



American Philatelic Society

Twenty-Fifth Anniversary Stamp Exhibition

AT THE ART INSTITUTE, CHICAGO, AUGUST 22d TO 26th, 1911



ART INSTITUTE, CHICAGO



COMPETITIVE STAMP EXHIBITION will be held under the auspices of the *American Philatelic Society* in the Art Institute, Chicago, Illinois, August 22 to 26, 1911, inclusive; which dates include those of the Society's Annual Convention, the latter having been announced to open on August 22, 1911, at Chicago.

Philatelists are hereby invited and urged to participate, thereby in addition to the possible honors that may accrue to them personally, assuring for the exhibition an unqualified success within its avowed limitations, as set forth herein, and thereby aiding the Society in its educational aim in holding such an exhibition as a part

of the celebration of the Twenty-fifth Anniversary of its existence, which aims we believe will be realized in view of the fact that many exhibitors of note have already expressed their intention of being represented on this occasion, and in view of the numerous inquiries already received.

The Committee having the exhibition in charge are acting under the endorsement by the 1910 Detroit Convention of the report of a preliminary Twenty-fifth Anniversary Committee, which report was on broad lines and recommended among other things an International Stamp Exhibition. The exhibition section of the present Committee, to whom has fallen the task of working out the details, have labored hard and earnestly in investigating and balancing conditions from every point of view, with the result that in their opinion it was not feasible at this time to put a literal construction on the International clause of the recommendation; in which opinion the Executive Board of the General Committee have concurred. This conclusion was based on the conviction that more time for actual work than has been provided is an essential to a pretentious International Exhibit of wide scope, and that an experimental exhibit of high grade, and of such size as to be both educational and representative, but avowedly not International, would best serve our present conditions.

The Society is fortunate in being permitted to hold its exhibition in the Art Institute. This home of art is a large, substantial, fireproof building of classic design, and its contents are among the most attractive features of Chicago, the Institute and its collections ranking high in art circles of the country. By the housing of our exhibition in some of its galleries, it is assured of proper protection and care, and is certain of a good audience on the part of the general public. Naturally, the space at the disposal of the Committee, while generous, is at the same time somewhat restricted. It is believed, however, that sufficient space has been put at the Society's disposal for an adequate and more than creditable representation within the compass of the classification of exhibits as published herewith. But in arranging the latter, it was necessary that the space allotment be kept in mind, and the classification be made to conform to conditions that had to be met.

The Art Institute is in the down-town district, easily accessible, and will be within convenient distance from the convention hall. Exhibitors are assured that the Committee have made every provision for the safe-guarding of collections that may be entered. As will be seen elsewhere, they will be displayed under glass, insured, and be under constant surveillance.

Approved by the Executive Board of the
Twenty-fifth Anniversary Committee:

H. N. MUDGE
Chairman and President A. P. S.

H. M. LOTH
Director of Exhibit

C. E. SEVERN
Assistant Director of Exhibit

WALTER H. McDONALD
Assistant Director of Exhibit

Classification of Exhibits

C L A S S I

SECTION 1. A—Collection of United States postal adhesives, including unpaids, departments, newspaper and special deliveries. B—Of Hawaii. C—Of Philippines. D—Of Canal Zone, Porto Rica and Guam.

SECTION 2. A—Collection of cut square United States envelope stamps. B—Of United States revenue stamps, general issues. C—Of United States revenue stamps, private issues.

A w a r d s

SECTION 1.

A—First Award, gold medal; Second Award, silver medal; Third Award, bronze medal.

B—First Award, gold medal; Second Award, silver medal; Third Award, bronze medal.

C—First Award, gold medal; Second Award, silver medal; Third Award, bronze medal.

D—First Award, gold medal; Second Award, silver medal; Third Award, bronze medal.

SECTION 2.

A—First Award, silver medal; Second Award, bronze medal.

B—First Award, silver medal; Second Award, bronze medal.

C—First Award, silver medal; Second Award, bronze medal.

C L A S S II

SECTION 1. A—Special collection of Confederate stamps. B—Of United States locals. C—Of United States telegraph stamps. D—Of express franked envelopes of the United States.

