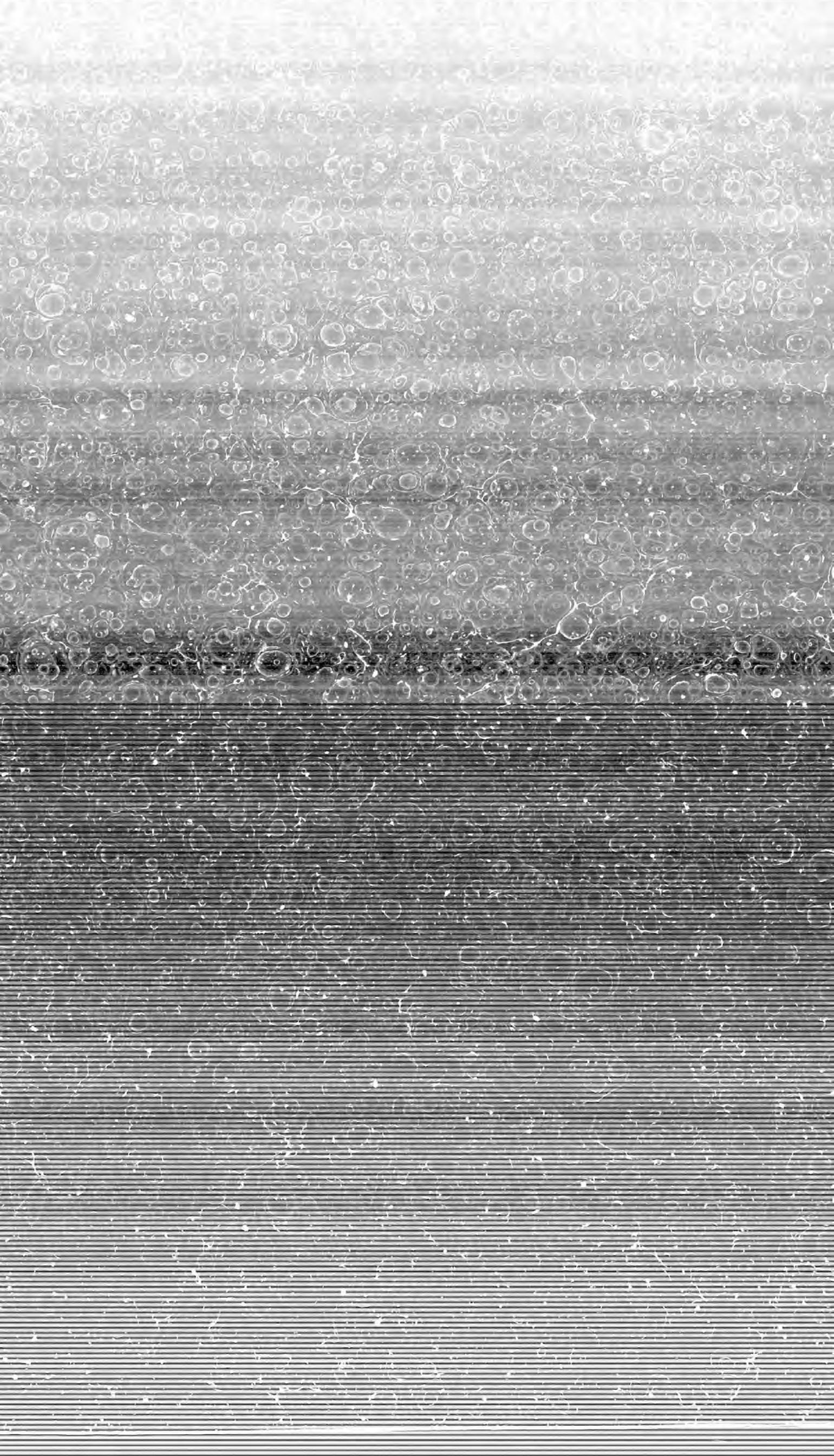


*Bibliotheca Cantabrigia*

PHILATELIC SECTION.









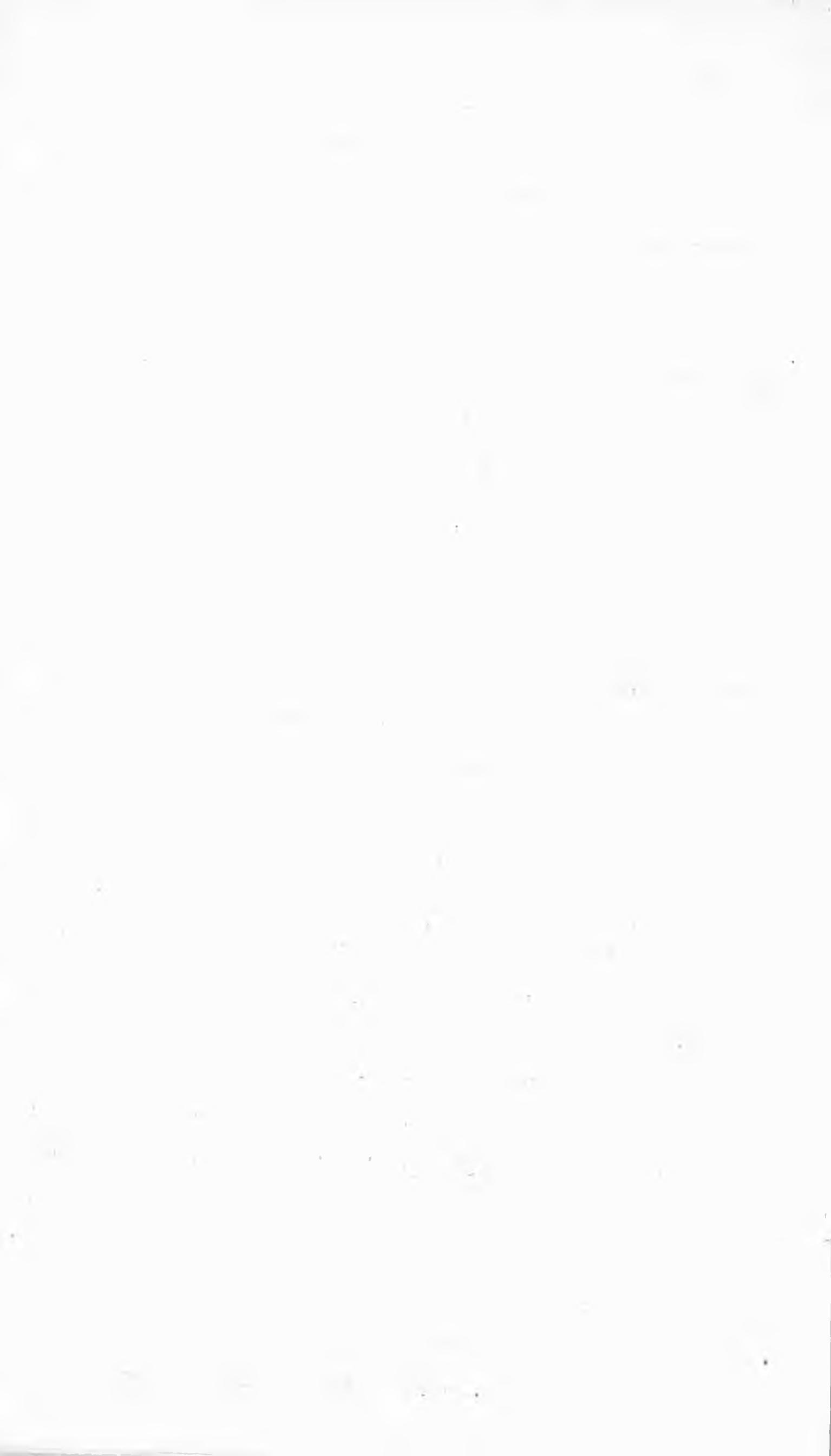
The first part of the report is a general description of the work done during the year. It is followed by a detailed account of the various projects undertaken, and a summary of the results obtained. The report concludes with a list of references and a statement of the author's acknowledgments.

The second part of the report is a detailed account of the various projects undertaken during the year. It is divided into several sections, each dealing with a different aspect of the work.

The first section deals with the work done on the project entitled "The effect of temperature on the rate of reaction between hydrogen peroxide and potassium iodide". The results of this work are summarized in the following table:

Temperature (°C)	Rate of reaction (mol/l.s)
10	0.001
20	0.002
30	0.004
40	0.008
50	0.016
60	0.032
70	0.064
80	0.128
90	0.256

The results of this work show that the rate of reaction between hydrogen peroxide and potassium iodide increases with increasing temperature. This is in agreement with the theory that the rate of reaction increases with increasing temperature.







them used or placed upon boxes containing cigars and of all tobacco, snuff and cigars inspected and the name of the person, firm or company for whom the same were so inspected return to the assessor of the district a separate and distinct account of the same. The 92 section imposes a penalty upon any person other than the manufacturer who should in any manner part with any tobacco, snuff or cigars upon which the tax was unpaid, or any person who received such. And the manufacturer by the 11 section before obtaining license was to give a bond to the United States conditioned to comply with the law, to render true accounts of all tobacco, snuff and cigars manufactured and "to pay to the collector of the district all the duty or taxes which may or should be assessed and due upon any tobacco, snuff and cigars."

By this also the rates were changed to 40 cents per pound on all manufactured tobacco, 50 cents per pound upon all hand made tobacco, 35-15 cents upon smoking tobacco, \$5. per 100 packages of cigarettes in paper and \$10. on cigarettes in tobacco wrappers or cheroots and cigars.

The act of the 50 Congress, section 1 chapter 154 approved July 15, 1886, repeated the said provisions with a change only of the tax to 40 & 15 cents upon smoking tobacco and of \$5. per 1000 cigarettes, cheroots and small cigars valued at less than \$3.

**\$4** per 1000 cigarettes, cheroots & small cigars valued at between \$3 & \$10.

12 per 1000 & 20 per 1000 ad valorem upon all valued at more.

The act of the 50 Congress statute 2, chapter 159 approved March 2, 1887, again placed the tax at \$5. per 1000 on all cigarettes and cheroots of all descriptions. Under all these acts no provision was made for any stamps except for















200 circular circles on a 4 rayed star.

100 circles, 100 circles, (total 100) in each a different color  
in this number, circular circle on a 4 rayed star with a  
four oval on each side with three ivy leaves in each, on  
each without ornament, then the two heads of Lincoln called  
out in the all circles and etc. I touched the units. The design  
in black ink on paper.

100 circles like the preceding but with the units very small  
100 circles " " " " " " " " " " " "

100 circles " " " " " " " " " " " "  
ing circles  
1000.

Circles  
P. 100.

(1) Is used only for letters March 5, 1783.

Probably similar to the preceding but with the units  
different in size.

- 100 circles
- 0 "
- 100 "
- 100 "
- 100 "
- 100 "

P. 100  
100 - 100.

(17) Is used only for letters March 10, 1783, and March 2, 1784.

It is not used for letters. It is used for different names  
the same three letters.

100 circles. These circles have some faintly apparent circles  
inside of them which have ornaments with colored stars



and a white spot in the center. The centers of the three mil-  
 die disks cut out to admit a long oval inscribed "25 Cigars"  
 in white letters upon horizontal lined ground and surrounded  
 by white solid oval band inscribed "U.S. Internal Revenue" a-  
 bove and "Inspectors stamp" below, the whole bounded by a  
 fine white line on each side crossing five disks a long white  
 oval the left with solid line and the word "Inspector" in  
 color, the right "----- 186-----Dist. State of -----" Im-  
 pression 228 x 28 green on a wave.

50 Cigars. Engine turned zigzag frame show in a white  
 line in middle and an exterior white second line and crossed  
 twice to form three line labels, printed ends. Center label  
 inscribed "United States Internal Revenue" above in colored  
 letters "Fifty Cigars" on solid label bounded by white line  
 in center and "Inspectors stamp in outline letters all below  
 on latticed ground. The side labels show an interior white  
 label bounded by thin colored line on the latticed ground.  
 The left inscribed "-----Inspector" and right "----186----  
 dist. State of " Impression 197 x 27.

100 Cigars. Long stamp. Center shows a portrait of  
 George Washington in an oval with broad fancy frame of cross-  
 ed lines and wide foliations on lined ground of 2 horizontal  
 and vertical lines around on each side of a white label in-  
 scribed 100 cigars in fancy colored letters shaded with  
 a red oval of engine turned rosettes above and below, the upper  
 inscribed "U.S. Internal Revenue" and the lower "Inspectors  
 stamp" in white letters upon solid label. On each side a long  
 white oval with inner frame of lattice work surrounded by an  
 oval band of engine turned rosettes, the left inscribed "In-



apudor" the right "----135-----Dist. State of----"

Impression 630 x 62 brown, dark and light shades.

200 Cigars. Large stamp. Center inscribed "U.S. Revenue  
200 cigars large stamp stamp," head of Washington on each side  
with blank the stamp on the back as above.

Impression 62 x 60, black.

200 Cigars.

Cigars  
© 1880.

(K). Imported cigars, Act of July 28, 1834. Large rect-  
angular stamp, bound around a framed space showing series of  
octagons and double ovals between two zigzags of lattice work  
interrupted above and below by solid rectangular labels bound-  
ed by white lines and inscribed above "United States Internal  
Revenue" below "Imported Cigars" in large letters 1834. A  
central horizontal oval shows a view of the U.S. Treasury  
building at Washington. On the left a short and long white  
label, inscribed "Imported" and "lbs", on the right a long  
white label inscribed "----135-----Dist. State of----" all in  
colored letters, rest of the stamp filled in  
with . Sealed around lattice work.

Impression 625 x 48 mm in green.

" " x " red brown.

Cigars  
© 1887.

Faint, illegible text at the top of the page, possibly a header or title.

Second section of faint, illegible text.

Third section of faint, illegible text.

Fourth section of faint, illegible text.

Fifth section of faint, illegible text at the bottom of the page.

(G) Imported cigars. Issued under act of July 23-1866, issued in 1867.

Identical with the inspectors stamp for 100 cigars of 1867 described under (E) with the upper inscription changed to "United States Customs" and the lower "Inspectors Stamp" replaced by a blank commenced by "per" and the word "Inspector of cigars" and the long right label to "---186---Port of---"

Impression 380 x 52- red and vermilion red.

Note. This stamp continued in use until 1873. As the boxes of imported cigars were only one, certain manufacturers employed a red stamp roughly engraved to give the general effect of this red stamp upon boxes of domestic cigars, thus presenting a similar appearance &c to imported cigars. These imitation stamps had a head of Liberty in the ovals in place of that of Washington and the places occupied by "United States Customs" "Imported" and the blanks were filled in to read "Manufactured of " "Imported" "Tobacco." The word "imported" being as in the real stamp very prominent to a hasty glance. The imitation had the same appearance as the genuine. (see note).

Note  
Cigars P.

In 1865 it is said the Department failed or refused to furnish Inspectors with paper stamps. It appears that they furnished themselves with typeset prints of various designs, the number of cigars being written in. Other inspectors used stencil plates for the purpose.

Varieties as above.

To W. Hupp & Bro. 85 Liberty St. N.Y.



Large solid, stars in center.

(B) Head of liberty, face to left upper label "Manufactured of the best" lower label plain, right hand label contains "Notice" The manufacturer etc. Emil Ney factory No. 302, 7th district, N.Y.

(C) Head of liberty, faces right "Manufactured of the best" in upper lines, lower label plain, no other inscriptions Stars in frame, small white dot in center.

(D) Similar to above, manufactured in script in upper label "from above" and tobacco below imported on the ground per Steamer in lower label. Notice on right label J.T. Raming, factory No. 15, first district of Florida on left.

Cigars  
&  
Tobacco.  
Act of  
1863.

#### CIGARS AND TOBACCO, ACT OF 1863.

The Act of the 40 Congress, Session 2, chapter 180 approved July 20, 1863 introduces great changes in the mode of collecting and securing the tax on tobacco and cigars, introducing the use of tax paid stamps to be sold to and by the manufacturers of these articles under the following regulations:

The 59 section retains the provisions for licenses. The 63 and 32 sections provide for detailed plans and statements of the character of the places of manufacturers and for the giving of bonds to observe all the requirements of the law.

The 64 and 33 sections provide for conspicuous signs upon the places of manufacture.

The 67 and 34 sections for the keeping of open books by the Assessor of all the above details.



The 63 and 66 for the keeping of books and making returns by tobacco and cigar manufacturers.

The 63 and 68 for the placing of notice upon each package that the manufacturer has complied with law and that the package is not to be used for cigars or tobacco again.

The 73 section for bonded warehouses for tobacco.

The 76 section for reports by dealers in leaf tobacco of the amounts of their purchases and sales with details.

The 77 and 86 sections that all imported tobacco, snuff and cigars shall be packed, stamped and taxed in addition to the payment of duties as are domestic tobacco, snuff and cigars.

The 78, 79, 30, 84 and 85 sections provided for the stamping of stock on hand in original packages out with the stamps required for new manufacturers under the act.

The 51 section prescribes a tax of \$3.00 per 1000 cigars and of \$1.50 on cigarettes weighing less than 3 pounds per 1000 and of \$5.00 per 1000 on cigarettes weighing more than 3 pounds per 1000 and that the commissioner shall make all needful regulations for inspection and collection of these taxes. The custom duties were \$2.50 per 1000 and 15 % advalorem by a provision to the 27 section to this act.

Section 35 prescribed, that from and after the passage of the act all cigars should be packed in boxes not before used for packing cigars and containing respectively 25, 50, 100, 250 or 500 cigars each with penalty for selling cigars in any other form or put any more in a box or improperly stamp or brand any box.

The 82 section enacted "That the Commissioner of Internal Revenue" shall cause to be prepared for payment of the tax upon cigars suitable stamps denoting the tax thereon, and all cigars



shall be packed in quantities of 25, 50, 100, 250 and 500, and all such stamps shall be furnished to the collectors requiring the same who shall if there be any cigar manufacturers in their respective districts, keep on hand at all times a supply equal to two months supply thereof and shall sell the same only to the cigar manufacturers who have given bonds and paid the special tax as required by law in their districts respectively and to importers of cigars who are required to affix the same to imported cigars in the custody of custom officers and to persons required by law to affix the same to cigars on hand on the first day of January, A.D. 1899, and every collector shall keep an account of the number amount and deem in its value of the stamps sold by him to each cigar manufacturer and to other persons above described.

The 80, 90, 91, and 92 sections prescribe the penalties for the violation of any of the provisions relating to the stamping, packing and etc. of cigars.

The rates upon tobacco and snuff were fixed by the 81 section at 62 cents per pound on all kinds of snuff and manufactured tobacco except on smoking tobacco made exclusively of stems or of leaf with all the stems in and refuse tobacco.

The 82 section required all tobacco to be put up only in certain sized packages to wit:

All snuff in packages of 1, 2, 4, 6, 8 or 12 ounces, in bladders of not more than 10 pounds or in jars of not more than 10 pounds.

All smoking tobacco of the second quality, piece cut shorts and refuse tobacco in packages of 2, 4, 6, or 12 ounces.

All cavendish, plug and twist tobacco in wooden packages not exceeding 100 pounds weight.



All other tobacco in packages of  $\frac{1}{4}$ , 1, 2, 4, 8, and 16 ounces, except that fine cut chewing tobacco may be put up in wooden packages of 10, 20, 40 and sixty pounds each.

All wooden packages were to have printed thereon the manufacturer's name place of manufacture and the register number of the same package, the gross weight tare and net weight of the tobacco. Tobacco for exportation and actually exported was not subjected to these restrictions as to the mode of packing.

The 67 section provides "that the commissioner of Internal Revenue shall cause to be prepared suitable and special revenue stamps for payment of the tax on tobacco and snuff, which stamps shall indicate the weight and class of the article on which payment is to be made, and shall be affixed and cancelled in the mode prescribed by the Commissioner of Internal Revenue and stamps when used on any wooden package shall be cancelled by sinking a portion of the same into the wood with a steel die, also such warehouses as are required by this act, which stamps shall be furnished to the collectors of the Internal Revenue requiring the same, who shall keep at all times a supply equal in amount to three months sales thereof and shall sell the same only to the manufacturers of tobacco and snuff in their respective districts who have given bonds as required by law, to owners or consignees of tobacco or snuff upon the requisition of the proper custom officer having the custody of such tobacco or snuff and to persons required by law to affix the same to tobacco or snuff on and on the first day of January A.D. 1868, and every collector shall keep an account of the number, amount and denominated values of stamps sold by him to each manufacturer and to other persons above described.



Sections 69, 70 & 71, contain penalties for selling unstamped or improperly stamped tobacco or snuff, for using any false forged fraudulent spurious or counterfeit stamp or any imitation of a stamp, or improperly packed tobacco.

The 72 section provides that whenever a package is emptied the stamped portion thereof shall be destroyed on penalty of 50 dollars fine and from 10 days to six months imprisonment "And any person who shall sell or give away, or who shall buy or accept from another any such empty stamped box, bar, vessel, wrapper or envelope of any kind or the stamped portion thereof shall for each offence on conviction be fined one hundred dollars and imprisonment for not less than 10 days or more than one year. And any manufacturer or other person who shall put tobacco or snuff into any such box, bar, vessel, wrapper or envelope, the same having been either emptied or partially emptied shall for each such offence on conviction be fined not less than \$100. or more than 500 dollars and imprisonment for not less than one nor more than three years.

(Y) The 74 Section reads "All tobacco and snuff intended for export before being removed from the manufactory shall have affixed to each package an engraved stamp indication of such intention to be provided and furnished to the several collectors as in the case of other stamps".

Section 101 provides that the Secretary of the Treasury and Commissioner of Internal Revenue are authorized and empowered to alter, renew, or change the form, style and device of any stamp, mark or label used under any of the provisions of the laws relating to distilled spirits, tobacco, snuff and cigars when in their judgment necessary for the collection of the revenue tax, or the prevention or detection of



frauds thereon; and to make and publish such regulations for the use of such marked stamps or labels as they may find requisite. But in no case shall such renewal or change extend to an abandonment of the general character of the stamps provided for in the act or to the dispensing of any provisions requiring that such stamps shall be kept in book form and have thereon the signatures of revenue officers.

Section 103 provided that the use of stamps should begin 30 days from the passage of the act with power in the Secretary of the Treasury to fix a later day if necessary, but not later than the 1st day of December, A.D. 1893.

These provisions of the law relating to the collection of the tax upon tobacco are still practically in force with few modifications which we shall notice in their proper order under these provisions of the law were issued.

- R. Tax paid stamps for cigars, 25, 50, 100, 250 & 500.
- S. " " " " cigarettes 200.
- T. " " " " Tobacco, A class 50.
- T. " " " " " " , 5 " 10.
- V. " " " " " "
- V. " " " " Snuff.
- W. " " " " Tobacco, tin foil wrapper 1/2 & 1 oz
- X. " " " " " " , paper wrapper.
- Y. Export " " Tobacco.

Under issue of tobacco stamps Act July 30, 1893. The report of the Commissioner of Internal Revenue for 1894 says as it was found practically impossible to prepare the collectors in all parts of the country in sixty days from the passage of the act July 30, 1893 the stamps required for Tobacco the Secretary of the Treasury in the exercise of the



The first part of the report is a general introduction to the project. It describes the objectives and the scope of the work. The second part is a detailed description of the methodology used. This includes a discussion of the data sources, the statistical methods employed, and the results of the analysis. The final part of the report is a conclusion and a list of references.





authority conferred on him by the 10th section of said act designated the 20th day of November as the day for carrying into force the provisions of the law relating to the use of stamps upon cigars and that after the 1st day of January 1900 the unstamped tobacco was to be sold. It also states that the stamps for tobacco, snuff and cigars under the act of 1898 are furnished by the Continental Bank Note Company of New York at prices varying with the kinds and quantities. Their use is to commence on the 1st day of the present month. (November 1899)

(2) The same stamps (issued in 1897) remained in use upon imported cigars.

(3) Internal Revenue, tax paid cigars. Four rectangular stamps. Oval on each side with vignette in center with "United States - Internal Revenue" at the ends. Tapered label on each side with an oval at each end and rectangular label between. In the left hand, the left hand oval has the number of cigars in full letters, the label "Cigars" and the right hand oval "Tax paid". In the right hand label, the left hand oval is plain, the label has the number of cigars in full letters with numerals before and after in white and color, the remaining oval has tax paid. The words "Continental Bank Note Co. New York" appear beneath each stamp. The paper is white and rather heavier than was used for inspectors' stamps.

(4) Twenty-five cigars. "Tax paid" is in white letters in the oval on the left and in colored letters on right label. "Twenty Five" is in white shaded letters on left oval in left label and in colored white letters in right label. "Cigars" is in colored letters both times in left oval label. The

f

g

h

viennette is head of Washington looking to right,  $\frac{5}{8}$  face, in oval. Inscription on the sides is in white on solid label.

Impression 100 x 127  $\frac{1}{2}$  mm, red on white paper.

Apl. '00.

(50) Fifty cigars. "Tax paid" is in colored letters in oval both in right and left labels. "Fifty" is in white letters both times, "Cigars" in white letters both times, all the letters shaded. The vignette is a ship in a circle. The inscriptions on side in white on colored bands. Stamp in five parts.

Impression 50 x 121 mm, green on white paper.

Mar '00.

(100) One hundred cigars. "Tax paid" in colored letters upon the oval in left label in white upon the oval in the right label "One hundred" in colored letters both times, "Cigars" in colored letters in the oval in the left label and in white letters upon the right label. The vignette is a sailor leaning on a tobacco horsehead smoking in a circle in a long white oval which bears the inscription in black letters. Side ovals placed diagonally.

Impression 57 x 52 mm, black on white paper.

Sept. '00.

(250) Two hundred and fifty cigars. "Tax paid" in white letters both times. The oval in left label filled. "Two hundred and fifty" in white letters in oval in left label and in colored letters in right label. "Cigars" in white letters in left oval and in large letters in left label. Vignette.



Soldier with pitcher and horse in circle. Side inscriptions white on colored labels.

Impression 375 x 37. Dark blue on white paper.

500. Five hundred cigars. "Tax paid" in roman colored capitals both times. "500" in colored figures in left ov l. vignette farmer whiteline and boy, in circle. Side inscriptions in white on colored labels.

Impression 375 x 37. Orange on white paper.

1866 S.

500. Five hundred cigarettes. Similar design to the stamps for cigars. Long rectangular stamp. Head of Liberty looking to right with U.S. flag in back ground, in a circle with 2 small 6 pointed ornaments with black star in the center on each side. Next on each side an oval with 2 similar ornaments at outer side; then on each side a label with notched ground upper and lower border of the figures "D & "500" & "D"

*19mm diameter disk with 2 small 6 pointed ornaments*

*17-17mm bordered by broad white line between corners concave and heavy shade inside*

~~Diagonal~~ times repeated. Next on each side a 12 pointed rosette with "D"-500-"D" upon black squares above and below, and four shell shaped ornaments; next an oval, 2 shell shaped ornaments, ~~small~~ 12 pointed rosette at each end. Above the end ~~the~~ oval on the left "Int. Rev." below "U.S." in white ~~capitals~~.

*with 2 small spaces of broad vertical alternate white toward line 12.5 mm similar to preceding oval*

~~the~~. Above the ~~oval~~ oval on the right United States and below "Int. Rev." in black ~~capitals~~. The inscriptions are: in the left oval, "Five hundred cigarettes" in ~~lines~~ lines of ~~outline~~ outline outside ~~shaded~~ ~~block~~ ~~shaded~~ ~~capitals~~; in the left label "cigarettes" in large ~~outline~~ outline ~~shaded~~ ~~capitals~~ and in small letters below "Weighing not exceeding 5 pounds per thousand" The next oval to right has "Tax paid" & "75 Cents" in two lines of ~~outline~~ ~~shaded~~ ~~capitals~~.

*darker block shaded outline*

*outline doubly shaded outside*

*doubly outside*

On the right hand the first oval to the left is plain; the ~~long~~



label has "Cigarettes" & "Tax paid" in two lines of shaded <sup>black outside</sup> colored letters between "500" & "000" in small <sup>outline doubly shaded outside numerals</sup> the remaining oval on the stem has "Seventy Five" & "Cents" in two lines of black <sup>outline doubly shaded</sup> numerals <sup>between</sup> ~~between~~.

Impression 325 x 301/2 <sup>Wavy</sup> black on plain white paper. <sup>Plate No 13, B.</sup>

1363 Tr.

A. Manufactured Tobacco. - Strip Stamps. - Class 52 cents.

1/2 oz. Small upright rectangle, large numeral "1/2" engine turned ornaments between white lines, spans filled in with foliated work to make rectangle. "Manufactured Tobacco" in small black letters in upper left hand corner "Class" & "Cents" in white capitals in small labels at sides of the "1" "3" in white numerals on top "1" "U.S." & "Int. Rev." in two lines above the "2" "Half ounce" in small white caps on the "2". A narrow head in a small oval on the bar.

Impression 21 x 25 black on white paper.

1 oz. Small upright rectangle, large numeral "1" of engine turned ornaments bounded by a fine white and colored line with ground of foliated work. "U.S." in small ovals on "Internal" & "Revenue" on colored labels in small white letters at sides of numeral and "Manufactured tobacco" in similar letters on colored label at bottom of numeral. On the numeral is a small white oval with portrait of Liberty facing to the left with "Class 52 cents" above and "one ounce" below in white letters.

Impression 22 x 26 near black on white paper. Perforated.

2 Oz. Small upright rectangle. Large numeral "2" of engine turned ornaments bounded by fine white and colored line on foliated ground with "U" & "S" in upper corners in white



letters. "Int. Rev." in white letters on colored label on the left side "Manufactured tobacco" in white letters on colored label along the right edge of the numeral. "Class 32 Cents" in 3 lines of white letters in the top of the numeral and "Two ounces" in white letters in the tail of the numeral. A small white oval in center of the stamp with an Indian head facing to the right.

Impression 21 x 25 mm black on white paper.

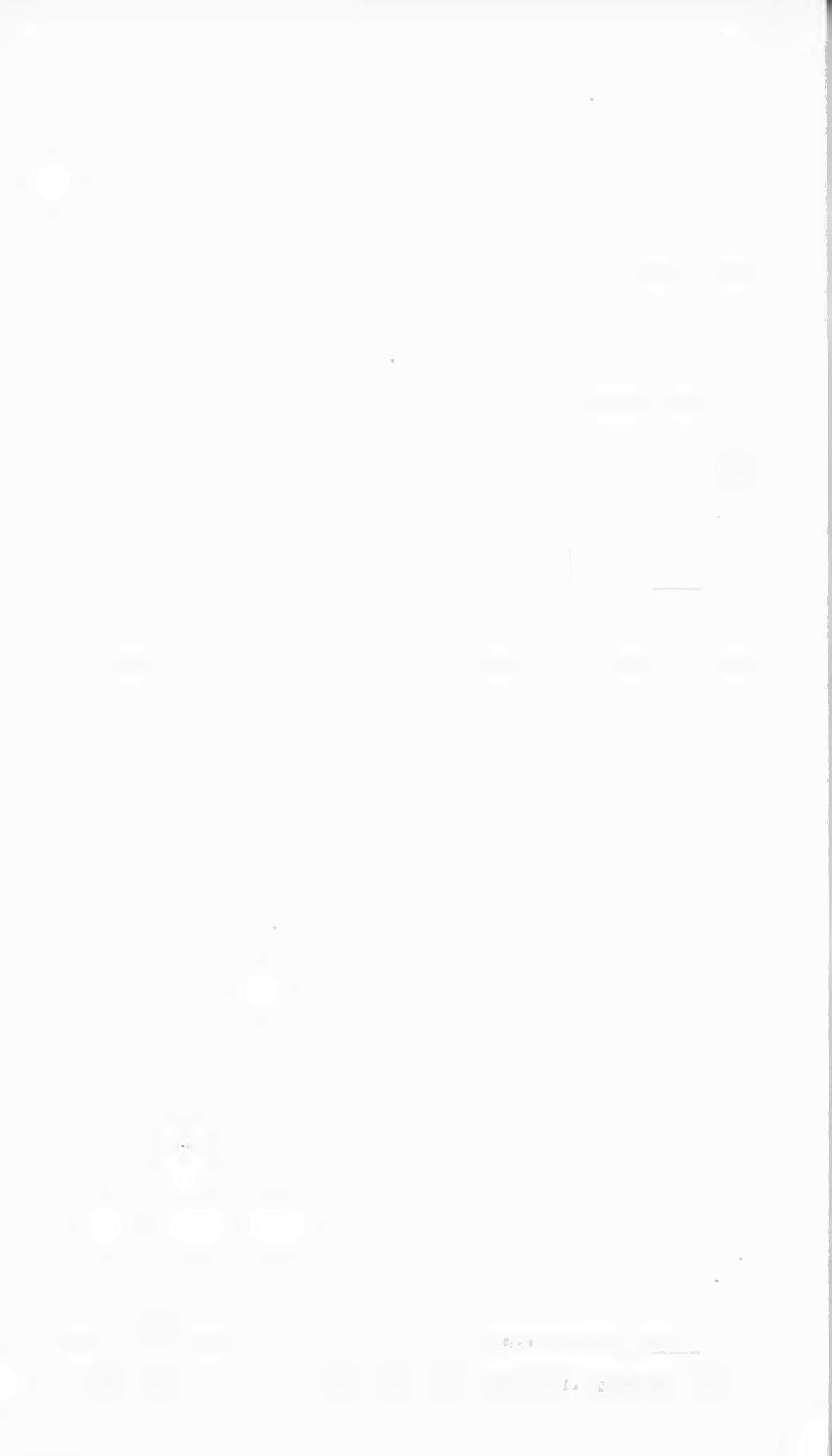
Feb 1869.  
Sept 1871.  
Apr 1870.

4 oz. Long horizontal rectangle on a ground of engine turned white rosettes on black bordered by engine turned ribbon work and a heavy colored, broad white and very fine colored line, the head of a planter facing to the left in the section of a white oval, a long horizontal oval with ground of parallel horizontal lines near each end, the left inscribed "Manufactured" & "Tobacco" in two lines of white letters with colored numeral "4" between. The right similarly inscribed "United States", "4" and Internal Revenue. Between the vignette and the left oval in large white letters in three lines "Class 32 cents" and similarly to the right, "Four 4 ounces" the figure 4 placed sideways. "Continental Bank Note Co. New York at bottom in small black letters.

Impression 173 x 17 mm. black on white paper. Perforated and unperforated.

1871.  
May 1870.

3 oz. Long horizontal rectangle on a ground of engine turned complex line work bordered by a white and black line



three white ovals, the central one with vignette head of a blacksmith smoking, horseshoe on the wall, the other ovals near the ends are inscribed in black letters in two curved lines with numeral 6 between the left "Manufactured" & "Tobacco" the right "United States" & "Internal Revenue" The 6 in the left oval is black and in the other white. All letters and numerals shaded. On the groundwork between the ovals on the left "Class," "52" & "Cents" in three lines of black letters, on the right "Six" in white letters & "6" & "Ounces" in black letters numeral placed sideways. "Continental Bank Note Co. New York" in small letters at bottom.

Impression 174 x 19, black on white paper.

8 oz. Long rectangular stamp on an elaborate engine turned ground framed by broad engine turned line work forming 15 scollops above and below and oval ends, three ovals with horizontally lined ground. The center has a vignette the head of a sailor with pipe looking to the right. The other ovals near the ends are inscribed in colored letters in two lines with numeral "6" between them, on the left "Manufactured" & "Tobacco" on the right "United States" & "Internal Revenue" The numeral on the left is black on the right white. On the groundwork between the ovals on the left in 3 lines of colored letters "Class 32 cents" on the right "Eight 6 Ounces" the numeral 6 placed horizontally. At the bottom "Continental Bank Note Co. New York."

Impression 174 x 20. black on white paper.

16 oz. Long horizontal stamp. Ground of very fine engine turned line work showing stars and scollops in a frame of crossing white lines bordered by a broad white and colored line. A central circle has a vignette head of a farmer.



In concentric bands at sides "United States" and "Internal Revenue" in white letters. An oval star each and inscribed in white doubly shaded letters in two lines the left "Manufactured Tobacco" the right "United States Internal Revenue" numeral "16" in black in the left and the words "Sixteen ounces" in black in the right oval between. On the ground work in large white letters on the left "Class 32 Cents" in three lines and on the right "Sixteen ounces" in 2 lines. Continental Bank Note Co. New York at bottom.

Impression 201 x 25 mm black on white paper.

MANUFACTURED TOBACCO STRIP STAMPS CLASS 16 CENTS.

2 oz. Small upright rectangle, large numeral "2" of ornamental turned work with foliated back ground with "U" & "S" in white letters in the upper corners. "Int. Rev." in white letters on two short labels at the left and Manufactured tobacco in white letters on colored label along the right end of tail of numeral "Class 16 cents" in white letters on the tail and "Two ounces" in white letters on the head of the numeral. A rosette with sailors head in the center.

Impression 20 x 24 green on white paper. Perforated and unperforated.

Dec '29  
Jan '30

4 oz. Long horizontal stamp on a ground of 18 engine turned octagons bounded on the outer edge by a white and colored line, a central oval with head of a blacksmith smoking longer ovals near the ends inscribed in two lines of colored letters divided by numeral "4" on the left "Manufactured tobacco" on the right "United States Internal Revenue" the



numeral on the left in color on the right in white. On the ground work between the ovals, at the left "Four 4 ounces" and on the right "Class 13 cents" in three lines of white letters and the numeral 4 placed horizontally. "Continental" etc. at bottom.

