

CONCISE DESCRIPTION OF THE
COLLECTION OF ESSAYS
OF MARTIN SCHROEDER

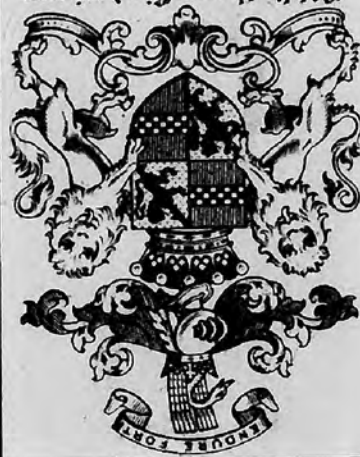


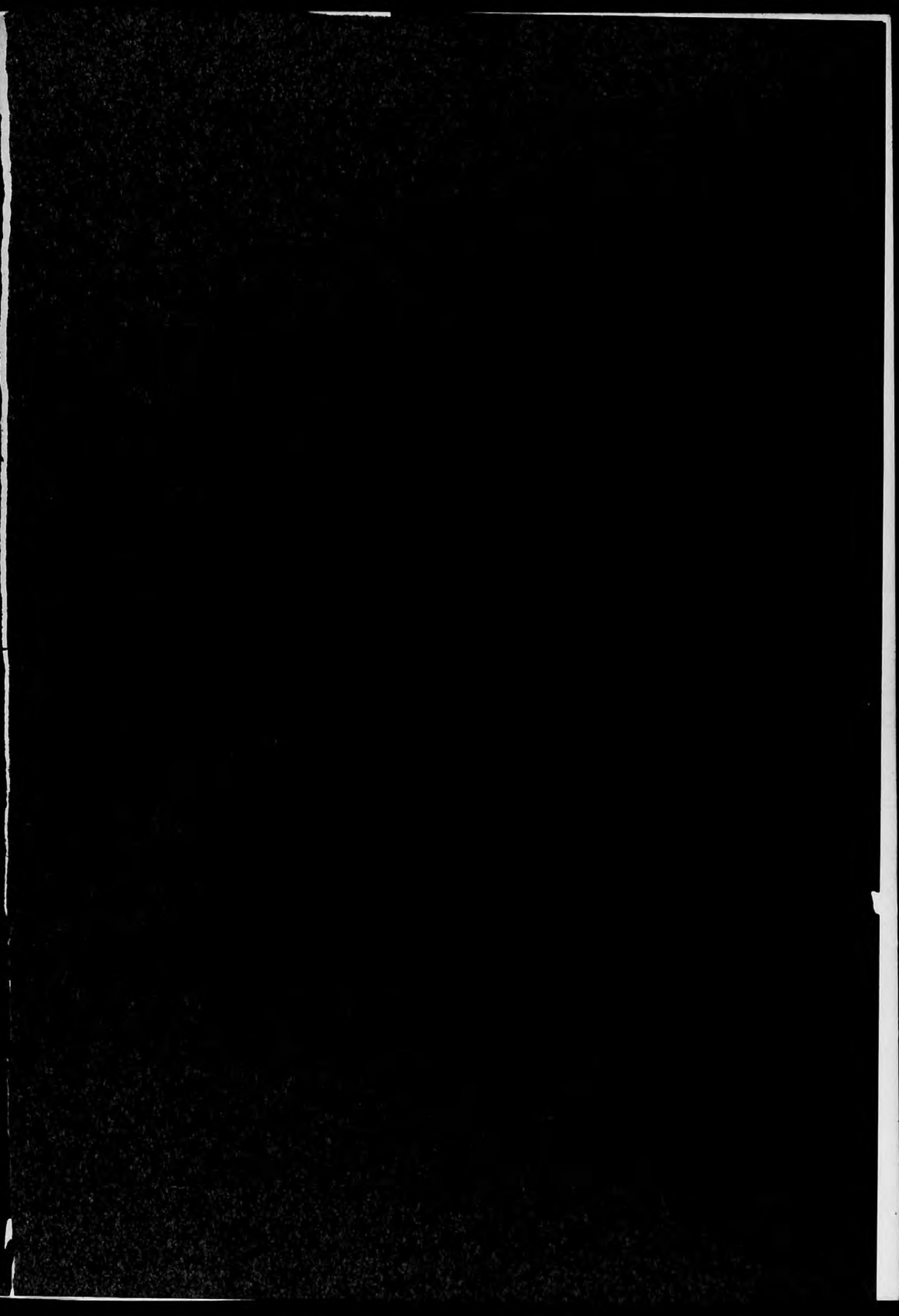
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CONCISE DESCRIPTION
OF THE
COLLECTION OF ESSAYS
OF
MARTIN SCHROEDER
LEIPZIG

COLLECTED DURING THE
YEARS 1893—1902

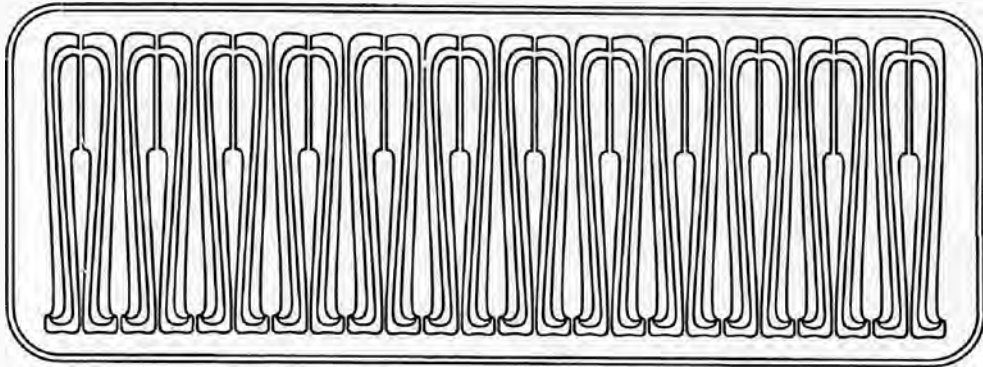
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[1904.]

LEIPZIG

COMMISSIONER CARL ERNST POESCHEL



Introduction.



It is perhaps hardly necessary for me to enlarge upon the significance of proofs and essays, or their importance as a complementary part of a Stamp-collection, whether from a philatelic or historical or any other point of view.

From the very earliest days of collecting, collectors both in London and Paris as far back as 1852—53, evinced an interest in proofs and essays, as may be seen by referring to the pages of the earliest catalogues and periodical publications, and of late years Herr Oberlandes gerichtsrat Lindenberg has rendered very valuable service to philately, by the publication of the results of his researches as well as by his energy in forming the Imperial Collection of Proofs and Essays in the Post-Office Museum in Berlin.

The formation of the Schroeder collection of Proofs and Essays was begun none too soon, as year by year it becomes increasingly difficult to gather together specimens, made at a time when the cost of production was of more importance than it is to-day. Such an undertaking deserves special recognition not only on account of the time and money expended, but also from the fact that this class of production never existed in large numbers, and in many instances from the moment of their birth, some were practically if not actually unique.

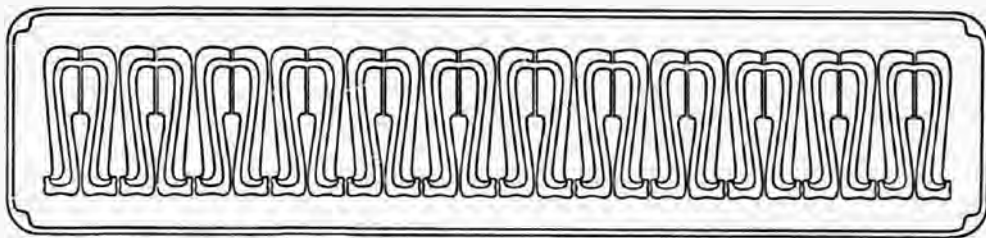
The chief sources of supply from which the Schroeder collection was compiled, were first, the celebrated collection of the father of French philately, Dr. Legrand, and afterwards the wonderful stock of that renowned patriarch of stamp-dealers,

Monsieur J. B. Moens of Brussels from which many treasures were unearthed — Monsieur Arthur Maury, — the doyen of the French dealers — was after much persuasion at length induced to part with original sheets of essays, which had been described in French philatelic works as a “national treasure”. Messrs. Stanley Gibbons furnished some very fine specimens of British proofs and essays, while from many German firms were obtained specimens of the different German States, particularly those of Brunswick and the unique essay of the Saxony 3 Pf. in black.

The compiler of this Catalogue desires to express the hope, that this collection may be preserved to German Philately and find a permanent resting place in Germany, for he is fully assured, no one, whatever means he might possess could form a collection to compare with it for beauty and completeness.

Leipzig, June 1903.

A. Reinheimer.



Volume I. Germany.

German Empire.

Fig. 1. Essay for 10 Pf. with gum and perforation. 4 different shades.

„ **2.** Similar essay for 50 Pf. but more finely engraved. 12 different shades.

„ **3.** Essay. 5 Pf., green, similar to issued type of 1889. Wide margins (imperf.)

Fig. 4. Essay, 10 Pf., pink. Similar to issued type of 1889, but different lettering. Wide margins (imperf.)

Fig. 5. Dieproofs of the 1889 set as issued (wide margins imperf.)

10 Pf., pink (1).

20 „ blue (1).

25 „ orange (2).

The last three specimens show the impression of the surrounding part of the plate as in the illustrations. Type of 1873. 30 Groschen (3 shades) imperf.

Fig. 6. 3 Pf., green. Type of 1889, overprinted “Probe” diagonally, 3 shades (with gum but imperf.).

Type 1875. 5 Pf., black (with gum but imperf. rare).

Fig. 7. Type of 1871—72. Essay of 2 Gr. blue with lettering in straight lines instead of a semicircle. The eagle is over the net-work, and superimposed on a separate piece of paper is a small eagle on a dotted ground, embossed in fine relief. (Value 150—200 Mk.)

Fig. 8. Proof of the 2½ Pf., brown of 1874, but with figure only 5½ mm high. Fine condition with gum. (Worth several hundred marks.)

Fig. 9. 10 Pf., rose.

Essay with wide margins, background of radiating lines.

Fig. 10. Similar head to last, but in an ornamental frame. (With gum and perforated.)

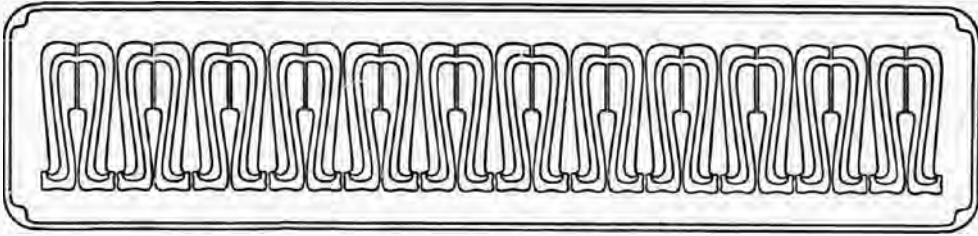
(The last three are very rare.)

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Fig. 1. Essay for 10 Pf. with gum and perforation. 4 different shades.

„ **2.** Similar essay for 50 Pf. but more finely engraved. 12 different shades.

„ **3.** Essay. 5 Pf., green, similar to issued type of 1889. Wide margins (imperf.)

Fig. 4. Essay, 10 Pf., pink. Similar to issued type of 1889, but different lettering. Wide margins (imperf.)

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Fig. 9. 10 Pf., rose.

Essay with wide margins, background of radiating lines.

Fig. 10. Similar head to last, but in an ornamental frame. (With gum and perforated.)

(The last three are very rare.)

German Colonies.

Essays of Surcharge.

Fig. 11. The 3, 5, 10, 20 and 50 Pf. of 1889. Surcharged 2, 3, 5, 10 and 25 Pesa respectively, and "Deutsch-Ostafrika" in a circle.

Fig. 12. Similar set, but with "Deutsch" at left and "Ostafrika" at right in straight lines.

Fig. 13. As last, but in two lines at top.

„ **14.** As last, but in one line diagonally.

„ **15.** As last, but "D.-Ostafrika" in one line.

„ **16.** As last, but "D.-O.-A." diagonally.

These essays for German East Africa are very rare.

The same set of stamps, surcharged "Marocco" diagonally (without surcharge of value).

Post Cards, 5 Pf., green and 10 Pf., rose surcharged with the six varieties of surcharge shown in Figs. 11—16. (Very rare.)

Bavaria.

1 Kr., black. Sharp and clear impression, a first print from the original plate on thin white paper.

1 Kr., Six colour proofs on white paper (some with gum).

1 Kr., black. Specimen from a rejected sheet.

3 Kr., black (1849—62). Two proofs, and another from a rejected sheet.

6 Kr., black (first type). Proof in fine condition.

6 Kr., an albino or colourless impression (of great rarity).

9 Kr., black, (proof). Less clearly printed Proofs of all values 1 Kr. (4), 3 Kr. (2), 6 Kr. (7), 9 Kr. (6), 12 Kr. (1), 18 Kr. (2), mostly in the issued colours, the 18 Kr. are in pink and blue, and the 1, 3 and 6 Kr. with vertical silk threads.

The same set in black, on glazed paper with wide margins, a second specimen of the 9 Kr. shows a small circular engraver's mark close to the figures of value in the centre.

The same set in pink on glazed paper.

Two specimens of the 9 Kr. in blue as last.

Two specimens of the 9 Kr. in brown as last.

Fig. 17. Dieproof for the 1867 issue, with figures 1, 3, 9 and 12 in each corner respectively in black, shewing impression of surrounding plate.

Three impressions in colour of the same and another cut to shape.

Type of 1867 issue (no thread), clearly printed. 9 Specimens in various shades (some with gum), one being printed on both sides.

Type of 1876 issue in very fine and clear relief on watermarked paper (Large letter and laid lines).

3 Pf., green, watermarked perpendicular wavy lines.

Fig. 18. A pair of essays for 7 Kr. (1867) in a smaller size than issued, in black, printed without embossing (highly interesting).

Three similar pairs in colour on white and another pair on yellow paper (some with gum).

Fig. 19. Essay for 3 Kr. in pink. Head to the right, in fine relief.

Another in black, the margins of the paper show further traces of engraving.

Fig. 20. Essays for a figure "3" in two colours on white.

„ **21.** Three essays embossed on white envelopes for a "special postal delivery", values: 1, 2 and 3 Kr.

Two pairs of the 5 and 20 Pf. of 1876 on yellow paper.

Essay for the 3 Kr. oval envelope stamp in colour, on a large piece of laid paper.

Fig. 22. Essay for a local stamp. Six specimens in colour on thick glazed paper.

Fig. 23. Six specimens of another essay similarly printed.

Six envelopes (white), each having Fig. 23 in the left upper corner and Fig. 22 in the right upper corner. "Probe" in ornamental letters in the middle of the envelopes. Each envelope in a different colour.

As last, but on yellow, diagonally-laid, paper.

Fig. 24. Essay for 3 Kr. envelope in colour and in relief on white diagonally-laid paper.

An entire envelope with 7 impressions cut square and attached to the left upper corner.

Four impressions on white and five on yellow paper, cut square and attached to the right side.

Essay of a Fiscal stamp. Three blocks of four, rouletted in various colours, value $3\frac{1}{2}$ Kr. in block.

Similar block of four, two being $10\frac{1}{2}$ Kr. and two $3\frac{1}{2}$ Kr.

Two single specimens without value (imperf.).

Fig. 25. Essay for Kreuzer values. Figures 9, 18, 6 and 3 in each corner respectively.

Fig. 26. Another essay, having the figures 6, 3, 9 and 1.

„ **27.** Another essay, having the figures 6, 3, 6 and 1, the figure "1" being reversed.

These three essays are of high artistic merit and are among the gems of the collection.

Bergedorf.

Fig. 28. First essay for the 3 Schillinge (with final "e") on white paper. Design showing in the colour of the paper.

Eight similar specimens in different colours.

Fig. 29. Essay for a 4 Schilling stamp in 5 different shades.

Type of 1861. Six proofs in black finely executed (one a double impression). Same type. 29 Specimens in colour on white (all the values are represented in various shades).

Brunswick.

This portion of the collection is extremely fine and complete, so much so that it would not be possible even for a museum to form another to equal it.

Reprints of the proofs of the 1853—56 design in black, on white and coloured paper.

Five specimens, three of which have a dot after "vier".

Fig. 30. 10 Specimens of an original essay of a proposed 2 Gr. value (of considerable rarity).

A specimen in colour on white (without embossing), and 9 others (with embossing) on white, yellow and buff papers, one of which on vertically laid paper has "Probe" overprinted on the back.

Fig. 31. Similar to Fig. 30. Essay for 1 Gr. Two specimens in green and deep-carmine on greyish-white so called China paper. These are original prints from the wood-block made in 1863.

Reprints, 4 Specimens hand-printed in black on tinted paper, 1 with sharp embossing, machine-printed in light blue on white.

Reprints of Fig. 30, 4 Specimens hand-printed in black on white and coloured paper.

3 Specimens in beautifully preserved condition machine-printed in brown, blue and yellow on yellowish-white paper.

15 Specimens (originals) in various colours on thin white paper, and in black on tinted paper.

Fig. 32. Essay for 3 Gr. in blue on yellowish-white paper (one of the rarest Essays in the collection).

Fig. 33. Essay for 2 Gr. (subsequently modified for the 1865 issue). Two specimens in different colours on China paper.

2 Specimens in black on paper coloured on one side only.

1 Specimen, machine-printed in black on yellow.

(These eight essays are rare).

Fig. 34. Essay for 2 Gr., closely resembling the issued stamp, the crown and

horse being somewhat larger. The engraver's secret (?) mark is the white dot below the body of the horse.

Fig. 35. Essay for 2 Gr. similar to last, but having a scroll ornamentation under the ground, in black on ordinary thick paper.

Fig. 36. Type of 1865 as issued. 1 Gr. Printed from electro-types surreptitiously taken from the plates (consequently not to be had in the regular way).

Fig. 37. Essay for the design of the 2 Gr. (of similar design) but with the central oval without design. (This is rare).

Fig. 38. Type of 2 Gr. as issued. Two "artists" proofs, taken by the engraver from the original die.

A black print from an illegally-made electro type, showing traces of the wooden frame. 15 original prints of sheets containing the above essays, in black on variously coloured paper.

Proof with two impressions of 2 Gr. in blue.

A sheet of the $\frac{1}{4}$ Gr. stamps prepared in 1857, brown on white, watermarked. 1 Set of prints of the above taken from the electro types and platino types used for No. 9 of the "Deutsche Briefmarken-Zeitung" in 1897, in black.

A similar set with corrector's marks.

Hamburg.

Although not of equal importance to Brunswick, the essays and proofs of Hamburg are of considerable philatelic value, all issues being represented by fine and perfect specimens. The essays of the first issue call for special notice being shown in many varieties of shade and printing.

Fig. 39. Very clear first print in fine condition of the 4 Schilling in black showing engraver's marks (which afford a test of genuineness in the issued stamps) a minute dot over "E" of „Postmarke" and another over and between „S" and "c" of "Schilling".

21 Specimens of all values from $\frac{1}{2}$ Sch. to 9 Sch., in various colours (some with watermark). The papers and lettering show considerable variety.