SECTION 2. Collection of fifty, or less, rare or interesting covers.

A w a r d s

SECTION 1.

A—First Award, silver medal; Second Award, bronze medal.

B—First Award, silver medal; Second Award, bronze medal.

C—First Award, silver medal; Second Award, bronze medal.

D—First Award, silver medal; Second Award, bronze medal.

SECTION 2.

First Award, silver medal; Second Award, bronze medal.

C L A S S III

SECTION 1. A—Special collection of any country, excepting the United States, in North America.
B—In South America.

SECTION 2. A—Special collection of any one country in Europe. B—In Asia. C—In Africa. D—In Oceania, except United States colonies.

A w a r d s

SECTION 1.

A—First Award, gold medal; Second Award, silver medal; Third Award, bronze medal.

B—First Award, gold medal; Second Award, silver medal; Third Award, bronze medal.

SECTION 2.

A—First Award, gold medal; Second Award, silver medal; Third Award, bronze medal.

B—First Award, gold medal; Second Award, silver medal; Third Award, bronze medal.

C—First Award, gold medal; Second Award, silver medal; Third Award, bronze medal.

D—First Award, silver medal; Second Award, bronze medal.



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Twenty-Fifth Anniversary Stamp Exhibition

CHICAGO, ILLINOIS, AUGUST 22d TO 26th, 1911

Application Blank

C. E. SEVERN,
Asst. Director of Exhibit, A. P. S.,
Oxford Bldg., Chicago, Ill.

I desire to become an exhibitor at the above stamp exhibition. I have read the accompanying circular notice, classification of exhibit and rules and regulations, of date of May 29th, 1911, and agree to be bound by the conditions of the same.

I PROPOSE TO SEND THE FOLLOWING EXHIBITS:

Class _____ Section _____ Subsection _____

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Class _____ Section _____ Subsection _____

Character of exhibits (and description for official catalogue) _____



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Class _____ Section _____ Subsection _____

Character of exhibits (and description for official catalogue) _____

Number of album pages, or their equivalent, and size of pages

Claimed value (for insurance) _____

Mode of and precautions desired in the return of the exhibit to the owner

Name of exhibitor in full _____

Address _____

Date _____

NOTE:—Exhibits will be returned in accordance with the above address unless otherwise directed in writing by the owner.

Classification of Exhibits

CLASS IV

- SECTION 1. A—Collection of two or more countries in North or South America.
B—Same, twentieth century only.
- SECTION 2. A—Collection of two or more countries in Europe, Asia, Africa or Oceania.
B—Same, twentieth century only.

Awards

SECTION 1.

- A—First Award, gold medal; Second Award, silver medal; Third Award, bronze medal.
B—First Award, silver medal; Second Award, bronze medal.

SECTION 2.

- A—First Award, gold medal; Second Award, silver medal; Third Award, bronze medal.
B—First Award, silver medal; Second Award, bronze medal.

CLASS V

- SECTION 1. General collection of 100 varieties of unused stamps from not less than ten countries.
SECTION 2. General collection of 100 varieties of unused and used stamps from not less than 10 countries.

Awards

SECTION 1.

- First Award, gold medal; Second Award, silver medal; Third Award, bronze medal.

SECTION 2.

- First Award, gold medal; Second Award, silver medal; Third Award, bronze medal.

CLASS VI—JUVENILE

(LIMITED TO EXHIBITORS UNDER EIGHTEEN YEARS OF AGE)

- SECTION 1. A—Best collection of United States and Colonies. B—Of any British Colony. C—Of any other country.
- SECTION 2. A—Best collection of 100 pictorial stamps. B—Of portrait stamps. C—Of 100 early issues.
D—Of twentieth century stamps.

Awards

SECTION 1.

- A—First Award, silver medal; Second Award, bronze medal.
B—First Award, silver medal; Second Award, bronze medal.
C—First Award, silver medal; Second Award, bronze medal.

SECTION 2.

