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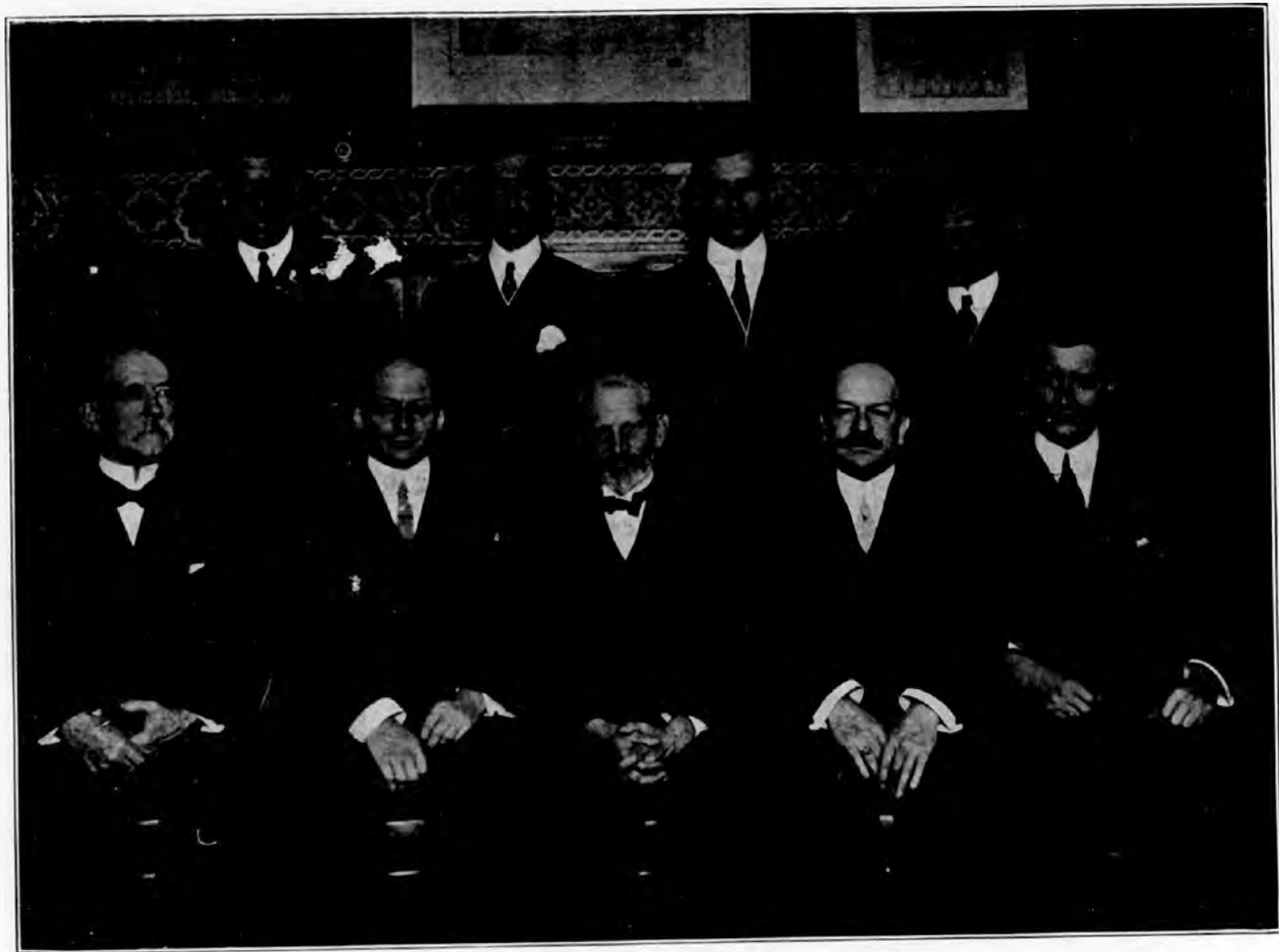
INTERNATIONAL PHILATELIC EXHIBITION · 1ST ·  
OCTOBER 27<sup>TO</sup> NOVEMBER 1<sup>ST</sup>

Engineering Societies Building  
25-33 West 39th Street



**International**      ✿  
**Philatelic Exhibition**  
**New York, 1913**      ✿  
**Official Catalogue**      ✿





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# International Philatelic Exhibition

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October 27th to November 1st, 1913

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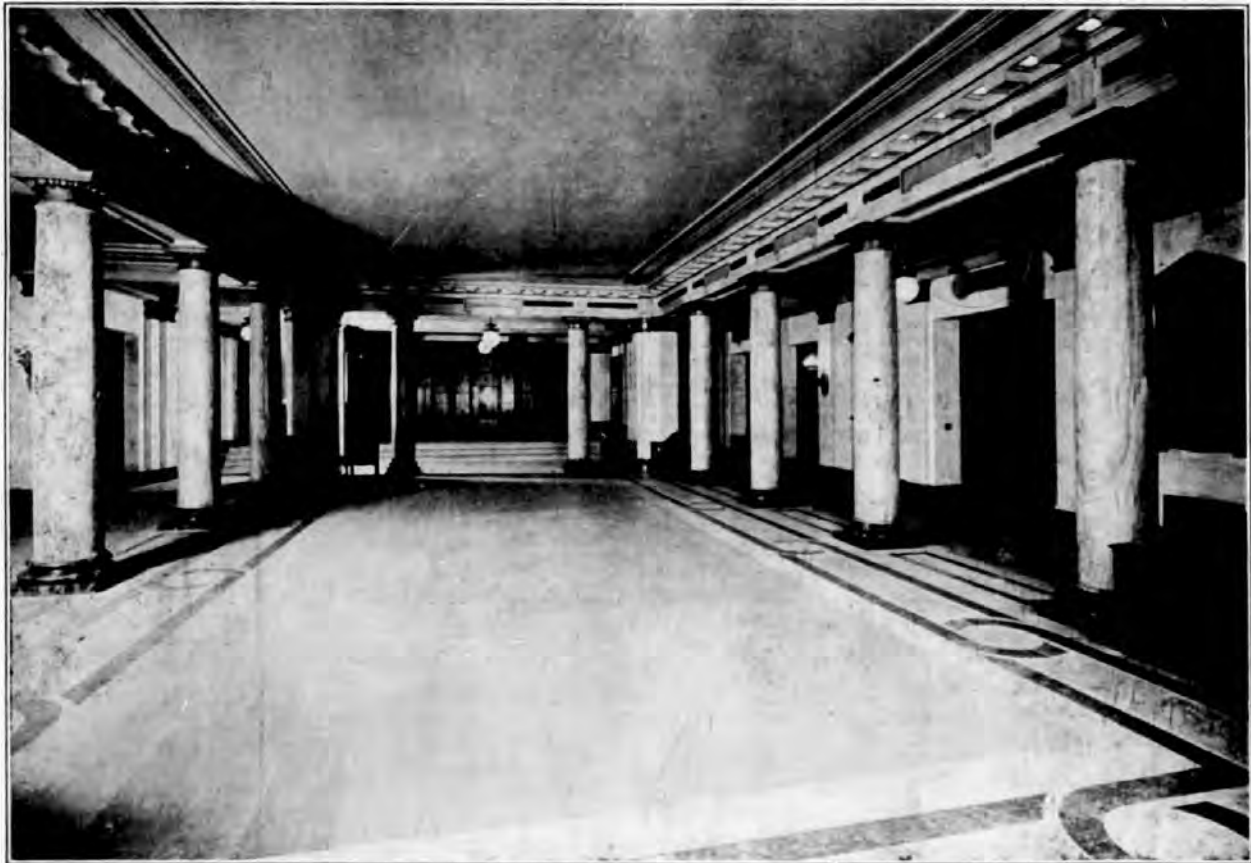
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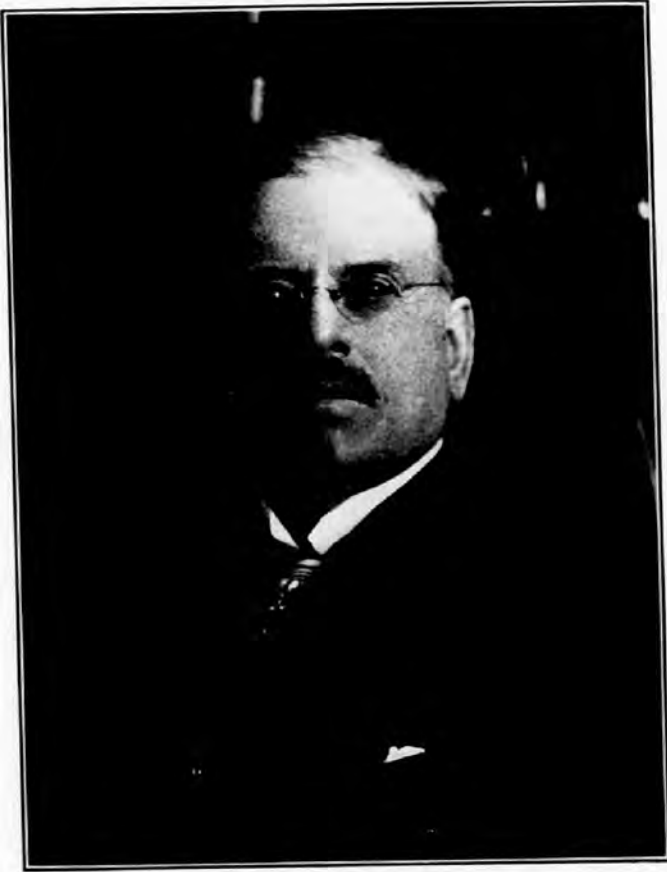
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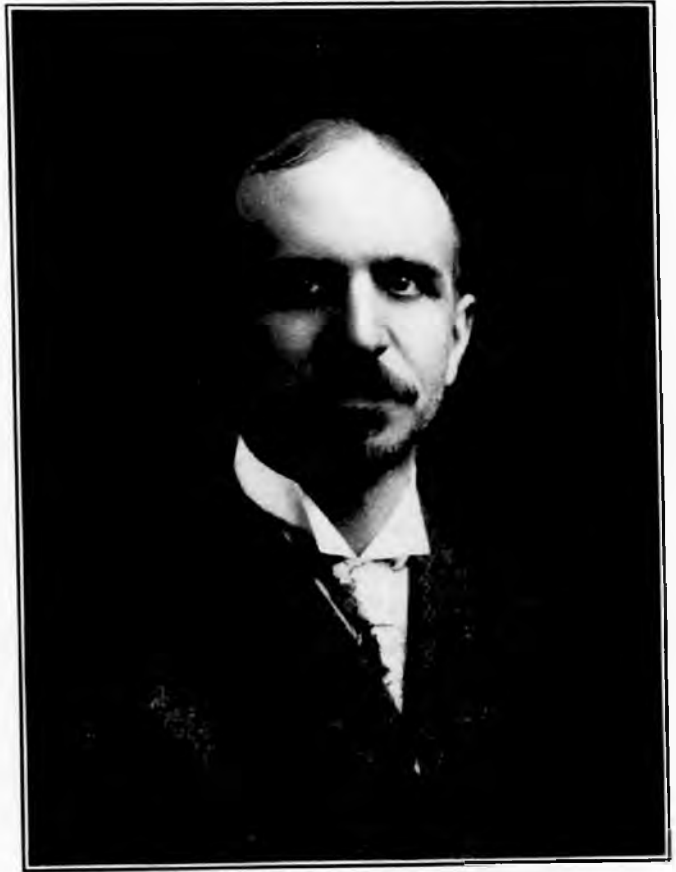
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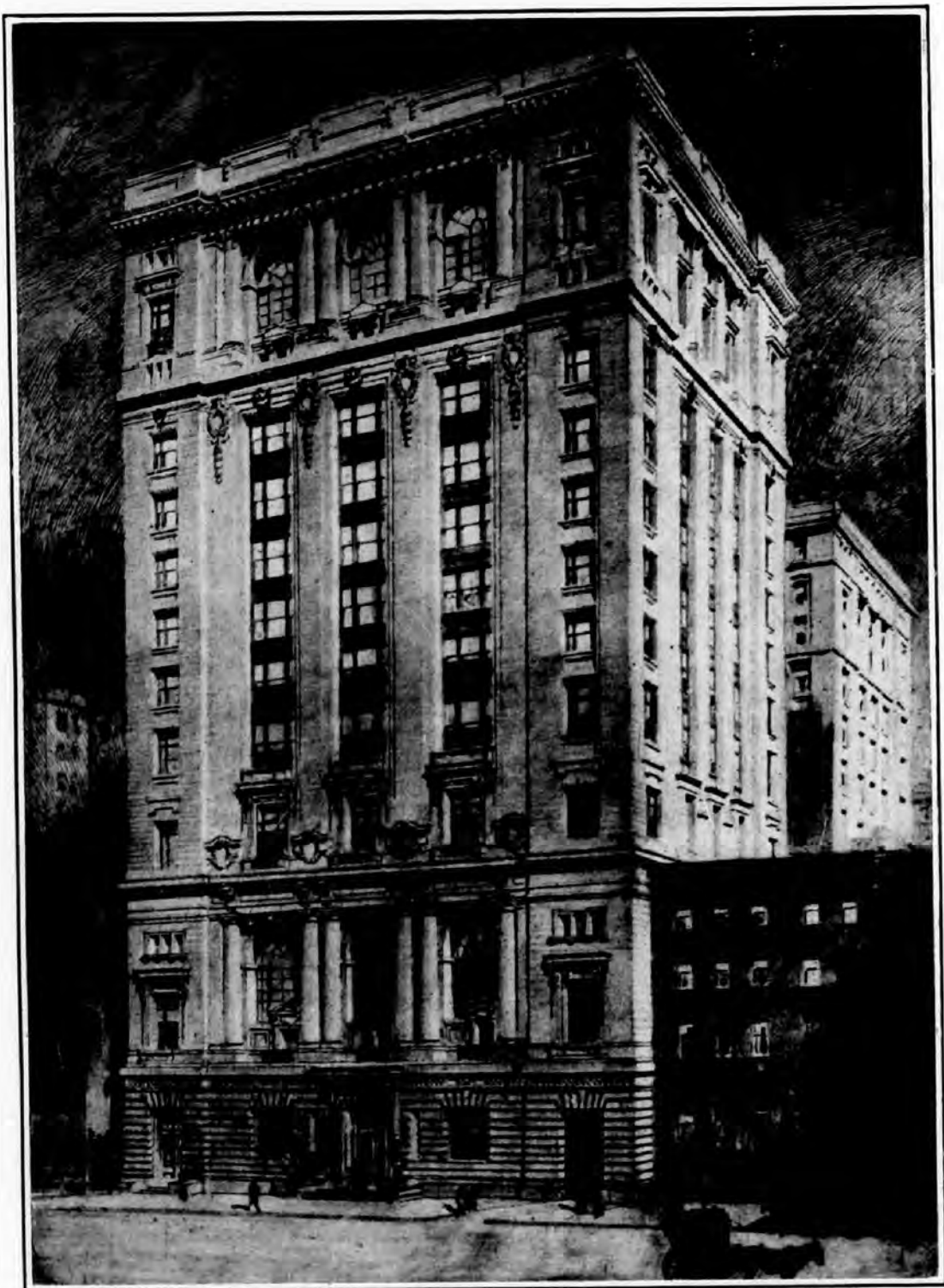
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Berwin, G. A.  
Betts, W. R.  
Beukma, Wm.  
Bieber, Franz  
Bier, M. T.  
Bigelow, P.  
Blanc, A.  
Blanchard, F. W.  
Blaney, D.  
Blaney, E. H.  
Boatwright, W. H.  
Bock, Carl  
Bogert, Miss Alice  
Bogert, B.  
Bogert, Miss Elizabeth  
Bogert, R.  
Bogert, W. A.  
Boland, Chas.  
Boniface, J. F. R.  
Booker, W. E.  
Bosserman, C. W.
- Bossio, G. Pedro  
Bostwick, Chas. B.  
Bottomley, J. T.  
Bowman, D. B.  
Boyd, Carlisle R.  
Brandebury, C. S.  
Brandt, F.  
Brewer, D. H.  
Britton, W.  
Broadwell, W. H.  
Bronson, H. W.  
Brooks, H. J.  
Brooks, M. O.  
Brown, F. P.  
Brown, W. P.  
Brown, Warren W.  
Brumley, W. S.  
Bruner, P. F.  
Buck, J. A.  
Buckert, Carl  
Buechner, Alvin  
Buehler, E. H.  
Bugbee, N. P.  
Burk, Christian  
Burns, H. C.  
Burton, E. H.  
Bush, W. D., Jr.  
Butler, L.
- Cadbury, Benj.  
Cahn, A.  
Candor, John  
Carpenter, D. C.  
Carpenter, E. M.  
Carpenter, M. H.  
Carpenter, R. N.  
Carter, George J.  
Cartwright, J. C.  
Cassebeer, F. W.  
Caswell, E.  
Caswell, S. J.  
Chambers, R. F.  
Chandler, N. W.  
Chapman, G. S.  
Chapman, S.  
Charlat, L. W.  
Charles, W. A.  
Chase, Dr. C.  
Chase, J. D.  
Chittenden, J. B.  
Chumley, H. H.  
Church, F. E.  
Ciampolini, F.  
Clark, E. L.  
Clark, H. L.  
Clark, H. M.  
Clark, M. B.  
Clark, O. H.  
Claude, Theo.  
Clement, W. T.  
Clotz, H.  
Clouser, J. A.  
Clymer, H. M.  
Coburn, W. E.  
Coes, F. L.  
Coit, J. T.  
Colburn, W. B.  
Collamore, H. B.  
Collaro, D.  
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Hartford  
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Davis, H. L.  
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De Kay, C. P.  
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Dettmer, J. G.  
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Dickinson, G. S.  
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Doebelin, E.  
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Dowling, D.  
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Drew, Wm.  
Drier, Theo.  
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Emerson, R. S.  
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Farrell, Frank  
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Feineis, Joseph  
Ferris, C. G.  
Field, D.  
Fleisher, E. A.  
Focke, H.  
Forster, R. D.  
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Fowler, J. E.  
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Freyburg, S.  
Fried, E.  
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Green, L. L.  
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Gregory, Chas. W.  
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Kellers, Chas. F.  
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Klein, S.  
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Klemann, J., Jr.  
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Kocher, Frank  
Koebig, P. W.  
Kolhule, F. C.  
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Kraft, F.  
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Kraushaar, O.  
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Lange, Chas.  
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Erik  
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Lichtenstein, Oscar R.  
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Lincoln, Theo.  
Lincoln, Wm. S.  
Lindsay, Harry M.  
Linn, Geo. W.  
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Loewy, Benno  
Loewy, Morris  
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Nolan, W. W.  
Norton, W. W.
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Ohnstod, J. C.  
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Paul, Chas.  
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Poole, Bertram W. H.  
Poole, W. F.  
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Powers, C. F.  
Prieth, B.  
Proskey, David
- Quesnel, O. A.
- Raalj, Leon de  
Raas, E.  
Randall, W. W.  
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Robertson, Jas. B.  
Robertson, O. H.  
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Rohn, F. M.  
Roscher, Wm.  
Rosenthal, E. M.  
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Ross, R. W.  
Rowedder, H. B.  
Ruckgaber, A.  
Rudy, I.
- Ruggeri, V.  
Ruhl, Louis  
Russell, G. C.  
Rust, J. F.  
Rynning, R. S.
- Sahm, Wm.  
Sample, W. O.  
Sargent, Z.  
Savary, W. B.  
Sawyer, E. F.  
Scallen, J. E.  
Schaefer, C. H.  
Schaefer, Geo. W.  
Schaefer, John W.  
Schaffer, W. H.  
Schaffner, W. H.  
Scharr, Geo.  
Schenk, O. A.  
Schernikow, E.  
Schienbush, S. O.  
Schlessinger, Baldwin  
Schneider, W. H.  
Schnurer, B.  
Schroeter, Harry F.  
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Schumacher, H., Jr.  
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Schwartz, Geo. J.  
Schweyer, Carl  
Scott, J. W.  
Scott, J. W., 2nd  
Scott, W. S.  
Scott Stamp & Coin Co.  
Scriba, Geo. D.  
Scypes, Robt.  
Seaman, R. V.  
See, E. G.  
Seeborn, Edwin P.  
Señ, Alex. J.  
Sensow, J. F.  
Severn, Chas. E.  
Sheddan, Wm. B.  
Sickenberger, Dr. E. F.  
Siddall, Theo.  
Simmons, S. R., Jr.  
Singer, Sam  
Sisson, W. A.  
Slack, A.  
Slater, A. B.  
Smith, C. R.  
Smith, E.  
Smith, Elliot  
Smith, Fred G.  
Smith, F. L.  
Smith, F. S.  
Smith, G. B. B.  
Smith, Geo. K., Jr.  
Smith, P. C.  
Smith, R. B.  
Solomon, G. S.  
Souls, W. H.  
Spalter, P. H.  
Spengler, Wm. B.  
Spiegelberg, F.  
Spiro, J.  
Spohn, Howard L.  
Sprague, W. B.  
Stange, G. A.  
Stanley, A. B.  
Stanton, Gordon M.  
Stark, J. A.  
Starr, Jas.  
Staub, C.  
Stebbins, Dr. J. H., Jr.
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Stein, Alan N.  
Stein, Eric  
Stein, H.  
Steininger, Henry  
Steinmetz, Jos. A.  
Steinmetz, S. J.  
Steinway, Theo. E.  
Stern, Alexander  
Stern, Edw.  
Stern, Stephen  
Stevens, C. L.  
Stevens, John B.  
Stevenson, W. L.  
Stewart, Melville  
Stiles, F. W.  
Stolz, F. L.  
Stone, C. H.  
Stone, Wm. C.  
Storer, F. F.  
Storrs, F.  
Stout, F.  
Stroub, Jno.  
Stultz, R. L.  
Stypmann, P.  
Suits, Mrs. M. E.  
Sullivan, L.  
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Taussig, N. W.  
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Taylor, J. R.  
Taylor, M. W.  
Taylor, W. A.  
Teall, Gardner  
Terrett, H. N.  
Thompson, A. P.  
Thorson, N. T.  
Thrall, W. H.  
Tiedemann, R.  
Todd, W. Parsons  
Toerner, John  
Tomes, Arthur L.  
Tower, W. H.  
Traubath, M. F.  
Trautman, D.  
Truby, H. A.  
Tuller, Jas.  
Turk, Chas. L.  
Turner, Wm. F.  
Tuttle, Geo. R.  
Tuttle, Harry F.  
Tweedy, F. W.
- Uhl, Hans H.  
Uhlman, Wm.  
Usher, A.  
U. S. Revenue Society
- Van Bell, Chas.  
Van Duzer, F.  
Van Eeckhoven, A.  
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Wade, H. M.  
Wagner, A.  
Wagner, F.  
Wagner, P.  
Wagner, R. J.  
Walcott, Geo.  
Walcott, Rodger C.  
Walden, L. G.  
Waldron, C. F.  
Walson, J. M.  
Ward, J. H.  
Ward, Philip H., Jr.  
Warner, F. B.  
Warren, W. E.  
Washington, W. N.  
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atelic Society  
Watrous, Leonard  
Way, W. H.  
Webb, Clarence V.  
Webb, T. H.  
Webb, W. C.  
Webber, B. A.  
Weber, Gibson  
Weedon, Walter C.  
Weeks, G. D.  
Welshberg, O.  
Weisner, Benj.  
Welch, Dr. S. A.  
Wells, Thos. L.  
Wertheim, H.  
Wheaton, F. B.  
Wheless, D. F.  
Whipple, H. A.  
White, Marcus W.  
Whitfield, G.  
Whitney, J. A.  
Whittaker, W. S.  
Wickelmann, Chas. L.  
Wieland, F. A.  
Wiggin, Geo.  
Wild, Paul C.  
Willcox, H. T.  
Williams, Blair S.  
Williamson, G. M.  
Wilson, Geo. W.  
Wilson, H. H.  
Wilson, J. R.  
Wilson, W. T.  
Winnberg, John  
Winter, A.  
Withee, N. H.  
Wittma, R.  
Wolfrum, B.  
Wolsieffer, Miss Lisette  
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Wolsieffer, P. M.  
Wolter, J. R.  
Woltz, Jas. M.  
Wood, Miss A. G.  
Woodlands, Harold  
Woodward, A. D.  
Works, Wm. F.  
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- Zimmerman, Chas.  
Zorn, Chas. F.  
Zuber, John



ENGINEERING SOCIETIES' BUILDING.

# SCHEME OF THE COMPETITIONS.

## Class A

### Championship

- Section 1.* United States.  
*Section 2.* Any Country in Europe including Great Britain.  
*Section 3.* Any British Colony.\*  
*Section 4.* Any other Country.

AWARDS: One grand gold medal for each section.

\* Here and elsewhere the word "Colony" implies either Colony or Protectorate.

## Class B

### United States and Possessions

- Section 1.* Adhesive postage stamps of the United States, government issues.  
*Section 2.* Postmasters' stamps (including envelopes) and Carriers' stamps.  
*Section 3.* Confederate States, provisional and general issues.  
*Section 4.* Hawaiian Islands.  
*Section 5.* Philippine Islands.  
*Section 6.* Canal Zone, Guam, Porto Rico.  
*Section 7.* U. S. Envelopes, entire.  
*Section 8.* U. S. Envelopes, cut square.  
*Section 9.* U. S. Revenue stamps, general issues.  
*Section 10.* U. S. Revenue stamps, private issues.  
*Section 11.* U. S. Local stamps.  
*Section 12.* U. S. Telegraph stamps.  
*Section 13.* U. S. Proofs and Essays.  
*Section 14.* Postage stamps printed by the Bureau of Engraving and Printing.

AWARDS: Sections 1, 2, 3, 4, 5, 7, 9 and 10 combined, and 11: One gold, one silver gilt, one silver and one bronze medal in each section.

Sections 6, 8, 9, 10, 12, 13 and 14: One silver gilt, one silver and one bronze medal in each section.

## Class C

### British Empire

- Section 1.* Great Britain.  
*Section 2.* Any British Colony in Africa.  
*Section 3.* Any British Colony in Europe or Asia.\*  
*Section 4.* Any British Colony in Australia or the Pacific.  
*Section 5.* Any British Colony in the Western Hemisphere.

AWARDS: One gold, one silver gilt, one silver and one bronze medal in each section.

\* Either the Protected or the Feudatory States of India may be exhibited in this section as one group.

## Class D

### Europe and Colonies

- Section 1.* France.  
*Section 2.* Germany and States.  
*Section 3.* Italy and States.  
*Section 4.* Switzerland (including Cantons).  
*Section 5.* Austria and Lombardy-Venice, Greece, Netherlands, Russia and Finland, Roumania, Spain.  
*Section 6.* Belgium, Bosnia, Bulgaria, Denmark, Hungary, Luxemburg, Montenegro, Norway, Poland, Portugal, Servia, Sweden, Turkey.  
*Section 7.* Any Colony or group of Colonies of an European State except Great Britain.

AWARDS: Sections 1 to 6: One gold, one silver gilt, one silver and one bronze medal in each section.

Section 7: One silver gilt, one silver and one bronze medal.

## Class E

### South and Central America, Mexico, Cuba, Dominican Republic and Hayti

- Section 1.* Buenos Ayres, Colombian Republic (including the States), Mexico, Uruguay.  
*Section 2.* Argentine Republic, Bolivia, Brazil, Chili, Dominican Republic.  
*Section 3.* All other Countries in this class.

AWARDS: Sections 1 and 2: One gold, one silver and one bronze medal.

Section 3: One silver gilt, one silver and one bronze medal.

## Class F

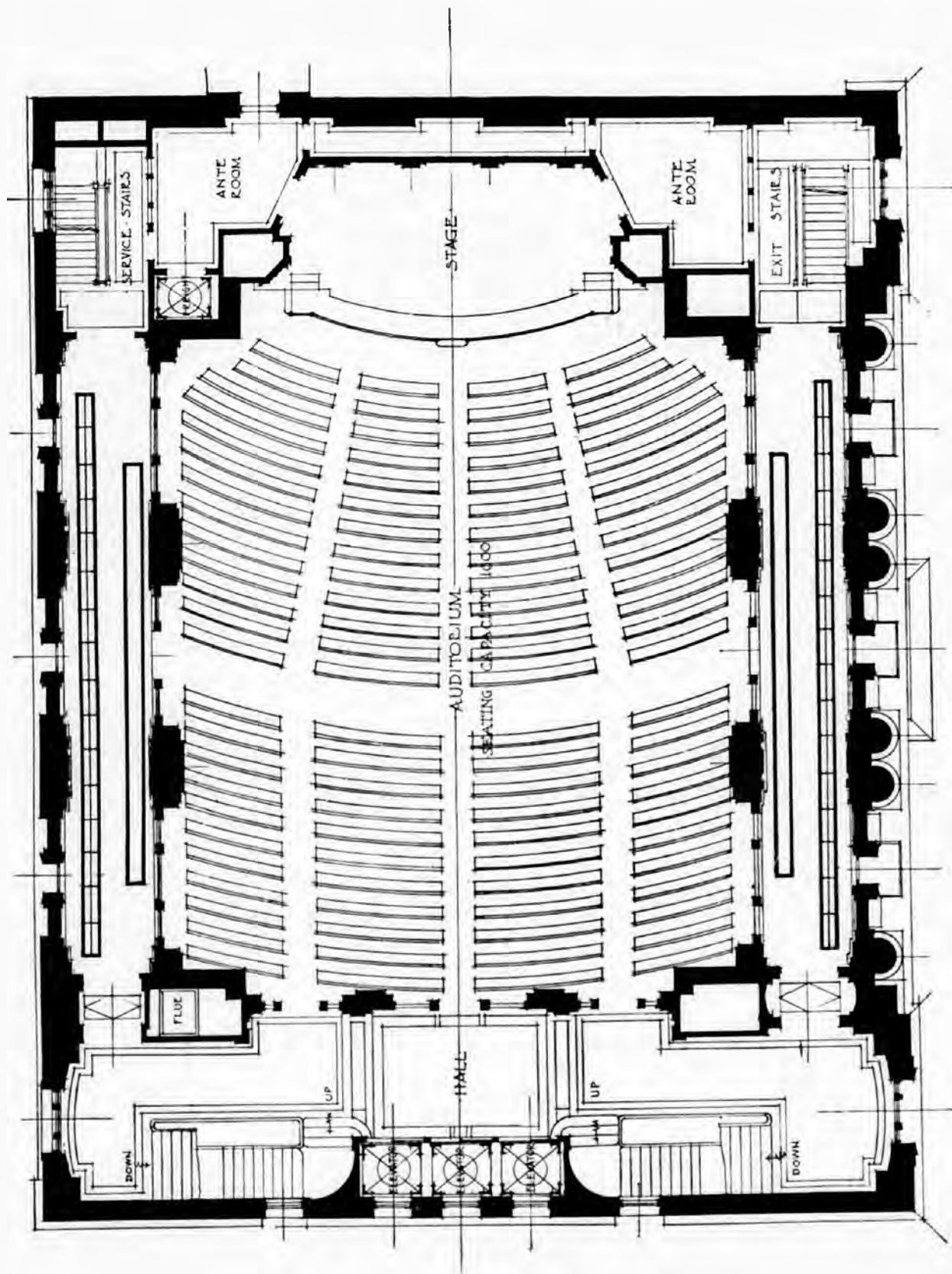
### Other Countries

- Section 1.* Afghanistan, Japan, Shanghai, Siam.  
*Section 2.* Abyssinia, China, Corea, Egypt, Liberia, Persia, Samoa.

AWARDS: Section 1: One gold, one silver and one bronze medal.

Section 2: One silver gilt, one silver and one bronze medal.





