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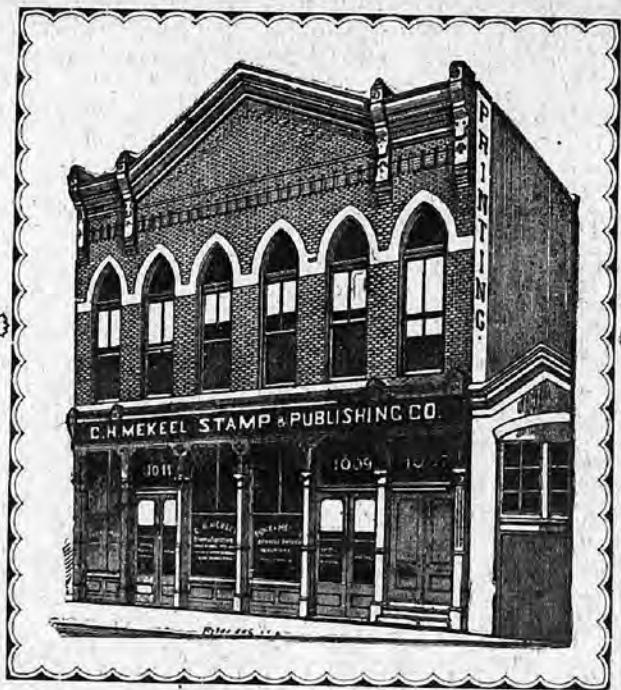
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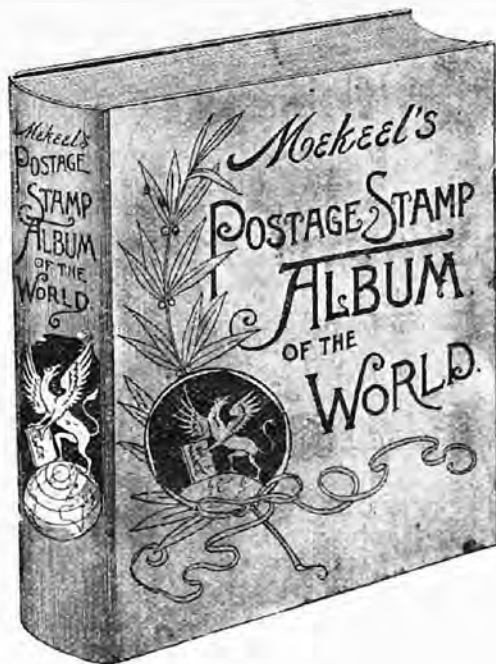
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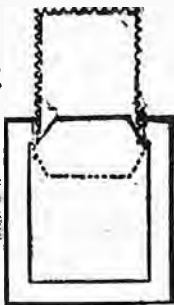
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No. 2.—The Stamp Mounted.



No. 3.—The Stamp in position to examine reverse side.

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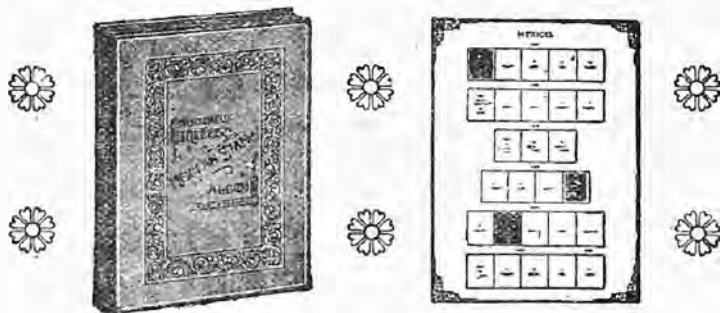
NOTICE.—This Album is same as Vol. I of the Mekeel's Universal Album, announced on another page, except in title.

— 10 —

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Below is an illustration of the cover of this album.



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C. H. Mekeel Stamp & Publishing Co.

1007.11 (East) Street, St. Louis, Mo.



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PACKET No. 26—Price, 25 cents. Contains 25 stamps from Costa Rica, Nicaragua, old Brazil, Salvador and Honduras.



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PACKET No. 37—Price 50 cents. Contains 1,000 well assorted European stamps, some very good.

PACKET No. 38—Price \$3.00. Contains 1,000 very well mixed stamps from all parts of the world. There are from Europe, 250, well assorted; Br. Colonies, 250; United States, 250; and 250 from Central and South America. A splendid packet for the money.

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Among some of these are 1856 4c, 1861 2c, and 4c, 1861 1/2c, lilac to orange Maximilian, 7c, 50c lithographed woussed Guadalajara, 1867 gothic surcharge, 2 varieties, 1868 varieties of the perforated and pin perforated, 1872, 100c, lilac, 1874, 50c and 100c, 1881, 100c, 1879, 25c to 100c, 1882, 10c brown, 25c red-brown, 1884, 1c to 1 peso; also 2 1/4, 10c unperforated, 1885, 1c to 25c, 1886, 12c, lilac, 1888, 20c and 25c. A splendid assortment of pin perforations and ruled lines, Envelopes and Officials.

This is a first class bargain for either collector or dealer, and is a better and cheaper packet than could be offered by any other dealer. Our unexcelled stock of Mexican stamps and our fortunate business relations with that country, enable us to make this liberal offer. You cannot afford to miss it. Send us \$15 and it is yours.

Every stamp in the above packet is warranted to be a genuine original.

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Price 25 cents. Contains 25 Oriental stamps, all different including Egyptian official, Japan, Turkey, Roumania, etc.

PACKET No. 51—Price

50 cents. Contains 25 stamps of good quality, including Honkar, Hungary, Bolivia, Bolivia, Mexico and some Indian States.



PACKET No. 52—Price

50 cents. Contains 300 stamps, all different, including Danish West Indies, Japan, Peru, Jamaica, etc., etc.

PACKET No. 53—

Price 50 cents. Contains 30 stamps including Portuguese Indies, Guatemala, Bolivia, Companhia de Mozambique, etc.



PACKET No. 54—Price

50 cents. Contains 20 varieties of unused stamps all new issues, including Shaohai, Paraguay and other novelties.

PACKET No.

55—Price \$50.

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It contains a wide range of stamps including some from almost every country and many very scarce stamps.

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PUBLISHED EVERY WEDNESDAY.

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VOL. II, No. 46. ST. LOUIS, MO., NOVEMBER 18, 1892. WEEKLY No. 98.

EDITED BY F. J. REESEL.

THE WEEK

The convention for the National Stamp Society will be held in St. Louis on the 21st of December. It is expected that there will be a large attendance and that the meeting will be a most successful one.



The plan for the convention is to hold it in St. Louis on the 21st of December. It is expected that there will be a large attendance and that the meeting will be a most successful one.

We are pleased to hear that the National Stamp Society will be held in St. Louis on the 21st of December.

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IN ST. LOUIS, PENNSYLVANIA, N. Y. F. J. REESEL, STAMP AND PUBLISHING CO., 1097, 1099 AND 1101 LOCUST STREET, ST. LOUIS, MO.

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NEW YORK

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- 1,000** well mixed British Colonials.
- 1,000** United States stamps, containing old issues and Departments.
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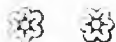
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	No. in set.	Price per set.
Alwur, 1877. ¼, 1a.....	2	15
*Antioquia, 1889. 1c to 10c.....	4	30
* - 1890. 2½c and 5c provisionals.....	2	50
* Argentine. 1858-61. 5. 10. 15c. 5c large figure.....	4	
- 1888. 20. 30. 40. 50c.....	4	50
† - 1889-91. ¼c to 10c.....	11	30
- 1890. 40. 50. 60c.....	3	45
- 1891. 1. 5 p.....	2	1 75
- 1892. ½, 1. 2. 5. 10c.....	5	10
- 1892. ½, 1. 2. 3. 5. 10. 12. 24. 50	9	50
- Telegraph used postally. 10. 40c (2 varieties each).....	4	2 00
* - Officials, 1884. 2. 4. 8c.....	3	35
* - wrappers. ½, 1. 2. 4c.....	4	15
Argentine. Jubilee. 1892. 2 and 5c.....	2	1 25

	No. in set.	Price per set.
Austria. 1890-91 1k to 50k.....	11	25
Austrian Italy. assorted.....	8	20
Belgium. packet. first issue, 10c to 1f.....	6	12
Belgium. 1c to 25c. assorted.....	12	10
* Bermuda. 1880-93. ½, 1. 2. 2½, 3. 4. 6d.....	7	70
Bavaria. 3 k to 50 k. assorted.....	9	10
Bolivia. 1876. 5c to 20c.....	3	18
- 1887. 1c to 10c.....	4	12
- 1890. 1. 5. 10. 20c.....	4	12
Bolivar. 1879-84. 10c to 20c.....	4	40
- 1882. 5 and 10 pesos.....	2	2 50
Bosnia. 1879.....	6	15
Brazil. Newspaper. 1889. 10r to 100r. yellow.....	4	65
* - 1889. 10r to 1000. yellow. complete.....	9	5 00.
† - 1889. 50. 100. 200. 300r. yellow.....	4	50
- 1889. 10r to 200r. colors.....	5	30
- 1889. 10r to 100r. colors.....	4	12
- 1890-91. 10r to 20r.....	5	10
* - Unpaid. 1889. 10r to 1000r.....	9	3 90
- 1889. 10r to 200r.....	5	40
† - 1889. 10. 20. 50. 200r.....	4	30
- 1850-91. all kinds.....	20	35
British Bechuanaland. ½, 1. 2p.....	3	15
* Br. Bechuanaland. ½, 1. 2. 3. 4. 6d.....	6	90
British Guiana. 1889. provisional. 2c to 8c.....	5	90
- 1890. 1c on \$1. \$2. \$3.....	3	40
British Honduras. 1888. 2. 3. 10c.....	3	35

	No. in set.	Price per set.
British Honduras, 1890, 6c. provisional (3 varieties)	3	75
* - 1891, 1 2, 3, 6c	4	25
* - 1891, 2c to 24c	5	80
British North Borneo, 1886, 25, 50, \$1, \$2	4	1 90
Cape of Good Hope, 1881, ½p to 1sh. 6	6	10
* Central Am. S. S. Co., 1, 2, 5, 10, 50c 5	5	1 25
* Cape Verde, 1886, 5, 10, 20, 25, 40, 50, 100r	7	65
Chili, 1867, 1, 2, 5c, 20	4	12
- 1881-86, 1c to 20c	6	12
- 1878-86, 1c to 50c	6	15
* - Envelopes, 10c, blue paper; 10c, white paper; 15c, white paper; 20c, blue paper	4	2 00
China, 1885, 1, 3, 5c	3	15
Colombia, 1876, 5, 10, 20c	3	06
- 1881, first issue, 1c to 20c	5	15
* - 1881, first issue, 1c to 20c	5	45
- 1881, second issue, 1, 2, 5c	3	08
- 1883, 1c to 20c	5	12
- 1886-89, 1c to 20c	5	18
- 1890-91, 1c to 10c	4	07
- cubiertas, 1879-90	4	1 00
* Cochín, 1892, ½, 1, 2p	3	25
* Cook's Isles, 1892, 1, ½, 2½, 10p .. 4	4	1 00
Costa Rica, 1883-87, 1c to 40c	7	20
* - 1889, 1, 2, 5, 10, 20, 50c 1p	7	30
- Revenue, used postally, 1, 2, 5, 10c	4	2 00
- 1889, Revenue, surcharged "Cor- reos"	2	20
* - 1889, Officials, 1c to 50c	6	50
† Cuba, 1855, ½, 1, 2r	3	25
* - 1866, 5, 10, 20, 40c	4	80
* - 1871, 12, 25, 50c, 1p	4	65
* - 1874, 12½, 25, 50c, 1p	4	50
* - 1875, 12½, 25c, 1p	3	50
* - 1875, 12½, 25, 50c, 1p	4	75
* - 1876, 12½c, 1p	2	40

