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and
 BARTELS

## CHECK LIST

OF

## CANAL ZONE

## STAMPS

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## BARTELS'

## CHECK LIST

OF

# CANAL ZONE 

## STAMPS

## 88×93

SECOND EISITION, WITH PRICES
Price 25 Cents
$98 \times 8$
J. M. BARTELS CO., Boston - Mass.
fanuary, 1 no8


## PREFACE.

The need of a second edition of the check list of Canal Zone Stamps hecame apparent a few weeks after the first edition had been placed on the market, just before Christmas, 1906. The greatly increased interest in these complicated issues shown by collectors of this country and liurope is indisputable proof that a deeply felt want had been supplied. It was also gratifying to the author to learn that foreign philatelic journals had deemed it worthy of translation and publication in their native tongues.

Anolher year's study of this fascinating subject has made many improventints and additions possible and it may be stated with a fair deyree of certainty that the information is now practically complete. The study and publication of a similar work on the stamps of Panama has givert the author much valuable information for this new edition,
"flae numerical order has been disturbed as litule as possible. An improved classification of the five-cent stamps of the third series made a change necessary in Nos. 12, 13, and 14. All other numbers have remained the same as before, except Nos. 22 and 23, which have been rerersed. The dividing of all varieties into two distinct classes of major and minor was an experiment which met with approval everywhere.

Misplaced surcharges of the word "Panama" exist on nearly all values of the third, fourth, and fifth series, namely surcharge " Panama" once only, twice at either right or left, and three times on the same stamp, in some cases one surcharge being placed on top of the other, giving the appearance of a double surcharge. It was not practical to include these in this list but many of them can be supplied by our publishers at a slight advance over the ordinary price.

Prices. "The almost unprecedented demand for Canal Zone stamps has necessitated many advances in prices from time to time. The quotations in this list are the net figures at which the stamps are selling at time of going to press and at which they can be obtained from our puhlishers as far as they may be in stock. Further advances will be necessary as supplies are absorbed by collectors and the right is reserved to make changes as they become necessary.

There are three columns of prices. The first is an unused block of our, the second an utused and the third a used specimen.

The author desires to express his gratitude to all those who assisted hinn in his work and will be grateful to have his attention called to any missions or incorrections.
J. Murray Bartels.

Boston, Mass., January, 1908.

## OF December 1904.

The plate used for the overprint "CANAI, ZONF" in the third, fourti, and fifth series was altered no less than five times, thus giving us six diflerent stages from which printings were made. This is a full list of the characteristic varieties and all alterations in the plate with the apmoximate time they occurred and the stamps upon which the surcharge is found.

## CANAL

## ZONE

Regular Type

## CANAL

## ZONE

Antique Type
for ready reference we have decided to use throughout these issues Roman figures for designating the stage of the plate from which the surcharge was made.

## I. DECEMBER 1904.

C. sucond A and I broken (No. 1 in sheet); L broken, resembling an I (No. 1, sometimes also No. 3 or 35); A. I, widely spaced (No. 41).

So. 9. 1c. green.
No. 10. 2c. carmine rose (new design).
No. 11. 5c. blue (third Panama printing).
No. 17. 8c. on 50c. (fourth Panama issue).
Xo. 18. 8c. on 50c. (third Panama issue).
No. 20. 10c, orange (third Panama printing)
Variety CANA $A$ on No. 10 ( 68 th stamp) occurred in a few of the first shects printel. ON below line is found in some sheets of Nos. 0 and 10 ( 87 th stamp).

$$
\text { II. MAY } 1905 .
$$

Broken 7. (No, 32); broken F. (No. 33); broken I. (No. 42); broken N (..0. 5.5).

No. 9. 1c. green.
No. 10. 2c. carmine rose.
No. 11. 5c. narrow bar (third Panama printing).
No. 12. 5c. bright rose carmine surcharge (fourth Panama printing).
No. 13. ãc, vermilion surcharge, light inpression (fifth Panama printing).
Nin 14. 5c, vermilion surcharge, heavy impression (sixth Panama printing).
No. 19. 8c. rose brown surcharge.
No. 21. 10c. rose brown surcharge.

## III. NOVEMBER 1905.

ZONE in antiquc type (No. 48 on sheet), otherwise same as II.
No. 9. 1c. green.
No. 12. 5c. bright rose carmine surcharge (fourth Panama printing).
No. 15. 5 c . dark carmine surcharge (seventh Panama printing)
No. 17. 8c. carmine surcharge (only a few sheets).
No. 22. 10c. orange red surcharge (fifth Panama printing).
No. 23. 10c. carmine surcharge (sixth Panama printing).
No. 25. 2c. vermilion surcharge (third Panama printing).
No. 26. 2c, dark carmine surcharge (fourth Panama printing).
No. 27. 8c. on third Panama issue.

## IV. ABOUT FEBRUARY 1906.

CANAI in antique type (No. 26 on sheet), otherwise same as III.
No. 9. 1c. green.
No. 15. 5c. dark carmine red surcharge.
No. 24. 10c. dark carmine red surcharge (seventh Panama printing)

## V. MARCH 1906.

Various broken letters changed to antique type, namely CANAL (on No. 26), ZONE (No. 48), Z (No. 32), L (No. 42), N (No. 65); the broken E on No. 33 remains unchanged.

No. 15. 5c. dark carnine surch. (seventh Panama printing).
No. 19. 8 c . rose brown surch. (only a few sheets).
No. 24. 10c. तark carmine surch. (seventh Panama printing).
No. 34. 8 c . (without period on third Panama issue).
No. 35. 8c. (with period on fourth Panama issue).

## VI. AUGUST 1906.

Same as fifth stage, but forty second stamp has both $Z$ and $L$ while also the forty-fifth stamp has the Z in antique type.

No. 15. 5c. dark carmine surch. (seventh Panama printing).
No. 16. . 5c. carmine vermilion surch. (eighth Panama printing).