11 Essays of the first issue in black on yellow paper.

Fig. 40. 2 Proofs in black on yellow paper of the $1\frac{1}{4}$ Sch. of 1864. 24 Essays of the same type in colour on white, and in black on coloured papers.

2 pairs with watermark (arms of Hamburg and wavy lines).

2 Specimens (watermarked) on very thin paper.

19 proofs of the $2\frac{1}{2}$ Schilling of 1864 in various colours, five of which are on coloured paper, the rest on white. (In mint state.)

19 Specimens of the perforated stamps of the same type in various colours, with

2 Essays of the 1866 issue.

Hannover.

This country is represented by over 300 Specimens, and although generally-speaking these essays and proofs are not rare, this collection contains many of great rarity, representing no small money value.

Sheets showing horizontal rows of different values.

Fig. 41. Five rows of 4 in black, showing 1 g. Gr., $\frac{1}{10}$ Th., $\frac{1}{15}$ Th., $\frac{1}{30}$ Th. and 3 Pf. Fine clear print in black on white.

Four vertical strips of above in black, pink, blue and yellow.

6 strips of $\frac{1}{10}$ Th., $\frac{1}{15}$ Th. and $\frac{1}{30}$ Th. in single colours and in bi-coloured impressions. Sheet with four sets of these three values in blue.

Fig. 42. 4 Sheets of 6 stamps, consisting of the same values arranged in two horizontal rows of 3 in bi-coloured impressions on white.

4 Strips (each strip of the 5 values) in two colours.

Fig. 43. Sheet containing rows of the $\frac{1}{10}$ Th., $\frac{1}{15}$ Th. and $\frac{1}{30}$ Th. (4 of each value) and 3 single specimens, printed in two colours.

Similar sheet in one colour.

2 strips of coloured essays of designs for the 1850—53 issue.

Fig. 44. Sheet containing 2 rows of three of the 1 g. Gr. in black on grey.

Sheet containing 3 rows of 4 in a row, of the fractional Thaler values in black on pink.

Single strips and single stamps of the same in black on blue, yellow and brown papers.

Fig. 45. A pair of impressions of the Local Frank-stamp "Bestellgeld-Frei" in black on China paper, much clearer print than on the envelopes.

This insignificant piece of paper has escaped destruction for half a century.

The specimens of essays for the issued stamps here represented are very fine and valuable.

Four blocks of four of the $\frac{1}{10}$ Th., $\frac{1}{15}$ Th. and $\frac{1}{30}$ Th. respectively in issued colours. 2 single specimens of the $\frac{1}{10}$ Th. and $\frac{1}{30}$ Th.

Fig. 46. Specimen of 3 Pf. with coarse network.

„ **47.** The same with fine network.

Pair of $\frac{1}{10}$ Th. in grey back-ground with yellow coarse network.

Fig. 48. Specimen of $\frac{1}{15}$ Th. with fine network in blue from the corner of the sheet, showing a wavy-lined pattern border at the top.

Specimens of $\frac{1}{10}$ Th., $\frac{1}{30}$ Th. and 3 Pf. with fine network (horizontally).

Fig. 49 and 50. The 1 g. Gr. and $\frac{1}{30}$ Th. with fine network (vertically). The rarest essays of Hannover.

Fig. 51 and 52. 7 pairs of the 1 g. Gr. each pair showing different grades of execution without network; single specimens etc. in many combinations of colour.

Fig. 53. Artist's proof on a large piece of paper of the last issue (with Head)

without figure of value before „Groschen“. This piece must be considered the chief among these proofs and essays.

Same design, value inserted in black. Finely executed. 11 other specimens in black on coloured papers, execution not so fine.

Print from the plate after defacing with cross-cuts.

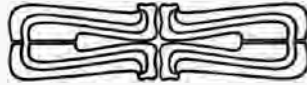
2 blocks of six and 4 first impressions of the $\frac{1}{2}$ Gr. of 1860, in yellow and in black.

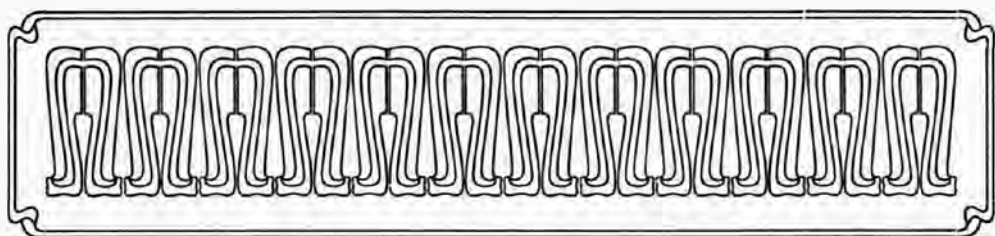
Fig. 54. Envelope essays. 18 Specimens (without numeral of value) in various colours, in pairs and singles.

Fig. 55. Device of the “rampant horse of Hanover” for Local envelopes. 4 Specimens on a sheet arranged in pairs tête beche. In various colours.

Fig. 56. 16 impressions of the Trefoil device similarly arranged, in green, blue and rose on black.

Three impressions on small pieces of paper. 2 first impressions of the 1 Gr., envelope, carmine, (head type), with small green overprint at left.





Volume II. Germany (continued.)

Heligoland.

The essays and proofs here represented are superior in execution and finish to those specimens usually found in collections. The illustrations do not do full justice to them, but only examination of the specimens themselves can do this.

Fig. 57. Block of 4 of $\frac{1}{2}$ Schilling in black (imperf.) a similar block showing traces of rouletting.

Fig. 58. Block of 4 of the $\frac{1}{4}$ Schilling in the issued colours, but with head inverted.

Fig. 59. Block of 4 of the 2 Pf. in green, head embossed on white background.

„ **60.** Block of 4 of the 1 Pf. in red and green, but with head inverted.

There are 21 blocks of 4 in all in the collection.

Single essays, including one with double impression.

Fig. 61. Sheet containing 8 Specimens of the 5 Pf., in one colour, arranged in two rows of four, foot to foot.

Specimen of 3 Pf., green, yellow and red. perf. $12\frac{1}{2}$ and a specimen of 20 Pf. violet-red, yellow and red also perf. $12\frac{1}{2}$. This perforation is not known on any issued stamp.

Proofs of 1 M. and 5 M. in the issued colours, very fine impressions. (These two are very rare.)

Lübeck.

The essays of this country are so rare, that it is doubtful whether any other collection in private hands can show them. Even in this fine collection they are not numerous.

Fig. 62. A strip of the five values, $\frac{1}{2}$, 1, 2, $2\frac{1}{2}$ and 4 Schilling of the 1859 type in black on the paper watermarked rosettes with wide margin. This piece is of very great value.

Mecklenburg-Strelitz.

Fig. 63. Essay in intense black on China paper. Of great artistic and philatelic value.

North German Postal District.

The collection contains no less than 210 essays and proofs, to describe which all in detail would occupy too much space in this catalogue. Suffice it to say, they are all in very fine condition, many occurring in sets, which materially enhances their value.

The following are the most important:

Fig. 64. 9 Specimens of a 1 Groschen essay in various colours.

„ **65.** 2 „ „ a similar design in a rectangular frame.

„ **66.** 7 „ „ a similar design of a 3 Kr. on white ground.

„ **67.** 4 „ „ the same with white crosses at top on a network ground.

Fig. 68. 1 Specimen of the rectangular portion of Fig. 65.

„ **69.** Artist's proof of essay for 1 Gr. in black (fine and rare.). A colour impression of the same without marginal line.

„ **70.** 11 Specimens (in various colours) of essay for 1 Gr. with uncoloured band across the oval (“ $\frac{1}{4}$ ” in centre).

Fig. 71. 8 Specimens of similar design, with network background in oval (“ $\frac{1}{2}$ ” in centre).

9 Specimens of 1 Gr. similar to Fig. 70 (“1” in centre).

9 Specimens of 1 Gr. similar to Fig. 71 (“2” in centre).

Fig. 72. 10 Specimens of 1 Gr. somewhat similar to 1868—69 issue, in various colours, imperf.

1 Specimen of 1 Gr., pink, rouletted.

7 Specimens (1, 2 and 3 Kr.), imperf.

1 Specimen official stamp of 2 Kr., imperf.

Fig. 73. 2 Specimens of 1 Gr. (official) on uncoloured ground.

„ **74.** Block of 8 of the 30 Gr. on thin paper, the two lowest on uncoloured ground.

Fig. 75. Pair of 10 Gr. without printed ground, one pen-cancelled “Spandau 31/1/69”.

These official proofs are now very difficult to obtain.

Fig. 76. 7 Specimens of 2 Gr. in various colours.

„ **77.** 9 „ „ 2 Gr. „ „ „

„ **78.** 2 „ „ 2 Gr. „ „ „ (with coloured margin).

„ **79.** 10 „ „ 2 Gr. „ „ „

„ **80.** 10 „ „ 2 Gr. „ „ „

Fig. 81. 9 Specimens of 2 Gr. in various colours.

"	82.	7	"	"	2 Gr.	"	"	"
"	83.	11	"	"	3 Kr.	"	"	"
"	84.	10	"	"	3 Kr.	"	"	"
"	85.	8	"	"	3 Kr.	"	"	"
"	86.	9	"	"	3 Kr.	"	"	"
"	87.	1	"	"	3 Kr.	"	"	(with coloured margin).
"	88.	10	"	"	3 Kr.	"	"	"

It will be noticed from the illustrations that each of the above differs in the devices and inscriptions in the spandrels.

A photograph of 29 of the above.

Oldenburg.

1 Specimen of $\frac{1}{3}$ Gr., black (type of 1852).

1 " " 2 " " (" " 1859).

1 " " 3 " " (" " 1859).

Specimens of $\frac{1}{3}$, $\frac{1}{2}$, 1, 2 and 3 Gr. (type of 1859) in the issued colours.

A similar set, rouletted.

These proofs are of great value.

Prussia.

A very fine collection of high artistic merit and fine workmanship.

Fig. 89. Essay for 1 Sgr. A strip of 3 in black on yellow pelure paper, also a single specimen. This was the first design submitted to the Prussian Postal Authorities.

2 Specimens for 2 Sgr. in black on yellow and on thin pink paper.

2 " " 3 Sgr. " " and in yellow on thick paper.

8 " " of the same value and type in various colours on thin paper, with gum.

2 Specimens of the same, perf. $11\frac{1}{2}$.

Fig. 90. Artist's proof of the 1859 issue (uncompleted) in black on thick paper. A very interesting and valuable specimen.

Fig. 91. Similar design (with solid background) in black and in blue.

Another specimen, and a finished print. 10 proofs in colour of the 1, 2 and 3 Gr. of the 1857 type (with solid background). An impression in black.

8 Specimens of 1, 2 and 3 Sgr. and 4 Pf. of the 1858 type (cross-lined background), one on thick paper.

3 Specimens of 4 Pf. colour on white, and of the 6 Pf. in red-orange on blue.

5 Specimens of the 2 and 3 Sgr. in black on coloured papers.

8 Specimens of the 6 Pf. of the 1861 type in various colours, rouletted.

Essay for envelope stamp, cut square.

12 Specimens of Sgr. values, imperf. 7 of which are printed in gold.

Fig. 92. A pair of 3 Sgr. with trial obliteration.

1 Specimen with small overprint in diamond-type at back, another without, both rouletted.

6 Specimens of 1, 2 and 3 Kr. of 1867 issue in black, imperf.

Specimen of envelope stamp of 6 Kr. cut-square.

Of the 10 and 30 Sgr. on laid paper there are 2 Specimens of each value on ordinary paper and 1 each of the same values of similar design but with large coloured figures, on very thin pelure.

Four strips each with four impressions in black, pink, blue and yellow of the 1, 2 and 3 Sgr. of 1857, and a specimen of Fig. 91.

Fig. 93. 2 Specimens on small sheets, the whole sheet being perforated.

Saxony.

As a native of this Kingdom, the collector very justly prides himself on having brought together the most complete collection possible of its Essays and proofs. The gem of the collection is an Essay of the 3 Pf. red of 1850, finely executed and printed in black on thick paper. The owner values this at M. 1000, and as it is absolutely unique he considers this a modest valuation, when contrasted with the prices at which specimens of the Post-Office Mauritius have changed hands in recent times.

Of the 1851 type, there are no less than 16 Specimens mostly in black on grey, pink, blue or yellow paper and a few in colour on white.

Fig. 94. 3 Pf., green on white, designed for the 1851 issue. A very rare essay.

Fig. 95. 3 Specimens (without value) in black on thick paper.

Type of 1855 issue. 2 Specimens of the $\frac{1}{2}$ Ngr. in black, 13 of the 1 Ngr. in colour, 1 of the 2 Ngr. on thick paper, and 3 of the 3 Ngr. on thin paper.

Fig. 96. Artist's proofs of the 5 and 10 Ngr. in black on thick paper (the latter with wide margins).

2 Specimens of the 10 Ngr., blue on thick white paper.

Type of the 1863—67 issue. 49 Specimens of all values, including 9 blocks of 4 in colour on white paper.

Fig. 97. Essay for 18 Pf. 2 small sheets containing single specimens printed in black on a coloured ornamental ground.

2 single specimens of the same on surface-tinted paper.

Type of the 3 Pf. of 1851, one in black on green paper, another in green on white.

Fig. 98. 8 Specimens of the 3 Pf.-type but without value, bi-coloured prints on coloured papers.

Fig. 99. 24 Specimens of this design printed in one and two colours, showing great range of colours.

This fine collection of Saxony is in some respects unique.

Schleswig-Holstein.

Fig. 100. Essay for issue of 1850. 1 Sch., brown and black (arms in centre in white embossing).

Proof of design as issued in black.

Both of the above are very rare.

8 Specimens (with wide margins) of later issues for the Duchies of Holstein and Schleswig-Holstein.

Thurn and Taxis.

Unfortunately only a few specimens were procurable.

Specimens of first issue. $\frac{1}{4}$ Sgr. and 1 Sgr. in black on coloured papers.

1859 issue. 2 Specimens of the 5 Sgr. and one of the 10 Sgr.

Of the Kreuzer currency (Southern district) 3 Kr., green (a pair), 3 Kr. blue (2), 15 Kr. (2) and 30 Kr. (1).

Wurtemberg.

This country is represented by 275 Specimens of essays and proofs, forming a very fine and complete collection.

Fig. 101. 3 sheets, each containing 6 of the 1 Kr., 2 of the 3 Kr. and single specimens of the 6 Kr. and 9 Kr., in black on coloured paper.

41 Specimens of the same type, including 6 of the 18 Kr.

Of the 1857—66 issues we have as follows:

Fig. 102. Unfinished proof in red on thick paper.

„ **103.** Unfinished proof (figures only omitted) on thick paper.

„ **104.** As last, but with overprint in black "Probe zur Frankatur nicht verwendbar" (Proof, not to be used for franking).

16 proofs of the same type (with figures) of the 1 Kr. in various colours, with horizontal or vertical silk threads. Among these is a block of 6 showing the recently discovered error of impression.

2 poor impressions of proofs of the same type in black on yellow.

5 Specimens of 1 Kr. (without thread) in bright colours and in sharp relief.

9 Specimens of the 1, 3, 6, 9 and 18 Kr. including two of the 18 Kr. blue.

10 Specimens without thread.

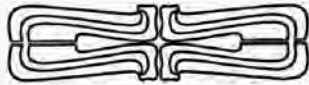
46 Specimens (mostly reprints) of the 1 Kr. in various colours (including silver) on various papers from silk-paper to very thick.

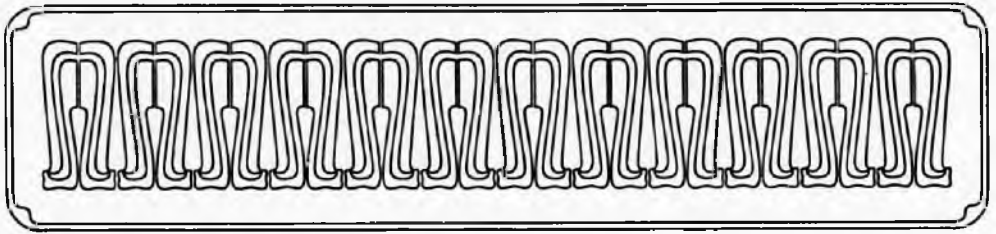
Fig. 105. Entire proof sheet of the 3 Kr. (50 stamps) of 1869, imperf.

5 Specimens of the 1 Kr. of the same issue. Octagonal envelope stamps, 3 Kr. and 12 Kr. (7 Specimens) in various colours on various papers, 3 Kr. blue on quadrillé paper, 12 Kr. on thick paper, all perforated. In these essays "Württemberg" is spelled with one "t".

6 Specimens of envelopes or post-office order stamps (with margins) of the 1, 7, 9 and 12 Kr. in various colours. Sheet containing two essays of the 5 Pf., violet and 10 Pf., rose.

Fig. 106. Six sheets. Each sheet contains within a frame 9 Specimens of envelope stamps of the values 1, 3, 4, 6, 7, 9, 12 and 14 Kr. there being two of the 3 Kr. Inscribed "Württembergische Freicouverts" and a control mark in the right lower corner.





Volume III.

Egypt, Belgium, Bulgaria, Denmark.

Egypt.

A detailed description of each specimen being out of the question, they can only be enumerated in classes.

Fig. 107. 18 Specimens in various styles of execution and in various colours (including a first proof).

Fig. 108. 19 Specimens in similar states.

„ **109.** 18 „ both with and without overprint, some perforated.

„ **110.** 12 „ „ „ „ „ marginal design.

„ **111.** 8 „ some perforated.

„ **112.** 8 „ on laid paper.

„ **113—129.** 46 Essays on various papers, some perforated.

5 Specimens (1 set) of the type of the Postage-Due stamps of 1884.

Belgium.

This country is very complete, containing 670 proofs and essays, all without exception in fine condition. Many are of considerable rarity.

Fig. 130. 34 Essays in various colours and on various papers.

„ **131.** 18 proofs of the first issue, in various colours including two blocks of 4.

Fig. 132. 12 Specimens of the second issue including a block of four and a block of six without any inscription.

Fig. 133. Essay 20 C. (very rare).

2 Specimens similar to Fig. 30 in red and in blue, and 3 others imperfectly printed.

Type of 1861. 34 Specimens in various colours of 1, 10, 20 and 40 C., including five blocks of 4.