	No. in set.	Price per set.
* Cuba, 1876, 12½, 25, 50c and 1p....	4	60
* — 1877, 12½c, 1p.....	2	35
* — 1878, 5, 12½c, 1p.....	3	50
* — 1879, 5, 12½, 25c, 1p.....	4	60
* — 1880, 5, 12½, 25, 50c, 1p.....	5	50
* — 1881, 1, 2, 2½, 5, 10, 20c.....	6	1 25
* — 1883, 5c, different surcharges....	5	25
* — 1883, 10c, different surcharges....	5	60
* — 1883, 20c, different surcharges....	4	75
* — 1883, 20c, different surcharges ...	5	1 75
* — 1890, ½, 1, 2, 3, 4, 8m.....	6	15
* — Telegraphs, 1869-83, fine lot.....	22	1 00
Curacao, 1873-86, 10, 12½, 25c.....	3	20
* Dutch Indies, 1c to 20c.....	6	12
— 1886-89, 1, 2, 2½, 3, 5, 12½c....	6	35
Ecuador, 1865-72, ½r to 1p.....	4	35
* — 1872, ½, 1r, 1p..	3	30
— 1881, 1, 2, 5, 10, 20c.....	5	10
† — 1881, 1c to 50c, complete.....	6	15
— 1887, 1, 2, 5, 80c.....	4	15
— Official, 20, 50, 80c.....	3	1 00
— Revenues as postage, 1885, 1c to 10c	4	1 00
— Revenues as postage, 1886, 1c to 10c	4	75
— Revenues as postage, 1887, 1, 2, 10c	3	70
— Revenues as postage, 1889, 1, 2, 10c	3	60
* Egypt 1872, 5 pa to 5 pl.....	7	1 00
— asst. including official 1892....	8	10
France, 1851-80, assorted.....	25	15
— " " " ".....	35	25
— " " " ".....	40	40
French Colonies, 1881, 1, 2, 4, 5, 10, 15, 25.....	7	10
* Faridkot, 1886, ½, 1, 2, 3, 4a.....	5	60
Finland, 1875-89.....	9	10
* Gibraltar, 1889, 5, 10, 25, 40, 75c, 1p	6	1 00
Great Britain, 2sh 5d, 5sh, 10sh.....	3	35
* Guatemala, 1875, ½r to 2r, complete	4	20
* — 1878, ½, 2, 4r.....	3	20
* — 1878, ½r to 1p, complete.....	4	30
* — 1882, 1, 2, 5, 10, 20c.....	5	15
* — 1886, provisional, 25c to 150c....	5	50

	No. in set.	Price per set.
Guatemala 1886, 1c to 25c.....	6	30
* — Envelopes and wrappers, ¼r to 2r.	4	35
*Guine, 1879-85, 5r to 300r	11	1 75
*Gold Coast, 1884-91, ½, 1, 2, 2½, 3, 4, 6d, 1 sh.....	8	1 00
†Hayti, 1887-90, 1c to 5c and 5c, provisional.....	5	25
*Honduras, 1865, complete.....	2	10
— 1878, 1c to 1p.....	7	45
— 1890, 1c to 1p.....	11	50
— 1891, 1c to 1p.....	11	50
— 1891, 2p, 5p, 10p.....	3	50
*Helligoland, 1867-76.....	12	25
Holland, assorted.....	15	10
India, assorted.....	12	28
Italy, assorted.....	24	25
— Newspaper, 2c on 8 varieties, Off. ..	8	15
— Segnatasse, 1870-74, 1c to 10l. . .	12	35
— Segnatasse, 1870-74, 1, 2, 5, 10l. .	4	15
— Segnatasse, 1884, 50, 100l.	2	50
— Segnatasse, 1890, 10, 20, 30c, sur- charged.	3	20
— "Estero," 2 lire, 1878 and 1888. . .	2	1 05
Jamaica, officials, ½, 1, 2p.....	3	15
Japan,		
— 1876-88, assorted.....	10	10
— 1876-88,	15	18
— 1876-88, including 50s.....	18	25
Leeward Islands, 1890, ½, 1, 2½p....	3	10
*Liberia, 1880, 1 to 24c.....	6	1 05
*Lagos 1885-91, ½, 1, 2, 2½, 3, 4, 6d, 1sh	8	1 15
Macao, 1887, provisional, 5, 10, 40r	3	80
Madagascar (Fr. Col.) 5, 10, 15, 25c. . .	4	70
†Mexico, 1856, ½, 1, 2r.....	3	25
— 1856, ¼r to 8r, complete.....	5	3 50
— 1861, ¼r to 8r, complete.....	5	3 00
— 1861, ½, 1, 2r.....	3	80
— 1864, 1r to 1p, complete.....	4	15
— 1864, Eagle, ¼r to 8r.....	5	1 50
* — 1866, Lithograph, 7, 25, 50c.....	3	1 50

No. in Price
set. per set.

	No. in set.	Price per set.
‡ Mexico, 1866, Lithograph, complete.	4	2 00
— 1867, provisional, 1, 2, 2r.....	3	1 00
— 1868, unperforated, 6, 12, 25c...	3	20
— 1868, unperforated, complete.....	5	2 00
— 1868, perforated, 6, 12, 25c.....	3	20
— 1872, unperforated, 6c to 100c....	3	2 00
— 1872, 6c, 12c and 25c	3	20
— 1872, perforated, 12, 25c.....	2	25
* — 1874, 5, 10, 10, 25, 50 and 100c.	6	25
— 1879, 1, 2, 5, 10, 25, 50, 85, 100c	8	75
— 1879, 25, 50, 85, 100c	4	55
— 1879, 25, 50, 85, 100c, USED....	4	3 00
— 1882, 25, 50, 100c, thin paper....	3	75
— 1881, 4c to 50c, thin paper.....	5	35
* — 1882, 1, 2, 5, 10, 25, 50, 85, 100c	8	2 25
* — 1882, 12, 18, 24c.....	3	20
* — 1882, 10c, brown, 25c, red-brown	2	40
— 1882, 2, 3, 6c, numerals.....	3	18
— 1884, 1c to 50c.....	11	35
* — 1884, 1c, 4c, 10c, unperforated.		1 50
— 1886, 1c to 6c.....		10
‡ — 1886, 1, 2, 3, 4, 5, 6, 10, 12, 25c		1 00
— 1888, 3c to 25c.....	6	15
— 1886-88, ruled lines, 1c to 10c... 5		50
— 1885, 1c to 25c.....	9	65
— Officials, complete	3	10
* — Guadalajara, 1867, 2r, rose; 4r, blue; 1p, lilac	3	5 00
* — Guadalajara, 1868, 1r, green; 2r, lilac, batonne paper.....	2	2 5
‡ — 1856-88, assorted	50	1 00
* — 1874-80, envelopes, 4, 10, 25c..	3	35
Montenegro, 5 to 25h, complete	7	50
* Mozambique, Comp. 1892, 5, 10, 20, 25, 40, 50 rels.....	6	75
* — — 1892, 5r to 300r, complete.....	9	2 25
Natal, ½p to 6p.....	7	15
* New Brunswick, 1860-3, 2, 5, 17c... 3		40
New So. Wales, 1889, "O.S." 1, 2, 4, 6p, 1 sh.....	5	30

	No. in set.	Price per set.
New Zealand, Insurance Department.		
1/2, 1, 2p.	3	15
† Nicaragua, 1867-71, 1c to 25c.	5	40
* — 1890, 1c to 10p. complete.	10	50
* — Officials, 1890, 1c to 10p. blue and red.	10	50
* — 1891, 1c to 10p. green and red.	10	50
* — 1891, Envelopes and wrappers, 1c to 50c.	9	50
No. Borneo, 1886, 3 on 4c. 5 on 8c.	2	1 25
* Oldenburg, 1862, complete.	1	00
Panama, 1887, 1c to 20c.	5	25
* — 1892, 1, 2, 5, 10c.	4	30
* Paraguay, 1879, 5, 10c.	2	15
* — 1884, 1, 2, 5c.	3	15
* — 1887, 1, 2, 5, 7c.	4	25
* — 1893, 1, 4, 14, 30c.	4	75
* — 1893, 40, 60, 80c. 1p.	4	4 00
* — Official, 1889, unperforated.	7	9 50
* — Official, 1889, perforated.	7	1 75
* — Official, 1890, 1, 2, 3 and 5c on 15c.	4	60
* — Official, 1892, 1, 2, 5, 7, 10, 15, 20c.	7	1 00
* Persia, Official, 1, 2, 5, 10s.	4	25
Peru, 1866, 5, 10, 20c.	3	15
— 1886, 1c to 50c.	6	20
— Unpaid, 1884, 5, 10, 25, 50c. trian.	4	50
* — Envelopes, 1875.	3	20
‡ Philippine Islands, 1859-62, 5c, 10c, 5c, 5c, 10c.	5	4 75
* — 1864, complete.	4	95
— 1872, 12, 62, 1p, 25c.	3	1 50
‡ — 1875-78, 2c, 12c, 25c, 6c, 25m, 125m.	6	70
Portugal, 2r to 150r and 300r.	15	25
* Prince Edw. Isl., 2, 3, 4p, 1, 2, 4, 6, 12c.	8	65
Portugal, 2r to 150r. assorted.	10	15
* Persia Off. 1881, 1, 2, 5, 10s.	4	30
Russia, 1k to 14k.	10	12
Reunion, 1892, provisional, 2, 2 on 25, 5, 10, 15, 15 on 25c.	6	50

	No. in set.	Price per set.
Roumania, 1866, 2, 5, 20p.....	3	15
Samoa, 1887-92, 1gd to 2sh. 6d., complete.....		50
St. Lucia, 1883-87. $\frac{1}{2}$, 1, 2 $\frac{1}{2}$ p.....	3	12
* St. Pierre et Miquelon.....		
* — 1891, 1, 2, 4c on 5c. green.....	3	20
* Salvador, 1890, 1c to 1p, complete ..	9	35
* — 1891, 1c to 1p, complete.....	10	50
* — 1892, 1c to 1p, regular set, com- plete	10	50
* — 1892, prov., 1c on 5c, 1c on 20c, 1c on 25c.....	3	40
* — 1893, 1, 2, 3c.....	3	12
* — 1890, Envelopes and wrappers, 3c to 25c.....	9	45
* — 1891, Envelopes, complete.....	7	40
* — 1891, Wrappers, complete.....	4	20
* — 1891, Postal Cards, complete.....	3	20
Santander, 1886, 1, 5, 10c.....	3	25
— 1887, 1, 5, 10c.....	3	20
— 1889, 1, 5, 10c.....	3	20
* Saxony, 1863, 3p, $\frac{1}{2}$, 2, 3, 5n.g....	6	20
Servia 1881, 5, 10, 20, 25, 50p, 1d complete.....		15
* Shanghai, 1891, 2, 5, 10, 15, 20 sen	5	1 00
* — 1889, 20c on 80c, 20c on 100c.....	2	1 00
* Sierra Leone, 1884-92, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2 $\frac{1}{2}$, 3, 4p.....	6	55
* — Same as above, including 1sh.....	7	1 00
* — 1872-82, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6d, 1sh... 8		1 25
* St. Lucia, 1883-91, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6d, 1sh.....	7	1 00
* Sirmoor, 1879-85, $\frac{1}{4}$ p, green and blue, 3p, br'n.....	3	25
South African Republic. $\frac{1}{2}$ p to 6p... 7		20
— 3, 4, 6p, 1 sh.....	4	15
— $\frac{1}{2}$, 1, 2, 3, 4, 6p, 1 sh; 2 sh 6p, 5 sh.....	9	80
Spain, 1850-54, 6c of each issue.....	5	12
— 1855-57, 4c, 1r, 2r.....	5	20
— 1870, 1, 2, 25, 50, 100, 200m, 12c	7	15

	No. in set.	Price per set.
* Spain, 1872. 6, 12, 5, 10, 20c.....	5	30
— 1872. 12, 25, 40, 50, 5, 10c.....	6	20
* — 1872, 6c to 10p.....	12	2 00
* — 1876, 5, 25c, 4, 10p.....	4	50
* — 1876, 5c to 10p, complete.....	9	1 00
— 1879-82, 2c to 10p, complete.....	13	35
— 1889, 2c to 10p.....	13	30
— 1850-90, some of every issue.....	50	60
— 1850-90, some of every issue.....	100	2 50
— War, 1874-76.....	6	06
* — Don Carlos, 1874-75, 16m, 50c....	2	20
Sweden, 1891, 5, 10, 20, 30, 50 ore..	5	06
— Official, 4, 5, 10, 12, 20, 20, 24, 30, 50 ore.....	9	10
— — 1874-84, complete.....	11	15
— Unpaid, 1, 3, 5, 8, 12, 20, 30 ore	7	10
— — 1874, 1c to 1k, complete.....	10	15
* — Envelopes, 1885-92, 2, 4, 5, 10, 10 on 12 ore.....	5	25
Switzerland, assorted, 1884, unpaid, 5 to 500c.....	6	25
— 1862-82, 2 c to 1 fr.....	13	16
Tonga, 1886, 1p to 1 sh, complete...	4	50
* Tolima, 1884, 5, 10, 50c, 1, 2p.....	5	4 50
* — 1886 (value in oval), 5c (3 var), 10c 1p.....	5	1 65
* — 1886 (value in octagon), 10, 25, 50c, 5, 10p.....	5	13 00
Transvaal, ½ to 6p.....	7	20
— 3, 4, 6p, 1sh.....	4	15
— ½, 1, 2, 3, 4, 6p, 1sh, 2sh, 6p, 5sh	9	80
Turkey, 1869-92.....	15	30
— Unpaid, 1888, 20pa, 1, 2pf.....	3	15
Uruguay, 1884, 1, 2, 5, 5, 5, 10, 20	7	25
— 1887, 10, 20, 25.....	3	35