CORRIDORS ADJOINING THE AUDITORIUM  
 THIRD AND FOURTH FLOORS

**Class G****Single Issues Specialized\***

- Section 1.* Any single issue printed from line-engraved plates.
- Section 2.* Any single issue of typographed stamps.
- Section 3.* Any single issue of type-set stamps.
- Section 4.* Any single issue printed from lithographic stones or any process not included in Sections 1, 2, and 3.
- Section 5.* Any single issue of surcharged stamps.

AWARDS: One gold, one silver and one bronze medal in each section.

\* In this section "single issue" is to be interpreted liberally and is not intended to be restricted to one printing but to apply to all printings of a design (the plain border numerals of Hawaii for example) and to such groups as the Transvaal stamps of the First British Occupation, the V. R. I. issues of the Orange River Colony, 1902-03 issue of Iceland, the Puerto Principe stamps of Cuba, etc.

**Class H****Twentieth Century**

- Section 1.* General collections.
- Section 2.* Specialized collection of any Country.

AWARDS: Section 1: One gold, one silver and one bronze medal.

Section 2: One silver gilt, one silver and one bronze medal.

**Class I****Collections started after Oct. 1st, 1912**

- Section 1.* General collections.
- Section 2.* Specialized collections.

AWARDS: One silver and one bronze medal in each section.

**Class J****General collections shown in Albums**

- Section 1.* Collections containing over 10,000 stamps.
- Section 2.* Collections containing under 10,000 stamps.

AWARDS: Section 1: One gold, one silver and one bronze medal.

Section 2: One silver and one bronze medal.

**Class K****Juvenile Class**

(Limited to Exhibitors under 18 years of age)

- Section 1.* General collections.
- Section 2.* Specialized collection of any Country.

AWARDS: One silver and one bronze medal in each section.

**Class L****Miscellaneous**

Any collection not provided for in the foregoing classes.

AWARDS: One silver gilt, one silver and bronze medals at the discretion of the judges.

**Class M****Philatelic Publications, etc.**

- Section 1.* Monographs.
- Section 2.* Philatelic Journals.
- Section 3.* Albums exhibited by their publishers.
- Section 4.* Philatelic aids and appliances.

AWARDS: Section 1: One silver cup, one silver and one bronze medal.

Sections 2 and 3: One silver and one bronze medal in each section.

Section 4: Bronze medals at discretion of the Judges.

**Class N****For Engravers and Manufacturers of Postage Stamps**

Stamps, proofs, essays, plates, etc., (Limited to work done by the Exhibitor, his firm or Company).

AWARDS: One gold and one silver medal.

**Grand Prize**

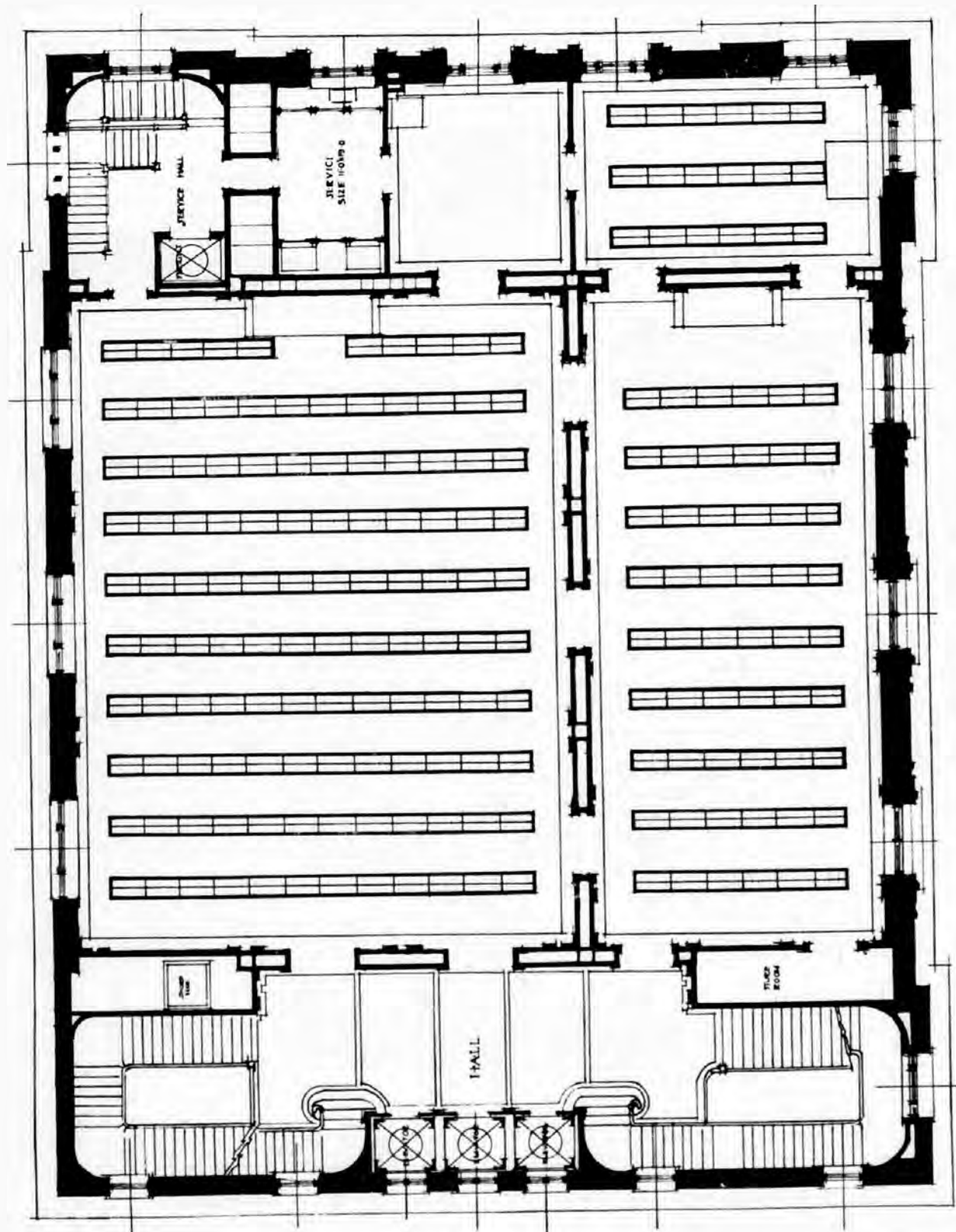
In addition to the foregoing awards the Judges will be authorized to present a Grand Prize Cup or Trophy for the exhibit of the greatest merit, whether a single exhibit, a general collection or a group of countries displayed by one exhibitor.

**Original Research**

The Judges will be authorized to award a silver cup to the exhibit, in any class, which, in their opinion, shows the most meritorious and original research.

**Visitors Cup**

Each visitor to the Exhibition will be given a ticket on which he will be requested to vote which exhibit he considers most interesting. A silver cup, to be known as the Visitors Cup, will be presented to the owner of the exhibit receiving the largest number of votes.



MAIN EXHIBITION ROOMS  
FIFTH FLOOR

# CATALOGUE OF THE EXHIBITS.

Exhibits which are entered as "not for competition" are marked \* in this Catalogue.

Exhibits which are for sale are marked (S).

The descriptions are, in nearly every case, those furnished by the Exhibitor.

## SPECIAL EXHIBITS

### 1.\* THE BUREAU OF ENGRAVING AND PRINTING:

—Two large gilt frames, one composed of proofs of the 1894 series of postage stamps, a large number of them made up into a handsome design; the other containing proofs of U. S. Revenues and currency, the former including \$100, \$500 and \$1000 stamps. Frames of photographs showing completely the method of manufacturing postage stamps. One frame containing one sheet each of the 1c and 2c ordinary stamps as printed for the preparation of books. Another frame showing stamps printed for preparing coils. A small frame of 2c stamps printed by the rotary press.

2.\* UNITED STATES NATIONAL MUSEUM:—A complete set of Newspaper stamps consisting of 25 imperf. pairs of a special printing made in 1894 by the American Bank Note Co. as samples of their workmanship for the Bureau of Engraving and Printing. A set of Postage Due stamps, series 1891, in blocks of four, imperf., special printing, made for the same purpose in 1894.

3.\* AMERICAN PHILATELIC SOCIETY:—Publications and material relating to the various departments of the Society.

4.\* HAMILTON BANK NOTE COMPANY:—A frame of stamps illustrating the work of the Company.

5.\* RICH, Joseph S.:—A number of prints and engravings of the New York City Post Office, and others illustrating various phases of postal history, etc.

### OLD, SCARCE AND INTERESTING PHILATELIC PUBLICATIONS.

6.\* J. C. MORGENTHAU and W. S. SCOTT:—A "Broadside" of 1774 entitled "The Plan for Establishing a New American Post Office."

7.\* DEATS, Hiram E.:—

The Philatelic Library, by John K. Tiffany. Privately printed. St. Louis, 1874.

History of the Post Office, Together with an Historical Account of the Issues of Postage Stamps in New South Wales, by Andrew Houlson. Sydney, 1890.

Revenue Stamps of the United States, by Toppan, Deats and Holland. Boston, 1899. One of three copies on Japanese vellum.

American Journal of Philately. First series, Vol. I, 1868. Original edition on colored paper, publisher's binding.

8.\* LUFF, John N.:—

Manuel du Collectionneur de Timbres-Poste, par J. B. Moens. Bruxelles, 1862.

Catalogue des Timbres-Poste, par Alfred Potiquet. Second edition. Paris, 1862.

Petit Manuel de l'Amateur des Timbres-Poste, par Fois. V\*\*\* (Francois Vallete). Paris.

Guide de l'Amateur de Timbres-Poste. By Bailieu. Paris. First, second and third editions, 1863, 1864 and 1865.

Les Timbres-Poste. Catalogue etc., Ve. Berger-Levrault et Fils. Paris, 1867.

The Standard Guide to Postage Stamp Collecting, by Bellars and Davie. London, 1864.

Catalogue of Postage Stamps, etc. Sever and Francis. Cambridge, 1863.

Essai sur les Filigranes et les Papiers employés a la fabrication des Timbres-Postes. Par le Dr. Magnus. Paris, 1867.

Puerto Principe. An interesting issue of Stamps in Cuba. By J. M. Andreini. Chicago, 1904. One of fifty copies printed for private circulation.

Dai Nippon Teikoku Ubin Kitta Eukakushi. (A Short History of Japanese Postage Stamps). Issued by the Japanese Government. On Japanese vellum, text in Japanese and English. Illustrated with a very complete series of stamps, envelopes, post cards, etc.

Counterfeit of the foregoing. The text, stamps and everything are counterfeit.

9.\* RICH, Joseph S.:—

Post Office Reform, by Rowland Hill. London, 1837. The first edition for public circulation.

The State and Prospects of Penny Postage, by Rowland Hill. London, 1844.

Facts and Reasons in Support of Mr. Rowland Hill's plan for a Universal Penny Postage, by W. H. Ashurst. London, 1838.

A Descant on the Penny Postage. Anonymous. London, 1841.

A Letter on the Rates of Postage, by John Gladstone. Edinburgh, 1841.

Monographie des Timbres Fiscaux Mobiles de la France, par Ph. de B. Paris, 1874.

Timbres d'Offices Americains, par James Lesley. With plates. Bruxelles, 1868.

Croissant-Toughra, par F. Mongeri. Bruxelles,

1887. On imperial Japanese vellum, with full margins, bound in crushed levant.

Catalogue complet des Timbres-Poste, par A. Maury. Paris, 1865.

Beschreibung des bis jetzt bekannten Briefmarken. Berger-Levrault & Sohn. Strassburg, 1864.

Scott's Catalogue, 3rd, 9th, 11th, 16th and 30th editions.

Kan Koku Yubin Kitte Jo (Album of Postage Stamps of Corea). Published by the Japanese Government. Illustrated in part with original stamps. English translations inserted.

The Postage Stamps of the United States, by John N. Luff. One of seven copies printed on imperial Japanese vellum. Bound in crushed levant, hand tooled, extra illustrated with India paper proofs.

Campeche, by W. C. Bellows. New York, 1909.

Some Notes on the Telegraph Companies of the United States; their Stamps and Franks. By Joseph S. Rich. Printed for private circulation. Extra illustrated with portraits, autographs, stamps, proofs, photographs, etc.

#### 10.\* RICKETTS, Wm. R.:—

A Philatelic Index, by John K. Tiffany, giving references to all United States Stamps, Adhesives, Envelopes, Revenues, Locals, etc., found in periodicals in all languages. St. Louis, 1880. An unpublished manuscript and, of course, the only copy. The title page has a pen picture of a St. Louis stamp.

Kline (A. C.). The Stamp Collector's Manual. Philadelphia, 1862, 1863, and 1864. First, second

and third editions, with original paper covers, bound in half morocco.

Gray (Dr. John Edward). A Hand Catalogue of Postage Stamps for the use of Collectors. London, 1862, 1863. First and second editions.

Gray (Dr. John Edward). The Illustrated Catalogue of Postage Stamps for the use of Collectors. London, 1865, 1866, 1870, 1875. Third, fourth, fifth and sixth editions.

Georg (Wilhelm). Katalog uber alle seit 1840 bis 1864 erschienenen Briefmarken welche zu den beigefugten Verkaufspreisen durch W. G. Printed Basel and Genf, H. Georg, 1864. (One of the greatest Continental rarities).

Seltz (Charles M.). The Post Stamp Collectors' Hand-book. A complete descriptive catalogue of all postage stamps issued from 1840 to the present time. Boston, Mass., 1867.

Laplante (Edard de). Timbres-poste. Paris, 1862.

Descriptive Price Catalogue of the Revenue Stamps of all Nations, 1st Edition, 1874. Pub. by J. W. Scott & Co. The first catalogue of Revenue Stamps.

Descriptive Price Catalogue of Government Postage Stamps for sale by William P. Brown, New York. March, 1868.

The United States Locals and Their History. By Chas. H. Coster. New York. Scott & Company, 1877. The first American handbook treating of a single subject.

Stamp Collector's Record. Published by S. Allan Taylor. Albany, Boston and New York, 1864 to 1876. Only Nos. 1 and 44, the first and last of the file, are shown.

## CLASS A.—Championship.

### SECTION I.—UNITED STATES.

11. **WORTHINGTON, Geo. H.:**—Consists of Postmasters' Provisionals, Carrier stamps and United States Government Issues, including Department and Newspaper stamps. Included in the Postmasters' stamps are three varieties of the Alexandria, 10c Baltimore on cover, two Brattleboros, two Millburys, 54 St. Louis stamps including reconstructed plates of all printings. The Carriers include such things as a pair of the Franklin Carrier, unused, with gum; the New York Carrier on rosy buff, unused; the 2c on 3c, used on cover; the 2c red in unused pair; a block of 19 unused of the Philadelphia Carrier 1c gold on black; the Baltimore and Philadelphia Carriers are complete. The Government issues consist of several thousand blocks and sheets, and contain such rare unused blocks as the 5c, 1847; 5c, 1857, brick red; 1861-66, block of twelve 3c pink; block of six 24c steel blue; 1867, 90c blue with grill; 90c, 1869; block of ten of the 4c Columbian error. The Premier Gravure issue of 1861 is complete. The 15c 1869, unused o. g., with picture inverted, and the 30c of the same issue, unused o. g., with flags inverted. The Special Printings are complete. All the Bureau Printings are represented by entire sheets. The Department stamps are all in blocks.

### SECTION II. Any country in Europe including Great Britain.

#### FRANCE.

12. **REICHENHEIM, Franz.**—With the exception of a few used copies, this specialized collection contains only stamps in mint condition, mostly in blocks of four. Shades and varieties are well represented.

Among the rarities the following may be mentioned:—"Tete-beche" pairs (nearly all unused and in various shades) of 1849, 1fr rose-carmine, and carmine, and 10c bistre; 1853, 1fr. carmine; 1860, 80c rose; 1862, 20c blue (3 pairs in different shades), and 80c rose (2 pairs); 1863, 4c grey (2 pairs). Also all the "tete-beche" pairs of the 1870-1875 issues, each with several specimens in different shades. Among the latter, there is an unused block of 1873, 10c bistre on rose containing two inverted stamps.

In addition, the collection contains: Three unused copies of 1849, 1fr orange, and several unused copies of 1fr brown-orange, among them one copy showing Ceres with the beard; a block of four, and several single copies of 1850, 15c green, unused; unused copies of 1855, 20c blue on green, greenish and yellow paper; of 1870, 20c Bordeaux type I; unused pairs of 1875, 15c (error), and 10c

bistre on rose attached; of 1877, 1c black on Prussian blue, etc.

Among the few used copies the following may be noted:—A pair and two single copies of 1849, 1fr orange; a vertical strip of five stamps and a horizontal pair of 1876, 25c ultramarine, showing both types attached; and a copy of the same value in Type II on green paper on entire letter (only one other known); a copy of "25" in manuscript on 15c black Unpaid Letter Stamp, on official letter, etc.

The collection also contains an absolutely unique curiosity, viz: A used copy of 1853, 1fr carmine, imperforate, showing on its back parts of two stamps of 1fr of the same issued in a pale carmine shade standing in "tete-beche".

Among those stamps which were prepared but not issued, may be mentioned: A pair of 1849, 1fr "Vervelle"; 1850, 20c blue, first impression; 1876, 20c Prussian blue on bluish paper. Journal Stamps 5c blue, rose and lilac, imperforate; "½" on 1c and 3c of the 1900 issue.

Nearly all the known Official Reprints are shown. Among them are a block of four of 1850, 40c orange, showing the two retouched figures "4"; a copy of 1850, 25c in red on 20c blue; a block of nine of 1853, 1fr carmine containing a "tete-beche" pair.

The collection also contains a copy of the Circular of the Postmaster General dated 1st of December 1849, referring to the change of color of the 1fr from orange to carmine; a copy of the Circular of Susse Freres and several other Official Documents.

## GREAT BRITAIN.

13. **LODER, Sydney:**—This is believed to be the finest collection extant of this country next to that of the late Earl of Crawford, as it consists not only of Postage, but also Government Telegraphs, Army & Military Telegraphs, Postal Fiscals, Specimens, Imperfs., Proofs, Essays, Delivery Companies, Railway Letter Fee, College stamps, Curiosities and Errors which defy description in the pages of an Exhibition Catalogue.

Among other fine and rare pieces in the unused collection may be noted: Mint block of thirty 1d black, 1840, including double letter.

Four mint blocks of six 2d deep bright blue, 1840.

Complete sheet of Plate 10, 1d, 1841, imperforate, and many fine blocks of this stamp in exceedingly rare shades.

Mint block of thirty-six 2d, 1841, imperf., also a block of eleven of the same stamp showing Plate III in corner. Several copies of the exceedingly rare 2d, perf. 16, large crown, mint. Of the octagonal adhesives are shown five of the 1/-, eight of the 10d, and five of the 6d. The rare 4d, wmkd. small garter, on white paper; a pair of the medium garter on blue paper, and a block of four on white paper. A copy of the 3d with white dots in the rectangles. The 9d, Plate V, wmkd. emblems, extremely rare. A pane of twenty of the scarce 3d, Plate IV, wmkd. spray. The 5/-, 10/-, and £1, with both Maltese Cross and Anchor watermarks. Two copies of the £5 on blue paper, pale and deep orange. A pair of the 1d lilac printed on both sides. A copy

of the very scarce 5d of 1884, the variety with Arabic numeral and with line under "d" instead of dot.

Also a specialized collection of rare postal-fiscals in singles, pairs and blocks, notably a pair tete-beche of the 2d perforated. There is also a specialized collection of Georgian stamps with all the known varieties.

Of the Official issues, which are practically complete, may be mentioned the 1d V. R.; the 5sh and 10sh on bleuté paper; the 10sh cobalt; the £1 brown lilac, both crown and orbs wmk.; the complete set of King Edward VII; 1d Government Parcels, with overprint inverted; Levant, 1 piastre on 2d, provisionally issued at Beirut; and many other fine pieces.

Of the Post Office Telegraph stamps the 5sh, Plate II, perf. 15½x15, the 10sh, £1 and £5, of which there is only one other known (in Crawford collection), also the 3sh wmkd. crown, of which few copies are known in unused state.

One entire volume is composed of imperfs., colour trials, essays and specimen stamps, most of them exceedingly rare.

Two volumes consist of proof copies cut from the imprimatur sheets, and contain almost all known varieties, and many which are unknown unused, perforated, such as 2½d Plates IV and V, wmkd. anchor; 3d Plate V, emblems; Plate 21, spray; 6d Plate 10; 6d Plate 12 in deep chestnut; Plate 18, grey with spray wmk.; 8d orange Plate I; 1sh on blue safety paper; 1sh Plate V, wmkd. emblems; 1sh Plate 14, green; 1sh Plates 13 and 14 in lilac; and 5sh, Plate 4, with Maltese Cross wmk.

Among proofs of the P. O. Telegraphs will be seen the 1d, Plates 4 and 5; 3d, Plates 4 and 5, spray wmk.; 4d, Plate 2, 1sh green, Plates 11 and 12; and 5sh, Plate 3, wmkd. Maltese Cross (block of six); £5 in a block of six in the issued colour, and a single copy printed in gold.

**USED.** Among the used stamps will be found the 1d red, wmkd. large crown, imperf., on entire; 1d, Plate 191, an imperf. pair; the 1sh and 10d octagonal, double printed; the 9d with hair lines; 1sh, small letters, on blue paper; 10d Plate II; 2sh Plate III; 2sh brown, block of four; 5sh, 10sh, £1 and £5 on bleuté paper; 6d pale buff, Plate 13; 4d Plate 17, green; Officials, I. R., 10sh cobalt blue; Government Parcels, 1d and 1sh with overprint inverted.

This collection was exhibited in London in October 1912 when it was awarded the Championship Great Gold Medal, since which date it has been entirely re-arranged, and very largely added to and improved.

## NETHERLANDS.

14. **WARREN, A. J.:**—The various shades, retouches and peculiarities of each plate of the first issue are shown in detail with the aid of dated copies and entires. A further confirmation is gained by the reconstruction of the third, fourth, fifth and sixth plates of the 5cts. The sixth or last plate shows good printing on stout paper and, in its last stage, poor work on thin pliable paper. The last or tenth plate of the 10cts shows the same diversity of printing.

The numbers given to the stamps of the first plate of the 5cts are those of the Proof-Plate shown in black.

Plates IV, V and X of the 10cts are shown. In this way is completely proved that the "thin, soft pliable paper" was only used for the latter. The completion of Plate V in addition to Plate IV also proves the separate existence of Plates III and VI. Plate IX has different characteristics again from Plate VI, but both have still to be constructed.

The perforation of the second issue is illustrated by a fine block of forty of the 15cts.

In the third issue the varieties of perforation are fully shown, with a few retouches. Rarities are especially the 10cts, type I, perf.  $10\frac{1}{2}\times 10$ , and the 25cts perf.  $13\frac{1}{2}$  and 14.

The postmarks used for the first three issues to indicate the passage of letters through different postoffices and on the railways, are shown in full and explained.

The remaining issues are given in all varieties of shades and perforations with many blocks and entires. There are also strips of the 1ct and  $2\frac{1}{2}$  cts, 1898, to show how small defects are multiplied in this form of printing.

The postage due stamps are fully exhibited.

A novel point of research has been the numerous minor faults in the 10cts of 1870, and the discovery that these do not exist in the type III of the 1881-1893 issue but re-appear in the 1894-95 type III stamps which were evidently printed from a re-arrangement of the old plate which had apparently been preserved intact.

Note the splendid block of forty of the 10cts, 1870, perf.  $12\frac{1}{2}\times 12$ , a treasure from Moens' old stock. Also the reconstructed plate of the first printing of 1894-95. This latter was undertaken to show the number and position of the two forms of the fraction used for the  $12\frac{1}{2}$  cts. value. The newer form with larger "2" was the only one used for the later printings.

With the later issues and the "de Ruyters" the methods of using these Postage Dues are fully exemplified by means of entires.

## SWEDEN.

15. **LEIJONHUFVUD, Baron Erik**:—The collection contains all the rarities and varieties in single copies, blocks, and whole sheets.

There are 15 copies in all shades of the 3 Skilling Banco unused, and 20 used copies, some on original envelopes, some in strips. Among the 4 Skilling Bancos is one unused block of four, first print, and the greatest rarity in Bancos, viz., a complete quarter of a sheet (25) with margin, the largest block of the Bancos in existence. There are three copies of the extremely rare grey-blue 4 Skill. Banco unused. Ten unused 6 Skilling Bancos, of which one is the very rare, grey-brown, thick paper. Thirteen unused eight Skilling Bancos in all shades, the blurred yellow specimen being perhaps the only unused copy in existence. There are nine copies in mint-condition of the 24 Skilling Bancos, one of which has the corner margin with the watermark.

The collection of reprints of the first two issues is most complete. We find specimens and blocks of all the reprints, including the one of 1885, both

on ordinary and thin paper. There is a complete set of imperforate Bancos in blocks of four, the only ones in existence. It is also probable that the set of blocks of the Shield-issue with the Local and Lion-type reprints are the only reprints, perf. 13, that are to be found in private hands. Of the original Shield-issue there are blocks of various sizes, many, the only ones in the world. To this issue belong the two copies of the 12 öre printed on both sides; they are the only two complete copies, a third one being damaged, and are probably among the rarest stamps of Sweden or of any country. The only unused specimen of the 24 öre with the type-fault "ÖRE" instead of "ÖRE" is also shown. Also the only complete sheet of any of the old issues of Sweden ever discovered—it is a sheet of 100 used 50 öres 1858.

The 3 öre Lion-type printed on both sides is represented by one of the very few copies in existence. The 17 öre grey is shown in single specimens, one block of four with margin, and one unique block of eight. There are a great many blocks among the first figure-issues, perhaps the most difficult of the Swedish stamps to procure in unused blocks. A block of the 6 öre grey is probably without rival. Of the well-known "Error" 20/30 of 1880, there are four unused and five used specimens. The collection has two blocks of the extremely rare "En Riksdaler" perf. 13, one of which has full corner-margin. Of the provisional stamps many are worth taking notice of:—There are three copies of the 10/6 instead of 10/12 surcharge of 1889; four copies of the official stamps surcharged 10/12 perforation fourteen, one of which is unused, and the only one in existence. Two copies of the official 10/24 "inverted surcharge," one used and the other unused, the latter an extremely rare stamp. The only copy in private hands of the famous error 5 öre *brown* instead of green of the 1891 King Oscar issue is also shown. One copy of the first print of the King Oscar line-engraved 10 öre is nearly as rare as the solitary error. There are specimens, pairs and blocks of all the imperforate stamps, official and unofficial, of which special mention ought to be made of the entire and only sheet in the world of the 8 öre King Oscar line-engraved. Also a block of the official 20 öre blue, one of the few large blocks that have been preserved.

## SECTION III. Any British Colony.

### BRITISH GUIANA.

16. **DUVEEN, H. J.**:—The circular stamps of 1850-51 include a very fine pair of the 2c on cover and a 4c on pelure paper with very large margins, also on cover. The issues of 1852-53 and the provisional issue of 1856 are well represented, the latter including two copies of the 4c on blue surfaced paper and two copies on dark blue "sugar" paper (one being on cover). The plates of the provisional issue of 1862 are reconstructed of initialed specimens, unused and used.

### MAURITIUS.

17. **DUVEEN, H. J.**:—Unused copies of both 1d and 2d "Post Office" are shown. The issue of 1848 includes a block of four of the 1d and a single copy

of the 2d, both on yellowish paper and unused, in the earliest state of the plate; also a block of four of the 2d on yellowish paper, unused, medium state of the plate. There are reconstructed plates of both values and numerous specimens showing all stages of wear of the plates. There are also reconstructed plates of the small and large "fillet" of 1859 as well as single specimens unused and used. The collection includes numerous unused copies of the lithographed stamps of 1859, a perforated 1sh green of 1862, unused, and is practically complete in all the subsequent issues, unused.

### TRANSVAAL.

18. **WORTHINGTON, Geo. H.**:—Practically complete according to Gibbons catalogue, mostly unused, and containing over 225 blocks and sheets.

### SECTION IV. Any other Country.

#### ARGENTINE REPUBLIC.

19. **PACK, Charles L.**:—A specialized collection in fourteen albums. The first issue is fully studied, the changes in the make-up of the plates explained and illustrated by drawings and diagrams. The later Arms type stamps are broadly and extensively treated. There are two copies of the 12c without accent, one of which is unused. The owner has a fully worked out scheme for detecting counterfeits of this rare stamp. The "Rivadavia" issue fills two albums, and is mounted by printings. Attention is called to uncatalogued and recently discovered varieties and rare pairs. There are many copies of the 10c and 15c imperforate, both used and unused. The early issues are also extensively shown on original covers. New information has been worked out in some later issues. Attention is called to the study of the Envelope Stamps of 1882-3. There are two copies of the rare error 5c, green instead of red, with sun watermark. The stamps with inverted centres are all included.

#### HAWAIIAN ISLANDS.

20. **WORTHINGTON, Geo. H.**:—A cover bearing one 2c and 5c "Missionary;" a 5c and 13c "Mission-

ary", unused o. g.; one 5c used on cover and two 13c used. The Numerals are represented by reconstructed sheets, original uncut sheets, and many singles showing errors etc. The engraved issues are all represented by blocks and entire sheets.

### JAPAN.

21. **DUVEEN, H. J.**:—A highly specialized collection displayed on 245 pages, including complete sheets, blocks and single copies, all unused. The stamps with syllabic characters have been given special attention and are practically complete.

### MEXICO.

22. **TAYLOR, Edward M.**:—A highly specialized collection containing about 60,000 stamps. Each issue opens with a display of stamps emphasizing the plate varieties and main types of overprint, and then follows a remarkably complete exposition of the district names and their numerous varieties. The early issues are particularly noteworthy, including some large blocks of unused and most of the rare names used. The collection is a thoroughly complete one and embraces all issues. It abounds in errors and uncatalogued varieties and practically all the known rarities are represented. Among the more noteworthy items are two copies of the 1 real of 1856 showing part impression of the 4rls. on face, blocks of nine of the 4r and 8r and almost complete sheets of the ½r and 2r. The 1861 issue is also very complete and there is a wonderful display of the Eagle type including nine copies of the rare 3 centavos and numerous examples of the scarcer sub-consignment numbers. The lithographed stamps of 1866 are shown in large blocks and the rare varieties of 1867 are fully shown. The 1868 to 1873 issues are extensively specialized, a number of complete sheets and panes being shown. In the later issues all the rarities are represented, including the 5 and 10 pesos of 1884-92, the rare perforation varieties of 1895-98 etc. The official stamps are shown on an equally complete scale as also are the Porte de Mar stamps. The Guadalajaras are also highly specialized and in Campeche the 25c and 50c denominations are displayed.

## CLASS B.—United States and Possessions.

### SECTION I. U. S. GOVERNMENT ISSUES.

- 23.\* **ACKERMAN, Hon. E. R.**:—The foundation of this collection was started more than forty years ago as Mr. Ackerman has been a consistent collector of postage stamps ever since he was a little boy. This collection of stamps is chiefly remarkable for the fact of its having a very large quantity of interesting covers and also large blocks of stamps, Mr. Ackerman having collected blocks long before they were as fashionable as they are today. There are a large number of United States stamps used from China and other Foreign Countries scattered throughout the collection, in fact, anything that is of an odd or curious nature appeals to Mr. Acker-

man and is represented in this collection, which is one of the finest in the country.

24. **BARRY, Theodore W.**:—  
1847. 5c "orange" unused o. g.; 10c unused, o. g.; 5c and 10c shifted transfers.  
1851. 5c (2 copies), 24c, 30c and 90c unused; diagonal half of 12c used as 6c on cover (2 copies).  
1857. 5c brick red, red brown and brown, unused, o. g. (3 copies); 24c red lilac, unused; Set of reprints of 1875.  
1861. 3c lake, finely centered block of four, unused, o. g.; 90c marine blue, unused, o. g.; Set of re-issue of 1875.