Impression 173 x 15. Green on white paper.

March '72.

3 oz. Long horizontal stamp on an engine turned ground bounded by dark white and fine line, a central oval with vignette Indian scout turned toward the left. Near the ends rectangular blank with curved sides inscribed in colored letters following the curved ends, on the left "Manufactured" & "Tobacco" on the right "United" and "States" in the center also in color on the left large numeral "3" on the right "Internal Revenue" in two lines. On the ground work between the figures described in white letters, on the left in 3 lines "Eight 8 ounces" on the right "Class 13 cents" the numerals "13" in color. "Continental" etc.

Impression 160 x 21 green on white paper.

Nov '81.

16 oz. Long horizontal stamp on an engine turned ground terminated at each end by a portion of a rosette formed about an octagon and all bounded by a white and fine colored line a pilot with pipe in horizontal lined central oval near each end an oval figure inscribed in colored letters across the sides at the left "Manufactured" & "Tobacco" at the right "United States" & "Internal Revenue" in the center of these spaces on the left large white figures "16" heavily shaded



on the right in 2 lines of large colored letters "Sixteen"  
and "Ounces" On the ground work to the left in white in two  
lines "Sixteen" & "Ounces" with the numerals "16" set hori-  
zontally between them. On the right in colored letters  
shaded with white in 3 lines "Class" "16" & "Cents"

Impression 200 x 25, green on white paper.

1868.

Manufactured tobacco, rectangular pound stamps, Class  
32 cts. Large rectangular stamps of similar general design  
with a vignette in the center surrounded by a broad circle  
in white and filled in with elaborate engine turned ground  
to make a rectangle on which appear the inscriptions which are  
"United States" on the left side & "Internal Revenue" on the  
right side in white letters. "Manufactured" in curved line  
of conspicuous letters above the circle "Tobacco" in large  
white letters below the circle. The number of pounds in  
large numerals on each side of the circle in white on the left  
and black on the right heavily shaded in the opposite color.  
Above the numeral on the left "Class" on the right "32 cents"  
below the numeral on the left the number in full letters and  
on the right "pounds", all the letters and numerals are shaded.  
Below the center of each stamp "Continental Bank Note Co."  
"New York" in small letters.

Impression 71 x 43, varying with denomination.

"1/2 Half pound" in white letters, vignette a negro fastening a *bale*.

"Manufactured" in white letters, Impression, black.

"1 One Pound" in white letters, vignette a farmer smoking.

"Manufactured" in white letters, Impression black.

"2 Two Pounds" in colored letters, vignette two sailors talk-  
ing.



"Manufactured" in colored letters, impression black.

"5" "Three Pounds" in colored letters, vignette Planter on horseback in tobacco field.

"Manufactured" in colored letters, impression black.

"5" "Five Pounds" in colored gothic letters, vignette negro hoeing tobacco.

"Manufactured" in colored letters, impression black.

"10" "Ten Pounds" in colored letters, vignette Indian smoking.

"Manufactured" in colored letters, impression brown.

"20" "Twenty Pounds" in white gothic letters, vignette girl carrying.

"Manufactured" in white letters, impression green.

"21" "Twenty One Pounds" in white letters, vignette mechanic smoking.

"Manufactured" in white letters, impression black.

"40" "Forty Pounds" in black letters, vignette cooper making barrel.

"Manufactured" in white letters, impression black.

"50" "Fifty Pounds" in white letters, vignette hunter resting.

"Manufactured" in white letters, impression green.

"60" "Sixty Pounds" in white letters, vignette driver and horses resting.

"Manufactured" in white letters, impression black.

"100" "One Hundred Pounds" in colored letters, vignette farmer whittling and boy.

"Manufactured" in colored gothic letters, impression green.

The above general description is in two or three cases so widely departed from as to need additional comment.

The 1 pound has also numerals "1" in both upper and "one" in both lower corners in white.

The 2 pound has also numeral "2" with word "two" above and below repeated in white in all four corners.

The 3 pounds has the numeral "3" at the sides repeated and placed in all four corners the lower being shaded.

The 5 pounds has the numeral "5" in a broad circle in all four corners.



The sixty pound\* has the words "United" & "States" in the upper corners with "60" in small figures white above and "Internal" & "Revenue" in the lower corners.

The one hundred pounds has the letter "0" repeated sixteen times with the numeral "100" repeated eight times in each of the upper and lower borders.

1868 V.

No special stamps for snuff were made with this issue.

1868 W.

The report of the Commissioner of Internal Revenue for 1868 says "Stamps are printed upon tinfoil wrappers for ounce and half ounce packages of fine cut chewing tobacco by Mr. Henry Skidmore of New York the only premium upon tinfoil in the United States at a charge of 14 cents per thousand."

These stamps are properly "timbres fixes" or stamped paper. The notice required by law and the manufacturers card and the cancellation were all printed with the same impression

1/2 oz. The stamp is a rectangle bounded by an outer thick and inner thin colored line. The arms of the United States in the center of a circle 13 1/2 mm surrounded by a broad circular band 5 mm. inscribed "United States Internal Revenue" in colored letters. Another curved band across the bottom is inscribed "Manufactured tobacco" in colored letters, above this in white letters colored outlines in colored lined ground labels "Half" on left "Ounce" on the right. Above on each side "1/2" in white colored outlined numerals on colored horizontal lined circles. Above in colored and shaded letters "Class" on left "52 Cents" on right.

Impression 65 x 54 mm. blue on tinfoil. 121 x 141 bright



cancellation on the right hand notice label copy right notice all above.

1 oz. The stamp is a rectangle bounded by an outer thick and inner thin colored line. An oval in center  $1\frac{1}{2}$  x 22 with  $\frac{3}{4}$  portrait of Washington facing to the right surrounded by an oval band 4 mm bordered by double lines inscribed "United States Internal Revenue" in colored capitals. Another curved line of colored capitals across the bottom reads "Manufactured tobacco". Above this on lined ground labels rectangular corners cut in outline capitals "One" on left "Ounce" on right, above again in lined circles "1" in outline numerals on left one on right. Above in straight labels colored letters on left "Class" on right "32 Cents".

Impression 27 x 29 mm on bright tinfoil. Cancellation below.

above

above

A. With label & notice in blue, B. with label & notice in gold on bright tinfoil, C with label & notice above and stamp in blue.

1863 Y.

Manufactured tobacco for exportation. Large incised <sup>best effect</sup> turned oval bounded by fine colored line. Above in large roman capitals black, white shaded, in curved line following the oval "For exportation"; in smaller similar capitals below "Manufactured tobacco". Central circular disk, 20 mm diameter bounded by white line, a steamship running before a storm towards right. In fancy vertical ~~labels~~ <sup>with perpendicular</sup> lined ground, in 2 lines of white roman capitals "United" & "States", on right "Internal" & "Revenue". In a line of small black letters below "Continental Bank Note Co. New York." <sub>outside double shading, on left</sub>



Impression 46 x 72, on plain white paper.

13

In 1868-9. 72,470 were issued & in 1869-70, 192300.

*Top of sheet No 13 the outlines old English has had in side & black shrount.*

Tobacco  
&  
Snuff.  
II issue.  
1869.

#### SECOND ISSUE OF TOBACCO STAMPS, ACT OF 1868.

The report of the Commissioner of Internal Revenue dated November 1869 says a new set of stamps has been provided greatly superior it is believed to any Internal Revenue stamps for tobacco previously issued by the government. A stamp in serial numbers has been adopted for all packages of ten pounds and upwards. This stamp is prepared with a stub and the regulations require in its use the name of the collector who sells it and that of the manufacturer who uses it to be written thereon and consists of seven denominations as follows: 10, 15 with nine coupons, 20, 21, 22, 23, 40 & 60 lbs. These stamps have been prepared with as much skill as possible by the engraver with a view of protecting the government from imitations. The former stamp for plug tobacco of ten pounds is known to have been extensively counterfeited greatly to the loss of the Revenue. The stamps for smaller packages of tobacco also have been changed to prevent as far as possible fraudulent imitations. Circular dated July 1st, 1869 gives as the stamp of this issue class of cents 1/2, 1, 2, 3, 5, 10, 15, with coupons 20, 21, 22, 40, & 60 lbs. 1/2, 1, 2, 4, 6, 8, 12 oz. Export, 16 cents 2, 4, 8, & 16 oz. Cigars 50, 100, 250 500, Cigar 500 and upwards.

1869 Q.

There was no change made in the customs stamp for imported cigars.



1869 R.

Tax paid stamps for cigars. These stamps remained the same except that the words tax paid in the oval on the left of the vignette were omitted. It is not known whether the whole series was so altered the only values that have been noticed are

25 cigars design of 1862, Tax paid only on right Washington

Impression 231 x 27 $\frac{1}{2}$ , red on white paper.

50 cigars ship in oval. Tax paid only on right.

Impression 305 x 43, green on white paper.

100 cigars sailor & bonnet. Tax paid only on right.

Impression 376 x 55, black on white paper.

250 cigars

4

500 cigars

1869 S.

Tax paid stamp for cigarettes. Same design as 1868 issue but the words "Tax paid 75 cents" omitted from the oval on the left of the vignette.

500 cigarettes design of 1868, Tax paid only once.

Impression 325 x 20 $\frac{1}{2}$ , black on white paper.

1869 Ta.

Manufactured Tobacco Strip Stamps Class 25 Cents.

1/2 oz. Long horizontal stamp. The center is an engine turned twelve pointed rosette bounded by a heavy colored, a white and fine colored line, on each side of this a shield



shaped engine turned figure similarly bounded the top of the shield towards the center ornament, the spaces between filled with a frame of scrolls. Next on each side is a long horizontal oval, the intervening spaces filled with a solid band for frame and inscribed in white letters those on the left "United" above "States" below, those on the right "Inter" above "Rev". below. The oval on the left is blank surrounded by a broad band horizontally lined and inscribed in white letters above "Half ounce" below "Class 32 cents". The right oval contains a portrait of Washington  $\frac{3}{4}$  face looking toward the top of stamp. At each end is a fancy oval shaped figure of engine turned work bearing the numerals " $\frac{1}{2}$ " placed sideways the "1" toward the left and in black shaded with white in the left oval, in white shaded with black in the right oval. Continental Bank Note Co. New York in small letters below each stamp.

Impression 155 x 16 mm black on white paper..

1 oz. Long horizontal stamp, the design is similar to the  $\frac{1}{2}$  oz. each piece and inscription corresponding but different in detail. "One ounce" replaces "Half ounce" in the border of the left oval, and "1" replaces " $\frac{1}{2}$ " in the end ovals the shades also being interchanged the "1" on the left in this value being in white and the right black. Across the left oval is inscribed "Place for cancellation in small Gothic letters". The right oval has a female hand with a pointed star on the forehead looking to the top of stamp. Continental Bank Note Co. as before.

Impression 150 x 16 mm, black on white paper.

2 oz. Long horizontal stamp. The design is another variation as to detail of the  $\frac{1}{2}$  oz. corresponding piece to



piece and inscription only altered to read "two ounces" in border of left hand oval and " $\frac{1}{2}$ " changed to "2" in the end ovals. "Place for cancellation across left oval as in the one ounce." Head of a bride in the right oval looking towards the bottom of stamp. Inscription "United States Inter. Rev." in the border moved to spaces between the end ovals. Center long oval in place of rosette. Continental Bank Note Co. New York as before.

Impression 154 x 17, black on white paper.

Ta.1869.

It is doubtful whether the remainder of this series the 4, 6, 8, & 10 ounce ever appeared upon the plain white paper. There seems to have been no simultaneous change in the use of any of the strip stamps at least prior to 1872, and examples can readily be seen cancelled from the date of their issue with every other date up to the introduction of the 1872 series. The improved stamps were evidently only issued as the supplies of the old became exhausted.

T.B.1330.

Manufactured tobacco strip stamp, Class 10 cents.

2 oz. Long horizontal stamp. The design is another modification of the  $\frac{1}{2}$  oz. of class 32 being similar except as to details of the engine turned work to the 2 oz. class 32. The center is a shield shaped piece instead of an oval and four stars are introduced in the four border spaces. The vignette is a head of Liberty with a blazing star in the front of the liberty cap. Continental Bank Note Co. New York at bottom.

Impression 152 x 16. green on white paper



4 oz. Long horizontal stamp. Plain oval in center marked near the edge above "place for" & "cancellation" below. Following the lines of the oval outside on coarsely lined ground in white letters "manufactured" on left, "tobacco" on the right with a five pointed star above each end of each. Each side consists of four pieces, along engine turned oval figure between two shorter similar figures and an end piece head of a female in a foliated frame. The pieces are inscribed, the first oval on the left "United" & "States" in two lines of white letters, the long oval "four" & "ounces" in colored letters on a white ground separated by a white numeral "4". The long oval on the right is inscribed "class 16 cents" in white letters, the last oval on the right holds a six sided figure in white inscribed "Internal Revenue" in two lines of colored letters. "Continental Bank Note Co. at bottom.

Impression 205 x 16, green on white paper.

3 oz. Long horizontal stamp. White oval in center marked "Place For Cancellation" in colored letters near the edge, surrounded by broad horizontal lined colored band inscribed in white letters above "United States" below "Internal Revenue" and bordered with a broad white line. Spaces outside filled in with perpendicular lines. Each side are four pieces. At each end of the stamp two small engine turned ovals overlapping and bound together by a white and a colored line simulate a figure 8. Beginning on the left the next piece is a horizontal oval with the heads of four soldiers upon a frame imitating tapestry the next is a triple piece of engine turned work, the next a similar piece inscribed in white letters "class 16 cents". On the right of the centerpiece is an



eight pointed piece of engine turned work, next an oval piece of same inscribed in white letters above "eight" below "ounces". Spaces about this piece are filled with foliated work. The next piece is a broad band of net work having a shield shaped center having a female holding the flax with a mural crown. "Continental Bank Note Co. New York" below.

Impression 202 x 10, green on white paper.

16 oz. Long horizontal stamp. Center circle no. 16 showing tobacco like the 5 pound stamp of 1863 series. Each side consists of four pieces. On each side of the center a quadruple piece of engine turned work each composed of two shield like pieces with a shell piece above and below. Next on each side a six pointed rosette of engine turned work, the left holding a large blank disk with "place for" above "cancellation" below in white letters, the right inscribed "16" in large white numerals crossed by small oval inscribed "oz" in colored letters. Next on left large engine turned oval with wavy border inscribed near the edge in white letters "United States Internal Rev." the outside spaces on the right showing foliations on the left "U.S." in upper & "I.R." in lower in white monogram. Corresponding on the right an engine turned shield shaped ornament foliated ornaments in the left and "I.R." in the upper & "U.S." in the lower right outside spaces in white monograms. At each end engine turned oval with wavy border, the left inscribed "sixteen" and "ounces" in colored letters with "16" in white numerals in center. The right inscribed "class" & "cents" in white letters and "16" in colored numerals in center. Border of white beads in 2 spaces each side of center above and below. "Continental Bank Note Co. New York" below.



Impression 305 x 27, green on white paper.

v. 1869.

Manufactured Tobacco. Rectangular Pound stamps. Class 32 Cents. Large rectangular stamps. Frames of fine bands of engine turned work with foliated ornaments in the four corners enclosing ovals the upper inscribed in white letters "Half" "one", "two", "3lbs." & "five" the lower in white numerals "1/2," "1" "2" "3" & "5". put within the top border a fine line of black letters "engraved etc. Printed at the Treasury Department." In a straight line of large letters beneath this "manufactured tobacco" in black shaded letters, beneath this in slightly curved line of outline letters shaded outside & ornamented within "Thirty-Two" with "class" at the left and "cents" on the right in smaller similar letters in reversed curved lines. Below a circle containing a vignette different for each denomination below the value in large black letters in straight line. In a curved line of large outline letters shaded across the left end "United States" in similar line of black letters across the right "Internal Revenue" on the left of circle value in open figures and "cts." "Used by" in script and two ruled lines on the right of circle number of pounds in full outline letters shaded and an oval marked "cancellation by steel die". A plate letter and number in the upper right hand corner. The three pound stamp has a large outline U.S. in the ground at sides of the circle.

Impression 114 x 52 black on white paper.

1/2, Half Pound, 16 cents, Sixteen Cents, Steamship.  
 1, One pound, 32 cents, thirty-two cents, Ship-of-War.  
 2, Two pounds, 64 cents, Sixty-four cents, Commerce.

THE HISTORY OF THE UNITED STATES

1776

The first part of the history of the United States is the period from 1776 to 1800. This period is characterized by the struggle for independence from Great Britain and the establishment of a new government.

The second part of the history of the United States is the period from 1800 to 1860. This period is characterized by the expansion of the United States across the continent and the struggle over slavery.

The third part of the history of the United States is the period from 1860 to 1900. This period is characterized by the Civil War and the Reconstruction era.

The fourth part of the history of the United States is the period from 1900 to 1945. This period is characterized by the Progressive Era and World War II.

The fifth part of the history of the United States is the period from 1945 to 1980. This period is characterized by the Cold War and the Vietnam War.

The sixth part of the history of the United States is the period from 1980 to the present. This period is characterized by the Reagan Revolution and the end of the Cold War.

The seventh part of the history of the United States is the period from 1980 to the present. This period is characterized by the end of the Cold War and the rise of the Internet.

The eighth part of the history of the United States is the period from 1980 to the present. This period is characterized by the end of the Cold War and the rise of the Internet.

The ninth part of the history of the United States is the period from 1980 to the present. This period is characterized by the end of the Cold War and the rise of the Internet.

The tenth part of the history of the United States is the period from 1980 to the present. This period is characterized by the end of the Cold War and the rise of the Internet.

- 3, Three pounds, 96 cents, Ninety-six cents, Turk smoking;  
 5, Five pounds, \$1.60 , One dollar & sixty cents,  
 Soldier reading.

v. 1869.

Manufactured tobacco. Snuff stamps--Class 32 Cents.

1 Oz Small rectangular stamp. A large numeral 1 of engine turned work filled out with foliations to complete the rectangle. In the upper left corner in black letters "For" in large white letters "Snuff". On colored bands at sides in white letters "Internal" on left "Revenue" on right, below in white letters "V" on left "S" on right. On the numeral a white oval with female head above in curved line "Class 32 cents" & below "One ounce" in white letters.

Impression 201-2, x 24, black on white paper.

2 Oz. Larger rectangular stamp. An engine turned head in profile a fine outside line, broad white line, heavy dark line, 3 series of nets black line, white line and black line, 3 more series of nets, broad black line with "U.S. Int. Rev." in white letters, 13 small white stars, white line and black line, series of nets, black center all preserving the profile. Foliations completing the rectangle enclosing bonds, above "Two ounces" in black letters, below "Class 32 cents" in outline letters, "For Snuff" in white letters on solid black label at bottom.

Impression 25 x 40, black on white paper.

Two varieties, (a) with 13 stars on head (b) with "U.S. Int. Rev." on head. With this series were also employed the 1-2, 1, 2, 3 & 5 pound stamps surcharged for snuff.

1869 W.

The same tinfoil wrappers continued in use.



1869 X.

Three values of paper wrappers were also introduced by certain manufacturers. These are also properly fixed printed upon heavy yellow paper with the names of the tobacco, the manufacturer's etc. in label above and the notice required by law between.

Two ten pointed stars enclosing 6 mm high numeral surrounded by white band and band of colored lace work preserving the figure on white circle 17 mm diameter. A band about 6 mm with engine turned quatrefoil shaped figures enclosing white crosses with ovals in the angles run around both the circles forming a figure like a , outside this circle sinuous band about 2 mm wide, above this solid black band inscribed "Manufactured Tobacco" below similar band inscribed "One ounce 1 class 32 Cents" distorted shield of U. S. in upper corners. In lower corners tobacco leaf shaped ornament inscribed in small white letters "United States" on left, "Internal Revenue" on right.

Impression 65x40 mm, on red brown paper. Used by P. Lorillard, New York, March 6th, 1869.

Large rectangular frame, in center small white 8 pointed star surrounded by a rosette of 3 loops in color in white circle ornamented by 8 projecting rays, around this another rosette of chain work having 8 white diamonds with colored diamonds within, 8 dots on the angles on a white circle  $23\frac{1}{2}$  mm engine turned woven band with 8 large white numerals 2, another engine turned band showing heart shaped figures, measuring outside 47 mm, surrounded by white line of about

THE HISTORY OF THE UNITED STATES

The first part of the history of the United States is the period of discovery and settlement. It begins with the arrival of Christopher Columbus in 1492 and continues through the early years of the 17th century. This period is characterized by the exploration of the continent and the establishment of the first permanent European colonies.

The second part of the history is the period of the American Revolution and the formation of the new nation. It begins with the outbreak of the war in 1775 and ends with the signing of the Constitution in 1787. This period is marked by the struggle for independence and the establishment of a new form of government.

The third part of the history is the period of the early republic and the expansion of the United States. It begins with the end of the Revolution and continues through the 1840s. This period is characterized by the growth of the nation and the westward expansion of the frontier.

The fourth part of the history is the period of the Civil War and Reconstruction. It begins with the outbreak of the war in 1861 and ends with the end of Reconstruction in 1877. This period is marked by the struggle over slavery and the civil rights of African Americans.

The fifth part of the history is the period of the late 19th and early 20th centuries. It begins with the end of Reconstruction and continues through the 1910s. This period is characterized by industrialization and the rise of the Progressive Movement.

1 mm. On each side a white circular band of 1 mm width enclosing disk  $24\frac{1}{2}$  mm wide, on the right disk enlarged head of sailor like the 2 oz. stamp.--on left disk large numeral 2 in engine turned 8 pointed star shaped figure- colored bands above and below central circle inscribed in white letters above Two Ounces, below class 16 cents- above side circles white bands inscribed in colored letters "U.S" at left "Int. Rev." on right, above and below of each side circles a 5 part engine turned ornament--blue wrapper.

1/2 oz. Impression 35 x 64, negro head 32x 70 exactly like 4 except size.

2 oz. Impression 51 x 104, sailor. 64 x 100 exactly like 4 except size.

4 oz. Large rectangular stamp, double lined frame with ornamental turns in the four corners. In the top center vignette Mechanic in a circle (like the 1/2 oz. strip) in circular band bounded by white lines and inscribed United States Internal Revenue in white Roman capitals. Foliations on each side with a rectangle and rosette of engine turned work. Across the center large solid band bounded with white inscribed Four Ounces United States shield & class 16 cents in white Roman letters, on a larger horizontally lined rectangle below three large and two smaller engine turned disks of various forms. "Continental Bank Note Co. New York" in small letters at bottom.

Impression 77 x 114 mm black on large sheet 257 x 300 of thick brown paper.



1869 Y.

Manufactured tobacco for exportation. Large rectangular stamp. No frame. Vignette portrait  $\frac{3}{4}$  face to right of Peabody in oval with white edge <sup>2 1/2 x 4 mm</sup> superimposed on two large engine turned ovals with wavy edges. Below in small black letters Continental Bank Note Co. New York. Above in curved line of Roman capitals and small letters "United States Internal Rev." <sup>outline shaded</sup> above, curved lined label with "Ex-  
<sup>double shaded inside</sup>portation" in white Roman capitals; above "For" in small black Roman capitals. Small oval in each upper corner, the left with "U.S." ~~the~~ right with "I.R." in white monograms <sup>double shaded on lined ground</sup>

Impression 75 x 53  $\frac{1}{2}$ , black on white paper.

II. I issue.

II Series.

Second issue of Tobacco Stamps, Act of 1868, Second Series, 1869.

The distinguishing feature of this series is the introduction of lines of fugitive ink over the parts to be written on, which being susceptible to the action of acids and other chemical agents used to remove the ink should any attempt at cleaning. These lines were applied in different ways and apparently as experiments so that several portions of the series appear variously lined. The majority of the designs are those of the first part of the issue with the left oval plain.

1869 Q.

The stamps for imported cigars were not changed.

1869 R 2.

Tax paid Cigar Stamps. Two series.



(a) Designs the same as for the 1st series Second Issue. Wavy purple lines over the left hand oval which is plain "the words" "Tax paid" being omitted. Colors remain the same.

#25, #50, #250 and #500 cigars.

(b) The same designs as for the first series Second Issue for the 25, 250 & 500 cigars but ovals plain the words "Tax paid" being omitted. New designs for the 50 & 100 cigars. Same colors but the paper covered all over with a net work of white lines formed by the breaks in ruling parallel horizontal colored lines over the whole surface of the sheet.

# 25 red, #250 blue, #500 yellow, ruled lines of ground blue.

50 cigars. New design. ~~One~~ rectangular stamp. Horizontal oval 42 x 30 mm in center with large head of General Sherman facing the bottom of stamp with curved bands of color at ends of oval inscribed in white letters on left "United States" reading from below up, on right "Internal Revenue" reading in the same manner and not reversed. On each side of this oval a circular frame encloses a white disk, the spaces between are filled with foliated work having shields, those on the left inscribed in white "U" & "S" those on the right "50" & "50". Next on each side a diamond shaped piece of engine turned work the intervening spaces filled as before the shield on the left bearing "U" & "S" those on the right "L" & "R". All these letters are placed in position with reference to the head. Next on each side is an engine turned piece between a rectangle and oval in form with white labels above and below those at the left reading "Fifty" and "Cigars". Those on the right "Tax paid" and "Fifty Cigars" in fancy shaded letters. The stamp is terminated by a quatrefoil at



each end of engine turned work bearing the figures "50" those at the left whiter than those at the right shaded inside by fine lines.

Impression 305 x 32 mm, black ground lines yellow.

100 Cigars. New design. Long rectangular stamp. Horizontal oval 36 x 20mm with head of Grant facing to top of stamp. Curved bands of color at the ends of the oval inscribed in white letters on left "United States" on the right "Internal Revenue" reading from below up and not reversed, on each side a lined space then a triple engine turned figure, the central part of the left one inscribed in large white numerals "100", the side ones of the right inscribed with a large white "C" each. Next on each side a large white oval inscribed near the edge in large shaded letters the left "One Hundred" & "Cigars". The right "Taxpaid" & "100 Cigars 100" At each end of the stamp an engine turned head in profile same as the 2 oz. snuff stamp of the 1st series of this issue. The spaces about the large oval filled with small ovals inscribed the upper on left and lower on the right "U.S." & "I.R." in monogram and the lower on left and upper on right "100" & "100" in white.

Impression 370 x 35, black ground lines yellow.

N.B.--Both the above new designs have the imprint of the Continental Bank Note Co. New York beneath each stamp.

1869, S.

Tax paid cigarettes. Same design as the 1st series 2nd, issue.

500 cigarettes, left oval plain, black on ground of yellow lines.

The first part of the document is a letter from the Secretary of the State to the Governor, dated the 10th day of January, 1862. The letter is addressed to the Governor and is signed by the Secretary of the State. The letter contains the following text:

Sir, I have the honor to acknowledge the receipt of your letter of the 9th inst. in relation to the matter of the application of the State of New York for the admission of the State of New York to the Union. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration.

I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration.

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1869 Ta.

Manufactured tobacco Strip Stamps, Class 32 Cents.

1/2 oz. Same design as 1st Series II Issue, left oval & cents plain, ground of yellow lines.

1 oz. Same design as 1st series II issue, left oval & cents plain, ground of yellow lines.

2 oz. Same design as 1st series II issue, left oval & cents plain, ground of yellow lines.

4 oz. New design. Long horizontal stamp. Plain central circle with engine turned oval piece on each side, white "4" & "IV" in the upper and "I.R." & "U.S." in the lower spaces. Next on each side an oval with the four spaces around each filled with foliations. The left oval is plain with broad band about the edges inscribed in white letters "Four ounces" & "Class 32 cents". The right oval has a full faced portrait of J.Q. Adams looking towards bottom of the stamp. The stamp is terminated by two pieces of engine turned work at each end. The spaces between these are inscribed on the left "United" & "States". On the right "Int." & "Rev." The imprint "Continental Bank Note Co. New York" beneath each stamp.

Impression 208 x 11, black on ground of yellow lines.

6 oz. New design. Portrait of Bouwvell 10 in. long.

8 oz. New design. Long horizontal stamp. Central oval with portrait of Farragut looking to bottom of stamp. A double fancy engine turned piece in each side similar but different. Next a plain disk with shaded circular band inscribed "Eight ounces" above & "Class 32 Cents" below with



four similar disks bearing each the numeral "8" in spaces about the circle on the right similar circle and band inscribed "Internal Revenue" all in white letters. Triple fancy figure with four smaller fancy figures in spaces on left and double fancy oval pieces with small ovals between on the right all in engine turned work. "Continental Bank Note Co. New York" beneath each stamp.

Impression 262 x 21, black on ground of yellow lines.

16 oz. New design. Long horizontal stamp. Central oval with portrait of Stanton full face head to the left of the oval, four shields in spaces inscribed "U" "S" "I" "R" above the labels which follow the oval and inscribed in white letters on colored ground "United States" & "Internal Rev." on each side a quadruple engine turned figure of large and small pair of ovals. Next on each side plain circle with broad circular frame of concentric lines solid labels above and below each inscribed in white letters on the left "Class 32 Cents" on the right "Sixteen ounces". Next at each end a triple engine turned piece of two leaf like pieces and an oval, the center of the oval on left has 16 in white crossed by "Ounces" in black the center of that on the right has 16 in black crossed by "Cents" in black. "Continental Bank Note Co. New York" below each stamp.

Impression 302 x 27, black on ground of yellow lines.

Manufactured Tobacco Strip Stamps, Class 16 Cents.

2 oz. Same design as 1st series 2 issue but center shield plain and "place for cancellation" omitted in left oval.

Impression 152 x 16, green on ground of pink lines.

4 oz. New design. Long horizontal stamp. Central cir-



cle plain. Machine turned profile on each side similar to 3 oz snuff stamp. Spaces filled with foliated work, on each side horizontal oval. The right with broad shaded band inscribed in white letters "Four ounces" & "Class 10 Cents" the right portrait of Lincoln facing bottom of stamp. Spaces between the heads and ovals inscribed on the left "United" & "States" on the right "Inter" & "Revenue" in white letters on colored bands, outer spaces "4" "4" & "4" "4" in white numerals. Three engine turned pieces on each side, the spaces inscribed on the left "U" & "S", "Four" & "Ounces" on the right "I" & "R", "IV" & "4". "Continental Bank Note Co. New York" at bottom of each stamp.

Impression 216 x 17, green on ground of pink lines.

3 oz New design. Long horizontal stamp. Central oval with portrait of Harlan looking to bottom of stamps, colored labels following ends of the oval inscribed in white letters "United States" & "Internal Revenue" reading from bottom to top. Double engine turned fancy piece on each side. Next on each side a plain circle, the left inscribed in white letters, "Eight Ounces" & "Class 10 Cents" the right inscribed in colored letters the same on bands surrounding the circles. Upon the left 3 fancy engine turned pieces the spaces inscribed "U" "S" & "8" "8" in colored letters and numerals on the right a quadruple engine turned figure large and small pair of ovals. Other spaces filled with foliated work. "Continental Bank Note Co. New York" below the stamp.

Impression 260 x 20mm, green on ground of pink lines.

16 oz. Same design as the first series 2d issue, but two rosettes plain 16 oz. being omitted on the right..

Impression 305 x 27, green on ground of pink line.



1869 U.

Manufactured Tobacco Rectangular Pound Stamps Class 27.  
Cents.

(a) Same designs as the 1st series second Issue but entire ground of stamp covered with a network of fine colored lines.

1/2, Half pound, 16 cts. sixteen cents, ground of pink network.

1, One pound, 32 cts. Thirty-two cents, ground of orange network.

2, two pounds, 64 cts. sixty-four cents, ground of blue network.

3 Three pounds, 96 cts, Ninety-six cts, ground of green network.

5, Five pounds, \$1.60, One Dollar & Sixty Cents, ground of pink network.

Impression black x on white silk lined paper water-marked I.R.

(b) Same designs but with wavy lines intertwined over the space to be written on, in sensitive ink.

1/2, Half pound 16 Sixteen cents, with yellow wavy lines, with purple wavy lines.

1, One pound, 32 Thirty-two cents, with yellow wavy lines, with purple wavy lines.

2, Two pounds, 64 Sixty-four cents, with yellow wavy lines, with purple wavy lines.

3, Three pounds, 96 Ninety-six cents, with yellow wavy lines, with purple wavy lines.

5, Five Pounds, \$1.60 One Dollar & Sixty cents, with yellow wavy lines, with purple wavy lines.

Impression black x on white silk threaded paper



watermarked I.R.

1869 V.

Manufactured Tobacco. Rectangular pound Stamps Class  
32 Cents.

Large rectangular stamps for large quantities. Narrow frame of engine turned rosettes showing a white chain, circles in four corners with foliations on each side, small black plate with curved top and bottom at top inscribed in white letters "Engraved & Printed at the Treasury Department". large black plate at the bottom inscribed in white letters "United States Internal Revenue". Ruled band inside the frame at each end inscribed in white letters, on the left number of pounds in full letters, on the right value in full letters. Value also in white numerals upon engine turned oval pieces in each upper corner. Ruled plate with "No." in white letters and number of the stamp in red numerals in lower left corner oval in the center containing vignette. Above in a curve of shaded letters "Class Thirty Two Cents" the words "Thirty Two" double the size of the others. Below on a ruled plate the number of pounds & "lbs" in white, at bottom "Tobacco Stamp" in small shaded letters. On the left "Issued by" a ruled line, "Collector" & "District" four lines, on the right plate letter, large oval with frame of intervening lines inscribed in three lines "Plate reserved for cancelling with steel die", below "Affixed" and "Cancelled" "---18-- by or for" and ruled line in three lines.

Impression 161 x 67, black on white paper.

There four set of these ruled with parallel lines across the stamp where the spaces are to be written on, And one set where the lines are intertwined curved lines.



(a) 9 yellow and 8 green alternating parallel lines a parallel blank space and the 15 yellow and 8 green alternating lines below on plain white paper.

(b) Same ruling but on patent silk threaded paper watermarked I R.

(c) Same ruling but alternate red and green lines on patent silk threaded paper. Watermarked I R.

(d) Same ruling but green lines omitted others yellow on patent silk threaded paper. Watermarked I R.

(e) Same ruling but red lines only on patent silk threaded watermarked paper.

(f) Broad band of intervening yellow lines as on the lower denominations on the patent silk threaded paper. watermarked I R.

All the values are to be found on each of these styles, and the 15 lbs. has also 9 coupons upon the left hand in the style of the Spirit Stamps the values are.

\$3.200, Ten Pounds, 10 lbs. sailor with anchor, e March '71 a Sept. '69.

\$4.80, Fifteen Pounds, 15 lbs. Circle upon faces.

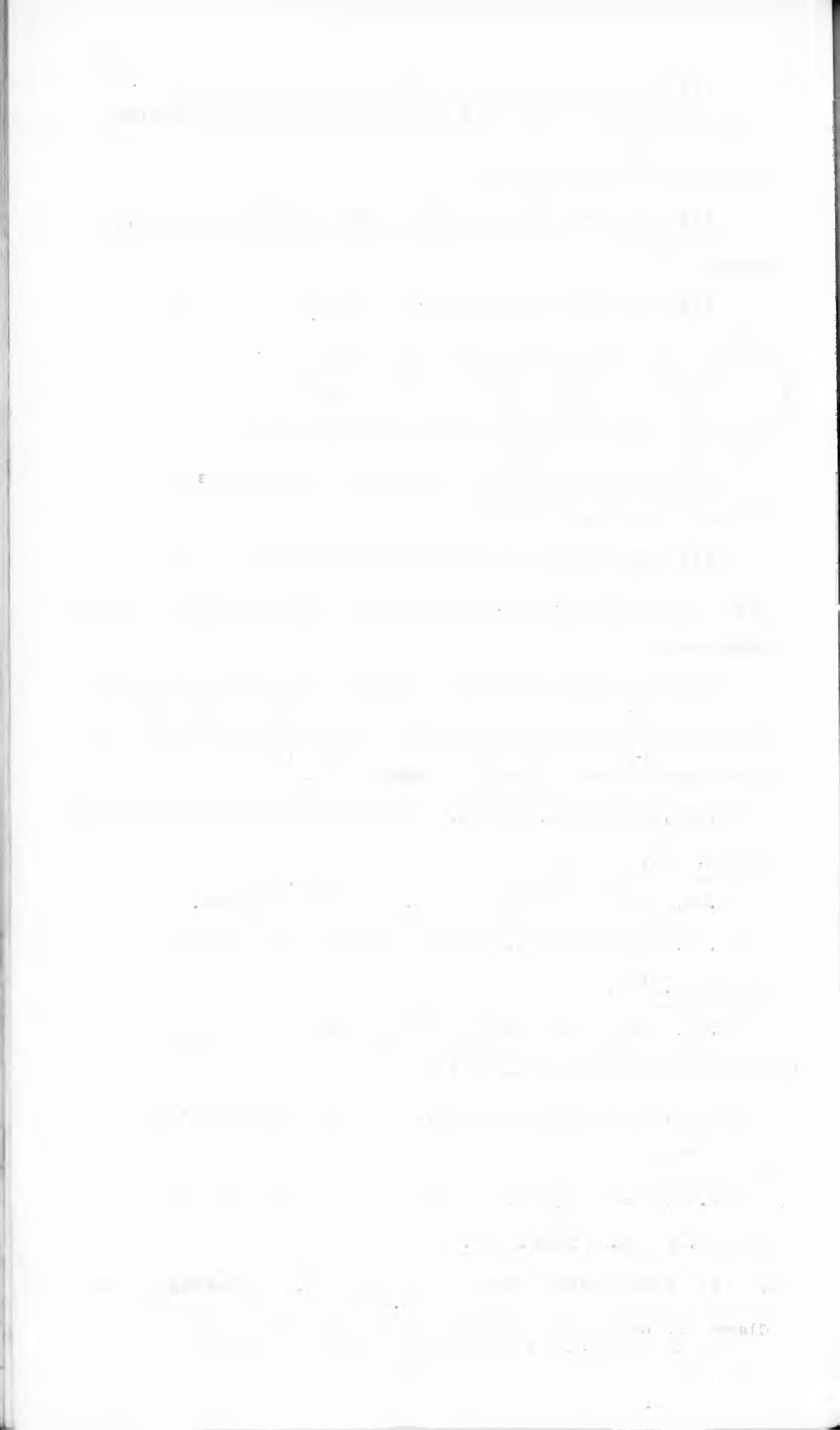
\$6.40, Twenty pounds, 20 lbs. Justice with balance e March '71 b Nov. '70.

