREIMARKE above, value below, DEUTSCHE-OESTR POSTVEREIN, at left, THURN UND TAXIS at right side, post horns in corners. Black imp., square.

- 1852,  $\frac{1}{4}$  silbergroschen, red-brown. 1 silbergroschen, blue, dark-blue.  
 $\frac{1}{2}$  " green. 2 " rose.  
 3 silbergroschen, yellow, orange.

- 1858,  $\frac{1}{2}$  silbergroschen, flesh.  
 Same as last. Col. imp., square.

1859,  $\frac{1}{4}$  silbergroschen, red. 2 silbergroschen, rose.  
 $\frac{1}{2}$  " green. 3 " red-brown.  
 1 " blue. 5 " lilac.

10 silbergroschen, orange.

1862,  $\frac{1}{3}$  silbergroschen, green. 1 silbergroschen, rose.  
 $\frac{1}{2}$  " orange. 2 " blue.  
 3 silbergroschen, bistre, brown.

1864,  $\frac{1}{4}$  silbergroschen, black.

Same as last. Col. imp., square; rouletted.

1865,  $\frac{1}{4}$  silbergroschen, black. 1 silbergroschen, rose.  
 $\frac{1}{2}$  " green. 2 " blue.  
 $\frac{1}{2}$  " orange. 3 " light-brown.

Same as last. Col. imp., square; rouletted in color.

1866,  $\frac{1}{4}$  silbergroschen, black. 1 silbergroschen, rose.  
 $\frac{1}{2}$  " green. 2 " blue.  
 $\frac{1}{2}$  " orange. 3 " light-brown.

¶ NOTE.—The row of colored dots where the stamps are rouletted, is owing to it being done with the same impression which prints the stamp.

#### ENVELOPE STAMPS.

1861-6.

Large embossed numeral of value in oval reticulated frame, inscribed THURN U TAXIS above, value below. Col. imp., oval.

Value and POST-COUVERT many times repeated, in two lines of small type running diagonally above stamp, printed in violet.



1861,  $\frac{1}{2}$  (*ein halb*) silbergroschen, orange. 2 (*zwei*) silbergroschen, blue.  
 1 (*ein*) " rose. 3 (*drei*) " brown

Same inscription, printed in same colors as stamps.

1862,  $\frac{1}{4}$  silbergroschen, yellow, orange. 2 silbergroschen, blue.  
 1 " rose. 3 " bistre, brown

1866,  $\frac{1}{4}$  (*ein viertel*) silbergroschen, black.

All printed on white paper.

#### SOUTHERN STATES.

Comprising the Territories belonging to Hesse-Darmstadt, Hesse-Homburg, Saxe-Coburg-Gotha, Nassau, Saxe-Meiningen, and the Free City of Frankfort-on-Maine.

## ADHESIVE STAMPS.

1852-65.



Large numeral of value in irregular circular disk, different ground in each, inscribed FRIEMARKE above, value below, DEUTSCHE-OESTR. POSTVEREIN at left, THURN UND TAXIS at right, numerals of value in each corner. Black imp., square.

1852, 1 kreuzer, pale-green.      6 kreuzer, rose.  
 3    "    blue, dark-blue.      9    "    yellow.

Same as last. Col. imp., square.

1860, 1 kreuzer, green.      9 kreuzer, yellow.  
 3    "    blue.      15    "    lilac.  
 6    "    rose.      30    "    orange.

1862, 3 kreuzer, rose.    6 kreuzer, blue.    9 kreuzer, stone.

Same as last. Col. imp., square; rouletted.

1865, 1 kreuzer, green.      6 kreuzer, blue.  
 3    "    rose.      9    "    stone.

Same as last. Col. imp., square; rouletted in color.

1866, 1 kreuzer, green.      6 kreuzer, blue.  
 3    "    rose.      9    "    stone.

## ENVELOPE STAMPS.

1861-5.

Large embossed numeral of value in oval reticulated frame inscribed THURN U TAXIS above, value below. Col. imp., rect.

With inscription printed in violet.

1861, 2 (*zwei*) kreuzer, yellow.  
 3 (*drei*)    "    rose.  
 6 (*sechs*)    "    blue.  
 9 (*neun*)    "    brown.



With inscription printed same color as stamp.

1862, 2 kreuzer, yellow.      6 kreuzer, blue.  
 3    "    rose.      9    "    brown.  
 1865, 1 (*ein*) kreuzer, green, dark-green.

## NORTH GERMAN POSTAL DISTRICT.

Comprising the North German Confederation, Rheinessen and Starkenburg. Replacing from January 1, 1868, the stamps of Prussia, Saxony, Hanover, Brunswick, Oldenburg, the Mecklenburgs, Schleswig-Holstein, Bremen, Bergedorf, Lubec, Hamburg, the offices of Thurn and Taxis; also the Kreuzer set issued by Prussia in 1867 for Electoral Hesse, Nassau, Saxe-Coburg, Saxe-Meiningen, Hohenzollern Schwartzburg, and Frankfort.

## ADHESIVE STAMPS.



1868-9.

Numerals of value in circular wreath of oak leaves, in outer circle inscribed NORD-DEUTSCHER POSTBEZIRK, value below, winged wheels and posthorns in alternate angles. Col. imp., rect.

1868, $\frac{1}{4}$ groschen, mauve.	1 ( <i>ein</i> ) groschen, rose.
$\frac{1}{3}$ " green.	2 ( <i>zwei</i> ) " blue.
$\frac{1}{2}$ " orange.	5 ( <i>funf</i> ) " stone.

Same as last. Col. imp., rect., rouletted.

1868, $\frac{1}{4}$ groschen, mauve, violet.	1 groschen, rose.
$\frac{1}{3}$ " green.	2 " blue.
$\frac{1}{2}$ " orange.	5 " stone.

Same as last. Col. imp., rect., perf.

1869, $\frac{1}{4}$ groschen, mauve, violet.	1 groschen, rose.
$\frac{1}{3}$ " yellow-green.	2 " blue.
$\frac{1}{2}$ " vermilion.	5 " stone.

1868-9.

Numeral of value in oval wreath of oak leaves in oval frame inscribed NORD-DEUTSCHER POSTBEZIRK winged wheels and posthorns in alternate angles. Col. imp., rect



1868, 1 kreuzer, green.	3 kreuzer, rose.
2 " orange.	7 " blue.

Same as last. Col. imp., rect. rouletted.

1868, 1 kreuzer, green.	3 kreuzer, rose.
2 " orange.	7 " blue.
18 kreuzer, stone.	

Same as last. Col. imp., perforated.  
 1869, 1 kreuzer, green. 3 kreuzer, rose.  
 2 " orange. 7 " blue.  
 18 kreuzer, stone.

NOTE.—The figure of value on these stamps is shaded but they are usually printed so lightly that it seldom shows distinctly.

1869.



Numeral of value in transverse oval ornamented band, inscribed NORDDEUTSCHER POSTBEZIRK above, GROSCHEN below, ground-work composed of the words ZEHN GROSCHEN in minute letters many times repeated. Col. imp., obl., perf.  
 10 groschen, grey.

Numeral of value in oblong frame, NORDDEUTSCHER POSTBEZIRK above, GROSCHEN below, star ornaments at sides, ground composed of DREISSIG GROSCHEN in minute letters, many times repeated. Col. imp., obl. perf.  
 30 groschen, blue.



## OFFICIAL STAMPS.

1870.



Numeral of value and DIENST SACHE in octagonal frame, inscribed NORD-DEUTSCHE POST above, GROSCHEN below, ornament at sides, on ground composed of NORD D. POST BEZIRK in minute letters, printed in flesh. Col. imp., obl. perf.

$\frac{1}{4}$ ,  $\frac{1}{3}$ ,  $\frac{1}{2}$ , 1, 2 groschen, black and flesh.  
 1, 2, 3, 7 kreuzer, black and grey.

## ENVELOPE STAMPS.

1868.

Same design as same date and value adhesives. Col. imp., rect.  
 1 groschen, rose. 3 kreuzer, rose.

Adhesive stamps of 1868 issue, pasted over envelopes as hereafter stated and surcharged with large rectangular greek pattern frame with rounded corners, containing NORDDEUTSCHE POSTBEZIRK in small letters many times repeated. Col. imp., rect.

Surcharged in grey over 1 groschen adhesive on following envelopes:  
 1865, Brunswick, 1, 2 silbergroschen.  
 1864, Mecklenburg Strelitz, 1, 2, 3 silbergroschen.  
 1862, Oldenburg,  $\frac{1}{2}$ , 1, 2, 3 silbergroschen.  
 1861, Prussia, 1, 3 silbergroschen; 6 pfennig; 9 kreuzer.  
 1863-5, Saxony,  $\frac{1}{2}$ , 1, 2, 3, 5 silbergroschen.

Same as last over 2 groschen adhesive on following envelopes:  
 1863, Prussia, 2 silbergroschen.  
 1863, Saxony, 2 silbergroschen.

Same as last over 3 kreuzer adhesive on following envelopes:  
 1867, Prussia, 1, 2, 3, 6, 9 kreuzer.

## FOR VICTORIA ASSOCIATION FOR INVALIDS.

1868.

Same design as same date adhesives. Col. imp., rect.  
 $\frac{1}{2}$  groschen, green.

## NEWSPAPER BANDS.

1869.

Same design as same date and value adhesives. Col. imp., rect.  
 $\frac{1}{2}$  groschen, green. 1 kreuzer, green.

NOTE.—The groschen series were used in those states in which the thaler was the monetary unit, while those using the florin were supplied by the kreuzer set. Some of the stamps are printed upon paper having a faint pattern of wavy lines, similar to the groundwork of the Alsace stamps; this can often be brought out quite strong by soaking in weak acid.

## EMPIRE.

1871.



Embossed arms on white circular disk,  
 DEUTSCHE REICHS POST in arched line above,  
 value in straight line below, reticulated back-  
 ground. Col. imp., rect. perf.

$\frac{1}{2}$ groschen, mauve.	1 groschen, rose.
$\frac{1}{3}$ " green,	2 " blue.
$\frac{1}{2}$ " orange, vermilion.	5 " bistre, pale bistre.
1 kreuzer, green.	3 kreuzer, rose.
2 " vermilion.	7 " blue.

18 kreuzer, stone.



1872.

Same frame, but wings of eagle different, scroll under crown and shield larger. Col. imp., rect. perf.

$\frac{1}{4}$ groschen, mauve.	1 groschen, rose.
$\frac{1}{3}$ " green.	2 " blue.
$\frac{1}{2}$ " orange.	2½ " brown.
	5 groschen, bistre.
1 kreuzer, green.	7 kreuzer, blue.
2 " vermillion.	9 " brown.
3 " rose.	18 " stone.



1874.

Same as last, surcharged over the arms in same color as stamp, with large numeral of value. Col. imp., rect. perf.

2½ groschen, brown.  
9 kreuzer, brown.

1875-7.

Numeral of value in oval, inscribed DEUTSCHE REICH POST, in frame with value on each side, crown above, posthorn below, broad ornamental frame. Col. imp., rect. perf.

3 pfennige, green. 5 pfennige, violet.



Arms in oval frame, inscribed DEUTSCHE REICHS-POST, PFENNIGE below, ornamental frame, numerals of value in lower corners. Col. imp., rect. perf.

10 pfennige, rose. 25 pfennige, brown.  
20 " blue. 50 " grey.  
1877, 50 pfennige, slate-green.



## REGISTRATION STAMP.

Large numeral of value in transverse oval, reticulated frame inscribed DEUTSCHE REICHS-POST above, ZWEI MARK below, on ground composed of ZWEI MARK many times repeated in minute letters. Col. imp., obl., perf.

2 marks, mauve.

## ENVELOPE STAMPS.

1871-5.

Same as same date adhesives. Two lines of inscription crossing the stamp diagonally. Col. imp., rect.

1871,	1 groschen, rose.	3 kreuzer, rose.
1872,	1 groschen, rose.	3 kreuzer, rose.

Same, without the inscription crossing stamp. Col. imp., rect.

1873,	$\frac{1}{2}$ groschen, mauve.	1 groschen, rose.
	$\frac{1}{2}$ " green.	2 " blue.
	$\frac{1}{2}$ " orange.	2 $\frac{1}{2}$ " brown.
	5 groschen, stone.	

1873,	1 kreuzer, green.	7 kreuzer, blue.
	2 " orange.	9 " brown.
	3 " rose.	18 " stone.

NOTE.—All, except the 1 g. and 3 k., were struck to order by the government, and were printed upon any paper furnished for that purpose; hence the various fancy colors sold by dealers, but unattainable at the post offices. The government envelopes are all upon white paper.

Same as same date adhesives. Col. imp., rect.

1875,	10pfennige, rose.
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Impressed on white and bluish paper.

1877.

Same as last. ROHRPOST BRIEF, on top of envelope. Col. imp., rect  
30 pfennig, dark blue on pink paper.

## NEWS BANDS.

1871-5.

Same designs as same date envelopes. Col. imp., rect.

1871,	$\frac{1}{2}$ groschen, green.	1 kreuzer, green.
1872,	$\frac{1}{2}$ groschen, green.	1 kreuzer, green.
1875,	3 pfennige, green.	

## ALSACE AND LORRAINE.

Issued for use in the parts of France occupied by the German army.



## ADHESIVE STAMPS.

1870-1.

Large numeral of value, POSTES above, CENTIME below, on reticulated ground, solid narrow frame. Col. imp., rect. perf.

- 1870, 1 centime, olive-green. 4 centimes, grey.  
 2 centimes, red-brown. 10 " bistre, yellow-brown.  
 1871, 5 centimes, bright-green. 25 centimes, brown.

NOTE.—All values of this series are found with the lines of the background reversed. This is owing to accident, the stamp being printed by two impressions.

### GOLD COAST, AF.

#### ADHESIVE STAMPS.

1870.

Diademed profile of Queen to left in octagon, GOLD COAST at sides, POSTAGE above, value below, ornamented angles. Col. imp., rect. perf. Wmk. c c and crown.

- 1 penny, blue. 4 pence, mauve.  
 6 pence, orange.



### GREAT BRITAIN, E.

#### ADHESIVE STAMPS.

1840-64.

Diademed profile of Queen Victoria to left, POSTAGE above, value below, reticulated border at sides, ornaments in upper, letters in lower corners. Col. imp., rect. Wmk. a small crown.



- 1840, 1 penny, black. 2 pence, blue.  
 1841, 1 penny, red-brown.  
 1850, 1 penny, red-brown, perforated.

Same design, with white line above and below head. Col. imp., rect. Wmk. a small crown.

- 1841, 2 pence, blue.  
 1850, 2 pence, blue, perforated.

Same as 1850 issue. Col. imp., rect. perf. Wmk. a large crown.

- 1854, 1 penny, red. 2 pence, blue.

Same as last, with letters in all corners. Col. imp., rect. perf. Wmk. a large crown.

- 1858, 2 pence, blue.  
 1864, 1 penny, red.



NOTE.—Stamps of the same design as the first penny stamp were prepared for official use, with V. R. in the upper corners, but were never used. All the old stamps were gummed with a preparation which in time gave a bluish tinge to the paper, of varying intensity.



1847-8.

Embossed profile of Queen to left, on solid ground, in reticulated fancy octagonal frame, inscribed POSTAGE SIX PENCE; rose, shamrock and thistle below. Col. imp., large oct. Wmk. v. r.

VR

1847, 6 pence, violet, lilac.



Embossed profile of Queen to left, on solid ground, in reticulated octagonal frame, inscribed POSTAGE and value. Col. imp., large oct., on paper having two parallel silk threads woven in the paper.

1847, 1 shilling, green.

1848, 10 pence, brown.

NOTE.—The 10 pence stamp was withdrawn in 1855, but a few thousand were afterwards issued in 1863; they were, however, remainders of the old printing.

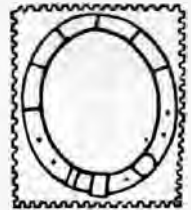
1855-77.



Diademed profile of Queen to left, on lined circular disk, POSTAGE above, value below in curved lines, plain frame with small ornaments in corners. Col. imp., rect. perf., Wmk. a garter.

1855, 4 pence, rose on bluish paper.

4 " rose, Wmk. larger.



Same with small white letters in corners. Col. imp., rect. perf. Wmk. a garter.

1862, 4 pence, bright red.

Same with large white letters in corners. Col. imp., rect. perf. Wmk. a garter.

1865, 4 pence, bright red.

Same with large colored letters in corners. Col. imp., rect. perf. Wmk. a garter.

1876, 4 pence, red.

1877, 4 pence, sap-green.

1856-67.

Diademed profile of Queen to left, on lined circular disk, POSTAGE above, value below on straight white bands, foliate ornaments in corners. Col. imp., rect. perf. Wmk. roses in upper, shamrock and thistle in lower corners.



1856, 6 pence, lilac.

Same with small white letters in corners. Col. imp., rect. perf. Same Wmk.

1862, 6 pence, lilac.

Same with large white letters in corners. Col. imp., rect. perf. Same Wmk.

1865, 6 pence, lilac.

Same as last. Wmk. a rose.

1867, 6 pence, deep lilac.



1856-73.



Diademed profile of Queen to left on lined oval disk, in band inscribed POSTAGE above, value below, reticulated angles. Col. imp., rect. perf. Wmk. roses in upper, shamrock and thistle in lower corners.

1856, 1 shilling, green.

Same with small white letters in corners. Col. imp., rect. perf. Same Wmk.

1862, 1 shilling, green.

Same with large white letters in corners. Col. imp., rect. perf. Same Wmk.

1865, 1 shilling, green.

Same as last. Wmk. a rose.

1867, 1 shilling, green.

Same with large colored letters in corners. Col. imp., rect. perf. Wmk. a rose.

1873, 1 shilling, green.

## 1862-73.



Diademed profile of Queen to left, on lined ground, in trifoliate frame, value above, POSTAGE below, small letters in corners in trefoil. Col. imp., rect. perf. Wmk. roses in upper shamrock and thistle in lower corners.

1862, 3 pence, rose.

Same with large white letters in colored rect. in corners. Col. imp., rect. perf. Wmk. a rose.

1867, 3 pence, rose.

Same with large colored letters in white octagon in corners. Col. imp., rect. perf. Wmk. a rose.

1873, 3 pence, rose.



## 1862-7.



Diademed profile of Queen to left in lined disk in waved circle, POSTAGE above, value below in straight lines, small letters in corners. Col. imp., rect. perf. Wmk. roses in upper, shamrock and thistle in lower corners.

1862, 9 pence, bistre.

Same with large white letters in corners. Col. imp. rect., perf. Same Wmk.

1865, 9 pence bistre.

Same as last Wmk. a rose.

1867, 9 pence, bistre.

## 1867.

Diademed profile of Queen to left, on lined circular disk, POSTAGE in curved line above, value in straight line below, large white letters in corners. Col. imp., rect. perf. Wmk. a rose.

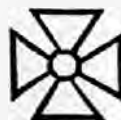
10 pence, red-brown.

Diademed profile of Queen to left on lined disk in gothic oval frame, inscribed with value above, POSTAGE below, large white letters in corners, ornamented frame. Col. imp., rect. perf. Wmk. a rose.

2 shillings, blue.



Diademed profile of Queen to left, on lined disk, in circular Greek patterned frame, **POSTAGE** above, value below in straight lines, ornamented angles, large white letters in corners. Col. imp., rect. perf. Wmk. a Maltese cross.



5 shillings, rose.

1870.

Diademed profile of Queen, on white circular disk, on reticulated ground,  $\frac{1}{2}$  d. at each side, colored letters in corners. Col. imp., small obl. perf. Wmk. across sheet of stamps **HALFPENNY POSTAGE**.



$\frac{1}{2}$  penny, lake-red.

Diademed profile of Queen to left, on reticulated ground, in curved triangular frame, inscribed **POSTAGE THREEHALFPENCE**, colored letters in corners. Col. imp., rect. perf. Wmk. a crown.

$1\frac{1}{2}$  penny, carmine-red.



1872-4.

Diademed profile to left, on lined ground, in white hexagonal frame, **POSTAGE** above, value below, ornamented angles, white letters in corners. Col. imp., rect. perf. Wmk. a rose.



1872, 6 pence, brown, pale-brown.

1873, 6 pence, dark-slate.

Same, colored letters in corners. Col. imp., rect. perf. Wmk. a rose.

1874, 6 pence, dark-slate.

1875-6.

Diademed profile of Queen to left on lined disk, in octagonal frame, inscribed **POSTAGE** above, **TWO PENCE** at left, **HALF-PENNY** at right, **2½** below, colored letters in corners. Col. imp., rect. perf. Wmk. an anchor.



1875,  $2\frac{1}{2}$  pence, pale-claret.

Same as last. Wmk. an orb.

1876,  $2\frac{1}{2}$  pence, pale-claret.



1876.



Diademed profile of Queen to left, on lined disk, POSTAGE above, value below in curved lines, colored letters in corners. Col. imp., rect. perf., Wmk. a garter.

8 pence, orange.

NOTE.—The letters in the corners of these stamps denotes the position of the stamp in the sheet, while the numbers (which in late issues have been made quite prominent) signifies the number of editions of a value which has been printed; thus, on the penny stamp, we notice numbers as high as 260, while 1 is the highest figure found on the 10 pence and two shilling, values which are comparatively little used.

ENVELOPE STAMPS.

1840.



Vignette representing Britannia sending out angelic messengers to the distant nations, females reading letters at sides; below W. MULREADY, R. A. (the designer), POSTAGE and value, JOHN THOMPSON (the engraver), enclosed in frame of single line. POSTAGE in large oblong of engine-turned work on the reverse. Col. imp., obl. Fine parallel threads of blue and pink silk in paper.

1 penny, black.

2 pence, blue.



Same on rectangular sheet of paper (to be used as a wrapper, or for writing on the inside,) with rates of postage and price of stamps at sides. Col. imp., obl. Silk threads in paper same as last.

1 penny, black.

2 pence, blue.

1841-60.



Embossed profile of Queen to left on solid disk, in engine-turned frame, enscribed POSTAGE and value above, w. w. (W. Wyon, the engraver,) and serial number on edge of neck. Col imp., oval. Silk threads in paper.

1841, 1 penny, rose.

Same as last, with date in three circular disks in frame; serial numbers on edge of neck. Col. imp., oval.

1860, 1 penny, rose.

1841-55.

Embossed profile of Queen to left, on solid disk, in engine-turned frame, enscribed POSTAGE and value below, w. w. and serial number on edge of neck. Col. imp., oval. Silk threads in paper.

1841, 2 pence, light-blue, dark-blue.

Same as last, with date in three circular disks in frame, serial numbers on edge of neck. Col. imp., oval.

1855, 2 pence, blue.

1855.

Embossed profile of Queen to left, on solid ground, POSTAGE and value in half circle above, date on circular dishes on engine-turned work below. Col. imp., circular.



4 pence, scarlet.



Embossed profile of Queen to left, on solid disk in engine-turned octagonal frame, enscribed POSTAGE and value, date in three circular disks below. Col. imp., oct.

6 pence, lilac, mauve.

Embossed profile of Queen to left on solid disk in engine-turned frame, enscribed POSTAGE and value, date on three circular disks, on field and frame. Col. imp., oct.  
1 shilling, green.



1859.



Embossed profile of Queen to left, on solid disk, in engine-turned frame, enscribed POSTAGE above, value below. Col. imp., trifoliolate.

3 pence, carmine.

1872-5.

Embossed profile of Queen in solid disk, in engine-turned frame, enscribed POSTAGE THREE-HALF PENCE, date in circular disks in frame. Col. imp., trian.

1872,

1½ pence, pink.

1875,

1½ pence, brown.

1876.

Diademed profile of Queen to left, on solid ground, in Gothic oval frame, with scalloped edge, inscribed POSTAGE TWO PENCE HALFPENNY, and date. Col. imp., oval.

2½ pence, claret.

Printed on white and pale-blue paper.



NOTE.—These stamps are printed to orders on all colored papers, and in every possible combination of two stamps to make different values, but as they are only made for stamp dealers to sell to collectors, they are in our opinion quite valueless. The penny and two-penny envelopes are the only ones ever on sale at the Post-office. All values are also found with the name and address of different firms, in a colored frame surrounding the stamp, but we do not consider them worthy the attention of Philatelists.

REGISTRATION ENVELOPE.

1878.



Embossed profile of Queen to left, on solid oval, in reticulated frame, inscribed POSTAGE TWO PENCE below, date above, in curved label above FOR REGISTRATION ONLY, impressed on flap of envelope; on front in center in small lined frame REGISTERED, above THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST OFFICE TO BE REGISTERED; single line crossing envelope in each direction.

2 pence, blue.

Printed on blue, linen lined envelopes of two sizes.

NEWSPAPER BANDS.

1870.

Diademed profile of Queen to left, on solid circular disk; HALFPENNY above; 1, 10, 70 in three circles below. Col. imp., long. rect.  
 $\frac{1}{2}$  penny, green.

Same as last, with ornament in place of date. Col. imp., rect.  
 $\frac{1}{2}$  penny, green.



GREECE, E.

ADHESIVE STAMPS.

1861-76.



Profile of Mercury to right on solid disk, in beaded circle, ΕΛΛ. ΓΡΑΜΜ. above, value below, lined spandrils. Col. imp. on tinted paper, rect.

1861, Paris printed; finely executed.

1 lepton, deep-brown.            20 lepta, blue.

2 lepta, bistre.                    40 " violet.

5 " emerald-green.            80 " rose.

10 lepta, orange, with large numerals of value on back.

1863, Athens printed, coarsely executed.

1 lepton, brown.                    2 lepta, bistre.

With numerals of value on back.

5 lepta, emerald-green, dark-green.    20 lepta, blue, dark blue.

10 " orange, vermilion.            40 " violet, lake, orange.

80 lepta, rose.

1876,    30 lepta, dark-brown.            60 lepta, dark-green.

UNPAID LETTER STAMPS.

1875.

Numeral of value and ΛΕΠΤΩΝ εἰσπρακτέον in white disk in centre, in circular band, inscribed ΕΝΑΡΙΟΜΟΝ ΓΡΑΜΜΑΤΟΣΗΜΟΝ, lined spandrils, ornamental frame. Col. imp., rect. perf.

1, 2, 5, 10, 20, 40, 60, 70, 80, 90, 100 and 200 lepta, green frame, black centre.

1 and 2 drachm, green frame, black centre.



GRENADA, W. I. I.  
ADHESIVE STAMPS.

1860-6.



Diademed portrait of Queen, in solid, oval disk, on reticulated ground, GRENADA above, value below, ornaments in corners. Col. imp., rect. perf.

1860, 1 penny, green. 6 pence, lake.

Wmk. a star.

1864, 1 penny, green. 6 pence, lake.

1866, 6 pence, orange, red.

1876.

Diademed portrait of Queen, in solid circular disk, on reticulated ground, GRENADA below in straight line, ornamented corners, surcharged in blue, above POSTAGE, below ONE SHILLING. Col. imp., rect. perf., Wmk. a star.

1 shilling, purple, surcharged in blue.

GUATEMALA, S. A.

ADHESIVE STAMPS.

1871.

Old arms in oval band, inscribed CORREOS DE GUATEMALA above, value below, numeral of value in lower corners. Col. imp., rect. perf.

1 (*un*) centavo, bistre. 10 (*diez*) centavos, blue.

5 (*cinco*) " brown. 20 (*viente*), " rose.



1872.



National arms of Guatemala, in shield on lined ground in oval band, inscribed CORREOS DE GUATEMALA above, value below, numerals of value in lower corners. Col. imp., rect. perf.

4 (*cuatro*) reales, mauve,

1 (*un*) peso, orange.

1875.

Laureated profile of Liberty to left on oval disk,  $\frac{1}{2}$  above, below and at each side, curved inscription in four parts CUARTILLO REAL CORREOS DE GUATEMALA, ornamented frame. Col. imp., rect. perf.

$\frac{1}{2}$  real, black.





Same profile as last, in frames different for each value; value above and below, CORREOS DE at left, GUATEMALA at right side, numerals of value in angles. Col. imp., rect. perf.

$\frac{1}{2}$  (*medio*) real, green. 1 (*un*) real, blue.  
2 (*dos*) reales, carmine.

1877.

Portrait of Indian female in oval, CORREOS DE GUATEMALA on scroll above, value below, birds of paradise and tropical fruits in upper, numerals of value on scrolls in lower corners. Col. imp., rect. perf.

$\frac{1}{2}$  real, green. 4 reales, violet.  
2 reales, carmine. 1 peso, yellow.



ENVELOPE STAMPS.

1875.



Laureated profile of Liberty to left, on solid oval disk, in reticulated frame, inscribed GUATEMALA above, value below, numerals of value in ovals at sides. Col. imp., oval.

$\frac{1}{2}$  real, green. 1 real, blue. 2 reales, red.

Printed on lemon envelopes.

NEWSPAPER WRAPPER.

1875.

Same as envelope stamps. Col. imp., oval.

$\frac{1}{4}$  real, black.

Printed on manila paper.

HAMBURG, E.

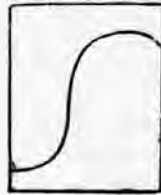
ADHESIVE STAMPS

1859-67.



Large numeral over arms, HAMBURG above, POSTMARKE below on scrolls, value at sides. Col. imp., rect. Wmk. a curved line.

1859,  $\frac{1}{2}$  schilling, black. 3 schilling, blue.  
1 " chocolate. 4 " green.  
2 " red. 7 " orange.  
9 schilling, yellow.



Same perforated.

1864, ½ schilling, black.	3 schilling, blue.
1 " chocolate.	4 " green.
2 " red.	7 " orange.
9 schilling, yellow.	
1865, 3 schilling, blue.	7 schilling, mauve.
1867, 2½ schilling, green.	

1864-5.

Large numerals over arms, HAMBURG in curved line above, POSTMARKE in straight line below, value at sides, Maltese crosses in upper corners. Col. imp., rect. Wmk. a curved line.

1864, 1½ schilling, mauve, lilac, sage-green. Unperf.

1865, 1½ schilling, lilac, grey, mauve. Perf.

Large numerals over, arms in marginal frame inscribed HAMBURG above, POSTMARKE below, value at sides, crosses in corners. Col imp., rect. Wmk. a curved line.

1864, 2½ schilling, dark-green. Unperf.

1865, 2½ schilling, pale-green. Perf.



1866.

Embossed large numerals over arms in octagonal frame, inscribed HAMBURG above, POSTMARKE below, value at sides, lined corners. Col. imp., rect, perf.

1½ schilling, purple.



Embossed; large numerals over arms in octagonal frame, inscribed HAMBURG above, POSTMARKE below, value at sides. Col. imp., oct. perf.

1½ schilling, rose.

1868-70.

Wreath of oak leaves in oval frame, inscribed NORD-DEUTSCHER POSTBEZIEK above, STADTPOSTBRIEF HAMBURG, winged wheels and post-horns in alternate angles. Col. imp., rect. perf.

1868, (½ schilling), brown, rouletted.

1870, (½ schilling), brown, perf.

ENVELOPE STAMPS.

1866-7.

Embossed : large numerals over arms in octagonal frame, inscribed HAMBURG above, POSTMAEKKE below, value at sides. Col imp., oct.

1866,  $\frac{1}{2}$  schilling, black. 2 schilling, orange.  
 $1\frac{1}{4}$  " mauve. 3 " blue.  
 $1\frac{1}{2}$  " rose. 4 " green.  
 7 schilling, mauve.



Same, Wmk. a castle,  
 1867,  $\frac{1}{2}$  schilling, black,  
 2 " orange.  
 3 " blue.  
 4 " green.

LOCAL STAMPS.

Of these stamps there are 116 varieties which were admitted into prepared albums in the early days of stamp collecting, and have maintained their place there up to the present day, although it is very doubtful if more than one variety was ever used, and that simply to prepay letters delivered by commissioners, stationed in the street. They have nothing to recommend them except cheapness, and we should strongly recommend all collectors to discard such trash from their albums.



HANOVER, E.

ADHESIVE STAMPS.

1850-1.

Numerals of value on shield in centre, arms with supporters and motto (SUSCIPERE ET FINIRE) above; on scrolls HANNOVER below, FRANCO at left, value in groschen at right, numerals in lower corners. Black imp., rect. Wmk. a rectangle.



1850, 1 (ein) gutengroschen, pale blue.

Same as last. Black imp., rect. Wmk. an oak wreath.



1851, 1 (ein) gutengroschen, pale green.

Same as last, with solid shield. Black imp., rect. Wmk. an oak wreath.



- 1851,  $\frac{1}{30}$  thaler or 1 (*ein*) silbergroschen,  
salmon, crimson.  
 $\frac{1}{15}$  " or 2 (*zwei*) silbergroschen, blue.  
 $\frac{1}{10}$  " or 3 (*drei*) " yellow.

NOTE.—The 1 gutengroschen was reissued in 1859.

1853-64.



Numerals of value with HANNOVER and crown above on vertically lined oval; scroll above, inscribed EIN DRITTEL SILBERGROSCHEN, frame of single lines. Col. imp., rect. Wmk. an oak wreath.

- 1856, 3 pfennige or  $\frac{1}{3}$  (*ein drittel*), silbergroschen, rose.  
1859, 3 pfennige, rose. No wmk.

Same covered with network, printed in color. Col. imp., rect.

- 1856, 3 pfennige, rose, lake, black network.  
3 " rose, drab network.

Similar to first, scroll inscribed DREI ZEHNTTEL SILBERGROSCHEN. Col. imp., rect.

- 1864, 3 pfennige or  $\frac{3}{10}$  (*drei zehntel*), silbergroschen, green, perforated and unperforated.

1856.

Same as same values of first issue on white paper, covered with network printed in color. Col. imp., rect.

- 1 guten groschen, pale green.  $\frac{1}{15}$  thaler, blue,  
 $\frac{1}{30}$  thaler, rose.  $\frac{1}{10}$  " yellow.



NOTE.—The 1-10 thaler was issued with small network, and the other values prepared but never used. The 1 gr. and 1-30 th. are catalogued with network running vertically, but we have never seen used copies of them.

1859-65.



Profile of King George V to left on solid disk in beaded circle, value above, HANNOVER below, on vertically lined ground, ornaments in corners. Col. imp., rect.

- 1859, 1 groschen, rose, lake.  
2 " blue, ultramarine.  
3 " yellow.

1861, 3 groschen, brown, 10 groschen, green.

Same perforated.

- 1864, 1 groschen rose. 2 groschen, blue.  
3 groschen, brown, light-brown.



1860-5.

Crown and posthorn, HANNOVER above, value below, in straight lines, lined frame with dots in corners. Col. imp., rect.

1860,  $\frac{1}{2}$  groschen, black, unperforated.  
1865,  $\frac{1}{2}$  groschen, black, perforated.



## ENVELOPE STAMPS.

1857.



Embossed profile of King to left on solid oval, in reticulated frame, inscribed HANNOVER above, value below, numeral of value in circle below. Col. imp., oval.

1 guter groschen, green.  
1 silbergroschen, rose.  
2 " blue.  
3 " yellow.

1859-63.

Same as last, with numerals of value on each side of frame, instead of below. Col. imp., oval.

1859, 1 groschen, rose. 2 groschen, blue.  
3 groschen, yellow.

1863, 3 groschen, light brown.

Printed in the left upper corner of white envelopes, and in 1861 the 1 g. rose, 2 g. blue, and 3 g. brown were impressed in the right upper corner.

## FOR CITY OF HANOVER.

1849.

Letter sheet inscribed BESTELGELD FREI above, address space and printed notice on the reverse.

[5 pfennige], blue.

1850.

Small circular hand stamp in left lower corner, inscribed BESTELGELD FREI with posthorn in centre, in ornamental frame surrounding place for address, BESTELGELD FREI at each side. Letter press at back. Col. imp. on yellow paper.

[4 pfennige], black and blue.

1853.

Embossed trefoil and posthorn in circle, BESTELGELD FREI in half circle above. Col. imp., yellow paper, circ. Letter press on flap.

[ $\frac{1}{2}$  groschen], green.



1861.



Embossed horse with **BESTELLGELD FREI** in half circle above. Col. imp. on yellow paper, circ. Letter press on flap.

[ $\frac{1}{2}$  groschen,] green.

In 1863 this was printed in the left upper corner of the envelope.

## HELIGOLAND, E.

1867-73.

### ADHESIVE STAMPS.

Embossed profile of Queen Victoria to left on solid oval, **SCHILLING** above and below, **HELIGOLAND** at each side, ornamented spandrels, numerals of value in corners. Col. imp., rect., rouletted.



1867,	$\frac{1}{2}$ schilling,	green and rose.
	1 "	rose and green.
	2 schillings,	rose and green.
	6 "	green and rose.

### Perforated.



1869,	$\frac{1}{2}$ schilling,	green and rose.
	1 "	rose and green.
	2 schillings,	rose and green.
	6 "	green and rose.

Same with white spandrels. Col. imp., rect. perf.

1873,	$\frac{1}{4}$ schilling,	green and rose.
	$\frac{2}{4}$ "	rose and green.
	$1\frac{1}{4}$ "	green and rose.
	$\frac{3}{4}$ "	rose and green.

1875.

Embossed profile of Queen to left on solid oval disk, **HELIGOLAND** above, value in British and German currency below in curved lines, numerals of value at sides, plain spandrels, frame of single lines. Col. imp., rect., perf.



1 farthing or	1 pfennig,	rose and green.
2 " or	2 "	green and rose.
3 " or	5 "	rose and green.
1½ pence or	10 "	green and rose.
3 " or	25 "	rose and green.
6 " or	50 "	green and rose.

1876.



Crowned arms in centre HELIGOLAND above, value in British and German currency below, in curved lines, numerals of value at sides, ornamented spandrels, lined frame. Col. imp., rect. perf.

2½ farthings or 3 pfennigs, green red and yellow.

2½ pence, or 20 " carmine green and yellow.

ENVELOPE STAMP.

1875.

Same design as same date, adhesive. Col. imp., rect.

1½ pence or 10 pfennig, rose.

NEWSPAPER BANDS.

Crowned arms, HELIGOLAND in half circle above, value on band below. Col. imp.

2 farthings, or 3 pfennig, green.

3 " or 5 " brown.

1½ penny, or 10 " blue.



HONDURAS, S. A.

ADHESIVE STAMPS.

1865.



National arms with motto above (DIOS UNION Y LIBERTAD), enclosed in oval band, inscribed CORREOS DE HONDURAS above, DOS REALES below, figures of value in lined spandrels. Black imp., small rect.

2 (*dos*) reales, pink, green.

1877.

Same as last, surcharged in black.

*un real* on 2 reales, green.  
Surcharged in red.

*medio real* on 2 reales, green.  
Surcharged in blue.

*un real* on 2 reales, pink.

*Por un* on 2 reales, green.

*dos reales* on 2 reales, rose.

Portrait of General Morazon to left, in oval, REPUBLICA DE HONDURAS in half-circle above, value below, numerals of value in upper corners, frame different in each value. Col. imp., rect. perf.

1 centavo, violet.	1 real, green.
2 centavos, brown.	2 reales, blue.
$\frac{1}{2}$ real, black.	4 " scarlet.
1 peso, yellow.	



NOTE—There is considerable doubt concerning the authenticity of these stamps. For confirmation we refer to the appendix.

## HONGKONG, A.

### ADHESIVE STAMPS.

1862-77.



Diademed profile of Queen Victoria to left on lined rectangular disk, in white frame, HONGKONG above, value below, Chinese characters at sides, Greek patterns in corners. Col. imp., rect. perf.

1862, 2 cents, pale brown.	18 cents, lilac.
8 " lemon.	24 " light green.
12 " pale blue.	48 " rose.
96 cents, slate.	

Same, Wmk. c c and crown. Col. imp. rect. perf.

1863, 2 cents, brown.
4 " deep grey.
6 " lilac.
8 " orange, lemon.
12 " pale blue.
24 " light green.
30 " vermilion.
48 " rose.
1865, 96 " yellow-brown, slate.
1871, 30 " violet.



1875, 18 cents, violet.

1877, 16 " yellow.

Same, surcharged with numeral of value and CENTS in black. Col. imp., rect., perf. Wmk cc and crown.

1876, 16 cents Roman letters over 18 cents, violet.

28 " Italic " " 30 " "

## HUNGARY, E.

### ADHESIVE STAMPS.

1871.



Laureated profile of King Francis Joseph I to right on white circular disk above, crowned arms below, value in large circular disks in lower corners, ornamented frame.

Col. imp., rect. perf.

Lithographed.

2 kreuzers, orange, yellow.

3 " deep green.

5 " rose, red.

10 kreuzers, blue, light-blue.

15 " yellow-brown.

25 " mauve, violet.

Engraved

2 kreuzers, orange, yellow.

3 " deep green.

5 " rose, red.

10 kreuzers, deep blue.

15 " deep brown.

25 " lilac.

1874-7.

Numeral of value on envelope in wreath, crown above, posthorn below, in curved line below MAGYAR KIR. POSTA; lined ground and dotted frame. Col. imp., rect. perf.

1874, 2 kreuzers, violet. 5 kreuzers, rose.

3 " green. 10 " blue.

1877, 5 kreuzers, carmine. 20 kreuzers, black.



### NEWSPAPER STAMPS.

1871-2.



Crown with posthorn, mouthpiece turned to right, on white circular disk in ornamental frame, lined spandrels. Col. imp., rect.

1871, [1 kreuzer], red, light-red.

Same, with mouth of posthorn turned to left. Col. imp., rect.

1872, [1 kreuzer], red, light-red.



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1874.

Same design as same date adhesives, but with white spaces in corners. Col. imp., rect.

1 kreuzer, pale red.

NEWSPAPER TAX STAMPS.

1868.



Numeral of value on white circular disk, in frame, inscribed MAGY KIR HIRLAP BELYEG, crowned arms above, ornamented frame with scrolls in each corner inscribed EGY KEAJ CZAR. Col. imp., small square.

1 kreuzer, blue.

Numeral of value in white scalloped disk in circular frame, inscribed MAGY KIR HIRLAP BELYEG, crowned arms below, ornamented frame. Col. imp., small square.

2 kreuzers, brown, red-brown.

1874.



Numeral of value on white circular disk, in frame inscribed MAGY KIR HIRLAP BELYEG, Hungarian arms below, portions of Austrian arms showing in four corners. Col. imp., small rect.

1 kreuzer, blue.

ENVELOPE STAMPS.

1871.

Same design as same date adhesives. Col. imp., rect.

3 kreuzers, light-green.

10 kreuzers, light-blue.

5 " rose.

15 " yellow-brown.

1874.

Same design as same date adhesives. Col. imp., rect. Wmk. MAGY KIR POSTA in large script capitals across envelope.

3 kreuzers, green. 5 kreuzers, rose. 10 kreuzers, deep-blue.

Printed in the right upper corner of white envelopes.

NEWSPAPER BAND.

1872.

Same design as first issue adhesives, between lines of border. Col. imp., rect.

2 kreuzers, orange.

## ICELAND, E.

## ADHESIVE STAMPS.

1873.



Numerals of value on solid disk, with wreath at sides, crown above, and posthorn below, in solid oval band, inscribed ISLAND above, POSTFRIM. and value below, ornamented angles. Col. imp., rect. perf. Wmk. a crown.

2 skilling, blue.            4 skilling, carmine.  
 3 " grey.                    8 " brown.  
 16 skilling, yellow.

1876.

Same design as last, value in aur. Col. imp., rect. perf.  
 5 aur, blue.            10 aur, rose.            20 aur, violet.  
 6 " grey.            16 " brown.            40 " green.

## OFFICIAL STAMPS.

1873.

Same design. Col. imp., rect. perf. Wmk. a crown.  
 4 skillings, green.            8 skilling, mauve.

1876.

Numeral of value on crowned shield on lined oval disk; inscription in marginal labels, ISLAND above, PJONUSTU at left, POSTFRIM at right, value below, ornamented corners. Col. imp., rect. perf.

10 aur, blue.            16 aur, carmine.            20 aur, green.



## INDIA, A.

## ADHESIVE STAMPS.

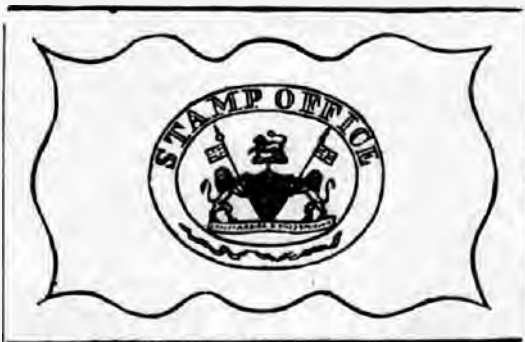
1854.



Diademed profile of Queen Victoria to left on solid ground, INDIA above, value below, arched pattern at sides, crosses in upper corners.

Col. imp., rect. Wmk., arms of East India Company, covering entire sheet.

$\frac{1}{2}$  anna, deep blue, blue.  
 1 anna, red.





Diademed profile of Queen to left on solid ground, INDIA above, value below, reticulated pattern at sides. Col. imp., rect. Wmk. same as last.

2 annas, green.

Diademed profile of Queen to left on white circular disk, INDIA above, value below in curved lines. Col. imp., oct. Wmk. same as last.



4 annas, blue and red.

1855-68.



Diademed profile of Queen to left on lined disk in oval frame, inscribed EAST INDIA POSTAGE and value, reticulated angles. Col. imp., rect. perf.

1855,  $\frac{1}{2}$  anna, blue.

2 annas, dull rose, yellow.

1 " brown.

4 " black.

8 annas, rose.

1864, 4 annas, green.

NOTE.—The four and eight annas are found on bluish paper, probably caused by the action of the gum on the ink.

Same, Wmk. an elephant's head.

1865,  $\frac{1}{2}$  anna, blue, dark blue.

1 " brown.

2 annas, orange, yellow.

8 " rose.



Similar to last re-engraved, most noticeable in the diadem which is much larger. Col. imp., rect. perf. Wmk. an elephant's head.

1868, 8 annas, rose.

1860.

Diademed profile of Queen to left on lined oval disk. EIGHT above, PIES below, EAST INDIA to left, POSTAGE on right side, reticulated spandrels. Col. imp., oct. perf.

1860, 8 pies, lilac.

1870, 8 pies, lilac, Wmk. an elephant's head.

1866.



Diademed profile of Queen to left on lined circular disk, EAST INDIA POSTAGE above, FOUR ANNAS below on curved labels, reticulated ground. Col. imp., oct. perf. Wmk. an elephant's head.

4 annas, green.



Diademed profile of Queen to left on lined circular disk in dotted circles, SIX above, ANNAS below, in curved lines, surcharged above POSTAGE in green letters. Col. imp., large rect. perf. at sides.

6 annas lilac, surcharged in small letters.

6 " pale mauve, " in large "

NOTE.—This is the central portion of a revenue stamp used while the following stamp was in preparation :

1867.

Diademed profile of Queen to left on lined ground in octagonal frame inscribed EAST INDIA POST above, SIX ANNAS AND EIGHT PIES below, ornamented corners. Col. imp., rect. perf. Wmk. an elephant's head.

6 annas 8 pies, slate.

1874.

Diademed profile of Queen to left, on lined ground, in octagonal frame, inscribed EAST INDIA POST above, ONE RUPEE below, key pattern at sides, leaves in angles. Col. imp., rect. perf., Wmk., an elephant's head.

1 rupee, slate.

1876.

Diademed profile of Queen to left, on lined oval disk, EAST INDIA POSTAGE in half circle above, value below, foliated frame. Col. imp., rect., perf., Wmk., an elephant's head.

9 pies, lilac.



Diademed profile of Queen to left, on lined ground in arched frame, inscribed EAST INDIA POSTAGE, value below in straight line. Col. imp., rect. perf. Wmk., an elephant's head.

6 annas, pale brown.

Diademed profile of Queen to left on lined ground, EAST INDIA POSTAGE above, value below, in curved lines, ornamented corners. Col. imp., rect. perf. Wmk., an elephant's head.

12 annas, red-brown.



#### OFFICIAL STAMPS

1866-8.

Same designs as same values of general issue, surcharged SERVICE in small black letters. Col. imp., rect. perf.

1866, 8 pies, lilac. 2 annas, orange.

$\frac{1}{2}$  anna, blue. 4 " green.

1 " brown. 8 " rose.

4 annas, (octagonal,) green.

1868, 6 annas 8 pies, slate.

Same surcharged SERVICE in larger black letters.

1866,  $\frac{1}{2}$  anna, blue. 4 annas, green.

1 " brown. 4 " (octagon) green.

2 annas, orange. 8 " rose.

1868, 6 annas and 8 pies, slate.

1866.

Diademed profile of Queen to left on lined circular disk, on reticulated ground, border of pearls at sides, surcharged POSTAGE above, TWO ANNAS below. Col. imp., large rect.

2 annas, lilac, surcharged in green.

2 " lilac, " in black.

1868.

Diademed profile of Queen to left, on lined disk in circular band inscribed RECEIPT BILL OR DRAFT HALF ANNA, with SERVICE POSTAGE surcharged over it in green; in curved lines above and below, GOVERNMENT OF INDIA. Col. imp., large rect. perf., Wmk., cc. and crown.

$\frac{1}{2}$  anna, lilac.

Diademed profile of Queen to left, on lined circular disk with tessellated pattern above and below; surcharged SERVICE POSTAGE in green on curved lines, above two, below ANNAS. Col. imp., long rect. perf. Wmk., cc. and crown.

2 annas, lilac.



Diademed profile of Queen to left, on lined circular disk, in various designed frames, having value above, and ANNAS below, surcharged in green, above SERVICE, below postage. Col. imp., long rect. perf. at sides. Wmk., cc. and crown.

4 annas, lilac.

8 annas, lilac.

NOTE.—The last six have been altered from revenue stamps.



1874.

Same designs as same values of general  
issue surcharged in black ON H. M. S.

$\frac{1}{2}$  anna, blue.  
1 " brown.

On

H. M. S.

: ENVELOPE STAMPS.

1857.



Embossed diademed profile of Queen to  
left on solid circular disk in reticulated  
frame inscribed INDIA POSTAGE above, value  
in label below. Col. imp. circ.

$\frac{1}{2}$  anna, blue on cream, blue on white.  
1 anna, brown on blue.

NOTE.—Printed in the right upper corner of small envelopes and also on sheets of  
letter paper. In consequences of changes in the postal regulations in 1871, those  
envelopes were printed upon much heavier paper than was used for the earlier editions.

## IONIAN ISLANDS, E.

ADHESIVE STAMPS.

1859.



Diademed profile of Queen Victoria to left,  
in oval garter, inscribed IONIKON KRATOE, re-  
ticulated back ground. Col. imp., rect.

[1 obolus] orange.

Wmk., figure 2 on the 2 o and 1 on the 4 o.

[2 oboli] blue, [4 oboli] carmine-red.

## ITALY, E.

SARDINIA.

{ ADHESIVE STAMPS.

1851.



Profile of King Victor Emmanuel II to right  
on solid oval disk, POSTES and value in numer-  
als above, value in words below, FRANCO at  
left, BOLLO at right, ornamented spandrels and  
corners. Col. imp., rect.

5 (*cinque*) centesimi, black. 20 (*venti*) centesimi, blue.  
40 (*quaranta*) centesimi, rose.

1853.

Same design as last, embossed on colored paper. Rect.

5 centesimi, green, yellowish-green.  
20 " blue, dark-blue.  
40 " rose.



1854.

Embossed same design as last, with head white, colored frame. Col. imp., rect.

5 centesimi, green, bright-green.  
20 " blue, dark-blue.  
40 " rose, dull-carmine.



## NEWSPAPER STAMPS.

1860-2.

Embossed numeral in white oval disk on ground of vertically waved lines, FRANCO BOLLO above, value below, GIORNALI on left, STAMPE on right side, the Sardinian cross in corners. Col. imp., rect.,



1860, 1 (*uno*) centesimi, black. 2 (*due*) centesimi, black.  
1862, 2 (*due*) centesimi, pale-yellow, buff.

NOTE.—There were two series of stamped wrappers issued by this country from 1819 to 1836. The design is a boy on horse back with value below in octagonal frame, the values are 15, 25 and 50c., they were first issued in blue, but afterwards simply embossed on the paper. We have not included them in the text as they simply represent a tax imposed on letters sent by private conveyance.

1858-63.

*Used also in the Kingdom of Italy.*

Same design as last, head only embossed, inscription in white letters. Col. imp., rect.

1858, 5 centesimi, pea-green, olive green, dark-green.

10 (*dieci*) centesimi, yellowish-brown, chocolate, brown, dark brown, pale-brown.

20 centesimi, blue, sky-blue, dark-blue.

40 " bright-red, crimson.

80 (*ottanta*) centesimi, yellow, orange.

1860, 3 (*tre*) lire, bronze.



1863, 15 (*quindici*) centesimi, blue.  
Same perforated.

1862, 5 centesimi, green, dark-green.
10 " yellow-brown, brown.
20 " blue, dark-blue.
40 " rose.
80 " orange.

## KINGDOM OF ITALY.

1863.



Profile of King to left, on lined oval disk, POSTALE above, value below in words, FRANCO BOLLO on left, ITALIANO on right side, c and numerals of value in circles in alternate corners. Col. imp., rect.

15 centesimi, blue.



Profile of King to left, on lined disk in oval frame, inscribed POSTE ITALIANE above, value below, ornamented spandrels different in each value. Col. imp., rect. perf, Wmk., a crown.



5 ( <i>cinque</i> ) centesimi, slate-green.
10 ( <i>dieci</i> ) centesimi, buff.
15 ( <i>quindici</i> ) centesimi, blue.
30 ( <i>trenta</i> ) centesimi, brown.
40 ( <i>quaranta</i> ) centesimi, rose.
60 ( <i>sessanta</i> ) centesimi, lilac.
2 ( <i>due</i> ) lire, scarlet.

1864.

Same as last 15 c. surcharged in black, with a semi-circular bar over value, and c 20 in alternate corners. Col. imp., rect., perf., Wmk., a crown.

20 centesimi, blue and black.

NOTE.—There is a slight variety of this stamp. Two small white dots having been added to the frame on each side.

1867-77.

Profile of King to left, on lined rectangular frame, inscribed POSTALE above, 20 CENT below, FCO BOLLO on left, ITALIANO on right side. Col. imp., rect., perf., Wmk., a crown.

1867, 20 centesimi, blue.

1877, 20 centesimi, orange.



1877.

Same as same value 1864 issue. Col., imp., rect., perf., Wmk., a crown.

10 centesimi, blue.

## NEWSPAPER STAMPS.

1864.



Large numeral inscribed with value in words in Greek patterned frame, arabesque ground, POSTE above, ITALIANE below. Col. imp., rect., perf.

1 (*un*) centesimo, slate-green.2 (*due*) centesimi, brown.

Numerals of value in transverse oval band FRANCO BOLLO above, DI STATO below, ornamented border; surcharged over all values in blue wavy lines in center, 2 c. in lower corners Col. imp. obl. perf. Wmk., a crown.  
2 centesimi, lake and blue.



## UNPAID LETTER STAMPS.

1863.



Octagonal label, inscribed 10 C. in centre, SEGNA above, TASSA below on white tablets, in ornamented oval frame. Col. imp., transverse oval.

10 centesimi, yellow, orange.

1869.

Large numerals of value on reticulated disk, in transverse oval frame, inscribed SEGNA TASSA above, value below, ornamented angles. Col. imp., obl., perf.

10 (*dieci*) centesimi, buff.

1870-1.



Large numerals of value on white transverse oval disk, SEGNA TASSA above, value below, in straight lines, ornamented frame. Col. imp., obl., perf., Wmk., a crown.

- 1870, 1 centesimi, buff and magenta. 40 centesimi, buff and magenta.  
 2 " buff and magenta. 50 " buff and magenta.  
 5 " buff and magenta. 60 " buff and magenta.  
 30 " buff and magenta. 1 lire, blue and brown.  
 2 lire, blue and brown.  
 1871, 10 centesimi, buff and magenta.  
 1874, 5 lire, blue and brown. 10 lire, blue and brown.

OFFICIAL STAMPS.

1874.



Numerals of value on white disk in transverse oval frame inscribed FRANCOBOLLO above, DI STATO below, ornamented angles. Col. imp., obl. perf. Wmk. a crown.

- |                      |                 |
|----------------------|-----------------|
| 2 centesimi, maroon. | 1 lire, maroon. |
| 5 " " "              | 2 " "           |
| 20 " " "             | 5 " "           |
| 30 " " "             | 10 " "          |

FOR FOREIGN BRANCHES OF THE ITALIAN POST OFFICE.

ADHESIVE STAMPS.

1874-8.

Same as 1863 issue, of the general issue with the exception of the corner ornaments, and surcharged in black, ESTERO in half circle.



- 1874, 1 centesimo, slate-green. 20 centesimi, blue.  
 2 centesimi, brown. 30 " brown.  
 5 " slate-green. 40 " rose.  
 10 " buff. 60 " lilac.  
 2 lire, scarlet.  
 1878, 10 centesimi, blue. 20 centesimi, orange.

JAMAICA, W. I. I.

ADHESIVE STAMPS.

1860-75.



Laureated profile of Queen to left. on lined disk in different frame for each value, JAMAICA POSTAGE above, value below. Col. imp., rect. perf. Wmk a pine-apple.

1860, 1 penny, blue, dark-blue. 4 pence, orange, vermilion.  
2 pence, rose, dark-rose. 6 " lilac, pale-lilac.  
1 shilling, brown, purple-brown.

1863, 3 pence, green, dark-green.

Same designs. Col. imp., rect, perf. Wmk. c c and crown.

1871, 1 penny, blue. 4 pence, bright-red.  
2 pence, rose. 6 " lilac.  
3 " green. 1 shilling, brown.

1872,  $\frac{1}{2}$  penny, maroon.

1875, 2 shillings, claret. 5 shillings, mauve.

## JAPAN, A.

### ADHESIVE STAMPS.

1871.



Inscription and value in centre, with dragons on each side, greek patterned frame. Col. imp., square.

48 mons, brown. 200 mons, vermilion.  
100 " indigo. 500 " green, yellow-green.

1872.

Similar to last, but inscription different, and value in different money. Col. imp., square, perf.

$\frac{1}{2}$  sen, brown, deep-brown. 2 sen, vermilion.  
1 sen, blue. 5 sen, green.



1872-3.



Arms of the Mikado crossed branches and Chrysanthemum, inclosing Japanese inscription, value above and below in English and at sides in Japanese, in ornamental frame, different in each value. Col. imp., rect. perf.

1872,  $\frac{1}{2}$  sen, brown. 1 sen, blue. 2 sen, vermilion.  
1873, 4 sen, rose. 2 sen, yellow, orange.

Similar to last. Col. imp., large rect. perf.

1872, 30 sen, slate.



Dragons and chrysanthemum in closing Japanese characters, value above and below in English, and at sides in Japanese, in ornamental frame. Col. imp., large rect. perf.

1872, 10 sen, green, blue-green.



Japanese characters in circle, with chrysanthemum above, and leaves below, value above and below in English, and at sides in Japanese, in ornamental frame. Col. imp., large rect. perf.

1872, 20 sen, violet.

NOTE.—The above are printed on ordinary and Japanese paper.

1874-5.



Same designs as same values last issue, with small frame enclosing a letter of the Japanese alphabet inserted at base of branches, and in the 10 and 20 sen without frame, in corresponding place of design. Col. imp., rect. perf.

1874, ½ sen, brown. 4 sen, rose.  
 1 " blue. 10 " green, blue-green.  
 2 " yellow, orange. 20 " violet.  
 30 sen, slate.

1875, ½ sen, grey. 1 sen, brown. 4 sen, green.

1874-5.

Chrysanthemum in center with Japanese characters at sides, ornamental ground above and below, in oval garter inscribed 6 SEN above and below, letters below buckle, Japanese characters at sides, ornamented frame. Col. imp., rect. perf.

1874, 6 sen, brown.

1875, 6 sen, orange.

With letter in oval below.

1875, 6 sen, orange.



‡ Various birds in circular frames, inscribed with value in English above and below, Japanese characters at sides, chrysanthemum and Japanese characters above, ornamental frame, letters below. Col. imp., rect. perf.

12 sen, rose, 15 sen, lilac. 45 sen, carmine.

Same designs as same values, 1874 issue with letters in small frame, and size of stamps reduced. Col. imp., rect. perf.

10 sen, blue. 20 sen, rose.

30 sen, violet.

Same as 1872 issue, no letters. Col. imp., rect. perf.

1 sen, brown. 4 sen, green.

