



J. W. PALMER & CO.,

ADELPHI HOUSE, STRAND,

LONDON, W.C.

(Opposite the
Vaudeville Theatre.)

FOREIGN &

COLONIAL POSTAGE STAMPS.

Coin sent in Letters must
be registered.

All Letters of value had better
be registered.

Orders sent by return of post,
if accompanied by a Post
Office Order or Cheque.

Post Office Orders to be made payable
at 407, Strand. Cheques crossed
L. & C., Oxford-street Branch.

ESTABLISHED 1866.

Price 4d. Post Free.

Abroad Fivepence.



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TAVISTOCK STREET, COVENT GARDEN

WARNING TO COLLECTORS.

J. W. PALMER & Co. beg to direct the attention of Collectors, principally inexperienced ones, to the fact that during the last years or so the sale of forged stamps has astonishingly increased, so much so that in almost every collection offered to them for sale, in the majority of cases the better stamps are not genuine. They therefore recommend that stamp collectors purchase only of the established dealers and men whose characters can be tested, when they will find not only that their collections will be free from forgeries, but that, taken one with another, they will be supplied at a much less cost, for, give whatever they may, the forgery is utterly worthless, as well as that it casts a doubt even on those that may be genuine.

In handing, therefore, the present List to their customers, Messrs. J. W. Palmer & Co. have the pleasure of assuring them that all and every stamp supplied will be warranted genuine, and in cases where even a shadow of a doubt can be cast on a stamp it will not be supplied. It would be as well if every dealer were as particular, as then the sale of these forgeries might be suppressed.

Messrs. J. W. Palmer & Co. have a large lot of these forgeries, which they have withdrawn from their various collections, and will be pleased to compare them with any Collector's Book to test their reality or to have them with a faint hope of getting a complete collection of them.

Collectors and others, therefore, ordering from this List may rest perfectly assured that none but genuine stamps and in good condition will be supplied.

PRICED CATALOGUE OF
FOREIGN, ENGLISH, & COLONIAL
POSTAGE STAMPS,

ON SALE, AT THE PRICES AFFIXED, FOR READY MONEY, BY

J. W. PALMER & Co.,

ADELPHI HOUSE, STRAND, W.C.

In ordering from this Catalogue a reference to the number affixed to each Stamp will be sufficient. Orders sent by the return post.

All Stamps are Warranted Genuine.

Alsace & Lorraine.		Un- used.	Used.	Alwur.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
Figures on a ground of net work, with edges coloured.				Oblong. Oval in centre with Indian dagger and Indian inscription above and below.			
ADHESIVE STAMPS.				ADHESIVE STAMPS.			
1870-1. <i>Perforated.</i>				1877. <i>Toothed perforated.</i>			
1	1 Centime Rect.			12	Anna blue	0 4	
	olive green	0 1	0 1	13	" brown	1 0	
2	1 " green	0 1	0 1	Angola.			
3	2 " brown	0 1	0 1				
4	4 " grey	0 1	0 1	Crown surrounded with circle of Grecian pattern. ANGOLA above, value below.			
5	5 " green	0 2	0 1				
6	10 " cinnamon	0 3	0 2				
7	10 " brown	0 3	0 1				
8	20 " blue	0 4	0 2	ADHESIVE STAMPS.			
9	25 " light brown	0 5	0 2				
10	25 " brown	0 4	0 2	1870. <i>Perforated.</i>			
POST CARD.				14	5 Reis black	0 2	
Black imprint on coloured ground. No stamp.				15	10 " yellow	0 3	
1870.				16	20 " bistre	0 4	
11	oblong buff			17	25 " rose	0 6	
				18	25 " vermilion	0 7	

Angola.		Un- used.	Used.	Antioquia.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
1870.				1869.			
19 50	Reis yel.-green	1 0		42 1	Peso rose		
20 50	" green	0 9		43 1	" vermilion		
21 100	" slate	1 3		1871. <i>Thick paper.</i>			
22 100	" violet	1 0		44 2½	Centavos blue	0 6	
1877.				45 5	" green	1 0	
23 200	" orange	1 10		46 10	" violet	1 0	
24 300	" brown	2 3		47 20	" brown	1 6	
Antigua.				1873.			
Head of Victoria, to left, on engine-turned ground.				Shaded numbers in corner.			
ADHESIVE STAMP.				48 1	Centavo		
1862. <i>Perforated.</i>				49	greenish-blue		
Watermark: Star.				50 1	" yellow		
25 1	Penny red-vilt.	0 4	0 1	51 5	Centavos green		
26 1	" red	0 2	0 2	52 10	" violet		
27 1	" vermilion	0 3	0 1	53 20	" bistre		
28 6	Pence green	0 10	0 2	54 50	" blue		
29 6	" pale green	1 0	0 1	55 1	Peso red		
1873.				56 2	Pesos		
Watermark: C. C. and Crown.				57	black on yellow		
30 1	Penny red		0 1	58 5	" rose	30 0	
31 6	Pence green		0 1	1875. <i>Various Designs.</i>			
32 6	" yellow-green		0 2	59 1	Centavo		
Antioquia.				60	black on green		
Arms in various frames.				61 2½	Centavos blue		
ADHESIVE STAMPS.				62 5	" green		
1868. <i>Unperforated.</i>				63 10	" lilac		
33 2½	Centavos blue			1876. <i>Head of Liberty.</i>			
34 5	" green			Coloured Numbers.			
35 10	" lilac			64 5	Centavos green		
36 1	Peso red			1876.			
1869. <i>Thin paper.</i>				Black imprint on co- loured paper.			
37 2½	Centavos blue			65 1	Cent. yellow-green		
38 5	" green			66 1	" white		
39 10	" lilac			REGISTERED LETTER.			
40 20	" brown			1876.			
41 20	" bistre			Fancy frame with in- scription and space for address.			
				67 ½	Peso green		

Argentine Con- federation.	Un- used. s. d.	Used. s. d.	Argentine Con- federation.	Un- used. s. d.	Used. s. d.
Sun on horizon, name at top, value at bottom.			1867. <i>Perforated.</i>		
ADHESIVE STAMPS.			Various heads.		
1858. <i>Unperforated.</i>			87 5 Centavos verm.	0 6	0 1
Large numerals of value.			88 5 " rose	0 9	0 2
68 5 Cent. vermilion			89 5 " red-brown		
69 10* " green	1 6		90 10 " green	0 10	0 2
70 15* " blue	1 6		91 15 " blue	1 3	0 2
Small numerals of value.			92 15 " light-blue		0 2
71 5 Cent. vermilion	0 9				
72 10 " green	1 0		1873.		
73 15 " light blue	1 0		Type of 1867 on water- lined paper.		
74 15 " dark blue			93 10 Centavos green		
<i>Numerals followed by two points.</i>			1873. <i>Perforated.</i>		
75 5 Cent. vermilion			Various heads.		
* Mr. Pemberton says			94 1 Centavo violet	0 2	0 1
that these two stamps			95 1 " mauve	0 2	0 1
were never issued for			96 4 " brown	0 4	0 2
public use.			97 30 " orange	2 0	0 4
			98 60 " black	4 0	0 10
			99 90 " blue	6 0	1 6
REPUBLIC.					
Arms in a circle formed by the words RE- PÚBLICA ARGENTINA.			1876. <i>Rouletted.</i>		
1862. <i>Unperforated.</i>			100 5 Centavos red		
76 5 Centavos rose		0 4			
77 5 " red brown	0 3	0 3	PROVISIONAL.		
78 10 "yellow green	0 3	0 5	1877. <i>Surcharges of figures in black.</i>		
79 15 " blue	0 3	0 10	101 1 on 5 Centavos red		0 5
(Each value has two dies.)			102 2 " 5 " red		
1864.			103 8 " 10 " green		0 6
Portrait of Rivadavia, various frames.			1877. <i>Rouletted.</i>		
<i>Watermark, R. A.</i>			104 2 Centavos green		
80 5 Centavos carm.	0 6	0 2	105 8 " plum		0 2
81 10 " green	1 0	0 3	106 16 " green		0 2
82 19 " blue	1 4	0 6	107 24 " solferino		
PROVISIONAL.			1876.		
1867. <i>Thin paper and no watermark.</i>			ENVELOPE.		
83 5 Centavos rose			108 5 Centavos red		
84 10 " green			POST CARD.		
85 15 " blue			1877.		
86 5 " (per.) rose			109 4 Centavos		

Austria.		Un- used.	Used.	Austria.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
ADHESIVE STAMPS.				1863.			
1850. <i>On thin paper.</i>				145	3 Kreuzers green	0 3	0 2
Two-headed Eagle in shield.				146	5 " rose	0 3	0 2
110	1 Kreuzer orange	1 6	0 4	147	10 " blue	0 6	0 2
111	1 " yellow	1 0	0 1	148	15 " bistre	0 8	0 2
112	2 " black		0 1	<i>Larger perforation.</i>			
113	2 " grey black		0 2	(1861.)			
114	3 " dark red		0 1	149	2 Kreuzers yellow	0 2	0 2
115	3 " light red		0 1	150	3 " green	0 3	0 1
116	6 " bistre		0 1	151	5 " rose	0 3	0 1
117	9 " blue		0 1	152	10 " blue	0 6	0 1
<i>On waterlined paper.</i>				153	15 " bistre	0 8	0 1
118	1 Kreuzer orange		0 2	1867. <i>Head to right.</i>			
119	2 " black		0 2	<i>Perforated.</i>			
120	3 " red		0 2	154	2 Kreuzers orange	0 3	0 2
121	6 " bistre		0 2	155	2 " yellow	0 2	0 1
122	9 " blue		0 2	156	3 " green	0 2	0 1
123	1 Kreuzer orange		0 1	157	5 " rose	0 4	0 1
124	1 " yellow		0 1	158	10 " dark blue	0 6	0 1
125	2 " black		0 1	159	10 " light blue	0 6	0 1
126	3 " red		0 1	160	15 " dk. bistre	0 7	0 1
127	3 " rose		0 1	161	15 " lt. bistre	0 7	0 1
128	6 " light br.		0 1	162	25 " violet	0 10	0 1
129	6 " dark br.		0 1	163	25 " brown	0 10	0 1
130	9 " light blue		0 1	164	50 " flesh	0 10	0 4
131	9 " dark blue		0 1	All the foregoing stamps exist in <i>soldi</i> , being thus prepared for Lombardy.			
1858. <i>Embossed head to left. Perforated.</i>				ENVELOPES.			
132	2 Kreuzers yellow		0 2	1861.			
133	2 " orange		0 9	Same design of stamp as for the adhesives.			
134	3 " black		0 4	165	3 Kreuzers green	0 4	
135	3 " green		0 4	166	3 " light gn.	0 4	
136	5 " red		0 1	167	5 " dark red	0 6	0 2
137	10 " brown		0 1	168	5 " light red	0 6	
138	15 " blue		0 1	169	5 " rose	0 6	
1861. <i>Embossed head to right. Perforated.</i>				170	10 " brown	0 10	0 2
139	2 Kreuzers yellow	0 4	0 1	171	15 " dark blue	1 0	
140	3 " green	0 5	0 1	172	15 " light blue	1 0	
141	5 " red	0 9	0 1	173	20 " orange	1 6	
142	10 " bistre	0 10	0 1	174	25 " brown	1 6	
143	15 " blue	1 0	0 1	175	30 " violet	2 0	
1863. <i>Embossed Eagle. Perforated.</i>				176	35 " brown	2 6	
144	2 Kreuzers yellow	0 2	0 2				

Austria.		Un- used.	Used.	Austria.		Un- used.	Used.
				From 2d. each.			
1863. <i>Embossed Eagle.</i>		<i>s. d.</i>	<i>s. d.</i>	1871.		<i>s. d.</i>	<i>s. d.</i>
177	3 Kreu. yell. gr.	0 3	0 2	Italien Inscription			
178	3 " green	0 4	0 2	(Corrispondenza).			
179	5 " light rose	0 6	0 1	194	2 Kreuzers yellow		
180	5 " dark rose	0 6	0 1	Bohemian inscription			
181	10 " light blue	0 8	0 1	(Listek).			
182	10 " dark blue	0 8	0 2	195	2 Kreuzers yellow		
183	15 " bistre	1 0	0 2	Polish Inscription (Cor-			
184	25 " violet	1 6	0 6	rispondencynja).			
Envelopes bearing part				196	2 Kreuzers yellow		
of the words "BRIEF				Ruthenian Inscription			
COUVETS" are re-				(Kapta Kopec).			
prints.				197	2 Kreuzers yellow		
1870.				Sclavonic inscription			
Envelopes of 1863,				(Listnica).			
made serviceable for				198	2 Kreuzers yellow		
1870 by affixing an				1872.			
adhesive stamp.				With backs black.			
185	5 Krs. on 3 Krs.			Bohemian—			
186	5 " " 5 "			199	2 Kreuzers yellow		
187	5 " " 10 "			Illyrian—			
188	5 " " 15 "			200	2 Kreuzers yellow		
189	5 " " 15 "			Ruthenian—			
(Same for Lombardy,				201	2 Kreuzers yellow		
with <i>Soldi</i> in place				Sclavonic—			
of <i>Kreuzer</i> .)				202	2 Kreuzers yellow		
POST CARDS.				1873.			
1869.				Backs blank. Name of			
Stamp of design of				Province abbreviated			
Stamp of 1867, print-				on face.			
ed on right corner.				Bohemian—			
AN and IN on front.				203	2 Kreuzers yellow		
Border to Card.				Illyrian—			
190	2 Kreuzers lt. yell.			204	2 Kreuzers yellow		
191	2 " dk. "			Italian—			
All these Post Cards.				205	2 Kreuzers yellow		
From 2d. each.				Polish—			
1871.				206	2 Kreuzers yellow		
<i>Address</i> on face.				Ruthenian—			
192	2 Kreuzers dk. yell.			207	2 Kreuzers yellow		
1872.				Sclavonic—			
Back blank.				208	2 Kreuzers yellow		
193	2 Kreuzers yellow			1874.			
				Back blank, 5 Kreuzers			
				(misprint for 2 Kreu-			
				zers) with 2 Kreuzers			

Austria.	Un- used	Used.	Austria.	Un- used.	Used.
s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
(From 2d. each.) adhesive stamp placed over the 5 Kreuzers. Bohemian— 209 2 Kreuzers yellow			1872. <i>On waterlined paper,</i> 227 Blue (sig. 1 Kzr.) 228 Yellow " 10 Kzrs. 229 Red " 50 "		
1873-75.			1858. <i>Embossed head to left.</i> 230 Blue (sig. 1 Kzr.) 231 Lilac " 1 "	0 6 0 4	0 2 0 2
Levant—			1861. <i>Embossed head to right.</i> 232 Grey (sig. 1 Kzr.) 233 Lilac " 1 "	0 2 0 4	0 1 0 2
1876. Arms to left. 2 Kreu- zers stamp of 1876 to right. No frame or lettering.			1863. <i>Embossed Eagle.</i> 234 Lilac (sig. 1 Kzr.)		
German—			1867. <i>Head of Mercury in Greek border.</i> 235 Lilac (sig. 1 Kzr.) 236 Brown " 1 "		
212 2 Kreuzers brown Bohemian—			NEWSPAPER TAX STAMPS.		
213 2 Kreuzers brown Illyrian—			1850. <i>Arms on white ground.</i> 237 2 Kreuzers green		
214 2 Kreuzers brown Italian—			1867. 238 2 Kreuzers brown 239 4 " " 240 4 " "		
215 2 Kreuzers brown Polish—			1858. 241 1 Kreuzer blue 242 1 " black 243 2 Kreuzers red		
216 2 Kreuzers brown Ruthenian—			DANUBIAN STEAM NAVI- GATION COMPANY.		
217 2 Kreuzers brown Slavonic—			244 10 Soldi violet 245 10 " green 246 10 " red 247 17 " red	0 6 0 6 0 9 0 6	0 6 0 4 0 9 0 6
218 2 Kreuzers brown					
NEWSPAPER WRAPPERS. 1872.					
Long narrow bands, with stamp of type of 1867. Yellow band at top and bottom. 219 2 Kreuzers yellow		0 2			
NEWSPAPER STAMP. 1850 <i>Head of Mercury.</i>					
<i>On thin paper.</i>					
220 Lt. bl. (sig. 1 Kzr.)	0 6	0 2			
221 Dk. " (sig. 1 ")	0 6	0 3			
222 Yell. (sig. 10 Kzrs.)	0 6				
223 Rose (sig. 50 Kzrs.)	0 6				
<i>On thick paper.</i>					
224 Blue (sig. 1 Kzr.)					
225 Yellow " 10 Kzrs.					
226 Red " 50 "					

Azores Islands.		Un- used.	Used	Azores Islands.		Un- used.	Used.
		s. d.	s. d.	1871.		s. d.	s. d.
<i>Embossed head of Don Luis surcharged in black AZORES.</i>				273	20 Reis bistre		
				274	25 " rose		
				275	50 " yellow grn		
				276	80 " orange		
				277	100 " lilac		
				278	120 " blue		
				279	240 " violet		
ADHESIVE STAMPS.				1872.			
1868.				280	5 Reis black, sur- charge vermilion		
<i>Unperforated.</i>				281	5 Reis black, sur- charge black		
248	5 Reis black		0 2	1875-76.			
249	10 " yellow		0 2	282	15 Reis brown		
250	20 " bistre		0 3	283	150 " blue	1 6	
251	25 " rose		0 4	284	300 " violet	2 3	
252	50 " green		0 6	JOURNAL STAMP.			
253	80 " orange		0 6	Number in a Circle.			
254	100 " lilac		0 9	1876. <i>Perforated.</i>			
255	120 " blue		0 4	285	2½ Reis bronze	0 2	0 1
256	240 " mauve		0 10	Baden.			
1868-70.				ADHESIVE STAMPS.			
<i>Perforated.</i>				Numeral of value, on various grounds, in circle, square shape.			
257	5 Reis black (AZORES in red)	0 2		1851.			
258	10 Reis yellow	0 2	0 2	286	1 Kreuzer chamois		1 0
259	20 " bistre	0 4	0 3	287	3 " yellow-green		0 1
260	25 " rose	0 6	0 3	288	3 " dark-yellow		0 1
261	50 " green	0 9	0 4	289	6 " green		0 1
262	80 " orange	0 10	0 4	290	6 " yellow-green		0 1
263	100 " dark lilac	1 0	0 4	291	9 " rose		1 0
264	100 " light "	1 0	0 4	1853.			
265	120 " dark blue	1 0	0 2	292	1 Kreuzer white		0 2
266	120 " light "	1 0	0 2	293	3 " green		0 1
267	240 " violet	2 0	0 9	294	6 " yellow		0 1
1869.				1857.			
268	25 Reis rose (AZORES inserted)			295	3 Kreuzers blue		0 2
269	25 Reis rose (AZORES in large thin letters)						
270	5 Reis black (AZORES colour in claret col.).						
1871.							
Same design as last.							
Head different type.							
<i>Perforated.</i>							
271	5 Reis black (AZORES red)						
272	10 Reis yellow						

Baden.		Un- used.	Used.	Baden.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
1861. <i>Perforated.</i>				1868. <i>White Paper.</i>			
<i>Coloured Paper. Arms.</i>				321 1 Kreu. blk on yel.		0 1	
296 1 Kreuzer	black		0 3	322 3 " "	"	0 2	
297 3 " "	light blue		0 3	323 3 " "	"	0 4	
298 3 " "	dark blue		0 3	ENVELOPES.			
299 3 " "	sea blue		0 3	Embossed head in oval,			
300 6 " "	yellow		0 3	to left of envelope.			
301 6 " "	orange		0 3				
302 9 " "	carmine		0 3				
1862. <i>Larger perforation.</i>				1858. <i>White Paper.</i>			
303 1 Kreuzer	black		0 2	324 3 Kreuzers	blue	1 4	1 4
304 6 " "	blue		0 2	325 6 " "	yellow	1 6	1 4
305 9 " "	bistre		0 2	326 9 " "	rose	2 0	2 4
306 9 " "	dark brown		0 2	327 12 " "	bistre		
307 3 " "	(larger perforation, white paper)		0 2	328 18 " "	brick		
1862-4. <i>Larger perforation. White Paper.</i>				1862. <i>White Paper.</i>			
308 1 Kreuzer	black		0 1	Stamp on right of envelope.			
309 3 " "	rose		0 1	329 3 Kreu.	light rose		
310 5 " "	blue		0 1	330 3 " "	dark rose		
311 6 " "	sea blue		0 1	331 6 " "	blue		
312 9 " "	bistre		0 1	332 9 " "	light bistre		
313 9 " "	dark brown		0 1	333 9 " "	dark bistre		
314 18 " "	green		0 6	1866. <i>Paper slightly blue.</i>			
315 30 " "	orange		0 10	334 3 Kreu.	light rose	0 2	0 1
1868.				335 3 " "	dark rose	0 2	0 1
Value abbreviated to R.K. and in large numerals.				336 6 " "	blue	0 4	0 2
316 1 Kreuzer	green	0 2	0 1	337 6 " "	redsh. bistre	0 6	0 2
317 1 " "	yel.-green	0 2	0 1	MILITARY ENVELOPE.			
318 3 " "	rose	0 3	0 1	338 1870. <i>Value not stated. White.</i>			
319 3 " "	dark rose	0 3	0 1	From 2d. each.			
320 7 " "	blue	0 4	0 1	POST CARDS.			
RURAL POST.				339 Buff card, black imprint; buff card, glossy ditto.			
Used for extra postage beyond the Government line. Numeral of value in circle, and				MONEY ORDER CARD.			
LAND POST PORTO-MARKE on plain ground.				340 Rose card, black imprint.			