\$6.72, Twenty One Pounds, 21 lbs, Female with scroll. Commence e Aug. '71 b March '71.

\$12.80, Forty Pounds, 40 lbs, Head of Sherman in trophy e Apl. '72.

\$19.20, Sixty Pounds, 60 lbs, head of Grant in trophy and Liberty. e '71, e Sept. '71.

(V) Manufactured Tobacco Snuff Stamps. The small special stamps for snuff were retained in use and rectangular stamp.



from 1/2 pound to 15 pounds of both varieties, net and wavy lines surcharged for snuff were employed.

Wrappers, the same designs for tin foil wrappers were in use.

1869 Y.

Manufactured Tobacco for Immediate Exportation.

Large rectangle with head of "Peabody" as preceding *B.* issue.

Impression 75 x 53 1/2, black on white orange mottled paper.

There were issued during the year from June 30th 1870 to June 30th, 1871 the following numbers of these stamps.

Cigars 25,--	514,850	Tobacco, 1/2lb,--	466,854.
50 ,--	2864,690	Class 32, 1 "	-- 325,241
100,--	11086,640	2 "	-- 329,885
250,--	35,925	3 "	-- 239,006
500,--	99,640	5 "	-- 243,146
Cigarettes			
500,--	57,868	10 "	-- 638,400
Tobacco 1/2oz.-	3500,920	15 "	-- 469,600
Class 32Cts.1	8920,402	20 "	-- 410,800
2oz.--	1347,951	21 "	-- 384,800
4 "---	1171,840	22 "	-- 165,600
6 ",--	1295,470	40 "	-- 256,800
8 ",--	554,230	60 "	-- 175,600
16 ",--	281,430	Snuff 1oz.,--	713,440
Tobacco 2 ",--	34567130	2 "	-- 1034,208
Class 32Cts.			
4 ",--	58523,020	tinfoil 1/2	--11602,980



3oz.-- 2,013,705

-- 247,620

## THIRD ISSUE OF TOBACCO STAMPS, ACT OF 1868.

In the report of the Commissioner of Internal Revenue dated November 21, 1871, he says "I am forced to the conclusion that during the last fiscal year much tobacco has escaped taxation through the refilling of empty stamped packages, the second use of stamps, the use of counterfeit stamps, etc. Contracts have been made with the Continental Bank Note Co. of New York for printing tints for distilled spirits and tobacco stamps. Important changes have been made in the materials and manner of preparing stamps in order to prevent fraudulent issues, counterfeiting and reuse. Heretofore nearly all the issues of revenue stamps have been printed in a single color upon ordinary commercial paper furnished by the parties doing the printing. By the changes referred to the Government furnishes a distinctive paper and permits the printing of stamps upon no other, and requires that all stamps shall be printed in two or more colors. It is believed that the stamps now being furnished under the contracts alluded to cannot be tampered with. Especially is this thought to be the case with the adhesive and tobacco, snuff and cigar stamps printed upon camellion paper. This paper so effectually changes its color upon the application of chemical agents employed for restoring stamps for reuse as to render restoration to its original state impossible. In addition to the protection furnished by this paper a soluble ink is used in the preparation of adhesive stamps. This ink contains the ingredients of ordinary writing ink, and any acid or alkali of sufficient strength to remove the cancellation would destroy

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that portion of the stamp printed in soluble ink. This explains the similarity and differences in all the stamps, for stamp duties, match, medicine, beer spirits, tobacco, snuff and cigars issued under this contract and that they arise not from a change of the law but from the effort to find a stamp that could not be fraudulently used and the different safeguards necessary to be employed in the opinion of the Commissioner to prevent the fraudulent use of the different classes

The majority of the designs employed for the second issue of tobacco, snuff and cigars stamps were employed for this issue except for the pound stamps, but the ink and paper were changed. The paper is all silk threaded as well as tinted as described. Three colors of tint are found a buff, violet and pink in all values but whether their use was simultaneous or whether the shades are not the result of the action of the various adhesive matters employed to fasten them upon the packages. I have not been able to ascertain.

(N.B.--I have seen the violet stamps parts of which have been turned to pink by some such action, still adhering to the original packages).

(Q) No changes were made in the Customs stamp for imported cigars.

1871 R.

Internal Revenue ~~Stamps~~ Cigars. Same design as for the series of 1869 R. printed in black on buff violet and pink silk threaded paper.

25 cigars, Washington 232 x 27 $\frac{1}{2}$  black on buff violet & pink tint.

50 " , Sherman 305 x 32 black on buff violet & pink tint.



100 Cigars, Grant, 570 x 33 black on buff violet and pink tint.

250 " , Soldier & horse, 375 x 580, on buff violet & pink tint.

1871 S.

Internal Revenue Cigarettes. Same design as for the Series of 1869 S. printed in black on silk threaded tinted paper .

500 Cigarettes. Impression 325 x 20 $\frac{1}{2}$  black on buff violet & pink. A4, A6

1871 Ta.

Manufactured Tobacco. Class 32 Cents. Strip stamps. Same designs as (1869 Ta. or 1868 Ta). but printed in black on silk threaded tinted paper.

$\frac{1}{2}$  ounce 155 x 16 mm, Washington, black on silk of violet pink tint.

1 ounce 150 x 16 mm, Female head, black on silk, of violet pink tint.

2 ounce 153 x 17 mm, head of Bride, black on silk of violet pink tint.

4 ounce 208 x 11 mm, J.Q.Adams, black on silk of violet pink tint.

8 ounces, 262 x 21 mm, Farragut black on silk of violet pink tint.

16 ounces 302 x 27 mm, Stanton, black on silk of violet pink tint.

1871 Tb.

Manufactured tobacco Class 16 cents strip stamps.

Same design as 1869 Tb. but printed in black on silk



threaded paper.

2 oz. Head of Liberty with blazing stars, shield plain.

Impression 152 x 16 black on violet & pink silk threaded paper.

4 oz. Same design as Tb. 1869, engine turned profile.

Impression 216 x 17, black on violet & pink silk threaded paper.

8 oz. Same design as Tb 1869 portrait of Harlan.

Impression 260 x 20mm, black on violet & pink silk threaded paper.

16 oz. Same design as Tb. 1869 Negro hoeing.

Impression 305 x 27, black on violet & pink silk threaded paper.

Manufactured Tobacco Class 16 Cents Strip Stamps.

Same designs as the preceding but a second issue printed in green upon violet & pink silk threaded paper.

2 oz. Same design as Tb. 1869 & Tb. 1871.

Impression 152 x 16 green on violet & pink silk threaded paper.

4 oz. Same design as Tb. 1869 & Tb. 1871.

Impression 216 x 17 green on violet & pink silk threaded paper.

8 oz. Same design as Tb. 1869 & Tb. 1871.

Impression 260 x 20, green on violet & pink silk threaded paper.

16 oz. Same design as Tb. 1869 & Tb. 1871.

Impression 305 x 27, green on violet & pink silk threaded paper.



1871 V.

**Manufactured Tobacco Class 32 Cents.** Rectangular stamps. New designs with green frames printed by the Continental Bank Note Co. and black centers printed by the Bureau printing & Engraving on silk threaded tinted paper.

1/21b. Frame has on each end two large engine turned ovals one above the other with two smaller engine turned ovals at their point of junction, inscribed on the left end "1/2" in white numerals shaded in color and on the right end "1/2" in colored numerals shaded in white. Short engine turned border at each side of top connected by plain lines, same below connected by plain label inscribed "Continental Bank Note Co. New York" in white letters. Green centre, large profile bust of "Alexander Hamilton" with name below. Above "Manufactured" in outline letters shaded, below "tobacco" in shaded outline letters. Beneath in black letters "16 cents" In the upper left corner "United States" in black letters in two curved lines "Internal Revenue" on right same arrangement, below "Half" on left and "Pound" on the right in large outline letters shaded within and without by fine diagonal lines, below "Class" in white letters "32" in diagonally shaded numerals crossed by "Cents" in black letters on the left, corresponding on the right an oval with "Cancellation" "by steel die" in two lines of black letters & below oval "Series of 1871". Below again on the left "Used by" in outline letters ruled line and "187-" on right. In small black letters "Engraved and Printed at the Bureau Engraving & Printing" black.

Impression 120 x 50, green frame & black center on violet and pink silk threaded paper.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is too light to transcribe accurately.

1 lb. Frame. A large engine turned oval at each side enclosing a smaller oval bounded with white lines and enclosing white numeral. In upper left corner another numeral "1" in a small oval, "United" on band and U.S. in monogramme all in white. In upper right corner same arrangement "1", "States" and "U.S." three short pieces of engine turned border separated by "One" in white Roman capitals on a solid label form the upper border. In lower corners "I.R." in monogramme in oval and "Internal" on left and "Revenue" on right on solid bands, all in Roman capitals. "Continental Bank Note Co. New York" in white capital letters on solid label forms lower border. Green tinted, "Manufactured" "Tobacco" Italic shaded letters in two lines of open letters across the left "Class 32Cents" in outline Roman capitals shaded across the top, oval with "Cancellation" "by steel die" Gothic letters upper center with "Series of 1871" to right small & black capitals, lower again "----187" "Used by" ruled line and below "One" Pound" in two lines of open Roman capitals, below "Thirty Two Cents" in black Roman capitals in line "Engraved and Printed at" "Bureau" "Engraving" & "Printing" in four lines small black letters to left of oval for cancellation.

Impression 120 x 57, green & black on violet & pink tinted silk threaded paper.

2 lbs. Frame. Fancy engine turned circle in each corner the two upper inscribed with "U.S." in white monogrammes and the two lower "I.R." in similar monogrammes. Engine turned border. Solid label inscribed in top border inscribed "United States" in white Roman capitals, similar label in lower border inscribed "Internal Revenue" in similar letters. Large numeral 2 crossed by solid label inscribed "Pounds Tobacco" in

The first part of the report is devoted to a general survey of the situation.

The second part contains a detailed description of the various aspects of the problem.

The third part is devoted to a critical analysis of the existing literature.

The fourth part contains a summary of the main findings of the study.

The fifth part is devoted to a discussion of the implications of the results.

The sixth part contains a list of references.

The seventh part is devoted to a conclusion.

The eighth part contains a list of appendices.

The ninth part is devoted to a list of tables.

The tenth part contains a list of figures.

The eleventh part is devoted to a list of abbreviations.

The twelfth part contains a list of symbols.

The thirteenth part is devoted to a list of acronyms.

The fourteenth part contains a list of footnotes.

The fifteenth part is devoted to a list of references.

The sixteenth part contains a list of appendices.

The seventeenth part is devoted to a list of tables.

The eighteenth part contains a list of figures.

The nineteenth part is devoted to a list of abbreviations.

The twentieth part contains a list of symbols.

The twenty-first part is devoted to a list of acronyms.

The twenty-second part contains a list of footnotes.

The twenty-third part is devoted to a list of references.

The twenty-fourth part contains a list of appendices.

The twenty-fifth part is devoted to a list of tables.

The twenty-sixth part contains a list of figures.

The twenty-seventh part is devoted to a list of abbreviations.

The twenty-eighth part contains a list of symbols.

The twenty-ninth part is devoted to a list of acronyms.

The thirtieth part contains a list of footnotes.

white Roman capitals at each end "Continental Bank Note Co. New York" in small colored capitals underneath frame. Green center vignette a river steamboat steering to left. "Series of 1871" in small black capitals at top. Oval with "Cancellation by steel die" in black gothic letters in upper left corner. "Class "32" open ornamented frame

lines in upper right hand corner. To left of vignette "Used by" and ruled line. To right of vignette "---187--" With "Engraved & Printed at the Bureau Engraving and Printing". in four lines of small black letters. Below vignette "Manufactured Tobacco" in double curve upon Roman capitals beneath "Sixty-four Cents" in large black engraved capitals Plate letter & No. on left.

Impression 121 x 61mm, green & black on violet and pink silk threaded paper.

3 lbs. Frame. Shield shaped wavy bordered figure in four corners engine turned work white edges. Vertical oval of concentric engine turned work between inscribed with large white numeral "3" Bracket of vertical lines with foliated edge in all four corners bearing diagonal lined white edged label inscribed "Three" in white Roman capitals and shields inscribed "3" in white numerals above and colored below. Solid label inscribed "U.S. Internal Revenue" in white Roman capitals connects top similar smaller label inscribed "Continental Bank Note Company New York" connects bottom. Green. center, large oval with seated female facing left in center above "Three Pounds" in spurred Roman capitals shaded in curve series of 1871 beneath in colored capitals "Manufactured Tobacco" in curve line outline capitals shaded in foliated



ornaments below. "Engraved & Printed at the Bureau Engraving & printing" in second curved line of small capitals below "36 Cents" below 3 lbs. "Class" in outline capitals shaded, 32 lines numerals crossed by label with cents in black capitals on left with "Used by & ruled line". Cancellation oval on right with plate letters & No. and "-----181-" below on right.

Impression 123 x 59mm, green and black on violet and pink silk threaded paper.

5 lbs. Frame broad fancy engine turned ends with figure "5" in the middle the left one white, the right in color. The word "Five" in white capitals on colored label in all four corners with white numeral "5" in a colored circle within it. Straight solid colored labels from the upper and lower border, the upper inscribed "United States" and the lower "Internal Revenue" both in white letters. Green. Center. oval vignette with head of Lincoln. Above this "Series of 1871" above this "Five Pounds" in large letters. To left of vignette "Class 32 Cents" in open letters and "Engraved & Printed at the" "Bureau Engraving & Printing" in small black letters and plate letter. To right of vignette oval with "Cancellation by steel die" and "---187-" Below vignette "Manufactured Tobacco" in outline Roman finished capitals in curve and "Used by" with ruled line.

Impression 120 x 60mm, green & black on violet & pink silk threaded paper.

10 lbs. Frame. Ends of two large engine turned rectangular disks with a rosette over the joint inscribed with numerals "10" in outlines. "Ten" in fancy white letters in each corner. Upper and lower borders of solid labels inscribed



in white letters, the upper "Three Dollars & Twenty Cents" and "U.S." in white monogramme on shield the lower "United States Internal Revenue" and "I.R." in white monogramme on shield. At bottom beneath "Continental Bank Note Co. New York" in small letters. "Ten pounds" across each end inside frame in small open letters. Green. Center a farmer with emblems seated & resting on United States shield. "Ten Pounds" above in shaded letters. In the upper corners in black letters "Tobacco", on left and "Stamp" on right. Beneath these on the left, label of ruled lines with number of stamp in red and "Patented Nov. 24, 1868" in small letters above, on the right the usual oval with "Cancellation by steel die". Beneath these again on the left fancy engine turned octagonal disk with \$320 in white figures, and on the right "Class" "32" "100" "Cents" in three lines white open letters and plate letters and "Series of 1871" below. Below "Used by----Coll----Dist----" in one line and below "----187--- Affixed & Cancelled -- 187--" in second line, below "By or for-----" at bottom in very small letters and one line "Engraved and Printed at the Bureau Engraving & Printing."

Impression 163 x 72mm, green & black on violet & pink silk threaded paper.

15 lbs. Frame. Engine turned circles in the four corners with small plain circle within enclosing "15" in white numerals connected on the sides by broad engine turned border and at the top and bottom by a heavy and two fine colored lines, foliated ornaments at the ends of these lines; "Continental Bank Note Co. New York." in small letters below the frame. Green. Center. Across the top "Fifteen Pounds" in large open shaded Egyptian below a ruled label with number in red &



"Patented Nov. 24, 1868" in small letters beneath; below in black shaded letters in a colored line "Tobacco Stamp"; beneath this "Class Thirty Two Cents" below again "Issued by" & ruled line; below again "-----Dist.----187-"; below again "Affixed and cancelled---187-" and beneath "By or for-----" beneath again "Engraved and Printed at the Bureau Engraving & Printing" in small black letters. Vignette, a large oval with sailor leaning on an anchor on the left of stamp. On the right a large engine turned rosette with  $\$4 \frac{80}{100}$  in white numerals "United States" above "Internal Revenue" below in open white letters. Plate letter. Oval inscribed "cancellation by steel die". On the left of the stamp nine coupons framed by green lines and numbered in black from 1 to 9 at each end and 16, 17, 18, etc. in middle. Large numerals 15 composed of parallel green lines crossing all nine coupons.

Impression Stamp 164 x 70 Coupons each 70x4  $\frac{1}{2}$ , green & black on violet & pink silk threaded paper.

20 lbs. Frame. Ends composed of a central ornament resembling a Norman shield inscribed with large numerals "20" in white with a leaf shaped engine turned ornament above & below. Curved colored labels inscribed "Twenty" in white letters & small colored oval within inscribed "20" in white numerals in all four corners connected by straight solid labels forming upper and lower border. The upper label is inscribed "United States Internal Revenue" and the lower "Six Dollars & Forty cents" both in white letters. "Continental Bank Note Co. New York" in small letters beneath frame all in green. Center across the top in small black letters "Engraved and Printed at the Bureau Engraving and printing." Below "Twenty Pounds" in large shaded letters. "Series of 1871" below in



small black letters; below again label of ruled lines with red numerals and "Patented Nov. 24, 1868" in small black letters. Next below "Tobacco" & "Stamp" in two corners and letters. Below "Issued by-----" Below again "Collector----- Dist-----" below again "----187--" and again "affixed & Cancelled---187-" and again "By or for-----" in five lines. In upper left corners circle with half length portrait of Washington, plate letter below "Class 32 Cents" in 3 lines open letters. On the right engine turned rosette inscribed  $\$6 \frac{40}{100}$  in white numerals. Oval below inscribed "Cancellation" "by steel die" in two lines.

Impression 166 x 70mm, green & black on violet & pink silk threaded paper.

21 lbs. Frame. Small oval with white numerals "21" across each corner, broad engine turned border across the ends continued partially across the top and bottom and connected by solid labels between. Upper label inscribed "Twenty-one Pounds" in white letters and lower label "United States Internal Revenue" in same letters "Six Dollars & Seventy Two Cents" finished Green. Center. In large Egyptian capitals curved lines across the top "Twenty One pounds"; below label of fine lines with red numerals and "Patented Nov. 24, 1868" above in small letters. Below "Class Thirty Two Cents" in straight line outline Egyptian capitals finished, below "Tobacco Stamp" in shaded letters; beneath "Engraved and printed at the Bureau Engraving & Printing" in small black letters. Below in four lines "Issued by----- Coll----- Dist-----187-" "Affixed & Cancelled ---187-" "By or for-----". On the left large oval with head of "Richardson" and name. On the right engine turned oval with  $\$6 \frac{72}{100}$  in white numerals, below plate number, below oval



inscribed "Place for Cancellation", below. "Series of 1871" in small capitals beneath.

Impression 163x70, green and black on violet & pink silk threaded paper.

22 lbs. Frame small shield shaped counter with "22" in white figures placed sidewise at each side corners of five quatrefoil shaped figures with 5 pointed stars in the spaces outside all bordered by white and fine colored line, foliated ornaments to the inner ends the top containing a white circle with 22 in white numerals on colored disk within the lower shields, the left inscribed "U.S." in white monogram, the right "I.R." in similar monogram, horizontal lined label inscribed "Twenty Two Pounds" in white Roman capitals connects top and small solid label inscribed "United States Internal Revenue" in small white capitals below. "Continental Bank Note Company, New York" in small colored letters beneath. Green center. "Twenty Two Pounds" in outline horizontally lined capitals finished in curved line, horizontal lined plate, red numerals & "Patented Nov. 24, 1863" above "Class Thirty Two Cents" beneath. On left plain oval with  $\frac{3}{4}$  portrait of "Grant" facing to right, name in small letters below on left. On the right engine turned rosette 14 waves inscribed in white numerals. Oval with "cancellation by steel die" beneath, Plate letter and number in lower left corner. "Engraved & Printed by the Bureau Engraving & Printing" in two lines between the number, plate & rosette. "Issued by---Collt" "--Dist---187--" "Affixed & Cancelled----187--" "By or for----" four lines across the middle. "Tobacco Stamp" in black letters across the middle bottom in capitals & small letters. "Series of 1871" in small letters beneath.



Impression 165x 72 1/2, green & black on violet & pink silk threaded paper.

40 lbs. Frame. Colored oval inscribed "40" in white numerals, and surrounded by foliated ~~work~~ ornaments in all four corners. Oval at each side with portrait of Lincoln facing to the left, top and the bottom between two engine turned fancy ovals placed diagonally forming the ends connected by solid rectangular lined labels above and below inscribed "United States Internal Revenue" in white letters, shields at each end with foliated ornaments, the upper ones bearing the letters "U.S." and the lower ones "I.R." in white monogrammes. "Continental Bank Note Co. New York" in small letters beneath frame. Green. Center. "Series of 1871" at top in small black letters & curved lines between "Forty Pounds" in curved lines of fancy shaded letters. "Engraved and printed at the Bureau Engraving & Printing" in small black letters in 2 straight lines beneath plate of ruled lines and colored numerals with "Patented Nov. 24, 1868" below; on the left large oval with Mechanic seated on machinery, shield and flag. beneath "Class 32 Cents". On right engine turned rosette inscribed \$12 80 in white figures, beneath oval inscribed "Cancellation by steel die". Between in five lines "Issued by -----"; "Collector ----- Dist -----"; "-----1871-----"; "Affixed & Cancelled-----1871-----"; "By of No-----".

Impression 168x 71mm, green & black on violet & pink silk threaded paper.

60 lbs. Frame. Ends formed of four engine turned ovals each, the corner ones bearing the numerals "60" in white surrounded by white lined oval, and another oval across the middle with portrait of Washington looking towards top on left



and bottom on the right of stamp, back  
 oval  
 ground surrounded by white and colored line. Upper & lower  
 border of engine turned ornaments with foliations at ends,  
 plain label in lower border inscribed "United States Internal  
 Revenue" in white letters. Beneath frame "Continental Bank  
 Note Co. New York" in small letters. Green. Center. Oval in-  
 scribed "Cancellation" "by steel die" in two lines in the up-  
 per left hand corner. Large oval below with  $\frac{3}{4}$  face head of  
 "McCulloch" and name. In the upper right hand corner in  
 straight line of open letters "Series of 1871" below in small  
 black letters "Engraved and Printed at the" "Bureau" "Engraving"  
 "& Printing" in four lines. Below an engine turned oval with  
 \$10 20 in white letters placed sidewise. Across the top in  
 100  
 middle "Sixty Pounds" in outline letters below label of lines  
 with red numerals & "Printed" "Patented Nov 24, 1868" in small  
 letters above, below "Tobacco Stamp" in small outline shaded  
 letters, below in straight line of outline letters "Class  
 Thirty Two Cents". Beneath in four lines "Issued by-----  
 Coll",----Dist----187-" "Affixed & cancelled----187-"; "By or  
 For-----".

Impression 165 x 70, green & black on violet & pink silk  
 threaded paper.

1871 V.

MANUFACTURED TOBACCO. SNUFF STAMPS.

1 oz. Same design as 1869 V. large numeral with female  
 head.

Impression  $20 \frac{1}{2}$  x 24, black on violet & pink silk thread-  
 ed paper.

2 oz. Same design as 1869 V. Engine turned profile.

1912

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Impression 25 x 40, black on violet & pink silk threaded paper.

6 oz. New design, long rectangular stamp. Head of Taylor full face in oval form ornamented with laurel leaves in black. Above black label inscribed in white letters "Engraved & Printed at the ", similar label below inscribed "Bureau Engraving & Printing" Rectangle of green net work on each side with frame of black foliated work above and below, on left "For" "Snuff" in large open black letters in two lines On right similar disposition "Six" "Ounces" plate No. in upper left & plate No. in upper right corners in small black letters near top of frame, on the left "series" on the right "of 1871". On each side along in ribbon with foliated ornaments all in green. The left has a star in an oval on each side and is inscribed "Tax Paid" in white letters shaded in color "Per Oz" in colored letters shaded with color, 3 lines. The right has four stars in the short sides of the frame and is inscribed likewise in three lines "United States" "Class 32Cents" "Int. Rev." in colored letters & white numerals. A triangular foliated ornament in black terminates each end..

Impression 192 x 25, green & black on violet & pink silk threaded paper.

Printed stamps, surcharged for snuff, 1/2, 1/2, 3, 5. green & black on violet & pink silk threaded paper.

1871 W.

Manufactured Tobacco. The same tinfoil wrappers as before continued in use.

1871 Y. Manufactured Tobacco for Immediate Exportation, same design with head of Peabody. on violet silk threaded and pink silk threaded paper.



There were issued of these stamps from June 1871 to June 1872.

Cigars 25	520,450	Tobacco) 1/2 lbs.	330,876
50	3,277,430	Class 32) 1 "	213,888
100	12,304,110	2 "	287,688
200	27,600	3 "	191,964
500	108,990	5 "	239,292
Cigarettes 500	39,625	10 "	718,400
Tobacco) 1/2 oz.	2,631,000	15 "	445,600
Class 32) 1 "	9,822,600	20 "	340,000
2 "	1,072,500	21 "	306,400
4 "	1,121,840	22 "	151,600
8 "	353,055	40 "	217,200
16 "	238,170	60 "	145,200
Tobacco ) 2 "	39,738,880	Snuff) 1 oz.	1,100,148
Class 16) 4 "	72,527,440	Class 32) 2 "	1,164,016
8 "	20,515,125	6 "	1,601,125
16 "	2,064,855	Tinfoil) 1/2	6,977,800
		Class 32 ) 1	33,652,860

Export 197,940

1872

The Act of Congress, 42 Congress, Chapter 315, session II section 31 approved June 6th, 1872, provided "That on and after the first day of July next the act entitled "An Act imposing taxes on distilled spirits and tobacco and for other purposes approved July twentieth, Eighteen hundred and Sixty-eight be and the same is hereby amended as follows: That section Sixty-one be amended by striking out all after the second paragraph and inserting in lieu thereof the following words: On all chewing and smoking tobacco, fine cut, cavendish, plug or twist cut or granulated of every description; on tobacco twisted by hand or reduced into a condition to be consumed or in any manner other than the ordinary mode of drying and curing, prepared for sale or consumption even if prepared without the use of any machine or instrument, and without being pressed or sweetened and on all fine cut shorts and refuse scraps, clippings, cuttings and sweepings of tobacco, a tax of twenty cents a pound."



This act was further supplemented by the Act of 42 Congress, Section III, chapter 13, approved Dec. 24th, 1872, Section 2 providing that "The Commissioner of Internal Revenue is hereby authorized and required hereafter to make inquiries, determinations and assessments of the following taxes, upon tobacco, snuff and cigars provided for in Section 61, of the Act of Jan. 20, 1860 as amended in 1872."

The provisions of these acts required the use of new stamps and as the time was too short to prepare the new ones, all the old stamps of all issues in the control of the Department were called in and gathered together and surcharged in large letters I Issued under Act of Congress Approved June 6th, 1872 or similar words, forming part of this inscription.

The following stamps so surcharged have been noticed and very possibly other values and denominations.

The type of the surcharges are very numerous and appear to have been applied by the collectors who had them on hand in such type and ink as they had or could get most easily some of them are simply written on in ink.

The following may be specified:

- a. Thin black letters 5cm high 119mm long red.
- b. Thick black letters 4 cm high 215 mm. long red.
- c. Heavy black letters 6 cm high 202 mm long red (For snuff)
- d. Small finished black letters 2 lines  $\frac{21}{2}$  x 56 x 40, red
- e. Small black letters 2 lines  $\frac{21}{2}$  x 48 x 34 black issued under Act of Congress approved June 6th, 1872.

- 1872 Q. The stamps for imported cigars were not changed.
- 1872 R. " " " Tax Paid " " " "
- 1872 S. " " " Cigarettes " " "

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Third block of faint, illegible text.

Fourth block of faint, illegible text.

Fifth block of faint, illegible text.

Sixth block of faint, illegible text.

Seventh block of faint, illegible text.

Eighth block of faint, illegible text.

Ninth block of faint, illegible text at the bottom of the page.

1872 T.	Manufactured Tobacco. Ribbon or Strip Stamps.				
1869	2 oz.	green on white	M.		
	4	"	"	"	M.
	8	"	"	"	B.
	16	"	"	"	B.
1869	16	"	"	colored lines surcharged	b. P. B.
1871	1	"	black on violet class 32	surcharged	A.P.B.
	2	"	"	"	A.P.B.
	4	"	"	"	A.P.B.
	8	"	"	"	B.
	16	"	"	"	M.
	1	"	black on pink class 32	surcharged	B.
	2	"	"	"	A.B.
	4	"	"	"	B.
	8	"	"	"	B.
	16	"	"	"	C.B.
	2	"	black, on violet class 16	surcharged.	B.
	4	"	"	"	M/
	8	"	"	"	B.
	16	"	"	"	B.
	2	"	black on pink class 16	"	C.B.
	4	"	"	"	M/
	8	"	"	"	M.
	16	"	"	"	B.
	2	"	green on violet Class 16	"	A.B.
	4	"	"	"	A.B.
1872 T.P.					
1871 b.	8	"	green on violet	"	B. b.B.
	16	"	" pink	"	b.B.
	2	"	"	"	A.M.
	4	"	"	"	A.M.
	8	"	"	"	B.
	16	"	"	"	b.B.
1872 V.	Manufactured Tobacco Pound Stamps.				
1869	1/2 lb.	black & white silk	"	"	M/
	1	"	"	"	C.M.
	2	"	"	"	B.
	3	"	"	"	C.B.
	5	"	"	"	M.
1871	1/2 lb.	green & black on violet	"	"	B.
	1	"	"	"	C.M.
	2	"	"	"	M.
	3	"	"	"	M.
	5	"	"	"	B.
	10	"	"	"	B.
	15	"	"	"	B.
	20	"	"	"	B.
	21	"	"	"	D.M.
	22	"	"	"	D.M.
	40	"	"	"	M.
	60	"	"	"	M.
	1/2	green & Black on pink	"	"	B.
	1	"	"	"	E.B.
	2	"	"	"	e.B.
	3	"	"	"	B.
	5	"	"	"	M.
	10	"	"	"	B.

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Second section of faint, illegible text, continuing the list or entries.

Final section of faint, illegible text at the bottom of the page.

15	surcharged	M.
20	"	d.B.
21	"	d.B.
22	"	B.
40	"	M.
60	"	M.

Manufactured Tobacco Snuff Surcharged Act of June 1872  
1869 black on white paper surcharged snuff & again for  
act.

1 lb.	B.
2 lbs	B.

1871 4 oz. black on violet surcharged for snuff 3x48 red  
& again d in one line

8	"	"	"	"	"	"
16	"	"	"	"	"	"
4	"	"	"	pink	"	"
8	"	"	"	"	"	"
16	"	"	"	"	"	"
1/2 lbs.	"	"	"	Violet for snuff 4x45 black on left & e on right.	"	"
1	"	"	"	"	"	"
2	"	"	"	"	"	"
3	"	"	"	"	"	"
5	"	"	"	"	"	"
1/2	"	"	"	pink	"	"
1	"	"	"	"	"	"
2	"	"	"	"	"	"
3	"	"	"	"	"	"
5	"	"	"	"	"	"

1872 W. No change was made in Tin foil wrappers the date of the  
cancelling stamp indicating time of issue.

Manufactured tobacco for Immediate Exportation.

Issue of 1871 with head of Peabody on violet or pink  
surcharged in red the letters being 3mm high & 57x39  
in two lines.

A new series of stamps were prepared as rapidly as possible.

The stamps for imported cigars were the last finished &  
bear date the next year, ie.

1873 Q.

Imported cigars, Series of 1873.

The changes in Custom House stamps was seldom as rapid as

1. The first part of the document is a list of names and their corresponding numbers. The names are listed in a column on the left, and the numbers are listed in a column on the right.

2. The second part of the document is a table with several columns and rows. The columns are labeled with numbers, and the rows are labeled with names.

	1	2	3	4	5	6	7	8
John Doe	1	2	3	4	5	6	7	8
Jane Smith	1	2	3	4	5	6	7	8
Bob Johnson	1	2	3	4	5	6	7	8
Alice Brown	1	2	3	4	5	6	7	8
Charlie White	1	2	3	4	5	6	7	8
Diana Green	1	2	3	4	5	6	7	8
Frank Black	1	2	3	4	5	6	7	8
Grace King	1	2	3	4	5	6	7	8
Henry Lee	1	2	3	4	5	6	7	8
Ivy Hill	1	2	3	4	5	6	7	8
Jack Adams	1	2	3	4	5	6	7	8
Karen Baker	1	2	3	4	5	6	7	8
Leo Clark	1	2	3	4	5	6	7	8
Mia Evans	1	2	3	4	5	6	7	8
Noah Foster	1	2	3	4	5	6	7	8
Olivia Garcia	1	2	3	4	5	6	7	8
Peter Hall	1	2	3	4	5	6	7	8
Quinn Ives	1	2	3	4	5	6	7	8
Rachel King	1	2	3	4	5	6	7	8
Samuel Lee	1	2	3	4	5	6	7	8
Tina Miller	1	2	3	4	5	6	7	8
Uma Nelson	1	2	3	4	5	6	7	8
Victor Ortiz	1	2	3	4	5	6	7	8
Wendy Parker	1	2	3	4	5	6	7	8
Xavier Quinn	1	2	3	4	5	6	7	8
Yara Ramirez	1	2	3	4	5	6	7	8
Zoe Scott	1	2	3	4	5	6	7	8

3. The third part of the document is a list of names and their corresponding numbers, similar to the first part.

4. The fourth part of the document is a list of names and their corresponding numbers, similar to the first part.

5. The fifth part of the document is a list of names and their corresponding numbers, similar to the first part.

6. The sixth part of the document is a list of names and their corresponding numbers, similar to the first part.

7. The seventh part of the document is a list of names and their corresponding numbers, similar to the first part.

8. The eighth part of the document is a list of names and their corresponding numbers, similar to the first part.

9. The ninth part of the document is a list of names and their corresponding numbers, similar to the first part.

10. The tenth part of the document is a list of names and their corresponding numbers, similar to the first part.

11. The eleventh part of the document is a list of names and their corresponding numbers, similar to the first part.

it was not a matter of necessity as the change in the Internal Revenue Commissioners Office and the two varieties were not always changed simultaneously. This series was in use after the adoption of two others in the Internal Revenue department being for a while used simultaneously with the Internal Revenue Oct. of 1875.

1873 Q.

25 Cigars. Long rectangular stamp. In the center large horizontal oval perforated all around with portrait of President Grant facing  $3/4$  to top of stamp. "United States" around the left side and "Customs" around the right side following the oval in white letters on horizontal lined ground. Foliated work completing a central rectangle with "25" in white numerals on dark ovals at the four corners. Foliated border on each side above and below ~~xxxx~~ with pointed ends enclosing large ovals with "25" in white numerals and 13 white stars. The rectangular spaces covered with pink engine turned latticed ground. The left is inscribed "Imported" across the top in large black letters "Per" and ruled line for name of vessel below. On the right is inscribed "----187-Port of---" with "-----Inspector below. "Series of 1873" in bottom of left rectangle. Plate letter and number outside the frame.

Impression 235 x 20, black and pink on white paper.

50 Cigars? Long rectangular stamp. In the center large perpendicular oval perforated all around with portrait of General Grant  $3/4$  face to right in black. Engine turned work forming three superimposed ovals in color on the sides inscribed "50" in white numerals. Long rectangular shaped figure of colored latticed work with black engine turned sinuous frame on each side. The left is inscribed "Imported" in large



black letters and "Per" and ruled line for name of vessel. On the right is "-----187-Port of-----" in one line with "-----Inspector" in second line. Fancy engine turned oval at each end inscribed with figures of value in color on a hexagonal plaque "United States" above and "Customs" below in white letters, with foliated ends enclosing shield and scroll inscribed "E pluribus unum". Plate letter & number below in color under the left rectangle in small black letters "Engraved and printed at the Bureau Engraving & Printing, Series of 1873"

Impression 363 x 46, black & red on plain white.

50 cigars, same design with value changed. Impression 363 x 46 1/2, black and red.

100 100 cigars, Same design with value changed Impression 363 x 46 1/2, black & green.

250 Cigars. Same design with value changed. Impression 363 x 46 1/2, black and brown.

500 Cigars. Same design with value changed. Impression 363 x 46 1/2, black & orange.

Also a stamp of identical design with spaces filled with engine turned work instead of figures and the words "of" & "Tobacco" in white letters inscribed on the frame of the left hand rectangle- Lithographed.

No value. Impression 363 x 46 1/2, black & blue on plain white.

In the meantime had come into use the following cigars  
Tax Paid Internal Revenue.