	No. in set	Price per set
United States, 1847, 5, 10c.....	2	3 00
— 1851, 1, 3, 10, 12c.....	4	2 00
— 1857, 1, 3, 10, 12c.....	4	90
* — 1860, 24, 30, 90c.....	3	13 50
— 1863, 1, 2, 3, 5, 10, 12, 15, 24, 30c	9	1 10
— 1868, 1, 2, 3, 10, 12, 15c.....	6	1 20
— 1869, 1, 2, 3, 6, 10, 12, 15c.....	7	2 75
— 1870, 1, 2, 3, 6, 7, 10, 12, 15, 24, 30c	10	1 25
* — Periodicals, 1, 2, 2, 4c.....	4	80
— Unpaid, 1, 2, 3, 5, 10, 30.....	5	40
— Agriculture, 1c to 30c, complete..	9	15 00
— Executive, 1c to 10c	5	25 00
— Interior, 1c to 90c.	10	2 75
— Justice, 1c to 24c.....	9	8 75
— Navy, 1c to 90c, complete	11	17 50
— Post Office, 1c to 90c.	10	3 50
— State, 1c to 90c.....	11	16 50
— Treasury, 1c to 90c, complete....	11	5 00
— War, 1c to 90c.	11	2 25
Uruguay, 1889-90, 1, 2, 5, 10, 20, 25	6	35
— 1892, 1, 2, 5, 10c.....	4	10
* U. S. Envelopes, Horner, Nos. 34, 34½, 38, 39.....	4	5 00
Venezuela, 1883, 5c blue to 1b violet	5	25
— 1863, ½, 1, 2r.....	3	65
— 1883, 5c green to 1b carmine	5	10
— 1887, lithographed and perforated	4	35
— 1887, lithographed and rouletted, 3	3	15
* — 1887, lithographed and rouletted, 25, 25, 50c, 1 and 3p.....	5	1 75
Zululand, ½, 1p (2 varieties).....	3	15

For list of single stamps consult pages 34 to 63 of this price list.

MEXICAN REVENUE SETS.

MISCELLANEOUS.

"Aduanas," Custom House stamps issues of 1885 to 1893, SOME OF EACH, including values 1 centavo to 25 pesos, 36 varieties.....	\$3 00
"Documentos," Document stamps, issues from 1874 to 1893, 23 varieties	50
STATE ISSUES and others, including Contribucion Federal, Merchandise, Tobacco, Durango and Cuernavaca, 20 varieties.....	2 00

The above 75 all different, \$5.00 a Bargain.

SETS BY ISSUE.

	No. in set.	Price per set.
ADUANAS, Custom House stamps.		
-1885-86; 1, 5, 10, 25c. 1, 5, 10p....	7	75
-1886-87; 1, 5, 10, 25c. 1, 5, 10p....	7	1 50
-1887-88; 1, 5, 10, 25c. 1, 5, 10p....	7	1 25
-1888-89; 1, 5, 10, 25c. 1, 5, 10p....	7	1 25
- " 1, 5, 10, 25c. 1, 5, 10, 25, 100p.....	9	2 25
-1889-90; 1, 5, 10, 25c. 1, 5, 10p. ...	7	1 50
- " 1, 5, 10, 25c. 1, 5, 10, 25, 100p.....	9	2 25
-1890-91; 1, 5, 10, 25c. 1, 5, 10, 25, 100p.....	9	2 25
-1891-92; 1, 5, 10, 25c. 1, 5, 10, 25, 100p.....	9	2 25
-1892-93; 1, 5, 10, 25c. 1, 5, 10, 25, 100p.....	9	2 25

No. in Price
set. per set.

DOCUMENTS. Document stamps.

-1874-75: 1, 3, 5, 10c.....	4	40
-1876: 1, 3, 5, 10c.....	4	1 00
-1877: 1, 3, 5, 10c.....	4	1 00
-1878: 1, 3, 5, 10c.....	4	25
-1879: 1, 3, 5, 10c.....	4	35
-1880: 1, 3, 5, 10c.....	4	35
-1881: 1, 3, 5, 10c.....	4	20
-1882: 1, 3, 5, 10c.....	4	20
-1883: 1, 3, 5, 10c.....	4	20
-1883-84: 1, 2, 3, 5, 10c.....	5	30
-1885-86: 1, 2, 3, 5, 10c.....	5	40
-1886-87: 1, 2, 3, 5, 10c.....	5	25
-1887-88: 1, 2, 3, 5, 10c.....	5	25
-1888-89: 1, 2, 3, 5, 10c.....	5	55
-1890-91: 1, 2, 3, 5, 10, 25c.....	6	30
-1891-92: 1, 2, 3, 5, 10, 25c.....	6	30

RENTA INTERIOR. internal revenue

-1885-86: ¼, ½, 1, 2, 5, 10.....	6	80
-1886-87: 1, 2, 5, 10, 25, 50c. 1p....	7	1 00
-1887-88: ½, 1, 2, 5, 10, 25, 50c. 1p.	8	80
-1888-89: ¼, ½, 1, 2, 5, 10, 25, 50c. 1p	9	1 00
-1889-90: ¼, 1, 2, 5, 10, 25, 50c. 1p.	8	1 20
-1891-92: 1, 2, 5, 10, 25, 50c. 1p....	7	9

MERCANCIAS CUOTIZADAS. stamps
for priced merchandise

-1881: ½, 1, 3, 5, 10c.....	5	1 50
-1883: ¼, ½, 1, 2, 3, 5, 10c.....	7	1 00

STATE REVENUES.

-Durango, 1865, ¼, 1c. (2 var.).....	3	1 50
- " " 1890-94, ¼c. to 1p..	10	1 00
-Michoacan, 1883-86, 12c.....	3	3 00
-Morelos. Cuernavaca, Military Tax.	3	1 75
-Puebla, Civil Tax. 12½c. 25c.....	2	1 50

The different varieties included in the above series include 217 varieties and catalogued singly \$55.18, the whole lot for.....

\$30.00

PRICES OF SINGLE STAMPS



All previous prices are hereby canceled, and the following are subject to change without notice :

TERMS, NET CASH WITH ORDER.

POSTAGE EXTRA ON ALL ORDERS OF LESS THAN \$1.00.

Ten per cent. discount allowed on orders for stamps catalogued less than \$1.00 each, *provided* a list of double the amount of the remittance is sent and no such remittance is less than \$10.00.

No discount allowed on stamps ordered from single list or catalogue unless a deposit of \$10.00, or over, is made with order for stamps catalogued less than \$1.00 each.

Some of the stamps priced here may be found on our approval sheets at a discount, but the cost of printing price lists and keeping up a classified stock for collectors' convenience, together with labor filling orders, PROHIBITS any discount except the above mentioned on lists of stamps sent in.

Parties wishing to fill up their collections buying \$100 to \$1,000 worth of medium priced stamps at a time, will be given special terms according to the class of stamps required. In such cases the collection to be filled may be sent us or a checked catalogue.

An Eastern collector who had canvassed the New York and Philadelphia dealers, recently visited us with his collection and bought \$1,300 worth of medium priced stamps, one afternoon, that he had not found elsewhere, and his collection had already numbered nearly 6,000.

To those who want a more complete list of stamps we recommend "MEKEEL'S CATALOGUE OF THE POSTAGE STAMPS OF THE WORLD," to be published in April, 1894, the largest and best authority on stamps published, \$1.00 post free. The same work in pocket edition, 50 cents. post free.

C. H. MEKEEL STAMP & PUBLISHING CO.,

STATION C.

ST. LOUIS, MO.

AMERICAN STAMPS.

NO. VALUE. COLOR.

NEW. USED.

UNITED STATES.

The numbers, except where they are followed by (a), are the same as in Mekeel's Postage Stamp Album of the World and U. S. Album.

1847. U. S. Post Office above portrait, value in corners below "5" and "X," unperforated.

1	5 cents, brown (Franklin).....	3.00	.60	
2	10 " black (Washington).....	10.00	3.00	

The Government engraved new plates for these stamps to complete the display at Centennial, 1876. These prints were not receivable for postage.

1a	5 cents, brown.....	1.00		
2a	10 " black.....	2.00		

1851-56. Various portraits, values in words below, unperforated.

3 ^a	1 cent, blue (Franklin).....	75	25	
4	3 cents, red (Washington).....	25	02	
5	" brown (Jefferson).....	20.00	7.00	
6	10 " green (Washington).....	1.50	75	
7	12 " black ".....	3.00	1.25	
8	24 " lilac ".....	50.00		

A 30 cent and 90 cent of this series, unperforated, has been catalogued, but they are only proofs.

NEW. USED.

1857-60. Same as last, perforated

The following stamps have the bottom and top of the ornaments and the outer lines cut off to make room for the perforation.

9	1 cent, blue (Franklin).....	15	12	
10	3 cents, red (Washington).....	05	02	

The two following stamps have the additional outer line and ornaments complete as in the unperforated varieties.

11	1 cent, blue (Franklin).....	50	25	
12	3 cents, red (Washington).....	1.50	35	
13	5 " brown (Jefferson).....	5.00	2.50	
14	5 " red brown (Jefferson).....	15.00	6.00	

The following stamp is the same as last except that the projections of the tablets at top and bottom have been cut off.

15	5 cents, brown (Jefferson).....	2.00	2.00	
16	10 " green (Washington).....	.60	.30	
17	12 " black ".....	.75	.60	
18	24 " lilac ".....	3.00	2.50	
19	30 " orange (Franklin).....	4.00	4.00	
20	90 " blue (Washington).....	8.00	12.00	

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR

NEW. USED.

1861-66. Various portraits, U. S. and values in figures in corners, perforated.

21	1 cent, blue (Franklin).....	15	75		
22	3 cents, pink (Washington).....	5.00	1.00		
23	5 " brown (Jefferson).....	75	25		
24	5 " yellow.....	15.00	5.00		
25	10 " green (Washington).....	40	05		
26	12 " black.....	50	25		
27	24 " lilac.....	75	25		
28	30 " orange (Franklin).....	1.50	40		
29	90 " blue (Washington).....	3.50	1.75		
30	" red brown (Jefferson).....	4.00	1.00		
31	" black (Jackson).....	08	03		
32	3 " dull red (Washington).....	10	01		
33	3 " scarlet (Washington).....	17.50			
34	15 " black (Lincoln).....	60	30		
35	24 " mauve (Washington).....	2.50	75		

1867. Same as last, the entire stamp covered with fine gridded embossing, perforated.

36	3 cents, rose.....	25.00	17.50		
37	5 " brown.....		250.00		
38	30 " orange.....		250.00		

Same, with rectangular grill 12½ x 16mm, perforated.

39	3 cents, rose.....		5.00		
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Same, with rectangular grill 11 x 13mm, perforated.

40	1 cent, blue.....	1.00	40		
41	2 cents, black.....	40	10		
42	3 " dull red.....	20	03		
43	10 " green.....	75	30		
44	12 " black.....	60	30		
45	15 " ".....	75	30		

1868. Same, with rectangular grill 9 x 13mm, perforated.

46	1 cent, blue.....	1.00	40		
47	2 cents, black.....	20	10		
48	3 " dull red.....	15	02		
49	5 " brown.....	5.00	1.50		
49a	5 " red brown.....				
50	10 " green.....	1.00	35		
51	12 " black.....	1.00	50		
52	15 " ".....	75	30		
53	24 " lilac.....	2.50	2.50		
54	30 " orange.....	3.50	2.50		
55	90 " blue.....	15.00	12.00		

1869. Various designs in small square, grill 9 x 9mm, perforated.

56	1 cent, buff (Franklin).....	30	30		
57	2 cents, brown (Horseman).....	25	08		
58	3 " blue (Locomotive).....	10	02		
59	6 " " (Washington).....	1.50	50		
60	10 " yellow (Eagle).....	1.00	60		
61	12 " green (Steamship).....	75	50		
62	15 " brown and blue (Landing of Columbus).....	2.00	1.25		

The following stamp is without the diamond-shaped ornament in the center of the frame at the top of the picture.