- Fig. 134.** 9 Specimens of essay for a 1 C. wrapper including a block of 4.
 „ **135.** 2 Essays for 1 C. stamp, overprinted "Specimen".
 „ **136.** 9 Specimens of essay for 10 C. in various colours including a block of 4.
- Fig. 137.** 23 Specimens of essay for 20 C. printed in one and in two colours.
 „ **138.** 7 Essays similarly printed.
 „ **139.** 4 „ for 1 C., similarly printed.
 „ **140.** Essays of 5 C. stamp. 9 in various colours on thick paper, 10 on glazed paper and 12 on coloured glazed papers.
- Fig. 141.** 37 Essays for 1, 10, 20 and 40 C. in various colours.
 „ **142.** 33 similar essays, for the same values.
 „ **143.** 38 Specimens as last in one or two colours, including 3 first proofs and 29 others on toned paper.
- Fig. 144.** 47 Essays for the same values printed in one or two colours.
 „ **145.** 20 „ as last, but in single colours, and 7 bi-coloured.
 5 Specimens of the type of Fig. 138 in different colours.
- Fig. 146.** 22 Essays for the same values in different colours.
 „ **147.** 21 „ as last.
 17 Essays as last, but on coloured papers.
- Fig. 148.** 5 Essays as last, including two first proofs of 6 C. and 8 C. (rare).
 „ **149.** 4 „ for 1 C. in different colours and 3 others of a similar type.
 „ **150.** 7 „ „ 1 C. and 2 C., on white and coloured papers.
 „ **151.** 6 „ „ 5 C. (Similar to issued design.)
 „ **152.** 44 „ „ 40 C. in various colours including 9 pairs printed tête-beche.
- 34 proofs of the issued type of 1865, consisting of the 10, 20, 30 and 40 C. and 1 Fr. finely executed in various colours including 1 C. on laid paper.
- Fig. 153.** 6 Specimens of the 10 C., similarly printed.
 „ **154.** 12 Essays in various colours.
 „ **155.** 4 „ in different colours on thick paper with wide margins including an artist's proof.
- Fig. 156.** 5 Essays on China paper with wide margins.
 „ **157.** 2 „ for 5 C. with head in centre, embossed in white.
 3 Specimens of the envelope type 10 C., green (one in colourless embossing).
 15 Specimens of type of Fig. 155 on coloured glazed paper.
 Type of 1891. A Specimen of 10 C., perforated.
- Fig. 158.** Essay for 20 C. on white.
 Type of 1869. 9 Specimens of 10 C. on glazed paper, perforated, and overprinted "Specimen".
- Fig. 159.** Specimens of 10 C. and 20 C. perforated and imperforate.

Type of 1869. 3 Specimens of 10 C., green on red, and 3 of 1 C. and 5 C., green on yellow.

1 Specimen of 10 C., Postage-Due of 1895 imperforate.

2 Specimens of Railway stamps of 1879 in black on thick paper.

2 „ „ Exhibition stamps of 1896 on a small sheet.

These last four specimens are of considerable value.

Bulgaria.

Fig. 160. Essays for 1, 5, 10, 20, 25 and 50 Para in black on coloured paper.

„ **161.** 19 Essays in various colours on white paper, perforated and imperforate. The latter however are said to be a speculative production. (The Fig. is numbered "167" in error, in the illustration.)

Denmark.

Of country there are many fine Essays.

Fig. 162. Original sketch in pencil, of an Essay.

„ **163.** 24 Essays in one or two colours, including an entire sheet of 15.

„ **164.** 10 Specimens of both types.

Type of 2 Sk. of 1851 issue: —

Entire sheet (100) on white. (3 Specimens wanting.)

„ „ on yellowish paper (4 wanting).

„ „ with brown network.

Single Specimens (3) of each of the above.

A sheet of 10 and 3 singles of the type of the "Fire R. B. S." of 1851, with brownish network.

2 Specimens of the type of the 4 Sk. of 1853 with blue network.

Fig. 165. Essay attached to letter-sheet (addressed) with trial cancellations.

7 Specimens of the 1853 type without network.

Fig. 166. 7 Essays in various colours.

13 Specimens in two colours of the 1870 type.

3 Sheets of 10 Specimens each, containing the 2, 3 and 4 Sk. on white.

2 Pairs of the 4 Sk., pen-cancelled.

3 Sheets of 10 Specimens, each containing the 8, 16 and 48 Sk., on white.

Specimens of the 4, 8, 12 and 16 Öre in black.

2 strips of 5 specimens each of the 3 Sk. and 4 Sk. in different colour combinations.

2 strips each having 2 Specimens of the 4 Sk. in different colour combinations

8 Essays for the 4 Sk. in various colour combinations.

6 „ „ „ 4 Sk. with trial obliterations.

9 Essays for the 4 Öre in various colours. Special proof of the 48 Sk. with wide margins.

Fig. 167. 14 Essays for the 48 Sk. in very bright colours.

„ **168, 169, 170.** Essays for the 48 Sk. in single colours.

„ **171.** 3 Essays for the 48 Sk. in single colours.

3 Essays for the 48 Sk, two with trial obliterations.

Essays for the 5 Öre and 10 Öre of 1882.

5 Essays of the 2 Sk. of P. K. (wide margins).

6 „ for the official stamps of 1871, without value (rare).

3 Sheets, each containing 10 Specimens of the 2, 4 and 16 Sk.

6 Specimens (including two pairs) of the above 2 and 4 Sk.

Fig. 172. 8 Essays for official stamps (without value) in colour on white.

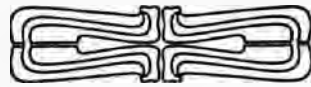
3 Sheets, each containing 12 Specimens of the 2, 3 and 8 Sk. of 1864 on yellowish paper printed tête-bêche.

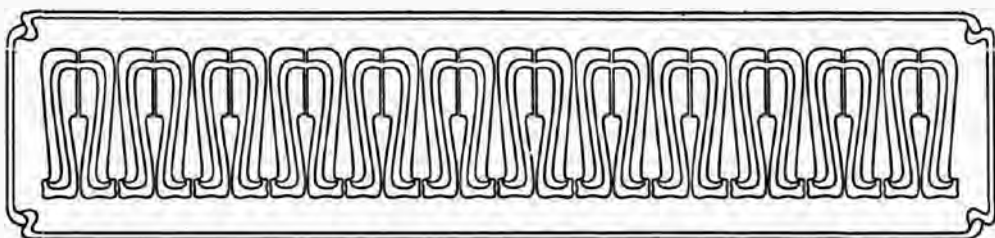
A similar sheet of 16 Sk.

10 single specimens of different values in various colours.

Essays for 1, 4 and 14 cents of the Danish West Indian type of 1873.

Local stamp for Holte. Four original sketches and 5 essays.





Volume IV.

Greece, Great Britain, Finland, Iceland, Papal-States, Luxemburg,
Monaco, Montenegro and Holland.

Greece.

Fig. 173. 6 Essays in colour on white.

„ **174.** 12 similar essays.

„ **175.** 4 strips of 3 Essays each for 20, 5 and 40 Lepta.

12 single specimens in colours and in gold.

21 Specimens of the same on various coloured papers (less fine impressions)
including 3 strips of 3.

Issued type of 1861—82. 32 Specimens of 1, 2, 5 and 20 Lepta in various
colours on white.

Fig. 176. Artist's proof of a head in black on China paper.

„ **177.** The same with head and frame for 5 Lepta.

„ **178.** The same, but frame only.

„ **179.** Five artist's proofs in black on China paper for 1, 2, 5, 10 and
40 Lepta.

6 colour proofs of the 1886 type on China paper.

2 blocks of 4 of the 20 Lepta of the same type.

Great Britain.

Fig. 180. A pair of incomplete proofs of the one penny (Die I.) and two-
pence (with white lines), without values or corner letters. From a well-known
English collection (rare).

Fig. 181. Die-proof of the one penny (without letters). "Old Original" in the
margin but reversed.

Fig. 182. Die-proof of the three-halfpence (without letters) in black.

„ **183.** Die-proof of the one penny in red (without letters) with "voided"
right upper corner.

Fig. 184. Essay for one penny in black on yellow paper (very rare).

3 strips of 4 Specimens each of the 1 penny in black and in red, and the 2 pence in blue on white card, taken from the plates then in current use and printed for the Paris Exposition of 1867.

Proof of 2 pence, blue watermarked "star".

„ „ 1 penny in lilac, without letters in four corners.

„ „ 2 pence, blue, watermark "small crown".

„ „ 1 penny red on "Dickinson" paper with silk thread.

Pair of 1 penny, red, watermark "small crown", imperforate.

Proof of 2 pence, blue (1858), imperforate.

Fig. 185. Proof of 6 pence, envelope stamp with "Specimen".

„ **186.** Pair of essays for 1 penny in black.

„ **187.** Essays for 3 pence in blue and in pink (with portrait of King of Portugal) inscribed "experimental". Produced by Messrs. De La Rue and Co. 3 Specimens of fiscal stamps of 1881.

Fig. 188. Die-proofs of the $\frac{1}{2}$ penny stamp of 1870 in black on China paper and in red (without corner letters).

Specimens of 2 pence and 3 pence of 1883 perforated.

2 Specimens of the $4\frac{1}{2}$ Pence of 1887 perforated.

Finland.

Fig. 189. Four strips of 6 Specimens, made up of pairs of three designs for 1 Mark value.

Bi-coloured impression on white (very rare).

3 single Specimens of the same.

Proof in black of the circular stamp of Wenden (Livonia), which was not issued.

Iceland.

21 Specimens of the 1873 type, different values and colours.

8 similar specimens of the 1876 type.

6 „ „ „ „ 1876 official stamp.

Papal States.

Fig. 190. Early proof of essay in black (large size) and photograph reducing design to the size of a stamp.

Sheet of 10 Essays for a 2 C. stamp (the light colour of the impression makes it unsuitable for reproduction as an illustration).

Fig. 191. 7 Essays with head of the Pope in an ornamented frame on thick paper, with wide margins.

10 Specimens of the same on a sheet of thick paper.

Fig. 192. 11 Essays in various colours, printed in relief.
7 similar specimens in two colours.

Fig. 193. 6 Essays in various colours, printed in relief.
16 similar specimens in two colours.

157 Specimens of the 1852 and 1867 issues in various colours including gold and silver, and on various papers some of dark tints. Among them are 14 Specimens of the 50 Bajocchi and 1 Scudo values, 1 of the 50 Baj. watermarked "Stato Pontificio".

Fig. 194. 1 of the 1 Sc. on laid paper, and two of the latter as shown in the illustration.

Luxemburg.

Fig. 195. Artist's die-proof of 10 C. of 1852, and two negative proofs of the same.

Fig. 196. 3 Specimens of the 10 C. and a block of 9 of the 1 Sgr. of 1852, and negative proof. 140 proofs of the 1859—80 issues, in various colours and on various papers both with and without watermark ("W") some in blocks.

Fig. 197. First proof in black of the 10 C. of 1859 in black on China paper. The compiler of this catalogue cut this out of the specimen-album of the engraver Herr Ludwig Kurz of Frankfort a. M. (The illustration is numbered "179" in error.)

Fig. 198. Proofs of the 1, 10 and 25 C., in brown with a large "8" (control-mark) in the margin.

Fig. 199. The illustration is a reduced reproduction of artist's proofs of which there are 7 sheets, in different colours.

Fig. 200. Four sheets of thick glazed paper each containing a strip of 5 of the 10 C. of 1891 in different colours, with wide margins. (The above is said to be the only set in existence.)

Fig. 201. 3 proofs of Telegraph-stamps.

Monaco.

13 Essays of the 1885 type, 11 of which are on thick paper.

Montenegro.

8 Essays of the 1894 type, one on coloured paper, with wide margins.

Holland (Netherlands).

A fine representative collection of this country, the Specimens being particularly noticeable for artistic execution and excellent condition.

Fig. 202. 54 Specimens of proofs of the 1852 issue, 16 of which are first impressions.

20 Specimens of proofs of the 1864 issue on thick and on thinner papers, several of which are artist's proofs, one specimen in black in yellow is perforated.

Fig. 203. 5 Artist's proofs of the 1867 issue on China paper, without figure of value.

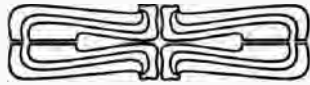
Fig. 204. 3 small sheets, each containing 2 impressions of a 5 C. essay.

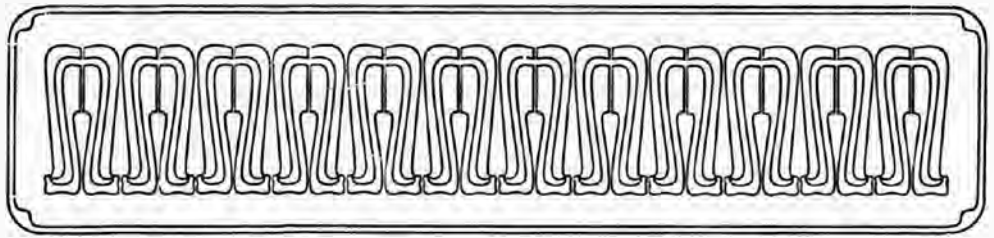
11 sheets of the type of Fig. 203 (but with figure of value), each containing 4 proofs of the 5 C., in different colours.

6 extremely fine impressions both as regards execution and workmanship of the 1867 issue one in bronze.

3 single specimens in black, and 9 in colours, four of which are gummed & perforated.

35 Specimens of the 1872 issue in colour on white, including a complete set of first proofs in black.





Volume V.

Holland (continued), Dutch Indies, Austria, Lombardo-Venetia
(Austrian Italy), Hungary.

Holland (continued).

- 5 Artist's proofs in black on coloured papers of the type and execution of the 1868—70 issue.
- 11 Specimens in black and in colour of the $\frac{1}{2}$, 1 and 2 C. of the same issue.
- 10 „ of the same in duller colours.
- 17 fine prints of the 1872 issue.
- 13 Specimens in various colours imperforate, and 7 others perforated.
- 11 „ of the $2\frac{1}{2}$ Gulden in various two-colour combinations, imperforate.
- Fig. 205.** 22 Specimens of the essay for 5 C., on white paper and on thick paper.
- Fig. 206.** 24 Specimens of an essay for 10 C., on the same.
- 10 Specimens of double post-cards with Greek border, and arms on the right.
- 6 „ „ single cards of the same type. Only a limited number of these post-card proofs were printed, they are consequently rare.
- 5 proofs of the 1891 issue (Queen Wilhelmina) imperforate, and 7 perforated.
- 10 Specimens of the 1876 issue on white and 4 on coloured papers, perforated.
- 5 Sets, each containing 5 Specimens in various colours, imperforate.
- 26 Specimens of proofs, each piece containing two essays of Fig. 205 in dull colours. These appear formerly to have been the property of M. Berger-Levrault who had a limited number struck off for himself and his friends.
- 3 Post-card essays of the 1872 type.
- Fig. 207, 208.** 2 fine artist's proofs of essays in black with wide margins.
- „ **208.** Strip of three essays for 1, 5 and 5 C.
- 7 Specimens of essays similar to the foregoing on glazed paper in fine but soft engraving.

Fig. 210. 8 Essays in various colours with wide margins consisting of the head of William III, prepared for the 1867 issue.

Fig. 211. 6 similar essays but smaller, with beaded circle, and in coarser execution in colour on white.

Fig. 212. 8 small sheets, each containing two essays (differing in details of design) in colour on white.

Fig. 213. 10 Specimens of an essay for 5 C. for the 1868 issue, with wide margins.

Fig. 214, 215. Two essays for 5 C.

8 Specimens in various colours of the essay, Fig. 213.

8 fine impressions on white of the essay, Fig. 214.

9 Impressions of the essay above-mentioned, similar to Fig. 209 with large margins.

4 Specimens of single post-cards of the same type as the above-mentioned double cards.

3 Specimens of essays of post-cards of the 1892 type.

Dutch Indies.

Proof in blue on white of the 1864 type perforated.

Fig. 216. Sheet containing 10 proofs of the 5 C. of 1869 in black.

5 Pairs of the same in colour on white.

5 Specimens, perforated.

A set of 5 Specimens in black.

12 Specimens in colour on white.

Original proof in black (second type).

18 Specimens of the 5 and 10 C. on colour on white.

4 Similar impressions of the 2½ C.

11 Specimens of the Postage-Due type of 1874 in colour on coloured papers.

8 Similar impressions of the 25 and 50 C.

7 Specimens of 5 C. post-cards in colour on thick coloured paper.

7 Similar impressions of the 5 C.

5 " " " " 5 C. in black.

Austria.

Specimen of 2 Kr., black on green, and 6 Kr., red on white of the 1850 type.

2 Specimens each of the 2 Kr. yellow on white, and 5 Kr., red on white of the 1858 type.

2 Specimens of the 1858 and 1862 types respectively of newspaper stamps in colour on coloured paper.

Specimens of the 2 Kr. and 15 Kr. of the 1863 type with large margins.

Fig. 217. 8 Specimens of an essay, 1 on thin and 7 on thicker paper, in colours.

4 Specimens of the 1867 type in different colours and on different papers.

5 „ „ „ same, perf. 9 $\frac{1}{2}$.

5 very fine first impressions of the same, including an impression in bronze with wide margins.

Another bronze-print with margins.

Another of the same without value.

6 Specimens, including one of the 50 Kr. in colour on white.

2 „ of proofs of the newspaper stamp of 1867 in black on lilac paper.

2 Similar specimens on coloured paper.

9 Specimens of the 1867 type in colour on coloured papers.

22 Specimens of the same in different colours on many varieties of paper and

3 Specimens of the newspaper stamps in black on coloured paper.

8 Similar specimens on yellowish paper, and two newspaper stamps.

16 Similar specimens on different coloured papers.

7 Similar specimens, in very prominent relief.

7 Specimens of the type of the newspaper stamps on different coloured papers.

13 Specimens of the 1867 type on slightly toned paper.

5 Essays of the "Aufgabe-Recipisses".

Collection of 32 entire envelopes.

„ „ 25 envelope stamps cut square.

Lombardo-Venetia. (Austrian-Italy.)

1 Specimen of 30 C. brown, of the 1850 type.

Specimens of the 2, 5 and 15 C. (in colours) of the 1858 type.

Specimen of the 1861 type.

2 Specimens, with wide margins of the 1863 type.

19 Specimens of the 1867 type, including two printed in bronze, one perforated.

5 „ „ „ newspaper stamps (1, 2 and 4 Kr.) on coloured paper.

Hungary.

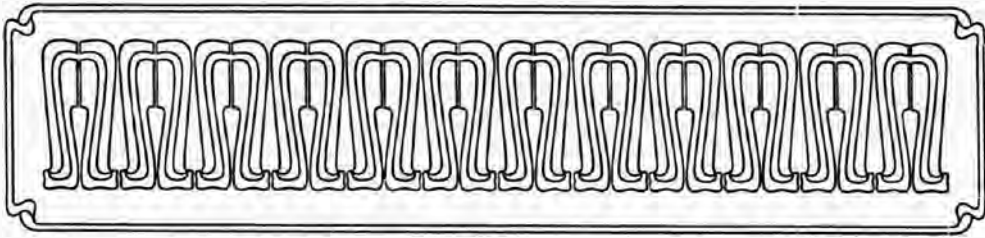
5 Specimens (2, 5 and 10 Kr.) of the 1874 type, perforated.

Fig. 218. Sheet containing 15 different essays in black.

Sheet containing 26 different essays in different colours, similar to the above.

Danube steam Navigation Co. 26 essays similar to the type issued.





Volume VI.

Portugal, Russia, Roumania, San Marino, Sweden, Servia,
Switzerland.

Portugal.

Specimen of the 50 r. of the 1853 type on China paper.

6 Specimens of the 1862 type on white.

3 „ „ with wide margins.

Blocks of 4 of the 5 r., brown and 25 r., blue.

Specimen of the 1866 issue, embossed, on light blue paper, perforated.

„ „ „ 1866 „ without colour.

3 Specimens of first impressions of the 120 r. of 1866 on China paper.

5 „ „ the same on ordinary paper.

4 „ „ entire envelopes of 100 r. of the 1866 issue.

4 Similar envelopes of the 120 r.

Fig. 219. 9 Specimens of a 25 r. essay in colour on white.