[^1]
## FIRST SERIES



Rubber hand-stamp surcharge CANAL ZONE on Panama issue.
1904. June 24.

g. PANAMA at right, reading up. (Nos. 34,38 .)
h. panama at left, reading down. (Nos. 63, 67.)
aa. CANAL ZONE inverted, PANAMA reading down.
bb. CANALZONE inverted, PANAMA reading up and down ( 2 issued).
cc. CANAL ZONE double, both inverted (No. 56, one known).
dd. Panama and Panama (Nos. 3, 98).
ee. PAnama (Nos. 4,5,96, 97)
ff. PanAma (Nos. 35, 66).
gg. Panama (Nos. 49, 52).
hh. PANAMA and PAnAMA (Nos. 42, 59).
ii. panAma (Nos. 43, 58).
ji. Panama and panama (Nos. 44, 57).
kk. panama (Nos. 12, 40, 61, 89).
11. phamal (Nos. 18, 83).
min. panama (Nos 25, 76).
nh. FANAMA (Nos. 27, 74).
oo. p nama or pan ma or panam
p1. panama ( Nos. 19, 82).
$\oint_{11}$ Nos. 2 to 50 in the sheet the surcharge reads up, on Nos. 51 to 99 it reads donn The normal surcharge which measures 13 mm appears at both sides not over 23 limes in each pane of 50 stamps. Var. oo is due to defective printing and occurs oceasionally. It has been noted on Nos. 1, 40, 57 varieties dd to pp exist reading up as well as down.
a. CANAL ZONE inverted (100 issued).
30.00
b. CANAL ZONE double.
c. PANAMA at right only 2
mm below har. (Nos. 31, 36.) $13.50 \quad 6.50 \quad 5.50$
aa. CANAL ZONE diagonal (100 issued).
bb. Pair, one without, CANAL ZONE (10 issued).
cc. Colon between bar and PANAMAatright. (Nos. 45,50 ).
12.00
5.00
4.50
3. 10c. yellow on second printing of fourth Panama issue.
(5025 issued including varieties.) $10.00 \quad 2.50 \quad 2.50$
a. CANAL ZONE inverted (200 issued).
25.00
aa. Third A at right resembles an inverted V (Nos. 85, 90).
bb. Pair, one without CANAL ZONE ( 1 known).
Forgeries of the surcharge CANAL ZONE are very numerous and collectors are cautioned against buying them from irresponsible parties.

The majority of genuine specimens show one of the following guarantee marks on back: J. C. Perry in manuscript, a monogram large $C$ with small. HF in center, monogram J M B or rubber stamp "N. E. Co." Copies thus marked arc all genuine as far as known.

## SECOND SERIES.

United States stamps of 1902 series surcharged vertically as above. CANAL ZONE PANAMA.* 1904. July 18.
4. 1c. green ( 43,738 issued). $\$ .40 \quad \$ .10 \quad \$ .12$
5. 2c. carmine ( 68,414 issued). . 60 . 15 . 15
6. 5c. blue ( 20,858 issued). 1.60 . 40 . 40
7. 8c. puce* (7,932.issued). 3.20 . 80 . 80
8. 10c. light brown (7,856 issued). $3.20 \quad .80 \quad .80$

Plate numbers on margins of $U$. S. sheets surcharged CANAL ZONE. All exist at either bottom or left side of sheet. Additional numbers of the 1 c and 2 c are probable.

1c: 2061, 2062, 2063, 2088, 2092, 2141, 2142, 2143, 2144.
2c: 2076, 2133, 2136, 2169, 2192, 2202, 2204, 2205, 2208, 2210.
5c: 1885, 1886, 1887, 1888.
8c: 1497, 1498, 1499, 1500.
$10 \mathrm{c}: 1590,1591,1592,1593$.

* Broken letters are numerous in this issue. 'Ihe most prominent is $I$ for $L$ in CANAI on 8c. (No. 1 in sheet).


## THIRD_SERIES.



9


11

Printed surcharge CANAL ZONE on Panama Stamps.
1894. December 12.
9. 1c. green, dark yellow green.

I, II, III, and IV. ( 320,000 issued.)
a. A I, widely spaced (I-41).

| $\$$ | .16 | .04 |
| ---: | ---: | ---: |
| 2.00 | 1.75 | 1.75 |
|  |  |  |
| 1.50 | 1.25 | 1.00 |
| 3.50 | 3.25 | 3.00 |
|  |  |  |
| 12.50 | 12.00 | 12.00 |

e. CANAI, ZONE double.
f. CANAL ZONE inverted (3 known used).
aa. C, second $A$ and $L$ of CANAL broken (I-1).

| 1.50 | 1.35 | 1.25 |
| ---: | ---: | ---: |
| 5.00 | 3.50 | 3.50 |
| 1.00 | .75 | .75 |
| 1.00 | .75 | .75 |
| 1.50 | 1.25 | 1.00 |

10. 2c. carmine rose.

I and II. (370,000 issued.)
. 32
. 08
a. A L widely spaced ( $\mathrm{I}-41$ ).
3.25
3.00
2.50

1. CANAI. (I-4, sometimes also 3 and 35 , and II-42.)
1.50
1.25
. 1.00
c. CANA-i. (I-68, on very few sheets.)
60.00
50.00
d. CANAL ZONE inverted.
aa. $C$, second $A$ and $L$ of CA-
bb. ON in ZONE below line

| 2.00 | 1.75 | 1.50 |
| ---: | ---: | ---: |
| 5.00 | 3.50 | 3.50 |
| 1.00 | .75 | .75 |
| 1.00 | .75 | 1.05 |
| 1.50 | 1.25 | 1.00 |

dd. E of ZONE broken (II-33).
ee. N of CANAI, broken (II-65).
1.50
1.25
1.00
11. 5 c . blue and carmine red.*

Narrow bar 3 mm above Panama.
I and II on third Panama printing.
(Dec. 12, 1904-30,000; May 4 sued.) $\$ 1.00 \quad \$ \quad .25 \quad \$ .25$
$\begin{array}{llll}\text { a. A L widely spaced (I-41.) } & 4.00 & 3.50 & 3.50\end{array}$
b. CANAI. ( $1-4$, sometimes also 3; II-42.)
$3.00 \quad 2.00$
2.00
c. CANAL ZONE double.
d. ANAMA ( $1-8$ times in sheet, bottom row).
$5.00 \quad 2.50$
2.00
e. PANAM (I-92, 94 anc 97). $6.50 \quad 3.00$ 2.50
f. PANAAM (I-46; II-41, 46.)
g. PANAAM and widely spaced A L (I-4l).
h. PANAMA 5 mm below bar at right (I-15 and 20).
2.50
2.00
i. PANAMA (I-15 and 20).
j. PANAM ${ }_{\text {A }}(\mathrm{II}-15,20)$.
aa. $C$, second $A$ and $L$ of $C A$ NAL broken (I-1). 2.25
1.50
1.25
bb. Tall thin $M$ in PANAMA. (I-41, 46).
2.25
1.50
1.25
cc. Z of ZONE broken (II-32).
dd. F of ZONE broken (II-33).
ee. N of CANAL broken (II-65).
ff. PANAM-ANAMA double.
12. 5 c . blue and bright rose carmine. o