Same design as 1872 issue, but branches tied together with bow of ribbon.

1 sen, brown. 2 sen, yellow.

1876.



Chrysanthemum and flowers in oval garter, inscribed with Japanese characters, and on the end 5 SEN, ornamented frame. Col. imp., rect. perf.

5 sen, emerald-green.

NOTE.—All the foregoing are printed in sheets of forty varieties.

1876.



Japanese character in central circle Chrysanthemum above leaves below, in oval inscribed with Japanese characters above, IMPERIAL JAPANESE POST below, numerals of value in corners, ornamented frame different in each value. Col. imp., rect. perf.



5 rin, slate.  
1 sen, black.

2 sen, brown-olive, brown.  
4 “ blue-green, green.

1876-8.



Chrysanthemum and flowers with rayed star above, in oval band inscribed with Japanese characters, in frame above, JAPANESE EMPIRE, value below in English, POST at each side, numerals of value in corners various devices in spandrels, ornamented frame different in each value. Col. imp., rect. perf.



1876, 5 sen, brown.  
 1877, 6 sen, orange.      10 sen, pale-blue.      12 sen, rose.  
 1878, 8 sen, puce-brown.

1877.



Sun above, Chrysanthemum and branches below, in oval frame inscribed with Japanese characters, IMPERIAL POST in two lines in upper left, JAPANESE POST in upper right corners, SEN in band below, numerals of value in circles in lower corners, ornamented frame different in each value. Col. imp., rect. perf.

15 sen, emerald-green.      30 sen, purple.  
 20 " dark-blue.      45 " carmine.

## ENVELOPE STAMPS.

1875.

Same as same values and date adhesives, letter enclosed in hexagon, except in the 6 sen. Col. imp., rect.

1 sen, blue.      4 sen, rose.  
 2 " yellow.      6 " brown.

1876.

Same as last with different Japanese characters in center. Col. imp., rect.

1 sen, blue.      4 sen, rose.  
 2 " yellow.      6 " brown.

1877.

Japanese characters in central circle, chrysanthemum above, leaves below, in oval band inscribed IMPERIAL JAPANESE POST below, and in Japanese above, in circles at left numeral, at rights SN, in lace work frame. Col. imp., oval.

1877, 2 sen, brown-olive.



All printed on white envelopes of various shapes.

## NEWSPAPER BAND.

1875.

Japanese characters in centre, chrysanthemum above, wreath at sides in plain oval frame. Col. imp., oval.

2 rin 5 mons, red.



## LAGOS, AF.

## ADHESIVE STAMPS.

1874-5.

Diademed profile of Queen to left on lined circular disk LAGOS above POSTAGE below on curved lines, scrolls in angles, value below in straight line. Col. imp., rect. perf. Wmk. cc and crown.

1874, 1 penny, lilac.	4 pence, rose.
2 pence, blue.	6 " green.
1875, 3 pence, brown.	1 shilling, orange.



## LIBERIA, AF.

## ADHESIVE STAMPS.

1860-4.



Figure of liberty in circle with shield and spear seated on a rock inscribed LIBERIA, ship to right, scrolls above and below inscribed with value, wavy lines in angles. Col imp., large rect.

1860, 6 cents, red. 12 cents, blue. 24 cents, green.

Same perforated.

1860, 6 cents, red. 12 cents, blue. 24 cents, green

Same design frame with additional outer line. Unperf.

1864, 6 cents, red.

Same perforated.

1864, 6 cents, red. 12 cents, blue. 24 cents, green.

## LUBECK, F.

## ADHESIVE STAMPS.

1859-62.

Arms on dotted ground LÜBECK above, scroll at sides and below, inscribed with value and POSTMARKE, numerals of value in corners. Col. imp., rect.

1859,  $\frac{1}{2}$  (*ein halber*) schilling, lilac.

1 (*ein*) schilling, orange deep-orange.

2 (*zwei*) schilling, brown.

2 $\frac{1}{2}$  (*zwei ein halb.*) schilling, lake.

4 (*vier*) schilling, green.





Same with Wmk. of rosettes.

1862,  $\frac{1}{2}$  schilling, lilac. 2 schilling, brown, red-brown.

1 " orange.  $2\frac{1}{2}$  " rose.

4 schilling, green, yellow-green, dark-green.

NOTE.—In the centre of the last row of every sheet of the 2 sch. brown, there are two stamps inscribed ZWEI EIN HALB on the scroll with figure 2 in the corners. This is curious, as each value is from a different drawing.

1863.

Embossed arms on solid disk in reticulated oval frame, inscribed LÜEBECK above, SCHILLING below, numerals of value in ovals at sides. Col imp., oval, roul.

$\frac{1}{2}$  schilling, green. 2 schilling, rose.  
1 " orange.  $2\frac{1}{2}$  " blue.

4 schilling, bistre.



1864.

Arms in dotted disk in reticulated oval frame, inscribed LÜEBECK above, SCHILLING below, numerals of value in ovals at sides. Col. imp., oval.

$1\frac{1}{2}$  schilling, brown.

1866.

Embossed arms in solid disk in reticulated oval frame, enclosed in octagon and inscribed LÜEBECK above, SCHILLING below, numerals of value in ovals at sides, network in corners. Col. imp., rect. roul.

$1\frac{1}{2}$  schilling, mauve.

ENVELOPE STAMPS.

1863.

Same design as same date adhesives, with two lines small type printed in brown above corner of stamp. Col. imp., oval.

$\frac{1}{2}$  schilling, green. 2 schillings, rose.

1 " orange.  $2\frac{1}{2}$  " blue.

4 schilling, brown.

1866.

Same as same date adhesive but without the outer angles, with two lines of small type printed in brown above corner of stamps. Col. imp., oct.

$1\frac{1}{2}$  schilling, mauve.

Printed on white envelopes, originally in the left upper corners, but in 1865, in the right upper corners of the envelopes.

## LUXEMBURG, E.

1852.



Profile of Grand Duke William III. to left in oval, POSTES above, value in upper angles, ornamental frame. Col. imp., rect. Wmk, large W.



10 (*dix*) centimes, black, grey-black.

1 (*un*) silbergrochen, red-brown, red, rose.

1859-76.

Crowned arms in oval, in arched line above G. D. DE LUXEMBOURG, on band below CENTIMES, numerals of value in lower corners, ornamented frame. Col. imp., rect.

1859, 10 centimes, blue, pale-blue.

12½ " rose.

25 " brown.

30 " mauve.

37½ " green.

40 " vermilion.



Rouletted in color.

1865,	10 centimes,	pale-blue, mauve.	25 centimes,	bright-blue.
	12½	" rose.	37½	" stone.
1867,	20 centimes,	brown, bistre.	40 centimes,	vermilion.
1871,	10 centimes,	lilac, mauve.	30 centimes,	mauve.
1872,	20 centimes,	pale-brown.	25 centimes,	dull-blue.

NOTE—The 37½c. in both colors is found with the money spelt CENTINES.

Surcharged in black UN FRANC, over 37½ centimes, stone. Col. imp., rect., roul.

1873, 1 franc, brown and black.

Same design. Col. imp., rect. perf.

1876, 10 centimes, lilac, mauve.

12½ " rose.

## NEWSPAPER STAMPS.

1860-76.



Crowned arms in dotted circle, numerals of value in small circles at sides, on scrolls above G. D. DE LUXEMBOURG, below value, fancy back ground. Col. imp., rect.

1860, 2 centimes, black. 4 centimes, yellow.

1863, 1 centime, buff. 1872, 4 centimes, green.

Same, rouletted.

1865, 1 centime, brown.

1868, 4 centimes, yellow.

Same rouletted in color.

1868, 1 centime, red-brown, orange.

Same, perforated.

1876, 5 centimes, yellow.

1877, 1 centime, brown.      2 c. black.      4 c. green.

1867, 2 centimes, black,

1871, 4 centimes, green.

#### OFFICIAL STAMPS

1875.

Same designs as same values, regular issue surcharged in black, official diagonally across stamp. Col. imp., rect. perf.

1 centime. brown.	12½ centimes, rose.
2 " black.	20 " brown.
4 " green.	25 " blue.
5 " yellow.	30 " lilac.
10 " lilac.	40 " orange.

1 franc, brown.

#### MADEIRA, AF.

#### ADHESIVE STAMPS.

1867-71.



Embossed profile of King Louis I to left on solid oval disk, value above and below on waved labels, PORTUGAL on left, CORREO on right side reticulated back ground surcharged, MADEIRA in straight line. Col. imp., rect.

1868, 5 reis, black, surcharge red.

Surcharged in black.

1868, 20 reis, straw.

50 " green.

80 reis, orange.

100 " lilac.

Same perforated.

1868, 5 reis, black, surcharge red.

Surcharged in black.

1868, 10 reis, yellow.

20 " straw.

25 " rose.

50 reis, green.

80 " orange.

100 " deep-lilac.

120 reis, blue.

1871, 100 reis, pale-lilac.

240 reis, deep-lilac.

1871-4.

Embossed profile of King to left on solid oval disk, value above and below on curved bands with straight ends, PORTUGAL on left, CORREIO on right side, lined back ground, surcharged MADEIRA in straight line. Col. imp., rect. perf.



1871, 5 reis, black surcharge red.

Surcharged in black.

1871, 10 reis, yellow.	20 reis, straw.	25 reis, rose.
1872, 50 reis, green.	80 reis, orange.	120 reis, blue.
1874, 100 reis, pale-lilac.	240 reis, mauve.	
1876, 15 reis, chocolate.	150 reis, blue.	300 reis, mauve.

#### NEWSPAPER STAMP.

1876.



Large numeral of value in transverse oval band, inscribed DOIS REIS E MEIO CORREIO, in straight line above PORTUGAL, below JORNAL, lined spandrels, ornamented corners. Surcharged in black MADEIRA in straight line. Col. imp., rect. perf.

2½ reis, olive.

#### MACAO, A.

#### ADHESIVE STAMPS.

1878.

Crown on solid disk in circular greek pattern frame with MACAU at top, CORREIO above, value below in straight lines, ornamented spandrels and corners.

Col. imp., rect. perf.

5 reis, black.	25 reis, rose.	100 reis, lilac.
10 " yellow.	40 " blue.	200 " orange.
20 " straw.	50 " green.	300 " chocolate.



#### MALTA, E.

#### ADHESIVE STAMPS.

1860-74.



Diademed profile of Queen to left on lined octagonal disk with wreath below, MALTA above, ONE HALFPENNY below, reticulated back ground. Col. imp., rect. perf.



- 1860,  $\frac{1}{2}$  penny, buff.  
 Same, Wmk. c c and crown.  
 1863,  $\frac{1}{2}$  penny, buff.  
 1864,  $\frac{1}{2}$  penny, dull-orange.  
 1874,  $\frac{1}{2}$  penny, bright-orange.

## MAURITIUS, AF.

## ADHESIVE STAMPS.

1850.

Diademed profile of Queen to left on ground of vertical and diagonal lines, POSTAGE above value below, POST PAID on left, MAURITIUS on right side, star and cross in alternate corners. Col. imp., rect.



1 penny, red.

2 pence, blue.

1 penny, red, on thin blue paper.

NOTE.—The much sought after essay lettered POST OFFICE instead of POST PAID is of this type, also the error PENCE for PENNY.

1852.



Profile of Queen to left with fillet on ground of crossed diagonal lines, POSTAGE above value below, POST PAID on left MAURITIUS on right side, star and cross in alternate corners. Col. imp., rect.

2 pence, blue.

1853.

Profile of Queen to left with fillet on ground of vertical horizontal and diagonal lines, inscriptions in small letters, POSTAGE above, value below, POST PAID on left, MAURITIUS on right side, star and cross in alternate corners. Col. imp., rect.

2 pence, blue.



Same design, back ground of vertical lines. Col. imp., rect.

2 pence, blue.

NOTE.—The above three types are printed in sheets of twelve, and each stamp having been separately engraved, there are that number of varieties of each, there is also considerable variation in the colors of all.

1859.



Diademed profile of Queen to left on solid ground MAURITIUS above, value below, key pattern at sides, ornaments in corners. Col. imp., rect.

1 penny, scarlet, vermilion. 2 pence, blue.

1857-9.

Figure of Britannia seated with shield and spear, bales at left, ship to right, on reticulated ground, MAURITIUS below, engine turned frame, stars in corners. Col. imp., rect.

1857, (4 pence,) green. (6 pence,) vermilion.

1859, (9 pence,) magenta.



NOTE.—The blue and red on blue stamps were prepared but never issued.

1857.

Same as last surcharged in black, FOUR PENCE in semi-circle. Col. imp., rect.

4 pence, green.

1859-63.

Same design with MAURITIUS in curved line above and value in straight line below. Col. imp., rect.

1859, 6 pence, blue.

1 shilling, vermilion.

1862, 6 pence, purple-brown.

1 shilling, green, bright-green

Same perforated.

1863, 6 pence, purple-slate.

1 shilling, green.

1861-72.



Diademed profile of Queen to left, on lined oval disk in circle, MAURITIUS above, value below in curved lines, reticulated back ground, ornamented corners. Col. imp., rect. perf.

1861, 1 penny, lilac-brown. 4 pence, rose.

2 pence, blue 9 " lilac.

1862, 6 pence green. 1 shilling, dull yellow.

1863, 6 pence, lilac-grey. 1 shilling, green.

Wmk., c.c. and crown.

1863, 1 penny, pale-brown. 4 pence, rose.

2 pence, blue. 6 " lilac.

3 " vermilion. 1 shilling, yellow.

5 shillings, bright-mauve.

- 1866, 6 pence green.  
 1869, 5 shillings, dark-mauve.  
 1870, 1 shilling, blue.  
 1872, 9 pence, green.

Same as 1861, issue, surcharged in black, HALF PENNY in two lines over original value.

1876,  $\frac{1}{2}$  penny, lilac.

1872-6.

Diademed profile of Queen to left, on lined oval disk, MAURITIUS above, value below, ornamented sides and spandrels. Col. imp. rect. perf.

Wmk., c.c. and crown.

1872, 10 pence, maroon.

Same surcharged in black, HALF PENNY, in two lines above value.

1876,  $\frac{1}{2}$  penny, maroon.

Same surcharged in black, HALF PENNY, in one line above value, which is erased by heavy line.

1876,  $\frac{1}{2}$  penny, rose.



1877.



Stamps of 1861-3 issue surcharged in black, with new value in one line, original value erased, by black line. Col. imp., rect., perf. Wmk. c.c. and crown.

1 penny, (One Penny) rose, over four pence.

1 shilling, (One Shilling) dull-mauve over five shillings.

1878.



Same designs as last issues surcharged in black, with new value in large block letters; in the case of the 2 c. the original value has been removed. Col. imp., rect., perf. Wmk., c.c. and crown.

2 cents, maroon type of 10 pence.

4 " pale-brown, over 1 penny.

8 " bright-blue, " 2 pence.

13 " bright-red, " 3 "

17 " rose, " 4 "

25 " dull-blue, " 6 "

38 " mauve, " 9 "

50 " green, " 1 shilling.

2 rupees 50 cents, deep mauve, over 5 shillings.



## ENVELOPE STAMPS.

1862-72.



Embossed diademed profile of Queen to left, in various reticulated frames, inscribed MAURITIUS POSTAGE, and value. Col. imp., on blue paper.

1862, 6 pence, reddish-purple, circular.

1864, 6 " brownish violet, "

1862, 1 shilling, yellow, oval.

1864, 9 pence, chocolate, enneagon.

1872, 10 pence, maroon, scalloped oval.

1872, 1 shilling 8 pence, bright blue, truncated rect.

NOTE.—The 6 p. and 1 s. issued in 1862 were on large official envelopes and are of great rarity. The 10 p. and 1s. 8 p. are impressed on large cloth lined envelopes.

1877.



Same designs as last, surcharged in black with rule and new value in one line. Col. imp., on blue paper.

6 pence, maroon, over 10 pence.

1 shilling, blue, " 1s. 8 "

1878.

Same designs as first issues. Col. imp., on white paper.

8 cents pale-blue, circular.

25 " violet, truncated rect.

50 " maroon, scalloped oval.

## MECKLENBURG-SCHWERIN, E.

## ADHESIVE STAMPS.

1856-65.

Bull's head in square frame, inscribed FRIEMARKE above, SCHILLING below, MECKLENB on right SCHWERIN on left side,



numerals of value in corners, dotted ground. Col. imp., square, printed in fours.

1856,  $\frac{1}{4}$  schilling, x 4=1 schilling, pale-red.  
1864,  $\frac{1}{4}$  schilling, x 4=1 pale red, rouletted.

Same design arms on plain ground.  
Col. imp., square perf.

1865,  $\frac{1}{4}$  schilling, x 4=1 schilling, pale-red.



Arms on shield crowned in white square disk, above FREIMARKE below, SCILLINGE on left, MECKLENB on right side SCHWERIN, numerals of value in corners. Col. imp., square.

1856, 3 schillings, yellow. 5 schillings, blue.

Same rouletted.

1864, 3 schilling, yellow. 5 schillings, brown.

1866, 2 schilling, reddish-lilac, lilac.

#### ENVELOPE STAMPS.

1856-66.

Embossed set arms and shield crowned on solid oval disk, inscribed GROSSH. MECKLENB. SCHWERIN, in reticulated frame, inscribed with value, numerals of value in small oval below, two lines of inscription in red above corner of stamp. Col. imp., oval.



1856, 1 (*ein*) schilling, red.  
3 (*drei*) schilling, yellow, orange.  
 $1\frac{1}{2}$  (*ein u. einen halben*) sch. green.  
5 schilling, blue.

Same with letters of inscription over stamp smaller.

1860, 1 schilling, red. 3 schilling, yellow, orange.

$1\frac{1}{2}$  " green. 2 " blue.

1864, 5 schilling, brown.

1866, 2 (*zwei*) schilling, lilac.

Printed in the left upper corner of white envelopes.

## MECKLENBURG-STRELITZ, E.

## ADHESIVE STAMPS.

1864.



Embossed arms crowned on solid rectangular disk, in reticulated frame, value above and below, MECKLENB. on left STRELITZ on right side, numerals of value in corners. Col. imp. rect., roul.

$\frac{1}{4}$  (*ein viertel*) silbergroschen, orange.

$\frac{1}{3}$  (*ein dreitel*) silbergroschen, green. 1 (*ein*) schilling, mauve.

Embossed arms crowned on solid oval disk in reticulated octagonal frame, inscribed MECKLENB. STRELITZ above, value below, numerals of value in ovals at sides. Col. imp., oct. roul.



1 (*ein*) silbergroschen, rose. 2 (*zwei*) silbergroschen, blue.  
3 (*drei*) silbergroschen, stone.

## ENVELOPE STAMPS.

1864.

Same design as last, with two lines of inscription in brown, above corner of stamp. Col. imp., oct.

1 silbergroschen, rose. 2 sgr. blue. 3 sgr. stone.

Printed in right upper corner of white envelopes.

## MEXICO, N. A.

REPUBLIC.

## ADHESIVE STAMPS.

1856-63.

Portrait of Hidalgo to left on lined oval disk CORREOS MEXICO on scroll above, value below, ornamented frame; surcharged in black with name of issuing office in plain type. Col. imp., rect.



1856,  $\frac{1}{2}$  (*medio*) real, blue, light-blue, dark-blue.

1 (*un*) " yellow, orange.

2 (*dos*) " green, yellow-green, dark-green, emerald-green.

4 (*cuatro*) " red.

8 (*ocho*) " violet, lilac.

Same, black imp., on colored paper.

- 1861,  $\frac{1}{2}$  real, buff. 2 reales, pink.  
 1 " green. 4 " yellow.  
 8 reales, brown.

Same. Colored impression on colored paper.

- 1863, 4 reales, red on yellow. 8 reales, green on brown.

1864.



Same design as last, but finely engraved, surcharged in black with name of issuing office. Col. imp., rect. perf.

- 1 real, scarlet.  
 2 reales, blue.  
 4 " brown  
 1 peso, black.

EMPIRE.

1864-5.

Arms of Mexico crowned on lined disk in oval band inscribed CORREOS MEXICO above, value below, in reticulated frame, ornamented corners, lined spandrels, surcharged in black with date, name and number of issuing office. Col. imp., rect.



- 1864,  $\frac{1}{2}$  real, puce, reddish-violet, lilac, pear-grey.  
 1 " blue, pale-blue, dark-blue, ultramarine.  
 2 reales, yellow, orange.  
 4 " green, light-green, yellow-green.  
 8 " red, scarlet.  
 1865, 3 (*tres*) centavos, brown, reddish-brown.

1866.



Profile of Emperor Maximilian to left on solid disk in oval frame inscribed IMPERIO MEXICANO CORREOS and value, in ornamental frame, surcharged in black same as last. Col. imp., rect.

Lithographed.

- 7 centavos, pearl-grey, dark-grey, puce.  
 13 " blue, pale-blue, dark-blue.  
 25 " yellow, orange, buff.  
 50 " pale-green, dark-green.

Same Engraved.

7 centavos, mauve.  
13 " blue.

25 centavos, yellow-brown.  
50 " green.

REPUBLIC,

1867.

Same design as first issue, surcharged in black MEXICO in gothic letters. Black imp., rect.

$\frac{1}{2}$  real, brown. 2 reales, pink.  
1 " green. 4 " yellow.

8 reales, red-brown.

Col. imp., on thin bluish paper.

$\frac{1}{2}$  real, greenish-black. 2 reales, green.  
1 " blue. 4 " rose.

Col. imp. on colored paper.

4 reales, red on yellow. 8 reales, green on brown.

1867-8.

FRANCO EN GUADALAJARA in plain circle,  
value and date in centre. Col. imp., circ.

1867,  $\frac{1}{2}$  real, white.

1 (un) " white, yellow, green, blue, slate-grey.

2 reales, white, green, lilac, rose.

4 " white, lilac, rose, slate-grey.

1 (un) peso, lilac. 1 (Un) peso, lilac.



Same rouletted in points following shape of stamp.

1867,  $\frac{1}{2}$  (medio) real, white. 2 reales, green.

4 reales, slate-grey. 1 (un) peso, lilac. 1 (Un) peso, lilac.

1868, 1 (Un) real, green. 2 reales, rose, green, lilac.

Same rouletted in points following the shape of stamp.

1 (Un) real, green. 2 reales, rose.

NOTE.—The above stamps were made by adding the date and value to the cancelling stamps of the town Guadalajara; they were used at a time when the republican government was almost overcome, and are of great historical value, as they afford conclusive evidence that the republican government was never entirely subdued by the imperial forces. For full particulars concerning these interesting stamps, see the American Journal of Philately, Vol. VIII, page 37.

1868.



Portrait of Hidalgo on lined circular disk, MEXICO above, value below in straight lines, lined frame, ornamented corners, surcharged in black, with date, name and number of issuing town. Black imp., rect.

6 centavos, brown. 50 centavos, yellow.  
12 " green. 100 " brown.



Col. imp. on colored paper.

25 centavos, blue on pink,      100 centavos, brown on brown.

NOTE.—These stamps were issued perforated, in the city of Mexico. They are also found surcharged in black, diagonally, with the word ANOTADOS, probably for use on registered letters. There are many varieties in the shape and position of the numerals of value; and complete sets perforated, and unperforated may be found with and without a period after the numerals. Two rare errors of impressions are found.

12 centavos buff.      50 centavos, blue on rose.

The first one has been very successfully counterfeited.

1872.

Profile of Hidalgo to left on lined oval disk  
CORREOS above MEXICO below, value at sides  
on white labels, ornamented spandrels and  
corners, surcharged in black, with date, name  
and number of issuing town. Col. imp. on  
paper having blue wavy lines on back and  
PAPEL SELLADO in wmk; rect.



6 (*seis*) centavos, green, pale green.  
12 (*doce*) " blue, light blue.  
25 (*veinticinco*) " red, bright red.  
50 (*cincuenta*) " yellow, orange.  
100 ( *cien*) " lilac, pale mauve.

Same perforated.

6 centavos, green, pale green.      25 centavos, red.  
12 " blue, light blue.      50 " yellow, orange.  
100 centavos, lilac, pale mauve.

NOTE.—The value and "centavos" are transposed on the 6c. stamp.

1874-8.



Profile of Hidalgo to left in various shaped  
frames inscribed CORREOS MEXICO and value  
numerals of value in corners (except 50c.) orna-  
mental frames surcharged in black with  
date, name and number of issuing office.  
Col. imp., rect. perf.

5 centavos, brown.      25 centavos, blue.  
10 " black.      50 " green.  
. 100 centavos, pale carmine.

1878, 10 centavos, orange.

NOTE.—Hidalgo whose portrait figures on all the stamps of the republic, was a priest, who in 1812 organized the revolution against Spain, which led to the independence of Mexico. He was captured and shot in 1814. Numbers of stamps are found without a surcharge, these have all come from the central office, and were never intended to do postal duty. The 10 c. orange is now simply surcharged with a number, this is probably a new system of checks on the post offices.

## ENVELOPE STAMPS.

1874.



Embossed profile of Hidalgo to left on solid disk in oval frame, inscribed CORREOS MEXICO above, value below, numerals of value in octagons at sides. With and without name of issuing town below and number in left upper corner. Col. imp., oval.

10 centavos, green.

25 centavos, blue.

Printed in the right upper corner of white unwatermarked envelopes.

## "ADDITIONAL POSTAGE" STAMPS.

## ADHESIVE STAMPS.

1874.

Large numeral of value with CENTAVOS below on lined disk in oval frame inscribed CORREOS above PORTE DE MAR below, ornamented frame. Col. imp., rect.

2, 5, 10, 12, 20, 25, 35, 50, 60,  
75, 85, and 100 centavos, black.

NOTE.—The precise use of these stamps has never been explained.



## MODENA, E.

## ADHESIVE STAMPS.

1852-3.



Eagle in center, supported by branches, crown above, in frame inscribed POSTE ESTENSI, value below, ornaments at sides and in corners. Black imp., rect.

1852, 5 centesimi, green. 15 centesimi, yellow.  
10 " violet. 25 " buff.  
40 centesimi, blue.

1853, 10 centesimi, rose.

Wmk. letter A.

1852, 1 lira, white.



NOTE.—There are many errors found in these stamps, such as CENT spelt CNET, CETN, &c., POSIE for POSTE, and also in the figures. Many of these varieties have certainly been made to sell, and we do not attach importance to any of them.

## NEWSPAPER STAMPS.

1853-4.

Same design as last, with letters B. G. before the value. Black imp., rect.

- 1853, 9 centesimi, purple, B. G. large.  
1854, 9 centesimi, purple, B. G. smaller.

## PROVISIONAL GOVERNMENT.

## ADHESIVE STAMPS.

1859.



Crowned shield (arms of Savoy), enclosed in collar and wreath, FRANCO BOLLO above, value below, PROVINCIE on left, MODONESI on right, ornamented corners. Col. imp., rect.

- |                       |                             |
|-----------------------|-----------------------------|
| 5 centesimi, green.   | 20 centesimi, lilac, violet |
| 15 " " brown.         | 40 " " rose.                |
| 80 centesimi, orange. |                             |

## NEWSPAPER TAX STAMP.

1859.

Crowned eagle in circle, inscribed TASSA GAZZETTE, and value. Col. imp, square.

10 centesimi, black.

## MONTENEGRO, E.

## ADHESIVE STAMPS.

1874.

Portrait of Prince Nikolo Petrovitch Niegosh to left in branches. inscribed frame with ornamented corners, value below. Col. imp., rect perf.

- |                  |                  |
|------------------|------------------|
| 2 soldi, yellow. | 7 soldi, violet. |
| 3 " green.       | 10 " blue.       |
| 5 " red.         | 15 " brown.      |
| 25 soldi, slate. |                  |



## MONTserrat, W. I. I.

## ADHESIVE STAMPS.

1877.

Stamps of Antigua, surcharged in black with line over name and MONTserrat. Col. imp. rect., perf.

Wmk. c c and crown.

- 1877, 1 penny, rose. 6 pence, green.



## MOZAMBIQUE, AF.

## ADHESIVE STAMPS.

1876.

Crown in circular frame with MOCAMBIQUE above and Greek pattern below, CORREIO at top, value below, ornamented corners and spandrels. Col. imp., rect., perf.



5 reis, black.	40 reis, blue.
10 " orange.	50 " green.
20 " straw.	100 " violet.
25 " rose.	200 " orange.
300 reis, chocolate.	

## NATAL, AF.

## ADHESIVE STAMPS.

1857.

Name (NATAL) with crown above in center, ONE above, PENNY below, ornamented corners. Embossed without ink on colored paper, rect.

1 penny, blue, dark blue, pink, buff.



NATAL above crown, v. r. at sides, value in words below, in various frames, Embossed without ink on colored paper, large rect.

3 pence, rose.	9 pence, blue.
6 " green.	1 shilling, buff.



1860-77.

Diademed portrait of Queen Victoria in oval disk, on reticulated background, NATAL above, value below. Col. imp., rect., perf.

Wmk. a star, unperforated.

1860, 1 penny, carmine. 3 pence, blue.

Wmk. a star, perforated.

1860, 1 penny, carmine. 3 pence, blue.

No wmk., perforated.

1862, 1 penny, carmine. 3 pence, blue.

6 pence, grey.



Wmk. c. c. and crown, perforated.

1865, 1 penny, red. 6 pence, lilac, mauve.

Same as last, surcharged in black POSTAGE, in various styles of type across the stamp.

1869, 1 penny, red. 3 pence, blue. 6 pence, mauve.

Surcharged in black on each side of stamp.

1870, 1 penny, red.

1873, 6 pence, mauve.

Surcharged in red on each side of stamps.

1872, 3 pence, bright blue.

Surcharged in black with POSTAGE, new value, and line over old value.

1877,  $\frac{1}{2}$  penny, orange. 1 penny, violet.

#### 1867-73.

Diademed profile of Queen Victoria to left, on lined disk in oval band, inscribed NATAL above, value below, ornamented spandrels. Col. imp., rect., perf.

Wmk. c. c. and crown.

1867, 1 shilling, green.



Surcharged in black with POSTAGE across stamp.

1870, 1 shilling, green.

Surcharged in black with POSTAGE in curved line below portrait.

1870, 1 shilling green.

Surcharged in black with POSTAGE lengthways of stamp.

1873, 1 shilling, reddish-lilac.

#### 1874-7.

Diademed head of Queen in various designed frames, NATAL POSTAGE above, value below. Col. imp. rect., perf. Wmk. c. c. and crown.

1874, 1 penny, rose. 3 pence, blue.

6 pence, mauve.

1877, 4 pence, brown.



New value, surcharged in black over penny stamp.

1877,  $\frac{1}{2}$  penny, rose.

## NETHERLANDS, E.

## ADHESIVE STAMPS.

1852.



Profile of King William III. to right, in ornamental oval, POST ZEGEL above, value in lower angles. Col imp., rect. Wmk a posthorn.



5 cents, blue light-blue.  
10 cents, lake-red. 15 cents, orange.

1864.



Bust of King to right in oval frame on lined ground, numeral and c in upper corners, POST ZEGEL below. Col. imp., rect., perf.

5 cents, blue. 10 cents, lake-red.  
15 cents, orange.

1867.



Profile of King to left on lined circular disk, NEDERLAND above, value below, Greek border at sides, ornaments in corners. Col. imp., rect., perf.



5 cents, blue, ultramarine. 20 cents, dark green.  
10 " lake-red, carmine-rose. 25 " purple.  
15 " red-brown. 50 " gold, yellow-gold.

1872-5.



Profile of King to left on lined disk, in dotted circle, NEDERLAND above, value below on scrolls, arms in upper, wreath in lower corners. Col. imp., rect., perf.

1872, 5 cents, blue. 15 cents, pale brown.  
10 " carmine. 20 " light green.  
1874, 25 cents, violet. 50 cents, chamois.  
1875, 12½ cents, pearl grey.

1872.

Profile of King to left on lined disk, in dotted circle surrounded by oak wreaths, value above, NEDERLAND below on scrolls, arms in upper, flowers in lower corners. Col. imp., large rect., perf.

2 gulden 50 cents, blue and rose,



## NEWSPAPER STAMPS.

1869-71.



Crowned arms and wreath in dotted circle, NEDERLAND above, value below on lined ground, ornamented angles. Col. imp., rect., perf.

1869, 1 cent, black, green. 1½ cents, rose.  
2 cents, yellow, buff.

1870, 2½ cents, mauve, violet.

1871, ½ cent, brown.

1877.

Large numeral of value on white circular disk, background composed of small numerals of value, NEDERLAND above, CENT below, numerals of value in circles in angles. Col. imp., rect., perf.

½ cent, rose. 2 cents, yellow.  
1 " green. 2½ " violet.



## ENVELOPE STAMPS.

1876.

Same design as last issue adhesives. Col. imp., rect.

5 cents, blue. 12½ cents, pearl grey.

Printed in upper right hand corner of white envelopes.

## UNPAID LETTER STAMPS.

1870.

Large numeral of value on plain circular disk, TE BETALEN above, PORT below. Col. imp. on col. paper, rect., perf.

5 cents, brown on yellow.  
10 " carmine on blue.



NEVIS, W. I. I.

## ADHESIVE STAMPS.

1861-71.



Vignette representing Hygeia the goddess of health giving mineral water from a rock to a sick woman who is supported to a sitting position by an attendant, in frame different for each value; NEVIS above, value below, ornamented frame. Col. imp., rect. perf.



On bluish paper.

1861, 1 penny, lake-red.

4 pence, dull-rose.

White paper.

1861, 1 penny lake-red.

6 pence, pearl-grey.

4 pence, dull rose.

1 shilling, green.

1867, 1 penny, vermilion. 4 pence, orange, 1 shilling, bright-green.

1871, 1 penny, rose.

NEW BRUNSWICK, N. A.

ADHESIVE STAMPS.

1851.



Crown surrounded by roses, shamrock and thistle in four stars, marginal frame inscribed NEW BRUNSWICK POSTAGE and value. Col. imp., diamond.

3 pence, red. 6 pence, yellow. 1 shilling, violet.

1860-4.

Locomotive engine and cars in transverse oval frame inscribed NEW BRUNSWICK POSTAGE ONE CENT, in label below CENT, numerals of value in ovals in corners. Col. imp., obl. perf.



1860, 1 cent, purplish-brown.

1864, 1 cent, mauve



Diademed portrait of Queen Victoria in oval frame inscribed NEW BRUNSWICK POSTAGE and value, CENTS below, numerals of value in corners. Col. imp., rect. perf.

1860, 5 cents, green, dark-green. 10 cents, vermilion

Steamship in transverse oval frame inscribed NEW BRUNSWICK POSTAGE TWELVE & HALF, in label below CENTS, numerals of value in corners. Col. imp., obl perf.



1860, 12½ cents, deep blue.



Portrait of the Prince of Wales in Highland dress in oval band, inscribed NEW BRUNSWICK POSTAGE SEVENTEEN, in label below CENTS numerals of value in corners. Col. imp., p rf.

860, 17 cents, black.



Portrait of Mr. Connell in oval frame inscribed NEW BRUNSWICK POSTAGE FIVE CENTS, in labels below 5 CENTS, numerals of value in angles. Col. imp., rect. perf.

1861, 5 cents, chocolate.

NOTE.—This stamp is one of the most interesting ever issued, having been prepared to the order of Mr. Connell, then postmaster of the colony. It has been asserted that none were ever used, but this does not seem reasonable to us, for if Mr. Connell had consulted the government about the propriety of substituting his likeness for that of his Queen on the most popular stamp of the colony it would never have been engraved, it is therefore probable that the first that was known of the stamp in the colony (it was engraved in New York) was its appearance on letters, it would have immediately been noticed by the change in color, although it is undoubtedly one of the very rarest stamps, still we know of three that were actually taken from letters which went through the post.

Diademed profile of Queen in oval frame inscribed NEW BRUNSWICK POSTAGE TWO CENTS, ornamented frame numerals of value in circles in corners. Col. imp., rect. perf.

2 cents, orange.

### NEW CALEDONIA, O.

#### ADHESIVE STAMPS.

1860.



Profile of Napoleon III to left in irregular octagon NLE CALEDONIE above, POSTAGE and value below, ornamented frame. Col. imp., rect.

10 centimes, black.

NOTE.—There has been considerable discussion regarding the authenticity of this stamp. It is claimed that it was etched with the point of a pin on stone, the sheet consisting of fifty stamps, each separately engraved and consequently all different. For full particulars see American Journal of Philately. Vol. 1, p. 48.

### NEWFOUNDLAND, N. A.

#### ADHESIVE STAMPS.

1857-63.

Crown surrounded by roses, shamrock, and thistle in four stars, ornamented ground marginal frame inscribed ST. JOHN'S NEWFOUNDLAND and value, POSTAGE on small label above. Col. imp., square.

1857, 1 penny, brown-violet. 5 pence, brown-violet.



1863, 1 penny, brown.



Rose, shamrock and thistle in trefoil on reticulated triangular disk in marginal frame, inscribed ST. JOHN'S NEWFOUNDLAND POSTAGE, THREE PENCE. Col. imp, tria.

1857, 3 pence, green.

Rose, shamrock and thistle on white disk in engine turned frame similar to cut but different in each value, inscribed ST. JOHN'S NEWFOUNDLAND, POSTAGE and value numerals of value in corners. Col. imp., rect.

1857, 2 pence, orange.

4 " "

6 " "

1860, 2 pence, vermilion.

4 " "

6 " "

1863, 2 pence, lake.

4 " "

6 " "

6½ pence, orange.

8 " "

1 shilling, "

6½ pence, vermilion.

8 " "

1 shilling, "

6½ pence, lake.

8 " "

1 shilling, "



1866-77.



1866, 2 cents, green.

Codfish to left on lined ground in transverse oval frame, NEWFOUNDLAND above TWO at sides, TWO CENTS below, numerals of value in circle, breaking the frame at the corners. Col. imp, obl. perf.

Seal to right on iceberg, above in two lines, FIVE 5 FIVE, NEWFOUNDLAND, value below numerals of value in each corner. Col. imp, obl. perf.

1866, 5 cents, brown.

1869, 5 cents, black.

1876, 5 cents, blue, rouletted.





Portrait of Prince of Wales in uniform on lined disk, NEWFOUNDLAND above, value below on scroll, ornaments at sides. Col. imp., rect. perf.

1866, 10 cents, black.

Diademed profile of Queen to left on lined disk in garter, inscribed NEWFOUNDLAND TWELVE CENTS. Col. imp., oval, perf.

12 cents, red-brown.

Vessel sailing to right NEWFOUNDLAND above in arched line, value below, numerals of value in circles at sides. Col. imp., obl. perf.

1866, 13 cents, orange.



Diademed portrait of Queen in lined octagon, on scroll above NEWFOUNDLAND, CENTS below, numerals of value in circles in lower corners, ornamented frames. Col. imp., rect. perf.

24 cents, deep-blue.



Portrait of Prince of Wales in Highland dress in oval frame inscribed N. F. above, NEWFOUNDLAND below, value above in scroll numerals of value in lower corners. Col. imp., rect. perf.

1868, 1 cent, mauve.

Same design but re-engraved.

1874, 1 cent, red-violet.

1878, 1 cent, red-violet, rouletted.

Portrait of Queen to right in widow's weeds in lined disk, NEWFOUNDLAND above in curved lines, value above and below, numerals of value in upper, stars in lower corners, ornamented frame. Col. imp., rect. perf.

1870, 3 cents, vermilion. 6 cents, rose.

1873, 3 cents, blue.

1878, 3 cents, blue, rouletted.



## NEW SOUTH WALES, O.

## ADHESIVE STAMPS.

1849.



View of Sydney with group of figures in foreground and motto SIC FORTIS ETRURIA CREVIT below in circular band, inscribed SIGILLUM NOV. CAMB AUST. ornamented frame, POSTAGE above, value below, stars in corners. Col. imp., rect.

With clouds.

1 penny, red, lake, carmine.

Without clouds.

1 penny, red, carmine, rose.

Similar design to last with fan ornament below motto, frame of interlaced lines and wavy lines in spandrels. Col. imp., rect.

Vertical waved lines in spandrels.

2 pence, blue, pale blue.

Horizontal waved lines in spandrels.

2 pence, blue, pale blue.



Similar to last motto in three lines, leaves instead of fan ornaments, frame of interlaced horizontal lines. Col. imp., rect.

With clouds.

3 pence, green, emerald-green.

Without clouds.

3 pence, green.

NOTE.—The above three values are printed in sheets of forty, each stamp being separately engraved, making that number of varieties of each. They are also found printed on bluish paper and in a great variety of shades of color.



1851-4.

Laureated profile of Queen Victoria to left on rectangular disk with POSTAGE above on curved band, NEW at left, SOUTH above WALES at right side, value below, reticulated pattern at sides, stars in corners. Col. imp., rect.

Bluish paper.

1851, 1 penny, red, carmine.

2 pence, blue, violet-blue.

1853, 8 pence, yellow.

3 pence, green.

6 " brown.

White paper.

- 1851, 1 penny, carmine, red. 3 pence, green.  
 2 pence, blue, greyish blue. 6 " brown.  
 Wmk. large figure of value.  
 1854, 1 penny, orange, vermilion. 2 pence, dark blue.  
 3 pence, green.

Diademed profile of Queen to left in circular garter enscribed NEW SOUTH WALES, POSTAGE above, value below on scrolls; in hexagon; in engine turned frame. Col. imp. square.



Wmk. figure of value.

- 1854, 5 pence, green, unperforated.  
 1860, 5 pence, dark-green, perforated.  
 1866, 5 pence, light-green, perforated.

Similar to last, with fleurs de lis at sides. Col. imp., square. Wmk. figure of value.

- 1854, 6 pence, olive, sage-green, pale brown, unperforated.  
 1860, 6 pence, pale brown, perforated.  
 1861, 6 pence, lilac, reddish-lilac, perforated.

Similar to five pence stamp, in octagon. Col. imp., square. Wmk. figure of value.

- 1854, 8 pence, orange, unperforated.  
 1860, 8 pence, orange, perforated.  
 1861, 8 pence, yellow, perforated.

Similar to six pence stamp in octagon. Col. imp., square. Wmk. figure of value.

- 1854, 1 shilling, red, rose, unperforated.  
 1860, 1 shilling, pale red, rose, perforated.  
 1861, 1 shilling, carmine, perforated.

### §1856-60.



Diademed profile of Queen to left with POSTAGE above, engine turned work at sides, NEW at left, SOUTH above WALES at right, value below, ornaments in corners. Col. imp., rect. Wmk. figure of value.

- 1856, 1 penny, orange, red, vermilion.  
 2 pence, blue, dark blue.  
 3 " green, blue-green, dark-green.  
 Same perforated.

- 1860, 1 penny, orange, red, vermilion.  
 2 pence, blue, light-blue, dark-blue.  
 3 " green, blue-green, yellow-green.  
 1871, 3 pence, green, Wmk. crown and n. s. w.

NOTE.—The value of the 3 penny stamps are in colored letters. In 1863, the penny stamps were printed on paper watermarked with a thin figure.

1861-72.



Diademed bust of Queen to left in lined circle with stars, flowers and orb, NEW SOUTH WALES above, FIVE SHILLINGS below, all in Gothic letters. Col. imp., circ. perf. Wmk. 5\—  
 1861, 5 shillings, lilac.  
 1872, 5 shillings, violet.



1862-71.



Diademed profile of Queen to left on lined disk in white frame, inscribed NEW SOUTH WALES above, POSTAGE at left, TWO PENCE at right side and below. Col. imp., rect. perf.

- 1862, 2 pence, blue.  
 1862, 2 pence, blue. Wmk. thick figure of value.  
 1863, 2 pence, blue. " thin " "  
 1871, 2 pence, blue. " crown and n. s. w.

1864-71.

Diademed profile of Queen to left on lined disk in oval frame, inscribed NEW SOUTH WALES POSTAGE above, value below foliated angles. Col. imp., rect. perf.

- 1864, 1 penny, red.  
 1864, 1 penny, red. Wmk. figure of value.  
 1871, 1 penny, red. " crown and n. s. w.



1867.



Diademed profile of Queen to left on lined disk, in diamond frame inscribed NEW SOUTH WALES above, POSTAGE and value below, scroll ornaments in angles. Col. imp., rect., perf. Wmk figure of value.  
 4 pence, red.



1867-71.

Diademed profile of Queen to left on lined circular disk NEW SOUTH WALES above POSTAGE and value below in curved labels, ornamented angles. Col. imp., rect. perf. Wmk. numeral of value.

1867, 10 pence, lilac.

Same surcharged in black with new value below. Wmk. crown and N. S. W.

1871, 9 pence, red.



Diademed profile of Queen to left on lined disk, in oval frame inscribed NEW SOUTH WALES above, POSTAGE and value below, in hexagon, reticulated angles. Col. imp., rect. perf. Wmk. crown and N. S. W.



1871, 6 pence, mauve.

1876.



Diademed profile of Queen to left on lined disk in frame with arched ends inscribed NEW SOUTH WALES above, value below, POSTAGE at each side, ornamented angles. Col. imp., rect. perf. Wmk. crown and N. S. W.

1 shilling, black.

## REGISTERED LETTER STAMPS.

1853-62.

Laureated profile of Queen to left on solid oval disk, NEW SOUTH WALES above, REGISTERED below, engine turned work at sides. Col. imp., rect. oval.



1853, [6 pence,] red and blue, orange and blue. Same, perforated.

1860, [6 pence,] scarlet and dark blue, yellow and blue, pale-red and pale-blue.

Same, perf. Wmk., figure of value.  
1862, [6 pence,] orange and blue, pale-red and blue.

## ENVELOPE STAMPS.

1838.



Arms of England with arms of Hanover on shield of pretence, SYDNEY below, in circular frame inscribed GENERAL POST OFFICE above NEW SOUTH WALES below, embossed without color on wrappers or letter sheets.

(1 penny) white, blue.

NOTE — That this is not a frank stamp is proved by the notice in the *Government Gazette* for 1838, authorizing the postmaster of Sydney to issue a stamped cover. This stamp curiously illustrates the great distance between New South Wales and England at the time of its issue. The arms it will be noticed are those of Great Britain and Hanover, and were used by the Kings of the Hanoverian dynasty, but on the death of William IV. in 1837, the crowns were separated, the salic law debaring Victoria from the throne of Hanover, yet, this stamp which was not issued until a year later bore the arms of the united crown. It is the only postage stamp bearing the English arms and by a strange mistake it represents those of the dead king instead of the living queen.

1871.

Same as same value 1864 issue.

1 penny, red.

Printed in right upper corner of white unwatermarked envelopes.

## NEWSPAPER BANDS.

1864.

Embossed diademed profile of Queen to left and four stars, on solid disk in oval frame, inscribed POSTAGE ONE PENNY above, NEW SOUTH WALES below. Col. imp., oval. Wmk. N. S. W.

1 penny, red.

1865-71.

Same as one penny 1864 issue. Col. imp., rect. Wmk. N. S. W. occupying the ends of sheet of band.



1865, 1 penny, red.

Same. Wmk. ONE PENNY.

1871, 1 penny, red.



## NEW ZEALAND, O.

## ADHESIVE STAMPS.

1855-71.



Diademed bust of Queen Victoria on engine turned circular disk NEW ZEALAND in curved line above, POSTAGE and value in two straight lines below, reticulated ground ornaments in lower corners. Col. imp., on blue paper.

1855, 1 penny, orange. 2 pence, blue.  
1 shilling, green.

Same on thick white paper.

1859, 1 penny, orange. 6 pence, light brown, orange-brown.  
2 pence, blue, ultramarine. 1 shilling, bluish-green.

NOTE—These are also found on pelure paper.

Same perforated.

1862, 1 penny, orange, vermilion.  
2 pence, blue, pale-blue, ultramarine.  
6 pence, light-chocolate.  
1 shilling, green, light-green.

NOTE.—These are also found rouletted, probably the work of private parties or the city post office.

Same, watermarked N. Z. unperforated.

1864, 1 penny, red. 6 pence, red-brown.  
2 pence, blue. 1 shilling, green.

Same, perforated.

1864, 1 penny, red. 6 pence, red-brown.  
2 pence, blue. 1 shilling, green.

Same design, Wmk. star, unperforated.

1862, 1 penny, orange red, deep-red. 6 pence, dark-brown, red-brown.  
2 pence, blue, pale-blue. 1 shilling, green, yellow-green.

1863, 3 pence, dull-mauve, deep-violet.

Same, perforated.

1864, 1 penny, orange, deep-red. 3 pence, lilac, brown-violet.  
2 pence, blue, pale-blue. 6 " red-brown, dark-brown.  
1 shilling, green, blue-green, yellow-green.

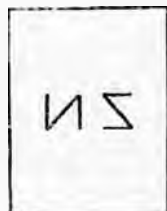
See last note.

1865, 4 pence, rose.

1866, 4 pence, yellow.

1867, 3 pence, bright lilac.

1871, 1 penny, light-brown. 2 pence, orange-red, vermilion.  
6 pence, pale-blue.



180

1874.



Diademed profile of Queen to left on lined disk in various frames inscribed NEW ZEALAND POSTAGE and value, (see engravings.) Col. imp., rect. perf. Wmk. N. z. and star.

1 penny, lilac.  
2 pence, rose.  
3 " brown.

4 pence, maroon.  
6 " blue.  
1 shilling, bluish-green, dark-green.



1878.

Diademed profile of Queen to left on circular lined disk, NEW ZEALAND POSTAGE above, value below in straight lines, value in upper and sprigs in lower spandrels. Col. imp., rect. perf. Wmk. N. z. and star.

2 shillings, rose.

5 shillings, slate.

NEWSPAPER STAMP.

1873.

Diademed profile of Queen to left on white oval disk, NEW ZEALAND above in straight line, NEWSPAPER POSTAGE on scroll below,  $\frac{1}{2}$  d. at each side on scroll-pattern ground. Col. imp., small rect. perf. Wmk. N. z. repeated 110 times on entire sheet.



$\frac{1}{2}$  penny, pink.

NEWSPAPER BAND.

1878.

Same design as newspaper stamp. Col. imp., rect. Wmk.  $\frac{1}{2}$  penny, rose.

NICARAGUA, S. A

ADHESIVE STAMPS.

1862-77.

Mountain landscape with liberty cap on central peak setting sun

on the left, tree on right; in various designed frames inscribed NICARAGUA PORT and value, numerals of value in corners. Col. imp., obl. perf.



1862, 2 (*dos.*) centavos deep-blue.

1870, 2 ( " ) " light-blue.

Same design, inscribed NICARAGUA CORREOS PORTE and value. Col. imp., obl. perf.

1862, 5 (*cinco*) centavos, black.

1869, 1 (*un*) centavo, brown. 10 (*diez*) centavos, vermilion.

25 (*veinte i cinco*) centavos, green.

Same, rouletted.

1877, 2 centavos, light-blue. 5 centavos, black.

1878, 1 centavo, brown. 10 centavos, vermilion.

25 centavos, green.

#### NORWAY, E.

#### ADHESIVE STAMPS.

1854.



Crowned arms (lion rampant holding battle axe) on circular lined disk FRIMÆRKE above, value below in curved lines, ornaments in angles. Col. imp., rect.

4 skilling, blue.

1856.

Profile of King Oscar I to left on solid disk, in beaded circle NORGE above, FRIMÆRKE on each side, value below, vertical lines in angles, ornaments in upper, numerals in lower corners. Col. imp., rect. perf.



2 (*to*) skilling, orange, yellow. 4 (*fire*) skilling, blue, dark-blue.

3 (*tre*) " lilac. 8 (*otte*) " dull lake.

1863-6.



Crowned arms on shield, NORGE above value below FRIMÆRKE on labels at sides, diapered ground small ornaments in upper corners. Col. imp., rect. perf.

1863, 4 skilling blue. 8 skilling, rose. 24 skilling, brown.

1865, 2 skilling yellow, deep-yellow.

1866, 3 skilling, lilac.

1867-8.

Same design as last, with ground of vertical lines and numerals on each side of SKILL. Col. imp., rect. perf.

- 1867, 2 skilling, orange. 4 skilling, blue.  
 3 " mauve. 8 " rose, deep-rose.  
 1868, 1 skilling, black.



1872-6.



Numeral of value in white disk enclosed by post horn with crown above, in vertically lined disk, in oval frame inscribed NORGE above and value below, winged wheels in angles. Col. imp., rect. perf. Wmk. a post horn.



- 1872, 3 (*tre*) skilling, carmine. 4 (*fire*) skilling, purple.  
 1873, 1 (*een*) skilling, green. 2 (*to*) skilling, blue. 7 (*syv*) skilling, brown.  
 1875, 6 (*sex*) skilling, brown.  
 1876, 1 ore, grey. 12 ore, green.  
       3 " orange. 20 " brown.  
       5 " blue. 25 " violet.  
       10 " carmine 50 " claret.  
 1878, 35 ore, sea-green. 60 ore, dark blue.

1878.

Portrait of Oscar II in lined oval disk, NORGE above in curved line, POST at left FRIM at right side, value below on straight label. Col. imp., rect., perf. Wmk. a post horn.



- 1 krona, green. 1½ krona, blue. 2 krona, rose and brown.

## ENVELOPE STAMPS.

1873.

Same design as same date adhesive stamps. Col. imp., rect.

- 1872, 3 skilling, carmine.  
 1873, 2 skilling, blue.  
 1876, 5 ore, blue. 10 ore, rose.

Printed in the right hand upper corner of white envelopes.

NOTE—There are a large number of local stamps purporting to have been issued by private companies for distributing letters to the houses, a service which it is stated the government does not perform. While some of the stamps are certainly frauds, others may be genuine, but as we have no means of determining their authenticity we have thought it best to leave them out of this work, merely giving illustrations of some of the designs.



## NOVA SCOTIA, N. A.

## ADHESIVE STAMPS.

1851.



Diademed portrait of Queen Victoria in engine turned lozenge with sections of stars in angles, marginal frame, inscribed, NOVA above, SCOTIA below, POSTAGE on right, value on left side, numerals of value in corners Col. imp., square

1 penny, red-brown.

Crown in centre, surrounded by heraldic flowers, on four stars, marginal frame, inscribed, NOVA SCOTIA POSTAGE, and value, numerals of value in corners. Col. imp. diamond.



3 pence, blue, dark-blue. 6 pence, green, yellow-green.

1 shilling, violet, mauve.

NOTE.—These stamps like many other early issues appear to be printed upon blue paper, the color is however, caused by the action of the ink on the adhesive matter on the back ; when the paper is white, the color has been discharged by acid.

1860-3.



Diademed profile of Queen to left, on lined circular disk, in scrolled frame, inscribed, NOVA SCOTIA above, value below. Col. imp. rect. perf.

1860, 1 cent, black. 5 cents, blue, dark-blue.

1864, 2 cents, mauve.

Crowned portrait of Queen on oval disk, NOVA SCOTIA above, value below, in curved lines, scrolls and flowers in spandrels. Col. imp., rect. perf.

8½ cents, green. 10 cents, vermilion.

Value in straight line.

12½ cents, black.



## OLDENBURG, F.

## ADHESIVE STAMPS.

1852-5.



Value in fractions of a thaler, encribed in plain shield in centre, surmounted by the ducal arms crowned, and enclosed in ribbon, inscribed with value in groschen on left, silbergroschen on right side, and OLDENBURG below, embellished frame. Black imp., small rect.

1852,	$\frac{1}{20}$	thaler,	=	$2\frac{3}{5}$	groschen,	=	1	silbergroschen,	blue.
	$\frac{1}{15}$	"	=	$4\frac{2}{3}$	"	=	2	"	rose.
	$\frac{1}{10}$	"	=	$7\frac{1}{5}$	"	=	3	"	yellow.

Same design inscribed with different money, yellow.

Black imp., small rect.

1855,  $\frac{1}{3}$  silbergroschen, = 4 schwar, green.

NOTE.—There are two varieties found side by side on the sheets of the 1-30 thaler, noticeable in the shape of the shield. There is also a variety of the letter A in THALER some having a heavy dash on the top of it.

1860.

Crowned arms in plain oval disk, on bands, above OLDENBURG, below value, numerals of value in ovals at sides, with scroll ornaments above and below. Black imp., rect.



$\frac{1}{3}$	( <i>ein drittel</i> )	groschen,	green.	2	( <i>zwei</i> )	groschen,	rose.
1	( <i>ein</i> )	groschen,	blue.	3	( <i>drei</i> )	groschen,	yellow.

1861.

Same. Col. imp., rect.

$\frac{1}{4}$	( <i>ein viertel</i> )	groschen,	orange.	1	groschen,	blue.
$\frac{1}{3}$	( <i>ein drittel</i> )	"	green.	2	"	rose.
$\frac{1}{2}$	( <i>ein halber</i> )	"	brown.	3	"	yellow.

NOTE.—The 1-3 and 3 gr. are found with the name spelled OLDEIBURG and the 1-3 with the value written DRITTED and DRITTO.

1862.



Embossed arms crowned in solid disk, in oval reticulated frame, inscribed OLDENBURG above, value below, numerals of value in ovals, at sides. Col. imp., oval, rouletted.

$\frac{1}{3}$	groschen,	green.	1	groschen,	rose.
$\frac{1}{2}$	"	orange.	2	"	blue.
	3	groschen,	stone.		

## ENVELOPE STAMPS.

1860-2.

Embossed arms crowned, on solid disk in reticulated oval frame, inscribed ORDENBURG above, value below, value in circles at sides. Two lines of inscriptions in blue, diagonally above stamp. Col. imp., large oval.



Printed in the left upper corner of white envelopes.

1860, ½ groschen, brown, yellow-brown. 2 groschen, rose.  
1 " light-blue, dark-blue. 3 " yellow.

Printed in the right upper corner of white envelope.

1862, ½ groschen, orange. 2 groschen, blue.  
1 " rose. 3 " brown,

## ORANGE STATES, AF.

## ADHESIVE STAMPS.

1868-78.



Orange tree with powder horns at sides, and below, on lined disk in rectangular frame, inscribed ORANJE VRIJ STAAT and value below. Col imp., rect., perf.

1868, 1 (*een*) penny, brown.  
6 (*zes*) pence, rose.  
1 shilling, orange

1878, 4 (*vier*) pence, pale-blue. 5 shillings, green.

Surcharged in black with figure 4.

1877, 4 pence, (over 6 p.) rose.

## PARAGUAY S.A.

## ADHESIVE STAMPS.

1870.



Lion rampant supporting pole with liberty cap on lined disk in various shaped frames, inscribed, REPUBLICA DEL PARAGUAY, and value, numerals of value in corners. Col. imp., rect.

1 (*un*) real, rose. 2 (*dos*) reales, blue.  
3 (*tres*) reales, black.



NOTE.—A beautifully engraved label having a steam ship in oval, was prepared and put in the market, as a genuine emission of this country, and having been endorsed by the leading English papers, found a large sale. For full particulars of this ingenious swindle, see *The American Journal of Philately*. Vol. II, page, 8.

## PARMA. E.

## ADHESIVE STAMPS.

1852-7.

Fleur-de-lis on lined circular disk, with crown above, STATI PARM above, value below, Greek border at side, ornaments in corners. Col. imp., rect.



1852, 5 centesimi, yellow-orange.  
15 centesimi, red, pale-red.  
25 centesimi, red-brown.

Same black, imp., rect.

1852, 10 centesimi, white. 40 centesimi, blue.  
1857, 5 centesimi, yellow. 15 centesimi, rose. 25 centesimi, violet.

1857-59.



Fleur-de-lis on lined oval on white shield surmounted by a crown and supported by oak and laurel branches; in two lines above, DUC DI PARMA PIAC ECC. Col. imp., rect.

1857, 25 centesimi, brown.  
1858, 40 centesimi, blue.  
1859, 15 centesimi, red.

## NEWSPAPER TAX STAMPS.

1854-7.

Octagonal disk inscribed STATI PARMENSI above, CENTESIMI in curved line and numeral of value below, triple lined frame. Black. imp. rect.



1854, 9 centesimi, blue.  
1857, 6 centesimi, rose.

## PROVISIONAL GOVERNMENT.

Same design as last. Col. imp., oct.

5 centesimi, green, yellow-green. 20 centesimi, blue, dark-blue.  
10 " brown. 40 " red.  
80 centesimi, yellow, ochre.



## PERSIA, A.

## ADHESIVE STAMPS.



Arms of Persia (sun rising over Lion with sword) on solid disk in beaded circle, arabic numerals in circles in angles, ornamented frame. Col. imp., rect. perf.

1872, Paris printed, finely executed.

1 shahi, dark-violet.	4 shahi, blue.
2 " green.	8 " red.

1877, Teheran printed, coarsely executed, unperf.