1862. 3c scarlet, unused, o. g.; 24c steel blue, unused.

1869. 15c, 30c and 90c without grill, unused, o. g.; 15c inverted medallion (said to be the finest used copy known); 24c inverted medallion (fine used copy); Splits of 2c and 3c on cover and part cover; Set of re-issue of 1875.

1870. 12c and 24c grilled; 10c grilled, on cover; 30c grilled, pair on cover.

1873. 3c cut with cog-wheel die.

1882. 1c re-engraved, die cut, block of four, unused, o. g.

1895. 6c, watermarked U S I R, strip of three, (unique); 8c, ditto, two copies.

1901. Pan-American, 1c and 4c, inverted medallions.

1902. 4c with Shermack perforation.

Department stamps overprinted "Specimen".

25. **CHAPMAN, C. E.**:—The basis of this collection was the celebrated Sussdorf collection, purchased by Mr. Chapman in 1908, to which many choice and rare items have been added. It includes: 1847, 5c, mint block of eight in unusually fine condition. 1869, 15c and 24c with inverted medallions; 30c with inverted flags; 30c without grill, mint block of twenty-five with corner margins, imprints and plate numbers. The special printings of all issues are almost complete. 1901, 1c, 2c and 4c, inverted medallions, without "Specimen". State Department, \$2 (two shades), \$5, \$10, \$20 (three shades of each), unused. Of the \$20 stamp there are a strip of five and a complete sheet, both having margins with imprints and plate numbers. The \$2 and \$5 with overprint "Specimen" are also shown.
26. **EAGLE, Clarence H.**:—Blocks of four or larger, unused and used. Single copies of rarities.
27. **GIBSON, Henry C.**:—Notable pieces: 1847, 10c, mint block of six. 1869, Inverts complete, including unused 30c. 1901, Pan-American inverts.
28. **GILMORE, G. L.**:—Including: 1851-56, 24c imperforate; 1867, 3c with grill all over; 1870, 24c with grill; Re-issues of 1857 and 1869. Department stamps complete, including the dollar values of the State Department and the 2c green Navy Department. Newspaper stamps 1865 to 1895, 1c to \$100. The Postage Due stamps include several sets of shades. The stamps printed by the Bureau of Engraving and Printing are mostly unused and include blocks, shades and the 1c and 2c Pan-American issue with inverted centres.
29. **LOEWY, Benno**:—Government issues only, in singles, pairs and blocks, used and unused, also on covers.
30. **MISSBACH, L. A.**:—A general collection of unused adhesive stamps of the United States and its Colonies. These are arranged and mounted in a unique manner on black detachable leaves, in white ruled squares, showing the engravers name, year of issue and catalogue numbers, in white letters.
31. **ROBERTSON, A. W.**:—Including bluish experimental paper stamps in pairs, blocks and on original covers. Also Departmental and Postage Due Stamps.

## SECTION II. U. S. POSTMASTERS' AND CARRIERS' STAMPS.

32. **CHAPMAN, C. E.**:—A large portion of the stamps are on original covers. Among the choicest things are: Baltimore, 5c black on white, on entire; two copies of 5c black on bluish, on entire, one being the earliest known date of use, Nov. 9th, 1845; envelope, 5c blue on salmon, entire. Brattleboro, 5c black on buff, on entire (No. 10 in plate) and an unused copy with margin at top (No. 2 in plate). Millbury, 5c on bluish, on large piece of cover. Providence, 5c on cover, postmarked Aug. 10, 1846. St. Louis, plate I complete, on greenish paper, also two pairs of 5c unused; plate II complete on gray-lilac paper, also strip of three 10c on cover, and a 5c and two 10c in a block. Retouched 5c on greenish and on gray-lilac, both unique; 20c on greenish (only three copies known). Plate III, pelure paper, complete. New Haven, 5c red on buff, cut square, the finest copy known, and 5c blue on buff, the only copy known.

Among the Carriers' stamps are an unusually fine lot of Honour's, including dropped letter varieties. Hopedale, Mass., rectangular type black on pink and circular type black on buff (the only copy known). New York City Despatch, 2c red. Philadelphia, 1851, 1c black; also the rare handstamped types: C31, 1c blue on buff, and C31 and C32 stamped in black on margins of the 1c, 1851, Government issue.

33. **GIBSON, Henry C.**:—Including: St. Louis, plates I and II complete. New York specialized, including two strips of four, block of three and two signed "R. H. M." on cover, also a nearly complete reconstructed sheet composed of pairs.

## SECTION III. CONFEDERATE STATES.

- 34.\* **KLEMMANN, John A.**:—Collection of Confederate regular issues specialized on entirely new lines regardless of any catalogue and collaborated with Mr. J. B. Leavy. All issues are segregated and mounted on 120 sheets according to the different printers. 391 original covers, 58 sheets of 100, singles, pairs, blocks etc. are shown.
35. **WORTHINGTON, Geo. H.**:—Among the Provisional Issues are: 5c red, Athens; full set Baton Rouge stamps, including the errors; 10c pink, Beaumont, on cover; 5c Danville, on cover; 5c Emory, on cover; Goliad, Texas, six varieties; 10c Greenwood, on cover; 5c Grove Hill, on cover; 5c Helena, Texas, on cover; 5c blue, Kingston; full set of Knoxville envelopes; 5c blue Livingston, Ala., on cover; Lynchburg stamps and envelopes complete; Macon, Ga., complete, including the 2c green on cover; three varieties Marion stamps; reconstructed sheet of Petersburg, Va.; reconstructed sheet of Pleasant Shade, Va., sheet of 10 stamps, five varieties, unused, consisting of a block of six, a vertical pair and two singles; Salem, Va., 5c black, on cover; Tellico Plains, Tenn., strip of three, two 5c and a 10c; three varieties Uniontown stamps on covers; 5c red brown Victoria, Texas, unused, and 10c used on cover.
- The General issues are represented by many entire sheets and covers.

## SECTION V. PHILIPPINE ISLANDS.

36. **BARTELS, J. M.**:—The collection consists of two parts: Issues under Spanish Dominion followed by those of the Revolutionary Government and stamps issued under the United States.

The collection is complete in all numbers contained in Scott's catalogue except No. 112, the existence of which is doubted by all American authorities. The strongest feature of the collection is the wonderfully fine condition and unequalled array of shades, nearly every stamp being unused.

The first issue contains the "CORROS" error very fine and unused, also a proof of the 10c in black. Other principal features are as follows: 1855, 5c pale red, the four types, all unused and very fine; 1859, a fine lot of blocks and a full sheet of fifty-six 10c rose; 1863, 1r, three shades; 1868-74 surcharges, 1r violet unused, first issue, 1r blue and 2r green, of the latter only one other is known.

1879, a horizontal pair both the error "CORE-ROS." The 1881-88 surcharged issues are worked out with great care, especially in regard to the various types of some of the surcharges. The 10c on 2 4/8c ultramarine, first re-engraving (S. No. 90), is a little appreciated rarity. The 8c on 10c (S. 115) is shown in an authenticated copy. 1r on 1p green (S. 128) in two types of surcharge, one of them unique on this stamp, as far as known.

The U. S. issues are first shown singly in a fine range of shades; these are followed by blocks of four also strongly shaded. A strong feature is the special printings, consisting of the 1901 6c, \$1, \$2 and \$5, the latter with the only existing plate number 288 on margin, the 6c in a plate number strip showing the plate cancellation line; same, 1902, 2c in a block of six with plate number. The special surcharges of the 1902 series are shown in plate number strips.

The blocks are followed by a very full collection of plate number strips of three, divided into the different printings, an otherwise impossible task.

Another volume contains an extensive collection of official stamps, mostly "O. B." surcharges. The printed issues are very complete, including many double surcharges and the "Escolta Press" issue. The handstamped surcharges are worked out by the exhibitor into 84 different types.

The collection contains also a page of the 1898 issue surcharged for the Mariannas which are complete, mostly unused and used including one "cover."

The revolutionary issues are also a strong feature. Four types of forgeries of the surcharges "Philippines" on used stamps are shown, also a reference collection of the earlier surcharges. Several pages of proofs and essays add to the exhibit.

Envelopes (including O. B. surcharges) and postal cards are also included.

The whole collection consists of over 4000 stamps comprising 225 pages.

37. **PALMER, Major F. L.**:—This fine collection, in seven large, loose-leaf albums, is complete, according to Scott's Standard Catalogue, except as to Nos. 38A, 90, and 112, besides containing numerous varieties not mentioned therein. In addition to the collection of stamps and covers proper, there is a magnificent showing of all Revolutionary issues, as

well as of the experimental printing of the O. B. issues, both on and off cover. The collection of envelopes is practically complete both as to regular and O. B. issues. While not entirely complete, the post card collection shows several of the rarities. There is also a fine collection of the Spanish issues of the Revenue Stamps as well as of the stamps from various classes of stamped paper dating from 1836 to 1898, close of Spanish Dominion.

Especially to be noted are the fine specimens, unused and with original gum, of the 1854 issues; considerable progress has also been made in the plating of these stamps, from ten to twenty-two varieties of each being shown. The four types of the 1855 issue are shown (Scott's No. 6). Of No. 10, there are fifty-four copies, used and unused, in splendid condition and arranged so as to illustrate the settings of the five separate printings in which this stamp occurred, as well as the different papers and shades. A full mint sheet in perfect condition and showing arrangement of the types in the only printing known for No. 11 is also shown. Among the numerous rarities to be noted are splendid copies of Nos. 32, 33, and 38. The rare No. 114 is shown in both known types with surcharge normal and inverted; this stamp is also shown on cover. There is also a fine copy of the rare No. 115. Of No. 322, there is shown the only known copy with the black surcharge only.

The Alfonso XIIIth issues are shown in both clichés and in numerous shades, arranged according to the date and purpose of issue. The United States issues are complete in singles, blocks of four, and in numerous shades; there is also a fine collection of plate numbers which, however, is not entirely complete. Current issues, 1906 and since, are practically complete to date. There is also a considerable collection of the different cancellations used from 1854 to date, and including postal, fiscal, and telegraph cancellations, as well as those used for both mail and fiscal purposes.

In addition to the foregoing, there is a considerable collection of full sheets of stamps of the Revolutionary issues, and of parts of sheets of many of the Spanish issues showing top margins and one or more rows of stamps below, thus illustrating the arrangement of the panes and clichés in the various printings or issues of the same stamp for various purposes, as well as the position of defective clichés in various settings.

## SECTION VI. CANAL ZONE, GUAM, PORTO RICO.

38. (S) **MASON, L. B.**:—A specialized collection of the stamps of the Canal Zone, unused, in blocks of four, showing varieties and errors of surcharge. The first issue is also shown on original covers.
39. **NEWMAN, H. B.**:—A collection of 1144 stamps of Porto Rico, strong in shades and varieties, including four copies of the 1877 errors of color and the 1898 "Habilitado" ½m violet from the Andreini collection.

## SECTION VII. U. S. ENVELOPES, ENTIRE.

40. **WORTHINGTON, Geo. H.**:—The exhibit consists of a vast collection of United States entire envelopes, unsurpassed in completeness, condition, quality,

and arrangement, and is contained in 22 large albums. It includes, in addition to the regular United States issues, Cuba, Porto Rico, and the Philippines. It embraces likewise United States envelope essays and an extensive collection of the Western Franks. An important feature of the collection is that it shows not only all main dies but also all known die varieties, especially of the famous early Nesbitt issues. It contains, moreover, all prominent shades of stamps and papers. On account of these features and the unexcelled care in systematic arrangement of the collection it is not only most attractive in appearance, but enables even the layman at a glance to identify each specimen. Owing to its wealth of exceedingly rare and unique envelopes, it easily ranks as the premier United States envelope collection of the world.

### SECTION VIII. U. S. ENVELOPES, CUT SQUARE.

41. **BARRY, Theodore W.**:—Description not received.
42. **BERTHOLD, V. M.**:—U. S. Envelopes, 1864, 3cts. rose. An exhaustive study showing all existing die varieties, totalling one hundred, accompanied by a monograph containing the history of the die and an exposition of the system adopted for identifying the varieties. Also a list showing the knives and papers on which each variety is found, and a separate list giving the earliest dated cancellations known. The solution of this problem constitutes the last word in the knowledge of the famous Nesbitt envelope dies.
43. **MISSBACH, L. A.**:—A general collection of unused, cut square envelopes and wrappers of the United States and its Colonies. These are arranged and mounted in a unique manner on black detachable leaves, in white ruled squares, showing the engraver's name, year of issue and catalogue number, in white letters.

### SECTION IX. U. S. REVENUE STAMPS, GENERAL ISSUES.

44. **ADENAW, Julius**:—Documentary stamps up to 1898, uncanceled, including:  
 First Issue, imperforate, a large number, including the \$1.30 Foreign Exchange, \$20 Probate of Will and \$200 U. S. I. R.  
 First Issue, perforated, complete (except two) in sets of from three to six copies.  
 Second Issue. All except one.  
 Third Issue. Complete.  
 Proprietary. All except two.
45. **BALLARD, A. D.**:—The collection has been made with great care as to condition and is complete as to every known variety in singles and also in pairs whenever obtainable. A few of the choice pieces are:  
 Imperforate pairs: 1c Playing Cards, 3c Playing Cards (three pairs), \$2 and \$20 Probate of Will, \$15 and \$25 Mortgage. Part perf. pair \$25 Mortgage. Perforated, 6c Proprietary, unused, on thin and regular paper.  
 Second Issue, blue and black, inverted medallions, complete including three shades of the \$1, unpunched, and the 25c unused.

Third Issue, orange and black, inverted medallions, complete.

Proprietary. \$5 green and black on violet paper, unused, o. g., on green paper, unused, and a third copy on thin gray-green paper. Inverted medallions, 1c, 2c, 3c and 4c, of the last only three copies are known.

46. **EAGLE, Clarence H.**:—A collection of single specimens, pairs, blocks and strips.
47. **GIBSON, Henry C.**:—Notable pieces are: First issue, imperforate pairs of 3c Playing Cards and \$1.60. Second and third issues, inverted centres, complete, including mint \$2.50. Proprietary, \$5 on green paper. Proprietary inverts, 1c, 2c, 3c.
48. **GILMORE, G. L.**:—First Issue, 1c to \$200, complete perforated. Second Issue, 1c to \$50, inclusive. Third Issue, 1c to \$20, complete. Proprietary issues perforated and rouletted, complete to 50c inclusive. 1898 Issues nearly complete. Including \$30 red and \$100 red and brown.

### SECTION X. U. S. REVENUE STAMPS, PRIVATE ISSUES.

49. **ADENAW, Julius**:—An extensive collection of State revenue stamps including many rarities. Said to be the finest collection of its kind extant.
50. **EAGLE, Clarence H.**:—Single specimens, blocks, pairs and strips.
51. **GILMORE, G. L.**:—Playing Cards: All except one and including old, silk and pink papers. Canned fruit: 1c Kensett & Co. Perfumery: Nearly complete in all papers. Match and Medicine: Nearly complete on one paper only. 1898 issues complete and in both roulettes.
52. **PERRY, Elliott**:—A general collection of specimens in fine condition.

### SECTION XI. U. S. LOCAL STAMPS.

53. **CHAPMAN, C. E.**:—The collection represents the best copies from the collections of the late E. Harrison Sanford, F. W. Hunter and Charles T. Harbeck, to which have been added many fine copies and rarities. Nearly all the copies are on original covers and the collection is almost complete as to known varieties. Among its choice features are:  
 Berford & Co.'s Express, complete on entires.  
 City Despatch Post, 2c yellow.  
 City Mail Co. (only two known).  
 Gordon's City Express, red (the only known copy).  
 Jenkin's Camden Despatch, an uncatalogued variety.  
 Letter Express, bisected.  
 Messenkope's Union Square P. O., red.  
 New York City Express Post, 2c orange (the only known copy).  
 Penny Express, entire sheet of twelve (the only one known with gum).  
 Wells Fargo & Co., carriers used between St. Joe, Mo. and Placerville, Cal. by the Overland Pony Express route, July to Oct. 1861.  
 Wood's City Despatch (the only known copy).
- 54.\* **KLEMMANN, John A.**:—A collection in five volumes, two containing stamps on original covers, one with

stamps not on covers, one with reprints and one with counterfeits, (the last two are for reference). A few notable items are:

Barnards Cariboo Express, red, size 21x33mm., uncatalogued.

D. O. Blood & Co., two uncatalogued 3c stamps, similar to type L23, signed B & Co and surcharged "3" in red, on entire covers, dated Jan. 8, 1843 and Mar. 8, 1844.

Cunningham's City Post, cupid type, 2c black on green glazed, on entire envelope with proper postmark.

Davis' Penny Post, 1c lavender, on entire.

Magic Letter Express, 5c black on buff, on entire advertising circular, giving rates of postage, hours of delivery, etc., uncatalogued.

Russell's Eighth Avenue P. O., black on yellow, on entire (the only known copy).

California Penny Post Co., entire newspaper wrapper, for *New York Tribune* (the only one known entire).

Gahagan & Howe, 423 Washington St., blue, complete sheet of 25, two rows tete-beche.

Penny Express, 5c blue, 5c red, complete sheets of 32.

The collection of counterfeits is the most complete one known.

#### SECTION XII. U. S. TELEGRAPH STAMPS.

55. **DEATS, H. E.**:—A collection of U. S. Telegraph Stamps, including proofs, also early printed stationery of telegraph companies. The stamps are shown both singly and in sheets. In the case of companies using control letters or numbers, stamps are shown in the several varieties. Covers of stamp books are shown in albums, as well as various card franks. The latter are in no sense considered as stamps but indicate other methods provided for the transaction of telegraphic business. Franks issued by companies doing telephonic business only are not shown.
56. **MISSBACH, L. A.**:—A general collection of U. S. Telegraph Stamps, arranged and mounted on black detachable leaves in white ruled squares.
57. **RICH, Joseph S.**:—An exhibit beginning with the flap seals and delivery envelopes, showing the development to a prepayment system and representing all known companies up to 1910. Extra illustrated with portraits and prints relating to telegraphy. Also showing blocks, sheets, books, covers, printed forms, essays and proofs. Material used in the preparation of "Some Notes on the Telegraph Stamps of the United States."

#### SECTION XIII. U. S. PROOFS AND ESSAYS.

58. **EAGLE, Clarence H.**:—A collection filling ten or twelve albums.
59. **GILMORE, G. L.**:—A collection of Proofs and Essays on India paper and cardboard. Complete sets of all general issues, departments, newspaper and due stamps. Government issues of revenues nearly complete on India paper and cardboard.

60. **MASON, Edward H.**:—Two volumes of Essays, consisting of 133pp. and five volumes of proofs consisting of 263pp.

In addition are three volumes of Bureau proofs, 138pp. and 4 volumes of Departmental proofs, 309 pp.

There will be in addition:

1 vol. miscellaneous essays.

1 vol. bound, Continental Co. proofs.

1 vol. bound, Bureau proofs.

2 vol. Envelope proofs and essays.

61. **WILSON, Henry H.**:—A collection of Proofs and Essays in two albums. Regular issues, Postage Due, Newspapers, Revenues, etc.

#### SECTION XIV. POSTAGE STAMPS PRINTED BY THE BUREAU OF ENGRAVING AND PRINTING.

62. **BARTELS, J. Murray**:—Collection of Plate Number strips from 1894 to 1902 beginning with No. 1. The issues of 1894, 1895, 1898, Trans-Mississippi and Pan-American series, Postage Due, Newspaper and Special Delivery stamps, concluding with the expiration of the design with triangles in upper corners, the highest number being 1493. Every plate is represented up to No. 863. The collection almost throughout shows a top and bottom strip of three of each plate, while marked shades have been included wherever they are known to exist. The Pan-American issue shows the numerous combinations of center and border plates in the 1c. and 2c., consisting of 83 of the 1c. and 288 strips of four of the 2c. All surcharges are mounted with the regular issue. These are I. R. (small and large type), Cuba, Porto Rico, Philippines and Guam which by themselves would form a comprehensive collection. A running history of U. S. stamps and her Colonial Possessions from 1894 to 1902, showing the sequence of the numerous shades of the lower values. Over 250 pages in three volumes, with approximately 4100 strips. Exhibited for the first time.
63. **BENKARD, J. Philip**:—The collection contains singles, blocks, shades, etc., and is especially strong in the stamps of the twentieth century. Among the notable things are the Pan-American 1, 2 and 4c with inverted centers, the last with "Specimen" in the margin. The stamps on experimental blue paper are shown singly except two values and in blocks with three exceptions.
- 64.\* **LUFF, John N.**:—A nearly complete collection, in pairs and strips, of the stamps used in vending and affixing machines, including the varieties prepared by the Government and those by private companies. The different spacings of the stamps and the lines dividing the panes in the original sheets are shown, also blocks, oddities of perforation, etc.
65. **OWEN, A. E.**:—A collection of plate numbers from the series of 1908, No. 4803, to date, in single copies, practically complete.

## CLASS C.—British Empire.

### SECTION I. GREAT BRITAIN.

66. **DOEBLIN, Eugene:**—The collection represents thirty years work. It includes all watermarks, plate numbers and ivory heads, which have been selected from many thousands of stamps. Specialized 1840, pairs and strips, including a beautiful block of four unused. 2d blue without white line, in pairs, large strips and blocks. 1847, 1 Sh. in many beautiful shades of green, singles, pairs, strips and blocks. Two blocks of six, the largest blocks known. 1848, 10d in singles, pairs and strips, including one strip of seven unsevered, the rarest strip known. 1874, 2½d, error in lettering LH—FL. Five, 5 pound stamps, in light orange, deep orange, "Specimen", unused and on bluish paper. A few official stamps are missing.
- Mr. Doeblin also collected, and has in his collection 32 reconstructed sheets of plate numbers, which are not on exhibition.
67. **DUVEN, H. J.:**—The collection, displayed on 120 pages, is unused and highly specialized, especial attention being paid to the hair line varieties and plate numbers which are all included.
68. **HARDCASTLE, E.:**—Section of a general collection. Contains two specimens of the 2sh brown. All the 5sh, 10sh, £1 and £5 stamps.
- Official Stamps (two specimens in each case):  
Admiralty, Types I and II complete.  
I. R. Official, 1884, 1sh green; Queen, 1sh green and carmine, 5sh, 10sh, £1.  
Board of Education, 5d King, 1sh Queen.  
O. W. Official, 10d Queen and King.  
Army Official, 6d type II.  
Government Parcels complete.  
Royal Household complete.
69. **HINTON, T. H.:**—A specialized collection from 1840 to date including used and unused adhesive postage, telegraph and telephone stamps, Government and private. A study has been made of the history of the local issues and is included in the collection, together with a representative showing of those issues.
70. **KRASSA, A.:**—A collection, in four volumes, of restored and nearly restored sheets, according to plate numbers and corner letters, including the following which are complete:
- Scott # 4, 1d red, 240 stamps, cross cancellation.  
" # 4, 1d red, 240 stamps, town cancellation.  
" # 19, 1d red, 240 stamps.  
" # 22, 1d red, 240 stamps.  
" # 67, 2½d claret, 192 stamps, plate # 4.  
" # 67, 2½d claret, 192 stamps, plate # 5.  
" # 67, 2½d claret, 192 stamps, plate # 6.  
" # 67, 2½d claret, 192 stamps, plate # 7.  
" # 67, 2½d claret, 192 stamps, plate # 8.  
" # 82, 2½d ultramarine, 240 stamps, plate # 22.  
" # 82, 2½d ultramarine, 240 stamps, plate # 23.  
" # 63, 6d gray, 240 stamps, plate # 13.  
" # 79, 1d red brown, 240 stamps.  
" # 101, 2½d lilac, 240 stamps.  
" # 97, 2sh6d lilac, 112 stamps.

- " # 108, 5sh rose, 112 stamps.  
" # 109, 10sh ultramarine, 112 stamps.  
" # 124, £1 green, 80 stamps.  
" # 33, 1d red, 240 stamps, plate # 120.  
" # 33, 1d red, 240 stamps, plate # 122.  
" # 33, 1d red, 240 stamps, plate # 123.  
" # 33, 1d red, 240 stamps, plate # 124.  
" # 33, 1d red, 240 stamps, plate # 125.  
" # 33, 1d red, 240 stamps, plate # 127.  
" # 33, 1d red, 240 stamps, plate # 129.  
" # 33, 1d red, 240 stamps, plate # 134.  
" # 33, 1d red, 240 stamps, plate # 137.  
" # 33, 1d red, 240 stamps, plate # 140.  
" # 33, 1d red, 240 stamps, plate # 145.  
" # 33, 1d red, 240 stamps, plate # 147.  
" # 33, 1d red, 240 stamps, plate # 150.  
" # 33, 1d red, 240 stamps, plate # 171.  
" # 33, 1d red, 240 stamps, plate # 174.

71. **PICK, D.:**—A collection of unused and used stamps including unused 1840, 1d and 2d in shades; 1848, pair 2d with letters missing from the corners; 1854, 1d on blue, perf. 16; 1858-79, all 1d plate numbers including No. 225; 1862, 3d, dot in spandrel; 1870, 1½d, error OP—PC; 1876, 8d lilac brown; 1884, £1 (two copies); 1886, £1 orbs; Officials, 5sh (both papers), 10sh; Offices in the Levant, 2sh6d on blue and an unusual lot of "Specimen" stamps.

### SECTION II. Any British Colony in Africa.

#### BRITISH CENTRAL AFRICA AND NYASSALAND.

72. **OTT, C.:**—Almost complete, various good stamps, pound values, etc. Also postmarks, a few covers and curiosities.

#### CAPE OF GOOD HOPE.

- 73.\* **PACK, C. L.:**—A special study of the Provisional Issue of 1861 (the so-called wood blocks) in the light of the most recent information. There are nearly 300 copies including ten "errors" of color.
- This portion of Mr. Pack's Cape of Good Hope collection received Gold Medals at Vienna and London.
74. **PICK, D.:**—The collection includes among unused stamps 23 "triangulars" and 1874-80, error "ONE IENNY". Among the used stamps are 71 "triangulars", including pairs of the "wood blocks", both errors of color and the retouched 4d blue; 1882, error of surcharge "Half enny"; 1893, 1d on 2d, double surcharge; "specimens", etc.
75. **WORTHINGTON, G. H.:**—There are 450 triangular stamps of which 60 are wood blocks, many of which are unused. Among the latter is a block of four of the One Penny, unused, with original gum; a pair, unused, of the Four Penny blue; a pair consisting of a Four Penny blue and One Penny blue (error); a block of four, on cover, consisting of three One Penny red and one Four Penny red (error). The latter is undoubtedly unique. There is also a block of 18 of the 6p lilac, unused, Perkins, Bacon print. The later issues are most all unused and in blocks of four.

**GAMBIA.**

76. **NEWMAN, H. B.**:—A collection of unused and used stamps. The first type includes a block of four of the 1sh green, C. C., and 74 sheets showing shades, errors, corrected plates and all varieties of the comb perforation.

**LAGOS.**

77. **WALDRON, Chas. F.**:—The country is complete, all stamps being unused and showing a fine range of shades especially in the issues of the nineteenth century. There are: CC, perf. 12½, 1sh, both types, four copies of each; CC, perf. 14, 1sh, two copies; 1885, 2sh6p four copies, 5sh two copies, and 10sh. Of the scarce 1904, single CA, 2sh6p there are three copies and of the 10th no less than four copies.

**ORANGE FREE STATE.**

78. **RAAJ, Leon de**:—A highly specialized collection of the stamps of the Orange Free State arranged according to the book written by the Exhibitor. Many new varieties, errors, etc., are shown and some settings which no longer exist (having been broken up) are here reproduced by photographs. It has required years of study and research to form the collection and attain a complete understanding of the issues of the Boer Republic.

**SAINT HELENA.**

79. **MOSER, C. F. W.**:—A collection of unused and used copies.

**SEYCHELLES ISLANDS.**

80. **MOSER, C. F. W.**:—An unused collection with plate varieties.

**SOUDAN.**

81. **FLEISHER, Edwin A.**:—A highly specialized collection including normal varieties and errors, arranged and described according to the various settings and printings. The following are worthy of special mention: 1897, 5m, inverted surcharge, strip of six. Army Official, 1m, small surcharge sideways; sideways with exclamation mark in "OFFICIAL"; inverted; and inverted with exclamation mark.

**TRANSVAAL.**

82. **DUVEEN, H. J.**:—A highly specialized collection of the early issues, unused, displayed on 90 pages, arranged according to printings, papers, roulettes, and surcharges, including errors.

**SECTION III. Any British Colony in Europe or Asia.****CEYLON.**

83. **WORTHINGTON, Geo. P.**:—The whole country is complete unused except a few errors of surcharge; there are 160 unused blocks of four including some of the rarest stamps, such as the 8p yellow brown, 1861 issue; 1sh gray violet, 1863, perf. 13; 5c carmine-brown, 1864-67; and 2c brown, 1879, perf. 14x12½.

**GIBRALTAR.**

84. **OTT, C.**:—Almost complete including King Edward stamps. Fine covers.

**HONG KONG.**

85. **HINTON, T. H.**:—A practically complete collection of the stamps of this country to date, including used and unused singles, blocks, strips and pairs, only lacking a few minor varieties of the errors. The postal-fiscals are shown postally used. Also specimens used at Wei-Hai-Wei and various treaty ports, and a small collection of the entires. A few forgeries are included for comparison.
86. **MUNROE, Robert C.**:—1862 to date including postal-fiscals. Special attention is called to the varieties used at the Hong Kong Post Office Agencies in China and Japan as evidenced by the postmarks.

**INDIA.**

87. **EARL, Frederic C.**:—India with the Convention and Feudatory States.  
**British India:** 4 annas, Queen, 1854, head inverted. Pairs of four annas, 1854, all settings. 8 annas on blued paper, bisected, on original cover, used at Penang and cancelled B 147. Double impressions of the ½ and 2 annas of 1882-88.  
**Bamra:** First issue, 8 annas, mint block of nine.  
**Bhopal:** 1884, ¼ anna blue green, on laid paper, mint pair.  
**Bussahir:** ¼ and ½ anna engraved, used on original covers.  
**Chamba:** Proofs, overprinted in red. 1886 issue, "Chmaba" errors on the half anna and one anna, mint.  
**Official, "Chmaba" errors,** ½ anna used and 1 anna mint.  
**Charkhari:** The rare first printing, value in the plural, the one anna and two copies of the 4 annas.  
**Duttia:** First issue 2 annas on lemon, and 4 annas on rose, 1 anna red on white paper.  
**Gwalior:** Issues of May, June and September, 1885, complete, both types of surcharge. 9 pies carmine, long and short Hindi in a pair. "Gwalicr" error, ½ anna in a mint pair, 2½ annas in a mint strip of three, and the one rupee a mint single copy. 3 pies gray, Queen, "Sarvis" errors, ½ anna used and the 1, 2, 4 and 8 annas mint. Fourth character omitted in Hindi word, 2 annas in a mint pair, and 4 annas used.  
**Hyderabad:** Official, 1909 issue, ½ anna green, overprint inverted, used.  
**Jammu & Kashmir:** First issue, ½ anna gray black, 1 anna ultramarine and blue black, 4 annas, unused.  
**Reissue** ½ anna emerald green, used, on cover. The oil color circulars of 1877 complete. Rectangular reissues complete, 1 anna black and ½ anna emerald green, used, 1 anna emerald green, a superb mint copy.  
**Kashmir:** First issue, used copy of ½ anna black, from the single die. 1867 issue, ½ anna black, No. 16 on sheet, used on cover.  
**Regular issue of 1867,** 4 annas sea green on thin,

# United Stamp Company Herald

"America's Leading House Organ"

A monthly journal of at least 16 pages, half of which is devoted to good reading matter—the balance reflecting the business side of our firm.