Wide bar 2 to 3 mm above Panama.
II and III on fourth Panama printing.**
(June 23, 1905-20,000 issued.)
$8.00 \quad 2.00$
a. CANAI (No. 42).
3.00
c. PANAWA (Nos. 24, 29). $\quad 12.00 \quad 7.00 \quad 5.00$
d. PANAMA 16 instead of 15 mm , NAM wide at left (Nos. 25, 30).
e. PANAMA $1 \frac{1}{2}$ instead of 3 mm below bar (Nos. 91 to 100).
f. ZONE antique type (III-46, fourth printing).***
g. PANAMA surcharge inverted, bar at bottom.
aa. Z of ZONERbroken (No. 32). 200
bb. E of ZONF broken (No. 33).
2.00
cc. N of CANAL broken (No 65).
2.00

* As it is not possible in most cases to distinguish ordinary single specimens of the first and second printings we no longer list them separately. Varieties $d$, e, $f, g, j$, and $j$ appeared on a few sheets and are mostly very rare.
* The third printing of the 5c. CANAL ZONE (from II stage of plate) was made on three different surchargings of the Panama stamps. Some sheets of all three seem to have been included in the printing of June 23,1905 . Later printings were made Aug. 21-20,000, and Sept. 23, 1905-25,000. The total third priting cotn sisted of 65,000 and includes Nos. 12, 13, and 14.
*** recent discovery proves that No. 12 was also included in the fourth $C$. $Z$. printing.

13. 5c. blue and dull vermilion.

Wide bar 2 to 3 mm above Panama.
(Clear light impression of Panama surcharge.)
II on fifth Panama printing. $\$ 3.50 \$ .40$
a CANAI (No. 4?).

1. PAMANA at right (95, 100).
7.00
c. PANAWA at right $(24,29)$.
d. PANAMA at left, 16 instead of 15 mm , NAM wide ( 25 , 30).
e. PANAMA $1 \frac{1}{2}$ instead of 3 mm below bar (Nos. 91 to 100 ).
1.00
f. PANAMA surcharge inverted, bar at bottom.

| Z of ZONE broken (No.32). | 2.00 |
| :---: | :---: |
| bb. Fi of ZONE broken (No. 33). | 2.00 |
| N of CANAL broken (No. | 2.50 |
| Mar at bottom, shifted surcharge. | 10.00 |

14. 5e. blue and vermilion.

Wide bar $2 \frac{3}{4}$ to $3 \frac{1}{2} \mathrm{~mm}$ above Panama.
(Heavily inked sometimes dull vermilion impression of Panama surcharge.)
II on sixth Panama printing. $\$ 8.00 \quad \$ 2.00 \quad \$ .60$
a. CANAI (No. 42) . $\quad 17.00 \quad 11.00 \quad 6.00$
b. PANAWA at right (Nos. 95, 100).
$16.00 \quad 10.00 \quad 7.00$
c. PANAMA at left 16 instead of 15 mm (Nos. 25, 30).
$14.00 \quad 8.00$
5.00
d. PANAMA $1 \frac{1}{2}$ instead of 3 mm below bar (Nos. 91100).
$10.00 \quad 3.50 \quad 1.50$
e. PANAMA surcharge inverted, bar at bottom.
12.00

| aa. | 2 of ZONE broken (No. 32). | 10.00 | 5.00 | 2.50 |
| :--- | :--- | :--- | :--- | :--- |
| bb. E of ZONE broken (No. 33). | 10.00 | 5.00 | 2.50 |  |
| ce. N of CANAL broken (No. | 10.00 | 5.00 | 2.50 |  |
| dd. Bar at bottom, shifted sur- |  |  | 8.00 |  |

In the third printing the error PAMANA occurs only on No. 13. The imperforate edge of the sheet is at top on Nus. 12 and 14 añu at totiom oñ No. 13. Unused specimens of No, 13 are rate.

The impression of CANAL ZONE is rather light and clean in the third while it is heavier in the later printings. This will readily distinguish No. 16 from all others.
15.5 c . blue and dark carmine red.

Wide bar $2 \frac{1}{2} \mathrm{~mm}$ above Panama.
III, IV, V, and VI on seventh Panama printing.*
(Nov. 23, 1905-20,000; March 6, 1906-29,000 issued.) $\$ .80 \quad \$ \quad .20 \quad \$ .04$
a. CANAI (III, IV-42) $\begin{array}{lll}3.50 & 2.50 & 2.00\end{array}$
b. CANAL antique type (IV, V, VI-26).
c. ZONE antique type (III,

IV, V, VI-48).
$3.00 \quad 2.50 \quad 1.75$ (V, VI-42)
$3.00 \quad 2.00 \quad 1.25$
d. I of CANAL antique type
e. $Z$ of ZONE antique type $\mathrm{V}-32, \mathrm{VI},-32,35)$.
$2.00 \quad 1.50 \quad 1.25$
f. N of CANAL antique type (V, VI-65).
$200 \quad 1.50 \quad 1 .(1)$
g. $Z$ and $I$, antique type (VI -42 ).
$2.50 \quad 1.75 \quad 1.50$

| $5 .(0)$ | 4.00 | 3.50 |
| :--- | ---: | ---: |
| 2.010 | 1.50 | 100 |
|  | 22.50 |  |

h. PAMANA at left (Nos. 54,59 )
i. PANAMA double (V).
j. CANAL ZONE double (22 unused known).
30.00
aa. Z of ZONE broken (III, IV32).

| 1.50 | 1.00 | .75 |
| ---: | ---: | ---: |
| 1.20 | .70 | .50 |
| 200 | 1.50 | 1.00 |

ce. N of CANAL broken (iII, IV-65).
dd. 2d A of PANAMA omitted (No. 95, 100).
ee. Bar at bottom, shifted surcharge.
ff. Bar entirely omitted.
gg. N of PANAMA with double lined roiddle stroke (Nos. 53, 58).
1.00
. 40
. 25
16. 5c. blue and carmine vermilion.