1 shahi, dark violet.	4 shahi, blue.
2 " green.	8 " rose

1876.

Same as last with European numeral of value added under lion. Printed in strips of four the numeral being different in each. Col. imp., rect.



Thick paper rouletted.

1 shahi, black.	4 shahi, vermilion.
2 " blue.	8 " green.

Thin paper unperf.

1 shahi, black.	1 kran, rose.
2 " blue, black.	4 " yellow, buff, blue.
4 " red.	

NOTE.—Stamps of the first design were chronicled in the magazines as being prepared in Paris in 1865, but when they actually went into use it is impossible to say, one was presented to the writer in 1872 (which was direct from the Shah's household) with the information that they were then in use. In 1876 the altered type made its appearance on letters. The demand on the postmaster for the old series probably induced him to reprint from an unaltered piece of the original plate to supply collectors, in fact, we were given to understand from our Teheran correspondent that we could be supplied with any value in any color we desired, provided we ordered in sufficient quantities. The "provisional" 5 shahi of the last issue formed by cutting a 10 shahi stamp in two diagonally and surcharged with a large 5 together with the batch of post cards, is most likely due to the same trait of Mr. Stahl's character, who is always prepared to turn an honest penny by swapping stamps. If these varieties are received in payment of postage we have no option but to collect them, but if not, they are as big a humbug as their concoctor, the postmaster.

1877.

Portrait of Shah Nasr-ed Deen in circle, arms below, numerals of value in corners, Arabic numerals above, European below, on fancy tinted ground. Col. imp., rect. perf.

1 shahi, black and lilac.	5 shahi, black and rose.
2 " black and green.	10 " black and blue.



## ENVELOPE STAMP.

1877.

Same design as same date adhesive. Col. imp., rect.  
5 shahi, black and rose:  
Printed in right upper corner of white envelopes.

## PERU, S. A.

## ADHESIVE STAMPS.

1858.

Arms of Peru on shield with flags or  
branches below, waved lines in spandrels,  
frame of fine lines inscribed PORTE-FRAN-  
CO above CORREOS at sides, value below.  
Col. imp., rect.



1 (*un*) dinero, blue, pale-blue. 1 (*una*) peseta, red, deep-rose.

Same with CORREOS below and value at sides. Col. imp., rect.  
 $\frac{1}{2}$  (*medio peso ó 50 centimos*) peso, yellow, buff, light-red, pale-rose.



Same design but lettering larger and en-  
closed in double lined frame. Col. imp.,  
rect.

1 dinero, blue, pale-blue. 1 peseta, rose, vermilion.

1860.

Same design, spandrels of zigzags lines.  
Col. imp., rect.

1 dinero, blue.

1 peseta, rose.



NOTE.—There are a number of varieties of this type, among which may be named  
the cornopia on white ground and flags variously shaded.

1862-8.



Embossed arms between branches on white  
circular disk, PORTE FRANCO above, value be-  
low, CORREOS at sides, on curved labels; or-  
namented spandrils. Col. imp., square.

1862, 1 dinero, red, rose.

Same, arms in colored disk.

1868, 1 dinero, green, dark-green.

1862-71.

Embossed arms on white disk in circular frame, inscribed PORTE FRANCO above, value below, CORREOS at sides, ornamented angles, dotted frame. Col. imp., square.

1862, 1 peseta, brown.

1871, 1 peseta. orange, yellow.

1866.

Two llamas on mountain ledge in various shaped frames CORREOS PERU above, value below. Col. imp., rect. perf.

5 (*cinco*) centavos, green.

10 (*diez*) centavos, vermilion.

20 (*veinte*) centavos, brown.



1870.



Embossed locomotive above, arms below, in marginal frame, inscribed LIMA above, CHORRILLOS on left, CALLAO on right, value below, numerals of value in upper corners. Col. imp., square.

5 centavos, red, pale-red.

1873.

Embossed llama on solid ground in marginal frame, inscribed PORTE FRANCO CORREOS DOS CENTAVOS LIMA. Col. imp., rect. rouletted.

2 centavos, blue.



1874.

Sun or half sun in centre, PERU above CORREOS below, value at sides. Col. imp., rect perf.

50 centavos, dark-green.

1 sol, rose, red.



NOTE.—It must not be supposed that the company which engraved these stamps is responsible for their uncouth design, as the credit is due to a native genius, who conceived the bright idea of representing the sun on the 1 sol stamp and half of old sol on the half sol value.

1874-8.



National arms supported by trophy of flags and weapons in various frames, inscribed CORREOS DEL PERU and value. Col. imp., rect., perf.

1874, 2 centavos, deep-violet.

1877, 5 centavos, blue.

- 10 centavos, green.

20 centavos, carmine.

1878, 1 centavo, orange.



## UNPAID LETTER STAMPS.

1874.

Llama on shield below, ocean steamer in oval above, PERU CORREOS above, DEFICIT Ó FRANQUEO in centre, large numeral below, value at sides, different in each value. Col. imp., long rect. perf.

5 centavos, vermilion.

10 " orange.

20 " deep blue.

50 " deep brown.



NOTE.—A stamp of the value of 2 centavos color green, was prepared at the same time as the other values but has not been called into use yet.

## ENVELOPE STAMPS.



Embossed arms in centre with large numeral on each side, CORREOS above, CENTAVOS below, value in words on band below arms. Col. imp., rect.

2 centavos, blue. 10 centavos, vermilion.

5 " green. 20 " purple.

50 centavos, carmine.

Printed in the right upper corner of white envelopes, except the 2c. which is on gold. The 5c. is also printed on straw.

## PACIFIC STEAM NAVIGATION CO.

## ADHESIVE STAMPS.

1878.

Steam ship in transverse oval in broad engine turned band,

inscribed with weight above and value below, P. S. N. C. in corners. Col. imp., obl.

1857, 1 real, ( $\frac{1}{2}$  oz.) blue, lake-red. 2 reales, (1 oz.) blue, red-brown.

1858, 1 real, blue, yellow, lake-red, green.

2 reales, blue, yellow, lake-red, green, brown.

NOTE.—The first issue of these stamps although prepared by the Pacific Steam Navigation Company do not appear to have been used by them but were given to the Peruvian government to use experimentally in establishing the postoffice. The later set do not appear to have been used for no cancelled specimens are known.

## PHILIPPINE ISLANDS, O.

### ADHESIVE STAMPS.

1854.

Diademed profile of Queen Isabella II to right in curvilinear oval disk surrounded by pearls, CORREOS 1854-55 above, FRANCO and value below, lined spandrels. Col. imp., rect.

5 cuartos, orange, vermilion.

10 cuartos, pale-rose, carmine.



Same design FRANCO and value above, CORREOS 1854, Y 55 below. Col. imp., rect.

1 real fte, pale blue, ultramarine. 2 reales fte, green, yellow-green.

NOTE.—These stamps are engraved on copper, forty varieties in a sheet. There is a curious error of the 1 r. reading CORROS instead of CORREOS.

Same design as first, profile on solid disk. Col. imp., rect.

5 centavos, red.

NOTE.—There are four varieties of this stamp.

1859-64.



Laureated profile of Queen to right on solid circular disk in beaded circle CORREOS INTERIOR above, FRANCO and value below, ornamented sides, spandrels granulated. Col. imp, rect.

1859, 5 cuartos, pale-red, vermilion. 10 cuartos, pink.

NOTE.—These are printed in groups of four enclosed in frame of single line, each stamp different; a second edition of the 5c. was printed without the external frame.

Same design as last but lettering larger and pearls smaller. Col. imp., rect.  
1861, 5 centavos, vermilion.



Same design, but circle does not touch upper and lower label. Col. imp., rect.

1863, 5 centavos, vermilion. 1 real, violet.  
10 " carmine. 2 reales, blue.

NOTE.—There is a variety of the 5c. with only one dot after CORREOS.

Lithographed copy of last, CORREOS above, value below. Col. imp., rect.

1863, 1 real plata f., bluish-green.

1864, 1 real plata f., bright-green, yellow-green.

NOTE.—There are three varieties of this stamp.

1864.

Diademed profile of Queen to left on solid disk in beaded oval, CORREOS above value below on curved labels, ornamented sides and angles. Col. imp., rect.



3½ cent, po. fe. black on buff.  
6½ " " green on rose.  
12½ " " blue on salmon.  
25 " " rose on rose.



Crowned female face to left symbolic of Spain on solid oval disk, CORREOS above, value below ornamented frame. Col. imp., rect. perf.

1870, 5 centimos de escudo, blue.  
10 " " green.  
20 " " brown.  
40 " " rose.

1871, 12 centimos de peseta, rose.

1872.

Portrait of Amadeus to right on lined ground in ornamental frame with white labels, inscribed CORREOS above, FILIPINAS below, value at sides. Col. imp., rect. perf.

12 cents. de peseta, rose. 62 cents. de peseta, lilac.  
16 " " blue. 1 peseta 25 cents, bistre, brown.



NOTE.—Other colors of these stamps are sometimes catalogued, these must be considered as proofs none of them being found used.

1874.



Figure of liberty seated resting on shield  
emblazoned with the arms of Spain, FILIPINAS  
on scroll above, value below, CORREOS on each  
side. Col imp., rect. perf.

12 cents. de peseta, slate.      62 cents. de peseta, rose.  
25    "                    "    blue.                    1 peseta 25 cents, brown.

1875-8.

Profile of King Alphonso to right on lined oval  
disk, FILIPINAS above, value below, Greek  
border at sides, bearing labels inscribed COR-  
REOS, Fleur de lis in spandrels, arms of Castile  
and Leon in alternate corners. Col. imp, rect.  
perf.



1875, 2 cents. de peso, rose.  
1876, 12 cents. de peso, lilac.      20 cents. de peso, deep violet.  
25    "                    green.  
1877, 6 cents. de peso, orange.      10 cents. de peso, blue.  
1878, 2 cents. de peso, blue.

1877-8.

Same surcharged in black, HABILITADO 12 CS PTA in truncated  
rectangular frame of two lines. Col. imp., rect. perf.

1877, 12 cents. de peseta, (over 2c. de p.) rose.  
1878, 12 cents. de peseta, (over 25 m. de p.) black.

1877-8.

Same as last but FILIPINAS larger and occupying all the upper  
label. Col. imp., rect. perf.

1877, 125 mils de peso, blue.  
1878, 25 mils de peso, black.

1869-74.

Stamps of various issues surcharged, HABILITADO POR LA NACION  
in black capitals, on Philippine stamps of annexed years, and also on  
Cuban stamps of 1855 issue.

1854, 1 real blue.  
1859, 10 cuartos, pink.  
1863, 1 real plata, f. green.      5 cuartos, red.  
1 real, violet.                    2 reales, blue.  
1864, 3½ cent, po. fe. black on straw. 12½ cent, po. fe. blue on salmon.  
6½    "                    green on pink. 25    "                    red on rose.  
1855, (Cuba) 1 real, green on blue.      2 reals, red on blue.

POLAND, E.  
ADHESIVE STAMP.

1860.



Arms of Russia on solid disk in oval band, inscribed with value in Polish, on mantle surmounted by a crown ZALOT KOP 10 in curved lines below, reticulated background, numerals of value in angles. Imp. in two colors, rect., perf.

10 kopecs, rose and blue.

## ENVELOPE STAMPS.

1858.

Handstamped; Russian arms with post horns below, in plain circular disk, inscribed with two lines of Russian above and Polish below. Col. imp., circ.

[ $\frac{1}{2}$  kopec,] red.

Handstamped; Larger Russian arms in centre with small post horns below, on plain circular disk, two long lines of inscription above, the upper Russian, the lower Polish. Col. imp., circ.

[ $\frac{1}{2}$  kopec,] red.

Stamped to the right on small white envelopes.

1860.

Russian arms and post horns on disk of interlaced lines in circular frame, inscribed with Polish inscription in colored letters above, and Russian in white letters below. Col. imp., circ. Wmk. diagonal crossed lines.

3 kopecs, blue.



Printed in the left upper corner of white envelopes.

NOTE.—The above envelopes were used only in the city of Warsaw. The first two being issued for the conveyance of visiting cards, and were handstamped on the right of small envelopes, and as an additional protection were authenticated by the signature of the selling clerk on the inside of the flaps. Reprints of these were made in 1869, but struck to the left of the envelope. All the stamps of Poland were superseded by those of Russia, on February 13th, 1865.



195

1860.

Same design as last, but inscription different. Col. imp., circ. Wmk. diagonal crossed lines.

10 kopecs, black.

PORTO RICO, W. I. I.

ADHESIVE STAMPS.

NOTE.—The stamps used in Porto Rico before 1877, were the Cuban issues of same date, surcharged in black as described.

1868.

Surcharged HABILITADO POR LA NACION in capitals.

5 cents, lilac	20 cents, green.
10 " blue.	40 " rose.

1869.

5 cents, rose.	20 cents, yellow.
10 " brown.	40 " lilac.

1873.

Surcharged with paraph, as cut

25 cents de peseta, violet, slate.	
50 " " brown.	
1 peseta, red-brown.	



1874.



Surcharged with paraph, as cut.

25 cents de peseta, blue.

1875.

Same surcharge as last.

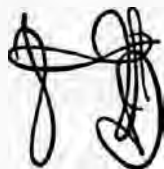
25 cents de peseta, blue.	
50 " green.	
1 peseta, brown.	



1876.

Surcharged with paraph, as cut.

25 cents de peso, violet.	
50 " blue.	
1 peseta, black.	



With additional cross paraph.

25 cents de peso, violet.	1 peseta, black.
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NOTE.—Other values and dates are frequently offered for sale but they will, on close inspection be found to bear bogus surcharges. Those above noted are the only values issued in the island.

1877.



Profile of King Alphonso to right on lined oval disk, PTO RICO 1877 above, value below, key pattern at sides with label inscribed CORREOS in small letters, fleur de lis in angles, arms of Castile and Leon in alternate corners. Col. imp., rect. perf.

1875,	5 cents. peseta, brown.	15 cents peseta, dark-green.
10	“ carmine.	25 “ blue.
	50 cents peseta, bistre.	

1878,	5 cents. peseta, bistre.	25 cents. peseta, green.
10	“ red-brown.	50 “ blue.
	1 peseta, bistre.	

1879,	15 cents. peseta, black.	1 peseta, grey.
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## PORTUGAL, E.

## ADHESIVE STAMPS.

1855.



Embossed diademed profile of Queen Maria to left on solid circular disk, in different frames for each value, inscribed CORREIO above, value below. Col. imp.

5 reis, chestnut, chocolate.	50 reis, green.
25 “ blue, sky-blue.	100 “ lilac.

NOTE.—This set of stamps has been reprinted, the 5c. from an altered die. This and the following series were engraved by Don Francisco de Borges Freiro, whose initials are to be seen on the stamps.

1855-8.

Embossed profile of King Pedro V to right, on solid circular disk in similar frame to same values of last issue, straight hair showing parting; ear partly covered. Col. imp.

1855,	5 reis, chocolate, brown.	50 reis, green.
25	“ blue, dark blue.	100 “ lilac.



Curly hair; ear uncovered.

1856, 5 reis, brown, red-brown, 25 reis, blue.  
 1858, 25 reis, rose.

NOTE.—There are five dies of the 5 r. 1855 issue, and two dies of the 25 c., while of 25 reis of the 1856 issue there are two very distinct varieties of the network background coarse and fine.

1862.



Embossed profile of King Louis I to left on solid disk, in frames same as last. Col. imp.

5 reis, brown. 25 reis, rose.  
 10 " yellow, orange. 50 " green.  
 100 reis, lilac.

NOTE.—There are two dies of the 5 r. stamp.

1866-70.

Embossed profile of King to left on solid disk, in beaded oval, value in curved line above and below, PORTUGAL CORREIO in curved labels at sides, reticulated background. Col. imp., rect.



1866,	5 reis, black.	50 reis, green.
	10 " yellow.	80 " orange.
	20 " bistre.	100 " lilac.
	25 " rose.	120 " blue.

Same, perforated.

1867,	5 reis, black.	50 reis, green.
	10 " yellow.	80 " orange.
	20 " bistre.	100 " lilac.
	25 " rose.	120 " blue.

1870, 100 reis, pale lavender. 240 reis, mauve.

NOTE.—All of this series can be found of light and dark shades. The dies were engraved by Mr. C. Wiener, whose initials will be noticed under the bust.

1871-3.



Embossed profile of King to left, on solid disk, in beaded oval, value above and below on curved bands with straight ends, PORTUGAL CORREIO in curved bands at sides, lined back ground. Col. imp., rect. perf.

1871,	5 reis, black.	50 reis, green.
	10 " yellow.	80 " orange.
	20 " bistre.	100 " pale lavender.
	25 " rose.	120 " blue.

1873, 240 reis, mauve.

1875, '15 reis, brown.

150 reis, blue.

300 reis, mauve.

NOTE.—Varieties of color may also be found in this series, and the first four values are found unperforated, but we do not believe they were ever issued this way for use to the public.

NEWSPAPER STAMPS.

1876.

Large numeral of value in transverse oval band, inscribed DOIS REIS E MEIO CORREIO, in straight lines, above PORTUGAL, below JORNAES, lined spandrels, ornamented corners. Col. imp., rect. perf.



2½ reis, olive.

PORTUGUESE INDIES, A.

ADHESIVE STAMPS.

1871-6.



Value on vertically lined disk in oval frame, inscribed SERVICO POSTAL INDIA PORT:—ornamented spandrels. Col. imp., rect. perf.

10 reis, black.

100 reis, green.

20 " red.

200 " yellow.

40 " blue.

300 " violet.

Same design as last, REIS larger on finer lined disk.

1872, 10 reis, black.

200 reis, yellow.

20 " red.

300 " violet.

40 " blue, dark-blue.

600 " violet.

100 " green.

900 " violet.

Same on bluish paper.

1875, 10 reis, black.

15 reis, rose.

20 reis, red.

Same design, small figures.

1876, 10 reis, black,

100 reis, green.

15 " rose.

200 " yellow.

20 " red.

300 " violet.

40 " blue.

600 " violet.

900 reis, violet.

1877.

Same as 1872 issue, with star above and dash underneath value. Col. imp., rect. perf.

10 reis, black.	100 reis, green.
15 " rose.	200 " yellow.
20 " red.	300 " violet.
40 " green.	600 " "

900 reis, violet.



1877.

Crown on solid circular disk, enclosed in Greek pattern and INDIA PORTUGUEZA, in straight lines above, CORREIO, below value, ornamented spandrels and corners. Col. imp., rect. perf.

5 reis, black.	40 reis, blue.
10 " yellow.	50 " green.
20 " stone.	100 " lilac.
25 " rose.	200 " orange.

300 reis, brown.



### PRINCE EDWARD ISLAND, N. A.

#### ADHESIVE STAMPS.

1860.

Diademed profile of Queen Victoria to left on reticulated disk in frames different in each value, inscribed PRINCE EDWARD ISLAND POSTAGE and value. Col. imp., rect. perf.

1 penny, buff, yellow.	3 pence, blue, dark-blue.
2 pence, rose, bright-rose.	6 " green.

9 pence (currency equal to six pence stg.) lilac, mauve.



1869-70.

Diademed profile or portrait of Queen on different shaped disks and frames, inscribed PRINCE EDWARD ISLAND POSTAGE and value. Col. imp., rect. perf.



1869, 4 pence, black.

1870, 3 pence (stg. 4½ pence, cy.) brown.

1872.



Diademed profile of Queen to left in various shaped disks, in frames different for each value, inscribed PRINCE EDWARD ISLAND POSTAGE and value, numerals of value in corners. Col. imp., rect. perf.

1 cent, orange.

4 cents, light green.

2 cents, bright blue.

6 " black.

3 " rose.

12 " mauve.

NOTE.—Almost simultaneous with the issue of this set by the authorities a fictitious value (10 cents mauve) was manufactured by a well-known counterfeiter and sold to collectors. So well was this swindle manufactured that even our publishers prepared a space for it in their celebrated *Common Sense Postage Stamp Album* which was just going to press at the time. It was of course excluded in subsequent editions. The stamps of this island became obsolete when it joined the Dominion of Canada.

## PRUSSIA, E.

### ADHESIVE STAMPS.

1850-8.



Profile of Frederick William IV. to right on rectangular disk, FREIMARKE above, value below, oak leaves at sides, back ground of crossed lines, numerals of value in corners. Black imp., rect. Wmk. a laurel wreath.



1850, 1 (*ein*) silbergroschen, pink.      2 (*zwei*) silbergroschen, blue.

3 (*drei*) silbergroschen, yellow.

Same design. Col. imp., rect. Wmk. a laurel wreath.

1850, 6 (*sechs*) pfennige, ½ silbergroschen, vermilion.

1856, 4 (*vier*) pfennige, green.

Same design on plain ground. Col. imp., rect.

1857, 1 silbergroschen, rose.

2 silbergroschen, blue.

3 silbergroschen, orange, yellow.

Same design on ground of crossed lines. Col. imp., rect.

1858, 4 pfennige, green. 2 silbergroschen, blue.  
1 silbergroschen, rose. 3 " yellow.

Same type as 1850. No wmk.

1858, 6 pfennige, vermilion.

Same on paper with burelé of network. Col. imp. rect.

1859, 4 pfennige, green. 1 silbergroschen, rose.  
6 " vermilion, 2 " blue.  
3 silbergroschen, yellow.

## 1861.

Arms of Prussia embossed on solid disk, in oval reticulated frame inscribed PREUSSEN above, value below, numerals of value in ovals at sides. Col. imp., oval, rouletted.

1 silbr. gr., rose. 2 silbr. gr., blue. 3 silb gr. stone.

## 1861-5.

Same design as last enclosed in octagonal frame with numerals of value in angles instead of at sides. Col. imp., oct. rouletted.

1861, 4 pfennige green. 6 pfennige, vermilion, orange.  
1865, 3 pfennige, mauve.



## 1867.

Embossed arms with numerals of value at each side on solid disk; on reticulated ground, above PREUSSEN, below KREUZER. Col. imp., oct. rouletted.

1 kreuzer, green. 3 kreuzer, rose.  
2 " orange. 6 " blue.  
9 kreuzer, stone.



## REGISTRATION STAMPS.

## 1866.

Inscribed numerals of value in frame ornamented with the Prussian arms many times repeated, PREUSSEN above, SILBGR. below, back ground composed of value in words in minute characters many times repeated. Col. imp., on gold beaters' skin, rect.

10 silbergroschen, rose, numerals in transverse oval frame.  
30 " blue, " in rectangular frame.

**NOTE.**—These stamps are not sold to the public but are affixed by the postal officials. They are made on the same principle as decalcomanic pictures and intended to transfer the design to the envelope on which the stamps were stuck if the skin is removed. The idea did not appear to work as although the designs were retained by the German Empire, the ordinary style of printing is adopted.

### ENVELOPE STAMPS.

1851-6.



Embossed profile of Frederick William to left on solid disk in reticulated frame, inscribed with value in words and numeral of value in circle. Col. imp., oval or oct. Two silk threads woven in paper across stamp.



1851, 1 silbergroschen, rose. 2 silbergroschen. blue, deep-blue.  
3 silbergroschen, yellow, orange.

1852, 4 silbergroschen, brown. 6 silbergroschen, green.  
5 " lilac. 7 " red.

Same as same values, with two lines of inscription printed above stamp in grey.

1855, 1 silbergroschen, rose, carmine.  
2 " blue, deep blue.  
3 " yellow, buff.  
4 " brown.

**NOTE.**—The word SCHILLING on the neck is probably the name of the engraver. All these envelopes have been reprinted but without threads or inscriptions. Unused originals are rare.

1861-2.

Embossed, same design as same date, adhesives. Col. imp., oval.  
Two lines of inscription above stamp.

1861, 1 silbergroschen, rose. 2 silbergroschen, blue.  
3 silbergroschen, brown, stone.

Same with lines of inscription crossing stamp.

1862, 1 silbergroschen, rose, deep rose.  
2 " blue, pale blue.  
3 " brown, chestnut.

1868.

Same as same values 1861-5 issue. Col. imp., rect.  
Two lines of inscription crossing stamp.

3 pfennige, mauve. 6 pfennige, vermilion.



1867.

Same as same date adhesives. Col. imp., oct.

Two lines of inscription crossing stamp.

1 kreuzer, green.	3 kreuzer, rose.
2 " orange.	6 " blue.
9 kreuzer, brown.	

## ENVELOPE.

Same as 1861, adhesive. Col. imp., rect.

4 pfennige, green.

NOTE.—This envelope was issued to the Victoria Association for invalids at Berlin, and must be considered as a post office donation to the society, as it franked all packages regardless of weight. It is now quite rare.

The 1851-5 stamps are impressed in the left upper corner, of the envelope while the later emissions are in the right upper corner, the envelopes in all cases being white.

## QUEENSLAND, O.

## ADHESIVE STAMPS.

1861-72.



Diademed portrait of Queen Victoria on solid disk in oval frame, inscribed with QUEENSLAND above and value below. reticulated angles. Col. imp., rect. Wmk. a star.



1861, 1 penny, lake.	6 pence, dark green.
2 pence, dark blue.	1 shilling, violet.

Same, perforated.

1862, 1 penny, lake red.	3 pence, dark brown.
2 pence, blue.	6 " deep green.
1 shilling, violet.	

1865, 1 penny, orange. red.	2 pence, blue	6 pence, green.
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Unwatermarked, perf.

1863, 1 penny, orange.	3 pence, light brown.
2 pence, blue,	6 " light green.
1 shilling, brown-lilac.	

1866, 4 pence, lilac, mauve.	5 shillings, pink.
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Wmk. QUEENSLAND POSTAGE STAMPS repeated four times on a sheet, perf.

1866, 1 penny, orange. 2 pence, blue.  
Wmk. truncated star with QUEENSLAND in large capitals through sheet, perf.

1868, 1 penny, orange-vermilion. 2 pence, blue.  
1872, 3 pence, brown, olive-brown. 6 pence, bright-green.  
1 shilling, claret, violet.

Wmk. crown over Q. perf.

1870, 1 penny, orange, vermilion.  
2 pence, blue.

1875, 3 pence, brown.  
6 " green.  
4 " lemon.  
1 shilling, violet.



#### REGISTRATION STAMP.

Same design as last with REGISTERED in place of value and truncated corners. Col. imp., rect. perf. Wmk. a star.  
Greenish-yellow, bright-yellow.

#### REUNION ISLAND, AF.

##### ADHESIVE STAMPS.

1852.



Geometrical design different in each value  
ILE DE LA REUNION above, value below.  
Black imp., on bluish paper, rect.

15 centimes, black.  
30 centimes.



NOTE.—These are among the rarest stamps known, a few reprints were made in 1866, which are now rare, copies have since been made of them which are sold as reprints. For full particulars see American Journal of Philately. Vol. VII page 117.

#### ROMAGNA, E.

##### ADHESIVE STAMPS.

1859.



Denomination of value in plain rectangular disk, FRANCO on left, BOLLO above, POSTALE on right, ROMAGNE below, ornaments in corners. Black imp., rect.

$\frac{1}{2}$ baioccho, straw.	4 baiocchi, fawn.
1 " grey.	5 " violet.
2 baiocchi, lemon.	6 " yellow-green.
3 " dark-green.	8 " pink.
20 baiocchi, pale-blue.	

NOTE.—These stamps were provisionally employed upon the annexation of the province by the kingdom of Italy. They were only in use a little over four months, consequently used specimens are quite rare and are much sought after, it is doubtful if the 6 b. was ever actually used although prepared with the other values.

## ROMAN STATES. E.

## ADHESIVE STAMPS.

1852.



Papal arms (keys and tiara) with FRANCO BOLLO POSTALE above, value below in differently shaped frames, for each value. Black imp.



$\frac{1}{2}$ baioccho, lilac, grey.	4 baiocchi, lemon, buff.
1 " sea-green, bluish-green.	5 " rose.
2 baiocchi, yellow-green, blue-green.	6 " bluish, greenish.
3 " buff, pale brown.	7 " blue.
8 baiocchi, white.	



Papal arms with FRANCO BOLLO POSTALE above, value below in different frames for each value. Col. imp. obl.

50 baiocchi, blue. 1 scudo, red.

1858.

Same as same value, 1852 issue. Black imp., oval.  
 $\frac{1}{2}$  baioccho, violet, red-violet.

1867.



Same designs as last issue with value in centesimi. Black imp. on col. glazed paper.



2 centesimi, green.	10 centesimi, vermilion.
3 " grey.	20 " crimson.
5 " light-blue.	40 " yellow.
80 centesimi, pink.	

1868.

Same. Black imp., on col. glazed paper, perf.

2 centesimi, green.	10 centesimi, vermilion
3 " grey.	20 " deep red, solferino.
5 " light-blue.	40 " yellow.
80 centesimi, pink.	

## ROUMANIA, E.

MOLDAVIA

ADHESIVE STAMPS.

1858.



Arms of Moldavia (bull's head) with star above and post horn below, enclosing value ИЮПТО СКРПНОРН in half circle in single lined frame. Col. imp., on thin paper, circ.

27 paras, black on rose.	81 paras, blue on blue.
54 " blue on green.	108 " blue on rose.

NOTE.—These are among the unattainables and as they were counterfeited by the postmaster of Jassy (the same as was done with the U. S. stamps by Mr. Jewell, when postmaster) and sold to collectors and dealers as genuine stamps, it was a long time before the fraud was discovered. The genuine stamps are all from separate engravings and there is only one die of each, while of those supplied by the swindling post office officials, there are three types of each of the three highest values.

1858.

Arms above post horn, PORTO on left, SCRISOREI on right side, value above and below in single lined frame with rounded corners. Col imp. rect.



40 paras, blue.	80 paras, red.
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NOTE.—These are found on thin white bluish and yellow paper

NEWSPAPER STAMP.

Same as last inscribed GAZETEI on left side. Col imp, rect.  
5 paras, black on brownish paper.

NOTE.—This series was also counterfeited by the Jassy officials.

ROUMANIA.

1862.



Arms of the united principalities of Moldavia and Wallachia, (eagle and bulls head,) value above and below, FRANCO on left, SCRISOREI on the right side in double lined frame. Col. imp. on thin paper, oct.

3 parale, lemon, orange. 6 parale, rose, vermilion.  
30 parale, sky blue, indigo.

1865.

Profile of Prince Couza to right in oval disk, value above, FRANCO below, POSTA on left, ROMANA on left, numerals of value in corners lined spandrels. Col. imp. rect.



2 (*dona*) parale, ochre, lemon, orange. 5 (*cinci*) parale, blue, dark blue.  
20 (*dona deci*) parale, red, bright red.

NOTE.—There are two dies of the 20 p.

1866.



Profile of Prince Charles to left in circular disk, POSTA ROMANA above, value below, numerals of value in corner. Black imp., rect.

2 parale, yellow, lemon. 5 parale, blue.  
20 parale, crimson rose.

NOTE.—There are two dies of the 20 p. and a series on both thick and thin paper.<sup>3</sup>

1868-70.

Similar design to last ornamented corners, and lined spandrels. Col. imps., rect.

2 bani, orange, yellow. 4 bani, light blue, blue.  
18 bani, rose, red.

1870. 3 bani, mauve.



1867.



Profile of Prince to left between curved bands, inscribed POSTA on left, ROMANA on right, value above, BANI below, numerals of value in lower corners. Col. imp., rect.

5 (*cinci*) bani, yellow, orange. 15 (*lincis predese*) bani red.  
 10 (*deci*) " blue. 25 (*dou deci siceinci*) blue and orange.  
 50 (*cinci deci*) bani, red and blue.

1871-2.

Similar design to last but bearded profile.  
 Col. imp., rect.

1871,	5 bani, vermilion, rose.	15 bani, carmine.
	10 " blue.	25 " deep brown.
	10 " yellow, orange.	50 " blue and red.

Same perforated.

1872,	5 bani, carmine	
	10 " blue.	25 bani, brown.



1872-6.



Profile of Prince to left on solid disk in beaded circle, ROMANIA above, value below, ornamented at sides and corners, lined spandrels. Col. imp., rect. perf.

Fine impressions, printed in Paris on tinted paper.

1872,	1½ bani, pale green.	10 bani. blue.
	3 " green.	15 " chestnut.
	5 " brown.	25 " orange.
		50 bani, rose.

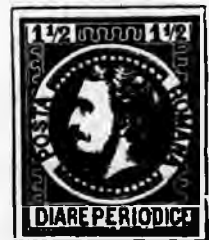
Roughly printed in Bucharest.

1876,	1½ bani, pale green.	
	3 " green.	10 bani, blue, indigo.
	5 " brown, yellow brown.	15 " red brown.

#### NEWSPAPER BANDS.

Profile of Prince Charles to left on solid circular disk, with pearls above and below, POSTA at left, ROMANA at right, numerals of value in upper corners, DIARE PERIODICE below. Black imp., rect.

1½ bani, green.





1871.

Similar portrait with Greek pattern in place of pearls, BANI above and ornaments in spandrels. Col. imp., rect.

1½ bani, blue on yellow.

## RUSSIA, E.

## ADHESIVE STAMPS.

1857-71.



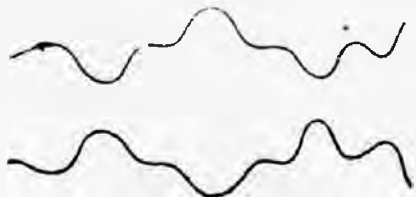
Embossed arms of Russia, (double-headed eagle) in oval band, inscribed with Russian characters, on mantle crowned, value in curved line below, reticulated back ground, numerals of value in corners. Col. imp., rect.

1857, 10 kopecs, dark brown and blue.

Same perforated.

1858, 10 kopecs, brown and blue. 20 kopecs, blue and orange.

30 kopecs, rose and green.



Same perf. Wmk. of undulating lines.

1870, 10 kopecs, brown and blue.

20 " blue and orange.

30 " rose and green.

1863.

Arms on square disk with ornaments at sides, value above and below, enclosed in circle, Russian inscription in curved lines above and below, ornaments in corners. Col. imp., rect., perf.

5 kopecs, grey and black.

1864-70.



Arms on lined disk in oval inscribed frame, crown above, inscription below, numerals of value in circles in corners, background composed of minute repetitions of value in different frames for each value. Col. imp., rect., perf..

1864, 1 kopec, black and yellow. 3 kopecs, black and green.  
5 kopecs, black and lilac.

Same Wmk. of undulating lines, perf.

1868, 1 kopec, black and yellow. 3 kopecs, black and green.  
5 kopecs, black and lilac.

1875, 2 kopecs, red and black.

Same design, type of three kopecs on back ground of five kopecs.

Col. imp., rect., perf.

1870, 3 kopecs, black and green.

1875.

Same design as 1857 issue, with Roman numerals of value below, post horns and inscription below mantle in straight line. Col. imp., rect., perf., Wmk. wavy lines.

8 kopecs, grey and rose. 10 kopecs, brown and blue.  
20 kopecs, blue and orange.



ENVELOPE STAMPS.

1845.



Crowned arms over post horns on white disk in circular band, inscribed with Russian characters. Col. imp., circ.

5 kopecs, blue, dark-blue.

Printed in the right upper and left lower corner and flap of white envelopes.

NOTE.—This stamp was only used in the City of St. Petersburg, and was issued as companion to the 1863 5c. adhesive, which was used in the same place. The inscription signifies "St. Petersburg City post."

1848-66.

Embossed arms crown above, post horns below, on netted circular disk in reticulated inscribed frame. Col. imp., circ. Wmk. arms in square.



1848, 10 kopecs, black.

30 kopecs, rose.



20 kopecs, blue.



Same. Wmk. arms in oval.

1861, 10 kopecs, black.

1866, 20 kopecs, blue, dark blue. 30 kopecs, red, vermilion.

NOTE.—There are two varieties each of the 20 and 30 k. known as the narrow and broad tail varieties, from the width of the tail feathers of the eagle.

1868.



Embossed arms on solid disk in oval reticulated frame, inscribed with Russian characters, numerals of value in circle below. Col. imp., oval.

10 kopecs, brown. 20 kopecs, blue.

30 kopecs, rose.

Impressed in upper right or left corner of white envelope.

1869.

Arms on plain disk in circular frame, inscribed with Russian characters. Col. imp., circ.

5 kopecs, maroon.



1870.

Arms on plain disk in circular frame similar to last, but the inscription much shorter. Col. imp., circ.

5 kopecs, carmine.



Printed in right and left upper corners of white envelope.

1875.

Embossed arms, similar to 1868 issue, but inscription much shorter. Col. imp., oval.

5 kopecs, dark violet.

10 kopecs, brown.

8 " grey.

20 " blue.

RUSSIAN NAVIGATION CO.

ADHESIVE STAMPS.

1864.

Imperial arms with post horn below on plain circular disk, in broad engine turned band, inclosed by inscription in Russian, ornamented corners. Col. imp., large square.

6 kopecs, blue.

NOTE.—This stamp is stated to have been printed by the government and supplied to the company as required, and certainly the style of work would confirm, if it did not give rise to the statement.

1865.

Steamship in centre with inscription P. O. II. N. T. below in the 10 pa. and above in the 2 pi., scrolled frame with ground work of interlaced blue lines. Col. imp., rect.

[10 paras,] red and brown.

[2 piastres,] blue.



1869.

Similar to last but roughly executed. Col. imp., rect.

[10 paras,] brown and blue.

[2 piastres,] blue and red.



1868.

Large numeral of value on reticulated disk in oval frame inscribed with Russian characters, panned spandrels. Col. imp., rect. perf. Wmk. undulating lines.

1 kopec, brown.

5 kopecs, blue.

3 kopecs, green.

10 " rose and green.



1876.

Same surcharged with 8 in black or blue on 10 k. stamp. Col. imp., rect., perf. Wmk., undulating lines.

8 kopecs, rose and green.

NOTE.—There are a very large number of local stamps issued by the different town councils, but as it is an almost impossible task to select the genuine from the spurious the amount of interest taken in them in this country does not warrant us in devoting forty or fifty pages to their description. We annex a few engravings to show their quaint designs.



Tver.



Tamboff.



Riasan.



Belozersk.



Brounitzi.



Borovichi.



Louga.



Bogorodok.

## SALVADOR, C. A.

## ADHESIVE STAMPS.

1877.



Arms (mountain with eleven stars above) in transverse oval, CORREOS DEL above, SALVADOR below, value at sides, back ground composed of a minute repetition of value, numeral of value in corners. Col. imp., obl., perf.

 $\frac{1}{2}$  real, blue.

2 reales, green.

1 " vermilion.

4 " brown.

1874.

Same as last surcharged in black with small circle containing arms in centre, CONTRA SELLO above, 1874 below. Col. imp., obl., perf.

 $\frac{1}{2}$  real, blue.

2 reales, green.

1 " vermilion.

4 " brown.

NOTE.—There are many varieties of the surcharge, the most notable are the open and solid letters, the printing is usually so bad that it is really impossible to catalogue all the varieties.

## SANDWICH ISLANDS, O.

## ADHESIVE STAMPS.

1852.



Numeral of value in fancy border, HAWAIIAN POSTAGE in two straight lines above, value below. Col. imp. on tissue paper, rect.

2 cents, blue.

5 cents, blue.

13 cents, blue.



Similar to last H. I. & U. S. in place of "HAWAIIAN."  
Col. imp. on tissue paper, rect.  
13 cents, blue.



1853.



Portrait of King Kamehameha III in uniform, postage above in curved line, value below, HONOLULU on left, HAWAIIAN IS. on right side, numerals of value in upper corners. Col. imp., rect.

5 cents, blue on thick white paper.

5 cents, blue on thin bluish paper.

Same as last inscribed HAWAIIAN 5 cts. on left, UNITED STATES 8 CTS. on right, HONOLULU HAWAIIAN IS. in two lines below, 13 in lower left, CTS. in right lower corner. Col. imp., rect  
13 cents, vermilion.

NOTE — A very dangerous counterfeit of this stamp is frequently offered for sale, and an edition from the genuine plates was printed off by the authorities stamped SPECIMEN and sold to collectors at face value. The color is much paler than the original stamps. The plates were engraved in Boston.



1859-64.

Large numeral of value in plain rectangular disk, INTER ISLAND above, value below, HAWAIIAN POSTAGE on left, UKU LETA on right side, double line frame. Col. imp. on pale blue paper, rect.

1859, 1 cent, pale blue.

2 cents, black.

1863, 1 cent, black.

2 cents, blue.

Same, on white paper.

1864, 1 cent, black.

2 cents, black.

Same design as last, UKU LETA above, HAWAIIAN POSTAGE on each side. Col. imp. on blue paper, rect.

1865, 5 cents, blue,

Same design as last, INTERISLAND on left side. Col. imp. on white paper rect.

1865, 1 cent, blue.

2 cents, blue.

Same, blue paper.

1867, 5 cents, blue.

NOTE.—These are all the values and types of the figure series, but as each stamp was set up several times, some in sheets of fours, sixes, tens, and twelves, there are a number of minor varieties of each. The 13c. large figure of value is entirely fictitious.

1862-3.

Portrait of King Kamehameha IV on arched disk UKU LETA on curved line above, ELUA KENETA in straight line below, foliated ornaments at sides, numerals of value in upper corners. Col. imp., rect.



1862, 2 cents, rose, (lithographed.)

1863, 2 cents, carmine, (lithographed.)

NOTE.—This stamp is only found in an unused state printed from a steel plate and owe its existence to the fact that when it was decided to reprint the early portraits for sale to collectors, the lithograph had been cleaned off the stone and as only a small quantity of stamps was required, it was cheaper to print from the plate than to make a new transfer.



1864-6.

Portrait of Kamehameha IV or V in lined oval disk, HAWAII on curved band above, value below, ornamented frame, numerals of value in upper corners. Col. imp., rect, perf.

1864; 2 cents, (*elua keneta*) vermilion, Kamehameha IV.  
1866, 5 cents, (*elima keneta*) blue, Kamehameha V.



Portraits of various persons in oval frames, numerals of value in corners. Col. imp., rect., perf.

- 1871, 1 cent, violet, Princess Victoria Kamamalu.  
6 cents, green, King Kamehameha, V.  
18 cents, red, Governor Kekuanoa.  
2 cents, brown, King Kalakulua.  
12 cents, black, Prince Leleiohoku.

## SAN MARINO, E.

## ADHESIVE STAMPS.

1877.



Numeral of value over centesimi on reticulated transverse oval disk, inclosed in ribbon frame, inscribed REPUB. DI S. MARINO BOLLO POSTALE CENT DUE LIBERTAS, ornaments in corner. Col. imp., obl., perf. Wmk. a crown.



2 centesimi, dark green.



Crowned arms (three towers on hills) in central shield on solid back ground, in same frame as last. Col. imp., obl., perf. Wmk. a crown.

10 centesimi, blue.	30 centesimi, brown.
20 " vermilion.	40 " violet.

## SARAWAK, O.

## ADHESIVE STAMPS.

1868.

Portrait of Rajah James Brooke to right on engine turned oval disk, SARAWAK above in curved line, value below in straight line, J B R S in corners, foliated spandrels. Col. imp. rect., perf.

3 cents, brown on yellow.



1871-5.



Portrait of Rajah Charles Brooke to left in engine turned circular disk, SARAWAK above, value below in straight lines, engine turned work at sides and spandrels, C B R S in corners. Col. imp., rect., perf.

1871, 3 cents, brown on yellow.

1875, 2 cents, mauve on lilac.

4 " brown, on yellow.

6 cents, green on green.

8 " blue on blue.

12 cents, red on rose.

SAXONY, E.  
ADHESIVE STAMPS.

1850.

Large ornamented numeral of value in reticulated square disk, SACHSEN above, FRANCO below, DREI on left, PFENNIGE on right side, ornaments in corners. Col imp., square.



3 pfennige, red, rose.

1851.



Portrait of King Frederick Augustus II to right on solid oval disk, SACHSEN above, value below on scrolls, numerals of value in ovals, floral ornaments at sides. Black imp., rect.

$\frac{1}{2}$ neugroschen, grey.	2 neugroschen, light blue, dark blue.
1 " rose.	3 " yellow.

1854.

Arms crowned on solid oval disk SACHSEN above, DREI PFENNIGE below on scrolls, numeral of value in ovals and scrolls at sides. Col. imp., rect.



3 neugroschen, green.

1855-6.

Profile of King John to left on shaded oval disk, SACHSEN above, value below, numerals of value in ovals and floral ornaments at sides. Black imp., rect.

1855, $\frac{1}{2}$ neugroschen, grey.	2 neugroschen, dark blue.
1 " rose.	3 " yellow.

Same. Col. imp., rect.

1856, 5 neugroschen, red, rose, red-brown. 10 neugroschen, blue.

1863.

Embossed arms on ornamented shield crown above, value below on lined ground in ornamental oval frame, inscribed SACHSEN above, value below, numerals of value in ovals at sides and on corner ornaments. Col. imp., rect., perf.

3 pfennige, green.  $\frac{1}{2}$  neugroschen, orange, vermilion.



Embossed arms on ornamented shield, crown above, value below, on lined ground in ornamental oval frame, inscribed SACHSEN above, value below, numerals of value in ovals at sides. Col. imp., oval. perf.

1 neugroschen, rose.      3 neugroschen, brown.  
2      "      blue.      5      "      lilac, violet.

NOTE.—The 5 n. g. stamp is easily affected by bad gum and in consequence is often found in all shades from red to sea-green.

#### ENVELOPE STAMPS.

1859-62.

Embossed profile of King John to left on solid disk in oval reticulated frame, inscribed SACHSEN above, value below, numerals of value in circles at sides. Two lines of green inscription above stamp. Col. imp., large oval.



Impressed in left upper corner of white envelope.

1859, 1 (*ein*) neugroschen, rose.      3 (*drei*) neugroschen, yellow.  
2 (*zwei*)      "      blue.      5 (*funf*)      "      violet, lilac.  
10 (*zehn*) neugroschen, green.

Impressed in right upper corner of white envelope.

1862, 1 neugroschen, rose.      3 neugroschen, yellow,  
2      "      ultramarine.      5      "      lilac.  
1863.



Embossed arms crowned on ornamented shield in solid oval disk, in reticulated frame, inscribed SACHSEN above, value below, numerals of value in small ovals at sides. Col. imp., oval, except  $\frac{1}{2}$  g. which is in octagonal frame.



$\frac{1}{2}$  neugroschen, orange.      2 neugroschen, ultramarine.  
1      "      rose.      3      "      brown.  
5 neugroschen, lilac, violet.

#### SCHLESWIG-HOLSTEIN.

##### ADHESIVE STAMPS.

1850.

Embossed arms on plain oval disk, on shaded double headed eagle





on lined back ground, S H in white ovals in upper, numerals of value in lower corners. Col. imp., on paper with silk threads woven in, rect.

1 schilling, blue.

2 schilling, rose.

These stamps were superseded by the Danish stamps after a currency of two months and a half; consequently used specimens are very rare. The next issue did not come out till fourteen years later, when after eight months service, the fortune of war replaced the series by the German stamps.

1865.

Embossed large numeral of value on solid disk in reticulated oval frame, inscribed SCHLESWIG-HOLSTEIN above, SCHILLING below. Col imp., oval, rouletted.



$\frac{1}{2}$  schilling, rose.  $1\frac{1}{2}$  schilling, green. 2 schilling, blue.  
Same, with star in frame below numeral. Col. imp., oval, rouletted.

$1\frac{1}{2}$  schilling, (=1 silbergroschen), mauve.

4 schilling, (=3 s. gr.) bistre.

SCHLESWIG.

ADHESIVE STAMPS.

1864-65.



Embossed large numeral of value, on solid disk, in reticulated oval frame, inscribed HERZOGTH SCHLESWIG above, SCHILLING below. Col. imp., oval, rouletted.

1864,  $1\frac{1}{2}$  schilling, green.

4 schilling, rose.

1865,  $\frac{1}{2}$  schilling, green.

2 schilling, blue.

$1\frac{1}{2}$  schilling, mauve.

4 schilling, bistre.

Same, with star in frame below numeral. Col. imp., oval, rouletted.

$1\frac{1}{2}$  schilling, (=1 silbergroschen,) rose.

HOLSTEIN.

ADHESIVE STAMPS.

1864.

Value in wreath, post above, value below. H. R. Z. G. L. on left, F. R. M. on right side, post horns in corners with caduceus on each side, wavy lines in spandrels. Col. imp., on paper with a grey burelé, with letter P. in centre; square.



1½ schilling, crt, (4 s. R. M.,) blue.

Same cut., lettering larger, no periods after initials. Col. imp., square.

1½ schilling, crt, (4 s R. M.,) blue.



Large value in rect. POST above, value below, H R Z G L on left, F R M R K on right, post horns in corners. Col. imp., on paper with rose burelé, with large letter P in centre, square, rouletted.

1½ schilling, (= 1½ s L M.,) blue.

1865.

Embossed large numeral of value, on solid disk, in pearled oval frame, HERZOGTH-HOLSTEIN above, SCHILLING below. Col. imp., oval, rouletted.

½ schilling, green.

1½ schilling, lilac.

2 schilling, blue.



1866-7.

Embossed large numeral of value, on solid disk, in reticulated oval frame, inscribed HERZOGTH-HOLSTEIN above, value below. Col. imp., oval, rouletted.

1866, 1½ schilling, mauve.

1867, 2 schilling, blue.

1865.

Same as last, but star in frame below numeral. Col. imp, oval, rouletted.

1½ schilling, (= 1 silbergroschen,) carmine,

4 schilling (= 3 sgr.) bistre.

### SERVIA. E.

#### ADHESIVE STAMPS.

1866-8



Profile of Prince Michael III, to left, on half lined and half solid pearled disk, half encircled by inscribed band, ornamented frame with numerals of value in corners, lined spandrels. Col. imp, rect., perf

1866, 1 para, pale green.

10 paras, orange.

2 paras, brown.

20 " rose.

40 paras, blue.

Same on thin paper.

1867, 10 paras, orange. 20 paras, rose. 40 paras, blue.

Same, unperforated.

1868, 1 para, green. 2 paras, yellow brown, chocolate.  
1866.

Arms of Servia, on mantle crowned on solid  
pearled disk, lined ground, inscription above,  
value below in straight lines. Col. imp., rect.  
1 para, bronze-green on rose, dark green on violet.  
2 paras, red brown on blue.



1869-72.



Profile of Prince Milano to left, on solid  
circular disk, with inscription above and  
below in curved lines, diapered spandrels,  
numerals of value in squares in corners.  
Col. imp., rect., perf.

1869, 1 para, yellow.	25 paras, rose.
10 paras, bistre.	35 " pale green.
15 " orange.	40 " violet.
20 " blue.	50 " dark green.

Same unperforated.

1869, 20 paras, blue.

1872, 1 para, yellow.

Same design, differently engraved. Col. imp., rect.

1873, 2 paras, black.

### SHANGHAI, A.

#### ADHESIVE STAMPS.

1865.

Dragon in square, ruled border and type  
set, inscription Shanghai, L. P. O. above,  
value below, Chinese characters at sides.

1 candareen, blue.	6 candareens, orange, brown.
2 candareens, black.	8 " green, bronze-green.
3 " brown.	12 " brown.
4 " yellow.	16 " vermilion.



NOTE.—This series like all type set stamps shows many errors. First, there is an entire set with the English value CANDAREEN, this was afterwards corrected by adding the "s". There are numerous other varieties but as the stamps were reprinted for collectors, there is no doubt but that these interesting errors were made for their benefit.



1866-77.

Dragon in different frame for each value'  
SHANGHAI L. P. O. above, value below. Col.  
imp., rect., perf.

1866, 2 cents, rose.	8 cents, blue.
4 " lilac.	16 " green.
1869, 1 candareen, brown.	6 candareens, slate.
3 candareens, orange.	12 " greyish-slate.

Same, surcharged, 1 CAND, and Chinese characters in blue diagonally across stamp.

1 cand. on 2 cents, rose.	1 cand. on 8 cents. blue.
1 " on 4 " lilac.	1 " on 16 " green.
1 " on 4 " grey.	3 " on 2 " rose.
1 candareen on 12 candareens, greyish brown.	
1 candareen, surcharged in black, on 4 cents, grey.	
1 " " " in red,	on 4 " grey.
1 " " " in red,	on 8 " blue.
1 " " " in red,	on 16 " green.

1875.

Same as 1866 issue. Col. imp., on tinted paper, rect. perf.  
 1 candareen, yellow on yellow. 3 candareens, rose on rose.  
 Same. Col. imp., on white paper, rect. perf.  
 1 candareen, yellow. 6 candareens, green.  
 3 candareens, rose. 9 " blue.  
 12 candareens, brown.

1877.

Same, surcharged as before, 1 CAND. and Chinese characters in blue diagonally across stamp.

1 candareen on 3 candareens,	rose on rose.
1 " on 3 " "	rose on white.
1 " on 6 " "	green on white.
1 " on 9 " "	blue on white.

1877.

Same as same value, 1869 issue. Col. imp., rect. perf.  
 1 candareen, rose on white.

Same as 1869 issue, in new currency. Col. imp., rect. perf.  
 20 cash, blue violet. 60 cash, green.  
 40 " rose. 80 " blue.  
 100 cash, brown.

## SIERRA LEONE, AF.

## ADHESIVE STAMPS.

1861-74.

Diademed profile of Queen Victoria to left on lined octagonal disk, on reticulated ground, on labels, SIX above, PENCE below, SIERRA LEONE on left, POSTAGE on right side. Col. imp., on bluish or white paper, rect.



1861, 6 pence, lilac.

1861, 6 pence, lilac, perforated.

1872, 6 pence, bright lilac, perf. Wmk. c c and crown.

1872-7.



Diademed profile of Queen to left on lined disk, POSTAGE above, value below, SIERRA on left, LEONE on right side, ornaments in corners. Col. imp., rect. perf. Wmk. c c and crown.

1872, 1 penny, rose.

3 pence, buff.

1873, 2 pence, magenta.

1876,  $\frac{1}{2}$  penny, brown.1877,  $1\frac{1}{2}$  penny, violet.

4 pence, blue.

1 shilling, green.

3 pence, orange.

## SOUTH AUSTRALIA, O.

## ADHESIVE STAMPS.

1855-71.

Diademed profile of Queen Victoria on circular engine turned disk, SOUTH AUSTRALIA in curved line above, in marginal labels POSTAGE above, value below, reticulated spandrels, ornamented corners. Col. imp., rect. Wmk. a star.



1855, 1 penny, dark green. 2 pence, carmine-red.

6 pence, blue, deep-blue, lilac.

1857, 1 shilling, brown yellow.

Same. Rouletted.

1860, 1 penny, green, pale-green. yellow-green.

2 pence, red, vermilion.

6 " lilac, blue, dark-blue, light-blue.

1 shilling, yellow, orange.

1863, 1 shilling, brown.

Same, perforated.

1868, 1 penny, light-green, dark-green.

6 pence, blue.

1871, 1 shilling, reddish-brown.

1860-76.



Diademed profile of Queen to left on reticulated disk in oval band, inscribed SOUTH AUSTRALIA above, NINE PENCE below, reticulated spandrels. Col. imp., rect. Wmk. a star.

1860, 9 pence, lilac.

1861, 9 pence, lilac, rouletted.

1872, 9 pence, reddish lilac, perforated.

1873, 9 pence, mauve, perforated.

Same design, surcharged with new value. Col. imp., rect. rouletted. Wmk. a star.

1866, 10 pence, orange, surcharge blue.

1867, 10 pence, yellow, surcharge blue.

1868, 10 pence, yellow, surcharge black.

1868, 10 pence, yellow, surcharge blue, perf.

1869, 10 pence, yellow, surcharge blue, perf. Wmk. s. A. and crown.

1876, 8 pence, yellow-brown, surcharge black, perf. Wmk. a star.

1867-72.

Diademed profile of Queen to left on solid circular disk, with SOUTH AUSTRALIA in curved line above, value below. Col. imp., rect. rouletted. Wmk. a star.

1867, 4 pence, mauve.

2 shillings, carmine red.

Perforated.

1868, 4 pence, mauve.

2 shillings, carmine,

Same design, surcharged with new value. Col. imp., rect., perf.

1870, 3 pence, blue, deep blue, surcharged red. Wmk. s. A. and crown.

1871, 3 pence, blue, surcharge black. Wmk. a star.



1868-71.

Diademed profile of Queen to left on solid circular disk, with SOUTH AUSTRALIA above, value below in curved lines. Col. imp., rect.



- 1868, 2 pence, orange-red. Roul. Wmk. S. A. and crown.  
 1870, 2 pence, orange, brown. Perf. Wmk. S. A. and crown.  
 1871, 2 pence, orange. Perf. Wmk. star.

1875.



Diademed profile of Queen to left on lined oval disk, SOUTH AUSTRALIA in arched band above, value in straight line below, scroll ornaments in spandrels. Col. imp., rect. perf. Wmk. S A and crown.

1 penny, green.

NOTE.—Collectors of varieties of perforations will here find plenty of room to exercise their ingenuity in classification, as all the stamps of this colony appear to have been perforated without any regard to order; we have the 2 p., 1868, perforated, 12x11 and 8x13 as extremes and probably with every number between these figures. The entire series are also found perforated at sides and rouletted at top and bottom and *vice versa*. There is also a large number of official stamps in use in the different departments surcharged with their initials in red, blue and black. We have the following letters and believe each can be found on all values and many of them in three colors, certainly over 500 stamps in all. A., A.G., A.O., B.D., B.G., B.M., C., C.D., C.L., C.O., C.P., C.S., C. Sgn., D.B., D.R., E., E.A., E.B., G.P., G.S., G.T., H.A., H.G., I.A., I.S., L., L.A., L.L., L.T., M. M.B., M.R., M.R.G., O.A., O.S., P., P.A., P.O., P.S., P.W., R.B., R.G., S., S.C., S.G., S.M., S.T., T., T.R., V. W.

SPAIN, E.

ADHESIVE STAMPS.

1850.



Diademed profile of Queen Isabella II to left on 6 c., to right on other values, on ground of crossed lines, value above, 1850 below, CORREOS on left, FRANCO to right on 6 and 12 c., CERTIFICADO on other values. Col imp., rect.



- |                   |                |
|-------------------|----------------|
| 6 cuartos, black. | 5 reales, red. |
| 12 " lilac.       | 6 " blue.      |
| 10 reales, green. |                |

1851.



Profile of Queen, with fillet of pearls to right, on solid disk, in oval band, inscribed FRANCO on 6 and 12c., CERTIDO on others, value above, CORREOS 1851 below, ornaments in angles. Col. imp., rect.

6 (*seis*) cuartos, black.      5 (*cinco*) reales, rose.  
 12 (*doce*)      "      lilac.      6 (*seis*)      "      blue.  
 2 (*dos*) reales, orange,      10 (*diez*)      "      green.

1852.

Profile of Queen, with plain fillet to left, on solid circular disk, FRANCO or CERTIDO, and value above, CORREOS, 1852, below in straight lines, ornaments in spandrels. Col. imp., rect.



6 cuartos, pale rose.      2 reales, pale red.  
 12 "      pale violet.      5 "      green.  
 6 reales, pale blue.

1853.



Diademed profile of Queen to right, on solid disk, in beaded oval, CORREOS. 1853, above, FRANCO or CERTIDO and value below, lined spandrels. Col. imp., rect.

6 cuartos, carmine.      2 reales, scarlet.  
 12 "      violet.      5 "      green.

6 reales, dark blue.

(FOR CITY OF MADRID.)

1852-3.

City arms, (bear climbing tree,) in oval band, crowned and supported by branches, in solid octagonal disk, CORREO INTERIOR above, FRANCO and value below, in straight lines, lined angles. Col. imp., rect.



1852, 3 cuartos, bronze.

1853, 1 cuarto, bronze.

Note.—There was a 2c. gold same type, prepared to take the place of the 1c., the postal rate having been doubled, but it was finally decided to make the entire series of the same design, accordingly, we find a 2c. green in the next set. The bear series have been reprinted but are distinguished from the originals by being on very thin paper.



1854.

Arms of Spain crowned on white disk, with ornaments in corners, CORREOS 1854, above, FRANCO and value below. Col. imp., rect.  
 2 cuartos, green. (no date.)  
 4 cuartos, rose. 1 real, light blue, dark blue.



The 2 and 4 c. are also found on blue tinted paper. The 2 c. being on paper watermarked with loops.



Similar design to last, arms on solid ground, sprays in corners, CORREOS 1854 above, CERTDO., and value (except on 6 c.) below. Col. imp., rect.  
 6 cuartos, carmine. 5 reales, green.  
 2 reales, scarlet. 6 " blue.