This journal is not a mere advertising sheet—but a magazine 6x9 inches in size—lavishly illustrated and of permanent value.

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**UNITED STAMP COMPANY**  
151 Marquette Bldg., Chicago, Ill.



Vol 1, No. 11

NOVEMBER, 1912

Whole No. 11

## PHILATELIC PATENTS

Continued from Page 74

No. 70,147 October 22, 1867.

CHAS. F. STEEL, Brooklyn, N. Y.  
Improvement in Manufacture of Postage Stamps.

(Concluded from Page 74)

A suitable paper is selected, and after applying the gum on one face, is let dry. The entire sheet is then pressed between embossed plates or passed through embossing rollers.

A portion of, or the whole of, the paper is flattened so as to nearly remove all indications of the embossing, the fibre of the paper remaining flat

and the elevations, the material of the paper is so greatly strained and expanded in the act of embossing that its fibre is partly broken, and the material is left at those points more open or porous than usual. The entire surface A has also been at a previous period embossed, (in a style similar to *b b, m m,* or differently) but these embossed elevations and depressions have all been nearly or quite obliterated by having been subsequently pressed down and flattened.

As a result of the whole, it follows that the area A is printed as usual and appears

Reduced fac-simile cut of part of a page of the Herald.

All subscriptions received now will expire January 1915.

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The series of Marquette Albums needs no introduction to American Collectors.

In construction they represent the highest type of the art of loose leaf binding.

Simplicity of operation and freedom from exposed metal parts are the keynotes of the Marquette Albums.

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Marquette Peelable Hinges (medium size in tin box)	.18
Marquette Peelable Hinges (large size in tin box)	.22
Marquette Perforation Gauge	.12
Marquette Boxwood Scale (engine divided)	.26
Marquette Magnifying Lens (library size)	1.56
Marquette Magnifying Lens (pocket folding large)	.52
Marquette Magnifying Lens (pocket folding small)	.27
Marquette Tweezers Blunt Ends (large)	.77
Marquette Tweezers Fan Ends (medium large)	.52
Marquette Tweezers Pointed Ends (medium)	.52
Marquette Watermark Detector (world's best)	.45
Marquette Titles of Countries (very fine)	.32
Marquette Surcharge Measurers	\$1.50 & \$1.00
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Chicago, U. S. A.

## NOTICES.

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The Exhibition will be open to the public on October 27th from 2 P. M. to 10 P. M. and on October 28th to November 1st inclusive from 10 A. M. to 10 P. M.

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The main exhibition rooms are on the fifth floor. Additional displays will be found on the third and fourth floors, at each side of the auditorium, and in the foyer on the ground floor.

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Copies of the Official Catalogue may be obtained at the stand near the main entrance and at the stand for the distribution of Philatelic Literature. Price 25 cents each.

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Visitors are requested to sign the Visitors

Register and, after viewing the exhibits, to deposit a vote for the one which they consider the most interesting. The Visitor's Cup will be awarded to the owner of the exhibit receiving the largest number of votes. Each visitor is expected to cast only one vote.

---

A stand for the distribution of Philatelic Literature will be found on the fifth floor near the main exhibition rooms. The attendant at this stand is authorized to receive subscriptions to philatelic publications but is not allowed to solicit them.

---

Umbrellas and canes must not be taken into the exhibition rooms. They may be checked at the coat room on the second floor.

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## ENTERTAINMENTS.

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Monday, Oct. 27th, at 8 P. M. Opening ceremonies in the Auditorium of the Engineering Societies' Building. Address and music.

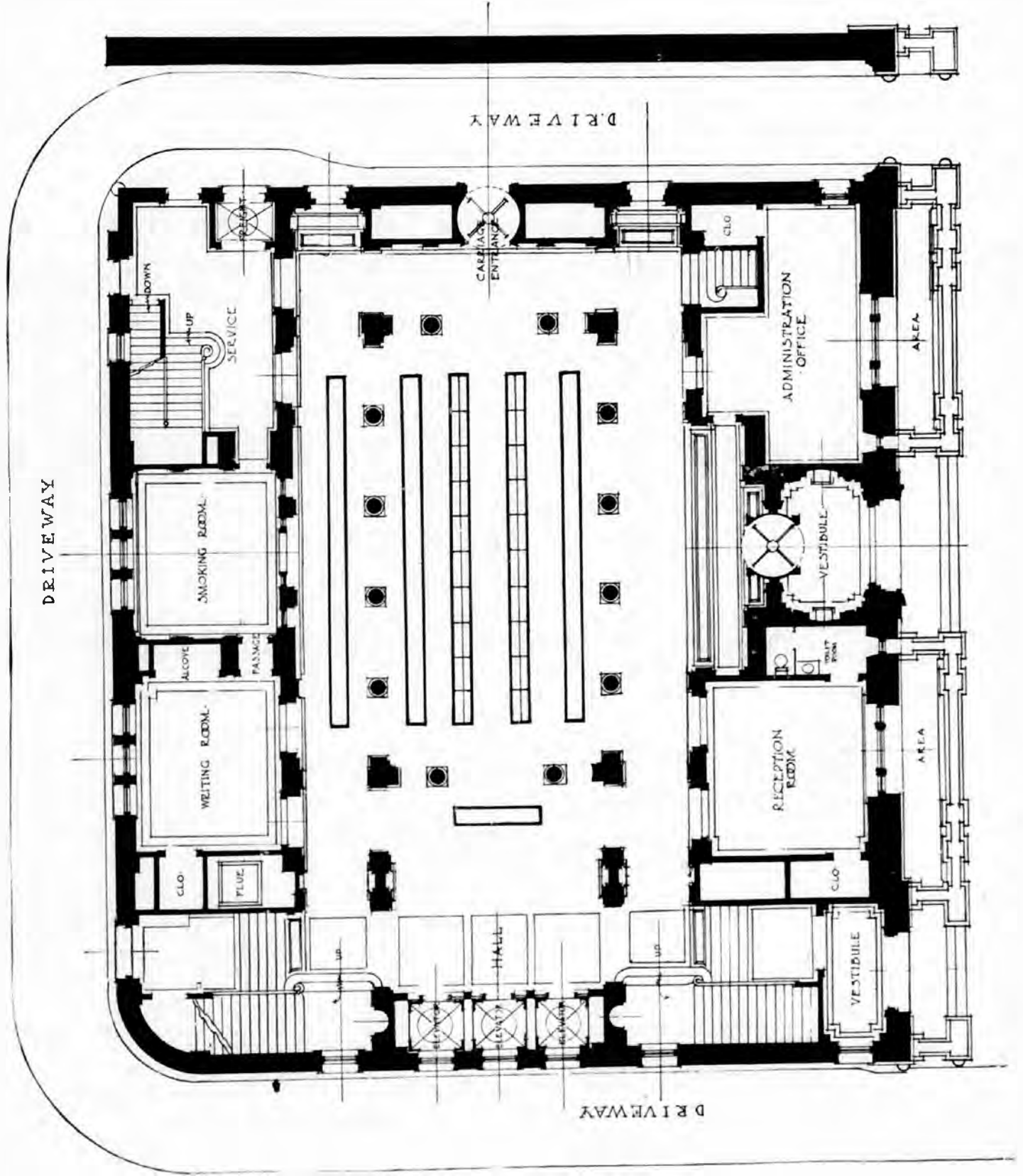
Tuesday, Oct. 28th, at 8 P. M. German Night and Fest Kommers, given by the New York Stamp Society, at Allaire's Scheffel Hall, Third Avenue and 17th St. Tickets at \$1.00 each may be obtained from Mr. Adolph Beck, 24 Gramercy Park.

Wednesday, Oct. 29th, from 1 to 3 P. M. Collation at the Collectors Club, No. 26 Park Place.

Thursday, Oct. 30th, at 7:30 P. M. Official Banquet at the Hotel Astor. It is expected that the awards of the Judges will be announced on this occasion. Tickets for the banquet, at \$3.50 each, may be obtained from the Chairman of the Banquet Committee, Mr. J. C. Morgenthau, 87 Nassau Street, or at the Catalogue Stand.







Foyer—GROUND FLOOR

## EXTRACT FROM THE RULES AND REGULATIONS.

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(1) All exhibits entered for competition must be *bona fide* the property of the Exhibitor. Joint collections must be shown in joint names, but no combination of collections or parts of collections, the property of two or more owners, made for the purpose of the Exhibition, will be admitted for competition. Exhibitors in class K must, if called upon to do so, furnish evidence of age which shall be satisfactory to the Executive Committee.

(2) Each exhibit intended for competition must be entered in the class appropriate to it. Exhibits which the owners may desire to enter "not for competition" will be so marked and shown in their proper classes.

(10) The Executive Committee reserves the right to refuse any exhibit or any part of an exhibit, without assigning any reason for such refusal. In the event of there being insufficient space available for displaying the whole of an exhibit, the Executive Committee reserves the right to show only such part of the exhibit as it may select.

(11) Albums of stamps will be shown open at such pages as seem interesting to the Executive Committee. These pages will be varied from time to time during the Exhibition. Such albums will be shown in cases and may not be inspected, except by the judges, without the permission of the owner, and then only in the presence of the owner or of a member of the Committee.

(12) Exhibitors who desire to sell their exhibits may have the same entered upon a sale register, to be kept by the Secretary. Such exhibits will be marked with a red seal. No price or other notification of sale may be affixed to any exhibit. Should a sale be made the price will be payable to the Hon. Treasurer, Mr. J. W. Scott, 36 John St., New York, who will ac-

count to the owner for the purchase money, after deducting 2½% to be applied toward the general expenses of the Exhibition.

(13) No exhibit may be removed prior to the close of the Exhibition.

(14) The Judges will be appointed by the Executive Committee and their decision will, in all cases, be final. They shall have power to withhold any award where, in their opinion, there is insufficient competition or other reason which makes it seem desirable to do so; and they may, with the approval of the Executive Committee, increase the number of awards where the competition is heavy. The Judges will be requested to base their awards on a consideration of the following qualifications: Completeness, Rarity, Philatelic Knowledge and Research, Condition, Arrangement and Neatness.

(15) No exhibit by any of the Judges may be entered for competition.

(16) No single exhibit may be entered in more than one class or may receive more than one award. This does not apply to the Grand Prize, the Original Research award or the Visitors Cup, which are not to be regarded as awards to be competed for but as honorariums to be presented for supreme merit. There is, however, no limit to the number of exhibits a collector may enter in one or more classes.

(17) All questions that may arise concerning the Exhibition and not provided for by these rules and regulations will be decided by the Executive Committee.

(18) The signature of an exhibitor on the accompanying application form will indicate that he accepts these rules and regulations.

(19) A diploma will accompany each award conferred by the Judges.

## THE PRIZE CUPS



THE RESEARCH CUP

CUP FOR CLASS M

VISITORS CUP

tough, native paper, a proof according to Major Evans, but an issued stamp according to Masson, he having found copies undoubtedly genuinely used.

1878-79 issue on the various papers.

1883-94 issues, the 2 annas red on thin green laid batonné, and 2 annas red on yellow laid paper and on yellow-green laid paper.

**Nepal:** 1, 2 and 4 annas, first setting, on native paper with portion of marginal inscriptions at bottom of sheets.

**Nowanuggur:** Error of value, 2 docras on yellow, in a pair with the 3 docras, setting R reset.

Setting S, 1 docra and 3 docras.

Sheet of 36 of the 1 docra black of the 1893 issue imperf. vertically, probably unique.

**Poonch:** 1 anna red on white quadrille paper, unlisted.

**Puttialla:** 1 rupee, 1885, "Auttialla" error.

**Sirmoor:** Rajah's Head issue, third printing, 3 pies dull orange, type 4, in mint condition.

6 pies deep green, types 1, 2, 3, 4.

1 anna dull blue types B. C. D. 4th printing, 3 pies reddish orange, types 1 and 4 in mint condition.

1 anna bright blue, type 5.

**Officials, 1891 issue, black overprint 20x19, on the 1 anna of the first printing, incorrectly listed by Stanley Gibbons, and the rarest of all surcharged Sirmoors.**

**Soruth:** The first issue on azure wove, white wove, and white laid papers.

88. **FLEISHER, Edwin A.:**—India and the Convention States. Highly specialized collections of singles, blocks, essays, proofs and reprints. The lithographed issues are represented by all printings and retouches. The surcharges are arranged according to the various settings and include major and minor varieties. Specially worthy of mention are: India, 1854, 4a red and blue with inverted head; Officials complete, originals and reprints; "Chmaba" and "Jeind" errors.

89. **TILLEY, Ben. B.:**—India and the Convention States. Nearly all in unused, mint state including:

**India:** 1885, 1a with serrated perforation. 1882-88,  $\frac{1}{2}$  and 1a with double impression. Official Stamps, 1866, three copies of the 2 and 4a long "Service" stamps. 1874-82,  $\frac{1}{2}$  and 1a with blue overprint, unused.

**Chamba:** 1886-95,  $\frac{1}{2}$  and 1a with overprint "Chmaba";  $\frac{1}{2}$ , 1 and 2a Officials with "Chmaba" (only seventeen copies of the 2a are known).

**Faridkot:** 1886-1900, with error "Aridkot", two copies; with error "Faridket", one copy of the regular postage and two of the Official issue.

**Gwalior:** 1885-96, two copies of the "Gwalicr" error in the Service issue, five copies of the "Sarsiv" error (there are only 27 copies of the 8 annas known) and three copies with fourth character in the lower word omitted.

**Jhind:** Three copies with inverted overprint.

**Nabha:** 1887-97, 1  $\frac{1}{2}$ a sepia with "Abha" for "Nabha";  $\frac{1}{2}$ a green, pair, one stamp with "Nabh."

**Puttiala:** 1885, 4a green, double overprint in red and black; 1891-96, 1 and 4a with "Patiala" omitted; Official stamps, 1884, 1a with inverted overprint and 1a with "Service" double.

- 90.(S) **PERSHAD, Madho:**—India and Feudatory States. Description not received.

91. **HATFIELD, A., Jr.:**—Native Indian States in singles, blocks and many entire sheets. Special attention has been given to the Jammu-Kashmir stamps, which include reprints and counterfeits for comparison.

## JAMMU AND KASHMIR.

92. **HANCOCK, Col. F. H.:**—Jammu and Kashmir. A highly specialized collection which is fully written up and described. All issues are practically complete in numerous varieties and shades, among which are the following:

I. The Circulars. The rarities include three copies of the 1866, 1 anna blue-black, three of the  $\frac{1}{2}$  anna emerald green, *used* on entires and a pair of the 4 annas bright blue, *used*. The various issues are extensively shown on entires.

II. Jammu Rectangulars. The early rectangulars are, with but few exceptions, complete in all shades and a large number are on entires. 1874-76, the rare emerald green plate is complete with some duplicates. 1877 issue in oil color. The very rare  $\frac{1}{2}$  anna black and the  $\frac{1}{2}$  anna deep blue are shown, the latter being on entire.

III. 1866, Kashmir Rectangulars.

(i) Of the  $\frac{1}{2}$  anna black *printed from a single die* there are nine copies, six of which are on entires. Both the gray and the jet black shades are shown.

(ii) Of the  $\frac{1}{2}$  anna black *printed in twenty types*, all twenty types are shown, twelve of them on entires, also a few duplicates.

(iii) The five types of the 1 anna black are shown, also six duplicates.

(iv) The 1 anna ultramarine is shown in two pairs, one on entire.

IV. The 1880-82 (?) issue of the rare  $\frac{1}{4}$  anna ultramarine on thin batonne paper. Seven of the fifteen types are shown, also one duplicate.

V. The 1889-94 black Service stamps on thin laid paper are complete in uncut sheets including one of the very rare 2 annas, also a mint and a used sheet of the 4 annas.

## MALTA.

93. **OTT, C.:**—Almost complete, with good postmarks, blocks, etc.

- 94.(S) **WILLIAMS, J. E.:**—A specialized collection of Malta together with British stamps used in the Island. The British stamps include such rarities as the LH—FL error of the 2  $\frac{1}{2}$ d, in a strip of three: the 9d of 1867, watermark spray (the only known copy); 1sh, 1862, the K in circle variety; 2sh brown (three copies), 5sh, plates 1, 2 and 4; 10sh gray (three copies); 1  $\frac{1}{2}$ d rose red, on entire; 1sh, plate 7, imperforate, etc. There are also blocks of twelve of the 6d surcharged 6d and 1sh Emblems watermark. Of the 1881, 1sh orange brown, plate 13, there is an unique block of twenty.

The Malta general issues from 1860 include mint blocks of no watermark  $\frac{1}{2}$ d on blued paper, perf. 12  $\frac{1}{2}$  buff, perf. 14 golden yellow and perf. 14x12  $\frac{1}{2}$  yellow buff. There is also a fine block of twelve with marginal inscriptions of the 1870,  $\frac{1}{2}$ d dull



## Philatelic Opinion

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PHILADELPHIA

orange and a block of sixty CA yellow buff.

The used specimens are all superb and include three copies of the rare "M" postmark and eight dated copies of the ½d on blued paper. Other yellow series are shown in all shades and varieties, many of which have never been catalogued. A really magnificent entire is shown with a pair of ½d buff on white paper, no watermark.

The 4d, 1893, imperforate, is shown in both mint and used state, a particular piece being a pair used on the entire envelope.

Later issues are all complete and include sheets of the 1d on 2½d showing error of surcharge. The collection is enriched with color trials, proofs, specimen stamps and many curiosities.

A feature of the exhibit is an almost complete collection on entires of British stamps used in Malta and the general issues. A study of the postmarks is attached. The collection is well written up and contains interesting matter not hitherto made public.

#### SECTION IV. Any British Colony in Australia or the Pacific.

##### NEW SOUTH WALES.

95. **DUVEEN, H. J.**:—Portion of collection unused, mainly Sydney Views and Laureated Head issues, including a superb mint block of fifteen, of the 3d Sydney View.

##### NEW ZEALAND.

96. **HENDRICKSON, Wm. H.**:—The collection comprises those stamps issued during the nineteenth century, both unused and used. All issues are represented. In the London printing of 1855 the 2 pence blue will be found on the white and blued papers, unused, and fine copies of all values used. In the Colonial print of 1856 a fine unused copy of the 2 pence on blue paper will be noted and all values used, some in pairs. The issue on white, unwatermarked paper is shown in all values both unused and used and attention is called to the fine copy of the 1 shilling unused and to the used copies serrated and rouletted. The issue on pelure paper is represented by fine unused copies of the 1, 2 and 6 pence and fine used copies, imperf., rouletted and perforated. The collection is also represented in all issues and varieties and in nearly all the perforations, through to the end of the century. Particular attention is called to the rare unused and used copies on paper watermarked N. Z.

97. **PACK, C. L.**:—Early types. The retouches, both unused and used. Particularly strong in the early private perforations.

##### PAPUA, including BRITISH NEW GUINEA.

- 98.(S) **MATTHES, Wm. H.**:—Mint British New Guinea and Papua stamps, especially the unsurcharged, in singles, pairs, blocks, strips and full sheets.

##### QUEENSLAND.

99. **HENDRICKSON, Wm. H.**:—This is a collection of unused and used stamps of the nineteenth century. All issues, watermarks and perforations are represented. In the imperf. issue of 1860 used copies of

the 1d and 2d appear in pairs with two fine copies of the 6d. Fine unused copies of the imperf. 1d and 2d and the perforated 2d and 6d are also worthy of note. In the issue with small star watermark unused copies of the 3d and the "Registered", with clean cut perforation, and all values with the rough perforation will be found. All values on thick yellowish paper, without watermark, of 1862-67, appear in unused and used condition, of which the rare 1d Indian red is probably the most noteworthy. Unused copies of the truncated star watermark are shown in all values, of which the 6 pence and 1 shilling are the rarest. The Crown Q watermark of 1868-79 is found unused in all values of both perforations and many in shades. All other issues have received attention and are represented in varieties and shades.

##### TASMANIA.

100. **DUVEEN, H. J.**:—An unused collection, displayed on 55 pages, highly specialized, particular attention being paid to the early issues and rare perforations.

##### WESTERN AUSTRALIA.

101. **DUVEEN, H. J.**:—A collection, used and unused, displayed on 58 pages, highly specialized, including a used copy of the very rare 1854, 4d blue, with swan inverted.

#### SECTION V. Any British Colony in the Western Hemisphere.

##### BRITISH COLUMBIA.

102. **HARBECK, Charles T.**:—A specialized collection used and unused, including all catalogue varieties except the 2½ pence imperforate and the 10 cents perforated 14.

##### BRITISH GUIANA.

103. **ACKERMAN, Hon. E. R.**:—This is a fine specialized collection which has been shown in Europe several times and contains amongst other things of the first issue of 1850, the 8c green and the 12c blue both on original envelopes, very rare in this condition. There is also a block of four of the 1c black on crimson paper of the issue of 1852, another exceedingly rare item. Attention is called to the plating of the type-set issue of 1862, the condition of the stamps in these plates being extraordinarily fine. All the later issues are represented including both settings of the type-set provisionals of 1882.

##### CANADA.

104. **NELTON, Edgar.**:—Nineteenth century complete to the Jubilee issue both on and off covers. Includes: 1851, laid paper, 3d unused pair and 12d used; 1852-57, pairs of 7½ and 10d on covers; 1858, perforated, 6d on cover.
105. **PACK, C. L.**:—A specialized collection of the stamps of Canada in five blank albums. There are three pairs of the 12 pence. This collection, when less than one-half the present size, was awarded a gold medal at the London Exhibition of 1906. It is replete with all known varieties. The unused and used are treated separately throughout.

# Mr. Warren H. Colson, OF BOSTON, U. S. A.

draws attention to the many advantages offered by his organization to those who would either buy or sell postage stamps.

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A great professional knowledge, which is to be had only thru such a broad experience in Philately as the aforementioned acquisitions indicate, is quite essential to the purchase of rare stamps, and the possession of this knowledge has justly given Mr Colson the reputation of being a liberal buyer in all lines that interest him.

It may be well to state that he handles only stamps issued prior to 1900, except in the case of U. S. issues.

His position as a connoisseur in all classic issues, acquired through a wide experience with the rarest stamps of Hawaii, Mauritius, New South Wales, British Guiana, Switzerland, etc., etc., reaches possibly a climax in the rare U. S. Postmasters' Provisionals in which, as also in the Postmasters' Provisionals of the Confederate States and the U. S. local issues, he is the foremost specialist of the day.

To all who would buy stamps of any individual value this knowledge is of paramount importance as being the best assurance as to the genuineness and merit of their purchases.

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**FALKLAND ISLANDS.**

106. **SAWYER, Edwin F.**:—Single copies, strips, pairs and blocks of the various issues unused and used. Many 1891 provisionals in various combinations used and unused, including an unsevered pair, used. Also shades, "specimens," covers, etc.

**NEVIS.**

107. **DUVEEN, H. J.**:—The collection includes uncut and restored sheets of the 1861-78 issues, engraved and lithographed, on all papers and with all perforations.
108. **WORTHINGTON, Geo. H.**:—All the first issues are represented by reconstructed sheets and original uncut sheets. There is a reconstructed sheet of the 1sh yellow-green on white paper, unused, also a used sheet of same; an uncut sheet of the 4d lithographed; a reconstructed sheet of the 6d lithographed, a block of four of the 6d green, Queen's head, and a block of eight, unused, of the surcharged ½d on 1d violet.

**NEW BRUNSWICK.**

109. **HARBECK, Chas. T.**:—A very fine specialized collection, used and unused, with pairs, sheets and bisected provisionals on entire envelopes.

**NEW FOUNDLAND.**

110. **HARBECK, Chas. T.**:—A specialized collection, containing used and unused, pairs, strips, blocks, original covers, entire sheets, proofs, etc.

**NOVA SCOTIA.**

111. **HARBECK, Chas. T.**:—A very fine specialized collection, used and unused, pairs, sheets and bisected provisionals on entire envelopes.
112. **NELTON, Edgar**:—Complete, off and on covers. Includes 1851-53, block of eight 1d, used, pair of 6d dark green and three copies of the 1sh, one of the latter being unused.

**SAINT LUCIA.**

113. **NEWMAN, H. B.**:—The collection is notable for shades and condition.

**TURKS ISLANDS.**

114. **DUVEEN, H. J.**:—An unused collection, highly specialized, displayed on 23 pages. Especial attention is called to the surcharged issues, many of which are shown reconstructed in complete settings.

**CLASS D.—Europe and Colonies.****SECTION I. FRANCE.**

115. **DOCQUET, Rod.**:—The collection contains the following tete-beche stamps:

- 1849 10c greenish brown, used (not catalogued).  
 " 20c black on yellowish, unused.  
 " 25c blue, used.  
 " 1fr carmine, used.  
 1853 1fr re-issue, unused, also block of four.  
 1862 20c blue, unused, with beard (unique).  
 " 20c blue, used on letter, in block of four.  
 " 80c unused, with margin, also block of four.  
 " 80c in strip of five, used on piece of cover.  
 1863 4c gray, on letter, very fine.  
 1870 10c bistre, unused and used on letter.  
 " 20c blue, unused, in pair, block of four and block of nine.  
 1871 10c bistre on rose, unused (in block of four), used (four pairs, one with anchor cancellation and two on letters).  
 " 15c bistre, unused (in block of four) and used.

The collection also contains a number of early issues, on covers, with scarce cancellations, rare private perforations on covers, bisects, etc.

116. **GOLDSCHMIDT, Edward**:—A collection designed to illustrate the types of cancellation used on the French stamps from 1849 to date. Included in the collection are two copies of the 1 franc vermillion; about one hundred copies of the 1849-50 issue; 1853, 5c on blue paper of the 1c. Bordeaux print in various shades; the Tours 2c and 40c; Unpaid complete and Newspapers and Telegraphs. Also stamps used in other parts of Europe including Monaco, Rome, Levant and Corsica, also Algeria and every department in France. Many fine specimens unused.

117. **WORTHINGTON, Geo. H.**:—Mostly unused; many rare tete-beche errors in pairs and strips. The country is practically complete in blocks, among which is a block of the 1fr vermillion; all the first issue is in blocks unused, showing shades, etc.

**SECTION II. GERMANY AND STATES.**

118. **DOEBLIN, Eugene**:—All the adhesive stamps issued, none missing.

Square cut envelopes, complete up to 1890.

Some rarities shown, not to be found in some of the world's greatest collections.

Four pairs imperf. 1889, the greatest rarity of German Empire stamps.

3pfg on 5pfg, "H. M. S. Vineta" provisional.

Complete collection, cut square envelopes of North German provisionals.

Bavaria, 1849, first issue, strips and blocks.

Mr. Doebelin in the early 80's began his search for 6kr broken circles and accumulated 100 of this, then hardly known stamp, keeping all of them in his collection.

Wurtemberg, 1851, 18kr, types I and II, in singles, pairs and strips, up to strip of five. The strip of five on original is considered the largest strip known of this stamp.

119. **DUVEEN, H. J.**:—Baden, Bavaria, Bergedorf, Bremen, Brunswick, Hamburg, Hanover, Lubeck, Mecklenburg-Schwerin, Mecklenburg-Strelitz, Oldenburg, Prussia, Saxony, Schleswig-Holstein, Thurn and Taxis, Wurtemberg and Alsace-Lorraine. A remarkable collection, all unused, including singles and blocks, displayed on 300 pages. This is considered the finest collection of unused German States extant.



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Buy them now, while they are still cheap.

### 1900 WMKD. CROWN AND C. A. PERF. 14.

	New	Used
1. ½p, green	.03	.06
2. 1p, carmine	.04	.08

### 1901-2, KING EDWARD, C. A. SINGLE.

3. ½p, green	.03	.12
4. 1p, carmine	.12	.12
5. 2¼p, bright blue	.25	.40
6. 6p, brown	1.10	1.75
7. 1sh, orange	2.25	3.00

### 1905-6, KING EDWARD, C. A. MULTIPLE.

8. ½p, green	.06	.08
9. 1p, carmine	.55	.60
10. 2½p, bright blue	.20	1.20
11. 6p, brown	.70	1.20
12. 1sh, orange	1.20	1.75

### 1907, KING EDWARD, C. A. MULTIPLE.

13. 4p, brown and blue	1.20	
14. 6p, olive and rose	1.00	
15. 1sh, violet and green	1.25	
16. 5sh, salmon and green	6.75	

### 1907-8.

17. ½p on 1p, carmine; 4800 issued; is worth \$2.00 net	1.25	
18. ½p on 5sh, salmon and green; 2280 issued	5.00	
19. 1p on 5sh, salmon and green; 1800 issued	6.25	7.00
20. 2½p on 4p, brown and blue; 240 issued; worth \$41.00 net	21.00	
20a. 1p on 4p, black and red on yellow; 180 issued; worth \$55. net. Many were used fiscally. Was good for postage, and have seen several regularly used on original covers. Will be listed in Scott's 1913 catalog	30.00	

### 1907-9, C. A. MULTIPLE, UNSURFACED PAPER.

21. ½p, green	.04	.04
22. 1p, carmine	.06	.04
23. 2½, ultramarine	.12	.08

### CHALK SURFACED PAPER.

24. 3p, purple on yellow	.14	.10
25. 4p, black and red on yellow	2.75	
26. 6p, dull and bright purple	.25	
27. 1sh, black on green	.50	
28. 5sh, green and red on yellow	1.85	

### 1908, C. A. SINGLE.

29. 1sh, black on green	1.10	
30. 10sh, green and red on green	3.00	

### 1908-9, C. A. MULTIPLE.

31. ¼p, brown	.02	
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### 1912, KING GEORGE.

32. ¼p	.01	
33. ½p, green	.02	
34. 1p	.03	
35. 2p, grey	.05	
36. 4p	.10	
37. 6p	.15	
38. 2sh, purple and blue on blue	.60	
39. 3sh, green and violet	.90	

NASSAU STAMP CO., 179 Broadway, NEW YORK CITY

120. **OTT, C:—**

**Old German States:** Selection of covers, cancellations, stamps in fine condition, strips, postmarks in different colored inks, branch Post Offices, etc., leading up to the North German Confederation and the German Imperial Post. Especially Baden and Bavaria postmarks in various colored inks, remainders.

**Brunswick:** the same.

**Bremen,** including cancellations on Thurn and Taxis and Prussian stamps.

**Hamburg** according to shades and cancellations, some on Thurn and Taxis, Prussian, Danish and North German Confederation stamps.

**Hanover and Bremen** cancellations on Hamburg, Prussia and North German Confederation.

**Lubeck** on Thurn and Taxis, Danish, Swedish and North German Confederation, also Mecklenburg.

**Alsace-Lorraine,** Military cancellations.

**Oldenburg** arranged according to types, shades and cancellations. Ditto **Prussia.**

**Saxony:** 3pf red, half used on original wrapper; postmarks in colored inks, shades and entires; also used on North German Confederation and oddities.

**Thurn and Taxis:** Fine colored cancellations on originals.

**Wurtemberg:** Fine pieces, including colored postmarks, shades, etc.

**Schleswig-Holstein** specialized. The country complete in used condition, shades, varieties of cancellations, original covers. Also collected by Post Offices during the Danish Dominion and the later period including a few Bergedorf postmarks as well as cancellations on North German Confederation and German Empire stamps.

**Bergedorf:** Letters with postmarks of Schleswig Holstein, Hamburg, etc. addressed to Bergedorf and showing various receiving cancellations.

**HANOVER, THURN AND TAXIS.**

121. **HOLLENDER, Fred'k.:**—Collection complete. Used copies, fine specimens.

**SAXONY.**

122. **HIEMANN, Karl:**—A specialized collection mounted on five hundred cards, of which one hundred and seventy-two are exhibited, showing unused and used stamps in singles, pairs, strips, blocks, and original sheets, also stamps used on letters and stamped envelopes.