1872 R.

25 Cigars. Long rectangular stamp composed of five parts  
On the left fancy engine end ornamented with flowers and con-

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taining plate letter; next an engine turned fancy oval vertical with numerals "25" in black shaded with white placed sideways two down; next a fancy horizontal rectangle engine turned five *lobed* figure inscribed "Twenty-five" in line of black letters shaded with white, and "Cigars" in second line of white letters beneath. A second part next is a plain rectangle with small oval in each upper corner containing the numerals "25" in white on horizontal lined ground between these "U.S. Inter. Rev." in white letters in curved line shaded and surrounded with foliated work. A plain space inscribed "Place" above and "For cancellation" below in black letters, across the middle and a horizontally lined label with "Twenty-five" in white letters. The third or middle part is a plain rectangle and has a shield in each corner amid foliated work, the upper one inscribed "U.S." in monogramme in white letters the lower bears the Treasury seal. In the plain space between at the top in black letters "First Series" at bottom "12 1/2 Cents" in black letters, and between large diagonally lined numerals "25" crossed by the word "Cigars" in white letters shaded in black. Next a rectangle containing portrait of Delano 3/4 face to bottom. At the right end large engine turned oval with "Tax Paid" in white letters on black label in center "Act July 20th, 1868" above and "as amended" below in small black letters, on latticed ground. Perforated at top & bottom.

Impression 254 x 27, on violet, rose, & green tinted silk threaded paper. Black.

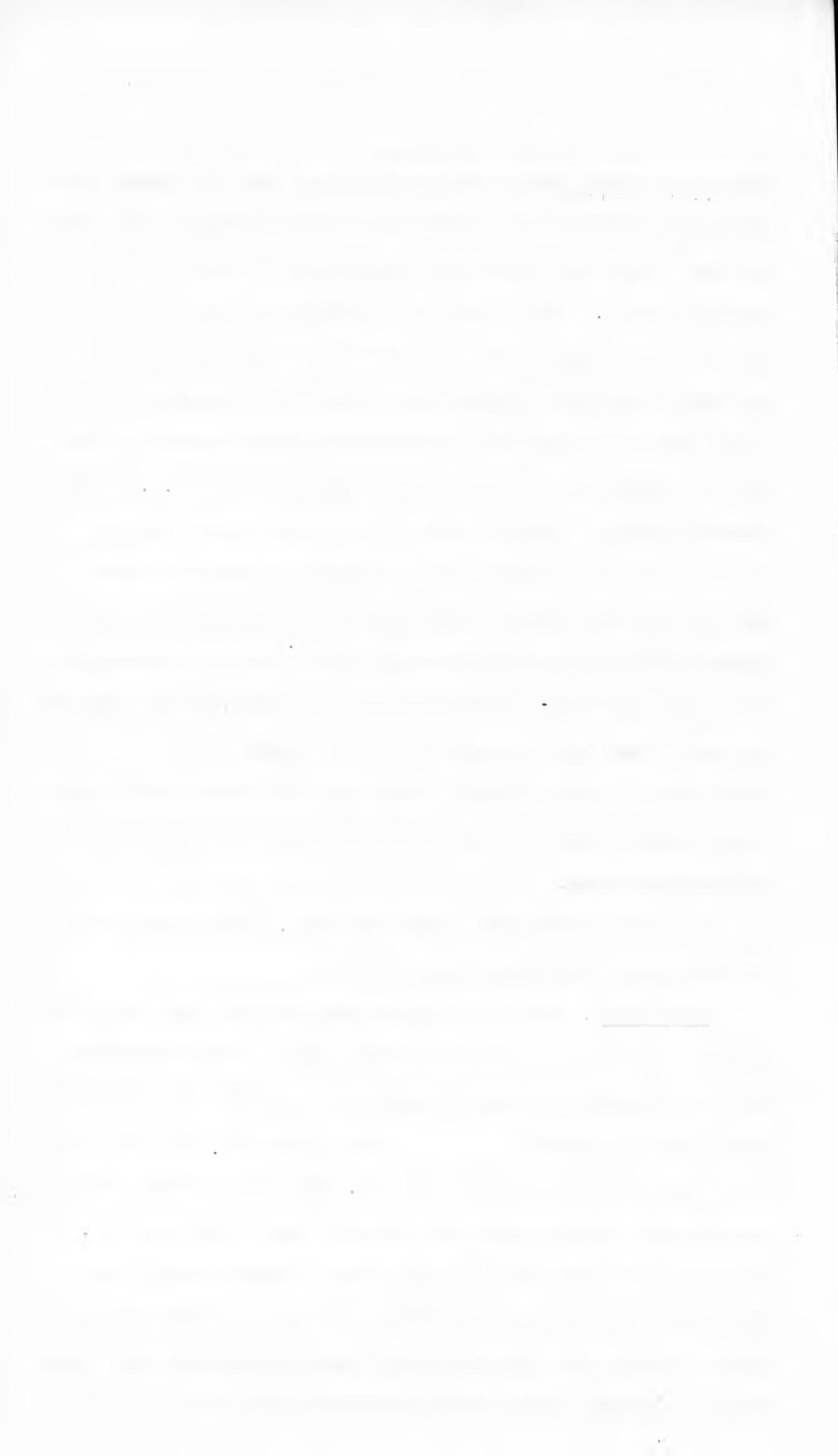
50 Cigars. Long rectangular stamp composed of five parts The left of engine turned work has at each side the numerals "50" with "Fifty" & "Cigars" in two lines white letters each on horizontal <sup>lined</sup> label between. The second part is a rectangle



containing fancy engine turned octagonal frame with small oval containing "50" in white numerals on lined ground in each corner and "Place for" above and "Cancellation" below in black gothic letters. Next a rectangle containing a very fancy engine turned figure with foliated frame "25 Cents" in white in small heart in the lower left corner & "XXV Cents" in lower right corner, a large "L" gothic on latticed ground with "50" in white numerals in small oval at each side and "U.S.Int.Rev." above & "Stamp." below in white letters on colored labels. Next a rectangle with portrait of Fessenden facing to right at the end fancy engine turned oval with "50" in large white numerals "Fifty" in curved line of fancy black letters across the right end "First series" "Act of July 20th, 1863 as amended" in small black letters around the left end and border Plate letters outside ends. "Engraved and Printed at the Bureau Engraving and Printing" in small black type beneath the left end of stamp.

Impression 300 x 32, black on violet, pink & green silk threaded paper perforated top & bottom.

100 cigars. Long rectangular stamp divided also into five parts. The first is a double framed engine turned rectangle, with a triangular foliated ornament at the left side enclosing plate letter & number inner line inscribed "One hundred Cigars" in large white letters, "Act of July 20th, 1863 as amended" above between the frame in small black letters. The next part is a rectangle with fancy engine turned frame with white center inscribed "Place for" above & "Cancellation" below in white letters shaded with black and between two ruled lines & in small black letters "Engraved and printed



at the Bureau Engraving & Printing." Next part very foliated rectangular frame enclosing fancy foliated oval with large gothic "C" in center. "U.S." in shield above with scroll & "50 cts" in a shield below, is "First Series" to left in small black letters and "Tax Paid" in open letters to right. On double ribbon to left "United States" and on same to left "Internal Revenue" "Cigar" & "Stamp" below on the sides in small black letters. Next on right a rectangle containing portrait of Hancock. Last on the right a double fancy engine turned counter with "100" and "C" in large white letters.

Impression 372 x 43, black on violet pink & green silk threaded paper, perforated.

250 Cigars. Long rectangular stamp divided into five parts as before. The first on the left rectangular with elaborate foliated ends with shield on left inscribed "In God we trust" & "U.S." in left corners in monograms, plain lines top and bottom enclosing plain ground inscribed "Act, July 20<sup>th</sup>, 1863" in upper left corner "As amended" in upper right, "Tax" in lower ~~left~~ left & "Paid" in lower right in shaded letters, large triple engine turned counter in the center with "250" in large white numerals. Next a foliated frame enclosing a plain ground inscribed in very small letters at top "Engraved and Printed at the Bureau Engraving & Printing", "Stamp For" in large outline letters "250" & "Cigars" in two lines on latticed ground label with "First Series" in small black letters in small label above,  $1 \frac{25}{100}$  on small horizontally lined label curved below. "United States" "Internal Revenue" in two ~~grossed~~ lines on each side & plate letter. Next a square with  $\frac{3}{4}$  face por-

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author outlines the various methods used to collect and analyze the data. This includes both primary and secondary data collection techniques. The primary data was gathered through direct observation and interviews, while secondary data was obtained from existing reports and databases.

The third part of the document details the statistical analysis performed on the collected data. Various statistical tests were used to determine the significance of the findings. The results indicate a strong correlation between the variables being studied, which supports the initial hypothesis.

Finally, the document concludes with a summary of the key findings and their implications. It suggests that the current study provides valuable insights into the phenomenon being investigated and offers several recommendations for future research. The author also acknowledges the limitations of the study and expresses gratitude to those who assisted in the research process.

trait of John Adams; last on the right fancy engine turned figure inscribed above "Two Hundred" in white letters "And Fifty" below in colored letters within a plain rectangle with corners out inscribed "Place For" & "Cancellation" in foliations. End similar to the left with "U.S." in monogram in each corner.

Impression 332 x 33, black on violet, pink & silk threaded paper, perforated.

500 Cigars. Long rectangular stamp, divided into 5 parts. First on the left, "Five hundred" in large white letters in horizontally lined oval in engine turned rectangular frame surrounded by white space inscribed with plate number & letter on the left, "Act of July 20th, 1868 as amended" above "First Series" below in small black letters, all surrounded with foliated frame inscribed "Cigars" in outline letters below. Next rectangular fancy frame enclosing plain space the upper and lower parts with latticed ground inscribed "Place For" & "Cancellation" in two lines of white letters. Elaborate center rectangle with foliated frame inscribed "Internal" in label on ~~right~~ left "Revenue" on right & "Tax Paid" at the top all in open letters & Bureau of Engraving & Printing" at the bottom, in white letters in colored label "U.S." in monogram in upper, &  $2 \frac{50}{100}$  in lower corners. Large "D" in fancy plaque latticed ground, and heavy foliated frame in center. Next rectangle with portrait of Chase  $\frac{3}{4}$  face to right; next engine turned oval double, the first with "500" in large white numerals. Triangular engine turned ornament at end.

Impression 363 x 33, black on violet, rose & green silk paper perforate.



1872 S.  
500  
Cigarettes.

Cigarettes, Tax paid, Internal Revenue.

*2 1/2 x 18 mm with head white & four colored border lines,*

Long rectangular stamp, oval in center with head of Jefferson <sup>3/4</sup> face towards bottom on <sup>horizontal</sup> ~~the~~ <sup>border</sup> ~~background~~. To left "U.S." "Inter" "Rev" in two lines white <sup>Remon</sup> ~~capitals~~ <sup>reading up &</sup> ~~capitals~~ Same in-  
 scription on right. To left & right on plain ground <sup>making down on tubular material ground filling the first link of a chain of 7 links.</sup> of <sup>1st</sup> or - 7 links.  
 gine turned ~~chain~~ chain, ~~5~~ 5 links ~~is~~ inscribed "Tax" <sup>with white colored</sup> ~~capitals~~ <sup>with white colored</sup>  
~~in~~ "Five Hundred" in white letters on black label & <sup>with white lines</sup> ~~white~~ lines  
 "Paid" in <sup>shaded as Tax</sup> ~~capitals~~ <sup>in outline doubly shaded outside</sup> in top line; "500" <sup>bordered as before + similar</sup> open numerals,  
 "Cigarettes" white <sup>in</sup> ~~capitals~~ <sup>capitals</sup> on black label, "500" in ~~open~~ numerals  
 in second line. On the right similarly ~~disposed~~ <sup>disposed</sup>,  
 "500" in shaded numerals, "Cigarettes" in shaded <sup>added inside</sup> ~~letters~~ <sup>Capitals inside and doubly outside</sup>, "500"  
 in shaded numerals, weighing not exceeding 3 lbs. per thousand  
 in <sup>capitals</sup> ~~capitals~~. At each end an oval in heavy engine turned <sup>on an engine turned</sup>  
~~front~~ <sup>with</sup> "500" on left end, <sup>on</sup> the right end in white. The <sup>center</sup>  
 left oval has on the plain central ground "Place" "For" above  
 "Cancellation" below in <sup>outline doubly shaded</sup> ~~open~~ <sup>Capitals</sup> ~~capitals~~, "Engraved and printed  
 at the Bureau Engraving & Printing" the right oval has in  
 center "First Series" in small letters, "Act of July" "20"  
 1868" in two lines of <sup>doubly shaded outside</sup> ~~open~~ <sup>Capitals</sup> ~~capitals~~ "as amended" in small  
 black letters. <sup>Plate letter at right end No at left end.</sup>

Impression 320 x 20, black on violet, pink & ~~blue~~ green

<sup>silk</sup> threaded paper, perforated. <sup>all above seen have plate number A in outline</sup>  
<sup>shaded outside on left 4.5 on right ends.</sup>

1872 T.  
1 oz.

Manufactured Tobacco Strip Stamps, Series of 1872.

1 ounce. Long rectangular stamp with portrait of Jackson  
3/4 face to right looking towards top of the stamp in octagon  
on right, large numeral "1" with "one" above and "Ounce" below



in white letters on a horizontally lined ~~round~~ disk surrounded by broad white circle; black circle upon four triangular ornaments forming a star surrounded by foliated work. Two long rectangular labels surrounded by foliated ornaments, forming two long rectangular labels shaded with vertical lines at ends, the upper inscribed "U.S." in monogramme white, and at each end "Internal Revenue" in large black letters and "Tax paid" in small white letters beneath; the lower label inscribed "Tobacco Stamp" in large white letters shaded with black. To the left a large fancy numeral "1" crossed diagonally by the word ounce in white letters all on horizontally lined disk bounded by a white, black and white circle, the whole between leaves of tobacco, to the left a plain oval with "Bureau Engraving & Printing" in very small black letters surrounded by an oval band inscribed above "Act of June 6th, 1872" in small black letters and below "First Series" in large black letters. Plate number in oval, double fancy engine turned oval at the end & plate letter beyond, all surrounded by elaborate foliated work.

Impression 152 x 16, black on violet, pink, & green silk paper perforated.

Circular of July 1st, 1872, orders the return by manufacturers of all unused tobacco stamps issued under act of July 20th, 1868. These are being prohibited except as stated in circular of June 7th, 1872.

2 oz.

2 ounces. Long rectangular stamp, two six sided engine turned figures overlapping. On the right portrait of "Farragut" in octagonal, facing 3/4 to left, looking towards bottom of stamp with name in black letters, on left in small white label

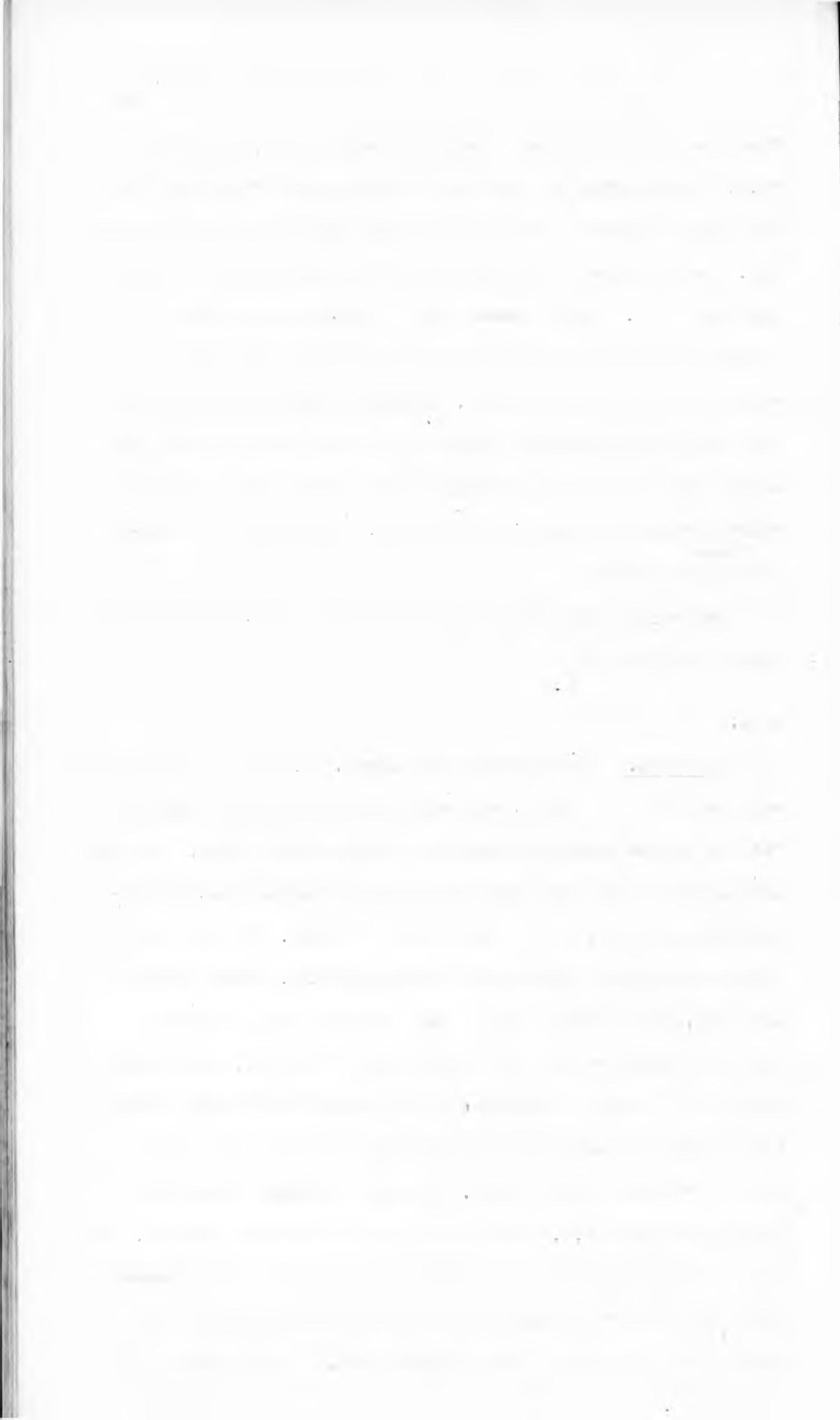


Long rectangular to the with foliated frame, inscribed "U.S." in monogram at each end in white, and "Internal" on the right "Revenue" on the left from top to bottom & bottom to top. Large black at each side of "Ounces" in white shaded letters. On the ~~right~~ left rectangular label with foliated frame, inscribed "Bureau Engraving & Printing" in small letters above, outside, "Tobacco Stamp" in large black letters within and "First Series" in black letters below, and above "Act of June 6th, 1872" in small black letters between "Tax" & "Paid" in large open letters. Plate letter at ~~left~~ lower outer left corner.

Impression 150 x 15, black on violet, pink, & green silk paper, perforated.

4 oz.

4 ounces. Long rectangular stamp. On right engine turned counter 8 with wavy edges with large white numeral "4" the bottom turned towards the right end of stamp. To the left an oval with full face portrait of Stanton placed horizontally, top of head to center end of stamp. To the right long rectangular label with foliated frame, black "4" at left end, white "4" at right end. "Tax" on left, "paid" on right in black letters with plate letter to left, and number to the right beneath "Manufactured tobacco" in doubly curved line of white shaded letters with "Act of June 6th, 1872" above & "First Series" below. Beneath shorter rectangular label inscribed "U.S. Internal Revenue" in black letters. To left a fancy label with foliated frame & ground of diamonds inscribed "Four" in black letters and "Ounces" beneath in white letters engine turned oval at end. "Bureau Engraving



and Printing" in small letters beneath.

Impression 221 x 17, black on violet & green silk paper per.

8 oz.

8 ounces. Long rectangular stamp "U.S." in white monogram surrounded by foliated work forming a triangular end piece at each end. Foliated frame enclosing an engine turned ornament and black space at each end. The left inscribed "First" & "Series" in two lines of black letters, the right inscribed "Act of June 6th," & "1872" in two lines of black letters. Next at each side fancy engine turned oval, the right inscribed with large white "8" placed horizontally, the left with "Tax Paid" in large open letters on plain center. "Bureau Engraving & Printing" in very small black letters beneath. Another oval on the right has portrait  $\frac{3}{4}$  face to top of stamp of "Thomas Benton" a large plain label with ends like ends of stamp inscribed "8 ounces 8" in open shaded letters "Tobacco Stamp" in small letters beneath, "Internal Revenue" beneath this in heavy black letters. Plate letter & number in lower corners.

Impression black 216 x 19, on violet, pink & green silk paper. per.

16 oz.

16 ounces. Large rectangular stamp. At the right hand a curved label inscribed from top to bottom. "Tobacco" in black letters & surrounded by foliated work, next towards the left double engine turned oval inscribed "Sixteen" & "Ounces" in two lines of white letters with "16" in black numerals between. Next to left plain oval with profile portrait of Lincoln facing to the right. Plain oval label next to left in foliated.

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frame with engine turned S shaped center at each end, the left inscribed "United", the right "States" in curved lines of white letters, the center inscribed "Internal Revenue" in black letters in curved lines across the top "10" in shaded numeral between "tax" & "Paid" in open letters shaded with black, "ounces" in shaded letters below. Plate letter to left, numeral to right. Next to left a fancy octagonal label with plain ground foliated frame inscribed "First Series" above "Stamp for" in shaded letters "Tobacco with "Act June 6th, 1872" in small letters below. "Engraved and Printed at the Bureau Engraving & Printing" in small letters in four lines across the center. At left end a triple oval engine turned inscribed "sixteen" in large black letters.

Impression 273 x 25 on violet, pink, & green silk paper per.

1872 v.

Manufactured Tobacco, Large rectangular stamp.

Large rectangular stamps. Designs precisely the same as the corresponding values of the previous series except that the value in figures in the engine turned counters are omitted and the counters filled in with the engine turned work and the words "Class 32 Cents" are in each case replaced by the words "Act of June 6th, 1872" and the words "Series of 1871" are replaced by the words "First Series". the values are

	portrait		
1/2 lb.	vignette of Hamilton	Impression	X.
1 lb.	" " " Delano	Impression	X
2 lbs.	" River steamer	Impression	X
3 lbs.	" Female	Impression	X
5 lbs.	"Portrait of Lincoln	Impression	X
10 lbs.	" " " Farmer	Impression	X
15 lbs.	" " " Sailor	Impression	X
20 lbs.	" " " Washington	Impression	X
21 lbs.	" " " Richardson	Impression	.X

Faint, illegible text, possibly bleed-through from the reverse side of the page.

Second section of faint, illegible text.

Third section of faint, illegible text.

22 lbs.	vignette	Portrait of Grant	Impression	X
40 lbs.	"	"	"Washington	
			Impression	X
60 lbs.	"	"	" McCullough	
			Impression	X

Center block on the green frame on violet, pink & green silk paper.

1872 V.

Same design for the 60 lbs. also but marked "Series of 1874" in place of "First Series" with portrait of McCullough in upper left corner with an of engrinturned work beneath. The counter on left consists of two 6 pointed rosettes with the oval & cancellation by steel die placed horizontally across it.

Impression x.

1872 V/  
1/2 oz.

Manufactured Tobacco. Snuff Stamps. Strip Stamps.

1/2 ounce. Small oblong stamp with portrait of Madison.

1872 V.  
1 oz.

One ounce. Small upright rectangular stamp with head of Washington 3/4 face to right in an oval with foliated frame inscribed "one" & "ounce" in two white labels at top and black letters. Below "Snuff" in white letters on horizontal lined label. "Internal" on left & "Revenue" on the right in outline letters on white curved label "1" & "1" in upper corners "U.S." in monogram in small circles in lower corners "First" "Bureau Engraving & Printing" "Series" in very small type beneath.

Impression 20 x 23, black on violet, pink & green silk paper, per.



1872 V.  
2 oz.

2 ounces. Large upright rectangular stamp, profile head of Hancock facing to right in white oval with ground of fine horizontal & diagonal lines in frame of foliated work inscribed at top in **black** small letters on white label "First Series" "2" & "2" in circles at sides. "U.S. Inter. Rev." in white letters in curved lined label beneath following top of oval. Below the oval on ribbon in outline shaded letters "Two Ounces" & "snuff" in white letters on lined placque below "Two" in letters on curved label on each side, "2" & "two" are in black on left & in white letters on right. Across the bottom in small letters "Act of June 6th, 1872" outside frame in very small letters "Bureau Engraving & Printing."

Impression 24 x 41, black on violet, pink silk paper imp.

1872 V.  
4 oz.

4 ounces. Long rectangular stamp, figure of commerce seated in an octagon surrounded by a circle in center elaborate foliated frame enclosing a white space on each side inscribed "Four 4 ounces" in three lines, those on the right the reverse of those on the left. Large oval at each end with foliated ornaments, outside the left in a white border horizontal lined ground inscribed "4Tax Paid IV" in white. The right in a white border has a elaborate foliated frame and is inscribed "U. S. Internal Revenue" in black letters above and "Act of June" "6th, 1872" in two lines of small letters Below divided by small label inscribed "First Series" in two lines of outline shaded letters "For" & "snuff" Small black

The first of these was the...  
 the second was the...  
 the third was the...  
 the fourth was the...  
 the fifth was the...  
 the sixth was the...  
 the seventh was the...  
 the eighth was the...  
 the ninth was the...  
 the tenth was the...

The first of these was the...  
 the second was the...  
 the third was the...  
 the fourth was the...  
 the fifth was the...  
 the sixth was the...  
 the seventh was the...  
 the eighth was the...  
 the ninth was the...  
 the tenth was the...

label beneath inscribed "Bureau Engraving & Printing" in small white labels.

Impression 178 x 27, black on violet, pink & green silk paper, per.

1872 v.  
6 oz.

6 ounces. Long rectangular stamp similar to the same value in the series of 1871. Full face portrait of Taylor in oval with foliated frame "Bureau Engraving & Printing" in small white letters beneath. Plain rectangular space on sides also inscribed in foliated frame, the left inscribed "for" in shaded letters & "Snuff" in outline letters shaded & "Tax" in black letters & plate letter, the right inscribed similar disposition "Six ounces" Paid" & Plate number. At each end octagonal foliated frame enclosing blank space the ends with triangular ornamentation. The left space is inscribed with large shaded "VI" crossed by a ribbon inscribed "United" States in black letters in two curves, below in small letters "First Series" The right space is inscribed "6" shaded and crossed by ribbon inscribed "Internal Revenue" in two lines of black letters. "Act of June 6th, 1872" in small letters below.

Impression 187 x 25, black on violet, pink & green silk paper, per.

1872 v.  
8 oz.

8 ounces. Long rectangular stamp with ocean steamer, "United" "States" above & "Internal" "Revenue" below in white letters on black labels. "Four" on the left, "Ounces" on right in outline letters shaded. Foliated frame enclosing plain oval space on each side, the left inscribed "Act of



June 6th, 1872, in small black letters at top, "Stamp" in heavy black letters beneath. "Tax paid for" in black letters, "Snuff" in white letters on label & plate letter at side & "First Series" in small black letters on plain label beneath. The right space is larger & encloses an oval engine turned frame inscribed "8 Snuff 8" in shaded numerals & letters. Plate number to left. "Bureau of Engraving & Printing" in small letters under stamp.

Impression 177 x 27, black on violet, pink & green silk paper, per.

1872 V.  
16 oz.

16 ounces. Very long rectangular stamp. Long rectangular space with Sound Steamer bounded with plain lines & foliated work & labels at ends, label on left inscribed "Act June 6th, 1872", label on right inscribed "First Series" in small black letters, engine turned oval in right with "ounces" & "snuff" in white letters in black labels, "16" & "16" at sides in white letters on small squares. Fancy engine turned rectangle on the left with large rectangular plain label inscribed "Sixteen" in black shaded letters in one line "Ounces Snuff" in outline letters shaded in plate letter to left and numeral to right, "16" in white on the left, and in black on the right in octagonal plaque black label above with "Tax paid" stamp & below with "United States Internal Revenue" both in white letters. "Engraved & Printed at the Bureau Engraving & printing" in small black letters below the stamp.

Impression 235 x 27, black on violet, pink & green silk paper.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. The second part outlines the procedures for handling discrepancies and errors, including the steps to be taken when a mistake is identified. The final section provides a summary of the key points and offers advice on how to prevent future errors.

It is crucial to ensure that all data is entered correctly and that the system is regularly updated. Any changes to the system should be documented and approved by the appropriate authority. The document also includes a list of the most common errors and how to avoid them.

The following table provides a detailed breakdown of the data collected during the audit. It shows the total number of transactions, the total amount, and the number of errors identified. The data is presented in a clear and concise format, making it easy to understand and interpret.

The results of the audit show that there is a need for improved controls and procedures. It is recommended that the organization implement the following measures to reduce the risk of errors and ensure the accuracy of its records. These measures include the implementation of a robust internal control system and the appointment of a dedicated audit team.

The audit also identified several areas where the organization's processes are not fully compliant with the relevant regulations. It is recommended that the organization take immediate action to address these areas and ensure full compliance. This includes the implementation of new policies and procedures and the provision of training to all staff members.

The document concludes by highlighting the importance of ongoing monitoring and review. It is recommended that the organization conduct regular audits to ensure that its systems and processes remain effective and up-to-date. This will help to identify any potential issues early and prevent them from becoming major problems.

In conclusion, the audit has provided a comprehensive overview of the organization's financial systems and processes. It has identified several areas for improvement and provided clear recommendations on how to address these issues. The organization is encouraged to take prompt action on these recommendations to ensure the accuracy and integrity of its financial records.

1872 Manufactured Tobacco Pound Stamps, Snuff.

1872 V.

$\frac{1}{2}$  lb.

$\frac{1}{2}$  pound. Large rectangular stamp, foliated frame, "half" in small oval in upper left corner " $\frac{1}{2}$ " in upper right corner in small ovals both in open letters. "First Series" at top, colored label with "United States Internal Revenue" in white letters at bottom. Eagle on shield & flag with ribbon inscribed "E pluribus unum" on left, "Half Pound" in large fancy letters above. "Snuff" in large white letters on colored label across middle of stamp. "Engraved & Printed at the Bureau Engraving and Printing" in small black letters beneath. "Used by-----" "-----187-" in two lines. "Act of June 6th, 1872" in outline letters across bottom. "Tax Paid Stamp" in shaded outline letters across the right side from top to bottom. Plate letter and number in center of top.

Impression 120 x 61, black on violet, pink & green silk paper.

1872 V.

1 lb.

Large rectangular stamp. Frame with foliated corners with large white numeral "1" in the left, and colored numeral "1" in the right upper corner, black label at top inscribed "United States Internal Revenue" in white letters. Just inside frame at top in small black letters "Engraved & Printed at the Bureau Engraving & Printing". Below this on label in small black letters "First Series". Upon left of stamp in large oval figure of "One" in outline letters shaded in curve with "Pound", below in similar letters & "Snuff" below in fancy outline letters shaded in body of stamp. Beneath "Used by--"&



"----187-" in two lines, "Act of June 6th, 1872" across the bottom in outline letters & "Tax Paid Stamp" across the end as in the 1/2 pound.

Impression 120 x 61, black on violet, pink & green silk paper.

1872 V.  
2 lbs.

2 Pounds. Foliated frame with dagger in the upper corner and large leaf in the lower corners "United States Internal Revenue" in white letters in the upper border & "Tax Paid Stamp" in the lower border. "Engraved & printed at the Bureau in small black letters across top of stamp. Engraving & Printing". On the left side of stamp a large oval with female figure holding scales. To the right "Two" in white letters, "Pounds" in shaded outline letters filled in. "First Series" in small black letters on outline label "Snuff" in large white letters on horizontal lined label, "Act of June 6th 1872," in outline letters. Beneath "Used by-----" & "----187" in two lines.

Impression 118x61, black on violet, pink & green silk paper.

1872 V.  
3 lbs.

3 pounds. Frame of straight lines with foliated corners large black numeral "3" in lower right corner "Tax Paid Stamp" at in white letters on black label top. On left of stamp half length portrait of Washington. To the right "Three Pounds" in shaded letters in curved line "First Series" in small black letters in small label, "Snuff" in large white letters in horizontal lined label. Large "U.S." in black letters crossed by black label with "Internal Revenue" in white letters. "Used by-----" & "-----187-" beneath in two lines. "Act of



June 6th, 1872" in open letters with "Engraved & printed at the Bureau Engraving & Printing" beneath in small black letters across bottom of stamp.

Impression 120x60, black on violet, pink & green silk paper.

1872 V.  
5 lbs.

5 pounds. Large rectangular stamp. Frame of engine turned and foliated work with straight edges, engine turned rosette in lower corners. Engine turned fancy triangle inscribed with large white "V" in the upper left corner. "Tax Paid Stamp" in white letters in upper border "United States Internal Revenue" in white letters in lower border. "First Series" in small black letters in small label at top. Vignette in the upper right hand corner, Woman sewing and woman at sewing-machine. "Five" in outline shaded letters & beneath "Pounds" in outline shaded letters filled in "Snuff" beneath in outline shaded letters. Beneath "Act of June 6th, 1872" in open letters, plate letters and number on left. "Used by-----" & "-----187-" in two lines beneath. "Engraved and printed at the Bureau Engraving & Printing" in small black letters beneath.

Impression 1181/2x60, black on violet, pink & green silk paper.

1872 V.  
10 lbs.

10 pounds. Large rectangular stamp. Frame of straight lines with foliated ornaments in the right hand corner with "Act of June 6th, 1872" in open letters between from top to bottom. "First Series" in black letters in small label beneath., broad engine turned band across the left end with an



oval in the middle inscribed in large white numerals "10"  
 Small oval in each inside left corner, the upper one with "10"  
 and the lower one with "X" in white. A large oval with por-  
 trait of "Belknap" with name on small label below, "Tax Paid  
 Stamp" above in white shaded letters, below "10 lbs" in white  
 figures & letters on horizontal lined label. To the left "For"  
 in white shaded letters "Ten Pounds" in outline letters filled  
 in & shaded "Snuff" in large white letters on horizontal lined  
 label with "United States" at left & "Internal Revenue" at right  
 in black letters. Then below a horizontal lined label with  
 red number and "Patented Nov. 24, 1868" in small black letters  
 beneath. "Issued by-----" "Collector-----Dist.-----"  
 "-----187--" affixed and cancelled----187--", "By or For---"  
 in four (4) lines. At top of in small black letters "En-  
 graved and printed at the Bureau Engraving and Printing" line  
 of oval proportions about

Impression 161x70, black on violet, pink & green silk  
 paper.

1872 v.

20 lbs. 2 pounds. Large rectangular stamp similar to the 10  
 pounds. The left side of frame of six superimposed engine  
 turned pieces with ornamental pieces at top & bottom upon  
 which a horizontally small square with curved sides, inscribed  
 "20" in large white figures placed sideways with a small oval  
 with "20" in the upper left handed corner in white numerals.  
 Vignette portrait of "Boutwell" with name beneath in small  
 black outline letters, "Tax Paid Stamp" above in outline Ro-  
 man letters, "20 lbs" on horizontal lined label, below "Twenty  
 Pounds" in shaded spurred roman caps in curve above on the  
 right side. "First Series" in small label below in small



black letters, "Snuff" in open pearl caps finished. The  
 horizontal lined label with "NO. and red numerals with "Patent-  
 ed Nov. 24, 1868" below. "Issued by-----", "Collector----  
 Dist-----", "----187-", Affixed & cancelled----187-" "By  
 or For-----" in five lines. "Act of June 6th, 1872" below in  
 open ~~letters~~ Egyptian caps at bottom.

Impression 161x70, black on violet, pink & green silk  
 paper.

1872 Y.

Stamp for Manufactured Tobacco For Immediate Exportation

Large rectangular stamp, frame at top of 13 broad circles  
 enclosing white five pointed star on vertical lined ground,  
 pointed ornaments between upper cross of elaborate foliated  
 work with engine turned rosette work on bottom, solid label  
 inscribed "United States Internal Revenue" in white Roman  
 capitals between elaborate foliations. Just within lower  
 frame border "Bureau Engraving & Printing" in small white  
 letters on colored label. Near frame at top "Act of June  
 6th, 1872" in straight line of outline Egyptian letters shaded

On the left. Below on left large 3/4 face female head with  
 head looking to right, below "Columbia in small Egyptian  
 colored capitals. On right "For" at top in outline Roman  
 capitals, "Exportation" in curved line ornamented spurred let-  
 ters, "First Series" in small black capitals & Roman letters  
 on small label below patent numeral plate with label and num-  
 ber on right "Issued To-----" "By-----" "Collector---Dist-----"  
 "----187-""--U.S. "Manufactured Tobacco" in curved line of  
 outline Roman capitals shaded.

Impression 127x72, black on violet, pink & green silk  
 threaded paper.



Of these stamps the report of the Commissioner of Internal Revenue for Nov. 1872, says, that a cancelling die had been adopted so conducted as to drive a portion of the stamp into the wood. "With an entire reissue of tobacco stamps which has been made during the past year printed on paper which the government has made for this special use & printed with different colored impressions, so as to preclude the possibility of counterfeiting by photography, with the more perfect cancellation effected by the new die I am not aware that any additional device or contrivance of a mechanical nature is required to perfect the machinery which the government is employing to collect the taxes on tobacco." And in his report for November, 1874, he further says states that these stamps were all including the "Strip Stamps" printed by the Bureau as indeed the appears upon all stamps themselves.