63	15 cents, brown and blue (Landing of Columbus).....	5.00	2.50		
64	24 " green and black (Declaration of Independence).....	7.50	5.50		
65	30 " blue and carmine (Eagle).....	6.00	2.50		
66	90 " black and carmine (Lincoln).....	15.00	12.00		

Fair specimens supplied from \$8.00 to \$11.00

NO. VALUE. COLOR.

NEW. USED.

The double colored stamps come with the centre inverted owing to an error in printing, and in this condition are very rare.

1875. Same without grille; unused specimens are usually un gummed or with colorless gum, perforated.

67	1 cent, buff.....	50	
68	2 cents, brown.....	50	
69	3 " blue.....	5.00	
70	6 " ".....	2.50	
71	10 " yellow.....	2.50	
72	12 " green.....	2.50	
73	15 " brown and blue.....	5.00	
74	24 " green and black.....	8.00	
75	30 " blue and carmine.....	8.00	
76	90 " black and carmine.....	13.50	

The last series were issued in 1875, and were then only sold as specimen sets to collectors; they were and are still receivable for postage and therefore collectable varieties.

1870. Various portraits to the left in oval with rectangular grill 10x12¼mm, perforated.

77	1 cent, blue (Franklin).....	1.00	40
78	2 " brown (Jackson).....	75	10
79	3 " green (Washington).....	50	03
80	6 " cochineal-red (Lincoln).....	5.00	4.00
81	7 " vermilion (Stanton).....	5.00	3.50
82	10 " brown (Jefferson).....	10.00	8.00
83	12 " dark purple (Clay).....	50.00	20.00
84	15 " orange (Webster).....	10.00	6.00
85	24 " purple (Scott).....	50.00	25.00
86	30 " black (Hamilton).....	15.00	10.00
87	90 " carmine (Perry).....	10.00	5.00

NO. VALUE. COLOR.

NEW. USED.

Same, with rectangular grill 8½x10½mm, perforated.

88	1 cent, ultramarine.....		40
89	2 cents, brown.....		10
90	3 " green.....		03
91	7 " vermilion.....		3.50

Same, without grill, perforated.

92	1 cent, ultramarine.....	15	01
93	2 cents, brown.....	10	02
94	3 " green.....	10	01
95	6 " cochineal-red.....	50	10
96	7 " vermilion.....	75	30
97	10 " chocolate.....	30	02
98	12 " dark purple.....	1.50	30
99	15 " orange.....	30	03
100	24 " purple.....	2.50	75
101	30 " black.....	75	10
102	90 " carmine.....	2.50	35

1873. Same, printed from plates so worn that the corner frame prints almost plain, perforated.

103	1 cent, ultramarine.....		10
104	2 cents, brown.....		15
105	3 " green.....		08
106	6 " cochineal red.....		35
107	10 " chocolate.....		20

Same, from new plates, perforated

108	1 cent, indigo.....	05	05
109	2 cents, dark brown.....	08	05
110	3 " pale green.....	08	02
111	6 " dull pink.....	25	02
112	10 " dark brown.....	35	06

1875. Same, new colors, perforated.

113	2 cents,	vermillion	05
114	3 "	blue-green	10
115	5 "	blue (Taylor)	20
116	6 "	dull red	25
117	10 "	yellow-brown	40

1882. Portrait of Garfield, perforated.

118	5 cents,	brown	10
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1882-86. Same design as above, re-engraved plates with design much heavier in appearance, the corners darker, etc., perforated.

119	1 cent,	blue	03
120	3 cents,	green	08
121	5 "	brown, ground work of crossed lines	10
122	6 cents,	brick red	15
123	10 "	yellow-brown	20
124	10 "	purple-brown (1886)	50

1883-87. New type, same portraits, perforated.

125	2 cents,	claret (Washington) (1883)	05
126	4 "	green (Jackson) (1883)	12
127	2 "	" (Washington) (1887)	03
128	1 cent	" blue (Franklin) (1887)	02

1883-87. Same as preceding, change of colors, perforated.

129	3 cents,	vermillion	12
130	4 "	carmine	10
131	5 "	indigo blue	08
132	20 "	brown	75
133	30 "	purple	2.00

ID.	NO.	VALUE.	COLOR.	NEW.	USED	
1890. New and smaller design, heads to left in oval, perforated.						
01	134	1 cent,	ultramarine.....	02	01	
02	135	2 cents,	carmine.....	03	01	
03	136	3 "	purple.....	04	02	
02	137	4 "	brown.....	06	01	
05	138	5 "	chocolate.....	06	01	
	139	6 "	brown-red.....	08	05	
	140	10 "	green.....	12	01	
	141	15 "	dark blue.....	18	08	
01	142	30 "	black.....	50	08	
	143	90 "	orange.....	1.75	60	
1892. Columbus commemorative series, large rectangular, perforated.						
01	144a	1 cent,	blue.....	02	01	
01	145a	2 cents,	blue.....	04	01	
01	146a	3 "	green.....	06	04	
05	147a	4 "	blue.....	08	04	
01	148a	5 "	brown.....	08	04	
08	149a	6 "	mauve.....	12	10	
	150a	8 "	maroon.....	15	10	
	151a	10 "	brown.....	15	10	
	152a	15 "	dark green.....	20	20	
01	153a	30 "	sepia-brown.....	45	45	
02	154a	50 "	carbon-blue.....	75	75	
01	155a	1 dollar,	vermillion.....	1.50	1.50	
01	156a	2 dollars,	carmine.....	2.75	3.00	
	157a	3 "	light-green.....	4.00	4.50	
	158a	4 "	carmine.....	5.00	5.00	
	159a	5 "	black.....	6.00	6.00	
10	1892. Portrait of Sherman, to conform to former series, perforated.					
04	160a	8 cents,	mauve.....	10	08	
02						
35						
75						

NO. VALUE. COLOR,

NEW. USED.

SPECIAL DELIVERY STAMPS.

1885-93. Rectangular stamp for special delivery, perforated.

144	10 cents.	blue	25	10
145a	10 "	"	20	05
145	10 "	orange	15	05

NEWSPAPER AND PERIODICAL STAMPS.

1865. Very large stamps with colored border same as the stamp, perforated.

146	5 cents,	blue (Washington)	10.00	
147	10 "	green (Franklin)	6.00	
148	25 "	red (Lincoln)	6.00	

Same above, white border around stamp, perforated.

149	5 cents,	blue (Washington)	1.50	
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1875-85. Large stamps with statue symbolical of America, from dome of Capital at Washington, perforated.

150	1 cent,	black (1885)	15	
151	2 cents,	"	10	15
152	3 "	"	50	50
153	4 "	"	20	20
154	6 "	"	30	30
155	8 "	"	40	40
156	9 "	"	10.00	5.00
157	10 "	"	25	

Figure representing Justice, perforated.

158	12 cents,	carmine	50	50
159	24 "	"	60	60
160	36 "	"	75	75
161	48 "	"	1.25	1.25

NO. VALUE. COLOR.

NEW. USED.

162	60 "	"	1.25	1.25
163	72 "	"	2.50	2.50
164	84 "	"	2.50	2.50
165	96 "	"	2.50	2.50

Various symbolical figures, perforated.

166	\$1.92,	brown	3.50	3.50
167	3.00,	scarlet	6.00	5.00
168	6.00,	blue	8.50	6.00
169	9.00,	orange	12.00	9.00
170	12.00,	green	15.00	12.00
171	24.00,	purple	24.00	20.00
172	36.00,	red	36.00	25.00
173	48.00,	brown	48.00	30.00
174	60.00,	violet	60.00	30.00

When used these stamps are usually punched with a hole or cut, occasionally penmarked, and very seldom canceled with a stamp.

UNPAID LETTER STAMPS.

1878-93. Numeral with lathe work, perforated.

175	1 cent,	brown, (1879)	05	03
176	2 cents,	"	05	03
177	3 "	"	05	03
178	5 "	"	10	05
179	10 "	"	25	05
180	30 "	"	75	30
181	50 "	"	1.00	75
182	1 cent,	red-brown, (1885)	05	03
183	2 cents,	"	05	03
184	3 "	"	05	03
185	5 "	"	10	05
186	10 "	"	25	05
186a	30 "	" (1892)	50	50
186b	50 "	"	75	75

NO. VALUE. COLOR.		NEW. USED		NO. VALUE. COLOR.		NEW. USED.	
UNPAID LETTER STAMPS.							
187	1 cent, claret, (1891)	05	01	214	15 cents, vermilion	25	15
188	2 cents, " "	05	01	215	24 " "	35	20
189	3 " " "	10	02	216	30 " "	50	
190	5 " " "	10	03	217	90 " "	1.00	1.00
191	10 " " "	25	03	Same for Justice Department.			
192	30 " " (1893)	50	30	218	1 cent, purple	75	75
193	50 " " "	75	50	219	2 cents, " "	75	75
OFFICIAL STAMPS.							
1873. Same design as regular series of 1870, for Agriculture Department.							
194	1 cent, yellow	75	75	220	3 " " "	45	45
195	2 cents, " "	65	65	221	6 " " "	50	50
196	3 " " "	25	15	222	10 " " "	1.00	1.00
197	6 " " "	50	50	223	12 " " "	1.00	1.00
198	10 " " "	3.00	3.00	224	15 " " "	2.50	2.50
199	12 " " "	5.00	4.00	225	24 " " "	3.50	3.50
200	15 " " "	2.00	2.00	226	30 " " "	7.50	7.50
201	24 " " "	2.00	2.00	227	90 " " "	20.00	20.00
202	30 " " "	2.50	2.50	Same for Navy Department.			
Same for Executive Department.							
203	1 cent, carmine	5.00	5.00	228	1 cent, blue	50	50
204	2 cents, " "	4.50	4.50	229	2 cents, " "	50	50
205	3 " " "	4.00	4.00	230	3 " " "	25	15
206	6 " " "	10.00	10.00	231	6 " " "	40	40
207	10 " " "	6.50	6.50	232	7 " " "	5.00	5.00
Same for Interior Department.							
208	1 cent, vermilion	20	15	233	10 " " "	85	85
209	2 cents, " "	10	02	234	12 " " "	85	85
210	3 " " "	05	01	235	15 " " "	1.50	1.50
211	6 " " "	10	05	236	24 " " "	2.50	2.50
212	10 " " "	25	15	237	30 " " "	1.75	1.75
213	12 " " "	25	15	238	90 " " "	5.00	5.00
Same for Post Office Department.							
239	1 cent, black	20	20	Figures of value in centre, for Post Office Department.			
240	2 cents, " "	20	20	240	2 cents, " "	05	01
241	3 " " "	05	01	241	3 " " "	20	08
242	6 " " "	05	05	242	6 " " "	60	60
243	10 " " "	15	15	243	10 " " "	40	30
244	12 " " "	15	15	244	12 " " "		

NO.	VALUE.	COLOR.	NEW.	USED.	NO.	VALUE.	COLOR.	NEW.	USED.
OFFICIAL STAMPS.									
(Postoffice Department, continued.)									
245	15	cents, black	30	30	264	2	dollars, black and green	10.00	1.00
246	24	" "	60	60	265	5	" " " "	100.00	100.00
247	30	" "	35	35	266	10	" " " "	40.00	45.00
248	90	" "	1.00	75	267	20	" " " "	35.00	40.00
1872-88. These stamps are in no sense <i>postage</i> stamps, being used to close packages found open in the mail, and the first as an official registration label.					Large design, Head of Steward, perforated.				
249	Registered, green	25	25	268	1	cent, brown	25	10	
250	Officially sealed, b'wn, (P. Obitum)	4.00	5.00	269	2	cents, " "	25	08	
251	" " b'wn, engraved.	10	10	270	3	" " " "	08	02	
252	" " b'wn, lithographed.	05	05	271	6	" " " "	15	06	
1873. Same design as regular series of 1870 for State Department.					Same design as regular series of 1870 for Treasury Department.				
253	1 cent, green	50	50	272	7	" " " "	1.00	1.00	
254	2 cents, " "	1.00	1.00	273	10	" " " "	30	10	
255	3 " " "	50	50	274	12	" " " "	30	10	
256	6 " " "	50	60	275	15	" " " "	30	10	
257	7 " " "	75	75	276	24	" " " "	5.00	3.50	
258	10 " " "	75	75	277	30	" " " "	50	15	
259	12 " " "	1.50	1.50	278	90	" " " "	1.50	50	
260	15 " " "	1.50	1.50	Same for War Department.					
261	24 " " "	2.00	2.00	279	1	cent, dull red	03	03	
262	30 " " "	4.00	4.00	280	2	cents, " "	05	05	
263	90 " " "	5.00	5.00	281	3	" " " "	03	02	
				282	6	" " " "	05	05	
				283	7	" " " "	1.25	1.25	
				284	10	" " " "	15	15	
				285	12	" " " "	15	15	
				286	15	" " " "	15	10	
				287	24	" " " "	35	35	
				288	30	" " " "	25	15	
				289	90	" " " "	75	50	

TIFFANY'S HISTORY OF THE POSTAGE STAMPS OF THE UNITED STATES in cloth binding, at \$1.50, is the best work on United States stamps ever written. Every collector should send for a copy. It explains all the varieties and differences, and gives much valuable information not found elsewhere.