The postage stamps are arranged according to Kohl's Handbook and Dr. Kloss' "History of the Stamps of Saxony" and are fully written up, including details of all varieties known to specialists. The entires are arranged according to Senf's catalogue.

Attention is called to twelve copies of the 3pf green, of which one is unused, one with blue postmark on wrapper, pair used on letter, one copy with the scarce pen cancellation.

On another card forgeries of the stamps may be seen with enlarged drawings showing the features by which the forgeries may be distinguished from the genuine stamp. Further, the very rare error, the ½ Ngr of 1851 on blue paper (R R R); also a ½ Ngr cancelled with the trial postmark, which was used only for a few days in Chemnitz (R R R). Further ten copies of the dark blue 2 Ngr of 1851

with the brown postmark cancellation (scarce on this stamp); also a great collection of the 3pf green of 1851, including a strip of five, a block of six on printed matter and ten copies on one letter. Further a strip of five of the 2 Ngr of 1855-59 on a letter and a block of six of the ½ Ngr of the same issue on letter, of this stamp there is also a very rare double print, reading 11/22 instead of 1/2. Also an original sheet of ½ Ngr (100 stamps), very rare.

The 5 Ngr of 1855-59 is strongly represented including a block of fourteen, printer's waste. Then there are fifty copies of the 10 Ngr in singles, pairs and strips on original letters. The 3pf green, 1863, in a block of six and the 3 Ngr in a block of four, all used. The cut squares used as adhesive stamps are complete, including the rare 5 and 10 Ngr. on original letters.

The three hundred and twenty-eight cards not exhibited contain the different cancellations used in Saxony at that time.

**SECTION III. ITALY AND STATES.**

123. **CIAMPOLINI, Felix:**—Rare stamps of the Italian States.

**TUSCANY.**

124. **DUVEEN, H. J.:**—An unused collection of singles and blocks displayed on 30 pages, including all the rarities.

**SECTION IV. SWITZERLAND.**

125. **DUVEEN, H. J.:**—A superb collection, chiefly unused, displayed on 95 pages, including many large blocks of the cantonals. Especial attention is called to the block of nine double Geneva, unused, from the top two rows of the sheet, with imprint; and the block of twenty 5c Geneva, large eagle, the top two rows with full marginal inscriptions.

**SECTION V. Austria and Lombardy-Venice, Greece, Netherlands, Russia and Finland, Roumania, Spain.**

**AUSTRIA AND LOMBARDY-VENICE.**

126. **FRIEDL, Rudolf:**—Austria: 1850 Issue, all values, in shades, varieties of type and paper, unused, in mint condition, also in strips and blocks.  
 1kr double print, four copies unused.  
 1kr Tokay roulette, on entire (unique).  
 2kr black on cardboard, unused. Half of 2kr used on letter.  
 3kr red, several copies with cross attached, one of them on ribbed paper, used, (unique).  
 3kr Tokay roulette on entire.  
 3kr Homonna roulette, strip of three on entire.  
 6kr brown with cross attached, unused; Tokay roulette; ribbed paper, two copies; Bisects used on letters, three copies.  
 9kr blue, rare type III, four copies used, one of them on ribbed paper; various interesting plate varieties; also copies with cross attached, used.  
 Rare Austrian cancellations on entire letters.  
 1858 Issue. All values, varieties of type, unused, in mint condition.  
 3kr black, block of seven, unused; letter with ten copies.

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If you have anything to sell in the above lines, I shall be glad to receive approval selections of **FINE** stamps, for spot cash.

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* Commemorative Series of 1898 to 1913 complete collection of 31 varieties embracing all of the Trans-Miss., Pan-Am., Louisiana Pur., Jamestown, Lincoln, Alaska-Yukon, Hudson-Fulton and Panama-Pacific stamps...	10 00
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PHILATELIC EXPERT  
**81 NASSAU STREET, NEW YORK**

Publisher of CHARLAT'S ADVERTISER. Specimen Copy Gratis.

2kr orange, unused, also letter with five copies of the 2kr orange and five copies of the 3kr green.

2kr orange, on laid paper, used on entire, uncatalogued.

5kr red with cross attached, used on entire.

10kr brown bisect, on letter.

15kr blue with cross, on piece of original.

1861 issue, all values, unused in mint condition, shades.

5kr red, defective perforation, on laid paper, used, unique.

10kr brown, bisect used on letter.

15kr blue, defective perforation. Double embossed, used, rare.

1863 issue, unused, mint condition, shades.

1864 issue, 2kr yellow on laid paper, two copies.

2kr yellow, bisect on piece of original.

5kr red, on laid paper, seven copies.

1867 issue, all values in the fine perforation, unused and used, including original covers.

2kr, 10kr, bisects on letter.

50kr, three copies on entires.

1883 issue, fine perforation, all values, used and unused.

1890 issue, rare 9¼ perf., unused, in single copies and in blocks, also compound perforations; missing figures of value, unused and used; bisects used, defective perforations, errors, printer's waste, part perms. Also 20kr with the figures of value in manuscript, unique.

1900 issue, varieties of perforation in singles and in blocks; imperf. 1 heller, block of nine, unused, also pair used; 6h and 10h without the figures of value; 30h imperf. pair, used on letter; 60h imperf. between, unused and used. 1kr, 2kr, imperf. between, unused.

1901, rare perforations, unused; 6h error.

Issue 1904-07, rare perforations, unused and a few used; 3h, the bars on back, gummed on face, very rare.

10 heller, compound perf., block of eight, unused.

1908 issue, imperf.: 2, 5, 10h, in pairs and blocks, unused, 2h and 5h used on letters; also errors of printing and part perf., 50h, 60h, 1kr, unused.

Newspaper Stamps, 1851 issue, 6kr blue, block of twenty used on cover. 6kr yellow, eight copies, unused, some on newspapers, also nineteen copies used, some on wrappers, some on newspapers. Also the only known pair of the yellow Mercury, the upper part being torn off with the wrapper.

Rose Mercury, three unused, nine used.

1856, red Mercury, unused, with original gum.

1858 issue, 1kr blue, full original gum, double sheet of 200 copies, the only one known, also block of 42 of this stamp, and single copy used as postage stamp, on original.

1859 and 1861 issues unused and used in blocks, strips, and shades, including block of twelve of the 1861 used, also block of fifteen and strip of three.

1867 issue, 1kr blue-gray, Type I., unused.

1899 issue, 2h blue on plain white paper, used; also error unused.

1908 issue, Official, perf. 12½ in pairs.

Newspaper Tax stamps unused and used. 1kr blue, counterfeit to defraud the Government, three copies, used. Postage Due stamps, 1894-95 issue, curiosities of perforation unused and used.

Fiscals used as postage stamps, also fiscals used as newspaper stamps.

Lombardy-Venice, 1850 issue, all values unused with full original gum, in mint condition, arranged by shades, varieties of paper and types.

5c yellow with cross attached, used. 15c red, block of eight, unused, block of twelve used, also copy on ribbed paper, unused. 15c on laid paper, used on piece of original, also on entire letter. 15c with cross attached, used, some on originals; 15c counterfeit to defraud the Government unused and used.

30c brown on ribbed paper, unused; also with cross attached, used. Counterfeit made to defraud the Government, unused and used.

45c blue, on ribbed paper, unused. Counterfeit to defraud the Government, used.

1858-1863 issues: all values, types and shades, unused, singles, pairs, and blocks in mint condition. Newspaper Tax stamps, 1858 issue, 2kr red, so-called tete-beche, unused. Fiscals used for postage.

Offices in the Turkish Empire, 1867, 10s blue, perf. 10½, unused; 15s brown, perf. 10½ used; 10s blue, double print, used.

1886, 10pa on 3s, Constantinople print, singles and blocks, unused and used, among them one on laid paper which is unique. 1890 to 1906 issues, rare perforations and varieties unused. Postage Due, 1902, rare perforations, unused.

Crete, 1903 to 1906 issues, rare perforations, unused.

Essays and Proofs of Austria and Levant, among them a proof of the Austria 1904 issue with marginal border and control number, the only specimen in the possession of a private party. Moreover Official proofs of the issue of 1908. Rare essays of the Mercury stamps.

All the reprints of Austria, Lombardy-Venice and the Levant chronologically arranged in shades.

## FINLAND.

127. **DUVEEN, H. J.**:—An unused collection, displayed on 31 pages, including blocks, and errors.

## GREECE.

128. **FAYOLLE, Comte de**:—A collection of unused and used stamps:

(a) Paris Print: 70 unused, including 1 L block of four, 2 L block of fifteen, 80 L block of four and block of eight; 75 used, many in pairs, strip of three 1 L; 10 L with "0" inverted in the control number. All values are represented by numerous copies unused and used.

(b) Provisional issue of Athens: 9 unused and 48 used including three of the 20 Lep. without control (the three types) and a copy of the 40 Lep. dark red-violet (rare).

(c) Athens, clear print: 53 unused, including three blocks (2, 5 and 80 Lep.), and 83 used, also errors of figures.

(d) Athens prints, 1862-68: 110 unused, including three blocks, three pairs, strip of four, and two strips of three; 245 used, including pairs, strips and about 30 errors of control figures.

(e) Cleaned plates: 66 unused, including 9 blocks; 64 used including errors and varieties.

(f) New printing of 1870: 6 unused, 35 used.

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No. 5	NO. BORNEO TO ROUMANIA .....	" 500.00
No. 6	ROUMANIA TO SWEDEN .....	" 375.00
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United States Parcels Post \$1 (pre can.)		.58
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Transvaal 1904 £5 violet and black	6.00	2.90
U. S. State Dept. 90c green	10.00	4.25
U. S. State 1869 30c red and black	3.50	1.65
Portugese India 1912 bisected prov. 15 var. * cat by Scott 1913	4.14	1.65
Zanzibar 1896 1, 2, 3, 4, 5 rupes *	9.50	4.25
Canada 1897 6c Jubilee *	1.00	.45
Hawaii 1893 12c lilac *	5.00	2.35

Space does not permit us to offer more. If you are a collector and buy stamps it will pay you to get in touch with us—now.

**W. C. PHILLIPS & CO.**  
**GLASTONBURY, CONN., U. S. A.**

(g) Various printings, 1870-75, tinted and transparent paper, thin and thick: 131 unused, including nine blocks and pairs; 242 used, including pairs, strips and errors.

(h) Paris Print, 1875: 20 unused, including eight 30 Lep; 23 used.

(i) The same values, Athens Print: 24 unused, including six of the 60 Lep; 57 used, including three of the clear print of 30 Lep. and fifteen of the 60 Lep.

(j) Later issues on cream paper with and without figures on the back: 392 unused, including 40 blocks and curiosities; 312 used, with errors, pairs, blocks and strips.

(k) All the issues with the small head are completely represented in all varieties and perforations by 257 unused and 351 used copies, with errors of perforation, counterfeits passed through the post, blocks, strips, pairs and a fine series perforated 9.

(l) The Olympian Games and surcharges are absolutely complete with a number of unused and used copies of each value. All varieties of surcharge, inverted, misplaced, errors of letters, double, triple, etc. are completely represented, almost all in blocks; 310 unused, 131 used.

(m) Later issues: 328 unused, 203 used. The imperforate and percés en scie are well represented.

(n) The various emissions of the war: Occupation, Lemnos, Samos, Icaria, are well represented. All the various printings and settings are displayed in sheets. All the errors are represented, generally in blocks. The authentic collection of Mytilene is complete with pairs, varieties and two entire sheets (probably unique).

(o) The collection of postage due stamps with compound perfs., an unused and a used for each value, comprises 140 unused, 152 used. It is the most complete known.

(p) About 60 Essays.

(q) Various counterfeits.

The collection also includes 388 stamps on letters, representing all the issues, and about 600 copies not on letters, presenting a study of the various cancellations.

129. **FROLKE, Jos. B.**:—The collection is arranged according to Mr. P. L. Pemberton's classification. The first type is represented by one hundred and seventy-seven printings out of one hundred and eighty-three. Many of these printings are very rare. An examination will reveal the possibility of doing something with the hitherto hopeless stamps of Greece.

130. **RECKITT, Harold J.**:—A very complete, unused collection, highly specialized and particularly rich in blocks of four. The arrangement of the first type follows the classification of Mr. P. L. Pemberton in the *Philatelic Journal of Great Britain*, and practically all known printings are shown unused. Among the rarest things may be mentioned:

First Athens print: 20 lep, Prussian blue and steel blue on yellowish, 20 lep. blue on greenish, 20 lep. blue on thin blue paper (two superb specimens). 1868, 40 lep, unused block of nine of which the centre stamp has the error 40 on 20 on the back. The collection of the first type is completed by a very fine lot of essays, proofs and color trials.

The issues of 1886-89 are very complete and include an entire sheet (50 stamps) of the 25 lep.

ultramarine, perforated, which is unique, this stamp being known hitherto only in two or three used specimens.

The 1900 provisionals are complete in all catalogued varieties and include also several errors which are probably unique.

The 1901 issue is arranged to show the recently discovered two dies of each of the following values: 1, 2, 3, 20, 40 and 50 lepta. Proof sheet in color of the 2 lepta, die II, also four sheets in different colors of essays of the 50 lepta, A. M., issue of 1902.

The war stamps are almost complete. There are entire sheets of the Macedonian 2 lep. with double surcharge, both inverted; of the 25 lep., first setting, with surcharge inverted and showing the error first "I" missing in the second word (probably unique); the 5 and 10 lep. lithographed issue, fourth setting in black, inverted and showing all the errors, etc., etc.

## NETHERLANDS.

131. **HARBECK, Chas. T.**:—Highly specialized collection, showing all the printings, retouches and types of the first three issues, with historical information.
132. **ROOTLIEB, C. J. H.**:—A fine unused collection of the postage and postage due stamps with shades, perforations, types, pairs, blocks and strips. Among the notable things are:  
1852 issue: All in blocks. 1864 issue: All in blocks. 1867: 20c, rough perforation, strip of four (the only strip known). 1881-87: Postage due stamps, in all four types, complete, unused. Also the greatest rarities of the postage due stamps, the 1894-96, 2½c, 5c and 12½c each in types I, II and III.

## ROUMANIA.

133. **GREGORY, Chas.**:—1858-59 issue, nearly complete on both bluish and white papers, including some tete beche pairs. 1862, laid paper, complete, unused. Wove paper, complete sheets of 6 and 30pa, both printed from single dies and from plates. The later issues are very complete, including blocks with type varieties, restored transfer groups of the 1868 issue, and the 15b, 1869, on white laid paper, unused. The various watermarks and perforations are well represented.

## ROUMANIA, INCLUDING MOLDAVIA-WALLACHIA.

134. **KOHLER, Rudolf.**:—Consisting of two separate collections, unused and used stamps, about 15,000 specimens in all, in 19 large volumes, including one volume each of proofs and essays (about 1,300), entires, and forgeries. The collection is practically complete, containing all varieties of paper, types, and perforation. One original sheet of the 40 paras blue, issue 1858, and many original sheets of the 1862 issue in all varieties of paper, hand-struck and machine printed. One original sheet of the 30 paras on thick paper with very thin gum (only this one sheet being known). Issue I. includes a very fine 81 paras, unused, with original gum, from the Castle-Mann collection; fine used copies of the 27, 54, and 108 paras (on letter); some remarkable "proofs" of the first issue (only three sets being known). The 5 paras of issue II. on both blue

Want Lists Solicited

## King George V.

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To non-collectors let me explain that the collecting of cancelled postage stamps is the strongest fad in the World. Such people as Kings and Queens, Bankers, Lawyers and Professional men of all kinds are collectors, also poor people and many others. Why not join the ranks? Everyone should be a collector. It's the greatest sport in the World.

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E. H. Gammans, Jr.

ROOM 1103

207 Market St., Newark, N. J.

and white paper of the rare type; the 80 paras on blue and white paper in single specimens, strips, and on letters. The collection of the errors 5 bani, both blue and rose, is remarkably strong in unused and used specimens, both errors, blue and rose, together with the 10 bani stamp, the pair of the rose error used being unique. One block of four of the 15 bani light-brown, issue 1880, used, of the 13½ perforation being unique; issue 1865, 20 paras, on very blue paper; issue 1869, 15 bani on laid paper unused, and one pair used; issue 1872, 5 bani brick coloured, unused and used with the rare 12½ perforation; one specimen each, unused and used, of colored, unused and used with the rare 12½ perforation; one specimen each, unused and used, of from and after 1900 being not exhibited.

### RUSSIA AND FINLAND.

135. **GOLDSCHMIDT, Edward:**—Russia: Almost all unused and o. g., including 1857, 10k; 1858, 10, 20, 30k; 1868-79, vertically laid paper, 2 and 7k.

**Wenden:** 1862-63, 4k with reversed background, unused.

**Levant:** 1876, 7k on 10k, vertically laid paper, possibly unique.

**Finland:** Mostly unused. 1856, 5 and 10k without penmarks; 1858, 5k ditto; 1875-81, both perfs. complete except 1mk; also 2p gray with compound perf., unused and used.

Also Russian Offices in China and Turkey, all unused, with errors of surcharge, etc.

### RUSSIA AND POLAND.

136. **POLANSKY, W. von:**—A. Russia and its Postoffices in Foreign Countries. B. Poland.

Each issue is represented by unused and used stamps, many being on entires, with pairs and blocks additionally arranged according to shades. In the case of the earlier issues interesting postmarks are also included. Varieties, errors, curiosities, proofs, essays, reprints, and forgeries are numerous represented. Reprints and forgeries are fully "written up," the points of difference with the originals being clearly enumerated. Some interesting issues, particularly provisionals, are accompanied by illustrations in elucidation of the text.

It includes the following notable rarities:—

**Russia:** 1857-58, 10 kop., unused marginal pair, also 10, 20, 30 kop., wmk. 1, 2 and 3, superb, unused. 1866, 1 kop., horizontally laid paper, used block of eight, with inverted background. 1866, 10 kop., horizontally laid paper with inverted centre. 5 kop. of 1866 on vertically laid paper, unused. 1 and 7 kop., 1883, with inverted background. 1888, 3½ roubles on horizontally laid, instead of vertically laid, paper, used. 1889-94: 14 kop. on horiz. laid paper, used. 1903-6: 25 kops. and 3½ roubles, horiz. laid paper, inverted centres, used. 1905, Charity stamps, 3 kop. pair, perf. 11½ x 13¼, unused. Rare essays and proofs.

**Russian Levant:** 1863, 6 kop., used and unused, also two original sheets (pale and dark shades), used with scarce postmark (France). 1865, 10 paras used. 2 piastres used and unused.

**Russian Post-offices in China,** 1889, 7 kop. on horiz. laid with inverted overprint, used.

**Poland:** Letters with Franco postmark used in the 18th and 19th Centuries, prior to the issue of

postage stamps. The collection shows a specialized study of the single adhesive stamp of Poland, in shades, plate varieties and curios, supplemented by a collection of the impressed envelopes.

### SPAIN.

137. **GALVEZ, Manuel:**—1850 to 1913. The collection includes almost all the errors, varieties, etc. The majority of the stamps are in blocks, unused and used.

### SECTION VI. Belgium, Bosnia, Bulgaria, Denmark, Hungary, Luxemburg, Montenegro, Norway, Poland, Portugal, Servia, Sweden, Turkey.

#### BOSNIA.

138. **MOSER, C. F. W.:**—Almost entirely unused, plate varieties, shades and all perforations.

139. **RECKITT, H. J.:**—Highly specialized collection of Bosnia.

This collection, of which the main body was exhibited in Vienna in 1911, has since been materially increased by many fine blocks of stamps, various proofs, and the fine work on the plate printing errors and differences drawn by Major Conradl, which drawings now form part of the collection. The collection has been entirely remounted and rearranged and has been newly described for the greatest part. On 546 leaves, it contains 10,833 unused and 1594 used stamps, in singles, pairs and blocks, also 76 complete sheets.

Amongst the great number of mint copies of the unused part we may mention:

1879. Plate I, perf. 12, quite irregular: a unique block of 27 of 1(kr) and another unique block of 40 of 5(kr) besides blocks of four of all the other values. The 5(kr) in the rare perf. 9¼, all known values in perf. 11, and twenty different compound perfs. In Plate II: the ½(kr) in the rare perf. 11, also a unique block of this value in compound perf. 10½ x 11½. In Plate III the rare perfs. 11½ and compound perfs. 12½ x 10½ in blocks. Reprints of this issue in strips of imperf. and blocks of perf. copies. A special part of this issue forms the 56 leaves with 357 enlarged drawings of plate errors and printing differences in the three plates. Each of these fine drawings is followed by some used or unused copies of the respective stamp. The differences of the three plates are shown on a special leaf in enlarged drawings.

1900. All perforations in singles and blocks on ordinary, fiscal and ribbed paper. The rare special issue of 1905 is represented in all its perfs. in blocks of four. Proofs in black on cardboard and coloured proofs on yellow paper.

1906. This issue is specially strong, showing all clean and mixed perfs. in blocks. On 79 leaves are given the various combinations of the mixed perfs. 6½, 9¼ and 12½. Blocks of the rare perf. 13½, the rare perf. 10 mixed with 9¼ and 12½, amongst these a unique piece of 2 K. perf. 10½ all round.

A great variety of black and colour proofs in singles and blocks, die proofs with centre and frame apart, etc.

1910. All values in blocks, further die proofs with centre and frame apart.



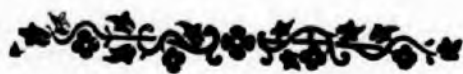
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1912. The three supplementary values and the new issue with Emperor's head in blocks.

1904. Postage Due stamps. Both printings in singles and blocks, all the various clean and compound perfs. in blocks, further colour proofs on yellow card.

The portion of used stamps, containing mostly single copies, is carefully arranged like the unused part. In the 1879 issue there are 75 copies of various compound perfs. of Plate I; in Plate II the ½ (kr) in the rare perf. 11 and in 11½ x 11; Plate III in all clean and compound perfs. Issue of 1906 shows all perfs., especially the mixed perfs. 6½, 9¼ and 12½, in various singles, pairs and blocks, including the rare perfs. 10½ mixed with 9¼ and 12½.

140. **FRIEDL, Rudolf:**—1871, plate I, 5kr, 10kr, perf. 9¼; 15kr, type I, unused and used, in shades; 15kr, type I, block of four, unused; 25kr, rare shades, unused; also plate II, imperf. original in sheet of 100, unused, unique.

1900, 40h orange, double print, used on original. 1900-05, complete sets in all the varieties of perforation in blocks of four, unused, also interesting perforation curiosities of all values in large blocks, unused.

1906, all the rare perforation varieties in singles and blocks of four, unused. Unpaid Letter stamps, 1904 issue, rare perforations unused, also imperf. in blocks, unused.

Interesting Essays of the Postage Due stamps in sheets of 100, each with two values, etc., etc.

### BOSNIA, BULGARIA MONTENEGRO, SERBIA.

141. **GREGORY, Chas.:**—Bosnia: A very fine lot of unused single copies, arranged according to shades and perforations.

**Bulgaria**, including Eastern Roumelia and South Bulgaria: A good collection including surcharges.

**Montenegro:** A fine collection of single copies, shades and perforations.

**Servia:** 1866, uncut sheets of both values on thick and thin paper; 2p error of color. The subsequent issues are thoroughly worked out according to printings, perforations and papers.

### HUNGARY.

142. **FRIEDL, Rudolf:**—1871 issue, unused and used including original covers; 1874-76 issue, 20kr, large and small perforation, unused; 20kr perf. 11½ on three sides, 13 on the other, unused; 3kr perf. 13x 9½ used; 3kr perf. 9½, on original, very rare.

1888-98 issue, 1, 2, 3, 5kr imperf., unused. 5kr rose, strip of three with shifted background, used on letter.

1899, 3kr green, background printed on back of the stamp, used, uncatalogued.

1900-05, several values imperf., also part perf., in pairs and blocks, used, some on originals.

Newspaper stamps, 1871, rare blocks unused. 1872, block of sixteen on bluish paper, unused.

Reprints are also shown.

### LUXEMBURG.

143. **COIT, J. T.:**—An especially fine lot of the early issues, unused and used, in pairs, strips, blocks and many on covers. A full line of Official stamps, including the "S. P." in italic capitals.

### MONTENEGRO.

144. **TAYLOR, E. M.:**—A complete and highly specialized collection. In the early issues the perforations are carefully worked out and numerous rare and interesting blocks are shown. In the 1893 overprint complete settings are shown on all values, as well as numerous minor varieties and all the catalogued errors. The bi-colored issue of 1896 is also extensively specialized, and among the many valuable items are blocks of four of the 2 nov. and 3 nov. with centers inverted. The 1905 surcharges are shown in full settings, and the types, errors of color etc., are wonderfully complete. The Postage Due and Acknowledgment of Receipt stamps are treated in a similar manner, and there is a complete showing of postal stationery with many scarce and interesting errors.

### NORWAY.

145. **LEAVY, Joseph B.:**—

1854—Imperforate. Many marked and interesting varieties of the corner ornaments. Fourteen pairs and three strips, many showing varieties.

1856—Arranged according to varieties of paper. Two dies of the 4sk. noted.

1863—The four types of all values arranged according to varieties of paper.

1867-68—Arranged according to paper. Attention is called to stamps on both hand-made paper and machine made paper.

1871—Arranged according to varieties of paper and watermark. Method of manufacture described, calling attention to the fact that each stamp in each plate is different.

1877—Stamps classified as to different plates and arranged according to varieties of watermark and paper. Method of manufacture described, calling attention to the fact that each stamp in each plate is different. Partially reconstructed plates of 5, 12 and 50 ore. Sheet of 1 ore.

1878—Partially reconstructed sheet of 2 Kr. Attention called to marked differences in numerals of other values.

1882—Stamps classified according to plates, the various plates of each value being shown in their chronological order. Method of manufacture described. Changes in printers noted, this being the cause for the large and small die varieties. An error of the 5 ore, NOROE for NORGE. Attention called to a marked change in the watermark. From 1894 onward the stamps are arranged in chronological order of the plates, according to varieties of paper and watermark.

This exhibit is a very deep study of the stamps of Norway, and gives a great deal of hitherto unknown information.

### POLAND.

146. **RICH, Joseph S.:**—A specialized collection showing papers, shades and cancellations, both on and off covers, also including envelopes.

### PORTUGAL.

147. **DUVEEN, H. J.:**—Specialized collection displayed on 30 pages, including singles, pairs, strips and blocks, unused. The early issues are especially noteworthy.

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## TURKEY.

148. **BROCK, Henry G.**:—A collection of unused stamps including tetes-beches and minor varieties.
149. **FAYOLLE, Comte de**:—A specialized collection, unused and used, in sheets, blocks, pairs and copies on cover. Arranged and catalogued according to Nicolaides.

The collection contains, in the early issues, a large number of very fine specimens from the collection of the ex-Sultan Abdul Hamid. All values of the first issue and nearly all the varieties and errors are represented by tete-beche blocks and pairs unused. Attention is called to the numerous errors and varieties of color of the borders, the yellow impression on the back, the block of four of the 20pa, the block of eight of the 2pi, the 5pi yellow, error, the 20pa and 1pi on thick paper with the yellow color on the back, and the block of eight of the 20pa. Among the Postage Due stamps, the block of ten of the 5pi with the red border.

The used stamps are also very well represented in all values, varieties, and errors; a total of 176 unused, including 32 tete-beche, four pairs, and three blocks; 91 used, also six tete-beche, 20 tete-beche on letters, also five pairs, a strip of four, and three strips of three.

The succeeding issues are complete and include double impressions, imperforates, errors, grills, tete-beche surcharges, inverted backgrounds, and newspaper stamps. A large number of blocks (111), almost all the errors and varieties are represented, at least, in pairs.

To be noted: The error of the 1pi of 1876; pair of the 25pi, 1876; the 25pi Postage Due of 1867; the complete collection of Catchaks and the locals.

## SECTION VII. Any Colony or Group of Colonies of an European State except Great Britain.

### DANISH WEST INDIES.

150. **BARTELS, J. Murray**:—The unused section of the collection is strongly shaded and rich in blocks of four. The first issue includes a block of six 3c with brown gum; the 1867, 3c rouletted; the 1873, 4c part-perf. and imperf., pairs. The strongest feature of the collection is the bi-colored issues from 1873 to 1901 worked out into the various printings and carefully described according to shades, paper and gum variations, which represents the original study of the exhibitor. An imperf. block of four of the 3c red and blue is shown. The unissued 1895, 10c on 1c includes three different sizes of the surcharge "10". The 1902, 2c error is shown with large and small date. Postage Due stamps, first and second printings, representing different settings, are shown in blocks. The unused collection is followed by a similarly arranged used one. Early issues on original covers, as well as British and French stamps used at St. Thomas, conclude the exhibit.
151. **HALL, Thomas Wm.**:—A collection of the stamps of this colony including almost unique blocks of eight each of the brown and of the yellow gum 3 cents, 1855, and an entire uncut sheet of one hundred with full margins of the same stamp on white paper (1867). Two copies rouletted.

The 4 cts. ultramarine of 1872-73, in two blocks of four, nine singles, an imperf. pair and a pair imperf. between.

The smaller stamps of 1873-79 are shown mainly in unused blocks of four (including an unused block of four, a strip of five, and four singles of the rare 14 cts.) carefully divided into the different printings and papers, showing how the numerous plate flaws ran through from the earliest to the latest printings.

The rare 3cts imperf. is shown, also the double surcharge of 1ct on 7cts of 1877, and a block of the 2cts on 3cts rose and grey-blue, perf. 14x13 1/2.

The postage due stamps are shown in entire sheets and the later issues in used blocks of four with a nice page of proofs and essays.

152. **PACK, C. L.**:—A collection in one Oriel album specialized by printings, etc. and including a comprehensive study of minor varieties. This collection has never been shown before.
153. **TOWER, Wm. H.**:—The collection includes: 1872-73, 4c, part-perforate; 1902, 2c on 3c with "1901" error and with green surcharge.

### DUTCH COLONIES.

154. **ROOTLIER, C. J. H.**:—**Curacao**: The 1873 issue on bluish paper, complete in blocks. Other issues complete in all types and perforations, also the rarities. **Dutch Indies**: The early issues complete. The postage due stamps, 1874-75, 5c, 10c, 15c and 20c in singles, pairs, strips and blocks. The later issues of postage due stamps are complete in all types. **Surinam**: The 1873 issue on bluish paper, complete in blocks. Later issues complete with a single exception. All the rarest types of the postage due stamps.
155. **WARREN, A. J.**:—**Dutch Indies**. A collection of entires, 1789 to 1847, showing the methods and rates of postage current in these islands during the domination of the Dutch East India Company, followed by the French, English and Dutch administrations. All the regular issues from 1864 are fully shown by strips, blocks and entires. Full details are given of all noteworthy shades of color, varieties of perforation and methods of cancellation. The many shades of both issues of the 2cts (1876 and 1883) are remarkable. The late issues, "Java", "Buiten Bezit" and "Dienst", are fully shown, including "inverted". In Postage Dues note that the 10cts, 1874, shows the same minor faults as were found in Holland, 1870. The full details of the later issues with their respective "faults" of each type are supported by large blocks and full sheets. **Curacao and Surinam**. All issues are fully given with entires and large blocks to show perforations. Rarities are the 2 1/2 cts and 5cts Curacao, 1879, perf. 11 1/2 x 12 and some Postage Dues in both. In Curacao Postage Dues we find the first use of the second form of the fraction in the 12 1/2 cts. The full sheets of this value showing types are quite interesting. Note that the 15cts of 1894 is also from part of the reconstructed 1870 sheet of Holland.

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and shows many of the minor faults enumerated above.

In Surinam we have also surcharges and Local issues given in full, with sheets and strips.