Russia.

The essays of this country deserve particular notice, not only on account of their great rarity but also for their artistic beauty and finish.

Fig. 220. 4 Specimens of an essay for 2 Kop., bi-coloured, with wide margins.

4 Similar specimens in single colours.

1 „ „ to last, slightly differing in type.

3 Specimens for 3 Kop., one on ribbed paper.

Fig. 221. Essay (without value), bi-coloured.

„ **222.** 3 Specimens of an essay for 5 Kop., in two colours finely executed.

„ **223.** 3 „ „ „ „ „ 7 „ „ „ „

„ **224.** 6 „ „ „ „ „ 1 „ of the 1864 type with diagonally-lined border.

3 Similar specimens for 3 and 7 Kop., in two colours.

Specimen of essay for 14 Kop., 1883 type in two colours.

Fig. 225. 1 Specimen of 10 Kop. in single colour, perforated.

7 Specimens of 20 Kop., 1858 type in two colours, perforated.

Specimens of the 10 and 20 Kop. of the same type, imperforate.

3 Specimens of the 7 Kop., 1875 issue in two colours, and one of the 8 Kop., one of the 10 Kop., 1858 type in single colour on glazed paper.

6 Specimens of the 1, 3 and 5 Kop., 1864 type, in two colours, and 2 of the 5 Kop., perforated.

Specimen of the St. Petersburg local stamp.

5 Specimens of the 5 Kop., of 1864 in single colour, perforated.

Fig. 226. 3 incomplete proofs of the design of the 1 Roub. (without value) printed in three colours, eagle embossed, with margins.

Fig. 227. Essay for 3 R. 50 Kop., finely printed in three colours, embossed eagle.

„ **228.** 3 Proofs of Levant type of 1864 on coloured network, in different colours.

2 Specimens of postal-fiscal essays printed in two colours and gold, perf.

2 Essays for envelopes of 10 Kop., in two colours, having the eagle of the type of the first issue of envelopes, and head of mercury over a double post-horn.

Roumania.

Fig. 229. Essay for 2 Parale. (Head of Prince Cuza) black on China paper, fine workmanship.

5 similar specimens in colour.

7 „ „ (not so fine) in colour on yellowish laid paper.

10 similar, but finer impressions on white paper.

3 other specimens in colour on coloured papers.

Fig. 230. 4 Specimens of an essay finely executed, with wide margins.

12 Specimens of the same in different colours on ordinary paper.

2 Specimens of the type of Moldo-Wallachia of 40 and 80 Parale, on laid paper.

Fig. 231. 6 Specimens of an essay in different colours, embossed.

„ **232.** 11 Specimens (including a block of 9) of an essay for 20 P. in red, resembling 1865 type.

4 Specimens of similar type to that of 1865 of 20 P., red.

5 „ (2 and 5 P.) of 1865 type in different colours.

Proof of 2 P., black on coloured paper, 1868 type.

5 Similar proofs of 5 P., and one of 20 P., black on coloured paper.

5 Specimens of 50 Bani of 1869 type with central oval blank, including a block of 4.

Fig. 233. Proof impression of newspaper stamp in black.

„ **234.** Essay for 1 Leu, in brown.

Specimen of 3 B., lilac, 1868 type, perforated.

4 Specimens of 5 and 10 B., red and blue of 1872 type on China paper, perforated.

Fig. 235. Very fine specimen of uncompleted proof of 10 B., in black, and another in blue.

6 Specimens ($1\frac{1}{2}$, 5, 10, 15 and 25 P.) of the 1862 type in different colours on white, imperforate.

8 similar specimens, imperforate vertically.

Specimen of 5 B., green, perforated.

Fig. 236. Proof of 10 B., red, imperforate.

Entire sheet of 150, of 15 B., red-brown, printed both sides, imperforate.

5 proofs of 5 B., black on colour, 1885 type.

Strip containing 5 Specimens ($1\frac{1}{2}$, 3, 5 and 10 B.) in green on white.

Fig. 237. 7 Sheets, each containing $1\frac{1}{2}$, 3, 5, 10, 15, 25 and 50 B. and 1 Leu in different colours on white.

Fig. 238. Sheet of 30, of 5 B., in black on blue paper.

„ **239.** Double sheet, with pane of 30 of 10 B. at left, and 30 of 15 B. at right, in black on blue.

Fig. 240. Uncompleted artist's proof for 1890 issue in black (very fine impression).

6 Specimens of the same in different colours on white, imperforate.

4 pairs each of the 1 and 2 Leu, 1893 type, perforated.

Fig. 241. 5 Specimens of telegraph stamps of 25 and 30 B., in colour on coloured paper.

8 Specimens of the same of 1, 2 and 5 Leu (large oblong).

Fig. 242. 6 Specimens of telegraphs of 5 Lei in different colours on white.

„ **243.** 6 „ similarly printed.

„ **244.** 3 „ (envelopes) in black, and in colour on white and coloured paper.

3 Entire envelopes in colour on white.

San Marino.

Fig. 245. 5 Specimens of an incomplete essay in various colours on white.

„ **246.** 9 Similar impressions with central design.

„ **247.** 9 „ „ of the completed stamp.

Sweden.

Fig. 248. First impression in black of an essay for 3 Öre with impression on the back of the stamp of. **Fig. 249.** 3 Öre in black.

Fig. 250. Essay for 12 Öre in colour on thick paper.

„ **251.** Two specimens of an essay for 33 Öre in colour on ordinary white paper.

8 Specimens of 4, 8 and 24 Sk. of 1855 type in different colours on white paper.

1 Specimen of 12 Öre, 1858 type, in black on white.

Fig. 252. Set of essays for 5, 9, 12, 30 and 50 Öre in different colours, perforated.

3 sets of the same in different colours on white.

Fig. 253. First proof in black of 20 Öre, with posthorn at back, with gum.

2 coloured impressions of the same, without gum.

Specimens of the 3, 6, 12, 24, and 30 Öre of the official stamps of 1874, in the issued colours, imperforate.

Servia.

Fig. 254. 7 finely-executed proofs of the 5, 10 and 20 P. and 1 D. in colour, showing margin of plate with screw-heads.

1 Similar impression (without value) on China paper.

17 Specimens in different colours, on white.

10 Similar specimens, perforated.

8 Specimens (5, 10, 20, 25 and 50 P.) in different colours, imperf. including one on China paper (very fine).

An imperfect specimen of the 20 P. in black, perforated.

Fig. 255. Essay for 5 P. in black.

Specimens of the 1 P., yellow and 50 P., green of the 1869 issue, imperforate.

Fig. 256. Essay (on a large scale) for Postage-Due stamps, in black, with wide margins.

11 Specimens (including a block of 4) of the 1890 issue in different colours, imperforate.

7 Specimens of entire post-cards of the 1872 type, on card of different thicknesses.

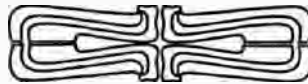
Switzerland.

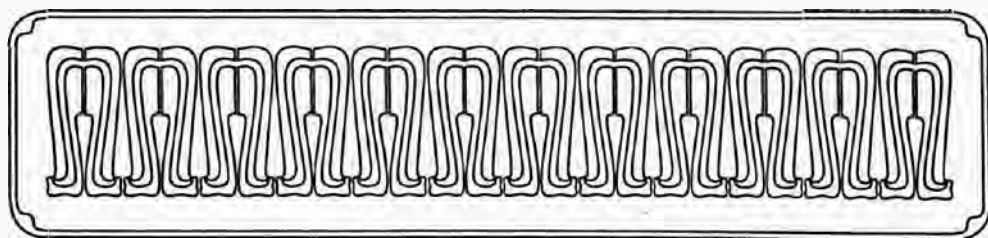
If quantity were to rank before quality, the collection of Switzerland would take first place, containing as it does, nearly 6000 Specimens, mostly in entire sheets.

Fig. 257. Pair of an essay or proof of Basle stamp of 1845 from left upper corner of sheet, with gum (illustration numbered "258" in error).

- Fig. 258.** Essay or proof of Geneva stamp of 1843, in black on white.
- 76 Specimens of the 1854 ("Helvetia") type, consisting of 5, 10, 15, 20 and 40 Rap. in many shades of colour, and including several blocks of 4, and 6, and one in colourless relief.
- 12 Similar specimens with horizontal silk thread.
- Of the type of 1862, there are:
- 17 Specimens of 2 c., in different colours, perf.
- 4 " " 2 c., " " " imperf.
- 5 " " 2 c., " black on coloured paper, printed both sides, imperf.
- 2 " " 2 c. embossed on gold and silver paper.
- 4 " " 3 c., black on coloured paper.
- 4 of the same, perforated.
- 7 " " 5 c., in colour on white, imperf.
- 12 " " same, in colour and in gold, imperf.
- 2 Specimens of 10 c., in colour on coloured paper, imperf.
- 4 " " 20 c. in colour on white, imperf.
- 2 " " the same, perforated.
- 3 " " 25 c. in colour on white, imperf.
- 6 " " the 30 c. in colour on white, imperf.
- Single specimens of 40, 50 and 60 c. and 1 Fr., in colour, on white paper.
- Of the type of 1882 ("Helvetia" standing), there are:
- 25 Specimens of 20, 25 and 40 c. in black, including a strip of 12 and 2 strips of 5 Specimens.
- Specimen of 50 c. on laid paper.
- Another of 50 c. and 2 of 1 Fr. (fine impressions).
- Specimens of 25 c. with border.
- Specimen of the Postage-Due stamps of 1878 (1, 2, 3, 5, 20, 50, 100 and 500 c.) on white paper, imperforate.
- Fig. 259.** 7 Specimens of large design for "Helvetia" for 1882 issue, in different colours.
- Fig. 260.** 3 Specimens of an essay on hand-made paper, 2 in black, 1 in colour.
- 6 Specimens of the same in different colours.
- 2 other specimens, printed both sides.
- Fig. 261.** 9 Specimens of a design of bust of "Helvetia" in colour on white. (Number omitted below illustration.)
- 4 Specimens of Fig. 260 in different colours.
- Fig. 262.** Essay with bust of "Helvetia", for 20 c. stamp in colour on white.
- 4 original impressions of the same for the values 50 c. and 1 Fr. (in large figures), showing traces of the plate.
- 3 impressions of 20 c. in colour on white.

- 6 impressions of 25 c. (Fig. 260.)
 10 similar specimens, 5 being on hand-made paper.
 11 other specimens in different colours.
 20 Specimens of 50 c. (Fig. 262) in various colours.
 19 similar specimens of the 1 Fr.
 16 „ „ „ 50 c., perf.
 12 „ „ „ 1 Fr., „
Fig. 263. 32 Specimens of essays in various colours on yellowish paper, imperf.
 „ **264.** 30 Similar specimens of another essay.
 4 Specimens of the last in two colours.
 10 others with wide margins.
 5 fine specimens of 1882 type.
 3 Specimens of 2 c. (Cross), perforated.
 Specimens of 50 c. and 1 Fr. telegraph-stamps.
Fig. 265. Telegraph-stamps type: 1 Pair of 5 c. in black, imperf. and a single specimen of 50 c. red and gold on white.
 4 colourless impressions of Swiss Cross (arms in small oval).
Fig. 266. 14 Specimens of an essay for a fiscal stamp, in different colours on white.
 51 sheets (of 100 each) of the type of Fig. 262 of the 50 c. and 1 Fr., perforated and imperforate in perfect state. Many of the sheets have marginal notes written by the printer etc.





Volume VII.

Spain, Turkey, Eastern Roumelia, Modena, Parma, Tuscany,
Romagna, Naples and Sicily.

Spain.

Fig. 267, 268, 269. 6 impressions from the defaced dies of the 12 cuartos of 185(1), the die of 1852 (without value) and die of 1853 (without value or date), in black on white, with wide margins.

Proof in bronze of the 6 cuartos of 1850.

4 fine proofs of the 1855 type in black, of the 2 and 4 cuartos (rare).

20 Specimens of the same type, in various colours on white including a block of 4.

12 Specimens of the 4 cuartos.

Another with watermark.

Specimen of the 1 Real Plata, green (Cuba) with watermark.

5 Specimens of the 2 cuartos, green, printed on both sides.

Block of 4 of the 1 Real, similarly printed.

3 Specimens of the 1 Real, including a first proof in black.

3 " " " 2 R. and 12 cuartos in black.

2 " " " 1 Real Plata (Cuba) in carmine.

10 " " " 2 c. of 1860 in various colours.

4 " " " same on toned paper.

Block of 4 of the 4 c., red-brown, 1862 issue.

17 Specimens of the 2 c. of 1865 in various colours, some with gum.

13 " " " 4 c. in various colours.

1 " " " same in black, with head in oval at back, perforated.

4 Similarly printed specimens of 1 Real, green.

1 Specimen of the 1 Real, green.

11 Specimens of the 12 c., the 1865 type in various colours and central oval in black.

- 1 Specimen of the 19 cuartos (oval in black).
 16 Specimens of the 4 c., blue (oval in rose).
 23 Similar specimens.
 6 Specimens (including a block of 4) of the 4 c., red, 1864 type, imperf.
 5 " (" " " " 4) " " 2 c., rose 1866 type, imperf.
 1 Specimen of the 1 Real, brown, 1862 type, imperf.
 5 Specimens of the 10 c., de esc., 1867 issue, printed on both sides.
 1 Specimen of the 4 c., printed both sides.
 11 Specimens of the 50 mils d. Esc. in various colours.
 10 " " " 1 mil d. Esc., 1870 issue, on white, imperforate.
 Block of 6 of the 19 c. in yellow-green on brown paper, double-printed.
 Specimens of 10 c. and 20 c. d. Esc. (Philippines) imperforate.
 Specimen of 12 c. de Plata (Philippines) carmine, perforated.
 An uncoloured embossed impression of the Arms of Spain, on white paper.
Fig. 270. 23 Specimens of an essay, in various colours on white.
 " **271.** Essay in red-brown on thick paper.
 " **272.** Specimens of an essay in brown and in black, perforated.
 10 Specimens of the same in various colours on thick paper, parchment etc.
 20 similar specimens (5 blocks of 4).
 20 Specimens of 40 c. of 1872 (Amadeus) in different colours.
 1 Specimen of the same, perforated.
Fig. 273. 5 Specimens of essay (Amadeus front face) without value, finely printed in various colours.
Fig. 274. 3 fine impression of essay for 12 c. in two colours (Fig. 273 completed).
Fig. 275. 2 fine impressions of essay (Amadeus to the right), without value.
 Six specimens of 1, 4 and 10 Pesetas, 1872 issue (head to the right), imperforate.
Fig. 276. 22 Specimens of an essay in various colours on white. This essay is a combination of the frame afterwards adopted for the stamps of Alphonzo XIII (Baby-King) and a head of Queen Victoria used on British colonial stamps.
Fig. 277. 10 Essays for a 5 mils in various colours, in relief on white and coloured papers.
Fig. 278. 3 Essays for a 50 mils in black, green and red respectively on white paper.
Fig. 279. Sheet containing 13 Specimens in two rows of 6, and one above inverted, of the Don Carlos 1 Real, in black; and below a full-length portrait of Manuel Santa Cruz, the postmaster of Don Carlos. An interesting philatelic and historic document.
 Don Carlos issue of 1873. 15 Specimens in different colours on white.

- 6 Specimens of 10 c., brown and blue, 1874 (arms) type.
 4 " " 5 c. of 1874 (Justice), double-printed.
 5 " " 25 c. of the same type, perforated.
 5 " " the 1875 type in colour on coloured paper.
 1 Specimen of the 1875 type, perforated.
 12 Specimens of the 25 and 50 c. and 1 Pes. in colour on white (intended for Cuba).
 14 fine proofs of the 1878 type (Alphonzo XII) in various colours, with wide margins, consisting of 4 of the 1 Pes., 5 of the 4 Pes. and 4 of the 10 Pes.
 5 Specimens of the 2 c., black of the same type and another perforated.
 10 Specimens of different values in brown, imperforate.
 7 different values in bluish-violet, 7 in green and 7 in carmine.
Fig. 280. 18 fine impressions of the values of 2, 5, 10, 15, 20 and 25 c. in various colours on white.
 13 similar impressions of the 30, 40, 50 and 75 c. and 1, 4 and 10 Pes.
 16 Specimens of the 1879 and 1882 types of different values, some printed both sides imperf.
 6 similar specimens, perforated.
Fig. 281. Proof in black of 10 c., War-Tax stamp (arms).
 6 fine impressions of 5 c. and 10 c. values.
 2 Specimens of 1 Lib., official stamp of 1854.
Fig. 282. Essay for Telegraph stamp.
 2 long strips of deep yellow paper, each containing 4 blocks of 4 of the War-Tax stamp of 1877 in various colours.
 Specimens of the 5, 10 and 15 c. of 1889, imperf.
Fig. 283. 10 Specimens of a Don Carlos essay in various colours on white, perforated.
 5 Specimens of Don Carlos type of 1874, in various colours on white, perforated.
 19 Specimens of different values in various colours of the War-Tax stamp of 1877, imperforate.
 6 very fine impressions of the same.
 11 Specimens of 5 c. and 1 Pes. of the same, imperforate, with gum.
 8 " " the 5 c., perforated.
 3 " " " War-Tax stamps. Type of 1877—79, on white.
 20 " " " same (5, 10, 15, 20, 25 and 50 c. and 1 and 5 Pes.) on yellow paper.
Fig. 284. 14 fine specimens in colour on white, with large margins (5, 10 and 15 c.).
 18 Specimens of the values 25 & 50 c. and 1 and 5 Pes.

Specimen of 5 c., green, newspaper stamp of 1872, imperforate.

„ „ 2 c., brown, newspaper stamp of 1875, imperforate.

Fig. 285. Essay for Don Carlos stamp.

„ **286.** Impression from the cancelled die of the 10 c., Philippine Islands 1853—54.

Fig. 287. 14 Specimens of essay for 25 mills printed in relief in various colours.
4 Specimens of the 12 and 19 cuartos in colour on coloured paper. (“España” at top.)

6 Specimens of 1 and 10 mills de esc. (“Impresos” at top.)

2 „ „ 50 mills de esc. on white.

2 „ with embossed head only, on white.

7 „ (“Ultramar” at top, intended for Cuba) in colour on coloured paper.

Turkey.

4 Specimens of 20 paras and 5 pias. of the first type.

Fig. 288. Essay, with black overprint.

2 Essays for second issue, on China paper, without overprint.

Fig. 289. Sheet containing 16 proofs and essay in various colours, exemplifying different methods of production.

26 Specimens of all values, 1865 issue, in various colours, perforated.

Fig. 290. Artist’s proof of an essay for 20 paras, on China paper.

„ **291.** „ „ „ „ „ „ 5 pias. in black on ordinary paper, imperforate.

2 similar specimens, varying slightly.

12 Specimens of the same, two double-printed.

1 Specimen of 20 paras, yellow, perforated.

5 Specimens, without overprint, in various colours, perforated.

2 other specimens, perforated.

5 different values, imperforate.

10 „ „ perforated.

14 „ „ „

14 „ „ imperforate.

9 Specimens of 10 paras, 1876 type, in various colours, perforated.

Specimens of 5, 20 and 40 paras, “Poste Locale” imperforate.

6 Specimens of 20 paras, “Local Post”, imperforate.

4 „ „ “Poste Locale” stamps (oblong).