Wide bar $2 \frac{1}{2} \mathrm{~mm}$ above Panama.
VI on eighth Panama printing.
(Aug. 17, 1906-100,000 issued.) . 60 . 15
a. CANAL antique type (26). $\quad 2.50 \quad 2.00 \quad 1.50$
b. ZONE antique type (No, 48) $\quad 2.50 \quad 2.00 \quad 1.50$
c. $Z$ of ZONE antique type (No. 32 and 45).

| 1.50 | 1.00 | 1.80 |
| ---: | ---: | ---: |
| 2.50 | 2.00 | 1.50 |
| 2.00 | 1.50 | 1.00 |
| 1.75 | 1.40 | 1.25 |
| 1.25 | .25 | .20 |

[^2]1. PANAMA surcharge inverted, bar at bottom.

| $\begin{aligned} & \text { na } \\ & \text { ab } \end{aligned}$ | Fi of ZONF, broken (No. 33). | \$1.00 | 8 | . 60 | 8 | . 50 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | N of PANAMA with double |  |  |  |  |  |
|  | lined middle stroke (Nos. 53, 58). | . 80 |  | . 40 |  | . 35 |

17. 8c. on 50 c , bistre brown, carmine surcharge I and III on fourth Panama issue. (Dec. 12, 1904-19,700 issued.)

$$
\$ 1.25 \quad \$ .30 \quad \$ \quad .30
$$

i. I.arge 8 ( 20 times in , each sheet).*
$2.00 \quad .75 \quad .70$
b. A L. widely spaced (I-41).

500
4.00
4.00
c. CANAI (I-4, sometimes also 3; III-42).
$3.50 \quad 2.50$
2.50

1. PANAMA 5 mm below har at right (15 and 20).
3.25
2.25
2.25
e. ZONE antique type (III48).**
25.00
20.00
20.00
2. CANAL ZONE omitted (one sheet known).
an. 8 is a third type ( $N o s .45,50$, 95, 100).
3.00
2.00
1.75
bb. $C$, second $A$ and $L$ of $C A-$ NAL broken (I-1).
3.25
2.25
2.25
ce. 2 of ZONE broken (III-32).
did. E of ZONE broken (III-33).
ee. N of ZONE broken (III-65).'
fi. M of PANAMA at left tall and narrow ( 41,46 ).
$3.00 \quad 2.00$
2.00
gg. CANAI on var. a. (No. 35 on some sheets).
hh. Large 8 on var. f.
ii. Shifted surcharge, bar at bottom.
3. Sc. on 50c, bistre brown, carmine surcharge.

I on third Panama issue.***
(Dec. 12, 1904-300 issued in error.)

$$
\$ 30.00 \cdot \$ 7.50 \$ 7.50
$$

a. Large 8 (20 times in sheet).*
16.00 16.00
b. A L widely spaced (No. 41).
c. CANAI (No. 4 possibly also No. 3).
d. PaNAMA reading up and down (Nos. 1, 51).
e. PANAMA 15 mm long (Nos. 6 to 10, 56 to 60).12.00
f. Panam at right (Nos. 34, $38,84,88$ ).
15.00
15.00
*The large 8 is found on Nos. 35, 40-44, 46-49, 85, 90-94, 96-99.
*Several sheets of the first printing of the 8 c . were found among the third surcharge CANAI. ZONE, mixed with No. 27.
" ${ }^{\text {* }}$ In the third PANAMA issue the surcharges at sides run in the same direction, in the four th issue they read up at jeft and down at right.
aa. 8 is a third type (Nos. 45,50 , 95,100 ).
bb. $C$, second $A$ and $L$ of CANAI broken (No. 1).
cc. PANAMA at left and PANAmA at right (Nos. 3, 53).
dd. Panama (Nos. $4,5,54,55$ ).
ec. PanAmA at right (Nos. 35, 85).
ff. Panama at right (Nos. 49, 99).
ge. FANAMA at left and panAmA at right (Nos 42, 92).
hh. panAma (Nos 43, 93).
ii. PANAMA at right, pANAMA at left (Nos. 44, 94).
kk. PANAMA at right (Nos. 12 , $40,62,90$ ).
11. pANAMA at left (Nos. 18, 68).
mm. PANAMA at left (Nos. 25, 75).
nn, PANAMA at right (Nos. 25, 77).
oo. PhNAMA at left (Nos. 19, 69).
pp. P NAMA, PAN MA Or PANAM Nos. 83, 84, 89, and others on some sheets).
qq. CAnAl and large 8 (No. 35).
19. 8c. on 50 c , bistre brown, red brown surcharge.

II and V on fourth Panama issue.* Second printing of 8 c .
(Summer 1905, 5,000 issued.)
$\$ 5.00 \quad \$ 1.25 \quad \$ 1.25$
a. Large 8 ( 20 times in sheet). $\quad 7.00 \quad 3.00 \quad 2.00$

| b. CANAI (II-42). | 20.00 | 15.00 | 12.00 |
| :--- | :--- | :--- | :--- |

c. 8 cts . double (II-25 issued, lower right quarter of sheet).
d. CANAL, antique type (V26).
$35.00 \quad 30.00 \quad 30.0$
e. ZONE antique type (V-48). $\quad 35.00 \quad 30.00$
f. I of CANAL antique type (V-42).
$30.00 \quad 25.00 \quad 25.0$
g. $Z$ of ZONE antique type (V-32).
$30.00 \quad 25.00 \quad 25.0$
h. N of CANAL antique type (V-65).
$30.00 \quad 25.00 \quad 25.0$
aa. 8 is a third type (Nos. 45,50 , 95, 100).
bb. $Z$ of ZONE broken (II-32).
cc. E of ZONE broken (No. 3.3).

| 10.50 | 5.00 | 4.0 |
| ---: | ---: | ---: |
| 8.50 | 5.00 | 4.0 |
| 8.50 | 5.00 | 4.0 |
| 8.50 | 5.00 | 4.0 |

dd. N of CANAL broken (II-65).
8.50
5. 00
ff. 8 ornitted (I known).
ff. Large 8; double.