Bahamas.		Un- used.	Used.	Barbadoes.		Un- used.	Used.
ADHESIVE STAMPS.		s. d.	s. d.	1852.		s. d.	s. d.
Head of Victoria, full face, in oval. At top, name. At bottom, value.				<i>Unperforated.</i> Value not stated.			
1859 <i>Unperforated.</i>				360 Green (for ½d.)			1 3
341 1 penny rose			1 6	361 Blue (" 1d.)			1 3
1859. <i>Perforated.</i>				362 Red (" 4d.)			1 3
342 1 penny light red		0 6		<i>On White Paper.</i>			
343 1 " red brown		0 5		Value not stated.			
344 4 " rose		0 6		363 Green (for ½d.)			0 1
345 6 " lilac		0 6		364 Blue (" 1d.)			0 1
346 6 " violet		0 4		365 Red (" 4d.)			0 2
1862-3. <i>Perforated.</i>				366 Brick (" 4d.)			0 2
Watermark: C.C. and Crown.				1859,			
347 1 penny carmine		0 2		367 6d. orange red			0 6
348 1 " red		0 2		368 6d. red			0 6
349 1 " red brown		0 2		369 6d. vermilion			0 6
350 4 " light rose		0 4		370 1s. grey			0 9
351 4 " dark rose		0 4		1869. <i>Perforated.</i>			
352 6 " lilac		0 3		Value not stated.			
353 6 " dark lilac		0 3		371 Lt. green (for ½d.)			0 1
354 1 shilling green		0 4		372 Dark " (" ½d.)			0 1
1875. <i>Different per- foration.</i>				373 Yellow (" ½d.)			0 1
355 1 penny vermilion		0 2		374 Blue (" 1d.)			0 1
356 4 " claret		0 4		375 Light red (" 4d.)			0 2
357 4 " red violet		0 4		376 Dark " (" 4d.)			0 2
<i>Varieties.</i>				377 Yellowish (" 4d.)			0 2
358 1 penny (unperforated and no watermark)			1 6	1869.			
359 1 " (perforated)			0 4	378 6d red			0 2
Barbadoes.				379 6d. vermilion			0 2
ADHESIVE STAMPS.				380 6d. scarlet			0 2
1852.				381 1 Shilling grey			0 2
Britannia seated. Paper blue from green.				1871-72. <i>Perforated.</i>			
				Watermark: small star.			
				Value not stated.			
				382 Green (for ½d.)			0 1
				383 Blue (" 1d.)			0 1
				384 Carmine (" 4d.)			0 2
				385 Vermilion (" 4d.)			0 2
				386 1 shilling black			0 2
				Watermark: large star.			
				Value not stated.			
				387 Green (for ½d.)			0 1
				388 Blue (" 1d.)			0 1
				389 Red (" 4d.)			0 2
				390 Vermilion (" 4d.)			0 2

Barbadoes.		Un- used.	Used.	Bavaria.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
1871-72.				1862.			
391	6 Pence vermilion		0 2	Silk threads in paper.			
392	1 Shilling black		0 2				
1873.				413	1 Kreuzer yellow		0 1
Watermark: small star.				414	1 " orange		0 1
393	3 Pence violet br.		0 2	415	3 " pale rose		0 1
1873.				416	3 " bright "		0 1
Large size. Water-				417	6 " light blue		0 1
mark: small star.				418	6 " dark "		0 1
394	5 Shills. rose lake		1 6	419	6 " sea "		0 1
1875.				420	12 " gr. yellow		0 9
Watermark: C. C. &				421	18 " red		0 2
crown.				422	18 " vermilion		0 2
395	½ Penny dk. green		0 1	1868.			
396	½ " emld. green		0 1	Embossed arms. Silk			
397	1 " blue		0 1	threads in paper.			
398	4 " vermilion		0 2	423	1 Kreu. pl. green		0 1
399	6 " orange		0 2	424	1 " blue "		0 1
400	1 Shilling purple		0 2	425	1 " yellow "		0 1
Bavaria.				426	3 Kreus. pl. rose		0 1
ADHESIVE STAMPS.				427	3 " bright "		0 1
1849.				428	6 " blue "		0 2
Numeral on fretted				429	9 " pale bistre		0 2
ground.				430	6 " dark "		0 2
Plain paper. Unper-				431	12 " pale lilac		0 2
forated.				432	12 " dark "		0 2
401	1 Kreuzer black		1 4	433	18 " brick "		0 2
1850.				1868. Silk threads in			
Plain ground. Silk				paper.			
threads in paper.				434	6 Kreuzers bistre		0 2
Numerical in circle.				435	7 " blue		0 2
402	1 Kreuzer black		0 2	1870. Perforated.			
(same as above)				Waterlined paper.			
403	1 Kreu. rose		0 2	Watermarked lozenges.			
404	3 " light blue		0 1	436	1 Kreu. green		0 1
405	3 " dark "		0 1	437	1 " bright "		0 1
406	6 " light brown		0 1	438	3 " rose		0 1
407	6 " dark "		0 1	439	6 " bistre		0 1
408	9 " light green		0 1	440	7 " blue		0 1
409	9 " dark "		0 1	441	9 " red bistre		0 1
410	12 " 1854, red		0 6	442	10 " yellow		0 1
411	18 " 1858, yellow		0 2	443	12 " lilac		0 9
412	9 " (error) "		0 2	444	18 " brick		0 2

Bavaria.		Un- used.	Used.	Bavaria.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
1874. <i>Unperforated.</i>				POST CARDS.			
Large size. Water- lined paper. Water- marked lozenges.				1870.			
445 1 Mark	violet br.		0 3	Type set. No stamp.			
1875.				Large size. Black imprint on coloured paper.			
446 1 Mark	violet		0 4	464 Buff			
1875. <i>Perforated.</i>				465 " (variety)			
Embossed arms. Water- lined paper. Water- mark: wavy lines.				1872.			
447 1 Kreu.	gr. yell.		0 1	Reply Card. No stamp.			
448 3 "	rose		0 1	Black imprint on co- loured paper.			
449 7 "	sea blue		0 1	466 Green			
450 9 "	sienna		0 1	1873.			
451 10 "	yellow		0 2	Stamped Card, with ad- dress imprint on buff paper.			
452 18 "	red		0 2	467 2 Kreu. gr. blue			
1876.				468 2 " " (variety)			
453 3 Pfen.	gr. yell.		0 1	469 2 " water green			
454 5 "	gr. blue		0 1	1873.			
455 10 "	carmine		0 1	No address. No stamp.			
456 20 "	sea blue		0 1	Black imprint on co- loured card.			
457 25 "	bistre		0 1	470 Buff			
458 50 "	red		0 2	1874.			
459 1 Mark			0 3	Card with stamp at right. Post-horns in place of figures in the stamp (1867). Co- loured imprint on buff card.			
460 2 "	orange		0 5	471 1 Kreu. gr. yell.			
NEWSPAPER WRAPPERS.				1874.			
1874. <i>White paper.</i>				The same unstamped, but a frame reserved for the stamp.			
Embossed arms, with post-horns in upper corners, stamped to right of wrapper.				472 Buff			
461 1 Kreu.	gr. yell.		0 2	All these from 2d. each.			
1874. <i>The same.</i>				1875.			
Watermark: wavy lines.				Card without address.			
462 1 Kreu.	gr. yell.		0 2	Stamp in right corner.			
1875.				Coloured imprint on buff card.			
The same, blue paper, waterlined. Water- mark: wavy lines.							
463 3 Pfen.	gr. yell.		0 2				
All these from 2d. each.							

Bavaria.		Un- used.	Used.	Bavaria.		Un- used.	Used.
From 2d. each.		s. d.	s. d.	From 2d. each.		s. d.	s. d.
1875.				1865.			
473 1	Kreu. greenish yellow			485	Nürnberg black		
474 2	" green			486	" (variety)		
1876. <i>Different stamp.</i>				487	München black		
475 3	Pfennige greenish yellow			488	" (variety)		
476 5	Pfennige greenish blue			489	Speyer black		
1874.				490	Würzburg black		
Similar to card of 1873.				1869.			
Coloured imprint on iron grey card.				491	Regensburg		
477 2×2	Kreuzers greenish blue			(Of this are 30 varieties.)			
1876. <i>On iron grey card.</i>				1870-71.			
478 3×3	Pfennige greenish yellow			Black imprint on white paper.			
479 5×5	Pfennige greenish blue			(36 varieties of each.)			
MILITARY POST CARDS.				492	Augsburg		
<i>Black imprint. No stamp.</i>				493	Nürnberg		
480	Buff			494	Regensburg		
REPLY PAID CARD.				<i>Error of N for U.</i>			
1870.				495	Augsburg		
Type set. Arms without stamp. Black imprint on coloured card. Card double.				<i>Fat letters.</i>			
481	Green			496	Nürnberg		
RETURNED LETTER LABELS.				(36 varieties.)			
1865.				1872.			
Arms in oval on white ground, with legend, COMMISSION FÜR RETOURBRIEFE.				Legend RETOURBRIEF, KGL. OBERANT.			
Coloured imprint on white paper.				497	Bamberg		
482	Augsburg black			498	München		
483	" (variety)			499	Nürnberg		
484	Bamberg blk. (va.)			500	Regensburg		
				501	Würzburg		
				(30 varieties of each.)			
				<i>Error, oberant.</i>			
				502	Bamberg		
				503	München		
				504	Regensburg		
				505	Würzburg		
				<i>Error, Rotourbrief.</i>			
				506	München		
				507	Regensburg		
				<i>Error, München.</i>			
				508	München		

Bavaria. 1872	Un- used.	Used.	Bavaria.	Un- used.	Used.
UNPAID LETTER LABELS	s. d.	s. d.	1876. <i>Same as pre-</i>	s. d.	s. d.
1862. <i>Unperforated</i>			<i>ceding.</i>		
<i>Silk threads in paper.</i>			522 10 Pfennige		
509 3 Kreu. bl. on wh.			carmine		
1871. <i>Perforated</i>			Belgium.		
<i>Watermark: lozenges.</i>			ADHESIVE STAMP.		
510 1 Kreuzer			1849. <i>Unperforated.</i>		
511 3 "			<i>Watermark: L.L. inter-</i>		
1876. <i>Preforated.</i>			<i>laced.</i>		
Embossed arms, sur-			Head of Leopold I., full		
charged in red UN-			face on plain ground.		
PAID. <i>Watermark:</i>			523 10 Centimes		
<i>wavy lines.</i>			light brown	0 4	
512 3 Pfennige grey			524 10 Centimes		
513 5 " grey			dark brown	0 4	
514 10 " grey			525 20 Centimes		
ENVELOPES.			light blue	0 4	
1869			526 30 Centms. dk. blue	0 4	
Embossed arms in an			1850.		
oval with oblique in-			<i>Same as foregoing ex-</i>		
scriptions. Stamp to			<i>cept that the head is</i>		
right. White paper.			<i>in an oval.</i>		
515 3 Kreuzers pale rose			527 10 Centms. brown		
516 3 " bright rose			black	0 2	
1871. <i>The same on</i>			528 20 " blue	0 2	
<i>bluish paper.</i>			529 40 " carmine	0 2	
517 3 Kreuzers rose			1861.		
1874.			<i>Same. Watermark</i>		
Embossed arms in a			<i>omitted.</i>		
rect-angle. White			530 10 Centms brown	0 2	
paper. (Unofficial.)			531 20 " blue	0 2	
518 1 Kreuzer green			532 40 " rose	0 2	
519 3 " rose			1861.		
1874.			<i>Similar. No Water-</i>		
Embossed arms to right			<i>mark.</i>		
in an oval. White			533 1 Centime dark		
paper.			green	0 2	
520 3 Kreuzers rose			534 1 " bluish green	0 2	
1875.			535 10 " bistre	0 1	
<i>Same as preceding on</i>			536 10 " bistre black	0 1	
<i>bluish paper. Water-</i>			537 20 " light blue	0 1	
<i>mark, wavy lines.</i>			538 20 " dark blue	0 1	
521 3 Kreuzers rose			539 40 " pale carmine	0 2	
			540 40 " bt. carmine	0 2	

Belgium.		Un- used.	Used.	Belgium.		Un used.	Used.
		s. d.	s. d.			s. d.	s. d.
1863. <i>Perforated.</i>				1865.			
Same.				570 20 Centimes	blue		0 1
541 1 Centme.	lt. green		0 1	571 30 "	amber		0 1
542 1 "	dark "		0 1	572 40 "	carmine		0 1
543 1 "	olive "		0 1	573 1 Franc	violet		0 1
544 1 "	green		0 1	574 1 "	mauve		0 1
545 10 "	dark bistre		0 1	575 5 "	brown		
546 10 "	bistre black		0 1	1875. <i>Perforated.</i>			
547 20 "	light blue		0 1	Head of Leopold II. to			
548 20 "	dark blue		0 1	left.			
549 40 "	pale carmine		0 1	576 25 Cent.	bistre yel.		0 1
550 40 "	bright "		0 1	577 50	black		0 1
1865. <i>Perforated.</i>				JOURNAL STAMPS.			
Head of Leopold I. to				1866. <i>Perforated.</i>			
left. Satin surface				Lion rampant in oval			
(printed by De la				surmounted by a crown.			
Rue. in London.)				578 1 Centime	grey		0 1
551 10 Centimes	grey		0 1	579 2 "	blue		0 1
552 20 "	blue		0 1	580 5 "	bistre		0 1
553 30 "	bistre		0 1	1866. <i>Same. Unper-</i>			
554 40 "	carmine		0 1	<i>forated.</i>			
555 1 Franc.	lilac		0 3	581 1 Centime	grey		0 6
1865.				1867.			
The same on thick paper				<i>Same on heavy white</i>			
and dead surface				<i>paper.</i>			
(made in Brussels).				582 1 Centime	grey		0 1
556 10 Centimes	grey		0 1	583 2 "	blue		0 1
557 20 "	blue		0 1	584 5 "	brown		0 1
558 30 "	bistre		0 1	1869-1870. <i>Perforated</i>			
559 40 "	carmine		0 1	Numbers and arms in			
560 1 Franc	lilac		0 3	fancy frames.			
<i>Perforated only on the</i>				585 1 Centime	green		0 1
<i>labels.</i>				586 2 "	blue		0 1
<i>On thinner paper.</i>				587 5 "	amber		0 1
561 30 Centimes	bistre		0 1	588 8 "	violet		0 2
562 10 Centimes	grey		0 1	589 8 "	mauve		0 2
563 20 "	blue		0 1	POST CARDS.			
564 20 "	sea blue		0 1	1871.			
565 30 "	brown		0 1	Arms and allegorical			
566 40 "	carmine		0 1	figures on buff card.			
567 1 Franc	lilac		0 3	Stamp to right.			
1869-70. <i>Perforated.</i>				590 5 Centimes	br. blk.		
Head of Leopold II. in				591 5 "	bistre		
various frames.							
568 10 Centimes	green		0 1				
569 10 "	dark green		0 1				

Belgium.	Un- used.	Used.	Bavaria.	Un- used.	Used.
From 2d. each.	<i>s. d.</i>	<i>s. d.</i>	From 2d. each.	<i>s. d.</i>	<i>s. d.</i>
1872.			1877.		
Instruction divided.			607 Ministère des tra-		
592 5 Centimes			vaux publico		
brownish black			608 " publico		
593 5 bistre			(double)		
Without instructions.					
594 5 Centimes			REPLY PAID CARDS.		
brownish black			1875.		
595 5 brown			Two leaved card, having		
596 5 brown on			printed on it, in error,		
pale buff			ANDWORDT.		
1873.			609 5 x 5 Cntims.violet		
Frame with Greek			Error erased.		
border.			610 5 x 5 Cntims.violet		
597 5 Centimes violet			1876. Error corrected.		
598 5 " rose lilac			611 5 x 5 Cntims.violet		
599 5 " mauve					
600 5 " mauve on			ENVELOPES.		
flesh colour			Embossed head of Leo-		
1875.			pold II. to left, in		
Head at right, and in-			hexagon. Stamp on		
structions above the			right.		
arms. Coloured im-			612 10 Centimes green		
print on blue card.			1876.		
601 10 Centimes black			Same, with announce-		
602 10 " green			ments.		
1875.			613 10 Centimes green		
Instructions beneath the			NEWSPAPER WRAPPERS.		
arms. Coloured im-			White paper.		
print on buff card.			Figure. Crown above.		
603 5 Centimes mauve			614 1 Centime green		
1877.			615 5 " chestnut		
Without frame.			Bergedorf.		
604 5 Centimes lilac on			ADHESIVE STAMPS.		
buff			1861. Unperforated.		
1877.			Arms, Black imprint on		
SERVICE CARDS.			colour.		
Arms and various in-			616 ½ Schilling violet		
scriptions. Black-			617 3 " green		
white.			618 ½ " blue	0 1	
605 Ministère des Fi-			619 1 " black on		
nances			white	0 2	
606 " de la			620 1 " grey on "	0 2	
Guerre			621 1½ "light yellow	0 2	

