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OF
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AND CARDS.

UP TO JANUARY 1, 1890.

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A COMPLETE CATALOGUE OF THE POSTAL ISSUES FOR
FIFTY YEARS,

1840-1890.

BY

MAJOR E. B. EVANS, R. A.

MEMBER OF THE PHILATELIC SOCIETIES OF LONDON, ST. LOUIS AND NEW YORK, OF THE SOCIETE
FRANCAISE DE TIMBROLOGIE, AND OF THE AMERICAN PHILATELIC ASSOCIATION.

C. H. MEKEEL
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THE

PHILATELIC CATALOGUE,

BY MAJOR E. B. EVANS, R. A.



ADHESIVES:

SECTION 1.---AMERICA.

GROUP 1:

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THE
PHILATELIC CATALOGUE
OF
POSTAL STAMPS, ENVELOPES,
WRAPPERS AND CARDS.

COMPILED FOR THE PUBLISHERS OF THE PHILATELIC JOURNAL OF AMERICA,

BY

MAJOR E. B. EVANS, R. A.,

Member of the Philatelic Societies of London, St. Louis and New York, of the Societe Francaise de Timbrologie, and of the American Philatelic Association.

PHILATELIC PUBLISHING CO.

C. H. MEKEEL, Proprietor.

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ST. LOUIS, MO.



PART 1.

ADHESIVES.

SECTION 1.—AMERICA.

GROUPS.

1. United States; *Confederate States*.
2. Costa Rica; Dominican Republic; Guatemala; Hayti; Honduras; Mexico; Nicaragua; Salvador.
3. U. S. of Columbia; *Antioquia*; *Bolivar*; *Cundinamarca*; *Magdalena*; *Panama*; *Santander*; *Tolima*.
4. Argentine Republic; *Buenos Ayres*; *Cordova*; *Corrientes*; Bolivia; Brazil; Chili; Ecuador; Paraguay; Peru; Uruguay; Venezuela.

PUBLISHERS' PREFACE.

In presenting the work of so well-known an author as Major Edw. B. Evans to the stamp collectors of America, an introduction is unnecessary.

We desire to state that after its appearance in the *PHILATELIC JOURNAL OF AMERICA*, each part will be issued in pamphlet form, so that parties desiring it in this way may have the work bound in a volume by itself. It was not our original intention to make this a priced catalogue, but after careful consideration, we have concluded that it would greatly increase its value to the collector. This work is priced in accordance with the actual market value of stamps in this country, and will be a most valuable authority as a basis of exchange.

The prices are carefully selected from a knowledge of the market value of stamps, and the values of rarities are determined by actual sales in most cases.

The prices are estimated on cancelled specimens.

C. H. MEKEEL.

St. Louis, Mo., April 1st, 1887.

PREFACE.

The publishers of THE PHILATELIC JOURNAL OF AMERICA having done me the honour of inviting me to compile a Catalogue of Postage Stamps, etc., to be published in connection with that magazine, I feel that it is hardly necessary for me to offer an apology for complying with their request.

Stamp collecting has been my favourite hobby for a good many years, and I am happy to place any experience that I may have gained in the matter of arranging and cataloguing stamps at the disposal of American philatelists.

There are many of them who know much more about the subject than I can tell them, and these I can only ask to overlook my errors. To less experienced collectors I trust that this work may be of some service, but they must remember that compilers of catalogues are by no means infallible; we do our best, but our books are, at best, only compilations for the most part, from the writings of others upon whose accuracy we have to depend.

One of the principal features of the philately of the present day, appears to me to be the development of *Specialism*. Advanced collectors are becoming more and more alive to the fact that it is impossible to collect everything thoroughly; many, I believe, confine their attention to adhesives, and even then find it necessary to still further restrict their studies; others collect the issues made before or after a certain date; others, again, take all the issues of certain countries; and this, I think, is the most satisfactory system, as by this means alone, a collection can be made that may be perfect of its kind, and that will yet not trespass too greatly upon the leisure time or spare cash of the collector, and it is to those who collect upon this principle, that we shall in future be indebted for really perfect and accurate catalogues.

With a view to providing for and encouraging this species of collecting, I have endeavored to plan a catalogue, divided into such parts and sections as the general collector will usually find it advisable to divide his collection into; and such as may, I hope, also be of service to

the specialist by grouping the countries together in a manner suited to his system.

I thus divide the work firstly into three parts, dealing with adhesives, stamped envelopes (including letter sheets and wrappers), and post cards (including letter cards), respectively, these being divisions into which any large collection in which entire envelopes and cards are included, must almost necessarily be divided, an album suitable for adhesives being usually quite unsuitable for the other two classes.

Secondarily, I arrange the countries in each part, more or less geographically, (placing the United States first, the issues of which, including the Confederate, may form one group) following with the various North American Republics, and then taking those of South America among which Columbia and its various States may form a group by themselves. The issues of the colonies of each country I place with those of that country, inasmuch as the stamps of a colony frequently bear some resemblance to those of the mother country, or to those of another colony, and thus can be more conveniently described in connection with them; this is the case with the colonial issues of Denmark, France, Holland, Portugal and Spain. The British colonies I divide still further into groups, the stamps, in many cases, being of colonial design and manufacture, and thus, truly, the issues of the colonies, and not, as seems to be the case with the countries I have mentioned above, the issues of the mother country for use in the colonies.

Locals, as they are commonly termed, I am obliged to omit, principally because I have never devoted any attention to them, and therefore could not pretend to do them justice. I am bound to confess, however, that the line is somewhat arbitrarily drawn, the so-called Russian Locals, though forming a class by themselves, being quite as much government issues as those of the native Indian States, and some of the former probably have quite as extensive a circulation as any of the latter. The stamps, etc., of private offices, of course, stand upon an entirely different footing; they are equally col-

lectable, and some of them are quite as interesting as government issues, but the reason I have given above is, I am sure, quite a sufficient one for my omitting to catalogue them.

At the head of each country I give a short money table, showing the currency employed on the stamps, and giving the equivalent values as nearly as may be, in American dollars and cents.

I also endeavor to give the nature of the engraving and printing used in the production of each issue, and in connection with this it is necessary to say a few words.

There are three principal methods of producing a plate from which stamps or anything else can be printed:

First—Line engraving, or engraving in *taille douce*, as it is more commonly called in philatelic works; in this the lines which are to appear in color on the paper are cut into the plate, and the ink may be found sometimes in evident relief on the paper; the earliest English penny and two pence stamps, and almost all the United States adhesives are specimens of this method.

Second—Engraving in relief, from which type-printed, typographed, or, as they are sometimes termed, surface-printed stamps, are produced. In this the lines to be printed are formed by the original surface of the plate, and are in relief, the parts which are to remain white or the color of the paper being cut away. Ordinary printer's type is made in this way, hence the name typography. The design of stamps printed in this way may sometimes be seen to be sunk into the paper, as in the case of the first issue of Shanghai, but where care is used and the sheets pressed after printing, the surface of the paper is quite flat, and it is not easy to distinguish specimens of this kind of printing from fine lithographs; all the current English stamps are printed in this manner, as are also the stamps of France and many others.

Third—Lithography. This is the only real surface printing, there being no cutting away either of the lines or of the other portions, but the surface of the stone being incapable of taking up the ordinary printing ink, the design is drawn or printed upon it with a special kind of ink; then, when an inked roller is passed over the stone thus prepared, the ink is taken up by the lines of the design only, and the stamps printed from them as from type. Lithographs have a very smooth appearance and almost a greasy feeling when the finger is passed over them. The Bordeaux issues of the French Republic in 1870, the first issue of Hungary, the stamps of Jhind, and the Greek border Mauritius are lithographed, besides which the vast majority of common forgeries are made by this process.

In addition to these three methods, there is embossing, by which a few adhesives, and a majority of envelope stamps are produced, but

this hardly requires description; any collector who possesses a U. S. stamped envelope will know what embossing is.

I employ only the most ordinary abbreviations and technical terms.

Imperf.—Imperforate, or unperforated.

Perf.—Perforated, and when used alone implies the usual perforation, in which actual pieces of the paper are punched out; a number following the word *perf.* indicates the number of holes found within a length of two centimetres.

Pin perf. implies that holes are merely pricked in the paper and not punched out.

Roul.—Rouletted; meaning that a series of straight cuts are made in the paper between the stamps. Rouletting in colored lines is done by inserting dotted type-rules between the rows of stamps on the plate, and slightly raised above the surface, these rules being inked with the rest of the plate, the stamps are rouletted and printed at the same time; and each point of the dotted rules both cuts a hole or slit and prints a dot.

Serp. perf.—Serpentine perforation, which is formed by a broken, wavy line being cut into the paper, thus the edges of the stamps are wavy when separated, but the undulations on one stamp fit into those on the next one. *Perce en arc* (or scalloped *perf.*); *perce en scie* (or sawtooth *perf.*); and *perce en pointe* (or pointed *perf.*) for each of which I propose to use the English equivalent, are of a similar nature to *serp. perf.*; but in the first the cuts are curved so that the scallops on the edge of one stamp are convex, while those on the edge of the one which joins it are concave; in the second the edges of the stamps resemble the teeth of a saw; and, in the third, there are a series of triangular points along the edges.

Wmk.—Watermark; meaning a design in the substance of the paper.

Wove paper is that commonly used for books and newspapers, and shows a perfectly even texture.

Laid paper, on the other hand, has parallel lines close together in its substance, as in the paper used for the U. S. envelopes.

The term *Batonne* is applied to what is called in England "foreign" note paper. It has parallel lines in its substance further apart than in laid paper, and sufficiently conspicuous to be a guide in writing. It may be also laid or wove.

Quadrille paper has crossed lines in it, forming squares or oblongs. The Guadalajara stamps are found on these fancy papers.

Pelure is a very thin, tough wove paper.

For the rest, I trust the book will speak for itself sufficiently intelligibly.

Edw. B. Evans.

THE BERMUDAS,
January, 1887.

GROUP 1.

UNITED STATES.

Currency: — Dollar=100 cents.

Note. The information contained in this portion of the catalogue has been obtained for the most part from the book by Mr. John K. Tiffany, published by M. J. B. Moens, of Brussels.

July 1, 1847. Three-quarter face portrait of Franklin to the left, on the 5c. Similar portrait of Washington to right on the 10c. In each case, in an oval enclosed in a rectangular frame; POST OFFICE above, value in words below; U. S. in upper corners, 5 or X in lower corners. *Taille douce* engraving, bluish wove paper, imperf.

5c., deep brown, brown, pale brown \$.25
10c., black 1.00

Note. I believe all these stamps were originally printed on *bluish* paper; there is no doubt that specimens are to be found upon paper which is now *white*, but unless it can be shown that this was the original color, such varieties are hardly admissible into a catalogue.

All the United States adhesives, with perhaps three exceptions, were engraved in *taille douce*. It is, therefore not necessary to mention that fact with each issue.

1851-60. Various portraits, in various frames, all lettered U. S. POSTAGE above; white wove paper.

July 1, 1851. Profile of Franklin to the right on the 1c., profile of Washington to left on the 3c., three-quarter face portrait of Washington to left on the 12c.; in an oval frame in each case, with value in words below, surrounded by fancy scroll-work on the 1c., and by a rectangular frame on each of the others; imperf.

1c., blue \$.08
3c., brick-red 01
12c., black 75

May 5, 1855. Three-quarter face portrait of Washington to left in an oval, fancy outer frame of scroll-work, value in words below, X in upper corners; imperf.

10c., green \$.25

Jan. 5, 1856. Three-quarter face portrait of Jefferson to right in an oval, enclosed in a fancy rectangular frame with rounded corners, value in words below, engine-turned background; imperf.

5c., deep brown, red brown \$2.50

February, 1857. Types of 1851-56, perf. 15. The 5c. shows some varieties of type, the earlier impressions have a flat projection at top and bottom, in later ones this projection is cut away, and in the latest there is usually a slight hollow where the projection was.

1c., deep blue \$.03
3c., brick-red 01

5c., deep brown, red-brown, brownish red 75
10c., green 10
12c., black 40

June 15, 1860. Three-quarter face portrait of Washington to right enclosed in an oval band, lettered U. S. POSTAGE above, value in words below; surrounded by an engine turned border of fancy outline with rounded corners; perf. 15.

24c., dull lilac \$.50

Note. This stamp is also to be met with imperf., but it is not probable that it was ever intentionally issued in that state.

August 12, 1860. Profile of Franklin to left in an oval; U. S. POSTAGE above, THIRTY on left, CENTS on right, 30 below; a shield in each corner bearing the arms of the United States; the whole enclosed in a rectangular frame; perf. 15.

30c., orange \$.50

August 13, 1860. Three-quarter face portrait of Washington to left in a frame rectangular below and arched above; value in words on a straight label at bottom, the usual inscription on the arched label above; perf. 15.

90c., deep blue \$3.00

1851. Stamps for the prepayment of the fee for delivery of letters.

September 27. Profile of Franklin to left in an oval, enclosed in a frame similar to that of the 3c previously described; lettering CARRIERS above, STAMP below; no indication of the value; coloured wove paper: imperf.

(1c.), deep blue on rose \$20.00

November 27. Eagle to left in an oblong, oval band, lettered U. S. P. O. DESPATCH above, PRE-PAID ONE CENT below; branches at corners; white wove paper: imperf.

1c., deep blue \$.75

1861-69. Various portraits in various frames, in each case surrounded by ornamentation forming a fancy device of upright oblong shape, and lettered U. S. POSTAGE above, value in words below, U. S. in lower, numerals in upper corners; white wove paper; perf. 12.

Aug. 14, 1861. Profile of Franklin to right in an oval, on the 1c.; profile of Washington to left on the 3c.; three-quarter face portrait of Jefferson to left in an oval on the 5c.; three-quarter face portrait of Washington to left, in a fancy frame on the 10c.; in an oval on the 12c.; three-quarter face portrait of Washington to right in a fancy hexagon, on the 24c.; profile of Franklin to left in a circle on the 30c.; three-quarter face portrait of Washington to left in an oval on the 90c.

1c., blue, pale blue	\$.01
3c., pale rose, dull rose	01
5c., deep brown, red-brown	10
5c., yellow-brown	2.50
10c., green	05
12c., black	10
24c., lilac, slate, dull violet	15
30c., orange, brownish orange	35
90c., blue, deep blue	1.00

Note. The 3c. and the 5c. yellow-brown, are found imperf.

July 1, 1863. Large head of Andrew Jackson, three-quarter face to right, in an oval.
2c., black \$.03

April, 1866. Three-quarter face portrait of Lincoln, to right, in an oval.
15c., black \$.15

May 8, 1867. The 3c. described above with an embossing of small squares all over the stamp.
3c., rose \$5.00

1867. The same stamp with similar embossed squares forming a rectangle 13x16 mm.
3c., rose \$.50

Jan. 9, 1868. Various values of the above issue with the embossing in a rectangle of 11x14 mm.

1c., blue	\$.10
2c., black	10
3c., rose	10
10c., green	25
12c., black	35
15c., "	25

1868-69. All the values with the embossing in a rectangle of 9x14 mm.

1c., blue	\$.05
2c., black	05
3c., rose	03
5c., brown	25
10c., green	10
12c., black	30
15c., "	15
24c., lilac (Nov. 1868)	75
30c., orange "	1.00
90c., blue (Feb. 1869)	1.50

Variety: imperf., 3c. rose.

Note. The object of this embossing was to break the texture of the paper, so that the obliterating ink might sink into it and thus be rendered difficult, if not impossible of removal. The system was employed for a year or two later, but has since been abandoned.

March 19, 1869. Various types, all with U. S. (OR UNITED STATES) POSTAGE above, and value in words and figures below. On the 1c., profile of Franklin to left in a circle; on the 2c., an express rider; on the 3c., a locomotive; on the 6c., three-quarter face portrait of Washington to right in a circle; on the 10c., a shield surmounted by an eagle; on the 12c., a steam packet; on the 15c., picture of the landing of Christopher Columbus in the centre, in *blue*, the rest of the design being in *brown* (there are two varieties of type of this value: 1., with a single brown line immediately surrounding the picture, rising up in a point under the

"T" of POSTAGE; 2., with a double lined frame to the picture, forming a diamond under the "T".) On the 24c., picture of the signing of the Declaration of Independence in the centre, in *violet*, the rest of the design in *green*; on the 30c., eagle and shield in *carmine*, surrounded by flags, &c., in *blue*; on the 90c., three-quarter face portrait of Lincoln to right, in an oval in *black*, the rest of the design in *carmine*. White wove paper; perf. 12.

1., With a square of embossing 9½x9½ mm.	
1c., yellow-brown	\$.10
2c., brown, deep brown	03
3c., ultramarine	01
6c., "	20
10c., orange	25
12c., green	25
15c., blue and brown (var. 1)	1.00
15c., " " (" 2)	35
24c., violet and green	1.25
30c., carmine and blue	1.00
90c., black and carmine	3.00

Variety, imperf, 3c., ultramarine.

Varieties; with the central portion of the design upside down.

15c., blue and brown (var. 1)	rare
15c., " " (" 2)	rare
24c., violet and green	rare
30c., carmine and blue	rare

2. Without the embossing.

1c., yellow-brown	\$.15
2c., deep brown	10
3c., ultramarine	03
6c., blue	25
10c., yellow	25
12c., green	25
15c., blue and brown (var. 1)	1.50
15c., " " (" 2)	50
24c., violet and green	1.25
30c., carmine and blue	1.00
90c., black and carmine	3.00

Note. All the above issues, with the exception of the 5c. and 10c. of 1847, of which imitations were made, were reprinted in 1876. The reprints of the issue of 1857 are perf. 12 instead of 15, and none of the reprints have the embossing.

1870-75. Various profiles, each in an oval, enclosed in a rectangular frame, with U. S. POSTAGE above, and value in words and in figures below, except on the 24c., which has figures in the upper corners; white wove paper; perf. 12.

1. With a rectangle of embossed dots, 12x12½ mm.

1c., blue (Franklin)	\$.25
2c., brown (Jackson)	10
3c., green (Washington)	10
6c., rose (Lincoln)	25
10c., brown (Jefferson)	50
12c., purple (Clay)	2.00
15c., orange (Webster)	50
24c., violet (Scott)	5.00
3c., black (Hamilton)	1.00
90c., carmine (Perry)	1.50

July, 1870. 7c., vermilion (Stanton) 75

2. Without the embossing.

1c., deep blue, bright blue, dull blue.....	\$.01
2c., warm brown	01
3c., green, deep green	01
6c., carmine-rose, dull rose, pale rose.....	01
10c., brown, pale brown	01
12c., deep purple, dull purple	10
15c., orange, pale orange	02
24c., bright violet, dull violet	30
30c., black, grey-black	03
90c., carmine	05
7c., vermilion	15

October 5, 1875. Type of the 2c. of 1870; same paper and perforation.
2c., vermilion \$.02

July 1, 1875. Full face portrait of Zachary Taylor in an oval, enclosed in a rectangular frame, lettered as on the previous issue; same paper and perf.
5c., blue \$.01

April 10, 1882. Three-quarter face portrait to left of General Garfield, in an oval, enclosed in a rectangular frame, with value FIVE 5 CENTS and U. S. POSTAGE below; same paper and perf.
5c., warm brown, black brown \$.01

1882. Various types of 1870 re-engraved, the lines of the shading and background are made thicker in most cases, and are fewer in number in some instances; some additional shading is given to some of the stamps also. Paper and perf. as before.

1c., blue	\$.01
3c., blue-green	01
6c., rose	01
10c., deep brown, brown	01

October 1, 1883. Profiles of Washington (on the 2c.) and Jackson (on the 4c.) to left, each in an oval enclosed in a rectangular frame, lettered UNITED STATES POSTAGE above, value in words and figures below; white wove paper, perf. 12.
2c., red-brown \$.01
4c., deep green 01

Note. All varieties of the U. S. adhesives issued from 1870 to 1883 are found unperforated and used.

It is certain that stamps were never issued for use in this condition.

The wide margins around some stamps in some of the sheets due to the poor spacing in perforating has induced enterprising parties to trim down, making, apparently, imperforate specimens.

It is also possible that a sheet or part of a sheet has escaped perforation.

Such stamps have no value except as curiosities.

SPECIAL DELIVERY STAMP.

Oct. 1, 1885. Oblong rectangular stamp, a messenger boy in the left half under an arch lettered UNITED STATES; in the right half an inscription in nine lines, reading: SPECIAL—POSTAL DELIVERY — SECURES — IMMEDIATE — DELIVERY — AT A SPECIAL — DELIVERY — OFFICE — TEN 10 CENTS. White wove paper: perf. 12.
10c., blue \$.05

NEWSPAPER AND PERIODICAL STAMPS.

1865-67. Large rectangular stamps, profiles of Washington and Franklin to right on the 5c. and 10c., respectively, and of Lincoln to left on the 25c., each in a frame of engineering circular, oval or octagonal; U. S. POSTAGE above, value in below, numerals in the upper corners and on each side of the head; at bottom NEWSPAPERS — AND — PERIODICALS.— SEC. 38. ACT OF CONGRESS APPROVED —MARCH 3d, 1863. White wove paper, perf. 12.

April 1, 1865. With the outer border of the stamps in colour.

5c., blue	\$5.00
10c., green	1.00
25c., red	1.25

1867. With the outer border white.
5c., blue 50

Note. These stamps are not, I think, engraved in *taille douce*, but are typographed, thus forming an exception to the general rule for the stamps of the United States.

1875-85. Rectangular stamps, rather larger than ordinary, with an allegorical figure in the centre; at the top U. S. POSTAGE; at the bottom the value in words, NEWSPAPERS on the left, PERIODICALS on the right, numerals in the upper corners. White wove paper, perf. 12.

Jan. 1, 1875. Allegorical figure of America, after the statue on the dome of the Capitol.

2c., black	\$.15
3c., "	15
4c., "	20
6c., "	20
8c., "	25
9c., "	50
10c., "	25

Armed figure of Justice.

12c., carmine	\$.50
24c., "	50
36c., "	70
48c., "	1.00
60c., "	1.00
72c., "	1.50
84c., "	2.00
96c., "	2.00

Figure of Ceres, Goddess of Agriculture.
\$1.92, deep brown \$3.00

Figure of the Goddess of Victory.
\$3.00, vermilion \$5.00

Figure of Clio, the Muse of History,
\$6.00, light blue \$7.50

Figure of Minerva, Goddess of Wisdom.
\$9.00, orange \$11.00

Figure of Vesta, Goddess of the Hearth.
\$12.00, green \$14.00

Figure of the Goddess of Peace.
\$24.00, purple \$24.00

Allegorical figure of Commerce, with a ship in one hand.
\$36.00, dull carmine-red \$36.00

Figure of Hebe, Goddess of Youth, with an eagle.
\$48.00, light brown \$48.00

Figure of an Indian girl.
\$60.00, light violet \$60.00

July 1, 1885. Type of the low values of 1875.
1c., black \$.10

Note. These are probably the most beautiful stamps ever issued. It is unfortunate for collectors that the face value of some of them is almost prohibitory, while the manner of their use renders used copies practically unobtainable. It has been stated that the 3c. and 9c. were withdrawn from issue in 1879, but if so they must have been again brought into use. as these values were included in sets of *specimens*, sent out in 1886, of stamps in use at that time.

POSTAGE DUE STAMPS.

1879. Large numeral denoting the value on an engine-turned background, in an oval band lettered **POSTAGE DUE** above, value in words below, the letters **U.** and **S.** on shields at either side; the whole inclosed in a rectangular frame. White wove paper, perf. 12.

May 9:—	1c. lilac-brown	.....	\$ .02
	2c. "	.....	01
	3c. "	.....	02
	5c. "	.....	01
August:—	10c. "	.....	03
	30c. "	.....	10
	50c. "	.....	15

OFFICIAL STAMPS.

July 1, 1873. Various profiles to left in ovals, with the value below, as on the corresponding values of the ordinary series of 1870, except in the case of the stamps of the Post Office Department, which are described below; the high values of the Department of State also have a special design. The upper part of the design of the rectangle enclosing the oval is the same on all the values of each set, but differs for the different departments. White wove paper; perf. 12.

AGRICULTURE.

Name of the department on an arched label above the oval, **DEPT. OF** in left upper corner, **U. S.** in a monogram in right.

1c, yellow	.....	\$ .30
2c. "	.....	30
3c. "	.....	05
6c. "	.....	15
10c. "	.....	30
12c. "	.....	75
15c. "	.....	60
24c. "	.....	60
30c. "	.....	60

EXECUTIVE.

Name of the department as before; **U.** in left, **S.** in right upper corner.

1c, carmine	.....	\$1.00
2c. "	.....	1.00
3c. "	.....	1.00
6c. "	.....	1.50
10c. "	.....	1.50

INTERIOR.

DEPT. OF THE INTERIOR on an arched scroll above, stars in upper corners, **U. S.** on shields below.

1c, vermilion	.....	\$ .05
2c. "	.....	02
3c. "	.....	01
6c. "	.....	05
10c. "	.....	15
12c. "	.....	15
15c. "	.....	15
24c. "	.....	15
30c. "	.....	15
90c. "	.....	25

JUSTICE.

The name arched above the oval, **DEPT.** in left, **OF** in right upper corner, **U. S.** on stars below.

1c, mauve	.....	\$ 25
2c. "	.....	25
3c. "	.....	10
6c. "	.....	10
10c. "	.....	25
12c. "	.....	15
15c. "	.....	50
24c. "	.....	50
30c. "	.....	50
90c. "	.....	1.50

NAVY.

NAVY on left, **DEPT.** on right above, stars in upper corners and at each side, a rope across the top and down the side, **U. S.** on shields below.

1c, blue	.....	\$ 20
2c. "	.....	15
3c. "	.....	05
6c. "	.....	05
7c. "	.....	1.00
10c. "	.....	25
12c. "	.....	25
15c. "	.....	25
24c. "	.....	50
30c. "	.....	50
90c. "	.....	1.50

POST OFFICE.

The heads replaced by large numerals denoting the value, with **OFFICIAL** above and **STAMP** below on a plain white background, **POST OFFICE DEPT.** on an arched label above the oval, value below as on the other sets; **U. S.** on circular discs below, balls in upper corners.

1c, black	.....	\$ 10
2c. "	.....	10
3c. "	.....	01
6c. "	.....	05
10c. "	.....	25
12c. "	.....	05
15c. "	.....	05
24c. "	.....	35
30c. "	.....	05
90c. "	.....	15

STATE.

For the values up to 90c, DEPT. OF STATE in graduated letters on an arched label above the oval; U. S. below.

1c, green	.....	\$ 25
2c, "	.....	25
3c, "	.....	15
6c, "	.....	15
7c, "	.....	25
10c, "	.....	25
12c, "	.....	60
15c, "	.....	40
24c, "	.....	50
30c, "	.....	40
90c, "	.....	1.75

Large rectangular stamps; profile of Seward to left in an oval in black, the rest of the design in green; DEPARTMENT OF—STATE in two lines, arched above, U. S. A. below each side of the oval, and value in words at bottom.

\$2.00 black and green	.....	\$ 3.50
5.00 "	.....	8.00
10.00 "	.....	12.00
20.00 "	.....	20.00

TREASURY.

Name of the department on a wavy label above, U. S. on left, DEPT. on right below it, cords and tassels at sides.

1c, brown	.....	\$ 05
2c, "	.....	03
3c, "	.....	01
6c, "	.....	03
7c, "	.....	25
10c, "	.....	03
12c, "	.....	02
15c, "	.....	03
24c, "	.....	1.00
30c, "	.....	05
90c, "	.....	10

WAR.

Small curved labels on upper left and right, containing WAR — DEPT. U. S. in upper corners, the national arms on each side below.

1c, rose-red	.....	\$ 03
2c, "	.....	03
3c, "	.....	01
6c, "	.....	01
7c, "	.....	50
10c, "	.....	10
12c, "	.....	03
15c, "	.....	05
24c, "	.....	10
30c, "	.....	05
90c, "	.....	25

Note. In addition to the above there are the large "Registered" and "Officially Sealed" labels, which do not come under the head of postage stamps; the former were employed to seal the packets of registered letters forwarded from one post office to another; the latter are used to close letters opened at the Dead Letter Office, or found open or torn in other offices; none of them denote postage in any form.

CONFEDERATE STATES.



1861-62. Rather large sized stamps; three-quarter faced portraits of Andrew Jackson, to left on the 2c., of Jefferson Davis, and Madison to right on the 5c., and 10c.; *taille douce* engraving; white wove paper; imperf.

1861, 2c., green	.....	\$2.50
1862, 5c., sky-blue, deep blue	.....	25
5c., green, olive green	.....	25
10c., sky-blue, deep blue	.....	35
10c., rose, rose-red	.....	1.00

1862. Smaller stamps, almost square; see illustration; portrait of Calhoun on the 1c., of Davis on the 5c.; typographed on white wove paper; imperf.



1. On thin glazed paper, printed in London.

1c., orange-buff	.....	\$ .15
5c., blue, pale blue	.....	10

2. On ordinary paper: printed in America.
5c., pale blue, deep blue \$.10

1863. Ordinary sized stamps with fancy frames, varying for each value; portrait of Jackson on the 2c., profile of Davis to right on the 10c., portrait of Washington on the 20c.; *taille douce* engraving; white wove paper; imperf.



1. With value in words.

2c., claret	.....	\$1.00
10c., pale blue	.....	2.00
20c., green, deep green	.....	50

2. With value in figures.

a. Printed at Richmond; clear impressions.
10c., pale blue, deep blue, greenish blue... \$.10

Variety with horizontal and vertical lines between the stamps.
10c., pale blue \$2.00

b. Printed at Columbia; the background appears almost solid, and the corner ornaments more shaded.

10c., blue, deep blue, greenish blue \$.10

Note. This type is also to be found rouletted, and perforated. It has been stated that some sheets of the large stamps were rouletted and some of each value of the smaller ones perforated, but I cannot vouch for the correctness of this statement.

These were all the result of private enterprise, and prepared for the convenience of the parties using them.

They were always sold imperforate at the post offices.

July 1, 1885. Type of the low values of 1875.
1c., black \$.10

Note. These are probably the most beautiful stamps ever issued. It is unfortunate for collectors that the face value of some of them is almost prohibitory, while the manner of their use renders used copies practically unobtainable. It has been stated that the 3c. and 9c. were withdrawn from issue in 1879, but if so they must have been again brought into use, as these values were included in sets of *specimens*, sent out in 1886, of stamps in use at that time.

POSTAGE DUE STAMPS.

1879. Large numeral denoting the value on an engine-turned background, in an oval band lettered POSTAGE DUE above, value in words below, the letters U. and S. on shields at either side; the whole inclosed in a rectangular frame. White wove paper, perf. 12.

May 9: — 1c. lilac-brown	\$.02
2c. "	01
3c. "	02
5c. "	01
August:—10c. "	03
30c. "	10
50c. "	15

OFFICIAL STAMPS.

July 1, 1873. Various profiles to left in ovals, with the value below, as on the corresponding values of the ordinary series of 1870, except in the case of the stamps of the Post Office Department, which are described below; the high values of the Department of State also have a special design. The upper part of the design of the rectangle enclosing the oval is the same on all the values of each set, but differs for the different departments. White wove paper; perf. 12.

AGRICULTURE.

Name of the department on an arched label above the oval, DEPT. OF in left upper corner. U. S. in a monogram in right.

1c, yellow	\$.30
2c. "	30
3c. "	05
6c. "	15
10c. "	30
12c. "	75
15c. "	60
24c. "	60
30c. "	60

EXECUTIVE.

Name of the department as before; U. in left, S. in right upper corner.

1c, carmine	\$1.00
2c. "	1.00
3c. "	1.00
6c. "	1.50
10c. "	1.50

INTERIOR.

DEPT. OF THE INTERIOR on an arched scroll above, stars in upper corners, U. S. on shields below.

1c, vermilion	\$.05
2c. "	02
3c. "	01
6c. "	05
10c. "	15
12c. "	15
15c. "	15
24c. "	15
30c. "	15
90c. "	25

JUSTICE.

The name arched above the oval, DEPT. in left, OF in right upper corner, U. S. on stars below.

1c, mauve	\$ 25
2c. "	25
3c. "	10
6c. "	10
10c. "	25
12c. "	15
15c. "	50
24c. "	50
30c. "	50
90c. "	1.50

NAVY.

NAVY on left, DEPT. on right above, stars in upper corners and at each side, a rope across the top and down the side, U. S. on shields below.

1c, blue	\$ 20
2c. "	15
3c. "	05
6c. "	05
7c. "	1.00
10c. "	25
12c. "	25
15c. "	25
24c. "	50
30c. "	50
90c. "	1.50

POST OFFICE.

The heads replaced by large numerals denoting the value, with OFFICIAL above and STAMP below on a plain white background, POST OFFICE DEPT. on an arched label above the oval, value below as on the other sets; U. S. on circular discs below, balls in upper corners.

1c, black	\$ 10
2c. "	10
3c. "	01
6c. "	05
10c. "	25
12c. "	05
15c. "	05
24c. "	35
30c. "	05
90c. "	15

STATE.

For the values up to 90c, DEPT. OF STATE in graduated letters on an arched label above the oval; U. S. below.

1c, green	\$ 25
2c, "	25
3c, "	15
6c, "	15
7c, "	25
10c, "	25
12c, "	60
15c, "	40
24c, "	50
30c, "	40
90c, "	1.75

Large rectangular stamps; profile of Seward to left in an oval in *black*, the rest of the design in *green*; DEPARTMENT OF—STATE in two lines, arched above, U. S. A. below each side of the oval, and value in words at bottom.

\$2.00 black and green	\$ 3.50
5.00 "	8.00
10.00 "	12.00
20.00 "	20.00

TREASURY.

Name of the department on a wavy label above, U. S. on left, DEPT. on right below it, cords and tassels at sides.

1c, brown	\$ 05
2c, "	03
3c, "	01
6c, "	03
7c, "	25
10c, "	03
12c, "	02
15c, "	03
24c, "	1.00
30c, "	05
90c, "	10

WAR.

Small curved labels on upper left and right, containing WAR — DEPT. U. S. in upper corners, the national arms on each side below.

1c, rose-red	\$ 03
2c, "	03
3c, "	01
6c, "	01
7c, "	50
10c, "	10
12c, "	03
15c, "	05
24c, "	10
30c, "	05
90c, "	25

Note. In addition to the above there are the large "Registered" and "Officially Sealed" labels, which do not come under the head of postage stamps; the former were employed to seal the packets of registered letters forwarded from one post office to another; the latter are used to close letters opened at the Dead Letter Office, or found open or torn in other offices; none of them denote *postage* in any form.

CONFEDERATE STATES.



1861-62. Rather large sized stamps; three-quarter faced portraits of Andrew Jackson, to left on the 2c., of Jefferson Davis, and Madison to right on the 5c., and 10c.; *taille douce* engraving; white wove paper; imperf.

1861, 2c., green	\$2.50
1862, 5c., sky-blue, deep blue	25
5c., green, olive green	25
10c., sky-blue, deep blue	35
10c., rose, rose-red	1.00

1862. Smaller stamps, almost square; see illustration; portrait of Calhoun on the 1c., of Davis on the 5c.; typographed on white wove paper; imperf.



1. On thin glazed paper, printed in London.

1c., orange-buff	\$.15
5c., blue, pale blue	10

2. On ordinary paper: printed in America.
5c., pale blue, deep blue \$.10

1863. Ordinary sized stamps with fancy frames, varying for each value; portrait of Jackson on the 2c., profile of Davis to right on the 10c., portrait of Washington on the 20c.; *taille douce* engraving; white wove paper; imperf.



1. With value in words.

2c., claret	\$1.00
10c., pale blue	2.00
20c., green, deep green	50

2. With value in figures.

a. Printed at Richmond; clear impressions.
10c., pale blue, deep blue, greenish blue \$.10

Variety with horizontal and vertical lines between the stamps.
10c., pale blue \$2.00

b. Printed at Columbia; the background appears almost solid, and the corner ornaments more shaded.

10c., blue, deep blue, greenish blue \$.10

Note. This type is also to be found rouletted, and perforated. It has been stated that some sheets of the large stamps were rouletted and some of each value of the smaller ones perforated, but I cannot vouch for the correctness of this statement.

These were all the result of private enterprise, and prepared for the convenience of the parties using them.

They were always sold imperforate at the post offices.

THE

PHILATELIC CATALOGUE,

By MAJOR E. B. EVANS, R. A.



ADHESIVES:
SECTION 1.---AMERICA.
GROUP 2.

COSTA RICA, DOMINICAN REPUBLIC, GUATEMALA, HAYTI, HONDURAS, MEXICO,
NICARAGUA AND SALVADOR.

PRICE, 10 CENTS.

PHILATELIC PUBLISHING CO.
C. H. MEKEEL, Proprietor.
ROOM 71, TURNER BUILDING,
St. Louis, Mo.,
1887.

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C. H. MEKEEL, Prop.,
PHILATELIC PUBLISHING COMPANY
St. Louis, Mo.



GROUP 2.

COSTA RICA.

Currency:— Peso= 8 reales =1 dollar.
Peso=100 centavos=1 “

1862-74. Arms in a fancy frame, see cut; *taille douce* engraving; thick white wove paper.



- Imperf. (1862).
½ real, blue.
2 reales, vermilion.
- Perf. 12.
1863, ½ real, blue, deep blue.....\$ 03
2 reales, red, vermilion..... 05
1864, 4 “ green..... 15
1 peso, orange..... 25

Note. The ½ real and 2 reales also exist imperf. vertically and perf. horizontally.

1881-82. The stamps of 1863 surcharged with values in *centavos*, in large figures and letters, in red, in two lines.

- Surcharged “2—cts.” (1881).
2c. on ½ real, blue.....\$.15
- Surcharged “1—cto.” or “1—cto.” (1862).
1 cto. on ½ real, blue.....\$.25
1 cto. on ½ “ “..... 25

January, 1883. Stamps of 1863-64 surcharged “5 (10 or 20)— cts., U. P. U.” in three lines; the last line in Roman capitals on the 5c. and 10c., in block capitals on the 20c.

- 5c. in red on ½ real, blue.....\$1.50
10c. in black on 2 reales, red..... 2.50
20c. in red on 4 “ green..... 5.00

January, 1883. Portrait of General P. Fernandez in an oval, see cut; *taille douce* engraving; white wove paper, perf. 12.



- 1c. green.....\$.03
2c. carmine..... 05
5c. purple..... 03
10c. orange..... 05
20c. deep blue..... 25

1884. Fiscals used for postage, Portrait as last; TIMBRE PROPORCIONAL on a label at bottom, see cut; same engraving, etc.



1884. 1c. red.....\$.25
2c. blue..... 25

1887. The same frame as 1883 issue, with portrait of President Soto in the oval; *taille douce* engraving white wove paper, perf. 12.

- 5c., purple.....\$.02
10c., orange..... 03

STAMPS FOR OFFICIAL POSTAGE.

1883-86. The stamps with the head of General Fernandez surcharged OFICIAL, in capitals.

1883. red surcharge on 1c., green.....\$.10
blue “ “ 2c., carmine..... 10
red “ “ 5c., purple..... 15
blue “ “ 10c., orange..... 30
red “ “ 40c., deep blue.. 1.25

1885-86. Surcharged in black, in two varieties of type.

- 1c., green.....\$.05
2c., carmine..... 10
5c., purple..... 20
10c., orange..... 35
40c., ?.....

GUANACASTE.

1885-86. Stamps for local use surcharged with the name of this Province in various types and colours.

1. Ordinary thickish letters, the initial, only, a capital; the word measures, 7 mm. and is printed horizontally.

- Black surcharge on 1c., green.....\$.05
“ “ “ 2c., carmine..... 10
“ “ “ 5c., purple..... 10
Red “ “ “ 5c., “..... 10
“ “ “ 40c., deep blue..... 1.00
Black “ “ “ 40c., “..... 1.00

Varieties with the surcharge 16 mm. long.

- Red surcharge on 1c., green.....\$.15
Black “ “ 2c., carmine..... .10
Red “ “ 5c., purple..... .20
Black “ “ 10c., orange..... .25
Red “ “ 40c., deep blue..... 1.00

Varieties; with the surcharge 18 mm. long.

- Red surcharge on 1c., green.....\$.25

2. Surcharge printed vertically, in black.

- a. In similar type to the above, but larger and thicker; measuring 18½ mm.
b. Similar to a, but 20 mm. long
c. In fancy capitals, 20 mm. long.
d. In thin capitals, 15 mm. long.
e. In thicker capitals, 21½ mm. long.

- 1c., green.....\$.25
2c., carmine..... 25
5c., purple..... 25
10c., orange..... 50

Note. I believe all the varieties under the heading 2 are found on the same sheet. All the above appear to be chronicled by various authorities. and it is quite possible that there are others also.

DOMINICAN REPUBLIC.

Currency:— Real=12½ cents.
 Peso=100 centavos=1 dollar.
 Franco=100 centimos=20 cents.

1862. Arms and inscription as in the cut below, but inclosed in a plain single lined frame, and with the value in *italics*; typographed in *black* on coloured wove paper; imperf.

Medio, (½) real, rose	.....	\$5.00
Un (1) " deep green	.....	7.00



1865. Similar type, but with a wavy outline, and the value in ordinary letters, see cut; coloured *laid* paper; imperf.

Medio real, pale green	.....	\$10.00
Un " straw, buff	.....	15.00



1866-74. Arms and inscription in a double-lined frame, see cut; impression, as before, in *black*, except where it is otherwise described; coloured paper of various natures: imperf. The inscriptions at the top and bottom are printed separately from the rest of the design. The word "Un" is sometimes in capitals (UN), and sometimes thus (Un).

1. *Laid* paper (1866).

Medio real, straw	.....	\$1.00
Un " pale green	50
UN " " "	50

2. Paper with diamond pattern wmk. (1866).

Un real, pale green	\$.50
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3. Wove paper of ordinary thickness.

1867. Medio real, rose	\$.25
1870. " " pale pink, magenta50
1871. " " blue on rose	.....	.25
" " " " (with CORREOS and value in black)	.....
1873. " " yellow	.....	.25
1866. Un real, pale green	.....	.50
1867. " " deep blue, pale blue	.....	.50

Error, with value in one word. Unreal, blue.
 Error, with the inscription omitted — blue.

1870, Un real, deep green, deep blue, salmon, lilac-grey	.....	\$ .50
1874, Un real, violet	.....	.25

4. *Pelure* paper.

1867, Medio real, pale rose	.....	.25
1868, " " lilac-blue, grey-blue	.....	.50
1869, " " greenish grey, yellow, olive, pale green	.....	1.00
1870, " " salmon	.....	.50
1867, Un real, lilac-blue, grey-blue	.....	.25
1868, " " pale rose	.....	.50
1869, " " magenta	.....	.50
1870, " " salmon	.....	.50

Note. The changes in the colour and nature of the paper employed, are rather complicated. According to the dates usually given,

some of the ordinary papers come before the *pelure*, and some after. The two values are usually arranged in pairs, but it is difficult to do this satisfactorily, except in a few instances: Thus, we have first the ½ real on *straw*, and the 1 real on *green*; then the ½ real on *rose*, and the 1 real on *blue*; then, if the dates are correct, follows an interregnum of confusion in which the colours are interchanged backwards and forwards, until they finish with the ½ real on *yellow*, and the 1 real on *violet*.

1870. Arms, with name on a scroll above, as cut; typographed on thick wove paper; perf. 13

a. White paper.	
½ real, grey-lilac	..... \$ .05
1 real, carmine	..... .05
b. Coloured paper.	
½ real, grey-lilac on bluish	..... .05
1 real, carmine on salmon	..... .05



Note. It is stated that the stamps on white paper were intended for home use, and those on coloured paper for foreign correspondence.



1880-83. Arms in a circle, as annexed; typographed on white wove paper; roul. in coloured lines.

1880, plain white paper.	
1 centavo, sage green	..... \$ .03
2 " vermilion	..... .03
5 " blue	..... .05
10 " rose	..... .05
20 " brown	..... .10

25 centavos, violet	.....	.10
50 " orange	.....	.20
75 " ultramarine30
1 peso, gold40

Variety on *laid* paper.

1 centavo, sage-green05
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1881, Wove paper covered with a coloured net-work.

1c., green,	rose network	\$.03
2c., vermilion,	lilac03
5c., blue,	rose	.....	.05
10c., rose,	"	.....	.05
20c., brown,	"	.....	.10
25c., lilac,	red	.....	.10
50c., orange,	"	.....	.20
75c., ultramarine,	yellow	.....	.30
1 peso, gold,	"	.....	.40

1883. The stamps of 1880-81 surcharged with values in "centimos" or "francos," in two lines, in *black*.

a. Plain paper

5 centimos on 1c., green	.....	\$ .05
10 " " 2c., red	.....	.05
25 " " 5c., blue	.....	.05
50 " " 10c., rose	.....	.10
1 Franco 20c., brown	.....	.40
1 franco 20c., " "	.....	.25
1 " 25c. 25c., lilac	.....	.35
2 " 50c. 50c., orange	.....	1.00
3 " 75c. 75c., ultramarine	.....	1.00
5 " 1 peso, gold	.....	1.50

Errors of surcharge.

5 centimos	on 2c., red.
10 "	" " 1c., green.
50 "	" " 5c., blue.

b. With colored net.

5 centimos	on 1c., green	\$.05
10 "	2c., red	05
25 "	5c., blue	05
50 "	10c., rose	10
1 Franco	20c., brown	40
1 franco	20c., "	25
1 "	25c. 25c., lilac	35
2 "	50c. 50c., orange	1.00
3 "	75c. 75c., ultramarine	1.00
5 "	1 peso, gold	1.50

Errors of surcharge.

5 centimos	on 2c., red.
25 "	" " 2c., "

Note. There are several minor varieties of these surcharges, differing in the shapes of the numerals, &c.; some also have an accent, instead of a dot over the "i" of "centimos." But some of these later issues seem to owe their origin to Philatelistical (to use the largest possible adjective) rather than to postal requirements.

January, 1885. Design as annexed for the three lower, and a similar one for the two higher values; *taille douce* engraving; white wove paper; perf. 12.



1c., green	\$.03
2c., red	05
5c., blue	03
10c., orange	05
20c., brown	10

GUATEMALA.

Currency:—Centavo = 1 cent.
Peso = 8 reales = 1 dollar.

1871. Sun and arms in an oval band, lettered CORREOS DE GUATEMALA above, value below; see cut. Typographed on tinted wove paper; perf. 14.

1c., stone	\$.35
5c., brown	.10
10c., blue	.10
20c., carmine	\$.10



1872. Scroll and branches in a shield, enclosed in an oval lettered as before; lithographed (?) on white wove paper; perf. 12.

4 reales, mauve	\$.50
1 peso, yellow	1.00

1872. Fiscal stamps employed for postage. Shield in an oval lettered TIMBRE DE GUATEMALA, lithographed on bluish white wove paper; imperf.



4 reales, blue.	1 peso, green(?)
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1875. Profile of Liberty to left in an oval, see first cut below; the outer frame different for each value; typographed on tinted wove paper: perf. 12.

1/4 real, black	\$.10
1/4 real, green	.10
1 real, blue	.10
2 reales, red	.10



1878. Head of an Indian woman in an oval, see second cut above; typographed on tinted wove paper; perf. 13 1/2.

1/2 real, green	\$.04
2 reales, carmine	.10
4 " violet	.10
1 peso, ochre-yellow	.15

Note.—The 1/2-real is also found imperf.

1879.—Type as annexed.

A quezal on a pillar in green; the frame varies in color and slightly in design also, for each value. Typographed on white wove paper; perf. 12.



1/4 real, green and brown	\$.05
1 " " " black	.10

September 1881.—Various stamps of 1878 and 1879, surcharged with fresh values in "centavos," in black; numerals and word in two lines.

1 centavo on 1/4 rl., green and brown	\$.15
5 centavos on 1/2 rl., green	.20
10 " 1 rl., green and black	.25
20 " 2 rls., carmine	.30

Note.—Other combinations of those surcharges and values have been chronicled, but any such that exist are no doubt fraudulent. Numerous minor varieties may be made by noting the relative positions of the numerals and word of the surcharge, but these are not of very great interest. There are also some errors to be found, such as—

1 centavo for	1 centavo
5 centavos for	5 centavos
10 " "	10 "
10 centavo "	10 "

November, 1881.—Type of 1879, but inscribed UNION POSTAL UNIVERSAL—GUATEMALA; same printing, paper and perforation.

1c., green and black	\$.02
2c., " brown	.02
5c., " red	.02
10c., " violet	.02
20c., " orange	.08

Error, with the centre upside down, 2c.. green and brown.

1882. Fiscal stamps used for postage. A scroll and branches surmounted by a quezal, in a rectangular frame of type-set ornaments; inscriptions, TIMBRE DE on left, "1881-1882" on right, value in words below; typographed white wove paper; perf. 12.

1 centavo, black.,

5 centavos carmine,

March 6, 1886. Large rectangular stamps, see illustration, originally intended for use in collecting a Railway tax adapted to postal purposes by a surcharge, in *black*, as follows:—at top, "Correos Nacionales," in the centre, "Guatemala," at the bottom, numerals, and the word "centavos" on the three lower, "ctavos" on the two higher values. There are type-set ornaments between the lines of the inscription, and the value in numerals, with the letter "c" is repeated four times, twice above and twice below the central line. The inscriptions are in ordinary Roman type on the three lower values; the top line is in thick type on the two higher. The stamps are typographed on white wove paper; perf. 12.



25c. on 1 peso, vermillion.....	\$.15
50c. on 1 " " .....	.15
75c. on 1 " " .....	.15
100c. on 1 " " .....	.30
150c. on 1 " " .....	.15

Errors surcharged "Carreos" for "Correos" are found among the 50c. and 75c.; "centanos" and "centovos" for "centavos" among the 25c., 50c. and 75c.; specimens may also be found with the value given in one place as 50c. and in the other four positions as 75c.; also among the 100c., there is an error with "110c." on the upper left, and "a00c." on the lower left. With the "G." of "Guatemala" upside down. 150c., and the same value with the lower ornament inverted.

110c., (error) on 1 peso, vermillion.....	\$1.50
150c., (error) G. inverted.....	.50

Variety with the name in thick type.

100c. on 1 peso, vermillion.....	.75
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Note. At the same time that these provisionals were manufactured, the Government of Guatemala entered into an agreement with a Civil Engineer named Charles Parker, by which the latter was to provide a supply of two millions of a new issue of stamps, to be engraved and printed at his own cost, in exchange for the remainder of the issue of 1881, and of the surcharged stamps just described. It would appear, therefore, that these latter were made for the express purpose of being put in circulation for a few months in order to give them a philatelic value, and then being handed over to Mr. Parker for the benefit (?) of collectors. The following is the "Parker" issue:

July 1, 1886. Design as cut annexed: lithographed on white wove paper; perf. 12.



1c., light blue.....	\$.05
2c., brown.....	.05
5c., violet.....	.05
10c., lake.....	.05
20c., green.....	.15
25c., orange.....	.20
50c., olive.....	\$.30
75c., rose.....	.40
100c., red-brown.....	.50
150c., dark blue.....	.75
200c., yellow.....	1.00

Nov. 12, 1886. The 2c. of the above issue with the value altered by a surcharge, in *black* in four lines: — PROVISIONAL — 1886 — 1 — UN CENTAVO.

1c. on 2c., brown.....	\$.25
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Jan. 1887. Engraved stamps, same as issued July 1, 1886.

1c., light blue.....	\$.03
2c., brown.....	.05
5c., violet.....	.03

HAYTI.

Currency:— Centavo=1 cent.

1881-86. Profile of liberty to left, in a circle, see cut; lithographed on tinted wove paper.



1. Imperf. (July, 1881.)

1c., scarlet on buff.....	\$.04
2c., purple on lilac.....	.04
3c., brown on brown.....	.04
5c., green on green.....	.03
7c., blue on blue.....	.05
20c., red-brown on buff.....	.20

Variety:— 2c., purple on *white*.

2. Perf. 13.

End of 1882. 2c., purple on lilac.....	\$.03
3c., brown on brown.....	.03
5c., green on green.....	.02
7c., blue on blue.....	.05
1883. 1c., scarlet on buff.....	.03
20c., red-brown on buff.....	.10

Variety.— 2c., purple on *white*.

Variety imperf. vertically.
2c., purple on lilac.

Variety with the numeral denoting the value of larger size than before (March 1886)
2c., violet on lilac.

HONDURAS.

Currency:—Peso=8 reales=1 dollar.
 “ 100 centavos, “

January, 1866. Arms in an oval (see cut), typographed in black on coloured wove paper; imperf.

2 reales, green.....\$.05
 2 “ rose......05



Note. The first colour is said to have been for home, the second for foreign correspondence.

End of 1877. The stamps of 1866 surcharged variously.

1. Surcharge in italics.

Medio real, in black, on 2 r., green.....\$1.50
 “ in blue, on 2 r., “.....1.50
 “ in carmine, on 2 r., “.....1.50
 “ in red, on 2 r., “......50
 “ in black, on 2 r., rose.....1.50

un real, in black on 2 r., green.....2.00
 “ in red, on 2 r., “.....
dos reales, in black, on 2 r., rose.....
 “ in blue, on 2 r., “......75
 “ in violet, on 2 r., “.....1.00

2. Surcharge in Roman type.

un real, in black, on 2 r., green......50
 “ “ on 2 r., rose.....
 “ in blue, on 2 r., “.....1.00
Por un, in black, on 2 r., green.....
Por un real, in black, on 2 r., green.....

3. With the surcharge enclosed in an oblong frame.

Medio real, in red, on 2 r., green......50
Un real, in black, on 2 r., “......50
 “ “ on 2 r., rose.....
Dos reales, “ on 2 r., rose.....2.00
 “ “ on 2 r., green.....2.00
 “ in blue, on 2 r., “.....2.00
 “ “ on 2 r., rose.....

Note. All the above varieties are chronicled, but I believe some of them to be of doubtful value. I have never heard of a used specimen of type 3, indeed this type was not heard of in Europe till 1883. or five years after it was supposed to have been issued!

April 1878. Profile of General Morason to left in an oval (see cut), frame varying with the value; typographed on white wove paper; perf. 12.

1c., mauve.....\$.02
 2c., brown......02
 ½ real, black......02
 1 real, green......03
 2 reales, blue......05
 4 “ vermillion......25
 1 peso, orange......50



MEXICO.

Currency:—Peso=8 reales= 1 dollar.
 “ =100 centavos=1 “

1856-67. Head of Hidalgo in an oval, see cut; *taille douce* engraving; white or coloured wove paper; imperf.



July, 1856. Coloured impression on white paper.

½ real, deep blue, blue, pale blue.....\$.15
 ½ “ dull yellow, deep yellow.....10
 2 reales, green, yellow-green, blue-green.....10
 4 “ red, pale red.....1.00
 8 “ violet, red-violet.....3.00

January, 1861. Black impression on coloured paper.

½ real, pale brown.....\$1.00
 1 “ green, yellow-green.....10
 2 reales, rose, pale rose.....10
 4 “ yellow.....2.00
 8 “ brown.....1.00

Error of impression (?) 1 real, rose.

End of 1861. Coloured impression on coloured paper.

4 reales, red on yellow, red on orange.....\$1.00
 8 “ green on brown.....1.50

Note. All the above are found surcharged with the name of a Province or Town, in black, and also without any surcharge; and this is the case also with the subsequent issues. I believe that some of the Mexican stamps were issued for use without the surcharge, but this was probably done unintentionally, as the great majority of the specimens to be met with unsurcharged are also unused; and we may suppose that these are remainders found in the head office. Very complete lists of the varieties of surcharge have been published of late years in some of the European magazines, but comparatively few collectors have gone deeply into them, though they are quite as collectable as the Portuguese stamps surcharged for Azores and Madeira.

Several values of the early issues were also employed provisionally cut in halves, quarters or even smaller fractions, to represent lower values, such as:—

1856. half of 2 reales for 1 real.....\$10.00
 quarter of 4 “ “ 1 “.....15.00
 eighth of 8 “ “ 1 “.....25.00
 half of 4 “ “ 2 reales.....6.00
 “ of 8 “ “ 4 “.....8.00
 1861. “ of 2 “ “ 1 real.....4.00
 “ of 8 “ “ 4 reales.....6.00

It is probable, however that these portions of stamps were not issued to the public, but were placed by the Post Office officials on letters handed in to be stamped.

In 1867 a re-issue of this type took place, on ordinary paper and on thin greyish paper; the former were perhaps remainders, they can only be distinguished from those previously issued by the fact that they are surcharged “Mexico,” in Gothic type. Unsurcharged specimens of these stamps were, I believe, also employed in 1867.

July, 1867. Black or coloured impression on various papers.

1. Ordinary paper (see above.)

½ real, black on pale brown	\$25.00
1 real, black on green	1.00
2 reales, black on rose	1.00
2 reales, black on brown	5.00
4 reales, red on white	2.00
4 reales, red on yellow	1.50
8 reales, black on brown	7.50
8 reales, green on brown	15.00

2. On greyish blue *pelure* paper.

½ real, blue-green, greenish grey	\$25.00
1 real, blue	10.00
2 reales, green	1.00
4 reales, rose	2.00

1864. Head of Hidalgo as before, see cut annexed; *taille douce* engraving; white wove paper; perf. 12.

1 real, red	\$.20
2 reales, blue	.30
4 reales, brown	.40
1 peso, black	.40



Note. These Stamps

were but little used; the only surcharges found upon them are MONTEREY and SALTILLO. Used copies are very scarce, but they may be found with forged obliterations.



May, 1864. Arms, eagle, etc. in an oval; engraving and paper as last; imperf.

3 centavos, brown	\$60.00
½ real, lilac-brown, lilac-rose, lilac, grey	20
1 real, Prussian-blue, sky-blue, greenish-blue, ultramarine	10

2 reals, yellow, deep yellow	10
4 " green, yellow-green	15
8 " bright red, dull red	25

Variety on white *laid* paper.

3 centavos, brown
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Note. There are an infinite number of varieties of shade of the ½ and 1 real; some of these appear to be only found unsurcharged, and these are no doubt remainders of the latest impressions.

1866. Profile of the Emperor Maximilian to left in an oval; white wove paper; imperf.



1. Lithographed; back ground solid (Sept., 1866).

7c., grey, lilac, brown-lilac	\$1.00
13c., blue, pale blue, deep blue	.75
25c., yellow-buff, orange, orange-brown	.75
50c., green	.75

2. Engraved in *taille douce*, back-ground of lines (end of 1866).

7c., violet, lilac	\$.40
13c., blue, deep blue	.25
25c., orange-yellow, orange-brown	.25
50c., green, pale green	.25

Note. There are large numbers of unused remainders of the engraved stamps, which are found without the black surcharge.

August, 1868-71. Head of Hidalgo in an oval as cut; typographed (?) on coloured wove paper. These stamps are found imperf., pin perf., scallop perf., and perf. 13 to 16 with lozenge shaped holes; it seems sufficient to divide them into imperf. and perf.



1. Imperforated.

6c., black on pale brown	\$.10
12c., " on green	.05
25c., blue on rose	.05
50c., black on yellow	.15
100c., " on brown	.25

Errors:— 12c., black on brown	.....
12c., " on yellow	.....
85c., blue on rose	.....
50c., " "	.....
50c., black on green	.....
100c., brown on brown	.....
110c., black on brown	.....

2. Perforated variously.

6c., black on pale brown	\$.15
12c., " green	.10
25c., blue on rose	.10
50c., black on yellow	.20
100c., " brown	.25

Errors: 50c., blue on rose	.....
100c., brown on brown	\$5.00

Note. The numerals denoting the value on these stamps show, I believe, as many varieties as there are stamps on the sheets. I fancy they were also redrawn at two different periods, and that three series may be formed as follows: a. With the numerals badly drawn and without a stop after them. b. With the numerals better drawn and always followed by a stop. c. With well-drawn numerals, but some of the stamps on the sheet with the stop and some without.

1871. The same stamps surcharged with the word *Anotado* in black.

1. Imperf.

6c., black on pale brown (?)\$.....
12c., " green	1.50
25c., blue on rose	.75
50c., black on yellow	.....
100c., " brown	.....

2. Perf.

12c., black on green	.....
25c., blue on rose	.75

1872. Profile of Hidalgo to left in an oval; typographed (?) on white wove paper, with a *moire* pattern in blue on the back.



1. Imperf.

6c., pale green	\$.15
12c., blue, pale blue	.10
25c., red, pale red	.10
50c., buff, yellow	.20
100c., lilac, reddish lilac	.30

Errors (?): Without the blue pattern on the back.

6c., green	.....
12c., blue	.....
25c., red	.....
50c., yellow	.....
100c., lilac	.....

Note. It seems doubtful whether any of the impressions on plain paper can justly be termed errors, or whether they are not in reality essays or proofs.

2. Perforated variously.

6c., pale green	..... \$ .25
12c., blue, pale blue	..... 15
25c., red, bright red	..... .10
50c., buff, yellow	..... .35
100c., lilac, reddish lilac	..... .40

1874-82. Profile of Hidalgo to left in various frames, on an engine-turned ground in the 5c. and 25c. in an oval on the other values, see cuts below; *taille douce* engraving; paper varying; perf. 12.



1. White wove paper (May 1874-78.)

5c., brown	..... \$ .03
10c., black	..... .05
25c., deep blue, pale blue	..... .01
50c., deep green, bronze green	..... .10
100c., deep rose	..... .15
10c., orange yellow (1878)	..... .03

Varieties, imperf.

25c., blue	..... .25
100c., rose	.....

2. White laid paper (1876-78.)

5c., brown	..... .08
10c., black	..... .10
25c., blue	..... .05
50c., deep green	..... .15
100c., deep rose	..... .20
10c., orange yellow (1878)	..... .08

Varieties, imperf.

5c., brown	.....
10c., black	.....
25c., blue	..... .25
50c., green	.....

Note. It seems doubtful whether these imperf. varieties, and those chronicled of the subsequent issues, are really what they are represented to be; it is stated that a stamp in each corner of each sheet can be cut out so as to appear imperf.

1880. Additional value, design similar to that of the 10c.; perf. 12.

1. 4c., brown-yellow on wove	..... \$ .10
2. 4c., " laid	..... 15

3. Very thin laid paper (1881).

4c., ?	..... \$ .15
5c., brown	..... 20
10c., yellow	..... 15
25c., blue	..... 10
50c., green	..... 35
100c., rose	..... 50

4. Very thin wove paper (1881-82).

4c., buff	..... \$ .15
5c., brown	..... 10
10c., orange-yellow	..... 04
25c., blue	..... 03
50c., green	..... 15
100c., rose	..... 20

1870-82. Head of Hidalgo in an oval, as cut annexed; engraved in *taille douce*; paper varying; perf. 12.



1. Thick white laid paper.

1c., brown	..... \$ .03
2c., dull mauve	..... .05
5c., orange	..... .03
10c., blue	..... .05
25c., carmine	..... 10
50c., green	..... \$ .40
85c., violet	..... 2.00
100c., black	..... 2.00

Note. These stamps have been chronicled as on thick wove paper also, and specimens of all the values may be met with in which the laid lines are imperceptible; but when the stamps are examined in sheets, it is found that although one part of a sheet may appear to be wove, the rest is plainly laid.

2. Very thin greyish wove paper (Jan. 1882).

1c., brown	..... \$ .15
2c., dull violet	..... 15
5c., orange	..... 10
10c., blue	..... 10
25c., rose	..... 50
50c., green	..... 75
85c., violet	..... 3.00
100c., black	..... 3.00

Additional values, and changes of colour (July, 1882.)

12c., deep brown	..... \$ .05
18c., yellow-brown	..... 10
24c., lilac	..... 15
50c., brownish-yellow	..... 40
100c., orange	..... 2.00

July, 1882. Large numeral in an oval (see cut); *taille douce* engraving; thin greyish wove paper; perf. 12.

2c., deep green	..... \$ .03
3c., carmine-lake	..... .05
6c., pale blue, deep blue	..... .03





January, 1884.

1c., green	.....	\$ .02
2c., "	.....	.02
4c., "	.....	.02
5c., "	.....	.02
6c., "	.....	.05
10c., green	.....	.01
12c., "	.....	.05
20c., "	.....	.05
50c., "	.....	.15
1 peso, blue	.....	.40
2 " "	.....	.75
5 " "	.....	2.50
10 " "	.....	3.50
July, 1884, 3c., green	.....	.05
August, 1884, 25c., green	.....	.08

Note. The above stamps 1c. to 50c. are to be found in all shades, from light yellow-green to dark blue-green.

Variety on thick white wove paper; perf. 12½. 3c. blue-green.

2. Ordinary white laid (or wove?) paper, probably similar to that employed in 1879; colours changed (July, 1885.)

1c., pale green	.....	\$ .02
2c., carmine	.....	.05
3c., red-brown	.....	.05
4c., orange-vermilion	.....	.10
5c., blue	.....	.03
6c., brown	.....	.05
10c., orange, yellow	.....	.02
12c., olive-brown	.....	.10
25c., slate-blue	.....	.25

July, 1886. Large numeral in an oval (see cut); *taille douce* engraving; white or buff wove paper; perf. 12½.

1c., green	.....	\$ .02
2c., vermilion	.....	.02
3c., lilac	.....	.03
4c., "	.....	.03
5c., blue	.....	.02
6c., lilac	.....	.05
10c., "	.....	.01
12c., "	.....	.05
20c., "	.....	.05
25c., "	.....	.05
50c., "	.....	.10
1 peso, carmine on buff	.....	\$ .40
2 " " "	.....	.75
5 " " "	.....	2.50
10 " " "	.....	3.50



OFFICIAL STAMPS.

1884-85. Design of the oval portion of the ordinary stamps of the same date, but lettered below **CORRESPONDENCIA OFICIAL**, and no value expressed; same engraving, paper and perf.

1884. vermilion	.....	\$ .08
1885. green	.....	.08

"PORTE DE MAR" STAMPS.

1875. Large rectangular stamps, see cut; lithographed on white wove paper; imperf.

1. Numerals and the word **CENTAVOS** in comparatively small type as in the cut.

2, 10, 12, 20, 25, 35, 50, 60, 75, 85 and 100c. black.



2. Larger numerals and lettering—2, 5, 10, 12, 20, 25, 35, 50, 60, 75, 85 and 100c., black.

Note. In 1883 a set of these stamps were chronicled, of similar type to the above, but devoid of all shading or ornament in the central oval and in the corners. This type was lithographed in *black* on *yellow* paper, and was stated to have been in use before the issue described above. It seems curious that if these stamps were ever in use they should not have been heard of sooner; and, in the absence of proof to the contrary, I am disposed to look upon them as *essays*.

I should add that the real use of all these *Porte de Mar* stamps is not fully understood, and that M. Moens places them among the *fish-cats*.

1880. Similar type of smaller size as annexed; lithographed on wove paper: imperf.

2c., brown	.....	\$ .10
5c., yellow	.....	.10
10c., rose-red	.....	.10
25c., blue	.....	.10
50c., green	.....	.10
100c., violet	.....	.10



Note. These were announced in 1879, but were not, I believe, brought into use till the following year.

1881. Very similar type to the last, but with a star over the value; lithographed on thin white laid paper; imperf.

5c., yellow	.....	.....
10c., rose	.....	.....
25c., blue	.....	.....
50c., green	.....	.....
85c., grey-black	.....	.....
100c., sage-green	.....	.....

Note. The authenticity of this last issue has been denied, but the balance of evidence appears to be in its favour.

PROVISIONAL ISSUES FOR VARIOUS TOWNS.

CAMPECHE.

1877. (?) Design formed of two double-lined oblong ovals; the upper in *deep blue*, lettered **ADMON. GRAL. DE CORREOS--EN-CAMPECHE**; the lower, in *pale blue*, contains the Eagle and Serpent in the centre, and is lettered **JEFATURA DE HACIENDA DEL--ESTADO DE CAMPECHE**; on the upper is surcharged the value in figures, in *black*, and a flourish or initial is added over the whole in manuscript. Hand-stamped (?) on white wove paper; imperf.

5c., indigo, pale blue, and black	
25c., " " "	
50c., " " "	

CHIAPAS.

1867 (?). Oblong frame of type-set ornaments, containing an inscription--COR--on left--REOS ME--at top--XICO on right--DOS REALES below. Typeprinted on coloured wove paper; imperf.

2 reales, black on rose	
-------------------------------	--

GUADALAJARA.

1867-8. Round stamp (see cut annexed); handstamped in black, on various papers. Of the 1 real and 1 peso, some varieties are lettered "UN" and others "un."



I. Dated 1867.

1. Imperf.

a. Wove paper.

Medio (real), white	\$20.00
Un real, slate grey	
un real, white, pale yellow (?), green, grey blue, deep blue, rose	
2 reales, white, green, yellow-green, rose, lilac, deep blue	6.00
4 reales, white, rose, slate grey	
Un peso, lilac	
un peso, claret, lilac	

Error: Dated 867 only; 2 reales, rose.

b. Paper watermarked with crossed lines, forming squares.

2 reales green, blue-green, rose	
4 " slate-grey, lilac	
Un peso, lilac, claret	

c. Paper watermarked with crossed lines forming oblongs.

Un real, slate-grey, white	
----------------------------------	--

d. Laid batonne paper.

Un real, green	
2 reales, green, rose	
4 reales, rose, slate grey	
Un peso, lilac	

Error: Lettered "reale" without the "s".
2 reale, rose.

e. Wove batonne paper.

un real, slate grey	
2 reales, rose	
4 " "	
Un peso, lilac	

f. Laid paper.

2 reales, green, rose	
4 " rose, lilac	

2. Punched out in the form of a circle with circumference of points. Various papers as before.

a. Medio (real), white	
Un real, white, slate-grey, deep blue	
2 reales, green, rose	7.00
4 " rose, slate grey	
Un peso, lilac	
un peso, claret, lilac	

b. 2 reales, green, rose	
4 " slate-grey	
Un peso, lilac	

Error, lettered 1867. 2 reals, green.

c. Un real, slate grey	
d. Un real, green	
2 reales, green, rose	
4 " slate-grey	
Un peso, lilac	

e. Un peso, lilac	
f. 2 reales, rose, green	

II. Dated 1868; varieties indicated as above

1. Imperf.

a. un real, green	
2 reales, lilac, rose	\$3.00

Error, figure "2" upside down, 2 reales, lilac.

Error, without the figure "2." reales lilac.

b. 2 reales, lilac	
--------------------------	--

d. un real green	
2 reales, lilac, rose	\$5.00

Defective impression dated "1863."

un real, green	
----------------------	--

e. 2 reales, lilac	
--------------------------	--

f. Thick laid paper.

un real, yellow-green, blue-green	
2 reales, lilac, rose	

Error, lettered "nu" for "un."
nu real, green

Defective impression, "1869" for "1868."

2 reales, lilac	
-----------------------	--

2. Punched out as before.

a. un real, green	
2 reales, lilac, rose	

b. 2 reales, lilac	
--------------------------	--

d. un real, green	
2 reales lilac	

f. un real, green	
2 reales, rose	

Note. Genuine original specimens of most of the above are very scarce; there are numerous forgeries to be met with, and, from the fact that specimens apparently of the genuine type are much less scarce now than they were some years back, I am inclined to believe that reprinting has taken place. It is hardly likely that any large surplus stock of such a very provisional type would have been made; and it should be remembered that the original handstamp was in use again as an obliterating mark after 1868, and therefore could have been used for reprinting.

MONTEREY.

1867(?) Double-lined oblong oval, inscribed FRANCO EN MONTEREY above, CORREOS below, and value in the centre; handstamped (?) on blue laid paper; imperf.

5c., black on blue	\$.....
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NICARAGUA.

Currency:— Centavo=1 cent.

1862 - 80. Arms (mountains, etc.) in an oblong, see cut; frame varying slightly in the different values. *Taille douce* engraving.



1. Perforated, 12.

<i>a.</i> Yellowish wove paper (December, 1862-73).	
1862. 2c., deep blue.....	\$.50
5c., black.....	1.00
1869. 10c., vermilion.....	\$.10
25c., green.....	15
1873. 1c., yellow-brown.....	\$.04
<i>b.</i> White wove paper (1873-74).	
1873. 2c., bright blue.....	\$.08
1874. 5c., black.....	\$.04
2. Rouletted (1877-80).	
1c., yellow-brown (April, 1878).....	\$.04
2c., blue (Sept., 1878).....	05
5c., black (end of 1877).....	05
10c., vermilion (July, 1880).....	10
25c., green (end of 1879).....	15

End of 1882. Arms in a triangle, etc., as cut; *taille douce* engraving; white wove paper, perf. 12.



1c., green.....	\$.03
2c., carmine.....	03
5c., deep blue.....	02
10c., slate-violet.....	03
15c., yellow.....	\$.25
20c., grey.....	10

SALVADOR.

Currency:—8 reales = 1 dollar.
100 centavos = 1 dollar.

1867-74. Arms (volcano and stars) in an oval, etc., as cut; *taille douce* engraving; white wove paper; perf. 12.



1867. $\frac{1}{2}$ real, deep blue, sky-blue.....	\$.10
1 " vermilion.....	.10
2 reales, green.....	.10
4 " stone brown.....	.25

1874. The same surcharged in black with a circle, containing a shield between two branch-

es, and inscribed CONTRA SELLO--1874. (See cut above.)

1. The tops of the branches below the top of the shield, and almost touching the sides of it; inscription in double-lined capitals.

2. Tops of the branches below the top of the shield and more spread out; inscription as in 1.

3. Inscription in single-lined capitals, and date in larger figures; top of shield spread out instead of the sides being straight.

$\frac{1}{2}$ real, sky blue, (1) (2) (3).....	\$.10
1 " vermilion (1) (2) (3).....	.10
2 reales, green. (1) (2) (3).....	.10
4 " stone brown, (1) (2) (3).....	.10

1879-81. Arms, etc., in an oval (see cut); frame varying with the value; lithographed on white wove paper; perf. 12.



1. Ten varieties of type of the 1c., five of each of the other values (March, 1879).

1c., green.....	\$.02
2c., carmine.....	03
5c., ultramarine, indigo.....	02
10c., black.....	02
20c., violet.....	15

2. Types re-drawn; fifteen varieties of the 1c. and 2c., and twenty-five of the 5c.; i. e. five new varieties of the 1c., ten of the 2c., and twenty of the 5c. added to the former ones, (1881.)

1c., green.....	\$.02
2c., carmine.....	03
5c., indigo.....	02

Note. The stamps of this issue bearing a round surcharge, somewhat similar to that of 1874 are for use as Telegraph and Fiscal stamps.

1883. Telegraph stamp used for postage; Arms in an oval, enclosed in an oblong frame, lettered TELEGRAFOS above, DEL SALVADOR below, value at each end.

1 real, green.....

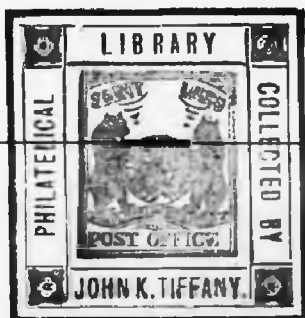
1883. Fiscal stamp used for postage numerals on a shield with branches on each side, CENTAVOS on a tablet below the shield, surrounded by an oval lettered TIMBRE above, REPUBLICA DEL SALVADOR below; all enclosed in a rectangular frame.

25c., yellow-brown.....

THE

PHILATELIC CATALOGUE,

BY MAJOR E. B. EVANS, R. A.



ADHESIVES:

SECTION 1.---AMERICA.

GROUP 3.

UNITED STATES OF COLOMBIA.

PRICE, 10 CENTS

PHILATELIC PUBLISHING CO.,
C. H. MEKEEL, Proprietor.
ROOM 71, TURNER BUILDING,
St. Louis, Mo.,
1887.

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PHILATELIC PUBLISHING COMPANY
St. Louis, Mo.



GROUP 3.

UNITED STATES OF COLUMBIA.

Currency:—Peso=100 centavos=1 dollar.

Granada Confederation.

MAY, 1859. Arms on a shield in a pearled circle, enclosed in an octagonal frame with a ground of straight vertical lines; lithographed on white paper; imperf.



1. Wove paper.

5c., brown-grey, lilac, grey	\$1.00
10c., yellow, ochre, yellow-brown	1.00
20c., deep blue, pale blue	5.00

2. Laid paper.

5c., lilac.



1860. Similar type, but numerals smaller, and ground of wavy lines; lithographed on wove paper; imperf.

1. White paper.

2½c., yellow-green, sea-green, bronze-green, brown	\$1.00
5c., blue, violet-blue, violet, lilac, slate	1.00
10c., orange-brown, orange, deep yellow, buff	75
20c., blue, sky-blue	50
1 peso, rose, carmine	50

Error, on sheet of 5c. or 20c.

5c. and 20c. (joined), blue.

2. Bluish paper.

1 peso, carmine.

United States of New Granada.



1861. Arms in an oval, etc., see cut; lithographed on white wove paper: imperf.

2½c., black	\$12.00
5c., buff, yellow, orange-yellow	2.50
10c., blue	2.50
20c., red, pale red	2.50
1 peso, lilac-rose	3.50

United States of Columbia.

1862. Shield, etc., in a circle, stars on a lined ground above and below, see cut; lithographed on thinnish wove paper; imperf.



1. White paper.

10c., blue, grey-blue	\$7.50
20c., rose-red	
50c., green, deep green	7.50
1 peso, lilac	12.00

2. Bluish paper.

10c., blue.

1 peso, lilac.....\$20.00

Note. All the foregoing issues are difficult to complete, and the last especially so; the 20c. and 1 peso on *bluish* being particularly rare.



1863. Shield and branches, with stars above, on a white back-ground, in an octagonal frame, see cut; impression, etc., as before.

1. White paper.

5c., orange, yellow	\$.50
10c., pale blue, deep blue	35
20c., red, deep red	1.00

Error, on the sheet of the 20c.

50c., red.

2. Bluish paper.

10c., blue	\$2.00
50c., green	2.00

Variety with a dot between "10" and "CENT."

10c., blue.

Note. Specimens of all the values may be found, showing a star or part of a star, either before or after the value, or on both sides in some cases; these stars having apparently formed part of the original design, and having been erased or partially so, after the stone was made up.

The following are also chronicled, but I believe there is no doubt that they exist only in the form of reprints or lithographic transfers:

20c., green on white.
50c., " "
5c., yellow on bluish.
20c., red " "
50c., " "

1864. Similar type to the last, but shield and branches on a coloured ground, and an ornament at each corner outside the octagon; lithographed on white wove paper; imperf.



5c., yellow, orange.....	\$.25
10c., blue, deep blue.....	25
20c., red, deep red.....	75
50c., green, yellow-green, deep green.....	75
1 peso, lilac.....	2.50

5c., yellow, orange-yellow.....	\$.20
10c., grey-lilac, lilac, reddish lilac.....	10
20c., blue, pale blue.....	15
50c., green, blue-green.....	20
1 peso, rose-red, vermillion, pale red.....	20



January, 1865. Arms, etc. in an oval, as cut annexed; ten minor varieties in the shape and position of the the numerals, except in the 10c.; lithographed on white wove paper; imperf.

5c., yellow, orange-yellow, orange.....	\$.15
10c., grey-violet, violet, lilac.....	10
20c., pale blue, deep blue.....	20
50c., green, pale green.....	15
1 peso, carmine, vermillion.....	15



End of 1867. Designs as cuts above; typographed in black, on glazed wove paper, coloured on one side only; imperf.

5 pesos, green.....	\$2.00
10 " vermillion.....	1.50

Type redrawn, figures and word of value smaller and in a different nature of type (July, 1865).

50c., pale green, deep green.....	\$.25
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July, 1865. Types as above; lithographed; 1c. on white, the 2½ on coloured wove paper; imperf.

1c., rose, pale rose.....	\$.04
2½c., black on pale lilac.....	15

End of 1868-80. Designs as annexed, different for each value; two minor varieties of the 10c.; lithographed on various papers; imperf.



Note. This 2½c. is usually chronicled as an unpaid letter stamp; it bears no inscriptions denoting such employment, and I do not know what authority there is for placing it under that head; I have therefore catalogued it with the other stamps bearing similar inscriptions.



1. White wove paper (1868-70).

5c, orange-yellow (1869).....	25
10c, violet, lilac, gray-lilac.....	2
20c, blue (1869).....	3
50c, green (1870).....	10
1 peso, red (1870).....	10

2. White laid paper (1879-80).

50c, green (1880).....	\$1.00
1p eso, pale red (1879).....	1.00

January, 1867. A different design for each value, see cuts above and below; lithographed on white wove paper; imperf. There are some minor varieties of the 1 peso, differing in the letters of the value.

3. Gray-blue wove paper (1880).

50c, green.
1 peso, red.

End of 1869.—
Arms in a triangular
frame, see cut annexed;
lithographed in black
on coloured wove pa-
per; imperf. Two
minor varieties of type.



2½c, violet, lilac 5

Note. This is also usually chronicled as an unpaid letter stamp.



January, 1870-78.—
Shield, condor, etc., in a circle, as cut; lithographed (?) on coloured or white wove paper; imperf.

25c, black on gray-blue, blue 10
25c, green on white (1878) \$5.00

Note. This type has also been chronicled in black on rose, but such specimens are no doubt fraudulent.



May, 1870-86. Large sized stamps as above, lithographed in black on glazed wove paper, coloured on one side only, or in colour on white wove paper.

1870. Types I of each value; imperf.

5 pesos, black on green 75
10 pesos, black, vermilion 50

1877. Type I of the 10 pesos, and re-drawn types (II) of both values; imperf.

5 pesos, black on green (Type II).
10 pesos, black on rose (Type I) 50

10 pesos, black on rose, and on lilac-rose, (Type II).

1884-86. Type II of each value; perf. 11.
10 pesos, black on rose, and on lilac-rose (1884).
5 pesos, orange-brown (1886).

September, 1870.—
Design as annexed; lithographed on white wove paper; imperf.



5c, yellow, orange-yellow, olive-yellow 3

End of 1871. Design of first cut below; impression, paper, etc., as last.

2c, brown 5



1872-73. Type of second cut above; same impression, etc.

1c, bronze-green, green, pale-green 5
1c, rose (1873) 3

March, 1874. Design as annexed, two minor varieties of type on the same sheet; lithographed on white paper; imperf.



1. Laid paper.

10c, violet.

2. Wove paper.

10c, violet, lilac, mauve \$.02



July, 1876-80. Types as above, and annexed; lithographed on various papers; imperf.

1. White laid paper (1876).

5c, lilac, grey-lilac \$.50
10c, brown, grey-brown50
20c, blue, pale blue50

2. White wove paper, thick and thin (1877).

5c, bright lilac, pale lilac \$.02
10c, chocolate, brown, lilac-brown02
20c, blue, ultramarine05

3. Grey-blue wove paper, (1880).

5c, dull mauve \$.02
10c, chocolate02
20c, violet-blue05

July, 1881. Stamps for use on correspondence within the limits of the Republic. Profile of Liberty to right in an oval, as cut; lithographed in black on coloured wove paper; imperf.



1c, pale green \$.02
2c, rose03
5c, lavender02

July, 1881-83. Stamps for Postal Union use. Arms in an oval as cut; enclosed in a rectangular frame, the details of which differ in each value; lithographed on white wove paper; imperf.



1c, green	\$.02
2c, vermilion, rose-carmine .....	.03
5c, blue .....	.02
10c, violet .....	.02
20c, black .....	.05

1883. Types redrawn.

1c, deep green.	
2c, rose-carmine.	
5c, ultramarine, blue.....	03
10c, violet.	

Note. The following are the principal points of distinction between the two types of these four values:—

1c.—The first type shows Rays round the head of the Condor; these Rays are not shown in the second type.

2c. Type 1 has the numerals and letters 'C' in the corners upright; in Type 2 they are sloping.

5c. In Type 1 the lower part of the inscription is further from the frame, and the Stars are nearer the frame than in Type 2; the right hand Star touches the frame in Type 1, and the wing of the Condor in Type 2.

10c.—The numerals are thicker in Type 2 than in Type 1.

Specimens of all the values of the two issues of 1881 have been met with *pin perf.*, unofficially.

1883-84. Arms in an oval, with numeral of value below; lithographed on tinted wove paper; perf. 10 to 13.



1c, green on green	\$.02
2c, red on rose .....	.02
5c, blue on blue .....	.01
10c, orange on yellow .....	.01
20c, violet on lilac.....	.05
50c, brown on yellow (1884).....	.25
1 peso, claret on blue.....	.40

Variety on the sheet of the 10c, with the letters of DE LOS larger than on the others of the same value.

10c, orange on yellow.

Variety on *white* paper.

50c, brown.

Note. Some of the values of this issue may be found imperf., and perf., vertically only.

UNPAID LETTER STAMPS.

July, 1865. Arms, etc., surrounded by the word, SOB-REPORTE, value below; shaded back-ground; frame and details different in each value; lithographed in *black* on coloured wove paper; imperf.



25c., blue	\$.10
50c., yellow.....	2.00
1 peso, rose	2.50

REGISTRATION STAMPS.

July, 1865. Square stamps; large letter "A," enclosed in a wreath, or large letter "R," in the centre of a star, see cut; lithographed on white wove paper; imperf.



Two minor varieties of type of each value.

5c., (A), black	\$.25
5c., (R), "	25

1870-77. Large "A" or "R," in a circle, on a lined ground, circle inscribed, ANOTACION or REGISTRO; lithographed, paper varying; imperf.

1. Vertical lines in the circle; white wove paper.

5c., (A), black.....	\$.15
5c., (R), "	15

2. Horizontal lines in the circle; white or bluish wove paper (1877).

5c., (A), black on white.....	\$.20
5c., (R), " "	

5c., (A), black on bluish	
5c., (R), " "	

1881. Arms and branches in a large oval frame, inscribed, EE. UU. DE COLOMBIA—10CS. RECOMENDADA 10CS.; typographed on thin white wove paper; imperf.

10c., mauve.....	\$.25
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Note. This is also found *pin-perf* (unofficially?)

January, 1883. Large "R" in an oval frame, lettered with name as before above and value below, enclosed in a rectangle with a ground of wavy lines; "U. P. U." at the top, "No.—" on a plain label at the bottom; lithographed on coloured wove paper; perf. 12½.

10c, red on yellow.....	\$.03
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CUBIERTAS.

July, 1865. Large oblong labels; the lower half consist of a space, with a lined ground for the address; in the upper centre is a Flag in *yellow, blue* and *rose*; inscription ESTADOS UNIDOS DE COLOMBIA at top, "Certifi-

cation sin," (or "con") "contenido"—VALE VEINTE I CINCO (OF CINCUENTA) CENTAVOS—*Salto de—en—de—de 186—*; value in an oval ornamented frame at each side of the flag; *Correos* in left, *Nacionales* in right upper corner. Design and inscriptions lithographed in brown shaded with yellow, the flag hand painted; white wove paper; imperf.

25c. } brown and yellow; *Flag* in yellow, \$1.00
50c. } blue and rose \$1.00

Note. It appears doubtful whether there are, or are not, two varieties of type of each of the above.

February, 1867. Similar design, but with *Flag* to the left of the Staff, instead of the right, with the inscriptions differently arranged and in different type, and the design, etc., in black. Impression, paper, etc., as before.

50c, black; *Flag* in yellow, blue and rose, \$1.25

July, 1870-80. Large label, with similar inscriptions on a *Flag* to the left of the Staff and curved back behind it; value in a square design at each side of the *Flag*. Design and inscriptions lithographed in black, *Flag* in three colours, as before; white paper; imperf.

1. The hollows of the open letters of COLOMBIA and CINCUENTA, and the shading of the letters of CENTAVOS are left white, instead of being coloured over like the rest of the *Flag* (1870); white wove paper.

50c, black; *Flag* in yellow, blue and red.... \$1.25

2. The word CENTAVOS is not shaded with white; wove paper (1876?); laid paper (1880).

50c, black, etc., on wove \$1.25
50c, black, etc., on laid

3. No white is shown in any of the letters on the *Flag*, all being painted over; wove paper (1877).

50c, black, etc.

4. With the line for the date ending "78—" instead of "78—" (1880).

50c, black, etc., on wove.
50c, black, etc., on laid.

Note. The shades of colours in which the *Flag* is painted vary greatly; the first variety has also been seen with the design, etc., in brown, but whether this is an essay or error I cannot say.

May, 1872. Large oblong label, consisting of five lines of inscription enclosed in a plain double-lined frame, with ornamented corners. Inscriptions:—ESTADOS UNIDOS DE COLOMBIA.—SERVICIO DE CORREOS NACIONALES, MEDIO PESO.—CERTIFICADO ANOTADOS. SALE DE EN DE DE 187..... REMITE EL ADMINISTRADOR. the last two lines in sloping capitals; typographed in black on coloured wove paper; imperf.

½ peso, black on yellow.
½ peso, black on green.

Note. This last label is plainly of a somewhat different nature to those previously described; the inscription *certificado anotados* no doubt refers to some different kind of insurance or registration to that denoted by *certificacion sin contenido*. or *certificacion con contenido*; the latter perhaps includes insurance of the value of the contents of the letter or packet. The label of 1872 does not contain a space for the address, as in the case of the previous ones and the following.

1883. Large oblong label with the lower half reserved for the address; shield and flags on upper left, value on a fancy design in upper right, and also in the centre at the top; inscriptions name, etc., and "Certificacion con contenido," with the usual line spaced out for place and date of posting, ending with 188..... Lithographed in colour, on white wove paper; imperf.

50c., red \$.75

OFFICIAL CUBIERTAS.

1865-70. Large oblong labels with inscriptions similar to those of the *cubierta* of 1872, described above, except that no value is expressed, and the third line reads, CERTIFICADO OFICIAL; typographed in black, on various paper; imperf.

1865. Frame of a broad type-set pattern, of a fluted column enclosed in a spiral ribbon; four minor varieties in the setting of the frame and inscriptions, three of them are lettered, SERVICIO, the fourth, SERVICIOS.

Black on white wove paper..... \$2.50

1867. Inscriptions in different type; broad frame composed of square ornaments; four minor varieties in the setting up.

black on blue wove paper \$1.50
" on blue batonne "
1868. " on white wove "
" on white ruled "

Note. The type of 1865 was again in use in 1871; or was perhaps, used together with the above.

1874. Type of the inscriptions again changed; broad frame of a thick line with spiral ornaments along it; fourteen (or more?) minor varieties.

Black on white wove paper..... \$.50
1876? " on white ruled "

1881-85. Similar labels to the above, but with slightly different inscriptions, the second line reading, AGENCIA POSTAL NACIONAL, and the last ending with *El Ajente postal*, instead of *El Administrador*.

1881. A narrow type-set frame, the top and bottom of a different pattern to the sides.

Black on white wove paper.

1883. Two varieties, each with a frame of a light fancy pattern, the same all round, but differing in the two varieties.

1. The second line of the inscription is 83 mm. long.

Black on white wove paper.

2. The second line is 108 mm. long.

Black on white wove paper.

1884? Frame of narrow, but heavy type-set ornaments; a thick plain line and a thin wavy one between the second and the third line of the inscription.

Black on white wove paper.

1884. Smaller label, with frame of a broad pattern; the third line of the inscription is on a wavy ribbon.

Black on white wove paper.

1885. " on yellow laid "

1886. Large oblong label; the lower half with a ground of lines, apparently for the address, headed REMITE, and *El Administrador* at the bottom. The upper half contains the first four lines of the inscriptions on the labels described under 1865-76; the first line is on a label of diaper pattern, in buff, with an ornamental design at each end of it in brown-violet; the third line is also in brown violet; the rest is in black; lithographed(?) on white wove paper; imperf.

Black, brown-violet and buff.

Republic of Colombia.

April (?), 1886. Portrait of President Nunez (?) in an oval, as cut; lithographed on white wove paper; perf. 13.



10c., orange-yellow \$.02



October (?), 1886. Profile of General Bolivar (?) to left in an oval, see cut; lithographed on tinted wove paper; imperf. and perf. 11.

5c., blue on blue; imperf. \$
5c., " " perf. 1102

December (?), 1886. Design of the issue of 1883-84, but inscribed REPUBLICA DE COLOMBIA; lithographed on tinted wove paper; perf. 12.

1c., green on pale green \$.02

LATE LETTER STAMPS.

January, (?) 1887. Arms in an oval frame lettered REPUBLICA DE COLOMBIA above, crossed by a scroll inscribed, RETARDO; enclosed in a rectangle, with CORREOS at top, and value below. Lithographed on coloured wove paper; perf. 10½.

2½c., black on lilac \$.05

Note. I think it probable that the triangular stamp of 1865 and 1869, which are printed like the above and on papers of somewhat similar colours, were employed for the purpose denoted by the inscription on this.

Antioquia.



1868. Arms in various frames, as above and below; lithographed on white wove paper; imperf.

2½c., blue.
5c., deep green.
10c., pale lilac.
1 peso, rose-red.



Note. Reprints of these stamps have been made from stones which had apparently been partially defaced, as the re-impressions usually show lines across them. Originals are rare.

1869. Arms in an oval as annexed, with slight differences in the various values; lithographed on white wove paper; imperf.



1. Thin paper.

2½c., deep blue, pale blue \$.15
5c., green, deep green25
10c., lilac, slate20
20c., deep brown, brown30

2. Thick paper.

2½c., sky-blue, indigo
5c., green
10c., mauve, lilac
20c., brown yellow-brown

1871. Design similar to that of the peso of 1868, but with the background, outside the oval, plain instead of shaded; impression, paper, etc., as before.

1 peso, carmine, vermilion \$2.00

1873. Type of the 5c. of 1869, but with the numerals in the corners shaded, instead of solid; lithographed on thick wove paper; imperf.

5c., emerald, yellow-green, deep green ... \$.25

1873. A different design for each value, see cuts below; lithographed on white or coloured wove paper; imperf.



1c., blue-green, yellow-green.....\$.15
5c., green.....20



10c., lilac, mauve.....\$.40
20c., brown.....50



50c., blue, bright blue.....\$1.25
1 peso, vermillion.....2.50



2 pesos, black on deep yellow.....\$ 4.00
5 " " " rose (glazed).....10.00

Note. The 5 pesos stamp, as well as the 1c. described below as on glazed paper, have the paper coloured on one side only.



1875-85. Arms and inscriptions on the 1c. and 2½c.; profile of Liberty to left in a circle on the 5c.; portrait of Don P. J. Berrio on the 10c. (see cuts above and below). Lithographed on white or coloured paper; imperf.

1875. 1c., black on green (glazed paper) \$.20
2½c., blue on white wove.....20
5c., green " ".....25
10c., lilac " ".....

1876. 1c., black on green wove.....15
1c., " white ".....06



1883. 10c., violet on white laid.....\$.50

1884. 1c., violet on white laid.....15

1885. 1c., blue-green on white wove.....05

1c., black on pale green wove.....05

5c., green on white laid.....

Note. I am obliged to deal at some length with the above and the following issues, as the changes of colour and paper are rather complicated. The difference, if any, between the first 1c. of 1876, and the second 1c. of 1885, appears to be one of shade only.

1876. Type similar to that of the 5c. of 1875, but with the head on a solid ground of colour, and the numerals in colour on white; lithographed on white wove paper; imperf.

5c., deep green, yellow-green.....



1878-85. Designs as above; lithographed; imperf.

1878. 2½c.; blue on pelure.....\$.10
5c., green on white wove.....10

1882. 5c., green on pelure.....10
5c., " white laid.....10

1883. 2½c., green on white laid.....10
5c., violet ".....10

2½c., green on white wove.....10
5c., violet ".....10

1885. 2½c., black on buff wove.....15

1881. Arms, etc., type of the 2½c. of 1875; lithographed on white wove paper; imperf.

10c., violet.....



1886. Arms in an oval, with value above and below, see cut; lithographed on coloured wove paper; imperf.

1881-83. Types with profile of Liberty to right and to left, in a circle, as cuts above; lithographed on white paper; imperf.

1881. 10c., lilac on laid \$.25
20c., brown " 60

1883. 10c., vermillion on wove 35
20c., brown " 60

1c., pale blue on pink \$.06
2½c., black on yellow 10
5c., blue on buff 20
10c., carmine " 35
20c., violet " 60
50c., brown-orange on buff 1.50
1 peso, yellow on green 2.50
2 " green on lilac 4.00
Error on sheet of the 10c.
50c., carmine on buff 7.50

CUBIERTAS.

1873 (?). Large oblong labels; inscriptions, space for address, etc., enclosed in a fancy frame; typographed(?) in black on coloured wove paper; imperf.

½ peso, black on green.
½ " " yellow.

Bolivar.



1883-84. Profile of Liberty to left, in various frames, see cuts above; lithographed; imperf.

1883. 5c., brown on white wove \$.20
5c., " " laid
10c., blue-green " "

1884. 5c., yellow on white laid 20
10c., blue on bluish wove 25

1885. 5c., green on white wove
10c., lilac " "

1886. 5c., brown on buff wove
10c., lilac on white laid

End of 1885. Profile of Liberty to left in a circle, large numerals in the lower corners, see cut annexed; lithographed on white laid paper; imperf.



0c., ultramarine \$.40

1863-66. Arms and inscriptions in a small rectangle, see cut annexed; lithographed on white wove paper; imperf.



Feb., 1863. 10c., green \$15.00
1 peso, red 50
1866. 10c. red 1.00

Note. The 10c., green is a very rare stamp; there are two minor varieties of this value, side by side on the sheet, one with 8 stars and the other with 9.



1873. Arms in various frames, see cuts above and below; lithographed on white wove paper; imperf.

5c., pale blue, blue \$.20
10c., mauve, pale lilac 30
20c., yellow-green, green 75
80c., vermillion 1.50



1874. Arms, with inscriptions above and below, see first cut below; impression, etc., as before.

5c., blue, pale blue \$.15



July, 1877. Value in a circle at top, arms in a circle below, see second cut above; impression, etc., as before.

10c. lilac, violet slate, reddish lilac \$.25

August, 1878. Arms in a circle, numerals at the four corners, see cut annexed; lithographed on white wove paper; imperf.



5c, blue, deep blue \$.15



1879-82. Profile of General Bolivar to left in an oval, see cut, Arms at each side, frame different for each value; dated at the top; lithographed, paper varying; perf. 12½.

1879. Dated 1879.

a. White wove paper.

5c, blue \$. 5
 10c, violet10
 20c, carmine15
 40c, brown20

b. Bluish laid paper.

5c, blue \$.15
 10c, violet25
 20c, carmine50
 40c, brown75

1880. Dated 1880.

a. Bluish laid paper.

5c, blue \$.15
 10c, violet20
 20c, carmine20
 40c, brown30

b. White wove paper.

5c, blue \$. 5
 10c, violet10
 20c, carmine15
 40c, brown20

1882. Dated 1880, white wove paper.

80c, green
 1 peso, orange

1882-1885. The six lower values with profile to left in a circle, date below, except in the 40c, which has the date in the two upper corners, lithographed. The two higher values are of the design with the portrait in an oval, undated, engraved in *taille douce*, and printed in two colours. White wove paper: perf. 12 and 16.



October, 1882. Lower values dated 1882.

5c, blue \$.05
 10c, violet10
 20c, carmine15
 40c, brown20
 80c, green30
 1 peso, orange50

5 pesos, centre carmine, frame blue 2.00
 10 " " blue, " maroon 3.00

July, 1883. Dated 1883.

5c, blue \$.05
 10c, violet10
 20c, carmine15
 40c, brown20
 80c, green30
 1 peso, orange50

July, 1884. Dated 1884.

5c, blue \$. 5
 10c, violet10
 20c, carmine15
 40c, brown20
 80c, green30
 1 peso, orange50

1884-85. Dated 1885.

5c, blue \$. 5
 10c, violet10
 20c, carmine15
 40c, brown20
 80c, green30
 1 peso, orange50

Note. These annuals are of very small philatelic interest; the 5c, and 10c. of 1885 appeared in the middle of 1884, but for the last two years there has been a lull.

OFFICIAL CUBIERTA.

1879? Large oblong label; inscriptions ESTADOS UNIDOS DE COLOMBIA.—ESTADO SOBERANO DE BOLIVAR.—CORREO NACIONAL DE SABANILLA, PARA followed by a line for the address; all enclosed in a fancy frame. Typographed (?) on wove paper; imperf.

Black on bluish.

Note. This label is described as above in *Le Timbre Poste* for November, 1879, on the authority of *L'Ami des Timbres*; I have been unable to find any further description of it.



1886. Arms in an oval, with value above and below, see cut; lithographed on coloured wove paper; imperf.

1881-83. Types with profile of Liberty to right and to left, in a circle, as cuts above; lithographed on white paper; imperf.

1881. 10c., lilac on laid	\$.25
20c., brown "	60
1883. 10c., vermilion on wove	35
20c., brown "	60

1c., pale blue on pink	\$.06
2½c., black on yellow	10
5c., blue on buff	20
10c., carmine "	35
20c., violet "	60
50c., brown-orange on buff	1.50
1 peso, yellow on green	2.50
2 " green on lilac	4.00

Error on sheet of the 10c.
50c., carmine on buff..... 7.50

CUBIERTAS.

1873 (?). Large oblong labels; inscriptions, space for address, etc., enclosed in a fancy frame; typographed(?) in black on coloured wove paper; imperf.

½ peso, black on green.
½ " " yellow.

Bolivar.

1863-66. Arms and inscriptions in a small rectangle, see cut annexed; lithographed on white wove paper; imperf.



Feb., 1863. 10c., green.....	\$15.00
1 peso, red.....	50
1866. 10c. red	1.00

Note. The 10c., green is a very rare stamp; there are two minor varieties of this value, side by side on the sheet, one with 8 stars and the other with 9.

1883-84. Profile of Liberty to left, in various frames, see cuts above; lithographed; imperf.

1883. 5c., brown on white wove.....	\$.20
5c., " " laid	
10c., blue-green " "	
1884. 5c., yellow on white laid.....	20
10c., blue on bluish wove	25
1885. 5c., green on white wove.....	
10c., lilac " "	
1886. 5c., brown on buff wove.....	
10c., lilac on white laid	



1873. Arms in various frames, see cuts above and below; lithographed on white wove paper; imperf.

5c., pale blue, blue.....	\$.20
10c., mauve, pale lilac	30
20c., yellow-green, green	75
80c., vermilion	1.50

End of 1885. Profile of Liberty to left in a circle, large numerals in the lower corners, see cut annexed; lithographed on white laid paper; imperf.



0c., ultramarine.....	\$.40
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1874. Arms, with inscriptions above and below; see first cut below; impression, etc., as before.

5c., blue, pale blue.....\$.15



July, 1877. Value in a circle at top, arms in a circle below, see second cut above; impression, etc., as before.

10c, lilac, violet slate, reddish lilac.....\$.25

August, 1878. Arms in a circle, numerals at the four corners, see cut annexed; lithographed on white wove paper; imperf.



5c, blue, deep blue.....\$.15



1879-82. Profile of General Bolivar to left in an oval, see cut, Arms at each side, frame different for each value; dated at the top; lithographed, paper varying; perf. 12½.

1879. Dated 1879.

a. White wove paper.

5c, blue.....\$.5
10c, violet......10
20c, carmine......15
40c, brown......20

b. Bluish laid paper.

5c, blue.....\$.15
10c, violet......25
20c, carmine......50
40c, brown......75

1880. Dated 1880.

a. Bluish laid paper.

5c, blue.....\$.15
10c, violet......20
20c, carmine......20
40c, brown......30

b. White wove paper.

5c, blue.....\$.5
10c, violet......10
20c, carmine......15
40c, brown......20

1882. Dated 1880, white wove paper.

80c, green.....\$.30
1 peso, orange......50

1882-1885. The six lower values with profile to left in a circle, date below, except in the 40c, which has the date in the two upper corners, lithographed. The two higher values are of the design with the portrait in an oval, undated, engraved in *taille douce*, and printed in two colours. White wove paper; perf. 12 and 16.



October, 1882. Lower values dated 1882.

5c, blue.....\$.05
10c, violet......10
20c, carmine......15
40c, brown......20
80c, green......30
1 peso, orange......50
5 pesos, centre carmine, frame blue..... 2.00
10 " " blue, " maroon.... 3.00

July, 1883. Dated 1883.

5c, blue.....\$.05
10c, violet......10
20c, carmine......15
40c, brown......20
80c, green......30
1 peso, orange......50

July, 1884. Dated 1884.

5c, blue.....\$.5
10c, violet......10
20c, carmine......15
40c, brown......20
80c, green......30
1 peso, orange......50

1884-85. Dated 1885.

5c, blue.....\$.5
10c, violet......10
20c, carmine......15
40c, brown......20
80c, green......30
1 peso, orange......50

Note. These annuals are of very small philatelic interest; the 5c, and 10c, of 1885 appeared in the middle of 1884, but for the last two years there has been a lull.

OFFICIAL CUBIERTA.

1879? Large oblong label; inscriptions ESTADOS UNIDOS DE COLOMBIA.—ESTADO SOBERANO DE BOLIVAR.—CORREO NACIONAL DE SABANILLA, PARA....., followed by a line for the address; all enclosed in a fancy frame. Typographed (?) on wove paper; imperf.

Black on bluish.

Note. This label is described as above in *Le Timbre Poste* for November, 1879, on the authority of *L'Ami des Timbres*; I have been unable to find any further description of it.

Call.

1879. Provisional issue, employed owing to the exhaustion of the ordinary stamps. Inscription in two lines "No hay estampillas—VALE 5" ("10, 20" or "50") "CENTAVOS," or "VALE 1" (or "UN") "PESO"—enclosed in an oblong frame of fancy ornaments; typographed on various papers; imperf.

1. White wove paper.

5c, black on white.
 10c, " "
 20c, " "
 50c, " "
 1 peso " "
 un " "

2. Buff wove paper.

5c, black on buff.
 10c, " "
 20c, " "
 50c, " "
 1 peso " "
 un " "

3. Blue wove, ruled, paper.

5c, black on blue.
 10c, " "
 20c, " "
 50c, " "
 1 peso " "
 un " "

Note. Of the above, the 10c. on white was chronicled in 1879, but none of the other values or papers were heard of until 1884, when a whole series was announced as existing, or having existed, on three varieties of paper, and in an unknown number of varieties of type!

Cundinamarca.

July, 1870. Arms in an oval, or a circle, see cuts below; lithographed on white wove paper; imperf.

5c, bright blue, pale blue \$.20
 10c, vermilion, pale red50



1877. Arms in a shield, with shield-shaped frame, or in a circle, see cuts below; lithographed on white paper, imperf.

10c, red on wove.
 20c, green on wove.
 10c, red on laid.
 20c, green on laid.



1882. Large sized stamps; Arms, etc., see cut. The 1 peso has the numeral of value in the four corners, lithographed on white wove paper; imperf.

50c., lilac.
 1 peso brown.



1883. Provisionals, designs formed of type set inscriptions in frames different for the various values; the 10c. and 1 peso square, the 50c, oblong; 4 minor varieties of the 10c. 2 of each of the higher values. Typographed on coloured wove paper; imperf.

10c, black on yellow.
 50c, " rose.
 1 peso " brown.

1884. Arms in a horse-shoe shaped frame, see cut annexed; lithographed on white wove paper; imperf.

5c. blue.





January, 1886. Arms in an oval, value below, numerals in the two lower corners, see cut annexed; lithographed on white or tinted wove paper; imperf.

5c. pale blue, deep blue.....	\$.15
10c. orange on bluish.....	.50
10c. orange on white.....	.25
20c. yellow-green.....	.40
50c. violet.....	1.00
1 peso, brown.....	2.00

CUBIERTA.

1883. Large oblong label; Arms in upper centre, with inscriptions in three lines on each side; on left, "E. E. U. U. de Colombia—Certificacion con contenido—Correos provisorios;" on right, "E. S. de Cundinamarca—vale veinte centavos—de Cuudinamarca." Below this are two dotted lines for an address, and space for date, etc.; all enclosed in a frame. Typographed on coloured wove paper; imperf. 20c, black on green.

Magdalena.

1867. Fiscal stamp stated to have been employed postally; Arms with inscription ESTADO SOBERANO DEL MAGDALENA enclosed in an oval; value below, numerals in the corners; lithographed on white wove paper; imperf.

20c, blue.

OFFICIAL CUBIERTAS.

1885 (?) Large oblong label, formed of inscriptions, as follows: ESTADOS UNIDOS DE COLOMBIA — SERVICIO DE CORREO — AGENCIA POSTAL NACIONAL EN MAGDALENA—CERTIFICADO OFICIAL (this line is on a scroll), and two lines for the date, address, &c., enclosed in a fancy frame. Typographed (?) on blue paper; imperf.

Black on blue wove.
Black on blue laid, batonne.

Panama.

January, 1879. Arms in a circle, as cut annexed, and the same design on a larger scale for the 50c.; lithographed on white wove paper; imperf.



5c., green.....	\$.05
10c., blue.....	10
20c., rose-red.....	40
50c., orange-brown.....	1.00

Note. These may also be found rouletted, unofficially.

Santander.

June (?), 1884. Arms in an oval, value in a small oval in left lower corner, see cut annexed; lithographed on white wove paper; imperf.



1c., blue.....	\$.20
5c., vermillion.....	20
10c., lilac.....	30

January (?), 1886. Arms in a rectangle, see cut below; in the 1c. there are numerals at the top corners and at each side of the rectangle, in the 5c. there are numerals at the sides only, and in the 10c. at the top only. Impression, etc., as before.

1c., bright blue.....	\$.05
5c., red.....	.12
10c., violet.....	.25



Error: A stamp on the sheet of the 10c. lettered CINCO CENTAVOS below, see cut annexed.

5c. (10c.), violet.

Tolima.

1870. Small oblong stamp; design formed of type-set inscriptions in a fancy frame, see cut annexed. Typographed on various papers; imperf.



1. Four minor varieties of type of each value; the two values probably printed from the same setting, the small variations between corresponding types of the different values being perhaps made when the numerals were changed.

5c., black on blue *quadrille*.
10c., " white wove, ruled.

2. Six(?) minor varieties of type.

5c., black on blue laid.
5c., " " " (types reset).
5c., " " wove.
5c., " buff "
5c., " " *batonne*.
5c., " white " ruled.

Note. Some impressions, stated to be remainders but more probably reprints of both values, have been met with lately; they exist, the 5c. on plain and on ruled white wove paper, on white laid, and on blue laid *batonne*, and the 10c. on white wove ruled and on blue wove paper. The differences between these impressions and the known originals are fully described in *Le Timbre Poste* for July, 1886.



1871-74. Arms in various frames, see cuts above and below; lithographed imperf.

1871. White wove paper.

5c., red-brown, deep brown\$.15
10c., blue, deep blue 25
50c., yellow-green 75
1 peso, pale rose, rose 1.50



1874(?). Pale bluish wove paper.

5c., pale brown, deep brown.

Note. There is a variety of the 5c. in which the inscription reads *CINGO* instead of *CINCO*. The three higher values were reprinted on bluish paper in 1881.

A second type of the 5c. has been chronicled with a star at each side of the circle enclosing the arms, instead of the small circle shown in the illustration. I believe it is now generally admitted that this type is a forgery.

1878-83 Arms in a circle; inscriptions, etc. in white on a solid ground of colour, lithographed; imperf.

1878. White wove paper.

5 pesos, yellow-brown.

1883. Bluish wove paper.

5 pesos, yellow-brown.

Note. This stamp has been accepted as authentic for some years, but it is now stated to be a fraud of European manufacture. It has never been common however, and, in the absence of any evidence against it, I have retained it in its place.



1879-86. Arms in large figure 5, and condor in lower part of a circular device, see cuts above; impression, etc., as before.

1879. 5c., brown on white wove\$.10
10c., blue " " 15

1883. 5c., brown on bluish wove.
10c., blue " "

1886(?). 5c., orange on white wove.
10c., vermilion " "

Note. These last were first chronicled in 1886, after the issue of the same values in other designs, and it is possible that they may be proofs, essays, or fancy philatelic reimpressions.



1880-83. Arms in a circle, surrounded by various devices, as cuts above: lithographed, imperf.

- 1880. 50c, green on white wove. \$.50
- 1 peso, vermillion " " 1.00
- 1881. 50c, green on bluish wove
- 1883. 1 peso, carmine on white wove

1884. Design of the 1 peso of 1880-83, but with stars in the four circles, instead of the value in figures; lithographed on white wove paper; imperf.

- 1c, grey \$.08
- 2c, mauve, (blue?) 10
- 2½c, red 15
- 5c, violet-brown 20
- 10c, blue, ultramarine 30
- 20c, olive-green 50
- 25c, black 60
- 50c, green 1.25
- 1 peso, brick-red, vermillion 2.50
- 2 " lilac.
- 5 " orange.
- 10 " brown-red.

Note. The full set of this type is chronicled by various authorities, but I cannot vouch for the existence of all the values.

1886(?) Arms in a fancy frame, name arched above, see cut annexed; lithographed on white wove paper; imperf.



20c, lilac.

1886(?) Arms in a circle, design of the 5c, of 1871; impression, etc., as last.

5 pesos, red, yellow.



1886. Arms in an oval, see cut annexed; in some of the values the numerals in the lower corners are in octagons, and the word between them on a straight label, in the others the numerals are in ovals and the word on a curved label.

Lithographed on white wove paper; perf. 11 and 12.

- 1c, grey.
- 2c, rose-lilac.
- 2½c, brownish orange.
- 5c, brown, deep brown, violet.
- 10c, blue.
- 20c, yellow.
- 25c, black.
- 50c, green.
- 1 peso, vermillion.
- 2 " lilac.
- 5 " orange-yellow.
- 10 " claret.

REGISTRATION STAMPS.

1881-84. Letter A in a Star, enclosed in a circular band, small sized stamp; lithographed; imperf.

- 1881. 50c, blue on white wove.
- 1882. 50c, black on blue wove.
- 1883. 50c, indigo on blue laid.
- 50c, indigo on white laid.
- 50c, " " wove.
- 50c, black on white wove.
- 1884. 50c, green on blue wove.
- 50c, green on blue laid.
- 50c, green on white laid.

Note. The authenticity of this stamp has been altogether denied lately, but no evidence against it has yet been produced.

CUBIERTAS.

1879-84. Large oblong label with lower half reserved for the address; a large numeral on the upper right and left enclosing a profile of Liberty to left; ESTADOS UNIDOS DE COLOMBIA at the top. Inscriptions in two groups between the large numerals, thus:—CORREOS DEL ESTADO SOBERANO DEL TOLIMA in left centre, CERTIFICACION CON CONTENIDO VALE 5 CENTAVOS in right centre; the usual line for the date, etc. Lithographed on white paper; imperf.

1879. The line for the date ends "187—."
5c, ochre on white wove.

1884. The line is dated "18—."
5c, ochre on white wove and laid.

1879-83. Similar labels but considerably larger; Arms in a circle in the upper centre between the two groups of inscriptions, which are the same as on the 5c, with the exception of the value. A circular device on upper right and left containing the value in figures and in words. Lithographed in black on wove paper shaded with the national colours.

1879. With date "187—."
10c, black on blue, yellow and red.
50c, " " " "

1883. With date "18—."
10c, black on blue, yellow and red.
50c, " " " "

Note. These labels were first heard of in Europe in 1881, and I believe the only foundation for placing them under the date 1879 is the fact that the earlier impressions of all three values are dated "187—."

1886. Similar labels to the last; Arms in a scalloped circle in upper centre; numerals on upper right and left in a circular device with CENTAVOS on a label below it; inscriptions as before; date "188—." Lithographed on white wove paper; imperf.

- 5c, yellow.
- 10c, blue.
- 50c, red.

Note. The national colours are here divided between the three values, if the description, which I copy from some of the Magazines, is correct.

THE



PHILATELIC CATALOGUE,

BY MAJOR E. B. EVANS, R. A.



ADHESIVES:

SECTION 1.---AMERICA.

GROUP 4.

ARGENTINE REPUBLIC, BUENOS AYRES, CORDOVA, CORRIENTES, BOLIVIA, BRAZIL,
CHILI, ECUADOR, PARAGUAY, PERU, URUGUAY, VENEZUELA.

PRICE, 10 CENTS

PHILATELIC PUBLISHING CO.,

C. H. MEKEEL, Proprietor.

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St. Louis, Mo.

1887.

PHILATELIC CATALOGUE



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PHILATELIC PUBLISHING COMPANY,
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PHILATELIC PUBLISHING COMPANY
ST. LOUIS, MO.
1907

GROUP 4.

ARGENTINE CONFEDERATION.

Currency:—Centavo=1 cent.

May, 1858. Coat of Arms in an oval, surmounted by the rising sun; enclosed in a rectangle with a Greek pattern frame, see cut; lithographed on white wove paper; imperf.



5c., pale red, deep red.....	\$ 20
10c., green, yellow green.....	50
15c., blue, pale blue.....	60

Variety with two dots after the figure of value.

5c., red.

Note. In the two higher values there is no dot after the figures.

September, 1861. Similar type to the above, but with the numeral much larger, and the Greek border narrower.

5c., vermilion.....	\$1.50
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Note. This 5c. has been reprinted, and from a transfer of the same design 10c. and 15c. labels have been made, which are fancy articles altogether.

ARGENTINE REPUBLIC.



January, 1862. Arms in a small oval, enclosed with laurel branches, etc., see cut. Lithographed on white wove paper; imperf.

1. Fine lines in the upper part of the oval shield, slightly arched in the 5c., horizontal in the other values.

5c., violet-rose, rose, carmine.....	\$ 10
10c., green, yellow-green.....	25
15c., bright blue, deep blue, pale blue.....	75

2. Coarse horizontal lines in the upper part of the shield.

5c., red, carmine-red.

Note. I have ventured to reverse the order in which the two types of the 5c. are usually placed. There seems to be no direct evidence to show which was issued first, but it is known that the three values were prepared at the same time, and all authorities agree in placing the 5c. with arched lines in the shield with the two other values, as bearing a closer resemblance to them than is borne by the other type of the 5c. Again, this other type is the one of which the stone was found in 1871. which would also argue it to be the latter of the two,

Reprints of this type have been made, and 10c. and 15c. stamps of the same type have been produced in the same manner as in the case of the 5c., large figure of 1861. Authorities differ as to whether there are or are not genuine second types of the two higher values; but those which agree in type with the second variety of the 5c. are undoubted frauds.

1864-72. Three-quarter face portrait of Rivadavia to left in an oval, see cut, enclosed in a different frame for each value; *taille douce* engraving.

April, 1864. White wove paper, watermarked R. A. in script type; imperf.



1. Imperf.

5c., carmine-red, dull red.....	\$ 15
10c., yellow-green.....	50
15c., deep blue.....	75

2. Perf. 11½.

5c., carmine-red, rose-red, brown-red.....	10
10c., green, yellow-green.....	15
15c., pale blue, deep blue.....	25

April, 1867. Thick white wove paper, no wmk., imperf.

5c., carmine-red.....	\$ 10
15c., blue.....	25

Note. These are stated by M. Moens to have been printed in error on the unwmkd. paper, and, I presume, issued imperf. in error also. The following were provisionals made in 1867, on account of the stamps of the next issue not having arrived, and in 1872 to meet a temporary want of 5c., stamps.

July, 1867. Ordinary white wove, unwmkd. paper.

5c., carmine, rose (imperf.)
5c., carmine (perf. 11½.)

July, 1872. Paper as last, impression greatly wanting in clearness; imperf.

5c., carmine, dull carmine.....	\$ 10
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1867-76. Various types, see cuts above and annexed; heads of Rivadavia on the 5c., Belgrano on the 10c., and San Martino on the 15c.; *taille douce* engraving.



Sept., 1867, and Jan., 1868. White wove paper; perf. 12.

5c., vermilion, dull red \$ 02
10c., green (1868)..... 05
15c., deep blue, pale blue (1868) 10

1873. White laid paper; perf. 12.
10c., green.

Sept., 1876. White wove paper; roul.
5c., vermilion..... \$5.00



1873. Various portraits in frames similar to those shown in the cuts above; the 1c., 4c. and 60c. having similar designs, and the 30c. and 90c. being alike. Head of Balcarce on the 1c., Moreno on the 4c., Alvear on the 30c., Posadas on the 60c., Saavedra on the 90c.; *taille douce* engraving; white wove paper; perf. 12.

1c., violet, reddish lilac, mauve (March)..... \$ 02
4c., brown (March)..... 02
30c., orange-yellow (October)..... 10
60c., black..... "..... 25
90c., blue..... "..... 50

February, 1877. Provisionals formed by surcharging stamps of 1867 and 1876 with large numerals, in *black*.

1 on 5c., vermilion (perf. 12)..... \$ 25
2 on 5c., " "..... 40
8 on 10c., green "..... 25
1 on 5c., vermilion (roul.)
2 on 5c., " ".....

1877-80. Other values, in various types; head of Lopez on the 2c., in a frame similar to that of 4c.; the 8c., type of the 5c., the 16c., that of the 10c., the 20c., head of Sarasfield as cut annexed, the 24c., type of the 15c., the 25c., that of the 30c.; *taille douce* engraving; white wove paper.



1. Rouletted.
May, 1877. 8c., lake..... \$ 02
March, 1878. 16c., green..... 03
20c., pale blue..... 15
24c., deep blue..... 10

2. Perf. 12.

June, 1877. 2c., green..... 02
March, 1878. 25c., carmine..... 50
September, 1880. 8c., lake..... 02

1884? 20c., pale blue.

Variety, imperf. horizontally.
8c., lake.

1882. Provisionals formed by surcharging the 5c., of 1867, "1/2" followed by "PROVISORIO" in *black*.

Feb., 1882. With a line of perforation across the stamp.

1/2 on 5c., vermilion..... 15

March, 1882. Not perforated across.

1/2 on 5c., vermilion..... 10

Error, with the second R in PROVISORIO replaced by a B upside down (a).

1/2 on 5c., vermilion.

Note. Several varieties of the position of the surcharge may be met with, and curiosities are known with the numeral or the word of the surcharge absent, or with one or both parts repeated twice on the same stamp.



July, 1882. Value on an envelope, with sun rising behind it, enclosed in a wreath, etc., see cut; typographed upon white wove paper; perf. 12 1/2 and 14.

1/2c., brown..... \$ 02
1c., vermilion..... 02
12c., pale blue..... 05

1884. The 5c., and 15c., of 1867 surcharged as follows:—"1884-1/2" in two lines; large numeral "1" followed by "c-1884" in two lines; or "CUARTO—Centavos—1884" in three lines.

May. 1/2c., in *black* on 5c., red..... \$ 05
July. 1/2c., in " 15c., blue..... 50

1/2c., in *red* on 15c., blue..... 25

1c., in " 15c., blue..... 25

August. 4c., in *black* on 5c., red..... 25

Note. The 1c., and 4c., may be found doubly surcharged, and the 1/2c., and 4c., with the surcharge upside down.

1884-85. Design similar to that of 1882, but redrawn and with the figures of value larger; impression and paper the same; perf. 12.

1/2c., reddish brown..... \$ 01

1c., carmine-red..... 01

12c., blue (1885)..... 03

OFFICIAL STAMPS.

1884. Stamps of various issues surcharged with the word OFICIAL, in Roman capitals, in *black*.

1. Surcharged horizontal.

1c., red, (type of 1882).

2c., green, (type of 1877).

4c., brown, (" 1873).

- 8c., lake, (" 1880).
 12c., blue, (" 1882).
 2. Surcharged oblique.
 2c., green, (type of 1882).
 24c., blue, (" 1878).
 60c., black, (" 1873).

1884-85. Stamps surcharged with the same word printed diagonally in sloping block capitals.

1. Surcharge in *black*.
 ½c., on 5c., red.
 ½c. brown, (type of 1884).
 1c. red, (" 1882).
 1c. carmine, (" 1884).
 2c. green, (" 1877).
 4c. on 5c., red.
 4c. brown, (type of 1873).
 8c. lake, (" 1880).
 10c. green, (" 1867).
 12c. blue, (" 1882).
 12c. blue, (" 1884).
 16c. green, (" 1878).
 20c. blue, (" 1878).
 24c. blue, (" 1878).
 25c. carmine, (" 1878).
 30c. orange, (" 1873).
 60c. black, (" 1873).
 90c. blue, (" 1873).

2. Surcharge in *carmine*, (1885).
 2c., green, (type of 1877).
 4c., brown, (" 1873).
 24c., blue, (" 1878).

Note. According to an official document published in *Le Timbre Poste* for May, 1887, it appears doubtful whether any stamps surcharged "official" had been previously issued for use.

Buenos Ayres.

Currency:—8 reales=1 peso=4 cents.

1858-59. Steamship in an oblong oval, enclosed in a rectangular frame, see cut; typographed on white wove paper; imperf.



- April, 1858.
 DOS PS. (2 pesos), blue, deep blue.....\$ 2.50
 TRES " (3 "), green, yellow-green 10.00
 CUATO " (4 "), red..... 25.00
 CINCO " (5 "), orange, yellow..... 25.00

November, 1858. The plate of the 4 pesos altered (?) with a view to its being inscribed CUATO RS instead of PS, and the plate of the 5 pesos with the first two and last two letters of the word CINCO erased wholly or partially.

- CUATO PS (4 reales), brown, deep brown, \$4.00
 CUATO PS (4 reales), yellow-brown.
 UN PS (1 peso), pale brown, yellow-brown 3.00

January, 1859. The plate of the 5 pesos altered as above, and the plate of the 4 pesos with the first three letters of CUATO erased.

- UN PS (1 peso), blue, deep blue.....\$1.50
 TO PS (1 peso), " " 3.00

Note. The majority of the 4 reales stamps show little or no alteration in the plate of the 4 pesos, and from the nature of the engraving it was plainly impossible to add a line to the P so as to form an R.



1860-62. Profile of Liberty to left in a circle, enclosed in an oblong frame, see cut; typographed on white or tinted wove paper; imperf.

1. Fine, clear impressions; printed in Paris, (January, 1860).

- 4 reales, yellow-green on blue..... \$ 75
 1 peso, blue on white..... 25
 2 " vermilion on straw 75

2. Local impressions, not so clear.

- 4 reales, green on blue \$ 75
 1 peso, blue, pale blue, deep blue..... 25
 2 " red on straw 75

November, 1862. Colours changed.

- 1 peso, rose, deep rose, on straw..... \$ 50
 2 " blue, pale blue, deep blue..... 50

Cordova.

Currency:—Centavo=1 cent.

1859. Arms (a castle) in an oval, see cut; lithographed on white paper; imperf.



- 5c., blue on wove paper\$1.50
 10c., black on "
 5c., blue on laid paper
 10c., black on "

Note. A 15c. has been chronicled, but probably never existed.

Corrientes.

Currency:— Real=12 cents (?)
 Centavo=1 cent.

Note. I have tried in vain to discover the value of the REAL M. C. (*Moneda Corriente*), expressed on the first issue. There can be no doubt that it was higher than that of the paper real of Buenos Ayres, worth about half a cent, but it was probably not the eighth part of a dollar.

1856-75. Profile of Liberty to left in a circle, see cut; eight minor varieties of type on the sheet; typographed in black on coloured wove paper; imperf.



- February, 1856. Value expressed below, UN REAL M.C.
 1 real, blue, dull blue, deep blue.....\$4.00

February, 1860. The same stamps with the value crossed out with a pen, and used as 3 centavos.

1 real (3c.), blue.

1860-75. The same design with the value erased from the plate, leaving the lower label blank.

1860 (3c.) blue, pale blue, deep blue.....	\$ 25
1864 (5c.) yellow-green	1.00
1864 (2c.) blue-green.....	1.00
1867 (2c.) dull yellow.....	1.00
1871 (2c.) very deep blue.....	25
1873 (2c.) lilac-rose.....	50
1875 (2c.) bright rose, dull rose	25

Note. For the values of these stamps I have followed the work compiled by M. Moens, in which official documents are quoted in support of the changes detailed above.

BOLIVIA.

Currency:—Centavo=1 cent.

1867-68. Arms (eagle on a globe) in an oval, see cut; *taille douce* engraving, white wove paper; imperf. There are 72 minor varieties of the 5c. on the sheet, 78 of the 10c., and 30 each of the 50c. and 100c.

The impressions of the 5c may be divided into five stages, as given below.

1. Fine clear impressions, showing all the lines of the shading, etc., (July, 1867).

5c., deep yellow-green, sap-green.....	\$ 25
50c., yellow, brownish yellow.....	50
100c., blue, slate-blue.....	1.25

2. Plate worn, finer lines absent.

a. Clear impressions.

5c., sage-green.....	\$ 25
----------------------	-------

b. Thick impressions.

5c., deep green, bluish green.....	25
------------------------------------	----

3. Lines recut, about the body of the eagle and the background.

5c., dark green, black-green.....	\$ 25
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4. Plate of 5c. again worn out; colours also altered (1868?).

5c., dark green.....	\$ 25
5c., slate, lilac, red-lilac.....	7.50
10c., brown, black brown.....	12.00
50c., blue.....	10.00
100c., deep green.....	6.00

5. Plate of 5c. again recut, fresh shading of horizontal lines on the globe.

5c., deep blue-green.....	\$ 25
---------------------------	-------

1868-69. Arms (mountains, etc.) in an oval, see cut annexed; typographed on white wove paper; perf. 12.



1868. Nine stars surrounding the oval.

5c., green.....	\$ 15
10c., vermilion.....	25
50c., blue.....	50
100c., orange.....	75
500c., black.....	4.00

1869. Eleven stars.

5c., green.....	\$ 15
10c., vermilion.....	25
50c., blue.....	50
100c., orange.....	75
500c., black.....	4.00

1870. Figure of Justice in an oval, lettered TRANSACCIONES SOCIALES (fiscal stamps employed for postage); impression, paper, and perforation as last.

5c., black.....	\$ 05
10c., green.....	10
50c., brown.....	50
100c., red.....	1.00
500c., blue.....	2.50

Note. These stamps appear to have been commonly used for postage, or at all events specimens bearing an apparently postal obliteration are not uncommon. In this connection it is worthy of remark that the inscriptions on the first issue denote both a postal and a fiscal use.

January, 1879. Arms (mountains, lama, etc.) in a small oval at top, a book inscribed LA LEY below, see cut; surrounding ornaments varying with the value. Typographed on white wove paper; perf. 12.



5c., blue.....	\$ 10
10c., orange.....	05
20c., green.....	15
50c., carmine.....	30

Note. All the values of this issue are chronicled handstamped ADMONDE CORREOS—DE—COCHABAMBA—10 CTS., but no evidence has yet been produced to show that this is anything more than an obliteration.

1887. Design similar to 1868-9 issue, with eleven stars surrounding the oval. Typographed on white wove paper; rouletted.

1c., lake.....	\$ 03
2c., lilac.....	04
5c., blue.....	03
10c., orange.....	05

BRAZIL.

Currency:—20 reis=1 cent.

July, 1843. Large numerals in an oval with ground of engine-turning, see cut; *taille douce* engraving. imperf.



1. Thick, yellowish wove paper.

30 (reis) black.	
60 " "	
90 " "	

2. Thinner, greyish paper.

30 (reis) black	\$ 75
60 " "	50
90 " "	2.00



1844-46. Smaller, italic numerals in an oval, enclosed in an oblong frame with concave corners; impression, etc., as annexed.

July, 1844. Thick yellowish wove paper.

30 (reis) black.	
60 " "	
90 " "	

May, 1845-46. Thin yellowish or greyish wove paper.

30 (reis) black	\$ 10
60 " "	10
90 " "	25
180 " "	5.00
300 " "	5.00
600 " "	7.50

10 (reis) black (September, 1846)..... 10

1850-66. Small, upright, numerals, on an engine turned ground, in an oblong rectangular frame; *taille douce* engraving; greyish white wove paper.



January, 1850. Imperf.

10 (reis) black	\$ 15
20 " " (August)	25
30 " "	03
60 " "	03
90 " "	05
180 " "	10
300 " "	15
600 " "	15

February, 1854. Colours changed.

10 (reis) blue, deep blue	\$ 10
30 " " " "	15

June, 1861. Similar type, but with an oval of engine-turning round the numerals.

280 (reis) red	\$ 50
430 " yellow	75

October, 1866. Provisionally issued, during a temporary exhaustion of the next issue.

Perf. 13½.

10 (reis) black	\$2.50
10 " blue	1.00
20 " black	5.00
30 " "	50
30 " blue	1.00
60 " black	25
90 " "	3.50
180 " "	5.00
280 " red	5.00
300 " black	5.00
430 " yellow	5.00
600 " black	5.00

Note. Genuine perforated specimens of most of the values are scarce, but there are several varieties of unofficial (or forged) perforations to be met with.



1866-77. Three-quarter face portrait to right or profile to left, of the Emperor Pedro II, see cuts above; frame different for each value. *Taille douce* engraving; white wove paper.

July, 1866. Perf. 12.

10 reis, red	\$ 03
20 " slate-violet, red-violet	03
50 " deep blue	05
80 " brown-violet, slate-violet	05
100 " green	01
200 " black	02
500 " deep yellow	05

Note. Specimens of all but the two higher values may be found with the paper tinted blue, probably by some chemical action between the ink and the paper.

Variety, with a series of vertical lines embossed on the paper (1876) 50 reis, blue.

July, 1876-77. Rouletted.

10 reis, red (1877)	\$ 10
20 " red-violet	05
50 " blue	03
80 " slate-violet	05
100 " green	03
200 " black (1877)	02
500 " deep yellow (1877)	20

Variety, perf. horizontally and roul. vertically.
200 reis, black.



August, 1878. Portrait of the Emperor in a small oval, surrounded by engine-turning, etc., see cut; *taille douce* engraving; the centre in green, the frame in orange, white wove paper; perf. 12.

300 reis, green and orange.....\$ 10

Note. This stamp was prepared at last as early as 1874, in which year specimens of it were seen by collectors; it plainly belongs to the perforated series, though it was not issued until after some of the values of the following set.



January, 1878-79. Three-quarter face portrait to right of the Emperor, as in the first cut, above, except on the 20c., for which see second cut above. *Taille douce* engraving; white wove paper; rouletted.

10 reis, vermillion	\$ 02
20 " violet, mauve	02
50 " blue (1879).....	02
80 " pink "	05
100 " green	01
200 " black (1879).....	03
260 " brown	10
300 " yellow-brown (1879).....	05
700 " red-brown "	50
1000 " slate-violet "	15



July(?), 1881. Profile of Emperor to left in various frames, see cuts above and annexed; *taille douce* engraving; white laid paper; perf. 13.



50 reis, dull blue	\$ 05
100 " bronze-green	10
200 " lilac-rose	05



1882. Types similar to those of the 100r. and 200r. of 1881, but with the head larger (see cut annexed), and the design redrawn; impression and perf. as last.

1. White wove paper.

100 reis, bottle-green.

2. White laid paper.

100 reis, bottle-green.....	\$ 03
200 " rose, dull red.....	05

September, 1882. Profile to left in a circle. see first cut below; white laid paper. same impression and perf.

10 reis, black

Note. All the following have the same impression, paper and perforation as this.



1883. Profile to left in an oval, see second cut above.

March, 1883. Head on a background of lines close together, the ground appearing almost solid in some specimens.

100 reis, lilac.....\$ 05

April, 1883. Design redrawn, lines of background wider apart, and a distinct outline round the profile.

100 reis, mauve

January, 1884. Numerals and letter R in a circle, see first cut below.

20 reis, greenish grey



June, 1884. Three-quarter face portrait to left in a small circle, see second cut above.

100 reis, lilac.....\$ 02

February, 1885. Type of 1881 redrawn with larger head, and other slight alterations.

50 reis, blue.....\$ 03

March, 1885. Type of 1882 redrawn, with the head smaller than before.
 10 reis, orange..... \$.02



October, 1885. Numerals in a square, enclosed in a circle, see cut.

100 reis, mauve..... \$.01

Note. The issues from 1881 onwards are, I believe, of Brazilian manufacture, and the constant succession of minor changes seems to show that the engravers were not successful in carrying out the designs approved of. There appears now to be a tendency to abandon the portrait of the Emperor, perhaps as too difficult, and to fall back upon numerals and other simple objects.

January? 1887. On the 300 r. five stars (probably intended to represent the Southern Cross), on the 500 r. an Imperial Crown, in each case enclosed in a circular band lettered IMPERIO DO BRAZIL; CORREIO at top, value below.

300 reis, blue..... \$.10
 500 " olive-green..... .15

February? 1887. Numerals and "R" in a plain circle; BRAZIL and CORREIO on scrolls above and below.

50 reis, ultramarine..... \$.03

CHILI.

Currency:—Centavo = 1 cent.

1852-62. Profile of Christopher Columbus to left in a circle, see cut, *taille douce* engraving; wmk. Numerals corresponding with the value, and varying in size; imperf.



1. Paper blued by the action of the ink or gum. (1852.)
 5c., brown-red..... \$.10
 10c., blue (?).....

Note. The paper on which some specimens of the 10c. are printed shows a bluish tinge, but this is probably due to the ink of the impression having spread over the white portions of the design. The paper of the earlier impressions of the 5c. is tinged chemically, as in the case of the early 1d. stamps of Great Britain.

2. White wove paper, (1852-62.)
 5c., red, red-brown, brown..... \$.02
 10c., blue, deep blue..... .02
 20c., green, deep green..... .25

1c., yellow, (1862)..... .15

3. White laid paper.
 5c., red.....

Note. The numerals watermarked in the paper vary in size and shape on the same sheet; there are very marked variations in the sizes of the numerals 1, 5 and 10. The 5c. is also chronicled on unwatermarked paper, but the existence of such specimens appears to require confirmation.



June, 1867-68. Profile of Christopher Columbus to left in a circle as before, but with CHILE above and COLON below, and numerals in the upper corners; *taille douce* engraving; white wove paper; perf. 12.

1c., orange-yellow, (1868)..... \$.05
 2c., black..... .05
 5c., red, (1868)..... .01
 10c., blue, "..... .03
 20c., green, "..... .05

1877-85. Small profile above, large numeral of value below, see illustrations; impression and paper as last; rouletted.



1. With the word CENTAVO (OR CENTAVOS) across the numeral (1877-78.)

1c., grey, (1878)..... \$.02
 2c., orange-yellow..... .05
 5c., carmine..... .02
 10c., blue, (1878)..... .02
 20c., green, (1878)..... .05

2. With the word below the numeral (1878-1885.)

50c., violet, (1878)..... \$.10
 1c., green, (1881)..... .01
 2c., carmine, (1881)..... .01
 5c., carmine, (1881)..... .01
 5c., blue, (1883)..... .01
 10c., orange-yellow, (1885)..... .02
 20c., grey, (1885)..... .05

1880-84. Fiscal stamps used for postage; large upright rectangle, arms and inscriptions, IMPUESTO at bottom; impression and paper as above; perf. 12.

1c., red.....
 2c., brown.....
 5c., blue.....
 10c., green.....
 20c., orange.....
 1 peso, orange.....
 2 pesos, green.....

ECUADOR.

Currency: — Peso = 8 reales = 100 centavos = 1 dollar.

January, 1865-1872.

Arms in a small oval, surrounded by flags, etc., and enclosed in a pearly circle, see cut. Lithographed on various papers; imperf.



- 1. White wove paper.
- Medio (½) real, deep blue, blue, grey-blue \$.03
- Un (1) real, green, greyish-green .20
- Un (1) real, ochre, olive-yellow, orange-yellow .10
- 2. White wove quadrille paper.
- 1 real, orange-yellow \$1.00
- 3. White laid paper.
- 1 real, yellow .10
- 4. Bluish wove paper (1872.)
- 1 real, buff, orange-yellow 1.00



July, 1866. Arms as before but enclosed in an oval, see cut. Two varieties of type side by side on the sheet. In (a) the arms are in a small oval; in (b) they are in a badly formed circle. Lithographed on white wove paper; imperf.

- Cuatro (4) reales, red, carmine-red, (a) \$.75
- Cuatro (4) reales, red, carmine-red, (b) . . .



1872. Arms in various frames, see cuts above, the *medio real* and the *un peso* of similar type. Lithographed on white wove paper; perf. 10 and 11.

- ½ real, blue \$.03
- 1 real, orange .03
- 1 peso, rose .50



1881. Arms as in the annexed cut, the inscribed labels and other surroundings varying with the value. Typographed on white wove paper; perf. 12.

- 1c., yellow-brown \$.02
- 2c., lake .02
- 5c., blue .02
- 10c., orange .03

- 20c., slate-violet .05
- 50c., green .35

1883. Provisionals, with the value altered by a surcharge, CINCO (OR DIEZ) CENTAVOS, in two lines, block capitals in *black*.

- 5c. on 20c., slate-violet \$.50
- 10c. on 50c., green .50

1885. Fiscal stamps used for postage; large upright rectangle containing the arms, etc., enclosed in an oval band. Typographed in colour (with date 1884-1885 in *black* on a label at bottom) on white wove paper; perf. 12.

- 1c., blue .50
- 2c., brown .50
- 5c., red .50
- 10c., orange .75
- 20c., purple 1.00

The same, surcharged (?) with a circle containing UNION POSTAL above, GUAYAQUIL below, and a date in the center, in *violet*.

- 2c., brown
- 5c., red

Note. This is chronicled as a surcharge, but it seems to closely resemble an ordinary postmark.



1887. Arms as in the above cuts, the inscribed labels and other surroundings varying with the value. Typographed on white wove paper; perf. 12.

- 1c., green \$.02
- 2c., vermilion .03
- 5c., blue .02
- 80c., grey .50

OFFICIAL STAMPS.

1884. The stamps of 1881 surcharged OFICIAL, in *black*.

- 1c., brown
- 2c., lake
- 5c., blue
- 10c., orange
- 20c., slate-violet
- 50c., green

PARAGUAY.

Currency:—8 reales=1 dollar.
100 centavos=1 dollar.

August, 1870. Arms, a lion holding a pole bearing a cap of Liberty (see cut,) in a different frame for each value. Lithographed on white wove paper; imperf.



- 1 real, rose 25
- 2 real blue 75
- 3 real black 75

1878. Provisionals, formed by surcharging the above with a large numeral "5," to denote 5 *centavos*, in two varieties of size and in three different colours.

1, Large numeral.....	
5 in <i>black</i> on 1 r., rose.....	
5 " 2 r., blue.....	
5 " 3 r., black.....	
5 in <i>blue</i> on 2 r., blue.....	
5 " 3 r., black.....	
2. Smaller numeral.....	
5 in <i>black</i> on 2 r., blue.....	
5 " 3 r., black.....	
5 in <i>blue</i> on 2 r., blue.....	
5 " 3 r., black.....	
5 in <i>violet</i> on 2 r., blue.....	
5 " 3 r., black.....	

Note. There is considerable difference of opinion as to the genuineness of some of these surcharged varieties.

1879-81. Arms and inscriptions as in the annexed cut, details varying in the two values; lithographed on white wove paper; perf. 12½.

1879. Inscribed in error, *reales*.



5 reales, orange.....	\$.10
10 " brown.....	.10

Note. These two stamps are commonly met with by collectors, but I believe they were never issued for use.

1879-81. With the value changed to *centavos* and the details of the designs redrawn.

5c., yellow-brown.....	\$.15
10c., green (1881).....	.15

July (?) 1881. Surcharged with a large numeral "1" or "2" in *black*.

1 (centavo) on 10c. green.....	
2 " on 10c. ".....	

August, 1881. The types of 1870, redrawn, and with the values in *centavos*; impression, paper and perf. as last.

1c., blue.....	\$.05
2c., vermilion.....	.10
4c., chocolate.....	.15

May, 1884. The 1 real of 1870 surcharged with a large numeral "1," in *black*, for use as 1 *centavo*.

1 (centavo) on 1 real, rose.....	\$.25
----------------------------------	--------



September (?), 1884. Arms in an oval, etc., as cut annexed; lithographed on white wove paper; perf. 12½.

1c., green.....	\$.05
2c., carmine.....	.05
5c., blue.....	.05

1887. Arms in small oval, above a large colourless numeral.

Printing, etc., same as last.

1c., green.....	\$.05
2c., carmine.....	.05
5c., blue.....	.05
7c., brown.....	.10
10c., purple.....	.10
15c., orange.....	.15
20c., pink.....	.15

Official Stamps.

1886. Designs as cuts annexed and below; lithographed on white wove paper.



1. Imperf., with a design in *blue* on the back, different for each value; surcharged **official**, in *black*, in script type on the 2c. in sloping black capitals on the other values (August 20).



1c., orange.....	.25
2c., dark violet.....	
5c., red.....	
7c., green.....	
10c., chestnut.....	
15c., dark blue.....	
20c., carmine.....	



2. Perf. 11½; no design on the back; surcharged in sloping black capitals on all the values (September 1.)

- 1c., green
- 2c., scarlet
- 5c., blue
- 7c., orange
- 10c., carmine
- 15c., chestnut
- 20c., blue



PERU.

Currency:—Peso=5 pesetas=10 dineros.
 =100 centimos=1 dollar.
 Sol=100 centavos=1 dollar.

December, 1857. Stamps of the Pacific Steam Navigation Company provisionally and experimentally employed by the Peruvian Government. Design as cut; *taille douce* engraving; bluish wove paper; imperf.



1 real, blue *very rare*

Note. This stamp, as thus issued, was only, I believe, employed for the postage of letters between Lima and Chorrillos. The same stamp, and a similar one of 2 reales, were afterwards used by the company for letters between the various ports on the coasts of Peru, Chili, etc.



March, 1858. Arms in a pearly circle, enclosed in a square with a ground of fine vertical wavy lines, surrounded by an inscribed frame. In the *un dinero* there are branches on each

side of the Arms, in the *una peseta*, flags, and in the *medio peso*, branches and flags; on the two lower values the word *CORREOS* is at each side, *PORTE FRANCO* at top, and value at bottom. Lithographed on white wove paper, imperf.

- 1 dinero, deep blue, blue, pale blue,.....\$ 15
- 1 peseta, red, rose, 50
- ½ peso, buff-yellow, and lemon, 12.50
- ½ peso, red, rose, (errors) *Rare.*

Note. The errors of impression of the ½ peso existed on the sheets of the 1 peseta. They may be found in both colours of that value, but are extremely rare in either.

December, 1858. Types of the *dinero* and *peseta*, of the previous issue; but redrawn, the whole slightly larger, and a distinct double outline to the frame. Impression, paper, etc., as last.

- 1 dinero, blue, slate-blue,.....\$.40
- 1 peseta, vermilion, rose,40

Note. Impressions of these may be found with the background almost white, the fine wavy lines having worn out.

Certain supposed *provisionals* have been chronicled, formed by surcharging the 1 dinero and 1 peseta of March, and the 1 peseta of December, 1858, as *medio peso* stamps. The probabilities are strongly against these curiosities, for the ½ peso stamp was done away with in June, 1858, and a specimen of one of the other values, bearing the surcharge alluded to, is known post-marked July, 1858. It is very unlikely that the value should have been withdrawn one month, only to be re issued in a provisional form the next. It is stated also in a catalogue published by the Philatelic Society of Lima, that these *provisionals* are known to have been concocted in 1882, by a person who also manufactured other fraudulent varieties.

1860-62. Similar types, size of those of March, 1858; but with the groundwork surrounding the circle formed of zig-zag lines, instead of wavy. Impression, etc., as before.

- 1 dinero, blue,.....\$.15
- 1 peseta, red, rose,25
- Variety, with the lower part of the shield unshaded.
- 1 peseta, red, rose,25
- Variety, with the whole of the shield unshaded.
- 1 peseta, rose,..... .25

Note. These varieties were probably caused by wearing out of the stone.

1862. (?) The same types re-touched; the ground of the 1 dinero is formed of broken zig-zags, or oblique dashes only; the flags on the 1 peseta are almost white; and the lines in the lettered frame, on both values, are less regular.

- 1 dinero, blue.....\$.15
- 1 peseta, red, rose-red,25
- Variety, with the lower part of the shield unshaded.
- 1 dinero, blue..... .25

Note. From the clearness of the rest of design in this variety, it would seem probable that this shading was omitted altogether in one stamp on the sheet.

1862-72. Arms, etc., as outs below, embossed; the central portion in white; the inscriptions and frame work in colour; white wove paper, imperf.



- November, 1862. 1 dinero, red, rose, \$.03
- Variety, with the Arms turned sideways.
- 1 dinero, rose-red..... .03
- January, 1873. 1 peseta, brown.....\$.15

Note. In January, 1866, the use of halves of the 1 dinero stamps, divided diagonally, is said to have been authorized, pending the preparation of 5 centavo stamps.

July, 1868. The type of November, 1862, with the greater part of the ground in colour.

- 1 dinero, yellow-green, blue-green\$.03
- Varieties: 1. With the Arms upside down.
- 1 dinero, blue-green.
- 2. Lettered DINIRO for DINERO.
- 1 dinero, blue-green.
- 3. Lettered DINLRO for DINERO.
- 1 dinero, blue-green.

Note. Nos. 2 and 3 are defective impressions.

February, 1872. Type, etc., of January, 1863. 1 peseta, orange-yellow. \$.10

1866-67. Llamas, mountains, etc., in a shield on the 5c., in an oval on the 10c. and 20c. (see cut annexed); outer frames varying with the values. *Taille douce* engraving; white wove paper; perf. 12.



- June, 1866. 5c., green.\$.03
- July, 1867. 10c., red.03
- 20c., brown.05

Note. These stamps were issued during the dictatorship of Don M. I. Prado; they were replaced in 1868, and later by various embossed stamps; but were brought into use again in 1874.

April, 1871. Arms in a shield, surrounded by a railway train, enclosed in a square frame, lettered CHORRILLOS-LIMA-CALLAO, see first cut below, embossed with a coloured ground on white wove paper; imperf.

- 5c., red, vermillion.\$.10
- Defective impression, lettered ALLAO for CALLAO.
- 5c., vermillion



March, 1873. Llama in a small rectangular frame, lettered LIMA below, see second cut above; embossed as last; roul. horizontally only.

- 2 c., grey-blue, ultramarine\$.25
- Variety, imperf. 2c., ultramarine.

Note. The two last stamps appear to have been for local use.

1874-79. Coat of arms or crest, (the Sun), in various frames, see cuts annexed and below; the 5c., 10c., and 20c., differ from one another only in the



minor details. *Taille douce* engraving, white wove paper with a rectangle of dots embossed upon it; perf. 12.

- 1874, 2c., reddish-violet, deep violet (79).\$.05
- 50c., deep green,15
- 1 sol., rose-red40



- 1876. 10c., green\$.01
- 1877. 5c., deep blue, ultramarine ('79) .01
- 1878. 20c., rose-red05



- 1879. 1c., orange-yellow,\$.02

1880-81. Types of 1874-79 surcharged with the word PLATA, enclosed in an oval frame, lettered UNION POSTAL UNIVERSAL above, PERU or LIMA below; the surcharge is hand-stamped.

- January, 1880. Surcharge lettered PERU.
- 1c. green, red surcharge,\$.03
- 2c. carmine, blue "03
- 2c. " black "10
- 5c. ultramarine, red "03
- 50c. deep green, " "50
- 1 sol. rose-red, blue " 1.00

- January, 1881. Surcharge lettered LIMA.
- 1c. green, red surcharge,\$.05
- 2c. carmine, blue "10
- 5c. ultramarine, red "05
- 50c. deep green, " "75
- 1 sol. rose-red, blue " 1.50

Note. Peru having joined the Postal Union, the stamps for foreign postage were ordered to be paid for in silver, instead of in paper money; hence the above surcharge. The majority of the post offices being in the hands of the Chilians in January, 1881, the surcharge was altered "Lima," the office there being still worked by Peruvian officials. It is hardly necessary to say that the surcharge on the majority of the above varieties may be found upside down.

STAMPS ISSUED BY THE CHILIANS.

1881-82. Stamps of 1874-79, surcharged with the Arms of Chili, as shown in the cuts below, in various colours.

December, 1881. Surcharged with the Arms only, see first cut below.

1c. orange-yellow, arms in <i>blue</i>	\$.05
2c. deep violet, " <i>black</i>	
5c. deep blue " <i>red</i>	
5c. ultramarine, " "	2.50
10c. green, " " .....	.05
20c. carmine, " <i>blue</i> .....	.50
2c. carmine, Arms in <i>black</i> (1882) .....	.50



January, 1882. Stamps surcharged UNION POSTAL UNIVERSAL in a horse-shoe frame, with PERU below, and in addition with the Arms in various colours, (see second cut above).

1c. green, Arms in <i>red</i>	\$.08
5c. deep blue, Arms in <i>red</i> .....	.10
50c. rose, " <i>blue</i>	1.00
50c. rose, " <i>black</i>	1.00
1 sol. ultramarine, " <i>red</i>	1.25

Note. Other varieties of the Chilian surcharge are chronicled; but in the catalogue of the South American Philatelic Society, at Lima, from which I have compiled these lists, it is stated that the above are all that were issued; others being either imitations of the genuine surcharge, or impressions from the genuine dies struck in fancy colours, or upon stamps that were never issued with such surcharges. The horse-shoe surcharge was printed in New York when the stamps were manufactured, and no other should, I believe, be found in combination with the Arms of Chili. Under existing circumstances, I have thought it best to follow both in the foregoing and in the subsequent issues, the lists compiled on the spot; it is possible that some of the varieties omitted may be genuine, but this seems to be a case in which it is better to err on the side of scepticism than on that of credulity.

PROVISIONALS.

Issued in various parts of the country, from the date of the occupation of Lima by the Chilians, January, 1881, to that of the re-unification of the Republic, in December, 1885.

1. Stamps issued by the Government at Arequipa.



1881. Arms in an oval, lettered DEPARTAMENTOS (OR DEPARTAMENTOS) DEL SUR, above, TIMBRES 1881-1882, and PERU below, see cuts above (the first cut is incorrectly lettered); surcharged in *black* PROVISIONAL 1881-1882. Lithographed, the 10c. on *pelure*, the 25c. on ordinary white wove paper; imperf.

January. Without any further surcharge. 10c., dull blue, greenish blue, deep blue...\$1.00 25c., carmine

February. The 10c. stamp surcharged variously:—

- AREQUIPA, in a double circle; in *red*.
- PUNO—17—M, " " " *mauve*.
- MOQUEGUA in an oblong octagon, in *violet*.
- AREQUIPA, as above in *red* and "18°"
- DISTRITO in an oval in *black*. (used at Cuzco).
- AREQUIPA in *red*, and CUZCO in an oval in *black*.
- CUZCO in an oval alone, in *black*.
- CORREOS DE AYACUCHO in an oval, in *black*.

Note. All these surcharges, and those about to be described, are stated to have been actually employed as such, to denote local use, or for other reasons; they appear however, in some cases, to have been done with the obliterating marks in ordinary use.

1883. Arms and branches in an oval, inscriptions FRANQUEO above, value below, CORREOS at bottom, see cut annexed. Lithographed on white wove paper; imperf.



March. Unsurcharged. 10c., vermilion, rose, brick-red

April. With various surcharges:— AREQUIPA in a double circle, in *blue*. PUNO—17--M " " " " 18° DISTRITO, in an oval in *black*. CUZCO " " " AREQUIPA, as above, in *blue*, and MOQUEGUA in an octagon in *violet*.

Variety of type, with plain triangles in the lower angles instead of ornaments; surcharged AREQUIPA in a double circle in *blue*. 10c., red, brick-red.



April, 1883-84. Designs similar to the annexed cut; Arms embossed in the centre, "1883" and "1884" on either side; inscriptions and frames differently arranged in each value. Embossed and typographed on thin white

wove paper; imperf. 10c., blue..... \$2.50 25c., violet..... Rare 1 sol., brown..... Rare

Note. It is stated that no genuine surcharges are to be found upon these stamps.



April, 1885. Designs as cuts above; Arms in an oval, inscribed **CORREOS DEL PERU** above and value below, **FRANQUEO** at bottom on the 5c.; Arms in a shield, **FRANQUEO** at top, value below on the 10c. Lithographed (?) on white wove paper; imperf.

1. Without surcharge.
5c., olive (not issued).
10c., slate-grey.....\$.75
2. The 5c. with various surcharges;—
AREQUIPA in a double circle, in *black* \$.75
" " " " " *deep blue*.....
PUNO-17-M " " " *black*..... .60
CUZCO in an oval in *black*.....
" " " " larger, in *black*.....
3. The 10c., with various surcharges:—
AREQUIPA in a double circle in *black*.
PUNO-17-M " " " " \$1.00
CUZCO in an oval, in *black*.....
" " " " larger, in *black*.....
MOQUEGUA in an oblong octagon, in *violet*.

Note. Of these Cuzco surcharges, the first mentioned is described as in an oval of dots, the second as in a plain oval, of larger size.



September, 1885. Designs as above, portrait of Admiral Grau on the 5c., of Col. Bolognesi, on the 10c.; lithographed on white wove paper; imperf. Surcharged in each case.

- AREQUIPA** in a double circle in *black*.
5c., slate-blue.....\$.75
10c., olive..... 1.25

Note. Impressions of these may be met with, without the surcharge, and also with other surcharges; it is stated however, that none were issued except with the surcharge described above.

2. Stamps of the ordinary Peruvian issues, surcharged with the names of various towns, etc.

Note. During the Chillan occupation, the post offices in various parts of the country were seized from time to time by bands of revolutionaries, etc., and in consequence an order was issued that all the 5c. stamps were to be surcharged in such a manner, as to show from

what office they were issued. It appears that in some cases the Postmasters surcharged other values also; and as some of the surcharges were made with the obliterating marks, it seems difficult to recognize with certainty surcharged stamps from obliterated ones, but the following list is extracted from the work already alluded to.

1884. (April and May). Stamps of the types of 1874-79.

1. Employed at Ancash; surcharge, **FRANCA** in large capitals, in *black*.
5c., deep blue.....
2. Surcharged **AREQUIPA**, in a double circle.
1c., orange-yellow; *rose* surcharge\$
1c., " " *violet* " "
5c., deep blue; *rose* " " 1.00
5c., " " *black* " "40
5c., " " *black* and *rose* (double surcharge).....
10c., grey; *black* surcharge..... .40
20c., carmine; " "
20c., " *violet* " ".....
3. Surcharged **CHALA**, in a double circle, in *black*.
5c., deep blue.....\$
10c., grey.....
4. Employed at Chiclayo, surcharged **FRANCA** in an oblong oval, in *black*.
5c., deep blue.....\$.50
5. a. Surcharged **CUZCO**, in a circle, in *black*.
5c., deep blue.....
b. Surcharged **CUZCO**, in an oval, in *black*.
5c., deep blue.....\$
10c., grey..... .50
6. Employed at Tluacho, surcharged "T" in a double circle, in *black*.
5c., deep blue.....
10c., green.....
7. a. Surcharged **YCA**, in an oblong oval.
5c., deep blue; *black* surcharge.....\$.40
5c., " " *rose* " "75
5c., " " *violet-blue* " "
10c., grey; *rose* " ".....
- b. Surcharged **VAPOR** in an arched label, surmounted by **YCA**, in *black*.
5c., deep blue.....
20c., carmine.....
8. Surcharged with a Sun, with **CORREOS** above, and **LIMA** below, in *black*.
5c., deep blue.....\$.03
9. Surcharged **MOQUEGUA**, in an oblong octagon in *rose*.
1c., orange yellow.....
5c., deep blue.....
10. a. Surcharged **PAITA**, in an oval in *rose*.
5c., deep blue.....
5c., ultramarine.....
b. Surcharged **PAITA**, in a smaller oval, with an ornamental line above and below, in *black*.
5c., deep blue.....
5c., ultramarine.....
10c., green.....
10c., grey.....

11. Surcharged PASCO, in a double lined octagon, in *vermilion*.
5c., deep blue \$1.00

12. Surcharged PISCO, in an oval, in *black*.
5c., deep blue

13. a. Surcharged PIURA in large capitals 7mm. high, in *black*.

5c., deep blue

5c., ultramarine50

20c., carmine.

50c., deep green

b. Surcharged PIURA, in smaller capitals, 4mm. high.

5c. deep blue, *rose* surcharge.

5c., ultramarine, *rose* surcharge

20c., carmine, *black* or *blue* surcharge

c. Surcharged PIURA in an oval, in *black*.

5c., deep blue

d. Surcharged PUIRA and VAPOR in curves forming an oval, in *black*.

20c., carmine

14. Surcharged PUNO —17—M, in a double circle.

1c., orange-yellow, *rose* surcharge

2c., reddish-violet, " "

5c., deep blue, " "

5c., " " violet " \$1.00

Note. In addition to these, there are certain surcharges chronicled as having been struck by some of the Guerilla bands, upon stamps seized by them.

1. Used in the Huaraz district. a. An octagonal surcharge, with a square hole in the centre, and eight holes round it; in *black*.

10c. green

10c. grey

b. A circular surcharge with a round hole in the centre, surrounded by seven four-sided holes. in *black*.

10c. green

2. Stamps surcharged YCA—VAPOR, as previously described, in *black*; with an additional surcharge "T" in script type, in a circle.

5c. deep blue; *vermilion* surcharge

5c. " " carmine "

1884. (August and October). Fiscal stamps: 1878—10CS.—1879 in the centre, Arms below; REPUBLICA PERUANA at top; value at sides; white wove paper; perf 12. Employed for postage at Ancash.

a. Surcharged CORREO Y FISCAL, in small capitals, and FRANCA, in large capitals, in *black*.

10c. yellow

b. Surcharged FRANCA, only.

10c. yellow

Issues of the General Post-Office at Lima (resumed).

1883. Types of the stamps of 1874-79, with various surcharges.—

October 23. 1. Surcharged UNION POSTAL UNIVERSAL in a horse-shoe frame, with PERU below in *black*.

1c. green, \$.50

2c. red, 1.00

5c. deep blue,

2. With the same surcharge, and in addition a triangle containing a Sun and the word PERU.

a. PERU in small letters, the inner triangle has a double outline, and the small rectangle in the centre of each side of the triangular frame is hollow.

1c. green, *black* triangle \$.10

1c. " blue "

2c. red, *black* "03

5c. deep blue, *black* "25

5c. " bluish "

5c. " red "

b. Inner triangle single-lined, with a three-leaved ornament at each corner; in other respects similar to a.

1c. green, *black* triangle

1c. " blue "

2c. red, *black* "

5c. deep blue, *black* triangle

c. PERU in larger letters, inner triangle single-lined with each corner terminating in an open ornament; the small rectangles solid.

1c. green, *black* triangle

2c. red, " "

d. Triangle with open corners, being formed of three detached labels; a detached three-leaved ornament in each angle; PERU in similar type to c.

2c. red, *black* triangle

October to December. Stamps of various issues, 1874-81, authenticated by being surcharged with the triangles described above.

1. With the oval Postal Union surcharge, lettered PERU.

50c. deep green, *red* oval, *black* triangle (a)

50c. " " " " " (b)

1 sol, *rose*, *blue* oval, " " " (a)

2. With similar oval, lettered LIMA.

1c. green, *red* oval, *black* triangle (a)

1c. " " " " " (b)

1c. " " " blue " (a)

2c. carmine, *blue* oval, *black* " (a)

2c. " " " " " (b)

2c. " " " " " (d)

5c. ultramarine, *red* oval, *black* triangle (a)

5c. " " " " " (b)

5c. " " " blue " (a)

50c. deep green, " " black " (a)

50c. " " " " " (b)

1 sol, *rose*, *blue* oval, " " " (a)

1 " " " " " (b)

3. With the triangular surcharges alone.

1c. orange-yellow, *black* triangle (a)

1c. " " " " " (b)

1c. " " " " " (c)

1c. " " " " " (d)

5c. ultramarine, " " " (a)

5c. " " " " " (b)

10c. green, " " " (a)

10c. " " " " " (b)

10c. " " " " " (b)

10c. " " blue " (a)

50c. deep green, black " (a)

50c. " " " " " (b)

50c. " " " " " (c)

50c. deep green,	black triangle	(d)
1 sol rose,	" "	(a)
1 " "	" "	(b)
1 " "	" "	(c)
1 " "	" "	(d)

1884-86. Types of the issues of 1874-79, same impression, paper, and perforation.

January, 1884. With embossed dots.	
10c. grey	\$.02
1886. Without the embossing.	
June. 1c. slate-lilac,	\$.02
2c. green,	.02
5c. orange-yellow,	.02
50c. vermilion,	.20
1 sol, black-brown,	.40
September, 20c. deep blue,	.05
1887. 10c. grey,	.02

POSTAGE DUE STAMPS.

July, 1874. Long, rectangular stamps. Steamboat in an oval above, Lima in a shield below, see cut. *Taille douce* engraving, white wove paper, with rectangle of embossed dots; perf. 12.



5c. vermilion,	\$.05
10c. orange,	.05
20c. deep blue,	.15
50c. deep brown,	.15



November, 1879. Smaller sized stamp, Arms in a shield, DEFICIT at the top; value below, see cut annexed. Engraving, etc., as last.

1c. yellow-brown,	\$.05
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January, 1881. The stamps of 1874 and 1879 with the oval Postal Union surcharge, lettered LIMA.

1c. yellow-brown, blue surcharge	\$.25
5c. vermilion, " "	1.00
10c. orange, " "	1.50
20c. blue, red "	2.00
50c. brown, blue "	3.00

October, 1881. The same stamps, surcharged with a double-lined circle, inscribed LIMA - CORREOS, in red.

1c. yellow-brown,	\$.25
5c. vermilion,	
10c. orange,	.50
20c. blue,	1.25
50c. brown,	1.50

October-December, 1883. The stamps of January, 1881, with an additional surcharge of one of the triangles previously described, in black.

1c. yellow-brown, blue oval, triangle	(a)
1c. " " " "	(b)
1c. " " " "	(c)
1c. " " " "	(d)
5c. vermilion, " " " "	(a)
5c. " " " "	(b)
10c. orange, " " " "	(a)
10c. " " " "	(b)
10c. " " " "	(d)
20c. blue, red oval, " " " "	(b)
50c. brown, blue oval, " " " "	(a)
50c. " " " "	(b)

January-July, 1884. The stamps of 1874-79, with the triangle alone, in black.

1c. yellow-brown, triangle	(b)	\$.15
1c. " " " "	(c)	.15
1c. " " " "	(d)	.25
5c. vermilion, " " " "	(a)	.25
5c. " " " "	(b)	.25
5c. " " " "	(c)	.25
5c. " " " "	(d)	.50
10c. orange, " " " "	(b)	.25
10c. " " " "	(c)	.35
10c. " " " "	(d)	.50
20c. blue, " " " "	(b)	.50
20c. " " " "	(c)	.75
20c. " " " "	(d)	1.00
50c. brown, " " " "	(b)	.75
50c. " " " "	(d)	1.00

March, 1884. The 1c. of October, 1881, with the circular surcharge in red, and in addition a triangle in black.

1c. yellow-brown, red circle, triangle	(b)
1c. " " " " " "	(d)

Postage due stamps, used for prepayment in various districts.

September, 1885. Used at Arequipa, with the word FRANCA surcharged in black, and triangle type (b).

1c. yellow-brown	\$
1c. vermilion	

May, 1884. Surcharged FRANCO - CUZCO in an oval, in black, and also "10" in manuscript on the 1c.

1c. (10c. ?) yellow-brown	\$
10c. orange	

May, 1884. Surcharged PIURA, in large letters 7mm. high, as previously described (see Piura, a) in black.

10c. (half of 20c.) blue.	
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Surcharged PIURA - VAPOR in black (see Piura, d).

10c. orange	\$
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Note. In thus concluding the long list of Peruvian varieties I would again express my acknowledgement of my indebtedness to the catalogue I have already mentioned; to the compilers of which must belong both the credit of its accuracy and completeness, and also the responsibility for the omission of numerous varieties which are chronicled elsewhere, but which are stated by them to be either fraudulent, or of very doubtful authenticity.

URUGUAY.

Currency:—100 centavos=1 real=10 cents, till 1864, 10 centesimos=1 cent. Since 1864, 100 centesimos=1 peso=1 dollar.

October, 1856. Sun in a circle, DILIGENCIA at top, value at bottom, a Greek pattern at each side, see cut; lithographed on white wove paper, imperf.



60c. pale blue, indigo	\$10.00
80c. green,	1.50
1 real, vermillion,	1.50

Note. The inscription at the top of these stamps, practically corresponds to the word *postage*, the *diligencias* being the post carts, or mail coaches by which the letters were conveyed. The lowest value is rare; of the two higher, there were considerable stocks of remainders.



November, 1857. Sun with shorter, thicker rays in a circle, name MONTEVIDEO above, CORREO at each side, value in figures twice repeated with CENT. (*centavos* or *centesimos*) between them, below. Impression, etc., as before.

120c. blue, pale blue,	\$6.00
180c. green, deep green,	1.50
240c. carmine-red, red,	1.50

Note. A later date has hitherto been usually assigned to these stamps, but a tariff involving these rates for letters between Montevideo and Buenos Ayres was published in November, 1857, and it is probable that these stamps were issued at that time.

Error (on the sheet of the 240c. ?)

180c. red,	\$
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1859-60. Design as cut annexed, similar to the last, but inscriptions in smaller type, and word CENTESIMOS in full below; same impression, etc.



June, 1859. Value in thin figures.	
60c. slate-gray	\$.15
80c. orange-yellow .....	.35
100c. rose, deep rose .....	.25
120c. pale blue, blue .....	.20
180c. green,	
240c. vermillion .....	.75

Note. These six values correspond with those of the two previous issues, the *centavo* and the *centesimo* being plainly the same value. The three lower were for internal and the three higher for foreign correspondence.

October, 1860? Value in thicker figures.

60c. slate-violet, violet, lilac	\$.50
60c. brown, mauve, rose	
80c. orange-yellow, yellow .....	.50
100c. rose, carmine .....	.75
120c. pale blue, deep blue .....	.35
180c. green, deep green .....	.75



April, 1864. Arms, surrounded by the words REPUBLICA ORIENTAL in a horse-shoe form, value on a label below, see cut; impression, etc., as before.

06c. red, deep rose, pale rose	\$.20
08c. green .....	.20
10c. brown .....	.25
12c. blue, indigo .....	.20

Note. The values are here in the new currency, and correspond with the 60, 80, 100 and 120 *centesimos* of the previous issues.

January, 1865. Provisionals made by surcharging the stamps of 1864, with numerals in the two lower corners, in *black*.

5 on 12c. blue,	\$.40
10 " 08c. green, .....	.40
15 " 10c. brown, .....	.40
20 " 08c. red, rose, .....	.40

Note. Numerous errors, etc., of these are chronicled, but the great majority of them are stated to be frauds.



1866-76. Arms and large numerals, see cuts above; the 5c. and higher values similar to the second cut, with a ground-work formed of the value in words, and in 100 minor varieties of type. Lithographed on white wove paper.

January, 1866. Ordinary paper.

1. Imperf	
5c. deep blue, blue, ultramarine	\$.05
10c. green, yellow-green, blue-green .....	.10
15c. yellow, orange-yellow .....	.15
20c. rose, carmine, dull rose .....	.10
2. Perf. 12½ to 10.	
5c. deep blue, blue .....	.05
10c. yellow-green, blue-green .....	.05
15c. yellow, orange-yellow, buff .....	.10
20c. rose, carmine, pale rose .....	.05

Varities, errors of impression, etc.

5c. with head of figure unshaded.
5 CENTESIMO.
5 ENTESIMOS.
5 OENTESIMOS.

- 5 CENTECIMOS.
- 5 CCNTECIMOS.
- 10 CENTEC MOS.
- 10 CENTRCIMOS.
- 10 CENTESIMOS.
- DIHZ FOR DIEZ
- DIFZ " "
- DIZZ " "

Note. These varieties are due principally to defective impressions or defective transfers, they exist both imperf. and perf. The above four values were issued imperf. and perf. in 1866; perforation was then given up for a time, but was resumed in 1872, when the 1c. was perforated also.

October, 1866. Large figure 1 in an oval, crossed by a bar lettered CENTESIMO, see cut above; lithographed on white wove paper; imperf.

1c. black, \$.05

December, 1871. The same as the last; perf. 13.

1c. black, \$.10

1876-85. Types as above, pelure paper: perf. 13.

5c. blue, (March, 1876) \$

10c. yellow-green, (March, 1876)

15c. buff-yellow, (Oct., 1885)



January, 1877-80. Numerals and inscriptions in various frames, see cuts above and below; the 10c., 20c., and 50c. are of the same type. *Taille douce* engraving; white wove paper; rouletted.

1c. chestnut, \$.03

5c. blue-green,02

10c. vermilion, red,02

20c. stone-brown,03

50c. black,10

1 peso, deep blue (May, 1879)40



October, 1880. The same type lithographed, the numeral is on a ground of horizontal lines, and there are other minor differences between this and the engraved type. White wove paper; rouletted.

1c. grey-brown, sepia, \$.03

August, 1881. Portrait of Dr. Joaquin Suarez in an oval, numerals in circles in the corners, see cut. Lithographed on white wove paper, perf. 13.



7c. blue, \$.10

Variety, imperf. horizontally.

7c. blue, \$



1882. Types of the annexed cut, but with a different portion of the arms on each value, the scales on the 1c., the mountain on the 2c.; lithographed on white wove paper, perf. 12½. Each stamp on the sheet bears a different number below the circle

from 1 to 100.

1c. green, (May) \$.03

2c. carmine, (July)05



1883. Designs as cuts above and annexed; Arms in an oval shield, enclosed in an oblong oval on the 1c., in a lozenge-shaped frame on the 2c., numerals in circles in the corners. Portrait of Gen. Maximo Santos on the 5c., profile to right of Gen. Artigas, on the 10c. Lithographed on white wove paper; the 5c. perf. 12, the others perf. 13.



1c. green, (March) \$.03

2c. vermilion, (Aug.)05

5c. deep blue, (March)10

10c. sepia, (April)20

1883-84. Provisional issues, formed by means of surcharges.

September, 1883. The 5c. of 1877, surcharged vertically, "1883—Provisorio" in two lines, in black.

5c. green, \$.25

January 13, 1884. The 10c. of 1877, surcharged diagonally, "PROVISORIO — 1 CENTESIMO — 1884," in three lines, in black.

1c. on 10c. red, \$.05

January 25th, 1884 The 2c. of 1882, surcharged "PROVISORIO — 1884 in two lines, horizontally, in black.

2c. carmine, \$.25

Note. Varieties of the above may be found with the surcharges upside down, or in other abnormal positions.



1884. Sun with rays, in a diamond frame, numeral in each corner, see cut; lithographed on white wove paper, perf 13.

January. Original type.

5c. ultramarine, \$.50

April. Type redrawn, lines wider apart, and other details altered.

5c. ultramarine, \$.05

1884-86. Designs as cuts above and below, large numeral in an engine-turned circle, on the 1c. and 5c., frames differing slightly. Numeral in a small circle on the 2c., portraits of Generals Artigas and Maximo Santos, on the 7 and 10c., respectively; large sloping numerals on the 20c.; Arms, etc., on the 25c. *Taille douce* engraving, white wove paper, rouletted.



May, 1884.

1c. green, \$.02
 2c. vermilion, orange,03
 2c. carmine,
 7c. brown,10
 10c. stone,05
 20c. violet,15
 25c. dull purple,15



December, 1884.

5c. blue, \$.03

December, 1886.

5c. violet,03

Note. It was stated when the rest of the series was issued, in May, 1884, that the 5c. had been received printed in error, in violet, and also the 1c. in grey, and that further supplies of these values had been ordered in the correct colors. This would account for the 5c. not being issued till December; the subsequent issue of the same value in violet, would tend to corroborate the report as to that value at all events.

OFFICIAL STAMPS.

1880-85. Stamps of various issues, surcharged OFFICIAL.

August, 1880. The 15c. of 1866, and the series of 1877-79.

1c. chestnut, black, surcharge \$
 5c. green, " "
 10c. vermilion, " "
 15c. yellow, " "
 20c. stone, " "
 1 peso, blue, " "
 1c. chestnut, red " "
 5c. green, " "
 10c. vermilion, " "
 50c. black, " "
 1 peso, blue, " "
 10c. vermilion, blue " "
 15c. yellow, " "

September, 1881. The 1c. of 1880, and the 7c. of 1881.

1c. brown, black, surcharge \$
 7c. blue, " "
 1c. brown, red " "
 7c. blue " "

January, 1883. The 1 and 2c. of 1882.

1c. green, black, surcharge \$
 2c. carmine, " "
 1c. green, red " "

1883. The stamps of 1883.

1c. green, black, surcharge
 2c. red, " "
 5c. blue, " "
 1c. green, red " "
 5c. blue, " "
 10c. sepia, " "
 10c. " blue " "

April, 1884. The provisional 1 and 2c. of January, and the 5c. of April, 1884.

1c. on 10c. vermilion, black, surcharge \$
 2c. carmine, " "
 5c. ultramarine, " "

October, 1884-85. Stamps of May and December, 1884, surcharged in black.

1c. green, \$
 2c. vermilion,
 5c. blue,
 7c. brown,
 10c. stone,
 20c. violet,
 25c. dull purple,

Note. If all the above varieties of colour of these surcharges are genuine, it is probable that at least some of them were either accidental, or were made rather for philatelic than postal purposes.

VENEZUELA.

Currency:—10 centavos=1 real=10 cents.
100 centimos=1 Bolivar=20 cents.
100 centesimos=1 venezolano=1 dollar.

January, 1859. Arms in a narrow, upright rectangular frame, value in words below, see cut. Lithographed on white wove paper; imperf.



- 1 real, lemon, orange, ochre \$.10
- 1 " dull blue, bright blue10
- 2 reales, red, rose-red, carmine10

Variety: on *blued* paper.

- 2 reales, brown-red

Note. The earlier impressions of these have very brown gum, but specimens of the 2 reales also exist with the paper of a bluish or greenish tint, as in the case of the earlier *penny* stamps of Great Britain.

August, 1861. Arms, etc. on a white ground, in a nearly square frame, see first cut below; impression, etc. as last.

- 1/2c. yellow-green, green \$.10
- 1/2c. dull violet15
- 1c. brown, deep brown15



1863-65? A Condor in a circle, FEDERACION at top. VENEZOLANA on a scroll below the circle, value at bottom, see second cut above. Same impression, etc.

November, 1863.

- 1/2 real, orange, orange-yellow \$.05
- 1/2 " brownish orange05
- 1 " deep blue pale blue20
- 2 reales, yellow-green, sea-green10
- 2 " blue-green

1864.

- 1/2c. salmon, rose-red
- 1c. grey, greenish-grey

1865? Type of 1/2 real redrawn. Inscriptions at top smaller, on scroll larger and sloping, at bottom thinner and larger.

- 1/2 real, orange, yellow, ochre

1866-77? Arms in an octagon, enclosed in a square frame, see cut annexed. Lithographed, imperf.



- January, 1866. Ordinary white wove paper.
- 1/2 real, brown-violet, lilac-rose \$.05
- 1/2 " carmine-rose03
- 1 " vermilion, red25
- 2 reales, yellow, deep yellow05

- January, 1867. Same paper.
- 1/2c. green, \$1.50
- 1c. greenish-blue, 1.00

- 1870. Thick white wove paper.
- 1/2 real, brownish rose, lilac-rose

Note. Most, if not all of the above, may be found perforated or rouletted, unofficially.

The same stamps surcharged, with inscriptions in two lines of microscopic type, in *black*.

January, 1874. The upper line reads "Contrasena," the lower "Estampillas de Correos," each repeated along the rows of stamps.

- 1/2c. green?
- 1c. blue?
- 1 real, carmine-rose, lilac-rose \$.02
- 1 " vermilion03
- 2 " yellow10

End of 1874.

- 1c. grey-lilac05
- 2c. green16

1874? Upper line "Estampillas de Correo," lower line "Contrasena."

- 1c. grey-lilac
- 2c. green
- 1/2 real, rose
- 1 " vermilion
- 2 " yellow

1875-76? Type rather larger; first line "Contrasena," second, "Estampilla de Correos."

- 1c. grey-lilac?
- 2c. green
- 1/2 real, lilac-rose
- 1 " vermilion
- 2 " yellow

1877? Small type as before; first line, "Estampillas de correo," second, "Contrasena."

- 1 real, rose, reddish-rose
- 1 " carmine-rose
- 1 " red, carmine

Variety: both lines "Contrasena."

- 1/2 real, carmine-rose

Note. I believe I have correctly described the varieties of this surcharge, but I cannot vouch either for the order in which they were issued, or for the stamps upon which some of them exist. It should be noted that the lettering varies in each:—In the first it is "Estampillas de Correos," in the second "Estampillas de Correo;" in the third, "Estampilla de Correos;" and in the fourth, "Estampillas de correo," differing from the second in not hav-

ing a capital "c" to "correo." These surcharges may be found upside down, almost as commonly as in their normal position.

1876. Fiscals used for postage; profile of Gen. Bolivar to right, in an oval band lettered ESCUELAS above, and value in CENTAVOS or REALES FUERTE enclosed in a rectangular frame; lithographed on white paper, and surcharged *Decreto de 27 Junio, 1870*, in small italics, repeated in two lines, in black; imperf.

1. wove paper.

1c. yellow	.....	\$ .10
5c. "	.....	.10
1 real, rose	.....	.15
9 " green	.....	1.00

2. Laid paper.

1c. yellow	.....
5c. "	.....

* **Note.** These appear to have passed for postage without authority; the following issue was intended, I believe, for both postal and fiscal use. It should be noted also that the values so far have been expressed in *centavos* and *reales*, in the next issue the currency is *centesimos* and *venezolanos*, and in the subsequent ones *centimos* and *Bolivres*.

March, 1879.

Profile of Bolivar to right in a pearl-
ed oval, ESCUELAS above, value in
CENTESIMOS, etc. below a fancy
frame, see cut annexed. Litho-
graphed on white
wove paper; surcharged as last; imperf.



1 centesimo, yellow, orange	.....	\$ .03
5 " " "	.....	.03
10 " pale blue, deep blue	.....	.02
30 " " "	.....	.10
50 " " "	.....	.10
90 " " "	.....	.30
1 venezolano, rose	.....	.35
3 " " "	.....	.50
5 " " "	.....	1.00

Note. These stamps are also found without the surcharge.

January, 1880-87. Two series; No. 1, with values in CENTIMOS or CENTS, and BOLIVARES; lithographed on white wove paper; perf. 11½.

1. Design as last for fiscal use, and for postage within Venezuela, no surcharge.

5 centimos, yellow, orange	.....	\$ .02
10 " " "	.....	.02
25 " " "	.....	.02
50 " " "	.....	.05

1 bolivar, blue	.....	.05
2 " " "	.....	.15
5 " " "	.....	.20
10 " rose,	.....	1.50
20 " " (1887)	.....

2. For international use; profile of Bolivar to left in an oval, name above, value below, see cut annexed.



5 cents, blue	.....	\$ .02
10 " rose, red	.....	.03
25 " yellow	.....	.02
50 " brown	.....	.03
1 bolivar, green	.....	.15

August, 1882. Two series as last; frames varying with the value; *taille douce* engraving; white wove paper; perf 12.

1. Profile of Bolivar to right, for fiscal use and inland postage.



5 centimos, green	.....	\$ .01
10 " brown	.....	.05
25 " yellow	.....	.01
50 " blue	.....	.03
1 bolivar, rose-red	.....	.05
3 " violet	.....
10 " stone	.....
20 " purple	.....
25 " black	.....

2. Profile to left, for international postage.



5 centimos, blue	.....	\$ .02
10 " stone	.....
25 " brown	.....	.01
50 " green	.....	.05
1 bolivar, violet	.....	.15

1887. Stamp same design as type 1, of August, 1882 issue. Lithographed on white wove paper; perf. 11.

5 centimos, green03
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THE

PHILATELIC CATALOGUE,

BY MAJOR E. B. EVANS, R. A.



ADHESIVES:

SECTION 2.---GREAT BRITAIN AND COLONIES.

GROUP 1.

GREAT BRITAIN, CYPRUS, GIBRALTAR, HELIGOLAND,
IONIAN ISLANDS, MALTA.

PRICE, - 10 CENTS.

PHILATELIC PUBLISHING CO..

O. H. MEKEEL, Proprietor.

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1887.

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SECTION II.
GROUP 1.

THE PHILATELIC CATALOGUE

OF POSTAL STAMPS, ENVELOPES, WRAPPERS AND CARDS.

Compiled for the publishers of

THE PHILATELIC JOURNAL OF AMERICA.

BY

Major E. B. Evans, R. A.,

Member of the philatelic societies of London, New York and St. Louis, of the *Societe Francaise de Timbrologie*, and of the American Philatelic Association.

PART I.—ADHESIVES.

(Each part will be divided into four sections.)

SECTION II. GREAT BRITAIN AND COLONIES.

- GROUP 1. Great Britain; Cyprus; Gibraltar; Heligoland; Ionian Islands; Malta.
- GROUP 2. British Columbia and Vancouver's Island; Canada; New Brunswick; Newfoundland Nova Scotia; Prince Edward Island.
- GROUP 3. Antigua; Bahamas; Barbados; Bermuda; British Guiana; British Honduras; Dominica; Falkland Islands; Grenada; Jamaica; Montserrat; Nevis; St. Christopher; St. Lucia; St. Vincent; Tobago; Trinidad; Turk's Islands; Virgin Islands.
- GROUP 4. British India; *Alwur*; *Bhopal*; *Chamba*; *Faridkot*; *Gwalior*; *Holkar*; *Hyderabad*; *Jam-moo and Kashmir*; *Jhind*; *Nabha*; *Nepaul*; *Nowanuggur*; *Poonch*; *Puttialla*; *Rajpeepla*, *Scinde*; *Sirmoor*; *Soruth*.
- GROUP 5. Ceylon; Hong Kong; Labuan; North Borneo; Straits Settlements; *Bangkok*; *Johore*; *Perak*; *Selangor*; *Sungei Ujong*.
- GROUP 6. Cape of Good Hope; *British Bechuanaland*; *Griqualand*; Gambia; Gold Coast; Lagos; Mauritius; Natal; St. Helena; Sierra Leone.
- GROUP 7. Fiji; New South Wales; New Zealand; Queensland; South Australia; Tasmania; Victoria; Western Australia.

Note. The great majority of the stamps in this Section bear a watermark of some kind; some of these wmk., such as Crowns, Stars, etc., have no special significance; there are others that are plainly appropriate to the places where they are employed, such as the Rose, Shamrock and Thistle, or the Rose alone on the stamps of Great Britain, N. S. W., N. Z., Q. or V. on the stamps of various Australian Colonies, these require no explanation, and the same is the case with words or numerals corresponding with the values of the stamps intended to be printed on the paper; there are two wmk., however, common to the stamps of many of the British Colonies, about which it seems necessary to say a few words; these are the letters "C C" or "C A" surmounted by a Crown. The earlier of the two is the Crown and C C wmk., as it is termed; the letters denote Crown Colonies, and the margins of the sheets of stamps bearing it are wmkd. with the words "Crown Colonies" in open capitals, repeated twice along each side of the sheet of 240 stamps; the stamps are arranged in four *panes* as they are termed, each pane consisting of 60 stamps in 10 horizontal rows of six, and the wmk. of course are arranged to correspond, leaving a space about $\frac{1}{4}$ inch wide down the centre, and one the depth of a stamp in width across the centre, between the panes; this latter space is also wmkd. Crown Colonies. It will be necessary to refer to this explanation in describing certain stamps which, though not in plates of this size, have been printed upon this paper. The "Crown and C A" wmk. has within the last few years been substituted for the former, for some unknown reason; the letters stand for Crown Agents, and the words "Crown Agents for the Colonies" are wmkd. along each side of the sheet, and "Crown Agents" across the centre.

GROUP 1.

GREAT BRITAIN.

Currency: — Pound=20 shillings=240 pence=
4 dollars. 80 cents.

1840-69. Profile of Queen Victoria to left on an engine-turned ground, POSTAGE at top, value in words below, see cut annexed. *Taille douce* engraving; white wove paper.



May and June, 1840. Design as shown above with a Star or Maltese cross in each of the upper corners, and letters, varying in each stamp on the sheet, in the two lower corners; wmk. a small Crown; imperf.

1d., black..... \$.03
2d., light blue, deep blue..... .10

Note. A penny stamp of the same design, with the letters *v. r.* in the upper corners, was prepared for use for official correspondence, but was never issued.

January, 1841. Same wmk., etc.

1. White paper.

1d., red-brown, red..... .02

2. Paper blued by chemical action.

1d., red-brown, red..... .01

Note. This *bluing* of the paper is so marked that it has always been held to constitute a collectable variety; the paper was, however, in all cases originally white, and the change no doubt did not as a rule take place until after the stamp had been printed for some time. The old theory was that it was caused by the gum, but it has been found, that sheets that had never been gummed showed the *bluing* very distinctly on all the printed portions. The same peculiarity is found in certain stamps of British Colonies and of other countries; these stamps all appear to have been produced by the same process, and most (if not all) by the same printers.

In 1847-49 some sheets of the penny stamps were rouletted experimentally, and some of those were distributed and used. These rouletted stamps may be considered as semi-official varieties.

March, 1841. The same type with a white line added above and below the head, inside the inscription; wmk. etc. as before.

2d., deep blue..... .02

1854. The same types and wmk.; perf. 16.

1d., red-brown, brick-red.....

2d., blue.....

1855. The same perf. 14.

1d., red-brown..... .01

2d., blue..... .15

Note. Up to this point all except the first 1d. and 2d. are found both imperf. and perf., issued as such. All subsequent varieties were issued perforated. Imperf. specimens of every

type and of every plate number are, however, known to collectors, but, with *very* few exceptions, these are not from sheets issued for use. I only chronicle those that appear to have been so issued.

1855. Die 2, being the original type recut, and some of the lines deepened, those about the eye in particular being rendered more prominent; same wmk. and perforations.

Perf. 16. 1d., red-brown.....

Perf. 14. 1d., red-brown, brick-red.....

1856. Die 2 of the penny, Die 1 of the two pence; wmk. a Large Crown; same perforations.

Perf. 16. 1d., red-brown, brick-red, rose-red.

2d., blue.....

Perf. 14. 1d., red-brown, brick-red, rose-red.

2d., blue.....

Note. The earlier impressions of the 1d. on the Large Crown paper are the last that show any sign of the *bluing*, almost all the previous ones show it more or less.

1857. Die 1 of the 2d. with the white lines above and below the head thinner than before; wmk. and perf. as last.

Perf. 16. 2d., blue, deep-blue.....

Perf. 14. 2d., deep-blue.....

Note. This is the last variety on which the small perforations are found.

1858-69. Die recut as in the case of the penny Die 2; letters in all four corners; small numerals at each side of the stamp denoting the number of the plate from which it is printed. Wmk. Large Crown; perf. 14.

1858. With thin white lines; plates 7, 8, 9, 12.

2d., blue, deep-blue, violet-blue..... .01

1869. With thin white lines; plate 13, 14, 15.

2d., blue, deep-blue, violet-blue.....

1864. Die 2 of the penny, with the letters, plate numbers, wmk. and perforation as above. Plates 71 to 225 (except 75, 77, 126 and 128 impressions from which were not issued).

1d., rose-red, carmine-red, lake-red..... .01

Variety, issued imperf. accidentally.

1d., rose-red.....

1847-48. Profile to left in an octagonal inscribed frame, see first cut below; embossed on cream-colored wove paper, with two silk threads running vertically through each stamp; imperf.

Sept., 1847. 1 shilling, green..... .10

Nov., 1848. 10d., chestnut-brown..... .50



March 1854. Profile to left in a fancy octagon, see second cut above; embossed on thick cream wove paper; wmk. V. R.; imperf. 6d., violet, reddish-lilac..... .25

1855-57. Profile to left in a circle, inscriptions on curved labels above and below, enclosed in a rectangular frame, see cut annexed. Typographed on white wove paper; wmk. varying; perf. 14.



July, 1855. Paper tinted blue, more or less deeply; wmk., a small Garter, 10 mm. in inside width. 4d., carmine02

1856. Wmk. medium sized garter, 13½ mm. wide. 4d., carmine on bluish..... .02
4d., dull-pink on white..... .02

1857. Wmk. a larger Garter, 14½ mm. wide. 4d., pink, deep pink..... .02



1856. Profile to left in a circle on the *six pence*, in an oval on the *shilling*, see cuts above; impression, paper and perf. as last; wmk. four heraldic flowers, Rose (twice repeated), Shamrock, and Thistle.

6d., dull lilac (Oct.)..... .02
1sh., green (Nov.)..... .02



1862-65. Types similar to those of 1855 and 1856, and designs as cuts above for the *three pence* and *nine pence*, in each case with a letter inserted in each corner; perf. 14.

1862. Small white letter on a coloured ground in each corner; the *plate number* on each side of the oval on the *shilling*; the 4d. wmk. Large Garter, the other values the Four Flowers.

3d., carmine (May)..... .15
4d., pale and deep vermilion (Jan.)..... .05
6d., dull lilac (Sept.)..... .10
9d., ochre, yellow-brown (Jan.)..... .05
1sh. dark green, green (Oct.)..... .10

Note. The plate of the 3d. as originally prepared had a ground of network in the corners; impressions from this were sent to various Post Offices surcharged SPECIMEN; none were issued for use. This was Plate 2 of the 3d., (Plate 1 not having been approved) the network was removed, and all the stamps issued were printed from this plate. Plate 3 was prepared, and showed a distinguishing mark in the shape of a small dot in the solid trefoil frame, immediately below the ornament on each side; imperf. impressions of this are known, but none were ever issued. Plates 3 and 4 of the 4d. were used in this issue; plate 3 has a small figure I at each end of the lower border, close to the letter blocks in the corners; plate 4 is similarly marked II, and in addition has a fine diagonal line across the outer corner of each letter block; plates 5 and 6 were prepared but not used. The plates of the 6d. were 3 and 4, the latter is distinguished by these diagonal lines only. Of the 9d., plate 1 was not approved, plate 2 was the only one used; plate 3, distinguished by the diagonal lines, was prepared but no impressions issued. Plate 2 was that employed for the 1sh., the stamps on it were numbered 1; plate 3, with the stamps numbered 2, and the diagonal lines, was prepared but no impressions issued.

1865. Similar types, with a large white letter on a coloured block in each corner, and plate numbers at each side, see cut annexed; same wmk., etc.



3d., carmine (March) plate 4..... .01
4d., vermilion (Aug.) plates 7 to 14..... .01
6d., dull lilac (April) plates 5 and 6..... .02
9d., yellow-brown (Dec.) plate 4..... .15
1sh. green (Feb.) plate 4..... .05

Error, without watermark.
6d., dull lilac; plate 5..... .02



1867-69. The same types for the lower values, and additional ones as in the cuts above for the *ten pence* and *two shillings*. Same impression and paper; wmk., Spray of Rose; perf. 14.

3d., carmine, (Oct. '67) plates 4 to 10..... .01
6d., dull lilac, bright lilac, (Oct. '67) plate 6..... .02
9d., yellow-brown, (March '69) plate 4..... .15
10d., red-brown, (July '67) plate 1..... .10
1sh., green, (Oct. '67) plates 4 to 7..... .05
2sh., deep to pale blue, (July '67) plate 1.. .03

April, 1869. Type, etc., as above, but no hyphen between the words SIX and PENCE.
6d., purple lilac, plates 8 and 9..... .03

July, 1867. Profile to left in a circle, enclosed in a large rectangle, with inscriptions at top and bottom, letters in the corners, plate number below, see cut annexed. Typographed on white wove paper, wmk., a Maltese Cross; perf 15.



5sh., pink, plates 1 and 2..... .05



October, 1870. Small profile in a circle, enclosed in a small oblong, for the half penny; profile in a triangular frame, enclosed a rectangle, for the three half pence. Letters in each corner, see cuts above. *Taille douce* engraving; white wove paper; the 1/2d. wmk. half-penny in script type, extending over three stamps, the 1 1/2d. wmk. large Crown; perf. 14.

The plate numbers on the 1/2d. are in minute figures, reading sideways, on each side of the head; plates 1 to 20, (except 2, 7, 9, 16, 17, 18) were used.

Plate 1 of the 1 1/2d. has no number on the stamp, plate 2 was not used, plate 3 shows a numeral 3 above each of the two lower letter blocks.

1/2d., lake-red, rose-red..... .01
1 1/2d., lake-red..... .02

Note. The first plate of the 1 1/2d. was prepared in 1860. and impressions were printed in lilac-rose. The majority of these impressions now to be met with, are surcharged SPECIMEN.

1872-73. Profile to left in a hexagon, inscriptions at top and bottom, white letters in the corners, plate numbers below on each side, see cut annexed. Typographed on white wove paper. Wmk., Spray of Rose; perf. 14.



6d., chestnut-brown (April '72) plate 11.. .10
6d., pale brown (June '72) plates 11 and 12 .10
6d., grey (April '73) plate 12..... .03



1873-77. Types similar to those of 1865 for the 3d., 4d., and 1sh., and of 1872 for 6d.; designs as cuts above for the 2 1/2d. and 8d.; all with a coloured letter on a white block in each corner. Typographed on white wove paper; wmk. varying; perf. 14.

1. Wmk. Spray of Rose.
3d., carmine (July, '73) plates 11, 12, 14 to 20..... .01
6d., grey (April, '74) plates 13 to 17..... .01
1sh., green (Sept. '73) plates 8 to 13..... .01
2. Wmk. an Anchor; July, 1875.
2 1/2d., lilac-pink; plates 1, 2, 3..... .01
3. Wmk. an Orb; June, 1876.
2 1/2d., lilac-pink; plates 3 to 17..... .01
4. Wmk. Large Garter.
4d., vermilion (March, '76) plate 15..... .25
4d., sage-green (March, '77) plates 15, 16 .02
8d., red-brown (Sept. '76) plate 1..... .02
8d., chrome-yellow " "..... .10

Note. The first impressions of the 8d. were in red-brown, very few of these are said to have been issued.



September, 1878. Large, rectangular stamps, see cuts above; white letters in the corners, plate number below, plate 1 only of each. Typographed on white wove paper, wmk. a Maltese Cross; perf. 15.

10sh. greenish-grey..... .75
£1, brown-violet..... 1.50

1880. Types of 1875 for the 2 1/2d., 1876 for the 4d., 1873 for the 1sh., and 1867 for the 2sh.; colours changed; impression, wmk., and perf. as before.

1. Wmk. Orb; January.
2 1/2d., bright blue; plates 17 to 20..... .01
2. Wmk. Garter; September.
4d., mouse-brown; plate 17..... .02
3. Wmk. Spray of Rose.
1sh. brown-red (Oct.) plate 13..... .02
2sh., light brown (Jan.) plate 1..... .02



1880-81. Designs as cuts annexed for the ½d., 1d., 1½d., 2d., and 5d.; letters in the corner on the 1d. only and no plate numbers on the new types. Typographed on white wove paper; wmk. a Large Crown of a different shape to that of the former 1d. and 2d.; perf. 14.



½d., green (Oct. '80)	.01
1d., red (Jan. '80)	.01
1½d., red (Oct. '80)	.02
2d., carmine-rose (Nov. '80)	.02
2½d., bright blue (April '80) plates 21, 22 and 23	.01
3d., rose (Jan. '81) plates 20, 21	.01
4d., mouse-brown (Jan. '81) plates 17, 18	.02
5d., violet-black (March, '81)	.03
6d., grey (Jan. '81) plates 17, 18	.02
1sh., brown-red (June '81) plates 13, 14	.02

1881. Profile to left in an oval band, lettered POSTAGE AND INLAND REVENUE above. ONE PENNY below, see cut annexed; impression, wmk., etc. as last. Two varieties of type.



1. With 14 dots in each angle of the frame (June).	
1d., lilac	.01
2. With smaller dots, 16 in each angle (Dec.).	
1d., lilac	.01



1882-83. Types of 1867 and 1878 for the 5sh., 10sh. and £1, large oblong type, as cut above, for the £5. Typographed on white wove paper; wmk. a large Anchor (two on each copy of the £5); perf. 14.

5sh. rose (Oct. '82) plate 4	.05
10sh. greenish-grey (May '83) plate 1	.75
£1, brown-violet (Nov. '82) plate 1	1.50
£5, orange (May, '82) plate 1	5.00

January, 1883. Type, wmk., etc., as in 1881, both values printed in lilac, and surcharged with the value in figures ["3d." or "6d."] in carmine.

3d., carmine and lilac; plate 21	.10
6d., carmine and lilac; plate 18	.10



1883-84. Designs as cuts above, at side and below, all lettered POSTAGE AND REVENUE, with the exception of the ½d, the type of which remains unchanged. The 1½d. and the 5d. are of the same design, the 2d. and the 6d., the 2½d and the 9d., the 3d. and the 1sh.; the 4d. is of similar design to the latest 1d., but with plain corners, each bearing a letter. Typographed on white wove paper, the 2sh. 6d., wmkd. Anchor, the rest wmkd. Crown; perf. 14.



1883. 9d. sea-green, (Aug.)	.05
2sh. 6d., lilac, (July)	.10
April, 1884. ½d. slate	.01
1½d. lilac	.03
2d. "	.03
2½d. "	.01
3d. "	.03
4d. sea-green	.03
5d. "	.02
6d. "	.03
9d. "	.03
1sh. "	.03



April, 1884. Designs as cuts above and below, lettered **POSTAGE** only, the 5sh. and 10sh. large upright rectangles, and the £1 large oblong. Impression as last, wmk. Anchor, the highest value covering two wmk., perf. 14.

5sh. carmine,	.....	.10
10sh. blue,	.....	.25
£1. brown-violet	.....	.50



January, 1887. Ten values, each of a different design. Typographed on white or coloured wove paper; wmk. Crown. perf. 14.



The 1/2d. is all in one colour, the head is on a solid coloured ground, enclosed in a circle with a band, inscribed **POSTAGE AND REVENUE** above, and **ONE HALFPENNY** below. The stamp is enclosed in a zigzag frame, and in the corners are small rosaces.

In the 1 1/2d. the label containing the value, and the branches are in *green*, the rest in *purple*.

In the 2d. the label containing the value is in *carmine*, the rest in *green*.

The 2 1/2d. shows the head on a circular solid coloured ground, the inscriptions **POSTAGE AND REVENUE** being on a straight tablet above. There are branches each side of the disc, and the value on a tablet below is enclosed in a Greek-pattern framing on the sides and top except where intercepted by the disc.

1/2d. vermilion	.....	.01
1 1/2d., purple and green	.....	.02
2d., green and carmine	.....	.02
2 1/2d., deep purple on blue	.....	.01

In the 3d. the head is in an upright oval on a solid coloured ground, in a broad rectangular frame.

In the 4d. the central cross is in *green*, the corners and edges in *brown*.

In the 5d. the small slabs containing the value are in *blue* the rest in *purple*.

In the 6d. the head is in a circle on a plain ground, below, on an anchor scroll, is the inscription **POSTAGE AND REVENUE**, and the numeral of value is on a rectangular table underneath.

In the 9d. the head is in a cross which is in *purple* on a ground of *light blue*, the figures of value are in white at each angle.

In the 1sh. the head is on a solid circular ground of colour in the centre of an escutcheon. The inscription **POSTAGE AND REVENUE** above, and **ONE SHILLING** below.

3d., brown on yellow	.....	.02
4d., green and brown	.....	.02
5d., purple and blue	.....	.02
6d., purple on red	.....	.02
9d., purple and blue	.....	.03
1sh., grey-green	.....	.02

FISCAL STAMPS ADMITTED TO POSTAL USE.

From June 1st, 1881, when the One Penny postage and revenue was issued, all *Inland Revenue* stamps of that value became available for use as postage stamps, and the old receipt stamps, none of which had ever been declared obsolete, were admitted to the same use.

From January 1st, 1883, all *Inland Revenue* stamps up to the value of Two Shillings and Six Pence, were made available for postage; and since that date the same stamps have been employed for prepayment of postage and for the collection of certain duties.

The following lists show the stamps that thus became legally useable as Postage Stamps, and specimens of a great many of them so employed principally no doubt by collectors.

June 1881. Typographed stamps.

1. Large rectangle; profile to left in an oval Garter, lettered **RECEIPT ONE PENNY**: two varieties of type, *a* with smaller lettering, and shallower scallops in the corners, than *b*. Wove paper; wmk. Anchor and Cable; perf. 15. (a issued 1853, b 1854),

1d., blue on white (<i>a</i>)	.....
1d., blue on white (<i>b</i>)	.....
1d., blue on blue (<i>b</i>)	.....

2. Similar type to (*a*), but lettered **DRAFT ONE PENNY**; white wove paper; wmk. and perf. as last (issued 1853).

1d., brown
------------	-------

3. Profile to left in an oval band, lettered **DRAFT PAYABLE ON DEMAND OR RECEIPT**,

ONE PENNY, enclosed in a large rectangle, perf. 15.

a. Wmk. Anchor and Cable, as before (issued 1855).

1d. purple on bluish.....

b. Wmk. Anchor of a different shape (with Cable), stock of Anchor at top instead of below (issued 1856).

1d. lilac on bluish.....

1d. purple on white.....

c. The same as the last, but surcharged INLAND — REVENUE at the sides, in red (issued 1860).

1d., lilac on bluish.....

1d., purple on white.....

4. Profile to left in a circular band, lettered INLAND REVENUE, enclosed in a large rectangle, with value below; perf. 15.

a. Wmk. as last (issued 1862).

1d., purple on bluish.....

1d., purple on white.....

b. Wmk. Anchor alone, 16 mm. high (issued 1865).

1d., purple on bluish.....

1d., purple on white.....

5. Profile to left in an oval band, lettered INLAND REVENUE above, value below, enclosed in a small rectangle, with a dotted ground in the corners; wmk. a small Anchor 11 to 14 mm. high; perf. 14 (issued 1867).

1d., purple on bluish.....

1d., purple on white.....

6. Similar type but without the dotted ground in the angles, and with small fleur-de-lys in each corner; paper, wmk., etc., as last (issued 1868).

1d., purple on bluish.....

1d., purple on white.....

7. Similar to the last, but corner ornaments rather larger, oval band narrower, inscription smaller, white wove paper; perf. 14.

a. Wmk. as last (issued 1878).

1d., purple.....

b. Wmk. an Orb (issued 1881).

1d., purple.....

January, 1883. 1. Embossed stamps; Heraldic flowers, etc., arranged in various designs, with dates of impression given in figures, value in words; surcharged INLAND REVENUE in green.

a. Bluish wove paper, no wmk., spaces marked out for stamps with black lines, surcharge in thick block type, imperf.

April 1860. 3d., pink.....

6d., ".....

1861. 2d., ".....

9d., ".....

1sh. ".....

2sh. ".....

2sh 6d".....

b. Similar type to a, but perf. 12½.

1872. 2d., pink.....

9d., ".....

1sh. pink.....

2sh 6d ".....

c. White wove paper, wmk. a small Anchor; spaces not marked out; surcharge in thin block type, perf. 12½.

1872. 2d., pink.....

9d., ".....

1sh., ".....

2sh. 6d. ".....

1875. 2d., vermillion.....

9d., ".....

1sh., ".....

2sh 6d ".....

d. White wove paper, wmk. an Orb; otherwise as last (issued 1882).

2d., vermillion.....

9d., ".....

1sh., ".....

2sh 6d ".....

2. Typographed stamps; the three pence is a large rectangle, profile to left in a circle in the centre, a triangle in the back ground, INLAND REVENUE on an arched label above, value at bottom; the SIX PENCE is a large oblong stamp, profile to left in a circle enclosed in a hexagon in the centre, value in figures in a circle at each side, and in words at top and bottom, INLAND at left end, REVENUE at right.

a. Wove paper, wmk. Anchor and Cable, 3d. perf, 1d, 6d. perf. 15½ x 15 (issued 1860).

June. 3d., mauve on bluish.....

3d., " white.....

Sept. 6d., " bluish.....

6d., " white.....

b. Wmk. Anchor alone, 16mm. high, perf. as last (issued 1865).

3d., mauve on bluish.....

3d., " white.....

6d., " bluish.....

6d., " white.....

c. Wmk. Anchor, 18mm. high.

1869? Perf as last, bluish paper.

3d., lilac.....

6d., ".....

1872. Perf. 15, white paper.

3d., purple.....

6d., ".....

d. White wove paper, wmk Anchor 20mm. high, perf. 15.

3d., purple.....

6d., ".....

OFFICIAL STAMPS.

1882-85. Stamps of various issues, surcharged in black. I. R. at top, and OFFICIAL below, in block capitals.

1882. The ½d. of 1880, the 1d. of December 1881, the 6d. of 1881.

½d., green, (Nov.)..... .05

1d., lilac, (Oct.)..... .05

6d., grey, (Nov.).....

1885. Stamps of the issue of 1884.

½d., slate.....

2½d., lilac.....

1sh. sea-green	
5sh. carmine.....	
10sh. blue.....	
£1. rown-violet.....	

1883-86. Stamp surcharged, in *black*, GOVT. — PARCELS in two lines, in thick block capitals.

September, 1883. The 9d. of 1883 and the 1sh. of 1881.

9d.. sea-green	
1sh., brown-red.....	

1886. Stamps of 1884.

1½d.. lilac	
6d.. sea-green.....	

STAMPS FOR USE IN THE BRITISH POST OFFICES IN THE LEVANT.

April, 1885. Stamps of the issue of 1884, surcharged, in *black*, with the corresponding values in *paras* or *piastres*.

40 paras on 2½d., lilac .....	.10
80 “ “ 5d., sea-green.....	.10
12 piastres on 2s 6d., lilac.....	.60

1887. Stamps of the issue of 1887 surcharged as last.

40 paras on 2½d., purple on blue.....	.05
80 “ “ 5d., purple and blue.....	.10

Note. I believe that these Turkish values are not exactly equivalent to those of the English stamps on which they are surcharged, the *piastre* (or 40 *paras*) being about 2d. English. It was found, however, that the stamps for International postage, (25 centimes, 20 pfennig, etc.) were sold by other foreign post offices at 40 paras, and it was therefore decided to sell the English stamps at the same rate, surcharging them so as to prevent their being sold at their face value elsewhere.

CYPRUS.

Currency:—First issue the same as that of Great Britain

Afterwards:—*Piastre*=40 *paras*=about 2½ cts.

1880-81. Stamps of Great Britain, surcharged with the name of CYPRUS in block capitals, in *black*.

April, 1880. The ½d. of 1870, 1d. of 1864, 2½d. of 1876, 4d. of 1877, 6d. of 1874, and 1sh. of 1873.

½d..lake-red.....	.05
1d..carmin-red.....	.05
2½d., lilac-pink.....	.10
4d., sage-green.....	.15
6d. grey.....	.40
1sh. green.....	.75

March? 1881. The 1d. as above, surcharged in addition HALF PENNY, in *black*, in block capitals; three varieties.

1. The word measures 18mm. in length.	
½d. on 1d., carmine-red .....	.05

2. The word measures 16 mm.	
½d. on 1d., carmine-red	
3. The word measures 12½ mm.	
¼ on 1d., carmine-red.....	

Note. The second variety is rather scarce. The third may be found with the surcharge printed twice on the same stamp.

July, 1881. The 1d., as before, surcharged 30 PARAS, in block type, in *black*.

30 per. on 1d., carmine-red.....	.10
----------------------------------	-----

Variety, surcharged doubly, once below, and once at the top upside down.

30 per. on 1d., carmine-red.....	
----------------------------------	--



1881-86. Profile to left in an octagon, enclosed in a rectangular frame, with name above and value below, see cut; typographed on white wove paper; perf. 14.

July, 1881. Wmk. Crown and C. C.

½ piastre. green.....	.03
1 “ rose.....	.05
2 “ blue.....	.05
4 “ olive green.....	.10
6 “ grey-brown.....	.25

June, 1882. The ½ *piastre* surcharged “½” in *black* at each side of the head, to further distinguish it from the 2 *piastres*, and the 1 *piastre* surcharged 30 PARAS, also in *black*.

“½” on ½ piastre green.....	\$.03
30 par. on 1 piast. rose.....	1.50

Wmk. Crown and C. A.

June, 1882. 30 paras, rose-lilac.....	.05
---------------------------------------	-----

1883. ½ piast., deep green.....	.02
1 “ rose.....	.04
2 “ blue.....	.05
6 “ grey-brown.....	.25

1884. The ½ *piastre* of 1883, surcharged as in 1882.

“½” on ½ piast., deep green.....	.03
----------------------------------	-----

1884. 4 piast., olive-green.....	.10
1886. 12 piast., venetian-red.....	.60

1886. The ½ *piastre* with the surcharge in different type, and greater vertical space between the figures “1” and “2” of the fraction “½”.

“½” on ½ piast., deep green.....	
----------------------------------	--

Note. The colour of the ½ *piastre* wmk. Crown and C. A. is deeper than that with the earlier wmk., but is not a *very* deep green. Nine of the *piastres* of Cyprus are said to be equivalent to One Shilling, English, or 24 cents, the two *piastres* stamp however is used for the International rate of 5 cents.

GIBRALTAR.

Currency:—The same as that of Great Britain.