NO. VALUE. COLOR.

NEW. USED.

NO. VALUE. COLOR.

NEW. USED.

Confederate States.

1861-62. Various portraits, stamps of large size, types 190, 191 and 192, unperforated.

1	2 cents, green.....	2.00	3.00
2	5 " ".....	40	35
3	5 " blue.....	40	50
4	10 " ".....	1.00	75
5	10 " rose.....	3.00	2.50

Smaller size, portrait of Jeff Davis, type 193, on thin glazed paper, London print, unperforated.

6	5 cents, blue.....	10	05
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Same, on ordinary wove paper, unperforated.

7	5 cents, blue.....	25	10
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1863. Various portraits, types 194, 195 and 196, value expressed in words, unperforated.

8	2 cents, dull red.....	35	2.00
9	10 " blue.....	5.00	5.00
10	20 " green.....	10	2.00

1863. Similar, type 197, value in figures, clear impression, Richmond print, unperforated.

11	10 cents, pale blue.....	15	15
12	10 " blue.....	05	10
13	10 " greenish blue.....	25	20

Same, with a line separating the stamps in the sheet, unperforated.

14	10 cents, blue.....		3.50
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Same, background almost solid, Columbia print, unperforated.

15	10 cents pale blue.....	16	15
16	10 " blue.....	05	10
17	10 " greenish blue.....	25	30

Same, perforated, various sizes.

18	5 cents, blue.....		
19	10 " blue.....		
20	20 " green.....		

1864. Portrait of Calhoun, type 198, unperforated.

21	1 cent, orange.....		50
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This stamp arrived from England too late to be put in use, the Confederate States having surrendered.

ANTIGUA, W. .

1862. Watermarked a star, perforated, 14, 14½, 15, 15½.

5	1 penny, dull rose.....	50	25
6	1 " vermillion.....	40	25
7	6 pence, green.....	1.00	40

1873. Same, watermarked Crown C C, perforated, 12½.

8	1 penny, carmine.....	1.00	50
9	1 " vermillion.....	50	65
10	6 pence, green.....	2.00	25

Same as last, perforated, 14.

11	1 penny, carmine.....	20	20
12	6 pence, green.....	1.25	40

1879. Head of Queen, type 252, watermarked Crown, C C, perforated, 14.

13	2½ pence, brown.....	2.50	2.50
14	4 " blue.....	1.00	50

Varieties of the 1 penny, are known cut vertically and diagonally in half for use as ½ penny stamps.

1882-85. Same as last, type 251, 1p. and 6p., type 252, other values. Watermarked Crown C A, perforated, 14.

15	½ penny, green.....	05	05
16	1 " carmine.....	10	08
17	2½ pence, brown.....	50	25
18	2½ " blue.....	20	20

NO.	VALUE.	COLOR.	NEW.	USED.
19	4 pence,	blue.....	65	25
20	4 "	brown.....	40	25
21	6 "	green.....	1.00	75
22	1 shilling,	mauve.....	2.50	3.00
Same as last, perforated. 12.				
23	1 penny,	lake.....	25	40

ARGENTINE REPUBLIC, S. A.

1858. Arms, type 263, white wove paper, unperforated.

Reprints.

1	5 centavos,	red.....	08	40	40
2	10 "	green.....	20	75	1.00
3	15 "	blue.....	20	1.00	2.00

1861. Arms, type 264, figure of value larger, same as before.

4	5 centavos,	red.....	25	3.50	2.50
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1862. Arms, type 265, white wove paper, unperforated.

5	5 centavos,	pink.....	25	20
6	10 "	green.....	75	75
7	15 "	blue.....	1.25	1.50

1864. Head of Rivadavia, types 266, 267 and 268, paper watermarked R A in italics, unperforated.

8	5 centavos,	carmine.....	2.00	1.50
9	10 "	green.....	20.00	8.00
10	15 "	blue.....	15.00	15.00

NO. VALUE. COLOR.		NEW. USED.		NO. VALUE. COLOR.		NEW. USED.			
Same as above, perforated.				1873. Same as type 270, on white laid paper perforated.					
11	5	centavos.	rose	50	15				
12	5	"	lake	50	15				
13	10	"	green	65	50				
14	15	"	blue	90	75				
Same as above, paper unwatermarked, unperforated.				30 10 centavos, green..... 1.50					
15	5	centavos,	carmine	2.00	2.00	1876-78. Same as type 269 for the 5c. and 8c. and 277, 278 and 279, wove paper, rouletted.			
16	5	"	rose	2.00	2.00	31 5 centavos, vermilion..... 5.00 3 50			
1867. Same as above, type 266, unwatermarked, perforated.				32 8 " lake..... 15 02					
19	5	centavos,	carmine	2.50	1.25	33 16 " green..... 30 03			
1867. Various portraits, types 269, 270 and 271, white wove paper, perforated.				34 20 " blue..... 40 15					
20	5	centavos,	vermilion	10	02	35 24 " blue..... 35 05			
21	10	"	green	20	06	1877. Provisional stamps, surcharged in black, with large numeral similar to type 280 and 281, perforated.			
22	15	"	blue	35	20	36 1 centavo on 5 centavos vermilion.. 40 40			
1869. Same as types 269 and 271, but the groundwork around portrait is composed of horizontal lines only, instead of crossed lines, perforated.				37 2 centavos " 5 " " " 1.00 75					
23	5	centavos,	vermilion	75	10	38 8 " 10 " " " 75 50			
24	15	"	blue	75	42	1877-78. Types 282 and 283, perforated.			
1873. Various portraits, types 272 to 276. White wove paper, perforated.				41 2 centavos, green..... 05 02					
25	1	centavo,	purple	04	02	42 25 " carmine..... 40 25			
26	4	centavos,	brown	08	02	1880. Same as type 269, perforated.			
27	30	"	orange	75	30	43 8 centavos, lake..... 15 10			
28	60	"	black	1.00	10	1882. Provisionals on type 269, No. 44 is perforated through the centre as illustrated in type 284, No. 45 is surcharged in the same way without this additional perforation, perforated.			
29	90	"	blue	1.50	15	44 1/2 centavo on 5 centavos vermilion.. 15 20			
				45 1/2 " " " " 05 08					

VALUE. COLOR.

NEW. USE

1882. Value on envelope in centre, type 285, lithographed on white wove paper, perforated.

46	½ centavo, brown.....	02
47	1 " red.....	04
48	12 centavos, ultramarine.....	30
49	12 " dark blue.....	50

1884. Provisionals, surcharged as types 286, 287, 288 and 290. (a) indicates varieties with crossed lines, and (b) varieties with horizontal lines only, in background around head.

50	½ centavo on 5c. vermilion, (a) <i>black</i> surcharge.....	10
51	½ centavo on 15c. blue, (a) <i>red</i> surcharge.....	25
52	½ centavo on 15c. blue, (b) <i>red</i> surcharge.....	75
53	½ centavo on 15c. blue, (a) <i>black</i> surcharge.....	50
54	1 centavo on 15c. blue, (a) <i>red</i> surcharge.....	25
55	1 centavo on 15c. blue, (b) <i>red</i> surcharge.....	50
56	4 centavos on 5c. vermilion, (a) <i>red</i> surcharge.....	25

1884. Value on envelope in centre, type 291, engraved on white wove paper, perforated.

59	½ centavo, brown.....	02
60	1 " red.....	03
61	12 centavos, blue.....	20

1887. Same as type 278, perforated.

62	24 centavos, blue.....	40
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D. NO. VALUE. COLOR. NEW. USED.

1888-90. Various portraits, types
292 to 303 inclusive, lithographed
on white wove paper, perforated.

02	63	½ centavo, blue.....	02	02
02	64	2 centavos, yellow-green.....	05	03
08	65	3 " green.....	08	04

There are two varieties of the 5c.
value. (a) the collar shows on but
one side of the face, (b) the collar
shows on both sides.

	66	5 centavos, carmine, (a).....	50	25
	67	5 " carmine, (b).....	10	03
10	68	6 " red.....	20	25
	69	10 " brown.....	20	03
25	70	15 " orange.....	25	04
	71	20 " green, (1889).....	25	10
75	72	25 " mauve, (1890).....	30	25
	73	30 " chocolate.....	50	18
75	74	40 " slate.....	70	25
35	75	50 " blue.....	80	25

1888-91. Various portraits, types
304 to 339 inclusive, engraved on
white wove paper, perforated.

	76	¼ centavo, green.....	02	02
	77	½ " ultramarine.....	02	02

Types 306, 1888, has ground work of
horizontal lines; type 307, 1889, is
similar but retouched and prints
much lighter; type 308, 1891, is re-
engraved, crossed lines in the
background.

NO.	VALUE.	COLOR.	NEW.	USED.	NO.	VALUE.	COLOR.	NEW.	USED.
78	1 centavo.	brown, (1888)	03	02	105	10 centavos,	carmine	15	04
79	1 "	" (1889)	03	02	106	12 "	blue	20	06
80	1 "	" (1891)	03	02	107	16 "	gray-lilac	15	08
81	2 centavos,	violet	04	02	108	24 "	brown	30	10
82	3 "	blue-green	04	02	109	50 "	deep green	60	12
83	5 "	red, (type 311)	10	02	110	1 peso,	carmine	1.25	60
84	5 "	" (" 312)	10	03	111	2 pesos,	green	2.50	1.25
85	6 "	blue	08	05	112	5 "	blue	20.00	2.50
86	8 "	vermillion, (1891)	10	02					
87	10 "	brown	12	03					
88	12 "	blue	20	05					
89	40 "	olive-green	50	15					
90	50 "	orange	50	20					
91	60 "	black	75	25					

1890. Provisionals, type 320, perforated.

92	¼ centavo, on 12c. blue, <i>blue</i> surcharge	06	
93	¼ centavo on 12c. blue, <i>red</i> surcharge.	05	

1891. Various portraits, type 321 to 325 inclusive, long rectangle, perforated.

94	1 peso, blue	1.25	40
95	5 pesos, light blue	5.00	1.25
97	20 " green	18.00	3.50

1882-93. Values ½c to 5c, type 238; 10c to 50c, type 327; 1p. to 5p. type 328; watermarked sun and rays, perforated.

90	½ centavo, blue	02	02
100	1 " brown	03	02
101	2 centavos, green	03	02
102	3 " orange (1893)	05	02
103	5 " carmine	08	01

Oct. 12, 1892. Commemorative issues in use but one day, type 320, on paper watermarked same as above perforated.

113	2 centavos, light blue	1.00	1.00
114	5 " dark blue	1.00	1.00

TELEGRAPH STAMPS USED POSTALLY.

1890. Telegraph stamps used postally, types 340 and 341, perforated.

201	10 centavos, red (340)		1.50
202	40 " blue (340)		1.75
203	10 " red (341)		.75
204	40 " blue (341)		1.00

OFFICIAL STAMPS.

1884-87. Regular issues surcharged in black, perforated.