Bergedorf.		Un- used.	Used.	Bhopal.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
1861.				ADHESIVE STAMPS.			
622	1½ Schilling dk. yel.	0 2		1871. <i>Unperforated.</i>			
623	3 " blue	0 2		Square with embossed			
624	3 " blue on rose	0 3		centre.			
625	4 " lilac	0 5		645	¼ Anna black		
<i>Stamp reversed.</i>				646	½ " red		
626	1 Schilling			<i>Errors.</i>			
627	1½ "			647	½ Anna NEGAM		
Bermuda.				648	½ " BEGAN (N for M)		
ADHESIVE STAMPS.				1877. <i>Similar. Frame</i>			
1865. <i>Perforated.</i>				<i>differing.</i>			
Watermark: C. C. and				649	½ Anna red		
crown. Head of Vic-				Error NWAB for NAWAB.			
toria to left in frame.				650	½ Anna red		
628	1 Penny red		0 1	1877.			
629	2 Pence blue		0 2	Large Letters and			
630	3 " yellow		0 3	BEGAM for NEGAM.			
631	6 " lilac		0 2	651	½ Anna black		
632	6 " bright mauve		0 2	(These stamps come in			
633	1 Shilling green		0 3	sheets of 20, all diffe-			
1873. <i>Same, surcharged</i>				<i>rent.)</i>			
<i>in black in slanting</i>				From 4d. each.			
<i>capitals, " THREE</i>				Bolivar.			
<i>PENCE."</i>				ADHESIVE STAMPS.			
634	3 Pence green		0 6	1863. <i>Unperforated.</i>			
<i>In Roman capitals.</i>				Arms in rectangular			
635	3 Pence green		0 7	frame.			
1875. <i>Surcharged in</i>				652	10 Centavos green		
<i>two lines.</i>				653	1 Peso rose		
636	1 Penny red		0 1	(Pemberton says 1876.			
637	1 " yellow		0 6	1866.			
638	1 " green		0 9	654	10 Centavos rose	3 6	
639	1 Shilling green		0 4	1873. <i>Unperforated.</i>			
<i>Slanting Capitals.</i>				Arms with circular			
640	3 Pence red		0 6	legend.			
641	3 " blue		0 9	655	5 Centavos		
<i>Roman Capitals.</i>					pale blue	0 6	
642	3 Pence red		0 9	656	5 " blue	0 6	
643	1 Shilling green		0 6	657	5 " dark blue	0 6	
1877. <i>Surcharged on</i>				658	10 " mauve	1 0	
<i>one penny.</i>				659	10 " violet	1 0	
644	½ Penny black on			660	20 " green	1 10	
	red		0 4	661	80 " red	5 0	

Bhopal.		Un- used.	Used.	Bolivia.		Un- used.	Used.
1874. <i>Unperforated.</i>		<i>s. d.</i>	<i>s. d.</i>	1871.		<i>s. d.</i>	<i>s. d.</i>
Arms with legend not in circle.				679 10 Centa. vernil.		1 0	0 4
662 5 Centavos blue				680 50 " blue		3 0	0 2
				681 100 " orange		7 6	
				682 500 " black			
1877. <i>Unperforated.</i>				1876. <i>Ship in an oval.</i>			
Arms in small circle below. Value in circle above.				683 <i>Value not stated,</i> <i>blue.</i>			
663 10 Centavos lilac							
Bolivia.				1877. <i>Perforated.</i>			
ADHESIVE STAMPS.				Arms in a small oval above. Below a book open.			
1867. <i>Unperforated.</i>				684 5 Centavos blue			
Eagle in an oval in- scribed CORREOS BO- LIVIA CONTRATOS CENTAVOS.				685 10 " orange			
664 5 Centavos yellow green	1 0	1 0		686 20 " green			
665 50 Centavos yellow	5 0			687 50 " carmine			
666 50 Centavos dark yellow	5 6			Brazil.			
667 100 Centavos blue	9 0			ADHESIVE STAMPS.			
668 100 " dark blue	8 6			1843. <i>Unperforated.</i>			
				Large vertical numerals on engine - turned ground. Stamp ob- long.			
1868. <i>Same except colour.</i>				688 30 Reis black heavy paper	6 0	2 0	
669 5 Centavos lilac				689 60 " " heavy paper	3 6	1 0	
670 50 " blue				690 90 " " heavy paper	10 0	5 0	
671 100 " green				<i>Thin paper, bluish.</i>			
1867.				691 30 Reis black	6 0	2 0	
672 10 Centavos brown				692 60 " "	3 6	1 0	
				693 90 " "	10 0	5 0	
1868. <i>Perforated.</i>				1844. <i>Unperforated.</i>			
Arms in a circle with 9 stars.				Italic numerals—small- er stamps. Paper yellowish.			
673 5 Centavos green	0 9	0 6		694 10 Reis black	0 9	0 4	
674 10 " vermillion	1 0	0 5		695 30 " "	0 9	0 3	
675 50 " blue	3 0	2 4		696 60 " "	0 9	0 3	
676 100 " orange	1 6			697 90 " "	1 6	0 4	
677 500 " black				698 180 " "			
1871. <i>Perforated.</i>				699 300 " "			
Same with 11 stars.				700 600 " "			
678 5 Centavos green	0 6	0 4					

Brazil.			Un-	Used	Brazil.			Un-	Used
1843.			used.		1866. <i>Perforated.</i>			used.	
<i>Bluish paper.</i>			<i>s. d.</i>	<i>s. d.</i>	Head of Emperor in			<i>s. d.</i>	<i>s. d.</i>
701	10 Reis	black	0 3	0 3	various frames.				
702	30 "	"	0 4	0 1	738	10 Reis	red	0 2	0 1
703	60 "	"	0 3	0 1	739	20 "	violet	0 3	0 2
704	90 "	"	0 9	0 2	740	20 "	red violet	0 4	0 2
705	180 "	"	1 0	0 3	741	50 "	dark blue	0 4	0 1
706	300 "	"	1 6	0 3	742	50 "	pale "	0 4	0 1
707	600 "	"	2 0	0 3	743	80 "	brown violet	0 6	0 2
1850. <i>Vertical numerals.</i>					744	80 "	black "	0 6	0 2
<i>Paper greyish.</i>					745	100 "	green	0 6	0 2
708	10 Reis	black	0 3	0 3	746	100 "	dark green	0 6	0 2
709	20 "	"	0 4	0 3	747	200 "	black	0 6	0 1
710	30 "	"	0 3	0 1	748	500 "	orange	1 0	0 2
711	30 "	grey	0 6	0 1	1868.				
712	60 "	"	0 4	0 1	<i>Paper bluish from</i>				
713	60 "	black	0 4	0 1	<i>green.</i>				
714	90 "	"		0 3	749	10 Reis	orange		0 1
715	180 "	"	1 0	0 3	750	20 "	violet		0 1
716	300 "	"	1 6	0 3	751	50 "	blue		0 1
1854.					752	80 "	violet		0 2
Same as preceding.					753	100 "	green		0 1
717	10 Reis	blue	0 3	0 1	1860.				
718	10 "	pale blue	0 4	0 2	(Never issued.)				
719	10 "	dark "	0 4	0 2	<i>Perforated.</i>				
720	30 "	" "	0 3	0 1	754	300 Reis	green and		
721	30 "	pale "	0 3	0 2	orange				
722	280 "	vermillion	2 0	1 0	1876.				
723	430 "	yellow	2 4	1 3	<i>Same as 1876, rouletted.</i>				
1866. <i>Perforated.</i>					755	10 Reis	red		0 1
724	10 Reis	blue	0 2	0 2	756	20 "	lilac		0 1
725	10 "	pale blue	0 3	0 2	757	50 "	blue		0 1
726	10 "	black	0 3	0 2	758	100 "	green		0 2
727	20 "	"	0 4	0 2	759	200 "	black		0 1
728	30 "	"	0 2	0 2	760	500 "	yellow		0 1
729	30 "	pale blue	0 4	0 2	1878.				
730	30 "	blue	0 4	0 1	Head of Emperor in				
731	60 "	black	0 4	0 2	various frames. Co-				
732	90 "	"	0 6	0 3	loured imprint on				
733	180 "	"	1 0	0 3	white paper.				
734	280 "	vermillion	2 0	1 0	<i>Rouletted.</i>				
735	300 "	black	1 6	0 3	761	20 Reis	lilac		0 1
736	430 "	yellow	2 6	1 3	762	100 "	green		0 3
737	600 "	black	1 9	0 3	763	260 "	brown		0 4
(The 10 and 30 Reis, blue, are journal stamps).					764	300 "	grn. & yel.		1 6

Brazil.		Un- used.	Used.	Bremen.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
ENVELOPES.				* 1861-64.			
1867.				782 5 Silbergröschen			
Head of Emperor embossed on white waterlined paper.				783 5 " g'nish yell.			
Stamp to right.				1866.			
Watermark: CORBEIO				<i>The same, regularly perforated.</i>			
BRASILEIRO.				784 2 Grote orange		0 2	
765 100 Reis green	0 6			785 2 " yellow			
766 200 " black	0 10			786 3 " blk. on bluish interlined paper		0 2	
767 300 " vermilion	1 4			787 3 " unseparated, 3 varieties			
<i>The same, but yellowish paper.</i>				788 5 " black on rose paper		0 3	
768 300 Reis vermiln.				789 5 " unseparated, 2 varieties			
Bremen.				790 7 "bk.on yel. pap.		0 4	
ADHESIVE STAMPS.				791 10 " black		0 6	
1855.				792 5 Silbergröschen			
Arms: key in fancy oval.				olive green			
<i>Unperforated.</i>				793 5 " g'nish yell.			
769 3 Grote blue on waterlined paper	0 6	0 4		794 5 " green		0 6	0 4
770 3 Grote unseparated, 3 varieties		0 4		ENVELOPES.			
771 5 Grote rose		0 4		1857.			
772 5 " unseparated, 2 varieties				Arms in oval. STADT			
773 7 " yellow		0 4		POST AMT above, BREMEN below. Values not stated. Blk. imprint on colours.			
1855.				Stamp to left.			
774 5 Silbergröschen		0 4		795 White		0 2	
green				796 Blue		0 2	
1861-64.				797 Blue, wavy lines			
<i>The same, perforated (en scie).</i>				1866.			
775 2 Grote yellow		0 2		Stamp to right.			
776 2 " orange		0 2		798 Plain pap. of bl. tint			
777 3 " blk. on bluish waterlined paper			0 2	799 Waterlined white			
778 3 " unseparated, 3 varieties			0 3	British Columbia and Vancouver's Island.			
779 5 " black on rose paper			0 3	ADHESIVE STAMPS.			
780 5 " unseparated, 2 varieties			0 3	1861.			
781 10 " black			0 4	Head of Queen to left.			
				<i>Perforated.</i>			
				800 2½ Pence rose		0 6	0 5

British Columbia.		Un- used.	Used.	British Guiana.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
1865.				1851.			
Monogram crowned in inscribed oval. Wa- termark: C.C. and Crown.				Ship in shield. Black imprint on coloured paper.			
<i>Perforated.</i>				<i>Unperforated.</i>			
801 3 Pence	blue		0 5	817 1 Cent	magenta		
1868.				818 4 Cents	blue		
Values surcharged in colour on preceding coloured stamps. Watermark C.C. AND Crown.				1853.			
802 2 Cents blk. on bn.			0 4	Ship in oval. Date at angles.			
803 5 " blk. " oge.			0 7	<i>Unperforated.</i>			
804 10 " blue " rose			1 4	819 1 Cent	bistre		
805 25 " violet " yel.				820 1 " "	vermilion		
806 50 " red " vio.				821 4 Cents	blue		
807 1 Dollar grn. " grn.				White line over value.			
Vancouver's Island.				822 1 Cent	brown red		
1865.				823 4 Cents	blue		
Watermark: C.C. and Crown.				White line over value, and dot after Pos.			
<i>Unperforated.</i>				824 4 Cents	blue		
808 5 Cents	rose	1 0	0 9	Figures of value in square frames, with white line around.			
809 10 " "	blue	1 6	0 7	825 4 Cents	blue		
<i>Perforated.</i>				1856.			
810 5 Cents	rose	1 0		Oblong Ship turned to the right.			
811 10 " "	blue	1 6		<i>Unperforated.</i>			
British Guiana.				826 4 Cents	magenta		
ADHESIVE STAMPS.				827 4 " "	blue		
1850.				1860.			
Name in circle, with value in centre. Black imprint.				Ship to right. Dated. Thick paper. Value decidedly separated from CENTS.			
812 4 Cents primrose on tissue paper				<i>Perforated.</i>			
<i>On heavy paper</i>				828 1 Cent	rose	2 0	2 6
813 4 Cents	yellow			829 1 " "	bright rose	2 9	2 6
814 8 " "	green			830 2 Cents	yellow	0 2	0 2
815 12 " "	blue			831 2 " "	bright yell.	0 3	0 2
816 12 " "	indigo			832 4 " "	blue	0 4	0 2
				833 4 " "	bright blue	0 5	0 3
				834 8 " "	rose	0 8	0 2
				835 8 " "	bright rose	0 8	0 3
				836 12 " "	lilac	0 10	0 3
				837 24 " "	green	1 6	0 6

British Guiana.		Un- used.	Used.	British Guiana.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
1862.				1853.			
Same as preceding.				857 2 Cents	orange	0 3	0 1
838 1 Cent	brown red		3 6	858 2 "	yellow	0 3	0 1
839 1 "	" " "		3 6	859 4 "	blue	0 5	0 2
	clouded			860 4 "	greenish blue	0 5	0 2
1862.				861 4 "	dark green	0 5	0 2
The same on thinner paper.				862 8 "	rose	0 7	0 3
840 1 Cent	brown		3 6	863 8 "	bright rose	0 7	0 3
841 1 "	dark brown		3 6	864 12 "	lilac	0 9	0 3
PROVISIONAL STAMPS.				865 12 "	vio. on yel'sh. paper	0 10	0 3
1862.				866 24 "	green	1 6	0 6
Type set borders.				867 24 "	greenish yell.	1 4	0 6
Square. Rouletted.				Value nearer word			
842 Pearl border 1 Cent				CENTS.			
	pink		2 6	868 1 Cent	black	0 2	0 1
843 " " 2 Cents	yel.		0 2	869 2 Cents	orange	0 3	0 1
844 Crossed ovals 1 Cent	pink		2 6	870 2 "	bright orange	0 4	0 2
845 " " Cents	yel		0 2	871 8 "	rose violet	0 6	0 2
BRITISH for BRITISH.				872 12 "	lilac grey	0 9	0 3
846 2 Cents	yellow		0 3	873 12 "	" " "	0 10	0 3
Small ovals in diagonals, crossed by fine lines.				clouded			
847 1 Cent	rose		2 6	1863.			
848 2 Cents	yellow		0 3	Ship in circle. Dated.			
GUIANA for GUIANA.				Perforated.			
849 2 Cents	yellow		0 2	874 6 Cents	light blue	0 6	0 3
Group of four small balls.				875 6 "	dark "	0 6	
850 1 Cent	rose		2 6	876 6 "	gr'nish blue	0 6	0 3
851 2 Cents	yellow		0 2	877 24 "	pale green	1 6	0 3
Small crosses in midst of roses.				878 24 "	bright grnsh yellow	2 6	0 2
852 4 Cents	blue		0 3	879 48 "	rose	2 6	0 3
853 4 "	blue (without filets)		0 3	880 48 "	red	2 6	0 3
Hearts and pearls.				1869.			
854 4 Cents	blue		0 4	Perforation larger.			
Trefoil.				881 6 Cents	pale blue	0 6	0 3
855 4 Cents	blue		0 4	882 6 "	sea blue	0 6	0 3
1863.				883 24 "	gr'nish yell.	1 6	0 2
Ship in circle. Dated.				884 48 "	reddish ver.	2 6	0 3
Perforated.				885 48 "	bright red	2 6	0 3
856 1 Cent	black		1 0	1875.			
				Very small perforation.			
				886 1 Cent	black	0 1	0 1
				887 2 Cents	orange	0 2	0 1
				888 4 "	blue	0 4	0 1
				889 6 "	blue	0 6	0 2

British Guiana.		Un- used	Used.	Brunswick.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
1875.				ADHESIVE STAMPS.			
890	8 Cents carmine	0 8	0 3	1852.	Unperforated.		
891	24 " green	1 9	0 4	Horse beneath crown in oval. Coloured im- print on white paper.			
1876.				910	1 Silbergroschen		
Ship in a frame curved at top and bottom.					rose		1 6
Watermark C.C. and CROWN.				911	2 " blue		1 0
Perforated.				912	3 " vermilion		1 4
892	1 Cent grey black	0 2	0 1	1853.			
893	2 Cents orange	0 2	0 1	Black imprint on colour- ed paper. Waterm'k : posthorn.			
894	4 " blue	0 4	0 1	Unperforated.			
895	6 " brown	0 6	0 2	913	1 Silbergroschen		
896	8 " carmine	0 8	0 2		orange	0 6	0 3
897	12 " lilac	0 10	0 2	914	1 " yellow	0 4	0 3
898	24 " green	1 6	0 2	915	2 " blue	0 4	0 2
899	48 " brown red	2 6		916	3 " rose	0 6	0 3
900	96 " brown green	4 6		1856. Same.			
(The shades of colour of the entire stamps of this country are very numerous.)				917	½ Silberg. brown		0 10
1878.				918	½ " white		0 3
PROVISIONAL.				1857.			
Made by two ink lines across 6 cts. of 1876.				Crown. Stamp printed four together. Black imprint on colour.			
901	1 Cent brown			Waterm'k : posthorn.			
British Honduras.				Unperforated.			
ADHESIVE STAMPS.				919	¼ (4 times) silberg. brown	0 6	0 4
1865.				1852.			
Head of Victoria to left.				Type of 1852. Water- mark : posthorn.			
Perforated.				Unperforated.			
902	1 Penny blue	0 3	0 2	920	3 Silbergros. rose		
903	1 " bright blue	0 4	0 2	1863.			
904	6 Pence carmine	1 0		The same, black on colour. Watermark : posthorn.			
905	1 Shilling green	1 6	0 4	Unperforated.			
1872.				921	½ groschen green		
Watermarked C. C. and CROWN.				922	½ " yell. green		
Perforated.				1864.			
906	1 Penny blue	0 3	0 2	Same as preceding.			
907	3 Pence brown	0 9		Colour on Colour.			
908	6 " carmine	1 0	0 6	923	½ Silbergroschen, black on white		
909	1 Shilling green	1 7	0 4				

Brunswick.		Un- used.	Used.	Brunswick.		Un- used.	Used.
1864.		s. d.	s. d.	1866.		s. d.	s. d.
924 ½ Groschen	black on green	0 1	0	ENVELOPES.			
925 1 Silbergröschén,	black on yellow	0 6	0 3	Circle, hand-stamped, inscribed St. P. FR. (for STADT-POST FREI-MARKE). Red im-			
926 2 Silbergröschén,	black on blue	0 6	0 3	print on colours.			
927 1 Silbergröschén,	yellow on white	0 6	0 3	941	White	3d. each.	
928 3 Silbergröschén,	rose on white	0 6	0 6	942	Green		
1864.				943	Red		
The same. <i>Rouletted.</i>				944	Blue		
929 ½ Groschen	black on green	1 6		945	Rose		
930 1 Silbergröschén,	black on yellow		0 6	946	Yellow		
931 1 Silbergröschén,	yellow on white		0 6	947	Lilac		
1865.				948	Blue		
The same, black on colour. Watermarked: posthorn.				1855.			
<i>Perforated.</i>				Embossed horse in lettered oval. Stamp to left. White paper.			
932 ½ Groschen	green	1 6		949 1 Silbergröschén,	pale yellow	0 4	0 3
1866.				950 1 Silbergröschén,	dark yellow	0 4	0 3
Embossed horse. Coloured imprint on white paper.				951 1 Silbergröschén,	yellowish orange	0 4	0 3
<i>Perforated.</i>				952 2 Silbergröschén,	dark blue	0 6	0 4
933 ½ Groschen	black	0 1	0 3	953 2 Silbergröschén,	Prussian blue	0 6	0 4
934 1 "	carmine	0 1	0 2	954 3 Silbergröschén,	carmine	0 8	0 5
935 1 "	red	0 1	0 2	955 3 "	rose	0 8	0 5
936 2 "	blue	0 1	0 3	1855. Lilac-blue paper.			
937 3 "	bistre	0 1	0 2	956 1 Silbergröschén,	orange	0 4	0 3
1866.				957 2 Silbergröschén,	Prussian blue	0 6	0 3
Like stamp of 1877.				958 3 Silbergröschén,	bistre	0 6	0 3
Watermark: posthorn.				1866.			
Colour on white.				Same type. Smaller oval. Stamp to right.			
<i>Unperforated.</i>				White paper.			
938 ¼ (4 times) gnt. gr.	yellow brown	1 4		959 1 Groschen	rose	0 4	0 2
1866. Embossed horse.				960 2 "	blue	0 9	0 6
<i>Unperforated.</i>				961 2 "	sea blue	0 9	0 6
939 1 Groschen	carmin.	0 6		962 3 "	bistre	0 6	0 4
40 2 "	blue	0 6					