- A—First Award, bronze medal. C—First Award, bronze medal.
B—First Award, bronze medal. D—First Award, bronze medal.

CLASS VII

- SECTION 1. Philatelic literature.
SECTION 2. Philatelic catalogues and albums.
SECTION 3. Philatelic mechanical aids and appliances.

Awards

- SECTION 1. First Award, silver medal; Second Award, bronze medal.
SECTION 2. First Award, silver medal; Second Award, bronze medal.
SECTION 3. First Award, silver medal; Second Award, bronze medal.

The Rules and Regulations

CHICAGO, MAY 29, 1911.

1. Exhibits will only be accepted on uniform sheets or cards, but loose-leaf albums will be accepted, with the understanding that the leaves may be removed therefrom for the purpose of being framed; all exhibits to be under glass. The Directors of Exhibit will not under any circumstances handle or mount individual stamps, but, for the purpose of framing, they will attach the sheets or cards having stamps mounted thereon by the owner on to cards of uniform size, in such manner as will not mutilate or deface the leaves or cards. Hence, while no special size of cards or sheets will be required of the exhibitor, it is requested that as far as possible the exhibits be submitted on sheets or cards the size of the ordinary album page.

2. Stamp exhibits will be insured against loss by fire or theft without cost to the owner, said insurance to apply while exhibits are in the custody of the Directors of Exhibit, either before or during the exhibition, and after the exhibition until received by the express company or other carrier for the return to the owner, but no personal liability is incurred by the Directors of Exhibit in regard to any loss. Exhibits must be forwarded to Chicago at the expense of the owner, both as to carrier fee and insurance. They will be returned free, including insurance in transit at the same value that was placed on them by the owner in sending to Chicago. Exhibits will be returned to their owners as soon as possible after the exhibition.

3. Notice of the nature and extent of an intended exhibit should be sent on the accompanying blank to Mr. C. E. Severn, Assistant Director of Exhibit, A. P. S., Oxford Building, Chicago, Ill., at the earliest possible date, but not later than July 10th, to assure accurate description in the official catalogue. It can not be guaranteed that descriptions arriving after that date can be fully entered in the catalogue.

4. All exhibits must be delivered in Chicago between the 10th and 17th of August, 1911, to such address as may be advised the exhibitor by the Directors of Exhibit, either by correspondence or by a supplementary circular.

5. The Directors of Exhibit reserve the right to refuse any exhibit without assigning reason therefor; also in case of insufficient space the right of displaying such part of any exhibit as they may determine.

6. The exhibits entered for competition must be the *bona fide* property of the exhibitor. Exhibitors in Class VI (Juvenile) must, if required, furnish evidence of age to the satisfaction of the Directors of Exhibit.

7. No exhibitor will be awarded more than one medal in the same class, and no exhibitor can enter the same stamps in more than one class.

8. No awards will be given except medals, as specified in the accompanying Classification of Exhibits, or as may be announced by supplementary circular. Should any one desire to donate special medals they may be accepted at the discretion of the Directors of Exhibit, and if accepted must be of the same design as furnished by the Section of Medals of the general committee. All such will be added to, or form part of the published list of awards, the donors being given credit in the official catalogue of the exhibit.

9. The judges will be appointed by the Official Board of the Committee, and their decision will, in all cases, be final. They shall be at liberty to withhold any award if, in their opinion, an insufficiency of competition or other reasons make it seem desirable to do so. In making their awards the judges will be requested to base the same upon completeness, rarity, Philatelic knowledge and research, condition, arrangement and neatness.

10. No exhibits by any of the judges can be entered for competition.

11. All exhibits which the owners may desire to enter as "Not for Competition" will be so marked in the several classes in which they are eligible.

12. Dealers will be allowed to display for exhibition only (except in Class VII), and their stamp entries will be marked "Not for Competition."

13. No exhibit can be removed before the close of the Exhibition.

14. All questions that may arise concerning the exhibition not provided for by these rules and regulations will be decided by the Directors of Exhibit.

15. The signature of an exhibitor on the enclosed application blank will indicate that he accepts these rules and regulations.