1872 W. (Tinfoil wrappers misplaced see next page)

Of these stamps there were issued during the years ending following June 30th, in each of the following years the numbers

		1873.	1874.	1875.
Manufactured Tobacco	1/2 oz.	15,417,940,	16,201,800	11,873,640
Also 20 cents	2 oz.	32,909,224	38,276,020	31,385,240
	4 oz.	59,896,650	67,424,818	53,709,999
	8 oz.	15,740,183	17,827,137	14,405,700
	16 oz.	1,820,720	1,701,130	1,286,984
	1/2 lbs.	461,556	372,289	390,984
	1 lbs.	271,052	205,486	213,228
	2 lbs.	243,059	159,156	161,076
	3 lbs.	217,604	152,544	153,300
	5 lbs.	312,613	229,402	194,988
	10 lbs.	1,104,800	1,100,400	984,000
	15 lbs.	748,400	609,200	581,200
	20 lbs.	606,000	507,200	508,800
	21 lbs.	480,800	375,200	337,200
	22 lbs.	244,400	197,600	199,200
	40 lbs.	354,800	298,000	293,200
	60 lbs.	227,200	145,200	134,000
Snuff stamps	1/2 oz.	33,664	8,820	36,456
Class 32 cents	1 oz.	2,352,992	2,802,668	3,264,772
	2 oz.	2,185,388	2,194,064	2,448,824
	4 oz.	501,180	401,860	436,640



				90
	6 oz.	1,671,410	1,553,420	1,568,500
	8 oz.	130,560	126,480	118,060
	1/2 lb.	166,730	168,020	143,160
	1 lb.	125,856	128,856	124,092
	2 lbs.	184,200	160,053	177,648
	3 lbs.	107,268	103,140	106,200
	5 lbs.	128,192	123,640	119,744
	10 lbs.	30,400	23,200	24,400
	20 lbs.	21,200	14,800	18,000
Tinfoil Stamps	-----	53,810,744	43,012,080	25,644,612
Export Stamps	-----	67,187	74,300	69,600
Cigars Int. Rev.	25 ccig.	437,580	570,390	477,700
	50 "	504,345,020	4,525,610	4,209,750
	100 "	15,198,603	15,599,542	11,004,100
	250 "	29,070	35,405	23,625
	500 "	140,710	123,665	84,960
Cigarettes	500 "	54,205	46,235	57,290

1872 W. Manufactured Tobacco Tinfoil Wrappers.

1 ounce stamps of the same design as the 1 ounce of the first issue, but the words "Class 32 Cents" replaced by two curved labels inscribed "Act of June 6th, 1872".

a Impression 67x39, gold on tinfoil, bright.

b " " x , blue on tinfoil, bright.

A curious variety of the 50 on a very heavy paper water-marked from top to bottom of stamp in various sized script letters and fancy intersecting lines.

An imitation stamp is also found to give boxes the same appearance as reported with 100 of this issue. Eagle posed for flight to right on U.S., shield in black in oval of two green lines vertical green oval on each side rectangle of black circles ,the left inscribed "Manufactured of the best vuelta abajo Havana tobacco" on ground of wavy green lines, the right same ground but plain double oval in engine turned work at each end. No value

1875

With the new letting of the contracts for manufacturing revenue stamps as mentioned in the report of the Commissioner



of Internal Revenue dated Nov. 8th, 1875 began a new series of tobacco stamps.

1875 Q. The stamps for imported cigars at first were unchanged.

1875 R. Internal Revenue Tax Paid Cigars.

The three lower values only seem to have been issued.

They may readily be distinguished by the portrait of "Waite" with name beneath which forms the vignette.

1875 R.  
25 cigars.

25 cigars. Long rectangular stamp. The center piece is a rectangular space with frame of circles and quatrefoils, corners of lathe work inscribed "25" in large lined numerals crossed by "Twenty Five" and "Cigars" in two lines of black capitals. On the right two rectangles enclosed by bands of lathe work, the first containing the vignette portrait of "Waite" with name in small black capitals on a white label below and " $\frac{121}{2}$  cents  $\frac{121}{2}$ " in white capitals on a label above, and the second rectangle containing a fancy counter of lathe work inscribed "Tax Paid" in white capitals on horizontal lined label. To the left similar to those on the right two rectangles enclosed by bands of lathe work, the first with plain ground inscribed "Place for Cancellation" in curve of black block capitals above, and "Series of 1875" in straight line of Black Roman letters below. The second with fancy counter similar to that on the right inscribed "Cigars" in white capitals on horizontal lined label. The stamp is terminated on the left by a rosette "25" in large white numerals. "American Bank Note Co. New York" in small letters across the ends outside.

Impression 236x27, black on green tinted silk paper.



1875 R.  
50 cigars.

50 Cigars. Long rectangular stamp. Large ornamented white "L" on an engine turned circular disk surrounded by broad engine turned bands upon a rectangular space with rounded ends enclosed by a similar engine turned waved band with "U.S. Internal" on left side, & "Revenue Stamp" on right side in black Roman capitals shaded in white on vertical ground "50" & "50" in white numerals in upper and "25" & "Cents" in each of the lower outside spaces. On the right a horizontally lined oval with portrait of "Waite" with name on small white label below in black capitals. Beyond or right large horizontal rectangle with engine turned frame of scallops enclosing engine turned oval counter inscribed "50" in large white numerals shaded in black, with fancy engine turned square on each side. On the left of center circular disk with white fine border between two curved lines, inscribed on finely ruled horizontal ground "Series of 1875" in curved line of black letters at top, "Place For" & "Cancellation" in two lines of smaller black letters and "Tax Paid" in second issue of black Roman letters below. Further to left a series of engine turned ovals with foliations in spans, the first on the right having a fancy rosette in center, the next four to left crossed by a horizontally lined label with ends curved in inscribed "Fifty Cigars" in large white Roman letters shaded in black. At left end a quatrefoil of concentric bands of engine turned work inscribed "50" in large white numerals shaded in black. "American Bank Note Co. New York." in small black letters across the end outside of the design.

Impression 294x34, black on green silk paper / per.



100 Cigars. Long rectangular stamp, engine turned rectangle frame in center with fancy engine turned figure bearing a large white "C" shaded in black and partially covering two white oval bands crossed by horizontally lined ~~ground~~ labels. The left label inscribed "United" above, and "Internal" below, the right "States" above, and "Revenue" below in black Roman letters and the labels inscribed in white shaded Roman letters "Cigar" on left, "Stamp" on right "Tax" & "Paid" in the upper, <sup>white</sup> and "50c", "50c" in the lower spaces in black capitals and numerals shaded. Portrait of "Waite" on horizontally lined ground in engine turned frame, name beneath in small black block letters in white label beneath, on right. Again to right of this long engine turned figure bearing label latticed ground inscribed "100" in large white numerals heavily shaded in black. Beyond engine turned disk inscribed with large white "C". On the left of the center in an engine turned frame a plain space covered by a large "U.S." in outline letters "Place for" in curved line of black Roman capitals above, "Cancellation" in similar capitals and curve below. Further to the left a long engine turned figure crossed by long label inscribed "One Hundred Cigars" in white shaded letters on scroll with small label above inscribed "Series of 1875" in open letters. In small black letters <sup>side</sup> across ends but design "American Bank Note Co. New York."

Impression 374x34, black on green silk paper per.

The series does not seem to have been completed by the issue of a 250 & 500 cigar stamp.

1875 S. The stamp for cigarettes does not seem to have been changed.



1875 T.

## Manufactured Tobacco.

1 Ounce. Long rectangular stamp. On left a triangle of geometric lathe work. Next an engine turned rectangular frame with small circle enclosing a quatrefoil in each corner inscribed above "Internal Revenue" and below "Tobacco Stamp" "Tax" on the left & "Paid" on right in white letters enclosing a plain rectangle inscribed "One Ounce" in large black letters and "Series of 1875" in small black letters. Next to right triangular figure of geometric work; next to right a rectangular figure with rounded ends enclosing a large fancy numeral "1" a ribbon coming from the four corners inscribed "Int. in upper left, "Rev." in upper right, "United" in lower left and "States" in lower right corner. Next to right fancy figure of geometric work on foliated background. On the right a horizontal oval with head of "Garfield" with name below in small black letters facing  $3/4$  to bottom.

Impression 151 x 15, black on green silk paper, per.

2 ounces. On left an oval of lathe work surrounded by tobacco leaves, next hexagonal frame with foliations above and below, star at each end enclosing large outline numeral "2" on white ground. Next to right another engine turned oval, spandrels filled with flowers, next to right a hexagonal frame with leaf in each corner inscribed "U.S. Internal Revenue" above "Tobacco Stamp" below, "Tax" on left and "Paid on right enclosing a white rectangle inscribed "Two Ounces" in black letters in curved line, "2" in white numerals on black oval below. At right end a horizontal oval with portrait of "Orton" with name at end facing  $3/4$  to bottom. "Continental Bank Note Co. New York" in small black letters.

Impression black 148x151/2, on green silk paper per & unper.



4 ounces. Engine turned triangular figure at each end, next at left end foliated frame enclosing "Manufactured" "Tobacco" in outline letters shaded, "Tax Paid" in small black letters, outline "4" on left and black "4" on right, "Internal Revenue" below in white letters on solid label divided by a shield bearing "U.S." in monogram. Next a series of engine turned with "Series of 1875" in the spaces above. Next to right circular band in black inscribed "Four Ounces" in white letters, a fancy numeral "4" placed sideways on the disk within. Next portrait of "Douglas" in square with name beneath and facing 3/4 to top. Continental Bank Note Co. New York.

Impression 202x171/2, black on green tinted silk paper per. & unper.

1875 T.  
8 oz.  
Morrill.

8 ounce s. Rectangular or horizontal oval of lathe work at each end. Double figure of lathe work in the center with large white numeral "8" in the left part. To the left of this a white rectangle divided by four curved bands crossing and inscribed "Tax Paid" "Tobacco Stamp" at top and "Internal Revenue" on bottom labels in white letters "Eight" & "Ounces" placed diagonally in two parts of the rectangle. On the right filled center piece a profile portrait of "Morrill" with name beneath.

Impression 251x20, black on green silk paper. perforated.



Series of  
1875 T.  
16 oz.  
America.

16 Ounces. Long rectangular stamp divided into three parts by four engine turned squares, the right square filled with engine turned work. Next to this on the left is a long rectangular niche with a statue of America standing on a dome inscribed "E plubibus unum". Next to left a second square but inscribed with white numerals "16"; next to left another rectangle with fancy frame inscribed "Tax Paid" in colored letters on the upper member of frame "Series of 1875" in small letters just within the top of frame. "Internal" and Revenue" in dark letters separated by large outline numerals "16" shaded, and beneath "Ounces" in outline letters filled in and shaded. "Continental Bank Note Co. New York" in small letters outside the frame below. Next the third engine turned square. Next to left a large numeral "16" on a shield with solid label above and below inscribed "Stamp for Tobacco" on the upper and "United States" on the lower label in white letters, bean shaped geometric ornaments at the sides. At left end the fourth engine turned square but inscribed "Sixteen" diagonally in white letters.

Impression 278x225, black on green silk paper, unperforated.

Series of  
1875 V.

MANUFACTURED TOBACCO POUND STAMPS.

The stamps of this issue have all the same vignette, a female standing with a scroll inscribed in four lines "U.S. Inter. Rev. Law" in her right hand which hangs at her side, and the scales in her raised left hand. A second female seated



on her left with open book of revenue stamps in her lap supported by her left hand while the right holds a pen. Barrels and boxes in back ground complete the picture which presents the inspection of tobacco under the law.

1875 V.

$\frac{1}{2}$  lb.

$\frac{1}{2}$  Pound. Frame of engine turned work of broad rectangular figures at the ends, the left inscribed "Half Pound" in large white caps from bottom to top, the right with "1/2" in large white numerals in ordinary position. On a solid label dotted bottom in bottom frame "U.S. Inter. Rev." in white caps, frame in green. Center in black, vignette in top center with engine turned ornament on each side & plate letter & No. on right, "Half" on the left & "Pound" on the right in black letters. "Manufactured Tobacco" in curved line of outline letters beneath across stamp. In the lower left corner a horizontal lined oval with "Cancellation" by "Steel Die" in three lines. In lower right hand corner "Series of" in curved line with "1875" beneath in outline letters & numerals. Between these in center of lower part of the stamp, "-----187-", "Used by-----" in two lines. Beneath the frame "National Bank Note Company, New York in small letters.

Impression 118x60, green & black on green silk paper.

1875 V.

1 lb.

1 Pound. Frame of engine turned work. The left end a broad rectangle with "One Pound" in white letters from bottom to top, the right end of rosettes in corners and a central counter with large numeral "1". In lower part of frame on a solid label "U.S. Inter. Rev." in white letters. Frame green, center in black, vignette on the left hand "Series of 1875"



in black letters just inside the top of frame. Horizontal lined oval with "Cancellation by steel die" in the upper right hand corner, "Manufactured Tobacco" in a curved line beginning in the upper left corner. "One Pound" in two lines on letters . "-----187-""Used By-----" across bottom.

Impression 112x60, green & black on green silk paper.

1875 V.  
2 lbs.

2 pounds. Large rectangular stamp with engine turned frame, triangular figure of lathe work in each corner. The left end inscribed on solid curved band "Two Pounds" in white letters from the top to bottom. On the right hand an engine turned oval with large figure "2" in white, frame in green & center in black. "Vignette" in center with "Two Pounds" in outline letters filled and shaded above. "Manufactured Tobacco" in curved line of outline shaded letters across stamp below. Horizontal lined oval with "Cancellation BY Steel Die" in upper left corner, "Series of" "1875" in open letters in upper right corner. "-----187--"xx"Used by-----" in lower center, plate letter and number below, ornamental figure of lathe work on left.

Impression 113x59, green & black on green silk paper.

1875 V.  
3 lbs.

3 Pounds. Large rectangular stamp with engine turned frame. Left end of fine engine turned ovals inscribed "Three" in large white letters from the top to bottom. Engine turned rosette in each right hand corner with large "3" in white on engine turned oval between, "U.S. Inter. Rev." in white letters on solid label in bottom part of frame. Frame in green. Center in black.



Vignette on left, "Manufactured Tobacco" in outline letters shaded across top of stamp, "Series of 1875" in open letters in lower left corner. "Three Pounds" in colored Gothic letters. Horizontal lined oval with "Cancellation By Steel Die" in . Plate number & letter "-----187-" & "Used by-----" in the right lower corner. "National Bank Note Company, New York." in small black letters inside frame.

Impression 118x60, green & black on green silk paper.

1875 V.

5 lbs. 5 Pounds. Large rectangular stamp with engine turned frame trefoil in four corners left and plain border with word "Five" in colored and heavy letters just within. Right end inscribed by a large white "5" in an engine turned quatrefoil "U.S. Inter. Rev." in white letters on solid label in lower part of frame. Frame green, vignette in upper left corner & "Five Pounds" in outline Roman letters double shaded in straight line at top "Manufactured Tobacco" in double curve of solid Roman letters shaded, "Series of 1875" in outline double shaded letters. "Cancellation By Steel Die" on horizontal lined oval in lower right hand corner. Plate number & letter. "-----187" & "Used By-----" in two lines at bottom.

Impression 120x60, green & black on green silk paper.

Tobacco Issue 1875, Large Pound Stamps.

The large values of this series all have the same vignette as the others and "United States" at the top & "Internal Revenue" at the bottom of the frame in white letters on solid labels. The value is inscribed from top to bottom in large white letters across the left end and in large white numerals on the



right end. The details of the engine turned frame vary with each value but "National Bank Note Company, New York" appears in black letters just above the bottom of the frame in all values.

1875 V.

10 lbs. 10 Pounds. Left end 3 lobed figures, small white "10"

in each corner inscribed "Ten Pounds" right end, "10" in central trefoil engine turned bands, and small trefoil in center vignette in center of stamp. "Tobacco Stamp" in large black letters above in curved line, number in red on horizontal lined patented plate on left. Oval "Cancellation By Steel Die" in upper right hand corner. Counter of engine turned lathe work on left, "Ten" & "Pounds" in open letters in two lines on plate to the right. "Series of 1875" in one line of open letters beneath. "Used by-----Collector-----Dist-----" in one line "-----187---Affixed & Cancelled---187-----" in a second line "By or for-----" in third line at bottom.

Impression 163x71, green & black on green silk paper.

1875 V.

15 lbs. 15 Pounds. Left end diagonally placed diamonds curved

edges on oval inscribed "Fifteen" in large white block right end "15" in block letters white on vertical wavy edged rectangle, vignette in left hand. "Fifteen Pounds" in outline filled letters in straight line across the top of stamp. Oval "Cancellation By Steel Die" in the upper right hand corner, "Tobacco Stamp" in black letters in curved line below on right, plate with colored number below, plate letter & number to right of this. Below "Issued By-----Collector" in first line, "Dist-----187-->" in second line, "Affixed & Cancelled-----" in third line



"By or For-----" in fourth line. "Series of 1875" in black letters in a curved line & geometric ornamental counter in right lower corner nine coupons on the left numbered alternately black & white for 16 pounds to 24 pounds with large outline numerals "15" over all the coupons.

Impression 163x73, green & black on green silk paper.

Coupons 51x73, " " " " " " " "

1875 V.

20 lbs. 20 pounds. Left end

inscribed "Twenty", right end "20" in each corner

Vignette on the right with oval "Cancellation By Steel Die" below. Geometric ornament on left with "Series of" "1875" in two lines of open letters below. "Twenty Pounds" in black letters in curved line at top of stamp. "Tobacco Stamp" in straight line of shaded letters below. "Issued by-----" in first line, "Collector-----District"-in second line, "----187--" in third line "Affixd. & Cancelled-----187--" in fourth line, "By or For-----" in fifth line, plate with red number at bottom.

Impression 162x71, green & black on green silk paper.

1875 V.

21 lbs. 21 Pounds. Left end three wavy edged circular disks in-

scribed "Twenty one" in white block letters, right end "21" in each corner in hear shaded wavy edged counter. Vignette in the right upper corner. Oval "Cancellation By Steel Die" Geometric ornament in lower left corner. in upper left corner. Plate with number in red and "Series of" "1875" in two lines of open letters in right lower corner "Twenty One Pounds" in gothic black letters at top of stamp. "Tobacco Stamp in curved line of outline letters beneath. "Issued by-----" in first line "Collector-----Dist-----"

The first part of the document is a letter from the Secretary of the State to the Governor, dated the 10th of the month. It contains a report on the state of the treasury and the public debt. The Secretary states that the treasury is in a state of comparative health, and that the public debt is being managed with care and economy. He also mentions the progress of the public works and the state of the agriculture and commerce. The letter concludes with a request for the Governor's approval of the proposed budget for the next year.

The second part of the document is a report from the Board of Education on the state of the schools in the city. The Board reports that the schools are well attended and that the teachers are well qualified. They also mention the progress of the students and the state of the school buildings. The report concludes with a request for the Governor's approval of the proposed budget for the next year.

The third part of the document is a report from the Board of Health on the state of the city. The Board reports that the city is in a state of comparative health and that the public health is being maintained with care and economy. They also mention the progress of the public works and the state of the agriculture and commerce. The report concludes with a request for the Governor's approval of the proposed budget for the next year.

The fourth part of the document is a report from the Board of Finance on the state of the city. The Board reports that the city is in a state of comparative health and that the public finance is being managed with care and economy. They also mention the progress of the public works and the state of the agriculture and commerce. The report concludes with a request for the Governor's approval of the proposed budget for the next year.

The fifth part of the document is a report from the Board of Public Works on the state of the city. The Board reports that the public works are well advanced and that the city is in a state of comparative health. They also mention the progress of the public works and the state of the agriculture and commerce. The report concludes with a request for the Governor's approval of the proposed budget for the next year.

The sixth part of the document is a report from the Board of Agriculture and Commerce on the state of the city. The Board reports that the agriculture and commerce are well advanced and that the city is in a state of comparative health. They also mention the progress of the public works and the state of the agriculture and commerce. The report concludes with a request for the Governor's approval of the proposed budget for the next year.

in second line, "----187--" in third line, "Affixd & Cancelled  
----187--" in fourth line, "By or For----" in fifth line.

Impression 164x71, green & black on green silk paper.

1875 V.

22 lbs. 22 Pounds. Left end double wavy edged oval inscribed  
"Twenty One", right end "22" in center on cross shaped wavy  
edged counter, vignette in the upper center. Patent plate and  
red number in the upper left corner. Oval "Cancellation By  
Steel Die" in upper right, "Series" on left, "of 1875" on  
right in outline letters. "Tobacco" on left, "Stamp" on the  
right in outline shaded letters, geometric ornament on each  
side. "Twenty Two Pounds" in outline letters filled & shaded  
in curved line beneath. "Issued by-----Colt.---Dist----  
187--" in one line, "Affixd & Cancelled----187--" By or For  
----" in second line. Plate with red numeral in lower center.

Impression 165x73, green & black on green silk paper.

1875

TOBACCO ISSUE. LARGE POUND & SNUFF STRIP STAMPS.

40 Pounds. Left end large curved label with wavy edges  
inscribed "Forty". Right end "40" in decagon, corners cut  
off, engine turned frame. Vignette on left with engine turned  
ornament below. Plate letter in the upper left corner. "Series  
of 1875" in outline letters in two lines in the upper right  
corner. Oval "Cancellation By Steel Die" in the lower right  
corner. Plate with red numeral in lower center. "Forty  
Pounds" in two curves at top of stamp. "Tobacco Stamp" in  
outline letters in straight line beneath. "Issued by-----" in  
one line "Collector----District---" second line "----187--"  
in third line, "Affixd. & Cancld.-----187--" in fourth line,  
"-----" for a fifth line.

Impression 163x71, green & black on green silk paper.

The first part of the document is a letter from the Secretary of the State to the Governor, dated the 1st day of January, 1862. The letter is addressed to the Governor and is signed by the Secretary of the State. The letter contains the following text:

"I have the honor to acknowledge the receipt of your letter of the 29th inst. in relation to the matter of the appointment of a Justice of the Peace for the County of [Name of County]. I have the honor to inform you that the same has been referred to the Board of Commissioners, and they have the honor to inform you that they have appointed [Name of Person] as Justice of the Peace for the County of [Name of County]. I have the honor to inform you that the same has been filed in the office of the Secretary of the State, and you are at liberty to issue your writ accordingly. I am, Sir, very respectfully, your obedient servant, [Name of Secretary]."

The second part of the document is a letter from the Governor to the Secretary of the State, dated the 2nd day of January, 1862. The letter is addressed to the Secretary of the State and is signed by the Governor. The letter contains the following text:

"I have the honor to acknowledge the receipt of your letter of the 1st inst. in relation to the matter of the appointment of a Justice of the Peace for the County of [Name of County]. I have the honor to inform you that I have approved the appointment of [Name of Person] as Justice of the Peace for the County of [Name of County]. I have the honor to inform you that the same has been filed in the office of the Secretary of the State, and you are at liberty to issue your writ accordingly. I am, Sir, very respectfully, your obedient servant, [Name of Governor]."

The third part of the document is a letter from the Secretary of the State to the Governor, dated the 3rd day of January, 1862. The letter is addressed to the Governor and is signed by the Secretary of the State. The letter contains the following text:

"I have the honor to acknowledge the receipt of your letter of the 2nd inst. in relation to the matter of the appointment of a Justice of the Peace for the County of [Name of County]. I have the honor to inform you that the same has been referred to the Board of Commissioners, and they have the honor to inform you that they have appointed [Name of Person] as Justice of the Peace for the County of [Name of County]. I have the honor to inform you that the same has been filed in the office of the Secretary of the State, and you are at liberty to issue your writ accordingly. I am, Sir, very respectfully, your obedient servant, [Name of Secretary]."

The fourth part of the document is a letter from the Governor to the Secretary of the State, dated the 4th day of January, 1862. The letter is addressed to the Secretary of the State and is signed by the Governor. The letter contains the following text:

"I have the honor to acknowledge the receipt of your letter of the 3rd inst. in relation to the matter of the appointment of a Justice of the Peace for the County of [Name of County]. I have the honor to inform you that I have approved the appointment of [Name of Person] as Justice of the Peace for the County of [Name of County]. I have the honor to inform you that the same has been filed in the office of the Secretary of the State, and you are at liberty to issue your writ accordingly. I am, Sir, very respectfully, your obedient servant, [Name of Governor]."

60 Pounds. Left end crossed shaped inscribed "Sixty" right end "60" in engine turned triangles in each corner, center composed of engine turned latticed work, oval with "Cancellation By Steel Die" in the upper left corner with vignette below, engine turned ornamental center on right. "Sixty Pounds" in curved line of outline letters shaded at top of stamp. "Series of " "1875" in two lines of letters beneath "Tobacco Stamp" in straight line of black letters beneath. Patent plate with red numeral below. "Issued by-----Collr" in first line "-----Dist-----187--" in second line "Affixd & Cancld-----187--" in third line, "By or for-----" in fourth line.

Impression  $164 \times 72 \frac{1}{2}$ , green & black on green silk paper.

MANUFACTURED TOBACCO--SNUFF STAMPS.

1875 v.

$\frac{1}{2}$  oz.  $\frac{1}{2}$  oz. Small oblong stamp. Portrait of Sherman facing  $\frac{3}{4}$  to right in a vertical oval with name below. A small oval on each side with  $\frac{1}{2}$  in white figures. "Half Ounce" in curve across the top, "Int." on left and "Rev." on the right in small black letters. "U" on the left and "S" on the right in small white letters "Series" on the left and "of 1875" on the right in black letters, "Snuff" on the left & "Stamp" on the right in white letters on colored label all on a back ground of fine perpendicular lines forming an oblong.

Impression  $23 \frac{1 \times 20}{2}$ , black on green silk paper. Unper.

1875 v.

1 oz. 1 oz. Small rectangular stamp. Portrait of "Daves" in small vertical oval with name in small black letters below. "Series of 1875" in black letters on white label separated



by the name. White numeral "1" in each upper corner "Int" & "Rev" in black letters divided by "U.S." in white letters at top "One Ounce" in white letters on each side "Snuff" in white letters on black label below.

Impression 21x24mm. black on green silk paper, unper.

1875 V.

2 oz. 2 oz. Tall rectangular stamp. Female seated on a flight of steps with large wheel at here left in a rectangular frame with arched top. White numeral "2" in small oval in each upper corner, "Snuff" in white letters upon a curved or lined label between. "Two Ounces" in white letters upon a black label below, "United States" on left, "Internal Revenue" on the right both in white letters on black labels.

Impression 25x37mm. black on green silk paper, unperforated

1875 V.

4 oz.

Boutwell. 4 oz. Long rectangular stamp. Engine turned oval at the left end with large "IV" in white shaded with black, double engine turned square at the right end with large white "4" shaded with black. Next on the right end an oval with portrait of "Boutwell" with name in small black letters beneath a curved labe inscribed "United States" on the left, and another inscribed "Internal Revenue" on the right. Foliations in the spandrels enclosing blank space next to the left inscribed in four lines of solid shaded letters "Tax Paid" "Four Ounces", "For" & "Snuff". "Series" on the left & "of 1875" in the right.

Impression 175x27mm, black on green silk paper, per.

1875 V.

6 oz. 6 oz. Long rectangular stamp. On the left engine turn-

ed oval inscribed "Six" in large white letters. Foliated

spandrels  $\frac{3}{4}$  face portrait of "Sheridan" looking

of the... in black letters... in white letters... in black letters... in white letters...

of the... in black letters... in white letters... in black letters... in white letters...

of the... in black letters... in white letters... in black letters... in white letters...

of the... in black letters... in white letters... in black letters... in white letters...

towards bottom of stamp in a rectangle between two large engine turned eight pointed stars. Next to a blank space with black label above inscribed "SixOunces" in white letters and black label below inscribed "Tax Paid". Between plain space inscribed "Snuff" in black letters, "U.S." in monogram "Internal Revenue" in black letters, "Series" on left side & "of 1875" on right side. Large engine turned oval on the left with large "6" in white placed to end of stamp.

Impression 186x25, black on green silk paper, perforated and unperforated.

1875 V.  
8 oz. 8 oz. Long rectangular stamp. Fancy engine turned ornamental counter on left. Portrait of "Rawlins" facing 3/4 to top of stamp with name in small letters below a rectangle with cut corners "8" & "8" in upper & "U.S." in the lower corners. Fancy engine turned figure resembling an inscribed "Internal" & "Revenue" crossed by an upright prism with "8" in top & "U.S." in monogram in bottom "Series" "of 1875" in black letters below on white ground. "Snuff Stamp" above on left in two lines & "Tax Paid" below on the left in white letters on solid labels. "Eight" above and "Ounces" in white letters on the right in white letters on two lined labels. Large white humeral "8" on engine turned ornament al counter at left end.

Impression 177x27, black on green silk paper, perforate.

1875 V.  
16 oz. 16 oz. Long rectangular stamp. At each end a long engine turned ornament in three parts. Next on the right a rectangle containing an oval with portrait of Carter facing 3/4 to bottom of the stamp with some name in black letters below. Next an ornamental engine turned counter in three parts



with foliated work in the spandrels & "U" & "S" in the upper spaces "16" & "Oz" in the lower spaces in white letters. To the left of this a banderole with large numeral "16" in middle "Snuff Stamp" in shaded outline letters above "Tax" on the left, & "Revenue" on the right on banderoles in shaded outline letters "Sixteen Ounces" in white letters on black label below "Series of 1875" in small letters just above.

Impression 306x27, black on green silk paper, unper.

1875 V. MANUFACTURED TOBACCO POUND STAMPS FOR SNUFF.

The stamps of this series are all of similar design. The vignette is the same as for the large tobacco stamps, two females representing the tobacco inspection. Fancy rectangular frames with "United States" in the upper & "Internal Revenue" in the lower number in white letters on colored labels bounded by white dots. "National Bank Note Company, New York" in small black letters just above the lower border of frame.

1875 V.

1/2 lb. 1/2 Pound. Corners of the frame of engine turned

triangular ornaments with four white oval spots within. The left end of double S shaped engine turned ornaments inscribed with a large "1/2" in white numerals. Smaller "1/2" in numerals above and below. The right end inscribed "Snuff" in letters on

All frame in green. Center has the vignette on the left with "Tax Paid Stamp" in double curve of outline letters above and "Series of 1875" in small black letters in upper right corner. "Half Pound" in fancy black letters in curve next below. "Snuff" in large white letters on horizontal lined label across center of stamp. "Low"----187--" in one line "Used by-----" across bottom of stamp.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and appears to be a formal document or report.

Impression 117x60, green & black on green silk paper.

1875 V.

1 lb. 1 Pound. Corners of the frame of fine colored lines surrounding large white numeral "1". Fancy broad curve of engine turned work . "Snuff" in large block letters across the bottom all in green. Center has the vignette in center "One Pound Snuff" in outline letters shaded & filled in . "Tax Paid" in curve of letters . "Stamp" below in outline letters. "Series of" in curve & "1875" below in outline letters on the right. "Used by-----" across the bottom.

Impression 116x60, green & black on green silk paper.

2 Pounds. Corners of the frame of eight pointed engine turned stars with large numeral "2" in white in each. The left end of inscribed "Snuff" in large white letters from bottom to top. The right end all in in green. Center has vignette in the center "Two Pounds Snuff" in large black letters in a curve across the top "Tax Paid Stamp" in a curved line of letters at left. "Series of 1875" in curved line on the right. Plate number to left. "-----1875--" on right "Used by-----" across bottom of the stamp.

Impression 116x59, green & black on green silk paper.

3 Pounds. Corners of triangular ornamental engine turned figures. Irregular shaped white 3 between in engine turned at each end. "Snuff" on the left in large letters Large numeral "3" in the right all in green. Center has vignette on the left "Tax Paid Stamp" in line of black letters at top of stamp. "Series of" "1875" in two lines small black letters below. "Three" in curved line on the right . "Pounds" in

The second part of the report is devoted to a detailed description of the

methodology used in the study, including the selection of participants and the

experimental design. The study was conducted in a laboratory setting and

involved the use of a computerized task. The participants were divided into

two groups: a control group and an experimental group. The control group

performed the task under normal conditions, while the experimental group

performed the task while wearing a head-mounted display (HMD). The HMD

provided a virtual environment in which the task was performed. The

experimental group was further divided into two subgroups: one wearing

the HMD and one wearing a standard computer monitor. The standard

monitor group served as a baseline for comparison with the HMD group.

The task itself was a simple visual search task. Participants were

presented with a grid of letters and were required to identify a target

letter as quickly as possible. The target letter was always present in the

grid, and the position of the target letter varied across trials. The

response time for each trial was recorded, and the mean response time

for each group was calculated. The results of the study are presented in

Table 1. As can be seen from the table, the HMD group showed significantly

longer response times than the standard monitor group. This suggests

that the HMD may have a negative impact on visual search performance.

line on the                    in block letters. "Snuff" in outline letters.

"-----187--" and "Used by-----" across the bottom into two lines.

Impression 118x60, green & black on green silk paper.

5 Pounds. Corners of ivy leaf shaped engine turned ornament the upper ones inscribed "5" & the lower "V" in white.

"Snuff" in                    letters across the left and from bottom to top.

Frame green, center has the vignette on the left. "Tax Paid Stamp" in outline letters at the top of stamp. Plate letter below                   . "Five Pounds" in large black letters below. Lower again "Snuff" in white letters on horizontally lined label "-----187--" & "Used by-----" in two lines across the bottom of the stamp.

Impression 116x59, green & black on green silk paper.

10 Pounds. Corners of the frame are engine turned rosettes. The left end has "10" in large white numerals crossed by a white label inscribed "Snuff" in colored letters in the middle rosette with a small white "10" in an oval above & below. The right end has                    placed sidewise in                    letters on engine turned                    with smaller "10" in engine turned                    above & below. Frame green/ Center has the vignette on the left with "Tax Paid Stamp" in curved line of                    letters above. Patent plate with red numerals number below. "Ten Pounds" in black letters in straight line across the top of stamp. "Snuff" on horizontally lined label below                    with "Series" on left & "of 1875" on right in outline letters "Issued by-----" in the first line, "Collector---Dist State of-----" in second line "-----187--" & "By or for----" in fifth line.



Impression 163x70, green & black on green silk paper.

20 Pounds. Frame quite wide ( mm) A large "20"

in white on engine turned rosette in upper & lower left corners, right hand corners.

"Snuff" in white letters from bottom to top of left end on engine turned . Frame all in green-Centre has vignette.

"Series" in upper left & "of 1875" in the upper right hand corner in outline letters. "Twenty Pounds Snuff" in black letters across the top of stamp. Horizontal lined plate with "Tax Paid Stamp" in white letters on the left & patent plate with red number on the right of vignette. "Issued by---  
---" in first line "Collector---Dist." in second line, "State of-----" In third line, "-----187--" in fourth line alternately on left & right sides, "Affixed & Cancelled -----  
--187--" & By or for-----" in two other lines across the bottom of stamp.

Impression 162x72, green & black on green silk paper.

Manufactured Tobacco, Wrappers on tinfoil.

1875 W. The old design of head of Washington with the "Act of 1872" in the labels removed remained in use until March, 1875

d Impression Gold on tinfoil Notice & label above, cancellation below.

e Impression Blue on tinfoil notice & label above, cancellation below. d & e on bright, a on bright, b on bright c on bright & silver.

a dated May 1st 1875 & Apl 1, 1876 McAlpin

b dated May 1, 1875 Goodwin Patent June 1, March 1, 1878, McAlpin.

d dated March 1, 1875, McAlpin.

c dated March 1, 1875, McAlpin.

Head of Benjamin Franklin in profile to the right in a circle surrounded by colored circles & colored circular band inscribed "United States" above the words separated by a



small circle colored at top containing white numeral "1" and Internal Revenue below. A colored rectangle on each side with star and "one" "ounce" in two lines in white letters, ornamented line of points enclosing all the foregoing colored curved labels in scribed "Manufactured Tobacco" in plain letters above and filling by of ornaments forming an oval. The rectangle finished by plain lines "Series of 1875" in the upper spandrels.

a Impression 62x39, gold on tinfoil notice & label above cancellation.

b Impression 62x39, gold on tinfoil notice & label above

c Impression 62x39, blue on tinfoil notice & label above cancellation

1875 Y. Manufactured Tobacco. Tobacco for Immediate Exportation

Large rectangular stamp with heavy nine turned frame with points inside and showing a line of light ovals through the middle & above on solid white label "Tobacco or Snuff" and below on similar number with dots "U.S. Inter. Rev." in white Roman capitals Vignette, two females representing the inspection of tobacco in the upper left hand corner. At top "For immediate" in straight line on black Roman capitals & small letters shaded. In upper right hand corner patent plate with numeral in red beneath with "Series of 1875" outline Roman capitals shaded. "Issued by-----" "by-----" "Coll----" "Dist-----" "Manufactured Tobacco-----lbs----Snuff--lbs." Affixed & Cancelled----187--" "----- Inspector" National Bank Note Co. New York" in small black letters just within frame.

Impression 129x71, black on green silk threaded paper.

Tobacco." Act of March 3d, 1875" General Remarks.

Act of March 3d, 1875.

The 6th chapter, Title 35 of the revised statutes of the

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United States (1875 Edition) Section 3368, which embodied the law of June 6th, 1872, previously quoted and word in which the last two issues of Internal Revenue Stamps were issued reads as follows:

Sec. 3368. Upon tobacco and snuff manufactured and sold or removed for consumption or use there shall be levied and collected the following taxes:

On snuff, manufactured tobacco or any substitute for tobacco ground, dry, damp, pickled, scented, or otherwise of all descriptions when prepared for use, a tax of thirty-two cents per pound, And snuff flour when sold or removed for use or consumption shall be taxed as snuff and shall be put up in packages & stamped in the same manner as snuff.