January, 1886. Stamps printed from the plates of those of Bermuda, (which see for description) typographed on white wove paper, wmk. Crown and C. A.; perf. 14. Surcharged GIBRALTAR at top in block capitals, in black.

½d., green	.....	.05
1d., carmine-rose	.....	.06
2d., violet-brown	.....	.10
2½d., ultramarine	.....	.10
4d., orange-red	.....	.25
6d., violet	.....	.50
1sh. brown	.....	\$1.00

Note. This issue is unique of its kind; it is not a case of a supply of stamps for one place being surcharged for use in another; these stamps were specially printed and surcharged in England, owing to a supply of stamps for Gibraltar being required before special plates could be prepared.



1886-87. Profile to left in various frames, in a beaded circle the ½d., in a hexagon with curved sides on the 1d., in a pointed oval on the 2½d., and in a frame with straight sides and curved above and below on the 2d., 4d., 6d. and 1sh., in each case enclosed in a rectangle with ornaments formed of Stars; name above, value below (see cuts). Typographed on white wove paper; wmk. Crown C. A.; perf. 14.



½d., green	.....	.03
1d., carmine-rose	.....	.05
2d., purple-brown	.....	.08
2½d., blue	.....	.08
4d., orange-brown	.....	.15
6d., violet	.....	.20
1sh. brown	.....	.40

Note. The four lower values were issued in the latter part of 1886, and the shilling early in 1887. I have only seen "specimen" copies as yet, of the 4d. and 6d.

HELIGOLAND.

Currency:—Schilling=2 cents (nearly).
Mark=100 pfennigs=24 cents.

1867-73. Profile to left in an oval, embossed in white on a solid ground of colour, the rest of the design (see cut) typographed with the colours differently arranged in each value. White wove paper.



April, 1867. Rouletted.

½ sch., green and rose	.....	.05
1 " " " "	.....	.05
2 " " " "	.....	.05
6 " " " "	.....	.05

1869-73. Perf. 14.

½ sch., green and rose (1869)	.....	.03
1 " " " (1871)	.....	.03

1873. 1 sch., head on green frame, rose	.....	.03
1 " " " " " " " "	.....	.03
1 " " " " " " " "	.....	.03

Error: ¼sch. head on rose, frame green.

Note. Reprints of all the values exist imperf., of the ½ and 1 schilling rouletted, and of the ½, 2 and 6 schilling perf 14.



March, 1875. Embossed profile to left in an oval, as cut annexed, printed in two colours as before, the oval in the first colour given below, the frame in the second. White wove paper, perf. 14.

1 pf., green and rose	.....	.02
2 " " rose and green	.....	.02
5 " " green and rose	.....	.05
10 " " rose and green	.....	.08
25 " " green and rose	.....	.15
50 " " rose and green	.....	.15

Note. In this and in the following issues the values are expressed upon the stamps in farthings, pence and shillings, as well as in pfennigs and marks; the latter, however, I believe to be practically the currency employed, a mark is equivalent to a shilling, and therefore 50 pfennigs = 6d. and 25 pfennigs = 3d., but the other values do not correspond very closely, with the exception of the 20 pfennigs which is the International rate.

April, 1876. Shield in green, red and white, Crown and outline of Shield in yellow, inscriptions and frame as given below; typographed on white wove paper; perf. 14.



3 pf., green	.....	.02
20 pf., rose.	.....	.15



September, 1879. Designs as cuts above, the ribbon and garter are in the three national colors, the name in *rose*, the frame in *green*, and the value in *black*. Impression, etc., as last.

1 mark, green, rose and black.....	.40
5 marks. " " " ".....	1.00

IONIAN ISLANDS.

Currency: Same as that of Great Britain, or (?) Obolus=1 cent.

May, 1859. Profile to left in an oval garter, enclosed in a rectangular frame with engine-turned ground. Inscription in Greek, no value indicated. *Taille douce* engraving, white wove paper, imperf.



($\frac{1}{2}$ d.) yellow, (no wmk.).....	.40
(1d.) blue, (wmk. 2).....	.40
(2d.) lake (wmk. 1).....	.30

Error:—(1d.) blue, (wmk. 1).

Note. The values have always been stated to be as above, whether expressed in *pence*, or in the equivalent 1, 2, and 4 *oboli*; and it is a puzzle to collectors, why the stamps of the value of 1 penny, should be printed on paper wmkd. with a figure "2," while that of the value of two pence, was wmkd. with a figure "1." My own theory, (for which I can produce no evidence) is that the stamps were printed with the intention that the *lake* should be used as 1d., and the *blue* as 2d., and that the local authorities reversed the arrangement. The wmk., are large double-lined numerals.

MALTA.

Currency:—Same as that of Great Britain.

1860-84. Profile to left in an octagon, with branches below and at each side, enclosed in a rectangular frame; name above, value below. Typographed on wove paper.



December, 1860. Thin bluish or white paper; no wmk.; perf. 14.

$\frac{1}{2}$ d., buff on bluish.....	.05
$\frac{1}{2}$ d., buff on white.....	.05

1863. Thinnish white wove paper; wmk. Crown and CC; perf. 14.

$\frac{1}{2}$ d., buff.....	.05
-----------------------------	-----

1864. (?) Thicker paper; same wmk., perf. 12 $\frac{1}{2}$.

$\frac{1}{2}$ d., buff, deep buff.....	.05
--	-----

1864-75. Paper and wmk. as last; perf. 14.

$\frac{1}{2}$ d., buff, orange-buff.....	.05
$\frac{1}{2}$ d., pale yellow (1871).....	.05
$\frac{1}{2}$ d., golden yellow (1875).....	.10

1882-84. Wmk. Crown and C A; otherwise as last.

$\frac{1}{2}$ d., deep yellow (1882).....	.05
$\frac{1}{2}$ d., green (Dec., 1884).....	.03

Dec., 1884-85.

Designs similar to those of the stamps of Gibraltar, but ornamented with Maltese Crosses instead of Stars; the 1d similar to the 2d. Gibraltar but with the inscriptions on carved labels; the 2d., 4d., and 1sh. similar to the 1d. of Gibraltar, but with the head in a circle; the 2 $\frac{1}{2}$ d. similar to the same value of Gibraltar; the 5sh. as cut annexed. Typographed on white wove paper; wmk. Crown and C A; perf. 14.



1d., carmine-rose.....	.04
2d., grey-blue.....	.05
2 $\frac{1}{2}$ d., blue.....	.05
4d., stone.....	.10
1sh., violet.....	.15
5sh., carmine, (1885).....	\$1.00

THE

PHILATELIC CATALOGUE,

BY MAJOR E. B. EVANS, R. A.



ADHESIVES:

SECTION 2.---GREAT BRITAIN AND COLONIES.

GROUP 2.

BRITISH COLUMBIA AND VANCOUVERS ISLAND, CANADA, NEW BRUNSWICK,
NEW FOUNDLAND, NOVIA SCOTIA AND PRINCE EDWARD ISLAND.

PRICE - 10 CENTS.

PHILATELIC PUBLISHING CO.,
C. H. MEKEEL, Proprietor.
ROOM 1, TURNER BUILDING,
St. Louis, Mo.
1887.

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St. Louis, Mo.



GROUP 2

BRITISH COLUMBIA AND VAN COUVERS ISLAND.

Currency:—The same as that of Gt. Britain.

1861. Profile of Queen Victoria to left, name above and below. POSTAGE on left, value in words on right, see cut. Typographed on thin white wove paper.



- | | |
|-----------------|--------|
| 1. Imperf. | |
| 2½d, rose | |
| 2. Perf., 14. | |
| 2½d, rose | \$.75 |

BRITISH COLUMBIA.

Currency:—At first nominally the same as that of Great Britain, but I think it probable that it corresponded with the *currency* of the first Canadian issue. and that the *three pence* was equivalent to 5 cents, afterwards same as United States.



June, 1864. Design similar to annexed cut, but but with BRITISH COLUMBIA POSTAGE in the upper part of the oval, and value below; typographed on white wove paper; wmk. crown and C C; perf. 14.

- | | |
|----------------------------|--------|
| 3d., blue, deep blue | \$.25 |
|----------------------------|--------|

1868-69. The same type printed in various colours, and surcharged with different values in cents or dollar; same paper and wmk.

- | | |
|-------------------------------------|--------|
| 1. Perf. 14. | |
| 2c., brown, black surcharge | \$.25 |
| 5c., red " " | .50 |
| 10c., rose, blue " " | .75 |
| 25c., yellow, violet " " | 1.50 |
| 50c., violet, red " " | 2.50 |
| 1 dollar, green, green " " | |
| 2. Perf. 12½. | |
| 2c., brown, black surcharge ? | \$ |
| 5c., red " " | |
| 10c., rose, blue " " | 5.00 |
| 25c., yellow, violet " " | |
| 50c., violet, yellow " " | |
| 1 dollar., green, green " " | |

Note. The 2c. was issued in 1868, the rest of the series in the following year; the 2c. I have only met with perf. 14. and the 10c, only

12½. but possibly both varieties of each exist. The 15½ perforation may be easily distinguished by not being so cleanly cut as the smaller gauge.

VANCOUVER ISLAND.

Currency:—The same as that of the United States.

1865. Profile to left in a circle, see cut annexed, inscriptions above and below, on curved labels on the 5c., on straight labels on the 10c. Typographed on white wove paper; wmk. Crown and C C.



- | | |
|---------------------------------|--------|
| 1. Imperf. | |
| 5c., rose | |
| 10c., blue | |
| 2. Perf. 14. | |
| 5c., pale rose, deep rose | \$.50 |
| 10c., blue | .75 |

CANADA.

Currency:—First issues, the values are in "currency," except where otherwise stated; 3d "currency"=5 cents. 6d. "sterling"=12½c. Later issues the same as the United States.



1851-58. Various types, see cuts; profile of Queen Victoria to left on the ½d., a Beaver on the 3d., portrait of Prince Albert on the 6d., portrait of Queen Victoria on the 6d. sterling and the 12d, portrait of Jacques Cartier on the 10d. *Taille douce* engraving; white paper.



1851-57. Imperf.
April 1851. Thin laid paper.

3d., vermilion.....	\$.10
6d., violet-black	1.50
12d., black.....	<i>Rare</i>

Note. The 12d. is a very rare stamp, proofs or essays of it, usually surcharged SPECIMEN, are found on thin wove; I believe all the copies issued were on laid paper.

1852? Thin wove soft paper.

3d., vermilion.....	
---------------------	--

1852-57. Thin wove hard paper.

½d., dark rose (1857).....	\$.50
3d., vermilion, red, brown-red.....	.10
6d., violet-black.....	1.50
10d., deep blue (1855).....	2.50

Date? Thick wove paper.

½d., dark rose, light rose	\$.50
3d., red, brown-red.....	.10
6d., violet-black, brown-violet	1.50
6d. stg., 7½d. cy., green (1857)	5.00
10d., deep blue.....	2.50

November, 1858. Thick wove paper; perf. 12.

½d., rose.....	\$ 1.50
3d., red, brownish-red.....	1.00
6d., violet-black, brown violet.....	2.50

Variety; perf. 13,

3d., brownish-red.....	
------------------------	--

July, 1859. The same types with values in cents; the ½d. becomes 1c.; the 3d., 5c.; the 6d., 10c.; the 6d. sterling has the "7½d. cy." in the corners changed to 12½c.; the 10d. has the lower inscription altered to SEVENTEEN CENTS, and "17" substituted for "10d. cy." in the lower corners. Same engraving; thick white wove paper; perf. 12.

1c., rose, deep rose.....	\$.01
5c., vermilion, red.....	.01
10c., violet-black.....	.05
10c., brown-violet, red-lilac.....	.05
6d. stg., 12½c. green.....	.10
17c. grey-blue, deep blue.....	.25
Variety imperf., 5c. red.	

August, 1864. Design similar to that of the 1c., but with a numeral in each corner. Impression, paper, etc., as last.

2c., rose, rose-red.



1868-80. Profile to right in a circle, see cuts above, the ½c. of the small size, the other values of the large size, with details differ for each value. Same engraving, etc.

½c., black.....	\$.01
1c., brown-red.....	.05
1c., orange, yellow (1869).....	.03

2c., green, yellow-green.....	.01
3c., brown-red, rose red.....	.01
6c., deep brown, yellow-brown.....	.01
12½c., blue.....	.05
15c., lilac.....	.05
15c., slate (1877).....	.05
15c., bright violet (1880).....	.05

Varieties, on laid paper.

1c., orange (1870).....	
3c., red (1870).....	

1870-74. Similar designs to the last issue, but all in the smaller size. Impression, etc., as before.

1c., orange, yellow.....	\$.01
2c., green (1872).....	.01
3c., rose.....	.01
3c., red (1873).....	.01
6c., brown (1872).....	.01
10c. (1874), lilac-rose, rose-pink, deep rose.....	.03

Variety, imperf. (1892).

3c., red.....	
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October, 1875. Design, etc., similar to the larger size of 1868.

5c., bronze-green.....	\$.05
------------------------	--------

March, 1876. Design, etc., of the smaller sized stamps.

5c., bronze-green.....	\$.01
------------------------	--------

July, 1882. Similar design to that of the ½c. of 1868, but smaller, see cut annexed. Impression, etc., as before.



½c., grey-black.....	\$.01
----------------------	--------

REGISTRATION STAMPS.

November, 1875. Oblong stamps; see cut; numerals and inscriptions on an engine-turned background. *Taille douce* engraving; white wove paper; perf. 12.



2c., orange.....	\$.01
5c., green.....	.01
8c., blue.....	.35

Note. The 8c. has I believe been obsolete since the beginning of 1878. The 2c. is also chronicled in brown, but specimens in this colour have no doubt undergone some chemical change, intentional or otherwise. I feel sure that none were ever printed in brown.

NEW BRUNSWICK.

Currency:—The same as that of Canada.

August? 1851. Lozenge shaped design. Crown surrounded by Roses (two), Shamrock, and Thistle; name on the two upper sides, value in words on the lower left, numerals in the corners. *Taille douce* engraving; bluish wove paper; imperf.

3d., red, deep red	\$.57
6d., yellow	1.50
1sh., violet	Rare.

Variety on white paper.

3d., red
----------	-------

Note. All three appear to have been used cut in half, as 1½d., 3d., and 6d., respectively; and it has been stated that the halves of the 3d. were issued surcharged "1½d." in red, but this requires confirmation.

May. 1860-64. Various designs, see cuts annexed and below, a Train on the 1c., portrait of Queen Victoria on the 5c. and 10c., a Steamship on the 12½c., portrait of the Prince of Wales on the 17c. *Taille douce* engraving; white wove paper; perf. 12.



1c., brown-violet	\$.10
1c., reddish-mauve (1864)	
5c., olive-green	.05
5c., emerald (1863)	
10c., vermilion, deep red	.10
12½c., deep blue	.20
17c., black	.40



1861? Portrait of Mr. Connell in an oval, impression, etc., as last.

5c., brown	Rare
------------	-------	------

Note. The opinion of the best authorities seems to be that this type was really in use, if only for a day. Specimens are certainly known bearing the ordinary obliterating mark, and all such copies are on the same paper as the other issued stamps, and perforated like them. The imperf. specimens more frequently met with are no doubt proofs or reprints.

December. 1863. Portrait of Queen Victoria in an oval, numeral in a circle in each corner, same impression, etc.

2c., orange, orange-yellow	\$.10
----------------------------	--------

NEWFOUNDLAND.

Currency:—The same as Canada.

1857-63. The 1d and 5d are square stamps with crown in centre surrounded by roses (two) shamrock and thistle. Name, ST. JOHNS—NEW FOUND—LAND, on sides and top, value in words on bottom, numerals in corners. The 2d. is a rectangular stamp, with roses, shamrock and thistle on white ground in centre, ST. JOHNS NEWFOUNDLAND in curve above, value in words below, numerals in corners, and the other values (except the 3d.) similar to the 2d., but with the details differing in each case.

Taille douce engraving; white wove paper; imperf.

1857. Ordinary paper.



1d., violet-brown, slate-brown	\$.25
2d., carmine-vermilion	3.00
3d., deep green	.15
4d., carmine-vermilion	3.00
5d., violet-brown	.50
6d., carmine-vermilion	
6½d., "	
8d., "	1.00
1sh., "	

1860-63 (?). Thinnish, tough paper.

1d., brown, reddish brown (1863)	\$.15
2d., orange-vermilion	
3d., green, sap-green	
4d., orange-vermilion	
5d., brown, reddish brown	.25
6d., orange-vermilion	
1sh., "	

1863. Ordinary paper, and the thinner tough paper.

2d., lake	\$.50
4d., "	.20
6d., "	.30
6½d., "	.30
8d., "	.40
1sh., "	.50

Note. There are some doubts as to whether the carmine-vermilion or the orange-vermilion was the earlier; but it seems to me probable that the full set of values was issued in 1857, that a second supply of some of them may have been required about 1860, and that a third printing of all the values may have taken place in 1863. The 8d., lake, I believe never came into use, and I am inclined to think that this 8d. and the 6½d., lake, are only found on the thin tough paper, which probably is that of a later printing in the colour adopted in 1863. There are some very distinct shades of the 1d. and 5d., the colder ones are, I think, usually assigned to the earlier issues and are found on the thicker paper, but there are two decided varieties of the 5d., at all events, on the thin paper.

1866-68. Various designs:—A Codfish on the 2c., a Seal on the 5c., portrait of the Prince of Wales in uniform on the 10c., profile of Queen Victoria to left on the 12c., a Sailing boat on the 13c., a full face portrait of Queen Victoria on the 24c., *taille douce* engraving; white wove paper; perf. 12.



2c., yellow-green. green	\$.03
5c., brown	1.00
10c., black .....	.08
12c., brownish red .....	.15
13c., orange .....	.15
24c., deep blue .....	.25
5c., black (1868) .....	.10

Variety, perf. 14.

5c., black

Note. The earlier printings are on yellowish paper, probably discoloured by the gum.

1868. Portrait of the Prince of Wales, as a boy in Highland dress. Same impression and paper; perf. 12.

1c., violet

1870-73. Three quarter face portrait of Victoria to right, see cut annexed. Otherwise as last.

3c., vermilion	\$.15
6c., rose .....	.05
3c., blue (1873) .....	.02



1871. Type of 1868, but redrawn, the letters N. F. are closer to the scroll at the top, and there is less ornamentation below; same engraving, etc.

1c., violet-brown
 \$.05 |

1876-79. Types of 1866, 1870 and 1871; same engraving and paper, but *rouletted*.

1c., violet-brown (1877)	\$.05
2c., green (1879) .....	.03
3c., blue (1877) .....	.01
5c., blue (1876) .....	.03

1880. Designs are simply modifications of those of previous issue, probably engraved by a different hand. Engraving and paper as before; perf. 12.

1c., lilac-brown	\$.03
2c., green .....	.02
3c., blue .....	.01
5c., blue .....	.03

NOVA SCOTIA.

Currency:—Same as Canada.

1857? Portrait of Queen Victoria in a lozenge-shaped frame, enclosed in a square, on the 1d., the other values are of similar type to the first issue of New Brunswick, but in place of the Rose being repeated, the flower below the crown is the Mayflower. *Taille douce* engraving; blue wove paper: imperf.

1d., red-brown	\$ 1.00
3d., blue, deep blue .....	.25
6d., deep green, yellow-green	1.25
1sh., violet, mauve	25.00

Note. The 6d. appears to have been divided in half for use as 3d. Specimens of this value and the 3d. may also be met with surcharged (?) PAID 5 CENTS, but this is probably a species of obliteration not a real surcharge. Specimens have been seen of late years overprinted "5 CENTS" in red and black, but in the absence of evidence in their favour these must be considered of very doubtful authenticity.

1860-63. Profile of Queen Victoria to left in a circle on the 1c., 2c., and 5c.; full face portrait in an oval on the other values. Name above value in words below. *Taille douce* engraving; white wove paper; perf. 12.

1c., black	\$.10
5c., blue, deep blue .....	.05
8d., green	1.00
10c., vermilion .....	.10
12c., black .....	.15

1863. 2c., mauve, lilac

 .10 |

PRINCE EDWARD ISLAND.

Currency:—The early issues have the values in English money, but on two of them they are expressed both in local currency and sterling, and the form is shown to be only two-thirds of the value of the latter. The last issue is in United States currency.



1860-67. Profile of Queen Victoria to left (see cuts above) in various frames, on the 2d. in a circle, on the 3d. in an oval, and on the 9d. in a fancy square of wavy outline; the highest value is inscribed NINE PENCE CURRENCY—EQUAL TO—SIX PENCE STG. Lithographed (?) on white paper. perf. variously.

December, 1860. Thickish white paper; perf. 11 and 12.

1d., brown-yellow .....	.....
2d., dull rose .....	.....
3d., deep blue .....	.....
6d., yellow-green .....	.....
9d., lilac .....	.....

Varieties, imperf.

- 2d., dull rose.....
- 3d., deep blue.....

Variety, imperf. horizontally.

- 3d., deep blue.....

Date ? The same, perf. 9.

- 2d., dull rose, bright rose.....
- 3d., deep blue.....
- 6d., yellow-green.....

1867. Paper showing a bluish tinge; perf. 11 and 12.

- 1d., golden yellow.....\$.50
- 2d., deep rose, pale rose......05
- 3d., light blue......08
- 6d., bluish green......10
- 9d., rosy lilac, mauve......15

Varieties, imperf.

- 1d., golden yellow.....
- 6d., bluish green.....
- 9d., rosy lilac.....

Note. All the values of this printing differ distinctly in shade from those of 1860, with the same perf.

February, 1869.

Profile to left in a frame of fancy shape, see cut; lithographed (?) on white wove paper; perf. 11 and 12.



- 4d., black..... .10

July, 1870. Portrait of Queen Victoria (similar to that on the 2c. of New Brunswick) in an oval, partly surrounded by the inscription PRINCE EDWARD ISLAND POSTAGE, value below "3d. Stg.—Cy. 4½d." *Taille Souce* engraving; white wove paper; perf. 12.

- 4½d., brown, yellow-brown.....\$.10



January, 1872. Profile to left (see cuts above) in various frame, numerals in the corners (in the upper corners only, in the 2c. and 12c.) Lithographed on white wove paper; perf. 12.

- 1c., brown-yellow, orange-yellow.....\$.05
- 2c., ultramarine......05
- 3c., rose......05
- 4c., green, yellow-green......05
- 6c., black......10
- 12c., mauve......10





THE

PHILATELIC CATALOGUE,

BY MAJOR E. B. EVANS, R. A.



ADHESIVES:

SECTION 2.---GREAT BRITAIN AND COLONIES.

GROUP 3.

ANTIGUA, BAHAMAS, BARBADOES, BERMUDA, BRITISH GUIANA, BRITISH HONDURAS,
DOMINICA, FALKLAND ISLANDS, GRENADA, JAMAICA, MONTSERRAT, NEVIS,
ST. CHRISTOPHER, ST. LUCIA, ST. VINCENT, TOBAGO, TRINIDAD,
TURK'S ISLAND, AND VIRGIN ISLANDS.

PRICE - 10 CENTS.

PHILATELIC PUBLISHING CO
ROOM 1, TURNER BUILDING,
St. LOUIS, Mo.
1887.



GROUP 3.

ANTIGUA.

Currency:— The same as Great Britain.



1862-86. Profile of Queen Victoria to left on an engine-turned ground, name above, value below, see cut. *Taille douce* engrav'g; white wove paper.

1862. Paper varying in thickness, especially in the later printings; wmk. a star; perf. 14 to 15½, irregularly.

1d., lilac-rose.....	\$	.10
1d., carmine-rose.....		.03
1d., crimson, brick-red.....		.10
1d., vermilion.....		.10
6d., deep green, pale green.....		.10
6d., yellow-green.....		.10

Note. These stamps vary greatly in shade; the varieties of each value are given approximately in the order in which they appeared.

1873. Wmk. Crown and C C., perf. 12½.

1d., carmine-red, vermilion.....
 6d., deep green, yellow-green.....

Date? Same wmk.; perf. 14.

1d., carmine-red.....	\$	.03
6d., dark green, slate-green.....		.10

Note. These two varieties of perforation are quite distinct; the 12½ is never so cleanly cut as the 14. The latter is the normal gauge for all the recent issues of British Colonials, but the 12½ is found on the stamps of a good many of them also. The earlier perforations are very irregular; 14, 14½, 15 and 15½ being found on the same sheet.

1884-86. Wmk. Crown & C. A.; perf. 14.

1d., red (1884).....		.03
6d., deep green (1886).....		.10



1879-86. Profile to left in an octagon, enclosed in a rectangular frame, with name above and value below. Typographed on white wove paper; perf. 14

1879. Wmk. Crown and C. C.		
2½d. red brown.....	\$	.05
4d. blue.....		.05

1882-86. Wmk. Crown and C. A.

½d. green.....	\$	.02
2½d. red-brown.....		.05
4d. blue.....		.05
1sh. violet (1886).....		.30

Note. I shall have occasion to refer to this type again from time to time, as it has been employed for various other colonies, the lettered labels being moveable.

1885. Fiscal stamps used for postage:— Large rectangular stamps, profile to left in a circle; inscription **STAMP DUTY**; typographed on white wove paper; wmk. crown and C. A. perf. 14.

1d. blue.....	\$	
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The same with the words **STAMP DUTY** crossed out, and surcharged **POSTAGE AND REVENUE**, in *black*.

1d., blue.....		
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BAHAMAS.

Currency:— The same as Great Britain.



1859. Portrait of Queen Victoria in an oval, see cut. *Taille douce* engrav'g; greyish wove paper; imperf.

1d., pale lake.....		
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1861-82. The 1d. as before, the 4d and 6d. head in plain oval; same engraving.

1861. Greyish wove paper; perf. 14 to 12.

1d., pale lake, dark lake.....	\$	.04
4d., rose.....		.05
6d., violet-grey.....		.20

Date? Thick glazed paper; perf. 12½ and 13½.

1d., blood-red, brown-lake.....	\$	.05
4d., pale rose.....		
6d., violet-grey, violet.....		

1862. White wove paper; wmk. Crown and C C; perf. 12½.

1d., carmine, rose-red, bright red.....		
4d., pale rose, bright rose.....		
6d., violet.....		

1875. Same paper and wmk.; perf. 14.

1d., vermilion.....	\$	.04
4d., rose, lilac-rose.....		.05
6d., violet.....		.20

1882. Wmk. Crown and C A.	
1d., vermilion (perf. 14)	\$.04
4d., rose (perf. 14)	.05
1d., vermilion (perf. 11½)	
4d., rose (perf. 11½)	

1863-82. Profile to left in an oval, see cut; typographed on white wove paper.



1863. Wmk. Crown and C C; perf. 12½.	
1sh., green	
1875? Same wmk.; perf. 14.	
1sh., green	
1882. * Wmk. Crown and C A; perf. 14.	
1sh., green	\$.08

1883. The 6d. of 1875 surcharged FOUR PENCE, in black.
4d. on 6d., violet \$ 2.00

1884-85. Profile to left in a circle; typographed on white wove paper; wmk. Crown and C A. Perf. 14.

1884. 1d., carmine	\$.03
" 4d., yellow	.05
" 5sh., grey-black	1.25
" £1, reddish-brown	1.25
1885? ¼d., green	
" 2½d., blue	
" 1sh., violet	

Note. These three stamps were described in 1885, but were not, I believe, brought into use until later.

BARBADOS.

Currency:—The same as Great Britain.

1852-72. Figure of Britannia on an engine-turned ground, name below, no value indicated; *taille douce* engraving.

1852. Paper blued by chemical action, varying in thickness, imperf.

(¼d.) green, blue-green, yellow-green	\$ 1.00
(1d.) deep blue, pale blue	.75
(4d.) red	.75
Date (?) White wove paper; imperf.	
(¼d.) green, yellow-green	.35
(1d.) blue, pale blue	.15

1860. White wove paper; pin perf. (?) 12½ and 14.

(¼d.) yellow-green	
(1d.) pale blue, deep blue	

Note. These may be merely specimens badly perforated with the ordinary machine, and the holes not cleanly punched out, but the holes appear almost square, and the gauge on some copies of the ¼d. is about 12½ or much larger than any of the varieties of the next set.

Date (?). White wove paper; perf. irregularly 14 to 16.

(¼d.) dark green, bright green	\$.03
(¼d.) yellow-green	.15
(1d.) deep blue, pale blue	.03
(4d.) brick-red, brown-red	.10
(4d.) lake-red, rose-red	.20

1872. White wove paper; wmk. a star; (the stars vary in size) perf. 14 to 16 as last.

(¼d.) deep green	\$.03
(1d.) blue, deep blue	.10
(4d.) lake-red, brown-red, brick-red	.20

1856-78. Similar type, but with name above and value below; same engraving.

1856. White wove paper, imperf.	
6d., lake-red	\$.25
1sh., black, brownish black	.15
1860. White wove paper; perf. 14 to 16.	
6d., lake-red, red	\$.20
6d., vermilion, orange-red	.15
1sh., brown-black, grey-black	.15

1872. Wmk. star; perf. as last.	
6d., vermilion, orange-red	
1sh., black	

1873-74. Wmk. star; perf. regularly, 14.	
3d., lilac-brown, (1873)	1.00
¼d., dark green, (1874)	
1d., dark blue	

1876. Wmk. crown & C. C. perf. 12½.	
¼d., bright green	
1d., (?)	
4d., rosy vermilion	
6d., orange-yellow	
1sh., purple	

1877-78. Same. wmk. perf. 14.	
¼d., bright green	.02
1d., ultramarine, grey-blue	.01
3d., mauve (1878)	.15
4d., carmine-red	.05
6d., orange	.10
1sh., purple	.10



1873. Figure of Britannia in a circle, enclosed in a large rectangle, see cut; *taille douce* engraving; white wove paper; wmk. star; perf. 15½.

5sh. dull rose, brown red \$2.50

1878. The 5sh. stamp perforated down the centre, and each half surcharged "1d" in black. The lower label of the stamp is usually removed; there are four varieties of type of the surcharge.

1d. on half of 5sh., dull rose \$10.00



1882-87. Profile of queen Victoria to left, in a circle, name above, value below; see cut; typographed on white wove paper; wmk. crown and C. A. perf. 14.

1882. ½d., sea green	\$.02
1d., carmine	.02
2½d., ultramarine	.03
4d., grey	.03
1885. 3d., mauve	.10
4d., red-brown	.03
187. 6d., bronze-black	.15
1sh., dull orange	.20
5sh., ochre-yellow	1.50

BERMUDA.

Currency.—The same as Great Britain.

September, 1865. Profile of Queen Victoria to left, in a circle: see first cut below; name above and value below, differently arranged in each value; typographed on white wove paper; wmk. crown and C. C. perf. 14.

1d. rose-red.....	.01
6d. lilac.....	.10
1sh. green.....	.25

March, 1866. Similar type, value on a white curved label below; same impression, etc.,

2d., blue.....	.02
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March, 1873. Profile to left, in a circle, enclosed in an octagon, see second cut above; impression, etc., as before.

3d. buff-yellow.....	.05
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March, 1874. The 1sh. of 1866 surcharged THREE PENCE diagonally, in *black*.

1. In sloping fancy capitals.	
3d. on 1sh. green.....	\$ 1.00
2. In ordinary capitals.	
3d. on 1sh. green.....	\$ 1.00

Note. Specimens of the 1d. and 2d. are also known bearing these same surcharges, but it seems probable that such of them as are authentic, are, in reality, essays of the surcharge, some copies of which may have passed through the post. The following are chronicled by various authorities, all of them exist but I have seen undoubtedly genuine specimens of the first only

3d. on 1d., rose-red (var. 1).....	
3d. on 1d., " (var. 2.).....	
3d. on 2d., blue (var. 1.).....	
3d. on 2d., " (var. 2.).....	

March, 1875. The 2d., 3d., and 1sh., surcharged "One-Penny," in two lines in *black*.

1d. on 2d., blue.....	\$ 1.00
1d. on 3d., buff-yellow.....	1.00
1d. on 1sh., green.....	.20



March, 1880. Profile to left in various frames, see cuts above; same impression, wmk. etc.

1d., stone-brown.....	\$.02
4d., orange-red.....	.03

1884-86. Types as before, and new design for the 2½d.; same impression, wmk. Crown and C. A., perf. 14.

1d., rose-red (1884).....	\$.02
2½d., ultramarine.....	.02
3d., grey (1885).....	.05
1d., carmine-rose (1886).....	.01
2d., blue (1884).....	.02

BRITISH GUIANA.

Currency.—The same as the United States.

1850. Inscriptions in an irregular circle, see cut, type printed in *black* on coloured wove paper, and each stamp authenticated by initials in manuscript; imperf.



1. Ordinary paper.	
2c., rose.....	
4c., yellow, orange-yellow.....	
8c., green.....	
12c., pale blue, deep blue.....	
2. Tissue paper.	
4c., yellow.....	

Note. There are three, if not more, varieties of type of each value.

1851. Arms, Ship in a Shield, name at the sides, value at top, motto below, with error PATIMUS for PETIMUS, (see first cut below); typographed in *black* on paper coloured on one side only; imperf.

1c., magenta.....	\$10.00
4c., blue.....	10.00

Note. There are two varieties of type of each value; reprints have been made on rather thicker paper than the originals, the reprints are also usually perforated.



1853. Ship sailing to the left, in an oval, enclosed in a rectangular frame, with date, 1, 8, 5, 3, in the corners, see second cut above, typographed on white wove paper; imperf.

1. The numerals in the corners are on a ground of diagonal lines, thickish wove paper.	
a. Without a white line above the label containing the value.	
1c., red, vermilion.....	\$ 3.00
4c., deep blue, pale blue.....	2.50
b. With a white line above the lower label.	
1c., brown-red, dull rose.....	\$ 3.00

1882. Wmk. Crown and C A.	
1d., vermilion (perf. 14).....	\$.04
4d., rose (perf. 14).....	.05
1d., vermilion (perf. 11½).....	
4d., rose (perf. 11½).....	

1863-82. Profile to left in an oval, see cut; typographed on white wove paper.



1863. Wmk. Crown and C C; perf. 12½.	
1sh., green.....	
1875? Same wmk.; perf. 14.	
1sh., green.....	
1882. * Wmk. Crown and C A; perf. 14.	
1sh., green.....	\$.08

1883. The 6d. of 1875 surcharged FOUR PENCE, in *black*.

4d. on 6d., violet.....	\$ 2.00
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1884-85. Profile to left in a circle; typographed on white wove paper; wmk. Crown and C A. Perf. 14.

1884. 1d., carmine.....	\$.03
" 4d., yellow.....	.05
" 5sh., grey-black.....	1.25
" £1, reddish-brown.....	1.25
1885? ½d., green.....	
" 2½d., blue.....	
" 1sh., violet.....	

Note. These three stamps were described in 1885, but were not, I believe, brought into use until later.

BARBADOS.

Currency.—The same as Great Britain.

1852-72. Figure of Britannia on an engine-turned ground, name below, no value indicated; *taille douce* engraving.

1852. Paper blued by chemical action, varying in thickness, imperf.

(½d.) green, blue-green, yellow-green.....	\$ 1.00
(1d.) deep blue, pale blue.....	.75
(4d.) red.....	.75
Date (?) White wove paper; imperf.	
(½d.) green, yellow-green.....	.35
(1d.) blue, pale blue.....	.15

1860. White wove paper; pin perf. (?) 12½ and 14.

(½d.) yellow-green.....	
(1d.) pale blue, deep blue.....	

Note. These may be merely specimens badly perforated with the ordinary machine, and the holes not cleanly punched out, but the holes appear almost square, and the gauge on some copies of the ½d. is about 12½ or much larger than any of the varieties of the next set.

Date (?). White wove paper; perf. irregularly 14 to 16.

(½d.) dark green, bright green.....	\$.03
(½d.) yellow-green.....	.15
(1d.) deep blue, pale blue.....	.03
(4d.) brick-red, brown-red.....	.10
(4d.) lake-red, rose-red.....	.20

1872. White wove paper; wmk. a star; (the stars vary in size) perf. 14 to 16 as last.

(½d.) deep green.....	\$.03
(1d.) blue, deep blue.....	\$.10
(4d.) lake-red, brown-red, brick-red.....	.20

1856-78. Similar type, but with name above and value below; same engraving.

1856. White wove paper, imperf.	
6d., lake-red.....	\$.25
1sh., black, brownish black.....	.15
1860. White wove paper; perf. 14 to 16.	
6d., lake-red, red.....	\$.20
6d., vermilion, orange-red.....	.15
1sh., brown-black, grey-black.....	.15

1872. Wmk. star; perf. as last.	
6d., vermilion, orange-red.....	
1sh., black.....	

1873-74. Wmk. star; perf. regularly, 14.	
3d., lilac-brown, (1873).....	1.00
½d., dark green, (1874).....	
1d., dark blue.....	

1876. Wmk. crown & C. C. perf. 12½.

½d., bright green.....	
1d., (?).....	
4d., rosy vermilion.....	
6d., orange-yellow.....	
1sh., purple.....	

1877-78. Same. wmk. perf. 14.

½d., bright green.....	.02
1d., ultramarine, grey-blue.....	.01
3d., mauve (1878).....	.15
4d., carmine-red.....	.05
6d., orange.....	.10
1sh., purple.....	.10



1873. Figure of Britannia in a circle, enclosed in a large rectangle, see cut; *taille douce* engraving; white wove paper; wmk. star; perf. 15½.

5sh. dull rose, brown red.....	\$2.50
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1878. The 5sh. stamp perforated down the centre, and each half surcharged "1d" in *black*. The lower label of the stamp is usually removed; there are four varieties of type of the surcharge.

1d. on half of 5sh., dull rose.....	\$10.00
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1882-87. Profile of queen Victoria to left, in a circle, name above, value below; see cut; typographed on white wove paper; wmk. crown and C. A. perf. 14.

1882. ½d., sea green.....	\$.02
1d., carmine.....	.02
2½d., ultramarine.....	.03
4d., grey.....	.03
1885. 3d., mauve.....	.10
4d., red-brown.....	.03
187. 6d., bronze-black.....	.15
1sh., dull orange.....	.20
5sh., ochre-yellow.....	1.50

BERMUDA.

Currency.—The same as Great Britain.

September, 1865. Profile of Queen Victoria to left, in a circle: see first cut below; name above and value below, differently arranged in each value; typographed on white wove paper; wmk. crown and C. C. perf. 14.

1d. rose-red.....	.01
6d. lilac.....	.10
1sh. green.....	.25

March, 1866. Similar type, value on a white curved label below; same impression, etc.,

2d., blue.....	.02
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March, 1873. Profile to left, in a circle, enclosed in an octagon, see second cut above; impression, etc., as before.

3d. buff-yellow.....	.05
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March, 1874. The 1sh. of 1866 surcharged THREE PENCE diagonally, in black.

1. In sloping fancy capitals.	
3d. on 1sh. green.....	\$ 1.00
2. In ordinary capitals.	
3d. on 1sh. green.....	\$ 1.00

Note. Specimens of the 1d. and 2d. are also known bearing these same surcharges, but it seems probable that such of them as are authentic, are, in reality, essays of the surcharge, some copies of which may have passed through the post. The following are chronicled by various authorities, all of them exist but I have seen undoubtedly genuine specimens of the first only

3d. on 1d., rose-red (var. 1).....	
3d. on 1d., " (var. 2.).....	
3d. on 2d., blue (var. 1.).....	
3d. on 2d., " (var. 2.).....	

March, 1875. The 2d., 3d., and 1sh., surcharged "One-Penny," in two lines in black.

1d. on 2d., blue.....	\$ 1.00
1d. on 3d., buff-yellow.....	1.00
1d. on 1sh., green.....	.20



March, 1880. Profile to left in various frames, see cuts above; same impression, wmk. etc.

½d., stone-brown.....	\$.02
4d., orange-red.....	.03

1884-86. Types as before, and new design for the 2½d.; same impression, wmk. Crown and C. A., perf. 14.

1d., rose-red (1884).....	\$.02
2½d., ultramarine.....	.02
3d., grey (1885).....	.05
1d., carmine-rose (1886).....	.01
2d., blue (1886).....	.02

BRITISH GUIANA.

Currency.—The same as the United States.

1850. Inscriptions in an irregular circle, see cut, type printed in black on coloured wove paper, and each stamp authenticated by initials in manuscript; imperf.



1. Ordinary paper.

2c., rose.....	
4c., yellow, orange-yellow.....	
8c., green.....	
12c., pale blue, deep blue.....	

2. Tissue paper.

4c., yellow.....	
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Note. There are three, if not more, varieties of type of each value.

1851. Arms, Ship in a Shield, name at the sides, value at top, motto below, with error PATIMUS for PETIMUS, (see first cut below); typographed in black on paper coloured on one side only; imperf.

1c., magenta.....	\$10.00
4c., blue.....	10.00

Note. There are two varieties of type of each value; reprints have been made on rather thicker paper than the originals, the reprints are also usually perforated.



1853. Ship sailing to the left, in an oval, enclosed in a rectangular frame, with date, 1, 8, 5, 3, in the corners, see second cut above, typographed on white wove paper; imperf.

1. The numerals in the corners are on a ground of diagonal lines, thickish wove paper.

a. Without a white line above the label containing the value.

1c., red, vermilion.....	\$ 3.00
4c., deep blue, pale blue.....	2.50

b. With a white line above the lower label.

1c., brown-red, dull rose.....	\$ 3.00
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4c., deep blue, pale blue..... 2.50

Note. There are two varieties of type of the 1c., differing in the size of the lettering of the value. The white line in variety *b* is probably due either to wearing of the plate, or to the lower label (which perhaps did not form part of the original die) not being properly inserted. These stamps have been reprinted, and the re-impressions are found imperf, as well as perf. Unused originals are scarce.

2. The numerals in the corners are on a ground of close crossed lines, frequently showing as a solid ground, and each is enclosed in a small square white frame; thinner paper.

4c., pale blue.....

1856. Large oblong stamps, ship in centre surrounded by inscriptions on a plain ground, type printed in *black* on coloured wove paper; imperf. Each stamp is authenticated by initials in manuscript.

1. Paper coloured on one side only.

4c., magenta, rose red,..... *Rare.*
4c., deep blue,..... *Rare.*

2. Paper coloured through.

4c., indigo,..... *Rare.*

Note. It is believed that a 1c., magenta, of this type exists in a celebrated collection in Paris, but nothing further is known about it. There are also traditions that impressions of 1c. and 4c. on *yellow* have existed.



1860-71. Ship to right in an oval, date 1. 8. 6. 0, see cut; typgraphed on white wove paper.

1. There is a distinct space between the words or numeral and word CENTS, in the label, except in the 4c., the type of which remains the same throughout.

1860. Thickish paper;

perf. 12.
1c., rose-pink..... \$ 2.00
2c., orange-yellow..... .05
4c., blue..... .10
8c., rose..... .10
12c., gray-lilac, pearl-gray..... .10
24c., green..... .50

1862. Paper varying in thickness; perf. 12.

1c., brown-red..... \$ 2.50
1c., brown, deep brown..... 2.50

1862-63. Thinner paper; perf. 12 to 13.

1c., black..... \$.10
2c., orange-yellow.....
4c., blue, greenish blue, slate-blue.....
8c., rose, pale rose.....
12c., lilac, gray-lilac.....
24c., green, yellow-green.....

1869. The same; perf. 10.

12c., gray-lilac.....
24c., green (?).....

2. The words, or numerals and words, are close together.

1863? Paper as last; perf. 12 to 13.

1c., black.....
2c., orange.....
8c., rose-pink.....
12c., gray-lilac.....

1869. The same; perf. 10.

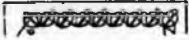
1c., black.....
2c., orange.....
4c., blue, slate-blue.....
8c., rose.....
12c., lilac, pearl-grey, brownish gray.....

1875. The same; perf. 15.

1c., black..... \$.10
2c., orange..... .05
4c., blue..... .10
8c., rose..... .10
12c., lilac..... .10

Note. The 1c., black, type 1, the 2c., type 2, and the 4c., are chronicled, imperf.

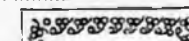
1862. Type set designs with plain centres, and various borders, see cuts below; typographed in *black* on coloured wove paper, with initials in M. S. in the centre, in *black* on the 1c., in *red* on the 2c., and in *white* on the 4c., the ink used discharging the colour of the blue paper; 24 varieties of type on the sheet of each value; rouletted.

Type I.  in 12 minor varieties.

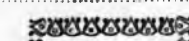
1c., brownish rose,..... *Rare.*
2c., yellow,..... "

Type II.  in 8 minor varieties.

1c., brownish rose,..... *Rare.*
2c., yellow,..... "

Type III.  in 4 minor varieties.


1c., brownish rose,..... *Rare.*
2c., yellow,..... "

Type IV.  in 10 minor varieties.

4c., deep blue.

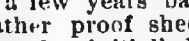
Type V, but with inner lines in the previous types; in 2 minor varieties.

4c., deep blue,..... *Rare.*

Type V.  without inner lines.

as in the cut in 6 minor varieties.

4c., deep blue,..... *Rare.*

Type VI.  in 6 minor varieties.

4c., deep blue,..... *Rare.*

Note. These provisionals have not been reprinted, but a few sheets of the 1c. and 4c. were found a few years back; these remainders, or rather proof sheets, had not been either rouletted or initialled. There are numerous forgeries to be met with.

1863-75. Ship in circle with Motto, name above, value below. see cut; typographed on white wove paper.

1863. Perf. 12 to 13.
6c., blue, greenish blue. .25
24c., green, yel'w-green. .10
48c., rose, rose-red. .25



1869. Perf. 10.
 6c., blue, ultramarine.....
 24c., yellow-green.....
 48c., red.....

1875. Perf. 15.
 6c., ultramarine.....
 24c., green.....



July, 1876. Ship in a fancy frame with motto, name at sides, postage at top, value below, see cut; typographed on white wove paper; wmk. Crown and C. C.; perf. 14.

1c., gray.....	\$.01
2c., dull orange.....	.01
4c., ultramarine.....	.05
6c., brown.....	.10
8c., carmine.....	.02
12c., deep lilac, pale lilac.....	.03
24c., green.....	.05
48c., red-brown.....	.50
96c., olive-brown.....	1.00

Note. The 48c. was not, I believe, brought into use until 1882, when a great part of the stock was surcharged for use as another value.

1878. Various values of the types of 1860 and 1863 perf. 10. and of the stamps of 1876, surcharged as follows:—

1. With the value obliterated by a bar, and a vertical bar down the centre, and issued as 1c. or 2c.

1c. (6c., blue of 1863).....	\$.30
1c. (6c., brown of 1876).....	.25
2c. (8c., carmine of 1876).....	

2. With the value obliterated and horizontal bar across the centre.

1c. (6c., brown of 1876).....	
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3. Stamps surcharged OFFICIAL, with the surcharge obliterated, and issued for general use.

1c., black of 1860.....	
1c., gray of 1876.....	
2c., dull orange of 1876.....	.25

4. The same as the last, but with the value and the word OFFICIAL obliterated and a vertical bar.

1c., (4c., blue of 1876).....	
1c., (6c., brown of 1876).....	.50
2c., (8c., carmine of 1860).....	

December, 1881. Stamps of the types of 1860 and 1863, perf. 10. and of 1876, with the value obliterated and surcharged with a numeral, in black.

1. Numerals 7 mm. high; a. Figure 2 with curved tail; b. Figure 2 with straight tail.

1 on 96c., olive, of 1876.....	\$.25
2 " " " (a).....	.40
2 " " " (b).....	.60
2 on 24c., green, OFFICIAL of 1863, (a)....	2.00

2. Numerals 4 mm. high; varieties of figure as before; all the stamps surcharged OFFICIAL, with the exception of the 48c., of 1863.

1 on 12c., lilac, of 1860.....	\$ 1.50
1 on 48c., red, of 1863.....	1.50
1 on 12c., lilac, of 1876.....	
1 on 48c., red-brown, of 1876.....	2.00
2 on 12c., lilac, of 1876 (a).....	.75
2 " " " (b).....	.75

2 on 24c., green, of 1876 (a).....	1.00
2 " " " (b).....	1.00

January, 1882. Ship and inscriptions in a square type-set frame, with date 1, 8, 8, 2 in corners, twelve minor varieties of type on the sheet, six with three masted ship, six with two masted. Type printed in black on coloured paper; pin perf. 12½. Each stamp has the word SPECIMEN perforated across it.

Ship with three masts.

1c., deep rose.....	\$.75
2c., yellow.....	1.00

Ship with two masts.

1c., deep rose.....	\$.75
2c., yellow.....	1.00

1882. Type, etc., of 1876, wmk. Crown and C. A.

1c., gray.....	\$.01
2c., dull orange.....	.01
4c., blue.....	.05
8c., carmine.....	.02
24c., green.....	.05
48c., red-brown.....	.30

OFFICIAL STAMPS,

1875-85. Stamps of various issues surcharged OFFICIAL in block capitals.

1875. Horizontal surcharge on stamps of 1860 and 1863, perf. 10.

Surcharge in red.

1c., black.....	.15
Surcharge in black.....	
2c., orange.....	.10
8c., rose.....	
12c., lilac.....	
24c., green, of 1863.....	

1877. Horizontal surcharge, in black, on stamp of 1876.

1c., gray.....	
2c., orange.....	.10
4c., blue.....	.25
6c., brown.....	
8c., carmine.....	
12c., lilac.....	
24c., green.....	
48c., red-brown.....	

1885. Diagonal surcharge, in black, on stamps of 1882.

1c., gray.....	
4c., blue.....	

BRITISH HONDURAS.

Currency:—The same as Great Britain.

1866-87. Profile of Queen Victoria to left in an oval garter, lettered with name above and value below, typographed on white wove paper.

January, 1866. No wmk.; perf. 14.

1d., pale blue, bright blue.....	.08
6d., carmine.....	.25
1sh., green.....	.20

1872-79. Wmk. Crown and C. C.

1. Perf. 12½.....	
1d., deep blue (1871).....	
3d., brown (1872).....	
6d., carmine (1873).....	
1sh., green (1873).....	
2. Perf. 14.....	

1d., bright blue.....	.08
3d., red-brown.....	.15
4d., mauve (1879).....	.05
6d., carmine.....	.25
1sh., green.....	.20

Note. I believe that the earliest impressions on the wmkd. paper were perf. 12½. I do not know when the guage was changed to 14, but I have not met with the 4d. with the former perf.

Variety, imperf. vertically.

1d., blue.....	
1882-87. Wmk. Crown and C. A.; perf. 14.	
4d., mauve (1882).....	.05
1d., blue (1884).....	
1d., carmine (1884).....	.05
6d., yellow (1885).....	.20
1sh., slate-gray (1887).....	.20

DOMINICA.

Currency.—The same as Great Britain.

1874-79. Profile of Queen Victoria to left in a circular band, with name above and POSTAGE below, value at bottom; typographed on white wove paper; wmk. Crown and C. C.



1874. Perf. 12½.	
1d., violet.....	
6d., green.....	
1sh., crimson.....	
1877-79. Perf. 14.	
1877. 1d., violet.....	.03
6d., green.....	.10
1sh., crimson.....	.25
1879. ½d., olive-yellow.....	.03
2½d., red-brown.....	.06
4d., blue.....	.05

1882-83. The 1d., of 1877 divided in half vertically, and each half surcharged for use as a ½d. stamp.

1. Surcharged "½," in black, in small figures (1882).	
½., on half 1d., violet.....	\$ 1.00
2. Surcharged "½," in red, in larger figures (1882.)	
½ on half 1d., violet.....	.35
3. Surcharged HALF-PENNY, in black, vertically.	
½d., on half 1d., violet.....	1.00

Note. I believe these provisionals to have been made more for sale to collectors than to meet any postal requirement.

1883-84. The same type; wmk. Crown and C. A.; perf. 14.	
½d., olive-yellow (1883).....	.03
2½d., red-brown (1884).....	.06

1886. The 6d., and 1sh., of 1877, surcharged "Half-Penny" or "One Penny," in two lines, in black, and the original value obliterated by a bar.

½d., on 6d., green.....	.10
1d., on 6d., ".....	

2d., on 1s., crimson.....	.15
1886-87. Type as before; wmk. Crown and C. A.; perf. 14.	
½d., green (1886).....	.05
1d., carmine (1887).....	.03
4d., gray (1886).....	.05

FISCALS USED FOR POSTAGE.

1870-84. The postage stamps of 1877 surcharged REVENUE, in black, but used postally.

1d., violet (1879).....	.50
6d., green (1882).....	
1sh., crimson (1884).....	

FALKLAND ISLANDS.

Currency.—The same as Great Britain.

1878-87. Profile of Queen Victoria to right in an oval, name above, value below, see cut; *taille douce* engraving.



1878-79. Grayish wove paper; no wmk.; perf. 14½.

1d., red.....	\$.05
6d., green.....	.20
1sh., yellow-brown.....	.35
4d., purple-brown (1879).....	.15
1884-87. White wove paper; wmk. Crown and C. A.; perf. 14½.	
1884. 1d., claret.....	\$.05
4d., gray-brown.....	.15
1886. 1d., venetian-red.....	.05
1887. 6d., black.....	.20

Note. The plates of these stamps probably do not correspond in size or shape with the sheets of wmked paper, the wmk. is frequently, if not always found sideways with reference to the stamps.

GRENADA.

Currency.—The Same as Great Britain.



1860-66. Full face portrait of Queen Victoria in an oval, name above, value below, see cut; *taille douce* engraving; white wove paper.

1860. No wmk.; perf. 15.	
1d., deep green.....	\$.05
6d., rose.....	.10

1864-66. Wmk. a Star; perf 14 and 15.	
1d., blue-green, yellow green.....	\$.05
6d., rose.....	.10
6d., red, orange red (1866).....	.10

1875-81. Portrait of Queen in a circle, name at bottom, surcharged POSTAGE above, value below the circle, see cut, engraving and wmk at last; perf. 14.



1875. Surcharge in blue.

1sh purple.....	\$.25
1881. Surcharge in black.	
1/2d., purple.....	\$.05
2 1/2d., lake-red.....	.20
4d., blue.....	.15
Error surcharged OSTAGE.	
1/2d., purple.....	

1883. Type, etc., of the last, but surcharged with a Crown at the top and value below, in green. (fiscal stamps used for postage.)

1. Without further surcharge.	
1d., orange and green.....	\$ 1.50
2. Surcharge POSTAGE in black.	
1d., orange and green.....	
3. Surcharge Postage in M. S.	
1d., orange and green.....	

Note. I should doubt this variety having an official origin.

4. Divided in half diagonally, and each half surcharged POSTAGE in black, for use as half-penny stamps. Two varieties of the surcharge. a. Letters 3 1/2mm. high; b. Letters 2mm. high.

1/2d., half of 1d., orange and green (a)....	
1/2d., " " " (b)....	

1883. Profile of Queen to left in an octagon, with the inscriptions not enclosed in labels; typographed on white wove paper; wmk. Crown and C. A. perf 14. The alternate rows of stamps on this sheet are upside down.



1/2d., green.....	\$.03
1d., rose.....	.03
2 1/2d., blue.....	.05
4d., slate-gray.....	.05
6d., lilac.....	.10
8d., gray-brown.....	.15
1sh., mauve.....	.20

1886. Fiscal stamps, as described previously surcharged "1d.," and POSTAGE in black.

1d., on 3 1/2d., orange and green.....	\$.40
1d., on 4d., " ".....	.75
1d., on 1sh., " ".....	.40
1d., on 2sh., " ".....	

1887. Type of 1883, but lettered GRENADA—POSTAGE AND REVENUE, in two lines, at the top; typographed on white wove paper; wmk. Crown and C. A.; perf. 14.

1d., rose.....	\$.03
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JAMAICA.

Currency:—The same as Great Britain.

1858-63. Profile of Queen Victoria to left, with a Wreath; see cut annexed, in a circle on the 1d., 2d., and 4d., in a hexagon on the 6d., in an oval on the 3d. and 1sh. name and POSTAGE above, value below; typographed on white wove paper; wmk. a Pine-apple; perf. 14.



1858. 1d., blue, pale blue.....	\$.05
4d., orange-red, vermilion.....	.15
6d., pale lilac, deep lilac.....	.15
1860. 2d., pale rose, deep rose.....	.10
1sh., yellow-brown, brown, violet-brown.....	.25
1863. 3d., green.....	.35



1870-72. Types as before, and the 1/2d., as cut annexed; same impression and paper; wmk. Crown and C. C.; perf. 14.

1d., bright blue.....	\$.01
2d., bright rose.....	.01
3d., green.....	.03
4d., vermilion.....	.02
6d., lilac.....	.02
1sh., brown.....	.10

1872. 1/2d., maroon, rose carmine.....	.01
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August, 1875. Similar types, paper and wmk. as last; perf. 12 1/2.

2sh., red-brown.....	\$.40
5sh., lilac.....	1.00

1883-86. Types as before; wmk. Crown and C. A.; perf. 14.

1d., blue (1883).....	\$.01
2d., carmine (1884).....	.01
4d., vermilion (1883).....	.02

1885. 1/2d., green.....	.01
1d., carmine.....	.01
2d., gray.....	.01
1886. 3d., olive-green.....	.03

FISCALS USED POSTALLY.

1863. Large rectangle; profile of Queen to left in a circle, Arms below; name above, value at bottom; glazed, wove, bluish paper; perf. 15.

1sh., rose.....	
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1866. Profile to left in an oval, similar to the 3d., postage; value above, name and REVENUE below; white wove paper; wmk. Crown and C. C.; perf. 14.

1d., carmine.....	\$.10
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1868. Arms and supporters in an oblong oval, enclosed in rectangle, name above, value below; bluish wove glazed paper; perf. 14.

1 1/2d., blue.....	
3d., lilac.....	

Note. These were no doubt allowed to pass through the post accidentally, or through carelessness; their postal use was never au-

thorized, and they can only be considered as philatelic curiosities, from a postage stamp collector's point of view. The dates given above are those at which these values were first chronicled as thus employed; I believe specimens have also passed through the post from time to time since.

MONTSERRAT.

Currency:—The same as Great Britain.

1876-84. The stamps of Antigua, type of 1862, with the name crossed out by a bar, and surcharged MONTSERRAT, in *black*; perf. 14.

1876. Wmk. Crown and C. C.
1d., bright red.....\$.05
6d., deep green, yellow-green..... .20

1884. Wmk. Crown and C. A.
1d., red.....\$.05
6d., green..... .20

1879-85. Profile to left in an octagon, type, etc., of Antigua, 1879, but lettered MONTSERRAT at top; perf. 14.

1879. Wmk. Crown and C. C.
2½d., red-brown.....\$.10
4d., blue..... .10

1884-85. Wmk. Crown and C. A.
1884. ½d., sea-green.....\$.03
2½d., red-brown..... .10
4d., blue..... .10
1885. 2½d., blue..... .08
4d., mauve..... .10

Note. Copies may be met with of the penny stamps cut in half, and each half surcharged "½" in *red* or in *black*; nothing of this kind was ever issued, and the specimens which have apparently franked letters through the post are frauds.

NEVIS.

Currency:—The same as Great Britain.

1861-79. Emblematic Group of figures, see cut; in a rectangle on the 1d., in a circle on the 4d., and 6d., and in an oval on the 1sh.; name above, value below. *Taille douce* engraving; twelve minor varieties of type of each value.



1861. *Blue*d paper; perf. 13.

1d., lake-rose.....\$ 2.00
4d., dull rose.....

Greyish wove paper; perf. 13.

1d., lake-rose.....\$
4d., dull rose..... 1.00
6d., lilac-grey..... 1.00
1sh., green..... 1.50

1867-79. *White wove* paper; perf. 15.

1d., vermilion, red.....\$.35

4d., orange, orange-yellow..... .15
6d., bronze-grey (1879)..... .50
1sh., blue-green..... .75
1sh., deep yellow-green (1879)..... .75
Variety, on thick white laid paper.
1sh., deep green.....
Varieties, imperf.
1d., red.....
4d., orange.....
1879. Perf. 11½.
1d., red.....

Note. The later impressions of these stamps have the appearance of being lithographed, but this is possibly due to the plates being somewhat worn, and the sheets being pressed after printing.

1879-84. Profile of Queen to left in an octagon, type of Antigua, 1879, but with the name NEVIS at top. Typographed on white wove paper; perf. 14.

1879-80. Wmk. Crown and C. C.
1d., lilac (1880).....\$.06
2½d., red-brown (1879)..... .10

1882-84. Wmk. Crown and C. A.
1882. 1d., lilac.....\$.06
2½d., red-brown..... .10
4d., blue..... .20
1883. ½d., sea-green..... .03
6d., green..... .05

1883. The 1d. of 1882 divided in half vertically, and the halves used as ½d. stamps either without or with a surcharge.

1. *Unsurcharged.*

(½d.,) half of 1d., lilac.....
2. Surcharged "NEVIS ½d.," in *black*.
½d. on half of 1d., lilac.....
3. The same surcharge in *violet*.
½d., on half of 1d. lilac.....

1884. *Change of colours.*

1d., rose.....\$.05
2½d., blue..... .05
4d., grey..... .05

Note. Various postage stamps surcharged "Revenue," and intended for use as fiscals, have been chronicled as employed postally, but I believe there are doubts whether any have really been thus used, although post-marked specimens are known.

ST. CHRISTOPHER.

Currency:—The same as Great Britain.

1870-87. Profile of Queen to left in a circle, type of the stamps of Dominica, but with the name altered and slightly different ornaments in the corners. Typographed on white wove paper.

April, 1870. Wmk. Crown and C. C.; perf. 12½.

1d., rose, lilac-rose.....
6d., green.....

Date? Same wmk.; perf. 14.

1d., lilac-rose, magenta.....\$.03
6d., green..... .05

November, 1879. Same wmk.; perf. 14.

2½d., red-brown.....\$.10
4d., blue..... .05

1882-84. Wmk. Crown and C. A.; perf. 14.

1882.	½d., green.....	\$.08
	2½d., red-brown.....	.10
	4d., blue.....	.05
1883.	1d., rose.....	.02
1884.	2½d., blue.....	.05
	4d., grey.....	.05

1885. The 1d. of 1883, divided in half diagonally, and each half surcharged "Half-penny," in black.

½d. on half of 1d., rose.....	\$.25
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1885-86. The 6d. wmk. Crown and C. C., perf. 14, surcharged variously in black.

1885. Surcharged FOUR PENCE, in two lines.	
4d. on 6d., green.....	\$.25
1886. Surcharged ONE-PENNY, in two lines, or "4d."	
1d. on 6d., green.....	\$.15
4d. on 6d., ".....	.25

1887. Wmk. Crown and C. A; perf. 14.

1sh., lilac.....	\$.30
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ST. LUCIA.

Currency:—The same as Great Britain.

1859-84. Profile of Queen to left in an oval, name above, and POSTAGE below, see cut below; *taille douce* engraving; white wove paper.

1859. Wmk., a Star; perf. 15½ and 14.

(1d.) lake-red.....	\$ 1.00
(4d.) deep blue.....	2.50
(6d.) deep green.....	4.00

1863. Wmk., Crown and C. C.; perf, 12½.

(1d.) lake.....	\$ 1.00
(4d.) slate-blue.....	1.00
(6d.) emerald-green.....	1.25

1865. Same wmk. perf. 12½ and 14.

(1d.) black, grey-black.....	\$.05
(4d.) yellow.....	.15
(6d.) violet, mauve.....	.15
(1sh.) orange, deep orange.....	.15

1881-84. With the value surcharged in block type, in *carmine* on the ONE-PENNY, and THREE PENCE, in black on the other values; perf 14.

1881-82. Wmk. Crown and C. C.



½d. green (1881).....	\$.05
1d., black (1882).....	.15
2½d., red (1881).....	.15

1883-84. Wmk. Crown and C. A.

½d., green.....	\$.05
3d., blue.....	
4d., yellow.....	.15
1sh., orange (1884).....	

Variety, unsurcharged.

(3d.) blue.....

Variety, perf. 11½.

4d., yellow.....

1883-87. Type of Antigua, 1879, with name altered; wmk. Crown and C. A.; perf. 14.

1883.	½d., green.....	\$.03
	1d., rose.....	.03
	2½d., blue.....	.05
1885.	1d., grey black (?).....	
	4d., brown.....	.05
	1sh., orange.....	.30
1886.	1d., lilac.....	.05

1886. With name and value in green.

3d., lilac and green.....

1887. 6d., purple.....

Note. The 1d., grey-black (if it exists unsurcharged) and the 1d., lilac, appear to be stamps intended for fiscal use, but which had not been surcharged REVENUE.

FISCALS USED POSTALLY.

1882-85. Type of 1859, surcharged with the value, as in 1881-84, and with the word REVENUE.

½d., green.....	
1d., black (1882).....	
2d., pale blue.....	
3d., blue.....	
4d., yellow.....	
6d., violet.....	
1sh., orange.....	

1884-85. The same, but surcharged STAMP, instead of REVENUE.

½d., green.....	
1d., black.....	
6d., violet.....	
1sh., orange.....	

Variety, surcharged SHILLING, instead of ONE SHILLING.

1sh., orange.....

1885. Type with profile in on octagon, surcharged REVENUE.

1d., black, <i>carmine</i> surcharge.....	
1d., lilac, <i>black</i>	

Note. There is no doubt that most, if not all, of these fiscal stamps have been allowed to do duty on letters, either intentionally or accidentally.

ST. VINCENT.

Currency:—The same as Great Britain.

1861-80. Profile of Queen to left on an engine-turned ground, name above, value below, see cut: *taille douce* engraving; white wove paper; perf. 11½ to 15½.



1861-69. No wmk.	
1861. 1d., red, rose-red.....	\$.10
6d., deep-green.....	.10

Varieties, imperf.?

1d., red.....	
6d., green.....	
1866. 4d., deep blue.....	.20
1 sh., slate.....	1.00
1869. 4d., deep yellow.....	.10
6d., deep yellow-green.....	
1 sh., dull blue.....	2.00
1 sh., brown.....	1.00

Note. The stamps of 1869 are more usually found perf. 11½ than with any other gauge, and the same is the case with the 4d of 1866.

1871-80. Wmk. a star.

1871. 1d., black.....	\$.05
6d., green, deep green.....	.10
1 sh., red.....	.25
1874. 1sh., dull rose.....	
1875. 1sh., claret.....	
1876. 6d., pale yellow-green.....	.10
1sh. vermilion.....	
1878. 4d., deep blue.....	
1880. 1d., dull, sap-green.....	.08
6d., bright green.....	.10

1880. Emblematic figures surmounted by a crown and motto, enclosed in an oval band with name above, and value below; large rectangular stamp. *Taille douce* engraving; white wove paper; wmk. star; perf. 12½.



5sh., carmine-red.....	\$ 1.50
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1880-81, Various provisionals:—

1880. The 6d, *deep green*, of 1871, perforated 12 down the centre, and each half surcharged "1d.," in *red*.

1d. on half of 6d., deep green.....	
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1881. The 6d., *bright green*, of 1880, similarly divided, and surcharged "½d.," in *red*.

½d., on half of 6d., bright green.....	
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The same stamp, surcharged ONE PENNY, in *black*, and the original value obliterated by a bar.

1d. on 6d., bright green.....	\$ 5.00
The 1sh., of 1876, with the value obliterated, surcharged "4d.," in <i>black</i> .	

4d. on 1sh., vermilion.....	\$10.00
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1881. Type and wmk. of 1871; perf. 11½.

1d., dull brown-grey.....	.03
4d., bright blue.....	.10

January, 1882. Type similar to that of 1861, but reduced in size; same engraving, and paper, wmk. star; perf. 12.

½d., orange.....	.05
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1883-86. Types of 1861, and (the ½d) of 1882; wmk. Crown and C. A.

Jan. 1883. Perf. 14.

1d., drab.....	.03
4d., bright blue.....	.10

Feb. 1883. the 1d., printed in *lake*, with the value obliterated, surcharged "2½ PENCE" in *black*; perf. 14.

2½d. on 1d., lake.....	.10
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1883-4. Perf. 12.

4d., dull blue.....	.10
6d., grass-green.....	.10
1sh., vermilion.....	.20
½d., green, (1884).....	.03

1885. The 2½d. of 1883, with the value obliterated and surcharged "1d.," in *black*.

1d. on 2½d. on 1d., lake.....	.35
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1885-86. Perf. 14.

1885. 1d., rosy vermilion.....	.03
4d., red-brown.....	.05
1886. 1d., pink.....	.03
4d., dark puce brown.....	.05

Note. The frequent changes in the shades of these stamps are rather puzzling; they are still being kept up, it seems impossible to print two lots of the same value in the same color.

TOBAGO.

Currency:—The same as Great Britain.

1879-81. Type of the stamps of Dominica, with the name TOBAGO above, and without the word POSTAGE; typographed on white wove paper; wmk. Crown and C. C., perf. 14.

1d., rose.....	.08
3d., blue.....	.10
6d., dull orange.....	.35
1sh., green.....	.35

1880. The 6d. divided in half vertically, and each half surcharged "1d.," in M. S., in *black*.

1d. on half of 6d., orange.....	
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1881. 5sh., grey-black.....	1.50
£1, mauve.....	

Note. These stamps appear to have been intended either for fiscal use only, or for both postal and fiscal purposes.

1881-87. The same type, but with POSTAGE in the lower part of the circle (except the £1); perf. 14.

1881-83. Wmk. Crown and C. C.

½d., brown-lilac.....	.04
1d., red-brown.....	.05
4d., yellow-green.....	.10
6d., stone.....	.15
1sh., ochre-yellow.....	.35

1884. The 6d. surcharged "2½ PENCE," in black.	
½d. on 6d., stone.....	.25
1883-87. Wmk. Crown and C. A.	
1883. 2½d., brown-lilac.....	.04
1d., red-brown.....	.05
1884. ½d., blue.....	.10
4d., green.....	.10
6d., stone.....	.15
1885. 4d., grey.....	.05
1l., violet.....	
1886. The 2½d. and the 6d., surcharged "½ PENNY," in black.	
½d., on 2½d., blue.....	.15
½d., on 6d., stone.....	.15
1886. ½d., green.....	.03
1d., rose.....	.05
1887. 6d., dull orange.....	.28

TRINIDAD.

Currency:—The same as Great Britain.

1851. Type similar to cut below with name TRINIDAD, below, and no indication of value; *taille douce* engraving; wove paper; imperf.

1. Blued paper.

(1d.) brown-red, brick red.....	.50
(4d.?) reddish puce.....	3.50
(6d.) blue, deep blue.....	4.00
(1sh.) olive-brown, olive-black.....	5.00

2. White paper.

(1d.) brownish red, brick-red.....	.50
(6d.) blue.....	4.00
(1sh.) brownish-slate, brownish-black.....	5.00

Note. It is doubtful whether the stamp I have termed *reddish puce* was in reality a separate value, or only a variety of the 1d.

1852-58. The same design, but of local manufacture; lithographed; imperf.

1852. Clear impression.

a. White or yellowish wove paper.

6d., blue, grey-blue, greenish-blue.....	5.00
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b. Bluish paper.

6d., blue.....	5.00
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1858. Impression very indistinct; white wove paper.

1d., deep red, pale red.....	.75
6d., dull grey, greenish-grey, blui h-grey.....	7.00

Note. These were probably two separate provisional issues, the second either from the worn stone of the first, or from a transfer less carefully prepared.

1859-65. Type of 1851. and a similar one with the name above and value below; *taille douce* engraving; white wove paper.



1859. Imperf.

(1d.) carmine, rose.....	
4d., slate-violet, dull-violet.....	5.00
6d., deep-green, yellow-green.....	5.00
1sh., blue-black.....	6.00

1859-60. Perf. irregularly 13 to 16.

(1d.) carmine, brick-red.....	.15
(1d.) brown-red, rosy-red.....	.75
4d. grey-lilac, dull violet, purple.....	1.00
6d., deep green, deep yellow-green.....	1.00
1sh., blue-black, purple-black, bluish slate.....	1.00

1864. Thick, hard, glazed paper; impression blurred; perf. 11½ and 12.

(1d.) bright carmine, deep carmine.....	
4d., dull lilac.....	
6d., deep green.....	
1sh., deep bluish-slate.....	

Note. This series is easily distinguishable both by the nature of the impression and by the large, cleanly cut perforation.

1865. Wmk. Crown and C. C.; perf. 13.

(1d.) deep brown, carmine.....	.02
(1d.) carmine-rose, rosy red.....	.02
4d., lilac, violet, slate, mauve.....	.10
6d., deep-green, yellow-green.....	.05
6d., emerald-green.....	.05
1sh., purple, mauve, reddish-mauve.....	.10

1869. Profile of Queen to left in a circle, in a large rectangle; name above, value below, *taille douce* engraving; white wove paper; wmk. Crown and C. C.; perf. 12½.

5sh., rosy lake.....	1.00
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1872-82. Types of 1851 and 1859.

Wmk. Crown and C. C.; perf. 12½.

(1d.) rosy vermillion.....	.02
4d., grey.....	.03
1sh., orange-yellow.....	.05

Date? Perf. 14.

(1d.) rosy vermillion, carmine.....	.02
4d., grey.....	.03
6d., bright green, yellow-green.....	.05
1sh., orange-yellow.....	.05

1879, type of 1851. with value surcharged in black; perf. 14.

½d., mauve, lilac-grey.....	.10
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May, 1882. The 6d. surcharged "1d.," in M. S., and the original value ruled out; a in black; b. in red; perf. 14.

1d. on 6d., green (a).....	
1d. on 6d., green (b).....	.15

2. Wmk. Crown and C. A.; perf. 14.

1882. The ½d. and the 1d. of the type of 1851, with value added in black.

½d., mauve.....	.10
1d., carmine.....	.04
4d., grey.....	

1883-84. Profile of Queen to left in a circle, TRINIDAD POSTAGE above, value below; typographed on white wove paper; wmk. Crown and C. A.; perf. 14.



1d., green.....	.02
1d., carmine.....	.01
2d., blue.....	.05
4d., grey.....	.03
6d., olive-brown (1884).....	.10
1sh., brown-red ".....	.10

POSTAGE DUE STAMPS.

January, 1885. Large numeral denoting the value in a circle, name above, SURCHARGE POSTAGE below; typographed on white wove paper; wmk Crown and C. A.; perf. 14.

1d., black.....	.05
1d., black.....	.10
2d., black.....	.10
3d., black.....	.03
4d., black.....	.15
5d., black.....	.10
6d., black.....	.25
8d., black.....	.17
1sh., black.....	.25

TURK'S ISLAND.

Currency:—The same as Great Britain.

1867-81. Profile of Queen to left in oval, name above, value below, see cut, *taille douce* engraving, white wove paper.



May, 1867. No wmk.; perf. 11½.

1d., rose-red.....	.10
6d., gray-black.....	
1sh., bluish slate.....	

1873-80. Wmk., a Star; perf. 14½.

1d., rose-red (1873).....	\$.05
1d., vermilion (1880).....	
1sh., red-violet ".....	

1881. Stamps of 1867-80 surcharged with large numerals, in black; various types of the surcharge of each value.



1. No wmk.	
1 on 6d., gray-black.....	\$.50
2 " ".....	.75
4 " ".....	1.25
1 on 1sh., bluish slate.....	.75
2 " ".....	1.50
4 ? ?.....	
2. Wmk., a Star.	
1 on 1d., vermilion.....	\$.15
2 " ".....	
4 " ".....	
1 on 1sh., red-violet.....	
2 " ".....	
4 " ".....	

Sept. ? 1881. Wmk. Crown and C. C.; perf. 14.

1d., vermilion.....	\$.10
6d., olive-green.....	.30
1sh., greenish slate.....	.50

1881-84. Type of the stamps of Antigua of 1879, with name only altered; typographed on white wove paper; perf. 14.

1881. Wmk. Crown and C. C.

4d., blue.....	\$.05
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1882-84. Wmk. Crown and C. A.

1d., pale green.....	\$.03
2½d., red-brown.....	.10
4d., grey (1884).....	.05

1884-86. Type of 1867; wmk. Crown and C. A.; perf. 14.

1d., carmine-vermilion.....	\$.05
1sh., purple-black (1886).....	.40

VIRGIN ISLANDS.

Currency:—The same as Great Britain.

1867-79. Emblematic figure in various frames. There are two varieties of type of the 1sh: a. With a plain outer line, as shown in the cut; b. With a coloured border. The figure on the 1sh. is in black, the rest of the design in colour. Typographed on wove paper.



Jau 1867. White paper.

1. Perf. 12.	
1d., green.....	\$.15
6d., carmine-rose.....	.25
2. Perf. 15.	
1d., green.....	.15
6d., carmine-rose.....	.25

July, 1867. The 4d. on coloured paper, the 1sh. on white; perf. 15.

4d., red-brown on rose.....	\$.25
1sh., black and carmine (a).....	1.00
1sh., " " (b).....	.50

Variety of a, with double outer line.

1sh., black and carmine.....

1879. Wmk. Crown and C. C.; perf. 14.

1d., yellow-green.....	\$.10
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1880-84. Type of Antigua of 1879, with name altered; typographed on white wove paper; perf. 14.

1880. Wmk. Crown and C. C.

1d., green.....	\$.03
2½d., red-brown.....	.15

1883-84. Wmk. Crown and C. A.

1d., yellow.....	\$.03
1d., green.....	.05
1d., rose.....	.05
2½d., blue (1884).....	.10



THE

PHILATELIC CATALOGUE,

BY MAJOR E. B. EVANS, R. A.

ADHESIVES:

SECTION 2.---GREAT BRITAIN AND COLONIES.

GROUP 4.

BRITISH INDIA AND NATIVE STATES.

PRICE, 10 CENTS.

PHILATELIC PUBLISHING CO.
ROOM 1, TURNER BUILDING,
ST. LOUIS, MO.
1888.

½d., green.....	.02
1d., carmine.....	.01
2½d., blue.....	.05
4d., grey.....	.03
6d., olive-brown (1884).....	.10
1sh., brown-red.....	.10

POSTAGE DUE STAMPS.

January, 1885. Large numeral denoting the value in a circle, name above, SURCHARGE POSTAGE below; typographed on white wove paper; wmk Crown and C. A.; perf. 14.

½d., black.....	.05
1d., black.....	.10
2d., black.....	.10
3d., black.....	.03
4d., black.....	.15
5d., black.....	.10
6d., black.....	.25
8d., black.....	.17
1sh., black.....	.25

TURK'S ISLAND.

Currency:—The same as Great Britain.

1867-81. Profile of Queen to left in oval, name above, value below, see cut, *taille douce* engraving, white wove paper.



May, 1867. No wmk.; perf. 11½.

1d., rose-red.....	.10
6d., gray-black.....	
1sh., bluish slate.....	

1873-80. Wmk., a Star; perf. 14½.

1d., rose-red (1873).....	\$.05
1d., vermilion (1880).....	
1sh., red-violet.....	



1881. Stamps of 1867-80 surcharged with large numerals, in black; various types of the surcharge of each value.

1. No wmk.	
½ on 6d., gray-black.....	\$.50
2½ " ".....	.75
4 " ".....	1.25
½ on 1sh., bluish slate.....	.75
2½ " ".....	1.50
4 " ?.....	
2. Wmk., a Star.	
½ on 1d., vermilion.....	\$.15
2½ " ".....	
4 " ".....	
½ on 1sh., red-violet.....	
2½ " ".....	
4 " ".....	

Sept. ? 1881. Wmk. Crown and C. C.; perf. 14.

1d., vermilion.....	\$.10
6d., olive-green.....	.30
1sh., greenish slate.....	.50

1881-84. Type of the stamps of Antigua of 1879, with name only altered; typographed on white wove paper; perf. 14.

1881. Wmk. Crown and C. C.

4d., blue.....	\$.05
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1882-84. Wmk. Crown and C. A.

½d., pale green.....	\$.03
2½d., red-brown.....	.10
4d., grey (1884).....	.05

1884-86. Type of 1867; wmk. Crown and C. A.; perf. 14.

1d., carmine-vermilion.....	\$.05
1sh., purple-black (1886).....	.40

VIRGIN ISLANDS.

Currency:—The same as Great Britain.

1867-79. Emblematic figure in various frames. There are two varieties of type of the 1sh: *a.* With a plain outer line, as shown in the cut; *b.* With a coloured border. The figure on the 1sh. is in black, the rest of the design in colour. Typographed on wove paper.



Jan 1867. White paper.

1. Perf. 12.	
1d., green.....	\$.15
6d., carmine-rose.....	.25
2. Perf. 15.	
1d., green.....	.15
6d., carmine-rose.....	.25

July, 1867. The 4d. on coloured paper, the 1sh. on white; perf. 15.

4d., red-brown on rose.....	\$.25
1sh., black and carmine (<i>a</i>).....	1.00
1sh., " " (<i>b</i>).....	.50

Variety of *a*, with double outer line.

1sh., black and carmine.....	
1879. Wmk. Crown and C. C.; perf. 14.	
1d., yellow-green.....	\$.10

1880-84. Type of Antigua of 1879, with name altered; typographed on white wove paper; perf. 14.

1880. Wmk. Crown and C. C.

1d., green.....	\$.03
2½d., red-brown.....	.15

1883-84. Wmk. Crown and C. A.

½d., yellow.....	\$.03
½d., green.....	.05
1d., rose.....	.05
2½d., blue (1884).....	.10



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ROOM 1, TURNER BUILDING,
St. Louis, Mo.
1888.

GROUP 4.

BRITISH INDIA.

Currency:—16 annas=1 rupee=48 cents nominally.
12 pies=1 anna.

Note. The Indian *rupee* is nominally equivalent to *two shillings* English, but its actual value depends on the rate of exchange and the price of silver; the actual value at the present time is about 34 cents.

1854. Profile of Queen Victoria to left in a rectangle on the $\frac{1}{2}$, 1, and 2 *annas*, in a circle enclosed in an octagon on the 4 *annas*, the $\frac{1}{2}$ a. and 1a. are of the same type, differing only in the minor details; the 2a. is a rather larger stamp with a border of engine-turning at each side, and no ornaments in the upper corners. Typographed on white wove paper, wmkd. with a large coat of arms, &c., extending over the whole sheet; imperf.



$\frac{1}{2}$ a., deep blue, pale blue..... .15
1a., red, bright red..... .10
2a., bright green, dull green..... .15
The 4a. has the head in *blue* and the rest of the design in *red*.

a. Arranged $\frac{3}{4}$ inch horizontally and $\frac{1}{2}$ inch vertically apart on the sheet, with a *blue* wavy line between the rows of stamp*.

4a., blue and red..... .15

b. Stamps about $\frac{1}{4}$ inch apart, no lines between them.

4a., blue and red.....

c. Stamps about $\frac{1}{8}$ inch apart.

4a., blue and red.....

Note. The 4a. stamps are usually found cut close, so that it is impossible to see to which set they belong. The head may not infrequently be found encroaching upon the frame, and specimens are known with the head upside down.

Copies are to be met with of a $\frac{1}{2}$ *anna* stamp in *red*; no such stamp was, I believe, ever issued. Genuine *essays* exist in this colour, they differ slightly in type from both the $\frac{1}{2}$ a. and 1a. as issued, and all the copies known are on the wmkd. paper.

It has been officially stated that the 2 *annas* was also issued roughly perforated, but no specimens have been met with.

1855. Profile of Queen to left in an oval, enclosed in a rectangular frame, see cut annexed; typographed on various papers; perf. 14.



1. Glazed or enamelled paper; tinted blue, more or less deeply.

4a., black..... .15
8a., rose..... .10

2. Thin yellowish wove paper, (discoloured by the gum?).

$\frac{1}{2}$ a., blue.....
1a., brown.....
2a., green.....
4a., black.....
8a., rose.....

Note. The imperf. copies of the 2a., *green*, are proofs or essays.

3. Thin white wove paper.

$\frac{1}{2}$ a., blue, pale blue..... .01
1a., brown..... .01
2a., rosy-red, pale red..... .25
4a., black..... .03
8a., rose..... .10
2a., buff, yellow..... .02



1860. Profile to left in an oval, enclosed in an octagon, see cut annexed; typographed on thin white wove paper; perf. 14.

8 pies, lilac..... .01

Note. This stamp was issued as equivalent to *one penny*, for the postage on soldier's and sailor's letters to Great Britain and the Colonies.

1864-66. Types of 1855 and 1860; perf. 14.

1864. Type of 1855; white wove paper.

4a., green..... .10

1865-66. White wove paper; wmk. an Elephant's Head.

$\frac{1}{2}$ a., blue, pale blue..... .01
8 pies, lilac..... .01
1a., brown..... .01
2a., pale yellow, orange-yellow..... .02
4a., green..... .01
8a., rose (1866)..... .10

1866. Provisional; profile to left in a circle, enclosed in a large upright rectangle, typographed on enamelled wove, blue tinted paper. This is a fiscal stamp, with the lettering at the top and bottom cut off, surcharged **POSTAGE**, in green, at the top. Perf. 14 at the sides.



- a. With surcharge in tall letters.
- 6a., lilac and green..... 1.50
- Variety with surcharge upside down.
- 6a., lilac and green.....
- b. With surcharge in short letters.
- 6a., lilac and green.....

1866. Type of 1855 redrawn, the Crown is of the same pattern as that on the stamps of 1866-67; wmk. and perf. as before.

- 8a., rose..... .01
- 1866-67.** Profile to left in various frames, see cut below; typographed on white wove paper; wmk. Elephant's Head, perf. 14.
- 4a., green (1866)..... .01
- 6a. Sp., slate (1867)..... .10



- 1874.** Profile to left in an octagon, very similar in design to the 6a. 8p. stamp of 1867, same wmk. &c.
- 1 rupee, slate..... .02

- 1876.** Profile to left in various frames, see cuts below; same impression, paper, wmk. and perf.
- 9 pies., lilac..... \$.05
- 6 annas, yellow-brown..... .03
- 12 " red-brown..... .05



Note. The 9 pies stamp superseded the 8 pies for soldier's and sailor's letters, and it is stated that previous to the issue of the former, the latter were sold at 9 pies each, and that some copies were surcharged nine in black; this however, requires confirmation.

The type of the 1/2 anna of 1855 was recut about 1877, some of the lines about the mouth and nose being slightly modified.

- 1880.** Type of 1855, with wmk. etc., of 1865.
- 2a., orange-red.....

1881-86. Profile to left in various frames with a different design for each value; all lettered **INDIA POSTAGE**, instead of **EAST INDIA POSTAGE** as before; typographed on white wove paper; wmk a star; perf. 14.

- 1881. 1a. 6p., chocolate..... .01
- 3 annas, orange..... .03
- 1882. 1a., chocolate..... .01
- 1883. 1/2a. deep green..... .01
- 9 pies, carmine..... .01
- 2a., bright blue..... .01
- 8a., red-lilac..... .02
- 1 rupee, blue-grey..... .02
- 1885 4a., greenish-grey.....
- 1886. 4a. 6p., green..... .05

OFFICIAL STAMPS.

1866. The stamps of 1855 to 1866 surcharged with the word "Service," in comparatively small type, in black.

- 1. Unwmkd.
- 1/2 anna, blue..... \$
- 8 pies, lilac.....
- 1 annas, brown.....
- 2 " yellow.....
- 4 " green.....
- 8 " rose.....
- 2. Wmk. Elephant's head.
- 1/2 annas, blue.....
- 8 pies, lilac.....
- 1 anna, brown.....
- 2 " yellow.....
- 4 " green.....
- 8 " rose.....
- 4 annas, green (of 1866).....
- 8 " rose.....

Note. This small surcharge was of a provisional nature, and printed in India.

1866. Provisional, formed from a two rupees fiscal stamp, by cutting off the top and bottom labels, and surcharging **SERVICE** above, and value below.

- 2a., lilac, black surcharge.....
- 2a., lilac, green surcharge.....



1867? Provisionals also formed from fiscal stamps, the $\frac{1}{2}$ a. by simply surcharging SERVICE POSTAGE, in a curved line above the head, see second cut above, the other values by cutting off the top and bottom labels and printing a similar surcharge above and below the head, see cut annexed. The three higher values are of the same shape but different types, and all are on glazed or enamelled wove paper, tinted blue, wmk.



a large Crown. Some copies of the 2a. are perf. at top and bottom, others have the labels simply cut off. The surcharges are in green.

$\frac{1}{2}$ anna, lilac.....	.....
$\frac{1}{2}$ " ".....	.....
4 " ".....	.....
8 " ".....	.....

1868. Stamps of 1865 to 1867, wmk. Elephant's Head, surcharged "Service," in black, in larger type than before.

$\frac{1}{2}$ a., blue.....	.02
1a., brown.....	.02
2a., orange-yellow.....	.10
4a., green (of 1866).....	.15
6a., 8 p., slate.....	.....
8a., rose (of 1866).....	.20

Note. These stamps were sent out surcharged from England, in 1868, the 8 annas of the original type of 1855, would not be found with this type of surcharge.

1874-83. Stamps of various issues, surcharged "On H. M. S." (On Her Majesty's Service), "On" at the top, "H." on left, "M." below, "S." on right, in black.

1874. $\frac{1}{2}$ a., blue.....	.02
1a., brown.....	.02
2a., orange.....	.....
4a., green (of 1866).....	.....
8a., rose (of 1866).....	.....
1877. 12a., red-brown.....	.....
1r., slate (of 1874).....	.....
1883. $\frac{1}{2}$ a., green.....	.02
1a., chocolate (of 1882).....	.02

Note. This surcharge is also found in deep blue on the $\frac{1}{2}$ a. and 1a. of 1865; there are some varieties of type of the above surcharges chronicled, but their authenticity appears very doubtful, though possibly some of them may have been printed locally, to meet a temporary exhaustion of stamps with the official surcharge. Additional imprints of "High Court" or "BENGAL SECRETARIAT," probably have no postal significance; it is a common thing in India for business firms to print their names across stamps to prevent theft, and the same may be done by some of the public offices.

ALWUR.

Currency:—The same as British India.



1877-85? Oblong design as annexed, a species of dagger in the centre, with inscriptions in Indian characters above and below. Lithographed on thin greyish wove paper.

1877. With fine serrated perforation.

$\frac{1}{4}$ anna, pale blue, ultramarine.....	.....
1 " brown, chestnut-brown.....	.....
1885? Imperf.	.....
$\frac{1}{2}$ a., pale blue, dull blue.....	.....

BHOPAL.

Currency:—The same as British India.



1877? Square stamps as cuts above, the characters inside the octagon are embossed plain, without colour, the rest of the design lithographed(?) on white wove paper; imperf. There are 20 minor varieties of type on the sheet, the design for each stamp having been separately drawn.

The correct lettering in the English inscription, on all the issues, is H. H. NAWAB SHAH JAHAN BEGAM. The embossed characters are as frequently found upside down or side ways, as in the correct position.

1. Octagon with a double outer line; the same varieties of type in both values, the $\frac{1}{2}$ a. (see first cut above) having been printed first, and the characters below, which denote the value, having then been altered to $\frac{1}{2}$ a. (see second cut).

$\frac{1}{4}$ anna, black.....	.....
$\frac{1}{2}$ " red.....	.....

Errors, lettered EGAM for BEGAM.

$\frac{1}{4}$ anna, black.....	.....
$\frac{1}{2}$ " red.....	.....

Errors, lettered BEGAN for BEGAM.

$\frac{1}{4}$ anna, black.....	.....
$\frac{1}{2}$ " red.....	.....

Errors, lettered BFGAM for BEGAM.

$\frac{1}{4}$ anna, black.....	.....
$\frac{1}{2}$ " red.....	.....

Note. The $\frac{1}{2}$ a. of this type is scarce, no doubt only a small supply of that value was printed.

2. Similar type, but the outer line of the octagon single instead of double; see cut annexed. Same impression, etc., but a separate stone for each value; 20 varieties of the ½a. and probably the same number of the ¼a.



- ¼a., black
- ¼a., red
- Error, lettered NWAB for NAWAB.
- ¼a., red

Note. The ¼a. of this type is of great rarity, I have never seen a sheet of it, but it is said to exist in the same number of types as the ½a.



3. Similar type to the last, but with larger lettering, see cut. There are two plates or stones of this type, both of ½a., 20 varieties on each, all lettered EEGAM for BEGAM; all the types on one plate have the

letter "J" of JAHAN vertical, on the other plate it is always sloping.

- ¼a., black

1878-80. Rectangular stamps, see cut annexed; the whole design shown in the cut is lithographed, and the characters embossed on the previous issues are also embossed on this and the following ones; white wove paper. Thirty-two varieties of type, of each value, and the two values from separate stones.



1878-79. The characters denoting the value on the ½a. are in parenthesis ().

- 1. Imperf.
- ¼a., green
- ¼a., bright-red, brown
- Error, lettered NWAB for NAWAB.
- ¼a., red, brown
- Error, lettered EEGAM for BEGAM.
- ¼a., red, brown
- Error, lettered JAHN for JAHAN.
- ¼a., red, brown
- 2. Perf. 7.
- ¼a., green

1880. The same design, but redrawn; 32 fresh varieties of each value. The ½a. may be recognized by the value not being in parenthesis. (see cut); the ¼a. can be distinguished by the colour.

- 1. Imperf.
- ¼a., green
- ¼a., brown-red
- Error, lettered NAWA for NAWAB.
- ¼a., green
- 2. Perf. 7.
- ¼a., green
- ¼a., brown-red

- Error, lettered NAWA for NAWAB.
- ¼a., green



1881. Square type, as cut annexed, similar to that of the earlier issues, but with the value denoted in characters of one kind only, instead of two distinct natures of characters; impressions before; 24 varieties on the sheet, the same for each value, the characters denoting the value alone being changed; imperf.

- ¼a., black
- ¼a., red
- 1a. brown
- 2a., indigo
- 4a., ochre-yellow
- Errors, lettered NWAB, for NAWAB.
- ¼a., black
- ¼a., red
- 1a., brown
- 2a., indigo
- 4a., ochre-yellow

1884. Rectangular types, similar to that of 1878-80; 32 varieties on the sheet; white wove paper; perf. about 7.

1. With a groundwork of curved lines in the corners.

¼a., green

There are more errors than stamps correctly lettered on this sheet; the following is a list of them:—

JAN for JAHAN; BEGM for BEGAM; NWAB for NAWAB, and JAN for JAHAN; SHAHAN for SHAH JAHAN; NWAB for NAWAB and JN for JAHAN; JAHA for JAHAN.

Note. These appear to be scarce, probably they were withdrawn on account of the numerous errors in the lettering; twelve stamps on the sheet are lettered JAN for JAHAN, and there are more than one of some of the other errors also.

2. With horizontal lines in the corners, as in 1878, but the types redrawn, some showing the value in parenthesis, and others not. All may be distinguished however, from the earlier types, by the fact that the lowest dot among the characters in the central oval, which on the sheets of 1878 and 1880, is always on the left of the line down the centre, as shown in the cut, is, on the 1884 sheet, either to the right of that line, or deficient altogether.

- ¼a., green
- Error, lettered ANAWAB for NAWAB.
- ¼a., green



1884-86. Similar design to the last, but with the letters B. L. C. I. on a solid ground in the corners, see cut impression as before.

1884. White laid paper; perf. 7; both values from the same stone.

½a., green
 ½a., black

Errors, lettered NWAB for NAWAB.

½a., green
 ½a., black

Errors, lettered SAH for SHAH.

½a., green
 ½a., black

Errors, lettered NAWA for NAWAB and JANAN for JAHAN.

½a., green
 ½a., black

Note. The ½a of this issue has been chronicled imperf, but I think it must have been in mistake for the following.

1886. White wove paper; imperf.; the two values from separate stones.

½a., grass-green, deep green
 ½a., red

Errors on sheet of ½a. green.

NWAB for NAWAB.

NAWAA "

NAWA "

NWABA "

" " and BEGAAM for BEGAM.

Errors on sheet of ½a., red.

SAH for SHAH.

NAWABA for NAWAB.

Note. I believe that the ¼a. of 1884 can be distinguished from that of 1886, by the latter being on *wove* paper and *imperf.* and the former on *laid* paper, and *perf.* But in case these points should fail, it may be noted that the characters denoting the value on the ¼a. of 1884, are more or less indistinct, showing traces of those for ½a. having been removed and then the ¼a. inserted; this is not the case with the stamps of 1886.

1886. Square design similar to that of 1881; same impression.

1. Lettering very large; 32 varieties, all except one lettered BECAN or BEGAN for BEGAM; white wove paper; imperf.

½a., red

Variety correctly lettered BEGAM.

½a., red

Error lettered NWAB for NAWAB.

½a., red

2. Smaller lettering; 24 varieties; white laid paper; perf. about 6.

4a., yellow

Error lettered EEGAM for BEGAM.

4a., yellow

CHAMBA.

Currency:—The same as British India.

1886. Current stamps of British India, types of 1882-85, surcharged CHAMBA—STATE, in two lines, in block capitals in *black*.

½a., green

1a., chocolate

2a., blue

4a., greenish grey

OFFICIAL STAMPS.

1886. The same, with the additional surcharge SERVICE.

½a., green

1a., chocolate

2a., ?

4a., greenish gray

FARIDKOT.

Currency:—The same as British India.

Folus or paisa=¼ anna.



1877-86? Indian characters in a square frame, those in the centre denote the value; typographed (?) on white wove paper; imperf.

½anna, deep blue (1877?)

½ " red (1883?)

½ " black (1885)

½ " green (1886)

Note. These stamps bear a date, on the right hand side, which corresponds with the year 1877; it appears that the die was prepared in that year, and the *blue* stamps were probably printed then. Some of these are stated to have been used in mistake for the next issue, in 1879 or 1880, and I have seen specimens of them with apparently genuine obliterations. Impressions from the same die have since been received in other colours, but it seems doubtful whether any have been really issued.

1879. Small oblong stamp, characters denoting the value in the lower part; impression as before; imperf.



1 folus, blue on white laid

1 " " " wove

1882. Rectangular type, see cut; characters denoting the value in lower label; same impression; white wove paper; imperf.



1 paisa, blue

1886. Current stamps of British India, surcharged FARIDKOT—STATE, in two lines, in block capitals, in *black*.

1. Wmk. Elephant's Head.

6a., yellow-brown

2. Wmk. Star.

½a., green

1a., chocolate

2a., bright blue

3a., orange

- 4a., greenish-grey.....
- 8a., red-lilac.....
- 1r., blue-grey.....

Errors or defective impressions lettered ARIDKOT.

- 6a., yellow-brown.....
- 4a., greenish-grey.....
- 8a., red-lilac.....
- 1r., blue-grey.....

OFFICIAL STAMPS.

1886. The same as the ordinary issue of the same date, but surcharged SERVICE, in addition, in black.

- 6a., yellow-brown.....
- ½a., green.....
- 1a., chocolate.....
- 2a., blue.....
- 3a., orange.....
- 4a., greenish grey.....
- 8a., red-lilac.....
- 1r., blue-grey.....

Error, lettered ARIDKOT.

- 6a., yellow-brown.....
- Error, lettered SERVIC for SERVICE.
- 6a., yellow-brown.....

GWALIOR.

Currency:—The same as British India.

1885. Current stamps of British India surcharged with the name of this State in English and in Indian characters.

1. With the name in Indian characters at the top, and in English at the bottom of the stamp, in black. Stamps with wmk. Star.

- ½a., green.....
- 1a., chocolate.....
- 2a., blue.....

2. Surcharged in two lines close together, the Indian below the English.

a. Wmk. Elephant's Head.

- 4a., green; red surcharge.....
- 6a., yellow-brown; black surcharge.....

2. Wmk. Star.

- ½a., green; red surcharge.....
- 1a., chocolate; black, “.....
- 1a. 6p., brown “ “.....
- 2a., blue; red “.....
- 3a., orange; black “.....
- 5a., lilac; “ “.....
- 1r., grey; red “.....

HOLKAR.

Currency:—The same as British India.



1886. Portrait of Holkar, Maharajah of Indore, in an oval, inscriptions in English and in Indian characters; typographed on white wove paper; perf. 15.

- ½anna, purple.....

HYDERABAD.

(DECCAN.)

Currency:—The same as British India.

1866. Large oblong type; design formed of Indian characters and ornaments, see first cut below; *taille douce* engraving; white wove paper; perf. 11½.

- 1anna, olive-green.....



1869. Design without a back-ground, see second cut above; same engraving; perf. 11½x12.

1. White laid paper.

- ½a., brown.....
- 2a., yellow-green.....

2. White wove paper.

- ½a., brown.....
- 2a., yellow-green, olive-green.....

Note. The stamps of 1866 and 1869 are chanced imperf., but such specimens are probably either accidental varieties, or proofs. The 1a. is dated 1283 in Indian figures between the two horizontal groups of characters; the ½a. and 2a. are dated 1286 in the centre; the dates correspond with 1866 and 1869 of the Christian era.

There are fresh looking specimens to be met with, of the 1a. in pale olive-green, of the ½a. in pale red, and of the 2a. in bright green, all perf. 12½ like the following issues; I think it probable that these are reprints. There are, I believe, 240 minor varieties of type of each of the values of the 1869 issue.

1870. Similar design to that of 1869, but with a background, see cut annexed, dated 1236 also; same engraving; no varieties of type, but the values differ from each other in the pattern of the ground of the central circle; white wove paper; perf. 124.



- 4a., brick-red
- 1a., violet-brn wn, grey-brown
- 2a., green, yellow-green
- 3a., orange-brown
- 4a., grey
- 8a., brown
- 12a., grey-blue

Note. It is worthy of remark that on the stamps of 1869 and 1870, the values are expressed in four different kinds of letters or characters, in the small labels surrounding the central circle, and two of the sets of characters on the 4a. and 2a. of 1869 differ distinctly from the corresponding ones on the same values of 1870.

OFFICIAL STAMPS.

Date? The ordinary stamps surcharged (in M. S. ?) with Indian characters signifying *Service*, in red or in black.

1. Stamp of 1866.

- 1a., olive-green, red surcharge.....
- 1a., " black " (?).....

Note. Specimens of this stamp exist with the black surcharge, all that I have seen show the characteristics of the stamps which I believe to be reprints.

2. Stamps of 1869.

- 4a., brown, red surcharge.....
- 2a., green " "
- 4a., brown, black surcharge.....
- 2a., green, " "

3. Stamps of 1870.

a. With red surcharge.

- 4a., brick-red
- 1a., brown
- 2a., green
- 3a., orange-brown
- 4a., grey
- 8a., brown
- 12a., grey-blue

b. With black surcharge.

- 4a., brick-red
- 1a., brown
- 2a., green
- 3a., orange-brown
- 4a., grey
- 8a., brown
- 12a., grey-blue

Note. The officials of this State were very obliging a few years ago, and offered their stamps of all issues, in any variety of color or of paper; these fancy impressions are of course of no value to the collector. The surcharged stamps were not chronicled in Europe until 1879, but I possess a specimen of the 1a.

of 1866, with red surcharge, and of the stamps of 1869 with both red and black surcharges, obliterated, and having every appearance of being original impressions. Besides these I have the 1a. of 1866, and the 2a. bright green of 1869, perf 124 and bearing the black surcharge, unused, and probably reprints.

JAMMU and KASHMIR.

Currency:—The same as British India.

Note. The above is the name of the State, as given in the printed heading of a native telegraph form, and is no doubt the official designation.

Stamps for the City or Province of Jammu?

1866. Circular design as cut annexed, the characters denoting the value are in the central star or lotus leaf; the characters surrounding this are translated as *Post of Jammu*, at the top, and *Domains of the Principality of the Ruler of Jammu*



and *Kashmir*, 1923, round the remaining part of the circle. The stamps are correctly placed when the three strokes on the 1/2 anna, the one stroke for 1 anna, and the stroke inside the crescent on the 4 annas, are nearly vertical. Hand-stamped on various papers, imperf.



1/2 anna. 1 anna. 1/2 rupee=4 annas.

There are two varieties of type of each of the two lower values; type 2 is the one commonly met with; type 1 of each is very slightly larger than type 2, and the shapes and relative positions of the characters differ distinctly in the two types of the same value.

1. Buff paper, roughly laid.

- 4a., black, (Type 1).....
- 1a., red, "
- 4a., blue

2. Grey paper; laid, but not showing the lines very distinctly.

- 4a., black, purple-black, (Type 1)
- 4a., green, (Type 1)
- 4a., blue, "
- 1a., blue, "
- 1a., black, "
- 1a., carmine-red, (Type 1)
- 1a., purple, (Type 1)
- 4a., black,
- 4a., red
- 4a., blue

Note. All the impressions of Types 1, of the 4a. and 1a., that I have seen are either on buff or on very decidedly grey paper, in both cases laid, and plainly of native manufacture. I have never seen Type 2 of either 4a. or 1a. upon paper of these tints.

- 4a., greenish-grey.....
 2a., red-lilac.....
 1r., blue-grey.....

Errors or defective impressions lettered
 ARIDKOT.

- 6a., yellow-brown.....
 4a., greenish-grey.....
 2a., red-lilac.....
 1r., blue-grey.....

OFFICIAL STAMPS.

1886. The same as the ordinary issue of the same date, but surcharged SERVICE, in addition, in *black*.

- 6a., yellow-brown.....
 ½a., green.....
 1a., chocolate.....
 2a., blue.....
 3a., orange.....
 4a., greenish grey.....
 8a., red-lilac.....
 1r., blue-grey.....

Error, lettered ARIDKOT.

- 6a., yellow-brown.....

Error, lettered SERVIC for SERVICE.

- 6a., yellow-brown.....

GWALIOR.

Currency:—The same as British India.

1885. Current stamps of British India surcharged with the name of this State in English and in Indian characters.

1. With the name in Indian characters at the top, and in English at the bottom of the stamp, in *black*. Stamps with wmk. Star.

- ½a., green.....
 1a., chocolate.....
 2a., blue.....

2. Surcharged in two lines close together, the Indian below the English.

a. Wmk. Elephant's Head.

- 4a., green; *red* surcharge.....
 6a., yellow-brown; *black* surcharge.....

2. Wmk. Star.

- ½a., green; *red* surcharge.....
 1a., chocolate; *black*, “.....
 1a. 6p., brown “ “.....
 2a., blue; *red* “.....
 3a., orange; *black* “.....
 5a., lilac; “ “.....
 1r., grey; *red* “.....

HOLKAR.

Currency:—The same as British India.



1886. Portrait of Holkar, Maharajah of Indore, in an oval, inscriptions in English and in Indian characters; typographed on white wove paper; perf. 15.

½anna, purple.....

HYDERABAD.

(DECCAN.)

Currency:—The same as British India.

1866. Large oblong type; design formed of Indian characters and ornaments, see first cut below; *taille douce* engraving; white wove paper; perf. 11½.

½anna, olive-green.....



1869. Design without a back-ground, see second cut above; same engraving; perf. 11½x12.

1. White laid paper.

- ½a., brown.....
 2a., yellow-green.....

2. White wove paper.

- ½a., brown.....
 2a., yellow-green, olive-green.....

Note. The stamps of 1866 and 1869 are chronicled imperf., but such specimens are probably either accidental varieties, or proofs. The 1a. is dated 1283 in Indian figures between the two horizontal groups of characters; the ½a. and 2a. are dated 1288 in the centre; the dates correspond with 1866 and 1869 of the Christian era.

There are fresh looking specimens to be met with, of the 1a. in *pale* olive-green, of the ½a. in *pale red*, and of the 2a. in *bright green*, all perf. 12½ like the following issues; I think it probable that these are reprints. There are, I believe, 240 minor varieties of type of each of the values of the 1869 issue.

1870. Similar design to that of 1869, but with a background, see cut annexed, dated 1286 also; same engraving; no varieties of type, but the values differ from each other in the pattern of the ground of the central circle; white wove paper; perf. 12½.



- ¼a., brick-red.....
- 1a., violet-brwn, grey-brown.....
- 2a., green, yellow-green.....
- 3a., orange-brown.....
- 4a., grey.....
- 8a., brown.....
- 12a., grey-blue.....

Note. It is worthy of remark that on the stamps of 1869 and 1870, the values are expressed in four different kinds of letters or characters, in the small labels surrounding the central circle, and two of the sets of characters on the ¼a. and 2a. of 1869 differ distinctly from the corresponding ones on the same values of 1870.

OFFICIAL STAMPS.

Date? The ordinary stamps surcharged (in M. S. ?) with Indian characters signifying *Service*, in red or in black.

1. Stamp of 1866.

- 1a., olive-green, red surcharge.....
- 1a., " black " (?).....

Note. Specimens of this stamp exist with the black surcharge, all that I have seen show the characteristics of the stamps which I believe to be reprints.

2. Stamps of 1869.

- ¼a., brown, red surcharge.....
- 2a., green " ".....
- ¼a., brown, black surcharge.....
- 2a., green, " ".....

3. Stamps of 1870.

a. With red surcharge.

- ¼a., brick-red.....
- 1a., brown.....
- 2a., green.....
- 3a., orange-brown.....
- 4a., grey.....
- 8a., brown.....
- 12a., grey-blue.....

b. With black surcharge.

- ¼a., brick-red.....
- 1a., brown.....
- 2a., green.....
- 3a., orange-brown.....
- 4a., grey.....
- 8a., brown.....
- 12a., grey-blue.....

Note. The officials of this State were very obliging a few years ago, and offered their stamps of all issues, in any variety of color or of paper; these fancy impressions are of course of no value to the collector. The surcharged stamps were not chronicled in Europe until 1879, but I possess a specimen of the 1a.

of 1866, with red surcharge, and of the stamps of 1869 with both red and black surcharges, obliterated, and having every appearance of being original impressions. Besides these I have the 1a. of 1866, and the 2a. bright green of 1869, perf 12½ and bearing the black surcharge, unused, and probably reprints.

JAMMU and KASHMIR.

Currency:—The same as British India.

Note. The above is the name of the State, as given in the printed heading of a native telegraph form, and is no doubt the official designation.

Stamps for the City or Province of Jammu?

1866. Circular design as cut annexed, the characters denoting the value are in the central star or lotus leaf; the characters surrounding this are translated as *Post of Jamu*, at the top, and *Dominions of the Principality of the Ruler of Jamu and Kashmir, 1923*, round the remaining part of the circle. The stamps are correctly placed when the three strokes on the ¼ anna, the one stroke for 1 anna, and the stroke inside the crescent on the 4 annas, are nearly vertical. Hand-stamped on various papers, imperf.



¼ anna. 1 anna. ¼ rupee=4 annas.

There are two varieties of type of each of the two lower values; type 2 is the one commonly met with; type 1 of each is very slightly larger than type 2, and the shapes and relative positions of the characters differ distinctly in the two types of the same value.

1. Buff paper, roughly laid.

- ¼a., black, (Type 1).....
- 1a., red, ".....
- 4a., blue.....

2. Grey paper; laid, but not showing the lines very distinctly.

- ¼a., black, purple-black, (Type 1).....
- ¼a., green, (Type 1).....
- ¼a., blue, ".....
- 1a., blue, ".....
- 1a., black, ".....
- 1a., carmine-red, (Type 1).....
- 1a., purple, (Type 1).....
- 4a., black,.....
- 4a., red.....
- 4a., blue.....

Note. All the impressions of Types 1, of the ¼a. and 1a., that I have seen are either on buff or on very decidedly grey paper, in both cases laid, and plainly of native manufacture. I have never seen Type 2 of either ¼a. or 1a. upon paper of these tints.

3. Roughly laid, greyish, native made paper, varying in thickness; Types 2 of the ½a. and 1a.

- ½a., dull red, vermilion
- ½a., black
- ½a., bright blue, slate-blue
- ½a., emerald-green, sage-green
- ½a., canary-yellow
- 1a., deep blue, bright blue
- 1a., full red, orange red
- 1a., carmine-red
- 1a., black
- 1a., emerald-green, sage-green
- 1a., canary-yellow
- 4a., black
- 4a., full red, orange-red
- 4a., emerald green, sage-green
- 4a., blue, bright blue
- 4a., slate-blue
- 4a., canary-yellow

4. Very thick laid paper, of very rough surface.

- ½a., black, (Type 2)
- 1a., orange-red, (Type 2)

Note. I believe these stamps continued in use for some years, indeed they may be in use, or available for postage still, though all, except I think the oldest varieties, are far more common unused than used. Probably many of the later impressions have been struck principally, if not solely, for collectors. Moens catalogues many of those given above as reprints, but states that they were allowed to be used for postage. The following I have never seen used, but some of them are placed by Moens under the heading I have just alluded to.

5. Ordinary white laid paper; smooth, clear impressions, (1877).

- ½a., black
- ½a., slate-blue
- ½a., chrome-yellow
- 1a., slate-blue
- 1a., red
- 4a., dull blue, slate-blue
- 4a., red

6. Ordinary white tissue paper. (1886).

- ½a., black
- ½a., vermilion
- ½a., bright blue
- ½a., deep green
- 1a., vermilion
- 1a., bright blue

Note. The impressions on papers 5 and 6 are from Dies 2 of the ½a. and 1a.; they are all in oil colour, many of the earlier ones are in water colour, and care should therefore be taken not to wet their faces.

Stamps for the State of Jammu and Kashmir.

1866-67. Rectangular stamps as cut annexed (the illustration represents the ¼ anna); inscriptions in the centre denoting the value and date in two different natures of character; the oval band is chartered *Jummoo—Kashmir* at the top, with the



Star or Lotus Flower between the two words, and *Dominions* (of the) *Ruler* (of) *Jummoo and Kashmir* round the remaining portion

At the top of the central oval is the value in Persi-Arabic characters; this is followed on most of the stamps by the date in Arabic numerals, then comes the value in Indian characters and at the bottom the date, in Indian figures; the following cuts show the centres of the six values.



¼ anna.



½ anna.



1 anna.



2 annas.



4 annas.



8 annas.

Typographed on various papers; imperf. The earlier impressions are in water colour.

1867 (-867.) Dated 1923 of the Vikrama Era, corresponding with 1866 A. D., the ¼a. and 2a., are printed in strips of five varieties of type each; the ½a. and 1a. are printed together in a square block of four, three varieties of ½a. and one of 1a.; the 4a. and 8a. are printed singly.

1. Thin, rose-coloured, native-made paper.

- ½a., black on rose
- 2a., " " (?)
- 4a., " "
- 8a., " "

2. Greyish native-made paper, laid more or less distinctly, and varying in thickness.

- ½a., black
- ½a., black
- ½a., blue
- ½a., red, orange-red
- ½a., orange
- 1a., black
- 1a., blue
- 1a., green
- 1a., red, orange-red
- 2a., brown-yellow, ochre, olive-yellow
- 4a., dull green, emerald
- 8a., brick-red, vermilion, rose-red

Note. The 1a., 4a., and 8a., have not the date in Arabic figures, the second line inside the oval being entirely deficient. The ½a. and 1a., of this date are not those commonly found in the set of stamps of this type; they are however common in red, they are rare in the other colours.

3. White laid, European paper.

- ½a., black, (1876?)
- 2a., ochre-yellow, (1874?)
- 4a., green, (1876?)
- 8a., red, "

4. Thin white wove, European paper.

- 4a., grey-green
- 8a., bright red

5. Reprints (?) on smooth, glossy, native-

made paper. (1881).

- ½a., pale lilac.....
- 2a., ".....

6. Reprints (?) on white tissue paper.

- 4a., green.....
- 4a., vermilion.....

Note. These stamps, I believe, became obsolete in 1878, and if so those described under 5 and 6 must be reprints; I have never seen any used specimens of 3 or 4, and have always supposed them also to be philatelic varieties.

The ½a. and 1a. are catalogued by M. Moens as locals for Junimoo, and all the others of this type as locals for Kashmir; and if this be so they may be in use still.

1866. Variety with a very small Star at the top; dated 1923; said to be printed singly; grey native-made paper.

- ½a., black.....

1867. Dated 1924; the ½a., has a very small Star at the top, the 1a., has a regularly formed Star, and has the date in very small Arabic figures; both are probably printed singly; greyish native-made paper.

- ½a., black.....
- 1a., black.....
- 1a., blue.....
- 1a., pale brown.....
- 1a., orange-red, carmine-red.....

Note. Both these ½a. (if both exist) are of extreme rarity; the one usually chronicled is described as dated 1924, but the only specimen I have ever seen was, if I am not greatly mistaken, dated 1923. The 1a. is occasionally to be met with in *carmine-red*, it can be distinguished from the 1a. of 1866 (1923) by the presence of the date in Arabic, and by the figure 4 instead of 3 in the Indian date; the colour will distinguish the *carmine-red* specimens from the 1a. which follows, in which the Arabic date also is in very minute characters; this stamp is rare in any other colour.

1867 (-86?). Dated 1924, all the types of both values have the Arabic date; twenty varieties of the ½a. in four horizontal rows, and five of 1a. in one row.

1. Greyish native-made paper.

- ½a., grey-black, rusty-black.....
- ½a., blue.....
- 1a., grey-black, rusty-black.....
- 1a., slate-blue.....
- 1a., vermilion, orange.....
- 1a., pale brown, yellow-brown.....

Note. These are the common ½a., *blue*, and 1a., *orange*, etc., forming part of the set of Cashmere stamps of this type; the two values in *black*, and the 1a., *blue*, are of great rarity.

2. Thin white European paper.

- 1a., orange, on wove.....
- 1a., " on bâtonné.....

4. Ordinary white laid paper.

- ½a., milky blue.....
- 1a., orange-brown.....

5. Reprints (?) on white tissue paper; (1886).

- ½a., vermilion.....
- ½a., slate.....
- ½a., black.....
- ½a., dull green.....
- 1a., brown.....

Note. It is impossible to say why the various blocks or dies of ½a. and 1a. were made, or why those values were printed in so many different colours. It is equally wonderful that the last 1a. should only have been reprinted in one colour, while the ½a. appears in four varieties!



½ anna.



4 annas.

1878-86. Designs as cuts above, the ½a., ½a., 1a. and 2a., of the first type, the 4a., and 8a., of the second. The ½a., and ½a., are in sheets of 15 varieties of type, five rows of three; the 1a. and 2a., in sheets of 20 varieties, five rows of four; and the 4a. and 8a., are in sheets of 8 varieties, two rows of four, with lines of dots between the stamps to imitate perforations.

The Persi-Arabic inscriptions are all inside the oval, those denoting the value being at the bottom; the inscriptions in the oval band are in Indian characters, those denoting the value are at the top on the four lower values, on the upper right in the two higher.

Typographed in oil colors, on various papers.

1878. Thickish white wove paper, imperf.

- ½a., slate, slate-blue.....
- 1a., mauve.....
- 2a., mauve, dull blue.....
- ½a., red.....
- 1a., ".....
- 2a., ".....
- ½a., black.....
- 1a., ".....
- 2a., " (?).....

Note. The *black* stamps are stated to be for official use, but I do not know whether this is so or not.

1878-79. White laid paper.

1. Imperf.

- ½a., slate, slate-blue, violet.....
- 1a., mauve, dull brown.....
- 2a., slate-violet, mauve, indigo.....
- ½a., red.....
- 1a., ".....
- 2a., ".....

JHIND.

Currency:—The same as British India.

- ½a., black.....
- 1a., ".....
- 2a., ".....
- 1879. ½a., red.....
- 4a., ".....

2. Roughly perf. 10 to 12 (experimentally or unofficially?).

- ½a., slate.....
- ½a., red.....
- 1a., ".....

- ½a., red (thick shiny ink).....

1879-80. Thin white wove paper, varying from pelure to thickish tissue paper; imperf.

- ½a., deep red, pale red, orange-red.....
- ½a., " " ".....
- 1a., red, pale red.....
- 2a., deep red, pale red.....
- 4a., ".....
- 8a., ".....

- ½a., black.....
- ½a., ".....
- 1a., ".....
- 2a., ".....
- 4a., ".....
- 8a., ".....

1880. Rough impression in water colour; imperf.

- ½a., ultramarine on white laid.....
- ½a., " " " wove.....

1883. Thin wove paper. as in 1879-80, the ½a is of the same type as the other low values, and is printed in sheets of 15 varieties, five rows of three, on white paper tinged with yellow from the impression; the 2a. is on thin yellow tissue paper, the remainder on white; imperf.

- ½a., brown on yellow.....
- ½a., brown.....
- 1a., greenish-grey, olive-brown.....
- 1a., green.....
- 2a., vermilion on yellow.....
- 4a., deep green, yellow-green.....
- 4a., pale grey-green.....
- 8c., bright blue.....
- 8a., indigo, bluish black.....

Note. The ½a, is inscribed *half a quarter anna*.

1886. Thin white wove paper, imperf.

- ½a., yellow.....
- ½a., vermilion.....
- ½a., bright blue.....

1886. Type of the 4a. and 8a., but without the imitation perforations between the rows; sheets of twelve varieties in three rows of four; thin white wove paper; imperf.

- ½a., vermilion.....



½ anna.

1875-86. Design as cut annexed, Indian characters denoting the value in small oblong rectangle, surmounted by the letter "R" enclosed in an inverted heart-shaped frame, the whole surrounded by a rectangle; with flowers filling in the background. Lithographed on various papers.

1875. Thin yellowish-white wove paper; imperf

- ½a., deep blue, dull blue.....
- 1a., rose-lilac.....
- 2a., dull yellow.....
- 4a., dull green.....
- 8a., slate.....

1876. Thick, blue laid paper; imperf.

- ½a., blue, dull blue.....
- 1a., magenta.....
- 2a., orange-brown.....
- 4a., slate-green.....
- 8a., slate-violet, red-violet.....

1886. (reprint or re-issue?) paper as last, perf. 12.

- ½a., blue.....

Note. These stamps are printed in sheets of fifty, surrounded by a single-lined frame; they are not, however, in fifty varieties of type, and the same original served for the outer part of the design of all the values, the rectangle containing the value alone being changed.

The values are sufficiently indicated by the colours; the illustration shows the characters for ½ anna, those for 1 anna and 2 annas are similar to those in the Persi-Arabic inscriptions on the stamps of Jammu and Kashmir; those denoting 4 annas and 8 annas are different to those on the corresponding values of the latter State.



8 annas.

1882-84. Value in Indian characters, and letter "R" in various frames; the value on the ½a. is in similar characters to the previous issue, on the other values it is the same as on the stamps of Jammu and Kashmir. Twenty-five varieties of type of each value; fifty stamps on the sheet, two blocks of 25 side by side, enclosed in a single-lined frame. Lithographed on various papers.

1882. Thin white wove paper; imperf.

- ½a., yellow.....
- 1a., brown.....
- 2a., dull blue.....
- 4a., sea-green.....
- 8a., vermilion.....

1883. White laid paper; imperf.

- ½a., yellow.....

1a., brown
 8a., vermillon
 1884. Similar type to the ½a. but smaller; lithographed as before in sheets of fifty, 25 varieties of type.

- Thin white wove paper, imperf.
 ½a., orange-brown
- Thick white laid paper; imperf.
 ½a., orange-brown

1884. Thick white wove paper; imperf.
 8a., vermillon

- End of 1884. Perf 12.
- White wove paper.
 ½a., orange-yellow
 1a., brown
 2a., blue
 4a., green

- White laid paper.
 ½a., orange-brown
 1a., brown
 8a., vermillon

1885-86. Current stamps of British India, surcharged with the name of the state in various forms, as follows:—

July, 1885. Surcharged JHIND on the left, STATE on the right of the head, in curves, in black.

- Wmk. Elephant's head.
 4a., green
- Wmk. Star.
 ½a., green
 1a., chocolate
 2a., blue
 8a., red-lilac
 1r., blue-grey

Varieties with the surcharge inverted.

- ½a., green
 1a., chocolate
 2a., blue
 8a., red-lilac
 1r., blue-grey

March (?) 1886. Surcharged JEEND--STATE in two horizontal lines.

- Wmk. Elephant's head.
 4a., green, red surcharge
- Wmk. Star.
 ½a., green, red surcharge
 1a., chocolate, black surcharge
 2a., blue, red " "
 8a., red-lilac, black " "
 1r., blue-grey, red " "

Note. A set has been chronicled surcharged JHIND—STATE, in various colours as above, but I believe that set does not exist. The spelling *Jhind* has been reverted to since, as below.

September, (?) 1886. Surcharged JHIND — STATE in two lines, in black; wmk. Star.

- ½a., green
 1a., chocolate
 2a., blue
 4a., greenish-grey
 8a., red-lilac
 1r., blue-grey

OFFICIAL STAMPS.

1885-86. Stamps of British India, wmk. Star, surcharged SERVICE, in addition to the surcharges described above.

July, 1885. Surcharge in curves, in black.

- ½a., green
 1a., chocolate
 2a., blue

March, (?) 1886. Surcharged JEEND—STATE.

- ½a., green, red surcharge
 1a., chocolate, black surcharge
 2a., blue, red " "

End of 1886. Surcharged JHIND — STATE, in black.

- ½a., green
 1a., chocolate (?)
 2a., blue

NABHA.

Currency:—The same as British India.

1885-86. Current stamps of British India surcharged NABHA — STATE, as follows:

July, 1885. Surcharge in curves, on either side of the head, in black.

- Wmk. Elephant's head.
 4a., green
- Wmk. Star.
 ½a., green
 1a., chocolate
 2a., blue
 8a., red-lilac
 1r., blue-grey

March, (?) 1886. Surcharge in two horizontal lines.

- Wmk. Elephant's head.
 4a., green, red surcharge
- Error, surcharged NAB'HIA.
 4a., green, red surcharge

- Wmk. Star.
 ½a., green, red surcharge
 1a., chocolate, black surcharge
 2a., blue, red " "
 8a., red-lilac, black " "
 1r., blue-grey, red " "

OFFICIAL STAMPS.

1885-86. The same as the above. surcharged SERVICE in addition.

July, 1885. Curved surcharge in black.

- ½a., green
 1a., chocolate

- 2a., blue
- 1886. Surcharge in straight lines.
- ½a., green, red surcharge.....
- 1a., chocolate, black surcharge.....
- 2a., blue, red surcharge.....

NEPAUL.

Currency:—The same as British India.

1881-86. A fancy device in the centre, with Indian characters in the rectangular frame, those denoting the value are at each side, see cut; lithographed.

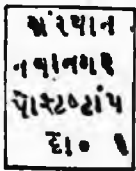


- 1881. White wove paper.
- 1. Imperf.
- 1a., blue
- 2a., purple
- 4a., yellow-green
- 2. Pin perf.
- 1a., blue
- 2a., purple
- 4a., yellow-green

- 1886. Yellowish, native-made paper; imperf.
- 1a., dark blue
- 2a., slate-violet.....
- 4a., yellow-green.....

NOWANUGGUR.

Currency:—Docra=½ cent.



1875?-87. Inscriptions in four lines in Indian characters, enclosed in a single-lined frame, see cut; the characters denoting the value are at the bottom, type-printed in black, on coloured wove or laid paper; imperf.

- 1 docra, violet-rose.....
- 2 " green, yellow-green.....
- 3 " deep yellow, pale yellow.....
- 3 " yellow laid (1887).....

Note. These stamps are set up from types, and the setting being very roughly done, there are as many varieties of type as there are stamps on the sheet; in addition to this the types are probably reset every time that a fresh supply is required; the three values are usually printed from the same setting, the figures 1, 2, or 3, being inserted as required. I possess sheets, or portions of sheets, of four settings, of all three values, and a fifth sheet of the 1 docra, all of fifteen varieties each; and I believe there are also settings showing ten varieties on the sheet.

1877. Sword in an oblong oval, enclosed in a rectangular frame; name above, POST STAMP below. inscriptions in Indian characters inside the oval, see cut. Typographed on white laid paper.

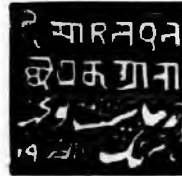


- 1. Perf. 12½.
- 1 docra, grey-blue.....
- 2. Imperf.
- 1 docra, blue, grey-blue.....

POONCH.

Currency:—The same as British India.

1884-86 (?) Square stamps, as cuts below, varying in size with the value; inscription in two lines of Devanagari at the top, and of Persi-Arabic in the lower half, the second line in each case denoting the value. Hand-stamped on various papers; imperf.



1 anna.



4 annas.

1884(?) White wove paper

- ½ anna, vermillion.....
- 1 " "
- 2 " "
- 4 " "
- 1 anna, blue.....

1885. 1. Yellow laid or wove bâtonné paper.

- ½a., vermillion on yellow.....
- 1a., " "
- 2a., " "
- 4a., " "

2. White laid bâtonné paper.

- ½a., vermillion.....
- 1a., "
- 2a., "
- 4a., "

3. Thick bluish laid paper.

- ½a., vermillion on bluish.....
- 2a., " "
- 4a., " "

1886. Thick white laid paper.

- ½a., vermillion.....
- 1a., "
- 2a., "
- 4a., "

1887. Pale green laid paper.

- ½a., vermillion on green.....
- 1a., " "
- 2a., " "
- 4a., " "

Note. It seems probable that the stamps that have been chronicled of types with a square inscribed frame, are fiscals.

PUTTIALLA.

Currency:—The same as British India.

1884-85. Stamps of British India surcharged PUTTIALLA—STATE, in various forms, as follows:

October, 1884. Surcharge in curves on either side of the head.

- 1. Wmk. Elephant's Head; red surcharge.
- 4a., green.....
- 2. Wmk. Star. a. Red surcharge.
- 1a., green.....
- 1a., chocolate.....
- 2a., blue.....
- 8a., red-lilac.....
- 1r., blue-grey.....

Variety with surcharge inverted.

- 8a., red-lilac.....

b. Surcharge in red and in black.

- 1a., chocolate.....
- 8a., red-lilac.....

1885. Surcharge in two horizontal lines.

1. Wmk. Elephant's Head.

- 4a., green; red surcharge.....
- 4a., green; red and black surcharge.....

2. Wmk. Star.

- 4a. green; red surcharge.....
- 1a., chocolate:black surcharge.....
- 2a., blue; red ".....
- 8a., red-lilac; black ".....
- 1r., blue-grey; red ".....

Errors surcharged APTTIALLA for PUTTIALLA.

- 4a., green.....
- 1a., chocolate.....
- 2a., blue.....
- 8a., red-lilac.....
- 1r., blue-gray.....

OFFICIAL STAMPS.

1885-87. 1. With the curved surcharge in red, and the word SERVICE, in black.

- 4a., green.....
- 1a., chocolate.....
- 2a., blue.....

2. With the horizontal surcharge in red and SERVICE, in black.

- 4a., green. (1887).....
- 2a., blue.....

Error surcharged PUTTILLA for PUTTIALLA.

- 2a., blue.....

RAJPEEPLA.

Currency:—4 paisas—1 anna—3 cents.

1880. Designs as cuts annexed and below; the Sword should be placed with the point upwards; the characters denoting the values a, e in the corners on the lowest value, at the bottom of the two others; lithographed on white wove paper; perf. 11 to 12½.



1 paisa.



2 annas.



4 annas.

- 1 paisa, blue, deep blue.....
- 2 annas, green.....
- 4 " red.....

SCIDNE.

Currency:—The same as British India.

1851. Circular design similar to the annexed cut, the device on the top of the Heart should resemble a figure "4," and inside the Heart should be the letters E. I. C. (East India Company); embossed on white or coloured wove paper; imperf.



- ½ anna, white.....
- ½ " pale blue.....

Note. These stamps, though for local use, were not those of a native state: they were issued under the authority of Sir Bartle Frere, and formed the first issue of postage stamps in India.

SIRMOOR.

Currency:—The same as British India.



1879-80, Inscriptions in English and in Indian characters in a fancy frame, see cut annexed; the value is in the last line but one. Lithographed on thickish white paper, perf. 11½.

- 1879. ¼a., green on wove.....
- 1880. ¼a., blue on laid.....

1885. Portrait of the Rajah in an oval inscribed frame, enclosed in a rectangle with ornaments in the corners. Lithographed on white wove paper; perf. 14½.



- 3 pies, brown.....
- 6 " green.....
- 1 anna, blue.....
- 2 " carmine-rose.....

SORUTH.

Currency:—20 annas of a Korie=1 rapee.



1877. (?) Design as cut annexed, type-set inscriptions in a single-lined square frame; the characters denoting the value are in the third line. Typographed in sheets of 20 varieties of type, and more than one setting for each value; there are

two settings for the 1a., black on blue, one for the 1a. red, and three for the 4a.; laid paper, imperf.

- 1 anna, black on blue.....
- 1 " red on white.....
- 4 " black ".....

Errors:—1. With the last character in the third row deficient.

- 1 anna, black on blue.....
- 4 " " white.....

2. With the kind of circumflex under the last character in the top row deficient.

- 1 anna, black on blue.....
- 1 " red on white.....
- 4 " black ".....

3. With the accent over the last character in the third row deficient.

- 1 anna, black on blue.....

Note. This accent seems to distinguish the singular number from the plural.

4. With the group of characters under the left hand ornament deficient

- 1 anna, red on white.....

5. With the accent over the last character but one in the third row, instead of over the last.

- 1 anna, red on white.....

6. With the first half of the right hand group of characters in the third row deficient.

- 4 annas, black on white.....



1877-86. Designs as cuts above, with inscriptions in English and in Indian characters; typographed (?) on white paper.

1877. The 1a. in sheets of 15 varieties, three rows of five, with a solid border at the top and sides; the 4a. in strips of five varieties in a row; laid paper, imperf.

- 1a., yellow-green.....
- 4a., vermilion, brown-red.....

1878. The 1a. in sheets of 20 varieties, a fourth row being added, with inscriptions in the border above and below, laid paper; imperf.

- 1a., yellow-green, blue-green.....

1883. Yellowish laid paper, otherwise as last.

- 1a., yellow-green.....

1886. The 1a. in 20, the 4a. in 5 varieties, on white paper; perf. 12,

- 1. Laid paper.
- 1a., green, blue-green.....
- 4a., vermilion, brick-red, brown-red.....

Variety. imperf. vertically.

- 1a., green.....

- 2. Wove paper.

- 4a., brown-red.....



THE

PHILATELIC CATALOGUE,

BY MAJOR E. B. EVANS, R. A.

ADHESIVES:

SECTION 2.---GREAT BRITAIN AND COLONIES.

GROUP 5.

CEYLON, HONG KONG, LABUAN, NORTH BORNEO, STRAITS SETTLEMENTS, AND
OFFICES IN NATIVE STATES.

PRICE, 10 CENTS.

PHILATELIC PUBLISHING CO
ROOM 1, TURNER BUILDING,
ST. LOUIS, MO.
1888.



GROUP 5.

CEYLON.

Currency:—For the early issues the same as Great Britain.

For the later issues: 100 cents=1 rupee (Indian).



1857-70. Profile of Queen Victoria to left as in cuts above, *taille douce* engraving; white wove paper.

1857. Wmk. star, imperf.

1. Paper tinged bluish by chemical action; rectangular type.

1 d., blue.....
6d., violet -brown..... \$1.50

2. White paper; rectangular type.

1d., pale blue, blue, deep blue..... \$.15
2d., yellow-green, sea-green..... .35
5d., warm brown.....
6d., violet-brown, light brown, deep brown.....
10d., vermilion.....
1 sh., dull violet..... 1.50

Octagonal type.

4d., rose, pale rose.....
8d., warm brown, deep brown.....
9d., brown violet, olive brown.....
1sh. 9d., green, yellow-green.....
2sh., light blue, deep blue.....



1860-64. Profile of Queen Victoria to left in a circle, as cut annexed; typographed on white wove paper.

1860. No wmk., imperf.

1d. Bluish tinged, glazed paper.
½d., lilac, rose-lilac..... \$1.00

2. White, glazed paper.

½d., lilac, rose-lilac..... .25

Note. The ½d., 1d., and 2d. of 1857 and

1860, exist rouletted. but probably unofficially.

1861. Types of 1857, wmk. star, white paper; perf. 14 to 15½.

1d., pale blue, deep blue.....
2d., yellow-green, deep green.....
5d., brown, reddish-brown.....
6d., brown, yellow-brown.....
10d., vermilion.....
1sh., pale violet, deep dull violet.....

4d., rose, lake red.....
8d., brown, yellow-brown.....
9d., lilac-brown, deep brown, olive-brown
2sh., blue, pale blue.....

1862-63 (?). Perf. 12½, the ½d. no wmk., the 10d., wmk. star.

½d., lilac.....
10d., vermilion.....

Note. The perforation of 1861 is irregular, varying from 14 to 14½, 15, and 15½ on the same sheet, doubtless from some defect in the construction of the machine. The 12½ perforation is regular, but not very cleanly cut, it is found on the stamps of various British Colonies. The two values noted above are the precursors of a whole set with this perforation.

1863 (?). White wove paper; no wmk.; perf. 12½ and 13.

1d., blue.....
5d., red-brown.....
6d., brown, dark brown.....
10d., orange-red.....
1sh., cold violet.....

9d., brown.....

Note. These unwmkd. stamps are scarce; they were originally described as all being upon paper of the same kind, a thin, tough paper, showing the impression about 1 mm. shorter from the top to bottom than the wmkd. stamps, and perf. 13. It has recently, however, been stated that specimens showing no wmk. exist, upon paper otherwise exactly the same as that wmkd. Crown and C. O., and of the same length as the wmkd. specimens.

1864-70. Wmk. Crown and C. C., perf. 12½.

½d., violet, mauve..... \$.15
1d., pale blue, deep blue..... .10
2d., sea-green, emerald green..... .15
2d., yellow-green (1867)..... .15
5d., carmine-brown (1865)..... .25
6d., brown, yellow-brown, deep brown..... .10
10d., vermilion, orange..... .15
1sh., violet, bright violet..... .20

4d., rose, lake-rose.....	.25
8d., deep red-brown.....	.35
9d., yellow-brown, brown, deep brown..	.35
2sh., blue, deep blue.....	.25
2sh., Prussian blue (1870).....	.25

Change of colors (1867-69).

2d., olive-yellow, deep dull yellow.....	.15
5d., yellow-green, olive-green.....	.35
5d., full green (1869).....	.35

Varieties imperf. (accidentally ?).

1d., lilac.....	
1d., blue.....	
2d., yellow.....	
5d., olive-green.....	
6d., brown.....	

4d., rose.....	
----------------	--

Note. The last one of these alone, has been met with *used*.

1867-68. Profile as in the annexed cut, in an oval on the 1d., in a circle on the 3d., typographed on white wove paper; wmk. Crown and C. C.



1867. Perf. 12½.

3d., rose.....	
----------------	--

1868. Perf. 14.

1d., pale blue, deep blue.....	\$.05
3d., pale rose, deep rose.....	.25

Variety imperf. (accidentally ?).

3d., rose.....	
----------------	--



1872-85. Profile to left in various frames, see cuts annexed and below, a different design for each value; typographed on white wove paper; perf. 14.

1. Wmk. Crown and C. C.

1872. 2c. pale brown.....	\$.02
4c., slate.....	.01
8c., dull orange.....	.02
16c., lilac. mauve.....	.03
24c., green.....	.03
36c., blue, ultramarine.....	.15
48c., rose.....	.05
96c., brownish-grey.....	.10



1877. 32c., bluish-slate.....	\$.10
64c., red-brown.....	.10
1879. 2r. 50c., red-brown.....	1.00
1880. 4c., lilac-rose.....	.02



October, 1882. Provisionals, surcharged SIXTEEN or TWENTY at the top, '16' or '20' in the middle, and CENTS below, in *black*.

16c. on 24c., green.....	\$.20
20c. on 64c., red-brown.....	.15

2. Wmk. Crown and C. A.

1883. 2c., brown.....	.02
4c., lilac-rose.....	.02
1884. 2c., green.....	.01
24c., purple-brown.....	
1885. 4c., rose.....	
8c., yellow.....	.02

Note. I do not think that the 4c. *rose*, or the 24c. *purple-brown*, were ever issued for use, except with the surcharges described below.

January, 1885. Stamps of 1872-85, with the values altered by surcharges; the surcharges are all in *words*, in some cases in capitals, in others in ordinary type. The 5c. is surcharged "Postage & — FIVE — CENTS — Revenue," in four lines, the others bear the value alone, in *black*.

1. Wmk. Crown and C. C.

5c. on 24c., green.....	\$
5c. on 32c., slate.....	.15
5c. on 36c., blue.....	.15
5c. on 48c., rose.....	.50
5c. on 64c., red-brown.....	.15
5c. on 96c., grey.....	.50
10c. on 24c., green.....	
10c. on 36c., blue.....	
10c. on 64c., red-brown.....	
20c. on 24c., green.....	.50
20c. on 32c., slate.....	
25c. on 32c., slate.....	.30
28c. on 48c., rose.....	.15
30c. on 36c., blue.....	
56c. on 96c., grey.....	.50
1r. 12c. on 2r. 50c., red-brown.....	.75

Varieties with surcharge upside down.

5c. on 32c., slate.....	
5c. on 36c., blue.....	
30c. on 36c., ".....	

2. Wmk. Crown and C. A.

5c. on 4c., lilac-rose.....	\$.05
5c. on 4c., rose.....	.05
5c. on 8c., yellow.....	.15
5c. on 16c., mauve.....	.10
5c. on 24c., purple-brown.....	
10c. on 16c., mauve.....	
10c. on 24c., purple-brown.....	.25
15c. on 16c., mauve.....	.25

Varieties with surcharge upside down.

5c. on 4c., rose
5c. on 16c., mauve

Note. Several other varieties have been chronicled with inverted surcharge; but those given above are said to be the only varieties or which genuine specimens are known. The above were made in the colony, by surcharging the stamps in stock.

1885-86. The same types with the values obliterated by a bar, and fresh values surcharged in *black*, perf. 14.

1. With the word **POSTAGE** crossed out, and surcharged **REVENUE AND POSTAGE**, in thin block capitals at the top, and "5 CENTS" below; wmk. Crown and C. A.

5c. on 8c., lilac \$.02
2. Surcharged with numerals and the word **CENTS**, in thick block type; wmk. Crown and C. A.
10c. on 24c., purple-brown \$
15c. on 16c., orange25
28c. on 32c., slate15
30c. on 36c., olive
56c. on 96c., grey50

3. Surcharged "1R. 12 C," in thick block type; wmk. Crown and C. C.
1r. 12c. on 2r. 50c., red-brown \$1.00

Note. These were surcharged in England, pending the preparation of dies for the new values.



1886. Various types, the 5c. and 25c. as cuts above, the 1r. 12c. of similar type to the 2r. 50c., and the other values of the second design given above; typographed on white wove paper; wmk Crown and C. A.; perf. 14.

5c., lilac01
15c., olive-green03
25c., buff-brown10
28c., slate10
1r. 12c., red-brown50

OFFICIAL STAMPS.

Note. The following stamps were surcharged with the word **SERVICE**, in block capitals, in 1869, but appear never to have been issued for use in that condition.

1. Types of 1857, wmk Crown and C. C.; perf. 12½.
a. *Black* surcharge.
2d., orange-yellow
4d., rose
8d., red-brown
1sh., pale lilac
b. *Red* surcharge.

6d., deep brown
2sh., Prussian blue

Variety, imperf.
2sh., Prussian blue
2. Stamps of 1868, perf. 14.
1d., blue
3d., rose

HONG KONG.

Currency:—The same as the United States.

1862-85. Profile of Queen to left in a rectangle, name above, value below, and the same in Chinese characters at the sides; typographed on white wove paper; perf. 14.



1. No wmk. (1862).
2c., brown
8c., pale yellow
12c., blue
18c., lilac
24c.; green
48c., rose
96c., grey-black

2. Wmk. Crown and C. C.
1863. 4c., grey \$.02
6c., lilac05
30c., vermillion10
1865. 2c., brown02
8c., yellow, orange03
12c., blue03
24c., green05
48c., rose08
96c., dull yellow 2.50
96c., grey-black08

1871. 30c., mauve02
1875. 18c., lilac12
1876. Provisional, surcharged 28 — cents sloping figures, and italics, in *black*.
28c. on 30c., mauve25

1877. Surcharged "16 — cents," in ordinary type, in *black*.
16c. on 18c., lilac50
1877. 16c., yellow15

Provisionals surcharged similarly to that of 1877.
1879. 5c. on 18c., lilac20
10c. on 12c., blue15
10c. on 16c., yellow50
1880. 5c. on 8c., orange20
10c. on 24c., green20

1880.	2c., rose.....	.02	12c., carmine.....		
	5c., blue.....	.01	16c., deep blue.....		
	10c., lilac.....	.02			
	48c., brown.....	.05			
	3. Wmk. Crown and C. A.				
1882.	2c., rose.....	.02	1880.	2c., grass-green.....	.08
	5c., blue.....	.01		6c., brown-orange.....	.20
1883.	4c., slate.....	.02		12c. carmine.....	
1884.	10c., green.....	.01		16c., deep blue.....	.35
	1885. Provisionals surcharged with fresh values in figures, and the word CENTS, in block type, in <i>black</i> .		1880.	Provisionals, surcharged:—	
	20c. on 30c., vermilion.....	.15		1. With the numeral of the value obliterated in <i>red</i> , and a numeral surcharged in the centre in <i>red</i> or in <i>black</i> .	
	50c. on 48c., brown.....	.30		6, in <i>red</i> , on 16c., blue.....	
	1 dlr. on 96c., grey.....	.50		8, in <i>black</i> , on 12c., carmine.....	
				2. With a numeral surcharged in the centre, and a second one printed horizontally in the same colour, over the original numeral.	
				6, in <i>red</i> on 16c., blue (?).....	
				8, in <i>black</i> , on 12c., carmine.....	
				End of 1880. 10c., brown.....	.25
				1881. Provisionals, surcharged in <i>black</i> .	
				1. Surcharged EIGHT — CENTS, in two lines.	
				8c. on 12c., carmine.....	\$1.00
				2. Surcharged Eight — Cents, in two lines.	
				8c. on 12c., carmine.....	
				Variety, with surcharge upside down.	
				8c. on 12c., carmine.....	
				Note. Several varieties of the last surcharge are chronicled; but they are due simply to broken letters or defective impressions.	
				1882. 8c., carmine.....	\$.25
				1883. Provisional, surcharged <i>One Dollar</i> followed by initials in <i>red</i> ink, in manuscript.	
				1 dlr. on 16c., blue.....	
				3. Wmk. Crown and C. A., as on the other colonial stamps.	
				1883. 2c., green.....	\$.08
				8c., carmine.....	.25
				40c., orange.....	.75
				1885. Provisionals, surcharged in <i>black</i> :	
				1. Surcharged "2 Cents," in ordinary type, horizontally.	
				2c. on 8c., carmine.....	\$.35
				2c. on 16c., blue.....	.50
				2. With a similar surcharge in larger type, and placed diagonally.	
				2c. on 8c., carmine.....	\$.50
				Note. All these three stamps are described as wmkd. Crown and C. A., but I have little doubt that the 16c. is wmkd. Crown and C. C., as this value has not been seen with the new wmk. in its original color.	
				End of 1885. 2c., red.....	.05
				8c., violet.....	.15

FISCALS USED FOR POSTAGE.

1874-85. Large rectangular stamps, of the size of the annexed cut, with large numerals on the 1c., 5c., and 10c., profile of Queen on the other values; all lettered STAMP DUTY; typographed on white wove paper; wmk. Crown and C. C.; perf. 15.



1874.	2 dtrs. sage-green.....	\$.35
	3 " violet.....	.50
	10 " rose.....	
1881.	1 dlr., blue.....	
1882.	Surcharged "12 CENTS in <i>black</i> ."	
	12c. on 10 dtrs., blue.....	
1884.	3c., orange.....	
	3c., reddish-brown.....	
	25c., green.....	
1885.	1c., lilac.....	
	5c., lilac.....	
	10c., lilac.....	
	1 dlr. 50c., claret.....	

LABUAN.

Currency:—The same as the United States.

1879-86. Profile of Queen to left in an oval, enclosed in a rectangular inscribed frame, as cut annexed; *taille douce* engraving, white wove paper; perf. 14.



1. Wmk. Crown and C. A. placed sideways, so that one stamp shows the crown only, and the next the letters, the paper being intended for long upright rectangular stamps (1879).

2c., green.....	
6c., brown orange.....	

End of 1885. 2c., red.....	.05
8c., violet.....	.15

1886. 10c., deep brown.....	.25
16c., dull grey-blue.....	.35

NORTH BORNEO.

Currency:—The same as the United States.

1883. Arms in a rectangle. inscribed **POSTAGE, NORTH BORNEO** above, see cut; typographed on white wove paper; perf. 12 (and 14?).



2c., reddish brown	\$.08
4c., red, carmine .....	.16
8c., blue	
8c., green .....	.25
Provisionals, surcharged in <i>black</i> .	
1. Surcharged "8 Cents," vertically.	
8c. on 2c., reddish-brown.....	
2. Surcharged EIGHT CENTS, in two lines horizontally.	
8c. on 2c., reddish-brown.....	

End of 1883. Large stamps, with Arms and supporters, inscribed **NORTH BORNEO** above, and **POSTAGE & REVENUE** below, see cut annexed; frame different for the two values. Typographed on white wove paper; perf. 14.



50c., purple	\$.80
1 dollar, carmine	1.00

1885. Variety of type of the issue of 1883, with larger numerals.

2c., brown.....	.08
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1886. Type of the lower values of 1886; perf. 12.

½c., violet-rose.....	
1c., orange.....	
10c., blue	

Provisionals, surcharged in *black*, with heavy block numerals, and the word **CENTS**, in Roman capitals.

3c. on 4c., pink	
5c. on 8c., green.....	

Variety, with an ordinary figure "3."

3c. on 4c., pink.....	
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Surcharged "and Revenue," in two lines, in block type, in *black*.

10c., blue.....	
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1886-87. Types of 1883 altered, so as to read **BRITISH NORTH BORNEO** at the top, the word **POSTAGE** on the lower values being placed on a scroll below the Arms; the 25 cents and 2 dollars as cuts above, impression and paper as before.

1. Perf. 12.	
½c., violet-rose.....	.03
1c., orange.....	.04
2. Perf. 14.	
2c., chestnut-brown	\$.06
4c., carmine .....	.10
8c., green .....	.20
10c., blue .....	.25
25c., slate.....	.25
50c., lilac50
1dir., red	1.00
2 dls., sage-green	2.00

Error on sheet of 4c.

1c., carmine.....	\$5.00
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1887. Type of the lower values of 1886, but lettered **POSTAGE & REVENUE** on a scroll below the Arms; perf. 14.

3c., violet.....	.08
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STRAITS SETTLEMENTS.

Currency:—The same as the United States.

September, 1867. Stamps of British India, of 1865, except the 4 annas, which is of the type of 1866, surcharged with a crown at the top, and the value in words (except in the two highest values) below, as in the annexed cut.



1½ cents, in red, on ½a., blue	.....\$ .25
2 " in " on 1a., brown	..... .50
3 " in blue, on 1a., "	..... .50
4 " in black, on 1a., "	..... .50
6 " in violet, on 2a., yellow	..... 3.00
8 " in green, on 2a., "	..... .30
12 " in rose, on 4a., green	..... 4.00
24 " in blue, on 8a., rose	..... .25
32 " in black, on 2a., yellow	..... .25

Provisional, with THREE HALF crossed out, and figure "2" inserted, in manuscript.

2a, on 3½c., red and blue

Note. Undoubtedly genuine specimens of this provisional exist, it was probably made and used at some outlying office, where 2c. stamps ran short.



1869. Profile of Queen to left as in cuts above, the six lower values similar to the first cut, the two higher similar to the second; typographed on white wove paper; wmk. Crown and C. C.; perf. 14.

2c., brown	..... .02
4c., deep rose	..... .03
6c., pale violet, bright violet	..... .03
8c., orange-yellow, dull yellow	..... .03
12c., pale blue, blue	..... .05
24c., green	..... .05
32c., vermilion, pale red	..... .10
96c., grey	..... .10

End of 1872. Profile to left in a hexagon, as in cut annexed; impression, paper, etc., as above.



30c., maroon..... .08

1879-81. Provisionals, formed by surcharging various values of the above issues, in black.

1879. Surcharged "Five," or "Seven Cents," in two lines.

5c. on 8c., yellow	..... .50
7c. on 32c., vermilion	..... .35

Varieties, without a full stop after the first word.

5c. on 8c., yellow	.....
7c. on 32c., vermilion

With a comma in the middle of the word of value, thus "F, ive."

5c. on 8c., yellow
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1880. Surcharged with upright numerals "10," alone; five minor varieties of type of the numerals.

10c. on 30c., maroon..... .25

1880. Surcharged with upright numerals, and the word cents, in small italics below them. Three varieties of figure "5," five varieties of "10."

5c. on 8c., yellow	.....
10c. on 30c., maroon	.....

1881. Surcharged with sloping figures, and cents in larger italics.

5c. on 4c., rose	.....
10c. on 6c., violet	..... .15
10c. on 12c., blue	..... .15
12c. on 30c., maroon	..... .25

1881. Surcharged with block numerals "10" alone? (I think this is a doubtful variety).

10 on 12c., blue?



January, 1883. Designs as cuts above; impression, etc., as before.

5c., purple	..... .02
10c., slate-black	..... .02

1882-83. Types, etc. as before; wmk. Crown and C. A.; perf. 14.

1882. 2c., brown	..... .02
4c., rose	..... .03
6c., violet	..... .03
8c., orange	..... .03
10c., slate black	..... .02
1883. 2c., carmine	..... .02
4c., brown	..... .02
5c., blue	..... .03
12c., purple	..... .05
24c., green	..... .05

1883-85. Provisionals with various surcharges: the 12c., blue, and 32c. wmk. Crown and C. C., the others wmk. Crown and C. A.

Surcharged in words, in block type, vertically, in black (3 minor varieties).

1883. 2c. on 32c., red	..... \$1.50
2c. on 8c., orange	..... 1.00

1884. 2c. on 5c., blue

1883. Surcharged with a sloping numeral and Cents in italics, in black.

2c. on 4c., rose \$.75
2c. on 12c., blue 1.50

Error; surcharged Cents.

2c. on 4c., rose
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1884. Surcharged with an upright numeral, and *Cents* in italics.

4c. in red, on 5c., blue.....	.75
4c. in black, on 5c., blue.....	
8c. " on 12c., ".....	
8c. " on 12c., purple.....	
8c. " on 32c., red.....	

Surcharged in addition with a large figure "8" in red.

8c. in red and black, on 12c., purple.....

1885. Surcharged "3 — CENTS, in two lines, in black.

3c. on 5c., blue.....

1886. The 32c., printed in red-violet, surcharged THREE CENTS in block capitals, in black, with the original value cancelled by a bar; wmk. Crown and C. A., perf. 14.

3c. on 32c., red-violet..... .15

Note. I saw this in an official collection in the beginning of 1886, but it does not appear to have been issued till some months later.

1886. The 5c. of 1882 surcharged "3 — cents," sloping figure and italics, in two lines, in black.

3c. on 5c., purple.....

1887. Type, etc., of 1868; wmk. Crown and C. A.; perf. 14.

32c., orange.....

10c., slate-black.....	.35
24c., green.....	.50

1883. Provisional stamp of 1883.

2c. on 32c., red.....

1883-84. Wmk. Crown and C. A.

2c., rose.....	.08
4c., brown.....	.15
5c., blue (1884).....	.20
6c., lilac ".....	
12c., purple.....	.25

1885. Wmk. Crown and C. C.

30c., maroon.....

JOHORE.

1884-85. The 2c. rose, surcharged with the name of the State, in black.

1. Surcharged JOHOR, in block type.
2c., rose..... .08
2. Surcharged JOHORE, in block type.
2c., rose.....
3. Surcharged JOHOR, in Roman capitals.
2c., rose..... .08

Note. There are several minor varieties of each of the above.

PERAK.

1879. Stamp wmkd. Crown and C. C., surcharged with a crescent, a star, and the letter "P," in an oval, in black.

2c., brown.....

1880. Stamp wmkd. Crown and C. C., surcharged PERAK in five varieties of capitals, in black.

2c., brown..... .25

1882. The same stamp, surcharged "P" only, in black.

2c., brown.....

1883-84. Stamp wmkd. Crown and C. A. surcharged PERAK, in four varieties of capitals, in black.

2c., rose..... .08

1884. Stamp surcharged 2 CENTS—PERAK, in two lines vertically, in black.



2c. on 4c., rose.....

Note. The existence of this stamp, which is probably due to a supply of 4c. stamps being sent to Perak in place of 2c., leads me

Stamps employed at British Post Offices in various Native States.

BANGKOK.

Stamps of various issues, surcharged with a capital letter "B," in black.

? Stamp of the issue of 1867.

32c. on 2a., yellow.....

Note. This stamp was chronicled in 1885, and although it is possible that a specimen so surcharged may have passed through the post at Bangkok, it seems highly improbable that an issue of stamps so long obsolete can have taken place.

1882. 1. Wmk. Crown and C. C.

2c., brown(?).....	
4c., rose.....	
6c., violet.....	
8c., orange.....	
10c., slate-black.....	
12c., blue.....	
24c., green.....	
96c., grey.....	

2. Wmk. Crown and C. A.

2c., brown.....	.15
4c., rose.....	.25
8c., yellow.....	.15

to consider the following variety as of doubtful authenticity, as no higher value than 2c. has been chronicled as in use in this State.

1884? Stamp wmkd. Crown and C. A., surcharged PERAK, in *black*.

8c., orange (?).....

1886. Stamp wmkd. Crown and C. A., surcharged *one cent Perak*, in various types, in *black*.

1. With sloping figure "1," and the words in italic capitals, in three horizontal lines.

1c. on 2c., rose.....

2. Surcharged PERAK in Roman capitals, and "1 Cent," sloping figure and italics.

1c. on 2c., rose.....

3. All in words, in block capitals, in two lines, vertically.

1c. on 2c., rose.....

4. Surcharged "One — CENT — PERAK," in three horizontal lines of italics.

1c. on 2c., rose.....

Variety. with the word *One* upside down.

1c. on 2c., rose.....

1887. The same stamp, surcharged ONE CENT — PERAK, in two lines of capitals, in *blue*.

1c. on 2c., rose.....



SELANGOR.

1879? Stamp wmkd. Crown and C. C., surcharged with a crescent, a star, and the letter "S," enclosed in an oval.

2c., brown, *red* surcharge.....

2c., brown, *black* surcharge.....

1881. The same stamp, surcharged SELANGOR, in block capitals, in *black*; four minor varieties.

2c., brown.....

1882. Stamp wmkd. Crown and C. A., surcharged with letter "S" alone, in *black*.

2c., brown (?).....

Note. I believe the authenticity of this variety is doubtful.

1882-87. Stamps wmkd. Crown and C. A., surcharged SELANGOR, in a large number of varieties of type, (usually block capitals) in *black*.

2c., brown..... .25

2c., rose..... .10

1887. Surcharge in fancy capitals.

2c., rose.....

SUNGEI UJONG.

1879? Stamps surcharged with a crescent, a star, and the letters "S. U" in an oval, in *black*.

1. Stamp of British India, 1865.

½ anna, blue.....

Note. I have grave doubts as to the genuine nature of this stamp.

2. Stamp of Straits Settlements, wmk. Crown and C. C.

2c., brown.....

1881-82. Stamps wmkd. Crown and C. C., surcharged with the name in full, in two horizontal lines, block capitals, in *black*.

2c., brown.....

4c., rose.....

Note. There are several varieties of type this surcharge, some of which, I believe, are peculiar to one value, and others, to the other.

1882. Surcharged "S. U.," in *black*.

2c., brown (Crown and C. C.)..... .25

2c., brown (Crown and C. A.).....

4c., rose " ".....

1882-87. Stamps wmkd. Crown and C. A., surcharged with the name in full, in a large number of varieties of type; in two horizontal lines in *black*.



1882-3-4-5-6-7. Surcharge in block capitals, several minor varieties.

2c., brown..... .15

2c., rose..... .10

4c., brown..... .15

8c., orange.....

10c., slate-black.....

1885. Surcharge in italics, with initial capitals only.

2c., rose.....

1885. Surcharge in italic capitals.

2c., rose.....

1886. Surcharge in Roman capitals, in two varieties.

2c., rose.....

Note. All these numerous varieties of surcharge, are, in my opinion, as unimportant as they are uninteresting to the general collector. The stamps no doubt are over-printed in small quantities, and every time a fresh supply is required the type is set up afresh, and a new variety is the result; therefore, the greater the demand, the greater the number of varieties produced. It is of interest to note that stamps of various surcharges are used in these various native States; but I think it quite unnecessary to collect all the minor varieties of the surcharges.



THE

PHILATELIC CATALOGUE,

BY MAJOR E. B. EVANS, R. A.

ADHESIVES:

SECTION 2.---GREAT BRITAIN AND COLONIES.

GROUP 6.

CAPE OF GOOD HOPE, BRITISH BECHUANALAND, GRIQUALAND, GAMBIA, GOLD
COAST, LAGOS, MAURITIUS, NATAL, ST. HELENA, SIERRA LEONE.

PRICE, 10 CENTS.

PHILATELIC PUBLISHING CO.
ROOM 1, TURNER BUILDING,
ST. LOUIS, MO.
1888.



GROUP 6.

CAPE OF GOOD HOPE.

Currency:—The same as that of Great Britain.

1853-64.

Emblematic figure of Hope on an engine-turned ground enclosed in a triangular lettered frame, as in the annexed cut; *taille douce* engraving; imperf.



1. Wmk. an anchor.

1853. Paper *blued* by chemical action.

1d., brick-red..... .75
4d., blue..... .75

1857-64. White paper.

1d., brick-red, carmine..... .50
1d., deep-red (1863). brown-red (1864)50
4d., blue..... .15
4d., violet-blue (1864)..... .15
6d., lilac, violet..... .75
6d., slate-lilac (1864),..... .75
1sh., deep-green, yellow-green..... 1.00
1sh., emerald-green (1863),..... 2.00

2. Wmk. Crown and C. C. (1864?).

1d., brown-red..... .50

Note. The 4d., 6d., and 1sh., are chronicled, rouletted, no doubt unofficially.

1861. The same type, but locally engraved as a provisional issue; the back-ground solid; typographed on white laid paper; imperf.

1d., pale-red, deep-red, rose-red..... 5.00
4d., pale-blue, deep-blue..... 3.50

Errors. A 1d., stamp on the sheet of the 4d., and a 4d., stamp on the sheet of the 1d.

1d., blue..... *Rare.*
4d., pale-red, deep-red..... *Rare.*



1863-85. Figure of Hope, with a ram and a vine, enclosed in a rectangular frame, as annexed; typographed on white wove paper; perf. 14.

There are two varieties of this type:—A. With a double outline, a fine white line, and a fine coloured line surrounding the whole stamp; B. With the fine white line omitted, so that there is no separate outer line to the lettered labels.

1 Wmk. Crown and C. C.

1863-77. (Type A.)
1d., rose (pale to deep)..... .03
4d., blue " "..... .05
6d., lilac " "..... .03

1sh., green (pale to deep)..... .03

6d., mauve (1877)..... .03

1868. The 6d. of 1863, surcharged "FOUR PENCE," in red, with a bar to obliterate the original value.

4d., on 6d., lilac..... .10
1871. 1d., rose-red (Type B)..... .01
5sh. orange "..... .08

1874. The 6d. of 1863, surcharged ONE PENNY, in red, with a bar as before.

1d., on 6d., lilac..... .25

1876. 4d., grey-black, (Type B)..... .01

1877. 4d., deep blue, "..... .01

1877. The 1sh., of 1863, with a similar surcharge to that of 1874, but in black.

1d., on 1sh. green..... .15

1879. The 4d. of 1877, surcharged THREE PENCE, and a bar, in red.

3d., on 4d. deep-blue..... .10

Errors of the surcharge.

THREE FOR THREE.

PENCE FOR PENCE.

1880. The 4d., Type B, printed in violet-rose, and surcharged THREE PENCE, in block capitals, in black.

3d., on 4d., violet-rose..... .05

1880. 3d., violet-rose (Type B)..... .10

1880. 3d., surcharged with a large numeral "3," in black, to distinguish it from the 1d.; A. Tall, thin numeral; B. Short, thick numeral.

3 on 3d., violet-rose (A)..... .05

3 on 3d., " (B)..... .05

Variety with surcharge upside down.

3 on 3d., violet-rose (B).....

1881. 3d., dull carmine..... .01

1882. The 3d. of 1881, surcharged "One-Half Penny," in two lines, in black, with a bar as before.

4d., on 3d., dull carmine..... .05

2. Wmk. Crown and C. A.; the 6d. remains of Type A. The other values are Type B.

1882. 1d., grey-black..... .01

1d., carmine-rose..... .01

2d., yellow-brown..... .01

3d., dull-carmine..... .01

6d., mauve..... .03

5sh., orange..... .03

With the surcharge described above.

4d. on 3d., dull-carmine..... .05

3. Wmk. an Anchor and Cable; the 6d. and 1sh. Type A.

1885. ½d., grey-black.....	.01
1d., carmine-rose.....	.01
2d., brown.....	.01
6d., violet.....	.03
1sh., green.....	.03

1883-85. Fiscals used for postage; profile of Queen Victoria to left in various frames; typographed on white wove paper; Wmk. Crown and C. C. perf. 15 and 14.

1. Stamps of ordinary size.

2d., lilac.....	
4d., lilac.....	
8d., lilac.....	

2. Large sized stamps.

6d., lilac.....	
1sh., chocolate.....	
2sh., green.....	
2sh.6d. green.....	
4sh., lilac.....	
5sh., violet.....	
8sh., ultramarine.....	

BRITISH BECHUANALAND.

1886-87. Stamps of the Cape of Good Hope, design of 1863, Type A for the 6d. and 1sh, Type B for the other values, surcharged "British-Bechuanaland," in two lines of small type.

1. Wmk. Crown and C. C.

4d., blue; black surcharge.....	.18
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2. Wmk. Crown and C. A.

½d., black; red surcharge.....	.04
1d., rose; black ".....	.06
3d., carmine black ".....	.15
5 sh., orange " ".....	.75

Variety, doubly surcharged.

½d., black; red and black surcharge.....	
--	--

3. Wmk. Anchor and Cable; black surcharge.

½d., black.....	.04
1d., rose.....	.06
2d., brown.....	.10
6d., violet.....	.25
1sh., green.....	.45



1887. Designs as cuts above; profile of Queen Victoria to left, in an octagon, with value at the sides, or in an oval, with value above and below; BRITISH-BECHUANALAND-POSTAGE AND REVENUE, surcharged in black on a label at the bottom; typographed on white wove paper; perf. 14.

1. Wmk. an Orb; head in an octagon.

1d., purple and black.....	.06
2d., " ".....	.10
3d., " ".....	.15

4d., purple and black.....	.18
6d., " ".....	.25

Wmk. V. R. in Script Type; head in an oval.

1sh., green.....	.45
2sh., ".....	
2sh.6d. green.....	
5sh., green.....	
10sh., ".....	
£1., ".....	
£5., ".....	

GRIQUALAND.

1874. The 4d. Cape of Good Hope of 1863, surcharged 1d., in red in manuscript.

1d., on 4d.; blue.....	
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1877-83. Stamps of the Cape of Good Hope, design of 1863, surcharged variously.

1. Wmk. Crown and C. C.

1877. Surcharged g. w.

1d., rose (Type B); black surcharge.....	
4d., blue " red ".....	\$1.00

Variety without stops after the letters.

4d., blue; red surcharge.....	
-------------------------------	--

1877.(?) Surcharged G in six varieties of large capitals.

½d., black (Type B); red surcharge.....	.10
1d., rose " " " (?).....	
1d., " " black ".....	
4d., blue (Type A); red ".....	.25
4d., " (Type B) " ".....	
4d., " " black ".....	
6d., lilac (Type A) " ".....	
6d., " " red ".....	
1sh., green " ".....	.15
5sh., orange (Type B); red ".....	.25

1878. Surcharged with a small capital G.

a. With a small Roman capital.

½d., black (B); red surcharge.....	.10
4d., blue (B); " ".....	
½d., black (B); black surcharge.....	.10
1d., rose (B); " ".....	.50
4d., blue (A); " ".....	.10
4d., " (B); " ".....	.10
6d., lilac (A); " ".....	.15
1sh., green (A); " ".....	.15
5 sh., orange (B); black ".....	.15

b. With a small Italic capital G (Type B.)

½d., black; red surcharge.....	
4d., blue; " ".....	
½d., black; black ".....	
1d., rose " ".....	
4d., blue " ".....	

1881. The 3d. of 1880, with figure "3" in black surcharged with a small capital G.

3d., violet-rose; black surcharge.....	
3d., " red ".....	

2. Wmk. Crown and C. A.

1883. Surcharged with a small capital G in black.

2d., brown.....	
3d., dull-carmine.....	

Note. It is hardly necessary to state these surcharges may be found upside down, or printed twice over upon the same stamp.

GAMBIA.

Currency.—The same as that of Great Britain.

1869-87. Profile of Queen Victoria to left in a circle, as in the annexed cut, with name above and value in words below; embossed in colour, on white wove paper.



1. No watermark. 1869. Imperf.	
4d., pale-brown, deep-brown	
6d., deep-blue	
2. Wmk. Crown and C. C. 1874. Imperf.	
4d., brown	.40
6d., blue	.50
1880. Perf 14.	
½d., orange	.03
1d., lake	.05
2d., rose	.05
3d., pale-blue	.15
4d., brown	.15
6d., deep-blue	.25
1sh., deep-green	.50
3. Wmk. Crown and C. A.; perf. 14.	
1886. 2½d., ultramarine	.15
3d., slate-grey	.15
6d., olive-green	.25
1sh., violet	.50
1887. ½d., deep-green	.03
1d., carmine	.05
2d., orange	.10

Note. The watermarks are not very easy to distinguish upon these stamps, as they are printed from small plates, with five stamps in a row, upon paper with six watermarks in a row, so that stamps and watermarks do not coincide.

GOLD COAST.

Currency.—The same as that of Great Britain.



1875-86. Profile of Queen Victoria to left, in an octagon, enclosed in a rectangular lettered frame, see cut; typographed upon white wove paper.

1. Wmk. Crown and C. C. 1875. Perf. 12½.	
1d., blue	.04
4d., magenta	.06
6d., orange	.15
1879. Perf. 14.	
½d., olive	.03
1d., blue	.04
2d., green	.06

4d., magenta	.06
6d., orange	.15

1883. The 4d. of 1879, surcharged 1d., in black.

1d., on 4d., magenta	
2. Wmk. Crown and C. A.; perf. 14.	
1884. ½d., sea-green	.03
1d., rose	.04
2d., slate-grey	.06
1885. 4d., magenta	.06
1886.(?) ½d., olive	.03
1d., blue	.04

Note. The last two stamps were only chirolied in 1886, they were no doubt printed, if not issued, before those of 1884, unless a return to the old colours has taken place, in error or otherwise.

LAGOS.

Currency.—The same as that of Great Britain.

1874-87. Profile of Queen Victoria to left, in a circle, with name above, and POSTAGE below, value in words on a white label at bottom, see cut; typographed on white wove paper.



1. Wmk. Crown and C. C. 1874-75. Perf. 12½.	
1d., lilac	.05
2d., blue	.08
½d., brown (1875)	.10
4d., rose	.08
6d., green	.10
1sh., orange (1875)	.10
1875.(?) Perf. 14.	
1d., lilac	.05
2d., blue	.08
3d., brown	.10
4d., rose	.08
6d., green	.10
1sh., orange	.10

Note. The 12½ perforation was certainly that first shown upon most of the values, but copies perf. 14 appeared very shortly afterwards. The value is printed separately, and is sometimes in a different shade from the rest of the design.

2. Wmk. Crown and C. A.; perf. 14.	
1882. 1d., lilac	\$.05
2d., blue	.08
3d., brown	.10
4d., rose	.08
6d., green(?)	.10
1sh., orange	.10
1884. 1d., rose	\$.05
2d., grey	.10
4d., lilac	.10
6d., olive-green	.15
1886. ½d., green	\$.03

1837.	2sh.6d., deep-brown.....	
	5sh.. blue.....	
	10 sh., violet-brown.....	

1887. With the value in a different colour from the rest of the stamp.

2d., purple; value in blue.....	\$.10
4d., " " black.....	.20
6d., " " lilac.....	.25
1sh., green; " black.....	.50
2sh. 6d., green; " carmine.....	
5sh., " " blue.....	
10sh., " " brown.....	

MAURITIUS.

Currency:—12 pence=1 shilling, as in Great Britain.

100 cents=1 rupee of British India.

I. STAMPS OF COLONIAL MANUFACTURE.

Sept. 1847. Diademed profile of Queen Victoria to left, on a ground of vertical and diagonal lines; inscription **POST OFFICE** on the left side, as in the first cut below. *Taille Louce* engraving; white wove paper; imperf.

1d., orange-red.....	Rare.
2d., deep-blue.....	Rare.

Note. These stamps are of very great variety; they were printed singly, from small copper plates or dies.



1848. Similar design, but lettered **POST PAID** on the left, see second cut above, twelve varieties of style on the sheet of each value; same engraving; imp.

1. Early impressions, showing both diagonal and vertical lines in the back ground.

a. Stout yellowish white wove paper.

1d., orange-red.....	\$ 7.50
1d., deep-blue, blue, pale-blue.....	7.50

Error. Lettered **PENOE** for **PENCE**.

2d., deep-blue, blue, pale-blue.....	
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b. Blue wove paper.

1d., vermilion.....	\$7.50
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c. Thinner wove paper, discoloured by the gum and the ink.

1d., rusty-red.....	\$7.50
2d., blue, pale-blue.....	7.50

Error **PENOE**:—2d., blue, pale-blue.

2. Later Impressions showing diagonal lines only in the background.

a. White or yellowish wove paper.

1d., rusty red.....	\$7.50
2d., deep blue, blue.....	7.50

Error **PENOE**:—2d., deep blue, blue.

b. Thin bluish wove paper.	
1d., rusty red.....	\$7.50
1d., brown, deep brown.....	7.50
2d., blue, pale blue.....	7.50

Error **PENOE**:—2d., blue, pale blue.

Note. These stamps may fairly be divided as above into *early* and *later* impressions, but of course the two groups run one into the other. The finest impressions I have seen have all been on thickish white paper: I possessed a very fine early impression of the 1d. on ordinary blue wove paper, but I have never seen a similar specimen of the 2d. Very early impressions of one of the types of the 1d. show diagonal lines running in both directions as well as vertical lines, but these are exceedingly rare. The comparatively early impressions on paper c are really intermediate ones, and shade off into the latter class. The majority of the latter are on bluish paper; they continued in use down to 1859, when the plates were quite worn out.

March, 1859. Small profile to left with a plain band, see first cut below; background of vertical, horizontal and diagonal lines, and lettering on a lined ground also; twelve varieties on the sheet, *taille douce* engraving; wove paper; imperf.

2d., blue on white.....	\$5.00
2d., " " blue.....	7.50

Note. Very defective impressions of this type may be found also, showing the background almost entirely worn out.



Oct. ? 1859. Larger profile to left with band, on a ground of crossed diagonal lines, as in the second cut above, but lettered **POST PAID** on the left; twelve varieties of type on the sheet; engraving as before; blue wove paper, imperf.

2d., deep blue.....	\$7.50
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Note. This stamp was printed from a re-engraving of the worn out plate of the 2d. of 1848. It was only in use for a short time, probably after the plate of March, 1859, had become too defective for further printing; it is a very scarce stamp.

Dec., 1859. Diademed profile to left on a plain ground, with name above, value below, and a Greek pattern border at the sides, as in the annexed cut. Lithographed on creamy white laid paper; imperf.



- 1, p.blood-red, vermilion, pale red
 2d., deep blue, pale blue, slate blue\$5.00

Note. There are no varieties of type of these, but some impressions of the 3d. appear to be lettered PFNCE for PENCE, through defective printing.

II. STAMPS WITH FIGURE OF BRITANNIA.



1854?-59. Type with name at the bottom and no value indicated, as cut annexed; *taille douce* engraving; white wove paper; imperf.

1854? Surcharged FOUR-PENCE, in *black*, in a curve above the head of the figure; paper discoloured by the ink, etc.

4d., green and black:.....*Rare.*

Note. These stamps were certainly prepared for issue in 1854, but it is doubtful whether they were issued at that time.

May, 1858. Paper not discoloured.
 (6d.) vermilion.....\$.15

1859. Paper discoloured.
 (4d.) green.....\$15.00
 (9d.) magenta..... 2.00

Note. A supply of these stamps was sent out in 1849, in *green*, *magenta*, and *brown-red*, all of them showing the paper very deeply tinted by the ink of the impression and chemical action; a further supply was sent out in 1858, in *vermilion* and *blue*, on paper not tinted. Some of them were used as described above.

The following were not issued for use at all but were sold in bulk, with other remainders, to some collectors in 1872:—

Brown-red on discoloured paper.
 Blue on white paper.

Remainders of the *magenta* stamps were re-issued in November, 1862, for use as 1d. stamps, that value having run out. Specimens thus used can only be distinguished in certain cases by the obliteration. Copies of this stamp are also known surcharged EIGHT-PENCE, in *black*, but nothing is known as to whether they were ever issued in this condition.



1859-62. Similar type to the last, but with name above and value below, see cut annexed; same engraving; white wove paper.

1. Imperf.
 1859. 6d., blue.....\$.75
 1sh., vermilion..... 1.00
 1861. 6d., lilac-brown.....\$ 20
 1sh., yellow-green..... 2.50

2. Perf. 14½ and 15.
 1862. 6d., slate.....\$.30
 1sh., deep green.....

III. TYPOGRAPHED STAMPS.



1860-72. Profile of Queen to left in an oval, with name above and value below, see cut; the 6d., 1sh., and 5sh. have the value in small numerals at each side of the oval. Typographed on white wove paper; perf. 14.

1. No wmk.; paper varying in thickness.

1860. 1d., lilac-brown.....\$.04
 2d., blue, pale blue..... .03
 4d., rose, deep rose..... .03
 9d., lilac, reddish lilac..... .15

1862. 6d., green.....\$.25
 1sh., deep buff, buff..... .10

1863. 6d., slate-lilac.....\$.50
 1sh., green..... .25

Note. All the above, except the 6d. in *green* and in *slate-lilac*, and the 1sh. in *green*, are to be found both on a thin semi-transparent paper, and on a thicker opaque paper.

2. Wmk. Crown and C. C.

1863. 1d., lilac-brown, brown.....\$.04
 1d., yellow-brown..... .04
 2d., blue, pale-blue..... .03
 3d., vermilion..... .10
 4d., rose; pale to deep..... .03
 5sh., brown-violet..... .30

1864. 6d., lilac.....\$.50
 1sh., yellow, deep-yellow..... .10

1865. 6d., green (pale and deep).....\$.25
 6d., yellowish-green..... .25

1868. 5sh., mauve.....\$.30

1870. 1sh., blue.....\$.35

1872. 9d., green.....\$2.00

Variety imperf.

- 2d., blue.....

Note. The various shades of the same colour, are of course due to separate printings, but there is no record of their different dates of issue; the 1d. in *yellow-brown* was certainly the last in use. The two varieties of the 5sh., though no doubt intended to be the same, are so distinct as to have been noticed at the time of their emission. The 1sh. *blue* appears to have been so printed in error, only one supply I believe, was ever made; and the 9d., *green* that were issued, were probably sent to the post office by mistake, as the supply of the 9d., *lilac* was never exhausted.

Oct. 1872. Similar head, in a different frame, see cut; white wove paper; wmk. Crown and C. C.; perf. 14.



10d., maroon..... \$.50

1876-77. Provisionals; types of 1863 and 1872, surcharged in black.

1876. Surcharged HALF-PENNY in two lines.
 1/4d. on 9d., lilac (Feb.)..... \$.15
 1/4d. on 10d., maroon (Oct.)..... .05

April 1877. The 10d. printed in rose, and surcharged HALF-PENNY in one line, with a bar across the lower label; wmk. crown and C. C.; perf. 14.

1/4d. on 10d. rose..... \$.05

Dec. 1877. Surcharged "One Penny" or "One Shilling" in one line, with a bar below; wmk. Crown and C. C.

1d. on 4d. rose..... \$.15
 1sh. on 5sh. brown-violet..... 1.50
 1sh. on 5sh. mauve..... 1.50



Jan. 1878. Types of 1860 and 1872, surcharged with values in cents and rupees in black, as in the annexed cut; the die of the 10d. alone has the value removed as shown; white wove paper; wmk. Crown and C. C.; perf. 14.

2c. black and maroon..... \$.05
 4c. on 1d. pale-brown..... .05
 8c. on 2d., blue..... .05
 13c. on 3d., vermilion..... .15
 17c. on 4d. rose..... .08
 25c. on 6d. slate-green..... .15
 38c. on 9d., lilac..... .75
 50c. on 1sh., green..... .10
 2rs. 50c. on 5sh., mauve..... 1.00



1879-87. Profile to left in various frames; a different design for each value; all lettered MAURITIUS POSTAGE and value in full, as in the cut; white wove paper; perf. 14.

1. Wmk. Crown and C. C.

1879. 4c., orange..... \$.03
 25c., olive-yellow..... .05
 1880. 2c., brown..... .03
 8c., blue..... .04
 13c., grey-black..... .15

17c., rose..... .10
 38c., violet..... .50
 50c., green..... .60
 2rs. 50c., brown-lilac..... 1.00

1883. Surcharged 16 CENTS, in one line, in black.

16c. on 17c., rose..... .25

1885. Surcharged 2 CENTS, in black, with a bar below.

2c. on 38c., mauve..... .50

1887. Surcharged 2 CENTS alone, in red.

2c. on 13c., grey-black..... .50

Note. This arrangement violates the strictly chronological order of issue; but it should be remembered that all the above stamps were printed either in 1880, or at all events before any of those that follow, though some of them were surcharged at later dates.

2. Wmk. Crown and C. A.

1882. 4c., orange..... .03
 8c., blue..... .04

1883. Surcharged SIXTEEN CENTS, in one line, with a bar across the lower label.

16c. on 17c., rose..... .08

1883. 2c., red-brown..... .03
 25c., olive-green..... .05

1885. 2c., green..... .02
 4c., carmine..... .03

1886. A new design with value in figures. "16," and the word CENTS.

16c., chestnut-brown.....

Jan., 1887. Type as before.

50c., orange.....

NATAL.

Currency:—The same as that of Great Britain.

1857-69. Embossed designs, the 1d. and 3d. as cuts below; the other values have a crown between the letters V. R., surmounted by NATAL in the upper part and the value in the two lines below; the 3d. and 9d. have no outer frame, the value is in an oval wreath on the 9d.; the 6d. has a rectangular frame broken by ornaments in the corners, the 1sh. has a frame with straight sides and three scallops at top and bottom.



1857-58. Ordinary coloured wove paper; imperf.

3d., rose	\$1.50
6d., green	5.00
9d., blue	15.00
1sh., buff	Rare.
1858. 1d., blue	10.00
1d., rose	10.00
1d., buff	10.00

1869. Glazed wove paper, coloured on one side only, perf. 12½.

1d., yellow

Note. The stamps of 1857-58, as also the uncharged stamps of 1860, etc., were employed both for postage and fiscal purposes. In 1869 the embossed stamps, printed on glazed and faced paper and perforated, were issued as fiscals only, but specimens of the 1d. seem to have passed for postage in that year.

1860-64. Portrait of Queen Victoria in an oval, name above and value below, as in the annexed cut, *taille douce* engraving.



1. White wove paper, wmk a star (1860).

a. Imperf.

1d., carmine	
3d., blue	
b. Perf. 14½ to 15½.	
1d., carmine .....	.10
3d., blue .....	.10

Note. The 3d. with star wmk is of very great rarity.

2. white or greyish wove paper, no wmk. perf. 13 to 15½.

1d., carmine-rose, deep red	\$.10
3d., dull blue, blue .....	.10
6d., grey .....	.50

Varieties:—Imperf.

3d., blue

Imperf. horizontally.

3d., blue

Imperf. vertically.

3d., blue

3. White wove paper; wmk. Crown and C. C.; perf. 12½ (1864).

1d., deep red, rose-red	\$.10
6d., lilac, violet .....	.50

Note. These exist imperf. also, probably as proofs.



April, 1867. Profile to left in an oval band, lettered with name and value as in the annexed cut; typographed on white wove paper; wmk. Crown and C. C.

a. Perf. 12½.	
1sh. green	\$.50
b. Perf. 14.	
1sh. green	\$.50

1869-74. Stamps of the type described above; surcharged with the word **POSTAGE**, to distinguish them from the stamps used for fiscal purposes.

End of 1869. The 3d. of 1862 (no wmk.), the 1d. and 6d. of 1864, and the 1sh., perf. 14, with *black* surcharge, in various types.

a. In ordinary Roman capitals, 12x2 mm., with a full stop.

1d., rose-red	\$.10
3d., blue .....	.50
6d., violet, mauve .....	.20
1sh. green .....	.25

Variety with surcharge upside down.

1d., rose-red	
b. In taller capitals, 12x2½ mm., no stop.	
1d., rose-red, red	\$.10
3d., blue .....	.50
6d., violet, dull-violet .....	.20
1sh., green .....	.25

Variety, with surcharge upside down.

6d., violet	
c. The initial only a capital, 2 mm. high, the word 12 mm. long.	
1d., rose-red, red	
3d., blue	
6d., violet-mauve	
1sh., green	

Variety with surcharge upside down. 3d., blue.

d. Similar to the last but larger; "P" 2½ mm. high, word 14 mm. long.

1d., rose-red	
3d., blue	
6d., violet, mauve	
1sh., green	

Variety of the above, the surcharge apparently in the same type, but compressed, the word only 13 mm. long.

1d., rose-red	
6d., mauve	

Note. The 1sh. is very seldom to be met with, bearing any but variety *a* of the surcharge.

1870-73. The same types, wmk. Crown and C. C., perf. 14, with the surcharge in block capitals, on the 1d., 3d. and 6d., vertically at each side, on the 1sh., in a curve below the head.

1d., red, vermillion, <i>black</i> surcharge	
3d., ultramarine; <i>red</i> surcharge (1872)	

- 6d., pale-mauve; black surcharge (1873)
- 1sh., green; green surcharge.....
- 1sh., " black "
- 1sh., " carmine "

Note. The green surcharge is that ordinarily found on the 1sh. specimens showing it in black or carmine are of great variety, and may possibly be proofs or essays.

1873. Type, etc., as last, with the surcharge in Roman capitals, vertically in the centre, in black.

1sh. brown-violet..... \$.50

Variety. The same stamp (a fiscal) used for postage without a surcharge.

1sh., brown-violet.....

1874. Type, etc., of 1864, surcharged in Roman capitals vertically at each side in black.

1d., red01



End of 1874. Profile to left in various frames; the three lower values as in the cuts above and annexed, the 5sh. has the same head in a circular device, enclosed in a large rectangular frame. All are lettered NATAL POSTAGE, and value in words. Typographed on white wove paper wmk. Crown and C. C.



- 1d., rose; perf. 14 \$.01
- 3d., blue "05
- 6d., lilac "03
- 5sh., brown-violet; perf. 15 and 14.

1875-76. Types as before of the stamps of 1860 and 1867; wmk. Crown and C. C. perf. 14.

1. Surcharged POSTAGE horizontally, in small block capitals, in black, (1875).

1d., red.....

2. Unsurcharged, fiscals used for postage (1875).

1d., orange-yellow.....
6d., rose.....

3. Surcharged POSTAGE horizontally, in Roman capitals, 14½x2mm. in black; no stop after the word.

1875. 1d., red.....
6d., mauve.....
1sh., green.....

1876. 1d., orange-yellow.....

Varieties with surcharge upside down.

1d., red.....
6d., mauve.....

Variety doubly surcharged.

1sh. green.....

1877. The 1d. stamp of the issue of the "End of 1874," surcharged "HALF 1/2," in letters and figures, in black.

a. With the figures "1/2" 5 mm. high.
1/2 on 1d., rose..... .10

b. With the figures 3 mm. high.
1/2 on 1d., rose..... .15

Note. The word and the figures were surcharged separately, and numerous varieties may be found in the relative positions of the two surcharges. Specimens are also chronicled showing one of the surcharges printed twice on the same stamp.

1877. Type, etc., of 1864, surcharged "Half-penny," or "One Penny" with bars to cancel the original value, and the word POSTAGE as in 1875 (3).

1/2d. on 1d., orange-yellow..... .05
1d. on 6d., mauve..... .10

Variety with the surcharge upside down.

1/2d. on 1d., orange-yellow..... \$.05

1878. Type similar to that of the 6d. (NATAL POSTAGE) of 1874, but with hollowed corners; wmk. Crown and C. C.; perf. 14.

4d., brown \$.02

1879. Type, etc., of 1864, surcharged as in 1877, described above.

1d. on 6d., rose.....

Variety with surcharge upside down.

1d. on 6d., rose.....

Variety doubly surcharged; once upside down, and once correctly.

1d. on 6d., rose.....

1880. Profile to left in a circle, with NATAL POSTAGE above, and value below as in the annexed cut; typographed on white wove paper; wmk. Crown and C. C.; perf. 14.
1/2d., blue-green02



1882-87. The various types described above, lettered NATAL POSTAGE, printed as before on white wove paper. Wmk. Crown and C. A.; perf. 14.

1882. 4d., brown..... \$.02
6d., lilac..... .03

1883. 1d. rose..... \$.01

1884. 1/2d., green..... \$.01
3d., blue..... .05

1885. Surcharged in black; a. ONE-HALF

—PENNY, in two lines, with a bar across the lower label.

4d. on 1d., rose \$.10

b. HALF-PENNY only.

4d. on 1d., rose \$.10

1886. The 3d. printed in *pearl-grey*, and surcharged TWO PENCE, in block capitals, in *black*, with a bar below.

2d. on 3d., *pearl-grey* \$.10

1887. Unsurcharged.

5sh., brown-violet(?)

1887. Profile to left in an octagon enclosed in a rectangular frame, the type employed for Antigua and various other colonies; lettered NATAL POSTAGE above. Typographed on white wove paper; wmk. Crown and C. A.; perf. 14.

2d., olive-green \$.10

ST. HELENA.

Currency:—The same as that of Great Britain.



1856-87. Profile of Queen Victoria to left in a circle, on an engine turned ground; name on a curved label above, POSTAGE—SIX PENCE in two lines below, all endorsed in a rectangular frame, with a background of engine turning. *Taille douce* engraving; white wove paper.

1. Wmk. a star.

1856. Imperf.

6d., blue \$1.00

1862. Perf. 12 to 15.

6d., blue \$1.00

2. Wmk. Crown and C. C.

Printed in various colors, and surcharged with a different value, in block type, and a bar cancelling the original value, in *black*.

1863. Imperf.

a. The words of the surcharge are about 17 mm. in length, and the bar about the same.

1d., deep-red \$1.00

4d., bright carmine 1.50

b. The lettering is more spaced, the words and the bar 19 mm. long.

1d., deep-red

Error, without the surcharge.

6d., deep-red

1864-77(?). Perf. 12½.

1864. Words 17½ to 18 mm. long, bar very slightly shorter.

1d., deep-red \$.05

4d., bright-carmine15

1sh., yellowish-green10

1868? Words varying in length on the different values, bar considerably shorter than the words.

1d., deep red.....	.05
2d., pale yellow.....	.10
3d., violet.....	.15
4d., carmine.....	.15
1sh., green, yellowish green.....	.10
5sh., orange.....	2.00

Note. All the above varieties of the 1d. have the surcharge in thicker type than the other values, and about 12½ mm. high; the last 1sh. and the 5sh. are surcharged in narrower type about the same height and set close together; all the rest have tall narrow letters about 3 mm. high.

1871? The surcharge in tall capitals on all the values; the bar very nearly the same length as the words.

1d., deep red.....	.05
2d., yellow.....	.10
3d., violet.....	.15

Note. I think the 1sh. reappeared with the long bar also, but there would be no great difference between this and the same value of 1864. All the above types exist, and they are easily distinguishable one from the other, but I am not certain that the above order and dates are in all points correct.

1873. Without surcharge.	
6d., milky blue, ultramarine.....	.15

1882-83. Perf. 14. ? varieties of surcharge.

1d., deep red.....	.05
4d., carmine (1883).....	.15
1sh., green.....	.10

3. Wmk. Crown and C. A.; perf. 14.

1884-87. The 6d., unsurcharged, the others surcharged as before (varieties?)

1884. ½d., emerald-green.....	.03
2d., yellow.....	.10
6d., ultramarine.....	.15

1887. 3d., lilac.....	.15
6d., slate-grey.....	.10

SIERRA LEONE.

Currency:—The same as that of Great Britain.



1861-72. Profile of Queen to left in an octagon enclosed in a rectangular frame, with lettered labels attached at each side and top and bottom, see cut annexed. Typographed on wove paper.

a. Bluish white paper; imperf.

6d., violet.....

b. Bluish or white paper; perf. 14.

6d., violet on bluish.....

6d., " " white.....

1872. Thicker white wove paper; perf. 12½.
6d., mauve, lilac.....

1872-84. The same type for the 6d., and design as cut annexed, for the other values. Typographed on white wove paper.



1. Wmk. Crown and C. C.

1872-73. Perf. 12½.
1d., rose-red \$.03
3d., buff-yellow08
4d., dull-blue05
1sh., green15
2d., magenta (1873) \$.05

1876-77. Perf. 14.

½d., pale-brown \$.05
1d., rose-red03
1½d., mauve08
2d., magenta05
3d., buff-yellow, golden-yellow08
4d., blue05
6d., mauve10
1sh., green15

2. Wmk. Crown and C. A.; perf. 14.

1883. ½d., brown \$.05
1d., rose-red05
2d., magenta05
4d., blue05
1884. ½d., green \$.03
2d., grey-blue05
4d. brown05

Date (?), perf. 12.

½d., green \$.03
1d., rose-red05



THE

PHILATELIC CATALOGUE,

By MAJOR E. B. EVANS, R. A.

ADHESIVES:

SECTION 2.---GREAT BRITAIN AND COLONIES.

GROUP 7.

FIJI ISLANDS, NEW SOUTH WALES, NEW ZEALAND, QUEENSLAND, SOUTH AUSTRALIA, VAN DIEMEN'S LAND OR TASMANIA, VICTORIA, WEST AUSTRALIA.

PHILATELIC PUBLISHING CO.
TURNER BUILDING,
ST. LOUIS, MO.
1888.



GROUP 7.

Currency.—The same as that of Great Britain, with the exception of some of the issues of the Fiji Islands, which are surcharged with the values in the currency of the United States.

FIJI ISLANDS.

1871-78. Designs as cut below, and one very similar for the ONE PENNY; the initials C. R. stand for "Cakamban Rex;" typographed on white paper.



End of 1871. White wove paper; wmk. FIJI POSTAGE once on each sheet; perf. 12½.

1d., blue (light to dark).....	\$.35
3d., green " " .....	.35
6d., carmine.....	

1872. The same stamps, surcharged with the value in cents, "Two" ("Six" or "Twelve") "Cents," in black.

2c. on 1d., blue.....	\$.35
6c. on 3d., green.....	
12c. on 6d., carmine.....	2.00

Note. Imperforate copies of all the above may be met with, but they are not known used.

1875. The same as the last, surcharged in addition with the letters V. R., in black, and with a fourth value formed by a surcharge of "2d." in red or in black.

<i>a.</i> With Roman capital V. R.	
1d., blue	
3d., green.....	
6d., carmine.....	
2d., in red, on 3d., green.....	
2d., in black, on 3d. "	
2d., " " on 6d., carmine.....	
<i>b.</i> With ornamental initials.	
1d., blue.....	
3d., green.....	
6d., carmine.....	
2d., in red, on 3d., green.....	
2d., in black, on 3d. "	
2d. " " on 6d., carmine.....	

Note. I have given this issue as bearing the value in pence, because although the surcharge in cents was still there, it was plainly taken no notice of when the new value two pence was formed. All the above are scarce now, and some of the varieties are very rare; I should suppose that the set was intended to be 1d., 2d., and 6d., though probably some sheets of the 3d. were issued at first without the surcharge "2d." The normal variety of the 2d. appears to be that in red on the 3d.

The two varieties of V. R. are found on the same

sheet. There are numerous minor varieties, of punctuation, etc., of the surcharges, and the 6d. is found with the V. R. upside down.

1876-78 The same types, without the surcharge in cents, with V. R. over printed in an ornamental script monogram, in black. The 2d. and 4d. are formed by surcharges in words, in one line, in black. No wmk.; perf. 12½.

<i>a.</i> Wove paper (1876).	
1d., ultramarine	\$.10
2d. on 3d., yellow-green.....	.25
6d., carmine-rose.....	.25
<i>b.</i> Laid paper (1878).	
1d., ultramarine .....	.10
2d. on 3d., yellow-green.....	.25
4d. on 3d., pale mauve.....	.25
6d., carmine-rose.....	.25

Note. There is a variety of the 1d. from a defective die in the plate, showing a large white patch in the left upper corner.

1879-84. The same designs, but with V. R. engraved below the crown instead of C. R. White wove paper.

1879. With value surcharged as in the last issue; perf. 12½.

1880-83. Without surcharge, the 3d. die altered to 2d.; perf. 12½, 10, and 12½x10.

1d., ultramarine	\$.04
2d., pale green.....	.04
6d., carmine-rose.....	.10

1884. With value surcharged; perf. 10.

4d. on 2d., mauve.....	.10
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1828. Design as cut annexed for the one shilling and a similar one for the five shillings; in the higher value the central disc is in salmon, and the rest of the device in black. Typographed on white wove paper: perf. 10.



1 sh. pale brown	\$.25
5 sh. salmon and black...	1.50

NEW SOUTH WALES.

1850. Design copied from the Great Seal of the Colony, consisting of the, so-called, View of Sydney, enclosed in a frame lettered POSTAGE above, value in words below; the details of the frame different in each value. *Taille douce* engraving; imperf.

There are two plates or stages of the 1d., five of the 2d., and one of the 3d.; and the only method of dealing with these is to take each value separately, and describe its peculiarities, in doing which I follow the arrangement given in an exhaustive treatise on the subject recently published by the London Philatelic Society.

ONE PENNY.

Twenty-five varieties of type on each plate.

PLATE I. Finely engraved; no clouds; no shading on the hill, or a shading of fine lines only; the dark portions of the frame are formed of fine close lines; the stars in the corners have a large number of short rays. *Soft yellowish wove paper, bluish wove paper, and closely ribbed paper, white and bluish.*



1d., red, brown-red, lake-red.....\$5.00



PLATE II. Being Plate I coarsely re-engraved; with clouds; rough shading on the hill; the dark parts of the frame apparently solid; stars with a few long rays only. Prominent varieties show: *a.* No cloud; *b.* No shading on the hill; *c.* No trees on the hill. *Hard yellowish and bluish wove, widely ribbed yellowish and bluish, and blue laid papers.*

1d., red, brown-red, lake.....\$5 00

TWO PENCE.

Twenty-four varieties of type on each plate.

PLATE I. Finely engraved; the spandrels filled in with vertical lines, straight and wavy; the corners resemble those of the first 1d. and 2d. of Great Britain; shading on the circular band on each side of the fan; date, etc., on the bale on which the principal figure on the seal is seated. Prominent varieties:—*a.* No trees on the hill; *b.* With the straight lines in the spandrels oblique instead of vertical. *Soft yellowish wove paper.*



2d., pale blue, dull blue, indigo.....\$5.00
2d., greenish grey, pearl-grey..... 5.00

Note. This plate appears to have been touched up in parts, before its use was abandoned.



PLATE II. Spandrels filled with horizontal lines, straight and wavy; Fan (as a rule) shaded inside, and with the lines dividing its segments running to the salient angles; date, etc., on the bale; a rough star in each corner, with a dot in the centre of it; trees on the hill. Prominent varieties:—*a.* With the word CREVIT omitted from the motto; *b.* With fan divided as in Plate III and shaded as in Plate I; *c.* Fan divided as in Plate III but shaded inside; *d.* Fan with six segments instead of seven; *e.* With the pick and shovel omitted. *Soft yellowish, and hard bluish or grey wove papers.*

2d., ultramarine, indigo.....\$5.00
2d., blue (pale to dark), dull blue..... 5.00

PLATE III. (Formed from a transfer from Plate II?). Spandrels as in Plate II; fan unshaded, and the divisions running to the re-entering angles; no

inscription on the bale; no dots in the stars; no trees. Prominent varieties:—*a.* Hill unshaded; *b.* Double cording on the bale, as in Plate IV; *c.* Fan with six segments only. *Hard grey wove paper.*

2d., grey, grey-blue, deep blue.....\$5.00

PLATE IV. (Re-engraving of Plate III?) Similar to Plate III, but the cording on the Bale is double lined, and a small circle is added inside the Star in each corner. Prominent varieties:—*a.* Hill unshaded; *b.* Fan with six segments; *c.* No clouds. *Hard bluish and greyish wove, and yellowish ribbed or laid papers.*

2d., blue, deep blue, dull blue.....\$5.00
2d., violet blue..... 5.00

PLATE V. (A second re-engraving of or transfer from Plate III?) Similar to Plate IV, but the centre of the fan is formed of a small circle or pearl, in place of the three inner segments on the other plates, and the middle segment of the fan is divided by a line running to the salient angle. Prominent varieties:—*a.* Pick and shovel omitted; *b.* Fan with six segments. *Hard grey wove, and yellowish and bluish laid papers.*

2d., dull grey-blue.....\$5.00

THREE PENCE.



The Motto below the view is in three lines; the inscriptions at top and bottom are in colour on white; the sides of the frame are formed of interlaced ovals; the spaces around the circle are filled in with horizontal straight and wavy lines. One plate only, with 25 varieties of type, the most marked variations being those shown by the greater or less extent to which the ovals at the sides cross one another; the copies showing no clouds are from the plate in a partially worn state.

Soft yellowish and hard bluish wove, yellowish and bluish laid papers.

3d., yellow-green, green, emerald.....\$2.00

1851-54. Laureated profile of Queen to left, as in the annexed cut; *taille douce* engraving; imperf.



1851-52. Background of fine vertical and wavy lines, corners as shown in the cut. Prominent varieties:—*a.* 1d. lettered WALE for WALES; *b.* 1d. without the pointed leaves to the right of the word SOUTH; *c.* 3d. lettered WACES (the "L" has an upper bar as well as a lower one) for WALES; *d.* 6d. lettered WALLS for WALES.

1. Bluish or greyish wove paper.

1d., orange-red, violet-red.....\$1.00
1d., lake, crimson-lake, brownish lake..... 1.00
2d., grey-blue, deep-blue..... .25
3d., emerald, yellowish green, olive-green....
6d., deep brown, brown, yellowish brown....

2. Yellowish white wove paper.....\$1.00

1d., vermilion, lake-red..... 1.00
2d., grey-blue..... .25

3. Bluish laid paper.
1d., vermilion, lake-red.....\$1.00

Note. There are 50 varieties of type on the sheets of the 1d., 2d., and 3d., and 25 on that of the 6d.

1853. Plates II of the 2d. and 6d., and a new value 8d. Background of coarse, vertical and wavy lines; the corners of the 2d. contain rough six pointed stars; those of the 6d. resemble those of the finer plate of which this is probably a re-engraving; those of the 8d. contain rough stars. Fifty varieties of the 2d. and 8d., twenty-five of the 6d. Prominent varieties:—*a.* 2d. lettered WAES for WALES; *b.* 8d. without the leaves to the right of the word SOUTH.

1. Blue wove paper.
2d., blue, deep blue, greenish blue.....\$5.00
6d., deep brown, yellowish brown.....
8d., yellow, orange-yellow.....
2. White wove paper.
6d., brown.....

End of 1853? Plate III of the 2d., a re-engraving or transfer from plate I; background of close vertical and horizontal lines crossed; 50 varieties of type, the only prominent variety is one showing the wavy lines of the border running partly through the word WALES. *Bluish wove paper.*

2d., blue, dull blue.....\$.25
Feb., 1854. The 1d., the 2d. Plate III, and the 3d.; white wove paper; wmk. a large double-lined figure 1, 2, or 3, corresponding with the value.
1d., orange, vermilion.....\$1.00
2d., pale blue, deep blue..... .25
3d., yellow-green, deep green.....



1854-66. Diademed profile of Queen to left in a circular Garter, as in the annexed cut; the details of the surrounding frame vary with the value; *taille douce* engraving; white wove paper, wmk. large double-lined figures, 5, 6, 8, or 12, corresponding with the value

in pence; the paper is frequently much discoloured by the gum.

1854-55. Imperf.....
5d., bluish green, deep green.....
6d., sage-green, grey..... .50
6d., grey-brown, pale brown.....
8d., orange-yellow.....
1sh., rose-red, brick, reddish fawn..... 1.00

Errors of wmk.
6d., grey-brown, brown (wmk. 8).....
1sh., rose-red, brick-red ".....

1860-66. Perf. 12, 12½, 13.
5d., deep green, yellow-green..... .15
6d., grey-brown, pale brown.....
6d., slate-violet, mauve..... .05
8d., orange, yellow..... .10
1sh., reddish fawn, carmine, rose..... .08

Errors of wmk. (1866?).....
6d., mauve (wmk. 5).....
6d. " (wmk. 12).....
1sh., brick-red (wmk. 8).....

Note. Errors of impression have been chronicled, the 5d. in deep blue and the 8d. in red, on paper with the wmk. peculiar to those values; but inasmuch as both these varieties can be produced from

certain shades of the normal colors by chemical agency, it seems probable that the specimens known are not genuine errors.

1856-72. Diademed profile of Queen to the left as in the cut annexed, the same type for the three values; engraving and paper as above; wmk. numerals corresponding with the value.



1. Wmk. large double-lined figures.
1856. Imperf.
1d., orange, brick-red.....\$.30
2d., blue..... .15
3d., deep green, yellow-green..... 1.25
Error of wmk.
2d., blue (wmk. 5).....
1860-72. Perf. 12, 12½, 13.
1d., vermilion, orange-red..... .20
2d., blue..... .05
3d., deep green, emerald..... .10
Error of wmk. (1872).
3d., green (wmk. 6).....
2. Wmk. single-lined figure: perf. 12½.
1863. 1d., red, pale red..... .20

Note. Copies of the 1d. wmk. Crown and N. S. W., and of the 2d. wmk. a single-lined figure 2 may be met with; there is little doubt that these are reprints, made for distribution to Foreign Post Offices, etc., as SPECIMENS, those I have seen were surcharged with this word.



1860-82. Profile of Queen to left in a circle, with name above and value below, see cut; the design is shaded so as to give the appearance of relief, as in a coin. *Taille douce* engraving; white wove paper; wmk. a large double-lined numeral "5" and a slanting stroke, to represent the value

in figures.
1. Imperf. (1860).
5sh., greyish lilac.....\$.15
2. Perf. 12, 12½, 13 (1860, etc.) 10 (1882).
5sh., lilac, mauve, redish lilac..... .15



1862-69. Diademed profile to left in an oval on the 1d., in a rectangle on the 2d., see cuts above; typographed on white wove paper.

1. Surfaced paper; perf. 14.
2d., blue; no wmk. (1862).....
1d., red; no wmk. (1864).....
1d. " wmk. thin figure "1" (1864).....

2. Unsurfaced paper; no wmk.; perf. 12½, and (the 2d.) perf. 13.
 1d., red (1864).....\$.01
 2d., blue (1863)..... .01
3. Unsurfaced paper; wmk. large double-lined figure "2"; perf. 12, 12½, 13.
 2d., blue (1862-3).....\$.01
- Errors of wmk. with double-lined figures; perf. 12½ (1867).
 2d., blue; wmk. 3.....
 2d., " " 5.....
3. Unsurfaced paper; wmk. single-lined figures; perf. 12½.
 1d., red, brown-red; wmk. 1 (1864).....
 2d., blue; wmk. 2 (1863).....
- Errors of wmk. (1867-68).
 1d., red, pale-red; wmk. 2.....
 2d., blue; wmk. 1.....

Note. I have placed these two values together as they are plainly companions, though not issued at the same time; the varieties on surfaced paper; perf. 14, were printed in England, the others in the Colony.



1867. Profile as last, in a lozenge-shaped frame on the 4d., in a circle on the 10d., see cuts above; typographed on white wove paper; wmk. a small "4" for the 4d., and a small italic "10" for the 10d.; perf. 12½, 13.

- 4d., brown-red.....\$.02
 10d., dull mauve..... .35

1871-83. The 1d. type of 1864, 2d. of 1862, 3d. of 1856, 4d. of 1867, 5d. and 8d. of 1854; 9d. formed by surcharging the 10d. printed in red NINE PENCE, in black; the 6d. and 1sh. of typographed designs, as cuts below. White wove paper; wmk. a Crown and the letters N. S. W.

1. Perf. 12½ and 13.
 1871. 1d., red.....\$.01
 2d., blue..... .01
 9d., on 10d., dull red..... .20
 1872. 6d., lilac, red-lilac..... .01



1875. 3d., yellow-green.....\$.10
 1876. 1sh., black..... .02
 1877. 4d., brown-red..... .02
 8d., yellow..... .10

2. Perf. 10, or 10x12¼ (1882-83).
 1d., red.....\$.01
 2d., blue..... .01
 3d., yellow-green..... .10
 4d., brown-red..... .02
 5d., deep yellow-green..... .15
 6d., red-lilac..... .02
 8d., yellow..... .10
 1sh., black..... .02
 5sh., red-violet (?).....

Note. This 5sh. is chronicled by M. Moens, but I am inclined to think that although it exists perf. 10, the wmk. has not been changed. The 1sh. has been met with on brown paper, but this is probably a doctored variety.

- Varieties or errors, imperf.
 2d., blue.....
 8d., yellow.....

Feb. 1886. Profile of

Queen to left in a circular band lettered with name above and STAMP DUTY below, enclosed in a large upright rectangle with the value in figures at the top and in words at the bottom on a netted ground; see cut annexed, with the addition of the word POSTAGE, which is surcharged in black across the centre. Typographed, the central portion and the outer frame in violet, the value and its ground in a different colour; white



wove paper, wmk. N. S. W.; perf. 12x10.

- 5sh., violet and green.....
 10sh. " " carmine.....
 £1 " ".....

Note. Various fiscal stamps have been chronicled as used for postage in New South Wales, but I am informed by a collector residing at Sydney that no such use has ever been authorized, and the great majority of the postmarked specimens to be met with no doubt have not done postal duty.

1886-87. The 1d. of 1864 and 2d. of 1862 printed on bluish white paper wmk. N. S. W. alone; perf. 11x12.

- 1d., red (Dec. 1886).....
 2d., blue (Dec. 1887).....

Note. This paper was intended for stamps of a different size to the above; the letters N. S. W. are repeated 50 times in the sheet bearing 120 stamps, and the margins, over which the side rows of stamps extend are wmk. NEW SOUTH WALES. The four corner stamps on each sheet have no wmk.

OFFICIAL STAMPS.

Dec. 1879-83. Stamps of various types, etc., surcharged "O. S.," for use on Official correspondence:—

- Red surcharge.*
 1. Wmk. large numeral; perf. 12½.
 5d., green (type of 1854).
 2. Wmk. Crown and N. S. W.
 a. Perf. 12½.
 2d., blue (type of 1862).....
 3d., yellow-green (type of 1856).....
 8d., yellow (type of 1854).....
 1sh., black (type of 1876).....\$.05

b. Perf. 10.
 1sh., black (type of 1876).....\$.05
Black surcharge.

1. Wmk. large numeral; perf. 12½.
 5sh., violet (type of 1860).....
 2. Wmk. Crown and N. S. W.; types as before.
 a. Perf. 12½.

1d., red (type of 1864).....\$.02
 2d., blue......02
 3d., yellow-green......15
 4d., brown-red (type of 1867)......03
 6d., lilac (type of 1872)......03
 8d., yellow......35

b. Perf. 10.
 1d., red......02
 2d., blue......02
 4d., brown-red......03
 6d., lilac......03

Note. I am informed that *red* is the normal colour of the surcharge for the 1sh. stamp only, but that a few sheets of other values, which had been surcharged in *red* experimentally, were issued to meet a pressing demand; and that no values besides those given above under that head were ever issued with the *red* surcharge, though specimens of them may exist.

REGISTRATION STAMPS.

1853-62. Laureated profile of Queen to left on an oval ground of close vertical and wavy lines, in *red* or *orange*, enclosed in an oval band with name above and REGISTERED below, in *blue*. *Taille douce* engraving; fifty varieties of type on the sheet; white wove paper.



1853. No wmk.; imperf.
 (6d.) red and blue.....\$2.00
 " orange and blue.....3.50
 1860. No wmk.; perf. 12 and 13.
 (6d.) red and blue.....1.00
 " orange and blue.....
 1862. Wmk. double-lined figure 6; perf. 13.
 (6d.) red and blue.....

Note. The colours of these stamps vary considerably in shade.

NEW ZEALAND.



1855-72. Portrait of Queen Victoria in a circle, name above, value at bottom, see cut annexed; *taille douce* engraving; paper varying.