## OFFICIAL STAMPS.

1854.



Crowned arms on plain disk, CORREOS 1854, above, *weight* below in straight lines. Black, imp., rect.  
 $\frac{1}{2}$  onza, yellow. 4 onza, green.  
 1 " rose, 1 libra, blue.

1855.

Crowned arms in oval, inscribed CORREO OFICIAL above, weight below, in double lined frame. Black, imp., oval.

$\frac{1}{2}$  onza, yellow. 4 onza, green.  
 1 " rose, salmon. 1 libra, blue.

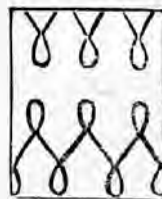


NOTE—The stamps of the first series are never found used. The last set were used up to 1866, which accounts for them being more plentiful in a cancelled condition. Since this date members of the cortes simply write the weight on the letter they wish to frank, and sometimes use a handstamp to show the origin of the letter, there are numerous designs stamped in various colors; we give a cut of one to show their general appearance; the different varieties not promising sufficient interest to the majority of collectors to allow of our describing them more minutely.



1855.

Laureated profile of Queen to right, on solid disk, in pearled circle, CORREOS above, value below, ornamented at sides, granulated spandrels. Col. imp. on blue paper, rect. Wmk of loops.

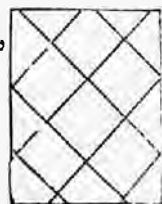


2 cuartos, green. 1 real, blue.  
4 " carmine, dull-red. 2 reales, dull-violet, brown-violet.

1856.

Same as last Col. imp. on rough white paper, rect. Wmk. of diagonally crossed lines.

2 cuartos, green.  
4 " rose, red.  
1 real, blue.  
2 reales, violet-brown, purple-brown.



1857.

Same, col. imp. on smooth white paper, rect. No wmk.

2 cuartos, yellow green, emerald green, 1 real, blue, dark-blue.  
4 " rose, dark-rose 2 reales, lilac, mauve.

Note.—A "12" c. orange was prepared with this set, but it was never used for postal purposes.

1860-1.



Diademed profile of Queen to left, on solid disk, in ornamental circular frame, inscribed CORREOS on ribbon above, value in straight line below, lined background, caduceus and anchor in lower spandrels, ornaments in lower corners. Col. imp., on tinted paper, rect.

1860, 2 cuartos, green. 12 cuartos, carmine.  
4 " orange. 1 real, blue.  
2 reales, lilac.

1861, 19 cuartos, brown on brown.

1862.

Diademed profile of Queen to left, on solid disk, in oval frame, inscribed ESPANA above, value below, CORREOS at sides, arms of Castile and Leon in alternate corners, ornamented frame, Col. imp., rect.

2 cuartos, blue on lemon. 19 cuartos, rose on blue.  
4 " brown on salmon. 1 real, brown on yellow  
12 " blue on flesh. 2 reales, green on flesh.



1864.



Diademed head of Queen to left, on solid disk, in pearled oval, CORREOS above, value and 1864 below, on curved lines, ornaments at sides terminating in stars at angles. Col. imp., rect.

2 cuartos,	blue on lilac.	19 cuartos,	lilac on pink.
4	“ rose on flesh.	1 real,	brown on yellow.
12	“ green on pink.	2 reales,	blue on pink.

1865.



Diademed profile of Queen to left, on lined disk, in oval frame, inscribed ESPANA above, CORREOS below, lion and castle in ovals in upper, numerals of value in lower corners, ornaments at sides, Col. imp., rect.

2 cuartos,	carmine, rose.	19 cuartos,	brown and pink.
12	“ blue and pink.	1 real,	green.
		2 reales,	rose, lilac.

Same perforated.

2 cuartos,	carmine.	19 cuartos,	brown and pink.
4	“ blue.	1 real,	green.
12	“ blue and pink.	2 reales,	violet, pink, brown.

NOTE.—The 12 and 19 c. are occasionally found with head inverted.

1866.



Diademed profile of Queen to left, in lined circular disk, CORREOS above in curved line, value below, crowned arms of Castile and Leon in upper corners, scrolled frame. Col. imp., rect. perf.

2 cuartos,	rose.	19 cuartos,	brown.
4	“ blue.	10 cent. de escudo,	green.
12	“ orange.	20	“ lilac.

Same as 1864 issue, value and 1866 below. Col. imp., rect. perf.  
20 centimos, lilac.

1867-9



Diademed profile of Queen to left, on lined disk, in oval frame, inscribed CORREOS DE ESPANA above, value below, ornaments in corners, different in each value. Col. imp., rect. perf.



1867, 2 ( <i>dos</i> ) cuartos, brown.	25 mils. de esc., blue and rose.
4 ( <i>cuatro</i> ) " blue.	50 mils. de esc., pale brown.
12 ( <i>doce</i> ) " orange, yellow.	10 cent. de esc., green.
19 cuartos, pink.	20 " " lilac.
1868, 19 cuartos, brown.	
1869, 25 milésimas de escudo, blue.	100 mils. de esc. brown.
50 " " lilac.	200 " " green.

## 1867.



Numeral of value in circle, FRANQUEO above, IMPRESOS below, in marginal frame, ESPAÑA above, CORREOS below, value at sides in words, and numerals in corners. Col. imp., rect. perf.  
5 mils. de esc., green.  
10 mils. de esc., brown.



## 1868-9

Stamps of 1867-9 Issue surcharged as follows: Col. imp., rect., perf.

HABILITADO POR LA JUNTA, REVOLUCIONARIA, in black.

1868, 20 cents. de esc., lilac.

HABILITADO POR LA NACION, in blue.

1868-9, 2 cuartos, brown.	20 cent. de esc., lilac.
4 " blue.	25 mils. de esc., blue & pink, blue.
12 " orange.	50 " brown, lilac.
19 " pink, brown.	100 " brown.
10 cent. de esc., green.	200 " green.

H. P. N., in oval, in black.

1868, 12 cuartos, yellow. 50 mils. de esc., brown.  
20 cent. de esc., lilac.

NOTE.—The issues of 1867-9 were surcharged as above on the overthrow of the government of Queen Isabella, but it is a curious fact that the 50 in lilac was issued long after the flight of the Queen, it does not appear that much care was exercised in the matter of surcharging, as from the number of cancelled stamps of that date, found, there certainly could not have been more than five per cent. of the stamps used so surcharged; moreover the different provinces appear to have used different stamps. Thus in the *Province of Cadiz*, the type employed was large and it was stamped in blue. In *Madrid* it was smaller and stamped in black. In *Valladolid* three letters were employed and black or red ink used. In *Saragossa* it was enclosed in an oval, and blue ink used, while the initials H. P. N. appear only to have been employed in *Murcia*.



1870.

Allegorical female head, with mural crown in lined oval disk, COMUNICACIONES above, value below on scrolls, ornamented frame. Col. imp., rect., perf.

1 mila. de eo., violet on flesh.	50 mils. de eo.	blue, ultramarine.
1 " " violet on salmon.	100 " "	red, red-brown.
1 " " purple on pink.	200 " "	light-brown.
2 " " black on flesh.	400 " "	green, pale-green.
4 " " bistre.	1 e. 600 m.	lilac, pale-lilac.
10 " " rose, pink.	2 escudos,	blue.
25 " " violet, mauve.	12 cuartos,	lake-red.
	19 cuartos,	green.

1872.

Numeral of value in transverse oval under royal crown, CORREOS ESPANA above and below, value at sides in single lined frame. Col. imp., square, printed in fours.



$\frac{1}{4}$  cent. de peseta, x 4 = 1 cent. de peseta, blue, pale blue.

Same design as 1867, five and 10 m. with COMUNICACIONES below and value at sides, in CENTS DE PESETA. Col. imp., rect., perf.

2 cents. de peseta, violet, mauve. 5 cents. de peseta, green.



1872-3.

Portrait of King Amadeus on lined oval disk, COMUNICACIONES in curved line above, ESPAÑA in straight line below, numerals of value in rect. in lower corners. Col. imp., rect., perf.

1872, 6 cents. de peseta, blue.	25 cents. de peseta, deep brown.
10 " " lilac.	40 " " orange-brown.
12 " " mauve.	50 " " green.
1873, 5 c. p. carmine.	10 c. p. blue.
	20 c. p. mauve.

1872.

Profile of King to right on lined oval disk  
COMUNICACIONES in curved line above, value  
in straight line below, ESP in lower angles,  
lined ground. Col. imp., rect., perf.

- 1 (*una*) peseta, lilac.      4 (*cuatro*) pesetas, brown.  
10 (*diez*) pesetas, green.



1873.

Same design as same value 1872 issue, MU-  
RAL crown above value. Col. imp., square,  
printed in fours.

$\frac{1}{4}$  cent. de peseta, x 4 = 1 cent. de peseta, green, pale-green.

1873.



Figure of Liberty seated facing left with  
arms resting on shield bearing the Spanish  
arms, on scroll above COMUNICACIONES, value  
below, in straight line, ESPANA on label at  
sides, lined ground. Col. imp., rect., perf.

- |                         |                                 |
|-------------------------|---------------------------------|
| 2 c. de peseta, orange. | 40 c. de peseta, mauve.         |
| 5    "    rose.         | 50    "    blue.                |
| 10    "    green.       | 1 ( <i>una</i> ) peseta, mauve. |
| 20    "    black.       | 4 pesetas, red-brown.           |
| 25    "    brown.       | 10    "    brown-violet.        |

1874.

Figure of Justice in white circular disk,  
inscribed COMUNICACIONES, value and date.  
ESPANA in curved line below, with numerals  
of value at each end, ornamented frame.  
Col. imp., rect., perf.

- |                                |                        |
|--------------------------------|------------------------|
| 2c. de peseta, orange, yellow. | 40c. de peseta, mauve. |
| 5    "    violet               | 50    "    yellow.     |
| 10    "    blue.               | 1 peseta, green.       |
| 20    "    dull-green.         | 4    "    carmine.     |
| 25    "    brown,              | 10    "    black.      |



1874.



Arms of Spain enclosed in wreath, surmount-  
ed by a mural crown, COMUNICACIONES  
above, value below in straight lines, lined  
ground. Col. imp., rect.

- 10 cents. peseta, brown, pale-brown, perf.  
10    "    "    brown, unperforated,

1875.

Profile of King Alphonso to right, on lined oval disk, COMUNICACIONES above, value below in straight lines, lion and castle in circles in alternate corners, fleur de lis in diamonds at sides, stars in spandrels, ornamented frame at sides. Fancy design on back with number in centre, printed in blue. Col. imp., rect. perf.



2 cs., peseta, brown.	40 cs., peseta, dark-brown.
5 " " lilac.	50 " " dull-mauve.
10 " " blue.	1 peseta, black.
20 " " orange-brown.	4 " green.
25 " " rose.	10 " ultramarine.



1876.

Portrait of King Alphonso on lined oval disk, COMUNICACIONES above, value below in straight lines, numerals of value in lower corners. Col. imp., rect., perf. Wmk. a castle.



5 cs. peseta, pale-brown.	40 cs. peseta, slate-brown.
10 " blue.	50 " green.
20 " sap-green.	1 peseta, blue.
25 " brown.	4 " magenta.

10 pesetas, vermilion.

1877.

Same design as same value 1872, but reingraved. Col. imp., rect.  $\frac{1}{4}$  cent. de peseta x 4 = 1 cent. de peseta, green, dark-green.

1878.

Profile of King to right, on lined oval disk, COMUNICACIONES in open letters above, value below in straight lines, Greek pattern in spandrels on lined and dotted ground, JULIA (the engraver's name,) on bust. Col. imp., rect., perf.



2 cent. peseta, lilac.	40 cent. peseta, brown.
5 " yellow, orange.	50 " green.
10 " brown.	1 peseta, mauve.
20 " black.	4 " violet.
25 " citron.	10 " olive.

NOTE.—The stamps of Spain are more carelessly printed than those of any other country, consequently errors of impression are constantly being discovered, but we do not consider them worth cataloguing. There is another class of stamps to which we would call attention, viz. the remainders of the old issues which are supplied by the postal officials after disfiguring them almost beyond recognition, by printing heavy lines across the later issues with holes punched through, this is the obliteration for telegrams consequently stamps so disfigured are inadmissible in a postage stamp album.

## WAR STAMPS.

1874.



Arms of Spain, crown on lined disk, in oval frame, inscribed IMPUESTO DE GUERRA above, value below, key pattern in angles, on lined ground. Col. imp., rect.

5 cent. peseta, black. 10 cent. peseta, blue, perf.  
5 cent. peseta, black, unperforated.

1875.

Crowned arms of Spain on lined oval disk IMPTO DE GUERRA on scroll above, CENT below, ESPANA on bands at sides, numerals of value in circles in lower corners Col. imp., rect. perf.

5 cent., green, blue-green 10 cent., violet.



1876.



Profile of King to left, on lined disk, in oval frame, IMPUESTO DE GUERRA above, value below, fancy crossed-lined ornaments in angles. Col. imp., rect., perf.

5 cent. peseta, green, dark-green. 25 cent. peseta, grey.  
10 " " blue. 1 peseta, lilac.  
5 pesetas, rose.

1877.

Profile of King to left on lined oval disk, IMPTO DE GUERRA above, value below in straight lines, ornamented angles on lined ground. Col. imp., rect., perf.

15 c. de peseta, lake.

50 c. de peseta, yellow.

NOTE — At first glance the above series would be set down as fiscal stamps, but as a letter would not pass the post inland without one of the 5c. stamps affixed; they are certainly to be included in a postage stamp collection, but what use the 5 p. stamps are put to is yet to be explained. A curious and yet interesting stamp was issued to a Senor Diego Castell Fernandes, by order of the Spanish post office, in December, 1869. The design consisted of an envelope in oval band, inscribed CASTILLA POSTAL DE ESPAÑA on lined ground. The name on the stamp is that of a book on the Spanish post office which the Department allowed to go free through the mails for six months. The stamp serving to show what the band contained.



## STAMPS OF THE CARLIST INSURRECTION.

## ADHESIVE STAMPS.

1873.



Profile of Don Carlos to left, in lined oval disk, FRANQUEO above in curved line, ESPAÑA below, value in lower corners, lined frame. Col. imp., rect.

1 real, blue.

NOTE.—There are two varieties of these stamps distinguished by the tilde on the n, or the absence of it.

1874.

Laureated profile of Don Carlos to right, on solid circular disk, ESPAÑA on ribbon above, FRANQUEO in straight line below, numerals of value in lower corners. Col. imp., rect.

1 real, lilac.

NOTE.—The above two stamps were used only in Biscay and Navarre.

1874.

Profile of Don Carlos to right on lined ground, DIOS PATRIA REY on curved band above, CORREOS 16 MS. VN. below, AÑO DE 1874 on left, CATALUNA on right side. Col. imp., rect.

16 maravedes vellon, rose.



NOTE.—Evidently intended for use only in Catalonia.

1874.

Profile of Don Carlos to right on lined oval, ESPAÑA VALENCIA above, CORREOS and value below on ribbons, rayed back-ground with fleur-de-lis at sides. Col. imp., rect.

 $\frac{1}{2}$  real, rose, vermilion, claret.

NOTE.—There are three types of this stamp ; it was used only in Valencia.

1875.



Laureated profile of Don Carlos to left, on solid circular disk, DIOS PATRIA REY above, ESPAÑA and value below in straight lines, key pattern at sides, fleur-de-lis in corners, lined spandrels, each value different. Col. imp., rect.

50 cents. green      1 real, brown.

NOTE.—This was used in the Basque provinces. There is another design with arms in centre and CARLOS SEPTIMO above, said to have been used in Canta Vieja, but is undoubtedly a fraud got up to swindle collectors.

## ST. CHRISTOPHER, W. I. I.

ADHESIVE STAMPS.

1870.



Diademed profile of Queen Victoria to left, on lined disk, in circular frame, inscribed ST. CHRISTOPHER above, POSTAGE below, value in straight line below, ornamented spandrels. Col. imp., rect. perf. Wmk. c c and crown.

1 penny, rose.

6 pence, green.

## ST. DOMINGO, W. I. I.

ADHESIVE STAMPS.

1862.



Arms of St. Domingo on shield, on plain rectangular disk, value on left side in italics letters reading upwards, CORREOS on right, single lined frame, black imp., square  
 $\frac{1}{2}$  (*medio*) real, rose.      1 (*un*) real, green.

Same design as last, value in Roman letters reading down, wavy lined frame. Black imp., square.

 $\frac{1}{2}$  real, green.

1 real, straw.

1866-74.



Arms in centre in crossed branches, ribbon above inscribed DIOS PATRIA LIBERTAD, uninscribed band below, in straight lines above CORREOS, below value, double lined frame. Black imp., rect.

Laid paper.

 $\frac{1}{2}$  real, straw. 1 real, green, (UN) green.

Thin glossy paper.

 $\frac{1}{2}$  real, pink, lavender, bright-buff.

1 real, lavender, (UN) pink.

Wove paper.

 $\frac{1}{2}$  real, rose, yellow,

1 real, green, pale-green, blue, (UN) green, violet.

 $\frac{1}{2}$  real, blue and black on rose.      1 (Unreal,) blue.

NOTE.—We have omitted the usual dates with the different colors because we are convinced by looking over a number of postmarked specimens, that the colors were used indiscriminately, and we have the word of an eye-witness to their printing, that the post master sends out for a few quires of colored paper, takes any tint he can get, and then has the required number of the value printed without the slightest regard to color, and even expressed himself as willing to let the purchaser of the stamps find the paper. The stamps are printed in sheets of twenty-one, the word *CORREOS* and value being impressed after the body of the stamps; this accounts for these words often being out of their proper place and for occasional errors.

ST. HELENA, AF.  
ADHESIVE STAMPS.

1857-73.



Diademed profile of Queen Victoria to left, on engine turned circular disk, ST. HELENA on curved band above, POSTAGE and value in two straight lines below, reticulated ground, ornaments in lower corners. Col. imp., rect. Wmk. a star.

1857, 6 pence, blue, unperf.

1862, 6 pence, blue, perf.

Wmk. c. c., and crown.

1873, 6 pence, slate blue, ultramarine, perf.

1863-8.

Same as last with value erased by line, and new value in words surcharged above in black. Col. imp., rect., Wmk. c. c. and crown.

1863, 1 penny, red.

4 pence, rose.

Same perforated, Wmk, c. c. and crown.

1864, 1 penny, red

4 pence, rose.

1 shilling, green.

1863, 2 pence, yellow.

3 pence, purple.

5 shillings, orange.

ST. LUCIA.

ADHESIVE STAMPS.

1859-65.

Diademed profile of Queen Victoria to left in reticulated disk in oval band, inscribed ST. LUCIA above, POSTAGE below, reticulated angles. Col. imp., rect., perf. Wmk. a star.



1859, [1 penny,] lake. [4 pence,] deep blue [6 pence,] deep green.

Wmk. c. c. and crown.

1863, [1 penny,] rose. [4 pence,] slate blue. [6 pence,] light green.

1865, [1 penny,] black.

[6 pence,] violet.

[4 pence,] yellow.

[1 shilling,] orange, deep orange.

1875, [6 pence,] mauve.

## ST. THOMAS AND PRINCE ISLANDS, AF.

## ADHESIVE STAMPS.

1870-7.



Crown on solid disk in circular band inscribed ST. THOME E PRINCIPE above, Greek pattern below, CORREIO in straight line above, value below, ornaments in spandrels and corners. Col. imp., rect., perf.

1870,	5 reis, black.	25 reis, red.
	10 " yellow.	50 " green.
	20 " stone.	100 " violet.
1875,	40 reis, blue.	
1877,	200 reis, orange.	300 reis, brown.

## ST. VINCENT, W. I. I.

## ADHESIVE STAMPS.

1860-76.

Diademed profile of Queen Victoria to left on solid oval disk, ST. VINCENT above, value below in straight lines, engine turned work at sides, Maltese crosses in corners. Col. imp., rect., perf.



1860,	1 penny, red, rose-red.	6 pence, green, dark-green.
1866,	4 pence, blue.	1 shilling, blue-black, dull blue.
1869,	4 pence, orange.	1 shilling, brown.

Wmk. a star.

1871,	1 penny, black,	6 pence, green.	1 shilling, rose-red.
1876,	6 pence, light yellow green.	1 shilling, vermilion.	

## STRAITS SETTLEMENTS, (MALACCA) A.

## ADHESIVE STAMPS.

1867.



Current stamps of India surcharged with a crown above portrait, and value in cents in straight line below. Col. imp., rect., perf. Wmk. an elephant's head.

- 1½ (three-half) cents, red on ½ anna blue.  
 2 cents, red on 1 anna brown. 8 cents, green on 2 annas yellow.  
 3 " blue on 1 " brown. 12 " red on 4 " green.  
 4 " black on 1 " brown. 24 " blue on 8 " rose.  
 6 " violet on 2 annas yellow. 32 " black on 2 " yellow.

1868-72.



Diademed profile of Queen Victoria to left in various shaped frames, inscribed STRAITS SETTLEMENTS POSTAGE, value in straight line below, ornamented corners. Col. imp., rect., perf. Wmk. c c and crown



- |                       |                 |
|-----------------------|-----------------|
| 1868, 2 cents, brown. | 12 cents, blue. |
| 4 " rose.             | 24 " green.     |
| 6 " violet.           | 30 " vermilion. |
| 8 " orange.           | 96 " slate.     |
- 1872, 30 cents, claret.

## SWEDEN, E.

## ADHESIVE STAMPS.

1855.\*



Arms of Sweden crowned on diapered ground, SVERIGE above, value below, FRI-MARKE at sides, numerals of value in upper corners. Col. imp., rect., perf.

- |                                  |                    |
|----------------------------------|--------------------|
| 3 ( <i>tre</i> ) skilling banco, | green, dark-green. |
| 4 ( <i>fyra</i> ) " "            | blue, lavender.    |
| 6 ( <i>sex</i> ) " "             | grey, lilac.       |
| 8 ( <i>atta</i> ) " "            | orange.            |
| 24 ( <i>tjugufyra</i> ) " "      | bright-red.        |

1858.

Same as last value in ore. Col. imp., rect., perf.

- |                              |                      |
|------------------------------|----------------------|
| 5 ( <i>fem</i> ) öre         | green, yellow green. |
| 9 ( <i>nio</i> ) " "         | lilac, violet.       |
| 12 ( <i>tolf</i> ) " "       | blue, dark blue.     |
| 24 ( <i>tjugufyra</i> ) öre, | yellow, orange.      |
| 30 ( <i>trettio</i> ) " "    | brown, dark-brown.   |
| 50 ( <i>femtio</i> ) " "     | lake, rose.          |

1862.

Lion couchant before arms surrounded by a glory, SVERIGE in curved line above value in centre, FRIMARKE with numerals of value at each side below, reticulated ground. Col. imp., rect., perf.

3 öre, brown.



1866.

Large numeral of value on solid disk, surmounted by lion and arms in glory, SVERIGE in curved line above, FRIMARKE in straight line below, ÖRE at each side, reticulated ground. Col. imp., rect., perf.

17 öre, mauve, lilac.

20 öre, vermilion.



1872-7.

Large numeral of value on solid disk in circular frame, FRIMARKE above, value below, on diapered ground, SVERIGE below, ornamented angles. Col. imp., rect. perf.

1872, 3 öre, brown,

20 öre, vermilion.

5 " green.

24 " orange.

6 " lilac.

30 " brown.

12 " blue.

50 " rose.

1877, 4 öre, grey.

NOTE.—Each value can be found in several shades.

Same design as last with arms of Sweden, (3 crowns) in place of numeral on lined disk. Col. imp., rect. perf.

1872, 1 (*en*) riksdaler, brown, blue centre.

1878, 1 krona, brown, blue centre.



OFFICIAL STAMPS.

1874-7.



Arms of Sweden with supporters in transverse oval band, inscribed SVERIGE above, value below, broken to admit upright ovals at each end enclosing numeral of value and inscribed TJENSTEFIMARKE, diapered back ground. Col. imp., obl., perf.

1874, 3 öre, brown.	12 öre, blue.	30 öre, brown.
5 " green.	20 " vermillion.	50 " rose.
6 " lilac.	24 " yellow.	1 krona, blue and brown.
1877, 4 öre, grey.		

## UNPAID LETTER STAMPS.

1874.

Large numeral of value on solid circular on white bands, above LÖSEN, below value, circular ornaments in corners, diapered back ground.

Col. imp., rect., perf.

1 öre, black.	6 öre, yellow.	24 öre, mauve.
3 " rose.	12 " red.	30 " green.
5 " brown.	20 " blue.	50 " brown.
	1 krona, blue and brown.	



NOTE.—The 1 k. stamp of this and the official set are divided diagonally, the upper half being blue and the lower brown.

## OFFICIAL LOCAL STAMPS (FOR STOCKHOLM.)

1855-62.



Ornamental frame with white transverse oval centre, inscribed FRIMÄRKE above, LOKALBREF below, FÖR on lined ornamented centre, lined back ground. Col. imp., obl., perf.

1855, [1 skilling,] black.

1862, [3 öre,] brown.

## ENVELOPE STAMPS.

1872.

Embossed arms of Sweden in solid disk in transverse oval reticulated frame, inscribed SVERIGE above, TOLF ÖRE below, small circles at sides containing post horns. Col. imp., transverse oval.



12 ore, blue.

Printed in the right upper corner on white envelope.

## SWITZERLAND, E.

## CANTONAL ADMINISTRATIONS.

## ADHESIVE STAMPS.

BASLE.

1845.



Embossed dove flying to left with letter, on solid shield inclosed in frame inscribed STADT-POST-BASEL, crozier head above, lined ground, value in lower corners. Col. imp., rect.

2½ rappen, black, crimson centre, blue angles.

GENEVA.

1844.

Double stamp each consisting of cantonal arms (eagle and key on shield and motto J. H. S. POST TENEBRAS LUX in centre,) POSTE GENEVE above, PORT LOCAL below, numerals of value at sides, printed in pairs from different dies and united above by 10 | PORT CANTONAL | CENT. in single line. Black imp., obl.



5x5 centimes = 10 centimes, yellow-green.

1845-50.

Enlarged copy of last, eagle uncrowned and breast hairy, wing does not touch shield and points upwards, J. H. S. small. Rect.

1845, 5 centimes, black on yellow-green paper.

1850, 5 centimes, green, on white paper.

1847.

Copy of last, eagle's wing touches shield, J. H. S. larger. Black imp., rect.  
5 centimes, yellow-green, dark-green.

## ENVELOPE STAMP.

1845.

Similar to last but eagle crowned. Col. imp., rect.

5 centimes, green.

Printed in right upper corner of large white envelopes.



## WINTERTHUR.

## ADHESIVE STAMPS.

1849.



White cross on solid circular disk, suspended by cord with post horn below, in curved line below, ORTS POST POSTE LOCALE, lined ground on polygonal shield, value in corners. Col. imp., obl.

2½ rappen, red and black.

## ZURICH.

1843.

Large numeral of value on ground of diagonally crossed lines, ZURICH above, LOCAL or CANTONAL TAXE below, ornamented frame at sides. Col. imp. on paper ruled with faint red horizontal or vertical lines, rect.



Local tax, 4 (rappen) black.

Cantonal Tax, 6 (rappen) black.

NOTE.—There are five varieties of this stamp.

## FEDERAL ADMINISTRATION.

## ADHESIVE STAMPS.

1849.



White cross on solid disk on post horn in ornate scroll on lined ground, POSTE LOCAL in straight line above, value on oblong label below. Col. imp., obl.

4 centimes, black and red.

5 centimes, black and red.

NOTE.—These stamps were formerly assigned to Vaud, but it has now been proved that they were in general use in the French cantons.

1850.

White cross on solid shield surmounted by a post horn, on scrolled frame with different inscriptions above on ribbon, value in lower corners, ornamented frame. Col. imp., rect., perf.



ORTS. POST 2½ rappen, black and red.  
 POSTE LOCALE 2½ “ black and red.  
 RAYON I., 5 “ blue, black, red and white.  
 RAYON II., 10 “ yellow, black, red and white.

NOTE.—There are forty varieties of each. The last two being printed in three colors.  
 1851.



White cross on solid shield enclosed in scrolled ornaments, POSTE LOCALE on ribbon above, value on oblong label below, fine scrolled background. Col. imp., rect.

5 centimes, black and red.

NOTE.—This was formerly supposed to be used exclusively in Neuchâtel.  
 1851.

Same as 1850 issue. Col. imp., rect.

RAYON I, 5 rappen, blue and red.

Copy of last re-engraved, white cross on vertically lined shield.  
 Col. imp., rect.

RAYON III, 15 rappen, rose-red.  
 15 centimes, rose-red.

NOTE.—There are ten types of each of these.  
 1854-62.

Figure of liberty seated with arms resting on shield bearing the Swiss cross, diamond pattern back ground, with alternate vertical and horizontal lines FRANCO above, value at sides and below in CENTIMES, CENTESIMI and RAPPEN. Col. imp. on paper with silk threads interwoven, rect.



1854, 5 rappen, brown.	20 rappen, orange.
10 “ blue.	40 “ green.
15 “ rose.	1 franc, lavender.

1862, 2 rappen, grey.

NOTE.—All varieties of this issue can be found in a great variety of shades.  
 1862-78.



Figure of Liberty facing left resting on shield, HELVETIA above, FRANCO below, ornaments at sides, squares in corners containing numerals of value, back ground same as last. Col. imp, rect., perf. Cross in oval impressed on back in imitation of wmk.



1862,	2	[centimes]	grey.
	3	"	black.
	5	"	brown, pale-brown.
	10	"	blue, deep-blue.
	20	"	yellow, orange.
	30	"	vermillion.
	40	"	green, yellow-green.
	60	"	bronze.

1 franc, gold.

1868,	10	[centimes]	rose, deep-rose.
	25	[ " ]	green, yellow-green.
	30	[ " ]	blue, pale-blue.
	50	[ " ]	violet.

1874, 2 [centimes] brown, yellow-brown.

1875, 15 [centimes] lemon.

1878, 40 [centimes] grey.

#### UNPAID LETTER STAMPS.

1878.

Numeral of value in rayed circular disk in starry band, broad frame, ornamented angles.  
Col imp., rect., perf.



1 [centime] blue

Same as last, numeral on plain disk. Col. imp., rect., perf.

2 [centimes] 5c., 10c., 20c., 50c., 100c., 500c. blue.

#### ENVELOPE STAMPS.

1867-8.



Embossed arms enclosed in flowers surmounted by a dove, large numeral of value below, eleven stars on each side. Col. imp., oval. Wmk. dove with letter.



1867, 5 [centimes] brown. 10 [centimes] rose.

1868, 25 [centimes] green. 30 [centimes] ultramarine.

Printed in right upper corner of white envelopes.

1869, 5 [centimes] bistre. 25 [centimes] pale-green, yellow-green

10 " rose. 30 " pale blue.

1871, 5[centimes] red-brown. 25 [centimes] deep-green.

1874, 5[centimes] brown. No watermark.

1875, 5[centimes] brown. Wmk. large numeral.

Printed in left upper corner of white envelopes.

#### NEWSPAPER BANDS.

1871.

Large numeral of value with CENTIMES below enclosed in branches, Swiss cross above, ribbon bearing date below. ground of diagonally crossed lines, post horns in corners. Col. imp., rect.



2 centimes, red, rose.

5 centimes, red, rose.

1873-4.

Embossed numeral of value on diamond pattern ground, arms on shield above in starry frame. Col. imp., oval.



1873, 2 (centimes,) rose.

5 (centimes,) rose.

1874, 2 (centimes,) stone.

5 (centimes,) stone.

#### TASMANIA, O.

#### ADHESIVE STAMPS.

1873.

Small profile of Queen Victoria to right on reticulated disk in oval frame, inscribed VAN DIEMENS LAND above, value below, in rectangular frame with truncated corners, back ground of crossed lines. Col. imp., rect.



1 penny, blue,

Same design as last in octagonal frame with lace-work back ground. Col. imp., oct.



4 pence, orange, yellow.

NOTE.—The initials of the engraver C. W. C. may be noticed on the bust. They were printed in sheets of twenty-four each slightly different.

1855-64.

Diademed portrait of Queen on reticulated oval disk, inscribed VAN DIEMENS LAND above in curved line, POSTAGE and value in two straight lines below. Col. imp., rect. Wmk. a star.



1855, 1 penny deep carmine. 2 pence, deep green.  
4 pence, deep blue.

No Watermark.

1 penny, rust red. 2 pence, emerald-green. 4 pence, clear-blue  
Wmk. figure of value.

1860, 1 penny, red, carmine-red, orange-red.  
2 pence, green, light-green, olive-green.  
4 " blue, light-blue, dark-blue.

Wmk. figure of value, perf.

1864, 1 penny, red, rosy-red. 2 pence, emerald-green, olive-green.  
4 pence, pale-blue, deep-blue.

1858-64.



Diademed portrait of Queen on solid disk, in fancy octagonal frame in the 6 p. and plain octagon in shilling, TASMANIA above, value below. Col. imp. Wmk. a figure of value.

1858, 6 pence, greenish-grey, bluish-grey, lilac, brown, violet.  
1 shilling, bright-red.

Perforated.

1860, 6 pence, blue, grey, lilac, violet, mauve, pale red-violet.  
1 shilling, bright-red.

1870-6.

Diademed profile of Queen to left on lined oval disk, in dotted frame, TASMANIA above, value below, embelished frame. Col. imp., rect., perf.



1870, 1 penny, rose, deep-rose. Wmk. figure 10.  
2 pence, green, emerald-green, dark-green.

Wmk. figure 2.

3 pence, pale-red, mauve, claret, brown.

Wmk. T. A. S.

1871, 1 penny, rose, deep-rose. 4 pence, blue.  
 2 pence, green, bright-green. 9 " blue.  
 3 " mauve, red-brown. 10 " black.  
 5 shillings, bright violet.

1876, 4 pence, yellow.

## TRANSVAAL, AF.

## ADHESIVE STAMPS.

1869-76.



Arms of the Republic supported by flags and surmounted by an eagle, ribbon inscribed EENDRAGT MAAKT MAGT below. in solid rectangular frame, inscribed POSTZEGEL above, Z AFR REPUBLIEK below, value at sides. Col. imp., rect. rouletted and unperf.

Printed in Mecklenburg.

1869, 1 penny, red. 6 pence, blue.  
 3 pence, mauve. 1 shilling, green.

1876, 6 pence, blue, perf.

Rough impressions printed in Potchefstroom, unperf.

1871, 1 penny, red, black. 6 pence, dull-blue, indigo.  
 1 shilling, dull green.

1876. Same type as 3 pence. Col. imp., rect. rouletted.  
 6 pence, blue.

1877.

Same, surcharged in black with V. R. TRANSVAAL. Col. imp., rect. rouletted and unperf.

1 penny, brick-red. 6 pence, blue.  
 3 pence, violet. 1 shilling, green.

Stamps cut in half to do duty at half value.

$\frac{1}{2}$  sixpence, blue.  $\frac{1}{2}$  shilling, green.

Same, with same surcharge in red, unperforated.

6 pence, blue. 1 shilling, green.

Same, with red and black surcharged together, unperf.

6 pence, blue. 1 shilling, green.

1877.

Same design on colored paper, surcharged in black, V. R. TRANSVAAL, in capitals.

6 pence, blue on rose, unperf. 6 pence, blue on rose, roul.

Same, black surcharge, not in capitals.

1 penny, red, on blue unperf.	6 pence, blue, on green, roul.
1 " red, on orange, unperf.	6 " blue on green unperf.
3 pence, lilac on buff, Ital <i>V. R.</i> unperf.	6 " blue on blue, unperf.
3 " lilac on buff, unperf.	6 " blue on pink, unperf.

1878.

Diademed profile of Queen Victoria to right on lined oval disk. TRANSVAAL POSTAGE above, value below, in curved lines, numerals of value in corners. Col. imp., rect.



1 penny, brown.	6 pence, olive.
3 pence, mauve.	1 shilling, green.
4 " pale green.	2 " blue.

#### ENVELOPE STAMPS.

1867.

G. P. K. and date in centre surrounded by POTCHEFSTROOM Z. A. R. in single lined frame. Col. imp., circ.  
[6 pence,] black.

1869.

Similar to last but smaller. Col. imp., circ.

[6 pence,] black,

Similar, inscribed POTCHEFSTROOM ZUID AFRIKA, Z. A. R. 69, value written in black or red ink. Col. imp., circ.

[6 pence,] black.

1872.

Same as adhesive. Col. imp., rect.

6 pence, blue.

Same as 1876, adhesive. Col. imp., rect.

6 pence, blue.

Printed in the right upper corner of white envelopes, the first three handstamped.

## TRINIDAD, W. I. I.

## ADHESIVE STAMPS.

1851-4.



Figure of Britannia seated, ship to right, bales to left, on reticulated ground, engine turned frame, TRINIDAD below, eight rayed star in corners. Col. imp., on blue paper, rect.

- 1851, [1 penny,] red. [6 pence,] deep-blue.  
 [4 pence,] violet. [1 shilling,] brown.  
 Same. White paper.  
 1854, [1 penny,] red, carmine-red, rose.  
 [4 pence,] dull-violet.  
 [6 pence,] bright-blue, deep-blue.  
 [1 shilling,] brown, slate, black.

1856.

Lithographed copy of last but ground of diagonally crossed lines, 4 rayed stars in corners. Col. imp., rect.

[6 pence,] light-blue, deep-blue.



1858.

Lithographed transfer of last. Col. imp., rect.

[1 penny,] bright red. [6 pence,] blue. [1 shilling,] grey.

NOTE.—The two last issues were prepared on the Island, to meet the demand while waiting for supplies from England. The last three stamps are nothing but a blot and are the worst printed set ever used.

1859-63.

Same design as first issue with value below and TRINIDAD in curved line above, except the penny which remains as before. Col. imp., rect.

1859, [1 penny,] rose. 6 pence, deep green.  
 4 pence, lilac. 1 shilling, blue-black, slate.

Perforated.

1863, [1 penny,] rose. lake-red.  
 4 pence, slate-brown, purple-slate.  
 6 pence, deep-green, yellow-green.  
 1 shilling, deep-blue, blue-black.



1865-72.

Same. Col. imp., rect. perf. Wmk. C. C. and crown.

- 1865, [1 penny,] red, carmine-red. 6 pence, bright-green.  
 4 pence, reddish mauve. 1 shilling, reddish mauve, violet.  
 1869, 4 pence, violet. 6 pence, emerald-green.  
 1872, [1 penny,] bright-rose-red. 4 pence, slate.  
 1 shilling, orange.



1869.

Diademed profile of Queen Victoria to left in lined circular disk, in ornamented frame, TRINIDAD above, FIVE SHILLINGS below in straight lines, ornaments in spandrels. Col. imp., large rect., perf., Wmk. c. c. and crown.

5 shillings, maroon.

NOTE.—All values of the 1868-72 stamps are found surcharged **TOO-LATE** in black or red, the meaning of this has never been explained, but it is supposed to cover an extra charge for letters posted on the steamer after the regular mail had closed.

## TURKEY, E.

## ADHESIVE STAMPS.

1863.

*Thougra* or signature of the Sultan Abdul Aziz Khan above arabic inscribed crescent (*The Sublime Ottoman Empire*), numeral of value in circle below and in words on each side, ornamented frame different in each value. Black imp., on thin and thick paper, rect.



20 paras, yellow.  
 1 piastre, slate.

2 piastres, blue.  
 5 " rose.

NOTE.—Between the rows of stamps on a sheet there is a sort of counterfoil inscribed with colored arabic letters on a solid ground signifying "Fiscal control of the Sublime Empire" occupying the width of three stamps, it is printed in red except the 5 p. where it is in blue, stamps are found with the inscription printed upside down.



1865-73.

Star over crescent on oval disk in ornamented frame, inscribed with arabic inscription (*Ottoman Empire post and value*) in black, numerals of value in corners. Col. imp., rect., perf.

1865, 10 paras, dark green.	2 piastres, blue, dark blue.
20 " yellow, orange.	5 " carmine, rose.
1 piastre, grey, mauve.	25 " orange-vermilion.
1868, 10 paras, lilac, deep lilac.	2 piastres, red.
20 " green, pale green.	5 " blue, bright-blue.
1 piastre, yellow, orange.	25 " dull rose.
1871, 10 paras, brown, stone, violet.	2 piastres, vermilion, red-brown.
20 " pale-green, dark-gr.	5 " blue, deep-blue, grey.
1 piastre, yellow.	25 " flesh.

NOTE.—The 5 and 25 p. are differently engraved to the other values. The 1868 series are found with two varieties of surcharge, the smaller being last in use and is much the rarer. In 1871 the stamps were very badly printed being in many cases mere blotches, the colors varying greatly. The perforation is even worse than the printing, many showing but seven or eight holes on a side and look as if torn apart without any help from the perforation. For full history of the Turkish stamps, see *The American Journal of Philately*, Vol. V. page 77.

1876.

Same as 1868 issue, with broad heavy surcharge, and value in centre in French. Col. imp., rect., perf.

¼ piastre, mauve.	1¼ piastre, pink.
¼ " green.	2 piastres, pale red-brown.
	5 piastres, blue.



Same as last but without the value in French Col. imp., rect. perf.

10 paras, lilac.	20 paras, green.	1 piastre yellow.
------------------	------------------	-------------------



1876.

Large crescent enclosing arabic inscription resting on curved band, inscribed EMP. OTTOMAN value below, ornaments in upper angles, and in arabic figures below crescent. Col imp., rect., perf.

10 paras, black and rose.	2 piastres, black and orange.
20 " plumb and green.	5 " red and blue.
50 " blue and yellow.	25 " claret and pink.

FOR LOCAL CORRESPONDENCE.

1873-5.



Same as 1868 issue, surcharged in black with arabic CHEIR (*i. e. local*) in oval. Col. imp., rect., perf.

1873, 10 paras, lilac, pale bistre. 1 piastre, yellow.  
Same in oval, surcharged in red.

1874, 10 paras, lilac, pale bistre. 1 piastre, yellow.  
Same in circle, surcharged in blue.

1874, 10 paras, lilac, pale bistre. 20 paras, green.  
1 piastre, yellow.

Same in plain circle, surcharged in blue.

1875, 10 paras, violet. 20 paras, green. 1 piastre, yellow.  
Same in dotted circle, surcharged in blue.

1875, 10 paras, violet. 20 paras, green. 1 piastre, yellow.  
Same in dotted circle, surcharged in black.

1875, 10 paras, violet.

#### UNPAID LETTER STAMPS.

1863.

Same as same date, general issue. Black imp., rect.

20 paras. 1 piastre. 2 p. and 5 p., red-brown, brick-red.

1865.

Same as same date, general issue. Col. imp., black inscription  
rect., perf.

20 paras. 1 piastre. 2 p. 5 p. and 25 p. brown, red-brown.

1868.

Same as same date general issue. Col. imp., brown margin and  
inscription. Rect, perf

20 paras. 1 piastre. 2 p. 5 p. and 25 p. brown, pale-brown, red-brown.

#### FOR LOCAL CORRESPONDENCE.

1873.

Stamps as above, and same surcharges as same dates paid local  
correspondence stamps.

1873, 20 paras. 1 piastre, brown. ("Cheir" black.)

1874, 20 paras. 1 piastre, brown. ("Cheir" red.)

1874, 20 paras. 1 piastre, brown. ("Cheir" blue.)

NOTE—The "unpaid" series of stamps are used as a check on the postal authorities. In many districts of the Turkish Empire there are no postal agents and consequently letters cannot be prepaid they are however delivered to the mudirs who forward them to the nearest post office where the necessary amount of postage is affixed in these stamps by the authorities, and the value indicated on the stamps is collected on delivery. They are not sold to the public.

## ENVELOPE STAMPS.

1870.



Embossed : crescent with value above on lined octagonal disk, ornamental frame with star in circles in each angle, surcharged in black, with arabic inscription. Col. imp., on the flap of the envelope a section being on each part of the envelope. Oct. On front of envelope embossed arabic inscription dated.



- 1286, 1 piastre, yellow. 1½ piastres, brown. 3 piastres, orange.  
 1287, 1 piastre, yellow. 3 piastres, orange.  
 1½ " brown. 6 " deep lilac.

Printed on yellowish envelopes increasing in size with value.

## LOCAL STAMPS.

1865.

Crescent and five pointed star lined circular disk on rayed ground, POSTE LOCALE on left, PARAS below, arabic inscription above, and on right side numerals of value in corners. Col. imp., rect., perf.

- 5 paras, blue. 20 paras, green. 40 paras, rose.

NOTE.—This series of stamps was issued by M. Liaunos who obtained a concession from the Sultan, for the purpose of distributing letters and papers in Constantinople, It was given up after six months trial. There are also a large number of other locals, most, if not all of them frauds, for instance; stamps, which if they ever had a genuine existence were simply hand-stamped on the newspapers, the postage of which had been paid, are now supplied by the retired managers of the concerns, printed on sheets of paper of every color obtainable in Constantinople.

## TURKS ISLAND, W. I. I.

## ADHESIVE STAMPS.

1867-73.



Diademed profile of Queen Victoria to left on reticulated oval disk, TURKS ISLAND above, value below in curved lines, reticulated ground truncated corners. Col. imp, rect., perf.

- 1867, 1 penny, rose. 6 pence, grey. 1 shilling, blue black.  
 1873, 1 penny, rose. 6 pence, grey. Wmk. a star.

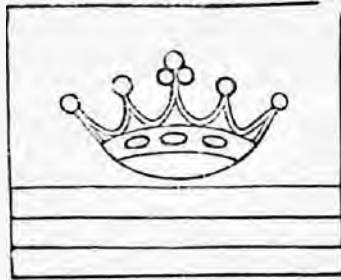
## TUSCANY, E.

## ADHESIVE STAMPS.

1849-54.



Crowned lion sejant with paw on shield bearing fleur-de-lis, on solid ground, POSTALE above, value below, FRANCO BOLLO on left, TOSCANO on right side, crosses in corners. Col. imp., rect. Wmk. a ducal crown and lines on bluish paper.



1849, 1 quattrino, black.	2 crazia, blue, bright-blue.
1 soldo, yellow orange.	4 " deep-green.
2 soldi, brick-red.	6 " blue, indigo.
1 crazia, red, brown, crimson.	9 " brown, lilac.
1852, 60 crazia, brick-red.	

White paper.

1854, 1 quattrino, black.	4 crazia, green.
2 crazia, blue.	6 " blue.

1856.

Same. Col. imp., white paper. Wmk., marbled lines with POSTE TOSCANO in the sheet, Rect.

1 quattrino, black.	2 crazia, pale blue.
1 soldo, yellow.	4 " green.
1 crazia, rose-red.	6 " deep blue.
9 crazia, dull lilac.	



## PROVISIONAL GOVERNMENT.

1859.



Arms of Sardinia (white cross) on crowned mantle on solid ground POSTALE above, value below, FRANCO BOLLO on left, TOSCANO on right side, crosses in corners. Col. imp., rect. Wmk. same as last

1 centesimo, lilac, deep-lilac.	20 centesimi, blue, pale-blue.
5 centesimi, green, yellow-green.	40 " carmine, red.
10 " brown, dark brown.	80 " salmon, pale-red.
3 lire, ochre, yellow.	

NOTE.—The 60 c. 2 s. and 3 l. are all rare, the latter being especially so, unfortunately they have all been reprinted but are easily distinguished from the originals. There is a news paper band stamp often catalogued (circular inscription with value in centre,) but it is at best only a Revenue stamp.

## TWO SICILIES, E.

## ADHESIVE STAMPS.

NAPLES.

1858.



Arms (horse, three legs and fleur-de-lis) on lined disk in differently shaped frame for each value, inscribed BOILLO DELLA POSTA NAPOLETANA and value. Col. imp., square or rect. Wmk. fleur-de-lis in sheet.



½ grano, lake, arms in circle.
1 " lake, " square.
2 grana, lake, " octagon.
5 " lake, " rectangle.
10 " lake, " hexagon.
20 " lake, " diamond.
50 " lake, " oval.



## PROVISIONAL GOVERNMENT.

1860.

Same design as ½ g. with G. altered to T. Col. imp., square. Wmk. fleur-de-lis in sheet.

½ tornese, blue.

Same as last with the arms almost erased and the white cross of Savoy drawn in place. Col. imp., square. Wmk. fleur-de-lis in sheet.

½ tornese, blue.

## SICILY.

1859.

Profile of King Ferdinand II to left on solid rectangular disk, POSTA above, value below, BOLLO DELLA on left, DI SICILIA on right. Col. imp., rect.



$\frac{1}{2}$ grano, orange.	5 grana, red, bright-red.
1 " olive, olive-brown.	10 " dark-blue.
2 grana, blue, deep-blue.	20 " violet-slate.
	50 grana, red-brown.

## NAPLES AND SICILY.

1861.



Embossed profile of Victor Emanuel II to right on white oval disk, POSTE above, value below, FRANCO on left, BOLLO on right side, lined spandrels, Savoy cross in corners. Col. imp., rect.

$\frac{1}{2}$ ( <i>mezzo</i> )	tornese, green, yellow-green.
$\frac{1}{2}$ ( " )	grano, pale brown.
1 ( <i>un</i> )	" black.
2 ( <i>due</i> )	grana, blue, bright-blue.
5 ( <i>cinque</i> )	" lilac, vermilion.
10 ( <i>dieci</i> )	" orange.
20 ( <i>venti</i> )	" yellow.
50 ( <i>cinquanta</i> )	" grey, slate,

NOTE.—The two stamps of 1860 are provisionals and are interesting as having been issued under the dictatorship of Garibaldi, they are now quite rare, the first especially so. The entire series were superseded by the Italian stamps, on the first of January, 1863.

## UNITED STATES OF COLOMBIA, S. A.

## ADHESIVE STAMPS.

1859.

National arms (cornucopia and pomegranate, liberty cap, view of Isthmus) on shield in circular beaded disk, numerals of value above and below on vertically lined ground in octagonal frame, inscribed CONFED GRANADINA CORREOS NACIONALES and value. Col. imp., oct.



5 centavos, lilac, grey.                      10 centavos, yellow, bistre.  
20 centavos, blue, sky-blue.

1860.



Same design as last but numerals of value smaller, back ground of wavy lines. Col. imp., oct.

2½ centavos, green, light-green.  
5        "        blue, violet.  
10       "        orange, red-brown.  
20       "        blue, light-blue.  
1 peso, rose.                                      1 peso, rose on blue.

1861.

National arms on shield on solid disk in oval frame, inscribed ESTADOS UNIDOS DE NUEVA GRANADA above, nine stars below; in marginal frame CORREOS NACIONALES, value below, lined spandrels. Col. imp., rect.

2½ centavos, black.                              10 centavos, blue.  
5        "        yellow, buff.                              20        "        red.  
1 (un) peso, pink, rose.



NOTE.—These would all appear to have been printed from one stone, the value being erased and a new one substituted as required, thus making many varieties of figures and when altered from the 2½ c. a white space will be noticed on the lined spandrel where the intruding upper figure of the half has been erased. Many counterfeits well calculated to deceive the unwary have been put upon the market.

1862.



National arms on shield in fancy disk in beaded circle, ground of wavy lines having five stars above and four below; octagonal frame inscribed E. U. DE COLOMBIA CORREOS NACIONALES, value below. Col. imp., oct.

10 centavos, blue, light-blue.                      50 centavos, green, dark-green.  
20        "        red, rose.                                      1 (un) peso, lilac, violet.

1863.

Arms between branches on white ground, nine stars above, octagonal frame inscribed E. U. DE COLOMBIA CORREOS NACIONALES. Col. imp., oct.

5 centavos, buff.                                      20 centavos, rose.  
10        "        blue.    50        "        green.





Same, on blue paper.

10 centavos, blue.      20 centavos, red.      50 centavos, green.

NOTE.—There are two errors in color often noted 20 c. green and 50 c. red, most if not all of these are reprints, and consequently worthless.

1864.



Same design as last, arms and branches on colored ground and ornaments in corners.

Col. imp., rect.

5 centavos, yellow, orange.  
10      "      blue, light-blue.  
20      "      scarlet.  
50      "      green, dark-green.  
1 peso, violet.

1865.

Arms supported by flags and cannon, and surmounted by a condor, nine stars above, inscribed E. U. DE COLOMBIA CORREOS NACIONALES and value in frame. Col. imp., rect.



1 centavo, rose, bright-rose.



Arms in triplicate joined to form a triangle, inscribed E. U. DE COLOMBIA CORREOS NACIONALES. Black imp., tria.

2½ centavos, lavender.

Arms between flags, surmounted by a condor, on white disk, in oval frame inscribed E. U. DE COLOMBIA CORREOS NACIONALES, reticulated angles, value below in straight line. Col. imp., rect.

5 centavos, lemon, yellow.  
10      "      lilac, mauve.  
20      "      blue, deep blue.  
50      "      green, dark-green.

1 peso, vermilion, dull rose.



1867.



National arms in centre (as engraved) in various frames, inscribed E. U. DE COLOMBIA CORREOS NACIONALES and value. Col. imp., rect.

- 5 centavos, yellow, orange.
- 10 " lilac, mauve.
- 20 " blue, deep blue.
- 50 " green, blue-green.
- 1 peso, vermillion, carmine.



Black impression on glazed paper.

5 pesos, green.

10 pesos, vermillion.

1868.

National arms in different frames, inscribed ESTADOS UNIDOS DE COLOMBIA CORREOS NACIONALES and value. Col. imp., rect.

- 5 (*cinco*), centavos, orange.
- 10 (*diez*) centavos, lilac, violet.



1869.

Arms on transverse shield in triangular frame, inscribed CORREOS NACIONALES, value, EE. UU. DE COLOMBIA below. Black imp., tria.



2½ centavos, dark lilac.

1870.





Arms with supporters surmounted by a condor overarched by stars, in various frames, inscribed ESTADOS UNIDOS DE COLOMBIA CORREOS NACIONALES in full or abbreviated. Col. imp., rect., perf.

5 centavos, yellow, orange.  
 20 " blue, dark-blue.  
 50 " green, yellow-green.  
 1 peso, red, rose.



Black impression on glazed paper. Large rect.  
 5 pesos, green. 10 pesos, vermillion.

1871.



Large figure of value inscribed CORREOS NACIONALES DOS CENTS enclosing arms in upper part and having draped flags below, EE. UU. DE COLOMBIA in curved line above, ornaments below, streamers inscribed LIBERTA Y ORDEN in upper, small numerals of value in lower angles. Col. imp., rect.

2 centavos, brown, red brown.

1872-3.

Arms in centre EE. UU. DE COLOMBIA above stars below in broad frame, inscribed CORREOS NACIONALES UN CENTAVO. Col. imp.

1872, 1 centavo, green, olive-green.  
 1873, 1 centavo, pink, rose.



1874.



Arms and condor with stars above, ESTADOS UNIDOS DE COLOMBIA below in centre, CORREOS NACIONALES in two curved lines above, with numeral of value at each end, value below, small x in lower corners, ornamented frame. Col. imp., rect., perf.

10 centavos, mauve, lilac.

1876.

Condor with pomegranate to left in solid disk in circle, inscribed ESTADOS UNIDOS DE COLOMBIA and stars, CORREOS NALES above, CINCO CENTAVOS below, V in spandrels. Col. imp., rect., perf.

5 centavos, purple, lilac, mauve.



Profile of Goddess of liberty in circular disk in various frames, inscribed CORREOS NALES EE. UU. DE COLOMBIA and value, numerals of value in angles. Col. imp., rect., perf.



10 centavos, brown, bistre, chocolate, red brown.  
20 " " blue, pale-blue.

STAMPS FOR ADDITIONAL POSTAGE FOR FOREIGN LETTERS

1865.



Arms with supporters surmounted by condor, SOBREPORTE overarched, value below, lined ground ornamented frame Black imp., rect.

25 centavos, blue. 1 peso, rose.



Arms with supporters, condor with up-raised wings above, in octagonal frame inscribed SOBREPORTE. Black imp., rect.

50 centavos, yellow.

1870-9.

Arms and supporters on plain disk, enclosed by ESTADOS UNIDOS DE COLOMBIA CORREOS NALES above, value below, small circles containing numerals of value at sides. Black imp., rect.

1870, 25 centavos, blue.

1879, 25 centavos, emerald green on white.



NOTE.—A set of three fictitious stamps are usually chronicled, various designs on coarse lined ground, they were made in Boston, and we have never seen any serious attempt to establish their authenticity, and yet they are catalogued, usually with some expressions of doubt.

## REGISTRATION STAMPS.

1865.



Large letter in different frames, inscribed E. U. DE COLOMBIA CORREOS NACIONALES and value. Col. imp., square.

5 centavos, black. \*Anotacion.  
5 " black. † Registro.

NOTE.—\*For letters registered with declaration of value, †for letters registered without giving value.



Large colored flag inscribed as above. Col. imp., large obl.

25 centavos, brown, yellow, blue and purple.  
50 centavos, brown, yellow, blue and pink.

1867.

Large design, similar to last, flag floating to left. Col. imp., rect.

50 centavos, black yellow blue and red.

1870.



Large colored flag, inscribed as above. Col. imp., large obl.  
50 centavos, black yellow blue and red.

1868.

Large (3 in. x 5 in.) type set inscription in five lines, ESTADOS UNIDOS DE COLOMBIA SERVICIO DE CORREOS NACIONALES CERTIFICADO OFICIAL SALE DE EN DE 186 Remite El administrador. Black imp., large obl.

Black on blue, (two varieties.)

1870.



Large letter, three stars and numeral on lined disk in circular frame, inscribed with value and use, CORREOS NALES above, EE. UU. DE COLOMBIA below. Col. imp., rect.



5 centavos, black, (anotacion). 5 centavos, black, (rejistro)

1871.

Type set, same inscription as 1868 issue, with value MEDIO PESO added on second line, in ruled frame. Black imp., large obl.

50 centavos, green.

1876.

Same as 1870 Flag, colored letters over and differing in details. Col. imp., large obl.

50 centavos, black.

1877.

Same as last, black letters. Col. imp., large obl.  
50 centavos, black.

## ISSUES OF THE INDIVIDUAL STATES.

## ANTIOQUIA.

1868 ?



Arms of U. S. of Colombia in center in different frames, inscribed CORREOS ES. US. DE COLOMBIA E. S. DE ANTIOQUIA and value on white ground. Col. imp., rect.

2½ centavos, pale blue.  
10 " pale lilac.



1868 ?



Arms on white disk in oval frame, inscribed E. S. DE ANTIOQUIA EE. UU. DE COLOMBIA; on ribbon above CORREOS, below value, white ground. Col. imp., rect.

1 (*un*) peso, red.

1869 ?



Arms in oval band inscribed ES. US. DE COLOMBIA, E. S. DE ANTIOQUIA, CORREOS above, value below, ground of wavy lines. Col. imp., rect.

5 centavos, green.  
1 (*un*) peso, vermilion, carmine.



1869.



Arms on white disk in oval band, inscribed ES. US. DE COLOMBIA above, E. S. DE ANTIOQUIA below, on scroll above COR-

REOS, below value, ornamented frame.  
Col. imp., rect.

2½ centavos, blue.	10 centavos, lilac, mauve.
5 " green.	20 " brown.

1873.

{ Same design as same value last issue,  
but with smaller stars and shaded numerals. Col. imp., rect.

5 centavos, green.

1877.



Arms and inscriptions in variously designed frames. Col. imp., rect.

1 centavo, green, blue-green.	20 centavos, brown.
5 centavos, green.	50 " blue.
10 " lilac.	1 ( <i>un</i> ) peso, red.

Arms and EE. UU. DE COLOMBIA above, ES. US. DE ANTIOQUIA in circle, CORREOS above, DOS PESOS below, numerals of value in corners. Black imp. on glazed paper, rect.

2 (*dos*) pesos, yellow.

Arms and EE. UU. DE COLOMBIA ES. SO. DE ANTIOQUIA in oval, CORREOS above, CINCO PESOS below in curved lines, ornamented frame, numerals of value in corners. Black imp., large rect.

5 (*cinco*) pesos, rose.

1875-6.

Similar to last 1 c. stamp but inscribed CORREOS DE ANTIOQUIA UN CENTAVO COLOMBIA, numerals of value in ovals in corners. Black imp., rect.



1875, 1 centavo, green, bright green.

1876, 1 centavo, white.

1875-8.



Various designs as engraved. Col. imp., rect.