Eastern Roumelia.

4 Essays of the 5, 10 and 20 paras, and 1 pias. of the type of the Turkish stamps of 1881.

Modena.

- 6 Specimens of the type of 1852 without inscription at foot, in black, on coloured paper.
- 7 Specimens of 5 c. in black on coloured paper (with inscription at foot).
- 3 " " the 10 and 25 c., black on colour.
- 1 " " 9 c., 1 of 9 c. (small B. G.), 1 of 9 c., (large B. G.) and 1 of 1 lira, all on laid paper.

Parma.

Essays of 15 c., blue and 25 c., brown, 1857 issue.

Tuscany.

- 4 Essays of the 1851 type, without figure of value, in colour on white.
- 7 Specimens (with figure of value) of 1 soldo, yellow in different shades.
- 3 Similar specimens consisting of 1 cr., grey, 4 of 1 cr., brown-red, 2 of 1 cr., green.
- 8 Specimens of 2 cr., in black, on different coloured papers.
- 5 " " 4 cr., green and 6 cr., blue on white.
- 51 Specimens of 1 quat. in various colours on white.
- Sheet containing 54 Specimens of 2 cr., blue-green.
- 3 Specimens of 9 cr., brown-lilac, 1 of 1 soldo, yellow, and 2 of 60 cr., brown-red, all with watermark.
- Sheet of 60 of the 4 cr., green.

Romagna.

- Essay, with inscription in a circle round the four sides "Franco Bollo Postale Romagna", "1 Baj." in the centre.
- The $\frac{1}{2}$, 3, 4, 6 and 20 Baj. of 1859 in black, on coloured paper.
- The 2, 3, 4, 8 and 20 Baj., in black on pale grey.
- 10 sets of the values from $\frac{1}{2}$ to 20 Baj., in black on coloured paper, and in colour on white.
- 28 Specimens, different values and colours.
- Fig. 292.** 3 sheets each containing a complete set of 9 values, each stamp within a frame of 7 lines and "Saggio" beneath, in colour on slightly toned paper.
- 4 Sheets, as above in black on coloured paper.
- 1 " " " " light blue on yellowish paper.
- 23 Specimens, different values and colours on white and coloured paper.

Naples-Sicily.

Fig. 292a. 2 Essays on grey-lilac and yellowish paper.

Set of the same, $\frac{1}{2}$, 1, 2, 5, 10, 20 and 50 gr. in different colours on white.

Fig. 292b. Essays for 20 c., in yellow, red-brown and black on white.

1 gr., grey on white, type of Naples 1858.

Set of the same, $\frac{1}{2}$, 1, 2, 5, 10, 20 and 50 gr. in black on coloured paper.

Fig. 293. Essay in black on white (without embossing).

2 similar specimens in black on colour.

28 Specimens of the same in different colours, printed in relief.

Fig. 294. Fine impression of an essay, in black on white.

A fine impression of the same, but head on plain ground.

5 Specimens, with black ground of crossed lines in colour on white.

Fig. 295. Fine impression of essay, in black.

8 Specimens (very imperfect impressions), similar to Fig. 294 in black on coloured paper.

Specimen of the same with trial cancellation.

Fig 296. Perfect impression of on essay in black on white.

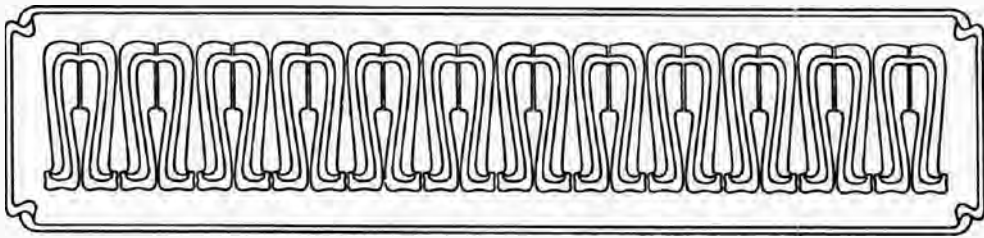
9 Specimens of $\frac{1}{2}$ gr., Sicily type 1859, in various colours on white paper.

Specimen of 2 gr., blue of the same with trial cancellation.

Fig. 297. Specimen of essay in red on white.

„ **298.** „ „ „ „ „ blue on white.





Volume VIII.

France.

The collection of proofs and essays of this country here brought together is probably the finest in existence, allusion to which has already been made in the introduction.

Many specimens are not known in other collections for example the parts of sheets described under Fig. 302, 303 and mentioned by Dr. Marconnet in his work entitled "Les Marques Postales de la France".

Fig. 299. 14 Specimens of an essay (1 centime) in various colours on white paper.

6 Specimens printed in two and in three colours on white.

2 „ of 10 c., in one colour on white.

6 „ (5, 20, 30, 40 und 80 c.) of the Bordeaux type of 1870, finely executed lithographic impressions in black, greatly superior to the issued stamps.

Only a very limited number of these essays is known to exist.

Specimen of the 1 Fr. of 1849 in black.

„ very finely engraved, of the 4 c. of 1862, an artist's proof in black on China paper.

A similar impression of the 20 c.

Fig. 300. Artist's proof in black of the 5 Fr. (without value). Of considerable value.

Fig. 301. Essay for a 25 c., with emblems of the Republic, in black.

A very fine lithographic impression (artist's proof) of the 5 c., 1870 in black on China paper.

Similar specimens of the 1 c. and 4 c. of 1870, on ordinary paper.

3 Specimens of the 1868 newspaper stamp type with back-ground guilloché

2 c., lilac, 2 c., blue and 2 c., rose.

Specimen of the Postage-Due type 1882, 50 c., in black, imperforate.

Fig. 302. Proof from a steel-plate composed of 10 Specimens of the type of

the first issue, without value. This actual sheet is referred to by Dr. Marconnet as unique (at that time in the possession of M. Arthur Maury). There are three similar sheets or parts of sheets in the Schroeder collection. They are consequently of the highest degree of rarity.

Fig. 303. Somewhat similar except that each stamp is inscribed "essai 1858" at top, and "00 POSTES 00" below, and the marginal inscription is written in pencil and signed "Albert Borré". As valuable, and even more interesting than the preceding.

A block of 15 specimens of the 40 c. of the 1849, containing the two so-called retouched specimens (with figure "4" of different type). Very valuable. Specimens of the type shown in Fig. 302 in pale blue, dark blue and deep carmine.

A double specimen of the 5 c., green of 1876, double-printed, imperf.

8 blocks of 4 of the 20 c., 1849 type in black and in colour on slightly toned paper.

4 other similar blocks and 5 pairs of the same, on thick and very thick papers.

A pair of 10 c. on thick paper.

9 Specimens of 20 c., on ordinary paper.

3 " " the type shown in Fig. 303 on thick paper and 3 on ordinary paper.

3 Specimens of 15 c., green, 1849 type, one of 15 c., blue, and one of 25 c., blue on ordinary paper.

Specimen of 25 c., blue on white.

A pair of 20 c. on ordinary paper, and a pair on laid paper.

A pair of 25 c., blue with impression on the back of rejected proofs of the 25 c., 1852 type, with head of Napoléon, in black.

4 Specimens of 25 c., in various colours on toned paper.

Similar specimens of 15 c., and 10 c., and 8 of the 40 c.

6 Specimens of 4 c. and 5 c., 1870 type, type-printed in very bright colours.

15 Specimens of 1 c. of 1853, in various colours on white and coloured papers

37 similar specimens of the 5 c.

41 " " " " 10 c., (including two large blocks) some with gum.

62 " " " " 20 c. including 9 blocks of 4.

A group of 701 Specimens of 25 c., (including blocks of 20 and upwards) in various shades of colour, on white and slightly toned paper.

50 Specimens in double-printed or blurred impressions.

62 similar specimens.

31 " "

24 " "

25 Specimens of 80 c. in various colours on white paper.

25 other specimens of the same on bluish and yellowish papers.

- 17 other specimens of the same on variously coloured papers.
 2 Specimens of 1 Fr., printed on both sides.
 32 " " 25 c., in various colours on thick white paper.
 82 Similar specimens of the same.
 37 " " " " "
 2 " " " 10 c.
 Amongst the above on thick paper are many specimens printed on both sides.
 12 Specimens of 30 c. of 1862 (laureated head) double-printed, imperf.
 26 " " 30 c. plain print on various papers.
 35 " " the same, including double-prints.
 21 similar specimens of 4 c.
 Specimens of 2, 4, 10 20 and 40 c., in the issued colours, with gum.
 8 Specimens of 30 c., in various colours on white and toned papers.
 4 " " 4 c., on pelure paper.
Fig. 304. 9 Specimens of an essay, without value in colour on thick coloured paper, 5 imperforate, 4 perforated.
Fig. 305. 5 Specimens of an essay, without value, in colour on coloured paper.
 „ **306.** Specimen of essay, 25 c., green on ordinary paper.
 „ **307.** 3 essays similar to 1853 issue (value indicated as "0 c.").
 7 Specimens of 1862 type, perforated, overprinted "specimen".
Fig. 308. 4 Specimens of essay for envelope-stamp (value "00 c.") with trial colour-block at side.
 11 similar specimens without the colour-block.
Fig. 309. 15 Specimens of essay of somewhat similar design, printed in relief in single colour on various kinds of papers.
 6 Specimens of the same on yellowish paper.
Fig. 310. Proof of 1876 issue, without value ("N" under "V" of "Republique"). Proof of 15 c., blue 1876 issue, imperforate.
Fig. 311. 2 Specimens of essay for 35 c., rose and blue.
 „ **312.** Essay for 20 c., blue, rouletted, and rouletted across the middle.
 „ **313.** 2 Specimens of essay for 50 c., black and green.
 „ **314.** Essay for 25 c., on yellowish paper.
 „ **315.** 2 Specimens of essay for 30 c., green and lilac-blue.
 „ **316.** 3 " " " " 10 c., in different colours, on white paper.
 „ **317.** Sheet containing 10 Specimens each of essay for 10 c. and 15 c., in black, with margin.
Fig. 318. Proof sheet of 150 of 20 c., 1853 type, showing tête-bêche (No. 10 in the 9th row). Very few such sheets now exist.
 Sheet containing 53 Specimens of the 1 c. of the 1853 issue, on laid paper.
 105 Similar specimens of 1 c., with coloured margins.

124 of the same with white margins.

61 of the same, with coloured margins, 12 of which are perforated.

22 of the same, with white margins, 12 of which are perforated.

All the above specimens of 1 c., are on so-called pelure-paper ("baudruche" in French) similar to that employed for the 10 and 30 sgr. of Prussia, 1866.

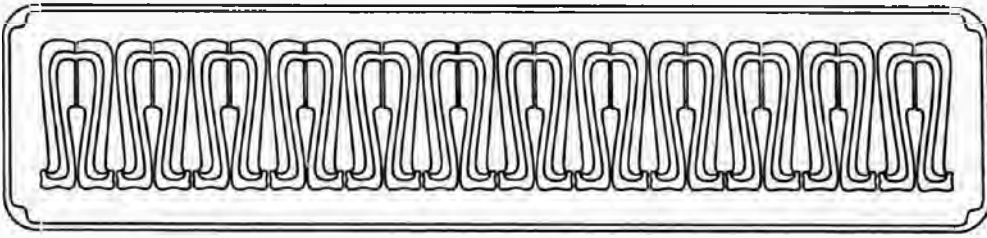
These essays or proofs were formerly the property of Monsieur Granier, who had them reprinted in 1865 for the Paris Exhibition of 1867.

The object of this process of printing was to avoid the necessity for cancelling, as any attempt to remove them from the envelope, would destroy them, the stamp impression being left on the envelope.

It is probable that the reason which prevented the adoption of this idea was the fact that they were difficult to handle, even in small quantities as moisture would at once damage them.

The difficulty of preservation therefore enhances the value of the specimens in this collection, which are in perfect preservation.





Volume IX.

Sardinia, Italy.

Sardinia.

The essays and proofs here shown of Italy and Sardinia form a complete philatelic history of the stamps and would be invaluable to any one contemplating the writing of a work on the subject as the history and evolution of the designs can be followed out step by step.

From a mere monetary point of view very many of these essays and proofs are of comparatively little value as nearly every thing produced has been preserved but this collection contains so many exceptional pieces, that it may be doubted whether even the Italian Government itself could bring together such a complete collection.

Fig. 319 and 320. The illustrations show a very well preserved document of 1818. This is the oldest official notification of any country in the world referring to postage-stamps and forms a fitting introduction to this part of the collection. The second page gives specimens from the embossing dies of the three values of 15, 25 and 50 c. which were struck on letter-sheets.

Specimens of the 5 c., red, 20 c., green and 40 c., blue of the Sardinian issue 1851, very finely executed, on thick paper, with wide margins.

3 similar specimens with smaller margins.

5 Specimens of the second issue in very fine embossing on white.

12 Specimens in sharp relief on green, blue and rose papers.

3 similar specimens gummed on the face.

5 Specimens in fainter relief on green, yellow and blue papers.

4 others on silver and gold papers.

3 " " dark blue paper.

16 Specimens on thin papers of various colours.

18 similar specimens.

- 10 sharp impressions on green and rose.
- 10 similar Specimens on thick paper.
- 5 Specimens in fainter relief on green, rose and blue papers.
- 4 similar specimens in clear-cut relief.
- 18 in fainter relief on glazed paper of various colours.
- 3 pairs in sharp relief on thick green, rose and blue papers, with value in ink inserted by hand.
- 1 similar pair on rose paper, with trial cancellation.
- 6 Specimens in fine relief on rose, green and blue papers, with gum.
- In the type of the third issue (1854) in colourless embossing, head in oval in white, there are: —
- 6 Specimens in pale green (only one with head).
- 3 first impressions in sharp relief in black on grey.
- 3 similar impressions on white.
- 3 others (rejected waste).
- 14 Specimens in fine relief on blue, green and red.
- 2 in fainter relief on grey and on yellow paper.
- 2 Specimens showing head only, on white.
- 3 similar specimens with gum.
- 22 Specimens in faint relief on papers of various colours, including toned paper, silver and bronze papers.
- 25 similar specimens on toned paper.
- 14 Specimens in sharp relief on white.
- 2 pairs in fainter relief on coloured paper, tête-bêche.
- 3 Specimens in faint relief (one without head).
- 2 pairs, one specimen in each pair without head.
- 5 Specimens very faintly embossed, without head.
- 2 similar specimens on a kind of linen-paper.
- 5 Specimens in high relief.
- 11 Specimens in high relief with Savoy cross instead of head in oval, on coloured glazed paper, and on gold and on silver.
- 39 colour trials without embossing.
- 30 similar specimens.
- 44 " " "
- Fig. 321 to 323.** 3 die-proofs of 1855 issue in black showing surrounding plate.
- 2 first impressions in black (waste).
- 2 similar specimens.
- 4 " " " in black and in blue (without embossing).
- Specimen of 40 c., rose on thick paper (without embossing).
- 3 Specimens of 20 c., blue and 40 c., red in relief.

- 5 coloured impressions with embossing.
- 8 similar specimens, without embossing.
- 1 Specimen in blue in relief.
- 1 „ „ red, the face of the embossing on the back.
- 1 impression, of 10 c., blue.
- 3 impressions of 3 Lire in gold, with head inverted.
- 3 Specimens of 20 c., blue on one piece, head in relief, perf. $6\frac{1}{2} \times 7$.
- 9 colour-trials without embossing.
- 4 Specimens of 3 Lire, without embossing.
- 3 „ „ 10 c. and 80 c., without embossing.
- 2 „ „ 80 c. and 3 Lire, with inverted head.
- 4 „ „ the same values, with head upright.
- Specimen of 3 Lire, brown, double-printed.
- 23 impressions of different values in various colours (inverted head).
- 6 Specimens in colour and relief, gummed on the face.
- 6 „ both with and without embossing, in black on toned paper.
- 6 proofs for embossing, with head at the side of the stamps.
- 1 impression in black on white, head inverted.
- 15 waste impressions in blocks etc.
- 13 colour trials, without embossing.
- A sheet containing 24 impressions of head in relief.
- 23 colour proofs without embossing.
- 25 similar specimens.
- Block of 4 of 10 c., yellow-brown, with centre pasted over.
- 3 blocks of 4 of 5 c., 10 c. and 40 c. double-printed (printer's waste).
- Fig. 324.** 6 Specimens of 10 c., in various colours (new type).
- „ **325.** Set of values 5 c. to 80 c. in the issued colours (new type of lettering).
- Blocks of 4 of the same type of 10 c., brown, 20 c., blue and 40 c., red.
- 5 Specimens of the same, various values and colours.
- 3 „ „ „ „ on black and on grey paper, without embossing.
- Fig. 326 to 332.** Seven proof impressions of the die for the newspaper stamp of 1861, showing the different stages of production (very interesting).
- Fig. 333.** 3 Specimens of another proof of the same design. (The specimen illustrated has an inverted head in the central oval.)
- 2 Specimens (as issued) overprinted "Saggio".
- 4 impressions of the ornamental numeral "1" on white.
- 3 Specimens of 2 c., with numeral "1", in one of which the "1" is inverted.
- 4 „ „ 1 c., with numeral "2", in two of which the "2" is inverted.
- 6 impressions of the 1 c., in various colours not in relief.

6 similar impressions of the 2 c.

Fig. 334. Specimen of type with printed instead of embossed figure "2".

2 Specimens (as issued), without embossing.

8 „ of different values, in different colours head in relief.

Another with head inverted.

17 Specimens of the Sardinian type of 1855, embossed numeral (several with numeral inverted).

Italy.

Considering first of all the provisional issues for the Neapolitan provinces of 1861.

We have as follows:

Fig. 335. Proof without value or central embossing, in black.

Essay with reversed inscriptions.

A strip of 5 consisting of the $\frac{1}{2}$, 1, 2, 5 and 20 grane, without embossing in centre.

Proof without value, but with head.

The same in grey instead of black.

8 Specimens (including all values) in black.

6 „ with reversed inscriptions.

Proof in black, with inverted head, but without value.

7 Specimens (all values), head inverted.

A strip of 6 containing two each of 2, 5 and 20 c. without embossing.

A similar strip with embossing.

2 Specimens with head in very sharp relief.

A complete set ($\frac{1}{2}$ t., $\frac{1}{2}$ to 50 gr.) of the type as issued but in black.

13 Specimens of different values in various colours, without head.

1 strip of 6 containing 2 each of the 2, 5 and 20 c. with inverted head, double-printed.

4 single specimens of the same.

10 Specimens in various colours, without embossing.

16 „ „ black, with various central designs in relief.

Specimens in black, green, yellow and blue, perforated.

16 coloured impressions, without head, 3 being gummed on the face.

3 „ „ printed on both sides.

21 „ „ without head, with gum.

16 „ „ with inverted head with gum.

Fig. 336. Proof of the Postage-Due stamp of 1863.

24 proofs of the same in yellow, brown yellow, black and grey.

Entire sheet of 60 (waste), in yellow.

Fig. 337. Essay for 20 c., in black on parchment-paper (very fine).

An impression in black on thick paper.

4 coloured impressions on thick paper.

A first impression in black.

7 impressions in black on coloured paper.

Fig. 338. Four entire envelopes (with the essay Fig. 337 affixed in the corner, and overprinted "Saggio"), coloured print on grey-blue papers.