On all chewing and smoking tobacco, fine cut, cavendish, plug, or twist, cut or granulated of every description on tobacco twisted by hand or reduced into a condition to be consumed or in any manner other than the ordinary mode of drying and curing prepared without the use of any machinery instrument and without being pressed or sweetened and on all fine cut shorts and refuse scraps, clippings, cuttings and sweepings of tobacco a tax of twenty cents a pound."

And the 3394 section of the same statute which also repeats the provisions of the Act of June 6th, 1872, reads as follows:

Sec. 3394. Upon cigars which shall be manufactured and sold or removed for consumption or use there shall be assessed and collected the following taxes to ~~th~~ be paid by the manufacturer thereof:

On cigars of all descriptions made of tobacco or any substitute therefor five dollars per thousand, on cigarettes



weighing not more than 3 pounds per 1000, one dollar & fifty cents per 1000, on cigarettes weighing more than three pounds per 1000, \$5.00 per 1000.

These provisions of the Revenue law had hardly been incorporated in the Revised Statutes when they were amended by the Act of the 43 Congress Sess. 11, chapter 127, approved March 3d, 1875, the 3rd section of which reads as follows:

"Section 3. That section 3368 of the Revised Statutes be and the same is hereby amended by striking out the words "Twenty cents a pound" and inserting in line thereof the words "Twenty-four cents a pound" and that section 3394 of the Revised Statutes be and the same is hereby amended by striking out the word "Five" whenever it occurs therein and inserting instead thereof the word "Six" and by striking out the word "Fifty" and inserting the words "Seventy-five". Provided that the increase of tax herein provided for shall not apply to tobacco on which the tax under existing law shall have been paid when this act takes effect."

There is a further provision for existing contracts & the Act was to take effect immediately upon its passage.

The effect of this amendment was to raise the tax on cigars from \$5.00 to \$6.00 a thousand, on cigarettes from \$1.50 and \$5.00 per thousand to \$1.75 & \$6.00 per 1000, and the tax on manufactured tobacco of all kinds except snuff from twenty to twenty-four cents per pound the tax on snuff not being changed. These increased taxes required a new series of stamps for cigars, Cigarettes & Manufactured Tobacco to distinguish tobacco that had paid under the old cheaper rates and that manufactured after the passage of the act paying the greater rate, but the time was so limited that new stamps

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could not be engraved in time and, therefore, the stamps of all issues in the hands of the officers of the Revenue were called in and stamped or surcharged "Issued under Act of March 3d, 1875" in several different styles of type. The following various issues have been noticed thus surcharged:

The surcharges are more numerous than under the Act of 1872.

- a. Issued under Act of March 3d, 1875 in ink written.
- b. 2 lines 4x57x57, red block letter, issued under act--of March, 3d, 1875.
- c. 1 line 10x240 red stencil Roman letters issued under Act March 3d, 1875.
- d. 1 line 6x169 capitals & small block red, Issued under Act of March 3d, 1875.
- e. 2 lines capitals & small block blue Issued under Act of March 3d, 1875.
- f. 2 lines 6x46x63 capitals & small block red, Issued under Act of March 3d, 1875.
- g. 1 line 21/2x66, Roman capitals red, Issued under Act of March 3d, 1875.
- h. 2 lines 31/2x37x44 Roman capitals red, Issued under Act of March 3d, 1875.
- i. 2 lines 41/2x41x52 block capitals blue, Issued under Act of March 3d, 1875.
- j. 2 lines 5x48x62 1/2, red Roman capitals Issued under Act of March 3d, 1875.
- k. 1 line 6x120, block capitals & small red, Issued under Act of March 3d, 1875.
- l. 2 lines 4x48x48, block capitals red, Issued under Act of March 3d, 1875.
- m. 1 line 5x151, Roman capitals & small red, Issued under Act of March 3d, 1875.
- n. 1 line 3x58 1/2 small block & capitals, Issued under Act of March 3d, 1875.
- o. 1 line 21/2x52 small block & capitals red, Issued under Act of March 3d, 1875.
- p. 1 line 3x87 small block & capitals, red, Issued under Act of March 3d, 1875.
- q. 1 line 51/2x138, heavy Roman capitals, Issued under Act of March 3d, 1875.
- r. 1 line 31/2x61, thin Roman red, Issued under Act of March 3d, 1875.
- s. 1 line 6x152 1/2, block capitals & small red, Issued under Act of March 3d, 1875. red
- t. 1 line 3x66, thin Roman capitals, Issued under Act of March 3d, 1875.
- u. 2 lines 3x46x42 1/2, black & small red, Issued under Act of March 3d, 1875.
- v. 2 lines 31/2x68x65
- v. 1 line 31/2x69, block capitals & small red, Issued under Act of March 3d, 1875.
- w. 2 lines 31/2x 68x65, thick Roman caps. black, issued

would not be engraved in the and, therefore, the stamps of all  
issues in the hands of the officers of the Revenue were called  
in and stamped on parchment issued under Act of March 24,

1875 in several different styles of type. The following

various issues have been noticed since publication:

The engravings and specimens are under the Act of

1875.

- a. Issued under Act of March 24, 1875 in ink written.
- b. 2 lines 4x7x27, red block letter, issued under Act of March 24, 1875.
- c. 1 line 10x240 red stencil, Roman letters issued under Act of March 24, 1875.
- d. 1 line 6x189 capitals & small black red, issued under Act of March 24, 1875.
- e. 2 lines capitals & small black blue issued under Act of March 24, 1875.
- f. 2 lines 6x6x23 capitals & small black red, issued under Act of March 24, 1875.
- g. 1 line 21x60, Roman capitals red, issued under Act of March 24, 1875.
- h. 2 lines 21x60x44 Roman capitals red, issued under Act of March 24, 1875.
- i. 2 lines 41x132 black capitals blue, issued under Act of March 24, 1875.
- j. 2 lines 54x82x11, red Roman capitals issued under Act of March 24, 1875.
- k. 1 line 6x120, black capitals & small red, issued under Act of March 24, 1875.
- l. 2 lines 44x82x68, black capitals red, issued under Act of March 24, 1875.
- m. 1 line 3x111, Roman capitals & small red, issued under Act of March 24, 1875.
- n. 1 line 3x111, small black & capitals, issued under Act of March 24, 1875.
- o. 1 line 21x302 small black & capitals red, issued under Act of March 24, 1875.
- p. 1 line 3x77 small black & capitals red, issued under Act of March 24, 1875.
- q. 1 line 21x138, heavy Roman capitals, issued under Act of March 24, 1875.
- r. 1 line 21x201, thin Roman red, issued under Act of March 24, 1875.
- s. 1 line 6x121, black capitals small red, issued under Act of March 24, 1875.
- t. 1 line 3x88, thin Roman capitals, issued under Act of March 24, 1875.
- u. 2 lines 24x82x111, black & small red, issued under Act of March 24, 1875.
- v. 2 lines 21x282x32
- w. 1 line 21x120, black capitals & small red, issued under Act of March 24, 1875.
- x. 2 lines 21x282x32, thin Roman caps, black, issued

under act of March 3d, 1875.

x. 2 lines, 3x33x52, Italic capital & small red, issued under Act of March 3, 1875.

Act 1875. Imported Cigars same stamps were issued withour sur-charge.

RTax Paid Cigars issue of 1868,	250	blue on white,	surcharged A
"    "    "    "	500	"    "    "    "	"
Series " 1871,	250	black " pink,	"
"    "    "    "	500,	"    "    "    "	"
1872, Act of 1868, Amend.	25,	"    " violet	"
	50	"    "    "	"
	100	"    "    "	"
	250	"    "    "	"
	500	"    "    "	"
Series of 1875.	25	"    " pink	"
	50	"    "    "	"
	100	"    " pink	"
	250	"    "    "	"
	500	"    "    "	"
	25	"    " green	"
	50	"    "    "	"
	100	"    "    "	"
	250	"    "    "	"
	500	"    "    "	"

E

Act of 1875.

Surcharges.

Tax Paid Cigars.

1872 Act of 1868 Amend.	25	cigars black on green	surcharged
	50	"    "    "	"
	100	"    "    "	"
	250	"    "    "	"
	500	"    "    "	"
Series of 1875	25	"    "    "	"
	50	"    "    "	"
	100	"    "    "	"

C

Tax Paid cigarettes, 75 cts. 1868

	500	cigarettes	" white
Plain oval 1871,	500	"    "	" pink
Heads of Jefferson	"	"    "	" violet
"    "    " 1872	"	"    "	" pink

4762062

Tax Paid Cigarettes.

MANUFACTURED TOBACCO STRIP, SERIES 1872.

Jackson	1oz.	black on violet	surcharged.
Farragut	2oz.	"    "    "	"
Stanton	4 oz.	"    "    "	" k. b.
Beaton	8oz.	"    "    "	" l.m.b.
Lincoln	16oz,	"    "    "	" m.b.
Jackson	1oz	"    " pink	" b.
Farragut	2oz:	"    "    "	" j.
Stanton	4oz.	"    "    "	" b.
Benton	8oz.	"    "    "	" b.
Lincoln	16oz.	"    "    "	" b.
	8oz.	"    " green	" b.

Series 1875

Garfield	1oz.	unper. black on green	" o.p.
Orton	2oz. per.	"    "    "	" b.



Douglas	4oz. per	black on green	surcharged	stud.
Douglas	4oz. unper.	"	"	v.b.
Morill	8oz. unper	"	"	u.
Morill	8oz. per.	"	"	v.
America	16oz. unper	"	"	u.
America	16oz. roulette	"	"	u.

Manufactured Tobacco Pound Series of 1872.

Hamilton	1/2	black on green	surcharged.
Delano	1	"	violet w.b.
Steamer	2	"	b.
Steamer	2	"	pknk b.
Female	3	"	v.p!gr. m.
Lincoln	5	"	violet b.
Lincoln	5	"	Green w.b.
Farmer	10	"	green b.
Sailor	15	"	m.
Washington	20	"	violet b.

MANUFACTURED TOBACCO POUND SERIES of 1872.

Washington	20 lb.	black on green	surcharged.
Richardson	21	"	p.g.r. v.
Atlantic	20	"	"
McCullough	60	"	violet
Series of 1874)	McCullough	60	green

Series of 1875, 2

2 features	1	black & green	"
	2	"	"
	1	"	"
	2	"	"
	3	"	"
	5	"	"
	10	"	"
	15	"	"
	20	"	"
	21	"	"
	22	"	"
	40	"	"
	60	"	"

Act 1875  
Surcharged  
V.

Manufactured Tobacco Snuff Stamps.

The tax on snuff not having been changed these stamps were continued in use without surcharge

W. The same wrappers on tinfoil continued in use the date on the cancelling stamps sufficing to distinguish them.



Y. The same export stamps were also continued in use.

As soon as new stamps could be prepared these temporary stamps were suppressed and the series shows the following changes:

#### TAX PAID CIGAR STAMPS.

25 Cigars. Long rectangular stamp identical with that of same value of the "Series of 1875" but with the portrait of Waite replaced by that of "Fessenden" with the name in small block letters beneath, and the words "Act of March 3, 1875" inserted in a straight line of outline black capitals between the words "Space for Cancellation" and the words "Series of 1875", and the words "12 1/2 cents" in the label above the portrait changed to "15 Cents 15".

Impression 236x27, black on y & b green silk paper, perforated and rouletted.

Act of 1875  
R. 50 cigars.

50 Cigars. Long rectangular stamp identical with that of same value of the "Series of 1875" but with the portrait of Waite replaced by that of "Fessenden" with the name in small block letters beneath, the words "Act of March 3, 1875" inserted in a straight line of outline block capitals in the horizontal lined ground between "Series of 1875" & "Place for" and "25 cents" changed to "30 Cents" in the lower spaces.

Impression 294x34, black on green silk paper, perforated and rouletted.

Act of 1875  
R. 100 cigars.

100 Cigars. Long rectangular stamp identical with that of same value of "Series of 1875" but with the portrait of



Waite replaced by that of "Fessenden" with the name in small black letters beneath, the words "Act of March 3, 1875" inserted across the letters "U.S." between "Place for" and "Cancellation" and the "50c" & "50c" in the lower angles of the central rectangle changed to "60c" & "60c".

Impression 574x34, black on green silk paper, perforated & rouletted.

These here stamps all bear as did those from which they were altered the words "American Bank Note Co. New York" in small black letters across the ends outside the design. The series was completed by the issue of the two higher values, viz:

Act of 1875  
R 250 cigars.

250 Cigars. Long rectangular stamp. Circular disk with profile portrait of "Fessenden" on ground with name in black letters on a small white label beneath surrounded by a circular band with plain ground bordered by fine lines and inscribed "United States" on the left, "Internal Revenue" on the right in outline letters. On each side of this a broad sinuous engine turned frame forms a long oval enclosing a smaller oval, a fancy label and a circular disk at the outer end. The circular disks bear "250" in white figures on very fine razed lines. The left label is inscribed "Cigars" on black letters with "250" in outline numerals on each side. The right label is inscribed "Two Hundred and Fifty Cigars" in black letters. The left oval is inscribed "Place For" at top and "Cancellation" at the bottom in black letters with "Act of March 3, 1875" with a line of outline letters between. The right oval is inscribed "Tax Paid" above "Series of 1875" below in black letters with \$1.50 in outline figures

[The text in this image is extremely faint and illegible. It appears to be a multi-paragraph document with several lines of text per page. The content is not discernible.]

between. "American Bank Note Co. New York" at each end in small black letters.

Impression 372x38, black on y & b green tinted silk paper, perforated & rouletted.

Act of 1875  
R. 500 Cigars.

500 Cigars. Long rectangular stamp. An engine turned border at top, bottom & sides with two bands of the same placed perpendicularly about 1/4 of the length of the whole stamp from each end forms three rectangular spaces, the middle one nearly twice the length of the others. The center rectangle contains a complicated engine turned ornamental figure with large fancy outline "D" in the center, the words "Tax" on the left & "Paid" on the right in outline letters. The left rectangle contains a shield of the United States with "Series" "of 1875" on two lines of black letters in the field, "Act of March 3, 1875" in outline letters across the stripes & "Place for Cancellation" in a curved line of black letters below. The right rectangle contains a profile portrait of "Fessenden" with name beneath in small letters on. To the right of these rectangles between two elaborate engine turned ovals with border of similar work above & below a plain space is inscribed "United States" at left & "Internal Revenue" at the right end in black letters following the curves of the ovals, "Five Hundred" in large black letters in curve at top, "Cigars" in black letters and straight line at the bottom with \$3.00 in figures between. On the right of the 3 central rectangles an elaborate lathe work border contains a white oval, inscribed "500" in large outline numerals shaded in black, beyond is a complicated ornament of lathe work. At

Faint, illegible text at the top of the page, possibly a header or introductory paragraph.

1872

Main body of faint, illegible text, appearing to be a list or a series of entries.

each end of the stamp in small black letters is "American Bank Note Co. New York".

Impression 365x38, black on green silk paper, perforated & rouletted.

NOTE. The same imported stamps remained in use upon cigars and cigarettes.

Act of 1875 S.

*19 mm in diameter*

CIGARETTES. Long rectangular stamp. A central disk with profile portrait of "Seward" facing to left with name in small black *capitals* below, with a heart shaped ornament on each side forms the center. An engine turned border encloses a rectangular label on each side of the center, *separately* an engine turned ornament *from* an oval with engine turned band and an engine turned ornament at the end *on each side*. The rectangle on the left is inscribed "Tax" on the left "Paid" on the right in black *capitals* above "500" in outline numerals shaded in shields *with* "Five Hundred" and "Cigarettes" in two lines of black *capitals*. The right rectangle is inscribed "500" at each end in *similar* numerals *placed* in plaques "Cigarettes" in large black letters with "Weighing not exceeding" above, and "3 lbs. per thousand" below in small black letters. The left oval is inscribed "Place for" above. "Cancellation" below in black *capitals* "Act of March 3, 1875" in outline *capitals*. The right oval is inscribed "United States" above "Internal Revenue" below in black letters, "Series of 1875" in white letters on horizontal lined label. "American Bank Note Co. New York" across the ends in small black letters. *Spaces between pieces are filled by black lines forming ornaments.*

Impression 313x21, black on green silk paper, perforated and rouletted. *None with plate letter or number found*

Faint, illegible text covering the majority of the page, possibly bleed-through from the reverse side.

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\_\_\_\_\_

Act 1875

T. MANUFACTURED TOBACCO, STRIP STAMPS Act of 1875.

The series is identical with that marked "Series of 1875" with the words "Issued under Act March 3, 1875" added in small colored letters. Impressions same size for the same values but printed in green on green silk paper.

1 Ounce "Issued etc." added on left of space containing 1 large numeral "1", perforated & unperforated.

& right

2 ounces "Issued etc." added at left space inscribed "Two Ounces" perforated & unperforated.

4 ounces "Issued etc." added in a line above "Manufactured" in left rectangle, perforated.

8 ounces "Issued etc." added under "Eight" & "Ounces" in left rectangle, perforated.

16 ounces "Issued etc." added at left & right of "Ounces" in central rectangle, perforated

Act 1875

V. MANUFACTURED TOBACCO, POUND STAMPS ACT OF 1875.

This series is also identical with that marked "Series of 1875" with the words "Act of March 3d, 1875" added in small black letters. Impression same as previous issue green and black on green silk paper.

1/2 pound	"Issued etc."	added,	under	"Half Pound"	on left of fra
1	"	"	"	"	" On a Pound" " " " "
2	"	"	"	"	over " Manufactured Tobacco"
3	"	"	"	"	under "Three" on left of frame
5	"	"	"	"	above "Five" on bottom of "
10	"	"	"	"	under "Ten Pounds" " " "
15	"	"	"	"	" "Fifteen" " " " "
20	"	"	"	"	" "Twenty" " " " "
21	"	"	"	"	" "Twenty-one" " " " "
22	"	"	"	"	" "TwentyTwo" " " " "
40	"	"	"	"	" "Forty" " " " "
60	"	"	"	"	" "Sixty" " " " "

Act 1875,

V. MANUFACTURED TOBACCO SNUFF STAMPS.

This all remain the same the tax on snuff not being chang

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy auditing of the accounts.

In the second section, the author details the various methods used to collect and analyze data. This includes both primary and secondary research techniques. The primary research involves direct observation and interviews, while secondary research involves the use of existing data sources.

The third section focuses on the statistical analysis of the collected data. It describes the use of various statistical tests to determine the significance of the findings. The author notes that the results of these tests indicate a strong correlation between the variables being studied.

Finally, the document concludes with a summary of the key findings and their implications. It suggests that the data supports the hypothesis that the relationship between the variables is both positive and significant. The author also offers some recommendations for future research in this area.

Of these stamps there were issued---

Merch 1875 to Jan'y 1876.

1	oz.	5,312,000	
2	"	12,581,800	
4	"	21,818,840	
8	"	-----	
16	"	4,807,840	
1 1/2	lbs.	462,420	perhaps 20,000 to add twice.
1	"	90,898	
2	"	62,544	
3	"	14,196	34,956
5	"	7,568	35,500
10	"	33,344	6,800
15	"	290,400	
20	"	123,600	4,400
21	"	106,800	
22	"	60,400	
40	"	35,000	(62,800 to each one)
50	"	54,000	(162,040 " " )
60	"	21,200	(543,600 " " )
25	cigars	1,100	207,000
50	"	2,425,740	52,960
100	"	4,083,540	41,760
250	"	126,720	33,500
500	"	23,820	52,056
	Cigarettes	5,472,194	256,956
	Tin foil	11,454,963	
	Export	28,760,175	

Act 1875

w. MANUFACTURED TOBACCO, TINFOIL, WRAPPERS.

The design remains the same but the words "Series of 1877" are omitted. Head of Franklin to right.

-----Post has them on a bright pink silk threaded dated Dec. 18, 1877.

1 oz in fold on tin foil ord. remained in use after 1878.

See that issue.

1 oz. in blue on tin foil ord. & ribbed ribbons remained in use after 1878. See that issue.

1 oz. in red on tin foil ribbed ribbons remained in use after 1878. See that issue.

The stamp with head of Washington labels plain both blue and gold remained in use.

Act 1875

MANUFACTURED TOBACCO FOR IMPROVATION.

The same stamp remained in use.



All the stamps which had portraits as vignettes were changed the principal variation being in the substitution of new portraits, but there are several other small variations to be noted.

Act 1875

Q 2.

IMPORTED CIGARS.

The series is identical in detail with that of 1873, but the portrait of "Grant" was replaced by that of "Harcissen" with name added in small black letters on the right and the line of small black letters at each end outside the frame is changed to read, "Engraved and Printed at the Bureau Engraving & Printing Series of 1875"

25 Cigars, Impression	235x29,	black & orange (white)
50 " , "	365x40,	" & Red, oval 45. (green.
100 " , "	365x40,	" & blue, green & yellow
250 " , "	365x40,	" & brown.
500 " , "	365x40	" & yellow.

Line of perforation about oval.

Act 1875

R 2. Tax paid cigar stamps bearing the portrait of Tassenden were not changed.

Act 1875,

S 2. Tax Paid Cigarette stamps bearing the portrait of Seward was not changed.

Act 1875

T 2. MANUFACTURED TOBACCO STRIP STAMPS, "Act March 5, 1875".

1)Ounce. The design is similar to the previous issue but the rectangular space at the left is smaller and "Series of 1875" is omitted. The engine turned ornaments at the sides of this rectangle are made larger and double. The ribbons at



the sides of the "1" are omitted and a label introduced above and below inscribed "Series of" above, "March 3d, 1875" below with "1875" above & "Act of" below the numeral in small black letters. The next engine turned ornament on the right is changed to nearly an oval with a shield introduced in the spandrels above & below on the right inscribed in colored monograms "U.S." above & "I.R." below. The portrait is changed to "Taylor" with name below in small colored letters.

"Continental Bank Note Co. New York" in two lines of small letters at the left end.

Impression 152x16, green on green silk threaded paper, perforate.

2 Ounces. The design of this stamp is the same as the same value of the previous issue, but it has been reengraved as there are minute indescribable variations in the lines and details of the foliated work. "Act of March 3d, 1875" in two lines across the left end of the rectangle. Portrait changed to "Jefferson" in a rectangle. "Continental Bank Note Co. New York" is in two lines at left end of stamp.

Impression. 150x151/2, green on green silk threaded paper, perforate.

4 Ounces. The design is entirely changed. Long rectangular stamp. Long engine turned ornament in three parts with four white stars in the spaces between. Large fancy "4" in white numeral in the middle part "Act of" & "March 3d 1875" in two lines in white letters in the left part, the right part filled with engine turned work. On the right a wreath with foliated work in the spandrel encloses another fancy colored numeral "4". Next to the right a portrait of "S.P. Chase" facing 3/4 to top of stamp with name below in a hexagon-

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is too light to transcribe accurately.

al frame, "U" & "S" in the spandrels. On the left of the middle ornament a fancy foliated frame inscribed "Tax" on the left "Paid" on the right "Four Ounces" & "Manufactured Tobacco" above, "Internal" & "Revenue" "Series" "of 1875" below all in white letters, the lower separated by a shield bearing "U.S." in monogram encloses a plain space inscribed "Four" in large colored letters in curved line. An engine turned shaped ornament at the end. "Continental Bank Note Co. New York" in two lines across the left end outside frame.

Impression 202x17, green on green silk threaded paper.

8 Ounces. Design identical with the previous issue with change of portrait to a 3/4 face of "Fillmore" with name below and "Continental Bank Note Co. N.Y." in two lines across the right end.

Impression 251x20, green on green silk threaded paper, per.

16 Ounces. Identical with that of the previous issue with words "Issued under Act of March 3d, 1875" omitted.

Impression 278x25, green on green silk threaded paper.

1875 Vb.

MANUFACTURED TOBACCO, POUND STAMPS.

These stamps not bearing any portraits were not changed.

1875 V b.

MANUFACTURED TOBACCO SNUFF STRIP STAMPS.

1/2 Ounce. Small oblong similar to "Series of 1875" and the last issue, but with portrait of "Monroe" with name below.

Impression x , black on green paper.

1 Ounce. Small rectangle similar in design to the same value in the "Series of 1875" but with portrait of "Madison" name in small letters below in the oval. "Internal Revenue" in full in white letters at top in a band. Numerals in the corners plainer, "One Ounce" at the sides in smaller letters,

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. The text also mentions the need for regular audits to ensure the integrity of the financial data. Furthermore, it highlights the role of the accounting department in providing timely and accurate information to management for decision-making purposes.

The second part of the document outlines the procedures for handling discrepancies. It states that any variance between the recorded amounts and the actual amounts should be investigated immediately. The responsible personnel should identify the cause of the error and take corrective action to prevent it from recurring. The document also mentions that the results of the investigation should be reported to the appropriate authority.

The third part of the document discusses the importance of maintaining confidentiality of financial information. It states that all financial data should be kept secure and accessible only to authorized personnel. The document also mentions the need for strict adherence to the company's policies regarding the use of financial information.

The fourth part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. The text also mentions the need for regular audits to ensure the integrity of the financial data. Furthermore, it highlights the role of the accounting department in providing timely and accurate information to management for decision-making purposes.

The fifth part of the document outlines the procedures for handling discrepancies. It states that any variance between the recorded amounts and the actual amounts should be investigated immediately. The responsible personnel should identify the cause of the error and take corrective action to prevent it from recurring. The document also mentions that the results of the investigation should be reported to the appropriate authority.

The sixth part of the document discusses the importance of maintaining confidentiality of financial information. It states that all financial data should be kept secure and accessible only to authorized personnel. The document also mentions the need for strict adherence to the company's policies regarding the use of financial information.

The seventh part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. The text also mentions the need for regular audits to ensure the integrity of the financial data. Furthermore, it highlights the role of the accounting department in providing timely and accurate information to management for decision-making purposes.

The eighth part of the document outlines the procedures for handling discrepancies. It states that any variance between the recorded amounts and the actual amounts should be investigated immediately. The responsible personnel should identify the cause of the error and take corrective action to prevent it from recurring. The document also mentions that the results of the investigation should be reported to the appropriate authority.

The ninth part of the document discusses the importance of maintaining confidentiality of financial information. It states that all financial data should be kept secure and accessible only to authorized personnel. The document also mentions the need for strict adherence to the company's policies regarding the use of financial information.

The tenth part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. The text also mentions the need for regular audits to ensure the integrity of the financial data. Furthermore, it highlights the role of the accounting department in providing timely and accurate information to management for decision-making purposes.

"Series of 1875" placed in one line of smaller black letters at the bottom.

Impression 21x24, black on green silk threaded paper.

2 Ounces. This stamp having as emblem a female seated and not a portrait was not changed.

4 Ounces. Identical with "Series of 1875" but portrait changed to "J.Q.Adams" name in ~~6000~~ small letters below. "Continental Bank Note Co. N.Y." in small letters in 2 lines on the right.

Impression 27x172, black on green silk paper, perforated.

6 Ounces. Identical with "Series of 1875" but portrait changed to "Thaddeus Stevens" name in small letters below. "Continental Bank Note Co. N. Y." on the right.

Impression 25x180, black on green silk paper, perforated.

NOTE-The circular of April 13, 1877 says that the Commissioner series are tobacco, cigarettes & cigars with series of 1875, Snuff Series of 1875, Export tobacco & snuff series of 1875, export cigar First series 1875.

8 Ounces.

16 Ounces. Identical with "Series of 1875" but portrait changed to "Jackson" name below in small letters facing 3/4 towards top of stamp. "Continental Bank Note CO. N. Y." on right.

Impression 105x27, black on green silk paper.

Manufactured Tobacco Pound Stamps for snuff having no portraits remained unchanged.

Manufactured Tobacco Tinfoil Stamps having the portraits (of Washington) & Franklin remained unchanged.

The first part of the report deals with the general situation of the country and the progress of the work during the year.

The second part contains a detailed account of the work done in each of the various departments.

The third part is devoted to a summary of the results of the work and to the conclusions drawn therefrom.

The fourth part contains a list of the names of the persons who have taken part in the work during the year.

The fifth part is a list of the names of the persons who have been appointed to various positions during the year.

The sixth part is a list of the names of the persons who have been promoted during the year.

The seventh part is a list of the names of the persons who have been dismissed during the year.

The eighth part is a list of the names of the persons who have been transferred during the year.

The ninth part is a list of the names of the persons who have been appointed to various positions during the year.

The tenth part is a list of the names of the persons who have been promoted during the year.

The eleventh part is a list of the names of the persons who have been dismissed during the year.

The twelfth part is a list of the names of the persons who have been transferred during the year.

The thirteenth part is a list of the names of the persons who have been appointed to various positions during the year.

The fourteenth part is a list of the names of the persons who have been promoted during the year.

The fifteenth part is a list of the names of the persons who have been dismissed during the year.

Manufactured Tobacco Export Stamps not having a portrait nor vignette remained unchanged.

The number of these stamps issued in each year to June 30.

	1875-6	1876-7.
25 Cigars	528,210	425,650
50 "	9,710,400	9,293,850
100 "	13,186,700	12,167,550
250 "	43,166	36,120
500 "	84,775	102,330
1 oz. Tobacco	14,153,040	12,608,060
2oz.	44,921,280	56,571,880
4 oz.	72,149,000	71,010,320
8 oz.	17,412,195	16,260,990
16 oz.	1,528,350	1,448,070
1/2 lb.	417,672	416,784
1 lb.	228,192	254,124
2 lb.	187,296	164,208
3 lb.	162,792	156,312
5 lb.	222,612	237,648
10 lb.	1,319,200	1,350,400
15 lb.	703,600	694,400
20 lb.	511,600	573,600
21 lb.	404,000	456,400
22 lb.	222,400	198,400
40 lb.	324,800	338,400
60 lb.	128,000	101,200
1/2 oz. Snuff	35,476	100,940
1 oz.	3,556,616	4,118,548
2 oz.	2,389,316	2,191,968
4 oz.	448,300	472,000
66 oz.	1,687,020	1,872,000
8 oz.	112,480	116,200
16 oz.	164,720	170,710
1/2 lb.	121,152	133,236
1	144,328	169,260
2	154,860	145,860
3	90,408	82,428
5	115,992	116,784
10 lbs. Snuff	30,800	17,600
20 lbs. "	20,400	15,600
Tinfoil wrappers	35,189,700	31,455,410
Export Tobacco	74,000	78,000
Export Cigars	5,000	1,200

In his report dated Nov. 27, 1876 The Commissioner of Internal Revenue States that except the special tax stamp printed by the Revenue, all other stamps were then printed by the American National & American Bank Note Co's. the Graphic Company & John J. Crooke.

In his report dated November 28th, 1877 p. XXXVI. The Commissioner of Internal Revenue says "In compliance with



instructions received from you in conformity with the provisions of the legislative appropriation Act approved March 3, 1877, the printing of all internal revenue stamps except adhesive and proprietary stamps, stamps on checks and stamps on tin foil tobacco wrappers has been transferred to the Bureau of Engraving & Printing of the Treasury Department. The stock of stamps printed and in the hands of the Bank Note Companies of New York was during the months of September & October last transferred to Washington." This change seems to have resulted speedily in the engraving of an entire new issue

Series of 1878.

1878 Q. The stamps for imported cigars were not changed.

1878 R. 25 Cigars. Long rectangular stamp, composed of six parts. The first on the left is an oval engine turned center with wavy edge with large "25" in white numerals. The second is a plainer oval figure the edges waved in four pairs enclosing in an engine turned frame a similar vertically lined label inscribed "Cigars" in large black letters shaded in white and fine lines with small rectangular white label above inscribed "Twenty Five" in black capitals. The spaces between these two parts are filled in with perpendicular lines with small white label above inscribed "Tax paid" in outline letters shaded similar label below inscribed in same type "15 Cents". The third space is bordered above by plain lines with small horizontally lined oval with white border inscribed "25" in white numerals & surrounded by foliated work with "U.S. Inter. Rev." in curved line of outline letters shaded between. Below the space is bounded by a horizontally lined rectangular label cut corners white edge inscribed "Twenty five" in white letters with foliations at each end. the space



is filled with rays representing sunset and inscribed above "place" in curved line black letters below "For Cancellation" in straight line o black letters across the center "Series of 1878" in small outline letters shaded. The fourth space is exactly like the second with "Engraved & Printed at the Bureau Engraving & Printing" beneath, the fifth space is a horizontal rectangle with cut corners & white edge inscribed on right "Henry Clay" with 3/4 portrait facing bottom of stamp the sixth space is an engine turned wavy border concentric oval. State number on left & letter in right.

Impression 236x26, black on yellow-green, violet & pink silk threaded paper, per.

Impression x black on plain white, per.

Impression x black on watermarked green paper, per.

of

50 Cigars. Long rectangular stamp composed likewise <sup>6</sup> parts. The first on the left is a plain horizontal oval with "50" in large white numerals on ground of intersecting radiating curved lines surrounded by frame of engine turned work forming 10 scollops, the whole in heavy foliated work. The next space to right has at top a row of octagonal plates each with a large black letter of the word "Fifty", a scroll to the left bears "United" & to the right "States" in outline letters shaded, while a row of oval plates below bears the letters one on a plate of the word "Cigars" in fancy letters the remainder of the space is filled with heavy foliations. The next space is a razed ground bounded by the outside border of the first oval and inscribed "Place for" above, "Cancellation" below in curved line of outline letters. "Series of 1878" across the middle in similar letters the whole ~~xxxxxxxx~~ surrounded by foliated work with small curved labels in the upper & lower right hand corners, the upper inscribed "Tax" & the lower "Stamp" in white letters. The fourth space is an

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and appears to be a formal document or report.

engine turned concentric rectangle cut corners with a Roman shield of similar work inscribed with large Gothic " " white at the right corners small labels, the upper inscribed "Paid" the lower "thirty cents" in white letters. The 5 figure is an oval with 3/4 face to left of "Clay" name on small label at bottom to the left. The sixth figure is composed of a 6 lobed engine turned counter inscribed "50" in large white numerals superimposed in two four lobed similar figures, the centers being in monogram, the left "U.S." the right "I.R." in the spaces between this & the portrait a white label above inscribed "Internal" & below "Revenue Engraved and printed at the Bureau Engraving and Printing" below the center of the stamp plate number on left & letter on the right.

Impression 299x33, black on yellow-green, violet, pink & yellow silk threaded paper, perforated.

Impression x black on plain white, perforated.

Impression x black on blue green watermarked paper, per.

1878 R.

100 Cigars. 100 Cigars. Long rectangular stamp also composed of six parts. On the left a circular engine turned counter with "100" in large ornamental white numerals, second ~~mark~~ a double engine turned figure with wavy edge, third, a plain circle with razed lines forming an oval which is inscribed in black Gothic letters above "Place for" in straight line, below "Cancellation" in curved line a small plate inscribed "Series of 1878" in outline letters across the center, the whole in a wavy frame of engine turned work, fourth, between two large ornamental monogram of "U.S." and 2 scrolls passing from top to bottom inscribed the left "Internal" the right "Revenue" are three lines of small ovals of engine turned



work each bearing a white letter of the words "One" "Hundred" & "Cigars" the end ovals filled up in the left upper corner a white label inscribed "Tax" in the right, "Paid" beneath the space "Engraved & Printed at the Bureau Engraving & Printing" in small black capitals. The rest of the space filled with heavy ornamental scrolls; fifth oval with same portrait of "Henry Clay" name on scrolls at bottom, sixth, a complex engine turned long counter inscribed at right from top to bottom "100" in large ornamental numerals, beneath this to left an oval with star in center & razed lines inscribed "Cigar Stamp" in two curved lines following the oval in shaded white block letters, beneath this to left "One C Hundred" in three curved lines of outline Egyptian letters all the lines reading from top to bottom. At each end on labels "Tax Paid" in white letters "Sixty cents" in colored letters in foliated work. All the spaces are filled with fine foliated work, plate letter to right plate number to left.

Impression 38lx35, black on yellow-green, pink & violet silk paper, per.

Impression x black on white plain paper, per.  
 " x " " blue green watermarked paper, per.

1878 R.

250 Cigars. 250 Cigars. Long rectangular stamp composed of five pieces. At each end a triple engine turned oval with wavy border. The left is inscribed "250" in white numerals and the left "250" in shaded numerals, second on the left is an octagonal figure with wavy engine turned border, white five pointed star in the center razed fine lines inscribed in black gothic letters "Place for " above "Cancellation" in curve below, small plate across the center inscribed in outline letters "Series of 1878". In the spaces to the left small plates inscribed



150 at top, "Tax Paid" at bottom, surrounded by foliated work. In the spaces to right on horizontal lined ground "U.S." above "I.R." below in white monograms. The next space is composed of six octagonal engine turned pieces each with large white letters of the word "Cigars" spaces between at top and bottom horizontally lined & ornamented with small white trefoil. Similar monograms on the right corners to those on the left, next oval with same portrait of "Clay" name on label beneath & foliated frame, Plate number to left and letter to right, "Engraved & Printed at the Bureau Engraving & Printing" in black capitals beneath stamp.

Impression 377x49, black on green & violet silk threaded paper, per.

Impression

Impression x black on white plain paper.

Impression x black on green watermarked paper, per.