- |       |    |           |             |                         |
|-------|----|-----------|-------------|-------------------------|
| 1875, | 2½ | centavos, | blue,       | arms.                   |
|       | 5  | “         | green,      | liberty, white numeral. |
|       | 5  | “         | green,      | “ colored numeral.      |
|       | 10 | “         | lilac,      | portrait Dr. Berrio.    |
| 1878, | 2½ | “         | blue,       | condor.                 |
|       | 5  | “         | dark green, | profile liberty.        |

BOLIVAR.

1863-6.



Arms of U. S. of Colombia on shield with stars above and below, in rectangular frame, inscribed ESTADO S. DE BOLIVAR, in outer frame inscribed ES. US. DE COLOMBIA above, CORREOS DEL ESTADO below. Col. imp., small rect.

1863, 10 centavos, green.

1 peso, red.

1866, 10 centavos, rose.

1873.

Arms on shield surmounted by rayed stars and surrounded by ESTADO SOBERANO, DE BOLIVAR, in different frames for each value, inscribed CORREOS DEL ESTADO and value. Col. imp., rect.

5 centavos, pale blue.

10 “ mauve.

20 “ green.

80 “ vermilion,



1874.

Arms below curved labels, inscribed CORREOS BOLIVAR, enclosing DEL ESTADO SOBERANO DE, arms below, across EE. UU. DE COLOMBIA CINCO CENTAVOS in two lines. Col. imp., rect.



5 centavos, blue, dark blue.



1877.

Upper and lower circles enclosing value and arms, in frame forming a figure eight, inscribed CORREOS BOLIVAR EE. UU. DE COLOMBIA, X in corners. Col. imp., rect.

10 centavos, lilac.

1878.

Arms with stars above and EE. UU. DE COLOMBIA in circular frame, inscribed CORREOS DEL EO. SO. DE BOLIVAR, value above and below in words on curved lines, numerals of value at each corner. Col. imp., rect.

5 centavos, blue.

CUNDINAMARCA.

1870.

Arms of U. S. of Colombia, surmounted by stars, enclosed by CORREOS CUNDINAMARCA, value below, in different frames. Col. imp., rect.



5 centavos, blue.  
10 " rose.



1877.

Arms in centre with frame inscribed CORREOS DEL EO. SO. DE CUNDINAMARCA and value, numerals of value in corners. Col. imp., rect.

10 centavos, red.  
20 " green.



## PANAMA.

1878.

State arms (isthmus showing ship on each side) in oval frame, inscribed CORREOS EO. SO. DE PANAMA, condor above holding ribbons inscribed ESTADOS UNIDOS DE COLOMBIA, value in straight line below, national arms on shields in each corner. Col. imp., rect.



5 centavos, green.  
10 " blue.

20 centavos, red.  
50 " yellow.

## TOLIMA.

1867.



Heavy type border, enclosing EE. UU. DE C. E. S. DEL T. CORREOS DE L'ESTADO VALE 5 CTS. in four lines. Black imp., small obl.

5 centavos, white, blue.

1871.



Arms of U. S. of Colombia in different frames, inscribed CORREOS DEL ESTADO EE. UU. DE COLOMBIA ESTADO DEL TOLIMA, and value. Col. imp., rect.

5 centavos, brown,  
10 " blue.

50 centavos, green,  
1 peso, carmine.

1879.

Large numeral of value, enclosing arms and ESTADOS UNIDOS DE COLOMBIA and inscribed TOLIMA and value, CORREOS DEL EO. SO. above. Col. imp., rect.

5 centavos, brown.

Circle inscribed CORREOS DEL EO. SO. DEL EE. UU. DE COLOMBIA, enclosing TOLIMA 10 CENTAVOS above, arms below, numerals of value in corners. Col. imp., rect.

10 centavos, blue.

NOTE.—There are several varieties of the first issue, as is usual with type-set stamps, State printers being but little better than our own, who frequently make us say entirely different from what we write, but we doubt if the State printer is responsible for a 10 c. of the first type; at any rate, its friends will have to produce further references, before it can be admitted into this catalogue. Another pair of humbugs may be noted, of the denomination of 15 and 20c., with value in large circle below, convenient for changing to other values, if the swindle should prove a success.

## URUGUAY, S. A.

1856.



Arms of Montevideo (female face in glory) on white circular disk, on solid ground, DILIGENCIA above, value below in straight lines, key pattern at sides. Col. imp., rect.

60 centavos, blue, indigo. 80 centavos, green.

1 real, red.

NOTE.—These stamps are stated to have been used only by the proprietors of the diligences running between the large cities, and the word "diligencia" is pointed out as confirming this theory. We are inclined to rank them as bona-fide Government issues, from the absence of the name of the carriers, and to the fact that the same design was used on the succeeding issues. The word "diligencia" was probably intended to denote that the letters were sent by the diligence instead of by runners, which was consequently safer.

1859.

Arms in white circular disk, on solid ground, MONTEVIDEO above, value below in thin figures, CORREOS at sides, all in straight lines, ornaments in corners. Col. imp., obl.



60 centesimos, slate,	120 centesimos, blue,
80 " orange,	180 " green,
100 " brown-red,	240 " red.

Same, figures of value thicker.

60 centesimos, slate, lilac.	100 centesimos, pink, rose.
60 " lilac, brown.	120 " blue, dark blue.
80 " yellow, orange.	180 " green, dark green.

1859.



Same design as last, with inscription in block letters, CENTESIMO abbreviated to CENTS. value repeated and dots in corners. Col imp., obl.

120 cents, blue. 180 cents, green.  
240 cents, red.

1864.

Arms of Uruguay, inclosed by REPUBLICA ORIENTAL, value below on curved label, vertically lined spandrels. Col. imp., rect.



06 centesimos, rose, red.	10 centesimos, yellow, ochre.
08 " green.	12 " blue.

1866.

Same as last, surcharged in black with numerals of value in lower angles. Col. imp., rect.

5 centesimos, blue, dull-blue.	15 centesimos, ochre, yellow.
10 " green.	20 " red, rose.

NOTE.—These stamps are provisional, and were made to do service while the succeeding set was being finished. They show great carelessness in the surcharging, some being struck three or four times.

1866-72.



Large numeral of value, crossed by CENTESIMO on bar, arms showing in each angle inclosed in oval band inscribed REPUBLICA ORIENTAL DEL URUGUAY CORREOS, ornamented corners. Col. imp., rect.

1866, 1 centesimo, black.

1872, 1 centesimo, black, perf.

Large numeral of value, inscribed CENTESIMOS, arms in center differently disposed in each, REPUBLICA DEL URUGUAY above, MONTEVIDEO below in straight lines, ground composed of minute repetition of value. Col. imp., rect.



1866, 5 centesimos, blue, dark blue,	15 centesimos, orange, yellow.
10 " green, yellow green.	20 " rose, carmine.

1872, Same, perforated.

5 centesimos, blue, deep blue,	15 centesimos, yellow, orange.
10 " green, deep green.	20 " carmine, rose.

NOTE.—Every stamp on a sheet shows slight differences, and some that are quite noticeable, such as no shading on top of 5, the "centesimos" spelt without the first "c," and also commenced by an "o," and various other mistakes.

1877.



Numeral of value in centre, with inscription **REPUBLICA ORIENTAL DEL URUGUAY** differently disposed in each value, background of minute repetitions of value. Col. imp., rect., roul.

1 centimo, brown. 5 centesimos, green.



Numeral of value on shield in centre, **REPUBLICA ORIENTAL** above, **URUGUAY** below, ground of minute repetitions of value. Col. imp., rect., roul.

10 centesimos, vermilion. 50 centesimos, black.  
20 " brown. 1 peso, blue.

#### ENVELOPE STAMPS.

1866.

Large numeral of value and arms on rayed disk, in reticulated oval frame, inscribed **REPUBLICA DEL URUGUAY** above, **MONTEVIDEO** below. Col. imp., oval.

5 centecimos, blue.  
10 " green.



Same, figure inscribed **CENTESIMO**. Col. imp., oval.

5 centesimos, blue. 10 centesimos, green.

**NOTE.**—The authorities would appear to be undecided in regard to the orthography of the word "centesimos," for we find it spelt with a "c" on some of the adhesives, and a "s" on others, while on the envelopes they have a set both ways, perhaps on the same principle which induced the colonial officials to spell the name of their island Barbados on the stamps and Barbadoes on the postmark.

#### VENEZUELA, S. A.

##### ADHESIVE STAMPS.

1859.



National arms (wheat sheaf, trophy and horse,) between branches and surmounted by cornucopia, **CORREO DE VENEZUELA** in two lines above, **LIBERTAD** and value below, lined ground. Col. imp., small rect.

$\frac{1}{2}$  (*medio*) real, yellow, orange.  
1 (*un*) real, blue, dark blue.  
2 (*dos*) reales, red, brick-red, rose.

NOTE.—A very large quantity of unused stamps of this issue has lately been put in the market, they were of course promptly branded as reprints. The facts of the case are simply these: A certain patriot, convinced that he could govern the country better than the ruling powers, got up a revolution which was as quickly put down, and finding no cash in the treasury to pay for the time he had spent for the people's good, kindly took the amount due him in postage stamps and left the country for a healthier climate. The stamps were outlawed and finally sold to a dealer.

1861.

Arms on white ground, CORREO DE VENEZUELA in curved line above, value below in straight line. Col. imp., rect.

- $\frac{1}{4}$  (*cuarto*) centavo, green,  
 $\frac{1}{2}$  (*medio*) “ grey,  
 1 (*un*) “ grey-brown.



1863.

Spread eagle on solid disk in pearled circle, seven stars above, VENEZUELA on ribbon below, in straight line at top FEDERACION, value below, ornamented frame and corners, lined spandrels. Col. imp., rect.

- $\frac{1}{2}$  (*medio*) centavo, pale red.  
 1 (*un*) “ grey.  
 $\frac{1}{2}$  (*medio*) real, orange, yellow.  
 1 (*un*) “ blue, light-blue.  
 2 (*dos*) reales, green, light-green.



1866.

Arms on solid disk in octagonal frame, inscribed CORREO DE LOS EE. UU. DE VENEZUELA and value, ornamented angles. Col. imp., square.

- $\frac{1}{2}$  (*medio*) centavo, yellow-green,  
 1 (*un*) “ blue-green.  
 $\frac{1}{2}$  (*medio*) real, pink. 1 (*un*) real, vermilion.  
 2 (*dos*) reales, yellow.



1874.

Same as last, surcharged in black with minute inscription in two lines, many times repeated across each row in a sheet of stamps, CONTRASENA above ESTAMPILLAS DE CORREOS. Col. imp., rect.

- 1 centavo, slate.  $\frac{1}{2}$  real, rose.  
 2 centavos, green. 1 “ vermilion.  
 2 reales, yellow.

NOTE.—This surcharge is found in two sizes, sometimes the “contrasena” is on the lower line. Moreover but little care has been used in the printing, as it is as often found upside down as otherwise. In 1877 the “s” was omitted from *correos*.

There is a series of stamps having a military bust to right in oval inscribed ESCUELAS and value; although often found in collections, they are fiscal and not postage stamps.

## LOCAL STAMPS.

## ADHESIVE STAMPS.

1864.

Steamship with value below, on lined ground, in frame inscribed ST. THOMAS LA GUAIRA PTO. CABELLO PACKET. Black imp., rect.

$\frac{1}{2}$ centavo, grey,	2 centavos, green.
1 " rose,	3 " yellow.
4 centavos, blue.	

1864.



Steamship to right above, PAQUETE and value below, SAN TOMAS on left, LA GUAIRA on right, PTO CABELLO below, 1864 in small figures in corners. Col. imp., rect., perf.

$\frac{1}{2}$ ( <i>medio</i> ) real, rose.	2 ( <i>dos</i> ) reales, green.
$\frac{1}{2}$ ( " ) " blue.	2 ( " ) " orange.

Same design as last, but roughly lithographed, date larger. Col. imp., rect., rouletted in points.

$\frac{1}{2}$ ( <i>medio</i> ) real, rose.	2 ( <i>dos</i> ) reales, green.
$\frac{1}{2}$ ( " ) " blue.	2 ( " ) " orange.

1869.

Steamship to left in centre, value above, on ribbon J. A. J. & Z. [J. A. Jezaroon & Son], CURACAO below, in marginal frame inscribed, PAQUETE above, LA GUAIRA on left, PTO. CABELLO on right, SAN TOMAS below, numeral of value in circles in corners. Col. imp., rect., perf.

$\frac{1}{2}$ real, green.	2 reales, rose.
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NOTE.—These stamps are used on the steamers running between the ports named on them.

## VICTORIA, O.

## ADHESIVE STAMPS.

1850.



Half length portrait of Queen Victoria with diadem, orb and sceptre, on wavy-lined, patterned ground, VICTORIA above, value below, letters in lower corners. Col. imp., rect.

1850, 1 penny, rose, red, red-brown, vermilion.
2 pence, grey, lilac, ash, light-brown.
3 " blue, dark blue.



Same, rouletted.

1854, 1 penny, vermilion. 3 pence, blue.

1861, 3 pence, blue, perforated.

NOTE.—There are three varieties of the two-pence, as follows: fine background and fine borders; coarse background and fine borders; coarse background and coarse borders.



1852.

Full-length figure of Queen on throne, in gothic frame, value below, flowers in upper spandrels, letters in lower corners. Col. imp., rect.

2 pence, rich-brown, engraved.

2 " mauve, lilac, brown, lithographed.

1854-64.

Diademed profile of Queen to left, VICTORIA above, value below, POSTAGE on left, STAMP on right side, scroll in upper angles enclosing value in minute letters. Col. imp., rect.

1854, 6 pence, orange, yellow.

1858, 2 shillings, green.



Rouletted.

1861, 6 pence, yellow, orange. 2 shillings, blue-green.

6 pence, yellow, orange, perforated.

Watermark value in full.

1861, 6 pence, black.

2 shillings, bluish green.

Watermark, figure 2.

1864, 2 shillings, blue on pale green.

1854.

Similar design to last, with use above and value below in different color. Col. imp., rect.

REGISTERED, 1 shilling, pink and blue.

Too LATE, 6 pence, pearl-grey and green.

1854-61.

Profile of Queen with fillet to left, on solid disk in circular band, inscribed VICTORIA above, value below, reticulated background. Col. imp., oct.

1854, 1 shilling, blue; unperforated.

1861, 1 shilling, blue; rouletted.

1861, 1 shilling, blue; perforated.

1858-61.

Full-length figure of Queen on throne, VICTORIA on curved label above, POSTAGE and value in two straight lines below, circular ornament in corners. Col. imp., rect. Watermark a star.

1858, 1 penny, green; unperforated.

1861, 6 pence, blue; rouletted.

1859-62.

Diademed profile of Queen to left on solid disk, in octagonal frame inscribed VICTORIA above, value below, rose, shamrock and thistle at sides, emblems in spandrels. Col. imp., rect. Wmk. a star.



1856, 1 penny, yellow-green.

4 pence, red, rose, bright red.

Same, rouletted. Wmk. a star.

1856, 1 penny, yellow-green.

4 pence, rose.

1 penny, yellow-green; perforated.

Same, laid paper, rouletted. No Wmk.

1860, 2 pence, violet, lilac.

4 pence, rose.

1 penny, green.

4 pence, rose, perforated.

4 pence, rose, unperforated.

Same, woven paper. No Wmk. Unperf.

1860, 1 penny, emerald green. 2 pence, lilac. 4 pence, rose.

Same, rouletted.

1 penny, emerald green. 2 pence, lilac. 4 pence, rose.

Same, perforated.

1 penny, green.

2 pence, grey. 4 pence, rose.

1861, 2 pence, violet, lilac. Watermark, numeral of value.

Same. Wmk. value in words.

1862, 1 penny, green, light-green.

2 pence, slate, violet.



## 1862.



Diademed profile of Queen to left in pearly bordered solid disk, in oval frame, inscribed VICTORIA POSTAGE above, value below, numerals of value in small ovals at sides, ornamented angles. Col. imp., rect., perf.

1862, 3 pence, blue, dark-blue.  
4 pence, rose, deep-rose.

Same. Wmk., figure of value.

1862, 4 pence, rose, deep-rose.

Same. Wmk., value in words.

1862, 3 pence, blue, deep-blue. 4 pence, rose, deep-rose.  
6 pence, orange. 6 pence, black.

1866, 3 pence, claret.

## 1862.

Similar design to last, without beaded oval, large letters, VICTORIA above, value below. Col. imp. rect., perf.

6 pence, black. Wmk., value in words  
6 " black. Wmk., single-lined numeral.  
6 " black. No watermark.

NOTE.—This type was evidently altered from the preceding, and in some cases the central disk has not been fully brought up to a level with the frame, causing the impression to appear with a white band surrounding the head, sometimes so wide as to envelope the knot of hair.

## 1862.

Similar to the 1856 issue, without flowers at sides or emblems in corners. Col. imp., rect., perf

1 penny, yellow green. Wmk. value in words.  
1 " yellow green. Wmk., single-lined numeral.  
1 " yellow green. Wmk., double-lined numeral



## 1863-7.

Laureated profile of Queen on lined circular disk, VICTORIA above, value below in straight lines, ornaments in spandrels and corners. Col. imp, rect., perf.  
Wmk., numeral of value.

1863, 4 pence, rose.

1864, 1 penny, green, dark green. 2 pence, lilac, pale lilac.

1865, 8 pence, orange.

Unwatermarked.

1 penny, green. 2 pence, lilac. 4 pence, rose.

1867, Wmk. V and crown.

1 penny, green. 2 pence, lilac. 4 pence, rose.

8 pence, brown on flesh.

8 pence, brown, on flesh. Wmk., single line figure 10.

1873.

Same, surcharged in red with new value.

Col. imp., rect., perf.

½ penny, green. Wmk., V and crown.

1865.

Laureated profile of Queen to left on lined disk in circular band, inscribed VICTORIA above, value below in solid octagonal frame.

Col. imp., oct., perf. Wmk., figure of value.

1 shilling, blue on blue.

1866-7.

Laureated profile of Queen to left on lined disk in oval frame, inscribed VICTORIA above, value below, numerals of value in ornaments at sides, frame showing in angles.

Col. imp., rect., perf. Wmk., figure of value.

1866, 6 pence, blue. 10 pence, slate.

1866, 10 pence, brown on flesh.

1867, 6 pence, blue. Wmk, V and crown.



1871.

Same, surcharged in blue with new value.

Col. imp., rect., perf. Wmk., figure of value.

9 pence, brown on flesh (over 10 pence).

1866-9.

Laureated profile of Queen to left on solid disk in oval band, inscribed VICTORIA above, value below, small crowns at sides, diamond pattern background, numerals of value in squares in corners. Col. imp., rect., perf.

1866, 3 pence, lilac. Wmk, single line figure 8.

3 pence, grey. Wmk, double line figure 1.

1867, 3 pence, mauve. Wmk., V and crown.

1869, 3 pence, orange. Wmk., V and crown.

1868-78.



Laureated profile of Queen to left on solid disk in circular band, inscribed VICTORIA and value in ornamental frame with crown above. Col. imp., circ., perf. Wmk., V and crown.

1868, 5 shillings, blue on yellow paper.

5 " blue and carmine.

No watermark.

1878, 5 shillings, ultramarine and carmine.

1870.

Diademed profile of Queen to left on lined disk in oval frame, inscribed VICTORIA and value, numerals of value in small circles at sides, ornamented angles. Col. imp., rect., perf. Wmk., V and crown.

2 pence, lilac, mauve.



1873.



Profile of Queen with gothic crown to left on lined circular disk, VICTORIA above, value below in curved lines, ornamental frame with kangaroo and emu on shields in alternate corners. Col. imp., rect., perf.

9 pence, brown on flesh. Wmk. thin figure 10.

9 pence, brown on flesh. Wmk. V and crown.

1876.

Same, surcharged in blue with new value. Col. imp., rect., perf. Wmk. V and crown.

8 pence, brown on flesh.

1873.

Diademed profile of Queen to left on lined disk in oval frame, VICTORIA above, value below, reticulated pattern at sides, line ornaments in angles. Col. imp., rect., perf. Wmk. V and crown.

2 pence, bright mauve.

1874.



Diademed profile of Queen to left on lined oval disk, VICTORIA above, value below, numerals of value in circles in corners. Col. imp., rect. perf. Wmk, half of V and crown.

$\frac{1}{2}$  penny, rose, deep rose.

1875-8.

Diademed profile of Queen to left on lined disk in oval frame, inscribed VICTORIA and value, circular ornaments in upper, numerals in lower corners. Col. imp., rect., perf. Wmk. V and crown.



1875, 1 penny, pale-green.

1878, 1 penny, green on yellow. Wmk. c c and crown.

1878, 1 penny, green on drab. Wmk. c c and crown

1876.



Diademed profile of Queen to left, on solid circular disk, VICTORIA above, value below on ribbons, reticulated ground. Col. imp., rect., perf. Wmk., V and crown.

1 shilling, blue on blue.

NOTE.—We do not pretend to have chronicled all the watermarks of this colony, but simply those we possess. No system was used in printing, although it would appear that a special paper was made for each stamp. It is very evident that the printer used whichever paper came to hand first, but further research may find each design on its appropriate paper.

#### ENVELOPE STAMPS.

1860.

Embossed diademed profile of Queen to left on solid beaded oval disk in reticulated frame, inscribed POSTAGE TWO PENCE VICTORIA. Col. imp., oval.

2 pence, pink.

1878.

Same as last, with value on solid ground. Col. imp., oval.

1 penny, green.



Printed in the right upper corner of white and blue envelopes of various sizes.

NEWSPAPER BANDS.

1869.

Same as same value 1864 issue. Col. imp., rect.

1 penny, green.

1873.

Same as last, surcharged in red ink with new value. Col. imp., rect.

$\frac{1}{2}$  penny, green.

VIRGIN ISLES, W. I. I.

ADHESIVE STAMPS.

1867.

Figure of Virgin in various frames, VIRGIN ISLANDS above, value below. Col. imp., rect, perf.

1 penny, green, yellow-green.

4 pence, dull lake (large).

6 " carmine. rose.

1 shilling, black and rose, single line frame (large).



1 shilling, black and rose, broad colored border (large).

WESTERN AUSTRALIA, O.

ADHESIVE STAMPS.

1855.

Swan with reeds on each side in octagonal frame, inscribed WESTERN AUSTRALIA, postage and value. Col. imp., oct. Wmk. a swan.

2 pence, black on red.

6 pence, bronze.



Rouletted.

2 pence, black on red. 6 pence, bronze.

1857.

Similar to last, on reticulated background, no reeds, narrower frame. Col. imp., oct. Wmk., a swan.

4 pence, blue, dark-blue.

4 pence, blue, rouletted.

Swan on reticulated disk in oval frame, inscribed POSTAGE W. AUSTRALIA ONE SHILLING. Col. imp., oval.

1 shilling, red-brown, pale-brown.

1 shilling, brown, rouletted.

1860-72.

Swan in reticulated disk, POSTAGE above, WESTERN at left, AUSTRALIA on right side, value below, ornaments in corners Col. imp., obl. Wmk., a swan.



1860, 1 penny, black. 4 pence, blue.

2 pence, vermilion. 6 " green.

Rouletted.

1860, 1 penny, black. 4 pence, blue.

2 pence, vermilion. 6 " green.

Perforated.

1861, 1 penny, rose. 4 pence, vermilion.

2 " blue. 6 " violet-brown.

1 shilling, dark-green.

No Wmk.

1864, 1 penny, dark-red. 6 pence, violet.

2 pence, dark-blue. 1 shilling, dark-green.

Wmk., c c and crown.

1865, 1 penny, bistre. 4 pence, carmine.

2 pence, yellow. 6 " violet.

1 shilling, light-green.

1872, 4 pence, maroon. 6 pence, pale mauve.

1875.

Same, surcharged in green with new value.

Col. imp., obl., perf. Wmk., c c and crown.

1 penny, yellow.

1871.

Swan on oval disk, WESTERN AUSTRALIA above, POSTAGE THREE PENCE below, reeds at sides. Col. imp., obl. perf. Wmk., c c and crown.



3 pence, pale brown.

NOTE—A large portion of the stamps of the colony offered for sale have round holes punched in them, which denotes that they have been used for official correspondence. As great numbers of letters are sent from one department to another, these stamps are more easily collected than those used on private correspondence, hence their abundance with dealers.



## WURTEMBERG, F.

## ADHESIVE STAMPS.

1851.



Numeral of value in diamond with ground of different pattern for each value, scrolls in angles, marginal frame inscribed WURTEMBERG above, FREIMARKE below, DEUTSCH-OESTR. POSTVEREIN on left, VERTRAG V. 6. APRIL 1850. on right. Black imp., square.

- |                          |                                |
|--------------------------|--------------------------------|
| 1 kreuzer, straw.        | 6 kreuzer, green, apple-green. |
| 3 " yellow, deep-yellow. | 9 " rose.                      |
| 18 kreuzer, violet.      |                                |

1857-73.

Embossed arms (three lions and stags' horns crowned, supported by crowned lion and stag) on reticulated ground, FREIMARKE above, value at sides and below. Col. imp., square.



On paper having silk threads interwoven.

- |                                      |                   |
|--------------------------------------|-------------------|
| 1357, 1 kreuzer, brown.              | 6 kreuzer, green. |
| 3 " yellow.                          | 9 " rose.         |
| 18 kreuzer, blue.                    |                   |
| Same, without silk threads.          |                   |
| 1858, 1 kreuzer, brown, light-brown. | 6 kreuzer, green. |
| 3 " yellow.                          | 9 " rose.         |
| 18 kreuzer, blue.                    |                   |
| Same, perforated.                    |                   |
| 1859, 1 kreuzer, brown, dark-brown.  | 6 kreuzer, green. |
| 3 " yellow.                          | 9 " rose.         |
| 18 kreuzer, blue.                    |                   |

Same, large perforations.

- |                                       |                     |
|---------------------------------------|---------------------|
| 1862, 1 kreuzer, dark-brown.          | 6 kreuzer, green.   |
| 3 " yellow.                           | 9 " rose.           |
| 1862, 1 kreuzer, yellow-green, green. | 3 kreuzer, rose.    |
| 9 kreuzer, brown.                     |                     |
| 1864, 6 kreuzer, blue.                | 18 kreuzer, orange. |
| Same, rouletted.                      |                     |
| 1866, 1 kreuzer, green.               | 6 kreuzer, blue.    |
| 3 " rose.                             | 9 " brown.          |
| 18 kreuzer, orange.                   |                     |

1868, 7 kreuzer, blue, slate-blue.  
 1873, 70 kreuzer, claret, rose-lilac.



1868-73.

Numeral of value on reticulated oval disk inclosed in wreath and double frame, inscribed respectively POST FREI MARKE, WÜRTEMBERG and value, all in block letters, arms on ovals in angles. Col. imp., rect., rouletted.

1868,	1 kreuzer,	green.	7 kreuzer,	blue.
	3	" rose.	14	" orange.
1873,	2 kreuzer,	orange.	9 kreuzer,	brown.
	Same, perf.			
1874,	1 kreuzer,	green.		

1875-7.

Numeral of value in circle, K. WURTT. POST. above, value below, arms on shields at sides, ornamented frame. Col. imp., rect., perf.

1875,	3 pfennig,	green.	20 pfennig,	blue.
	5	" violet.	25	" stone.
	10	" rose,	50	" grey.
			2 marks, orange.	
1877,	50 pfennig,	bronze-green.		



## RETURNED LETTER STAMPS.

1862-7.

Crowned arms between branches on white oval disk, inscribed COMMISSION FÜR RETOURBRIEF in ornamented frame and spandrels. Col. imp., rect.

1862, Black, unperf.

1867, Black, rouletted (printed from different die).

## ENVELOPE STAMPS.

1862-74.



Large embossed numeral of value on solid oval disk in reticulated frame, inscribed WÜRTEMBERG above, value below. Col. imp., oct.

On right upper corner of white envelopes, with two lines of inscription in green crossing stamp, large type.

1862, 3 kreuzer, pink, rose. 6 kreuzer, blue, dark-blue,  
9 kreuzer, brown, deep-brown.

Same on blue paper, inscription green, in  
small letters, rosette on flap.

1863, 3 kreuzer, pink, deep rose. 6 kreuzer, blue, dark-blue.  
9 kreuzer, brown, deep-brown.

Same as last, inscriptions in various colors,  
posthorn on flap.

1865, 1 kreuzer, green inscription, lilac.  
3 " rose " black.  
6 " blue " yellow.  
9 " brown " green.

NOTE—Sometimes the inscriptions are printed across the stamp, and envelopes are  
frequently found bearing the inscription belonging to another value.

Same, no inscription.

1874. 1 kreuzer, green. 3 kreuzer, rose.

1875.



Embossed numeral of value on solid circular disk in dotted circle, K WURTT. POST  
above, value below, arms on shields at each  
side, rayed background. Col. imp., oct.

5 pfennig, violet. 10 pfennig, rose.

Impressed in right upper corners of blue  
envelopes.

Same stamp as last, impressed on lower right corners of 1865 and  
1874 envelopes.

10 pfennig, rose, on 3 kreuzer 1865 envelope,  
5 " violet, on 1 " 1874 "  
10 " rose, on 3 " 1865 "

1876.

Same as 1875. Wmk., posthorns in fancy designs.

5 pfennig, violet. 10 pfennig, rose.

#### NEWSPAPER BANDS.

1872.

Same design as 1868 adhesive, with heavy  
green borders to wrapper. Col. imp., rect.

1 kreuzer, green.

1875.

Same stamp as 1875 adhesive, with heavy black borders to wrappers.

3 pfennig, green.

## OFFICIAL STAMPS.

1875.



Numeral of value and POST FREIMARKE PFENNIG in diamond, inscribed PORTO PFLICHTIGE DIENST-SACHE, arms in corners. Col. imp., rect., perf.

5 pfennig, violet. 10 pfennig, rose.

Same, surcharged PROBE ZUR FRANKATUR NICHT VERWENDBAR in black. Col. imp., rect., perf.

5 pfennig, violet. 10 pfennig, rose.

Same surcharge on 2 marks, general issue. Col. imp., rect., perf.

2 marks, yellow.

## OFFICIAL ENVELOPE STAMPS.

1875.

Same design as adhesive. Col. imp., rect.

5 pfennig, violet.

Same, surcharged same as adhesive. Col. imp., rect.

5 pfennig, violet.

## INDIAN STATES.

We have thought it best to give all the newly issued or discovered stamps of the different Indian Princes under this head, to allow more time for authenticating doubtful stamps, and also, that seen together, they are more easily understood.

### ALWUR.

A Principality of Upper Hindostan, S. W. of Delhi.  
ADHESIVE STAMPS.

1877.



Indian dagger with native inscription above and below, in white transverse oval disk, ornamented angles. Col. imp., rect., roul.

$\frac{1}{4}$  anna, blue.  
1 " brown.

### BHOPAUL.

A State of Malwah, in Central India.  
ADHESIVE STAMPS.

1871.

Embossed native characters in octagonal frame, inscribed H. H. NAWAB SHAH JAHAN BEGAM, double-lined frame. Col. imp., square.

$\frac{1}{4}$  anna, black.  
 $\frac{1}{2}$  " red.



1877.

Same as last, with single lined frame. Col. imp., square.

$\frac{1}{4}$  anna, red.

Same as last, with BEGAM in place of "begam." Col. imp., square.

$\frac{1}{4}$  anna, black.

NOTE.—These stamps, like all others with embossed centres, show errors of impression, the centre being often embossed upside down or sideways. They are printed in sheets of twenty, and each being different, various errors are to be found among them.

1878.



Native characters on white oval disk, enclosed by H. H. NAWAB SHAH JAHAN BEGAM, lined spandrels, on paper embossed same as preceding. Col. imp., rect.

½ anna, green.

½ anna, red.

## CABUL.

A State in the N. E. part of Afghanistan; also a city, the capital of the same, situated on the Cabul river.

## ADHESIVE STAMPS.

1288-90.



Tiger's head with value above in circle, surrounded by Persian inscription "Due to the Post Office of Cabul" and date in milled circle, arabesque frame. Col. imp., square.

1288, 1 anna, black.

2 annas, black.

4 " black.

Similar to last, value below head, single lined outer circle. Col. imp. on yellow paper, square.

1289, 8 annas, maroon. 1 rupee, maroon.

Same type as 1288 issue.

1290, 1 anna, black.

1290-1.

Similar design without corner ornaments, small beads on outer edge. Col. imp., circ.

1290, 1 anna, black.

1291, 2 annas, black. 8 annas, black.

4 " black. 1 rupee, black.

1292.

Similar to last, without outer beaded circle. Col. imp., circ.

1292, 2 annas, black, dull violet.

4 " black, dull violet.

1293.

Similar to last, smaller, value in white label below. Col. imp., circ.

1293, 1 anna, black, violet.      4 annas, black, violet.  
 2 annas, black, violet.      8 " black, violet.  
    1 rupee, black, violet.

1293.

Similar to last, inscription in color on white ground. Col. imp., circ.

1, 2, 4, 8 annas, 1 rupee, slate.  
 1, 2, 4, 8 annas, 1 rupee, lilac.  
 1, 2, 4, 8 annas, 1 rupee, green.  
 1, 2, 4, 8 annas, 1 rupee, brown.

1294.

Similar to last, but smaller. Col. imp., circ.

1, 2, 4, 8 annas, 1 rupee, grey.



## JELALABAD.

A town, 78 miles E. N. E. of Cabul, near river of same name.

1294.

Same as last. Col. imp., circ.

1, 2, 4, 8 annas, 1 rupee, black.

## KANDAHAR.

A city, 200 miles S. W. of Cabul.

1294.

Same as last. Col. imp., circ.

1, 2, 4, 8 annas, 1 rupee, lilac.

## KHALOON.

A town near the borders of Bokhara, on the left bank of the river of same name.

1294.

Same as last. Col. imp., circ.

1, 2, 4, 8 annas, 1 rupee, green.

## LALPOURA.

A town in the plain of Jelalabad, on Cabul river, 36 miles W. N. W. of Peshawer.

1294.

Same as last. Col. imp., circ.

1, 2, 4, 8 annas, 1 rupee, yellow.

NOTE.—The above stamps are all lithographed, usually in sheets of forty, all values being on each sheet; they are canceled by the postal officials tearing out a corner.

## NOWANUGGUR.

A town in the Gujrat.

?

## ADHESIVE STAMPS.

Scimiter with native characters above and below, on solid disk in transverse oval band, inscribed NOWANUGGUR above, POST STAMP below, ornamented angles. Col. imp., obl.

1 anna, grey.

## RAMPOUR.

This State is in the district of Jhind.

## ADHESIVE STAMPS.

1875-6.



Letter R over tablet enclosing value, flowers at sides enclosed in heart-shaped dotted frame, ornamented angles. Col. imp., rect.

Thin paper.

1875,  $\frac{1}{2}$  anna, blue. 2 annas, yellow.

1 " rose-pink. 4 " green.

8 annas, dark violet.

Thick bluish paper.

1876,  $\frac{1}{2}$  anna, blue. 2 annas, yellow.

1 " rose. 4 " green.

8 annas, dark-violet, red-violet.

NOTE.—There is also an oblong stamp, showing for central device an animal which is described as an elephant, but from the picture we suppose it to be a cross between that beast and a Croton bug, about as mythical a creation as the stamp itself. It is probably gotten up by native swindlers, to sell to Philatelists.

## SCINDE.

A district in the Presidency of Bombay.



1851.

## ADHESIVE STAMPS.

Embossed circular garter, inscribed SCINDE DISTRICT DAWK, inclosing heart with arrow point above and value below. Embossed, circ.

$\frac{1}{2}$  anna, white.

NOTE.—This was the first postage stamp used in India, and, although only a local issue by Sir Bartle Frere, is very interesting.

## SORUTH.

A town in the Gujurat.

## ADHESIVE STAMPS.

1877.

Persian inscription and branches in centre, inclosed in double inscribed frame. the inner in Persian characters and the outer in Roman, SORUTH POSTAGE above, value below, ornamented angles. Col. imp.



1 anna of a koree, green.  
4 " " red.

# ADDENDA.

## ARGENTINE REPUBLIC.

### ADHESIVE STAMPS.

1877-8.



**Notes.** Portraits in various frames inscribed REPUBLICA ARGENTINA and value, numerals of value in corners. Col. imp., rect.

1877,	2	centavos,	green,	portrait of	Dr. Vincent Fidel Lopez,	perf.
	8	“	lake,	“	Rivadavia,	roulet.
1878,	16	“	dark-green,	“	Manuel Belgrano,	“
	20	“	light-blue,	“	Velez Sarsfield,	“
	24	“	dark-blue,	“	Jose de San Martino,	“
	25	“	carmine,	“	Carlos de Alvear,	perf.

### ENVELOPE STAMPS.

1876-8.



Embossed portraits in various frames, inscribed REPUBLICA ARGENTINA above, value below, numerals of value at sides. Col. imp.

1876,	5	centavos, red,	portrait of Rivadavia.
1878,	8	“ red,	“ Feliciano Chiclana.
	16	“ yellow,	“ Marcos Avellaneda.
	24	“ blue,	“ Hipolito Vieoytes.

NEWSPAPER BAND.

1878.



Three-quarter face portrait to right on lined oval disk in reticulated frame, inscribed REPUBLICA ARGENTINA above, value below, numerals of value at sides. Col. imp., oval.

1 centavo, carmine, portrait of Gen. Arenales.

BARBADOS.

ADHESIVE STAMPS.

1878.

Same as 1873 issue. Col. imp., rect. Wmk. 3 pence, violet.

Five shillings stamp, 1863 issue. with value cut off and perforated down the middle to make two stamps, each surcharged 1d. in black. Col. imp., rect. Wmk. two stars.

1 penny, pale claret.

BAVARIA.

ADHESIVE STAMPS.

1879.

Same as \*1876 issue. Col. imp., rect., perf. Wmk., wavy lines.

5 pfennig, brown. 50 pfennig, violet.

NOTE.—The figures of the date were accidentally transposed on top of page 54; it should read 1876, instead of 1867.

BELGIUM.

ADHESIVE STAMPS.

1878.

Similar design to 1869-75 issue. Col. imp., rect., perf.

5 francs, red-brown.



## BRAZIL.

## ADHESIVE STAMPS.

1878.



Portrait of Don Pedro in various frames inscribed BRAZIL above, value below, numerals of value in corners. Col. imp., rect., roul.

10 reis, vermilion. 100 reis, green.  
20 " violet. 260 " brown.



## BRITISH GUIANA.

## OFFICIAL STAMPS.

1875.

Same as same values 1860-3 issue, surcharged OFFICIAL in black. Col. imp., rect., perf.

4 cents, blue                      6 cents, blue.                      48 cents, rose.

1877.

Same as 1876 issue, surcharged OFFICIAL in black.

1 cent, slate.                      4 cents, ultramarine.                      8 cents, rose.  
2 cents, orange.                      6 " chocolate.                      12 " lilac.  
24 cents, pale green.                      48 cents, rose.

## PROVISIONAL STAMPS.

1878.

Same as last, surcharged by black bar down centre, over value, and "official." Col. imp., rect.

(1 cent) over 8 cents, rose, 1860; over 4 cents, blue, 1876.

Surcharged with black bar over "official."

1 cent, black, 1863.                      1 cent, slate, 1876.

Surcharged by vertical and horizontal bar over value.

(1 cent) over 6 cents, blue, 1863; over 6 cents, brown, 1876.  
(1 cent) over 8 cents, rose, 1876.

## CASHMERE.

## ADHESIVE STAMPS.

1878.



Persian characters on solid oval disk in inscribed oval frame, ornaments in corners. Col. imp., rect.

- $\frac{1}{2}$  anna, red, slate, blue.
- 1 " mauve, red, black.
- 2 annas, violet, bright violet, black.
- Same, perforated.
- $\frac{1}{2}$  anna, red.

NOTE.—Our illustration is taken from a half anna stamp. They are all printed in sheets of fifteen stamps, each separately engraved.

## CEYLON.

## ADHESIVE STAMPS.

1877.

Diademed profile of Queen Victoria to left in various frames, inscribed CEYLON POSTAGE above, value below. Col. imp., rect. Wmk. c c and crown.

- 32 cents, grey.
- 64 cents, red-brown.



## CHILI.

## ADHESIVE STAMPS.

1878.



Portrait of Columbus on disk with COLON underneath, above large numeral of value crossed by CENTAVO, CHILE below, CORREOS on left, PORTE FRANCO on right. Col. imp., rect., perf.

50 centavos, violet.

NOTE.—The cut here given is correct for the 1877 set; the engraving given on page 79 was taken from a proof, before the set was in actual use.

## CHINA, A.

## ADHESIVE STAMPS.

1878.

Dragon in centre in rectangular frame, inscribed CHINA above, CANDARINS below, Chinese characters at sides. Col. imp., rect., perf.

1 candarin, green. 3 candarins, red.  
5 candarins, yellow.



## CUBA.

## ADHESIVE STAMPS.

1877-9.



Portrait of Alphonso XII. to right on lined oval disk, CUBA and date above, value below, CORREOS at sides, *Fleur de lis* in spandrels, arms in corners. Col. imp., rect., perf.

1877, 10 cents peseta, light green.

1878, 5 cents peseta, blue. 10 cents peseta, black.

1879, 5 cents peseta, dark olive.	25 cents peseta, blue.
10 " orange.	50 " grey.
12½ " carmine.	1 peseta, pearl.

## DANISH WEST INDIES.

## ENVELOPE STAMP.

1879.

Same design as 1877 issue. Col. imp., oval. Wmk., a crown on flap.  
2 cents, blue.

## DECCAN.

## OFFICIAL STAMPS.

1878.

Stamps of the 1866-72 issue, surcharged with native characters.  
Col. imp.

## Surcharged in red.

1 anna, olive-green (1866),

1 anna, purple-brown.

## Surcharged in black.

 $\frac{1}{2}$  anna, red.

3 annas, brown.

2 annas, olive-green (1869).

4 " slate.

2 " green.

8 " brown.

12 annas, blue.

## ENVELOPE STAMPS.

1878.



Native characters in transverse oval disk, inscribed curved bands above and below, POST STAMP above. Col. imp., trans, oval.

 $\frac{1}{2}$  anna, red. 1 anna, dark-brown.

Printed on the upper right corner of thin white envelopes.

## DENMARK.

1879.

Same as 1874-7 issue. Col. imp., rect. Wmk. a crown.  
5 öre, blue and carmine.

## DUTCH EAST INDIES.

## ENVELOPE STAMPS.

1879.

Same design as 1869-76 issue adhesives. Col. imp., rect.  
10 cents, red brown. 25 cents, violet.  
Printed in the upper right corner of white envelopes.

## DUTCH WEST INDIES.

## CURACOA—SURINAM.

1879.

Same design as 1873 issue. Col. imp., rect., perf.  
CURACOA 2 $\frac{1}{2}$  gulden, orange centre in green frame.  
SURINAM 2 $\frac{1}{2}$  gulden, violet centre in brown frame.

## EGYPT.

## ADHESIVE STAMPS.

1878.

Stamps of the 1874 issue, surcharged in black on 2½ piastres 1872 issue, with large numeral of value in centre, PARAS on left, Arabic inscription on right. Col. imp., obl., perf. Wmk., star and crescent.

5 paras, lilac.

10 paras, lilac.

1879.



Pyramid and sphinx in transverse oval frame, POSTES EGYPTIENNES above, value on left. Arabic inscriptions on right side and below, numerals of value in circles in spandrels. Col. imp., oct. Wmk., star and crescent

5 paras, brown.  
10 " lilac.  
20 " ultramarine.

1 piastre, rose.  
2 " yellow.  
5 " sea-green.

## FALKLAND ISLANDS, O.

## ADHESIVE STAMPS.

1878.

Diademed profile of Queen Victoria to left on lined oval disk, FALKLANDS ISLANDS in curved line above, value in straight line below, ornamented spandrels, numerals of value in lower corners. Col. imp., rect.

1 penny, claret. 6 pence, green.  
1 shilling, brown.



## FIJI ISLANDS.

## ADHESIVE STAMP.

1878.

Same as 1876 issue. Surcharged four pence in black.  
4 pence, mauve.

## FRANCE.

## ADHESIVE STAMPS.

1878.

Same as 1877 issue. Col. imp., rect.



3 centimes, yellow on straw.	35 centimes, brown on yellow.
15 " blue on bluish.	40 " red on straw.
25 " black on red.	

## UNPAID LETTER STAMPS.

1878.

Same as 1859 issue. Col. imp., square.

30 centimes, black.

60 centimes, blue.

NOTE.—On page 108 an 80c. stamp of this series is noted; it should read 60c. yellow ochre.

## GREAT BRITAIN.

## ADHESIVE STAMPS.

1878.



Diademed profile of Queen to left on lined disk in different frames, POSTAGE above, value below, white letters in square frames in corners. Col. imp., rect. perf. Wmk., a Maltese cross.

10 shillings, slate.

1 pound, violet.



## REGISTERED LETTER STAMP.

1878.



Embossed diademed profile of Queen to left on solid disk in reticulated circular frame, inscribed REGISTRATION TWO PENCE, three circles below enclosing date. Col. imp., circ.

2 pence, blue.

Struck on the flap of white and blue linen lined envelopes, the face being inscribed as before. Those first issued have edge of flap scalloped.

## NEWSPAPER BAND.

1878.

Diademed profile of Queen to left on solid disk in oval frame, inscribed POSTAGE above, value below. Col. imp., oval.

1 penny, red-brown.



## GRIQUALAND WEST, A.

## ADHESIVE STAMPS.

1877.

Stamps of the Cape of Good Hope, surcharged G. w. in small capitals. Col. imp., rect.

1 penny, rose and black.                      4 pence, blue and red.

Surcharged G in various sized capitals.

½ penny, black and red.	6 pence, lilac and red.
1 " rose " red.	6 " lilac " black.
1 " rose " black.	1 shilling, green and black.
4 pence, blue " black.	1 " green " red.
4 pence, blue " red.	5 " orange " black.

NOTE.—There are a number of different styles of capital G on each sheet.

## ICELAND.

## OFFICIAL STAMP.

1878.

Same as 1876 issue. Col. imp., rect., perf.  
5 aur, pale-brown.

## INDIA.

## ENVELOPE STAMPS.

Same as last. Col. imp., circ.  
1 anna, brown on white.

## JAPAN.

## REGISTERED NEWSPAPER BAND.

1876.

Same design as ordinary wrapper, differently inscribed. Col. imp., oval.

1 sen, red.

## MAURITIUS.

## ADHESIVE STAMPS.

1879.

Diademed profile of Queen to left on lined

disk in different frames, inscribed MAURITIUS  
POSTAGE and value. Col. imp., rect., perf.  
Wmk. c. c. and crown.

4 cents, yellow.

25 cents, olive.

ENVELOPE STAMPS.

1879.

Embossed diademed profile of Queen similar to 1877 issue, value on  
reticulated ground. Col. imp., plain oval.

50 cents, red-brown.

MEXICO.

ADHESIVE STAMPS.

1879.



Three-quarter face portrait of Juarez to  
left on shaded white disk, in reticulated  
frame CORREOS MEXICO in slanting lines  
above, value below in straight line, numerals  
of value in upper corners. Col. imp., rect.,  
perf.

1 centavo, brown.

10 centavos, blue.

2 centavos, lilac.

25 " carmine.

5 " vermilion.

50 " green.

100 centavos, black.

PERU.

ADHESIVE STAMPS.

1879.

Blazing sun in oval frame, inscribed CORREOS  
DEL PERU UN CENTAVO embellished frame,  
numerals of value in corners. Col. imp., rect.,  
perf.

1 centavo, orange.

PHILIPPINE ISLANDS.

ADHESIVE STAMPS.

1879.

Same as last issue, FILIPINAS occupying  
all upper label. Col. imp., rect., perf.

100 mils. de peso, green.

250 mils. de peso, brown.

PORTO RICO.

ADHESIVE STAMPS.

1879.

Same as 1878 issue, with date and colors changed. Col. imp., rect., perf.

5 cents, peseta, lake.

25 cents, peseta, blue.

10 " brown.

50 " green.

15 " black.

1 peseta, grey.

NOTE.—The 15c. and 1p. are recapitulated from page 196.

PORTUGAL.

ENVELOPE STAMPS

1878.

Same design as adhesives. Col. imp., rect.

25 reis, blue.

50 reis, rose.

Printed in the right upper corners of two sizes of thin buff envelopes.

ROUMANIA.

ADHESIVE STAMP.

1879.

Same as last issue. Col. imp., rect.

30 bani, bright red.

RUSSIA.

ADHESIVE STAMP.

1879.

Same as 1875 issue. Col. imp., rect. Wmk. wavy lines.

7 kopecs, grey and rose.

ENVELOPE STAMP.

1879.

Same as 1875 issue with inscription in larger letters. Col. imp., oval.

7 kopecs, grey.

SALVADOR.  
ADHESIVE STAMPS.

1879.

Arms (mountain and stars) in oval frame, inscribed UNION POSTAL UNIVERSAL REPUBLICA DEL SALVADOR, numerals of value and 0 in corners. Col. imp., rect., perf.

1 centavo, pale green.	2 centavos, rose.
5 centavos, blue.	10 " black

SPAIN.  
ADHESIVE STAMPS.

1879.

Profile of Alphonso to left on lined oval disk, CORREOS Y TELEGS above, value below in straight lines, ornamented spandrels. Col. imp., rect., perf.

2 centimos, slate.	40 centimos, brown.
5 " pale green.	50 " orange.
10 " carmine.	1 peseta, carmine.
20 " rich brown.	4 pesetas, grey.
25 " pale blue.	10 " bistre.



APPENDIX.

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UNITED STATES LOCALS.

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PRESS OF JOHN POLHEMUS, 102 NASSAU STREET, NEW YORK.

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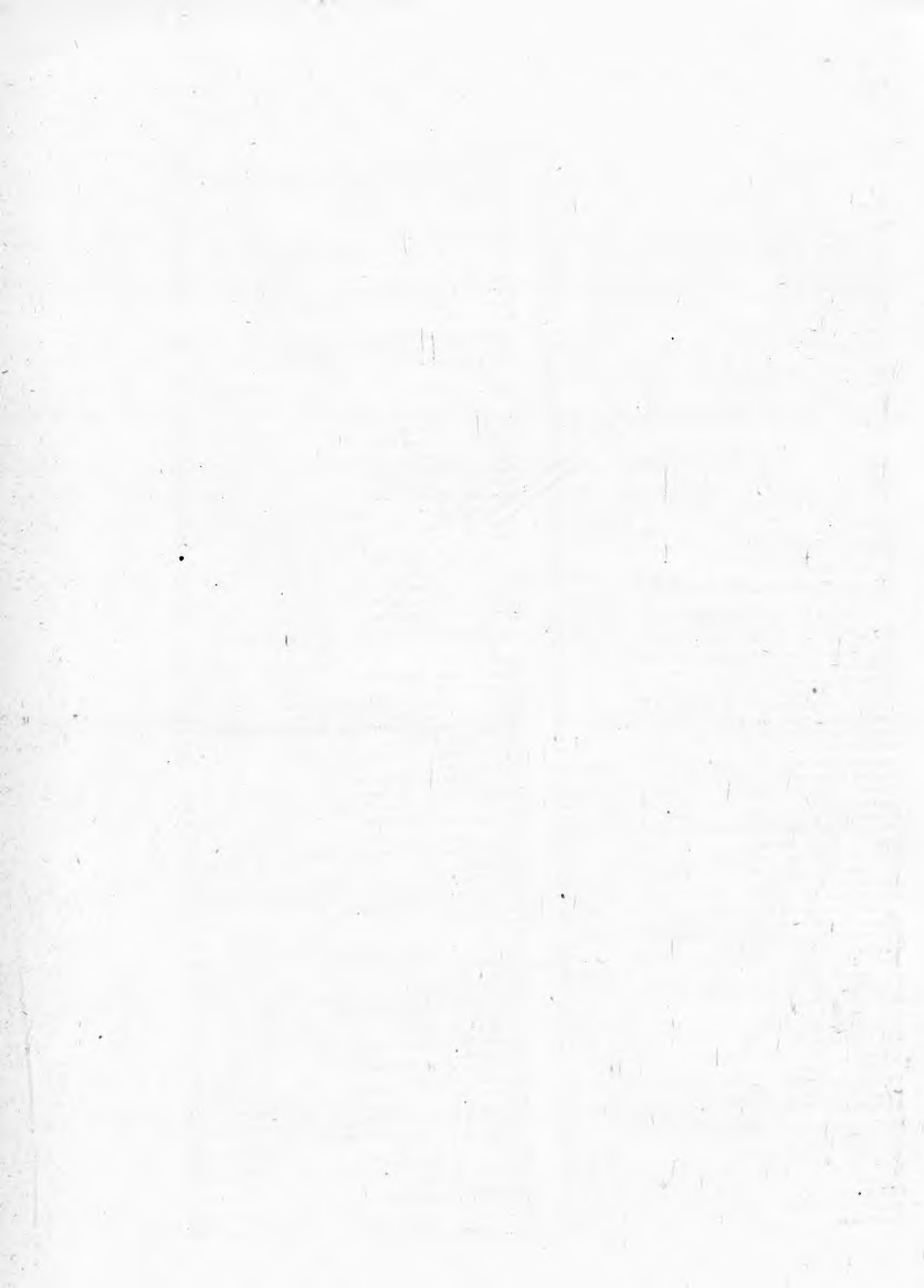
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# THE UNITED STATES LOCALS AND THEIR HISTORY.

## INTRODUCTORY.

The United States Locals may, as a matter of convenience, be divided into four classes :

I. Adhesive stamps issued by companies carrying mail matter between different cities or towns.

II. Adhesive stamps issued by companies carrying mail matter between the different portions of the same city or town, or collecting mail matter in like manner for transportation to the government post office.

III. Franks impressed on envelopes issued by companies carrying mail matter between different cities and towns.

IV. Franks impressed on envelopes issued by companies distributing mail matter between the different portions of the same city or town, or collecting mail matter in like manner for transportation to the government post office.

The present work will be divided into four parts, to conform to these four classes, which, it must be remembered, are made as a simple matter of convenience. Viewing the subject strictly logically, only two general classes exist, comprising respectively I. and III., and II. and IV. But a list prepared upon this plan would result in a hopeless confusion of adhesive and envelope franks, and I therefore prefer to follow the less logical but more practical system already laid out.

The distribution of illustrations throughout Parts I. and II. of this work has, in most instances, allowed of my dispensing with detailed descriptions of the stamps. It may, however, be well to here explain that whenever it has been necessary to accompany the letter-press with two illustrations simultaneously, the one placed on the left side always represents the type having precedence in the enumeration.

Before going further I wish to make allusion to the popular fallacy, especially in Europe, of accepting as local stamps all sorts of package labels, business envelopes, &c., also a number of entirely fantastical things due to the counterfeiters, who, not satisfied with swindling the public with "reproductions" (as they call them) of the genuine locals, have exercised their ingenuity by producing labels purporting to have emanated from companies which in reality had not for the most part even an existence; or, in the few instances where they did exist, never issued any stamps whatever. I cannot dwell upon the subject at length, and I must therefore content myself with an enumeration of a few of the labels of each of the classes described, that have generally been included in the European catalogues of the last ten or twelve years. Opposite each I note the ground upon which it should be excluded from collections.

- American Express Co., Utica.** Package label.
- Adams Express Co.** Various embossed designs. Simple advertisements cut from the ordinary business envelopes of the company.
- Arthur's City Post.** Probably never existed.
- Baldwin's R. R. Express.** Never existed.
- Briggs' Despatch.** Never existed.
- Barker's City Post.** Barker succeeded Cheever & Towle in Boston, but he used only a hand stamp.
- Bowery Express.** Existed in New York City, but did not use an adhesive stamp.
- Bancroft's City Express.** Never had anything more than a fictitious existence.
- Bell's Dispatch.** Never existed.
- Central Post Office.** Only a hand stamp, and certainly a humbug.
- Clinton's Penny Post.** Existence doubtful; all the specimens known are certainly spurious.
- Cie. Franco-Americain.** } Never existed.  
**Gautier Freres et Cie.** }
- Chestnut Street Line.** Copied from an *omnibus* ticket.
- Florida Express.** Never existed.
- Gay's Express.** Carried parcels, not letters.
- Harnden's Express.** Simple advertisement cut from the ordinary business envelope of the company. These envelopes being difficult to find, though of no value, have been counterfeited by the Boston gang.
- Hunt's Despatch.** Never existed.
- International Express.** Never existed.
- Johnson's Box.** A mere advertisement.
- Ker's City Post.** Never existed.
- Langton & Co.,** steamer in centre. Entirely fictitious.
- Lathrop's Express.** Never existed.
- Le Beau's Express.** Never existed.
- Livingston, Wells & Pomeroy.** Only a parcel label; had no value.
- Moody, Chicago.** Probably never existed.
- McRobish & Co.** Never existed.
- New Haven & New York Express.** Never existed.
- Royal Insurance Co.** Cut from the business envelope of a British Insurance Company that has an agency in New York.

**Richmond, flag.** Never existed.

**Spence & Brown.** Probably never existed.

**Springside P. O.** A mere bazaar stamp.

**W. Stait of the City Despatch, will call, &c., &c.** A mere advertisement.

**Warwick's.** Never existed.

**Walker's Post.** Never existed.

**Westtown.** A college stamp, of no value, and no franking power.

The foregoing list must not be accepted as complete. It comprises only a few instances, selected at random, to better illustrate the remarks that precede.

Another class of stamps generally included in collections of locals, must not go unnoticed. I allude to the various Fair or Bazaar stamps issued at Albany, Brooklyn, New York, &c. They certainly are not of any philatelic value or interest, and I do not see by what right they are classed as locals.

In conclusion, I desire to mention a few labels which I have purposely excluded from the chapters that follow, for want of sufficient proof as to their character, viz.: Franklin (head of Franklin); Glen Haven Daily Mail, Godfrey's, (this I have never seen); Pip's Daily Mail; and Troy and Albany Express Post. I am inclined to think that there may be either one or two genuine types of the Glen Haven, though quite different from the specimens generally known. My impressions regarding the others do not favor their ever having existed in authentic form.

# PART I.

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Adhesive Stamps issued by Companies carrying  
mail matter between different  
Cities or Towns.

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**CHAPTER I.—THE INDEPENDENT MAIL ROUTES OF 1842-5.**

**CHAPTER II.—TRANS-CONTINENTAL COMPANIES AND THEIR CONNECTIONS.**

**CHAPTER III.—MISCELLANEOUS.**



## CHAPTER I.

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### THE INDEPENDENT MAIL ROUTES OF 1842-5.

The Independent Mail Routes of 1842-5 owed their origin to the unsatisfactory management of the government post-office at that period. The United States officials used every means in their power to crush these private enterprises—their mail bags were seized, innumerable law suits commenced, for violation of Acts of Congress, &c., &c. The outside public, however, appreciated not only the more moderate charges, but also the greater celerity of the private companies, and was not slow in bestowing its patronage accordingly. Finally the government was obliged, in self protection, to reduce rates and effect the needed reforms in the service generally. The result was that the private companies could no longer control the business, and they consequently soon withdrew from the field.

The companies forming the Independent Mail Routes, were Hale & Co., The American Letter Mail Co., Overton & Co., W. Wyman, Brainard & Co., Pomeroy & Co., The Letter Express, Hoyt's Letter Express, and the Hartford Mail.

As will be noticed, from the brief outline of the route of each "Post," given below, several of the companies ran in direct opposition to each other; and, when this was the case, a keen competition generally resulted.

**HALE & Co.**—This "Post" was one of the best known in the United States and did a large and profitable business. The proprietor, Mr. James W. Hale, says that it was organized about November, 1841, or January, 1842, and had 110 offices, extending from Boston, New York, Philadelphia, and Baltimore in the East, to Detroit, Michigan, in the West. I am inclined to think, however, that the date as given by Mr. Hale is rather earlier than was actually the case. It also seems probable that he reached the West by connecting with other expresses, as letters bearing his stamp are generally postmarked from Boston, New York, Philadelphia and intermediate towns.

**AMERICAN LETTER MAIL Co.**—Organized in 1844 (possibly rather earlier), and carried mail matter between the principal points in Massachusetts, Rhode Island and Connecticut, New York City and Philadelphia.

**OVERTON & Co.**—Commenced in 1844, and had an existence of about one year. They ran from Boston to New York and Philadelphia. They also ran a parcel express up the Hudson River, and West to Buffalo.

**W. WYMAN** started in 1844, and extended from Boston to New York.

**BRAINARD & Co.** certainly existed in 1844, if not before. Their route was from New York to Albany and Troy.

**HARTFORD MAIL.**—Started in 1844, its routes extending, apparently, from Hartford, Conn., to New York, Boston, Albany, &c. In 1845 it was suppressed by the U. S. Government.