1855. Blue wove paper; imperf.
 1d., vermilion.....\$.75
 1d., blue, slate-blue.....1.00
 1sh., green.....4.00

1855-63. White wove paper, varying in thickness, and soft or hard in texture.

a. Imperf.
 1d., orange-vermilion.....\$.50
 1d., blue, pale blue, dull blue......25

6d., reddish brown.....\$.50
 6d., orange-brown, fawn......20
 1sh., pale green, blue-green.....1.50

Note. These stamps are to be found rouletted, roughly pin-perf., and with fine serrated perforations, all no doubt unofficial. The 6d. was first issued in 1859.

b. Perf. 13 (1863).
 2d., blue, deep blue.....\$.05
 6d., reddish brown......08

1862-63. Thin greyish wove paper (pelure).

a. Imperf.
 1d., orange, carmine-vermilion......08
 2d., lavender, ultramarine......05
 6d., grey-brown, black-brown, red brown......20
 1sh., deep green, green......20

Note. The 1d., 6d., and 1sh. exist unofficially rouletted.

b. Perf. 13; the same shades (1863).
 1d., vermilion......08
 2d., lavender, ultramarine......05
 6d., brown......08
 1sh., green......10

1862-64. White wove paper, varying in thickness; wmk. a Star.

a. Imperf.
 1d., orange-red, vermilion, crimson......25
 2d., pale blue, deep blue, ultramarine......15
 3d., brown-violet, violet, lilac......50
 6d., black-brown, brown, red-brown......20
 1sh., yellow-green, blue-green......40

Note. These also are found rouletted, pin-perf., and with an oblique serrated perforation.

b. Perf. 13 (1863-4).
 1d., orange, vermilion......08
 2d., deep blue, pale blue......05
 3d., violet, brown-violet, mauve......10
 6d., black-brown, brown, red-brown......08
 1sh., yellow-green, deep green......10

1864. White wove paper; wmk. the letters "N. Z."

a. Imperf.
 1d., vermilion......25
 2d., pale blue......15
 6d., red-brown......20
 1sh., green......40

Note. These exist rouletted, and (the 1sh.) with oblique serrated perforations.

b. Perf. 13.
 1d., vermilion.....\$.08
 2d., pale blue......05
 6d., red-brown......08
 1sh., green......10

Note. This paper was only in use temporarily, the Star wmk. was brought in again for all the values.

1865-66. An additional value; wmk. Star; perf. 13.

1865. 4d., rose-red.....\$1.25
 1866. 4d., yellow, orange, ochre......15

1872. Colours of three values changed; same wmk.

a. Perf. 13.
 1d., brown.....\$.03
 2d., vermilion......03
 6d., blue......10

- b. Perf. 10.
- 1d., brown.....\$.03
- c. Perf. 10x13.
- 1d., brown..... .03
- 2d., vermilion..... .03
- 6d., blue..... .10
- Error (?) imperf.
- 2d., vermilion.....
- Varieties of wmk.; perf. 13.
- 1. No wmk.
- 1d., brown..... .03
- 2d., vermilion..... .03
- 4d., orange..... .15
- 2. Wmk. "N. Z."
- 2d., vermilion..... .03
- 3. Wmk. a lozenge or diamond pattern.
- 2d., vermilion..... .03



1873-75. Stamp intended for newspapers; small profile to left in a plain oval, inscriptions, etc., and a fancy ground completing the rectangle. Lithographed on white wove paper; perf. 10, 12, and 10x12.

- 1873. Wmk. the letters N. Z. repeated 110 times on the sheet of 240 stamps, so that the majority of the impressions show no wmk.
- ½d., rose.....\$.01
- 1875. Wmk. a Star.
- ½d., rose..... .01
- Variety imperf. horizontally, perf. 12 vertically (wmk. ?).
- ½d., rose.....



1873-77. Profile to left in various frames, all lettered NEW ZEALAND POSTAGE above, and value below, see cuts; typographed on white wove paper; perf. 13, 12, 13x10, 11½.



- 1873. Wmk. N. Z. and a small Star.
- 1d., lilac.....\$.01
- 2d., rose, lake-rose..... .01
- 3d., brown..... .10
- 4d., red-brown..... .04
- 6d., blue..... .02
- 1sh., green..... .05

Note. Most of the values may be found on bluish tinged paper, I have seen specimens of the 1d., 2d. and 3d. in which this is very marked.



- 1877. Wmk. a large Star alone.
- 1d., lilac.....\$.01
- 2d., rose..... .01



1878. Profile to left in a pearled circle, as in the annexed cut; the 5 sh. has the figure "5" in each spandrel. Impression, paper and wmk. as in 1873; perf. 11½.

- 2 sh., pink.....\$.25
- 5 sh., grey..... .30

April, 1882. Similar designs to those of 1873, but all lettered POSTAGE AND REVENUE, instead of POSTAGE only. The 1d. of the type of the previous 1 sh., the 2d. and 8d. of that of the 6d., the 3d. adapted from the 1d., the 4d. from the 2d., the 6d. from the 4d., and the 1sh. from the 3d. Typographed on white wove paper; wmk. N. Z. and Star; perf. 11½.

- 1d., rose.....\$.01
- 2d., lilac-mauve..... .01
- 3d., yellow..... .05
- 4d., sea-green..... .02
- 6d., brown..... .02
- 8d., deep blue..... .15
- 1sh., brownish lake..... .03

Note. I believe all the fiscal stamps of New Zealand are now available for postage, or at all events all of those lettered *Stamp Duty*. There are some 250 varieties of these chronicled, ranging in face value from 1d. up to £50, any of which may be used as postals by those who happen to possess unused copies of them.

QUEENSLAND.



1861-81. Portrait of Queen in an oval, with name above, and value below, as in the annexed cut. *Taille douce* engraving, except where otherwise described; white wove paper.

- 1861. Wmk. a large six-rayed Star.
- a. Imperf.
- 1d., carmine.....
- 2d., deep blue.....
- 6d., deep green.....
- 1sh., grey-lilac.....

Note. These imperf. stamps are very scarce.

- b. Perf. 14 and 15, and pin perf. 15.
- 1d., carmine.....\$1.00
 - 2d., blue, deep blue..... 1.00
 - 3d., deep brown..... .10
 - 6d., green, deep green..... .30
 - 1sh., grey-lilac, brownish lilac..... 1.50

1864. Thick, yellowish, unwmk. paper; roughly perf. 13.

- 1d., brownish orange, red.....\$.02
- 2d., pale to deep blue..... .02
- 6d., green, yellow-green..... .03
- 1sh., brownish grey..... .25

1865. Wmk. Star, as in 1861; perf. 13, square holes.

- 1d., orange-red.....\$.02
- 2d., blue..... .02
- 6d., yellow-green..... .03

Note. These stamps differ considerably in shade from those of 1861, as well as in the nature of the perforation. The Stars in the wmk. vary in size, probably on the same sheets.

1866. Paper as in 1864; lithographed; roughly perf. 13. There are at least three distinct varieties of the 4d., in the positions and sizes of the letters of the value, and there are some similar varieties of the 5sh.

- 4d., dull violet, slate-grey.....\$.15
- 5sh., rose, pale rose..... 1.00

1867. Wmk. the words *Queensland Postage Stamps* in large script capitals across the sheet, and a quatrefoil ornament between the words; perf. as last.

- 1d., orange-red..... .02
- 2d., blue, pale blue..... .02

1868. Wmk. six-rayed, square pointed Stars, and the word QUEENSLAND in large single-lined capitals across the sheet; there is a Star to each stamp, but only a portion of the stamps on the sheet show parts of letters. Perf. as last.

- 1d., orange-red..... .02
- 2d., blue, pale blue..... .02

1869. Wmk. a large letter Q, surmounted by a Crown; perf. 13 and 12.

- 1d., orange-red..... .02
- 2d., blue, deep blue..... .02
- 6d., yellow-green, green..... .03

Varieties imperf.

- 1d., orange-red.....
- 2d., blue.....

1872-75. Wmk., etc., as in 1868.

- 3d., brown, greenish brown..... .10
- 6d. (1874), yellow-green, deep green..... .03
- 1sh. (1873), reddish grey, reddish brown..... .50
- 1sh. (1875), bright mauve..... .25

1875-76. Wmk. as in 1869; perf. 13.

- 1d., rose-red, brown-red..... .25
- 3d., deep brown (1876)..... .10
- 1sh., bright mauve..... .25

Note. The above issues are rather complicated, the papers being mixed up and worked in and out in a curious and perplexing manner. It is probable that the stamps of 1868 and of 1872-75 were printed at about the same time, but that the higher values were not issued until after that variety of paper had been superseded by the Crown and Q wmk. paper. In the same way of course the issue of 1875-76 is a continuation of that of 1869.

1875-81. Lithographed on the paper wmk. Crown and Q; perf. 12.

- 4d., yellow, buff-yellow.....
- 2sh., deep to pale blue (1880).....\$.50
- 2sh., 6d., vermilion "..... .75
- 5sh., orange-brown ".....
- 10sh., brown (1881).....
- 20sh., rose-pink (1880).....



1879-80. Profile of Queen to left in an oval, name above and valve below, plain network in the corners; lithographed on white wove paper; wmk. Crown and Q; perf. 12.

- 1d., orange-brown, vermilion.....\$.01
- 1d., rose-red..... .01
- 2d., chalky blue, ultramarine..... .01
- 4d., yellow..... .05
- 6d., yellow-green (1880)..... .05
- 1sh., violet-mauve "..... .15

Error on some of the early sheets of 4d.

- 1d., yellow.....
- Variety, imperf.
- 1d., orange-brown.....
- Varieties on unwmk. paper with a band of fine blue network across the back.
- 1d., orange-brown.....
- 2d., blue.....

Note. This seems to have been a paper previously employed for fiscal stamps.

1880. Provisional, surcharged "Half-penny" in thick type, in black.

- ½d. on 1d., orange-brown..... .50

Note. Several minor varieties of all the values may be found in the shapes of the letters, etc.; the most noticeable is that on certain specimens of the 1d., where owing to defective printing or transfers the "u" of QUEENSLAND resembles an "o." This variety is also found with the surcharge described above.

1882-83. Designs as cuts below; white wove paper; wmk. Crown and Q; perf. 12.



- 1. Profile to left in an oval; lithographed.
- 1d., vermilion (pale to deep) 1883.....\$.01
- 2d., ultramarine, chalky blue..... .01
- 4d., yellow (1883)..... .03
- 6d., green..... .03
- 1sh., mauve (1883)..... .10

Error:—1d., yellow.....

Note. Defective impressions of the 6d. may be found lettered PENOE.

2. Full faced portrait in an oval; *taille douce* engraving.

2sh., ultramarine.....	.35
2sh. 6d., rose-vermilion.....	.50
5sh., carmine.....	1.00
10sh., deep brown.....	1.50
£1, deep green (1883).....	2.50

Note. I believe all the Queensland "Stamp Duty" fiscals are now, or have been, available for postage, and a considerable number of varieties have been so employed.

REGISTRATION STAMPS.

1861-65. Portrait of Queen in an oval, as on the general issue of 1861, but with the word REGISTERED below and no value indicated. *Taille douce* engraving; white wove paper; wmk. a Star.

Nov., 1861. Perf. 14, 15.	
(6d.) dull ochre, olive-yellow.....	\$. 50
1865. Square perf. 13.	
(6d.) deep yellow, bright yellow.....	.50

SOUTH AUSTRALIA.

Note. In classifying the stamps of this colony I arrange them under the heads of the various designs employed, subdividing these heads according to the nature of the perforation; it should be noticed that the stamps of the same design always have the same wmk., except in the case of certain errors.



1855-71. Profile of Queen to left in a circle, with name on an arched label above, POSTAGE at top, value at bottom. *Taille douce* engraving; white wove paper, wmk. a Star.

1855-57. Imperf.	
1d., deep green, yellow-green.....	\$. 50
2d., brick-red, blood-red.....	.50
6d., deep blue, pale blue.....	.50
6d., purple-blue, chalky blue.....	.50
1sh., dull orange (pale to deep) 1857.....	1.50

1859-64. Rouletted.	
1d., deep green, yellow-green.....	.25
2d., brick-red, vermilion.....	.25
6d., violet-blue, grey-blue, lilac.....	.10
6d., prussian blue.....	.10
1sh., orange-yellow, canary-yellow.....	1.00
1sh., brown, red-brown (1862).....	.08

1868. Perf. 11½.	
1d., green.....	.50
2d., vermilion.....	.50
6d., deep blue, chalky blue.....	.04
1sh., red-brown.....	.06

Varieties, perf. horizontally, rouletted vertically.

1d., green.....	
6d., deep blue.....	
1sh., red-brown.....	

1871. Perf. 10, varying to 11½x10, 12x10, 13x10, 11½x12½.	
1d., bright green, yellow-green.....	.50
6d., deep blue, ultramarine.....	.04
1sh., red-brown.....	.06

Note. All the above vary greatly in shade, and the 6d. and 1sh. show some distinct varieties of colour also.



1860-76. Profile to left in an oval with name above and value below. See cut; *taille douce* engraving, white wove paper, wmk. a Star.

1860. Rouletted.
 9d., lilac, grey-lilac.....\$.40
 Printed in orange or yellow and surcharged "TEN PENCE," in a curve, over the original value.

1866-69. Rouletted.
 10d., in blue, on 9d., orange-red.....
 10d., " on 9d., canary-yellow (1867)....
 10d., in black, on 9d., yellow (1869).....

Error, without surcharge.
 9d., orange.....
 Error, with surcharge upside down above the head.
 10d., in black, on 9d., yellow.....

1869-72. Perf. 11½.
 10d., in blue, on 9d., orange, yellow.....\$.75
 10d., in black, on 9d., deep yellow (1870).... .50
 Error, wmk. Crown and S. A.

10d., in blue, on 9d., yellow.....
 Varieties, perf. 11½ horizontally and rouletted vertically.

10d., in blue, on 9d., orange.....
 9d. (error), orange.....
 No surcharge (1872).
 9d., grey-lilac, red-lilac, mauve.....
 1874. Perf. 10.

10d., in black, on 9d., yellow..... .50
 1876. Printed in brown and surcharged "8 PENCE" at the bottom in black, perf. 13 and 11½x12½.
 8d. on 9d., brown.....



1867-71. Profile to left in a circle, name above, value below, curved outline at top and bottom, see cut annexed; *taille douce* engraving, white wove paper, wmk. a Star.

1867. Rouletted.
 4d., dull purple.....\$.25
 2sh., carmine..... .25

1868. Perf. 11½.
 4d., dull purple..... .05
 2sh., carmine..... .10

Variety, perf. 11½ horizontally and rouletted vertically.

4d., dull purple.....
 Variety, perf. horizontally and imperf. vertically.

2sh., carmine.....
 1870. Printed in ultramarine and surcharged "3 PENCE" at the bottom.

3d., in carmine, on 4d., ultramarine, perf. 10.. 3.00
 3d., in black, on 4d., " " " 11½ .10
 4d., (error), ultramarine, perf. 11½.....

1871. Perf. 10, varying as in the case of the 1d, etc.

3d., in black, on 4d., ultramarine, prussian blue. \$.10
 4d., lilac, dark grey, reddish purple. .05
 2sh., deep carmine. .10



1868-71. Similar design to the last, but with slight variations in the ornamentation, see cut; typographed on white wove paper, wmk. Crown and S. A.

1868. 1. Rouletted.
 2d., orange-brown. \$.50
 Error? Wmk. a Star.

2d., orange-brown. .01
 1868. 2. Perf. 11½.
 2d., orange-brown. .01

1870-71. Perf. 10.
 2d., orange-brown, orange-red, yellow. .01
 2d., rosy red. .01

Variety, perf. 10 horizontally and rouletted vertically.

2d., orange-brown. .01
 Error, wmk. V. & Crown.
 2d., orange-red 1871. .01

Note. The 2d. and 4d. wmk. V. and Crown were printed on the paper of the stamps of Victoria, no doubt by mistake.

1875-82. Profile to left in an oval with name arched above, surrounded by ornamentation, value below, typographed on white wove paper, wmk. Crown and S. A.; perf. 10, 11, 12½, and compound.

1d., green. \$.01

1882. Surcharged HALF PENNY, in block capitals, in two lines, with a bar across the original value, in black, perf. 10.

½d. on 1d., green. \$.03



1883. Profile to left in a narrow octagon, name at top, value at bottom; typographed on white wove paper, wmk. Crown and S. A. sideways, the Crown on one stamp and the letters on the next; perf. 10.

½d., reddish brown. \$.01



1887. Designs as cuts of the foregoing and annexed, lettered "POSTAGE AND REVENUE," the stamps of the values of 2sh. 6d. and upwards are all of the same type, typographed on white wove paper, wmk. Crown and S. A.; perf. 10.

- 3d., green.
- 6d., pale blue.
- 2sh. 6d., lilac.
- 5sh., pink.
- 10sh., green.
- 15sh., buff.
- £1, blue.
- £2, brown.
- £2 10sh., red-brown.
- £3, olive-green.
- £4, yellow.
- £5, steel-blue.
- £10, gold.
- £15, silver-bronze.
- £20, lilac-pink.

VAN DIEMEN'S LAND OR TASMANIA.



Nov. 1853. Profile of Queen to right in an oval or circular band, with name above and value below, as in the cuts above; *taille douce* engraving, one plate of the 1d. and two of the 4d., each containing 24 varieties of type; white paper varying in thickness; imperf.

1. White wove paper.

1d., blue, pale blue. \$2.00
 4d., orange-yellow, orange-red. .50

2. Laid paper with narrow lines.

4d., orange-red. .50

3. Laid paper with wider lines.

4d., orange-red. .50

Note. The distinguishing characteristics of the two plates of the 4d. are not easy to describe; one of them is rather more finely engraved than the other, the former is found in *dull orange-red* and the latter in *yellow*, and specimens in those shades may thus be distinguished. But impressions from both plates are also found in *bright orange-red*. It is therefore perhaps simpler to say that there are 24 types of the 1d. and 48 of the 4d.; reprints have been made from all the three plates, but as they had previously been defaced by cuts across each stamp these impressions can never be mistaken for originals.

1855-64. Portrait of Queen in an oval, with name arched above, postage and value below, see cut. *Taille douce* engraving.



1855. White wove paper, wmk. a Star, imperf.
 1d., dull carmine, brick-red.....\$
 2d., deep green.....
 4d., blue, deep blue..... .35

1856-57. No wmk., imperf.
 1. Thin, greyish wove paper.
 1d., reddish brown.....
 2. Thicker white wove paper.
 1d., red, brown-red..... .05
 2d., emerald-green..... .15
 4d., blue..... .06

1858. White wove paper, wmk. a large double-lined numeral corresponding with the value, imperf.
 1d., orange-brown, red.....
 1d., brick-red, carmine-red..... .05
 2d., green (deep to pale,) yellow-green..... .15
 2d., olive-green, bottle-green..... .15
 4d., blue, deep blue..... .06

Varieties, perf. variously, probably unofficially.

1. Rouletted with wide cuts.
 1d., red.....
 2d., deep green.....
 2. Rouletted with smaller cuts.
 1d., red.....
 3. Fine serrated perforation.
 1d., red.....
 2d., yellow-green.....
 4d., blue.....
 4. Rouletted with oblique parallel cuts.
 1d., red.....
 2d., green.....
 4d., blue.....

1864. Wmk. as last, but perf. officially 13, 12, 11½, and 10.
 1d., carmine, brick-red, orange-red..... .05
 2d., yellow-green, bottle-green..... .20
 4d., pale blue, deep blue..... .06

Error, wmk. "2," perf. 12.
 1d, dull carmine.....
 Error? No wmk., perf. 12.
 1d., brick-red.....

Note. It is difficult to divide these stamps into sets according to the gauge of the perforation, but there is no doubt that the smallest was the earliest.



1860-64. The same portrait in a fancy octagon (see cut annexed) for the 6d., in a plain octagon for the 1sh., both lettered **TASMANIA** above and value below; same engraving; white wove paper; wmk. numerals as before.

1860. Imperf.
 6d., violet, mauve, lilac.....\$.20
 6d., grey, slate-blue, red-violet..... .15
 1sh., vermilion, dull red..... .25

Varieties, rouletted with wide cuts.
 6d., grey.....
 1sh., vermilion.....
1864. Perf. 13, 12, 11½, and 10.
 6d., violet, mauve, lilac, grey..... .10
 6d., slate-blue, deep lilac-brown..... .08
 1sh., vermilion, dull red, brownish red..... .10

Note. These stamps are, I believe, still in use.



1870-80. Profile of Queen to left in a beaded oval with name as last above and value below, see cut. Typographed on white wove paper.

1870-71. Wmks. large single-lined or small slanting numerals, perf. 11½.
 1d., rose-red, wmk. small "10".....
 1d., " " " "4" (1871).....
 2d., green, " large "2".....
 4d., blue, " small "4".....
 10d., black, " "10".....

1871-72. Wmk. "TAS;" perf. 11½.
 1d., carmine, vermilion, rose..... .01
 2d., green (deep to pale)..... .01
 3d., purple-brown, maroon..... .05
 3d., reddish brown, brown-pink..... .05
 9d., blue, bright blue..... .25
 5sh., reddish mauve, bright mauve..... .50

Varieties, imperf.
 1d., red.....
 9d., blue.....
 Variety, imperf. horizontally.

3d., maroon.....
1876. Wmk., perf., etc. as last.
 4d., ochre-yellow..... .05
1880. Glazed paper, wmk. as last, impressions clearer.

a. Perf. 11½.
 3d., purple-brown.....
 b. Perf. 14.
 1d., bright rose.....
 2d., green..... .01
 3d., purple-brown..... .05
 8d., violet-brown..... .20

FISCALS USED FOR POSTAGE.

1882-83. Certain fiscal stamps appear to have been brought into use as postals at this date, and they have continued to be thus employed down to the present time; those of the second type being until recently, at all events, on sale at some of the post offices together with the ordinary postage stamps.

1. St. George and the dragon in various frames; *taille douce* engraving; white wove paper; wmk. a large numeral "1."
 a. Imperf.
 2sh. 6d., carmine.....
 5sh., brown.....
 10sh., yellow.....

6. Perf. 10 and 1a.

3d., yellow-green	.....
2sh. 6d., carmine	.....
5sh., brown	.....
5sh., olive-green	.....
10sh., yellow	.....

2. Design as cut annexed, with Duck-billed Platypus (*Ornithorhynchus Paradoxus*) in an oval; typographed on white wove paper; wmk. "TAS;" Perf. 14.



1d., slate-grey	.....	\$ .10
3d., red-brown	.....
6d., mauve	.....	.15
1sh., carmine-rose	.....	.25

VICTORIA.



1850-61. Half-length portrait of Queen Victoria in a rectangular frame with a background of diagonal wavy lines, and vertical wavy lines at the sides; name at top, value at the bottom. Three varieties of type of the 2d. *a.* with fine background and fine side borders; *b.* with coarse background and fine borders; *c.* with coarse background and coarse borders, lithographed on white wove paper.

1850-51. Imperf.

1d., reddish brown, vermilion	.....	.50
1d., rose-red, rose	.....	.50
2d., (a) dull lilac, reddish lilac, grey	.....
2d., (b) " lilac-brown, grey-lilac	.....	.50
2d., (c) " " " "	.....	.50
2d., (c) grey-lilac, cinnamon	.....	.50
3d., dull blue, indigo, pale blue	.....	.30

Variety, without the value indicated.

(2d.) grey-lilac.....

1861 (?) Rouletted with wide cuts (unofficially ?)

1d., rose-red	
3d., dull blue	

Rouletted with small cuts.

1d., rose-red	
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1861. Perf. 12.

3d., dull blue, blue (pale to dark)	
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Note. The varieties of type of the 2d. are not found on the same sheet but are from separate drawings; type *a* is rare. It is uncertain whether the rouletting of this and subsequent issues was done officially or not. The 2d. is stated not to have issued till 1851.

1852-54. Full-length portrait of Queen on a throne under an arch, an engine-turned background; no name, value below, letters in the two lower corners differing on each stamp on the sheet. Fifty varieties of type in five horizontal rows, imperf.



1852. *Taille douce* engraving.

2d., brown, reddish brown50
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1854. Lithographed from a stone produced by a transfer from the engraved plate.

2d., grey, grey-black	.....	\$.50
2d., red-lilac, mauve	.....	.50

Note. More than one transfer appears to have been made, and clear and defective impressions of at least two can be recognised. Those in *grey* are attributed to the earlier stone, those of a redder tint being considered to be later. These latter are usually very deficient in clearness, but impressions from both are found showing the stones in a worn state.



1854-64. Profile of Queen to left, on a lined ground in the 6d. and on a solid ground in the 2sh., inscriptions above, below, and at each side; typographed on wove paper.

1854-58. Thickish paper, no wmk.; imperf.

6d., orange (pale to deep)	.....	\$.25
2sh., sea-green	.....	.40

Varieties, perf. unofficially (?)

1. Rouletted with wide cuts.

6d., orange (pale to deep)	
2sh., sea-green	
2. Fine serrated perf.

6d., orange (pale to deep)	
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3. Serpentine perf.

6d., orange (pale to deep)	
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Note. The last variety seems to be usually done with a machine which produces alternate large and small scallops.

1861. The same paper; perf. 12 officially.

6d., orange (pale to deep)	.....
2sh., sea-green	.....	.25

Aug. ? 1861. Thinnish paper, wmk. SIX PENCE in two lines; perf. 12.

6d., black, grey-black25
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1864. *Yellow-green* paper, wmk. a single-lined figure "2;" perf. 12 and 12½.

2sh., blue15
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Variety on *blue* paper, otherwise as last.

2sh., blue	
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1854-61. Small profile to left in a circle, enclosed in an octagon, see cut annexed; lithographed on white wove paper.

1854. Imperf.

1sh., blue (pale to deep)40
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Variety, rouletted with wide cuts.

1sh., blue.....

1861. Perf 12.

1sh., blue	20
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Variety perf. 12 vertically and rouletted horizontally.

1sh., blue.....



1856-59. Full-length portrait of Queen on throne, name in an arch above, postage and value below, *taille douce* engraving; white wove paper, wmk. a Star.

- 1856. Imperf.
- 1d., bright green.....\$.75
- 1859. Rouletted.
- 6d., deep blue, pale blue..... .25

1857-63. Profile of Queen to left in an oval, with name above and value below, a small vignette in each corner. Typographed on white paper.



- 1. Wove paper, wmk. a Star.
 - (a) Imperf. (1857).
 - 1d., yellow-green.....\$.40
 - 4d., vermilion, brick-red, rose..... .25
 - (b) Rouletted.
 - 1d., yellow-green.....
 - 4d., brick-red, rose..... .30
 - (c) Perf. 12 (1861).
 - 1d., yellow-green..... .25
 - Variety, perf. horizontally, rouletted vertically.
 - 1d., yellow-green.....
 - 2. Wove paper, no wmk.
 - (a) Imperf. (1858).
 - 1d., green, emerald-green..... .40
 - 2d., dull lilac..... .25
 - 4d., red, rose..... .40
 - (b) Rouletted.
 - 1d., emerald-green, yellow-green.....
 - 2d., dull lilac..... .30
 - 4d., red, rose..... .30
 - (c) Perf. 12 (1861).
 - 1d., emerald-green, yellow-green..... .20
 - 2d., lilac..... .20
 - 4d., rose..... .20
 - 3. Laid paper (1859).
 - (a) Imperf.
 - 2d., (?).....
 - 4d., rose..... .25
 - (b) Rouletted.
 - 2d., brown-lilac, grey-lilac, violet..... .30
 - 4d., rose, rose-red..... .30
 - (c) Perf. 12 (1861).
 - 1d., emerald-green, yellow-green..... .20
 - 4d., rose, rose-red..... .20
 - 4. White wove paper, wmk'd. with the value in words, in two lines, perf. 12 (1861).
 - 1d., green, yellow-green..... .20
 - 2d., lilac, reddish lilac..... .30
 - 2d., grey-lilac, slate..... .30
 - Error, wmk'd. THREE PENCE.
 - 2d., slate-lilac.....

5. Wove paper, wmk. a single-lined figure "2," perf. 12 (1863).

- 2d., lilac, red-lilac, slate.....\$.30

Note. This is a difficult series to arrange; the Star wmk'd. paper was no doubt the first employed, next the unwmk. wove and laid; specimens on all three are found both imperf. and rouletted. In 1861 perforation is said to have been introduced and applied to all the varieties in stock, while in the same year specially wmk'd. paper was brought into use for each value.



1861-66. Profile to left in a beaded oval, VICTORIA POSTAGE above, value below; typographed on white paper.

- 1861. Laid paper; perf. 12.
- 3d., deep blue.....\$.25
- 1861-66. Wove paper, wmk. value in words in two lines; perf. 12.
- 3d., blue, chalky blue..... .25
- 4d., rose (pale to deep)..... .20
- 6d., orange, orange-yellow.....
- 6d., (1862) black, grey-black..... .35
- 3d., (1866) brown-lake..... 1.00

- Error (?) 4d., brown-lake.....
- Variety, wmk. "FIVE SHILLINGS" diagonally.
- 4d., rose.....
- 1863. Wove paper; wmk. a single-lined figure 4.
- 1. Imperf., 4d., rose.....
- 2. Rouletted, 4d., rose.....
- 3. Perf. 12, 4d., rose..... .20
- 4. Perf. 12½, 4d., rose..... .20

Note. The imperf. and rouletted varieties of this stamp are uncommon. The fact that they exist at all would seem to show that this paper was employed earlier than the others on which these stamps are found, although the 4d. stamp printed upon it may not have been brought into use till later. What the paper wmkd. "FIVE SHILLINGS" was originally intended for has never been ascertained.

- 1863. Thin surfaced wove paper, no wmk.; perf. 12.
- 4d., rose.....



1862-63. Designs as cuts above, each with a profile to left in an oval lettered frame, and the whole types modifications of those of the two previous issues. Typographed on white wove paper; perf. 12 and 12½.

- 1862. Wmk. value in words, in two lines.
- 1d., yellow-green..... .15
- 6d., black, grey-black..... .10

1862. Wmk. double-lined figure 1.
 1d., green.....\$.15
 1863. Wmk. single-lined figures corresponding with the value.
 1d., green......15
 6d., black, grey-black......10
 Varieties, no wmk.
 1d., pale green......15
 6d., black, grey-black......10

Note. Many impressions of this 6d. show a curious wearing of the die, from which the outer part of the background of the head disappears leaving an inner white oval which in some specimens even encroaches upon the profile itself. Unwmk. copies of the 6d. are not uncommon, they must in this instance be due either to a plain paper having been at times employed or to some defect in the manufacture of the paper; the 1d., I think, is scarcer in this state, possibly the copies showing no wmk. are from sheets in which the wmk., single-lined figures "1," fell between the rows of stamps and were concealed by the perforations.



1863-78. Designs as cuts above and below, with laureated profile of Queen to left in various frames, the 1d., 2d., 4d. and 8d. alike, and the 6d. and 10d. typographed on various papers, perf. 12, 12½, and 13.

1863. Wmk. double-lined figure "4."
 4d., rose.....\$.05
 Variety, imperf.
 4d., rose.....



1864-71. Wmks. single-lined figures corresponding with the values, except for the 3d. and the 10d., slate-grey, which are wmkd. "8."
 1d., blue-green, yellow-green.....\$.15
 2d., violet, red-lilac, lilac, slate......03
 3d., (1866), dull lilac, reddish lilac......40
 4d., carmine, rose, pink......05
 6d., (1865), blue, deep blue......05
 8d., orange-yellow.....
 10d., (1865), slate-grey..... 1.25
 10d., (1866), red-brown on rose......10
 1sh., (1865), deep blue on blue......05

Surcharged "9" at each side and "NINE PENCE" below, in blue, (1871).
 9d. on 10d., red-brown on rose..... 30

Note. Specimens of the 10d. have been met with in grey on white paper wmkd. "10," but none of

these are quite satisfactory, and it is more than probable that they are produced by some chemical process from the 10d., red-brown on rose. All the stamps of this issue when not otherwise described are on white paper.

Varieties, imperf.

1d., green.....
 2d., slate.....
 4d., dull rose.....

1867-70. Paper unwmk'd. and with various wmk.

1. Wmks. single-lined figures.
 1d., green, wmk. 4.....
 1d., " " 6.....
 1d., " " 8.....
 2d., lilac, " 4.....
 2d., " " 6.....
 2d., " " 8.....
 6d., blue, " 4.....
 2. Wmks. double-lined figures (1867-68).
 1d., green, wmk. 1.....
 1d., " " 4.....
 2d., lilac, " 1.....
 2d., " " 4.....
 3d., slate, " 1.....
 6d., blue, " 1.....
 6d., " " 4.....

3. Wmk. "SIX PENCE."
 1d., green.....
 2d., lilac.....
 6d., blue.....

4. Wove paper, no wmk.
 1d., green.....
 2d., lilac.....
 4d., rose.....
 6d., blue.....
 1sh., deep blue on blue.....

5. Laid paper?
 4d., rose.....

Note. This variety is evidently looked upon with suspicion by the London Philatelic Society, it was chronicled in *Le Timbre Poste* in 1867, but no specimens appear to have been met with since. It seems possible that the stamp originally described may have been printed through carelessness on the margin of the sheet, parts of which are wmk. with several parallel lines, which would give the appearance of laid paper. Copies of various values have been chronicled showing some of these lines.

6. Wmk. "THREE PENCE" (1870).
 6d., blue.....
 7. Wmk. "FOUR PENCE" (1870).
 6d., blue.....

Note. None of the above, except perhaps those on wove and the doubtful variety on laid paper, can rightly I believe be termed errors; the 3d. certainly and the 10d., slate-grey, probably, were never printed on paper with a wmk. corresponding with their values, and when the use of a special paper for each value was given up, the stock of variously wmkd. papers seems to have been used indiscriminately for any value that was required.

1867-77. Wmk. a letter "V" over a crown.
 1d., green (shades).....\$.15
 2d., violet, lilac, reddish lilac, slate......03
 3d., lilac, slate......40
 3d., (1869), orange, yellow......03
 4d., carmine, rose, bright rose......05
 6d., blue......05

6d., ultramarine (1876).....\$.05
 8d., red-brown on *rose* (1877)......10
 1sh., deep blue on *blue* (1875)..... .03

Surcharged "½" at each side and HALF below, in *red* (1873).

½ on 1d., green..... .05

1878. Wmk. single-lined figures "10."

8d., red-brown on *rose*.....

Note. It is perhaps worthy of notice that before reverting to the die of this value in 1877, a provisional was made by surcharging the 9d., perhaps in order to use up the stock of that value which may have no longer been required.

1868-81. Laureated profile of Queen in a circular band, as in the first cut below; typographed on wove paper, wmk. "V" and Crown; perf. 12½ and 12.

1. Impression in one colour only (1868).
 5sh., deep blue on yellow.....
2. The crown and inscription in *carmine* or *red*, and the rest of the design in *blue*, white paper.
 5sh., prussian blue and carmine (1868)..... .20
 5sh., pale ultramarine and carmine (1878)..... .20
 5sh., deep blue and scarlet (1881)..... .20



1870. Profile of Queen to left in an oval, as in second cut above; typographed on white wove paper, wmk. V and Crown; perf. 12½.

2d., rose-lilac to grey-lilac..... .02

1878-76. Profile of Queen to left in a circle, with name above and value below, as in the annexed cut; typographed on *rose* coloured wove paper; perf. 12½ and 12.



1873. Wmk. single-lined figures "10."
 9d., red-brown on *rose*..... .10

1875. Wmk. "V" and Crown.
 9d., red-brown on *rose*..... .10

1876. Surcharged "8d." at each side and "EIGHT PENCE" below, in *blue*.

8d. on 9d., red-brown on *rose*.....

1878-79. Designs as cuts following, a different one for each value; typographed on white or coloured wove paper, wmk. "V" and Crown, on the ½d. the wmk. is side-ways and extends over two stamps, perf. 11½ and 12½.

2d., mauve (1873)..... .01
 ½d., rose (1874)..... .01
 1d., green (1875)..... .01



1878. Coloured papers.

- ½d., rose on *rose*.....
- 1d., green on yellow.....
- 1d., " drab.....
- 2d., mauve on buff.....
- 2d., " green.....

Note. These coloured papers were only in use for a short time, after which the white paper was reverted to.

1879. The design of the 2d. slightly altered, the outer line of the oval being made double instead of single, white paper.

2d., mauve.....\$.01

1876. Portrait of Queen in a circle, name above, value below, all enclosed in a frame of fancy outline, see first cut below; typographed on *blue* wove paper, wmk. "V" and Crown; perf. 11½ and 12½.

1sh., blue on blue.....\$.03



1881-83. The 2d. and 4d. of similar design, see second cut above, and on white paper; the 2sh. of the first type given below and on light green paper. Impression and wmk. as last, perf. 12½.

- 2d., brown (1881)..... .01
- 2d., rose-lilac (1883)..... .01
- 4d., carmine-rose (1882)..... .03
- 2sh., blue on green (1881)..... .15



1883. Design of second cut above, white wove paper, impression, wmk. and perf. as last.

1d., green, emerald-green..... .01



FISCALS USED FOR POSTAGE.

1884-86. Various designs, see cut above, at side, and below; the 1d., 3d., and 6d. of the same type, the 1sh. of similar design to the 2d., and the 8d. and 2sh. of the same type. Impression, wmk., and perf. as last.



1884. All kinds of fiscal stamps were declared available for postal use from Jan. 1st, 1884. Most of those in the following lists are known to have been thus employed, but all are equally available and equally collectable, unused, though, as they range in value up to £100. Probably few will care to invest in a complete set. There are several different designs, some only of which are illustrated below.

½d., rose, carmine.....	\$.01
1d., yellow-green, green.....	.01
2d., violet, mauve, rose-violet.....	.01
3d., buff-brown.....	.05
4d., puce.....	.03
6d., ultramarine.....	.03
8d., rose on rose.....	.25
1sh., blue on yellow (1885).....	.25
2sh., olive-green on green (1886).....	.35



1885. The 3d. of 1869, and the 4d. of 1882, surcharged "STAMP DUTY," in blue, on either side of the head, and the 1sh. of 1876 and 2sh. of 1881, with a similar surcharge in black.

3d., yellow.....	.75
4d., carmine-rose.....	
1sh., blue on blue.....	
2sh., blue on green.....	

1. Lettered "STAMP DUTY."

1d., green.....	
6d., ultramarine.....	
1sh., blue on blue.....	\$.25
1sh., blue on yellow.....	
1sh. 6d., rose.....	.50
2sh., blue on yellow.....	.75
2sh. 6d., orange.....	1.00
3sh., brown-violet on blue.....	1.00
3sh., brown.....	1.00
4sh., vermilion.....	1.00
5sh., maroon on yellow.....	.50
6sh., green.....	
10sh., brown on rose.....	

Design of first cut below.

1d., yellow-brown.....	.10
------------------------	-----



1886-87. Various types; the ½d., 1d., 6d, and 1sh., of new designs, see cuts above and below; the 2d. and 4d. similar to those of 1884, but with the head on a lined ground instead of a solid one; same impression, wmk., perf., etc.

½d., lilac-grey, pink.....	.01
1d., green.....	.01
2d., lilac.....	.01
4d., rose-red.....	.03
6d., French blue.....	.03
1sh., brown-lilac.....	.10



2. Lettered "STAMP STATUTE."

½d., in red, on 1d., green.....	
1d., green.....	
3d., mauve.....	
4d., rose.....	
6d., blue.....	
1sh., blue on blue.....	

- 2sh., blue on yellow.....
- 2sh., 6d., yellow.....
- 5sh., blue on yellow.....
- 10sh., brown on rose.....

REGISTRATION STAMP.



1854-61. Design as cut annexed, the words "REGISTERED" and "ONE SHILLING" and the outer frame in blue, the rest of the design in rose. Typographed on white wove paper, no wmk.

- 1854. Imperf.
- 1sh., rose and blue.....\$1.50
- 1861. Rouletted.
- 1sh., rose and blue..... 1.50

TOO LATE STAMP.

1855. The same design as the last, but inscribed, in green, "TOO LATE" and "SIX PENCE," instead of "REGISTERED" and "ONE SHILLING;" and the rest in grey-lilac. The same impression and paper, imperf.

6d., grey-lilac and green..... 3.00

WESTERN AUSTRALIA.

1855-61. Swan swimming to left in various frames; lithographed on yellowish white or coloured wove paper; wmk. a Swan, varying in size; imperf.

1855. Swan with reeds, etc., as in the annexed cut; the background of the 2d. is plain, that of the 6d. is striped.



- 2d., brown on red, brown on orange.....\$3.50
- 6d., bronze, golden broze..... 4.00



1858. Swan on a reticulated ground, in an octagon for the 4d., in an oval for the 1sh., see cuts above.

- 4d., blue, pale blue, slaty blue..... .50
- 1sh., red-brown, yellow-brown..... 2.50

Variety, with the Swan upside down in the frame.

4d., blue.....

Varieties rouletted or perf., probably unofficially (1861).

1. Rouletted, 9, 12½, 13, or 14 cuts to the 2 centimetres.

- 2d., brown on red.....
- 4d., blue.....
- 6d., bronze.....
- 1sh., brown.....

2. Pin perf. 14 and 17.

4d., blue.....

Note. There are several minor varieties of type

of the 4d., in the lettering of the frame, that having plainly been drawn separately from the central portion, which is the same in all copies of that value.



1860-85. Swan on a reticulated background, in a rectangular frame, as in the annexed cut; *taille douce* engraving; paper varying.

1860-61. Thin white wove paper, wmk. Swan, as before; imperf.

- 1d., black.....\$.40
- 2d., orange-vermilion..... .50
- 4d., deep-blue..... 2.50
- 6d., sap-green.....

Varieties rouletted or perf. unofficially.

1. Rouletted, 9½ and 12½ cuts to the 2 centimetres.

- 1d., black.....
- 2d., orange-vermilion.....
- 6d., sap-green.....

2. Perf. 13½, square holes.

- 1d., black.....
- 2d., orange-vermilion.....

Note. The 4d. of this issue is scarce, especially in the used state; it is not known otherwise than imperf.

1862-64. Thickish white wove paper, wmk. as before; perf. 16 to 14, simple and compound.

- 1d., deep rose, carmine, lake..... .10
- 2d., blue, deep blue..... .10
- 4d., vermilion..... 1.00
- 4d., carmine (?)..... 1.00
- 6d., purple-brown, violet..... 1.00
- 1sh., bright green.....

Varieties, unwmkd (1864).

- 1d., carmine, lake..... .10
- 2d., deep blue..... .10
- 4d., carmine..... 1.00
- 6d., violet..... 1.00
- 1sh., deep green.....

Note. I have classed these as varieties of the above issue, because I believe it is still open to question whether the apparently unwmk. specimens that exist are not due to some defect in the manufacture of the paper, and whether the wmk. may not have been visible in one part of a sheet and not in another. I am not aware that any unwmkd. sheets of these stamps are known.

1865 (?) Paper and wmk. as last; perf. 12½.

- 1d., yellow-brown?.....
- 1sh., green?.....

Note. These were chronicled by the late Mr. Pemberton, but their existence appears uncertain.

1865-77. White wove paper; wmk. Crown and CC; perf. 12½ and afterwards 14.

- 1d., yellow-brown, ochre..... .02
- 1d., yellow (error?)..... .02
- 2d., yellow..... .02
- 4d., carmine..... .05
- 6d., deep violet, pale violet..... .05
- 1sh., bright green, olive-green..... .15

1869. Error of colour; perf. ?

- 1sh., yellow-brown.....

1875. The 2d. of 1865, perf. 12½, surcharged ONE PENNY, in *green*.
1d. on 2d., yellow.....\$.10

Note. Varieties of this provisional are known with the surcharge upside down, and with it printed three times on the same stamp. A variety is also chronicled by the London Society with the surcharge in *black* and in a different type to the *green* surcharge.

1877. Error of colour; perf. 14 (?)
2d., pale violet.....

Note. This stamp was printed in error in the colour of the 6d.; in the London Society's book it is stated to be the result of a die of the 2d. inserted in the plate of the 6d., but this I believe to be a mistake. The information I received a few years ago, from official sources in Western Australia, was to the effect that a sheet of 2d. was printed in the wrong colour, and was sent out as a 6d. sheet without being noticed.

1882-85. White wove paper; wmk. Crown and C A; perf. 14 (and 12?)
1d., olive-yellow.....\$.02
2d., chrome-yellow......02
4d., carmine (1883)......05
6d., mauve (1885)......05

1884. The 1d. of 1882, perf. 12, surcharged "½," in *red*.
½ on 1d., olive-yellow......05

Note. The fact that this surcharged stamp is only chronicled perf. 12, would lead to the conclusion that the same value unchanged should be found with the same perforation.

1871-85. Swan in an oval, name above, value below, typographed on white wove paper, perf. 14.

1871. Wmk. Crown and C C.
3d., dull brown, reddish brown......05

1882. Wmk. Crown and C A.
3d., reddish brown......05

1885. The stamp of 1871, surcharged "1d.," in *green*, in two varieties of type.

1d. on d., reddish brown......25
1885. Similar type to the last, but with different ornaments at the sides; same impression and perf.: wmk. Crown and C A.

½d., green......02

Note. Specimens of almost all the varieties of the stamps of Western Australia may be found with a round hole punched through them; these were employed for official correspondence.

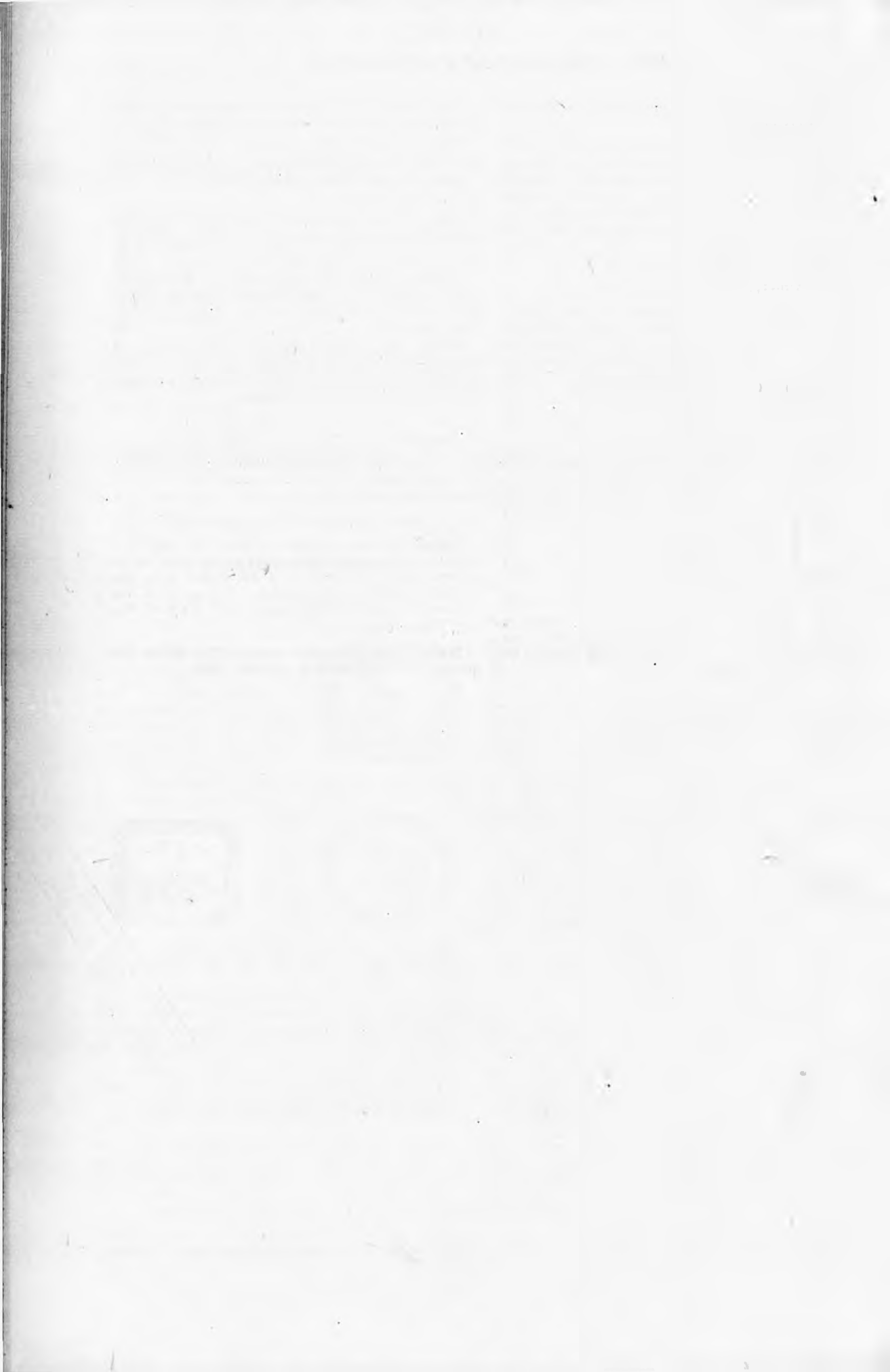
FISCALS USED POSTALLY.

1886 (P). Postage stamps of 1882, with the word POSTAGE crossed out, and surcharged I. R., in *green*.
1d., olive-yellow.....
2d., chrome-yellow (?).....

TELEGRAPH STAMP USED POSTALLY.

1886. Profile of Queen Victoria to left in a circular band lettered with name above, and TELEGRAPH below, enclosed in a rectangle, with the value on a label at the bottom. Typographed on white wove paper; wmk. Crown and C C; perf. 14.
1d., yellow-brown.....

Note. The temporary use of this stamp for postage was authorised in October, 1886.





THE PHILATELIC CATALOGUE

OF POSTAL STAMPS, ENVELOPES, WRAPPERS AND CARDS.

Compiled for the Publishers of

THE PHILATELIC JOURNAL OF AMERICA.

BY

Major E. B. Evans, R. A.,

Member of the Philatelic Societies of London, New York and St. Louis, of the *Societe Francaise de Timbrologie*, and of the American Philatelic Association.

PART I. — ADHESIVES.

SECTION III. EUROPE.

- GROUP 1. France; *French Colonies; Annam and Tonkin; Cochin China; French Guiana; Gaboon; Gaudeloupe; Martinique; New Caledonia; Reunion; St. Pierre et Miquelon; Senegal; Tahiti; Monaco.*
- GROUP 2. Spain; Cuba and Porto Rico; Fernando Poo; Philippine Islands.
- GROUP 3. Portugal; *Azores; Madeira; Angloa; Cape Verde; Guinea; Macao; Mozambique; Portuguese Indies; St. Thomas and Prince Islands; Timor.*
- GROUP 4. Belgium; *Congo; Denmark; Danish West Indies; Iceland; Holland; Dutch East Indies; Dutch West Indies (Curacao and Surinam); Luxembourg; Russia; Finland; Poland; Sweden and Norway.*
- GROUP 5. Germany; *Alsace and Lorraine; Baden; Bavaria; Bergedorf; Bremen; Brunswick; Hamburg; Hanover; Lubeck; Mecklenburg Schwerin; Mecklenburg Strelitz; Oldenburg; Prussia; Saxony; Schleswig-Holstein; Schleswig; Holstein and Lanenburg; Wurtemberg.*
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- GROUP 7. Italy; Modena; Naples; Parma; Roman States; Romagna; San Marino; Sicily; Tuscany.

GROUP I.

Currency:—100 centimes = 1 franc.
5 francs = 96 cents.

FRANCE.

1849-50. Profile of Liberty to left in a beaded circle, REPUB. FRANC. at the top, POSTES and value at bottom, see first cut below; typographed on tinted wove paper; imperf.

1849.	
20c., black.....	\$.05
1fr., orange-red.....	.50
40c., orange.....	.10
1fr., carmine.....	.15
1850.	
10c., yellow-brown.....	.20
15c., green.....	.20
25c., blue (deep to pale).....	.30
Error—20c., blue.....	

1853-70. The same type as the last, but lettered EMPIRE FRANC at the top; typographed on tinted or coloured wove paper.

1853 60. Imperf. (see third cut.)	
10c., brown, yellow-brown, ochre.....	.30
25c., dull blue, pale blue.....	.03
40c., orange red, vermilion.....	.05
1fr., carmine.....	1.00

1854.

5c., green, yellow-green.....	.01
20c., dull blue, deep blue, pale blue.....	.01
80c., deep carmine, rose-carmine, rose.....	.02
20c., blue on greenish (1855).....	.01
20c., blue on blue (1858).....	.02

1860. Greenish blue paper.

1c., bronze-green, olive-green.....	.02
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Note. Where not otherwise stated, the above stamps are printed on paper of a very pale tint of the colour in which they are printed. The perforated stamps are similar in this respect to the imperf., except as described below.

1861. Perf. variously, unofficially.

1. Perf. 7, with very large holes.

1c., bronze-green.....	
5c., green.....	
10c., yellow-brown.....	
20c., blue.....	
40c., vermilion.....	
80c., carmine.....	

Note. This is the perforation termed *Susse*, it having been done by a business firm of that name, at first for their own convenience, and afterwards



1862. The same design, but with profile to left of Napoleon III; inscriptions, impression, etc., as before (see second cut above).

10c., yellow-brown.....	
25c., blue, dull-blue.....	

(it is said) for some of the stamp sellers in Paris. It is at any rate a thoroughly genuine variety of perforation, as are also I believe those that now follow; it is not impossible that some of the varieties of 1870 and 1871 may be more or less *Philatelic!*

2. Rouletted.	
1c., bronze-green	.....
5c., green	.....
10c., yellow-brown	.....
20c., blue	.....
40c., vermilion	.....
80c., carmine	.....
3. Saw-tooth perf.	
5c., green	.....
20c., blue	.....
40c., vermilion	.....
4. Pin perf.	
1c., bronze-green	.....
20c., blue	.....

1862. Perf. $13\frac{1}{2} \times 14$; officially.

1c., bronze-green	.....
5c., green, yellow-green	.....
10c., yellow-brown, pale brown	.....
20c., blue, pale blue	.....
40c., vermilion, orange	.....
80c., rose, pale rose	.....
5c., green on bluish (1870)	.....

1863-70. Laureated profile of Napoleon III to left in a circle, large numerals denoting the value, see first cut below; the same impression and paper; perf. $13\frac{1}{2} \times 14$.

1863. 2c., red-brown	.....	.01
4c., grey, lavender	.....	.01

1870. 1c., bronze-green..... .01

Varieties, imperf. (1870?).

2c., red-brown	.....
4c., grey	.....

Varieties, rouletted, unofficially.

2c., red-brown	.....
4c., grey	.....



1867-70. Laureated profile in a similar frame to that of the issue of 1849, see second cut above; impression, etc., as last.

10c., pale brown, buff-brown	.....	.01
20c., blue (shades)	.....	.01
30c., brown, deep brown	.....	.01
40c. (1868), vermilion, orange	.....	.01
80c. " rose, carmine-rose	.....	.01

Varieties, imperf. (1870).

10c., pale brown	.....
20c., blue	.....
30c., brown	.....
40c., vermilion	.....
80c., rose	.....

Varieties, rouletted, unofficially.

10c., pale brown	.....
20c., blue	.....
30c., brown	.....
40c., vermilion	.....
80c., rose	.....

Note. These stamps, and those of the previous issue were issued imperf., I believe, in 1870, and some of those so issued were rouletted by private persons.



1869. Profile as before, in a long oblong frame, see cut above; typographed on *rose* coloured wove paper; perf. as last. The figure and letter denoting the value are added after the design is printed, and are sometimes in a different colour to the rest of the impression.

5fr., mauve	.....	.15
5fr., " ("5 F. in blue.)	.....

1870-76. Profile of Liberty, as on the stamps of 1849; tinted wove paper.

October, 1870. Typographed in Paris from the engraved plates; perf., $13\frac{1}{2} \times 14$.

10c., pale brown, buff brown	.....	.03
20c., blue, pale blue	.....	.02
40c., orange, vermilion	.....	.05

November, 1870. Lithographed at Bordeaux; imperf.

a. With the frame of the issue of 1863, see cut annexed.

1c., bronze-green	.....	.02
2c., red-brown, brown, brownish red	.....	.04
4c., grey, lilac-grey, brownish grey	.....	.05



b. Type of 1849. Three minor varieties of type of the 20c.—1. With a space between the top of the circle enclosing the head and the upper label; 2. With the circle almost touching the upper label; 3. Similar to 2, but with the inscriptions in rather larger letters, and other details re-drawn; the position of the head in the circle varies in different stamps of type 3.

5c., green, yellow-green	.....	.05
10c., pale brown, yellow-brown	.....	.03
10c., buff, yellow	.....	.02
20c. (1), blue, ultramarine	.....	.02
20c. (2), blue, dull blue, pale blue	.....
20c. (2), ultramarine, Prussian blue	.....
20c. (3), blue (pale to deep)	.....
20c. (3), dull blue, ultramarine	.....
30c., black-brown, brown	.....	.05
40c., vermilion, orange-red	.....	.05
40c., orange-yellow, yellow	.....	.05
80c., dull rose, rose, carmine	.....	.10

Varieties, of both designs of the lithographed stamps, rouletted unofficially.

1c., bronze-green	.....
2c., red-brown	.....
4c., grey	.....
5c., green	.....
10c., pale brown	.....
20c. (2), blue	.....
20c. (3), blue	.....
30c., brown	.....
40c., vermilion, yellow	.....
80c., carmine	.....

Varieties, perf. 14, unofficially.
 1c., bronze-green.....
 2c., red-brown.....
 4c., grey.....
 5c., green.....
 10c., pale brown.....
 20c. (3), blue.....
 30c., brown.....
 40c., vermilion.....
 80c., carmine.....

Varieties, pin perf., unofficially.
 1c., bronze-green.....
 2c., red-brown.....

Variety, rouletted with oblique cuts, unofficially.
 20c. (3), blue.....

Variety, scalloped perf., unofficially.
 20c. (3), blue.....

1871-73. Engraved stamps, type of 1849; perf. 13½x14.
 15c., pale brown, yellow-brown.....
 25c., blue, pale blue.....

10c., pale brown on rose (1873)..... .01
 1872. Type of the lower values of the lithographed series, but engraved; perf. as last.

1c., bronze-green..... .01
 2c., red-brown..... .01
 4c., grey..... .02
 5c., green, yellow-green..... .01

1872-76. Type of 1849, but with larger numerals in the lower label impression, paper and perf. as last.

30c., deep brown, brown..... .01
 80c., carmine, rose..... .01
 15c., ochre (1874)..... .01

10c., pale brown on rose (1875)..... .01
 Error on the sheet of the 10c. (1876).
 15c., pale brown on rose.....



1876-86. Design as cut annexed, numerals alone denoting the value in centimes, when accompanied by the letter "F," the value in francs; typographed on tinted or coloured wove paper; perf. 13½x14.

1876.
 1c., green..... .03
 2c., "..... .03
 4c., "..... .03
 5c., "..... .01
 10c., "..... .02
 15c., grey-lilac..... .01
 20c., claret on straw..... .02
 25c., ultramarine, dull blue..... .01
 30c., brown..... .01
 75c., carmine..... .02
 1fr., bronze-green on straw..... .01

1877.
 1c., black on grey-blue..... .02
 2c., red-brown on straw..... .01
 4c., lilac-brown on grey..... .01
 10c., black on lilac..... .01
 5fr., lilac..... .05

1878.
 3c., ochre-yellow..... .01
 15c., blue..... .01

25c., black on red..... .01
 35c., black on yellow..... .02
 40c., red on straw..... .01
 1879.—25c., brown-yellow, olive-yellow..... .01
 1880.—3c., pearl-grey..... .01
 1884.—20c., red on green..... .03
 1886.—25c., black on rose..... .01

Stamps for use in the French Post Office in the Levant.

1885-86. Stamps of the type of 1876, surcharged with corresponding values in PIASTRES.

1885. Surcharged in black.
 1 pias. on 25c., yellow..... .05
 3 " on 75c., carmine..... .10
 4 " on 1fr., bronze-green..... .10

1886. Surcharged in red.
 1 pias. on 25c., black on rose..... .05

POSTAGE DUE STAMPS.

1859-78. Large numerals and inscriptions in a square frame, see cut annexed.

Jan., 1859. Lithographed on white wove paper; imperf.
 10c., black, grey-black... 2.00



Note. In this lithographed stamp, which is rather scarce, the accent over the "à" is more nearly horizontal than in the varieties which follow

June, 1859-67. Typographed on yellowish or white wove paper; imperf.
 10c., black..... .06
 15c., " (1863)..... .06

Variety, rouletted at some of the post offices (1867).
 15c., black..... .15

1870. Lithographed on white or bluish wove paper; imperf.
 15c., black.....

Variety, rouletted.
 15c., black.....

Variety, pin perf.
 15c., black.....

1871-78. Lithographed on white wove paper; imperf.
 25c., black..... .04
 40c., blue, ultramarine..... .02
 60c., ochre-yellow.....

30c., black (1878)..... .03
 60c., blue "..... .20

Varieties, rouletted.
 25c., black.....
 40c., blue.....
 60c., ochre-yellow.....

Note. These last are said to be unofficial, *i. e.*, philatelic varieties.



1881-84. Design as cut annexed; typographed on white wove paper; perf. 13½ x 14.
 1881.—30c., black.

1882.		
1c., black	.....	.01
2c., "	.....	.02
3c., "	.....	.02
4c., "	.....	.02
5c., "	.....	.03
10c., "	.....	.03
15c., "	.....	.02
20c., "	.....	.02
40c., "	.....	.02
1fr., "	.....	.25
2fr., "	.....	.25
5fr., "	.....	.50
1884.		
60c., black	.....	.05
1fr., brown	.....	.15
2fr., "	.....	.25
5fr., "	.....	.50

NEWSPAPER STAMPS.

1868. Large rectangular stamps, containing the Imperial Arms in a fancy octagonal frame, inscribed **TIMBRE IMPERIAL** at the top, and **JOURNAUX** at the bottom, with the value "2c.—c.2" above the lower label. Typographed on white wove paper,

1. Imperf.		
2c., lilac	.....
2 (4) c., blue	.....
2 (6) c., rose	.....
2. Perf. 12.		
2c., lilac	.....
2 (4) c., blue	.....
2 (6) c., rose	.....

Note. I believe that the above were partly postal and partly revenue stamps. The *lilac* are said to have been revenue only, representing a tax of 2c. levied on each newspaper; the *blue* were of the actual value of 4c., representing 2c. tax and 2c. postage (the rate within certain limits); the *rose* were of the value of 6c., representing in similar manner a 4c. postal rate; all were inscribed 2c. only. Stamps of the same type, inscribed 5c., were prepared, but I believe never brought into use.

FRENCH COLONIES.

1859-65. Eagle in a circle, with fancy ornaments at each corner forming a square design, see cut. Typographed on tinted wove paper; imperf.



1859.		
10c., brown, ochre-brown	.....	.03
40c., vermilion	.....	.04
1862.		
1c., bronze-green	.....	.03
5c., yellow-green	.....	.05
1865.		
20c., blue	.....	.08
80c., carmine-rose	.....	.10
Varieties, rouletted unofficially.		
1c., bronze-green	.....
5c., green	.....
10c., brown	.....
20c., blue	.....
40c., vermilion	.....
80c., carmine	.....
Variety, perf. 13, unofficially.		
1c., bronze-green	.....

Dec., 1871. Various stamps of the French Empire; imperf.

1. Type of 1853.		
5c., green	.....
2. Type of 1863.		
1c., bronze-green	.....	.06
3. Type of 1867.		
30c., brown	.....	.10
80c., carmine	.....	.25

Varieties, pin perf. (or rouletted ?), unofficially.

1c., bronze-green	.....
30c., brown	.....
80c., carmine	.....

Note. Some of the above can only be distinguished by the obliterations from similar stamps used in France itself.

1871-72. Type of the Republic of 1849, as issued in France, but imperf.

10c., ochre-brown	.....	.20
20c., blue	.....	.25
40c., vermilion, orange	.....	.03
15c., ochre-brown (1872)	.....	.05
25c., blue	.....	.05

Varieties, pin perf. or rouletted, unofficially.

10c., ochre-brown	.....
15c., "	.....
20c., blue	.....
25c., "	.....
40c., orange	.....

1872-77. Types of France, 1872, imperf.

1. Type of the lower values.		
1c., bronze-green (1873)	.....	.03
2c., red-brown (1876)	.....	.50
4c., grey	.....
5c., green (1872)	.....	.02
2. Type of 1849, but with larger numerals.		
30c., brown (1872)	.....	.05
80c., carmine (1872)	.....	.10
10c., brown on rose (1876)	.....	.05
15c., ochre-brown (1877)	.....	.10

Varieties, pin perf. or rouletted as before.

1c., bronze-green	.....
2c., red-brown	.....
4c., grey	.....
5c., green	.....
10c., brown on rose	.....
15c., ochre-brown	.....
30c., brown	.....
80c., carmine	.....

1877-80. Type of France, 1876; imperf.

1877.		
1c., green	.....	.03
2c., "	.....	.02
4c., "	.....	.05
5c., "	.....	.02
10c., "	.....	.02
15c., grey	.....	.15
20c., red-brown	.....	.02
25c., dull blue, ultramarine	.....	.05
40c., red on straw	.....	.10
75c., carmine	.....	.25
1fr., bronze-green	.....	.20
1878.		
1c., black or grey	.....	.02
2c., red-brown on straw	.....	.05
4c., claret on grey	.....	.04
15c., blue	.....	.03
30c., brown	.....	.20
35c., black on yellow	.....	.10

1879.

10c., black on lilac.....	.03
25c., ochre-yellow.....	.08

1880.

3c., ochre-yellow.....	3.00
20c., red on green.....	.06
25c., black on red.....	2.50

Varieties, pin perf. or rouletted as before.

2c., green.....	
4c., ".....	
5c., ".....	
10c., ".....	
20c., red-brown.....	
40c., red on straw.....	
1c., black on grey (?).....	
2c., red-brown on straw.....	
4c., claret on grey.....	

Note. Reprints of all the above are stated to have been made lately for issue to collectors.

1881-86. Allegorical figure, etc., as in the annexed cut; typographed on tinted or coloured wove paper; perf. 13½x14.



1c., black on grey.....	.02
2c., red-brown on straw.....	.02
4c., claret on grey.....	.03
5c., green.....	.01
10c., black on lilac.....	.02
15c., blue.....	.02
20c., red on green.....	.02
25c., ochre-yellow.....	.02
30c., brown.....	.10
35c., black on yellow.....	.15
40c., red on straw.....	.15
75c., carmine.....	.20
1 fr., bronze-green on straw.....	.25
25c., black on rose (1886).....	.02

POSTAGE DUE STAMPS.

1884-86. The postage due stamps of France, 1881-84, imperf.

5c., black.....	.05
10c., ".....	.08
15c., ".....	.10
20c., ".....	.12
30c., ".....	.15
40c., ".....	.20
60c., ".....	.25
1 fr., brown.....	.40
2 fr., ".....	.80
5 fr., ".....	2.00
1c., black (1886).....	.10
2c., ".....	.10
3c., ".....	.10
4c., ".....	.15

Note. The 1, 2 and 5 francs, black, have also been chronicled imperf., but I believe they were never issued for use in that condition.

ANNAM AND TONKIN.

Jan., 1888. Stamps of the French Colonies, 1881, surcharged "A & T" in three varieties of type, and large numerals, five varieties of figure "1," and two varieties of figure "5" in black.

1 on 2c., brown on straw.....	.05
1 on 4c., claret on grey.....	.05
5 on 10c., black on ".....	.10
Error, or essay (?).....	
5 on 2c., brown on straw.....	

COCHIN CHINA.

1886-87. Stamps of the French Colonies, 1881, with the values altered by means of surcharges, in black.

1. With a numeral, as shown in the cut below, alone.
5 on 25c., ochre-yellow..... 1.00



2. With numeral, and the letters "C. CH." below, as in the illustration.
5 on 25c., ochre-yellow... .25
5 on 2c., brown on straw. .15

Variety, with C. CH. at the top instead below.
5 on 25c., ochre-yellow.....

3. The same surcharge as the last, with the addition of a larger numeral, 10 mm. high, over the first one (1887).

5 (double surcharge) on 25c., black on rose...

Variety, with the first surcharge repeated twice and the larger figure added.

5 (triple surcharge) on 20c., black on rose....

4. With the large numeral alone.

5 on 25c., black on rose.....

POSTAGE DUE STAMP.

1888. Type of France 1881, imperf., surcharged "1 FRANC" in black.

1fr., on 60c., black.....

FRENCH GUIANA.

1886-88. Various stamps of France and the Colonies surcharged, in black, as in the annexed cut, the date at the top and the value below varying.



- Date "Déc. 1886."
- | |
|---|
| 0.05 on 2c., green (France 1876, imperf.).... |
| 0.05 on 2c., brown " 1877, "..... |
| 0.05 on 2c., brown (Colonies 1881)..... |

- Date "Avril 1888."
- | |
|--|
| 0.05 on 2c., green (France 1876, imperf.).... |
| 0.20 on 35c., black on yellow (France, 1878, imperf.)..... |
| 0.25 on 30c., brown (France 1872, imperf.).... |

Variety lettered "Avril."
0.20 on 35c., black on yellow (France 1878, imperf.).....

- Date "DÉC. 1887," and the value "5c." below.
- | |
|---|
| 5c. on 30c., brown (France 1872, imperf.).... |
| 5c. on 30c., " " 1876, "..... |

Date "Fevrier 1888," and value expressed as last.

- | |
|---|
| 5c. on 30c., brown (France 1872, imperf.).... |
| 10c. on 75c., carmine " 1876, "..... |



GABOON.

1886. Stamps of the French Colonies, 1881, surcharged, in *black*, with the letters "GAB." in a circle of dots, and with large numerals denoting altered values.

- 5 on 20c., red on green.....
- 10 on 20c., on green.....
- 25 on 20c., "..... .50
- 50 on 15c., blue.....
- 75 on 15c., ".....
- Variety surcharged GBB for GAB.
- 25 on 20c., red on green.....
- Variety surcharged "57," and with this obliterated and corrected to "75."
- 75 on 15c., blue.....

Note. There are numerous minor varieties of these showing the surcharges in different positions.

GUADELOUPE.

1884. Stamps of the type of France, 1876, imperf., surcharged with the letters G. P. E. and numerals, enclosed in a single-lined rectangle, in *black*.

- 20 on 30c., brown.....
- 25 on 35c., black on yellow.....

Note. There are some varieties in the shapes of the surcharged numerals; it is said that a provisional 5c stamp was also made, by surcharging the 4c, of the Colonial type, but that this was not issued.

POSTAGE DUE STAMPS.

1877-84. Type-set design as first cut below; in all except the 25c the numerals are larger and are followed by the letter "C," instead of the word "centimes." Typographed on wove paper; 20 minor varieties of type; imperf.

- 1877.
- 25c., black on white.....
- 40c., " ".....
- 7c.
- 15c., black on pale blue.....
- 30c., " white.....
- 1884.
- 15c., black on deep blue.....
- Principal variety, without the letter "C." after the numerals.
- 30, black on white.....



1884-85. Type-set design as second cut above; typographed on wove paper, in 1884 in 10 varieties of type of each value, and in 1885 re-set in 15 fresh varieties of each value; imperf.

- 5c., black on white..... .10
- 10c., " blue..... .10
- 15c., " violet..... .15
- 20c., " rose..... .15
- 30c., " yellow..... .25
- 35c., " grey..... .25
- 50c., " green..... .25

MARTINIQUE.

1886-87. Stamps of the French Colonies, 1881, with various surcharges in *black*.

1. With the name in full, in block type, and large numerals as given below.

- 1886.
- "5" on 20c., red on green..... .40
- "5c." on 20c., " "..... .20
- "05" on 20c., " "..... .20
- 1887.
- "15" on 20c., red on green..... .20
- "0.15" on 20c., " "..... .25
- 2. With MQE., only in two varieties of type, and "15c." in smaller type than before (1887).
- 15c. on 20c., red on green..... .25

POSTAGE DUE STAMPS.

1887. The *postage due* stamps of France, 1881, imperf., surcharged MARTINIQUE, diagonally, in *red*.

- 1c., black.....
- 2c., ".....
- 3c., ".....
- 4c., ".....
- 5c., ".....
- 15c., ".....
- 20c., ".....
- 30c., ".....
- 40c., ".....
- 60c., ".....
- 1 fr., brown.....
- 2 fr., ".....
- 5 fr., ".....

NEW CALEDONIA.

1858. Profile of Napoleon III to left in an octagon, enclosed in a rectangular frame, see first cut below; roughly drawn on stone, in 50 varieties of type. Lithographed on greyish wove paper; imperf.

- 10c., grey.....



1881-84. Stamps of the type of France, 1876, imperf. surcharged, in *black*, in a similar manner to that shown in the second cut above.

- 1881.
- 25 on 35c., black on yellow..... 2.50
- 1882.
- 5 on 40c., red..... .50
- 25 on 75c., carmine..... 5.00
- 1883.
- 05 on 40c., red..... .50
- 5 on 75c., carmine..... .30
- 1884. With the letters further apart than before.
- 5 on 40c., red.....
- 5 on 75c., carmine.....
- 1886. The 1fr. of France, 1876, imperf., and of the Colonies, 1881, surcharged "N. C. E.—5c.," in two varieties of type as in the cuts below, in *black*.

1. With plain letters.

- 5c. on 1fr., bronze (France, 1876)..... .15
- 5c. on 1fr., " (Colonies, 1881)..... .15



2. With shaded letters.

- 5c. on 1 fr., bronze (France, 1876).....
- 5c. on 1 fr., " (Colonies, 1881).....

Note. Almost all the above may be met with surcharged upside down, as well as in the correct position.

REUNION.

1852. Type-set designs, as cuts below, three minor varieties of type of each values; typographed on thin grey-blue wove paper; imperf.

- 15c., black on grey-blue.....
- 30c., " ".....

Note. Original impressions of these stamps are of the greatest rarity, reprints and imitations are all that are usually to be met with.



1885. Various stamps surcharged, in *black*, with a fresh value and the letter "R."

- 1. Stamps of the French Colonies, 1860.
 - 5c. on 40c., vermilion..... .15
 - 25c. on 40c., "..... .30
- Variety, with surcharge upside down.
 - 5c. on 40c., vermilion.....
- 2. Stamps of France, 1867, imperf.
 - 5c. on 30c., brown..... .15
- 3. Stamps of France, 1870, head of Liberty, engraved; imperf.
 - 5c. on 40c., vermilion, orange..... .30
- Variety with surcharge upside down.
 - 5c. on 40c., orange.....
- 4. Type of France, 1876, imperf.
 - 5c. on 30c., brown..... .25
 - 5c. on 40c., red..... .30
 - 10c. on 40c., "..... .20
 - 20c. on 30c., brown..... .35

ST. PIERRE ET MIGUELON.

1885-86. Various stamps surcharged with fresh values, and the letters S. P. M., in *black*.



- 1. Surcharge as in the annexed cut.
 - a. (On stamps of the French Colonies, 1881.
 - 5 on 2c., brown on straw (Jan., '85)..... 5.00
 - 5 on 4c., claret on grey (March, '85)..... 2.00
 - b. On stamps of the type of France, 1876, imperf.
 - 2 on 1fr., bronze-green (March, '85)..... .25
- 2. Surcharge as in the first cut below, small numerals and large Gothic letters; on the 40c. of France, 1878, imperf. (July, 188).
 - 05 on 40c., red on straw..... .50
 - 10 on 40c., " "..... .25
 - 15 on 40c., " "..... .25



- 3. Surcharge as in the second cut above (Dec., 1885).
 - a. On stamps of the Colonies, 1881.
 - 05 on 20c., red on green.....
 - b. On stamps of the type of France, 1876, imperf.
 - 05 on 35c., black on yellow..... .75
 - 05 on 75c., carmine.....
 - 05 on 1fr., bronze-green..... 1.00
- 4. Stamps of the Colonies, 1881, surcharged with a large figure "5," of a different shape to that of March, 1885, and small letters (Jan., 1886).
 - 5 on 4c., claret on grey.....

Note. This figure "5" is described as having a *straight* head, the former, I presume, had a curved stroke at the top. The "25 on 1 fr." was in two varieties, one with a curved and the other with a straight head to the figure "5."

SENEGAL.

1887. Stamps of the French Colonies, 1881, surcharged with large numerals above, in *black*; several varieties of type of the surcharges.

- 5 on 20c., red on green.....
- 10 on 20c., ".....
- 15 on 20c., ".....
- 10 on 4c., claret on grey.....

TAHITI.

1882. The 35c of the type of France, 1876, imperf., surcharged 25c with a bar above and below, in *black*.
25c on 35c, black on yellow.

1884. Stamps surcharged with the name and value as in the annexed cut, in *black*.



- a. Stamps of the French Colonies, 1881.
 - 5c on 20c., red on green.....
 - 10c on 20c. " ".....
- b. Stamps of the type of France, 1876, imperf.
 - 25c on 35c., black on yellow.....
 - 25c on 40c., red on straw.....
 - 25c on 75c., carmine.....
 - 25c on 1 fr., bronze-green on straw.....

Note. It is, I am afraid, more than probable that the great majority of the surcharged stamps manufactured from time to time in various French Colonies, owe their origin rather to Philately than to Postal requirements.



MONACO.

1885. Profile of Prince Charles III in a circle, enclosed in a rectangular frame, as in the annexed cut; typographed on white or coloured wove paper; perf. 13½.

1c., olive.....	.02
2c., violet.....	.02
5c., blue.....	.03
10c., brown on buff.....	.05
15c., rose.....	.05
25c., green.....	.05
40c., slate on rose.....	.10
75c., black on rose.....	.25
1fr., black on yellow.....	.30
5fr., carmine on green.....	.80



THE

PHILATELIC CATALOGUE.

By MAJOR E. B. EVANS, R. A.

ADHESIVES:

SECTION 3.---EUROPE.

GROUP 2.

SPAIN, CUBA, PORTO RICO, FERNANDO POO, PHILIPPINE ISLANDS.

PHILATELIC PUBLISHING CO.

TURNER BUILDING,

ST. LOUIS, Mo.

1888.

GROUP 2.

PART I. ADHESIVES—SECTION III.

Currency:—First:—Cuartos and Reales.

8½ cuartos = 1 real = about 5 cents.

1 cuarto = 4 maravedis.

1 real = 34 “

In the Colonies, Reales platas fuertes.

1 real plata = 10 to 12½ cents.

Second:—Escudos and Centimos or Milesimas de Escudo.

100 centimos = 1 escudo = 50 cents.

1000 milesimas = 1 “ = 50 “

Third:—Pesetas and Centimos de Peseta.

100 centimos = 1 peseta = 20 cents.

Fourth:—In the Colonies, Pesos and Centimos or Milesimas de Peso.

100 centimos = 1 peso = 1 dollar.

1000 milesimas = 1 “ = 1 “

Note. The changes in currency are rather complicated; the earlier issues have their values expressed in *cuartos* and *reales*, the former being no doubt *quarters* of some obsolete coin. One of the earliest stamps has the value expressed in *maravedis*, and that is the only postage stamp upon which that term is found. The *real plata*, I think, varied in value in different Colonies; in Cuba, it was probably about *10 cents*, or double the value of the Spanish *real*; in the Philippines it seems to have been equivalent to *20 cuartos*, and subsequently to *12½ c. de peso*, or *12½ cents*.

The first change was to *Escudos*, divided into hundredths and thousandths; *10 centimos de escudo* or *100 milesimas* = 1 Spanish *real*, *20 centimos* = 1 Cuban *real plata*.

Then *Pesetas* divided into *100 centimos* were adopted, the *peseta* being about equal to the French *franc*; *25 centimos de peseta* = *10 c. de escudo* = 1 Spanish *real*.

In the Colonies, *Pesos* divided into *100ths* and *1000ths*, the *peso* being equal to two *escudos* or five *pesetas*. The *real plata* of the Philippines = *12½ centimos de peso*; and the *¼ c. de peseta* = *1 mil. de escudo* = *½ mil. de peso*, the smallest value expressed upon any stamp, being one twentieth part of a *cent!*

SPAIN.

1850. Profile of Queen Isabella in a rectangle, as shown in the annexed cut, but the head is turned to the right on all except the *6 cuartos*, and the *5, 6* and *10 reales* are lettered *CERTIFICADO* on the right, instead of *FRANCO*. Lithographed on white wove paper; imperf.



6 cuartos, black.....	\$.05
12 “ lilac, grey-lilac.....	.75
5 reales, red.....	.50
6 “ blue.....	2.50
10 “ green.....	

Note. The paper of this issue varies considerably in thickness, all the values are chronicled on thick paper, and all except the *6 reales* on thin.



In the following issues, 1851 to 1854, the *2, 5, 6* and *10 reales* are inscribed *CERTIFO.* or *CERTDO* and the lower values *FRANCO*.

1851. Profile of Queen to the right in an oval, as cut annexed; typographed on thin white wove paper; imperf.

6 cuartos, black.....	\$.03
12 “ lilac, brown-lilac.....	.50
2 reales, orange.....	25.00
5 “ rose, carmine-rose.....	.50
6 “ blue, slate-blue.....	2.50
10 “ green, deep green.....	1.00

Error (or essay?)

1852. Profile to left in a circle, value at top, date at bottom, see first cut below; impression, paper, etc., as last.

6 cuartos, rose, pale rose.....	.04
12 “ lilac, reddish lilac.....	.50
2 reales, rosy orange.....	20.00
5 “ green, yellow-green.....	.50
6 “ dull blue.....	2.50

Error: 12c., dull blue.....



1853. Profile to right in an oval, date at top, value below, see second cut above; same impression.

6 cuartos, carmine, rose-red.....	.04
12 “ dull violet, reddish violet.....	.50
2 reales, orange-vermilion.....	15.00
5 “ yellow-green.....	.50
6 “ blue.....	2.50

Variety on *bluish* paper.

1854. Arms in a rectangle, as in the cuts below; impression, etc., as before.

Jan. 1. Arms on a coloured ground, as in the first cut; white wove paper.

6 cuartos, carmine.....	.03
2 reales, orange, vermilion.....	.50
5 “ green.....	.50
6 “ blue.....	2.50



Nov. 1. The 2 reales as before, the other values with the arms on a white ground, see second cut above; the 2 cuartos inscribed CORREOS only above, the other values have the date also.

- 1. White wove paper.
- 2 cuartos, green..... \$5.00
- 4 " rose, carmine..... .05
- 1 real, black-blue, deep blue..... 1.75
- 2. Bluish wove paper.
- 2 cuartos, green.....
- 4 " rose, carmine..... .10
- 1 real, deep blue, pale blue.....
- 2 reales, brownish red.....

Note. The remainders of this and of subsequent issues were obliterated with black bars for sale to collectors. The 2 cuartos was also printed upon the first paper of the following issue, but none of these impressions were issued. The postal tariff was altered on Nov. 1, 1854, and the 6 cuartos, and 5 and 6 reales stamps went out of use.

1855-56. Profile of Queen with a wreath to right in a pearly circle, CORREOS above and value below on all the values, see cut annexed. Typographed on various papers; imperf.



April, 1855. Rough blue wove paper, sometimes apparently laid or ribbed, wmk. a pattern of looped lines.

- 2 cuartos, green, yellow-green..... .50
- 4 " lake, carmine..... .03
- 1 real, blue, greenish blue..... .10
- 2 reales, brown, violet-brown..... .10

Error on the sheet of the 1 real.
2 reales, greenish blue.....

Jan., 1856. Yellowish white paper of similar texture to the last; wmk. crossed diagonal lines forming a diamond pattern.

- 2 cuartos, green, yellow-green..... 1.00
- 4 " pale red, rosy red... .. .05
- 1 real, dull blue, greenish blue..... .40
- 2 reales, violet, brown-violet..... .08

April, 1856. Ordinary white wove paper; no wmk.

- 2c., deep green, yellow-green, olive..... .10
- 4c., rosy red, rose..... .01
- 1 rl., dull blue, blue..... .10
- 2 rls., dull lilac, reddish lilac..... .08

Note. Various errors in the lettering on these stamps are chronicled, but they are due simply to defective printing, letters or portions of letters being clogged with ink.

In 1859 a 12 cuartos stamp was prepared of similar design to the above, but with the value in coloured letters on a white ground; this was never issued, but the stock of it was obliterated and sold with the remainder of other issues:

- 12 cuartos, orange (unissued)..... .10

1860-61. Diademed profile to right in a fancy circle, CORREOS on a scroll above, value on a label at bottom, see first cut below; typographed on coloured wove paper; imperf.

- 2c., green on green..... \$.10
- 4c., orange on green, yellow on green..... .02
- 12c., carmine on buff..... .10
- 1 rl., blue on greenish..... .10
- 2 rls., lilac, slate-violet, reddish-lilac on lilac .03
- 19c., brown on buff (Sept. '61)..... 2.00



July and Aug., 1862. Profile to left in a beaded oval, with name and value above and below, and CORREOS at each side, see second cut above. Impression, paper, etc., as last.

- 2 c., blue to deep blue on yellow..... \$.10
- 4 c., brown on buff (July)..... .02
- 4 c., chocolate brown on white.....
- 11 c., blue (pale to deep) on rose..... .08
- 19 c., rose on grey..... .75
- 19 c., " on white.....
- 1 rl., brown (varying) on yellow..... .05
- 2 rls., green on rose..... .03

Jan. and March, 1864. Profile to left in an oval, CORREOS at top, value and date at bottom, see first cut below; impression, etc., as last.

- 2c., blue on lilac..... .10
- 4c., red on flesh color (Jan.)..... .02
- 12c., green on " "..... .10
- 19c., mauve on " "..... .50
- 1rl., brown on green..... .05
- 2rls., blue on flesh..... .03



1865. Profile to left in an oval, name above, CORREOS below, value in the lower corners, see second cut above; on the 12 and 19 cuartos the central oval is in rose. Typographed on white wove paper.

- January. Imperf.
- 2c., carmine..... .15
- 4c., blue (?).....
- 12c., rose and blue..... .15
- 19c., rose and brown..... 1.00
- 1rl., yellowish green..... .08
- 2rls., lilac, rose-lilac, orange-rose, carmine-rose .10

Variety with the centre upside down.
12c., rose and blue.....

- Jan. ? and April Perf. 14.
- 2c., carmine, rose..... .15
- 4c., blue (varying) Jan. !..... .01
- 12c., rose and blue (pale to deep)..... .15
- 19., rose and brown..... 5.00
- 1rl., green, yellow-green..... .15
- 2rls., violet, brown-violet, reddish rose, orange-rose..... .15

Note. It is doubtful whether the 4 cuartos was actually issued imperf. or not. It is stated officially that it was perforated before the other values, which were first manufactured in that condition in April, 1865.

Variety with centre upside down.
12c., blue and rose.....

1866. Profile of Queen to left in a circle, CORREOS above, value at bottom, and the Arms of Spain in the upper corners, see first cut below. Typographed on white wove paper, perf. 14. The 1 and 2 reales in this issue are replaced by 10 and 20 centimos de escudo.

2 cuartos, rose.....	\$.10
4 " blue, pale blue .....	.02
12 " orange, yellow.....	.08
19 " brown.....	.50
10 c. de esc., green.....	.05
20 " lilac.....	.08
Variety on <i>bluish</i> paper.	
2 cuartos, rose.....	.....
August, 1866. The type of 1864, but dated 186 ; white wove paper ; perf. 14.	
20 cmos., lilac.....	.08



1867-68. Profile to left in an oval band, inscribed *CORREOS DE ESPAÑA* above and value below, in white letters on colour, as in the second cut above. The pattern in the corners is different in each value. Impression, etc., as last, and the values similarly expressed.

2 cuartos, brown, yellow-brown.....	.20
4 " blue, pale blue .....	.02
12 " yellow, orange, vermilion.....	.05
19 " rose.....	1.00
10 c. de esc., green.....	.03
20 " lilac, slate-lilac.....	.03

1868. Change of colour.
19 cuartos, brown..... 5.00

1867-69. Various types, as shown in the cuts below, with the values expressed in *milesimas de escudo* ; impression, etc., same as last.



July, 1867. Designs as cuts above, the 25 and 50 *mils.* are of the same type, but the 25 *mils.* has the central oval in *rose*.

10 <i>mils.</i> , brown, yellow brown.....	.05
25 " rose and blue.....	.08
50 " buff, brown.....	.02

Note. The 10 *mils.* was intended for printed matter, but both it and the 5 *mils.* which follows were also used on letters. The 25 and 50 *mils.* replaced the 5 and 4 *caartos*.

November, 1867. Design of the first cut below 5 *mils.*, green (pale to deep)..... .03



Dec. 1868. Design of the second cut above. 50 *mils.*, violet..... .01

Jan. 1869. The 25 *mils.* of the type of July, 1867, the 100 and 200 *mils.* of the types of the 12 and 19 *cuartos* of Jan. 1867.

25 <i>mils.</i> , blue, pale blue.....	\$.05
100 " brown.....	.08
200 " green.....	.05

October, 1868-69. Stamps of the issues of 1867-69, surcharged for use under the Republican Government established after the dethronement of Queen Isabella.

1. Surcharged *HABILITADO — POR LA — NACION*, in three lines; the first word in thin Roman capitals, the last word in thin Roman capitals, and the centre line in smaller capitals and nearer to the lower line than to the upper; handstamped in black on :

a. Stamps of Jan. 1867-68.	
12 <i>cuartos</i> , yellow.....	.....
19 " rose.....	.....
10 c. de esc., green.....	.....
20 " lilac.....	2.00
b. Stamps of 1867-69.	
10 <i>mils.</i> , brown.....	.75
25 " rose and blue.....	.....
50 " brown.....	.50
5 " green.....	1.00
50 " violet.....	.50
25 " blue.....	.....
100 " brown.....	.....
200 " green.....	.75

Note. Varieties of this surcharge may be found without a full stop after the word "*NACION*." There is a doubtful type of surcharge closely resembling this one, not infrequently to be met with, the "T" and "O" of "*HABILITADO*" are much narrower than in the known genuine type, and the second line of the surcharge is almost in the centre between the other two ; it is found in *black* and also in *blue* as a rule on unobliterated specimens of all the above stamps, in *blue* it is acknowledged to be at best reprinted from a doubtful local die.

2. The same words, similarly arranged, but the first and third lines in much taller capitals than before ; in *blue* on :

a. Stamps of Jan. 1867-68.	
12 <i>cuartos</i> , yellow.....	1.00
19 " rose.....	5.00
10 c. de esc., green.....	1.50
20 " lilac.....	2.00
b. Stamps of 1867-69.	
10 <i>mils.</i> , brown.....	.....
25 " rose and blue.....	.....
50 " brown.....	.....
5 " green.....	1.00
50 " violet.....	1.00
25 " blue.....	1.00
100 " brown.....	1.00
200 " green.....	.75

Note. The dies from which these two surcharges were printed were prepared at the head office in Madrid and distributed to various local offices ; type 1 was also employed in the Spanish Colonies. The following types were no doubt of local manufacture.

3. The same words, but in tall narrow capitals, and the three lines very much wider apart ; in *black* on :

a. Stamps of Jan. 1867-68.	
12 <i>cuartos</i> , yellow.....	.....
19 " rose.....	.....
10 c. de esc., green.....	.....
20 " lilac.....	.....
19 <i>cuartos</i> , brown (?).....	.....

b. Stamps of 1867-69.

10 mils., brown (?)	.....
25 " rose and blue	.....
50 " brown	.....
5 " green	.....
50 " violet	.....
25 " blue (?)	.....
100 " brown	.....
200 " green	.....

Note. This type is assigned to Valladolid; genuine impressions of it are rare.

4. Very similar to type 1, but differing slightly in the shapes of some of the letters; the impression as a rule more or less imperfect; in *ultramarine* on:

a. Stamp of Jan. 1867.

12 cuartos, yellow
--------------------	-------

b. Stamps of 1867-69.

25 mils., rose and blue	.....
50 " brown	.....
100 " brown	.....
200 " green	.....

Note. I have seen what I have no doubt were genuine specimens of other varieties of surcharges similar to the above, differing slightly in minor details, practically impossible to describe; the localities to which they belong have never been satisfactorily traced, and they cannot be considered of very great importance or interest. Type 4 is assigned by the London Philatelic Society, to Cadiz.

5. *Habilitado por — la Junta — Revolucionaria*, in italics, in three lines; in *black* on:

20 c. de esc., lilac	.....
50 mils., brown	.....

Note. Specimens of this surcharge are of very great rarity; it seems doubtful however whether it was really official in any sense.

6. The letters "H. P. N.," in block type, endorsed in a single-lined oval; in *black* on:

a. Stamps of Jan. 1867.

12 cuartos, yellow	.....
20 c. de esc., lilac	.....

b. Stamps of 1867-69.

25 mils., rose and blue	.....
50 " brown	.....
100 " brown	.....
200 " green	.....

Note. Genuine specimens of this type are very rare also, and there are many forgeries to be met with.

7. An oblong, double-lined oval frame, lettered HABILITADO in the frame above, NACION below, POR I.A in the central oval, with a quatrefoil ornament on the left; in *blue* on:

25 mils., rose and blue	.....
50 " brown	.....

Note. This is even a scarcer type than the last and has also been freely forged.

1870. Emblematic head in an oval, COMUNICACIONES above, value below, see cut annexed; typographed on white or coloured wove paper, perf. 14 January. White paper.



25 mils., lilac, mauve	.....	\$ .03
50 " blue, ultramarine	.....	.01
100 " reddish brown, brown-red	.....	.03
200 " brown, deep brown	.....	.03
400 " green, bluish green	.....	.10
1 esc., 600 mils., lilac, brown-lilac	.....	.50
2 escudos, blue, pale blue	.....	.60
12 cuartos, red-brown, buff	.....	.05
19 " yellow-green	.....	1.00

June. White and coloured paper.

1 mil., red-violet on salmon	.....	.02
1 " dull mauve on buff	.....	.02
2 mils., black on salmon and on buff	.....	.02
4 " pale brown, reddish brown	.....	.03
10 " rose, carmine-rose	.....	.03

1872-73. Various designs, see cuts below; typographed on white wove paper.

1. Value surmounted by a royal crown, enclosed in a square frame; imperf. (1872).

¼ c. de peseta, ultramarine02
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2. Numeral in a circle, see second cut below; perf. 14. (1872).

2 c. de p., violet, magenta02
5 " green, grey-green	.....	.03

Varieties, imperf.

2 c. de p., violet	.....	.02
5 " green	.....	.03



3. Portrait of King Amadeus in an oval, see first cut below; perf. 14.

1872.

6 c. de p., blue	.....	.10
10 " violet, brown-violet	.....	.10
12 " grey-violet, slate	.....	.02
25 " brown	.....	.03
40 " yellow-brown, red-brown	.....	.06
50 " deep green, bluish green	.....	.03

1873.

5 c. de p., rose, carmine-rose	.....	.02
10 " ultramarine	.....	.05
20 " slate-violet, grey-lilac	.....	.01



4. Portrait of King to right as in the second cut above; perf. 14 (1872).

1 peseta, pale lilac	.....	.05
4 " orange-brown	.....	.15
10 " blue-green	.....	.50

July, 1873. Designs as cuts below, the lowest value of similar type to that of the previous issue, but with a crown of a different pattern; the other values are all of the type with the emblematic seated figure. Typographed on white wove paper perf 14, except the ¼ c. de p., which is imperf.



Varieties, imperf.
 2 c. de p., chocolate.....
 10 " " blue.....



1/4 c. de p., green, (varying).....\$.02
 2 " " orange, orange-red..... .02
 5 " " lilac-rose..... .03
 10 " " green (varying)..... .01
 20 " " black..... .15
 25 " " chocolate..... .02
 40 " " dull violet, violet-brown..... .05
 50 " " bright blue..... .05
 1 peseta, lilac, grey-lilac..... .03
 4 " " red-brown..... .05
 10 " " puce-brown..... .25

July, 1874. Seated figure of Justice, in a circle, see first cut below; impression, etc., as last.

2 c. de p., yellow..... .02
 5 " " violet, red-violet..... .02
 10 " " ultramarine..... .02
 20 " " slate-green..... .15
 25 " " brown..... .03
 40 " " red-violet..... .05
 50 " " orange, yellow..... .03
 1 peseta, green, yellow-green..... .05
 4 " " carmine, rose..... .05
 10 " " black, grey-black..... .25



October, 1874. Arms, etc., in a rectangular frame, see second cut above; same impression, etc.

10 c. de p., brown, chocolate..... .01

Variety, imperf.
 10 c. de p., brown.....

Note. This stamp was issued on account of forgeries of the same value of the previous type having been discovered. Several so-called *errors* are chronicled, showing defective impressions of some of the lettering.

August, 1875. Profile of Alfonso XII. to right, in an oval, see first cut below; typographed on white wove paper, with a pattern on the back consisting of numerals in frames, in *blue*, a different number on the back of each stamp on the sheet. Perf. 14.

2 c. de p., chocolate..... .02
 5 " " lilac, brown-lilac..... .02
 10 " " blue, dull blue..... .01
 20 " " orange-brown..... .25
 25 " " rose, rose-red, carmine..... .02
 40 " " brown, deep brown..... .08
 50 " " lilac, slate-lilac..... .05
 1 peseta, black..... .05
 4 " " deep green..... .05
 10 " " ultramarine..... .25

July, 1876. Portrait of Alfonso in an oval, see second cut above; *taille douce* engraving; wove paper, tinted with the colour of the impression; wmk. a Tower, part of the Arms of Spain; perf. 14.

5 c., yellowish brown.....\$.02
 10 c., blue, deep blue..... .01
 20 c., deep olive-green..... .10
 25 c., deep brown..... .01
 40 c., deep violet-brown..... .15
 50 c., green..... .02
 1 p., indigo, deep blue..... .05
 4 p., reddish mauve..... .10
 10 p., vermilion..... .20

Variety with the numerals thinner, and the letters of the word PESETA thicker.

1 p., deep blue.....

October, 1877. Type of the stamp of the same value of the 1872 issue; white wove paper; imperf.

1/4 c., yellow-green, blue-green..... .01

Note. This stamp exists also perforated, unofficially.

July, 1878. Profile of Alfonso to right in an oval, COMUNICACIONES above, value below, see cut annexed; typographed on white wove paper; perf. 14.



2 c., lilac..... .05
 5 c., dull yellow, deep yellow..... .03
 10 c., deep brown..... .01
 20 c., black, grey-black..... .20
 25 c., grey-brown, olive-brown..... .01
 40 c., reddish brown..... .15
 50 c., blue-green..... .03
 1 p., lavender..... .05
 4 p., violet..... .10
 10 p., blue, pale blue..... .25

May, 1879. Profile of King to left in an oval CORREOS Y TELGS. on a straight label at top, value at bottom, see first cut below; impression, etc., as last.

2 c., black, grey-black..... .01
 5 c., dull green, sea-green..... .01
 10 c., dull carmine, rose..... .01
 20 c., reddish brown..... .03
 25 c., ultramarine..... .02
 40 c., brown..... .02
 50 c., dull orange, yellow..... .02
 1 p., carmine, rose..... .03
 4 p., grey..... .10
 10 p., olive-grey..... .25



Jan. 1882. Profile as before to left in an oval, CORREOS Y TELEGFOS. on an arched label above, value below, see second cut above ; same impression, etc.

- 15 c., salmon, orange-rose\$.01
- 30 c., mauve02
- 75 c., lilac..... .03

Defective type or impression, with the figure "1" wanting.

- 5 c., salmon.....

Note. Various revenue stamps have been used for postage or obliterated on letters in Spain at different times, but their employment for postal purposes has never been authorized. Postage stamps of various issues may be found cancelled by means of a hole punched in them ; this is the obliteration applied to stamps which have paid the charges on telegrams.

WAR TAX STAMPS.

1874. Arms of Spain in an oval band lettered IMPUESTO DE GUERRA above, and value below, enclosed in a rectangular frame, see first cut following; typographed on white wove paper ; perf. 14.

- 5 c., black.....
- 10 c., deep blue, blue.....



1875. Arms in an oval, with a scroll at the top, see second cut above ; impression, etc., as before.

1. Unwmkd. paper.
 - 5 c., green (pale to deep).....
 - 5 c., yellow-green, grey-green.....
 - 10 c., violet, mauve, lilac.....
2. Wmk. numbers 1 to 100 each enclosed in a rectangle.
 - 5 c., green01
 - 10 c., violet03

1876. Profile of Alfonso XII. in an oval band, inscribed as in 1874, see cut annexed ; same impression, etc., no wmk.

- 5 c., green, grey-green.. .01
- 10 c., blue, deep blue.... .02
- 25 c., black..... .05



1877. Profile to left in a plain oval, with inscriptions in white letters on straight coloured labels, at top and bottom ; same impression, etc.

- 15 c., claret.....\$.01
- 50 c., orange, yellow..... .20

Note. These stamps were employed to collect a tax upon letters, but this was in reality an increase in the postal rates, prepaid by means of special stamps. A set of stamps, similar in type to that of the ordinary issue of 1879, but lettered IMPTO. DE GUERRA above, was prepared in 1879 but not issued. One or more of the values of each issue are to be found imperf., but these are probably from sheets that were not issued for use.

OFFICIAL STAMPS.

July, 1854. Arms in a square frame, CORREOS and date at top, weight of the letter which the stamp would frank at bottom, see first cut below. Typographed in black on coloured wove paper ; imperf.

- ½ onza, yellow..... .03
- 1 " lake-rose03
- 4 " green..... .03
- 1 libra, lavender-blue..... .10



Jan. 1855. Arms in an oval, no date, see second cut above ; same impression, etc.

- ½ onza, yellow, pale yellow..... .03
- 1 " deep rose, rose, salmon..... .03
- 4 " green, yellow-green, pale blue-green .03
- 1 libra, lavender-blue, pearl-grey..... .10

Note. Some authorities chronicle two genuine types of this issue, but as all seem to agree in stating that the rarer of these types was a lithograph, I am inclined to concur with M. Moens, who states that the lithographs were imitations made to defraud the Spanish Government. No other lithographed stamps appear to have been in use in Spain at this date, and it seems unlikely that this process should have been resorted to while typographic plates were in existence.

LOCAL STAMPS FOR MADRID.

1853. Arms of Madrid, a Bear climbing a Tree, in an oval, CORREO INTERIOR at top, FRANCO and value below. Typographed on thin white wove paper ; imperf.

- 3 cuartos, bronze (Jan.).....10.00
- 1 cuarto, " (Oct.)..... 3.00

Note. The local rate was at first fixed at 3 cuartos, but was reduced to 1 cuarto from Oct. 15, 1853 ; it was raised to 2 cuartos from Nov. 1, 1854, and a stamp of that value (of the same type as the above) was prepared in gold, but never issued. Both of the issued stamps have been reprinted.

STAMPS ISSUED BY THE CARLISTS.

1873. Three-quarter face portrait to left of Don Carlos in an oval, FRANQUEO above, ESPANA below, value in the lower corners, see cut annexed; lithographed on white wove paper, varying in thickness; imperf.



July. No accent over the "N" of ESPANA.
 1 real, pale blue.....\$.05
 September. With accent over the "N."
 1 real, blue, deep blue..... .05

April, 1874. Portrait of Don Carlos to right, as in the annexed cut; motto "DIAS. PATRIA REY" at top, "CORREOS 16 MS. VN." (*maravedis vellon*) below, "ANO DE 1874" on left, "CATALUNA" on right (this stamp being issued in the province of Catalonia). Lithographed on white wove paper; imperf.



16 ms., rose..... .10

Note. Defective impressions or transfers may be found showing PAIRIA for PATRIA, RFY or KFY for REY, ANO EN for ANO DE, and 10 MS. for 16 MS.

July, 1874. Laureated profile of Don Carlos to right in a circle, name above, FRANQUEO below, value in the lower corners, see cut; lithographed on white wove paper; imperf.

1 real, lilac, reddish lilac, grey-lilac..... .35



September, 1874. Portrait of Don Carlos to right in an oval, ESPANA VALENCIA on a scroll above CORREOS ½ REAL on a scroll below, see cut. Impression, etc., as before. Two varieties of type of this are found on the same sheet, one above other. a. The top scroll touches the frame, the two words on it are separate, inside the oval are 31 horizontal lines on the left and 29 on the right of the head. b. The upper scroll does not touch the frame, the words on it are joined together and the letter "y" resembles a "y" there are 34 lines on the left and 32 on the right inside the oval.

½ real, rose (a)..... .50
 ½ " " (b)..... .25

Note. Two other varieties of this type are chronicled, differing in minor details from either of the above; of one of them, which is found in *vermilion* instead of *rose*, there is an error inscribed "4-2 REAL"; it is probable that both these third and fourth types are forgeries.

March, 1875. Laureated profile of Don Carlos to right in a circle, motto at top, ESPANA and value below, the 1 rl. has *fleur-de-lis* in the lower corners as well as the upper. Same impression, etc.
 1 real, brown, deep brown.. .10
 50 c., yellow-green, emerald. .05



CUBA AND PORTO RICO.

1855-57. Type of the Spanish stamps of 1855-56, but with the values expressed below as RS. PLATA F. (*reales plata fuerte* or silver reales as distinguished from paper); typographed on various papers; imperf. A stamp for local use was formed by surcharging the highest value "Y¼," in black.

a. Blue paper, wmk. loops (1885).

½ rl., dull blue, greenish blue.....\$.05
 1 rl., bottle-green, green,15
 2 rls., carmine, orange-red.... .25
 ¼ on 2 rls., carmine, orange-red..... 2 00

b. Yellowish white paper, wmk. crossed diagonal lines (1856).

½ rl., blue-green, olive-green..... .05
 1 rl., green..... .50
 2 rls., orange-red..... .50
 ¼ on 2 rls., orange-red..... 5.00

c. White wove paper (1857?).

½ rl., pale blue, dull blue, greenish blue, deep blue..... .02
 1 rl., olive-green, yellow-green, full green... .05
 2 rls., rose-red, orange-red..... .15
 ¼ on 2 rls., rose-red, orange-red..... .50

Note. There are stated to be four varieties of the surcharge on the 2 reales on paper (a), one of which is also found on the stamps on papers (b) and (c); other varieties are also chronicled as existing on the last.

1862. Type of the issue of Spain 1860-61, with value expressed as "¼ RL. PTA. F."; white wove paper; imperf.

¼ rl., black..... .15

1864. Type of Spain 1864, but without date, and with value in RL. PLATA F.; coloured wove paper; imperf.

¼ rl., black on buff..... .25
 ½ rl., green on yellowish, green on rose..... .03
 1 rl., blue on salmon..... .05
 2 rls., red on yellowish, red on rose..... .20

1866. Type as last, but dated; value in CMS. (*centimos*); white wove paper; imperf.

5 c., lilac.....
 10 c., blue..... .04
 20 c., green,10
 40 c., rose 5.00

Provisional, the ¼ real of 1864, surcharged "66" in black, and issued as a 5 c. stamp.

(5 c.) ¼ rl., black on buff.....

1867. The same type and currency as the last issue, but dated "1867"; white wove paper; imperf.

5 c., lilac..... .15
 10 c., blue..... .03
 20 c., green..... .15
 40 c., rose..... .25

Note. The 10 c. and 20 c. are found imperf.

1868. Profile of Queen Isabella to left in a circle, ULTRAMAR above, value and date below, see cut annexed. Typographed on white wove paper; perf. 14.



January. Without surcharge.

5 c., lilac.....	\$.08
10 c., blue.....	.03
20 c., green (pale to deep).....	.10
40 c., rose.....	.25

December. Surcharged HABILITADO POR LA NACION, in *black*; type 1 of the surcharges employed in Spain.

5 c., lilac.....	1.00
10 c., blue.....	1.00
20 c., green.....	1.00
40 c., rose.....	1.00

1869. The same type, but dated "1869"; same impression, etc.

January. Surcharged as described above.

5 c., rose.....	1.00
10 c., brown.....	1.00
20 c., orange.....	1.00
40 c., lilac.....	1.00

April? Unsurcharged.

5 c., rose.....	.15
10 c., brown.....	.02
20 c., orange.....	.10
40 c., lilac.....	.40

Note. The dies for surcharging these stamps were supplied from Spain in the latter part of 1868, and were used first on the stamps of the issue of that year, and afterwards (for a few months only) on those of 1869.

1870. Type of the issue of Spain of the same date, but inscribed CORREOS, in white on colour above, value in cs. (*centimos*) and date "1870" below; impression, etc., as last.

5 c., blue.....	.50
10 c., green.....	.02
20 c., brown.....	.10
40 c., rose.....	.50

Note. From 1866 to 1870 the currency is *centimos de escudo* as in Spain.

1871. Emblematic seated figure, type of Spain July, 1873, but inscribed "ULTRAMAR 1871" above and "CORREOS" at sides; same impression, etc.

12 c. de p., lilac.....	.10
25 " ultramarine.....	.02
50 " green.....	.03
1 peseta, brown.....	.10

Note. In 1873 it was discovered that there was a sufficient difference in the values of the currency in Cuba and Porto Rico, to make it worth while to purchase stamps in the latter with a view to selling them in the former. Certain values of each of the four following issues were surcharged for use in Porto Rico, the unsurcharged stamps thus being for *Cuba* only.

CUBA.



1873. Portrait of King Amadeus in an oval, similar to the type of Spain 1872-73, see cut annexed; the highest value is inscribed UNA PESETA below. Typographed on white wove paper; perf. 14.

12½ c. de p., green.....	.10
25 " lilac, mauve.....	.02
1 peseta, reddish brown.....	.50

1874. Type of the issue of 1871, but dated 1874; same impression, etc.

12½ c. de p., deep brown.....	\$.10
25 " ultramarine.....	.02
50 " dull slate, bright lilac.....	.05
1 peseta, carmine.....	1.00

1875. Arms, etc. type of Spain October, 1874, lettered at top "ULTRAMAR 1875": impression, etc., as before.

12½ c. de p., lilac, mauve.....	.10
25 " ultramarine.....	.02
50 " green.....	.05
1 peseta, brown.....	1.00

1876. Profile of King Alfonso in an oval, as in the annexed cut, cut lettered "ULTRAMAR 1876" at top; same impression, paper and perforation.



12½ c. de p., pale green.....	.10
25 " lilac, slate-lilac.....	.02
50 " ultramarine.....	.05
1 peseta, black.....	.50

1877. The same design, but inscribed "CUBA 1877" at top; same impression, etc.

10 c. de p., green.....	1.00
12½ " pearl-grey, lilac.....	.05
25 " blue-green.....	.02
50 " black.....	.02
1 peseta, ochre-brown.....	.50

Note. It is doubtful whether the 10 c. of this issue was ever in circulation.

1878. The same, but dated 1878.

5 c. de p., blue.....	.10
10 " black.....	.15
12½ " pale brown.....	.05
25 " yellow-green, pale green.....	.02
50 " blue-green, deep green.....	.02
1 peseta, carmine.....	.25

1879. The same, dated 1879.

5 c. de p., bronze-black.....	.05
10 " orange-brown.....	.25
12½ " rose.....	.10
25 " ultramarine.....	.01
50 " grey-lilac.....	.02
1 peseta, grey-brown.....	.50

1880. Type of Spain July, 1878, but inscribed "CUBA 1880" at top; impression, etc., as before.

5 c. de p., sea-green.....	.05
10 " carmine.....	1.00
12½ " grey-lilac.....	.10
15 " red.....	.01
25 " ultramarine.....	.01
50 " brown.....	.02
1 peseta, red-brown.....	.50

Note. It is doubtful whether the 15 c. was issued, and the 10 c. does not appear to have been met with *used*.

1881. The same, dated 1881, with the value in CENTIMOS DE PESO.

1 c. de peso, sea-green.....	.02
2 " carmine.....	.02
2½ " pale brown.....	.05
5 " ultramarine.....	.01
10 " red-brown.....	.02
20 " chocolate.....	.40

1882-88. The same design, but lettered CUBA, only, at top.

1 c. de peso, sea-green	.....\$	01
2 " rose	.....	.03
2½ " chocolate, olive-brown	.....	.05
5 " ultramarine	.....	.01
10 " olive-brown	.....	.02
20 " red-brown	.....	.20

Note. I am not sure whether the 2½ c., olive-brown, should, or should not, be considered an error of colour, it is, I believe, the same tint as that of the 10 c.



June, 1883. The 5 c., 10 c. and 20 c., surcharged with the designs shown in the cuts above at side, and below; the surcharge in each case (except the first) contains numerals corresponding with the original value of the stamp, and is in red on the 5 c., blue on the 10 c., and black on the 20 c.



1. Surcharge as first cut above.		
5 c. de peso, ultramarine	.....	.15
10 " olive-brown	.....	.25
20 " red-brown	.....	2.50
2. Surcharge as second cut above.		
5 c. de peso, ultramarine	.....	.05
10 " olive-brown	.....	.15
20 " red-brown	.....	1.50
3. Surcharge as in third cut.		
5 c. de peso, ultramarine	.....	.05
10 " olive-brown	.....	.15
20 " red-brown	.....	1.50
4. Surcharge as first cut below.		
5 c. de peso, ultramarine	.....	.05
10 " olive-brown	.....	.15
20 " red-brown	.....	.15
5. Surcharge as second cut below.		
5 c. de peso, ultramarine	.....	.05
10 " olive-brown	.....	.15
20 " red-brown	.....	1.50

Error; figures "10" instead of "20"; surcharge in black.

'10" on 20 c. de peso, red-brown.....



1883-88. Changes of colours only.		
10 c. de peso, brown (1883)	.....	.02
2½ c. de peso, violet (1884)	.....	.03
20 " stone	.....	.10
2½ c. de peso, chestnut (1888)	.....	.03
10 " blue	.....	.02
20 " lilac-grey	.....	.10

Jan. 1888. The same design, but inscribed "CUBA — IMPRESOS" at the top (for printed matter), value in *milesimas de peso* below.

½ mil., black	.....
1 " "	.....
2 " "	.....
4 " "	.....
8 " "	.....

PORTO RICO.

1873. The stamps of Cuba, 1873, surcharged, in black, with the device shown in the first cut below.

25 c. de p., lilac	.....	.03
50 " brown	.....	.10
1 peseta, reddish-brown	.....	.25



1874. A stamp of the issue of Cuba 1874, surcharged, in black, with the double device shown in the second cut above.

25 c. de p., ultramarine03
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1875. Stamps of Cuba 1875, with the same surcharge as the last.

25 c. de p., ultramarine03
50 " green	.....	.20
1 peseta, brown	.....	.50

1876. Stamps of Cuba, 1876, surcharged as in the cuts below.



1. With a double device, as in the first cut.		
25 c. de p., lilac	.....	.03
50 " ultramarine	.....	.15
1 peseta, black	.....	.25

2. With a third device added, across the others, as in the second cut.

25 c. de p., lilac	.....	.05
1 peseta, black	.....	.30

Note. The third flourish was added in consequence of a quantity of 25 c. and 1 peseta stamps having been stolen from the Porto Rico post office. The 25 c. is chronicled with one surcharged device only, the left hand one of the two vertical ones; this is probably due to an accidental omission of the other part of the surcharge, or to a defective impression.

1877. Type of Cuba of same date, but inscribed "PTO. RICO 1877" at the top.

5 c. de p., warm brown.....	.05
10 " carmine.....	.05
15 " green.....	.10
25 " ultramarine.....	.02
50 " ochre-brown.....	.08

1878. The same, dated 1878.

25 c. de p., green.....	.02
50 " ultramarine.....	.03
1 peseta, brown.....	.25

1879. The same type, etc.

January. Dated 1879.

5 c. de p., claret.....	.05
10 " deep brown.....	.10
15 " bronze-black.....	.04
25 " blue.....	.02
50 " deep green.....	.04
1 peseta, grey-lilac.....	.20

August. Dated 1878.

5 c. de p., stone.....	.25
10 " brown.....	1.50

Note. These stamps were received too late for issue in 1878, and were made use of to supply a temporary lack of those values in August, 1879.

1880 Type of Cuba of the same date, but inscribed "PUERTO RICO 1880" at the top.

January.

5 c. de p., sea-green.....	.05
10 " carmine.....	.05
15 " red-brown.....	.05
25 " ultramarine.....	.02
40 " lavender.....	.05
50 " brown.....	.05
1 peseta, stone.....	.20

July.

¼ c. de p., sea-green.....	.15
½ " carmine.....	.10
1 " brown-lilac.....	.20
2 " lavender.....	.10
3 " pale orange.....	.10
4 " black.....	.15

1881. The same type, dated 1881, with the value in *milesimas* and *centimos de peso*.

½ mil. de peso, lake.....	.02
1 " violet.....	.02
2 " rose.....	.03
4 " green.....	.03
6 " yellow-brown.....	.04
8 " ultramarine.....	.05
1 c. de peso, green.....	.02
2 " carmine.....	.03
3 " chocolate.....	.05
5 " lavender.....	.02
8 " red-brown.....	.05
10 " grey-lilac.....	.10
20 " sepia.....	.15

1882-84. The same type, but not dated, having the name only at the top.

1882.

½ mil., rose.....	.01
1 " maroon.....	.01
2 " purple.....	.02
4 " pale rose-lilac.....	.02
6 " chestnut.....	.02
8 " yellow-green.....	.03
1 cent., sea-green.....	.01
2 " carmine.....	.02
3 " orange.....	.03
5 " ultramarine.....	.01
8 " sepia.....	.03

10 cent., blue-green.....	\$.05
20 " grey-lilac.....	.08
40 " deep blue.....	.25
80 " olive-brown.....	.75

Error on the sheet of the 3 c.

8 cent., orange.....	1.50
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1884. Changes of colour.

½ mil., violet-rose.....	.01
1 " rose-carmine.....	.01
3 cent., chestnut.....	.03

Error on the sheet of the 3 c.

8 cent., chestnut.....	.75
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Note. The 20 cent. of this issue was chronicled in *green*, and the 80 c. in *red*, but I do not think that these varieties have been issued.

FERNANDO POO.

July, 1868. Type of the issue of Cuba and Porto Rico 1868, but inscribed FERNANDO POO above and "20 CEN. DE ESC." below; typographed on white wove paper; perf. 14.

20 c., brown.....	5.00
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Note. I believe this stamp was only in use during the second half of 1868, after which the stamps of Cuba were employed until the next issue appeared.

July, 1879. Type of the issue of Spain 1878, but with name of this colony at the top; impression etc., as last.

5 cent. peseta, green.....	.10
10 " carmine.....	.15
50 " blue.....	.40

1882-84. The same type, etc., but with value in *centimos de peso*.

1 c. de peso, green.....	.04
2 " rose.....	.06
5 " blue.....	.10



1884. The 2 c. surcharged, in *blue*, HABILITADO PARA CORREOS 50 CENT PTA., as shown in the annexed cut.

50 c. de peseta on 2 c. de peso, rose.....	.50
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PHILIPPINE ISLANDS.



Feb. 1854. Profile of Queen Isabella to right in an oval as shown in the annexed cut, the 5 and 10 *cuartos* have the value below, the 1 and 2 *reales* have FRANCO and the value at the top, and CORREOS and the date below. *Taille douce* engraving, 40 varieties of type of each value; white or yellowish wove paper; imperf.

5 cs., orange, orange-red.....	15.00
10 cs., deep lake red, pale rose.....	7.50
1 rl. fe., blue, slate-blue, greenish blue.....	7.50
2 rls. fe., yellow-green, green.....	6.00

Error lettered CORROS for CORREOS.

1 rl. fe., blue.....	
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June, 1855. Similar type to the last, but the head wider from back to front, and on a solid (almost circular) ground, instead of an oval, lined ground; the pearls in the oval frame are replaced by a double line of dots. Lithographed on thinnish white wove paper, five varieties of type; imperf.

5 cs., dull red, vermilion \$12.00

Note. Four of the types of this stamp form a square block, the fifth is a separate type not found on the same sheet as the others. In 1856 the 1 and 2 *rls. plata* of Cuba and Porto Rico, on the blue wmkd. paper, replaced the same value of the issue of 1854.

1859. Profile of Queen to right in a circle, CORREOS INTERIOR at top, FRANCO and value at bottom, see first cut below. Lithographed in groups of four varieties of type, with crossed lines separating the stamps in each group; imperf.

1. With a single-lined frame around each group of four.

a. Ordinary white or yellowish wove paper.

5 cs., red, bright red, blood-red 1.00
10 cs., rose-pink 1.25

Note. The varieties of type are the same for each value, the figures alone being changed.

b. Thick white laid, or ribbed paper.

5 cs., vermilion, brownish red 1.00

c. Thin white, or bluish, wove paper.

5 cs., vermilion 1.00

2. Without the frame around the groups of four; thin white wove paper.

5 cs., vermilion 1.00

Note. This second variety is usually chronicled, but it is in reality due to wearing of the stone, or to defective transfers; I believe that groups with and without the frame may be found upon the latest printed sheets.



1861. Similar type, see second cut above, the pearls in the circle smaller and the white line enclosing the circular disc narrower: lithographed on thin, slightly bluish, wove paper; imperf.

5 cs., deep vermilion75

1862. Similar type to the preceding, but better drawn, see first cut below; there should be one dot between the words at the top, thus "CORREOS. INTERIOR"; lithographed on white wove paper; imperf.

5 cs., vermilion 2.50



Jan. 1863. The same type redrawn, and with two dots ":" between the words at the top; same impression, etc.

5 cs., vermilion \$.75
10 cs., rose-carmine 2.00
1 rl., mauve-violet 7.50
2 rls., blue 7.00

Feb. 1863. Similar type to the last, but resembling more closely that of Cuba and Porto Rico for 1855; CORREOS, only, at top, "1 RL. PLATA F." below in thin block capitals; impression, etc., as before.

a. With no dot after CORREOS.

1 rl., bottle-green 1.50

b. With dot after CORREOS, and the end of the bust rounded,

1 rl., grey-green 1.50

c. Dot after CORREOS, end of the bust pointed.

1 rl., green, yellow-green 1.50

1864-69. Type of Spain 1864, but no date, and the value in CENT. PO. FE. (? centimos de peso fuerte) below; typographed on coloured wove paper; imperf

1864.

3 1/2 c., black on straw15

6 2-8 c., green on flesh20

12 4-8 c., blue on salmon20

25 c., red on flesh40

1869. Surcharged in black, HABILITADO POR LA NACION, first type of the surcharge employed in Spain.

3 1/2 c., black on straw30

6 2-8 c., green on flesh20

12 4-8 c., blue on salmon30

25 c., red on flesh60

1870. The 1 rl. of Feb. 1863, surcharged as described above.

1 rl., grey-green (type b) 1.50

1 rl., green, yellow-green (type c) 1.50

1871 P Emblematic head in an oval, type of Cuba 1870, but not dated, and value in CS. DE EO. (centimos de escudo); typographed on white wove paper; perf. 14.

5 c., blue50

10 c., deep green20

20 c., brown25

40 c., carmine50

Note. These stamps should, no doubt, have been issued in 1870, but I think they were not actually in use before 1871.

1872 P Stamps of various issues surcharged HABILITADO POR LA NACION, as already described.

1. Stamp of 1854.

1 real, blue

2. Stamps of Cuba 1855.

1 real, green

2 " carmine

3. Stamp of 1859.

10 cuartos, pink

4. Stamp of 1862.

5 cuartos, dull red

5. Stamps of Jan. 1863.

5 cuartos, vermilion

1 real, mauve-violet

2 " blue

Note. These were no doubt issued as provisionals, to supply temporary wants of the current issue. The 5 cuartos of 1862 is said to have been thus issued in 1873, and the 1 real of 1854, and the 10 cuartos of 1859, in 1874.

Oct. P 1872. Portrait of King Amadeus, as in the annexed cut; CORREOS at top, name below, value in *centimos de peseta* at the sides; typographed on white wove paper; perf. 14.



12 c. de p., rose.....	\$.35
16 " ultramarine, blue.....	.75
25 " pearl-grey, lilac.....	.50
62 " lilac, mauve.....	.50
1 peseta 25 c., yellow-brown, red-brown.....	2.50

Note. Essays, or proofs, of these stamps, in other colours than those given above, are not uncommon; some of them were chronicled originally as issued stamps.

1874. Emblematic seated figure, type of Spain, July, 1873, but lettered FILIPINAS above: impression, etc., as last.

12 c. de p., pearl-grey, grey-lilac.....	.15
25 " ultramarine, blue.....	.10
62 " rose, carmine-rose.....	.25
1 p. 25 c., brown.....	

1876-77. Profile of King Alfonso to right in an oval, type of Cuba 1876, but undated and inscribed FILIPINAS at the top with a small rosette before and after the word; value in CS. DE PESO below; same impression, etc.

1876.	
2 c. de peso, rose.....	.06
12 " lilac.....	.06
20 " violet-brown.....	.15
25 " green.....	.10
1877.	
2 c. de peso, blue.....	2.50
6 " dull orange.....	.15
10 " blue.....	.10

August, 1877. The 2 c. de peso of 1876, surcharged HABILITADO 12 CS. PTA., as shown in the first cut below, in *black*.

12 c. de peseta on 2 c. de peso, rose..... .25

Note. Various values of this and the following issues may be met with imperf.; none of these were ever issued for use, and most of them were probably obtained from Spain and not from the colony.



1878-79. Similar type to the last, but with the name in larger letters and without the rosettes, and value in *milesimas de peso*, see second cut above. Same impression, etc.

1878.	
25 mils., black.....	.05
50 " lilac.....	.50
0.0625, grey-lilac, lilac.....	.30
100 mils., carmine.....	
125 " blue.....	.05
200 " rose.....	.30
250 " yellow-brown.....	.15

The 25 mils., surcharged as described under Aug., 1877.

12 c. de p., in <i>black</i> , on 25 mils., black.....	S 50
12 " in <i>blue</i> , on 25 ".....	

Note. The value of the 62½ mils. is expressed as shown above.

1879.	
25 mils., deep green.....	
100 " grass-green.....	.20
200 " mauve (?).....	.30

September, 1879. The 25 mils., green, and the 100 mils., carmine, surcharged CONVENIO on the left, UNIVERSAL DE at the top, CORREOS on the right, HABILITADO across the neck of the bust, and "2" (or "8") "cent. de peso" at the bottom, in *black*.

1. With the letters of the surcharge at the top and sides close together.

2 c. on 25 mils., green.....	.50
8 c. on 100 " carmine.....	.15

Error, surcharged COREROS for CORREOS.

8c. on 100 mils., carmine.....

Error, surcharged CORZOS for CORREOS.

8 c. on 100 mils., carmine.....

2. With the letters of this portion of the surcharge spaced.

2 c. on 25 mils., green.....	
8 c. on 100 " carmine.....	

1880-88. Profile of King Alfonso to right, in an oval, similar design to that of Spain July, 1878, but with name and value in *centimos de pesos* below, see cut annexed. Typographed on white wove paper; perf. 14.



1880.	
2 c., carmine.....	.02
2½ c., deep brown.....	.04
8 c., warm brown, brown.....	.10

1882.	
2 4-8 c., ultramarine.....	.05
5 c., blue.....	.06
6 2-8 c., green.....	.15
6 4-8 c., blue.....	
10 c., brown-violet.....	.08
12 4-8 c., carmine rose.....	.05
20 c., yellow-brown.....	.15
25 c., brown.....	.10

1886. The same design, but inscribed FILIPINAS above, and "½ DE CENTAVO" below.

½ c., green..... .04

1888. Type and inscriptions as in 1880.

1 c., green.....	
5 c., slate-blue.....	
6 c., yellow-brown.....	
8 c., yellow.....	

1881-88. Various stamps with surcharges in divers forms and colours, as described below.

1. Surchage HABILITADO PARA CORREOS and value, as shown in the annexed cut, on fiscal stamps inscribed DERECHO JUDICIAL as illustrated; surcharged in *black* (1881.)



2 4-8 cms. on 10 cuartos, stone	.....\$ .08
2 4-8 " on 2 reales, blue	.....
8 " on 10 cuartos, stone	.....
8 " on 2 reales, blue	..... .25

2. Surcharge of similar form, but lettered **HABILITADO — CORREOS — 2 CENTS. DE PESO**, in *black* (1881).

a. On a fiscal stamp as shown above.
2 c. on 10 cuartos, stone

b. On a postage stamp of 1880.
2 c. on 2½ c., brown

3. Similar surcharge, reading **HABILITADO — PA. U. POSTAL — 2 (or 8) CMOS.**

a. On a fiscal stamp, design, a crowned shield in a rectangular frame, inscribed **DERECHOS DE FIRMA** above, value below (1881).

2 c., in *yellow*, on 200 mils., green

b. On a postage stamp of 1880 (1883).
8 c., in *green*, on 2 c., carmine



4. Surcharge as shown in the annexed cut, **HABILITADO — PA. CORREOS** and value, **DE UN REAL. DE DOS RLES.** or in **CTOS. (cuartos)** or **CMOS. (centimos)**.

a. On fiscal stamps, **DERECHO JUDICIAL.**

1 rl., in *black*, on 10 ctos., stone ('82)

1 rl., in *green*, on 10 " " ('83)

2 rles., in *red*, on 2 rles., blue ('82)

16 ctos., in *yellow*, on 2 rles., blue ('83)

1 rl., in *black*, on 12 4-8 c., blue ('83)

1 rl., in *red*, on 12 4-8 c., blue ('83)

6 2-8 c., in *red*, on 12 4-8 c., blue ('85)

b. On telegraph stamps, as shown in the cut above (1883).

2 rles., in *black*, on 250 mils., blue

2 " in *carmine*, on 250 mils., blue

20 cms., in *black*, on 250 " " "

c. On postage stamps, type of 1880.

20 cms., in *black*, on 8 c., brown ('83)

10 ctos., in *green*, on 2 c., carmine ('83)

16 " in *yellow*, on 2 4-8 c., ultramarine

1 rl., in *green*, on 8 c., brown ('83)

1 rl., " on 5 c., blue ('83)

1 rl., " on 2 c., carmine ('83)

1 rl., in *red*, on 2 c., carmine ('83)

1 rl., " on 5 c., blue ('83)

2 rles., in *black*, on 2½ c., brown (?)

2 " " on 2 4-8 c., ultramarine ('83)

16 ctos., in *carmine*, on 2 4-8 c., " ('86)

d. On a fiscal stamp, **DERECHOS DE FIRMA**, as already described (1883).

1 rl., in *red*, on 1 peso, green

e. On a fiscal stamp, design, crowned shield in an oval band, lettered **DERECHOS DE FIRMA** above, value in *pesetas* below (1883).

1 rl., in *red*, on 10 p., brown

5. Surcharge lettered **HABILITADO — PERA — CORREOS**, only, in three horizontal lines; on fiscal stamps, **DERECHO JUDICIAL** (1881).

Blue on 10 ctos., stone

Red on 1 rl., green

6. Surcharge in a circular form as before, lettered **HABILITADO — U. — POSTAL** — and value in **CENTS** on a postage stamp (1886).

1 c., in *red*, on 2 4 8 c., ultramarine

10 c., in *black*, on 2 4-8 c., " "

7. The same stamp surcharged in a similar form, **UNION GRAL. POSTAL** arched above, **HABILITADO** in a curve below, and **8 CENT.** in the centre, in *crimson-lake* (1888).

8 c. on 2 4-8 c., ultramarine

Note. I have endeavored to arrange these surcharged varieties so as to avoid unnecessary repetitions, and at the same time give an intelligible list and I trust a fairly complete one; there are some minor varieties showing surcharges upside down, and sometimes two different ones upon the same stamp.

Various telegraph and fiscal stamps are also chronicled as having paid postage without any surcharge; these I have omitted, as being at best only accidental.





GROUP 3

PART I. ADHESIVES—SECTION III. (EUROPE.)

Currency.—1000 reis = 1 dollar (about).

But in some of the Colonies the currency is, I think, the same as that of Brazil, where 1000 *reis* = only 50 *cents*.

The currency of the more recent issues of the Portugese Indies correspond with that of British India, the *tangas* and *reis* of the former being the same as the *annas* and *pies* of the latter :

12 reis = 1 tanga = 3 cents (nominally).

PORTUGAL.

July, 1853. Profile of Donna Maria to left in various frames, the 5 r. and the 100 r. as in the cuts below, on the 25 r. and 50 r. the head is in a beaded oval, endorsed in a fancy frame with rounded corners for the former, and in an octagonal frame for the latter value ; embossed in colour on white wove paper ; imperf.



5 reis, reddish brown, yellow-brown.....	\$1.00
25 " deep blue, pale blue.....	.10
50 " yellow-green.....	1.00
100 " lilac.....	

Note. These, and indeed all the obsolete stamps of Portugal, have been reprinted; the reprints of this issue may be recognized by the whiteness of the gum, and the freshness of the colors; unused originals are scarce.

1855-57. Profile of Don Pedro V. to right, as in the annexed cut, in frames of the same designs as those of the previous issue; the same impression, etc.



Feb. 1855. Head with straight or almost straight hair; five varieties of type of the 5 reis, and two of the 25 reis.

5 reis, red-brown.....	.10
25 " blue, deep blue.....	.10
50 " yellow-green.....	.20
100 " lilac.....	.20

Note. The types of the 25 reis differ principally, or solely, in the sizes of the figures and letters, those of the 5 reis differ in all the minor details.

1856-57. Head with curly hair; two varieties of the 25 reis: *a.* With fine network in the frame; *b.* With larger network.

5 reis, red-brown, yellow-brown, black-brown.....	.10
25 " deep blue (<i>a</i>).....	.10
25 " " (<i>b</i>).....	.10
25 " carmine-rose (<i>b</i>) 1857.....	.05



1862-64. Profile of Don Luis to left in similar frames to the former, the 10 reis as in the annexed cut; impression, etc., as before.

5 reis, deep brown.....	.05
10 " (1863) yellow, orange-yellow.....	.10
25 " rose (pale to deep).....	.02
50 " (1864) yellow-green, blue-green.....	.20
100 " " lilac.....	.15

July 1866-70. Profile of Don Luis to left in an oval, enclosed in a rectangular frame see cut in Azores 1868-70 issue; all the values of the same style. Embossed on white wove paper.

1866-67. Imperf.

5 reis, black.....	.05
10 " (1867), yellow.....	.15
20 " olive-brown.....	.15
25 " (1867), rose.....	.03
50 " " green, yellow-green.....	.25
80 " orange.....	.20
100 " (1867) deep lilac.....	.25
120 " deep blue.....	.15

1867-70. Perf. 12½.

5 reis, black, grey-black.....	.02
10 " yellow, orange-yellow.....	.06
20 " olive-brown.....	.06
25 " rose (pale to deep).....	.06
50 " (1868) green, yellow-green.....	.20
80 " " orange.....	.15
100 " (1869) lilac (pale to deep).....	.15
120 " deep blue, blue.....	.15
240 " (1870) pale mauve.....	.50

Note. There are two minor varieties of type of the 5 *reis*, varying in the positions of the numerals in the labels containing them.



Dec. 1870-85. Similar design, but with the ends of the labels containing the value straight instead of curved, see cut; embossed on white wove paper, perf. at first 12½ and later 13.

5	reis, black	\$.01
10	" (1871) yellow	.03
20	" olive-brown, olive-stone	.02
25	" rose, bright rose	.01
50	" (1871) green	.02
80	" orange	.03
100	" (1871) pale lilac, lilac	.03
120	" " blue, deep blue	.10
240	" (1873) bright lilac, pale lilac	.75
15	" (1875) brown	.02
150	" " blue, pale blue	.15
300	" " bright violet	.15
10	" blue-green ('79), yellow-green ('80)	.03
50	" (1879) blue	.05
159	" (1880) yellow	.15
1000	" (1884) black	1.00
20	" (1885) carmine	.03

Note. There are two varieties of type of this value, differing in the relative positions of the numerals.

Varieties, imperf. accidentally.

5	reis, black	.....
10	" yellow	.....
15	" brown	.....
20	" olive-brown	.....
25	" rose	.....

Jan. 1820. Profile of Don Luis to left in an oval band, inscribed PORTUGAL CONTINENTE above, and value below, see cut annexed. Typographed on white wove paper; perf. 13.



1880-81. Profile to left in an oval or circle, see cuts below, the 25 reis of similar design to that of the 5 reis; inscriptions as last; same impression and paper; perf. 12½ to 13½.

5	reis, black	.....	.01
25	" grey-lilac, lilac	.....	.01
25	" (1881) reddish lilac	.....	.01
50	" " blue	.....	.05



1882-87. Various designs, a different one for each value, all inscribed CORREIOS E TELEGRAPHOS, and all, except the 2 reis, bearing a portrait of Don Luis, as in the cuts below. Impression, etc., as last.



5	reis, grey-black ('83), black ('87)	.....	\$.01
25	" lilac-brown ('82), red-brown ('86)	.....	.01
50	" (1882) blue	.....	.02



2	reis, (1884), black	.....	.01
10	" " green	.....	.02
500	" " black	.....	1.00
500	" (1887), violet	.....	.50

1887. The same portrait in an oval, enclosed in a rectangular frame varying for each value, see cuts below; the 20 reis is inscribed with name and value only. Impression and perf. as last.

20	reis, bright rose	.....	.03
25	" violet	.....	.02



NEWSPAPER STAMPS.

1876 87. Numerals in an oval band, inscribed with the value, and CORREIO, name at top, JORNAES below, typographed on white wove paper, perf. 12½ to 13. See cut in Madeira.

2½	reis, bronze-green	.....	.01
2½	" (1887) greenish brown	.....	.01

AZORES.

Stamps of Portugal of various issues surcharged with the word ACORES.

1868-70. Type of Portugal 1866, with the surcharge in block capitals, the word measuring 14 mm. in length.



1858. Imperf.; black surcharge.

5	reis, black	.....	.....
0	" yellow	.....	.....
20	" olive-blue	.....	.....
50	" green	.....	.....
80	" orange	.....	.....
100	" lilac	.....	.....

1868-70. Perf. 12¼; surcharge in carmine on the 5 reis, in black on the rest.

5	reis, black	.....	.50
10	" yellow	.....	.....
20	" olive-brown	.....	.....
25	" rose	.....	.15
50	" green	.....	.50
80	" orange	.....	.....

00 reis, lilac, pale lilac ('70).....	\$1.00
20 " blue (deep to pale).....	1.00
240 " (1870) mauve.....	

Varieties: Surcharge in taller but narrower letters, the word 12½ mm. long; in dull *carmine* on the 5 r., in *black* on the others.

5 reis, black.....	
25 " rose.....	
80 " orange.....	

Surcharge in smaller letters, the word 10 mm. long, in *black*.

25 reis, rose.....	
--------------------	--

Note. I think it doubtful whether these varieties of surcharge are official.

1871-80. Type of Portugal 1870, with the same surcharge as that described above, or a similar one to it. The earlier printings bore the same surcharge; in 1875 a fresh type was employed with the 'O' somewhat rounder, and the 'S' more open.

a. Surcharge in *carmine* (1871).

5 reis, black.....	.05
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Variety: Surcharged in *vermilion* (1872).

5 reis, black.....	
--------------------	--

Note. This was only a temporary change of colour.

b. Surcharge in *black*.

10 reis, yellow.....	.15
20 " (1872) olive-brown.....	.15
25 " rose.....	.05
50 " green.....	.10
80 " (1872) orange.....	.25
100 " " lilac.....	.15
120 " (1873) blue.....	1.00
240 " (1875) lilac.....	1.50
15 reis, (1875) brown.....	.10
150 " (1876) blue.....	.75
300 " " violet.....	1.00
10 " blue-green ('79), yellow-green ('80).....	.10
50 " (1879) blue.....	.20
150 " (1880) yellow.....	1.00

Variety, or error, with *black* surcharge.

5 reis, (1872) black.....	
---------------------------	--

Jan. 1880. Type of Portugal of the same date, surcharged as described above, in *black*, see cut annexed.

25 reis, bluish grey... ..	.20
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1880-81. Stamps of Portugal of the same date, the 5 reis surcharged in *carmine*, the other values in *black*.

5 reis (1881) black.....	.04
25 " grey-lilac, lilac.....	.10
25 " (1881) reddish lilac.....	.10
50 " " blue.....	.15

1882. Stamps of Portugal 1882, with the same surcharge as before, in *black*.

25 reis, lilac-brown.....	.10
50 " blue.....	.15

1882-85. Type of Portugal, Dec. 1870, surcharged in small block letters, as shown in a cut below, in *carmine* on the 1000 reis, in *black* on the rest.

10 reis, yellow-green.....	\$.10
15 " (1883) brown.....	.10
20 " " olive-brown.....	.10
80 " " orange.....	.15
100 " " lilac.....	.10
150 reis, (1883) blue.....	1.50
300 " " violet.....	.50
150 " (1884) yellow.....	.50
20 " (1885) carmine.....	.10
1000 " " black.....	1.75

1881. Stamps of Portugal 1881, with the small surcharge, in *carmine*.

5 reis, black.....	.05
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1882-87. Stamps of the same issues of Portugal, with the small surcharge, as shown in the cut annexed, in *carmine* on the 2 r. and 500 r., in *black* on the other values.



5 reis, (1883) grey-black.....	.05
25 " (1882) lilac-brown.....	.05
50 " " blue.....	.25
10 " (1884) green.....	.10
2 " (1885) black.....	.02
500 " ".....	1.00

Variety, or error, with *black* surcharge.

2 reis, black.....	
20 " (1887) rose.....	

Note. The 50 reis, *blue*, type of 1870 has been recently chronicled with the small surcharge, but the authenticity of the surcharge requires confirmation.

NEWSPAPER STAMPS.

1876-83. The newspaper stamp of Portugal, with *black* surcharge.

1876. Large surcharge.....	
2½ reis, bronze-green.....	.02
1883. Small surcharge.....	
2½ reis, bronze-green.....	.02

MADEIRA.

Stamps of Portugal of various issues surcharged with the word **MADEIRA**.

1868-70. Type of Portugal 1866, surcharged in block capitals, 3 mm. high.

1868. Imperf., <i>black</i> surcharge.....	
5 reis, black.....	
20 " olive-brown.....	
50 " green.....	
80 " orange.....	
100 " deep lilac.....	

1868-70. Perf. 12½; surcharge in *vermilion* or *carmine* on the 5 reis, in *black* on the other values.

5 reis, black (<i>vermilion</i> surcharge).....	.50
5 " " (<i>carmine</i>).....	.50
10 " yellow.....	.75
20 " olive-brown.....	
25 " rose.....	.20
50 " green.....	1.00
80 " orange.....	
100 " lilac (deep to pale).....	1.00
120 " deep blue, blue.....	1.00
240 " (1870) mauve.....	2.00

Variety, with *carmine* surcharge in taller letters.....

5 reis, black.....	
--------------------	--

Varieties, perforated with lozenge-shaped holes (? officially) 1870.

- 20 reis, olive-brown.....
- 50 " green.....
- 80 " orange.....
- 100 " deep lilac.....

Variety rouletted ((1870).

- 20 reis, olive-brown.....

Note. These were probably some of the imperf. stamps perforated locally.

1871-80. Type of Portugal 1870, with the same surcharge down to 1875, and a very similar one, but in rather shorter and thicker letters after that date; in *carmine* on the 5 reis, in *black* on the rest.

- 5 reis, black..... .10
- 10 " yellow..... .50
- 20 " olive-brown..... .20
- 25 " rose..... .08
- 50 " (1872) green..... .25
- 80 " " orange..... .40
- 100 " (1873) lilac..... .75
- 120 " (1872) blue..... 1.00
- 240 " (1874) lilac.....
- 15 " (1875) brown..... .25
- 150 " (1876) blue..... 1.00
- 300 " " violet..... 1.00
- 10 " blue-green ('79), yellow-green ('80).. .30
- 50 " (1879) blue..... .25
- 150 " (1880) yellow..... 1.00

Variety, or error, with *black* surcharge.

- 5 reis, black.....

Jan. 1880. Stamp of Portugal of the same date, with *black* surcharge as before.

- 25 reis, bluish-grey..... .25



1880. Stamps of Portugal 1880-81, with the same surcharge, in *carmine* on the 5 r., in *black* on the 25 r.

- 5 reis, black.....
- 25 " grey-lilac, lilac..... .25

NEWSPAPER STAMP.



1876. Stamp of Portugal, surcharged in *black*.
2½ reis, bronze-green. .08

Note. At the end of 1870 the surcharging of stamps for use in Madeira was given up, and the Portuguese stamps now circulate there without surcharge; reprints of the obsolete issues of Portugal from 1866 have been

surcharged both *ACORES* and *MADEIRA*.

ANGOLA.

1870-85. Crown in a circle, name above, value below, see cut annexed; typographed on white wove paper; perf. 13.



1870-71. Thick paper, with an apparently enameled surface.

- 5 reis, black.....
- 10 " orange-yellow, golden yellow.....
- 20 " stone.....
- 25 " carmine-rose.....
- 25 " (1871) vermilion.....
- 50 " bright green.....
- 100 " lilac.....

1872-85. Ordinary paper, thin in the late issues.

- 5 reis, black..... .04
- 10 " pale yellow..... .10
- 20 " pale brown..... .10
- 25 " rose, dull rose..... .05
- 50 " yellow-green, deep green..... .10
- 100 " violet, slate-violet..... .25
- 40 " (1877) deep blue..... .20
- 200 " " orange..... .40
- 300 " " brown..... .60
- 50 " (1880) blue..... .05
- 10 " (1882) green..... .04
- 40 " " buff-yellow..... .15
- 25 " (1883) red-lilac..... .10
- 20 " (1885) carmine-red..... .25
- 25 " " violet..... .10



1886. Profile of Don Luis to left in an oval, inscribed PROVINCIA DE ANGOLA, value below; see cut annexed; embossed on white wove paper; perf. 13.

- 5 reis, black..... .03
- 10 " green..... .04
- 20 " carmine..... .06
- 25 " violet..... .08
- 40 " brown..... .10
- 50 " blue..... .10
- 100 " red-brown..... .15
- 200 " lilac..... .30
- 300 " orange..... .40

CAPE VERDE.

1877-85. Crown in a circular band inscribed CABO VERDE above, CORREIO at top, value at bottom, see cut; typographed on white wove paper; perf. 23.



- 5 reis, black..... .04
- 10 " yellow..... .10
- 20 " stone..... .10
- 25 " rose, carmine..... .10
- 40 " blue..... .20
- 50 " green..... .10
- 100 " slate-lilac..... .10
- 200 " orange..... .30
- 300 " brown..... .40
- 10 " (1881) yellow-green..... .05
- 40 " " yellow..... .15
- 50 " " blue..... .10
- 20 " (1875) carmine red..... .15
- 25 " " violet..... .15

Variety, on laid paper.

100 reis, lilac

Note. The sheets of the 40 reis, both in *blue* and in *yellow* contain a stamp inscribed, in error, MO—CAMBIQUE.

1886. Type, etc., of Angola, 1886, but inscribed PROVINCIA DE CABO VERDE.

5 reis, black.....	\$.03
10 " green.....	.04
20 " carmine.....	.06
25 " lilac.....	.08
40 " chocolate.....	.10
50 " blue.....	.10
100 " brown.....	.15
200 " violet.....	.30
300 " orange.....	.40

GUINEA.

1880-85. The stamps of Cape Verde, surcharged GUINE, with an acute accent over the "E"; red surcharge on the 5 reis, black on the other values.

(a.) Surcharged in large capitals (1879-85).

5 reis, black.....	.15
10 " yellow (?).....	.25
20 " stone.....	.35
25 " rose.....	.25
40 " blue.....	.50
50 " green.....	.75
100 " lilac.....	.60
200 " orange.....	1.00
300 " brown.....	1.50
10 " green.....	.20
40 " yellow.....	.25
50 " blue.....	.40
20 " carmine-red.....	.25
25 " violet.....	.75

(b.) Surcharged in small capitals (1882-84).

5 reis, black.....	
10 " yellow.....	
20 " stone.....	
25 " rose.....	
40 " blue.....	
50 " green.....	
100 " lilac.....	
200 " orange.....	
300 " brown.....	

Error, lettered MOCAMBIQUE.

40 reis, blue

Note. Most, if not all, of the stamps with the large surcharge may be found with a grave accent over the "R", or without the accent, and the latter variety exists on the stamps with the small surcharge also. M. Moens in his catalogue gives 1879 as the date of the first issue of these stamps, but I cannot find any authority for so early a date. In the Jubilee Number of *Le Timbre Poste* is an article in which it is stated that the small surcharge was the first printed (locally) at the beginning of 1881, and that the first supply of stamps with the large surcharge was received from Lisbon in April, 1881, but against this is the fact that the 50 reis, green, with the large surcharge was chronicled in September, 1880.

1868. Portrait of Don Luis in an oval band, lettered GUINE PORTUGUEZA above and value below, see cut annexed; typographed white wove paper; perf. 13.



5 reis, black.....	\$.03
10 " green.....	.04
20 " rose.....	.06
25 " puce.....	.08
40 " chocolate.....	.10
50 " blue.....	.10
100 " buff-brown.....	.20

MACAO.

1884-7. Type, etc., of the first issue of Cape Verde, but inscribed MACAU.

1884.

5 reis, black.....	.04
10 " yellow (?).....	
10 " green.....	.08
20 " stone.....	.10
25 " carmine.....	.15
40 " blue (?).....	
40 " yellow.....	.20
50 " green (?).....	
50 " blue.....	
100 " lilac.....	.30
200 " orange.....	.60
300 " brown.....	.90

Note. These stamps were known to collectors as early as 1878, but they did not come into use until the beginning of 1884. It is possible that those marked (?) were not issued at all.

Surcharged, in black, "80 reis," enclosed in a plain circle.

80 reis on 100 reis..... .50

1885. Changes of colour, and an additional value

10 reis, green (?).....	
20 " carmine-red.....	.10
25 " violet.....	.20
40 " yellow (?).....	
80 " grey.....	.25

Surcharged with a fresh value in figures and the word *Reis* (in script letters) in one line diagonally across the stamp, and a bar cancelling the original value.

5 reis, in black, on 25 r., carmine.....	
10 " in blue, on 25 r., ".....	.50
10 " in black, on 40 r., blue.....	
10 " in blue, on 50 r., green.....	
20 " in black, on 50 r., ".....	.25
20 " " on 80 r., grey.....	
40 " in red, on 50 r., green.....	

Surcharged with figures, only, in the centre, and a bar across the figures in the lower label, in black.

5 or 25 r., carmine.....	.10
10 or 50 r., green.....	

1887. Surcharged with thick figures, and the word "Reis" in heavy Roman letters, in black, with a bar across the lower label.

5 reis on 80 r., grey (April).....	.15
10 " " " " ".....	.25
20 " " " " ".....	.35
5 " " 100 r., lilac (Aug.).....	
10 " " 200 r., orange (Aug.).....	

1867. Fiscal stamps of long upright rectangular shape, design a browned shield in an oval band, lettered IMPOSTO DO SELLO above, MACAU below, figures on a straight label at the top, REIS on a similar label at the bottom; these are transformed into postage stamps by perforating off the top and bottom labels, and surcharging the remaining portion CORREIO — 5 (10 or 40) — REIS in three lines, in red. The original value should be removed, but it is sometimes left, thus forming the following:

5	reis on 10 r., green.	.....
10	" " " "	.....
40	" " " "	.....
5	" " 60 r., "	.....
10	" " " "	.....
40	" " 20 r., "	.....

1888 (P) Embossed type of Angola 1786, but inscribed **PROVINCIA DR MACAU**.

5	reis, black	.....	.03
10	" green	.....	.04
20	" rose	.....	.06
25	" violet	.....	.08
40	" brown	.....	.15
50	" blue	.....	.15
80	" grey-brown	.....	.20
100	" brown	.....	.20
00	" slate-grey	.....	.25
00	" orange	.....	.....

MOZAMBIQUE.

1877-85. Type of the stamps of Cape Verde of the same date, but inscribed **MOCAMBIQUE**; same impression, paper, and perf.

5	reis, black	.....	.04
10	" yellow	.....	.08
20	" stone	.....	.10
25	" rose-red	.....	.15
40	" blue	.....	.20
50	" green	.....	.10
100	" lilac	.....	.20
200	" orange	.....	.40
300	" brown	.....	.50
10	" (1881) green	.....	.05
40	" " buff-yellow	.....	.20
50	" " blue	.....	.10
20	" (1885) carmine-red	.....	.25
25	" " violet	.....	.25

1886. Embossed type of Angola, 1886, but inscribed **PROVINCIA DE MOCAMBIQUE**.

5	reis, black	.....	.03
10	" green	.....	.04
20	" carmine	.....	.06
25	" lilac	.....	.06
40	" chocolate	.....	.10
50	" blue	.....	.06
100	" brown	.....	.15
200	" slate-violet	.....	.25
300	" orange	.....	.40

PORTUGUESE INDIES.

1871-77. Value on a lined ground, in an oval band lettered **SERVICO POSTAL** above, **INDIA PORT.** below, see cut annexed, but with a star or quatre-foil ornament at each side, separating the two portions of the inscription; typographed on various papers.



1871-73. Thirty-two lines in the back-ground; **REIS** in Roman capitals; the star at each side of the oval is formed simply of four dashes.

a.	Thinnish white wove paper; pin perf. 16 (1871).	
10	reis, black	.....
20	" red	.....
40	" deep dull blue	.....
100	" yellow-green	.....
200	" olive-yellow	.....

b. Thicker white wove paper; pin perf. 12½ (1871).

200	reis, brown-yellow	.....
300	" violet	.....
600	" "	.....
900	" "	.....

c. Thin bluish wove paper; pin perf. 16 (1873).

d. Thin bluish wove paper; pin perf. 12½ (1873).

10	reis, black	.....
20	" red	.....
300	" violet	.....
600	" "	.....
800	" "	.....

1872-74. Forty five lines in the back-ground; **REIS** in black capitals; the star at each side formed of five dots; pin perf. 12½.

a. Thick white wove paper (1872).

10	reis, black	.....	.25
20	" red	.....	.30
40	" blue	.....	.30
100	" green, blue-green	.....	1.00
200	" brown-yellow, pale yellow	.....	1.50
300	" violet	.....	2.50
600	" "	.....	3.50
900	" "	.....	4.00

Variety, imperf.

300 reis, violet

b. Thick white laid paper (1872).

10	reis, black	.....	.25
20	" red	.....	.30
40	" blue	.....	.30
100	" deep green, blue green	.....	1.00
200	" deep yellow	.....	1.50

c. Thin bluish wove paper (1873).

20 reis, red

d. White paper, wmk. a lozenge pattern (1874).

100 reis, blue-green

1874. Type of 1871-73, but with the figures smaller, the star of five dots at each side, and the "v" of **SERVICO** barred like an inverted "A"; thin bluish wove paper; perf. 12½.

10	reis, black	.....	.15
20	" red	.....	.....

1875. Type of 1872-74, but with smaller figures; paper and perf. as last.

10	reis, black	.....	.25
15	" carmine-rose	.....	.15
20	" red	.....	.30

1876. Forty lines in the background above, forty two below the value, **REIS** in block capitals, stars of five dots, and the "v" of **SERVICO** barred; same paper, etc.

10	reis, black	.....	.15
15	" carmine-rose	.....	.....
20	" red	.....	.....
40	" blue	.....	.25
100	" green	.....	1.00
200	" yellow	.....	1.50
300	" violet	.....	.....
600	" "	.....	.....
900	" "	.....	.....



1877. Types of 1874 and 1876, with a star added above, and a bar below the value, as shown in the annexed cut; thin bluish wove paper; perf. 12½.

a. Type of 1874.	
10 reis, black	\$.20
b. Type of 1876.	
10 reis, black	.20
15 " rose	.20
20 " red	.25
40 " blue	1.00
100 " green	1.00
200 " yellow	
300 " violet	
600 " "	
900 " "	

Note. These stamps are printed in two processes, the figures of the value being added after the rest of the design had been printed; the former are consequently sometimes irregularly placed, and even struck twice upon the same stamp.



1877-81. Type, etc., of Cape Verde, 1877, but inscribed INDIA PORTUGUEZA.

July, 1877.

5 reis, black	.20
10 " yellow, buff	.20
20 " stone	.25
25 " rose	1.00
40 " blue	1.00
50 " green	
100 " lilac	
200 " orange	
300 " brown	
10 " (1880) green	.05
25 " " slate, red-lilac	.20
40 " (1881) yellow	.25
50 " " blue	.20

1881. Change of currency, various stamps surcharged, with figures alone denoting *reis* in the new currency, or with a figure over the letter "T" denoting *tangas*.

1. On stamps of 1872-74 (a).	
4½, in black, on 40 r., blue	
4½, " on 100 r., green	
2. On stamps of 1874.	
1½, in black, on 20 r., red	
5, in red, on 10 r., black	
3. On stamps of 1875.	
5, in black, on 15 r., rose	
4. On stamps of 1876.	
4½, in black, on 40 r., blue	
4½, in " on 100 r., green	
5, in red, on 10 r., black	
5. On stamps of 1877 (a).	
5, in red, on 10 r., black	
6. On stamps of 1887.	
1½, in black, on 20 r., red	
5, in red on 10 r., black	
5, in black, on 20 r., red	
7. On stamps of 1877 81; black surcharge.	
1½ on 5 r., black	
" 10 r., green	
" 20 r., stone	
" 25 r., slate	
" 100 r., lilac	

4½ on 5 r., black	
" 10 r., green	
" 20 r., stone	
" 25 r., slate	
" 100 r., lilac	
6 on 10 r., green	
" 20 r., stone	
" 25 r., slate	
" 40 r., yellow	
" 50 r., green	
" 50 r., blue	
1T on 10 r., green	
" 20 r., stone	
" 25 r., slate, red-lilac	
" 40 r., blue	
" 50 r., green	
" 50 r., blue	
2T on 25 r., slate, red-lilac	
" 40 r., blue	
" 40 r., yellow	
" 50 r., green	
" 50 r., blue	
" 100 r., lilac	
" 200 r., orange	
" 300 r., brown	
4T on 10 r., green	
" 50 r., "	
" 200 r., orange	
8T on 20 r., stone	
" 40 r., blue	
" 200 r., orange	
" 300 r., brown	

1882. Type, etc., of 1877-81; values in *reis* and *tangas*.

1½ reis, black	3
4½ " olive-brown	4
6 " green	6
1 tanga rose	5
2 " blue	10
4 " lilac	10
8 " orange	15

1883. Type of 1887 (b); thin bluish wove paper; imperf.

1½ reis, black	.05
4½ " olive-green	.15
6 " emerald-green	.25

1886. Embossed type of Angola, 1884, but inscribed INDIA PORTUGUEZA.

1½ reis, black	.02
4½ " stone	.04
6 " deep green	.06
1 tanga rose	.08
2 " blue	.15
4 " dull violet	.20
8 " orange	.30

ST. THOMAS AND PRINCE ISLANDS.

1869-85. Type, etc., of the first issue of Cape Verde, cut inscribed S. THOME E PRINCIPE.

Dec. 1869. Thick paper with an apparently enamelled surface.

5 reis, black	
10 " orange-yellow	
20 " stone	
25 " rose-red	
50 " yellow-green	
100 " bright-violet	

1872-85. Ordinary paper, varying in thickness.

5 reis, black	.04
10 " orange-yellow, pale yellow	.08
20 " deep stone	.10
25 " brick-red	.10
40 " (1875) blue (pale to deep)	.15

50	ries, deep green	.20
100	" (1877) pale mauve	.30
200	" " orange	.50
300	" " brown	.70
10	" (1885) green	.05
20	" " carmine-red	.15
25	" " violet	.15
40	" " yellow	.15

1887. Embossed type of Angola, 1886, inscribed s. THOME E PRINCIPE.

5	reis, black	.03
10	" green	.04
20	" rose	.06
25	" lilac	.08
40	" chocolate	.10
50	" blue	.10
100	" brown	.25
200	" slate-violet	.40
00	" orange	.60

TIMOR.

1885. The stamps of Macao, 1884, surcharged TIMOR, in small thick capitals, in *carmine* on the 5 reis, in *black* on the other values.

5	reis, black	.04
10	" green	.06
20	" carmine	.10
25	" violet	.10
40	" yellow	.15
50	" blue	.20
80	" grey	.25
100	" lilac	.30
200	" orange	.60
300	" brown	.75

1887 (P) Embossed type of Angola, 1886, inscribed CORREIO DE TIMOR.

5	reis, black	.03
10	" green	.04
20	" rose	.06
25	" lilac	.08
40	" brown	.10
50	" deep blue	.15
80	" grey	.20
100	" reddish-brown	.25
200	" slate	.40
300	" orange	.70



THE

PHILATELIC CATALOGUE

By MAJOR E. B. EVANS, R. A.

ADHESIVES:

SECTION 3.---EUROPE.

GROUP 4.

BELGIUM, CONGO, DENMARK, DANISH WEST INDIES, ICELAND, HOLLAND,
DUTCH EAST INDIES, CURACAO, SURINAME, LUXEMBURG,
RUSSIA, FINLAND, POLAND, SWEDEN AND NORWAY.

PHILATELIC PUBLISHING CO.

TURNER BUILDING,
ST. LOUIS, MO.

1888.



GROUP 4.

PART I. ADHESIVES—SECTION III. (EUROPE.)

BELGIUM.

Currency:—100 centimes — 1 franc — 20 cents.

July, 1849. Portrait of King Leopold I, POSTES above, value in words below, numerals in circles in the upper corners, all enclosed in a rectangular frame, see cut annexed. *Taille douce* engraving, white wove paper, usually much discoloured by the gum and the ink, wmk. two L's in script type, interlaced, enclosed in a single-lined rectangular frame rather smaller than the stamp; imperf.

10c., brown, black-brown.....\$0.10
20c., blue (pale to deep)..... .03

Note. These stamps have been reprinted, but not on the wmkd. paper; unused originals are very scarce.



1849-63. Similar portrait, but enclosed in an oval frame, inscriptions, etc., as before; see cut; the same impression; white wove paper.

Oct. 1849-50. Wmk. as before; imperf.

10c., black-brown.....
20c., blue.....
40c., (1849) rose-red, red.....

1851. Wmkd. with the interlaced letters, but without the frame enclosing them; thick and thin paper (full sets may be found on each); imperf.

10c., brown to black-brown.....
20c., blue, deep blue.....
40c., carmine-red, red.....

Variety of paper; thick, ribbed.

10c., deep brown.....
20c., deep blue.....
40c., red.....

1861. Ordinary paper, no wmk; imperf.

1c., yellow-green, green (pale to deep)..... .10
10c., brown to black-brown..... .01
20c., blue (pale to deep)..... .01
40c., red, carmine-red..... .02

1863. The same, but perf. 13x13½, and 14x14½.
1c., yellow-green, green, olive-green..... .10
10c., brown to black-brown..... .01
20c., blue (pale to deep)..... .01
40c., red, carmine-red..... .02

1865-67. Designs similar to the cuts below:—the value of 10c. and upwards, with the profile of Leopold I to left, but in various frames; the lower values with the arms (Lion in an oval). Typographed on white wove paper.

1866-66. Printed in London on highly surfaced paper.

a. Perforated in London, 14.

1 franc, lilac.....

b. Perf. at Brussels, 14 vertically, 14½ horizontally.

10c., grey.....
20c., blue.....
30c., brown.....
40c., rose.....
1fr., lilac.....

Variety, imperf. horizontally.

30c., brown.....

18 6-67. Printed at Brussels, on ordinary, thinish paper; perf. 14 x 14½.

1c., grey.....
2c., blue, pale blue.....
5c., brown, grey-brown.....
10c., grey, deep grey.....
20c., blue, pale blue.....
30c., brown (pale to deep).....
40c., rose.....
1 fr., lilac.....

Variety, imperf.

1c., grey.....



1867. The same impression; thick paper; perf. 15

1c., grey (pale to deep)..... .02
2c., ultramarine..... .15
5c., brown, grey-brown..... .10
10c., grey, deep grey..... .01
20c., blue, ultramarine..... .01
30c., brown, grey-brown..... .05
40c., rose, deep rose..... .03
1fr., lilac, deep lilac..... .15

Note. The London impressions of this issue are much clearer and finer than those locally printed; the latter vary very greatly in shade.

1869-84. Designs similar to annexed cut, with numeral in an oval for the values below 10c., with profile of Leopold II for the 10c. and upwards, but a different frame for each value. Typographed on white wove paper, perf. 15. There are an infinite number of shades of almost every value.



1c., green (pale to deep), yellow green, grey-green.....	.01
2c., blue (dull to bright), pale blue.....	.02
2c., ultramarine.....	.03
5c., amber (pale to deep).....	.01
8c., lilac (pale to deep), mauve.....	.15
10c., green (pale to deep), yellow green, grey-green.....	.01
20c., blue (pale to deep), ultramarine.....	.01
30c., amber (pale to deep), ochre-brown.....	.02
40c., rose (pale to deep).....	.02
1 fr., lilac (pale to deep), mauve.....	.05
1875. Additional values.	
25c., olive-yellow.....	.01
50c., grey.....	.01

1878. Design as cut annexed
5fr. brown-red..... 1.00

Note. Since 1881 these, or such of them as have not been superseded, have been printed in fugitive colors (soluble in water).



1884. Changes of colour; perf. 14.

1c., olive-brown.....	.02
1c., grey.....	.01
5c., green.....	.01

Note. Varieties of the 1c. are chronicled inscribed BELGIEUE, these show a broken "Q" in the word BELGIQUE.

1883. Profile of Leopold II. to left, as in the cuts immediately following, in a different frame for each value; typographed on white wove paper; perf. 14.



10c., carmine.....	.02
20c., pearl-grey.....	.03
25c., blue.....	.05
50c., lilac.....	.10

1884-86. A fresh variety of the same profile, as in the cuts below; a different frame for each value; typographed on tinted or coloured wove paper; perf. 14 and 15.



10c., rose on bluish.....	.01
1f., brown red on greenish.....	.10

1885.	
25c., blue on rose.....	.01
1886.	
20c., olive.....	.05
50c., ochre.....	.02
2fr., violet.....	.25

POSTAGE DUE STAMPS.

1870. Numerals in an oval band inscribed A PERCEVOIR above, CENTIMES below, a crown at the top and various emblems, all enclosed in a rectangular frame, see cut annexed; typographed on white wove paper; perf. 15.



10c., yellow-green (pale to deep).....	.05
20c., ultramarine " ".....	.10

Note. The 10c. stamps are chronicled as having been employed, divided in half, as 5c. stamps. Imperf. specimens of these, as well as of some of the later issues of the ordinary postage stamps, may be met with; but no Belgian stamps have been issued for use in that condition since the 1c. of 1866.

CONGO.

1886. Profile of King Leopold II, of Belgium, to left in various frames: the 5c., 10c., and 5fr. of similar type to the 5fr. of Belgium 1878, but inscribed ETAT IND. DU CONGO in place of CINQ FRANCS; the 25c. and 50c. of the types of Belgium 1875, see cuts below, with the name altered. Typographed on white wove paper; perf. 15.



5c., green.....	.03
10c., rose.....	.05
25c., blue.....	.10
50c., olive-brown.....	.15
5fr., bright violet.....	2.00

Oct., 1887. Portrait of King Leopold in an oval, with palm trees at each side, etc., name above, value below, see cut annexed; typographed on white wove paper; perf. 15.



50c., chocolate.....	.25
5fr., lilac.....	1.00

1887. The two varieties of the 5fr. with value altered to 3 fr. 50c., for use on parcel post packages; surcharged, in two lines "COLIS POSTAUX—Fr. 3.50," in blue.

Fr. 3.50 on 5fr., violet (Aug.).....	5.00
Fr. 3.50 on 5fr., lilac (Dec.).....	1.50

Note. Although this is termed the "Indepen

dent State of the Congo," it is, I believe, under the protectorate of the Kingdom of Belgium.

Note. These may all be found imperf., but probably were not issued in that state.

DENMARK.

Currency: 1st. 14 rigsbank shilling = about 10 cents. 2d. shilling = about 1 cent. 3d. 4 ore = 1 cent.



1865. Designs as cuts above, are for each value, typographed on white wove paper covered with close wavy lines, in brown; wmk. a crown; imperf. Value in rigsbank shilling, R. B. S. 2 r. b. s., dull blue, blue. .75 4 (fire) r. b. s., deep brown, yellow-brown. .05

Note. The pattern of wavy lines on the paper varies greatly in shade, both in the above and the following issues; it is sometimes so pale as to be hardly visible, and specimens are chronicled on plain paper, from which possibly the pattern has faded or been removed. The 4 r, b, s, exists perf. 12, but there is little doubt that this perforation is at best unofficial, and it may be Philatelic only.

1853-63. Design similar to that of the 4 r, b, s, of the first issue, but differently inscribed, see cut annexed; value in Shilling. Impression, paper, wmk., etc., as before.



1853-57. With the spandrels dotted; imperf.

2 sk., blue, pale blue. .05 4 sk. (1854), brown, yellow-brown, ochre. .01 8 sk. (1857), green. .05 16 sk. " lilac, slate-grey. .20

1858. Wavy lines in the spandrels, as shown in the cut; imperf.

4sk., ochre-brown, deep brown. .01 8sk., green. .05

1863. The same rouletted.

a. Type of 1853.

4sk., brown (?). .03 8sk., green. .05 16sk., lilac. .150

b. Type of 1858.

4sk., brown. .01 8sk., green. .05

Note. All the values of the type of 1853 may be found perf. 10 to 14, unofficially.

1864. Arms in an oval, inscribed KLG. POST. FRM. above, value in figures below, and figures in each corner, see first cut below; typographed on white wove paper; wmk. a Crown, perf. 13.

2sk., (1865) blue, pale blue. .01 3sk., " mauve, red-lilac. .05 4sk., red, rose-red. .01 8sk., (1868) olive-brown. .04 16sk., slate-green, olive-green. .03



1870-71. Numerals in a circle, enclosed in an oval band, inscribed with name above, POSTFRIM. and value below, an outer frame filled in with ornamentation, see second cut above. The oval portion is in the colour given below, the outer part in grey in all except the 48sk., in which it is in brown. Typographed on white wove paper, wmk. a crown; perf. 13 1/2 and 12 1/2.

2sk., blue, deep blue, ultramarine. .01 3sk., lilac, mauve. .03 4sk., carmine, rose-red. .04 8sk. (1871), brown. .02 16sk. (1871), green. .05 48sk., lilac. .25

Note. These may also be found imperf. Variety imperf. horizontally only.

4sh., rose-red. .05

1875-79. The same type, etc., with value in ore; the first colour given below is that of the oval, the second that of the frame; perf. 13 1/2.

3 ore, grey and blue. .01 4 ore, blue, ultramarine and grey. .01 8 ore, carmine red and grey. .01 12 ore, violet, brown-violet, rose-violet and grey. .01 16 ore, brown and grey. .01 20 ore, grey and rose. .01 25 ore, green and grey. .03 50 ore, lilac, slate-lilac and brown. .01 100 ore (1877), orange and grey. .05 5 ore (1879), ultramarine and rose. .01 Variety with the tail of the "5" broken. 5 ore, ultramarine and rose. .05

1882-85. Crowned shield in an oval band lettered as in the last issue, large numerals in a circle, impression, paper, wmk., and perf. as last.



5 ore, green. .05 20 ore, blue. .05

1885. The same design, etc., but the numerals on the 5 and 20 ore are narrower.

5 ore, green. .01 10 carmine. .01 20 ore blue. .01

OFFICIAL STAMPS.



1871. Arms in an oval, see cut annexed, value in skilling (sk.) on label below; typographed on white wove paper; wmk. crown; perf. 13 1/2.

2sk., blue, ultramarine.....	.03
4sk., carmine.....	.02
16ks., green.....	.03

Note. Also to be found imperf.

1875. The same type, etc., but with the value in *ore*.

3 ore, lilac.....	.04
4 ore, blue.....	.04
8 ore, rose.....	.01
32 ore, green.....	.03

DANISH WEST INDIES.

Currency.—The same as that of the United States.

1855-73. Type of the stamps of Denmark, 1853, but with the value in CENTS below; same impression, paper and wmk.

1. Paper covered with wavy lines in *brown*.

1855. Paper coloured a deep brown by the gum; imperf.

3c., deep carmine.....	.10
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1867. Paper yellowish, imperf.

3c., rose.....	.25
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1871. The same rouletted. 3c., rose.....

1872. Perf. 12½.

3c., rose.....	.15
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2. Plain white paper; perf. 12½ (1873).

4c., ultramarine.....	.25
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1873-87. Design of the stamps of Denmark 1870, but inscribed DANSK-VESTINDISKE OER (Danish West Indian islands), and value in CENTS. Impression in two colours, except the 50c., the first colour being that of the oval, the second that of the frame; white wove paper, wmk., brown; perf. 13½ (and 12½?).

1c., lilac and green.....	.02
3c., carmine and blue.....	.02
4c., blue and brown.....	.05
7c. (1874), orange and lilac.....	.08
14c., green and lilac.....	.50

5c. (1876), grey and green.....	.02
10c., " brown and blue.....	.02
12c., " green and lilac, mauve ('79).....	.05
50c. (1879), mauve.....	.33

Note. The 5c. and 10c. may be obtained imperf.

1887. Surcharged 1 CENT, in heavy black type, in *black*.

1c. on 7c., orange and lilac.....	.25
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ICELAND.

Currency. The same as that of Denmark, the word *ore* being only differently spelt.

1873. Numeral in a circle, ornamented by a crown, and surrounded by branches, etc., enclosed in an oval band lettered with name ISLAND above, POSTFRIM. and value below, see cut annexed. Typographed on white wove paper; wmk. a crown; perf. 13½ and 12½.



2sk., blue.....	.25
3sk., grey.....	.12
4sk., carmine-rose.....	.10
8sk., brown.....	.50
16sk., orange-yellow.....	.35

Note. Most of the values may also be found imperf.

1876-82. The same type, etc., but with the value altered.

5 aur., blue.....	.05
6 aur., grey.....	.05
10 aur., carmine.....	.03
16 aur., brown.....	.10
20 aur., mauve.....	.08
40 aur., green.....	.08

1882. Additional value, and the colours of some of the others changed.

3 aur., orange-yellow.....	.03
5 aur., dull green.....	.05
20 aur., blue.....	.05
40 aur., lilac.....	.08

OFFICIAL STAMPS.

1873. Type, etc., of the ordinary issue of the same date, but inscribed PJON. FRIM., in place of POST FRIM.

4sk., green.....	.10
8sk., lilac.....	.25



1876-82. Numerals in a crowned shield in an oval, enclosed in a rectangular inscribed frame, see cut annexed. Impression, paper, wmk. and perf. as before.

10 aur., ultramarine.....	.05
16 aur., carmine.....	.12
20 aur., green, yellow-green.....	.05
5 aur (1878), stone-brown.....	.05
3 aur (1882), orange-yellow.....	.03

HOLLAND.

Currency. 100 cents = 1 gulden = 40 cents.

1852. Profile of King William III to right in an oval, enclosed in a rectangular frame, POST ZEGEL at top, value in lower corners, see first cut below. *Taille douce* engraving; thick while wove paper, wmk. a post horn; imperf.

5c., blue (pale to deep).....	.05
-------------------------------	-----

10c., carmine .....	.0
15c., orange-yellow, orange.....	.10



May, 1864. Profile of William III to right in an oval wreath, value in upper corners, POSTZEGEL below, see second cut above. Impression as last; ordinary white wove paper; perf. 12.

5c., blue, deep blue.....	.03
10c., carmine.....	.02
15c., orange-yellow, orange.....	.10

1867-70. Profile of William III to left in a circle; enclosed in a rectangular frame; name, NEDERLAND, on a label at top, value at bottom, see first cut below. Engraving as before; white wove paper.

1867-68. Perf. 12.

5c. (1868), ultramarine, pale blue.....	.01
10c., carmine.....	.01
15c. (1868), chestnut.....	.05
20c., deep green.....	.05
25c., violet.....	.05
50c., gold.....	.10

1869. Perf. 10½.

5c., ultramarine.....	
10c., carmine.....	
20c., deep green.....	

Note. Specimens showing this large perforation are scarce, I only know of three values thus perforated.

1870. Perf. 14.

5c., ultramarine.....	.01
10c., carmine.....	.01
15c., chestnut.....	.05
20c., deep green.....	.05
25c., violet(?).....	
50c., gold(?).....	

Note. I cannot vouch for the existence of the two higher values perf. 14. The four lower values also exist on paper slightly bluish, with the last perforation.



1869-71. Crowned shield, etc., in a circle, name above, value below, see second cut above; typographed on white wove paper.

1869. Perf. 14.

Jan. 1c., black.....	.05
Jan. 2c., brownish-yellow.....	.02
June, 1c., green.....	.01
June, 1½c., rose.....	.04

1870-71. Perf. 13.

½c. (1871), brown, pale brown.....	.01
1 c., green.....	.01
1½c., rose.....	.04
2 c., ochre-yellow.....	.02
2½c., mauve, red-violet.....	.03

Note. All the above stamps, from 1867, may be found imperf., but they were not issued for use in that condition.



1872-75. Profile to left in a circle, enclosed in a rectangular frame, crowned shields in the upper corners, scrolld labels above and below; on all except the highest value the name is on the upper label, the value on the lower one, on the highest value, which is of larger size, this is reversed, and the central circle is in blue, the rest of the design in rose, see cuts above. Typographed on white wove paper; perf. 14 to 12.

5c., ultramarine.....	.01
10c., rose.....	.01
12½c., (1875) grey.....	.01
15c., (1873) pale brown.....	.01
20c., green.....	.01
25c., (1875) violet.....	.01
50c., (1874) stone.....	.01
2gl. 50c., blue and rose.....	.15

Dec. 1876. Large numerals in a plain circle, enclosed in a rectangular frame, with name above, CENT below, and small numerals in circles in the corners, see first cut below. Typographed on white wove paper; perf. 12 and 13.

½c., rose.....	.01
1c., green.....	.01
2c., ochre-yellow.....	.01
2½c., mauve.....	.01

Note. These also are obtainable imperf.



POSTAGE DUE STAMPS.

1870. Large numeral in a circle, enclosed in a rectangular frame, inscribed TE BETALEN above, PORT below, see second cut above. Typographed on coloured wove paper: perf. 13.

5c., brown on deep buff.....	.05
10c., violet on blue.....	.03

Note. Also obtainable imperf.



1881. Design of the same type as the last, but with smaller numerals and the word *CENT* in the circle, in *black*, or the words *een gulden*, in *carmine*. The rest of the stamp in *blue* in all cases, and in four minor varieties of type on the sheet. Impression as before; white wove paper; perf. 12, or 11½.

1c., black and blue.....	.02
1½c., " ".....	.02
2½c., " ".....	.03
5c., " ".....	.03
10c., " ".....	.05
12½c., " ".....	.08
15c., " ".....	.08
20c., " ".....	.15
25c., " ".....	.10
1gl., carmine and blue.....	.15

Note. The full set was chronicled in 1881, but I believe the 5c. and 10c. were not actually brought into use until 1887.

DUTCH EAST INDIES.

Currency:—The same as that of Holland.

1864-68. Portrait of King William III in a rectangular frame, *NEDERL.* on left, *INDIE* on right, value at top, *POST ZEGEL* at bottom, see first cut below. *Taille douce* engraving, white wove paper.

1864. Imperf.	
10c., carmine.....	.25
1868. Perf. 12.	
10c., carmine-red.....	.25



1869-86. Profile to left in a circle, enclosed in a rectangular frame, inscribed *NED. INDIE* at top, value below, see second cut above; typographed on white wove paper; perf. 14 and afterwards 12. The highest value has the central disc in *green* and the frame in *purple*.

1869.	
5c., green, yellow-green.....	.02
10c., brown, yellow-brown.....	.01
20c., ultramarine ..	.02
50c., carmine.....	.02
1874-81.	
1c., greenish-grey.....	.02
15c., stone-brown.....	.10
25c., purple, brown-violet (1881),.....	.02
2gl. 50c., green and purple.....	.08

Variety with the lettering below more spaced (1881).

1c., greenish-grey.....	
2½c. (1875), orange-yellow.....	.02
2 c. (1876), lilac-brown, red-brown.....	.05

Error on the sheet of the 2½c. (1879).
2c., orange-yellow.....

12½c. (1886), pearl-grey..... .05



1883-87. Large numerals on a ground of net work, in a similar frame to that of the previous issue; the 1c. has a sloping figure, the other values as in the annexed cut. Typographed on white wove paper; perf. 12.

2½c. (1883), orange-yellow..... .03

2c. (1884), brown..... .02

1c. (1887), greenish grey..... .02

5c. (1887), green..... .03

Note. Specimens of several of the above are also to be obtained imperf.

POSTAGE DUE STAMPS.

1874-75. Type of the same stamps for Holland, 1870; white or coloured wove paper; perf. 14 and 12.

5c., buff on white.....	1.00
10c., green on yellow.....	.15
15c., orange on yellow (1875).....	.20
20c., green on blue.....	.20

1881-86. Type of Holland, 1881, with value in *black* and frame in colour; white wove paper; perf. 12.

2½c., black and carmine.....	.04
5c., " ".....	.06
40c., " ".....	.35
75c., " ".....	.60

10c., (1883) black and carmine..... .10

15c., " " "..... .12

20c., " " "..... .10

50c., (1886) " " "..... .40

DUTCH WEST INDIES.

Currency:—The same as that of Holland.

(CURACAO.)



June 1873-86. Profile of King William to left in a circle, name above, numerals in a small circle below with the word *CENT* on each side of it, see cut. Typographed on white or bluish wove paper; perf. 14.

2½c., yellow-green.....	.03
3c., stone.....	.20
5c., rose, carmine.....	.04
10c., ultramarine.....	.03
25c., orange brown.....	.03
50c., violet.....	.10

1879. With the centre in *violet* and the frame *stone* colour.

2gl. 50c., violet and stone..... 1.00

12½c. 1886), yellow..... .06

(SURINAME.)

Oct., 1873-84. Profile of King William to left in a circle, name on a straight label above, value (numerals and the letters "CT.") on a label below covered in the centre by a coat of arms. Typographed on white or bluish wove paper; perf. 14 and 12.



2½c., rose, carmine.....	.05
3c., yellow-green.....	.05
5c., violet.....	.05
10c., stone, yellow-brown.....	.05
25c., blue.....	.05
50c., orange-brown.....	.10

1879. With centre in orange and frame in green.
2gl., 50c., orange and green..... 1.50

1c. (1883), lilac.....	.02
2c. (1884), orange.....	.03
12½c., " slate.....	.10

POSTAGE DUE STAMPS.

1885. Type, etc., of the stamps of Holland of 1881; design in violet, value in black; perf. 12.

2½c., black and violet.....	.05
5c., " " ".....	.08
10c., " " ".....	.12
20c., " " ".....	.20
25c., " " ".....	.25
40c., " " ".....	.25

LUXEMBURG.

Currency.—100 centimes=1 franc—about 20 cents, 1 silver groschen—about 2½ cents.



Sept., 1852. Profile of King William III of Holland (Grand Duke of Luxemburg) to left in an oval; POSTES above, value in words below, numerals in the upper corners, see cut. *Taille douce* engraving, white wove paper, wmk. a large letter "W;" imperf.

10c., black, grey.....	.15
1 sgr., orange-red, brown-red, brick-red.....	.15
1 sgr., rose, pale rose.....	.20



1859-82. Crowned shield in an oval or a circle, name above, value below, one design for the 10 centimes and all higher values, and another for the lower values, see cuts above. Typographed on white wove paper.

October 1859-63. Imperf.	
10c., blue (pale to deep).....	.05
12½c., rose, carmine to e.....	.10
25c., brown.....	.15
30c., reddish-lilac.....	.25
37½c., green, pale green.....	.25
40c., vermilion, orange-red.....	.20

Note. On most of the 10c. stamps the "t" in "centimes" is broken, making the word appear to be "centimes"; specimens of the 37½c. may be found lettered "centines."

2c., (1860), black.....	.10
4c., " yellow-brown, ochre-brown.....	.25

1c., (1863), buff-brown, brown..... .08

1865-71. Rouletted.

1c., brown.....	.05
2c., (1867), black.....	.03
4c., (1868), ochre-yellow, orange-yellow.....	.10
4c., (1871), green.....	.10

1865-72. Rouletted on coloured lines.

1c. (1868), yellow-brown, orange-buff, brown.....	.05
10c., lilac, red-lilac, slate-lilac.....	.01
12½c., carmine, rose.....	.03
20c. (1867), brown, grey-brown.....	.03
25c., ultramarine, dull blue.....	.04
30c. (1871), reddish mauve.....	.10
37½c. (1866), stone.....	1.00
40c. (1867), vermilion.....	.10

Surcharged UN FRANC, in black,

1 fr. on 37½c. (1872), stone..... .25

1874-80. Local impressions, roughly printed, not clear.

1. Imperf.

4c., blue-green.....	
10c., lilac, rosy lilac.....	

2. Perf. 13.

1c. (1878), brown, pale brown.....	.01
2c. (1875), black.....	.01
4c. (1875), green.....	.03
5c. (1876), ochre-yellow, yellow.....	.02
10c. (1875), lilac, grey-lilac.....	.01
12½c. (1876), violet-rose, carmine.....	.03
25c. (1877), Prussian blue.....	
30c. (1879), rose-violet.....	
40c. (1880), deep yellow.....	

Surcharged "Un Franc," in black.

1 fr. on 37½c. (1879), stone..... .15

Error. Surcharged "Un Franc."

1 pr. on 37½c. stone.....

1880-82. Printed in Holland, fine clear impressions; perf. 12 and 13½.

1c. (1882), brown.....	.01
2c., black.....	.03
5c., (1882), yellow.....	.02
10c., lilac.....	.01
12½c. (1881), rose.....	.03
20c. " brown.....	.10
25c., blue.....	.03
30c. (1882), rose-violet.....	.08

Note. All these varieties are fairly collectable. The local and Dutch impressions are easily distinguishable by the poor printing of the former, as well as by the difference in the perforation; none of the later impressions are, I think, as good as the earlier imperf. and rouletted sets.

Dec. 1882. Numerals on a square block, surmounted by the arms on an oval shield, supported by emblematic figures of Peace and Commerce; name in two lines below (see cut annexed); typographed on white wove paper; perf. 12 and 13½.



1c., pale lilac.....	.01
2c., brownish grey.....	.01
4c., olive-yellow.....	.03
5c., green.....	.01
10c., carmine.....	.01
12½c., grey-blue.....	.04
20c., orange.....	.03
25c., ultramarine.....	.03
30c., deep green.....	.10
50c., pale brown.....	.10
1 fr., lilac.....	.08
5 fr., brown.....	1.00

OFFICIAL STAMPS.



1875-86. The stamps of 1859-82 surcharged, in black, with the word OFFICIEL.

1. With the surcharge in wide letters, as shown in the cut.

a. Rouletted.	
2c., black.....	
b. Rouletted on coloured lines.	
1c., brown.....	
10c., slate-lilac.....	
12½c., deep rose.....	
20c., grey-brown.....	
25c., dull blue, ultramarine.....	
30c., reddish mauve.....	
40c., vermilion.....	
1 fr. on 37½c., stone.....	
c. Local impression; perf. 13.	
1c. (1879), brown.....	
2c. (1876), black.....	
4c., green.....	
5c. (1876), yellow.....	
10c., lilac, rose-lilac.....	
12½c. (1876), violet-rose, carmine.....	
25c. (1877), blue.....	
1 fr. on 37½c. (1882), stone.....	

2. With the surcharge in narrower letters, wider apart (1878-80).

a. Rouletted on coloured lines.	
1c., brown.....	
20c., grey-brown.....	
30c., reddish mauve.....	
40c., vermilion.....	
1 fr. on 37½c., stone.....	
b. Local impression; perf. 13.	
1c., brown.....	
2c., black.....	
4c., green.....	
5c., yellow.....	
10c., lilac.....	

12½c., carmine.....	
25c., blue.....	
c. Dutch impression; perf. 12 and 13½ (1880)	
25c., blue.....	

Note. These surcharges are usually printed diagonally on the stamps, as shown in the illustration, but they may be found in almost every conceivable position and not unfrequently struck twice upon the same stamp.

Dec. 1881-84. The stamp of 1859-82 surcharged S. P., in black.

1. In upright block capitals.	
a. Rouletted on coloured lines.	
40c., vermilion.....	
b. Local impressions; perf. 13.	
c., brown.....	
4c., green.....	
5c., yellow.....	
12½c., rose.....	
25c., blue.....	
1 fr., or 37½c., stone.....	
c. Dutch impressions; perf. 12 and 13½.	

1c., brown.....	
2c., black.....	
5c., yellow.....	
10c., lilac.....	
12½c., rose.....	
20c., brown.....	
25c., blue.....	
30c., rose-violet.....	

2. In small, thick, Roman capitals (1884)

a. Rouletted on coloured lines.	
40c., vermilion.....	
b. Local impressions; perf. 13.	
4c., green.....	
1 fr. on 37½c., stone.....	
c. Dutch impressions; perf. 13½.	
1c., brown.....	
2c., black.....	
5c., yellow.....	
10c., lilac.....	
12½c., rose.....	
20c., brown.....	
30c., rose-violet.....	

Dec., 1882. The issue of that date surcharged "S. P." in small, thick, Roman capitals, in black.

1c., pale lilac.....	
2c., brownish grey.....	
4c., olive-yellow.....	
5c., green.....	
10c., carmine.....	
12½c., grey-blue.....	
20c., orange.....	
25c., ultramarine.....	
30c., deep green.....	
50c., pale brown.....	
1 fr., lilac.....	
5 frs., brown.....	

Variety surcharged in italic capitals.
5 frs., brown.....

Note. I have previously chronicled this issue as bearing the earlier type of surcharge, that in block letters, but that I believe to be incorrect

RUSSIA.

Currency:—100 kopecks=1 rouble=about 75 cents.

1857-70. Typographed designs as cuts below:

1. Embossed Eagle in an oval inscribed frame, on a crowned mantle, a netted background, value below, numerals in the corners, see first cut; the central oval in the first colour given, the rest of the design in the second.

- a. White wove paper, wmk., large numerals 1, 2, or 3, for the 10, 20 and 30 kopecks respectively.
- 1857. Imperf.
- 10 kop., blue and brown..... 1.00
- 1858. Perf. 15.
- 10 kop., blue and brown.....
- 20 kop., yellow and blue.....
- 30 kop., green and rose.....
- 1859. Perf. 12½.
- 10 kop., blue and brown..... .01
- 20 kop., orange and blue..... .05
- 30 kop., green and deep rose..... .05

Note. The wmk. are not easy to distinguish in these stamps; the 10 kop. imperf. and the three values perf. 15 are certainly wmkd., and M. Moens catalogues those perf. 12½ as wmkd. also; it seems reasonable to suppose that the wmkd. paper continued in use until the adoption of the precaution described later.



2. Type of second cut, arms, inscribed oval, etc., in black; a coloured ground composed of small numerals corresponding with the value.

b. White wove paper, no wmk., the surface covered with an enamel soluble in water.

- 1864. Perf. 12½.
- 1 kop., black and pale yellow.....
- 3 kop., " " " green.....
- 5 kop., " " " lilac.....
- 1865. Perf. 15; types 1 and 2 as above
- 1 kop., black and yellow, orange..... .01
- 3 kop., " " green..... .01
- 5 kop., " " pale lilac..... .01
- 10 kop., blue and brown..... .03
- 20 kop., orange and blue..... .03
- 30 kop., green and deep rose.....

c. Laid enamelled paper, no especial wmk.; perf. 15 (1867).

- 5 kop., black and lilac..... .10
- 10 kop., blue and brown..... .03
- 20 kop., orange and blue..... .03

d. Laid paper wmk. with wavy lines, showing large and small undulations, close together and wide apart alternately; perf. 15 (1868).

- 1 kop., black and yellow, orange..... .01
- 3 kop., black and green, yellow-green..... .01
- 5 kop., black and red-lilac, grey-lilac..... .01
- 10 kop., blue and brown..... .01

- 20 kop., orange and blue..... .05
- 30 kop., green and carmine..... .05

Error, with the ground of the 5 kopecks stamp (1870).

- 3 kop., black and green.....

Note. The object of the enamelled surface was to prevent used stamps being cleaned and used a second time; in the earlier printings on this paper the whole surface, with the design printed upon it, washes off with the greatest ease, and the stamp will hardly bear handling; in the later printings this, is not the case, either the use of the enamel was abandoned or it was made less soluble.

1875-79. The 2 kop. of the type of the 1, 3 and 5 kop., the higher values of similar type to the previous 10, 20 and 30 kop., but design slightly modified and the inscription below in a straight line, see cut; typographed on white laid paper, wmk. wavy lines; perf. 15.



- 2 kop., black and red..... .01
- 8 kop., carmine and grey..... .01
- 10 kop., blue and brown..... .03
- 20 kop., orange and blue..... .03

1884. Three varieties of design; typographed on white laid paper, wmk. wavy lines.

1. Similar design to that of the lower values of the earlier issue, but the groundwork netted, and the whole in colour; perf. 15.

- 1 kop., orange..... .01
- 2 kop., green, yellow-green..... .01
- 3 kop., carmine..... .01
- 5 kop., mauve..... .01
- 7 kop., blue..... .01

2. Embossed arms in an oval, on a crowned mantle. etc., as on the higher values of the earlier issue, see first cut below; impression in two colours, as before; perf. 15.

- 14 kop., carmine and blue..... .02
- 35 kop., green and purple..... .05
- 70 kop., orange and brown..... .10



3. Large design, as second cut above; embossed eagle in white, the rest of the design in black on a coloured ground; perf. 13.

- 3 roubles, 50 kop., black and lavender..... 3.00
- 7 roubles, black and yellow..... 5.00

LOCAL STAMP FOR ST. PETERSBURG.

1863. Arms on a square shield, enclosed in a circle, inscriptions, etc., above and below, see cut annexed; the outlines of the whole design in *black*, the background in *blue*. Typographed on white wove paper; perf. 12½.



5 kop., black and blue.....10

Note. I believe this stamp was also employed for local postage in Moscow and other large towns; it was issued by the Imperial Post Office, and is therefore on a different footing to the District or Provincial stamps.

FINLAND.

Currency:—Earlier issues, the same as that of Russia.

Later issues — 100 penni=1 mark=about 19 cents.

1856 58. Crowned shield, with Post horns below and value at each side, enclosed in a single-lined oval, see first cut below; a small white pearl or circle in the larger end of each of the horns. Typographed on various papers; imperf.

a. Thin, greyish, wove paper.

5 kop., blue (?).....
10 kop., rose.....50

b. White wove paper, thickish.

5 kop., blue.....75
10 " rose.....50

Variety with the pearls in the horns double the usual size (1858).

5 kop., blue.....

Note. It is difficult to distinguish between single specimens of these stamps, and impressions cut from envelopes which were stamped with the same dies. Reprints have been made both upon ordinary white wove and upon laid paper.



1860 65. Crowned shield in an upright oval, enclosed in a rectangular frame, value at top and bottom, a Greek pattern at the sides, see second cut above; impression as before; serpentine perf.

1860. Thin wove paper tinted with the colour of the impression.

5 kop., blue (pale to deep), lilac blue.....10
10 kop., rose, pale rose.....04

Variety imperf.

10 kop., rose.....

1865. Thin white wove paper.

5 kop., blue.....10
10 kop., rose.....04

1866 75. Design similar to the last, for all except the highest value, of which a cut is annexed, but with the values in *penni* instead *kopecks*. Impression and perforation as before.



a. Coloured, laid paper (1866).

5 pen., brown, red-brown on lilac.....
10 pen., black on buff.....04
Error on the sheet of the 5 pen.

10 pen., brown on lilac.....

b. Wove paper.

8 pen. (1867), black on green.....04
20 pen., blue on blue.....01
40 pen., red, rose on rose.....02
1 mark, (1867), brown, yellow-brown on white.....30
Variety:—40 pen., red on white.....

5 pen. (1871), red-brown on lilac.....03
10 pen. " black on straw, buff.....03
40 pen (1875), rose on lilac.....02

Error on the sheet of the 5 pen.

10 pen., red-brown on lilac.....

Variety, perf. 12½ (1872?).....

40 pen., rose on rose.....

c. Finely ribbed paper.

8 pen., black on green.....
40 pen., rose on rose.....



1875 85. Arms, etc., enclosed in an oval band, broken by circles containing numerals at the four corners of the design, lettered with the denomination of the value at top and bottom, the name at each side, see cut annexed. Typographed on white wove paper.

1875. Perf. 13½

32 pen., carmine.....

1875-81. Perf. 11

2 pen., stone grey, grey.....02
5 pen., orange-yellow to orange red.....01
8 pen., blue-green to yellow green.....04
20 pen., blue (pale to deep), dull blue.....01
20 pen., ultramarine.....01
32 pen., rose (pale to deep).....04

1 mark (1877), mauve.....30

25 pen. (1879), carmine.....01

10 pen. (1881), brown.....01

Note. The colours of some of the above vary greatly in shade.

1881-85. Perf. 12½

2 pen., grey.....02
5 pen., orange red.....01
10 pen., brown.....01
20 pen., ultramarine.....01
25 pen., carmine.....01
1 mark, mauve.....05

Colours changed, the centres of the higher values in red (1885).

5 pen., green	.02
10 pen., rose red	.02
20 pen., yellow	.01
25 pen., blue	.01
1 mark, red and grey	.05
5 " " " green	.75
10 " " " brown	1.00



POLAND.

Currency: — The same as that of Russia.

1860. Russian arms in an oval on a crowned mantle, a netted background, numerals in the corners, see cut; very similar in design to the first issue of Russia. Typographed, the central oval, and the groundwork in rose, the rest of the design in blue, on white wove paper; perf. 12½.



10 kop., rose and blue	.50
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SWEDEN AND NORWAY.

(UNITED KINGDOM.)

NORWAY.

Currency: — 10 skilling—about 9 cents.
100 ore—1 krona—25 cents.

1854. Crowned shield in a circle, FRIMÆRKE above, value below, see first cut; typographed on white wove paper, wmkd. with the arms of Norway in each corner of the sheet; imperf.

4 sk., blue	.05
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Note. This may also be found rouletted, unofficially.



1856-57. Profile of King Oscar I to left in a circle, name above, value below, numerals in the lower corners, see second cut above. Impression and paper as last; perf. 13.

2 sk. (1857), yellow, orange	.10
3 sk. (1857), lilac, grey-lilac	.08
4 sk., blue	.02
8 sk., rose red, rose	.04

1863-66 Crowned shield in a rectangular frame, name at top, value at bottom, numeral in the left lower corner only, see first cut below; typographed on white wove paper; perf. 13½.

2 sk. (1865), yellow, orange	.25
3 sk. (1866), brown lilac, slate-lilac	1.00
4 sk. (1864), blue, pale blue	.01
8 sk. rose	.05
24 sk. brown	.10

1867-68. Similar type, with numerals on both the lower corners, see second cut above; impression, paper and perf. as last.

1 sk. (1868), black, grey-black	.03
2 sk., orange-yellow, yellow	.05
3 sk. (1868), reddish lilac, grey-lilac	.08
4 sk., blue	.01
8 sk., rose	.05

1872 75. Numerals in a post horn, surrounded by an oval band inscribed with the name above and value below, see cut. Typographed on white wove paper, wmk. a post horn; perf. 13½.



1 sk. (1873), green (varying)	.01
2 sk. (1873), blue, ultramarine	.01
3 sk., rose, carmine-rose	.01
4 sk., violet, mauve	.01
7 sk. (1873), reddish brown, orange-brown	.03
6 sk. (1875), orange-brown	.05

Note. The 6 sk. replaced the 7 sk.

1877-86. The same design as the last, but with the value in ore, and inscribed POSTFRIM, and value in figures in the lower part of the oval band. The same impression, paper, wmk. and perf.

1 ore, grey-brown	.01
3 ore, orange	.01
5 ore, ultramarine	.01
10 ore, rose, carmine	.01
12 ore, yellow-green, pale green	.01
20 ore, orange-brown, dull brown	.01
25 ore, mauve	.02
50 ore, red-brown	.02
35 ore (1878), blue-green	.10
60 ore " deep blue	.10

5 ore (1883), green	.01
20 ore " blue, ultramarine	.01

12 ore (1884), orange-brown	.05
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Error of impression (1886).

10 ore, brownish-red	
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1888. Surcharged "2 ore," in black in heavy type.

2 ore on 12 ore, orange-brown	.10
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Note. There are varieties of several of the values, showing differences in the size and shape of the small numerals on the oval band.



Oct. 1878. Portrait of Oscar II, in an oval, name above, value in krone below, see cut annexed; typographed in two colours on white wove paper; wmk. and perf. as before. The central oval is in the first of the two colours given below, the rest of the design in the second.

- kr. 1.00, deep green and pale green 10
- kr. 1.50, deep blue and pale blue 25
- kr. 2.00, brown and rose 15

SWEDEN.

Currency: - 6 skilling banco=about 5 cents 100 ore=1 riksdaler=1 krona=about 25 cent .
Practically 1 sk. =3 ore.

1855. Crowned shield in a rectangular frame, name *SVERIGE* above, value in *skilling banco* below, numerals in upper corners, *FRIMARKE* at each side, see cut annexed. Typographed on white wove paper; perf. 14.



- 3 sk., green, pale green 2.00
- 4 sk., blue (pale to deep), lilac-blue 03
- 6 sk., grey, brownish grey 50
- 8 sk., orange-, brown-, olive-yellow 35
- 24 sk., vermilion, brick-red 2.00

Note. These stamps have been reprinted, on somewhat thinner paper than that of the originals; unused specimens of the latter are scarce.

1858. The same design, etc., but with the value expressed in *ore*.

- 5 ore, green (pale to deep), yellow-green 02
- 9 ore, violet, reddish violet, bluish lilac 10
- 12 ore, ultramarine, blue (pale to deep) 01
- 24 ore, orange to yellow 02
- 30 ore, brown, reddish brown 02
- 50 ore, carmine, rose 04

Dec., 1862. Value in the centre, lion and shield above surmounted by the name in an arch, *FRIMARKE* below, numerals in the lower corners, see first cut below. Typographed on white wove paper; perf. 14

- 3 ore, brown, reddish brown 02



1866. Upper part of stamp as last, large numerals in centre below, *ORE* at each side, *FRIMARKE* at bottom, see second cut above. Impression, paper and perf. as before.

- 17 ore, reddish violet, slate-grey 08
- 20 ore, bright red, pale red 05

1872-87. Designs as cuts below; large numerals in a circle, for all except the highest value, the latter is of the type of the second cut below and has

the central disc in *blue* and the rest of the design in *brown*. Typographed on white wove paper; perf. 14.

- 3 ore, brown, yellow-brown 01
- 5 ore, blue-green, yellow-green 01
- 6 ore, mauve, rose-lilac, lavender 01
- 11 ore, (1875), brownish grey 01
- 12 ore, blue (pale to deep) 01
- 20 ore, vermilion, dull red 01
- 20 ore, brownish red, orange-red 01
- 24 ore, orange to yellow 01
- 30 ore, brown, black-brown 01
- 50 ore, rose, rosy red 01
- 1 riksdaler, blue and buff, brown 03
- 1 " ultramarine and buff 03

Error with numerals "20," and lettered *TRETIO* (*thirty*) *ORE*.

- 20 (30) ore, vermilion 01
- 4 ore (1876), deep grey 01



1878. Change in the denomination of the highest value.

- 1 krona, blue and brown 01

1886-87. With a post horn printed in *blue* on the back of each stamp.

- 3 ore, brown 02
- 4 ore, grey 02
- 5 ore, green 01
- 20 ore, vermilion 01
- 30 ore, deep brown 01
- 50 ore, rose 02
- 1 krona, blue and brown 05

1884-86. Profile of King Oscar II to left in an oval, name in an arch at top, value at bottom, see first cut below. Typographed on white wove paper; perf. 13½.

- 10 ore, carmine 01

1886. With a post horn in *blue* on the back.

- 10 ore, carmine 01



POSTAGE DUE STAMPS.

1874. Large numerals in a circle, *LOSEN* on a label above, value in words below, see second cut above. Typographed on white wove paper; perf. 14. The 1 *krona* is printed in two colours, divided diagonally, one triangular portion is one colour, the other in the other.

1 ore, black, grey-black.....	.02
3 ore, rose-red.....	.02
5 ore, brown.....	.02
6 ore, yellow, orange-yellow.....	.02
12 ore, vermilion.....	.02
20 ore, pale blue, grey-blue.....	.02
24 ore, mauve, grey.....	.05
30 ore, pale green.....	.02
50 ore, stone-brown.....	.02
1 krona, blue and brown.....	.05

1 krona, blue and brown.....	.02
4 ore, (1876), deep grey.....	.02
10 ore, (1884), rose.....	.01



OFFICIAL STAMPS.

1874-84. Arms and supporters in an oblong oval, lettered with name above and value in words below, the oval band interrupted at each end by smaller upright ovals containing large numerals, and inscribed TJENSTEFIMARKE, the whole enclosed in a large oblong frame, see cut below. Impression paper, and perf. as last, and the highest value printed in the same manner.

3 ore, brown.....	.02
5 ore, green, yellow-green.....	.03
6 ore, mauve.....	.02
12 ore, blue.....	.02
20 ore, vermilion, pale red.....	.02
24 ore, yellow, orange-yellow.....	.02
30 ore, deep brown, brown.....	.02
50 ore, rose.....	.02

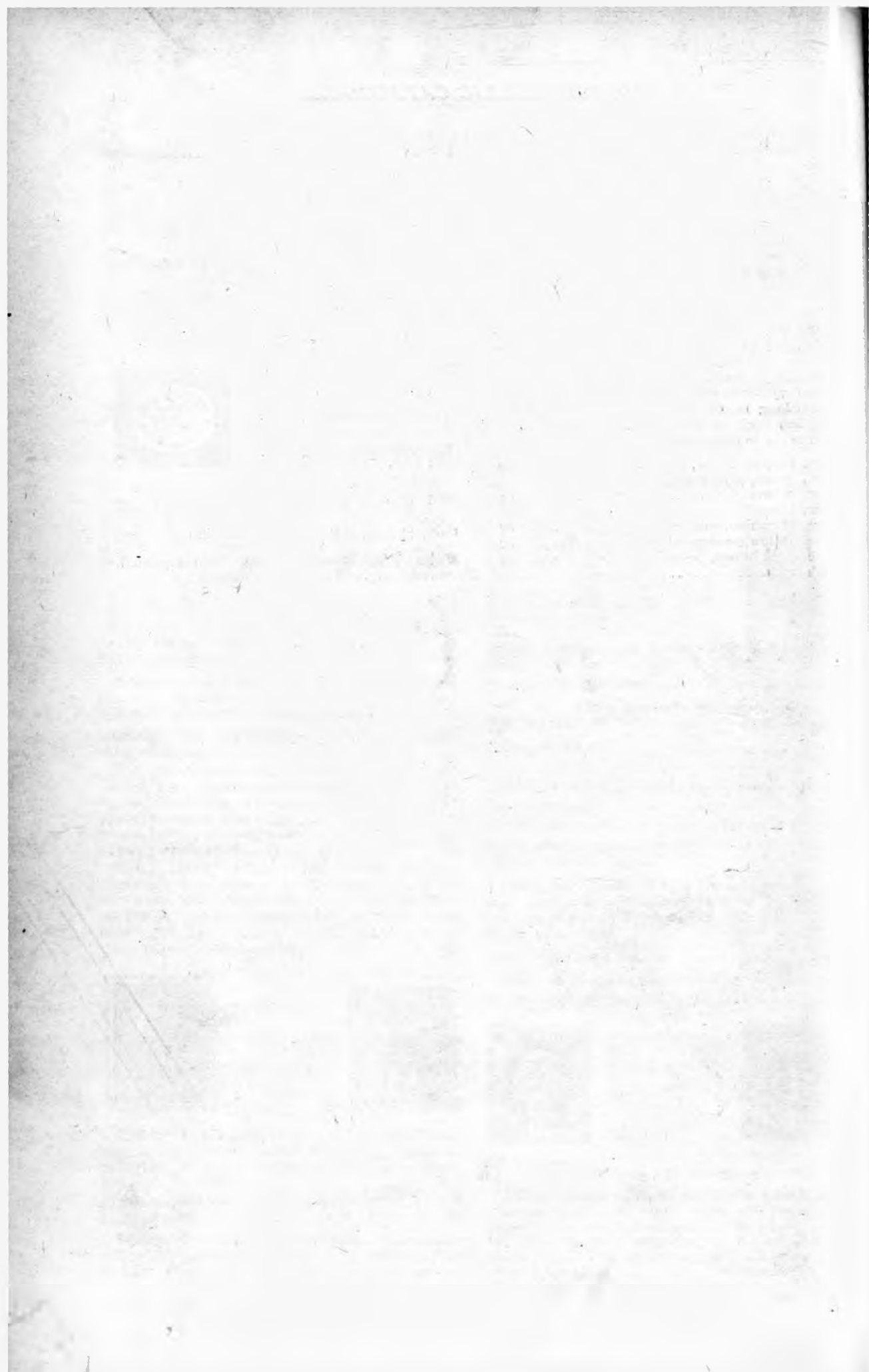
LOCAL STAMPS FOR STOCKHOLM.

1856-62. Inscriptions FRI-MARKE FOR LOKALBREF., in an oblong oval, enclosed in an oblong rectangular frame, no value expressed, see cut annexed. Typographed on white wove paper; perf. 14.



1856 (1 sk.), black.....	.25
1862. (3 ore), yellow-brown, olive-brown.....	.35

Note. These stamps have also been reprinted. but unused originals are not uncommon.





GROUP 5.

PART I. ADHESIVES—SECTION III. (EUROPE.)

GERMANY.

(THURN AND TAXIS.)

Currency: Silber Groschen for certain States; Kreuzers for others.

3 kreuzers = 1 silbergroschen.

5 silbergroschen = about 12½ cents.

Note. The following stamps were issued by the princes of the house of Thurn und Taxis, who had the management and monopoly of the postal system throughout a great part of Germany.



July, 1853-1867. Two distinct sets, one with the values in *silbergroschen*, numerals in a square frame, the other with the values in *kreuzers*, numerals in a circular frame; inscriptions above, below, and at each side; see cuts above. Typographed on wove paper.

1853-58. *Black impression on coloured paper; imperf.*

¼ sgr., sea-green.....	10
1 sgr., deep blue, blue grey-blue.....	.03
2 sgr., rose.....	.03
3 sgr., yellow.....	.03

¼ sgr., (1854) red-brown.....	.15
½ sgr., (1858) flesh-colour.....	.25

1 kr., sea-green.....	.02
3 kr., deep blue, blue, grey-blue.....	.02
6 kr., rose.....	.02
9 kr., yellow.....	.02

1859-67. *Coloured impression on white paper; the two higher values of each set of similar designs to the lower ones, but with groundwork of small numerals.*

1859-64. *Imperf.*

¼ sgr. (1860), red.....	.10
½ sgr., green.....	.25
1 sgr., blue, pale blue.....	.05
2 sgr. (1860), rose, carmine-rose.....	.05
3 sgr. (1860), red-brown.....	.05
5 sgr., lilac.....	.10

10 sgr., orange.....	.15
1 kr., green, yellow-green.....	.02
3 kr., blue, pale blue.....	.03
6 kr., rose, pale rose.....	.03
9 kr., yellow.....	.05
15 kr., lilac.....	.05
30 kr., orange.....	.15

Error of impression.

3 kr., yellow-green.....	
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1862-64. *Changes of colour.*

¼ sgr. (1864), black.....	.10
⅓ sgr. (1863), green.....	.10
½ sgr. (1863), orange-yellow.....	.05
1 sgr., rose, pale rose.....	.03
2 sgr. (1864), blue.....	.05
3 sgr. (1863), stone, yellow-brown.....	.05
3 kr., rose, dull rose.....	.03
6 kr., blue (pale to deep).....	.05
9 kr., stone-brown.....	.03

1865-66. *Rouletted.*

¼ sgr. (1860), black.....	.05
⅓ sgr., pale green.....	.05
½ sgr., orange-yellow.....	.05
1 sgr., rose.....	.02
2 sgr., blue.....	.05
3 sgr., stone-brown.....	.05

1 kr., green.....	.02
3 kr., rose.....	.05
6 kr., pale blue.....	.05
9 kr., stone-brown.....	.05

1867. *Rouletted on coloured lines; a wider space between the stamps on the sheet.*

¼ sgr., black.....	.05
⅓ sgr., yellow-green.....	.05
½ sgr., yellow.....	.05
1 sgr., rose.....	.02
2 sgr., pale blue.....	.05
3 sgr., yellow-brown.....	.05

1 kr., green.....	.02
3 kr., rose.....	.05
6 kr., pale blue.....	.05
9 kr., yellow-brown.....	.05

Note. The 5 and 10 sgr., and the 15 and 30 kr. may be found rouletted and perforated unofficially. There were large remainders of all the values of the latest issue when these stamps were superseded, in 1868, by the following.

(NORTH GERMAN CONFEDERATION.)

Currency:—The same as the above, but the *silber-groschen* termed *groschen* only.