### GERMAN COLONIES.

156. **BECK, Adolph**:—Almost a complete collection, including the two different types of surcharges, 45 deg. and 56 deg., also some German stamps used in the Colonies. Most of them are used, although there are very few unused ones, which do not exist in used condition; for example: Eagle type, 1898, surcharged "Marrocco" without the value, German South West Africa 25pf and 50pf, also 3pf China, first type.

157. **OTT, C.**:—*German Stamps used in the Colonies etc. without overprint.* A widely extended collection of all the various cancellations, peculiar combinations of stamps, colored or defective post marks including several unique things. Also covers, Army Post, China, Kiao-chau, German South West Africa and German Sea Post cancellations, on stamps of Germany as well as on Foreign stamps such as Hayti, Portugal, Great Britain, French Colonies, and Liberia.

Especially North German Postal District, and first issue German Empire used in the Levant, including original covers. The same used in China, arranged according to towns including Pekin, rare wood-block cancellations and army posts also select copies cancelled "Aus West Afrika" and with Hamburg Steamer cancellations, New Guinea, German East Africa, Lome, Zanzibar, Bagamayo, Dar-Es-Salaam etc.

**German South West Africa:** the rare Otyimbigue cancellation besides cancellations in manuscript. **Kamerouns:** including Victoria, Kribi, etc., some interesting letters.

**Kiao-chau:** varieties of post mark.

**Marshall Islands:** including fine covers of the first period.

**Samoa:** including the very rare Steamship Agencies and fine blocks, shades, provisionals etc.

**Togo:** including Klein Popo in addition to letters, among them Lome and German Sea Post, Asiatic, Australian, African and Mediterranean lines of the period of the eighties.

**German Colonies.** Levant according to types and

cancellations. Ditto China, including Army Post: New Guinea, Morocco, East Africa, South West Africa, according to postmarks, army post, etc.

**Kamerouns, Kribi, Caroline Islands,** complete including typhoon stamps and provisionals. Kiao-chau including army post and Peking.

Marianna with everything questionable omitted.

**Marshall Islands** first and second issues with fine cancellations.

Samoa and Togo with varieties etc.

### MACAO.

158. **NEWMAN, H. B.**:—Specialized collection of the colony, complete, including varieties of shade and perforation.

### MARTINIQUE.

159. **NEWMAN, H. B.**:—Specialized collection. Two copies of the small 5 on 20c, one double surcharge and a sheet of inverts.

### PORTUGUESE INDIA.

160. **DUVEEN, H. J.**:—Highly specialized, unused collection displayed on 140 pages, especial attention having been given to the very rare first issue on thin transparent brittle paper and thick soft wove paper in addition to which nearly all the errors are to be found; the collection also contains many blocks.

### SPANISH COLONIES.

161. **\*GALVEZ, Miguel**:—The collection is composed solely of stamps of the Spanish African Colonies: Elobey, Annobon and Corisco, Fernando Poo, Rio de Oro and Spanish Guinea. It contains all the varieties it has been possible to assemble during many years and includes stamps which are unique and some veritable rarities. There are also unused and used stamps in blocks.

### SPANISH MARIANNAS.

162. **SIDDALL, Theodore**:—Unused, complete, including three copies of the 6c, of which only fifty were printed, one in the surcharge reading up. The used are complete except the 6c. The 5c is also shown on the original cover with both postmarks then in use. Nineteen stamps in all.

## CLASS E.

### South and Central America, Mexico, Cuba, Dominican Republic and Hayti

#### SECTION I. Buenos Ayres, Colombian Republic (including the States), Mexico, Uruguay.

##### BUENOS AYRES.

163. **DUVEEN, H. J.**:—A collection, used and unused, displayed on fifteen pages, including all the rarities.

##### COLOMBIAN REPUBLIC.

164. **HUBBARD, L. L.**:—Some pages selected from an extensive collection. The issues of 1859 to 1863, 1876-77 and 1887-88 are shown in shades, pairs

and strips. The 1863 issue includes the 50c red (error) in two types.

**Antioquia,** First issue: 2½c (2 and block of four), 5c (2), 10c (2 and pair), 1p (1 unused, 3 used). 1886: 2½c orange, a block of nine with a blank space where a design has been erased on the lithographing stone; 10c rose, block of thirty with erasure showing traces of the 50c error. 1890, entire sheet of 50c brown containing the error 20c.

**Cauca:** 1879: 5c on and off cover; 1882-83, singles and pairs.

**Tolima.** 1870: Restored plates of the type-set stamps, in all settings, on all papers and with minor

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varieties, including an uncut sheet of the 5c on blue vertically laid paper, unused, and a restored sheet of the 5c and 10c on white paper, unused.

### MEXICO.

165. **BROCK, Henry G.**:—All issues, unused and used, including Chiapas, Campeche and other Revolutionary issues.

## SECTION II. Argentine Republic, Bolivia, Brazil, Chili, Dominican Republic.

### CHILI.

166. **DUVEEN, H. J.**:—Highly specialized collection, mainly unused, displayed on 20 pages, showing all the printings of the first type.

### DOMINICAN REPUBLIC.

167. **WORTHINGTON, Geo. H.**:—The early issues consist of reconstructed sheets; the later issues are represented by entire sheets, sheets showing the different settings of the surcharges, errors etc. Nearly all unused.

## SECTION III. All other Countries in this class.

### GUATEMALA.

168. **PARK, Julian**:—A highly specialized collection, very strong in errors and scarce varieties, and containing many rare proofs and essays. The stamps

are mostly unused and there are numerous blocks illustrating the settings of the various surcharges and the positions of the chief varieties.

### HAYTI.

169. **HAUSBURG, L. L. R.**:—The Liberty head types only, imperf. and perforated. The plates of all values, fifty types of each, shown almost complete in unused condition, including the different printings of the perforated series. The sequence of the different shades and printings of the values, both imperf. and perforated, is indicated by means of dated copies. Frank stamps, proofs and forgeries, including the rare series perf. 14 and perf. 16, are shown both unused and used postally.

### NICARAGUA.

170. **CHARLAT, L. W.**:—Specialized collection of about fifteen thousand stamps of Nicaragua, in six volumes, including used and unused in singles, blocks, complete sheets and on entire covers. Nearly every catalogued and many uncatalogued and very rare errors and varieties are shown.

### PARAGUAY.

171. **BARNHART, J. H.**:—Collection showing the type and perforation varieties, make-up of sheets, etc.; annotated with various remarks, many of which are based upon original study. No great rarities—there are none among Paraguay stamps.

## CLASS F.—Other Countries.

### SECTION I. Afghanistan, Japan, Shanghai, Siam.

#### AFGHANISTAN.

172. **HANCOCK, Colonel F. H.**:—A highly specialized collection consisting of complete reconstructed sheets of all four plates of 1870-71 also of 1871-2. The 1872-3 issue complete. The plate of sixty types is shown in eight uncut sheets, each showing a different watermark. The 1873-4 issue is complete both in black and in purple. The rare tablet issue of 1875-6 is complete with three exceptions in black and one exception in purple; there are also several duplicates on varieties of paper.

The plates of the second issue of 1293 (1875-6) are fully represented, most sheets being complete or nearly so, while the rare chocolate brown and purple black (including those on card paper) are well represented. All the later issues are strongly shown and the whole collection is fully written up and all papers are minutely described.

#### JAPAN.

173. (S) **PERSHAD, Madho**:—Description not received.

#### SHANGHAI.

174. **LEVY, Julius**:—All issues specialized, including used and unused. Especially strong in the first issue, of which there are pairs, strips and sheets. This issue is arranged by printings (groups)

but the numbers of Thornhill are given. The later issues are rich in shades, many on covers.

175. **WORTHINGTON, Geo. H.**:—The country is nearly complete unused. Many strips, pairs and blocks.

#### SIAM.

176. **ROW, R. W. Harold**:—A large and highly specialized collection of the postal issues of this country, including examples of practically all known errors and varieties. The main idea which has governed the compilation of the collection, and also its arrangement, has been that of determining the relationship and order of issue of the various surcharges and the separation of the various settings. To show these inter-relationships as clearly as possible, each issue or related group of surcharges is headed by a **Type-Sheet** to show what types or settings are at present known, and this is usually followed by one or more **Demonstration-Sheets** on which their relationship is proved. Finally, each stamp or setting is taken separately, and a number of pages devoted to showing the range of variation found in it.

Complete sheets, or more or less complete reconstructions, of most of the surcharges are also shown.

Among the items of special interest may be noticed:

1883 issue: Die proof of three values in an unsevered strip, proofs and color trials.

1885 issue: Unique blocks of "Tical" surcharges.



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**Manhattan Hotel. Fix an Appointment. Manhattan Hotel.**

Have you anything good to offer. D. Field has dollars, as well as stamps, and will buy for spot cash anything fine. Note Address from Oct. 17th

**Manhattan Hotel New York**

1890 issue, Handstamped surcharges: A very complete series, including blocks of forty and fifty of the 1 Att on 2 Atts, Type II; several copies of the 1 Att on 2 Atts, Type IV; two unused copies of the 1 Att on 3 Atts, Type V, (probably unique); and two unused copies of the extremely rare 2 Atts on 1 Att on 3 Atts.

"Large Roman" and "Antique" surcharges: Many reconstructions.

"Small Roman" surcharges: Very complete, including the following probably unique items: 1 Att on 64 Atts, setting B, block of four with surcharge inverted. Ditto, copy with surcharge on the back. Ditto, setting C with setting B, block of three. 2 Atts on 64 Atts, setting A, copy with double surcharge on the back. Ditto, copy with surcharge on the face inverted, surcharge on the back normal. Ditto, setting B, error "2 Att" in double surcharge.

The later issues are practically complete.

177. **WARD, Philip H., Jr.**:—Highly specialized collection, in three volumes, consisting of sheets, blocks, singles and covers, used and unused, together with numerous notes.

Most all known varieties and errors, and many heretofore unknown, are represented by singles or blocks and many of the surcharged issues are shown in reconstructed used sheets.

The Straits Settlements surcharged "B" are well represented, including mint copies of the 2c rose and the 8c orange with inverted surcharge.

## SECTION II. Abyssinia, China, Corea, Egypt, Liberia, Persia, Samoa.

### CHINESE TREATY PORTS.

178. (S) **EATON, W. C.**:—Undoubtedly the most complete collection of the Chinese Treaty Ports (omitting Shanghai) in existence; made by Commodore Eaton when three years in China while the stamps were being issued and in use, the Postmasters of the Treaty Ports giving him every assistance that his collection should be complete. It was from this collection that the list in the Scott catalogue was made. It contains every stamp there listed with but one or two exceptions, some of these exceptions at least, if not all, being listed by mistake and the stamps not existing. Commodore Eaton visited personally most of the Treaty Ports and kept continually in touch with them by letter when not present. All the stamps were sold at the Post Offices at face and were thus actually good for postage and not "Printer's waste", the only exception being the "P. P. C." stamps of Wuhu, many of

which were doubtless made, i. e., surcharged, after the office was ordered closed. All the others, imperf., inverts, doubles and "printed both sides" were sold at the Post Offices at face and thus available for postage. A collection absolutely impossible to duplicate, as numbers of the stamps exist in no other collection and scores are extremely rare.

### COREA.

179. **HOWES, C. A.**:—A specialized collection, specially mounted, with explanatory notes, translations of inscriptions etc., giving a fairly complete history of Korean stamps without the necessity of referring to a catalogue or other treatise. A knowledge of Oriental characters has enabled the owner to identify and classify the local surcharging of the "Tai Han" issue and detect fraudulent work in this connection by Japanese dealers. A rare relic of the first issue of 1884, and a unique stamp (the only known inverted "Tai Han" surcharge of the printed Seoul type) are included in the exhibit.

### LIBERIA.

180. **HIX, George E.**:—The first type arranged according to paper and perforation. Some of these stamps are rare, and all are scarcer used than unused.

The issues of 1881-1892 represented by unused and used. Postmarked copies are rare, the usual cancellation being the bars.

Of the pictorial stamps, there is a fine lot of genuinely used specimens, every known postmark being represented. Some of these are very scarce.

A fair number of the "Ordinary", 1901, are shown. These were entirely unnecessary, as ordinary and official stamps have been used indiscriminately.

Of stamps with inverted center there are fine copies of the 1892, 8c and 1906, 1c, 2c and 25c.

181. **NEWMAN, H. B.**:—A total of 929 stamps, including 204 of the first issues. Errors of color. Inverts. Also a fine lot of counterfeits.

1892 issue: Regular and Official stamps from 1c to \$5.00, imperf., in horizontal pairs.

1902, "Ordinary": 2c blue, on original, believed to be unique.

1902: 75c on \$1.00, "Official" and "O. S.", in pairs showing both types.

182. **PACK, C. L.**:—A study and classification into eight issues of the various catalogued and uncatalogued printings of the first type. Attention is called to a number of rare imperforate pairs including those of two or three separate printings. The later stamps are also added.

## CLASS G.—Single Issues Specialized.

### SECTION I. Any Single Issue Printed from Line-engraved Plates.

#### ARGENTINE REPUBLIC.

183. **COCHRANE, W. J.**:—Issue of 17th April, 1864, "Rivadavia." This is a highly specialized collection of the "Rivadavia" stamps of the Argentine Republic so far as the single issue (April 1864) permits, the later "Rivadavia" issues not being included in the exhibit.

An attempt has been made to differentiate between the plates used for printing the 5 centavos stamps. The dates of the various printings have been recorded for each of the three values but the Exhibitor of this collection claims to show the procedure of the use of the three plates of the 5 centavos used for the 1864 issue (the fourth plate being brought into use in 1867) by describing and illustrating the gradual wear of each plate and touched specimens of the first two plates. Also specimens showing that plate II suffered damage

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by breakage and the injurious effect of the ink used in printing from the second and third plates is demonstrated.

This is not attempted in the case of the 10 centavos and the 15 centavos stamps, for printing which two plates were used for each value.

The collection contains some 700 odd specimens, a large number of which are mint, while the used stamps include pairs, strips and blocks, in several colors, and many on pieces of covers showing dates. There are also various proofs in different inks, showing the different plates, some of which proofs are in blocks of four. Imperforate stamps from the first printing are shown, also imperforate specimens from later printings of the 5 and 10 centavos. Bisected 10 centavos stamps are shown on entires and on pieces showing the postmark.

### BELGIUM.

184. **LEAVY, Joseph B.**:—Line Engraved Stamps of Belgium.

1849: Both the 10 and 20 centimes with double impression of numerals. The six varieties of shifted transfer from the left pane of the 10 centimes numbered with plate position, and two varieties from the right pane. Stamps arranged according to varieties of watermark and paper. Numerous pairs. Reprints on laid, and thick and thin wove paper.

1850, Framed watermark: Vertical pair 10 centimes, top stamp shifted transfer, showing double print of numerals and "POSTAGE." Double impression of 20 centimes. Fifteen retouches of the 20 centimes, one exceedingly marked, completely changing the form of the leaves in lower left corner. Stamps arranged according to watermark and paper varieties. Many pairs.

1851, Watermark without frame: Stamps classified according to plates. All the various papers noted. Attention called to stamps watermarked with parts of the letters of the marginal watermark inscription "MINISTRE DES TRAVAUX PUBLICS, BRUXELLES, BELGIQUE, POSTES." Particular attention called to about three hundred 10 and 20 centimes showing retouching varying from slight to exceedingly marked, completely changing the character of the leaves and scroll work of the frame. The exhibitor was the first to call attention to these retouches in an article, "The Belgian Postage Stamps of the 19th Century," published in the *Philatelic Record*, 1910-11. Shifted transfer to the 20 centimes showing double impression of numerals and "POSTAGE." Many pairs etc. Block of eight proof impressions in black from first plate of 20 centimes, on thick vertically laid yellowish paper.

1856-60, Without watermark: Stamps printed from the last plates of two hundred impressions used for the watermarked stamps. Short portrait oval. Stamps classified according to paper. Attention called to some very marked retouches. Numerous pairs etc.

1861, Without watermark: Stamps printed from plates of three hundred impressions. Long portrait oval. Stamps classified according to paper. Attention called to many slight retouches to the plates of the 1 and 10 centimes. Numerous pairs.

1863: Stamps classified according to paper and perforation, a distinction being made between

stamps perforated by Government order and those perforated by private order. Attention called to many slight retouches and to some interesting specimens of the 20 centimes from a cracked plate. Reprint or Government Counterfeit of the 10 centimes from a die never used for the stamps.

### BOLIVIA.

185. **TAYLOR, Edward M.**:—A specialized collection of the stamps of the first type issued in 1867. It is chiefly remarkable for a wonderful study of the 5c green. The various re-engravings and retouches are not only shown in numerous uncut or reconstructed sheets but, by means of single stamps, pairs, blocks, etc., the connection between the different states of the plate is clearly traced and their logical order is established. Proof is given of a hitherto unsuspected retouch and some states, previously considered as retouches, are proved to be due only to wear. The other values are also extensively specialized, the most noteworthy items being: an uncut sheet of the 5c lilac; a reconstructed sheet of the 10c brown; and a reconstructed sheet of the 50c blue. Lastly, there is an excellent display of the famous Eberhardt forgeries, including two unique blocks.

### GREAT BRITAIN.

186. **HOMAN, William**:—Exhibiting 380 specimens of the "Mulready" (the first postage stamp ever issued), also 34 Essays and Proofs and 89 specimens of caricatures, which caused the withdrawal of the Mulready from circulation within a year after its introduction.

This exhibit embraces 26 Essays submitted in 1839-1840; three "London District Post" cover Essays, being the first attempt at prepaid postage; five India Paper Proofs pulled from the first plate engraved, two of which were purchased from a grand-daughter of John Thompson who engraved the plate; specimens printed from the first stereotyped plate, No. 1, 1840; two presentation specimens autographed by Mr. Pearson Hill, son of Sir Rowland Hill, Postmaster-General of Great Britain, under whose administration prepaid postage was first introduced in the world; two entire sheets, measuring 36½x25 inches, of One Penny and Two Pence wrappers; two entire sheets, measuring 30¾x20¾ inches, of One Penny and Two Pence envelopes; a group representing a cancellation for each day in May 1840, the first month of prepaid postage; a group representing 147 different plate numbers; a group with "Adhesive Labels" (stamps) cancelled; a group with cancellations covering 30 years; a group representing a large variety of advertisements; a group representing remarkable cancellations; Official circulars issued from the General Post Office at Edinburgh in April 1841 with the new varieties of "Adhesive Postage Label Stamps" and of the stamped envelopes to replace the "Mulready".

89 specimens of caricatures of all sizes, colors and designs, several of which, issued in 1840, contain suggestions of the Parcels Post recently adopted by the United States Post Office Department.

Several caricatures, issued in 1840, illustrating the delivery of letters by Balloon Post, a feat now being accomplished by airmen the world over. Several forgeries of the Mulready are shown. Jubilee

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specimens, issued in 1890, commemorating the 50th anniversary of the first postage stamps, and the inevitable caricature "Post Office Jumble of Uniform Penny Postage 1840-1890".

The entire exhibit consists of about 500 different specimens and illustrates the earliest introduction of prepaid postage in the world.

### NEW SOUTH WALES.

187. **PACK, C. L.:**—A study of the Sydney View stamps, nearly 800 specimens, filling one Oriel album. There are six complete plates of the 1 penny and seven plates of the 2 pence. The gathering of the material has taken some fifteen years or more, and the results are shown here for the first time. Attention is called to the strips and blocks of four.

### SAXONY.

188. **COCHRANE, W. J.:**—A small specialized collection of the 1851 issue of Saxony in unused and used condition. The design of the stamps is described in detail, and the variations in the numerals of the lower values are shown by illustrations and examples. Considerable attention has been given to the obliterations used on these stamps, the various types in the order of use being illustrated by drawings and specimens, while the different classes of town postmarks are shown. The varieties of paper used are carefully noted and tabulated, there being three specimens of the  $\frac{1}{2}$  neu groschen on buff paper, which variety of paper may not have been chronicled before.

### SECTION II. Any Single Issue of Typographed Stamps.

#### AUSTRIA AND LOMBARDY VENICE.

189. **CHITTENDEN, J. Brace:**—Stamps of the first issue arranged according to Kohl and Kropf plus two years of research. There are only eleven stamps in this set, printed from the same plate by changing the clichés of value, and to be obtained for the small sum of one dollar. This exhibit is designed to illustrate how much real collecting can be done with very cheap stamps. For the ambitious, Scott lists 21 varieties, Gibbons calls for 38 stamps, whereas Kohl indicates that we need at least 100. Of these Kohl intimates that nine varieties are unobtainable and for two others concedes that \$250 and \$625 are fair prices. Unused they are practically unobtainable. I differ only to this extent that I require 1200 copies to adequately illustrate these eleven stamps and several are missing even then. In thirty-five years of collecting I never encountered the real thing until I wrestled strenuously with Austria.
190. **MANN, Percy McG.:**—The first issue of Austrian stamps, moderately specialized on original lines; including the rare 9 kreuzer blue, on vertically laid paper.

### BRAZIL.

191. **PACK, C. L.:**—A study of the substituted or borrowed heads found in the 100 reis stamps of 1894-97, including the substituted head, interesting sec-

ret marks and other varieties to which the Exhibit or first called attention. Shown on sheets filling one Oriel album.

### SECTION III. Any Single Issue of Type-set Stamps.

#### BRITISH CENTRAL AFRICA.

192. \***BACON, E. D.:**—Issue March, 1898. Complete and partly reconstructed sheets of the various settings used for these stamps, including a pair with the centres of the stamps inverted and a block of four the two upper stamps of which are without the central design.

#### MEXICO, CHIAPAS ISSUE.

193. (S) **SCHMECKPEPER, Ed.:**—Provisional issue of stamps in the State of Chiapas, used from 1866 to 1868, being on four entires, the following values and copies:

One pair of medio real greyish blue, together with dos reales rose.

One pair of un real light green.

One dos reales rose.

One cuatro reales white.

Used and cancelled in Tuxtla (Gutierrez) with exception of the first piece which was used in Tonala.

### SECTION IV. Any single Issue printed from Lithographic Stones or any process not included in Sections I, II and III.

#### BRAZIL.

194. **PACK, C. L.:**—A study, filling one Oriel album, of the 100 Reis, 1893, with particular reference to the inverted frame, inverted stamp and "printed on the back" varieties. It is believed that considerable advanced information and new discoveries are here shown for the first time. The number of positions occupied in some sheets by the inverted frame and tete-beche stamps is shown to be greater than heretofore known.

#### BRITISH GUIANA.

195. **FERGUSON, A. D.:**—1853 issue. This collection shows the varieties of type of the label of value of the 1c from various lithographic transfers.

Horizontal strip of four with right hand margin of sheet of the 1c vermilion, also block of eight, both being on original envelopes. A letter sheet bearing a horizontal pair and two vertical strips of three each, and another original cover bearing two horizontal strips of four. In all thirty-four specimens of the 1c. The blocks shown illustrate the possibility of plating the 1c vermilion.

Numerous specimens of the 4c showing varieties of shade and type of value label, also the retouches.

The 4c with framed corners is shown.

Reprints and proofs of this issue are also included.

#### LIBERIA.

196. **NAPIER, Captain G. S. F.:**—A specialized collection of the first issue including proofs and color trials. The differences between the five printings

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of these stamps, the varieties of paper and perforation and the obliterations employed are all fully illustrated. Many of the obliterations are of excessive rarity.

The following are some of the more important stamps included:

The 12c lilac, catalogued by Booty in 1862.

The 12c and 24c (two) of the first printing, imperforate.

A vertical pair and two singles of the 6c of the second printing, imperforate.

The 6c, 12c and 24c (two) of the third printing, imperforate.

Two copies of the 12c of the fourth printing, imperforate.

Two unchronicled varieties of the 1880 printing, namely the 6 cents mauve and the 12c yellow, imperforate.

### SAMOA.

198. \*LUFF, John N.:—First Issue: The collection includes single copies and uncut and restored sheets (so far as it has been possible to obtain the stamps) showing all the transfers of each value in all types, as well as the stamps prepared for use but not issued and the various reprints. There are numerous imperforate and part perforate sheets and blocks.

### URUGUAY.

199. PACK, C. L.:—The "Diligencia" stamps of 1856, fully studied and plated, with the results of the owner's most recent work. Attention is called to the many varieties of the 60c, 80c and 1 real, in comparison. There are also unique blocks of four and fifteen of the 80c. There are sufficient varieties of single copies, if all were thus used, to make two plates of the 80c, three plates of the 1 real and one plate, nearly complete, of the 60c. In this connection attention is called to the shades.
200. PACK, C. L.:—The numeral issues of 1866-72 in fully reconstructed plates of the 5c, 10c, 15c and 20c, believed to be the first successful attempt to reconstruct all values. Evidence is shown that there were variations in the arrangement of the varieties on some of the lithographic stones used in Montevideo. Much of this evidence is believed to be new. Diagrams illustrate the make-up of the plates, and a description of varieties is given in detail as follows: 5c, 100 varieties, 10c, 50 varieties, 15c, 35 varieties and 20c, 25 varieties. Besides the reconstructed plates there are various printings, shades, papers, etc.

### VICTORIA.

202. \*HAUSBURG, L. L. R.:—Reconstructed sheets of the 1d and 3d, "Half-length" figure of Queen Victoria.
- Close printings: 3d medium spacing, 1d and 3d wide spacing.
- 1854: 6d orange, printed from wood-blocks.
- 1862: 6d black, printed from wood-blocks.
- 1854: 2sh green, printed from wood-blocks.
- 1864: 2sh blue-green, printed partly from wood-blocks and partly from electrotypes.
- 1854: 1sh octagonal, lithographed.

203. PACK, C. L.:—The Queen on Throne 2 pence value reconstructed, as shown by ten plates in four states or conditions. Two plates are composed solely of pairs. The minor varieties are shown and explained. All the rare substituted varieties of transfer are accounted for and explained by the stamps themselves and by diagrams.

### SECTION V. Any single Issue of Surcharged Stamps.

#### ANTARCTIC EXPEDITION STAMPS.

204. CHAMBERLAIN, J.:—1: Page descriptive of the King Edward VII Land issue.  
2: Page descriptive of the Victoria Land issues.  
3: Specimens mint and used on entires, one being a non-overprinted specimen with the expedition's postmark.  
4: Entires from Dr. Mawson's Expedition, showing method of dealing with postal matter in this Expedition's case where no special issue had been authorized by the authorities.

#### CUBA, PUERTO PRINCIPE.

205. BROCK, Henry G.:—Reconstructed strips arranged according to printings, unused and used.
206. SPIEGELBERG, F.:—The collection is practically complete in the major varieties. Special attention is called to the 3c on 2m orange-brown, scarce type; the unsevered pair of 5c on 5m orange-brown, inverted surcharge, showing both types; and the 5 cents of the fourth printing, notably the 5c on 1m blue-green, scarce type, and the inverted surcharges.
207. (S) STEINWAY, Theodore E.:—Arranged in four separate printings according to the classification of Mr. J. M. Andreini, with the errors and inverts of each printing separately shown. Also the use of two different sizes of surcharge shown. Nearly all are used on pieces of the original covers. Two rare cancellations, one a military one. Five unused strips showing the two types of surcharge and their position in the setting.

208. WORTHINGTON, Geo. H.:—Practically complete, many varieties supposed to be unique and unlisted.

#### GREAT BRITAIN.

209. FREYER, E. G.:—British Levant: Surcharged issue of 1906, 1 plastre on 2 pence, two blocks of six stamps, one unused and one used. Also a letter authorizing the issue.

#### GRIQUALAND.

210. CHITTENDEN, J. Brace:—Arranged according to Napier's handbook. Two copies of the one penny manuscript provisional. In the first or red setting all types are fully represented, including the three sets not listed by Gibbons. Of the 52 varieties listed by Scott, against 45 by Gibbons, only two are missing while, on the other hand, type 2b, which only occurs once in the plate, is present. Ten are not priced in any catalogue. The second or un-



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known setting is represented by types 3 and 7b, in red, both unpriced. The third or black setting lacks only the 6d, type 10, but includes the rare type 12b, only two in the plate, unlisted, and the exceptional type 14, only one in the plate. In the settings of the small "G" all the primary stamps are shown and of the rare varieties, eleven of the thirteen inverted, six of the twelve possible double surcharges and three of the double surcharges inverted. These are old honorable surcharges, made in 1874, for the Postoffice and not for collectors. Practically all of the rare specimens have passed through the hands of Mr. Luff.

### GUADELOUPE.

211. **STORER, A. H.:**—A collection of the postage and postage due stamps of the 1903-04 issue, including all types, varieties, inverted and double surcharges etc. mentioned in the exhaustive lists in Gibbons' catalogue, together with varieties not listed.

### ORANGE RIVER COLONY.

212. **LOEWY, Benno:**—Issues of the British occupation, surcharged V. R. I., in singles, blocks and sheets,

used and unused and on covers, including many unlisted varieties.

213. **RAAIJ, Leon de:**—Specialized collection of the surcharged stamps of Orange River Colony.

In this collection is demonstrated by single copies and entire sheets the different printings and settings.

Specially mentioned: The 1d V. R. I. with inverted "A". A sheet of the 3d V. R. I. with inverted "A". Description of varieties not to be met with in any book or standard work; error "IOSTAGE" etc.

### SOUTH BULGARIA.

214. **\*KLEIN, Eugene:**—Represented by specimens of the four original types. Forgeries and enlarged photographs are also shown for comparison.

### TRANSVAAL.

215. **LOEWY, Benno:**—Issues of the Second British Occupation, surcharged V. R. I., in singles, blocks and sheets, used and unused and on covers, including many unlisted varieties.

## CLASS H.—Twentieth Century.

### SECTION I. General Collections.

216. (S) **HELLER, Gustave:**—Collection of unused British Colonials mounted in a special hand-made album.

217. **RECKITT, Harold J.:**—This collection of Twentieth Century British Colonials in mint condition is practically complete in all known types, including the most minor varieties of shade and perforation.

Among the notable examples are such rarities as the 30sh Natal (brown-orange and purple), while in Cayman Islands is an entire sheet of the ½d on 5sh, one stamp being without surcharge, which is quite unique.

There is also a block of four 1d New Hebrides overprinted on Fiji, the two top stamps being entirely without surcharge; the very rare one cent Brunei (on Labuan), the overprint being in black instead of red. Here is introduced the only example of a used stamp in the collection where we find, in addition to an unused pair, a strip of three used on entire, a remarkably rare piece.

The more ordinary types, such as Lagos C. A. are, of course, complete. Leeward Islands has a good showing in the "One Penny" surcharged on 4d, 6d and 7d, where seven complete sheets are displayed to show all the various settings.

Perhaps the "piece de resistance" of the whole collection is the great series of proofs and essays, which is most probably unique. Here we see all the now familiar designs of modern British Colonial stamps in issued and unissued colors. In this section of the collection we may especially note the proofs of Ceylon in black and colors, upon special paper, for the issues of both Edward VII and George V.

218. **SPEAKMAN, Howland:**—United States: Pan American inverts, 1, 2, 4c.

Blue experimental papers complete.

1902, 4c imperf. with Schermack perforation.

Canal Zone: 1c inverted centre.

China: Republic and Neutrality provisional stamps.

Cuba: inverts complete.

Germany: Vineta provisional 3pf.

Great Britain: Levant, Beyrouth provisional.

Guadeloupe: 1903-1904, surcharged, in entire sheets, complete set.

Lagos: King Edward 10 shillings.

Natal: King Edward 30 shillings.

Nyassa: inverts complete.

Panama: inverts complete.

South Australia: Error "EIGHT PENCE".

Transvaal: Error 1 penny, watermarked "Anchor".

And hundreds of other errors and provisionals.

About fifteen hundred stamps in the collection.