**POMEROY & Co.**—This was in all probability the earliest letter express in the United States. It was founded in 1842, and carried letters from Boston, New York and Albany to Buffalo.

At Buffalo, Pomeroy & Co. connected with a concern called the **LETTER EXPRESS**, by means of which correspondence was transported to Chicago, Milwaukee, and all the towns on or near the lakes.

**HOYT'S LETTER EXPRESS.**—This was probably a short-lived affair. It existed in 1844, starting from some unknown point and connecting with Pomeroy & Co. at Rochester.

With this brief history of the several companies, I proceed to the stamps which they respectively issued.

### Hale & Co.



**TYPE I.**—Lithographed in red and in blue on paper varying from pure white to a decidedly bluish tinge.

The red stamp must have had a very short existence, as copies are rarely to be met with.

The address, viz., 13 Court St., Boston, was that of the head office of the company, but the label appears to have been used by the branches also.

The location of the Boston office must have soon been changed, as copies are frequently to be found with a pen-stroke drawn through the number and street. Subsequently, however, a more important alteration was made, and we therefore have **TYPE II.**, which is identical with preceding, with the exception of that portion of the address noted above. This variety (which is by far the commoner one) is printed in blue on white paper. It is also said to have existed in red, but no good ground can be given for the assertion.



### American Letter Mail Co.



**TYPE I.**—Metal plate engraving. Black on white paper, varying materially in shade and quality. Reprints are found in numerous fancy colors.

**TYPE II.**—Engraved on metal by W. L. Ormsby. Black and blue impressions on white paper, of several distinct shades.

I am aware that I am acting contrary to public opinion in this classification of types, but my reasons for so doing can be best explained by the following comparative table of earliest dates that I have found on letters bearing the American Letter Mail Co.'s stamps:



Type I.—Philadelphia, February 3, 1844.

Type II.—(black) Philadelphia, September 16, 1844.

Type II.—(blue) Philadelphia, January 4, 1845.



### Overton & Co.

Lithographed by G. Hayward & Co., of Boston.

Black on thin yellow paper.

“ “ greenish “ varying to grey.

A label similar though not identical in form and inscription to the one last described, but having a *postman* carrying a letter for the central device, has recently appeared; and, while at first sight it impressed me favorably, I am now satisfied that it is a hoax. It is printed in blue on white paper, and is cancelled by a most natural looking hand stamp. This same hand stamp has also been used for the purpose of cancelling well executed counterfeits of the *bird* type, presumedly made by the ingenious concoctor of the *postman* variety.

I have seen the grey stamp of Type I. on a letter bearing a hand-struck impression, reading: Forwarded by Davenport & Co., 291 State St., Boston. At first I was inclined to think that Davenport & Co. might have been a heretofore unknown letter express; but I am now led to consider it as the name of a commercial firm. The hand stamp was probably impressed on all letters that they mailed, according to the custom still prevalent among many houses.



### W. Wyman.

Engraved on copper and printed in black on white paper.

A curious thing about these stamps is, that Mr. Wyman himself is quite certain that they were printed in *blue*, though nobody has ever seen or heard of specimens in that color.

### Pomeroy & Co.

TYPE I.—Metal plate engraving by Mr. Gavit, more recently connected with one of our Bank Note Companies.

Red-orange on thin, crisp white paper.

Blue “ “ “ “ “

Black “ “ “ “ “

“ “ thick yellow “



These have all been reprinted, and an additional color, viz.: brown on white, added.



TYPE II.—Same as preceding, but with “\$1” (see lower margin) cut from the frame.

Black on thick yellow paper.

In addition to the above there is also found a large rectangular label bearing the name of Pomeroy & Co., and having a locomotive for the central design. This was not, however, a postage stamp in any sense of the word, but merely a label used for pasting on parcels and money packages, to indicate that P. & Co. were the forwarders.

**Brainard & Co.**

Apparently a wood-block, though it has been pronounced typographed.

Black on white paper.



**The Letter Express.**

Types I. and II.—(10 for \$1.00) Apparently from wood-blocks.

Type I.—Black, on flesh-colored paper.

“ II.—Black, on red glazed paper.



TYPE III.—(20 for \$1.00) Wood-block impression.

Black, on green paper.

“ “ pink “

“ “ brown “

“ “ white “

} Generally dull, but sometimes glazed.

**Hoyt's Letter Express.**

Only two specimens of this stamp have ever come under my notice, and as neither of them is now in my possession, it will be necessary to dispense with the usual illustration. Describing from memory I can only say that the design (if such it may be called) consists of the words “HOYT'S LETTER EXPRESS TO ROCHESTER,” enclosed in a neat type-set border, the whole forming about as insignificant an affair as can well be imagined. A variety is also found in having the word “Letter” misspelt “Lettcr.” The impression is in black on red glazed paper.

**Hartford Mail.**

The design was engraved on copper and repeated a sufficient number of times to make up a sheet, so that each specimen shows minute differences in the details. Across the stamps is usually written the destination of the letter, those for New York being generally marked S. or South, though sometimes W. or West.

Black, on pink paper.

“ “ yellow paper.

The pink stamps were of the value of 5 cents, and the yellow ones of 10 cents.

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## CHAPTER II.

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### TRANS-CONTINENTAL COMPANIES AND THEIR CONNECTIONS.

But few of these companies issued adhesive stamps, as their business, for the most part, came in such direct competition with the P. O. system of the United States that, in order to avoid seizure, on the ground that they were reducing the government revenue, they printed their franks on U. S. stamped envelopes. Of course the government, as long as it got its regular pay, did not object to allowing the companies to do the work. These franked envelopes form the subject of Part III. of this work.

The earliest of the companies was BERFORD & Co., which was started in 1849, and which carried mail matter between New York and San Francisco, *via* Panama. So, perhaps, the term *trans-continental* is a misnomer; but I nevertheless use it in default of a better.

WELLS, FARGO & Co.—This company was started in 1852, and is still in existence. It is hardly necessary to mention this last fact, as it has a world-wide reputation, and its branches are to be found in nearly all portions of the globe.

Among the companies absorbed by it were the following, whose stamps are described in this chapter, viz.:

Adams & Co.,  
Langton & Co.,  
Barnard & Co.,  
Waldron & Co.

In Parts III. and IV. will be found various items of interest regarding the companies mentioned in the present chapter. It therefore only remains for me to enumerate their adhesive locals.



### Berford & Co.

3 cents,	black on white.
6 "	green "
10 "	purple "
25 "	red "

One original set of the Berford stamps is said to exist, in the collection of an individual who, perhaps, appreciating their rarity and desiring that the semblance of the reality should be within the reach of all, caused photo-lithographic "*reproductions*" to be made a couple of years ago. These imitations (or "reprints" as they were called by the individual already referred to) have been fully ventilated in the columns of the Philatelic press.



### Wells, Fargo & Co.

TYPE I.—Apparently a fine metal plate engraving.

10 cents ( $\frac{1}{2}$ oz.)	brown on white paper.
25 " "	blue on white paper
25 " "	red " "

TYPE II.—This was employed for all the higher values, viz :

\$1.00,	red on white paper.
2.00,	" " "
2.00,	green " "
4.00,	" " "
4.00,	black " "



When the use of these stamps was discontinued, a large stock must have remained on hand (or else a reprinting must have occurred), which found its way into the hands of a prominent New York dealer, so that unused copies can easily be obtained. Cancelled specimens exist also in large quantities with the original gum intact, and showing unmistakable signs of the obliteration having been "done to order in quantities to suit." These impositions can easily be recognized by the fresh look which they bear, and also by the hand stamp being generally impressed in bright red-brown, a color seldom met with in the originals.



TYPES III. and IV.—Our next two illustrations are those of very rare stamps, which are respectively printed in black on white paper, and blue on slightly yellow-toned paper.





TYPE V.—Engraved on metal, and printed in blue on white paper, both imperforate and roughly rouletted.

There exists a stamp identical in general design with Type V., but so much superior to it in the execution of all the details, that I for a long time thought it must be a genuine issue. I have since heard that it owes its existence to a European dealer in counterfeits, and, if the information be correct, the dealer in question is to be congratulated upon having far surpassed the model from which he copied.

It may not be out of place for me to mention certain peculiarities to be found in the label just referred to which distinguish it from authentic specimens of Type V. They are as follows:

“Wells, Fargo & Co.” is on a straight *white* band.

No period after the word “Routes.”

The bunches of flowers on the sides are heavier and more clearly defined.

TYPE VI.—Engraved on metal and issued in 1875. Blue impression on white paper. Imperforate, rouletted and perforate.



TYPE VII.—This has been long obsolete, but I place it seventh on the list, so as to classify all the newspaper stamps consecutively. It is printed from metal in blue, on white paper. Uncancelled copies can be easily obtained.

TYPE VIII.—Issued 1876-'77. Blue impression on white paper.



### Adams & Co.

Adams & Co.'s Express was started in California in September, 1849, as an appendage to the still existing Eastern company of like name, which was founded in 1840 by Alvin Adams.

The control of the Western branch (if I may so call it) was entrusted to D. Hale Haskell, a man of great energy, who succeeded in placing the enterprise on a successful footing from the very start. The head office was in

San Francisco, and the chief occupation of the Company was in the transportation of gold dust. Among the clerks in the office was John M. Freeman, who afterwards became famous as the proprietor of Freeman & Co.'s Express. (See Part III.)

In 1854 Adams and Wm. B. Dinsmore (his partner, now President of Adams' Express in the East) retired from the California Company, Haskell and J. C. Woods assuming the proprietorship; but the name of Adams & Co. was retained. From one cause or another, the new association was not successful like its predecessor, and bankruptcy, with ultimate absorption of assets by Wells, Fargo & Co., resulted.



TYPES I. and II.—These were certainly the two earliest adhesive franks issued west of the Mississippi river, and both of them are of more than ordinary rarity. Tradition tells us that the head is that of D. H. Haskell.



The type with the head turned towards the right is printed in black on blue paper, while the variety with it in the opposite direction is impressed in black on white paper.

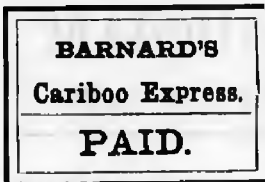
The blue paper stamp has the following marginal inscription, half on each side of the design: "*Entered according to Act of Congress in the year 1853, by J. C. Woods, in the Clerk's Office of the District Court of the Northern District of California.*"



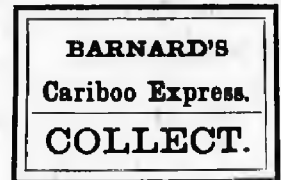
**Langton & Co.**

Brown on white paper. Apparently from a metal plate.

**Barnard's Cariboo Express.**



Typographed. The "Paid" is printed in black on red paper, and the "Collect" in black on green.



**Waldron & Co.**



Type, printed in black on claret paper. It is certain that Waldron & Co. carried letters, and it seems probable that the original of the design herewith reproduced served for postal purposes. Diligent inquiry, however, fails to settle the matter definitely.



## CHAPTER III.

### MISCELLANEOUS COMPANIES.

There are only two to mention, viz. : Westervelt's Post and J. H. Prince's Despatch.



#### **Westervelt's Post.**

This was the only stamp issued by Mr. Westervelt for strictly postal purposes. As will be observed, it is a very plain type-set design, but it is neatly printed in black on lavender, and on flesh-colored paper.

In addition to the foregoing, Mr. Westervelt issued several years ago two more pretentious labels, the one being adorned with a very bad likeness of General Grant, and the other with the head of an Indian very similar to that which we every day see on our one-cent pieces. It is quite possible that a few of these stamps (which are printed in every color of the rainbow) were *allowed* to pass through Westervelt's post, so as to give them a more high-toned character, but in my mind there is no doubt that the main object in preparing them was to realize a handsome profit from sales to philatelists.

Of the Indian-head type, two varieties exist. In the first issued (of which a few may have passed through the post while it had an existence), there are noticeable in the frame directly over "*Westervelt's*" and under "*Post*," small numerals "1"; while in the other variety (which was undoubtedly got up to sell) they are not found.

#### **J. H. Prince.—Letter Dispatch.**

Black on white paper.



This express formerly ran until within a comparatively recent date, between Portland, Maine, and Boston, Mass., leaving the former city at 6 p. m. (or three hours after closing of the government mail), arriving per steamer, in Boston at an early hour on the following morning.

## PART II.

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Adhesive Stamps issued by Companies carrying mail matter between the different portions of the same City or Town, or collecting mail matter in like manner for transportation to the Government P. O.

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CHAPTER I.—EXPLANATORY.

CHAPTERS II. to VII.—NEW YORK CITY, N. Y.

CHAPTERS VIII. and IX.—PHILADELPHIA, PA.

CHAPTER X.—BALTIMORE, MD.

CHAPTER XI.—BOSTON, MASS.

CHAPTER XII.—CHARLESTON, S. C.

CHAPTER XIII.—CHICAGO, ILL.

CHAPTER XIV.—CINCINNATI, O.

CHAPTER XV.—COLUMBIA AND WRIGHTSVILLE, PA.

CHAPTER XVI.—EASTON, PA.

CHAPTER XVII.—NEW ORLEANS, LA.

CHAPTER XVIII.—ST. LOUIS, MO.

CHAPTER XIX.—WASHINGTON, D. C.

CHAPTER XX.—CALIFORNIAN CITIES.

CHAPTER XXI.—SAN FRANCISCO, CAL.

CHAPTER XXII.—MISCELLANEOUS.

## CHAPTER I.

### EXPLANATORY.

As a rule all the City Despatch Companies performed the *two* functions either of which entitles them to a place under this class, but there were some exceptions which only acted in a single capacity.

Under the term "various portions of any one city," I include the numerous suburbs of most of our large towns, which, although they may bear distinctive names, are in reality nothing more than the various districts or environs of one vast settlement. Thus, for instance, I embrace Brooklyn, Jersey City, the Staten Island villages, &c., under the city of New York; and an express, of which the route lay among these localities, did actually run between the various portions of one city.

Acting on this principle, I shall take up each city in order, dividing the matter into chapters, as indicated on the preceding page.

It must be borne in mind that only the adhesive labels are here considered. Several of the companies also issued prepaid envelopes, and these will be found mentioned in Part IV., in accordance with the system adopted at the beginning of this work.

It will be noticed that I have made three omissions, viz.: the stamps known as belonging to the UNITED STATES CITY DESPATCH POST, the U. S. MAIL, ONE CENT, PREPAID, and the GOVERNMENT CITY DESPATCH. Regarding these, a few words of explanation may not be amiss.

The UNITED STATES CITY DESPATCH POST labels were issued in 1842, by John Lorimer Graham, Postmaster of the City of New York, under special authority received by him from the Post Office Department at Washington.

The object is best explained by the following circular which was published by Postmaster Graham, about the same time as the stamps were issued :

#### UNITED STATES CITY DESPATCH POST.

"\* \* \* Delivery every day (Sunday excepted), at the principal office, upper P. O., Park, and lower P. O., Merchants' Exchange.

\* \* \* \* \*

"Letters to be sent free, must have a free stamp attached to them, which can be purchased at the upper and lower post offices, and at all the stations. The charge will be 36 cents per dozen, 2 dols. 50 cts. per hundred. All letters intended to be sent forward to the General Post Office for the inland mails must have a free stamp attached to them. Letters not having a free stamp will be charged three cents on delivery.

JOHN LORIMER GRAHAM, P. M."



The stamp in question is herewith reproduced. The original is from a fine metal plate, and is found impressed as follows:

Black on violet colored paper.

“ “ straw “ “

Black on blue enameled paper of various shades, varying to green.

I may mention that although I consider the impression in black on violet (of which only one copy is extant) genuine beyond peradventure, there are some well informed persons who are inclined to look upon it as a “ changeling ” from the blue stamp.

These UNITED STATES CITY DESPATCH POST labels must not be confounded with those of the CITY DESPATCH POST described in the next chapter. The latter was entirely a private enterprise, and was founded by Alexander M. Greig a few months before the starting of the Government post. Upon the formation of this latter, Greig became its first letter carrier; but, nevertheless, his own post was continued, or else, almost immediately afterwards resuscitated by other parties.

In this connection, certain correspondence published in the *American Journal of Philately*, Vol. XI., page 49, may be read with interest.

The U. S. MAIL, ONE CENT, PREPAID, was also issued by the Postmaster of New York City, in or about the year 1849; and was at first printed in black on rose paper, and afterwards in black on paper varying from bright yellow to pale drab, generally glazed.



In regard to the GOVERNMENT CITY DESPATCH, I cannot speak so precisely; but, from the result of very careful investigation, I am satisfied that it was emitted by the Postmaster of the City of Baltimore, Md., in the year 1860 or 1861. It is a rough, lithographic impression, and is found in black and in rose (varying to red) on white paper. Specimens of the black stamp have been discovered with the inscription reading ONE SENT instead of ONE CENT.

From these explanations it will be seen that the labels here mentioned were issued by Government Postmasters, and not by private companies. They are as much Government, or, rather, semi-official stamps, as the Brattleboro', Providence, St. Louis, &c.

One more point before we proceed further. It is a mistake to suppose that all local posts have been abolished, for there are two still in existence in New York City, viz.: Hussey's and Boyd's, which have a regular daily 1 and 2c. delivery (circulars and letters); and also perform such special messenger service as may be desired, making their charge proportionate to the time required. In the way of special messenger service there are also two other companies, viz.: the AMERICAN DISTRICT TELEGRAPH Co. and the DOMESTIC TELEGRAPH Co. (both incorporated), each of which, in addition

to such business as is brought by outside customers, has regular subscribers in whose counting-rooms or dwellings it inserts very simple telegraphic instruments connected with the nearest office of the company, so that messengers, policemen or firemen—all of whom are in attendance—can be instantly summoned.

The **AMERICAN DISTRICT TELEGRAPH Co.** was incorporated in 1872, and during the month of April in that year, commenced business in New York City, soon extending to Brooklyn and Philadelphia. It is now in operation at the following places:

Albany, N. Y.	New York, N. Y.
Brooklyn, N. Y.	New Orleans, La.
Boston, Mass.	New Haven, Conn.
Baltimore, Md.	Nevada City, Nev.
Buffalo, N. Y.	Philadelphia, Pa.
Chicago, Ill.	Pittsburg, Pa.
Cincinnati, O.	Providence, R. I.
Columbus, O.	Rochester, N. Y.
Dayton, O.	Springfield, Mass.
Detroit, Mich.	Syracuse, N. Y.
Erie, Pa.	San Francisco, Cal.
Elmira, N. Y.	St. Louis, Mo.
Hartford, Conn.	Troy, N. Y.
Jersey City, N. J.	Utica, N. Y.
Milwaukee, Wis.	Washington, D. C.

The company has twenty-four offices located in New York, and seventeen in Philadelphia. In the other cities there are not, of course, as many.

The **DOMESTIC TELEGRAPH Co.** was organized in December, 1874, in opposition to the **DISTRICT Co.** It is now in working order at

Baltimore, Md., 1 office.  
 Hartford, Conn., 1 office.  
 New Haven, Conn., 1 office.  
 Newark, N. J., 1 office.  
 New York, N. Y., 4 offices.  
 Pittsburgh, Pa., 1 office.  
 Providence, R. I., 1 office.

Neither the **AMERICAN DISTRICT TELEGRAPH Co.** nor the **DOMESTIC TELEGRAPH Co.** has issued any adhesive stamps, though the former sometimes marks letters, &c., delivered by it with a small hand-struck impression, reading **A. D. T. Co.—PAID.**

A couple of years ago an enterprise was started in New York City under the name of the **NEW YORK COMMISSIONNAIRE Co.**, upon the same general principles as the French Company whence the name was derived. The project did not succeed, however, and it was abandoned after a short existence.

I bring this chapter to an end by mentioning the **DOWN TOWN LETTER EXPRESS**, which was opened in New York City some two years ago, and is still in existence. The accompanying circular explains the objects of its formation.

NEW YORK, 51 WILLIAM ST.,  
September 7th 1875.

**TO MERCHANTS & BANKERS :**

A Letter Express has this day been opened at the above number by the undersigned formerly and for ten years Superintendent of the Supplementary Mail Office at the Merchants' Exchange News Room, Pine Street, with the object of facilitating the prompt transmission of mail matter from the lower section of the business portion of the City to the New General Post Office.

Letters and other mail matter will be received to connect with all mails, foreign and domestic, leaving the City, up to 5 minutes of the closing of the same, to be delivered to the General Post Office, by special express, in time for each successive mail as made up there. Facilities will be afforded for stamping letters, or addressing them when desired. Office open from 7 A. M. to 7 P. M.

PHILIP J. KIERNAN.

Mr. Kiernan has many subscribers who pay him \$2.00 per month, and have their correspondence cared for in the way explained. His express is a great convenience to New York City, being situated in its most active business portion (near Wall St.), which is some distance removed from the main Post Office or any of its branches.

Mr. Kiernan issues no stamps, and it is for this reason that I mention him here, rather than in the chapters that follow, as they are devoted entirely to the companies that have left philatelic tokens.

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## CHAPTER II.

### NEW YORK CITY.

#### **The New York City Despatch Post.**

The circular transcribed below will explain the objects for which this company was formed.

#### NEW YORK CITY DESPATCH POST.

*Principal Office, 46 William Street.*

The necessity of a medium of communication by letter from one part of the city to another being universally admitted, and the Penny Post, lately existing, having been relinquished, the opportunity has been embraced to reorganize it under an entirely new proprietary and management, and upon a much more comprehensive basis, by which Despatch, Punctuality and Security—those essential elements of success—may at once be attained, and the inconvenience now experienced be entirely removed.

\* \* \* \* \*

The following is a brief outline of the plan:

**BRANCH OFFICES.**—Letter boxes are placed throughout every part of the city in conspicuous places; and all letters deposited therein not exceeding two ounces in weight, will be punctually delivered three times a day, at 9, 1 and 4 o'clock, at three cents each; option being given either to free the letter in the manner shown in the following regulations, or to leave the postage to be collected from the party to whom the letter is addressed.

**POST-PAID LETTERS.**—Letters which the writer desires to send free, must have a free stamp affixed to them. An ornamental stamp has been prepared for this purpose, and may be procured at the principal office as above, or at those stores which will be advertised in the daily papers as having authority to sell them. The charge will be 36 cents per dozen, or 2 dolls. 50 cents per hundred; the reduction in price for the large quantity being made with a view to the accommodation of those parties sending a considerable number of circulars, accounts, &c. Parcels not exceeding 1 lb. in weight will be charged a proportionate rate.

**NO MONEY MUST BE PUT INTO THE BOXES.**

All letters intended to be sent forward to the General Post Office for the inland mails, must have a free stamp affixed to them.

**UNPAID LETTERS.**—Letters not having a free stamp will be charged three cents, payable by the party to whom they are addressed, on delivery.

**REGISTRY AND DESPATCH.**—A Registry will be kept for letters which it may be wished to place under special charge. Free stamps must be affixed to such letters for the ordinary postage, and three cents additional be paid (or an additional free stamp be affixed), for the Registration; but all such letters must be especially deposited at the principal office.

A special "Despatch" will be expedited with any Letter or Packet not exceeding one pound in weight (to an address within the limits) at 12½ cents a mile, upon application at the Principal office.

\* \* \* \* \*

Alexander M. Greig, Agent.

*The Limits of the Despatch Post will extend to Twenty-first Street.*

It will be noticed that, in this circular, reference is made to an older city post, which had been relinquished, and which was undoubtedly the first institution of the kind in the country. But beyond the fact of its existence I have been unable to ascertain anything whatever regarding this pioneer company, which probably did not issue any stamp.

The City Despatch Post was started about January 1st, 1842, by A. M. Greig, but he soon relinquished its control for a position in the Government Post Office. His enterprise seems, however, to have been continued or else to have been shortly afterwards revived by other persons. In 1848 it is said to have passed into the hands of one Charles Cole, at No. 492 Broadway, and he in turn is reported to have been succeeded by Edward N. Barry, by whom it was conducted up to 1859.

The stamps issued while under these several managements are numerous, but not difficult of classification.



**Type I.**—Fine metal plate engraving.

3	cents	black	on	white	glazed	paper.
3	"	"	"	green	"	"
3	"	"	"	yellowish	flesh	paper.
3	"	"	"	grey	"	"
2	"	"	"	green	"	"

**Type II.**—Similar to the preceding, but with the letters C C at sides. This change was made during Cole's administration. I have also seen a solitary specimen of the 2c. green, reading G G, and another with one of the C's reversed, thus: C O.

2	cents	black	on	green.
2	"	"	"	white.
2	"	"	"	vermillion.
2	"	"	"	yellow.



The foregoing must not be confounded with the "United States City Despatch Post," described in the previous chapter.

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## CHAPTER III.

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### NEW YORK CITY, CONTINUED.

#### Boyd's City Express.

This post was established about July 1, 1844, by John T. Boyd, and as it is still in existence (though under a different management), it can claim the honor of being the oldest institution of the kind now in the country. In former days it had boxes located in every part of the city to receive letters for delivery by its carriers, or for transportation to the General Post Office, but at present its business is confined to letters and circulars left at its office for distribution.

The stamps issued by Boyd's Post are numerous, and have been the subject of no little discussion.



#### TWO CENTS STAMPS.

Type I.—Until recently this stamp was almost traditional, only one specimen being known. Of late, however, a dozen or more copies have come to light. The impression is black, and the paper green glazed.



TYPE II.

Types II. and III. are both printed in black on green glazed paper. The former seems to have been current from October, 1844, to January, 1845; and the latter from February to April or May, 1845.



TYPE III.



TYPE IV.

Type IV.—In use from some time in 1845 till 1848 or early in 1849. Specimens are frequently found showing more or less deterioration in the design.

Black on green glazed paper, varying greatly in shade.  
 Gold on white " " (for visiting cards, &c.)



Types V. and VI., of which the former is herewith reproduced, are identical with the exception that the first named has a period after the word "CENTS," which is lacking in the other. They appear to have been used simultaneously from 1849 to 1853.

- TYPE V.—Gold on white glazed paper.  
 " "—Black on green paper. } More or less glazed.  
 ' VI.— " " " " }



TYPE V.



TYPE VII.

TYPE VII.—Date 1854-5.

Black on green, sometimes glazed, but generally dull.  
 The impression is frequently very imperfect.

TYPE VIII.—Black on dark olive green. Date 1856.

- " " Red varying } on white. " 1857.  
 " " to Orange, }  
 " " Black on vermillion glazed. " about 1865-1875.



TYPE VIII.



TYPE IX.

TYPE IX.—Black on green glazed paper. Date 1857-60.

TYPE X.—Black on vermillion glazed paper;  
 Gold on green glazed paper; Gold on blue glazed  
 paper; Gold on crimson glazed paper; Gold on  
 white glazed paper. Date 1860-65.



TYPE X.

TYPE XI.—Date 1876.

Blue on white paper.

Specimens of this type are also found in black, but Mr. Boyd disclaims their issue; and their general appearance would lead to the belief that they are printers' proofs.

TYPE XII.—Date 1876-7.

Same design as last; but with address, 1 Park Place, added.

Lilac on rose-tinted paper. Unperforate and perforate.

Brown on yellow paper. Lilac on bluish tinted paper. Perforate.

TYPE XIII.—Date 1877.

Same as Type XII., but with the inscriptions—2c.—omitted from the four corners.

Lilac on bluish tinted paper. Perforate.



TYPE XI.

## ONE CENT STAMPS.

**TYPE XIV.**—Same as IX., with value very badly altered, so that portions of the figure 2 and letter S of "CENTS" are generally visible. Date 1857-60.

Black on green glazed paper.  
 " " " " " " (Rouletted.)

**TYPE XV.**—Same as X., with value also imperfectly changed. A few copies are known reading plainly "1 CENTS," no attempt having been made to erase the S.

Black on lavender glazed paper, varying to lilac. Date 1860-70.



**TYPE XVI.**—Date about 1870-76.

Black on lilac glazed paper.  
 " " blue " "

Boyd's stamps of Types VI. to IX. are oftentimes found punched out (in oval form) from the sheet, by means of an apparatus which was undoubtedly used in his office to save the

**TYPE XVI.** labor attendant upon their separation by scissors. These "punched out" varieties are not at all scarce, nor do they seem to me worthy of any special distinction.

It may be well to mention, that all of Boyd's stamps are imperforate except those otherwise designated under Types XII., XIII. and XIV.

## CHAPTER IV.

NEW YORK CITY, CONTINUED.—MISCELLANEOUS.

### Swarts' City Despatch Post.

The "Chatham Square Post Office," as Swarts' Post was generally called, and as, indeed, it is designated on some of the stamps, was one of the largest of the local posts in this country. It was established in or about the year 1845, at the junction of East Broadway and Chatham Square, by Aaron (?) Swarts. It afterwards passed into the hands of Mr. Lockwood, by whom it was continued until 1863, and perhaps rather later.

TYPE I.—This I presume to have been the oldest of Mr. Swarts' productions. The portrait is that of General Zachary Taylor, better known as "Old Rough and Ready." The engraving is on metal and impressed in

Black on light and dark green glazed paper.

Lake	}	on white paper.
Rose		
Dirty red		
Blue		



TYPE II.—Here we have General George Washington, and although the engraving, which is on metal, leaves much to be desired, we certainly must appreciate Mr. Swarts' patriotic intentions.

Of this type two varieties (which we shall designate as *a* and *b*, respectively) exist, presenting several minute points of difference. In *a* the eyes are small and looking straight ahead. The forehead has but little shading, and the mouth has a peculiar, sunken appearance, as though the General had lost his teeth.

In *b* the eyes are larger and turned to the left. The mouth is small but firm. The entire face is covered with dots and under the chin is a black mark, peculiarities not found in *a*.

*a* is printed in black on white paper.

rose " " "

red " " "

" " slightly bluish paper.

*b* is printed in black on white paper.

rose " " "

**TYPE III.**—Has full justice done to it by the engraving, so that I need only add that it is impressed in blue on white paper.

All of Swarts' stamps have been reprinted, and although some of the original colors (blue and green of Type I.) have been omitted, the deficiency has been made up by numerous fancy hues of **TYPE II.**



### Hanford's Pony Express.



This post was evidently started at an early date, as I have one of its stamps on a letter dated November 11, 1845. It existed until about 1850, or 1851.

Apparently a wood engraving. Black impression, on yellow glazed paper, and on thin white paper.

Mr. Hanford also had two hand stamps, which, although somewhat larger, corresponded in general design with his adhesive; the words "City Express Post" being, however, on one of them substituted for "Pony Express." They are generally found impressed in orange, black, brown or blue on letters not bearing the adhesive, but they did not have any postal value.

### John Bouton.

The date of the establishment of Mr. Bouton's post is uncertain, but I find in the New York Directory of 1848, the following advertisement:

"Franklin and Manhattan City Express Post, for letters and small hand packages. John Bouton, 175 Bowery."

I have Bouton's hand-stamp on a letter dated February 11, 1848.



TYPE I.

**TYPES I. and II.**—The accompanying illustrations are those of the two earliest stamps issued by Mr. Bouton, and neither could have been current for any lengthy period, as both are of extreme rarity. The "FRANKLIN CITY" is impressed in black on green glazed paper, and the "MANHAT-



TYPE II.

TAN EXPRESS" in black on flesh colored paper. The engraving of the "FRANKLIN CITY" can only be regarded as approximate, it having been copied from a rough pencil sketch made by me from an original copy several years ago.

The die of Type II. is still in existence, but in such a battered state as to render reprinting almost impossible.



**TYPE III.**—(Dots in corners.)

Black on white, blue and green glazed paper.

**TYPE IV.**—(Leaves in corners.)

Black on white and on green glazed paper.



Both types are engraved on copper, and have been reprinted, viz.:

TYPE III., in black on white paper.

TYPE IV., in black, orange, blue, green and mauve on white paper.

### Cumming's City Post

was conducted during the years 1846-7, by Arthur H. Cumming, his office being at No. 19 Nassau street.

This stamp was very roughly engraved on wood, and the accompanying illustration is a greatly flattered likeness. It was printed in four colors, viz.:

Black on white paper.

“ “ green “

“ “ yellow “

“ “ pink “



Cumming used a hand stamp, concerning which I find the following in Vol. III., page 60, of the *American Journal of Philately*:

“There is one remarkable thing connected with local stamps, that may as well be mentioned here as elsewhere. We refer to the fact that they are nearly all cancelled with initials instead of a regular post-mark, and yet all the proprietors of the local offices seem to have been well provided with cancelling stamps; for instance, the letter before us has Cumming's stamp on the upper left-hand corner of fold, cancelled with the initials A. H. C.; under this is stamped PAID A. H. C. in red ink, and in the centre is stamped a device representing a steam engine on legs, galloping, with CUMMING'S above and EXPRESS below, with 2 and cts. in small squares to the right and left.”

### Walton & Co.

This was a Brooklyn company, and existed in 1846. As I have not at present a copy of the stamp before me, I must content myself with a description taken from the *American Journal of Philately*, viz.:—WALTON & Co.'s CITY EXPRESS POST, 2 Cts., in oval, composed of fancy band, the whole enclosed in a rectangle formed of a heavy line. The spandrels are filled with a ground work of horizontal lines. Black impression on pink paper.



### Kidder's City Express Post.

This was also a Brooklyn enterprise, and, I believe, contemporaneous with Walton. The stamp seems to be from a wood-cut, and is printed in black on blue, and on green glazed paper. Reprints exist on the latter colored paper.

### Dupuy & Schenck.

Started about 1846, by Mr. Henry Dupuy, and discontinued about 1848.

The stamp herewith reproduced was neatly engraved on metal, and struck off on smoke-colored paper.





### Gordon's City Express.

Existed in 1848. From what I can learn I do not think it could have been in operation for over four years.

Black on green glazed paper.

### Broadway Post Office.

Was started in 1848 on the north side of Canal street, the first door east of Broadway, by James C. Harriott, who in 1849 moved it to No. 416 Broadway, and in 1851 to No. 422½ Broadway. In 1855 Mr. Harriott sold the concern to Dunham & Lockwood, and they subsequently sold it to Charles Miller, who continued it until about 1862-3 when he died at Mamaroneck, Westchester County, New York State.

Mr. Harriott employed, on an average, four carriers, and on extra occasions as many as twenty. The business done by this office was large, and the receipts therein reached seven thousand dollars per annum up to the time Dunham & Lockwood purchased the place.

The business of the post was the delivery of letters throughout the city, and the carrying of mail matter to the U. S. Post Office.

The uniform charges were:

1c. on each letter or parcel carried to the U. S. mail.

1c. on each circular, } delivered to any address in New York City.  
2c. on each letter, }

There was one carrier whose sole duty it was to take to the U. S. Post Office the matter destined for it.

The stamps of the Broadway Post Office were printed in sheets of 100 from a wood block of the annexed design. The colors ran as follows:

Black on white paper,

Gold on black glazed paper.



Although no values were stated on the stamps, a distinction was made according to their colors; those in black on white representing one cent; and those in gold on black, two cents.

The Broadway Post Office also used various hand stamps, but I will only mention the two earliest. One was similar in design to the adhesives, and was impressed in red or black ink on unpaid letters; the other differed in having the word PAID substituted for the locomotive as a central design, and was struck (also in red or black) on matter that had been prepaid in cash, without the use of the adhesive.

Sometimes the Broadway P. O. used to turn over matter that it received to Boyd or Swarts for delivery, but the general impression that Boyd had a contract to deliver *all* the letters of the Broadway P. O., excepting those intended for the government mails, is certainly erroneous. No such contract existed in the days of Mr. Harriot, nor can I find that one was made by any of the successors of that gentleman.

I may conclude my remarks upon this post by mentioning that its founder, Mr. Harriott, died at Brooklyn, New York State, during the month of October, 1876.

### Union Square Post Office.

I find this post mentioned in the 1850 Directory, and the name of its proprietor given as P. C. Godfrey. It subsequently passed into the control of J. E. Dunham, and was, I believe, continued until about 1866.

There is also found a label with the inscription "Messenkope's Union Square Post-office," which I presume was identical with the preceding office; but as I have been unable to trace up Mr. Messenkope's history, I cannot make a positive statement.



TYPES I. AND II.—(Apparently engraved on wood.) These stamps were in use in 1853, and perhaps earlier. Originals of both are scarce, and are printed in black, the one cent on apple green and the two cents on pale pink paper. Re-impressions, on deeper colored paper, can easily be obtained.



TYPE III.—This is a most wretched lithograph; the central design being quite undistinguishable, although I am told that it was intended to represent a mermaid. Black impression on green glazed paper.



U. S. P. O.  
PAID.  
L1 Cent 8

It is said that this very simple type-set affair (of which a second variety is formed with "LP" substituted for LS, and a third without any letters on the sides of "1 CENT,") was one of the early issues of the Union Square Post; but, as I have it on a letter from *Philadelphia*, dated 1849, the statement is evidently erroneous.

### Adams' Express Post.—City Express Post.

I cannot give much information regarding these two companies; indeed, it was only quite recently that the first mentioned was brought to my notice, and it is still more recently that I satisfied myself beyond doubt that they both had a *bona fide* existence, in or about the year 1850.

The Adams' Express Post seems to have been the predecessor of the City Express Post, and, although I have not at this moment one of the Adams' stamps before me, they, if my memory serves me rightly, were identical in design with those of their successors, with the exception that on the left hand side, where the floral ornamentation exists, the word ADAMS was substituted. The only value of the Adams that I have seen is the 2 cents, but probably the 1 cent also exists. As to the colors of the impression, I can only say that of those here given the black on white is the best authenticated, though the blue on white may have been used also by the City Ex-

press Post after Adams withdrew. I have seen a 2 cents ADAMS in black on blue, which I take to be a proof. Setting it aside, therefore, the set probably ran as follows :

**ADAMS' CITY EXPRESS POST.**

1 cent, black on white.  
2 " " " "

**CITY EXPRESS POST.**



1 cent, black on white.  
1 " blue " "  
2 " black " "  
2 " blue " "

Reprints (or else surplus stock) of the City Express Post are found in both black and blue on white.

**Cornwell's Madison Square Post Office.**

This label was used in New York in or about the year 1850, at the locality named. It is a very rough wood block impression in red on bluish and on bluish-white paper.



**Bentley's Despatch, Madison Square.**

Bentley is reputed to have been the successor of Cornwell, and to have issued an oblong, type-set stamp, inscribed BENTLEY'S DESPATCH, MADISON Sq., printed in bronze on white glazed paper. I saw a specimen some years ago which was represented to me as undoubtedly genuine, but have more recently had cause to question the accuracy of the information previously obtained. I therefore dispense with the usual illustration, satisfying myself with this brief allusion to the post.

**Jefferson Market Post Office.**

Having no specimen of this very rare stamp in my possession, I can only describe it from memory. The central design is an eagle on a rock, the inscription reads, JEFFERSON MARKET POST OFFICE, BY C. SCHMIDT & Co.; the form is a transverse oblong, and the impression lithographic, in black on red and on blue paper.

I understand that the Jefferson Market Post Office was started in 1850, at No. 7 Greenwich avenue (Jefferson Market) by GODFREY SCHMIDT, whose name was incorrectly spelt upon the stamp that he issued, as can be seen from the description already given.

**East River Post Office.**

Started in 1850-51, by Jacob D. Clark and Henry Wilson, although the latter does not appear to have taken any active part in the enterprise. In 1852 it was bought out by Mr. S. Adler, by whom it was conducted until about fifteen or sixteen years ago.



At first the office was at 23 Avenue D, but in 1854 it was removed to No. 19, and in 1855 to No. 18 in the same avenue.



**TYPE I.**—This was undoubtedly the first issued, and must have had a very short existence, as beyond two “proof” specimens no copies have come to light. It was a fine wood engraving by Mr. Tudor Horton of this city, and was probably printed in black on brown paper.

**TYPE II.** is, in general appearance, similar to Type III. reproduced below. All the proportions, however, are larger, and the design is more carefully finished. The inscription reads 23 Av. D., the 3 having a flat head, similar to that on the circular type.

**TYPES III. AND IV.** have ample justice done them by the illustrations. Type III. is found in three varieties, showing errors of punctuation.



Var. (a) 23 . Av. D.  
 “ (b) 23 . Av. D.  
 “ (c) 23 . Av D



Types II., III. and IV. were the work of Mr. Julius Bien, a well-known lithographer of this city, and were printed in black on green glazed paper.

#### G. A. Mills—Hall & Mills.

G. A. MILLS'  
 FREE  
 Despatch Post.

Type-set. Black on green paper. I find G. A. Mills' Express in the Directory for 1851-2, and infer that these labels were in use about that time.

HALL & MILLS'  
 FREE  
 Despatch Post.

#### Brooklyn City Express.



This was a Brooklyn City Delivery Company, the manager being one Rodgers, who has now removed to California.

1 CENT.—Light blue, dark blue, green.  
 2 CENTS.—Pink, lake, deep scarlet, vermillion and dark blue.



I have the 2 cents blue on a letter dated 1853, but the express certainly existed somewhat earlier, and also much later than that date.

Reprints of the Brooklyn City Express stamps are found as follows:

1 CENT.—Pale green, dark blue, light blue.  
 2 CENTS.—Lake, deep scarlet, pale blue, red and pink.

#### Metropolitan Post Office.

I have traced this post in the New York Directories of 1854-58, finding Mr. W. H. Laws recorded as its proprietor, and No. 13 Bible House as its office.

The stamps used by Mr. Laws are illustrated below; but, before proceeding to consider them, I must mention a label that has recently been discovered. It is rather larger than Mr. Laws' Type I., and also differs from it in the inscription, which reads METROPOLITAN POST OFFICE.—162 NINTH ST. OP: BIBLE HOUSE.—NEW YORK—L. WILLIAMS, PROPRIETOR.

The stamp in question is in red on white paper (the lettering being embossed; and the ground, solid), and from its appearance one would be led to look upon it as genuine. Accepting it as such, I conclude that Williams was the predecessor of Laws, as his name, as well as the Ninth street address, is flattened out (evidently intentionally) from the embossed inscription, so that I had to use a magnifying glass in deciphering it. The envelope to which the stamp is affixed also bears Mr. Laws' hand stamp.



TYPES I. and II.—We now come to the locals that Mr. Laws issued, and which are too well known to require much comment.

The colors of both types run as follows:  
 Red on white } The ground being solid, and the  
 Blue " } lettering embossed in white.



Reprints are found in the original colors, and to Type II. a fancy one—brown or white—has been added.

## CHAPTER V.

NEW YORK CITY, CONTINUED.

### Hussey's Post.

Mr. Geo. Hussey commenced business as the proprietor of a Post, in 1854, at No. 82 Broadway. In 1856 or 1857 he moved to No. 50 William street, and in 1872 to No. 54 Pine street, where he still continues. He has a regular daily delivery for letters and circulars, and also has special messengers constantly in attendance to carry letters, packages, &c., to any portion of the city, or even into its suburbs.

Mr. Hussey's stamps are numerous, and, at first sight, rather perplexing. Consequently, collectors will do well to closely study the following list thereof:

TYPE I.—Issued 1854. View of Bank of America in centre, surrounded by inscriptions reading: BANK AND INSURANCE NOTICE DELIVERY OFFICE, 82 BROADWAY. The whole enclosed in an upright rectangular frame with truncated corners.

Lithographed in blue upon white paper.

As may be judged from the foregoing description, this type is similar in general design to Type VI., illustrated further on; but many differences exist in matters of detail. For instance:

*Type I.* has a small dot outside of each truncated corner of the frame, and only has one flourish under the word NOTICE.

*Type VI.* has no dots outside the truncated corners, and has two flourishes under NOTICE.

**TYPE II.**—Issued 1856. Representation of one of Hussey's letter boxes in centre, surrounded by inscriptions reading: BANK AND INSURANCE LETTER CITY POST. 82 BROADWAY. Upright rectangular frame with truncated corners.

Lithographed in black upon white paper.

This type resembles, in a general way, Type VII., of which an illustration will be found in the proper place. Minute differences exist, however, two of which I mention as tests:

*Type II.* has a small dot outside of each truncated corner of the frame. The letter box, forming the central design, is surrounded by a lined background.

In *Type VII.* the dots in the corners of the frame, and the lined background around the letter box do not exist.

**TYPE III.**—Issued 1857. Letter box in centre surrounded by inscriptions worded: BANK & INSURANCE LETTER CITY POST. .\$.1.00 PR 100. 50 WILLIAM ST. BASEMENT. The whole enclosed in an upright rectangular frame, with a small dot outside of each truncated corner.

Lithographed in brownish red (varying in shade), upon white paper.

This type very closely approaches to Type VIII., but fortunately there are differences sufficiently prominent to be noticeable, and serve as tests, viz:

In *Type III.* there are two flourishes (one large and one small) over 50 W—of the inscription 50, WILLIAM ST. There is also a comma between 50 and WILLIAM.

In *Type VIII.* there is only one large flourish over 50 W. The comma referred to in connection with Type III. is omitted.

I may further mention that nearly all the lettering of Type III. is perceptibly smaller than is that of Type VIII.

**TYPE IV.**—Issued 1858. Lithographed in black and in pink on white paper.



**TYPE V.**—Issued 1860. Lithographed in blue upon white paper.

It was shortly after the issue of Type V. that the demand for locals commenced, and thereupon Mr. Hussey undertook to supply that demand, so far as in his power. Finding his stock of Type I. exhausted, and the plate destroyed, he easily created a fresh supply by means of a transfer from Type V., altering upon that transfer the address to 82 BROADWAY.

In all other *essential* points the designs of Types I. and V. are nearly identical; although, of course, the dots already referred to as existing outside of the truncated frame of Type I., necessarily do not exist upon the 82 Broadway stamps, made from the altered transfer of Type V.



I have therefore to chronicle TYPE VI.—Issued about 1862. Altered, as stated, from Type V., so as to resemble Type I. as closely as possible; the address being made to conform to Type I., viz:—82 BROADWAY. Such minute points of variance as exist have already been mentioned in connection with Type I.

Lithographed in blue on white paper.

In order to supply philatelists with representations of Types II. and III., of which the stock was also exhausted, and the stones destroyed, Mr. Hussey caused new stones, of designs similar to those of these two types, to be prepared. To tabulate these remarks, I continue my list by chronicling Types VII. and VIII., viz:

TYPE VII.—Issued about 1862, from a stone prepared to resemble Type II. as closely as possible. The minute points of variance that exist have already been mentioned in connection with Type II.

Lithographed in red (varying in shade), and in black on white paper.



TYPE VIII.—Issued about 1862 from a stone prepared to resemble Type III. as closely as possible. The minute points of variance that exist have already been mentioned in connection with Type III.

Lithographed in reddish-brown on white paper.

The early impressions of Type VIII. invariably and clearly show a small dot in each truncated corner of the frame; but these dots are oftentimes scarcely perceptible, and quite frequently not visible at all upon the reprints of 1875-6 (mentioned further on), which were made after the stone had become much worn from previous use. The accompanying illustration was prepared from one of these reprints, and to this fact the omission of the corner dots must be attributed.

We now come back again to Mr. Hussey's regular issues :

TYPE IX. — Issued in 1861. Lithographic impression in lake, orange-red, and in black on white paper.





TYPE X.—Issued in 1862. Lithographed in black, blue, green, red, brown, pale drab, lake and violet, on white paper.

TYPE XI.—Issued in 1863. Same design as Type X., but date (1863) added. Lithographic impression. Two values, viz.: 1 cent and 2 cents.

1 cent in blue, green, red, pale drab and brown. } on white  
2 cents in blue, red and brown. } paper.



TYPE XII.—Issued in 1863. Wood block. Impressed in a solid ground of color upon colored paper. Five values, viz.: 5, 10, 15, 20 and 25 cents.

5 cents, black on red glazed paper.  
10 cents, gold on green glazed paper.  
15 cents, gold on black glazed paper.  
20 cents, black on white unglazed paper.  
25 cents, gold on blue unglazed paper.

Impressions of Type XII., in black on white paper, are sometimes found without any value stated upon the oval disk, whereon the numeral of value appears in the genuine emissions. Attempts have been made by unprincipled or ignorant vendors to pass these impressions (valueless in every sense) as proofs. In reality, they are cut from circulars that Mr. Hussey issued some time ago, upon which they were printed solely with a view to ornamentation.

TYPE XIII.—Issued in 1864. Lithographic impression identical with Type XI., except that the date is altered to 1864.

2 cents, blue on white paper.

TYPE XIV.—Issued in 1865. Same as last, but with the date altered to 1865.

2 cents, blue on white paper.

TYPE XV.—Issued in 1866. Same as last, but with the date altered to 1866.

2 cents, blue on white paper.

TYPE XVI.—Issued in 1867. Same as last, but with the date altered to 1867.

2 cents, blue on white paper.

TYPE XVII.—Issued in 1868. Same as last, but with the date altered to 1868.

2 cents, blue on white paper.

TYPE XVIII.—Issued in 1869. Same as last, but with the date altered to 1869.

2 cents, blue on white paper.

**TYPE XIX.**—Issued in 1870. Same as last, but with the date altered to 1870.

2 cents, blue on white paper.

**TYPE XX.**—Issued in 1871. Same as last, but with the date altered to 1871.

2 cents, blue on white paper.

**TYPE XXI.**—Issued in 1872. Similar in general design to Type XI., but without date, and with inscription altered so as to read: HUSSEY'S BANK AND INSURANCE SPECIAL MESSAGE POST. 54 PINE ST. DAILY DELIVERY. CLOSED AT 11 A. M. Lithographed in blue, green and mauve, on white wove paper. Also, in black, yellow, lake and red on white laid paper.

This type, printed in black, is the one that Mr. Hussey to-day sells as his current series.

In the years 1856 and 1857, while the adhesives of Types II. and III. were in use, Mr. Hussey had two hand-stamps of designs quite similar to them. A false notion prevails that these hand-stamps were used for the purpose of making prepaid envelopes, but I am fully satisfied that they were never dignified by being employed in that way. They were used only as cancelling or forwarding marks, and are of no more philatelic value than the numerous other hand-stamp designs that Mr. Hussey subsequently adopted.

At periods between 1863 and 1868 reprints were made from the stones of Types IV. and V., and in 1875 or 1876 those of Types IV., V., VI., VII. and VIII. were subjected to like process. The reprints of 1875-6 are on heavier and whiter paper than the original supplies, and the impressions are oftentimes poor, showing that the stones, as then existing, were somewhat worn.

It is but justice to Mr. Hussey to add, that while Types VI., VII. and VIII., also many of the colors of Types X., XI. and XXI., were made for sale to collectors, as were, likewise, the reprints alluded to in the preceding paragraph, they are all recognized by him to-day; and any stamp that he ever issued, if in an uncanceled state, is still available to prepay the charges on matter passing through his post.

Reprints, made in 1875-76, of Type VIII., are found in blue on white paper, as well as in the original color. These blue impressions are entirely due to a misapprehension on the part of the printer, as it was not intended, which the reprinting was done, that any fancy color should be prepared.

## CHAPTER VI.

NEW YORK CITY, CONTINUED.—MISCELLANEOUS.

### **A. M. Hinckley's Express Company.—A. M. Hinckley & Co.'s Express.—The Metropolitan Errand and Carrier Express Company.**

The two enterprises under Hinckley's name seem to have been the predecessors of the incorporated company, of which he became the president.

Notwithstanding diligent search, I have been unable to learn when Hinckley started his express, nor have I been able to ascertain positively that he used anything more than a hand stamp. There exist, however, adhesive labels, bearing his name, having for the central device a large figure 1 enclosed in an oval. Above is A. M. HINCKLEY'S EXPRESS CO., in two lines; below, ONE CENT. ERRAND AND CARRIER on the left; FOR CITY DELIVERY on the right. The whole on a lined ground and enclosed in an upright, rectangular frame. No cancelled specimens of this stamp have ever been discovered, but unobliterated ones (presumably reprints) exist in black, red and blue on white.

From an article in the *American Journal of Philately*, Vol. III., page 101, we learn that:

"The Metropolitan Errand and Carrier Express Company was organized on the 1st of August, 1855, with a capital of \$200,000, under a charter from the State of New York. The officers of the Company were Abraham L. Hinckley, President; Samuel P. Crane, Secretary; Hiram Dixon, Treasurer; and George G. Jones, General Agent. The principal office was at No. 11 Pine Street, New York City. The business of the Company consisted in collecting and delivering letters and parcels to or from any house in the city to any part of the world. Also, the purchase and delivery of goods on orders.

\* \* \* \* \*

"It had offices all over the city, and had a special messenger riding upon every omnibus or car in the city, whose duty it was to take any letter bearing the Company's stamp to the nearest branch office, to be sent immediately to the designated address."

The stamps were of the following values: 1, 5, 10 and 20 cents, and were to be used according to the annexed rates:

"For letters, newspapers or pamphlets, admissible through the aperture of the letter-boxes, and addressed to any part of the city below Fortietk Street, 1 cent; if not pre-paid, double that amount on delivery.

“Packages not over 2 lbs. delivered to any part of the city below Fortieth Street, or registered city letters, or letters to any part of the United States except to California, 5 cents.

“Parcels over 2 lbs. and not exceeding 5 lbs., to any part of the city below Fortieth Street, or letters weighing over  $\frac{1}{2}$  oz., to any part of the United States, or special message below Chambers Street, 10 cents.

“Letters not exceeding  $\frac{1}{2}$  oz. to California, Oregon, or the Sandwich Islands, 15 cents.

“Parcels weighing over 5 lbs. and not exceeding 20 lbs., to any part of the city below Fortieth Street, 25 cents.

“Special message below Fortieth Street, 20 cents;  $\frac{1}{2}$  oz. letters to Great Britain, 30 cents;  $\frac{1}{2}$  oz. letters to Russia, Prussia, German States, or Austrian Empire, 40 cents.”

It will be observed from the foregoing that the higher values of the stamps had a much wider use than most “city post” labels, as they not only represented the company’s charge for transporting the letters to the General Post-office in New York city, but also the sum which the Metropolitan Erand and Carrier Express Co. was in turn obliged to pay the Government for transporting the same to any designated part of the world.



The stamps, of which the values have already been mentioned, were engraved by Baldwin, Ball & Couslard, and printed in sheets of one hundred.

Until quite recently, it was generally supposed that the only color in which the originals existed was orange-red, but Mr. Jesse K. Furlong, of this city, in the year 1874,

resuscitated from among a quantity of old letters belonging to one of his relatives, a solitary cancelled specimen of the one cent stamp printed in dark blue, and affixed to the original letter.

I have also seen several copies of the one cent on original envelopes, and printed in dark red-brown on brown tinted paper; though formerly all the stamps in that color were supposed to be reprints. It may be that the plate fell into the hands of a New York dealer, and that he reprinted therefrom in dark red-brown and in blue; but I am inclined to think it more probable that the stamps offered by him are remainders of the original supply. Be this as it may, there can be no doubt that original copies of the one cent (and, probably, the other values also,) were printed and used for a brief period in both red-brown and blue, as well as in the orange-red shade already mentioned.

Concerning the blue stamps, the article in the *American Journal of Philately*, referring to the circular previously alluded to, says:

“The circular before us (from which the rates, etc., are quoted) consists of four pages of reading matter and is printed in blue ink; each corner is ornamented with a representation of the Company’s stamp, say four one cent stamps on the first page, four fives on the second, and so on. This accounts





for some blue specimens printed on both sides, that are said to adorn a celebrated European collection, the owner of which was certain that they were genuine, as he had them before counterfeits or reprints were made."

These stamps printed on both sides had always been looked upon as *proofs*, but the foregoing explanations show that they were merely cut from the circular of the Company.

### Third Avenue Post Office.

I copy the following verbatim from the *Stamp Collector's Magazine*, Vol. X., page 164:

"This post was established in 1855 or 1856, by one S. Rothenheim, a carrier for Boyd's post. The stamps he made himself, with a hand stamp of either brass or metal. He afterwards gummed and trimmed them carefully, and put them up in pill boxes for sale, on the principle that they lost and destroyed better in that way, and more were sooner asked for. \* \* \* \* \*  
\* \* \* \* \* The stamp was similar in size and shape to the oval East River P. O. label, the inscription being AVE. 3. P. O. S. R. PAID. The impression was black on green."



### Boyce's City Express Post.

This post must have lived about 1856, but I cannot give the exact date. Black impressions on green glazed paper.

### Essex Letter Express.

The history of the Essex Letter Express Company is rather amusing. It was established about 1856 by three or four ex-carriers of various New York Expresses, who, after they had sold a good supply of their stamps to the public, suddenly decamped with the proceeds. And so the matter rested until about the year 1862, when the rage of the "locals" beginning, a certain New York dealer (whom we shall designate as Mr. H.) undertook to supply the demand, but as he was unable to obtain the original articles, he resorted to the wood-engraver, who helped him out of his difficulty by preparing numerous "reproductions," although this last fact was not, for obvious reasons, made known to the public.

About this time Mr. W. P. Brown, obtained a number of the genuine stamps, which, as will be observed by reference to the engraving, have for a central design a ship, from the main-mast of which floats a streamer with the letter SX inscribed thereon.

As Mr. William P. Brown could never miss "his little joke," he took one of the genuine stamps and, carefully erasing the SX from the streamer, substituted these letters *below* the ship. A trusty messenger then carried the altered stamp to Mr. H., who in a few days astonished the Philatelic world by the announcement that he had obtained and could offer for sale a limited quantity of undoubtedly genuine Essex locals with the SX *below* the ship! Further comment is unnecessary. It therefore only remains for me to say that the genuine stamp is evidently a wood engraving, and is printed in black on red glazed paper.



### American Express Company.

Started about 1856 or 1857, by Messrs. Smith & Dobson.



Their stamp was a very simple type-set arrangement, and the market has consequently been flooded with counterfeits that can hardly be detected from the originals. Black impression on green glazed paper.

I understand, on what I believe to be pretty good authority, that Dobson after a short time retired, and that the name of the concern was thereupon changed to

### Smith's City Express Post.

Smith is supposed to have issued two or more stamps (including an "Unpaid" label) very similar in design to the preceding, but I have never come across any specimens which were above suspicion.

### Clark & Co.



The label herewith reproduced, existed in New York in about 1857.

Original copies of which are found only in dark red on yellow paper; but reprints come not only in this color but in several fancy hues on white paper.

Clarke & Co. were succeeded by

### Brady & Co.,

who, about January 1st, 1858, used a label very similar to that of their predecessors, printed in red-brown on yellow paper.

The genuine stamp, as will be observed from the illustration here given, has a comma after the word "BRADY." In what is generally considered the counterfeit, the comma is absent. Many other minor differences are also noticeable.



A peculiar circumstance in this connection is that these stamps are sold by a New York dealer in strips of five, consisting of four of the (supposed) counterfeits, and one reprint from the *genuine* die! Can it be that collectors have labored under a mistake, and that both varieties are genuine? How else could they appear in the same sheet? The vendor of these strips claims that they are all reprints from the genuine blocks.

### Clarke's Circular Express,



As the name implies, carried circulars, not letters. From an inspection of the accompanying illustration it will be observed that the office was at 436 Broadway. The post was founded by Marion M. Clarke in about 1863, and was discontinued two or three years later. The design of the stamp was set up in type (with a foundry cut, representing some unknown individual, in the centre) and was electrotyped in rubber. Impressions were then made in black on white paper.

### McIntire's City Express Post.

This post was in existence about 1860, its office being at No. 2 Maiden Lane. A carefully engraved metal-plate design was prepared, and printed in rose on white paper.



### Crosby's City Post.



I extract the following from the *American Journal of Philately* for June, 1871.—“The list of locals for our country has lately received an addition to their number, of the annexed design. The stamp is issued by the old established house of O. H. Crosby, doing business at 19 William Street; it pays the postage on letters and circulars delivered anywhere in the City. The stamps were designed and engraved by J. W. Scott & Co. They are printed in sheets of twenty-five, and unperforated; the color is bright carmine.”

Although Mr. Crosby has been established for many years as a news agent, I do not think he opened a city despatch until about 1870, or 1871. If I remember rightly, there used to be a young man in his store who, for a compensation of eight cents, would carry letters over to the various European steamers after the regular mail at the Post-office had closed; but this certainly was not a city delivery company, which was the object of Mr. Crosby's subsequent enterprise.

At present, Mr. Crosby confines himself almost entirely to his regular business, which is that of a stationer, and his City Post is a thing of the past.

## CHAPTER VII.

### NEW YORK CITY, CONCLUDED.—MISCELLANEOUS.

This is a chapter of veritable "stragglers;" *i. e.*, of posts which, though accredited to the Metropolis, cannot be assigned to any place in the preceding chapters, owing to my inability to ascertain or approximate the years in which they severally existed.