[^3]2(1) He. yellow, carmine surcharge.
Narrow bar $3 \frac{1}{4} \mathrm{~mm}$ above Panama.
I on third Panama printing. (Dec. 12, 1904-30,000 issued.)

|  | \$1.20 | \$ .30 | \$ . 30 |
| :---: | :---: | :---: | :---: |
| 2. A L widely spaced (No. 41). | 5.00 | 4.00 | 4.00 |
| 1). CANAI (No. 4, on some sheets also No. 3). | 3.50 | 2.25 | 2.25 |
| c. PANAMA 5 mm below har at right (Nos. 15, 20). | $3.51)$ | 2.25 | 2.25 |
| d. PANAMA surcharge double. |  |  |  |
| aa. C, second A and L of CANaL broket (No. 1). | 2.50 | 1.50 | 1.50 |
| bls. Thin narrow Min PANAMA (Nos. 41, 46). | 2.50 | 1.50 | 1.50 |

21. ilce. yellow, rose brown surcharge.

Narrow bar $3 \frac{1}{2} \mathrm{~mm}$ above Panama.
II on fourth Panama printing.
(Fall of 1905,** quantity issued unknown.)
$\begin{array}{lrrr}\text { (1. CANAI (No. 42). } & 20.00 & 11.00 & 10.00 \\ \text { aa. Zof ZONE broken (No. 32). } & 15.00 & 6.00 & 6.00 \\ \text { bh. E of ZONE broken (No. 33). } & 15.00 & 6.00 & 6.00 \\ \text { ce. N of CANAL broken (65). } & 15.00 & 6.00 & 6.00\end{array}$
22. IVc. yellow, orange red surcharge.

Wide bar 23 to $3 \frac{1}{2} \mathrm{~mm}$ above Panama.
III on fifth Panana printing.
(Early in 1906, incl. No. 23-20,000 issued.) $\$ 2.00$ \$ . 50 \$ . 50
a. ZONF antique type (48). $6.50 \quad 5.00 \quad 5.00$
b. CANAI (No.42). $5.00 \quad 3.50 \quad 3.50$
c. PAMANA at right (Nos. 95, 100).
d. PANAINA at right (Nos.

24, 29).
e. PANAMA at left 16 mm long (Nos. 25,30 ).
f. PANAMA $1 \frac{1}{2}$ mm below bar $\begin{array}{llll}\text { (Nos. 92-94, } 97-99) & 2.75 & 1.25 & 1.25\end{array}$
y. A touches bar above (Nos. 91, 96).
3.75
2.25
2.25
h. PANAMA double surcharge ( 37 copies unused).

[^4]> an. 8 is a third type (Nos. 45,50 , 95, 100 ).
> bb. C. second $A$ and $L$ of $C A$ NAI, broken (No.1).
> ce. PANAMA at left and PANAMA at right (Nos.3,53).
> dd. PAnamA (Nos. 4, 5, 54, 55).
> ec. PanAma at right (Nos. 35, 85).
> ff. Panama at right (Nos. 49 , 99).
> gg. PANAMA at left and $P A_{N}$ sma at right (Nos. 42.92).
> hh. PANAMA (Nos. 43, 93).
> ii. PANAMA at right panAMA at left (Nos. 44, 94).
> kk. PANAMA at right (Nos. 12, $40,62,90$ ).
> 11. pANAMA at left (Nos. 18, 68).
> mm. Panama at left (Nos. 25, 75).
> nn. PANAMA at right (Nos. 25, 77).
> no. PANA MA at left (Nos. 19, 69).
> PD. P NAMA, PAN MA OT PANAM Nos. 83, 84, 89, and others on some sheets).
> (19. CANAI and large 8 (No. 35).
19. 8 c . on 50 c , bistre brown, red brown surcharge.

# II and V on fourth Panama issue.* Second printing of 8 c . 

(Summer 1905, 5,000 issued.)
$\$ 5.00 \quad \$ 1.25 \quad \$ 1.25$
a. Large 8 ( 20 times in sheet). $\quad 7.00 \quad 3.00 \quad 2.50$
b. CANAI (II-42). $\quad 20.00 \quad 15.00 \quad 12.00$
c. 8 cts. double (II-25 issued, lower right quarter of sheet).
d. CANAL antique type ( $\mathrm{V}-$ 26).
$35.00 \quad 30.00 \quad 30.00$
$\begin{array}{lllll}\text { e. ZONE antique type (V-48). } & 35.00 & 30.00 & 30.00\end{array}$
f. I of CANAL antique type (V-42).

| 30.00 | 25.00 | 25.00 |
| :--- | :--- | :--- |
| 30.00 | 25.00 | 25.00 |
| 30.00 | 25.00 | 25.00 |

aa. 8 is a third type (Nos. 45,50 . 95,100 ).
$\begin{array}{rr}10.50 & 5.00 \\ 8.50 & 5.00 \\ 8.50 & 5.00\end{array}$
bb. Z of ZONE broken (II-32).
dd. N of CANAL broken (II-65).
ee. 8 nmitted ( 1 known).
ff. Large 8; double.

* By mistake about eight sheets of this brown red surcharge of the 8 cts wern included in the fifth CANAL ZONE printing. Varieties $d$ to $h$ belong to to printing.

20. 1the yellow, carmine surcharge.

Narrow bar $3 \frac{1}{4} \mathrm{~mm}$ above Panama. 1 on third Panama printing.
(Dec. 12, 1904-30,000 issued.)

| $\$ 1.20$ | $\$ .30$ | $\$ .30$ |
| ---: | ---: | ---: |
| 5.00 | 4.00 | 4.00 |
| 3.50 | 2.25 | 2.25 |
| 3.50 | 2.25 | 2.25 |

cl. PANAMA surcharge double.
aa. $C$, second $A$ and $L$ of $C A$ NAI, broken (No. 1).
2.50
1.50
1.50
bh. rhin narrow M in PANAMA (Nos. 41, 46).
2.50
1.50
1.50
21. Ioc. yellow, rose brown surcharge.

Narrow bar $3 \frac{1}{2} \mathrm{~mm}$ above Panama.
II on fourth Panama printing.
(Fall of 1905,** quantity issued unknown.)

| $\$ 12.00$ | $\$ 3.00$ | $\$ 3.00$ |
| ---: | ---: | ---: |
| 20.00 | 11.00 | 10.00 |
| 15.00 | 6.00 | 600 |
| 15.000 | 6.00 | 60.00 |
| 15.00 | 6.00 | 6.00 |

22. 10c. yellow, orange red surcharge.