4 entire envelopes, coloured print on ordinary white paper.

3 similar envelopes, buff paper.

The following specimens of proofs and essays for the stamp of 1863 are very interesting. They are very difficult to acquire.

Fig. 339 to 342. 11 Specimens in all, in black and in blue.

„ 343 „ 345. 12 „ „ „

17 Specimens in the issued type, some with head facing to the right, and some double-printed.

Fig. 346 to 354. Of these 10 essays there are 17 Specimens in various colours, and one of Fig. 354 with value.

Fig. 355. 6 Specimens of essay for 15 c., similar to type of 10 and 20 c. of 1867 but with solid back-ground, in different colours on white, with gum.

11 similar Specimens of the same value, but with lined back-ground, with gum. Artist's proof in black of 2 c. essay for newspaper stamp on China paper, finely executed.

2 Specimens for 1 c., in colour on white.

Fig. 356. Essay for 1 c. (not accepted).

„ 357. „ „ 1 c. „ „

„ 358. „ „ 2 c. „ „

„ 359 to 364. Six other essays, the four last however possess no philatelic value.

3 beautifully executed artist's proofs in black on white glazed paper, in preparation for the issue of 1863 (head to left) with values 5 c. to 2 Lire, red-orange.

A fine impression in blue on glazed paper.

Two colour proofs, defaced by official cancellation (of the die?).

21 impressions of all values of the issue, in various colours, imperforate and watermarked crown.

Fig. 365. An official sheet containing specimens of the 1863 issue, overprinted "Saggio", imperf.

3 pairs of these values as above.

4 other pairs.

7 single Specimens, imperforate.

3 single Specimens, perforated.

The Specimens overprinted "Saggio" (Proof) are of far less value than those without.

Fig. 366. A very interesting document of 1866 with a specimen of the 20 c., blue of 1867.

Fig. 367 and 368. Trial cancellations made on the sheets of stamps overprinted "Saggio", imperf.

Fig. 369 to 372. Four essays with head of Victor Emanuel II. (not accepted).

„ **373** „ **380.** 30 Specimens in all of these.

8 Essays, engraved by the "guilloche" process, and printed by Messrs. Pellas Bros. of Genoa, by whom they were submitted to the Italian postal authorities but were not accepted. They are first-class rarities.

Fig. 381. 23 Specimens of essays for 1 c., 5 c. and 3 L., in various colours, imperforate.

Sheet with 25 Specimens (of 5 c.) showing the wooden mounting.

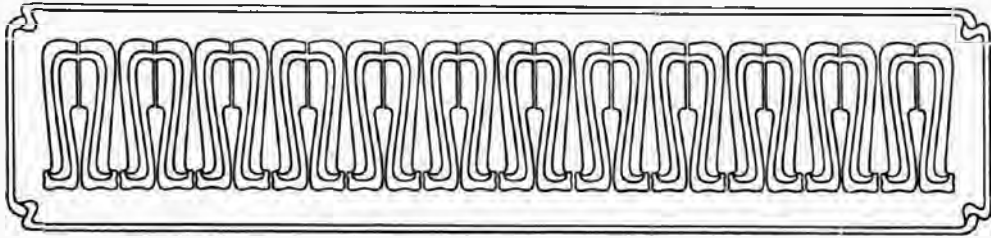
Fig. 382. 8 blocks in various colours on thick paper.

Block of 6 of 15 c., green, watermarked crown.

15 essays of the same type of the 40 c. on glazed paper.

10 similar specimens of 10 c.





Volume X.

Italy (continued).

- 6 Specimens of the essay Fig. 381, 80 c., on white glazed paper.
 1 Specimen of 15 c., green, watermark crown, perf.
 Specimens of 1, 40 and 50 c., on pelure paper.
 6 Specimens of 15 c., green, watermark crown.
 Specimen of 15 c., green on pelure paper.
 25 Specimens of 1 and 3 c., in different colours on glazed paper.
 21 similar impressions of 3, 5 and 10 c.
 23 „ „ 10 and 15 c.
 17 „ „ 30 c.
 22 Specimens of 10, 15, 30 and 40 c. in various colours on ordinary paper.
 13 similar specimens of 40 and 80 c.
 4 Specimens of the 15 c., very inferior impressions.
Fig. 383 and 384. Essays for 40 c. and 25 c. They are not mentioned in any catalogue and are otherwise unknown.
Fig. 385. 11 Specimens of an essay on thick white paper in various colours, 2 being on coloured paper.
Fig. 386. 7 Specimens printed in colour, in relief on white paper.
 4 of the same in black on coloured paper.
Fig. 387. 7 Specimens in colour in relief.
 3 Specimens in black on coloured paper.
Fig. 388. 7 Specimens in various colours, in relief on thick white paper.
 4 of the same in black on thick coloured paper.
Fig. 389. 7 Specimens in various colours on thick white paper.
 3 of the same on thick coloured paper.
Fig. 390. 8 Specimens in various colours in relief on thick white paper.
 2 of the same in black on thick coloured paper.
Fig. 391. 7 Specimens in various colours, in relief on thick white paper.

- 2 of the same in black on thick coloured paper.
- Fig. 392.** Set of 5 essays, finely engraved in various colours on glazed paper (otherwise unknown).
- Fig. 393.** 30 Specimens of essay for 2 c., finely engraved, in colour on glazed paper.
- Fig. 394.** 2 Specimens of essay for 200 Lire in very delicate colours on glazed paper.
- Fig. 395 to 402.** Sheet containing 8 essays in black on white.
- 3 similar sheets in colour.
- 7 Specimens of the same types, in black on white, impressions not so fine.
- A set of 8 of the same in black on white.
- 23 Specimens of the 1 c., in various colours on white, 16 of the 5 c., 19 of the 10 c.
- 23 of the 15 c., 24 of the 30 c., 22 of the 40 c.
- 23 of the 60 c. and 22 of the 2 Lire.
- 11 Specimens of the 1 c., in black on various coloured papers, 16 of the 5 c., 11 of the 10 c., 10 of the 15 c., 13 of the 30 c., 7 of the 40 c., 15 of the 60 c., and 10 of the 2 Lire.
- Fig. 403.** 8 Specimens in various colours on white.
- 3 of the same in black on coloured paper.
- Fig. 404.** 22 Specimens (2 varieties of type) in various colours, in relief on white.
- Fig. 405.** 6 Specimens (2 varieties of type) similarly printed, and 8 others.
- 4 of the same printed in two colours.
- Fig. 406.** 24 Specimens of essays in various colours in relief, on thick white paper.
- Fig. 407.** 19 Specimens of an essay for Postage-Due stamps (Segna tassa), in various colours in relief on white, with gum.
- Fig. 408.** 10 similar impressions of an essay for newspaper stamps (Periodici).
- „ **409.** 8 „ „ „ „ „ „ Telegraph stamps (telegrafi).
- „ **410.** 23 „ „ „ „ „ „ Postage stamps.
- „ **411.** 12 Specimens of an essay in various colours, in relief, on white paper, with gum.
- Fig. 412.** 20 Specimens, similarly executed (60 c.).
- „ **413.** 3 „ „ „ (15 c.).
- „ **414.** 18 „ „ „ (15 c.).
- „ **415.** 16 „ „ „ (2 L.).
- „ **416.** 17 „ „ „ (40 c.).
- 2 Specimens, similarly executed but printed in two colours.
- Fig. 417.** Specimen of essay for 1 L. 20 c., in red-brown, in relief on white.

Fig. 418. Finely executed essay prepared for Postage-Due stamps of 1863 in black on white, with wide margins (not elsewhere recorded).

Fig. 419. 3 first impressions of an essay, in various colours, on glazed paper. 3 of the same in colour on white paper.

7 " " " " black on coloured paper.

Fig. 420. 22 Specimens of an essay for Postage-Due stamps (Segna tasse) in various colours on white.

Fig. 421. 6 Specimens of essay for official stamp (without value) in colour on white.

Fig. 422. 15 Specimens of a somewhat similar essay in colour in relief.

" **423.** 3 " " " very similar essay similarly printed.

" **424.** 5 " " an essay (for an envelope stamp?) similarly printed

" **425.** 15 " " " " for official stamp similarly printed.

" **426.** 3 " " in colour on white.

Another with inner circle left blank.

Fig. 427. 2 Specimens of official stamp essay printed in colour.

" **428.** 2 strips each consisting of three impressions, one with frame only, another with Italian arms within, and another with head within the circle.

Fig. 429. 2 Specimens of official stamp essay on white paper.

" **430.** 7 essays of similar type in black on white.

" **431.** 2 " " the same printed in colour.

" **432.** 2 other similar specimens.

It is probable that some of the above Fig. 421 to 432 were intended as essays for official seals, either for closing official postal packets or for use on documents, rather than as postage stamps in the ordinary sense of the word.

Fig. 433 and 434. Two essays for official stamps or seals.

4 Specimens finely executed.

2 others printed on both sides.

20 Specimens (Fig. 434) in various colours on white.

15 " (" 433) " " " " "

Fig. 435. 18 Specimens of essay for Telegraph stamps in colour on white paper.

" **436.** 22 Specimens of essay for newspaper stamps similarly printed.

5 other specimens of the same.

2 Essays for Post-Card design (without stamp) in black on thick green paper.

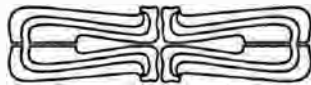
4 similar specimens in black on variously coloured thick paper.

A similar essay with a stamp in colourless embossing.

Fig. 437 and 438. 8 Specimens of essays for Post-Cards with stamp in coloured relief. Sheet containing 54 reproductions of essays shown in Fig. 420, 433, 434, 435 and 436.

Note by the reviser of the English translation.

1. Throughout this catalogue the words "Essay" and "Probe" are used with much wider meaning than in English. With English philatelic readers the word "Proof" is confined to prints and impressions, identical in design with that afterwards adopted, and the word "Essay" to everything differing however little from a subsequently adopted design. In the description of specimens not illustrated it was impossible to say in many cases which of the two words should have been used in the English version in regard to any particular specimen being described.
2. In a few cases, the description has been extended where it seemed to make it clearer for the reader.
3. In the description of the English proofs the present writer made a few corrections in the text, he having a considerable acquaintance with the subject.
4. In the few instances where the illustration has been incorrectly numbered, a note has been inserted in the text.





3



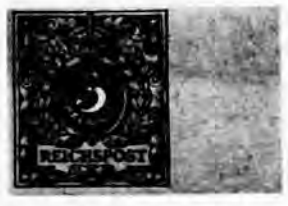
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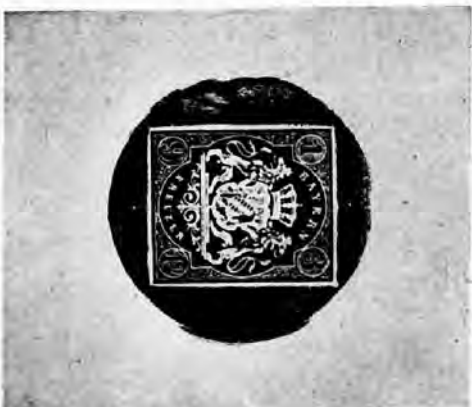
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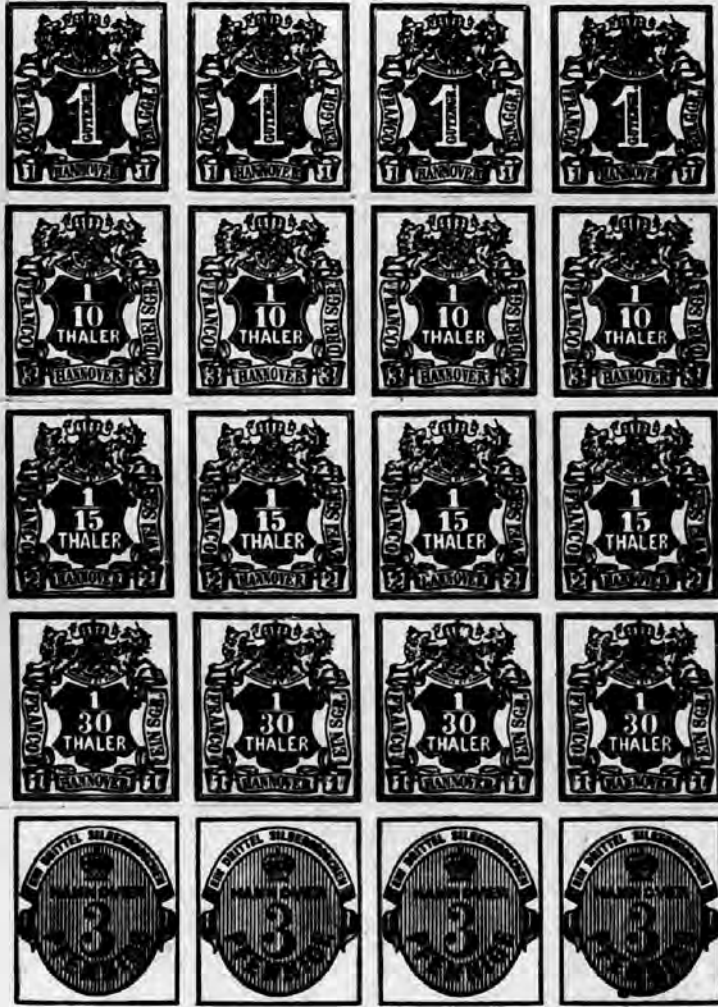


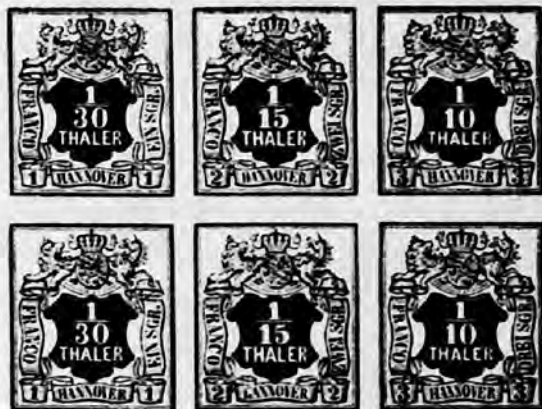
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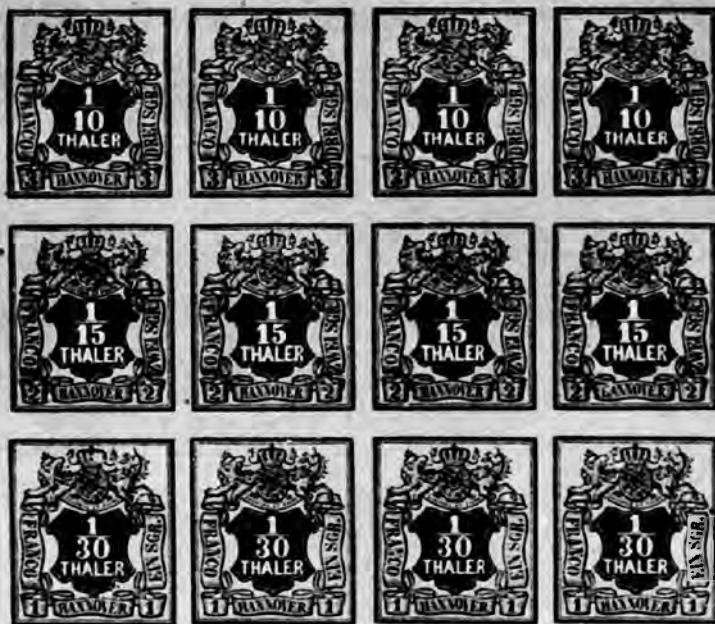
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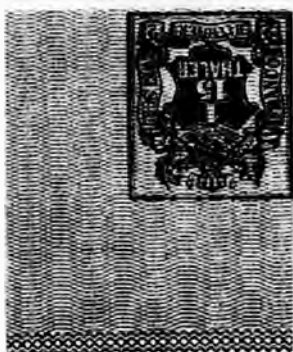
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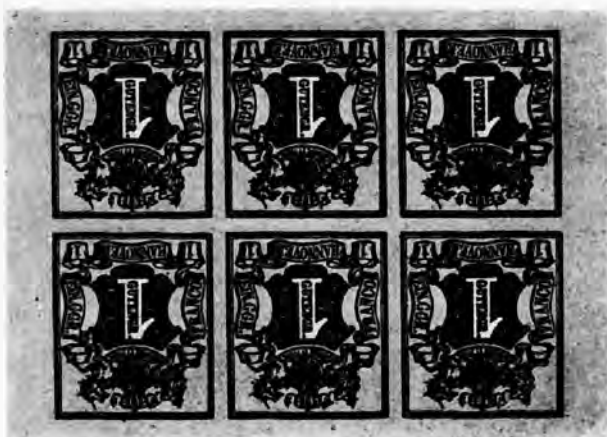
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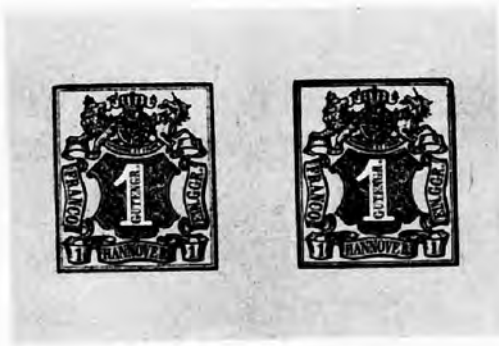


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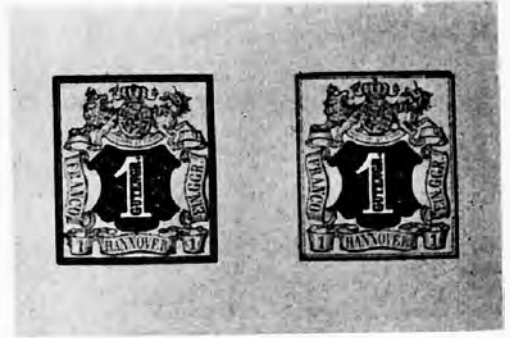