Brunswick.		Un- used.	Used.	Buenos Ayres.		Un- used.	Used.
1866.		s. d.	s. d.	1859.		s. d.	s. d.
Bluish paper.				Horseman galloping in an oval. Oblong stamp.			
963	1 Groschen rose		0 6	<i>Unperforated.</i>			
964	2 " blue			986	4 Reales lemon		
965	3 " bistre			987	6 " green		
Buenos Ayres.				988	8 " violet		
ADHESIVE STAMPS.				989	10 " blue		
1858.				(That these are any- thing more than essays is not presun- able.			
Steamer in an oval. Oblong. Coloured imprint on white paper.				Cabul.			
<i>Unperforated.</i>				ADHESIVE STAMPS.			
966	2 Pesos blue	1 6	3 6	1870-71.			
967	3 " green			Head of tiger in circle.			
968	4 " red			Value in Persian in circle. Outer circle with Persian inscrip- tion. Coloured im- print on white paper.			
969	5 " orange yell.			Dated 1288.			
1858.				990	1 Senar black		
Same type.				(10 varieties)			
970	4 Reales brown			991	1 Abasy black		
971	4 " dark "			(5 varieties)			
972	1 Peso bwnish.-yel.			Same type. Dated 1289.			
973	1 " brown			992	10 Shahis mauve		
1859.				(2 varieties)			
974	1 Peso brown			993	1 Rupee "		
975	1 " blue			(2 varieties)			
1859.				1872-73.			
Head of Liberty. Ob- long. Coloured im- print on colour.				Same type. Dated 1290.			
<i>Unperforated.</i>				Black imprint on white waterlined paper.			
Parisian print.				994	1 Shahi black		
976	4 Reales gn. on bl.			(15 varieties)			
977	1 Peso blue " wte.			1872-73.			
978	2 Pesos red " stw.			The same, with the chief exterior orna- ments omitted.			
Local impressions.				Dated 1290. Black			
979	4 Reales gn. on bl.						
980	1 Peso blue " wte.						
981	1 " dk. " " "						
982	2 Pesos " " "						
1862.							
The same.							
983	1 Peso red on stw.						
984	2 Pesos bl. " wte.						
985	2 " ple. bl. " "						

From 1s. each.

From 1s. each.

Cabul.	Un- used.	Used.	Cabul.	Un- used.	Used.
1872-73.	s. d.	s. d.	1875-76.	s. d.	s. d.
imprint on white waterlined paper.			1008 1 Shahi slate		
995 1 Shahi black (60 varieties)			1009 1 Senar black		
			1010 1 Abasy slate		
1873-74.			1875-76.		
The same, dated 1291.			The same, without circle		
Coloured imprint on white waterlined paper.			below. Coloured im- print on white water- lined paper. Dated 1293.		
996 1 Senar black (15 varieties)			1011 1 Shahi lilac grey (24 varieties)		
997 1 Abasy black (5 varieties)			1012 1 " blue grey (24 varieties)		
998 ½ Rupee black (5 varieties)			1013 1 Senar blue grey (12 varieties)		
999 1 Rupee black (5 varieties)			1014 1 Senar lilac grey (12 varieties)		
1874-75.			1015 1 Abasy lilac grey (6 varieties)		
Similar to preceding, all exterior ornaments omitted. Large circle with small coloured stars. Dated 1292.			1016 1 Abasy blue grey (6 varieties)		
Coloured imprint on white waterlined paper.			1017 ½ Rupee lilac grey (3 varieties)		
1000 1 Senar black (10 varieties)			1018 ½ Rupee blue grey (3 varieties)		
1001 1 " violet (10 varieties)			1019 1 Rupee blue grey (3 varieties)		
1002 1 Abasy violet (5 varieties)			1020 1 Rupee blue grey (3 varieties)		
1875-76.					
Head of tiger in a circle.			Canada.		
Value at bottom in a circle. Date 1293.			ADHESIVE STAMPS.		
Coloured imprint on white waterlined paper, small size.			1851.		
1003 1 Shahi violet			Various designs. Colour- ed imprint on white waterlined paper.		
1004 1 Senar "			Unperforated.		
1005 1 Abasy "			1021 3 Pence vermilion (Oblong Beaver	2 0	0 6
1006 8 Shahis " (2 varieties)			1022 6 Pence black (Rectangular Prince Albert)		
1007 1 Rupee violet (2 varieties)			1023 12 Pence black (Rectangular Vict.)		

From 1s. each.

From 1s. each.

Canada.			Un-	Used.	Canada.			Un-	Used.
			s. d.	s. d.				s. d.	s. d.
1852.					1868.				
The same on plain paper.					1050	2 Cents dk. grn.	0 3	0 2	
<i>Unperforated.</i>					1051	2 " yell. "	0 3	0 1	
1024	3 Pence	vermilion	2 6	0 6	1052	3 " red brown	0 3	0 2	
1025	6 " "	black		3 6	1053	6 " "brown	0 6	0 1	
1026	6 " "	brown viol.			1054	6 " brown yell.	0 6	0 2	
1027	12 " "	black			1055	12½ " blue	1 0	0 2	
1855.					1056	15 " violet	1 0	0 2	
1028	10 Pence	blue			1057	15 " slate	1 0	0 2	
(Jacques Cartier)			3 6	2 0	1870-73.				
1857.					Head of Victoria to				
1029	7½ Pence	green			right. Coloured im-				
(Victoria)			3 0	2 6	print on white paper.				
1857.					Smaller stamps than				
1030	½ Penny	rose	2 0	0 7	previous issue.				
1858.					<i>Perforated.</i>				
Similar to foregoing.					1058	½ Cent black	0 1	0 1	
Coloured imprint on					1059	1 " yellow	0 1	0 1	
white paper.					1060	1 " orange	0 2	0 1	
<i>Perforated.</i>					1061	2 Cents green	0 2	0 1	
1031	½ Penny	rose		1 6	1062	3 " red brown	0 3	0 1	
1032	3 Pence	vermilion			1063	3 " dark "	0 3	0 1	
1033	6 " "	black			1064	3 " orange	0 3	0 1	
1034	6 " "	brown viol.			1065	6 " brown	0 6	0 1	
1859.					(obsolete now)				
Some designs, with					1066	10 Cents lilac	0 10	0 1	
value in Cents.					1067	10 " pale red	0 10	0 1	
1035	1 Cent	rose	0 2	0 1	1068	12 " rose-violet			
1036	2 Cents	rose	0 3	0 2	1875. Larger Size				
1037	2 " "	dark rose	0 3	0 2	1069	5 Cents slate	0 5	0 1	
1038	5 " "	vermilion	0 5	0 1	1876. Smaller size.				
1039	10 " "	black	1 6	0 6	1070	5 Cents slate	0 5	0	
1040	10 " "	brown	0 9	0 2	REGISTERED LETTER				
1041	10 " "	brown viol.	0 9	0 3	STAMPS.				
1042	10 " "	black viol.	0 9	0 5	1875.				
1043	12½ " "	green	0 9	0 2	Oblong. Legend in				
1044	12½ " "	pale green	0 9	0 2	three lines CANADA				
1045	17 " "	blue	1 6	0 4	REGISTERED LETTER				
1046	17 " "	blue grey	1 6	0 4	STAMP. Value in				
1868.					each upper corner.				
Head of Victoria to					1071	2 Cents (for Can-	0 2	0 1	
right; coloured im-					ada) orange-red				
print on white paper.					1072	5 Cents (for U.S.)			
<i>Perforated.</i>					blue			0 6	
1047	1 Cent	orange	0 2	0 2	1073	8 " (for other			
1048	1 " "	orange red	0 3	0 2	Countries) green			0 2	0 2
1049	1 " "	yellow	0 3	0 1					

Canada.	Un- used.	Used.	Canada.	Un- used.	Used.
<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>	
NEWSPAPER WRAPPER.			OFFICIALLY SEALED.		
1875.			1878.		
Head of Victoria to right. Straw-co- loured paper.			Label for sealing letters opened by the De- partment for investi- gation. Oblong, en- gine - turned work, with "OFFICIALLY SEALED" in frame in white open letters in centre. Above, in solid letters, "POST OFFICE, CANADA;" below, "DEAD LET- TER OFFICE." Co- loured imprint on white paper		
1074 1 Cent dark blue	0 2		<i>Perforated.</i>		
1878.			1084 brown		
Stamp impressed on left side of wrapper.			Cape of Good Hope.		
1075 1 Cent blue	0 2		ADHESIVE STAMPS.		
ENVELOPES.			1853.		
1860.			Figure of Hope sitting in a triangle on blu- ish paper. Water- mark : Anchor.		
Embossed head of Vic- toria to left. Coloured imprint on white paper waterlined.			<i>Unperforated.</i>		
Watermark: P.O.D. CA.			1085 1 Penny brick	0 6	
1076 5 Cents red	1 0		1086 1 " red	0 7	
1077 10 " brown	2 0		1087 4 Pence blue on white paper	0 7	
1878.			1857 to 1864.		
Embossed head of Vic- toria to left in large oval. Coloured im- print on white water- lined paper.			Same. White paper.		
1078 1 Cent blue	0 2		Watermark : Anchor.		
1079 3 Cents vermilion	0 4		<i>Unperforated.</i>		
POST CARDS.			1088 1 Penny brick	0 6	0 3
1871.			1089 1 " carmine	0 6	0 2
Head of Victoria to right on buff card, bearing inscription, BRITISH AMERICAN BANK NOTE CO., MONTREAL AND OTTAWA.			1090 1 " dark red	0 6	0 3
1081 1 Cent blue	0 2		1091 1 " light "	0 4	0 3
1876.			1092 4 Pence blue	0 9	0 2
Name OTTAWA omitted.			1093 4 " violet "	0 9	0 3
1082 1 Cent blue	0 2		1094 6 " lilac	1 3	0 4
1877.			1095 6 " violet	1 6	0 4
United Kingdom.			1096 1 Shilling emerald green	3 0	0 6
1083 2 Cents green	0 3		1097 1 " dark green	2 6	0 8

Cape of Good Hope.	Un-used.	Used.	Cape of Good Hope.	Un-used.	Used.
	s. d.	s. d.		s. d.	s. d.
1098 1 Shilling yel. gn. <i>Perforated.</i>	2 9	0 9	1871. Similar. Die remade. Same watermark. <i>Perforated.</i>		
1099 4 Pence blue 1861.			1119 $\frac{1}{2}$ Penny black	0 2	0 1
The same on waterlined paper. Coarse wood- cut. Provisional issue.			1120 1 " rose	0 2	0 1
1100 1 Penny red		3 0	1121 4 Pence blue	0 7	0 1
1101 1 " rose			1122 6 " lilac	1 0	0 2
1102 4 " pale blue		3 6	1123 5 Shillings orange	8 0	0 4
1103 4 " dark "			1874.		
1104 4 " "		5 0	1124 1 Penny surcharg- ed in red on 6 Pence.		
The same colours inter- changed by mistake.			1877.		
1106 1 Penny blue			1125 1 Penny surcharg- ed in black on 1 shilling.	0 6	0 3
1107 4 Pence red					
The same PENCE for PENCE.					
1108 4 Pence dk. blue 1863-65			Cape Verd Islands.		
Rectangular. Hope seated. Coloured im- print on white paper. Watermark: C. C. and Crown.			ADHESIVE STAMPS.		
<i>Perforated.</i>			1877.		
1109 1 Penny pale red	0 2	0 1	Crown in a double circle with Greek border. CORREIO at top. Value at bottom. Coloured imprint on white paper.		
1110 4 Pence " blue	0 7	0 1	<i>Perforated.</i>		
1111 6 " lilac	1 0	0 2	1126 5 Reis black	0 3	
1112 1 Shilling green 1868.	1 3	0 2	1127 10 " yell. orge.	0 4	
Same type and water- mark.			1128 20 " bistre	0 6	
<i>Perforated.</i>			1129 20 " brown	0 6	
1113 1 Penny red	0 2	0 1	1130 25 " rose	0 6	
1114 4 Pence blue	0 7	0 2	1131 25 " carmine	0 6	
1115 6 " violet	1 0	0 2	1132 40 " blue	0 9	
1116 1 Shilling dk. gn. 1868.	1 4	0 2	1133 50 " green	1 0	
The same with value in red surcharge. Water- mark C. C. and Crown.			1134 100 " lilac	1 0	
<i>Perforated.</i>			1135 200 " orange	2 0	
1117 4 Pence on 6 Pence lilac	0 8	0 3	1136 300 " chocolate	3 0	
1118 4 Pence on 6 Pence brown	0 8	0 3	Error.		
			In the sheet of 40 stamps one stamp is found bearing the surcharge of "MO- CAMBIQUE" instead of "CABO VERDE."		
			1137 40 Reis blue	10 0	

Cashmere.	Un-used.	Used.	Cashmere.	Un-used.	Used.
ADHESIVE STAMPS.	s. d.	s. d.		s. d.	s. d.
1864.			Nearly the same. Coloured imprint on native white paper.		
Circular lotus leaf with value in centre surrounded by Indian inscription and dated			1168 ½ Anna purplish blue		
1922.			1169 1 " purplish blue		
1138 ¼ Anna black			1170 ½ " black		
1139 ¼ " purple black			1171 1 " "		
1140 ¼ " vermilion			1172 ¼ " vermilion		
1141 ¼ " orange			1173 1 " "		
1142 ¼ " sea blue			1174 ½ " orange		
1143 ¼ " indigo			1175 1 " green		
1144 ½ " black			Engraving varying.		
1145 ½ " green			1176 1 Anna rose		
1146 1 " black			1177 1 " blue		
1147 1 " blue			1178 1 " black		
1864.			1179 1 " sienna		
Thesame design smaller and dated 1923.			1180 ¼ " black		
1148 ¼ Anna black			1181 ½ " blue		
1149 ¼ " vermilion			1182 1 " red		
1150 ¼ " orange			1183 1 " orange		
1151 ¼ " pink			1184 2 Annas lemon		
1152 ¼ " light green			1185 2 " brown		
1153 ¼ " blue			1186 4 " green		
1154 ½ " black			1187 4 " sea green		
1155 ½ " vermilion			1188 8 " vermilion		
1156 ½ " sea green					
1157 ½ " blue			1878.		
1158 1 " black			Perforated.		
1159 1 " red			1189 ¼ Anna red		
1160 1 " sea green			Unperforated.		
1161 1 " blue			1190 1 Anna blue		
1162 1 " yellow			1191 2 Annas violet		
			1192 4 " ?		
			1193 8 " ?		
1867.			Ceylon.		
Rectangular. Similar design to previous issue.			ADHESIVE STAMPS.		
On thin rose-coloured paper.					
Unperforated.			1857.		
1163 ½ Anna black			Head of Victoria to left in circle. Coloured imprint on white paper.		
1164 1 " "			Unperforated.		
1165 2 Annas black			1194 ½ Penny lilac		
1166 4 " "			1195 ½ " lilac rose		
1167 8 " "					

Ceylon.		Un- used.	Used.	Ceylon.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
1866.				1861.			
On bluish paper.				1228 1 Shilling	slate	3 0	
1196 ½ Penny	lilac	2 6	1 0	1229 2 Shillings	blue	4 6	0 10
1857-61.				1863.			
Head of Queen to left in oval. Coloured imprint on white paper. Watermark: star.				The same without watermark.			
<i>Unperforated.</i>				<i>Perforated. 13.</i>			
1197 1 Penny	blue		0 3	1230 ½ Penny	lilac		
1198 2 Pence	yel.-grn.		0 3	1231 1 " "	blue		
1199 2 " "	dark green		0 3	1231*5 Pence	brwn. red		
1200 4 " "	red		0 3	1232 6 " "	yell.		
1201 5 " "	russet red		0 8	1233 9 " "	dark br.		
1202 6 " "	brown		0 6	1234 1 Shilling	lilac		
1203 6 " "	bwn. violet		0 9	1864-66.			
1204 6 " "	" "		0 6	The same. Watermark: C. C. and CROWN.			
on bluish paper				<i>Perforated. 12½.</i>			
1205 8 " "	chestnut		4 0	1235 ½ Penny	lilac	0 4	0 2
1206 9 " "	bwn. violet		4 0	1236 ½ " "	mauve	0 4	0 2
1207 10 " "	vermilion		0 6	1237 1 " "	blue	0 4	0 2
1208 1 Shilling	slate		0 6	1238 1 " "	indigo	0 4	0 2
1209 1s. 9d.	green		4 0	1239 2 Pence	green	0 6	0 2
1210 2 Shillings	blue		4 6	1240 4 " "	rose	1 0	0 6
1861.				1241 5 " "	brown red	1 6	0 4
<i>The same perforated.</i>				1242 6 " "	light brown	1 0	0 2
<i>Perforations differing.</i>				1243 6 " "	dark "	1 0	0 2
1211 1 Penny	blue	0 9	0 4	1244 8 " "	brown red	1 6	0 9
1212 2 Pence	gnsh. yel.	0 10	0 6	1245 9 " "	bistre	1 6	0 6
1213 2 " "	dark green	1 0	0 5	1246 9 " "	brown	1 6	0 6
1214 4 " "	red	1 6	0 8	1247 10 " "	vermilion	1 9	0 3
1215 4 " "	bright "	1 9	0 8	1248 1 Shilling	violet	2 0	0 3
1216 5 " "	russet red	1 6	0 9	1249 2 Shillings	indigo	3 6	0 4
1217 6 " "	chocolate	1 6	0 8	1867-79.			
1218 6 " "	brown	1 6	0 8	Different designs.			
1219 6 " "	brwnsh.	1 0	0 8	Watermark: C. C. and CROWN.			
yellow				<i>Perforated. 12½.</i>			
1220 8 " "	chestnut	2 0	0 9	1250 2 Pence	yellow	0 4	0 2
1221 8 " "	brownish	2 0	0 9	1251 2 " "	dark "	0 6	0 2
yellow				1252 3 " "	rose	0 6	0 3
1222 9 " "	brown	2 0	0 9	1253 5 " "	green	1 3	0 4
1223 9 " "	yellow	2 0	0 9	1254 5 " "	grey "	1 3	0 4
1224 9 " "	grey green	2 0	0 9	1255 10 " "	orange	1 6	0 3
1225 9 " "	olive "	2 0	0 9				
1226 9 " "	brown "	2 0	0 9				
1227 10 " "	vermilion	1 6	0 6				

Ceylon.	Un- used.	Used.	Ceylon.	Un- used.	Used.
1869.	s. d.	s. d.	ENVELOPES.	s. d.	s. d.
Changed design. Same watermark.			1861.		
<i>Perforated.</i> 12½			Embossed head of Victoria to left. Paper obliquely waterlined. Stamp on right corner. White paper		
1256 1 Penny blue	0 3	0 2	1275 1 Penny blue		
1872.			1276 1 " pale blue		
Changed design. Same watermark.			1277 2 Pence green		
<i>Perforated.</i> 14.			1278 4 " rose		
1257 2 Cents bistre	0 1	0 1	1279 5 " brown		
1258 4 " grey blue	0 2	0 1	1280 6 " brn. violet		
1259 8 " yellow	0 4	0 1	1281 8 " brown		
1260 16 " lilac	0 7	0 2	1282 9 " yellowish		
1261 24 " green	0 10	0 1	1283 9 " violet		
1262 36 " blue	1 4	0 2	1283 1 Shilling yellow		
1263 48 " rose	1 6	0 1	1284 1 " 9d. green		
1264 96 " grey green	2 9	0 2	1285 2 Shillings blue		
SERVICE STAMPS.			Paper waterlined vertically.		
Designs current at the dates. Surcharged SERVICE in black on all except 6 pence and 2 shillings, which have the surcharge in red.			1286 5 Pence brown		
1265 1 Penny blue (1867)			1287 6 " brn. violet		
1266 2 Pence yellow (1864)			1288 9 " violet		
1267 3 " rose			1289 1 sh. 9d. green		
1267*4 " "			1290 2 Shillings blue		
1268 6 " brown			Paper bluish.		
1269 8 " brown. red			1291 6 Pence br.violet		
1270 1 Shilling lilac			1292 10 " vermilion		
1271 2 Shillings indigo			1872.		
1272 2 " lilac			White paper waterlined.		
1877.			1293 4 Cents blue	0 4	
New designs. Watermark: C. C. and Crown.			1877.		
<i>Perforated.</i>			Stamp rectangular, with arched top.		
1273 32 Cents slate		0 4	1294 4 cents blue	0 4	
1274 64 " red brown		0 4	POST CARD.		
			1872.		
			Stamp of 1872 in right corner on buff card.		
			1295 2 cents lilac	0 4	

From 3d. each.