1868-69. Two sets as before; one with numerals enclosed in a circular band, and value in *groschen* on a straight label below; the other with numerals in an oval band, inscribed with the value below in *kreuzers*; see cuts above. Typographed on white wove paper.

1868. Rouletted.

¼ gr., violet	.02
⅓ gr., green	.01
½ gr., vermilion, orange	.01
1 gr., rose	.01
2 gr., ultramarine	.01
5 gr., stone	.03
1 kr., green	.03
2 kr., vermilion	.10
3 kr., rose	.02
7 kr., ultramarine	.05
18 kr., stone	.10

Varieties, imperf. (accidentally?)

¼ gr., violet	.02
⅓ gr., green	.01
½ gr., vermilion	.01
1 gr., rose	.01
2 gr., ultramarine	.01
5 gr., stone	.03
1 kr., green	.03
2 kr., vermilion (?)	.10
3 kr., rose	.02
7 kr., ultramarine (?)	.05
18 kr., stone	.10

Note. M. Moens place the imperf. stamps at the head of the list, as if they formed a first issue; but I am inclined to think that they are rather accidental, perhaps *Philatelic*, varieties. The set with values in *kreuzers* is not known to be complete.

1869. Perf. 14½ x 13½.

¼ gr., violet, lilac, mauve	.02
⅓ gr., yellow-green	.01
½ gr., vermilion	.01
1 gr., rose	.01
2 gr., ultramarine	.01
5 gr., stone	.03

1 kr., green	.03
2 kr., vermilion	.10
3 kr., rose	.01
7 kr., ultramarine	.02
18 kr., stone	.10

Varieties, with a pattern on the back (or a wmk.?) resembling the ground of the Alsace and Lorraine stamps, a network of wavy lines.

¼ gr., mauve	.02
⅓ gr., green	.01
½ gr., vermilion	.01

1 gr., rose	.....
2 gr., ultramarine	.....
5 gr., stone	.....

1 kr., green (?)	.....
2 kr., vermilion (?)	.....
3 kr., rose	.....
7 kr., ultramarine	.....

Note. This pattern has been termed a wmk., but it disappears to a great extent when the gum is removed from the backs of the stamps. It would seem rather to be an imprint in pale ink, struck after the stamps were gummed, probably intended as a test for fraudulent cleaning of used stamps. I can vouch for the existence of all the values chronicled, except those marked (?).

1869. Large numerals "10" in an oblong oval frame, or "30" in an oblong rectangular frame, with groundwork of the value repeated in microscopic letters, NORDDEUTSCHER POST BEZIRK in the upper part of the frame, GROSCHEN in the lower; see cut of 30 gr. below. Typographed on thin white wove paper; perf. 14½x13½.

10 gr., grey	.03
30 gr., ultramarine	.03

Note. These are sometimes termed *registration* stamps, but they were really employed, I believe, for parcels on which the postage was paid in cash.



OFFICIAL STAMPS.

1870. Numerals and the words DIENST SACHE in an oblong octagonal frame, inscribed NORD-DEUTSCHE-POST above, GROSCHEN or KREUZER below, in *black*, on a ground formed of the words NORD D. POST BEZIRK in microscopic letters, in colour; see second cut above. Typographed on white wove paper; perf. 14½x13½.

¼ gr., black and buff	.25
⅓ gr., " "	.10
½ gr., " "	.05
1 gr., " "	.03
2 gr., " "	.03
1 kr., black and grey	.05
2 kr., " "	.05
3 kr., " "	.05
7 kr., " "	.05

GERMAN EMPIRE.

Currency: *Groschen* and *kreuzers* as before, afterwards *pfennigs* and *marks*,

100 pfennigs — 1 mark — 25 cents.

Dec. 1871. Arms (an eagle) embossed in a circle, on white, enclosed in a rectangle with a coloured ground of network, DEUTSCHE - REICHS - POST above, value in GROSCHEN or KREUZERS below, a solid border of colour between the stamps, see first cut below (the eagle has a small body, and there are no ribbons from the crown over its head). Embossed and typographed on white wove paper; perf. 14½x13½.

¼ gr., violet	.02
½ gr., yellow-green	.02
¾ gr., vermilion, orange-yellow	.02
1 gr., carmine, rose	.01
2 gr., ultramarine	.02
5 gr., stone	.02
1 kr., yellow-green	.05
2 kr., vermilion, orange-yellow	.05
3 kr., rose	.02
7 kr., ultramarine	.03
18 kr., stone	.05

Jan., 1872. Types, etc., of the same values of the *North German Confederation*, but inscribed DEUTSCHE REICHS-POST.

10 gr., grey	
30 gr., ultramarine	



1872-74. Similar type to that of Dec., 1871, but eagle with larger body, and ribbons issuing from the Crown, see second cut above. Same impression, paper and perf.

June, 1872.

¼ gr., violet	.02
½ gr., yellow-green, green	.01
¾ gr., orange	.01
1 gr., deep rose	.01
2 gr., ultramarine	.02
5 gr., stone	.02
1 kr., yellow-green	.01
2 kr., orange	.10
3 kr., deep rose	.01
7 kr., ultramarine	.03
18 kr., stone	.10

Nov., 1872.

2½ gr., brown, reddish brown	.05
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9 kr., brown, orange-brown	.05
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Feb., 1874. With the value surcharged in the centre, in large numerals, the same colour as the rest of the impression.

2½ gr., orange-brown	.03
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9 kr., orange-brown, brown	.05
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Note. Various values of both the issues with embossed centres are chronicled with the arms upside down; these have never, I think, been met with used, and are probably from rejected sheets. The imperf. specimens now are doubtless accidental varieties.



1875-80. Values in *pfennigs* and *marks*; numerals in an oval, as in the first cut above, for the 3 pf. and 5 pf.; embossed arms on a coloured ground in an oval, as in the second cut for the higher values, up to 50 pf.; the 2 *marks* of similar type to the 10 *groschen* of the previous issue. Impression, paper, and perf. as before.

1877-77. Inscribed "PFENNIGE," with an "E" at the end.

3 pf., green	.01
5 pf., lilac	.01
10 pf., carmine, rose	.01
20 pf., ultramarine	.01
25 pf., deep brown, brown	.01
50 pf., grey	.01
2 marks, violet	.04

50 pf. (1877), bronze-green	.01
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1880. Inscribed PFENNIG.

3 pf., green	.01
5 pf., lilac	.01
10 pf., rose	.01
20 pf., ultramarine	.01
25 pf., brown	.01
50 pf., bronze-green	.01

Note. More recent printings of the type of 1880 are in colours soluble in water.

STAMPS FOR USE IN THE GERMAN POST OFFICES IN THE LEVANT.

1884. Stamps of 1880, surcharged below PARA or PIASTER preceded and followed by numerals, in heavy type.

1. *Black* surcharge.

10 para on 5 pf., violet	.05
20 para on 10 pf., rose	.05
1 para. on 20 pf., ultramarine	.05
1½ pias. on 25 pf., brown	.10
2½ pias. on 50 pf., bronze-green	.10

2. *Indigo* surcharge.

1 pias. on 20 pf., ultramarine	
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ALSACE AND LORRAINE.

Currency.—5 centimes — 1 cent.

Note. These stamps were really employed in the parts of France occupied by the German troops during the war, and not, I believe, really in Alsace and Lorraine at all; still I have adhered to the above title as being that by which they are usually known.

1870. Large numerals with the word POSTES above, CENTIME (OR CENTIMES) below, on a ground of net-work, and enclosed in a border of solid colour, similar in design to the annexed cut, which does not, however, show the net-work correctly. Typographed on white wove paper; perf. 14½. The normal type has the points of the net-work upwards.



1c., bronze-green	.05
2c., brown-carmine	.15
4c., lavender	.05
5c., yellow-green, bright green	.05
10c., pale brown, yellow-brown	.08
20c., ultramarine (pale to deep)	.10
25c., deep brown	.10

(NORTH GERMAN CONFEDERATION.)

Currency:—The same as the above, but the *silber-groschen* termed *groschen* only.



1868-69. Two sets as before; one with numerals enclosed in a circular band, and value in *groschen* on a straight label below; the other with numerals in an oval band, inscribed with the value below in *kreuzers*; see cuts above. Typographed on white wove paper.

1868. Rouletted.

¼ gr., violet	.....	.02
⅓ gr., green	.....	.01
½ gr., vermilion, orange	.....	.01
1 gr., rose	.....	.01
2 gr., ultramarine	.....	.01
5 gr., stone	.....	.03

1 kr., green	.....	.03
2 kr., vermilion	.....	.10
3 kr., rose	.....	.02
7 kr., ultramarine	.....	.05
18 kr., stone	.....	.10

Varieties, imperf. (accidentally?)

¼ gr., violet	.....
⅓ gr., green	.....
½ gr., vermilion	.....
1 gr., rose	.....
2 gr., ultramarine	.....
5 gr., stone	.....

1 kr., green	.....
2 kr., vermilion (?)	.....
3 kr., rose	.....
7 kr., ultramarine (?)	.....
18 kr., stone	.....

Note. M. Moens places the imperf. stamps at the head of the list, as if they formed a first issue; but I am inclined to think that they are rather accidental, perhaps *Philatelic*, varieties. The set with values in *kreuzers* is not known to be complete.

1869. Perf. 14½ x 13½.

¼ gr., violet, lilac, mauve	.....	.02
⅓ gr., yellow-green	.....	.01
½ gr., vermilion	.....	.01
1 gr., rose	.....	.01
2 gr., ultramarine	.....	.01
5 gr., stone	.....	.03

1 kr., green	.....	.03
2 kr., vermilion	.....	.10
3 kr., rose	.....	.01
7 kr., ultramarine	.....	.02
18 kr., stone	.....	.10

Varieties, with a pattern on the back (or a wmk.?) resembling the ground of the Alsace and Lorraine stamps, a network of wavy lines.

¼ gr., mauve	.....
⅓ gr., green	.....
½ gr., vermilion	.....

1 gr., rose	.....
2 gr., ultramarine	.....
5 gr., stone	.....

1 kr., green (?)	.....
2 kr., vermilion (?)	.....
3 kr., rose	.....
7 kr., ultramarine	.....

Note. This pattern has been termed a wmk., but it disappears to a great extent when the gum is removed from the backs of the stamps. It would seem rather to be an imprint in pale ink, struck after the stamps were gummed, probably intended as a test for fraudulent cleaning of used stamps. I can vouch for the existence of all the values chronicled, except those marked (?).

1869. Large numerals "10" in an oblong oval frame, or "30" in an oblong rectangular frame, with groundwork of the value repeated in microscopic letters, *NORDDEUTSCHER POST BEZIRK* in the upper part of the frame, *GROSCHEN* in the lower; see cut of 30 gr. below. Typographed on thin white wove paper; perf. 14½x13½.

10 gr., grey	.....	.03
30 gr., ultramarine	.....	.03

Note. These are sometimes termed *registration* stamps, but they were really employed, I believe, for parcels on which the postage was paid in cash.



OFFICIAL STAMPS.

1870. Numerals and the words *DIENST SACHE* in an oblong octagonal frame, inscribed *NORD-DEUTSCHE-POST* above, *GROSCHEN* or *KREUZER* below, in *black*, on a ground formed of the words *NORD D. POST BEZIRK* in microscopic letters, in colour; see second cut above. Typographed on white wove paper; perf. 14½x13½.

¼ gr., black and buff	.....	.25
⅓ gr., " "	.....	.10
½ gr., " "	.....	.05
1 gr., " "	.....	.03
2 gr., " "	.....	.03
1 kr., black and grey	.....	.05
2 kr., " "	.....	.05
3 kr., " "	.....	.05
7 kr., " "	.....	.05

GERMAN EMPIRE.

Currency: *Groschen* and *kreuzers* as before, afterwards *pfennigs* and *marks*,

100 pfennigs — 1 mark — 25 cents.

Dec. 1871. Arms (an eagle) embossed in a circle, on white, enclosed in a rectangle with a coloured ground of network, *DEUTSCHE - REICHS - POST* above, value in *GROSCHEN* or *KREUZERS* below, a solid border of colour between the stamps, see first cut below (the eagle has a small body, and there are no ribbons from the crown over its head). Embossed and typographed on white wove paper; perf. 14½x13½.

¼ gr., violet	.02
¼ gr., yellow-green	.02
½ gr., vermilion, orange-yellow	.02
1 gr., carmine, rose	.01
2 gr., ultramarine	.02
5 gr., stone	.02
1 kr., yellow-green	.05
2 kr., vermilion, orange-yellow	.05
3 kr., rose	.02
7 kr., ultramarine	.03
18 kr., stone	.05

Jan., 1872. Types, etc., of the same values of the North German Confederation, but inscribed DEUTSCHE REICHS-POST.

10 gr., grey	
30 gr., ultramarine	



1872-74. Similar type to that of Dec., 1871, but eagle with larger body, and ribbons issuing from the Crown, see second cut above. Same impression, paper and perf.

June, 1872.

¼ gr., violet	.02
¼ gr., yellow-green, green	.01
½ gr., orange	.01
1 gr., deep rose	.01
2 gr., ultramarine	.02
5 gr., stone	.02
1 kr., yellow-green	.01
2 kr., orange	.10
3 kr., deep rose	.01
7 kr., ultramarine	.03
18 kr., stone	.10

Nov., 1872.

2½ gr., brown, reddish brown	.05
9 kr., brown, orange-brown	.05
2½ gr., orange-brown	.03
9 kr., orange-brown, brown	.05

Note. Various values of both the issues with embossed centres are chronicled with the arms upside down; these have never, I think, been met with used, and are probably from rejected sheets. The imperf. specimens now are doubtless accidental varieties.



1875-80. Values in pfennigs and marks; numerals in an oval, as in the first cut above, for the 3 pf. and 5 pf.; embossed arms on a coloured ground in an oval, as in the second cut for the higher values, up to 50 pf.; the 2 marks of similar type to the 10 groschen of the previous issue. Impression, paper, and perf. as before.

187-77. Inscribed "PFENNIGE," with an "E" at the end.

3 pf., green	.01
5 pf., lilac	.01
10 pf., carmine, rose	.01
20 pf., ultramarine	.01
25 pf., deep brown, brown	.01
50 pf., grey	.01
2 marks, violet	.04
50 pf. (1877), bronze-green	.01
1880. Inscribed PFENNIG.	
3 pf., green	.01
5 pf., lilac	.01
10 pf., rose	.01
20 pf., ultramarine	.01
25 pf., brown	.01
50 pf., bronze-green	.01

Note. More recent printings of the type of 1880 are in colours soluble in water.

STAMPS FOR USE IN THE GERMAN POST OFFICES IN THE LEVANT.

1884. Stamps of 1880, surcharged below PARA or PIASTER preceded and followed by numerals, in heavy type.

1. Black surcharge.

10 para on 5 pf., violet	.05
20 para on 10 pf., rose	.05
1 pias. on 20 pf., ultramarine	.05
1½ pias. on 25 pf., brown	.10
2½ pias. on 50 pf., bronze-green	.10

2. Indigo surcharge.

1 pias. on 20 pf., ultramarine	
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ALSACE AND LORRAINE

Currency:—5 centimes — 1 cent.

Note. These stamps were really employed in the parts of France occupied by the German troops during the war, and not, I believe, really in Alsace and Lorraine at all; still I have adhered to the above title as being that by which they are usually known.

1870. Large numerals with the word POSTES above, CENTIME (or CENTIMES) below, on a ground of net-work, and enclosed in a border of solid colour, similar in design to the annexed cut, which does not, however, show the net-work correctly. Typographed on white wove paper; perf. 14½. The normal type has the points of the net-work upwards.



1c., bronze-green	.05
2c., brown-carmine	.15
4c., lavender	.05
5c., yellow-green, bright green	.05
10c., pale brown, yellow-brown	.08
20c., ultramarine (pale to deep)	.10
25c., deep brown	.10

Varieties with the groundwork upside down, the points of the net downwards.

1 c., bronze-green.....	1.00
2 c., brown-carmine.....	.25
4 c., lavender.....	.50
5 c., bright green.....	1.00
10 c., yellow-brown.....	.15
20 c., ultramarine.....	1.25
25 c., deep brown.....	1.50

Note. The network was printed in one operation and the rest of the design in a second, and the shades of the two portions may frequently be found to differ. There are also variations in the relative positions of the numerals and the words of the inscriptions. *Reprints*, or more properly speaking, imitations (official?), of these stamps have been made within the last few years; they have the reversed network, and the word *POSTES* occupies a longer space than in the originals; the colours also are not well imitated in most cases.

BADEN.

Currency: Kreuzers as in Germany.



1851-57. Numeral in a circle, on a different ground in each value, enclosed in a square frame, with name above, "Freimärke" below, and microscopic inscriptions at each side, see cut annexed. Typographed in black on coloured wove paper; imperf.

May, 1851.	
1 (kr.) buff.....	.20
3 " yellow, orange-yellow.....	.05
6 " green, yellow-green.....	.05
9 " lilac, lilac-rose.....	.03

March, 1853.	
1 (kr.), white.....	.10
3 (kr.), green.....	.02
6 (kr.), yellow, orange-yellow.....	.02

1857.	
3 (kr.), blue.....	.03

Note. Unused originals of these are somewhat scarce, the majority of the unused copies to be met with are reprints.

1861-62. Arms and supporters on a shaded ground, enclosed in a square frame, inscribed with name above, value (*KREUZER* in full) below, *FREIMARKE* on left, *POSTVÆREIN* on right, see first cut below. Typographed on white wove paper.

1861. Perf. 13½.	
1 kr., black.....	.05
3 kr., dull blue, ultramarine.....	.10
6 kr., yellow, orange.....	.15
9 kr., carmine.....	.25

1862. Perf. 10.	
1 kr., black.....	
6 kr., blue, deep blue.....	
9 kr., full brown, pale brown.....	



1862 64. Similar type to the last, but with the arms on a plain white ground, see second cut above. Same impression and paper.

1862. Perf. 13½.	
1 kr., black.....	
3 kr., pale rose.....	
1862 64. Perf. 10.	
1 kr. (1864), black.....	.05
3 kr., rose (pale to deep).....	.02
6 kr. (1864), deep blue, ultramarine.....	.15
9 kr. (1864), full brown, pale brown.....	.20
18 kr., green.....	1.00
30 kr., orange-yellow.....	.15

Oct., 1868. Similar design to the last, with arms on a white ground, but with inscriptions in thicker type, "KR." only below, *FREIMARKE* at each side, see first cut following. Typographed on white wove paper; perf. 10.

1 kr., green, yellow-green.....	.01
3 kr., rose (pale to deep).....	.01
7 kr., dull blue, pale blue.....	.03



POSTAGE DUE STAMPS.

Oct. P 1862. Large numerals, with inscriptions *LAND-POST* above, *PORTO-MARKE* below, surrounded by a fancy border and enclosed in a plain square frame, see second cut above (the upper inscription is straight in the 12 kr.). Typographed in black on yellow wove paper; perf. 10.

1 (kr.) black on yellow.....	.02
3 " " ".....	.03
12 " " ".....	.04

Note. These have usually been hitherto described as special stamps for district or country posts, upon what authority I cannot trace. An official document, however, communicated to the *Societe Francaise*, in 1879, by Dr. Diena, shows that they were in reality what I have now termed them. All the postage stamps of Baden were superseded by those of the German Empire, Jan. 1, 1872.

BAVARIA.

Currency: Kreuzers, and afterwards pfennigs and marks, as in Germany.

1849. Large numeral on a lace-pattern ground, enclosed in a square frame, inscribed with name above, *FRANCS* below, value in words at the sides, see first cut below. Typographed on white wove paper; imperf.

1 kr., black.....	1.00
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1849-62. Numerals in a circle, enclosed in a square frame as before, see second cut above. Typographed on white wove paper, with a silk thread in its substance, running vertically through each stamp; imperf.

3 kr., blue, ultramarine.....	.01
6 kr., brown, red-brown.....	.01
1 kr. (1850), pale rose, rose-pink.....	.03
9 kr. (1850), pale green, yellow-green.....	.03
18 kr. (1854), yellow.....	.25

12 kr. (1858), red, pale red.....	.25
1862. Colours changed.	

1 kr., yellow, orange-yellow.....	.03
3 kr., rose, bright-rose.....	.01
6 kr., blue, ultramarine.....	.01
9 kr., stone.....	.01
12 kr., yellow-green.....	.10
18 kr., red, vermilion.....	.15

Note. The paper on which these stamps are printed varies considerably in thickness; sets may be made on thick and on thin.

1867-75. Arms and supporters in a fancy oval, with name above, and KREUZER below, enclosed in a rectangular frame, with numerals in a circle in each corner, see cut annexed. Embossed in colour on white paper.



1867-68. White wove paper, with silk thread as before; imperf.

1 kr., pale green, blue-green, yellow-green...	.02
3 kr., rose (pale to deep).....	.01
6 kr., pale blue, bright blue.....	.05
9 kr., stone-brown.....	.10
12 kr., rose-lilac, deep lilac.....	.25
18 kr., brick-red, pale red.....	.15

6 kr., (1868) stone-brown.....	.05
7 kr., " ultramarine.....	.03

1869. Paper laid vertically with fine close lines, silk thread; imperf.

1 kr., green.....	
3 kr., rose.....	
6 kr., stone-brown.....	
7 kr., ultramarine.....	
12 kr., lilac.....	
18 kr., red.....	

1870-73. Paper wmkd. with crossed lines, forming a pattern of diamonds; perf. 11½.

1. Paper laid horizontally with thick lines.	
1 kr., bright green, yellow-green.....	.01
3 kr., rose.....	.01
6 kr., stone-brown.....	.04
7 kr., pale ultramarine.....	.02
12 kr., lilac.....	1.25
18 kr., brick-red.....	.01

9 kr., (1873) red-brown, pale brown.....	.01
10 kr., " dull yellow.....	.02

2. Paper laid vertically, with fine close lines.	
1 kr., green.....	
3 kr., rose.....	
6 kr., stone-brown.....	
7 kr., ultramarine.....	
9 kr., (1873) brown.....	
10 kr., " (?).....	
12 kr., (?).....	
18 kr., brick-red.....	

3. Wove paper.	
1 kr., bright green.....	.01
3 kr., rose.....	.01
6 kr., stone-brown.....	.04
7 kr., ultramarine.....	.02
9 kr. (1873), red-brown.....	.01
10 kr. (1873), dull yellow.....	.02
12 kr., lilac.....	1.25
18 kr., brick-red.....	.01

Error (?) no wmk.
3 kr., rose.....

Note. The ordinary paper with the silk threads is the *wove*, and the ordinary variety with the wmk. is that laid with thick horizontal lines. The other varieties given above, however, exist, possibly due to some irregularity in the manufacture of the paper. The unwmkd. error was chronicled by Pemberton. I have not seen it.

1875. Laid paper, with horizontal lines, wmkd. with wavy lines also running horizontally; perf. 11½.

1 kr., yellow-green.....	.01
3 kr., bright rose.....	.01
7 kr., ultramarine.....	.02
10 kr., ochre-yellow.....	.02
18 kr., brick-red.....	.01

Note. Many specimens of these also are on paper with the laid lines hardly visible.

1874-88. Arms in an oval shield, and supporters in a somewhat similar frame to the last, but inscribed MARK or PFENNIG below, and with larger circles in the corners, see cuts below, the larger type for the 1 and 2 marks, the smaller one for the lower values. Impression as last; white laid paper.

1874. Wmk. diamond pattern; imperf.
1 mark, violet.....

1875. Same wmk.; perf. 11½.
1 mark, violet.....

1876-80. Wmk. wavy lines running horizontally; perf. 11½.

3 pf., yellow-green.....	.01
5 pf., blue green, grey-green.....	.02
10 pf., rose, carmine-rose.....	.01
20 pf., ultramarine.....	.01
25 pf., pale-brown, buff.....	.01
50 pf., vermilion.....	.01
2 marks, orange.....	.05

5 pf., (1879) mauve.....	.01
50 pf., " deep brown.....	.01
1 mark (1880) mauve.....	.02

1881-82. Wmk. wavy lines closer together than before and running vertically; perf. 11½.

3 pf., yellow-green.....	
5 pf., (1882) mauve.....	
10 pf., carmine.....	
20 pf., ultramarine.....	
25 pf., (1882) pale brown.....	
50 pf., deep brown.....	

- 1 mark (1882) mauve.....
3 " (?).....



1888. Wmk. wavy lines close together, as last, but running horizontally; perf. 11½.

- 3 pf., green..... .01
5 pf., mauve..... .01
10 pf., carmine..... .01
20 pf., ultramarine..... .01
25 pf., pale brown..... .01
50 pf., deep brown..... .01

POSTAGE DUE STAMPS.

Oct. 1862. Numeral in an almost square single-lined frame, inscriptions above and below, value at each side, enclosed in a double-lined rectangle, see first cut below. Typographed on white wove paper, with vertical silk threads; imperf.

- 3 kr., black..... .25



July, 1871. Similar type, but smaller numeral in a rectangle, inscriptions larger, see second cut. Typographed on white laid paper, wmk. Diamond pattern; perf. 1 ½.

- 1 kr., black..... .02
3 kr., black..... .03

1876-86. Embossed arms, etc., type of the lower values of the ordinary issue of the same date, surcharged in German type "Vom Empfänger Zahlbar" (payable by the receiver). in red, see cut annexed. White laid paper; perf. 11½.



1875. Wmk. horizontal wavy lines.

- 3 pf., grey..... .05
5 pf., grey..... .05
10 pf., grey..... .05

1883-86. Wmk. vertical wavy lines, closer together.

- 3 pf., grey..... .05
5 pf., grey..... .05
10 pf., grey (1886)..... .05

Note. There are a vast number of varieties of certain labels, usually chronicled under the name of *Returned Letter Stamps*; these are not stamps in

the proper sense of the word at all, and are neither more nor less collectable than the labels employed in New York and other places, to denote the fact that the letters bearing them are *registered*. If we collect the one species, we can hardly reject the other, but my own opinion is that it is best to omit both.

BERGEDORF.

Currency: 16 schillings = 1 mark = 29 cents.

1861. Arms of Bergedorf (half an eagle and half a castle, being compounded from the arms of Lubeck and Hamburg) on a ground of wavy lines, enclosed in a pearled circle, surrounded by a square frame lettered with name above, POSTMARKE below, and value at the sides, numerals in the corners (see cut annexed). The letters L. H. P. A. in the spandrels stand for *Lubeck* (and) *Hamburg Post Amt*. The stamps increase in size in accordance with the value. Lithographed on white or coloured wove paper; imperf.



- ½ sch., black on violet..... 1.50
3 sch., " on red..... 1.50

Nov. 1, 1861.

- ½ sch., black on blue..... .03
1 sch., black on white..... .03
1½ sch., black on yellow..... .03
3 sch., blue on rose..... .03
4 sch., black or brown..... .03

Error, lettered SCHILLINGE, in the plural, instead of SCHILLING.

- 1½ sch., black on yellow.....

Note. The ½ sch. on violet and the 3 sch. on red are said to have been issued as essays, possibly before the other values; original impressions of these are very scarce. All have been reprinted, the reprints, in most cases, showing signs of wearing of the stones; the reprints of the rare varieties are on a brighter shade of violet and a more rosy tint of red than the originals.

The postage stamps of Bergedorf were superseded by those of the North German Confederation, Jan. 1, 1868.

BREMEN.

Currency:—Silbergroschen the same as those of Germany.

1 grote = a little more than 1 cent.



April, 1855-67. Arms of Bremen (a key) on a vertically lined shield, with a numeral in an oval at each side, and inscriptions above and below, surrounded by various ornaments, etc., see cuts. There are three varieties of type of the 3 grote, side by side on the sheet, and two of the 5 grote. Lithographed in black on coloured paper.

1855. Imperf.

- 3 (grote), black on blue *laid*..... 1.00
- 5 grote, black on rose *wove*.....

Aug., 1855-67. Arms in an oval medallion, enclosed in a rectangular frame, with name above and value below, Roman figures in the lower corners, see cut annexed. Lithographed on white wove paper.



1855. Imperf.

- 5 sgr., deep green..... 1.25

1860-67. Similar design to that of the 5 grote of 1855; lithographed in black on yellow wove paper.

1860. Imperf.

- 7 grote, black on yellow.....

1861-67. Two fresh varieties of type, each with the arms in an oval, enclosed in different designs, for the 2 grote and 10 grote, see cuts below. The other values as before. Lithographed on various papers.

1861-63. Saw-toothed perf.

- 10 grote (1861), black on white..... 1.00
- 5 grote (1862), black on rose..... .50



- 2 grote (1863), orange, orange-yellow.....
- 3 grote (1863), black on blue *laid*.....
- 5 sgr. (1863), deep green, yellow-green..... 1.00

1866-67. Per. 13.

- 2 grote, orange, orange-yellow.....
- 3 grote, black on blue *laid*.....
- 5 grote, black on rose..... .40
- 7 grote, black on yellow..... .25
- 10 grote, black on white..... .50
- 5 sgr., green, olive-green, yellow-green..... .75

Note. The postal issues of Bremen were superseded by those of the North German Confederation, Jan. 1, 1868.

BRUNSWICK.

Currency: 10 pfennig = 1 groschen or silber-groschen.

12 pfennig = 1 gute groschen = 3 cents.

1852-65. Arms of Brunswick (a horse) in an oval, name on a scroll above, value in words on a similar scroll below, numerals in small ovals at sides, all enclosed in a plain, double-lined oblong frame, see cut. Typographed on white or coloured wove paper.



Jan. 1852. No wmk.; imperf.

- 1 sgr., rose..... .75
- 2 sgr., blue..... .75
- 3 sgr., orange-red..... .75

1853-63. Wmk. a post horn; imperf.

- 1 sgr., black on orange..... .05
- 2 sgr., black on blue..... .05
- 3 sgr., black on rose..... .15
- ¼ ggr. (1856), black on brown..... .40
- ½ ggr. (1856), black on white..... .50

- 1 sgr. (861), black on yellow..... .10

- 3 sgr. (1862), rose on white..... .15

- ½ sgr. (1863), black on green..... 4.00

Note. The values as expressed in words on the two smaller fractions show that they are ¼ and ½ of a gute groschen, being three and four pfennigs respectively. On the ½ sgr. the value is given as five pfennigs, and in the small ovals, "½" on the left, and "Gr." on the right.

1865. Perf. variously.

a. Saw-tooth perf.

- ¼ ggr., black on white.....
- ½ sgr., black on green.....
- 1 sgr., black on yellow.....
- 2 sgr., black on blue.....

- 1 sgr., orange-yellow on white.....
- 3 sgr., rose on white.....

b. Rouletted.

- ½ sgr., black on green..... 4.00
- 1 sgr., black on yellow..... 3.00
- 2 sgr., black on blue..... 2.50

- 1 sgr., orange-yellow..... .10
- 3 sgr., rose..... 1.50

Note. The ½ sgr., is also found perf. 12, unofficially.

1857. Square stamp divided into four parts, each containing the value "¼" in a small oval with a crown above and "Gute gr." below, "Postmarke" at top or bottom, and "3 Pfennige" at one side, see first cut below. Typographed on coloured wove paper. Wmk. posthorns; imperf.

- ¼ ggr., black on brown (in fours)..... .10

Note. This was printed also in 1866 in yellow-brown on white paper, wmk. as before, but not issued in that condition. The sheets on which these, and no doubt all the wmkd. stamps were printed, are divided into 120 oblong spaces, by vertical and horizontal wmkd. lines, each space containing a posthorn. The oblong stamps doubtless had 120 on each sheet, the square ones have 100 only, over the 120 spaces. The posthorns vary greatly in shape on the same sheet.



Oct., 1865. Arms in an upright oval frame, with name above, GROSCHEN below, and numerals at the sides, see second cut above. Embossed on white wove paper; saw-tooth pe .

½ gr., black.....	.05
1 gr., carmine, dull rose, rosy red.....	.01
2 gr., blue, ultramarine.....	.05
3 gr., brown, deep brown.....	.03

Varieties imperf. (accidentally).

1 gr., carmine.....	
2 gr., blue.....	

Note. The Postal issues of Brunswick, also were replaced by those of the North German Confederation, Jan. 1, 1868. Large quantities of remainders of the last issue were afterwards sold to dealers.

HAMBURG.

Currency.—The same as that of Bergedorf.

1859-67. Arms (a Castle) partly covered by numerals denoting the value, name above, POSTMARKE below, on scrolls, value in words at the sides, see cut. Typographed on white wove paper, wmk. Wavy lines with large and deep undulations.



Jan., 1859. Imperf.	
½ sch., black.....	.15
1 sch., brown.....	.15
2 sch., red.....	.15
3 sch., dull blue, deep blue.....	.25
4 sch., green, yellow-green.....	.15
7 sch., orange.....	.20
9 sch., yellow.....	.35



March, 1864. Arms and numerals as before, name on an arched label above on the 1¼ sch., inscriptions on straight labels above and below on the 2½ sch., see cut. Lithographed on white wove paper.

1. Wmk. as before.	
a. Imperf.	
1¼ sch., lilac, violet, mauve, grey, blue-grey, greenish grey, grey-brown, green.....	.15
2½ sch., green.....	
b. Perf. 13½.	
1¼ sch., lilac, violet.....	.05
2½ sch., deep green, yellow-green.....	.10
2. Yellowish paper, no wmk.	
a Imperf.	
2½ sch., deep green, yellow-green.....	
b. Perf. 13½.	
2½ sch., deep green, yellow-green.....	

Note. Reprints of both the 1¼ and 2½ sch. are said to exist on unwmkd. paper, imperf.

1864-67. Type, etc., of 1859; perf. 13½.

½ sch., black, grey-black.....	.03
1 sch., brown (pale to deep).....	.05
2 sch., red, pale red.....	.05

3 sch., dull blue, ultramarine (1865).....	.10
4 sch., green, yellow-green.....	.05
7 sch., orange.....	2.00
9 sch., yellow.....	.08

7 sch., (1865) lilac, pale lilac.....	.08
2½ sch., (1867) blue-green, grey-green.....	.05

Varieties, imperf.

2½ sch., grey-green.....	
3 sch., blue, ultramarine.....	
7 sch., lilac.....	

Varieties, imperf. vertically.

½ sch., black.....	
2½ sch., grey-green.....	
3 sch., ultramarine.....	
7 sch., orange.....	

Variety, imperf. horizontally.

9 sch., yellow.....	
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1866. Numerals and arms in an octagonal frame, inscriptions as in the previous issues, see first cut below; the 1¼ sch. is octagonal, the 1¼ has the corners of the rectangle filled in as in the cut. Embossed on plain white wove paper; rouletted.

1¼ sch., mauve.....	.03
1¼ sch., rose.....	.03



1868-70. Special issue of the North German Confederation for Hamburg, similar in design to the *kreuzer* series of the general issue, but with no value indicated, see second cut above; typographed on white wove paper.

1868. Rouletted.

(½ sch.), brown-violet.....	.2
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1870. Perf. 14½ x 13½.

(½ sch.), brown-violet.....	.01
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Note. The Postal issues of Hamburg proper were superseded by those of the North German Confederation on Jan. 1, 1868; the special stamp for local use, issued by that Confederation was replaced with the others by those of the German Empire.

HANOVER.

Currency.—The same as that of Brunswick; Guter Groschen of 12 pfennigs, and Silber Groschen or Groschen of 10 pfennigs; 30 of the latter = 1 Thaler = 75 cents.

1850-51. Value on a shield of fancy shape, arms and supporters above, name below, FRANCO on left, value in words on right, numerals in the lower corners, all enclosed in a plain double-lined frame. see cuts below. The 1 ggr. has a fancy ground to the shield, the other values have a plain solid ground, and have their values expressed in fractions of a *thaler* in the centre, and in *silber groschen* at the side. Typographed in *black* on coloured wove paper; imperf. The gum is *rose* or *red*.

1850. Wmk. a single-lined rectangle, about the same size as the stamp.
 1 ggr., grey-blue10



1851. Wmk. a wreath of oak leaves.
 1 ggr., green, yellow-green10
 1 sgr., (1-30) carmine red, salmon08
 2 sgr., (1-15) dull blue08
 3 sgr., (1-10) yellow, orange-yellow10

1853. Vertically lined oval containing a crown and inscriptions (name and value in *pfennigs*) surmounted by a scroll lettered EIN DRITTEL SILBERGROSCHEN ($\frac{1}{3}$ sgr.), see cut annexed. Typographed on white wove paper, wmk. a wreath of oak leaves; imperf. Gum as before.
 3 pf., rose05



1856. Types of the previous issues, on white wove paper, no wmk., but covered with a net-work, as shown in annexed cut; imperf. Gum as before.

3 pf., rose, black net50
 1 ggr., black, green net02
 1 sgr., (1-30) black, rose net08
 2 sgr., (1-15) black, blue net10
 3 sgr., (1-10) black, orange net10

Variety with closer net work.
 3 sgr., black; orange net

Note. Other values may be found with the close net-work, but they were not issued in that state.

1859-64. Type of 1853, and designs as cuts below; Crown and Posthorn on the $\frac{1}{2}$ gr., profile to left of King George V on the other values. Typographed on white wove paper, no wmk. Gum rose or reddish for the earlier printings, white for the later ones.

1859-63. Imperf.
 3 pf., rose (pale to deep)05
 1 gr., carmine, rose, lilac rose02
 2 gr., dull blue, ultramarine05
 3 gr., yellow, orange yellow10
 $\frac{1}{2}$ gr. (1860), black20



3 gr., (1861) brown05
 10 gr., " green, full green 1.50

1863. Inscribed at top DREI ZEHNTTEL SILBERGROSCHEN (3-10 sgr.).
 3 pf., yellow-green15

1864. Scalloped perf.
 3 pf., yellow-green15
 $\frac{1}{2}$ gr., black25
 1 gr., carmine-rose, rose02
 2 gr., ultramarine (pale to deep)08
 3 gr., brown, stone-brown15

Note. The stamps of 1856 have been reprinted but the reprints may be distinguished by the absence of the coloured gum. The postal issues of Hanover were superseded by those of Prussia, October 1, 1866.

LUBECK.

urrency:—The same as that of Bergedorf.

1859-61. Arms, double-headed Eagle on a dotted ground, partly surrounded by a scroll inscribed POSTMARKE below, and the value in words at the sides, the name at the top, numerals on a solid ground in the corners, see first cut below. Lithographed on white wove paper; imperf.

1. Wmk. small Flowers or Rosettes.
 $\frac{1}{2}$ sch., slate-lilac
 1 sch., orange
 2 sch., deep brown, red-brown
 $2\frac{1}{2}$ sch., rose, deep rose
 4 sch., deep green, yellow-green
 Error on the sheet of the 2 sch., lettered ZWEI EIN HALB (two and a half).
 2 (two and a half) sch., brown
 2. Plain paper, no wmk. (1881).
 $\frac{1}{2}$ sch., slate-lilac05
 1 sch., yellow15

Note. The full set has been chronicled on the plain paper, but it seems more than probable that genuine, original impressions of the two lower values, only, exist on this paper. There are reprints to be met with, and several varieties of forgeries.



July 1863. Embossed eagle in an oval, name above, SCHILLING below, numerals in small ovals at the sides, see second cut above. White wove paper; rouletted.

$\frac{1}{2}$ sch., green20
 1 sch., vermilion25
 2 sch., carmine, rose15
 $2\frac{1}{2}$ sch., ultramarine10
 4 sch., stone-brown25

1864. Similar design to the last, but not embossed, the Eagle in colour on a dotted ground. Lithographed on white wove paper; imperf.
 $1\frac{1}{4}$ sch., brown, deep brown25

1866. Embossed type, similar to that of 1863, but the oval enclosed in an octagonal frame, and the rectangle completed by filling in the corners, see annexed cut. White wove paper; rouletted.



1½ sch., reddish violet..... 15

Note. The types of 1863 and 1866 have been reprinted, but the arms are not in relief in the reprints, and the latter are also imperf. The stamps of Lubeck were replaced by those of the North German Confederation, Jan. 1, 1868.

MECKLENBURG-SCHWERIN.

Currency: Schillings, said to be of rather smaller value than those of Bergedorf, etc.
2 schillinge = about 3 cents.

1856-66. Arms, a bull's head, in a square frame, FREIMARKE at top, SCHILLING (or SCHILLINGE) at bottom, MECKLENB. on left, SCHWERIN on right, see cuts below. The ¼ sch., is of the small type, the other values of the large one with arms in a crowned shield. Typographed on white wove paper.

1856. Imperf. The ¼ sch. with dotted ground.
¼ sch., vermilion..... .10
3 sch., yellow, orange-yellow..... .10
5 sch., pale blue, blue..... .50

1864. The ¼ sch. arranged in groups of four on the sheet, with about ½ inch between the rows of groups, so as to allow of rouletting; dotted ground as before; rouletted.
¼ sch. (in fours), vermilion.....



Oct., 1864 66. The ¼ sch. with plain ground, see second cut above, the other values as before; rouletted.

¼ sch. (in fours), red..... .10
5 sch., stone-brown, brown..... .75
2 sch. (1866), red-violet, mauve, slate-lilac... .15
3 sch. (1866), yellow (pale to deep)..... .10

MECKLENBURG-STRELITZ.

Currency: Schillings, as in Mecklenburg-Schwerin, and silbergroschen as in Germany.



Oct. 1864. Embossed arms, a bull's head, in a crowned shield; enclosed, on the three lower values, in a rectangular frame, with name at the sides, value in words at top and bottom, and numerals in the corners; on the three higher values, in an oval frame, enclosed in an octagon, name above, value in words below, numerals at the sides (see cuts above). White wove paper; rouletted.

¼ sgr., orange, vermilion..... .25
¼ sgr., yellow-green..... .20
1 sch., lilac..... .40
1 sgr., rose, deep rose..... .15
2 sgr., ultramarine..... .05
3 sgr., stone-brown..... .01

Note. The stamps of Mecklenburg, Schwerin and Strelitz were replaced by those of the North German Confederation, Jan. 1, 1868.

OLDENBURG.

Currency:—5 schwarzes = 1 grote, 12 schwarzes = 1 silber groschen, 30 silber groschen (or groschen) = 1 thaler, 1 thaler = about 75 cents.

1861-65. Coat of Arms at top, name at bottom, value in the centre and at each side, see first cut below. *Taille douce* engraving (?), impression in black on coloured wove paper; imperf.

December, 1851. Value in fractions of a thaler in the centre, in grote on the left, in silber groschen on the right.

1-30 thaler, blue..... .05
1-15 thaler, rose..... .20
1-10 thaler, yellow, pale yellow..... .20

Jan., 1855. Value in silber groschen in the centre, in schwarzes at the sides.

¼ sgr., green..... 2.00

Note. There are two varieties of type of each of the above.



1858-60. Crowned Shield in an oval, name above, value in words below, numerals in small ovals at the sides, see second cut above; imperf.

January, 1858. Shield on a plain ground, as shown in the cut, engraving, impression, and coloured paper as before.

½ gr., green..... 3.00
1 gr., blue..... .08
2 gr., rose..... 1.00
3 gr., yellow..... 1.00

December, 1860. The ¼ gr. and ½ gr. with the shield on a solid ground, and without the balls underneath the lower scroll, the other values as before; lithographed on white wove paper.

¼ gr., orange-yellow..... 1.00
½ gr., green (pale to deep)..... 1.50
½ gr., chestnut, reddish brown..... 1.50
1 gr., blue (pale to deep)..... .25
2 gr., vermilion..... .75
3 gr., pale yellow, ochre..... .75

Note. Defective impressions or transfers show apparent varieties in the lettering on some of the above. There are numerous forgeries to be met with, some of which are very difficult to detect.

1862. Arms in relief, in an oval frame, with name above, value in words below, numerals at the sides, see cut annexed. Embossed on white wove paper; rouletted.



1/2 gr., green	.10
1/2 gr., orange, vermilion	.05
1 gr., rose, deep rose	.03
2 gr., ultramarine	.05
3 gr., stone-brown, brown	.05

Note. The above also were replaced by the stamps of the North German Confederation Jan. 1, 1868.

PRUSSIA.

Currency.—Silbergroschen and krauzers, as in Germany, but the silbergroschen divided into 12 pfennigs.



1850-58. Profile of King Frederic William IV to right, enclosed in a rectangular frame, FREIMARKE above, value below, see cut annexed; *taille douce* engraving; wove paper; imperf.

Nov., 1850 56. Head on a ground of crossed lines; white or coloured paper, wmk. a Laurel wreath.

6 pf., vermilion	.04
1 sgr., black on rose	.02
2 sgr., black on blue, deep blue	.02
3 sgr., black on yellow (pale to deep)	.02

4 pf. (1856), yellow green, deep green .04

Note. The 6 pf. has the word spelt *pfennige*, the 4 pf. has it *pfennige*.

Jan., 1857. Head on a solid ground; white wove paper covered with a net-work in colourless ink.

1 sgr., rose (pale to deep)	.03
2 sgr., blue (pale to deep)	.05
3 sgr., yellow (pale to deep)	.03

Note. This paper was, no doubt, intended as a secret test for forgeries, the net-work can be rendered visible by the use of certain chemicals. M. Moens chronicles them as *taille douce* engravings, but I am rather disposed to consider them to be typographed.

1857-58. Type of 1850, with ground of crossed lines; paper as last.

6 pf., vermilion

4 pf., green, deep green	.05
1 sgr., rose (pale to deep)	.01
2 sgr., dull blue, pale blue	.02
3 sgr., yellow, orange-yellow	.01

Note. All the above have been reprinted, both on wmkd. and on plain paper without the net-work,



1861-65. Arms, Eagle in an oval frame, lettered with name, PREUSSEN, above and value in words below, the three lower values have the oval enclosed in an octagon, with numerals outside at the corners, the three higher values are oval, with numerals at the sides, see cuts above. Embossed on white wove paper; rouletted.

4 pf., green, yellow-green	.02
6 pf., yellow, orange, vermilion	.03
1 sgr., rose, carmine	.01
2 sgr., dull blue, ultramarine	.01
3 sgr., stone, brown	.01
3 pf. (1865), violet, mauve	.05

Note. All the values may be found imperf. (accidentally).

Dec., 1866. Large numerals in an oval or a rectangle, with name above, SILB. GR. below, a ground work formed of the value in words, in minute lettering, see cuts above. *Taille douce* engraving (?), printed on gold-beater's skin; rouletted.



10 sgr., rose	.05
30 sgr., dull blue	.25

Note. These are printed on the back of the gold-beater's skin (the gummed side), and the ink being soluble in water it is almost impossible to remove them from paper on which they have been stuck, without damaging the impression.

They were employed in the same manner as the German stamps of similar designs.

July, 1867. Eagle in an oval, enclosed in an octagonal frame, name above, KREUZER below, large numerals at the sides, see cut annexed. Embossed on white wove paper, rouletted.



1 kr., green, yellow-green	.05
2 kr., orange	.05
3 kr., rose, carmine	.04
6 kr., blue, ultramarine	.05
9 kr., stone	.05

Note. These may also be found imperf. The stamps with values in *pfennings* and *silber groschen* continued in use, in conjunction with these, until the end of 1867, when all were superseded by the stamps of the North German Confederation.

SAXONY.

Currency:—10 pfennigs = 1 neu groschen. The *neu groschen* being the same as the *silber groschen* of Germany.



July, 1850. Large numeral in a square frame, inscribed with name, SACHSEN, above, FRANCO below, value in words at sides, see cut. Typographed on white wove paper; imperf.

3 pf., red 10.00

Note. This stamp was used for printed matter only; genuine specimens are very scarce, but there are many forgeries to be met with.



Aug., 1851. Designs as cuts above, arms on the 3 pf., profile of Frederick Augustus IV to right on the other values, name on a scroll above, value below, numerals at the sides. Typographed on white or coloured wove paper; imperf.

3 pf., green, yellow-green08
 ½ ngr., black on grey05
 1 ngr., black on rose03
 2 ngr., black on greenish blue, deep blue08
 3 ngr., black on yellow05
 Error (?)
 ½ ngr., black on greenish blue05

June, 1855 56. Type of the higher values of 1851, but with profile of King John to left, see first cut below; impression, etc., as before.

½ ngr., black on grey02
 1 ngr., black on dull rose, rose02
 2 ngr., black on deep blue02
 3 ngr., black on yellow02

5 ngr. (1856), brown red, vermilion08
 10 ngr. (1856), blue, greenish blue50



July, 1863. Arms in a fancy oval, name above, value below, numerals at the sides, see second cut above; the two lowest values have the oval enclosed in a rectangle, with numerals in the corners. Embossed on white wove paper; perf. 13.

3 pf., green, blue green, yellow-green02
 ½ ngr., vermilion, orange-yellow02
 1 ngr., rose, deep rose, lilac-rose02

2 ngr., blue, Prussian blue, ultramarine02
 3 ngr., stone, brown, reddish brown02
 5 ngr., grey-blue, slate, grey-lilac, reddish lilac05

Note. The Postal issues of Saxony were superseded by those of the North German Confederation, Jan. 1, 1868.

SCHLESWIG-HOLSTEIN.

Currency:—1850. Schillings the same as those of Bergedorf. 16 schillings = about 29 cents. 1865. The same, as that of Mechlenburg. 16 schillings = about 24 cents.

Nov., 1850. Arms embossed plain in a white oval, partly covering an Eagle on a shaded ground, "S" "H" in upper corners, SHILLING below the oval, numerals in lower corners, see cut annexed. Design lithographed on white wove paper, with a silk thread running vertically through each stamp; imperf.



1 sch., blue (pale to deep)50
 2 sch., rose, pale rose 1.50

Note. These stamps were only in use for a few months, and were then replaced by those of Denmark. Used specimens are rare, but there were large numbers of remainders which came into the hands of collectors and dealers.



1865. Oval stamps, similar to the annexed cut, inscribed SCHLESWIG-HOLSTEIN above; embossed on white wove paper, rouletted.

1. Numerals only in the oval, SCHILLING below, see cut.

½ sch., rose, deep rose10
 1¼ sch., yellow-green03
 2 sch., ultramarine10

2. A star in the oval band below, inside the oval smaller numerals with the word SCHILLING and the equivalent value in *silbergroschen*.

1½ sch. = 1 sgr., mauve15
 4 sch. = 3 sgr., stone 15

HOLSTEIN AND LAUENBURG.

Currency: The same as that of Bergedorf.

March, 1864. Value, 1¼ SCHILLING CRT., in a circular wreath, enclosed in a square frame lettered H. R. Z. G. I. (*Herzogliche*) on left, POST at top, F. R. M. (*freimarke*) on right, 4 S. R. M. (*4 skilling rigs mint* or Danish skillings) at bottom, see first cut below. Lithographed, in four minor varieties of type, on white wove paper, covered with a grey net-work, leaving a letter "P" in white in the centre of each stamp; imperf.

1¼ sch., blue (pale to deep), dull blue25

Note. These may also be found pin-perf. and rouletted, unofficially.



May, 1864. Value, as last, in a square frame, lettered similarly to the previous stamp, but 1½ s. l. m. (1½ *schilling Lauenburger muntze*, Lauenburg currency) below, see second cut above. Lithographed on white wove paper covered with a *rose* trellis-work pattern, showing a large "P" in white in the centre of each stamp; rouletted.

1¼ sch., blue, deep blue and rose..... .15

HOLSTEIN.

Currency:—Schillings as in Mecklenburg.

Nov., 1865-66. Oval stamps, in three varieties of type, on white wove paper; rouletted.

1. Large numerals in a headed oval, surrounded by an oval frame lettered HERZOGTH HOLSTEIN above, SCHILLING below, all on a solid ground of colour, see first cut. Typographed.

½ sch., green..... .10
1¼ sch., lilac..... .05
2 sch., pale blue..... .20



2. Value in *schilling* and *sgr.* in the centre, HERZOGTHM HOLSTEIN above, star below, on an engine-turned ground, see second cut above. Embossed.

1½ sch. = 1 sgr., carmine..... .10
4 sch. = 3 sgr., stone..... .10

3. Large numerals, only, in the centre, inscriptions as in type 1, but on an engine-turned ground. Embossed (1866).

1¼ sch., violet, reddish mauve..... .05
2 sch., pale blue..... .25

SCHLESWIG.

Currency:—Danish *skillings*, and *schillings* as in Bergedorf and afterwards as in Mecklenburg.

1864 65. Types of the stamps of Schleswig-Holstein, 1865, but inscribed HERZOGTH. SCHLESWIG, see cut annexed. Embossed on white wove paper; rouletted.



March, 1864.
4 sch., carmine..... .10

Note. The value of this, though inscribed *schillinge*, was four Danish *skillings*, or 1¼ sch. of Bergedorf.

April, 1864.
1¼ sch., green..... .05

Note. This was the same value as the previous stamp.

Nov. 1865. In the two varieties of type.

½ sch., green..... .08
1¼ sch., slate-lilac, reddish mauve..... .03
2 sch., ultramarine..... .15
4 sch., stone..... .10

1½ sch., — 1 sgr., rose..... .08

Note. The issues of these States are rather complicated. In 1850 the two Duchies revolted from the rule of Denmark, but they were united to that kingdom again in the following year. In 1863-64 the provinces were occupied by the Austrians and Prussians, and a separate issue for each was made in the spring of the latter year, the values being expressed first in Danish currency (partially) and afterwards in German.

In 1865 stamps were issued inscribed with the names of both the Duchies; but at the end of that year a full set was brought out for each, though these were employed indiscriminately in the two from the end of October, 1866. All were replaced by the stamps of the North German Confederation on Jan. 1, 1868.

WURTEMBERG,

currency:—The same as that of Germany.



1851-52. Numerals in a lozenge shaped frame, on a ground differing for each value, enclosed in a square surrounded by lettered labels, name above, "Freimarke" below, minute inscriptions at the sides, see cut annexed. Typographed in *black* on coloured wove paper; imperf.

1 (kr.) buff (pale to deep)..... .10
3 (kr.) yellow (pale to deep)..... .05
6 (kr.) green, blue-green, yellow-green..... .03
9 (kr.) rose, pale rose..... .05
18 (kr.) (1852), dull violet..... .75

Note. Official imitations of these stamps were made in 1864, the inscribed labels being reset differ in various details from those of the originals. The colours of the papers on which these *reprints* are struck are also different. The papers of the originals vary from thin to thick.

1857-73. Arms and supporters in a square frame, lettered FREIMARKE at top, value below and at each side, see cut annexed. Embossed on white wove paper.



September, 1857. Thick paper, with a yellow silk thread running horizontally across each stamp; imperf.

1 kr., brown, yellowish brown..... .25
3 kr., yellow, orange-yellow..... .25
6 kr., green, yellow green..... .05

9 kr., rose, deep rose..... .05
 18 kr., blue, pale blue 2.00
 June, 1858. Plain thick paper, no silk thread; imperf.

1 kr., brown (deep to pale)..... .15
 3 kr., yellow, orange-yellow..... .05
 6 kr., green, yellow-green..... .05
 9 kr., rose (pale to deep)..... .05
 18 kr., blue, deep blue..... 1.00

Nov. 1859. Plain thick paper; perf. 13½.
 1 kr., brown, deep brown, reddish brown.... .10
 3 kr., yellow, orange-yellow..... .02
 6 kr., yellow-green (pale to deep)..... .05
 9 kr., carmine, rose..... .05
 18 kr., deep blue..... 1.00

Feb. 1861. Thin paper; perf. 13½.
 1 kr., deep brown..... .02
 3 kr., yellow, orange-yellow..... .02
 6 kr., yellow-green..... .05
 9 kr., rose, deep rose, claret..... .05
 18 kr., blue (pale to deep)..... 1.00

Varieties, on thin paper, imperf.
 1 kr., black-brown, brown..... .02
 3 kr., yellow..... .02
 6 kr., green..... .05
 9 kr., rose..... .05
 18 kr., deep blue..... 1.00

Note. The Governments of Wurtemberg and Baden are stated to have kept a stamp-perforating machine between them, and some of the stamps of Wurtemberg were sent out imp. in 1861 owing to the machine being otherwise employed.

1862. Thin paper; perf. 10.
 1 kr., brown, deep brown..... .02
 3 kr., yellow, orange-yellow..... .02
 6 kr., yellow-green (pale to deep)..... .05
 9 kr., claret (pale to deep)..... .05

1863-64. Colours changed; ordinary paper; perf. 10.
 1 kr., green, yellow-green (pale to deep).... .03
 3 kr., rose, carmine, lilac-rose..... .03
 6 kr., (1864) blue (pale to deep)..... .05
 9 kr., brown, black-brown, reddish brown... .04
 18 kr., (1864) orange yellow..... .60

June, 1866-68. Rouletted.
 1 kr., green, deep green, yellow-green..... .02
 3 kr., rose (pale to deep)..... .02
 6 kr., blue (pale to deep)..... .03
 9 kr., (1867), black-brown, yellow-brown, grey-brown..... .05
 18 kr. (1868), yellow, orange-yellow..... 2.00

7 kr. (1868), slate blue, full-blue05
 Jan., 1873. Imperf., but with dotted lines, resembling coloured rouletting, between the stamps.
 70 kr., red-violet, rose-lilac..... 1.25

Note. Reprints intended to represent the issues of 1857 and 1858 were made in 1865; the 6 kr. only was printed on paper with a yellow silk thread, the other values have a red silk thread, which serves to distinguish such specimens from originals. The reprints on plain paper can only be distinguished from the originals when in pairs or groups, as they show a space of 2 mm. between the stamps, whereas the plates in use in 1858 had only 1¼ mm. between the stamps. The impressions of 1857 are quite close together, only ½ mm. between the stamps.

Jan. 1869-74. Numerals in an oval wreath, surrounded by an oval frame inscribed "Post Frei Marke" in minute type, and this again enclosed in an oval band with name above and value in words below, all in a re tangle with arms in an oval shield in each corner, see cut. Typographed on white wove paper.



1. Rouletted.
 1 kr., green, yellow-green..... .01
 3 kr., rose, carmine..... .01
 7 kr., blue, pale blue..... .03
 14 kr., orange-yellow, pale yellow..... .08

2 kr., (1872) orange, pale orange..... .05
 9 kr., (1873) brown, grey-brown..... .05
 Variety, imperf.
 14 kr., orange-yellow..... .08

2. Perf. 11 (Nov., 1874).
 1 kr., pale green, yellow-green..... .03



1875-83. Numerals in a circle, K. WURTT. POST. on a curved scroll above, value in words on a similar scroll below, arms on a shield at each side, all enclosed in a rectangular frame, see cut annexed. Typographed on white or coloured wove paper; perf. 11

3 pf., green, pale green..... .01
 5 pf., pale violet, mauve..... .01
 10 pf., rose, dull rose..... .01
 20 pf., ultramarine, pale blue..... .01
 25 pf., brown..... .02
 50 pf., grey..... .01
 2 marks, orange-yellow, yellow..... .10

Note. The 20 pf. was issued by itself in Jan., 1875. the other values in the following July.
 50 pf., (1878) bronze-green..... .01

2 marks, (1879) vermilion on orange..... .10
 With the numeral in black on a white ground, the rest of the design in colour.
 5 marks, (1881) black and blue..... .75
 2 marks, (1883) black and yellow..... .10

OFFICIAL STAMPS.

1881-82. A rectangular inscribed frame crossed diagonally by a label lettered AMTLICHER VERKEHR (official correspondence), numerals on shields on upper left and lower right of this label, the frame lettered K. WURTT. on left, POST above, value in words below and on right, see first cut following. Typographed on white wove paper; perf. 11.

3 pf., green..... .03
 5 pf., violet..... .01
 10 pf., rose..... .01
 20 pf., ultramarine..... .01
 25 pf., brown..... .03
 50 pf., grey-green..... .15
 2 marks (1882), yellow..... .25



LOCAL OFFICIAL STAMPS.

July, 1875. Numerals surrounded by the words POST FREIMARKE-PFENNIG, in a lozenge-

shaped frame lettered PORTO PFLICHTIGE DIENST SACHE (official matter subject to postage), enclosed in a rectangle with the arms on an oval shield in each corner, see second cut above. Typographed on white wove paper; perf. 11.

5 pf., lilac..... .05
 10 pf., rose..... .15

Note. These stamps are for use by the municipal authorities, on official correspondence, etc., within the same province.

[Faint, illegible text covering the majority of the page, possibly bleed-through from the reverse side.]



GROUP 6.

PART I, ADHESIVES—SECTION III. (EUROPE.)

AUSTRIA.

Currency:—First issue—
 25 centesimi—5 kreuzers—4 cents.
 Subsequent issues:—
 25 kreuzers or soldi—12 cents.

1850. Arms, a double-headed Eagle, on a shield surmounted by a crown, to left of the crown K. K. POST, to right STEMPEL, value on a label below in KREUZERS or CENTES, (*centesimi*). Typographed on white paper; imperf.



1. On thin wove paper.

1 kr., buff-yellow.....	.05
2 " black.....	.05
3 " vermilion, red.....	.01
6 " brown, deep brown.....	.01
9 " blue, pale blue.....	.01
5 c., buff-yellow.....	.10
10 " black.....	.10
15 " vermilion, red.....	.02
30 " brown, deep brown.....	.02
45 " blue, pale blue.....	.02

Variety lettered K. F. instead of K. K.

15 c., vermilion.....	
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2. On ribbed or laid paper.

3 kr., red.....	
6 " brown.....	
9 " blue.....	

5 c., buff-yellow.....	
10 " black.....	
15 " red.....	
30 " brown.....	
45 " blue.....	

Variety lettered K. F.

15 c., red.....	
-----------------	--

3. Thick wove paper.

1 kr., yellow, pale yellow.....	
2 " black.....	
3 " vermilion, pale red.....	
6 " brown.....	
9 " blue.....	

5 c., yellow, pale yellow.....	
10 " black.....	
15 " vermilion, pale red.....	
30 " brown.....	
45 " blue.....	

Note. The variety lettered K. F. differs also from the ordinary type in the relative positions of the figures "15" and the word "CENTES," on the lower

label. In the common type the figures are on a slightly higher level than the word and the top of the "5" almost or quite touches the inner frame of the label; in the variety the figures and letters are on the same line.

The second set of the earlier issues, with values in *centesimi* or *soldi*, are sometimes chronicled under the head of *Austrian Italy*; I believe their use was not confined to the Italian Provinces, but that, like the later *soldi* issues they were also employed in the Austrian post offices in the Levant.



1858-62. Profile of the Emperor Francis Joseph to left in a different frame for each value, see cuts above, (all except the 3 kr. and 3 soldi are more or less in the style of the second cut). Values in KR. (*kreuzers*) and SOLDI embossed on thick white wove paper; perf. 5.

2 kr., yellow, orange-buff.....	.03
3 " black.....	.10
5 " vermilion, red, pale red.....	.01
10 " brown, reddish brown.....	.01
15 " blue (pale to deep).....	.01

2 sld., yellow, orange.....	.10
3 " black.....	.25
5 " vermilion, red, pale red.....	.05
10 " brown, reddish brown.....	.05
15 " blue (pale to deep).....	.05

3 kr., (1859), sea-green.....	.05
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3 sld., (1862), sea-green.....	.10
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1861. Profile of the Emperor to right in an oval, enclosed in an engine-turned band lettered KREUZER or SOLDI above, with numerals in a small

oblong oval below, see cuts above. Impression and paper as last; perf. 14.

2 kr., yellow.....	.03
3 kr., green, (pale to deep).....	.03
5 kr., red, pale red.....	.01
10 kr., brown, pale brown.....	.01
15 kr., blue (pale to deep).....	.01
5 sld., red, pale red.....	.02
10 sld., brown.....	.10

Note. All the above issues have been reprinted in the 1850 type on whiter and smoother paper than that of the originals, and in brighter colours, the gum also is white, instead of being brown. Un-used originals of the first issue are scarce. The reprints of the issues of 1858 and 1861 are perf. 12 or 11, instead of 15 or 14 and with those of 1861 are impressions of the 2, 3, and 15 *soldi*, of which originals were never issued.



1863-64. Arms in an oval, design in other respects similar to that of 1861, see cuts above. Embossed on white wove paper.

1863. Perf. 14.

2 kr., deep yellow.....	.08
3 " pale green.....	.08
5 " rose.....	.03
10 " blue.....	.03
15 " pale brown.....	.05
2 sld., deep yellow.....	.15
3 " green.....	.15
5 " rose.....	.08
10 " blue.....	.08
15 " reddish-brown.....	.10

1864. Perf. 9½.

2 kr., yellow, orange-yellow.....	.03
3 " green, yellow-green.....	.03
5 " rose, (pale to deep).....	.01
10 " blue, deep blue.....	.01
15 " reddish brown, pale brown.....	.01
2 sld., yellow, orange-yellow.....	.10
3 " green, yellow-green.....	.05
5 " rose, (pale to deep).....	.02
10 " blue, deep blue.....	.02
15 " reddish brown, pale brown.....	.03



1867-82. Profile of the Emperor to right in a headed circle, value below in KR. or SLD., see cuts above. The highest value of each set, only, is of the large type with numerals in the upper corners, and value on a scroll. Typographed on white wove

paper, wmkd. with the words FRANCO MARKEN across the sheet.

1867.—1. Perf. 9½.

2 kr., yellow, (pale to deep).....	.01
3 " green (pale to deep) yellow-green.....	.01
5 " rose, carmine, rose-red.....	.01
10 " blue, (pale to deep).....	.01
15 " stone, reddish stone, deep brown.....	.01
25 " dull violet, grey violet.....	.02
2 sld., yellow, deep yellow.....	.05
3 " green, pale green.....	.05
5 " rose, carmine-rose.....	.03
10 " blue, pale blue.....	.02
15 " stone, reddish stone, deep brown.....	.02
25 " dull violet.....	.10

2. Perf. 12.

50 kr., salmon, pale brown.....	.05
50 sld., salmon, pale brown.....	.15

1874. With slight alterations in the ornaments at each side of the value; perf. 9½.

5 kr., rose-red, pale red.....	
1877. Type of 1874 for the 5 kr., type of 1877 for the other values; perf. 12.	

2 kr., yellow.....	
3 " green.....	
5 " red.....	
10 " blue.....	
15 " brown.....	

1882 (?) Perf. 10½ (and 9?)

50 sld., salmon.....	
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Note. Some of the stamps on each sheet, only, show portions of the wmk.

Sept. 1883-88. Arms, double-headed eagle, in an oval, with numerals on a white shield on its breast, and "kr." or "sld." in a circle below, inscriptions in an arch above, all enclosed in a rectangular frame, see cut annexed. Typographed numerals and inscriptions in black, the rest in colour, on white wove paper; perf. 9½ and 11.



1. Inscribed "Kais Konigl. Oesterr. Post."

2 kr., blk. and brown.....	.01
3 " " green.....	.01
5 " " rose.....	.01
10 " " blue.....	.01
20 " " sea-green.....	.02
50 " " violet.....	.10

2. Inscribed "Imper. Reg. Posta Aust."

3 sld., blk. and brown.....	.02
3 " " green.....	.02
5 " " rose.....	.01
10 " " blue.....	.02
20 " " sea-green.....	.05
50 " " violet.....	.15

Error (?) on buff paper (1886).

2 kr., blk and brown.....	
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STAMPS FOR USE IN THE AUSTRIAN POST OFFICES IN TURKEY.

1886-88. Stamps of the issue of Sept. 1883, surcharged in black with values in *paras* or *piastres*,

1. Surcharged at Constantinople "10 PARA 10", measuring 6 mm. in length.

10 par. or 3 sld., blk. and green.....	
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2. Surcharged at Vienna, in a similar manner, but measuring 15 mm.
 10 par. on 3 sld., blk and green.08

June 1888. Surcharged in the same type as the last, on the *kreuzer* series.
 10 par. on 3 kr., blk. and green.03
 20 “ 5 “ “ rose.03
 1 pias. on 10 “ “ blue.05
 2 “ 20 “ “ sea-green.0
 5 “ 50 “ “ violet.5

NEWSPAPER STAMPS.



1851-56. Profile of Mercury to left, on a ground of irregular wavy lines, enclosed in a square frame inscribed K. K. ZEITUNGS-POST STAMP, see cut annexed. No value indicated. Typographed on white paper, discoloured somewhat by

thick yellowish gum; imperf.

1. Thin wove paper.
 (1 kr.) blue, deep blue
 (10 kr.) buff-yellow
 (50 kr.) rose.

2. Ribbed paper.
 (1 kr.) blue
 (10 kr.) buff-yellow.
 (50 kr.) rose.

3. Thick wove paper.
 (1 kr.) blue, deep blue.
 (10 kr.) buff-yellow
 (50 kr.) rose

(10 kr.) vermilion (1856)

Note. In 1856 the *vermillion* stamp was issued to replace the *yellow* one, which it is said was then employed as a 1 kr. stamp.

1858-59. Profile of the Emperor to left in a rectangular frame, with a similar inscription to that of the last issue, but commencing at the top of the stamp, see first cut below. Embossed on thickish white wove paper; yellowish gum; imperf.

(1 kr.) blue (pale to deep).10

1859. (1 kr.) lilac, pale lilac10



1861. Profile of the Emperor to right in an oval enclosed in a frame of fancy outline, inscriptions as before on labels at top, bottom, and sides, see second cut above. Impression, etc., as last.
 (1 kr.) lilac, grey10

Note. All the above have been reprinted, the reprints differing from the originals principally in

the brightness of the colours and the whiteness of the paper and gum. Unused (or even used) originals of the *yellow* and *rose* stamps of 1851 are very scarce.

1863. Arms, double-headed eagle, in an oval, enclosed in a rectangular frame with the corners cut off diagonally, inscriptions as on the two previous issues, see cut annexed. Embossed, in very slight relief, on white wove paper; imperf.



(1 kr.) lilac, grey-lilac, brown-lilac.02

1867. Profile of Mercury to left in a circle enclosed in a rectangular frame with Greek pattern ornaments, no inscriptions of any kind, see first cut below. Typographed on white wove paper; wmk. ZEITUNGS MARKEN across the sheet, is in the case of the general issue of the same date; imperf.
 (1 kr.) lilac, brown-lilac, violet01
 “ mauve, slate, grey01



1880. Similar type to the last, but with value indicated below, see second cut above. Same impression and paper.

$\frac{1}{2}$ kr., sea-green02

NEWSPAPER TAX STAMPS.



1850-78. Arms, double-headed eagle, in a square frame, inscribed “Kais. Kon. Zeitungs Stempel” and value below, ornaments in the corners, see cut. Typographed on white wove paper; imperf.
 Oct. 1850. With ornaments formed of rosettes and trefoils

in the corners.

2 kr., green (deep to pale), yellow green . . .

March 1858 78. With ornaments formed of balls and lance heads in the corners, as in the cut.

1 kr., blue (pale to deep).02

2 “ brown, deep brown10

4 “ brown.2.00

1 kr., black50

2 “ red.10

4 “2.00

Note. The last three stamps are said to have been employed in the offices where the *soldi* series of the general issue was used.

1867. Paper wmkd. with the words ZEITUNGS STAMP across the sheet.

1 kr., blue.

2 “ pale brown.

Note. Only certain stamps on each sheet show any portions of this wmk. and those only can be

identified as belonging to this sub-issue. The 2 kr. green, 4 kr., brown, 1 kr., black, and 2 and 4 kr., red, were also struck upon this paper as reprints, but the majority of the specimens can only be distinguished from originals by their clean, fresh appearance, and the white gum on their backs.

1878. Type re-drawn; the shield on the body of the eagle larger, and the vertical bar in the centre of it formed of 8 lines instead of 5. Paper as last.

- 1 kr., blue.....
- 2 " brown.....

Note. These stamps really represent a tax levied on foreign newspapers, but being collected by the post-office, it is practically a kind of increase of postage.

HUNGARY.

Currency:—100 kreuzers—1 florin—48 cents.

1871-72. Profile to right in a circle, of the Emperor Francis Joseph of Austria, King of Hungary. Arms below, value in circles in the lower corners, see first cut below. White wove paper; perf. 9½.

May 1871, Lithographed.

- 2 kr., yellow (pale to deep)..... .15
- 3 " pale green..... .60
- 5 " rose-red, pale rose..... .02
- 10 " blue, pale blue..... .03
- 15 " brown..... .05
- 25 " mauve, lilac..... .06

1872. Engraved in *taille douce*.

- 2 kr., orange to pale yellow..... .03
- 3 " deep green, yellow-green..... .03
- 5 " red, carmine..... .01
- 10 " blue, deep blue..... .02
- 15 " brown, deep brown..... .02
- 25 " dull lilac, slate lilac..... .02

Note. The lithographed stamps are never quite so clear as the engraved; this is especially noticeable about the beard of the profile.



Oct. 1874 81. Numerals on an envelope, surrounded by a wreath, a crown above, a post horn below, and an inscription MAGYAR KIR. POSTA (*Royal Hungarian Post*), see second cut above. *Taille douce* engraving, white wove paper.

1874-76. Plain paper; perf. 13.

- 2 (kr.), dull lilac, reddish lilac..... .01
- 3 " yellow-green, deep green..... .01
- 5 " vermilion, rose, carmine..... .01
- 10 " blue, deep blue..... .01
- 20 " (1876), greenish black..... .01

April, 1881. Wmk. interlaced circles containing the letters K. P.; perf. 13 and 11½.

- 2 (kr.), reddish lilac..... .01
- 3 " blue-green..... .01
- 5 " vermilion, carmine..... .01
- 10 " blue..... .01
- 20 " greenish black..... .01

June 1888. Design as last, but printed on paper covered with fine vertical lines, and with the numerals in a different colour to the rest of the design. wmk. as before; perf. 11½.

Numerals in *black*.

- 8 (kr.), orange on orange lines..... .02
- 12 " brown on green..... .02
- 15 " lake-red on blue..... .03
- 24 " puce on pink..... .05
- 30 " bronze-green on purple lines..... .05
- 50 " vermilion on orange lines..... .08

Numerals in *red*.

- 1 florin, blue-grey on silver lines..... .15
- 3 " violet on gold lines..... .65

NEWSPAPER STAMPS.

1871-72. Post horn and crown in a circle, enclosed in a rectangular frame with ornamental labels, no inscriptions of any kind, see cuts below. Typographed on white wove paper; imperf.

1871. Mouth-piece of horn to *right*.

- (1 kr.), bright red, dull red..... .02



1872. Mouth-piece of horn to *left*.

- (1 kr.), bright red, pale red, rose..... .01

1874. Similar design to that of the ordinary issue of the same date, but with white spandrels. Same impression, plain paper; imperf.

- 1 (kr.), dull orange, orange red..... .01

June 1888. Type of the ordinary issue of that date, but on white paper, with the wmk., but without the vertical lines; perf. 11½.

- 1 (kr.), black.....

NEWSPAPER TAX STAMPS.



Aug. 1868. Two sets: -

1. Value in an inscribed circle, with arms above on the 1 kr., below on the 2 kr., enclosed in a square frame varying for the two values, see cuts above. Typographed on thick white wove paper. wmk. ZEIFUNGS MARKEN across the sheet; imperf.

- 1 kr., blue, deep blue.....
- 2 " brown chestnut.....

2. Value in an inscribed circle, with arms below on the 1 kr., and above on the 2 kr., enclosed in a square frame with an imperial eagle in the background, see cut annexed; typographed on white wove paper, no wmk.; imperf



1881-87. Value in *stotinki* (СТОТНИ or СТОТНИКН) see cut annexed, and *leva*; design in black or colour.



1 kr., blue.....	.03
2 " brown.....	.05

Note. These stamps were employed for the same purpose as the *Newspaper Tax Stamps* of Austria. The second pair are stated to have been for use on the military boundaries, and to have become obsolete in 1872.

BOSNIA.

Currency:—Novcica, equivalent to the kreuzers of Austria and Hungary.



July 1879. Arms, double-headed eagle, in a fancy frame, numerals in ovals in the upper corners, no inscriptions, see cut annexed. Typographed on white wove paper; perf 12 to 13.

1 (nov.), grey, lilac-grey.....	.02
2 " yellow.....	.03
3 " green.....	.03
5 " rose-red.....	.01
10 " blue.....	.03
15 " brown.....	.05
25 " violet.....	.15

BULGARIA

Currency:—100 centimes=1 franc—about 20 cents. 100 stotinki=1 leva—about 20 cents.

1879-87. Arms, a lion, in an inscribed oval, numerals in circles in the corners, except on the highest value (see second cut below). Typographed on white laid paper, wmkd. with wavy lines and large capital letters; perf 15.

May 1879. Values in *centimes* (CAHTNM) and *franc* as shown in the cuts below; design in black on a coloured ground.

5c, black on yellow, orange.....	.05
10c, " green.....	.10
25c, " violet.....	.05
50c, " blue.....	.15
1fr, " rose-red.....	.25



June, 1881:—

3 st., red on grey.....	.03
5 " black on yellow.....	.03
10 " " " green.....	.05
15 " red on green.....	.05
25 " black on violet.....	.05
30 " blue on fawn.....	.10

End of 1882:—

3 st., orange on yellow.....	.02
5 " green on pale green.....	.02
10 " rose on flesh.....	.02
15 " violet on lilac.....	.02
25 " deep blue on pale blue.....	.03
30 " violet on pale green.....	.15
50 " deep blue on flesh.....	.20

1884-85. Surcharged with large numerals, in black or in red.

3, in black on 10 st., rose on flesh.....	.75
5, " on 30 st., blue on fawn.....	.75
5, in red, on 30 st., " ".....	.50
15, " on 25 st., blue on blue.....	.50
50, in black, on 1 fr., blk. on red (1885).....	.75

Note. I believe these are the only varieties of these surcharges, the "15" and the "50" are in very much larger type than the "3" or "5."

1885. Additional values, the word for *one* is of five letters, as on the *one franc*; the word for *two* ends with "A."

1 st., dull violet.....	.02
2 " slate-green.....	.02

1886. The word for *one* is in four letters only, that for *two* ends in "E."

1 st., dull violet.....	.03
2 " slate green.....	.03

1886. Change of colour or error ?

5 st., rose on flesh.....	
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Note. This is very likely only a proof, or fancy impression.

1887. Value changed from *one franc* to *one leva*; the word *leva* may easily be distinguished from that shown in the cut of the 1 fr.

1 leva, black on red.....	.25
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POSTAGE DUE STAMPS.

1884-87. Numerals in a circle, with value in words above and below, enclosed in a rectangular inscribed frame, see cut. Typographed on white wove paper.



1884. Serpentine perf.	
5 st., yellow, orange.....	.15
25 " carmine, brown red.....	.15
50 " deep blue.....	.25
1886. Imperf.	
5 st., orange.....	.10
25 " carmine-red.....	.15
50 " deep blue.....	.25
1887. Perf. 11½.	
5 st., yellow.....	.10
25 " carmine-red.....	.15
50 " deep blue.....	.25

GREECE.

Currency:—100 leptas=1 drachme—about 20 cents.

1861-82. Profile of Mercury to right in a circle, enclosed in a rectangle with Greek inscription at top and bottom, value in lept., see cut. Typographed on wove paper; imperf.



1861. Printed at Paris; fine, clear impressions, fine shading on the side of the face; tinted paper.

a. No figures on the backs.	
1 lept., deep brown.....	.50
2 " ochre-brown.....	.35
5 " green.....	.40
20 " blue.....	.30
40 " lilac on blue.....	.40
80 " carmine-rose.....	.40

b. With large numerals "10" on the back.	
10 lept., orange on blue.....	1.00

Note. Where not otherwise stated, the above and the following stamps are on paper tinted with a pale shade of the colour in which the stamps are printed. The figures on the backs are in the same colours as the stamps.

1862-76. Printed at Athens; rougher impressions, heavy shading on the side of the face.

a. No figures on the back.	
1 lept., brown (pale to deep), red-brown.....	.01
2 " ochre-brown, pale brown.....	.01
b. With figures on the back, corresponding with values, but not so large as those on the Paris printed 10 leptas.	
5 lept., bright green, dull green.....	.01
5 " pale green on bluish.....	.01
10 " orange to red, orange-brown, on blue.....	.02
20 " blue (pale to deep) on bluish.....	.02
20 " " on greenish.....	.02
20 " deep blue on blue.....	.02
40 " violet, dull violet, violet brown, on blue.....	.03
40 " lilac-rose, dull rose, on bluish.....	.1
80 " rose, carmine.....	.0

Varieties;—

Without any figure on the back.

10 lept., orange on blue.....	
20 " pale blue.....	

With incorrect figures on the back.

10 lept., orange on blue ("0") only.....	
20 " orange on blue ("01").....	
20 " pale blue ("80").....	
80 " rose ("8") only.....	

With "80" in orange on the back.

80 lept., carmine.....	
1876 Yellowish paper; figures on the back as above.	

5 lept., green, yellow-green.....	.02
10 " orange, vermilion.....	.02
20 " blue, ultramarine.....	.02
40 " rose red, violet-rose.....	.10

Varieties with incorrect figures on the backs.

5 lept., yellow-green ("55").....	
10 " orange ("0") only.....	
10 " orange ("1") only.....	
10 " orange ("00").....	
10 " orange ("1010").....	
20 " ultramarine ("20").....	
20 " ultramarine ("02").....	

1876-82. No figures on the backs.

May 1876. Paris prints, characteristics as before; tinted paper.

30 lept., deep brown.....	.20
60 " green.....	.30

Sept., 1876. Athens prints; tinted paper.

30 lept., deep brown, red-brown.....	.02
30 " brown on buff.....	.15
60 " green on buff.....	.15

1 81. Athens prints; yellowish white paper.

5 lept., yellow-green.....	.01
10 " dull red, orange-yellow.....	.01
20 " ultramarine, indigo.....	.08
40 " rose-lilac.....	.02
80 " carmine.....	.05

20 " (1882), carmine, rose-red.....	.01
30 " " ultramarine.....	.01

Note. Specimens of several varieties of the above may be found perf. or rouletted, variously, unofficially. There are an infinite number of varieties of shade of most of the values.

1886-88. Smaller profile of Mercury to right in a circle; *Hellas* above, *lepton*, *lepta* or *drachme* below, in Greek characters, numerals in the lower corners, — see first cut below. Typographed on white wove paper; imperf.

25 leptas, blue.....	.02
50 " bluish green.....	.02
1 drachme, grey.....	.10

February, 1888:—

1 lepton, brown.....	.02
2 leptas, ochre.....	.02
5 " green.....	.02
10 " orange.....	.02
20 " carmine.....	.02
40 " lilac.....	.03



POSTAGE DUE STAMPS.

1875-79. Numerals and inscriptions in *black* on a white ground, within a circular inscribed band, enclosed in a rectangular, Greek pattern, frame, with vertical wavy lines in the spandrels, the circular band, frame, &c., in *green*, see second cut above. Typographed on white wove paper; perf. 9, 10½, 11 and 13.

1 lept., black and green (varying)	.....
2 " " "	.....
5 " " "	.....
10 " " "	.....
20 " " "	.....
40 " " "	.....
60 " " "	.....
70 " " "	.....
80 " " "	.....
90 " " "	.....
1 drach., " " "	.....	.25
2 " " "	.....	.40

Variety, with the *black* portion upside down.

2 drach., black and green	.....
Variety, imperf. vertically.		
20 lept., black and green	.....
Variety, imperf. horizontally.		
40 lept., black and green	.....
Varieties, imperf.		
1 lept., black and green	.....
5 " " "	.....
20 " " "	.....
40 " " "	.....
60 " " "	.....
1 drach., black and green	.....

1878-79. Design redrawn, the numerals in the centre larger, the inscriptions on the circular band smaller, the wavy lines in the spandrels finer and closer; perf. 11 and 13.

1 lept., black and green	.....	.02
2 " " "	.....	.03
5 " " "	.....	.05
10 " " "	.....	.05
20 " " "	.....	.05
40 " " "	.....	.05
60 " " "	.....	.03
70 " " "	.....	.10
80 " " "	.....	.15
90 " " "	.....	.20
100 " " "	.....	.25
200 " " "	.....	.40

MONTENEGRO.

Currency:—1 novitch=1 kreuzer of Austria and Hungary

1874-80. Portrait of Prince Nicholas between branches of laurel, enclosed in a rectangular inscribed frame, see cut annexed. Typographed on white wove paper; perf. 10½ and 1880 13.



2 nov., yellow, pale yellow	.....	.03
3 " green, yellow-green	.....	.05
5 " rose-red	.....	.08
7 " lilac	.....	.10
10 " blue	.....	.10
15 " brown	.....	.15
25 " grey-violet	.....	.20

Note. I believe the perforations vary from 10½ to 11, and from 12 to 12½ and 13; complete sets may be made of both, but the stamps do not appear to vary noticeably in any other respect.

ROUMANIA.

Currency:—8 paras = about 1 cent.
5 bani = " "

(MOLDAVIA.)



July, 1858. Arms, a Bull's Head and a Star, with numerals enclosed in a Post horn below, and an inscription above, enclosed in a single-lined circle, see cut annexed.

Typographed, by hand, on coloured paper; imperf.

27 (paras) black on rose laid	.....
54 " blue on green	.....
81 " blue on blue wove	.....
108 " blue on rose laid	.....

Note. Genuine specimens of these stamps, especially the 27 and 81 paras, are of great rarity. Several varieties of imitations of each of the three higher values have been supplied by Roumanian officials. There is a separate type for each value, and only one genuine type of each.

Nov., 1858. Arms, as before, and Post horn, value at top and bottom, PORTO on left, GAZETEI on right on the 5 paras, which was intended for newspapers (see cut annexed) and SCRISOREI on the two higher values, which are rather larger in size.



Typographed on wove paper; imperf.

a. Bluish pelure paper.		
5 paras, black	.....	3.50
40 " dull blue, milky blue, grey-blue	.....	2.00
80 " deep red, vermillion	.....	2.50
b. Yellowish pelure paper.		
5 paras, black	.....	3.00
40 " pale blue, dull blue, greenish blue	.....	2.00
80 " vermillion, orange-red, pale red	.....	2.50
c. Thin white wove paper.		
5 paras, black	.....	3.00
40 " full blue, dull blue, greenish blue	.....	2.00
80 " pale red, red, brown red	.....	2.50

(MOLDO WALLACHIA.)

Note. In December, 1861, the two States of Moldavia and Wallachia were united under Prince Couza, who had previously been elected ruler of each. The following issue has been usually termed that of *Moldo-Wallachia*, the subsequent ones, those of *Koumania*, which is the title of the united principalities.

1862-64. Arms of Wallachia (a crowned eagle), and of Moldavia as before, with a post horn below, value at top and bottom, FRANCO SCRISOREI at sides, all enclosed in a double-lined frame, see cut annexed. Typographed on thin white paper; imperf.



1884. Serpentine perf.	
5 st., yellow, orange.....	.15
25 " carmine, brown red.....	.15
50 " deep blue.....	.25
1886. Imperf.	
5 st., orange.....	.10
25 " carmine-red.....	.15
50 " deep blue.....	.25
1887. Perf. 11½.	
5 st., yellow.....	.10
25 " carmine-red.....	.15
50 " deep blue.....	.25

GREECE.

Currency.—100 leptas=1 drachme—about 20 cents.

1861-82. Profile of Mercury to right in a circle, enclosed in a rectangle with Greek inscription at top and bottom, value in lept., see cut. Typographed on wove paper; imperf.



1861. Printed at Paris; fine, clear impressions, fine shading on the side of the face; tinted paper.

a. No figures on the backs.

1 lept., deep brown.....	.50
2 " ochre-brown.....	.35
5 " green.....	.40
20 " blue.....	.30
40 " lilac on blue.....	.40
80 " carmine-rose.....	.40

b. With large numerals "10" on the back.

10 lept., orange on blue.....	1.00
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Note. Where not otherwise stated, the above and the following stamps are on paper tinted with a pale shade of the colour in which the stamps are printed. The figures on the backs are in the same colours as the stamps.

1862-76. Printed at Athens; rougher impressions, heavy shading on the side of the face.

a. No figures on the back.

1 lept., brown (pale to deep), red-brown....	.01
2 " ochre-brown, pale brown.....	.01

b. With figures on the back, corresponding with values, but not so large as those on the Paris printed 10 leptas.

5 lept., bright green, dull green.....	.01
5 " pale green on bluish.....	.01
10 " orange to red, orange-brown, on blue.....	.02
20 " blue (pale to deep) on bluish.....	.02
20 " " on greenish.....	.02
20 " deep blue on blue.....	.02
40 " violet, dull violet, violet brown, on blue.....	.03
40 " lilac-rose, dull rose, on bluish.....	.1
80 " rose, carmine.....	.0

Varieties;—
Without any figure on the back.

10 lept., orange on blue.....	
20 " pale blue.....	

With incorrect figures on the back.

10 lept., orange on blue ("0") only.....	
20 " orange on blue ("01").....	
20 " pale blue ("80").....	
80 " rose ("8") only.....	

With "80" in orange on the back.

80 lept., carmine.....	
1876 Yellowish paper; figures on the back as above.	
5 lept., green, yellow-green.....	.02
10 " orange, vermilion.....	.02
20 " blue, ultramarine.....	.02
40 " rose red, violet-rose.....	.10

Varieties with incorrect figures on the backs.

5 lept., yellow-green ("55").....	
10 " orange ("0" only).....	
10 " orange ("1" only).....	
10 " orange ("00").....	
10 " orange ("1010").....	
20 " ultramarine ("20").....	
20 " ultramarine ("02").....	

1876-82. No figures on the backs.

May 1876. Paris prints, characteristics as before; tinted paper.

30 lept., deep brown.....	.20
60 " green.....	.30

Sept., 1876. Athens prints; tinted paper.

30 lept., deep brown, red-brown.....	.02
30 " brown on buff.....	.15
60 " green on buff.....	.15

1 81. Athens prints; yellowish white paper.

5 lept., yellow-green.....	.01
10 " dull red, orange-yellow.....	.01
20 " ultramarine, indigo.....	.08
40 " rose-lilac.....	.02
80 " carmine.....	.05

20 " (1882), carmine, rose-red.....	.01
30 " " ultramarine.....	.01

Note. Specimens of several varieties of the above may be found perf. or rouletted, variously, unofficially. There are an infinite number of varieties of shade of most of the values.

1886-88. Smaller profile of Mercury to right in a circle; *Hellas* above, *lepton*, *lepta* or *drachme* below, in Greek characters, numerals in the lower corners, — see first cut below. Typographed on white wove paper; imperf.

25 lepta, blue.....	.02
50 " bluish green.....	.02
1 drachme, grey.....	.10

February, 1888:—

1 lepton, brown.....	.02
2 lepta, ochre.....	.02
5 " green.....	.02
10 " orange.....	.02
20 " carmine.....	.02
40 " lilac.....	.03



POSTAGE DUE STAMPS.

1875-79. Numerals and inscriptions in *black* on a white ground, within a circular inscribed band, enclosed in a rectangular, Greek pattern, frame, with vertical wavy lines in the spandrels, the circular band, frame, &c., in *green*, see second cut above. Typographed on white wove paper; perf. 9, 10½, 11 and 13.

1 lept., black and green (varying)	
2 " " " "	
5 " " " "	
10 " " " "	
20 " " " "	
40 " " " "	
60 " " " "	
70 " " " "	
80 " " " "	
90 " " " "	
1 drach., " " " " .....	.25
2 " " " " .....	.40

- Variety, with the *black* portion upside down.
- 2 drach., black and green
- Variety, imperf. vertically.
- 20 lept., black and green
- Variety, imperf. horizontally.
- 40 lept., black and green
- Varieties, imperf.
- 1 lept., black and green
- 5 " " " "
- 20 " " " "
- 40 " " " "
- 60 " " " "
- 1 drach., black and green

1878-79. Design redrawn, the numerals in the centre larger, the inscriptions on the circular band smaller, the wavy lines in the spandrels finer and closer; perf. 11 and 13.

1 lept., black and green .....	.02
2 " " " " .....	.03
5 " " " " .....	.05
10 " " " " .....	.05
20 " " " " .....	.05
40 " " " " .....	.05
60 " " " " .....	.03
70 " " " " .....	.10
80 " " " " .....	.15
90 " " " " .....	.20
100 " " " " (1879) .....	.25
200 " " " " .....	.40

MONTENEGRO.

Currency:—1 novitch=1 kreuzer of Austria and Hungary

1874-80. Portrait of Prince Nicholas between branches of laurel, enclosed in a rectangular inscribed frame, see cut annexed. Typographed on white wove paper; perf. 10½ and 1880 13.



2 nov., yellow, pale yellow .....	.03
3 " green, yellow-green .....	.05
5 " rose-red, .....	.08
7 " lilac .....	.10
10 " blue .....	.10
15 " brown .....	.15
25 " grey-violet .....	.20

Note. I believe the perforations vary from 10½ to 11, and from 12 to 12½ and 13; complete sets may be made of both, but the stamps do not appear to vary noticeably in any other respect.

ROUMANIA.

Currency:—8 paras = about 1 cent.
5 bani = " "

(MOLDAVIA.)



July, 1858. Arms, a Bull's Head and a Star, with numerals enclosed in a Post horn below, and an inscription above, enclosed in a single-lined circle, see cut annexed.

- Typographed, by hand, on coloured paper; imperf.
- 27 (paras) black on rose laid
- 54 " blue on green "
- 81 " blue on blue wove
- 108 " blue on rose laid

Note. Genuine specimens of these stamps, especially the 27 and 81 paras, are of great rarity. Several varieties of imitations of each of the three higher values have been supplied by Roumanian officials. There is a separate type for each value, and only one genuine type of each.

Nov., 1858. Arms, as before, and Post horn, value at top and bottom, PORTO on left, GAZETEI on right on the 5 paras, which was intended for newspapers (see cut annexed) and SCRISOREI on the two higher values, which are rather larger in size.



- Typographed on wove paper; imperf.
- a. Bluish pelure paper.
- 5 paras, black
- 40 " dull blue, milky blue, grey-blue
- 80 " deep red, vermilion
- b. Yellowish pelure paper.
- 5 paras, black
- 40 " pale blue, dull blue, greenish blue
- 80 " vermilion, orange-red, pale red
- c. Thin white wove paper.
- 5 paras, black
- 40 " full blue, dull blue, greenish blue
- 80 " pale red, red, brown red

(MOLDO WALLACHIA.)

Note. In December, 1861, the two States of Moldavia and Wallachia were united under Prince Couza, who had previously been elected ruler of each. The following issue has been usually termed that of *Moldo-Wallachia*, the subsequent ones, those of *Roumania*, which is the title of the united principalities.

1862-64. Arms of Wallachia (a crowned eagle), and of Moldavia as before, with a post horn below, value at top and bottom, FRANCO SCRISOREI at sides, all enclosed in a double-lined frame, see cut annexed. Typographed on thin white paper; imperf.



June 1862. Wove paper, varying from ordinary thin paper to almost transparent.

3 par., olive-yellow, yellow, deep yellow.....	.15
6 " vermillion, rosy red, carmine.....	.10
30 " blue (pale to deep).....	.05

1864. Thin laid paper.

3 par., yellow, orange.....	.15
6 " deep red, carmine.....	.15
40 " blue, deep blue.....	.10

1865. Profile of Prince Conza to right in an oval, value in words at top, FRANCO at bottom, POSTA on left ROMANA on right, numerals in the corners, see cut annexed. Lithographed on various papers; imperf.



There are two varieties of type of the 20 *parale*, side by side on the sheet, differing in all the the minor dealers.

1. White wove paper, varying in thickness.

2 par., pale yellow, orange.....	.05
5 " blue (pale to deep).....	.05
20 " brownish red, bright red.....	.06

2. White laid paper.

2 par., orange.....	.05
5 " pale blue.....	.05

3. Bluish wove paper.

20 par., carmine-red.....	
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Aug., 1866. Profile of Prince Charles to left in a pearled circle, POSTA ROMANA above, value in words below, numerals in the corners, a Greek pattern at the sides, see first cut below. Lithographed in black on coloured wove paper; imperf.

There are two varieties of type of the 20 *parale* in this issue also.

1. Thick paper.

2 par., black on orange yellow.....	.05
5 " " deep blue.....	.06
20 " " deep rose.....	.10

2. Thin paper (1867 ?)

2 par., black on yellow, pale yellow.....	
5 " " blue, deep blue.....	
20 " " rose, pale rose.....	



1868-72. Similar design to the last, but value in BANI, numerals and word below, ornaments in the corners, a different pattern at the sides, see second cut above. Lithographed on white wove paper.

Feb., 1868. Imperf.

2 bani, yellow, orange.....	.05
4 " blue (pale to deep).....	.10
18 " rose, rose red (pale to deep).....	.06

Variety (defective impression ?) lettered FOSTA for POSTA,

2 bani, yellow.....

Variety with dotted lines in the right lower span-

drel; probably a defective transfer, touched up after being placed on the stone.

4 bani, blue, pale blue.....

May, 1870. In three minor varieties of type, differing in the drawing of the head; imperf.

3 bani, yellow, orange..... .05

Jan., 1872. Perf. 12½.

3 bani, mauve.....

1869-72. Profile of Prince Charles to left in an oval, with whiskers but no beard, BANI below, number in words at the top, in figures in the lower corners, see first cut below. Lithographed on white wove paper, the 25 *bani* with the central oval in blue, the 50 *bani* with it in red or carmine.

April 1869. Imperf.

5 bani, pale yellow to orange.....	.10
10 " dull blue, deep blue.....	.05
10 " ultramarine.....	.05
15 " vermilion, carmine-red.....	.05
25 " blue and buff, orange.....	.08
50 " carmine-red and blue (pale to deep).....	.10

1872. Perf. 12½.

5 bani, yellow.....	
15 " red.....	



1871-72. Similar type to last, but with bearded portrait, see second cut above; same impression, the 50 *bani* with centre in carmine.

Jan. 1871. Imperf. 1. Wove paper.

5 bani, vermilion, carmine red, carmine.....	.15
10 " yellow, deep yellow.....	.08
15 " carmine, rose, vermilion.....	.25
25 " deep brown, olive-brown.....	.10

Variety, rose tinted paper.

5 bani, carmine.....

2. Laid paper.

10 bani, yellow, deep yellow.....

End of 1871. Imperf.; wove paper.

10 bani, bright blue, dull blue.....	
10 " ultramarine.....	.08

Jan. 1872. Wove paper; perf. 12½.

5 bani, vermilion, carmine.....	.10
10 " blue, ultramarine.....	.05
25 " deep brown, olive-brown.....	.10

Sept. 1872. Defective impressions, from apparently worn stones, the 10 *bani* plainly distinguishable from those of the end of 1871; imperf.

1. Wove paper.

10 bani, ultramarine (pale to bright).....	.06
50 " Carmine and pale blue.....	.75

2. Laid paper.

10 bani, ultramarine (pale to bright).....

1872-79. Profile of Prince Charles to left in a pearly circle, ROMANIA at top, POSTA below with value on each side (numerals and the letter "B"), see cut annexed. Typographed on wove paper.



Oct. 1872. Printed at Paris; fine clear impressions on smoothly tinted paper; perf. 13½.

1½ bani, bronze	.02
3 " bright green	.02
5 " stone	.01
10 " blue	.01
15 " red-brown	.01
15 " orange, orange-red	.02
50 " Carmine-rose	.05

Oct., 1876. Printed at Bacharest; rough impressions, on badly tinted paper, sometimes almost white.

1. Perf. 13½.

1½ bani, olive-green	.02
3 " green	.01
5 " olive-yellow, ochre-brown	.01
5 " deep olive-brown	.01
10 " ?	
15 " deep red-brown, pale brown	.01
25 " dull orange	.03

2. Perf. 11.

1½ bani, dull bronze, olive-green	.02
5 " olive-brown, ochre-brown, olive-yellow	.01
10 " blue (pale to deep), ultramarine	.01
15 " red-brown	.01

Error, on the sheet of the 10 bani
5 bani, blue 2.00

Variety imperf.
bani, olive-brown
Variety imperf. vertically
1½ bani, olive-green

Dec. 1878. Perf. 11.
30 bani, bright red, dull red .05

April 1879. Colours changed; perf 11.

1½ bani, black	.01
3 " olive-green	.02
5 " blue-green	.01
10 " carmine, rose, dull rose	.01
15 " brownish red, brick-red, rose-red	.02
25 " blue (pale to deep)	.02
50 " ochre	.03

Aug. 1880. Profile to left in a circle, POSTA ROMANA on a scroll above, BANI below, numerals in octagons in the lower corners, see first cut below; typographed on white wove paper; perf. 11.

15 bani, lilac-brown	.01
25 " blue, pale blue	.01



1885-87. Profile to left in a horse-shoe frame inscribed POSTA ROMANA above, BANI on a horizontal label below, numerals on shields in the lower corners, see second cut above. Typographed on tinted wove paper; perf. 11.

1½ bani, black	.01
3 " olive green	.01
5 " (1886), full green	.01
10 " " dull red	.01
15 " red brown	.01
25 " (1886), blue	.01
50 " ochre	.03

3 bani, (1887), violet .01

Variety on white paper.

3 bani, violet

POSTAGE DUE STAMPS.



1881-88. Large oblong stamps, with numerals in an oval in the centre, see cut above. Typographed on white wove paper.

May, 1881. Perf. 11.

2 bani, deep red-brown	.03
5 " " "	.03
10 " " "	.04
30 " " "	.04
50 " " "	.08
60 " " "	.15

1887. Perf. 13.
30 bani, red-brown

Note. This is the only value that I can find chronicled in this colour, perf. 13; possibly the whole set exists.

1887-88. Colour changed; perf. 13.

5 bani, pale green	.03
10 " " "	.04
30 " " "	.04

ROUMELIA.

Currency:—40 paras — 1 piastre — 4 to 5 cents.



1880-81. Stamps of Turkey, surcharged for use in this Province. :—

1. Surcharged ROUMELIE ORIENTALE, as shown in the annexed cut, in blue.

a. On Turkish stamps of the type of April, 1876 ?

10 par., mauve	.....
20 " green	.....
1 piast., yellow	.....

b. On Turkish stamps of the type of September, 1876, as shown in the cut.
 10 par., black and lilac..... .25

Note. This surcharge is stated to have been printed in Constantinople, before the stamps were sent to Roumelia. The three stamps under the heading (*a*) were only heard of by collectors in 1886, possibly they were prepared for use, but not issued.

2. Surcharged locally with large letters R. O., in blue.

a. Type of January, 1876.
 ½ pias., pale green..... .25
 2 " yellow-brown.....

b. Type of September, 1876.
 10 par., black and lilac.....
 20 " mauve and green..... .50
 1 pias., black and blue.....
 2 " " buff.....
 5 " red and pale blue.....

3. With both the surcharges, local and Turkish.
 10 par., black and lilac..... .25



1881-84. Turkish inscriptions enclosed in a crescent, the latter resting on a double curved label, the lower part of which is inscribed **EMF: OTTOMAN**, straight inscribed labels at sides, value at bottom, all on a groundwork of fancy pattern in a different colour, or shade to the design, see cut annexed. The design typographed, on white wove paper.

1881. Perf. 13½.
 5 par., black on olive..... .02
 10 " " green..... .02
 20 " " rose..... .02
 1 pias., " blue..... .05
 5 " " rose-red on blue..... .50

Error on the sheet of the 20 *paras*.
 10 par., black on rose.....

Note. These are also chronicled imperf. but were not, I believe, issued for use in that condition.

July 1884. Perf. 11½.
 5 par., black on olive.....
 10 " " green.....
 20 " " rose.....
 1 " " blue.....
 5 " rose-red on blue.....

Note. An impression of a Turkish stamp of the same value and similar type, is stated to be found on some of the sheets of the 1 *piastre*.

Sept. 1884. With the ground in a pale shade of the same colour as the design; perf. 11½.
 5 par., violet..... .02
 10 " green..... .02
 20 " rose.....
 1 pias., blue.....
 5 " brown.....

Variety perf. 11½x13½.
 1 pias., blue.....

Variety perf. 13½.
 5 pias., brown.....

Note. The stamps of the issue, also, are chronicled imperf.

Sept. 1885. The stamps of 1884 surcharged with the arms of Bulgaria, a crowned lion rampant, the Provinces of Bulgaria and Roumelia having become united under the ruler of the former.

1. Crowned lion alone.
a. Lion 14 mm. high; in black.
 1 pias., black on blue..... .50

5 par., violet..... .5
 10 " green..... .25

b. Lion as in (*a*), but in blue.
 5 par., black on olive.....
 1 pias., " blue..... .75

5 par., violet..... .25
 10 " green..... .25

c. Lion 6 mm. high and with a longer tail; in black.
 5 pias., rose-red on blue..... 3.00

5 par., violet..... .25
 10 " green..... .25
 20 " rose..... .35

d. Lion as in (*c*), but in blue.
 5 pias., rose-red on blue..... 3.00
 5 par., violet..... .25
 10 " green..... .25
 20 " rose..... .35

2. Crowned lion with inscriptions above and below, enclosed in an octagonal frame; in black.

a. The tail of the lion stands out from the body; the first letter of the upper inscription is like the figures "10," with an oblong oval nought.

20 par., black on rose..... .75
 1 pias., " blue.....
 5 " rose-red on blue..... 3.00

5 par., violet..... .15
 10 " green..... .20
 20 " rose..... .40

b. The tail of the Lion curved in close to the body; the letter has an upright oval nought "10."
 5 par., black on olive.....

20 " " rose..... .50
 1 pias., " blue..... .75
 5 " rose-red or blue..... 3.00
 5 par., violet..... .25
 10 " green..... .25

Note. These surcharged stamps were, I believe, only in use for a short time, and were then superseded by the stamps of Bulgaria.

SERVIA.

Currency:—100 paras = 1 dinar = 20 cents.

Oct., 1866. Arms in a pearled circle, enclosed in a rectangular frame, inscription at top, value, the word *para* or *pave* between two numerals, below, see cut. Typographed on coloured wove paper; imperf. Twelve varieties of type on the sheet of each value.



a. Paper coloured on one side only.

- 1 para, deep green, bronze-green, yellow-green on rose..... .30
 - 2 para, deep red, red-brown, brown, on lilac.. .35
- Error: — 2 para, deep green on rose.

b. Paper coloured through.

- 1 para, deep green on rose-lilac.....



1866-69. Profile of Prince Michael Obrenovitch to left in a circle, inscription on a curved scroll above, value below, numerals in the corners, see cut. Typographed on white wove paper.

1. Ordinary paper; perf. 12 (Oct., 1866).

- 1 para, yellowish green (pale to deep)10
- 2 para, brown, yellow-brown..... .10
- 10 para, orange, orange-yellow..... .10
- 20 " pale rose..... .15
- 40 " dull blue, pale blue..... .15

Note. The 10, 20, and 40 *paras*, perf. 12, are usually chronicled as Vienna impressions; the two lower values also exist with this perforation though they do not appear to be generally known, and I presume they were printed at Vienna at the same time, but perhaps were not issued till later.

2. Ordinary paper; perf. 9½. Local impressions.

- 1 par., yellow-green, pale green..... .02
- 2 " brown (pale to deep)..... .02
- 20 " rose (pale to deep)..... .05
- 40 " ultramarine (pale to deep)..... .05

Varieties, imperf. (186-69).

- 1 par., green, deep green, yellow green..... .10
- 2 " reddish brown, stone-brown..... .10

Note. Defective impressions of the 2 *para* may be found (both perf. 9½ and imperf.) in which the "E" resembles an "F."

3. Very thin paper; perf. 9½.

- 10 par., orange, orange yellow..... .02
- 20 " carmine rose, pale rose..... .05
- 40 " ultramarine (pale to deep)..... .05

1869-72. Profile of Prince Milano Obrenovitch to left in a circle, *poshta* above, *para* below, numerals in the corners, see cut. Typographed on white wove paper.



1. Perf. 12 or 12 x 12½.

- 1 par., yellow, deep yellow..... .02
- 10 " stone-brown, brown, orange-brown, dull orange..... .05
- 20 " blue (bright, dull, pale), ultramarine..... .02
- 25 " rose..... .03
- 35 " pale green..... .05

- 40 par., reddish mauve, dull mauve..... .02
- 50 " green..... .03

Variety, imperf. vertically.

- 20 par., blue.....

Note. The paper on which some of these stamps are printed is semi-transparent, probably from being saturated with the oil from the ink.

2. Perf. 12x9½.

- 1 par., deep yellow.....
- 10 " stone-brown, reddish brown.....
- 15 " orange.....
- 20 " blue, pale blue, dull blue.....
- 25 " deep rose, carmine.....
- 35 " pale green.....
- 40 " reddish lilac, dull mauve.....
- 50 " green.....

3. Perf. 9½.

- 10 par., yellow-brown.....
- 15 " orange (pale to deep).....
- 20 " pale blue, dull blue.....
- 25 " rose.....
- 40 " reddish mauve.....
- 50 " green, deep green.....

Variety im erf. (accidentally ?).

- 20 par., blue.....

1872. Imperf.

- 1 par., yellow, pale yellow..... .02

Note. The 1 *para* was issued imperf. in 1872, the 20 *paras* imperf. appears to be an accidental variety.

June 1873. Profile to left on a white ground, inscription in two words above, *para* below, otherwise similar to the last, see first cut below. Same impression; imperf.

1. Thick greyish wove paper.

- 2 par., black..... .02

2. Thinner, white wove paper; impressions less clear.

- 2 par., black..... .02

Note. This stamp is also chronicled perf., but the existence of such a variety appears doubtful.



Jan. 1881. Portrait of Prince Milano to left in an oval, inscriptions on scrolls above and below, numerals in the lower corners, see second cut above. Typographed on white wove paper; perf. 13.

- 5 (par.). green..... .02
- 10 " rose, deep rose..... .02
- 20 " orange..... .03
- 25 " pale blue..... .03
- 50 " bronze..... .05
- 1 dinar, lilac..... .15

SWITZERLAND.

(Cantonal Issues).

BASLE.

Currency:—100 rappen=1 franc (Swiss)=about 30 cents.

July 1845 Dove bearing a letter embossed on a solid crimson ground enclosed in an inverted horse-shoe shaped frame lettered STADT POST BASEL., value "2½" "Rp", on a ground of pale blue dots in the lower corners, the same ground in the shaded spaces in the upper corners, see cut annexed. The design and inscriptions lithographed (?) in black, the coloured portions typographed on white wove paper; imperf.



2½ rp., black, crimson and blue. 3.50

Note. These stamps have been reprinted in black, vermillion and yellow-green, instead of the original colours.

GENEVA.

Currency:—100 centimes=1 franc=about 20c.

Sept. 1843. Double stamp, consisting of two small, almost square stamps, the design of each being the arms of Geneva, half an eagle in the dexter portion, and a key in the sinister portion of the shield, motto POST TENEBRAS LUX on a scroll above the shield surmounted by I. H. S. enclosed within rays, Poste de Genève" at the top, "Port local" below, value "5c." at sides, the two stamps connected at the top by a label lettered "10 PORT CANTONAL. Cent." See first cut below. Lithographed in black on coloured wove paper; imperf. 10(5x5)c., black on yellow-green.



1845 49. Rather larger stamp of similar design to either half of the above, but inscribed "Port Cantonal" below; same impression and paper; imperf.

1845. The Eagle is heavily shaded, and its wing does not touch the side of the shield; see second cut above.

5c., blk. on yellow-green. 1.50

1847-48. Eagle more lightly shaded, wing larger and touching the side of the shield.

5c., blk. on yellow green. 1.50

5c., " deep green (1849). 2.00



1850. Similar type to the last but the Eagle crowned, as on the small stamps of 1843. Lithographed on white wove paper; imperf.

5c., green.

Note. The type of this stamp is the same as that impressed upon the envelopes of Geneva, but the specimens known used as adhesives are stated to be on a different paper to that of the envelopes. I am not aware however that unsevered pairs of this variety are known.

ZURICH.

Currency:—The stamps of Zurich have always been chronicled as 4 and 6 rappen respectively, though no currency is indicated upon them, and the French Society's Bulletin gives these as equivalent to about 23 1/2 and 35 1/2. French centimes! It seems unlikely however that the rates of Zurich were so high as this; 4 centimes would be about equal to the 2 1/2 rappen of Basle, or 4 such rappen would be rather more than the 5 centimes of Geneva, the currency of Zurich might be either of these.



March 1843. Large numerals on a ground of diagonally crossed lines, arranged in groups of four, enclosed in a rectangular frame, lettered ZURICH above, "Local Taxe" below on the 4 rappen, "Cantonal-Taxe" below on the 6 rappen, a fancy pattern at each side, see cut. Lithographed in black, five varieties of type of each value, on white wove paper covered with fine rosy red lines; imperf.

1. With the red lines arranged 1 and 2 alternately.

a. Vertical lines.

4 (rappen), black.

6 " " 1.50

b. Horizontal lines.

4 (rappen), black.

6 " " 1.50

2. With horizontal red lines arranged singly.

6 (rappen), black.

Errors (?) without the red lines.

4 (rappen), black.

6 " "

Note. The 4 rappen is a very scarce stamp, and genuine specimens are seldom met with; there are numerous forgeries of both values.

All the above stamps of the separate Cantons were superseded in 184-50 by the local issues of the federated cantons.

(Local Federal Issues.)

Currency:—Rappen and Centimes as before.

1849-50. White Cross on a solid red ground within a Post horn, POSTE LOCALE on a straight label above, value below, ornaments at sides on a horizontally lined ground, see first cut below. Lithographed in black, except the ground of the Cross, on white wove paper; imperf.

4c., red and black.

5c., " " (1850). 1.50

Note. There are eight varieties of type of the figures "5," the stone from which the 4c. were printed having been altered for the higher value by changing the figures only. These stamps were formerly known as those of Vaud, but were, I believe, Federal issues for certain of the French speaking cantons.



March, 1850. Oblong stamp as second cut above, white cross with outline in *black* on a solid *red* ground in a post horn, ORTS-POST, POSTE LOCALE below the horn on a ground of horizontal *red* lines, value in the corners. Lithographed in *black*, with the exception of the central disc and the lined ground, on white wove paper; imperf.

2½ rappen, red and black. 3.00

Note. This was formerly assigned to Winterthur, but is now stated to have been a Federal issue for Zurich, and possibly other German speaking cantons. Between the rows of stamps are arrows enclosed in spiral ribbons, in *red*.

Aug., 1851. White cross on a *red* fancy shield shaped ground, the rest of the device in *black*, POSTE LOCALE on a curved scroll above, value on a straight label below, a background of scrolly lines, see cut annexed. Impression, paper, etc., as before.



Note. This was formerly termed the stamp of Neufchatel, but was employed, I believe, in the same cantons as the 4c and 5c of 1849-50.

(General Federal Issues.)

Currency:—In 1850-51, 100 rappen = 1 franc (Swiss), as before. Afterwards, 100 rappen = 100 centimes = 100 centesimi = 1 franc = about 20 cents.

Note. The following stamps seem to have gradually superseded all the above.

1850-52. White cross on a *red* ground on a shield, the rest of the design in *black* or colour. A post horn resting on the top of the shield, an inscription on a scroll above, value in the lower corners, see cuts below. Lithographed on various papers; imperf.

April 1850. Design in *black*; inscribed ORTS-POST or POSTE LOCALE above; forty varieties of type on the sheet; white wove paper.

a. Without a black line round the white cross.

2½ rp., red and black (*orts-post*) 1.00
2½ " " " (*poste locale*) 1.00

b. With a black outline to the cross.

2½ rp., red and black (*orts post*) 1.00
2½ " " " (*poste locale*) 1.00



Oct. 1850. Design in *black*; inscribed above, the 5 rp. RAYON I, the 10 rp., RAYON II (for the inner and outer postal radius); forty varieties of type

of each value; white wove paper covered with a plain coloured ground, except the cross in the centre.

a. Without a black outline to the cross.

5 rp., red and black on blue (pale to deep), greenish blue, lilac-blue, slate-blue. . .10
10 " red and black on yellow (pale to deep) .10

b. With a black outline to the cross.

5 rp., red and black on deep blue, grey-blue .50
10 " " " on deep yellow.

Note. Specimens of the 10 rappen showing the outline to the cross are very scarce, I have never seen one with the outline complete. It is stated that after having been added to the design of both values, it was removed (more or less completely) as being heraldically incorrect. Specimens showing portions of the outline are not uncommon.

1852. 1. With the ground of the shield in *red* as before, the rest of the design in *blue*. White wove paper.

a. With outline to Cross.

5 rp., red and blue.10

b. Without outline to Cross.

5 rp., red and blue (pale to deep)15

2. The whole design in colour, the shield with a vertically lined ground; 10 varieties of type with small figures lettered either "Rp." or "Cts.," and 10 others with large figures.

a. Value in small type.

15 rp., rose, vermilion.15
15 cts., " "35

b. Value in larger type.

15 rp., rose, pale rose, bright rose.10

1854-62. Full-faced seated figure of Helvetia with a shield bearing a white cross, enclosed in a rectangular frame, inscribed FRANCO above, value in rappen below, in centimes on the left, in centesimi on the right, see cut. Embossed in slight relief on white wove paper, with a silk



thread horizontally across each stamp; imperf.

1. With a *green* thread.

5 rp., reddish ochre, red-brown, grey-brown, black-brown.02
10 " blue (pale to deep).02
15 " rose " "02
20 " orange, dull orange.03
40 " green (pale to deep), blue-green, yellow-green.05
1 franc (1855), grey.10
2 rp. (1862), ash-grey, deep grey.10

2. With a *blue* thread.

5 rp., grey-brown, pale brown.10
10 " blue.15
15 " rose.20
20 " pale orange.40
40 " pale yellow-green.2
" (1862), grey.

3. With a *black* thread.

5 rp., ochre-brown, black-brown.10
10 " blue.40
40 " green.1 fr. (1855), pearl-grey.40

4. With a *brown* thread.

10 rp., emerald green, yellow-green.....	
5. With a red thread.	
10 rp., blue (pale to deep).....	
40 " green.....	
6. With a yellow thread.	
5 rp., ochre, red-brown, grey-brown.....	
10 " blue.....	
15 " rose.....	
20 " orange.....	
40 " green.....	
1 fr. (1855), grey, slate-grey.....	
7. With a white thread.	
5 rp., black-brown.....	
10 " blue.....	
15 " pale rose.....	
20 orange.....	
Error without thread.	
5 rp., red brown.....	
10 " blue.....	
40 " pale yellow-green.....	
Error of impression (?)	
20 rp., brown.....	

Note. I do not think these varieties in the colours of the silk threads are of any great interest; green seems to be the usual colour of the thread in all the values, except the 1 franc, which seems more common with a black thread.



1862-82. Similar type to the last, but the face of the seated figure in profile, HELVETIA above, FRANCO below, numerals in the corners, see cut annexed. Impression as before on wove paper, with a cross in an oval impressed without colour on the back of each stamp; perf. 11½.

1. White paper.

2 (c.), grey, pale grey.....	.01
3 " black, grey-black.....	.02
5 " (1863), brown, deep brown.....	.01
10 " blue, (pale to deep).....	.01
20 " (1863), yellow, orange-yellow.....	.01
30 " vermilion.....	.05
40 " (1863), yellow-green, deep green.....	.03
60 " " bronze.....	.10
1f. " pale gold, red-gold.....	.05
Jan. 1867:—	
5 (c.) pale brown.....	.01
10 " rose, rose-red.....	.01
30 " pale blue, ultramarine.....	.01
50 " violet, red-violet.....	.02
25 " 1868, yellow-green, pale green.....	.01
25 " (1872), blue-green.....	.01
2 " 1874, yellow-brown.....	.01
15 " (1875), yellow, pale yellow.....	.03
40 " (1878), grey.....	.02

2. Granite paper, with fine coloured red and blue threads in its substance (1881-84.)

2 (c.), yellow-brown.....	.01
5 " brown.....	.01
10 " carmine-rose.....	.01
15 " yellow.....	.03
20 " orange.....	.01
25 " green.....	.01
40 " (1882), grey.....	.02
50 " violet.....	.02
1f., gold.....	.05

April 1882. Two types, typographed on wove paper, with the cross in an oval on the back as before; perf. 11½.

1. Large numerals on an octagonal white label, surmounted by a white cross on a vertically lined ground, with the name HELVETIA arched above, enclosed in a rectangular frame inscribed FRANCO at top and sides, see first cut below.

a. White paper.

2 (c.), yellow-brown.....	
3 " ?.....	
5 " claret.....	
10 " bright rose.....	
12 " ultramarine.....	
15 " pale yellow.....	
2. Granite paper.	
2 (c.), yellow-brown.....	.01
3 " pearl-grey.....	.02
5 " claret.....	.01
10 " bright rose.....	.01
12 " ultramarine.....	.02
15 " pale yellow.....	.02



2. Standing figure of Helvetia with the shield, in an oval frame, with name above, numerals in the upper corners and in the centre below, FRANCO on each side below, see second cut above; white paper.

20 (c.), orange.....	.01
25 " green, yellow-green.....	.01
40 " grey.....	.02
50 " blue.....	.02
1f. " brown-violet.....	.03

Varieties, without the arms on the back (1887).

20 (c.), orange.....	
25 " yellow-green.....	

Note. The so-called granite paper is not very conspicuously coloured, it is white paper with coloured fibres in it.

POSTAGE DUE STAMPS.



1878-84. Large numerals, in a circular band covered with stars, enclosed in a rectangular frame with winged wheels in the spandrels, no inscriptions; the 1c with numeral on a ground of rays, as first cut above, the other values with numerals on plain ground, as second cut. Typographed, the numerals printed separately from the rest of the design, on wove paper, with the arms on the back; perf. 11½.

1. White paper.

1 (c.) blue.....	.02
2 " .....	.02
3 " (1880).....	.02
5 " .....	.02
10 " .....	.02
20 " .....	.02
50 " .....	.02
100 " .....	.03
200 " .....	.05

2. Granite paper (1883).	
10 (c), blue	.....
20 "	.....
50 "	.....
500 "	.....
1883-84. With the numerals in <i>carmine</i> and the design in <i>green</i> .	
5 (c.), carmine and green, yellow-green	.... .04
10 "	.... .04
20 "	.... .05
50 "	.... .05
100 "	.... .10
500 "	.... .15

TURKEY.

Currency: - 40 paras=1 piastre=nearly 4½ cents.

Turkish Numerals.

1	۲	۳	۴	۵	۶	۷	۸	۹	۰
1	2	3	3	4	5	6	7	8	9 0

Note. On the earlier Turkish issues all the inscriptions, etc., are in Arabic Characters; those given above are the numerals, by means of which the various values may be recognized. The numbers above *mine* are formed in the same manner as with us, a dot corresponding to our "o;" thus a "1" and a dot denote "10," a "2" and a dot, "20," a "2" and a "5," "25," and so on.

Jan., 1863. The *Thongra*, or signature of the Sultan, with in a crescent bearing an Arabic inscription, value in figures in a circle or oval below the crescent, in words on the scroll-work at each side, all enclosed in a rectangular frame, with ornaments in the upper corners, see cut annexed. The frame, ornaments and scroll-work are different in each value; there is also a coloured band running below each row of stamps bearing Arabic inscriptions, this band, which is not shown in the cut, is *blue* on the 5 *piastres*, and *red* on the other values. Lithographed in *black* on wove paper coloured on the face; imperf.



1. Very thin, transparent paper.	
20 par., yellow (pale to deep)	..... .25
1 pias., dull violet, slate	..... .25
2 " blue, greenish-blue	..... .25
5 " rose, carmine	..... .40

2. Ordinary thick paper.	
20 par., yellow (pale to deep)	..... .25
1 pias., dull violet, grey-lilac, grey	..... .25

Note. All the values on the thin paper are chronicles as existing without the *red* or *blue* band below them, such specimens were probably issued accidentally (if issued at all), or may be from sheets spoilt or obtained as curiosities incomplete.

1865-83 Star and crescent in an oval frame covered with scroll pattern, numerals (denoting the number of *paras* or *piastres*) in a circle or octagon in each corner, see second cut below; this design is typographed in colour on white wove paper; perf. variously. The Turkish inscriptions are surcharged in *black*, upon the oval band, in four groups of characters, those at the bottom denoting the value.

1865. The surcharge is as shown in the first cut below; perf. 13½.

10 par., green, bronze-green	..... .15
20 " yellow, orange	..... .08
1 pias., pearl-grey, slate, lilac	..... .05
2 " blue, deep blue	..... .08
5 " carmine, rose	..... .08
25 " orange-vermilion	..... 3.00

Error, with numerals "1", and value "ten paras" below.

1 (ten) paras, bronze-green
-----------------------------	-------



1867. Surcharged in smaller and simpler characters especially the group at the top; perf. 1½.

10 par., bronze-green	..... .04
20 " orange-yellow	..... .04
1 pias., lilac, grey-lilac	..... .04
2 " ultramarine, grey-blue	..... .04
5 " carmine-rose	..... .04
25 " vermilion	..... 4.00

Note. If the values as shown by the numerals in the corners are carefully studied, the above issues cannot be mistaken for any of the following, as the colours of the corresponding values are quite different; the two sets can also easily be distinguished from each other by the surcharges.

1869-73. Surcharge in similar type to that shown in the second cut above, but the left hand character at the top stands cut almost horizontally, instead of being curved upwards.

1. Impressions clear; perf. 13½ cleanly cut.	
10 par., violet, brown-violet, lilac	..... .03
10 " grey, stone	..... .03
20 " emerald-green, grey-green	..... .02
1 pias., yellow, (pale to deep)	..... .02
2 " dull vermilion	..... .02
5 " bright blue, dull blue, bluish grey	..... .10
25 " dull rose	..... \$1.00

2. Impressions varying from clear to indistinct: roughly pin perf., 7 to 11 (1870-71.)

10 par., lilac, brown-violet, grey brown, stone	
20 " green, grey-green	.....
1 pias., yellow, buff-yellow	.....
2 " vermilion, brick, rose-red	.....
5 " sky-blue, lilac-blue, greenish blue, stone-brown	.....
25 " dull carmine-rose	.....

3. Indistinct impressions; cleanly perf. 12 and 13 (1873.)

10 par., brown lilac, grey, yellowish stone	.....
20 " blue green	.....
2 pias., vermilion, brick-red	.....

Note. There are numberless varieties of shade, etc., of the above, and the sets as described can be distinguished with a little care and attention. There are, besides, three minor varieties of type of the surcharge on the 10 *paras*.

1874-75. Surcharge as shown on the illustration of the design, with the left hand character of the upper group turned up on the left

1. Imperf. (Nov 1874)	
10 par., red-violet, pale violet	.....
1 pias., yellow (?)	.....

2. Perf. 13½ (Jan. 1875.)	
10 par., red-violet.....	
20 " green.....	
1 piast., yellow, orange-yellow.....	

Note. It seems to be well-known that the 10 paras was issued imperf. in November, 1874; the 1 piastre with this type of surcharge is chronicled by M. Moens in that condition also, but it is probable that, if such a variety exists, it is an accidental one; imperf. specimens of many of the above and the following issues are to be met with, but probably very few, if any, were so issued for use.



Jan., 1876. Surcharge in very heavy, complicated characters, covering almost the whole of the oval band, and in addition the value in ordinary figures and letters (in *piastres* or fractions of a *piastre*) surcharged within the oval, in *black*, see cut annexed; perf. 13½.

¼ pre. (10 par.), mauve, rose-lilac.....	.02
½ " (20 "), green, pale green.....	.02
1¼ " (50 "), rose, deep rose.....	.08
2 pres., dull brick-red, orange-brown.....	.05
5 " ultramarine.....	.30

Error of impression (?)

½ pre (20 par.), ultramarine.....	
-----------------------------------	--

Note. Varieties, or defective impressions, may be found lettered "Prs.," "Pro.," "Pres.," or "Pres." for "Pre." and "Pres." respectively.

April, 1876-83. With the same heavy Turkish surcharge, but without the value in ordinary type; perf. 13½

10 par., mauve, lilac.....	.01
20 " green, pale green.....	.01
1 piast., yellow (pale to orange).....	.02

2 piast. (1881), brick-red.....	
---------------------------------	--

10 par. (1882), pale grey.....	
--------------------------------	--

20 " ".....	
-------------	--

5 piast. (1883), blue.....	
----------------------------	--

25 " " salmon.....	
--------------------	--

Note. The later varieties exist, I believe, but it seems doubtful whether they were issued or not.

1876-88. Large crescent enclosing inscriptions in Turkish, with an arched label below lettered EMP. OTTOMAN, value in PARAS or PIASTRES at bottom, see cut annexed. Typographed on white wove paper, on which is lithographed a ground work, showing Turkish inscriptions, etc.

Sept. 1876. Perf. 13½.

10 par., black on lilac.....	.02
20 " brown-violet on green.....	.02
50 " blue on yellow.....	.04
2 piast., black on buff.....	.03
5 " red on blue, grey blue.....	.05
21 " carmine on rose.....	.75

Error on the sheet of the 5 *piastres*.

25 piast., red on blue.....	
-----------------------------	--

May 1880. The 1 piast. stamp is lettered PIASTRES; same perf.

20 paras, black on rose.....	.03
1 piastre, black on blue.....	.08

April 1881. The lettering corrected on the 1 *piastre*; same perf.

5 paras, black on olive-yellow.....	.02
1 piastre, black on blue.....	.02

1884. Perf. 11½.

10 par., black on green.....	.03
------------------------------	-----

10 par., green on pale green.....	.01
-----------------------------------	-----

20 " rose on grey, carmine on flesh.....	.01
--	-----

1 piast., blue on pale blue.....	.02
----------------------------------	-----

2 " olive-brown on stone.....	.03
-------------------------------	-----

5 " brown on buff.....	.05
------------------------	-----

Perf. 13½.

20 par., carmine on flesh.....	.02
--------------------------------	-----

Note. I take the varieties of perforation from the Magazines; the 11½ gauge seems to have been employed in 1884-86, after which 13½ was reverted to, but it is possible that some of the other values of 1884 may exist perf. 13½ also.

1886. Perf. 11½.

5 par., lilac on pale lilac.....	
----------------------------------	--

2 piast., orange on blue.....	
-------------------------------	--

25 " black on grey.....	
-------------------------	--

Perf. 13½.

15 par., lilac on pale lilac.....	.50
-----------------------------------	-----

10 " green on greenish blue.....	.01
----------------------------------	-----

2 piast., orange on blue.....	.05
-------------------------------	-----

5 " green-blue, on pale green.....	.05
------------------------------------	-----

25 " black on grey.....	3 00
-------------------------	------

25 " brown on buff.....	3 00
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Note. Towards the end of 1886, and again in the latter part of 1887, it is said that certain values were found wanting, and their places supplied by halves of stamps of higher values, surcharged for that purpose. It is more than probable however, that these varieties were of a speculative nature, and that their employment was winked at by the postal authorities:—

Dec. 1886. Halves of the 20 *paras* stamps (divided diagonally) surcharged "10" in *black*.

10 on half of 20 par., carmine on flesh

Sept. 1887. Similar halves of 5 *piastres*, surcharged "2" in *red*.

2 on half of 5 piast., green on green.....

Dec. 1887. Stamps similarly divided, surcharged with value in figures and word "Paras" or "Piastrs," in script type, in *black*.

10 par., on half of 20 par., carmine on flesh.....

20 " " 1 piast., blue on blue.....

1 piast., " 2 " orange on blue.....

2 " " 5 " green on green.....

March 1888 Perf. 13½.

5 par., green on yellow.....	.01
------------------------------	-----

2 piast., lilac-pink on pale blue.....	.03
--	-----

5 " brown on grey.....	.05
------------------------	-----

25 " carmine on yellow.....	1.00
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POSTAGE DUE STAMPS.

Note. These correspond with the various issues for *prepayment* of postage, but the values are all in the same colour in each set, and can only be distinguished by the inscriptions.

Jan. 1863. Type, etc., of the issue of that date; *black* impression on very thin wove paper, with the band below in *blue*

20 par., brown, red-brown.....	.25
1 pias., " ".....	.20
2 " " ".....	.30
5 " " ".....	.35

1865-75. Design of the stamps of 1865-83, with various surcharges.

1865. With the surcharge of that date, in *black*; perf. 13½.

20 par., red-brown.....	.10
1 pias., " ".....	.05
2 " " ".....	.08
5 " " ".....	.15
25 " " ".....	5.00

1867. With the surcharge of that date, in *black*; perf. 13½.

20 par., pale brown.....	
1 pias. " ".....	.05
2 " " ".....	.05
5 " " ".....	.05
25 " " ".....	

1869 (-75?) SurchARGE of 1869 in colour, and a border of the same colour between the stamps.

1. Clear impressions; surcharge and border in *red brown*; perf. 13½.

20 par., yellow-brown.....	.03
1 pias., " ".....	.05
2 " " ".....	.05
5 " " ".....	.10
25 " " ".....	2.00

2. Impressions, surcharge and border as last; roughly pin perf. 7 to 11 (1870.71).

20 par., yellow-brown.....	
1 pias., " ".....	
2 " " ".....	
5 " " ".....	
25 " " ".....	

3. Indistinct impressions; surcharge and border in very *deep brown*; perf. as last.

20 par., stone.....	.04
1 pias., " ".....	.04
2 " " ".....	.04
5 " " ".....	.08
25 " " ".....	

Note. I have seen a used specimen of the 5 *piastres* of series 3, with the design printed on both sides, but the surcharge on one only.

4. Impressions, surcharge and border as last; perf. 13½ (1874-75?).

20 par., stone.....	
1 pias., " ".....	
2 " " ".....	
5 " " ".....	
25 " stone.....	

1886-88. Design of the stamps of 1876-88, but on plain white paper, without the coloured ground; perf. 13½.

5 par., black.....	
20 " " (1888).....	
1 pias., " ".....	
2 " " ".....	

Note. The three values of 1888 are chronicled as *postage due* stamps, and it appears probable that the 5 *paras* in the same colour is for the same purpose.

STAMPS FOR PRINTED MATTER.

April 1879. Stamps of the issue of Sept. 1876, surcharged, in *black*, with a scroll bearing the word IMPRIM'ES.

10 par., black on lilac.....	
20 " violet on green.....	
50 " blue on yellow.....	
2 pias., black on buff.....	
5 " red on grey-blue.....	

Note. It seems very doubtful whether any of the above, except the 10 *paras*, were really issued for use with this surcharge.

Stamps surcharged for Local use.

CONSTANTINOPLE.

1873-81. Stamps of various issues, surcharged with Arabic characters, as shown in the annexed cut, being the word *Cheir* or *Local*.



1. SurchARGE in a plain circle or oval; the continuous characters are simpler than in the cut, being more like a bird on the wing.

1873-74. On stamps of 1869, perf. 13½.

a. In *black*.

10 par., violet.....	
1 pias., yellow (pale to deep).....	

b. In *red*.

10 par., violet.....	
1 pias., yellow.....	

c. In *blue*.

10 par. (?).....	
20 " green.....	
1 pias., yellow.....	

On stamps pin. perf. 7 to 11.

a. In *black*,

10 par., grey-brown, stone.....	
1 pias., pale yellow.....	

b. In *red*.

1 pias., pale yellow.....	
---------------------------	--

c. In *blue*.

10 par., brown-violet.....	
20 " green.....	
1 pias., yellow.....	

On stamps perf. 12 and 13.

a. In *black*.

10 par., brown-lilac, grey, yellowish stone...	
--	--

b. In *red*.

10 par., brown-lilac, yellowish stone.	
--	--

c. In *blue*.

10 par., brown-lilac, yellowish stone.....	
20 " blue green.....	

1874. On the 10 *paras* of Nov. 1874 imperf.

10 par., violet (<i>black</i> surcharge).....	
10 " " (<i>blue</i> ").....	

1875. On the stamps of 1875; perf. 13½.

a. In *black*.

10 par., violet.....	
20 " green.....	
1 pias., orange-yellow.....	

b. In *blue*.

10 par., violet.....
20 " green.....
1 pias., orange-yellow.....

2. Characters as shown in the cut, but in a circle of dots.

1875. On stamps of 1869, perf. 13½.

a. In *black* (?)

10 par., lilac.....
20 " green.....
1 pias., yellow.....

b. In *blue*.

10 par., lilac.....
20 " green (?).....
1 pias., yellow (P).....

On stamps perf. 7 to 11 (?)

a. In *black*

10 par., lilac.....
20 " green.....
1 pias., yellow.....

b. In *blue*.

10 par., lilac.....
20 " green.....
1 pias., yellow.....

On the 10 *paras* of 1874, imperf.

10 par., violet (<i>black</i> surcharge) ?.....
10 " " (<i>blue</i> " ".....
10 " " (<i>red</i> " ".....

On the stamps of 1875, perf. 13 1-2.

a. In *black* (?)

10 par., violet.....
20 " green.....
1 pias., yellow.....

b. In *blue*.

10 par., violet.....
20 " green.....
1 pias., orange-yellow.....

c. In *red*.

10 par., violet.....
20 " green.....
1 pias., orange-yellow.....

1875. On stamps of Jan. 1876.

a. In *blue*.

½ pre., green.....

b. In *red*.

¼ pre., lilac.....
½ " green.....

c. In *violet*.

½ pre., green.....

On stamps of April, 1876.

a. In *black*.

10 par., lilac.....
20 " green.....
1 pias., yellow.....

b. In *blue*.

10 par., lilac.....
20 " green.....
1 pias., yellow.....

c. In *red*.

10 par., lilac.....
20 " green.....
1 pias., yellow.....

d. In *violet*. (1878.)

10 par., lilac.....
20 " green.....
1 pias., yellow.....

3. Similar characters to the last, but enclosed in an irregular dotted oval; in dull blue, on stamps of April 1876.

April 1876.

10 par., lilac.....
20 " green.....
1 pias., yellow.....

4. With a dotted circle, broken by the omission of dots in two places; in *dull blue*, on stamps of April 1876.

10 par., lilac.....
20 " green.....
1 pias., yellow.....

Note. This surcharge is also found struck on the above three stamps in *black*, *red*, *violet*, *ultramarine*, and *blue-black*, but these are fancy varieties, made either with a forged die, or by fraudulent use of the genuine one.

5. With dotted circle broken irregularly in several places; in *blue*, on the stamps of April, 1876.

10 par., lilac.....
20 " green.....
2 pias., yellow.....

6. With similar characters, and the word *LOCAL*, in a single-lined oblong octagonal frame; in *dull blue*, on the stamps of April, 1876, (July, 1881).

10 par., lilac.....
20 " green.....
1 pias., yellow.....

POSTAGE DUE STAMPS.

1873-75. The stamps of this class of 1869, etc., surcharged *Cheir* as previously described.

1. Surcharged with single-lined circle or oval

a. In *black*.

On stamps with border and inscriptions in very *deep brown*; perf. 7 to 11.

20 par., stone.....
1 pias., ".....

b. In *red*.

On stamps with border and inscriptions in *red-brown*; perf. 13½.

20 par., yellow-brown.....
1 " ".....

On stamps with border and inscriptions in very *deep-brown*; perf. 7 to 11.

20 par., stone.....

c. In *blue*.

On stamps with border and inscriptions in *red-brown*; perf. 13½.

20 par., yellow-brown.....
1 pias., ?.....

On the same stamps perf. 7 to 10.

20 par., yellow-brown.....
1 pias., ".....

On stamps with border and inscriptions in very *deep brown*; perf. 7 to 10.

20 par., stone.....

1 pias. ?

2. With the characters enclosed in a dotted circle; surcharged in *dull blue*, on a stamp with border and inscriptions in very *deep brown*; perf. 7 to 11.

20 par., stone.....

Note. I have compiled these lists of the stamps surcharged *cheir* from some papers written by the Vice President of the London Philatelic Society, and published in *The Philatelic Record* in 1884-85; they are probably sufficiently complete.

MOUNT ATHOS.

1880 P Stamps of various issues, surcharged with Greek letters *σ. χ. ρ.*, enclosed in a small triangle, in *blue*.

1. Stamps of 1869; perf. 13½.

1 pias., yellow.....

5 " blue.....

2. The same; perf. 7 to 11.

2 pias., brick-red.....

3. Stamps of Jan., 1876.

¼ pre., mauve.....

½ " green.....

2 pres., brick-red.....

5 " ultramarine.....

4. Stamps of April, 1876.

10 par., mauve.....

20 " green.....

1 pias., yellow.....

5. *Postage Due* stamps of 1869-73; perf. ?

2 pias., brown.....

5 " ".....

Note. The meaning or object of this surcharge is not fully understood, and the stamps bearing it are of very doubtful interest. The fact that there are so few of them, is one of the very few points in their favour.

Numerous varieties are chronicled of stamps bearing various surcharges inscribed *Catchak* (in Arabic) meaning *Contraband*; these were supposed to be intended to be affixed to letters seized while being smuggled across the frontier. I believe however, that no stamps thus surcharged were ever employed, but that the so-called surcharges are simply handstamps applied to the letters themselves, and sometimes used to obliterate the stamps affixed to them.

GROUP 7.

PART I, ADHESIVES—SECTION III. (EUROPE.)

ITALY.

Currency:—100 centesimi—1 lira—about 20 cents.

SARDINIA.

Jan., 1851. Profile of King Victor Emmanuel to right in an oval, enclosed in a rectangular frame, inscribed C. POSTE, and numerals above, C. and number in words below, FRANCO on left, BOLLO on right, see first cut below. Lithographed on thickish white wove paper; imperf.

5c, black, grey-black	2.00
20c, blue (pale to deep).....	.25
40c, rose, carmine, magenta.....	2.50



July, 1853. The same design and inscriptions, see second cut above: embossed on coloured wove paper; imperf.

5c, blue-green, yellow-green.....	.75
20c, blue (pale to deep).....	.25
40c, rose, pale rose.....	.75

Sept., 1853? The same as the last, but embossed on white wove paper, with the central oval left blank and the space occupied by the rest of the design coloured, see first cut below; imperf.

5c, deep green, yellow-green.....	.40
20c, blue (pale to deep).....	.20
40c, deep rose, rose-red.....	.40



1855-63. Similar design, see second cut above; on white wove paper, the profile embossed, the rest of the design lithographed in colour.

1. Imperf.

Jan., 1855.—

5c, green (pale to deep), olive-green, yellow-green, blue-green .....	.02
20c, blue (pale to deep).....	.02
40c, vermilion, brick-red, carmine.....	.02

Jan., 1858:—

10c, black-brown, grey-brown, ochre-brown, yellow-brown.....	.02
80c, yellow (pale to deep), ochre.....	.02

Jan., 1861. Inscribed LIRE TRE below.

3 lire, bronze.....	.10
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March, 1862. Perf. 10 to 13½.

5c, green (pale to deep), yellow-green.....	.03
10c, brown, pale brown, buff.....	.03
20c, blue (pale to deep).....	.05
40c, vermilion, carmine-red.....	.05
80c, yellow.....	.05
3 lire, bronze.....	.25

Note. The only used, perf., specimens of these stamps that I have met with are perf. 12, but various perforations are said to have been applied experimentally.

Jan. 1, 1863. New value; imperf.

15c, blue, full blue.....	.01
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Note. Specimens of this stamp may also be found perf., but these are probably remainders; the 15c of this type was only in use for two months, and during the greater part of that time another stamp of the same value was also in circulation.

NEWSPAPER STAMPS.

1861—62. Numeral embossed on white in an oval, enclosed in a rectangular frame inscribed FRANCO BOLLO at top, value in words below, GIORNALI on left, STAMPS on right, see cut. Design lithographed on white wove paper; imperf.



1c, black, grey-black.....	.01
2c, " ".....	.05

Errors, with the numeral of one value, embossed in the frame of the other.

1 on 2c, black.....	
2 on 1c, ".....	

May 1862. Colour altered.

2c, ochre, yellow-brown.....	.05
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Note. The later issues of Sardinia became the first issues of the Kingdom of Italy, when the various Provinces were united under Victor Emmanuel; I have included them all under the head of Sardinia, as the various types were issued by Sardinia in the first instance, although some of the varieties were not issued till after the formation of the Kingdom of Italy.

Varieties, or so-called *errors*, exist of all the values of the issues 1855—63, and 1861—62, with the embossed head or numeral upside down in the frame; it is possible that some of these may have been is-

sued, but the *great* majority (if not all) of the copies known come from rejected or waste sheets handed over by the manufacturers when the issue became obsolete. The errors of the *Newspaper Stamps*, with the wrong numerals, are most of them from the same source, but a specimen lettered CENTI UNO with embossed numeral "2" has long been chronicled.

KINGDOM OF ITALY.

Jan. 11, 1863. Profile of Victor Emmanuel to left in an oval, enclosed in a rectangular frame inscribed FRANCO BOLLO-POSTALE-ITALIANO, and value, C. QUINDICI, below, numerals in the corners, see first following cut. Lithographed on white wove paper; imperf.

15c, blue (pale to deep).....



Dec., 1863-65. Fancy designs with large numerals bearing the value in words, enclosed in a rectangular frame of Greek pattern lettered POSTE above ITALIANE below, for the 1c, see cuts annexed. Profile of the King to left in an oval frame, inscribed POSTE ITALIANE above, value in words below, for the higher values, see second cut above, enclosed in a rectangular frame with a different pattern in the spandrels for each value. Typographed on white wove paper, wmk. a Crown. perf. 14.



- 1c, bronze-green01
- 5c, slate-green..... .01
- 10c, buff, orange-brown..... .01
- 15c, blue, pale blue03
- 30c, brown, deep brown01
- 40c, rose, carmine-rose01
- 60c, lilac, pale lilac01
- 2 lire, orange red, vermilion..... .03

Jan., 1865. The 15c surcharged in *brown*, with a curved bar covering the original value, and "C." "20" at top, "20" "C." at bottom, in the corners.

20c on 15c, blue02

Variety with a white dot above and below the star at each side of the oval band (4 dots).

20c on 15c, blue.....

Variety, with two more dots added to the ornamentation at the top, bottom, and each side (12 dots).

20c on 15c, blue.....

Note. It is stated that in consequence of an injury to the die of the 15c, repairs had to be made, producing small dots in certain portions; to balance these other dots were added in corresponding positions, and thus first four and afterwards eight more were inserted in the design.

March, 1865. Type similar to 1c illustrated above.

2c, red-brown (deep to pale)..... .01



May, 1867. Profile to left in a rectangular frame, inscribed FCO. BOLLO-POSTALE-ITALIANO, and value "20 cent." below, see cut. Impression, paper, wmk., and perf. as last.
20c, blue (pale to deep)..... .01

Aug. 1877. The 10c of 1863, and the 20c. of 1867 changed in colour; impression, etc., as before.
10c, blue..... .01
20c, orange-yellow..... .01

Dec. 1877. *The Official Stamps* (to be described below), surcharged in *blue*, with wavy lines to obliterate the original value in the the centre, and "2c" in the lower corners, see cut annexed



- 2c on 0.02, carmine..... .02
- 2c on 0.05, "..... .02
- 2c on 0.20, "..... .02
- 2c on 0.30, "..... .02
- 2c on 1.00, "..... .02
- 2c on 2.00, "..... .02
- 2c on 5.00, "..... .02
- 2c on 10.00, "..... .02

Note. Specimens of most of the values may be found with the surcharge upside down.



Aug. 1879. Portrait of King Humbert in an oval frame, inscribed POSTE ITALIANE above, value in words below, see cut annexed; the pattern of the corners is different for the different values. Typographed on white wove paper, wmk. a Crown; perf. 14.

- 5c, green..... .01
- 10c, carmine..... .01
- 20c, orange-yellow..... .01
- 25c, blue..... .01
- 30c, deep brown..... .01
- 50c, purple..... .01
- 2 lire, vermilion.....

Note. The whole series was announced for Aug. 1, 1879, but the values were only issued as the stocks of the previous issue became exhausted; the 2 lire did not, I believe come into circulation until 1882.

1887. The 5c and 20c of 1879 surcharged, in *black*, "C. 4" and "C. 18", respectively, in letters and figures formed of dots.

- 4c on 5c, green.....
- 18c on 20c, orange-yellow.....

Note. These are not official varieties, but it is stated in *The Philatelic Record*, March 1887, that stamps thus surcharged were used on large letter-sheets partly covered with advertisements, but with a blank space for writing upon, which were sold in Rome, with a 5c or 20c stamp, for 4c or 18c, the charge for the advertisement covering the extra cost. These surcharged stamps must therefore have been allowed to pass for postage, and are collectable as postal curiosities.

PARCEL POST STAMPS.

July 1884-86. Profile of King Humbert to right in an oval, *pacchi postali* or an arched label above, value in figures and words below, enclosed in a large upright rectangular frame, with different ornamentation for each value. Typographed on white wove paper, wmk. a Crown; perf. 14.

50c, geranium.....	.03
75c, green.....	.05
1 lira 25c, orange.....	.08
1 lira 75c, brown.....	.10
10c (1886), olive-green.....	.03
20c " blue.....	.03

OFFICIAL STAMPS.

Jan. 1876. Numeral on a white ground, in an oblong oval band inscribed FRANCO BOLLO above, DI STATO below, enclosed in an oblong frame with ornaments in the corners, see first cut below. Typographed on white wove paper, wmk. a Crown; perf. 14. The values, in *lire* and *centesimi*, are expressed as shown below.

0.02, carmine.....	.02
0.05, ".....	.02
0.20, ".....	.02
0.30, ".....	.02
1.00, ".....	.02
2.00, ".....	.02
5.00, ".....	.03
10.00, ".....	.03

Note. The use of *Official Stamps* was abandoned at the end of 1876, and the remainders were employed for ordinary postage, as 2c stamps, as has already been stated.



POSTAGE DUE STAMPS.

Jan., 1863. Value "10. c." on a coloured label in the centre, SEGNA above, TASSA below, enclosed in a small oblong oval, see second cut above; lithographed on white wove paper; imperf.

10c, ochre, orange-yellow, yellow-brown.....	.10
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March, 1869. Numerals, on a lined ground, in an oblong oval frame inscribed SEGNATASSA above, value in words below, enclosed in an oblong frame, see first cut below. Typographed on white wove paper, wmk. a Crown; perf. 14.

10c, orange-brown.....	.05
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Jan., 1870-74. Numerals in a plain oval, enclosed in a rectangular frame, inscribed CENTESIMI

or LIRE below, see second cut above. Typographed, the numerals in a different colour to the rest of the design, on white wove paper; wmk. and perf. as last.

1. Numerals in *carmine*, design in *buff*.

1c, carmine and buff.....	.02
2c, ".....	.02
5c, ".....	.02
10c, " (1871).....	.02
30c, ".....	.02
40c, ".....	.02
50c, ".....	.02
60c, " (1874).....	.03

2. Numerals in *brown*, design in *blue*.

1 lire, brown and blue.....	.08
2 " ".....	.02
5 " " (1874).....	.15
10 " " (1874).....	.15

Jan. 1884. Large upright rectangular stamps, large numerals (50 or 100) crossed by the word LIRE, in the centre, SEGNATASSE DA above, CINQUANTA or CENTO below. Impression, paper, etc., as before.

50 lire, green.....	2.50
100 " red.....	3.50

Note. These stamps are of the same class as the preceding, but it is improbable that they are ever employed as *Postage Due* stamps. They are said to be used principally in connection with the Post Office Savings Bank.

"ESTERO" STAMPS.

(For use in the Italian Post Offices in Foreign Countries.)

Jan. 1874-79. Types of the stamps of December 1863, and the 20c of 1867, with the designs of the corners simplified, and surcharged with the word ESTERO, in *black*, see cut below. Same impression, paper, wmk. and perf.

1c, bronze-green.....	.02
2c, red-brown.....	.02
5c, slate-green.....	.05
10c, buff.....	.05
20c, blue.....	.05
30c, brown.....	.03
40c, rose.....	.05
60c, lilac.....	.15
2 lire, orange-red.....	.50

10c (1879), blue.....	.05
20c " orange-yellow.....	.05

Errors:—With the corners altered, but without the surcharge.

1c, bronze-green.....
With three dots in the right upper corner.

1c, bronze-green.....
With right lower corner not altered.

5c, slate-green.....
With left upper corner not altered.

10c, buff.....
With the two lower corners not altered.

10c, buff.....



1881—88. Types of the stamps of 1879, with the corners similarly altered and with the same surcharge. Impression, etc., as before.

5c, green (1882).....	.03
10c, carmine (1883).....	.03
20c, orange-yellow.....	.03
25c, blue.....	.03
30c, brown (?).....	.03
50c, purple.....	.03
2 lire (1888), vermilion.....	.03

MODENA.

Currency:—The same as that of Italy.

Sept. 1852. Arms, an Eagle between two olive branches, enclosed in a rectangular frame inscribed POSTE ESTENSI at top, value, CENT and numerals, at bottom, see first cut below. Typographed in black on wove paper; imperf.

1. Coloured paper, no wmk.	
5c, black on green, olive-green.....	.05
10c, " rose, pale rose.....	.10
15c, " yellow (pale to deep).....	.05
20c, " buff.....	.05
40c, " blue (pale to deep).....	.10
2. White paper, wmk. a large letter "A."	
2 lire, black on white.....	.40

Note. Apparent errors, due to defective impressions or dies, of the upper inscription may be found, and innumerable errors due to wrong setting of the lower inscription exist; these latter, however, are almost all from rejected sheets, not issued for use.



Oct., 1859. Arms of Savoy between branches, enclosed in a rectangular frame inscribed FRANCO BOLLO at top, PROVINCIE MODONESI at sides, value, as before, below, see second cut above. Typographed on white wove paper; imperf.

5c, deep green, blue-green, grey-green.....	.05
15c, brown, grey-brown.....	.05
20c, lilac, blue-violet.....	.10
40c, rose, carmine.....	.10
80c, orange.....	.10

Note. These were provisionally issued, after the downfall of the Duke of Modena, and prior to the admission of the Province into the Kingdom of Italy, then in process of formation. There are typographical errors in this issue, as in the previous one, and of similar value.

NEWSPAPER TAX STAMP.

These stamps represented a tax on Foreign Newspapers passing into the Duchy, collected by the Post Office.

Feb. 1853. Plain device as cut annexed, GAZZETTE ESTERE enclosed in a circular band, inscribed STATI ESTENSI above, value, "CENT. 9." below; hand-stamped, in black, on the newspapers themselves.



9c, black.....

Note. This stamp should hardly perhaps be placed among the adhesives, but, as I believe, we have not yet advanced to the collection of entire newspapers, there is no other place for it.

April 1853. Design, etc., of the ordinary stamps of Sept., 1852, but lettered "B. G. CEN. 9." at the bottom, see first cut below.

a. Large letters B. G.	
9c, lilac.....	2.00
b. Smaller letters, as in the cut.	
9c, lilac.....	.10



Oct. 1857. Type of the stamps of 1852, without alteration, but on paper of the same colour as the last, thus distinguishing it from the ordinary 10c stamp.

10c, lilac..... .10

Note. A 9c stamp of this type was prepared but not issued; a large supply was discovered a few years back.

Feb. 1859. Crowned Eagle in a circular band, lettered TASSA GAZZETTE, value below, enclosed in a square frame, see last preceding cut. Typographed on yellowish white wove paper; imperf.

10c, black..... 25

Note. The stamps of Modena were superseded by those of the Kingdom of Italy, or rather of Sardinia, in the course of 1860.

NAPLES.

Currency:—1 grano — 3 tornese. 10 grana — about 8 cents.





Jan. 1858. Arms of the Kingdom of Naples and Sicily enclosed in a frame inscribed BOLLO DELLA POSTA NAPOLITANA, with value, "G", or "GRA", followed by numerals, below; the shape of the inscribed frame is different for each value, and, if not square or rectangular, is enclosed in a square or rectangle (see cuts above and annexed for some of the values). *Taille douce* engraving; rough, yellowish white wove paper. wmk. *fleurs-de-lys*; imperf.

½ gr., lake (varying).....	.40
1 " " ".....	.05
2 " " ".....	.04
5 " " ".....	.05
10 " " ".....	.10
20 " " ".....	.20
50 " " ".....	2.50

Note. The wmk. consisted of forty *fleurs-de-lys* on the sheet which probably contained 150 stamps; no one stamp can show a whole *fleur-de-lys* as the latter are larger than the former, and many specimens show no trace of one. The margins of the sheets were wmkd. with wavy lines, and inscriptions. Numerous forgeries are chronicled as having passed through the post, they are as a rule lithographed, and not difficult to distinguish from the genuine.

Sept., 1860. The ½ *grano* stamp, as shown above, but with the letter "G" roughly erased from the plate, and replaced by a "T" to serve for ½ *torinese*. Impression, paper, etc., as before.

½ *torinese*, blue.....*Rare*

Nov., 1860. The same type, but with the arms roughly (and more or less imperfectly) removed from the plate, and the cross of Savoy engraved over them, see first cut below. Same impression, etc.

½ *torinese*, blue.....*Rare*

Note. These last two stamps were provisional issues, pending the formation of the Kingdom of Italy. Both are rare, especially the earlier of the two.

The following was an Italian issue for the Provinces of Naples and Sicily.



April, 1861. Profile of Victor Emmanuel II in an oval, enclosed in a rectangular frame inscribed POSTE above, value in words below, FRANCO BOLLO at sides, see second cut above. The head embossed, the rest of the design lithographed on white wove paper, imperf.

½ tor., green, yellow-green, deep green.....	.05
½ gr., brown, yellow-brown.....	.05
1 " " black, grey-black.....	.05
2 " " blue, bright blue, deep blue.....	.05
5 " " rosy lilac, carmine, rosy red.....	.05
10 " " yellow, yellow-brown, dull orange.....	.05
20 " " bright yellow, orange-yellow.....	.05
50 " " pearl-grey, blue-grey, greenish grey, slate-blue.....	.15

Note. These stamps were superseded on Oct. 1, 1862, by those in use in the rest of the Kingdom of Italy.

PARMA.

Currency:—The same as that of Italy.

1852—54P *Fleur-de-lys* on a ground of horizontal lines in a crowned circle, enclosed in a rectangular frame inscribed STATI PARM at top, value at bottom, a Greek pattern at the sides, see cut annexed. Typographed on wove paper; imperf.



June 1852. Impression in *black* on coloured paper.

5c, yellow, deep yellow.....	.10
10c, white.....	.10
15c, rose.....	.05
25c, violet, reddish violet.....	.15
40c, blue, deep blue.....	.50

1854? Impression in color on white paper.

5c, yellow, orange-yellow.....	1.50
15c, red, pale red.....	.25
25c, red-brown.....	.30

Note. The date of issue of these stamps is uncertain, and it appears that they were in temporary use only, and that the stamps in *black* on colour were issued again later. The question is complicated by the fact that the original notice, announcing the forthcoming issue of stamps, in 1852, described the 25c stamps as *red-brown*; it says nothing as to the impression of any of the values being in *black* on coloured paper, or otherwise, but terms the 10c, "*black*," and gives the colours of the others. This notice was published in April, 1852, and therefore the proposed colours may have been changed before the issue took place; at all events specimens of the 25c *black on violet*, are known used in 1853, whilst the 25c, *red-brown*, is not known to have been used earlier than 1855. It has been conjectured that the impressions of this value in colour may have been considered unsatisfactory, and that they may therefore have been withheld from circulation until some urgent necessity arose for their use, from a temporary lack of coloured paper, or otherwise. The same may be the case with the other values in colour, as none of the coloured impressions are very clear.

1857-59. *Fleur-de-lys* in an oval on a crowned shield, with a shield, with a branch at each side, enclosed in a plain rectangular frame, inscription DUC. DI PARMA, PIAC. ECC (*Duchies of Parma, Piacenza, etc.*) at top, value on a label below. Typographed on white wove paper; imperf.



25c (1857), brown, reddish brown.....	..
40c (1858), blue (pale blue).....	..

15c (1859), vermilion, pale red.....

Error on the sheet of the 40c?

15c, blue.....

Note. These stamps are stated to have been suppressed in July, 1859, and replaced by the stamps of Sardinia then in use, which in turn were superseded by the following provisional issue the

next month, owing to further supplies of the Sardinian stamps not being obtainable.



Aug., 1859. Design as cut annexed, STATI PARMENSI above, CENTESIMI and numerals below, enclosed in a triple lined octagonal frame. Typographed on white wove paper; imperf.

5c, yellow-green to blue-green.....	.10
10c, brown, deep brown.....	.10
20c, blue (pale to deep).....	.10
40c, red, pale red, brown-red.....	.10
80c, olive-yellow, orange-yellow, orange-br..	2.50

Note. Errors, or defective impressions, of all the values may be found with an "F" in the place of the first "2" of CENTESIMI.

NEWSPAPER TAX STAMPS.

Employed in the same manner as those of Modena.



Feb. 1853. Circular hand-stamp. fleur-de-lys in a small circle with a Crown above and value below, enclosed in a plain circular band inscribed GAZZETTA ESTERE PARMA, see cut annexed. Struck in black on foreign newspapers entering the Duchy.

9c, black.....	
April 1853—57. The same type as the stamps afterwards issued for ordinary postage in 1859; typographed in black on coloured wove paper; imperf.	
9c, black on blue.....	.10
Nov. 1857. Reduction in the tax.	
6c, black on rose (pale to deep).....	.10

ROMAN STATES.

Currency:—100 bajocchi — 1 scudo — 1 dollar centesimi as in Italy.

STATES OF THE CHURCH.



1852. Arms of the Papal See, Tiara and Keys, with inscription FRANCO BOLLO POSTALE above, value below, see cuts above and below, each value having a different frame and shape. Typographed on wove paper; imperf.

January. Impression in black, on coloured paper.

½ baj. (mezzo) iron-grey, blue-grey, olive-grey, violet-grey, violet, red-violet.....	.15
1 " bluish green, grey-blue.....	.05
2 " yellow-green, sea-green.....	.05
3 " pale brown, yellow-buff.....	.05
4 " pale brown, grey-brown, yellow.....	.05
5 " rose, pale rose.....	.05
6 " greenish grey, grey-lilac.....	.05
7 " blue, dull blue.....	.05



October. Impression on white or yellowish paper.	
8 baj., black.....	.02
50 " dull blue, ultramarine.....	1.50
1 scudo, rose-red, pale rose.....	.50

Note. The two highest values are of rather larger size than the rest.

1867—68. The designs of seven of the above, omitting the 5, 7 and 50 bajocchi and the 1 scudo, with values in centesimi, indicated by numerals and "Cent." on all except the 3c, which is inscribed TRE CENTESIMI. Typographed in black on glazed paper, coloured on one side only.

Sept., 1867. Imperf.

2c, yellow-green.....	.05
3c, grey.....	.05
5c, pale blue.....	.05
10c, vermilion.....	.05
20c, dull carmine-red, magenta.....	.05
40c, pale yellow.....	.05
80c, rose, lilac-rose.....	.05

Feb., 1868. Perf. 13.

2c, yellow-green, pale green.....	.05
3c, grey.....	.05
5c, pale blue.....	.05
10c, vermilion.....	.05
20c, dull carmine-red, magenta.....	.05
40c, yellow (pale to deep).....	.05
80c, pale rose, bright rose.....	.05

Variety on unglazed paper.

20c, amaranth.....	
--------------------	--

Note. All the values, except the 2c have as a rule a dot after the numeral, and all should have a dot after "Cent." Varieties of the 5c, 20c and 40c are found without the former dot, and of the 2c and 40c without the latter.

These stamps were replaced by those of the Kingdom of Italy in October 1870; those with values in centesimi have since been reprinted, and the reprints (which are very good imitations of the originals) exist both imperf. and perf. 13.

THE ROMAGNA.

Sept. 1859. Value enclosed in a rectangular frame, inscribed FRANCO on left, BOLLO above, POSTALE on right, ROMAGNE below, see cut annexed. Typographed in black on coloured wove paper; imperf.



½ baj., straw.....	.10
1 " grey.....	.10
2 " yellow-buff.....	.10
3 " deep green.....	.10
4 " brown.....	.10
5 " reddish violet, grey-violet.....	.10
6 " yellow-green.....	.10
8 " rose.....	.10
20 " blue-grey.....	.25

Note. This was a provisional issue for those portions of the Papal States which joined the Kingdom of Italy in 1859; it was replaced by the Sardinian stamps early in 1860. Used copies of these stamps are scarce, but large stocks of remainders have come into the hands of collectors. There are no reprints, properly so-called, but fancy impressions from damaged dies have been struck in various colours on white, and from the same dies, with some extra lines added to the frame to conceal the defects, in black on various coloured papers.

SAN MARINO.

Currency:—The same as that of Italy.



Aug., 1877. Two types, see cuts above:—The word CENTESIMI partly covered by a large numeral "2" in an oblong oval, enclosed by a ribbon, inscribed REPUB. DI S. MARINO above, BOLLO POSTALE below, value in words at sides, enclosed in an oblong rectangle; for the other values, arms in a crowned shield within the oval, REP. instead of REPUB. above, CENT. on right, numerals on left. Typographed on white wove paper, wmk. a Crown; perf. 14.

2c, deep green.....	.02
10c, ultramarine.....	.05
20c, vermilion.....	.08
30c, brown.....	.12
40c, bright violet.....	.15

Note. San Marino is a minute Republic near Rimini, on the shores of the Adriatic. Its area is stated to be 33 square miles, and its population 8000.

SICILY.

Currency:—The same as that of Naples, of which Kingdom Sicily formed a part.



Jan., 1859. Profile of King Ferdinand II. to left in a rectangular frame, inscribed BOLLO DELLA POSTA DI SICILIA at top and sides, value (letters GR. and numerals) below, see cut annexed. *Taille douce* engraving; white wove paper; imperf.

½ gr., orange-yellow.....	.15
1 " olive-brown, bronze-green.....	.10
2 " blue, pale blue.....	.10
5 " vermilion, rose-red, carmine.....	.15
10 " deep blue, black-blue.....	.15
20 " bluish black, violet-black.....	.20
50 " brown, red-brown.....	.50

Note. These stamps were superseded by the issue of the Kingdom of Italy for the Neapolitan provinces in 1861. They have not, I believe, been reprinted, but there are numerous forgeries to be met with.

TUSCANY.

Currency:—Before 1860—60 quattrini = 20 soldi = 12 crazie = 1 lira = about 16 cents. After 1860 the same as that of Italy.



1851-53. Crowned Lion and Shield in a rectangular frame, lettered FRANCO BOLLO on left, POSTALE at top, TOSCANO on right, value below, see cut annexed. Typographed on wove paper; imperf.

1. Wmk, twelve large Crowns, in four horizontal rows, with horizontal lines between the rows, on the sheet containing 240 stamps.

April, 1851-52. Bluish paper.

1 soldo, yellow, olive-yellow.....	2.50
2 soldi, pale red, brick, rose-red.....	
1 crazia, carmine-red. brown-red.....	.05
2 crazie, greenish blue, pale blue.....	.05
4 " green (pale to deep), yellow-green....	.05
6 " blue, deep blue, slate-blue.....	.08
9 " violet (pale to deep), reddish violet..	.10

1 quattrino (1852), black.....	.75
60 crazie (1852) dull red.....	15.00

1853. White, or almost white, paper.

1 quattrino, black.....	
1 soldo, orange-yellow.....	2.50
2 soldi, brick-red.....	
1 crazia, carmine-red.....	.05
2 crazie, blue, greenish blue.....	.05
4 " deep green.....	.05
6 " blue, slate-blue.....	.08
9 " dull pale violet.....	.10

2. White paper, wmk. crossed, vertical, wavy lines, and the inscription I. I. & R. R. POSTE TOSCANE diagonally across the sheet (1853).

1 quat., black.....	.60
1 sid., yellow, orange-yellow.....	2.00
1 cra., carmine-red, rose, rose-red.....	.05
2 " blue (pale to deep), greenish blue....	.05
4 " green (pale to deep.....	.05
6 " blue, deep blue.....	.08
9 " pale brown-violet.....	10.00

Note. All the above, except the 60 crazie, were reprinted in 1864 on plain white paper unwmkd. The 2 soldi and 60 crazie are stated also to have been imitated by altering dies of other values, and impressions struck upon remainders of the paper of 1851; these impressions are described as defective, and wanting greatly in clearness.

Jan. 1860. Arms of Savoy on a crowned mantle, enclosed in a rectangular frame inscribed as in the previous issue, but with value in centesimi or lire, see cut annexed. Typographed on white wove paper, with the wmk. of the stamps of 1853; imperf.



1c, violet, slate-violet, lilac, reddish lilac....	.15
5c, green (pale to deep), yellow-green, olive-green.....	.15
10c, brown (pale to deep), black-brown.....	.05
20c, deep blue, dull blue, grey-blue.....	.05
40c, dull red, carmine-red.....	.15

80c, orange-red, brown-red..... .60
 3 lire, deep ochre-yellow.....*Rare*

Note. These stamps were issued by the provisional Government formed on the abdication of the Grand-Duke of Tuscany, they were superseded in 1862 by the stamps of Sardinia. The 3 *lire* has been reprinted on the paper of 1851; forgeries are also said to exist printed on the official paper of the issue, or (?) on an imitation of it.

NEWSPAPER TAX STAMP.

Employed for the same purposes and in the same manner as others of the same class.

Oct. 1854. Plain circular design:—"2 SOLDI" enclosed in a circular band lettered BOLLO STRAORDINARIO PER LE POSTE, handstamped in *black* on greyish buff pelure paper; imperf.

2 soldi, black.....

General Note. The only postage stamps in circulation in Italy at the present time, are those of the Kingdom of Italy, and of San Marino.



THE

PHILATELIC CATALOGUE

By MAJOR E. B. EVANS, R. A.

ADHESIVES:

SECTION 4.---ASIA, AUSTRALASIA AND AFRICA.

GROUP 1.

ASIA.

AFGHANISTAN, CHINA, SHANGHAI, COREA, JAPAN, PERSIA, SARAWAK, SIAM.

AUSTRALASIA.

SAMOA, SANDWICH ISLANDS, TONGA.

PHILATELIC PUBLISHING CO.

TURNER BUILDING,
ST. LOUIS, MO.

1889.

1870

1870

ADHESIVES

SECTION 4--ASIA, AUSTRALASIA AND AMERICA



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SECTION 4--ASIA, AUSTRALASIA AND AMERICA

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THE PHILATELIC CATALOGUE

OF POSTAL STAMPS, ENVELOPES, WRAPPERS AND CARDS,

Compiled for the Publishers of

PHILATELIC JOURNAL OF AMERICA,

BY

Major E. B. Evans, R. A.,

Member of the Philatelic Societies of London, New York and St. Louis, of the *Societe Francaise de Timbrologie*, and of the American Philatelic Association.

PART I.—ADHESIVES.

SECTION IV. ASIA, AUSTRALASIA, AFRICA.

GROUP 1. ASIA: Afghanistan; China; Shanghai; Corea; Japan; Persia; Sarawak; Siam.

AUSTRALASIA: Samoa; Sandwich Islands; Tonga.

GROUP 2. AFRICA: Egypt; Siberia; Madagascar; New South African Republic; Orange Free State; South African Republic (or Transvaal); Stellaland; Tunis.

GROUP I.

ASIA AND AUSTRALASIA.

AFGHANISTAN.

Currency:—12 shahi — 6 sunar — 3 abassi — 1 rupee — about 38 cents.

Note. There has been a great deal of discussion from time to time in the philatelic magazines, on the subject of the relative and actual values of the Afghan stamps. Originally it was supposed that a *shahi* was about equivalent to an Indian *anna*, and that thus the *shahi*, *sunar* and *abassi* were *one*, *two* and *four annas* respectively; but from several sources information has been received of late years that the relative values are as given above, and that the actual value of the Afghan *rupee* is not quite 13 *annas* Indian; this leaves the three lower values much the same as before, only the *rupee* equal to *three abassi* instead of *four* as was previously supposed

The various issues are dated in figures similar to those on the Turkish stamps, which are repeated here:

1	۲	۳	۴	۵	۶	۷	۸	۹	۰
1	2	3	3	4	5	6	7	8	9 0

The second form of the figure 3 is used. The stamps are very roughly engraved and printed, so that it requires a little care to distinguish the values and dates upon them.



1870-72. Tiger's head and characters denoting the value in a circle, surrounded by a circular band with inscriptions and floreate ornaments, outside the circular band are four large projections, with smaller ones between them. Typographed; imperf.

1870-71. As shown in the cut above, the large projections at top, bottom and sides, the characters denoting the value are above the Tiger's head, the date (1288) is to the right below the inner circle; four separate plates, with fifteen varieties of type on each; white laid paper.

Plate I. The inner circle 14 mm., wide, the outer 30 mm., both covered with small dashes; 15 types of *shahi*.

(1) shahi, black.....

Plate II. The inner circle 12 3/4 mm., the outer 28 mm., both covered with dots; 10 types of *shahi*, and five (the middle row) of *sunar*.

(1) shahi, black.....

(1) sunar ".....

Plate III. Circle of the same size as last, the white line enclosing the inner one is wider, and that

enclosing the outer narrower than before, both are dotted; 5 types each of *shahi*, *sunar* and *abassi*.

- (1) shahi, black.....
- (1) sunar ".....
- (1) abassi ".....

Part IV. The inner circle 14mm., the outer 29mm.; the inner line plain, the outer dotted; values as in III.

- (1) shahi, black.....
- (1) sunar, ".....
- (1) abassi, ".....

1871-72. Similar type to the above, but both the circular lines are plain, the large projections stand out diagonally instead of vertically and horizontally, and the characters denoting the value are below the Tiger's head in the inner circle. Two types of each value on the same sheet; dated 1289, the date in a different position on each type; thin yellowish wove paper.

- 6 shahi, reddish purple.....
- 1 rupee, ".....

Note. The lower value of this type has been variously interpreted; it is usually catalogued as a *half rupee*, and this is no doubt correct, but the value is expressed in *shahi* with a character which I believe to be that for the figure "6" very roughly drawn.

1872-73. Type of 1870-71, with the inner circle plain and the outer dotted; date 1290 on the lower right; 15 types of *shahi* on the sheet, white wove paper.

- (1) shahi, black.....

Note. The stamps dated 1289 are printed in groups of four, two of *one rupee* above and two of *6 shahi* below; all the others are in sheets of fifteen, three rows of five, the stamps placed diagonally as far as the Tiger's head is concerned.



Shahi.

- (1) shahi, black.....
- (1) abassi ".....
- ½ rupee ".....
- 1 ".....

Note. A *sunar* of this type has been chronicled, but does not, I believe, exist. A variety of the *shahi* stamp is catalogued, dated 1291; this is simply one of the types on the sheet in which the dot denoting "0" is joined to one of the white lines in the background, causing it to resemble a dash or figure "1."



Sunar.

1872-74. Similar type to the last, but without the large projections, see cut annexed; one sheet containing 60 types of *shahi*, dated 1290; and another containing 5 types each of *abassi*, *half rupee*, and *one rupee*, dated 1291.

Typographed on white laid paper; imperf.

- (1) shahi, black.....
- (1) abassi ".....
- ½ rupee ".....
- 1 ".....

1874-75. Similar type again, but with all the outer projections removed, the inner circle plain, the outer one a wider band ornamented with stars, see cut annexed. Ten varieties of *sunar* and five of *abassi* on the sheet, dated 1292 on the right or upper right. Impression, etc., as last.

- (1) sunar, black.....
- (1) abassi, ".....
- (1) sunar, dull violet, bright violet.....
- (1) abassi, ".....

1875-76. Similar design but smaller, the Tiger's head alone in the inner circle, the characters denoting the value on a small white label below the head, the rest of the inscriptions in white on a solid ground as before, see cut. There are probably 12 varieties of *shahi*, and 3 each of *sunar*, *abassi*, *half rupee*, and *one rupee*, on the same sheet; dated 1293 on the lower right. Same impression, etc.



- (1) shahi, black.....
- (1) sunar, ".....
- (1) abassi, ".....
- ½ rupee, ".....
- 1 ".....
- (1) shahi, violet.....
- (1) sunar ".....
- (1) abassi ".....
- ½ rupee ".....
- 1 ".....

Note. All the varieties of this issue are extremely rare; it is not known how they were arranged on the sheet, but the 3 types of *half-rupee* have been found unsevered one above the other. It is probable that there were 12 types of *shahi*, but it is almost equally likely that there were only 8 making 24 stamps on the sheet, as in the next issue.

1875-76. Similar design, about the same size as the last (which it probably replaced after a very short circulation), but with all the incipations in colors on white, those denoting the value being just below the inner circle. Twenty-four varieties of *shahi* on one sheet, and 12 of *sunar*, 6 of *abassi* and 3 each of *half-rupee* and *rupee* on another sheet, dated 1293 on the lower right; typographed (or lithographed?) on white laid paper; imperf.



half-rupee.

- Shahi grey.....
- Sunar ".....
- Abassi ".....
- ½ rupee, grey.....
- Rupee ".....

- Shahi, black.....
- Sunar ".....
- Abassi ".....
- ½ rupee black.....
- Rupee ".....

- Shahi, green, greenish grey.....
- Sunar ".....
- Abassi ".....
- ½ rupee, ".....
- Rupee, ".....

- Shahi, violet, mau-e, brown-violet.....
- Sunar, ".....
- Abassi, ".....
- ½ rupee, ".....
- Rupee ".....

Shahi, dull yellow, brownish yellow.....	
Sunar, " "	
Abassi, " "	
½ rupee, " " ?.....	
Rupee, " " ?	

Note. These sets in different colours, of the above and following issues, have been assigned to different cities or provinces, but it is not known whether they were really thus employed or not, and authorities differ as to which colours should be assigned to the various places. The varieties of the two higher values marked "?" must have been printed, but no copies are known, I believe, to exist.



Shahi.

1876-77. The same design but in a smaller size, see cut annexed; 25 varieties of *shahi*, 8 of *sunar*, 3 of *abassi*, 2 of *half rupee*, and 2 of *rupee*, on the same sheet. The top row (1 variety of *abassi*, and the two varieties each of ½ and 1 *rupee*) and the bottom row (5 varieties of *shahi*) are dated 1294, the rest

are dated "94" only, on the lower left. Impression as last, on white laid, varying in thickness, and on thin white wove paper; imperf.

Shahi, grey.....	
Sunar, "	
Abassi "	
½ rupee "	
Rupee "	

Shahi, black.....	
Sunar, "	
Abassi, "	
½ rupee "	
Rupee "	

Shahi, green.....	
Sunar, "	
Abassi, "	
½ rupee "	
Rupee, "	

Shahi, mauve.....	
Sunar, "	
Abassi, "	
½ rupee, "	
Rupee, "	

Shahi, yellow.....	
Sunar, "	
Abassi, "	
½ rupee, "	
Rupee, "	



Shahi.

1878. Similar design to the last, but without the white outline to the inner circle, see cut. Two plates, one containing 40 varieties of *shahi*, and a second containing 30 varieties of *sunar*, 6 of *abassi*, and 2 each of *half-rupee* and *rupee*, all dated "95" only, on the lower right. Same impression, white laid paper varying somewhat in substance, imperf.

Shahi, grey.....	
Sunar, "	

Abassi, grey.....	
½ rupee "	
Rupee, "	

Shahi, black.....	
Sunar, "	
Abassi, "	
½ rupee, "	
Rupee, "	

Shahi, green.....	
Sunar, "	
Abassi, "	
½ rupee, "	
Rupee, "	

Shahi, mauve.....	
Sunar, "	
Abassi, "	
½ rupee "	
Rupee "	

Shahi, brown-yellow.....	
Sunar, "	
Abassi, "	
½ rupee, "	
Rupee, "	

June P 1878. Design as cut annexed, very similar to the last, but with the characters simplified or reduced in number. One plate only, composed of 40 varieties of *shahi*, impression, paper, etc., as last.



Shahi.

Shahi, grey.....	
" black.....	
" dull green, emerald.....	
" violet, crimson.....	
" brown-yellow, gamboge.....	

1880-88. Design as cut annexed, the value denoted by the characters in the centre, which signify *one abassi*, *two abassi*, and *one rupee*, respectively. One type only for each value, dated 1298; typographed (by hand) on various papers; imperf.



One Abassi.

1. White laid bâtonne paper.

1 abassi, purple.....	
2 " "	
1 rupee, "	

1 abassi, black-brown.....	
2 " "	
1 rupee, " purple-brown.....	

1 abassi (1883), rose-pink, carmine.....	
2 " " "	
1 rupee " "	

1 abassi (1884), orange-red, brown-red.....	
2 " " "	
1 rupee " "	

2. White wove paper (1883?).

1 abassi, magenta, rose-carmine.....	
1 " deep purple.....	
1 rupee, purple.....	

Note. I do not fancy that any of the above varieties were intentional, but probably simply due to carelessness in mixing the colours; the stamps were first met with in *purple*, this varied to a deep *brown* almost *black*, and then again to *pink*, *carmine*, and a dull *orange-red*. The following varieties on various coloured papers are supposed by some authorities to be for different provinces, but there is no proof of this.

3. Coloured wove paper (1884-88).
 1 abassi, brown-red on *green*.....
 1 " purple ".....
 1 " " on *blue*.....

1886?—

- 1 abassi, brown-red on *yellow*.....
 2 " " ".....
 1 rupee, " ".....

- 1 abassi, brown-red on *orange*.....
 2 " " ".....
 1 rupee, " ".....

- 1 abassi, carmine on *pink*.....
 2 " " ".....
 1 rupee, " ".....

- 1 abassi (1888), black on *magenta*.....
 1 " " purple-brown on *orange*.....

4 Coloured, laid bâtonne paper (1884-88).

- 1 abassi, purple on *yellow*.....
 1 " red ".....
 2 " " " (1886).....

1886?

- 1 abassi, lake on *green*.....
 2 " " ".....
 1 rupee, " ".....

- 1 abassi, lake on *lilac*.....
 2 " " ".....
 1 rupee, " ".....

1888.

- 1 abassi, purple-brown on *green*.....
 1 " purple-black on *lavender*.....
 1 " " *pink*.....
 2 " " ".....
 1 rupee, " ".....

5. Coloured laid paper (1888)

- 1 abassi, black on *red-pink*.....
 2 " puce ".....
 1 rupee, blue ".....

- 1 abassi, black on *yellow*.....
 2 " puce ".....
 1 rupee, blue ".....

- 1 abassi, black on *green*.....
 2 " puce ".....
 1 rupee, blue ".....

Note. I cannot but think that some, at least, of these stamps on coloured paper are *philatelic* varieties only. The last lot in particular I am inclined to regard with suspicion; five sets of them are said to have been obtained by a collector, these were printed on three sheets of coloured paper, each carefully ruled out into 15 squares, and each bearing five impressions of each of the three values. I believe I am right in saying that this is the first time that these stamps have been met either on paper thus prepared, or with the three values on the same sheet.

CHINA.

Currency:—2 candarins = 3 cents (about).

Aug., 1878. Arms, a Dragon, in a rectangular frame, with name above, CANDARINS below, numerals in the lower corners, and inscriptions in Chinese at the sides, see first cut below. Typographed on thinish white wove paper; perf. 12½.

- 1 cand., green, yellow-green..... .05
 3 " red..... .10
 5 " yellow, orange-yellow..... .10

Note. Specimens are also known imperf.



Dec., 1885. Similar design, but smaller, see second cut above; typographed on white wove paper, wmk. a Shell; perf. 13.

- 1 cand., green, yellow-green..... .05
 3 " lake..... .05
 5 " yellow..... .05

Note. I believe these are not issued by the Chinese Imperial Government, but that like the stamps of Shanghai they are employed at some of the Treaty Ports.

SHANGHAI.

Currency:—10 mace = 100 candareens = 1000 cash = about 1 dollar 50 cents. Cents as in the United States.

1865. Arms, a Dragon, in a rectangular frame, SHANGHAI L. P. O. (local post office) at top, value in English below, Chinese inscriptions at the sides, that on the left denoting the value, see cut annexed. Typographed on white paper; imperf.



1. Thin white laid paper; the numerals in the lower label of antique form.

a. With the word CANDAREEN in the singular.

- 1 cand., blue, pale blue.....
 2 " black (?).....
 4 " yellow.....

b. With value in plural.

- 2 cand., black.....

Variety, with the Chinese figure "2" (two horizontal dashes), instead of the characters for the word "two."

- 2 cand., black.....

2. Thin white wove paper.

a. With the value in the singular:—Antique numerals below.

1 cand., blue (pale to deep).....	
2 " " black	
3 " " ?.....	
4 " " pale yellow	
8 " " deep green.....	
16 " " orange-red.....	

Ordinary numerals below.

1 cand., blue, pale blue.....	
3 " " brown.....	

Variety with a Roman figure I.....

1 cand., blue.....	
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b. With value in the plural:—Antique numerals.

2 cand., black.....	
3 " " brown, pale brown	
4 " " yellow	
6 " " orange-red, brown.....	1.25
8 " " yellow-green, deep green.....	
12 " " deep brown, red-brown.....	1.00
16 " " vermilion.....	1.50

Variety with Chinese figure "2" on left.

2 cand., black.....	
---------------------	--

Errors, incised in Chinese with the values in *mace* instead of *candareens*.

4 cand. (or <i>mace</i>), yellow.....	
8 " " green.....	

Note. The Chinese inscription on the two higher values reads "1 *mace* 2 (or 6) *candareens*," equivalent to 12 (or 16) *candareens*; in the errors the character for *mace* was inserted in place of that for *candareens*.

Ordinary numerals.

3 cand., deep brown.....	
12 " " pale ".....	
16 " " vermilion.....	

With the Chinese character for "2."

2 cand., black.....	
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Errors lettered CANDARENS for CANDAREENS.

3 cand., brown.....	
---------------------	--

Error, "6" for "16."

6 cand., vermilion.....	
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3. Ordinary white wove paper; value in the plural except for the 1 *Cand.*, no stop after CANDARENS in the 2, 3, or 4 *Cand.*, and the 2 *Cand.* has the Chinese character for "2," all except the 3 *Cand.* have the antique numerals.

1 cand., greenish blue.....	.40
2 " " black.....	.75
3 " " deep brown.....	.75
4 " " bright yellow.....	
8 " " yellowish green.....	

Variety without the exterior line at the bottom.

3 cand., deep brown.....	
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1866-75. Dragon, as shown in the annexed cut, in various frames, a different one for each value, inscriptions similar to those of the first issue, but the values in *cents*; typographed on white wove paper.

June, 1866. Perf. 12.

2 cents, rose, pale rose.....	.25
4 " " lilac, grey-lilac.....	
8 " " blue, grey-blue.....	
16 " " green, yellow-green.....	

Error, or defective figure "8."

3 cents, blue.....	
1872? Perf. 15.	

2 cents, rose.....	
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Note. This variety was not, I believe, noticed until 1872; it was probably prepared in 1866.

1873-75. Provisionals, surcharged diagonally with 1 (or 3) *CAND.* and Chinese characters, in a similar manner to that shown in the illustration of a later issue.

1 cand., in <i>blue</i>	
On 2 cents, rose.....	2.00
" 4 " lilac, grey-lilac.....	.40
" 8 " grey-blue.....	
" 16 " green.....	
" 2 " rose (perf. 15).....	

1 cand., in <i>black</i>	
On 4 cents., lilac.....	

1 cand., in <i>red</i>	
On 4 cents, lilac.....	
" 8 " blue.....	
" 16 " green.....	

1875:—3 cand., in <i>blue</i>	
On 2 cents, rose (perf. 12).....	2.50
" 16 " green (perf. 12).....	
" 2 " rose (perf. 15).....	

1866-77. Similar designs to those of the last issue, but not the same as any of them, and again different for each value. The values in *candareens* (*CAND.* as shown in the cut, the plural being formed by adding a minute letter "S"). Impression as last, perf. 15.



Dec., 1866. White wove paper.

1 cand., brown (pale to deep).....	.15
3 " " yellow.....	.50
6 " " slate green.....	.50
12 " " olive-brown	1.00

Error, with value in the plural.

1 cand., brown.....	
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Error on the sheet of the 3 *cand.*

6 cand., yellow.....	
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1873-75? Surcharged as previously described.

1 cand., in <i>blue</i>	
On 6 " " slate-green.....	
On 12 " " olive-brown.....	

1 cand., in <i>red</i>	
On 6 " " slate-green.....	

July 1875. Coloured wove paper.

1 cand., yellow on pale yellow.....	.25
3 " " rose on pale rose.....	.50

Feb. 1876. White wove paper.

1 cand., yellow.....	.15
3 " " rose.....	1.50
6 " " yellow-green.....	
9 " " pale blue.....	
2 " " brown.....	

Error (?), perf. 12½ (1877).

1 cand., rose.....	
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1877. Surcharged as before.

1 cand., in blue	
On 3 cand., rose on rose	3.00
" 3 " " " white	
" 6 " yellow-green	4.00
" 9 " pale blue	
" 12 " brown	

1 cand., in red

On 12 cand., brown

1877-88. Another set of varieties of the same general design, with the values in CASH, as shown in the annexed cut, which also shows a surcharge in similar form to those already described. Typographed on white wove paper; perf. 15, 11½, and 15 x 11½.



20 cash, lilac-blue, mauve, lilac	.05
40 " carmine-rose	.08
60 " green	.10
80 " blue	.20
100 " brown	.25

1879-80. Surcharged with different values; in cash, as shown in the cut above; blue surcharge.

20c on 40c, rose	.50
60c on 80c, blue	2.00
60c on 100c, brown	1.25

1884-86.

20 cash, green	.05
40 " (1886), brown	.10
60 " mauve	.15
80 " (1885), salmon	.15
100 " " yellow	.20

1886-88. I surcharged as described above.

Blue, surcharge (1886).

40c. on 80c., salmon	.40
60c. on 100c., yellow	.50

Greenish-blue, surcharge (1888).

20c. on 40c., brown	.25
20c. on 80c., salmon	.25
40c. on 100c., yellow	.50

1888:—

20 cash, grey-brown	.05
40 " black	.10
60 " pink	.12
80 " yellow-green	.15
100 " pale blue	.20

COREA.

Currency:—10 mons—1 cent.



1884. Designs as cuts above, inscriptions in Chinese and other characters, and in English also on the 10 mons, value only in English on the 5 mons. Typographed on white wove paper; perf. 10, 9 and 8.

5 mons, rose	.15
10 " blue	.10

Note. Stamps of 25, 50, and 100 mons have been chronicled, but were never, I believe in use. It seems uncertain whether the two values given above had any very extended circulation, except among collectors.

JAPAN.

Currency:—100 mons — 10 rin — 1 sen — 1 cent.
100 sen — 1 yen — 1 dollar.

1871-72. Small square stamps, with design of two heraldic dragons enclosed in a Greek pattern frame, in colour, with characters denoting the value in the centre, in black, see cuts below. *Taille douce* engraving, 40 varieties of type on the plate of each value; thin, native-made, white paper.

1871. With three groups of characters in the centre, see first cut; imperf. Two plates of the lowest value, one of each of the others.

a. Wove paper.

48 mons, brown	.10
100 " deep blue	.10
200 " vermilion	.20
500 " blue-green (deep and pale)	.30

b. Laid paper.

48 mons, brown (pale to deep), reddish brown	.10
100 " blue (pale to deep)	.10
200 " vermilion (pale to deep)	.20
500 " yellow-green to blue-green	.30



1872. With two groups of characters only, see second cut; perf. 11 and 11½.

a. Thin wove paper.

½ sen, reddish brown	.05
1 " pale blue	.10
2 " vermilion	.35
5 " yellow-green, pale blue-green	.40

b. Thin laid paper.

½ sen, brown (pale to deep), grey-brown	.05
1 " blue (pale to deep)	.10
2 " vermilion (pale to deep)	.35
5 " yellow-green to blue-green	.40

c. Thicker, woolly, wove paper.

½ sen, deep brown	.05
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d. Thick laid native paper.

5 sen., yellow-green	.40
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Note. Fresh plates were engraved for this issue, and, in addition, one of those of the 48 mons is said to have been used for the ½ sen, and that of the 100 mons for the 1 sen, and it is further stated that a third plate of the ½ sen was engraved, impressions from which are found on papers b and c. There would thus be in all 120 types of ½ sen, and 80 of 1 sen.

1872-84. Various designs; differing principally in the central device, which shows a Japanese inscription between two branches on the 1, 2, and 4 sen, see first cut below, and on the 30 sen, which is considerably larger in size; the inscription is between two Dragons on the 10 sen, see second cut; and is enclosed in a circular band on the 20 sen, which is also of large size. *Taille douce* engraving, 40 varieties on the plate of each value, white or yellowish

paper; perf. 11 to 12 (and possibly varying further in gauge). There are several plates of each of some of the lower values, in addition to those with the plate letters.

August and October, 1872:—

a. Very thin wove paper.

½ sen, brown, pale brown	.05
1 " blue (pale to deep)	.05
2 " vermilion, rosy vermilion	.25
10 " yellow-green, blue green	.40
20 " mauve (pale to deep)	.60
30 " grey	1.50



b. Thin laid paper (varying)

½ sen, brown	.05
1 " blue (pale to deep)	.05
2 " rosy vermilion	.25
10 " pale yellow-green	.40

c. Thick, ordinary, wove paper.

½ sen, brown	.05
1 " blue (pale to deep)	.05
30 " grey	1.50

1873-74.

a. Thin wove paper.

4 sen, pale rose	.05
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b. Thin laid paper.

2 sen, yellow (pale to deep)	.05
4 " rose (pale to bright)	.05

c. Thick wove paper.

2 sen, yellow	.05
4 " (1874), rose (pale to bright)	.05

1874. Types as last, but each with a small character added, corresponding to a certain extent with the plate numbers on the English stamps. On the ½, 1, 2, 4 and 30 sen, this character is in a small frame placed over the crossed ends of the branches, on the 10 and 20 sen the character alone is placed just below the central device, and above the label at the bottom. The new value, 6 sen, is similar in design to the annexed cut, but the device inside the oval is different; the plate number or character is on the oval ribbon, just below the buckle. Engraving, etc., as before; 40 varieties of type; perf. 11 to 12.



a. Thin wove paper.

6 sen, violet-brown	15
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b. Thin laid paper.

2 sen, pale yellow	.05
6 " violet-brown	.15
20 " red-violet	.35
30 " deep grey	.25

c. Thick wove paper.

½ sen, brown (pale to deep)	.15
1 " blue (pale to deep)	.10
2 " yellow (pale to deep)	.05
4 " rose, claret	5.00
6 " violet-brown	.15
10 " blue-green, yellow-green	.10
20 " mauve, pale violet	.35
30 " grey	.25



Jan. 1875. Designs as cut annexed, but with a different bird in the centre, and a different pattern in the corners for each value. *Taille douce* engraving, 40 varieties of type of each, as before; ordinary white wove paper; perf. 9, 11 and 13.

12 sen, pale rose	.15
15 " pale mauve	.10
45 " carmine, carmine-red	.10

1875-76. Type of the ½, 1, 4 and 6 sen of 1872-74; the 10, 20 and 30 sen of similar designs to those of 1872, but smaller size, the same size as the lower values. Engraving, etc., as before; perf. 11 and 13.

1. With plate numbers, as previously described.

½ sen, grey	.05
1 " brown (pale to deep)	.05
4 " green, blue-green	.05
6 " orange (pale to deep)	.05
10 " blue (pale to deep)	.05
20 " carmine	.05
30 " violet	.10

2. With no plate number.

1 sen, brown (pale to deep)	.10
4 " green, blue-green	.10

3. With the plate number in a small oval on the lower part of the oval ribbon.

6 sen, orange	.05
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4. No plate number, but the ends of the branches tied together.

1 sen (1876), brown (pale to deep)	.05
2 " yellow, pale yellow	.05

5. Similar design to that of the 6 sen, see cut previously given; no plate number (1876).

5 sen, pale green	.10
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1876-82. Designs similar to those annexed and below; the 5 rin, 1, 2, 3, and 4 sen, being of similar designs, but varying in detail; the 5, 6, 8, 10, and 12 sen, of similar type; and the 15, 20, 30, 45, and 50 sen, alike. Typographed on white wove paper, varying from ordinary to thick; perf. 9½ to 12½, and, in 1888, 14.



1876:—

5 rin, slate-grey	.01
1 sen, black	.01
2 " olive-brown	.01
4 " blue-green, pale green	.01
5 " brown, pale brown	.01

PERSIA.

Currency:—20 shahi—1 kran or franc.
100 centimes—1 franc.
10 krans or francs—1 toman.
1 shahi—about 1 cent.



1875-78. The Arms of Persia, a Lion and the Sun, in a circle, enclosed in a rectangular frame, with Arabic numerals denoting the value, in circles in the corners, no inscriptions, see cuts below. Typographed on various papers.

1877:—

6 sen, orange.....	.15
8 " violet-brown.....	.03
10 " blue, pale blue.....	.02
12 " rose, pale rose.....	.25
15 " pale green.....	.20
20 " deep blue.....	.15
30 " violet, pale violet.....	.20
45 " bright rose.....	.40

1879.

1 sen, red-brown (pale to deep).....	.01
2 " violet, deep-violet.....	.01
3 " orange (pale to deep).....	.02
50 " bright rose, carmine.....	.15

1882.

1 sen, full green.....	.01
2 " carmine.....	.01
5 " ultramarine.....	.01

Note. The 1 sen green, 2 sen carmine, 15, 20 and 50 sen of the above have been chronicled lately perf. 13½ or 14, which appears to be the same gauge as that of some of the new issue.

1888. The same designs, with the addition of two for the new values, as shown in the cuts below. Impression and paper same as last; perf. 13 to 14.



4 sen, yellow-brown.....	.05
8 " lilac.....	.05
10 " brown-ochre.....	.10
15 " purple.....	.10
20 " orange.....	.15
25 " emerald-green.....	.15
50 " red-brown.....	.25



1 yen, scarlet..... .60

1875? As first cut below, white wove paper.

a. Printed in Paris; perf. 13. 2 (shahi) green.....	
b. Printed locally, on thin paper; imperf.	
1 (shahi) violet, lilac.....	1.00
2 " green, olive-green.....	1.00
4 " blue.....	1.00
8 " carmine, vermilion.....	1.00

Note. The perforated stamps, printed in Paris, may probably be considered essays; they are very much clearer than any of the other impressions. It is doubtful whether any of the above were really used.



1876. Type of second cut, with a European figure, corresponding with the value, between the legs of the lion; four varieties of type of these figures on the sheet of each value.

1. Thick, white-wove paper.	
a. Rouletted.	
1 (shahi) black.....	
2 " ultramarine.....	
4 " vermilion.....	
8 " yellow-green.....	
b. Imperf.	
1 (shahi) black, grey-black.....	.10
2 " ultramarine.....	.30
4 " vermilion.....	.30
8 " yellow-green.....	.50
2. Thin greyish, wove-paper; imperf.	
1 (shahi) black.....	
2 " dull blue, lilac-blue.....	
4 " brick-red, vermilion.....	
8 " yellow-green (?).....	
1 (kran) carmine.....	
4 " pale yellow, olive-yellow, buff, buff-brown.....	
3. White laid paper; imperf.	
1 (kran) carmine.....	.15
4 " yellow, buff.....	.25

1877. Change of colour, or error (?) ; thin wove paper; imperf.

2 (shahi) black.....
1878. Ordinary white or coloured wove paper; imperf.

1 (kran) yellow.....	.50
1 " carmine on yellow.....	.50
4 " blue.....	.50
5 " gold, bronze.....	1.25
5 " bronze on rose.....	1.50
5 " violet.....	.75
5 " grey-green.....	
1 (toman) bronze on blue.....	
1 " bronze on white.....	

Note. In the above there is no difference, except the colours, between the 1 *shahi*, 1 *kran*, and the 1 *toman*, or between the 4 *shahi* and the 4 *kran*.



1877-80. Full-faced portrait of the Shah in a circle. Arms below, numerals in the corners, Arabic above, European below, all enclosed in a fancy rectangular frame; see cut annexed. Typographed in black on white wove paper, covered with a coloured network; perf. 10½ to 13.

Jan. 1877:—

1 (sh.) black and lilac, mauve.....	.08
2 " " green.....	.08
5 " " rose.....	.05
10 " " pale blue.....	.08

End of 1877. Provisionals; the 10 *shahi* divided in half, horizontally, and each half surcharged as shown below.

a. In black.

"5 shahi" on half of 10 (sh.) black and blue.	5.00
"5 shahy" " 10 (sh.) " " "	5.00

b. In green.

"5 shahi" on half of 10 (sh.) black and blue.	
"5 shahy" " 10 (sh.) " " "	

1879-80. With a solid ground, of the same colour as the net-work, between the stamps, thus forming a coloured border to each.

1 (kran) black and brown.....	.06
5 " " blue, pale blue.....	.10

Variety, imperf.

5 (kran) black and blue.....	
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1880:—

1 (shahi) black and vermilion.....	.20
2 " " yellow.....	.20
5 " " dull green.....	.05
10 " " violet.....	.08

1881. Sun in a fancy, arched frame, inscriptions in French and in Persian on scrolls below, value in Persian characters (in *shahi*) in circles in the upper corners, numerals in a coloured oval below denoting the value in *centimes*. White wove paper; perf. 12. (See first cut below).

a. *Taille douce* engraving; the ground of the oval below is formed of lines; the border of the stamp of a darker shade than the rest of the impression.

5 (c.) 1 sh., mauve.....	.05
10 " 2 " carmine.....	.08
25 " 5 " green.....	.05

b. Lithographed; ground of oval solid.

5 (c.) 1 sh., red-violet.....	.10
10 " 2 " carmine-rose.....	.10
25 " 5 " dull green.....	.35



1881-82. Portrait of the Shah in an oval; see second cut above; inscriptions, etc., as in the last issue, but the value below is expressed as 50 "c." or 1 (5 or 10) "F," (*centimes* and *francs*), the corresponding values in Persian being given as *ten shahi*, 1,000, 5,000 *dinars*, and 1 *toman* respectively. Typographed or lithographed (?), the design in black on a ground of fine coloured lines, with a border of the same colour; the 10 *francs* is larger, with ground in buff and border in crimson. White wove paper; perf. 12 and 13.

50c., black and orange.....	.50
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1882:—

50 c., black and grey.....	.20
1 fr., " grey-blue.....	.05
5 " " lake.....	.25
10 " black, buff and crimson.....	.20

Note. The 50c., black and grey, is said to belong to this issue, but it appears doubtful whether it was ever used except with the surcharge described later.

1882. Types of the 25c. and 50c. described above, but with the numerals below in colour on white, and corresponding with the values expressed in *shahi*; the higher value has the numerals and the border in red. Paper and perf. as last.

5 (shahi) green.....	.03
10 " black, buff and red.....	.08

1884. Stamps of the last two issues divided in half, and each half surcharged with fresh value in Persian.

a. Surcharged in red.

10 sh. on half of 1 fr., black and grey-blue...	
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b. Surcharged in blue.

5 sh. on half of 50c., black and orange.....	
5 " " 10 sh., black, buff and red.....	



1885-86. Designs as cuts above, the three lower values with the Lion, the three higher with the head of the Shah; values in *shahi* (apparently spelt *chahi*.) Typographed on white wove paper; perf. 11 to 13.

1 sh., emerald-green.....	.03
2 sh., rose.....	.03
5 sh., purple, slate, blue.....	.03
10 sh., brown.....	.03
1 kran, grey.....	.05
5 " (1886), violet.....	.25

1886-88. Stamps of 1882, surcharged with the word "Official" and numerals denoting a fresh value, in *black*.

a. Diagonal surcharge.

- 6 sh. on 5 sh., green..... .10
- b. Horizontal surcharge.
- 6 sh. on 5 sh., green..... .10
- 12 sh. on 5oc, black and grey..... .15
- 18 sh. on 10 sh., black, buff and red.15
- 1 toman on 5 fr., black and lake..... .50

1888. SurchARGE in different type to the last, on the 10 sh. in thin capitals, on the others in thick type.

- 3 on 5 sh., green..... .15
- 6 on 10 sh., black, buff and red..... .25
- 8 on 5oc, black and grey..... .40



OFFICIAL STAMPS.

1881. Design as cut annexed, Lion and Sun, etc., in the centre, embossed on a ground of the first colour given below, the rest of the design in the second colour. Embossed and typographed on white wove paper; perf. 11½.

- 1 sh., green and rose..... .03
- 2 " rose and green..... .06
- 5 " orange and blue..... .10
- 10 " blue and lilac..... .20

Note. It is stated by Mr. Breitfuss, in an article in *Le Timbre Poste*, that these stamps though intended for *official* use were employed for ordinary postage only. Philately appears to have found its way into Persia of late years, and reprints of the earlier issues have been made, in some instances, I believe, from improved or recut plates.

SARAWAK.

Currency: — The same as that of the United States.

1869. Head of Rajah James Brooke, name arched above on a label below, J. B. R. S. (James Brooke, Rajah of Sarawak) in the corners, see first cut below. Lithographed on colored wove paper; perf. 11.

3c, brown on yellow.



1871-75. Head of Rajah Charles Brooke in a circle, name above, value below, C. B. R. S. in the corners, see second cut above; five varieties of type of each value, differing in the lettering in the lower label. Impression, etc., as before.

3c brown on yellow..... .10

1875.

- 2c, mauve on lilic..... .05
- 4c, brown on yellow..... .10
- 6c, green on green..... .15
- 8c, blue on blue..... .18
- 12c, red on rose..... .25

Variety, on *laid* paper.

12c, red on rose.....

Note. Some sheets of each value of the 1875 issue were obtained in England imperf., and were pin-perforated variously; these are of no philatelic interest.



1889. Portrait of Rajah Brooke in an oval, value in the rectangular tablet below portrait, which is in the second colour given below, the rest of the design is in the first colour. Typographed on white wove paper; perf. 14.

- 2c, purple and red.....
- 3c, " blue.....
- 4c, " yellow.....
- 6c, " red-brown.....
- 8c, green and red.....
- 12c, " blue.....

Aug., 1883-85. Profile of Somdetch Phra Paramindr Chulalonkorn, King of Siam, in various frames, see cuts annexed and below; the 1 *solot*, 1 *att*, and 1 *seo* are of the same design, with value above and numerals in the corners. *Taille douce* engraving, white wove paper; perf. 14½.



1 att.



1 eek.



1 salung.

- 1 solot, deep blue..... .05
- 1 att, carmine..... .05
- 1 seo, vermilion..... .05
- 1 eek, yellow..... .10
- 1 salung, orange..... .25

1885. The 1 *solot* surcharged with a new value, in *red*.

a. Surcharged in capitals.

"1 TICAL" on 1 solot, deep blue.....

b. In ordinary, thick type.

"1 Tical" on 1 solot, deep blue.....



April, 1887. Portrait of the King of Siam in an oval, inscription in Siamese around the upper part of the oval, in English below, value in Siamese on the left, in English on the right, see cut annexed; the triangular ornaments in the upper corners, and the octagonal labels in the lower corners are in the second colour given below, the

rest of the design in the first. Typographed on white wove paper, wmk. a kind of Star or Wheel; perf. 14.

2 atts, green and red	.....	.06
3 " " blue	.....	.08
4 " " red brown	.....	.10
8 " " yellow	.....	.15
12 " purple and red	.....	.15
24 " " blue	.....	.20
64 " " red brown	.....	1.00

SAMOA

Currency:—The same as that of Great Britain.

1877-81. Design of first cut below, inscribed SAMOA EXPRESS POSTAGE and value in words. Lithographed on white wove paper 1.

a. Rouletted (July, 1877.)

6d, violet.....

b. Perf. 12½.

1d, ultramarine	.....
3d, rose-red	.....
6d, violet	.....
1s, yellow (1878)	.....
2s, brown (1878)	.....
5s, green	.....
9d, red-brown (1881)	.....

Note. In the above list I have followed the date given by M. Moens for the rouletted 6d. These stamps went out of use, I believe, in 1882, but did not, on that account, cease to be printed to supply collectors, for whose especial benefit a 2d stamp was added, which had not been in circulation at all.



1887. Palm trees in a circle, SAMOA POSTAGE above, value below, see second cut above. Typographed on white wove paper, wmk. N. Z. and Star; perf. 13.

½d, deep purple	.....	.03
1d, green	.....	.06
2d, orange	.....	.10
4d, blue	.....	.18
6d, violet-brown	.....	.25
1s, lilac-pink	.....	.50
2s, 6d, violet	.....	1.00

SANDWICH ISLANDS,

OR HAWAIIAN ISLANDS.

Currency:—The same as that of the United States.

1851-2. Typeset designs, as shown in the cuts below, with numerals in a fancy square frame, inscriptions above, value below; typographed on white wove paper; imperf.

October, 1851. Inscribed "Hawaiian Postage" above, as in the first cut; the highest value has numerals below.

2c, blue	.....	Rare.
5c "	.....	Rare.
13c "	.....	Rare.



1852. Inscribed "H. I. & N. S." (Hawaiian Islands & United States). "Postage" above, as in the second cut.

13c, blue	Rare
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Note. All the above are of very great rarity.

1853. Portrait of King Kamehameha III in uniform, with POSTAGE in an arch above, see first cut below. Taille douce engraving; imperf.

Inscribed "Honolulu" on left, "Hawaii Is." on right, "Five Cts." below.

a. On white wove paper, varying from very thick to ordinary.

5c, deep blue.....

b. On blue wove paper, ordinary to thin.

5c, deep blue, blue..... .50

Inscribed "HAWAIIAN 5 cts." on left, "UNITED STATES 8 cts." on right, "HONOLULU—HAWAIIAN IS." in two lines below, "13" on lower left, "Cts." on lower right. White wove paper, thick to ordinary.

13c, vermilion, dull red..... .75



1862. Portrait of Kamehameha IV, "UKU LETA" (paid letter) on an arched label above, "ELUA KENETA" (two cents) below, see second cut above; imperf.

a. Lithographed on white laid paper.

2c, rose, pale rose..... .20

b. Taille douce engraving, white wove paper.

2c, vermilion..... .20

Note. A taille douce engraved plate of this type was prepared, but it seems doubtful whether any of the impressions from it were put in circulation, or

1886-88. Stamps of 1882, surcharged with the word "Officiel" and numerals denoting a fresh value, in *black*.

a. Diagonal surcharge.

6 sh. on 5 sh., green.....

b. Horizontal surcharge.

6 sh. on 5 sh., green..... .10
 12 sh. on 5c, black and grey..... .15
 18 sh. on 10 sh., black, buff and red..... .15
 1 toman on 5 fr., black and lake..... .50

1888. SurchARGE in different type to the last, on the 10 sh. in thin capitals, on the others in thick type.

3 on 5 sh., green..... .15
 6 on 10 sh., black, buff and red..... .25
 8 on 5c, black and grey..... .40



OFFICIAL STAMPS.

1881. Design as cut annexed, Lion and Sun, etc., in the centre, embossed on a ground of the first colour given below, the rest of the design in the second colour. Embossed and typographed on white wove paper; perf. 11½.

1 sh., green and rose..... .03
 2 " rose and green..... .06
 5 " orange and blue..... .10
 10 " blue and lilac..... .20

Note. It is stated by Mr. Breitsfuss, in an article in *Le Timbre Poste*, that these stamps though intended for official use were employed for ordinary postage only. Philately appears to have found its way into Persia of late years, and reprints of the earlier issues have been made, in some instances, I believe, from improved or recut plates.

SARAWAK.

Currency. — The same as that of the United States.

1869. Head of Rajah James Brooke, name arched above on a label below, J. B. R. S. (James Brooke, Rajah of Sarawak) in the corners, see first cut below. Lithographed on colored wove paper; perf. 11.

3c, brown on yellow.



1871 75. Head of Rajah Charles Brooke in a circle, name above, value below, C. B. R. S. in the corners, see second cut above; five varieties of type of each value, differing in the lettering in the lower label. Impression, etc., as before.

3c brown on yellow..... .10

1875.

2c, mauve on lilic..... .05
 4c, brown on yellow..... .10
 6c, green on green..... .15
 8c, blue on blue..... .18
 12c, red on rose..... .25

Variety, on laid paper.

12c, red on rose.....

Note. Some sheets of each value of the 1875 issue were obtained in England imperf., and were pin-perforated variously; these are of no philatelic interest.



1889. Portrait of Rajah Brooke in an oval, value in the rectangular tablet below portrait, which is in the second colour given below, the rest of the design is in the first colour. Typographed on white wove paper; perf. 14.

2c, purple and red.....
 3c, " blue.....
 4c, " yellow.....
 6c, " red-brown.....
 8c, green and red.....
 12c, " blue.....

Aug., 1883-85. Profile of Somdetch Phra Paramindr Chulalonkorn, King of Siam, in various frames, see cuts annexed and below; the 1 solot, 1 att, and 1 seo are of the same design, with value above and numerals in the corners. *Taille douce* engraving, white wove paper; perf. 14½.



1 att.



1 cek.



1 salung.

1 solot, deep blue..... .05
 1 att, carmine..... .05
 1 seo, vermilion..... .05
 1 cek, yellow..... .10
 1 salung, orange..... .25

1885. The 1 solot surcharged with a new value, in red.

a. Surcharged in capitals.

" 1 TICAL" on 1 solot, deep blue.....

b. In ordinary, thick type.

" 1 Tical" on 1 solot, deep blue.....