Wide bar 23 to $3 \frac{1}{2} \mathrm{~mm}$ above Panama.
III on fifth Panama printing.
(Early in 1906, incl. No. 23-20,000 issued.) $\$ 2.00 \quad \$ .50 \quad \$ .50$
a. ZONF antigue type (48). $6.50 \quad 5.00 \quad 5.00$

1. CANAI (No. 42). $\begin{array}{llll} & 5.00 & 3.50 & 3.50\end{array}$
c. PAMANA at right (Nos. 95, 100). at right (Nos. $6.50 \quad 5.00 \quad 5.00$
d. PANANA at right (Nos. 24, 29) ; at left 16 mm long (Nos. 25,30 ).
$4.50 \quad 3.00 \quad 3.00$
e. PANAMA at left 16 mm (Nos. 92-94, 97-99).
3.50
$2.00 \quad 2.00$
$2.75 \quad 1.25$
1.25
g. A touches bar above (Nos. 91, 96).
$3.75 \quad 2.25$
2.25
2. PANAMA doulle surcharge (37 copies unused).
[^5]| aa. Z of ZONE broken (No. 32). | $\$ 3.00$ | $\$ 1.50$ | $\$ 1 . \$$ |
| :--- | :--- | :---: | :---: | :---: |
| bb. E of ZONE broken (No. 33). | 3.00 | 1.50 | $1 . \$$ |
| cc. N of CANAL broken (No. | 3.00 | 1.50 | 1.6 |

dd. PAMANA double ( 1 known).
ee. PANAWA double ( 2 known).
23. 10c. yellow,* carmine surcharge.

Wide bar $2 \frac{3}{4} \mathrm{~mm}$ above Panama.
III on sixth Panama printing.
(Early in 1906 incl. No. $22-20,000$ issued.)
$\$ 1.40$ \$ . 35 \$
a. ZONE antique type (No. 48).

| 5.00 | 4.00 | 4.0 |
| :--- | :--- | :--- |
| 4.00 | 3.00 | 3.10 |
| 3.50 | 2.50 | 2.30 |
| 3.00 | 2.00 | 2.0 |

b. CANAI (No. 42). 4.00 3.00 3.0
c. PANANA at right (Nos 24 and 29 ).
ANAMA at left 16 mm long
(Nos. 25 and 30 ).
$3.00 \quad 2.00 \quad 2$.
e. PANAMA $1 \frac{1}{2}$ instead of 3 mm below bar (Nos. 9295, 97-100).
$2.25 \quad .75$
f. A touches bar above (Nos. 91, 96).
$3.25 \quad 2.00$

| aa. | 2 of ZONE broken (No. 32). | 2.50 | 1.50 |
| :--- | :--- | :--- | :--- |
| bb. F of ZONE broken (No. 33). | 2.50 | 1.50 |  |
| cc. | N of CANAL broken (No. | 2.50 | 1.50 |

24. 10c. yellow, dark red surcharge.

Wide bar $2 \frac{1}{2} \mathrm{~mm}$ above Panama.
IV and V on seventh Panama printing.
(June, 1906-20,000 issued.) . 80 . 20
a. CANAL antique type (IV,
$\mathrm{V}-26$ ). $\quad 3.50 \quad 3.00$
b. ZONE antique type (IV, V-48). $\quad 3.50 \quad 3.00$
c. I of CANAL antique type V-42).
$3.00 \quad 2.50$
d. $Z$ of ZONE antique type (V-32).
$3.00 \quad 2.50$
e. N of CANAL antique type (V-65).
f. CANAI (IV-42).
$3.00 \quad 2.50$
$5.00 \quad 4.50$
aa. Z of ZONE broken (IV-32). $3.50 \quad 3.00$
bb. E of ZONE broken (IV, V
$2.00 \quad 1.50$
ce. N of CANAL broken (IV-
$3.50 \quad 3.00$

[^6]
## FOURTH SERIES.

## 1905

25. 2c. rose, vermilion surcharge.

| III on third printing of fourth Panama issue. (January 1906-incl. No. $26-150,000$ issued.) |  |  |  |
| :---: | :---: | :---: | :---: |
|  | \$ . 60 | \$ . 15 | \$ . 15 |
| a. ZONE antique type (No. 48). | 3.50 | 2.50 | 2.50 |
| 1). CANAI (No. 42). | 2.50 | 2.00 | 1.75 |
| c. PANALNA (Nos. 24 and 29). | 3.00 | 2.50 | 2.00 |
| d. PANAMA at left 16 mm instead of 15 mm (Nos. 25 and 30 ). | 2.00 | 1.50 | 1.50 |
| c. PANAMA $1 \frac{1}{2}$ instead of 3 mm below bar. | 1.00 | . 40 | 40 |
| f. PANAMA inverted, bar at bot tom of stainp. | 27.00 | 5.00 | 5.00 |
| aa. Z of ZONE broken (No. 32). | 1.50 | 1.00 | 1.00 |
| bb. E of ZONE broken (No. 33). | 1.50 | 1.00 | 1.00 |
| ce. N of CANAL broken ( $\mathrm{No.65)}$. | 1.75 | 1.25 | 1.25 |

26. 2c. rose, dark carmine surcharge.

III on fourth printing of fourth Panama issue.

$$
\$ 1.60 \quad \$ .40 \quad \$ .30
$$

it. ZONE antique type (No. 46). $\quad 7.50 \quad 5.00 \quad 4.00$

1. CANAI (No. 42). $\quad 3.75 \quad 2.50 \quad 2.50$
c. PANANA (Nos. 24 and 29). $\quad 4.00 \quad 3.00 \quad 2.50$
d. PANAMA at left 16 mm instead of 15 mm (Nos. 25 and 30 ).
$3.00 \quad 1.50 \quad 1.50$
c. I'ANAMA It instead of 3 mm below bar.
2.50 . 80 . 80
$\begin{array}{lllll}\text { a4. Zof ZONE broken (No. 32). } & 2.75 & 1.50 & 1.25 \\ \text { bb. E of ZONE broken (No. 33). } & 2.75 & 1.50 & 1.25 \\ \text { ce. N of CANAL broken (No. } & & & \\ & 65) . & 3.00 & 1.75 & 1.50\end{array}$

## 8 cts.

27. 8 c . bistre brown " 8 cts." with period.