#### Brown & McGill.



Lithographed in blue on white paper. Mr. Scott is under the impression that he has also seen it in black. It is generally supposed to have been used in New York City, and I therefore place it in this chapter.

#### City Dispatch.

This is known to have belonged to some New York Company, and its proprietor is said to have been one Baldwin. Black impression on white paper. Reprints, or surplus stock, are offered in large quantities.



#### City Dispatch.

This is a very rare local, and, from its extreme ugliness, it is almost to be regretted that it is not still rarer. Red on white paper.

#### City Letter Express Mail.

Mr. Moens, of Brussels, stands sponsor for this Company. In a recent letter to me he says:

"Je puis vous affirmer que le CITY LETTER EXPRESS MAIL est authentique. Un de mes correspondants le possède *annulé* dans son album. De ce timbre je puis répondre."

The stamp in question is in the form of a heart. The background is of fine engine turned work. The central design is a large numeral **1**, denoting the value. To the left is CITY; at top, LETTER EXPRESS; at right, MAIL, and at the foot, CENT.

1 cent, red on white.

### Hourly Express Post.

Tradition tells us that this post was formed in 1859, and existed for about three weeks, which latter circumstance may account for the fact that no authentic specimens of its stamps are known. Reprints (or rather what are supposed to be reprints) are common, and are printed in black on green paper. The design is as follows:—diamond shaped, solid ground inscribed "HOURLY EXPRESS POST LETTER STAMP ONE CENT," in five lines, the first being slightly and the fifth considerably curved.

### Metropolitan City Express Post.

From the *Stamp Collector's Magazine*, Vol. X., page 165, (where the name is, however, incorrectly given) we learn that "this post was a swindle concocted by a party who stationed some boxes at various stores, and supplied the owners thereof with some stamps, type set, printed on green glazed paper."

"The carrier and proprietor of this so-called express must have delivered the letters himself at odd times, or after hours. His venture soon exploded."

### New York City Express Post.

The label bearing this inscription and having for its central design an eagle standing upon a globe, has always been considered by me as a very doubtful article. However, as a specimen, which has been pronounced genuine by good authorities, exists, in the collection of an English amateur, I give mention to the fact. The specimen in question is printed in black on green paper. The facial value is 2 cts.



### Price's City Express.

TYPE I.—An indifferent lithograph,  
Black on green glazed paper.  
" " red " "

TYPE II.—Also a lithograph, apparently, but of better execution.

Black on green glazed paper.

Reprints, or else portions of a large surplus stock of Type II., exist.



### Roadman's Penny Post.

As the authentic character of this label has never been altogether satisfactorily shown, I dispense with the usual illustration, and content myself with a brief description.

Transverse oblong border of links. ROADMAN'S PENNY POST in three lines. Type set.

Rose on white paper.



A wood engraving.

Black on pink paper.

“ on brown paper.

“ on green paper.

Vermilion on white paper.

Russell's P. O. was located on or near Abingdon Square, and probably existed about the year 1851.

### Staten Island Express Post.

As the name would imply, this Company ran between Manhattan and Staten Islands.

Red on white paper.




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## CHAPTER VIII.

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### PHILADELPHIA, PENNSYLVANIA.

#### Blood's Despatch.

This was the largest city delivery company in Philadelphia, and from its litigation with the U. S. Government, it became one of the best known in the United States.

I have always had the impression that it started about 1843 or '44; but the earliest date given by the directories is 1846. I condense the information thus obtained through this source.

1846-8, D. O. Blood & Co., 48 South 3d Street.

1849 do 48 " 6th "

1850 do 26 " 6th "

1851 do 26-8 " 6th "

1852 do 26 " 6th "

1853-6, Blood's Despatch, Chas. Kochersperger, 30 and 32 Arcade Street.

1856-7, Blood's P. O. Despatch and Penny Post, Chas. Kochersperger & Co., 28 South 5th Street.

1859, Same. 42 South 5th Street.

It will be seen that Blood's Despatch, under his and Kochersperger's control, had—if the date 1843 be correct—an existence of about seventeen years; and it would have continued for even a longer period had not its business been summarily stopped by the United States in 1860, as the result of the litigation already alluded to. The suit brought by the Government against Blood's Post—or, rather, against Kochersperger & Co., its managers—was for violation of the Act of Congress which forbade the transportation of mail matter on post roads except by the U. S. P. O. Department; which Act further declared that all public highways were post roads within the meaning of the law. This construction was sustained by the Federal Courts, and the blow was thus struck at the despatch posts throughout the country, although a few manage to survive in the city of New York, being protected there by licenses derived from the municipal authorities, with whom, as to their right to grant such licenses, the Government apparently did not deem it advisable to litigate.

Pages have already been filled with descriptions of Blood's Stamps, but they have one and all been so mixed with inaccuracies, that they might better have been left unwritten. Every stamp herein described (except the "dove" series) is now before me, so that my descriptions may be relied upon as perfectly correct. The "man-stepping-over-houses" types appear to be the least understood (doubtless owing to their rarity), consequently I have taken pains to collect nearly a dozen specimens. The illustrations, too, have been prepared with the greatest care, so as to prominently set forth all the minor points of difference between the respective types of the series.



TYPE I.



TYPE II.



TYPE III.

These were the first issued, but as to their order I can say nothing.

The general design is supposed to represent Blood & Co.'s messenger stepping over the Philadelphia Merchants' Exchange (the large building in the centre with a cupola), in the basement of which building Blood's office was located at that time. The edifice to the right was occupied by the *Sun* newspaper, and the one just back of it by the *Philadelphia Ledger*. T. Sinclairs, a lithographer, had his offices in the building towards which the forward foot is stepping.

These buildings will hereafter be designated as follows:

Merchants' Exchange,	(a.)	Sun	(b.)
Ledger,	- - - - - (c.)	Sinclairs,	(d.)

TYPE I.—This, it will be observed, is very different from either of the others, especially as regards *a*. None of the buildings have any inscrip-

tions. A most peculiar feature is that while on the bag the word reads DISPATCH, on another part of the stamp it is spelt DESPATCH.

In the lower margin of the stamp, outside of the double lined frame, is the following inscription, in such small letters that our engraver has been unable to reproduce them on wood, viz.: "*T. Sinclairs, Lith.*"

TYPE II.—This, in point of execution, is a decided improvement on the foregoing. The buildings are more carefully finished, and bear the following inscriptions:

b. Three indistinct letters (apparently HAU), under the upper windows.

c. Shows the letters "LENG" very plainly.

d. Shows "S" and a couple of indistinct letters (doubtless belonging to the name "SINCLAIRS"); while below them is "LITHOGRAPHER" with the first letter entirely, and the last two nearly covered by the shading.

The inscriptions outside the frame read "Lith. of Wagner & McGuigan, 100 Chestnut St.," and further on the name "Schmit" or "Schmitt" (probably the man who executed the design for Wagner & McGuigan), is discernable in very small letters in imitation of writing.

TYPE III.—Still better, so far as the inscriptions are concerned.

b. "HAU" is plainly printed.

b. "SUN" appears unmistakably, near the bottom.

c. as in II.

d. reads much more clearly in what looks like STCLAIRS LITHOGRAPHER, in two lines as before, the last two letters of each word being somewhat blurred.

The outside inscription is unaltered from II.

This completes the list of man-stepping-over-houses stamps, so that I need only add that the trio are lithographs and printed in black on white paper.

TYPE IV.—In use, I think, about 1847, though it could not have had a long currency. Black on white paper.

The illustration of Type IV. is rather inaccurate, having been made from the electrotype of Type V., figuring below. On the original stamps, all the lettering of Type IV. is coarser and to some extent different in style from that of its successor.



TYPES V. AND VI.—These must have been used almost simultaneously with the foregoing, as I have a specimen of Type V. on a letter dated November 1, 1847. Black on white paper.



TYPE VII.—I have seen on an envelope filed August 15, 1848. The stamp is printed in black on white paper with a ground work of small blue diamonds, and the word Blood's traced thereon in large open script.



TYPE VIII.—Current from about 1848 to 1853.

Blue impression on lavender paper with small pink dashes in  
 Gold “ “ “ “ [ground.  
 Gold “ “ black glazed paper.



TYPE IX.—Dull bronze letters on dark bronze glazed paper.



This I have on a letter dated January 30, 1849, which also bears a considerably larger blue label, reading, "Lawyers, medical men, and others, throughout the country, desiring their business cards or circulars of any kind or in any quantity distributed in Philadelphia, can have them attended to, with care and promptness, by addressing Blood's Despatch, 28 South Sixth Street."

TYPE X.—(On letter dated February 7, 1849.) Bronze on black glazed paper, the lettering and border being in the color of the paper.



TYPE XI.—On letters variously dated from 1850 to 1854. The later specimens show much wear in the die.  
 Bronze on black glazed paper.



TYPES XII. AND XIII.—Genuine copies of both are very rare, and I therefore cannot say exactly when they were current; but, as will be observed in the next paragraph, 1858 is the earliest date that I can assign to Type XIV., and I therefore insert these here to fill the hiatus. The large one is from a wood block and printed in black on green; and the smaller, a copper-plate impression; also in black on green.



TYPE XIV.—This was prepared on metal by one of the firms afterwards incorporated with the American Bank Note Company. The portrait is that of Henry Clay.

Black impression on white paper.—Current in 1858 and perhaps earlier. Reprints are found in black, blue, green, violet and other colors.

There is also another type with a head of Clay for the central device, surrounded by a rectangular band, inscribed as in Type XIV. Unfortunately, however, its authenticity has never been satisfactorily proven. Setting aside a number of acknowledged counterfeits, there are two varieties of this type, each of which is claimed to be the genuine article. One has for its champion a New York dealer in locals—mostly bogus and reprints—who asserts that he obtained the stamps from Kochersperger after the discontinuance of the post, together with a quantity of Type XIV., copies of which (reprints?) he has for sale.

The other's claim is based on the assertion of a party in Philadelphia (not a Philatelist) that he bought the stamps from K. & Co. when that despatch

was in full operation, and has had them lying aside ever since, and only unearthed them recently. When called upon to make affidavit to this effect he indignantly declined.

The main point of difference between the two varieties, which we shall designate as *a* and *b* respectively, is that in the former the central ground work is solid, and in the latter is composed of diagonally crossed lines.

*a* is printed in black on white.

*b* " " " " and on blue.

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## CHAPTER IX.

### PHILADELPHIA, CONTINUED.—MISCELLANEOUS COMPANIES.

#### W. Stait.—Eagle City Post.

To better explain the history of Mr. Stait's enterprise, I condense such information as I have obtained from the Philadelphia directories.

1847-8, W. Stait, Eagle City Post, Adams' Express Office, 80 Chestnut st.  
 1849-51, do. do. do. do.  
 1852-53, do. Adams' Express Office, 116 Chestnut & 48 South 3d st.  
 1854-58, do. Stait's Despatch, 48 South 3d st.  
 1859, General Agent and Express Post, cor 4th & Walnut st.  
 1860-61, (Directories missing.)



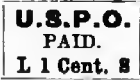
The first stamp used was of the accompanying ornamented circular design, and printed in black on white paper. It was current from 1847-51. Then, when the South 3d street office was opened, the unpretentious oblong rectangular label herewith reproduced was issued in red and in blue on white paper. In 1854, it will be observed,



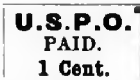
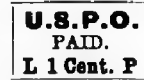
the name of the concern was changed to STAIT'S DESPATCH, but the Eagle City Post Stamps were used for some time afterwards. Later on, they were discontinued, and a simple handstamp reading STAIT'S DESPATCH, S. THIRD STREET, PAID." substituted. It is generally found struck in red.

#### U. S. P. O.

Referring to the remarks made upon these stamps in connection with the Union Square Post Office, New York, I reproduce them here (where they belong) without any further comment, beyond the mere mention of the fact that the L S (Type I.) was current in 1849, and the others, presumed, about the same time.



TYPES I. and II.  
Black on red paper.



TYPE III.  
Blue on white paper.  
Black on red paper.

In order to prevent confusion, I take occasion to say that the illustrations of Types I., II. and III. are not very accurate, they differing from the original stamps in many details of lettering.

TYPE IV.

Black on blue paper.  
Blue on white paper.  
Gold on black glazed paper.



### G. Carter.



This I have on a letter dated October 9, 1850. Black impression on white paper. The office was at 90 North 5th street.

### Priest's Despatch.

Existed in 1854, and probably earlier, at No. 141 Chestnut Street. Its proprietor was Solomon Priest.

Black on red and on yellow paper.

Some specimens of this stamp show a solid ground with all the lettering sharply defined. In others, however, deterioration is very evident, and two long dashes appear above and below the word "PAID." There are also some small strokes on the sides of this word, due perhaps to defective printing. These imperfections I have noticed only in the red stamps.



The following posts were also located in Philadelphia or its suburbs; but neither the directories nor any other records at my command give the dates when they were severally in operation.

### Cressman & Co.



Gold on black glazed paper. Originals are seldom met with, but first-class counterfeits are common.

### De Ming's Penny Post.—Frankford.

Black on white paper. Large surplus supplies or else reprints, exist. Frankford, as most of my readers probably know, is a suburb of Philadelphia.



### Jenkins' Camden Despatch.



Camden being virtually a part of Philadelphia, Penna., though actually in another State, I include Mr. Jenkins' post in my list.

In all original copies of this stamp, the countenance of the individual portrayed (presumably Washington, though possibly Jenkins) bears a noticeably serene expression.

Many years ago the stone from which the stamps were lithographed, fell into the hands of a New York dealer; but, prior to its acquisition by him, it must have undergone retouching, as the reprints that he made show traces of some such manipulation, the mouth being smaller and shrunken—suggestive of absent teeth.

Originals are found only in black on white; but the reprints, in addition to the orthodox color, come in green, blue, red, and orange.

### Steinmeyer's City Post.

Black on slate blue.

Black on pink.

Black on yellow.



**Teese & Co.**

Blue on blue tinted.

## CHAPTER X.

### BALTIMORE, MARYLAND.

There existed in this city four or five local posts that issued adhesive labels. As to dates, &c., I am, in most cases, ignorant, and therefore do not follow any particular order in mentioning the following:

### Graffin's Despatch.



Date unknown. Lithographed in black on white paper.

A second type (of extremely doubtful authenticity) is known, and differs from the foregoing in many respects, the lined background being interspersed with dots and the execution generally not as fine; indeed, it would seem to be from a wood engraving. The statue on the monument touches the oval frame at top, which in the first type is at some distance from it; while the word "BALTIMORE" has a fine line intersecting it near the top,

probably through some fault of the engraver, a peculiarity which does not exist in the undoubtedly genuine type.

### Winans' City Post.



2 cents,	black on white.
5 "	" " on yellow glazed.
10 "	" " on green.
20 "	" " on red glazed.

These extraordinary labels are *said* to have been used in Baltimore, but I am quite ignorant as to their general history.

The strongest point in their favor is that a set came out of the collection of Mr. McCoy, of New York City.

### Post Office Despatch.

Red on bluish paper.  
Dark blue on bluish paper.  
Pale blue on bluish paper.



These were in use during the year 1852. They are badly printed from a wood-cut, which seems to have been re-engraved as many times as there were stamps to a sheet.

### Carriers' Dispatch.

I formerly thought that this stamp was issued by the Government post-office in Baltimore, but I am now quite satisfied that it owed its origin to private enterprise. It is from a wood block, badly executed, and oftentimes defectively printed.



Red, varying to rose, on white paper.  
Blue on white paper.

### Davis' Post.

Some years ago I saw a small rectangular label inscribed DAVIS' POST (or DAVIS' DESPATCH, I cannot remember the exact wording), BALTIMORE, and printed in black on lavender paper. The stamp was genuine beyond doubt. I therefore much regret that I cannot more accurately describe it to my readers.

## CHAPTER XI.

### BOSTON, MASSACHUSETTS.

Boston does not appear to have been the home of many genuine locals, though of the counterfeit article it has certainly furnished its complement. The earliest delivery post existing there was that of

#### Cheever & Towle.

The date of its origin is uncertain; but Mr. Towle informs me that it was sold out in about 1851, to Mr. George H. Barker. I believe it was continued by him on a small scale for some time.



Only one type was issued, of which a reproduction is annexed, and was printed in blue on yellowish white paper.

It will be noticed that it is quite similar to that of Hale & Co., with which firm Mr. Towle was for some time a clerk.

When Cheever & Towle sold out, they handed over the wood block from which their stamps were made to their successor, and it finally (in 1870), found its way into the possession of a New York firm, by whom reprints were made.

#### Penny Post.



For a long time I supposed that these locals emanated from the company of the same name in California, but I have since ascertained that the "Hub" is their true place of origin. I am unable to state when the diamond border was current, but I have the "Paid" variety on a letter dated Boston, July 20, 1850. Both are type set and printed in blue on white paper, the small one on a very thin quality.



#### U. S. Penny Post.

The original of the label herewith reproduced was carefully prepared and printed in black on white paper. Although unable to fix its date of issue, I am in possession of information that enables me to guarantee its authenticity.



## CHAPTER XII.

### CHARLESTON, SOUTH CAROLINA.

The only known Despatch company in this city was

#### Honour's Post,

and its branches. It was established in the year 1850, by Jno. D. Honour, Jr., he having, (according to his statement) obtained his authority from the Post Office Department at Washington. He associated with him his brother-in-law, Mr. Kingman, who took charge of the western portion of the city, leaving the eastern section to Mr. Honour. Thus they continued for several years, when Mr. Kingman withdrew, and his place was filled by Mr. Martin. Mr. Honour informs me that neither of these gentlemen had any authority from Washington, and were only recognized there as his subordinates.

In April, 1860, Mr. Honour relinquished his interest to Mr. Beckman, who continued the post until the end of the recent civil war.



TYPE I.

TYPES I. AND II.—Both issued in 1850, and printed in black on lavender paper. Kingman's stamp is said to also exist in black on green, but I have never seen it in that color. Being type set (and very carelessly at that), many varieties of Nos. I. and II. exist, differing in the arrangement of the pearls.



TYPE II.



TYPE III.

TYPE III.—Date 1851. Black on lavender paper. Varieties as in I. and II.



TYPE IV.

TYPE IV.—This is the rarest type of all, as I have never seen but one specimen. It was current in 1856, and printed in black on lavender paper.



TYPE V.

TYPE V.—I cannot assign the exact date. Black impression on lavender paper. Varieties as in I. and II.



TYPE VI.

TYPE VI.—Used in 1860. Black on lavender paper.

Mr. Beckman does not appear to have issued any stamp.

## CHAPTER XIII.

### CHICAGO, ILLINOIS.

Being unable to follow the chronological, I must mention in alphabetical order the four posts accredited to Chicago.



#### **Brady & Co.**

A very rare stamp, printed in lilac on white paper.

#### **Bronson & Forbes.**

This stamp was resuscitated by Mr. Wm. P. Brown several years ago, and illustrated by him in the "Curiosity Cabinet." Black on green glazed paper.



#### **Chicago Penny Post.**

Orange on white paper. Reprints, or else an uncommonly large and fresh looking "surplus stock," can easily be procured.

#### **Floyd's Penny Post.**

I have seen undoubtedly original cancelled copies in  
Blue on white paper.  
Brown " "  
Green " "

Reprints are found in these colors, also in red and black. Originals *may* likewise exist in the two colors last mentioned, but none have yet come to light.





## CHAPTER XIV.

CINCINNATI, OHIO.

Only two companies, viz:

### Browne's City Post.



"Which is it, Brown or Browne?" is a question that I have been asked many times, for it will be observed that the inscription differs on the two values. The reason for this peculiarity is unknown to me.

The stamps are said to have been lithographed by Gibson & Co., Cincinnati, Ohio, for use in that city, and the first part of this statement is certainly correct, so far as the lower value is concerned; for on it the large central numeral bears the words *Gibson, Cin.*, in script letters.

The impression in both cases is black on white paper.



### Frazer & Co.

This has lately been brought to light by Mr. Scott.

The engraving is on metal, and the impression in black on pink. Date, &c., unknown.

Just as the printer is going to press on this work, it is reported to me by one of the best of authorities that

Frazer & Co.'s stamps have also been seen impressed in black on green and on yellow papers.

## CHAPTER XV.

COLUMBIA AND WRIGHTSVILLE, PENNSYLVANIA.

### C. & W. Bridge Despatch.



The C. & W. Bridge Despatch had for its object the transportation of letters between Columbia and Wrightsville, Pennsylvania, over the bridge connecting the two places, which are situated on opposite banks of the Susquehanna River.

Type set. Bronze impression on green and on vermillion paper.

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## CHAPTER XVI.

EASTON, PENNSYLVANIA.

### Browne's Easton Despatch Post.



This thriving city was favored in the year 1856 with the locals of which illustrations are annexed. One, it will be observed, was a simple type set impression, the color being black and the paper red. Of the other, the central disk bearing Washington's head is engraved, the lettering being from type, for which reason several varieties exist, "EASTON DESPATCH" showing the most noticeable differences. Black on white paper.

Owing to lack of patronage, Browne's enterprise soon discontinued.

N. B.—The type on the left is the greatest rarity, only one copy being known. This not being in my possession or accessible, I reproduced the stamp from memory, but the printer has altered my design in many particulars, especially in the border, which should be (if I remember rightly) two *straight* lines, one thick and the other thin.



## CHAPTER XVII.

NEW ORLEANS, LOUISIANA.

Two posts existed in this city, both of which are comparatively recent discoveries.



### **Menant & Co.**

This Company is probably known to nearly all collectors, owing to the numerous fanciful designs which counterfeiters have inscribed with its name.

The genuine label is after the pattern herewith reproduced, and is printed in red on thin white paper.

### **Mason & Co.**

A post of this name existed in 1851, and issued a stamp of which a description must suffice, as I cannot procure a copy for illustration.

Small rectangular label. Frame of serpentine line, with type ornaments in corners. Inscription: "CARE OF MASON'S NEW ORLEANS CITY EXPRESS. PAID—2 CENTS.," in five lines. Black impression on yellow glazed paper.

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## CHAPTER XVIII.

ST. LOUIS, MISSOURI.

### **Squier & Co.**

This post existed in 1847, and issued stamps of the annexed design, in green, rose and, it is reported, black, on white paper. They were all rouletted, being, with the exception of a few of Boyd's, and of Wells, Fargo & Co.'s, the only locals on which any attempt at perforation was made.

The green is also found imperforate.



## CHAPTER XIX.

WASHINGTON, DISTRICT OF COLUMBIA.

### Washington City Despatch.



Letter delivery in the Capital must have been a poor business, as only one company is recorded as having there existed, viz: The Washington City Despatch, which issued and used, from about 1852 to 1856, coarsely lithographed labels of the pattern herewith reproduced, in

Blue on white paper, and

Violet on white paper.

The *American Journal of Philately* for 1872, notes, on page 38, two stamps of the Washington City Despatch, of different designs from the illustration, but fails to state wherein the differences lie. It mentions, however, that they are both printed in blue—on white paper, I presume.

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## CHAPTER XX.

THE PENNY POST CO., OF CALIFORNIA.

This company was started in 1855, by J. P. Goodwin. At first its offices were confined to San Francisco, Sacramento, Stockton and Maryville, but branches were soon established at Benicia, Coloma, Nevada, Grass Valley, and Mokelumne Hill. It had an existence of only six months, and considering the shortness of its life, it was wonderfully prolific in postal productions.

The company was essentially a city delivery post, as its business consisted of,

*First.*—Transporting to the Government Post Office, in time for the outgoing mails, letters deposited with it for that purpose.

*Second.*—Obtaining from the Government Post Office upon the arrival of the inward mails, and distributing throughout the cities where its (the P. P. Co.'s) offices were located, letters that had been addressed to its care for that object.

Most of the business of the Penny Post Co. was done by means of the prepaid envelopes described in Part IV.; but it also issued two adhesive stamps, of which mention is made below.



TYPE I.—Wood block impression in blue on yellowish paper.

This was used for carrying letters to the post-office.

TYPE II—Was for the same purpose as the last mentioned. In reproducing it, the engraver, for some reason best known to himself, has given the value as 5 cents, though in the original it is 2 cents.

In this respect it marks an approach towards cheap postage on the Pacific coast, where a company charging five and even seven cents used to call itself a *penny post!*

The stamp in question, Type II., is a fine metal plate impression in blue on white paper.




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## CHAPTER XXI.

### SAN FRANCISCO, CALIFORNIA.

After the Penny Post the next city delivery company that left any franks to perpetuate its memory, was the

#### **San Francisco Letter Express,**

Conducted in

1860, at 162 Montgomery Street, by Van Dyck & Early.

1861, at 630 " " by G. E. Early.

1862, at corner Montgomery and Merchant Streets, probably by G. E. Early.

This concern issued the SAN FRANCISCO CITY LETTER EXPRESS and EARLY'S SAN FRANCISCO LETTER EXPRESS envelopes described in Part IV., but did not use any adhesive labels.

Next in order came the

#### **California City Letter Express,**

which existed in

1862-3, at 418 Montgomery Street.

1864-5, at 424 " "

1866, at 316 " "

The proprietors were Hoogs & Madison.

Three adhesive labels were issued, viz.:



**TYPE I.**—Type set and printed in blue on white paper. It is a combination of advertisement and postage stamp.

The illustration no more than approximates the original, many points of variance between the two being noticeable.

**TYPE II.**—Of same general design as Type I., but rather larger. The inscription is slightly altered, reading: *Wedding Cards, Notices and Letters delivered by the California City Letter Express*

*Co. Office at Hoogs & Madison's Real Estate, House Brokers & Rent Collectors, 418 Montgomery St., with 10 cents on each side and at top and bottom, as in Type I.*

Red on white paper.

**TYPE III.**—Apparently a wood cut with type lettering.

Red on white paper.

I must mention that while I *believe* Type III. to be genuine, I am not able to endorse it in the same unqualified manner that I can Types I. and II.



I will now pass to the other posts in their order, viz.:

### **San Francisco Letter Express,**

Started by John C. Robinson, in 1862-3, at No. 748 Washington St., and in 1864 sold to Dennis Gahagan, who removed it to No. 423 in the same street.

Robinson presumably issued the two envelope franks bearing his name, described in Part IV.; also, two adhesive stamps mentioned in the 5th edition of Dr. Gray's Catalogue, on page 191, viz.:

**TYPE I.**—ROBINSON & Co. ONE CENT. Rectangular; colored impression.

Brown on blue. Black on blue. Red on green.

**TYPE II.**—ROBINSON & Co., SAN FRANCISCO EXPRESS. PAID. Oblong. Black on yellow.

I have never seen either of these.

### **Gahagan & Howe.**

Mr. Gahagan, who had formerly been a carrier for Robinson, succeeded to his business in 1864, as just stated, associating with him one C. E. B. Howe, under the firm name figuring above.

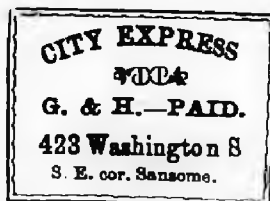
Gahagan & Howe probably issued the SAN FRANCISCO LETTER EXPRESS (horseman) envelope, described in Part IV., though Robinson may have been its originator. At any rate they used it, and also the following adhesive stamps.



TYPE I.

TYPES I. AND II.—Blue on white paper.

Both of these are type set.



TYPE II.



TYPE III.

TYPE III.—Black on white paper. Also type set.

A fourth variety is said to exist, but I have never seen it.

### Carnes' City Letter Express.

In the San Francisco City Directories I find

1864-5, City Letter Express, G. A. Carnes, 29 Government House.

1866, " " " " S. E. corner Washington and

Sansome.

The undermentioned stamps are attributed to Mr. Carnes.

TYPE I.—Rose on white paper. (Value, 5c.) On St. Valentine's Day, Mr. Carnes charged double his usual price, and on that anniversary used a very simple provisional stamp, made by surcharging his regular label with a large blue X.



TYPE II.—A cheap wood block. Larger than last, with star above the bear's head. Black, red, blue, bronze, silver, gold.

TYPE III.—Large label for packages. Transverse oval, inscribed "CARNES CITY LETTER EXPRESS." Value in centre.

15 cents, rose on white.

25 " " " "

TYPE IV.—Same as last, but reading "CARNES & CO. CITY PACKAGE EXPRESS, 621 MONTG. St."

15 cents, rose on white.

25 " " " "

The authenticity of Type I. is beyond doubt. As to the others I cannot say as much, and I would not be very much surprised if it should ultimately turn out that they were merely made to sell to philatelists, with the permission of Mr. Carnes, who passed a few of them through his post, so that his sanction of their issue might be claimed by their concoctor.

### Wm. E. Loomis.

Mr. Loomis bought out Gahagan & Howe in or about 1865, and Carnes in 1869. At first he used the G. & H. labels of Type III., which, on St.

Valentine's Day, he used to surcharge with an X in blue ink, as Mr. Carnes was also wont to do, or sometimes by writing the numerals 10 across with a blue pencil.



S.E. cor. Sans'e & Wash'n

After he got possession of Mr. Carnes' Type I., he altered it, as shown by the cut, by erasing the latter's name therefrom. The job was done very badly, so much so that traces of the first and last letters in Carnes' name are almost always perceptible. Below the stamp he added "S. E. COR. SANS'E AND WASH'N. (Sansome and Washington Streets.)

Mr. Loomis continued his letter express until a few years ago, when he died; and with his life ended the city delivery posts of San Francisco.

At some now unknown dates the following delivery companies existed in San Francisco:

Public Letter Office,

Private Post Office,

both of which issued prepaid envelopes, but not any adhesive stamps.

## CHAPTER XXII.

### MISCELLANEOUS COMPANIES.

It will be noticed that I have been able to describe nearly every local under the chapter reserved for the city wherein it emanated. A few remain, however, whose birth-places inquiry has failed to reveal, and these form the subject of the present chapter.

#### **Barr's Dispatch.**

Type-set. Black on green glazed, and red on white paper. I personally know nothing about this stamp, but as it is generally accepted as genuine, I include it in my list.



#### **Fisk & Rice.**

I extract a description from Vol. V., page 67, of the *American Journal of Philately*, which must serve instead of the usual illustration:

"FISK & RICE's, above, EXPRESS below, in curved lines, locomotive steam engine in centre, enclosed in rule border. Set up with type and foundry cut of engine. Black impression on vermillion glazed paper. Small rectangle."



**T. A. Hampton.—Despatch Post.**

A large circular label of about three centimetres in diameter. **DES-PATCH POST** at top. **T. A. HAMPTON**, at bottom. **PAID** in centre, surrounded by an inner circle. Rough wood block impression in black, on white paper.

**Jones' City Express Post.**

Black on rose-colored paper.

**Langton & Co.**

Used by the firm of Langton & Co., in some western city of the United States; but exactly where I cannot say.

Black on white paper.

**Post Office Paid.**

**P. O. PAID**  
1 Cent.

This is described in the *S. C. M.* for 1872, page 164. Black on white and on blue paper.

**Robison & Co.**

Said to have been used in the City of Brooklyn, in the State of New York, in 1856. Black on blue paper. I have never seen an undoubtedly genuine copy.

**Snow's Despatch.**

One of Mr. W. P. Brown's resuscitations, or, rather it came out of the McCoy collection which he purchased.

Blue on blue. Black on blue.

**SNOW'S**  
**Despatch.**

**Snow's Express.**

I extract the following from the *S. C. M.* for 1872, page 164: "The design (if such it may be called) is of the simplest, being an old-fashioned looking figure 1, with **SNOW'S** reading upwards on one side, and **EXPRESS** reading downwards on the other. Above is **ONE** between two strokes, and below is **CENTS** similarly placed. Blue upon thin paper."

**Stringer & Morton.**

Here, too, I am without the original stamp to illustrate. I therefore transcribe the *A. J. of P.*'s not over lucid description, viz: STRINGER AND MORTON'S CITY DESPATCH. Small oblong, black on gold.

**Whittelsey's Express.**

Red on white.

Blue on white.

## PART III.

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Franks impressed on Envelopes issued by Companies carrying Mail Matter between different Cities and Towns.

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CHAPTER I.—EXPLANATORY.

CHAPTER II.—PRINTED FRANKS OF VARIOUS COMPANIES.

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## CHAPTER I.

### EXPLANATORY.

The envelopes described in the present portion of this work are so generally and so well known as *Western Envelope Franks*, that any detailed explanations on the subject become superfluous.

The adhesive labels of some of these companies were described in Chapter II. of Part I.; but, as then said, the adhesives are few in number, the general practice with the Western companies having been to issue prepaid envelopes impressed with various printed designs. For the most part, the U. S. stamped envelopes were thus manipulated, as the business came in such direct competition with the U. S. Post Office Department that the companies, in order to avoid legal proceedings, based upon the fact that they were reducing the Government revenues, used the U. S. stamped envelopes as already explained. Thereby the Government was defrauded of nothing, the companies did the work and collected their own charge accordingly.

The following abbreviations will be used in describing the franks:

L. U. C. Impressed in left upper corner of envelope.

L. L. C. " " lower " "

R. L. C. " " right " "

R. U. C. " " upper " "

A. E. " across left end of envelope.

T. " at top of envelope.

Env. Envelope.

Ord. Env. Ordinary envelope; *i. e.* without any Government stamp impressed.

Obl. Oblong.

Rect. Rectangular.

When franks are printed on envelopes with U. S. Government stamps impressed, the denomination, color of paper and year of issue alone are stated, thus:

"black on 3c. white, 1864," means "black impression on a white 3 cents envelope of the 1864 issue of the U. S."

As, in this connection, it is not customary to consider the various minutiae connected with the envelopes themselves, their shape, sub-varieties of the Government stamp, &c., no reference to any of these points will be made; nor will any distinction be made between the Reay and the Plimpton series, both being treated as belonging to the issue of 1870.

It will be observed that I have included in the lists that follow, a few British Columbian Companies. While these are of course not entitled to

a place among United States Locals, they are only few in number and are so generally classed with the latter, by collectors, that I felt their omission might be more noticeable than their presence

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## CHAPTER II.

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### PRINTED FRANKS OF VARIOUS COMPANIES.

**Alta Express Co.**—I. Obl. rect. frame. "*Alta Express Co. Paid.*" River scene, steamboat, mountains, &c.

L. U. C. Black on ordinary white and buff env. with U. S. adhesives affixed.

" Black on 3c. white and buff, 1853.

II.—Same as last but without frame. "*Paid*" larger and mountains higher.

L. U. C. Black on 3c. white and buff, 1853.

**American Express.**—Name above, "*Paid*" below. View in centre. Dog watching safe in foreground, steamboat, cars, &c., in distance.

Black on white, (cut from env).

**Arizona & New Mexico Express Co.**—" *Paid.*" Oblong lined frame.

T. Black on 3c. white, 1870.

**Bacon's Express.**—This Company is mentioned in the *Philatelic Journal*, Vol. I., page 30, but no particulars are given.

**Ballou & Co.'s Cariboo Express.**—Inscription as above in ornamental border. "*Paid*" below.

L. U. C. Black on ord. white env.

**J. Bamber & Co.**—I. Obl. rect. with truncated corners. Solid disk with "*Paid,*" in background. "*J. Bamber & Co.'s Express. Bacon & Hardy, Oakland Office.*" All in white letters.

L. U. C. Black on 3c. white and buff, 1861.

II.—Scroll with leaves at ends. "*Paid.—Bamber & Co.'s Express.*"

L. U. C. Blue on 3c. white, buff, 6c. white, buff, 10c. white, buff, 1853 ; 3c. white, buff, 1857.

" Black on 3c. buff, 1857 ; 3c. buff, 6c. white, 12c., 24c., 1861.

' " 3c. white, buff, 1864.

III.—Scroll with plain ends. Same inscription.

L. U. C. Black on 3c.; white, buff, 6c.; white, buff, 40c., 1864.

“ “ “ 3c. white, lemon, 6c. white, 1870.

IV.—Scroll with fancy ends. “*Paid Bamber & Co.’s Express. W. B. Hardy’s Office, Oakland.*”

L. U. C. Black on 3c. white, buff, 6c. buff, 1864.

V.—Scroll with plain ends. Same inscription.

L. U. C. Black on 12c., 24c., 1861; 3c. white, buff, 6c. (rose) white, buff, 6c. (violet) buff, 1864.

3c. white, buff, 1870.

**Barnard’s Express.**—(See Dietz & Nelson.)

**Beekman’s Express.**—Streamer inscribed “*Paid Beekman’s Express. Jacksonville, Oregon.*”

T. Black on 3c. white, buff, 1853; 10c. white, buff, 1861; 3c. white, buff, 1864.

“ Blue on 3c. buff, 1864.

**Bennett, J. F. & Co.’s**—*S. O. M. & Ex. Line. Between Santa Fe, N. M., El Paso, Tex., and Tucson, Ar. Principal Office, Las Cruces, N. M.* Transv. oval inscribed as above.

L. U. C. Black on large ord. yellow env.

**Black & Co.’s Express.**—“*Paid 5.*” Streamer.

L. U. C. Red, blue, black on ord. env.

**British Columbia and Victoria Express Company.**—I.—Inscription as above; “*Paid from Victoria to Lytton or Lilloet*” below.

Black on ord. white envelope.

II.—Name as before. “*Paid from Victoria to Yale or Douglass.*”

Black on ord. white env.

**Buchanan & Co.**—I.—“*Paid,*” in background. “*Buchanan & Co.’s Cañon City Express.*”

L. U. C. Rose on 3c. white, 1864. Black on 3c. buff, 1864.

II.—Obl. disk of green lines. Truncated corners. “*Paid Buchanan & Co.’s Express. Over our Dalles and Canyon City Route,*” in black.

T. Black and green on 3c. white, buff, 1864.

**Colby’s Nevada and Dutch Flat Express.**—Obl. lined ground inscribed as above.

T. Black on 3c. (rose) white, buff, 3c. (bronze) white, buff, 6c. (violet) white, buff, 1864.

**Cramer’s Express.**—I.—Purple scroll. Old English letters.

Black on purple on 3c. white, 1864.

II.—*Cramer’s Express, connecting with Wells, Fargo & Co.* Purple scroll, blue letters.

T. Purple and blue on 3c. buff, 1864.

**Crawford’s Middle Fork Express.**—“*Paid.*” Transv. obl. fancy border.

T. Black on 3c. buff, 1853.

**Diamond City Express. Beveridge & Carrich.**—"Paid." Obl. Blue and red on 3c. buff, 1864.

**Dietz & Nelson and Barnard.**

*Dietz & Nelson's British Columbia and Victoria Express.*—Scroll inscribed as above.

*Barnard's British Columbia Express.*—I.—Scroll inscribed as above.

Various inscriptions below, viz. :

(a) BARKERVILLE AND VICTORIA; (b) VICTORIA AND YALE; (c) BARKERVILLE; (d) YALE, large type; (e) YALE, small type; (f) QUESNELLE; (g) WAY; (h) VICTORIA AND NEW WESTMINSTER.

II.—Type set, in two straight lines. "Paid *Barnard's Express, Columbia River via Yale, B. C.*"

LIST OF ENVELOPES.

D. & N. in L. U. C. on ordinary buff env. } with Canadian and Br.  
 " A. E. on 3c. white, buff, 1864, with } Col. & Van Couver's  
 W., F. & Co.'s frank at top and ) adhesives.  
 Barnard's Type II. below.

Barnard's Type I. *a* on ordinary buff env. } All in L. U. C. Various  
 " " " *b* " " white " } adhesives attached.  
 " " " *g* " " blue " }  
 " " " *c* 10c. white, buff, 1861, with W., F. & Co. at top.  
 " " " *d* 10c. white, 1861, " " " "  
 " " " *e* 10c. buff, " " " "  
 " " " *f* 10c. white, buff, 1861, " " " "  
 " " " *f* 10c. " " " " " " "

with Barnard's frank entirely obliterated by a large fancy surcharge.

Barnard's Type I. *h* on 10c. buff, 1861, with W., F. & Co. at top.

All A. E. Various adhesives affixed to some.

**Dore's Flat Express.**—(Of this Company I have only the name.)

**Downieville and Howland Flat Express.**—Small rect. frame inscribed as above. "Paid—" below.

L. U. C. Black on 3c. white, 6c. white, 1864.

**Elko & Mountain City Pony Express. M. O. Freeman & Co., Proprietors.**—"Paid One Dollar," obl. in fancy border.

T. Black on 3c. white, buff, 1864. 3c. white, salmon, 1870, all with W., F. & Co.'s frank.

**English & Wells.**—Obl. frame of large scallops and other type ornaments. "Paid *English & Wells, Moore's Flat and Eureka Express, Connecting at Nevada City and Emigrant Gap.*"

T. Brown on 3c., 1864. (?) Black on 3c. white, buff, 6c. white, buff, 1864. Purple on — ?

**Eureka Express Co.**—I. "*Eureka Express Co., connecting with Wells, Fargo & Co., Nevada Cal.*" Fancy lettering. "*Paid*" in background. Transverse lined disk with truncated corners.

T. Black on 3c. white, 1870.

II.—Different design. "*Paid*" above. "*Eureka Express Co.*" in centre. "*Connecting with Wells, Fargo & Co.,*" below. The whole on a trans. lined disk with truncated corners.

T. Black on 6c. lemon, 1870.

**Everts, Davis & Co. Paid Daily Express.**—Plain double lined obl. rect. frame.

T. Black on 10c. buff, 1853.

**Everts, Hannon, Wilson & Co. Daily Express.**—Similar to preceding.

T. Black on 10c. white, 1853.

**Everts, Wilson & Co.**—I. Trans. obl. frame of intersected waved lines.

"*Paid. Everts, Wilson & Co. Daily Express.*" Below is "*Overland Mail via Los Angeles.*"

L. U. C. Red on 10c. buff, 1853.

II.—"*Everts, Wilson & Co.'s Express. Paid.*" Obl. rect. fancy frame.

L. U. C. Black on 3c. buff, 1853.

T. " " 3c. white, 1861.

III.—Same inscription, but different design.

Blue on 3c. buff, 1861.

Black on 3c. white, 1861.

IV.—Transverse oblong frame of floral ornamentation. "*Paid. Everts, Wilson & Co. Daily Express.*"

L. U. C. Black on 3c. buff, 1861.

**Fettis's, M., Oro Fino Express.**—"Paid." I.—Streamer inscribed as above in open letters.

L. U. C. Black on 3c. buff, 1864.

II.—Same inscription. Solid letters.

L. U. C. Black on 3c. buff, 1864.

**Fleming's San Leandro Express.**—(I have only the name.)

**Ford's Express.** "*Paid.*"—Heavy lined obl. rect. frame.

— on ordinary yellow env.

**Fox's, Chester P., Half Moon Bay and S. F. Express.**—Plain obl. frame, angles rounded off.

Red on plain env.

**Freeman & Co.**—I. "*Freeman & Co.'s Express.*" In large frame, with addresses in San Francisco and other places.

Black on —

II.—"*Freeman & Co.'s California, Atlantic States and European Express,*" in double lined rect. obl. frame. "*Paid,*" below.



L. U. C. Black on ord. buff env., and on 3c. buff, 1853.

III.—“*Paid Freeman & Co.’s—Over our California and Coast Routes—Express,*” in scroll inclining towards left.

T. Red on 3c. white, buff, 1853.

IV.—Same as last, but scroll inclining towards right.

T. Black on 3c. white, buff, 1853.

Green on 10c. white, buff, 1853, over W., F. & Co.’s Cal. and Coast Routes in pink. W., F. & Co.’s Cal. and Atlantic Express in pink across end.

**Galen’s, H. F., Paid Stage and Express Line.**—In three curved lines, the word “*Paid*” being in large shaded capitals.

L. U. C. Black on 3c. salmon, 1870.

**Garland’s Express.** “*Paid.*”—Plain lined frame.

Black on 3c. white, 1864.

**Gerow & Johnson.**—I. Arms of Great Britain in centre. “*Paid*” above. “*Gerow & Johnson’s*” on sides, with “*Victoria Yale,*” above. “*British Columbia Express,*” below.

T. Black on ordinary manila env.

“ “ “ orange “ with Canadian adhesive.

II.—“*Victoria. Paid. New Westminster,*” at top. “*Gerow & Johnson’s,*” below. “*British Columbia Express,*” at bottom. Arms of Great Britain on left side.

T. Black on dark manila env., with Canadian adhesive.

**Gibb’s, W. T., Express.**—In shaded capitals.

Black on 3c. buff, 1853.

**Gilpatrick & Co’s Express.**—“*Paid.—General office, 422 Sacramento street, S. F.*” Type set.

T. Black on 3c. amber, 1870.

**Gray’s Express.**—“*Paid.*” Obl. lined disk.

A. E. in black on 3c. buff, white, 1861. } with W., F. & Co.’s frank at T.  
“ “ blue “ 3c. “ “ “ “ “

**Gregory & English Moore’s Flat and Eureka Express.**—I. Obl. frame of large scallops and other type ornaments. “*Paid. Gregory & English’s Moore’s Flat and Eureka Express, connecting at Nevada and Emigrant Gap.*”

T. Brown on 3c., 1864. Black on 3c., 1864.

II.—Obl. rect. frame of small scallops. Inscribed as before, but “*connecting with Wells, Fargo & Co., at Nevada City, Cal.*”

T. Black on 3c. white, 1864.

**Greenhood & Newbauer Northern Express.**—“*Paid.*” Obl. lined disk with truncated corners.

T. (sometimes L. U. C.) Black on 3c., 1853; 3c. buff, 1861; 3c. white, buff, 1864.

**Gridley's Express.**—"Paid." Obl. fancy type border, inscribed as above.

Across end in — on 3c. buff, 1853, with W., F. & Co.'s frank at T.

**Hall & Allen's Dutch Flat Express,** on 3c. buff, 1853, over W., F. & Co.'s frank.

**Hammond & Wilson's Express.**—"Susanville and Reno, connecting with Wells, Fargo & Co." Scroll.

Black on lemon (cut).

**Harrier's, D. W., Express.**—I. Fancy Scroll. "*D. W. Harrier's Express.*" "*Paid*" below.

Black on 3c. white, 1861.

II.—Same inscription in fancy transverse oblong frame.

Black on 3c. white, 1861.

III.—Smaller. Same inscription in double lined transverse oblong, with truncated corners.

Slate blue on 3c. white, 1864.

Deep rose on same.

IV.—Similar to Type II, but nearly square. Fancy lettering.

Black on 3c. buff, 1864.

Purple on same.

**Harrison's Susanville and Goose Lake Express Company.**—Streamer inscribed as above. "*Paid*" at top.

T. Red on 3c. white, 1870.

**Hastings' Express.**—"Paid." Man on horseback flying over ground, and bearing streamer inscribed "*News.*"

L. U. C. Black on ord. yellow laid envelope.

**Haywood's Express.**—(See Pac. Union Express Co.)

**Hinckley & Co.'s Express Mail.**—Unrolled scroll. Name as above. "*Fast Run via Denver. Paid Through.*"

L. U. C. Black on 3c. buff, 1853.

**Hogan & Co.**—I. "*Paid. Hogan & Co. North San Juan and Humboldt Express, Connecting with Wells, Fargo & Co.,*" in five lines. Fancy border, rounded corners.

T. Black on 3c. white, lemon, 1870.

II.—Same inscription in four lines, enclosed in a border consisting of a single hair line and scallops.

T. Black on 3c. white, 1870.

**Holladay (The) Overland Mail and Express Company.**—Inscription as above. "*Paid,*" in large shaded letters in background.

L. U. C. Black on 3c. white, buff, 1864.

A. E. Red on 3c. buff, 1864.

**Holland, Morley & Co.**—Scroll. "*Paid. Holland, Morley & Co.'s Express.*"

L. U. C. Black on 3c. buff, 1861.

Red on same.

**Holland & Wheeler's Daily Express.**—"Paid" above. Transv. obl. fancy frame.

Black on 3c. white, 1861.

**Hopkinson's Express.**—I. "*You Bet, Nevada County, Cal.*" Obl. rect. in two lines.

Red on 3c. white, buff, 1861.

II.—"*Hopkinson's Express, Paid,*" in two lines. Rect. fancy border.

L. U. C. — on 3c. white, 1864.

III.—Rect. lined back ground, larger than Type II. Same inscription in three lines.

— on 3c. white, buff, 1864.

**Hunt's, W. P., Warren's Express.**—"Paid" Streamer.

L. U. C. Black on 3c. buff, 1864; 3c. flesh, 1870.

**Hunt & Hart's Warren's Express.**—"Paid 50c.," in oval lined border with fancy ornaments.

L. U. C. Black on 3c. buff, 1864.

**Huntley, C. C., Stage and Express Line**, in red, over "*Paid,*" in large shaded mauve letters.

L. U. C. on 3c. buff, 1864.

**Indian Creek Express.**—"Paid." Stage coach crossing mountains.

T. Black on 3c. (rose) white, buff, 1864.

Same on 6c. (violet) white, buff, 1864.

**James & Co.'s Kootenai Express.**—Name in two lines.

A. E. Black on 3c. white, buff, 1864, with W., F. & Co.'s frank at top.

**Jamison's, J. C., Express.**—"Paid." Large scroll.

Black on 3c. buff, 1864.

**Jones & Edgar's Canyon City Express.**—"Paid." I.—Type inscription.

L. L. C. Black on 3c. buff, 1853.

II.—Same inscription in three lines of print.

L. L. C. Black on 3c. white, buff, 1861.

III.—Same in two lines, enclosed in obl. rect. fancy border.

L. L. C. Black on 3c. buff, 1861.

IV.—"*Jones & Edgar's Canyon City Express,*" in one line. Open lettering. "*Paid*" beneath.

L. U. C. Black on 3c. buff, 1861.

V.—Same. "*Paid 50 Cents*" beneath. All in double lined obl. rect. frame.

Black on 3c., 1861.

**Jones & Edgar's Owyhee Express.**—"Paid 50 Cents." I.—Open letters in double lined rect. frame. Type set in two lines.

Black (cut from envelope).

II.—Same. "Paid 75 Cents."

T. Black on 3c. buff, 1861.

**Kennedy & Co.**—I. Obl. rect. frame. "*Kennedy & Co.'s Half Moon Bay and Pescadero Express Office, 679 and 681 Market Street, S. F.*"

L. U. C. Blue on 3c. buff, 1864.

II.—Same with "Paid" on right side.

L. U. C. Blue on 3c. buff, 1864.

There are also "*Kennedy, Long & Co. Baggage and Transfer Co.*," and "*Express and Transfer Company*" on 3c. white, buff, 1864.

**Kenson's Owens River Express.**—"Paid," in scroll, all contained in oblong lined rect.

L. U. C. Red on 3c. buff, 1864.

**Kersey's, J. D., Express,** in obl. lined frame with truncated corners.

Red on 3c. white, buff, 1861.

Black on 3c. white, 1861.

**La Porte Express Co.**—Trans. obl. with truncated corners. Lined ground, name as above in shaded letters slanting from left to right, over word "Paid."

T. Black on 3c. white, buff, 6c. (rose) white, buff, 6c. (violet) white, buff, 1864.

**Lamping & Co.'s Express.**—Transv. obl. lined ground. Inscription as above. "Paid" in ornamental letters in background.

A. E. Black on 6c. white, buff, 12c., 1861; with W., F. & Co.'s mark at T.

A. E. Black on 12c., 1861; 3c. white, buff, 6c. white, buff, 1864.

T. Black on 6c. (rose) buff, 1864.

T. Black on 6c. (violet) white, buff, 1864.

**Langton & Co.**—I. "*Langton's Pioneer Express*" in old English. "Paid" below surrounded by flourishes, identical with the device of Harrier Type I.

L. U. C. Black on 3c. buff, 1853.

II. Transv. fancy oval pointed at ends. In middle of frame at top and bottom are seven small blocks with thirteen to each side. "*Langton's Pioneer Express. Paid.*"

L. U. C. Black on plain yellow laid envelope; 3c. white, buff, 1853; 10c. white, buff, 1853; 3c. buff, 1857.

Blue on 3c. buff, 1853.

III.—Similar to II. but with eleven blocks instead of thirteen.

L. U. C. Blue on 3c. buff, 1853; 10c. white, 1861.

Red on 3c. white, 1861.

Black on 3c. buff, 1857; 3c. white, buff, 6c. white, 10c. white, 1861.

IV.—Fancy obl. rect. "*Langton's*" above, "Paid" in outlined letters traversed by "*Pioneer*" in centre; "*Express*" below. Elaborate ornamentation.

L. U. C. Black on 6c. (rose) white, 1861; 3c. (rose) white, buff, 3c. (brown) white, buff, 6c. (rose) white, buff, 6c. (violet) white, buff, 1864.

Blue on 3c. buff, 1864.

V.—“*Langton's Nevada Mail and Express Co. Paid.*” Plain, type set.

L. U. C. Black on 3c. buff, 1864.

**Latta's Mountain Express.**—“*Latta's Mountain Express. Paid,*” in obl. rect. in 3 lines of type in fancy border. Stage coach with four horses going to left, on each side of middle word “*Express.*”

Black on — (cut from env.).

II.—Same device, border and wording. Coaches smaller than in Type I., and windows blotched and black. In Type I. the passengers can be seen and counted.

T. Black on 3c. white, 1864.

III.—Same device, border and wording, except that “*Express*” is flanked by fancy ornaments in lieu of coach at each side.

Blue on 3c. white, buff, 1864.

**Lockwood, C. M. & Co., Canyon City Express.**—Type set. No border.

L. U. C. Black on 3c. buff, 1864.

**Loon Creek Express.**—I. Doublelined frame. “*Paid. Loon Creek Express. Letters for Loon Creek should be addressed Care Shepherd's Express, Idaho City, I. Ty.*”

T. Black on 3c. white, buff, 1864, with W., F. & Co.'s frank A. E.

II.—“*Loon Creek Express. Paid,*” in two lines.

A. E. Black on 3c. buff, 1864. W., F. & Co. at T.

III.—“*Loon Creek Express. C. J. Tassel, Messenger. Paid,*” in three lines.

T. Black on 3c. white, lemon, 1870, under W., F. & Co.'s frank.

**Mead & Clarke.**—“*Paid, over our Clear Creek Route.*” Like W., F. & Co. Name of firm in old English open lettering.

T. Black on 3c. buff, 1864.

**McBean & Co.**—I. *Granite Creek Express.*—Fancy lined rect. border. Inscription in two lines.

A. E. Black on 3c. buff, 1864, with W., F. & Co.'s frank at T.

II.—*McBean & Co.'s Middle Fork Express.*—Same as preceding, and on similar envelope.

**Merchant's Stage and Express Line,** in black type, in three lines of scroll across word “*Paid*” in red.

L. U. C. Black and red on 3c. buff, 1870.

**Morley, Caulkins & Co., Daily Express.**—“*Paid.*” Three lines of type in double lined rect. frame.

L. L. C. Black on 3c. buff, 1861.

**Mossman's & Co.'s Express.**—"Dirigo, Nez Percés and Salmon River Mines. Paid." Obl. fancy frame.

L. U. C. — on 3c. white, 1861.

**Nevada City and Meadow Lake Express.**—Type set in three lines on lined background. Obl.

T. Black on 3c. white, 1864.

**Nichols & Co.'s Express.**—"Paid." In three lines, the whole in obl. frame with truncated corners. Very plain.

Blue on 3c. white, 1853.

II.—"Nichols & Co.'s Express" above, "Paid" below. View in centre. Dog watching safe in foreground; steamboats, cars, &c., in distance.

Black on 3c. white, buff, 1853.

" " ord. buff env. with U. S. adhesive attached.

**Norman's, G. H., Express.**—"Paid." Three lines in rect. obl. fancy border.

T. Black on 3c. buff, 1864.

**Organ & Tibbett's Excelsior Express.**—Transv. obl. fancy frame.

L. U. C. Black on 3c. white, 1864.

**Oroville & Quincy Express Co.**—Stage coach in background in black, surcharged in red. "Paid. Oroville & Quincy Express Co. and Wells, Fargo & Co.'s Routes."

T. Black and red on 3c. amber, 1870.

**Pacific Express.**—I. Horseman in centre. "Pacific Express," above. "Paid," below. Name repeated on saddle.

L. U. C. Black on 3c. white, buff, 1853.

" " " 10c. white, 1853.

II.—Same Inscription altered to "Pacific Express Co.," but unchanged on saddle.

L. U. C. Blue on 3c. white, buff, 1853.

" Black on 3c. " " "

III.—Same as II., but horse more heavily shaded, and saddle shows *C* of "Co." The word "Paid" is also different, all the letters being thicker and shaded.

L. U. C. Black on ord. buff envelope.

" " " " yellow laid envelope.

" " " 3c. white, buff, 1853.

**Pacific Stage and Express Co.**—I. Transv. oval with scalloped border. "Pacific Stage and Express Co., San Francisco, Sacramento, Auburn, Grass Valley, Nevada, Eureka, Virginia." Four-horse coach in centre. "Paid" below.

T. Blue on 3c. white, 1861. (Reprinted in L. U. C. of ordinary white env.)

T. Black on 3c. buff, 1861.

II.—Same as last with list of offices omitted. (This is mentioned to me by Mr. Lomler.)

III.—Transv. obl. "*Pacific Stage and Express Co.*" above. "*Paid*" below. Six-horse stage in centre. Truncated corners.

L. U. C. Rose on 3c. white, 1861.

" Black on 3c. white, buff, 1861.

T. Reprinted in black and in rose on ordinary white and buff envelopes.

IV.—Same as II., but at top of envelope is printed in one line, "*San Francisco, Sacramento, Auburn, Grass Valley, Nevada, Truckee Meadows, Virginia.*"

Black on 3c. buff, 1861.

**Pacific Union Express Co.**—"Paid." Scroll inscribed as above.

L. U. C. } Black on 3c. white, buff, 1864.

to } Red to rose on 3c. white, buff, 6c. white, buff, 1864, 12c.,  
1861.

T. } Same on 3 and 6c. white, buff, 1864, with W., F. & Co. over.

Same, with "*Haywood Express Co.*" printed across in black capitals.

T. Red on 3c. buff, 1864.

Many of these come across end of envelope with private advertisements at top.

**Panimit Pony Express.**—"Paid 25 Cents—via San Bernardino."

Elaborate design, horseman, &c.

T. Black on 3c. lemon, 1870.

**Pattison's Express.**—"Paid." Scroll of fancy lines.

Black on buff (cut).

**Pauly's, N. O., Express.**—I. Transv. obl. frame, rounded at corners.

"*N. O. Pauly's Express. Paid.*"

T. Black on 3c. white, buff, 1864.

II.—Same, but single lined frame, fancy ornaments.

T. Black on 3c. buff, 1864.

III.—Same inscription in three lines of type, in small rect. (nearly square) double lined frame.

Black on white (cut).

Same inscription in two lines of type in fancy border with leaves. Obl. rect.

Black on white (cut).

**Pauly & Nohrman's Express.**—"Paid" above in small rect. fancy border.

Black on white (cut).

**Penman's, R., Express.**—In one line of type under W., F. & Co.'s frank.

Black on 3c. lemon, 1870.

**Pescadero and Half Moon Bay Stage Co.**

Said to have issued a frank, but I have never seen it.

**Petaluma & San Francisco Express.**—*Paid*. Black (?) on 3c., 1864.

**Philip & Gregory's Express.**—Type in fancy obl. frame.  
T. Black on 3c. white, buff, 1864.

**Ramey, J. C., & Co.'s Express.**—“*Paid 50 Cents.*”  
Black on buff (cut).

**Raums'.**—I. “*Raums' Ruby Hill, Schellburn and Rubyville Express. Agency White Pine Daily News.*” Fancy obl. frame.  
T. Black on 3c. white, lemon, 1870.

A. E. Black on 3c. lemon, 1870, with W., F. & Co. at T.

II.—Type set. “*Raums' Ruby Hill, Centerville and Shelburn Express. Agency White Pine Daily News.*” No frame.

T. Black on 3c. lemon, 1870.

III.—Type set, but somewhat different. “*Centerville*” omitted.

T. Black on 3c. white, 1870.

**Rockfellow & Co.'s Express.**—“*Paid 75 Cents,*” in design of flourishes.

L. L. C. Black on 3c. white, buff, 1861.

**Ruby Hill and Schellburn Express.**—“*Mell. Raum, Agent.*”  
Fancy obl. frame, pointed ends.

T. Black on 3c. lemon, 1870.

*Note.*—It will be noticed that on the franks bearing Raum's name two different manners of spelling Shellburn exist.