April, 1887. Portrait of the King of Siam in an oval, inscription in Siamese around the upper part of the oval, in English below, value in Siamese on the left, in English on the right, see cut annexed; the triangular ornaments in the upper corners, and the octagonal labels in the lower corners are in the second colour given below, the

rest of the design in the first. Typographed on white wove paper, wmk. a kind of Star or Wheel; perf. 14.

2	atts, green and red	.06
3	“ “ blue	.08
4	“ “ red brown	.10
8	“ “ yellow	.15
12	“ purple and red	.15
24	“ “ blue	.20
64	“ “ red brown	1.00

SAMOA

Currency:—The same as that of Great Britain.

1877-81. Design of first cut below, inscribed SAMOA EXPRESS POSTAGE and value in words. Lithographed on white wove paper I.

a. Rouletted (July, 1877.)
6d, violet

b. Perf. 12½.
1d, ultramarine
3d, rose-red
6d, violet
1s, yellow (1878)
2s, brown (1878)
5s, green
9d, red-brown (1881)

Note. In the above list I have followed the date given by M. Moens for the rouletted 6d. These stamps went out of use, I believe, in 1882, but did not, on that account, cease to be printed to supply collectors, for whose especial benefit a 2d stamp was added, which had not been in circulation at all.



1887. Palm trees in a circle, SAMOA POSTAGE above, value below, see second cut above. Typographed on white wove paper, wmk. N. Z. and Star; perf. 13.

½d	, deep purple	.03
1d	, green	.06
2d	, orange	.10
4d	, blue	.18
6d	, violet-brown	.25
1s	, lilac-pink	.50
2s	, 6d, violet	1.00

SANDWICH ISLANDS,

OR HAWAIIAN ISLANDS.

Currency:—The same as that of the United States.

1851-2. Typeset designs, as shown in the cuts below, with numerals in a fancy square frame, inscriptions above, value below; typographed on white wove paper; imperf.

October, 1851. Inscribed "Hawaiian Postage" above, as in the first cut; the highest value has numerals below.

2c	, blue	Rare.
5c	“	Rare.
13c	“	Rare.



1852. Inscribed "H. I. & N. S." (Hawaiian Islands & United States). "Postage" above, as in the second cut.

13c, blue.....Rare

Note. All the above are of very great rarity.

1853. Portrait of King Kamehameha III in uniform, with POSTAGE in an arch above, see first cut below. *Taille douce* engraving; imperf.

Inscribed "Honolulu" on left, "Hawaii Is." on right, "Five Cts." below.

a. On white wove paper, varying from very thick to ordinary.

5c, deep blue.....

b. On blue wove paper, ordinary to thin.

5c, deep blue, blue......50

Inscribed "HAWAIIAN 5 cts." on left, "UNITED STATES 8 cts." on right, "HONOLULU—HAWAIIAN IS." in two lines below, "13" on lower left, "Cts." on lower right. White wove paper, thick to ordinary.

13c, vermilion, dull red......75



1862. Portrait of Kamehameha IV, "UKU LETA" (*paid letter*) on an arched label above, "ELUA KENETA" (*two cents*) below, see second cut above; imperf.

a. Lithographed on white laid paper.

2c, rose, pale rose......20

b. *Taille douce* engraving, white wove paper.

2c, vermilion......20

Note. A *taille douce* engraved plate of this type was prepared, but it seems doubtful whether any of the impressions from it were put in circulation, or

whether all the stamps issued were printed from a lithographic stone prepared from this plate. Impressions (probably reprints) from the plate are the more common at the present time. The stamps of 1853 are said to have been reprinted also.

1864. Portrait of Kamehameha IV in an oval, name, HAWAII, on a scroll above, value in words below, numerals in the upper corners, see first cut below. *Taille douce* engraving; white wove paper; perf. 12.

2c, red, vermilion..... .05

1865. Provisional issue; similar to the stamps for *Local Postage* described below, but inscribed HAWAIIAN POSTAGE on each side, and UKU LETA at the top. Typographed, ten varieties on the sheet, on blue wove paper; imperf.

5c, deep blue.....



1866-82. Portrait of Kamehameha V in an oval, name above, "ELIMA KENETA" (*five cents*) below, numerals in upper corners, see second cut above. *Taille douce* engraving, white wove paper; perf. 12.

5c, deep blue..... .05

5c, (18 2), pale blue..... .03



1871. Various portraits, each in an oval frame, with name in an arch above, and surroundings similar to those in the annexed cut. Impression, paper, and perf. as last.

Portrait of Princess Victoria Hamamalu, a numeral in each corner, "AKAHI KENETA," (one cent) below.

1c, violet, red-violet..... .03

Portrait of Kamehameha V, numerals in upper corners, "KONO KENETA," (six cents), below.

6c, green..... .03

Portrait of Kekuanaoa, father of the two last, numerals in upper corners, "18 KENETA 18" below.

18c, rose-red..... .20



2c, brown..... .02

12c, black..... .10

2c, (1882), lake-rose..... .01
12c, (1883), puce..... .25

1882-85. Various designs, see cuts below, all engraved in *taille douce*, printed on white wove paper, and perf. 12.

1882. Portrait of Princess Likelike in a circle, name above, value in words below, a numeral in each corner.

1c, blue..... .03

1c, green..... .02



1882-85. Portrait of King Kalakana, name above, Roman numerals "X" on upper right and left, "10" in lower corners, value in words, in English, below.

10c, black..... .05

10c, (1883), crimson..... .10

10c, (1885), chocolate-brown..... .10

1882. Portrait of Queen Kapiolani, name above, value in English, below, numerals at sides.

15c, lake..... .10



1883. Statue on a pillar inscribed "1883-HAWAII;" "KAMEHAMEHA I." on left, "POSTAL UNION" on right, "25c" in upper corners, "25" in lower corners.

25c, purple..... .25

Portrait of Kalakana in an oval frame, inscribed with name above, and value in Hawaiian below; numerals in upper corners, value in English, at bottom.

50c, vermilion..... .50



Portrait of Queen Emma in an oval, name above, "1.00" on upper right and left, "AKAHI DALA," (one dollar), below.

1 dollar, carmine..... 75

Note. The values in the recent issues are expressed in a curious combination of Hawaiian and English on the various values.

STAMPS FOR LOCAL POSTAGE.



1859-67. Plain type-set design, as annexed; large numeral in a rectangular frame, value below, inscriptions above and at each side. Typographed, ten varieties of type on the sheet and at least four different settings; imperf.

1. Inscribed "HAWAIIAN POSTAGE." on left, "INTER ISLAND" above, "UKU LETA" on right.

- 1859. Thin greenish-blue wove paper.
- 1c, pale blue..... 10.00
- 2c, "..... 10.00
- 1863. Thin grey-blue wove paper.
- 1c, black..... 10.00
- 2c, "..... 10.00
- 1864. White wove paper; type reset.
- 1c, black..... 5.00
- 2c, "..... 5.00
- 1865. White laid paper; type reset again.
- 1c, black..... 5.00
- 2c, "..... 5.00
- 2. Fresh setting; "INTERISLAND" on left, "UKU LETA" above, "HAWAIIAN POSTAGE" on right.

- 1865. White wove paper.
- 1c, deep blue..... 2.00
- 2c, "..... 2.00
- 1867. Blue wove paper.
- 5c, deep blue..... 2.00

Note. These stamps have sometimes been described as *Unpaid Letter Stamps*, or as *provisionals*, but the inscription *Uku Leta* means "*Paid Letter*," while the word "*Inter-island*" plainly indicates their real use. The 5c of 1867 possibly was a provisional, for general use, like the similar stamp of 1865, but it is lettered *Interisland* like the two lower values.

TONGA.

Currency.—The same as that of Great Britain.

1886. Profile of King George Tubou to left in an oval frame, inscribed TONGA POSTAGE & REVENUE above, value in words below, enclosed in a rectangular frame, see cut annexed. Typographed on white wove paper, wmk. N. Z. and a star; perf 12½.



- 1d, pink..... .05
- 2d, purple..... .10
- 6d, blue..... .25
- 1s, green..... .50





GROUP 2.

PART I.—ADHESIVES. SECTION IV—AFRICA.

EGYPT.

Currency:—40 paras—1 piastre—10 millîèmes—1 piastres—nearly 5 cents.



1866. Various geometrical designs, a different one for each value, and having the value in English, as shown in the annexed cut; lithographed in colour on white wove paper. Inscriptions in Arabic, typographed in an oval form, in black, those indicating the value are at the bottom; a group of characters in the centre denoting the word "Masr" (*Egypt*), which should be placed with the loop uppermost. The 1 piastre has no wmk., the other values are wmkd. with a Pyramid, surmounted by a star; perf. 12½.

5 paras, greenish slate.....	\$.25
10 " brown.....	.75
20 " blue.....	.25
1 piastre, lilac, pale lilac.....	.10
2 piastres, yellow, orange-yellow.....	.40
5 " rose, pale rose.....	
10 " slate.....	

Error, the 5 piastres with the black, Arabic inscription of the 10 piastres.

10 pias. on 5 pias., rose.....

Note. All the values are found imperf., and perf. vertically or horizontally only; the error is also found imperf., but I do not think any of these varieties are known to have been issued for use. An error with the surcharge of the 5 piastres on the 10 piastres, slate, is reported, perf. 5. Proofs or reprints of the whole set exist on plain wove paper, imperf. The 2 piastres was issued in 1867, divided in half diagonally, for use as 1 piastre stamps.

Aug., 1867. Sphinx and Pyramid in an oblong oval, Arabic inscriptions above and below, PARA or PE. in the upper corners, numerals in the lower. See first cut below. Lithographed on white wove paper, wmk. a Crescent and a Star; perf. 12½.

5 paras, yellow (pale to deep).....	.15
10 " slate-lilac, violet.....	.08
20 " green, yellow-green.....	.04
1 piastre, red, carmine-red.....	.02
2 " blue (pale to deep).....	.15
5 " brown (pale to deep).....	.75

Note. The 5 par. and 1 pias. are chronicled imperf., the former also perf. horizontally only, and the latter rouletted unofficially.



1872-79. Sphinx and Pyramid, differently arranged, in an oval, Arabic inscriptions above and on left, POSTE KHEDEUIE EGIZIANE below, PARA or PIASTRE on right, numerals in the corners. See second cut above. Typographed on white wove paper, wmk. and perf. as before.

5 paras, chocolate, reddish-brown.....	.04
10 " mauve, lilac, grey-lilac.....	.03
20 " dull blue (pale to deep), grey-blue.....	.03
1 piastre, rose, vermilion, pale red.....	.01
2 piastres, orange, yellow, ochre.....	.03
2½ " violet (pale to deep).....	.15
5 " yellow-green, green, bluish green.....	.15

Note. All the values are found imperf.

1875. In making a fresh plate for the 5 paras in this year, the side labels were arranged upside down, showing the numerals inverted, and the word PARA on the left, the Arabic inscription on the right. This is found both perf. properly, and imperf. horizontally.

5 par., chocolate-brown.....

1879. Surcharged in black with large numerals in the centre, the word PARAS on the left, five, (or ten) faros in Arabic on the right.

5 par. on 2½ pias, violet.....	.10
10 " 2½ " ".....	.10

Varieties with the surcharges inverted, the result of stamps upside down on the sheets.

5 par. on 2½ pias, violet.....	
10 " 2½ " ".....	





1879-88. Sphinx and Pyramid in an oval, as shown in the annexed cut, enclosed in a frame of a different pattern for each value, **POSTES EGYPTIENNES** above, value in French on left, Arabic inscriptions on right and below. Typographed on white wove paper, wmk. Crescent and Star; perf. 14.

5 par. brown	.....	.02
10 " lilac	.....	.03
20 " ultramarine	.....	.02
1 piast., rose	.....	.01
2 " orange-brown	.....	.03
5 " green	.....	.05

10 par. (1881), lilac-brown	.....	.08
10 " (1882), pearl-grey	.....	.03

Feb., 1884. Surcharged, in *black*, in a somewhat similar manner to the provisionals of 1879.

20 par., on 5 piast., green05
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Dec., 1884. Colours changed.

10 par. green02
20 " rose03
1 piast., ultramarine02
5 " pearl-grey05

1888. The types of the three lower values altered, by placing the French inscription below instead of above, and giving the values in *milliemes*.

1 mil., brown	.....	.02
2 " green	.....	.02
5 " carmine	.....	.03

POSTAGE DUE STAMPS.



1884-88. Large numerals with **PARAS** or **PIASTRES** on left, **TARIF** on right, enclosed in an oblong frame with French inscriptions on left and at top, Arabic on right and below, see cut annexed. Lithographed on white wove paper; perf. 11½.

Jan., 1884. Wmk. Crescent and Star.

10 par., vermilion	.....	.05
20 " "	.....	.08
1 piast., "	.....	.05
2 " "	.....	.05
5 " "	.....	.15

1886. No wmk.

10 par., vermilion	.....
20 " "	.....
1 piast. "	.....
2 " "	.....

Note. The 5 piastres chronicled on plain paper are stated to be forgeries.

1888. The word **MILLIEMES** substituted for the words **PARAS** and **TARIF** on the two lower values.

2 mil., green	.....	.05
5 " carmine	.....	.05
1 piast., ultramarine	.....	.05
2 " yellow	.....	.10
5 " grey	.....	.15

LIBERIA.

Currency.—The same as that of the United States.



1860-80. Figure of Liberty, seated on a rock inscribed **LIBERIA**, enclosed in an oval frame, value on scrolls above and below, see cut annexed. Lithographed (?) on white wove paper.

1860. Thickish paper; perf. 12.

6c, red	.....	.20
12c, dull blue	.....	.25
24c, green	.....	.40

Varieties, imperf.

6c, red	.....
12c, dull blue	.....
24c, green	.....

1864. Arranged further apart on the plate or stone and with an extra line added to the frame of each stamp, about 1mm. beyond the outer line of the design; ordinary paper; perf. 11 and 12.

6c, red	.....	1.00
12c, blue, pale blue	.....	1.50
24c, green, pale green	.....	4.00

Varieties, imperf.

6c, red	.....
12c, blue	.....
24c, green	.....

1867-69. Type of 1860, without the exterior line; thinner paper, colours lighter; perf. 11 to 12.

6c, pale red	.....	.20
12c, pale blue	.....	.25
24c, pale yellow-green	.....	.40

Varieties, imperf.

6c, pale red	.....
12c, pale blue	.....
24c, pale yellow-green	.....

Note. The 24c of this series was noticed in *Le Timbre Poste* in 1867, and the three values in 1869.

1880. With outer frame as in 1864; glazed paper, varying in thickness; perf. 10½.

1c, ultramarine	.....	.03
2c, rose, dull rose	.....	.05
6c, violet	.....	.15
12c, yellow	.....	.25
24c, rose-carmine	.....	.50

1881. Landscape in a circle, **INLAND** on a label above, value below, see first cut below. Lithographed on white wove paper; perf. 10½ and 11.

3c, black15
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1882. Large numerals on an engine-turned ground, enclosed in different frames for the two values, and inscribed as in the cut of the 8c above. Lithographed on white wove paper; perf. irregularly 10½ to 12.

8c, ultramarine..... .15
16c, rose..... .15

Jan., 1886. Various designs; impression, &c., as last.

Large numeral in a hexagon, similar in type to the 8c of 1882.

1c, rose-pink..... .03
2c, light green..... .05
3c, purple..... .08
4c, brown..... .10
6c, grey..... .15

Numerals on an oval medallion, value on a scroll below, the same inscriptions as on the lower values, see first cut below.

8c, slate-grey..... .15
16c, yellow..... .30



View, comprising a ship, a plough in the foreground inscribed LIBERIA, a palm tree, &c., THIRTY-TWO on a scroll above, CENTS below, see second cut. 32c, blue..... .60

Note. The whole set is also chronicled imperf.

MADAGASCAR.

Stamps issued by the British vice consul at the capital.

Currency.—The same as that of Great Britain.

1885-86. Design, a large upright rectangle, 2½ x 1½ inches, divided into three parts by single lines, and enclosed by a plain double-lined frame. In the upper part are the letters B. C. M. (*British Consulate Madagascar or British Consular Mail!*) in fancy capitals; in the second part the number of ounces which the stamp franks, and the words "LETTER" or "POSTAL PACKET;" in the lower part the value, in words. Typographed on white wove paper, with a diagonal line in *vermilion* from one corner of the rectangle to the other, and further, hand-stamped with the British arms in a circle, inscribed BRITISH VICE CONSULATE—ANTANANARIVO, in *black* or very deep *green*. Rouletted on coloured lines, at the sides only.

1. Inscribed LETTER (1885-86).

½oz—6d, red-violet.....
1oz—1s, ".....
1½oz—1s, 6d, ".....
2oz—2s, ".....

1886.

½oz—6d, vermilion.....

Provisional? with the word SHILLING cancelled and PENNY written above it, in *red* ink.

1d on 1s, red-violet.....

2. Inscribed POSTAL-PACKET (1885).

1oz—1d, red-violet.....

2oz—2d, red-violet.....
3oz—3d, ".....
4oz—4d, ".....

1886-87. Similar labels, but without the dividing lines, and with a fancy frame 2¾ x 1 13-16 inches; large numerals in the centre; inscriptions, POSTAGE at the top, value in words below. The frame and numerals in *rose*, the inscriptions in *black*; impression, &c., as before.

1. With the hand-stamp described above, in *black*.

1 d, rose and black.....
1½ d, " ".....
2 d, " ".....
3 d, " ".....
4 ½ d, " ".....
8 d, " ".....
9 d, " ".....

2. With the same hand-stamp in *lilac*.

1 d, rose, black and lilac.....
1½ d, " " ".....
2 d, " " ".....
3 d, " " ".....
4 ½ d, " " ".....

3. With a hand-stamp inscribed BRITISH CONSULAR MAIL ANTANANARIVO, in *black*.

1 d, rose and black.....
1½ d, " ".....
2 d, " ".....
4 d, " ".....
4 ½ d, " ".....
6 d, " ".....
8 d, " ".....
9 d, " ".....
1s, " ".....
1s, 6d, " ".....
2s, " ".....

Note. These labels were sold at the Consular office for the purpose of prepaying letters posted there for transmission out of Madagascar. The labels were removed at the office and replaced by English or French stamps, according to the mail by which they were to be forwarded; they thus therefore, denoted prepayment of postage, but were strictly local in their use.

NEW SOUTH AFRICAN REPUBLIC.

Currency.—The same as that of Great Britain.

1886. Plain design, as cut annexed. NIEUWE REPUBLIEK at top, value in figures in the centre; date (varying) and ZUID AFRIKA below; enclosed in a single-lined frame with ornaments in the corners; typographed on coloured wove paper; perf. 11½.



1. Straw-coloured paper.

1d, violet.....
2d, ".....
3d, ".....
4d, ".....
6d, ".....
9d, ".....
1s, ".....
1s, 6d ".....
2s, ".....
5s, ".....

5s, 6d, violet	.....
7s, " "	.....
7s, 6d, " "	.....
10s, " "	.....
10s, 6d, " "	.....
13s, " "	.....
2. Blue-gray granite paper.	
1d, violet	.....
2d, " "	.....
3d, " "	.....
4d, " "	.....
6d, " "	.....
9d, " "	.....
1s, " "	.....
2s, " "	.....
2s, 6d, " "	.....
3s, " "	.....
4s, " "	.....
5s, 6d, " "	.....
7s, 6d, " "	.....
10s, " "	.....
10s, 6d, " "	.....
12s, " "	.....
13s, " "	.....
£1 " "	.....
30s, " "	.....

Note. It is quite possible that full sets exist upon both varieties of paper; some of the lower values are also found imperf.

End of 1896. (P) The same design, with the addition of an embossed device over it, consisting of the arms and motto of the Republic, with the name in an arch above. Same impression, &c.

1d, violet on straw	.....
2d, " "	.....
1d, " on grey-blue	.....
2d, " "	.....

1887. The same, but not dated.

1. Straw coloured paper.	
3d, violet	.....
4d, " "	.....
6d, " "	.....
9d, " "	.....
1s, " "	.....
2. Grey-blue, granite paper.	
1d, violet	.....
2d, " "	.....
3d, " "	.....
4d, " "	.....

Note. This Republic has, I believe, ceased to exist, fortunately perhaps for collectors. It has been stated that all the values above 4d are intended for fiscal use only; but some of the higher values have, no doubt, been used postally also.

ORANGE FREE STATE.

Currency:—The same as that of Great Britain.



1868-88. An orange tree and three powder horns in a rectangular frame, inscribed "Oranje" on left, "Vrij" above, "Staat" on right, value in words below, see cut annexed. Typographed on white wove paper; perf. 14.

1d, brown	.....	.02
6d, rose, dull lake	.....	.03
1s, buff-yellow	.....	.08

End of 1877. Provisional, surcharged with a numeral, only, in *black*, in four varieties of type.

4 on 6d rose15
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1878.		
4d, blue02
5s, green25
Provisionals, with original value obliterated by bars, and a fresh value surcharged, in <i>black</i> .		
1881. Surcharged "1D" in five varieties of type.		
1d on 5s, green	.....	.50
1882. Surcharged "½d."		
½d on 5s, green	.....	.05
1882. Surcharged "3d" in five varieties of type.		
3d on 4d, blue	.....	.35
1883.		
½d, red-brown	.....	.05
3d, blue	.....	.03
1884.		
2d, mauve	.....	.02
1888. Provisional, surcharged "2d," in <i>black</i> .		
2d on 3d, blue	.....	.10
Fiscals used for postage:—Arms, &c., in a circle, with name above, enclosed in a long rectangle, upright for the 6d, oblong for the other values; impression, &c., as before.		
1882-83.		
6d, grey-blue	.....
1s, " "	.....
1s, lilac-brown	.....	.15
1s, 6d (1883), blue	.....
10s (1883), olive-yellow	.....
4s, carmine	.....
5s, green	.....
1886. Provisional, surcharged with a fresh value in <i>black</i> .		
6d on 8s, yellow	.....

SOUTH AFRICAN REPUBLIC, or TRANSVAAL.

Currency:—The same as that of Great Britain.

1870-75. Arms in an oval, with crest (an eagle) above and motto below, POSTZEGEL at top, name at bottom, value in words at sides, numerals in the upper corners, see cut annexed. Typographed on white wove paper.

May, 1870. 1. Fine clear impressions, on good, smooth paper, printed in Germany.



a. Imperf.

1d, vermilion, dull red	.....
6d, blue, ultramarine	.....
1s, deep green, yellow-green	.....

b. Rouletted with small cuts.

1d, vermilion, dull red	.....
6d, blue, ultramarine	.....
1s, deep green, yellow-green	.....

Note. There is a certain amount of doubt as to the position which these impressions occupy. A comparatively small supply of stamps of each of the above values appears to have been sent out with the plates in 1869, but there is every reason to believe that the whole of that supply was sent back to Europe to dealers and collectors. It does not appear that a second supply of this, the first, type was ever sent out; but there are two questions to be solved in regard to these stamps: First, were any German impressions of this type ever issued for use? And second, are all the clear impressions, upon good paper, German printings?

2. Local impressions, not quite so fine and clear, on paper of inferior quality, varying in substance, and sometimes yellowish.

a. Imperf.

- 1d, red (pale to deep), brown-red.....
- 1d, carmine
- 6d, blue (pale to deep), indigo.....
- 6d, ultramarine.....
- 1s, green, deep green

b. Rouletted with small cuts.

- 1d, red pale to deep), brown-red.....
- 1d, carmine
- 6d, blue (pale to deep), indigo.....
- 6d, ultramarine.....
- 1s, green, deep green

c. Rouletted with long cuts (unofficially).

- 1d, red
- 6d, blue.....

3. Very rough; heavily inked impressions; ordinary paper; usually soft and poor in quality.

a. Imperf.

- 1d, red, carmine.....
- 6d, deep blue, indigo.....
- 1s, deep green.....

b. Rouletted with small cuts.

- 1d., red, carmine.....
- 6d., deep blue, indigo.....
- 1s., deep green.....

Note. The issue of local impressions commenced on May 1, 1870, either alone or together with the German impressions, if any. The various printings that took place from time to time after this varied greatly in clearness, owing to the skill, or want of skill, of the printers, and partly I think also to the different natures of paper employed.

Sept. 28, 1870. Fairly good local impressions; ordinary paper.

a. Imperf.

- 1d., black, grey-black.....
- b. Rouletted with small cuts.
- 1d., black, grey-black.....

Note. This was a provisional issue, the supply of red ink being temporarily exhausted.

The same design, but with the Eagle better drawn; fine clear impressions, on smooth paper; printed in Germany.

June 30, 1871. a. Imperf.

- 3d, violet, slate-violet, dull mauve.....
- b. Rouletted with small cuts.
- 3d, violet, slate-violet, dull mauve.....

Sept. 30, 1874. Rouletted with small cuts.

- 6d, ultramarine.....

Note. The plate of the 3d was sent out with these stamps, the plate of the 6d. seems to have remained in Germany, and no further supply of this type of that value was ever sent out.

Sept. 1874. Type of 1870; rough impressions, printed in Natal, thinnish paper; perf. 12½.

- 1d, red, pale red.....
- 6d, full blue, pale blue.....

1875? Rough local impressions. 1. Very thin, semi-transparent paper.

a. Imperf.

- 1d, red, (varying).....
- 3d, pale violet, slate-violet.....
- 6d, full blue, pale blue

b. Rouletted with small cuts.

- 1d, red, (varying)
- 3d, pale violet, slate violet.....
- 6d, full blue, pale blue

c. Rouletted with long cuts.

- 1d, red.....
- 3d, pale violet.....

2. Ordinary paper.

a. Imperf.

- 3d, deep violet.....

b. Rouletted with small cuts.

- 3d, deep violet.....

1877-79. Type of 1870, and of 1871 for the 3d, surcharged with the letters "V. R." and the word "Transvaal," the republic having been placed under the protection of Great Britain.

1877. Surcharged with "V. R." in large capitals, and "TRANSVAAL" in smaller capitals.

April? Ordinary white wove paper.

1. Black surcharge.

a. Imperf.

- 1d, red, dull red.....
- 3d, lilac, (pale to deep).....
- 6d, blue, deep blue, dull blue.....
- 1s, green

b. Rouletted with small cuts.

- 1d, red, dull red.....
- 3d, lilac (pale to deep).....
- 6d, blue, deep blue, dull blue.....
- 1s, green.....

c. Rouletted with long cuts.

- 1d, red, dull red.....
- 3d, lilac (pale to deep).....
- 6d, blue, deep blue, dull blue.....
- 1s, green.....

Variety on thick glossy paper.

- 1d, red (imperf.).....
- 1d, red (small roulette).....

Variety on very thin paper.

- 1d, red (imperf.).....
- 1d, red (small roulette).....

d. Compound roulette, large and small.

- 1s, green.....

2. Red surcharge.

a. Imperf.

- 3d, lilac (pale to deep).....
- 6d, blue, deep blue.....
- 1s, green

b. Rouletted with small cuts.

- 1s, green.....

c. Rouletted with long cuts.

- 1s, green.....

Variety on very thin paper; imperf.

- 3d, lilac

Note. There are several minor varieties of the black surcharge, without a stop after the "R" or after the name, and the 1d is known with an inverted "A" for "V" in TRANSVAAL. Both the black and the red surcharges are also found printed upside down; and the 6d is chronicled surcharged doubly.

October. Rose coloured wove paper; surcharge in black.

a. Imperf.

- 6d, blue on rose.....

Error unsurcharged.

- 6d, blue on rose.....

b. Rouletted with small cuts.
 6d, blue on rose.....
 End of 1877-79. Similar surcharge, but the word "Transvaal" in small letters, with the initial only a capital; coloured wove paper; *black* surcharge.

1. V. R. in Roman capitals.
 - a.* Imperf.
 - 1d, red on blue.....
 - 3d, lilac on buff.....
 - 6d, blue on green.....
 - 1d, red on orange, (1878.).....
 - 6d, blue on blue, (1878.).....
 - 3d, lilac on green, (1879.).....

Errors uncharged.
 6d, blue on blue.....
 3d, lilac on green.....

- b.* Rouletted with small cuts.
 - 1d, red on blue.....
 - 3d, lilac on buff.....
 - 6d, blue on green.....
 - 1d, red on orange, (1878.).....
 - 6d, blue on blue, ".....
 - 3d, lilac on green, (1879.).....

Error, uncharged.
 6d, blue on blue.....
c. Rouletted with long cuts.
 3d, lilac on buff.....
 6d, blue on green.....

1d, red on orange, (1878.).....
 6d, blue on blue, ".....

3d, lilac on green, (1879.).....
d. P in perf. (unofficially?)

3d, lilac on green.....
 2. V. R. in italic capitals (1878-79).

- a.* Imperf.
 - 1d, red on orange.....
 - 3d, lilac on buff.....
 - 6d, blue on blue.....
 - 3d, lilac on green (1879).....

b. Rouletted with small cuts.
 1d, red on orange.....
 3d, lilac on buff.....
 6d, blue on blue.....
 3d, lilac on green (1879).....

c. Rouletted with long cuts.
 1d, red on orange.....
 3d, lilac on buff.....
 6d, blue on blue.....
 3d, lilac on green (1879).....

d. P in perf.
 3d, lilac on green.....

Note. The first supplies of these stamps, 1d, red on blue, 3d, lilac on buff, and 6d, blue on green, and the first lot of 1d, red on orange, had the Roman V. R. on all the stamps on the sheets; there was one fairly prominent variety, on the 1d, red on blue, showing the name spelt "Transvral," and some minor varieties formed by stops being deficient or wrongly placed. Later printings of the 1d, red on orange, and 3d, lilac on buff, and all the 6d, blue on blue, and 3d, lilac on green, were surcharged with a different setting, part of the stamps on each sheet showing the upright V. R., and others the italic V. R. There were minor varieties, only, on these sheets, with stops deficient. The earlier 1d,

3d and 6d, the 6d, blue on blue, and 3d, lilac on green, are known with the surcharge upside down.

End of 1879. "V. R" in small capitals, upright, and closer together than before; "Transvaal" as last; coloured wove paper, *black* surcharge.

- a.* Imperf.
 - 1d, red on yellow.....
 - 1d, red on orange.....
 - 3d, violet on green.....
 - 3d, purple on blue.....

b. Rouletted with small cuts.
 1d, red on yellow.....
 1d, red on orange.....
 3d, violet on green.....
 3d, purple on blue.....

c. Rouletted with long cuts.
 1d, red on yellow.....
 1d, red on orange.....

d. P in perf.
 1d, red on yellow.....
 3d, purple on blue.....

Note. There is one variety of the surcharge, of which four specimens existed on every sheet of this issue, with a small capital "r" to the name, instead of a large one.

In all the above it is probable that the small kind of rouletting was thoroughly official, and that stamps with that nature of perforation alone were issued to the post-offices; the other varieties were probably applied at the post-offices or by private individuals to imperf. sheets.

Sept., 1878-82. Profile of Queen Victoria to right in an oval, TRANSSVAAL POSTAGE above, value in words below, numerals in the corners, see cut annexed. *Taille douce* engraving; thin, greyish white wove paper; perf. 14½.



- 1d, venetian red..... .03
- 3d, reddish mauve..... .05
- 4d, olive-green..... .06
- 6d, grey-black..... .08
- 1s, emerald-green..... .30
- 2s, Prussian blue..... .50

May, 1879. Surcharged "1 Penny" in red or in black, in several varieties of type.

1. Surcharged "1 Penny" in ordinary type; four minor varieties, differing in the form of the figure "1" or the letter "P."

- 1d, in red, on 6d, grey-black..... \$3.00
- 1d, in black, on 6d, grey black..... 2.00

2. Surcharged "1 Penny" in thick, italic type.
 1d, in red, on 6d, grey-black.....
 1d, in black, on 6d, grey-black.....

3. Surcharged "1 PENNY," with the word in thin upright capitals.
 1d, in red, on 6d, grey-black.....
 1d, in black, on 6d, grey-black.....

Sept. 1880:
 ½d, deep red, vermilion.....
 Aug. 1882. Surcharged EEN PENNY, in black; two minor varieties of type.
 1d, on 4 d, olive-green.....

1883. Type of 1870 (of 1871 for the 3d) without any surcharge, on thickish wove paper; perf. 12.

March. Coloured paper.

- 3d, black on rose
- April to Sept. White paper.
- 1d, black, grey-black
- 3d, red, pale red
- 6d, blue (?)
- 1s, green

Note. Forgeries, or unauthorized impressions, of this type have been manufactured from time to time in Germany, where the original plates were made; they are found with imitations of the various surcharges, as well as unsurcharged, and it is doubtful whether the 6d *blue*, given under 1883, exists otherwise than in this spurious set.

1883. Fiscal stamp used for postage. ? Profile of Queen Victoria to right, in an oval frame, inscribed TRANSVAAL above, REVENUE STAMP below, enclosed in a long upright rectangle, with value in figures at top, in words at bottom. White wove paper; perf. 11. 1s, slate-blue.



1884. Arms, &c., in a circle, POSTZEGEL—Z. AFR. REPUBLIEK above, value in words below, and numerals in the corners, see cut annexed. Typographed on white wove paper; perf. 12.

- ½d, grey
- 1d, carmine
- 3d, violet
- 4d, greenish grey
- 6d, blue
- 1s, green
- 2s, 6d, yellow
- 5s, blue-green
- 10s, brown

1885. Various types, surcharged with a fresh value in words vertically and a vertical bar at each side.

1. The 3d and 1s of 1883, and the 3d of 1884, surcharged HALVE PENNY in *black*.

a. The surcharge reads downwards.

- ½d on 3d, red
- ½d on 1s, green
- ½d on 3d, violet

b. The surcharge reads upwards.

- ½d on 3d, red
- ½d on 1s, green

2. The 6d of 1878, surcharged HALVE PENNY, or TWEE PENCE, Z. A. R., in two lines, in *red*; reading upwards.

- ½d on 6d, grey-black
- 2d on 6d, grey-black

1885-87. Type, &c., of 1884.

- 2d, brown

1887. Surcharged "2d" (two varieties of the figure) and two bars below, in *black*.

- 2d on 3d, violet

1887. Change of colour.

- 2d, olive-brown

STELLALAND.

Currency.—The same as that of Great Britain.

1884-87. Arms on a shield, enclosed in a rectangular frame, inscribed REPUBLIEK on left, STELLALAND on right, value in words above, POST ZEGEL below, see cut annexed. Lithographed on white wove paper; perf. 12.



- 1d, red
- 3d, orange
- 4d, blue
- 6d, lilac
- 1s, green

1887. Surcharged *Twee*, in old English letters, in *red* over the word *vier* above.

- 2d on 4d, blue

TUNIS.

Currency.—100 centimes—1 franc—20 cents.

July, 1888. A Coat of Arms, with flags, cannon, etc., under a Moorish arch. POSTES at top, numerals on a tablet in centre below, with REGENCE on the left of it, and DE TUNIS on the right, see cut annexed. Typographed on coloured wove paper; perf 13½.



- 1c, black on blue
- 2c, brown on yellow
- 5c, green on pale green
- 15c, blue on blue-grey
- 25c, black on rose
- 40c, vermillion on yellow
- 75c, carmine on rose
- 1f, bronze-green on green
- 5f, violet on pale mauve

Note. Imperf. proofs, or essays, of the above also exist.

End of 1888-89. The same design, but with slight alterations in the details; the numerals in thicker type and on a shaded ground, the inscription below on an uncoloured ground. Impression, paper, &c., as before.

- 1c, black on pale blue
- 2c, brown on grey
- 5c, green on pale green
- 15c, blue on blue
- 25c, black on rose
- 40c, orange on yellow
- 75c, carmine on rose
- 1fr, olive-green on grey

Note. I believe only certain values of this issue have been put in circulation as yet, and that the others will be brought out as those of the former issue are exhausted.

Faint, illegible text in the upper left quadrant.

Faint, illegible text in the middle left quadrant.

Faint, illegible text in the lower left quadrant.

Faint, illegible text in the bottom left quadrant.

Faint, illegible text at the bottom left corner.

Faint, illegible text in the upper right quadrant.

Faint, illegible text in the middle right quadrant.

Faint, illegible text in the lower right quadrant.

Faint, illegible text in the bottom right quadrant.

Faint, illegible text at the bottom right corner.

THE
PHILATELIC CATALOGUE

By MAJOR E. B. EVANS, R. A.

ENVELOPES, ETC.

SECTION I.---AMERICA.

GROUP 1.

UNITED STATES AND CONFEDERATE STATES.

PRICE, 20 CENTS.

PHILATELIC PUBLISHING CO.

1007-9-11 LOCUST STREET,

ST. LOUIS, MO.

1889.

THE
LONDON
LITHOGRAPH



THE LITHOGRAPHING CO.

100-110 FLEET STREET,
LONDON, E.C.

1880.



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BRITISH
12 AP 1913

BRITISH
12 AP 1913
MUSEUM

THE PHILATELIC CATALOGUE

OF POSTAL STAMPS, ENVELOPES, WRAPPERS AND CARDS,

Compiled for the Publishers of

PHILATELIC JOURNAL OF AMERICA,

BY

Major E. B. Evans, R. A.,

Member of the Philatelic Societies of London, New York and St. Louis, of the *Societe Francaise de Timbrologie*, and of the American Philatelic Association.

PART II.—STAMPED ENVELOPES, LETTER SHEETS AND WRAPPERS.

SECTION I.—AMERICA.

GROUPS.

- 1.—United States; *Confederate States*.
- 2.—Costa Rica; Dominican Republic; Guatemala; Mexico; Salvador.
- 3.—U. S. of Colombia.
- 4.—Argentine Republic; Bolivia; Brazil; Chili; Ecuador; Paraguay; Peru; Uruguay.

GROUP I.

UNITED STATES.

The stamped envelopes of the United States are exceptionally numerous, and exceptionally difficult of arrangement; they require therefore in some respects exceptional treatment. I have endeavored, in consequence, to lay down certain broad rules for my own guidance in dealing with them, which I adhere to as closely as circumstances will permit, and which I will now try to explain.

In considering the varieties of the same value or issue, I class them as follows: First, marked varieties in the design; Second, varieties in the color (not the shade only), where the same type is printed in more than one color; Third, variations in the colour of the paper.

All these must be recognized by collectors of cut envelopes, as varieties of the stamps, and to each item under these headings I attach a special number.

After these I take the variations which can only be seen in entire envelopes: First, the sizes, denoted by the official designations, and by secondary numbers, using throughout for this purpose (so far as practicable) the numbers given to the sizes of the current issue; Second, the shapes, which form the great difficulty to be dealt with.

It appears to me that the simplest plan is to give a list of the sizes and a description of the shapes employed at the commencement of each issue; illustrations of the majority of the shapes are given also, but a short description of the distinctive points of each shape will be added, to prevent any chance of confusion; some of the illustrations are intended to represent more than one size, but it must be remembered that the different sizes do not as a rule exactly correspond in shape.

Varieties arising from differences in the form of the *gum* on the upper flap will be dealt with when I come to the issues in which they occur; it is sufficient to state here, that all the earlier issues have the so-called *square gum*, and all the recent ones the *round*, certain envelopes in intermediate issues only being found sometimes with *square* and sometimes with *round*.

For convenience of reference, I letter all the secondary varieties (those of size, shape, gum, etc.), in the following lists, so that any variety can be referred to by its number and letter, as easily as by the numbers in Horner's and other catalogues.

Variations in the watermark should, strictly speaking, come under secondary headings, but as they in point of fact mark separate issues, I treat them as such, merely giving a reference to previously noted similar varieties of the *stamps*, for the information of collectors of cut envelopes.

The paper, of which both the envelopes and wrappers are made, has always been *laid*, though in some of the inferior qualities of the recent issues the laid lines (and indeed the watermarks, also) are hardly visible; the envelopes, as a rule, are cut so that the lines in the paper run diagonally across the stamps, and this in certain cases distinguishes original impressions from reprints, which latter have the lines running vertically; certain original varieties, however, exist with the lines vertical or horizontal, but these can always be recognized when entire, as no reprints have been struck on entire envelopes. The wrappers are always, I believe, laid horizontally.

The stamp is always struck in the right upper corner of the envelope, and near the right hand edge of the wrapper.

A number in parenthesis () given at the end of the description of a type, refers to the sheets of photographs published by me in illustration of this catalogue.

ILLUSTRATIONS PUBLISHED BY THE AUTHOR.

As it is not permissible to publish, in the United States, complete illustrations of any United States stamps, and as a catalogue of this kind would lose much of its interest and usefulness by not being fully illustrated, I have had a set of plates prepared by a photographic process, giving absolute facsimiles (except in color) of all the principal, and of several of the minor varieties of type of the stamps found on the

United States envelopes. These types, numbering a hundred and one, I have arranged upon six plates, which can be mounted and inserted in the catalogue.

A limited number only have been produced, and are published by me, at fifty cents a set, or five sets for two dollars, in United States notes, postal notes, or one-cent or two-cent postage stamps.

Address,

MAJOR EVANS, R. A.,
Bermuda.

The following list shows the types illustrated, and the order in which they are arranged on the plates:

PLATE I.

- | | | | |
|--------------------------|---------------------------|---------------------------|---------------------------|
| 1. 1853.
3c, Type I. | 2. 1853.
3c, Type II. | 3. 1853.
3c, Type III. | 4. 1855.
10c, Type I. |
| 5. 1853.
3c, Type IV. | 6. 1853.
3c, Type V. | 7. 1853.
6c. | 8. 1855.
10c, Type II. |
| 9. 1857.
1c, Type I. | 10. 1857.
1c, Type II. | 11. 1860.
3c. | 12. 1857.
1c, Type V. |
| 14. 1860.
6c. | 15. 1860.
10c. | 16. 1861.
3c. | 17. 1861.
6c. |
| 18. 1864.
3c. | 19. 1864.
6c. | 20. 1861.
24c. | 21. 1864.
18c. |

PLATE II.

- | | | | |
|--------------------------|------------------------------|-------------------------------|--------------------------------|
| 22. 1863.
2c, Type I. | 23. 1863.
2c, Type III. | 24. 1863.
2c, Type II. | 25. 1876.
3c, Hartford. |
| 26. 1864.
2c, Type I. | 27. 1864.
2c, Type II. | 28. 1864.
2c, Variety. | 29. 1876.
3c, Philadelphia. |
| 30. Reay.
3c. | 31. Plimpton.
3c, Type I. | 32. Plimpton.
3c, Type II. | 33. Plimpton.
3c, Type III. |

PLATE III.

- | | | | |
|-------------------------------|-------------------------------|--------------------------------|-------------------------------|
| 34. Reay.
1c. | 35. Plimpton.
1c, Type I. | 36. Reay.
2c. | 37. Plimpton.
2c, Type I. |
| 38. Plimpton.
1c, Type II. | 39. Plimpton.
2c, Type II. | 40. Plimpton.
2c, Type III. | 41. Plimpton.
2c, Type IV. |
| 42. Reay.
6c. | 43. Plimpton.
6c. | 44. Reay.
7c. | 45. Plimpton.
7c. |
| 46. Reay.
12c. | 47. Plimpton.
12c. | 48. Reay.
15c. | 49. Plimpton.
15c. |
| 50. Reay.
24c. | 51. Plimpton.
24c. | 52. Reay.
30c. | 53. Plimpton.
30c. |

PLATE IV.

- | | | | |
|------------------------------|-------------------------------|--------------------------------------|--------------------------------------|
| 54. Reay.
10c. | 55. Plimpton.
10c, Type I. | 56. Plimpton.
10c, Type II. | 57. Reay.
90c. |
| 58. 1875.
5c, Type I. | 59. 1875.
5c, Type II. | 60. 1882.
5c, Garfield. | 61. Plimpton.
90c. |
| 62. Oct. 1883.
2c. | 63. Nov. 1883.
2c. | 64. 1883.
2c, "dotted links." | 65. 1883.
2c, "large 2." |
| 66. June 1884.
2c, Recut. | 67. 1884.
2c, "round O." | 68. 1884.
2c, "connecting links." | 69. 1884.
2c, "connecting links." |
| 70. 1884.
2c, "2 links." | 71. 1884.
2c, "3½ links." | 72. July, 1884.
2c, "Kellogg." | 73. Nov., 1883.
4c. |

PLATE V.

- | | | | |
|-------------------------------|----------------------------|----------------------------|----------------------------|
| 74. Post Office.
2c, Reay. | 75. P. O.
3c, Reay. | 76. P. O.
6c, Reay. | 77. War.
1c, Reay. |
| 78. P. O.
2c, Plimpton. | 79. P. O.
3c, Plimpton. | 80. P. O.
6c, Plimpton. | 81. War.
1c, Plimpton. |
| 82. War.
2c, Reay. | 83. War.
3c, Reay. | 84. War.
6c, Reay. | 85. War.
10c, Reay. |
| 86. War.
2c, Plimpton. | 87. War.
3c, Plimpton. | 88. War.
6c, Plimpton. | 89. War.
10c, Plimpton. |

PLATE VI.

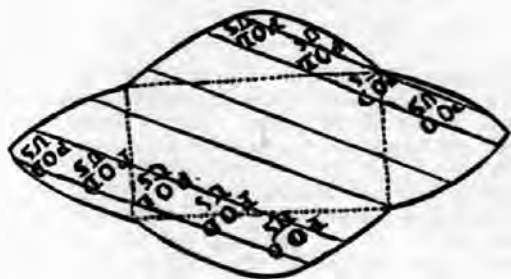
- | | | | |
|----------------------------|----------------------------|------------------------|----------------------------|
| 90. War.
12c, Reay. | 91. War.
15c, Reay. | 92. War.
24c, Reay. | 93. War.
30c, Reay. |
| 94. War.
12c, Plimpton. | 95. War.
15c, Plimpton. | 96. 1887.
1c. | 97. War.
30c, Plimpton. |
| 98. 1887.
2c, Type I. | 99. 1887.
2c, Type II. | 100. 1887.
4c. | 101. 1887.
5c. |

I. THE NESBITT ISSUES.

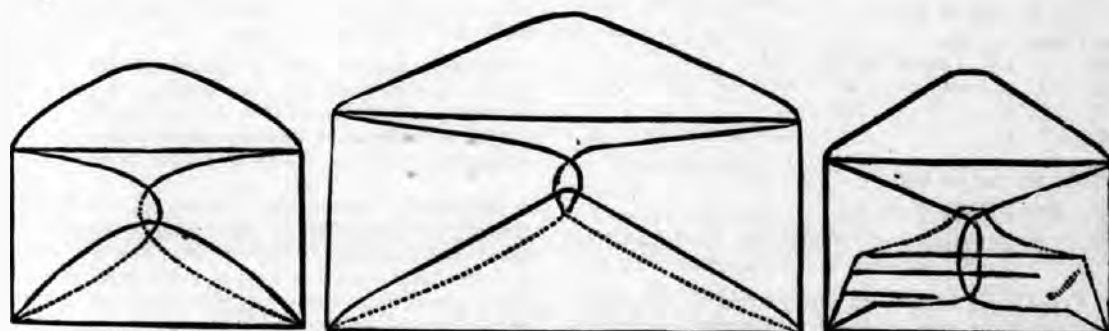
1853-55. Profile of Washington to left on a solid ground of colour, enclosed in an oval frame, containing a label at the top lettered THREE, SIX or TEN, and a similar one below lettered CENTS, a pattern of interlaced ovals at the sides; embossed on white or buff paper, the latter varying greatly in shade. Watermark the letters P O D—U S, in two lines of large open capitals, repeated at various distances apart.

The following cuts show, first the watermark itself, full size, and second the positions the watermarks usually occupy in the envelope; the straight lines shown in the second cut are those running at right angles to the laid lines.

P O D
U S



Four sizes are found in this issue:



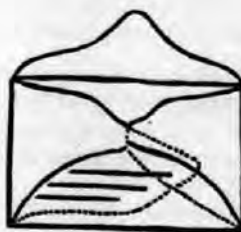
Shape A.

Shape B.

Shape C.



Shape D.



Shape L.

- No. 1. Note, $4\frac{1}{4} \times 2\frac{3}{8}$ inches.
 1½. Ladies' Note, $4\frac{3}{4} \times 2\frac{3}{8}$ inches.
 3. Full Letter, $5\frac{1}{2} \times 3\frac{1}{4}$ inches.
 7. Official, $8\frac{1}{4} \times 3\frac{3}{4}$ inches.

Theoretically five, actually six, shapes, as shown in the cuts below, which are lettered in accordance with Horner's Catalogue.

One only for Note:

A. With upper and lower flaps of almost the same shape, curved throughout, and neither hollowed anywhere nor pointed; the side flaps also with plain curved outline.

One for Ladies' Note:—

L. With upper flap *tongued*, or hollowed on either side of the tip, lower flap cut almost on a circular curve, the left side flap of peculiar shape and projecting across for the purpose of bearing three heavy *black* lines, which are intended to show through the back of the envelope and serve as a guide in writing the address. This size exists only in this shape, it is one of the *ruled* or *patent lined* envelopes, as they are termed.

Three shapes for Full Letter:—

A. Similar to that for Note, but of larger size.

C. This is also a *ruled* envelope; the ruling in this case is on the lower flap, the shape of which is very peculiar, and which is placed inside the side flaps; this shape only exists in this issue.

D. Also ruled, but the ruling is on the left side flap, as in L, the upper flap however is not *tongued*, and the right side flap is what I term *wing-shaped* and simply rounded at the end; the lower flap semi-circular and hollowed at the top.

One for Official:—

B. Somewhat similar to A, but the edges of the upper and lower flaps are not quite so much curved, they are not so straight however as shown in the cut. There is no other shape of this size that can be mistaken for it.

Five types of the 3 Cents:—

Type I. The lettered labels short, and with curved ends close up to the lettering; 9 almost complete loops in the pattern on the right, 10 on the left, two of the latter incomplete (1).

- I. 3c, red on white.
- a. Size 1, Note.
- b. " 3, Full Letter, A.

Note. A variety of No. 1b exists with the laid lines horizontal.

2. 3c, red on buff.
- a. Size 3, Full Letter, A.

Type II, the lettered labels rather longer, and a straight line across the band at each end of each label; the letters of the word THREE are more spaced than before; 8½ loops at each side (2).

3. 3c, red on white.
- a. Size 1, Note.
- b. " 3, Full Letter, A.

4. 3c, red on buff.
- a. Size 3, Full letter, A.

Type III, similar to II, but with short lines cutting off the corners of the labels ("K" ends)—(3.)

5. 3c, red on white.
- a. Size 1, Note (?)
- b. " 3, Full Letter, A.

6. 3c, red on buff.
- a. Size 3, Full Letter, A.

Type IV, labels about the same size as in II, but with curved ends; several minor varieties in the size and spacing of the letters (5.) This is the common type, Horner's 2 D.

7. 3c, red on white.
- a. Size 1, Note.
- b. " 1½, Ladies' Note, ruled.
- c. " 3, Full Letter, A.
- d. " 3, " ruled, C.
- e. " 3, " " D.

8. 3c, red on buff.
- a. Size 3, Full letter, A.
- b. " " ruled, C.
- c. " " " D.

Type V. Labels with straight ends, the lower one the same size as in II, the upper one much wider; seven loops only on each side (6).

9. 3c, red on white.
- a. Size 1, Note.
- b. " 3, Full letter, A.

10. 3c, red on buff.
- a. Size 3, Full letter, A.

One type of the 6 cents.

Labels with straight ends, very similar to Type II of the 3c; the pattern at the sides also corresponds with that type (7).

11. 6c, deep green on white.
- a. Size 3, Full letter, A.

12. 6c, deep green on buff.

- a. Size 3, Full letter, A.

13. 6c, red on white.

- a. Size 7, Official, B.

14. 6c, red on buff.

- a. Size 7, Official, B.

Two types of the 10 cents (t855).

Type I, similar to the 6c, and 3c type II, but the side pattern corresponds with the 3c type IV (4).

15. 10c, green (varying) on white.
- a. Size 3, Full letter, A.

16. 10c, green (varying) on buff.
- a. Size 3, Full letter, A.

Type II, corresponding closely with the 3c Type V, except in the lettering, which is not so much spaced (8).

17. 10c, green (varying) on white.
- a. Size 3, Full letter, A.

18. 10c, green (varying) on buff.
- a. Size 3, Full letter, A.

Note. The above are the principal varieties of type of this issue; there are minor varieties of most, if not all of them. Various theories have been put forward to account for the existence of so many types, but the question is really hardly worth arguing; my own idea is that one original matrix die was first engraved, and that in the course of the construction of the working dies this got much worn, especially about the ends of the lettered labels, and especially that containing the value, and that these were gradually cut away; the minor varieties I should attribute to wear and re-cutting of the working dies. Professor Horner's 3c Die 2 E, is a sub-type of my IV, with the curved lines at the ends of the labels worn away.

Several varieties of the 3c envelopes may be found with a plain circular device, lettered G. L. NESBITT, N. Y., embossed in red on the flap; there are three varieties of this, but they cannot be considered as of any philatelic or official importance.

1857-61. Profile of Washington to right on the 1c, to left on the other values, enclosed in a small oval band lettered with value in words above, U. S. POSTAGE below, a star at each side, all on a plain ground of color. Embossed on various envelopes and wrappers; watermark as before.

There are five sizes in this issue: No. 1, 1½, 2, 3 and 7; four of these are the same as in the previous issue, the additional one is—

No. 2. Ordinary Letter, 5¾ x 3¾ inches.

The following are the shapes, the new ones being illustrated below:

One for Note, the same as before.

One for Ladies' Note, as before.

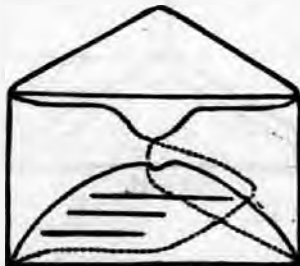
Two for Ordinary Letter, both of them ruled on the side flap, and somewhat similar to D, but the tops of both the side flaps are so shaped as to leave a hollow space above the centre, where they cross:

E With this space triangular, the sloping edges of the side flaps being almost straight.



E.

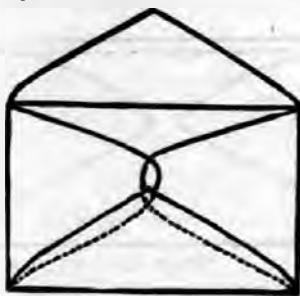
N. With the space almost semi-circular, the edges being curved.



N.

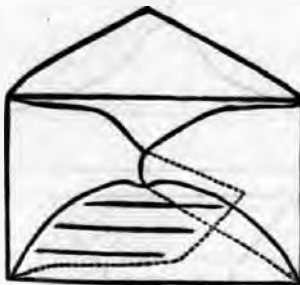
Four for Full Letter :—
A and D as before.

G. Plain, the upper and lower flaps with straight edges, and rounded at the ends, the side flaps very similar in shape to those of A.



G.

M. Ruled on the side flap as in D, but with a hollow between the tops of the side flaps as previously described, and shaped similarly to E of the ordinary letter size.



M.

One for Official, as before.
There are also wrappers, which are simply plain rectangular slips of paper, not always gummed, and varying somewhat in size.

There are several varieties of type of the 1 cent; I copy five from Mr. Scott's catalogue, and add a marked variety of the rare type with no dot after POSTAGE, which has come under my own notice.

Type I, a stop after POSTAGE, the end of the bust points to the letter "G," the head comparatively small (9).

- 19. 1c, blue on buff.
- a. Size 3, Full Letter, A.
- b. " " ruled, D.
- c. Wrapper, varying in size.

20. 1c, blue on orange.

- a. Size 3, Full Letter, A.
- b. " " " G.
- c. " " ruled, D.
- d. Wrapper, 150 x 250 mm.

21. 1c, blue on manila.

- a. Wrapper, varying in size.

Note. Varieties of the above exist on buff and on orange paper showing no watermark, probably owing to some defect in the manufacture.

Type II, stop after POSTAGE, end of bust points between "A" and "G," head larger (10)

- 22. 1c, blue on buff.
- a. Size 3, Full Letter, A.
- b. " " ruled, D.
- c. Wrapper, 148 x 227 mm.

23. 1c, blue on manila.

- a. Wrapper, 147 x 222 mm.

Type III, large head, end of bust points to "A," back close to upper part of "U," stop after POSTAGE.

- 24. 1c, blue on buff.
- a. Size 3, Full Letter, A.
- b. " " ruled, D.
- c. Wrapper, 148 x 227 mm.

25. 1c, blue on manila.

- a. Wrapper, 147 x 222 mm.

Type IV, end of bust cuts into the frame between "A" and "G," back close to lower part of "U," stop after POSTAGE.

- 26. 1c, blue on orange.
- a. Size 3, Full Letter, G.

Type V, no stop after POSTAGE, large head leaning back, so that the end of the bust points between "G" and "E." (12).

- 27. 1c, blue on pale buff.
- a. Size 3, Full Letter, G.

Type VI, no stop after POSTAGE, large head upright, end of bust points to "G" (13).

- 28. 1c, blue on pale buff.
- a. Size 3, Full Letter, G.
- b. " " ruled, D.
- c. Wrapper, 150 x 215 mm.

1860. Practically there is one type, only for the

three higher values, it has a six-pointed star at each side (11, 14, 15).

- 29. 3c, red on white.
- a. Size 1, Note.
- b. " 1½, Ladies' Note, ruled.
- c. " 2, Ordinary Letter, ruled E.
- d. " 2, " " " " N.
- e. " 3, Full Letter, A.

- 30. 3c, red on buff.
- a. Size 2, Ordinary Letter, ruled, E.
- b. " 2, " " " " N.
- c. " 3, Full Letter, A.

- 31. 6c, red on white.
- a. Size 7, Official.

- 32. 6c, red on buff
- a. Size 7, Official.

- 33. 10c, green on white.
- a. Size 3, Full Letter, A.

- 34. 10c, green on buff.
- a. Size 3, Full Letter, A.

1861. Compound value, the 1c, Type I or II, and the 3c, struck on the same envelope (10 and 11).

- 35. 4c, blue and red on white.
- a. Size 2, Ordinary Letter, ruled E.
- b. " 2, " " " " N.
- c. " 3, Full Letter, A.
- d. " 3, " " ruled M.

- 36. 4c, blue and red on buff.
- a. Size 2, Ordinary Letter, ruled, E.
- b. " 2, " " " " N.
- c. " 3, Full Letter, A.
- d. " 3, " " ruled, M.

July, 1861. Profile of Washington to left on a plain oval ground, enclosed in frames of two different designs:—

A plain oval frame, inscribed UNITED STATES above, THREE (or SIX) CENTS below, in outlined letters, a figure "3" in a circle, or "6" in an oval, at each side (16, 17).

For the higher values, an oval frame inscribed with the value in words above, U. S. POSTAGE below, numerals in a large circle at each side, all in solid colour on uncoloured ground, enclosed in a transverse oval, filled in with uncoloured branches on a solid ground; in the 12c, 20c, and 24c the lettering and outlines of the circles and ovals are in red, in the 40c, in black (20). Embossed on various papers, watermarked as before.

There are eight sizes in this issue:—

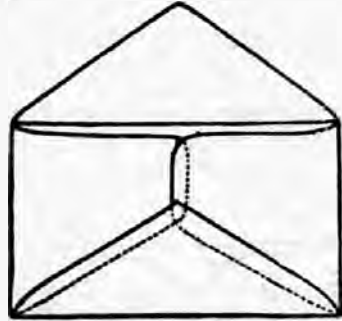
- Nos. 1, 1½, 2, 3, 5, 7, 7½, 8, the new ones being:—
- No. 5, Extra Letter, 6¼ x 3½ inches.
- 7½, Official Large, 9½ x 3¾ "
- 8, Extra Official, 9½ x 4¼ "

And the following shapes:—

- Two for Note.
- A, as before.
- L, Ruled Note, of similar shape to the Ladies' Note envelope, I believe, but in No. 1 size (I have

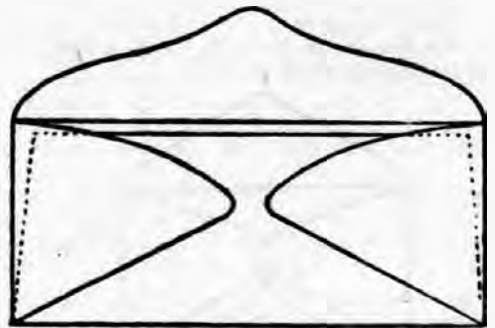
never seen a specimen of this envelope, and therefore cannot describe it accurately, but it is the only ruled envelope of this size, and therefore cannot be mistaken).

- One only for Ladies' Note:—L.
- One only for Ordinary Letter:—E.
- Four for Full Letter:—A, D, G, M.
- One only for Extra Letter:—H. Plain, with upper and lower flaps similar to G, but the upper edges of the side flaps almost horizontal.



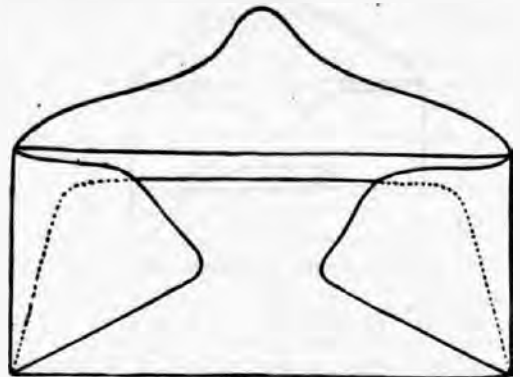
Shape H.

- Two for Official:—
- B, as before.
- I. With the upper flap tongued, the lower almost rectangular, and with the upper corners square; the side flaps with the upper edges plainly curved, the lower edges straight, and the ends rounded.



Shape I.

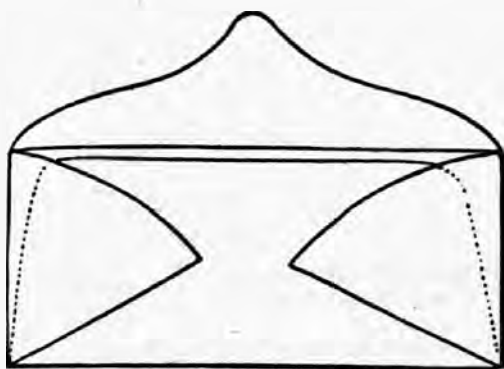
- Two for Official Large:—
- I, as in Official.
- K, of somewhat similar shape, but the lower flap not quite so high, more sloped at the sides, and the corners rounded; the upper edges of the side flaps flattened or almost hollowed near the ends (this is rather exaggerated in the cut).



Shape K.

One for Extra Official:—

J, closely resembling I of Official, but with the upper corners of the lower flap rounded, and the ends of the side flaps rounded.



Shape J.

Note. The larger sizes I describe from Mr. Scott's list, which differs from Professor Horner's principally in giving the size "Official Large" to certain envelopes, which are chronicled by the latter as "Official" size.

The 3c is also struck on sheets of two sizes, each a plain oblong, with a tongued flap in the center of one of the shorter sides. Dimensions, not including the flap:—

Note Sheet, 10 x 8 inches.

Letter Sheet, 14 x 10 inches.

37. 3c, rose on white.
- Size 1, Note, A.
 - " 1, Note, ruled, L.
 - " 1½, Ladies' Note, ruled.
 - " 2, Ordinary Letter, ruled.
 - " 3, Full Letter, A.
 - " 3, " " G.
 - " 3, " " ruled D.
 - " 3, " " " M.
 - " 5, Extra Letter.
38. 3c, rose on buff.
- Size 2, Ordinary Letter, ruled.
 - " 3, Full Letter, A.
 - " 3, " " G.
 - " 3, " " ruled, D.
 - " 3, " " " M.
 - " 5, Extra Letter.
39. 3c, rose on orange.
- Size 3, Full Letter, A.
 - " 5, Extra Letter.
40. 3c, rose on blue.
- Note Sheet.
 - Letter Sheet.

Note. I have seen specimens of Nos. 37b, 37c, 37i, 38b, and 38f, showing no watermark; 39a and 39b are stated to be always unwatermarked. The watermarks in the paper of the Note and Letter Sheets are differently arranged to those of the envelopes. -

41. 6c, rose on white.
- Size 7, Official, B.
 - " 7½, Official Large, K.

42. 6c, rose on buff.
- Size 7, Official, B.
 - " 7½, Official Large, K.

Note. I have seen 41a and 42a without watermark.

43. 10c, green on white.
- Size 3, Full Letter, A.
 - " 3, " " G.
 - " 3, " " ruled, D.
 - " 3, " " " M.

44. 10c, green on buff.
- Size 3, Full Letter, A.
 - " 3, " " G.
 - " 3, " " ruled, D.
 - " 3, " " " M.

45. 12c, brown and red on pale buff.
- Size 7, Official, I.

46. 20c, blue and red on pale buff.
- Size 7½, Official Large, I.

47. 24c, green and red on buff (varying).
- Size 8, Extra Official.

48. 40c, red and black on buff (varying).
- Size 8, Extra Official.

1863. Stamp of elongated hexagonal shape with curved sides; profile of Andrew Jackson to left in the center, U. S. POSTAGE above, TWO CENTS below, a large numeral at each side, all on a solid ground of colour. Emb. ssed on pale buff and orange envelopes, size 3, only, in shapes A and G, and on wrappers.

There are several minor varieties of type; two principal ones are described by Professor Horner as existing each on one shape of envelope, and on the wrappers; Mr. Scott plainly does not agree with this, and it seems equally likely that both types exist in both shapes. There is also a type which is stated to be only found on wrappers.

Type I. The "o" of POSTAGE is higher than the rest of the letters, the front of the foot of the "2" on the right touches the frame in which it is placed (22).

49. 2c, black on pale buff.
- Size 3, Full Letter, A.
 - " 3, " " G?
50. 2c, black on orange.
- Size 3, Full Letter, A.
 - " 3, " " G?
51. 2c, black on manila?
- Wrapper?

Type II. The "s" of POSTAGE is higher than the rest of the letters, the numerals are thinner and do not touch the frame, the tails of the numerals start from the extremities of the figures (24). This type is of great rarity.

52. 2c, black on pale buff.
- Size 3, Full Letter, A?
 - " 3, " " G.

53. 2c, black on orange.

- a. Size 3, Full Letter, A ?
b. " 3, " " G.

54. 2c, black on manila ?

- a. Wrapper ?

Type III, an extreme variety of type I, the whole design heavier, the front of the base of each figure touches the oval, and the base of "u" and and top of "w" touch the frames of their labels (23).

55. 2c, black on manila.

- a. Wrapper, 150 x 225 mm.

1864. Similar design to the last, but with larger lettering, and inscribed U. S. POST above. There are a large number of minor varieties of type, of which I chronicle the two most marked, copying Horner and Scott, and among the illustrations will be found a third, which seems to be commonly found on wrappers. Impression, papers, and watermark as before.

Two sizes of envelopes only :—

- Size 3, Full Letter, shapes A. and G.
" 5, Extra Letter, " H.

Type I, 24 mm. wide (26).

56. 2c, black on pale buff.

- a. Size 3, Full Letter, A.
b. " 3, " " G.
c. " 5, Extra Letter.
d. Wrapper, varying in size.

57. 2c, black on orange.

- a. Size 3, Full Letter, G.

58. 2c, black on manila.

- a. Wrapper, varying in size.

Type II, 26 mm. wide (27).

59. 2c, black on pale buff.
a. Size 3, Full Letter, G.
b. " 5, Extra Letter.
c. Wrapper, varying in size.

60. 2c, black on orange.

- a. Size 3, Full Letter, G.

61. 2c, black on manila.

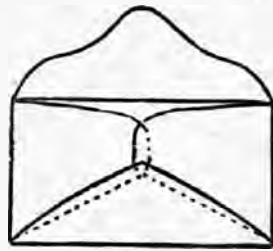
- a. Wrapper, varying in size.

1864-65. Profile of Washington to left, in a plain oval frame, inscribed UNITED STATES above, value in words below, and a large figure "3" or "6" at each side, all on a solid ground of colour (18, 19). Embossed on *white* and on *pale buff* papers, the latter varying to *straw* coloured; watermark as before.

Four sizes — 1, 3, 5, 7, none of them new; and the following shapes :—

- Two for Note.
A, as before.

F, with the upper flap tougued, the lower flap less rounded, the side flaps more wing-shaped.



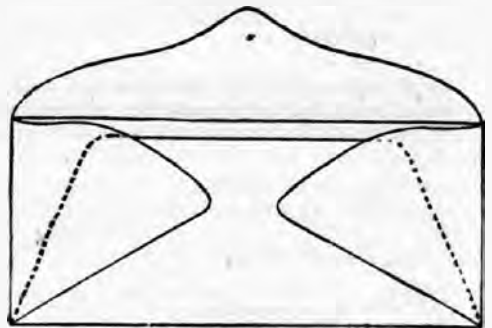
Shape F.

Two for Full Letter :—
G and M, as before.

One only for Extra Letter :—H.

Two for Official :—
I, as before.

K1, very similar to K, but the upper flap shorter(?) and the sides of the lower flap more sloped.



Shape K1.

62. 3c, rose on white.

- a. Size 1, Note, A.
b. " 1, " " F.
c. " 3, Full Letter, G.
d. " 3, " " ruled, M.
e. " 5, Extra Letter.

63. 3c, rose on pale buff.

- a. Size 3, Full Letter, G.
b. " 3, " " ruled, M.
c. " 5, Extra Letter.

64. 6c, rose on white.

- a. Size 7, Official, I.
b. " 7, " " K1.

65. 6c, rose on pale buff.

- a. Size 7, Official, I.
b. " 7, " " K1.

66. 3c, brown on white (1865).

- a. Size 7, Official, K1.

67. 3c, brown on pale buff, buff (1865).

- a. Size 7, Official, K1.

68. 6c, purple on white (1865).

- a. Size 3, Full Letter, G.

69. 6c, purple on pale buff, buff (1865).

- a. Size 3, Full Letter, G.

1866. Transverse oval design, similar to that of July, 1861, but the whole design, inscriptions, etc., on a solid ground of colour. Embossed on *pale buff*, varying in shade (21).

Two sizes:—7 in shape K, and 8 in shape J.

70. 9c, lemon, orange.
a. Size 7, Official.

71. 12c, red-brown, stone-brown.
a. Size 7, Official.

72. 18c, red.
a. Size 8, Extra Official.

73. 24c, blue.
a. Size 8, Extra Official.

74. 30c, green.
a. Size 8, Extra Official.

75. 40c, pink.
a. Size 8, Extra Official.

II. THE REAY ISSUE.

1870-71. Various profiles to left, each on a solid ground of colour, and enclosed in an oval frame, inscribed U. S. POSTAGE above, and value in words below, in coloured letters on a ground of network, uncoloured figures at the sides, on solid labels varying in shape (except the 7c, which has coloured figures on an uncoloured ground). Embossed on various papers, watermarked with the letters U. S. P. O. D. in a monogram, see cut.



There are nominally eight, but actually only six sizes in this issue:—

- No. 1. Note, $5\frac{1}{4} \times 2\frac{3}{8}$ inches.
2. Ordinary Letter, $5\frac{1}{2} \times 3$ 1-16 inches.
3. Full Letter, $5\frac{1}{2} \times 3\frac{1}{4}$ inches.
4. The same, not gummed.
5. Extra Letter, $6\frac{3}{8} \times 3\frac{1}{2}$ inches
6. The same, not gummed.
7. Official, $8\frac{7}{8} \times 3\frac{3}{8}$ inches.
8. Extra Official, $10\frac{1}{4} \times 4\frac{3}{8}$ inches.

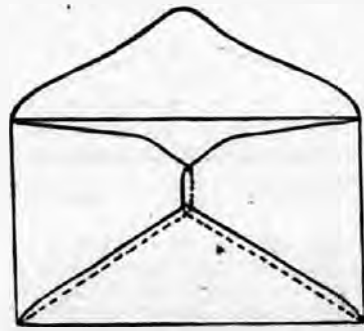
Also wrappers, $9\frac{3}{8} \times 6\frac{1}{2}$ inches, rounded at one end.

The shapes of the envelopes are as follows:—

For Note, Ordinary Letter and Extra Letter, one plain shape—differing only in size.

O, with the upper flap slightly tongued, the lower flap with the edges straight and the end pointed, the side flaps very slightly sloped along the upper

edge, and forming a shallow depression in the centre.

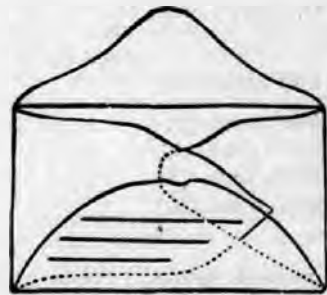


Shape O.

This is also found in all the four sizes, with three *blue* lines ruled on the outside; these varieties will be noted in the lists as "O*"

For Ordinary Letter, Full Letter, and Extra Letter, one *ruled* shape:—

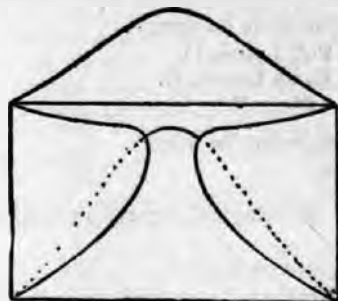
P, with three lines ruled in *black* inside the left side flap; these are the last of these *ruled* envelopes, and only one shape of each size is found in this issue.



Shape P.

A second plain shape for Extra Letter only:—

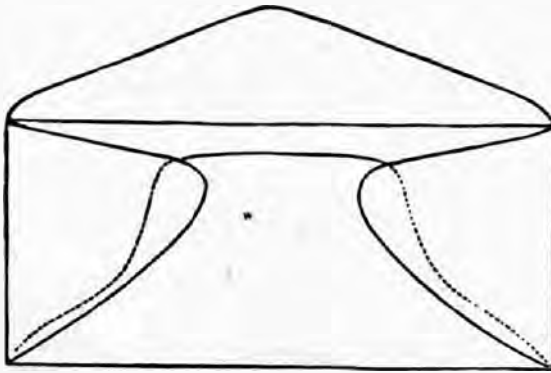
Q, with the lower flap very long, reaching nearly up to the fold of the upper flap, rounded at the top, and placed inside the side flaps, which are wing-shaped. Envelopes of this shape are, I believe, of great rarity.



Shape Q.

One shape for Official and Extra Official:—

R, with plain rounded upper flap; lower flap with upper edge parallel to and near the upper fold, side edges much sloped and hollowed; side flaps wing-shaped.



Shape R.

Profile of Franklin, figures in ovals at the sides (34).

76. 1c, blue on white.
 a. Size 2, Ordinary Letter, O.
 b. " 2, " " O*
 c. " 2, " " ruled, P.
 d. " 3, Full Letter, O.

77. 1c, blue on amber.
 a. Size 2, Ordinary Letter, O.
 b. " 2, " " O*
 c. " 2, " " ruled P.
 d. " 3, Full Letter, O.

78. 1c, blue on orange.
 a. Size 4, Full Letter, O.
 b. " 6, Extra Letter, O.

79. 1c, blue on manila.
 a. Wrapper.

Profile of Jackson, figures in circles at the sides (36).

80. 2c, chocolate on white.
 a. Size 2, Ordinary Letter, O.
 b. " 2, " " ruled, P.
 c. " 3, Full Letter, O.

81. 2c, chocolate on amber.
 a. Size 2, Ordinary Letter, O.
 b. " 2, " " ruled, P.
 c. " 3, Full Letter, O.

- 82. 2c, chocolate on orange.
 a. Size 4, Full Letter, O.
 b. " 6, Extra Letter, O.
 c. " 6, " " Q.

83. 2c, chocolate on manila.
 a. Wrapper.

Profile of Washington, figures in circles at the sides (30).

84. 3c, green on white.
 a. Size 1, Note, O.
 b. " 1, " " O*
 c. " 2, Ordinary Letter, O.
 d. " 2, " " O*

- e. Size 2, Ordinary Letter, ruled, P.
 f. " 3, Full Letter, O.
 g. " 3, " " O*
 h. " 3, " " ruled, P.
 i. " 5, Extra Letter, O.
 j. " 5, " " O*
 k. " 5, " " Q.
 l. " 5, " " ruled, P.
 m. " 7, Official.

85. 3c, green on amber.

- a. Size 1, Note, O.
 b. " 2, Ordinary Letter, O.
 c. " 2, " " O*
 d. " 2, " " ruled, P.
 e. " 3, Full Letter, O.
 f. " 3, " " O*
 g. " 3, " " ruled, P.
 h. " 5, Extra Letter, O.
 i. " 5, " " O*
 j. " 5, " " Q.
 k. " 5, " " ruled, P.

86. 3c, green on thin amber (3d quality).

- a. Size 2, Ordinary Letter, O.
 b. " 3, Full Letter, O.
 c. " 5, Extra Letter, O.

87. 3c, green on cream.

- a. Size 2, Ordinary Letter, O.
 b. " 2, " " O*
 c. " 2, " " ruled, P.
 d. " 3, Full Letter, O.
 e. " 3, " " O*
 f. " 3, " " ruled, P.
 g. " 5, Extra Letter, O.
 h. " 5, " " O*
 i. " 5, " " ruled, P.
 j. " 7, Official.

88. 3c, brown on white (error).

- a. Size 3, Full Letter, O.

Profile of Lincoln, figures in ovals at the sides (42).

89. 6c, red on white.
 a. Size 3, Full Letter, O.
 b. " 5, Extra Letter, O.
 c. " 7, Official.
 d. " 8, Extra Official.

90. 6c, red on amber.

- a. Size 3, Full Letter, O.
 b. " 5, Extra Letter, O.
 c. " 7, Official.

91. 6c, red on thin amber (3d quality).

- a. Size 3, Full Letter, O.
 b. " 5, Extra Letter, O.

92. 6c, red on cream.

- a. Size 3, Full Letter, O.
 b. " 5, Extra Letter, O.
 c. " 7, Official.
 d. " 8, Extra Official.

Profile of Stanton, figures in circles at sides (44).

93. 7c, vermilion on thin amber (3d quality).
 a. Size 3, Full Letter, O.

Profile of Jefferson, figures in quatre-foils at sides

(54).

94. 10c, black-brown, brown on white.
a. Size 3, Full Letter, O.

95. 10c, black-brown, brown on amber.
a. Size 3, Full Letter, O.

Profile of Clay, figures in circles at sides (46).

96. 12c, violet black on white.
a. Size 7, Official.
b. " 8, Extra Official.

97. 12c, violet-black on amber.
a. Size 7, Official.

98. 12c, violet black on cream.
a. Size 7, Official.
b. " 8, Extra Official.

Profile of Webster, figures in transverse ovals at sides (48).

99. 15c, orange-yellow on white.
a. Size 7, Official.
b. " 8, Extra Official.

100. 15c, orange-yellow on amber.
a. Size 7, Official.

101. 15c, orange-yellow on cream.
a. Size 7, Official.
b. " 8, Extra Official.

Profile of Scott, figures in fancy shaped shields at sides (50).

102. 24c, purple on white.
a. Size 7, Official.
b. " 8, Extra Official.

103. 24c, purple on amber.
a. Size 7, Official.

104. 24c, purple on cream.
a. Size 7, Official.
b. " 8, Extra Official.

Profile of Hamilton, figures in oblong octagons at sides (52).

105. 30c, black on white.
a. Size 7, Official.
b. " 8, Extra Official.

106. 30c, black on amber.
a. Size 7, Official.

107. 30c, black on cream.
a. Size 7, Official.
b. " 8, Extra Official.

Profile of Perry, figures in plain shields at sides (57).

108. 90c, carmine on white.
a. Size 7, Official.
b. " 8, Extra Official.

109. 90c, carmine on amber.
a. Size 7, Official.

110. 90c, carmine on cream.
a. Size 7, Official.
b. " 8, Extra Official.

NOTE. The *cream* coloured paper used for the largest size is thicker than that of which the smaller ones are made.

III. THE PLIMPTON ISSUES.

NOTE. I have found it necessary to arrange these issues by the watermarks, as, although the designs of some of the values have remained unchanged down to the present time, new values, and new designs for some of the old ones have been introduced at various periods.

1874-78. Similar designs to those of the last issue, but re-engraved by the Plimpton Company; various papers, watermark. a monogram as before.

Seven sizes:—1, 2, 3 and 4, 4½, 5 and 6, 7, 8; all except one are the same as in the previous issue:—

No. 4½, Commercial, 5¾x3¾ inches.

It is in this issue that the principal difficulties arise in regard to the shapes, and in order to try to simplify matters I have been obliged to give up Horner's letters and adopt an arrangement of my own:—

Taking together the smaller sizes, those below Official, I arrange them under three heads—First, with the upper flap comparatively long, and distinctly tongued, that is hollowed on either side of the tip, in these respects very nearly resembling the Reay shapes; Second, with the upper flap rather shorter, and less distinctly tongued; Third, with the upper flap practically the same shape as in the second, but with the upper edges of the side flaps cut more sloping and thus giving a deeper hollow or thumb-piece in the centre. The first seems to have been the earliest form used, but the second must have very soon followed it, while the third came into use in 1878, and has continued in use since. I letter these shapes S, T, and U.

S has the long, tongued upper flap; it exists in Note (Horner's O, Scott's 27) with the end of the lower flap not quite so sharply pointed as in the Reay Note; in Full Letter (Horner's T, Scott's 28) in at least two minor varieties, I have before me one with the end of the lower flap pointed, and another with the end rounded; and in Extra Letter (Horner's T, Scott's 29), this is not correctly numbered in the diagram, 29 is the long flap.

T has the shorter, plainer upper flap; if it exists in Note it must be Scott's 22, but I am not sure that an intermediate shape of this size exists; the only specimen I possess of Scott's No. 293 is his shape 27, not 22. It exists in Ordinary Letter (Horner's P, Scott's 23) differing from the P of the Reay issue in having the end of the lower flap rounded; in Full Letter (Horner's U, Scott's 24), and in Commercial (Horner's Q, Scott's 25) both with the lower flap rounded; and in Extra Letter (Horner's U, Scott's 26) with the lower flap pointed.

U has the same shaped upper flap as T, but, in all except the Commercial size, the upper edges of the side flaps are much more cut away and the end of the lower flap more rounded; in Commercial it differs from T principally in having a shallower and wider hollow where the side flaps cross. This is practically the same as the current shape for these sizes, though there are some slight variations in some of them, (Scott's Plimpton-Morgan) for Note (Horner's W), Ordinary Letter (Horner's X), Full Letter, Commercial and Extra Letter (Horner's Y), and for Legal.

There is another shape for Commercial, which (following Horner) I letter:—

V. The upper flap is the same shape as that of T and U, but the lower flap is *pointed*; according to Horner it came into use after his Q; it is not mentioned by Scott.

Official and Extra Official exist in two shapes;—R, practically the same as before.

V, with the sides of the lower flap more sloped than before, and cut straight, instead of being hollowed.

The wrappers have the gummed end rounded, and are found in two sizes, one the same as before, and the other (a temporary size?) narrower.

I now come to the question of *square* and *round* gum, which may almost be said to form "a distinction without a difference;" but it seems to be considered necessary to deal with it, so I will endeavor to do so, premising that I strongly suspect that my lists of the varieties thus formed are by no means complete.

All the earlier envelopes have the *square* gum, as it is termed, that is, the gum on the upper flap ends in straight lines, parallel with the ends (or shorter

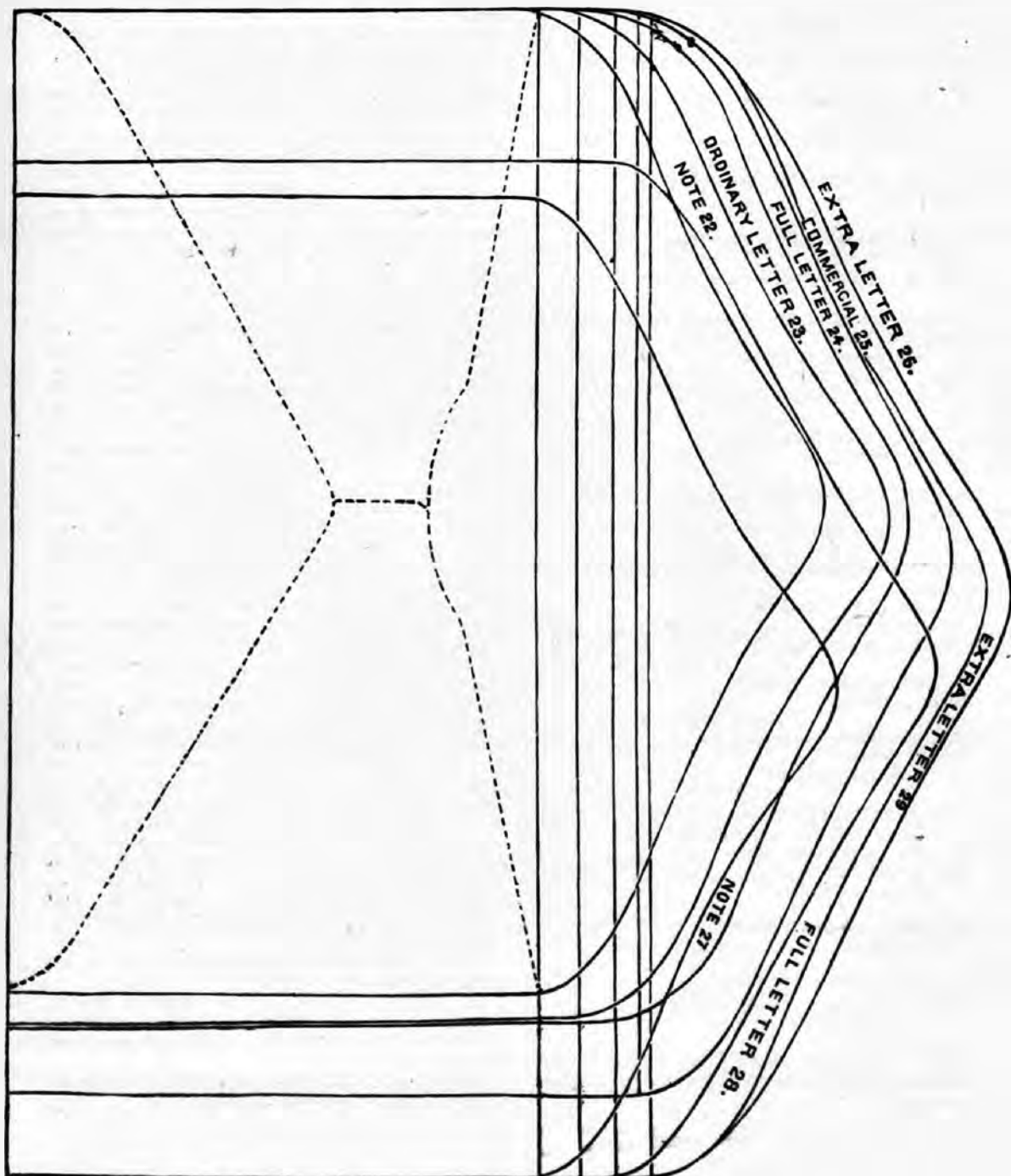
sides) of the envelope; the latter issues have the *round* gum, the gum being rounded off at the ends, or sometimes ending in a line parallel with the longer sides of the envelope.

Speaking generally, the envelopes of my shape S have *square* gum only; those of shape T have *square* or *round*, and I indicate the latter (where known to me) in the following lists by "T*:" those of shape U have round gum only. Probably a very large number of the envelopes of shape T exist with both square and round gum.

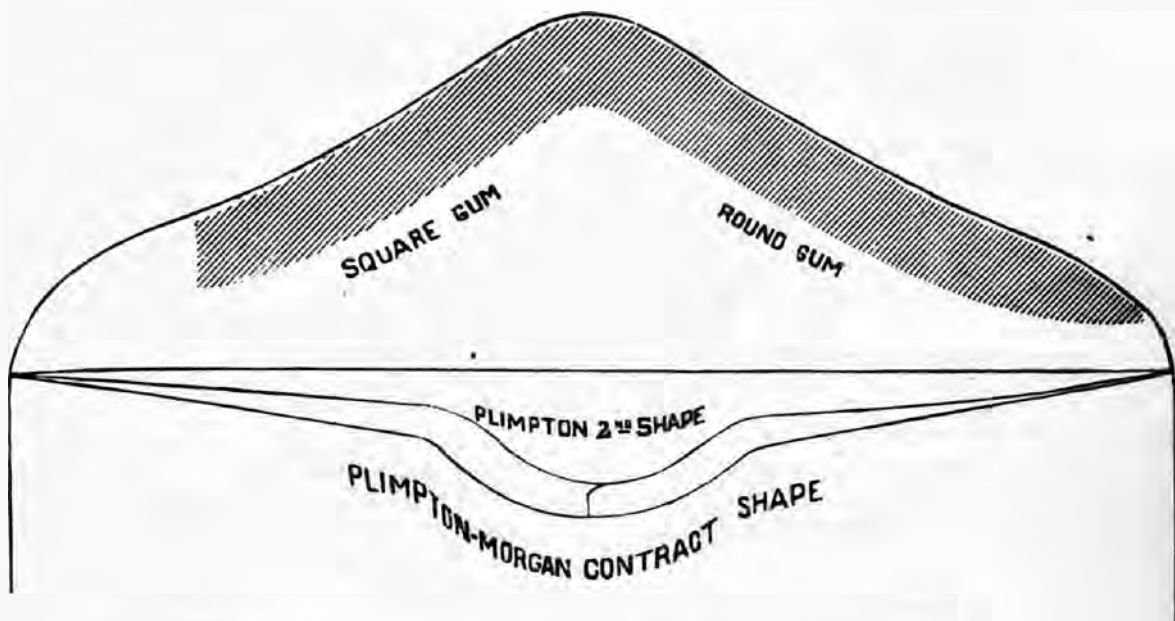
Commercial shape V, according to Horner, always has round gum.

In Official, R always has square gum, W has square or round, the latter is again indicated by an *, and in Extra Official the gum is always square.

PLIMPTON SHAPES



COPY OF REAY SHAPES.



Two types of the one cent :—

Type I, the lettering very badly done, the back of the bust nearly touches the frame (35).

111. 1c, blue on white.

a. Size 2, Ordinary Letter, T.

112. 1c, blue on amber.

a. Size 2, Ordinary Letter, T.

113. 1c, blue on orange.

a. Size 4, Full Letter, S.

b. " 4, " " T.

c. " 6, Extra Letter, S.

114. 1c, blue on manila.

a. Wrapper, 160 x 240 mm.

Type II, bust in center of frame, lettering larger than in the Reay type, but well engraved (38).

115. 1c, blue on white.

a. Size 2, Ordinary Letter, T.

b. " 2, " " T.*

c. " 2, " " U.

116. 1c, blue on amber.

a. Size 2, Ordinary Letter, T.

b. " 2, " " U.

117. 1c, blue on orange.

a. Size 4, Full Letter, S.

b. " 4, " " T.

c. " 4, " " U.

d. " 6, Extra Letter, S.

e. " 6, " " T.

f. " 6, " " U.

118. 1c, blue on manila.

a. Wrapper, 160 x 240 mm.

b. " 140 x 240 mm.

Three types of the Two Cents.

Type I, numerals in circles, but thinner than in the Reay type; lettering badly done (37).

119. 2c, chocolate on white.

a. Size 2, Ordinary Letter, T.

120. 2c, chocolate on amber.

a. Size 2, Ordinary Letter, T.

121. 2c, chocolate on cream.

a. Size 4½, Commercial T.

b. " 4½, " " T*.

122. 2c, chocolate on orange.

a. Size 4, Full Letter, T.

b. " 6, Extra Letter, T.

123. 2c, chocolate on manila.

a. Wrapper, 158 x 241 mm.

124. 2c, red on manila (1875).

a. Wrapper, size ?

Type II, long upright figures in ovals (39).

125. 2c, chocolate on white.

a. Size 2, Ordinary Letter, T.

126. 2c, chocolate on amber.

a. Size 2, Ordinary Letter, T.

127. 2c, chocolate on orange.

a. Size 4, Full Letter, T.

b. " 6, Extra Letter, T.

128. 2c, chocolate on manila.

a. Wrapper, 160 x 242 mm.

Type III, numerals in ovals, but shorter and more compact (40).

129. 2c, chocolate on white.

a. Size 2, Ordinary Letter, T.

130. 2c, chocolate on amber.

a. Size 2, Ordinary Letter, T.

131. 2c, chocolate on orange ?

- a. Size 4, Full Letter, T?
- b. " 6, Extra Letter, T?

132. 2c, chocolate on manila.

- a. Wrapper, size ?

133. 2c, red on white (1875-78).

- a. Size 2, Ordinary Letter, T.
- b. " 2, " " U.

134. 2c, red on amber (1875-78).

- a. Size 2, Ordinary Letter, T.
- b. " 2, " " U.

135. 2c, red on cream (1875-78).

- a. Size $4\frac{1}{2}$, Commercial, T.
- b. " $4\frac{1}{2}$, " T*.
- c. " $4\frac{1}{2}$, " V.
- d. " $4\frac{1}{2}$, " U.

136. 2c, red on fawn (1875-78).

- a. Size $4\frac{1}{2}$, Commercial, T.
- b. " $4\frac{1}{2}$, " T*.
- c. " $4\frac{1}{2}$, " U.

137. 2c, red on orange ?

- a. Size 4, Full Letter, T.
- b. " 6, Extra Letter, T.

Note. It seems very doubtful whether No. 137 exists.

138. 2c, red on manila (1875-78).

- a. Wrapper. 160 x 240 mm.
- b. " 140 x 240 "

Two types of three Cents.

Type I, large thin numerals in ovals (31).

139. 3c, green on white.

- a. Size 1, Note, S.
- b. " 2, Ordinary Letter, T.
- c. " 3, Full Letter, S.
- d. " 3, " T.
- e. " 3, " T*.
- f. " 5, Extra Letter, S.
- g. " 5, " T?
- h. " 5, " T*

140. 3c, green on amber.

- a. Size 1, Note, S.
- b. " 2, Ordinary Letter, T.
- c. " 3, Full Letter, S.
- d. " 3, " T.
- e. " 3, " T*.
- f. " 5, Extra Letter, S.
- g. " 5, " T?
- h. " 5, " T*

141. 3c, green on thin amber (3d quality).

- a. Size 2, Ordinary Letter, T.
- b. " 3, Full Letter, S.
- c. " 3, " T.
- d. " 3, " T*
- e. " 5, Extra Letter, T.

142. 3c, green on cream.

- a. Size 2, Ordinary Letter, T.
- b. " 3, Full Letter, S.

- c. Size 3, Full Letter, T.
- d. " 3, " T*.
- e. " 5, Extra Letter, S.
- f. " 5, " T?
- g. " 5, " T*.
- h. " 7, Official, R.

Type II, shorter and better shaped figures in ovals (32).

143. 3c, green on white.

- a. Size 1, Note, S.
- b. " 1, " T?
- c. " 1, " U.
- d. " 2, Ordinary Letter, T.
- e. " 2, " U.
- f. " 3, Full Letter, S.
- g. " 3, " T.
- h. " 3, " U.
- i. " $4\frac{1}{2}$, Commercial, T.
- j. " $4\frac{1}{2}$, " T*.
- k. " $4\frac{1}{2}$, " V.
- l. " $4\frac{1}{2}$, " U.
- m. " 5, Extra Letter, T.
- n. " 5, " U.

144. 3c, green on amber.

- a. Size 1, Note, S.
- b. " 1, " T?
- c. " 2, Ordinary Letter, T.
- d. " 2, " U.
- e. " 3, Full Letter, S.
- f. " 3, " T.
- g. " 3, " U.
- h. " $4\frac{1}{2}$, Commercial, T.
- i. " $4\frac{1}{2}$, " T*.
- j. " $4\frac{1}{2}$, " V.
- k. " $4\frac{1}{2}$, " U.
- l. " 5, Extra Letter, T.
- m. " 5, " U.

145. 3c, green on thin amber (3d quality).

- a. Size 2, Ordinary Letter, T.
- b. " 3, Full Letter, T.
- c. " 5, Extra Letter, T.

146. 3c, green on cream.

- a. Size 2, Ordinary Letter, T.
- b. " 2, " U.
- c. " 3, Full Letter, S.
- d. " 3, " T.
- e. " 3, " U.
- f. " $4\frac{1}{2}$, Commercial, T.
- g. " $4\frac{1}{2}$, " T*.
- h. " $4\frac{1}{2}$, " V.
- i. " $4\frac{1}{2}$, " U.
- j. " 5, Extra Letter, S.
- k. " 5, " T.
- l. " 5, " U.
- m. " 7, Official, R.
- n. " 7, " W.
- o. " 7, " W*.

147. 3c, green on fawn (1878).

- a. Size 2, Ordinary Letter, U.
- b. " 3, Full Letter, U.
- c. " $4\frac{1}{2}$, Commercial, T.
- d. " $4\frac{1}{2}$, " T*?
- e. " $4\frac{1}{2}$, " V?
- f. " $4\frac{1}{2}$, " U.
- g. " 5, Extra Letter, U.

- h. Size 7, Official, R?
i. " 7, " W*.

Note. No. 147c exists, and, according to Horner, 147d, and 147e should exist also, but he does not include them in his lists.

148. 3c, green on blue.

- a. Size 2, Ordinary Letter, T.
b. " 2, " " U.
c. " 3, Full Letter, T.
d. " 3, " " U.
e. " 4½, Commercial, T.
f. " 4½, " " T*.
g. " 4½, " " V.
h. " 4½, " " U.
i. " 5, Extra Letter, T.
i. " 5, " " U.

One type of Six Cents:—A lock of hair curls over the forehead, the numerals are larger, and the draping on the bust more strongly marked than in the Reay type (43).

149. 6c, red on white.

- a. Size 3, Full Letter, S.
b. " 3, " " T.
c. " 4½, Commercial, T.
d. " 4½, " " T*.
e. " 4½, " " V?
f. " 4½, " " U.
g. " 5, Extra Letter, S.
h. " 5, " " T.
i. " 7, Official, R.
j. " 7, " " W?
k. " 7, " " W*
l. " 8, Extra Official, R.

150. 6c, red on amber.

- a. Size 3, Full Letter, S.
b. " 3, " " T.
c. " 4½, Commercial, T.
d. " 4½, " " T*.
e. " 4½, " " V?
f. " 4½, " " U.
g. " 5, Extra Letter, S.
h. " 5, " " T.
i. " 7, Official, R.
j. " 7, " " W?
k. " 7, " " W*
l. " 8, Extra Official, R.
m. " 8, " " W.

Note. No. 150m is chronicled by Horner as showing no watermark.

151. 6c, red on thin amber (3d quality).

- a. Size 3, Full Letter, S.
b. " 5, Extra Letter, T.

152. 6c, red on cream.

- a. Size 3, Full Letter, S.
b. " 3, " " T.
c. " 4½, Commercial, T.
d. " 4½, " " T*.
e. " 4½, " " V?
f. " 4½, " " U.
g. " 5, Extra Letter, S.
h. " 5, " " T.
i. " 7, Official, R.
j. " 7, " " W?
k. " 7, " " W*
l. " 8, Extra Official, R.

153. 6c, red on fawn (1878).

- a. Size 4½, Commercial U.
b. " 7, Official, W*.

One type of Seven Cents:—The tails of the figures turn up behind (45.)

154. 7c, vermilion on amber.

- a. Size 3, Full Letter, S.

155. 7c, vermilion on thin amber (3d quality).

- a. Size 3, Full Letter, S.
b. " 3, " " T.

Two types of Ten Cents.

Type I, with very large head, almost filling the oval (55).

156. 10c, brown on white.

- a. Size 3, Full Letter, S.
b. " 3, " " T.

157. 10c, brown on amber.

- a. Size 3, Full Letter, S.
b. " 3, " " T.

Type II, the end of the tail of hair at the back projects more than in the Reay type, in which it lies flat on the back of the neck (56).

158. 10c, brown on white.

- a. Size 3, Full Letter, T.
b. " 4½, Commercial, T.
c. " 4½, " " T*.
d. " 4½, " " V.
e. " 4½, " " U.
f. " 7, Official, R.
g. " 7, " " W.
h. " 7, " " W*.

159. 10c, brown on amber.

- a. Size 3, Full Letter, T.
b. " 4½, Commercial, T.
c. " 4½, " " T*.
d. " 4½, " " V.
e. " 4½, " " U.
f. " 7, Official, R.
g. " 7, " " W.
h. " 7, " " W*.

One type of Twelve Cents:—The front end of the bust rounded, instead of square (47).

160. 12c, violet-black on white.

- a. Size 7, Official, R.
b. " 8, Extra Official, R.

161. 12c, violet black on amber.

- a. Size 7, Official, R.
b. " 8, Extra Official, R.

162. 12c, violet-black on cream.

- a. Size 7, Official, R.
b. " 8, Extra Official, R.

One type of Fifteen Cents:—Figures larger than in the Reay type, and no whiskers shown on the face (49).

163. 15c, orange on white.

- a. Size 7, Official, R.
b. " 8, Extra Official, R.

164. 15c, orange on amber.

- a. Size 7, Official, R.
b. " 8, Extra Official, R.

165. 15c, orange on cream.

- a. Size 7, Official, R.
b. " 8, Extra Official, R.

One type of Twenty-four Cents:—The ends of the ground work on the inner edge of the oval band, which in the Reay type are square, are here pointed (51).

166. 24c, purple on white.

- a. Size 7, Official, R.
- b. " 8, Extra Official, R.

167. 24c, purple on amber.

- a. Size 7, Official, R.
- b. " 8, Extra Official, R.

168. 24c, purple on cream.

- a. Size 7, Official, R.
- b. " 8, Extra Official, R.

One type of Thirty Cents:—Neck shorter, back of bust longer than in the Reay type (53).

169. 30c, black on white.

- a. Size 7, Official, R.
- b. " 8, Extra Official, R.

170. 30c, black on amber.

- a. Size 7, Official, R.
- b. " 8, Extra Official, R.

171. 30c, black on cream.

- a. Size 7, Official, R.
- b. " 8, Extra Official, R.

One type of Ninety Cents:—The inner points of the shields at the sides extend on to the oval disc, which they do not do in the Reay type (61).

172. 90c, carmine on white.

- a. Size 7, Official, R.
- b. " 8, Extra Official, R.

173. 90c, carmine on amber.

- a. Size 7, Official, R.
- b. " 8, Extra Official, R.

174. 90c, carmine on cream.

- a. Size 7, Official, R.
- b. " 8, Extra Official, R.

Note. Horner doubts the existence of the 12c and higher values on No. 8 size, *cream*.

1875-78. An additional value; profile of Taylor in an oval frame, lettered as in the other values, numerals in ovals at the sides. Embossed on various papers; watermark, sizes and shapes as last.

Two varieties of type.

Type I, with short, thick figures (58).

175. 5c, blue on white.

- a. Size 3, Full Letter, T.
- b. " 3, " " T*?
- c. " 3, " " U?
- d. " 4½, Commercial, V.
- e. " 4½, " " U.

176. 5c, blue on amber.

- a. Size 3, Full Letter, T.
- b. " 3, " " T*.
- c. " 3, " " U.
- d. " 4½, Commercial, V.
- e. " 4½, " " U.

177. 5c, blue on blue.

- a. Size 3, Full Letter, T.
- b. " 3, " " T*?
- c. " 3, " " U.
- d. " 4½, Commercial, T.
- e. " 4½, " " T*?
- f. " 4½, " " U.

178. 5c, blue on cream.

- a. Size 7, Official, R.
- b. " 7, " " W.
- c. " 7, " " W*

179. 5c, blue on fawn?

- a. Size 7, Official, W.

Type II, with longer, thinner figures, the lower part larger in proportion than the top stroke (59).

180. 5c, blue on white.

- a. Size 3, Full Letter, U.
- b. " 4½, Commercial, T.
- c. " 4½, " " T*?
- d. " 4½, " " U.

181. 5c, blue on amber.

- a. Size 3, Full Letter, U.
- b. " 4½, Commercial, T.
- c. " 4½, " " T*?
- d. " 4½, " " U.

182. 5c, blue on blue.

- a. Size 3, Full Letter, U.
- b. " 4½, Commercial, U.

183. 5c, blue on cream.

- a. Size 7, Official, R (or W?)

184. 5c, blue on fawn?

- a. Size 7, Official, W*

Note. Horner gives the 5c on *fawn*, but does not state which type of the stamp; possibly both 179 and 184 exist. There seems no reason why both types should not be found on all the same varieties of envelopes.

1876. The centennial commemoration envelopes; shield-shaped device, containing an express rider in the upper part, a railway train in the lower; POSTAGE on a ribbon above, THREE CENTS on a similar ribbon below; "1776" at top, "1876" at bottom, U. S. in the upper corners; all on a plain ground of colour. Embossed on white paper only.

Sizes:—3 and 4½; shape T.

Two varieties of type.

Type I, the edge of the ribbon below the word POSTAGE is formed of a single line; the Hartford type (25).

Watermark U. S. P. O. D. in a monogram.

185. 3c, green on white.

- a. Size 3, Full Letter, T.
- b. " 3, " " T*?

186. 3c, red on white.

- a. Size 4½, Commercial, T.
- b. " 4½, " " T*.



Watermark B.

Watermark "U. S. C. 1876" in a monogram,
187. 3c, green on white (see No. 185).

- a. Size 3, Full Letter, T*

188. 3c, red on white (see No. 186).

- a. Size 4½, Commercial, T*

Type II, a double line below POSTAGE; Philadelphia type (29).

Watermark U. S. P. O. D. in a monogram.

189. 3c, green on white.

- a. Size 3, Full Letter, T*

Watermark "U. S. C. 1876" in a monogram.

190. 3c, green on white (see No. 189).

- a. Size 3, Full Letter, T*

Note. In the following issues many of the types already described are to be met with, and the envelopes differ principally in the watermark (as in the case of some of those immediately preceding); these cannot be said to constitute new varieties for the collector of cut envelopes, and for the benefit of the latter I give where required a reference to the original number under which the type is found on the same colour of paper.

1876-78. Stamps of 1874, the 3c (Type II) and the 6c, impressed on paper with various watermarks (in error?).

Watermark "U. S. C. 1876" in a monogram.

191. 3c, green on white (see No. 143).

- a. Size 1, Note, S (or T?)
b. " 2, Ordinary Letter, T*
c. " 3, Full Letter, T*
d. " 4½, Commercial, T*
e. " 5, Extra Letter, T*

192. 6c, red on white (see No. 149).

- a. Size 7, Official, R.
b. " 8, Extra Official, R.

Watermark large letters U. S., crossed by a label inscribed POSTAL SERVICE (see P. O. Dept. envelopes).

193. 3c, green on amber (see No. 144).

- a. Size 3, Full Letter, T.
b. " 3, " U.

194. 3c, green on blue (see No. 148).

- a. Size 3, Full Letter, T?
b. " 3, " U.
c. " 4½, Commercial, V.

195. 6c, red on white (see No. 149).

- a. Size 8, Extra Official, W.

1879-82. Types of the issue of 1874, with certain additions; watermark the monogram as before, but with five-pointed stars added between the rows of monograms.

Sizes as before:—1, 2, 3 and 4, 4½, 5 and 6, 7, 8.

Two shapes only:—U for the smaller sizes; W for the largest; gum *round*, unless otherwise noted, except for Size 8, which always has *square* gum.

Type II of the One Cent (38).

196. 1c, blue on white (see No. 115).

- a. Size 2, Ordinary Letter.
b. " 3, Full Letter?
c. " 4½, Commercial.
d. " 5, Extra Letter (S. gum),

197. 1c, blue on amber (see No. 116).

- a. Size 1, Note.
b. " 2, Ordinary Letter.
c. " 3, Full Letter.
d. " 4½, Commercial.
e. " 5, Extra Letter.

198. 1c, blue on blue.

- a. Size 4½, Commercial.

199. 1c, blue on fawn.

- a. Size 4½, Commercial.

200. 1c, blue on orange (see No. 117).

- a. Size 4, Full Letter.
b. " 6, Extra Letter.

201. 1c, blue on buff.

- a. Size 4, Full Letter.
b. " 6, Extra Letter.

202. 1c, blue on manila (see No. 118).

- a. Wrapper, 140 x 240 mm.

Type III of the Two Cents (40).

203. 2c, red on white (see No. 133).

- a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.

Note. No. 203c exists also without visible watermark.

204. 2c, red on amber (see No. 134).

- a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.

205. 2c, red on blue, pink on blue.

- a. Size 4½, Commercial.

206. 2c, red on fawn (see No. 136).

- a. Size 4½, Commercial.

207. 2c, red on manila (see No. 138).

- a. Wrapper.

Type IV, under part of bust deeply hollowed, almost a semi-circle cut away; head rounder than in the other types; rather tall numerals in ovals at the sides (41).

208. 2c, red on white.
a. Size 3, Full Letter.

209. 2c, red on amber.
a. Size 3, Full Letter.

210. 2c, red on manila.
a. Wrapper, 160 x 240 mm.

Note. This type was employed temporarily only, impressions of it are very rare.

Type II of the Three Cents (32).

211. 3c, green on white (see No. 143).
a. Size 1, Note.
b. " 2, Ordinary Letter.
c. " 3, Full Letter.
d. " 4½, Commercial.
e. " 5, Extra Letter.

212. 3c, green on amber (see No. 144).
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.
e. " 7, Official.

213. 3c, green on thin amber (3d quality), see No. 145.
a. Size 4½, Commercial.

214. 3c, green on blue (see No. 148).
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.

215. 3c, green on fawn (see No. 147).
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.
e. " 7, Official (S gum).
f. " 7, " (R gum).

Type III, top of head oval shaped, knot of queue more prominent, bust nearly straight instead of hollowed (33).

216. 3c, green on white.
a. Size 5, Extra Letter.

217. 3c, green on amber.
a. Size 5, Extra Letter.

218. 3c, green on blue.
a. Size 5, Extra Letter.

219. 3c, green on fawn.
a. Size 5, Extra Letter.

Note. This is also a temporary type, and is uncommon. It seems to be only known on envelopes of size 5; Mr. Scott notes it on *blue* as "catalogued by Sterling," but he omits the variety on *fawn*, which is also given by Mr. Sterling. I have only seen it on *white* and on *amber*.

Type I, of the Five Cents (58).

220. 5c, blue on white (see No. 175).

a. Size 3, Full Letter.
b. " 4½, Commercial.

221. 5c, blue on amber (see No. 176).

a. Size 4½, Commercial.

222. 5c, blue on blue (see No. 177).

a. Size 4½, Commercial.

Note. This envelope also exists in *thick* blue paper.

223. 5c, blue on fawn (see No. 179).

a. Size 7, Official.

Type II of the Five Cents (59).

224. 5c, blue on white (see No. 180).

a. Size 3, Full Letter.
b. " 4½, Commercial.

225. 5c, blue on amber (see No. 181).

a. Size 3, Full Letter.
b. " 4½, Commercial.

226. 5c, blue on blue (see No. 182).

a. Size 3, Full Letter.
b. " 4½, Commercial.

Note. A variety of No. 226 b. is chronicled by Mr. Scott as on *wove* paper, showing no watermark.

227. 5c, blue on fawn (see No. 184).

a. Size 7, Official.

228. 6c, red on white, (see No. 149).

a. Size 4½, Commercial.
b. " 5, Extra Letter.
c. " 7, Official.
d. " 8, Extra Official.

229. 6c, red on amber (see No. 150).

a. Size 4½, Commercial.
b. " 5, Extra Letter.
c. " 7, Official.

230. 6c, red on fawn (see No. 153).

a. Size 4½, Commercial.
b. " 7, Official.

Type II of the 10 cents (56).

231. 10c, brown on white (see No. 158).

a. Size 4½, Commercial.
b. " 5, Extra Letter.
c. " 7, Official (S. gum).
d. " 7, " (R. ").

232. 10c, brown on amber (see No. 159).

a. Size 4½, Commercial.
b. " 5, Extra Letter.
c. " 7, Official.

233. 15c, orange on white (see No. 163).

a. Size 8, Extra Official.

234. 30c, black on white (see No. 169).

a. Size 8, Extra Official.

235. 90c, carmine on white (see No. 172).
a. Size 8, Extra Official.

1882. Profile of Garfield to left in a frame of the same pattern as that of the previous 5 cents, and closely resembling Type II (60.) Embossed on various papers, watermarked monogram and Stars; same sizes and shapes.

236. 5c, brown on white.
a. Size 3, Full Letter.
b. " 4½, Commercial.

237. 5c, brown on amber.
a. Size 3, Full Letter.
b. " 4½, Commercial.

238. 5c, brown on blue.
a. Size 3, Full Letter.
b. " 4½, Commercial.

239. 5c, brown on fawn.
a. Size 7, Official.

1883. The Plimpton types of each value, Type II of the 1c, III of the 2c, II of the 3c, II of the 10c, and the 1882 type of the 5c; papers as last, but the stars in the watermark replaced by the figures "82."

The same sizes, shapes and gum.

240. 1c, blue on white (see No. 115).
a. Size 3, Full Letter.
b. " 4½, Commercial.
c. " 5, Extra Letter (S. gum)?
d. " 5, " " (R. ")

Note. No. 240b exists *laid* horizontally; 240c I take from Horner.

241. 1c, blue on amber (see No. 116).
a. Size 3, Full Letter.
b. " 4½, Commercial.
c. " 5, Extra Letter.

242. 1c, blue on blue (see No. 198).
a. Size 4½, Commercial.

243. 1c, blue on fawn (see No. 199).
a. Size 4½, Commercial.

244. 1c, blue on orange (see No. 117).
a. Size 4, Full Letter.
b. " 6, Extra Letter.

245. 1c, blue on buff (see No. 201).
a. Size 4, Full Letter.
b. " 6, Extra Letter.

246. 1c, blue on manila (see No. 118).
a. Wrapper, 160 x 240 mm.

247. 2c, red on white (see No. 133).
a. Size 3, Full Letter.
b. " 4½, Commercial.
c. " 5, Extra Letter.

248. 2c, red on amber (see No. 134).
a. Size 3, Full Letter.
b. " 4½, Commercial.
c. " 5, Extra Letter.

249. 2c, red on blue (see No. 205).
a. Size 4½, Commercial.

250. 2c, red on fawn (see No. 136).
a. Size 4½, Commercial.

251. 3c, green on white (see No. 143).
a. Size 1, Note.
b. " 2, Ordinary Letter.
c. " 3, Full Letter.
d. " 4½, Commercial.
e. " 5, Extra Letter.

252. 3c, green on amber (see No. 144).
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.

253. 3c, green on blue (see No. 148).
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.

254. 3c, green on fawn (see No. 147).
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.
e. " 7, Official.

255. 5c, brown on white (see No. 236).
a. Size 3, Full Letter.
b. " 4½, Commercial.

Note. No. 255b exists *laid* horizontally.

256. 5c, brown on amber (see No. 237).
a. Size 3, Full Letter.
b. " 4½, Commercial.

257. 5c, brown on fawn (see No. 239).
a. Size 7, Official.

258. 6c, red on white (see No. 149).
a. Size 4½, Commercial.
b. " 5, Extra Letter?
c. " 7, Official.
d. " 8, Extra Official.

259. 6c, red on amber (see No. 150).
a. Size 4½, Commercial.
b. " 5, Extra Letter?
c. " 7, Official.

260. 6c, red on fawn (see No. 153).
a. Size 7, Official.

261. 10c, brown on white (see No. 158).
a. Size 7, Official.

262. 10c, brown on amber (see No. 159).
a. Size 7, Official.

263. 30c, black on white (see No. 169).
a. Size 8, Extra Official.

264. 90c, carmine on white (see No. 172).
a. Size 8, Extra Official.

October, 1883. Profile of Washington to left, in an oval frame, inscribed as in the previous issues; numeral in an oval at each side (62).

Embossed on various papers, with the two varieties of watermark, as in the last issue. The same sizes and shapes; the gum always *round*.

I. Watermark, monogram and stars.

265. 2c, red on blue.
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.

266. 2c, red on fawn.
a. Size 3, Full Letter.

267. 2c, red on manila?
a. Wrapper?

Note. This is chronicled by Mr. Hanes, but with a remark that there is some question as to its existence.

2. Watermark, monogram and "82."

268. 2c, red on white.
a. Size 1, Note.
b. " 2, Ordinary Letter.
c. " 3, Full Letter.
d. " 4½, Commercial.
e. " 5, Extra Letter.

269. 2c, red on amber.
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.

270. 2c, red on blue (see No. 265).
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.

271. 2c, red on fawn (see No. 266).
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.
e. " 7, Official.

272. 2c, *brown* on white (error?)
a. Size 5, Extra Letter.

1883-4. Two values, with a different head, and a different ground for the oval frame in each; inscriptions as before, U. S. POSTAGE above, value in words below, but in small uncoloured capitals on plain coloured labels with pointed ends; papers, sizes, and watermarks, etc., as before.

Nov., 1883. Profile of Washington to left; two wavy lines next the outer circumference and the inner circumference of the oval frame, interrupted at each side by ovals containing white figures "2;" the ends of the lettered labels are connected with the ovals by crossed zig-zag lines, forming diamonds;

above the left and below the right hand figure these lines form continuations of the lines enclosing the ends of the labels, and show two complete diamonds and part of a third; below the left and above the right hand figure these lines are not continuous with the ends of the labels, they show two complete diamonds and one broken one above the right figure (the broken diamond at the end of the label), and one complete diamond and two broken ones below the left figure (63).

I. Watermark Monogram and Stars.

273. 2c, red on blue.
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.

274. 2c, red on fawn.
a. Size 3, Full Letter.

275. 2c, red on manila.
a. Wrapper, 160x240 mm.

2. Watermark monogram and "82."

276. 2c, red on white.
a. Size 1, Note.
b. " 2, Ordinary Letter.
c. " 3, Full Letter.
d. " 4½, Commercial.
e. " 5, Extra Letter.

277. 2c, red on amber.
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.

278. 2c, red on blue (see No. 273.)
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.

279. 2c, red on fawn (see No. 274).
a. Size 2, Ordinary Letter.
b. " 3, Full Letter.
c. " 4½, Commercial.
d. " 5, Extra Letter.
e. " 7, Official.

280. 2c, red on manila? (see No. 275).
a. Wrapper?

Note. It is, I believe, still doubtful whether the wrapper exists with this watermark.

The die, or some of the working dies, of this type became worn; some minor varieties resulting from this are chronicled, two of the most marked will be found among my autotype illustrations.—(64) with "dotted links" as they are termed, that is dots inside the diamonds, over the right-hand figure; this variety is not at all uncommon. (65) with large spread figure on left.

Nov., 1883. Profile of Jackson to left in an oval, a netted back ground to the oval frame, white numerals "4" on coloured oval discs at the sides (73).

Watermark, monogram and "82."

281. 4c, green on white.
a. Size 4½, Commercial.
b. " 5, Extra Letter.
c. " 7, Official.
d. " 8, Extra Official.

282. 4c, green on amber.
 a. Size $4\frac{1}{2}$, Commercial.
 b. " 5, Extra Letter.
 c. " 7, Official.
 d. " 8, Extra Official?

Note. The existence of No. 282d is very doubtful.

May, 1884. The 2c, type of Nov., 1883, but struck in *brown*; the watermark of this and the following varieties is the Monogram and "82."

283. 2c, brown on white.
 a. Size 1, Note.
 b. " 2, Ordinary Letter.
 c. " 3, Full Letter.
 d. " $4\frac{1}{2}$, Commercial.
 e. " 5, Extra Letter.

284. 2c, brown on amber.
 a. Size 2, Ordinary Letter.
 b. " 3, Full Letter.
 c. " $4\frac{1}{2}$, Commercial.
 d. " 5, Extra Letter.

285. 2c, brown on blue.
 a. Size 2, Ordinary Letter.
 b. " 3, Full Letter.
 c. " $4\frac{1}{2}$, Commercial.
 d. " 5, Extra Letter.

286. 2c, brown on fawn.
 a. Size 2, Ordinary Letter?
 b. " 3, Full Letter.
 c. " $4\frac{1}{2}$, Commercial.
 d. " 5, Extra Letter.
 e. " 7, Official.

287. 2c, brown on manila.
 a. Wrapper.

June, 1884. The same type, but recut, all the lines heavier, and the zig-zag lines forming the diamonds at the sides less regular (66).

288. 2c, red on white.
 a. Size 1, Note.
 b. " 2, Ordinary Letter.
 c. " 3, Full Letter?
 d. " $4\frac{1}{2}$, Commercial.
 e. " 5, Extra Letter.

289. 2c, red on amber.
 a. Size 2, Ordinary Letter.
 b. " 3, Full Letter?
 c. " $4\frac{1}{2}$, Commercial.
 d. " 5, Extra Letter.

290. 2c, red on blue.
 a. Size 2, Ordinary Letter.
 b. " 3, Full Letter?
 c. " $4\frac{1}{2}$, Commercial.
 d. " 5, Extra Letter.

291. 2c, red on fawn.
 a. Size 2, Ordinary Letter.
 b. " 3, Full Letter?
 c. " $4\frac{1}{2}$, Commercial.
 d. " 5, Extra Letter.
 e. " 7, Official.

292. 2c, red on manila?
 a. Wrapper?

Note. Mr. Hanes doubts the existence of this type in *red* on the wrapper, or any of the Size 3 envelopes.

293. 2c, brown on white.
 a. Size 1, Note.
 b. " 2, Ordinary Letter.
 c. " 3, Full Letter.
 d. " $4\frac{1}{2}$, Commercial.
 e. " 5, Extra Letter.

294. 2c, brown on amber.
 a. Size 2, Ordinary Letter.
 b. " 3, Full Letter.
 c. " $4\frac{1}{2}$, Commercial.
 d. " 5, Extra Letter.

295. 2c, brown on blue.
 a. Size 2, Ordinary Letter.
 b. " 3, Full Letter.
 c. " $4\frac{1}{2}$, Commercial.
 d. " 5, Extra Letter.

296. 2c, brown on fawn.
 a. Size 2, Ordinary Letter.
 b. " 3, Full Letter.
 c. " $4\frac{1}{2}$, Commercial.
 d. " 5, Extra Letter.
 e. " 7, Official.

297. 2c, brown on manila.
 a. Wrapper.

Variety with round "o" in "two," instead of oval "o" (67).

298. 2c, red on white.
 a. Size 3, Full Letter.

299. 2c, red on amber.
 a. Size 3, Full Letter.

300. 2c, brown on white.
 a. Size 3, Full Letter.

301. 2c, brown on amber.
 a. Size 3, Full Letter.

302. 2c, brown on fawn.
 a. Size 3, Full Letter.

Variety with *two* diamonds only, under the right figure, instead of two and a half (70).

303. 2c, red on white.
 a. Size 3, Full Letter.

304. 2c, red on amber.
 a. Size 3, Full Letter.

305. 2c, red on blue.
 a. Size 3, Full Letter.

306. 2c, red on fawn.
 a. Size 3, Full Letter.

307. 2c, brown on white.
 a. Size 3, Full Letter.

308. 2c, brown on amber.

a. Size 3, Full Letter.

309. 2c, brown on fawn.

a. Size 3, Full Letter.

Variety with three and a half diamonds over the left figure (71).

310. 2c, red on white.

a. Size 5, Extra Letter.

311. 2c, red on amber.

a. Size 5, Extra Letter.

Note. These varieties are all due to recutting either of the original or of the working dies; my illustrations (68) and (69) show some retouches, probably of the latter, with what are termed "connecting links" on the left side, i. e. with the corners of the diamonds touching the wavy lines of the oval frame. Specimens of the variety with two diamonds under the right figure also show these connections in certain cases; it is sufficient, I think, to mention their existence.

July, 1884-85. Similar type to that of the 2c of Nov., 1883, but less finely drawn; one wavy line only next to the outer and inner frame; the zig-zag lines are in each case the continuations of the frames of the lettered labels, and form two diamonds and a half above and below each figure (72).

This is usually termed the "Kellogg" type, but I believe the Kellogg Co. had nothing to do with its manufacture.

The same sizes, shapes, papers, etc.; watermark, monogram and "82."

312. 2c, brown on white.

a. Size 1, Note.

b. " 2, Ordinary Letter.

c. " 3, Full Letter.

d. " 4½, Commercial.

e. " 5, Extra Letter.

f. " 7, Official (1885).

g. " 8, Extra Official (1885)

313. 2c, brown on amber.

a. Size 2, Ordinary Letter.

b. " 3, Full Letter.

c. " 4½, Commercial.

d. " 5, Extra Letter.

e. " 7, Official (1885.)

314. 2c, brown on blue.

a. Size 2, Ordinary Letter.

b. " 3, Full Letter.

c. " 4½, Commercial.

d. " 5, Extra Letter.

315. 2c, brown on fawn.

a. Size 2, Ordinary Letter.

b. " 3, Full Letter.

c. " 4½, Commercial.

d. " 5, Extra Letter.

e. " 7, Official.

316. 2c, brown on manila.

a. Wrapper.

Errors? printed in *red* or *lake*.

317. 2c, red on white.

a. Size 4½ Commercial.

318. 2c, red on amber.

a. Size 2, Ordinary Letter.

319. 2c, red on blue.

a. Size 2, Ordinary Letter.

320. 2c, red on manilla.

a. Wrapper.

321. 2c, lake on white.

a. Size 4½, Commercial.

Note. All these *errors*, or whatever they are to be termed, are very scarce; Mr. Rechert informs me of the existence of No. 318, the others are chronicled by Mr. Hanes.

Oct., 1886. The latest type of each value:—
1c type II of 1875, 2c of July, 1884, 4c of Oct., 1883, 5c of 1882, 10c type II of 1875, 30c and 90c of 1874; various papers watermarked with the letters U. S. in a monogram.

Sizes:—

No. 1, Small Note, 2¾ x 5¼ inches.

2, Commercial Note, 3-16 x 5½ inches.

3, Full Letter, 3¼ x 5½ inches.

4, " (ungummed).

4½, Commercial, 3¾ x 5¾ inches.

5, Extra Letter, 3½ x 6-16 inches.

6, " (ungummed).

7, Official, 3¾ x 8¾ inches.

8, Extra Official, 4¾ x 10-16 inches.

9, Legal, 3¾ x 6¾ inches.

10, Small Baronial, 3-9-16 x 4¾ inches.

11, Large " 4¾ x 5¾ inches.

12, Wrappers, 5½ x 9-7-16 inches.

The shapes are practically the same as those of the previous issue for the same sizes, except that *Commercial Note*, which takes the place of *Ordinary Letter*, is of a new shape with pointed upper flap. *Small* and *Large Baronial* also have the upper flap pointed, while *Legal*, the other new size, is of shape U, like the rest of the smaller sizes.

There are, nominally, two new varieties of paper, but of these *Oriental Buff* is merely a shade of *fawn* with a new name, the *Amber* third quality, or *Amber Manila*, is coarser than the *thin Amber* of previous issues, being of similar texture to the ordinary Manila, but pale yellow in colour; the *Manila* now takes the place of the *Orange* for ungummed envelopes. The watermark is frequently almost invisible in the *manila* and *amber manila* papers.

322. 1c, blue on white (see No. 115).

a. Size 3, Full Letter.

b. " 4½, Commercial.

c. " 11, Large Baronial (S gum).

d. " 11, " " (R gum).

323. 1c, blue on amber (see No. 116).

a. Size 3, Full Letter.

b. " 4½, Commercial.

324. 1c, blue on amber manila.

a. Size 4½, Commercial.

325. 1c, blue on manila (see No. 118).

a. Size 4, Full Letter.

b. " 4½, Commercial.

c. " 6, Extra Letter.

d. " 12, Wrapper.

326. 2c, brown on white (see No. 312).
- a. Size 1, Small Note.
 - b. " 2, Commercial Note.
 - c. " 3, Full Letter.
 - d. " 4½, Commercial.
 - e. " 5, Extra Letter.
 - f. " 7, Official.
 - g. " 8, Extra Official.
 - h. " 9, Legal.
 - i. " 10, Small Baronial (S gum).
 - j. " 10, " " (R ").
 - k. " 11, Large " (S ").
 - l. " 11, " " (R ").

327. 2c, brown on amber (see No. 313).
- a. Size 2, Commercial Note.
 - b. " 3, Full Letter.
 - c. " 4½, Commercial.
 - d. " 5, Extra Letter.
 - e. " 7, Official.
 - f. " 8, Extra Official.
 - g. " 9, Legal.

328. 2c, brown on oriental buff.
- a. Size 3, Full Letter.
 - b. " 4½, Commercial.
 - c. " 5, Extra Letter.
 - d. " 7, Official.
 - e. " 8, Extra Official.
 - f. " 9, Legal.

329. 2c, brown on blue (see No. 314).
- a. Size 3, Full Letter.
 - b. " 4½, Commercial.
 - c. " 5, Extra Letter.
 - d. " 7, Official.
 - e. " 8, Extra Official.
 - f. " 9, Legal.

330. 2c, brown on amber manila.
- a. Size 3, Full Letter.
 - b. " 4½, Commercial.
 - c. " 5, Extra Letter.
 - d. " 7, Official.
 - e. " 8, Extra Official.
 - f. " 9, Legal.

331. 2c, brown on manila (see No. 316).
- a. Size 3, Full Letter.
 - b. " 4½, Commercial.
 - c. " 5, Extra Letter.
 - d. " 7, Official.
 - e. " 8, Extra Official.
 - f. " 9, Legal.
 - g. " 12, Wrapper.

Error:—Watermark, monogram and "82."

332. 2c, brown on white (see No. 312).
- a. Size 2, Commercial Note.
- Error:—No watermark?
333. 2c, brown on white (see No. 312).
- a. Size 5, Extra Letter.

334. 4c, green on white (see No. 281).
- a. Size 5, Extra Letter.
 - b. " 9, Legal.

335. 4c, green on amber (see No. 282).
- a. Size 5, Extra Letter.
 - b. " 9, Legal.

336. 4c, green on amber manila.
- a. Size 5, Extra Letter.
 - b. " 7, Official.
 - c. " 8, Extra Official.
 - d. " 9, Legal.

337. 4c, green on manila.
- a. Size 5, Extra Letter.
 - b. " 7, Official.
 - c. " 8, Extra Official.
 - d. " 9, Legal.

338. 5c, brown on white (see No. 236).
- a. Size 4½, Commercial.
 - b. " 5, Extra Letter.

339. 5c, brown on amber (see No. 237).
- a. Size 4½, Commercial.
 - b. " 5, Extra Letter.

340. 5c, brown on oriental buff.
- a. Size 5, Extra Letter.

341. 5c, brown on blue (see No. 238).
- a. Size 5, Extra Letter.

Note. Nos. 340 and 341 should perhaps be classed as *errors*, as this value is not given on those papers in the Official schedule, and they were no doubt so printed inadvertently.

342. 10c, brown on white (see No. 158).
- a. Size 2, Commercial Note.
 - b. " 3, Full Letter.
 - c. " 4½, Commercial?
 - d. " 5, Extra Letter?
 - e. " 7, Official.
 - f. " 8, Extra Official.
 - g. " 9, Legal.
 - h. " 11, Large Baronial.

343. 10c, brown on amber (see No. 159).
- a. Size 2, Commercial Note.
 - b. " 3, Full Letter.
 - c. " 4½, Commercial?
 - d. " 5, Extra Letter?
 - e. " 7, Official.
 - f. " 8, Extra Official.
 - g. " 9, Legal.

344. 10c, brown on oriental buff.
- a. Size 3, Full Letter.
 - b. " 4½, Commercial.
 - c. " 5, Extra Letter.
 - d. " 7, Official.
 - e. " 8, Extra Official?
 - f. " 9, Legal.

345. 10c, brown on blue.
- a. Size 3, Full Letter.
 - b. " 4½, Commercial.
 - c. " 5, Extra Letter.
 - d. " 7, Official.
 - e. " 8, Extra Official?
 - f. " 9, Legal.

346. 10c, brown on amber manila.
- a. Size 3, Full Letter.
 - b. " 4½, Commercial.
 - c. " 5, Extra Letter.
 - d. " 7, Official.
 - e. " 8, Extra Official?
 - f. " 9, Legal?

347. 10c, brown on manila.
 a. Size 3, Full Letter.
 b. " 4½, Commercial.
 c. " 5, Extra Letter.
 d. " 7, Official.
 e. " 8, Extra Official?
 f. " 9, Legal?

Note. The varieties marked (?) are chronicled by Mr. Scott, but with the remark that "although not known to have been issued, they can be obtained to order;" they are not, however, included in the list of envelopes since put on sale at the New York post office, and probably do not exist.

348. 30c, black on white (see No. 169).
 a. Size 7, Official.

349. 30c, black on amber (see No. 170).
 a. Size 7, Official.

350. 30c, black on oriental buff.
 a. Size 3, Full Letter.
 b. " 7, Official.

351. 30c, black on blue.
 a. Size 3, Full Letter.
 b. " 7, Official.

352. 30c, black on amber manila.
 a. Size 4½, Commercial.
 b. " 7, Official.

353. 30c, black on manila.
 a. Size 4½, Commercial.
 b. " 7, Official.

354. 90c, carmine on oriental buff.
 a. Size 9, Legal.

355. 90c, carmine on blue.
 a. Size 9, Legal.

356. 90c, carmine on amber manila.
 a. Size 7, Official.

357. 90c, carmine on manila.
 a. Size 7, Official.

Oct., 1887-88. Types as last for the 30c and 90c, but with the colours changed; new designs for the lower values,—various profiles to left, an oval frame, inscribed UNITED STATES POSTAGE above, a numeral on a shield-shaped label below between the words denoting the value, an eight-pointed asterisk on each side separating the upper inscription from the lower, all in white on a plain ground of colour. Papers, watermarks, sizes, etc., as last.

One Cent, profile of Franklin (96).

358. 1c, blue on white.
 a. Size 3, Full Letter.
 b. " 4½, Commercial.
 c. " 11, Large Baronial.

359. 1c, blue on amber.
 a. Size 3, Full Letter.
 b. " 4½, Commercial.

360. 1c, blue on amber manila.
 a. Size 4½, Commercial.

361. 1c, blue on manila.
 a. Size 4, Full Letter.
 b. " 4½, Commercial.
 c. " 6, Extra Letter.
 d. " 12, Wrapper.

Two Cents, profile of Washington (98).

262. 2c, green on white.
 a. Size 1, Small Note.
 b. " 2, Commercial Note.
 c. " 3, Full Letter.
 d. " 4½, Commercial.
 e. " 5, Extra Letter.
 f. " 7, Official.
 g. " 8, Extra Official.
 h. " 9, Legal.
 i. " 10, Small Baronial.
 j. " 11, Large "

363. 2c, green on amber.
 a. Size 2, Commercial Note.
 b. " 3, Full Letter.
 c. " 4½, Commercial.
 d. " 5, Extra Letter.
 e. " 7, Official.
 f. " 8, Extra Official.
 g. " 9, Legal.

364. 2c, green on oriental buff.
 a. Size 3, Full Letter.
 b. " 4½, Commercial.
 c. " 5, Extra Letter.
 d. " 7, Official.
 e. " 8, Extra Official.
 f. " 9, Legal.

365. 2c, green on blue.
 a. Size 3, Full Letter.
 b. " 4½, Commercial.
 c. " 5, Extra Letter.
 d. " 7, Official.
 e. " 8, Extra Official.
 f. " 9, Legal.

366. 2c, green on amber manila.
 a. Size 3, Full Letter.
 b. " 4½, Commercial.
 c. " 5, Extra Letter.
 d. " 7, Official.
 e. " 8, Extra Official.
 f. " 9, Legal.

367. 2c, green on manila.
 a. Size 3, Full Letter.
 b. " 4½, Commercial.
 c. " 5, Extra Letter.
 d. " 7, Official.
 e. " 8, Extra Official.
 f. " 9, Legal.
 g. " 12, Wrapper.

Variety of type:—the head leaning back and the front of the bust pointing between the third and fourth tooth of the inner border of the frame, instead of between the second and third; the asterisks rounder, and a greater space after the end of POSTAGE; the "G" of POSTAGE has no horizontal stroke (99).

This is termed the "rejected die."

368. 2c, green on white.
 a. Size 3, Full Letter.
 b. " 5, Extra Letter.
369. 2c, grey on white (error or proof?)
 a. Size 5, Extra Letter.
370. 2c, green on amber.
 a. Size 3, Full Letter.
 b. " 5, Extra Letter.
371. 2c, green on oriental buff.
 a. Size 3, Full Letter.
 b. " 5, Extra Letter.
372. 2c, green on blue.
 a. Size 3, Full Letter.
 b. " 5, Extra Letter.
373. 2c, green on amber manila.
 a. Size 3, Full Letter.
 b. " 5, Extra Letter?
374. 2c, green on manila.
 a. Size 3, Full Letter.
 b. " 5, Extra Letter?
 c. " 12, Wrapper?
- Note.** The varieties marked (!) have not yet been met with, but it is not improbable that they exist, or have existed.
- Four Cents, profile of Jackson (100).
375. 4c, carmine on white.
 a. Size 5, Extra Letter.
 b. " 8, Extra Official (1888).
 c. " 9, Legal.
376. 4c, carmine on amber.
 a. Size 5, Extra Letter.
 b. " 8, Extra Official (1888).
 c. " 9, Legal.
377. 4c, carmine on oriental buff (1888).
 a. Size 9, Legal.
378. 4c, carmine on blue (1888).
 a. Size 9, Legal.
379. 4c, carmine on amber manila.
 a. Size 5, Extra Letter.
 b. " 7, Official.
 c. " 8, Extra Official.
 d. " 9, Legal.
380. 4c, carmine on manila.
 a. Size 5, Extra Letter.
 b. " 7, Official.
 c. " 8, Extra Official.
 d. " 9, Legal.
- Five Cents, profile of Grant (101).
381. 5c, deep blue on white.
 a. Size 4½, Commercial.
 b. " 5, Extra Letter.
382. 5c, deep blue on amber.
 a. Size 4½, Commercial.
 b. " 5, Extra Letter.
383. 5c, deep blue on oriental buff (1888).
 a. Size 5, Extra Letter.
384. 5c, deep blue on blue (1888).
 a. Size 5, Extra Letter.
385. 30c, brown on white.
 a. Size 7, Official (1888).
 b. " 8, Extra Official (1888).
 c. " 9, Legal.
386. 30c, brown on amber.
 a. Size 7, Official (1888).
 b. " 8, Extra Official (1888).
 c. " 9, Legal.
387. 30c, brown on oriental buff.
 a. Size 3, Full Letter (1888).
 b. " 7, Official (1888).
 c. " 9, Legal.
388. 30c, brown on blue.
 a. Size 3, Full Letter (1888).
 b. " 7, Official (1888).
 c. " 9, Legal.
389. 30c, brown on amber manila.
 a. Size 4½, Commercial (1888).
 b. " 7, Official (1888).
 c. " 9, Legal.
390. 30c, brown on manila.
 a. Size 4½, Commercial (1888).
 b. " 7, Official (1888).
 c. " 9, Legal.
391. 90c, purple on white (1888?)
 a. Size 7, Official.
 b. " 8, Extra Official.
392. 90c, purple on amber (1888?)
 a. Size 7, Official.
 b. " 8, Extra Official.
393. 90c, purple on oriental buff (1888?)
 a. Size 9, Legal.
394. 90c, purple on blue (1888?)
 a. Size 9, Legal.
395. 90c, purple on amber manila (1888?)
 a. Size 7, Official.
396. 90c, purple on manila (1888?)
 a. Size 7, Official.
- Note.** I have followed in this issue the dates given by Mr. Scott; the colours of the two high values, however, were changed in October, 1887, and any envelopes of those values printed after that date would be in the new colours. According to Mr. Scott none were printed, except the 30c on No. 9 size, which he catalogues in all the six kinds of paper, until June, 1888, when all the varieties which he dates "1888" were put on sale at the post office in New York, and at the same time the 30c, size 9, in *Oriental Buff*, and *Blue*, only. This size is apparently not on sale in the other varieties of paper, I therefore catalogue it on Mr. Scott's authority.

OFFICIAL ENVELOPES.

POST OFFICE DEPARTMENT.

July, 1873. Reay issue. Large numeral, with the word OFFICIAL above, STAMP below, on a solid ground, enclosed in an oval frame, inscribed POST OFFICE DEPT at top, value in words at bottom, on plain labels surrounded by a ground of zig-zag lines, U. S. in circles at the sides (74, 75, 76).

The same impression, paper, watermark and sizes as in the ordinary envelopes of 1870; the smaller sizes are all shape "O."

501. 2c, black on yellow.
 a. Size 3, Full Letter.
 b. " 5, Extra Letter.
 c. " 7, Official.

502. 3c, black on yellow.
 a. Size 3, Full Letter.
 b. " 5, Extra Letter.
 c. " 7, Official.
 d. " 8, Extra Official.

503. 6c, black on yellow.
 a. Size 3, Full Letter.
 b. " 5, Extra Letter.
 c. " 7, Official.
 d. " 8, Extra Official.

Note. Of these No. 502d is stated by Horner to be almost unknown, and No. 503a is only known marked "Specimen."

The Plimpton Issues.

1875-79. Similar design to that of the Reay issue, but the numerals and the words OFFICIAL STAMP taller, and the letters U. S. in ovals, instead of circles (78, 79, 80).

Sizes and shapes as in the ordinary Plimpton issues, where a full description is given.

1875-78. Watermark U. S. P. O. D. in a monogram; gum square and round, as shown below, the round gum is indicated as in the ordinary issues.

504. 2c, black on yellow.
 a. Size 3, Full Letter, S.
 b. " 3, " " T*
 c. " 3, " " U.
 d. " 5, Extra Letter, S.
 e. " 5, " " T*
 f. " 5, " " U.
 g. " 7, Official, R.
 h. " 7, " W.
 i. " 7, " W*
 j. " 8, Extra Official R.
 k. " 8, " " W.

505. 2c, black on white.
 a. Size 5, Extra Letter, T*
 b. " 5, " " U.

506. 3c, black on yellow.
 a. Size 3, Full Letter, S.
 b. " 3, " " T.
 c. " 3, " " T*
 d. " 3, " " U.
 e. " 5, Extra Letter, S.
 f. " 5, " " T*
 g. " 5, " " U.
 h. " 7, Official, R.
 i. " 7, " " R*
 j. " 7, " " W.
 k. " 7, " " W*
 l. " 8, Extra Official, R.
 m. " 8, " " W.

507. 3c, black on thin yellow (3d quality).
 a. Size 3, Full Letter, U.

508. 3c, black on pale amber.
 a. Size 5, Extra Letter, S.
 b. " 5, " " T.
 c. " 5, " " T*
 d. " 5, " " U.

509. 3c, black on blue.
 a. Size 3, Full Letter, T*
 b. " 5, Extra Letter?
 c. " 7, Official, R.

510. 3c, blue on blue.
 a. Size 3, Full Letter, T.
 b. " 5, Extra Letter, T.
 c. " 7, Official, R.

Note. The *thin yellow* paper, and the *pale amber*, may be considered accidental varieties of the normal yellow paper, but the last two are difficult to account for, unless the 3c die was employed in error for the official seal employed later. I have seen all except the variety I mark (?).

511. 6c, black on yellow.
 a. Size 3, Full Letter, T*
 b. " 3, " " U.
 c. " 5, Extra Letter, T*
 d. " 5, " " U.
 e. " 7, Official, R.
 f. " 7, " " W.
 g. " 7, " " W*
 h. " 8, Extra Official, R.
 i. " 8, " " W.

1876. Watermark, large letters U. S. crossed by a label inscribed POSTAL SERVICE, see cut below:



512. 2c, black on yellow (see No. 400).
 a. Size 3, Full Letter, T*
 b. " 5, Extra Letter, T*
 c. " 7, Official, R*
513. 3c, black on yellow (see No. 506).
 a. Size 3, Full Letter, T*
 b. " 5, Extra Letter, T*
 c. " 7, Official, R*
 d. " 7, " W*
514. 3c, black on pale amber (see No. 508).
 a. Size 5, Extra Letter, T*

Variety, no watermark.

515. 3c, black on pale amber (see No. 508).
 a. Size 5, Extra Letter, T*
516. 6c, black on yellow (see No. 511).
 a. Size 5, Extra Letter, T*
 b. " 7, Official, R*
 c. " 7, " W.
 d. " 7, " W*
 e. " 8, Extra Official, R.

1879? Watermark, monogram and stars; gum always *round*, except for size 8; shapes U and W, only.

517. 2c, black on yellow (see No. 504).
 a. Size 3, Full Letter.
 b. " 4½, Commercial.
 c. " 7, Official.
518. 3c, black on yellow (see No. 506).
 a. Size 3, Full Letter.
 b. " 4½, Commercial.
 c. " 7, Official.
519. 3c, black on pale amber (see No. 508).
 a. Size 4½, Commercial.
520. 3c, black on white.
 a. Size 4½, Commercial.
521. 6c, black on yellow (see No. 511).
 a. Size 3, Full Letter.
 b. " 4½, Commercial.
 c. " 7, Official.
 d. " 8, Extra Official.
522. 6c, black on white.
 a. Size 4½, Commercial.

WAR DEPARTMENT.

REAY ISSUE.

July, 1873. Various profiles to left, identically the same as those on the corresponding values of the ordinary issue of 1870, the pattern of the oval frame is also the same, but the inscriptions, WAR DEP'T above and value in words below, are on solid curved labels, and the small blocks at the sides contain the letters U. S. instead of numerals.

The same impression, paper, watermark, sizes and shapes, as in the P. O. Dep't of the same date. The colour varies from *bright-red* to a full *red-brown* in the lower values at all events.

One Cent, profile of Franklin (77).

523. 1c, red on white.
 a. Size 2, Ordinary letter.

524. 1c, red on manila.
 a. Wrapper.

Two Cents, profile of Jackson (82)

525. 2c, red on white.
 a. Size 2, Ordinary letter.

526. 2c, red on manila.
 a. Wrapper.

Three Cents, profile of Washington (83).

527. 3c, red on white.
 a. Size 2, Ordinary letter.
 b. " 3, Full Letter.
 c. " 5, Extra Letter.
 d. " 7, Official.

528. 3c, red on thin amber.
 a. Size 3, Full Letter.
 b. " 5, Extra Letter.

529. 3c, red on cream.
 a. Size 3, Full Letter.
 b. " 5, Extra Letter.
 c. " 7, Official.

Six Cents, profile of Lincoln (84).

530. 6c, red on white.
 a. Size 5, Extra Letter.
 b. " 7, Official.
 c. " 8, Extra Official.

531. 6c, red on cream.
 a. Size 7, Official.

Ten Cents, profile of Jefferson (85).

532. 10c, red on white.
 a. Size 7, Official.

Twelve Cents, profile of Clay (90).

533. 12c, red on white.
 a. Size 7, Official.
 b. " 8, Extra Official.

Fifteen Cents, profile of Webster (91).

534. 15c, red on white.
 a. Size 7, Official.
 b. " 8, Extra Official.

Twenty-four Cents, profile of Scott (92).

535. 24c, red on white.
 a. Size 8, Extra Official.

536. Thirty Cents, profile of Hamilton (93).

- a. Size 7, Official.
 b. " 8, Extra Official.

THE PLIMPTON ISSUES.

1875-83. The same designs, but with the profiles of the Plimpton types; the impression is usually in *paler red* than in the Reay issue.

Sizes and shapes of the ordinary Plimpton issues.

1875-78. Watermark U. S. P. O. D. in a monogram; the *round* gum denoted by a *

Head of the 1c, type II, the bust more square in the front than in the Reay type (81).

537. 1c, red on white.

a. Size 2, Ordinary Letter, T*

538. 1c, red on amber.

a. Size 2, Ordinary Letter, T*
b. " 3, Full Letter, T.

539. 1c, red on manila.

a. Wrapper, 1st shape.
b. " 2d "

Note. No. 434b I copy from Mr. Scott, it is not in Horner. The latter gives two varieties of the 1c wrapper, but does not state whether one is wider than the other.

Head of the 2c Type II, the front of the bust rounded at the top instead of being nearly straight (86).

540. 2c, red on white.

a. Size 2, Ordinary Letter, T*
b. " 4½, Commercial, T.
c. " 4½ " T*

541. 2c, red on amber.

a. Size 2, Ordinary Letter, T*

542. 2c, red on orange.

a. Size 6, Extra Letter, S.
b. " 6, " T.

543. 2c, red on manila.

a. Wrapper, 1st shape.

Head of the 3c, type II, hair straight instead of curly, end of queue does not extend below the end of the bust (87).

544. 3c, red on white.

a. Size 1, Note, S.
b. " 2, Ordinary Letter, T.
c. " 2, " " T*
d. " 3, Full Letter, T*
e. " 5, Extra Letter, T*
f. " 7, Official, R.
g. " 7, " R*
h. " 7, " W*

545. 3c, red on amber.

a. Size 2, Ordinary Letter, T.
b. " 2, " " T*
c. " 3, Full Letter, T.
d. " 3, " U.
e. " 5, Extra Letter, T*
f. " 7, Official, R.
g. " 7, " W*

546. 3c, red on thin amber.

a. Size 2, Ordinary Letter, T*
b. " 3, Full Letter, U.
c. " 5, Extra Letter, T*

547. 3c, red on cream.

a. Size 2, Ordinary Letter, T.
b. " 3, Full Letter, S.
c. " 3, " T.
d. " 3, " T*

e. Size 5, Extra Letter, T*

f. " 7, Official, R.

g. " 7, " W*

548. 3c, red on fawn.

a. Size 2, Ordinary Letter, U.

549. 3c, red on blue.

a. Size 2, Ordinary Letter, T.
b. " 2, " " T*
c. " 2, " " U.
d. " 3, Full Letter, T.
e. " 3, " T*
f. " 3, " U.
g. " 5, Extra Letter, U.

The head of the 6c, 1874; a curved lock of hair curls over the forehead (88).

550. 6c, red on white.

a. Size 3, Full Letter, T*
b. " 5, Extra Letter, T*
c. " 7, Official, R.
d. " 7, " R*
e. " 7, " W*
f. " 8, Extra Official, R.

551. 6c, red on amber.

a. Size 3, Full Letter, T*
b. " 5, Extra Letter, T*
c. " 7, Official, R.
d. " 7, " R*
e. " 7, " W*
f. " 8, Extra Official, R.

552. 6c, red on thin amber.

a. Size 5, Extra Letter, T*

553. 6c, red on cream.

a. Size 3, Full Letter, T*
b. " 5, Extra Letter, T*
c. " 7, Official, R*
d. " 7, " W*
e. " 8, Extra Official.

Head of the 10c, Type II, the end of the queue projects from the back of the neck, instead of lying flat (89).

554. 10c, red on white.

a. Size 3, Full Letter, T*
b. " 7, Official, R.
c. " 7, " W*

555. 10c, red on amber.

a. Size 3, Full Letter, T*
b. " 7, Official, R.

Head of the 12c, 1875, the whole of the ear is uncovered (94).

556. 12c, red on white.

a. Size 7, Official, R.
b. " 7, " W*
c. " 8, Extra Official, R.

557. 12c, red on amber.

a. Size 7, Official, R.
b. " 8, Extra Official, R.

558. 12c, red on cream.

a. Size 7, Official, W*

Head of the 15c, 1875, no whiskers, a detached lock of hair above the forehead (95).

559. 15c, red on white.

- a. Size 7, Official, R.
- b. " 7, " W*
- c. " 8, Extra Official, R.

560. 15c, red on amber.

- a. Size 7, Official, R.
- b. " 8, Extra Official, R.

561. 15c, red on cream.

- a. Size 7, Official, W*

Head of the 30c, 1875, the neck shorter, and the back of the bust longer than in the Reay type (97).

562. 30c, red on white.

- a. Size 7, Official, R.
- b. " 7, " W*
- c. " 8, Extra Official, R.

563. 30c, red on amber.

- a. Size 7, Official, R.
- b. " 8, Extra Official, R.

564. 30c, red on cream.

- a. Size 7, Official, W*

1876. Watermark "U. S. C. 1876." the centennial watermark, used in error?

565. 3c, red on white (see No. 544).

- a. Size 3, Full Letter, T*

566. 6c, red on white (see No. 55c).

- a. Size 3, Full Letter, T*.
- b. " 5, Extra Letter, T*

1879? Watermark, monogram and stars; shapes U and W, only; gum always round, except for size 8, and where otherwise indicated.

567. 1c, red on white (see No. 537).

- a. Size 3, Full Letter.

568. 1c, red on amber (see No. 538).

- a. Size 3, Full Letter.

569. 1c, red on fawn.

- a. Size 4½, Commercial.

570. 1c, red on manila (see No. 539).

- a. Wrapper.

571. 2c, red on white (see No. 540).

- a. Size 4½, Commercial (S gum).

Note. This stamp is catalogued by Horner as black, without any remark, which leads me to suppose it a misprint for red.

572. 2c, red on amber (see No. 541).

- a. Size 3, Full Letter.

573. 2c, red on manila (see No. 543).

- a. Wrapper.

574. 3c, red on white (see No. 544).

- a. Size 1, Note.
- b. " 2, Ordinary Letter.
- c. " 3, Full Letter.
- d. " 7, Official.

575. 3c, red on amber (see No. 545).

- a. Size 3, Full Letter.

576. 3c, red on fawn (see No. 548).

- a. Size 2, Ordinary Letter.
- b. " 3, Full Letter.

577. 3c, red on blue (see No. 549).

- a. Size 3, Full Letter.

578. 6c, red on white (see No. 540).

- a. Size 3, Full Letter.
- b. " 7, Official (S gum).
- c. " 7, " (R gum).
- d. " 8, Extra Official.

579. 6c, red on amber (see No. 551).

- a. Size 7, Official.

580. 10c, red on white (see No. 554).

- a. Size 7, Official.

581. 10c, red on amber (see No. 555).

- a. Size 7, Official.

582. 12c, red on white (see No. 556).

- a. Size 8, Extra Official.

583. 30c, red on white (see No. 562).

- a. Size 8, Extra Official.

1883. Watermark, monogram and "82" sizes and shapes as last.

584. 2c, red on amber (see No. 541).

- a. Size 2, Ordinary Letter.

585. 3c, red on white (see No. 544).

- a. Size 3, Full Letter.

586. 3c, red on fawn (see No. 548).

- a. Size 2, Ordinary Letter.

587. 3c, red on blue (see No. 549).

- a. Size 3, Full Letter.

588. 6c, red on white (see No. 550).

- a. Size 7, Official.

589. 12c, red on white (see No. 556).

- a. Size 7, Official.
- b. " 8, Extra Official.

Variety, no watermark (date?)

590. 6c, red on white (see No. 550).

- a. Size 8, Extra Official, W.

LETTER SHEET ENVELOPES.

1886-87. A band of white paper, 10¾ inches long and 6¼ inches wide at the widest part, but narrowed to 5¾ inches for about 3 inches of the lower end. A rounded flap at the top, rather more than 1½ inch deep, is separated from the rest by a row of perforations; there is also a row of perforations about ¼ inch from each edge along the wide part of the band. Stamp in right upper corner, immediately below the row of perforations, or fold, of the flap, portrait of General Grant in an oval, UNITED STATES POSTAGE on a scroll under the por-

trait, TWO 2 CENTS below, all on a ground of horizontal lines forming a rectangle; to left of the stamp UNITED STATES at top, then a horizontal label headed by the National shield and inscribed LETTER SHEET, and below this ENVELOPE; in left upper corner (in four lines) IF NOT CALLED FOR—IN TEN DAYS—POSTMASTER WILL PLEASE—RETURN TO; outside the row of perforations at the sides, "TO OPEN, TEAR OFF THE ENDS." In use the band is folded in three, in addition to the flap, and secured by the latter and by the margins, which are gummed. . . Typographic impression.

1886. Creamy white paper, no watermark.

1. Perf. 12 along the fold of the flap, about the same gauge at the side.

2c, green.

2. Perf. 6 along the fold of the flap.

2c, green.

3. Perf. as last along the fold, but 3 perforations omitted at each of the two folding places, in the row of perforations at each side.

2c, green.

4. Perf. about $4\frac{1}{4}$ along the fold, and the perforations interrupted at the sides as in 3.

2c, green.

August, 1887. Snowy white paper, watermark U. S. in a monogram; perf. 6 along the fold, and the side perforations as in variety 3 of 1886.

2c, green.

Note. The watermarked sheets are numbered "Series 1," "2," etc., the third is, I believe, the one current at present. There are additional minor varieties of each of the above, except No. 1 of 1886, in the cross perforations (two holes one on each side of the side line of perforations) marking the position of the central fold. No. 1 of 1886 has these cross perforations at both sides, the subsequent varieties have them only on one side, sometimes right, sometimes left, thus forming two minor varieties of each.

CONFEDERATE STATES.

The so-called *Stamped Envelopes* of the Confederate States are merely certain varieties of the United States envelopes, made use of by the Confederate States' Post Office Department for Official Correspondence; the stamps upon them were of no significance whatever, and they were franked by the signature of the Officer using them, in fact the *stamped* envelopes seem to have been used solely for reasons of economy.

1861P Various U. S. envelopes with a surcharge across the upper right hand corner, in *black*, in four lines:—1st. "Confederate States of America" in old English type; 2nd. "POST OFFICE DEPARTMENT;" 3d. "OFFICIAL BUSINESS;" 4th. as shown below, with a space between the 3d and 4th lines for the signature.

1. The 4th line is "CHIEF CLERK P. O. DEPARTMENT."

3c, red (of 1853) No. 8b.

3c, " (of 1860) " 29c or d.

2. The 4th line is "CHIEF OF THE APPOINTMENT BUREAU."

3c, red (of 1853) No. 8a.

6c, green " " 12a.

3c, red (of 1860) " 29c.

3c, " " " 29c.

3c, " " " 30a.

3c, " " " 30c.

3. The 4th line is "CHIEF OF THE CONTRACT BUREAU."

3c, red (of 1860) No. 29c.

3c, " " " 30c.

4. The 4th line is "CHIEF OF THE FINANCE BUREAU."

3c, red (of 1860) No. 29c.

3c, " " " 30a.

3c, " " " 30c.

A specimen is also known, but cut, and with the surcharge incomplete, of —
10c, green (of 1855) No. 18.

THE
PHILATELIC CATALOGUE

BY MAJOR E. B. EVANS, R. A.

ENVELOPES, ETC.

SECTION I.---AMERICA.

SUPPLEMENT TO GROUP 1,
AND
GROUPS 2 AND 3.

COMPARATIVE LIST OF EVAN'S AND HORNER'S NUMBERS;
ALSO,
CENTRAL AMERICAN REPUBLICS.

PRICE, 20 CENTS.

PHILATELIC PUBLISHING CO.

1007-9-11 LOCUST STREET,

ST. LOUIS, MO.

1889.



SUPPLEMENT TO GROUP 1.

ENVELOPES, SECTION I. AMERICA.

UNITED STATES.

Comparative lists of the numbers assigned to the various United States' Envelopes in Professor Horner's catalogue, and my own, respectively :

Horner.	Evans.	Evans.	Horner.	Horner.	Evans.	Evans.	Horner.
1/2	7b	1a	1	39	30c	27a	31†
3/4	9a	b	6	40	35c	28a	31†
1	1a	2a	7	41	36c	b	*
1 1/2	3a	3a	1 1/2	42	35d	c	50
2	7a	b	10	43	36d	29a	33
3	*	4a	11	44	33a	b	32
4	9b	5a	*	45	34a	c	34
5	10a	b	8	46	31a	d	35
6	1b	6a	9	47	32a	e	38
7	2a	7a	2	48	19c, 20d, 22c, 24c	30a	34 1/2
8	5b	b	1/2	49	20a, 23a, 25a	b	35 1/2
9	6a	c	12	50	28c	c	39
10	3b	d	14			31a	46
11	4a	e	16			32a	47
12	7c	8a	13			33a	44
13	8a	b	15			34a	45
14	7d	c	17			35a	36
15	8b	9a	3/4			b	37
16	7e	b	4			c	40
17	8c	10a	5			d	42
18	*	11a	20			36a	36 1/2
19	*	12a	21			b	37 1/2
20	11a	13a	26			c	41
21	12a	14a	27			d	43
22	15a	15a	22				
23	16a	16a	23				
24	17a	17a	24				
25	18a	18a	25				
26	13a			51	37c	37a	52
27	14a			52	37a	b	52 1/2
				52 1/2	37b	c	51
				53	37d	d	53
				54	38a	e	59
				55	49a	f	63
				56	50a	g	61
				57	52b	h	65
				58	53b	i	67
				59	37e	38a	54
				60	38b	b	60
				61	37g	c	64
				62	38d	d	62
				63	37f	e	66
				64	38c	f	68
				65	37h	39a	*
				66	38e	b	*
				67	37i	40a	83
				68	38f	b	84
				69	41a	41a	69
				70	42a	b	70 1/2
				70 1/2	41b	42a	70
				71	43a	b	*
				72	44a	43a	71
				73	43b	b	73

* Not in Horner.

† Horner gives only two types of the 1 cent.

* I have omitted Horner's No. 3, 18 and 19, as I consider them impressions from a worn die of Type IV; my No. 5a may have existed, but no copies are known, I believe.

Horner.	Evans.	Evans.	Horner.	Horner.	Evans.	Evans.	Horner.
206	92d	102b	211	314	113b	141h	*
207	96b	103a	197	315	122a	140a	256
208	98b	104a	198	316	127a	b	273
209	99b	b	212	317	121a	c	281
210	101b	105a	199	318	136a	d	*
211	102b	b	213	319	135a	e	*
212	104b	106a	200	319½	135c	f	335
213	105b	107a	201	320	143i	g (?)	*
214	107b	b	214	320½	143k	h	*
215	108b	108a	202	321	191a	141a	399
216	110h	b	215	322	144h	b	401
217	79a	109a	203	322½	144j	c	402†
218	83a	110a	204	323	146f	d	*
		b	216	323½	146h	e	406
				324	147c	142a	274
				325	148e	b }	
				325½	148g	c }	282†
				310	194c	d	*
				314	180b	e	336
				348	175d	f (?)	*
				391	181b	g	*
				262	176d	h	353
				*	328	143a	257
				548	329	b (?)	*
				263	330	c	547
				549	331	d	275
				311	332	e	552
				313	332½	f	283
			312,	505	333	g	286
				349	333½	h	557
			350,	351	334	i	320
				580	335	j	*
			392,	393	336	k	320½
				590	336½	l	568
				264	337	m	337
				265	338	n	575
				317	339	144a	259
				*	340	b (?)	*
				315	341	c	277
				409	342	d	553
				394	343	e	284
				395	344	f	288
				266	345	g	558
				267	346	h	322
				316	347	i	*
				352	348	j	322½
				396	349	k	569
				268	350	l	339
				269	351	m	576
				*	352	145a	400
				397	353	b	402†
				270	354	c	407
				550	355	146a	278
				271	356	b	554
				551	357	c	285
				319	358	d	290
				*	359	e	560
				319½	360	f	323
				566	361	g	*
				318	362	h	323½
				*	363	i	571
				567	364	j	336½
				*	365	k	340
				*	366	l	577
				398	367	m	354
				591	368	n	581
				255	369	o	581a
				272	370	147a	555
				*	371	b	561
				280†	372	c	324
				*	373	d (?)	*
				334	374	e (?)	*
				*	375	f	570
					376	g	578

* Not in Horner.

Horner.	Evans.	Evans.	Horner.	Horner.	Evans.	Evans.	Horner.
377	174a	147h	355	579	148j	159z	588
378	149l	i	582	580	117f	h	588a
379	192b	148a	279	581	146n	160a	363
380	150l	b	556	581a	146o	b	381
381	160b	c	291	582	147i	161a	364
382	161b	d	562	583	178b	b	382
383	163b	e	325	583a	178c	162a	365
384	164h	f	*	584	149k	b	413
385	166b	g	325½	585	150k	163a	366
386	167b	h	572	586	152k	b	383
387	169b	i	341	587	158g	164a	367
388	170b	j	579	587a	158h	b	384
389	172b	149a	295	588	159g	165a	368
390	173b	b	298	588a	159h	b	414
391	114a	c	329	589	195a	166a	369
392		d	*	590	118h	b	385
393	118a	e (?)	*	591	138b	167a	370
394	123a	f	?			b	38
395	124a	g	342	542	187a	168a	371
396	128a	h	345	542½	185a	b	415
396½		i	357	543	189a	169a	372
397	132a	j (?)	?	544	197a	b	387
398	138a	k	504	545	186a	170a	373
399	141a	l	378	545a	186b	b	388
400	145a	150a	296	546		171a	374
401	141b	b	299			b	416
402	141c, 145b	c	330			172a	375
403	151a	d	*			b	389
404	122a (?)	e (?)	*			173a	376
405	†	f	?			b	390
406	141e	g	343			174a	377
407	145c	h	346			b	417
408	151b	i	359			175a	292
409	122b	j	?			b	*
410	†	k	585			c	?
411	†	l	380			d	?
412	152l	m (?)	*			e	326½
413	162b	151a	403			176a	573
414	165b	b	408			b	293
415	168b	152a	297			c	*
416	171b	b	300			d	564
417	174b	c	331			e	327½
547	143c	d	*			177a	574
548	115c	e (?)	*			b (?)	294
549	116b	f	?			c	*
550	133b	g	344			d (?)	?
551	134b	h	347			e	328
552	143e	i	360			f	*
553	144d	j	?			178a	?
554	146b	k	586			b	356
555	147a	l	412			c	583
556	148b	153	?			179a	583a
557	143h	b	?			180a	?
558	144g	154a	301			b	?
559	193b	155a	302			c (?)	326
560	146e	b	303			d	*
561	147b	156a	304			181a	*
562	148d	b	306			b	*
563	194b	157a	305			c (?)	327
564	176c	b	307			d	*
565	117c	158a	308			182a	?
566	135d	b	332			b	?
567	136c	c	*			183a	*
568	143l	d	332½			184a	?
569	144k	e	?			185a	542½
570	147f	f	361			b (?)	*
571	146i	g	587			186a	545
572	148h	h	587a			b	545a
573	175e	159a	309			187a	542
574	176e	b	333			188a	546
575	143n	c	*			189a	543
576	144m	d	333½			190a	544
577	146l	e	?			191a	258
578	147g	f	362			b	276

Horner.	Evans.	Evans.	Horner.	Horner.	Evans.	Evans.	Horner.
	191c		287	679		220a	*
	d		321	680		b	650
	e		338	681	202a		652
	192a		358		207a	221a	654
	b		379			222a	*
	193a		289	713	251a	223a	639
	b		559	714	251b	b	651
	194a (?)		*	715	252a	225a	640
	b		563	716	254a	b	653
	c		325 $\frac{3}{4}$	717	255a	226a	?
	195a		589	718	196b	b	*
				719	240a	227a	672
				720	197c	228a	657
				721	241a	b	667
				722	203b	c	673
				723	247a	d	677
				724	204b	229a	658
				725	248a	b	668
				726	251c	c	674
				727	252 $\frac{1}{2}$	230a	?
				728	254b	b	*
				729	253b	231a	659
				730	255a	b	*
				731	256a	c	675
				732	201a†	d	675a
				733	245a	232a	660
				734	196c	b	*
				735	240b	c	676
				736	197d	233a	678
				740	241b	234a	678
				737	199a	235a	?
				738	243a	236a	641
				739	198a	b	655
				740	242a	237a	642
				741	203c	b	656
				142	247b	238a	643
				629	204c	b	*
				722	248b	239a	774
				742	250a		
				744	205a		
				761	249a	240a	719
				630	251d	b	735
				724	252c	c	758
				744	254c	d	*
				63	255c	241a	721
				747	255b	b	737
				748	256b	c	760
				749	258a	242a	741
				750	259a	243a	739
				751	196d	244a	*
				752	240c	b	
				681	197e	245a	733
				*	241c	b	772
				*	203d	246a	781
				*	247c	247a	723
				626	247d	b	743
				631	248c	c	762
				635	251e	248a	725
				646	252d	b	745
				661	254d	c	764
				632	253d	249a	748
				636	258b	250a	746
				647	259b	251a	713
				663	201b†	b	714
				671	245b	c	726
				*	254e	d	749
				634	239a	e	765
				638	258c	252a	715
				649	259c	b	727
				666	261a	c	750
				633	262a	d	766
				637	263a	253a	717
				648	*	b	729
				665	780	c	752
				670	781		
				670a			
				671			
				72			
				673			
				674			
				675			
				675a			
				676			
				677			
				76			

*Not in Horner.

†The same number used twice in Horner.

‡The numbers occur in Horner's first edition, but not in the second, it being probable that the varieties do not exist.

There are also a number of varieties chronicled by Horner in his Issue VIII, but with a "?" attached to them instead of a number.

Horner.	Evans.	Evans.	Horner.	Horner.	Evans.	Evans.	Horner.
		253d	768	818	279c	277d	824
		254a	716	819	273c	278a	810
		b	728	810	278c	b	815
		c	751	821	281a	c	820
		d	767	822	282a	d	827
		e	773	823	276e	279a	808
		255a	730	824	277d	b	813
		b	753	825	279d	c	818
		256a	731	826	273d	d	825
		b	754	827	278d	e	830
		257a	*	828	281b	280a	835
		258a	755	829	282b	281a	821
		b	769	830	279e	b	828
		c	775	831	281c	c	831
		d	*	832	282c	d	833
		259a	756	833	281d	282a	822
		b	770	834	282d	b	829
		c	776	835	280a	c	832
		260a	*	835½	275a	d	834
		261a	777	836	283a	283a	836
		262a	778	837	283b	b	837
		263a	779	838	284a	c	841
		264a	780	839	286a	d	845
				840	285a	e	849
				841	283c	284a	838
				842	284b	b	842
				843	286b	c	846
				844	285b	d	850
				845	283d	285a	840
				846	284c	b	844
				847	286c	c	848
				848	285c	d	852
				849	283e	286a	839
				850	284d	b	843
				851	286d	c	847
				852	285d	d	851
				853	286e	e	853
				854	287a	287a	854
				855	288a	288a	855
				856	288b	b	856
				857	289a	c	*
				858	291a	d	868
				859	290a	e	872
				860	303a	289a	857
				861	298a	b	*
				862	304a	c	869
				863	299a	d	874
				864	306a	290a	859
				865	291b	b	867
				866	305a	c	871
				867	290b	d	877
				868	288d	291a	858
				869	289c	b	865
				870	291c	c	870
				871	290c	d	876
				872	288e	e	878
				873	310a	292a	879
				874	289d	293a	880
				875	311a	b	881
				876	291d	c	885
				877	290d	d	895
				878	291e	e	899
				879	292a	294a	862
				880	293a	b	888
				881	293b	c	896
				882	294a	d	900
				883	296a	295a	884
				884	295a	b	894
				885	293c	c	898
				886	307a	d	902
				887	300a	296a	883
				888	294b	b	891
				889	308a	c	897
				890	301a	d	901

*Not in Horner.

†Apparently chronicled twice by Horner, as I can find no difference between his X and Y in these sizes.

NOTE. Horner includes in his issue IX. a number of envelopes with the Star watermark, dividing his issues by supposed dates instead of by the watermarks; I have left a space in each case to show where his division and mine should come.

The sets of Horner's numbers omitted above are those of the Departmental envelopes, which will be found at the end of the lists.

782	268a	265a	786
783	268b	b	791
784	269a	c	796
785	271a	d	802
786	265a	266a	790½
787	270a	267a	804½
788	268c	268a	782
789	269b	b	783
790	271b	c	788
790½	266a	d	793
791	265b	e	798
792	270b	269a	784
793	268d	b	789
794	269c	c	794
795	271c	d	800
796	265c	270a	787
797	270c	b	792
798	268e	c	797
799	272a	d	803
800	269d	271a	785
801	271d	b	790
802	265d	c	795
803	270d	d	801
804	271e	e	804
804½	267a	272a	799
805	276a	273a	809
806	276b	b	814
807	277a	c	819
808	279a	d	826
809	273a	274a	813½
810	278a	275a	835½
811	276c	276a	805
812	277b	b	806
813	279b	c	811
813½	274a	d	816
814	273b	e	823
815	278b	277a	807
816	276d	b	812
817	277 c	c	817

Horner.	Evans.	Evans.	Horner.	Horner.	Evans.	Evans.	Horner.
891	296b	296e	903	960	328b	327g	1025
892	309a	297a	904	961	329b	328a	941
893	302a	298a	861	962	331b	b	960
894	295b	299a	863	903	330b	c	975
895	293d	300a	887	964	338a	d	994
896	294c	301a	890	905	339a	e	1016
897	296c	302a	893	966	344b	f	1026
898	295c	303a	860	967	345b	329a	942
899	293e	304a	862	968	347b	b	961
900	294d	305a	866	969	346b	c	976
901	296d	306a	864	970	353a	d	995
902	295d	307a	886	971	352a	e	1017
903	296e	308a	889	972	326e	f	1027
904	297a	309a	892	973	333a	330a	944
		310a	873	974	327d	b	963
		311a	875	975	328c	c	978
				976	329c	d	997
				977	331c	e	1019
				978	330c	f	1029
				911	334a	331a	943
				915	335a	b	962
				921	337a	c	977
				925	336a	d	996
				928	338b	e	1018
				907	339b	f	1028
				912	340a	g	1048
				918	341a	332a	933
				922	344c	333a	973
				926	345c	334a	979
				909	347c	b	1030
				914	346c	335a	980
				920	325c	b	1031
				924	326f	336a	982
				908	327e	b	999
				913	328d	c	1021
				919	329d	d	1033
				923	331d	337a	981
				927	330d	b	998
				929	337b	c	1020
				916	336b	d	1032
				*	342e	338a	964
				910	343e	b	983
				930	344d	339a	965
				1003	345d	b	984
				1004	347d	340a	985
				1005	346d	341a	986
				1006	348a	342a	935
				1007	349a	b	945
				1008	350b	c	*
				1009	351b	d	*
				1010	253b	e	1000
				1011	352b	f	1022
				1012	357a	g	1034
				1013	356a	h	1046
				1014	326g	343a	936
				1015	327f	b	946
				1016	328e	c	*
				1017	329e	d	*
				1018	331e	e	1001
				1019	330e	f	1023
				1020	337c	g	1035
				1021	336c	344a	947
				1022	342f	b	966
				1023	343f	c	987
				1024	326h	d	1002
				1025	327g	e	*
				1026	328f	f	1036
				1027	329f	345a	948
				1028	331f	b	967
				1029	330f	c	988
				1030	334b	d	1003
				1031	335b	e	*
				1032	337d	f	1037
				1033	336d	346a	950

*Not in Horner.

*Not in Horner.

Horner.	Evans.	Evans.	Horner.	Horner.	Evans.	Evans.	Horner.
1034	342g	346b	969	1096	379a	367c	1091
1035	343g	c	990	1097	381b	d	1106
1036	344f	d	1005	1098	382b	e	1124
1037	345f	e	*	1099	383a	f	1138
1038	354a	f	*	1100	384a	g	1157
1039	355a	317a	949	1101	361c	368a	1054
1040	326j	b	968	1102	362f	b	1083
1041	326i	c	989	1103	363e	369a	*
1042	322d	d	1004	1104	364d	370a	1055
1043	322c	e	*	1105	365d	b	1084
1044	326l	f	*	1106	367d	371a	1056
1045	326k	348a	1006	1107	366d	b	1085
1047	342h	349a	1007	1108	380b	372a	1057
1047	325d	350a	951	1109	379b	b	1086
1048	331g	b	1008	1110	385a	373a	1059
		351a	952	1111	386a	b	*
		b	1009	1112	387b	374a	1058
		352a	971	1113	388b	b	*
		b	1011	1114	390b	c	*
		353a	970	1115	389b	375a	1093
		b	1010	1116	391a	b	1126
		354a	1038	1117	392a	c	1140
		355a	1039	1118	396a	376a	1094
		356a	1013	1119	395a	b	1127
		357a	1012	1120	362g	c	1141
				1121	363f	377a	1142
				1122	364e	378a	1143
				1123	365e	379a	1096
				1124	367e	b	1109
				1125	366e	c	129
				1126	375b	d	1145
				1127	376b	380a	1095
				1128	380c	b	1108
				1129	379c	c	1128
				1071	385b	d	1144
				1101	386b	381a	1079
				1156	391b	b	1097
				1049	392b	382a	1080
				1050	362h	b	1098
				1060	363g	383a	1099
				1073	364f	384a	1100
				1087	365f	385a	1110
				1102	367f	b	1130
				1120	366f	c	*
				1134	375c	386a	1111
				1141	376c	b	1131
				1142	377a	c	*
				1143	378a	387a	1066
				1061	380d	b	1112
				1074	37 d	c	1146
				1088	387c	388a	1067
				1103	388c	b	1113
				1121	393a	c	1147
				1135	394a	389a	1082
				1062	362i	b	1115
				1075	1151	c	*
				1089	1152	390a	1081
				1104	1153	b	1114
				1122	1154	c	*
				1136	1155	362j	1116
				1063	1156	361d	1132
				1076	1157	367g	11 7
				1090			1133
				1105			1148
				1123			1149
				1137			1119
				1065			1118
				1078			
				1092			
				1107			
				1125			
				1139			
				1064			
				1077			

*Not in Horner; I do not know whether these exist, but I believe they can be obtained to order.

*Not in Horner.

OFFICIAL ENVELOPES.
P. O. Department.

244	501a	501a	244
245	502a	b	247
246	503a	c	250

Horner.	Evans.	Evans.	Horner.	Horner.	Evans.	Evans.	Horner.
448	545f	548a	592	682	574b	567a	684
449	547f	5 9a }	426	683	576a	568a	685
450	550c,d	b }		684	567a	569a	691
451	551c,d	c }	593	685	568a	570a	699
452	553c	d }	432	686	572a	571a	692
453	554b	e }		687	574c	572a	686
454	555b	f }	595	688	575a	574a	700
455	556a	g }	596	689	577a	573a	*
456	557a	550a	433	690	576b	b	682
457	559a	b }	442	691	569a	c	687
458	560a	c }		692	571a	d	693
459	562a	d }	450	693	574d	575a	688
460	563a	e }		694	578b	576a	683
461	550f	f }	599	695	579a	b	90
462	551f	551a	461	696	580a	577a	689
463	553e	b }	435	697	581a	578a	*
464	556c	c }	444	698	582a	b	694
465	557b	d }	451	699	570a	c	*
466	559c	e }	600	700	573a	d	*
467	560b	f }	462			579a	*
468	562c	552a	444½			580a	696
469	563b	553a	436			581a	697
470	539a	b }	445			582a	698
471	543a	c }	452			583a	*
		d }	601				
		e }	463			584a	
592	548a	554a	437			585a	
593	549c	b }	453			586a	
594	546b	c }	602			587a	
595	549f	555a	438			588a	
596	549g	b }	454			589a	
597	544h	556a	455			b	
598	545g	b }	603			590a	
599	550e	c }	464				
600	551e	557a	456				
601	553d	b }	465				
602	554c	558a	604				
603	556b	559a	457				
604	558a	h }	605				
605	559b	c }	466				
606	561a	560a	458				
607	562b	b }	467				
608	564a	561a	606				
609	539b	562a	459				
		b }	607				
		c }	468				
		563a	460				
		b }	469				
		564a	608				
		565a	428				
		566a	434				
		b }	443				

*Not in Horner.

†Omitted by me. This is given by Horner in his supplementary list, p. 66, but is not included in his revised list on p. 73, of his second edition; if it exists, it should be, "552b. Size 3. Full letter, T*."

* Not in Horner. Nos. 584 to 589 have the "82" watermark, and Horner does not include any official envelopes in his issue IX.

GROUP 2.

ENVELOPES, SECTION I. AMERICA.

COSTA RICA.



1886.—Portrait of President Soto in an oval frame, inscribed UNION POSTAL UNIVERSAL above, "1° ENERO 1883" below, name at top, CENTAVOS at bottom, numerals in the corners; see cut annexed. Typographed (or lithographed?) in the right upper corner; the 5c on thin white *laid*, the 10c on thick white *wove* or *laid* paper, size $5\frac{3}{8} \times 3\frac{1}{8}$ inches.

5c, blue.....
10c, dull orange.....

DOMINICAN REPUBLIC.



1881-85.—Stamp as cut annexed, type of the adhesives of 1880, typographed in the right upper corner of envelopes of various papers and sizes.

1. *Straw*-coloured, laid paper.

5c, blue, $5\frac{1}{2} \times 3\frac{1}{8}$ inches.....
10c, rose, " ".....
10c, " $6 \times 3\frac{3}{8}$ " ".....
15c, yellow " ".....
20c, brown, $6\frac{1}{8} \times 3\frac{1}{2}$ " ".....
30c, rose, " ".....

2. *Blue* laid paper.

5c, blue, $5\frac{1}{2} \times 3\frac{1}{8}$ inches.....
30c, rose, $6\frac{1}{8} \times 3\frac{1}{2}$ " ".....
40c, brown, $9\frac{1}{2} \times 4$ " ".....
45c, purple, " ".....
60c, blue-green, $9\frac{1}{2} \times 4$ inches.....

3. *White* laid paper.

10c, rose, $5\frac{1}{2} \times 3\frac{1}{8}$ inches.....
15c, yellow, " ".....
15c, yellow, $6 \times 3\frac{3}{8}$ " ".....
20c, brown, $6\frac{1}{8} \times 3\frac{1}{2}$ " ".....
20c, " $7\frac{3}{8} \times 3\frac{3}{8}$ " ".....
30c, rose, $6 \times 3\frac{3}{8}$ " ".....

4. *White wove* paper.

30c, rose, $8\frac{3}{8} \times 3\frac{3}{8}$ inches.....
40c, brown, " ".....
40c, " $9\frac{1}{2} \times 4$ " ".....
65c, purple, $8\frac{3}{8} \times 3\frac{3}{8}$ " ".....
45c, " $9\frac{1}{2} \times 4$ " ".....
40c, blue-green, $8\frac{3}{8} \times 3\frac{3}{8}$ inches.....
60c, " $9\frac{1}{2} \times 4$ " ".....

Note. I have given a full list of these envelopes,

but I have little doubt that the numerous varieties are due rather to philatelic than to postal requirements.

WRAPPERS.

1881. Stamp of the same type as that on the envelopes, impressed on wrappers of straw-coloured wove paper, $15 \times 7\frac{1}{2}$ inches, with the upper end gummed and tapered.

2c, orange.....
3c, black.....

Note. I omit the *Official* envelopes, as the label impressed upon them bears no indication of value, and is merely an official seal.

GUATEMALA.

1875-78. Profile of Liberty, to left, in an oval frame, inscribed with name above, value in words below, numerals at each side; see cut annexed. Embossed in the right upper corner of envelopes of various sizes.



1. *Straw*-coloured, laid paper, $5\frac{1}{2} \times 3\frac{1}{4}$ inches.

$\frac{1}{2}$ real, yellow-green.....
1 " pale blue.....
2 reales, carmine, vermilion.....

2. Creamy-white laid paper (1877-78).

$\frac{1}{2}$ r, yellow-green, $5\frac{1}{2} \times 3\frac{1}{4}$ inches.....
1 r, dull blue, $6\frac{1}{4} \times 3\frac{1}{2}$ " ".....
2 r, vermilion, $5\frac{1}{2} \times 3\frac{1}{4}$ " ".....
2 r, " $6\frac{1}{4} \times 3\frac{1}{2}$ " ".....
2 r, " $8\frac{3}{4} \times 3\frac{3}{8}$ " ".....

WRAPPERS.

1875. Stamp of the same type as on the envelopes, embossed on wrappers of manila wove paper, $9\frac{1}{2} \times 6\frac{1}{8}$ inches, rounded and gummed at the upper end.

$\frac{1}{4}$ real, black.....

MEXICO.

1874-84. Profile of Hidalgo to left in an oval frame, inscribed CORREOS MEXICO above, value in words below, numerals at the sides; see cut annexed. Embossed in the right upper corner.



1. *White* laid paper, $5\frac{1}{2} \times 3\frac{1}{4}$ inches.

May, 1874, no watermark.

10c, green
25c, deep blue

Note. Both the above and the following are found with and without a surcharge, consisting of the name of the province to which they are issued, and a number.

Jan., 1879. Watermarked with the arms and an inscription reading *ADMN. GRAL. DE CORREOS* above, name below, extending over the address side of the envelope.

10c, yellow-green
25c, blue, ultramarine

End of 1879. No watermark.

4c, pale red.....

1880. Watermark as above, and stamp of a slightly different type to the last, numerals shorter and more open at the top.

4c, pale red.....

1882-83. The 10c and 25c envelopes of 1879 surcharged *HABILITADO*, and a numeral in the left upper corner.

a. Surcharged in the colour of the stamp.

10c, yellow-green
25c, blue

b. Surcharged in *red*.

10c, yellow-green.....

End of 1882. No surcharge and no watermark.

5c, brown-violet

a. The same with a second stamp in *red-brown* in the left upper corner.

5x5c, brown-violet and red-brown.

b. With two 10c stamps in the upper and lower left hand corners.

5x10x10c, brown-violet and green.....
5x10x10c, red-brown and green

c. With two 5c stamps, in *green*, in the upper and lower left hand corners.

5x5x5c, red-brown and green.

d. The same as the last, with the addition of a 10c stamp, in *green*, in the right lower corner.

5x5x5x10c, red-brown and green.

Note. It is stated that a supply of 5c envelopes was printed, and that, there being no use for that rate, additional impressions were struck upon the envelopes, after they were made up; thus producing variety *a* to represent 10c, and variety *b* to represent 25c; variety *c* would have been of no service, possibly it was an error of value, corrected by changing it into variety *d*. I should suppose that the 5c envelope, as originally printed, and variety *c* were not issued for use.

1883. No watermark; various sizes and papers (? printed to order).

a. White laid paper.

4c, yellow, 6x3 $\frac{3}{8}$ inches
10c, green, 6x3 $\frac{1}{4}$ "
25c, ultramarine, 5 $\frac{7}{8}$ x3 $\frac{1}{4}$ inches

Variety, with stamp in left upper corner.

25c, ultramarine, 5 $\frac{7}{8}$ x3 $\frac{1}{4}$ inches.....

b. Yellow wove paper.

10c, green, 5 $\frac{7}{8}$ x3 $\frac{1}{4}$ inches.....
25c, blue, 5 $\frac{1}{2}$ x3 $\frac{1}{8}$ "
25c, blue, 6x3 $\frac{1}{4}$ "

c. Straw laid paper.

25c, blue, 6x3 $\frac{3}{8}$ inches.....

June, 1884. White laid paper, watermarked, the arms and inscription enclosed in a circle.

10c, green, 5 $\frac{3}{4}$ x3 $\frac{1}{2}$ inches.....

1884-85. Profile of Hidalgo to left in an oval, inscribed *SERVICIO POSTAL MEXICANO* above, value in words below, enclosed in a rectangular frame, with numerals in the corners; see cut annexed (type of the adhesives of 1884.) *Taille douce* engraving, struck in the right upper corner; white laid paper, watermarked, arms in a circle.



10c, green, 5 $\frac{3}{4}$ x3 $\frac{1}{2}$ inches.....

1885:—

4c, vermilion, 5 $\frac{1}{2}$ x3 $\frac{1}{4}$ inches.....
4c, " 3 $\frac{3}{4}$ x3 $\frac{1}{2}$ "
5c, blue, 5 $\frac{1}{2}$ x3 $\frac{1}{4}$ "
5c, " 5 $\frac{3}{4}$ x3 $\frac{1}{2}$ "
6c, brown, 5 $\frac{1}{2}$ x3 $\frac{1}{4}$ "
6c, " 5 $\frac{3}{4}$ x3 $\frac{1}{2}$ "
10c, orange, " "
12c, brown, " "
20c, green, " "

1886-88. Large numerals in an oval frame, with the same inscription as in the last issue; see cut annexed (type of the adhesives of 1886.) Impression, paper and watermark as last, size?



5c, blue (?).....
10c, lilac
10c, vermilion (1888).

Note. Other values of this type may be met with, printed to order on various papers, and bearing Messrs. Wells, Fargo & Co.'s watermarks.

WRAPPERS.

July, 1886. Wrappers of reddish buff, wove paper; a space marked for the address, with stamp (type of the adhesives and envelopes of 1884) in the right upper corner; arms, etc., in an oblong vignette to the left of the stamp; lines for the address, and instructions. The stamp in colour, the rest in black.

1. For the Interior, the 1c wrapper is marked "60 gramos," the 2c "120 gramos."

1c, bronze-green.....
2c, red.....

Error, inscribed "60 gramos."
2c, red.....

2. For the Postal Union.
1c, green.....
2c, red.....

End of 1886. Similar wrappers, but with stamp as on the envelopes of 1886, and the arms alone in place of the vignette.

1. For the Interior, as before.
1c, green.....
2c, red.....

Error, inscribed "60 gramos."
2c, red.....

2. For the Postal Union.
a. With the stamp in a rectangle of dotted lines.
1c, green.....
2c, red.....

b. With the rectangle of plain lines.
1c, green.....
2c, red.....

1. White laid paper.
5c, ultramarine, 5 7/8 x 3 1/4 inches.....
10c, red, " " " ".....
10c, " 6 x 3 3/8 " ".....
10c, " 5 3/8 x 4 1/4 " ".....
11c, lilac, blue, 5 3/8 x 3 1/4 " ".....
11c, grey, lilac, 6 x 3 3/8 " ".....
11c, lilac, 4 3/4 x 3 3/8 " ".....
11c, " 5 3/8 x 3 1/2 " ".....
11c, yellow, 5 3/8 x 4 1/2 " ".....
11c, " 5 3/4 x 3 1/4 " ".....

2. White laid paper, coloured inside. as given below; all 5 3/8 x 3 1/4 inches.

5c, blue, inside blue.....
5c, " " rose.....
5c, " " green.....
5c, " " yellow.....
5c, " " grey.....
5c, " " ocre.....
5c, " " violet.....
10c, red, " blue.....
10c, " " rose.....
10c, " " violet.....
11c, lilac, " ".....

3. Yellowish-white laid paper.
10c, red, 5 3/8 x 4 1/4 inches.....

4. White wove paper.
10c, red, 5 3/8 x 4 1/8 inches.....
11c, lilac, 6 x 4 3/4 ".....

5. Yellow laid paper.
5c, ultramarine, 4 3/8 x 2 7/8 inches.....
5c, " 5 3/8 x 3 ".....

6. Orange wove paper.
10c, red, 5 3/8 x 4 1/8 inches.....

Note. The 5c and 10c envelopes are surcharged "Provisional," in black, above the stamp. I doubt whether all the various papers and sizes are official. It is probable that the stamps are struck to order on envelopes of any kind sent in. I copy the list from Moens' catalogue.

SALVADOR.



July, 1887. Various designs, each enclosed in a plain oval frame, inscribed SERVICIO POSTAL DEL SALVADOR above, and value in words below, numerals at the sides. Profile of General Morazan on the 5c (see first cut below), head of an Indian on the 10c, arms on the 11c; see cuts above. Embossed in the right upper corner of envelopes of various sizes and papers.

1889. Similar design to that of the 11c of the last issue, a volcano and other mountains, forming the national arms. Impression as before, on laid paper of various colours, 6 x 3 3/8 inches.

5c, blue on white.....
5c, " straw.....
5c, " blue.....

GROUP 3.

ENVELOPES, SECTION I. AMERICA.

U. S. OF COLOMBIA.

REGISTRATION ENVELOPE.

1881. Space marked for an adhesive in right upper corner; no impressed stamp; instructions, etc., in *black*. Blue wove linen-lined paper.

Black on blue, $5\frac{3}{4} \times 4\frac{3}{8}$ inches.

“ “ 9 x4 “

Note. This envelope is simply a piece of stationery that is kept at the Post Office; it has no postal value.

THE
PHILATELIC CATALOGUE

By MAJOR E. B. EVANS, R. A.

ENVELOPES, ETC.

SECTION I.---AMERICA.

GROUP 4,

ARGENTINE REPUBLIC, BOLIVIA, BRAZIL, CHILI,
ECUADOR, PARAGUAY, PERU, URUGUAY.

SECTION II.---GT. BRITAIN AND COLONIES.

GROUP I.

GT. BRITAIN, GIBRALTAR, HELIGOLAND, MALTA.

PRICE, 10 CENTS.

PHILATELIC PUBLISHING CO.,

1007-9-11 LOCUST STREET,

St. Louis, Mo.

1890.



GROUP 4.

ENVELOPES, SECTION I. AMERICA.

ARGENTINE REPUBLIC.



1876. Profile of Rivadavia to left in an oval frame, inscribed **REPUBLICA ARGENTINA** above, value in words below, numerals in circles at the sides, see cut annexed. Embossed in right upper corner. White wove paper, $5\frac{1}{2} \times 3\frac{1}{4}$ inches. 5c, rose-red, dull rose.

chronicles a specimen with a second impression of the stamp.

1888. Stamps of various designs, lithographed in right upper corner; white laid paper, two sizes.

Jan. 15. Design of the 5c adhesive of 1867, but inscribed **CORREOS ARGENTINOS** instead of **REPUBLICA ARGENTINA**. 5c, carmine-red, $6 \times 3\frac{3}{4}$ inches.

Jan. 24. Design of the 10c adhesive of 1867, with inscription altered as above, and with portrait of Dr. N. Avellaneda. See first cut below. 10c, brown; $6 \times 3\frac{3}{4}$ inches.

Feb. The 5c redrawn, background of lozenges, the head less deeply shaded, and the collar shown on both sides of the face. 5c, red; $6 \times 3\frac{3}{4}$ inches.



1878-80. Various portraits, each in a frame as shown in the annexed cut, with name above and the word **CENTAVOS** below, numerals at the sides. Rivadavia on the 8c, Belgrano on the 16c, San Martino on the 24c. Embossed in the right upper corner of envelopes of various papers and sizes.

1878. Cream-coloured, laid paper.

1. Size $5\frac{1}{2} \times 3\frac{3}{4}$ inches.
8c, pale red, brownish red.
2. Size $6 \times 3\frac{3}{4}$ inches.
8c, rose-red, carmine.
8c, deep red, brown-red.
16c, yellow-green, green (pale to deep.)
3. Size $7\frac{1}{2} \times 4$ inches.
24c, blue, deep blue.

1880. Straw-coloured, wove paper; $6 \times 3\frac{3}{4}$ inches.
8c, carmine-rose, crimson.
16c, yellow-green.



1882. Numerals in a circular frame, inscribed **CORREOS** above, name below, "C" at sides, enclosed in an octagon; see cut annexed. Embossed in right upper corner of envelopes of white laid paper, $5\frac{3}{4} \times 3\frac{1}{4}$ inches.

12c, grey-blue.

Note. A variety of this envelope is catalogued by M. Moens as existing without the value indicated, I presume from the numerals in the centre of the stamp being deficient. The same authority



May. Portrait of General Paz, in an oval frame, lettered **CORREOS ARGENTINOS** above, value in words below, numerals in the corners. See second cut above. 15c, blue; $5\frac{1}{2} \times 4\frac{1}{2}$ inches.

WRAPPERS.

Bands of paper, about $9\frac{1}{2} \times 6\frac{1}{2}$ inches, rounded and gummed at one end; stamp near the right hand side, and about $2\frac{1}{2}$ inches from the gummed end.

1878-84. Portrait of General Jose A. Alvarez de Arenales in an oval frame, inscribed with name above, value in words below and numerals at the sides, see cut annexed; typographed.



Nov. 1878. Smooth, buff wove paper.
1c, carmine.

Feb. 1880. Ordinary manila paper.
1c, vermilion, brown red.

Sept. 1884. With an inscription on the band, by the side of the stamp, REPUBLICA ARGENTINA—*Impreso*; all in colour; paper as last.
1c, carmine.

Feb. 1880. Portrait of Don J. Segundo de Agüero in an oval, enclosed in a fancy rectangular frame, inscribed as described above, see first cut below; manila wove paper.
4c, blue.



1882-88. Wrapper of manila wove paper, inscribed as in the case of the 1c of 1884.

Sept. 1882. Stamp type of the adhesives of July, 1882, see second cut above.
 $\frac{1}{2}$ c, brown, reddish brown.

March 1884. The same type redrawn, with the figures of value larger, etc.
 $\frac{1}{2}$ c, brown.

Oct. 1888. Design redrawn a second time, the envelope almost square, the figures closer together, the post horn not shaded, and the wrapper itself about $\frac{1}{4}$ inch narrower. Manila paper.
 $\frac{1}{2}$ c, brown.

BOLIVIA.



5c, blue.
10c, orange.

1887. Stamp in right upper corner; Arms, etc., in a circle, CORREOS DE BOLIVIA on an arched label above, interrupted in the centre by a block containing the value in figures, value in words on a straight label below, see cut annexed; typographed on envelopes of cream-coloured laid paper, $5\frac{7}{8} \times 3\frac{3}{8}$ inches.

Note. Various handstamped envelopes of Bolivia have been chronicled, but their philatelic position appears doubtful; they should probably, however, come under the head of local, provisional issues, like the handstamped envelopes of the Confederate States.

BRAZIL.



1867-88. Stamp in right upper corner; profile of the Emperor to left in an oval frame, lettered BRAZIL above, value in words below, numerals in oblong labels at each side, see cut annexed. Embossed on laid paper of various colours, etc.

July 1867. Paper watermarked. CORREIO BRASILIERO.

1. White paper.
100 reis, green; $5\frac{1}{2} \times 3\frac{1}{4}$ inches.
200 reis, black; $6\frac{1}{4} \times 3\frac{1}{2}$ inches.
300 reis, red; $6\frac{1}{4} \times 3\frac{1}{2}$ inches.

2. Greyish buff paper.
300 reis, red; $6\frac{1}{4} \times 3\frac{1}{2}$ inches.

Note. There is a minor variety of type of the 100r and 300r with the letters of the name more spaced, and the outer line of the oval redrawn.

Dec. 1888. White laid paper without a watermark.

100 reis, green; $5\frac{7}{8} \times 3\frac{1}{8}$ inches.
200 reis, brown.
300 reis, carmine; $4\frac{3}{4} \times 3\frac{3}{8}$ inches.

WRAPPERS.

Dec. 1888. Embossed stamp of the type of that on the envelopes, but inscribed BRAZIL CORREIO above; white brown wove paper, 5 inches wide, and 10, $12\frac{1}{2}$, or 15 inches long.
20 reis, violet.
40 reis, blue.
60 reis, lilac-brown.

Note. Wrappers of various sizes are chronicled in *Le Timbre Poste*, but whether a different size for each value, or not, is not stated.

CHILE.



1872-79. Stamp embossed in right upper corner; design, profile of Christopher Columbus to left, on the 5c in a rectangular frame with rounded corners, inscribed with name above, value below, PORTE on left, FRANCO on right; on the other values in an oval frame inscribed with name above, PORTE FRANCO and value in words around the remaining portion, enclosed in a hexagon for the 10c, in a festooned oval for the 15c, and in an octagon for the 20c; see cuts.



Various sizes, shapes, and papers.

- 1872-73. Size 1. $4\frac{3}{8} \times 2\frac{7}{8}$ inches.
 " 2. $5\frac{1}{2} \times 2\frac{3}{8}$ "
 " 3. $5\frac{1}{2} \times 3\frac{3}{8}$ "
 " 4. $6\frac{1}{4} \times 3\frac{3}{8}$ "
 " 5. $7\frac{1}{4} \times 4$ "

a. White laid paper.
 5c, pale violet; size 1.
 5c, " " " 2.
 5c, " " " 3.
 5c, " " " 4. (?)
 10c, pale blue " 4.
 15c, rose " 4.
 20c, bronze-green; size 5.

b. Blue laid paper.
 5c, violet, size 1.
 5c, " " 2.
 5c, " " 3.
 5c, " " 4.
 10c, blue; " 4.
 15c, rose; " 4.
 20c, bronze-green; size 5.

c. Buff wove paper.
 5c, violet; size 1.
 5c, " " 2.
 5c, " " 3.
 5c, " " 4.
 5c, " " 5.
 10c, blue; " 4.
 15c, rose; " 4. (?)
 20c, bronze-green; size 5.

Note. Size 2 of the above has the upper flap TONGUED, the other sizes have the upper flaps pointed.

1875. New shapes of sizes 2 and 3; the sides of the upper flaps almost straight and the end rounded:—

- Size 2. $5\frac{1}{2} \times 2\frac{1}{2}$ inches.
 " 3. $5\frac{1}{2} \times 3\frac{1}{8}$ "

a. Thin white wove paper.
 5c, pale violet; size 2.
 5c, " " " 3.

b. Thin greyish wove paper.
 5c, pale violet; size 2. (?)
 5c, " " " 3.

c. Thin blue wove paper.
 5c, pale violet; size 2.
 5c, " " " 3.

d. Thin buff wove paper.
 5c, pale violet; size 2.
 5c, " " " 3.

e. Thin white laid paper.
 5c, pale violet; size 2.

f. Thin blue laid paper, with the laid lines wider apart than before.
 5c, pale violet; size 2.

g. Thin buff laid paper, as last.
 5c, pale violet; size 2.

1879. White quadrille paper, various sizes, with upper flaps pointed.
 5c, bright mauve; size 1.
 5c, " " " 2. (?)
 5c, " " " 3.
 5c, " " " 4.

ECUADOR.

1887. Arms in an oval frame, inscribed with name, etc., above, value below, numerals at the sides, and in one type below also, see cuts. Typographed (?) on laid paper of various colours, in the right upper corner of the envelope.



1. Inscribed ECUADOR CORREOS, value in words below. Size $5\frac{1}{2} \times 3\frac{1}{4}$ inches.

- 5c, blue on white.
 5c, " blue.
 5c, " straw.
 5c, " orange.
 10c, orange on white.
 10c, " blue.
 10c, " straw.
 10c, " orange.

2. Inscribed UNION POSTALE UNIVER-SALLE—EQUATEUR above, a numeral "5" below with CEN-TAVOS at each side of it.

a. Size $5\frac{1}{2} \times 3\frac{1}{4}$ inches.
 5c, blue on white.
 5c, " blue.

b. Size $5\frac{1}{2} \times 3\frac{3}{8}$ inches.
 5c, blue on white.
 5c, " blue.
 5c, " straw.
 5c, " orange.

PARAGUAY.

March, 1887. Stamp in right upper corner; Arms in a small oval above a large numeral in an oblong oval, CENTAVOS on a curved scroll below, name on a straight label at bottom, union postal universal at each side. Lithographed on cream-coloured laid paper; size $6 \times 3\frac{1}{4}$ inches.
 5c, blue.

WRAPPER.



March, 1887. Stamp as on the envelope of the same date; buff wove paper, $6\frac{1}{4} \times 9\frac{1}{4}$ inches.

2c, red.

PERU.



Jan. 1875:—

1. Orange laid paper.
2c, deep blue; $5\frac{1}{2} \times 3\frac{1}{4}$ inches.
2. White wove paper.
5c, green; $5\frac{1}{4} \times 2\frac{3}{4}$ inches.
10c, red; $5\frac{1}{2} \times 3$ 1-16 "
20c, purple; $6\frac{3}{8} \times 3\frac{1}{2}$ "
50c, carmine; $8\frac{7}{8} \times 3$ 15-16 inches.
3. Straw-coloured, laid paper.
5c, green; $5\frac{1}{2} \times 3$ 1-16 inches.
10c, red, " " "
4. White laid paper.
10c, red; $5\frac{1}{2} \times 3\frac{1}{4}$ inches.
20c, purple; $6\frac{3}{8} \times 3\frac{1}{2}$ inches.
5. White wove, linen-lined paper.
50c, carmine; size ?

Note. In the catalogue of the Lima Philatelic Society, the envelopes on laid paper, straw and white, and linen-lined paper, are given under the dates of 1878 and 1879; almost all of them, however, were described in *Le Timbre Poste* in 1875, and I fancy they were manufactured at that date, and "specimens" perhaps sent out, but that all the varieties were not issued at once. The size of the linen-lined envelope was stated in 1875 to be $11 \times 7\frac{1}{4}$ inches, the Lima Society's catalogue gives it as 227×180 mm, about $9 \times 7\frac{1}{8}$ inches; I do not know which is correct. The 2c has usually been described as in *green* on orange paper, but I have no doubt that the Lima Society is right in stating that the impression is in *blue*.

Feb. 1882. The same envelopes surcharged in *red*, by the side of the stamp, with the Arms of Chili partly enclosed in a curved inscription, reading CAJA FISCAL DE LIMA. These envelopes usually bear, in addition, a hand stamp inscribed LIMA—PRINCIPAL—17 FEB. 82, in a double circle.

1. Orange laid paper.
2c, deep blue.
2. White wove paper.
50c, carmine.
3. Straw laid paper.
5c, green.
10c, red.
4. White laid paper.
10c, red.
20c, purple.
5. Linen-lined paper.
50c, carmine.

1883. The 10c on straw-coloured paper, surcharged in *carmine*, PUNO—M in a double circle?
10c, red?

Note. This variety is not mentioned by the Lima Society.

Sept. 1886. With an oval surcharge, in *blue*, by the side of the stamp, containing a letter inscribed "1886—LIMA," and CORREOS DEL PERU—EMISION HABITADA on scrolls above and below.

- 2c, deep blue on orange.
5c, green on straw.
10c, red on white laid.
20c, purple on white wove.
50c, carmine on linen-lined.

URUGUAY.

1866-67. Stamp embossed in right upper corner, large figures "5," or "10," in an oval frame, inscribed REPUBLICA DEL URUGUAY above, MONTEVIDEO below, see cut annexed. White wove paper; the rising Sun in a circle on the flap, in the same colour as the stamp.



1866. Inscribed CENTECIMOS.
5c, blue; $4\frac{1}{4} \times 2$ 13-16 inches.
5c, blue; $5\frac{1}{4} \times 3$ inches.
10c, green; $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

1867. Inscribed CENTESIMOS.
5c, blue; $4\frac{1}{4} \times 2$ 13-16 inches.
5c, blue; $5\frac{1}{4} \times 3$ inches.
10c, green; $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

Note. The first variety, with "c" instead of "s" in the middle of the word was an error of spelling.



Jan. 1879. Arms and large numerals denoting the values, not enclosed in any frame, inscribed REPUBLICA DEL URUGUAY—CENTESIMOS, see cuts above. Lithographed in right upper corner; various papers and sizes.

1. Thin white wove paper.
5c, red; $5\frac{1}{2} \times 3$ inches.
10c, blue; $5\frac{3}{4} \times 3\frac{1}{4}$ inches.
20c, vermilion; 6×3 7-16 inches.
2. White laid paper, varying in thickness; the same sizes.
5c, brick-red, rose-red.
10c, blue.
20c, vermilion.
3. White batonne paper; the same sizes.
5c, red.
10c, blue.



3A SERIE.

July, 1881. Large numeral and arms, with inscriptions on a scroll at each side, enclosed in a rectangular frame. Lithographed in right upper corner; white laid paper; various sizes and shapes.

1. The ends of the side flaps touch, and the end of the lower flap is hollowed.

5c, deep green; $5\frac{1}{8} \times 2\frac{3}{4}$ inches.

2. The ends of the side flaps about $\frac{3}{8}$ inch apart, and the end of the lower flap rounded.

5c, deep green; $5\frac{1}{2} \times 2\frac{3}{4}$ inches.

5c, " " $5\frac{3}{4} \times 3\frac{1}{4}$ "

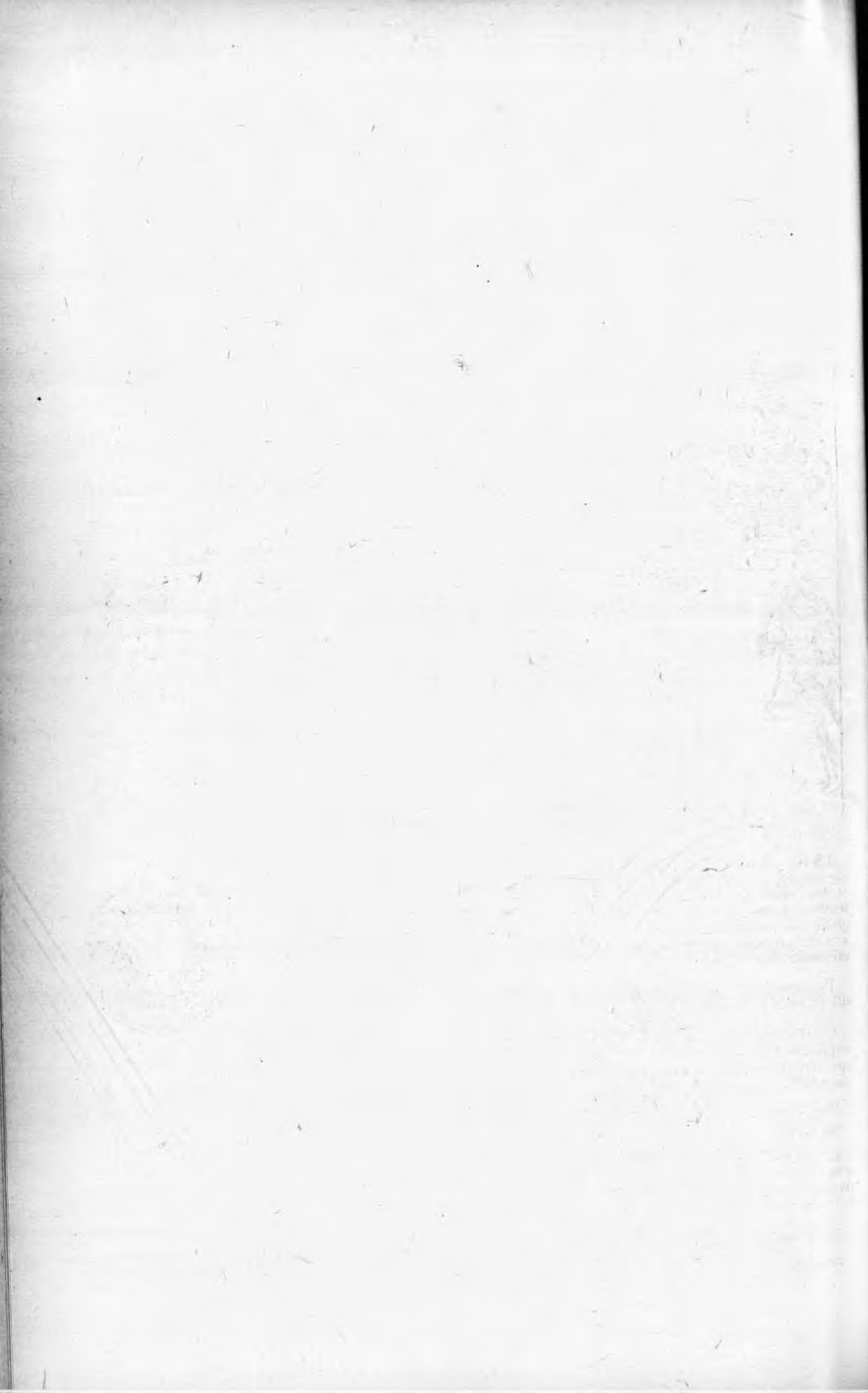
5c, " " $5\frac{1}{8} \times 3\frac{3}{8}$ "

5c, " " $5\frac{7}{8} \times 3\frac{3}{8}$ "

WRAPPER.



Jan., 1879. Numeral and rising sun within a figure of eight, enclosed in an oval frame, inscribed REPÚBLICA ORIENTAL DEL URUGUAY. See cut annexed. Lithographed on narrow bands of white laid paper, $13\frac{1}{4} \times 1\frac{1}{4}$ inches.
1c, red.



GROUP I.

ENVELOPES SECTION II. GT. BRITAIN AND COLONIES.

GREAT BRITAIN.



1840. Emblematic design by Mulready covering the upper half and the ends of the address side of the envelope or cover, representing Britannia sending messengers to the various parts of the globe (see cut above, value in words below), **POSTAGE** in large capitals on an engine-turned label on the lower flap or fold.

Typographed on yellowish white wove paper with silk threads running through it.

1. With the design enclosed in a lozenge-shaped, single-lined frame, to be cut out to form an envelope, with three threads (one *blue* between two *pink*) diagonally across each side flap.

1d, black.

2d, blue.

2. Printed on square sheets, about 9x8 inches, with instructions at each end, and three *pink* threads above the design and two *blue* ones below; to be employed either as letter sheets or as covers.

1d, black.

2d, blue.

1841-82. Profile of Queen Victoria to left in an oval frame, inscribed **POSTAGE ONE PENNY** round the upper part (see cut annexed), or **POSTAGE TWO PENCE** round the lower part. Embossed in the right upper corner of envelopes of various sizes and papers.



Type I. With the back of the head close to the frame, and a pendant curl curving in close to the back of the neck.