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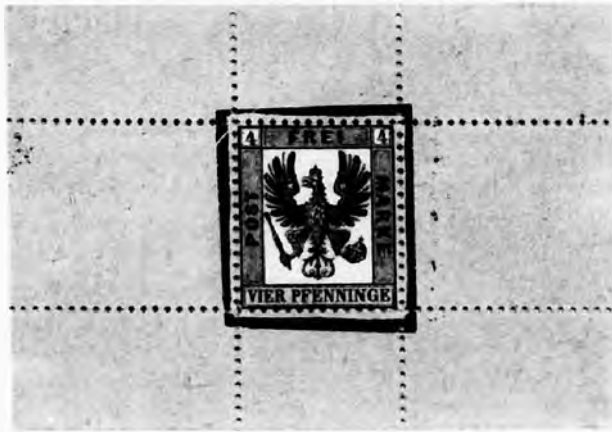
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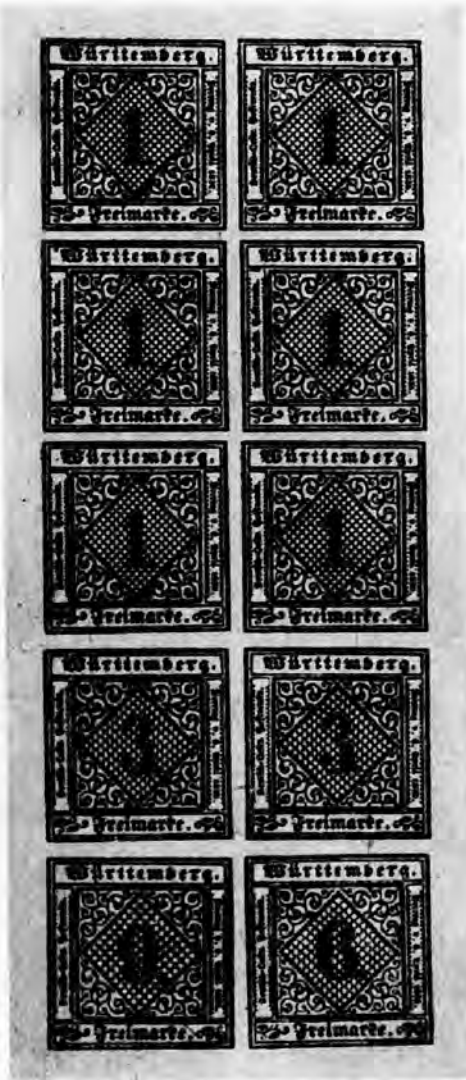
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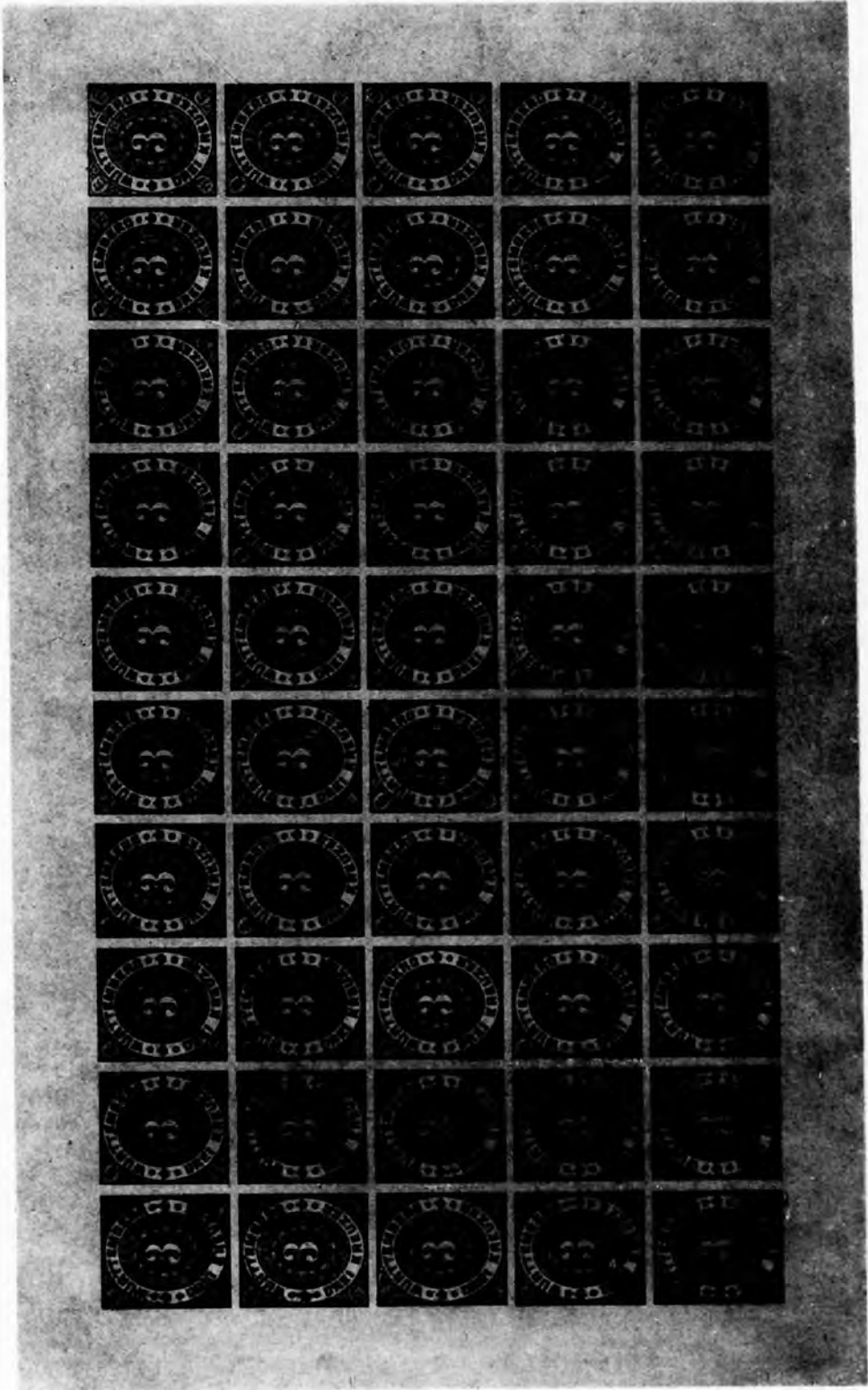
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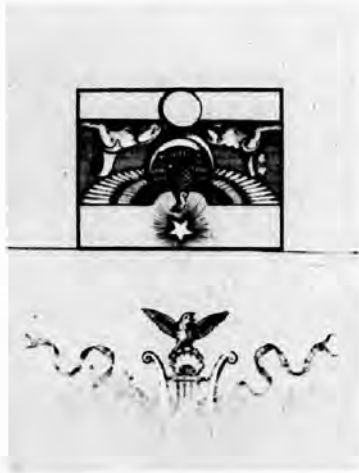
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Württembergische Freicouverts.



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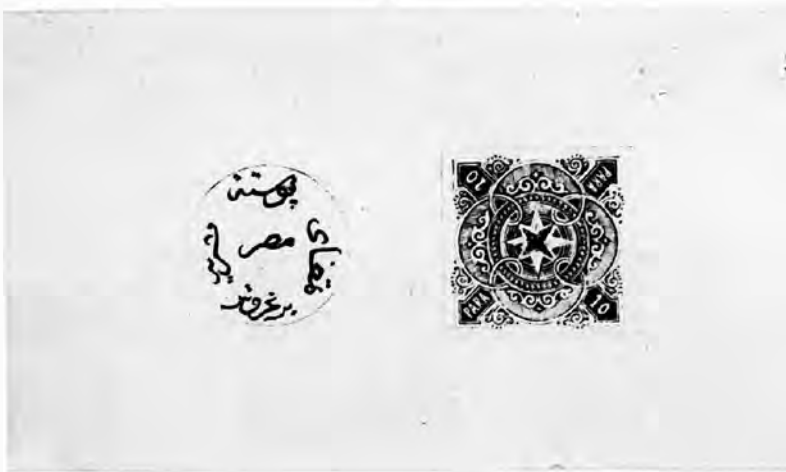


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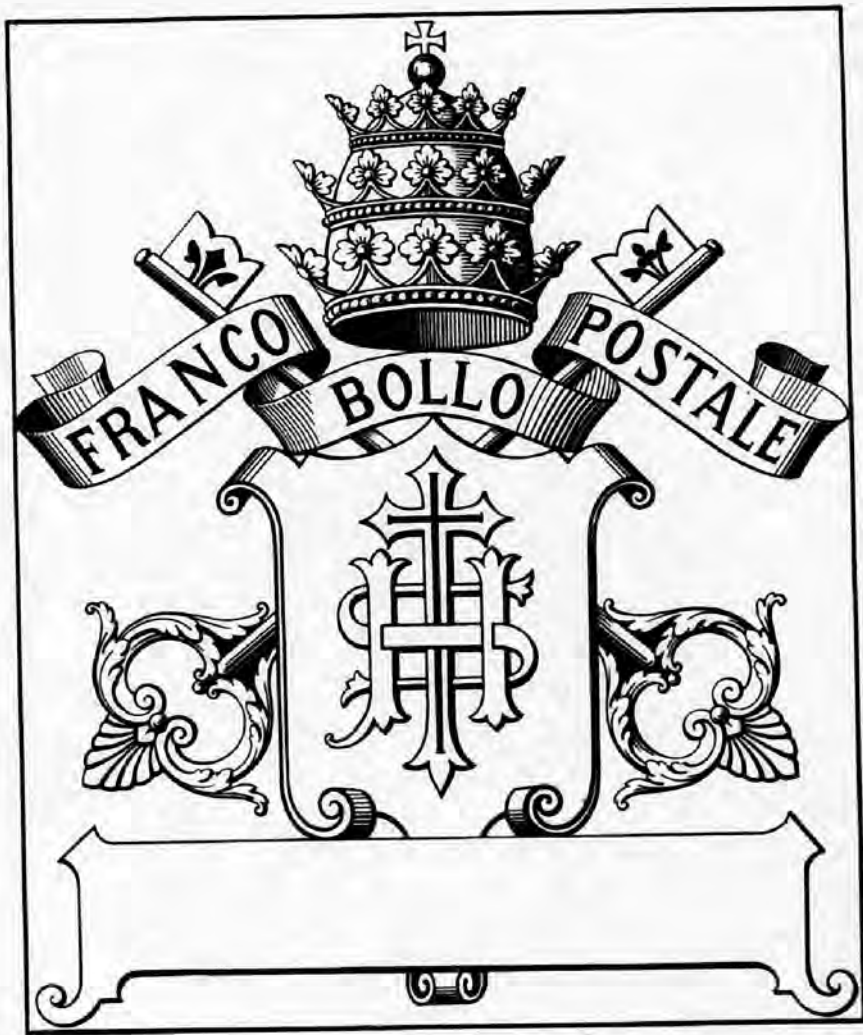


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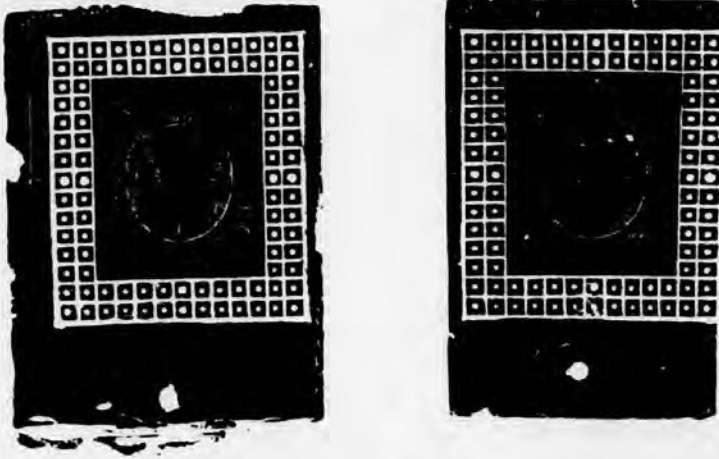




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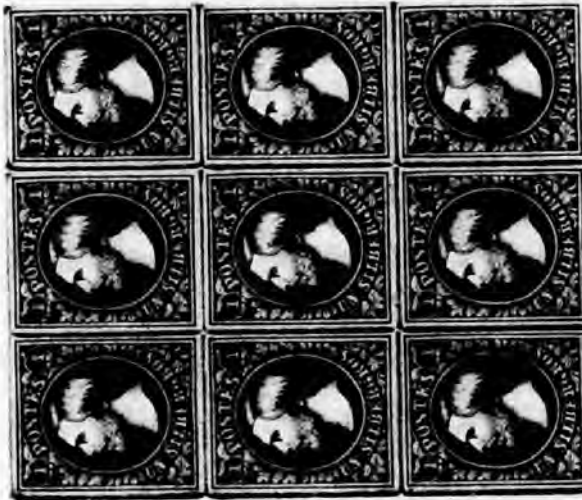


Ich bestätige hierdurch, dass ich oben
 Abzug (Luxemburg Ausgabe 1859)
 direkt von der von mir garantierten
 Kupferplatte abgezogen habe, und
 zwar geschah dies im Jahre 1859
 Frankfurt am 20. März 1891

Handwritten signature: Ad. H. 1891

Oben festbindend für die Abzüge
 von der originalen Platte abgezogen
 wurde.
 Ad. H. 1891

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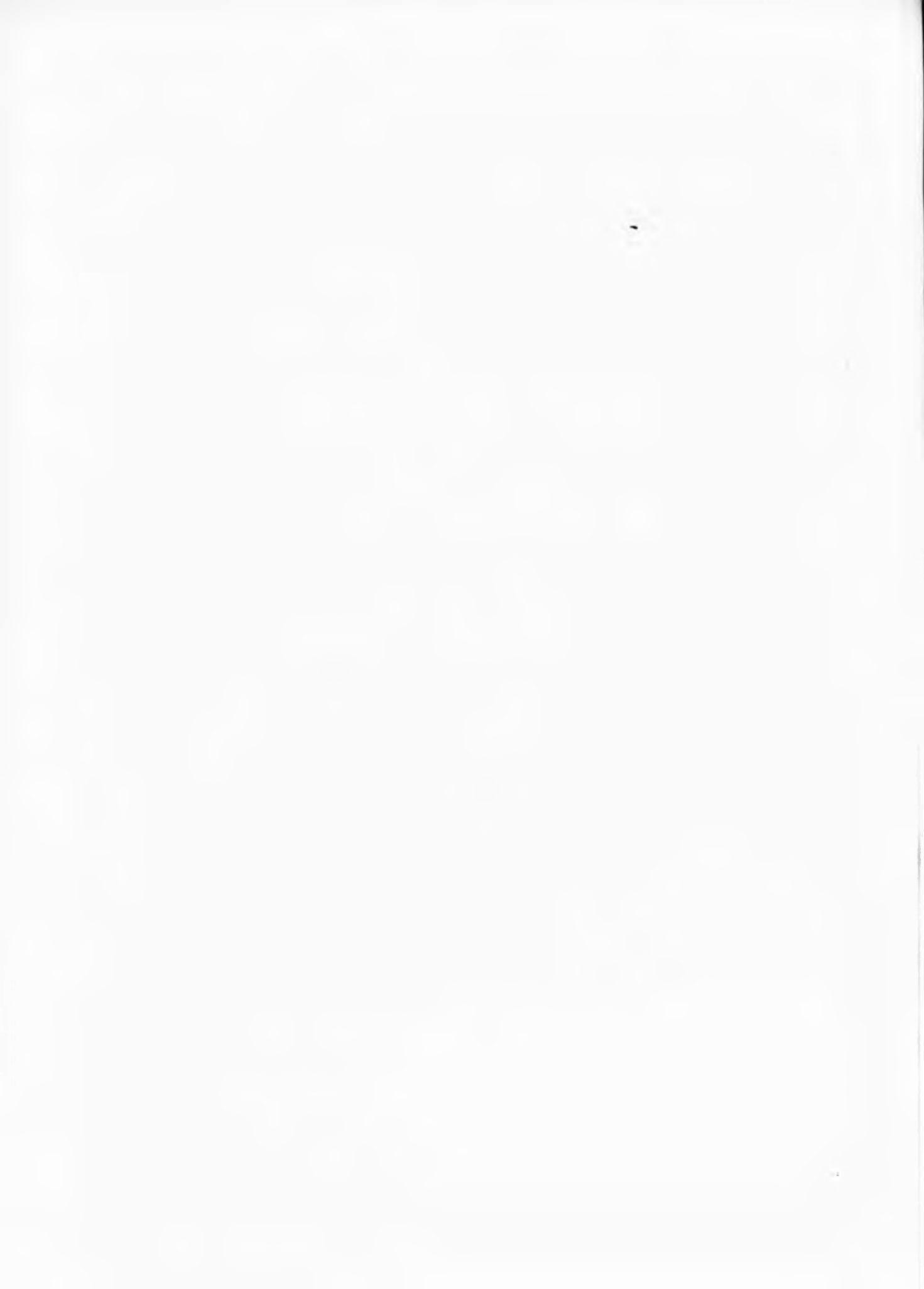
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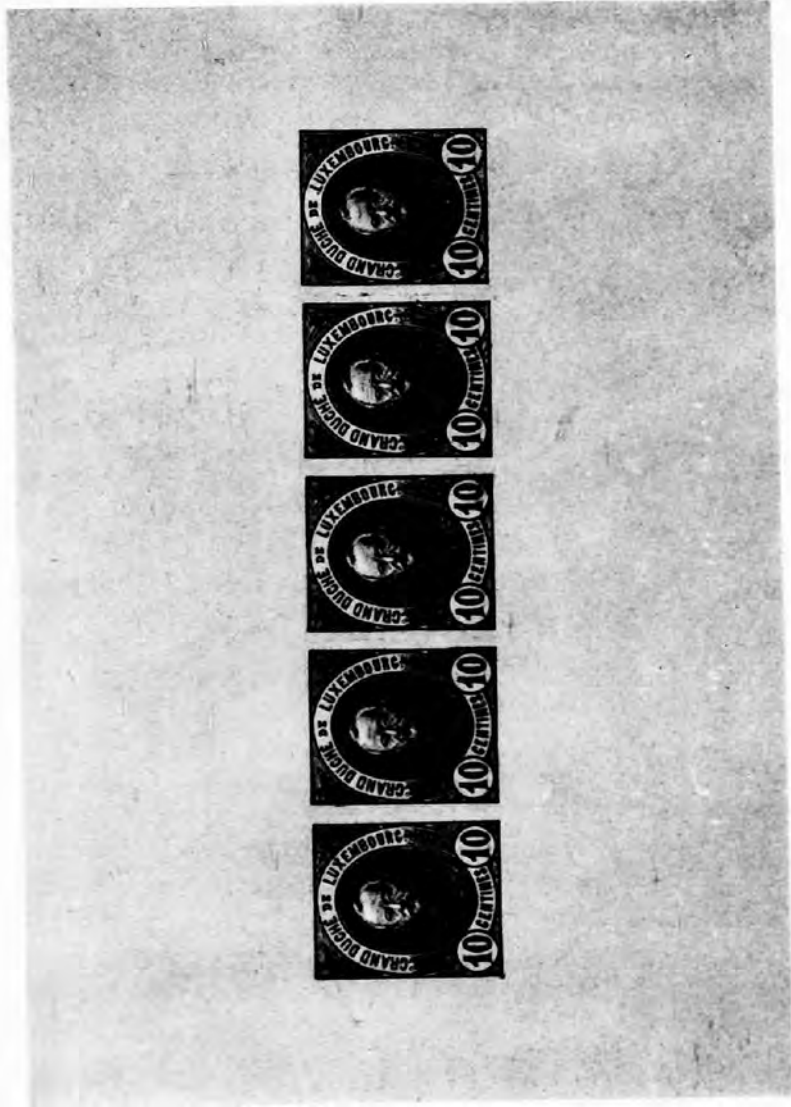