1873 R.

500 Cigars. 500 Cigars. Long rectangular stamp composed of seven parts. At each end an engine turned oval inscribed in large white letters following the oval "Five hundred" "Cigars" in straight line of white block letters shaded and curved line of white letters "Tax Paid Stamp" all surrounded by foliations. The inscriptions on left read from bottom to top, on the right from top to bottom, next on each end an engine turned counter a circle enclosing a 11 pointed rosette inscribed "500" in large white numerals shaded, next on the left a rectangle with frame of heavy lines "Internal" on the left "Revenue" on the right "\$3." in white in center with ground of razed lines "Series of 1873" in outline letters above, top of space filled with latticed work inscribed "Place for" bottom filled with intersecting circles inscribed "Cancellation" all in outline letters--corresponding rectangle on the right with same portrait of "Clay" name in small black letters beneath.



A large rectangle in the center has "U.S." in upper, "I.R." in lower corners in script monograms within an engine turned frame of two intersecting ribbons form a wavy border enclosing an engine turned 9 pointed star at each end, a four lobed engine turned ornament on each side and an engine turned 12 pointed star enclosing a circle containing an ornamented "D". "Engraved & Printed at the Bureau Engraving & Printing" in small black capitals beneath, plate number on left, plate letter on right.

Impression 365x37, black on yellow green silk thread-ed paper, per.

Impression x black on white paper, perforated.

" x " " green marked paper, per.

1873 S.

500 Cigarettes.

*Experiment in Agave*

500 Cigarettes. Long rectangular stamp composed of six parts. At each end is an oval figure with wavy engine turned border and ground of razed lines, that on the left is inscribed in two lines of black block letters "Place" above "For Cancellation" below; that on the right is inscribed on a horizontal label "Tax Paid" in white letters, "Series of 1873" beneath in outline letters shaded. At the inner end of these pieces on each ~~xxxx~~ end is placed a small ornamental piece composed of an engine turned rosette above and below with "I.R." in white monogram between on a solid ~~xxxxx~~ ground enclosed by the words "United States" in white letters at the sides. Next within on both sides a long rectangle with a circle containing a rosette at each corner and border of small ovals all of engine turned work. The left hand rectangle is inscribed "500" in large ornamented numerals surrounded by foliations at the left end, the rest filled by "Five Hundred" in outline letters shaded, and "Cigarettes" in white letter on solid label. The



right hand rectangle is inscribed "500" in fancy numerals in foliations at the right and the rest filled by "weight not exceeding 3 lbs. per thousand" in outline letters with "cigarettes" between in heavily shaded outline letters. The center is an upright oval with faced portrait of "DeWitt Clinton" leaning on his hand, name in small scrolls below, placed on a similar oval to the ends but filled with engine turned work, plate number to right, number to left. "Engraved & Printed at the Bureau Engraving & Printing" in small black block letters twice beneath the stamp.

Im Impression <sup>A107</sup> 318x22, violet, pink & yellow, <sup>A9</sup> green silk <sup>44,579</sup> threaded paper, per.  
 Impression x  
 Impression x ,green watermarked paper, per.

#### MANUFACTURED TOBACCO STRIP STAMPS.

1878 T.

1 oz. One ounce. Long rectangular stamp. On the right a perpendicularly lined disk inscribed "One "1" & "Ounce" in three lines white letters and numeral reading from bottom towards top of stamp, bounded by a broad white line, a colored circle and broad lined ring with four colored surrounded white by four triangles forming a star, a curved label between the right hand points inscribed "Tax Paid" in small white letters. Next to left an octagonal disk with 3/4 face to top portrait of "J.Q.Adams" name in small colored letters on right corners of white edge. Next to left long engine turned oval with white edge, inscribed with large white numeral "1" crossed by colored ab band inscribed "Ounce Tobacco" in white letters; next on left and engine turned ground showing flowers a small white label at top inscribed "Series of 1878" in small colored letters, below "Place For cancellation" in two lines of colored letters, small black label below.



Next to left three disks with triangles forming stars like the first described in the right with large letter in each in white "O" "N" "E". Across the left end two curved colored labels inscribed in white letters "U.S. Inter" & "Rev." All the intervals are filled with foliated work. "Engraved and Printed at the Bureau Engraving & Printing" in small colored letters beneath stamp.

Impression green (var) 153x17 on violet, white pink & green tinted silk threaded paper, per, & green watermarked perforated.

1878 T.

2 oz. Tow Ounces. Long rectangular stamp. On the right same portrait of "J. Q. Adams" facing top of stamp in an oval sides cut off and name in colored letters in small white label below on the right of stamp. Next to left three labels one above the other, the top and bottom with octagonal, with ground of horizontal lines enclosed by white border and colored line inscribed in white letters "U.S. Int. Rev." "Tax Pd. Stamp" Respectively, the space between is ruled perpendicularly with colored lines variously disposed and is crossed by a solid label inscribed in small outline letters "Series of 1878" Next to left large oval of engine turned ground with a wavy border of a white and colored line inscribed with a large white numeral "2" at each end and between these a colored label above and below bounded also with line of white & inscribed the upper "Ounces" the lower "Tobacco" in ordinary white letters. Next upon the left a long oval foliated frame inscribed "Place" "For cancellation" in two lines of colored black letters on white ribbons. Next to left three upright ovals with corded frames and ground work of oval lines inscribed in their order each with a large colored



letter ornamented with stars "T" "W" "O". "Engraved and Printed at the Bureau Engraving & Printing" in small colored letters beneath the stamp. Plate letter on right, numeral & letter on left.

Impression green var. 153x16, on green, white & pink silk threaded paper, perforated & green watermarked perforated

1878 T.

4 oz. Four Ounces. Long rectangular stamp. Engine turned quatrefoil on right. Text on the left, portrait of "J. Q. Adams" in an oval looking towards top of stamp, name in small colored letters on two white labels below, on right of stamp. Next to left a perpendicularly lined space with foliated border above and below inscribed in a curved line of colored block letters reading from below up, the left "Internal" the right "Revenue", between these a fancy numeral "4" at each end with "Ounces" in large white letters shaded in color above, "Tobacco" next & "Manufactured" below both in colored block letters shaded with white. Next upon the left a razed space in a frame of scroll work inscribed "Tax" in left upper corner "Paid" in right upper corner in colored letters, "place" between above in white shaded & "For Cancellation" below in colored letters, at each end outside the frame a curved band the left inscribed "United" the right "States" in colored letters reading also from below up. To left four engine turned circles overlapping inscribed in large fancy block letters "P" "O" "U" "R". All the spaces filled with scrolls. "Engraved and Printed at ~~the~~ the" above "Bureau Engraving & Printing" in small scrolls below. Plate letter & number on left.

Impression green (var) 198x18, on green-----

silk threaded perforated & on green watermarked, perforated.



1878 T.

8 oz. Eight Ounces. Long rectangular stamp. Curved label bordered by mouldings at each end inscribed in outline block letters shaded black "U.S. Inter. Rev." the right hand reading from above down, the left from below up. Plate letter outside each end. Next at each end an engine turned figure composed of two upright ovals with horizontal oval on each side all in an engine turned frame ( ) Next on right a horizontal oval with portrait of "John Q. Adams"  $\frac{3}{4}$  face to top of stamp, name in colored letters in two small labels on right. Next to left a straight and a curved label bordered by mouldings inscribed "Tax Paid" & "Stamp" in outline letters shaded. Next to left a large label with foliated border and flowered ground inscribed in colored German text in a straight line "Place for" & "Cancellation" in curved line. Next a 12 pointed star with border of white and colored line engine turned center inscribed with a large numeral "8" in outline shaded. Next to left large perpendicularly lined label with chain border inscribed "Ounces" in outline letters shaded and "Tobacco" in colored letters shaded with white. Next on left another "8" in similar 12 pointed star "Series of" & "1878" in two small perpendicularly lined labels to left of this star. "Engraved and Printed at the Bureau Engraving & Printing" in small colored letters below stamp.

Impression 260x23, green on--green-----silk threaded paper, perforated & on green watermarked perforated.

1878 T.

16 oz. Sixteen Ounces. Long rectangular stamp. On the left a double engine turned rosette in a wavy border of white & colored lines incrobed "16" in large outline numerals shaded in color a shell ornament forming the left end of the stamp



with plate number beyond. Next "O U N C E S" in large letters with white edged inside shaded by fine horizontal lines each letter in an engine turned oval with white border enclosing a fine colored line. Triangular ornaments horizontally lined & ornamented alternate by with six pointed stars & trefoils fill the spaces between these ovals above and below. Next on the right the double rosette inscribed "16" is repeated. Next on the right is a large rectangle with ornamented corners inscribed in curved lines, in the upper left corner "United States" & and the upper right corner "Internal Revenue" in colored letters, in the lower left corner "Stamp for" & lower right "Tobacco" in larger colored letters also "Tax" in the lower left and "Paid" in lower right corner in outline shaded letters. In the center of this is a horizontal oval with razed ground inscribed above "Place for" and below "Cancellation" in colored German letters, and on a white label between is inscribed "Series of"1873" in outline shaded letters. This oval has an elaborate foliated frame with large side ornaments. Next on the right is an upright oval with portrait of "J. Q. Adams" facing 3/4 to right, name in small colored letters below. "U.S." & "I.R." in white monograms in upper spandrels, The lower filled in with foliations. On the extreme right a blank curved label and flowers, plate letter at end. "Engraved & Printed at the Bureau Engraving & Printing" in small capitals below.

Impression 285x26, green on green, violet-----silk threaded paper, perforated & green watermarked perforated.

L873 v.

MANUFACTURED TOBACCO POUND STAMPS.

The frame for the first six values is the same and the general design is the same.



Frame. Two oval rosettes of lathe work touching and bordered with a heavy wavy line, contains a colored label with rounded ends inscribed in large white shaded Roman letters "Tobacco" reading from bottom to top of stamp and forms the left end. Two octagons of lathe work separated by a trefoil of lathe work the whole bordered by a heavy wavy line from the right end, numeral (in outline black shaded) indicative of quality is printed on the trefoil. Solid colored rectangular labels ornamented with borders of white dots and a white and colored line, connected with the end pieces by ribbons of lathe work at each side form the top and bottom of frame. The upper label is inscribed "United States" and the lower "Internal Revenue" in white block letters. Frame is printed in green. The center has a profile portrait of Lincoln in an upright oval 21x26mm on the left with name in small letters beneath. A horizontal double lined oval 20x11 mm inscribed "Cancellation" by "Steel die" in three lines of gothic black letters on right. Across the top is "Manufactured Tobacco". Next below the quantity in pounds in two lines. Next "Series of 1873" in small outline Roman capitals shaded. Next in three lines of Italic letters and rules.

"Affixed & Cancelled-----18--

By or for-----

-----District State of---

below in small ordinary black type. "Engraved & Printed at the Bureau Engraving & Printing".

Impression 113x60, frame green, center black on green tinted silk threaded & green watermarked paper.

The variations in the different values are:

1878 v.

1/2 lb. 1/2 Pound. "Half Pound" in outline block letters shaded



in black. "Half" on small rosettes. "Pound" in slightly curved line. "Manufactured Tobacco" is in script letters.

1878 V.

1 lb. 1 Pound. "One" in foliated letters heavily shaded "Pound" in long Roman letters shaded. "Manufactured Tobacco" in block letters black.

1878 V.

2 lbs. Two Pounds. "Two" black capitals shaded by fine lines. "Pounds" in curved line of outline block letters shaded. "Manufactured Tobacco" in double curved line of Roman letters shaded in black & also by fine lines. "Series of 1878" is at top.

1878 V.

3 lbs. Three Pounds. "Manufactured Tobacco" in straight line of black Egyptian caps across the top. "Three" in large white letters each in a separate oval surrounded by ornaments "Pounds" in large black letters in straight line beneath. "Place for cancellation" in horizontally placed oval in the right.

Four Pounds. "Manufactured Tobacco" in straight line of black letters across top, four in fancy Roman letters, Pounds in black Roman letters, "Cancellation by steel die" in horizontal oval on right.

1878 V.

5 lbs. Five Pounds. "Five" in large open capital & small letters on an ornamental back ground. "Pounds" in small black script letters shaded. "Manufactured Tobacco" in a double curved line of ornamented script letters.

The remaining higher values are also all of similar design and with identical frames.

Frame. At each corner is a leaf in lathe work bounded by a heavy colored line



by a heavy colored line the point of the leaf being the outer corner. Between these a label of parallel ruled colored lines with a small triangular ornament within each corner. The left end is inscribed from below up in large colored capitals "Tobacco" the right end from above down "Pounds" in solid fancy letters shaded in white. Top and bottom of frame composed of inscribed labels identical with the lower values and connected by similar ribbons of lathe work with the ends.

Center. constructed of ruled lines across the left end inscribed with the quantity in numerals & "lbs" in outline Roman type shaded, four adhering oval rosettes of lathe work across the right end bear Roman numerals of value in outline shaded. Profile portrait of "Fessenden" with name in upper left corner, double oval inscribed "Cancellation by steel die" in three lines of gothic black letters in the upper right hand corner, between quantity if full letters "Series of 1878" in a curved line of outline letters (block) shaded and a straight line of black numerals. Next "Tobacco" "Stamp" in two lines. On the right plate of ruled lines and red numerals and "Patented Nov. 24, 1868" below in very small letters. Below.

Issued-----18---for-----  
 -----lbs-Manufactured tobacco  
 Affixed & Cancelled---by-----  
 -----18---Coll--Dist-----  
 by or for-----State of-----

in five lines of Italic letters below in small ordinary type "Engraved & Printed at the Bureau Engraving & Printing".

Impression 162x67, green silk threaded & watermarked.

Dec. 19, 1877. Collectors are hereby informed that it has been decided to prepare all registered stamps for tobacco in

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a series of paragraphs or a list of items, but the specific content cannot be discerned.]

denominations of 10, 20, 30, 40, 50, & 60 lbs, each stamp to have nine coupons attached, each coupon representing the tax upon one pound of tobacco, so that when the manufacturer can so do, the same covers any package amount not less than ten or more than seventy pounds with one stamp and the coupons attached.

The new stamp will be issued by this office as fast as supplies of the different denominations of the old issue are exhausted.

It is estimated that the stock of 15, 21, & 22 lbs. on hand will be exhausted in 60 to 90 days.

Ten Pounds. "Ten Pounds" in a curved line of outline block letters shaded, "Series of 1873" to left oval with "Cancellation by steel die" to right. Patent plate with red numeral below, "Tobacco Stamp" in straight line of solid letters below.

1873 v.

20 lbs. 20 Pounds. "Twenty Pounds" in curved line of solid Gothic letters shaded, "Series of 1873" on left with plate beneath, "Tobacco Stamp" in straight line of ornamental letters shaded.

30 Pounds. "Thirty Pounds" in straight line Gothic caps and small shaded "Tobacco" in outline block shaded outside, "Stamp" in shaded pearl letters; cancellation oval upper right within, numeral plate below it, "Series of 1873" left center.

40 Pounds. "Forty Pounds" in curved line of ornamented and shaded capitals, "Tobacco" in straight line of solid Roman type shaded. "Stamp" in curved line of ornamental Roman letters

50 Pounds. "Fifty Pounds" in curved line outline Egyptian capitals shaded, "Tobacco Stamp" in black capitals & small Roman letters, shaded straight line, "50" in left in lined and ornamented numerals, "lbs" white.



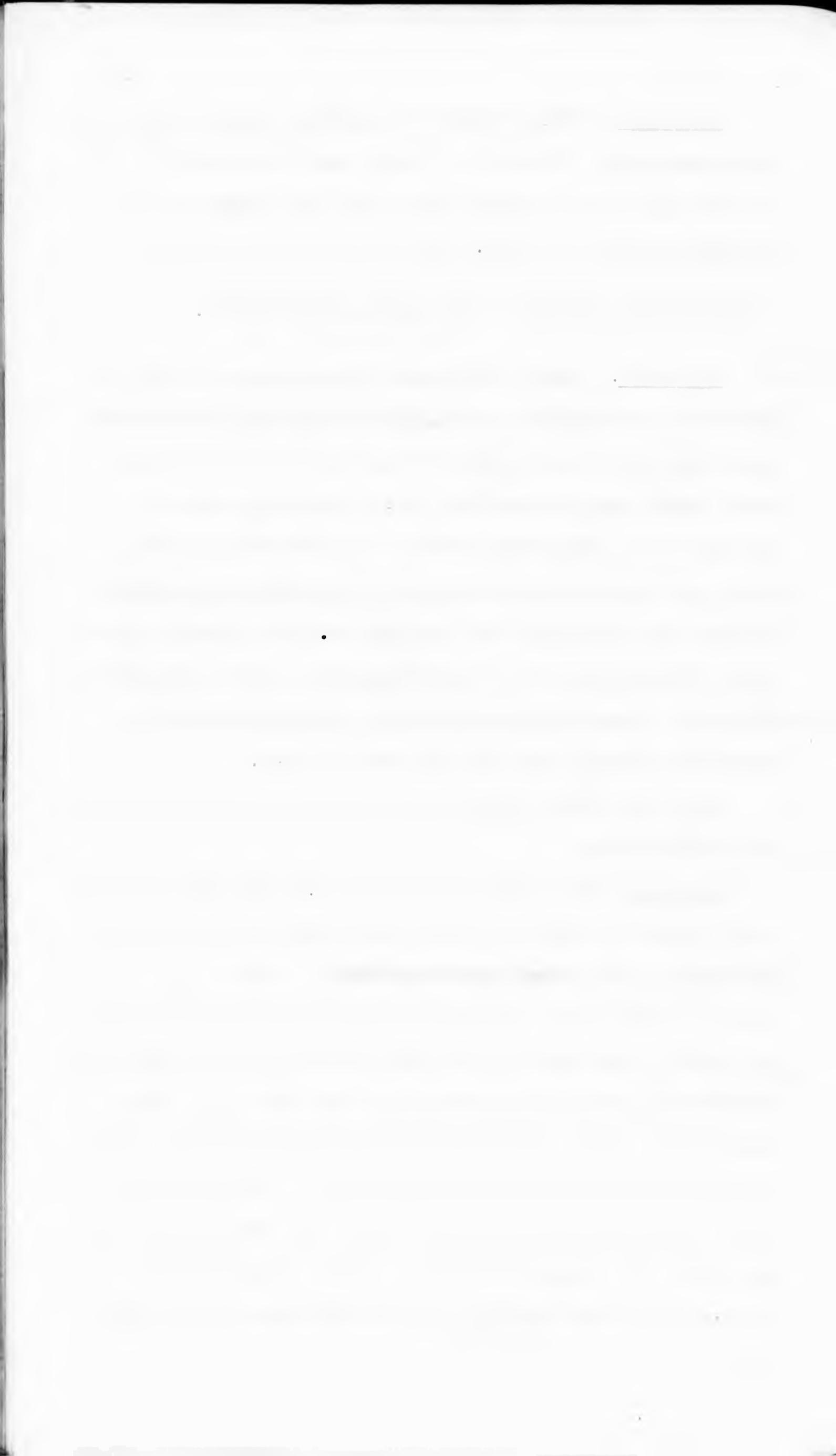
60 Pounds. "Sixty Pounds" in straight line of ornamental shaded capitals. "Tobacco" & "Stamp" each in curved line of outline block letters shaded solid plate for number has an ornamental foliated border.

MANUFACTURED TOBACCO, SNUFF STAMPS, STRIP STAMPS.

1878 v.  
 1/2 oz. 1/2 Ounce. Small rectangular oblong stamp, profile of "Seward" in octagon name below, 1/2 on each side in vertically lined oval white edged. "Snuff Stamp" in white letters on solid curved label above "Int. Rev." in black letters on vertical lined spandrels, "Half" to left "Ounce" to right, above side ovals in white letters on vertically lined ground "series" on left & "Of 1878" on right in black on small curved labels "United " on left "States" on right in white letters on curved vertically lined white edged labels. "Bureau Engraving & Printing" in small black letters beneath stamp.

Impression 24x11, black on green silk threaded & on green watermarked paper.

1 Ounce. Long profile portrait of "Seward" facing to left in an octagon horizontally lined and bounded by a white line. Rectangular frame, small shield in each upper corner bounded by white line and inscribed left "U.S." the right "I. R." in white monogram. Curved label bounded by white line and inscribed in white letters "One Ounce" on each side. Small horizontally lined circle bounded by white line bearing numeral "1" in each lower corner between these at bottom horizontally lined label bounded by white line inscribed "Snuff" in white letters. Beneath the stamp in small black letters "Series of" & "1878" separated by "Bureau Engraving & Printing".



Impression 22x25, black on green tinted silk threaded Paper.

Impression 22x25, black on green tinted watermarked paper 2 Ounces. Large profile portrait of "Seward" facing to left in an oval horizontally lined and bounded by a white line. Rectangular frame, small horizontal oval perpendicularly lined bounded by a white line and inscribed with white numeral "2" placed across each upper corner. White band at top following the oval inscribed in black letters "Two Ounces" black band on each side following the oval inscribed on left "United States" on the right "Internal Revenue" in white letters. Large scroll beneath the oval inscribed in white letters shaded "Two ounces" Between each end of this and the side labels a small label inscribed on left "Series of" on the right "1378" At the bottom between engine turned rosettes a perpendicularly lined label bounded by a broad white line forming octagon and inscribed in white letters shaded "Snuff". In small letters beneath the stamp "Bureau Engraving & Printing"

Impression 25 1/2 x 37 1/2 black on green tinted silk threaded paper.

Impression 25 1/2 x 37 1/2, black on green tinted watermarked paper.

4 Ounces. Long rectangular stamp, large profile portrait of "Seward" facing left upon horizontally lined oval bounded by a white line, foliated ornaments above and below forming a rectangle a white band in each lower ornament inscribed "William H." & "Seward" respectively. To the right solid horizontally label bounded by white and colored line and inscribed "Tax Paid Stamp" in white letters, above and below



a bank of six engine turned ovals, in four of the upper in large white letters "FOUR" in the lower "OUNCES". To the left of portrait a rectangle with razed ground inscribed with large outline "4" crossed by "Place For" above "Cancellation" below in colored letters and between these "Series of 1873" in outline letters the whole in a frame of foliations with shields in each corner the upper inscribed "U.S." and the lower "I.R." in white monograms. To the left again large horizontal rectangle with heavy foliated frame inscribed "Snuff" in large fancy letters. "Engraved & Printed at the Bureau Engraving & Printing" beneath stamp.

Impression 175x28, black on violet tinted silk threaded paper.

6 Ounces. Long rectangular stamp. Same portrait of "Seward" in oval and rectangular frame. To the left a large horizontal oval of engine turned work bounded by white and colored line and inscribed with large numeral "6" shaded within and without. Foliated ornaments between this and portraits. To the left of portrait a long rectangle with fancy frame bearing a solid label at bottom inscribed in white letters "Tax Paid", "Six" in shaded letters, "Ounces" in outline letters shaded and "Snuff" in white fancy letters on horizontally lined label in three lines across the center of rectangle double ribbon at each end inscribed in black letters on the left "United States", on the right "Internal Revenue" To the left again horizontal oval with razed ground inscribed "Place For" & "Cancellation" in two lines of black gothic letters with star crossed by "Series of 1873" between the whole in heavy frame of wavy engine turned work with foliated ornaments forming a rectangle. At the left end oval similar to that at



the right end but the numeral "6" not so much shaded. "Engraved & Printed at the Bureau Engraving & Printing" beneath stamp.

Impression 193x25, black on pink tinted silk threaded paper.

8 Ounces. Long rectangular stamp. Same portrait of "Seward" in oval with name on bands but ornaments do not form the rectangle. On the right a sort of quatrefoil of engine turned work in the left of portrait large "United States shield" pattern inscribed "Place for" & "Cancellation" in two lines of black block letters laurels below. To the left large rosette with 12 points bounded by white and colored line engine turned center inscribed with large white numerals "8" rectangular space bounded on the left by a similar rosette with horizontal label above and below. Upper label ornamented by "U.S." in white monogram at each end and inscribed "Internal Revenue" in large black letters, lower label solid inscribed "Tax Paid Stamp" in white letters, rectangle between inscribed "Eight ounces" in double curved line of outline fancy shaded letters at top, "Series of 187" below in outline letters, "Snuff" below in fancy black letters. Left end similar quatrefoil to that on the right. "Engraved & Printed at the Bureau Engraving & printing."

Impression 174x23, black on violet tinted silk threaded paper.

Impression black on green tinted silk threaded paper.

16 Ounces. Long rectangular stamp. At each end fancy engine turned counter forming an oval with waved edges surrounding a circle enclosing a 16 pointed star enclosing a vertically lined circular disk inscribed 16 in white numerals



next this to the right four engine turned superimposed circles with five pointed stars in their centers, next to right a vertically lined rectangle plain lines at top and bottom, foliated frame at ends inscribed "16 Ounces 16" in upper part numerals in black white shaded Roman capitals lined and finished, and "Snuff" in white Egyptian capitals on tubes of superimposed rosettes. To right ornament of four engine turned superimposed circles with stars at their centers, next to right long rectangle foliated frame at ends plain lines above, razed ground containing an oval ornamented with wreath of laurel at edges and inscribed in lined ground in white letters in two curved lines "Place for" & "Cancellation" in white finished Roman caps with white label between inscribed in outline caps shaded "Series of 1878" at the ends, spear entwined with a ribbon inscribed at right "Tax Paid" at left "Stamp" in lined letters. "U.S." & "I.R." in lined monograms at right then oval with portrait of "Wm. H. Seward" name on labels beneath, spandrels on right foliated with small label inscribed "Snuff" in white letters.

Impression x , black on green & on pink silk threaded paper.

#### MANUFACTURED TOBACCO, SNUFF POUND STAMPS.

Large rectangular stamps. The frame printed in consists of a circle with wavy frame forming a six lobed rosette between two trefoils all of course engine turned work forming the left end, a sort of trefoil of similar work at each corner connected by a curved band inscribed "Snuff" in white letters forms the left end, a solid label above inscribed "United States" in white letters and connected with ends by an engine turned band forms the top and a similar label inscribed

The first part of the document discusses the general principles of the proposed system, which is designed to be both efficient and cost-effective. It outlines the various components and their interactions, ensuring that the system can be implemented in a wide range of environments.

The second part of the document provides a detailed description of the system's architecture. This includes a breakdown of the hardware and software components, as well as a discussion of the data flow and processing mechanisms. The goal is to provide a clear understanding of how the system operates at a technical level.

The third part of the document focuses on the system's performance and reliability. It presents data from various tests and experiments, demonstrating the system's ability to handle high loads and maintain consistent performance over time. This section also addresses potential issues and provides recommendations for optimal system configuration.

The fourth part of the document discusses the system's security and access control. It details the various security measures in place, including encryption, authentication, and authorization protocols. The goal is to ensure that the system is secure and that only authorized users can access the data and resources.

The fifth part of the document provides a summary of the system's features and benefits. It highlights the key advantages of the proposed system, such as its scalability, flexibility, and ease of integration with existing systems. This section is intended to provide a high-level overview of the system's value proposition.

The final part of the document contains a conclusion and a list of references. The conclusion summarizes the main findings of the document and provides a final assessment of the system's potential. The references list the sources of information used in the document, providing a basis for further research and development.

"Internal Revenue" below completes the frame.

The center has on the right a full face portrait of "Bainbridge" in military coat with name in small letters on the left at bottom. The value in full letters in one line "Pound" in a second & "Snuff" in a third, "Affixed & Cancelled-----" in a fourth line, "by or for-----" in a fifth, "-----Dist State of-----" in a sixth & "Engraved and Printed at the Bureau Engraving & Printing in a seventh line. In the upper left hand corner in curved line of outline letters "Tax Paid" and stamp in straight line of black letters below. Correspondingly arranged in the upper right corner "Series of" & "1870" an oval marked "Place for" & "Cancellation" differently placed, a numeral of value so placed as to fill the circle on the left of frame.

Impression 120x60, black on green tinted silk threaded paper.

Impression 120x60, black on green tinted watermarked paper.

1/2 Pound. "Half" in large ornamental letters "Series of 1873" is omitted on the right. "Pounds" in ornamental black-dark letters. "Snuff" in white letters on label with "Series of 1870" beneath in straight line of outline letters. "Place for cancellation" across left end.

1 Pound. "One" in colored letters each on a shield, "Pound" in outline letters, "Snuff" in fancy colored letters with "Place for cancellation" on the left horizontally placed.

2 Pounds/ "Two" in large white letters each in a circle surrounded by ornaments. "Pounds" in outline letters shaded within without, "Snuff" in large outline black letters shaded, "Place for cancellation" across left end.



3 Pounds. "Three in large black letters each on lined octagonal plate, "Pounds" in small ornamented letters, "Snuff" in large black, "Place for cancellation" placed horizontally on left side.

4 Pounds. NONE ISSUED.

5 Pounds. "Five" in black letters each in a large oval surrounded by ornaments, "pounds" in shaded letters, "snuff" in large outline letters; "Place for cancellation" horizontally placed to left.

10 Pounds. Large rectangular stamp. Same portrait as 20 next except ovals in black have 10 in fancy white numerals. Center "Series of 1878" at top in small outline capitals, "Ten Pounds Snuff" in fancy block shaded inside and out letters in straight line. "Tax Paid" in similar smaller black capitals below in straight line plate for numerals below portrait of "Hamilton" is on upper right hand corner with "Place for cancellation" below plate letter & No. in lower right hand corner rest like 20 next.

1878 V. 20 Pounds. Large rectangular stamp. Fram an engine turned square with rounded corners enclosing a quatrefoil of four ovals engine turned on white ground in each corner, Zigzag of engine turned work above and below with solid label ornamented with white dots inscribed "United States" in white Egyptian letters, similar label below inscribed "Internal Revenue" all in green. A large oval of engine turned work with large "20" placed sidewise in white numerals in block on each side. Center "Series" to left "of 1879" to right in lined Roman letters. "Twenty Pounds Snuff" in double curve of black Egyptian caps shaded, "Tax Paid Stamp" in straight line of outline Roman caps, signed plate with red number



"Patented Nov. 24, 1868" below oval marked "Place for Cancellation" in upper right hand corner, vignette below portrait of "Hamilton" name to right below plate letter and number in lower right corner.

Issued-----  
 by-----collector  
 ---Dist. State of-----  
 Affixed & cancelled----18--  
 By or for-----

"Engraved & printed by the Bureau Engraving & Printing" in small black letters within bottom of frame.

Impression 170x71, black and green on green silk thread and on watermarked paper.

1878 W. MANUFACTURED TOBACCO TINFOIL WRAPPERS.

There remained in use the following:

1 ounce. Identical with the stamp of the "Series of 1875" head of "Franklin" in a circle, but without indication of the series. The date appears on the cancelling stamp which interrupts the bottom of the frame and is printed at the same time as the stamp.

- (a) Impression 67x39, gold on plain paper.
- (b) " 67x39, blue on plain silver & ribbed.
- (c) " 67x39, red on ribbed foil.

1878 X. MANUFACTURED TOBACCO PAPER WRAPPERS.

These wrappers properly belong to the fixed class of stamps, but are so few in number and form so important a part of the Internal Revenue Stamp system that they must not be omitted here. They were all printed by the Graphic Co. of New York upon various sized wrappers, which were afterwards printed with designs of various manufacturers of various brands of tobacco. There were four values some of which were



issued in two designs, each in different colors.

1 ounce. Vertical oval gaiter with vertical lined ground inscribed in white letters above "United States", below "Internal Revenue" and bounded inside and out by a white line, with a colored line outside all. A small circle on each side inscribed with colored "1" on horizontal ground enclosing profile head of Liberty with pole and cap facing to left on diagonal lined ground. On each side a circular solid band inscribed on the right "One" above, & "Ounce" below the left "Manufd. Tobacco" in white letters and bounded inside and out by a white line, encloses a horizontally lined ground inscribed with large numeral "1" in white. White ornaments on colored ground complete the stamp, date in full letters below.

1878

Impression 70x35, black on yellow ~~XXXXXX~~ paper. Nov. 2,

2 Ounces. Same design with numerals changed to "2" and "One ounce" on the right circular band to "Two Ounces"

Impression 70x35, carmine on white paper.

2 Ounces. Three solid circular bands bounded by a white line and colored line without and within except the center one united by two circle of white chain work surrounding the letters "U.S." the spaces at the top and bottom filled with color relieved by vertical white lines. The central disk has a 3/4 face head of Liberty with cap and is inscribed above "Internal" below "Revenue" in white capitals. The other disk has the numeral "2" in white on diagonal ground and the bands are inscribed the left "Manuf'd" above "Tobacco" below, the right "Two" above and "Ounces" below with a star in a small circle at each end of stamp, date below.

Impression 42x15, carmine on white paper, Aug. 8, 1878.



Impression 42x15, black on yellow paper. Sept. 16, 1878.

4 Ounces. Precisely same design with numerals changed to "4" and "Four" in right hand band & "Four"

Impression 42x15, carmine on white paper.

black on red brown paper. Sept 5, 1878.

black on white paper. July 2, 1878.

black on yellow paper.

Yellow on white paper, July 31, 1878.

1878 X.

8 oz. 8 Ounces. Profile head of "Franklin" to left in center numerals of value in circular bands at the sides inscribed the left "Manufd Tobacco", the right "Eight Ounces", all in white letters. as in one ounce date below.

Impression x black on red brown.

1878 X.

16 oz. 16 Ounces. Precisely same design with numerals changed to "16" and the word "Eight" in right hand band also changed to "Sixteen"

Impression x

Circular of Nov. 20th, 1878 says "For reasons satisfactory to this office it has been decided to discontinue at once the printing of stamped paper labels or wrappers for tobacco and to discontinue their issue of the same, when the stock now ~~XXXXXXXX~~ in press and ready for issue is exhausted."

1878 Y. MANUFACTURED TOBACCO OR SNUFF FOR EXPORTATION.

Large rectangular stamp with frame of black engine turned work, quatrefoils in the four corners, sides of 6 heart shaped ornaments. Upon the left a large portrait of "Jackson in oval <sup>31x39 mm, vertically broad oval + fine colored line</sup> ~~frame on left~~. Across the top "Tobacco or Snuff" in large outline capitals, <sup>doubly shaded outside</sup> in straight line forming top of frame, below "For Immediate" in black <sup>italic</sup> capitals, <sup>outside shaded.</sup> "By protocol" in curved line of black <sup>italic</sup> capitals shaded outside



"Series of 1878" in curved ~~line~~ and straight line <sup>on the right</sup> below, letter and plate with numerals to left. Below "Issued to---)" "By---" "Collr---Dist----" "Manufactured Tobacco--- lbs Snuff----lbs" "Affixed and Cancelled----18----" "----- Inspector." "United States Internal Revenue" in white Roman capitals on black solid label, <sup>across bottom of frame.</sup> Below "Engraved and Printed at the Bureau Engraving & Printing. in small black letters ~~below~~.

Impression 125x70, black on green silk threaded paper.

on watermarked green paper. *like 'B'*

There were issued of this Series the following numbers in each year.  
 Jany to June 1878 July 1878 to Apl 1879.

			Jany to June 1878	July 1878 to Apl 1879.
Cigars	Int. Rev.	25 ribbon	397,600	518,800
Cigars	"	50 "	11,434,100	1,433,200
Cigars	"	100 "	12,928,080	12,883,157
Cigars	"	250 "	69,865	23,800
Cigars	"	500 "	117,910	125,925
cigarettes	"	500 "	351,710	344,600
Manuf Tobacco		1 oz strip	15,365,000	11,235,000
"	"	2 " "	56,374,720	35,754,300
"	"	4 " "	67,276,800	39,705,320
"	"	8 " "	14,641,590	8,252,160
"	"	16 " "	1,256,115	837,570
"	"	1/2 lb rect	328,992	190,260
"	"	1 " "	231,833	102,420
"	"	2 " "	172,416	79,224
"	"	3 " "	114,864	25,740
"	"	4 " "	19,320	10,680
"	"	5 " "	310,668	230,916
"	"	10 " "	914,400	-----
"	"	10 " Coupons	396,000	1,076,400
"	"	15 " "	454,000	-----
"	"	20 " "	384,200	-----
"	"	20 " "	271,200	728,400
"	"	21 " "	298,400	-----
"	"	22 " "	140,000	-----
"	"	30 " "	50,800	124,800
"	"	40 " "	237,200	-----
"	"	40 " "	120,300	241,600
"	"	50 " "	31,200	57,600
"	"	60 " "	60,000	-----
"	"	60 " "	76,400	80,000
Snuff		1/2 oz Strip	82,516	980
"		1 " "	5,162,243	3,682,056
"		2 " "	1,990,224	1,125,792
"		4 " "	407,020	264,300
"		6 " "	1,897,200	1,274,900
"		8 " "	91,560	66,800
"		16 " "	195,900	154,300



Snuff	1/2 lb rect	116,616	63,060
"	1 " "	135,340	79,834
"	2 " "	134,472	79,063
"	3 " "	88,656	54,108
"	4 " "	-----	-----
"	5 " "	109,788	65,412
"	10 " "	17,600	8,400
"	20 " "	1,600	10,800
Tinfoil	1 oz "	28,129,538	21,263,150
Paper wrappers	1 " "	-----	172,800
"	2 " "	-----	924,388
"	4 " "	-----	410,444
"	8 " "	-----	500
"	16 " "	-----	-----
Export Tobacco & Snuff		84,000	76,400
" Cigars		3,600	4,300

#### ACT OF MARCH 1st, 1879.

In his report for the year ending June 30th, 1879, but dated 1879, The Commissioner of Internal Revenue states that all paper now used is made by S. D. Warren & Co of Boston under a contract advertised for June 30th, 1879; that no change has been made in the printing of the stamps. All stamps for spirits, beer, tobacco and cigars are printed by the Bureau Engraving & Printing, which also prints the special tax stamps; that the tinfoil wrappers for tobacco are printed by Mr. John J. Crooke of New York; the stamps for bank checks and paper wrappers for tobacco by the Graphic Co. of New York, and all document and proprietary stamps by the American Bank Note Co. of New York, the National Bank Note Co. which held the contract having been consolidated with the American. That by the Act of March 1st, 1879, the tax on tobacco having been reduced to 16 cents a pound, all stamps in the hands of collectors had been called in and surcharged and the plates had been altered to conform to the new act.