219. **STORER, A. H.:**—This is one of the finest collections of the stamps of the Twentieth Century that exists in the world, in fact, it is doubtful if there is a better one anywhere. Not only are all the regular issues fully represented but the minor varieties of the same, where such exist, are shown. Among the great rarities of this collection might be mentioned a pair of British New Hebrides, one without surcharge (of which but six copies exist); the Liberia 75c on \$1.00, inverted, with the large "C" (of which but two copies exist); and many other great rarities which are too numerous to mention. Although the collection is highly specialized all through, the owner enters his Guadeloupe under the class of Specialized Surcharged Issues, as representing the most difficult combination of surcharges to get together.

220. **TOWNE, J. H.:**—This collection is formed on simple lines. The owner does not collect the small varieties. Occasionally, as a matter of interest, the collection shows some double surcharge or inverted head. The line along which the collection is formed is that of the completion of regular straight issues, which is, of itself, no easy task.

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SECTION II. Specialized Collection of any Country.

UNITED STATES.

221. WALDRON, C. F.:—Pan American, inverted 1, 2, 4c, the 4c is one of the few copies that were not surcharged "Specimen".

1908, Experimental blue paper stamps complete. Government and private part-perfs.

BRITISH GUIANA.

222. FERGUSON, A. D.:—Specialized collection from 1900 to date, showing all issued varieties in singles, used and unused, in blocks of four and some complete panes. Numerous varieties of shades are included.

CANAL ZONE.

223. GOETZ, Louis A.:—Collection contains sixty different full sheets.

1c green, issued Dec. 1904, double surcharge.

2c red, issued Dec. 1904, "L" sideways, three copies.

8c on third Panama, Dec. 1904, "AL" widely spaced.

One full sheet 8c on 50c, fifth printing, issued April 23rd, 1906.

Block of four, 8c on 50c, second printing, double surcharge, two stamps with double surcharge, two normal. One pair, unused, 1c, issued 1906, reading up, not catalogued.

10c, issued Dec. 1906, block of seven showing regular surcharge, surcharge double reading up and down, and surcharge reading up, not catalogued.

GREAT BRITAIN AND COLONIES.

224. LIMPUS, John A.:—A highly specialized collection of the stamps of Great Britain and Colonies, of the reign of King Edward VII, mostly in used condition. All colonies are represented, and the issues with single CA watermark are practically complete. A large number of blocks is shown, and the collection is well represented with shades, various obliterations and inverted watermarks. Among a few of the better stamps are Gambia provisionals, 1906, ½d on 2sh6d and 1d on 3sh, the former showing the error "Pfny"; £1 Southern Nigeria, single CA; £1 Gibraltar, single CA; £1 Bahamas; £1 Fiji, single and multiple CA; ½d on 5sh Cayman Islands; £1 St. Vincent, mint and used; and Gibraltar, 1911, 4sh and 8sh postally used. Special attention has been paid to the condition of the specimens.

PAPUA including BRITISH NEW GUINEA.

225. (S) BAGNALL, Chas. L.:—Queensland Stamps used in British New Guinea. Nearly 200 Queensland

stamps with B. N. G. local cancellations, including ten with the very rare N. G. cancellation. Numerous blocks, etc. on entires, many not before chronicled.

**Proofs.** Four proofs of 1901 issue without figures of value, believed to be the only copies in existence. Proof of the Brisbane small overprint "Papua" on transparent paper. Proofs of "Stamp duty" overprint and various proofs showing different settings of the perforated "O. S."

1901-05 Issue. This issue is classified under three varieties of paper. A number of the rare 2sh6d value shown including eighteen singles, one pair and two blocks unused and twelve used copies, including one locally used on entire and a unique used pair. The used portion is especially strong and includes specimens showing every known cancellation. A split provisional is shown on entire, half of a 4d stamp being used to prepay the postal rate of 2d to Queensland. This is probably unique. Three vignette plates of this issue are described and shown. Double prints, double perforations etc.

1906-07, **Large Overprint.** All known varieties included, several used pairs, strips and blocks of the rare 4d and 2sh6d values, also double prints, double perforations, plate varieties etc. One mint copy of the extremely rare 2sh6d on thick paper with vertical watermark.

1907, **Small Overprint.** Five copies S. G. 37a and two copies 37b (with vertical overprint twice), only three copies of the latter stamp exist. Two mint blocks and a single, S. G. No. 38b, several mint copies and one used on entire of S. G. No. 49, showing varieties of overprint, double prints, etc.

Issues of 1907-10. Very strong used and unused. Two copies of 6d perf. 12½ (S. G. 74), also 2d perf. 11x12½ (S. G. 80) and 4d mixed perf. 11 with 12½ (five copies known). Numerous unchronicled varieties, retouches, plate varieties, postmarks etc. are shown of all the foregoing issues.

**Entire Sheets.** Very complete, occupying two albums, frame plate and vignette plate varieties carefully written up.

**Officials.** Several unchronicled values and numerous interesting errors and varieties.

**Postal-Fiscals.** Several locally used on entires, and numbers used on pieces. Provisional overprints. Pair ½d on entire initialled by Postmaster and postmarked at side, also block of four ½d with rare temporary postmark.

Mint block of nine and single (rift variety) 6d with inverted overprint. Only one sheet is known thus.

**Entires.** About 400 entires, making a complete collection of all issues, including most varieties of overprint, plate varieties etc. Most of the entires were locally used from one village to another.

Postcards and Official envelopes also included.

The whole collection is highly specialized and fully written up and includes the Postal History of the Colony with sketch of every known postmark.

CLASS I.—Collections started after Oct. 1st, 1912.

SECTION I. General Collections.

226. RICE, M. A.:—This collection consists entirely of unused stamps. It was commenced in October 1912 and formed while travelling round the world.

SECTION II. Specialized Collections.

UNITED STATES.

227. MASON, Laurence B.:—A specialized collection of United States stamps, used on the original letters

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and unused in blocks of four, arranged on historical lines.

This collection was started April 19th, 1913.

228. **WILSON, Henry H.**:—Collection of United States proofs in blocks etc. Die proofs of regular issues, dues, newspaper stamps etc.

### BARBADOS.

229. **HARBECK, Chas. T.**:—A small specialized collection containing used and unused stamps, blocks of four, and the 1852 provisional, half of one penny used as half penny, on original cover.

### CANADA.

230. **LICHTENSTEIN, Alfred F.**:—A study of the Imperforate Pence Issues of Canada, endeavoring to clear up some of the points still in doubt, as indicated in the monumental work of Clifton A. Howes, with especial attention given to plate construction

and plate varieties, shown by proofs in blocks and sheets and verified by used specimens.

### PORTUGAL AND COLONIES.

231. **CULIN, Curtis G., Jr.**:—The King of Spain courtesy collection of the stamps of Portugal and her Colonies was prepared by order of King Carlos of Portugal as a gift to King Alfonso who, during a visit to Lisbon in 1903, expressed a desire to possess a complete collection of Portuguese and Portuguese Colonial stamps. As the Director of the Mint was unable to supply the entire issues of the nation, the stamps lacking (459) were specially struck off, these forming what are known as the "King of Spain" reprints and completing the collection to 1905, it having taken two years to assemble all the specimens necessary. Since but eighty-four of these sets exist, of which several have been broken up, they are of interest not only for their philatelic and historical value but for their rarity as well.

## CLASS J.—General Collections Shown in Albums.

### SECTION I. Collections containing over 10,000 Stamps.

232. **FIELD, Mrs. Edith W.**:—This is a superb collection of about 12,000 British Colonial stamps, all unused, and special attention has been devoted to their condition. Amongst the many fine things contained therein may be mentioned the following:

Cape of Good Hope: 1d, 4d, 6d on blued paper; triangular blocks of four 1sh dark green and 1d, 4d, 6d and 1sh emerald green; Wood-blocks, 1d red (two) 4d pale blue, 4d dark blue, a great rarity (only two others known unused); the later issues are nicely shaded and contain the only known specimen "3" on three pence with double overprint.

Canada, 1857, 7½d green, a superb mint copy.

Ceylon: a fine lot of the pence issues.

British Bechuanaland: Many errors and the complete set to 10sh surcharged "Protectorate".

British Central Africa: The rare high values including £10 and £25.

Gambia: Complete, including the 1d violet with double embossing, once inverted.

Gold Coast: including 1d blue C. A. and 20sh green and red.

Grenada contains a block of four of the rare 1d on 2sh orange, inverted surcharge (only one sheet of sixty ever discovered).

Lagos: 2sh6d olive, 5sh blue, 10sh brown.

Newfoundland: Many fine blocks including block of four, 1857, 8d carmine-vermilion.

North Borneo: Complete sheets of early issues; \$10, error "dollaps"; and 4 cts on 10 dollars, inverted (only one sheet of twenty discovered).

Seychelles: Practically complete and several unchronicled varieties, inverted and double surcharges etc.

St. Vincent: Superb 5sh, star wmk., and pair ½d on 6d green.

St. Lucia, fine shades of early issues.

Sarawak, many errors, blocks, etc.

Straits Settlements, first issue complete.

Native States, many errors, blocks, sheets and high values.

Sudan, showing types of first issue complete, errors, etc.

Transvaal, sheet of 1d red "V.R.", rouletted, first occupation. V. R. I. complete to £5.

Tonga: a fine lot including 7½d with inverted centre.

Zanzibar: many errors including 2 annas blue with double overprint; one rupee, overprint vertical; and 5 rupees, overprint double, once inverted.

Zululand: a fine lot, high values etc. including ½d double and inverted surcharge.

The collection contains many blocks, panes and sheets and is particularly noted for its superfine condition.

233. **PEYTON, W. C.**:—A general collection of nineteenth century issues, about 17,500 stamps, of which about 12,000 are unused. No effort was made to specialize, the primary object being to secure the main varieties in fine condition. The collection is contained in five volumes of the International album specially bound.

234. **ZUBER, John**:—A general collection mounted in ten albums. Attention called to the arrangement and lettering.

### SECTION II. Collections containing under 10,000 Stamps.

235. **CRAIGHEAD, Robert D.**:—A general collection of standard varieties of watermark and perforation of between nine thousand and ten thousand adhesive postage stamps, rather stronger in British Leeward Islands, Guatemala and the following countries which I have visited: Bermuda, Jamaica, Panama and Canal Zone, New Foundland, Luxemburg, Holland and San Marino. Montserrat, for instance, is complete according to Scott.

236. **DAMM, J. C.**:—Description not received.

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## CLASS K.—Juvenile Class.

### SECTION I. General Collections.

237. **BARON, S. Albert:**—A general collection of about 8,500 varieties, used and unused.
239. **SCHAEFFER, George W.:**—Description not received.
240. **STANLEY, Phyllis:**—United States stamps, commemorative issues nearly complete, Canada, Austria, Germany and a few general foreign.
241. **WITTMAN, Romain B.:**—General collection of countries from A. to Z., fairly strong in Nicaragua. Collection started Sept. 15th, 1912 with four hundred varieties. It now numbers about two thousand and seven hundred varieties.

### SECTION II. Specialized Collection of any Country.

#### UNITED STATES AND COLONIES.

242. **SPIEGELBERG, F., Jr.:**—Postal issues of the United States, complete, some of the great rarities ex-

cepted. Attention is called to the 1869 reissue in mint condition, 4c Columbian error of color, and two 1c Pan American inverts. The 1c imperf., 1851, and the 90c denominations of some of the succeeding issues may be noted and also the bluish papers of 1908 in singles and blocks.

Department stamps complete with the exception of two high value State Dept. The Navy error and 90c Justice should be noted.

Cuba complete since the occupation by the United States in 1899; attention is called to the 1c, 2c and 10c inverts of 1910, as well as the 10c Special Delivery invert.

Philippines complete since a U. S. colony, including the scarce dollar values of 1899-1903.

Guam complete. Porto Rico complete, including the 5c Coamo.

Attention is called to the wide range of shades especially in the later U. S. issues.

#### PARAGUAY.

243. **RICHARDS, S. Simes, Jr.:**—Essays, regular issues and errors.

## CLASS L.—Miscellaneous.

244. **BAWTREE, A. E.:**—This exhibit is the result of a challenge made in the British journal, *The Postage Stamp*. It shows reproductions of the "Ideal" stamp issued at the London, 1912, International Exhibition. The exhibitor has discovered that the ink of any *intaglio* printed piece of work can be stripped from the paper onto glass and thus yield a printing transparency for photography, which eliminates all the difficulties this class of printing has hitherto offered to photography. Sets of prints are shown proving that genuine proofs differ from one another more than these photographic reproductions differ from the originals from which they were taken. Photo-micrographs illustrate the identity of the copies, proving that "Private marks" on the originals are a positive source of danger, as they appear to perfection in the copies. A tablet of 36 mixed genuine and counterfeit stamps is given and visitors are invited to distinguish between them if they can. An extract of a very full discussion by representative English and American experts also forms part of the exhibit.
245. **BILLINGE, S. H.:**—An exhibit of entire envelopes of foreign countries. Specimens of attractive design and special philatelic interest.
246. **\*CHASE, Carroll, M. D.:**—One frame of early United States stamps and covers illustrating carrier, drop-letter and allied cancellations, from Baltimore, Boston, New Orleans, New York, Philadelphia and St. Louis. Included are many rare items, such as a cover from Boston bearing a carrier postmark similar to the Boston carrier stamps known as Scott's Type C8, and a 1c, 1851, on cover, cancelled with the same hand stamp that was used to make the Philadelphia carrier stamp known as Scott's Type C32.
247. **COIT, John T.:**—Scarce stamps on original covers. Very fine British North Americans, including pairs, strips and bisects, notably: one and one half copies of the 3d Canada, first issue. Brazil, first issue. Bolivia, first issue. Buenos Ayres. France, tetes-beches. Ionian Islands, blue. Lubeck error, 2½s brown. Hawaii, 5c on 13c, manuscript surcharge. Peru, 1858, medio peso rose. Spain, including 2r 1851 and 1852, Madrid 3c bronze, and 1865, 12c with inverted frame. Switzerland, Cantonals, etc.
248. **COSTERUS, W. P.:**—An album of entire envelopes of Netherlands and Colonies.
249. **FORSTER, B. D.:**—New York State Stock Transfer stamps. First issue to date. Includes all the regular issues and many imperf. and part-perf. varieties. First issue, block of 50c. imperf. Second issue, the only known ten of 10c with inverted surcharge, also \$2.00 without surcharge, etc. etc.
250. **HAMMELMAN, Henry C. E.:**—Collection of United States and Colonies, including U. S. stamps cancelled in Shanghai, Confederate States, Canal Zone, Cuba, Guam, Philippine Islands and Porto Rico. The Canal Zone in numerous complete sheets, interesting blocks and rare original covers. Philippine Islands, twentieth century. Practically complete in blocks of four, including the printed "O. B." surcharges.
251. **HARTELL, Palmer C.:**—The 1881 issue of Dominican Republic unused, entire envelopes as a group is one of the rarest known to collectors. Even the cheaper varieties of this issue are not common. None of the big compilers of catalogues, American or foreign, either singly or collectively, have all the varieties of sizes and colors listed, that appear in this collection. All of the 1, 2, 25, 50 and 75



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centavos, also the one peso are extremely rare and seldom found.

The 20c bistre on light blue, pale blue, and grey, the 25c violet on blue, 50c orange on blue, and cream, 75c blue on cream, and the 1 peso gold on white are excessively rare and are not listed at all by any of them. One of the rarest oddities shown is a 50c orange on blue with a portion of another stamp on the edge and an inverted reversed stamp on the back. This specialized collection is about as complete, we believe, as can be found anywhere.

252. **HEYERMAN, C. F.:**—Inverted Centre Stamps:

U. S.: 1869, 15, 24 and 30c; 1901, 1, 2 and 4c.  
 Brazil, Bolivia: 1909, 10, 20c, 2b.  
 British Central Africa, 1898, 1d.  
 Chile: 1911, 20c. Columbian Republic.  
 Congo: 1895, 10c, 10 francs.  
 Costa Rica: 1907, 2c, 5c, 1col and 2col.  
 Cuba: 1912, 1, 2, 10c and 10c Special Delivery.  
 Dominican Republic. Egypt. Guatemala. Hayti.  
 Honduras, 5 and 10p.  
 Italy: 1856-8, 1863 Newspaper and Postage Due, Two Sicilies, 1861, 5gr, double head.  
 Liberia: 1892, 8c (sidewise), \$5; 1906, 1c, 2c, 25c; 1909, 15c, 25c, 50c.  
 Montenegro: 1896, 2, 3n.  
 Nyassa, 1901.  
 Panama Republic. Persia. French Somali Coast: 1902, 1903. Spain etc.

253. **KRASSA, A.:**—Sheets of stamps, blocks, etc.

**Dominican Republic:** 1900 ¼c black, perforated, complete sheet of 25; 1900, ¼c black, imperforate, complete sheet of 25; 1900, ½c black, perforated, complete sheet of 25; 1900, ½c black, imperforate, complete sheet of 25; 1900, 5c red brown, block of 40 showing eight stamps imperforate horizontally.

**Colombian Republic, Antioquia,** 1889, 20c gray violet, showing six rows imperforate vertically.

**Samoa,** 1877-81, first issue, Express stamps: 3 sheets of 20, 1d blue, different shades; 2 sheets of 21, 2d lilac-rose; 1 sheet of 10, 3d vermilion; 5 sheets of 10, 6d violet, shades; 2 sheets of 10, 9d yellow-brown, shades; 3 sheets of 10, 1sh yellow; 1 sheet of 10, 2sh brown; 1 sheet of 10, 5sh green.

**Venezuela,** 1887-88, Lithographed: 5c green, sheet of 200, imperforate; 25c orange, sheet of 200, imperforate; 50c blue, sheet of 200, imperforate. 1896, Miranda issue, complete sheets of 132: all showing tetes-beches and errors; 5c green, 10c blue, 25c yellow, 50c red, 1b purple.

**United States:** 1857, 1c blue, block of 54 showing two rows of nine in type I. and four rows of type II.; 1902-3, 5c blue, imperforate, block of 80; Revenue, imperforate, first issue: \$1.00 Passage ticket, horizontal strip of three; \$50.00 green, block of twelve. 1899 Revenue, vertical pair of \$500.00 carmine and black, uncut with Nos. 74-75; \$1000.00 green and black, vertical strip of four, uncut, with Nos. 29-30-31-32. Revenues, perforated, first issue, \$200.00 green and red, two vertical strips of four in different shades and settings. Proprietary: 6c orange, perforated, one used and one unused; 1871, 50c green and black on violet, unused; 1871, \$5.00 green and black on violet; 1875-81, 5c black on blue, watermarked, strip of four stamps showing vertical line between third and fourth stamp. Revenue, 1900, pair of \$50.00

green and black. Confederate States: Atlanta, provisional envelope, 10c on orange, not catalogued on this paper; Lexington, envelope, 5c black on orange.

**Germany, Alsace and Lorraine:** 1870, 1c olive green with inverted, double network, in two colors (green and brown), not mentioned in any catalogue.

**Danish West Indies:** 1872-73, 4c blue, block of four imperforate between.

254. **LOEWY, Benno:**—One hundred interesting pieces, taken from the owner's general collection, including the first adhesive stamp, Great Britain 1d black, V. R. with directions for use on margin; the 5c Geneva, top strip of ten with full margins and imprint and another block of ten of same; Sarawak, first issue, 3cts brown, engraved, both used and unused and a block of proofs; Tonga, 7½d, inverted centre, in a block of four; Straits Settlements, 32 cts, carmine rose, without surcharge, in a block of four; Grenada, 1d orange, overprint inverted, in a block of four; Trinidad, 1d dull red, lithographed, in a full sheet, etc. etc.

255. **\*LUFF, John N.:**—A specialized collection of the stamps of Formosa, with translations of the overprints, history of the Post-Office and Railway stamps, map of the railway and stamps of the Republic of 1895.

256. **MANN, Percy McG.:**—A collection of Aerial Mail postcards and envelopes, showing special cancellations, also Aerial Mail stamps, including specimens from Argentine Republic, Bavaria, France, Germany and the United States, together with descriptive items about them.

257. **METZ, H. F.:**—A collection of 1050 United States plate numbers, all different.

258. **MYERS, Chester:**—A Precancel Arrangement for U. S. specialists and general collectors, representing one of each variety of United States stamps known, undoubtedly, to have been precancelled and illustrating by actual varieties all technical terms used in the classification of Precancels.

Note: This scheme of Precancel collecting enables those desiring to completely show the postal history of the United States to do so, in-so-far as Precancels are concerned, without the necessity of collecting the several thousand varieties recognized by Precancel specialists. It requires but a few more than one hundred single stamps to cover the Precancel field if this plan is pursued.

259. **OTT, C.:**—Great Britain: The better stamps in pairs and strips, varieties and cancellations, partly on entires. Also twelve sheets showing the use and development of the English post mark, commencing with the Maltese Cross, the twelve London Post Offices, also characteristic post marks of England, Scotland, Wales and Ireland.

Overprints of Oxford and advertisements; cancellations in colored inks including bar cancellations; registration and newspaper post marks; also private cancellations and a few very old letters.

**Great Britain stamps used abroad.** This collection, which should be considered an extensive one when made by a foreigner (not an Englishman), is full of the so-called Consular Posts, showing the development of the commercial communication of

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 ed, in which case a representative collection of  
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foreign lands with Europe and the necessity of the use of such stamps in foreign countries, many of which afterwards became British Colonies.

Malta, Gibraltar, and Levant showing first "M." "G." or "C." cancellations in many examples, including plate numbers, varieties of cancellation and original covers.

Smyrna, Alexandria, Suez, and Cyprus are represented by rare stamps.

St. Thomas, Valparaiso, Panama, Buenos Ayres, Callao (also with stamps of Peru) and the West India Islands are fully represented, fine stamps and original covers.

Special mention should be made of the sheet containing stamps used in Hayti, (Jacmel), and another with letters from Jamaica, Pernambuco and Carthagena.

Sheet number twenty-one, fine English stamps with French Cancellations as well as some cancelled in Norway, Victoria etc.

The Army Post stamps include a number of rare varieties from the Crimean War and also of the wars in Egypt and Transvaal, the latter mostly on pieces of cover or entire, and to these there have recently been added a few from Orange River, Akassa and Barutu.

260. **PICKMAN, Dudley L.**:—Fifty rare stamps of the United States and Colonies. Among the stamps on original covers are: Alexandria; Baltimore, 5c on white and on blue; Providence, 5c and 10c; St. Louis, 10c and 20c. Confederate States: Athens, 5c red, Beaumont, Emory and Livingston. Guam: 1c with inverted overprint (probably the only known copy). Porto Rico: pair of 5c Coamo (two types). The stamps not on covers include: United States: Millbury; Brattleboro; St. Louis 20c (another type than the copy on cover); New York Carriers, 1842-46, 5c rosy-buff and 1846-49, 2c red. U. S. regular issues: 1861, Premieres Gravures, 1c, 5c, 12c, 30c and 90c; 1867, grilled all over, 5c and 30c; 1869, 15c and 24c with inverted centres, 30c with inverted flags (the last unused). Confederate States: Baton Rouge, 2c; Gollad; Uniontown on white and blue paper; Victoria, 5c, etc. Hawaiian Islands: "Missionary" stamps, 2c, 5c (two types), 13c (two types) and 13c H. I. & U. S.

261. **RAAIJ, Leon de**:—Complete collection of entires of Orange Free State and Orange River Colony.

One of the most complete collections (specialized) of this colony. Divided into three parts.

1. Orange Free State with the very rare post cards (provisional) of which some are the only copies known to exist.

2. Orange River Colony.

3. Official entires. Some of these are said to be unique.

This collection was awarded the silver medal (highest award) at the Paris Exhibition, July 1913.

262. **RAAIJ, Leon de**:—Complete collection of forgeries of the Transvaal. The collection is divided in four parts consisting of:

1. First Boer Republic.
2. First British Occupation.
3. Second Boer Republic.
4. Various forgeries of Transvaal.

263. **RICHARDSON, Eri H.**:—A specialized collection of the 5c United States stamp of the issue of 1847.

Approximately seventy album pages and generally subdivided as follows:

Shades, in singles, pairs and strips.

Paper varieties, color, thickness, weave, etc.

Impression, new and worn, etc.

Gum varieties.

Comparative study of dates and shades.

Study of early dates.

Study of cancellations. Form of cancellations.

Comparative rarity. Cancellations on cover, study of form, color, town dates, way, ship, steam, express, numeral, etc.

264. **SCHMAIZRIEDT, F. S.**:—United States, 1902, 4c with Shermack perforation. A strip of five, unused, o. g.; a single copy, used, and another copy, used on cover; with notes concerning the issue.

265. **SINGER, Sam**:—Forty-six pages of picturesque stamps ornamented with allegorical hand paintings by the well-known Austrian artist, Anton Lauda.

266. **SPANNUTH, J. E.**:—Postmarks on about eighty original covers, dating from 1749 to 1865.

267. **SPRAGUE, William B.**:—Early United States, government issues, pairs, strips, blocks, covers, interesting cancellations, and minor varieties.

268. **STEINMETZ, Joseph A.**:—An hundred or two graphic pages, selected at random from a wonderful collection. Messengers from the Isles of the Seven Seas, from the Orient and the Occident, from the Polar Lands of Snows.

Not just mere dead drybone stamps but charming little tallsmans of the Arabian Nights of Stampdom, living, vibrant, happy children of the Fairy Kingdom of our entrancing Hobby.

269. **STEINWAY, Theodore E.**:—Collection of Hamburg, Helligoland, Oldenburg, Thurn and Taxis and other old German States, on original covers. The Thurn and Taxis show some rare town cancellations. Some of the Hamburgs are in imperf. pairs. Helligoland wrappers used are also shown. Also a few British Colonies, notably New Foundland and New South Wales.

270. **TRUBY, H. A.**:—A collection of "Aeroplane Postmarks", United States and foreign, representing nearly every carriage authorized by the Postmaster General and all the first duly authorized by various other nations of the world.

The collection of United States Aero-Postmarks is complete with the exception of six known Aerial services.

271. **TURNER, Mrs. William F.**:—Complete set of United States Postal Cards, 1873 to 1913.

272. **VAN BELL, Chas.**:—Envelopes.

273. **WHELESS, Mrs. B. D.**:—Great Britain, Compound Envelopes of the Victorian reign. This exhibit is to show a convenient method the English Govern-

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1908 Imperial Stamp Exhibition, 30,000 Visitors.

1909 Paper-Making Exhibition (January).

1909 Golden West (American) Stamp Exhibition (May to Oct.)

1912 Jubilee International Stamp Exhibition, 45,000 Visitors.

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ment extended to its subjects who needed a special rate of postage for their correspondence, as the Government only printed for regular sale the  $\frac{1}{2}$ , 1, 2 and  $2\frac{1}{2}$  pence values. These "stamped to order" envelopes could only be obtained in lots of not less than five thousand of any one combination. The higher denomination on the left is the normal posi-

tion of the two or more values but occasionally they occur reversed.

274. **WYETH, W. N.**:—The collection consists of ordinary French stamps used in the French post offices in the Levant and elsewhere before regular stamps were issued for use there.

## CLASS M.—Philatelic Publications, etc.

### SECTION I. Monographs.

275. **BARTELS, J. M. Co.**:—
1. "Postage Stamps of the Philippines." By Bartels, Foster and Palmer. 107 pages. J. M. Bartels Co. publishers.
  2. "The Postal Issues of the Philippines," by Major F. L. Palmer, U. S. A. (retired), 84 pages. Published in 1912 by J. M. Bartels Co.
  3. "Bartels Check List of the Postage Stamps of Panama," 1907, 56 pages and cover.
  4. "Bartels Check List of Canal Zone Stamps," 1908, 24 pages and cover.
276. **BERTHOLD, Victor M.**:—"Bartels' Catalogue and Reference List of the United States Stamped Envelopes, Wrappers, Letter Sheets and Postal Cards, also those of the Philippines, Porto Rico, and Cuba." Compiled and revised by Victor M. Berthold. Fourth edition.  
Published in 1911 by J. M. Bartels Co. Morocco bound, de luxe edition.
277. **BOSTON PHILATELIC SOCIETY**:—
1. "An Historical List of the Revenue Stamps of the United States, including the Private Die Proprietary Stamps". Monograph compiled by G. L. Toppan, H. E. Deats and Alex. Holland, a Committee of the Boston Philatelic Society and published by the latter in 1899. Compiled almost entirely from official records running from Sept. 1862 to Dec. 31, 1898, and therefore complete and accurate in this respect, as well as along purely philatelic lines, since the co-operation of all the leading societies and dealers was freely given the Committee.
  2. "The Postage Stamps of Siam, with Special Reference to the Issues of 1889-1900". Monograph by Alexander Holland. Published by the Boston Philatelic Society in 1904. Compiled largely from Mr. Holland's fine specialized collection of Siam. One full-sized plate of an entire sheet of the 2 atts on 64 atts of 1894.
278. **CHAPMAN, S.**:—"The Eagle and Maximilian Stamps of Mexico," by S. Chapman, London, 1912.  
The information contained in this book has been mainly extracted (by kind permission of the Mexican Government) from the original documents of account existing in various parts of the Republic and personal visits for this purpose were made by the author to a number of places extending from Monterey in the north and Lagos in the west to Puebla and Vera Cruz in the south and east.  
These investigations (commenced in 1896 and terminated in 1912) have resulted in tracing and identifying every invoice of Eagle and Maximilian stamps sent from the Head Office.  
A considerable amount of information relating to sub consignments from District offices to their
- subordinates was also obtained and this is supplemented by particulars kindly furnished by collectors in various parts of the world.
279. **CHITTENDEN, J. Brace**:—A Handbook on Austria. Over two hundred pages in manuscript. The only work on Austria in English. It contains 90 tables, 250 illustrations, an historical sketch and the information afforded by the German authorities, together with the results of a long continued personal investigation. Over 3000 varieties are listed and every precaution taken to make the result a reliable and practical working handbook. It is accompanied by the owners collection of Austria in three volumes to completely illustrate the text.
280. **\*FIELD, D.**:—"The West End Philatelist" series of Handbooks.
281. **HARBECK, Chas. T.**:—Monograph on the Local Stamps of the United States, in two volumes, comprising descriptions of all issues and the history of many, together with descriptions of the most dangerous counterfeits. List of Stamps. There are three copies of this work, of which this is the original.
282. **HEIDE, J. C. auf der**:—Handbook on the Postage, Postage Due, Fiscal and Telegraph Stamps of Holland and Colonies. Two volumes.
283. (S) **HINTON, T. H.**:—"Hinton's Hints on Stamp Collecting, an A. B. C. of Philately and Handy Philatelic Guide for Beginners." Stamps that puzzle collectors illustrated and described. 128pp, 8vo. cloth. Post free 30 cents.
284. **KOHL, Paul**:—
1. "Kohl's Briefmarken Handbuch und Grosser Katalog" (Kohl's Postage Stamp Hand Book), 1912, two volumes. This hand book contains 1800 pages with about 75,000 notations of price. It is considered the most complete and reliable work published, being produced with the assistance of a staff of leading specialists of all countries. The current stamp journals characterize this book as the standard of philatelic knowledge.
  2. Five Monographs: "China"; "Kashmir"; "Ethiopia"; "Papua"; "United States Proofs, Essays and Specimen stamps."
285. **LINCOLN, W. S.**:—
1. Lincoln Stamp Catalogue, with 5,000 illustrations, prices and maps, complete in one volume, bound in cloth, 17th edition, just published. Note: American stamps especially illustrated. Price 3 shillings.
  2. Lincoln "Stamp Collecting Notes", second edition, illustrated with 540 engravings. Price 1 shilling.