1841. Yellowish wove paper with silk threads; plain printed flaps.

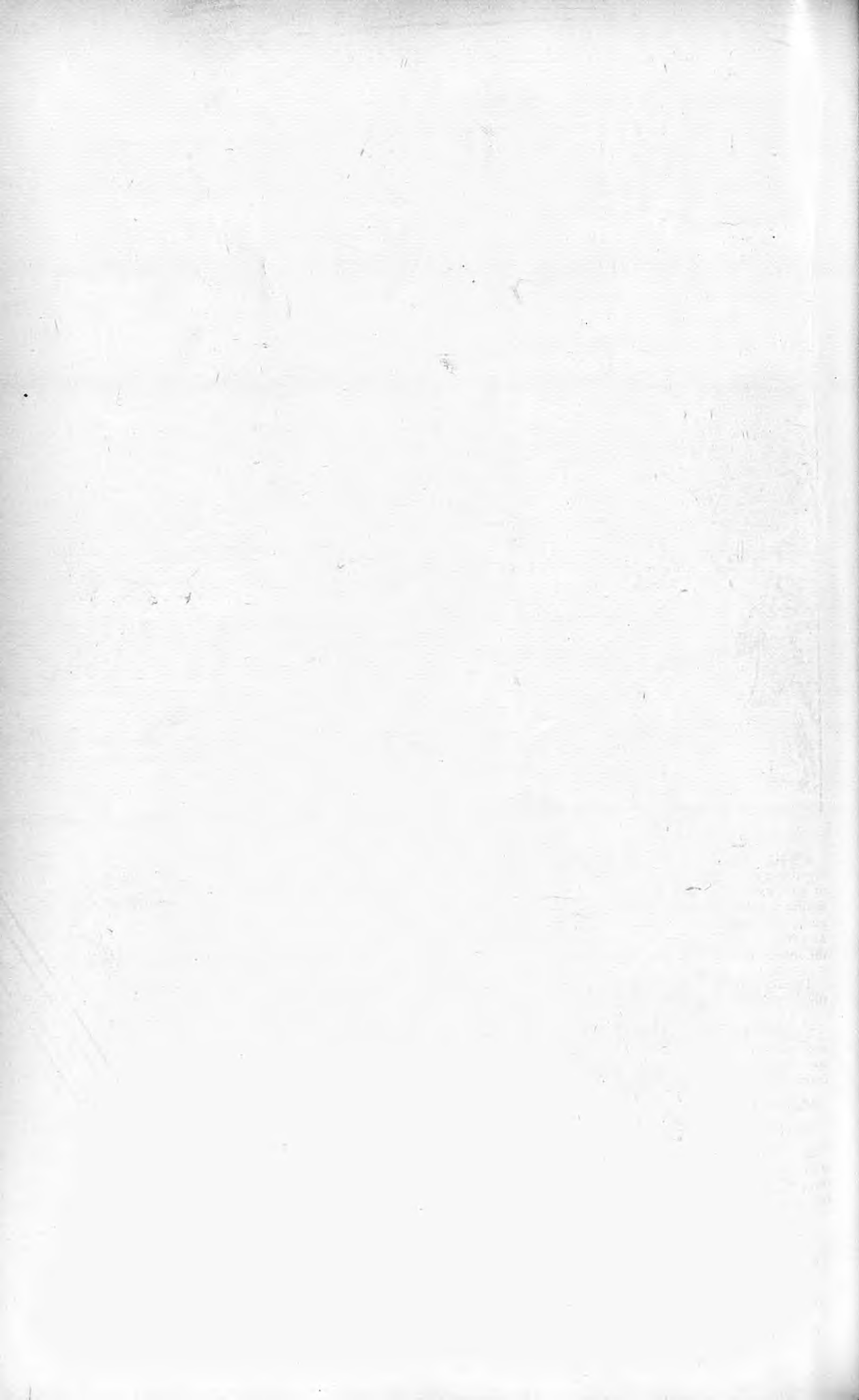
a. With three threads across one or both of the side flaps, as in the Mulready envelopes.

1d, pink, $4\frac{3}{4} \times 2\frac{3}{4}$ inches.

1d, " $5\frac{1}{4} \times 3\frac{3}{8}$ "

1d, blue, $5\frac{1}{4} \times 3\frac{3}{8}$ "

b. With two *blue* threads across one corner, and one or more *pink* threads across the opposite cor-



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Typographed on yellowish white wove paper with silk threads running through it.

1. With the design enclosed in a lozenge-shaped, single-lined frame, to be cut out to form an envelope, with three threads (one *blue* between two *pink*) diagonally across each side flap.

1d, black.

2d, blue.

2. Printed on square sheets, about 9x8 inches, with instructions at each end, and three *pink* threads above the design and two *blue* ones below; to be employed either as letter sheets or as covers.

1d, black.

2d, blue.

1841-82. Profile of Queen Victoria to left in an oval frame, inscribed **POSTAGE ONE PENNY** round the upper part (see cut annexed), or **POSTAGE TWO PENCE** round the lower part. Embossed in the right upper corner of envelopes of various sizes and papers.



Type I. With the back of the head close to the frame, and a pendant curl curving in close to the back of the neck.

1841. Yellowish wove paper with silk threads; plain printed flaps.

a. With three threads across one or both of the side flaps, as in the Mulready envelopes.

1d, pink, $4\frac{3}{4} \times 2\frac{3}{8}$ inches.

1d, " $5\frac{1}{4} \times 3\frac{3}{8}$ "

1d, blue, $5\frac{1}{4} \times 3\frac{3}{8}$ "

b. With two *blue* threads across one corner, and one or more *pink* threads across the opposite cor-

ner, diagonally; probably the paper of the Mulready covers.

1d, Mulready.

2d, blue, $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

c. With one blue and one pink thread across the right upper corner.

1d, pink, $4 \times 2\frac{1}{2}$ inches.

1d, " $4\frac{3}{4} \times 2\frac{3}{4}$ "

1d, " $5\frac{1}{4} \times 3\frac{3}{8}$ "

2d, blue, $5\frac{1}{4} \times 3\frac{3}{8}$ "

1844. On sheets of note paper, with two silk threads horizontally above or across the stamp.

1. Yellowish wove paper, $9 \times 7\frac{1}{4}$ inches.

1d, pink.

2. Blue wove paper, $9\frac{1}{2} \times 7\frac{1}{2}$ inches.

1d, pink.

1851-52. On envelopes as before, variety c; the upper flap tongued.

1. Plain flap.

1d, pink, $4 \times 2\frac{1}{2}$ inches.

1d, " $4\frac{3}{4} \times 2\frac{3}{4}$ "

2. With a circular device of flowers embossed in pink on the flap.

1d, pink, $4 \times 2\frac{1}{2}$ inches.

1d, " $4\frac{3}{4} \times 2\frac{3}{4}$ "

1d, " $5\frac{1}{4} \times 3\frac{3}{8}$ "

1855-60. With a date, in figures, inserted in the lower part of the frame; tongued flap, with pink seal.

1. Yellowish white laid paper, without threads.

1d, pink, $4 \times 2\frac{1}{2}$ inches.

1d, " $4\frac{3}{4} \times 2\frac{3}{4}$ "

1d, " $5\frac{1}{4} \times 3$ " (1860)

2. Blue wove paper, without threads.

1d, pink, $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

3. White wove paper, with two silk threads as before (1860).

1d, pink, $4 \times 2\frac{1}{2}$ inches.

1860. Struck on sheets of blue wove note paper, with silk threads, as in 1844.

1d, pink.

Type II. The back of the head further from the frame, and the curl hanging almost straight.

1866. Tongued flap, with seal.

1. White laid paper.

1d, pink, $4 \times 2\frac{1}{2}$ inches.

1d, " $4\frac{3}{4} \times 2\frac{3}{4}$ "

1d, " $5\frac{1}{4} \times 3$ "

2. Blue wove paper.

1d, pink, $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

1873. Pointed flap, with seal.

1. White laid paper.

1d, pink, $4\frac{3}{4} \times 2\frac{3}{4}$ inches.

1d, " $4\frac{3}{4} \times 3\frac{1}{8}$ "

1d, " $5\frac{1}{4} \times 3$ "

2. Blue wove paper.

1d, pink, $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

Variety without the pink seal on the flap.

1d, pink, $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

Dec., 1874. Blue wove paper, flap with rounded end and seal.

1d, pink, $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

1878. Similar to the last issues, but without the seal on the flap.

1. White laid paper, pointed flap.

1d, pink, $4\frac{3}{4} \times 2\frac{3}{4}$ inches.

1d, " $4\frac{3}{4} \times 3\frac{1}{8}$ "

1d, " $5\frac{1}{4} \times 3$ "

2. Blue wove paper, rounded flap.

1d, pink, $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

1881-82. The same type, but not dated.

1. White laid paper, pointed flap.

1d, pink, $4\frac{3}{4} \times 2\frac{3}{4}$ inches.

1d, " $4\frac{3}{4} \times 3\frac{1}{8}$ "

1d, " $5\frac{1}{4} \times 3$ "

1d, " $5\frac{3}{8} \times 3\frac{3}{8}$ " (1882).

2. Blue wove paper, rounded flap.

1d, pink, $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

STAMPS EMBOSSED TO ORDER ON PAPER AND ENVELOPES.

1855. The 1d, Type I, and the 2d, as described above, but both dated; the 4d with profile to left on a circular disc, POSTAGE and value above, date below. See cut annexed. The 6d and 1s octagonal, types of the adhesives of 1847 and 1854 (see cuts below), but dated in the lower part of frame.



1d, pink.

2d, blue.

4d, vermilion.

6d, violet, mauve.

1s, green.



1859. Profile to left in a trefoil frame, inscribed POSTAGE above, value in words below, and dated. See cut annexed.
3d, carmine.

1866. Type II of the 1d, as already described.

1870-85. Profile to left in a triangular frame with curved sides, inscribed POSTAGE on left, THREE at top, HALFPENCE on right, dated in the corner. See first cut below.

$1\frac{1}{2}$ d, rose-pink.

$1\frac{1}{2}$ d, brown (1874).

$1\frac{1}{2}$ d, brownish pink (1883).



1876-87. Profile to left in a printed oval frame,

inscribed POSTAGE TWO PENCE HALF-PENNY and date, see second cut above.

2½d, red violet.

2½d, brownish pink (r887).

1882. Type II of the 1d undated. 1d pink.

Note. These are printed to order upon envelopes or paper of any size or shape, and of any texture. Various colored papers have been employed also, but only *white* and *blue* are allowed by the existing regulations. All such varieties, however, are quite unofficial, the impressed stamp being the only official part of them. These stamps are also impressed surrounded with a circular band containing the address of some private firm, employed as an advertisement; but such varieties can hardly be considered as of any philatelic interest.

Compound envelopes are also formed by impressing two or more stamps on the same envelope or sheet; this was originally done to form values not represented by any single die, but other varieties have been obtained as may be seen by the following lists, which, I believe, are complete as far as the combinations of two stamps are concerned:

1855-59. The 1d is Type I, dated.

1d and 1d. (?)

1d and 2d. (?)

1d and 3d. (?)

1d and 4d.

1d and 6d.

1d and 1s.

2d and 2d.

2d and 3d.

2d and 4d.

2d and 6d.

2d and 1s.

3d and 3d.

3d and 4d.

3d and 6d.

3d and 1s.

4d and 4d.

4d and 6d.

4d and 1s.

6d and 6d.

6d and 1s.

1s and 1s.

1866-76. The 1d is Type II, dated.

1d and 1d.

1d and 2d.

1d and 3d.

1d and 4d.

1d and 6d.

1d and 1s.

1870. Combinations with the 1½d, *rose-pink* (? whether these exist). 1d and 1½d.

1½d and 1½d.

1½d and 2d.

1½d and 3d.

1½d and 4d.

1½d and 6d.

1½d and 1s.

1½d and 1s.

1874. Combinations with the 1½d, *brown-*

1d and 1½d.

1½ 1anp ½d.

1½d and 2d.

1½d and 3d.

1½d and 4d.

1½d and 6d.

1½d and 1s.

1876. Combinations with the 2½d, *red-violet*.

1d and 2½d.

1½d and 2½d.

2d and 2½d.

2½d and 2½d.

2½d and 3d.

2½d and 4d.

2½d and 6d.

2½d and 1s.

1882-87. The 1d is Type II, not dated.

1d and 1d.

1d and 1½d.

1d and 2d.

1d and 2½d.

1d and 3d.

1d and 4d.

1d and 6d.

1d and 1s.

1887. Combinations with the 1½d and 2½d, both in *brownish pink*.

1d and 1½d.

1½d and 1½d.

1½d and 2d.

1½d and 2½d.

1½d and 3d.

1½d and 4d.

1½d and 6d.

1½d and 1s.

1d and 2½d.

2d and 2½d.

2½d and 2½d.

2½d and 3d.

2½d and 4d.

2½d and 6d.

2½d and 1s.

REGISTRATION ENVELOPES.

All of these have the stamp on the flap, which is at one of the shorter sides of the envelopes. There are two lines, crossing one another at right angles, on the front and back, probably to represent the string which used to be tied around registered letters, and various inscriptions, all in *blue*. The paper is bluish wove, in the earlier issues, and white in the latter, in each case lined with linen.

1878. Stamp of the type struck on the postal envelopes, with date, surmounted by an arched label inscribed FOR REGISTRATION ONLY.

Two sizes: F, 5¼x3½ inches.

G, 6x3¾ " "

I. An instruction in one line at the top of the address side; the word REGISTERED in an oblong frame to the left below the instruction.

1. The inscriptions in Roman type, capitals and small letters; the edge of the flap plain.

2d, blue (dark and light), size F.

2d, " size G.

2. Inscriptions in block capitals.

a. Plain flap.

2d, blue, size F.

2d, " " G.

b. Flap with scalloped edge.

2d, blue; size, F.

2d, blue; size, G.

Note. There are at least two distinct varieties of size of the *block* type employed.

II. The instruction is in two lines of block type, and there is a space marked in the right upper corner for the adhesive stamp.

2d, blue; size, F.

2d, blue; size, G (?)

1878-87. Stamp on flap, profile of Queen Victoria to left in a circular band, inscribed REGISTRATION TWO PENCE above. See cut annexed.



I. With the date of impression in small circles in the lower part of the band.

1. The instruction is in one line of block capitals, and there is no space marked for a stamp; the edge of the flap scalloped.

2d, blue; size F.
2d, blue; size G.

2. The instruction is in two lines, and there is a space marked for an adhesive stamp. Sizes F and G, as before. Also—

H, 8x5 inches.
I, 10x7 inches.
K, 11½x6 inches.

a. With the flap scalloped (May, 1878).

2d, blue; size F.
2d, blue; size G.
2d, blue; size H.
2d, blue; size I.
2d, blue; size K.

b. With the flap plain (August, 1878).

2d, blue; size F.
2d, blue; size G.
2d, blue; size H.
2d, blue; size I.
2d, blue; size K.

Note. A number of minor varieties of the two smaller sizes of these may be found, differing in the size of the stamp space and the arrangement, etc., of the lettering in it, and also in the size of the frame enclosing the word REGISTERED.

3. Inscribed REGISTERED LETTER in large block capitals at the top, followed by an instruction in three lines; space marked for an adhesive in the right upper corner. The flap plain and the envelope constructed in a different manner in the earlier ones (July, 1881).

2d, blue; size F.

4. Inscribed REGISTERED LETTER, as last, followed by an instruction in two lines only, as before; a large letter R in the upper left hand corner, and a space marked for a stamp in the upper right; plain flap (November, 1881).

2d, blue (varying); size F.

II. The stamp not dated, the small circles filled with ornaments; the flap always plain.

1. The envelope and inscriptions as in August, 1878. See 2 b above (June, 1882).

2d, blue; size G.

2. With large letter R and inscriptions, etc., as in November, 1881. See 4 above (1882).

2d, blue, size F (May).
2d, blue, size G (July).

3. Similar to the last, but with the large letter R enclosed in an oval frame; the inscriptions, etc., are usually in *ultramarine*, on the smaller sizes, at all events, and the stamp appears to have been impressed in *blue* at first, and later in *ultramarine*.

2d, blue, size F (1883).
2d, blue, size G (1883).
2d, blue, size H (1884).
2d, blue, size I (1884).
2d, blue, size K (1884).

Note.—Size H of the above had the inscriptions in Roman capitals; all the other sizes, I believe, had them in block type, as before.

1885. A new size. H? 9x4 inches.

2d, blue; size H?
Variety, on *azure* paper (1886).
2d, blue on *azure*; size G.

1886. With the instruction in block capitals instead of Roman.
2d, blue; size H.

Note. In 1886 these envelopes were issued with a label gummed on the back, containing regulations for the insurance of the contents of registered letters up to a certain amount. This label might have been attached to any of the varieties that were in stock in any Post Office; they were printed on the envelopes subsequently manufactured.

4. With the Insurance Regulations printed on the back, in *blue* (1887).

a. The regulations are in twelve lines.

2d, blue; size F.
2d, blue; size G.
2d, blue; size H.
2d, blue; size H?
2d, blue; size I?
2d, blue; size K.

b. The regulations are in ten lines.

2d, blue; size F.
2d, blue; size G.
2d, blue; size H.
2d, blue; size H?
2d, blue; size I.
2d, blue; size K?

WRAPPERS.

1870-88. Profile of Queen Victoria to left in a circle, value in words in an arch above, three small circles below, all inclosed in a rectangular frame with rounded corners: see cut annexed. Typographed on wrappers of various sizes and papers.

I. With date, 1, 10, 70, in the circles below; white-wove paper, 14x5 inches (Oct. 1870).

½d, green.

Note. Impressions of this stamp may be found with other dates than the above; these were printed on forms of various kinds for use in connection with the Vaccination Acts; only the one date is ever found on the wrappers.

II. No date; the circles filled in with ornaments.

1. White paper, three sizes; no inscriptions on the wrappers.

a. With the ends of the wrappers square. (Nov. 1870).

½d, green; 7x4 inches.
½d, green; 9x4 inches.
½d, green; 12x5 inches.

b. With the upper ends tapered (Jan. 1871).

½d, green; 7x4 inches.
½d, green; 9x4 inches.
½d, green; 12x5 inches.



2. White paper, 12x5 inches; an instruction in three lines above and to left of the stamp (Oct. 1875).

½d, green.

3. Similar to the last, but the instruction is in five lines (November, 1875).

½d, green.

4. *Buff* wove paper; otherwise the same as No. 3.

½d, green (1877).

½d, red-brown (1879).

1881. Thicker *buff* paper.

½d, red-brown.

5. Paper as in 1881; the instruction is in four lines of capitals.

½d, red-brown (1888).

Note. This stamp is also printed to order on wrappers of various papers and sizes, without any official inscriptions.

1878. Profile to left in an oval band, lettered POSTAGE above, ONE PENNY below (see cut). Typographed on wrappers of *buff* wove paper, 12x5 inches.

1d, red-brown.



VACCINATION CERTIFICATES.

Printed forms bearing an impression of the stamp of the ½d wrappers on the back for payment of postage. White or yellowish wove paper.

1871-72. Stamp bearing various dates in these two years.

½d, green.

Note. I have seen three different dates in December, 1871, and thirteen in February and March, 1872, but none dated in any other months.

1872-79? Stamp not dated.

½d, green.

½d, red-brown (1879).

NEWSPAPER STAMPS.

1855.—Rose, Shamrock and Thistle, surmounted by a Crown, on a Heraldic Mantle inscribed with the value in words (ONE PENNY or THREE HALF-PENCE) at top and bottom, impressed upon newspapers for the prepayment of postage.

1d, red.

1½d, red.

Note.—Up to July, 1855, all newspapers in England were subject to a tax, which varied in amount at different times, and which was denoted by a stamp of the above design and of varying value. The newspapers at the same time passed free by post, as often as any one chose to send them, within a certain time after the date of publication; all these tax stamps, therefore, in a certain sense denoted postage paid, or perhaps rather a freedom from the liability to pay postage. The tax was abolished in July, 1855, and the two values employed after that date denoted postage only, and were impressed upon such copies only as it was desired to send by post.

1855-60. Special stamps for certain papers: A wreath formed of two branches tied together below with ribbon lettered DIEU ET MON DROIT, a crown above enclosed in frame varying with the value; the 1d. has an oval frame, value in words inside the wreath, THE TIMES at the left side of the frame, NEWSPAPER at the right, or, in the case of the other papers, the name above, and NEWSPAPER below; the 1½d has a frame arched above, bearing the name, and straight below, bearing the value in words; the 2d has an oblong, octagonal frame, value inside the wreath, name above and NEWSPAPER below.

1855. For THE TIMES.

1d, black.

1½d, black.

2d, black.

Note. A ½d stamp of similar type to the 1d was employed for the supplement of *The Times* previous to July, 1855, but not afterwards.

1856. For THE STAMFORD MERCURY.

1d, black.

1860. For THE ILLUSTRATED LONDON NEWS.

1d, black.

1½d, black.

2d, black.

October, 1870. 1. Wreath and Crown as above, but no inscription in the centre, THE TIMES above, and ONE-HALF PENNY below, in straight lines, all enclosed in an oblong single lined frame.

½d, black.

2. Wreath and Crown enclosed in an oblong oval frame, inscribed STAMFORD MERCURY above, ONE-HALF PENNY below.

½d, black.

Note. These two always bear a heavy cancellation mark, which has the appearance of being printed at the same time as the stamp.

CYPRUS.

REGISTRATION ENVELOPES.

1880. The Registration Envelopes of Great Britain, with the round stamp and plain flap, as issued in August, 1878; surcharged with the word CYPRUS, in blue, on each side of the stamp.

2d, blue; size F.

2d, blue; size G.



1881-84. Profile to left in a circle, enclosed in an octagonal frame, inscribed CYPRUS REGISTRATION FEE above, TWO PIASTRES below (see cut annexed). Embossed on the flaps of similar envelopes to those of Great Britain.

1881. Inscriptions as on the British envelopes of August, 1878.

a. With the flap scalloped?

2 piastres, deep blue; size F?

2 piastres, deep blue; size G?

Note. I copy these from M. Moens' catalogue.

b. With plain flap.
2 pias., deep blue, size F.
2 pias., deep blue; size G

1883. With large R in the left upper corner, and inscriptions as on the British envelopes of November, 1881.

2 pias., deep blue; size F.
2 pias., deep blue; size G.

1884. With the R in an oval frame.

2 pias., deep blue; size F.
2 pias., deep blue; size G.

WRAPPERS.

1880. The 1d wrapper of Great Britain, 1878, surcharged **CYPRUS** in red-brown.
1d, red-brown.



1881-82. Stamp of the type of the adhesives, see cut annexed, impressed on wrappers of buff paper, 12x5 inches.

1 pias., red-brown (1881).
½ pias., green (1882).

GIBRALTAR.

REGISTRATION ENVELOPES

Similar to those of Great Britain of 1883, with large R in an oval.

January, 1886. Stamp of the registration envelopes of Barbados, surcharged **GIBRALTAR** in black; stamp, inscription, etc., in blue.

2d, blue; size F.
2d, blue; size G.
2d, blue; size I.
2d, blue; size K.



1887-89. Stamp of special type; profile to left in a circular band with scalloped edge, inscribed **GIBRALTAR REGISTRATION** and value. See cut annexed. Inscriptions as on the previous issue, in red.

2d, red; size F.
2d, red; size G.
2d, red; size I.
2d, red; size K.

1889. Surcharged with the value in CENTIMOS, in block type, across the lower part of the stamp, in black.

20c on 2d, red; size F.
20c on 2d, red; size G.
20c on 2d, red; size I.
20c on 2d, red; size K.

WRAPPERS.

January, 1886. The stamp of the ½d wrappers of Natal, 1885 (type of the cut given below, but lettered **NATAL**), surcharged **GIBRALTAR**, in black; typographed on wrappers of buff wove paper, 12x5 inches.

½d, red-brown.

1887-89. Similar wrappers with stamp as cut annexed, profile to left in a circle, name above and value below on straight labels; an instruction in five lines above and to left of the stamp.

½d, deep green.
1d, carmine (1889).



1889. Surcharged with the values in CENTIMOS, in black.

5c on ½d, deep green.
10c on 1d, carmine.

HELIGOLAND.

1875-79. Stamp embossed in right upper corner, type of the adhesives of 1875, with value in English and German currency (see first cut below), white wove paper, 5¼x3¼ inches.

10 pf, 1½d, rose.

1879 Surcharged, in black, with a new value on the stamp, and **UNION POSTAL UNIVERSALLE—HELIGOLAND** along the top of the envelope.

20 pf., 2½d on 10 pf. 1½d., rose.



WRAPPERS.

1878. Crowned shield with name in an arch above, and value on a ribbon below (see second cut above); typographed on bands of white wove paper, 13¾x2¾ inches, with a double line of color along the margins.

2 pf., 2 f., green.
3 pf., 3 f., brown-red.
10 pf., 1½d, deep blue.

Note. Varieties of these in different colors to the above, or showing two impressions of the same or different values on the same wrapper, are fancy articles, having, I believe, no postal value, and certainly no philatelic interest.

MALTA.

REGISTRATION ENVELOPES.

December, 1884. Similar to those of Great Britain, 1883, with large R in an oval, and with stamp on the flap of very similar design, but lettered **MALTA REGISTRATION** above and **TWO PENCE** below.

2d, blue; size G.
2d, blue; size H.

WRAPPERS.

1885. Stamp of the type of that on the wrappers of Gibraltar, but inscribed **MALTA** above; typographed on wrappers of buff wove paper, 12x5 inches.

½d, green.

THE
PHILATELIC CATALOGUE

By MAJOR E. B. EVANS, R. A.

ENVELOPES, ETC.

SECTION II.---GT. BRITAIN AND COLONIES.

GROUP 2,

CANADA.

GROUP 3,

BAHAMAS, BARBADOES, BRITISH GUIANA, GRENADA, JAMAICA, ST. LUCIA, TRINIDAD,
TURKS' ISLANDS.

GROUP 4,

BRITISH INDIA, CHAMBA, FARIDKROT, GWALIOR, HYDERABAD, JHIND, NABHA,
PUTTIALA, RAJPEEPLA.

GROUP 5,

CEYLON.

GROUP 6,

CAPE OF GOOD HOPE.

PRICE 10 CENTS.

PHILATELIC PUBLISHING CO.,

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ST. LOUIS, MO.

1890.

THE
MATERIALS OF CATHOLIC

ENVELOPES ETC.



GROUP 2.

ENVELOPES SECTION II. GT. BRITIAN AND COLONIES.

CANADA.

1860. Stamp embossed in right upper corner : profile to left in a small oval band, lettered CANADA POSTAGE above, value in words below (see first cut) ; white laid paper, wmkd. with the letters "Ca. P. O. D." in two lines : size $5\frac{1}{2} \times 3\frac{1}{4}$ inches.

a. Yellowish white paper ; flap rounded.

5c, vermilion.
10c, brown.

b. Bluish white paper ; flap more pointed.

5c, vermilion.
10c, brown (?)



1867-88. Stamp embossed in right upper corner, of similar design to that of the previous issue, but larger (see second cut above) White laid paper, no wmk., two sizes.

1877. With pointed flap.

1c, blue ; $5\frac{1}{2} \times 3\frac{1}{8}$ inches.
3c, red ; " " "
3c, " $5\frac{7}{8} \times 3\frac{3}{8}$ " "

1881. With tongued flap.

1c, blue ; $5\frac{1}{2} \times 3\frac{1}{8}$ inches.
3c, red ; " " "
3c, " $5\frac{7}{8} \times 3\frac{3}{8}$ " ?

1888. Rosy white paper ; tongued flap.

1c, blue ; $5\frac{1}{2} \times 3\frac{1}{8}$ inches.
3c, red ; " " "
3c " $5\frac{7}{8} \times 3\frac{3}{8}$ " "

WRAPPERS.

1875-81 ? Profile to right in a scalloped oval, enclosed in an oval frame inscribed CANADA POSTAGE above, value in words below, a numeral in a circle at each side with foliate ornaments above and below the circles, see first cut below. Typographed on plain wrappers, wove paper.

1. Pale whity-brown paper (1875?).

1c, deep blue ; $9\frac{3}{8} \times 5$ inches.
1c, " 11x5 "

2. Paper very nearly white (1881?).
1c, blue (pale to deep) ; $9\frac{3}{8} \times 5$ inches ?
1c, " " 11x5 "

Note. This is the order in which the varieties on paper have usually been given, but I am not sure that it is the correct one. Mr. King, of Halifax, in sending me some of these wrappers marked the almost white one "1874," and a whity-brown one, 11x5 inches, "1875;" but I think none were issued till 1875, and the small size seems to have been the first described. It is not improbable, however, that both sizes were issued at the same time, and the papers may have been employed indiscriminately ; the whity-brown is very nearly the same as that on which some of the next issue are found. M. Moens chronicles a variety with the stamp near the left side of the wrapper instead of the right ; the wrapper from his description is of abnormal size, and probably due to an error in cutting up a sheet.



1882. Similar design, but the head in a plain oval, a small ornament in the frame below the circles, only, see second cut above. Impression and paper as last.

1. Pale whity-brown paper.

1c, ultramarine $9\frac{3}{8} \times 5$ inches ?
1c, " 11x5 "

2. Yellow-buff paper, varying to straw.

1c, ultramarine ; $9\frac{3}{8} \times 5$ inches.
1c, " 11x5 "

1887. Profile in plain oval as in 1882, enclosed in a frame with ornaments at the sides as in 1875 ; same impression, etc. (I have only seen the 11x5 in. size.)

1. Very thin, almost white, paper.

1c, dull blue.

2. Straw colored paper.

1c, ultra arine.

OFFICIAL WRAPPER.

Date? The wrapper of 1875 on almost white paper, with inscriptions in *blue* denoting its use by the *Weights and Measures Department*, in English by the side of and below the stamp, and in French above it.

1c, deep blue; $9\frac{3}{8} \times 5$ inches.
1c, " 11x5 "

Note. Specimens of the envelopes 1877-88, and of the wrappers, various issues, may be found surcharged "Official," or "Service," across the stamp, and with the arms of Great Britain by the side, and other inscriptions; these embellishments are of an entirely fancy nature, and are due to private enterprise.

GROUP 3.

BAHAMAS.

1881. Stamp embossed in right upper corner, profile of Queen Victoria to left in a beaded oval, enclosed in an oval frame inscribed BAHAMAS POSTAGE above, value in words below; white laid paper.

5½x3¼ inches.
4d, violet.

BARBADOS.

1882. Stamp embossed in right upper corner, of similar design to that of Bahamas, but differing in the pattern of the oval, and inscribed BARBADOS; white laid paper, two sizes.

1d, rose; 4¾x3⅝ inches.
1d, " 5¾x3½ "

REGISTRATION ENVELOPES.

1882-85. Similar to those of Great Britain, and with a stamp, embossed on the flap, of similar design, but inscribed BARBADOS REGISTRATION FEE above, and value in words below.

1. With large R and inscriptions as on the British envelopes of Nov., 1881, in *blue* (1882).

1d, rose; size F.
4d, olive-grey; size F.
4d, " " H.
4d, " " I.
4d, " " K.

Variety, with a circle, in *black*, in the left lower corner.

4d, olive-grey; size F.

2. With large R in an oval as on the British envelopes of 1883.

1884. With inscriptions, etc., in *blue*.

1d, rose; size F.
4d, olive-grey; size F.
4d, " " H.
4d, " " I?
4d, " " K?

1885. With inscriptions, etc., in *red*.

2d, blue; size F.
2d, " " G.
2d, " " H.
2d, " " I.
2d, " " K.

Note. In 1889 the manufacturers' name under the flap of some of the above was change from 'M'Corquodale & Co.' to 'De la Rue & Co.'

WRAPPERS.



1882. Profile to left in a circle, with name above and value below, enclosed, in the ½d, in a rectangular frame, and in the 1d, in a frame with straight sides and curved at top and bottom, see cuts above. Typographed on wrappers of buff wove paper, 12x5 inches, with an instruction in five lines.

½d, red-brown.
1 d, carmine.

BRITISH GUIANA.

REGISTRATION ENVELOPES.

1881-88. Similar to those of Great Britain, and with a round stamp of similar design embossed on the flap, inscribed BRITISH GUIANA REGISTRATION FEE above, value in words below. The inscriptions on the envelopes are: BRITISH GUIANA REGISTERED LETTER, followed by an instruction in two lines, and a space marked for the postage stamp in the right upper corner, as on the British envelopes; also, in the left lower corner, a space inscribed NAME AND ADDRESS — OF SENDER. Stamp and inscriptions, etc., in *red*.

4c, red: size G.
4c, " " H.
4c, " " I.
4c, " " K.
4c, " " H² (1888).

WRAPPERS.

1884. Stamp, type of the adhesives of 1876, see cut annexed; typographed on wrappers of buff wove paper, about 12x5 inches, with an instruction of five lines, as on the British wrappers.

1c, sage-green.
2c, carmine.



GRENADA.



1886. Similar to the envelopes of Great Britain with large R in an oval; stamp embossed on the flap, profile to left in an octagon, enclosed in a circular band inscribed GRENADA REGISTRATION above, value in words below, surrounded by a fancy octagonal frame, all on a solid

circular disc, see cut annexed. Stamp in *blue*, inscriptions, etc., in *red*.

OFFICIAL WRAPPER.

Date? The wrapper of 1875 on almost white paper, with inscriptions in blue denoting its use by the *Weights and Measures Department*, in English by the side of and below the stamp, and in French above it.

pc, deep blue; 9 $\frac{1}{2}$ x 5 inches.
 pc, " 11 x 5 "

Note. Specimens of the envelopes 1877-88, and of the wrappers, various issues, may be found surcharged "Official," or "Service," across the stamp, and with the arms of Great Britain by the side, and other inscriptions; these embellishments are of an entirely fancy nature, and are due to private enterprise.

GROUP 3.

BAHAMAS.

1881. Stamp embossed in right upper corner, profile of Queen Victoria to left in a headed oval, enclosed in an oval frame inscribed BAHAMAS POSTAGE above, value in words below; white laid paper.

5½ x 3¼ inches.
4d, violet.

BARBADOS.

1882. Stamp embossed in right upper corner, of similar design to that of Bahamas, but differing in the pattern of the oval, and inscribed BARBADOS; white laid paper, two sizes.

1d, rose; 4¾ x 3⅝ inches.
1d, " 5¾ x 3½ "

REGISTRATION ENVELOPES.

1882-85. Similar to those of Great Britain, and with a stamp, embossed on the flap, of similar design, but inscribed BARBADOS REGISTRATION FEE above, and value in words below.

1. With large R and inscriptions as on the British envelopes of Nov., 1881, in *blue* (1882).

1d, rose; size F.
4d, olive-grey; size F.
4d, " " H.
4d, " " I.
4d, " " K.

Variety, with a circle, in *black*, in the left lower corner.

4d, olive-grey; size F.

2. With large R in an oval as on the British envelopes of 1883.

1884. With inscriptions, etc., in *blue*.

1d, rose; size F.
4d, olive-grey; size F.
4d, " " H.
4d, " " I?
4d, " " K?

1885. With inscriptions, etc., in *red*.

2d, blue; size F.
2d, " " G.
2d, " " H.
2d, " " I.
2d, " " K.

Note. In 1889 the manufacturers' name under the flap of some of the above was change from "M^cCorquodale & Co." to "De la Rue & Co."

WRAPPERS.



1882. Profile to left in a circle, with name above and value below, enclosed, in the ½d, in a rectangular frame, and in the 1d, in a frame with straight sides and curved at top and bottom, see cuts above. Typographed on wrappers of buff wove paper, 12x5 inches, with an instruction in five lines.

½d, red-brown.
1 d, carmine.

BRITISH GUIANA.

REGISTRATION ENVELOPES.

1881-88. Similar to those of Great Britain, and with a round stamp of similar design embossed on the flap, inscribed BRITISH GUIANA REGISTRATION FEE above, value in words below. The inscriptions on the envelopes are: BRITISH GUIANA REGISTERED LETTER, followed by an instruction in two lines, and a space marked for the postage stamp in the right upper corner, as on the British envelopes; also, in the left lower corner, a space inscribed NAME AND ADDRESS — OF SENDER. Stamp and inscriptions, etc., in *red*.

4c, red; size G.
4c, " " H.
4c, " " I.
4c, " " K.
4c, " " H² (1888).

WRAPPERS.

1884. Stamp, type of the adhesives of 1876, see cut annexed; typographed on wrappers of buff wove paper, about 12x5 inches, with an instruction of five lines, as on the British wrappers.

1c, sage-green.
2c, carmine.



GRENADA.



1886. Similar to the envelopes of Great Britain with large R in an oval; stamp embossed on the flap, profile to left in an octagon, enclosed in a circular band inscribed GRENADA REGISTRATION above, value in words below, surrounded by a fancy octagonal frame, all on a solid

circular disc, see cut annexed. Stamp in *blue*, inscriptions, etc., in *red*.

2d, blue; size F.
 2d, " " G.
 2d, " " H.
 2d, " " H².
 2d, " " I.
 2d, " " K.

WRAPPERS.

1886. Stamp, type of that on the wrappers of Gibraltar, but lettered GRENADA, typographed on wrappers of *buff* wove paper, 12x5 inches, with five lines of instruction.

$\frac{1}{2}$ d, green,
 1 d, carmine.
 1 $\frac{1}{2}$ d, red-brown.
 2 d, deep blue,

JAMAICA.

Note. *Registration Envelopes* are chronicled both for this colony and also for Turks' Islands, which are a dependency of Jamaica; they resemble those of Great Britain, but bear no impressed stamp, the Registration fee, as well as the postage, having to be paid in adhesive stamps; they are therefore, simply an article of stationery sold at the Post Office in those two colonies, but available for use anywhere. I have seen those obtained at Turks Islands in two varieties:—*a.* With inscriptions, etc., as on those of Great Britain of Aug. 1878; *b.* With large R in oval, etc. Both exist in sizes G and H.

WRAPPER.

1888. Stamp, type of that on the wrappers of Gibraltar and other colonies, with the name changed; typographed on *buff* paper, 12x5 inches, with the usual instruction.

$\frac{1}{2}$ d, green.

ST. LUCIA.

REGISTRATION ENVELOPES.

1888. Similar to those of Great Britain, with large R in an oval; stamp of similar design embossed on the flap, inscribed SAINT LUCIA REGISTRATION and value in words.

2d, blue; size G.
 2d, " " H.

WRAPPERS.

1887. Stamp as on the wrappers of Gibraltar, etc.; *buff* wove paper, 12x5 inches, with the usual instruction.

$\frac{1}{2}$ d, deep green.
 1 d, carmine.

TRINIDAD.

REGISTRATION ENVELOPES.

1880-84. Linen lined envelopes with inscriptions, etc., in *blue*, similar to those of Great Britain.

1880. With inscriptions as on the British envelopes of Aug., 1878: no stamp; a curved label on the flap, in *green*, inscribed FOR REGISTRATION ONLY.

Green and blue; size F.
 " " " G.
 " " " K.

Note. These envelopes come under the same heading as those of Jamaica.

1884. With large R in an oval, etc.; round stamp embossed on the flap, inscribed TRINIDAD REGISTRATION, and value in words.

2d, blue; size F.
 2d, " " G.

WRAPPERS.

1884-86. The stamp on the $\frac{1}{2}$ d is of very similar design to that on the $\frac{1}{2}$ d wrappers of Great Britain, but inscribed TRINIDAD above and HALFPENNY below; that on the 1d is of the same type as the 1d wrapper stamp of Barbados, with the name changed. Typographed on *buff* wove paper, 12x5 inches, with the usual instruction in five lines

$\frac{1}{2}$ d, green.
 1 d, carmine.

1885. The 1d wrapper surcharged HALFPENNY, with four bars obliterating the original value, in *black*.

$\frac{1}{2}$ d on 1d, carmine.

TURKS' ISLANDS.

See **Note** to Jamaica, on the subject of the REGISTRATION ENVELOPES.

GROUP 4.

BRITISH INDIA.

1856-87. Profile of Queen Victoria to left, enclosed in a circular band, inscribed INDIA POSTAGE above, value in words below; see cut annexed. Embossed in the right upper corner of envelopes of various sizes and papers, and also upon letter sheets.



1856-57. Envelopes with a tongued upper flap.

a. Thin white laid paper, with a seal embossed on the flap, device a lion and palm tree in relief on a blue ground.

$\frac{1}{2}$ a, blue; $4 \times 2\frac{1}{2}$ inches.
1 a, brown, $4\frac{3}{4} \times 2\frac{3}{4}$ inches (?)

b. The same, but no seal on flap.
1a, brown; $4 \times 2\frac{1}{2}$ inches.

c. Very pale buff laid paper; blue seal on flap.
 $\frac{1}{2}$ a, blue; $4 \times 2\frac{1}{2}$ inches.

d. Yellowish white wove paper; blue seal on flap.

1a, brown; $4\frac{3}{4} \times 2\frac{3}{4}$ inches.

e. Thinnish blue wove paper; blue seal on flap (1857).

1a, brown; $4\frac{3}{4} \times 2\frac{3}{4}$ inches.

1857. Letter-sheets $8\frac{3}{8} \times 10\frac{3}{8}$ inches, with a tongued flap, blue seal as described above, and the stamp in such a position as to be in the right upper corner when the sheet is properly folded.

a. Thin white laid paper.

$\frac{1}{2}$, blue.

1 a, brown.

b. Pale buff laid paper.

$\frac{1}{2}$ a, blue.

1 a, brown.

c. Thin blue laid, batonne paper.

1a, brown.

1871-77. Envelopes of laid paper, with pointed flap; seal in the same colour as the stamp.

1871. blue laid paper.

1a, brown; $4\frac{3}{4} \times 2\frac{3}{4}$ inches.

1873. White laid paper.

$\frac{1}{2}$ a, blue; $4\frac{3}{4} \times 2\frac{3}{4}$ inches.

$\frac{1}{2}$ a, " $4\frac{3}{4} \times 2\frac{3}{4}$ "

Variety, with seal in plain relief (1875).

$\frac{1}{2}$ a, blue; $4\frac{5}{8} \times 2\frac{5}{8}$ inches.

1877. Envelopes $4\frac{3}{4} \times 2\frac{3}{4}$ inches.

1a, brown on blue.

1a, " white.

1877-87. Envelopes with pointed flap with the end rounded, no seal.

a. White laid paper, $4\frac{3}{4} \times 2\frac{3}{4}$ inches.

$\frac{1}{2}$ a, blue (1877).

$\frac{1}{2}$ a, green (1883).

1 a, brown (1887).

b. Thin white laid paper, $4\frac{3}{4} \times 3\frac{3}{4}$ inches.

$\frac{1}{2}$ a, green (1886).

c. Thick white wove paper, $4\frac{3}{4} \times 3\frac{3}{4}$ inches.

1a, brown (1886).

1879. Profile to left in a pointed oval frame, inscribed INDIA POSTAGE above, value in words below, see first cut below; embossed in the right upper corner of envelopes of white wove paper, $5\frac{1}{2} \times 3$ 1-16 inches. Various inscriptions in black, SOLDIERS AND SEAMEN'S ENVELOPES, etc.

9 pies, orange-red.



1881. Profile to left in an oval frame, inscribed similarly to the last, see second cut above; embossed in right upper corner; white wove paper, $5\frac{1}{4} \times 3$ inches.

4a 6p, orange-yellow.

REGISTRATION ENVELOPES.

1886. Stamp embossed on the flap, profile to the left in a circular band, inscribed INDIA REGISTRATION, and value in words, see cut annexed. Space marked for a stamp in the right upper corner, oblong space inscribed REGISTERED in the upper part, in the left upper corner, between these a large R and inscriptions as on the British envelopes, all in blue; white wove, linen-lined paper.



2a, blue; $5\frac{1}{4} \times 3\frac{3}{4}$ inches.

2a, " $10 \times 4\frac{1}{2}$ "

CHAMBA.

1886-88. Envelopes of British India surcharged CHAMBA STATE, in two lines, across the stamp, and with a sun with rays below the stamp.

1886. Inscription in black, sun with rays in the form of a star in green, on the $\frac{1}{2}$ a envelope of 1883.
 $\frac{1}{2}$ a, green.

1888. Inscription and sun in black, the rays in the form of a circle, on the $\frac{1}{2}$ a of 1883 and the 1a of 1887.

$\frac{1}{2}$ a, green.

1 a, brown.

REGISTRATION ENVELOPE.

1888. The second surcharge described above applies to the Registration envelope, small size.

2a, blue.

FARIDKROT.

1887-89. Indian envelopes surcharged FARIDKROT STATE, in two lines, across the stamp, and with a coat of arms with supporters, etc., below, as show in the annexed cut.



1887. Inscription in *black*, arms in the colour of the stamp, on the $\frac{1}{2}$ a of 1883, the 1a on *blue* laid of 1877, and on the 1a of 1887.

$\frac{1}{2}$ a, green.
1 a, brown on *blue*.
1 a, " *white*.

1888. Inscription and arms in *black*, on the $\frac{1}{2}$ a of 1883, and the 1a of 1887.

$\frac{1}{2}$ a, green.
1 a, brown.

1889. Inscription and arms in *black* on the $\frac{1}{2}$ a of 1886.

$\frac{1}{2}$ a, green.

REGISTRATION ENVELOPES.

1889. The name and arms, in *black*, surcharged on the Registration envelopes of British India (sizes ?)
2a, blue.

GWALIOR.

1885-89. Envelopes of British India surcharged with the name of this State in English and Indian characters across the stamp, and with arms, consisting of a sun with rays between two serpents rampant, below the stamp.

1. With the Indian inscription at the top and the English below.

1885. Inscriptions in *black*, arms in *green*, on the $\frac{1}{2}$ a of 1883.

$\frac{1}{2}$ a, green.

2. With the Indian inscription below the English at the lower part of the stamp.

Date ? Inscription in *red*, arms in *blue*, on the $\frac{1}{2}$ a of 1877.

$\frac{1}{2}$ a, blue.

Note. This was chronicled in *The Philatelic Record* for March, 1889; the specimen described was used in Dec., 1887.

1885. Inscription in *red* on the $\frac{1}{2}$ a of 1883, in *black* on the 1a, on white, of 1877, and on the 4a 6p; arms in the colour of the stamp.

$\frac{1}{2}$ a, green.

1 a, brown.

4 a 6p, orange-yellow.

1887-88. Inscription in *black*, arms in the colour of the stamp, on the $\frac{1}{2}$ a of 1883, and the 1a of 1887.

$\frac{1}{2}$ a, green (1887).

1 a, brown (1888).

1889. Inscription and arms in *black* on the $\frac{1}{2}$ a of 1883.

$\frac{1}{2}$ a, green.

HYDERABAD.

(DECCAN).

1877-87. Inscriptions in English and in various Indian characters in an oblong oval, with a scalloped border, see cut annexed. Engraved in *taille douce*, and impressed in the right upper corner of envelopes of various sizes and papers.



$\frac{1}{2}$ a, brown-red.

1 a, grey-black.

4 $\frac{1}{2}$ a, slate-grey (1878).

5 a, brown (1880).

1887:—

$\frac{1}{2}$ a, yellow.

2 $\frac{1}{2}$ a, greenish grey, bluish grey.

5 a, bluish grey.

5 a, yellow-green.

Note. All the above are found on *white laid* paper, and I believe are officially issued thus, and probably thus only; the size varies slightly, from about 5 $\frac{1}{4}$ x3 inches to about 5 $\frac{1}{4}$ x3 $\frac{1}{8}$ inches, and there are various ornaments on the flap, but these variations appear to be unintentional.

There are seven varieties of type of the $\frac{1}{2}$ a, *red*, two of which were chronicled in 1877, while the other five were not noticed until 1886-87; the $\frac{1}{2}$ a, *yellow*, exists in more than one of the later types, but probably does not exist in the two earlier.

All the values are also found upon a large variety of coloured papers, laid; batonne, etc.; I believe these are all of the printed-to order class, though no doubt they can be used for postage. Types 6 and 7 of the $\frac{1}{2}$ a, *red*, appear to be the only known on coloured papers, but the same types are found, in *yellow*, on white laid paper.

The following also are only known upon coloured papers, having been received by M. Moens in response to a request for envelopes on various papers.

1887. Fancy impressions ?

$\frac{1}{2}$ a, ultramarine.

$\frac{1}{2}$ a, grey.

1 a, red.

1 a, ultramarine.

1 a, grey.

2 $\frac{1}{2}$ a, red.

2 $\frac{1}{2}$ a, ultramarine.

2 $\frac{1}{2}$ a, grey.

4 $\frac{1}{2}$ a, red.

4 $\frac{1}{2}$ a, ultramarine.

4 $\frac{1}{2}$ a, grey.

4 $\frac{1}{2}$ a, yellow.

5 a, red.

5 a, ultramarine.

5 a, grey.

OFFICIAL STAMPED ENVELOPES.

1863. Inscriptions in Indian characters on a background of flowers and branches, in a plain oblong frame, handstamped on envelopes, etc., of various papers and colours; no value indicated.

Black on various (?)

Note. This device was originally chronicled under the name *Khorshedjha*, that being the rendering of the characters upon it; this is stated to be

one of the titles of the ruler of Hyderabad, and the so-called stamp is no doubt an impression of an official seal or handstamp of some kind; it may have been impressed upon letters to denote their origin, but it has been officially denied that it possessed any *franking* power, and it certainly does not seem to have been used upon letters after prepayment by stamps was adopted.

JHIND.

1885-89. Envelopes of British India, surcharged JHIND STATE on the stamp, and with arms, etc., as shown in the annexed cut, below the stamp.

1. The surcharge on the stamp in curves, one word on each side of the head; the name above the arms is spelt JEEND.

1885. Inscription and arms in red on the $\frac{1}{2}$ a of 1883; inscription in silver, arms in brown, on the 1a on white of 1877.

$\frac{1}{2}$ a, green.
1 a, brown.

2. The surcharge on the stamp is in two horizontal lines.

a. Arms inscribed JEEND.

End of 1885. Inscription on stamp in red, arms in green, on the $\frac{1}{2}$ a of 1883.

$\frac{1}{2}$ a, green.

Jan., 1887. Inscription in black, arms in brown, on the 1a of 1887.

1a, brown.

b. Arms inscribed JHIND.

1887. Inscription on the stamp in black, arms in the colour of the stamp, on the $\frac{1}{2}$ a of 1883 and the 1a of 1887.

$\frac{1}{2}$ a, green.
1 a, brown.

1889. Inscription and arms in black, on the same as the last.

$\frac{1}{2}$ a, green.
1 a, brown.

NABHA.

1885-89. Envelopes of British India, surcharged NABHA STATE on the stamp, with arms, etc., as in the annexed cut, below the stamp.

1. With the surcharge on the stamp in curves, on each side of the head, as on the first issue of Jhind.

1885. Inscription and arms in red on the $\frac{1}{2}$ a of 1883; inscription in silver, arms in brown, on the 1a of 1877, on white.

$\frac{1}{2}$ a, green.
1 a, brown.

2. With the surcharge on the stamp in two horizontal lines.



1886. With inscription in black, and arms in the colour of the stamp; on the $\frac{1}{2}$ a of 1883 and the 1a of 1887 on white.

$\frac{1}{2}$ a, green.
1 a, brown.

1889. Inscription and arms in black, on the $\frac{1}{2}$ a of 1883 and 1886, and on the 1a (size ?).

$\frac{1}{2}$ a, green; $4\frac{3}{4} \times 2\frac{3}{4}$ inches.
 $\frac{1}{2}$ a, " $4\frac{3}{4} \times 3\frac{3}{4}$ "
1 a, brown.

POTTIALLA.

1884-85. Envelopes of British India, surcharged POTTIALLA STATE, on the stamp.

1884. With the surcharge in curves on each side of the head, in red on the $\frac{1}{2}$ a of 1883, and in silver on the 1a of 1877, on white.

$\frac{1}{2}$ a, green.
1 a, brown.

1885. With the surcharge in two horizontal lines, in red on the $\frac{1}{2}$ a, in black on the 1a; the same envelopes.

$\frac{1}{2}$ a, green.
1 a, brown.

1887. With the horizontal surcharge across the stamp, in black, and arms below, as shown in the annexed cut, in the colour of the stamp; on the $\frac{1}{2}$ a of 1883, and the 1a of 1887, on blue.

$\frac{1}{2}$ a, green.
1 a, brown.

**RAJPEEPLA.**

1879. Covers or Letter Sheets of thin white wove paper, 8x6 inches, marked for folding so that the stamp appears in the right upper corner, three Indian characters in the left upper, and (on three of the values) a further inscription in the left lower corner. Inscriptions and stamp (see cut annexed) typographed or lithographed, in black.

1. With no additional inscriptions.
1 paisa, black.

2. Inscribed REGISTERED in upper centre, and FROM NANDODE POST OFFICE — UNKLESHWAR in two lines in the left lower corner.

2 paisas, black.

3. Inscribed RAJPEEPLA STATE POST OFFICE — REWA KANTA, in two lines, in the left lower corner.

3 paisas, black.

4. With two lines of Indian characters in the left lower corner.

4 paisas, black.



2 PAISAS.

lithographed, in black.



DECLARATION
I, the undersigned, do hereby certify that the above is a true and correct copy of the original as the same appears in the records of the Board of Health of the City of New York.

Witness my hand and the seal of the Board of Health of the City of New York, this _____ day of _____, 19____.

Secretary of the Board of Health of the City of New York



Mayor of the City of New York

Comptroller of the City of New York

GROUP 5.

CEYLON.



1858-68. Profile of Queen Victoria to left in various frames, see cuts above and below; the 1d and 2d in a plain oval band, the 4d and 5d in a scalloped oval (see cut of the 4 cents of 1877), the 6d and 1s in a circular band, all inscribed POSTAGE and value in words above, and name below; the 8d and 2s have a fancy octagonal frame, with name on left, POSTAGE on right, and value at top and



bottom; and the 9d and 1s 9d have a rectangular frame with name above, POSTAGE below, and value at sides. Embossed in the right upper corner.

1858. White laid paper, $4\frac{1}{4} \times 2$ 13-16 inches.

1. Circular ornament on the flap, bearing a Heraldic Rose in the centre.

- 1d, blue.
- 2d, green.
- 4d, rose.
- 5d, deep brown.
- 6d, brown-lilac.
- 8d, brown.
- 9d, red-violet.
- 1s, yellow.
- 1s 9d, green.
- 2s, deep blue.

2. Circular ornament on the flap bearing a wreath of Heraldic Flowers.

- 1d, blue.
- 2d, green.
- 4d, rose.
- 5d, deep brown.
- 6d, brown-lilac.
- 8d, brown.
- 9d, red-violet.
- 1s, yellow.
- 1s 9d, green.
- 2s, deep blue.

1868. Thin bluish wove paper, $5\frac{1}{4} \times 3$ inches; large Heraldic Rose in a circle on the flap. 6d, brown-lilac.

1868. Profile to left in an oval frame, with name above, and POSTAGE TEN PENCE below, see cut annexed; embossed in the right upper corner of envelopes of thin bluish wove paper, $5\frac{1}{4} \times 3$ inches; a small Heraldic Rose in a circular garter on the flap. 10d, orange-red.



1872. Stamp embossed in right upper corner; profile to left in an oval, name on an arched label above, FOUR CENTS on a straight label below, ornaments at the sides, enclosed in an upright frame, arched at the top (see first cut below). White laid paper, $5\frac{1}{2} \times 3\frac{1}{8}$ inches. 4c, blue (pale to bright).



1877-88. Profile to left in an oval frame; POSTAGE and value above, name below, see second cut above. Envelope and impression as last.

4c, grey blue, blue.

1885-88. Surcharged across the upper part of the stamp, with a fresh value, 5c, in various styles.

1. Surcharged FIVE CENTS, in two lines of heavy fancy capitals.

- 5c, in *black*, on 4c, blue.
- 5c, in *carmine*, on 4c, blue.

2. Surcharged FIVE CENTS, with large capital initials, in one line, in *black* (1886).

5c on 4c, blue.

3. Surcharged "Five Cents," in thick type, in one line.

- 5c, in *black*, on 4c, blue.
- 5c, in *carmine*, on 4c, blue.

4. Surcharged "5 CENTS," thick figure and small capitals, in two lines (1887).

- 5c, in *black*, on 4c, blue.
- 5c, in *carmine*, on 4c, blue.

5. Surcharged "5 CENTS" in one line.

- 5c, in *black*, on 4c, blue.
- 5c, in *carmine*, on 4c, blue.

6. Surcharged FIVE CENTS, in two lines, in small thick capitals (1888).

5c, in *black*, on 4c, blue.

1887. Type of the 4c of 1877, but with the value altered; the same paper and size.

5c, blue.

REGISTRATION ENVELOPES.

1880-89. Inscriptions, etc, in *blue*, as on the Registration envelopes of Great Britain, of Aug., 1878. Stamp of similar design embossed in *rose* on the flap, inscribed CEYLON REGISTRATION above, value in words below.

12c, rose; size F.

12c, " " G.

12c, " " H.

12c, " " I.

12c, " " K.

1885-89. Surcharged across the lower part of the stamp, with a fresh value, in various styles.

1. Surcharged FIFTEEN CENTS, in thick fancy capitals, in two lines, in *black*.

15c on 12c, rose; size F.

15c on 12c, " " G.

15c on 12c, " " H.

15c on 12c, rose; size I.?

15c on 12c, " " K.?

2. Surcharged "15 cents," large figures and small letters in one line, in *black*.

15c on 12c, rose; size F.

15c on 12c, " " G.

15c on 12c, " " H.

15c on 12c, " " I.?

15c on 12c, " " K.

Note. This variety of surcharge was chronicled and illustrated in *Le Timbre Poste* in October, 1885, but it is omitted under that date in M. Moen's latest catalogue, and placed under 1887, the following type being substituted for it under 1885.

3. Surcharged "15 cents," in two lines, in *black* (1885 or 1887?).

15c on 12c, rose; size F.

15c on 12c, " " G.

15c on 12c, " " H.?

15c on 12c, " " I.?

15c on 12c, rose; size K.?

4. Surcharged 15 CENTS, in one line, in block figures and capitals, in *black* (1887).

15c on 12c, rose; size F.

15c on 12c, " " G.

15c on 12c, " " H.

15c on 12c, " " I.?

15c on 12c, " " K.

5. Surcharged FIFTEEN CENTS, in large block capitals, in two lines.

a. *Black* surcharge (1888).

15c on 12c, rose; size F.

15c on 12c, " " G.?

15c on 12c, " " H.

15c on 12c, " " I.?

15c on 12c, " " K.

b. *Red* surcharged (1889).

15c on 12c, rose; size F.

15c on 12c, " " G.?

15c on 12c, " " H.?

15c on 12c, " " I.?

15c on 12c, " " K.?

Note. It is probable that all these various surcharges do not exist on all the sizes of envelopes. The earlier ones, the first four, were, I believe, done in Colony, perhaps on comparatively small quantities at a time of the sizes required; 5, I suspect, was done in England, and I believe the inscriptions on the envelopes bearing it are different to those on the others, but I have not seen them.

There are numerous minor varieties of the locally printed surcharges, both on these and on the 4c envelopes, with the surcharge upside down, placed vertically instead of horizontally, and with or without a stop at the end.

WRAPPERS.

1879. Stamp, profile to left in a circle, name on an arched label above, value in words on a similar label below, enclosed in a large upright rectangular frame with the corners cut off (type of the stamp on the $\frac{1}{2}$ d wrapper of Trinidad), typographed on wrappers of yellowish white wove paper, $12\frac{1}{2} \times 4$ inches, with an instruction in four lines.

2c, red-brown.

GROUP 6.

CAPE OF GOOD HOPE.

REGISTRATION ENVELOPES.

1882-88. Similar to those of Great Britain, and with a stamp of similar design embossed on the flap inscribed CAPE OF GOOD HOPE REGISTRATION above, FOUR PENCE below.

1. With inscriptions, etc., as on the British envelopes of Aug., 1878 (1882).
4d, blue, size I.
4d, " " K.
2. With large R in the left upper corner, and inscriptions as on the envelopes of Nov. 1881 (1882).
4d, blue, size F.
4d, " " G.
3. With large R in an oval, and inscriptions as on the envelopes of 1883 (1888).
4d, blue; size F.
4d, " " G.
4d, " " H.

WRAPPERS.

1881-82. Profile to left in an oval band, lettered with name above, and value in words below; in the ½d this is surrounded by a rectangular frame, with ornaments in the spandrels, see cuts below. Typographed on wrappers of buff wove paper, 12x5 inches, with an instruction in five lines. ½d, grey-green (1882).
1d, red-brown.



BRITISH BECHUANALAND.

REGISTRATION ENVELOPES.

1886-89. The registration envelopes of the Cape of Good Hope surcharged with the name of this State.

1. Surcharged *British Bechuanaland* in various types, in two lines on the envelopes of 1882.

1886. Surcharged in block capitals in *black*.
4d, blue; size G.
4d, " " I.
4d, " " K.

1887. Surcharged in thick type, the initials only, capitals in *black*.
4d, blue; size G.

1888. Surcharged in ordinary small type, with the initials capitals, in *black*.

4d, blue; size G.
4d, " " I.
4d, " " K.

1889. Surcharged in small Roman capitals, BRITISH above and BECHUANALAND below the head, in *green*.

a. On an envelope of 1882.
4d, blue; size K.

b. On envelopes of 1888.
4d, blue, size G.
4d, " " H.

2. Surcharged BECHUANALAND above, and PROTECTORATE below the head.

Feb. ? 1889. In block capitals.

a. On envelopes of 1882, *green* surcharge.
4d, blue, size K.

b. On envelopes of 1888.
Black surcharge on 4d, blue, size G.
Green " " 4d, " " H.

June ? 1889. In small Roman capitals.

a. On envelopes of 1882.
Green, on 4d, blue, size I.
Black, on 4d, " " K.

b. On envelopes of 1888.
Black, on 4d, blue, size G.

1887-88. The Registration envelopes of Great Britain, with large R in an oval, etc., with the word TWO cancelled with two bars, FOUR surcharged across the head, and BRITISH BECHUANALAND surcharged in an arch, in block type above the stamp. *Black* surcharges.

4 on 2d, blue; size G.
4 on 2d, " " I.
4 on 2d, " " K.

1888. Additionally surcharged "Protectorate" across the stamp in *black*.

4 on 2d, blue; size G.
4 on 2d, " " I.
4 on 2d, " " K.

1889? Envelopes with large R in an oval etc., in *blue*, and with the 4d postage envelope stamp of Great Britain embossed on the flap in *vermilion*, with BRITISH BECHUANALAND—FOR REGISTRATION ONLY, in two curved lines above the stamp, in *black*.

4d, vermilion; size G.

Note. A specimen has been seen of size G, bearing the stamp, only, on the flap, the arched inscriptions above it having been omitted in error.

WRAPPERS.

Jan., 1887. The wrappers of the Cape of Good Hope, surcharged across the stamp "British Bechuanaland," in ordinary small type, with initial capitals in *black*.
½d, grey-green.
1d, red-brown.

1887. The wrappers of Great Britain, 1878 and 1881, with BRITISH printed above the stamp and BECHUANALAND below it, in block capitals, in *black*.

½d, red brown.
1d, "

GOLD COAST.

REGISTRATION ENVELOPES.

1888. The Registration envelopes of Great Britain, with large R in an oval, etc., with an arched label embossed above the stamp, in *black*, inscribed GOLD COAST COLONY.

2d, blue, size F.
2d, " " G.
2d, " " H?



MAURITIUS.

1861-62. Profile to left in various frames:—In the 6d, in a hexagon, enclosed in a circular band lettered MAURITIUS POSTAGE above, value in words below; in the 9d in a shield-shaped frame with nine curved sides, name above, POSTAGE below, value at sides; in the 1s, in an oval

band, inscribed as in the 6d, (see cuts annexed and below). Embossed in the right hand upper corner.

Dec., 1861. Envelopes of pale blue wove paper, $4\frac{3}{4} \times 2\frac{3}{4}$ inches.

a. With a circular embossed ornament on the flap, $\frac{1}{2}$ inch in diameter, with a small Heraldic Rose in the centre.

6d, violet.

9d, dark brown.

b. Flap ornament bearing a wreath of Heraldic flowers.

6d, violet.

9d, dark brown.

c. Flap ornament $\frac{5}{8}$ inch in diameter, with a diamond pattern ground.

6d, violet?

9d, dark brown.



Dec., 1862. Envelopes $8\frac{3}{8} \times 3\frac{3}{8}$ inches.

1. Thin, hand-made, pale blue, wove paper.

a. Flap ornament nearly $\frac{3}{4}$ inch in diameter, with a pattern of rings and interlaced circles.

6d, red-violet.

1s, yellow.

b. Flap ornament the same size, with a small Heraldic Rose in the center.

6d, red-violet.

1s, yellow.

c. Flap ornament $1\frac{1}{2}$ inch in diameter, with a diamond pattern in the centre.

6d, red-violet.

1s, yellow.

2. Thicker, machine made, blue wove paper; flap ornaments as above.

a. 6d, red-violet.
1s, yellow.

b. 6d, red violet.
1s, yellow.

c. 6d, red-violet.
1s, yellow.

3. Machine made paper, as last, but *grey*.

a. 6d, red-violet.
1s, ?

b. 6d, red-violet.
1s, ?

c. 6d, red-violet.
1s, ?



1873-77. Profile to left in an oval frame, lettered MAURITIUS POSTAGE above, and value in words below; in the 10d enclosed in a frame with ten curved sides, in the 1s, 8d, in a frame with straight sides and curved at top and bottom (see cuts above), embossed in the right upper corner, of bluish wove, linen-lined envelopes.

10d, maroon; $6\frac{1}{2} \times 4$ inches.

1s, 8d, blue; $7 \times 4\frac{1}{2}$ inches.

Dec., 1877. Surcharged across the lower part of the stamp with a fresh value in words, and a bar in *black*.

6d on 10d, maroon.

1s on 1s, 8d, blue.

Jan., 1878. The same designs with values altered to *cents*:—The 8c type of the 6d, the 25c type of the 1s 8d, the 50c type of the 10d. Embossed as before on thick white wove paper.

8c, blue, $5\frac{1}{4} \times 3$ inches.

25c, mauve, $5\frac{1}{4} \times 3$ inches.

50c, red-brown, $6\frac{1}{2} \times 4$ inches.

March, 1879. Profile to left in a plain oval frame, lettered with name and POSTAGE above and

value in words below, see first cut below; envelope, etc. as last, $6\frac{1}{2} \times 4$ inches.

50c, brown.



1882. Profile to left in a scalloped circle, enclosed in a circular band lettered as in the previous types, see second cut above; paper as last, $5\frac{1}{4} \times 3$ inches.
8c, blue.

NATAL.

WRAPPERS.

1885. Stamp of the type of that on the wrappers of Gibraltar, typographed on buff wove paper 12×5 inches, with an instruction in five lines.
 $\frac{1}{2}$ d, red-brown.
1d, carmine.

[The text in this section is extremely faint and illegible.]



THE
PHILATELIC CATALOGUE

By MAJOR E. B. EVANS, R. A.

ENVELOPES, ETC.

SECTION II.---GT. BRITAIN AND COLONIES.

GROUP 7,

NEW SOUTH WALES, NEW ZEALAND, QUEENSLAND, SOUTH AUSTRALIA, TASMANIA,
VICTORIA.

SECTION III---EUROPE.

GROUP 1.

FRANCE, FRENCH COLONIES.

GROUP 2,

GROUP 3,

PORTUGAL, AZORES, MADERIA.

GROUP 4,

BELGIUM, DENMARK, DANISH WT. INDIES, HOLLAND, DUTCH EAST INDIES, FINLAND,
POLAND, NORWAY AND SWEDEN.

PRICE 10 CENTS.

PHILATELIC PUBLISHING CO.,

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ST. LOUIS, MO.

1890.

CATALOGUE

11

BY JAMES EARL OF CRAWFORD

AND HIS WIFE MARY

BEQUESTED TO THE

BRITISH MUSEUM

BY WILL



GROUP 7.

ENVELOPES—SECTION II. GREAT BRITAIN AND COLONIES.

NEW SOUTH WALES.



1838. *Stamped letter sheets and envelopes for the town of Sydney*; arms of Great Britain, etc., with the name SYDNEY below in a circular frame, inscribed GENERAL POST OFFICE above, NEW SOUTH WALKS below, (see cut annexed), embossed,

without colour on half sheets of foolscap paper, white or pale blue, and on envelopes (the latter to order).

1. Letter sheets.
(1d), white.
" blue.

2. Envelopes (various sizes, and papers).
(1d), white, etc.

Note. These were the earliest purely postal issues made by any government, the letter sheets or covers were sold at the post office; the envelopes seem to have been in all cases sent in by private persons to be stamped, the shapes and papers therefore are immaterial.

GENERAL ISSUES.

1871-87. Profile of Queen Victoria to left in an oval band, lettered NEW SOUTH WALES POSTAGE above, ONE PENNY below, inclosed in a rectangular frame with ornaments in the spandrels, see first cut below (type of the adhesive of 1864). Typographed in the right upper corner of envelopes varying slightly in size and make; about $5\frac{1}{2} \times 3\frac{3}{8}$ inches.

1871. White laid paper.
1d, red, pale red.

1887. Blue laid paper.
1d, red.



1881. Profile to left in a rectangular frame, name on an arched label above, POSTAGE on left, value below and on right, see second cut above, (type of the adhesive of 1862). Typographed in the right upper corner of envelopes of white laid paper, about $5\frac{1}{2} \times 3\frac{3}{8}$ inches.
2d, blue.

Note. A number of varieties of flap ornaments may be found on both the 1d and 2d envelopes, but they are hardly worthy of special notice, as the en-

velopes are apparently purchased ready-made and are then stamped. Envelopes sent in by private persons are, I believe, also stamped to order, which may account for the 1d on blue laid paper.

July, 1888-89. Stamps typographed in the right upper corner of envelopes of white laid paper, as above. The 1d shows a view of Sydney in a circular band, inscribed NEW SOUTH WALES POSTAGE above, ONE HUNDRED YEARS below, a crown at the top, value on a straight label at the bottom, palm trees at the sides, all in a rectangular frame (see first cut below). The 2d shows an Emu in an oval band, inscribed ONE HUNDRED YEARS above, and value below; NEW—SOUTH—WALES—POSTAGE in the four corners on a fancy ground, all in rectangular frame (see second cut below).
1d, violet, mauve.
2d, blue, (1889).



OFFICIAL ENVELOPES.

1883-87. Stamp as on the ordinary envelopes of 1871 and 1881, surcharged O. S., in black; white laid paper.

1883. The ordinary envelopes, about $5\frac{1}{2} \times 3\frac{3}{8}$ inches.
1d, red.
2d, blue.

1887. Official size, about $8\frac{1}{4} \times 4$ inches with arms of Great Britain in red on the flap.
2d, blue.

1886. Stamp, type of that on the 1d envelopes 1871, with the ornaments in the spandrels replaced by the letters O. S.; white laid paper, ordinary size.
1d, red.

1889. Stamp, type of that on the ordinary issue of 1888, but with the letters O. S., in circles, in the upper corners; white laid paper.

1. Ordinary size.
1d, violet.

2. Official size, with various inscriptions in black.
1d, violet.

1889. Stamps as on the ordinary envelopes of 1888-89, surcharged, in black with the letters O. S.; envelopes of official size, white laid paper.
1d, violet(?)
2d, blue.

Note. If this 1d envelope exists, it probably preceded the one chronicled above.

REGISTRATION ENVELOPES.

1880? Bag-shaped envelopes, similar to those of Great Britain of August, 1878, but with inscriptions, etc., in *red*; stamp of the type of that on the wrappers of 1864, but inscribed TWO PENCE, embossed twice on the flap.

2dx2d, blue, size F.
2dx2d, " " G.
2dx2d, black, size F.
2dx2d, " " G.

Note. It is said that these envelopes were issued provisionally, pending the preparation of the following; specimens are of great rarity.



1880-89. Profile to left in an oval frame, inscribed REGISTERED. NEW SOUTH WALES above, value in words below, see cut annexed, typographed on the flap of envelopes with *red* inscriptions, etc., as described above.

4d, rose; size F.

4d, rose; size G.
4d, " " H₂ (1889).

Error (?), with stamp in *lilac*.
4d, lilac; size F.

Note. The H₂ size has the flap pointed, not rounded, and is of different manufacture to the others.

1889. Provisional? The stamp printed on the flap of ordinary (not bag-shaped) envelopes, with inscriptions, etc., on the address side in *red*, as before; linen lined wove paper, 5 $\frac{3}{8}$ x3 $\frac{3}{8}$ inches.

4d, rose on white.
4d, rose on rosy white.
4d, rose on greenish white.

OFFICIAL REGISTRATION ENVELOPE.

1889. Ordinary shaped envelope of official size, inscribed REGISTERED LETTER in the left upper corner, and with various other inscriptions in *black*; stamp, typographed (in right upper corner?), profile to left in an oval band with name above, and POSTAGE SIX PENCE below, enclosed in a hexagon, within a rectangular frame with net work spandrels, type of the 6d



adhesive of 1872 (see cut annexed), with the letters O. S. in circles in the upper corners. White (laid?) paper.
6d, violet.

WRAPPERS.

1864. Profile to left in a plain oval frame, inscribed POSTAGE ONE PENNY above, NEW SOUTH WALES below, see cut annexed; embossed on wrappers of white paper 11 $\frac{1}{2}$ x4 $\frac{3}{4}$ inches. A wmk. consisting of the letters N. S. W., in fancy capitals, and a pattern of lattice work, etc., runs across one end of the sheet of



eight wrappers.

1. Wove paper.
1d, red.

2. Laid paper.
1d, red.

1865-89. Stamp of the type of the 1d envelope of 1871; typographed on wrappers of laid paper. 1865. The same paper as in 1864.
1d, red.

1869. The same, with the addition of the words ONE PENNY wmkd on each wrapper.
1d, red.

Date? with the wmk. ONE PENNY only, and without that across the end of the sheet.
1d, red.

Note. The width of the sheets on which all these wrappers were printed, was equal to the width of four wrappers, and the length equal to the length of two; the only sheets I have seen had the wmk. across one end only, so that four of the wrappers showed the wmk. and the other four did not; there would thus in each be some wrappers showing no wmk., or showing the ONE PENNY only. There may, however, have been sheets with the wmk. at each end; and I believe the later ones do not possess this wmk. at all.

1889. Greenish grey laid paper, with the wmk. ONE PENNY.
1d, red.

Note. Wrappers with the stamp of 1865, are also known with a wmk of a Kangaroo and an Emu and various letters; the stamp on all these is surcharged SPECIMEN and they probably show essays of wmk.

1888. With stamp of the type on the envelopes of 1888; paper?
1d, violet.

Note. I am not sure whether this exists as an officially issued wrapper, on the wmkd. paper, or only as printed to order. Wrappers of the latter class are known, on white wove paper.

NEW ZEALAND.

Note. *Registration Envelopes* have been chronicled for this Colony, but if any such exist (which appears doubtful), they are of the same nature as those of Jamaica, etc., with no impressed stamp.

There are also *Official Envelopes* and *Wrappers*, which merely bear a simple design or inscriptions, denoting exemption from payment of postage.

WRAPPERS.

1878-89. Profile to left in a small oval, name on a straight label above, NEWSPAPER POSTAGE on a scroll below, "1/2d" at each side on a fancy ground, all within a plain rectangular frame, see cut annexed, (type of the adhesive of 1873). Typographed on wrappers of wove paper, with an instruction in four lines, enclosed in an oblong frame.



1. The instruction is in a plain frame, with ornaments at the corners.

April, 1878. Stout, white, wove paper, $12\frac{1}{2} \times 4$ inches; with the upper corners tapered.
 $\frac{1}{2}$ d, rose.

1880? White wove paper, rather thinner and finer, same size, corners square.
 $\frac{1}{2}$ d, rose.

1881. Thin, yellowish white, wove paper, 11×4 inches, wmk. a Crown between two Stars, and ONE HALF PENNY—NEW ZEALAND in two lines.
 $\frac{1}{2}$ d, rose.

2. The instruction is in a wavy-lined frame, with ornaments at the corners.

1889. Paper, etc., as in 1881, $11 \times 3\frac{1}{4}$ inches.
 $\frac{1}{2}$ d, rose.

QUEENSLAND.

REGISTRATION ENVELOPES.

These are of the same nature as those of Jamaica, etc., with no stamp; the inscription is similar to those on the British envelopes of Aug., 1878, but in red; size G.

SOUTH AUSTRALIA.

WRAPPERS.



1882. Profile to left in an oval, value on a straight label below, (the frame of the label distinct from the frame of the stamp), enclosed in a double-lined rectangular frame, with space round the oval, filled in with ornaments, see cut annexed.

Typographed on wrappers of

white wove paper, inscribed SOUTH AUSTRALIA, with the arms of Great Britain between the words, and NEWSPAPER ONLY, all in colour.

$\frac{1}{2}$ d, violet, $11\frac{1}{4} \times 4\frac{1}{4}$ inches.
 $\frac{1}{2}$ d, " $17\frac{1}{4} \times 5\frac{3}{8}$ "

1884-87. Similar design, but the value in larger letters, the frame of the lettered label forms part of the frame of the stamp, and the whole stamp slightly larger, and better executed; the same inscriptions, etc., on the wrappers.

1884. White wove paper.
 $\frac{1}{2}$ d, violet, $11\frac{1}{4} \times 4\frac{1}{4}$ inches.
 $\frac{1}{2}$ d, " $17\frac{1}{4} \times 5\frac{3}{8}$ "

1887. Manila wove wrapping paper, with a shiny surface.

$\frac{1}{2}$ d, violet, $11\frac{1}{4} \times 4$ inches.
 $\frac{1}{2}$ d, " $17\frac{1}{4} \times 5\frac{1}{2}$ "



1889. Similar design to the last, but inscribed SOUTH AUSTRALIA in an arch above the oval (type of the adhesive of 1875) see cut annexed; paper as in 1887.
 1d, green (size?)

TASMANIA.

1883. Profile to left in an oval frame with a scalloped outer edge, inscribed TASMANIA POSTAGE

above, value in words below (see first cut below). Embossed in the right upper corner of envelopes of white laid paper, $5\frac{1}{2} \times 3\frac{1}{8}$ inches.
 2d, green.



REGISTRATION ENVELOPES.

1883-85. Profile to left in a polygon, enclosed in a circular band, inscribed TASMANIA REGISTRATION above, FOUR PENCE below, see second cut above; embossed on the flap of envelopes similar to those of Great Britain.

1883. With large R in left upper corner, and inscriptions as on the British envelopes of Nov., 1881.
 4d, blue, size F.
 4d, " " G.

1885. With large R in an oval, as on the British envelopes of 1883.
 4d, blue, size F.
 4d, " " G.

VICTORIA.

1869. Profile to the left in an oval frame, inscribed POSTAGE TWO PENCE above, VICTORIA below, see cut annexed; embossed in the right upper corner of envelopes of white paper.



1. White laid paper, with a fancy capital V embossed on the flap.

2d, rose, $4\frac{1}{4} \times 2\frac{3}{4}$ inches.
 2d, rose, $5\frac{1}{2} \times 3$ inches.

2. White laid paper with a crown, enclosed in a garter inscribed VICTORIA, embossed on the flap.
 2d, rose; $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

3. White laid paper, various designs on the flap, or plain flap.

2d, rose; $4\frac{1}{4} \times 2\frac{3}{4}$ inches.
 2d, " $5\frac{1}{2} \times 3$ "
 2d, " $5\frac{1}{4} \times 3\frac{1}{2}$ "
 2d, " $8\frac{3}{4} \times 3\frac{3}{4}$ "

4. Thin white wove paper.
 2d, rose; $8\frac{3}{4} \times 3\frac{3}{4}$ inches.

Note. The above are the sizes supplied by the post office, they may be found with a great number of varieties of flap ornament, but with the exception of those described above, none of them are peculiar to the post office envelopes. The stamp was also embossed to order upon envelopes of various sizes, and papers sent in by private persons.

1878. Profile to left in an oval frame, inscribed ONE PENNY in white letters on a solid ground

Note. If this 1d envelope exists, it probably preceded the one chronicled above.

REGISTRATION ENVELOPES.

1880P Bag-shaped envelopes, similar to those of Great Britain of August, 1878, but with inscriptions, etc., in red; stamp of the type of that on the wrappers of 1864, but inscribed TWO PENCE, embossed twice on the flap.

2dx2d, blue, size F.
2dx2d, " " G.
2dx2d, black, size F.
2dx2d, " " G.

Note. It is said that these envelopes were issued provisionally, pending the preparation of the following; specimens are of great rarity.



1880-89. Profile to left in an oval frame, inscribed REGISTERED. NEW SOUTH WALES above, value in words below, see cut annexed, typographed on the flap of envelopes with red inscriptions, etc., as described above.

4d, rose; size F.

4d, rose; size G.
4d, " " H2 (1889).

Error (?), with stamp in lilac.
4d, lilac; size F.

Note. The H2 size has the flap pointed, not rounded, and is of different manufacture to the others.

1889. Provisional? The stamp printed on the flap of ordinary (not bag-shaped) envelopes, with inscriptions, etc., on the address side in red, as before; linen lined wove paper, $5\frac{1}{2} \times 3\frac{3}{8}$ inches.

4d, rose on white.
4d, rose on rosy white.
4d, rose on greenish white.

OFFICIAL REGISTRATION ENVELOPE.

1889. Ordinary shaped envelope of official size, inscribed REGISTERED LETTER in the left upper corner, and with various other inscriptions in black; stamp, typographed (in right upper corner?), profile to left in an oval band with name above, and POSTAGE SIX PENCE below, enclosed in a hexagon, within a rectangular frame with net work spandrels, type of the 6d



adhesive of 1872 (see cut annexed), with the letters O. S. in circles in the upper corners. White (laid?) paper.
6d, violet.

WRAPPERS.

1864. Profile to left in a plain oval frame, inscribed POSTAGE ONE PENNY above, NEW SOUTH WALES below, see cut annexed; embossed on wrappers of white paper $11\frac{1}{2} \times 4\frac{3}{4}$ inches. A wmk. consisting of the letters N. S. W., in fancy capitals, and a pattern of lattice work, etc., runs across one end of the sheet of



eight wrappers.

1. Wove paper.
1d, red.

2. Laid paper.
1d, red.

1865-89. Stamp of the type of the 1d envelope of 1871; typographed on wrappers of laid paper. 1865. The same paper as in 1864.
1d, red.

1869. The same, with the addition of the words ONE PENNY wmked on each wrapper.
1d, red.

Date? with the wmk. ONE PENNY only, and without that across the end of the sheet.
1d, red.

Note. The width of the sheets on which all these wrappers were printed, was equal to the width of four wrappers, and the length equal to the length of two; the only sheets I have seen had the wmk. across one end only, so that four of the wrappers showed the wmk. and the other four did not; there would thus in each be some wrappers showing no wmk., or showing the ONE PENNY only. There may, however, have been sheets with the wmk. at each end; and I believe the later ones do not possess this wmk. at all.

1889. Greenish grey laid paper, with the wmk. ONE PENNY.
1d, red.

Note. Wrappers with the stamp of 1865, are also known with a wmk of a Kangaroo and an E and various letters; the stamp on all these is surcharged SPECIMEN and they probably show essays of wmk.

1888. With stamp of the type on the envelopes of 1888; paper?
1d, violet.

Note. I am not sure whether this exists as an officially issued wrapper, on the wmkd. paper, or only as printed to order. Wrappers of the latter class are known, on white wove paper.

NEW ZEALAND.

Note. Registration Envelopes have been chronicled for this Colony, but if any such exist (which appears doubtful), they are of the same nature as those of Jamaica, etc., with no impressed stamp.

There are also Official Envelopes and Wrappers, which merely bear a simple design or inscriptions, denoting exemption from payment of postage.

WRAPPERS.

1878-89. Profile to left in a small oval, name on a straight label above, NEWSPAPER POSTAGE on a scroll below, " $\frac{1}{2}$ d" at each side on a fancy ground, all within a plain rectangular frame, see cut annexed, (type of the adhesive of 1873). Typographed on wrappers of wove paper, with an instruction in four lines, enclosed in an oblong frame.



1. The instruction is in a plain frame, with ornaments at the corners.

April, 1878. Stout, white, wove paper, $12\frac{1}{2} \times 4$ inches; with the upper corners tapered.
 $\frac{1}{2}$ d, rose.

1880? White wove paper, rather thinner and finer, same size, corners square.
 $\frac{1}{2}$ d, rose.

1881. Thin, yellowish white, wove paper, 11×4 inches, wmk. a Crown between two Stars, and ONE HALF PENNY—NEW ZEALAND in two lines.
 $\frac{1}{2}$ d, rose.

2. The instruction is in a wavy-lined frame, with ornaments at the corners.

1889. Paper, etc., as in 1881, $11 \times 3\frac{1}{4}$ inches.
 $\frac{1}{2}$ d, rose.

QUEENSLAND.

REGISTRATION ENVELOPES.

These are of the same nature as those of Jamaica, etc., with no stamp; the inscription is similar to those on the British envelopes of Aug., 1878, but in red; size G.

SOUTH AUSTRALIA.

WRAPPERS.



1882. Profile to left in an oval, value on a straight label below, (the frame of the label distinct from the frame of the stamp), enclosed in a double-lined rectangular frame, with space round the oval, filled in with ornaments, see cut annexed.

Typographed on wrappers of

white wove paper, inscribed SOUTH AUSTRALIA, with the arms of Great Britain between the words, and NEWSPAPER ONLY, all in colour.

$\frac{1}{2}$ d, violet, $11\frac{1}{4} \times 4\frac{1}{4}$ inches.

$\frac{1}{2}$ d, " $17\frac{1}{4} \times 5\frac{1}{8}$ "

1884-87. Similar design, but the value in larger letters, the frame of the lettered label forms part of the frame of the stamp, and the whole stamp slightly larger, and better executed; the same inscriptions, etc., on the wrappers.

1884. White wove paper.

$\frac{1}{2}$ d, violet, $11\frac{1}{4} \times 4\frac{1}{4}$ inches.

$\frac{1}{2}$ d, " $17\frac{1}{4} \times 5\frac{1}{8}$ "

1887. Manila wove wrapping paper, with a shiny surface.

$\frac{1}{2}$ d, violet, $11\frac{1}{4} \times 4$ inches.

$\frac{1}{2}$ d, " $17\frac{1}{4} \times 5\frac{1}{2}$ "



1889. Similar design to the last, but inscribed SOUTH AUSTRALIA in an arch above the oval (type of the adhesive of 1875) see cut annexed; paper as in 1887.
 1d, green (size?)

TASMANIA.

1883. Profile to left in an oval frame with a scalloped outer edge, inscribed TASMANIA POSTAGE

above, value in words below (see first cut below). Embossed in the right upper corner of envelopes of white laid paper, $5\frac{1}{2} \times 3\frac{1}{8}$ inches.
 2d, green.



REGISTRATION ENVELOPES.

1883-85. Profile to left in a polygon, enclosed in a circular band, inscribed TASMANIA REGISTRATION above, FOUR PENCE below, see second cut above; embossed on the flap of envelopes similar to those of Great Britain.

1883. With large R in left upper corner, and inscriptions as on the British envelopes of Nov., 1881.
 4d, blue, size F.

4d, " " G.

1885. With large R in an oval, as on the British envelopes of 1883.

4d, blue, size F.

4d, " " G.

VICTORIA.

1869. Profile to the left in an oval frame, inscribed POSTAGE TWO PENCE above, VICTORIA below, see cut annexed; embossed in the right upper corner of envelopes of white paper.



1. White laid paper, with a fancy capital V embossed on the flap.

2d, rose, $4\frac{3}{4} \times 2\frac{3}{4}$ inches.

2d, rose, $5\frac{1}{2} \times 3$ inches.

2. White laid paper with a crown, enclosed in a garter inscribed VICTORIA, embossed on the flap.

2d, rose; $5\frac{3}{4} \times 3\frac{1}{2}$ inches.

3. White laid paper, various designs on the flap, or plain flap.

2d, rose; $4\frac{3}{4} \times 2\frac{3}{4}$ inches.

2d, " $5\frac{1}{2} \times 3$ "

2d, " $5\frac{3}{4} \times 3\frac{1}{2}$ "

2d, " $8\frac{3}{4} \times 3\frac{3}{4}$ "

4. Thin white wove paper.

2d, rose; $8\frac{3}{4} \times 3\frac{3}{4}$ inches.

Note. The above are the sizes supplied by the post office, they may be found with a great number of varieties of flap ornament, but with the exception of those described above, none of them are peculiar to the post office envelopes. The stamp was also embossed to order upon envelopes of various sizes, and papers sent in by private persons.

1878. Profile to left in an oval frame, inscribed ONE PENNY in white letters on a solid ground

above, Victoria in coloured letters on a netted ground below, see first cut below. Embossed to order upon various papers.
1d, green.

Note. I have seen this on white, blue, and buff envelopes, and upon a wrapper. The 1d envelopes were not sold at the post office.



1882-85. Similar design, but value above and name below in coloured letters on a netted ground. Embossed to order as before.
1d, green.

1885. With the stamp surcharged STAMP DUTY, in green.
1d, green.

Note. The 2d of 1869 was chronicled in *Le Timbre Post* surcharged in a similar manner, in rose, but, as it is omitted in Mr. Moen's latest catalogue, I presume it does not exist.

1885. Profile to left in an oval, name above value in words below, STAMP DUTY at sides in the 1d, in the lower corners in the 2d, numerals at the sides in the latter, in each case enclosed in a rectangular frame, see cuts below (types of the adhesives of 1884). Typographed on white and on blue laid paper (and to order on various papers).

1. White laid paper.
1d, green, $4\frac{1}{2} \times 2\frac{3}{4}$ inches.
1d, " $5\frac{1}{2} \times 3$ "
1d, " $5\frac{3}{4} \times 3\frac{1}{2}$ "
2d, lilac, $4\frac{3}{4} \times 2\frac{3}{4}$ "
2d, " $5\frac{1}{2} \times 3$ "
2d, " $5\frac{3}{4} \times 3\frac{1}{2}$ "
2d, " $8\frac{3}{4} \times 3\frac{3}{4}$ "
2d, rose-violet, $4\frac{3}{4} \times 2\frac{3}{4}$ inches.
2d, " $5\frac{1}{2} \times 3$ "
2d, " $5\frac{3}{4} \times 3\frac{1}{2}$ "
2d, " $8\frac{3}{4} \times 3\frac{3}{4}$ "



2. Blue laid paper.
1d, green, $5\frac{1}{2} \times 3$ inches.
2d, lilac, $5\frac{1}{2} \times 3$ inches.
2d, rose-violet, $5\frac{1}{2} \times 3$ inches.

Note. The 1d appears in three of the regular sizes, and both values on blue in one size, so it seems probable that such envelopes are now on sale at the post offices.

1885-86. The embossed types, 2d of 1869 and 1d of 1882, with the words STAMP DUTY inserted in the dies, one on each side of the head; embossed

on envelopes of white or blue laid paper.

1. White laid paper..
1d, green, $4\frac{7}{8} \times 3$ inches.
1d, green, $5\frac{1}{2} \times 3$ "
2d, lilac, $5\frac{1}{2} \times 3$ "
2. Blue laid paper.
1d, green, $4\frac{7}{8} \times 3$ inches.
1d, green, $5\frac{1}{2} \times 3$ "
2d, lilac, $5\frac{1}{2} \times 3$ "

1886. Profile to left in a frame arched above, VICTORIA on a straight label at the top, value on a curved label below, and STAMP DUTY on each side of the lower part of the neck, see cut annexed (type of the adhesive of 1886). Typographed on envelopes of white or blue laid paper (P sizes).
1d, green on white.
1d, green on blue.



Note. I am not sure that any of the 1d envelopes exist, except as printed to order.

REGISTRATION ENVELOPES.

1881. Profile to left in an oval frame, inscribed REGISTRATION above, FOUR PENCE below, see cut annexed, embossed on the flap of bag-shaped envelopes of white laid paper, not lined. Space outlined (but with no inscription in it) for a stamp in the right upper corner, an instruction in two lines, and the word REGISTERED in an oblong frame inscriptions, etc., in carmine or vermilion.
4d, mauve, $5\frac{1}{4} \times 3$ inches.
4d, " $5\frac{3}{4} \times 3\frac{3}{8}$ inches.



1885. Profile to left on a solid ground, in a circle; name above, value in words below, STAMP DUTY in the upper corners, numerals in the lower (type of the adhesives of 1885). Typographed on the flap of envelopes similar to those described above, inscriptions, etc., in red.
4d, puce, $5\frac{1}{4} \times 3$ inches.
4d, " $5\frac{1}{2} \times 3\frac{3}{4}$ inches.
4d, " $5\frac{3}{4} \times 3\frac{1}{2}$ "

1887. Stamp as on the envelopes of 1881, with the words STAMP DUTY inserted in the die, on each side of the head; the same paper, inscriptions in different type.
4d, vermilion, $5\frac{1}{2} \times 3$ inches.

WRAPPERS.

1869-73. Laureated profile to left in a circle, name and value on straight labels above and below, enclosed in a plain rectangular frame, see cut annexed (type of the adhesive of 1864) Typographed on wrappers of white wove paper, $11 \times 4\frac{3}{8}$ inches, wmk. a Crown, and the words ONE PENNY—VICTORIA, in two lines.



1869. Plain wrapper.
1d, green.

1873. With narrow double-lined border of

colour along each side and the top of the wrapper, and rouletted at the sides and top.
1d, green.

1873. The same as the last, with the stamp surcharged "½" on each side, and HALF below the head, in red.
½ on 1d, green.

Variety or error, with black surcharge.
½ on 1d, green.

Date? With coloured border and rouletting along the sides only.
1d, green.

1882-86. The 1d, three quarter face portrait to left in an oval band, inscribed VICTORIA above, ONE PENNY below, on a plain ground, stars in circles in the upper corners, "1d" in the lower, see first cut below, The ½d, profile to left in a small oval, name above, HALF-PENNY below, "½d" in circles in the corners, enclosed in a narrow, upright rectangular frame, see second cut below. Types of the adhesives of 1875 and 1874, respectively. Impression paper and wmk. as above.

1882. With coloured border, etc., at sides.
1d, green.

1883. No border.
½d, rose.

1885-86. The same, with the stamp surcharged STAMP DUTY, in blue.
½d, rose, (1885).
1d, green, (1886).



1885. Stamp of similar type to that on the wrapper of 1882, but with the lettering on a lined ground, and Maltese crosses in the upper corners, see cut annexed (type of the adhesive of 1883); wrapper with coloured border as before. Surcharged STAMP DUTY in blue on the stamp.
1d, green.

Note. I copy this from M. Moens' catalogue; I cannot vouch for its existence.



1885-86. Profile to left in an oval band, with name above and value below, STAMP DUTY in the upper corners, "½" in the lower, for the ½d (see cut); the 1d as on the envelopes of 1885 (types of the adhesives of the same date). Typographed on wrappers of various papers, and sizes.

1. Paper and wmk. as before, and with coloured border and rouletting.

½d, rose.
1d, green, olive-green.

2. Greenish grey wove paper, intended for New South Wales fiscal stamps, wmk. N. S. W. repeated over the sheet, and NEW SOUTH WALES at each end; coloured border and rouletting as before.

½d, rose.

Variety without rouletting, or border.

½d, rose.

3. Wove paper, various colours, no wmk. probably printed to order, with (and without?) the coloured border and rouletting.

½d, rose on white.

½d, " blue.

1d, green on white.

1d, " blue.

1d, " yellow.

Variety with the value 1d, formed by two impressions of the ½d, white paper.

½d x ½d, rose.

1886-87. The ½d, with profile to left in a small circle, name on an arched label above, HALF PENNY on a straight label below, "½" at each side surmounted by STAMP on left, DUTY on right, all enclosed in an oblong rectangular frame (see cut annexed), the 1d as on the envelopes of 1886 (types of the adhesives of 1886). Wrappers of various wove papers, no wmk.



1. White wove paper, with coloured border and rouletting.

½d, lilac-grey.

½d, rose (1887).

1d, green.

2. Coloured wove paper, without border or rouletting, probably printed to order (1887).

½d, lilac-grey on blue.

½d, " yellow.

1d, green on blue.

1d, " yellow.

GROUP 1.

PART II—STAMPED ENVELOPES, LETTER SHEETS AND WRAPPERS. SECTION III—EUROPE.

FRANCE.

1882-89. Numeral in a rectangle between two emblematic figures, *POSTE* above, *REPUBLIQUE FRANCAISE* below, all within a rectangular frame, see cut annexed (type of the adhesives of 1876). Typographed in the right upper corner of envelopes of wove paper.



5c, green on *green*; $4\frac{1}{8} \times 2$ 15-16 inches.
 15c, blue on *blue*; " " "
 15c, " " $4\frac{1}{8} \times 3\frac{1}{8}$ - "
 15c, " " $5\frac{1}{8} \times 4\frac{1}{8}$ "

1884. *White* wove paper.
 5c, green; $4\frac{1}{8} \times 2$ 15-16 inches.

Note. The 15c has been printed to order on envelopes of various sizes and papers, *white laid, rosy white wove, greenish, blue*, etc.; also on envelopes for advertising purposes, sold by an advertising firm for 5c, the reduced value being denoted by a surcharge.

1889. *Buff* wove paper.
 5c, green; $6 \times 4\frac{1}{8}$ inches.

PNEUMATIC POST LETTER SHEETS AND ENVELOPES.

1879-80. A sheet of *blue* paper, 5×6 inches, folded in half and gummed along the edges, the inside being intended for the letter; outside, on one half instructions, on the other in right upper corner a stamp of the type of that on the envelopes, but without the word *POSTE*. Inscriptions: 1. Instructions; 2. *SERVICE TELEGRAPHIQUE*; 3. *TUBES PNEUMATIQUES*; 4. *TELEGRAMME*; 5. An instruction limiting the circulation to the city of Paris; lines for the address, instructions at the left side, etc. 75c, black on *blue*.

1880. Surcharged in *red*, "TAXE REDUITE 50c."
 50c on 75c, black on *blue*.

1880-85. The same as the above, but with stamp of a different type;—a seated allegorical figure, *REPUBLIQUE FRANCAISE* in an arch above, numerals in an oval on left, *TELEGRAPHE* below. 50c, black on *blue*.

1882. With a map of Paris, outlined in *red*, the central portion tinted in *pale lilac*, showing the original limits of the circulation; the outer portion partly tinted in *deep lilac* showing the extended circulation, and the rest shaded in *red*. Inscription (3) omitted, and (5) modified. 50c, black, lilac and red on *blue*.

1883. The *deep lilac* tinting enlarged, and the instruction on the left contains *depuis le 1er Avril 1883*. 50c, black, lilac and red on *blue*.

1884. No *lilac* tinting, and a small portion of the map only shaded in *red*, to show where the post did not yet extend. 50c, black and red on *blue*.

Feb., 1885. The same as the last, surcharged in *red*, "VALABLE POUR TOUT PARIS."
 50c, black and red on *blue*.

July, 1885. No map, and no instruction on the left; inscriptions (3) and (5) omitted. 50c, black on *blue*.

1884. *Reply paid* letter sheet; similar to the ordinary sheet of July, 1885, with a coupon to be detached and exchanged for a single letter sheet. 1 franc, black on *rose*.

1886-88. Stamp as on the letter sheets of 1880, printed in the right upper corner of envelopes of *lilac* wove paper $4\frac{1}{2} \times 3$ inches. Inscription, *TUBES PNEUMATIQUES*, in upper centre; lines for the address; an instruction on the upper flap. 75c, carmine on *lilac*.

1887. Surcharged *TAXE REDUITE*, 60c, by the side of the stamp, and the original value cancelled by six horizontal bars, in *black*. 60c on 75c; carmine on *lilac*.

1888. The same, but five bars only across the value. 60c on 75c, carmine on *lilac*.

1889. With stamp engraved with the reduced value. 60c, carmine on *lilac*.

WRAPPERS.

1882-83 Stamp of the type on the envelopes, typographed on bands of *buff* wove paper, $12\frac{1}{2} \times 2\frac{1}{2}$ inches.

1c, black.
 2c, red-brown.
 3c, red (1883).

Note. The stamps on these, and on all the other narrow wrappers of various European countries, are placed so as to be in the right position when the long sides of the band are horizontal, not as in the case of the U. S. and British wrappers. The French stamps are also printed to order on wrappers of various papers.

FRENCH COLONIES.



1889. Numerals in a rectangle, surmounted by a seated figure, *COLONIES POSTES* in right upper corner, *REPUBLIQUE FRANCAISE* below, see cut annexed (type of the adhesives of 1881). Typographed in the right upper corner of envelopes of wove paper.

5c, green on *white*; $4\frac{1}{2} \times 3$ inches.
 15c, blue on *blue*; " " "
 15c, " " $4\frac{7}{8} \times 3\frac{1}{8}$ "
 15c, " " $5\frac{1}{8} \times 4\frac{1}{2}$ "

WRAPPERS.

1889. Stamp as on the envelopes, impressed on bands of similar size to those of France.

1c, black on *buff*.
 2c, brown " "
 3c, red " "
 4c, brown-violet on *blue*.
 5c, green on *buff*.

GROUP 2.

This group according to the arrangement of the catalogue would be Spain and her Colonies, which has never issued envelopes or wrappers.

GROUP 3.

PORTUGAL.

1879. Profile of Don Luis to left in an oval, name on left, CORREIO on right, value above and below, see cut annexed (type of the adhesives of Dec., 1870). Embossed in the right upper corner of envelopes of thinnish *buff* wove paper.



25 reis, blue, deep blue; $4\frac{3}{8} \times 2\frac{7}{8}$ inches.
 25 " " " $5\frac{1}{2} \times 3$ "
 25 " " " $5\frac{3}{8} \times 4\frac{3}{8}$ "
 50 " rose; $4\frac{3}{8} \times 2\frac{7}{8}$ inches.
 50 " " $5\frac{1}{2} \times 3$ "
 50 " " $5\frac{3}{8} \times 4\frac{3}{8}$ "

AZORES.

1879-83. The envelopes of Portugal surcharged, across the stamp, with the name AZORES, in *black*.

1879. With the surcharge in block capitals, about 14 mm. in length.

25 reis, blue, deep blue; $4\frac{3}{8} \times 2\frac{7}{8}$ inches (?)
 25 " " " $5\frac{1}{2} \times 3$ "
 25 " " " $5\frac{3}{8} \times 4\frac{3}{8}$ "
 50 " rose; $4\frac{3}{8} \times 2\frac{7}{8}$ inches.
 50 " " $5\frac{1}{2} \times 3$ "
 50 " " $5\frac{3}{8} \times 4\frac{3}{8}$ "

1883. With the surcharge in small block capitals, about 10 mm. in length.

25 reis, deep blue; $5\frac{1}{2} \times 3$ inches.
 50 " rose; " "

MADEIRA.

1879. The envelopes of Portugal surcharged, as above, with the name MADEIRA in *black*.

25 reis, blue, deep blue; $4\frac{3}{8} \times 2\frac{7}{8}$ inches (?)
 25 " " " $5\frac{1}{2} \times 3$ "
 25 " " " $5\frac{3}{8} \times 4\frac{3}{8}$ "
 50 " rose; $4\frac{3}{8} \times 2\frac{7}{8}$ inches.
 50 " " $5\frac{1}{2} \times 3$ "
 50 " " $5\frac{3}{8} \times 4\frac{3}{8}$ "

GROUP 4.

ENVELOPES—SECTION III—EUROPE.

BELGIUM.



1873-79. Profile of Leopold II. to left in an oval frame, inscribed BELGIQUE above, CENTIMES below, "10" in ovals at each side, see cut annexed. Embossed in the right upper corner of envelopes of white wove paper.

1873. With the upper flap pointed.
10c, green; $4\frac{1}{2} \times 3$ inches.
10c, " $5\frac{1}{8} \times 4\frac{1}{2}$ "

1879. With the upper flap tongued.
10c, green; $4\frac{1}{2} \times 3$ inches.
10c, " $5\frac{1}{8} \times 4\frac{1}{2}$ "

LETTER SHEET ENVELOPES.

1888. Stamp in right upper corner, profile to left in an oval frame, enclosed in a rectangle inscribed BELGIQUE—POSTES at top, with a small bust and two Cornucopia below, and numerals "10" at each side of the upper part of the oval (type of the adhesive of 1884). Inscriptions in the uppercentre, in two lines, ENVELOPPE—LETTRE—OMSLAGBRIEF. Typographed on envelopes of thick, grey-blue wove paper, $4\frac{1}{2} \times 3$ inches; the lower flap is almost square, and the inside of the envelope is intended to be written upon, the flaps being closed by the gum on the upper one.
10c, carmine on blue.

DENMARK.

1865. Arms, a crown, and a sceptre and sword crossed, in an oval frame, inscribed KGL POST FRM. above, value (numerals and the letter "s") below, see cut annexed. Embossed in the right upper corner of envelopes of white wove paper, $5\frac{1}{4} \times 3\frac{3}{4}$ inches; wmk. A crown on the flap.



1. With gum on a small portion of the flap only.
2sk, blue, pale blue.
4 " red, deep red.

2. With gum along a larger portion of the flap.
2 sk, blue.

1866-72. Similar to the above (2), but without the letter "s" after the numeral denoting the value.

1866. Large figure "4."
4 (sk.), vermilion.

1869. Narrow figure "4".
4 (sk.), vermilion.

July, 1869. Large figure "2".
2 (sk.), blue.

1871-72. Large figure "4", open at the top; small figure "2"; gum along almost the whole of the flap.

4 (sk.), vermilion.
2 (sk.), blue (1872).

1875. The same as the last, but the values are intended to be in ore.

1. Open figure "4".
4 (ore), blue.
8 " vermilion.

2. Narrow figure "4".
4 (ore) ultramarine.
4 " blue (pale to deep).

WRAPPERS.



1872. Numerals in a circle surmounted by a crown, etc., enclosed in an oval frame lettered DANMARK above, POSTFRIM. and value below, enclosed in a fancy rectangle, see cut annexed (type of the adhesives of 1870). Typographed on wrappers of greyish

white wove paper, $14\frac{1}{4} \times 4$ inches, with a coloured border along each of the longer sides.
2 sk., blue.

1875. The same, but with the value in ore.

1. Paper as above.
4 ore, deep blue.

2. Paper whiter and smoother (1880?)
4 ore, pale blue.

1882. Stamp with arms in an oval, inscriptions as before, numerals in circles at each side and in each corner, see cut (type of the adhesives of 1882.) Paper as last
5 ore, green.



DANISH WEST INDIES.



3c, vermilion.
2c, ultramarine (1878).

1877-78. Numeral in a crowned circle, enclosed in an oval frame inscribed DANSK-VESTINDISKE OER above, value below, see cut annexed. Embossed in the right upper corner of envelopes similar to those of Denmark.

Note. A *Registration Envelope* has been chronicled for this island, but it seems doubtful whether it was ever in use; in any case it bears no stamp or indication of value, but has spaces for adhesives, and some instructions.

HOLLAND.

1876-84. Profile of William III. to left in a circle, NEDERLAND on an arched scroll above, value below, all in a rectangular frame, see cut (type of the adhesives of 1872). Typographed in the right upper corner of envelopes of white paper, $5\frac{3}{8} \times 3\frac{1}{4}$ in.



1876. Wove paper.
5c, ultramarine.
12½c, grey.

Variety, with flap of a different shape (not tongued?)
5c, ultramarine.

1884. Laid paper.
5c, ultramarine.

LETTER SHEET ENVELOPE.

Oct., 1888. Of similar form to those of the United States; a large fancy scroll across the upper centre of the address portion, bearing in the centre the profile to left in a circle, with NEDERLAND above and "5 CENT" below, along the scrolls at either side are POST on left and BLAD on right; below this are two lines for the address, the first headed "Aan." Typographed on white paper.
5c, blue.

DUTCH EAST INDIES.



1878-88. Profile to right in a circle, enclosed in a rectangular frame inscribed NED INDIE above, value below, see cut annexed (type of the adhesives of 1864). Typographed in the right upper corner of envelopes of white wove paper, 5½x3¼ inches.
10c, red-brown, brown.

25c, violet, mauve.
20c, ultramarine (1879).

1881. With an inscription in three lines, diagonally across the stamp and the corner of the envelope, consisting of the words BRIEFOMSLAG TIEN CENT in small italic capitals, repeated several times in black.

1. With the upper flap tongued, as is the case with the envelopes described above.
10c, brown.

2. With the upper flap pointed.
10c, brown.

1888. The 25c of 1878, with the value changed by means of a surcharge, in black.

1. Surcharged "15" in large figures, 8 min. high.
15 on 25c, violet.

2. Surcharged "15," in smaller figures, 3 min. high.
15 on 25c, violet.

3. Surcharged 15 CENT.
15c on 25c, violet.

4. Surcharged 15 CENTS.
15c on 25c, violet.

Note. M. Moens considers this last variety probably fraudulent, as he states that the word cent should not have an "S" in the plural in Dutch.

1885-88. Profile to right in a circle, enclosed in an oval frame, NED. INDIE on a scroll above, value below, see cut annexed. Typographed in the right upper corner of envelopes of white wove paper, 5½x3¼ inches; upper flap pointed.
10c, red-brown.
12½c, grey (1886).
15c, pale brown (1888).



RUSSIA.

1848-62. Arms, a crowned double-headed eagle on an engine turned ground, enclosed in a circular band inscribed in Russian 10 KOP. (20K. or 30K.) ZALOTH (2 or 3 LOTA) above, and 1 KOP. (or 1 K.) ZA KONV. below, signifying 10 kopecks per loth (weight) postage, and a kopeck for the envelope (see cut annexed). Embossed



on the flap of envelopes of various papers.

There are two varieties of type of the stamp:
1. Eagle with a wide tail, occupying the whole of the space between the legs. 2. Eagle with a narrower tail showing a space on each side of it.

1. Watermark, a large eagle and two post horns in a rectangle occupying the body of the envelopes, and a trellis pattern on the flaps.

1848 62. Stamp of type 1; thick yellowish or greyish paper.

- 10 kop., black; 5½x4¼ in.
- 20 " blue (pale to deep), 5½x4¾ in.
- 20 " greenish blue, 5½x4¾ in.
- 20 " black-blue, 5½x4¾ in.
- 20 " pale blue, 5½x4½ in. (1855).
- 30 " rose-carmine, 5½x4½ in.
- 30 " brown-red, 5½x4½ in.
- 10 " black, 5½x3 5-16 in. (1862).

1849-55. Stamp of type 2; paper as before.

- 10 kop., black, 4¾x3 5-16 in. (?)
- 10 " " 5½x4¼ in.
- 10 " " 5½x3¼ in.
- 10 " " 5½x4¾ in. (1855).
- 20 " blue (pale to deep) 5½x4¾ in.
- 20 " greenish-blue, 5½x4¾ in.
- 20 " indigo, 5½x4¾ in.
- 20 " deep blue, 5½x4½ in.
- 20 " pale blue, 5½x4½ in. (1855).
- 30 " rose-carmine, 5½x4½ in.

Note. The 20 kop., deep blue in the larger size, is said to have been printed in 1849 in error.

II. Wmk. large eagle and post horns in an oval; the post horns arranged in a curve following that of the oval; paper varying from yellowish or greyish to bluish and white.

1859. Stamp type 1, used in error.
20 kop., ultramarine, 5½x4½ in.

- 1859 62. Stamp type 2.
- 10 kop., black, 4¾x3 in. (1862).
 - 10 " " 5¼x3 5-16 in. (1862).
 - 10 " " 5½x4¼ in.
 - 10 " " 5½x3 5-16 in. (1862).
 - 20 " blue (pale to deep), 5½x4½ in.
 - 20 " ultramarine, 5½x4½ in.
 - 30 " vermilion, "
 - 30 " brick-red, "

III. Wmk. in an oval, as last, but the post horns lie horizontally, with their large ends turned up almost at right angles.

- 10 kop., black, 4¾x3 in.
- 10 " " 5¼x3 5-16 in.
- 10 " " 5½x4¼ in.
- 10 " " 5½x3 5-16 in.
- 20 " blue, 5½x4½ in.

1868-80. Arms in an oval frame with Russian inscription round the sides and top, and numerals in a circle below, see cut annexed. Embossed on envelopes of white or rosy white wove paper in four sizes:



- a. $4\frac{1}{2} \times 2\frac{3}{8}$ in.
 b. $5\frac{1}{2} \times 2\frac{1}{4}$ in.
 c. $5\frac{3}{8} \times 3\frac{3}{8}$ in.
 d. $5\frac{1}{2} \times 4\frac{1}{2}$ in.

1868. In the *left* upper corner

1. The ends of all the flaps are rounded.

10 kop., brown, size a.
 10 " " " b.
 10 " " " c.
 10 " " " d.
 20 " blue, " a.
 20 " " " b.
 20 " " " c.
 20 " " " d.
 30 kop., carmine, size a.
 30 " " " b.
 30 " " " c.
 30 " " " d.

Variety of the 30 kop., with the numerals taller, and the ground of the frame of a different pattern; this was an essay, a die of which was employed in error.

30 kop., carmine, size a.
 30 " " " b.
 30 " " " c.
 30 " " " d.

2. The ends of the lower and side flaps are

pointed; size d.
 10 kop., brown.
 20 " blue.
 30 " carmine.

1872. Stamp in *right* upper corner.

10 kop., brown, size a.
 10 " " " b.
 10 " " " c.
 10 " " " d.
 20 " blue, " a.?
 20 " " " b.?
 20 " " " c.
 20 " " " d.
 30 " carmine, " a.?
 30 " " " b.?
 30 " " " c.
 30 " " " d.

1880. Surcharged with a large figure "7" and two words in Russian, enclosed in a fancy oblong frame (as shown in a cut below), in *red*.
 7 k. on 10 k., brown, size d.

1869. Arms in a small plain circular band, with inscriptions above and below, see first cut below, typographed in the left upper corner of envelopes of white wove paper.

5 kop., rose-violet, size a.
 5 " " " b.
 5 " " " c.
 5 " " " d.



1870-72. Similar design to the last, but with inscriptions in the upper part of the circular band only, see second cut above; impression and paper as before.

1870. Stamp in left upper corner.

5 kop., carmine, size a.
 5 " " " b.
 5 " " " c.
 5 " " " d.

1872. Stamp in right upper corner.

5 kop., carmine, size a.
 5 " " " b.
 5 " " " c.
 5 " " " d.



1875-80. Similar design to that of 1868, but with only two words of inscription, see cut annexed, embossed in the right upper corner of envelopes of white wove paper.

5 kop., violet, size c.
 5 " " " d.
 8 " grey, " a.
 8 " " " b.
 8 " " " c.
 8 " " " d.
 10 " brown, " c.
 10 " " " d.
 20 " blue, " c.
 20 " " " d.

1879. Reduction of postage from 8 kop. to 7 kop. for the international rate.

7 k., grey, grey-black, size a.
 7 k., " " " b.
 7 k., " " " c.
 7 k., " " " d.

1880. Surcharged in *red*, as described in connection with the earlier issue, and as shown in the annexed cut.

Note. The 20 kop. envelopes were thus surcharged in error, but a few were obtained by a collector and were allowed to be used.

7 k. on 8 k., grey, size a.
 7 k. on 8 k., " " b.
 7 k. on 8 k., " " c.
 7 k. on 8 k., " " d.
 7 k. on 10 k., brown, size c.
 7 k. on 10 k., " " d.
 7 k. on 20 k., blue, " d.



1884-89 The 5 k. and 7 k. have the arms in an oval frame, with inscription above and value below, a numeral in a circle in each corner; the 14 k. has the Arms in an oval on a Heraldic Mantle, inscriptions above and below, Post horns in the upper corners, numerals in the lower; both are enclosed in rectangular frames, see cuts below. Typographed on envelopes of coloured paper, wmkd. with zig-zag lines close together.

1. *Buff* paper.

5 kop., violet, size a (1885).
 5 " " " b "
 5 " " " c "
 5 " " " d "

- 7 kop., pale blue, size a.
- 7 " " " b.
- 7 " " " c.
- 7 " " " d.



- 2. Blue paper.
- 14 kop., deep blue, size a. (?)
- 14 " " " b.
- 14 " " " c.
- 14 " " " d.

1887-88. Changes in the sizes, paper as before.

- a. $4\frac{1}{2} \times 3\frac{1}{8}$ inches.
- b. $5\frac{1}{4} \times 2\frac{3}{8}$ "
- c. $5\frac{3}{4} \times 3\frac{1}{8}$ "
- d. $5\frac{3}{4} \times 4\frac{1}{4}$ "

- 5 kop., violet, size a. (?)
- 5 " " " b. (?)
- 5 " " " c.
- 5 " " " d.
- 7 " blue, " a.
- 7 " " " b. (?)
- 7 " " " c. (?)
- 7 " " " d.

Nov., 1889. Type slightly altered, Thunderbolts being added to the Post horns below the Arms, denoting that the stamps are employed for telegrams as well as for letters; same paper.

- 7 kop., blue, size c.
- 7 " " " d.



1889. Arms and Post horns in an oval, inscriptions on a horseshoe label around the upper part of the oval, value below, all within an octagonal frame with the oblique sides hollowed, see cut annexed (design of the adhesive of 1889), but without the background. Typographed in the right upper corner of envelopes of coloured paper, wmkd. as in the previous issue; sizes as in 1887.

- 1. Pale buff paper.
- 10 kop., blue, size c.
- 10 " " " d.
- 2. Blue paper.
- 20 kop., blue, size c.
- 20 " " " d.

Local Envelopes for Moscow.

1846. Arms and Post-horns in a circular frame, with inscriptions in Russian, see cut annexed; typographed in the right upper corner of envelopes of white wove paper. The stamp is sometimes found upside down in the left lower corner, with reference to the open flap, but is no doubt intended to be right.



always in the upper

- 5 kop., red, $4\frac{1}{8} \times 3$ inches.
- 5 " " $4\frac{3}{8} \times 3\frac{1}{4}$ "
- 5 " " $5\frac{1}{2} \times 3\frac{1}{2}$ "
- 5 " " $5\frac{1}{2} \times 4\frac{1}{4}$ "

Local Envelopes, etc., for St. Petersburg.

1845-64. The same design as for the envelopes of Moscow, with the name *Moscow* replaced by the letters S. P. B. (in Russian). Same impression and paper; colour varying considerably, deep blue, pale blue, dull blue, bright blue, ultramarine, etc.

1845. 1. In the right centre of Letter Sheets of yellowish white paper, about $8\frac{1}{8} \times 5\frac{1}{4}$ inches, so as to be in the right upper corner when the sheet is folded in three.

- 5 kop., deep blue.

2. In the left upper corner of envelopes.

- 5 kop., blue, $4\frac{1}{2} \times 3$ inches.
- 5 " " $5\frac{1}{4} \times 3\frac{1}{4}$ "

1863. Upside down in the left lower corner (probably intended to be in the right upper).

- 5 kop., blue, $3\frac{3}{8} \times 1\frac{7}{8}$ inches.
- 5 " " $4\frac{1}{2} \times 3$ "
- 5 " " $4\frac{3}{8} \times 3\frac{3}{8}$ "
- 5 " " $5\frac{1}{8} \times 3\frac{3}{8}$ "
- 5 " " $5\frac{1}{4} \times 4\frac{1}{8}$ "
- 5 " " $5\frac{1}{4} \times 4\frac{1}{2}$ "
- 5 " " 5 5-16x3 3-16 inches.
- 5 " " 5 5-16x4 "
- 5 " " 5 5-16x4 $\frac{3}{8}$ "
- 5 " " $5\frac{3}{8} \times 3\frac{3}{8}$ "
- 5 " " $5\frac{1}{2} \times 3\frac{3}{8}$ "
- 5 " " $5\frac{3}{8} \times 3\frac{1}{4}$ "
- 5 " " 5 11-16x4 $\frac{7}{8}$ "
- 5 " " $5\frac{3}{4} \times 4\frac{3}{8}$ "
- 5 " " $6\frac{3}{8} \times 4\frac{3}{8}$ "

Note. These varieties of size are probably not all of them intentional, they might, perhaps, be reduced to nine distinct sizes, or less.

1864. Stamp in the right lower corner.

- 5 kop., blue, $4\frac{3}{4} \times 3\frac{3}{8}$ inches.
- 5 " " $5\frac{1}{4} \times 2\frac{3}{4}$ "
- 5 " " $5\frac{1}{4} \times 3\frac{1}{4}$ "
- 5 " " 5 5-16x4 "
- 5 " " 5 5-16x4 $\frac{3}{8}$ "

Note. The envelopes for Moscow were very shortly superseded by those for St. Petersburg, which were also used, I believe, in other large towns of the Empire. Both were issued by the Imperial Post Office, though for local postage.

FINLAND.



1845. Arms, a Lion and Stars, on a shield, surmounted by a Crown, and with Post-horns at the sides, PORTO STEMPEL above within a single lined oval frame, value on a scroll below, see cut annexed. Typographed in the left lower corner of envelopes of thick, rough greyish paper.

- a. Wove paper.
- 10 kop., black, $4\frac{3}{8} \times 2\frac{3}{8}$ inches.
- 20 " red, $5\frac{3}{8} \times 3\frac{3}{8}$ " (?)

- b.* Laid paper.
10 kop., black, $4\frac{3}{8} \times 2\frac{3}{8}$ inches.
20 " red, $5\frac{3}{8} \times 3\frac{1}{8}$ "

Note. These have been reprinted, both in the colours given above, and in those colours reversed, but none of the reprints are on entire envelopes, and they are on ordinary paper. For many years envelopes with a stamp of similar design printed on the flap, 10 kop., red, 20 kop., black, were believed in, and it is only within the last nine years that they have been proved to be frauds.

1850-58. Arms, as before, but with the post horns below, value at each side, enclosed in an oblong oval; see cut annexed. Typographed on letter sheets and envelopes.



1850. Without the white dots in the large ends of the post horns shown in the cut.

1. On sheets of paper $16\frac{3}{4} \times 10\frac{1}{4}$ inches, near the edge and in the centre of one of the shorter sides, so that when the sheet (first folded in half), was folded for closing in the usual fashion of that time, the stamp is in the position occupied by the wafer or seal.

a. Thin blue wove paper.

- 5 kop., deep blue.
10 " carmine.

b. Ordinary blue wove paper.

- 5 kop., deep blue.
10 " carmine.

c. White wove paper.

- 5 kop., (?).
10 " carmine.

2. On the flap of envelopes.

- a.* Thin bluish wove paper, $4\frac{1}{2} \times 3\frac{3}{8}$ inches.
5 kop., blue.

Note. M. Moens in cataloguing this states that he has not seen it, but has been told that it exists.

b. White wove paper, varying in thickness, and with a rough or smooth surface, $5\frac{3}{8} \times 4\frac{1}{2}$ inches.

- 5 kop., blue.
10 " red, carmine.
20 " black, (?).

Note. There are doubts whether the specimens known of the 20 kop. are envelopes prepared for use but not issued, or whether they are frauds prepared by the inventor of the envelopes with stamp on the flap of the 1845 type.

- c.* White laid paper, $5\frac{3}{8} \times 4\frac{1}{2}$ inches.
5 kop., (?).
10 " carmine.

1856. The same type, with a white dot in the large end of each post horn, as shown in the illustration, and a similar dot between the crown and the top of the shield (type of the adhesives of 1856), struck on the flap of envelopes of white paper, $5\frac{3}{8} \times 4\frac{1}{2}$ inches.

- a.* Wove paper, varying as before.
5 kop., blue.
10 " rose, carmine.

- b.* Laid paper.
5 kop., blue.
10 " rose, carmine.

- Variety with the dots in the horns larger (1858).
5 kop., blue.



1860-67. Crowned Shield as before, in a beaded oval, enclosed in a rectangular frame with value at top and bottom and a Greek pattern at the sides, the spandrels filled in with wavy lines, see cut annexed (type of the adhesives of 1860). Typographed in the left upper corner of envelopes.

1. With the wavy lines in the spandrels close together, seven stars shown in the Shield; envelopes of white laid paper, size as last (1860).

- a.* On plain envelopes.
5 kop., blue, deep blue.
10 " red, rose.

b. On remainders of the 5 kop., envelopes of 1856.

- 5 kop., blue, deep blue.
5 " lilac-blue, grey.

c. On remainders of the 10 kop., of 1856.

- 5 kop., blue, deep blue.
5 " lilac-blue.

d. On remainders of the 5 kop., variety, of 1858.

- 5 kop., blue, deep blue.
5 " lilac-blue.

2. With the wavy lines wider apart, eight Stars shown in the Shield, the eighth being above the head of the Lion; envelopes the same size as before (1867?).

a. White wove paper. (?).

- 5 kop., deep blue.

b. White laid paper. (?)

- 5 kop., blue (pale to deep).

Note. It seems doubtful whether this type exists except upon remainders of the earlier issues, as described before.

c. On the 5 kop. of 1850, wove paper.

- 5 kop., blue.

d. On the 10 kop. of 1850, laid paper.

- 5 kop., blue.

e. On the 5 kop. of 1856, wove paper.

- 5 kop., blue.

f. On the 10 kop. of 1856, wove paper.

- 5 kop., blue.

g. On the 5 kop. of 1856, laid paper (?).

- 5 kop., blue?

h. On the 10 kop. of 1856, laid paper.

- 5 kop., blue.

i. On the 5 kop. of 1858.

- 5 kop., blue.

3. With the wavy lines close together; eight Stars as last (1867).

a. On white laid paper.

- 10 kop., rose; $5\frac{3}{8} \times 3\frac{1}{8}$ inches.

- 10 " " $5\frac{3}{8} \times 4\frac{1}{2}$ "

b. White wove paper.

- 10 kop., rose; $5\frac{3}{8} \times 3\frac{1}{8}$ inches.

- 10 " " $5\frac{3}{8} \times 4\frac{1}{2}$ inches.

c. Thinner, smooth, wove paper.

- 10 kop., rose; $5\frac{3}{8} \times 3\frac{1}{8}$ inches.

d. On the 5 kop. of 1856, laid paper (?).

- 10 kop., rose. (?)

a. On the 10 kops. of 1856, laid paper. (?).
10 kop., rose.

Note. It is doubtful whether the two last exist or not.

1871. Similar type to above, but with the value in the *penni*, type of the adhesives of 1866; impressed as before in the left upper corner of envelopes on white paper.

a. Laid paper; $5\frac{3}{8} \times 4\frac{1}{2}$ inches.
20 pen., blue.
40 " rose.

b. Wove paper, thick and thin.
20 pen., blue; $5\frac{3}{8} \times 3\frac{1}{8}$ inches. (?).
20 " " $5\frac{3}{8} \times 4\frac{1}{2}$ "
40 " rose; $5\frac{3}{8} \times 3\frac{1}{8}$ "
40 " " $5\frac{3}{8} \times 4\frac{1}{2}$ "

1876-85. Crowned shield with post horns below in an oval frame, inscribed PENNIA at top, PENNI below, FINLAND on left, SUOMI on right, with numerals in circles at the corners, forming a fancy rectangular design, see cut (type of the adhesives of 1875), typographed in the right upper corner.



1. White wove paper, $5\frac{3}{8} \times 3\frac{1}{8}$ inches.
20 pen., blue, ultramarine.
32 " rose, carmine.

25 pen., carmine (1881).

2. Pale buff wove paper, $5\frac{3}{8} \times 3\frac{1}{8}$ inches.
20 pen., (?).
32 " carmine.

3. White laid paper.
a. Shape and size as last (1881 ?).
32 pen., rose.

b. With pointed upper flap; size, $5\frac{3}{8} \times 3\frac{1}{8}$ inches, (1881 ?).
20 pen., ultramarine.
25 " rose.

1885-86. Colours changed.
a. With upper flap tongued.
20 pen., yellow; $5\frac{3}{8} \times 3\frac{1}{8}$ inches.
20 " " $5\frac{3}{8} \times 3\frac{1}{8}$ "
25 " ultramarine; $5\frac{3}{8} \times 3\frac{1}{8}$ "
25 " " $5\frac{3}{8} \times 3\frac{1}{8}$ "

b. With upper flap pointed; size, $5\frac{3}{8} \times 3\frac{1}{8}$ inches, (1866).
20 pen., yellow.
25 " ultramarine.

Note. This last 25 pen. is described as being water-marked with the word EXPRESS in a frame placed obliquely. I do not know whether this is found upon each envelope, but should rather suppose that it is merely a manufacturer's mark, found upon certain specimens only.

POLAND.

1858. Arms, an eagle, inscriptions in two lines above, post horns below, enclosed in a plain single-lined circle; see cut below; typographed in the right

upper corner of envelopes of white wove paper, $3\frac{3}{8} \times 2\frac{1}{4}$ inches. (1½ kop.), red.

Note. There is no value expressed on this, or on the following type, which is stated to have been issued for two different values at different dates; the envelopes of both types were authenticated by a signature in pen-and-ink inside the upper flap. Reprints of this type are stated to have been made in 1869, in the left upper corner of envelopes measuring $4\frac{1}{8} \times 2\text{ } 9\text{-}16$ inches, with the upper flap rounded instead of pointed, and without the signature; there appears to be a little doubt whether these so-called reprints are really such, or envelopes prepared for use and discovered in 1869.



1858-60. Similar design, rather smaller, small eagle, inscriptions above and below; impression, etc., as last, two sizes.

(1½ k.), red, $3\frac{3}{8} \times 2\frac{1}{4}$ inches, (1858).
(3 k.), " $5\frac{3}{8} \times 3\frac{1}{8}$ " (1860).

March 1860-65? Eagle and post horns on an engine-turned ground, enclosed in a circular frame with inscriptions above and below, see cuts below; typographed upon envelopes of white quadrille paper.

1860. In left upper corner.
3 kop., blue (pale to deep); $5\frac{3}{8} \times 3\frac{1}{8}$ inches.
3 " grey-blue; $5\frac{3}{8} \times 3\frac{1}{8}$ "
10 " black; $5\frac{3}{8} \times 4\frac{1}{4}$ "



1865 ?. On the flap.
3 kop., blue; $5\frac{3}{8} \times 3\frac{1}{8}$ inches.
10 " black; $5\frac{3}{8} \times 4\frac{1}{4}$ "

Note. There is a doubt whether these were ever in circulation, though no doubt they were prepared for use, as M. Moens obtained copies of them with other remainders, in 1865, when the stamps and envelopes of Poland became obsolete. The red stamped envelopes, and also the 3 kop., blue, were for local postage in the City of Warsaw.

SWEDEN AND NORWAY.

(UNITED KINGDOM.)

NORWAY.



1872-75. Numeral in a Post horn surmounted by a Crown, enclosed in an oval frame, with name, NORGE, above, and value in words below, all within a rectangle, with winged wheels in the spandrels, see cut annexed (type of the adhesives of 1872). Typographed in the right upper corner of envelopes of various papers, $5\frac{7}{8} \times 3\frac{3}{8}$ inches; with the Arms in a crowned shield embossed on the flap.

1872-73. Laid paper.

- a.* Bluish white.
3 sk., rose, carmine.
2 sk., ultramarine (1873).

- b.* Rosy white.
3 sk., rose.
2 sk., ultramarine (1873).

1875. Wove paper.

- a.* Bluish white.
2 sk., ultramarine.
3 " rose.

- b.* Rosy white.
2 sk., ultramarine.
3 " rose.

1877. The same design, but the value in *ore*; white wove paper, the same size, etc., as before.
5 *ore*, ultramarine.

SWEDEN.

1872-1889. Arms, three Crowns, in an oblong oval frame, with name, SVERIGE, above and value in words below, a small Post horn in a circle at each side, see cut. Embossed in the right upper corner of envelopes of white wove paper, $5\frac{7}{8} \times 3\frac{1}{4}$ inches.



Two varieties of type of the stamp.

Variety *a.*
12 *ore*, dull blue, ultramarine.

Variety *b.* The inscriptions are closer to the inner margin of the oval than in *a.*, and the ends of the ribbons on the tops of the Posthorns are shorter.
12 *ore*, pale to deep blue, ultramarine.

Note. These varieties are not easy to describe, the difference between them being very small; they vary slightly also in the shapes of the Post horns. Many impressions show no sign of embossing, and have more the appearance of being lithographed.

1885-88. New value, two varieties of shape of the envelope.

Shape as before?
10 *ore*, carmine.

1888. The upper flap wider and more rounded.
10 *ore*, carmine.



1889. The 12 *ore* envelopes converted to 10 *ore* by means of the following surcharge, in *blue*:—Large figures "10" in the centre; an oblong label, inscribed KONGL.—POSTVERKET, across the lower part of the stamp, and below this the value in words, TIO ÖRE (see cut annexed).
10 *ore* on 12 *ore*, ultramarine.

GROUP 5.

ENVELOPES—SECTION III. EUROPE.

GERMANY.

Note. Many of the German envelopes have two lines of inscriptions, in small type, across one of the upper corners and the adjoining flaps; these inscriptions usually consist of the value (intended to correspond with that of the stamp on the envelope) in words, with the words *POST COUVERT*, the whole repeated as often as the space occupied on the envelope will admit. These are referred to in the following lists as the *oblique inscriptions*.

The various issues or series are sometimes distinguished by the ornament on the flap; this is usually termed either a *tresse* or a *rosace*. I have applied the word *tresse* to ornaments containing patterns formed of lines in relief; and *rosace* to patterns formed of interlaced circles with the lines sunk, and the spaces left between them in relief. The ordinary form of *rosace* is found on a large number of the German envelopes, including the current issues of the German Empire.

Some of the early issues may be distinguished by the *gum* covering only a small space, about $\frac{3}{4}$ inch wide, at the tip of the flap, this is termed *short gum*; the later issues, and all the reprints, have gum along the greater part of the margin of the flap, or *long gum*.

THURN AND TAXIS.

Two Series, one with the values in *Silber-Groschen*, and the other with the values in *Kreuzers*, for use in States employing different natures of currency.



1861-65. Large numerals in an oval frame, inscribed *thurn u. taxis* above, value in words below, in the *sgr.* series in a plain oval, in the *kr.* in an octagon, see cuts above. Embossed in the right upper corner of envelopes of white wove paper, with oblique inscriptions above the stamp.

1861-63. Printed at Berlin; a *rosace* on the flap.

Two sizes:—1. $5\frac{3}{4} \times 3\frac{3}{4}$ inches.

2. $5\frac{3}{8} \times 4\frac{1}{2}$ "

1861. With the oblique inscriptions in *lilac* short gum.

$\frac{1}{2}$ *sgr.*, orange (1).

$\frac{1}{2}$ " " (2).

1 " rose (1).

1 " " (2).

- 2 *sgr.*, blue (1).
- 2 " " (2).
- 3 " stone-brown (1).
- 3 " " (2).
- 2 *kr.*, yellow (1).
- 2 " " (2).
- 3 " rose (1).
- 3 " " (2).
- 6 " blue (1).
- 6 " " (2).
- 9 " brown (1).
- 9 " " (2).

1862. With the inscriptions in the same colours as the stamps; gum as before.

$\frac{3}{4}$ *sgr.*, deep to pale orange (1).

$\frac{1}{2}$ " deep orange (2).

1 " rose (1).

1 " " (2).

2 " dull blue, ultramarine (1).

2 " dull blue (2).

3 " stone-brown, brown (1).

3 " " (2).

2 *kr.*, yellow (1).

2 " " (2).

3 " rose (1).

3 " " (2).

6 " dull blue, ultramarine (1).

6 " " (2).

9 " stone-brown, brown (1).

9 " " (2).

1863. Inscriptions as last; *long gum*.

$\frac{1}{2}$ *sgr.*, pale to deep orange (1).

$\frac{1}{2}$ " orange (2).

1 " rose (1).

1 " " (2).

2 " ultramarine (1).

2 " " (2).

3 " pale to reddish brown (1).

3 " pale brown (2).

2 *kr.*, yellow, deep yellow (1).

2 " yellow (2).

3 " rose (1).

3 " " (2).

6 " ultramarine (1).

6 " " (2).

9 " pale to reddish brown (1).

9 " pale brown (2).

Dec. 1865. Printed at Frankfort; a Posthorn on a ground of rays forming a Star; inscriptions and gum as in 1863.

Two sizes:—1. $5\frac{3}{4} \times 2\frac{1}{2}$ inches.

2. $5\frac{3}{4} \times 3\frac{1}{4}$ "

the smaller size has a smaller ornament on the flap than the larger.

- ¼ sgr., black (1).
 ¼ " " (2).
 ½ " orange-yellow, yellow (2).
 1 " rose, lilac-rose (2).
 2 " ultramarine (1).
 2 " " (2).
 3 " reddish-brown (2).
 1 kr., yellow-green, green (1).
 1 " " " (2).
 2 " yellow (1).
 2 " orange-yellow, yellow (2).
 3 " rose (1).
 3 " " (2).
 6 " ultramarine (1).
 6 " " (2).
 9 " brown, reddish-brown (2).

Varieties; with the inscription across the stamp, instead of above it.

- ¼ sgr., black (1).
 2 " ultramarine (1).
 1 kr., green (1).
 3 " rose (1).

With no oblique inscription.

- ¼ sgr., black (1).
 ½ " orange (1).?
 1 kr., green (1).
 6 " ultramarine (1).

With the oblique inscription in rather larger type than the ordinary.

- ½ sgr., orange (2).
 2 kr., orange-yellow (2).
 3 " rose (2).
 6 " pale blue (2).

The larger envelope with the small ornament on the flap.

- 2 kr., yellow (2).

With no ornament on the flap.

- 2 kr., yellow (2).

Note. Numerous other varieties are chronicled, consisting principally of spoiled envelopes, with the stamp embossed without color, or in an abnormal position, or with a second stamp, by the side of the first or on one of the flaps; either obtained by favor from the printers waste stock, or issued to the Post Office in error.

NORTH GERMAN CONFEDERATION.

Two series, as before, with values in *Groschen*, and *Kreuzers*.



1868. Numeral in a circular band for the *groschen*, in an oval for the *kreuzer*, inscribed NORD-DEUTSCHER POSTBEZIRK above, value in words below, on a straight label in the former, in the lower part of the oval band in the latter, winged wheels in the spandrels, see cuts above (types of the adhesives of 1868). Embossed (?) in the right upper corner of

envelopes of white wove paper, with oblique inscriptions crossing the stamp.

- Two sizes:—1. $5\frac{3}{4} \times 3\frac{1}{4}$ inches.
2. $5\frac{3}{4} \times 4\frac{1}{2}$ "

a. Inscriptions in *grey*.

- 1 gr., rose (1).
1 " (2).

- 3 kr., rose (1).

Variety with the inscriptions upside down.

- 1 gr., rose (1).

b. With the inscriptions in *black*.

- 1 gr., rose (1).
1 " (2).

Provisionals; the envelopes of various German States, which had become obsolete upon those States joining the confederation, utilised by covering the impressed stamp with an adhesive of one of the types described above, and then surcharging them with a rectangular device, in grey, containing the words NORDDEUTSCHER POSTBEZIRK many times repeated, in minute type, as shown in the annexed cut.



The envelopes are of sizes 1 and 2 as given above, and a full description of the several varieties will be found under the head of the various States to which they belonged.

1 gr., rose, on envelopes of—
BRUNSWICK, 1865:—

a. With a *tresse* on the flap.

- 1 gr., carmine (1).
1 " " (2).
2 " blue (1).
2 " " (2).
3 " brown (1).
3 " " (2).

b. With a *rosace* on the flap.

- 1 gr., carmine (1).
1 " " (2).
2 " blue (1).
2 " " (2).
3 " brown (1).
3 " " (2).

MECKLENBURG-STRELITZ, 1864, with *rosace*.

- 1 sgr., rose (1).
1 " " (2).
2 " blue (1).
2 " " (2).
3 " brown (1).
3 " " (2).

OLDENBURG:—
Issue of 1862.

- ½ gr., orange (1).*
½ " " (2).
1 " rose (1).*
1 " " (2).
2 " blue (2).
3 " stone-brown (2).

Issue of 1863; size 1, only.

- ½ gr., orange.
1 " rose.
2 " blue.
3 " stone-brown.

PRUSSIA:—

Issue of 1861.

- 1 sgr., carmine (1).
 1 " " (2).
 2 " blue (1).
 2 " " (2).
 3 " stone-brown (1).
 3 " " (2).

Issue of April 1863:—

a. With short gum on flap.

- 1 sgr., carmine (1).*
 1 " " (2).
 2 " blue (1).*
 2 " " (2).
 3 " stone-brown (1).*
 3 " " (2).

b. With long gum.

- 1 sgr., carmine (1).
 1 " " (2).
 2 " blue (1).
 2 " " (2).
 3 " stone-brown (1).
 3 " " (2).

Issue of 1867; size 1, only.

- 3 pf., lilac.
 6 " vermilion.
 1 sgr., rose.
 2 " blue.
 3 " brown.
 1 kr., green.
 2 " orange.
 3 " rose.
 6 " blue.
 9 " stone.

SAXONY:—

Issue of 1863.

- 1 ngr., rose (1).
 1 " " (2).
 2 " blue (1).
 2 " " (2).
 3 " brown (1).
 3 " " (2).
 5 " violet (1).
 5 " " (2).

Issue of 1865.

a. With a *tresse* on the flap. $\frac{1}{2}$ ngr., orange (1).b. With a *rosace* on the flap. $\frac{1}{2}$ ngr., orange (1).

- 1 " rose (1).
 1 " " (2).
 2 " blue (1).
 2 " " (2).
 3 " brown (1).
 3 " " (2).
 5 " violet (1).
 5 " " (2).

2 gr., blue, *on envelopes of—*

BRUNSWICK, 1865:—

a. With a *tresse* on the flap.

- 2 gr., blue (1).
 2 " " (2).

b. With a *rosace* on the flap.

- 2 gr., blue (1).
 2 " " (2).

MCKLENBURG-STREITZ, 1864, with *rosace*.

- 2 sgr., blue (1).
 2 " " (2).
 3 " stone-brown (1).
 3 " " (2).

OLDENBURG:—

Issue of 1862.

- 2 gr., blue (1).
 2 " " (2).
 Issue of 1863; size 1, only.
 2 gr., blue.*

PRUSSIA:—

Issue of 1861.

- 2 sgr., blue (1).
 2 " " (2).

Issue of April 1863:—

a. Short gum.

- 2 sgr., blue (1).*
 2 " " (2).*

b. Long gum.

- 1 sgr., rose (1).
 1 " " (2).
 2 " blue (1).
 2 " " (2).

Issue of 1867; size 1, only.

- 2 sgr., blue.
 6 kr., blue.

SAXONY:—

Issue of 1863.

- 2 ngr., blue (1).
 2 " " (2).

Issue of 1865.

- 2 ngr., blue (1).
 2 " " (2).

3 kr., rose, *on envelopes of—*
PRUSSIA 1867; size 2.

only.

- 1 sgr., rose.
 2 " blue.
 3 " brown.
 1 kr., green.
 2 " orange.
 3 " carmine.
 6 " blue.
 9 " stone.

Stamps printed with large margins, specially to cover the impressions on the envelopes of Oldenburg; the surcharge on these is impressed side-ways, so that its inscriptions read vertically, instead of horizontally.

1 gr., rose, *on envelope of OLDENBURG:—* Issue of 1862. $\frac{1}{2}$ gr., orange (1). $\frac{1}{2}$ " " (2).

- 1 " rose (1).
 1 " " (2).
 2 " blue (1).
 2 " " (2).
 3 " stone-brown (1).
 3 " " (2).

Issue of 1863; size 1, only.

 $\frac{1}{2}$ gr., orange.

- 1 " rose.
 2 " blue.
 3 " stone-brown.

2 gr., blue, *on envelopes of OLDENBURG:—* Issue of 1862.

2 gr., blue (1).

2 " " (2).

Issue of 1863; size 1, only.

2 gr., blue.*

Note. All the varieties in the above list, except those marked thus *, were contained in a list made for me by a German collector, who vouched for their existence; the others I have added from M. Moens' catalogue. The 2 *groschen* stamps were ordered to be affixed only to envelopes bearing a *blue* impressed stamp, but a few exceptions to this exist, made in error or in disregard of the order. Fraudulent varieties have been made by removing one stamp and putting on another of a different value, but this can seldom be done so as to avoid detection.

Envelopes of the VICTORIA-NATIONAL Society, having the privilege of having its correspondence conveyed at a rate.

1868. Stamp of the *groschen* type already described, impressed in the right upper corner of envelopes of various sizes, &c.; usually with an inscription, in *black*, in the left lower corner:—

I. The inscription reads, "Angelegenheit der Victoria-National-Invaliden-Stiftung," in ordinary heavy type, in three lines. Thick yellowish wove paper, bag shape, $14\frac{7}{8} \times 5\frac{1}{8}$ inches.
 $\frac{1}{3}$ gr., green.

II. The inscription is "Angelegenheiten der Victoria-National-Invaliden-Stiftung," in various types.

1. White wove paper, ordinary shape, $7\frac{3}{4} \times 4\frac{3}{4}$ inches.

a. Inscription in left lower corner, in two lines, in German script type.
 $\frac{1}{3}$ gr., green.

b. Inscription in two lines in English script type.
 $\frac{1}{3}$ gr., green.

c. Inscription in three lines, in ordinary heavy type, two minor varieties.
 $\frac{1}{3}$ gr., green.

d. Inscription in three lines, in German script type, three minor varieties.
 $\frac{1}{3}$ gr., green.

e. With no printed inscription.
 $\frac{1}{3}$ gr. green.

2. White wove paper, bag shape, $14\frac{7}{8} \times 5\frac{1}{8}$ inches; no printed inscription.
 $\frac{1}{3}$ gr., green.

3. White laid paper, ordinary shape, $5\frac{7}{8} \times 4\frac{3}{4}$ inches.

a. Inscription in two lines, in German script type?
 $\frac{1}{3}$ gr., green.

b. Inscription in two lines, in English script type.
 $\frac{1}{3}$ gr., green.

c. Inscription in three lines, in ordinary heavy type?
 $\frac{1}{3}$ gr., green?

d. Inscription in two lines in Gothic type.
 $\frac{1}{3}$ gr., green.

e. With no printed inscription?
 $\frac{1}{3}$ gr., green?

4. Thick, yellowish wove paper, bag shape, $14\frac{7}{8} \times 5\frac{1}{8}$ inches.

a. Inscription in two lines, in Gothic type.
 $\frac{1}{3}$ gr. green.

b. Inscription in three lines, in German script type.
 $\frac{1}{3}$ gr., green.

c. With no printed inscription.
 $\frac{1}{3}$ gr., green

Note. The only *inscription* alluded to above is that in the left lower corner, other inscriptions may also be found upon them; and in the case of those with no printed inscription in the corner, it seems often to have been inserted in M. S. when the envelopes were used.

WRAPPERS.

1868. Stamp and impression as on the envelopes; impressed with the top and bottom of the stamp parallel with the longer sides of the wrappers (this is the case with all the German wrappers where not otherwise described). Wrappers of white wove paper, $13\frac{3}{4} \times 2\frac{1}{2}$ inches, with a coloured border for $9\frac{1}{2}$ inches along the upper and lower edges.
 $\frac{1}{3}$ gr., green.

1 kr., green.

GERMAN EMPIRE.

1871. Arms, an Eagle, with a Crown over its head, embossed, without colour, in a circle, enclosed within a rectangular, typographed design with netted ground and inscriptions DEUTSCHE-REICHSPOST in an arch above, GROSCHEN or KREUTZER below, numerals in the lower corners (see first cut below). Impressed in the right upper corner of envelopes of white wove paper, with oblique inscriptions, in *grey*, crossing the stamp.

Two sizes:—1. $5\frac{3}{4} \times 3\frac{3}{4}$ inches.

2. $5\frac{7}{8} \times 4\frac{1}{2}$ "

a. The figures "1" on the 1 gr., are $\frac{1}{8}$ inch high.
1 gr., rose (1).
1 " " (2).

b. The figures "1" smaller.
1 gr., rose (1).
1 " " (2).

3 kr., rose (1).

c. With small figure on the left and large on the right.

1 gr., rose, size?



1872-73. Similar type, but the Eagle with a larger body, and ribbons streaming from the Crown, see second cut above. Paper, sizes, and varieties of type of the 1 gr., as before.

1872. With the oblique inscriptions.

a. With large figures "1."
1 gr., rose (1).
1 " " (2).

b. With small figures "1."
1 gr., rose (1).
1 " " (2).

3 kr., rose (1).

1873. Without the oblique inscriptions.

a. With large figures "1."
1 gr., rose (1).
1 " " (2).

b. With small figures "1."
1 gr., rose (1).
1 " " (2).

3 kr., rose.

All the values of this type may be found, printed to order, upon envelopes, and the $\frac{1}{3}$ gr. and 1 kr. also upon wrappers, of various papers and colours: *White, rose, blue, lilac, green and yellow* laid are chronicled by M. Moens for envelopes, and most of the same colours batonne for wrappers, but the shape and colour of the paper are of no official significance.

- $\frac{1}{4}$ gr., lilac.
- $\frac{1}{2}$ " green.
- $\frac{1}{3}$ " yellow.
- 1 " rose.
- 2 " ultramarine.
- 2½ " brown.
- 5 " stone.
- 1 kr., green.
- 2 " yellow.
- 3 " rose.
- 7 " ultramarine.
- 9 " brown.
- 18 " stone.

Note. The 1 gr. also exists struck on a large sheet, partially covered with advertisements, and issued by its inventor at a reduced rate as a letter sheet or cover, and this is found both with and without the oblique inscriptions. The latter are not found upon any of the other *printed-to-order* varieties.



1875-76. Arms embossed on a coloured ground in an oval frame, inscribed DEUTSCHE REICHS POST above, the word PFENNIGK. OR PHENNIG below the oval, numerals in ovals in the lower corners, ornaments completing a fancy rectangular device, see cut annexed. Struck in the right upper corner of

envelopes of two sizes, as before; no oblique inscriptions.

1875. With the word spelt *phennige*.

1. White wove paper.

a. Tongued flap.

10 pf., carmine (1).

10 " " (2).

b. Flap with straight edges, or nearly so.

10 pf., carmine (1).

10 " " (2).

2. White laid paper; flap as *b* above.

10 pf., carmine (1).

10 " " (2).

3. *Blue* wove paper; flap as last.

10 pf., carmine (1).

10 " " (2).

Note. This is also chronicled printed to order upon envelopes of straw-coloured, wove paper.

1870. With the word spelt *phennig*; *blue* wove paper, shape as last.

10 pf., carmine (1).

10 " " (2).

Envelopes of privileged Societies.

I. VICTORIA-NATIONAL Society.

1871-72. **A.** Reminders of this society's envelopes of 1868 (II), with the stamp surcharged P. P., and covered by a $\frac{1}{2}$ gr. adhesive of the German Empire, 1871.

1. White wove paper, $7\frac{3}{8} \times 4\frac{3}{8}$ inches.

a. Inscription in two lines, in German script type.

$\frac{1}{2}$ gr., green.

b. Inscription in three lines (type?).

$\frac{1}{3}$ gr., green.

c. No inscription.

$\frac{1}{3}$ gr., green.

2. White laid paper, $5\frac{7}{8} \times 4\frac{3}{8}$ inches.

a. Inscription in two lines, in German script type.

$\frac{1}{3}$ gr., green.

b. Inscription in two lines, in English script type.

$\frac{1}{3}$ gr., green.

c. Inscription in three lines.

$\frac{1}{3}$ gr., green.

3. Thick, yellowish wove paper, bag shape, $14\frac{1}{4} \times 5\frac{1}{2}$ inches; no inscription.

$\frac{1}{3}$ gr., green.

Note. I copy these from M. Moen's catalogue, those that I have seen had the original stamp cancelled simply in pen and ink; there is no doubt that the remainders were thus employed, but without some printed cancellation of the impressed stamp they would hardly form collectable varieties.

B. Similar envelopes, with the stamp of the German Empire impressed upon them; inscription in two lines, in Gothic type.

1871. Stamp of the 1871 type.

1. White wove paper, $7\frac{3}{8} \times 4\frac{3}{8}$ inches.

$\frac{1}{3}$ gr., green.

2. White laid paper, $5\frac{7}{8} \times 4\frac{3}{8}$ inches.

$\frac{1}{3}$ gr., green.

1872. With stamp of 1872 type.

1. White wove paper, $7\frac{3}{8} \times 4\frac{3}{8}$ inches

$\frac{1}{3}$ gr., green.

2. White (or thick, yellowish?) wove paper, bag shape, $14\frac{1}{4} \times 5\frac{1}{2}$ inches.

$\frac{1}{3}$ gr., green.

3. White laid paper, $5\frac{7}{8} \times 4\frac{3}{8}$ inches.

$\frac{1}{3}$ gr., green.

4. White wove paper, $9\frac{3}{8} \times 6\frac{3}{8}$ inches, with no inscription (1874?).

$\frac{1}{3}$ gr., green.

EMPEROR WILLIAM'S SOCIETY.

1871. Similar envelopes to the above, with stamp of the type of 1871; inscriptions in two lines, in Gothic type, in the left lower corner.

A. Inscribed *Angelegenheit der Kaiser Wilhelms—Stiftung fur Deutsche Invaliden.*

1. White wove paper.

$\frac{1}{3}$ gr., green; $6 \times 5\frac{1}{8}$ inches.

$\frac{1}{3}$ " " $7\frac{1}{8} \times 4\frac{3}{8}$ "

2. White laid paper, $5\frac{7}{8} \times 4\frac{3}{8}$ inches.

$\frac{1}{3}$ gr., green.

3. Thick white, or yellowish, wove paper, bag shape, $14\frac{1}{4} \times 5\frac{1}{2}$ inches.

$\frac{1}{3}$ gr., green.

B. Inscribed *Angelegenheit des Berliner Vereins der Kaiser Wilhelms—Stiftung fur Deutsche Invaliden.*

1. White wove paper.

$\frac{1}{3}$ gr., green; $6 \times 5\frac{1}{8}$ inches.

$\frac{1}{3}$ " " $7\frac{1}{8} \times 4\frac{3}{8}$ "

2. White laid paper, $5\frac{7}{8} \times 4\frac{3}{8}$ inches.

$\frac{1}{3}$ gr., green.

3. Thick white wove paper, bag shape, $15 \times 5\frac{1}{2}$ inches.

$\frac{1}{3}$ gr., green.

PNEUMATIC POST ENVELOPES.

1876. Stamp of the type on the ordinary envelopes of the same date, inscribed *pfennig*, impressed in the right upper corner of envelopes of thin *rose-coloured* wove paper, $5 \times 3\frac{1}{4}$ inches. Inscriptions, &c., in *black*, ROHRPOST BRIEF in the upper centre, three dotted lines for the address, headed by *An*. 30 pf., deep blue.

WRAPPERS.

1871-72. Type of the stamps on the envelopes of the same date; plain wrappers of white wove paper, $13\frac{1}{4} \times 2\frac{1}{2}$ inches.

1871. Type with small Eagle.
 $\frac{1}{3}$ gr., green.

1 kr., green.

1872. Type with large Eagle, etc.
 $\frac{1}{3}$ gr., green.

1 kr., green.

1876-83. Numeral in an oval, partly surrounded by the words DEUTSCHE REICHS POST, enclosed in an oval band inscribed with the value at each side, a Crown above, a Posthorn below, all within a rectangular frame with rounded corners, see cut annexed (type of the adhesives of 1875); typographed.



1875. Stamp inscribed *pfennige*; white wove paper $13\frac{1}{4} \times 2\frac{1}{2}$ inches, with a coloured border for 9 inches along the edges.
3 pf., green.

1880-83. Stamp inscribed *pfennig*.

1. Wrapper as last.
3 pf., green.

2. Pale buff wove paper, $6\frac{1}{2} \times 9$ inches; the stamp impressed with its sides parallel with the longer sides of the wrapper; lines across the wrapper marking out a space for the address, with the stamp in the right upper corner, dotted lines, headings, &c., all in colour (1883).
3 pf., green.

BADEN.



1858-66. Profile to right in an oval band, inscribed with value in words above, numerals in a small oval below, see cut annexed. Embossed on envelopes of white blueish wove paper, with oblique inscription in *orange*, across the corner of the envelope above the stamp.

Two sizes:—1. $5\frac{1}{4} \times 3\frac{1}{4}$ inches.

2. $5\frac{1}{8} \times 4\frac{1}{8}$ "

1858. White paper; stamp in the *left* upper corner; short gum.

a. With a circular *tresse* on the flap, formed of interlaced ovals arranged in a double trefoil pattern, 16 mm. in diameter; size one only.

3 kr., dull blue.
6 " yellow.
9 " carmine-rose.
12 " reddish brown.
18 " vermilion.

b. With a similar *tresse* on the flap, but larger, 18 mm. in diameter.

3 kr., deep blue (1).
3 " pale to deep blue (2).
6 " yellow (1).
6 " " (2).
9 " carmine-rose (1).
9 " " (2).
12 " reddish brown (2).
18 " vermilion (2).

Note. These have been reprinted, the two higher values on envelopes of the larger size, and all on the smaller size; the reprints have long gum, and a *rosace* on the flap.

1862-66. Stamp in the right upper corner; a *rosace* on the flap, as described for the first German envelopes.

1862. White paper; short gum.

3 kr., rose (1).
3 " " (2).
6 " ultramarine (1).
6 " " (2).
9 " stone (1).
9 " " (2).

1863. White paper; long gum.

3 kr., rose, carmine (1).
3 " " (2).
6 " ultramarine (1).
6 " " (2).
9 " stone, reddish stone (1).
9 " " (2).

1866. Unsurfaced, bluish paper; long gum; size 1 only.

3 kr., rose.
6 " ultramarine.
9 " reddish stone.

BAVARIA.

1869-75. Arms and Supporters in an oval frame inscribed with name, BAYERN, above, value, DREY KRÜTZER, below, see cut annexed. Embossed in the right upper corner of envelopes of various papers, $5\frac{1}{4} \times 3\frac{1}{4}$ inches; a circular ornament on the flap, containing a Posthorn in the centre.



1869-71. With oblique inscription, in *black*, crossing the stamp; flap ornament in two sizes:—

a. 17 mm. in diameter, with small Posthorn; *b.* 18 mm. in diameter, with larger Posthorn.

1. The top of the lower flap is rounded.

1869. Thickish, unsurfaced, white wove paper.

3 kr., rose (*a*).

3 " " (*b*).

1871. Thinner, surfaced, bluish wove paper.

3 kr., rose (*a*).

3 " " (*b*).

2. The top of the lower flap is hollowed; paper as in 1869.

3 kr., rose (*a*).

3 " " (*b*).

1874-75. Without the oblique inscription; shape 2 as above; ornament *b* on the flap.

1874. White wove paper.

3 kr., rose.

1875. Bluish laid paper; wmkd. with wavy lines $\frac{1}{4}$ inch apart.

3 kr., rose.

1874. Arms in a fancy oval, with name above and KREUZER below, enclosed in a rectangular frame with a circle in each corner, type of the adhesives of 1867, but with a Posthorn in each of the upper corners instead of a numeral. Printed to order on envelopes of various coloured laid and wove papers; the 1 kr. envelopes are $5\frac{3}{4} \times 2\frac{1}{2}$ inches, and the other values $5\frac{3}{4} \times 3\frac{1}{8}$ inches.

- 1 kr., green.
- 3 " rose.
- 7 " ultramarine.

Note. Other sizes of these may exist, but none are of any official importance.



1876-83. Similar type, but with value in pfennig, type of the adhesives of 1876 (see cut annexed) but with Posthorns in the upper corners. Impression and envelopes as before, shape 2.

1876. Paper as in 1875; ornament *b* on the flap. 10 pf., carmine.

1878-83. Arms in a circle embossed on the flap.

- 1. Wmk. as in 1875.
- a. Bluish paper (1878).
- 10 pf., carmine.
- b. White paper (1880).
- 10 pf., carmine.
- 2. White laid paper, with wmk. of wavy lines closer together.
- 10 pf., carmine.

1876. Various values of the pfennig type printed to order on envelopes of various sizes and colours.

- 3 pf., green.
- 10 " carmine.
- 20 " ultramarine.

WRAPPERS.

1874-76. Stamp as on the printed-to-order envelopes of 1874, type of the adhesives of 1867, but with Posthorns in the upper corners. Wrappers of white paper, $14\frac{1}{2} \times 2$ inches, with a narrow coloured border for 9 inches along the upper and lower edges.

- 1874. White wove paper.
- 1 kr., yellow-green.
- 1875. White laid paper, wmk. wavy lines.
- 1 kr., yellow-green.

1876-85. Stamp as on the envelopes of 1876.

- 1. Wrapper of the same shape, etc., as before.
- 1876. Bluish laid paper; wmk. wavy lines, running vertically with reference to the stamp.
- 3 pf., yellow-green.
- Feb. 1882. White laid paper; the same wmk.
- 3 pf., yellow-green.
- April 1882. White laid paper; wmk. of wavy lines closer together, and running horizontally.
- 3 pf., yellow-green.
- Dec. 1885. White wove paper; wmk. wavy lines close together (as last); size $9 \times 6\frac{1}{4}$ inches; position of stamp, space marked for the address, etc., as on the German wrapper of 1883.
- 3 pf., yellow-green.

BREMEN.

1857-67. Arms, a Key, on a Shield surrounded by a Crown, enclosed in a small oblong oval with inscriptions, STADT POST AMT above, BREMEN below, see cut annexed (no indication of the value).



Typographed on envelopes of various papers.

1857. Size $5\frac{3}{4} \times 3\frac{1}{4}$ inches.

1. Stamp in left upper corner, FRANCO in left lower corner.

- (1 gr.) black on cream wove.
- " " white "
- " " blue laid.

2. Stamp in left lower corner.

- (1 gr.) black on cream wove.
- " " white "
- " " blue laid.

3. Stamp in right upper corner.

- (1 gr.) black on cream wove.
- " " blue laid.

4. Stamp in right lower corner.

- (1 gr.) black on cream wove.
- " " white "
- " " blue laid.

1867. Stamp in left upper, franco in left lower corner; blue laid paper, wmkd. with wavy lines, $5\frac{3}{4} \times 3\frac{1}{8}$ inches.

(1 gr.) black on blue.

1867. Modification of the type, the letters smaller, the "o" of POST rounder, the lower part of the R of BREMEN wider.

1. Stamp in left upper corner, FRANCO in left lower.

- a. Paper and size as in 1867 above.
- (1 gr.) black on blue.

Variety without FRANCO.

(1 gr.) black on blue.

b. Papers and size as in 1857.

- (1 gr.) black on cream wove.
- " " white "
- " " blue laid.
- " " greenish blue laid.

2. Stamp in right upper corner; papers and size as in 1857.

- (1 gr.) black on cream wove.
- " " white "

Note. M. Moens puts a (?) as to the existence of the word FRANCO on the envelopes with the stamp elsewhere than in the left upper corner; of such envelopes I have only seen those with stamp in right upper corner, and without the word FRANCO.

BRUNSWICK.



1855-68. Arms, a horse and a crown, in an oval frame, inscribed with the value in words above, and a numeral in a small oval below, see cut annexed. Embossed in the left upper corner of envelopes of white wove-paper, with a circular tresse on the flap; oblique inscription above the

stamp.

- Two sizes, 1. $5\frac{3}{4} \times 3\frac{1}{4}$ inches.
- 2. $5\frac{3}{4} \times 4\frac{1}{2}$ "

1855. Short gum.

- a. Inscriptions in blue.
- 1 sgr., pale to deep yellow (1).
- 1 " yellow (2).
- 2 " pale to deep blue (1).
- 2 " ultramarine (1).
- 2 " dull blue, pale blue (2).
- 3 " carmine, rose (1).
- 3 " " " (2).

Varieties with part of the inscriptions reading
POST COUVERT POST COUVERT.

- 2 sgr., blue (1).
3 " rose (2).

Variety with DRIE for DREI in the inscriptions.

- 3 sgr., rose (1).

b. Inscriptions in *lilac-blue*; size 1, only.

- 1 sgr., orange-yellow.
2 " deep blue.

1863. Long gum; inscriptions in *lilac-blue* (or *blue*?).

- 1 sgr., orange-yellow, yellow (1).
1 " " (2).
2 " ultramarine (1).
2 " " (2)?
3 " carmine (1).
3 " carmine (2).

1865. Arms, as before, in a small oval frame, name BRAUN-SCHWEIG above, GROSCHEN below, numerals at the sides, see cut annexed (type of the adhesives of 1865). Embossed in the right upper corner of envelopes of the same sizes as before; oblique inscriptions in *blue*, above the stamp; long gum.



1. With a *tresse* on the flap, as before.

a. White paper.

- 1 gr., carmine, rose (1).
1 " " (2).
2 " blue, ultramarine (1).
2 " " (2).
3 " brown (1).
3 " " (2).

b. Bluish paper; size 1, only.

- 1 gr., carmine.
2 " ultramarine.
3 " brown.

2. With a *rosace* on the flap; white paper.

- 1 gr., rose (1).
1 " " (2).
2 " ultramarine (1).
2 " " (2).
3 " brown (1).
3 " " (2).

Envelopes for Local Use.



1862. Inscription "St. P. Fr." in a circle, handstamped on envelopes of various sizes and colours; wove paper. (3 rf.) red on *grey*.
" " various.

Note. The *grey* or *grey-blue* envelopes are said to have been the only ones officially issued, they have the impression in the left lower corner; the other colors appear to be at best of the printed-to-order class, and probably most of them are fancy reprints.

HAMBURG.

1866-67. Large numeral, with the arms, a Castle in the background, enclosed in an octagonal frame with name above, POST-MARKE below, and value in words at the sides, see cut annexed. Embossed in the right upper corner of envelopes of white wove paper, $5\frac{3}{4} \times 3\frac{3}{8}$ inches; oblique inscriptions, in *black*, above the stamp; long gum; a *rosace* on the flap.



1866. No wmk.; the ends of the side flaps cut vertically.

- $\frac{1}{2}$ sch., black.
 $1\frac{1}{4}$ " lilac, slate, red-violet.
 $1\frac{1}{2}$ " carmine, rose.
2 " orange, vermilion.
3 " ultramarine.
4 sch., yellow-green.
7 " red-violet.

Varieties without the *rosace* on the flap.

- 3 sch., ultramarine.
4 " green.
7 " violet.

1867. Wmkd. with a large Castle, on the body of each envelope; the upper and lower edges of the side flaps meet in a point.

a. Paper of ordinary thickness.

- $\frac{1}{2}$ sch., black.
2 " orange, vermilion.
3 " blue, grey-blue.
4 " green, yellow-green.

Varieties, the same shape, but with no wmk.; possibly these should be the first issue in a second shape.

- $\frac{1}{2}$ sch., black.
3 " pale blue.

Varieties, with the inscriptions across the stamp.

- 2 sch., orange.
4 " green.

b. Thin paper.

- $\frac{1}{2}$ sch., black.
2 " orange.

Note. The 3 sch. with wmk. was not brought into use, the supply of 1866 not having been exhausted when they became obsolete. All have been reprinted, the $1\frac{1}{4}$ sch. on entire envelopes of the second shape, but not wmkd., and all the values on pieces of paper.

HANOVER.

1857. Profile of King George V to left in an oval frame, name above, value in words (in GUTER GROSCHEN, or SILBER GROSCHEN) below, a numeral in a circle in the centre below, see first cut. Embossed in the left upper corner of envelopes of white wove paper; oblique inscriptions in *green* above the stamp; a circular *tresse* on the flap, with a Posthorn in the centre; short gum.

Two sizes:—1. $5\frac{3}{4} \times 3\frac{1}{4}$ inches.
2. $5\frac{7}{8} \times 4\frac{1}{2}$ "

- 1 ggr., green (1).
1 " " (2).
1 sgr., deep rose (1).
1 " " (2).
2 " blue (1).
2 " " (2).
3 " yellow, orange (1).
3 " " (2).

Varieties with the inscription crossing the stamp.

- 1 ggr., green (1).
1 " " (2).
1 sgr., rose (1).
1 " " (2).

Error? With oblique inscription reading DREI SILBERGROSCHEN.
1 ggr., green.



1858-63. Similar design, but with value in *groshen*, and a numeral in a white circle at each side, see second cut above. Same impression paper, etc., size 1 only.

1858. Stamp in left upper corner; short gum.

- 1 gr., rose.
- 2 " dull blue, pale blue.
- 3 " yellow, deep yellow.

1861-62. Stamp in right upper corner.

a. Short gum (Nov., 1861).

- 1 gr., rose, pale rose.
- 2 " dull blue, ultramarine.
- 3 " stone-brown, brown.

b. Long gum (1862).

- 1 gr., carmine, rose.
- 2 " dull blue (?)
- 3 " stone (?)

1863. Stamp in left upper corner; long gum.

- 1 gr., rose, deep rose.
- 2 " ultramarine.
- 3 " stone, redish brown.

Note. Most of the above have been reprinted, at various times; all the reprints, so far, are on envelopes of size 1, they have the long gum, and those of the latest issues may be recognized by their being on *bluish* paper. It is said also that the oblique inscriptions are in rather larger type on the reprints than on the originals, and that the word *COUVERT* is followed by a dot on the former, and not on the latter.

Letter Sheets and Envelopes for the Town of Hanover.

1849. Sheet of paper intended to be folded into the form of a letter or cover, and, when thus folded, showing in the left lower corner *Bestellgeld-frei*, in gothic type, in *blue*, and, on the lower fold, an instruction in six lines, in *black*, to the effect that the sheets were sold at 3 ggr. per dozen.

- 1. Bluish wove paper, $12\frac{1}{8} \times 7\frac{1}{8}$ inches. (3 pf.) blue.
- 2. Yellowish wove paper, $12\frac{1}{8} \times 7\frac{1}{8}$ inches. (3 pf.) blue.

Error, or variety, with *Bestellgeld-frei* in *black*. (3 pf.) black.

1849? Sheet of white wove paper $11\frac{1}{2} \times 8\frac{1}{4}$ inches, similar to the above, and bearing a plain round stamp, with a posthorn in the centre and inscribed *BESTELLGELD-FREI*, as shown in the cut given below, in *blue*. No instructions or indication of value.

Blue.

1850-57. Sheet of *yellow* wove paper, $12\frac{1}{2} \times 7\frac{3}{4}$ inches, having in the centre an oblong space, marked out to form the address side of the letter, a Posthorn and ornaments in each corner of the space (as shown in the annexed cut), *Bestellgeld-frei* in gothic type, in the centre of each side, and an instruction on the lower fold

all in *black*. A round handstamp, as previously described, and as shown in the cut, in the left lower corner, in *blue*.

1850. The instruction is in five lines, and states that the sheets were sold at 3 ggr. per dozen.

a. With all the four corner ornaments of a different type.

(3 pf.) blue on *yellow*.

b. With three, only, different, the upper right and lower left being the same.

(3 pf.) blue on *yellow*.

1857. Lines and ornaments on the folds marking out the flaps of an envelope, to be either used as a sheet, or cut out to form a cover; the instruction is in four lines, and the sheets were sold at 4 ggr. per dozen; the upper flap has a device like that in the corners of the body of the envelope.

a. With the four corners different.

(4 pf.) blue on *yellow*.

Error, with the handstamp in *black*.

(4 pf.) black on *yellow*.

b. With three corners different.

(4 pf.) blue on *yellow*.

Error, without the handstamp.

(4 pf.) *yellow*.

Note. M Moens describes the sheets of 1850 as having the rectangular space about 5×3 inches, those of 1857 have it $5\frac{3}{4} \times 3\frac{1}{4}$ inches. The latter have been reprinted. The handstamp on the reprints is, I believe, in a paler *blue* than that on the originals.

1858. Trefoil and posthorn in a circle, inscribed *BESTELLGELD-FREI*, see first cut below; embossed in the left upper corner of envelopes of *buff* wove paper, $5\frac{3}{4} \times 3\frac{1}{4}$ inches. Instructions on the upper and lower flaps, in *green*, the price being 5 groshen for ten envelopes; ornament on the upper flap as on the general issue of Hanover; short gum. ($\frac{1}{2}$ gr.) green.



1861-63. The arms of Hanover, a Horse, in place of the Trefoil and Posthorn, see second cut above; envelopes similar to the last.

Oct. 1861. Stamp in left upper corner; short gum.

($\frac{1}{2}$ gr.) green.

Nov. 1861. Stamp in right upper corner; short gum.

($\frac{1}{2}$ gr.) green.

1862. The same as the last, but long gum.

($\frac{1}{2}$ gr.) green.

1863. Stamp in left upper corner; long gum.

($\frac{1}{2}$ gr.) green.

Note. Both types have been reprinted, in sheets like adhesives, and also in envelopes similar to the originals, with long gum. The inscriptions on the later reprints are said to show a broken "H" in the word *Hanover*.

LUBECK.

1863-64. Arms, a two-headed eagle, in an oval frame, name above, SCHILLING below, numerals at each side, see cut annexed (type of the adhesives of 1863). Embossed on envelopes of white or bluish wove paper, with oblique inscriptions in *brown* above the stamp; and a *rosace* on the flap.

Two sizes:—1. $5\frac{3}{8} \times 3\frac{1}{4}$ inches.
2. $5\frac{3}{8} \times 4\frac{1}{2}$ "



1863. Stamp in left upper corner: white paper.
- $\frac{1}{2}$ sch., green (1).
 - $\frac{1}{2}$ " " (2).
 - 1 " vermilion, orange (1).
 - 1 " " " (2).
 - 2 " carmine, rose (1).
 - 2 " " " (2).
 - $2\frac{1}{2}$ " ultramarine, lilac-blue (1).
 - $2\frac{1}{2}$ " " (2).
 - 4 " stone-brown (1).
 - 4 " " (2).

1864. Stamp in right upper corner; size 1, only.

- a. White paper.
- $\frac{1}{2}$ sch., green.
 - 1 " vermilion, orange.
 - 2 " rose.
 - $2\frac{1}{2}$ " ultramarine.
 - 4 " stone-brown.

Varieties, with SCHILLINGE in the oblique inscriptions, in place of SCHILLING.

- 2 sch., rose.
- 4 " reddish stone.

- b. Bluish paper.
- $\frac{1}{2}$ sch., green.
 - 1 " vermilion.
 - $2\frac{1}{2}$ " ultramarine.

- With SCHILLINGE.
- 2 sch., rose.
 - 4 " reddish stone.

1866. Similar type, but with the oval frame enclosed in an octagon, type of the $1\frac{1}{2}$ sch. adhesive of 1866, but without the dotted corners. Embossed in the right upper corner of envelopes as above.

- a. White paper.
- $1\frac{1}{2}$ sch., reddish violet.
- b. Bluish paper.
- $1\frac{1}{2}$ sch., reddish violet.

MECKLENBURG-SCHWERIN.

1856-67. Arms, a Bull's head, on a shield surmounted by a Crown, and partly surrounded by GROSSH. MECKLENB. SCHWERIN, enclosed in an oval frame, inscribed with the value in words above, and a numeral below, see cut. Embossed in the left upper corner of envelopes of white or bluish wove paper, with oblique inscriptions, in *red* above the stamp.

1856. The oblique inscriptions in comparatively large type the word SCHILLING (it is thus on all the values) nearly $\frac{3}{8}$ inch long; an oval *tresse* on the flap; white wove paper.

Two sizes:—1. $5\frac{3}{8} \times 3\frac{1}{4}$ inches.
2. $5\frac{3}{8} \times 4\frac{1}{2}$ "

- 1 sch., red (1).
- 4 " " (2)



- $1\frac{1}{2}$ sch., green (1).
- $1\frac{1}{2}$ " " (2).
- 3 sch., yellow, orange-yellow (1).
- 3 " " (2).
- 5 " pale blue (1).
- 5 " " (2).

1860-67. The inscriptions in smaller type (SCHILLING $\frac{1}{4}$ inch long only); envelopes of size 1; a *rosace* on the flap.

1860. White paper; short gum.
- a. The oblique inscriptions read SCHILLING.
- 1 sch., vermilion.
 - $1\frac{1}{2}$ sch., green (pale to deep).
- Error, with SCHILLINGE once in the inscriptions.
- $1\frac{1}{2}$ sch., deep green.
- b. With SCHILLINGE in the inscriptions.
- 3 sch., yellow, orange yellow.
 - 5 " deep blue.

Feb. 1864. White paper; gum on about $\frac{1}{4}$ of the edge of the flap.

- 5 sch., stone-brown, brown (b).

1864. Similar to the above, but long gum; white paper.

- 1 sch., brick-red (a).
- 3 " orange (b).

1867. The same.

1. White paper; a as above.

- 2 sch., violet, mauve.

2. Bluish paper.
- 1 sch., brick-red, pale red (a).
 - 2 " lilac (a).
 - 2 " violet, mauve (b).
 - 3 " orange (b).
 - 5 " brown (b).

MECKLENBURG-STRELITZ.

1864. Crowned Shield in a small oval frame, with name above, value in words below, a numeral at each side, enclosed in an octagon, see cut annexed (type of the adhesives). Embossed in the right upper corner of envelopes of white wove paper, with oblique inscriptions, in *brown*, above the stamp.

Two sizes:—1. $5\frac{3}{8} \times 3\frac{1}{4}$ inches.
2. $5\frac{3}{8} \times 4\frac{1}{2}$ "

a. With a circular *tresse* on the flap, containing a device formed of interlaced lines with six loops.

- 1 sgr., rose (2).
- 3 " reddish stone (1).

b. With a *rosace* on the flap.

- 1 sgr., carmine-rose, rose (1).
- 1 " " (2).
- 2 " ultramarine (1).
- 2 " " (2).
- 3 " brown, stone (1).
- 3 " " (2).

OLDENBURG.

1860-63. Crowned Shield in an oval frame, with name above, value in words below, and numerals at the sides, see cut annexed. Embossed on envelopes of wove paper, with oblique inscriptions, in *blue*, above the stamp; a *rosace* on the flap.

Two sizes:—1. $5\frac{3}{8} \times 3\frac{1}{4}$ in.
2. $5\frac{3}{8} \times 4\frac{1}{2}$ "



1860. Stamp in left upper corner; white paper; short gum.

- ½ gr., brown, yellow-brown (1).
 ½ " " (2).
 1 " blue (1).
 1 " " (2).
 2 " rose (1).
 2 " " (2).
 3 " yellow, pale yellow (1).
 3 " " (2).

Note. These have been reprinted on size 1, with long gum.

Stamp in *right* upper corner.

1862. White paper; short gum.

- ½ gr., orange, vermilion (1).
 ½ " " (2).
 1 " rose (1).
 1 " " (2).
 2 " ultramarine, blue (1).
 2 " " (2).
 3 " stone-brown (1).
 3 " " (2).

1863. Long gum; size 1, only.

a. White paper.

- ½ gr., orange, vermilion.
 1 " rose.
 2 " blue, ultramarine.
 3 " stone-brown.

b. Bluish paper.

- ½ gr., vermilion.
 1 " rose.
 2 " blue, ultramarine.
 3 " stone-brown, brown.

PRUSSIA.

1861-68. Profile of Frederick William IV to right, in an oval frame with value in words above and a numeral below, for the 1, 2 and 3 sgr.; in an octagonal frame, similarly inscribed, for the 7 sgr., and in an octagonal frame with a numeral above and the value in words below for the 4, 5 and 6 sgr. (see cuts below). Embossed in the left upper corner of envelopes of wove paper; short gum.

Two sizes:—1. $5\frac{1}{4} \times 3\frac{1}{4}$ inches.

2. $5\frac{1}{8} \times 4\frac{1}{2}$ "

I. White paper, with two *orange* silk threads running across the left upper corner and the stamp; the upper flap plainly rounded, the side flaps triangular and rounded at the ends; an oval *tresse*.

September 1851. Oval type.

- 1 sgr., pale to deep rose (1).
 1 " " (2).
 2 " pale to deep blue (1).
 2 " " (2).
 3 " pale yellow to orange-red (1).
 3 " " (2).

Variety on very thick paper.

1 sgr., rose (2).



November 1852. Octagonal types.

- 4 sgr., brown, reddish brown (1).
 4 " " (2).

5 sgr., lilac, grey-lilac (1).

5 " " (2).

6 " green (1).

6 " " (2).

7 " vermilion (1).

7 " " (2).

1853? Type of the 1 sgr. recut, the outer scallops of the engine-turned pattern are less curved, the "S" of SILBER more closed, the "B" narrower, the "R" narrower below; the "G" of GROSCHEN more closed, and the letters generally rather larger. This die is not numbered on the base of the neck, those of type A usually are.

1 sgr. (type B), rose (1).

1 " " (2).

II. With oblique inscriptions, in *grey* above the stamp.

1853. *Tresse*, and shape as before.

1 sgr. (A), rose, lilac-rose (1).

1 " " (2).

1 " (B), " (2).

2 " pale blue to indigo (1).

2 " " (2).

3 " ochre, yellow (1).

3 " " (2).

4 " reddish brown (1).

4 " " (2).

5 " (?)

6 " (?)

7 " (?)

Variety, with the inscriptions crossing the stamp.

3 sgr., yellow.

Note. There are traditions that the three higher values, or some of them, have existed with the inscriptions, but I believe no copies have yet been found. They were but little used, and many of those with the silk threads are known to have had the stamps cut out and used as adhesives.

June 1857. Paper white or slightly bluish; upper flap tongued, side flaps rounded above and cut vertically at the ends; a circular *tresse* with a double trefoil pattern of interlaced ovals.

a. With *tresse* 18 min. in diameter.

1 sgr., (A), rose (1).

1 " " (2).

1 " (B). " lilac rose (1).

1 " " (2).

2 " pale to deep blue (1).

2 " " (2).

3 " yellow (1).

3 " ochre, yellow (2).

4 " reddish brown, brown (1).

4 " " (2).

b. With *tresse* 16 min. in diameter.

1 sgr., (A), pale to deep rose (1).

1 " " rose (2).

1 " (B), carmine, rose (1).

2 " pale to deep blue (1).

3 " yellow, buff, orange (1).

3 " orange-yellow (2).

4 " brown (1).

1858. The same shape, but with different flap ornaments; type B of the 1 sgr.

a. A *rosace* containing a six pointed star in the centre.

1 sgr., deep rose (1).

1 " " carmine (2).

2 " deep blue (1).

2 " " blue (2).

3 " orange-yellow (1).

3 " " (2).

Note. All of this set are scarce; the existence of any of size 1 was doubted until recently.

- b.* With the ordinary *rosace*. White paper.
- 1 sgr., pale to deep rose (1).
 - 1 " " " (2).
 - 2 sgr., pale to deep blue (1).
 - 2 " " " (2).
 - 3 " yellow, orange-yellow (1).
 - 3 " " (2).

Variety with the oblique inscription below the stamp.

- 3 sgr., yellow (1).

Rosy white paper, size 1, only.

- 1 sgr., rose, carmine.
- 2 " pale to deep blue.
- 3 " yellow, orange-yellow.

Note. All the above have been reprinted at different times; none of the reprints have the silk threads, some of those of the three lower values have the oblique inscriptions, all have long gum and the ordinary *rosace* on the flap.

1861-67. Arms, and Eagle in an oval frame, name, PREUSEN above, value in words below, a numeral at each side, see cut annexed (type of the adhesives of 1861). Embossed in the right upper corner of envelopes of wove paper; oblique inscriptions in *grey* or *black*; sizes as before; ordinary *rosace* on the flap.



1861. Shape as in 1857; oblique inscriptions above the stamp; short gum.

a. Inscriptions in *grey*.

Rosy white paper.

- 2 sgr., deep blue (1).
- White paper.
- 1 sgr., rose, carmine (1).
- 1 " " " (2).
- 2 " blue, ultramarine (1).
- 2 " " " (2).
- 3 " stone-brown, brown (1).
- 3 " " " (2).

b. Inscriptions in *black*, white paper; size 1, only.

- 1 sgr., rose.
- 2 " ultramarine.
- 3 " stone-brown.

1868? Oblique inscriptions in *black*, above the stamp; long gum; size 1, only.

- 1 sgr., rose.
- 2 " deep blue, ultramarine.
- 3 " stone, reddish stone.

April 1863. The same shape; white paper; oblique inscriptions, in *black*, crossing the stamp.

a. Short gum.

- 1 sgr., rose, carmine (1).
- 1 " " " (2).
- 2 " ultramarine (1).
- 2 " " (2).
- 3 " stone (1).
- 3 " " (2).

b. Long gum.

- 1 sgr., rose, carmine (1).
- 1 " " " (2).
- 2 " blue, ultramarine (1).
- 2 " " " (2).
- 3 " stone, reddish stone (1).
- 3 " " brown (2).

Varieties with the oblique inscriptions below the stamp; size 1.

- 1 sgr., rose.
- 2 " ultramarine.
- 3 " stone.

1867. The upper flap shorter (?), the side flaps less curved above, and their lower corners rounded; bluish wove paper; oblique inscriptions across the stamps; *rosace* as before; long gum; size 1 only.

- 1 sgr., rose, carmine.
- 2 " pale blue, ultramarine.
- 3 " stone-brown, reddish stone.

Varieties with the inscriptions above the stamp.

- 1 sgr., carmine.
- 2 " ultramarine.
- 3 " brown, reddish stone.

1867. Shape, etc., as in 1867 described above; two types of stamp.

1. Arms, as before, in an oval frame with the same inscriptions enclosed in an octagon, a numeral outside at each corner, see first cut below (type of the adhesives of the same values).

- 3 pf., violet, deep violet.
- 6 " vermilion, orange.



2. Arms in an oval frame, with name above and KREUZER below, broken at each side by a large numeral, all enclosed in a rectangular, frame with sloped corners, see second cut above (type of the adhesives of 1867).

a. Bluish paper.

- 1 kr., yellow-green.
- 2 " orange, vermilion.
- 3 " rose, deep rose.
- 6 " ultramarine.
- 9 " stone, brown.

Varieties, with the inscriptions above the stamp.

- 1 kr., yellow-green.
- 2 " vermilion.
- 3 " deep rose.
- 6 " ultramarine.
- 9 " stone.

With the inscriptions below the stamp.

- 2 kr., vermilion.
- 6 " deep blue.

b. White paper.

- 1 kr., green, yellow-green.
- 2 " vermilion.
- 3 " deep rose.
- 6 " blue, ultramarine.
- 9 " stone-brown.

Envelopes of the VICTORIA NATIONAL Society.

1867. Stamp, in the right upper corner, of the type of that on the 3 pf. and 6 pf. envelopes of 1867; in the left lower corner an inscription in black, "Angelegenheit der Victoria—National—Invaliden—Stiftung."

1. White wove paper; a *rosice* on the flap.
- 4 pf., green, $5\frac{3}{4} \times 3\frac{1}{4}$ inches.
- 4 " " $5\frac{3}{4} \times 4\frac{1}{2}$ "
- 4 " " $7\frac{1}{2} \times 4\frac{1}{4}$ "

Variety, without the inscription in the left lower corner.

- 4 pf., green, $7\frac{1}{2} \times 4\frac{3}{4}$ inches.
2. White laid paper; with a *rosace*.
- 4 pf., green, $5\frac{3}{4} \times 4\frac{1}{2}$ inches.
3. White wove paper, bag shape, $10\frac{1}{2} \times 6\frac{1}{2}$ inches.
- 4 pf., green.

Note. The type in which the inscription is printed probably varies; I have only seen it in ordinary heavy letters, on the wove paper, size $5\frac{3}{4} \times 4\frac{1}{2}$ inches.

SAXONY.

1859-63. Profile of King John to left in an oval frame, with name, SACHSEN, above, value in words below, and numerals at the sides, see cut annexed. Embossed on envelopes of white or bluish wove paper, with oblique inscriptions in *green*, above the stamp; a circular *tresse* on the flap containing

a device formed of interlaced lines with six loops.

- Two sizes, 1. $5\frac{3}{4} \times 3\frac{1}{4}$ inches.
2. $5\frac{3}{4} \times 4\frac{1}{2}$ "

July 1859. White paper; stamp in *left* upper corner; short gum.

- 1 ngr., rose, deep rose (1).
- 1 " " " (2).
- 2 " pale to deep blue (1).
- 2 " ultramarine (1).
- 2 " dull blue, deep blue (2).
- 3 " yellow, deep yellow (1).
- 3 " " " (2).
- 5 " violet, lilac, mauve (1).
- 5 " " " slate (2).
- 10 " green (1).

Jan. 1862. White paper; stamp in *right* upper corner; short gum.

- 1 ngr., pale rose, bright rose (1).
- 1 " " " (2).
- 2 " ultramarine (1).
- 2 " " (2) ?
- 3 " deep yellow (1).
- 3 " " (2).
- 5 " reddish mauve (1).

1863. White or slightly bluish paper; stamp as last; *long* gum; size 1 only.

- 1 ngr., deep rose.
- 2 " ultramarine.
- 3 " deep yellow.

1863-65. Arms in a small oval frame, with name above, NEU-GROSCHEN below, and a numeral at each side, see cut annexed; the $\frac{1}{2}$ ngr. has the oval enclosed in an octagonal frame, the other values are of plain oval shape. Embossed in the right upper corner of envelopes of the same papers and sizes as before; oblique inscriptions in *green*, above the stamp; long gum.



a. With the *tresse* on the flap.
1863. White paper.

- 1 ngr., rose, deep rose (1).
- 1 " " pale rose (2).
- 2 " ultramarine, blue (1).
- 2 " " (2).
- 3 " red-brown, brown (1).
- 3 " " (2).
- 5 " violet, lilac, mauve (1).
- 5 " " (2).

1865. White paper.
 $\frac{1}{2}$ ngr., orange (1).

1865. Bluish paper, size 1 only.
 $\frac{1}{2}$ ngr., orange.

- 1 " rose.
- 2 " ultramarine.
- 3 " reddish brown.
- 5 " violet, mauve.

b. With a *rosace* on the flap.

1865. a. White paper.
 $\frac{1}{2}$ ngr., orange (1).
- 1 " rose, carmine (1).
 - 1 " " " (2).
 - 2 " ultramarine, blue (1).
 - 2 " " " (2).
 - 3 " reddish brown (1).
 - 3 " " (2).
 - 5 " red-violet, mauve (1).
 - 5 " violet (2).

b. Bluish paper.
 $\frac{1}{2}$ ngr., orange (1).

- 1 " rose (1).
- 1 " " (2).
- 2 " ultramarine (1).
- 2 " " (2).
- 3 " reddish brown (1).
- 3 " " (2).
- 5 " mauve (1).
- 5 " " (2) ?

Note. A used cut specimen is known of the 5 ngr. of this type, printed in *carmine*.

WURTEMBERG.

1862-74. Large numeral in an oval frame, with name above and value in words below, enclosed in an octagon, see cut annexed. Embossed in the right upper corner of envelopes of wove paper.

October 1862. Oblique inscriptions, above the stamp, in *yellow-green*, in comparatively large type (the word KREUZER is 11-32 inch long); white paper;

side flaps with the ends cut off vertically.

- Two sizes, 1. $5\frac{3}{4} \times 3\frac{3}{4}$ inches.
2. $5\frac{3}{4} \times 4\frac{1}{2}$ "

A. A large circular *tresse* on the flap, with two concentric circles in the centre.

a. Gum on the flap for about 1 3-16 inch.

- 3 kr., pale to full rose (1).
3 " " " (2).
6 " pale to deep blue (1).
6 " " " (2).
9 " reddish-brown, brown (1).
9 " " black-brown (2).

b. Gum about $2\frac{3}{8}$ inches wide.

- 3 kr., rose (2).
6 " pale to deep blue (2).
9 " brown, black-brown (2).

Varieties with the oblique inscriptions crossing the stamp.

- 6 kr., pale blue (2).
9 " black-brown (2)

B. A rather smaller circular *tresse* on the flap, with a ball surrounded by five concentric circles in the centre.

a. Gum about 1 3-16 inch wide.

- 3 kr., rose (1).
3 " pale to deep rose (2).
6 " pale to deep blue (1).
6 " " " slate (2).
9 " red-brown, brown (1).
9 " " black-brown (2).

Errors in the oblique inscriptions; size 1.

Inscribed DREI KREU DREI KREUZER.

- 3 kr., rose.

Inscribed SECHS SECHS KREUZER.

- 6 kr., blue.

Inscribed NEUN NEUN KREUZER, once in each line.

- 9 kr., red-brown.

b. Gum about $2\frac{3}{8}$ inches wide.

- 3 kr., rose (1).
3 " " (2).
6 " pale to deep blue, slate (2).
9 " stone-brown (2).

Varieties with the oblique inscriptions crossing the stamp; size 2 only.

- 3 kr., rose.
6 " pale to deep blue, slate-blue.
9 " reddish brown.

Errors in the oblique inscription; size 2 only.

Inscribed DREI KREUZER.

- 6 kr., deep rose.
9 " stone-brown.

Inscribed SECHS KREUZER.

- 3 kr., rose.
9 " stone-brown.

Inscribed NEUN KREUZER.

- 6 kr., pale blue.

Inscribed DREI, SECHS, NUEN KREUZER.

- 9 kr., deep brown.

c. No gum.

- 3 kr., deep rose (1).
6 " deep blue (2).
9 " reddish brown (2).

Note. It will be seen that the gum on these envelopes is neither the *short gum* of most of the early German issues, nor the *long gum* of the later ones, but of two intermediate dimensions. The varieties thus formed are, perhaps, equally worth chronicling, though they do not apparently mark any special point in the history of the envelopes.

Jan. 1863. The oblique inscriptions are in rather wider letters, but not so tall, and more compressed, in *yellow green* on the 3 kr. on white, and in *blue-green* on the others; flap ornament B; gum 1 3-16 inch wide; size 1 only.

White paper.

- 3 kr., rose.
6 " b.ue.
9 " chocolate.

Blue paper.

- 3 kr., rose.
6 " blue.
9 " brown.

Error in the inscriptions; DREI KREUZER POST KREUZER.

- 3 kr., rose.

1863-71. The oblique inscriptions are in small type (the word KREUZER 7-32 inch long.)

1863. Inscriptions in *blue-green*: flap ornament B.

White paper, size 1; gum 2 inches wide.

- 6 kr., deep blue.
9 " " brown.

Blue paper, size 1 and size 3 ($5\frac{3}{4} \times 2\frac{3}{8}$ inches).

a. Gum $1\frac{1}{8}$ inch wide.

- 3 kr., rose (1).
3 " " (3).

b. Gum about $2\frac{1}{8}$ inches wide.

- 6 kr., blue, deep blue (1).
9 " brown, deep brown (1).

Variety with the oblique inscription crossing the stamp.

- 9 kr., brown.

c. Gum about $2\frac{1}{8}$ inches wide.

- 3 kr., rose, deep rose (3).

October 1864. Blue paper, size 1 only; *long gum*.

a. Flap ornament A. inscriptions in *green*.

- 3 kr., rose.

b. Flap ornament B; inscriptions in *yellow-green*.

- 3 kr., rose, carmine.
6 " blue (pale to deep).
9 " yellowish to reddish brown.

Variety with the inscriptions crossing the stamp.

- 9 kr., yellowish brown.

1865. The hyphen between the words POST-
COUVERT in the inscriptions is larger than in the
previous issue; the inscriptions are in *violet* for the
1 kr. (and across the *left* upper corner in this value,
instead of above the stamp), in *black* for the 3 kr.,
in *yellow* for the 6 kr., and in *yellow-green* for the
9 kr.; they are in slightly smaller type than before:
blue paper; long gum.

May. Flap ornament B; size 1.

- 4 kr., carmine.
- 6 " blue, pale blue.
- 9 " brown.

Varieties, with the inscriptions crossing the stamp.

- 3 kr., rose.
- 6 " deep blue.
- 9 " brown.

June. A post horn, enclosing a figure "1" on the flap (three minor varieties of the figure); size 4. $5\frac{1}{8} \times 3\frac{1}{8}$ inches.

- a. With the lower flap pointed.
1 kr., yellow-green.
- b. With the lower flap rounded.
1 kr., yellow-green.

July. A post horn, enclosing a numeral corresponding with the value, on the flap (the numeral "3" has a flat top); size 1.

- 3 kr., rose, carmine, violet-rose.
- 6 " blue (pale to deep).
- 9 " stone, brown (pale to deep).

Variety, thin paper, not gummed.

- 3 kr., rose.

Oct. 1871. Shape of the envelope altered, the side flaps triangular with rounded ends, inscriptions as in 1865; numeral "3" with a round top in the post horn on the flap; blue paper, size 1.

- 3 kr., rose, pale rose.

June 1874. Envelopes of size 1 and 4, and of the shape of Oct. 1871; blue paper; no oblique inscriptions; the Arms of Wurtemberg in a circle, embossed on the flap.

- 1 kr., green, yellow-green (4).
- 3 " rose, carmine (1).

1875-88. Numeral in a circular frame, inscribed K. WURTT. POST above, and value in words below. Arms on small shields at the sides, enclosed in an octagonal frame, see cut annexed. Embossed on envelopes of wove paper as described below.



July 1875. Stamp in right upper corner; blue wove paper, sizes 1 and 4; no oblique inscriptions; Arms on the flap as in 1874; long gum.

- 5 pf., violet, mauve (1).
- 5 " " (4).
- 10 " rose, carmine (1).

August 1875. Envelopes of previous issues utilized by impressing a stamp of the new type in the right lower corner.

- a. Envelope of July 1865.
10 pf., rose, on 3 kr., rose.
- b. Envelope of Oct. 1871.
10 pf., rose, on 3 kr., rose.
- c. Envelopes of June 1874.
5 pf., violet, on 1 kr., green.
10 " rose, on 3 " rose.

Feb. 1876. Similar to the envelopes of July 1875, but worked with a band, containing post horns and ornaments, diagonally across each envelope; size 1 only.

- 5 pf., violet.
- 10 " rose, carmine.

1888. Struck (to order probably) on envelopes of coloured wove paper $6 \times 4\frac{7}{8}$ inches.

- 5 pf., lilac on blue.
- 5 " " on rose.

ENVELOPES OF THE ARCHERS' SOCIETY.

May 1875. Stamp as on the ordinary envelopes of the same value, in the right upper corner; inscriptions in German in the upper centre, and three dotted lines for the address, in black. Arms in a circle on the flap; rose coloured wove paper, $5\frac{3}{8} \times 4\frac{3}{8}$ inches.

- 1 kr., green on rose.

July 1875. The envelopes described above, with the original stamp obliterated by a bar, in violet, and an impression of the stamp of 1875 in the left upper corner.

- 1 pf., violet, on 1 kr., green on rose.

Note. These envelopes were allowed to be employed for the correspondence of the committee of organization of a festival, held by the Archers' of Germany at Stuttgart, in 1875.

OFFICIAL ENVELOPES.



1881-86. A rectangular frame inscribed K. WURTT at left, POST above, value below and on right, AMTLICHER VERKEHR on a diagonal label between two shields containing numerals, see cut. Typographed in the right upper corner of envelopes of wove paper.

- a. Envelope shape, $7\frac{1}{8} \times 4\frac{1}{8}$ inches.
- b. Bag " $14 \times 5\frac{1}{2}$ "

1881. White paper.

- 5 pf., lilac (a).
- 5 " " (b).
- 10 " rose (a).
- 10 " " (b).

1889. Buff paper.

- 5 pf., lilac (a).
- 5 " " (b).
- 10 " rose (a).
- 10 " " (b).

LOCAL OFFICIAL ENVELOPES.

1875-87. Numeral in an oval formed by the words POST-FREIMARKE above and PFENNIG below, enclosed in a lozenge shaped frame inscribed PORTO PFLICHTIGE above and DIENST SACHE below, within a rectangle with the Arms in ovals in the corners, see cut. Typographed in the right upper corner, (or towards the right hand end of the bag-shaped covers) of envelopes of wove paper.



- Two sizes, 1. $7\frac{1}{8} \times 4\frac{1}{8}$ inches.
- 2. $14 \times 5\frac{1}{2}$ " (bag shape).

1875. Inscription in German in upper centre, dotted lines for the address, with headings, in black.

- a. Bluish white paper, size 1.
5 pf., violet.
- b. Yellowish white paper.
5 pf., violet (1).
- 5 " " (2).

1882-87. Without the inscriptions on the envelopes.

a. Bluish paper, size 1.

5 pf., violet.

b. Yellowish paper.

5 pf., lilac (1) 1886.

5 " " (2) 1882.

c. Buff paper, 1887.

5 pf., lilac (1).

5 " " (2) ?

Note. These, like the adhesives of the same type, are employed by the Municipal Authorities.

WRAPPERS.

1872. Numeral in an oval frame, with name above and value in words below, enclosed in a rectangle with the Arms in ovals in the corners, see first cut below (type of the adhesives of 1869). Typographed on bands of white wove paper, $1\frac{1}{2} \times 1\frac{3}{4}$ inches, with a coloured border for $8\frac{1}{4}$ inches along the upper and lower margins.

1 kr., green, yellow-green.

Note. These wrappers were in sheets of ten, with instructions between the wrappers showing that the price of the sheet was 11 kr.



1875-86. Numeral on a dotted circular ground, K. WURTT. POST on a scroll above, value in words

on a similar scroll below, the Arms on shields at the sides, all within a rectangular frame, see second cut above (type of the adhesives of 1875). Impression as before.

1875. White wove paper, $1\frac{1}{4} \times 1\frac{3}{4}$ inches; border and inscriptions in black; 33 pf. per sheet
3 pf., green.

1878-79. Pale rose coloured or white paper, $1\frac{1}{2} \times 3\frac{1}{2}$ inches, with a coloured line only marking where the wrappers are to be separated.

3 pf., green on rose.

3 " " on white (1859).

1884-86. Wrappers of different shape, $6\frac{1}{4} \times 9$ inches, with space marked out for the address, etc., as on the wrappers of the German Empire, 1883.

3 pf., green on white.

3 " " on buff (1886).

Local Envelopes of the Thurn & Taxis Office, issued for use in Wurttemberg.

1847. Inscription "*Frankirter—Stadt-Brief*," in two lines of gothic type in an oblong frame with hollowed corners; impressed (typographed?) upon envelopes of white wove paper. No indication of the value.

($1\frac{1}{2}$ kr.) red, $5\frac{1}{4} \times 2\frac{1}{2}$ inches.

" " $5\frac{3}{4} \times 3\frac{1}{4}$ "

" " $5\frac{3}{4} \times 4\frac{1}{2}$ "

Note. These are of a similar nature to the local issues of Hanover, etc., but were employed while the Wurttemberg post office was under the management of the Princes of Thurn and Taxis.

THE
PHILATELIC CATALOGUE

By MAJOR E. B. EVANS, R. A.

ENVELOPES, ETC.

SECTION III---EUROPE.

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AUSTRIA, HUNGARY, BOSNIA, ROUMANIA, SWITZERLAND, TURKEY.

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GROUP 6.

PART II, ENVELOPES, ETC. SECTION III, EUROPE.

AUSTRIA.

Note. The envelopes of Austria, like those of Germany, vary in the matters of flap ornaments and gum; they do not however have the oblique inscriptions. There are two series of each issue, one with the values in *kreuzers*, the other with the values in *soldi*.

1861. Profile of the Emperor Francis Joseph to right in a small oval frame, with *KREUZER* or *SOLDI* above, and numerals below, see cut annexed (type of the adhesives of 1861). Embossed in the left upper corner of envelopes on white wove paper; a circular *tresse* on the flap, containing a pattern of interlaced circles.



Two sizes—1. $5\frac{3}{4} \times 3\frac{3}{4}$ inches.
2. $5\frac{7}{8} \times 4\frac{1}{2}$ "

The side flaps of Size I are curved above and have the ends cut vertically (shape A).

There are three varieties of size of the *tresse*, which may be termed, large, medium and small, respectively.

a. With large *tresse*.

3 kr., green (2).
5 " vermilion (2).
10 " brown (2).
15 " blue (2).
20 " orange (2).
25 " deep brown (2).
30 " slate-violet (2)?
35 " grey-brown (2).

3 sld., green (1).
5 " vermilion (1).
10 " brown (1).
15 " blue (1).
20 " orange (1).
25 " deep brown (1).
30 " slate-violet (1)?
35 " grey-brown (1)?

b. With medium *tresse*.

3 kr., green (1).
3 " " (2).
5 " vermilion (1).
5 " " (2).
10 " brown (1).
10 " " (2).
15 " blue (1).
15 " " (2).
20 " orange (1).
20 " " (2).
25 " deep brown (1).
25 " " (2).
30 " slate-violet (1).
30 " " (2).
35 " grey-brown (1).
35 " " (2).

Note. Some of the values of Size I are found with the *tresse* embossed on the inside of the flap and the lines showing sunk on the outside.

3 sld., green (1).
3 " " (2).
5 " vermilion (1).
5 " " (2).
10 " brown (1).
10 " " (2).
15 " blue (1).
15 " " (2).
20 " orange (1).
20 " " (2).
25 " deep brown (1).
25 " " (2).
30 " slate-violet (1).
30 " " (2).
35 " grey-brown (1).
35 " " (2).

Note. All the values of both series have been reprinted, on envelopes of Size I only; but the reprints are on envelopes that are not of shape A, they have *long* gum, and also one of the watermarks afterwards described.



1863. Arms, a two-headed eagle, in an oval frame, inscribed as in the previous issue, see cut (type of the adhesives of 1863). Embossed in the right upper corner of envelopes of white wove paper, size I only; a *tresse* on the flap as before; *long* gum.

1. Shape A.

a. With large *tresse*.

3 kr., yellow-green.
5 " rose.
10 " blue.
15 " pale brown.
25 " violet.

3 sld., yellow-green.
5 " rose.
10 " blue, deep blue.
15 " pale brown.
25 " violet.

b. With medium *tresse*.

3 kr., ?
5 " rose.
10 " blue.
15 " pale brown.
25 " violet.

3 sld., ?
5 " rose.
10 " blue.
15 " pale brown.
25 " ?

2. Shape B: The upper edge of the side flaps more curved, and continued till it meets the lower edge in a point.

a. With large *tresse*.

3 kr., green.

- 5 kr., rose.
- 10 " ?
- 15 " pale brown.
- 25 " violet.

b. With medium *tresse*.

- 3 kr., green.
- 5 " rose.
- 10 " blue.
- 15 " pale brown.
- 25 " violet.

3. Shape A: Watermarked with the words BRIEF CONVERTS, in large double-lined letters, 1-10 inches high, and nearly $\frac{1}{2}$ inch apart, a few letters, only, showing on each envelope; large *tresse*.

3 kr., green.

4. Shape B, wmkd. as described above.

a. With large *tresse*.

- 3 kr., green.
- 5 " rose.
- 10 " blue.
- 15 " pale brown.
- 25 " ?

- 3 sld., green.
- 5 " rose.
- 10 " blue, deep blue.
- 15 " pale brown.

b. With medium *tresse*.

- 3 kr., green.
- 5 " rose.
- 10 " blue.
- 15 " pale brown.
- 25 " violet.

- 3 sld., green.
- 5 " rose.
- 10 " blue.
- 15 " pale brown.

1867-75. Profile to right in a circle, value in "kr." or "sld." below, enclosed in a rectangular frame filled with ornaments, see cut annexed (type of the adhesives of 1867). Typographed in the right upper corner of envelopes of white wove paper.



1. Shape A: Wmkd. as before.

a. With large *tresse*.

- 3 kr., green.
- 5 " rose.
- 10 " blue.
- 15 " pale brown.
- 25 " violet.

b. With medium *tresse*.

- 3 kr., green.
- 5 " rose.
- 10 " blue.
- 15 " pale brown.
- 25 " violet.

2. Shape B; same wmk.

a. With large *tresse*.

- 3 kr., green.
- 5 " rose.
- 10 " ?
- 15 " ?
- 25 " ?

- 3 sld., green.
- 5 " rose.

- 10 sld., blue.
- 15 " pale brown.
- 25 " violet.

b. With medium *tresse*.

- 3 kr., green.
- 5 " ?
- 10 " ?
- 15 " ?
- 25 " ?

- 3 sld., green.
- 5 " rose.
- 10 " blue.
- 15 " brown.
- 25 " violet.

3. Shape C. The side flaps triangular, with the points cut off vertically; size, $6\frac{1}{8} \times 3\frac{1}{4}$ inches; wmk. the same as before.

b. With medium *tresse*.

- 3 kr., ?
- 5 " ?
- 10 " blue.
- 15 " brown.
- 25 " ?

- 3 sld., ?
- 5 " rose.
- 10 " blue.
- 15 " brown.
- 25 " ?

c. With small *tresse*.

- 3 kr., ?
- 5 " ?
- 10 " ?
- 15 " brown.
- 25 " ?

- 3 sld., ?
- 5 " rose.
- 10 " blue.
- 15 " brown.
- 25 " ?

4. Shape C; with a similar watermark, but the letters are not quite 1 inch high, wider than before, and about an inch apart.

a. With large *tresse*.

- 3 kr., green.
- 5 " rose-red.
- 10 " blue.
- 15 " ?
- 25 " ?

b. With medium *tresse*.

- 3 kr., green.
- 5 " rose-red.
- 10 " blue.
- 15 " brown.
- 25 " violet.

c. With small *tresse*.

- 3 kr., green.
- 5 " rose-red.
- 10 " blue.
- 15 " brown.
- 25 " violet.

Note. In 1870 some of the remainders of the envelopes of 1863 were issued for use, with the impressed stamp covered by a 5 kr. adhesive of the issue of 1867.

5. Shape D: The side flaps triangular and rounded at the ends; the same size as C; wmk. of the second type described above; a *rosace* on the flap. The 5 kr. has the ornaments on each side of the value slightly altered.

- 3 kr., pale green.
- 5 " vermilion.
- 10 " ?

- 15 kr., pale brown.
 25 " ?
 3 sld., ?
 5 " ?
 10 " blue.
 15 " brown.
 25 " ?



1883. Arms in an oval, a numeral in the shield on the body of the eagle, "kr." in a circle on its tail, above its heads KAIS KONIGL on the left, OESTERR. POST on the right, a rectangular frame cutting the oval at the top and sides, see cut annexed (type of the adhesives of 1883). Typo-

graphed (the numeral and inscriptions in *black*, the rest in colour) in the right upper corner of envelopes of wove paper, with the second wmk.; a rosace on the flap.

- 5 kr., rose on *white*, $5\frac{1}{4} \times 4\frac{3}{8}$ inches.
 3 " " on *buff*, $6\frac{1}{4} \times 5$ inches.

PNEUMATIC POST LETTER SHEETS AND ENVELOPES.

1875—81. Profile of the Emperor to right in an oval frame, with K. K. OEST. TELEGRAPHEN MARKE above, and value in words below, value in figures on a label under the oval, all enclosed in a large upright rectangle with various emblems in the spandrels. Typographed on thin white wove paper.

1. Letter sheet, $12 \times 9\frac{1}{4}$ inches, folding into a letter $4\frac{7}{8} \times 3$ inches, with the stamp in the left lower corner, and various inscriptions in *black*, "Pneumatischer Brief" in an arch above, four dotted lines for the address, etc., and instructions on the side folds.

20 kr., blue.

2. Envelopes, with stamp in left lower corner.

1875. Inscriptions as on the address portion of the letter sheet.

20 kr., blue, $4\frac{7}{8} \times 3$ inches.

1881. Inscribed "Brief Zur Pneumatischen Expressbeforderung," and with instructions on the flaps.

20 kr., blue, $5\frac{3}{8} \times 3\frac{1}{4}$ inches.

1884—89. Stamp as on the ordinary envelopes of 1883, inscriptions similar to those on the last envelope.

1. Thin white wove paper; stamp in left lower corner (?); size as last.

20 kr., grey.

15 " " (1887).

1888. The 20 kr. of 1884 surcharged 15 kr., in *black*.

15 kr. on 20 kr., grey.

2. *Rose* coloured wove paper; stamp in right upper corner.

15 kr., grey on *rose*, $5\frac{3}{8} \times 3\frac{1}{2}$ inches.

WRAPPERS.

1872—75. Stamp as on the envelopes of 1867, impressed on bands of white wove paper, 15×3 inches.

1872. With a coloured border for $8\frac{3}{4}$ inches along the upper and lower margins.

2 kr., yellow, ochre, orange.

1875. Without the coloured border.

2 kr., yellow (pale to deep).

1883. Stamp as on the envelopes of 1883, wrapper as in 1875.

2 kr., brown.

HUNGARY.

1871—74. Profile of the Emperor of Austria to right in a small circle, above a crowned shield between circles containing numeral on the left, "kr." on the right, all within a rectangular frame, see cut annexed (type of the adhesives of 1871). Lithographed in the right upper corner of envelopes of bluish white wove paper, $6\frac{1}{8} \times 3\frac{1}{4}$ inches; a *tresse* on the flap, of the same design as that on the Austrian envelopes, in two sizes, the large and the small.



1871. No watermark.

a. With large *tresse*.

3 kr., green, yellow-green.

5 " rose-red, carmine.

10 " blue, pale blue.

15 " brown, pale brown, olive-brown.

b. With small *tresse*.

3 kr., green, yellow-green.

5 " rose-red, carmine.

10 " blue.

15 " pale brown.

Note. The *tresse* is usually very lightly impressed, and specimens may be found on which it is almost, or quite, invisible.

1874. Wmkd. with the words MAGYAR KIR POSTA, in large fancy capitals, interlaced, diagonally across the envelope; varieties *a* and *b* of the *tresse*.