**Rundell & Co.'s Express.**—“*Paid 50 Cents,*” in two lines, open letters.

T. Black on ord. yellow wove envelope.

**Rundell & Jones' Express.**—“*Paid 50 Cents.*” Black in obl. rect. frame of two lines.

L. L. C. Black on 3c. white, 1861, with W., F. & Co. at T.

**Sacramento River Express.**—“*306 Montgomery St. Paid.*”  
Plain, type set.

L. U. C. Blue on 3c. lemon, 1870.

“ Black on 3c. white, buff, 1870.

**Salmon River & Nez Perces Express.**—I. Inscription as above in two lines. “*Paid 50 Cents*” below. The word “*Express*” is in slanting capitals. Oblong double lined frame.

L. L. C. Black on 3c. white, buff, 1861, with W., F. & Co. at T.

II.—Same. “*Paid 75 Cents.*”

L. L. C. Black on 3c. white, 1861, with W., F. & Co. at T.

III.—“*Express*” in straight capitals. “*Paid 50 Cents.*”

L. L. C. Black on 3c. white, buff, 1861, with W., F. & Co. at T. (See also Tracy & Co., Type IV.)

IV.—“*To Salmon River & Nez Perces Mines,*” in one line under W., F. & Co.'s frank.

Black on 3c. buff, 1861.



**Schoch's Copper City Express.**—Obl., with fancy frame.  
T. and L. U. C. on 3c. buff, 1864.

**Sheperd's Express.**—(See Tracy & Co.)

**Snow Shoe Express.**—Man on snow shoes in oval.

I.—Dated 1857. } R. U. C. Black on ordinary  
II.—No date. } laid yellow envelope.

**Swift & Co.'s Express.**—I. Obl. shield, "*Paid, Swift & Co. Express.*"

T. Black on ord. laid yellow env.  
" " " 3c. white, buff, 10c. buff, 1853.

II.—Double lined rect. frame. Same inscription.

T. Black on 3c. buff, 1853.

**Taggart's, Grant I., Weaverville and Shasta Express.**—

"*Paid*" above. Obl. fancy frame.

T. Black on 3c. white, buff, 1864.

**Thompson & Co.**—Double lined obl. frame. "*Paid over Thompson & Co.'s and Wells, Fargo & Co.'s Californian Routes*".

L. U. C. and T. Black on 3c. buff, 1853.

**Thomes and Skaden's Express.**—I. Type set. "*Paid Thomes & Skaden's Express, Susanville & Reno, connecting with Wells, Fargo & Co.*"

T. Black on 3c. lemon, flesh, 1870.

" Blue on 3c. white, buff, 6c. salmon, 1870.

Variety. *Skadden* (with two *d's*).

T. Blue on 3c. lemon, 1870.

II.—Streamers. Inscription as above, but name spelled "*Thomes and Skadan*".

T. Black on 3c. white, 1870.

" " " 3c. plain lemon env., official size.

III.—Similar to II., but with streamer and lettering slightly altered. In II. the centre of the bracket opposite "*Susanville & Reno*" points to the left,—thus { , but in III. to the right,—thus }

T. Black on 3c. lemon, 1870.

**Tibbet & Co.'s Excelsior Express.**—Obl. frame, enclosing three lines of type.

T. Black on white (cut).

**Tinnin & Owen's Weaverville and Shasta Express.**—" *Paid*" above. Obl. frame like W., F. & Co.

L. U. C. Black on 3c. white, buff, 1864.

" " " 3c. lemon, white, 1870.

**Tracy & Co.**—I. Obl. ornamented rect. frame. "*Tracy & Co.'s Express,*" in Old English letters. "*Paid*" below, with leaves, &c., on each  
si

L. U. C. Black on 3c. buff, 1853.

II.—Obl. rect. frame, with five conical shaped ornaments at ends. Inscription as in I. "*Paid*" surrounded by scroll-work.

L. U. C. Black on 3c. buff, 1853.

III.—Obl. rect. frame of waved line, at top and bottom, and flourishes at ends. Inscription as in II.

L. U. C. Black on 3c. buff, 1853.

IV.—Streamer. "*Paid. Tracy & Co. Oregon Express.*"

L. U. C. Blue on 3c. white, buff, 1853.

" Black on 3c. white, buff, 1853.

" " " 3c. buff, 1853, with "*Boise Express, Paid 50 Cents,*" in L. L. C.

" " " ordinary buff env. with U. S. adhesive.

" " " 3c. buff, 1857, with "*Salmon River and Nez Perces Express,*" in L. L. C.

" " " 3c. buff, 1861, with "*Salmon River Express, Paid one dollar,*" in L. L. C. in rect. single lined frame.

I also have Type IV. surcharged, "*Sheperd's Express to Auburn, John Day's and Boise Mines, Paid.*" In L. L. C. of env. is "*Boise Express, Paid 50 Cents.*"

Black on 3c. white, 1861.

**Truman & Chapman's Express.**—Trans. obl. Train of cars going to right. Name above. "*S. F. & S. J. Rail Road*" below. Rectangular double lined frame.

L. U. C. Black on 3c. buff, white, 1861.

**J. C. Truman's Express.**—Same as preceding.

L. U. C. Black on 3c. buff, white, 1861.

**Truman & Co.'s Express.**—I. Obl. frame. Train of cars going to left. Name above. "*Office in S. F., corner Front and Washington Sts. Pre-paid Envelopes \$7.00 per Hundred.*"

T. and L. U. C. Blue on 3c. buff, 1864.

" Black on 3c. white, buff, 1864.

II.—Obl. frame with truncated corners. Lined disk. "*Paid. Truman & Co.'s Express.*"

T. Black on 3c. white, buff, 1864.

III.—Same as II., with address below. "*Merchants' Exchange Building, Battery Street, opposite the Post Office.*"

T. Black on 3c. white, buff, 1864.

IV.—Same as III., with "*S. F. & S. J. R. R. Express*" above label.

T. Black on 3c. buff, 1864.

**Waldron's Express.**—I. "*Waldron's Kootenai Express,*" surrounded by flourishes, &c.

L. L. C. Black on 3c., 1864, with W., F. & Co.'s frank at top.

II.—"*Waldron & Co.'s Blackfoot Express.*"—Ornamental type border at top, and flourishes at sides.

— on —.

**Wells, L. H.**—Same as "*English & Wells.*"

T. Black on 3c. white, buff, 1864.

**Wells & Herring.**—I. Same as “*English & Wells*,” but reading “*connecting with Wells, Fargo & Co.*” instead of “*at Nevada City, &c.*”

T. Black on 3c. white, lemon, 1870.

II.—Inscription as in I., but in obl. rect. frame.

L. U. C. Black on 3c. lemon, 1870.

**Wharton's, J. P., Express.**—“*Paid*” in obl. fancy rect. frame.

L. U. C. Black on 3c. buff, 1861.

**Wheeler's Express.**—“*Paid*” in scroll.

L. U. C. — on 3c. buff, 1861.

“ — “ 3c. white, 1864.

**Wheeler, Rutherford & Co.'s Express.**—“*Paid*”. I.—Scroll inscribed as above.

L. U. C. Black on 3c. white, buff, 1864.

**Whiting & Co.'s Feather River Express.**—I. Trans. obl. single lined frame. Name as above. “*Paid*” at top.

L. U. C. Black on ord. yell. env. with U. S. adhesives.

II.—Scroll, same inscription.

L. U. C. Purple on 3c. buff, 1864.

“ Black “ 3c. white, buff, 1864.

I also hear of a similar frank with “*Whiting & Co.*” erased from the die, and of a third type reading “*Feather River Express.*”

**Whitney's Express**—I hear that a frank exists, similar in design to Bamber & Co's Type III., but inscribed *Whitney's Express*, or *Whitney & Co's Express*.

**Wines, G. H., & Co.'s.** “*Paid California Express.*” Eagle on shield holding streamer inscribed as above.

L. U. C. Black on 3c. buff, 1853.

**Wood's, A. J., Oroville, Susanville & Taylorville Express.**—In three lines in double lined rect. frame.

T. and L. U. C. on 3c. white, 1864.

**Wood & Co.'s Express.**—I. In twisted scroll, one letter in each fold.

T. Black on 3c. white, 1864.

II.—In fancy obl. border.

T. Black on 3c. white, buff, 1864.

III.—Miner with pick over shoulder and pot in hand. Bench and accessories. “*Wood & Co.'s*” above, “*Express*” below. In oval, surmounted at top by fancy device. Similar device beneath.

A. E. (Upright) Black on 3c. white, buff, 1864.

**Zach's Snow Shoe Express**, in fancy scroll.

Black on white (cut).

## CHAPTER III.

### WELLS, FARGO & Co.'s PRINTED FRANKS.

I will first give a list of the franks, and then enumerate the various envelopes on which they are found.

I.—Trans. obl. frame with truncated corners. Lined ground (very coarse) with flourishes, &c., inscribed "*Wells, Fargo & Co.*" in Old English letters. "*Paid*" above. "*Over our California and Coast Routes,*" below.

II.—Trans. obl. frame with truncated corners. Lined ground, inscribed "*Paid. Wells, Fargo & Co.,*" (the name being in Old English letters), in two lines; also, "*Over our California and Coast Routes,*" the portion of the ground on which the latter appears being solid. This is the common W., F. & Co. frank, so frequently alluded to in the preceding chapter.

#### SUB-VARIETIES.

a.—"*For Mexican Ports Paid 25 Cents,*" in one line, below.

b.—"*Paid over our Mexican Coast and California Express - - - 25 cts.,*" in two lines, below.

c.—Same as b, but with two dashes instead of three between "*Express*" and 25.

d.—Same, "*35 cts.,*" with two dashes.

e.—Same, one long dash.

f.—Same, "*\$1.05,*" two dashes.

g.—Same, "*\$1.05,*" but all in one line of print.

h.—Same, "*Paid over our Mexican Coast Route,*"—" *\$1.05*" below.

i.—Same as f, "*\$1.40.*"

j.—Same as g, "*\$1.40.*"

m.—"*Paid 25 cts.*" below.

n.—Same inscription, but L. L. C.

o.—"*Victoria, Vancouver Island,*" below in scrip letters.

p.—Same in capitals.

q.—"*Victoria and British Columbia.*"

r.—"*Boise Mines.—Paid 50 cts.*" below.

s.—"*China and Japan Express*" below.

t.—With ordinary 25c. Pony Ex. stamp impressed alongside in blue.

u.— " " 25c. " " " rose.

v.— " " 25c. " " " brown.

w.— " " 10c. " " " blue.

III.—Similar to II., but with "*Through our California and Atlantic Express*" substituted for "*Over our California and Coast Routes.*"

IV.—“ *Wells, Fargo & Co.*” in large letters, crossed by “ $\frac{1}{2}$  Ounce Paid From St. Joseph to Placerville, Per Pony Express.”

Reprints, so-called, exist, but they differ considerably from the originals, the letter W being altogether too pointed at the bottom.

V.—Steamer inscribed “ *Wells, Fargo & Co.*,” (in Old English). “ *Paid Via Omaha, N. T.*” (in smaller Roman capitals).

VI.—Same, with “ *Paid Over Our Lower California Interior Route Only. Paid 12½ cents,*” printed below in two lines. “ *Via Omaha, &c.*” omitted.

VII.—Same, with “ *Paid Over Our Lower California Interior Route Only,*” in one line of Roman capitals. Below is “ *Paid 12½ cents.*”

VIII.—Same, with “ *Via Los Angeles* ” in print.

IX.—“ *Pony Express Stamp* ” impressed without any other frank.

## TYPE.

## LIST.

- I. T. Black on 3c. white, buff, 1853.  
 II. T. Blue on 3c. buff, 1853.  
 T. Rose on 3c. white, buff, 1864.  
 T. (sometimes L. U. C.)  
     Black on ord'y buff and lemon envs., with 3c., 1853, adhesives.  
 T. Black on 3c. white, buff, 6c. (red) buff, 1853.  
 T. “ “ 3c. white, buff, 1857.  
 T. “ “ 3c. white, buff, 1861, (sometimes with 10 and 25c. Pony Express adhesives attached).  
 T. “ “ 6c. white, buff, 12, 24, 30, 40c., 1861.  
 T. “ “ 12c., 1861, with Lamping & Co.'s frank at end, and W., F. & Co.'s over it.  
 T. “ “ 3c. white, buff, 6c. (violet) white, buff, 6c. (rose) white, buff, 9, 12, 24, 30, 40c., 1864.  
 T. “ “ 3c. white, lemon, 6c., white, 6c. lemon, 1870.  
 II. a. Rose on 3c. white, 1861, 3c. white, buff, 1864.  
 b. Black on 3c. buff, 1861.  
 c. “ “ 3c. white, buff, 1864.  
 d. “ “ 10c. white, buff, 1861, 10c. white, lemon, 1870.  
 e. “ “ 10c. white, 1861.  
 f. “ “ 30c., 1861.  
 m. “ “ 3c. buff, 1861.  
 n. “ “ 3c. “ “  
 o. “ ord. white envs. } with Br. Col. or Canadian adhesives  
 p. “ “ “ “ } attached.  
 q. “ “ “ “ }  
 r. “ yellow env. }  
 r. Rose on 3c. white, buff, 1861.  
 s. Black on 10c. white, 1861, 30c., 40c., 1864.  
 t. “ “ 3c. white, 1861, and 1864.  
 u. “ “ 3c. “ 1861. Rose on 3c. white, 1861.  
 v. “ “ 3c. “ 1861.  
 w. “ “ 3c. “ 1861.

- III. T. Pink on 10c. buff, 1853, 10c. white, buff, 1857, 10c. white, buff, 1861.  
 T. (Sometimes L. U. C.) Black on 3c. white, buff, 10c. buff, 1861, 3c. white, buff, 6c. (rose) white, 6c. (violet) white, buff, 12c. (brown and claret) 18, 24, 30, 40c., 1864.
- IV. A. E. Rose on 10c. white, 1861. Envelope bears printed address, "Agent Pony Express. St. Joseph, Mo. For——"
- V. L. U. C. Red on 3c., 1853. (Reprinted?)
- VI. A. E. Black on ordinary yellow env. (Reprinted?)
- VII. A. E. " " " ( " ?)
- VIII. L. U. C. Black on 3c. buff, 1853.  
 Red on 10c. buff, 1853.
- IX. T. Rose on 3c. white, 1861.

Type II. is frequently found across the end of 3c. envelopes of 1853-70, with various private advertisements at top, the entire face of the envelope being generally printed in grey, blue, green, flesh or pink tints.

Sometimes these advertisements are obliterated by an extensive fancy pattern, and in one instance by "W., F. & Co." in large letters. I do not attach much significance to any of these.

I have also seen W., F. & Co., Type II., printed on the back of a 3c., 1853, envelope, with an advertisement occupying the entire face.

This type (as will have been observed in the course of this article, it being the "W., F. & Co. frank" so frequently referred to) comes printed on envelopes with the franks of other companies.

## CHAPTER IV.

### HANDSTAMPS OF VARIOUS COMPANIES.

The great difficulty in collecting the handstamps issued by so many of the early companies, is to distinguish those used for making prepaid envelopes (like the handstruck envelopes of Finland), from those which were used merely as forwarding or advertising marks. While the former are clearly entitled to a place in collections, the latter, which form by far the larger number, are, in my opinion not worth preserving, being mere postmarks and nothing more.

In distinguishing between these two classes, it is necessary to consider the following points:

In the first place, it does not seem possible that the handstamps which are *dated* can have been used for the purpose of making prepaid envelopes, for the reason that a common design would naturally have been employed by all the offices of any one company. Furthermore, each office could not, under any circumstances, have been under the necessity of striking off a fresh supply every day, and if (as might otherwise have been the case) the supply was intended for use till exhausted, why should it bear any given date? If this does not seem reason enough for their rejection, we find instances where the companies having subsequently issued printed franks, used the same handstamps for mere cancelling marks. Now, if they (the handstamps) had any franking power in themselves, certainly they and the printed designs would not both appear on the same envelope.

Then again, there are many cases where we meet with two handstamps of the same express, each from different towns, on the same envelope. If *each* possessed franking powers, why impress *both*. Clearly they had no such quality.

On many of these envelopes we find separate handstamps reading "*Paid*" or "*Not Paid*." We might think the former of some significance, were it not for the fact that the "*Paid*" is generally so carelessly struck (sometimes in one place and sometimes in another, and occasionally *upside down*) as to satisfy me that it was not impressed until *after* the letter was posted.

Such stamps as read "*Forwarded by*," "*From*," &c., are evidently intended merely to indicate that the companies named were the forwarders.

It is not at all likely that any Western Express Companies issued prepaid letter sheets, so that handstamps found impressed on *sheets of paper* ought to be rejected.

As to the handstamps not included in any of the foregoing divisions, no rules for determining their character can be laid down; but there are of

course many circumstances connected with each, which collectors must take into consideration in forming their opinions.

In the following list, the handstamps will be indicated as under :

- a* Undoubtedly used as franks.
- b* Probably used as franks.
- c* Undoubtedly *not* used as franks.
- d* Probably *not* used as franks.
- e* Unable to form an opinion.

#### LIST.

- c* ADAMS & Co., (various).
- c* J. BAMBER & Co.'s EXPRESS. (SAN FRANCISCO.) Large circular, dated handstamp. Blue on ordinary envelopes.
- b* J. BAMBER & Co.'s CONTRA COSTA EXPRESS. Large oval.  
L. U. C. Black on 3c. buff, 1853.
- b* Same. SAN FRANCISCO.  
L. U. C. Black on ordinary buff env., and on 3c. buff, 1857.
- b* J. BAMBER & Co.'s EXPRESS. Same as first. A. K. BACON'S OAKLAND OFFICE. Red on 3c. buff, 1853, with W., F. & Co. at top.
- c* BERFORD & Co.'s CALIFORNIA EXPRESS. Oval. Blue on ordinary envelopes.
- e* T. W. BLAKE & Co.
- c* BROWN'S EXPRESS. MURPHEY'S. Oval, on ordinary envelopes.
- c* BYAM'S EXPRESS. FIDDLETOWN. Oval, on ordinary envelopes.
- a*. CALIFORNIA R. R. EXPRESS, PORTLAND. Large, round impression, apparently from a ribbon stamp.  
L. U. C. Blue on 3c. amber, cream, 1870.
- d* CRAM, ROGERS & Co., (Yreka, Weaverville). Oval stamp; ordinary envelopes.  
CHEROKEE EXPRESS. PAID. Oval, block type.  
Blue, on 3c. white, 1864.
- c* CENTRAL OVERLAND CALIFORNIA AND PIKE'S PEAK EXPRESS. Oval; two types (dated and not dated).  
Blue on 10c., 1853 and 1857, respectively.
- c* DOHERTY & MARTIN.
- c* DODGE & Co., CALIFORNIA EXPRESS. Blue, shield shaped. Adhesive of 1851.
- c* FREEMAN'S & Co.'s EXPRESS, COLUMBIA. Oval; black on ordinary envelopes.
- c*. FREEMAN'S & Co.'s CALIFORNIA, ATLANTIC STATES AND EUROPEAN EXPRESS. Black oblong, on ordinary envelopes.
- e* J. B. FORD'S ROCKY MOUNTAIN EXPRESS. PAID. Double scroll, on white envelopes.
- e* FOX'S EXPRESS, SANTA CRUZ. Oval; struck in blue and in black on ordinary envelopes.
- e* CHESTER P. FOX'S HALF MOON BAY AND S. F. EXPRESS. Oblong; red on plain yellow envelopes.
- c* GREGORY. Various; about seven varieties in all.



- d* GREATHOUSE & SLICER. Octangular oblong; blue, black on 3 cents buff, 1853.
- e* W. M. T. GIBB'S EXPRESS. PAID. In one line of open printing; on 3c. buff, 1853.
- e* Same. Oval; black on ordinary envelopes, with 3c., 1851, adhesive.
- e* HENDERSON & CO., COAST EXPRESS. Block letters; blue impression on 3c. white, 1853.
- c* HUNTER & CO. Various.
- c* HALL & ALLEN'S EXPRESS. DUTCH FLAT. Oval; black on ordinary buff envelopes.
- e* LELAND & MCCOMB'S SAN JOSEPH EXPRESS. Oval; on 3c. buff, 1853.
- e* LELAND'S SAN JOSEPH EXPRESS. Circular; on ordinary envelopes.
- c* LANGTON & CO. Various.
- e* MUMBY & CO. Oval; on ordinary envelopes.
- e* MANN & CO.'S EXPRESS. OROVILLE. Fancy oval; black on ordinary envelopes.
- e* OROVILLE & SUSANVILLE EXPRESS. Black lettering in oval. PAID, inside. Blue on ordinary envelopes.
- e* OREGON & CALIFORNIA R. R. EXPRESS. Circular; blue on 3c. amber, cream, 1870.
- c* PACIFIC EXPRESS CO., SAN FRANCISCO. PAID.  
Large transv. oval.
- L. U. C. Black on 3c. buff, 1853. (Also bears the regular *dated* hand-stamp.)
- c* PACIFIC EXPRESS CO. Various dated hand stamps.
- d* PETERSON'S LOWER CALIFORNIA EXPRESS. Circular; blue on ordinary envelopes.
- d* PRINDLE'S EXPRESS FROM YREKA TO SCOTT & KLAMATH RIVERS. Double lined oval.  
Black on 3c. buff, 1861.
- e* PALMER & CO. Black impression in small oval; ordinary envelopes.
- c* PONY EXPRESS, SAN FRANCISCO. Pony in oval.  
Red on ordinary envelopes.  
Blue on 10c., 1853.
- d* RHODES & LUSK'S EXPRESS, YREKA. Oval. (2 types.)  
Black on ordinary envelopes.
- d* RHODES & WHITNEY, YREKA. Oval; blue on 3c. buff, 1853.
- c* REYNOLDS & CO.'S EXPRESS.
- c* REYNOLDS, TODD & CO. Oval; blue on ordinary envelopes.
- e* RETICKER'S PONEY EXPRESS. Three lines on block lettering, on 3c. 1870.
- e* F. RUMRILL & CO.'S EXPRESS, RABBIT CREEK. Oval; blue on 3c. buff, 1853.
- e* ROWE & CO.'S, WEAVERVILLE. Oval; black on 3c. buff, 1853.
- e* STONER & SCOTT'S. 50c., in 4 lines of block lettering; black on 3c. buff, 1861.
- c* TODD & CO. (also "TODD'S.") Upright rectangle; blue on plain envelopes.

- c TODD & Co. Oval ; blue on ordinary envelopes.  
 e THOMPSON & Co. (Have never seen.)  
 c WELLS, FARGO & Co. Various.  
 e WHITNEY & Co., FEATHER RIVER EXPRESS. Oval ; black on 3c., 1861.

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## CHAPTER V.

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HISTORY OF SOME OF THE LEADING COMPANIES WHOSE FRANKS ARE DESCRIBED IN CHAPTERS II. AND IV.

**Alta Express Co.**—This company advertises in San Francisco directory for 1858, as follows:—"Daily Express to all the principal cities and towns of California, also connecting with Nichols' Crescent City and Oregon Express, and Freeman & Co.'s Atlantic, European, and South American Express."

**American Express Co.**—(See *Nichols & Co.*)

**Bamber & Co.**—Was started by a Frenchman, whose name I think was W. F. Here. He sold out to J. W. Hoag and Bamber (under the name of J. W. Hoag & Co.). Hoag died or retired, and the firm became J. Bamber & Co., and afterwards Bamber & Co.

I find Hoag in the San Francisco Directory for 1858. Bamber appears from 1863 to date.

Bamber's Express still runs from San Francisco through Contra Costa, Alameda, and the adjoining counties, and connects with Wells, Fargo & Co. Its present proprietors are Whitney & Co., who acquired possession from Bamber & Co. in July, 1875. The carriage of *letters* has recently been discontinued by W. & Co., but is likely to be shortly resumed.

**Ballou & Co.**—I cannot find exactly when Ballou & Co. commenced business; all that I know is, that they were succeeded by Dietz & Nelson. This latter firm, after running for some time in connection with Barnard & Co., (F. L. Barnard, I believe,) was finally bought out by that concern. In 1872 Barnard & Co. sold out to Wells, Fargo & Co.

The route controlled by these expresses seems to have extended throughout the British Columbian settlements; and, in various advertisements, I find mention of offices at Big Bend (Columbia River), Carriboo, and the Northern Mines, Yale, Litton, Lillooet, Clinton, Savonia Ferry, Quesnelle or Quesnellemouth, Barkersville, Seymour and French Creek.

D. & N. and Barnard connected with W., F. & Co.

**J. F. Bennett & Co.'s Southern Overland Mail and Express Line.**—I extract the following from a letter from the agent of the company, dated Las Cruces, N. M., Dec. 8, 1871 :

"Our Express Line has existed for three years, and does business from Tucson, Arizona, to Santa Fé, New Mexico. From Sante Fé east, the Southern Overland Mail and Express Line takes the business; and the Denver and Santa Fé line, north. From Tucson west, John G. Capron carries the mail, but there is no Express Line running in any direction from that place."

**Dietz & Nelson.**—(*See Ballou & Co.*)

**Everts, Davis & Co.**, followed by **Everts, Hannon, Wilson & Co.**, and lastly by **Everts, Wilson & Co.**

From an advertisement in a San Francisco newspaper for 1856, we learn that the principal offices of E. W. & Co. were at Marysville, Rabbit Creek, Saint Louis, Nelson Creek, and Gibsonville.

They also had "side offices" at Columbus House, Warren's Hill, Independence Bar, Hansonville, Chandlerville, Poker Flat, Poor Man's Creek, American House, Spanish Flat, Scales Diggings, Forrestown, Pine Grove, Port Wine, Hopkins Creek, American Valley; and, on the Feather River Route, at Bidwell's Bar, Oroville, Lynchburg. Packages, &c., forwarded "through the enterprising express of W. E. Singer & Co. to every portion of the country bordering on the Upper Feather River."

**Freeman & Co.**—The San Francisco directory for 1858 furnishes the following: "Freeman & Co.'s treasure, freight, package and letter express, on the 20th of each month, to all parts of the Atlantic States, Canadas, South America, Europe. Connecting at New York with the American-European Express and Exchange Co.

"Packages, parcels, freight and letters forwarded semi-monthly via Panama and Nicaragua, in charge of special messengers.

"Offices in New York, Philadelphia, Boston, Baltimore, New Orleans."

This, in its day, was one of the largest expresses in the country. As will be observed from the advertisement, it carried packages, letters, &c., between the Atlantic and Pacific States, via Central America.

**Gillpatrick & Co.'s Express**, was started about three years ago and is still in operation. It runs between San Francisco and Vallejo, Benecia, Martinez, Antioch, Somersville, Nortonville, Pacheco, Concord, Clayton, and some other intermediate points.

**Greenhood & Neubauer** advertise in the San Francisco directory of 1867 as running to Weaverville, Trinity County, Cal.

**Gregory & English.**

**English & Wells.**

**L. H. Wells.**

**Wells & Herring.**

**Eureka Express Co.**

These companies I believe to have followed each other in the order named. Their route, to quote from the franks, seems to have been, and to still be, (for I believe the "Eureka Express Co." is in existence yet) from Moore's Flat and Eureka, connecting with Wells, Fargo and Co. at Nevada City and Emigrant's Gap.

**J. W. Hoag & Co.**—(See *Bamber & Co.*)

**Holladay Overland Mail and Express Co.** ran through Kansas, Nebraska, Colorado, Utah, Montana, and Washington Territory; was ultimately absorbed by Wells, Fargo & Co. Its proprietor was Ben. Holladay.

**Holland, Morley & Co.** }  
**Holland & Wheeler.** } (See *Morley, Calkins & Co.*)

**Kennedy & Co.**

**Kennedy, Long & Co.**

From San Francisco directories :

1866.—San Francisco and San José Baggage Express. M. G. Kennedy.

1867.—Kennedy & Co. S. F. & S. J. R. R.—General Freight Delivery and Baggage Express.

1867.—Kennedy & Co.'s Express. Daily to Half Moon Bay and Pescadero. M. G. Kennedy, F. W. Utter.

It is my opinion that all the Kennedy & Co. and Kennedy, Long & Co. "franks" (so-called) are merely business advertisements; and this certainly is the case with those inscribed "Baggage Delivery," &c.

**Langton & Co.**—Again the San Francisco directory is called into requisition, this time the one for 1865. I condense the following from the advertisement therein contained :

LANGTON'S PIONEER EXPRESS.

"Established in 1850 by Samuel W. Langton.

"Connecting with Wells, Fargo & Co.'s Express at Marysville and Nevada City, to all parts of California, Oregon, Atlantic States, and Europe.

"We will dispatch Daily Express for

"Sierra County,  
"Yuba County,  
"Nevada County,  
"State of Nevada," } (various places enumerated.)

"Principal office, Downieville.—A. T. Langton, Superintendent."

In 1865 Langton & Co. appear to have sold out to **Lamping & Co.**, and this latter was in due time (about 1866-7, I believe) swallowed up by Wells, Fargo & Co.

**Mead & Clark.**

**Mead & Davis.**

Mr. Pemberton says that these were absorbed by Wells, Fargo & Co.

**Morley, Calkins & Co.,** (1853.)

**Holland, Morley & Co.,** (1861-2.)

**Holland & Wheeler.**

**Wheeler's Express,** *or*

**Wheeler & Co.**

**Wheeler, Rutherford & Co.**

**Rutherford & Co.**

These companies followed each other in the order given. The accompanying advertisement explains their route :

"Holland & Co.'s Fast Freight and Express Co. to Washoe (daily).

"Placerville, Silver City, Virginia, Genoa, Carson, Gold Hill, Dayton, and Washoe City.

Exactly where *Holland & Co.* fit in, I cannot say. *Holland & Wheeler* is the closest approach found on any frank.

**Nichols & Co.**—The San Francisco Directory of 1858 supplies the following ; "California and Oregon Express. Daily to San Mateo, Belmont, Redmond City, Santa Clara, and San José ; and semi-monthly express to Oregon and Washington Territories, in charge of regular messengers.

"Connect with Alta Express to Northern and Southern mines ; and Freeman & Co. to Atlantic States and Europe."

Nichols in due course gave way, I am informed, to the American Express Co. I also hear of a frank of this latter company cut out and pasted over a "Pacific Express Co." (horseman), from which it seems probable that the American also absorbed the Pacific Company.

**Pacific Union Express Co.**—Was started in 1865 as an opposition line to Wells, Fargo & Co. The older company proved too strong for it, however, and finally a consolidation was effected.

**Rockfellow & Co.**—This was an Oregon company, I believe. Date, &c., unknown, except so far as it can be gathered from the envelopes. It finally sold out to Waldron & Co.

**Rutherford & Co.**—(See *Morley, Calkins & Co.*)

**J. C. Truman.**

**Truman & Chapman.**

**Truman & Co.**

Truman ran this express alone from September, 1863, to March, 1864, and possibly earlier. Truman & Chapman followed, and about March, 1865, the firm became Truman & Co. At least so says my informant, although the dates do not altogether agree with those furnished by the directories.

This express had boxes distributed throughout the city of San Francisco for the reception of letters, which it carried to San José, Watsonville, Santa

Cruz, and intermediate points. It also connected with stages for Warm Springs, Alameda, Lexington and Los Angeles.

**Whitney & Co.**—(See *Bamber & Co.*)

I append a list of some of the earliest Western Express Companies, showing dates of formation, &c.

Those prefixed with a \* (star) issued printed franks or else adhesive stamps.

Those prefixed with a † (dagger) used hand stamps only, so far as known.

The other companies have left no philatelic record.

EXPRESS.	DATE OF FORMATION.	REMARKS.
*†Adams & Co.'s (of California).	Sept., 1849.	
Brown's.....	May, 1850.	
Bowers & Co.'s.....		
*Berford & Co.'s.....	Sept., 1849.	
†Cram, Rogers & Co.'s.....	Jan., 1850.	
Crook's.....		
Gilbert & Hedge's.....		
†Gregory's.....		Started by Jos. W. Gregory. Here was probably the predecessor of J. Bamber & Co.
W. F. Here's, Contra Costa.....		
J. Hawes & Co.'s N. Y. & S. F.		
Hodge & Co.'s.....		
Hodge & Lusk's.....		
Hawley & Co.'s.....	Nov., 1849.	
Hunter & Co.'s.....	Sept., 1850.	
Leland's San José.....		Started by Geo. H. Leland. The last named Express, with addition of J. Mc Combe.
†Leland & McCombe's.....	May, 1854.	
Lount's.....	July, 1850.	
†Mumby's.....		
Newell & Co.'s.....	Sept., 1851.	Started by J. P. Newell and B. C. Colt.
*Pacific.....	March, 1855.	Started by former employes of Adams'.
†Reynolds & Co.'s.....		
†Reynolds, Todd & Co.'s.....		
Rumrill & Co.'s Northern.....	Feb., 1851.	
†Todd's.....	July, 1851.	By C. A. Todd.
†Todd & Co.'s.....	Aug., 1851.	By C. A. & A. H. Todd and J. P. Newell & B. C. Colt.
Todd & Bryan's.....	July 12, '49.	By A. H. Todd & W. C. Bryan "Pioneer Express."
*G. H. Wines & Co.'s.....	May, 1850.	
*Wells, Fargo & Co.'s.....	July 13, '52.	This is the day on which the San Francisco Office was opened.

## CHAPTER VI.

### HISTORY OF WELLS, FARGO & CO.

IN the second part of this work, a few remarks were made regarding the origin of Wells, Fargo & Co.'s Express, and I now trace its workings rather more fully.

In the New York City Directories from 1844 to 1853, I find various Expresses, such as

Livingston, Wells & Pomeroy,  
Livingston, Wells & Co.,  
Livingston & Fargo,  
Livingston, Fargo & Co.,  
Pomeroy & Co. (already known to Philatelists),  
Wells & Co.,  
Wells, Butterfield & Co.

Their routes seem to have extended from Boston, New York, &c., to Chicago, Milwaukie and St. Louis.

Speaking of this system of companies, and designating them all by the name of the original one, Livingston, Wells & Company, a recent number of a San Francisco paper says:

Having confidence in his idea (of a system of companies to the West), Wells induced one Pomeroy to run an express between Albany and Buffalo, and after a short time joined him in the undertaking, along with Crawford Livingston, the firm title being Livingston, Wells & Co. The rates of postage were then very high, and Pomeroy, by carrying letters at six cents, compelled the Government to reduce the postage three-fourths. Even prior to 1850 the firm had express connections with the great cities of the West—Cincinnati, St. Louis and Chicago, and as fast as the increase of population held out inducements, new routes were opened and managed with commendable skill. A valuable ally in the business was John Butterfield, a man of capital, who had embarked in freight transportation across the Isthmus of Panama, in 1849, and was also chief partner in an express company founded the same year. Butterfield's influence secured, in 1850, an amalgamation of his own and another company with that of Livingston, Wells & Co., and the trio became merged as the American Express Company.

#### WELLS, FARGO & CO.

In 1852, Wells, Fargo & Co. formed a joint stock association, and opened their famous enterprise in California. From the outset it was highly prosperous. The firm included as partners Wells, Wm. G. Fargo, Livingston and Butterfield, and its heads of departments were Samuel Carter, General Agent, and R. W. Rowbotham. Mr. Fargo, the only one of the firm not already introduced to the reader, was associated with Livingston, Wells & Co. in 1845, and distinguished himself in pushing the carrying business into the great West. Carter, we may state, was succeeded in 1853 by Colonel W. J. Pardee; he was succeeded by Louis McLane in 1855, and Chas. E. McLane succeeded Louis a year later. The company in 1861 was running its stages via Placerville to Salt Lake. At this point Russell's stage line connected with the Missouri River. Ben. Holladay obtained control of the latter part of the overland route, but in 1866 Holladay

disposed of the business to Wells, Fargo & Co., who retained the route to the Missouri undisputed until the railroad superseded overland staging. The firm had also branch lines to Idaho and Montana Territories. The success of this enterprise in California was brilliant, and as may be imagined from the large quantity of bullion transported, the returns earned were enormous. In 1857 the gold carried by their stage lines in California alone amounted to \$59,884,000.

#### THE PONY EXPRESS.

In the whole record of express projects in the United States, there is nothing so memorable as the postal dispatch by relays of ponies across 2,000 miles of continent between Sacramento and St. Joseph on the Missouri. This distance, by galloping night and day, each messenger carrying ten pounds of mail matter, was reduced to nine days, and the time was only exceeded under very exceptional circumstances. Another day brought the express to San Francisco. From St. Joseph the connection with New York was by rail. The route was by Placerville, Carson City, Camp Floyd, Salt Lake, Fort Bridger, Laramie, Fort Kearney and Marysville, to St. Joseph. A large capital was needed for this dashing enterprise, and as the express was abandoned in 1862, when the telegraph wires had been extended across the continent, the company did not succeed financially. The loss indeed amounted to \$200,000. Stations were established all along the route sixty miles apart, and the ponies were kept ready saddled, so that not a moment was wasted in transferring the mail from one messenger to another. As the rider galloped up to the station and reined in, he threw his bag of dispatches to the man who was to ride to the next station, and who instantly spurred the rowels into the flanks of his mount and disappeared, never halting until he reached the relay station beyond. The adventures of these hardy, daring men thrill with interest, and have often afforded graphic subject matter for the pen of the writer on frontier life. As they deserved to be, they were handsomely paid for their bravery and hardihood, receiving \$1,200 a month. They had frequently to fight their way through hostile bands of Indians, speeding on and firing as they sped; sometimes laying low the redskin and hearing his death-whoop as he bit the dust; but occasionally themselves toppling out of the saddle with an arrow or a bullet through the heart. Their weapons were limited to a revolver and a bowie knife. The charge for postage by the pony express was \$5 per quarter ounce, so that each ten pounds of dispatches cost for transmission \$3,200. The first pony to travel on the route started from St. Joseph, amid popular ovations of a most enthusiastic nature, on the 3d of April, 1860, and the relay to Sacramento reached that town on time. The rejoicings in California accorded with the import of so marked an advance in the means of communication between the Atlantic and Pacific seaboard.

#### BUSINESS ON A GIGANTIC SCALE.

Wells, Fargo & Co. reincorporated in 1869, and the principal business office was changed from New York to San Francisco. The Company had 79 offices on this coast in 1857 and 122 in 1861. The agencies now number 450. Its messengers and freight travel on all passenger-trains, along all stage routes and by inland and ocean steamers, and the aggregate distance is 22,023 miles. The employes, whose general reputation for fidelity is unimpeached, number 976. The President is Lloyd Tevis, who was elected in 1872; Treasurer, H. Wadsworth; Secretary, James Heron; and the General Superintendent, J. J. Valentine. The Company has agencies in British Columbia, Washington Territory, Oregon, Idaho, Montana, Nevada, Utah, Mexico, at Panama and Aspinwall, in Liverpool, London, Paris, and Hamburg; and there is scarcely a hamlet in California where there is not an agent stationed. Nearly all the treasure and bullion from Utah, Nevada, and throughout California, are shipped by this firm, and this will explain how it is able to bear up against immense losses by highway robberies, the amount for 1875 alone being \$87,000. Defalcations by any of the employes are extremely rare. The Company's banking business is now transacted at Boston, New York, Salt Lake, Carson, Virginia City, and in San Francisco at the office on California street, lately occupied by the National Gold Bank and Trust Company. This banking firm has leased the old office of the Company. As soon as the arrangements are perfected, the express business will be transacted at the Halleck Building, corner of Halleck and Sansome streets.



In further explanation of the preceding remarks on the Pony Express, I extract from a recent article in the San Francisco *Bulletin* the following :

\* \* \* \* \* Ninety days by ox team was fast travel. The mails which came by steamer occupied twenty-two days in transit. The pony express, a creation of the fertile brain of Ben Holladay, cut the time down to from twelve to fourteen days, but that line only extended from St. Joseph, Mo., to Sacramento. The distance traversed was 1,900 miles, nearly all the way through a trackless wilderness. Seventy-five horses were ridden each way. Each made 25 miles in a heat. The average speed day and night, including stoppages, was seven miles an hour, which was increased to ten or twelve miles an hour on good ground, and postage on all letters beyond Salt Lake City was charged at the rate of five dollars per half an ounce. The first pony express left St. Joseph, Mo., at half-past six P. M., on April 3, 1860 ; reached Salt Lake City on April 9, at half-past six P. M. ; passed through Carson on April 12, at half-past two P. M., through Placerville April 13, at two P. M., and reached Sacramento on April 13, at five P. M. Two mails were dispatched each way per week. The arrival of the first pony express rider at Sacramento and San Francisco was a day of jubilee.

In 1861 Wells, Fargo & Co. acquired Holladay's Pony Express, and thenceforth the enterprise was conducted under their name. The exact distance traversed on each trip was 1,996 miles.

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## CHAPTER VII.

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### CONCLUSION TO PART III.

In the two preceding chapters I have endeavored to throw what light I could on the history of the leading Letter Express Companies existing or running west of the Rocky Mountains ; and, although I have been unable to treat the subject with any degree of completeness, I trust that my imperfect efforts have been productive of some good.

As I hardly think that any commensurate advantage could be derived from a detailed history of all the smaller companies (even were such a history possible), I have confined myself mainly to the large expresses, as these, of course, illustrate better than any others the working of the entire system. Moreover, the history of many, and, indeed, the majority of the smaller companies, is forever lost, and their very names would be forgotten had they not these printed franks to perpetuate them. Their character cannot be better explained than by quoting what Mr. Pemberton says on the subject, in the Stamp Collector's Handbook, on page 199, viz. :

"The causes which led to the establishment of Express Mail Companies in California are briefly these. California was ceded to the United States in 1848, gold was discovered shortly afterwards, and in 1849 the influx of miners commenced. Although the 'rush,' as it is popularly called, was made in 1849, it must not be supposed that many arrived early in that year, for it was a six months' voyage from Europe there; but so soon as the min-

ing camps were in full operation, it became a necessity to have a reliable means of conveyance for gold dust and letters. This led to the establishment of Express Companies, mostly located in the country near the miners, who then sent their orders down to the town or settlement now called San Francisco, for provisions or any other necessities of life. Most of these companies had but a brief existence, the routes frequently changing hands, and, as a rule, eventually passing under the control of Wells, Fargo & Co. These companies were rude concerns, for there were no regular post offices at first, and as the express carriers went through all sorts of difficulties and dangers, their charges were in accordance, five and ten dollars *in gold* being often paid for a single letter."

## PART IV.

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Franks impressed on Envelopes issued by Companies distributing mail matter between the various portions of the same City or Town, or collecting mail matter in like manner, for transportation to the Government Post Office.

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CHAPTER I.—NEW YORK AND PHILADELPHIA.

CHAPTER II.—THE PENNY POST CO., OF CALIFORNIA.

CHAPTER III.—SAN FRANCISCO, CAL.

## CHAPTER I.

NEW YORK CITY, N. Y.; AND PHILADELPHIA, PA.

There were only two companies in the former and one in the latter city that issued prepaid envelopes, viz.: **BOYD'S**, the **METROPOLITAN ERRAND & CARRIER'S**, and **BLOOD'S**. As the history of the trio has already been given under the proper headings, in Part II, I have now simply to chronicle the envelopes issued.

### Boyd's City Express.



**TYPE I.**—Date uncertain. Impressed in right upper corner of envelopes of sizes as detailed :

Dark blue	on cream wove paper,	155x87 mm.
Light “ “ “ “ “	“ “ “ “ “	“
Dark “ “ orange	“ “ “	“
“ “ “ white laid	“ “ “	“
Light “ “ “ “ “	“ “ “	“
Dark “ “ canary	“ “ “	161x87 mm.
Bright red	} “ white “ “	211x87 mm.
to		
Claret red	} “ “ “ “	“
Pale red		
Bright red	} “ cream wove “	cut.
to		
Claret red	} “ “ “ “	“
Pale red		
Bright red	} “ canary laid “	“
to		
Claret red	} “ “ “ “	“
Pale red		
Black and	} “ cream wove “	“
red, compound impression.		



**TYPE II.**—Date about 1869-74. Impressed in right upper corner of envelopes. The early impressions of this type had all the lines very sharply defined. By continual use, however, the die appears to have become very much worn, so that considerable retouching became necessary, in the course of which all the lines were materially widened.

*a.—First stage.*

Red on white laid paper.  
 “ “ blue wove “  
 “ “ canary wove “

All my specimens are cut from the envelopes, so that I cannot give measurements.

*b.—Second stage. (Illustrated.)*

Red on cream laid paper, 139x80 mm.  
 “ “ “ “ “ 149x86 “  
 “ “ “ wove “ “ “  
 “ “ yellow laid “ 139x80 “  
 “ “ orange “ “ “ “  
 “ “ canary “ “ 137x78 “  
 “ “ white “ “ cut.

TYPE III.—Date 1874. Same as II. *b*, but with address erased. The first attempt at erasing was not altogether successful, and the impressions as originally made show traces of the inscriptions which it was intended to remove. Afterwards, however, a second effort was made, and the traces just alluded to were effectually destroyed. The stamp is always printed in the right upper corner of the envelopes.

*a.—First stage.*

Red on canary laid paper, 138x78 mm.

*b.—Second stage.*

Red on cream laid paper, 138x78 mm.  
 “ “ pale canary “ 136x78 “

TYPE IV.—Date 1877. Same as Type III., but with address, No. 1 PARK PL. added. Stamp impressed in left upper corner of envelope. Red on canary laid paper, 138x78 mm.

TYPE V.—Date 1877. Hand struck impression (from hand stamp previously used for cancelling purposes only) of ornamental oval design, inscribed BOYD'S CITY DESPATCH.—PAID.—1 PARK PLACE.

Mauve on canary laid envelopes, 138x78 mm. The impression is usually in the right upper corner, although sometimes it is—through accident—upside down in the left lower.

Boyd has also issued two post cards for special use by the Importers' and Traders' National Bank of New York.

The card first issued measures about 155x100 mm., is of stout quality, and in addition to bearing the formula of the bank, has a stamp identical with Type III. (*First stage*) of the envelopes impressed in the right upper corner.

The other card is about 155x105 mm., is of much thinner quality, and has in the right upper corner a design differing in details from any of Boyd's stamps, though in general appearance it is like Type XII. of the adhesives.

In both instances the entire impression is in black on white.

### Metropolitan Errand & Carrier Express Company.



Originals of this envelope are very scarce; indeed, I have never seen an uncut specimen. Reprints (cut square) on laid amber paper can easily be obtained.

The impression is in red, the lettering, &c., being embossed.

The figure of value on this stamp is very peculiar, having evidently been altered from a 1; an s having been simultaneously added to CENT. Presumably, therefore,

1c. envelopes existed, but so far no specimens have come to light.

### Blood's Dispatch.



TYPE I.—Date 1850 .Red (with embossed white lettering) on ordinary letter size white and buff envelopes.

TYPE II.—Date unknown. Lettering &c., embossed as before. Bright rose on white envelope. (Cut.)



TYPE III.—Date unknown. Lettering, &c., as before. Red on ordinary white and buff envelopes, extra letter size.

In addition to the foregoing, Blood & Co. used some two dozen or more hand stamps, several of which were quite elaborate. I do not think, however, that they had any postal significance, and I shall not digress from my general rule by describing them.

## CHAPTER II.

### THE PENNY POST CO. OF CALIFORNIA.

In Chapter XX. of Part II. the history of this Company was given, and its adhesive stamps described, but the system adopted would not allow of the envelopes being there included.

The accompanying illustrations render any detailed descriptions unnecessary, so that it only remains for me to give a list of the envelopes on which the franks are found.

a.—14x7½ centimetres. 7c.; black on ordinary buff envelope.

b.—14x8½ " 7c.; " " 3c. buff envelope of 1853 issue.

On the reverse is printed, "*The Penny Post Company, Office 135, California St., San Francisco. Letters enclosed in the envelopes of the Penny Post Company and Deposited in any Post-office, are delivered immediately on the distribution of the mails in San Francisco, Sacramento, Stockton, Benecia, Marysville, Coloma, Nevada, Grass Valley, Mokelumne Hill.*"

c.—15½x8½ centimetres. 7c.; black on ordinary buff envelope.  
" " 5c. " " " " "

N. B.—The 5c. envelope reads *For* instead of *Care of*.

d.—14x8 centimetres. 5c.; black on 3c. buff envelope of 1853 issue.

e.—14x8½ " 7c.; red " " " " " "

f.—14x8 " No value; black on ordinary buff envelope.

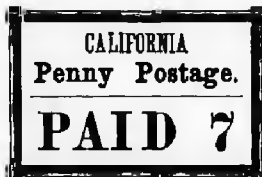
g.—I also have a frank which is quite similar in design to *d*, but the entire background is of very fine horizontal lines, on which PAID 5 appears in white letters, surcharged with FROM THE POSTOFFICE, CARE OF THE PENNY POST CO., in text hand, above which are the words CALIFORNIA PENNY POSTAGE, with figures 5 in the background to each side. The small imitation stamp is larger, and clearly resembles the 1853 envelope; the impression is blue on white paper.

Sometimes the simple hand stamps of the Penny Post Co. appear on envelopes not bearing its printed franks. To such hand stamps I attach no importance, as they were not used to make prepaid envelopes, but solely to indicate that the P. P. Co. had forwarded the letters bearing them.

Postage must be paid in advance, otherwise your Letter will not be forwarded.

Copy-Right Secured.

**LETTERS enclosed in these Envelopes, Papers, and other mail matter, Small Parcels, Daguerreotypes, &c., directed to the Agent of the Penny-Post Co., and deposited in ANY Post Office, will be delivered immediately on the distribution of the Mails, in SAN FRANCISCO, SACRAMENTO, MARYSVILLE and STOCKTON, and in these cities only for the present.**



The writer requests the Post Master to deliver this to

**Agent of the Penny-Post Co.,  
SAN FRANCISCO,**

**CAL.**

**Box 5,005.**

The P. P. Co. will please deliver to

**S. W. COLLINS, Front Street.**

A

TO THE PENNY POST CO.



*For* \_\_\_\_\_

\_\_\_\_\_ *Street,*

CAL.

The party whose name is on this Envelope, is hereby authorized to open the same and appropriate its contents.

B



TO THE PENNY POST CO.

PENNY-POSTAGE PAID, 7.

Care of \_\_\_\_\_

\_\_\_\_\_ Street,

CALIFORNIA.

C

LETTERS and other MAIL MATTER deposited in any Post Office, will be DELIVERED in SAN FRANCISCO, SACRAMENTO, STOCKTON, or MARYSVILLE, immediately on the arrival of the Mails, if addressed to the care of the "PENNY POST CO."



To \_\_\_\_\_

No. \_\_\_\_\_ Street,

Cal.

D

**The Penny-Post Co.**

deliver letters enclosed  
in these Envelopes  
*immediately* on the  
distribution of the  
Mails, in

San Francisco,  
Sacramento,  
Stockton,  
Benicia,  
Marysville,  
Coloma,  
Nevada,  
Grass Valley,  
Wokelumne Hill.



**TO THE PENNY POST CO.**

*Care of* \_\_\_\_\_  
*No.* \_\_\_\_\_ *Street,*

*Cal.*

The party to whose care this is directed is hereby authorized to open the same  
and appropriate its contents.

**E**

Letters enclosed in this Envelope *alone* cannot be forwarded, as the Postage is not paid.  
Seal your letter, then enclose in Envelope addressed to the Penny-Post Co. Write plain.  
Give occupation, number and name of Street, when known.

*To* \_\_\_\_\_

*No.* \_\_\_\_\_ *Street,*

*Cal.*

**Care of the Penny-Post Co.**

**F**

## CHAPTER III.

### SAN FRANCISCO, CALIFORNIA.—MISCELLANEOUS.

This history of the San Francisco Companies was given in Chapter XXI. of Part II. I now describe the envelope franks in the same order as the companies are there enumerated.

#### **San Francisco Letter Express.**

(*Van Dyck & Early—afterwards G. E. Early—Proprietors.*)

**TYPE I.**—Handstruck. SAN FRANCISCO CITY LETTER EXPRESS. Outlined oblong frame, with truncated corners, not unlike Wells, Fargo & Co.'s Cal. and Coast Routes.

Black impression on white envelope.

Blue “ “ yellow “

with frame for marking time of receipt of letter, across the end.

**TYPE II.**—Printed from type. EARLY'S SAN FRANCISCO LETTER EXPRESS. LETTERS DELIVERED IN ALL PARTS OF THE CITY, in plain rectangular frame.

Black on buff envelope.

#### **California City Letter Express.**

(*Hoogs & Madison, Proprietors.*)

I have an envelope bearing the name of this Company, with a horseman (holding streamer inscribed News) underneath to the left, and the proprietors' announcement to the right. It is evidently nothing more than an advertisement, and I here merely make mention of its existence, as collectors might be disposed to attach to it philatelic importance, and to attribute its omission to ignorance of its existence.

#### **San Francisco Letter Express.**

(*John C. Robinson, Proprietor.*)

**TYPE I.**—Having never seen the original, I can only extract the following brief description from Dr. Gray's catalogue, 5th edition, page 191. ROBINSON & Co.'s SAN FRANCISCO LETTER EXPRESS.

Scroll; blue impression.

**TYPE II.**—ROBINSON & Co.'s EXPRESS, above. PAID, below. Bear in centre; hills, trees, &c., in background. The whole enclosed in a double-lined oblong frame, pointed at top.

Black on 3c. buff, 1864.

**NOTE.**—I am rather uncertain as to whether Type II. was issued by the San Francisco Robinson, or by some other person of the same name.

### Gahagan & Howe.

TYPE I.—Handstruck. Horseman riding to left. Single lined oval frame, inscribed SAN FRANCISCO LETTER EXPRESS.

Blue impressions on various ordinary buff, orange and white envelopes.

NOTE.—This hand stamp was sometimes employed for cancelling purposes, especially after the post fell into the hands of Loomis. As stated in Chapter XXI. of Part II., it is also possible that it was in use before Robinson ceded the post to Gahagan & Howe.

### Carnes' City Letter Express.

Neither Carnes nor Loomis, his successor, issued any prepaid envelopes.

### Public Letter Office.

TYPE I.—Handstruck. Horseman carrying unrolled scroll inscribed PUBLIC LETTER OFFICE, 5 KEARNY ST. LETTERS AND PARCELS DELIVERED EVERY HOUR.

Black impression on white envelope.

TYPE II.—Handstruck. Fancy oblong. PUBLIC LETTER OFFICE, 5 KEARNY STREET, S. F. LETTERS DELIVERED TO ANY PART OF THE CITY WITHIN ONE HOUR AFTER MAILING. EAST OF TAYLOR AND 5TH, 15c.; WEST, 25c.

Blue impression on white envelope.

TYPE III.—PUBLIC LETTER OFFICE above, in scroll shape, in large ornamental capitals; No. 5 in hollow of curve formed by LETTER OFFICE; KEARNY ST. below. Struck in left hand corner of envelope, across the end of which is also printed, in old English type, DELIVERED WITHIN ONE HOUR AFTER MAILING. Black on 2c. U. S. Post envelope. Alongside the government stamp appears a fancy hand stamp impression, reading "PAID 15 Cts." A similar hand stamp of the value of 25c. is said to exist.

I also have an envelope with the hand stamp entirely omitted, and in place thereof PAID 15c. written in red ink.

### Public Post Office.

There is reported to have existed a post of this name in San Francisco, but I fancy that the Public Letter Office, of which I have just described the franks, is the concern intended.

### Private Post Office.

TYPE I.—Type set. PRIVATE POST OFFICE, 5 KEARNY ST., S. F. LETTERS DELIVERED TO ANY DESTINATION IN THE CITY WITHIN ONE HOUR AFTER MAILING.

EAST OF TAYLOR AND SIXTH, 15c.  
WEST " " " " 25c.

The whole enclosed in a fancy oblong rectangular frame, outside of which is a large numeral indicative of value (15 or 25c., as the case may be).

15c. Blue impression on 3c. white, 1864.  
25c. " " " 3c. buff, "

Nearly all these San Francisco companies used hand stamps for the purpose of cancelling their adhesives or their prepaid envelopes. Many collectors have been disposed to attribute to these hand stamps philatelic value, but I am satisfied that with the exception of those already described in this chapter, none of them are worthy of consideration, any more than those used to-day by Hussey in New York.

The following is a list, as far as known to me, of the *valueless* hand stamps used by the San Francisco Companies :

CITY EXPRESS.—G. & H., 423 Wash'n st., S. E. corner Sansome st. Oval.

CITY LETTER DELIVERY.—S. E. corner Washington and Sansome. Scal-  
loped oval.

CITY LETTER EXPRESS.—Oval.

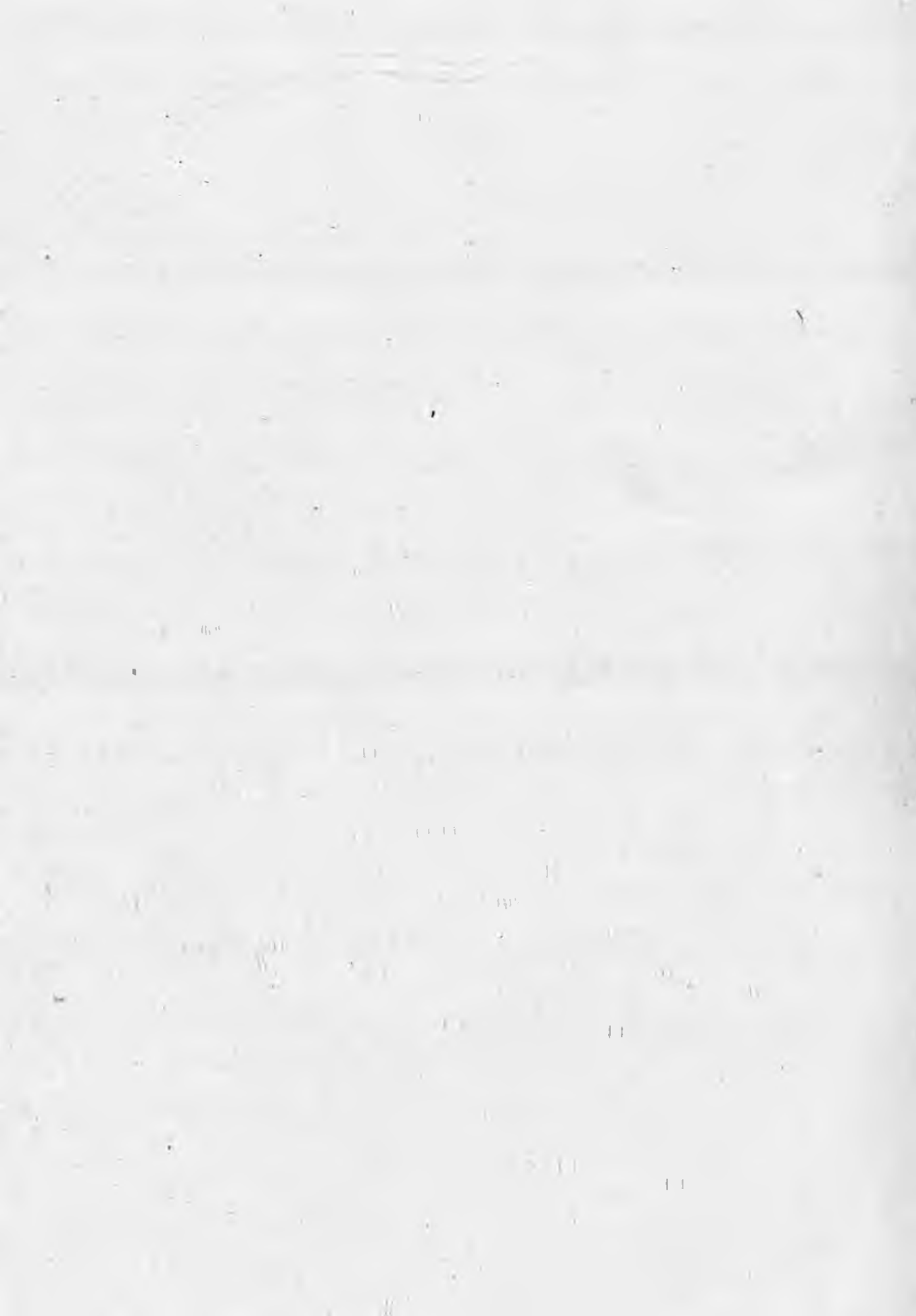
PRIVATE POST OFFICE.—Round.

ROBINSON & Co. CITY DELIVERY.—Small oval.

SAN FRANCISCO LETTER EXPRESS.—Horseman. (As explained under heading of Gahagan & Howe.)

FINIS.











PHILATELIC SECTION.