LIMBRE-POSTE DU GRAND DUCHÉ DE LUXEMBOURG
ÉPREUVE D'ARTISTE

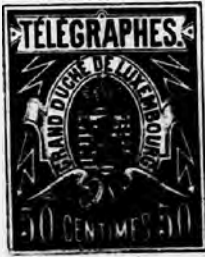
Design: A. Meur, gravé par E. Mouton

Imprimeur: G. Roussel, C. Paris





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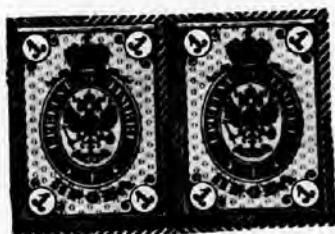
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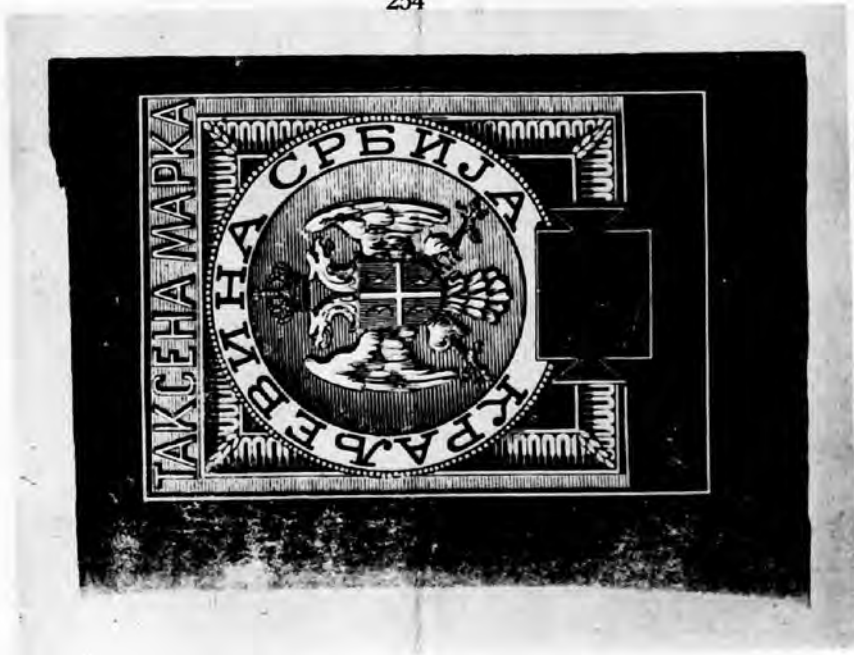
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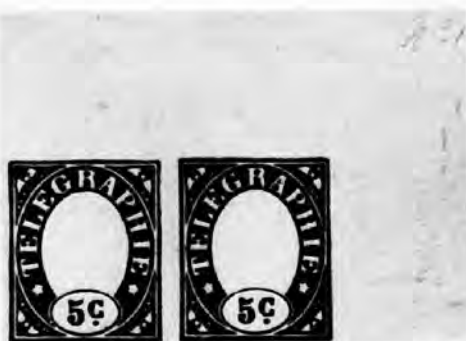
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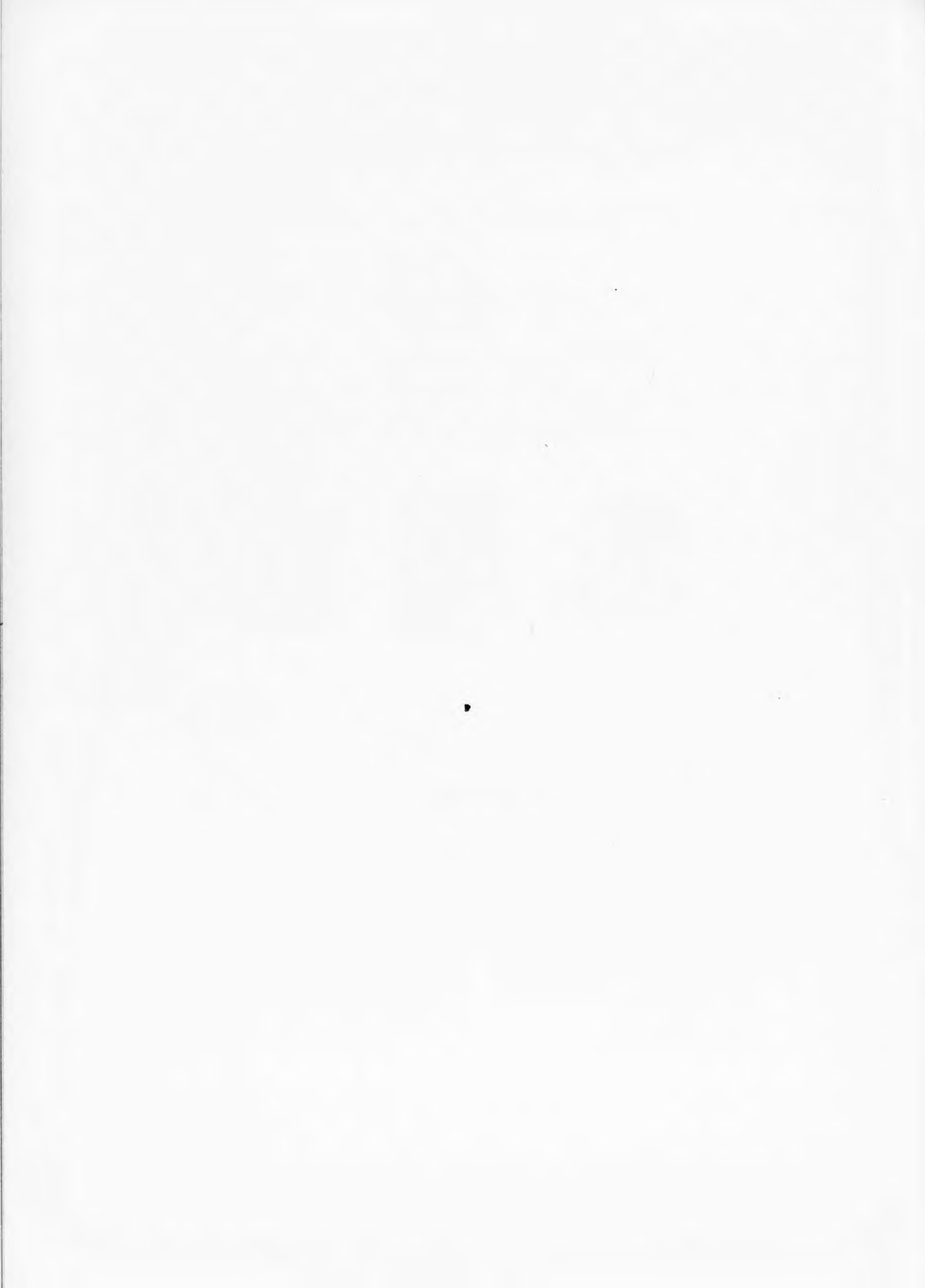
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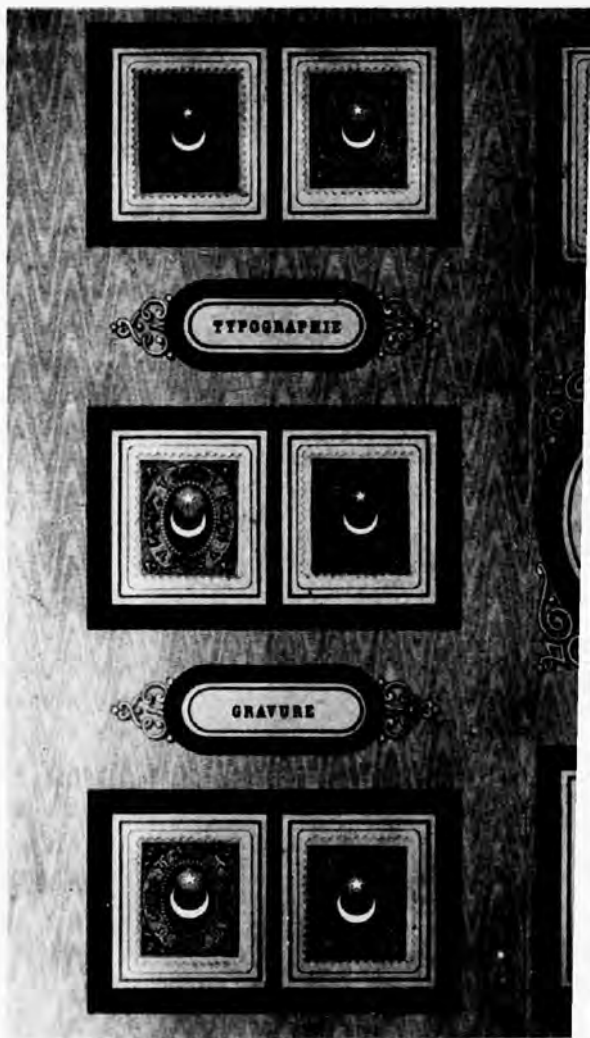


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STENOGRAPHIE

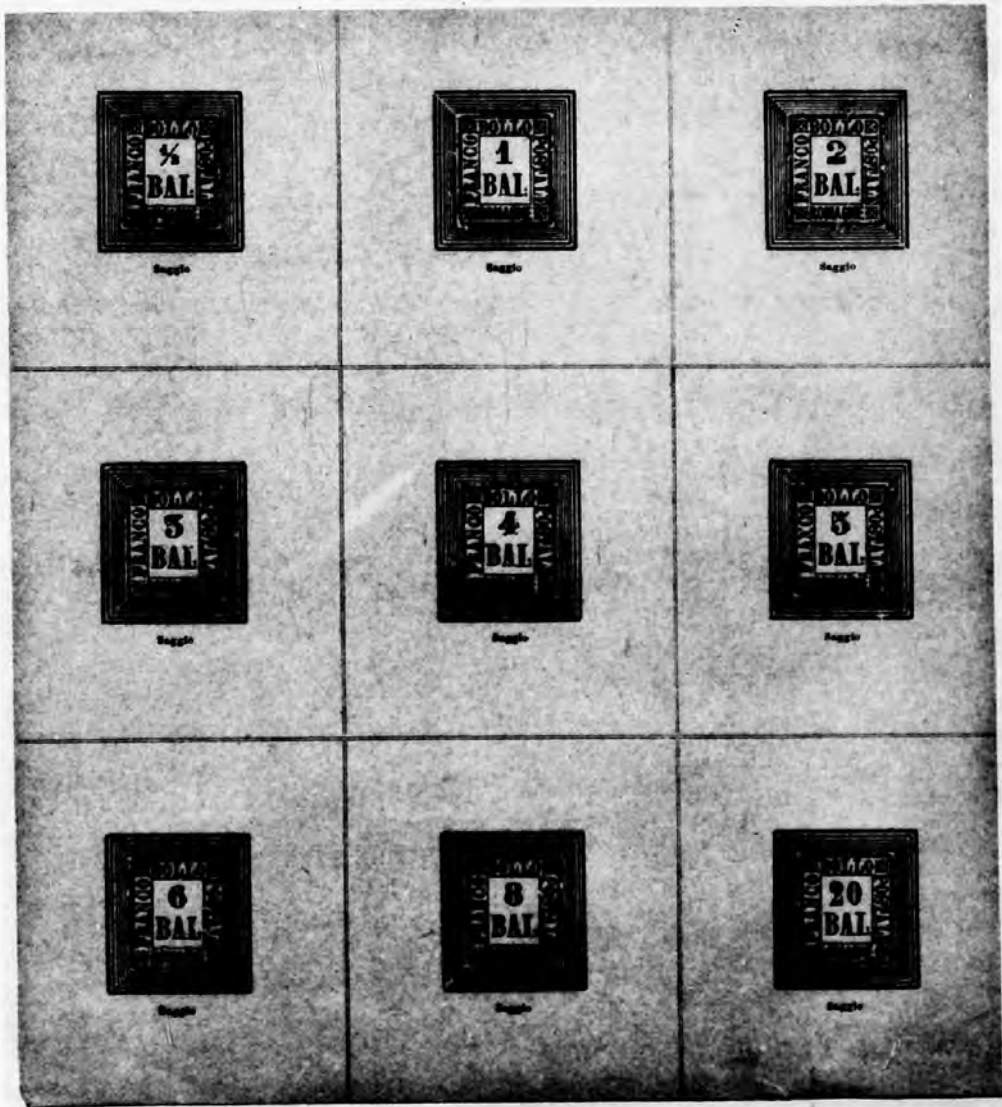
TIMBRES-VALEURS
de
TIMBRES-POSTE
du Gouvernement Osmannien
Imprimerie POTTEVIN, rue de la Harpe, 2 et 4
PARIS



TAILLE-DOUCE









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EPREUVE D'UNE PLANCHE EN ACIER COMPOSÉE DE CENT TIMBRES IDENTIQUES
FRAPPÉS SOUS LE BALANCIER MONÉTAIRE

ALBERT BARRE, GRAVEUR GÉNÉRAL DES MONNAIES

PARIS 1862

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*Epreuves d'une planche en acier obtenues sous le
balancier monétaire 1862*



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MANIFESTO CAMERALE

Portante notificazione che la Carta Postale-bollata, stabilita colle Regie Patenti delli 7 dello scorso novembre, sarà provvisoriamente posta in corso non filigranata; della dimensione ordinaria della Carta così detta da Lettere, e munita dei bolli relativi alle tre qualità della medesima pienamente conformi agli impronti ivi delineati.

In data delli 3 dicembre 1818.



TORINO,

DALLA STAMPERIA REALE.

3. Che all'epoca in cui comincerà la distribuzione della nuova carta filigranata cesserà l'uso della carta bollata non filigranata; e che i fogli rimanenti della medesima potranno essere cangiati contro altrettanti della nuova con filigrana.

I diversi bolli che verranno apposti sovra la carta provvisoria non filigranata, saranno pienamente conformi agli impronti infra delineati, i quali unitamente ai loro modelli, ed agli esemplari della carta suddetta sono stati depositati negli Archivj nostri giusta il disposto dall'articolo 2 delle mentovate Regie Patenti delli 7 dello scorso novembre.

Modelli de' Bolli. ^u



Mandiamo il presente pubblicarsi ai luoghi, e modi soliti, ed alle copie che ne verranno stampate nella Stamperia Reale prestarsi la stessa fede che all'originale.

Dat: in Torino li tre dicembre mille ottocento diciotto.

Per detta Eccellentissima Regia

C A M E R A

F A V A.



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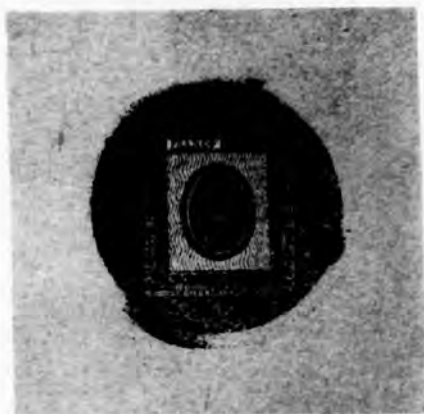
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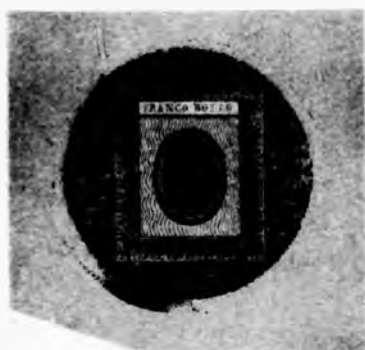
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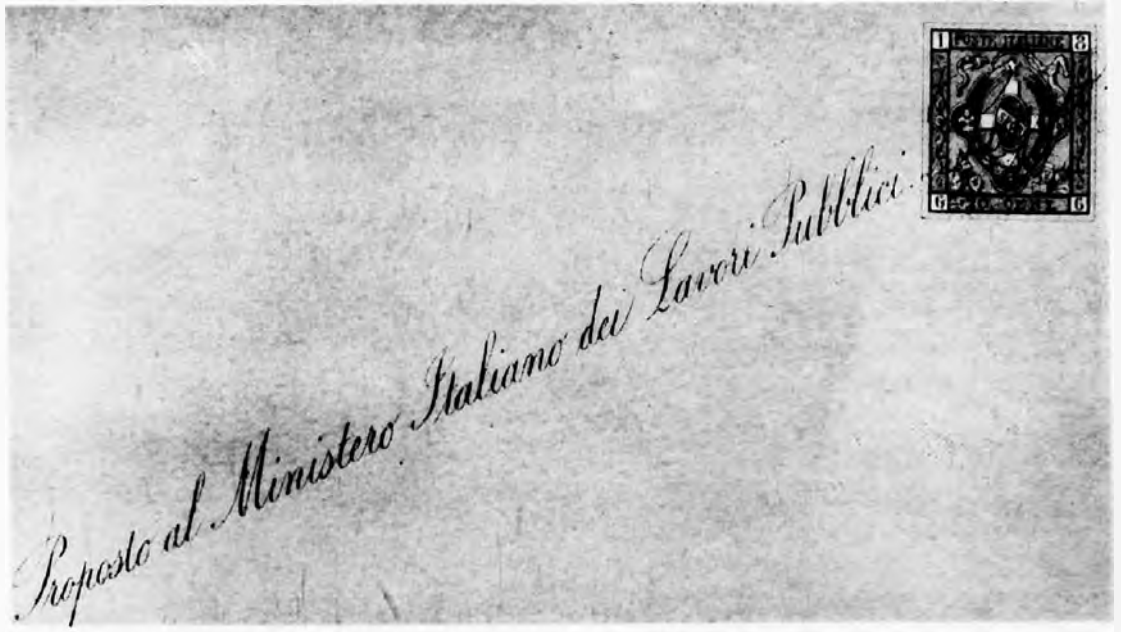
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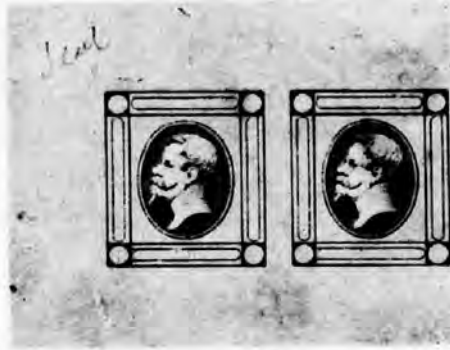
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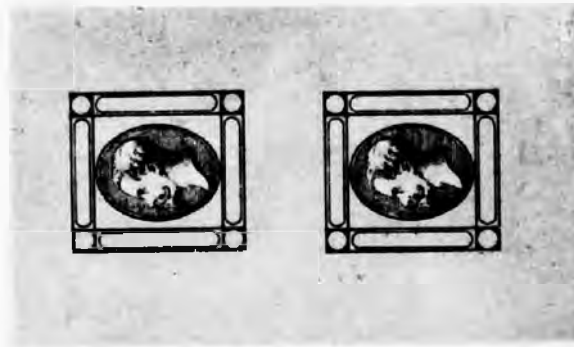
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FRANCOBOLLI POSTALI

1863.



Il Ministro dei Lavori Pubblici,

L. F. MENABREA.

188073
illegible text



illegible text

**Decreto del quale è stabilita la nuova forma
dei francobolli postali da centesimi 20, e l'epoca
in cui saranno messi in corso.**

2 dicembre 1866

VITTORIO EMANUELE II

PER GRAZIA DI DIO E PER VOLONTÀ DELLA NAZIONE

RE D'ITALIA

Visto il Decreto del 4 dicembre 1864;

Sulla proposizione del Nostro Ministro dei Lavori
pubblici;

Abbiamo decretato e decretiamo:

Art. 1.

La forma dei francobolli postali da centesimi 20 è
stabilita giusta il modello annesso al presente Decreto.

Art. 2.

I francobolli da centesimi 20 della nuova forma sa-
ranno messi in corso dal 1° del prossimo anno 1867.





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