Chili.	Un- used.	Used.	Chili.	Un- used.	Used.
s. d.	s. d.		s. d.	s. d.	
ADHESIVE STAMPS.			1872.		
1852.			Watermark: letters,		
Head of Columbus in			1315 Blue		
circle. Coloured im-			Watermark: shield.		
print on white paper,			1316 Blue		
bluish from green.			Watermark: fleur delys.		
Watermark: numeral.			1317 Blue		
<i>Unperforated.</i>			IMPRENTA ALBION for		
1296 5 Centavos brown			IMP. ALBION.		
1853.			1318 Blue		
Same. Paper not bluish.			1872.		
1297 1 Centavo yellow			Black imprint on plain		
1298 5 Centavos brn.			white card.		
1299 5 " chocolate			1319 White		
1300 5 " red			1320 " (variety)		
1301 10 " blue			1321 Gray white		
1302 10 " dark blue			1322 " " (variety)		
1303 20 " greenish			1873.		
yellow			Greek border, stamped		
1304 20 " green			at right corner with		
The same on waterlined			head of Columbus.		
paper.			Arms in the centre of		
1305 5 Centavos red			upper part. Coloured		
The same on plain pa-			imprint on buff card.		
per, and with larger			1323 2 Centavos		
numerals in water-			brown red		
mark.			1324 5 " lilac		
1306 1 Centavo yellow			ENVELOPES.		
1307 5 Centavos red			1872-73.		
1308 10 " blue			Embossed head of Co-		
1867.			lumbus at right in		
Similar, but no water-			varied designs of		
mark.			frames.		
<i>Perforated.</i>			LONDON MANUFACTURE.		
1309 1 Centavo orange			Waterlined white paper.		
1310 2 Centavos black			1325 5 Centavos violet		
1311 5 " rose-red			1326 10 " blue		
1312 10 " blue			1327 15 " rose		
1313 20 " green			1328 20 " bronze		
POST CARDS.			Waterlined blue paper.		
1872.			1329 5 Centavos violet		
Inscription in narrow			1330 10 " blue		
frame type set. Black			1331 15 " rose		
imprint on blue wa-			1332 20 " bronze		
terlined card.					
1314 Black					

From 2d. each.

From 2d. each.

Chili.	Un- used.	Used.	Confederate States of America.	Un- used.	Used.
	s. d.	s. d.		s. d.	s. d.
1872-73.			1862.		
Plain buff paper.			Various heads in various frames.		
1333 5 Centavos violet			1351 1 Cent pale yell.	0 6	
1334 10 " blue			(Calhoun)		
1335 15 " rose			1352 1 " dark yell.	0 6	
1336 20 " bronze			(Calhoun)		
1875.			1353 5 Cents pale blue	0 2	
LOCAL IMPRESSION.			(Jeff. Davis)		
Plain white paper.			1354 5 Cents dark blue	0 3	
1337 5 Centavos mauve			(Jeff. Davis)		
Plain blue paper.			The above printed in London.		
1338 5 Centavos mauve			1355 5 Cents blue		
Plain straw paper.			unglazed paper		
1339 5 Centavos mauve			and local im- print.	0 2	
Waterlined straw paper.			1356 5 Cents dark blue		
1340 5 Centavos mauve			unglazed paper		
			and local im- print	0 2	
			1863.		
			Profile of Jeff. Davis to right.		
			Richmond die.		
			1357 10 Cents blue		
			1358 10 " dark blue		
			1359 10 " light blue		
			Columbia die.		
			1360 10 Cents blue	0 2	
			1361 10 " blue	0 3	
			perforated		
			1362 10 " blue	0 2	
			rouletted		
			1863.		
			Head of Jackson full face.		
			1363 2 Cents claret	0 4	
			1863.		
			Head of Washington to left.		
			1364 20 Cents green	0 3	
			1365 20 " yell. green	0 3	
			The local stamps of the Confederate States		
			we do not give, as genuine originals are hardly procurable.		

Cordova.		Un- used.	Used.	Costa Rica.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
ADHESIVE STAMPS.				1863.			
Arms in oval. Coloured imprint on white paper.				<i>The same, perforated.</i>			
1860.				1379 $\frac{1}{2}$ Real light blue		0 9	0 5
<i>Unperforated.</i>				1380 $\frac{1}{2}$ " dark "		0 9	0 5
1366 5 Centavos blue				1381 2 Reales red		1 6	0 4
1367 5 " brt. blue				1382 2 " vermilion		1 6	0 4
1368 10 " black				1383 4 " green		3 0	0 10
1369 15 " violet				1384 1 Peso orange		5 6	0 10
Corrientes.				Cuba and Porto Rico.			
ADHESIVE STAMPS.				ADHESIVE STAMPS.			
1856.				Head of Isabella.			
Head of liberty to left in circle. Black imprint on coloured paper.				Coloured imprint on blue paper. Watermark: Curls.			
<i>Unperforated.</i>				1855. <i>Unperforated.</i>			
1370 1 Real M.C. (Moneta Corriente), blue, 8 varieties				1385 $\frac{1}{2}$ Real Plata blue			0 4
1861-74				1386 1 " " green			0 6
Same design but value not stated. Eight varieties, all of 3 Centavos. Black imprint on coloured paper.				1387 2 Reales " crimson			0 6
<i>Unperforated</i>				1388 2 " " brown			
1371 Blue (1861)	3 0			HAVANA LOCAL.			
1372 Yell. green (1864)	2 6	2 0		Same as preceding with black surcharge.			
1373 Blue " (1864)				1389 $Y\frac{1}{4}$ on 2 Reales			
1374 Yellow (1867)	1 6			crimson			
1375 Dark blue (1871)				1390 $Y\frac{1}{4}$ on 2 Reales			
1376 Rose (1874)	2 0			brown			
Each colour in 8 varieties.				1856.			
Costa Rica.				Same type on white paper. Watermark: lozenges.			
ADHESIVE STAMPS.				1391 $\frac{1}{2}$ Real Plata blk.			0 6
Arms, being marine landscape. Coloured imprint on white paper.				1392 $\frac{1}{2}$ " " blue			0 6
1862. <i>Unperforated.</i>				1393 1 " " green			0 8
1377 $\frac{1}{2}$ Real blue	2 6			1394 2 Reales " brick			1 0
1378 2 Reales red	2 6			HAVANA LOCAL.			
				Same as last with black surcharge			
				1395 $Y\frac{1}{4}$ on 2 Reales			
				brick	1 6		
				1857.			
				Same type, white paper: no watermark.			
				1396 $\frac{1}{2}$ Real Plata			
				light blue	0 3	0 1	
				1397 $\frac{1}{2}$ Real Plata			
				dark blue	0 4	0 1	

Cuba and Porto Rico.	Un- used. s. d.	Used. s. d.	Cuba and Porto Rico.	Un- used. s. d.	Used. s.
1857.			1867. <i>Perforated.</i>		
1398 1 Real Plata yellow green	0 6	0 1	1415 5 Centimos lilac	0 9	0 9
1399 1 Real Plata dark green	0 6	0 1	1416 10 " blue	0 9	0 4
1400 2 Reales Plata rose	1 0	0 6	1417 20 " green	1 11	0 3
1401 2 " "			1418 40 " rose	2 4	
orange red	1 0	0 6	1868.		
HAVANA LOCAL.			Type of 1866 stamp of Spain. Coloured im- print on white paper.		
Same as last with black surcharge.			<i>Perforated.</i>		
1402 Y $\frac{1}{4}$ on 2 Reales rose			1419 5 Centimos lilac	0 8	0 6
1862.			1420 10 " blue	0 6	0 2
Type of 1860 stamp of Spain. Coloured im- print on white paper.			1421 20 " green	1 0	0 3
1403 $\frac{1}{4}$ Real Plata blk.			1422 40 " rose	1 10	
1864.			1869.		
Types of 1864 stamp of Spain. No date. Coloured imprint on tinted paper.			1423 5 Centimos rose	0 6	
1404 $\frac{1}{4}$ Real Plata black on buff			1424 10 " brown	0 6	0 2
1405 $\frac{1}{2}$ Real Plata green on white	0 6	0 2	1425 20 " orange	1 0	0 2
1406 $\frac{1}{2}$ Real Plata green on rose		0 6	1426 40 " mauve	2 0	
1407 1 Real Plata blue on salmon	0 6	0 3	1870.		
1408 2 Reales Plata red on flesh	1 9	1 0	Type of stamp of 1870 of Spain. Coloured im- print on white paper.		
1409 2 Reales Plata red on rose	2 0	1 0	<i>Perforated.</i>		
1866.			1427 5 Centimos blue	0 6	
Same type as last, with 66 surcharged in blk.			1428 10 " green	0 6	0 2
1410 $\frac{1}{4}$ Real Plata black on buff			1429 20 " brown	1 0	0 2
Same as preceding but with date. Coloured imprint on white paper.			1430 40 " rose	2 0	
1411 5 Centimos lilac	0 9	0 9	Cuba.		
1412 10 " blue	0 8	0 4	ADHESIVE STAMPS.		
1413 20 " green	1 6	0 3	1871.		
1414 40 " rose	2 4		Goddess seated to left. Same type as Spanish stamp of 1873. Co- loured imprint on white paper.		
			<i>Perforated.</i>		
			1431 12 centimos de peseta lilac	0 4	
			1432 25 centimos de peseta blue	0 6	0 1
			1433 50 centimos de peseta green	0 10	0 2
			1434 1 peseta buff	1 4	0 6

Cuba.		Un- used.	Used.	Cundinamarca.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
1873.				ADHESIVE STAMPS.			
Head of Amadeus in circle. Same as Spanish stamp of 1872. Coloured imprint on white paper.				1870.			
<i>Perforated.</i>				Arms variously displayed. Coloured imprint on white paper.			
1435	12½ cents de peseta green	0 6		<i>Unperforated.</i>			
1436	25 cents de peseta lilac	0 8	0 2	1456*	5 centavos pale blue	0 6	
1437	50 cents de peseta brown	0 10	0 2	1457	5 " dark blue	0 9	
1438	1 peseta bwn. red	1 10	0 6	1458	10 " pale verm.	1 0	
1874.				1459	10 " bright "	1 0	
1439	12½ cents de peseta brown	0 4		1460	50 " green	4 0	
1440	25 cents de peseta blue	0 7	0 1	1461	1 peso red	6 6	
1441	50 cents de peseta violet	0 10	0 2	1877.			
1442	50 cents de peseta	0 10	0 2	Arms in small circle, with circular inscription. Coloured imprint on white paper.			
1443	1 peseta rose [lilac	1 10		<i>Unperforated.</i>			
1875.				1462	20 centavos green		
1444	12½ centimos lilac	0 4		1877.			
1445	25 " blue	0 7	0 1	Arms in small shield, with inscription around. Coloured imprint on white paper			
1446	50 " green	0 10	0 2	<i>Unperforated.</i>			
1447	1 peseta slate	1 10	0 2	1463	10 Centavos red		
1876.				Curacao.			
1448	12½ centimos grn.	0 4		ADHESIVE STAMPS.			
1449	25 " lilac	0 7	0 2	1874.			
1450	50 " blue	0 10	0 2	Head of William III. to left in circle. Coloured imprint on white paper.			
1451	1 peseta black	1 10		<i>Perforated.</i>			
1877.				1464	2½ Cents green	0 2	
1452	12½ centimos lilac	0 4		1465	3 " bistre	0 3	
1453	25 " green	0 5	0 2	1466	5 " carmine	0 4	
1454	50 " black	0 10	0 2	1467	10 " blue	0 6	
1455	1 peseta brown	1 10		1468	25 " orange	1 0	
1878.				1468*	50 " violet	1 6	
1452*	5 Cents. blue	0 3					
1453*	10 " black	0 6					
1454*	25 " light green	0 6					
1455*	50 " dark "	1 0					
1456	1 Peseta red	1 10					

Curacao.	Un- used.	Used.	Deccan.	Un- used.	Used.
POST CARDS.	s. d.	s. d.	1871.	s. d.	s. d.
1876. Stamp to right on buff card.			Indian characters on plain ground. Co- loured imprint on white waterlined paper. English let- ters of value.		
1469 15 Cents brown			<i>Perforated.</i>		
1877. Same as preceding.			1478 $\frac{1}{2}$ Anna brown (240 varieties)	1 6	
1470 12 $\frac{1}{2}$ Cents rose			1479 2 Annas yel. grn. (240 varieties)	1 6	
1471 No stamp green			The same on plain paper.		
Deccan.			1480 $\frac{1}{2}$ Anna brown	1 6	
ADHESIVE STAMPS.			1481 2 Annas yel. grn.	1 6	
1866.			1482 2 " dk "	1 6	
Hand stamp. Facsimile of autograph of the Nawab. Oblong stamp. Black im- print on coloured paper.			1872.		
<i>Unperforated.</i>			Like preceding, with fine engraving in- stead of skeleton work.		
1472 1 Anna green	1 4		<i>Perforated.</i>		
1473 1 " yell white	1 6		1483 $\frac{1}{2}$ Anna brick red	0 2	
1474 1 " lilac	1 4		1484 $\frac{1}{2}$ Anna brick red, pale	0 3	
1475 1 " white			1485 1 " bn grey	0 4	
waterlined	1 6		1486 1 " brown	0 4	
1866.			1487 1 " chocolate	0 5	
Indian characters and tracery. Dated in Persian 1283. Ob- long stamp. Co- loured imprint on white paper.			1488 2 Annas green	0 7	
<i>Perforated.</i>			1489 3 " yel. bwn.	0 10	
1476 1 Anna olive-gn.	1 4		1490 4 " grey	1 0	
1869.			1491 8 " bistre	1 8	
Similar to preceding. Larger size. Oblong stamp dated, in Per- sian, 1286. Coloured imprint on white paper.			1492 12 " bluish gn.	2 0	
<i>Perforated.</i>			ENVELOPE.		
1477 1 Anna black			Stamp of 1866 on various papers.		
			1493 1 Anna black		
			OFFICIAL STAMPS.		
			1866.		
			Oblong stamp. Indian characters, with red surcharge SIKKAR (Treasury).		
			<i>Perforated.</i>		
			1494 1 Anna olive gn.		

Deccan.	Un-used.	Used.	Denmark.	Un-used.	Used.
1869.	s. d.	s. d.	1853-57.	s. d.	s. d.
Surcharge in black.			white paper. Water-		
<i>Perforated</i>			mark : Crown.		
1495 2 Annas yel. gn.	1 6		<i>Unperforated.</i>		
1873.			1505 2 Shillinge blue		
Surcharge in large In-			1506 4 " brown		
dian characters in			(1854)		
black Sirkar (Trea-			1507 4 " yel. brwn.		
sury).			1508 8 " gn.(1857)		
1496 1 Anna brick red	0 4		1509 16 " lilac		
1497 1 " brown	0 4		1510 16 " violet		
1498 2 Annas green	0 9		<i>The same perforated.</i>		
Denmark.			1511 2 Shillinge blue		
ADHESIVE STAMPS.			1512 4 " brown		
1851.			1513 8 " green		
Numerals in circle. Co-			1514 16 " lilac		
loured imprint on yel-			1858.		
lowish white paper.			The same on wavy lined		
Watermark : Crown.			ground. Watermark :		
<i>Unperforated.</i>			Crown.		
1499 2 Rigsbank shil-			<i>Unperforated.</i>		
ling blue		1 0	1515 4 Shillinges y.l.bn.		
1851.			1516 4 " drk. bwn.		
Arms (sword and scap-			1517 8 " green		
tre beneath crown in			1863.		
a wreath). Coloured			<i>The same, rouletted.</i>		
imprint on yellowish			1518 4 Shillinge brn.,		
white paper. Water-			ground lines		
mark : Crown.			1519 8 " green,		
<i>Unperforated.</i>			ground lines		
1500 4 Rigsbank shil-			1520 4 " brown,		
ling brown			dotted ground		
1501 4 Rigsbank shil-			1521 8 " green,		
ling dk. brown			dotted ground		
On clear white paper.			1522 16 " lilac,		
1502 2 Rigsbank shil-			dotted ground		
ling blue			1864.		
1503 4 Rigsbank shil-			Arms in an oval. Co-		
ling brown			loured imprint on		
1504 4 Rigsbank shil-			white paper. Water-		
ling yel. brown			mark : Crown.		
1853-57.			<i>Perforated.</i>		
Similar to preceding.			1523 2 Shillinge blue		
Dotted ground. Co-			(1865)		0 1
loured imprint on			1524 2 " pale blue		0 2
			1525 3 " lilac		0 2

From 2d. each.

From 2d. each.

From 1d. each.