252	1 centavo, red (1884)		10
253	2 centavos, green		10
254	4 " brown		20
255	8 " lake		30
258	12 " blue (1884)		35
260	25 " carmine		75
261	30 " orange	1.25	
262	60 " black	1.50	
263	90 " blue	2.00	

NO.	VALUE.	COLOR.	NEW.	USED.	DATE.	CONTENTS.	NO.	PRICE.
		ame rouletted				1877-80 Nos. 41, 42 and 43.....	3	26
264	16	centavos, green.....	50	25		1882 " 47, 48 and 49.....	2	10
265	20	" blue.....	50	25		1888-90 " 63 to 75.....	13	1.60
266	24	" ".....	60	60		1888-91 " 76 to 93.....	18	90
		Same, red surcharge, perforated.				1892-93 " 99 to 110 (except 304).....	11	90
						Telegraph -Nos. 201 to 204.....	4	4.00
						Officials—Nos. 252 to 255.....	5	60

267	2	centavos, green.....	25		
268	4	" brown.....	25	15	
269	60	" black.....	4.00		

271	24	centavos, blue.....	1.00		
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1878-80. Types 351, 352 and 353, straw laid paper					
302	8	centavos, red.....	15	10	
303	16	" green.....	35	15	
305	24	" blue.....	65	25	

1890. Provisional, new value, surcharged as type 356, several varieties of numerals.					
315	5	centavos on 8 cents, red.....	20	10	
316	5	centavos, red.....	20	12	

SETS.					
DATE.	CONTENTS.	No.	PRICE.		
1858-61	Nos. 1, 2, 3 and 4 (R.).....	4	\$0.60		
1862	" 5, 6 and 7.....	3	2.00		
1864	" 12, 13 and 14.....	3	1.25		
1867	" 20, 21 and 22.....	3	25		
1873	" 25, 26, 27, 28 and 29.....	5	50		
1876-78	" 32, 33, 34 and 35.....	4	20		

NO.	VALUE.	COLOR.	NEW.	USED.
1	1	real, black, blue p.....	4.00	4.00
		Same, value barred by pen.		
2	1	real, black, blue p.....		3.50

Corrientes.

A CITY IN ARGENTINE.

1856. Head of Liberty, type 381, rough impression on colored wove paper.

NO.	VALUE.	COLOR.	NEW.	USED.
1	1	real, black, blue p.....	4.00	4.00
		Same, value barred by pen.		
2	1	real, black, blue p.....		3.50

1861-80. Similar to last, no expressed value, eight varieties on sheet, poorly printed on colored wove papers of various colors and shades, unperforated.

3	(3c.)	black on light blue p. (1861-3).....	50	75
4	(5c.)	" " green (1864).....	75	75
5	(5c.)	" dark " p. ".....	50	50
6	(2c.)	" yellow p. (1867).....	50	75
7	(3c.)	" blue p. (1871).....	35	
8	(3c.)	" rose-lilac p. (1874).....	35	
11	(3c.)	" rose p. (1876).....	75	
14	(3c.)	" lilac p. (1877).....	25	25
15	(3c.)	" purple p. (1879).....	50	
17	(3c.)	" rose p. (1880).....	50	

BOLIVIA, S. A.

1867. Eagle, types 720, 721 and 722, engraved *taille douce*, seventy-two varieties on plate, different plate for each value, unperforated.

NO. VALUE. COLOR.

			Used	Used
			Post-ally.	Fis-cal.
1	5 centavos, yellow green	15	60	15
2	5 " green	08	40	10
3	5 " violet	4.00	7.50	4.00
4	10 " brown (721)	12.50	10.00	7.50
5	50 " orange (722)	40	3.75	25
6	50 " dark blue (721)	20.00	40.00	15.00
7	100 " green (721)	7.50	15.00	4.50
8	100 " blue (721)	85	5.00	85

These stamps were used for both postage and fiscal purposes. As fiscals, they were postmarked, the postal cancellations are rare. Extremely dangerous counterfeits of these stamps exist.

1869. Arms, type 723, nine stars below, perforated.

9	5 centavos, green	15	15
10	10 " vermilion	35	20
11	50 " blue	50	75
12	100 " orange	1.00	03 00
13	500 " black	10.00	125.00

NO. VALUE. COLOR.

NEW. USED.

1871. Arms, type 724, eleven stars below perforated.

14	5 centavos, green	12	12
15	10 " vermilion	25	15
16	50 " blue	75	75
17	100 " orange	50	3.00
18	500 " black	25.00	37.50

1876. Type 725, perforated.

19	5 centavos, blue	20	08
20	10 " orange	30	04
21	20 " green	50	06
22	50 " carmine	1.25	25

1887. Type 726, eleven stars below, rouletted.

23	1 centavo, rose	03	03
24	2 centavos, violet	05	04
25	5 " blue	10	03
26	10 " orange	20	04

1890. Same, perforated.

27	1 centavo, lake	03	03
28	2 centavos, violet	05	03
29	5 " blue	10	03
30	10 " orange	20	03
31	20 " dark green	35	06
32	50 " red	85	20
33	100 " yellow	1.00	75

NO. VALUE. COLOR. NEW. USED.

1893. Type 727, poorly lithographed, nine stars below, perforated.

34	1 centavo, rose.....	05	05
35	2 centavos, violet.....	08	
36	5 " blue.....	15	05
37	10 " orange.....	25	
38	20 " green.....	40	

REVENUES USED POSTALLY.

1871. Type 735, perforated.

		<i>Used</i>	<i>Used</i>
		<i>New. Postal-</i>	<i>Fiscal.</i>
		<i>ly.</i>	
101	5 centavos, black.....	02	35 02
102	10 " green.....	06	75 05
103	50 " brown.....	25	1.50 20
104	100 " vermilion.....	75	3.00 50
105	500 " blue.....	2.50	12.50 1.00

1884. Type 736, perforated.

106	5 centavos, blue.....	15	50 15
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1892. Type 737. Postage stamps, surcharged "Timbre" in color.

107	1 centavo (1887) lake and blue-green.....		
108	2 centavos, (1887) violet and red.....		
109	1 centavo, (1890) lake and blue-green.....		

1893. Type 738 and 739, the later surcharged in red, "Provisorio—1893" perforated.

110	10 centavos, blue.....	25	75 15
111	5 " blue and red.....	1.00	1.00

NO. VALUE. COLOR. NEW. USED.

ENVELOPES.

1887. Type 750 on cream laid paper.

151	5 centavos, blue.....	15	06
152	10 " orange.....	25	08

BRAZIL, S. A.

1000 REIS = 1 MILREIS.

1000 REIS = 55 CENTS U. S. CURRENCY.

1843. Large numerals, type 780, unperforated.

1	30 reis, black.....	2.50	1.90
2	60 " ".....	2.00	60
3	90 " ".....	5.00	4.50

1844-46. Italic numerals, type 781, unperforated.

4	10 reis, black (1846).....	40	25
5	30 " " (1844).....	35	15
6	60 " " ".....	35	15
7	90 " " ".....	75	50
8	180 " " (1845).....	15.00	10.00
9	300 " " ".....	18.00	15.00
10	600 " " ".....	25.00	17.50

The above stamps come on a brownish white and blueish white paper. The paper is usually very thin but varieties are known on heavy brownish white paper.

NO.	VALUE.	COLOR.	NEW.	USED
1850. Small numerals, type 782, unperforated.				
11	10	reils. black	35	25
12	20	" "	50	40
13	30	" "	08	03
14	40	" "	10	03
15	90	" "	25	10
16	180	" "	75	50
17	300	" "	1.00	75
18	600	" "	1.25	1.00
1854. Same as above.				
19	10	reils blue	08	08
20	30	" "	40	2.75
1861. Similar to above, type 783, unperforated.				
21	280	reils, red	2.00	1.50
22	420	" yellow	2.50	2.00
1866. Same as above, types 782 and 783, perforated.				
23	10	reils. black	7.50	5.00
24	10	" blue	2.00	1.50
25	20	" black	10.00	6.50
26	30	" "	1.50	1.50
27	30	" blue	2.50	2.50
28	60	" black	75	50
29	90	" "	2.50	2.50
30	180	" "	5.00	5.00
31	280	" red	6.25	5.00
32	300	" black	7.50	7.50
33	430	" yellow	7.00	6.25
34	600	" black	8.00	7.50

NO.	VALUE.	COLOR.	NEW.	USED.
1866. Portrait of Dom Pedro in various frames, types 784 to 790, perforated.				
35	10	reils, vermilion	05	05
36	20	" lilac	06	03
37	20	" violet	25	08
38	50	" blue	10	03
39	80	" violet	15	08
40	100	" green	10	02
41	200	" black	20	03
42	500	" orange	50	10
1876. Same as above, rouletted.				
43	10	reils. vermilion	25	20
44	20	" lilac	25	15
45	50	" blue	15	05
46	80	" violet	20	20
47	100	" green	20	02
48	200	" black	25	03
49	500	" orange	1.00	30
1878. Type 791, perforated.				
50	300	reils. green and orange	60	15
1878-79. Dom Pedro in various frames, types 792 to 801, rouletted.				
51	10	reils, vermilion	05	02
52	20	" violet	04	02
53	50	" blue	08	03
54	80	" lake	12	07
55	100	" green	10	02
56	200	" black	20	12
57	260	" brown	50	20
58	300	" bistre	30	05
59	700	" red-brown	1.00	1.00
60	1000	" gray	1.00	30

1881. Small profile to left, types 802, 803 and 804, perforated.

61	50 reis,	blue.....	20
62	100 "	olive.....	40
63	200 "	red brown.....	25

1882. Larger profile, types 805, 806, 807 and 808, the last having a solid ground around head, perforated.

64	10 reis,	black.....	03
65	100 "	olive.....	15
66	200 "	pink.....	20
67	200 "	red-brown.....	25

1883. Type 809, perforated.

68	100 reis,	lilac, plain ground.....	30
69	100 "	" lined ground.....	15

1884. Types 810 and 811, perforated.

70	20 reis,	olive.....	03
71	100 "	lilac.....	20

1885. Same as type 805 for 10 reis; similar to type 802 with larger head for 50 reis, and type 812 for 100 reis, perforated.

72	10 reis,	orange.....	02
73	50 "	blue.....	08
74	100 "	lilac.....	10

1887. Types 813, 814 and 815 perforated.

75	50 reis,	blue.....	08
76	300 "	light blue.....	30
77	500 "	olive.....	50

SED. NO. VALUE. COLOR. NEW. USED.

1888. Types 816, 817 and 818, perforated.

04	78	100 reis,	lavender.....	10	02
06	79	700 "	violet.....	75	50
04	80	1000 "	pearl-gray.....	1.00	25

1890-92. Constellation of the Southern Cross, type 819, perforated.

02	81	20 reis,	emerald green.....	03	02
03	82	50 "	olive green.....	05	04
05	83	100 "	crimson.....	10	02
04	84	200 "	purple.....	20	03
	85	300 "	bluish purple.....	30	05

Same, re-engraved, perforated.

06	86	50 reis,	dark green.....	05	02
02	87	100 "	crimson.....	10	02
	88	200 "	purple.....	20	03
	89	300 "	bluish purple.....	30	05
02	90	500 "	olive-buff.....	50	10
03	91	500 "	olive-green.....	50	10
	92	700 "	brown.....	60	
	93	1000 "	buff.....	1.00	20

1891. Head of Liberty to right, type 820, perforated.

02	94	100 "	rose and blue.....	10	03
03	95	100 "	vermillion and blue.....	15	05

1893. Type 821, perforated.

02	96	10 reis,	blue.....		
	97	20 "	yellow brown.....		
05	98	50 "	green.....		
10	99	100 "	pink.....	10	02

REVENUES USED POSTALLY.

1887. Types 828 and 829, perforated.

200	100 reis.	green	.....
201	200 "	lilac	.....

NEWSPAPER STAMPS.

1889. Type 830, rouletted.

300	10 reis.	yellow	.....	30
301	20 "	"	.....	18
302	50 "	"	.....	18
303	100 "	"	.....	20
304	200 "	"	.....	30
305	300 "	"	.....	40
306	500 "	"	.....	60
307	700 "	"	.....	1.00
308	1000 "	"	.....	1.25

1889-90. Same, change of colors.

309	10 reis.	olive	.....	02
310	20 "	green	.....	03
311	50 "	orange	.....	05
312	100 "	violet	.....	12
313	200 "	black	.....	25
314	300 "	carmine	.....	35
315	500 "	green	.....	50
316	700 "	blue	.....	75
317	1000 "	brown	.....	1.00

1890-91. Type 831, perforated.

318	10 reis.	violet blue	.....	02
319	20 "	dark green	.....	03
320	100 "	lilac rose	.....	10

SERIAL NO. VALUE. COLOR. NEW. USED.

1890-93. Type 832, lithographed, perforated.