5 kr., rose-red (*a*).

5 " " (*b*).



1874—86. Numerals on an envelope, with a crown above and a posthorn below and branches at the sides, inscription MAGYAR KIR POSTA at bottom, all within a rectangular frame, see cut (type of the adhesives of 1874). Typographed in the right upper corner of envelopes of bluish white wove paper; size, etc., as before.

1874. With the wmk. described above.

a. With large *tresse*.

3 kr., green.

5 " carmine-red.

10 " ?

b. With small *tresse*.

3 kr., green, yellow-green.

5 " rose, carmine-red.

10 " blue.

Variety, with the wmk. reading vertically instead of diagonally.

3 kr., green.

1878—79. Wmkd with the same words, but in large, upright, double-lined letters, $\frac{1}{4}$ inch high.

a. With large *tresse*.

3 kr., yellow-green (1879).

5 " carmine rose.

b. With small *tresse*.

3 kr., yellow-green (1879).

5 " carmine-rose.

1880. Paper of a bluer tint; wmkd. with the words KINCSTARI JOVEDEK, in large double-lined letters, $1\frac{1}{4}$ inches high; large *tresse*.

5 kr., carmine-rose.

End of 1881. Paper as last; wmk. MAGYAR KIR POSTA, in large, double-lined, sloping capitals.

a. With large *tresse*.

5 kr., carmine-rose, vermilion.

b. With small *tresse*.

5 kr., carmine-rose, vermilion.

1885-86. Wmk. M. K. POSTA, in large, double-lined, sloping capitals, with a *tresse* on the flap (size?).

3 kr., green.

1886. With no ornament on the flap.

3 kr., green.

5 " carmine-rose.

1887. Numeral in a circle, a crown above, a post horn below, and branches at the sides, enclosed in an oval frame, inscribed MAGYAR KIRALYI at the top, and POSTA at the bottom, see cut annexed. Typographed in the right upper corner of envelopes of thin grey wove paper, $5\frac{1}{2} \times 4\frac{3}{8}$ inches; wmk. as in 1885-86; no flap ornaments.

5 (kr.) carmine on grey.



WRAPPERS.

1872. Stamp, as on the envelopes of the same date, impressed on bands of greyish white wove paper, $16\frac{3}{8} \times 2\frac{1}{8}$ inches, with a double lined border of colour for $5\frac{1}{8}$ inches along the upper and lower margins.

2 kr., orange.

1880. Stamp of the type on the envelopes of 1874; wrapper as last.

2 kr., lilac.

BOSNIA.

1882. Arms, a two-headed eagle, on a fancy oval shield, enclosed in a rectangle, with numerals in small ovals in the upper corners, no inscriptions, see cut annexed (type of the adhesives of 1879). Typographed in the right upper corner of envelopes of white wove paper,

$6\frac{1}{8} \times 3\frac{1}{4}$ inches.

5 (novcica) red.

ROUMANIA.

WRAPPERS.

Oct., 1870. Profile of Prince Charles to left in a circular frame, with pearls above and below, POSTA on left, ROMANA on right, enclosed in a rectangular frame inscribed "1½" on the upper right and left, DIARE PERIODICE at the bottom, see first cut below (four minor varieties of the type of the stamp are found together on the sheets of wrappers). Typographed on wrappers of green wove paper, $15 \times 1\frac{1}{2}$ inches.

$1\frac{1}{2}$ (bani) black on green, blue-green, yellow-green.



1871. Similar design, but with a Greek pattern above and below in the circular band, the same inscriptions, with the addition of BANI in the upper centre, see second cut above. Lithographed on wrappers of yellow wove paper, $18\frac{1}{2} \times 1\frac{3}{8}$ inches.

$1\frac{1}{2}$ bani, blue on yellow.

SWITZERLAND.

(Cantonal Issue.)

GENEVA.

Feb., 1846. Arms, half an eagle and a key on a shield with motto on a scroll above, "Poste de Geneve" at top, "Port Cantonal" at bottom, "5" on left, "C" on right, all within a plain, double-lined frame, see cut annexed. Typographed in right upper corner of envelopes of yellowish white wove paper.



5c., yellow-green, $5\frac{1}{2} \times 2\frac{1}{4}$ inches.

5c., blue-green, $5\frac{1}{2} \times 3$ inches.

5c., blue-green to yellow-green, $5\frac{1}{2} \times 4\frac{3}{8}$ inches.

(General Federal Issues.)

1867-83. Arms, a cross, on an oval ground in a shield, a dove above, numerals below, stars at the sides, all within a plain oval frame, see cut annexed. Embossed on envelopes of white or bluish wove paper; a circular ornament containing a *quatre-foil* on the flap.

Two sizes: 1. $5\frac{3}{4} \times 3\frac{1}{4}$ inches.

2. $5\frac{3}{4} \times 4\frac{1}{2}$ "

a. Wmk. a 'dove.

1867-68. Stamp in right upper corner; the upper flap tongued; size 1 only.

5 (c.) brown, pale brown.

10 " rose, deep rose.

25 " yellow, green (1868.)

30 " ultramarine (1868.)

1869-70. Stamp in left upper corner; shape and size as above.

5 (c.) brown, pale brown.

10 " rose (pale to deep).

25 " yellow-green, sea-green (1870).

30 " ultramarine.

1871-81. Stamp in left upper corner; the upper flap with straight edges and rounded at the end.

1. Size 1 (1871).

5 (c.) reddish brown, brown.

10 " rose (pale to deep).

25 " yellow-green to blue-green.

30 " ultramarine.

Varieties, showing no wmk.

5 (c.) pale brown.

10 " rose.

25 " green.

30 " ultramarine.

2. Size 2 (1874-76).
 10 (c.) carmine-rose.
 25 " deep green (1876).

Variety without the ornament on the flap.

- 10 (c.) carmine-rose.

Variety showing no wmk.

- 10 (c.) carmine-rose.

1881—Both sizes.

- 10 (c.) bright carmine (1).

- 10 " " " (2).

Note. This was a reversion to the old wmk, after those described below had been employed; size 2 of 1881 has the top of the lower flap hollowed and the color of the impression is quite different to that on any of the earlier envelopes.

B. Wmk. A large double-lined figure "5."

1874. Size 1; upper flap as in 1871, etc.

- 5 (c.) red-brown to black-brown.

C. Wmk. The Arms in a dotted circle, in the center of a square indicated by figures "10" at each corner.

1875. Size and shape as last.

- 10 (c.) deep carmine, bright carmine.

D. Wmk. A band, containing shields and ornaments, diagonally across the envelope.

1879-83. Size and shape as last.

- 5 (c.) reddish brown.
 10 " bright carmine.
 25 " yellow-green (1883).

WRAPPERS.

1871-72. Large numeral between two branches, a cross above, *centimes* on a curved label below the numeral, date of manufacture on a ribbon at the bottom, all within a rectangular frame, see first cut below. Typographed on wrappers of white wove paper, with a colored border along part of each of the longer sides.

a. Wrapper $8\frac{1}{2} \times 1\frac{1}{8}$ inches; border $5\frac{3}{4}$ inches long.

2c., red.

b. Wrapper $13\frac{1}{2}$ to $14 \times 1\frac{3}{8}$ inches; border $8\frac{3}{4}$ inches long.

2c., red.

5c., " "
 5c., pale rose (1872).

c. Wrapper $13\frac{1}{2}$ to $14 \times 1\frac{3}{8}$ inches; border as last.

5c., red.

5c., pale rose (1872).



1873-83. Large numeral enclosed in an oval frame, filled with Stars except at the top, where it is interrupted by the Arms on a fancy medallion, see second cut above. Embossed on wrappers 14 inches

long, the 2c $1\frac{3}{4}$ inches wide, the 5c $2\frac{3}{4}$ inches; narrow coloured lines separating the wrappers on the sheet.

1873-79. White wove paper.

- 2 (c.), rose.

- 5 " " "

- 2 (c.), stone (1874).

- 5 " " "

- 2 (c.), yellow-brown (1878).

- 5 " reddish brown (1877).

- 5 " black-brown (1879).

1875. White quadrille paper.

- 2 (c.), yellow-brown.

- 5 " deep brown.

1883. *buff* wove paper.

- 2 (c.), black on *buff*.

- 5 " carmine "

TURKEY.

1870. A Crescent in the lower part of a rectangle, with the corners sloped, enclosed in an octagonal frame with a Star in a circle at each of the four shorter sides, and floral ornaments on the longer sides, inscriptions in Turkish surcharged, in *black*, at top, bottom and sides, and a numeral similarly surcharged in the center, see cut annexed. Embossed and typographed in the position of a seal (part on the upper and part on the lower flap) on envelopes of rough, whity brown wove paper; with a circular device formed of Turkish characters embossed plain on the address side, in various positions; two types of this device.



The 1 *piastre* and 60 *paras* envelopes are $5\frac{1}{2} \times 3$ inches; the 3 *piastres*, $6\frac{1}{8} \times 3\frac{5}{8}$ inches; and the 6 *piastres*, $7\frac{1}{8} \times 4\frac{3}{8}$ inches.

1. The embossed device contains the Turkish numerals "286" in the lower part.

a. Embossed in the right upper corner.

1 *pias.*, yellow.

60 *par.*, brown.

3 *pias.*, orange.

6 " slate.

b. Embossed upside down in the left lower corner.

1 *pias.*, yellow.

60 *par.*, brown.

3 *pias.*, orange.

6 " slate.

c. Embossed in the right lower corner.

60 *par.*, brown.

Error without the *black* surcharge.

60 *par.*, brown.

d. As c, but embossed upside down.

3 *pias.*, orange.

2. Embossed device with Turkish numerals "77" in the lower part.

a. Embossed in the right upper corner.

1 *pias.*, yellow.

60 *par.*, brown.

3 *pias.*, orange.

b. Embossed sideways in the right upper corner.

1 *pias.*, yellow.

c. Embossed upside down in the left lower corner.

1 pias., yellow.

60 par., brown.

3 pias., orange.

d. Embossed sideways in the left lower corner.

1 pias., yellow.

3 " orange.

Envelopes surcharged for Local use.

CONSTANTINOPLE.

1879. The 1 *piastre* envelopes with the embossed device of Type 1, having the stamp surcharged with Arabic characters, reading *Cheir*, in a dotted circle.

a. *Blue* surcharge.

1 pias., yellow.

b. *Red* surcharge.

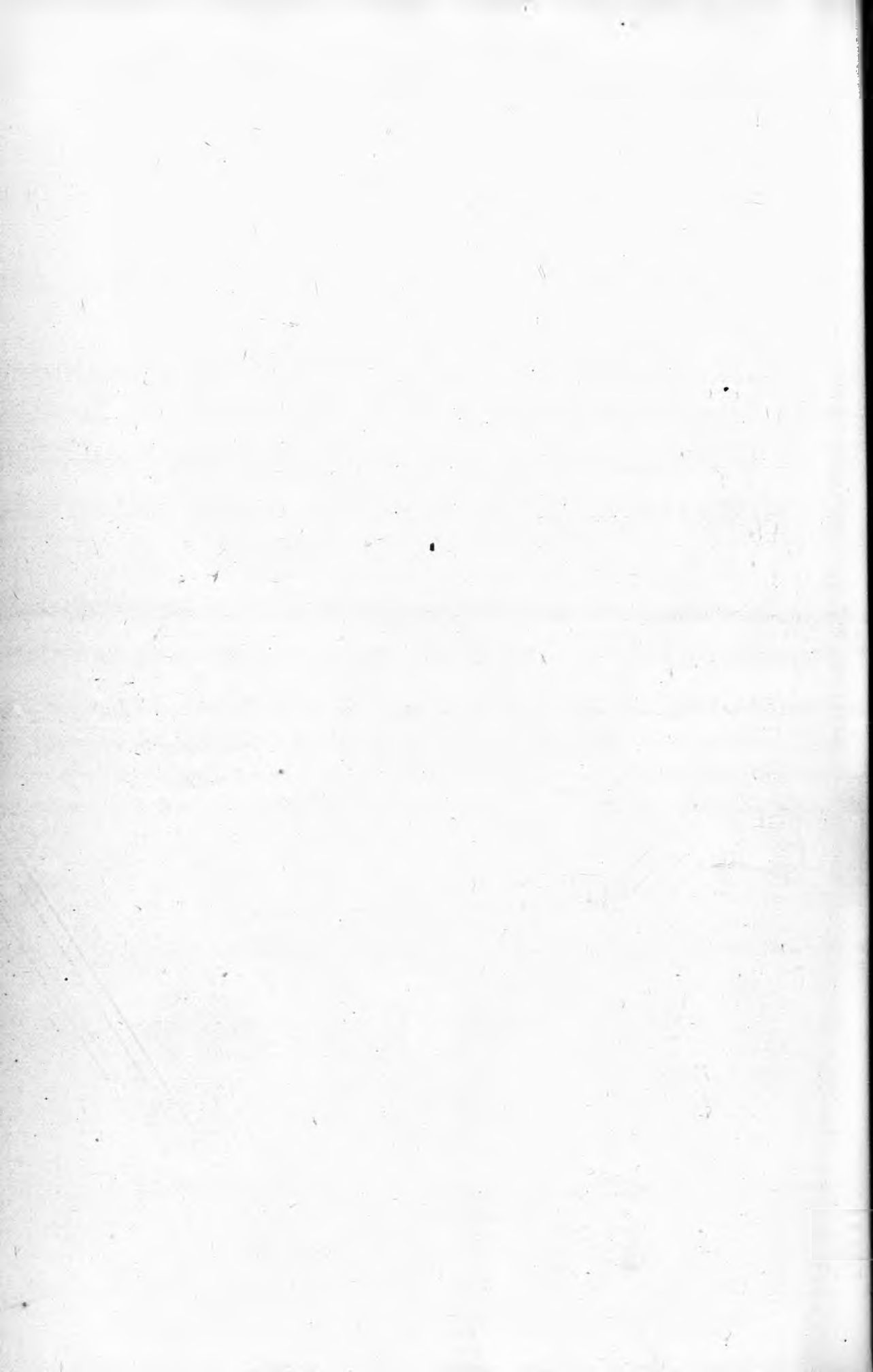
1 pias., yellow.

GROUP 7.

PART II, ENVELOPES, ETC. SECTION III, EUROPE.

Note. There seems to be little or no doubt that the stamped Sheets of Sardinia did not pay postage at all, but that the stamps on them represented a tax imposed upon private letters conveyed by the Government Couriers. It does not appear that any

system of prepayment of postage by means of stamps of any kind had been adopted in Sardinia at that day, and I believe these sheets should not properly be included in a collection of postage stamps.



GROUP 1.

PART II, ENVELOPES, ETC. SECTION IV, ASIA, AUSTRALASIA AND AFRICA.

JAPAN.

1873-74. Japanese characters between two branches, inclosed in a rectangular frame with the value at top and bottom, for the 1, 2 and 4 *sen*; flowers within an oval garter, with Japanese characters at the top and sides, and value below, inclosed in a rectangle filled with ornaments, for the 6 *sen*. See cuts below (types of the adhesives of 1872 and 1874). *Taille douce* engraving; envelopes of yellowish white wove paper, stamp in the left upper corner when the envelope is held with the stamp upright, the longer sides of the stamp being parallel with the longer sides of the envelope instead of being in the usual position.

1873. The inscriptions on the stamps are the same as those on the adhesives.

1. Envelope shape.

a. With a branch with seven flowers, forming a circle, on the upper flap; the lower flap inside the side flaps.

- 1 sen, blue; $4\frac{5}{8} \times 2\frac{1}{2}$ inches.
- 2 " yellow; 5×3 "
- 4 " rose; $6 \times 3\frac{1}{4}$ "

b. With a single flower, with buds and leaves, on the upper flap; the lower flap outside the side flaps; sizes as in a.

- 1 sen, blue.
- 2 " yellow.

2. Bag shape; plain flap.

- 2 sen, yellow; $1\frac{3}{4} \times 6\frac{3}{4}$ inches.
- 4 " rose; $2\frac{7}{8} \times 7\frac{3}{4}$ "
- 6 " violet-brown; $4\frac{3}{8} \times 8\frac{7}{8}$ inches.



1874. The two lower characters in the center of the 1, 2 and 4 *sen*, and those on the left side of the garter on the 6 *sen* are changed, now denoting envelope in place of stamp.

1. Envelope shape, as 1 b above; the same sizes.

- 1 sen, blue.
- 2 " yellow.
- 4 " rose, rose-red.

2. Bag shape; sizes as before.

- 2 sen, yellow.
- 4 " rose.
- 6 " violet-brown, brown.

1878-88. Japanese characters in a circle, chrysanthemum flower above, leaves below, inclosed in an oval frame with an inscription in Japanese above, IMPERIAL JAPANESE POST below, figure "2" on left, "5" on right, in circles, surrounded by an outer frame of scallops (see cut annexed). Typographed



in the left upper corner (as before) of envelopes of thin white wove paper.

1. Envelope, 5×3 inches; a circular garter with a quadrille center embossed on the flap (1878).

2 sen, olive-brown.

2. Envelopes; with a wreath of flowers embossed on the flap.

2 sen, olive-brown; 5×3 inches (1883).

2 " " $5\frac{1}{4} \times 3\frac{3}{8}$ inches (1888).

3. Bag shape.

2 sen, olive-brown; $7\frac{1}{4} \times 2\frac{1}{2}$ inches (1878).

2 " " $8\frac{1}{4} \times 3$ " (1888).

WRAPPERS.

1876. Japanese inscriptions between two branches, a chrysanthemum flower at the top, all within a plain oval frame (see cuts below); typographed on wrappers of thin laid, native paper, $10\frac{3}{4} \times 1\frac{7}{8}$ inches.

1. With Japanese inscriptions on the leaves of the two branches (see first cut below); value expressed as 2 *rin* 5 *mon* ($\frac{1}{4}$ *sen*).

$\frac{1}{4}$ sen, red.



2. Said to be for registered newspapers; no inscriptions on the leaves (see second cut above); no value expressed.

Red.

1882. Similar design, no inscriptions on the leaves, but the latter are more shaded and finished (see first cut below); value, as in 1 above, in characters immediately below the flower at the top. Typographed on white or yellowish wove paper, $11 \times 1\frac{7}{8}$ inches.

$\frac{1}{4}$ sen, red.



1884. Japanese characters above, "1 SN" below, within an oval frame with Japanese inscriptions at the top and on a straight lobel across the center, and IMPERIAL JAPANESE POST below, a scalloped outer frame (see second cut above). Typographed on wrappers of thin laid, native paper, $11 \times 1\frac{7}{8}$ inches.

1 sen, blue.

PERSIA.

1877. Portrait of the Shah in a circle, arms (lion and sun) below, numerals in the corners, within a fancy rectangular frame, in *black* on a coloured ground-work. See cut annexed (type of adhesives of 1877). Typographed in the right upper corner of envelopes of white wove paper, $6 \times 3\frac{3}{8}$ inches, with a *rosace* on the flap.



5 (shahi), black and rose.

Note. In 1881 the employment of the stamps cut off these envelopes, as adhesives were authorized, the envelopes being apparently but little required.

1886—87. Arms, lion and sun, in a circle, inclosed in a rectangular frame with the value in *shahi* (Ch.) in a circle, in each corner. Typographed in the right upper corner of envelopes of white wove paper.



6 sh., carmine; $5\frac{3}{8} \times 4\frac{3}{8}$ inches.
6 " " $5\frac{3}{8} \times 4\frac{3}{8}$ "
12 " purple; $5\frac{3}{8} \times 4\frac{3}{8}$ "
12 sh., purple, $5\frac{3}{8} \times 4\frac{3}{8}$ inches.

Note. It is said that these envelopes were never issued, except with the surcharge mentioned below, but specimens without the surcharge were obtained in 1886.

1887. With a surcharge, in Persian, in *black*.

6 sh., carmine; $5\frac{3}{8} \times 4\frac{3}{8}$ inches.
6 " " $5\frac{3}{8} \times 4\frac{3}{8}$ "
12 " purple; $5\frac{3}{8} \times 4\frac{3}{8}$ "
12 " " $5\frac{3}{8} \times 4\frac{3}{8}$ "

WRAPPERS.

1886—87. Stamp, as on the envelopes of the same date, impressed on wrappers of *manilla* wove paper, $12\frac{1}{2} \times 2\frac{1}{4}$ inches.

1 sh., vermilion.

Note. Said not to have been issued.

1887. With a surcharge of Persian, in *black*.

1 sh., vermilion.

SANDWICH ISLANDS.



1884—89. View of the town and harbor of Honolulu, in a long oblong frame, with the date, "1884," in the center above and the value on each side of it, HONOLULU, HAWAII, below, numerals at each side (see cut above). Typographed in the right upper corner of envelopes of white wove paper.

Three sizes: 1. $5\frac{3}{8} \times 3$ inches.
2. $5\frac{3}{8} \times 3\frac{3}{8}$ "
3. $9\frac{1}{2} \times 4\frac{1}{2}$ "

1c, green (1).
1c, green (2). 1889.
2c, rose (1).
2c, rose (2).
4c, vermilion (2).
5c, deep blue (1).
5c, deep blue (2).
10c, black (2).
10c, black (3).

With three dotted lines for the address.

2c, rose (1)
Surfaced with *blue* inside, size 2 only.
2c, rose.
4c, vermilion.
5c, deep blue.
10c, black.

GROUP 2.

PART II, ENVELOPES, ETC. SECTION IV, ASIA, AUSTRALASIA AND AFRICA.

EGYPT.

1888-89. Sphinx and pyramid in a circle, inclosed in a band with Egyptian inscriptions above and French below (see cuts below), with an outer frame of a different design for each value; embossed in the right upper corner of envelopes of various sizes and papers.

January, 1888. White laid paper.
1 pias., ultramarine; $5\frac{1}{4} \times 4\frac{3}{8}$ inches.

1889. Blue laid paper, wmkd. with the words *Poste Egyptiennes* in running hand.



January. Ordinary envelopes.

1 pias., ultramarine; $4\frac{3}{4} \times 3\frac{3}{8}$ inches.

2 " orange-red; $5\frac{1}{4} \times 4\frac{3}{8}$ "

2 " " $6\frac{7}{8} \times 4\frac{3}{8}$ "

December. Envelopes for visiting cards, $4\frac{1}{4} \times 2\frac{3}{8}$ inches; the upper flap ungummed, and with a narrow tongue at the end which slips into a slit in the lower flap.

1 mil., brown.

2 " green.

ENVELOPE LETTER.

Dec., 1889. Stamp as on the ordinary envelopes of the same value, embossed in the right upper corner of envelopes of thick, light blue wove paper, $4\frac{3}{4} \times 3\frac{1}{2}$ inches; the side flaps are not gummed down, but the whole is closed by means of the upper flap, after the letter has been written on the inside of the envelope.

1 pias., blue.



WRAPPERS.

1889. Sphinx and pyramid in an oval, inclosed in an oblong frame different in pattern for each value, inscriptions in French below and on the left, in Egyptian above and on the right, types of the adhesives of 1888 (similar to the annexed

cut, which represents one of the values of the previous issue). Typographed on wrappers of buff wove paper, 12×5 inches.

1 mil., brown.

2 " green.

LIBERIA.

REGISTRATION ENVELOPES.

1882-P Plain oval device of descriptions and ornaments (see cut annexed). Embossed on flaps of envelopes of white wove, linen-lined paper, with space marked for an adhesive in right upper corner, various inscriptions, etc. Three varieties of type of the stamp.



A. With large letter R in the left upper corner.

Type 1. Very similar to the illustration.

10c, blue; $5\frac{1}{4} \times 3\frac{1}{4}$ inches.

10c, " $6 \times 3\frac{3}{4}$ "

10c, " 9×4 "

Type 2. The word REGISTRATION in smaller, thinner type, and the ornaments at each end of LIBERIA and TEN CENTS are almost triangular.

10c, ultramarine; $5\frac{1}{4} \times 3\frac{1}{4}$ inches.

B. With large R in an oval.

Type 3. The word REGISTRATION in larger type than in 1 or 2, and the ornaments redrawn again.

10c, milky blue; 9×4 inches.

NEW SOUTH AFRICAN REPUBLIC.



1886. Plain rectangular design, inscribed NIEUWE REPUBLIEK above, value in the middle, a date and ZUID AFRIKA below, inclosed in a single-lined frame. See cut annexed (type of the adhesives of the same date). Typographed in the right upper corner of envelopes of white wove paper, $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

2d, violet.

SOUTH AFRICAN REPUBLIC, or TRANSVAAL.

1872. Arms in an oval, crest, a vulture above, motto below, inclosed in a rectangular frame inscribed POSTZEGEL above, Z. AFR. REPUBLIEK below, numerals in the upper corners. See cut annexed (type of the adhesives of 1870). Typographed in the right upper corner of envelopes of white laid paper, $5\frac{1}{8} \times 3\frac{1}{8}$ inches.

6d, bright blue, milky blue.



1874. Similar type, but the numerals in the upper corners, and the word ZES at the sides, are in color on a white ground, the vulture also is redrawn. Impression, etc., as above.

6d, ultramarine.

Note. The envelopes with circular handstamps, supposed to have been issued as provisionals before the adhesives, are now acknowledged to be fancy articles, of no postal or philatelic value.



TUNIS.

1888. Arms, etc., under an arch POSTES at the top, REGENCE DE TUNIS on a label at the bottom, interrupted in the center by a numeral on a tablet, all within a rectangular frame. Typographed in the right upper corner of envelopes of wove paper.

Two sizes: 1. $4\frac{1}{2} \times 3$ inches.

2. $4\frac{3}{4} \times 3\frac{3}{4}$ "

July 1888. The arms, etc., are on a plain ground, under the arch. See cut above (type of the adhesives of July).

5c, green on *white* (1).

15c, blue on *blue* (2).

October, 1888. The arms, etc., are on a dotted ground (type of adhesives of October).

5c, green on *white* (1).

15c, blue on *blue* (2).

THE
PHILATELIC CATALOGUE

By MAJOR E. B. EVANS, R. A.

PART III---POST CARDS.

SECTION I.---AMERICA.

GROUPS 1, 2, 3 AND 4.

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THE PHILATELIC CATALOGUE
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Compiled for the Publishers of

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BY

Major E. B. Evans, R. A.

Member of the Philatelic Societies of London, New York and St. Louis, of the *Societe Francaise de Timbrologie*, and of the American Philatelic Association.

PART III.—POST CARDS AND LETTER CARDS.

SECTION I.—AMERICA.

GROUPS.

- 1.—United States.
- 2.—Costa Rica ; Dominican Republic ; Guatemala ; Hayti ; Honduras ; Mexico ; Nicaragua ; Salvador.
- 3.—U. S. of Colombia.
- 4.—Argentine Republic ; Bolivia ; Brazil ; Chili ; Ecaudor ; Paraguay ; Peru ; Uruguay ; Venezuela.

GROUP I.

UNITED STATES.

1873. Profile of Liberty to left in a scalloped oval, engine-turned band inscribed U. S. POSTAGE above, ONE CENT below in the right upper corner; on the upper left "United States," in large shaded letters, followed by POSTAL CARD and an instruction in one line, WRITE THE ADDRESS ONLY ON THIS SIDE—THE MESSAGE ON THE OTHER; three lines for the address; an engine-turned frame, $4\frac{1}{4} \times 2\frac{3}{4}$ inches. Typographed on buff card, $5\frac{1}{2} \times 3$ inches, wmkd. with the letters U. S. P. O. D. in a plain monogram.

May, 1873. Large wmk., $4\frac{3}{4}$ inches wide.
1c., reddish-brown.

July, 1873. Smaller wmk.
1c., reddish-brown.

1875-81. Profile of Liberty to left between Lictors' *Fasces*, inscription on curved scrolls above and below (as on the stamp of the previous card) in right upper corner; large letters U. S. in upper centre, behind a scroll lettered POSTAL CARD; no frame. Impression as before on buff card, $5\frac{1}{8} \times 3$ inches.

September, 1885. With an instruction in the same words as before.
1c., black.

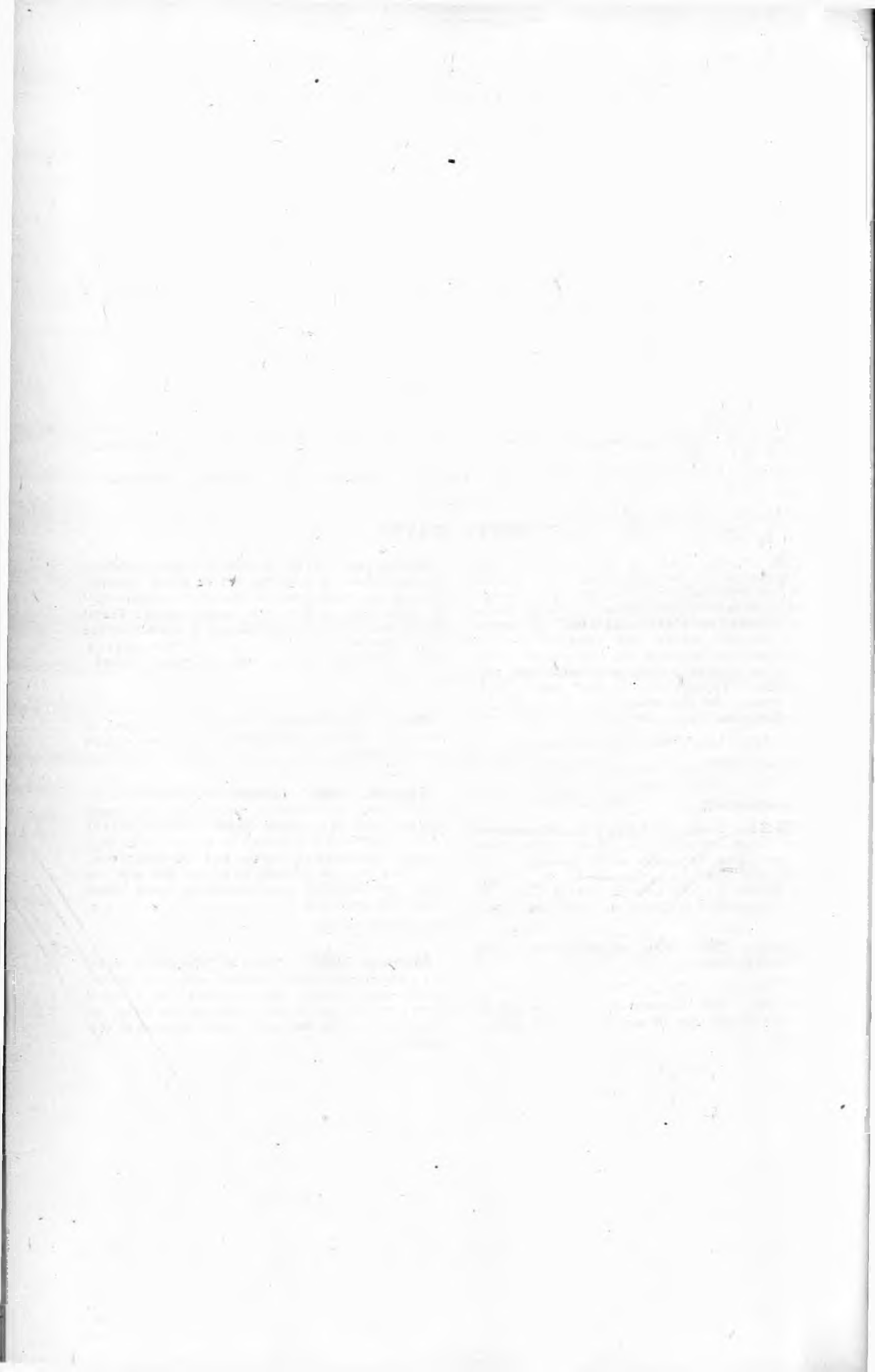
June, 1881. The instruction reads: NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.
1c., black.

December, 1879. Profile of Liberty to left in an oval Garter, U. S. in the centre above between POSTAL and CARD, TWO CENTS below, a figure "2" at each side, in the right upper corner; Postal Union inscriptions in English and in French in the upper centre; a fancy chain pattern frame, $4\frac{1}{8} \times 2\frac{3}{4}$ inches. Typographed on buff card, $5\frac{1}{2} \times 3$ inches.
2c., blue.

Note. A variety of this has been catalogued on pink card, but in the absence of any evidence in its favor I omit it.

August, 1885. Portrait of Jefferson in an oval between the Branches, ONE-CENT in a scroll below, in the right upper corner; UNITED STATES on an arched scroll, followed by POSTAL CARD on a straight ornamental label, and an instruction, "Nothing but the address to be on this side" in fancy type, all in the upper centre; no frame. Same impression and card.
1c., reddish-brown.

January, 1887. Profile of Jefferson to right, in a plain circular band inscribed ONE CENT below, in the upper centre; UNITED STATES on a scroll above; POSTAL on the left; CARD on the right; instruction as on the last card. Same impression, etc.
1c., black.



GROUP 2.

COSTA RICA.

1883. Portrait of Don P. Fernandez in an oval with Flags, etc., at the back REPUBLICA DE COSTA RICA on a scroll above, value on a similar scroll below, in right upper corner; arms in left upper corner, in the upper centre the letters C. R. crossed by a scroll inscribed UNION POSTAL UNIVERSAL, with TARJETA POSTAL above and an instruction below. Lithographed on *buff* card, $5\frac{1}{8} \times 3$ inches.

Single card, with stamp inscribed DOS—2—CENTAVOS.

2c., black.

Double card, with an additional instruction and no value expressed on the first half; RESPUESTA on the second, and the stamp inscribed CUATRO—4—CENTAVOS.

4c., (double) black.

DOMINICAN REPUBLIC.

1881-82. Arms in an oval frame with name above, value in words below, and a numeral at each side, in the right upper corner; large letters R. D. in the upper centre, crossed by a scroll lettered TARJETA POSTAL, an instruction below this; rays issuing from the upper right across the card; a frame $4\frac{3}{4} \times 2\frac{3}{4}$ inches. Lithographed (?) on coloured card, $5\frac{1}{8} \times 3$ inches.

1. With no inscriptions in the frame.

2c., green on *buff*.
 3c., red "
 3c., " *white*.
 3c., " *blue*.
 2c., green *rose* (1882).
 3c., red "

Double cards, with an additional instruction on the first half, and RESPUETA in the lower left corner of the second half.

a. Joined at the *top*, and perforated along the fold.

2x2c., green on *buff*.
 3x3c., red "
 2x2c., green on *rose*.
 3x3c., red "

b. Joined at the *left*, and perforated along the fold

2x2c., green on *buff*.
 3x3c., red "

c. Joined at the *right*, (? perforated along the fold).

2x2c., green on *green*.
 3x3c., red on *buff*.
 3x3c., " *rose*.

2. With the frame inscribed UNION POSTAL UNIVERSAL above, the same in French below, and the name at each end.

2c., green on *green*.
 3c., red "
 2c., green on *buff*.
 3c., red "
 2c., green on *grey*.
 3c., red "
 2c., green on *rose*.
 3c., red "
 2c., green on *white*.
 3c., red "
 3c., " *blue*.

Double cards, as before; but not perforated along the fold.

a. Joined at the *top*.

2x2c., green on *green*.
 2x2c., " *buff*.
 3x3c., red "
 2x2c., green on *grey*.
 3x3c., red "
 3x3c., " *rose*.
 3x3c., " *white*.

b. Joined at the *right*.

2x2c., green on *green*.
 3x3c., red on *rose*.
 3x3c., " *grey*.

Note. Many of these varieties are of a philatelic nature, I believe.

1885-88. Arms on a shield, with motto below, REPUBLICA DOMINICANA in two lines at the top, with a numeral at each side, value in words on a label at bottom, in right upper corner; large letters R. D. in upper centre crossed by a scroll lettered TARJETA POSTAL; no frame; white or coloured card.

The double cards have the usual additional inscriptions, and are joined at the top.

a. For the interior.

3c., blue on *white*.
 3x3c., " "

b. Inscribed UNION POSTALE UNIVERSELLE.

2c., red on *yellow*.
 2x2c., " "

c. The 3c. cards surcharged "Union Postale Universelle." in *blue*. (1888).

3c., blue on *white*.
 3x3c., " "

GAUTEMALA.

1875-76. Profile of Liberty to left in an oval frame with value in words above and below and in figures at the sides, surrounded by elaborate foliate ornaments, in the upper centre, CARTAS on upper

left, POSTALES on upper right, "De la Republica—de Guatemala" at the sides of the central device; four lines for the address; a fancy engine turned frame, $5\frac{1}{8} \times 3\frac{1}{4}$ inches. *Taille douce* engraving. Ten varieties of type of the single and six of the double cards, differing in the fine-lined ornaments inside the frame. The second half of the double cards has *Resquesta* (an error for *Respuesta*) in the right lower corner. *Buff* card, $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

$\frac{1}{4}$ real, black.

$\frac{1}{4} \times \frac{1}{4}$ real, black.

HAYTI.

1881. A small rectangle, with a fancy frame, for an adhesive in the right upper corner; CARTE POSTALE and an instruction in the upper centre; three dotted lines for the address. Typographed on white card, $4\frac{3}{4} \times 3$ inches.

Red.

1882-88. Similar card, but inscribed ADMINISTRATION DES POSTES D'HAITI, followed by the other inscriptions; card varying in size.

1882. White card, $4\frac{3}{4} \times 3\frac{3}{8}$ inches.

Red.

Brown.

Purple (?).

1885. Inscriptions in rather large type; white card, $4\frac{1}{4} \times 2\frac{3}{4}$ inches.

Red.

1888. *Cream* coloured card, $4\frac{3}{8} \times 3\frac{1}{2}$ inches.

Rose on *cream*.

HONDURAS.

March, 1882. Profile of General Monrazon to left in an oval, AMERICA CENTRAL in an arch above, a numeral at the top between the words, value in words on a straight label below, rectangular shape filled in with ornaments, in the right upper corner; a plain circle in the left upper corner; name, etc., in the upper centre, followed by additional inscriptions on the double cards; two lines for the address; an instruction in the left lower corner. Typographed on cards $5\frac{1}{2} \times 3\frac{1}{2}$ inches; stamp in colour, inscriptions, etc., in *black*.

1. Inscribed TARJETA POSTALE in the upper centre, surmounted by REPUBLICA DE HONDURAS in an arch; INTERIOR at each end; instructions, etc., in Spanish.

2c., carmine on *buff*.

2x2c., " "

2. Inscribed REPUBLIQUE DE HONDURAS and CARTE POSTALE in upper centre; UNION POSTALE UNIVERSELLE at each end; instructions in Spanish and in French.

3c., blue on *white*.

3x3c., " "

MEXICO.

1879. Rectangle for an adhesive in the right upper corner; inscriptions in the upper centre—UNION POSTALE UNIVERSELLE in an arch, MEXIQUE, and UNION POSTAL UNIVERSAL MEXICO; four lines for the address; an instruction in the lower left corner. Typographed on various coloured cards, $5\frac{1}{2} \times 2\frac{5}{8}$ inches.

Carmine on *pink*.

" deep blue.

" pale rose.

" pale green.

" pale yellow.

" golden-yellow.

" white.

" grey-blue.

" grey.

" cream.

Blue on *rose*.

" grey-brown.

" lilac.

" pale-green.

" reddish-buff.

" greenish-blue.

" golden-yellow.

" pink.

" greyish-yellow.

Vermilion on *straw*.

Black on *violet*.

" brick-red.

" grey.

" green.

" reddish-buff.

Note. These seem to have been manufactured out of any variety of card that came to hand.

1882. Stamps, as described below, in the upper right, or upper and lower right-hand corners; large letters E. U. M. in the upper centre, crossed by a scroll lettered TARJETA POSTAL—CARTE POSTALE, follow by an instruction in Spanish and in French; arms on a banner on the left; all on a wavy-lined background within a frame inscribed UNION POSTAL UNIVERSAL above, REPUBLICA MEXICANA on left, and the same in French below and on right. Typographed (or lithographed?) in colour on various coloured cards.

1. With stamps of the types of the adhesives of 1879, see first cut below, (engraved in *taille douce*?)

a. Two 1c. stamps in *brown*, the rest of the impression in *blue*.

2c., brown and blue on *rose*.

2c., " " pale yellow.

2c., " " pale green.

2c., " " lilac.

Error with 2c. stamp in *brown*.

4c., brown and blue on *pale-yellow*.

b. With a 1c. stamp in *brown*, and a 2c. stamp in *mauve*, the rest of the impression in *carmine*.

1c., brown } and carmine on *pink*.

2c., mauve }

1c., brown } " green.

2c., mauve }

1c., brown } " yellow.

2c., mauve }

Error, with 1c. in *mauve* and 2c. in *brown*.

1c., mauve } and carmine on *yellow*.

2c., brown }



2. With a stamp, or stamps, of the numeral type of July, 1882, large numeral in oval similar to second cut above; the rest of the impression in blue; card buff. (July, 1882.)

3c., carmine and blue.

2c., green } and blue.
3c., carmine }

1884-86. Profile of Hidalgo to left in a small oval, inclosed in an oval frame inscribed *SERVICIO POSTAL MEXICANO* above, value in words below, within a rectangular frame, with numerals in the corners, see cut annexed (type of the adhesives of 1884); *taille douce* engraving. Impressed in the right upper corner of buff cards, with various inscriptions, etc., and with the arms of Mexico in the left upper corner.



March, 1884. Large letters *E. U. M.* in the upper centre, crossed by a scroll inscribed *TARJETA POSTAL SERVICIO INTERIOR*; three lines for the address; an instruction in the left lower corner; arms, inscriptions, etc., lithographed in carmine.
5c., green and carmine.

June, 1884. Arms of a different type; inscriptions *SERVICIO POSTAL MEXICANO* in an arch, *TARJETA POSTAL* in a straight line; three lines for the address; an instruction below; *SERVICIO INTERIOR* at each end; arms, inscriptions, etc., typographed (?) in black.
5c., green and black.

Error, with stamp upside down in the left lower corner.

5c., green and black.

October, 1884. Similar to the last, but with inscriptions in French, as well as in Spanish; *UNION POSTALE UNIVERSELLE* on the left, *UNION POSTAL UNIVERSAL* on the right.

3c., green and black.

July, 1885. Similar to the card of June, 1884, but with the arms of a third type, and inscribed *SERVICIO URBANO* at each end.

2c., green and black.

Error, with stamp upside down.

2c., green and black.

1885-86. Arms of the third type and of the fourth type; inscriptions as on the last three cards described, but the stamps in different colours; additional inscriptions on the double cards.

a. Inscribed *SERVICIO URBANO*.

2x2c., rose on black.

b. With *Postal Union* inscriptions.

2c., carmine and black.

2x2c., " "

2x2c., red "

3c., brown "

3x3c., " "

Error, with stamp upside down.

2c., carmine and black.

c. Inscribed *SERVICIO INTERIOR*.

5c., blue and black.

5x5c., " "

Error, with stamp upside down.

5c., blue and black.

Error, with stamp upside down in left lower corner.

5c., blue and black.

Error, with *Postal* instead of *Postal*.

5c., blue and black.

Error, inscribed *SERVICIO URBANO*.

5x5c., blue and black.

1886. Card of the type of March, 1884, but with the arms, inscriptions, etc., in black, blue or brown.

5c., blue and black.

5c., " blue.

5c., " brown.

Note. It seems doubtful whether all (or any) of these last were actually issued.



1886-89. Numeral in an oval frame, similar to the previous type, but without the surrounding rectangle, etc.; type of the adhesives of 1886. Impression and card as before.

1. With arms of the fourth type in the left upper corner; inscriptions as last; *SERVICIO INTERIOR* (end of 1886).

5c., blue on black.

2. With arms of a fifth type, in the upper centre; *SERVICIO POSTAL MEXICANO* in a curve above the arms, *TARJETA POSTAL* (alone, or followed by *CARTE POSTALE*) below the arms; lines for the address; an instruction, as before.

End of 1886:--

a. With *Postal Union* inscriptions.

2c., carmine and black.

3c., violet "

b. Inscribed *SERVICIO INTERIOR*.

5c., blue and black.

Error, with stamp upside down in the left lower corner.

5c., blue and black.

Note. There are several minor varieties of these, differing in the type in which the various inscriptions are printed; some of them also show errors in the lettering, and defective punctuation.

1888. Inscribed *SERVICIO URBANO*.

2c., red and black.

1889:—

a. Similar to those of the end of 1886, but with the inscriptions in slightly different type; for the *Postal Union*.

2c., red, red-brown and black.

3c., vermilion and black.

b. The lithographed cards of March, 1884, with stamp of the type of 1886 impressed in the right upper corner, and *Postal Union* inscription at each end in black on buff card.

2c., carmine-red and black.

3c., brown-violet and “

3c., vermilion and “

LETTER CARDS.

1884-86. Stamp of the type of that on the ordinary cards of 1884, in the right upper corner of the address side. Arms in the left upper corner: inscriptions in three lines in the upper centre—SERVICIO POSTAL—MEXICANO—TARJETA-CARTA; an instruction in the left lower corner. Arms and inscriptions in *black*; thin card folded in the centre, perforated and gummed around the edges.

November, 1884. Arms of the second type, white card.

10c., green and black.

February, 1886. Arms of the third type; thin white card or thick bluish paper.

a. Inscribed SERVICIO URBANO at each end.

4c., red and black on *white*.4c., “ “ *bluish*.

b. Inscribed SERVICIO INTERIOR.

10c., orange and black on *white*.10c., “ “ *bluish (?)*.

NICARAGUA.

1878-88. Arms on a shield in the upper centre, value on a label across the lower part of the shield, SERVICIO DE CORREOS on a ribbon underneath, REPUBLICA DE NICARAGUA in an arch above the shield; three lines for the address; an instruction below; all within a fancy frame $4\frac{3}{4} \times 2\frac{3}{8}$ inches; *taille douce* engraving; buff card 5×3 inches; additional inscriptions on the double cards.

1878-84. With TARJETA POSTAL, only, below the central device.

2c., maroon.

2x2c., “ (1884).

1888. With TARJETA POSTAL PARA EL INTERIOR.

2c., red-brown.

2x2c., “

1884. Device in the upper centre—arms in a triangle, partly surrounded by a horse-shoe frame inscribed UNION POSTAL UNIVERSAL, REPUBLICA—DE—NICARAGUA in three lines below the arms, followed by the value—CENT (3) AVOS. Inscription TARJETA POSTAL above; no frame, impression and card as before.

3c., blue.

3x3c., “

1888. Stamp in upper centre, arms, etc., type of the adhesives of 1882, see cut annexed. Across the upper centre, passing behind the stamp, is a label inscribed TARJETA on the left, POSTAL on the right; instructions on each side below the label. Same impression and card.

3c., blue.



SALVADOR.

January, 1883. A device embossed (?) in *green*, in the upper centre, consisting of the arms in an oval frame inscribed REPUBLICA DEL SALVADOR above, AMERICA CENTRAL below, all within a rectangle with a date below and ornament, in the spandrels. Two rectangles (for adhesives ?) in the right upper corner; “*No.—Tarjeta Correspondencia*” in the left upper corner; UNION POSTALE UNIVERSELLE—REPUBLIQUE DE SALVADOR, in two lines above the central device AMERIQUE on the left of it, CENTRALE on the right; four lines for the address; an instruction below. The inscription, etc., typographed in *black*; white card.

Green and black.

Note. This is possibly only an essay.

May, 1883. In the right upper corner—numeral in a circle, value in words on a label above, branches below, all within a rectangular, Greek pattern frame; in the left upper corner the device described as on the card of January, 1883. A plain double lined frame containing inscriptions, and with ornaments at the corners; typographed all in colour.

a. Inscriptions in upper centre—REPUBLICA DEL SALVADOR and TARJETA POSTAL in two lines; in the frame—CORREOS NACIONALES at top, SERVICIO INTERIOR at bottom, “ENERO 1° DE 1883” on left, “0.02 DOS CENTAVOS 0.02” on right.

2c., red on *buff*.

2x2c., “ “

b. In upper centre—CARTE POSTALE and TARJETA POSTAL; in the frame—UNION POSTALE UNIVERSELLE at the top, REPUBLIQUE DU SALVADOR, C. A. on right, and the same in Spanish below and on left.

3c., blue on *white*.

3x3c., “ “

GROUP 3.

UNITED STATES OF COLOMBIA.

1881. Stamp in right upper corner—arms in an oval, EE. UU. DE COLOMBIA in an arch above, CORREOS below, value in words at the sides, a fancy upright frame with a numeral in each corner. On upper left E. U. DE C. in a monogram, crossed by a scroll lettered TARJETA POSTAL; instructions, and four lines for the address. Lithographed in colour on various cards.

- 5c., brown on *white*.
- 5c., " *blue.*
- 5c., " *lilac-blue.*
- 5c., " *mauve.*
- 5c., " *rose.*
- 5c., " *dull yellow.*

1881-83. Stamp in upper centre, *Postal Union* type of the adhesives of 1881, see cut annexed. A scroll across the upper part of the card inscribed ETATS-UNIS on left; DE COLOMBIA on right of the stamp; instructions, and four lines for the address, all within a fancy frame, 5x3 inches, inscribed UNION POSTALE UNIVERSELLE above, CARTE POSTALE on left, and the same in Spanish below and on right; lithographed on white card, 5¼x3¼ inches.



- 2c., vermilion.
- 2x2c., rose (1882), vermilion (1883).



- 2c., black on *straw*.
- 2c., " *grey-blue* (1883).

1883-84. Stamp in right upper corner of the same type as the last; in upper centre ESTADOS UNIDOS DE COLOMBIA, in fancy capitals, followed by an instruction; four lines for the address, etc.; all within a frame with inscriptions as on the *Postal Union* cards of 1881-83. Impression, etc., as before.

- 2c., black on *grey*.
- 2c., " *deep buff* (1884).
- 2x2c., " "

1887. Stamp in right upper corner—arms in an oval, partially surrounded by CORREOS DE LA REPUBLICA DE COLOMBIA, value in words on a scroll below, fancy rectangular shape with numerals in the upper corners, see cut annexed; similar to the last cards, but inscribed REPUBLICA DE COLOMBIA in the upper centre, and the frame of a narrower pattern.



- 2c., black on *deep buff*.
- 2x2c., " "





GROUP 4.

ARGENTINE REPUBLIC.



1878. Stamp in right upper corner—portrait of Don Estevan Lucas in an oval, *fa ces* at each side, name on an arched label above, value below, see cut annexed; large letters R. A. in upper centre, crossed by a scroll lettered TARJETA POSTAL; an instruction in one line on the single, in two lines on the double

cards. Typographed on buff card, $5\frac{1}{2} \times 3$ inches.

4c., grey.

4x4c., green.

Note. The double cards were sold at 7c. each; in 1881 the two halves were issued as single cards, at 4c. each, a 1c stamp being attached to the second half to make up the value.

1879. Stamp in right upper corner—arms, etc., in an oval, name arched above, CENTAVOS below, inclosed in a rectangle with numerals in the lower corners and ornaments in the upper, see cut annexed; inscriptions in upper left and centre, in three lines on the single, in four on the double cards, in Spanish and in French; an instruction below; a plain narrow frame, $5 \times 2\frac{3}{4}$ inches. Typographed, the stamp and frame in color, the inscriptions, etc., in black on buff card, $5\frac{1}{2} \times 3$ inches.

6c., rose and black.

6x6c., " "

1882. The single card of 1879 and the double of 1878, surcharged SERVICIO URBANO—DOS CENTAVOS—PROVISORIO, in three lines, in black.

March. In heavy type, the lines measuring $35\frac{1}{2}$, 31 and 25 millimeters respectively.

2c. on 6c., rose and black.

2x2c. on 4x4c., green.

Variety with the surcharge upside down in the left lower corner, instead of on the stamp.

2c. on 6c., rose and black.

Variety with the surcharge on the stamp, and also as last.

2x2c. on 4x4c., green.

June. In lighter type, the lines measuring $36\frac{1}{2}$, $35\frac{1}{2}$ and 20 millimeters.

2c. on 6c., rose and black.

2x2c. on 4x4c., green.



August, 1882. Stamp in right upper corner—type of the adhesives of 1882, see cut annexed; TARJETA POSTAL in upper centre on a large engine-turned label, followed by SERVICIO URBANO and an instruction; additional inscriptions on the double cards. Typo-

graphed on cards coloured on one side only.

2c., black on sea green.

2x2c., " buff.

1886. Stamp in right upper corner—of similar design to the last, but with numerals and lettering on the envelope larger, and the ends of the scroll at the bottom turned down, type of the adhesives of 1884; design on the card the same as before.

2c., black on pale blue.

LETTER CARDS.

January, 1888. Stamp in right upper corner—portrait of President Celman in an oval, arms in a small oval below, CORREOS ARGENTINOS on an arched label above, value in words at each side, numerals in the corners, see first cut below; TARGETA—CARTA in upper centre, the whole card covered with a ground of oblique lines. Lithographed on thin white card (or thick paper) $5\frac{1}{2} \times 6\frac{1}{2}$ inches when open; folded in the middle, gummed and perforated round the edges.

2c., blue.



April, 1888. Similar to the last, but the stamp has the portrait in an oval frame, lettered CORREOS ARGENTINOS above and value in words below, inclosed in a rectangle with Greebe ornaments in the corners, see second cut above; the card is inscribed REPUBLICA ARGENTINA—TARJETA POSTAL in two lines. Impression and card as before, but $5 \times 6\frac{3}{8}$ inches only when open.

4c., brown.

May, 1888. Reply-paid Letter Card; two letter cards of similar design but different sizes, the smaller one being inclosed in the larger and attached to it by a fine wire. Stamps as on the card of April, but with numerals in the corners; the same inscriptions, etc., on the cards.

$1\frac{1}{2} \times 1\frac{1}{2}$ c., vermilion.

August, 1888. Similar to the last, but the stamp has numerals at the sides, and a different pattern in the corners to that of the 4c.

3x3c., blue-green.

March, 1889. The stamp has the same portrait in a circular band, inscribed CORREOS Y TELEGRAFOS above, REPUBLICA ARGENTINA below, numerals in circles in the lower corners, CENTAVOS on a straight label between them, all within a plain rectangular double-lined frame; inscription in upper centre CARTA POSTAL, only. Lithographed on thin card, as before, coloured on one side only. 2c., brown on *pale buff*.

June, 1889. Similar to the last, but the stamp of a slightly different type, ornaments in the upper corners, and no frame to the rectangle.

2c., red-brown on thick *buff* paper.

2c., " *buff* card.

2c., " *white* card.

BOLIVIA.

1887. Stamp in right upper corner—arms in an oval frame, with **Flags** and **11 Stars**, **CORREOS DE BOLIVIA** on an arched label above, value in words below, numerals in the upper corners, see cut annexed, (type of the adhesives of 1887); a fancy scroll or label in the upper centre (differing in the two values) inscribed **REPUBLICA DE BOLIVIA**, followed by **TARJETA POSTAL**. Typographed on cards $5\frac{1}{4} \times 3\frac{3}{8}$ inches.



1c., brown on *green*.

2c., blue on *creamy white*.

BRAZIL.

1880-84. Stamp in right upper corner; a fancy frame, of a different pattern for each value, $4\frac{1}{4} \times 2\frac{3}{4}$ inches. Typographed on white card $4\frac{3}{4} \times 3\frac{3}{8}$ inches.

a. Shield in an oval frame, inscribed with value in words below, and numerals at each side, see first cut below; in upper centre, **BILHETE POSTAL** and an instruction; additional inscriptions on the 50x50 *reis* cards.

20 *reis*, rose, carmine.

50 " blue, (pale to deep).

50x50 *reis*, blue, (pale to deep).

Note. Two 20 *reis* cards joined together were, I believe, allowed to be used as reply-paid cards, but there was nothing to distinguish them from the single cards.



b. Shield in an octagonal frame, inclosed in a rectangle, with value on a label below, and numerals at the sides, see second cut above, in upper

centre **UNION POSTALE UNIVERSELLE - BRAZIL - BILHETE POSTAL**, in three lines; instruction, etc., as on the 50r. and 50x50r. cards.

80 *reis*, brownish-orange.

80x80 *reis*, brownish-orange (1884).

1881-84. Stamps in upper centre—profile of the Emperor to left in a circle, name on a scroll above, **REIS** below, numerals in ovals in the lower corners, similar to the annexed cut, but varying in details; floral ornaments on each side of the stamp; various frames, and cards, about the same dimensions as before; *taille douce* engraving.



1. Inscriptions, **BILHETE POSTAL** in an arch above the stamp, an instruction below it; additional inscriptions on the double card.

a. With a double frame, formed of a spiral ribbon outside, and a single line inside with ornaments in the corners (1881).

20 *reis*, brown on *white*.

b. With a frame of wavy lines (1883).

20 *reis*, brown on *white*.

c. With a single frame of a spiral ribbon.

50 *reis*, blue on *white* (1883).

50x50 *reis*, blue on *white* (1884).

2. Inscribed, in addition, **UNION POSTALE UNIVERSELLE**; frame as *b.*

80 *reis*, orange on *buff*.

Note. There are several minor varieties of type of each of these cards of 1881-84.



1889. Stamp in right upper corner—portrait of the Emperor in an oval frame lettered **BRAZIL** at the top, value in words on a scroll at the bottom, numerals at each side above the scroll, ornaments above forming a fancy rectangular shape, see cut annexed (type of the 100 *reis* adhesive of 1878);

BILHETE POSTAL on a scroll in the upper centre, followed by an instruction; **BRAZIL** in the left lower corner. *Taille douce* engraving (?); *buff* card.

40 *reis*, blue.

Note. It appears that these, like the early 20 *reis* cards, are allowed to circulate in pairs, as reply-paid cards, without any additional inscriptions.

LETTER CARDS.

1883-84. Stamp in right upper corner—portrait of the Emperor in an oval, name above, **REIS** in the centre below with numerals at each side of it, a fancy rectangular frame differing in detail for each value; in upper centre **CARTE BILHETE**, followed, on the 200 *reis*, by **CARTE LETTRE**; four lines for the address, the first headed *l'Imo* on the 50r. and 100r., and *M* on the 200r.; thick paper or thin card, folded across the middle and gummed and perforated round the edges.

November, 1883. The stamp on the 50r. is of the first type shown below; the lines for the address are formed of short dashes; thin white card surfaced on *pale green*.

50 reis, carmine on *pale green*.
 100 " blue "
 200 " green "



1884. Designs of the stamps on the 50r. and 100r. (possibly also on the 200r.?) redrawn, see second cut above for the 50r. which is the most altered; the inscriptions on the cards are in larger type than before, and the lines for the address are formed of *dots* instead of *dashes*; card as before, and also thick *brown* paper.

50r., red on *brown*.
 100r., blue "
 50r., red on *pale green*.
 100r., blue "
 200r., green "

September, 1884. Stamps of similar types to the last, but surrounded by an outer frame of fancy outline, and with foliate ornaments on the left and below, a Griffin on the left of the stamp on the 100r., and below it on the 200r.; inscriptions, etc., on the address side as before; and on the outside of the other half—a crown, surrounded by CARTE BILHETE—50 REIS—BRAZIL, on the 50r.; arms, surrounded by CARTE BILHETE—100 REIS, on the 100r.; and numerals "200" on a label, surrounded by CARTE BILHETE—REIS—BRAZIL, on the 200r. Thick white paper surfaced with *pale green*.

50 reis, red on *pale green*.
 100 " blue "
 200 " green "

1887. Stamp, card, etc., similar to the last, but the lower half is watermarked with the arms, and the words CORREIO GERAL BRAZIL.

50 reis, red on *pale green*.

1889. Stamp, etc., exactly the same as on the *post card* of the same date, but inscribed CARTE BILHETE instead of BILHETE POSTAL; white card.

80 reis, rose.

CHILI.

December, 1871. No stamp (an adhesive required); CARTE TARJETA in upper centre; a frame of a diamond pattern between two lines; typographed in *black* on thick *blue laid* or *white wove* paper and on white card.

1. With a lozenge-shaped ornament in the centre under CARTE TARJETA.

a. With IMPRENTA ALBION outside the frame, below.

Black on *blue laid*.

" *white card*.

b. With IMP. ALBION below.

Black on *blue laid*.

" *white wove*.

" *white card*.

2. With a ball between two pear-shaped ornaments in the centre.

a. With IMPRENTA ALBION.

Black on *blue laid*?

" *white card*.

b. With IMP. ALBION.

Black on *blue laid*.

" *white wove*.

" *white card*.

1872. Stamp in right upper corner—profile of Christopher Columbus to left in a circle, inclosed in a rectangle with value on a straight label at bottom, see first cut below; CARTA TARJETA in upper centre, surmounted by the Arms of Chili; a Greek pattern frame, $4\frac{1}{4} \times 3$ inches. Typographed on *buff* card, $4\frac{1}{4} \times 3\frac{1}{2}$ inches.

2c., red-brown.

5c., lilac.



1881. Stamp in right upper corner—profile to left in an oval frame inscribed with value in words above, and COLON below, inclosed in a fancy rectangle, with numerals in the corners, see second cut above; in upper centre UNION UNIVERSAL DE CORREOS—(UNION POSTALE UNIVERSELLE)—CHILE, in three lines; four lines for the address; an instruction in the left lower corner; a Greek pattern frame, $5\frac{1}{8} \times 3\frac{1}{8}$ inches. Lithographed on thin white card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

2c., brown.

3c., red.

4c., blue.

1882-88. Stamp in right upper corner—small profile to left in a circle at top, COLON on a straight label across the lower part of the circle, then a large numeral, and below CENTAVO (or CENTAVOS) on a curved label, all on a shield, with branches at the sides and REPUBLICA DE CHILE on a scroll below (see first cut following); in the upper centre a large scroll lettered TARJETA POSTAL; three lines for the address; an instruction in the left lower corner; additional inscriptions on the double card; a plain double-lined frame, $5 \times 3\frac{1}{8}$ inches. Lithographed (?) on coloured cards, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

1c., green on *grey-green*.

2c., carmine "

2c., " on *pale green*.

2x2c., " "

1888. Error (?).

1c., carmine on *green*.



1884-88. Stamp in right upper corner—profile and inscriptions as on the last, but within a fancy rectangular frame inscribed CHILE below, CORREOS on left, PORTE FRANCO on right, see second cut above; UNION POSTALE UNIVERSELLE—CHILE in two lines in upper centre; two lines for the address; an instruction in the left lower corner; additional inscriptions on the double card. *Taille douce* engraving; coloured card $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

2c., deep blue on yellow.

3c., red on grey-blue.

3x3c., blue on magenta.

1888. With CARTE POSTALE added above the other inscriptions in the upper centre.

2c., red on slate-blue.

ECUADOR.

1884. A large numeral, inscribed DOS (or TRES) CENTAVOS, in a circle in the right upper corner; arms in an oval, inscribed REPUBLICA DEL ECUADOR, in the left upper corner; TARJETA POSTAL in large fancy capitals, surrounded by ornaments, in upper centre; four lines for the address, an instruction in the left lower corner. Typographed on various cards, $5\frac{1}{2} \times 3\frac{1}{2}$ inches, the stamp and arms in lilac, the rest in black.

a. with a frame of a scrolled ribbon pattern; white card.

2c., lilac and black.

3c., " "

3x3c., " "

b. Frame of fancy curved ornaments.

2c., lilac and black on white.

2x2c., " " "

3c., " " "

3x3c., " " "

2c., " " rose.

3c., " " "

2c., " " brown.

3c., " " "

Errors with the stamp and arms upside down in the lower corners.

3c., lilac and black on white.

3c., " " rose.

3c., " " brown.

October, 1885. Large numeral, inscribed DOS (or TRES) CENTAVOS DE SUCRE, on a circular disc on the upper right; arms in an oval frame, on a similar disc, inscribed REPUBLICA DEL ECUADOR, on the upper left; joining these is an elaborate label, inscribed TARJETA POSTAL, and above this, on the 3c., is UNION POSTALE UNIVERSELLE; an ornamental frame. *Taille douce* engraving; white on coloured card.

2c., black on white.

3c., " rose.

PARAGUAY.

1882. Stamp—arms, a lion and cap of liberty, with motto, in an oval frame, inscribed REPUBLICA DEL PARAGUAY above, CENTAVOS below, interrupted by a numeral on a fancy label, all surrounded by a fancy frame differing in pattern for each value (for the 2c., 3c. and 4c., see first cut below); for the 6c. the oval is inclosed in a rectangle, with value on a straight label below, and numerals in the upper corners, see second cut

below; inscriptions in upper centre; four lines for the address. Lithographed on white card, $5\frac{1}{2} \times 3$ inches.



a. Stamp in upper centre, surmounted by a scroll inscribed TARJETA POSTAL, and an instruction in one line.

2c., lilac.

b. Stamp in right upper corner; inscriptions in upper centre, UNION POSTAL UNIVERSAL—REPUBLICA DEL PARAGUAY—TARJETA POSTAL to right, and the same in French to left; instruction in the lower corners; *Respuesta* on the second half of the double cards.

3c., blue.

4x4c., brown.

6x6c., deep green.

Note. The 4x4c. and 6x6c. cards were thus inscribed in error; they were not, I believe, issued for use except with the surcharged described below.

c. The double cards surcharged on each half, 2 (or 3) CENTAVOS, in black.

2x2c. on 4x4c., brown.

3x3c. on 6x6c., green.

Errors, surcharged with wrong figures.

3x5c. on 6x6c., green.

5x5c. on 6x6c., "

1884. Stamp in right upper corner—arms in an oval frame lettered REPUBLICA DEL PARAGUAY, inclosed in a rectangle with CENTAVOS above, UNION POSTAL—UNIVERSAL below (on tablets), a numeral in a circle in each corner, see cut annexed, (type of the adhesives of 1884). Inscriptions in black. Lithographed on white card.

2c., carmine.

4c., blue.



PERU.

1883-85. Stamp in left upper corner—arms on a shield, with flags, cannon, etc., surmounted by a number in figures and letters, see first cut below; a single-lined quatre-foil in the right upper corner; inscriptions in three lines in the upper centre, UNION POSTALE UNIVERSELLE—TRES (CUATRO or CINCO) CENTAVOS FUERTES DE SOL—REPUBLICA PERUANA; three lines for the address; an instruction in the left lower corner. Typographed on cards $5\frac{1}{2} \times 3$ inches.

3c., black on white.

4c., " "

5c., " "

3x3c., " buff.

4x4c., black on buff.
5x5c., " "



The same, surcharged in the upper centre, with a Sun with rays, inscribed PERU above and CORREO below, (see second cut above) in various colours.

3c., black and green on white.
4c., " carmine "
5c., " mauve "
3x3c., " black on buff.
4x4c., " blue "
5x5c., " carmine "
5x5c., " black "

1884. With the same surcharge, and the value altered by means of a large numeral surcharged sideways above the arms, and HABILITADO—POR—1—CENTAVO (or 2—CENTAVOS) in an octagon in the right upper corner, in colour.

1c., in yellow, on 5c., black on white.
2c., in indigo, on 5c., " "
2x2c., in indigo, on 5x5c., black on buff.

1885. With the same surcharge in the centre, and a large numeral, also in colour, in the right upper corner.

3c., black and deep green on white.
3c., " indigo "
4c., " red "
5c., " violet "
3x3c., " indigo on buff.
4x4c., " black "
4x4c., " red "
5x5c., " violet "

URUGUAY.

October, 1875. Space marked for an adhesive in each of the upper corners; arms in upper centre; TARJETA CORRESPONDENCIA in a straight line above the arms; two lines for the address; an instruction below; all within a frame $4\frac{3}{8} \times 3\frac{1}{8}$ inches. Lithographed on cards of various colours.

a. Single cards, with the word CORRESPONDENCIA in a curve below the arms.

Mauve on buff (pale to deep).

" olive-grey.

" ash-grey.

" grey-brown.

b. Double cards, the first half the same as the single, the second has CONTESTACION PAGA below the arms, instead of CORRESPONDENCIA.

Mauve on buff (pale to deep).

" olive-grey.

" ash-grey.

Error (?) with CONTESTACION PAGA on both halves.

Mauve on grey

November, 1878. Large figure "2" in right upper corner, inscribed DOS CENTAVOS—REP. O. DEL URUGUAY; a circular vignette in the left upper corner, showing Mercury as the God of Commerce; TARJETA POSTAL in large fancy capitals in the upper centre, followed, on both halves of the double card, by CONTESTACION PAGA; two lines for the address; an instruction below; a frame of three wavy lines, $4\frac{1}{2} \times 2\frac{3}{8}$ inches. Lithographed, the designs in the upper corner in black, the rest in colour, on white card $4\frac{3}{8} \times 3\frac{1}{8}$ inches.

2c., black and blue.

2x2c., " carmine.



1880-83. Stamp in right upper corner—arms flags, etc., in a fancy oval frame, REPUBLICA ORIENTAL—DEL—URUGUAY above, CENTE—SIMOS below, interrupted by a numeral on a tablet; a numeral in a circle at each side (see cut annexed). Various inscriptions, etc. Lithographed on white

and on coloured cards.

August, 1880. In upper centre—TARJETA in large capitals, crossed by a scroll lettered UNION POSTAL UNIVERSAL; below this "1a. Serie—1880," and an instruction in one line; no frame.

a. White card.

2c., carmine-rose.

3c., green.

b. Bluish card.

2c., carmine-rose.

3c., green.

April, 1881. Large letters R. O. U. in upper centre, crossed by a scroll lettered TARJETA POSTAL; below this, on the single cards, "2a. Serie—1880" and an instruction in one line; on the first half of the double, the same with a second line of instruction; on the second half, RESPUESTA and an instruction in one line; no frame; white card.

2c., blue.

2x2c., red.

March, 1883. View of a public building in the left upper corner; a plain frame; all dated "Año 1883."

a. With TARJETA POSTAL, in large fancy capitals, on a scroll in the upper centre.

2c., black on white.

2c., " yellow.

2c., " rose.

2c., " pale blue.

b. With large letters R. O. U. in the upper centre, crossed by a scroll lettered TARJETA POSTAL.

2x2c., brown on white.

2x2c., " yellow.

2x2c., " rose.

2x2c., " pale blue.

2x2c., " violet.

2x2c., " reddish-buff.

c. With a long scroll extending from the left upper corner, above the building, across to the stamp, inscribed TARJETA—UNION POSTAL UNIVERSAL; below this, UNION POSTALE UNIVERSELLE.

- 3c., blue on *white*.
 3c., " *yellow*.
 3c., " *rose*.
 3c., " *pale blue*.
 3c., " *reddish-buff*.
 3x3c., green on *white*.
 3x3c., " *yellow*.
 3x3c., " *rose*.
 3x3c., " *pale blue*.
 3x3c., " *violet*.
 3x3c., " *reddish-buff*.

January, 1888. Stamp in right upper corner—oval shield with arms, and numeral in a circle below it, inclosed in a larger oval, curved labels above and below with inscriptions, REPUBLICA ORIENTAL—DEL URUGUAY in two lines above, CENTESIMOS below, a numeral on a shield at each side, see cut annexed; in upper left and centre UNION POSTAL UNIVERSAL, with a scroll lettered TARJETA, and followed by UNION POSTALE UNIVERSELLE—"Ano 1887," and an instruction. White card.



2c., blue.

LETTER CARDS.



March, 1883. Stamp in right upper corner—profile of Minerva to left in a circle, REPUBLICA ORIENTAL above, DEL URUGUAY below, inclosed in a rectangle with the value in figures in each corner, see cut annexed; TARJETA EPISTOLAR in the upper centre of the address side; arms and an instruction on the other fold. Lithographed on thin white card, surfaced with grey, folded, gummed and perforated as usual.

3c., carmine on *grey*.

November, 1883. Stamp in right upper corner—view of a public building in a plain oblong frame, with "3 CENTESIMOS" below it; in upper centre, REPUBLICA ORIENTAL DEL URUGUAY—TARJETA EPISTOLAR, and "2a. Serie 1883;" instructions on the other fold. Impression, etc., as before.

3c., brown on *white*.

May, 1885. Stamp to right—large numeral in a circular band with outer ornaments, inclosed in a rectangular frame lettered REPA. O. DEL U. and TRES CENTS. on straight labels at top and bottom, see first cut below; in upper centre TARJETA EPISTOLAR and "3a. Serie 1885;" instructions, etc., as before.

3c., green on *white*.



April, 1888. Stamp to right—large numeral on a circular disc, inscriptions on curved labels REPA O. DEL U. above, TRES CENTS. below, all within a rectangle, see second cut above; in upper centre TARJETA EPISTOLAR and "4c. Serie 1887;" Same impression, etc.

3c., green on *white*.

VENEZUELA.

1880-84. Space marked for an adhesive in the right upper corner; inscriptions in three lines in the upper centre (UNION POSTALE UNIVERSELLE)—ESTADOS UNIDOS DE VENEZUELA—TARJETA POSTAL, below this is a horizontal line of chain pattern; on the lower part of the card two lines for the address; all within a chain pattern frame, $4\frac{1}{4} \times 3\frac{1}{4}$ inches; typographed on various cards, $5 \times 3\frac{1}{4}$ inches.

July (?) 1880. Coloured impression on white card, four minor varieties in the setting up of the inscriptions, etc.

Carmine.

Black.

Blue.

Greyish-green.

1883-84. Impression in *black* on coloured cards of all kinds, several minor varieties in the inscriptions, etc.

Black on *white*.

" *blue* (various).

" *lilac*.

" *brown*.

" *orange*.

" *green* (various).

" *rose*.

" *straw*.

" *cream*.

" *greenish-grey*.

" *yellow*.

" *ochre*.

" *red*.

" *salmon*.

July, 1887. Stamp to right—profile to left in an oval, CORREOS DE VENEZUELA in an arch above, CENTIMOS below within a rectangular frame with numerals in the four corners (similar to the annexed cut) type of the 10c. adhesive of 1882; inscriptions in three lines as on the previous card, with additional ones on the double card; instructions in Spanish and in French; a Greek pattern frame. Lithographed (?) on coloured card.

10c., blue on *pale blue*.

10x10c., green on *buff*.

Note. The double card was first chronicled as on *pale green*, but I cannot find that it exists on any but *buff* card.



GROUP 1.

PART III.—POST CARDS AND LETTER CARDS.

SECTION II—GREAT BRITAIN AND COLONIES.

GREAT BRITAIN.

1870-75. Stamp in right upper corner—profile of Queen Victoria to left in a circle, inclosed in a rectangle with value in words on a straight label below, and ornaments in the spandrels, see first cut below; arms of Great Britain in upper centre; POST CARD above the arms, an instruction in one line below them; a frame of a Greek pattern. Typographed on card.

October, 1870. With the word *To* on the left below the instruction; *buff* card.

a. Frame $4\frac{1}{4} \times 2\frac{7}{8}$ inches; card $4\frac{1}{4} \times 3\frac{1}{2}$ inches. $\frac{1}{2}$ d., violet.

b. Frame $4\frac{3}{8} \times 2\frac{1}{2}$ inches; card $4\frac{1}{4} \times 2\frac{7}{8}$ inches. $\frac{1}{2}$ d., violet, lilac.

1875. Without *To*; size *b*.

January. *Buff* card. $\frac{1}{2}$ d., lilac.

February. Thick *white* card. $\frac{1}{2}$ d., red-brown.



Note. The cards in this section have the stamp in the right upper corner, with a very few exceptions which will be specially noted.

July, 1875. Stamp—Profile to left in a circle, ONE PENNY on a curved label above, FARTHING on a similar label below, see second cut above; the stamp is inclosed by the frame of the card, which is carried across below as well as above it, thus enclosing an oblong space, inscribed FOREIGN POST CARD—FOR COUNTRIES INCLUDED IN THE POSTAL UNION; in the lower side of the frame of this space is the usual instruction; a Greek pattern frame $4\frac{3}{8} \times 3$ inches. Typographed on *buff* card $4\frac{3}{8} \times 3\frac{1}{8}$ inches.

$1\frac{1}{2}$ d., red-brown.

1878-88. Stamp—profile to left in a circle, HALF PENNY on an arched label above, inclosed in a rectangular frame; arms in upper centre between the words POST and CARD; the usual instruction; no frame. Typographed on thin *buff* or thick *white* cards, $4\frac{3}{8} \times 2\frac{7}{8}$ inches.



A. The arms measure 14 millimeters in length. $\frac{1}{2}$ d., red-brown on *buff*.
 $\frac{1}{2}$ d., " *white*.

October, 1882. Double cards, with an additional instruction on the left on the first half, and REPLY in the centre on the second.

1. Thin *buff* card, perforated along the fold.

$\frac{1}{2} \times \frac{1}{2}$ d., red-brown; perforated, 6.

$\frac{1}{2} \times \frac{1}{2}$ d., " " 4.

$\frac{1}{2} \times \frac{1}{2}$ d., " " $4\frac{1}{2}$.

2. Thick *white* card.

a. Perforated, 8, along the fold, which is strengthened inside by a strip of paper.

$\frac{1}{2} \times \frac{1}{2}$ d., red-brown.

b. Cut along the fold, and hinged together by strip of linen.

$\frac{1}{2} \times \frac{1}{2}$ d., red-brown.

b. The arms measure 16 millimeters in length (1888).

$\frac{1}{2}$ d., red-brown on *buff*.

$\frac{1}{2}$ d., " *white*

1879. Stamp—profile to left in an octagon inclosed in a rectangular frame with a projection in the centre of each side, POSTAGE on a straight label above, ONE PENNY below—or in a circle, inclosed in an oval frame, with POSTAGE above and THREE HALF PENCE below, see following cuts. Inscriptions in four lines. Impression as before, on *buff* card, $4\frac{3}{8} \times 3\frac{1}{2}$ inches.

April. Inscriptions:—1. UNION POSTALE UNIVERSELLE. 2. GREAT BRITAIN (GRANDE BRETAGNE). 3. POST CARD. 4. The usual instruction.

1d., brown on *buff*.

$1\frac{1}{2}$ d., " "



October. Lines 1 and 4 as above; 2. GREAT BRITAIN & IRELAND. 2. GRANDE BRETAGNE ET IRLANDE.

1d., brown on *buff*.

$1\frac{1}{2}$ d., " " ?

Note. It seems doubtful whether the higher value in this variety was ever brought into use.



1883. Stamp—as last for the 1d. and 1½d., and profile to left in a circle, with POSTAGE above, TWO PENCE below, on curved labels, inclosed in a rectangular frame hollowed in the centre of each side, see cut annexed. Inscriptions, lines 1 and 4 as before; 2. POST CARD—GREAT BRITAIN & IRELAND. 3. As before, but in smaller type and in parentheses (). The double cards have the same additional inscriptions as on the ½x½d., with the instruction on the first half repeated in French; joined at the top and perforated along the fold. Buff card, 5½x3½ inches.

1d., brown on buff.

1½d., “ “

2d., “ “

Double cards:—a. Perforated, 6.

1x1d., brown on buff.

1½x1½d., “ “ ?

2x2d., “ “ ?

b. Perforated, 4.

1x1d., brown on buff. ?

1½x1½d., “ “

2x2d., “ “

c. Perforated, 4½.

1x1d., brown on buff.

1½x1½d., “ “

2x2d., “ “



Stamp—full length portrait of Queen Victoria in an oval, POSTAGE above, THREE PENCE below, in a rectangular frame with a curved projection in the centre of each side, see cut annexed. Inscriptions:—POST CARD, with the arms between the two words; BRITISH EM-

PIRE, and the instruction. Buff card, 5½x3½

inches.

3d., vermilion on buff.

CARDS PRINTED TO ORDER.

1872. Stamp—profile to left in an oval, inscribed HALF PENNY above, POSTAGE below, see cut; embossed on white card. Inscriptions:—POST CARD and the usual instructions, in any variety of type or colour, according to the taste and fancy of the person for whom the cards are stamped.

½d., rose.

Note. The numerous varieties of these that have been chronicled are of no philatelic interest whatever; the stamp, only, being impressed by the government. No inscriptions were allowed to be



imprinted on them, except those I have mentioned, but they might be in any colour or type, and some of the most prominent varieties were manufactured for firms of stamp dealers. This stamp is also known on cards with the arms, and inscriptions similar to those on the officially issued cards, but in black; these cards are said to have been permitted to be stamped, in error, as the arms were not allowed upon the private cards.

1884. Stamp and inscriptions as on the cards issued to the public in 1878, but without the arms; white card.

½d., red-brown.

Date ? Stamp, inscriptions and arms as on the ordinary cards of 1878, but with no stop at the end of the instruction.

½d., red-brown.

Note. There is also a small difference between the arms on these cards and those on the card issued to the public; these variations are intentional, it being considered necessary to distinguish the cards printed at Somerset House for private persons, from those supplied by the contractors.

CYPRUS.

1880. Post cards of Great Britain, adapted for use in this colony:

1. The ½d. card of 1878, with the name CYPRUS added below the instruction, in the same colour as the rest of the impression.

½d., red-brown on buff.

2. The cards of April, 1879, surcharged in black, CYPKUS in the centre of the second line of inscription, with a bar at each side cancelling the rest of that line.

1d., brown on buff.

1½d., “ “

July, 1881. Stamp—profile to left in an octagon inclosed in a rectangular frame with name above and value in words below, see cut annexed (type of the adhesives of the same date). Various inscriptions; typographed.



1. Inscriptions and arms as on the British cards of 1878; white card, 4¾x2¾ inches.

½d. pias., green.

2. Inscriptions in four lines:—1. UNION POSTAEL UNIVERSELLE. 2. CYPRUS (CHYPRE). 3 and 4 the same as on the ½ piastre; buff card, 4¾x3½ inches.

1 pias., carmine on buff.

1½ pias., brown “

GIBRALTAR.



Stamp—profile to left in a circle, enclosed in a rectangular frame with name above and value in words below, see cut annexed (this is not the type of the ½d. adhesive, but was inserted in that part of the catalogue in error). The lowest value has inscriptions in three lines:—1. POST CARD, with the arms between the two words. 2. The name. 3. The usual instruction.

The other values have inscriptions in four lines:—
1. UNION POSTALE UNIVERSELLE. 2. The name.
3. POST CARD and arms. 4. The instruction.

1886. 1. Stamp and card inscribed NATAL, in each case covered by GIBRALTAR, surcharged in black; buff card, $4\frac{3}{4} \times 2\frac{7}{8}$ inches.

$\frac{1}{2}$ d., brown on buff.

2. Stamp inscribed ST. VINCENT, card ST. VINCENT (ST. VINCENT), surcharged as in 1; buff card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

1d., carmine on buff.

October, 1886-89. Stamp and card inscribed GIBRALTAR; sizes as before, the $1\frac{1}{2}$ d. the same size as the 1d.

$\frac{1}{2}$ d., green on buff.

1d., carmine " (1887).

$1\frac{1}{2}$ d., brown " (1889).

1889. Double cards with additional inscriptions as on those of Great Britain; joined at the top and perforated along the fold.

$\frac{1}{2} \times \frac{1}{2}$ d., green on buff.

1x1d., carmine "

$1\frac{1}{2} \times 1\frac{1}{2}$ d., brown "

August, ? 1889. The same, with the stamps surcharged with the value in CENTIMOS, in black across the lower label.

5c. on $\frac{1}{2}$ d., green.

5x5c. on $\frac{1}{2} \times \frac{1}{2}$ d., green.

10c. on 1d., carmine.

10x10c. on 1x1d., carmine.

15c. on $1\frac{1}{2}$ d., brown.

15x15c. on $1\frac{1}{2} \times 1\frac{1}{2}$ d., brown.

November, 1889. With the value in CENTIMOS (figures and word) engraved on the stamp; sizes as before.

5c., green on buff.

5x5c., " "

10c., carmine on buff.

10x10c., " "

15c., brown "

15x15c., " "

Note. I am not sure whether the double cards of this series have been issued yet.

HELIGOLAND.

1873-74. No impressed stamp, a rectangle for an adhesive in the right upper corner; arms of Great Britain of comparatively large size in upper centre; HELIGOLAND on the left, POST-OFFICE on the right of the arms, POST-CARD—POST-KARTE below them. Typographed in black on cards, $5\frac{5}{8} \times 3\frac{1}{2}$ inches.

1873. Arms in a round shield; stamp space inscribed "Affix Stamp—Zum Aufkleb—der—Freimarke," in four lines.

September. No frame to the card.

a. Six dotted lines for the address.

Black on reddish-buff.

" pale brown.

b. Four dotted lines for the address.

Black on deep buff.

" iron-grey.

" black-brown.

December? With a frame, double lined the inner a wavy line, $5\frac{1}{2} \times 3\frac{1}{4}$ inches; four lines for the address.

Black on deep-buff.

1874. Arms in an oval shield; a frame as last, $5\frac{1}{4} \times 3$ inches; four lines for the address.

January. The stamp space formed of dotted lines, and not inscribed.

Black on reddish-brown.

" deep buff.

" grey.

November. The stamp space formed of wavy lines, and inscribed "To affix—stamp.—Zum Aufkleben der—Freimarke" in five lines.

Black on yellow-buff (glazed).

" pale-buff "

" straw (not glazed).

1875-76. Stamp—profile to left in an oval garter, with name above and value at each side below, in farthings and pfennig, enclosed in a plain rectangular frame, see cut annexed (type of the adhesives of 1875) Inscriptions in two lines:—HELIGOLAND POST OFFICE—POST-CARD. POST-KARTE.



Four lines for the address. Stamp embossed in colour, inscriptions, etc., typographed in black on buff card, $5\frac{1}{2} \times 3\frac{5}{8}$ inches.

1875. Single card; no frame.

5pf., green on buff.

1876. Double card; a frame $5\frac{1}{4} \times 3\frac{1}{8}$ inches; additional inscriptions on each half.

5x5pf., green on buff.

1878. A crowned shield, with value, 5 FARTHINGS, 10 PFENNIG, on a scroll below it, in the left upper corner; HELIGOLAND in the upper centre, in large capitals resembling rocks on the sea-shore; below this and to the right FOREIGN POST CARD; four lines for the address; all within a frame, formed of a cable with a knot in the centre of each side, $5\frac{1}{4} \times 3\frac{1}{4}$ inches. Typographed (?) in black on white card, $5\frac{1}{4} \times 3\frac{5}{8}$ inches.

10pf., black.

1879. The cards of 1875-76 with the value altered by a surcharge, in black, "1½ PENCE" across the top, "10 PFENNIG" across the bottom of the stamp, and a block over the figures at each side. "Union postale universelle" added above the other inscriptions, in fancy type on the single, in block capitals on the double cards.

10pf. on 5pf., green on buff.

10x10pf. on 5x5pf., green on buff.

1879-80. Similar to the card of 1878, but with cable divided in the centre of the upper side to form a narrow label inscribed UNION POSTALE UNIVERSELLE. Additional inscriptions as before on the double cards (1880). Frame $5\frac{1}{8} \times 3\frac{1}{8}$ inches; lithographed on white card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

10pf., black.

10x10pf., black.

MALTA.

December, 1884. Exactly the same as the higher value cards of Gibraltar, but the stamp inscribed MALTA, and the cards MALTA (MALTE).

1d., carmine on buff.

1x1d., " "



GROUP 2.

SECTION II—GREAT BRITAIN AND COLONIES.

CANADA.



1871-76. Stamp—profile to right in a circle, inclosed in a fancy frame with value in words on a label below, see cut annexed; inscriptions in two lines:—1. CANADA POST CARD; 2. The usual instruction; three lines for the address. All within an engine-turned frame $4\frac{1}{4} \times 2\frac{3}{8}$ inches; *taille douce* engraving; pale buff card, $4\frac{3}{8} \times 3$ inches.

1871. Inside the frame below is "British American Bank Note Co. Montreal & Ottawa."

1c., blue, deep blue, on buff.

1876. "Ottawa" omitted from the inscription below.

1c., blue, deep blue on buff.

1877. Stamp of similar design, inscriptions in four lines:—1. As 1 before but in an arch; 2. TO; 3. UNITED KINGDOM. 4. The instruction; lines for the address; inscription below as in 1876; frame of a different pattern, $4\frac{3}{8} \times 2\frac{3}{8}$ inches. Impression as before; pale buff card, $4\frac{3}{8} \times 3$ inches.

2c., yellow-green on buff.

1879. Stamp redrawn again, and with CANADA above and POST CARD below the circle; inscriptions in three lines:—1. "Union Postale Universelle." 2 and 3, as 1 and 2 in 1871. Frame, etc., as last.

2c., yellow-green on buff.

1882-85. Stamp—profile to left in an oval frame, inscribed CANADA POSTAGE above, ONE CENT below; a numeral in a circle at each side, with a small ornament in the oval frame below each circle, see cut annexed (stamp of the wrappers of 1882). Inscriptions:—CANADA POST CARD on an arched scroll, the instruction below it; no frame. Typographed on pale buff card, 5×3 inches. The double cards differ only in having REPLY below the scroll on the second half.



1882. Stamp in right upper corner.

1c., blue, ultramarine on buff.

1x1c., slate-blue on "

1885. Stamp in left upper corner.

1x1c., slate-blue on buff.

Note. This is chronicled both by M. Moens and by the London Philatelic Society, so I presume it exists; but I should suppose it to be an error due to irregular cutting up of a sheet of cards.

1888P Similar type, but the stamp has ornaments above and below the circle at each side and projecting beyond the oval, the latter has an inner wavy outline (type of that on the wrappers of 1875). Inscriptions, etc., as last.

1c., blue on buff.

Note. This variety has been chronicled, but probably does not exist, that type of stamp having been long obsolete.

1888. Similar type to the last, but without the inner wavy outline to the oval (type of the wrappers of 1887). Otherwise as before, but the instruction measures $2\frac{3}{8}$ inches instead of $2\frac{7}{8}$ inches.

1c., blue on buff.

1x1c., greenish-black on buff.

NEWFOUNDLAND.

April, 1878. Stamp—portrait of the Prince of Wales in an oval frame, with name below and letters N. F. above, value in words on a scroll across the top, numerals and ornaments outside the oval below, see first cut following (type of the adhesive of 1871). Inscriptions:—1. NEWFOUNDLAND in an arched scroll, with a large ornamented initial; 2. POST CARD on a fancy label; 3. The instruction; all on a ground of interlaced circles, crossed by lines radiating from the left lower corner. A heavy frame $4\frac{1}{2} \times 2\frac{1}{2}$ inches, inscribed below AMERICAN BANK NOTE CO. N. Y. *Taille douce* engraving; white card $4\frac{1}{2} \times 2\frac{3}{8}$ inches.

1c., green.



June, 1879. Stamp—portrait of the Queen to right in a widow's cap, in a frame with straight sides, name in an arch above, TWO in the centre at the top, with a numeral at each side, value in words below, with a star at each side completing a fancy rectangle, see second cut above (type of the 3c. adhesive of 1870). Inscriptions in three lines:—1. "Universal Postal Union," in shaded letters; 2. NEWFOUNDLAND. TERRE NEUVE, in shaded sloping capitals; 3. POST CARD, on a label; three lines for the address; all within an engine-turned frame, $4\frac{3}{8} \times 3$ inches. Impression as last, white card, $5 \times 3\frac{1}{4}$ inches.

2c., deep red.

1880-89. Cards somewhat similar to the above, but engraved by the *British American Bank Note Co., Montreal*, whose name is at the bottom of each.

1. Stamp—portrait of the Prince of Wales in an oval frame with value in words above and name below, enclosed in a fancy rect angle with N. F. in the upper and numerals in the lower corners, see



first cut below (type of the adhesive of 1880). Inscriptions very similar to those on the card of 1873,

but ground of net-work only and much coarser, and frame of a different pattern. Impression as before, buff card, $4\frac{3}{4} \times 3$ inches. 1c., green on buff.

2. Stamp—portrait of the Queen to left in a circle, enclosed in a fancy frame, with value on a label below, see second cut above. Inscriptions in the same words as on the card of 1879, but in different type; frame of a different pattern also, $4\frac{1}{2} \times 2\frac{3}{4}$ inches; same impression; buff card, $5 \times 3\frac{1}{4}$ inches.

2c., orange-red on buff.

1889. The 1c. card of 1880, with the stamp surcharged, in black, "2 CENTS" across the centre, two bars across the value above, and a figure "2" over each of the numerals below.

2c. on 1c., green on buff.

GROUP 3.

SECTION II—GREAT BRITAIN AND COLONIES.

ANTIGUA.

End of 1879. Stamp with head in an octagon, and inscriptions, etc., as on the higher values of Cyprus, with the exception of the name on the stamp and on the card.

1½d., red-brown on buff.

1886. The same, but stamp with head in a circle, as on the cards of Gibraltar; double cards similarly inscribed and joined.

1d., carmine on buff.

1x1d., " "

1½d., brown "

1½x1½d., " "

BAHAMAS.

1881. Stamp with head in an octagon (type of Cyprus, etc.) Arms of Great Britain in upper centre; inscriptions in three lines:—1. UNION POSTALE UNIVERSELLE above the arms; 2. BAHAMAS below the arms; 3. The instruction. A Greek pattern frame, 4½x3½ inches; typographed on buff card, 5x3½ inches.

1½d., rose on buff.

1883. Stamp—profile to left in an oval frame, with name above and value in words below, see cut annexed. Inscriptions, etc., as on the previous card; no frame; additional instructions; joined at the top and perforated along the fold.



1½x1½d., carmine on buff.

BARBADOS.

1881. No stamp, being employed with adhesives; inscriptions in three lines:—1. UNION POSTALE UNIVERSELLE. 2. BARBADOS (BARBADE). 3. The instruction. Typographed on white card varying in size.

Black on white.

Note. There are several varieties of these, differing principally in the punctuation of the inscriptions, and also one with large capital initials to the words WRITTEN and SIDE in the instruction.

1881-86. Stamp, inscriptions, etc., as on the higher values of Cyprus etc., with the name only altered; card 5½x3½ inches.

1½d., red brown on buff.

1½x1½d., mauve " (1883).

1½d., " " (1886).

1882. Two varieties:—1. Stamp—profile to left in a circle, with name and value on curved labels above and below, enclosed in a rectangle with ornaments in the corners, see first cut below (type of the ½d. wrapper). Inscriptions as on the lowest value of Cyprus, etc.

½d., red-brown on buff.



2. Stamp—profile and inscriptions similar to the ½d., but inclosed in a frame with straight sides and curved at top and bottom, see second cut above (type of the 1d. wrapper). Inscriptions as on the higher values of Cyprus, etc.

1d., carmine on buff.

BERMUDA.

1880. Space marked for one, or for two, adhesives in right upper corner; in the upper centre is a crown, in an oval frame inscribed BERMUDA above, POST OFFICE below; above this UNIVERSAL POSTAL UNION, on the left BERMUDA, on the right LES ISLES—BERMUDES in two lines, below "Post Card" in gothic type, and the instruction, followed by a thick line across the card; typographed on coloured card, 5½x3½ inches.

1. With space for one stamp.

(½d.) carmine on blue.

2. With spaces for two stamps.

(1½d.) carmine on buff.

Note. The 1½d. card was issued with a 1d. stamp in the right hand space, and a ½d. stamp in the other; in 1885 the blue cards being exhausted before those with an impressed stamp were received, the buff cards were issued for a time with a ½d. stamp, only, in the right hand space; but this variety can of course always be formed by removing the stamps from the 1½d. cards and changing the position of the ½d. stamp.

1885-86. Stamp and inscriptions exactly the same as those on the ½d. and 1½d. cards of Gibraltar, the name, only, being altered.

½d., blue on buff.

1½d., carmine on buff.

BRITISH GUIANA.

1879-87. Stamp—Ship and Motto in a rectangular frame, with POSTAGE above, value below, and name at the sides, see cut annexed (type of the adhesives of 1876). Various inscriptions, etc.; typographed on buff card.



1879. Arms, a ship, and motto in a circle in the upper centre, UNIVERSAL POSTAL UNION above, BRITISH GUIANA on left, GUYANE BRITANNIQUE ON

right, "Post Card" in gothic type below the arms, and under this to the right, *Only the address to be written on this side*, followed by a thick line across the card, and below this ADDRESS. Card $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

3c., carmine on buff.

1883. Double cards, with additional instructions; joined at the top and perforated along the fold.

3x3c., carmine on buff.

1885. The same, with the stamp surcharged, in black, ONE CENT, in two lines, and the original value obliterated by a bar either printed or ruled with a pen.

1c. on 3c., carmine on buff.

1886. Inscribed INLAND POST CARD above the arms, BRITISH on left, GUIANA on right, and the usual instruction below. Card $4\frac{3}{4} \times 2\frac{3}{8}$ inches.

1c., slate-grey on buff.

1887. Without the arms, inscriptions in four lines, as on the cards of Cyprus, etc., the second line being BRITISH GUIANA—GUYANE BRITANNIQUE. Card $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

3c., carmine on buff.

3x3c., " " ?

BRITISH HONDURAS.



1879-88. Stamp—profile to left in an oval frame lettered with name above and value in words below, inclosed in a rectangle with ornaments in the corners (similar to the annexed .ut. which is the type of the adhesives, but the oval is plain, not a Garter). Inscrp-

tions as on the higher values of Cyprus, etc., but the second line is BRITISH HONDURAS (HONDURAS-BRITANNIQUE), and without the arms in the third line. Buff card $4\frac{7}{8} \times 3\frac{1}{2}$ inches.

1½d., red-brown on buff.

1888. The same with the stamp surcharged, in black, 5 CENTS, in two lines.

5c. on 1½d., red-brown on buff.

End of 1888. Stamp as on the higher values of Gibraltar, etc.; inscriptions as on the card of 1879; size $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

5c., brown on buff.

DOMINICA.

1879. Stamp, inscriptions and arms, as on the higher values of Cyprus, etc., with change of name only; card $4\frac{3}{4} \times 3\frac{1}{2}$ inches.

1½d., red-brown on buff.

1882. No stamp, franked by an adhesive; type-set inscriptions and arms as on the above card, with the addition of a fifth line—FOR COUNTRIES WITHIN 300 MILES SERVED BY BRITISH PACKETS. Typographed in carmine on white card, $4\frac{7}{8} \times 3\frac{1}{2}$ inches.

(1d.) carmine.

1883. Type of the card of 1879.

1d., lilac on buff.

1886. Stamp, etc. as on the higher values of Gibraltar, with change of name; size $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

1d., carmine on buff.

1x1d., " " ?

1½d., brown on buff.

1½x1½d., " " ?

FALKLAND ISLANDS.

1884-86. Type of the Gibraltar cards, with name only altered; size $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

1½d., brown on buff.

1½x1½d., brown on buff (1886).

GRENADA.

April, 1881. Stamp—profile to left in an oval, POSTAGE and value on curved labels above and below, within a single-lined frame with rounded corners, see cut annexed. Inscriptions in three lines:—1. UNION POSTALE UNIVERSELLE. 2. GRENADA. (DE GRENADA). 3. The instruction. Typographed on thin card, $4\frac{7}{8} \times 3\frac{1}{2}$ inches.

1d., blue on buff.

1½d., red-brown on buff.

December, 1881. Stamp, etc., as on the higher values of Cyprus, with change of name only, the second lines of the inscriptions is—GRENADA (LA GRENADE); size $4\frac{3}{4} \times 3\frac{1}{2}$ inches.

1d., blue on buff

1½d., red-brown on buff.

1886. Stamp, etc., as on the cards of Gibraltar of the same values; the same sizes, also.

½d., green on buff.

½x½d., " " ?

1d., carmine " " ?

1x1d., " " ?

1½d., brown " " ?

1½x1½d., " " ?

JAMAICA.

April, 1877. Stamp—plain single-lined circle resembling a date stamp, with name above and value below in curves, and "1877—PAID" in the centre, handstruck in the right upper corner in red. Arms of Great Britain in upper centre, between the words POST—CARD, JAMAICA below the Arms, and under this the instruction. All within a frame, as described below; typographed in blue on white or bluish card or thick paper.

1. Frame, $4\frac{3}{8} \times 2\frac{3}{4}$ inches, formed of a diamond pattern between two lines; white cards, $4\frac{1}{2} \times 3$ inches.

½d., red and blue.

1d., " " ?

3d., " " ?

2. Frame of a fancy pattern, varying somewhat in size, and showing several minor varieties formed by broken ornaments and irregular setting.

a. On thick white card.

½d., red and blue.

1d., " " ?

3d., " " ?

b. Thick bluish card.

½d., red and blue.

1d., " " ?

3d., " " ?



c. Thick white wove paper, showing portions of a watermark.
 ½d., red and blue.
 1d., " " ?
 3d., " " "

Note. I have not thought it necessary to describe in detail the numerous minor varieties due to carelessness in the setting of these type-set cards.



1877-1884. Stamp—laureated profile to left in various frames, with name and POSTAGE above and value in words below, the ½d. has inscriptions on straight labels, the 1d. has them in curves, and the 3d. in an oval band, see cuts annexed and below (types of the corresponding adhesives). Inscrp-

tions as on the type-set cards; a chain pattern frame, 4 7-16x2 9 16 inches. Typographed on buff card 4 ¾x3 inches.

½d., maroon on buff.
 1d., blue " "
 3d., green " "



1879. The 3d. card surcharged in black, ONE PENNY—HALF PENNY in two lines across the stamp, and UNIVERSAL POSTAL UNION along the top of the card.

a. The surcharge on the card is in letters ½ inch high, and is 3 ½ inches long.

1 ½d. on 3d., green on buff.

b. The surcharge is 3-16 inch high, and 3 inches long.

1 ½d. on 3d., green on buff.

1883-1884. Double cards, similar to the corresponding single ones, with additional inscriptions; joined at the top and perforated along the fold.

½x½d., maroon on buff (1884).

1x1d., blue " "

July, 1883. Stamp—profile to left in a circle, inscriptions in curves above and below, enclosed in a rectangular frame, see cut annexed. Inscriptions and Arms as on the higher values of Cyprus, etc.; size 5 ½x3 ¾ inches.

1 ½d., slate-grey on buff.

1 ½x1 ½d., " " "



MONTSERRAT.

Dec. 1879. Stamp, etc., as on the higher values of Cyprus, with name only changed; size 4 ¾x3 ½ inches.

1 ½d., red-brown on buff.

1884-1886. Stamp, etc., as on the cards of Gibraltar; size 5 ½x3 ½ inches.

1 ½x1 ½d., brown on buff.
 1d., carmine " (1885).
 1x1d., " " (1886).
 1 ½d., brown " "

NEVIS.

1879-86. Type of the cards of Cyprus.

1879. Size 4 ¾x3 ½ inches.

1 ½d., red-brown on buff.

1886. Size 5 ½x3 ½ inches.

1 ½d., red-brown on buff.

1886. Type of the cards of Gibraltar; size 5 ½x3 ½ inches.

1d., carmine on buff.

1x1d., " " "

1 ½x1 ½d., brown " "

ST. CHRISTOPHER.

1879-82. Type of the cards of Cyprus; size 4 ¾x3 ½ inches.

1 ½d., red-brown on buff.

1d., rose " (1882).

Note. In 1883, to supply a temporary want of 1 ½d. cards, or for other reasons, the 1d. cards were employed with half a 1d. adhesive added to make up the rate.

1886-87. Type of the cards of Gibraltar; size 5 ½x3 ½ inches.

1d., carmine on buff.

1x1d., " " "

1 ½d., brown " "

1 ½x1 ½d., " " "

ST. LUCIA.

1881-89. Type of the cards of Cyprus.

1881. Size 4 ¾x3 ½ inches.

1 ½d., red-brown on buff.

1883-89. Size 5 ½x3 ½ inches.

1d., carmine on buff.

1 ½x1 ½d., red-brown buff.

1 ½d., " " (1889).

Note. A 1x1d. card has been chronicled, but I cannot find that it has been issued.

ST. VINCENT.

1882. Type of the cards of Cyprus; size 4 ¾x3 ½ inches.

1 ½d., red-brown on buff.

1884. Type of the cards of Gibraltar; size 5 ½x3 ½ inches.

1d., carmine on buff.

1 ½d., brown " "

TOBAGO.

1881-86. Type of the cards of Cyprus.

1. Size 4 ¾x3 ½ inches.

1 ½d., red-brown on buff.

1 ½x1 ½d., " " (1883).

2. Size 5 ½x3 ½ inches (1886).

1d., carmine on buff.

TRINIDAD.

May, 1879. Space marked for an adhesive in the right upper corner, enclosed on two sides by the frame of the card, on the left by a line of the same pattern, and below by a plain line; inscriptions in four lines: 1. "Postal Union (Union Postale Universelle)." 2. TRINIDAD. 3. FOREIGN POST CARD. 4. The instruction on a narrow label. Four dotted lines for the address; a chain pattern frame, $4\frac{3}{4} \times 3$ inches. Typographed on white card, $5\frac{1}{4} \times 3\frac{1}{4}$ inches. (1½d.), vermilion.

Note. This was franked either by one and a half 1d. stamps, or by a 1d. and a ½d.

Essay? Similar to the above, but inscribed INLAND POST CARD, and without the first line of the inscription.

(?) Black.

Aug., 1879. Stamp—profile to left in a circular band inscribed TRINIDAD above, POSTAGE below, inclosed in a rectangular frame with value on a straight label at the bottom, see cut annexed. Arms and inscriptions as on the other colonial cards; size $4\frac{3}{4} \times 3\frac{1}{2}$ inches.

1½d., red-brown on buff.

1882. Space marked for an adhesive in right upper corner, with POSTAGE STAMP above and ONE PENNY below it; inscriptions in five lines: 1. UNION POSTALE UNIVERSELLE. 2. TRINIDAD (TRINITE). 3. POST-CARD with the Arms. 4. FOR COUNTRIES WITHIN 300 MILES SERVED BY BRITISH PACKETS. 5. The instruction. Type printed.



1. Size $4\frac{7}{8} \times 3\frac{1}{4}$ inches. (1d.), black on buff.

2. Size $4\frac{7}{8} \times 3\frac{1}{2}$ inches. (1d.), black on white.

1884-87. Stamp and inscriptions as on the cards of Gibraltar of the same value; the 1d. single and double have in addition—FOR COUNTRIES WITHIN 300 MILES, and the 2d, FOR INDIA AND COUNTRIES IN THE EAST—VIA UNITED KINGDOM.

½d., red-brown on white.

1d., carmine on buff.

1x1d., " "

1½d., brown "

1½x1½d., " "

2d., blue "

2x2d., " " (1887).

TURKS ISLANDS.

1881-85. Type of the cards of Cyprus; the single card size $4\frac{3}{4} \times 3\frac{1}{2}$ inches, the double $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

1½d., red-brown on buff.

1½x1½d., " " (1885).

VIRGIN ISLANDS.

1880. Type of the cards of Cyprus; size $4\frac{3}{4} \times 3\frac{1}{2}$ inches.

1½d., red-brown on buff.

1887. Type of the cards of Gibraltar; size $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

1d., carmine on buff.

1½d., brown "

GROUP 4.

SECTION II—GREAT BRITAIN AND COLONIES.

BRITISH INDIA.



1879-85. Stamp—profile to left in a circle, inclosed in a fancy frame, with value in words on a straight label below, see cut annexed; inscriptions in two lines: 1. EAST INDIA—POST CARD, with the Arms of Great Britain in the centre 2. The instruction. Typographed on buff card

$4\frac{1}{4} \times 3$ inches.

$\frac{1}{4}$ a., red-brown on buff.

1884. Double cards, with additional inscriptions; joined at the top and perf. along the fold; $4\frac{1}{4} \times 3\frac{1}{2}$ inches.

$\frac{1}{2} \times \frac{1}{4}$ a., red-brown on buff.

1885. The same; but $4\frac{1}{4} \times 3$ inches, and not perf. along the fold.

$\frac{1}{2} \times \frac{1}{4}$ a., red-brown on buff.

1879-84. Stamp—profile to left in a circle, value on an arched label above, all within a fancy frame, see cut annexed. Impression as last; size $4\frac{3}{4} \times 3\frac{1}{2}$ inches.

1879. Inscriptions in four lines: 1. UNIVERSAL POSTAL UNION (UNION POSTALE UNIVERSELLE). 2. BRITISH INDIA—INDE BRITANIQUE. 3. POST CARD—CARTE POSTALE, with the Arms in the centre of the second and third lines. 4. The instruction, in English.

$1\frac{1}{2}$ a., blue on buff.

1884. Inscriptions in five lines, the fourth and fifth being the instruction, in two lines, in English on the left, in French on the right of the centre. Additional inscriptions; joined at the top.

a. Perf. along the fold. b. Not perf.

$1\frac{1}{2} \times 1\frac{1}{2}$ a., blue on buff (a).

$1\frac{1}{2} \times 1\frac{1}{2}$ a., " " (b).

OFFICIAL POST CARDS.

1880-81. In the right upper corner a rectangle with a netted ground, inscribed "On—H. M's.—Service," in three lines. Inscriptions: 1. "Quarter—Anna Post Card." 2. "(To be used for official correspondence only)." 3. At the bottom of the card, "The official signature and designation of the sender to be written on the reverse." Typographed on yellowish-white card, $4\frac{1}{4} \times 2\frac{3}{4}$ inches.

1880. With four dotted lines for the address.

a. Very thin smooth card.

$\frac{1}{2}$ a., milky blue, ultramarine.

b. Thicker ribbed card.

$\frac{1}{4}$ a., milky blue, ultramarine.

1881. Without the lines for the address.

$\frac{1}{4}$ a., ultramarine.



1881-88. Stamp—of the same design as that on the ordinary $\frac{1}{4}$ a. card, but with a circular frame round the head inscribed ON HER MAJESTY'S SERVICE. Inscriptions: "East India Service Post Card," and an instruction. Typographed on thin white or pale buff card, $4\frac{3}{4} \times 2\frac{3}{8}$ inches.

1881. Instruction in two lines.

$\frac{1}{4}$ a., blue.

1883-86. Instruction in three lines, commencing with—"The—," "signature—," and "must—," respectively.

$\frac{1}{4}$ a., blue on white.

$\frac{1}{4}$ a., " buff (1886).

1888. Instruction in three lines, commencing with—"The—," "and—," and "the—," respectively.

$\frac{1}{4}$ a., blue on buff.

Note. There is also a card chronicled for the Post Office Department, but this bears no stamp or indication of value, and passes free like all other correspondence of that Department.

CHAMBA.

1886-88. Cards of British India surcharged CHAMBA STATE, in two lines, across the stamp, in black, and with the Arms, a Sun, below the stamp.

1886. Sun with star-shaped rays, in brown.

$\frac{1}{4}$ a., red-brown.

1888. Sun with rays forming a circle, in black.

$\frac{1}{4}$ a., red-brown.

$\frac{1}{2} \times \frac{1}{4}$ a., "

OFFICIAL CARD.

1888. The same as the last, but surcharged, also, SERVICE, in black, across the upper part of the stamp.

$\frac{1}{4}$ a., red-brown.

FARIDKOT.

1887-88. Cards of British India surcharged FARIDKOT STATE, in two lines, across the stamp, in black, and with Arms, Supporters, etc., as in the annexed cut, below the stamp.

1. Arms in brown.

$\frac{1}{4}$ a., red-brown.

$\frac{1}{2} \times \frac{1}{4}$ a., "

2. Arms in black.

$\frac{1}{4}$ a., red-brown.

$\frac{1}{2} \times \frac{1}{4}$ a., " (1888).



GWALIOR.



1885-89. Indian cards surcharged GWALIOR in English and in Indian characters across the stamp, in black, with the Arms, Sun between two Cobras rampant (see cut annexed), below.

1. With the Indian surcharge at the top and the English at the bottom of the stamp; Arms in *brown* (1885).

$\frac{1}{4}$ a., red-brown.

$\frac{1}{4} \times \frac{1}{4}$ a., " (?)

2. With the English surcharge above the Indian across the lower part of the stamp.

a. Arms in *brown*.

1885. The double card as in 1884.

$\frac{1}{4}$ a., red-brown.

$\frac{1}{4} \times \frac{1}{4}$ a., "

1886. The double card of 1885.

$\frac{1}{4} \times \frac{1}{4}$ a., red-brown.

b. Arms in *black* (1889).

$\frac{1}{4}$ a., red-brown.

$\frac{1}{4} \times \frac{1}{4}$ a., "

JAMMU AND KASHMIR.

1883-88. Stamp—Arms on a Shield with Crest above and Supporter, value in Hindostani below, enclosed in a single-lined rectangular frame; Sun in upper centre, with inscriptions in Hindostani on each side of, and below it. Typographed on thick paper, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

1. Laid paper.

$\frac{1}{4}$ a., red on *white*.

$\frac{1}{4}$ a., " *bluish* (1885).

2. Wove paper.

$\frac{1}{4}$ a., red on *white* (1887).

$\frac{1}{4}$ a., " *buff* (1888).

Note. I am not sure that there is any very marked difference between the two varieties on *laid*, or between those on *wove*. The *laid* paper seems always to have a slightly *bluish* tint, and all the *wove* that I have seen are slightly *yellowish*. The size varies from that given above to $6 \times 4\frac{3}{4}$ inches or more.

JHIND.

1883. Stamp—letter R above a crescent, and value in Hindostani, enclosed in a dotted circle, within a frame of eight scallops, see first cut below, inscriptions in Hindostani, in two lines. A plain single-lined frame about 6×3 inches. Twelve varieties of type, differing both in the stamp and in the inscriptions. Lithographed (?) on thick, yellowish wove paper, about $6\frac{1}{2} \times 3\frac{1}{2}$ inches.

$\frac{1}{4}$ a., green.

Note. These cards are printed in sheets. I have never seen more than six varieties together, but the whole twelve may exist on the same sheet.



1884. Stamp—script letter R and value in English and in Hindostani on a lined ground within a hexagonal frame, see second cut above; Arms and Supporters in upper centre; inscriptions in three lines, the first and second broken by the Arms: 1. JEEND STATE—POST CARD, with Hindostani characters at the beginning and end. 2. All in Hindo-

stani. 3. The instruction, in English. Six varieties of type; lithographed (?) on thick yellowish wove paper, about $6\frac{1}{2} \times 3\frac{1}{2}$ inches, but varying a good deal from careless cutting or tearing.

$\frac{1}{4}$ a., green, yellow-green.

Note. I have always seen these cards separate; they have the appearance of having been printed in sheets, but seem to be always separated previous to issue.

1885-89. Cards of British India, surcharged with the name on the stamp, and Arms, as in the annexed cut, below it.



1. Above the Arms are the words JEEND STATE, as shown in the cut July 1885. The stamp is surcharged JHIND STATE, in curves on either side of the head; this and the Arms are in *blue*.

$\frac{1}{4}$ a., red-brown on *buff*.

$\frac{1}{4} \times \frac{1}{4}$ a., " "

End of 1885. The surcharge on the stamp is in two horizontal lines, in *black*; the Arms in *brown*.

$\frac{1}{4}$ a., red-brown on *buff*

2. The inscription above the Arms is spelt JHIND STATE.

1886. The surcharge of the stamp as last, in *black*; the Arms in *brown*.

$\frac{1}{4}$ a., red-brown on *buff*.

1889. Both name and Arms in *black*.

$\frac{1}{4}$ a., red-brown on *buff*.

$\frac{1}{4} \times \frac{1}{4}$ a., " "

NABHA.



1885-89. Cards of British India, surcharged with the name on the stamp, and Arms, as in the annexed cut below it.

1. The stamp is surcharged NABHA STATE in curves, on either side of the head; all in *blue* (1885)

$\frac{1}{4}$ a., red brown on *buff*.

$\frac{1}{4} \times \frac{1}{4}$ a., " "

2. The surcharge on the stamp is in two horizontal lines, in *black*.

1886. The Arms in *brown*.

$\frac{1}{4}$ a., red-brown on *buff*.

$\frac{1}{4} \times \frac{1}{4}$ a., " "

1889. The Arms in *black*.

$\frac{1}{4}$ a., red-brown on *buff*.

$\frac{1}{4} \times \frac{1}{4}$ a., " "

NEPAL.

1887. Stamp—crossed swords under some unknown devices in a circle, enclosed in a fancy frame, with value in Hindostani on a straight label below; see cut annexed. A Horse in the upper centre, and type-set inscriptions in Hindostani, in two lines with ornaments between them; headings for the address, below; all within a single lined frame, $4\frac{1}{2} \times 3\frac{1}{2}$ inches. Typographed, the stamp in colour, the rest in *black*, on thick, native made, whity-brown paper, $5\frac{1}{8} \times 3\frac{3}{8}$ inches. Two varieties of type of the stamp.



$3\frac{1}{2}$ pies, vermilion.

PUTTIALLA.

1884-87. Cards of British India, variously surcharged.

1884. With PUTTIALLA STATE on the stamp, in curves on either side of the head, in *blue*.

$\frac{1}{4}$ a., red-brown on *buff*.

$\frac{1}{4} \times \frac{1}{4}$ a., " "

Note. On the second half of the double cards the name is spelt PUTTIALIA.

1885. With the surcharge in two horizontal lines, in *black*.

$\frac{1}{4}$ a., red-brown on *buff*.

$\frac{1}{4} \times \frac{1}{4}$ a., " "

Feb., 1887. Surcharged as last on the stamp; and with the Arms (as in the annexed cut) below it, in *brown*.

$\frac{1}{4}$ a., red-brown on *buff*.

$\frac{1}{4} \times \frac{1}{4}$ a., " "

1887. The same, but the Arms in *black*.



$\frac{1}{4}$ a., red-brown on *buff*. ?

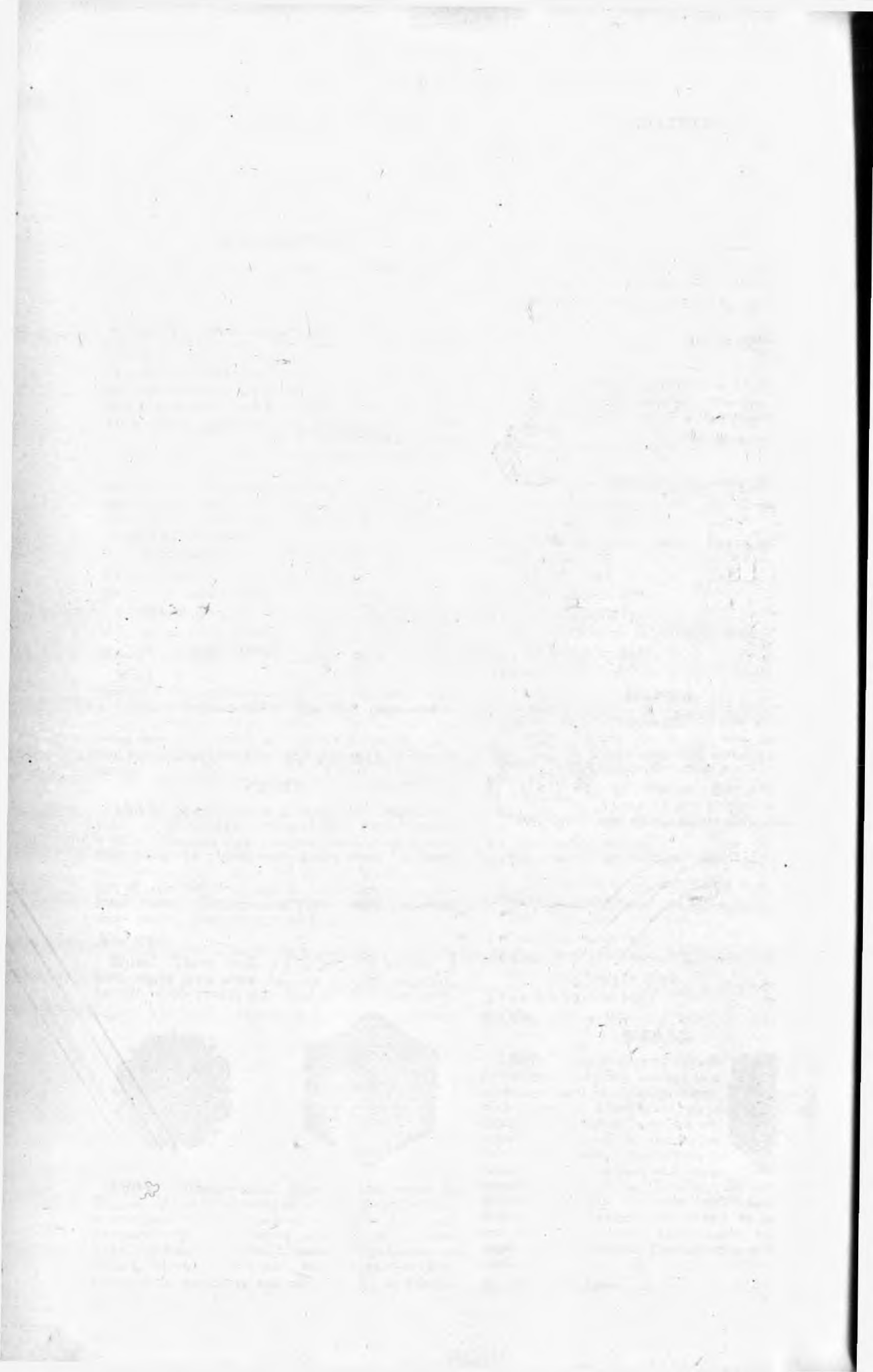
$\frac{1}{4} \times \frac{1}{4}$ a., " "

Note. The double card of this last variety has been chronicled, but not the single; the latter probably exists, though it may not yet have been issued.

TRAVANCORE.

Oct., 1888. Stamp in upper centre—a Sea Shell in a circle, enclosed between two curved scrolls, the ends of which cross at each side of the circle; the upper scroll is inscribed TRAVANCORE ANCHAL CARD, the lower one bears a Malay inscription (to the same effect probably); above this device is CASH EIGHT, below it Malay characters. On the left, in four lines, TRAVANCORE—ANCHAL CARD—THE ADDRESS ONLY TO BE WRITTEN—ON THIS SIDE; on the right a Malay inscription in four lines. Typographed on yellowish white wove paper, $5\frac{1}{4} \times 3$ inches.

8 cash ($\frac{1}{4}$ a.), orange.



GROUP 5.

SECTION II—GREAT BRITAIN AND COLONIES.

CEYLON.

1872. Stamp—profile of Queen Victoria to left in a circle enclosed in a rectangular frame, inscribed CEYLON POSTAGE above, TWO CENTS below, see first cut following (type of the adhesives of the same value). Arms of Great Britain in upper centre, POST CARD above the Arms, the instruction below them; all within a double frame $4\frac{3}{4} \times 3$ inches, enclosing inscriptions in Cingalese at top, bottom and sides. Typographed on buff card $4\frac{3}{4} \times 3\frac{3}{8}$ inches.

2c., lilac on buff.



1880. Stamp—for the 6c. as on the cards of Cyprus (profile in an octagon) for the 8c. profile to left in an oval inclosed in a rectangular frame inscribed as in the case of the 2c., see second cut above (type of adhesives of same value). Inscriptions as on the other colonial cards; size $4\frac{3}{4} \times 3\frac{1}{2}$ inches.

6c., blue on buff.

8c., red-brown on buff.

1888? The 2c. cards of 1872, surcharged in black across the stamp "Via Naples, Marseilles or Southampton, 8 cents," or "Via Brindisi, 12 cents," and above the frame UNION POSTALE UNIVERSELLE, to the left of the Arms UNIVERSAL POSTAL UNION, and to the right CEYLON.

8c. on 2c., lilac on buff.

12c. on 2c., " "

Note. A used copy of the 8c. is known, which is stated to have passed between Colombo and London, and copies of both values exist in the Post Office Museum at Berlin; these cards are probably, therefore, genuine *essays*, if not actually issued.

1885. The cards of 1872 and 1880, with values altered by surcharges, in black:

1. Surcharged across the stamp, in three lines "The price is—Three cents—including the card," and "2½ cents" across the original value.

2½c. on 2c., lilac.

2½c. on 6c., blue?

2½c. on 8c., red-brown.

2. Surcharged "5 cents," or "10 cents" across the original value.

5c. on 6c., blue.

5c. on 8c., red-brown.

10c. on 6c., blue.

10c. on 8c., red-brown.

3. Surcharged 10c. across the original value,

and on the card UNION POSTALE UNIVERSELLE—CEYLON (CEYLAN).

10c. on 2c., lilac.

Note. These surcharges were no doubt printed in Ceylon on the cards in stock there, and if the 2½c. on 6c. exists it is probably of the variety described above, though it is catalogued by Moens among those that follow. There are three varieties of type of the numerals employed for the surcharges of 5c. and 10c.

1885-88? Surcharged, in black, with a bar obliterating the original value, and with a fresh value in heavy block figures and letters just above this; the 2½c. has, in the left lower corner, THE PRICE IS THREE CENTS INCLUDING THE CARD.

2½c. on 2c., lilac.

2½c. on 6c., blue?

5c. on 6c., " (1888).

Note. This type of surcharge was no doubt that employed by De la Rue & Co. for a supply of cards sent out while fresh plates for the new values were being made; it is improbable that they would have made both 2½c. and 5c. from the 6c. cards. The higher value appears to have been issued only in 1888.

1885-89. Stamp of the type on the cards of Gibraltar (profile in a circle), inscriptions, and Arms, as on the other colonial cards of corresponding values, the 3c. has in addition two lines of Cingalese below the instruction. The 5c. and 10c. are $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

3c., lilac on buff.

5c., blue " (1886).

10c., brown "

1889. The 5c. surcharged 3 CENTS, in block type, with a bar across the original value, in black.

3c. on 5c., blue.

HONGKONG.

1879-80. Space marked for an adhesive on the upper right, Arms of Great Britain in upper centre, with UNION POSTALE UNIVERSELLE above, and HONGKONG below; on upper left, in two lines, "WRITE NOTHING BUT THE ADDRESS ON THIS SIDE;" the 5c. cards have in the left lower corner VIA BRINDISI AND LONDON; all within a frame varying in pattern. Typographed on white or coloured cards.

The adhesives employed were the 16c., yellow, surcharged 3 CENTS, and the 18c., lilac, surcharged 5 CENTS, in black, in heavy block figures and letters, the figure above the word in each case.

1. With a plain double-lined frame, $4\frac{3}{4} \times 3\frac{3}{8}$ inches, with an ornament at each corner; card $5 \times 3\frac{1}{2}$ inches.

(3c.), black on yellow card.

(5c.), " blue "

2. With a spiral ribbon pattern frame, $4\frac{1}{4} \times 2\frac{3}{8}$ inches; white card $4\frac{1}{2} \times 3$ inches.

(3c.), red.

(5c.), blue.

1880. The 5c. card with the stamp surcharged again, THREE across the figure "5," and with the inscription below cancelled.

(3c. on 5c.), blue.

1880-87. Stamp—profile to left in a rectangular frame, lettered HONGKONG above, value below, and with Chinese characters at each side, see cut annexed (type of the adhesives). Inscriptions and Arms as in the previous cards, the 4c. having those of the 5c. All within a greek pattern frame, $4\frac{3}{8} \times 3\frac{1}{8}$ inches. Typographed on card $5 \times 3\frac{1}{2}$ inches.

1c., green on buff.

3c., brown "

4c., slate "

With the stamp surcharged ONE CENT, in two lines, in black, and the inscription in the left lower corner of the 4c. cancelled.

1c. on 4c., slate (1880).

1c. on 3c., brown (1886).

3c., brown on white (1887).



LABUAN.

1881. Stamp—profile to left in an oval, inclosed in a rectangular frame, inscribed LABUAN POSTAGE above, 4 CENTS below, and with native inscriptions at the sides, see cut annexed (type of the adhesives). Inscriptions as on the other colonial cards, size $4\frac{1}{4} \times 3\frac{1}{2}$ inches.



4c., green on buff.

NORTH BORNEO.

1889. Two varieties: 1. Stamp—Arms, a lion and a ship, on a shield, BRITISH NORTH BORNEO on a scroll above, POSTAGE on a scroll below, within a rectangular frame with value at the bottom and native characters at the sides (similar to the annexed cut, type of the adhesives of 1886). Arms and Supporters in the left upper corner,



in a circular frame inscribed THE GOVERNMENT OF BRITISH NORTH BORNEO. Inscriptions in upper centre in three lines: 1. In native characters. 2. POST CARD, in a curve. 3. The instruction. Four lines for the address, the first headed TO; two lines of Chinese inscriptions vertically at the right side; all within a fancy frame, with ornaments at the corners. Lithographed on thick white card, $5\frac{3}{4} \times 3\frac{1}{2}$ inches.

1c., ochre.

3c., purple-brown.

2. Stamp—large numeral in an oval band inscribed NORTH BORNEO above, POSTAGE below, inclosed in a rectangle with BRITISH at the top, numeral on a small shield at the bottom, with CENTS on each side of it, and numerals in the upper cor-

ners. Large Arms and Supporters in left upper corner, with a native inscription below them. Inscriptions in four lines: 1. BRITISH. 2. NORTH BORNEO. 3. POST CARD on a straight label. 4. The instruction, with TO in the centre below it; three lines for the address; Chinese inscription as before, and similar frame, but with numerals in the corners, same impression, and card.

6c., blue.

8c., green.

STRAITS SETTLEMENTS.

1879-87. Stamp—the 3c. with profile to left in a rectangular frame, POSTAGE above, 3 CENTS below, and name at the sides, see first cut below; the other values, with profile in a circular band, lettered with name above and POSTAGE below, inclosed in a rectangle with value at bottom, see second cut. Arms and inscriptions as on the other colonial cards.

1. Size $4\frac{1}{4} \times 3\frac{1}{2}$ inches; the 5c. was only issued surcharged FOUR across the stamp, in black.

3c., blue on buff.

4c. on 5c., red-brown on buff.

4c., red-brown on buff (1880).



1885. Surcharged THREE CENTS, in two lines, across the stamp, in black.

a. In large capitals.

3c. on 4c., red-brown.

b. In smaller capitals, with the lines wider apart.

3c. on 4c., red-brown.

1886. Double cards, with additional inscriptions, etc.

3x3c., blue on buff.

2. Size $5\frac{1}{2} \times 3\frac{1}{2}$ inches (1887).

3c., blue on buff.

1885-86. Type, etc., of the $\frac{1}{2}$ d. cards of Gibraltar.

1c., green on buff.

1x1c., " "

(BANGKOK.)

1885. The 3c. card of 1879, with the stamp surcharged "B," in black.

3c., blue on buff.

(PERAK.)

1887. The 1c. card of 1885, with the stamp surcharged PERAK, in black.

1c., green on buff.

GROUP 6.

PART III.—POST CARDS AND LETTER CARDS.

SECTION II—GREAT BRITAIN AND COLONIES.

CAPE OF GOOD HOPE.

1878. Stamp—Emblematic figure of Hope, with Anchor and a Ram, in a rectangular frame, inscribed with name above, POSTAGE and value below, see cut annexed (type of the adhesives of 1863). Arms of the Colony in upper centre, between the words POST—CARD, below this CAPE OF GOOD HOPE and the instruction; all within a frame, $4\frac{1}{2} \times 2\frac{1}{2}$ inches. Typographed on thin card, $4\frac{1}{8} \times 2\frac{1}{8}$ inches. id., red on buff.



Error, or proof?
id., black on buff.

Note. Specimens in black are said to have been found in some packets of the red cards, but it is not known why they were printed in that colour.

1882. Stamp—profile to left in an oval frame, with name above and value below, see first cut (type of the id. wrappers). Arms of Great Britain in the upper centre, with inscriptions as on the previous cards. White card, $4\frac{3}{8} \times 3$ inches.

id., red-brown.



1889. Stamp—type of second cut above (as on the $\frac{1}{2}$ d. wrappers); Arms, inscriptions, and card as last.

$\frac{1}{2}$ d., brown.

BRITISH BECHUANALAND.

1886-89. Card of the Cape of Good Hope of 1882, surcharged across the stamp, in two lines, in black:

July? 1886. In small block capitals 2 mm. high, BRITISH 11 mm. long, BECHUANALAND 23 mm.

id., red-brown.

Jan. 1887. In thick ordinary letters "British—Bechuanaland."

id., red-brown.

1889. In block capitals $2\frac{1}{2}$ mm. high, and thinner than before, the words measuring $9\frac{1}{2}$ mm. and $18\frac{1}{2}$ mm.

id., red brown.

1888. Card of Great Britain of 1883, surcharged, in black, with a bar across the first line of the inscription, and BRITISH BECHUANALAND in tall capitals across the second and third.

id., brown on buff.

GAMBIA.

1880-84. Stamp and inscriptions as on the cards of Cyprus (profile to left in an octagon); size $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

$1\frac{1}{2}$ d., grey on buff.

1884. Thicker card, paler buff.

$1\frac{1}{2}$ d., grey on buff.

$1\frac{1}{2} \times 1\frac{1}{2}$ d., " "

Note. These cards seem to have been always of the larger size, but the earlier one was, I believe, of the thin card then in general use.

GOLD COAST.



1880. Stamp—profile to left in a rectangular frame, with POSTAGE at top, value at bottom, and name at the sides, see cut (type of the adhesives). Arms and inscriptions as on the other colonial cards of the same value; size $4\frac{3}{8} \times 3\frac{1}{2}$ inches.

$1\frac{1}{2}$ d., red-brown on buff.

LAGOS.

1879-87. Stamp—profile to left in a circle, with name above and POSTAGE below on curved labels, enclosed in a rectangular frame with value at bottom, see cut (type of the adhesives). Arms and inscriptions as on the other colonial cards.

1879. Size $4\frac{3}{8} \times 3\frac{1}{2}$ inches.

$1\frac{1}{2}$ d., red-brown on buff.

1887. Paler buff card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

$1\frac{1}{2}$ d., red-brown on buff.

$1\frac{1}{2} \times 1\frac{1}{2}$ d., " "



MAURITIUS.

Feb. 18, 1879. Space marked for an adhesive in right upper corner; Arms of Mauritius on a large fancy Shield in upper center partly covering a scroll lettered INLAND on left, POST CARD on right, MAURITIUS above the Arms, motto on a scroll below; an instruction, in English, at the left side, and in French at the right; all within a plain double-lined frame, $4\frac{1}{2} \times 2\frac{3}{4}$ inches. Lithographed on white card, $4\frac{3}{8} \times 3$ inches.

Sixteen minor varieties of these exist, differing only in the signature of the lithographer ("E. Dupuy," or "Lith. E. Dupuy") in the left lower corner.

(2c.), black.

Feb. 21, 1879. Space marked as before; Arms of Great Britain in upper center, with inscription MAURITIUS POST CARD in one line below the Arms, instruction as before, and similar frame, $4\frac{3}{8} \times 2\frac{3}{4}$ inches. Same impression and card.

(2c.), black.

Oct., 1879. Stamp—profile to left in a circle, with MAURITIUS POSTAGE above, and value below, on curved labels, enclosed in a rectangle with hollowed corners, see first cut below (type of the 2c. adhesive of 1880). Arms of Great Britain in upper center between POST and CARD, MAURITIUS below the Arms, and then the instruction, in two lines, in English to the left, in French to the right. Typographed on buff card, $4\frac{3}{4} \times 3$ inches.

2c., red-brown on buff.



March, 1880-83. Stamp—profile to left in an oval, enclosed in a rectangular frame with name above and value below, design of the 10d. adhesive (see second cut above), but with the inscriptions in white on colour. Inscriptions in five lines: 1. UNION POSTALE UNIVERSELLE. 2. MAURITIUS (MAURICE). 3. POST—CARD, with Arms of Great Britain in the centre. 4 and 5. The instruction, as on the 2c. cards. Additional inscriptions on the double cards. Typographed on buff card, $4\frac{3}{4} \times 3\frac{1}{2}$ inches.

6c., green on buff.

6x6c., mauve " (1883).

Aug., 1880. Stamp—profile to left in an octagonal frame, inscribed MAURITIUS at top, EIGHT CENTS at bottom, and POSTAGE at each side, a projection on each of the four short sides forms a fancy rectangular shape, see cut annexed (type of the 8c. adhesive). Inscriptions as on the 2c. cards of Oct., 1879, and the same im-



pression and size. Surcharged across the stamp "4 CENTS," in black, with a bar below.

4c. on 8c., blue on buff.

Variety, without the surcharge.

8c., blue on buff.

Note. I believe these cards have not been issued without a surcharge, but unsurcharged copies have passed through the post.

1885. The 6c. card of 1880, and the 8c., surcharged with a fresh value.

April. The 8c. surcharged TWO CENTS, in red. 2c. on 8c., blue.

July. The 6c. surcharged TWO CENTS, in black, and UNION POSTALE UNIVERSELLE cancelled by a bar.

2c. on 6c., green.

Variety, without the inscription cancelled.

2c. on 6c., green.

NATAL.

1885. Stamp (with head in a circle), Arms, and inscriptions, as on the cards of Gibraltar of the same value.

$\frac{1}{2}$ d., red-brown on buff.

1d., carmine

SIERRA LEONE.



1881-83. Stamp—profile to left in a rectangular frame, with POSTAGE above, value below, and name at sides, see cut annexed (type of the adhesives). Arms of Great Britain in upper center; UNION POSTALE UNIVERSELLE above the Arms, the name and the instruction below them. Typographed on buff

card.

1881. With a greek pattern frame, $4\frac{3}{8} \times 3\frac{1}{2}$ card $5 \times 3\frac{1}{2}$ inches.

1d., carmine on buff.

$1\frac{1}{2}$ d., slate

1883. No frame; additional inscriptions on each half; pale buff card $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

1x1d., carmine on buff.

$1\frac{1}{2} \times 1\frac{1}{2}$ d., slate

GROUP 7.

PART III.—POST CARDS AND LETTER CARDS.

SECTION II—GREAT BRITAIN AND COLONIES.

NEW SOUTH WALES.

1875-88. Stamp — profile of Queen Victoria to left in an oval frame, inscribed NEW SOUTH WALES POSTAGE above, and ONE PENNY below, enclosed in a rectangle with ornaments in the spandrels, see cut annexed (type of the adhesives of 1864). Arms of Great Britain in upper centre, POST CARD above the arms, the instruction below them in script type, followed by the word "To." Typographed on card varying in size and tint.



Dec., 1885. With an Oxford frame, $4\frac{1}{8} \times 3\frac{1}{8}$ inches; thin white card $4\frac{1}{8} \times 3\frac{1}{8}$ inches.

a. With "To" in italics.

id., rose,

b. With "To" in script type, like the instruction.

id., rose.

Note. Of these, a is the usual type.

Feb., 1876. Inscriptions in smaller type; frame $4\frac{1}{8} \times 2\frac{3}{8}$ inches, white card, $4\frac{1}{8} \times 2\frac{3}{8}$ inches.

id., rose.

1877. Thicker white card, and the frame slightly larger than the last.

id., rose.

1883-88. Reply-paid cards; no frame; along the bottom of the first half: "The Receiver should cut or tear off this half and send the reply on the other half." On the second half is REPLY, underneath the Arms; size about $5 \times 3\frac{1}{2}$ inches.

1x1d., rose on yellowish.

1x1d., " white (1887).

1x1d., " pink (1888).

Dec., 1887. Stamp—as on the previous cards. Arms of great Britain in upper center, NEW SOUTH WALES in a straight line above, the instruction below, POST on the left, CARD on the right, of the Arms. On the left side of the card a stem of *Warratah*, a plant apparently resembling an Artichoke. Typographed on white card $6 \times 3\frac{1}{4}$ inches.

id., carmine-rose.



form. Cream coloured card, $6 \times 3\frac{1}{4}$ inches.

id., mauve on cream.

Oct., 1888. Stamp—view of Sydney in a circular frame, inscribed NEW SOUTH WALES POSTAGE above, ONE HUNDRED YEARS below, value on a straight label under this, a crown at the top inclosed in a rectangle, filled in with Palms, Ferns, etc. Stem of *Warratah* on the left; Arms and inscriptions as on the last card, but the name is in a scroll

Jan., 1889. Large oblong stamp, 54×40 mm., in upper center, — in the middle of it is a circular design consisting of the Arms of Great Britain, with name, SYDNEY, below, inclosed in a circular band lettered GENERAL POST OFFICE above, and NEW SOUTH WALES below (see cut annexed) formerly embossed on letter sheets and envelopes; around this are two circles, the inner inscribed, "DESIGN OF THE FIRST POSTAGE STAMP," the outer "IN COMMEMORATION OF THE FIFTIETH YEAR OF THE ISSUE OF POSTAGE STAMPS IN THE COLONY"; behind is a St. Andrews's cross with the corners projecting and bearing numerals "2" or "3" on the two upper, "1838" on the lower left, "1888" on the lower right; in centre below, the value in words on a straight label cutting the outer circular band, and across the two upper corners are JUBILEE on left, and STAMP on right; the sides of the design are filled in with leaves. Inscriptions on the card, POST on left, followed by the instruction, in two lines, CARD on right, followed by "For the UNITED KINGDOM—by the long sea route" on the 2d., and by "For UNITED KINGDOM, etc., —Overland via Italy" on the 3d. All within a frame $5\frac{1}{8} \times 3$ inches; lithographed on thick white card $6\frac{1}{8} \times 3\frac{1}{2}$ inches.

2d., blue.

3d., green.

1889. Similar to the double cards of 1883, but with a stamp of the type of that on the card of Oct., 1888.

1x1d., mauve on *w. ite.*

Note. This is catalogued in *The American Journal of Philately*, but I have not found it noted elsewhere.

OFFICIAL POST CARD.

Date. ? The ordinary card of 1877, with the stamp surcharged, in black, O. S., in the upper corners.

id., rose.

Note. I do not know whether there is any question as to the authenticity of this card; it is catalogued by the London Philatelic Society, but no date of issue is given, and I cannot find it announced in any of the magazines.

NEW ZEALAND.

1876-86. Stamp—profile to left in a circular frame, with name above, and POSTAGE below, enclosed in a rectangle with value in words on a straight label at the bottom, see cut annexed (type of the id. adhesive of 1873). Inscriptions in three lines—(1) POST-CARD, with Arms of



Great Britain between the words; (2) NEW ZEALAND; (3) the instruction; all within a frame varying in pattern. Typographed.

Nov., 1876. Frame of trefoil ornaments between a thick outer and a thin inner line, about $4\frac{1}{4} \times 2\frac{3}{4}$ inches; card, $4\frac{7}{8} \times 3\frac{1}{8}$ inches.

Id., brown on buff.

1881. The same, but frame with outer and inner lines thick, $4\frac{3}{8} \times 2\frac{3}{4}$ inches; card as before.

Id., brown on buff.

1886. a. Frame of a small heart-shaped ornament alternately with a ball in a triangle, between two thin lines, and with a second, thick, outer line, $4\frac{1}{4} \times 2\frac{3}{4}$ inches; same card.

Id., brown on buff.

b. Double cards, inscribed "(WITH REPLY CARD)" under the name on the first half, and "REPLY CARD" under the instruction on the second; frame of a double spiral ribbon between two thin lines, and with a square ornament at each corner, rather smaller than the last; the cards are joined, the top of the second to the bottom of the first, and rouletted along the fold.

1x1d., brown on buff.

1888? Similar to the double card of 1886, but without the additional inscriptions.

Id., red-brown on buff?

QUEENSLAND.

End of 1880. Stamp—portrait of Queen Victoria in an oval frame, with name above and value below, as on the first issue of adhesives, but without the rectangular frame. Arms of Great Britain in left upper corner; an oblong label in upper center inscribed POST CARD—QUEENSLAND, AUSTRALIA, in two lines; below this label the instruction. All within a frame of intertwined cords, $5\frac{1}{8} \times 3\frac{1}{4}$ inches. Lithographed on card, $5\frac{1}{2} \times 3\frac{3}{8}$ inches.

a. Very thick, roughish card.

Id., rose on white.

Id., " " buff.

b. Thinner, surfaced card.

Id., rose on buff.

Id., lake " "

Note. The colour of the impression varies from pale rose to very deep.

1889. Stamp—profile to left in an oval frame; inscribed POSTAGE above, value below; Arms as before in left upper corner. A fancy scroll in upper centre inscribed POST CARD--QUEENSLAND--AUSTRALIA, and under this the instruction. Under the stamp on the 2d. is "VIA DIRECT ROUTE," and on the 3d. "VIA BRINDISI OR NAPLES." Lithographed (?) on buff card, $4\frac{3}{4} \times 3$ inches.

Id., crimson on buff.

2d., blue " "

3d., mauve " "

SOUTH AUSTRALIA.



1876-83. Stamp—profile to left in an oval, enclosed in a rectangle with value on the straight label below, see cut annexed (type of the stamp on the wrappers). Arms of Great Britain in upper center, SOUTH on the left, AUSTRALIA on the right of the Arms, POST CARD below

them. All within a frame of a fancy pattern, $4\frac{3}{8} \times 2\frac{5}{8}$ inches. Typographed on card $4\frac{3}{4} \times 3$ inches.

Dec., 1876. Single cards.

Id., mauve on buff.

Proofs?

Id., mauve on white.

Note. Specimens on white, which are supposed to be proofs, have passed through the post.

March, 1883. Double cards, inscribed WITH REPLY CARD on the first half, and REPLY on the second, above the Arms; joined at the top and perforated along the fold.

1x1d., rose on buff.

OFFICIAL POST CARDS.

1883-86. The ordinary cards, with the stamp surcharged "O. S." in black; two types of the surcharge on the single cards, one only (?) on the double.

Id., mauve on buff.

1x1d., rose " " (1886).

TASMANIA.

1882-89. Stamp—profile to left in an oval, with name above and value below, in curves, and ornaments at the sides forming a fancy rectangular device. see cut (type of the adhesives of 1870). Arms of Great Britain in upper center, between the words POST-CARD, below the Arms TASMANIA, and then the instruction.



Jan., 1882. Three dotted lines for the address, the first headed "To"; a frame of a cable pattern between two straight lines, $4\frac{3}{8} \times 2\frac{3}{4}$ inches; lithographed on pale buff card.

Id., rose on buff.

Feb., 1882. No frame or lines for the address; typographed in England on white card, $4\frac{3}{4} \times 3$ inches.

Id., rose-carmine.

1884-89. The same as the last, but printed in the colony; impression not quite so good.

Id., carmine.

Id., maroon (1885).

Id., vermilion (1889).

VICTORIA.

July, 1876. Stamp—laureated profile to left in a circle, enclosed in a rectangular frame with name at top and value at bottom, see first cut below (type of the adhesive of 1864). Arms of Great Britain in upper center, POST CARD above, the instruction below the Arms. A frame of a double spiral ribbon pattern, $4\frac{3}{8} \times 3$ inches. Typographed (or lithographed?) on pale buff card, varying to white, $4\frac{7}{8} \times 3\frac{1}{2}$ inches.

Id., lilac, reddish mauve.

Id., " on white.



Nov., 1876-82 Stamp—three quarter face portrait to left in an oval frame, lettered VICTORIA above, ONE PENNY below, enclosed in a rectangle, with "1d." in the lower corners and ornaments in the upper, see second cut above (type of the adhesive of 1875). Arms of Great Britain in upper centre, with POST CARD on a scroll above, and the instruction below; a frame of small *flour-de-lis* between two straight lines, $4 \times 2\frac{1}{2}$ inches. Typographed on buff card, varying greatly in thickness and tint, about $4\frac{1}{2} \times 3$ inches.

Nov., 1876. The Arms are in an oblong oval shield; the inner and outer lines of the frame are both thin.

1d., red-lilac, mauve, on buff.

Oct., 1878. The outer line of the frame is thick.

1d., red-lilac, mauve, on buff.

June ? 1882. The Arms smaller, and in an upright oval shield, frame as last.

1d., lilac on buff.

April, 1883-85. *Double cards.* Stamp—of similar design to the last, but the oval band has a ground of lines, and larger ornaments at the sides, see cut annexed (type of the adhesive of 1883). Inscriptions in three lines, in upper centre: On the first half VICTORIAN POST CARD—and the instruction; on the second half the instruction is replaced by the word "(REPLY);" in the left lower corner of the first half THE ATTACHED CARD IS FOR THE REPLY; no frame. Typographed on buff cards, $4\frac{1}{2} \times 3$ inches; joined at the top and printed on the first and fourth pages.



1x1d., lilac on buff.

Jan., 1885. With the stamps surcharged STAMP—DUTY, on either side of the head, in lilac.

1x1d., lilac on buff.

Nov., 1883. Stamp—as on the double cards. Inscriptions in two lines—POST—CARD, with the Arms of Great Britain between the two words, and then the instruction; a plain, single-lined, Oxford frame, $4\frac{1}{2} \times 3$ inches. Typographed on buff card, $4\frac{1}{2} \times 3\frac{1}{4}$ inches.

1d., rose on buff.

Jan., 1885. Stamp—profile to left in an oval, with name above and value below, on curved scrolls, STAMP on left, DUTY on right, all within a plain rectangular frame, see first cut below (type of the adhesive of 1884). Arms and inscriptions as on the last card; a fancy frame of small scroll ornaments, etc., $4\frac{1}{2} \times 3$ inches. Typographed on card $4\frac{1}{2} \times 3\frac{1}{4}$ inches.

1d., deep rose on buff.

1d., " " white.



1886-87. Stamp—profile to left in a frame arched above, value on a curved scroll below, STAMP—DUTY on right and left of the neck, all within a rectangular frame with name on a straight label at the top, see second cut above (type of the

adhesive of 1886). In upper centre the Arms, between POST and CARD, followed by a Note, and the instruction; no frame. Impression and size as last.

Jan., 1886. The note commences: "NOTE. On affixing, etc."

1d., red-brown on buff.

July, 1887. The note commences: "This Card may pass, etc."

1d., red-brown on buff.

Jan., 1889. Stamp— for the 2d. profile to left in a circle, name and value on curved labels above and below, enclosed in a rectangle, with numerals in circles at the sides, and STAMP—DUTY in the lower corners, see cut annexed, but with the head on a ground of lines (type of the adhesive of 1886); for the 3d. the type of the adhesive of 1884, as on the 1d. card of Jan., 1885. The stamp is in each case enclosed in a frame, and the Arms of Great Britain are in a similar frame in the left upper corner. In upper centre—POST CARD—FOR THE UNITED KINGDOM, in two lines, on an arched label; under this a straight label bearing, on the 2d. card, "BY THE LONG SEA ROUTE"; on the 3d., "VIA ITALY," and below this again the instruction, in two lines. A fancy frame, $4\frac{1}{2} \times 3\frac{1}{8}$ inches. Typographed on coloured card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.



2d., purple on buff.

3d., pink on green.

LETTER CARD.

Jan., 1889. Thick white paper, surfaced with grey, $7\frac{3}{8} \times 5\frac{1}{8}$ inches, when open; the devices upon this are enclosed in a frame, with ornaments at the corners, $6\frac{1}{2} \times 5\frac{1}{8}$ inches, the space enclosed being divided by lines, etc., of the pattern of the frame, across the centre, where the card is folded. On the address half is the stamp, in the right upper corner, full length portrait of the Queen, with name above and ONE PENNY below on curved labels, and STAMP—DUTY at either side, enclosed in a rectangular frame; in the left upper corner a seated female figure. Between these, LETTER—CARD, on a scroll, interrupted in the centre by the Arms of Great Britain in a hollow in the frame; under the scroll a straight label lettered "Price: Three halfpence," and below this "The Address only to be written on this side, and no Enclosure of any kind permitted." On the other half is an instruction in four lines; above it VICTORIA in large fancy capitals, and below three vignettes, showing a Mail Coach in the centre, a Mail Steamer on the left, and a Mail Train on the right. Gummed and perforated round the edges as usual.

1d., deep blue on grey.

WESTERN AUSTRALIA.



May, 1879. Stamp—Swan swimming to left, in an oval on the $\frac{1}{2}$ d., in an octagon on the 1d., enclosed in an oblong frame with name above, and POSTAGE and value below, see cut annexed. Arms of Great Britain in upper centre, between the

words POST—CARD, and below this the instruction; a key-pattern frame, $4\frac{1}{2} \times 2\frac{1}{2}$ inches. Typographed on thick card, $4\frac{1}{2} \times 3$ inches.

$\frac{1}{2}$ d., red-brown on red-buff.

1d., blue on white.

1850

1850

1850

1850

1850

1850

1850

1850

1850

1850

1850

GROUP 1.

SECTION III.—EUROPE.

FRANCE.

Note. In 1870-72 various types of cards were employed, which were not of official origin, but were allowed to pass, I believe, under the law then in force; the number of varieties of type of the inscriptions, and pattern of the frame, etc., may be infinite, and they can hardly be catalogued among the official issues, all were franked by means of adhesives.

1873-76. Space marked for a stamp (or for two stamps) in the right upper corner. Various inscriptions; lines for the address; a fancy frame about $4\frac{1}{2} \times 2\frac{7}{8}$ inches, varying in pattern. Typographed on cards $4\frac{3}{8} \times 3\frac{1}{8}$ inches.

Jan. 1873. 1. Space for two stamps one above the other, marked "Place pour 2 timbres a 5c." Inscriptions in five lines:—1. CARTE POSTALE. 2. "destine a circuler a decouvert en France et en Algerie." 3. "dans l'interieur d'une meme ville." 4. "ou dans la circonscription du meme bureau." 5. "(Loi du 20 Decembre 1872)." An instruction in two lines on the left, reading from below upwards; and another in six lines under the stamp space, reading horizontally. A thick frame of type pattern bordered by straight lines on the *inside* only.

(10c.) black on *white*.

" " *yellowish*.

" " *bluish*.

2. Space for one stamp, marked "Place du timbre a 15c." Inscriptions in four lines:—1 and 2 as before; 3. "de bureau a bureau." 4 as 5 before. Instruction on the left as before; that on the right is in six lines reading from below upwards. Frame of a different pattern, bordered by straight lines both inside and outside.

(15c.) black on *white*.

" " *yellowish*.

" " *bluish*.

Feb., 1873. The same as the above, but with no inscriptions in the stamp spaces.

3. Type with space for two stamps.

Black on *white*.

" *bluish*.

4. Type with space for one stamp.

Black on *white*.

" *bluish*.

1873. Similar to the last, without inscriptions in the stamp spaces; frames of two fresh patterns, each bordered by straight lines on the *outside* only.

5. Space for two stamps.

Black on *white*.

6. Space for one stamp.

Black on *white*.

1873. Space for one stamp only, without inscription in it; the other inscriptions and the frames are the same as in cards 1 and 2; except that the value is given immediately above "(Loi du 20 Decembre 1872)," and the instruction on the right reads from below in both cases.

7. Inscribed "PRIX 10 CENTIMES." 10c., black on *buff*.

8. Inscribed "PRIX 15 CENTIMES." 15c., black on *white*.

" " *bluish*.

" " *rosy*.

Note. In 1875 these two cards were issued, No. 7 with "D" or "F" in the left upper corner, and a figure "5" in the right; and both 7 and 8 with the date "7.-75" or "10.-75" in the left lower corner.

May, ? 1873. 9. Space for two stamps; inscriptions as in 7, but the instruction on the right reads horizontally. Frame of a rope twined round a bar, with fancy ornaments at the corners.

10c., black on *buff, pale buff*.

10. Space for one stamp; inscriptions as in 8. Frame of a similar pattern to 9, but with different ornaments in the corners.

15c., black on *white, bluish*.

1874. Space for one stamp; inscriptions in upper centre as before, with value expressed; *no instructions at the sides*. Frames of similar patterns to those of 9 and 10, but not quite the same.

11. 10c., black on *buff*.

12. 15c., " *white*.

Nov., 1875-76. Space for one stamp. Inscriptions in five lines:—1. CARTE POSTALE. 2 and 3. "PRIX pour la FRANCE et l'ALGERIE: 10 centimes pour la meme ville—ou la circonscription du meme bureau; 15 centimes de bureau a bureau." 4 and 5. "PRIX pour les PAYS ETRANGERS avec lesquels l'echange des Cartes—postales est autorise: 15 ou 20 centimes suivant la destination." Instructions at the sides as before, but that on the right reads downwards. Frame as on No. 2; a date outside the frame in right lower corner.

Black on *rosy white*.

" *buff*.

" *white* (1876).

Note. These cards may be found with a number of different dates, down to August, 1878, the earliest being "Novembre, 1875."

1878-87. Stamp in right upper corner, type of the adhesives of 1876, see cut annexed. Inscriptions in two lines:—1. CARTE POSTALE. 2. An instruction. Typographed on cards $5\frac{1}{2} \times 3\frac{1}{2}$ inches, the single cards coloured on one side only, the double coloured on both sides.



July, 1878. The instruction reads:—"Ce cote est reserve exclusivement a l'adresse." Two lines for the address.

10c., black on *violet, mauve*.

10c., " *lilac, brown-lilac*.

15c., blue on *pale blue*.

Oct., 1878-79. The same, but three lines for the address; the double cards (1879) have an instruction in the left lower corner on the first half, and RESPONSE below CARTE POSTALE on the second.

10c., black on *lilac, brown-lilac.*

10x10c., " *pale blue.*

15c., blue on "

15x15c., black on *pale green.*

Variety, joined at the bottom instead of at the top.

10x10c., black on *blue.*

1881. The instruction reads:—"Ce cote est exclusivement reserve a l'adresse." Three lines.

10c., black on *lilac.*

1883-87. The same, but *four* lines for the address.

10c., black on *lilac.*

10x10c., " *blue.*

LETTER CARDS.

1885. *Printed to order* on thin cards of various colours. Stamp, as on the ordinary cards of 1878, in right upper corner; CARTE LETTRE in upper centre. The cards are folded in the centre; gummed and perforated round the edges, and printed so that the stamp is near one of the outer corners.

15c., blue on *various.*

1886. Similar cards officially issued; the same stamp and inscription, but printed so that the stamp is next the fold; four lines for the address. Typographed on coloured card, $5\frac{1}{8} \times 3\frac{1}{8}$ inches, when folded.

June. No instruction.

15c., blue on *straw.*

25c., black on *rose.*

With an instruction below outside the perforations.

15c., blue on *straw* (Aug.)

15c., " *grey* (Nov.)

Variety with the instruction on the other fold.

15c., blue on *grey.*

Note. The 15c. card, blue on *grey*, may also be found with advertisements printed on the inside (or part of it?) and surcharged, in *blue*, "Vendue 5 Centimes," but this is an unofficial variety altogether.

PNEUMATIC POST CARDS.

For Paris.

May, 1879. Stamp in right upper corner, as on the ordinary cards, but without the word POSTES above. Inscriptions in upper centre in five lines:—1. The usual instruction. 2. SERVICE TELEGRAPHIQUE. 3. TUBES PNEUMATIQUES. 4. CARTE-TELEGRAMME. 5. An instruction limiting the circulation; two lines for the address; inscriptions in the two lower corners; and an instruction in five lines at the left side. Typographed on *pale buff* card, $5\frac{1}{8} \times 3$ inches.

50c., rose on *buff.*

1880-82. Stamp—a Seated Figure holding a Cornucopia, the right arm resting on an oval medallion bearing numerals, enclosed in a rectangular frame with REPUBLIQUE FRANCAISE in an arch above, and TELEGRAPHE on a straight label below. Inscriptions, etc., exactly the same as before, and with additional ones on the double cards.

50c., rose on *buff.*

50x50c., " "

June, 1880. The same cards with the value obliterated by six bars, and surcharged TAXE REDUITE—30c., by the side of the stamp, in *black.*

a. The card of 1879.

30c. on 50c., rose.

b. The cards of 1880.

30c. on 50c., rose.

30x30c. on 50x50c., rose.

1880-82. With stamp engraved "30."

30c., rose on *buff.*

30x30c., " " (1882).

1882-87. Stamp as on the last cards; inscriptions in upper centre in three lines, the 1st, 2nd and 4th of those on the previous cards; three lines for the address; PARIS in right lower corner, inscription as before in left; an instruction on the left side. Stamp and inscriptions in *black*; card as before.

Feb., 1882. Inscription on left:—TUBES PNEUMATIQUES, and an instruction in three lines, the second ending "*Fevrier 1882.*" A map covering the greater part of the address side, outlined in *blue*, the central portion tinted *pale rose*, a small part on the left *deep rose*, the rest shaded with *blue* lines.

30c., black, rose and blue.

April, 1883. The second line of the instruction at the side ends:—"Avril 1883;" a larger portion of the map is tinted *deep rose.*

30c., black, rose and blue.

Feb., 1884. The instruction commences:—"Depuis le 1er Fevrier 1884." The map is no longer tinted in *rose*, but a small portion is still shaded.

30c., black and blue.

1885-86. The single card of 1884 and the double card of 1882, surcharged "Valable pour tout Paris," the former in *red*, the latter in *black.*

30c., black, blue and red.

30x30c., rose and black (1886).

1885-87. No map; an instruction in two lines only on the left.

30c., black.

30x30c., " (1887.)

Note. Although these cards seem to be issued by the Telegraph Department, they are not *Telegraph Cards* properly so-called; they are really *Post Cards* conveyed through the Pneumatic tubes.

FRENCH COLONIES.

1876. Type of the French cards of 1875-76, but the instruction in the upper centre reads:—"PRIX pour la FRANCE, l'ALGERIE, les COLONIES FRANCAISES—et les PAYS ETRANGERS avec lesquels l'echange des Cartes postales—est autorise: 20 centimes."

20c., black on *white.*

Date? Inscribed—"10 centimes."

10c., black on *white.*

April, 1885. Stamp of the type of the Colonial adhesives of 1881; inscriptions, etc., as on the French cards of 1883.

10c., black on *lilac.*

10x10c., " *blue.*



LETTER CARDS.

1887. Stamp as on the cards of 1885; otherwise exactly the same as the *Letter Cards of France*.

15c., blue on *grey*.

15c., " *pale blue*.

25c., black on *rose*.

COCHIN CHINA.

1877. Space for an adhesive in the right upper corner; inscriptions in five lines:—1. CARTE POSTALE. 2 and 3. "*Destinee a circuler a decouvert en Cochinchine, au Cambodge,—au Tonquin et a Hue (Annam).*" 4 and 5 give the rates of postage; five lines for the address, and instructions at each side similar to those on the Colonial cards of 1876. All within a frame of quatrefoil ornaments, bordered by straight lines both inside and out. Typographed on coloured card.

a. The instruction on the right ends:—"qui le dessert."

Black on *blue*.

b. The instruction ends:—"qui la dessert."

Black on *blue*.

GUADELOUPE.

1876-83. Space for an adhesive in right upper corner; instructions at each side as on the Colonial cards of 1876, but that on the right reads from below upwards. In upper centre CARTE POSTALE, followed by an instruction as to the postal rates. A frame of quatrefoil ornaments, as on the Cochin China cards, but without the straight lines either inside or outside.

1876. Instructions in upper centre in three lines, as on the Colonial cards of 1876; five lines for the address.

20c., black on *white*.

End of 1878. Instruction in five lines; price 10c., 15c. or 20c.

Black on *grey-brown*.

March, 1879. Instruction in six lines; price 10c. or 15c.

Black on *grey-brown*.

April, 1880. Instruction in seven lines; four lines for the address.

Black on *grey-brown*.

Dec., 1883. Instruction in three lines:—"Prix pour l'interieur de la colonie.....10 centimes.—Prix pour tous les pays compris dans l'union—ou assimiles aux pays de l'union.....10 centimes."

10c., black on *grey-brown*.

Note. There are minor varieties of some of these, due to defects or irregularities in the setting up.

MARTINIQUE.

May, 1882. No stamp, or space marked for one; inscriptions in three lines:—1. MARTINIQUE. 2. CARTE POSTALE. 3. The usual instruction. Two lines for the address; no frame. Typographed on card coloured on one side only, $5\frac{1}{4} \times 3\frac{1}{2}$ inches.

Black on *rose*.

1884-85. Space marked for an adhesive in the right upper corner; MARTINIQUE in the centre above, followed by CARTE POSTALE and the tariff.

A Greek pattern frame, about $4\frac{3}{4} \times 3$ inches; typographed on card coloured on one side only.

Feb., ? 1884. The tariff is given in three lines, as on the card of Guadeloupe of December, 1883, and there are the same instructions at each side.

1. Each corner of the frame is formed by a rectangular block.

a. The back of the card is *white* or *bluish*.

10c., black on *green*.

b. The back of the card is *buff*.

10c., black on *green*.

2. The left lower corner of the frame is formed of a key pattern, like the rest of the border.

a. The back *white* or *bluish*.

10c., black on *green*.

b. The back *buff*.

10c., black on *green*.

1885. For the interior, with tariff in one line, the first of the three; no instruction in the right lower corner. Varieties 1 and 2 of the frame. Back of the card *white*.

1. 10c., black on *green*.

2. 10c., " "

For the Postal Union, with tariff in two lines, the 2nd and 3rd of those on the earlier cards. Varieties 1 and 2 of the frame; back *white*.

1. 10c., black on *rose*.

2. 10c., " "

REUNION.

1876. Space marked for an adhesive in the right upper corner; inscriptions in four lines in upper centre:—1. ILE DE LA REUNION. 2. CARTE POSTALE. 3. "Prix: 5 centimes pour la meme ville ou la circonscription du meme bureau." 4. "10 centimes de bureau a bureau." Instructions at each side; frame of a pattern of loops, about $5\frac{1}{4} \times 3\frac{1}{4}$ inches.

a. With an ornament like a Bee in each corner of the frame.

Black on *white*.

b. With a Fleur-de-lis in each corner.

Black on *white*.

SENEGAL.

1884. Space marked for an adhesive in right upper corner. Inscriptions in upper centre:—1. SENEGAL ET DEPENDANCES. 2. CARTE POSTALE. 3. Instruction in three lines as on the Colonial cards of 1876, but ending "10 centimes." The usual instructions at the sides; a frame of three lines, the inner one wavy, the second straight, with ornaments at the corners, the outer plain, about $4\frac{3}{4} \times 3\frac{1}{4}$ inches.

(10c.) black on *green*.

MONACO.

1886. Stamp in right upper corner, type of the adhesives of 1885, see cut annexed. Inscriptions, etc., as on the French cards of 1883; and the same impression and size, cards coloured on one side only.

10c., brown on *straw* (April).

10x10c., " " "

10c., " *lilac* (Dec.)



LETTER CARDS.

Oct., 1886-88. Stamp as on the ordinary cards; inscriptions, etc., as on the letter cards of France.

15c., red on buff.
25c., greenish-grey on rose.
25c., black on rose (1888).

GROUP 2.

SECTION III.—EUROPE.

SPAIN.

1873-74. Stamp in upper centre:—On the single cards, a numeral in an oval with a Lion below, *CORREOS* and a small head above, enclosed in a rectangular frame, lettered *ESPAÑA* at bottom, see cut annexed. On the first half of the double, a profile to left in a circle, enclosed in a rectangle with *ESPAÑA* above, *CENTIMOS* below, and numerals in the lower corners, see first cut below. On the second half, numeral and *CENTIMOS* in a fancy oval medallion, with *CORREOS* above and *ESPAÑA* below, enclosed in a rectangle, see second cut below. Inscriptions:—*REPUBLICA* on the left of the stamp, *ESPAÑOLA* on the right, *TARJETA* (or *TARGETA*) *POSTAL* below it; an instruction at the bottom. On the double cards, at the top, on the left *CONTESTACION PAGADA*, on the right on the first half *TARJETA* (or *TARGETA*) *DE ida*, on the second half *TARJETA* (or *TARGETA*) *DE VUELTA*. All within a fancy frame of a different pattern for the single and for each half of the double cards, $4\frac{3}{4} \times$ about 3 inches; typographed, the stamp and frame in colour, and the inscriptions, etc., in *black*, on white or bluish card, $5\frac{1}{4} \times 3\frac{1}{2}$ inches.



Dec., 1873. Two lines for the address.

1. Lettered *TARGETA*; no stop after *ESPAÑOLA*; there are two varieties of the double cards; *a*. With a coloured line between the two cards; *b*. Without the coloured line.

5c., blue.

5x5c., green (*a*).

5x5c., " (*b*).

Error, lettered *VUELTA* on the first half, and *IDA* on the second.

5x5c., green.

2. Lettered *TARJETA*; no stop after *ESPAÑOLA*.

5x5c., green (*a*).

5x5c., " (*b*).

3. Lettered *TARJETA*; a stop after *ESPAÑOLA*.

5c., blue.

5x5c., green (*a*).

5x5c., " (*b*).

Feb., 1874. Three lines for the address; lettered *TARJETA*; the stamp recut.

5c., blue.

Note. The spelling *TARJETA* is the correct one; a large supply of the cards with the error, *TARGETA*, appears to have been printed off before it was noticed, and I believe these were not issued until after the exhaustion of the correct edition. A card not uncommonly met with, bearing the portrait of Alfonso XII in an oval on the upper left, and the Arms and value, on shields, in an oval on the upper right, is an essay, prepared but never issued.

April, 1875. Stamp in upper centre—Arms in a rectangular frame, *COMUNICACIONES* at top, value at bottom, see first cut below (type of the 10c. adhesive of Oct., 1874). On the left of the stamp *TARJETA*, on the right *POSTAL*, four lines for the address, and an instruction below; a double-lined frame, with ornaments in the corners, $4\frac{3}{4} \times 3$ inches. The space enclosed is covered by a pattern of interlaced circles, with *TARJETA POSTAL* in large fancy letters, in the centre, in *green*. The stamp, frame, and inscriptions are in *violet*. Buff card, $5\frac{3}{8} \times 4$ inches.

5c., violet and green.



Aug., 1875. Similar to the last, but the stamp bears the profile of Alfonso XII to right in an oval, see second cut above (type of the adhesives of the same date); the ornaments in the corners of the frame are different, and the ground is of a trellis-work pattern. Stamp, etc., in *blue*.

5c., blue and green.

Note. Three varieties may be found in the space occupied by the instruction; the colour of the impression varies also.

Jan., 1882. Stamp in upper centre—profile to left in an oval, with *CORREOS Y TELEG. POS.* in an arch above, value below, see first cut following (type of the adhesives of 1882). Inscriptions, frame, and card as last, but no groundwork.

10c., ultramarine.

15x15c., green.

Note. There are several minor varieties of setting up of this single card also.



March, 1884. Stamp in right upper corner—profile to left in an oval enclosed in a rectangular frame, see second cut above (type of the adhesives of 1879) but lettered COMUNICACIONES at top. Inscriptions in upper centre; three lines for the address; and instruction below, and additional inscriptions below on the double cards; buff card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

a. In upper centre:—1. TARJETA POSTAL. 2. PARA. 3. PORTUGAL Y GIBRALTAR. 4. ESPANA. 5c., green. 5x5c., “

b. In upper centre:—1. UNION POSTAL UNIVER-
SAL. 2. UNION POSTALE UNIVERSELLE. 3 ESPANA. 10c., carmine. 10x10c., “ 15c., brown. 15x15c. “

Nov., 1889. Stamp in upper centre—profile of Alfonso XIII to right in an oval, enclosed in a rectangular frame with the same lettering as the last, see cut annexed (type of the adhesives of the same date). Inscriptions, frame, etc., as on the cards of Jan., 1882; buff card, $5\frac{1}{8} \times 4$ inches.



10c., brown.

Dec., 1889. Stamp, as last, in right upper corner; inscriptions and cards as in March, 1884. 10c., carmine.

CUBA.



1878. Stamp in upper centre—profile to right in an oval, enclosed in a rectangular frame, with value below, CORREOS at each side, see cut (type of the adhesives of 1876), but inscribed ISLA DE CUBA at top. Inscriptions, frame, trellis-work pattern, etc., as on the

cards of Spain, Aug., 1875. Stamp and frame in blue; ground in orange; buff card.

25c., blue and orange.

1879. The same design, but the stamp lettered “CUBA 1879” at top. Stamp, frame, etc., in carmine.

25c., carmine and orange.

1880-82. Stamp in right upper corner—profile to right in an oval enclosed in a rectangular frame, with value below, see cut annexed (type of the Spanish adhesives of 1878), but not lettered COMUNICACIONES above. Inscriptions in few lines:—1. ULTRAMAR. 2. UNION POSTAL UNIVERSAL. 3. UNION POSTALE UNIVERSELLE. 4. ESPANA. 5. An instruction. Three lines for the address.



1880. The stamp is inscribed “CUBA 1880” at top; thin white card, $5\frac{1}{4} \times 3\frac{1}{2}$ inches.

10c., brown-ake.

10x10c., “

15c., bright rose.

15x15c., “

1881. Stamp inscribed “CUBA 1881” at top; thick white paper, $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

2c., lake.

2x2c., lake.

3c., carmine.

3x3c., “

1882. Stamp inscribed CUBA, only, at top.

2c., lake.

2x2c., “

3c., pale rose.

3x3c., “

1882. Stamp in upper centre of the same type as that on the other cards of 1882. Inscriptions, frame, ground, etc., as on the cards of 1878. Buff card.

2c., green and orange.

4c., carmine “

10c., blue “

PORTO RICO.

1878. Type, etc., of the card of Cuba of the same date, but the stamp is inscribed PUERTO RICO at top.

25c., deep green and orange.

1885-87. Type, etc., of the cards of Cuba 1880-82, but the stamp inscribed as last.

3c., brown on white.

3c., “ buff (1887).

PHILIPPINE ISLANDS.

1879. Type, etc., of the cards of Cuba 1878, but the stamp inscribed FILIPINAS at the top. Buff card.

50 mils., carmine and orange.

Note. It is doubtful whether these cards were ever in use, except with the surcharge described below.

Sept., 1879. With the stamp surcharged, in black, CONVENIO on the left, UNIVERSAL DE at top, CORREOS on right, HABILITADO across the lower part of the oval, and “3 cent. de peso” at bottom. 3c. on 50 mils., carmine and orange.

1881. Type, etc., of the cards of Cuba 1880-82, but the stamp inscribed FILIPINAS.

3c., carmine.

July, 1889. Stamp, as last, in upper centre; inscriptions and frame as on the card of 1879, but without the orange groundwork. Buff card.

3c., brown.

3x3c., carmine.

GROUP 3.

SECTION III.—EUROPE.

PORTUGAL.

1878-79. Stamp embossed in right upper corner—type of the adhesives of Dec., 1870, see cut annexed. Arms in upper centre, between BILHETE and POSTAL; inscriptions below the Arms; three lines for the address. All within a frame $4\frac{1}{2} \times 2\frac{3}{4}$ inches, varying in pattern for the two values; frame, inscriptions, etc., typographed; *buff* card $5\frac{1}{4} \times 3\frac{3}{8}$ inches.



1. Inscriptions in four lines below the Arms:—1. PARA. 2. PORTUGAL E HESPAHNA. 3 and 4. An instruction. On the first half of the double cards PARA is replaced by (COM RESPOSTA PAGA), on the second half by RESPOSTA PAGA.

15 reis, brown on *buff*.
15x15 reis, " " (1879).

Variety, with the first line of the instruction ending "de porta," instead of "da porta."
15 reis, brown on *buff*.

2. Inscriptions below the Arms in three lines:—1. PARA. 2. OS PAIZES DA UNIAO GERAL DOS CORREIOS. 3. "(excepto Hespanha e Provincias Ultramarinas portuguezas)."

a. The whole of the third line below the Arms is in parentheses, as given above.
25 reis, carmine on *buff*.

Error, lettered "Hesphana" for "Hespanha."
25 reis, carmine on *buff*.

b. With only "(excepto Hespanha)" in parentheses.
25 reis, carmine on *buff*.

1879-82. Stamp, as before. Inscriptions in four lines (no Arms or frame):—1. UNION POSTALE UNIVERSELLE. 2. PORTUGAL. 3. BILHETE POSTAL. 4. "D'este lado so se escreve a direccao." Three lines for the address, with "Sr." on the first. The double cards have additional inscriptions between the third and fourth lines. Impression and card as before.

1. Card $5 \times 3\frac{1}{4}$ inches; "Sr." in italics, vertically under the "L" of BILHETE

20 reis, blue on *buff*.

20x20 " " "

30 " green "

Error, with RESTOSTA for RESPOSTA on the first half.

20x20 reis, blue on *buff*.

2. Card $5\frac{1}{4} \times 3\frac{3}{8}$ inches; "Sr." in italics, under the "B" of BILHETE. A distance of 5 mm. between the 3rd and 4th lines of the inscriptions.

20 reis, blue on *buff*.

20x20 " " "

30 " green "

3. The same as 2, but 9 mm. between the 3rd and 4th lines.

20 reis, blue on *buff*.

30 " green "

Error, lettered UNIVESELLE for UNIVERSELLE.

30 reis, green on *buff*.

4. "Sr." in upright letters, otherwise the same as 2.

20 reis, blue on *buff*.

20x20 " " " (1882).

Note. The 20x20 reis cards, varieties 1 and 2, are joined at the top; in variety 4 they are joined at the left side; the impression in both cases is on the first and third pages. The colour of the impression and of the cards varies a good deal, and in some cases the stamp is of a different shade to the inscriptions, etc.

1880-81. Stamp and inscriptions as on 15 reis cards of 1878-79, but the Arms are larger, the instruction is in one line as on the later cards, and there is no frame. The same impression; *buff* card, $5\frac{1}{4} \times 3\frac{3}{8}$ inches.

10 reis, brown on *buff*.

10x10 " " " (1881).

Error, lettered POSLAL for POSTAL.

10 reis, brown on *buff*.

Error, lettered "direccao" for "direccao" on the first half.

10x10 reis, brown on *buff*.

Note. These double cards also are joined at the left, as are the following:

1884. Arms and Flags in upper centre, surmounted by BILHETE POSTAL in an arch; below the Arms, etc., in two lines, PORTUGAL E HESPAHNA—DES REIS. In the left upper corner a portrait in an oval, enclosed in a rectangular frame, similar to the stamp on the card of 1887 (see below) but with no inscriptions, in the right upper corner a plain circle; below each of these, on right and left, large numerals "10," above the word REIS, in a curve. Four lines for the address; an instruction in the left lower corner, with additional inscriptions for the double cards. Typographed on *buff* card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches. The back of the card is *rose*, with a quadrille pattern in *w. etc.*

10 reis, brown on *buff*.

10x10 " " "

July, 1887. Stamp in left upper corner—similar to the annexed cut (type of the adhesive of 1887) but with the plain rectangular frame only, without the fancy outer border. Inscriptions in two lines:—1. UNION POSTALE UNIVERSELLE. 2. CARTE POSTALE. Four lines for the address; "Cote reserve a l'adresse," in left lower corner. The double cards have a third line of in-



scription--AVEC REPONSE PAYEE on the first half, and REPONSE on the second. A narrow frame, that of the single different to that of the double, $4\frac{7}{8} \times 2\frac{1}{2}$ inches; typographed on buff card, $5\frac{3}{8} \times 3\frac{1}{4}$ inches.

20 reis, rose on buff.

20x20 " " "

LETTER CARDS.



1887. Stamp in left upper corner—portrait of Don Luis in a circle or oval, with name above and value below, see cuts above (types of the adhesives of 1882). Inscriptions in three lines:—1. CARTAO POSTAL. 2 and 3. On the 25 reis, PARA—PORTUGAL E HESPANHA; on the 50 reis, PARA OS—PAIZES ESTRANGEIROS. Four lines for the address. Typographed on thick paper, coloured on one side only, folded in the middle, gummed and perforated round the edges.

25 reis, brown on buff.

50 " blue on grey-blue.

AZORES.

The cards of Portugal surcharged, across the stamp, ACORES, in black.

A. With the surcharge measuring about 14 mm. in length.

1878-79. The cards of Portugal of the same date.

15 reis, brown.

15x15 " "

Variety, with "de porta" for "da porta."

15 reis, brown.

a. With the whole line in parentheses.

25 reis, carmine.

Error, lettered Hesphana.

25 reis, carmine.

b. With "(excepto Hespanha)" in parenthesis.

25 reis, carmine.

1879-82. Variety 1.

20 reis, blue.

20x20 " "

30 " green.

Error, with RESTOSTA for RESPOTA.

20x20 reis, blue.

Variety 2.

20 reis, blue.

20x20 " "

30 " green.

Variety 3 ?

20 reis, blue ?

30 " green ?

Variety 4.

20 reis, blue ?

20x20 " "

1880-81:—

10 reis, brown.

10x10 " "

Error, lettered POSLAL.

10 reis, brown.

Error, lettered "direcao."

10x10 reis, brown.

B. With the surcharge smaller, measuring about 10 mm. in length.

1883-84. The cards of 1880-81.

10 reis, brown.

10x10 " "

1884. The cards of the same date.

10 reis, brown.

10x10 " "

1885. The cards of 1879-82; the 30 reis variety 2 (or 3 ?); the 20 reis variety 4.

20 reis, blue.

20x20 " " ?

30 " green.

1887. The card of the same date.

20 reis, rose.

20x20 " " ?

LETTER CARDS.

1887. The Letter Cards of Portugal, with the small surcharge, in black.

25 reis, brown on buff.

50 " blue on grey-blue.

MADEIRA.

The cards of Portugal with the stamp surcharged MADEIRA, in black.

1878-79:—

15 reis, brown.

15x15 " "

25 " carmine (a).

25 " brown (b).

Variety with "de porta."

15 reis, brown.

1879. Variety 1.

20 reis, blue.

20x20 " "

30 " green.

Error, with RESTOSTA.

20x20 reis, blue.

Error, with RESTOSTA, and with the stamp on the first half 25 reis.

25x20 reis, blue.

Variety 2.

20 reis, blue.

20x20 " "

30 " green.

Nov., 1880:—

10 reis, brown.

ANGOLA.

1885. Stamp (?) in upper centre—portrait of Don Luis in an oval frame enclosed in a rectangular one with crossed corners (Oxford frame) see cut annexed; foliate ornaments above and below. A fancy frame about $4\frac{1}{2} \times 3$ inches for the 10 reis, about $4\frac{1}{4} \times 3\frac{1}{8}$ inches for the higher values. Typographed on pale buff card.



1. A fancy scroll without inscriptions passes behind the stamp; "Bilhete" in left upper corner, "Postal" in right; "10 REIS" at each side of the stamp, below the scroll; PROVINCIA DE ANGOLA below the stamp, three lines for the address, an instruction in the left lower corner.

10 reis, blue on buff.

2. A scroll passing behind the stamp, with PROVINCIA on left, DE ANGOLA on right; UNION POSTALE UNIVERSELLE in an arch above, value on each side below the scroll; four lines for the address; instruction as before; PORTUGAL in the centre of the frame at the top, BILHETE POSTAL at the bottom.

20 reis, carmine on buff.

30 " green "

CAPE VERDE.

1885. Stamp in upper centre, as on the cards of Angola.

1. Without the foliate ornaments above and below the stamp; a scroll similar to that on the higher values of Angola; lettered PROVINCIA DE on the left, CABO-VERDE on the right; BILHETE POSTAL in an arch above the stamp; value, DEZ REIS, in the centre of the frame at the bottom; the frame is of a different pattern to that of Angola.

10 reis, blue on buff.

2. The same as the higher values of Angola, with the exception of the name.

20 reis, carmine on buff.

30 " green "

GUINEA.

1885. 1. Stamp as on the 10 reis of Cape Verde, in the right upper corner. Arms of Portugal in the left; large numerals "10" in upper centre, crossed by DEZ REIS on a small label; BILHETE POSTAL in an arch above; GUINE PORTUGUEZA below. Frame of a different pattern to the previous cards.

10 reis, blue on buff.

2. Similar to the cards of Angola, but the scroll is lettered "Union Postale" on left, "Universelle" on right, with "Guine Portugueza" in an arch above.

20 reis, carmine on buff.

30 " green "

MACAO AND TIMOR.

1885. 1. Stamp, as on the last 10 reis card, in upper centre, BILHETE POSTAL in an arch above it,

PROVINCIA DE MACAU E TIMOR below, and figures "10" crossed by DEZ REIS, at each side; frame of the same pattern as for Guinea.

01 reis, blue on buff.

2. The same as the cards of Angola, but the scroll inscribed PROVINCIA DE on left, and MACAU E TIMOR on right.

20 reis, carmine on buff.

30 " green "

MOZAMBIQUE.

1885. 1. Similar to the 10 reis card of Guinea, but the stamp in the left upper corner, and a plain circle in the right; frame of the cards of Angola.

10 reis, blue on buff.

2. The same as the cards of Angola, with the exception of the name.

20 reis, carmine on buff.

30 " green "

PORTUGUEZE INDIES.



Dec., 1882. Stamp in right upper corner of similar type to that of the adhesives of 1877-81 (see cut) but with the inscriptions in different letters. Arms of Portugal in the upper centre, INDIA PORTUGUEZA on the left, BILHETE POSTAL on the right, and an instruction below the Arms.

Cards coloured on one side only, the $\frac{1}{4}$ tanga $4\frac{1}{4} \times 3$ inches, the 1 tanga $5\frac{1}{2} \times 3\frac{3}{8}$ inches.

$\frac{1}{4}$ t., blue on buff.

1 t., red on bluish-grey.

1885-87. Stamp, as on the cards of Portugal 1884, in upper centre; BILHETE POSTAL in an arch above, INDIA PORTUGUEZA and value in words, in two lines below the stamp; " $\frac{1}{4}$ " (or "1")—TANGA, in two lines at each side. Buff card.

$\frac{1}{4}$ t., green on buff.

1 t., blue "

1887. The 1 tanga card, surcharged, in red, "3—REIS" over the original value at each side, and TRES REIS over the value below.

3 reis on 1 t., blue.

Note. There are three minor varieties of this surcharge, differing in the presence or absence of the accent over the "E" in the words REIS.

ST. THOMAS AND PRINCE ISLANDS.

1885. Stamp and frame of the cards of Angola

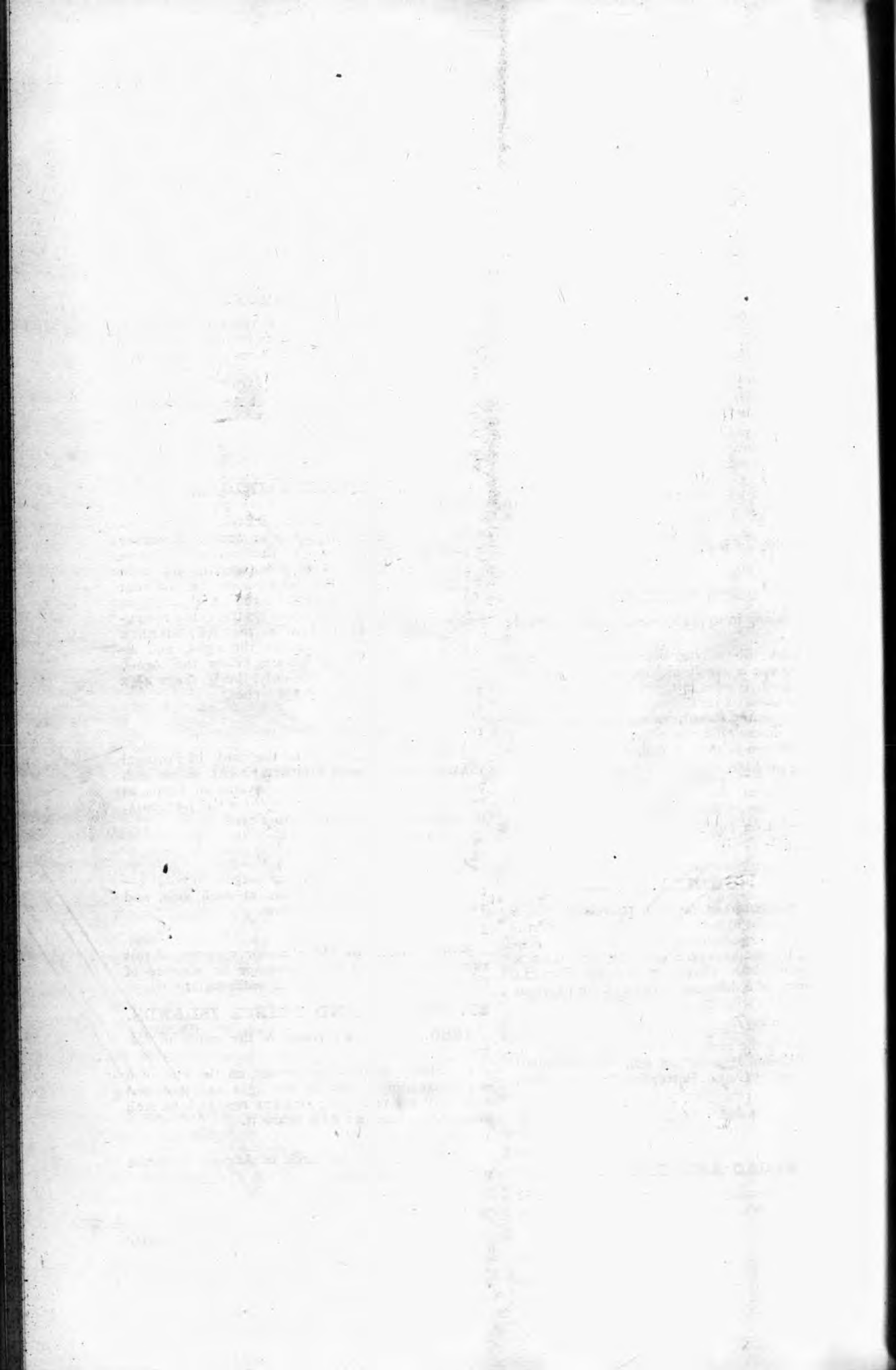
1. Stamp in left upper corner, on the end of a scroll extending across to the right and inscribed SAO THOME E PRINCIPE; BILHETE POSTAL in an arch above the scroll, DEZ REIS below it.

10 reis, blue on buff.

2. The same as the cards of Angola, with the exception of the name.

20 reis, carmine on buff.

30 " green "



THE
PHILATELIC CATALOGUE

By MAJOR E. B. EVANS, R. A.

PART III---POST CARDS.

SECTION III.---EUROPE.

GROUP 4.

BELGIUM, CONGO, DENMARK, DANISH WEST INDIES, ICELAND, HOLLAND, DUTCH
EAST INDIES, CURACAO, SURINAME, LUXEMBURG, RUSSIA,
FINLAND, SWEDEN AND NORWAY.

PRICE 10 CENTS.

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1007-9-11 LOCUST STREET,
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1891.



GROUP 4.

PART III.—POST CARDS AND LETTER CARDS.

SECTION III.—EUROPE.

BELGIUM.



1871-72. Stamp in right upper corner—large numeral and CENTIMES in an oval, with the Arms and motto above, and a lion below lying upon a label bearing the name BELGIQUE, leaves, flowers, etc., at the side, all within a rectangular frame, see cut annexed (type of the adhesives of 1869). Arms in upper center, with a seated Figure, etc., at each side, above the words CARTE—CORRESPONDANCE; three lines for the address, upon an oblong tablet, with ornaments at the bottoms and sides; all within a plain single lined frame, $4\frac{1}{2} \times 3\frac{1}{4}$ inches.

Typographed on buff card.

Jan., 1871. With an instruction in three lines, at each end, outside the frame; size, $5\frac{1}{2} \times 3\frac{3}{8}$ inches. 5c., brown, grey-brown, black-brown.

Jan., 1872. Without the instructions; size, $4\frac{5}{8} \times 3\frac{3}{8}$ inches. 5c., brown, black-brown.

Note. The cards of 1872 were first formed by cutting off the ends of those of 1871, they were afterwards printed without the instructions; this last edition can only be recognized when the card has sufficient margin to show that the instructions have not been there.

1873-75. Stamp, as before, in right upper corner; Arms and Supporters (small size) in upper centre, with CARTE—CORRESPONDANCE above; three lines for the address. All within a frame, $4\frac{1}{4} \times 2\frac{7}{8}$ inches. Buff card, $4\frac{7}{8} \times 3\frac{1}{2}$ inches.

Jan., 1873. *a.* The double cards have, below the Arms, REPOSE PAYEE—ANTWOORDT BETALT on the first half, and REPOSE WOORDT on the second.

5c., violet, lilac.

5x5c., " "

b. The "T" at the end of ANTWOORDT is scratched out, this being an error in the spelling.

5x5c., violet, lilac.

c. Printed ANTWOORD, without the final "T."

5x5c., violet.

Dec., 1875. With an instruction in two lines, French and Dutch, below the Arms.

5c., violet.

1875-76. Stamp in right upper corner—profile to left in an oval, name above, numerals at each side, enclosed in a rectangle, see cut annexed (type of the 10c. adhesive of 1869). Inscriptions, frame, etc., as on the 5c. card of December, 1875.



10c., black on grey-blue (1875).

10c., green on grey-blue (1876).

1877-78. Stamps and inscriptions as on the 5c. and 10c. cards of 1875, but no frame. The double cards (1878) have an instruction in two lines in the left lower corner of the first half, and REPOSE ANTWOORD above the Arms on the second.

a. The lines for the address are $3\frac{3}{4}$ inches long, and the first is about $\frac{1}{4}$ inch below the instruction. 5c., mauve on buff.

b. The lines are 4 inches long, and the first is nearly $\frac{1}{2}$ inch below the instruction.

5c., mauve, lilac on buff.

5c., violet, rose-violet on buff.

5x5c., " " " "

10c., green on grey-blue (1878).

1879-85. Stamps as before; no frame and no lines for the address; the double cards have the same additions as the last, but on the second half of the 10x10c. there is REPOSE only. Size and coloured cards as before.

1. Inscriptions in two lines:—I. CARTE POSTALE.

2. CE COTE EST RESERVE A L'ADRESSE—ZIJDE VOOR HET ADRES VOORBEHOUDEN.

5c., green on buff.

5x5c., " " " (1880).

2. Inscriptions in four lines:—I. UNION POSTALE UNIVERSELLE. 2. BELGIQUE. 3 and 4 the same as those on the 5c.

10c., carmine on grey-blue.

10x10c., " " "

3. The same as the above, but with the instruction on each replaced by the word POSTKAART.

5c., green on buff (1884).

10c., carmine on grey-blue (1885).

Nov., 1887-88. Stamp as before; inscriptions in three lines:—I. CARTE POSTALE. 2. POSTKAART. 3. "(Cote reserve a l'adresse.—Zijde voor het adres alleen.)" The double card has on the first half "Avec Reponse—Met Antwoord," and on the second "Reponse—Antwoord," below POSTKAART. Buff card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

5c., green on buff.

5x5c., " " " (1888).

1888. Stamp in right upper corner—profile to left in an oval, enclosed in a rectangle, with BELGIQUE—POSTES above, "10" at each side of the upper part of the oval, and ornaments below, see cut (type of the adhesive of 1884). Grey-blue card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

1. Inscription in four lines:—I. CARTE POSTALE—POST:

KAART. 2. "Union postale universelle.—Wereld



postvereniging." 3. BELGIQUE—BELGIE. 4. Instruction as on the last 5c.
10c., carmine on *grey-blue*.

2. Inscriptions in five lines:—1. CARTE POSTALE AVEC REPONSE PAYEE. 2. POSTKAART MET BETAALD ANTWOORD on the first half. And on the second: 1. CARTE POSTALE—REPONSE. 2. POSTKAART—ANTWOORD. The 3d, 4th and 5th the same as 2, 3 and 4 on the single cards.
10x10c., carmine on *grey-blue*.

LETTER CARDS.

1882. Stamp in right upper corner—as on the earlier 10c. post cards. Inscriptions:—CARTE-LET-TRE—KAART—BRIEF, in two lines in upper centre, an instruction in two lines at the left side. Typographed on thin card, coloured on one side only, $4\frac{1}{2} \times 6\frac{1}{4}$ inches when open; folded in the middle, and gummed and perforated round the edges.
10c., carmine on *blue*.

1883. Stamp of the type of the 25c. adhesive of 1869, of similar design to the annexed cut, but inscribed BELGIQUE below, and CENTIMES on each side above. Inscriptions in two lines:—1. CARTE—LETTRE POUR L'ETRANGER. 2. KAARTBRIEF VOOR FREMDE LANDEN. Impression and card as before.
25c., blue on *rose*.



1886-88. Stamps of the types of the adhesives of 1884-85, the 10c. as on the *Post Cards* of 1888, the 25c. with the same profile in a rectangular frame, with POSTES above, BELGIQUE below, "25" on a shield in each of the upper corners, representations of the two Hemispheres in the two

lower, see cut. Otherwise the same as the preceding.

10c., carmine on *blue*.

25c., blue on *rose*.

10c., carmine on *rose* (1888).

On thin card coloured on both sides (1888).
10c., carmine on *blue*.

CONGO.

1886. Stamp in right upper corner—profile of the King of Belgium to left in a fancy oval, enclosed in a rectangle; similar to the annexed cut but inscribed ETAT IND. DU CONGO below, CENTIMES above, and "15" in the upper corners. Inscriptions in four lines:—1. CARTE POSTALE. 2. UNION POSTALE UNIVERSELLE. 3. ETAT INDEPENDANT DU CONGO. 4. "(Cote reserve a l'adresse)." Typographed on coloured card.

15c., red-brown on *buff*.

June? With—"Adress to be written on this side." added to the fourth line of the inscriptions.

15c., blue on *grey-blue*.



1888. Stamp in right upper corner—a star under a Palm tree in a rectangular frame, with the name at the top, bottom, and sides, and "15" in each corner, see cut annexed. Arms on a Crowned Shield in the left upper corner. Inscriptions in three lines:—1. UNION POSTALE UNIVERSELLE. 2. ETAT INDEPENDANT DU CONGO. 3. CARTE POSTALE. Three lines for the address; the instruction in French, in the left lower corner; all within a plain double-lined frame, $5 \times 3\frac{1}{2}$ inches. Typographed, the stamp in colour, the rest in *black*, on *salmon* card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches, wmkd. with the word CONGO, in large double-lined capitals, in a curve.
15c., orange-red on *salmon*.

Note. The wmk, appears in a variety of positions on the cards, according to the manner in which the sheets are cut up.

March, 1889. Stamp in right upper corner—value surmounted by a Star between two Palm trees, enclosed in a rectangle with CONGO on a label below. Arms, lines for the address, instruction, and frame, as before, but *all* in colour, on coloured card, no watermark.

The reply half of the double cards is, in each case, cheaper than the single.

1. Inscriptions in four lines:—1 and 2, the same as 2 and 3 on the last card; 3 and 4, an instruction in two lines; white or very pale *grey* card.
10c., black.

10x5c., brown.

2. Inscriptions exactly the same as on the last 15c. card.

15c., carmine on *buff*.

15x10c., black on *pale green*.

DENMARK.

April, 1871. Stamp in right upper corner—type of the adhesives of 1870, see cut annexed. Arms in the left upper corner. Inscriptions in two lines:—1. BREV—KORT. 2. "(Paa denne Side skrives kun Adressen)." A greek pattern frame $5\frac{1}{4} \times 2\frac{3}{4}$ inches; typographed on *white* or *greyish* card, $5\frac{1}{2} \times 3$ inches.

2sk., blue (pale to deep).

4sk., carmine.

Note. Of these, and of the following cards also, there are minor varieties arising from errors in the setting of the frame.

1875. Stamp of the same type with the value in *ore*; inscriptions, Arms, frame, and card as before. There are two distinct varieties of the numerals in the centres of the stamps on the 6 *ore* and 8 *ore*:—a. Small. b. Larger.

4 ore, blue, milky blue.

6 " brown (a).

6 " " (b).

8 " carmine. (a).

8 " " (b).

10 ore, green.



Note. There are several minor varieties of shape of the numerals and of other details of the design of the stamps.

1879-83. Stamp and Arms as before; four lines for the address; frame of the same pattern, but deeper, 5 1-16x3 1/8 inches; card 5 1/2x3 1/2 inches.

1. Inscriptions as before; the double cards have an instruction in Danish in the left lower corner, on the first half, and "Svar" below the upper inscriptions on the second. *White* (bluish or yellowish) card.

4 ore, blue.

4x4 ore, blue (1883).

8 ore, carmine.

8x8 ore, " (1883).

2. Inscriptions in four lines in upper centre:—1. VERDENSPOST-FORENINGEN. 2. (UNION POSTALE UNIVERSELLE). 3. BREVKORT FRA DANMARK. 4. The instruction as before. The same additions on the double cards (1883), but in French as well as Danish. *Buff* card.

6 ore, brown on *buff*.

6x6 ore, " " "

10 " green " "



1882-87. Stamp of the type of the adhesives of 1882; Arms, frame, etc., as last; *buff* card.

1. Inscriptions as on the Postal Union cards of 1879-83.

10 ore, carmine.

10x10 ore, " (1883).

5 ore, green (1885).

5x5 ore, " "

2. Inscriptions in five lines:—1 and 2, as before.

3. DANMARK. 4. BREVKORT. (CARTE POSTALE).

5. The instruction, in Danish and in French (1887).

5 ore, green on *buff*.

10 " carmine on *buff*.

Oct., 1888. Stamp, of the earlier type on the lower value, of the later type on the higher. Arms, inscriptions, etc., as on the 4 ore and 8 ore cards of 1879-83. *White* card.

3 ore, grey.

3x3 ore, grey.

5 ore, green.

5x5 ore, green.

LETTER CARDS.

Oct., 1888-89. Stamp, of the earlier type, and Arms as on the *Post Cards*; KORRESPONDANCE—KORT in upper centre. Gummed and perforated round the edges as usual. Inscriptions in *black* (?); cream coloured card.

4 ore, blue on *cream*.

8 " carmine on *cream*.

1889. With an instruction in Danish below.

4 ore, blue on *cream*.

8 " carmine on *cream*.

OFFICIAL POST CARDS.

1871. Stamp, in right upper corner, type of the official stamps of 1871, see cut annexed. Similar to the ordinary cards of the same date, but headed TJENESTE-BREVKORT, and without the Arms in the left upper corner. Same frame and size.

2 sk., blue.

4 " carmine.



1875-88. The same, but with value expressed in *ore*.

1. The same size as before.

4 ore, blue (varying).

8 " carmine, rose.

2. The larger size of the ordinary cards.

4 ore, blue (1885).

8 " rose "

3 ore, grey (1888).

5 " green "

DANISH WEST INDIES.

1877-89. Stamp in right upper corner—type of the adhesives of 1873-87, see cut. Arms, inscriptions, frame, etc., similar to those of the cards of Denmark.

1877. Similar to the Danish cards of 1871, but the instruction is given in English, below the Danish.



6c., violet.

1879-83. Similar to the Danish cards of the same date for the Postal Union, but the third line of the inscriptions is BREVKORT, only, and the fourth, DANSK VESTINDIEN (ANTILLES DANOISES).

2c., blue.

2x2c., blue (1883).

3c., carmine.

3x3c., " (1883).

Date? *Pale buff* card, watermarked with wavy lines.

3c., carmine on *buff*.

Variety with five lines for the address instead of four; yellowish white card (1887).

3c., carmine.

Variety with two lines only for the address (1887).

2x2c., blue.

Note. I have not seen these two cards, which are catalogued by M. Moens, and I am not sure that the first of the two is not the same as one of those that follow, with five lines of inscription, instead of five lines for the address.

1887-89. Inscriptions as on the Danish cards of 1887, but the third line is DANSK VESTINDIEN (ANTILLES DANOISES.) *White* card.

3c., carmine.

2c., blue (1889).

ICELAND.



End of 1879-83. Stamp in right upper corner—type of the adhesives of 1876 (see cut, but with value in *aur.*). Inscriptions in three lines:—1. BRJEFSPJALD with large fancy initial letter. 2. ISLAND. 3. An instruction. The upper part of the card is occupied by a conventional representation of

a Serpent, which forms a kind of frame to the stamp, and the initial letter "B" on the upper left; in the left lower portion is also a device of intertwined Serpents. All within a key pattern frame, $5\frac{1}{4} \times 3\frac{1}{8}$ inches. The stamp, the initial "B," the instruction, the three lines for the address, and the frame, are in *blue*; the rest of the design in *grey*; white card $5\frac{5}{8} \times 3\frac{5}{8}$ inches. Additional inscriptions on the double cards.

5 *aur.*, blue and grey.

5x5 *aur.*, blue and grey (1883).

1880-89. Stamp, as before, in right upper corner. A frame as on the Danish cards of 1879; white cards, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

1. Inscription in three lines, in the same words as on the 5 *aur.* cards, and the same additions on the double cards.

8 *aur.*, lilac.

8x8 *aur.*, lilac (1883).

2. Inscriptions in five lines on the single, in six on the double cards:—1. ALSHERJAR—POSTFJELAGID. 2. (UNION POSTALE UNIVERSELLE.) 3. ISLAND. 4. (DANMARK.) 5. BRJEFSPJALD. 6. On each half of the double cards, the instruction which appears on both single and double of the other values. Additional instructions in Danish and French on the double cards.

10 *aur.*, rose.

10x10 *aur.*, rose (1883).

1889. Similar to the preceding 10 *aur.* card, but the first line of the inscription is—ALLSHERJAR—POSTFJELAG.

10 *aur.*, carmine.

HOLLAND.

1871-74. Inscriptions:—"Brief—Kaat" in upper centre; three lines for the address, the first headed "Aan," the third "te"; an instruction in four lines below. All within a Greek pattern frame, $4\frac{1}{4} \times 2\frac{7}{8}$ inches; typographed on *buff* card, $4\frac{3}{4} \times 3\frac{1}{2}$ inches.

a. With no stamp.

Lilac on *buff*.



b. Stamp in right upper corner—Arms on a Crowned Shield within a wreath, enclosed in a circle; NEDERLAND above, value below, see cut annexed, $2\frac{1}{2}$ c., lilac on *buff*.

Jan., 1874. The unstamped card, with a stamp added in a different shade.

$2\frac{1}{2}$ c., red-violet and lilac.

1872. Stamp, etc., as in 1871, but with "Brief-kaart" in one word, and no instruction below; four dotted lines for the address, the first and last headed as before. The double cards have on the first half "(antwoord betaald)," and on the second "(voornitbetaald antwoord)," below "Briefkaart." *Buff* card, varying in shade.

a. The lines are formed of *large* dots.

$2\frac{1}{2}$ c., violet, red-violet.

$2\frac{1}{2} \times 2\frac{1}{2}$ c., violet, red-violet.

b. Lines of *small* dots, close together.

$2\frac{1}{2}$ c., violet, red-violet.

Dec., 1873. Stamp in right upper corner—type of the adhesives of 1872, see cut annexed. Otherwise similar to the last.

1. With "Aan" and "te" at the head of the first and fourth lines for the address.

a. The first and fourth lines are 27 mm. apart.

5c., blue on *buff*.

b. These lines are only 24 mm. apart.

5c., blue on *buff*.

2. Without "Aan" and "te." The same additions to the double cards as before; varieties a and b as above.

The double cards joined at the left and the impression on the first and third pages.

5c., blue on *buff* (a).

5c., " " " (b).

5x5c., blue on *buff* (a).

5x5c., " " " (b).

Double cards joined at the top, with impression on the first and fourth pages.

5x5c., blue on *buff* (b).

1873-76. Inscription, frame, etc., as in 1872.

Dec., 1873. No stamp.

Brown on *buff*.

1876. The same with 5c. stamp impressed in *blue*.

5c., blue and brown on *buff*.

1878. Stamp in right upper corner—for the $2\frac{1}{2}$ c. type of the adhesives of 1876, see cut annexed; for the 5c. the same as before. Arms on a heraldic Mantle in the left upper corner; "Briefkaart" and four dotted lines for the address as before; the lower value with "Aan" and "te," the higher without. No frame. *Buff* card.

1. The arms have 24 horizontal lines in the Shield.

$2\frac{1}{2}$ c., violet on *buff*.

2. With 44 lines in the Shield. The double cards have the same additions as before:—

a. Joined on the left.

$2\frac{1}{2}$ c., violet on *buff*.

$2\frac{1}{2} \times 2\frac{1}{2}$ c., violet on *buff*.

5c., blue on *buff*.

5x5c., blue on *buff*.



Joined at the top.

2½x2½c., violet on buff.

5x5c., " " "

April, 1881. Similar to the last; the heading is BRIEFKAART in capitals; Arms with 44 lines; two lines only for the address, the first headed AAN on the lower value only. Card coloured on one side only, 5¾x3¾ inches. The double cards have, on the first half (MET BETAALD ANTWOORD), and on the second (BETAALD ANTWOORD); impression on the first and third pages, so that the first half is on colour, and the second on white.

2½c., mauve on salmon.

2½c., " " rose.

2½x2½c., mauve on rose and white.

5c., blue on blue.

5x5c., blue on blue and white.

1886. Stamp, Arms and card as in 1881; inscriptions on the single card in four lines:—1. BRIEFKAART. 2. (CARTE POSTALE). 3. ALGEMEENE POSTVEREENIGING. (UNION POSTALE UNIVERSELLE). 4. An instruction in Dutch and in French. On the double card in five lines:—1. BRIEFKAART. 2. MET BETAALD ANTWOORD. 3. (CARTE POSTALE AVEC REPONSE PAYEE), on the first half; 2. BETAALD ANTWOORD. 3. (CARTE—POSTALE—REPONSE) on the second half; 4 and 5 the same as 3 and 4 on the single.

5c., blue on blue.

5x5c., blue on blue and white.

DUTCH EAST INDIES.



1874-86. Stamp in right upper corner—profile to right in a circle, enclosed in a rectangular frame inscribed NED. INDIE above, value below, see cut (type of the adhesives of 1869). Inscriptions in upper center,—"Briefkaart." at top, "Adres." below it, two lines of Javanese on the left, "Kartoe pos." to the left of the stamp, and "Alamat." below the stamp; four lines for the address. All within a frame on the single cards about 4¼x3 inches, on the double 4x2¾ inches and of a different pattern. The double cards also have inscriptions, outside the frame, at the top and sides. Typographed on card 4¾x3½ inches.

1874-81. With an instruction on the back, above, in one line, in Javanese and Malay.

a. The instruction measures 4¼ inches in length. 5c., violet on buff.

b. The instruction measures 4 3-16 inches; the double cards are joined at the left.

5c., violet on buff.

5x5c., violet on buff.

c. The instruction 4 inches long, and the cards joined at the right.

5x5c., violet on buff.

d. Instruction as last, cards joined on the left.

5x5c., violet on buff.

e. Instruction 4½ inches long, and the Javanese portion upside down.

5c., violet, mauve, on buff (1875).

12½c., grey on buff (1878).

Variety without the instruction on the back.

12½c., grey on buff.

1879. The 12½c. surcharged variously, on the stamp, for use as a 5c. card.

1. With a large numeral in green; the numeral varying in size and shape, and the color varying from yellow-green to blue-green, and to almost black. 5 on 12½c., grey.

2. With a small numeral, in green, over the "12½."?

5 on 12½c., grey?

3. Surcharged "5—cent," in two lines, in green or blue?

5c. on 12½c., grey?

4. Surcharged "5 CENT," in one line, in blue?

5c. on 12½c., grey?

5. Surcharged VIJF CENT, in one line, in red or blue?

5c. on 12½c., grey?

6. Surcharged "Vijf cent," in one line, in red or blue?

5c. on 12½c., grey?

Note. It has long been considered doubtful whether some of the surcharges were official or not, and it has been stated recently that only the first is authentic, all the others being of private origin; some of the latter were however, I believe, allowed to pass through the post.

June, 1880. The double cards of 1874, variety d, surcharged in black, on each half:—ALGEMEENE on the left, POSTVEREENIGING on the right, above, outside the frame; "Union postale universelle" above "Briefkaart;" UIT NEDERLANDSCH—INDIE and "(Carte postale des Indes orientales neerlandaises.)" between "Briefkaart" and "Adres." A 2½c. adhesive is added in the left lower corner of each half.

7½x7½c., violet and orange.

1881. With the instruction 4¼ inches long, but the Javanese inscription corrected.

5c., mauve on buff.

1885. No inscription on the back; white card.

5c., green on white.

1879-86. Stamp as before; inscriptions in four lines, the same as the additions surcharged on the cards of June, 1880, but the third line is "BRIEFKAART UIT NEDERLANDSCH—INDIE;" no frame; five lines for the address; card 4¾x3½ inches.

7½c., brown on buff.

7½c., " " white (1886).

Variety with the accent on the second "e" of "neerlandaises" instead of the first.

7½c., brown on buff.

1887-89. Stamp in right upper corner—numerals in a circle, enclosed in a frame similar to that of the earlier stamps, but with CENT, only, below, see cut (type of the adhesives of 1883). Arms of Holland on a Heraldic Mantle in the left upper corner; no frame.



1. With inscriptions as on the previous 5c. cards; card *white* or coloured on one side only. 5c., green on *white*. 5c., blue on *blue* (1889).
2. Inscriptions in four lines:—1 and 2, the same as the third and fourth on the cards of 1879.
3. The same as the first and second on those cards.
4. "Adreszijde. (Cote reserve a l'adresse.)" 1888. 7½c., brown on *white*.

DUTCH WEST INDIES.

CURACAO.



1876-79. Stamp in right upper corner—type of the adhesives of 1873, see cut annexed. In upper centre "Briefkaart;" four lines for the address, the first headed "Aan," the fourth "te." Frame and card as for Dutch East Indies, early issues.

- 15c., brown on *buff*.
 12½c., orange on *buff* (1877).
 1877. No stamp.
 Green on *buff*.
 1879. Surcharged "7½ CENT," in an oblong frame.
- a. *Black* surcharge.
 7½c. on 12½c., orange.
 7½c. on 15c., brown.
 - b. *Blue green* surcharge.
 7½c. on 15c., brown.