III on third Panama issue. Third printing of 8 c .
(Nov. 23, 1905-20,000 issued.)
$\$ 1.60$ \$ . 40 \$ .30
a. ZONE: antique type (No. 48 ). 4.50 3.00 3.00
b. CANAI (No. 42). $4.00 \quad 3.00$ 2.7.
c. PANAMA 15 mm long (Nos, 6 to 10, 56 to 60).
$3.00 \quad 1.00$.is
d. panama reading $u p$ and down (Nos. 1,51).
$4.50 \quad 3.00 \quad 2.75$
e. PANAM $A$ at right (Nos. 34,38 , 84, 88).
$3.00 \quad 2.00 \quad 1.50$
aa. Z of ZONE broken (No. 32).
$2.50 \quad 1.50 \quad 1.25$
bb. E of ZONE broken (No. 33).
$2.50 \quad 1.50 \quad 1.25$
cc. N of CANAL broken (No. 65).
dd. Panama at left, Panama at right (Nos. 3, 53).
$\begin{array}{rrr}2.50 & 1.50 & 1.25 \\ 2.50 & 1.25 & 1.00 \\ 2.00 & .85 & .75 \\ 2.50 & 1.50 & 1.00\end{array}$
gg. Panama at right (Nos. 49, 99).
$250 \quad 1.50 \quad 1.00$
hh. panama at left, panama at right (Nos. 42, 92).
it PanAma (Nos. 43, 93).
kk. panama at right, panama at :eft (Nos. 44, 94).
2.50
1.50

1i. panama at right (Nos. 12 , 40, 62, 90).
$2.25 \quad 1.25$
mm. panama at left (Nos. 18, 68).
mim. Panama at left (Nos. 25, 75).
oo. panama at tight (Nos. 25, 77).
2.00 . 85
plp. Panama at left (Nos. 19. 69).
. .80
qq. P nama, pan ma ot panam.
rr. Shifted surcharge, no bar.
ss. Shifted surcharge, bar at. bottom.
7.50
tt. Shifted surcharge, extra bar near bottom.

## FIFTH SERIES


28. 1c. on 2() violet.

First printing. Space $2 \frac{1}{2} \mathrm{~mm}$ above CANAL.
(April, 1906-100,000 issued.) $\$ .32 \quad \$ .08 \quad \$ .06$
a. Accent on one or more A's of panama (24 times on each sheet). .60 . 15
:4a. One or two dots between $\begin{aligned} & Z \\ & \text { and } O \text { of ZONE (Nos. } 12\end{aligned}$ and 62).
1.00 . 75
13). Shifted surcharge, both bars at bottom of stamp.
a. Acceri on one (24 tine is
29. 1c. on 20 c . violet.

Second printing. Small figure 1.
(May, 1906-100,000 issued.)
.40 .10
10 . 10
a. Accent on one or more a's of panama ( 68 times on each sheet). 40 . 10 . 10

1) " 1 " and $c, 1 \frac{3}{4}$ instead of 2$\}$ mm apart (Nos. 49 and 99)
$2.00 \quad 1.75$
1.50
c. 7.0 widely spaced (Nos. 35 and 86 ).
$2.00 \quad 1.75$
1.50 3 and 8 .

Third printing. Wide space of 3 mm below lct.
(Sept. 1906-300,000 issued.)
.16 . 04.03
a. Accent on one or more A's of panama ( 72 times on each sheet).
.16 . 04 . 03
b. C and A of CANAL very widely spaced (No. 50).*
$1.50 \quad 1.00 \quad 1.00$
c. Inverted v instead of last a at left ( $\mathrm{No}$.7 and 57).
d. A. of panama at left inverted, 1 ct .2 instead of 3 mm apart (Nos. 2 and 52).
e. CANAL 1.3 instead of 12 mm long (No. 100, on some sheets also No. 50 ).
0 widely
i. 2. O widely spaced (Nos. 36 and 86).


[^7]aa. ps at right widely spaced (No. 49).
bb. 1 ct .2 instead of 3 mm apart (Nos. 1, 2, 51, 52)
cc. Shifted surcharge, both bars at bottom of stimp.
dd. Shifted surcharge no bar at bottom of stamp.
CANAL

31. 2c. on lp. lake.

First printing. Space $3 \frac{1}{2} \mathrm{~mm}$ above CANAL. (April, 1906-200,000 issued.)
a. Accent on one or mor $n$ 's of panama ( 24 on each sheet). 80 . 20 .
aa. One or two dots between $Z$ and 0 of ZONE (Nos. 12 and 62).
1.50
1.250
32. 2c. on 1 p . lake.

Second printing. Space above CANAL $1 \frac{1}{2} \mathrm{~mm}$ belor $2 \mathrm{cts} .1 \frac{1}{} \mathrm{~mm}$.
(About May, 1906-200,000 issued.)
a. Accent on one or more $A$ 's of panama ( 68 on each sheet).
b. 20 widely spaced (Nos.
b. 20 widely $\begin{gathered}36 \text { and } 86) .\end{gathered}$
$2.00 \quad 1.50$

$$
1.50
$$

Third printing. Space below 2cts. 3 mm .
(About Sept., 1906-50,000 issued.)
1.00 . 25
a. Accent on one or more A's of panama ( 72 on each sheet).
1.00 25
b. Inverted v instead of last A at left (Nos. 7, 57).
$3.00 \quad 2.25$
c. nof panama at left inverted (Nos. 2, 52).
2.50
1.75
d. CANAL 13 instead of 12 mm long ( No .50 ).
3.50
3.01
e. 20 widely spaced (Nos. 36
f. 2 cts. $1 \frac{\text { at }}{26}$ instead of 2 mm
3.00
2.25
apart (Nos. 1, 2, 51, 52).
2.50
1.75
34. 8c. on 50 c . bistre brown. " 8 cts " without period.
$V$ on Panama third issue. Fourth printing. (April. 1906-49,000 issued.)

8 cts

|  | \$1.20 | \$ . 30 | \$ . 25 |
| :---: | :---: | :---: | :---: |
| a. CANAL antieupe type (No, 26). | 3.50 | 2.50 | 2.50 |
| h. 70 NE antique type (No.48). | 3.50 | 2.50 | 2.50 |
| c. 7 or 20 ONE antique type (32). | 3.00 | 2.00 | 2.00 |
| (1. I. of CANAL antique type (No. 42). | 3.00 | 2.00 | 2.00 |

«. N of CANAL anticue type | (No. 65) |
| :---: |$\quad 3.00 \quad 2.00 \quad 2.00$

r. PANAMA 15 mm long (Nos.