321	10	reis.	blue, yellow p.	03	03
322	10	"	" white p.	02	02
323	20	"	" emerald green	03	03
324	50	"	" green	05	05

Same, typographed.

325	20	reis.	emerald green	03	03
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UNPAID LETTER STAMPS.

1889. Type 840, rouletted.

400	10	reis.	carminé	05	03
401	20	"	"	05	04
402	50	"	"	12	06
403	100	"	"	15	12
404	200	"	"	30	25
405	300	"	"	45	40
406	500	"	"	60	60
407	700	"	"	85	85
408	1000	"	"	1.25	1.25

1890. Same, change of colors.

409	10	reis.	orange	03	02
410	20	"	ultramarine	04	04
411	50	"	olive	08	06
412	200	"	mauve	30	20
413	300	"	green	40	30
414	500	"	slate	60	50
415	700	"	purple	85	70
416	1000	"	lilac	1.25	1.00

ENVELOPES.

1867. Dom Pedro, types 850 and 851
on white paper, watermarked "Cor-
reio Brasileiro." Entire 100 r. 140x
83 mm. 200 r. 160x93 mm.
"Brazil" measures 11½ mm.

501	100 reis, green.....	2.50
502	200 " black.....	25
503	300 " vermilion.....	75

Same on buff paper, entire 150x90 mm.

504	300 reis, vermilion.....	50
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Same, Brazil measures 13 mm.

505	100 reis, green.....	75
506	300 " vermilion.....	75

Same on buff paper.

507	300 reis, vermilion.....	75
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1889. Similar to above, on white
laid paper, no watermark, entire,
each in two sizes, 120x95 and 138x75
mm.

508	100 reis, light green.....	12
509	200 " black.....	25
510	300 " pink.....	35

1892. Head of Liberty, type 853,
on white wove paper, entire 3 sizes.

511	100 reis, red.....	15
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ED. NO. VALUE. COLOR. NEW. USED

Same as above, on white laid paper.

512 | 100 reis, red..... | 15 |

1893. Type 853, on white wove paper, entire 3 sizes.

513 | 100 reis, red..... | 12 |

514 | 200 " lilac..... | 25 |

Same on white laid paper.

515 | 100 reis, red..... | 12 |

WRAPPERS.

1889. Type 860, value in Spanish and Portuguese, on manila.

551 | 20 reis, (veinte) purple..... | 12 |

552 | 40 " (cuarenta) blue..... | 20 |

553 | 60 " (sesenta) brown..... | 25 |

554 | 20 " (vinte) purple..... | 05 |

556 | 40 " (quarenta) blue..... | 08 |

557 | 60 " (sessenta) brown..... | 12 |

4

SETS.

DATE.	CONTENTS.	NO.	PRICE.
1844-46	Nos. 4, 5, 6, 7.....	3	\$1.00
1850	" 11, 12, 13, 14, 15.....	5	75
1854	" 19, 20.....	2	40
1866	" 35, 36, 38, 39, 40, 41, 42.....	7	25
1876	" 43 to 49.....	7	45
1878-79	" 51 to 58 and 60.....	9	60
1887	" 75, 76, 77, 78, 79, 80.....	6	30
1890-92	" 81, 82, 83, 87, 88, 89.....	6	15
1892	" 90, 91, 93.....	3	35

50

— 52 —

NO. VALUE. COLOR.

NEW. USED.

BRITISH GUIANA, S. A.

1853. Type 967, with varieties, as noted below, unperforated.

7	1 cent, red.....	5.00	8.50
8	1 " red, white line above value..	25.00	6.00
9	4 cents, blue.....	10.00	4.15
10	4 " blue, white line above value.	8.75	7.00
11	4 " blue, figure of date on plain ground.....	8.75	7.50

Reprints of above exist perforated, value \$1.25 each.

1860. Type 969 with space between value and cents. (b) with the value and cents close together. Thick paper, perforated 12.

15	1 cent, (a) rose.....		6.25
16	2 cents, (a) orange.....		1.00
17	4 " (b) blue.....	2.00	90
18	viii " (a) rose.....	2.50	1.20
19	xii " (a) grey.....		1.25
20	xii " (a) lilac.....		1.25
21	xxiv " (a) green.....		1.90
22	xxiv " (a) deep green.....		2.50

Same, thin paper, perforated 12.

23	1 cent (a) brown-red.....	8.75	6.00
24	1 " (a) brown.....	14.00	10.00
25	1 " (a) black.....	90	90
26	2 cents (a) orange.....		1.00
27	4 " (b) blue.....	1.50	75
28	viii " (a) rose.....	2.00	60
29	xii " (a) grey.....		
30	xii " (a) lilac.....		50
31	xxiv " (a) green.....		1.50

NO. VALUE. COLOR.

NEW. USED.

1860-63. Same thin paper, perforated 12½ to 13.

32	1 cent (a) black.....		25	40
33	1 " (b) ".....		1.00	60
34	2 cents (a) orange.....		1.90	60
35	2 " (b) ".....		25	15
36	4 " (b) blue.....		90	40
37	viii " (a) rose.....		1.90	60
38	viii " (b) ".....		1.20	40
39	xii " (a) lilac.....			1.50
40	xii " (b) ".....			60
41	xxvi " (a) green.....		2.50	1.00

1867. Same, perforated 10.

42	1 cent (b) black.....		18	12
43	2 cents (b) orange.....		18	12
44	4 " (b) blue.....		1.20	40
45	viii " (b) rose.....		1.25	60
46	xii " (a) grey-lilac.....		3.00	1.20
47	xii " (b) lilac.....		2.00	50
48	xii " (b) brown lilac.....			

1875. Same, perforated 15.

49	1 cent (b) black.....		25	18
50	2 cents (b) orange.....		2.00	25
51	4 " (b) blue.....			1.50
52	viii " (b) rose.....		1.75	1.00
53	xii " (b) lilac.....			1.25

1863. Type 977, perforated 12 to 13.

64	6 cents, blue.....		2.00	75
65	24 " green.....		2.50	50
66	48 " rose.....			75

NO.	VALUE.	COLOR.	NEW.	USED.
Same on batonne laid paper.				
92	Un (1)	real, green paper	2.00	
94	2 reales,	green paper		10.00
95	2 "	rose paper	5.00	
96	4 "	slate-blue	2.00	
97	4 "	white paper	15.00	
98	Un (1)	peso, lilac paper	1.50	
99	Un (1)	" rose paper	10.00	
Same, on laid paper.				
100	2 reales,	green paper		7.50
NOTE. Many of the above stamps are found cut round and also <i>punched</i> out with a circular saw-toothed die. The latter varieties are quite rare. We quote only the commonest.				
Same, punched as above.				
104	2 reales,	green		20.00
1868. Same on wove paper, change of date, unperforated.				
107	2 reales,	lilac paper	10.00	
Same, on quadrille paper.				
109	2 reales,	lilac paper	2.00	
Same, on batonne laid paper.				
110	un (1)	real, green paper	2.00	4.00
111	2 reales,	lilac paper	2.00	3.50
112	2 "	rose paper		
Same, on laid paper.				
113	un (1)	real, light green paper	5.00	
115	2 reales,	lilac paper	5.00	
116	2 "	rose paper	10.00	

NO.	VALUE.	COLOR.	NEW.	USED.
1888. Portrait of Hidalgo in centre, type set value in label, many variations, of which we have selected the two general types, probably representing two settings: (a) a thin numeral with wide space between figure and word <i>cent</i> , see type 4007; (b) a heavier numeral, more nearly centered, and usually followed by a period. A few in each sheet are without it, however; see type 4008. Black on colored wove paper. Unperforated.				
117	6 centavos,	brown paper (4007)	40	40
118	6 "	" " (4008)	20	15
Pin perforation.				
119	6 centavos,	brown paper (4007)		1.00
120	6 "	" " (4008)		.50
Saw-tooth perforation.				
121	6 centavos,	brown paper (4007)	40	40
Unperforated.				
123	12 centavos,	green paper (4009)	25	25
124	12 "	" " (4010)	08	05
Pin perforation.				
126	12 centavos,	green paper (4010)		4
Saw-tooth perforation.				
127	12 centavos,	green paper (4009)	25	
128	12 "	" " (4010)		25
Unperforated.				
129	25 centavos,	blue on rose paper (4011)		30
130	25 "	" " " " (4012)		6

No. VALUE. COLOR. New.

Pin perforation.

132 25 centavos, blue on rose paper (4012)

Saw-tooth perforation.

133 25 centavos, blue on rose paper (4011)

134 25 " " " " " (4012)

Unperforated.

139 50 centavos, yellow paper (4013).....

140 50 " " " " (4014).....

Pin perforation.

142 50 " " " (4014).....

Saw tooth perforation.

143 50 centavos, yellow paper (4013).....

144 50 " " " (4014).....

Unperforated.

147 100 centavos, black on brown p. (4015)

148 100 " " " " p. (4016)

149 100 " brown on " p. (4015)

Pin perforation.

151 100 centavos, black on brown p. (4015)

152 100 " " " " p. (4016)

Saw-tooth perforation.

155 100 centavos, black on brown p. (4015)

156 100 " " " " p. (4016)

157 100 " brown on " p. (4015)

USED. NO. VALUE. COLOR. NEW. USED.

1872. Same as last series, surcharged "Anotado," which was a distinguishing mark put upon stamps re-issued in 1872, after they had once been retired from use. Unperforated.

15					
15	160	6 centavos.	brown paper	10.00	
08	161	12	green	75	2.00
	162	25	blue on pink paper	50	2.50
	163	50	yellow paper	3.00	
1.00	164	100	brown	5.00	
75	167	25	blue on pink paper	25	

Same as last, perforated.

1872. Profile of Hidalgo, lithographed, on white wove paper, with a blue *morie* pattern on the back, type 4017, unperforated.

1.00					
	190	6 centavos.	green	25	35
	191	12	blue	05	05
	192	25	red	10	08
	193	50	yellow	1.50	1.00
	194	100	lilac	2.00	1.00

Same, square or pin perforation.

2.50					
1.25	195	6 centavos.	green	75	
10.00	196	12	blue	15	25
	197	25	red	20	10
	198	50	yellow		2.00
	199	100	lilac		2.00
2.00					
2.00	201	12	blue		50
	202	25	red		35
	204	100	lilac		7.50

NOTE. Reprints, or rather counterfeits, of this series are common, having been lithographed from a new transfer on wove paper.

2.00
2.00
7.50

NO. VALUE. COLOR. NEW. USED.

Error.

Reprint.

208 50 centavos, blue..... 50 | 50.00

PAPEL

SELLADO

Same, on paper watermarked showing the words "Papel Sellado" as above, unperforated.

206	6 centavos, green.....	7.50	7.50
207	12 " " blue.....		3.00
208	25 " " red.....		4.00
209	50 " " yellow.....		15.00
210	100 " " lilac.....		15.00

Same, pin perforation.

211	6 centavos, green.....	7.50	
212	12 " " blue.....	5.00	
213	25 " " red.....	5.00	
214	50 " " yellow.....	15.00	
215	100 " " lilac.....	15.00	

Same, on laid paper, unperforated.

216 12 centavos, blue..... | 40.00

NO. VALUE. COLOR. NEW. USED.

L A  - F

Same on paper, watermarked a Maltese Cross and large letters, larger than the above cut, unperforated.

219	6 centavos, green.....	50.00	
220	12 " " blue.....		50.00
221	25 " " red.....		60.00

Same, without the blue *marie* on the back, wove paper, unwatermarked, unperforated.

222	6 centavos, green.....		
223	12 " " blue.....	5.00	
224	25 " " red.....	5.00	
224a	50 " " yellow.....	2.50	5.00
224b	100 " " lilac.....	5.00	7.50

1874-80. Head of Hidalgo to left, in various frames, types 4018 to 4023, thick wove paper, perforated.

225	5 centavos, brown.....	15	15
226	10 " " black.....	10	06
227	25 " " blue.....	08	03
228	50 " " green.....	10	16
229	100 " " carmine.....	12	12
230	10 " " orange (1878).....	05	03
231	4 " " (1880).....	15	15

Same, on vertically laid paper, thin lines, perforated.