End of 1882. Stamp as before. Inscriptions in four lines:—1. ALGEMEENE POSTVEREENIGING. 2. "(Union postale universelle)." On the first half—3. BRIEFKAART met betaald antwoord uit CURACAO. 4. "(Carte postale avec reponse payee de la colonie de CURACAO)." On the second half—3. BETAALD ANTWOORD naar CURACAO. "(Carte—reponse pour la colonie de Curacao)." No frame; card coloured on one side only; joined at the top and printed on the first and third pages, so that one half is on colour and the other on *white*.
 5x5c., carmine on *rose* and *white*.

Note. This is also employed as 7½x7½c., with the addition of 2½c. adhesives.

1886. Stamp as before; Arms in left upper corner. Inscriptions in four lines:—1. BRIEFKAART uit de kolonie CURACAO. 2. "(Carte postale des antilles neerlandaises)." 3 and 4. The same as on the 7½c. card of *Dutch East Indies*, 1888. Card coloured on one side only.
 5c., carmine on *rose*.
 7½c., bronze-green on *blue*.

SURINAME.

1876-89. Stamp in right upper corner—type of the adhesives of 1873, see cut. Frame, inscriptions, etc., as on the cards of *Curacao* of the same date.
 15c., grey-brown on *buff*.

1877? Surcharged, across the stamp, "12½ cent," in one line, in black?
 12½c. on 15c., grey-brown.



Note. This is said to have been issued in 1877, pending the preparation of one of the following; the card of *Curacao* with a surcharge of this value is now stated to be a fraud.

1877. a. No stamp.
 Carmine on *buff*.
 b. With stamp.
 12½c., yellow on *buff*.
 1879-89. Surcharged "7½ cent."
- a. *Black* surcharge.
 7½c. on 12½c., yellow.
 7½c. on 15c., grey-brown.
 - b. *Blue* surcharge.
 7½c. on 12½c., yellow.
 7½c. on 15c., grey-brown.
 - c. *Violet* surcharge (1889).
 7½c. on 15c., grey-brown.
- Variety with double surcharge.
 7½c. on 15c., grey-brown.
 Error, surcharged "17½c."
 17½c. on 15c., grey-brown.

1883. Stamp as before. Inscriptions as on the double card of *Curacao*, end of 1882, but with the name SURINAME substituted for CURACAO, and on the single card the third line is BRIEFKAART uit SURINAME, and the fourth—"Carte postale de la colonie de Suriname."
 5c., violet on *blue*.
 5x5c., violet on *green* and *white*.

1889. Stamp as before in right upper corner, Arms in left. Inscriptions as given below, with the necessary additions on the double cards.

- a. In two lines only—1. BRIEFKAART. 2. "(Adreszijde)."
 2½c., carmine on *rose*.
 2½x2½c., carmine on *rose*.
- b. In four lines, as on the cards of *Curacao*, 1886, with SURINAME substituted for CURACAO, and "de la colonie de Suriname" for "des Antilles neerlandaises."
 5c., violet on *blue*.
 5x5c., violet on *blue*.

LUXEMBURG.

1870-74. Space marked for an adhesive in the right upper corner. Inscriptions in German or in French—in two lines in the upper centre:—1. In a curve "Groszherzogthum Luxemburg." or "GRAND-DUCHE DE LUXEMBOURG." 2. In a straight line, "Correspondenz—Karte" or "Carte—Correspondance." Lines for the address, etc. Typographed in *black* on coloured card.

Sept., 1870. Instructions in seven paragraphs at the bottom; size of cards 6¾x4¼ inches; four minor varieties of each of the two kinds, varying in the setting up of the inscriptions, etc.

- a. Inscriptions in German; four lines for the address, with headings to the third and fourth.
 Black on *brown*, *red-brown*, *buff*.
- b. Inscriptions in French; three lines for the address, the third headed "a."
 Black on *buff*.

1873? No instructions at the bottom; four lines for the address, with headings to the third and fourth; size?

1. The first and fourth lines for the address are about $1\frac{1}{4}$ inches apart; German inscriptions.

Black on buff.

2. The first and fourth lines are about $1\frac{1}{4}$ inches apart.

a. German inscriptions.

Black on buff.

b. French inscriptions.

Black on buff.

Note. These three cards are catalogued and illustrated in the *American Journal of Philately*, but I cannot find them mentioned elsewhere; possibly they are of private manufacture, as probably any cards with suitable headings, etc., would pass through the post.

1873. Inscriptions in German; instructions in four paragraphs below, on the single and on the first half of the double, in two on the second half; size $5\frac{7}{8} \times 3\frac{3}{4}$ inches.

a. Single cards; five minor varieties, differing in the ornaments between the two lines of the inscription above, and in the setting.

Black on yellow.

b. Double cards; the first half has "(Ruckantwort bezahlt)" below "Correspondenz—Karte," and the second "(Bezahlte Ruckantwort)" and five lines for the address; three minor varieties in the setting.

Black on lilac-rose, rose-red, rose.

Jan., 1874. Inscriptions in French; instructions in three paragraphs below, and not in double column as on the previous and the following cards; all within a frame $5\frac{3}{8} \times 3\frac{3}{4}$ inches, formed of two intertwined wavy lines; card, $6\frac{1}{8} \times 3\frac{3}{4}$ inches. Two minor varieties.

Black on yellow.

Feb., 1874. Inscriptions in German; instructions in four paragraphs below; all within a frame of the same size as the last; card $5\frac{7}{8} \times 3\frac{3}{4}$ inches.

a. Frame of a double line of balls, alternately hollow and solid; two minor varieties in the length of the top line of inscription.

Black on yellow.

b. Frame of a double line of squares, alternately hollow and solid; three minor varieties in the corners of the frame.

Black on yellow, orange.

1874-75. Inscriptions in two lines in upper center:—1. CARTE—CORRESPONDANCE. 2. "Correspondenz—Karte." Three lines for the address; a frame $5 \times 3\frac{1}{8}$ inches, varying in pattern.

May, 1874. No stamp, or space marked for one; frame of small ornaments, each consisting of three concentric circles; card $5\frac{1}{2} \times 3\frac{3}{4}$ inches. Two varieties.

Black on yellow.

June, 1874. Stamp in right upper corner—type of the adhesives of 1860, see cut annexed. Arms on a crowned shield in the left upper corner; frame as last; card $6 \times 3\frac{3}{8}$ inches.

5c., violet on white.

6c., red-lilac on flesh.



Aug., 1874. Stamp, etc., as last; three ornaments in each corner and four in the centre of each side of the frame are small *quatrefoils*. The double cards have "Réponse payée—Ruckantwort bezahlt" on the first half, and "Reponse—Ruckantwort" on the second, below the inscriptions; they are joined at the top and perforated along the fold.

5c., violet on grey-blue.

5x5c., " " "

6c., red-lilac on flesh.

6x6c., " " "

Variety not perforated along the fold.

5x5c., violet on grey-blue.

April, 1875. Similar to the last, but the frame formed of double zig-zag lines.

5c., lilac on bluish.

5x5c., violet on grey-blue.

6c., red-lilac on flesh, rose.

6x6c., " " " "

Variety imperforated.

5x5c., violet on grey-blue.



1876-78. Stamp in right upper corner—as before on the 5c. and 6c., type of the adhesives of 1859 (see cut annexed) for the higher values. Arms in left upper corner; inscriptions in upper centre as before, but the upper line arched; an instruction in two lines, French and German, on the lower left; no frame.

1. Four lines for the address.

a. "Correspondenz" with a small gothic "s."

April, 1876. White card $5\frac{1}{8} \times 3\frac{3}{4}$ inches; several minor varieties in the setting.

5c., grey-lilac.

10c., brown-yellow, orange-yellow.

12½c., blue, deep blue.

June, 1876. The instruction below in larger type; coloured card $5 \times 3\frac{1}{2}$ inches.

6c., red-lilac on flesh.

b. "Correspondenz" with a long German "s"; white card $5\frac{1}{8} \times 3\frac{3}{4}$ inches.

Oct., 1876:—

10c., brown-orange.

12½c., blue, deep blue.

1877. With "Pour l'Allemagne—Nach Deutschland," in two lines, in the right lower corner.

6c., red-violet.

6c., rose-carmine.

Error, with the German inscription above the French, in the right lower corner.

6c., rose-carmine.

2. Three lines for the address.

1877. The 5c. has "Pour l'Interieur—Für's Inland," in two lines, in the right lower corner; the others are similar to those of October, 1876 and 1877.

5c., grey-lilac, rosy lilac.

6c., rose-carmine.

10c., brown-yellow.

12½c., blue, deep blue.

Error with the German inscription above the French, in the right lower corner.
6c., rose-carmine.

Error with the instruction in the right lower corner upside down.
5c., lilac?

Note. There are other minor varieties in the setting.

May, 1878. Double cards, with additional inscriptions as on those of the earlier issues, and without the instruction below; joined at the top and perforated along the fold.
12½x12½c., carmine on *rose*.

Sept., 1878. The 6c. cards surcharged, in *black*, below the stamp, "DEBITE A 5 CENTIMES—pour le service interieur," in two lines.

1. With *four* lines for the address.

5c. on 6c., red-violet.

5c. on 6c., rose-carmine.

Error with German inscription above the French.
5c. on 6c., rose-carmine.

2. With *three* lines for the address.

5c. on 6c., rose-carmine.

Error, as above.

5c. on 6c., rose-carmine.

Error, with inscription in right lower corner upside down.

5c. on 6c., rose-carmine?

1878-80. Stamp and Arms as last; inscriptions in two straight lines in upper centre, CARTE—POSTALE—"Postkarte." Three lines for the address; instructions below as before; card, 5½x3¾ inches.

1878. With a hyphen between CARTE and POSTALE; *white* card.

a. The "A" in each word has a horizontal bar.

5c., grey-lilac.

10c., brown-yellow.

b. The "A" in CARTE has a horizontal bar and that in POSTALE a v-shaped bar.

5c., grey-lilac.

10c., brown-yellow.

c. The first has a v-shaped bar, and the second a horizontal one.

5c., grey-lilac.

10c., ?

d. Both have v-shaped bars.

5c., grey-lilac.

10c., brown-yellow.

Error lettered "Postkarte" for "Postkarte."

5c., grey-lilac.

1879. Without the hyphen between CARTE and POSTALE; varieties as above.

a. 5c., grey-lilac.

12½c., blue.

b. 5c., grey-lilac.

12½c., blue.

c. 5c., grey-lilac.

12½c., blue.

d. 5c., grey-lilac.

12½c., blue.

Error "Postkarte."

5c., grey-lilac.

12½c., blue.

1880. "Postkarte" in rather larger type, and with short "s," instead of long.

5c., lilac on *buff*.

1879-82. Stamp and Arms as before. Inscriptions in upper centre in three lines, all in ordinary letters (not German):—1. UNION POSTALE UNIVERSELLE (WELTPOSTVEREIN). 2. "Grand Duché de Luxembourg Grossherzogthum Luxembourg." 3. CARTE POSTALE. POSTKARTE. Three lines for the address; instruction below as before; the same additions on the double cards, which are joined at the top.

a. The first and third lines of the inscriptions are in Roman capitals; the first line 73 mm. long; the double cards perforated along the fold. *White* card.

10c., brown-yellow.

10x10c., "

Variety, imperforated.

10x10c., brown-yellow.

b. The first and third lines are in block capitals, the first line 69 mm. long; the double cards not perforated.

10c., brown-yellow.

10x10c., "

c. The inscriptions as in b (?) but in thicker type, the first line measuring 73 mm. *Buff* card.

10c., brown-yellow on *buff* (1880).

10x10c., " " " (1882).

June, 1882. Stamp and Arms as before. Inscriptions in upper centre:—1. "Luxembourg—Luxemburg." 2. "CARTE POSTALE—Postkarte." And a third line on each half as on the previous double cards, but the French portion in capitals. Instructions below as before, but that on the right omitted on the second half; all the German inscriptions in German type.

5x5c., lilac on *buff*.

1882-88. Stamp in right upper corner—type of the adhesives of December, 1882, see cut; Arms as before; *buff* cards of the same size.

Dec., 1882. Inscriptions as on the single cards of 1880, and the double cards of 1882.

5c., lilac on *buff*.

5x5c., lilac on *buff*.

10c., brown-yellow on *buff*.

10x10c., " " "

1885. The same type, etc., but the colours changed.

5c., green on *buff*.

10c., carmine on *buff*.

Variety, the "A" in each of the words CARTE POSTALE has a straight, instead of a v-shaped, bar.

5c., green on *buff*.

1888. On *buff moire* card.

5c., green on *buff*.

10c., carmine on *buff*.



Aug., 1888. Similar to the preceding, but the inscriptions on the 5c. and 5x5c. cards are the same as the second and third lines on the 10c., and *none* of the inscriptions are in German type, the German instruction below being now in ordinary type.

5c., green on buff.

5x5c., green on buff.

10c., carmine on buff.

10x10c., carmine on buff.

RUSSIA.

1872-75. Arms of Russia, and Posthorns in left upper corner; an inscription in Russian, in two words, in upper centre; five lines for the address; instructions below. All within a frame of a fancy pattern; a plain frame on the back also. Greyish white card, 5x3½ inches.

Jan., 1872. Space marked for an adhesive in the right upper corner; two instructions, each in two lines, below, frame 4½x3 inches.

Black on greyish white.

May, 1872-75. Inscription above in larger, fancy, capitals; instructions below smaller, the first in two lines, the second in one; frame 4¾x3¾ inches, and of a different pattern.

a. Space for adhesive, as before.

Black on greyish.

b. Stamp in right upper corner—Arms in an oval frame, with inscriptions in Russian, and a numeral in a small circle below, see cut annexed. A second line of inscription above.

3 kop., brown on greyish.

5 “ blue-green on greyish.

4 kop., blue-green on greyish (1875).

1879-80. Arms in left upper corner, and two words in Russian in upper centre as before; seven lines for the address; instructions below; a plain double-lined frame with ornamented corners, 4¾x3¾ inches. Buff card 4¾x3¾ inches.



1879. Stamp in right upper corner—Arms in an oval frame with inscriptions in Russian, enclosed in a rectangle with a numeral in a circle in each corner, design of the adhesives of 1864 (see cut) but without the background. Instructions in two lines below.

3 kop., black on buff.

1880. Space marked for an adhesive in the right upper corner, and instructions in three lines below. Black on buff.

1884. Arms (without the Posthorns) in left upper corner; inscriptions as last; six lines for the address; no frame; buff card as above.

a. Stamp in right upper corner—Arms in an oval frame interrupted by the value below, enclosed in a rectangle with a numeral in a circle in each corner, see cut annexed (as on the 7 kop. envelopes of 1884). Instructions in two lines below. Stamp in colour, inscriptions, etc., in black.



3 kop., carmine on buff.

b. Space marked for an adhesive in right upper corner; instructions in three lines below. Brown on buff.

June, 1886. Stamp in right upper corner—type of that on the last card, but with Thunderbolts, as well as Posthorns, below the Arms. Arms as last in left upper corner. Inscriptions in three lines:—1. In Russian. 2. UNION POSTALE UNIVERSELLE. 3. Two words in Russian, and CARTE POSTALE; five lines for the address; an instruction in one line, Russian and French, at the bottom. A fourth line of inscription above on the double cards, in Russian and French; buff card 5½x3¾ inches. Stamp in colour, inscriptions, etc., in black.

3 kop., carmine on buff.

3x3 kop., “ “ “

1889. 1. Arms, and inscription in upper centre, as on the cards of 1884; six lines for the address; an instruction in one line below; additional inscriptions in Russian on the double cards; size 5½x3¾ inches.

a. Space marked for an adhesive in right upper corner.

Brown on buff.

b. Stamp as in 1886; inscriptions, etc., in black.



3 kop., carmine on buff.

3x3 kop., “ “ “

2. Similar to the cards of 1886, but with stamp as cut annexed, type of the adhesives of 1889.

4 kop., carmine on buff.

4x4 kop., “ “ “

FINLAND.

1871. Stamp in left upper corner—type of the adhesives of 1866, see cut annexed. Inscriptions in three lines, in upper centre:—1. KORRESPONDANSKORT in an arch. 2. “for.” 3. FINLAND. Three lines for the address, with headings to the first and third; two instructions below, the first in two lines, the second in one; all within a frame 4¾x3¾ inches. Typographed on card varying greatly in shade, 5½x3¾ inches; the impression varies also in shade, and the stamp is printed separately from the rest.



1. With 10 horizontal, dotted lines, in black, on the back.

a. The first instruction has “adressen” and “address” with double “d”; the second has “forpliktad,” with a “k”; card buff and pale buff.

8 pen., yellow-green on buff.

b. With “adressen,” and “adress,” single “d” only; and “forpliktad.”

8 pen., yellow-green on buff.

c. With “adressen” and “adress”; and “forpliktad” with a “g”; card buff (yellowish, brownish, or greenish), rosy buff, pale buff glazed.

8 pen., green on buff.

8 “ “ “ rosy buff.

8 “ “ “ glazed buff.

2. Ten ruled lines on the back; variety *c*; card varying, usually glazed.

8 pen., green on *glazed buff*.

8 " " " *glazed green*.

8 " " " *yellow-green*.

Variety, with 10 horizontal and 10 vertical lines on the back.

8 pen., green on *glazed green*.

Note. An infinite number of combinations of the various shades of the stamp, the inscriptions and frame, and the card, may be found.

1872-75. Stamp as before; inscriptions in three lines in upper centre—1. In Swedish, as on the previous cards. 2. The same in Finnish. 3. The same in Russian; an instruction in three lines below, in the same three languages. All within a frame as on the former cards; ten lines ruled in *green* on the back, enclosed in a similar frame broken by inscriptions at the top and at each end. Plain *buff* card.

Oct., 1872. The Finnish inscriptions in German type.

8 pen., green on *buff*.

Jan., 1873. The same with an additional instruction, in three lines as before, surcharged, in *black*, vertically at the left side.

a. The third letter of the last Russian word in the surcharge resembles "N."

8 pen., green on *buff*.

b. This letter resembles "bl."

8 pen., green on *buff*.

June, 1873. Inscriptions in different type:—The first line above in block capitals instead of Roman; the Finnish inscriptions above and below in ordinary type; and the Russian above in plainer letters. Each line of instruction below is in two paragraphs, the second embodying that surcharged on the last cards. The "i" in the last word of the Russian inscription above has a dot.

8 pen., green on *buff*.

8 " " " *salmon*.

Jan., 1875. Inscriptions in slightly different lettering, the second line above rather more spaced, and the "i" in the last word of the third line has no dot.

8 pen., green on *buff*.

8 " " " *salmon*.

July, 1875. The same as the last with a second stamp below the first.

16 pen., green on *buff*.

July, 1875. Stamp as before, but in *right* upper corner. Inscriptions in three lines:—1. BREFKORT (TILL ORT INOM FINLAND). 2. KIRJEKORTTI (*Suomenmaassa*). 3. The same in Russian. The second part of each line is in script. Instruction below consisting of the first paragraph of those of June, 1873. Frame, etc., similar to the previous cards.

10 pen., mauve on *buff*.

Note. Two of these cards, joined together at the left, and with the impression on the first and third pages, were allowed to pass as reply-paid cards, but without any distinguishing inscriptions.

1875-77. Stamp in right upper corner—type of the adhesives of 1875, see cut annexed. Inscription, frame, etc., similar to the last; several minor varieties in the spelling of the instruction below. The stamp is frequently of a very different shade to the rest of the impression, especially on the 10 *pennia*, as shown below, where the *stamp* is in the first colour given.



Aug., 1875:—1. Inscriptions as in July, 1875 *buff* card.

10 pen., grey-lilac, lilac, deep lilac.

10 " " " and deep lilac.

10 " grey and lilac.

10 " " red-lilac.

10 " " blue.

10 " blue and lilac.

10 " pale lilac and blue.

2. The second part of the first line above is "*till ort utom Finland*"; and the instruction below as in June, 1873. Thin *white* card.

16 pen., chestnut-brown (shades).

Note. Double cards of these 10 *pennia* are chronicled also.

1877. The inscriptions in different type:

1. The letters "l" of "*till*" and "*Finland*" are looped, and the first word in Finnish longer than the Russian words below it; *buff* card.

10 pen., lilac and deep lilac.

10 " grey " " "

2. The words BREFKORT and those below it in much thinner capitals than before, and more spaced; *white* card.

16 pen., chestnut (pale to deep).

April, 1879. Stamp as last in right upper corner. Inscriptions in five lines:—1. VERLDSPOSTFORENINGEN (UNION POSTALE UNIVERSELLE). 2. YLEINEN POSTI LIITOKUNTA and three words in Russian. 3. POSTKORT FRAN FINLAND. POSTIKORTTI SUOMESTA. 4. In Russian. 5. (FINLANDE). Four lines for the address; all within a frame of the same pattern as before, 5x3 inches. Stamp and frame in colour, the rest in *black*; *buff* card $5\frac{1}{8} \times 3\frac{1}{2}$ inches.

10 pen., yellow-brown on *buff*.

1881-85. The same stamp and frame; inscriptions in four lines, above:—1. UNION POSTALE UNIVERSELLE, in the frame. 2. FINLANDE (CARTE POSTALE). 3 and 4. The same as the third and fourth on the last card. Five lines for the address, with headings in *italics*, in Swedish, Finnish, and French, to the first, third, fourth and fifth. Stamp and frame in colour, the rest in *black*; card as last.

Jan., 1881. Typographed.

10 pen., yellow-brown on *buff*.

July, 1883. Lithographed; the headings to the lines for the address in more sloping letters.

10 pen., orange on *buff*.

1885. The same, in a different colour.

10 pen., carmine on *buff*.

1882-85. Similar to the cards of Aug., 1875, but the first and second lines above commence

POSTKORT and POSTIKORTTI respectively, and all the inscriptions are reset. These cards are chronicled as only issued double, but they have no inscriptions to denote the fact that they are reply-paid cards.

10 pen., violet on buff.

Note. These were issued joined on the left in December, 1882.

Jan., 1885. Inscriptions reset again, those on the back in different type and more spaced; frame rather larger. Issued joined on the right.

10 pen., violet on buff.

July, 1885. Stamp and frame in colour, inscriptions, etc., in black. Back blank.

10 pen., carmine on buff.

1886. Stamp as last in right upper corner; inscriptions in upper centre in two columns, of seven lines each on the first half and six on the second; five lines for the address, an instruction in Swedish, Russian, Finnish, and French, in two lines below. No frame; stamp in colour, the rest in black, on buff card $5\frac{1}{2} \times 3\frac{3}{8}$ inches. Joined at the top.

10x10 pen., rose on buff.

1888. Stamp, as before, in right. Arms in left upper corner. Inscriptions in upper centre:—At top three lines in French; below this, on left POSTKORT—FINLAND, on right POSTIKORTTI—SUOMI, each in two lines, below this again two lines in Russian; four lines for the address; an instruction, in four languages, in one line below. No frame. Stamp in colour, the rest in black; card almost white, $5\frac{1}{2} \times 3\frac{3}{8}$ inches.

10 pen., rose on cream.

1889. Stamp as before in right upper corner; Arms on the first half, a map, showing Finland shaded in rose, on the second half, in the left upper corner. Inscriptions in five lines:—1. UNION POSTALE UNIVERSELLE. 2. The name in four languages. 3, 4, and 5. Each in two columns, on the first half indicating reply-paid card, on the second reply-card. Lines for the address, and instruction below, as last. Stamp and part of the map in colour, the rest in black. Joined at the top and perforated along the fold.

10x10 pen., rose on cream.

SWEDEN AND NORWAY.

(UNITED KINGDOM.)

NORWAY.

1872-77. Stamp in right upper corner—type of the adhesives of 1872, see cut annexed. Inscriptions in upper centre in two lines:—1. "Brevkort." 2. An instruction in capitals. Three dotted lines for the address, the first preceded by "Til"; all within a Greek pattern frame, $5 \times 2\frac{3}{4}$ inches. Card nearly $5\frac{1}{4} \times 3$ inches, watermarked with Posthorns.



Several minor varieties showing irregularities in the setting of the frame.

1872. Buff card.

a. With an inner wavy line to the frame.

3 sk., carmine on buff.

b. Without the inner line.

3 sk., carmine on buff.

1873. White or greyish card, in the latter the watermark is almost invisible (some specimens appear to have no watermark); no inner line to the frame.

2 sk., blue.

Jan., 1877. The 2 sk. card with the stamp surcharged, in black, "0.05." and a semi-circular bar covering the original value.

5 ore on 2 sk., blue.

1877-81. Stamp with value expressed in ore, type of the adhesives of 1877; inscriptions as before, but without the word "Til"; frame of a slightly different pattern; the 5 ore and 6 ore have a wavy inner line to the frame, the 10 ore has a straight one.

1877-79. The instruction is in capitals, as before.

a. Card watermarked with Posthorns.

5 ore, blue on white.

6 " green on buff.

10 ore, carmine on buff.

6 ore, green on white (1879).

10 " rose " " "

b. No watermark.

5 ore, blue on white.

6 " green on buff.

10 ore, carmine on buff.

10 " rose on white (1879).

Note. There are several varieties of the size of the frame, and of the lettering, on the 5 ore cards, and a few of the 6 ore also; all three values are chronicled on unwatermarked card, but possibly this is due to some defect in the manufacture. The 6 ore and 10 ore on white were issued in pairs, for use as reply-paid, but were also employed singly.

1881. The instruction is in lower case (ordinary small letters). Watermarked card.

5 ore, blue on white.

6 " green on buff.

10 ore, rose on white.

April, 1881. Double cards; stamp and frame as before; four lines for the address, the first headed "Til"; an instruction in the left lower corner on the first half, in Swedish on the lower value, in Swedish and in French on the higher; on the second half "Svar," or "Svar (Réponse)" above the usual instruction in the upper centre. White, watermarked, card.

a. Inscriptions in two lines:—1. "Brevkort fra Norge." 2. The usual instruction.

6x6 ore, green.

b. Inscriptions in three lines:—1. "Verdenspostforeningen (Union postale universelle)." 2. "Brevkort fra Norge (Norvege)." 3. The instruction.

10x10 ore, rose.

Jan., 1882. Similar to the previous cards, but with inscriptions in three lines on each half:—1. "Brevkort." 2. "med betalt Svar" on the first half, "Svar" on the second. 3. The instruction. "Til" followed by three lines for the address. Buff card, a, with watermark, b, without.

5x5 ore, dull blue on buff (a).

5x5 " " " " " (b).

1882-88. Stamp as before; frame of the same pattern but larger, about $5 \times 3\frac{1}{8}$ inches (varying slightly); four lines for the address, the first headed "Til." *White card*, $5\frac{1}{2} \times 3\frac{1}{2}$ inches (watermark?).

1. Inscriptions as on the cards of January, 1882, but the second line is omitted on the single cards.

5 ore, blue (1883).

5x5 ore, blue (1882).

5 ore, green (1883).

5x5 ore, green (1884).

2. Inscriptions as on the 6x6 ore card of April, 1881, but with a wavy line below the first inscription above.

6x6 ore, green (1882).

6x6 ore, brown (1884).

3. With inscriptions in four lines:—1. VERDENS-POSTFORENINGEN in an arch. 2. (UNION POSTALE UNIVERSELLE). 3. "Brevkort fra Norge (Norvège)." 4. The instruction. Additional inscriptions on the double cards as in April, 1881.

10 ore, carmine (1882).

10x10 ore, carmine 1882).

6 ore, brown (1884).

6x6 ore, brown (1884).

1886. Similar to the 5 ore and 10 ore described above, but with a species of pearled border added inside the frame.

5 ore, green.

10 ore, carmine.

10x10 ore, carmine?

1888. The 6 ore cards with the stamp surcharged "3 Ore," in black.

a. As in 2 above.

3x3 ore on 6x6 ore, brown.

Note. Fifty copies only of this are said to have been surcharged in error.

b. As in 3 above.

3 ore on 6 ore, brown.

3x3 ore on 6x6 ore, brown.

1888-89. Stamp and card (with watermark) as last, but no frame.

1. Inscriptions as on (1) of 1882-88.

3 ore, orange.

3x3 ore, orange.

5 ore, green.

2. Inscriptions in four lines:—1 and 2. As on the last 10 ore cards. On the first half—3. "Brevkort med betalt Svar." 4. "(Carte postale avec réponse payée)." On the second half—3. "Svar Brevkort." 4. "(Carte postale—réponse)." An instruction in the left lower corner on each half. *Rosy white card.*

10x10 ore, carmine.

SWEDEN.

1872-73 Stamp embossed in right upper corner—Arms (3 Crowns) in an oblong oval frame, lettered SVERIGE above, value below; Posthorns in circles at the sides, see cut annexed (as on the envelopes of 1872). Inscriptions in the up-

per centre in two lines:—1. BREVKORT. 2. An instruction. Four lines for the address, with headings to the first, third, and fourth in Norwegian; all within a fancy frame $4\frac{1}{4} \times 3$ inches. The frame, etc., is in lilac varying to mauve, the stamp as given below; *white card* $4\frac{3}{4} \times 3\frac{1}{2}$ inches. The first half of the double cards has SVARET BETALADT below the instruction.

1872. The instruction is $2\frac{1}{4}$ inches long. 12 ore, dull blue, ultramarine.

1873.—a. Instruction as above.

6 ore, lilac (shades).

10 ore, carmine (shades).

b. Instruction $1\frac{7}{8}$ inches long.

6 ore, lilac (shades).

6x6 ore, lilac (shades).

10 ore, carmine (shades).

c. Instruction on the first half $1\frac{7}{8}$ inches, on the second $2\frac{1}{4}$ inches.

6x6 ore, lilac (shades).

10x10 ore, carmine.

Note. There are two minor varieties of type of the stamp on these cards, in addition to differences in the frame and lettering.

1879-83. Stamp in right upper corner—of the same design as before, but not embossed. Inscriptions in upper centre in four lines:—1. UNION POSTALE UNIVERSELLE in the frame. 2. SUEDE. 3. BREVKORT. 4. CARTE POSTALE. Five lines for the address, each with a heading in Swedish and French. Frame of a fancy pattern, $5\frac{1}{2} \times 3\frac{1}{2}$ inches; typographed all in colour on *white or yellowish card*, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

10 ore, carmine, rose.

15 " blue green.

Variety (essay?) with the stamp embossed.

10 ore, carmine.

Note. This variety is described in the *American Journal of Philately* for August, 1889.

1883. Double cards—with an instruction in four lines, two Swedish and two French, in the left upper corner of the first half.

10x10 ore, rose, red, carmine.

15x15 " blue-green.

1881-87. Stamp as last (not embossed). Inscriptions and frame similar to those of the cards of 1872, but the frame larger. $4\frac{3}{4} \times 3$ inches; all in colour, on *white card* $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

a. The double cards have SVARET BETALADT below the heading on the first half.

6 ore, violet, lilac.

6 " mauve-brown (1882).

6x6 ore, lilac (1883).

5 ore, green (shades) 1884.

5x5 ore, " " "

Oct., 1885. With the stamp surcharged, in blue, with a large figure "5" on an engine turned ground, in a circular band lettered KONGL. SVENSKA POSTVERKET above, and FEM ORE below.

5 ore on 6 ore, lilac.

5x5 ore on 6x6 ore, lilac.



b. The double cards with MED BETALT SVAR on the first half, and SVAR on the second, below BREFKORT (1887).
55 ore, green.

1889. Stamp, as before. Inscriptions in six lines:—1. Sverige.—SUKDE, in the frame. 2. BREFKORT. 3. (CARTE POSTALE). 4. VERLDSPOSTFORENINGEN. 5. (UNION POSTALE UNIVERSELLE). 6. An instruction, in Swedish and in French; four lines for the address. The frame is composed of small crowns, in groups of three, *alternated* with two posthorns, joined by a ribbon lettered SVERIGE; size and card as in 1879. Additional inscriptions on the double cards.

10 ore, carmine.

10x10 ore, carmine?

15 ore, green?

15x15 ore, green.

LETTER CARDS.

1889. Stamp in right upper corner—numerals in a circle enclosed in a star-shaped frame bearing SVERIGE above and value below on a rayed ground, all within a rectangle, see cut annexed. Arms in left upper corner. In upper centre KORTBREF, followed by



four lines for the address; an instruction at the top, outside the perforations. Thin *blue* card, folded in the centre, and gummed and perforated round the edges.

5 ore, green on *blue*.

10 ore., carmine on *blue*.

OFFICIAL CARDS.

1874-85. Stamp in right upper corner—numerals enclosed in a Posthorn, name, SVERIGE, above, value in words below. Arms in left upper corner; TJENSTEBREFKORT in upper centre, followed by an instruction in one line, and lines for the address as on the cards of 1872. All within a fancy frame $5\frac{3}{8} \times 2\frac{7}{8}$ inches.

a. Rough, *greyish* card, $5\frac{3}{8} \times 3\frac{1}{2}$ inches.

6 ore, yellowish-grey, lilac-brown.

10 ore, dull vermilion.

b. Smooth, *white* card; same size.

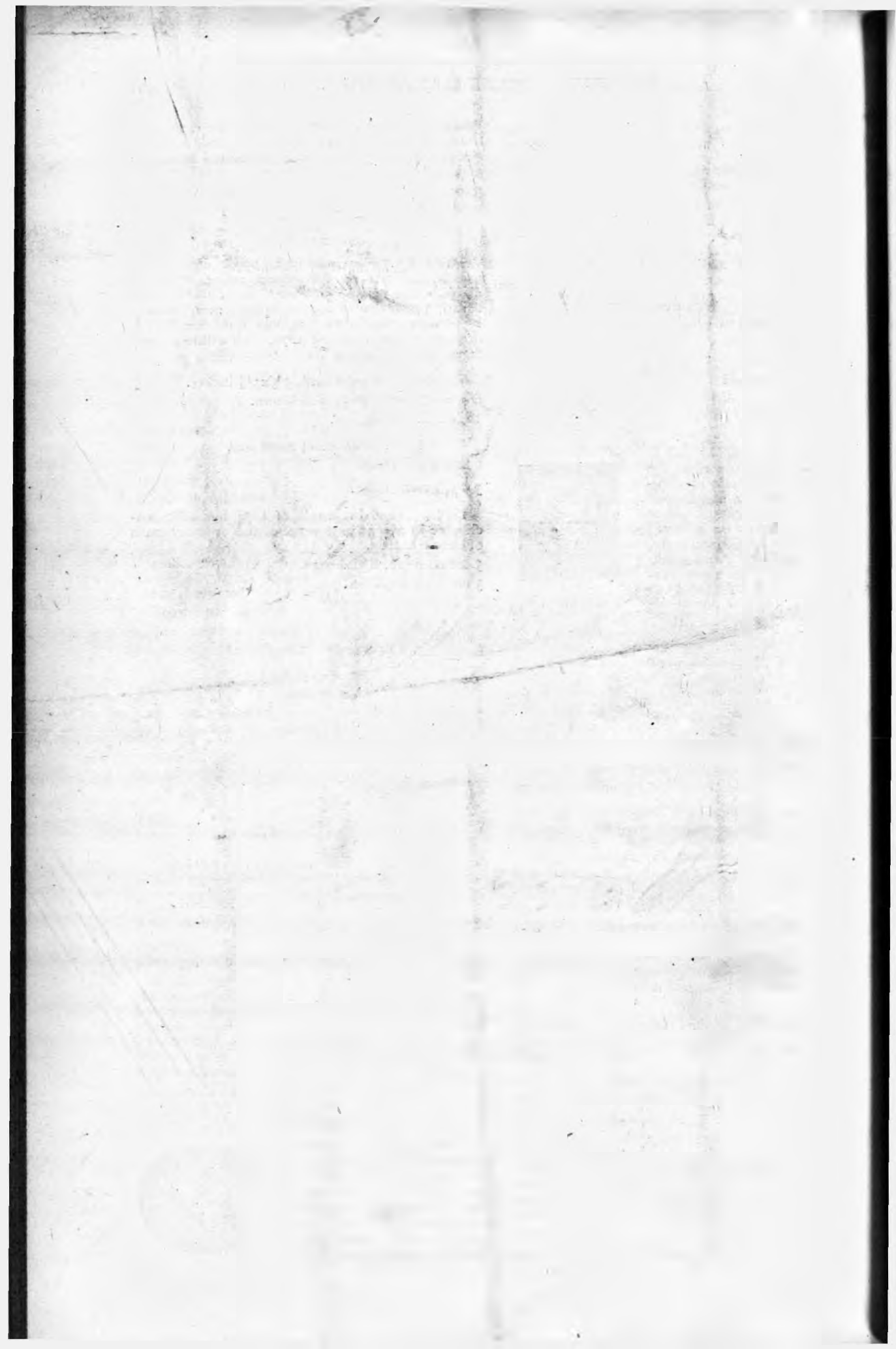
6 ore, lilac 1882).

5 ore, green (1884).

1885. The 6 ore cards of 1874 and 1882, surcharged in *blue* as in the case of the ordinary cards of October, 1885.

5 ore on 6 ore, lilac-brown.

5 ore on 6 ore, lilac.



GROUP 5.

PART III.—POST CARDS AND LETTER CARDS.

SECTION III.—EUROPE.

GERMANY.

NORTH GERMAN CONFEDERATION.

1870. Space marked for an adhesive in right upper corner; inscriptions (in German type), in upper centre—1. "Norddeutsches Postgebiet." 2. "Correspondenz—Karte;" followed by "An." Four lines for the address, with headings to the third and fourth. Six paragraphs of instructions below, in two columns. Typographed on buff card $6\frac{1}{2} \times 4\frac{1}{4}$ inches. Twenty-four minor varieties of these are chronicled, differing in the setting of the inscriptions, etc.

a. With 11 dotted lines on the back.

Black on buff.

b. Without lines on the back.

Black on buff.

GERMAN EMPIRE.

1871-73. Space marked for an adhesive in the right upper corner; Arms, an Eagle, in upper centre; various inscriptions, lines for the address, instructions, etc. The first line of the inscription is part on the left of the Eagle and part on the right, variously divided, as described below. There are 17 varieties of type of the Eagle, and numerous minor varieties in the setting up of the inscriptions.

1. The first line of the inscriptions is "Deutsches Reichspostgebiet," and below the Eagle is "Correspondenz—Karte."

July, 1871. Four lines for the address, with headings to the third and fourth; five paragraphs of instructions below, in two columns; size $6\frac{1}{2} \times 4\frac{1}{2}$ inches.

a. With "Deutsches—Reichs"—Eagle "Postgebiet" in a curve.

Black on buff.

b. Inscription divided as in (a), but in a straight line.

Black on buff.

c. With "Deutsches" Eagle "Reichspostgebiet," in a curve.

Black on buff.

December, 1871. Five lines for the address; four paragraphs of instructions; size $5\frac{3}{4} \times 3\frac{1}{2}$ inches.

a. Inscription as (c) above.

Black on buff.

b. With "Deutsches Reichs—" Eagle "Post—Gebiet."

Black on buff.

Note. The instructions on these cards of December, 1871, stated that they were sold at $\frac{1}{4}$ groschen (or 1 kreuzer) for five cards.

January, 1872. Double cards; with first line as in (c) of July, 1871, and, below "Correspondenz—Karte," "Ruckantwort bezahlt" on the first half, and "(Bezahlte Ruckantwort)" on the second. Instructions below in three paragraphs on the first and two on the second half; size $5\frac{3}{4} \times 3\frac{1}{2}$ inches, joined at the top.

Black on rose, red, lilac-rose.

2. The first line is "Deutsche" Eagle "Reichspost;" the rest as in (1). Double cards as in January, 1872.

Black on rose.

3. The first line as in (2); and below the Eagle "Postkarte;" size $5\frac{3}{4} \times 3\frac{1}{2}$ inches.

July, 1872. The single cards as in December, 1871, the double as in January, 1872.

Black on buff (single).

Black on rose (double).

October, 1872. With no instructions below; number of lines for the address varying.

Black on buff (single).

Black on rose (double).

1873. With an instruction in one line below "Postkarte;" five lines for the address, with headings to the first, fourth and fifth.

Black on buff.

Black on greenish buff.

1873. Stamp in right upper corner. Arms in an oval frame, inscribed DEUTSCHE REICHS-POST above, value in words below, numerals in circles at the sides, all enclosed in a fancy rectangle, see cut. Inscriptions in upper centre in three lines:—1. "Deutsche Reichs-Post." 2. "Postkarte." 3. On the single cards an instruction in one line; on the first half of the double cards "Ruckantwort bezahlt," on the second half "Bezahlte Ruckantwort." Five lines for the address, as on the unstamped cards of 1873; a fancy frame $5\frac{1}{8} \times 3\frac{1}{2}$ inches, that of the single cards differing in pattern from that of the double. Buff card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.



$\frac{1}{2}$ gr., brown on buff.

$\frac{1}{2} \times \frac{1}{2}$ gr., " " "

2 kr., " " "

2x2 kr., " " "

Note. The single cards are also found printed to order on cards of various colours and sizes.



1875-87. Inscription in two lines in upper centre:—
1. DEUTSCHE REICHSPOST. 2. POSTKARTE. Followed by "An" on the left, and four lines for the address. The inscriptions are not in German type; the stamp only is in colour, the rest in *black*. The double cards have an instruction

in the lower left corner on the first half, and a third line above on the second. Pale *buff* card, $5\frac{3}{8}$ inches.

These exist both with a space for an adhesive in the right upper corner, and with a stamp, type of the adhesives of 1875, impressed in the right upper corner

1. Stamp inscribed PFENNIGE.

a. With "Ruckantwort" in the instruction on the first half of the double cards, and (RUCKANTWORT) below POSTKARTE on the second.

Black on *buff* (single).

" " " (double).

4x5 pf., violet, lilac, on *buff*.

5x5 " " on *buff*.

Error, without the space marked for an adhesive.

Black on *buff* (single).

b. With "Ruckantwort" on the first half, and ANTWORT on the second.

Black on *buff* (double).

5x5 pf., lilac on *buff* (?).

c. With ANTWORT on both halves (1876).

Black on *buff* (double).

5x5 pf., lilac on *buff*.

2. Stamp inscribed PFENNIG; otherwise as (c) above.

a. The third line for the address headed *in* (as on the previous cards) 1880.

5 pf., lilac, on *buff*.

5x5 pf., " " "

Note. From 1882 the date of manufacture in figures (1 82, etc.) has been printed in the right lower corner.

b. The fourth line has a heading in three lines (1887).

Black on *buff* (single).

" " " (double). ?

5 pf., lilac on *buff*.

5x5 pf., " " "

c. The third line the same length as the fourth, and underlined; the fourth line with a heading in three lines.

Black on *buff* (single).

" " " (double). ?

5 pf., lilac on *buff*.

5x5 pf., " " "

1878-86. Stamp embossed in right upper corner—type of the corresponding adhesive of 1880, see cut, but inscribed PFENNIG. A Greek pattern frame, $5 \times 3\frac{1}{8}$ inches; inscriptions, &c., as below. Stamp and frame in colour, the rest in *black*; *buff* card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.



1878 79. Inscriptions in three lines:—1. WELT-POSTVEREIN (UNION POSTALE UNIVERSELLE). 2. POSTKARTE AUS DEUTSCHLAND. 3. (ALLEMAGNE); the double cards have an instruction in four lines, German and French, on the first half, in the left lower corner, and "Antwort (Reponse)" under ALLEMAGNE on the second.

10 pf., rose on *buff*.

10x10 pf., " " " (1879).

1886. Inscriptions above:—1. "Deutschland—Allemagne," in the frame, in colour. 2. "Postkarte—Carte postale" on the single; "Postkarte mit Antwort—Carte postale avec reponse payee" on the first half of the double; and "Postkarte—Antwort—Carte postale—Reponse" on the second. 3. "Weltpostverein—Union postale universelle." At the left side an instruction in two lines, German and French. The German inscriptions on these cards are in German type.

10 pf., carmine on *buff*.

10x10 pf., " " "

Nov., 1889. Inscriptions, &c., similar to those on the 5 pf. cards of 1887, and the 10 pf. of 1886.

1. Stamp—large numeral and PFENNIG in an oval, with a crown above, and REICHSPOST on a label below, enclosed in a rectangular frame filled in with branches, e c., see first cut below (type of the adhesives of same date). The inscriptions are all in German type, and the heading to the last line for the address is in two lines.

5 pf., green on *buff*.

5x5 pf., " " "



2. Stamp—Arms in a circle, with REICHSPOST above and value, PF. (10) PF., below, on scrolls, within a rectangle with branches at the sides, see second cut above (type of the corresponding adhesive). Inscriptions as on the cards of 1886 (?), but frame of a different pattern.

10 pf., rose on *buff*.

10x10 pf., rose on *buff*.

PNEUMATIC POST CARDS.

1876-83. Stamp, as on the 10 pf. cards of 1878 86, in right upper corner, embossed in colour. Inscriptions (in *black*) in two lines:—1. DEUTSCHE REICHSPOST. 2. ROHRPOST—KARTE; followed by "An" and three lines for the address. The double cards have additional inscriptions as on the 5x5 pf. cards of 1876. *Rose*-coloured card.

1. The figures "5" on the stamp have flat heads.

a. Size $5\frac{1}{2} \times 3\frac{3}{8}$ inches.

25 pf., brown on *rose*.

b. Size $5 \times 3\frac{1}{2}$ inches (1877).

25 pf., brown on *rose*.

25x25 pf., " " "

2. The heads of the figures are curved upwards; size $5 \times 3\frac{1}{2}$ inches.

25 pf., brown on rose (1882).

25x25 pf., " " " (1883).

Nov., 1889. Stamp as on the 10 pf. cards of the same date; inscriptions as described above (?).

25 pf., orange-brown on rose.

25x25 pf., " " "

CARDS FOR USE IN THE GERMAN POST OFFICES IN THE LEVANT.

Nov., 1889. The 10 pf. cards of that date, surcharged, in black, "20 PARA 20," across the lower part of the stamp.

20 par. on 10 pf., rose.

ALSACE AND LORRAINE.

1870. Space marked for an adhesive in right upper corner. In upper centre "Carte--correspondance" in a straight line; five lines for the address, with headings to the last two; two paragraphs of instructions, in two columns, below. Typographed on coloured card $6\frac{1}{4} \times 4\frac{1}{4}$ inches.

a. Stamped space enclosed with ruled lines.

Black on buff-yellow, straw.

b. Stamp space enclosed with dotted lines.

Black on grey-brown, yellow (glazed).

c. Stamp space enclosed with lines of dashes.

Black on yellow (glazed).

Note. There are two minor varieties of each of the above, varying in the setting up of the instructions.

BADEN.

1870. Space marked for an adhesive in right upper corner. Inscriptions in German type:— 1. "Badischer Postbezirk." 2. "Correspondenz-Karte," in double-lined letters; followed by "An," and four lines for the address, with headings to the third and fourth. Four paragraphs of instructions, in two columns, below. Five minor varieties in the setting, etc. Typographed on coloured card, $5\frac{7}{8} \times 4\frac{1}{4}$ inches.

Black on buff, rose.

BAVARIA.

1870. Space marked for an adhesive in the right upper corner. In upper centre:— 1. "Bayern." 2. "Correspondenz-Karte." (All the inscriptions except these are in German type). Circles for date stamps in the left upper corner and below the stamp space. Four lines for the address, the last two with headings. Six paragraphs of instructions below, in two columns; typographed on pale buff card, $6\frac{1}{2} \times 4\frac{1}{4}$ inches.

a. With the third line for the address not underlined; four minor varieties.

Black on buff.

b. With a thick line under the third line; ten minor varieties.

Black on buff.

1872-75. Arms on a Crowned Shield, with Supporters, in upper centre, between the words "Konigreich" and "Bayern," in fancy letters, not German.

an., 1872. Space for an adhesive in right upper corner, and for date stamp; below the Arms "Correspondenz-Karte," followed by "(Ruckantwort bezahlt)" on the first half, and by "(Bezahlte Ruckantwort)" on the second; four lines for the address; instructions in two columns below, three paragraphs on the first half and two on the second. Typographed on green card, $5\frac{1}{2} \times 4\frac{3}{8}$ inches. Four minor varieties.

Black on green (double).

March, 1872. No space marked for the stamp; "Postkarte," in German type, below the Arms; five lines for the address; four paragraphs of instructions, in two columns, below; buff card, $5\frac{3}{4} \times 3\frac{1}{2}$ inches. Two minor varieties.

Black on buff.

" " " (glazed).

1873. The same, but with space marked for an adhesive in the right upper corner; four minor varieties.

Black on buff.

1873-74. Stamp embossed in colour in right upper corner—type of the adhesives of 1867, see cut annexed (that on the 1 kr. has Posthorns, instead of numerals, in the upper corners). Inscriptions as in March, 1872; buff card $5\frac{3}{8} \times 3\frac{1}{2}$ inches. Several minor varieties of each value.

2 kr., green (varying) on buff.

1 kr., yellow-green on buff (4).

1874. Stamp and heading as last, with the same additions as on the double cards of 1872; six lines for the address; no instructions below. Dark grey card, $5\frac{3}{4} \times 3\frac{1}{2}$ inches. Five minor varieties.

2x2 kr., deep green on grey.

1875. With "POSTKARTE," in Roman capitals, the initial large, the rest smaller; four lines for the address, and no instructions below. Buff card, $5\frac{3}{4} \times 3\frac{1}{2}$ inches.

a. No stamp.

Black on buff.

b. Stamp as before.

1 kr., yellow-green on buff.

2 " blue-green " "



1876-83. Stamp in right upper corner—type of the adhesives of 1876, see cut annexed, embossed in colour, the inscriptions, etc., as before, in black.

1876:—1. Stamp with numerals in the upper corners (type of the adhesives); with

POSTKARTE, etc., as in 1875.

5 pf., blue-green on buff.

2. Stamp with Posthorns in the upper corners (as on the envelopes).

a. As in 1875; several minor varieties.

3 pf., yellow-green on buff.

5 " blue-green " "



b. With "Postkarte" in German, etc., as on the double cards of 1874. Five minor varieties of each value.

3x3 pf., green on *grey*.

5x5 " " " "

1877-79. Inscriptions as in 1875, with the same additions as before on the double cards.

a. No stamp.

Black on *grey*.

b. Stamp with Posthorns.

5x5 pf., green on *grey*.

5 pf., lilac on *buff* (1878.)

5x5 pf., lilac on *grey* (1879).

1879. Similar to the last, but inscribed "Antwort" on each half, instead of "Ruckantwort."

5x5 pf., lilac on *grey*.

1880-83. The Arms in the upper centre are in an *oval*, instead of in a fancy shield as on the previous cards; inscriptions as on the last cards of each nature; POSTKARTE and "Antwort."

a. No stamp.

Black on *buff* (single).

" " *grey* (double) 1883.

b. Stamp with Posthorns.

3 pf., green on *buff*.

3x3 pf., " " *grey* (1882)

5 pf., lilac on *buff*.

5x5 pf., " " *grey*.

Note. There are several minor varieties of each of the above.

1878-83. Inscriptions in four lines in the upper centre:—1. WELTPOSTVEREIN (UNION POSTALE UNIVERSELLE). 2. POSTKARTE AUS DEUTSCHLAND. 3. BAYERN. 4. (ALLEMAGNE—BAVIÈRE.) And additional inscriptions on the double cards. Four lines for the address. Typographed in *black* on *buff* card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

a. No stamp.

Black on *buff* (single).

" " " (double) 1883.

b. Stamp, as on the recent cards, embossed in colour; several minor varieties.

10 pf., carmine on *buff*.

10x10 pf., " " "

July, 1882. *Special issue for the Nuremberg Exhibition.* Stamp, as last, in the right upper corner; view of the Exhibition buildings in the upper centre, in *black*, with POSTKARTE below it; in an arch above the view "Bayr. Landes—Industrie—Gewerbe und Kunst—Ausstellung, Nurnberg, 1882." in German type, in *red* and *black*.

5 pf., lilac on *buff*.

1883-86. The *Postal Union* cards as in 1878. For the lower values, stamp in right upper corner—large numeral over the word PFENNIG in a fancy frame, enclosed in a plain rectangle, see cut annexed. Arms in the left upper corner. Inscriptions in two lines in the upper centre:—1.



"Konigreich Bayern." 2. POSTKARTE; and the same additions as before on the double cards. Four lines for the address. Typographed, the stamp in colour, the rest in *black*, on cards of the same size as before.

1883. Card watermarked with wavy lines close together, and running vertically.

3 pf., green on *buff*.

5 " violet " "

10 " carmine " "

November. With an instruction in two lines below POSTKARTE.

3 pf., green on *buff*.

End of 1883. Arms, etc., as on the 5 pf. cards; no stamp and no wmk.

Black on *buff*.

The same wmk., as above, but with the lines running horizontally.

a. No stamp.

Black on *grey* (double).

b. With stamp; no instruction on the lower value.

3x3 pf., green on *grey*.

5x5 pf., violet " "

1884. Wmkd. with wavy lines 14 mm. apart; the 3 pf. with the instruction.

Feb. Lines run vertically.

3 pf., green on *buff*.

3x3 pf., " " *grey*.

5 pf., violet on *buff*.

5x5 pf., " " *grey*.

10 pf., carmine on *buff*.

Sept. The lines run horizontally.

3 pf., green on *buff*.

5 " violet " "

5x5 pf., " " *grey* (1886).

10 pf., carmine on *buff*.

Nov., 1885. Without the instruction; wmk. as last.

3 pf., green on *buff*.

Note. Since 1887 all the cards have the date (87, etc.) in the left lower corner, or at the left side. The varieties in the position of the wmk. are of little interest, being simply due to the way in which the sheets of card happen to be cut. There are also minor varieties in the setting up.

Feb., 1886. Variety of wmk.; *zig-sag* lines, wide apart as last, and running vertically.

a. Without the instruction.

3 pf., green on *buff*.

5 " violet " "

10 " carmine " "

b. With the instruction.

3 pf., green on *buff*.

Aug., 1886-89. Stamp in the right upper corner, as on the previous 10 pf. cards. At the top, in the centre—1. "Deutschland—Allemagne." 2. "Bayern—Bavaria," with an ornament below, in *carmine*. Followed by—3. "Postkarte—Carte

postale." 4. "Weltpostverein — Union postale universelle"—four dotted lines for the address, and an instruction in two lines on the left side, all in black. The stamp in colour. Buff card, size as before. The usual additions on the double cards. Wmkd. with wavy lines wide apart.

1. The wmk. runs horizontally.
10 pf., carmine on buff.
10x10 pf., " " "
2. The wmk. runs vertically.
10 pf., carmine on buff.
10x10 pf., " " " (1889).

Nov., 1888-89. Similar to the cards of 1883-86, but the Arms in the left upper corner are in a shield, instead of in an oval. The 3 pf. cards have the instruction below POSTKARTE.

1. No watermark.
Black on deep buff.
2. Wmk. wavy lines, as last, running horizontally.
3 pf., green on buff. ?
5 " violet " "
3. Wmk. zig-zag lines, horizontally.
3 pf., green on buff.
5 " violet " "
4. Wmk. wavy lines running vertically.
3 pf., green on buff.
3x3 pf., " " grey.
5 pf., violet " buff.
5x5 pf., " " grey.

Note. The zig-zag watermark is chronicled in the book published by the French Philatelic Society; I am not quite sure how far it differs from the wavy lines.

WURTEMBERG.



1870-72. Stamp embossed in right upper corner—large numeral in an oval frame, inscribed with the name, WURTEMBERG, above, and the value in words below, see cut annexed (type of the earlier issues of envelopes). Arms in upper centre; inscriptions, lines for

the address, instructions, etc., in black, on grey-blue card, $6\frac{1}{2} \times 4\frac{3}{8}$ inches.

July, 1870. Inscriptions—"Konigl. Wurttembergisches Postgebiet" in an arch above the Arms. "Correspondenz-Karte" below them; four dotted lines for the address, with headings to the third and fourth; six paragraphs of instructions below. Four minor varieties of each value, differing in the setting up of the instructions.

- 1 kr., green on blue.
3 " carmine on blue.

Dec., 1871. Similar to the last, but with an instruction below "Correspondenz-Karte," and only five paragraphs at the bottom. Eight minor varieties.

- 1 kr., yellow-green on blue.

Jan., 1872. 1. The 1 kr. cards of July, 1870, (six instructions below), with the inscription added below "Correspondenz-Karte" as in Dec., 1871.

1 kr., green on blue.

2. The first line above is *strait* 1, "Kon. Wurttemb." on the left of the Arms, "Postgebiet" on the right; the lower value has the instruction below "Correspondenz-Karte," and both have "(Ruckantwort bezahlt)" on the first half, and "(Bezahlte Ruckantwort)" on the second. There are five paragraphs of instructions below, on the first half, and one on the second. Three minor varieties of the lower value, and two of the higher.

- 1x1 kr., green on blue.
3x3 " carmine on "

1872-75. Stamp in right upper corner, see cut annexed, type of the adhesives of 1869. Arms in upper centre, "Koniglich" above the Arms, "Wurttemb." on the left of them, "Postgebiet" on the right, "Postkarte" below; underneath this is an instruction, in two lines on the 1 kr. single, and in one line on the 1 kr. double cards; followed by "An," and four dotted lines for the address. Typographed on grey-blue card. Additional inscriptions on the double cards as before.



Oct., 1872. No frame; all in colour, card $5\frac{1}{2} \times 3\frac{3}{8}$ inches. Two minor varieties of the 1 kr., six of the 2 kr., and three of each of the double cards.

- 1 kr., green on blue.
1x1 kr., " " "
2 kr., orange " "
2x2 kr., " " "

April, 1873. With a frame of an intertwined cord pattern, 5×3 inches; all in colour on card $5\frac{1}{2} \times 3\frac{1}{2}$ inches. Twelve minor varieties of the 1 kr., six of the 2 kr., and three of the double card.

- 1 kr., green on blue.
2 " orange " "
2x2 kr., " " " (Oct.)

Nov., 1874. The same as the last, but in a different colour; two minor varieties.

- 2 kr., rose on blue.

Feb., 1875. No frame; the stamp in colour, the Arms, inscriptions, etc., in black. Six minor varieties of the 1 kr., five of the 2 kr.

- 1 kr., green on blue.
2 " lilac " "

July, 1875. Cards of 1873-75 with the stamp obliterated by a violet bar, and with an impression of the 5 pf. stamp of the following issue in the left upper corner, in violet.

1. Cards of April, 1873; the 1 kr. with one line of instruction only below "Postkarte."

- 5 pf. on 1 kr., green on blue.
5 " " 2 " orange " "

2. Cards similar to the last, but with "Herrn," instead of "An," and with "Stuttgart" in the right lower corner, and "Strasse Nr." below.

- 5 pf. on 1 kr., green on blue.

Note. The 1 kr. cards thus employed were some of those intended for printed matter, to be described later.

3. Cards of Feb., 1875.
5 pf. on 2 kr., lilac on *blue*.

1875-88. Stamp in right upper corner of the type of the adhesives of 1875, see cut annexed. Arms in the upper centre; "Konigreich" on the left, "Wurtemberg" on the right of the Arms, "Postkarte" below them; four lines for the address. The double cards have, on the first half, "Die angebogene Karte ist fur—die Antwort bestimmt," in the left lower corner; and, on the second half, "(Ruckantwort)" or "(Antwort)," below "Postkarte." Card $5\frac{1}{2} \times 3\frac{1}{2}$ inches.



July, 1875. *Grey-blue* card; "(Ruckantwort)" on the second half of the double; three minor varieties of each. Stamp in colour, the rest in *black*.

5 pf., mauve on *blue*.

5x5 pf., " " "

Error, without the Arms in the upper centre.

5 pf., mauve on *blue*.

1876. *Buff* card; "(Antwort)" on the second half of the double; eleven minor varieties of the single, four of the double cards; impression as above.

5 pf., violet on *buff* (Feb.)

5x5 pf., " " " (Nov.)

1882-8. Similar to the last, but the impression is *all* in colour; two minor varieties of the double cards.

5 pf., violet on *buff* (1882).

5x5 pf., " " " (1883).

End of 1888. Similar to the card of 1882, but "Konigreich" and "Wurtemberg" are in different type, and the third and fourth lines for the address are the same length.

5 pf., violet on *buff*.

1878-86. Stamp, as on the 5 pf. card, in the right upper corner. Inscriptions in upper centre in three lines:—1. WELTPOSTVEREIN (UNION POSTALE UNIVERSELLE). 2. POSTKARTE AUS DEUTSCHLAND. 3. (ALLEMAGNE—WURTTEMBERG). Followed by *An*, and four lines for the address. A Greek pattern frame, $5\frac{1}{8} \times 3$ inches. The double cards have an instruction on the first half, in the left lower corner; and, on the second half, "(Antwort—Réponse)" below the third line of the heading. Typographed, the stamp and frame in colour, the rest in *black*, on *buff* card, $5\frac{1}{8} \times 3\frac{1}{8}$ inches.

10 pf., rose on *buff* (1878).

10x10 pf., rose on *buff* (1879).

Error, inscribed WURTTEMBEEG for WURTTEMBERG.

10 pf., rose on *buff*.

1886. The inscriptions reset; the "A" of "An" is an ornamental capital.

10 pf., carmine on *buff*.

1887. Stamp as last; frame of the same pattern, but broken at the top by a label inscribed "Deutschland—Allemagne—Wurtemberg." Inscriptions in two lines in the upper centre:—On the single cards, 1. "Postkarte—Carte postale." 2. "Weltpostverein—Union postale universelle." On the first half of the double, the top line is "Postkarte mit Antwort—Carte postale avec réponse payée." And on the second half, "Postkarte—Antwort—Carte postale—réponse." Four lines for the address; an instruction on the left hand side. Impression and card as last.

10 pf., carmine on *buff*.

10x10 pf., " " "

CARDS FOR PRINTED MATTER.

Feb., 1872. Embossed stamp in the right upper corner, as on the ordinary cards of 1870-72; inscriptions, etc., in *black*.

1. With Arms and inscriptions as on the first half of the double cards of 1872, but without "(Ruckantwort bezahlt)," with "Herrn" instead of "An," and without lines for the address. *Grey-blue* card, $6\frac{1}{2} \times 4\frac{1}{2}$ inches.

1 kr., green on *blue*.

2. In upper centre, "Bucher—Bestellzettel," and "An" and "in" as headings for the address. *Grey-blue* card, $5 \times 3\frac{1}{8}$ inches.

1 kr., green on *blue*.

1873-75. Similar to the ordinary 1 kr. cards, but with only one line of instruction below "Postkarte."

April, 1873. Card with frame.

1 kr., green on *blue*.

The same, but with "Herrn" instead of "An," and two lines only for the address.

1 kr., green on *blue*.

Feb., 1875. No frame; inscriptions, etc., in *black*.

1 kr., green on *blue*.

July, 1875. Cards of various issues, surcharged "Druck—Sache" in two lines, across the stamp, in *green*, and with a 3 pf. stamp of the 1875 type printed in the left upper corner.

1. Card of Feb., 1872, for Printed Matter, second variety described above.

3 pf. on 1 kr., green on *blue*.

2. The ordinary card of April, 1873.

3 pf. on 1 kr., green on *blue*.

3. The card of Feb., 1875, for Printed Matter.

3 pf. on 1 kr., green on *blue*.

July 1875-76. Similar to the 5 pf. cards of 1875-76, but the inscriptions in the upper centre are;—"K. Wurtemb." on the left of the Arms, "Postgebiet" on the right, and "Drucksache" below.

3 pf., green on *blue*.

3 " " " " (1876).

GROUP 6.

PART III.—POST CARDS AND LETTER CARDS.

SECTION III.—EUROPE.

AUSTRIA.

1869-74. Stamp in the right upper corner, type of the adhesives of 1867, see cut annexed. Arms of Austria in the upper centre, with "Correspondenz-Karte," in fancy type, in an arch above the Arms; three dotted lines for the address, with a heading to first, and "in" between the second and third. All within a fancy frame, $4\frac{3}{8} \times 3$ inches. Typographed, the stamp in colour varying from yellow to orange, and the rest in black, on card varying from straw to buff, $4\frac{3}{4} \times 3\frac{3}{8}$ inches.



October, 1869. The first line is headed "An;" on the back of the card is an instruction at top and bottom.

2 kr., yellow on buff.

Variety, with the instruction on the back at the top only.

2 kr., yellow on buff.

In the following issues there is a card for Austria proper, and also one for each of various Austrian Provinces; the latter cards have the Arms smaller, and all the inscriptions are repeated in a second language, below the German of the ordinary cards. The headings are not so much curved, and the second line of each reads as follows:

Bohemian—"Korespondencni listek."

Illyrian—"Karta dopisnica."

Italian—"Carta da Corrispondenza."

Polish—"Karta korespondencyjna."

Ruthenian—"Karta korespondentsiinaia (in Russian characters)."

Slavonic—"Listnica."

1871. The first line for the address is headed "Adresse;" there are no instructions on the back, but a place marked at the top for the date "..... am 187..."

1. With the place for the date, to the left.

a. For Austria proper.

2 kr., yellow on buff.

b. For the various provinces.

Bohemian.

Italian.

Polish.

Ruthenian

Slavonic.

2. With the place for the date, to the right.

a. For Austria proper.

2 kr., yellow on buff.

b. For the provinces.

Bohemian.

Italian.

Polish.

Ruthenian (?)

Slavonic.

3. With the place for the date to the right, and with the name of the province, abbreviated (as shown below), on the face of the card outside the frame in the right lower corner.

Bohemian "(Bohm.)"

Illyrian "(Illyr.)"

1872. Similar to the last, but without the place for the date at the back, or the name of the province on the face, below.

a. For Austria proper.

2 kr., yellow on buff.

b. For the provinces.

Bohemian.

Italian.

Polish.

Ruthenian.

Slavonic.

1873. Similar to the last, b, but with the name of the province on the face below, as before.

Bohemian "(Bohm.)"

Illyrian "(Illyr.)"

Italian "(Ital.)"

Polish "(Poln.)"

Ruthenian "(Ruth.)"

Slavonic "(Slov.)"

Note. Varieties are found, of the Bohemian, Italian, and Polish, without the stop after the name of the province, of the Italian with "Ital.," not in parentheses, and of the Polish with "Poln.," without the first half of the parentheses.

1874. Error of the Bohemian card of 1873, impressed with a 5 kr. stamp, and with a 2 kr. adhesive stuck over it.

2 kr. on 5 kr., yellow on buff.

1873-75. Similar to the above cards with the small arms in the upper centre; inscribed "Carta da corrispondenza" in an arch, the first line for the address headed "Indirizzo." Frame, etc., as before.

January, 1873. The stamp is lettered "soldi," in full.

4 soldi, rose on buff.

July, 1875. The stamp is lettered "sld."

5 sld., carmine-red on buff.

Note. Messrs. Campbell & Schoeller's work gives both these cards under the date "1873," but I cannot find that the 5 sld. was chronicled before 1875, and have therefore adhered to M. Moen's date.

1876-81. Stamp, as before, in the right upper corner, and Arms in the left upper corner. In upper centre CORRESPONDENZ—KARTE, in a straight line, followed on the cards for the provinces by the same inscriptions as before, except on the—

Italian—CARTA DI CORRISPONDENZA.

Slavonic—DOPISNICA.

And there are added cards for Roumanian provinces, with CARTE POSTALE in upper centre. The provincial cards also have the name of the province abbreviated in the right lower corner. Three lines for the address, with "in" and its translations between the second and third; no frame. Typographed, all in colour, on deep buff card, $5\frac{1}{2} \times 3\frac{3}{4}$ inches.

1876-81. Single cards.

1. With the first line for the address headed "An," etc.

a. For Austria proper.

2 kr., brown on buff.

b. For the provinces.

Bohemian (Bohm.).

Illyrian (Illir.).

Italian (Ital.).

Polish (Poln.).

Ruthenian (Ruth.).

Slavonic (Slov.).

2. With "An," etc., in smaller type; for the provinces.

Illyrian (Illir.).

Italian (Ital.).

Roumanian (Rum.) 1881.

Ruthenian (Ruth.).

Slavonic (Slov.).

3. Without "An."

Bohemian (Bohm.).

Polish (Poln.).

1880-81. Double cards, with the necessary additional inscriptions.

1. With "An," etc.

a. For Austria proper.

2x2 kr., brown on buff.

b. For the provinces. 1

Illyrian (Illir.).

Italian (Ital.).

Roumanian (Rum.) 1881.

Ruthenian (Ruth.).

Slavonic (Slov.).

2. Without "An."

Bohemian (Bohm.).

Polish (Poln.).

1880. Stamp and Arms as on the last cards. Inscriptions in three lines in the upper centre:—1. WELTPOSTVEREIN (UNION POSTALE UNIVERSELLE). 2. CORRESPONDENZ—KARTE (CARTE POSTALE) in

ornamental letters. 3. (ADMINISTRATION D'AU-TRICHE). The first line for the address headed "An;" no frame. Typographed, the stamp in colour, the rest in black on buff card, $5\frac{1}{2} \times 3\frac{3}{4}$ inches. The double cards have additional inscriptions in German and French.

5 kr., vermilion on buff.

5x5 kr., " " "

5 sld., " " "

5x5 sld., " " "



Sept., 1883. Stamp in right upper corner, of the type of the adhesives of the same date, see cut annexed. Inscriptions as on the cards of 1876-81, but with "Correspondenz—Karte" in German type, with ornamental initials. Stamp in colour and black, and inscriptions, etc., in black, on card

varving from straw to buff; size as last.

1. With *An* above the first line for the address.

a. For Austria proper.

2 kr., brown on buff.

2x2 kr., " " "

b. For the provinces.

Single cards:—

Illyrian.

Italian.

Roumanian.

Ruthenian.

Slavonic.

Double cards:—

Illyrian.

Italian.

Roumanian.

Ruthenian.

Slavonic.

2. Without *An*.

Single cards:—

Bohemian.

Polish.

Double cards:—

Bohemian.

Polish.

Note. These all have the abbreviated name of the province in the right lower corner, as before.

1883-88. Similar to the cards of 1881, but with the stamp of the type of 1883, and without the Arms in the left upper corner. Three minor varieties of the single and two of the double cards with value in *kreuzer*.

5 kr., bright rose on buff.

5x5 kr., " " " "

5 sld., " " " "

5x5 sld., " " " "

June, 1888. Surcharged, in black, across the stamp "20 PARA 20," for use in the Levant.

20 par. on 5 kr., rose.

20x20 par., on 5x5 kr., rose.

LETTER CARDS.

May, 1886. Stamp in right upper corner of the type of 1883; "Karten—Brief," in German type, in upper centre, followed by its translation on the provincial cards; an instruction down the left side, and on the lower fold (the latter instruction differs on the two values); four lines for the address. Typographed, the stamp in *black* and colour, the rest in *black*, on thin card, coloured on one side only; folded in the centre and gummed and perforated round the edges.

a. With German inscription only.

3 kr., green on *green*.

5 kr., rose on *grey*.

b. Bohemian, inscribed "Zalepka" and "(Boh)."

3 kr., green on *green*.

5 kr., rose on *grey*.

c. Italian, inscribed "Biglietto—Postale," and "(Ital.)"

3 kr., green on *green*.

5 kr., rose on *grey*.

Error, with the instruction of the higher value.

3 kr., green on *green*.

d. Italian and Illyrian, inscribed "Biglietto—Postale. Karta—Listovnica," and "(Ital. Illyr.)."

3 kr., green on *green*.

5 kr., rose on *grey*.

e. Polish and Ruthenian, inscribed "List—Kartkowy," a word in Russian, and "(Pol. Ruth)."

3 kr., green on *green*.

5 kr., rose on *grey*.

f. Roumanian, inscribed "Karte postala in-chisa," and "(Rum.)"

3 kr., green on *green*.

5 kr., rose on *grey*.

g. Slavonic, inscribed "Zalepka," and "(Slov)."

3 kr., green on *green*.

5 kr., rose on *grey*.

Sept., 1886-88. Similar to the last, but inscribed in upper centre:—1. "Karten—Brief." 2. "Cartolina—lettere. Carte—lettre," and with the instruction on the left in German, Italian, and French.

10 sld., blue on *grey*.

June, 1888. With the stamp surcharged "1 piaster 1," in *black*; for use in the Levant.

1 piast. on 10 kr., blue on *grey*.

PNEUMATIC POST CARDS.

1879-83. Stamp of the type of the adhesives of 1867 in the right upper corner, Arms in the left. Various inscriptions, four lines for the address, a list of offices on the left, and two lines for the date and time of despatch and receipt below; all in colour on *blue* card, $5\frac{1}{8} \times 3\frac{3}{8}$ inches.

1879 Three lines in upper centre:—1. CORRESPONDENZ—KARTE. 2. "Zur pneumatischen Expressbeforderung." 3. "Innerhalb der Linien Wien's," followed by an instruction in four lines. The third line for the address is headed "Bezirk," and the fourth ends with "Wien." On the left, below the Arms, is "Aufgabe—Stationen," followed by a list

of ten offices, and by two instructions, each in three lines.

10 kr., blue on *blue*.

Variety, with "Bezirk" at the head of the 4th line for the address.

10 kr., blue on *blue*.

1880. Similar to the last, but the third line of the heading is omitted; the four-lined instruction is altered, twelve offices are given on the left, the last being "Schonbrunnerstrasse 42;" the second instruction on the left is omitted. The double card has the usual additional inscriptions.

10 kr., blue on *blue*.

10x10 kr., blue on *blue*.

June, 1882. With heading in two lines, as last; the instruction reduced to two lines also, and followed by a second instruction (similar to that on the left in the 1880 card); "Aufgabe—Aemter" below the Arms, followed by a list of seventeen offices. "Wien" omitted.

10 kr., blue on *blue*.

Variety, with "Schonbrunnerstrasse 22."

10 kr., blue on *blue*.

March, 1883. 1. Double card, similar to the above, but with twenty (?) offices on the left.

10x10 kr., blue on *blue*.

2. Single card, with the first instruction in upper centre omitted altogether; and twenty-eight (?) offices on the left.

10 kr., blue on *blue*.

Note. I do not vouch for the absolute accuracy of all the above descriptions, but I believe they are sufficiently accurate to enable the different varieties to be distinguished.

1883-88. Stamp of the type of the adhesives of 1883 in the right upper corner; inscriptions, etc., similar to those on the previous cards, but without the Arms on the left.

Sept., 1883. Single card, with thirty offices on the left.

10 kr., blue on *blue*.

End of 1884. With thirty-one offices on the left.

10 kr., blue on *blue*.

10x10 kr., blue on *blue*.

April, 1888. Without the list of offices on the left.

10 kr., blue on *blue*.

PNEUMATIC POST LETTER CARDS.

1887-89. Stamp of the type of the adhesives of 1883 in the right upper corner; "Karten—Brief" in upper centre, and in other respects similar to the ordinary letter cards.

Oct., 1887. Thin *pink* card.

15 kr., grey on *pink*.

1889. Card coloured *grey* inside.

15 kr., grey on *pink*.

HUNGARY.

1869. Stamp in right upper corner, type of the adhesives of Austria of 1867.

October. Exactly the same as the first Austrian cards, except that the Arms in the upper centre are those of Hungary.

2 kr., yellow on *buff*.

November. Similar to the above, but all the inscriptions are in Hungarian; "Levelezési Lap," in an arch, in the upper centre.

2 kr., yellow on buff.

1871. Stamp in right upper corner, type of the adhesives of 1871, see cut annexed. Inscriptions in two lines in upper centre:—1. LEVELEZESI LAP. 2. KORRESPONDENZ—KARTE. Three lines for the address, with a heading to the first; a double-lined frame $4\frac{3}{8} \times 3$ inches. Typographed, the stamp in colour, the frame, etc., in black, on pale buff card, $4\frac{7}{8} \times 3\frac{3}{8}$ inches.



a. The circles on the stamp containing the value have a ground of concentric circles; there is a stop after "kr.;" two minor varieties in the size of the frame.

2 kr., yellow, ocre on buff.

b. The circles have a ground of horizontal lines; no stop after "kr."

2 kr., yellow, ocre on buff.



1874-77. Stamp in right upper corner of the design of the adhesives of 1874 (see cut), but with the circular portion in the centre embossed, plain, and the outer part, only, in colour. Arms in upper center; "Magy. kir. posta" in an arch above, LEVELEZO—LAP in a straight line below the Arms;

four lines for the address, with a heading to the first. All in colour on thin yellowish buff card, $5\frac{3}{8} \times 3\frac{1}{4}$ inches.

October, 1874. Watermark, MAGYAR KIR.—POSTA, in two lines, running horizontally.

2 kr., brown on buff.

April, 1877. Watermark M. K. POSTA, running vertically.

2 kr., orange-brown on buff.

Aug., 1877-80. Stamp as last; Arms in left upper corner. Inscriptions in upper centre:—1. MAGYAR KIR. POSTA. 2. LEVELEZO—LAP. Four lines for the address, with a heading to the first; the double cards have an instruction in the left lower corner on the first half, and "(VALASZ.)" above on the second. Impression as last; card about $5\frac{3}{4} \times 3\frac{1}{2}$ inches.

a. Thin yellowish buff card; watermarked as in April, 1877.

2 kr., orange-brown (1877).

2x2 kr. " (1880).

b. Yellowish or brownish buff card, varying in thickness; watermark M. K. POSTA, in sloping capitals, 18 mm. high (1880).

2 kr., brown, red-brown.

c. Ordinary buff card, varying in thickness; no watermark (1881?).

2 kr., brown.

2x2 kr., "

Oct., 1880. Stamp of the type of the adhesives, the envelope, only, embossed, the rest of the design in colour; Arms as last. Inscriptions in five lines (the first arched) in Hungarian and French; the additional ones on the double cards are translated also. Impression, and size of card as last.

a. Card and watermark as in (a) above.

5 kr., rose.

5x5 kr., rose.

b. Card and watermark as in (b) above.

5 kr., rose.

1881. Stamp and Arms as in August, 1877; inscriptions in Hungarian and Croate:—1. MAGY. (or MAGYAR on the double cards) KIR. POSTA.—KR. UG. POSTA. 2. LEVELEZO—LAP.—KARTA DOPISNICA. Same impression, etc.

1. Card and watermark as in (b) above.

a. Single card:—

2 kr., brown on buff.

b. Double card, inscribed MAGY. on the first half, and MAGYAR on the second.

2x2 kr., brown on buff.

c. With MAGYAR on each half.

2x2 kr., brown on buff.

2. Buff card, no watermark, varieties as last.

a. 2 kr., brown on buff.

b. 2x2 kr., brown on buff.

c. 2x2 kr., brown on buff.

LETTER CARDS.

1886-87. Stamp, in right upper corner when the card is folded. Crowned Shield in an oval, lettered MAGYAR KIR. POSTA above, a numeral in a circle below, see cut annexed. Inscriptions in upper centre:—a. In two lines—1. MAGYAR KIR. POSTA. 2. ZART—LEVELEZO—LAP. b. In four lines—1 and 2 as before, but in smaller type; 3. KR. UG. POSTA. 4. ZATVORENA DOPISNICA. Four lines for the address, with a heading to the first. Typographed in colour on thin card, $5\frac{3}{4} \times 3\frac{1}{2}$ inches (when folded), gummed and perforated round the edges as usual.



May, 1886. Card faced with pale yellow; white inside.

a. Inscriptions in two lines.

3 kr., green on yellow.

5 kr., carmine on "

b. Inscriptions in four lines.

3 kr., green on yellow.

5 kr., carmine on "

April, 1887. Grey-blue card.

a. 3 kr., green on grey.

5 kr., carmine on grey.

b. 3 kr., green on grey.

5 kr., carmine on grey.

BOSNIA.

1879-81. Stamp in right upper corner—type of the adhesives of 1879, see cut annexed; Arms in the left upper corner. Inscriptions in two lines:—1. KORRESPONDENZ—KARTE 2. DOPISNICA. Three lines for the address, with a heading to the first; a fancy frame 5×3 inches; additional



inscriptions on the double cards. All in colour on buff card $5\frac{1}{2} \times 3\frac{3}{8}$ inches.

2 (nov.), orange-brown.

2x2 " " " (1885.)

Variety, or error, without the word DOPISNICA.

2 (nov.), orange-brown?

Note. This variety has been long chronicled, but I believe there are doubts as to its existence.

BULGARIA.



1879-89. Stamp in right upper corner—of the type of the adhesives, see cut annexed. Arms and Posthorns in a rectangle in the left upper corner. Various inscriptions as described below; all within a frame $5 \times 3\frac{1}{8}$ inches, formed of two words in Russian repeated;

typographed on card $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

1. Stamp, Arms, and frame in colour, inscriptions in black.

May, 1879. Inscriptions in two lines above:—1. UNION POSTALE UNIVERSELLE. BULGARIE. 2. Two words in Russian, the first being ОТВОПМЪС; the same words are repeated in the frame; instructions in two lines below, in Russian; buff card.

10c., carmine and black.

June, 1881. Inscriptions in two lines above, in Russian, the first being the same as the second on the 10c. card, an instruction in one line below; frame as last; white card. Two minor varieties, differing in the length and position of the instruction.

5st., green and black.

1884. Inscriptions in five lines in upper centre, the first half of the first three lines being in Russian; the second halves are:—1. "Union Postale Universelle." 2. BULGARIE. 3. CARTE POSTALE. The 4th is in Russian. 5. "La carte ci-jointe est destinée à la réponse." An instruction below in one line, in Russian and in French. On the second half the 4th and 5th lines of inscription are replaced by the word *Reply*, in Russian and in French. White card. Frame as before.

10x10st., carmine and black.

2. All in colour.

Jan., 1885. Inscriptions in three lines, in Russian, above:—1. In two words, different to those on the cards of 1879 and 1881, the second being KAPTA, and these words replace the others in the frame. 2. The same as the second line on the cards of 1881, but in narrower type. 3. An instruction on the first half, and the word *reply*, in Russian, on the second. The usual instruction below. White card.

5x5st., green.

Oct., 1886. Inscriptions and frame as in 1881, but the former are in rather different type.

5st., green.

1887. Inscriptions as on the double card of 1885, but without the third line and in larger type? The frame is stated by Messrs. Campbell & Schoeller to remain as before.

5st., green.

Date? Similar to the last, but the inscription in the frame the same as the first line of the heading. 5st., green.

Note. I believe this variety should exist.

1889. Similar to the Postal Union cards of 1879 and 1884 respectively, but all in colour; pale buff or white card.

10st., rose.

10x10st., rose.

10st., vermilion.

Variety, with both halves the same, the *reply* portion.

10x10st., rose.

Type of the 5st. card of 1887, described in *Le Timbre Poste* as having the inscriptions in larger type and the instructions not in italics, as they are on the double cards of 1885.

5x5st., green.

Error, with the second half blank.

5x—, green.

Error, with the first half blank.

—x5st., green.

GREECE.

1876-83. Stamp in right upper corner—profile of Mercury to right in a circle, *Hellas* above, *lepta* below, in Greek, numerals in the lower corners, all within a plain rectangular frame, see cut annexed. Various inscriptions; four lines for the address; a Greek pattern frame, about $5\frac{1}{8} \times 2\frac{1}{8}$ inches; all in colour.



Inscriptions in four lines:—1. In Greek. 2. CARTE-CORRESPONDANCE. 3. The instruction in Greek. 4. The same in French; white card $5\frac{3}{8} \times 3\frac{1}{8}$ inches.

May, 1876. Good impression, printed in Paris. 15 lept., bright blue.

1878. Coarser impressions, printed at Athens. 15 lept., slate-blue, ultramarine.

July, 1883. 1. With inscriptions all in Greek, in three lines above, and in four lines at the left side, differing on the two values; frame and card rather smaller than before. Additional inscriptions on the first half of the double cards.

5l., black on buff.

5x5l., " "

10l., blue "

10x10l., " "

2. Inscriptions in five lines above:—1. *Hellas* (in Greek)—GRECE. 2 and 3. In Greek. 4. *Carte postale*. 5. *Union universelle des Postes*. An instruction in Greek and in French, at the left side. On the first half of the double card a third line of instruction on the left; and on the second, the word *Reply*, in Greek on the left, in French on the right of the first line of inscription. Frame and card as last.

10l., carmine on blue.

10x10l., " "

MONTENEGRO.



Jan., 1888. Stamp in right upper corner—type of the adhesives of 1874, see cut annexed; Arms in the right upper corner. Inscriptions in five lines in the upper centre:—

1. "Union postale universelle." 2 and 4. In Russian. 3. CARTE POSTALE. 5. "Administration des postes de Montenegro." An instruction in two lines, Russian and French, in the left lower corner. All within a scroll pattern frame. The double cards have, on the first half, an additional instruction in two lines above the usual one on the lower left, and, on the second half, the word *Reply*, in Russian and in French, below the heading. Lithographed on coloured card.

Jan. 1. The additional instruction on the first half of the double cards, reads:—"La Carte cointe, etc."

2 nov., red on buff.

2x2 nov., " "

3 nov., black on blue.

3x3 nov., " "

Variety, or error.

2 nov., red on green.

Jan. 15. The instruction reads:—"La carte cointe, etc."

2x2 nov., red on buff.

3 nov., black on green.

3x3 nov., " "

Error, without the additional words on the second half.

3x3 nov., black on green.

Note. There are several minor varieties, formed by accents being absent or misplaced in the French inscriptions.

ROUMANIA.

1873-89. Stamp in right upper corner—large numeral in an oval engine-turned frame, inscribed with name above and value in words below, enclosed in a plain octagon, see cut annexed. Arms on a heraldic Mantle in the left upper corner. Various inscriptions, etc.



1. Stamp embossed in colour, the rest typographed in black, on card $5\frac{1}{4} \times 3\frac{1}{2}$ inches.

1873. Inscriptions above in three lines:—1. CARTE DE POSTA, in fancy capitals. 2. An instruction. 3. "(Legea din 31 Martie 1873)." Four dotted lines for the address; five paragraphs of instructions, in two columns, below.

June. The Arms are 20 mm. wide; white or bluish card; seven minor varieties of type in the setting up of the instructions, etc.

5 bani, blue on white.

5 bani, " bluish.

July. The same, but on thick brown card; two minor varieties.

5 bani, blue on brown.

October. The Arms are only 18 mm. wide; buff card; ten minor varieties.
5 bani, blue on buff.

1875. Arms as last; CARTE DE POSTA in open capitals in upper centre, and no other inscription above; buff card; in the first instruction below is "vendu," in the fourth "plateste," spelt thus. Ten minor varieties.

5 bani, blue on buff.

1876. The same, but the words are spelt "vindu" and "platesce." Seventeen minor varieties.

5 bani, blue on buff.

2. Stamp printed in colour, not embossed; the rest in black as before.

1877. Similar to the cards of 1876, but the stamp and the Arms are not so far apart, and the inscription above is in larger letters; three lines for the address; a plain single-lined frame $4\frac{1}{2} \times 3\frac{1}{4}$ inches.

September. Yellowish card, $4\frac{3}{4} \times 3\frac{1}{4}$ inches.

a. With dotted lines dividing the cards on the sheet.

5 bani, red-brown.

b. Perforated along the dotted lines.

5 bani, red-brown.

October. Thick white paper, $5\frac{1}{4} \times 3\frac{3}{4}$ inches; perforated as last.

5 bani, red-brown.

March, 1878. Stamp, Arms, and instructions below, as before; CARTA POSTALA in upper centre; four dotted lines for the address; "Tiraju 1878" in the left lower corner; no frame. Rose card, $6 \times 3\frac{3}{4}$ inches, perforated.

5 bani, blue on rose.

Variety without "1878."

5 bani, blue on rose.

3. Stamp, etc., all in the same colour.

July, 1879. Similar to the last, but the Arms larger and on a differently shaped Mantle, the inscription in upper centre in different type, and no instructions.

5 bani, black on rose.

1879-83. Same stamp and Arms; inscriptions in three lines:—1. UNION POSTALE UNIVERSELLE. 2. "Roumanie" on the single cards, ROUMANIE (in capitals) on the double. 3. CARTA POSTALA. The double cards have instructions in the lower corners, in two lines on the first half, and in one line on the second, and the latter has REPONSE below the heading. Coloured card, 6x4 inches.

Nov., 1879. Rose card.

10 bani, carmine on rose.

10x10 bani, " "

Error, not perforated along the fold.

10x10 bani, carmine on rose.

Jan., 1883. Card coloured buff on one side only.
10 bani, red-brown on buff.

10x10 bani, " "

Note. The double cards are joined, the bottom of the first half to the top of the second, and perforated 12, along the fold.

May, 1883. Similar to the card of July, 1879, but CARTA POSTALA is more spaced, occupying a length of 64 mm., and the card is coloured on one side only.

5 bani, black on rose.

Note. Of all the above 5 bani cards, two copies joined were allowed to pass as a reply-paid card, without any additional inscriptions; the reply portion was marked in the post with the letters "R. P." when they were thus employed.

Sept. ? 1889. Double card similar to the single of May, 1883; instructions in the left lower corner, in two lines on the first half, and in one line on the second, RESPUNS in upper centre on the latter. Joined in the same manner as the higher value.

5x5 bani, black on rose.

ROUMELIA.

Jan., 1880. Stamp in right upper corner—two Posthorns in a plain circular band, inscribed with two words above and one below, in Russian. Posthorns and a three-lined inscription in the left upper corner. Two words in Russian in upper centre, an instruction along the left side, and two instructions in four lines below. All within a double lined frame, $4\frac{1}{8} \times 3\frac{3}{8}$ inches, containing the value in words at top, bottom and sides. On the back is a plain frame containing nine dotted lines, and an instruction above and below. Stamp in colour, frames, inscriptions, etc., in black, on card $6 \times 4\frac{1}{4}$ inches—*a.* Thick yellowish; *b.* Thin, greyish.

1. With the word FRANCO, hand-stamped in blue, in two varieties of type.

10 paras, blue (*a*)

10 paras, " (*b*)

2. Without FRANCO.

10 paras, blue (*a*)

10 paras, " (*b*)

July, 1881. Space marked for an adhesive in the right upper corner; a similar space in the left, inscribed with three lines in Russian, followed by SERVICE—TELEGRAPHE—POSTALE. Inscriptions in six lines in upper centre:—1, 2, and 5 in Russian. 3. ROUMELIE ORIENTALE. 4. CARTE POSTALE. 6. An instruction in French. Four dotted lines for the address. The reply-paid cards have an instruction in Russian and in French in the right (left ?) lower corner on the first half, and Reply, in the two languages, on the second. All within a chain pattern frame, $5 \times 3\frac{1}{8}$ inches. Typographed (?), the frames of the spaces in the upper corners, and the frame of the card, in rose, the inscriptions, etc., in green, on pale buff card, $5\frac{1}{8} \times 3\frac{1}{2}$ inches.

Rose and green (single).

" " (double).

Note. These cards were employed with 5, 10, or 20 paras stamps of Roumelia, and with the same stamps surcharged variously with the Arms of Bulgaria.

SERVIA.

July, 1873-79. Stamp in right upper corner—profile of King Milan to left in an oval frame, enclosed in a rectangle with name in Servian above, figures "10" at each side, and branches below,



etc., see cut annexed. Arms in upper centre, two words in Servian above the Arms, an instruction in the same language at the bottom; three lines for the address. All within a Greek pattern frame $4\frac{1}{2} \times 2\frac{1}{2}$ inches. The double cards have two words below the Arms on the first half, and one on the second. Typographed, all in colour, on coloured card, $5\frac{1}{8} \times 3\frac{1}{4}$ inches.

Single cards, two minor varieties in the arrangement of the types forming the frame.

10 (paras), mauve on buff.

Double cards:—*a.* The word for Reply on the second half measures 21 mm.

10x10 (par.), mauve on buff.

b. The word measures 16 mm. (1879).

10x10 (par.), mauve on buff.

End of 1876. The lines for the address closer together, the impression not so clear. Thick coloured paper; two varieties of type as before.

10 (par.), blue on deep rose.

Note. The single cards of 1873 and 1876 are also found surcharged, in black, with two words in Servian, which indicate their use as "War" cards.



March, 1881. Stamp in right upper corner—of the type of the adhesives of 1881, see cut annexed. Arms (a cross in a Shield, with a Motto on a scroll below) in upper centre, surmounted by two words in Servian, the first of which is not the same as on the earlier cards; two lines for the address; an instruction below; a Greek pattern frame $5\frac{1}{8} \times 3\frac{3}{8}$ inches. The same additions on the double cards; impression as before; coloured card, $5\frac{1}{2} \times 3\frac{3}{8}$ inches.

1. The two words at the top measure $76\frac{1}{2}$ mm. in length. Two minor varieties, differing in the position of the Arms in reference to the inscription above them.

5 par., brown on rose.

5x5 par., " " "

Error, with no frame on the first half, and no frame or inscriptions on the second.

5x5 par., brown on rose.

2. The two words at the top measure $72\frac{1}{2}$ mm. 5 par., violet on rose.

1881-83 Stamp as last; Arms in the left upper corner. Inscriptions in upper centre in three lines:—1. SERBIE—UNION POSTALE UNIVERSELLE—CARTE POSTALE. 2. Three words in Servian in a curve. 3. Two words in Servian. Four lines for the address; an instruction in Servian and in French in the left lower corner. Additions as before on the double cards, but repeated in French. Frame and size of card as last.

June, 1881. The Arms are the same as those on the 5 par. cards.

10 par., blue-lilac on cream.

10 par., lilac, slate on buff.

10 par., brown on buff.

10x10 par., brown on buff.

May, 1883. Arms, a Cross on a Shield as before, but the Shield longer in shape, larger branches at each side, and no motto.

1. The first and third lines of the inscriptions are the same length as before, 117 and 37 mm. respectively, the Arms, only, being changed.

10 par., violet on buff.

10x10 par., brown on buff.

Error, no frame on the second half.

10x10 par., brown on buff.

2. The first and third lines measure 109 and 32 mm. The instruction in French commences "*Ce cote reserve*" instead of "*Ce cote est reserve.*"

10 par., violet on straw.

1883-84. Stamp, and inscriptions as on the cards of March, 1881; the Arms consist of a Cross on a shield, covering the body of a double-headed Eagle upon a larger shield. Frame and card varying somewhat in size.

May, 1883. The shields are almost rectangular, with the lower corners slightly rounded.

5 par., brown on rose.

5x5 par., " " "

1884. The shields are both semi-circular below.

5 par., violet-brown on rose.

1884. Similar to the previous 10 paras cards for the Postal Union, but the numerals on the stamp are small and thick; the Arms are the same type as those on the last 5 paras cards, with the shields semi-circular below.

1. The third line of the inscription is in block type, and measures 41½ mm. Thick card.

10 par., brown on buff.

2. The third line is in ordinary type and measures 46½ mm. Thin card.

10 par., brown on buff.

1884. Similar to the last 5 paras cards, but the stamp has small thin figures; the Arms are of the last type described.

5 par., brown on rose.

5x5 par., " " "

Note. There are said to be two varieties of the single cards, as in those of March, 1881.

1885. Stamp with small thin figures; Arms as on the last cards; inscriptions in the same words as on the previous Postal Union cards, but in smaller type—the first line is in small block capitals, and the second line is straight. Frame as before, and thin card.

10 par., brown on buff.

1886P Stamp with large thin figures, as in 1881; Arms without the Eagle, as on the 10 par. cards of May, 1883, in the upper centre, inscriptions and frame as on the 5 par. cards of March, 1881. Thin deep rose card, as in 1876.

5 par., brown on rose.

5x5 par., blue " "

Errors.—With the frame, only, on the first half, no stamp or inscriptions.

—x5 par., blue on rose.

With the frame, only, on the second half.

5x— par., blue on rose.

With no frame on the second half.

5x5 par., blue on rose.

Note. These cards are rare, it is probable that they were a provincial issue. A copy of the single card exists which was used in 1886.

March, 1886. Stamp with small thin figures as last; Arms on the upper left, with the Eagle in a shield square at the top and pointed below. Inscriptions as on the other Postal Union cards, but the first line is in italics. Frame as before, but frequently in a different colour to the rest of the impression, and varieties may be found with the frame in brown on one half of the card and in grey on the other. The word PAYEE on the first half is misspelt PAVEE on all. Thick card, about 5¼x3¼ inches, but varying a good deal; the cards are very carelessly printed and cut, and many minor varieties exist showing the frame misplaced.

1. With the word REPONSE correctly spelt on both halves.

10x10 par., brown on yellow.

10x10 " " " straw.

2. With REPONS on the first half.

10x10 par., brown on yellow.

10x10 " " " straw.

1886-88. Similar to the last 5 par. cards, but with the Arms, in the upper centre, of the same type as those on the 10x10 par. cards just described, and the inscription above them in much larger type, 5 mm. high, and 80 mm. in length.

1. Frame as on the previous cards, from 1881, printed in brown, usually of a different shade to the rest of the impression.

1886. The first letter of the word KAPTA is an ordinary capital; plain rose card about 6¼x3¼ inches.

5 par., brown, black-brown on rose.

1887. The "K" is a fancy capital; rose card with threads in it like coloured blotting paper, about 5¼x3¾ inches.

5 par., yellow-brown on rose.

2. Frame of a key-pattern, with oblong frets, the same size as before; inscription as in 1887. The frame and the rest are all printed together. Plain rose card, size as last (1888).

5 par., brown on rose.

Note. The Servian cards are a very complicated series; there are numerous varieties arising from careless printing, the frame in most of the issues being printed separately from the rest of the impression, thus giving rise to the errors without the frame, or with the frame alone without the stamp or inscriptions.

SWITZERLAND.

Oct., 1870. Stamp in left upper corner—Arms on a fancy shield, a Dove above, numerals below, Stars at each side, enclosed in a plain oval frame, see cut annexed (type of the envelopes). A dotted circle for the date stamp in the right upper corner. Inscriptions in upper centre in seven lines:—1. "Carte—correspondance," with a wavy line below it.



Followed by an instruction—2. In German. 3 and 4. In French. 5 and 6. In Italian. 7. "Adresse—Indirizzo." Four dotted lines for the address. A fancy frame $4\frac{3}{8} \times 3$ inches; typographed all in colour, on white card, $4\frac{7}{8} \times 3\frac{3}{8}$ inches.

a. Wavy line 10 mm. long.

5 (c.), vermilion, rose.

b. Wavy line 7 mm. long.

5 (c.), rose.

Variety without the wavy line.

5 (c.), vermilion.

1873-74. Stamp in left upper corner—Arms in a small fancy shield over a large numeral, enclosed in an oval frame, see cut annexed (type of the wrappers of 1873). Inscriptions, etc., as on the previous cards, but frame of a different pattern. Card varying from yellowish *white* to *buff*.



a. With "comunicazione" in the instruction above (January, 1873),

5 (c.), vermilion, rose.

b. With "comunicazioni."

5 (c.), vermilion, rose.

January, 1874. As (b) above.

5 (c.), brown, black-brown.

5 (c.), brown on *buff*.

1874-75. Stamp as last, and dotted circle; inscriptions above in two lines only, the first and seventh of those on the previous cards. Four dotted lines for the address, the first headed "A." A frame $5\frac{1}{8} \times 3\frac{1}{4}$ inches.—On the 5(c.) formed of a spiral ribbon twined round a straight bar; on the 10(c.) a double twisted cable pattern. On each half of the reply-paid cards the frame is interrupted at the top of each side by "DOPPEL CARTE" or "CARTE DOUBLE." *Yellowish* or *buff* card, $5\frac{5}{8} \times 3\frac{3}{8}$ inches, varying from thin smooth to thick rough (for the 5c.).

May, 1874. The third line for the address is headed "in—à—a" one above the other.

5 (c.), brown, black-brown.

5x5 (c.), brown (pale to deep).

10(c.), vermilion.

April, 1875. Without "in—à—a."

5 (c.), reddish brown.

10 (c.), vermilion.

1875-76. Stamp and inscriptions as last; no frame, and no headings to the lines for the address. Two minor varieties of the 5(c.), three of the 10(c.).

5 (c.), deep brown on *white*.

5 (c.), " " " *buff*.

10 (c.), vermilion on *white* ('76).

10 (c.), " " " *buff* "

1879-88. Stamp and dotted circle as before. Inscriptions on the 5(c.) in two lines:—1. "Postkarte." 2. "Carte postale—Cartolina postale." On the 10c. in three lines:—1. "Carte postale." 2. "Union postale universelle.—Weltpostverein.—Unione postale universale." 3. SUISSE. SCHWEIZ. SVIZZERA. Four dotted lines for the address. The double cards have "Avec réponse payée. Mit be-

zahlter Antwort. Con risposta pagata." on the first half, and "Réponse. Antwort. Risposta." on the second; in each case in one straight line along the top on the 5(c.), and with the German inscription above "Carte postale," the French on the left, and the Italian on the right of it, on the 10(c.). Six minor varieties of the 10(c.). Thin *straw* or *buff* card, $5\frac{3}{8} \times 3\frac{3}{8}$ inches.

1879. The double cards joined at the top, and printed on the first and fourth pages.

5 (c.), black (Jan.).

5x5 (c.), " (Oct.).

10c (c.), carmine (March).

10x10 (c.), " (May).

1883-87. The double cards joined at the top, and printed on the first and third pages.

5x5 (c.), black (Sept., 1883).

10x10 (c.), carmine (1887).

1888. With an instruction added in German below the inscriptions in upper centre, in French on the left, in Italian on the right. The double cards as in 1883-87.

5 (c.), black.

5x5 (c.), "

10 (c.), carmine.

10x10 (c.), "

TURKEY.

Nov., 1875. Space marked for an adhesive in the right upper corner; inscriptions in upper centre in three lines:—1. In Turkish. 2. "Administration des Postes I. Ottomanes." 3. "Carte—Correspondance." A line for the date inscribed "— le — 187—" Four dotted lines for the address. All within a plain double-lined frame, $5\frac{1}{4} \times 3\frac{3}{8}$ inches; lithographed in *black* on white card $5\frac{5}{8} \times 3\frac{3}{8}$ inches.

Black on *white*.

Note. Messrs. Campbell and Schoeller give this card as the first of the general issues, it had been previously chronicled among those for Constantinople, and as only known franked by one of the surcharged adhesives.

Jan., 1877. Stamp at the right hand side—type of the adhesives of 1876, but without the coloured background, see cut annexed. Inscriptions, etc., similar to those on the previous card, but in somewhat different type. Frame $4\frac{7}{8} \times 3\frac{1}{2}$ inches. All in colour on white card, $5 \times 3\frac{3}{4}$ inches.



20 par., violet.

1880-81. Stamp in right upper corner—of the same type as the last, but with the coloured ground, as in the case of the adhesives. Inscriptions in five lines:—1 and 4. In Turkish. 2. UNION POSTALE UNIVERSELLE. 3. TURQUIE. 5. "Carte Postale." Four dotted lines for the address; an instruction in French in the left lower corner. The double cards have "Avec réponse payée" on the first half, and "Reponse payée" on the second, on the left of the second line of inscription above. All within a fancy frame $5 \times 3\frac{3}{8}$ inches; the ground of the stamp is in *rose-red*, the design, etc., in *black*; card $5\frac{1}{8} \times 3\frac{3}{8}$ inches.

Dec., 1880. *White card.*
20 par., black and rose-red.
20x20 par., black and rose-red.

March, 1881. *Buff card.*
20 par., black and rose-red.
20x20 par., black and rose-red.

1884-85. Similar to the last, with an instruction in Turkish added in the right lower corner. Printed all in colour, on *buff card.*
20 par., carmine on *buff.*
20x20 par., " " "

Cards surcharged for Local use.

CONSTANTINOPLE.

June, 1881. The ordinary cards of March, 1881, with the stamp surcharged with Turkish characters signifying *Cheir* (or *Local*).

1. The surcharge is enclosed in a circle of 42 dots, broken above and below.

Black surcharge.

a. On the cards unaltered.
20 par., black and rose-red.

b. On the first half of the double card, with "avec réponse payée" crossed out.
20 par., black and rose-red.

c. On the second half, with "réponse payée" crossed out.
20 par., black and rose-red.

Blue surcharge; a, b and c as above.

20 par., black and rose-red (*a*).
20 " " " " (*b*).
20 " " " " (*c*).

2. The surcharge is in a complete dotted circle, of 45 dots. Varieties as before.

Black surcharge.

20 par., black and rose-red (*a*).
20 " " " " (*b*).
20 " " " " (*c*).

Blue surcharge, pale and deep.

20 par., black and rose-red (*a*).
20 " " " " (*b*).
20 " " " " (*c*).

3. *Cheir* over the word LOCAL, enclosed in a single lined octagon; surcharged in *blue.*
20 par., black and rose-red (*a*).
2x20 par., " " " "
20 par., " " " (*b*).
20 " " " " (*c*).

1881. No impressed stamp. Inscriptions in three lines:--1. In Turkish, as on the card of November, 1875. 2. "Postes Imperiales Ottomanes." 3. CARTE POSTALE. Three dotted lines for the address; an instruction in French in left lower corner, in Turkish in the right; the double card has "Avec réponse payée" between the first and second lines of the inscription on the first half. All within a plain double-lined frame, $4\frac{3}{4} \times 2\frac{3}{8}$ inches; impression in *black* on white card, $5 \times 3\frac{3}{8}$ inches. The surcharge employed is the third described above.

a. With a stamp of 20 paras, *green*, of April, 1876, surcharged in *blue*, in right upper corner.
20 par., green and black.

20x20 par., green and black.

b. With the same stamp, but the surcharge struck after the stamp was attached to the card; surcharged in *blue.*

20 par., green and black.

20x20 par., green and black.

Note. In this and the following the surcharge is found partly on the stamp, and partly on the card.

c. Similar to *b*, but surcharged in *black.*

20 par., green and black.

20x20 par., green and black.

d. With the surcharge on the stamp, and also in the left upper corner, in *blue.*

20 par., green and black.

20x20 par., green and black.

e. With stamp and surcharge in the left upper corner, and the surcharge in the right upper corner also, in *blue.*

20 par., green and black.

20x20 par., green and black.

1886. The ordinary cards of 1884 and 1885, with the third type of surcharge, in *blue*; varieties *a, b* and *c* as in the first local cards.

20 par., carmine (*a*).

20x20 par., " " ?

20 par., carmine (*b*).

20 " " " (*c*).

GROUP 7.

PART III.—POST CARDS AND LETTER CARDS.

SECTION III.—EUROPE.

ITALY.



Jan., 1874. Stamp in left upper corner—profile of Victor Emmanuel to left in a pearled oval, surrounded by fancy ornaments forming a rectangular design, no value expressed. A plain circle in the left upper corner. Arms on a crowned shield in upper centre; inscriptions in two lines above:—1.

CARTOLINA POSTALE. 2. On the single cards, DIECI CENTESIMI; on the first half of the double, CON RISPOSTA PAGATA—QUINDICI CMI. The second half bears RISPOSTA, only, above the Arms. An instruction in two lines in the left lower corner. All within a fancy frame, $4\frac{1}{8} \times 2\frac{3}{8}$ inches; typographed in colour on coloured card, $4\frac{1}{2} \times 3\frac{1}{8}$ inches.

10c., brown on buff.

15c., “ “ rose (double).

Oct., 1877. The *Official* card of 1875, as described later, with the outer portion of the frame removed, and surcharged, in the left lower corner, with a circular design, in black, inscribed POSTE—ITALIANE, enclosed in a circular band lettered AMMESSA ALLA CORRISPONDENZA PRIVATA. White or yellowish card $5\frac{1}{8} \times 3\frac{1}{8}$ inches.

10c., carmine.

Note. These cards were formed by cutting off the deep outer frame of the *Official* cards and leaving only the plain inner frame of two lines; the same design and surcharge are also found enclosed in a single-lined frame, and showing a margin sufficient to prove that they were printed without the outer frame, as below.

Variety, with single-lined frame and margin.

10c., carmine.

Sept., 1878. Stamp, in left upper corner, and circle in right, as on the cards of 1874. The same inscriptions, but those above in larger type; the Arms are larger and surrounded by Flags, etc. No frame; four lines for the address. Card $5\frac{1}{2} \times 3\frac{1}{8}$ inches.

10c., red-brown on buff.

10c., “ “ greenish.

10c., “ “ white.

April, 1879. Stamp, portrait of King Humbert in a pearled oval, enclosed in a rectangular frame with ornaments in the corners (see cut annexed). Otherwise the same as the last, and with the same inscriptions on the double cards as in 1874.



Single cards, without date, and with date at the left side, from “81” to “89.”

10c., brown on white.

Double cards, without date, and with date “81” to “84,” joined the top of the first card to the bottom of the second and with the impression on the same side.

15c., brown on rose.

Double cards, with date “84” to “88,” joined at the top, and with the impression on the first and third pages.

15c., brown on rose.

Jan., 1882. Similar to the last, but inscriptions above in three lines:—1. UNION POSTALE UNIVERSALE. 2. CARTOLINA ITALIANA PER L'ESTERO. 3. On the single, and on the first half of the double, CENTESIMI DIECI. On the second half, RISPOSTA—DIECI CENTESIMI. Both single and double exist without the date, and the single also with date from “84” to “88.”

10c., brown on green.

10x10c., brown on green.

March, 1883. The same as the last, but without the Arms; the third line of the inscription is “15 CENTESIMI 15,” and below this on the reply half of the double is RISPOSTA.

15c., brown on grey.

15x15c., brown on grey.

1889. Various types, with stamp in right upper corner.

1. Stamp—Arms on a crowned shield enclosed in an oval band inscribed POSTE ITALIANE above, CENTESIMI CINQUE below, within a fancy rectangular frame with a figure “5” in a circle at each corner. Inscriptions in two lines:—1. CARTOLINA POSTALE. 2. DA CINQUE CENTESIMI. Instruction as before in the left lower corner. All in colour on reddish buff card.

5c., deep green on red-buff.

2. Stamps—portrait of King Humbert in an oval frame, inscribed POSTE ITALIANE above, value in words below, within a rectangular frame, the 10c. similar to the first cut below, with ornaments in the corners (type of the adhesive of 1879), the $7\frac{1}{2}$ c. with numerals in the corners, as in the second cut below but with an outer frame. Inscriptions in two lines in upper centre:—1. CARTOLINA POSTALE. 2. The value. Arms as before. Three lines for the address, and a fourth in the left lower corner headed “a,” referring to a note on the right—“(a.) Provincia.” The instruction is on the left side, reading from below upwards, and followed by “89.” Additions as before (?) on the double cards.

10c., carmine on cream.

$7\frac{1}{2} \times 7\frac{1}{2}$ c., carmine on rose.



3. Stamp as on the last single card; inscriptions as on the Postal Union cards of 1882, but the value is given as "(CENT. 10)." Lines for the address as described above, the note on the lower right being "(a.) Stato estero di destinazione." Instruction and date as on the last card.

10c., carmine on *green*.

LETTER CARDS.

1889. Stamp in right upper corner—on the 5c. of the type of that on the 5c. post card, on the 20c. similar to that on the 10c. cards of 1889 (type of the 20c. adhesive of 1879). Inscriptions in two lines:—1. BIGLIETTO POSTALE. 2. DA 5 (or "20") CENTESIMI. Three lines for the address; an instruction outside the perforations below. Thin coloured card, folded in the middle and gummed and perforated round the edges as usual.

5c., green on *grey*.

20c., red on *orange*.

OFFICIAL POST CARDS.

Jan., 1875. Stamp in left upper corner, on the single cards and on the first half of the double cards (no stamp on the second half),

of the type of the *Official* adhesives of the same date. A plain circle in the right upper corner. Inscriptions in upper



corner.—On the single cards—CARTOLINA POSTALE DI STATO, followed by the Arms, with

Flags, etc., and four lines for

the address. On the first half of the double cards,

in four lines:—1. As on the single. 2. PER LA. 3.

CORRISPONDENZA COI SINDACI. 4. DOMANDA.

Across the centre is—*Al Signor Sindaco di*, followed

by a line; in left lower corner an oval, inscribed

above—CONTRASSEGNO DEL MITTENTE. On the

second half, in two lines above:—1. RISPOSTA. 2.

DEL SINDACO DI; three lines for the address, and

the oval in the left lower corner inscribed CONTRAS-

SEGNO DEL SINDACO. A heavy frame of a kind of

chain pattern between inner and outer lines, $5\frac{3}{4} \times$

$3\frac{1}{2}$ inches. *White* or *yellowish* card, $6 \times 3\frac{3}{4}$ inches.

10c., carmine.

15c., green (double).

GROUP 1.

PART III.—POST CARDS AND LETTER CARDS.

SECTION IV.—ASIA, AUSTRALASIA AND AFRICA.

SHANGHAI.

1873. No stamp or indication of value. Inscription in upper centre in three lines:—1. SHANGHAI LOCAL POST CARD. 2. ISSUED TO SUBSCRIBERS ONLY. 3. The usual instruction. The word "To" on the left.

1. Frame of a chain pattern between two straight lines, $4\frac{1}{2} \times 2\frac{3}{8}$ inches; white card, $4\frac{3}{4} \times 3$ inches.

a. No inscriptions on the back.

Lilac on white.

b. On the back is a place marked for the date, and on the upper left—"Note for Receiver."

Lilac on white.

c. Place for the date, and two lines of inscription on upper left, on the back:—1. "Note for Sender.—Turn down corner of card if answer is wanted." 2. "Note for Receiver."

Lilac on white.

2. Inscriptions on the face in different type; a plain frame with ornaments in the corners, $4\frac{1}{2} \times 2\frac{3}{4}$ inches; inscriptions on the back as in c, above; buff card $4\frac{3}{4} \times 3$ inches.

Lilac on buff.

1874. Stamp in right upper corner, of the type of the adhesives of 1866-77 (see cut annexed) but roughly drawn (lithographed?). Inscriptions in upper centre in three lines:—1. SHANGHAI LOCAL POST CARD. 2. In Chinese. 3. The instruction; A plain frame of three lines with a knot of ribbon at each corner, $4\frac{1}{2} \times 2\frac{3}{4}$ inches; white card $4\frac{3}{4} \times 3$ inches.



1 cand., violet.

1877-85. Similar to the last, but the stamp has the value in cash, and the frame has different ornaments in the corners.

20 cash, orange-brown (1877).

20 " blue (1885).

1885. The same type, but the stamp finely engraved and clearly printed.

20 cash, orange.



JAPAN.

1873-74. A double sheet of yellowish white paper, size $3 \times 6\frac{1}{2}$ inches when folded (it should be looked at with the fold on the right.) Stamp, in the left upper corner of the first page, type of the adhesives of 1874 (see cut annexed). A frame of a fancy spiral pat-

tern round a straight bar, about $2\frac{1}{2} \times 5\frac{3}{4}$ inches. On the third page is a single-lined rectangle, divided into five columns, for the communication, by vertical lines, in red.

Dec. 1, 1873. Stamp in colour, frame in red, and a frame of the same pattern and colour around the rectangle on the third page.

$\frac{1}{2}$ sen, brown and red.

1 sen, blue and red.

Dec. ? 1873. Stamp and frame in the same colour, and an inscription below the stamp denoting *Post Card*; instructions in thirteen columns on the second page, in red; the frame is not repeated on the third page.

$\frac{1}{2}$ sen, orange.

1 sen, blue.

April, 1874. The characters in the centre of the stamp changed—they now signify *Post Card*, instead of *Postage Stamp*. No inscription below the stamps. Pages 2 and 3 as last.

$\frac{1}{2}$ sen, orange.

1 sen, blue.

Note. There are a large number of minor varieties of all the above, differing in the type of the stamp, in the syllabic character upon it, in the type of the frame, and in the instructions inside—with combinations of all these points of difference!—The stamp and frame on the above, and on the cards of 1875, are engraved in *taille douce*.

1875. Stamp in left upper corner—Flowers, etc., enclosed in a circular band with value above and below, and Japanese characters at the sides, see cut annexed. Japanese inscriptions in one vertical line below the stamp, and in four columns within a square frame in the left lower corner. All within a frame, $2\frac{3}{4} \times 4\frac{5}{8}$ inches, as shown in the illustration (this is the same design as the frame on the earlier cards). All in colour on rose or rosy buff card, about $3\frac{1}{8} \times 4\frac{7}{8}$ inches, varying in thickness.



May. With a syllabic character between the numeral and the word SEN in the lower part of the stamp, as in the cut.

$\frac{1}{2}$ sen, orange on rose.

1 sen, blue on rose.

July. Without the syllabic character, and with the numerals close to SEN, both above and below.

$\frac{1}{2}$ sen, orange on rose.

1 sen, blue on rose.

Note. There are numerous minor varieties of these also. The following are typographed and show no varieties.



1876-85. Stamp in left upper corner—Flowers in a circle above, a Japanese inscription below, enclosed in a fancy oval frame, inscribed JAPANESE POST below, and with Japanese lettering above, circles at the sides containing the value, see cut. An inscription in Japanese in one column below the stamp, and in two columns on the lower left. All

within a fancy frame, with square ornaments in the corners (as shown in the illustration) $3\frac{1}{2} \times 5\frac{1}{2}$ inches. All in colour on white or greyish wove paper, or on very thin *cream* coloured card, $3\frac{1}{2} \times 5\frac{1}{2}$ inches.

5 rin, dull orange.

1 sen, pale blue.

3 sen, bronze-green (1878).

5 sen, green (1878).

6 sen, orange (1878).

1885. Double card, with a longer column of inscription below the stamp, and additional characters to the left of this column, on each half; the cards are joined on the right, and the impression is on the first and third pages; thin *creamy* card.

1x1 sen, carmine.

1879-85. Stamp in right upper corner—Chrysanthemum and Japanese characters in an oblong oval, with a Japanese inscription above, and EMPIRE DU JAPON below, value in circles at the sides, see



cut annexed. In left upper corner, CARTE POSTALE on an oblong label, with UNION POSTALE above, and UNIVERSELLE below it, in curves. In upper centre a Japanese inscription in one horizontal line. The double cards have the word REponse on the second half below UNIVERSELLE. All within a fancy frame enclosed in a plain one (see cut) 5×3 inches; on stout paper or thin card as before. The double cards are joined at the top, and have the impression on the first and third pages.

2 sen, bronze green.

3 sen, dull green.

2x2 sen, carmine (1885).

3x3 sen, orange (1885).

Note. Many of the single cards of the last two issues are printed upon a very poor, soft, paper or thin card; the double cards that I have seen are upon a much better material.

PERSIA.

1878. Space marked for an adhesive in the right upper corner; Arms in a rectangle in the left upper corner. Inscriptions in three lines in upper centre:—1. "Carte—Correspondance" in an arch, in large type. 2. DE. 3. PERSANA, in fancy capitals. Four lines for the address. A deep frame, with a Sun in each corner, $5 \times 3\frac{1}{2}$ inches; all in *black* on white card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

a. No stamp.

Black on *white*.

b. No adhesive stamp, but hand-stamped "2½" in a plain circle, in *red*, in the right upper corner. 2½ (sh.), red and black.

c. With half of a 5 *shahi* stamp of 1877 affixed in the right upper corner, and then surcharged as in b. 2½ sh., red, black, etc.

d. With a 2 *shahi*, and a half of a 1 *shahi* stamp, of 1877, the latter divided either vertically or diagonally, surcharged as before, but in *blue*.

2½ sh., blue, black, etc.

Note. Several minor varieties may be found, differing in the manner in which the 5 sh. or 1 sh. stamps are divided, and in the half employed. Specimens of the unstamped Russian cards of 1872 are known, employed in Persia with a 2 sh. and a half of a 1 sh. stamp, but without any surcharge.



May, 1879. Stamp in right upper corner—Portrait of the Shah in an oval, POSTE PERSANE on a scroll above, Arabic inscription on a scroll below, value in the four corners, in words above (in French and in Arabic), in figures below, all enclosed in a rectangular frame, see cut annexed. Lion and Post-horns in the left upper corner.

Inscriptions in upper centre in four lines:—1. UNION POSTALE UNIVERSELLE. 2. CARTE POSTALE. 3. DE PERSE. 4. In Arabic. Four lines for the address; an instruction in French and Arabic below. All within a frame $5\frac{1}{2} \times 2\frac{3}{8}$ inches. Printed, the stamp in *black* and *red*, the inscriptions in *black*, the frame in *red*, on buff card $5\frac{1}{2} \times 3\frac{1}{4}$ inches.

2½ sh., black and red.

OFFICIAL POST CARDS.

1878. Type of the ordinary cards of the same date, but with the word *Service* in the stamp space in the right upper corner. Cards of various colours.

Black on *buff*.

Black on *yellow*.

Black on *rose*.

Black on *lilac*.

Note. There are minor varieties, differing in the position of the word *Service*, and in the type in which it is printed.

SIAM.

1883-85. Stamp in right upper corner as cut at top of next page, type of the adhesive of the same date; Arms of Siam in upper centre, and



inscriptions in Siamese in large type. All in colour on yellow card, $4\frac{1}{4} \times 3$ inches.

1 att, carmine on yellow.

1885. Surcharged, in black, "4 Atts" on the stamp, at top and bottom, and UNION POSTALE UNIVERSELLE—POST CARD, in two lines at the top of the card.

4 atts on 1 att, carmine on yellow.



April, 1887. Stamp in right upper corner—portrait of the king in an oval frame with a Siamese inscription above, and SIAM POSTAGE below, value at each side, in Siamese on the left, in English on the right, all within a rectangular frame with ornaments in the corners, see cut. Arms in the left upper corner. Inscriptions in the upper centre in six lines:—1, 3 and 5. In Siamese. 2. UNION POSTALE UNIVERSELLE. 4. CARTE POSTALE, with AVEC REPONSE PAYEE on the first half of the double cards, and REPONSE on the second. 6. The instruction in French. All in colour on pale buff card, $5\frac{1}{2} \times 3\frac{1}{2}$ inches.

4 atts, carmine on buff.

4x4 atts, " " "

SANDWICH ISLANDS.

1882-84. Stamp—varying in type,—in right upper corner; HAWAII in large capitals in upper centre, crossed by a scroll, an instruction in one line below this; three lines for the address. All within a fancy frame, as shown in the cuts in next column, $5\frac{1}{4} \times 2\frac{3}{4}$ inches, interrupted above by a label inscribed KALAKAUA. R. 1881. *Taille douce* engraving; impression in colour, on card $5\frac{1}{4} \times 3\frac{1}{4}$ inches. The double cards have REPLY on the second half, in the left lower corner, followed on the 1x1c. by PANE MA KEIA PAPA.



1. Stamp—portrait of Princess Kamakaha in a circle, AKAHI above, KONETA below in the centre of a shield bearing the Arms of the country with a Crown and Sceptre and Torch above, and branches at the sides (see cut above). The scroll in upper centre is lettered PEPA POO LETA, and the instruction is in Hawaiian.

1c., vermilion on buff.

1x1c., violet on buff (1884).

2. Stamp—on the 2c., picture of Cape Diamond in an oblong fancy frame, with two cents on a scroll below, and numerals in the upper corners, see first cut below.



On the 3c., Sceptre and Torch crossed, HAWAII in an arch above, THREE CENTS below, numerals in ovals at the side, all in a fancy rectangular frame, see second cut above. The scroll is lettered UNIVERSAL POSTAL UNION, and the instruction is in English. White card.

2c., black.

2x2c., blue (1884).

3c., green.



GROUP 2.

PART III.—POST CARDS AND LETTER CARDS.

SECTION IV.—ASIA, AUSTRALASIA AND AFRICA.

EGYPT.

April, 1879-88. Stamp in right upper corner—type of the adhesive of 1879, see cut annexed. Inscription in Arabic in the upper centre; and on the upper left in three lines—1. UNION POSTALE UNIVERSELLE. 2. EGYPTE. 3. CARTE POSTALE. Four dotted lines for the address. All within a frame $4\frac{3}{8} \times 3$ inches, containing instructions in French and in Arabic, above on the single, and above and below on the first half of the double. *Buff* card, $4\frac{3}{8} \times 3\frac{3}{8}$ inches. 20 par., red-brown on *buff*. 2x20 par., carmine “ “ (’84).



April, 1888. The same, with the value in *milliemes*; the French inscription is in the upper centre, and the Arabic on the upper left. 5m., red-brown on *buff*. 5x5m., carmine “ “

LIBERIA.



1881-88. Stamp in right upper corner—Plough, Palm trees, and rising Sun in an oval, enclosed in a rectangular frame inscribed POSTAGE above, 3 CENTS below, REPUBLIC on the left, and LIBERIA on the right, see cut. Inscriptions in upper centre in three lines:—1. UNION POSTALE UNIVERSELLE. 2. LIBERIA. 3. THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE. A frame of a Greek pattern, as shown in the cut, $4\frac{3}{8} \times 3\frac{1}{4}$ inches. Impression in two colours, on card $5\frac{1}{8} \times 3\frac{1}{2}$ inches. 3c., blue and red on *buff*. 3c., “ “ “ “ *white* (1888).

ORANGE FREE STATE.

1884. Stamp in right upper corner—of the type of the adhesives, see cut annexed. Arms in upper centre, between the words BRIEF—KAART. A Greek pattern frame. All in colour on white card. 1d., orange.



1889. Provisional (or private?) card. No impressed stamp; a 1d. adhesive placed side-ways in the upper centre, between the words BRIEF and KAART, and the Arms printed upon the stamp and card. Four dotted lines for

the address; all within a frame containing letters “w,” with an “o” in each corner. Impression in *black*, on white or coloured card.

1d., brown and black on *white*.
1d., “ “ “ “ *rose*.
1d., “ “ “ “ *grey*.
1d., “ “ “ “ *grey* marbled with *blue*.

SOUTH AFRICAN REPUBLIC.

Or TRANSVAAL.



1885. Stamp in the right upper corner—type of the adhesives of 1884, see cut annexed. Inscriptions in upper centre in two lines:—1. ZUID—AFRIK. REPUBLIC. 2. BRIEF—KAART. All in colour on *buff* card.

1d., carmine on *buff*.

TUNIS.

1888. Stamp in the right upper corner—type of the adhesives, see cut annexed. Inscriptions in upper centre in two lines:—1. CARTE POSTALE. 2. The instruction, in French. Four lines for the address, the first headed *M*. Additional inscriptions on the double cards as on those of France. Impression in *black*, on coloured card.



July. The stamp has the Arms on a plain ground, and the inscription below is shaded, as in the cut. 10c., black on *buff*.

10x10c., black on *blue*.

October. The Arms are on a shaded ground, and the inscription on a plain one.

10c., black on *buff*.

10x10c., black on *blue*.

Error with the impression of the second half struck on the back of the first, and the second half left blank.

10x(10)c., black on *blue*.

LETTER CARDS.

1888. Stamp and lines for the address, as on the post cards; CARTE—LETTRE only in upper centre. Impression in colour on thin coloured card, folded in the middle and gummed and perforated around the edges; an instruction outside the perforations below.

July. With stamp of the first type.

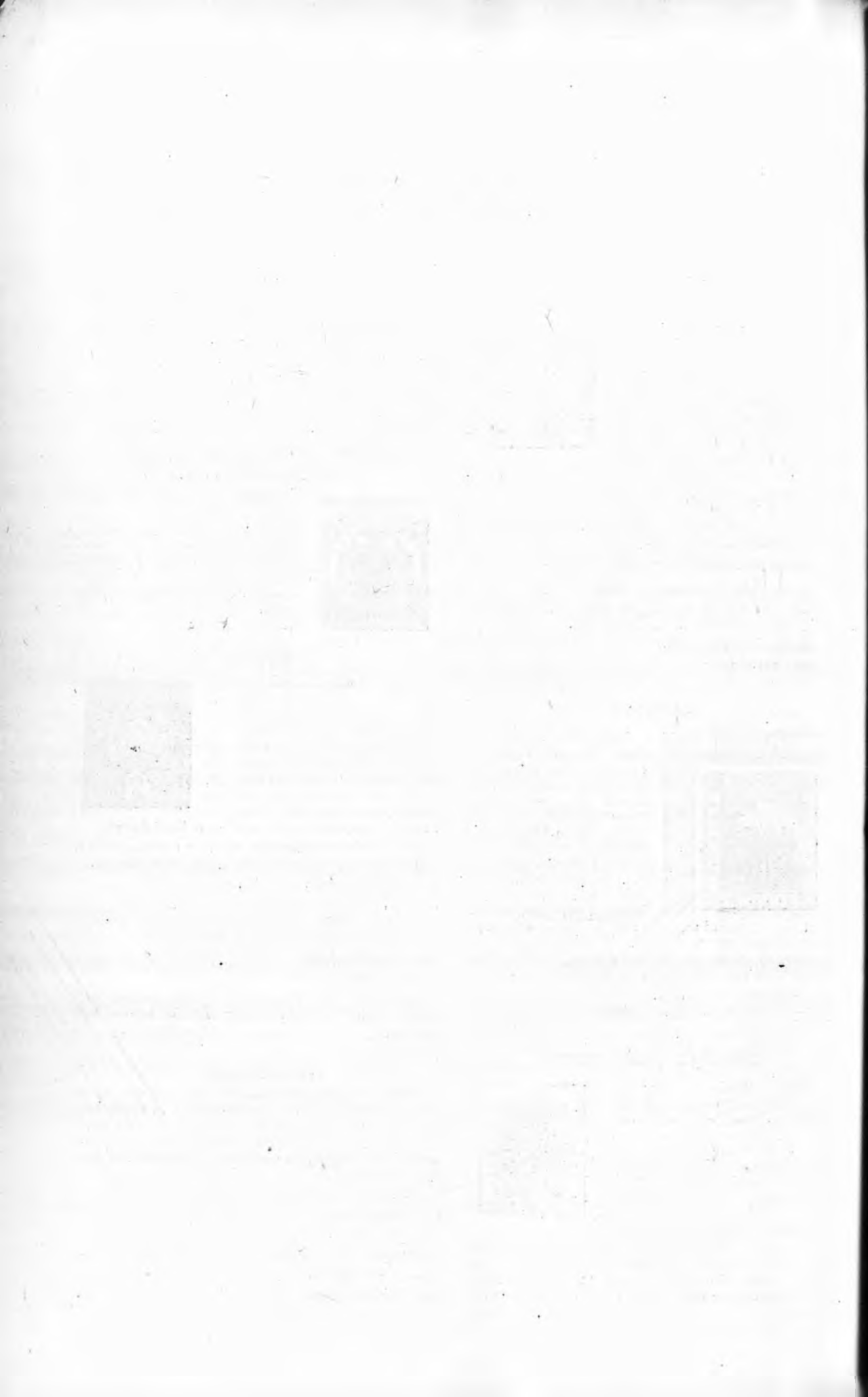
15c., blue on *grey*.

25c., black on *rose*.

October. With stamp of the second type.

15c., blue on *grey*.

25c., black on *rose*.



APPENDIX.

Including recent issues, etc., to the end of January 1, 1890, thus completing a Catalogue of the Postal Issues of Fifty years.

In the following pages I endeavour, in addition to cataloguing varieties issued during the publication of this work, to correct as far as possible errors that have unavoidably crept into it. Obvious misprints I do not notice, because there are a very large number of them, due to the fact that I have had no opportunity of seeing *proofs*, except in a very few instances; to correct all of these would take up too much room, and I therefore only notice those which actually alter the sense of what I had written

ADHESIVES.

PART I.—SECTION I.

GROUP 1.

UNITED STATES.

1869. Under the head of "Varieties with the central portion of the design upside down."—"15c., blue and brown (var. 1)" should be struck out, as this type is not known with inverted centre. On the other hand there should be added, on the authority of Mr. J. W. Scott:—
90c., black and carmine.

1867-88. A new type of 1c., with head of Franklin, as before, but in a frame somewhat similar to that of the 2c. of October, 1883; the 2c. and 4c. are of the types of October, 1883, the 5c. of that of April, 1882, and the other values are of the types of 1870. White wove paper; perf. 12.

1c., blue (1887).
2c., green (1887).
3c., vermilion (1887).
4c., carmine (1888).
5c., deep blue (1888).
30c., brown (1888).
90c., purple (1888).

SPECIAL DELIVERY STAMP.

Dec., 1888. Similar to that of 1885, but inscribed SECURES IMMEDIATE DELIVERY AT ANY POST OFFICE.
10c., blue.

CONFEDERATE STATES.

The second and third paragraphs of the *Note* at the end of these issues were added by the Editor. I do not endorse them. There is no doubt that some of the stamps were officially perforated, and were issued in that condition. To those wishing for further information upon the stamps issued by the Confederate Government, I would recommend the perusal of some papers by Mr. C. B. Corwin and myself in *The American Philatelist*, Vol. III.

GROUP 2.

COSTA RICA.

Under "1881-82," variety 2 should be dated "(1882)," not "(1862)."



Sept., 1889. Portrait of President Soto in an oval, as in the annexed cut, enclosed in frames of various designs; all inscribed CORREOS Y TELEGRAFOS. *Taille douce* engraving; white wove paper; perf. 14 and 15.

1c., olive-brown.
2c., blue-green.
5c., orange.
10c., red-brown.

20c., yellow-green.
40c., red-brown.
50c., carmine-red.
1 peso, blue.
2 pesos, violet.
5 " olive-green.
10 " black.

Note. The stamps of 1887, and most, if not all, of the above exist with the surcharge "OFICIAL" in one or more varieties of type; believing these to be of but little interest, I think it sufficient to mention the fact of their existence.

GUANACASTE.

In variety 1, the word measures "17," not "7 mm."

Two varieties of this surcharge also are found on several values of the series of 1889.

GUATEMALA.

1888. Design, etc., of the issue of July, 1886, but with a thick numeral below.

5c., purple.

STAMPS FOR OFFICIAL POSTAGE.

1889. Stamps of 1886-7-8 surcharged, in *black*, "1889—OFICIAL" in two lines.

1c., blue.
2c., brown.
5c., violet.
10c., lake.
20c., green.

HAYTI.

1883. Type of 1881; perforated. *White paper*.
1c., scarlet.
5c., yellow-green.
7c., blue.

Note. The perforation should be described as gauging 13, 14 and 16.

1886. Type redrawn, the lines of shading of the numerals run *vertically*. *White paper*; perf. 14.
1c., red.
2c., purple.

Note. I believe this to be the 2c. previously described as with a larger numeral than before.

End of 1887. Portrait of President Salomon in an oval; name above, value in figures and words below, and figures in the upper corners; all within a rectangular frame. *Taille douce* engraving; white wove paper; perf. 14.

- 1c., carmine.
- 2c., violet.
- 3c., blue.
- 5c., yellow-green.

Note. There are fiscal stamps chronicled which are said to have paid postage on letters, but such varieties should be received with a certain amount of caution.

MEXICO.

1856-67. Additions to the lists:—

End of 1861. Black impression on coloured, *laid* paper.

½ real, pale brown (*laid*).

July, 1867. Ordinary paper.

¼ real, black on *grey*.

4 reales, black on *yellow*.

1879-82. 3. Thin *laid* paper.

1c., brown.

5c., orange.

1884. Several of the values of this issue exist imperf. vertically, or imperf. altogether.

July, 1886. I cannot discover that the high values of this type (1 peso and upwards) have yet been issued.

1887-88. Type of July, 1886; various papers and perforations.

1. White wove paper.

a. Pin perf., about 6.

1c., green (1887).

2c., red (1888).

4c., " "

5c., blue (1887).

10c., lilac "

10c., red (1888).

b. Perf. 12½.

2c., red (1887).

3c., " "

4c., " (1888).

6c., " "

10c., " (1887).

20c., " (1888).

25c., " "

2. White wove paper, ruled with blue lines.

a. Pin perf. (1887).

1c., green.

2c., red.

5c., blue.

10c., lilac.

10c., red.



- b. Perf. 12½.
- 1c., green.
- 2c., red.
- 5c., blue (1888).
- 10c., red.
- 20c., " ?

OFFICIAL STAMPS.

1888. Type of 1884; pin perf. Olive-green.

NICARAGUA.

1888. Type, etc., of 1882.
50c., lilac.

SALVADOR.

1887-89. Various designs; the 3c. and 5c. with a figure of liberty in an oval, the 10c. with the Arms in the centre; all lettered SERVICIO POSTAL DEL SALVADOR above, and value below; a straight label at the bottom in each case, see cuts. White wove paper.



April, 1887. Perf. 12.
3c., brown.
10c., orange.

1888. Rouletted.
5c., blue.

1889. 1. Type, etc., of 1879-81, but on thin white *laid* paper.

1c., green.

2. The 3c. of 1887 surcharged "1 centavo," in *black*; two varieties of the figure "1."

1c. on 3c., brown.

3. Similar type to the 3c. of 1887, but inscribed (in error) UNION POSTAL DEL SALVADOR above, and with the top line obliterated by a *black* bar.

1c., green and black.

2c., carmine and black.

November, 1889. Stamps of the recent types surcharged, in *black*, "1889."

1c. on 3c., brown.

1c., green and black.

3c., brown.
5c., blue.
10c., orange.

Note. I find two varieties of the 1c. in different catalogues. I cannot vouch for the existence of both, or either, of them. This surcharge was employed in consequence of a number of stamps having been lost during a fire at the Post Office on November 20, 1889.

50c., brown on buff.
1 peso, lake on white.
5 pesos, brown on white.
5 " black " "
10 " " " rose.



GROUP 3.

UNITED STATES OF COLOMBIA.

Jan., 1870. The 25c., black on rose is stated to be a genuine issue, and the same type is chronicled in black on yellow; both are said to have been used as *Unpaid Letter Stamps*; imperf.

25c., black on rose.
25c., " " yellow.

July, 1881. Errors of impression?

5c., black on green.
5c., " " rose.

1886-89. Type of the issue of 1883-84; wove paper; perf. 11.

5 pesos, brown on yellowish (1889).
10 " black on rose (1886).

Note. These stamps are chronicled, but I cannot vouch for their existence.

REPUBLIC OF COLOMBIA.

1887-89. 1. Portrait of Marshal Sucre in an oval frame, inscribed REPUBLICA DE COLOMBIA above, DOS CENTAVOS below; a fancy rectangle, with numerals in the corners; coloured wove paper; perf. 13½.

2c., red on rose.



2. Profile of General Narinos to left in a similar frame to the above, but with numerals "20" below the head, and ornaments in the corners. Same paper and perf.

1887. Inscribed in error, "REPULICA," for REPUBLICA.

20c., violet on lilac.

1889. Inscribed correctly.

20c., violet on lilac.

1889. Design of the issue of 1883-84, but inscribed CORREOS DE LA REPUBLICA DE COLOMBIA, and without the Stars above the Arms; wove paper; perf. 11 and 12.



REGISTRATION STAMP.

1889. Oblong label with a large "R" on the left, COLOMBIA along the top, "No. _____" in the centre, and "10-centavos" below, all within a fancy frame. Lithographed (?) on white wove paper; perf. 13½.

10c., red.

CUBIERTAS.

1888-89. Similar to that of 1883, but with the name changed to REPUBLICA DE COLOMBIA.

50c., reddish rose (1888).
50c., lilac-rose on bluish (1889).

ANTIOQUIA.

1888. The 20c. of the type of 1873, on buff wove paper.

20c., brown on buff.

1888-89. Type of 1886, with the colours, etc., changed.

1888. 1c., red on violet.
2½c., violet on mauve.
5c., red on pale green.
5c., " " buff.
10c., brown on green.

1889. 1c., carmine on violet.
2½c., purple on flesh.
5c., vermilion on yellow.
10c., black on green.



1889. *Provincial.* Type-set designs with the word "centavos" at the top between numerals, PROVISIONAL in the centre, and MEDELLIN below, with ornaments between the words, and the whole enclosed in a frame. Typographed on wove paper; imperf.



1. The 2½c. is in a square frame, the 5c. in a frame with rounded corners, and ornaments forming a fancy upright rectangle; two minor varieties of the 2½c. and six of the 5c. on the same sheet, in four horizontal rows of two stamps.

2½c., black on yellow.

5c., " " "

2 Both are of upright rectangular shape; the 2½c. in a frame of fancy ornaments, the 5c. in one very similar to that of the previous 5c., but with different ornaments around it. Ten minor varieties of each value.

2½c., red on white.

5c., " " orange-yellow.

1889. Arms of Colombia in a circular band on the 10c. in an oval one on the other values, inscribed CORREOS DEL DEPARTAMENTO DE ANTIOQUIA; below the Arms numerals in a frame covering the lower part of the band. All within a rectangular frame lettered REPUBLICA DE COLOMBIA at the top and CENTAVOS at the bottom, with numerals in the upper spandrels. Lithographed in black on coloured wove paper; perf. 13½.



1c., black on rose.

2½c., black on blue.

5c., black on yellow.

10c., " " green.

BOGOTA.



May P 1889. Eagle in a Shield within a scrolled frame, with CORREO URBANO DE BOGOTA in an arch above, MEDIO CENTAVO in a straight line below. Lithographed (P) on thin white wove paper; perf. 13½.

½c., black.

PANAMA.

1887-88. Map of the Isthmus in an oblong frame, with numerals below; COLOMBIA in the frame at the top, CENTAVOS at the bottom; lithographed on coloured or white wove paper; perf. 13½.

1c., black on green.

2c., " " rose (1888).

5c., " " blue, grey-blue.

10c., " " yellow.



20c., black on lilac (1888).

50c., brown on white (1888).

REGISTRATION STAMPS.

Nov. 1887. Oblong label with large "R" on the left; PANAMA along the top, "No. —" in the centre, and below this COLOMBIA in ornamental type; all within a frame lettered DIEZ CENTAVOS along the bottom. Coloured wove paper; perf. 11½.



10c., black on grey.

SANTANDER.

1887. Design of the issue of 1884, but with the inscription above altered to REPUBLICA DE COLOMBIA. Same impression and paper; imperf.

1c., blue.

5c., vermilion.

10c., violet.

Error of impression.

10c., blue.

End of 1889-90. Arms of Colombia in various frames, as shown in the cuts annexed and below, all inscribed REPUBLICA DE COLOMBIA—DEPARTAMENTO DE SANTANDER; lithographed on thin white wove paper; perf. 13.



1c., blue.

5c., red.

10c., violet.

Error, imperf. vertically.

1c., blue.



Note. As the sheets of these stamps are not always (or ever?) perforated round the edges, the top and bottom rows of the imperfectly perforated sheets show specimens imperf. on three sides, and strips apparently altogether imperforate may be produced. The two higher values were not, I believe, issued till 1890, but the three plainly form one series.

TOLIMA.

1886-87. My description of the issue which I gave under the date "1886" is not quite correct. There are two distinct varieties of the design of this issue, one with the numerals in ovals in the

lower corners, and the other with the numerals in octagons; the whole design seems to have been redrawn to a certain extent for each value, and there are two types of the 5c., both with the numerals in ovals, but the second of them shows a blank space above these ovals and the word CENTAVOS between them.



The following is a list of the values in the different types, compiled from M. Moens' catalogue and other authorities.

1. With numerals in ovals.

- 1c., grey.
- 2c., rose-lilac.
- 5c., brown, yellow brown (a).
- 5c., violet brown, brown (b).
- 10c., blue.
- 50c., green (?).
- 1 peso, vermilion.

2. With the numerals in octagons.

- 2½c., brownish orange.
- 10c., blue.
- 20c., yellow (?).
- 25c., black (?).
- 50c., green.
- 1 peso, vermilion.
- 2 pesos, lilac.
- 5 " orange-yellow.
- 10 " rose.

1888. Arms in a horse-shoe frame, inscribed DEPARTAMENTO DEL TOLIMA; REPUBLICA DE COLOMBIA in an arch above; CORREOS on a scroll underneath the Arms, and below this the value in two lines; all within a rectangular frame. Lithographed on white wove paper.



- 1. Imperf.
- 5c., brick-red.
- 10c., green.
- 50c., blue.

2. Perf. 10½.

- 5c., brick-red.
- 10c., green.
- 50c., blue.
- 1 peso, pale brown.

CUBIERTAS.

M. Moens catalogues a 5c. of the same type as the two higher values of 1879-83.

1879. Dated "187-."

5c., black on blue, yellow, and red.

1883. Dated "18-."

5c., black on blue, yellow, and red.

1888. Labels of a similar size and shape, with the Arms of Colombia on the upper left, the value in a circle on the upper right, and inscriptions in four lines in the upper centre:



—1. REPUBLICA DE COLOMBIA. 2. CORREOS DEL DEPARTAMENTO DEL TOLIMA. 3. CERTIFICACION CON CONTENIDO VALE. 4. CENTAVOS (numerals) CENTAVOS. Dated "188-."

- 5c., brown.
- 10c., vermilion.
- 50c., blue.

GROUP 4.

ARGENTINE REPUBLIC.

June, 1887. The 24c. of the type of 1878, perf. 12, instead of rouletted.

1888. Various types, the 5c. and 15c. of the designs of 1867, but inscribed CORREOS ARGENTINOS, and the other values as shown in the illustrations that follow. Lithographed on white wove paper; perf. 11½.



- ½c., blue.
- 2c., yellow-green.



- 3c., blue-green.
- 5c., pink.
- 6c., red.



- 10c., brown.
- 15c., orange-yellow.
- 30c., chocolate.



40c., slate-blue.

50c., blue.

Variety of type; the 5c. redrawn, the head less shaded, and the collar showing on both sides of the face.

5c., red.

1888-89. A fresh set of designs, as shown in the following cuts; *taille douce* engraving; white wove paper; perf. 12.



1/2c., blue.

1c., deep brown (1888).



2c., mauve.

3c., blue-green.



5c., rose-red.

6c., deep blue.



12c., deep blue.

20c., green.



40c., bronze-green.

BRAZIL.

Note. The *Note* under "August, 1878" should commence "This stamp was prepared at least" (not "last"). It should be added that the stamp is also known *rouletted*, but it seems doubtful whether this was done officially.

1888-89. The 100r. is of similar design to that of 1885, but the numerals are on a *plain* ground; the 700 and 1000 reis are of the types given below. Impression, paper, and perforation as before.



100 reis, lilac.

700 " mauve.

1000 " pearl-gray.

NEWSPAPER STAMPS.

1889. Rather large sized stamps, of the design shown in the annexed illustration; lithographed on white wove paper; rouletted.



February:—

10 reis, orange-yellow.

20 " "

50 " "

100 " "

200 " "

300 " "

500 " "

700 " "

1000 " "

May ?

10 reis, olive-green.

20 " pale green.

50 " pale orange.

100 " lilac.

200 " black.

300 " rose.

500 " green.

700 " blue.

1000 " brown.

Note. The higher values (200 to 1000 reis) were not issued for use in the course of 1889, and possibly never will be.

UNPAID LETTER STAMPS.

November, 1889. Design as annexed; lithographed on white wove paper; rouletted.

10	reis,	carmine-red.
20	"	"
50	"	"
100	"	"
200	"	"
300	"	"
500	"	"
700	"	"
1000	"	"



Note. Like the *Newspaper Stamps*, these have been replaced by a series with each value in a different colour.

PARAGUAY.

Date? The stamps of 1879-81, with the value expressed in *centavos*, are found *imperforate*.

5c.,	yellow-brown.
10c.,	green.



1889. Oblong type, with Star and Cap of Liberty in the centre, as shown in the annexed cut. Lithographed (?) on white wove paper; perf. $11\frac{1}{2}$.

15c., purple.

PERU.

1880 81. January, 1880. Add—

5c.,	deep blue,	<i>carmine</i> surcharge.
5c.,	"	" <i>black</i> "

1889. Obsolete stamps provisionally re-issued.

1. The 1c., green, with the triangular surcharge, in *red*.

1c., green, *red* surcharge.

Note. This stamp is also to be met with unsurcharged, but it probably was not issued for use in that condition.

2. The 10c., green, of 1876, with the oval "LIMA" surcharge, in *red*.

10c., green, *red* surcharge.

Note. There has been a good deal of discussion as to the authenticity of divers surcharged varieties, that were omitted from the catalogue of the South American Philatelic Society, and therefore from mine. That Society admit that some of these may be genuine, and state that they omitted them from their list for want of proof of their character. That there are varieties about that are quite unworthy of collection, there can be no doubt, and under these circumstances a little skepticism is not only natural, but advisable. The South American Society are, I believe, preparing a supplement to their work, which will probably appear in an American magazine; in the meantime I would point out to collectors, that the varieties that are known, or believe, to be genuine are quite numerous enough, and I would at least suggest their abstaining from giving high prices for any others.

URUGUAY.

Oct., 1887. Numerals in a circle, as in the first cut below; *taille douce* engraving; white wove paper; rouletted.

10c., violet.



Jan., 1888. Types of 1884, except for the 10c., which is of the second type shown above; impression, etc., as last.

1c.,	grey-green.
5c.,	ultramarine.
7c.,	orange.
10c.,	lilac.
20c.,	brown.
25c.,	vermilion.

Oct., 1889. The 5c., *violet*, surcharged "Provisorio," in *black*.

5c., violet, *black* surcharge.

Variety with an inverted "A" for "v" in the surcharge.

5c., violet, *black* surcharge.

Dec., 1889. New designs, as shown below; *taille douce* engraving; white wove paper; perf. $14\frac{1}{2}$.

2c., red.

5c., blue.



Note. This was the commencement of a new issue, which was completed in 1890.

VENEZUELA.

Jan., 1880-87. 1. Add—
25 bolivares, carmine (1888).

1887-88. The designs of August, 1882 *lithographed* on white wove paper.

1. With head to right, and ESCUELAS above.

a. Perf. 11.

5c., blue-green.
25c., yellow, orange.

1 bolivar, pale red.

Variety, imperf.

1 bolivar, pale red.

b. Rouletted. The 5c. redrawn, head smaller, ground of crossed lines.

5c., green.
25c., yellow, violet.
3 bolivares, violet.

Note. These are also found imperf.

2. Head to left.
 a. Perf. 11.
 25c., brown.
 b. Rouletted.
 5c., blue.
 25c., brown.
 50c., green,
 1 bolivar, violet.

Note. The 5c., 25c. and 50c. are also found imperf.

SECTION II.—GREAT BRITAIN AND COLONIES.

GROUP 1.

GREAT BRITAIN.

Oct., 1870. Plate 9 of the ½d. is now known to have been used, though impressions from it are scarce; it should be struck out of the list of exceptions.

1873-77. Plate 13 of this type of the 6d. exists also in brown; this was formerly known only in the form of imperforate proofs, but a perforated copy is stated to have been seen.

6d., brown (plate 13).

1883-84. The 9d. is given twice, in error; the correct date is *July, 1883.*

April, 1884. The £1 stamp is watermarked with three Crowns, not two Anchors.

1888. The £1 stamp of 1884 printed, in error, on the paper wmkd. with Orbs; the stamp covers three wmk. as before.

£1, brown-violet.

OFFICIAL STAMPS.

1888-89. Surcharged I. R.—OFFICIAL, in *black.*

½d., vermilion (of 1887).

1 sh., green (of 1887).

£1, brown-violet (of 1888).

1887-89. Surcharged GOVT.—PARCELS; types of the issue of January, 1887.

1½d., purple and green.

6d., purple on *red.*

9d., purple and blue.

1sh., grey-green.

GIBRALTAR.

1886-87. The ½d. adhesive is of the annexed type, not of that given in the Catalogue.



Aug., 1889. The stamps of 1886-87 surcharged, in *black*, with values in Spanish currency, as shown in second cut above.

- 5c. on ½d., green.
 10c. on 1d., carmine.
 25c. on 2d., purple-brown.
 25c. on 2½d., blue.
 40c. on 4d., orange.
 50c. on 6d., violet.
 75c. on 1sh., brown.

Note. There are some varieties of the surcharge of 25c. caused by broken letters in the word CENTIMOS.

Nov., 1889. Type of the 2d. of the previous issue; the values are expressed in Spanish currency; wmk. Crown and C. A; perf. 14.

- 5 centimos, green.
 10 " carmine.
 25 " blue.
 40 " orange.
 50 " lilac.
 75 " dull green.
 1 peseta, brown.
 5 pesetas, grey.

GROUP 2.

BRITISH COLUMBIA.

1868-69. The 10c. exists perf. 14, the "7" against this may be struck out. In the "Note" to this issue, "15½" should be "12½."

CANADA.

1851-58. Add:—

Date? Thin, closely ribbed paper; imperf.

½d., rose

3d., vermilion.

1857. It appears this should be the date of the perforated stamp, to the list of which may be added:—

a. Thin laid paper; perf. 12.

6d., violet-black.

b. Thin closely ribbed paper; perf. 12.

½d., rose.

3d., vermilion.

1868-80. Varieties on *laid* paper; add:—
 1c., brown-red.

Note. It is doubtful whether the 1c., *orange*, exists on this paper.

1888. Types, etc., of 1872-4-6.

2c., emerald-green.

5c., greenish-grey.

10., carmine-red.

REGISTRATION STAMPS.

1888. Varieties of shade.

2c., carmine-vermilion.

5c., deep green.

Variety imperf.

5c., green.

NEWFOUNDLAND.

1857. I have been recently shown, by Mr. D. A. King, of Halifax, a copy of the 6½d., carmine-vermilion, on a letter dated "Mr. 5, 1857," proving conclusively that this value formed part of the first issue, and probably showing that this was the earliest shade.

1888 The 1, 2, 3, and 5 cents are of the types of 1880; the ½c. bears a Dog's head, and the 10c. a sailing ship, as shown in the illustrations below. Engraving, paper, and perforation as before.

- ½c., rose-red.
- 1c., bright green.
- 2c., orange.
- 3c., brown.
- 5c., deep blue.
- 10c., black.



GROUP 3.

ANTIGUA.

1862. Both values of the first issue are found imperforate.

- 1d., lilac-rose.
- 6d., deep green.

BRITISH GUIANA.

1882. Add:—

- 6c., brown.
- 12c., violet.

1888 89. Type of 1876, but printed with the lower label blank, and surcharged, in *black*, INLAND at the top, REVENUE at the bottom, and the value across the lower part, as shown in the first cut below. Typographed on white wove paper; wmk. Crown and C A; perf. 14.

- 1c., purple and black.
- 2c., " " "
- 4c., " " "
- 6c., " " "
- 8c., " " "
- 12c., " " "
- 24c., " " "
- 48c., " " "
- 72c., " " "
- \$1, green and black.
- \$2, " " "
- \$3, " " "
- \$4, " " "
- \$5, " " "

The 2c. with a numeral "2" added, in *red*.
2c., purple, black and red.

Note. Some of these stamps seem to have been used for postage at the end of 1888, but I do not think they were generally issued for that pur-

pose till the following year. The *red* surcharge was added to the 2c. to prevent its fraudulent use as a 72c. stamp.



1889. Ship in a circle; POSTAGE and REVENUE above, name at sides; the value on an oblong label below, printed in a different colour for each value, the rest of the design being the same colour throughout (see second cut above). Impression, etc., as last.

- 1c., purple and grey.
- 2c., " " orange.
- 4c., " " blue.
- 6c., " " brown.
- 8c., " " rose.
- 12c., " " violet.
- 24c., " " green.
- 48c., " " orange-red.
- 72c., " " red brown.
- 96c., " " carmine.

BRITISH HONDURAS.

1888. Stamps surcharged, in *black*, with the values in *cents*.

1. Stamps of previous issues, surcharged in the colony, ordinary numerals above the word CENTS in Roman capitals.

- a. Wmk. Crown & C C.
- 2c. on 6d., rose; perf. 12½.
- 2c. on 6d., " " 14.
- 3c. on 3d., brown; perf. 12½.
- 3c. on 3d., " " 14.
- b. Wmk. Crown & C A; perf. 14.
- 2c. on 1d., carmine.
- 10c. on 4d., mauve.
- 20c. on 6d., yellow.
- 50c. on 1sh., grey.

Surcharged TWO, across the numerals "50."
2, in *red*, on 50c. on 1sh., grey.
2, in *black*, on 50c. on 1sh., grey.

2. Surcharged in London, thick numerals and letters; wmk. Crown & C A; perf. 14.

- 2c. on 1d., carmine.
- 3c. on 3d., brown.
- 10c. on 4d., mauve.
- 20c. on 6d., yellow.
- 50c. on 1sh., grey.

DOMINICA.

1886-88. Type as before; wmk. Crown & C A; perf. 14.

- 1d., lilac (1886).
- 2½d., blue.
- 6d., yellow-brown.

Note. This 1d. comes before the 1d., *carmine*, already catalogued.

GRENADA.

1886. For "1d. on 3½d." read "1d. on 1½d."

1888. Fiscal stamps, as before, surcharged, in black, "4d." (italic letter), and POSTAGE.

4d. on 2sh., orange and green.

Variety surcharged "4d." (upright letter).

4d. on 2sh., orange and green.

JAMAICA.

In reference to the Fiscal Stamps used Postally, I find that in recent years the employment of these for postage was duly authorized; the 1d. and 3d. may be not uncommonly met with thus used, but the other values were practically exhausted before the law was passed authorizing their use for this purpose. Of similar type of the *one shilling*, there are two higher values, 5 and 10 *shillings*; I have seen a copy of the former postally used, and the latter might be so employed also.

Add:—

5sh., lilac.

10sh., green.

1889. Design as cut annexed, inscribed POSTAGE and REVENUE; the label containing the value is printed separately from the rest of the design. Typographed on white wove paper, wmk. Crown & C A; perf. 14.

1d., mauve, value in lilac.

2d., green, " " green.

**NEVIS.**

Date? The 1sh. of the type of 1861, perf. 15 horizontally and imperf. vertically.

1sh., green.

1888. Type of 1879 and subsequently; wmk. Crown & C A; perf. 14.

6d., pale red.

ST. CHRISTOPHER.

Add to the list of stamps with wmk. Crown & C A; perf. 14.

1887:—

6d., orange.

1887-88. Surcharged ONE PENNY, in two lines, in black.

1d. on ½d., green (1887).

1888. In letters 3 mm. high.

1d. on 2½d., blue.

In letters 2 mm. high.

1d. on 2½d., blue.

Variety with surcharge inverted.

1d. on 2½d., blue.

ST. LUCIA.

1886? Type of 1883, with the design in lilac and the name and value in a different colour; wmk. Crown & C A; perf. 14.

6d., lilac and blue.

1sh., " " carmine.

Note. These are chronicled by M. Moens as postage stamps, possibly they are allowed to be used both for postal and fiscal purposes.

ST. VINCENT.

1888-89. Types of 1861 and (the 5sh.) of 1880; wmk. Crown & C A; perf. 14.

6d., lilac (1888).

5sh., carmine (1889).

1889. The 1d. printed in blue, and surcharged "2½ PENCE" as in 1883.

2½d. on 1d., blue.

TOBAGO.

1883. For "2½d., brown-lilac," read "½d., brown-lilac."

1884. For "½d., blue," read "2½d., blue."

1885. Of the type without "POSTAGE," but used for both purposes; wmk. Crown & C A; perf. 14. 5sh., grey-black.

1889. Surcharged "½ PENNY" or "1 PENNY," in black.

½d. on 6d., dull orange.

1d. on 2½d., blue.

TURKS' ISLANDS.

1889. Wmk. Crown & C A; perf. 14.

Type of 1867.

6d., olive-brown.

Type of 1881-84, surcharged "One Penny," in black.

1d. on 2½d., red-brown.

VIRGIN ISLANDS.

1880-84. For "Antigna," read "Antigua."

1887-89. Types of 1867; white wove paper; wmk. Crown & C A; perf. 14.

1d., rose (1889).

4d., brick red.

6d., slate-violet.

1sh., brown (1889).

1888. The *one shilling*, type a, of 1867, surcharged "4D," in violet.

4d., on 1sh., black and carmine.

GROUP 4.**BRITISH INDIA.**

Note. Readers will have noticed that the illustrations alluded to in the text, are not all given.

1866-67. The illustrations are omitted here; the 6a. 8p. is of somewhat similar type to the 1 rupee of 1874.

1888. Type similar to that of the 12 annas of 1876, but lettered INDIA POSTAGE above; coloured wove paper, wmk. a Star; perf. 14.

12a., brown on red.

OFFICIAL STAMPS.

1888. The 2 annas of 1883, surcharged "On H. M. S.," as in the issue of "1874-83."

2a., blue.

ALWUR.

Note. I have reason to believe that the $\frac{1}{4}$ anna does not exist imperforate; all the specimens I have seen in that condition differ also in type from the genuine. I believe, however, that this value may be found imperf. horizontally, a line of perforation being omitted.

BHOPAL.

1884-86. I believe all these and the subsequent issues may be found both perforated and imperforate; I can at all events vouch for the following:—

1884. White laid paper; imperf.

$\frac{1}{2}$ a., black.

Errors:—

NWAB.

SAH.

NAWA and JANAN.

1886. Square design, similar to that of 1881.

2. Add:—On white laid paper; imperf.

4a., yellow.

Error lettered BEGAM.

4a., yellow.

On thin yellowish wove paper; imperf.

4a., yellow.

Error lettered EEGAM.

4a., yellow.

1889. Square type, similar to the last; thin yellowish wove paper.

1. The sheet contains 32 varieties of type, all lettered BEGAN, except one which has EEGAN.

$\frac{1}{4}$ a., black; imperf.

$\frac{1}{4}$ a., “ perf.

Error, EEGAN.

$\frac{1}{4}$ a., black; imperf.

$\frac{1}{4}$ a., “ perf.

2. The sheet contains 24 varieties, one of which is lettered EEGAM, in error.

1a., brown; imperf.

1a., “ perf.

Error, EEGAM.

1a., brown; imperf.

1a., “ perf.

1889. Rectangular type of 1884-86 redrawn; 32 fresh varieties of type; yellowish white wove paper.

$\frac{1}{4}$ a., deep green; imperf.

$\frac{1}{4}$ a., “ “ perf.

Error lettered NAWA.

$\frac{1}{4}$ a., deep green; imperf.

$\frac{1}{4}$ a., “ “ perf.

Error lettered SAH.

$\frac{1}{4}$ a., deep green; imperf.

$\frac{1}{4}$ a., “ “ perf.

CHAMBA.

Add to the list given:—

1888.—

3a., orange.

8a., purple.

1r., grey.

Errors, surcharged “8TATE” for STATE (1886).

$\frac{1}{2}$ a., green.

1a., chocolate.

2a., blue.

4a., greenish grey.

OFFICIAL STAMPS.

Add:—1888.

2a., blue.

8a., purple.

1r., grey.

Errors, surcharged “8TATE” for STATE (1886).

$\frac{1}{2}$ a., green.

1a., chocolate.

4a., greenish grey.

FARIDKOT.

1888. The rectangular stamp redrawn, in rather larger size; printed as before, probably singly with a handstamp, on white wove paper, ruled in pencil with spaces for the stamps; imperf.

1 paisa, blue.

1 “ red.

1 “ black.

1 “ green.

1889. Small oblong stamp; same impression, etc.

1 folus, black.

1 “ green.

1888-89. The various types redrawn and improved; printed (typographed or lithographed) in sheets on thin tough, white wove paper.

1. The $\frac{1}{2}$ a., square type (typographed).

a. Imperf.

$\frac{1}{2}$ a., blue.

$\frac{1}{2}$ a., rose-red, rose.

$\frac{1}{2}$ a., black.

$\frac{1}{2}$ a., green.

$\frac{1}{2}$ a., orange.

b. Perf. 12.

$\frac{1}{2}$ a., blue, ultramarine.

$\frac{1}{2}$ a., red, rose.

$\frac{1}{2}$ a., black.

$\frac{1}{2}$ a., green (pale and deep).

$\frac{1}{2}$ a., orange.

2. The 1 folus, oblong type; there are two fresh types of this. First, with an ornament of ten dots in the left upper corner of the lower half of the stamp (typographed?).

a. Imperf.

1 folus, blue.

1 “ rose-red.

1 “ black.

1 “ deep green.

1 “ orange, yellow.

GRENADA.

1886. For "1d. on 3½d." read "1d. on 1½d."

1888. Fiscal stamps, as before, surcharged, in *black*, "4d." (italic letter), and POSTAGE.

4d. on 2sh., orange and green.

Variety surcharged "4d." (upright letter).

4d. on 2sh., orange and green.

JAMAICA.

In reference to the Fiscal Stamps used Postally, I find that in recent years the employment of these for postage was duly authorized; the 1d. and 3d. may be not uncommonly met with thus used, but the other values were practically exhausted before the law was passed authorizing their use for this purpose. Of similar type of the *one shilling*, there are two higher values, 5 and 10 *shillings*; I have seen a copy of the former postally used, and the latter might be so employed also.

Add:—

5sh., lilac.

10sh., green.

1889. Design as cut annexed, inscribed POSTAGE and REVENUE; the label containing the value is printed separately from the rest of the design. Typographed on white wove paper, wmk. Crown & C A; perf. 14.

1d., mauve, *value* in lilac.

2d., green, " " green.



NEVIS.

Date? The 1sh. of the type of 1861, perf. 15 horizontally and imperf. vertically.

1sh., green.

1888. Type of 1879 and subsequently; wmk. Crown & C A; perf. 14.

6d., pale red.

ST. CHRISTOPHER.

Add to the list of stamps with wmk. Crown & C A; perf. 14.

1887:—

6d., orange.

1887-88. Surcharged ONE PENNY, in two lines, in black.

1d. on ½d., green (1887).

1888. In letters 3 mm. high.

1d. on 2½d., blue.

In letters 2 mm. high.

1d. on 2½d., blue.

Variety with surcharge inverted.

1d. on 2½d., blue.

ST. LUCIA.

1886P Type of 1883, with the design in *lilac* and the name and value in a different colour; wmk. Crown & C A; perf. 14.

6d., lilac and blue.

1sh., " " carmine.

Note. These are chronicled by M. Moens as postage stamps, possibly they are allowed to be used both for postal and fiscal purposes.

ST. VINCENT.

1888-89. Types of 1861 and (the 5sh.) of 1880; wmk. Crown & C A; perf. 14.

6d., lilac (1888).

5sh., carmine (1889).

1889. The 1d. printed in *blue*, and surcharged "2½ PENCE" as in 1883.

2½d. on 1d., blue.

TOBAGO.

1883. For "2½d., brown-lilac," read "½d., brown-lilac."

1884. For "½d., blue," read "2½d., blue."

1885. Of the type without "POSTAGE," but used for both purposes; wmk. Crown & C A; perf. 14. 5sh., grey-black.

1889. Surcharged "½ PENNY" or "1 PENNY," in *black*.

½d. on 6d., dull orange.

1d. on 2½d., blue.

TURKS' ISLANDS.

1889. Wmk. Crown & C A; perf. 14.

Type of 1867.

6d., olive-brown.

Type of 1881-84, surcharged "One Penny," in *black*.

1d. on 2½d., red-brown.

VIRGIN ISLANDS.

1880-84. For "Antigna," read "Antigua."

1887-89. Types of 1867; white wove paper; wmk. Crown & C A; perf. 14.

1d., rose (1889).

4d., brick red.

6d., slate-violet.

1sh., brown (1889).

1888. The *one shilling*, type *a*, of 1867, surcharged "4D," in violet.

4d., on 1sh., black and carmine.

GROUP 4.

BRITISH INDIA.

Note. Readers will have noticed that the illustrations alluded to in the text, are not all given.

1866-67. The illustrations are omitted here; the 6a. 8p. is of somewhat similar type to the 1 rupee of 1874.

1888. Type similar to that of the 12 annas of 1876, but lettered INDIA POSTAGE above; coloured wove paper, wmk. a Star; perf. 14.

12a., brown on *red*.

OFFICIAL STAMPS.

1888. The 2 annas of 1883, surcharged "On H. M. S.," as in the issue of "1874-83."

2a., blue.

ALWUR.

Note. I have reason to believe that the $\frac{1}{4}$ anna does not exist imperforate; all the specimens I have seen in that condition differ also in type from the genuine. I believe, however, that this value may be found imperf. horizontally, a line of perforation being omitted.

BHOPAL.

1884-86. I believe all these and the subsequent issues may be found both perforated and imperforate; I can at all events vouch for the following:—

1884. White laid paper; imperf.

$\frac{1}{2}$ a., black.

Errors:—

NWAB.

SAH.

NAWA and JANAN.

1886. Square design, similar to that of 1881.

2. Add:—On white laid paper; imperf.

4a., yellow.

Error lettered EEGAM.

4a., yellow.

On thin yellowish wove paper; imperf.

4a., yellow.

Error lettered EEGAM.

4a., yellow.

1889. Square type, similar to the last; thin yellowish wove paper.

1. The sheet contains 32 varieties of type, all lettered BEGAN, except one which has EEGAN.

$\frac{1}{4}$ a., black; imperf.

$\frac{1}{4}$ a., “ perf.

Error, EEGAN.

$\frac{1}{4}$ a., black; imperf.

$\frac{1}{4}$ a., “ perf.

2. The sheet contains 24 varieties, one of which is lettered EEGAM, in error.

1a., brown; imperf.

1a., “ perf.

Error, EEGAM.

1a., brown; imperf.

1a., “ perf.

1889. Rectangular type of 1884-86 redrawn; 32 fresh varieties of type; yellowish white wove paper.

$\frac{1}{4}$ a., deep green; imperf.

$\frac{1}{4}$ a., “ “ perf.

Error lettered NAWA.

$\frac{1}{4}$ a., deep green; imperf.

$\frac{1}{4}$ a., “ “ perf.

Error lettered SAH.

$\frac{1}{4}$ a., deep green; imperf.

$\frac{1}{4}$ a., “ “ perf.

CHAMBA.

Add to the list given:—

1888.—

3a., orange.

8a., purple.

1r., grey.

Errors, surcharged “8STATE” for STATE (1886).

$\frac{1}{2}$ a., green.

1a., chocolate.

2a., blue.

4a., greenish grey.

OFFICIAL STAMPS.

Add:—1888.

2a., blue.

8a., purple.

1r., grey.

Errors, surcharged “8STATE” for STATE (1886).

$\frac{1}{2}$ a., green.

1a., chocolate.

4a., greenish grey.

FARIDKOT.

1888. The rectangular stamp redrawn, in rather larger size; printed as before, probably singly with a handstamp, on white wove paper, ruled in pencil with spaces for the stamps; imperf.

1 paisa, blue.

1 “ red.

1 “ black.

1 “ green.

1889. Small oblong stamp; same impression, etc.

1 folus, black.

1 “ green.

1888-89. The various types redrawn and improved; printed (typographed or lithographed) in sheets on thin tough, white wove paper.

1. The $\frac{1}{2}$ a., square type (typographed).

a. Imperf.

$\frac{1}{2}$ a., blue.

$\frac{1}{2}$ a., rose-red, rose.

$\frac{1}{2}$ a., black.

$\frac{1}{2}$ a., green.

$\frac{1}{2}$ a., orange.

b. Perf. 12.

$\frac{1}{2}$ a., blue, ultramarine.

$\frac{1}{2}$ a., red, rose.

$\frac{1}{2}$ a., black.

$\frac{1}{2}$ a., green (pale and deep).

$\frac{1}{2}$ a., orange.

2. The 1 folus, oblong type; there are two fresh types of this. First, with an ornament of ten dots in the left upper corner of the lower half of the stamp (typographed?).

a. Imperf.

1 folus, blue.

1 “ rose-red.

1 “ black.

1 “ deep green.

1 “ orange, yellow.

b. Perf. 12.

- 1 folus, blue, ultramarine.
 1 " rose-red.
 1 " black.
 1 " deep green.
 1 " orange.

Second, with an ornament of six dots in the left upper corner of the lower half (lithographed?); perf. 12.

- 1 folus, pale blue.
 1 " black.
 1 " light green.

3. The 1 paisa, rectangular (typographed?); all the details much more artistically designed than before.

a. Imperf.

- 1 paisa, blue.
 1 " rose-red.
 1 " black.
 1 " green.
 1 " orange.

b. Perf. 12.

- 1 paisa, blue, grey-blue.
 1 " ultramarine.
 1 " rose-red.
 1 " black.
 1 " green.
 1 " orange.

Note. I am not sure that any of the types were issued in *orange* or *yellow* until 1890.

GWALIOR.

Under the heading "2," at the commencement of the last list of varieties, for "2. Wmk. Star" read "b. Wmk. Star."

Add:— With the surcharge in *black*.

- 2a., blue.
 4a., green.
 1r., grey.

HOLKAR.

Jan., 1889. Similar design to that of the stamp of 1886, but of smaller size, see cut annexed. The same impression, paper, and perforation.

½a., purple.

Sept. 1889. Value in Indian characters within a circular band, with inscriptions above and below and a Star at each side, all on a solid ground of colour. Roughly hand-struck, upon thin, coloured wove paper; imperf.

½a., black on rose.

JAMMU and KASHMIR.

Numerous reprints of the circular stamps, and of the rectangular issues of 1866-67 have made their appearance during the last two or three years; they are of little interest to collectors, except as, in some cases, showing more clearly than the originals the varieties of type on the sheets. In the case of those

printed from single dies (the circular, and the 4a. and 8a. rectangular) re-engraving has taken place also, and impressions from these new or altered dies can only be considered Official imitations, in default of some evidence that such stamps are still in use, which has not yet been produced.

To the issue of 1878-86 may be added:—

1888. On coloured, wove tissue paper, very thin; imperf.

2a., red on bright green.

1889. On thin *laid* paper; imperf.

¼a., brown.

½a., vermilion.

½a., black.

1a., "

Note. The more recent printings of all the current stamps are on a very thin, smooth paper, in some cases quite *white*, in others *greyish*. The thin paper previously used was rougher and yellowish; the 2a., 4a., and 8a. have appeared lately in *pale red* upon this smooth paper.

JHIND.

1882-84. Add:—

1884. Thin yellowish white wove paper; imperf

½a., orange, brown-orange.

2a., deep blue.

4a., green.

Same paper; perf. 12.

¼a., orange-brown.

½a., brown-orange.

2a., deep blue.

4a., pale green.

Thick (hard) white wove paper; imperf,

1a., brown.

Same paper; perf. 12.

8a., vermilion.

1889. Stamps of British India surcharged JHIND STATE, in two lines, in *red*.

½a., green.

1a., chocolate.

2a., blue.

4a., green.

1r., grey.

OFFICIAL STAMPS.

1889. The same as the above, with the word SERVICE, surcharged also in *red*.

½a., green.

2a., blue.

Note. These varieties of the surcharge have been chronicled, but I cannot vouch for their existence or authenticity.

JHALAWAR.



1887. A dancing figure in an oval frame surrounded by an inscribed band, all within a rectangular frame, see cut annexed. Typographed on white laid paper; imperf.

1 paisa, green.

NABHA.

1889. With the surcharge in two horizontal lines, in *black*.

- ½a., green.
- 2a., blue.
- 4a., green.
- 1r., grey.

OFFICIAL STAMPS.

1889. With the horizontal surcharge in *black*.

- ½a., green.
- 2a., blue.
- 4a., olive-green.

NOWANUGGER.

1888. Type of 1875; imperf.
2 docras, black on *pale blue*.

POONCH.

1888-89. Types as before, and the ¼a. with value in a circle, surrounded by a circular band with inscriptions, all within a square inscribed frame; hand-stamped on various papers; imperf.

1. Thin, bluish laid or ribbed, bâtonné paper.
- 2a., red.
2. Thin wove bâtonné paper.
- ¼a., red on *blue*.
- ¼a., " " *yellow*.
- 1a., " " *green*.

OFFICIAL STAMPS.

1888. Thin white laid bâtonné paper.

- ¼a., black.
- ½a., "
- 1a., "
- 2a., "
- 4a., "

PUTTIALLA.

With the surcharge in horizontal lines; wmk. Star.

Error surcharged "8STATE" for STATE.

½a., green; *red* surcharge.

1887. With *black* surcharge.

½a., green.

OFFICIAL STAMPS.

With the horizontal surcharge in *red*, and SERVICE in *black*.

Error surcharged APTTIALLA for PUTTIALLA.

½a., green.

SCINDE.

Heading, for "SCIDNE" read "SCINDE."

The description should be "embossed plain, or in colour, on white wove paper." The blue stamps are not on coloured paper, but are embossed in colour.

Add:—Embossed on glazed paper, coloured on one side only.

½ anna, red.

Note. The *red* stamp has only been recently discovered; no specimens of this have been found cut square, and it is probable that this stamp was formed by embossing glazed *red* wafers.

SIRMOOR.

1888. Type, etc., of 1885.
3 pies, orange.

SORUTH.

So-called reprints, or rather official imitations, of the scarce first issue have been made; they are in sheets of 16 instead of 20, and the majority of them are on *wove* paper instead of *laid*. The *blue* paper of the originals is the ordinary blue or azure laid paper commonly used for writing on; the *blue* paper of the reprints is a thin coloured wove paper.

1877-86. Add to the single variety given on wove paper:—

1a., green.

Variety, imperf. horizontally.

4a., brown-red.

TRAVANCORE.

Currency. 2 chuckrams —
1 anna — 3 cents.

1888-89. A Sea Shell within a double oval band, with inscriptions in English in the inner and in native characters in the outer oval; enclosed in a plain rectangular frame, with ornaments in



the spandrels, see cut annexed. Typographed on white paper; perf. 11½.

1888. Laid paper, with a large watermark in the centre of the sheet.

1 ch., blue.

2 " red.

4 " green.

1889. Wove paper, with a watermark of Shells; 56 watermarks in the sheets of 80 stamps of 1 ch. and 2 ch., and 40 in the sheets of 60 stamps of 4 ch.

1 ch., blue.

2 " red.

4 " green.

WADHWAN.

Currency. 4 pice — 1 anna — 3 cents.



1888-89. Arms, with inscription below in native characters; WADHWAN STATE in an arch above, value on a label at bottom; all within a plain double-lined frame; see cut annexed. Lithographed (?) on thin white wove paper.

1888. Pin perforated.

½ pice, black.

1889. Perf. 12½.

½ pice, black.

GROUP 5.

CEYLON.

1888. Type, etc., of 1886; with the value printed in a different colour.
25c., buff; *value in olive-green.*

1888-89. The 4c., type of 1872, in *lilac-rose* and in *rose*, watermark Crown and C A, surcharged in *black* as described below.

a. "TWO CENTS" across the original value (1888).
2c. on 4c., lilac-rose.
2c. on 4c., rose.

Errors with the surcharge upside down.

2c. on 4c., lilac-rose.
2c. on 4c., rose.

b. "Two" across the word "FOUR" (1889).
"Two" on 4c., lilac-rose.

c. "2 Cents" above the lower label, and the original value cancelled by a bar (1889).
2c. on 4c., rose.

HONGKONG.

Under "Wmk. Crown and C A," add:—
1882. 10c., mauve.

Note. I find that the 4c. slate, with this watermark is not included in M. Moens' catalogue. I do not vouch for its existence, but it was chronicled in *The Philatelic Record* in 1883.

LABUAN.

Wmk. Crown and C A.
End of 1885. Add:—
10c., yellowish on brown.

NORTH BORNEO.

1886. "Type of the lower values of 1886" should read "Type of the lower values of 1883."

Surcharged "and Revenue," etc., add:—
½c., lilac-rose.

1889. Type of the 3c. of 1887.
2c., red-brown.
5c., grey.

Similar designs to those of the high values of 1886-87, but of still larger size.

5 dollars, violet.
10 " brown.

Note. I believe the perforation of all the current stamps varies from 11½ to 14.

STRAITS SETTLEMENTS.

July, 1887. Stamps of 1882-83, surcharged, in *black*, "2 Cents," sloping figure and italics.
2c. on 5c., blue.
2c. on 8c., orange.

1888. Type of 1869; wmk. Crown and C A; perf. 14.
96c., slate-grey.

Stamps employed at British Post Offices in various Native States.

PAHANG.

1889. The 2c., rose, surcharged with the name of this State, in Roman capitals, in *black*; two or more varieties of type of the surcharge.
2c., rose.

Note. Numerous fresh variations of the surcharges for use in other Native States have appeared during the last few years, but they are merely minor varieties of those already described.

GROUP 6.

CAPE OF GOOD HOPE.

1887. Type of 1871; wmk. Anchor and Cable; perf. 14.
5 sh., orange.

BRITISH BECHUANALAND.

1886-87. 2. For "Wmk. Crown and C" read "Wmk. Crown and C A."

Omit the 5 sh., as this value was never thus surcharged.

1887. The £1 and £5 are of the larger rectangular type shown in the annexed illustration, and are in *black*, not *green*. Wmk. two Orbs; perf. 14.

£1, lilac.
£5, "

Add:—The ½d. of Great Britain, 1887, surcharged, in *black*, BRITISH at top and BECHUANALAND at bottom, in small block capitals.
½d., vermilion.



1888. The stamps of 1887 surcharged with the values in figures

"1d.," in *black*, on 1d., purple.
2d., in *red*, on 2d., purple.
2d., in *green*, on 2d., purple.
3d., in *red*, on 3d., purple.
4d., " " on 4d., purple.
6d., in *black*, on 6d., purple.
"1s. " in *black*, on 1 sh., green.



End of 1888. The 3d. of 1887 surcharged "One—Half—Penny," in three lines, with the original value cancelled, in *black*, as shown in the annexed cut.

½d., in *black*, on 3d., purple.

The ½d. of the Cape of Good Hope, wmk. Anchor and Cable, surcharged "British" at top, and "Bechuanaland" at bottom, in *green*.
1d., black.

1888-89. Stamps of British Bechuanaland surcharged with the word "Protectorate," in *black*.



Error, imperf.
2d., blue.

2. Wmk. "5" in large type; perf. 10
5 sh., violet.
20 sh., blue.



3. Wmk. "N. S. W.," alone, as in 1886-87;
perf. 11 and 12.
1d., lilac.
2d., blue (?).

4. Wmk. "5" and "N. S. W.," in a square
frame.
5 sh., violet.

OFFICIAL STAMPS.

1889. Stamps of 1888-89, surcharged "O. S.,"
in black.

1d., lilac.
2d., blue.
4d., brown.
6d., carmine.

With the surcharge in red.
5 sh., violet.

QUEENSLAND.

1864. Omitted in error:—
3d., brown.

1876? Types of 1861; no wmk.; perf. 13.
6d., emerald-green.
1 sh., mauve.

1879-80. Varieties with a band of blue net-
work across the back.

Add:—
1 sh., mauve.

Variety, a pair of stamps perf. 12 all round but
imperf. vertically between the stamps.
1d., vermilion.

1882-83. 1. Add:—
2 sh., brown.

Varieties, imperf.
1d., pale vermilion.
2d., chalky blue.

2. Add:—

Varieties, on thick white paper, no wmk.; perf.
12.

2 sh., ultramarine.
2 sh. 6d., vermilion.
5 sh., carmine.
10 sh., brown.
£1, deep green.

SOUTH AUSTRALIA.

1867-71.—1871: Add:—

Error, wmk. V. and Crown:
4d., lilac.

Note. I have not attempted to give lists of the
stamps surcharged for use in the various public
offices, as they would occupy far too much room in
proportion to the interest taken in them.

VAN DIEMEN'S LAND or TASMANIA.

1889. Type of 1870-80; wmk. "TAS"; perf.
11½.

1. The 1d. surcharge "Halfpenny," in black
(Jan. 1).

½d. on 1d., carmine.

2. Without surcharge.

½d., orange.

1d., dull red.

Note. Imperf. specimens of almost all the
values of 1870-89 are known.

WESTERN AUSTRALIA.

1889. Type of 1860-85; wmk. Crown and C
A; perf. 14.

1d., rose.
2d., grey.
4d., red-brown.

SECTION III.—EUROPE.

GROUP I.

FRANCE.

Stamps for use in the French Post Offices in the Levant.

1889. Additional value, with *black* surcharge. 20 piastres on 5 fr., lilac.

Variety of surcharge, in *red*, "1 piast. 1," instead of "1 piastre 1."

1 piast on 25c., black on *rose*.

COCHIN CHINA.

1888. The 30c. of the French Colonies, divided diagonally by a line from the right upper to the left lower corner, and each portion surcharged "15," in *black*.

15 on half of 30c., brown.

POSTAGE DUE STAMPS.

Instead of the variety under the date "1838," read:—

1886-89.—The *Postage Due Stamps* of France, 1881, imperf., surcharged with large numerals and "CENTS," or "FRANC," in *black*.

1886. 10c. on 20c., black.

20c. on 30c., "

30c. on 20c., "

30c. on 1 fr., "

1 fr. on 30c., "

1887. 1 fr. on 20c., "

1 fr. on 40c., "

1 fr. on 60c., "

1888. 20c. on 10c., "

1889. 20c. on 5c., "

20c. on 15c., "

GABOON.

1889. 1. Stamps of the French Colonies, of 1881, surcharged with large numerals, in *black*.

15 on 10c., black on *lilac*.

25 on 5c., green.

25 on 10c., black on *lilac*.

2. *Postage due Stamps* of France, 1881, imperf., surcharged "gabon" at the top, "timbre" diagonally in the centre, and with large numerals below, in *black*.

15 on 5c., black.

15 on 30c., "

25 on 20c., "

3. Provisional stamps locally printed, plain oblong design with inscription "Republique Francaise" on a diagonal label, "Gabon-Congo postes" on upper right, numerals on lower left, "GAB" across the left upper corner. Typographed in ten minor varieties of type, on coloured wove paper; imperf.

15 (c.) black on *rose*.

25 " " *green*

GUADELOUPE.

1889. Stamps of the French Colonies surcharged with the name "GUADELOUPE" above, and with large numerals over the word "centimes" below, a bar running horizontally across the stamps. *Black* surcharge.

January. The surcharge is enclosed in a plain, single-lined frame.

3c. on 20c., red on *green*.

15c. on 20c., " "

25c. on 20c., " "

March and June. The surcharge is enclosed in a double-lined frame, formed of a wavy outer and a dotted inner line.

10c. on 40c., red on *straw*.

15c. on 20c., red on *green*.

25c. on 30c., brown.

5c. on 1c., black on *grey* (June).

INDO-CHINA.

Jan., 1889. The stamps of the French Colonies surcharged.

1. Surcharged "INDO CHINE 89," at the top, a large numeral in the centre, and the letters "R. D." on the lower left and right, in *black*.

5 on 35c., black on *yellow*.

Error, without "89."

5 on 35c., black on *yellow*.

2. Surcharged "INDO-CHINE" at the top, "1889" below it, with a large numeral in the centre and "R. D." at the bottom, in *red*. Two varieties of type of the figures "1889."

5 on 35c., black on *yellow*.

Error, with the surcharge upside down.

5 on 35c., black on *yellow*.

MADAGASCAR.

1889. Stamps of the French Colonies surcharged with large numerals alone, in *black*.

.05 on 10c., black on *lilac*.

25 on 40c., red on *straw*.

MARTINIQUE.

1888. Stamps of the French Colonies, surcharged "MARTINIQUE," and a fresh value below, in *black*, as shown in the list.

"01" on 20c., red on *green*.

"01c." on 2c., brown on *straw*.

"01c." on 4c., claret on *grey*.

"05c." on 20c., red on *green*.

"15c." on 20c., " "

Errors of impression?

"05c." on 4c., claret on *grey*.

"15c." on 4c., " "

Misplaced surcharge, with the name at the bottom and the value above.

"15c." on 20c., red on *green*.

Error, without the name.

"15c." on 20c., red on *green*.

NOSSI-BE.

1889. Stamps surcharged with numerals alone, in *blue*.

1. Type of France 1876; imperf.
25 on 40c., red on straw.
2. Type of French Colonies, 1881; perf.
5c. on 10c., black on *lilac*.
15c. on 20c., red on *green*.
25 on 30c., brown.
25 on 40c., red on *straw*.

REUNION.

POSTAGE DUE STAMPS.

1889. Type set design as annexed, with the name at the top, POSTES below, numerals and "Centimes a percevoir" in the centre; typographed on white wove paper; imperf.



- 5c. black.
10c., "
20c., "
30c., "

ST. PIERRE ET MIGUELON.

The second name should be "MIQUELON."

Line 12 from the top should read:—

25 on 1 fr., bronze-green.

SENEGAL.

Add to the list:—

5 on 30c., brown.

GROUP 2.

SPAIN.

Oct, 1889. Profile of King Alfonso XIII to right, in an oval frame; COMUNICACIONES at top, value at bottom, see cut annexed. Typographed on white wove paper; perf. 14.

- 2c., blue-green.
5c., ultramarine.
10c., yellow-brown.
15c., purple-brown.
20c., yellow-green.
25c., slate-blue.
30c., deep olive green.
40c., chocolate-brown.
50c., lake.
75c., orange-red.
1p., deep violet.
4p., carmine.
10p., vermilion.



CUBA.

Jan., 1888. Add to list:—

3 mils., black.

FERNANDO POO.

1889. Type, etc., of 1882-84.
10c. de peso, brown.

PHILIPPINE ISLANDS.

1887. Type, etc., of 1880.
50c., pale brown.

1888 89. Add to the list of surcharged stamps.

8. With an oval surcharge lettered "HABILITADO" above, "PARA COMUNICACIONES" below, and "2 4-8 CMOS" in the centre, in *carmine*.

a. On current postage stamps.

- 2 4-8c. on 1c., green.
2 4-8c. on 5c., blue.
2 4-8c. on 1/2c., green.
2 4-8c. on 5c., slate-blue.
2 4-8c. on 10c., green.
2 4-8c. on 50c., pale brown.

b. On telegraph stamps.

- 2 4-8c. on 1c., pale brown.
2 4-8c. on 50 mils., olive ?

c. On "DERECHOS DE FIRMA" stamps.

- 2 4-8c. on 20c., brown.
2 4-8c. on 200 mils., green.

9. Postage stamps surcharged "RECARGO DE CONSUMOS. HABILITADO," in an oval, with "\$0.02 4-8" in the centre, in *black*, but used for postage.

2 4-8c., blue.

GROUP 3.

AZORES.

1887-88. Stamps of Portugal, 1887, with the small type of surcharge, in *black*.

- 25 reis, violet.
500 " "

GUINEA.

The date of the current issue should be "1886" not "1868."

1889. Type, etc., of 1886.

- 80 reis, grey.
200 " pale lilac.
300 " orange.

ST. THOMAS AND PRINCE ISLANDS.

1889. Stamps of the issue of 1887, with the values altered by surcharges in *black*.

1. Surcharged "5—reis," in two lines.
5 reis on 10 reis, green.
2. Surcharged "5—cinco—reis," in three lines.
5 reis on 20 reis, rose.

TIMOR.

Date ? Stamp of Mozambique, 1881, surcharged TIMOR, in error for the corresponding stamp of Macao.

10 reis, green.

GROUP 4.

BELGIUM.

1869-84. I believe all the values of these types that have not been superseded are now perf. 14.

1889. Type, etc., of 1869; perf. 14.
1c., greenish grey.
2c., reddish brown.

CONGO.

1889. Type, etc., of Oct., 1887.
5c., green.
10c., carmine.
25c., blue.

The 5 francs stamp of 1887, surcharged, in blue, "COLIS POSTAUX—Fr. 3.50." in two lines, within an oblong double-lined frame.
Fr. 3.50 on 5 fr., lilac.

HOLLAND.

Dec., 1888. Type, etc., of 1872-75; perf. 12.
7½c., red-brown.
22½c., blue-green.
1 gl., lilac.

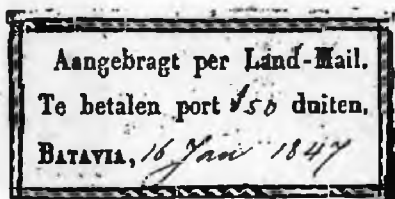
Note. My readers have probably recognized the fact that the illustration given for the stamps of Dec., 1876, represents the stamps of *Dutch East Indies*, 1883-87, and *vice versa*.

DUTCH EAST INDIES.

1869-86. For "Profile to left" read "Profile to right."
Add:—
1888. 30c., green.
1883-87. See note under Holland as to the illustration.

POSTAGE DUE STAMPS.

It appears that certain type-set labels were employed to indicate *Postage Due* as early as 1846; the accompanying illustration shows one of these, in



which, as may be noticed, the value and date are filled in by hand. A description of them may be found in Vol. V, at page 180.

1888. Type, etc., of 1881-86.
30c., black and carmine.

Note. The other values of this series, like the similar stamps of Holland, are in four minor varieties of type. I am told that these four varieties are those of the frames of the four values of 1874-75,

and that the 30c. exists in three varieties only, those corresponding with the 10, 15 and 20c. of the first issue.

CURACAO.

1889. 1. Type, etc., of 1873-86; perf. 12½.
15c., grey green.
30c., lilac-grey.
60c., olive-yellow.
1 gl. 50c., deep blue centre, pale blue frame.
2. With the King's head replaced by a numeral, see cut annexed; typographed on white wove paper; perf. 12½.
1c., grey.
2c., lilac.



POSTAGE DUE STAMPS.

1889. Type, etc., of the stamps of the same nature of Holland, 1881; perf. 12½.
2½c., black and green.
5c., " "
10c., " "
12½c., " "
15c., " "
20c., " "
25c., " "
30c., " "
40c., " "
50c., " "

SURINAME.

1889. Type, etc., of 1873-84; perf. 12.
15c., grey.
20c., emerald green.
30c., red-brown.
40c., brown.
1 gl., 50c., grey centre, red-brown frame.

POSTAGE DUE STAMPS.

1889. Type, etc., of 1885.
30c., black and violet.
50c., " "

RUSSIA.

1875-79. Add:—(Omitted in error).
7 kop., carmine and grey (1879).



1889. Designs as cuts annexed and below; the 4 kop. and 10 kop. are of the same design and are printed in each in one colour; the 20 kop. and 50 kop. are alike in design and have the centre and the numerals in the first colour given below and the frame in the second; the 1 rouble is of the larger type, and is also in two colours, similarly arranged. Typographed on white



laid paper; wmk. wavy lines; perf. 13.

- 4 kopecks, carmine.
- 10 " deep blue.
- 20 " carmine and blue.
- 50 " green and violet.
- 1 rouble, orange and brown.

End of 1889. Types of 1884, with Thunderbolts under the Arms, in addition to the Posthorns. The same paper, etc.

- 1 kop., orange.
- 2 " green.
- 3 " carmine.
- 5 " mauve.
- 7 " blue.
- 14 " carmine and blue.

FINLAND.

End of 1889. Similar design to that of 1875, but with numerals in the upper corners only, see cut annexed. Impression, etc., as before; perf. 12½.

- 2 pen., grey.
- 5 " green.
- 10 " rose.
- 20 " yellow.
- 25 " blue.



SWEDEN.

1889. The 12 ore and 24 ore of 1872, converted into 10 ore by a surcharge in dark blue, as shown in the first cut below.

- 10 ore on 12 ore, blue.
- 10 ore on 24 ore, yellow.



OFFICIAL STAMPS.

1889. The 12 ore and 24 ore of 1874, surcharged, in dark blue, as in the second cut above.

- 10 ore on 12 ore, blue.
- 10 ore on 24 ore, yellow.

GROUP 5.

GERMAN EMPIRE.

1889. New designs, with a numeral in the centre, and REICHSPOST below, for the 3 and 5 pfennig, and with the Arms in the centre, and REICHSPOST above, for the higher values (see cuts below). Typographed on white wove paper; perf. 14½ x 13½.



- 3 pf., brown.
- 5 pf., green.
- 10 pf., rose.
- 20 pf., blue.
- 25 pf., orange.
- 50 pf., red-brown.

STAMPS FOR USE IN THE GERMAN POST OFFICES IN THE LEVANT.

1889. The ordinary stamps of 1889 surcharged, as before, with values in *paras* or *piastres*, in black.

- 10 para on 5 pf., green.
- 20 para on 10 pf., rose.
- 1 piast. on 20 pf., blue.
- 1¼ piast. on 25 pf., orange.
- 2½ piast. on 50 pf., red-brown.

GROUP 6.

BULGARIA.

Dec., 1888. The 5 st. of 1882 surcharged, in black, with a numeral "3" in each corner, and "TPN CTOT." in two lines across the centre.

- 3 st. on 5 st., green on pale green.

1889. Arms in a small oval, with name on an arched label above, and value below, all within a rectangular frame, see cut annexed. Typographed on white wove paper; perf.

- 1 st., violet.
- 2 " grey.
- 3 " yellow-brown.
- 5 " green.
- 10 " carmine.
- 15 " brown-yellow.
- 25 " blue.
- 30 " deep brown.
- 50 " blue-green.
- 1 leva, red.



Note. Some of the values were not put in circulation until 1890.

GREECE.

1889. Type of 1886 printed at Athens, rough impressions.

- a. Thin wove paper; imperf.
20 leptas, carmine.
- b. Paper watermarked with an inscription in Greek in the sheet; imperf.
1 lepton, brown.
5 leptas, green.
10 " orange.
20 " carmine.
25 " indigo, sky-blue.
- c. Wmkd. paper as last, perf. 13½.
20 leptas, carmine.

ROUMANIA.

1889. Type of 1885 on various papers.

- 1. Coloured papers; perf. 11 ?
1½ bani, black on blue.
3 " violet "
5 " green "
10 " carmine on buff.
15 " brown "
25 " blue on yellow.
50 " brown "
- 2. On paper watermarked with the Arms, etc.; perf. 15.
1½ bani, black.
3 " violet.
5 " green.
10 " red.
15 " brown.
25 " blue.

POSTAGE DUE STAMPS.

- 1889.** Type, etc., of 1887-88.
2 bani, green on white.
5 " " yellow.
10 " " "

SWITZERLAND.

- 1889.** Types of April, 1882; white paper, perf. 9½.
15c., violet.
20c., orange.
25c., green.
40c., grey.
50c., blue.
1 fr., brown-violet.

GROUP 7.

KINGDOM OF ITALY.

1889. New designs, as shown in the cuts which follow. The lower values, up to 5c., are of the type with the Arms; the others all have the portrait of King Humbert in various frames. Impression, paper and perforation as before.



- 1c., olive green.
- 2c., red-brown.
- 5c., green
- 10c., carmine.
- 20c., yellow.
- 25c., blue.
- 40c., brown.



- 45c., green.
- 60c., purple.

Printed in two colours, the centre in the first given below, and the frame the second.



- 1 lira, brown and orange.
- 5 lire, carmine and green.

SECTION IV.—ASIA, AUSTRALIA AND AFRICA.

GROUP 1.

AFGHANISTAN.

1868 P Circular design composed entirely of inscriptions and flower ornaments on a solid ground of colour, somewhat similar to that of 1880, but with a plain inner circle, and no outer rim. Typographed in colour on white laid paper; imperf. No value indicated.

Mauve.

1889? Type of 1880, on ordinary white laid paper.

1 abassi, carmine-lake.

1889. The same design re engraved, the outer circle wider than before.

1 abassi, violet.

1 " carmine.

SHANGHAI.

The provisionals of 1886-88 should read as follows:—

1886. With a diagonal surcharge, as previously described, in *blue*.

40c. on 8 c., salmon.

60c. on 100c., yellow.

Jan., 1888. With a horizontal surcharge in different type.

20c., in *black*, on 40c., brown.

20c., in *blue*, on 40c., "

20c., " on 80c., salmon.

June, 1888. With the diagonal surcharge.

40c., in *blue*, on 100c., yellow.

40c., in *red*, on 100c., "

Add:—

1889. Surcharged, in *black*, "20 CASH" and Chinese characters within a rectangular frame, and further surcharged "100 CASH," in *red*, diagonally. 100c., yellow, with *black* and *red* surcharge.

Stamps of 1888, with a surcharge in red.

20c. on 80c., green.

20c. on 100c., blue.

The same types, on paper with a watermark of Chinese characters; perf. 15 and 13.

20c., grey-lilac.

40c., black.

60c., pink.

80c., green.

100c., dull blue.

PERSIA.

1889. Stamps of 1882 with surcharges, in *black*, as described under 1886-88.

6 sh. on 50c., black and grey.

6 sh. on 10 sh., black, buff and red.

8 sh. on 10 sh., black, buff and red.

New designs, as cuts below; the four lower values are of the type with Persian characters in the centre, and the Lion and Sun below, and the others of the type with the head of the Shah. Typographed on white wove paper; perf. 13½ (and 11½?)



- 1 sh., rose.
- 2 sh., pale blue.
- 5 sh., pale violet.
- 7 sh., brown.
- 10 sh., black.
- 1 kr., orange.
- 2 kr., rose.
- 5 kr., green.

Note. I believe the 7 shahi stamp did not come into use until 1890.

SARAWAK.

1889. Add:—

25c., green and red-brown.

The 8c. surcharged 2c., in *black*, over the original value.

2c. on 8 c., green and red.

Note. The heading of *Stam* was omitted, not, I think, by the writer.

SIAM.

1889. The 1 *seo* stamp of 1883 surcharged, in *black*, 1 *att*.

1 *att* on 1 *seo*, vermilion.

GROUP 2.

EGYPT.

1889. Type, etc., of 1879-88. 10 piastres, violet.

POSTAGE DUE STAMPS.

1889. Numerals in an oval, enclosed in an oblong rectangular frame, as shown in the annexed illustration. Impression and paper as before; perf. 14.

2 mil., green.

4 mil., puce.

1 pias., blue.

2 pias., orange.



NEW SOUTH AFRICAN REPUBLIC.

My list of these appear, according to the latest information, to be so extremely inaccurate, that I have thought it best to rewrite them. Collectors will be relieved to find that some of the higher values previously catalogued, which were duly chronicled in the magazines, are not now known to exist. I take the following list from Mr. Tamisen's paper in *The Stamp News Annual*.

1886. Type with date; perf. 11½.

1. Without the embossed Arms.

1 d., violet on *straw*.

2 d. " "

3 d. violet on *straw*.
 6 d. " "
 9 d. " "
 1 s. 6 d., violet on *straw*.
 2 s. 6 d. " "
 5 s. " "
 7 s. 6 d. " "
 10 s. " "

1 d., violet on *blue*.
 2 d. " "
 3 d. " "
 4 d. " "
 6 d. " "
 9 d. " "
 1 s. " "

Varieties, imperf.

1 d., violet on *straw*.
 2 d. " "
 3 d. " "
 1 d., violet on *blue*.
 2 d. " "
 3 d. " "
 4 d. " "
 6 d. " "

2. With the embossed Arms.

1 d., violet on *straw*.
 2 d. " "
 1 d., violet on *blue*.
 2 d. " "

1887. Type without the date, and with the embossed Arms; perf. 11½.

1 d., violet on *blue*.
 2 d. " "
 3 d. " "
 4 d. " "
 6 d. " "
 1 s. 6 d., violet on *blue*.
 3 d., violet on *straw*.
 4 d. " "
 6 d. " "
 9 d. " "
 1 s. " "
 1 s. 6 d., violet on *straw*.
 2 s. 6 d. " "
 4 s. " "
 5 s. " "
 5 s. 6 d. " "
 10 s. " "
 10 s. 6d. " "
 £ 1. " "

Varieties, imperf.

1 d., violet on *blue*.
 2 d. " "
 1 s. 6d., violet on *blue*.
 3 d. violet on *straw*.
 6 d. " "
 9 d. " "

Error, without the Arms.

2 d., violet on *straw*.

Note. There are numerous other varieties, partly perforated, with the Arms upside down, etc., which I have not thought it necessary to give in detail.

TUNIS.

The description of the second type should read: "The numerals in thicker type, and the Arms on a shaded ground." A. d.:

5 fr., violet on pale mauve.

Note. All the values of this type (except perhaps the highest) have been met with used as *Postage Due Stamps*, for which purpose they are perforated with holes forming a large letter "T."

PART II.—ENVELOPES, ETC.

SECTION I.—AMERICA.

GROUP I.

UNITED STATES

Note. Between the time of my compiling my lists, and the end of 1889, there were no new issues of U. S. envelopes, as far as I am aware. A number of previously unknown varieties of some of the earlier issues have been chronicled, and my own studies, which have been confined for the most part to the Nesbitt issues, have shown me, that there are a still larger number to be added. To do this would necessitate re-writing, and possibly re-numbering, the earlier part of my catalogue at all events, and in view of the facts, that any lists of these varieties, that I could compile at present, would be very imperfect, and that I believe the work on this subject upon which Mr. Tiffany and other authorities have been engaged for some time past, is nearly ready for publication, I do not feel disposed to undertake what would really be labor lost.

At the same time I would mention the following points:

1. My variety of No. 1 *b* "with the laid lines horizontal," has the watermarks quite differently arranged to those found in the ordinary paper employed for this issue; the groups of letters being placed vertically one below the other, instead of being in echelon, the "P" of one under the "D" or the "S" of the one above it. This is therefore a distinct variety of paper, and not, like the envelopes of other issues with the laid lines horizontal, due merely to the way in which the paper was cut.

2. There are also some other varieties in the relative positions of the watermarked letters or groups of letters, but these, so far as they exist on the paper with wide laid lines, on which alone, I believe, the envelopes of the first issue exist, are not in my opinion of very great importance. There are considerable variations in the texture and surface of this paper, due probably either to extra milling in some cases, or to the paper being more or less damp when milled.

3. In reference to the "Nesbitt" seal on the flap. There is no doubt that this indicates early impressions; I understand that objections were raised to the manufacturers advertising themselves in this manner, and that it was stopped very shortly after the envelopes were first issued. The fact, therefore, that it is not uncommonly found on the Full Letter envelopes of Types I and II, Nos. 1 *b*, 2*a*, 3 *b*, and 4 *a*, seems to prove that these were the

first dies employed; and if it be a fact that all specimens of the variety of *1 b* with the laid lines horizontal have the seal, that would tend to show that 'type I' was the first die of all, and that this variety of paper was the first used.

4. In the second and subsequent Nesbitt issues, there is another distinct variety of paper. In addition to the ordinary one with the laid lines fairly wide apart, resembling in this particular the paper of the first issue, there is a second with the laid lines close together, and the lines crossing these at right angles are only about half the distance apart that the corresponding lines are in the wide laid paper. There are, as I have already mentioned, some minor varieties in the relative positions of the groups of watermarks in the wide laid paper, in fact the variety commonly employed for the first issue seems to be but rarely found in the second, and not at all in any of the later ones; but those varieties are not so marked. The closely laid paper exists in *white*, in *orange*, and in *straw*; this last closely resembles the *amber* of the later issues, and, except in the official and extra official sizes, always has the laid lines close together. Horner's somewhat indiscriminate use of the terms, *buff*, *salmon*, and *straw* led me to treat all three as shades of the same, whereas the third is quite different to the others (as a rule) in texture and make, as well as in colour.

5. In the issue of 1887-88 there is a misprint of a number. No. 262 should have been 362; it is unfortunate that the editor selected this particular number as an illustration of my system of arrangement.

GROUP 2.

MEXICO.

1889. Stamp, in right upper corner, of the type of the adhesives of 1886. In the left upper corner is the Mexican Eagle, with the inscription "SERVICIO POSTAL MEXICANA" below it, in *red*. White wove paper, no watermark.

5c., blue.

10c., vermilion.

Note. The second 4c. envelope of 1885 should be "5¼ x 3½ inches," not "3¼ x 3½ inches." In the note to the issue of 1886-88, the last word should be "inscriptions", not "watermarks".

NICARAGUA.

1888-89. Stamp of the type of the adhesives of 1882 printed in the right upper corner of envelopes of *aid* paper, 6¼ x 3½ inches.

5c., blue on white.

10c., violet on blue.

1889. The 10c. envelope surcharged "5—CENTS", in *red*.

5c on 10c., violet on blue.

GROUP 4.

ARGENTINE REPUBLIC.

WRAPPERS.

March 1889. A fourth type of the design of 1882, the branches at each side are longer than before, the Posthorn is not attached by strings to

the envelope, and the Sun extends to the whole width of the top of the envelope. Yellowish manilla paper.

½c., brown.

April? 1889. Stamp as shown in the annexed cut; straw-coloured wove paper; inscriptions as before.

½c., brown.



BRAZIL.

Dec. 1888. The 200 reis, brown, does not exist; there should be added to this issue:

100 reis, green; 4¼ x 3¾ inches.

WRAPPERS.

Those first issued had the values expressed in Spanish, VEINTE, CUARENTA, SESENTA. Add:

1889. With values in Portuguese, VINTE, QUARENTA, SESENTA.

20 reis, violet.

40 reis, blue.

60 reis, brown.

SECTION II.—GREAT BRITAIN AND COLONIES.

GROUP 1.

GREAT BRITAIN.

Under the date "1841", the description should read "plain pointed flaps", not "plain printed flaps". The third item in the list under "a" of this date, should be "2 d., blue", not "1 d., blue". And the first item in the list under "b" of the same, should be "1 d., pink, 5¼ x 3¾ inches", not "1 d., Mulready", which makes nonsense.

"1878-87. Profile to left in a printed oval frame", should be "Profile to left in a pointed oval frame."

Registration Envelopes. 1885 and later, "H?" should in each case be "H 2". There is no "?" about it, it is the official designation of the size of the envelope; like, for instance, "D3d" in the case of some of the current U. S. envelopes.

GIBRALTAR.

REGISTRATION ENVELOPES.

Nov. 1889. Similar to those of 1887, but with the value in CENTIMOS engraved on the stamp.

20 centimos, red; size F.

20 " " " G.

20 " " " I.

20 " " " K.

WRAPPERS.

Nov. 1889. Similar to the wrapper of 1887, but with the value on the stamp expressed in CENTIMOS.

5 centimos, green.

10 " " carmine.

GROUP 2.

NEWFOUNDLAND.

Dec. 1889. Stamp embossed in the right upper corner. Profile of Queen Victoria to left in an oval frame, inscribed NEWFOUNDLAND POSTAGE above, and with the value in words below, see first illustration. White laid paper.

- 3c., violet; $4\frac{1}{4} \times 3\frac{3}{4}$ inches.
- 5c., blue; " " "
- 3c., violet; $5\frac{1}{2} \times 3$ "
- 5c., blue; " " "



WRAPPERS.

Dec. 1889. Profile to left in a circle, enclosed in a rectangular frame with the corners cut; name on an arched label above, value on a similar label below; see second cut above. Typographed on wrappers of buff wove paper, 5×12 inches, with the usual instruction.

- 1c., green.
- 2c., carmine.
- 3c., red-brown.

GROUP 4.

For "Faridkrot", read "FARIDKOT", throughout.

GWALIOR.

- 1889. Inscriptions and Arms in violet, on the $\frac{1}{2}$ a. of 1883.
- $\frac{1}{2}$ a., green.

SECTION III.—EUROPE.

GROUP I.

MONACO.

1886. Stamps of the type of the adhesives of 1885, see cut, typographed in the right upper corner of envelopes of white wove paper. Various sizes.

- 5c., blue; $4\frac{1}{2} \times 3$ inches.
- 15c., " " "
- 15c., " $4\frac{7}{8} \times 3\frac{3}{4}$ inches
- 15c., " $5\frac{3}{4} \times 4\frac{1}{2}$ "



WRAPPERS.

1886. Stamp as on the envelope, printed on bands of manilla paper, $12\frac{5}{8} \times 2$ inches.

- 1c., olive on manilla.
- 2c., brown on manilla.

Note. These envelopes and wrappers were inadvertently omitted from the body of the Catalogue.

GROUP 4.

HOLLAND.

The Letter Sheet Envelope I believe to be a fraud. Nothing of the kind seems to have been issued by the Post-office.

GROUP 5.

GERMAN EMPIRE.

It seems hardly necessary to state that the spelling of the word pfennig with "ph" at the beginning was a little eccentricity on the part of the printer. It was one, however, which I think might have caught the eye of the proof-reader.

1889. Stamp of the type of the adhesives of the same date, struck in the right upper corner of envelopes of bluish-white wove paper, $5\frac{3}{4} \times 3\frac{3}{4}$ inches.

10 pf., carmine.

WRAPPERS.

1889. Stamp of the type of the corresponding adhesive of the same date, impressed on wrappers similar to those of 1883.

3 pf., brown.

SECTION IV.

GROUP 2.

NEW SOUTH AFRICAN REPUBLIC.

The stamp was also impressed upon the envelopes of blue laid paper, of official size.

2 d., violet on blue.

PART III.—POST CARDS.

SECTION I —AMERICA.

GROUP I.

UNITED STATES.

Under the heading 1875-81, the first subheading should be dated "September 1875", not "September, 1885".

I believe the cards of 1873 exist also without watermark.

Add to that issue therefore :

Variety, no watermark.

1c., reddish brown.

A correspondent informs me, that for a short time previous to 1885, the instructions read: "WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER". The same as that of 1873, but with the word "ONLY" omitted. I presume this is a variety of the card of 1875 81. This should therefore be added to those under that head, which would become "1875-84".

1884. With instructions as given above.

1c., black.

GROUP 4.

BRAZIL.

LETTER CARDS

On those of November 1883 the lines for the address are continuous lines, "not formed of short

dashes". The date 1884 which follows (like many other dates) should be in small type. The stamp on the 200 reis Letter Card of 1884 is also redrawn, and the lines for the address are dotted.

CHILI.

I am informed that the Post Cards of 1882 and later are all *typograph ed.*

SECTION II.

GROUP 3.

BRITISH GUIANA.

I believe that only one variety of reply-paid card exists, namely the one without the Arms in the centre ; and that this was issued in 1883.

TOBAGO.

The 1 penny card does not, I am told, exist.



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