6 to 10,56 to 60 ). clown (Nos. 1,51).
$2.00 \quad .75 \quad .60$
\%. Panama reading up and
$3.50 \quad 2.75$
2.50
is panama at tight (Nos. 34, 38, 84, 88).
i. CANAI, ZONE omitted (38 known)
2.25
1.25
1.00
j. 8 cts double ( 1 known used).
a, Fi of ZONE braken (No. 33).
$60.00 \cdot 15.00 \quad 20.00$
bly. P'Anama at left, Panama at right (Nos. 3, 53).
cc. Panama both sides (Nos. 4, 5, 54, 55).
del. PanAma at right ( $35,85$. )

| 2.25 | 1.40 | 1.25 |
| :--- | :--- | :--- |
| 2.00 | 1.25 | 1.00 |
| 1.75 | .90 | .75 |
| 2.00 | 1.25 | 1.00 |
| 2.00 | 1.25 | 1.00 |
| 2.00 | 1.25 | 1.00 |

ff. panama at left, panama (Nos. 42, 92).
2.00
1.25

100
gg. PanAma (Nos. 43, 93).
131. PANAMA at right, pANAMA at left (Nos. 44, 94).

| 2.00 | 1.25 | 1.00 |
| ---: | ---: | ---: |
| 1.75 | 1.00 | .90 |
| 1.75 | 1.00 | .90 |
| 1.75 | 1.00 | 90 |
| 2.00 | 1.25 | 1.00 |
| 1.75 | 1.00 | .90 |

mim. Panama at left (Nos. 19, 69).
min. p nama. pan ma or panam (Nos. 83, 84, 89. or others on some sheets).
2.00
1.25
1.00
oo. Bar at bottom, shifted surcharge.
35. Sc. on bistre brown. " 8 cts." with period.
$V$ on fourth Panama issue. Fifth printing of $8 c$.
(Aug. 1906-20,000 issued.) . 60 . 15 . 15
a. CANALantique type (No.26). $\quad 3.00 \quad 2.50 \quad 2.50$

1. ZONE antique type (No. 48). $\quad 3.00 \quad 2.50 \quad 2.50$
c. Zof ZONE antique type (No. 32). $2.00 \quad 1.50 \quad 1.50$
(1. I. of CANAL antique type (No.42). 2.00 $1.50 \quad 1.50$
e. NufCANAL, antique type (No.65). $2.00 \quad 1.50 \quad 1.50$
f. PAMANA (Nos. 54, 59). $2.50 \quad 2.00 \quad 2.00$
g. 8 cts. omitted ( 50 issued).

| al. | E in ZONE broken (No. 33). | 1.25 | .75 | .75 |
| :--- | :--- | :--- | :--- | :--- |
| bb. | Diagonal line of N of PAN- |  |  |  |
| AMA double (Nos. 53 and 58). | 1.00 | .50 | .50 |  |

SIXTH SERIES.

CANAL
ZONE


$$
1906-1907 .
$$

Permanent issue.
Various heads in black, colored frames.
Surcharge CANAL ZONE reading down.
Printed by Hamilton Bank Note Co., New York.
36. 1c. green and black(Balboa)
\$. 08 \$ . 02
\$ . 02
$37 . .2 c$ bright red and black (Cordoba).
Surcharge reading up.
First printing.
(Oct., 1906-50,000 issued.) . 40 . 10 . 10
38. 2c. bright red and black.

Surcharge reading down. Second and subsequent printings issued Nov. .12 .03 1906.
a. Brown red and black.
39. 5c. blue and black (Arosemena). (July, 1907.) 0806
$\begin{array}{lllll}\text { a. Ultramarine and black (1906). } & .40 & .10 & .15 \\ \text { b. Pa }\end{array}$
b. Pale ultramarine and black.
1.25 . 30
40. 8c. violet black and black
(Hurtado).
41. 10c. violet and black (Obal-
dia). OFFICIAL SEAL.
1906. Head of Liberty, similar to U. S. issue. 101. blue. 1.00 .25

# Canal Zone and <br> Panama Stamps 

INCLUDING A SPLENDID ASSORTMENT OF VARIETIES IN BLOCKS AND SINGLE STAMPS.

## O)

An extra copy of this Check List will be sent free to any collector who will check his collection and return the list to us.
ゆ

Approval selections according to this Check List will be submitted on request on our usual liberal terms.
Q

We are at all times prepared to buy Canal Zone and Pananial Stamps in sheets, blocks, or single specimens.
J. M. BARTELS CO.

## Bartels' Check List

of the Postage Stamps of Panama
56 Pages. $31 / 2 \times 61 / 4$. October, 1907. PRICE, 50 CENTS. BOUND IN CLOTH, $\$ 1.00$

## O遜

# The Postage Stamps of the Philippines <br> By BARTELS, FOSTER and PALMER 105 Pages. $8 \times 11$ inches. Fully Illustrated. PRICE, $\$ 2.50$. EDITION DE LUXE, $\$ 5.00$ 

## Q

Bartels' Catalogue of United States Envelopes
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## 0 2运

# The Die Varieties of the Nesbitt Envelopes 

By V. M. BERTHOLD

106 Pages. Fully Illustrated. Price, $\$ 1.00$


[^0]:    d

[^1]:    Compare " Bartels' Check Iist of the Stamps of Panama." The following Canal Zone Nos. correspond with Panama stamps in the above check list: 1-88 III. 2-100. $3-1081 T, 9-207,10-208,11-101,12-102,13-103,14-104$, I5-105, 16-106, 18-90. $20-109,21-110,22-111,23-112,24-113,25-97,26-98,27-90,34-90$,

[^2]:    *No. 15 includes the fourth, fifth, and part of the sixth printing of the $C .2$ 5c. stamp. No. 16 is the sixth printing; the number issued included a fair prot portion of No. 15. Only one sheet of IV has been noted on No. 15.

[^3]:    *By mistake about eight sheets of this brown red surcharge of the 8cts. weft included in the fifth CANAL ZONE printing. Varicties d to helong to tix printing.

[^4]:    ${ }^{*}$ Dr. Perry states that 25,000 were issued. In view of the decided scarcity of his stamp this figure must be a mistake.

[^5]:    **I) I'erry states that 25,000 were issued. In view of the decided scarcity of this stamp this figure must be a mistake.

[^6]:    *The stamps furnished by Panama for the third printing consisted of the and sixth printing of Panama stamps. In No. 23, PANAMA appears to ix heavier print due to liberal inking of the type, while No. 22 has a poorly tis dry appearance.

[^7]:    *Not on some sheets. Blocks of No. 30 b necessarily include var, aa.