232	5 centavos, brown.....	08	08
233	10 " " black.....	10	10
234	25 " " blue.....	08	08

No.	VALUE.	COLOR.	NEW.	USED.
235	50 centavos.	green	15	15
236	100 "	carmine	20	20
237	10 "	orange	10	10
238	4 "	yellow	15	25
Same, on horizontally laid paper, thick lines, perforated.				
239	5 centavos.	brown	2.50	75
240	10 "	black	15	15
241	25 "	blue	08	08
Same, on horizontally laid paper paper, narrow lines, perforated.				
242	10 centavos.	orange	50	50
243	25 "	blue		10.00
Same, on paper watermarked showing part of the words "Papel Sellado" in script type, perforated.				
244	5 centavos.	brown		7.50
245	10 "	black	2.00	
246	25 "	blue	3.00	
247	50 "	green	3.00	3.00
248	100 "	carmine	3.00	
1881. Same, on thin wove paper, unwatermarked, perforated.				
249	4 centavos.	yellow	25	25
250	5 "	brown	15	10
251	10 "	orange	15	08
252	25 "	blue	15	05
253	50 "	green	25	15
254	100 "	rose	40	20

1879. Head of Juarez, type 4024, on thick laid paper, in some stamps the laid lines are not clearly discernable, causing some to catalogue a series on wove, perforated.

No.	VALUE.	COLOR.	NEW.	USED.
260	1 centavo.	brown		05
261	2 centavos.	violet		15
262	5 "	orange		05
263	10 "	blue		10
264	25 "	carmine	08	20
265	50 "	green	12	75
266	85 "	purple	25	1.00
267	100 "	black	25	1.25

Without control number

With control number

1882. Same, on thin wove paper, perforated.

268	1 centavo.	brown		15	25
269	2 centavos.	slate	75		
270	2 "	violet		20	25
271	5 "	orange	03	10	10
272	10 "	blue	03	15	10
273	10 "	brown	10		
274	25 "	rose	15	1.50	1.50
275	25 "	red brown	30		
276	50 "	green	40	1.00	1.50
277	85 "	purple	1.50		
278	100 "	black	50	2.00	2.00
279	12 "	brown	05	10	10
280	18 "	red-brown	05	15	15
281	24 "	violet	08	20	20
282	50 "	yellow		3.00	3.00
283	100 "	orange		3.00	3.00

Unperforated.

284	10 centavos.	brown		10
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NOTE. Nos. 273, 275 and 284 were stamps prepared for use and never issued; they are not "errors," as usually catalogued.

NO.	VALUE.	COLOR.	NEW.	USED.	NO.	VALUE.	COLOR.	NEW.	USED.
1882. Numeral in lathe work, type 4025, perforated.					Same, on laid paper, perforated.				
			<i>Without control number.</i>						
290	2 centavos,	green.....	10	15	321	6	" "		10
291	3	" red.....	05	10	322	10	" "	50	10
292	6	" blue.....		10	323	12	" "		10
293	6	" ultramarine.....	05	08	324	20	" "		50
				08	325	25	" "		25
					326	50	" "		1.00
					327	1 peso,	blue.....	1.75	50
1884. Small head of Hidalgo to left, type 4026, on wove paper, perforated.					Same, unperforated.				
300	1 centavo,	green (shades).....	03	02	331	1 centavo,	green.....		25
301	2 centavos,	" " ".....	05	02	332	4 centavos,	" ".....	1.00	5.00
302	3	" " ".....	08	03	333	10	" ".....	50	2.00
303	4	" " ".....	10	02	1885. Same type, change of colors, on wove paper, perforated.				
304	5	" " ".....	12	02	340	1 centavo,	light green.....	04	92
305	6	" " ".....	20	05	341	2 centavos,	carmine.....	05	03
306	10	" " ".....	25	02	342	3	" yellow-brown.....	08	05
307	12	" " ".....	40	08	343	4	" salmon-red.....	15	10
308	20	" " ".....	40	05	344	5	" blue.....	10	03
309	25	" " ".....	50	08	345	6	" brown.....	12	06
310	50	" " ".....	1.00	15	346	10	" orange.....	20	02
311	1 peso,	blue.....	2.50	2.50	347	10	" yellow.....	50	05
312	2	" " ".....	3.50	1.50	348	12	" brown.....	25	20
313	5	" " ".....	8.00	3.00	349	25	" blue.....	50	30
314	10	" " ".....	15.00		Same, on laid paper, perforated.				
Error.									
315	1 centavo,	blue (color of the peso).....	7.50	15.00	350	1 centavo,	light green.....		50
316	1 centavo,	green.....	20	10	351	2 centavos,	carmine.....		50
317	2 centavos,	" " ".....	20	10	352	3	" yellow-brown.....		1.00
318	3	" " ".....	20	10	353	4	" salmon-red.....		75
319	4	" " ".....	10	10	354	5	" blue.....		75
320	5	" " ".....	20	10	355	6	" brown.....	1.00	1.00
					356	10	" orange.....		1.00
					357	12	" brown.....		2.00
					358	25	" blue.....		1.50

NO. VALUE. COLOR.

NEW. USE

1886. Numeral in oval, type 4027,
on wove paper, perforated.

370	1 centavo, green.....	02
371	2 centavos, carmine.....	04
372	3 " lilac.....	06
373	4 " ".....	08
374	5 " blue.....	10
375	6 " lilac.....	12
376	10 " ".....	20
377	12 " ".....	50
378	20 " ".....	1.00
379	25 " ".....	50

1888. Provisional, type 4028, others
same as last, change of color, per-
forated.

380	1 centavo on 2 centavos, carmine...	50
381	3 centavos, orange-vermilion.....	06
382	4 " " ".....	08
383	6 " " ".....	12
384	10 " " ".....	20
385	20 " " ".....	40
386	25 " " ".....	50

Error.

Same, unperforated.

387	5 centavos, red-brown.....	50.00
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Same, with pin perforation.

388	1 centavo, green.....	50
389	2 centavos, carmine.....	
390	5 " blue.....	
391	10 " lilac.....	
392	10 " orange-vermilion.....	

ID.	NO.	VALUE.	COLOR.	NEW.	USED.
			Same, on wove paper, with blue ruled lines, regular perforation.		
01	395	1	centavo, green	30	15
02	396	2	centavos, carmine	1.00	25
03	398	5	" blue	1.00	20
05	399	10	" orange-vermilion	40	08
01	400	1 centavo on 2 centavos,	carmine	2.50	2.50
05			Same, with pin perforation.		
01	401	1	centavo, green	25	10
50	402	2	centavos, carmine	1.00	20
00	404	5	" blue	20	04
25	405	10	" lilac	30	04
	406	10	" orange-vermilion		08
			1891. On wove paper, watermarked "CORREOS EUM" on every line of ten stamps, not ruled, perforated.		
50	415	1	centavo, green	03	02
02	416	2	centavos, carmine	05	02
03	417	3	" orange-vermilion	25	10
01	418	4	" " "	15	04
05	419	5	" blue	15	02
05	420	6	" orange-vermilion	20	04
	421	10	" " "	20	02
	422	20	" " "	40	08
	423	25	" " "	50	08
			Same, on laid paper, watermarked same as above, perforated.		
	430	1	centavo, green	06	05
25	431	2	centavos, carmine	08	06
25	432	3	" orange-vermilion	25	15
05	433	4	" " "	20	10
05	434	5	" blue	25	05
05	435	10	" orange-vermilion	25	08

NO. VALUE. COLOR. NEW. USED.

1893. Same, watermarked as above, change of colors, perforated. The peso values, type 4029, perforated.

436	1 centavo, blue green	03	02
437	2 " scarlet	05	03
438	5 pesos, scarlet	9.00	
439	10 " "	17.50	

Same, type 4026, perforated.

440	5 pesos, blue-green	8.00	
441	10 " " "	15.00	

1893. Same, on unwatermarked wave paper, change of shade.

442	3 centavos, scarlet	15	02
443	4 " " "	15	02
444	6 " " "	20	03
445	10 " " "	20	01
446	20 " " "	40	05
447	25 " " "	50	05

PORTE DE MAR STAMPS.

1875. Type 4050, lithographed on yellow wave paper, unperforated.

500	10 centavos, yellow paper	10	
501	25 " " "	15	
502	35 " " "	20	
503	50 " " "	20	
504	60 " " "	25	
505	75 " " "	35	
506	85 " " "	35	
507	100 " " "	35	

NO. VALUE. COLOR. NEW. USED.

Type 4051, lithographed on white wave paper, unperforated.

508	2 centavos, black	05	
509	5 " " "	06	
510	10 " " "	06	
511	12 " " "	06	
512	20 " " "	15	
513	25 " " "	20	
514	35 " " "	25	
515	50 " " "	15	
516	60 " " "	20	
517	75 " " "	20	
518	85 " " "	20	
519	100 " " "	25	

Numerals larger, type 4052, unperforated.

520	5 centavos, black	10	
521	25 " " "	15	
523	50 " " "	10	
525	100 " " "	10	

1880. Type 4053, lithographed on white wave paper, unperforated.

526	2 centavos, brown	05	
527	5 " yellow	05	
528	10 " red	05	
529	25 " blue	05	
530	50 " green	05	
531	100 " violet	05	

OFFICIAL STAMPS.

1884-93. Type 4055, no value, on white wave paper, perforated.

600	bright red (1884)	10	05
601	brown (1887)	05	03

No.	VALUE	COLOR.	NEW. U
Same, pin perforation.			
602	brown (1888)	.....	30
Same, regular perforation. *			
603	orange (1889)	.....
604	green (1893)	.....	05
ENVELOPES.			
1874. Type 4060, on white paper.			
700	10 centavos,	green.....	10
701	25 "	blue.....	10
1879. Type 4061, on white paper.			
702	4 centavos,	pale red.....	15
1880. Type 4062, on white paper.			
703	4 centavos,	orange.....	15
1882. Similar to above, on white paper.			
704	5 centavos,	chocolate.....	50
705	5 "	green (error).....	2.00
706	10 "	olive-green.....	25
707	10 "	yellow-green.....	10
708	25 "	ultramarine.....	10
1883. Same type, several stamps struck on same envelope to increase the rate, on white paper.			
709	10 centavos,	chocolate and brown-violet (5x5).....	1.50
711	25 centavos,	chocolate and green (5x10x10).....	1.00
1884-85. Type 4063 on white paper.			
716	40 centavos,	green.....	25
718	6 "	" ".....	35
719	12 "	" ".....	
720	20 "	" ".....	50

SED. NO. VALUE. COLOR. NEW. USED.

30	724	4	red	1.00	
	725	5	blue	25	
	726	6	brown	1.00	
	727	10	yellow	25	10
05	728	12	brown	1.00	

1886. Type 4064, on white paper.

08 05	729	5 centavos	blue		10
	730	10	lavac	25	05
	731	20	"	50	10
	732	40	" (20x20)		

1888. Same, on white paper.

05	733	4 centavos	vermillion	12	
	734	6	"	20	
	735	10	"	25	05
	736	12	"	15	
	737	20	"	60	10

WRAPPERS.

1884. Type 4063 on brown paper.

10 25	800	1 centavo	bronze-green	04	
	801	2 centavos	red	08	

1886. Type 4064 on brown paper.

35	802	1 centavo	bronze-green	04	
	803	2 centavos	carmine	05	05

OFFICIAL ENVELOPES.

1882. Type 4070, regular envelopes, surcharged "Habilitado" below stamp in same color.

10 25 35	901	10 centavos	green	75	
	902	10	olive-green	75	
	903	25	blue	1.25	

1884. Type 4071, no value, on white paper.

25	904	bright red			10
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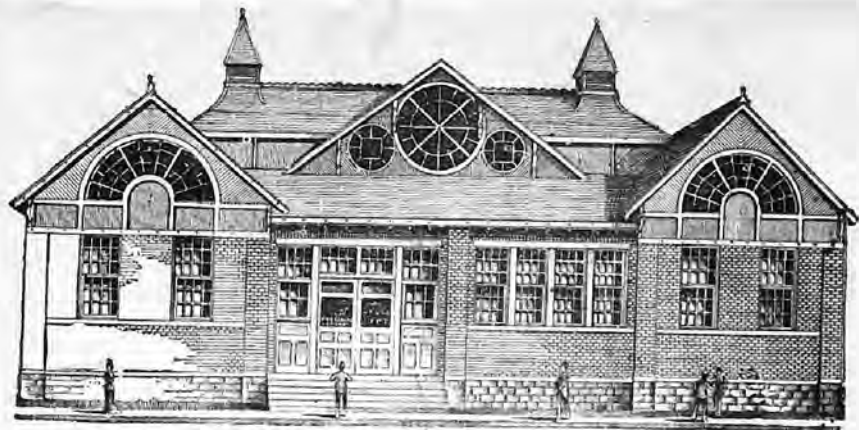
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