286. **NEW ENGLAND STAMP CO.**:—"Canada, Its Stamps and Postal Stationery." A complete history, so far as it has been possible to obtain it from official records and other sources, of the postage stamps and stamped stationery of the Province and the Dominion of Canada, from 1851 to 1910. Together with a large amount of information concerning the Post Office itself and its workings from the earliest days of the colony. By C. A. Howes, B. Sc., F. R. P. S. L.
287. **PARK, Julian**:—A copy, specially bound, with emblematic tooling, in full levant, of a monograph "Philatelic Rambles". Copy No. 1 of an edition limited to ninety copies. With autograph letters and reviews fastened in. The letters are from the most famous Philatelists of this country and Europe, written about the book, including one from the Earl of Crawford, written the day before his death.
288. **THE PHILATELIC LITERATURE SOCIETY**:—Bacon (E. D.) "Catalogue of the Philatelic Library of the Earl of Crawford, K. T."
289. **RAAIJ, Leon de**:—  
1. "The History of the Postage Stamps of the Orange Free State." Being the most complete and detailed description of all known varieties of the stamps of the Orange Free State. Awarded the large gold medal in the literature competition at the Paris Exhibition, 1913.  
2. "Les Falsifications du Transvaal." Being a complete book describing all the known forgeries existing of the Transvaal. Properly illustrated and describing the differences between originals and forgeries. Awarded silver medal, Amsterdam, 1907, silver-gilt medal, Paris, 1909, bronze medal, Durban, 1913.
290. **REICHENHEIM, Franz**:—Second Edition of the "Catalogue of the Library of the Herts Philatelic Society."
291. **RICKETTS, William R.**:—"The Philatelic Literature Bibliography Index." Being an Alphabetically Arranged Index of Articles and Notes Contained in Philatelic Publications of all Kinds in all Languages, from 1863 to 1912. Part I—General. Part II—Reviews. Compiled by William R. Ricketts, F. R. P. S. L. Forty Fort, Pennsylvania. Published by the compiler, 1912.  
Issued in parts of ten pages and five pages of introduction. In all to date eight parts. Introduction pp. I-XLIII; Index pp. 1-80. Price 10 cents per part, postage extra. Size 11x8½ in. Each part has a cover.
292. **SCOTT STAMP & COIN CO.**:—  
1. "A Catalogue for Advanced Collectors etc.", by Henry Collin and Henry L. Calman. With plates, three volumes.  
2. "The Postage Stamps of the United States" by John N. Luff. Published by the Scott Stamp & Coin Co., New York, 1902.  
3. "The Standard Postage Stamp Catalogue." Seventy-second edition. New York, 1914.
293. **SVERIGES FILATELIST FORENING** (Swedish Philatelic Society):—  
1. "Sveriges Frankotecken 1855-1905." An illustrated description of the Swedish stamps for the years 1855 to 1905. Published at Stockholm, 1905. Kr. 10.  
2. "Verzeichniss uber die Postwerzeichen von Schweden." (A Pricelist of all Swedish stamps which have appeared unto Sept. 1911). Printed in the German language. Stockholm, 1911. Kr. 1.35.  
3. "Bibliographie der wichtigsten special Werke uber die Postwertzeichen einzelner Lander." (Bibliography of the most important special works concerning the Postage Stamps of various countries). Stockholm, 1908. Kr. 1.  
4. "Filatellen sasom noje och studium." (Philately with regard to pleasure and study). Written by Mr. L. H. Kjellstedt. Published at Stockholm, 1907. Kr. -50.

## SECTION II. Philatelic Journals.

294. **BARTELS, J. M. Co.**:—"The Philatelic Gazette." 1910 to date. Volumes I and II bound, Vol. III Nos. 1 to 14 unbound.
295. **BRITISH GUIANA PHILATELIC SOCIETY**:—File of the "British Guiana Philatelic Journal" from No. 2 to date.
296. **BROADWELL, Wm. H.**:—Complete set of the "Newark Stamp News" published by Newark Stamp Club, Wm. H. Broadwell, Editor and Business Manager. The only paper in the United States printed and published by a stamp club. Established January 1912, Vol. I, eleven numbers; Vol. II, ten numbers to date. Subscription rate twenty-five cents per year. After January, 1914, subscription rate will be thirty-five cents per year.
297. **CAMOZATO, Dr. Benjamin C.**:—"O Brasil Philatellco."
298. **\*FIELD, D.**:—"The West End Philatelist."
299. **HOLT, John Milton, M. D.**:—"Everybody's Philatelist." Complete file, bound.
300. **KOHL, Paul**:—"Kohl's Mitteilungen." Monthly magazine. Three years.
301. **MANN, Percy McGraw**:—"The Philadelphia Stamp News." (Published weekly). Vols. I, II, III complete, Vol. IV current numbers.
302. **MEKEEL-SEVERN-WYLIE CO.**:—"Mekeel's Weekly Stamp News." Bound volume and numbers of current volume unbound.
303. **THE PHILATELIC LITERATURE SOCIETY**:—"Journal of the Philatelic Literature Society." Vols. I to V.
304. **THE PHILATELIC PRESS**:—  
1. "Stamp Collecting." An illustrated newspaper for stamp collectors, conducted by D. B. Armstrong and R. E. L. Dalwigk. Weekly 1d.  
2. "The Stamp Collectors Annual and Year Book of Philately." 1912 and 1913. Edited by D. B. Armstrong.
305. **THE PROPRIETORS OF THE PHILATELIC RECORD**:—Bound volume for 1912 of the "Philatelic Record." The oldest English philatelic journal, now in its thirty-fifth yearly volume.
306. **\*POOLE, Bertram W. H.**:—"Philatelic Opinion"; a monthly journal for all classes of stamp collectors. Subscription price 50c per annum.

307. **REICHENHEIM, Franz:**—"Monthly Report of the Herts Philatelic Society" published for the Society by the President (Mr. Franz Reichenheim).
308. **SCHNEIDER, Louis:**—"Die Post." Universal Anzeiger für Briefmarken Sammler.
309. **STAMP SECURITY CO.:**—"Philatelic Journal of America." Four bound volumes # 20, # 21, # 22, # 23, also 53 single numbers, unbound, being series complete from No. 1, Vol. 20 to date, No. 5, Vol. 24.
310. **SVERIGES FILATELIST FORENING (Swedish Philatelic Society):**—"Svensk Filatelistisk Tidskrift." (The Swedish Philatelic Journal). Published ten times a year. May be subscribed for by paying Kr. 2.60 per year. The first number appeared Jan. 1900.
311. **UNION FILATELICA VALENCIANA:**—"El Eco Postal", a monthly philatelic journal. Official organ of the Valencia Philatelic Union. Tenth year of publication. Editor, Vicente Pallardo Roig.
312. **VERBAND SCHWEIZERISCHER PHILATELISTEN VEREINE:**—"Schweizer Briefmarken Zeitung." Official Journal of the Union of the Swiss Philatelic Societies. Published in the three national languages, German, French and Italian. Containing leading articles and compositions, new issues, reviews, miscellanies, literature, falsifications, blacklist, postal history and questions, letter box, news from the philatelic societies. Advertisements, if possible, only from reliable firms and collectors.

### SECTION III. Albums Exhibited by their Publishers.

313. **\*FIELD, D.:**—"The 'Royal Philatelic' Interchangeable Album.
314. **(S)HINTON, T. H.:**—"The Empire Postage Stamp Album." Handsomely bound in extra cloth, bevelled boards, sprinkled edges, gilt back and side, 10s6d. Other editions to 25sh and smaller editions from 3sh6d to 7sh6d.
315. **KOHL, Paul:**—"The Peka Album." An album for Germany, including German States, Offices and Colonies. Arranged according to the New Normal Catalogue in the manner of a printed album, but without the disturbing cuts of the stamps. The best Special Album of the day.
316. **KRASSA, A.:**—"Ne Plus Ultra Albums" (Five styles).
317. **LINCOLN, W. S.:**—  
 1sh Album to hold 4,060 stamps.  
 3sh Album to hold 7,200 stamps, plain edges.  
 4sh Album to hold 7,200 stamps, gilt edges.  
 5sh Album to hold 7,200 stamps, plain edges, bound with catalogue and maps.  
 6sh Album to hold 7,200 stamps, gilt edges, with catalogue and maps.  
 8sh Album to hold 7,200 stamps, gilt edges, with catalogue and maps (bound in French Morocco).  
 7sh6d Album to hold 12,000 stamps, oblong, plain edges, with clasp.  
 12sh Album to hold 12,000 stamps, oblong, gilt edges with clasp (bound in French Morocco).  
 20sh Album to hold 14,500 stamps, upright, plain edges, with clasp.  
 35sh Album to hold 14,500 stamps, upright, gilt edges, with clasp (bound in Levant Morocco).  
 30sh Lincoln Philatelic Album, with 50 movable leaves, gilt edges.  
 7sh6d King Edward Album, to hold all stamps with the head of the late King Edward.
318. **NELTON, Edgar:**—Six double open albums for covers and picture post cards. With various covers shown in place. Invented by the Exhibitor. Not patented. All are welcome to make use of the idea.
319. **J. W. SCOTT CO., Ltd.:**—  
 1. J. W. Scott's Best Album. A cheap album containing places for every government stamp. A dollar book devised to contain the stamps of the world.  
 2. J. W. Scott's Best Blank Album. A book with loose or interchangeable leaves combining high quality with low price.
320. **SCOTT STAMP & COIN CO.:**—  
 1 Imperial Album.  
 1 Modern Album.  
 7 International Albums. Various bindings and papers, sample volume of 19th and 20th Century of each.

### SECTION IV. Philatelic Aids and Appliances.

321. **HARBECK, Chas. T.:**—Method of mounting stamps on the "entire" and also in blocks or pairs without gum or hinges and without impairing condition of specimens, also appliances for doing the work.
322. **KRASSA, A.:**—"Ne Plus Ultra Stock Books (three styles).
323. **LINCOLN, W. S.:**—  
 Lincoln Stamp Hinges, double gum, the best in the world, 1sh6d per 1,000, in metal box.  
 Lincoln Stamp Mounts, transparent paper, the best in the world, 6d per 1,000, in metal box.  
 Lincoln non-folding stamp stickers, 9d per 1,000 in cardboard box.  
 Lincoln Transparent Perforation Measure, clear as crystal, convenient size for carrying in pocket book, 3d each.  
 Lincoln Watermark Detector, 6d each.  
 1sh6d Lincoln Philatelic Tweezers, nickel plated, No. 1, pointed tips.  
 1sh6d Lincoln Philatelic Tweezers, nickel plated, No. 2, round tips.  
 1sh6d Lincoln Philatelic Tweezers, nickel plated, No. 3, round tips, smaller size.  
 3sh Lincoln Philatelic Tweezers, nickel plated, No. 4, square tips, reverse action.  
 1sh Lincoln Pocket Magnifying Glass.  
 1sh6d Lincoln Stamp Pocket Book, with 18 compartments for slipping in stamps, bound in roan leather, with flap, and patent button fastening.  
 1sh6d Lincoln Pocket Album, with transparent linen pockets, bound in cloth, flap and patent button fastening, size 4x6 ½ inches.  
 6d Names of Countries. A book containing over 300 names, gummed ready for use.
324. **NELTON, Edgar:**—Ten single cover frames, "passe partout," showing method of mounting stamps on covers. Size 4x5 inches, one-sixth inch thick.
325. **SCHARR, Geo. H. (Crescent Co.):**—A philatelic pin, lapel button and charm, each a separate article.



# EXHIBITS RECEIVED TOO LATE FOR INSERTION IN THEIR PROPER ORDER.

## SPECIAL EXHIBITS.

4A.\* **SCHERNIKOW, Ernest**:—A frame of proofs of United States Revenue Stamps, general and private proprietary issues, the work of Messrs. Butler and Carpenter. This frame was prepared for display at the Centennial Exhibition at Philadelphia in 1876. It contains 692 complete proofs and 73 fragments, in singles, pairs and strips, arranged in the form of an arch with a large shield within, surrounded by 35 stars each containing the head of Washington. The design is outlined with pen and ink and filled in with wash tints.

5A.\* **SCOTT, John W.**:—Sheet Music with philatelic titles.

### CLASS B. SECTION I.

#### U. S. GOVERNMENT ISSUES.

23A. **ASHENHURST, H. S.**:—A general collection of United States stamps, beautifully mounted by the owner, with historical and descriptive notes.

### CLASS B. SECTION VIII.

#### U. S. ENVELOPES CUT SQUARE.

43A.(S) **RANDALL, Mrs. E. M.**:—Regular issues arranged by water marks from 1853 to 1912 in nine albums. Freaks and specimen envelopes in a tenth album.

### CLASS D. SECTION II.

#### OLD GERMAN STATES.

119A.(S) **OSBORN, E. T.**:—A remarkable collection of stamps of the old German States, unused, in wonder-

derfully fine condition and including many pairs, strips and blocks, among them being:

**Baden**: 1851, 6kr green, block of ten.

**Bavaria**: 1849, 1kr black, two blocks of four and a block of thirty of the second printing. 6kr, broken circle, unsevered pair.

**Bergedorf**: 1861, ½s violet, block of four.

**Bremen**: 1855, 3 grote blue, imperf., on water-marked paper, block of four. 1861, 3gr blue, rouletted, strip of three, showing all types.

**Brunswick**: 1853, the three values unused. 1863, 1sgr on yellow paper, rouletted 12.

**Hanover**: all the varieties, some in strips and blocks.

**Oldenburg**: complete unused. 1852, 1/30th blue, type II, vertical pair. 1/3sg green, block of four and two pairs. 1860, 1/3g green, four copies, 1860, 1g dull blue, block of four, also used copy with impression on back.

**Prussia**: 1856, 2sg blue. 1861, 2sg Prussian blue, horizontal pair.

**Saxony**: 1851, ½ng blue, error.

**Wurtemberg**: first issue, 6kr, 9kr, mint, 18kr pair. 1858, without thread, 6kr green. 1869, 70kr, six copies,

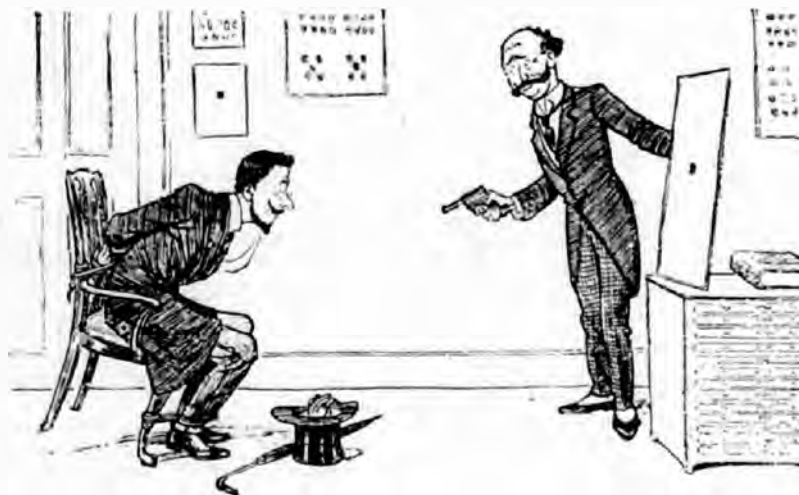
### JAPAN.

173A.(S) **OSBORN, E. T.**:—A highly specialized collection. First and second issues by types, and plates, including large blocks, entire sheets and reconstructed sheets, with many very rare items.

1872 issue includes many entire sheets.

1874 issue collected by plate numbers, practically complete, including some rare covers.

1876 and later issues, collected by perforations, shades and varieties of paper.



THE WORLD'S WORKERS.

A HOSPITABLE BUT CAUTIOUS PHILATELIST PERMITTING A DISTINGUISHED FOREIGN COLLECTOR THE PRIVILEGE OF GLANCING AT HIS FAMOUS FIVE CENT RURITANIA, VALUE £14,000.—*Punch*.

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# INTERNATIONAL PHILATELIC EXHIBITION

NEW YORK, 1913

## Judges.

D. FIELD .....	Great Britain	EUGENE KLEIN .....	United States
L. L. R. HAUSBURG .....	Great Britain	JOHN A. KLEMANN .....	United States
FRED J. MELVILLE .....	Great Britain	JOHN N. LUFF .....	United States
A. H. CASPARY .....	United States	B. W. H. POOLE .....	United States
F. R. CORNWALL .....	United States	WALTER S. SCOTT .....	United States

## LIST OF AWARDS.

Class	Sec.	Medal	Donated by	Awarded to	Exhibit
		Grand Prize	Collectors Club	Henry J. Duveen	
		Research Cup	Scott Stamp & Coin Co.	E. M. Taylor	Mexico
		Visitors Cup	The Philatelic Gazette	Jos. A. Steinmetz	Interesting stamps
A	1	Grand Gold	Eugene Klein Inc.	G. H. Worthington	United States
A	2	Grand Gold	J. A. Klemann	Sydney Loder	Great Britain
A	3	Grand Gold	J. C. Morgenthau	H. J. Duveen	Mauritius
A	4	Grand Gold	John W. Scott	G. H. Worthington	Hawaiian Islands
B	1	Gold	E. R. Ackerman	C. E. Chapman	U. S. Government issues.
		Silver gilt		H. C. Gibson	U. S. Government issues.
		Silver		Theo. W. Barry	U. S. Government issues.
		Extra silver		Clarence H. Eagle	U. S. Government issues.
		Extra silver		G. L. Gilmore	U. S. Government issues.
		Extra silver		Benno Loewy	U. S. Government issues.
		Bronze		L. A. Missbach	U. S. Government issues.
B	2	Gold	J. T. Lozier	C. E. Chapman	U. S. Postmasters & Carriers
		Silver gilt		H. C. Gibson	U. S. Postmasters & Carriers
B	3	Gold	John N. Luff	G. H. Worthington	Confederate States
B	5	Gold	H. F. Colman	J. M. Bartels	Philippine Islands
		Silver gilt		Maj. F. L. Palmer	Philippine Islands
B	6	Silver gilt		H. B. Newman	Porto Rico
		Silver		L. B. Mason	Canal Zone
B	7	Gold	J. M. Bartels	G. H. Worthington	U. S. Envelopes, entire
B	8	Silver gilt	L. B. Mason	Theo. W. Barry	U. S. Envelopes, cut square
		Extra silver gilt		Mrs. E. M. Randall	U. S. Envelopes, cut square
		Silver		L. A. Missbach	U. S. Envelopes, cut square
		Extra silver		V. M. Berthold	U. S. Envelopes, cut square
B 9 & 10		Gold	Jos. S. Rich	C. H. Eagle	U. S. Revs. general & private
B	9	Silver gilt		A. D. Ballard	U. S. Revenues, general
		Silver	A. E. Owen	H. C. Gibson	U. S. Revenues, general
		Bronze		G. L. Gilmore	U. S. Revenues, general
B	10	Silver		Julius Adenaw	U. S. Revenues, private
B	11	Gold	United Stamp Co.	C. E. Chapman	U. S. Local Stamps
B	12	Silver gilt		Jos. S. Rich	U. S. Telegraph Stamps
		Silver		H. E. Deats	U. S. Telegraph Stamps
B	13	Silver gilt	United Stamp Co.	E. H. Mason	U. S. Proofs and Essays
		Silver	Jos. S. Rich	H. H. Wilson	U. S. Proofs and Essays
		Extra silver		C. H. Eagle	U. S. Proofs and Essays
B	14	Silver gilt		J. M. Bartels	U. S. Bureau Prints
		Silver	United Stamp Co.	J. P. Benkard	U. S. Bureau Prints
		Bronze		A. E. Owen	U. S. Bureau Prints
C	1	Gold	Baron E. Leijonhufvud	H. J. Duveen	Great Britain
		Silver	Economist Stamp Co.	E. Doebelin	Great Britain
		Bronze		D. Pick	Great Britain

Class	Sec.	Medal	Donated by	Awarded to	Exhibit
C	2	Gold		H. J. Duveen	Transvaal
		*Diploma of Honor		G. H. Worthington	Cape of Good Hope
		Silver gilt		H. B. Newman	Gambia
		Silver	Chas. Gregory	E. A. Fleisher	Soudan
		Extra silver		C. F. Waldron	Lagos
		Bronze		D. Pick	Cape of Good Hope
		Extra bronze		Leon de Raaij	Orange Free State
C	3	Gold		Col. F. H. Hancock	Jammu and Kashmir
		Diploma of Honor		G. H. Worthington	Ceylon
		Silver gilt		J. E. Williams	Malta
		Silver	W. S. Scott	F. C. Earl	India and States
		Extra silver		E. A. Fleisher	India and States
		Bronze		A. Hatfield, Jr.	India Native States
C	4	Gold		H. J. Duveen	New South Wales
		Diploma of Honor		C. L. Pack	New Zealand
		Diploma of Honor		H. J. Duveen	Tasmania
		Diploma of Honor		H. J. Duveen	Western Australia
		Silver gilt	D. Field	W. H. Hendrickson	New Zealand
		Silver	C. F. Waldron	W. H. Hendrickson	Queensland
		Bronze		Wm. H. Matthes	Papua
C	5	Gold		C. L. Pack	Canada
		Diploma of Honor		H. J. Duveen	Nevis
		Diploma of Honor		G. H. Worthington	Nevis
		Diploma of Honor		H. J. Duveen	Turks Islands
		Silver gilt	D. Field	E. R. Ackerman	British Guiana
		Silver		C. T. Harbeck	Nova Scotia
		Extra silver		H. B. Newman	St. Lucia
		Bronze		Edgar Nelton	Nova Scotia
D	1	Gold	Theo. Champlon	G. H. Worthington	France
		Silver	Albert Coyette	Edw. Goldschmidt	France
D	2	Gold	Internationaler Philatelisten Verein, Dresden	H. J. Duveen	Germany and States
		Diploma of Honor		E. T. Osborn	Germany and States
		Silver gilt	Detscher Briefmarken Sammler-Verein	E. Doebelin	Germany and States
		Extra silver gilt		Karl Hiemann	Saxony
		Silver	Detscher Briefmarken Sammler-Verein	C. Ott	Germany and States
D	3	Gold	Theo. E. Steinway	H. J. Duveen	Tuscany
D	4	Gold	C. F. Waldron	H. J. Duveen	Switzerland
D	5	Gold	Miguel Galvez	Rudolf Kohler	Roumania
		Diploma of Honor		Rudolf Friedl	Austria
		Diploma of Honor		H. J. Duveen	Finland
		Diploma of Honor		H. J. Reckitt	Greece
		Diploma of Honor		C. J. H. Rootlieb	Netherlands
		Diploma of Honor		W. von Polansky	Russia and Poland
		Silver gilt	W. T. Wilson	Manuel Galvez	Spain
		Silver	Adolph Weinberger	Edw. Goldschmidt	Russia and Finland
		Extra silver		C. T. Harbeck	Netherlands
		Bronze		Jos. B. Frolke	Greece
		Extra bronze		Chas. Gregory	Roumania
D	6	Gold	Oesterreichischer Briefmarken-Handler-Verein	H. J. Reckitt	Bosnia
		Diploma of Honor		H. J. Duveen	Portugal
		Silver gilt	Garfield Perry Stamp Club	E. M. Taylor	Montenegro
		Extra silver gilt		Rudolf Friedl	Hungary
		Extra silver gilt		Jos. B. Leavy	Norway
		Silver	Adolph Weinberger	Chas. Gregory	Balkan States
		Extra silver		Rudolf Friedl	Bosnia
		Extra silver		Jos. S. Rich	Poland
		Extra silver		Henry G. Brock	Turkey

\*NOTE. In presenting this list of awards the Judges call attention to the fact that, in numerous instances, they found, in the same class and section, several exhibits of such high merit that each was worthy of a gold medal. To confer a lesser award would not correctly express their opinion and would unfairly disparage the exhibits. As, in each such instance, there was only one gold medal to be awarded the Judges have felt it expedient to confer it on the exhibit which they considered slightly superior to its competitors and to give to each other exhibit of first rank a certificate of equal merit in the form of a Diploma of Honor.

Class	Sec.	Medal	Donated by	Awarded to	Exhibit
D	7	Special gold	-----	H. J. Duveen	Portuguese India
		Silver gilt	Ober-Elsaessischer Philatelis-		
			ten Club	A. J. Warren	Dutch Colonies
		Extra silver gilt	-----	T. W. Hall	Danish West Indies
		Extra silver gilt	-----	C. J. H. Rootlieb	Dutch Colonies
		Silver	Societe Francaise de	J. M. Bartels	Danish West Indies
			Timbrologie		
		Extra silver	-----	H. B. Newman	Martinique
		Bronze	-----	H. B. Newman	Macao
E	1	Gold	L. W. Charlat	H. J. Duveen	Buenos Ayres
		Special silver gilt	-----	L. L. Hubbard	Colombian Republic
		Silver	-----	Henry G. Brock	Mexico
E	2	Gold	Burger & Co.	G. H. Worthington	Dominican Republic
		Silver	-----	H. J. Duveen	Chile
E	3	Silver gilt	Philadelphia Stamp Club	L. W. Charlat	Nicaragua
		Silver	-----	Julian Park	Guatemala
		Bronze	-----	J. H. Barnhart	Paraguay
F	1	Gold	-----	Col. F. H. Hancock	Afghanistan
		Special silver gilt	-----	E. T. Osborn	Japan
		Special silver gilt	-----	R. W. H. Row	Siam
		Silver	Sam Singer	Philip H. Ward, Jr.	Siam
		Extra silver	-----	Julius Levy	Shanghai
		Extra silver	-----	G. H. Worthington	Shanghai
F	2	Silver gilt	New York Stamp Society	C. A. Howes	Corea
		Extra silver gilt	-----	H. B. Newman	Liberia
		Silver	-----	C. L. Pack	Liberia
		Bronze	-----	W. C. Eaton	Chinese Treaty Ports
		Extra Bronze	-----	Geo. E. Hix	Liberia
G	1	Gold	F. Spiegelberg	E. M. Taylor	Bolivia
		Special silver gilt	-----	W. J. Cochrane	Argentine Republic
		Silver	-----	C. L. Pack	New South Wales
		Bronze	-----	Jos. B. Leavy	Belgium
		Extra bronze	-----	Wm. Homan	Great Britain
G	2	Gold	-----	C. L. Pack	Brazil
		Silver	-----	J. B. Chittenden	Austria
G	3	Silver	-----	E. D. Bacon	British Central Africa
		Bronze	-----	Ed. Schmeckpeper	Mexico, Chiapas
G	4	Gold	Scott Stamp & Coin Co.	C. L. Pack	Uruguay
		Special silver gilt	-----	C. L. Pack	Uruguay
		Silver	-----	Capt. G. S. F. Napier	Liberia
		Extra silver	-----	C. L. Pack	Brazil
		Extra silver	-----	C. L. Pack	Victoria
		Bronze	-----	A. D. Ferguson	British Guiana
G	5	Gold	Thos. L. Wells	G. H. Worthington	Puerto Principe
		Special silver gilt	-----	Henry G. Brock	Puerto Principe
		Silver	-----	F. Spiegelberg	Puerto Principe
		Extra silver	-----	A. H. Storer	Guadeloupe
		Extra silver	-----	Benno Loewy	Orange River Colony
		Bronze	-----	J. B. Chittenden	Griqualand
		Extra bronze	-----	T. E. Steinway	Puerto Principe

Special Diploma of Honor with congratulations of the Judges, awarded to Chas. Lathrop Pack for general merit research and excellence of arrangement of his exhibits.

H	1	Gold	J. P. Benkard	A. H. Storer	Twentieth Century
		Special silver gilt	-----	H. Speakman	Twentieth Century
		Silver	E. B. Power	H. J. Reckitt	Twentieth Century
		Bronze	-----	J. H. Towne	Twentieth Century
H	2	Silver gilt	-----	C. L. Bagnall	Papua
		Silver	-----	L. A. Goetz	Canal Zone
		Bronze	-----	C. F. Waldron	United States
I	1	Bronze	-----	M. A. Rice	Collection
I	2	Special silver gilt	-----	A. F. Lichtenstein	Canada
		Silver	J. B. Chittenden	L. B. Mason	United States
		Bronze	-----	C. G. Culin, Jr.	Portugal and Colonies
J	1	Special silver gilt	-----	Mrs. E. W. Field	Collection
		Silver	-----	W. C. Peyton	Collection
		Bronze	-----	John Zuber	Collection
J	2	Silver	-----	J. C. Damm	Collection
K	1	Silver	-----	S. A. Baron	Collection

Class	Sec.	Medal	Donated by	Awarded to	Exhibit
K	2	Silver	-----	F. Spiegelberg, Jr.	U. S. and Colonies
		Bronze	-----	S. S. Richards, Jr.	Paraguay
L		Special gold	-----	D. L. Pickman	Rarities
		Silver gilt	Julian Park	Benno Loewy	Rarities
		Extra silver gilt	-----	C. F. Heyerman	Inverted Centres
		Silver	-----	H. C. E. Hammelman	U. S. and Colonies
		Extra silver	-----	John T. Coit	Stamps on covers
		Extra silver	-----	A. Krassa	Sheets
		Extra silver	-----	E. H. Richardson	U. S. 5c, 1847
		Extra silver	-----	Sam Singer	Picturesque Stamps
		Extra silver	-----	W. B. Sprague	United States
		Extra silver	-----	Jos. A. Steinmetz	Interesting Stamps
		Extra silver	-----	Theo. E. Steinway	Stamps on covers
		Extra silver	-----	W. N. Wyeth	French stamps used abroad
		Bronze	-----	B. D. Forster	N. Y. State Tax Stamps
		Bronze	-----	Chester Meyers	Precancellations
		Bronze	-----	C. Ott	Great Britain
		Bronze	-----	Leon de Raaij	Transvaal Forgeries
		Bronze	-----	Mrs. B. D. Wheless	Great Britain envelopes
M	1	Silver cup	New England Stamp Co.	Scott Stamp & Coin Co., No. 2	
		Silver gilt	-----	S. Chapman	
		Extra silver gilt	-----	Philatelic Literature Society	
		Silver	-----	New England Stamp Co.	
		Extra silver	-----	J. M. Bartels Co., No. 1	
		Extra silver	-----	V. M. Berthold	
		Extra silver	-----	Paul Kohl, No. 1	
		Extra silver	-----	W. R. Ricketts	
		Extra silver	-----	Scott Stamp & Coin Co., No. 1	
		Extra silver	-----	Sveriges Filatelist Forening, No. 1	
		Bronze	-----	Boston Philatelic Society, No. 1	
		Bronze	-----	J. B. Chittenden	
		Bronze	-----	C. T. Harbeck	
		Bronze	-----	J. C. auf der Heide	
		Bronze	-----	Paul Kohl, No. 2	
		Bronze	-----	E. H. Mason	
		Bronze	-----	Hugo Michel	
		Bronze	-----	Paul Ohrt	
		Bronze	-----	Leon de Raaij, No. 1	
		Bronze	-----	Leon de Raaij, No. 2	
		Bronze	-----	Scott Stamp & Coin Co., No. 3	
		Bronze	-----	Sveriges Filatelist Forening, No. 3	
M	2	Silver	-----	The Philatelic Record	
		Extra silver	-----	J. M. Bartels Co.	
		Extra silver	-----	Philatelic Literature Society	
		Extra silver	-----	Stamp Security Co.	
		Bronze	-----	Paul Kohl	
		Bronze	-----	Percy McGraw Mann	
		Bronze	-----	Mekeel-Severn-Wylie Co.	
		Bronze	-----	Franz Reichenheim	
		Bronze	-----	Sveriges Filatelist Forening	
		Bronze	-----	Union Filatelica Valenciana	
		Bronze	-----	Verband Schweizerischer Philatellisten Vereine	
M	3	Silver	-----	Scott Stamp & Coin Co.	
		Extra silver	-----	Paul Kohl	
		Extra silver	-----	A. Krassa	
		Extra silver	-----	W. S. Lincoln	
		Bronze	-----	T. H. Hinton	
		Bronze	-----	J. W. Scott Co. Ltd.	
M	4	Bronze	-----	A. Krassa	
		Bronze	-----	W. S. Lincoln	







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