Denmark.		Un- used.	Used.	Denmark.		Un- used.	Used.
1864.		s. d.	s. d.	1875.		s. d.	s. d.
1526	3 Shillinge lilac	0 3	0 2	1545	12 Öre violet,	0 4	0 1
	red	0 3	0 1		frame grey	0 5	0 1
1527	4 " vermilion	0 3	0 1	1546	16 " brown,	0 6	0 1
1527*	4 " red	0 3	0 1		frame grey	0 6	0 1
1528	4 " rose	0 3	0 1	1547	20 " rose, frame	0 6	0 1
1529	8 " bistre	0 6	0 1		grey	0 6	0 1
	1868)	0 9	0 2	1548	25 " green,	0 6	0 1
1530	16 "light green	0 9	0 2		frame grey	1 2	0 2
1531	16 " olive "	0 9	0 2	1549	50 "violet, brwn.		
1870.				ENVELOPES.			
Numeral in oval sur- mounted by a crown, frame in grey colour. Coloured imprint on white ground. Water- mark: Crown.				1865.			
<i>Perforated.</i>				Arms in oval. Stamp at right. White paper. Watermark of crown on flap.			
1532	2 Shillinge blue	0 2	0 1				
1533	3 " mauve	0 3	0 1				
1534	3 " violet	0 3	0 1	1550	2 Shillinge blue	0 6	0 2
1535	4 " carmine	0 3	0 1	1551	4 " red	0 6	0 2
1536	4 " red	0 3	0 1				
1537	8 " bistre	0 4	0 1	1866.			
	(1871)	0 7	0 2	S omitted after figure of value.			
1538	16 " green	1 6	0 3	1552	2 Shillinge blue	0 6	0 2
1539	48 " mauve			1553	4 " red	0 1	0 2
	(frame bistre)						
1871.				1869.			
The same on grey paper.				Thin figure.			
1540	2 Shillinge blue	0 2		1554	4 Shillinge red	0 3	0 2
<i>The same perforated vertically, but un- perforated horizon- tally.</i>							
1541	4 Shillinge red	0 2		1871.			
1875.				Heavy figure.			
The same, with values in öre.				1555	4 Shillinge red	0 2	0 1
<i>Perforated.</i>				1872.			
1542	3 Öre grey,	0 1	0 1	Small figure.			
	frame blue	0 2	0 1	1556	2 Shillinge blue	0 2	0 1
1543	4 " blue, frame	0 2	0 1				
	grey	0 2	0 1	1875.			
1544	8 " red, frame	0 2	0 1	Values in öre. Water- mark of crown on flap. White paper.			
	grey			1557	4 Öre blue	0 2	
				1558	8 " red	0 3	
				1559	8 " no colour (error)	0 3	

Denmark.		Un- used.	Used.	Denmark.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
ENVELOPES FOR RE- TURN LETTERS.				NEWSPAPER WRAPPERS.			
1871.				1872.			
Crown and inscription in oval. Black im- print on coloured paper.				Stamp of 1870 on white paper.			
1560 General - post - di- recteusen				1573 2 Shillinge blue			
1561 General direktor- atet for postvae- senet				1875.			
1562 Postvaesenets ov- erbestyrelse				Value in öre.			
POST CARDS.				1574 4 Öre blue			
1871.				OFFICIAL STAMPS.			
Stamp of 1870 to the right and arms to the left. Greek border. Coloured imprint on white card.				1871.			
1563 2 Shillinge blue				Arms in an oval. Co- loured imprint on white paper. Water- mark: crown.			
1564 4 " red				<i>Perforated.</i>			
1875.				1575 2 Shillinge blue			
Value in öre.				1576 4 " carmine			
1565 4 öre blue				1577 16 " green			
1566 8 " red				1871.			
1567 6 " brown				<i>The same unperforated.</i>			
1568 10 " green				1578 2 Shillinge blue			
OFFICIAL POST CARDS.				1579 4 " carmine			
1871.				1580 16 " green			
Greek border. Service stamp of 1871 to right. Coloured im- print on white card.				1875.			
1569 2 Shillinge blue				Same, but values in öre.			
1570 4 " carmine				1581 3 Öre violet			
1875.				1582 4 " blue			
Value in öre.				1583 8 " red			
1571 4 Öre blue				1584 32 " green			
1572 8 " red				LOCALS FOR HOLTE.			
				1868.			
				Numeral in an oval.			
				HOLTE above. LAND- Post below. Co- loured imprint on white paper.			
				<i>Unperforated.</i>			
				1585 2 Shillinge pale brown			
				1586 2 " dark brn.			
				1872.			
				<i>Same perforated.</i>			
				1587 2 Shillinge green			

From 1d. each.

From 1d. each.

Danish West Indies.		Un-used.	Used.	Dominica.		Un-used.	Used.
		s. d.	s. d.			s. d.	s. d.
ADHESIVE STAMPS.				ADHESIVE STAMPS.			
1860.				1874.			
Arms sword and sceptre under crown in wreath. Coloured imprint on colour.				Head of Victoria to left. Coloured imprint on white paper.			
Watermark: crown.				<i>Perforated.</i>			
<i>Unperforated.</i>				1601 1 Penny lilac		0 3	0 2
1588 3 Cents rose on brown		0 9	0 6	1602 6 Pence green		0 10	0 3
1873.				1603 1 Shilling rose		1 9	0 5
<i>Perforated on white paper.</i>				Dutch East Indies.			
1589 3 Cents rose		0 4	0 2	ADHESIVE STAMPS.			
1590 4 " blue		0 6		1864.			
1874.				Head of William III. to left. Coloured imprint on white paper.			
Like Danish stamps, but values different.				<i>Unperforated.</i>			
<i>Perforated.</i>				1604 10 Cents carmine		0 9	0 6
1591 1 Cent green and violet		0 2	0 1	1605 10 " red		0 9	0 6
1592 3 Cents blue and rose		0 3	0 2	<i>Perforated.</i>			
1593 4 " brown and blue		0 4	0 2	1606 10 Cents red		0 6	0 3
1594 7 " lilac and yellow		0 6	0 3	1869.			
1595 14 " lilac and green		0 10		Same head to right in a circle. Coloured imprint on white paper.			
1877.				<i>Perforated.</i>			
1596 5 Cents grey and green		0 5		1607 5 Cents green		0 3	0 2
1597 10 " brown and blue		0 9		1608 10 " brown		0 4	0 1
ENVELOPES.				1609 20 " blue		0 7	0 1
1877.				1610 50 " carmine		1 0	0 1
Numeral in an oval.				1874-76.			
White paper.				Same as preceding.			
1598 3 Cents red				Coloured imprint on white paper.			
1878.				<i>Perforated.</i>			
1599 2 Cents carmine				1611 1 Cent grey green		0 2	0 1
POST CARD.				1612 2 Cents brn. lilac		0 2	0 2
1877.				1613 2½ " bistre		0 3	0 2
1600 6 Cents violet on white card				1614 15 " bistre brn.			0 2
				1615 25 " violet			0 5
				1616 2½ Florins green and violet			

Dutch East Indies.	Un-used. s. d.	Used. s. d.	Dutch East Indies.	Un-used. s. d.	Used. s. d.
UNPAID LETTER STAMPS. 1874. Numeral with inscription. Coloured imprint on white paper. <i>Perforated.</i>			REPLY CARDS. Similar to the ordinary cards, but with smaller frame and changed design. Coloured imprint on buff card.		
1617 5 Cents yellow on white	0 4		1874. 1628 5×5 Cents violet		
1618 10 Cents green on yellow	0 6		1629 5×5 " "		
1619 15 Cents yellow on buff	0 7		(variety)		
1620 20 Cents green on blue	0 8		1630 5×5 Cents violet (variety)		
ENVELOPES. 1877. Stamp on right on white paper.			Ecuador. ADHESIVE STAMPS. 1865. Arms in circle of pearls. Coloured imprint on white paper.		
1621 10 Cents chestnut			<i>Unperforated.</i>		
1622 25 " violet			1631 ½ Real blue	0 6	0 4
POST CARDS. 1874. Inscriptions in Dutch, Malay, and Javanese in a frame, with the 1869 stamp to right. Coloured imprint on buff card.			1632 ½ " brt. bl. } In-	0 6	0 4
1623 5 Cents violet			1633 1 " pale gn. } land	2 0	1 0
1624 5 " "			1634 1 " blue " } use.	1 6	0 10
(variety)			For foreign use.		
1875. Javanese inscription upside down.			1635 1 Real buff	1 6	0 9
1625 5 Cents violet			1636 1 " orange	1 6	0 9
INTERNATIONAL CARDS. 1877 Inscribed on back.			1637 1 " olive yellow	1 5	0 8
1626 12½ Cents grey			On paper waterlined in squares.		
Not inscribed on back.			1638 1 Real yellow	1 6	0 9
1627 12½ Cents grey			On plain blue paper.		
No stamp green			1639 1 Real yellow	1 6	0 9
" yellow green			1866. Arms in oval.		
			<i>Perforated.</i>		
			1640 4 Reals rose	3 0	2 0
			1641 4 " red	3 0	2 4
			Arms in circle.		
			<i>Perforated.</i>		
			1642 4 Reals rose	3 0	2 4
			1643 4 " red	3 0	2 4

Ecuador.		Un- used.	Used.	Egypt.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
1873.				1867.			
Arms in a circle of pearls. Coloured imprint on white paper.				Sphinx in front of pyramid. Coloured imprint on white paper. Watermark: Star and crescent.			
<i>Perforated.</i>				<i>Perforated.</i>			
1644 ½ Real blue		0 6	0 4	1672 5 Paras pale yell.		0 3	0 2
1645 ½ " ultramarine		0 9	0 6	1673 5 " dark "		0 3	0 2
1646 1 Peso rose		3 0		1674 10 " lilac slate		0 4	0 3
Arms in shield.				1675 10 " violet		0 4	0 3
1647 1 Real yellow				1676 20 " green		0 6	0 2
1648 1 " orange				1677 20 " yel. grn.		0 6	0 2
Egypt.				1678 1 Piastre red		0 6	0 2
ADHESIVE STAMPS. 1866.				1679 2 Piastres blue		0 10	0 4
Arabesque ornaments varying. Black surcharges in Arabic. Coloured imprint on white paper. Watermark: pyramid.				1680 5 " bistre		1 10	0 6
<i>Perforated.</i>				1870.			
1649 5 Paras yell. gn.				<i>Same, rouletted.</i>			
1650 5 " light "				1681 1 Piastre vermiln.			
1651 10 " brown				1872.			
1652 20 " blue				Sphinx at side of pyramid. Coloured imprint on white paper. Watermark: star and crescent.			
1653 1 Piastre lilac				<i>Perforated.</i>			
1654 2 Piastres orange				1682 5 Paras pl. bistre		0 2	0 1
1655 2 " yellow				1683 5 " dk. "		0 2	0 1
1656 5 " rose				1684 10 " pale violet		0 2	0 1
1657 10 " slate				1685 10 " dark "		0 3	0 1
<i>Same Perforated.</i>				1686 20 " pale blue		0 4	0 2
1658 5 Paras green		0 2	0 2	1687 20 " bright "		0 3	0 1
1659 10 " brown		0 4	0 3	1688 1 Piastre rose		0 5	0 1
1660 20 " blue		0 6	0 3	1689 1 " red		0 5	0 1
1661 1 Piastre lilac		0 8	0 3	1690 2 Piastres yell.		0 10	0 1
1662 2 Piastres yellow		0 10	0 6	1691 2½ " violet		1 0	0 4
1663 5 " rose		1 6	1 0	1692 5 " pale grn.		1 10	0 2
1664 10 " slate		2 0	1 10	1873.			
<i>Same. Unperforated vertically, but perforated horizontally.</i>				<i>Same. Upside down.</i>			
<i>No Watermark.</i>				<i>Perforated.</i>			
1665 5 Paras green				1693 10 Paras mauve			
1666 10 " brown				1694 1 Piastre vermiln.			
1667 20 " blue				<i>Unperforated.</i>			
1668 1 Piastre lilac				1695 10 Paras mauve			
1669 2 Piastres yellow				1696 1 Piastre rose			
1670 5 " rose							
1671 10 " slate							

Egypt.	Un- used.	Used.	Fiji Islands.	Un- used.	Used.
1873. 1697 1 Piastre vermill. 1698 5 Piastras yel. grn.	s. d.	s. d.	1871. Watermark : Fiji Postage, in the sheet. <i>Unperforated.</i> 1702 1 Penny blue 1703 1 " dark " 1704 3 Pence pale grn. 1705 3 " bright " 1706 6 " pale red 1707 6 " bright "	s. d.	
OFFICIAL STAMPS. Large, round, with Egyptian inscription in centre, and Eng- lish inscription round inner circle. 100 varieties. 3d. each.			1872. Same, but value sur- charged in cents. Same Watermark.		
Falkland Islands. ENVELOPE STAMP. 1871. Type set. Hand stamped. Oblong. White paper. 1699 Black	2 0		<i>Perforated.</i> 1708 2 Cts. on 1 Penny blue 1709 2 Cts. on 1 Penny dark blue 1710 6 Cts. on 3 Pence green 1711 12 Cts. on 6 Pence pale red 1712 12 Cts. on 6 Pence bright red		
Fernando Po. ADHESIVE STAMPS. 1869. Head of Queen Isabella to left in circle. Co- loured imprint on white paper. <i>Perforated.</i> 1700 20 Cents de escudo brown			1874. Same as 1872, with ad- dition of surcharge of V.R. in black. 1713 2 Cts. on 1 Penny blue 1714 6 Cts. on 3 Pence green 1715 12 Cts. on 6 Pence red Same, but V.R. in fancy letters.	From 3d. each.	From 2d. each.
1872. Type of Cuban stamp of 1871, surcharged in black FERNANDO Po. Coloured im- print on white paper. <i>Perforated.</i> 1701 50 Cents de peseta green			1716 2 Cts. on 1 Penny blue 1717 6 Cts. on 3 Pence green 1718 12 Cts. on 6 Pence red 1719 12 Cts. on 6 Pence red. V.R. upside down		
Fiji Islands. ADHESIVE STAMPS. 1871. Crown over C. R. in an oval. Coloured im- print on white paper.					

Fiji Islands.	Un- used.	Used.	Fiji Islands.	Un- used.	Used.
s. d.	s. d.	s. d.	s. d.	From 3d. each.	
1874. Same, with same sur- charge and R. followed by a Maltese cross. 1720 2 Cents blue 1721 6 " green 1722 12 " orange			1871. Black imprint on coloured paper. <i>Rouletted.</i> 1735 1 Penny rose 1736 3 Pence " 1737 6 " " 1738 9 " " 1739 1 Shilling "		
1875. Same, with additional surcharge of 2d. in brown. V.R. ordinary letters. 1723 2 Pence on 6 Cts. V.R. ornamental letters. 1724 2 Pence on 6 Cts. Same surcharge in black. V.R. ordinary letters. 1725 2 Pence on 6 Cts. V.R. ornamental letters. 1726 2 Pence on 6 Cts. Period before .d (pence) 1727 2d green No punctuation before d. 1728 2d green			1871. The same on waterlined paper. <i>Rouletted.</i> 1740 1 Penny rose 1741 3 Pence " 1742 6 " " 1743 9 " " 1744 1 Shilling " 1876. The same, smaller in size. Black imprint on waterlined co- loured paper. <i>Perforated in points.</i> 1745 1 Penny rose 1746 3 Pence " 1747 6 " " 1748 9 " " 1749 1 Shilling " (5 varieties)	From 4d. each.	
1876. Same letters V.R. in monogram. Thick white paper. 1729 1 Penny pale blue 1730 1 " bright " 1731 3 Pence green 1732 6 " rose Surcharged TWOPENCE in black. 1733 TWOPENCE on 3 pence emerald			Finland.		
1878. 1734 3 Pence, mauve, surcharged FOUR- PENCE with V.R.			ADHESIVE STAMPS. 1856. Arms in an oblong oval. Coloured imprint on greyish white thin paper.		
OFFICE OF FIJI TIMES. 1871. Numeral in an oblong frame. Paper water- lined in squares.			<i>Unperforated.</i> 1750 5 Kopek blue 1751 10 " rose The same, paper water- lined vertically. 1752 10 Kopek rose		0 8

Finland.		Un- used.	Used.	Finland.		Un- used.	Used.
1860.		s. d.	s. d.	1875.		s. d.	s. d.
Arms. Coloured imprint on tinted paper.				1771 5 Pennia			
<i>Perforated in scallops</i>				red orange		0 2	0 2
1753 5 Kopek pl. blue	0 9	0 4		1772 8 "green blue	0 3	0 2	
1754 5 "bright "	0 9	0 3		1773 8 "dark green	0 3	0 2	
1755 10 "pale rose	1 0	0 3		1774 8 "yel. "	0 3	0 2	
1756 10 "bright "	1 0	0 3		1775 20 "pale blue	0 4	0 2	
1865.				1776 20 "dark "	0 4	0 2	
Same. White paper.				1777 20 "ultra-			
1757 5 Kopek rose	0 4			marine	0 4	0 1	
1866.				1778 32 "pale rose	0 7	0 1	
Same. Currency dif-				1779 32 "carmine	0 7	0 2	
ferent. Paper water-				1780 1 Mark lilac	1 4	0 7	
lined.				ENVELOPES.			
<i>Perforated in scallops.</i>				1845.			
1758 5 Pehnia green	0 4	0 1		Arms. Stamp in lower			
1759 10 "buff				left corner. White			
1760 10 "brown on	0 9			paper.			
lilac (error)				1781 10 Kopek black,			
1866-67.				paper water-			
Same on plain paper.				lined vertically			
1761 8 Pehnia black	0 3	0 1		1782 10 "black, paper			
on green				waterlined			
1762 20 "blue on	0 5	0 1		obliquely			
blue				1783 10 "black, paper			
1763 40 "red on	0 7	0 1		plain			
rose				1784 20 "red			
1764 40 "rose on	0 7	0 1		The same with stamp on			
rose				flap. Plain paper.			
1765 40 "red on	0 7	0 1		1785 10 Kopek red			
white	0 7	0 1		1786 20 "black green			
1766 1 Mark brown	1 4	0 4		Oblique waterlines.			
1767 1 "yel. brown	1 4	0 4		1787 10 Kopek red			
1875.				1788 10 "vermillion			
Arms in an oval. Co-				1789 10 "carmine			
loured imprint on				1790 20 "green bk.			
white paper.				1791 20 "black			
<i>Perforated.</i>				1792 20 "Russian			
Copenhagen impression.				green			
1767*32 Pennia carmine				1793 20 "dark blue			
Helsingfors impression.				1794 20 "light "			
1768 2 Pennia grey	0 1	0 1		Vertical waterlines.			
1769 2 "dark "	0 2	0 2		1795 20 Kopek gn. blue			
1770 5 "yel. orange	0 3	0 2		Plain paper, satin sur-			
				faced.			
				1796 10 Kopek			
				vermillion			
				1797 20 "greenish bk.			

3 from 3d. each.