As a provisional issue we have therefore all the stamps of the 1873 series surcharged in large red or black type "Issued under Act of March 1st, 1879" "Tax 16 cents per lb". Of this surcharge are known five varieties.



- a Very small surcharged in four lines x131/2x8x7x15.  
 b. letters 5 mm high, words issued to comma after "1879",  
 measure 72 mm, rest 47 mm.  
 c. Letters 61/2 mm high, words issued to comma after "1879",  
 measure 79mm, rest 60 mm.  
 d. Same as b in two lines.  
 e. in four lines "Issued" 3x ord caps; "Act" "Under Act of" 4x ,  
 caps and small. "March 1st, 1879" 5 x block letters & Tax & c  
 4x block.

Q. Imported cigars not surcharged as tax was not altered

R. Int. Rev. Cigars not surcharged " " " " "

S. Manufactured Tobacco, 1/2 oz various papers surcharged

b on violet, pink & green silk gr work.  
 2 oz. various papers surcharged b on violet  
 pink & green silk & gr work.  
 4 oz. various papers surcharged b on violet,  
 pink & green silk gr work  
 8 oz. various papers surcharged c on violet,  
 pink & green silk gr work.  
 16 oz. various papers surcharged d on violet,  
 silk & gr. work.

SNUFF. 1/2 oz. various papers surcharged a on green  
 watermarked.

1 oz. 1 oz. various papers surcharged a on green  
 watermarked.

2 oz. various papers surcharged a on green  
 watermarked and silk threaded.

4 oz. various papers surcharged b on green  
 watermarked.

6 oz. various papers surcharged b on green  
 watermarked.

8 oz. various papers surcharged c on green  
 watermarked and silk threaded.

1/2, 1, 2, 3, 45 lbs. various papers surcharged  
 c.

10, 20 lbs. various papers surcharged d.

Paper wrappers 1, 2, 4, 8 oz. surcharged in a sixth size  
 blue, 2000 black Sept. 1878, 1000

4000 carmine March 1, 1879, 4000 yellow May 1, 1879,  
 May 5th, 1880, 400 blue Sept 12, 1878, 2000 carmine March 7,  
 1879.

The text of the law is as follows:-

Congress State, Chap. , approved March 1st,  
 1879, Section 14, That on and after the first day of May,  
 1879, there shall be levied and collected upon all snuff

1. The first part of the document is a letter from the Secretary of the State to the President, dated July 1, 1864. It contains a report on the progress of the war and the state of the Union.

2. The second part of the document is a report from the Secretary of the State to the President, dated July 1, 1864. It contains a report on the progress of the war and the state of the Union.

3. The third part of the document is a report from the Secretary of the State to the President, dated July 1, 1864. It contains a report on the progress of the war and the state of the Union.

4. The fourth part of the document is a report from the Secretary of the State to the President, dated July 1, 1864. It contains a report on the progress of the war and the state of the Union.

5. The fifth part of the document is a report from the Secretary of the State to the President, dated July 1, 1864. It contains a report on the progress of the war and the state of the Union.

6. The sixth part of the document is a report from the Secretary of the State to the President, dated July 1, 1864. It contains a report on the progress of the war and the state of the Union.

7. The seventh part of the document is a report from the Secretary of the State to the President, dated July 1, 1864. It contains a report on the progress of the war and the state of the Union.

8. The eighth part of the document is a report from the Secretary of the State to the President, dated July 1, 1864. It contains a report on the progress of the war and the state of the Union.

manufactured of tobacco or any substitute of tobacco ground dry, damp, pickled, scented or otherwise of all descriptions when prepared for use and upon all chewing and smoking tobacco fine cut, cavendish, plug, or twist, cut or granulated of every description or tobacco twisted by hand or reduced to a condition to be consumed or in any other than the ordinary mode of drying and curing prepared for use or consumption even if prepared without the use of any machinery or instrument and without being pressed or sweetened, and on all fine cut, shorts, refuse or clippings, cuttings and sweepings of tobacco a tax of 16 cents a pound, and the sum of \$15,000 or so much thereof as may be necessary be and the same is hereby appropriated for the alteration of the dies and stamps."

Other sections provided that all tobacco should put up in packages of certain sizes and stamps denoting the tax should be affixed and cancelled by the manufacturers; to wit:

Cigars in boxes of 25, 50, 100, 200, 250 & 500; cigarettes in packages of 10, 20, 50 or 100; smoking tobacco in packages of 2, 3, 4, 8 or 16 ounces; chewing tobacco in packages of 1, 2, 3, 4, 8 or 16 ounces, or 1/2, 1, 2, 3, 4, 5, 10, 20, 30, 40, 50 or 60 pounds or tubs; Snuff in packages of 1/2, 1, 2, 3, 4, 8, 8 or 16 ounces or bladders or jars not exceeding 20 pounds. This admits of the use of all the old values of stamps and requires a new stamp for 200 cigars, 10, 20, 50 & 100 cigarettes, and 2oz. for smoking & chewing tobacco.

1879 Q.

SERIES OF 1879.

A new series for Custom duties on imported cigars was introduced. The general design is the same for all values as in previous issues.



Long rectangular stamps framed with a heavy colored line a white line and finer colored line inside doubled in parts. At each end is an engine turned six lobed rosette in all values, except the 25 which is a horizontal oval, with large white ornamented figures of value, outer corners filled with foliated work. The central figure is a rectangle 81x28 having a large ocean steamer sailing to the left, with small white ovals with value in colored numerals and surrounded by foliated ornaments in the upper corners, and foliated ornaments in lower corners in the 25 & 50, ovals and value in all four corners in higher values. The rectangular spaces between this and the end pieces filled with a fine net work of colored lines the outer corners filled with foliations filling up the spaces to the rosettes. The inner corners are inscribed "U.S." in white monograms surrounded by foliated ornaments. The rectangle on the left is inscribed at the top "Imported" in white block letters shaded without across the middle "Per" and ruled line, and "Cigars" in white fancy letters upon a horizontal lined plate at the bottom. The right hand space bears at top "United States" in white fancy letters upon straight colored label, "-----16-----Port of-----" in one line and ruled line and "Inspector" below with "Customs" in large white fancy letters upon horizontal lined slate at bottom

The values are:

25	Cigars, Impression	3 x	, brown on ordinary white paper.
50	" "	367x 30,	green " " " "
100	" "	x	, blue " " " "
250	" "	x	, " " " "
500	" "	x	, " " " "

They all bear in small colored letters just beneath the plate "Series of 1879" "Engraved & Printed at the Bureau Engraving & Printing" and have state number on left and state



in ruled gothic letters, the right "Customs" in black ordinary letters, central rectangle ocean steamer sailing, to the left "U.S." in monograms & "50" in ovals in white capitals and figures surrounded by foliations in corners. "Bureau engraving and Printing" in small letters across each end. Plate letters and numbers in upper inner corner of side rectangle. "Bureau Engraving & Printing" across the ends.

Impression 251x22, black on plain bond paper.

100 Cigarettes. Similar but top and bottom of frame of side rectangles of engine turned rosettes, ends ~~with~~ *the ends of stamps of irregular shape* ~~with~~ *foliated work shields*, "100" in triple engine turned ovals in white figures at the inner ends of the rectangles. "U.S." in fancy monograms at the ends *outer of the rectangles* "Cigarettes" in lined Gothic capitals and small letters, *on the left* "Customs" in lined Roman capitals. Plate letter and numbers *to right of right 100* as in 50 cigarettes. "Bureau Engraving & Printing" across the ends *in small type*. *In the corners of central rectangle 50 in monograms above on back shield, 100 in lined area below*

Impression 301x22, black on plain bond paper.

1879 S.

CIGARETTES TAX PAID STAMPS.

*c 2, d 1, h 1, 20,*  
*c 2, i 2*

New designs were required under the act for packages of 10, 20, 50 & 100 cigarettes.

10 Cigarettes. Tall rectangular stamp. Rectangular frame on ornamented ground work, at top small shield inscribed in black letters "Series of 1879" in three lines, on each side of which an oval bears "10" in white numerals on ground of horizontal lines, below in a curved white label "Cigarettes" in black fancy letters. On curved ribbon below "U. S. Inter. Rev." in white letters on horizontally lined ground below *in* hatched oval bordered by white line full faced portrait of "DeWitt Clinton" with name on left and right on labels. Below a horizontal white label "Act of March 1st, 1879" in black letters.



Impression 19x39, black on green watermarked paper 19x39 rouletted.

20 Cigarettes. Tall rectangular stamp. Rectangular frame. Small oval horizontal lined bounded by white line inscribed "20" in white numerals in each upper corner ornament between at top. Oval hatched ground bounded by double white line with portrait full faced inscribed "Series of 1879" above & "DeWitt Clinton" below in small black letters. Below on horizontal white label "Cigarettes" in fancy black letters, on lower white label "Act of March 1st, 1879" in small black capitals. At bottom "U.S. Inter. Rev." in white letters on horizontal lined label "Bureau Engraving & Printing" in small colored letters on lower frame.

Impression 25x39, black on green watermarked paper, rouletted.

50 Cigarettes. Long rectangular stamp. Central oval <sup>bounded by white line</sup> hatched ground with full faced portrait *of De Witt Clinton, name* inscribed, in a vertically lined rectangle on each side a long *rectangle with elaborate foliate & engraved ends on which 56 in. shadow outline letters at each end of stamp and two conspicuous circular ornaments containing stars at inner ends. The left label bears "U. S. in very large ornamented block letters with "Internal Revenue" to the left and right on scrolls. "Act March 1879" below. The right hand rectangle bears "Fifty" in calligraphic script above on lined plate with "Cigarettes in a series of 12 connected engine turned countries, below. "Series" to left + "of 1879." to right of "Fifty"*

INTERNAL REVENUE TAX PAID CIGARS.

The cigar stamps for domestic cigars were not changed but remained in use and continued to be perforated and printed on watermarked paper until 1881. A New Value was however required under the act.

200 Cigars. Long rectangular stamp composed of five parts  
A long central rectangle with fancy border inscribed above  
"Internal Revenue" in black letters and "Tax Paid Stamp"



below in white letters in solid black label, ground plain inscribed "Cigars" in large ornamented capitals composed of foliations mm high. On each side an engine turned horizontal oval with wavy border inscribed "200" in large white numerals frame of chains above, foliated work at sides. At each end another rectangle with plain ground and frame of single line, foliations in the corners containing above shields inscribed "U.S." in white monograms, below Treasury shields in ovals. The left rectangle contains a trumpet with pendant banner marked "Place for cancellation" in straight line of small black capitals above "Series of 1879" in outline letters below "Act of March 1, 1879" in white letters on solid label. Plate letter within the frame on the left. The right rectangle contains the oval with portrait of "Henry Clay" name in small scrolls at bottom foliated ornaments on sides. Plate number ~~xxxx~~ within the frame on the right. "Engraved & Printed at the Bureau Engraving & Printing" under center of stamp in small black letters.

Impression 379x32mm on green watermarked paper, perforated

During the year 1881--this series were all rouletted instead of perforated.

1881 R.	25 cigars same design, black on green watermarked paper rouletted
50	" " " " " " " " " "
100	" " " " " " " " " "
200	" " " " " " " " " "
250	" " " " " " " " " "
500	" " " " " " " " " "

The roulette has long slits 21-2 mm, about 1 mm apart or six slits in two corners. The green paper is dark originally, but in use is found changed by the materials used to fasten them on the boxes in a great varieties of shades some being almost white.



1879 T.

## MANUFACTURED TOBACCO STRIP STAMPS.

The same designs are preserved as for the "Series of 1878" the figures changed to "Series of 1879" and the words "Act of March 1st, 1879" in small colored block capitals added in various positions. The entire series is upon the green water-marked B paper.

1 ounce. "Act of March 1st, 1879" across place for cancellation green per. P. T.

1 One Ounce "Act of March 1st, 1879" across place for cancellation, ~~per~~ green rouletted.

2 Two Ounces. "Act of March 1st, 1879" around the left end green per P. T.

2 Two Ounces. "Act of March 1st, 1879" around the left end green rouletted. P. T.

3 Three Ounces. New value. Long rectangular stamp composed of three parts, center same portrait of "J. Q. Adams" as rest of the series name in small capitals on white label beneath (on right). To the left a long rectangular space, frame at top and bottom of cords, end ornaments filled with ruled lines, a rosette of twelve points at left end, plate number outside. At each end of this label on a plain ground are two curved lines of colored block capitals shaded and flourishes on the left are the words "United" "States" the right "Internal" "Revenue". Next on each side fancy numeral "5", in the center at top "Ounces" in colored letters, "tobacco" in outline block letters shaded, "Bureau Engraving & Printing" in small letters below. A similar but shorter rectangle to the left of the oval with similar rosette at the right end and plate letter beyond contains on a plain ground a horizontally lined label marked in thin colored capitals "Place for cancellation". Above this in small ordinary capitals "Act of March 1st, 1879, and at the left end "Series of 1879" both in color.



Impression 166x15 1-2, green on green watermarked B paper per.

Impression 166x15 1-2, green on green watermarked B paper rouletted.

4 Four Ounces. "Act of March 1st, 1879" across place for cancellation, green per, P.

4 Four Ounces. "Act of March 1st, 1879" across place for cancellation, green, rouletted. P. T.

Variety with small roulette 12 slits to 2mm.

8 Eight Ounces. "Act of March 1st, 1879" across corners of label inscribed "Ounces", green per. P. T.

8 Eight ounces. "Act of March 1st, 1879" across corners of label inscribed "Ounces" green rouletted, P. I.

16 Sixteen Ounces. "Act of March 1st, 1879" around right end green per. P. T.

16 Sixteen Ounces. "Act of March 1st, 1879" around right end. green rouletted P.

#### MANUFACTURED TOBACCO. POUND STAMPS.

Some designs also preserved for this issue with "Series of 1878" changed to "Series of 1879" and "Act of March 1st, 1879" added in small black capitals in center.

1-2 Half Pound. "Act of March 1st, 1879" in capitals & small letters over cancellation oval green on watermarked B, not perforated.

1 One Pound. "Act of March 1st, 1879" green, on watermarked B, not perforated.

2 Two Pounds. "Act of March 1st, 1879" green, on watermarked B. not perforated.

3 Three Pounds. "Act of March 1st, 1879" in capitals across right end from top to bottom green, on watermarked B. not perforated.



4 Four Pounds. "Act of March 1st, 1879"

5 Five Pounds. "Act of March 1st, 1879" across the right side in capitals from top to bottom. P.

10 Ten Pounds. "Act of March 1st, 1879" in capitals & small letters across the left side. T.

20 Twenty Pounds. "Act of March 1st, 1879" in capitals & small letters across the left side. P. T.

30 Thirty Pounds. "Act of March 1st, 1879" in capitals & small letters across the left side F.

40 Forty Pounds. "Act of March 1st, 1879" in capitals & small letters across the left side. T.

50 Fifty Pounds. "Act of March 1st, 1879" in capitals & small letters across the left side. P.

60 Sixty Pounds. "Act of March 1st, 1879" in capitals & small letters across the left side. F.

MANUFACTURED TOBACCO, SNUFF STAMPS, STRIP STAMPS.

The same design with "Series of 1873" changed to "Series of 1879" and "Act of March 1st, 1879" added.

1-2 ounce. "Act of March 1st, 1879"

1 One Ounce. "Act of March 1st, 1879" in border of label above snuff.

Impression x , black on green watermarked paper.

2 Two Ounces. "Act of March 1st, 1879" in border of label above snuff.

Impression x , black on green watermarked paper.

4 Four Ounces. "Act of March 1st, 1879" across left end outside.

Impression x , black on green watermarked paper, perforated.

[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the document. The text is arranged in several paragraphs and includes some underlined sections.]

Corrected to Nov. 1st, 1882.

Stamps in this list supposed to exist not yet seen by one descriptions wanted of those marked ( )

SPIRITS--1868. Tax Paid ord paper, 10, 20, -----60--80, 110, 120, 130.

Tax Paid, silk paper, 10, 20, 30,----60, 70, 80, 110, 120, 130.

1871. Tax Paid silk paper, (10)---(30)-,-,(90),(100), (110), (120)/ (130).

Red frame, 1872 Tax Paid, silk paper, (10), --, (30), --, --, (60), --, 80, (90), (100), (110), (120), (130).

Green Frame. 1872. Tax Paid, silk paper, (10), 20, (30), 40, 50, (60), 70, --, (90), (100), (110), (120), (130).

Grant. 1875, Tax Paid, silk paper, (10), 20, (30), --, 50, (60) 70, 80, (90), (100), (110), (120), (130).

Lincoln. 1875, Tax Paid, silk paper, (10), --, (30), --, --, (60), --, --, (90), (100), (110), (130).

1872 Export ( )

1875 Export ( )

1878 Export, have seen but want details.

1875 Wholesale liquor dealers stamp. 5--30, -- 50, 60, 70, 80, 90, 100, 120, 130.

1875 Rectified Spirits, 2 numerals -----50, 60, -- -- 100, --, 120, 130.

1875 Rectified spirits, L. numerals 5, 10, -, -, -, -, 60, -, -, 90, 100, 110, 120, 130.

1879. Stamp for imported spirits have seen but not measured. ( )

**CIGAR.** 1865, Lincoln heads, Inspector (250), (500) exactly like others, but small head alone seen by Post.



1866, Lincoln heads, Inspector, 25, 50, 100 small head,  
(2500, (500)

1867, Head of Washington, (250), (500)

1869, Left oval plain 250, 500 plain paper.

1869. " " " 50, 100 with waved lines across  
and cigarettes.

1875

1878, Imported size of 25, 100, 250, 500.

TOBACCO. 1869 (60z) Boutwell, 1-2, 1, 2, 3, 5 lbs. on winked no  
colored lines, 1-2 & 2 oz. paper wrappers.

Series of 1875

Act of 1875,

1878,

1879

SNUFF 1872. (1-2) oz. head of Madison.

Series of 1875.

1878 1-2 oz. on silk paper. The 4 lbs. none issued.

1879. 1-2 oz. on wink

8 Six Ounces. "Act of March 1st, 1879" in the top of  
central rectangle.

Impression x , black on green winked paper, perforated

8 Eight Ounces, "Act of March 1st, 1879" at bottom of  
central rectangle.

Impression x , black on green winked paper perforated

16 Sixteen Ounces, "Act of March 1st, 1879" below "Snuff"  
in the left rectangle.

Impression x , black on pink silk threaded paper,  
perforated.

Impression x green watermarked paper, perforated.



## MANUFACTURED TOBACCO POUND STAMPS FOR SHUET.

Same designs as the series before, but with the date changed and "Act of March 1st, 1879" added.

1/2 pound. "Act of March 1st, 1879" across left end over "Place for cancellation".

Impression x , black on green watermarked paper.

1 One Pound. "Act of March 1st, 1879" horizontally over "Place for cancellation".

Impression x , black on green watermarked paper.

2 Two Pounds. "Act of March 1st, 1879" across left end over "Place for cancellation".

Impression x , black on green watermarked paper.

3 Three Pounds. "Act of March 1st, 1879" across left end at side of "Place for cancellation".

Impression x , black on green watermarked paper.

4 Four Pounds. "Act of March 1st, 1879"

Impression x ,

5 Five Pounds. "Act of March 1st, 1879" at left end over "Place for cancellation".

Impression x , black on green watermarked paper.

10 Ten Pounds. "Act of March 1st, 1879" in horizontal line to left of numeral.

Impression x , black on green watermarked paper.

20 Twenty Pounds. "Act of March 1st, 1879" to left of numeral.

Impression x , black on silk threaded green paper.

" x , black on watermarked green paper.

## MANUFACTURED TOBACCO TINFOIL WRAPPERS.

(a) The old type with head of Franklin introduced with



the "Series of 1875" altered by striking out these words in 187 continued to be used as the dating stamp printed with it prevented mistakes.

a. Impression 67x39, gold on tinfoil, bright. June 2d, 1879 John Anderson, May 1, Lorillard, Sept. 1st, 1879, Catlin Thread, Dec. 1st, 1879 Walker McGrow & Co. Globe.

b. Impression blue on tinfoil. Sept. 1st, & Oct. 1st, 1879 Goodwin & Co. Plantation.

c. Impression red on tinfoil, ribbed, C. M. Grap, April 1, 1879.

2 oz.

1879. b. (Sixth type) The stamp has a heavy bordering line of 1mm within which at about 2 mm a finer line crossing in the corners,. Small square in the corner. Large plain figure in **x xixxixx** of value shaded in color on colored ground dotted with white in a circular band 3mm wide bordered by double white lines and inscribed in white capitals on solid colored ground "United States" above, "Internal Revenue" below, small stars between at sides, above "Manufactured", below "Tobacco" in white capitals on solid colored rectangular labels At the sides a ribbon in zigzag has "Two" & "Ounces" in colored letters on plain ground. The spaces **xxxxxx** are filled with foliations in vertical lines. The whole bordered by a double border of pins and rough engine turned work. The spandrels are ornamented by curved lines. "Series of 1879" in colored letters in the upper border.

2 cents impression 70x50mm, blue on bright tinfoil.

gold on " "

brown on silver "

Cancellation below as usual, label above with usual notice between.



4 oz.  
1879.

Similar stamp but top and bottom labels curved and inscribed "Manufactured Tobacco" above, and "Four Ounces" below. The side ribbons are ornamented and replaced by curved bands ornamented with rays, forming with the labels a sort of oval, enclosed by a border of dots between a single and double colored line, the interior space with a variation of the ground of the lower value, the spandrels ornamented by curved lines and branches. The outside line of the frame is heavier and the inner line is toothed on the inner edge. "Series of 1879" across the top as before.

4 Ounces. Impression 93x57mm, gold on bright foil, cancellation below as before, label above and notice between. The sheet of foil is 205x232mm.

8 Oz.  
1879.

Similar stamp. Outside frame of four straight colored lines with dots between, and line of dots inside, upper and lower labels curved and inscribed like the 4 oz. On each side of the circle containing the figure of value a smaller diagonally lined disk inscribed "Eight" & "Ounces" in two lines of colored capitals. The three circles are enclosed by a white band, bordered by an outer line of color inscribed above the central disk "Series" below "Of 1879". Heavy foliated ornaments at the sides forming a sort of oval with the inscribed labels. The back ground razed.

3 Ounces. Impression 102x65, gold on bright foil, cancellation below as before, label above and notice between. The sheet of foil is 260x345mm.

1880. Seventh type. Rectangular frame of a fine and heavy colored ground separated by a broad white line. Ground of



horizontal ruled lines in pattern. A small white circle with ornaments on the outer sides in the four corners. Small colored rectangle at the top on each side. Inscribed on the left "Series", on the right, "of 1880". The design of the stamp is the entire stamp of the paper wrappers of 1878 with head of Liberty.

One Ounce. Impression 68x40mm gold on bright foil Aug 1, 1881  
 Apr 1, May 1  
 blue on bright foil June 1, July 1  
 blue on ribbed foil.  
 red on ribbed foil.

cancellation below, label above with notice between. The sheets of foil vary 160x130, 172x140, 181x140.

TWO OUNCES. Same design with figures and inscription of value changed, and a fancy border of ovals and diamonds inscribed between the ground work and the outer line of frame.

Impression 70x52mm, gold on bright foil.

blue on ribbed foil.

Cancellation &c. as in the one ounce. Foil varies in size 143x220.

MANUFACTURED TOBACCO FOR IMMEDIATE EXPORTATION.



Of these stamps there were issued.

Apl to June 1879.

1 Oz.	5,667,980.
2 "	27,507,840.
3 "	1,215,040.
4 "	34,334,400.
8 "	7,831,800.
16 "	961,905
1/2 lbs.	198,396.
1 "	126,463.
2 "	100,512.
3 "	55,284
4 "	26,632
5 "	208,692
10 "	800,400
20 "	642,300
30 "	142,000
40 "	246,000
50 "	58,400
60 "	88,000
1oz. tinfoil	6,054,520
1oz. wrappers	27,728
2oz. "	372,000
4oz. "	109,400
8oz. "	2,000
1/2oz. Snuff	506,072
1 "	2,784,964
2 "	1,119,312
3 "	41,000
4 "	251,140
6 "	704,100
8 "	123,700
16 "	117,100
1/2 lb.	82,704
1 lb.	104,736
2 lbs.	92,352
3 lbs.	78,252
5 lbs.	82,020
10 lbs.	17,200
20 lbs.	16,000

March 3d to June, 1879.

10 Cigarettes	2,693,380
20	3,222,160
50	55,944
100	49,360

#### TIN FOILS.

FIRST ISSUE—"Class 32 Cents", 1/2 oz. Blue on bright,  
blue label, 1, 2, 3, 4, 5, 6, 7, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22,  
25, 26, 27, 28.

Gold label 8.

brown label, 11.



"Class 52 Cents" 1 oz. gold on bright, gold label, 1,2,3, 6,8,9,10,11,12,13,14,15,16,17,18,19,20,21,22, 23,24,25,26,27,28,30,32,33,34,35,36,37,38,39,40, 41,42,43,44,45,46,47,48,49,50. Notice above or below.

Blue label. 4.

SECOND ISSUE, "Act June 8th, 1872."

1 oz. gold on bright, 1,2,3,4,5,7,8,9,10,12,13,14, 15,16,17,18,19,20,22,23,24,25,26,27,28,31,32, 34,35,37,38,39,40,41,42,43,47,48,49,50,51,52, 53,54,55,57,58,59,60. Notice above & between.  
Blue on bright 6,11,21,29,30,36,44,53. notice above and between.

THIRD ISSUE, omitting "Act &c."

1 oz. Gold on bright, 1,2,3,4,5,8,9,10,11,13,15,16, 19,20,21,23,24, Notice above and between.  
Blue on bright, 12,14,17,18,22.

FOURTH ISSUE, "Series of 1875".

1 oz. gold on bright, 3,4,5,6,7,8,9,10,11,12,14,15, 17,18,19,20,21,22,23,24,25,26,27,28,29,30,31, 32,33,34,36,37,38,39,40,41,46,47,48,49,50,51, 55,57,58,59,61,62,63,64,67,68,69,70,71,72,73, 77,78,79,80,81,84,85,86,87,88,89,90,91,92,93,  
Gold on bright, brown label, 83.  
Blue on bright, 13,16,44,54,59,64,66,74,75.  
Blue on silver, 35,45,53,76,82.

FIFTH ISSUE, without "Series of 1875".

1 oz. gold on bright, 2,3,4,5,6,7,8,10,11,12,13,18, 21,22,23,25,26,27,31,32,34,35,36, ~~37~~, 39,41,42, 44, ~~45~~, 47,48,49,50,52,53,54,57,58,59,62,63,64, 66,67,68,69,70,71,72.  
Blue on bright, 1,16,37,65,73.

[The text on this page is extremely faint and illegible. It appears to be a multi-paragraph document, possibly a letter or a report, with several lines of text visible but not readable.]

Blue on silver, 55, 56, 60, 61.

Blue on ribbed, blue label, 19, 24, 28, 40, 43, 51.

" " " , brown label, 29.

" " " , red label, 30.

red " " , red label, 14, 15, 33.

SIXTH ISSUE, "Series of 1870".

2 oz. gold on bright,

blue on bright.

blue on ribbed

brown on ribbed

4 oz. gold on bright.

8 oz. gold on bright.

SEVENTH ISSUE, "Series of 1880".

1 oz. Gold on bright, 1, 4, 5, 6, 8, 10, 11, 12, 16, 17, 18,  
22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 40, 41, 42,  
44, 45, 47, 48, 49, 53, 54, 55, 56, 57, 58, 62, 64, 65, 66,  
68, 70, 71, 76, 77, 78, 80, 81, 82, 85, 87, 88, 89, 90, 91.

1 oz. blue on bright, 3, 7, 9, 13, 14, 15, 19, 20, 24, 35, 50,  
51, 72, 75, 86,

1 oz. blue on ribbed, 2, 21, 36, 38, 43, 52, 59, 60, 61, 67,  
73, 74, 79, 84.

1 oz. red on bright, 83.

1 oz. red on ribbed, 46.

2 oz. gold on bright

2 oz. blue on bright, 3, 4, 5, 6, 7, 8, 9,

2 oz. blue on ribbed, 1, 2, 13, 14.

EIGHTH ISSUE, "Series of 1883".

1 oz. gold on bright 1, 3, 4, 6, 7, 8, 9, 10, 12, 13, 14, 15,  
16, 17, 18, 19, 21, 22, 23, 24, 25, 27, 28, 32, 35, 36, 37,  
41, 42, 43, 45, 46, 47.

1 oz. gold on ribbed 30, 31.



1 oz. blue on bright 2,5,11,20,26,33,34,38.

1 oz. blue on ribbed 29.

1 oz. red on bright.

2 oz. blue on bright 1,3,4,5.

2 oz. blue on ribbed 6,7,9.

8 oz. gold on bright.

The first part of the document  
 describes the general principles  
 of the system. It is divided  
 into two main sections: the  
 theory and the practice. The  
 theory section discusses the  
 fundamental concepts and the  
 underlying principles. The  
 practice section provides a  
 detailed description of the  
 system's operation and the  
 methods used to implement it.



next this to the right four engine turned superimposed circles with five pointed stars in their centers, next to right a vertically lined rectangle plain lines at top and bottom, foliated frame at ends inscribed "16 Ounces 16" in upper part numerals in black white shaded Roman capitals lined and finished, and "Snuff" in white Egyptian capitals on tubes of superimposed rosettes. To right ornament of four engine turned superimposed circles with stars at their centers, next to right long rectangle foliated frame at ends plain lines above, razed ground containing an oval ornamented with wreath of laurel at edges and inscribed in lined ground in white letters in two curved lines "Place for" & "Cancellation" in white finished Roman caps with white label between inscribed in outline caps shaded "Series of 1878" at the ends, spear entwined with a ribbon inscribed at right "Tax Paid" at left "Stamp" in lined letters. "U.S." & "I.R." in lined monograms at right then oval with portrait of "Wm. W. Seward" name on labels beneath, spandrels on right foliated with small label inscribed "Snuff" in white letters.

Impression x , black on green & on pink silk threaded paper.

#### MANUFACTURED TOBACCO, SNUFF POUND STAMPS.

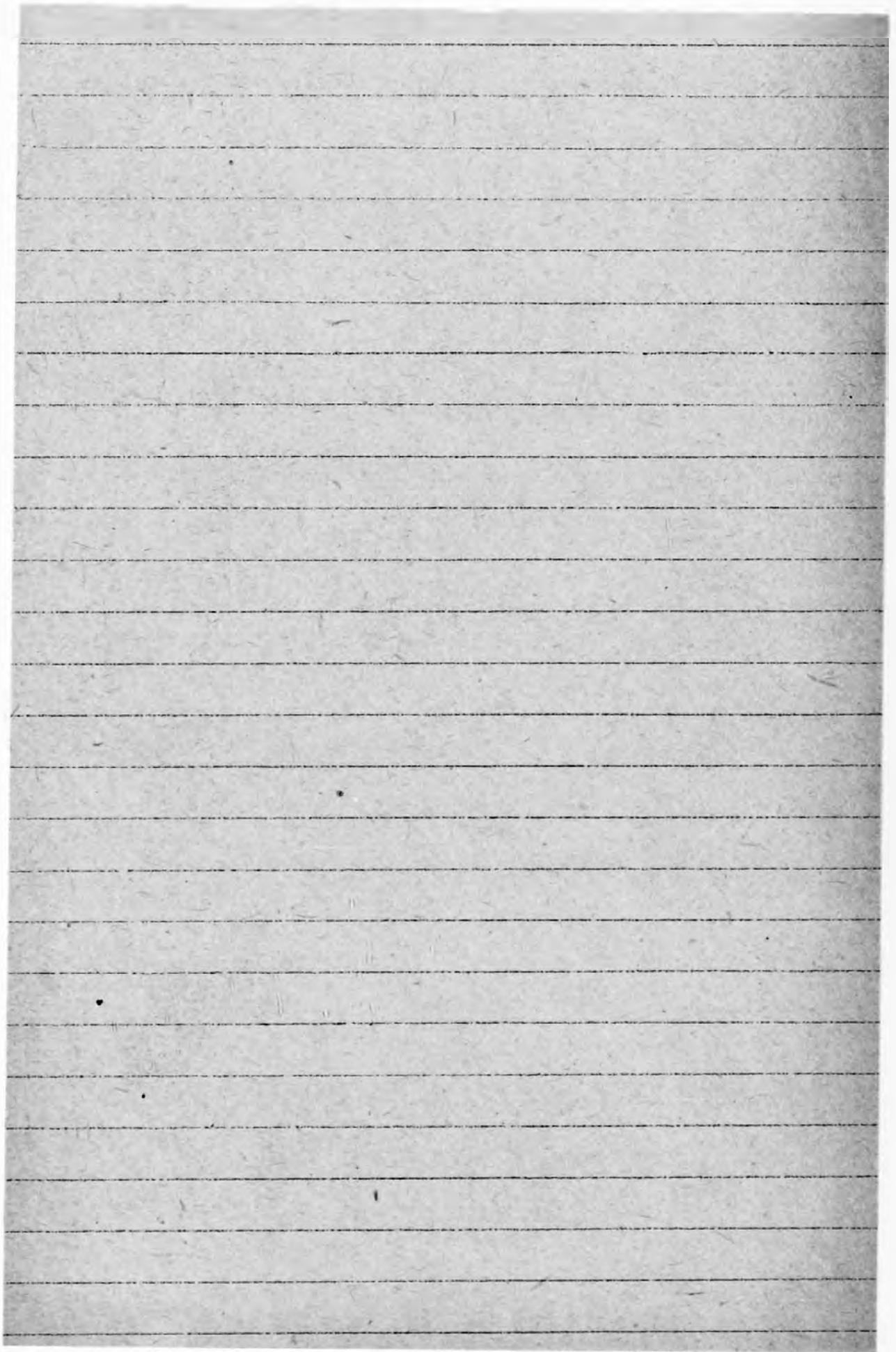
Large rectangular stamps. The frame printed in consists of a circle with wavy frame forming a six lobed rosette between two trefoils all of course engine turned work forming the left end, a sort of trefoil of similar work at each corner connected by a curved band inscribed "Snuff" in white letters forms the left end, a solid label above inscribed "United States" in white letters and connected with ends by an engine turned band forms the top and a similar label inscribed

Series of 1878 Cigars for exportation

Large rectangular stamp 124 x 68 mm. corners of lance head engine turned pieces. 3 similar rectangular pieces in each end, ~~one~~ <sup>one</sup> on bottom + one on each side in top frame, each with a smaller engine turned ~~piece~~ <sup>piece</sup> on each side. Top of frame is completed by the label United States Internal Revenue in colored letters on solid black ground with usual fine line border and a space shaded with fine lines with red terminals instead of the usual plate. Below this "For Exportation in curved line of large black block letters shaded white and horizontal lined ~~plate~~ <sup>plate</sup>. Large portrait of Jackson in oval 31 x 39 mm with usual outside frame line and name on the left end. "Issued" in fancy Roman letters "To - - - - -" "By - - - - -" "Collector - Dist - - - - -" " - - - - - 187" in script + lines "M" in lower left corner. "Cigars" in large outline fancy block letters inside shaded on horizontally lined plate with usual fine ~~plate~~ <sup>plate</sup> lines in centre of lower part of stamp. "Series of 1878" in usual two lines in upper right corner. Plate Number in lower right corner. Below frame "Engraved and Printed at the Bureau Engraving & Printing" Impression 124 x 68 mm on <sup>green</sup> water marked paper Plate No 1 D

Have not found any disc of 10 + 20 small  
customs cigarettes.





~~Cigarettes 1879~~

~~Cigarettes 1879~~

~~Cigarettes 1879~~

Blue Imported kind of Grant

Watermarks of Issendon Imported set Plain 25 50 100

Immun 25-

Leaves describe from 300

present 25- 100

Bayes 2 heads of Mark red  
girl  
Liberty 2000  
varieties of Grant-

Measure 4th Cigar block bef 155- r 148, 27 circles left - 20 right -  
27 circles center 84

100 Cigarettes. Series of 1879 page

Similar to 50 but less ornament to ends of long rectangles  
U S in left recto crowned by the bands inscribed "National Revenue" in  
open block letters with one hundred in two lines of outline Roman  
Capitals double shaded outside

One hundred like "Tetty" last March 1879 at left end Series of 1879 at  
right end with Cigarettes in fancy outline upper lower case super  
red letters in a network of fancy scrolls. Plate letters at left  
at right

Imps 314 x 23 1/2 mm on green watermarked paper  
No 9410

Some unchanged "Act of March 3 1883" H 10  
49 x 55 mm. Capitals. on each end

50 + 100 exactly same but ~~date~~ date change to 3. 1883

and Series of 1883 both in a very light green paper  
as well as ordinary dark paper

265  
23 1/2

314  
23 1/2  
H 10  
H 9