Finland.	Un used.	Used.	Finland.	Un- used.	Used.
	s. d.	s. d.		s. d.	s. d.
1850.			1860.		
Arms in an oblong oval.			Oblique waterlines.		
Stamp on the flap. No			1819 5 Kopek		
pearl in posthorns.			dark blue		
On thin blue paper.			1820 5 " clear "		
1798 5 Kopek indigo			1821 10 " rose		
1799 10 " carmine			Seven stars in shield.		
Thick white plain paper.			1822 5 Kopek		
1800 5 Kopek blue			dark blue		
1801 10 " red			1823 5 " sky "		
1802 20 " greenish			1824 5 " blue		
black			1825 5 " blue lilac		
1803 20 " Russian			1826 5 " grey blue		
green			1827 10 " dark red		
Waterlined paper.			1860.		
1804 20 Kopek Russian			Envelopes with two		
green			stamps, the first-		
1856.			named being on the		
Same, but with pearl			face, the second on		
posthorns. Plain paper.			the flap. The stars in		
1805 5 Kopek blue			the shield are desig-		
1806 10 " rose			nated in parenthesis.		
Oblique waterlines.			White paper.		
1807 5 Kopek blue			1828 5 Kopek blue		
1808 10 " rose			lilac, 5 ko-		
1809 20 " black			pek, 1850 (7)		
(without pearl)			1829 5 Kopek blue,		
1810 20 Kopek Russian			10 kopech,		
green			1850 (7)		
1811 20 " blue			1830 5 Kopek, blue, 20		
1812 20 " greenish			kopek, 1850		
black			(7)		
Vertical waterlines.			1831 5 Kopek, blue		
1813 5 Kopek blue			lilac, 10 ko-		
1814 10 " rose			pek, 1850 (7)		
1815 20 " Russian			1832 5 Kopek, dk. blue,		
green			5 kopek, 1850		
Oblique waterlines.			(7)		
Watermark: Fleur			1833 5 Kopek, blue, 5		
de lys.			kopek, 1850		
1816 5 Kopek blue			(8)		
1817 10 " rose			1834 5 Kopek, dark		
			blue, 10 ko-		
1860.			pek, 1850 (8)		
Arms in a rectangle.			1835 10 Kopek, red, 10		
Eight stars in the			kopek, 1845		
shield. Stamp at			(8)		
left. Plain paper.			1836 10 Kopek, red, 10		
1818 Kopek blue			kopek, 1845		
			(8)		

From 3d. each.

From 3d. each.

From 3d. each.

From 3d. each.

Finland.	Un- used.	Used.	Finland.	Un- used.	Used.
	s. d.	s. d.		s. d.	s. d.
1837 10 Kopek, red, 20 kopek, 1845 (8)			POST CARDS. 1871. Stamp of 1866 to left. Greek border. Buff card. Three dies.		
1838 10 Kopek, red, 5 kopeks, 1850 (8)			1849 8 Pennia greenish yellow Buff card. 1850 8 Pennia green Yellowish buff card.		
Same. Waterlined paper. Watermark: Fleur de lys.			1851 8 Pennia green Yellowish brown card. 1852 8 Pennia green Satin-surfaced buff card. 1853 8 Pennia green (Many varieties of all.)		
1839 5 Kopek, blue, 5 kopek, 1850 (8)			1873. Similar to preceding.		
1840 5 Kopek, grey, 5 kopek, 1850 (7)			Inscription in three languages in three lines. Greek border. Buff card. Second line in Gothic type. 1854 8 Pennia green		
The same. Waterlined paper. Watermark: Tervakoski.			1873. The same with sur- charge in black to left in three lines.		
1841 5 Kopek, blue, 5 kopek, 1850 (7)			The last word of sur- charge with 3 N. 1855 8 Pennia green The last word of sur- charge with b l.		
1842 5 Kopek, grey, 5 kopek, 1850 (7)			1856 8 Pennia green		
1867. Type of 1860. Eight stars. Stamp at left. Plain white paper.			1873. Similar to preceding, but with second line of heading in thick cha- racters. Buff card.		
1843 10 Kopek rose Oblique waterlines.			1857 8 Pennia green Pale buff card. 1858 8 Pennia green Salmon card.		
1844 10 Kopek rose			1859 8 Pennia green 1874. Similar to 1873 cards,		
1871. Arms in a rectangle. Plain white paper. Stamp to left.					
1845 20 Pennia blue					
1846 40 " rose					
1876. Arms in an oval. Nu- merals at corners. Stamp at right. White paper.					
1847 20 Pennia ultramarine					
1848 32 " carmine					

From 3d. each.

From 3d. each.

Finland.	Un- used.	Used.	Finland.	Un- used.	Used.
1874.	s. d.	s. d.	1875.	s. d.	s. d.
but the composition re-made. The second line of the heading is notably in larger characters, and the last word of the second line touches the right-hand border.			1867 16 Pennia mauve on white		
Salmon card.			Tälle puolelle—ainoastansa.		
1860 8 Pennia green			1868 10 Pennia mauve on buff		
Pale buff card.			1869 16 " mauve on white		
1861 8 Pennia green					
1875.			1876.		
Same as preceding, but with addition of a second stamp below the first.			Same as preceding, with composition different.		
Buff card.			Border blue.		
1862 8 + 8 Pennia green			Tälle puolelle—ainoastaan.		
1875.			1870 10 Pennia mauve on buff		
(Brefkort).			1871 16 " mauve on white		
Similar to preceding, with stamp to right.					
Greek border and frame larger. Buff card.			REPLY CARD.		
1863 10 Pennia mauve			1875.		
1875.			Similar to ordinary card of same date. Two cards opening to the right.		
Similar to preceding, with stamp of 1875 (postage).			1872 10 + 10 Pennia mauve on buff		
Buff card.					
1864 10 Pennia mauve			REGISTERED RECEIPT.		
White card.			1871.		
1865 10 Pennia bistreyellow			Receipt printed on white paper and stamped on left.		
1875.			1873 10 Pennia rose		
Similar to preceding, composition varying.			1874 16 " brown		
Tälle puolelle—ainoastansa.			1876.		
1866 10 Pennia mauve on buff			Same as 1871, with stamp of 1875.		
			1875 10 Pennia lilac		

From 3d. each.

From 3d. each.

Finland.	Un- used.	Used.	Finland.	Un- used.	Used.
LOCAL POSTS.	s. d.	s. d.	1874.	s. d.	s. d.
HELSINGFORS.			1871 at left. White cardboard.		
ADHESIVE STAMPS.			1884 10 Pennia green		
1860.			1885 10 " dk. green		
STADS POST on oblique			1886 10 " yel. green		
band on rectangle.			Plain white paper.		
White paper.			1887 10 Pennia bronze		
<i>Unperforated.</i>			1888 10 " green		
1876 10 Pennia green			1889 10 " dk. green		
and red					
" 1866.			1874.		
STADS POST on oblique			Same as last with let-		
band on oval. Nu-			ters S P H embossed		
merals above and be-			low band. White		
paper.			in monogram. Plain		
<i>Perforated in scallops.</i>			white paper.		
1877 10 Pennia g'nish			1890 10 Pennia yel. gn.		
yell. and red			1891 10 " dk. green		
1878 10 Pennia green					
and red			1875.		
1879 10 Pennia green			Variety of former with-		
and verm.			out embossed mono-		
1880 10 Pennia brown			gram.		
and blue			1892 10 Pennia g'nish		
1881 10 Pennia bistre			yellow		
and ultramarine			1893 10 " dk. green		
1870.			TAMMERFORS.		
Numeral in oval. Upper			ADHESIVE STAMPS.		
part red. Lower part			1866.		
green. White paper.			Arms crossed by a blue		
<i>Perforated in scallops.</i>			bar. White paper.		
1882 10 Pennia green			1894 12 Pennia green		
and red			1895 12 " yel. "		
1876.			TAVASTEHAUS AND		
<i>The same perforated</i>			HELSINGFORS STEAM		
<i>regularly.</i>			PACKET CO.		
1883 10 Pennia green			ADHESIVE STAMPS.		
and red			1867.		
POST CARDS.			Oval stamps. Design :		
1874.			steamship with let-		
Card folded in two with			ters around. White		
flap gummed and cor-			paper.		
ners cut. Stamp of			1896 10 Pennia verm.		
			1897 20 " "		
			1898 25 " "		

From 3d. each.

From 3d. each.

Finland.		Un- used.	Used.	France.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
HELSINGFORS AND BOBACO STEAM PACKET POST.				1849-50.			
ADHESIVE STAMPS.				1849-50.			
1874-75.				1849-50.			
Large numerals in circle lettered. Colours on white.				1849-50.			
<i>Perforated in scallops.</i>				1849-50.			
1899 10 Pennia blue, ochre, and green		0 3		Same as preceding, but with red surcharge of 25 cent.			
1900 25 Pennia brown and blue		0 6		1849-50.			
1901 50 Pennia green and blue		1 0		1849-50.			
France.				1849-50.			
ADHESIVE STAMPS.				1849-50.			
REPUBLIC.				1849-50.			
1849-50.				1849-50.			
Head of Liberty to left. Coloured imprint on white paper tinted.				1849-50.			
<i>Unperforated.</i>				1849-50.			
1902 10 Centimes yellow bistre		2 0	0 7	1849-50.			
0 Centimes green bistre		2 0	0 7	1849-50.			
1904 15 Centimes green		2 6	0 7	1849-50.			
1905 15 " dk. "		2 6	0 7	1849-50.			
1906 20 " black		2 0	0 1	1849-50.			
1907 20 " "		2 0	0 1	1849-50.			
yellowish paper		2 0	0 1	1849-50.			
1908 20 Centimes blue (error)		4 0		1849-50.			
1909 25 " dk. blue		2 6	0 1	1849-50.			
1910 25 " pale "		2 6	0 1	1849-50.			
1911 25 " "		2 6	0 1	1849-50.			
1912 40 "vermillion		3 0	0 2	1849-50.			
1913 1 Franc "		4 0	0 6	1849-50.			
1914 1 " carmine		4 0	0 6	1849-50.			
1915 1 " red brown			0 6	1849-50.			
1916 1 " claret				1849-50.			
The same upside down.				1849-50.			
1917 10 Centimes bistre			3 0	1849-50.			
1918 15 " green				1849-50.			
1919 20 " black				1849-50.			

France.		Un- used.	Used	France.		Un- used.	Used.
1853-60.		s. d.	s. d.	1862.		s. d.	s. d.
1938	25 Cent. deep blue	2 0	0 2	<i>Perforated.</i>			
1939	40 " pale	0 6	0 1	1964	1 Cent. olive gn.	0 1	0 1
	vermilion	0 6	0 1	1965	1 " " "	0 1	0 1
1940	40 " dark				pale		
	vermilion			1966	5 " green	0 2	0 1
1941	80 " carmine	1 4	0 1	1967	5 " yellow "	0 2	0 1
1942	80 " clouded	1 4	0 2	1968	10 " clouded	0 3	0 1
	carmine		0 2		bistre		
1943	80 " pink	1 4		1969	10 " bistre	0 3	0 1
1944	1 Franc carmine		1 9	1970	20 " blue	0 4	0 1
The same upside down.				1971	20 " bright "	0 4	0 1
1945	20 Centimes blue		2 0	1972	40 " bright	0 6	0 1
1946	80 " carmine				vermilion		
1861.				1973	40 " pale "	0 6	0 1
Same as preceding, but				1974	80 " rose	0 10	0 1
with the "Susse"				The same upside down.			
(frères) perforation.				1975	20 Centimes blue		
(Unofficial.)				1976	80 " rose		
1947	1 Cent. olive gn.	0 1	0 1	1863-70.			
1948	5 Cents. green	0 1	0 1	Head of Napoleon laurel-			
1949	10 " bistre	0 2	0 1	crowned, numerals at			
1950	20 " blue	0 3	0 1	bottom. Tinted paper.			
1951	40 " vermilion	0 6	0 1	<i>Perforated.</i>			
1952	80 " carmine	1 0	0 2	1977	1 Cent. olive grn.		
The same rouletted.				1978	2 Cents. brn. red		
(Unofficial.)				1979	4 " pale grey		
1953	1 Cent. olive gn.			The same upside down.			
1954	5 Cents. green			1980	4 Centimes grey		
1955	10 " bistre			1867-68.			
1956	20 " blue			Same as preceding, the			
1957	40 " vermilion			numerals at bottom			
1958	1 Franc carmine			omitted. Plain			
The same perforated in				ground. Coloured			
points.				imprint on tint.			
(Unofficial.)				<i>Perforated.</i>			
1959	1 Centime			1981	10 Cents. yel. bistre		
	green bronze			1982	10 " brown "		
1960	20 Centimes blue			1983	20 " blue		
The same perforated				1984	20 " bright "		
saw-toothed.				1985	30 " yellsh. brn.		
(Unofficial.)				1986	40 " vermilion		
1961	5 Cent. green			1987	80 " clouded		
1962	20 " blue				carmine		
1963	80 " vermilion			1988	80 " pale "		
1862.							
Same stamps on tinted							
paper.							

From 2d. each.

From 1d. each.

France.	Un- used.	Used.	France.	Un- used.	Used.
	s. d.	s. d.		s. d.	s. d.
1869.			1870.		
Oblong stamp, same head, on tint.			<i>Unperforated.</i>		
<i>Perforated.</i>			2006 1 Centime		
1989 5 Francs mauve	6 0	0 3	bronze green		
1990 5 " "	5 6	0 3	2007 1 Centime yell'sh		
numerals blue			bronze green		
1869.			2008 2 Centimes brown		
Same head, laurel-crowned. Ground plain. Coloured imprint on tint.			red on straw		
<i>Perforated.</i>			2009 2 Centimes brn.		
1991 2 Cents. brown			2010 2 " chocolate		
1992 4 " pale grey			2011 2 " brick		
1993 10 " bistre			2012 4 " grey		
1994 20 " blue			2013 4 " yell'sh "		
1995 30 " chestnut			2014 5 " brt. yell.		
1996 40 " vermilion			green		
1997 80 " carmine			2015 5 " pale yell.		
1869.			green		
Same rouletted. (Unofficial.)			2016 5 " green		
1998 2 Cents. brown			2017 10 " bistre		
1999 4 " pale grey			2018 10 " pale yell.		
2000 10 " bistre			bistre		
2001 20 " blue			2019 10 " dark yell.		
2002 30 " chestnut			bistre		
2003 40 " vermilion			2020 10 " yell'sh		
2004 80 " carmine			gru. bistre		
1871.			2021 10 " orange		
Head of Napoleon III. to left.			bistre		
Type of 1862. Coloured imprint on blue paper.			2022 10 " yellow		
<i>Perforated.</i>			2023 20 " blue		
2005 5 Centimes green			2024 20 " brt. "		
REPUBLIC.			2025 20 " ultram'ne		
Bordeaux impressions.			2026 30 " brown		
1870.			2027 30 " brn. blk.		
Head of Liberty to left, with numerals at bottom. Lithographed print on tinted paper.			2028 40 " red ver.		
			2029 40 " very brt. "		
			2030 40 " pale "		
			2031 40 " orange		
			2032 40 " golden yell.		
			2033 40 " lemon		
			2034 80 " dirty rose		
			2035 80 " brt. car.		
			2036 80 " currant		
			2037 80 " rose		
			The same, small inscriptions.		
			2038 20 Centimes blue		
			2039 20 " deep "		
			2040 20 " pale "		

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From 1d. each.

France.		Un- used.	Used.	France.		Un- used.	Used.
1870.		<i>s. d.</i>	<i>d.</i>	1870-71.		<i>s. d.</i>	<i>s. d.</i>
2041	20 Centimes brt. bl.			2068	30 Centimes chsnt.		
2042	20 " ultram'ne			2069	40 " vermilion		
2043	20 " Pruss. bl.			2070	40 " golden yell.		
The same, large inscriptions.				2071	80 " carmine		
2044	20 Centimes blue			Paris Impressions.			
2045	20 " deep "			1870.			
2046	20 " pale "			Head of Liberty to left.			
2047	20 " ultram'ne			Engraved stamps on tinted white paper.			
2048	20 " dark blue			<i>Perforated.</i>			
Variety.				2072	10 Centimes bistre brown		
The extremity of the neck, instead of touching the circle of pearls, comes short of it.				2073	10 " bistre yell.		
2049	20 Centimes blue			2074	20 " pale blue		
1870 71.				2075	20 " bright "		
<i>The same, perforated.</i>				2076	20 " blue		
(Unofficial.)				<i>The same, upside down.</i>			
2050	1 Centime			2077	10 Centimes bistre		
bronze green				2078	20 " blue		
2051	2 Centimes brn.			<i>Same, perforated horizontally, rouletted vertically. White paper.</i>			
2052	4 " grey			2079	20 Centimes blue		
2053	5 " yell. green			1871-72.			
2054	10 " bistre			<i>The same, perforated.</i>			
2055	20 " blue			2080	15 Centimes bistre brown		
2056	30 " chestnut			2081	15 " bistre yell.		
2057	40 " vermilion			2082	15 " pale bistre		
2058	80 " carmine			2083	25 " blue		
<i>The same perforated in arches.</i>				2084	25 " bright "		
(Unofficial.)				2085	25 " pale "		
2059	20 Centimes blue			2086	30 " chestnut		
<i>The same, perforated obliquely.</i>				2087	40 " bright		
(Unofficial.)				vermilion			
2060	20 Centimes blue			2088	40 " pale verm.		
<i>The same rouletted.</i>				2089	80 " carmine		
(Unofficial.)				(The 30 and 80 Centimes have grey numerals.)			
2061	1 Centime grn.			<i>The same, upside down.</i>			
2062	2 Centimes brn.			2090	15 Centimes bistre		
2063	4 " grey			2091	25 " blue		
2064	5 " yell. grn.						
2065	10 " bistre						
2066	20 " blue						
2067	20 " blue var.						

France.	Un- used.	Used.	France.	Un- used.	Used.
	<i>s. d.</i>	<i>s. d.</i>		<i>s. d.</i>	<i>s. d.</i>
1871. Laurel-crowned head of Napoleon III. to left, numeral 10 surcharg- ed in blue. <i>Perforated.</i>			1876-77.		
2092 10 Centimes bistre (This stamp was never issued.)			2103 4 Centimes emerald green		
1872. Head of Liberty to left. Numerals at bottom. Coloured engraved im- print on tinted paper. <i>Perforated.</i>			2104 4 Centimes emerald green		
2093 1 Centime bronze green			2105 10 Centimes emerald green		
2094 2 Centimes brown red			2106 15 Centimes grey on grey		
2095 4 " grey			2107 20 Centimes brown red on straw		
2096 5 " green			2108 25 Centimes ultramar. on pale b.		
1873. <i>Same with small numerals.</i> Coloured imprint on rose paper. <i>Perforated.</i>			2109 30 Centimes bistre on bistre		
2097 10 Centimes bistre <i>The same, upside down.</i>			2110 75 Centimes carmine on rose		
2098 10 Centimes bistre			2111 1 Franc bronze on straw		
1874-75. <i>The same, with large numerals. White paper.</i> <i>Perforated.</i>			1877. Same, on tinted paper. <i>Perforated.</i>		
2099 10 Centimes bistre on rose			2112 1 Centime black on blue		
2100 15 Centimes bistre			2113 2 Centimes brn. on buff		
1876-77. Figures of Commerce and Peace. Coloured imprint on tinted paper. <i>Perforated.</i>			2114 4 " chestnut on grey blue		
2101 1 Centime emerald green			2115 10 Centimes blk. on violet		
2102 2 Centimes emerald green			2116 15 " yellow on yellow		
			2117 20 " blue on urquoise		
			2118 25 " blk. on red		
			2119 35 " violet on orange		
			2120 40 " carmine on straw		
			2121 5 Francs dark lilac on lilac		
			1878. <i>Perforated.</i> Black imprint on colour- ed paper.		
			2122 3 Centimes yell.		
			2123 15 " blue		
			2124 35 " salmon		

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France.		Un- used.	Used.	France.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
NEWSPAPER STAMPS.				1870.			
1868.				2140 Slate			
Imperial arms crowned				2141 Yellow			
in an octagon frame,				2142 Blue			
inclosed in a rect-				2143 Violet			
angle. Large upright							
rectangular stamps.				BALLOON LETTER			
Coloured imprint on				STAMPS.			
white paper.				1870.			
<i>Unperforated.</i>				Arms and inscriptions.			
2125 2 Centimes	lilac	0 6	0 4	No stamps. Black			
2126 2x2 "	blue			imprint.			
2127 2x4 "	rose			(Unofficial.)			
2128 5 "	lilac			2144 White			
2129 5x2 "	blue			2145 Blue			
2130 5x4 "	rose			2146 Rose			
<i>The same, perforated.</i>				2147 Green			
2131 2 Centimes	lilac			2148 Lilac			
2132 2 "	"bright"						
2133 2x2 "	blue			POST CARDS.			
2134 2x4 "	rose			1870.			
2135 2x4 "	brt. rose			Type set inscription.			
2136 5 "	lilac			Black on white card.			
2137 5x2 "	blue			No stamp.			
2138 5x4 "	rose			(Unofficial.)			
(These newspaper				1873.			
stamps serve to pay				Various borders. Post			
postal and revenue				stamp applied at the			
charges. The first				right corner. Black			
figure represents the				imprint on coloured			
fiscal, and the last the				card. Place for two			
postal charge. The				stamps.			
colour represents the				2149 10 Centimes			
fiscal charge, blue re-				2150 5x5 "			
presenting 2 Cen-				2151 10 " on bluish			
times, and rose 4 Cen-				card			
times. The denomi-				2152 10 " with an-			
nation of the stamp				nouncement			
indicates the postal				Place for one stamp			
charge.)				with inscription in			
				the frame.			
BALLOON POST CARDS.				2153 15 Centimes on		0 6	0 3
1870.				white card			
Arms and inscriptions.				2154 15 Centimes on		0 6	
No stamp.				bluish card			
(Unofficial.)				Place for two stamps			
Black imprint on small				without inscription in			
card.				the frame.			
2139 White							

France.	Un- used.	Used.	French Colonies.	Un- used.	Used.
1873.	<i>s. d.</i>	<i>s. d.</i>	1860-65.	<i>s. d.</i>	<i>s. d.</i>
2155 10 Centimes on white card			Upside down.		
2156 5×5 Centimes on white card			2172 10 Centimes bistre		
2157 10 Centimes on bluish card			1872.		
2158 5×5 Centimes on bluish card			Head of Napoleon III. to left, laurel crowned.		
Place for one stamp without inscription.			Coloured imprint on tinted paper.		
2159 15 Centimes on white card			<i>Unperforated.</i>		
2160 15 Centimes on bluish card			2173 1 Cent. brnz. grn.		
(Numerous other varie- ties of borders).			2174 30 Cents. brown		
			2175 80 " carmine		
			<i>Perforated in points.</i>		
			2176 1 Cent. brnz. grn.		
			2177 30 Cents. brown		
			2178 80 " carmine		
			Head without laurel crown.		
1875.			<i>Unperforated.</i>		
2161 Buff card dated			2179 5 Centimes green		
2162 Black card			1872-76.		
1876.			Head of Liberty. Co- loured imprint on white.		
Card dated			<i>Unperforated.</i>		
2163 Black on white 15 on 20 Centimes			2180 1 Cent. bronze		
2164 Black on buff 15 on 20 Centimes			2181 2 Cents. brown		
			2182 4 " grey		
			2183 5 " green		
			2184 10 " bistre		
			2185 15 " "		
			2186 20 " blue		
			2187 25 " "		
			2188 30 " brown		
			2189 40 " orange		
			2190 80 " carmine		
			1873.		
			Same as preceding, but perforated in points.		
			2191 1 Cent. bronze		
			2192 5 Cents. green		
			2193 10 " bistre		
			2194 15 " "		
			2195 20 " blue		
			2196 25 " "		
French Colonies.					
ADHESIVE STAMPS.					
1860-65.					
Eagle in a circle. Square.					
Coloured imprint on white paper.					
<i>Unperforated.</i>					
2165 1 Centime brnz. green (1862)					
2166 5 Centimes grn.					
2167 10 " dk. bistre (1860)					
2168 10 " light bistre					
2169 20 " blue (1865)					
2170 40 " vermiln. (1860)					
2171 80 " carmine (1865)					

From 2d. each.

From 2d. each.

French Colonies.		Un- used.	Used.	French Colonies.		Un- used.	Used.
		s. d.	s. d.			s. d.	s. d.
1873.				1870.			
2197	30 Cents. brown			2215	5 on 10 Centimes, black on white		
2198	40 " orange			Gambia.			
2199	80 " carmine			ADHESIVE STAMPS.			
1876. The same.				1869.			
<i>Unperforated.</i>				Embossed head of Vic- toria to left. Coloured imprint on white paper.			
2200	2 Cents. brown			<i>Unperforated.</i>			
2201	4 " grey			2216	4 Pence clouded		
2202	10 " bstr. on rose			brown		0 9	0 6
1876-77.				2217	4 " pale brown	0 9	0 6
Figures of Commerce.				2218	6 " blue	1 0	0 7
<i>Unperforated.</i>				1874.			
2203	1 Cent. green	0 1	0 1	The same, watermarked			
2204	2 Cents. "	0 2	0 1	C.C. and Crown.			
2205	4 " "	0 2	0 1	<i>Unperforated.</i>			
2206	5 " "	0 2	0 1	2219	4 Pence brown		
2207	10 " "	0 4	0 1	2220	6 " blue		
2208	15 " grey	0 4	0 1	Germany.			
2209	25 " blue	0 5	0 1	THURN AND TAXIS			
2210	30 " brown	0 6	0 1	(NORTH).			
2211	75 " carmine	1 0	0 2	ADHESIVE STAMPS.			
2212	1 Franc olive	1 6	0 2	1852.			
POST CARDS.				Numerals on engine- turned ground. Black imprint on coloured paper. Square.			
1877.				<i>Unperforated.</i>			
White card with bor- der, and stamp of 1876 to right.				2221	$\frac{1}{4}$ S. bergroschen		
2213	20 Cts. bwn. red			brown		1 6	0 5
1877.				2222	$\frac{1}{2}$ " grey bwn.		0 2
POST CARD FOR COCHIN- CHINA, &c.				2223	$\frac{1}{2}$ " sea grn.		0 4
Border of four-petalled flowers. Name of country (Cochin- China, Cambodge, Hue, or Tonquin). Black imprint on blue card. Stamp of 1876.				2224	$\frac{1}{2}$ " dark blue		
2214	20 Cts. bwn. red			2225	1 " sky blue		0 1
1877.				2226	2 " rose		0 1
POST CARD FOR REUNION.				2227	3 " yellow		0 1
Loop border. Instruc- tions. Space for stamp. Stamp of 1870.				The same, coloured im- print on white paper.			
				2228	$\frac{1}{4}$ Silber groschen		
				rust		0 2	0 2
				2229	$\frac{1}{2}$ " green		0 3

[illegible]

Germany.		Un- used.	Used.	Germany.		Un- used.	Used.
THURN AND TAXIS (SOUTH). 1852.		s. d.	s. d.	1866.		s. d.	s. d.
Numerals on engine- turned ground. Black imprint on coloured paper. Square.				2308 3 Kreuzer blue			
<i>Unperforated.</i>				2309 9 " bistre			
2282 1 Kreuzer sea gn.		1 6.	0 1	1866.			
2283 3 " blue			0 1	<i>The same perforated in parallels.</i>			
2284 3 " blue grey			0 2	<i>(Unofficial.)</i>			
2285 3 " dark blue			0 2	2310 15 Kreuzer lilac			
2286 6 " rose			0 1	2311 30 " maroon			
2287 9 " yellow		2 6	0 1	1866.			
1859.				<i>The same perforated.</i>			
The same. Coloured imprint on white paper.				<i>(Unofficial.)</i>			
2288 1 Kreuzer green		0 1	0 1	2312 15 Kreuzer lilac			
2289 1 " yel. gn.			0 1	2313 30 " maroon			
2290 3 " blue			0 1	ENVELOPES.			
2291 3 " green (error)				Berlin impression. Em- bossed numerals.			
2292 6 " rose		2 6	0 2	Stamp at right. In- scription in lilac. Or- naments on flap.			
2293 9 " yellow			0 2	Coloured imprint on white paper.			
2294 15 " lilac		0 3	0 2	1861.			
2295 30 " maroon		0 3	0 3	2314 2 Kreuzer yellow			
1862.				2315 3 " rose			
Colours changed.				2316 6 " blue			
2296 3 Kreuzer brown				2317 9 " bistre			
				1862.			
2297 3 " rose		0 2	0 1	Berlin impression. In- scription same colour			
2298 6 " dark blue		0 2	0 1	as stamp. Coloured			
2299 6 " pale "		0 4	0 1	imprint on white			
2300 9 " " bistre		0 6	0 1	paper.			
2301 9 " dark "		0 6	0 1	2318 2 Kreuzer yellow			
1865.				2320 3 " rose			
<i>The same rouletted.</i>				2321 6 " blue			
2302 1 Kreuzer green				2322 6 " ultramar.			
2303 3 " rose				2323 9 " bistre			
2304 6 " pale blue				2324 9 " red "			
2305 9 " yllish bistre				1865 66.			
1866.				Frankfort impression.			
<i>The same rouletted on coloured lines.</i>				Similar to preceding.			
2306 1 Kreuzer green				Posthorn on flap.			
2307 6 " rose				2325 1 Kreuzer yel. gn.			
				2326 1 " sea green			
				2327 1 " dark "			
				2328 2 " pale yell.			
				2329 2 " bright yel.			

From 2d. each.

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Germany.		Un- used.	Used.	Germany.		Un- used.	Used.
1865-66.		s. d.	s. d.	1868-70.		s. d.	s. d.
2330 3	Kreuzer carmine	0 3		2360 $\frac{1}{2}$	Groschen lilac		
2331 6	" pale ultra- marine			2361 $\frac{1}{2}$	" mauve		
2332 6	" bright ul- tramarine			2362 $\frac{1}{2}$	" green		
2333 9	" bistre			2363 $\frac{1}{2}$	" vermilion		
2334 9	" brown			2364 1	" rose		
2335 9	" red "			2365 2	" ultram'ne		
NORTH GERMAN CON- FEDERATION. ADHESIVE STAMPS. 1868.				2366 5	" bistre		
Numeral in circle or oval. Coloured imprint on white paper.				2367 1	Kreuzer green		
<i>Perforated</i> (11 and 12).				2368 2	" vermilion		
2336 $\frac{1}{2}$	Groschen violet	0 1	0 1	2369 3	" rose		
2337 $\frac{1}{2}$	" green	0 1	0 1	2370 7	" ultram'ne		
2338 $\frac{1}{2}$	" vermilion	0 2	0 1	2371 18	" bistre		
2339 1	" rose	0 2	0 1	1869.			
2340 2	" ultram'ne	0 2	0 1	The same. Watermark : undulating lines.			
2341 5	" bistre	0 6	0 1	<i>Perforated.</i>			
2342 1	Kreuzer green	0 1	0 1	2372 $\frac{1}{2}$	Groschen mauve		
2343 2	" vermilion	0 2	0 1	2373 $\frac{1}{2}$	" green		
2344 3	" rose	0 2	0 1	2374 $\frac{1}{2}$	" vermilion		
2345 7	" ultram'ne	0 2	0 2	2375 1	" rose		
1868.				2376 2	" ultram'ne		
<i>The same rouletted.</i>				2377 5	" bistre		
2346 $\frac{1}{2}$	Groschen violet			2378 1	Kreuzer green		
2347 $\frac{1}{2}$	" green			2379 2	" vermilion		
2348 $\frac{1}{2}$	" vermilion			2380 3	" rose		
2349 1	" rose			2381 7	" ultram'ne		
2350 2	" ultram'ne			2382 18	" bistre		
2351 3	" rose			NEWSPAPER WRAPPERS.			
2352 5	" bistre			1868.			
2353 1	Kreuzer green			Value in a circle. Co- loured imprint on white band.			
2354 1	" " on mottled ground (error)			2383 $\frac{1}{2}$	Groschen green		
2355 2	Kreuzer verm.			2384 1	Kreuzer "		
2356 3	" rose			PARCEL STAMPS.			
2357 7	" ultram'ne			1869.			
2358 18	" bistre			Numeral on tessellated ground. Oblong. Coloured imprint on white paper.			
1868-70.				<i>Perforated.</i>			
<i>The same, perforated</i> (14).				2385 10	Groschen grey		
2359 $\frac{1}{2}$	Groschen violet			2386 30	" blue		

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Germany.		Un- used.	Used.	Germany.		Un- used.	Used.
1869.		s. d.	s. d.	1870.		s. d.	s. d.
OFFICIAL STAMPS.				2405 For army use white card 3rd variety			
Oblong. Numeral in an octagonal frame.				2406 For army use white card 4th variety			
Coloured imprint on white paper.				2407 For army use white card 5th variety			
<i>Perforated.</i>				Unofficial for public use.			
2387 $\frac{1}{2}$ Groschen black and straw				2408 Black on white			
2388 $\frac{1}{2}$ Groschen black and straw				1870.			
2389 $\frac{1}{2}$ Groschen black and straw				Type set with allusions to the war on back.			
2390 1 Groschen black and straw				Buff card.			
2391 2 Groschen black and straw				2409 1st variety			
2392 1 Kreuzer black and grey				2410 2nd "			
2393 2 Kreuzer black and grey				ENVELOPES. 1868.			
2394 3 Kreuzer black and grey				Value in a circle. In- scription in black.			
2395 7 Kreuzer black and grey				Coloured imprint on white paper. Stamp to right.			
POST CARDS. 1870.				2411 1 Groschen rose The same with grey inscription.			
Unstamped. Type set.				2412 1 Groschen rose			
Black imprint on buff card.				2413 3 Kreuzer "			
2396 1st variety				Inscription upside down and slanting.			
2397 2nd "				2414 1 Groschen rose			
2398 3rd "				1868.			
2399 4th "				Envelope with adhesive stamp at right. Flap with posthorn. Pro- visionally used at Oberhausen. White waterlined paper.			
2400 5th "				2415 1 Groschen rose			
2401 6th "				1870.			
2402 7th "				Envelope inscribed PRIVILEGED ENVE- LOPE OF THE VIC- TORIA NATIONAL INVALID STIFTUN. White paper.			
FIELD POST CARD, 1870.				2416 $\frac{1}{2}$ Groschen green			
No stamp. Type set.							
Large size. Black imprint.							
For public use. Buff card.							
2403 For army use white card 1st variety							
2404 For army use white card 2nd variety							

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From 1d. each.

Germany.	Un- used.	Used.	Germany.	Un- used.	Used.
1868.	s. d.	s. d.	Prussian envelopes of 1863-67.	s. d.	s. d.
Envelopes of various German States, utilised by affixing the 1 Groschen stamp of 1868 over the embossed envelope stamp, and surcharging with a grey square.			2430 1 Groschen rose on 3 pfennige 2431 1 Groschen rose on 6 pfennige 2432 1 Groschen rose on 1 silbergros. 2433 1 Groschen rose on 2 silbergros. 2434 1 Groschen rose on 3 silbergros. 2435 1 Groschen blue on 2 silbergros.		
Brunswick envelope of 1865.			Prussian envelope of 1867.		
2417 1 Groschen rose on 1 Groschen			2436 1 Groschen rose on 1 kreuzer		
2418 1 Groschen rose on 2 Groschen			2437 1 Groschen rose on 2 kreuzer		
2419 1 Groschen rose on 3 Groschen			2438 1 Groschen rose on 3 kreuzer		
Mechlenbourg-Strelitz envelope of 1864.			2439 1 Groschen rose on 6 kreuzer		
2420 1 Groschen rose on 1 Silbergroschen			2440 1 Groschen rose on 9 kreuzer		
2421 1 Groschen rose on 2 Silbergroschen			2441 3 Kreuzer rose on 1 kreuzer		
2422 1 Groschen rose on 3 Silbergroschen			2442 3 Kreuzer rose on 2 kreuzer		
Oldenburg envelope of 1862.			2443 3 Kreuzer rose on 3 kreuzer		
2423 1 Groschen rose on $\frac{1}{2}$ groschen			2444 3 Kreuzer rose on 6 kreuzer		
2424 1 Groschen rose on 1 groschen			2445 3 Kreuzer rose on 9 kreuzer		
2425 1 Groschen rose on 2 groschen			Saxony envelope of 1863.		
2426 1 Groschen rose on 3 groschen			2446 1 Groschen rose on $\frac{1}{2}$ neugros.		
Prussian envelope of 1861.			2447 1 Groschen rose on 1 neugros.		
2427 1 Groschen rose on 1 silbergros.			2448 1 Groschen rose on 2 neugros.		
2428 1 Groschen rose on 2 silbergros.			2449 1 Groschen rose on 3 neugros.		
2429 1 Groschen rose on 3 silbergros.					

From 3d. each.

From 3d. each.

From 3d. each.

From 3d. each.

Germany.	Un- used.	Used.	German Empire.	Un- used.	Used.
1863.	s. d.	s. d.	1872.	s. d.	
2450 1 Groschen .rose on 5 neugros.			2470 $\frac{1}{2}$ Groschen green		
2451 2 Groschen blue on 2 neugros.			2471 $\frac{1}{2}$ " yellow		
FIELD POST ENVELOPES.			2472 1 " rose		
1870.			2473 2 " ultramar.		
Type set. Black im- print on coloured paper.			2474 5 " bistre		
2452 Grey 1st variety			2475 1 Kreuzer yel. gn.		
2453 " 2nd "			2476 2 " yellow		
German Empire.			2477 3 " rose		
ADHESIVE STAMPS.			2478 7 " ultramar.		
1871.			2479 18 " bistre		
Embossed arms on white paper, with coloured border.			1872.		
<i>Perforated.</i>			2480 2 $\frac{1}{2}$ Groschen brn. yellow		
2454 $\frac{1}{4}$ Groschen lilac	From 1d. each.	From 1d. each.	2481 2 $\frac{1}{2}$ " brown		
2455 $\frac{1}{2}$ " green			2482 9 Kreuzer brn. yellow		
2456 $\frac{1}{2}$ " vermillion			2483 9 " brown		
2457 $\frac{1}{2}$ " yellow			1874.		
2458 1 " rose			The same surcharged with large numerals.		
2459 2 " ultramar.			<i>Perforated.</i>		
2460 5 " bistre			2484 2 $\frac{1}{2}$ Groschen brn.		
2461 1 Kreuzer yel. gn.			2485 9 " brn. yell.		
2462 2 " verm.			1875.		
2463 2 " yellow			Numeral in an oval, sur- mounted by a crown.		
2464 3 " rose			Coloured imprint on white paper.		
2465 7 " ultramar.			<i>Perforated.</i>		
2466 18 " bistre			2486 3 Pfennige green		
1872.			2487 5 " lilac		
<i>The same unperforated.</i>			1875.		
2467 2 Groschen ultra- marine			Embossed arms. Co- loured imprint on white paper.		
2468 5 " bistre			<i>Perforated.</i>		
The same with stream- ers under the crown. Coloured imprint on white paper.			2488 10 Pfennige car.		
<i>Perforated.</i>			2489 20 " ultramar.		
2469 $\frac{1}{4}$ Groschen lilac			2490 25 " brown		
			2491 50 " grey		
			NEWSPAPER WRAPPERS.		
			1871.		
			Embossed arms. Co- loured imprint on white paper.		

IMPORTANT NOTICE.

IN consequence of Mr. J. W. PALMER having been for some months very far from well, he has not been able to devote that time to his favourite pursuit which he has hitherto been able to do, and this must be our excuse for the delay in presenting this part of our Catalogue, instead of whole, to our customers, but we trust it will not make it the less acceptable. As soon as Mr. PALMER regains his health we shall go on preparing the next part, of over 100 pages, but this being so far complete is all that a collector can at present require.

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