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**A REFERENCE LIST**  
**of the**  
**STAMPS OF PANAMA**

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**By JOHN N. LUFF.**

**The Scott Stamp & Coin Co.**  
**18 East 23d St., New York.**

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**Price, 25 Cents.**

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NEW YORK.

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# A Reference List of the Stamps of Panama.

By JOHN N. LUFF.

When a country comes to the front in a political sense, it is quite certain to attract the attention of philatelists ; more especially is this the case when, as a nation, we are interested in the other country. Thus, the recent *coup d'état* in Panama, the cession of the Canal Zone to the United States, the probability that the Isthmian Canal would be completed by American efforts and dollars, served to turn the attention of philatelists, as well as of the world in general, toward that part of the Western Hemisphere.

A revolution without provisional postage stamps would be Hamlet with the Danish prince omitted. Evidently Panama was not a country to omit anything, for we have been blessed (?) with not only one but many provisional issues, sent forth from the two leading cities and two others of lesser rank. The merry game of "follow the leader" began in the City of Panama with the surcharging of the words "Republica de Panama", by means of a handstamp, on the map stamps, which were issued in the years 1892 and 1896 while Panama was a state of the Colombian Republic. This example was promptly followed by the cities of Colon, Bocas del Toro and David, all converting the old stamps of the state into provisionals for the Republic, through the medium of handstamped surcharges. These surcharges all appeared at about the same time. Bocas del Toro and David had no subsequent issues, but in Panama and Colon the first output was followed by others. So far as we are aware, the subsequent issues of the City of Panama were, each in turn, honest attempts to improve on earlier efforts by eliminating typographical defects. But in the case of Colon as much cannot be said. There is too much evidence that some of the issues which emanated from that town were designed to increase the receipts of the post office—and, probably, to swell private gains—by pandering to the weakness of stamp collectors.

It need scarcely be said that handstamped surcharges are usually prolific of oddities in the way of double and inverted impressions and similar varieties, caused by careless and unintelligent workmen. As a rule, the more unskilled the labor employed, the more interesting the result from a philatelic

standpoint. The handstamped surcharges of the Panama Republic presented a brilliant example of inversions and perversions before their philatelic possibilities had been discovered; when these became known, the result was chaos.

The typeset surcharges indicate, at least, good intentions. The first issue that was surcharged in this manner was made in the City of Panama and is bristling with errors, which, however, we have no reason to think were intentional. We must not forget that Panama is comparatively a small city and that the local printing office, where the surcharges were made, would have only a limited stock of type, of which only a small percentage would be capital letters. When we recall that the surcharge was set up to cover fifty stamps, with the word "PANAMA" twice on each stamp and each word containing the letter "A" three times, we need not be surprised that the supply of that letter proved inadequate and that the compositor made shift with a liberal sprinkling of inverted "v's". As for the other typographical errors, anyone who has ever read proof will be fully prepared to make allowance for them.

The prime object of this paper is to set forth, as fully as may be, the various provisional issues of the Republic; for the sake of completeness the earlier issues of the State of Panama are also listed:

I. ISSUED UNDER COLOMBIAN DOMINION.  
1878.

Lithographed on white wove paper, varying in thickness.



A. Thin white wove paper.

Imperforate.

5c gray green	10c blue
5c yellow-green	10c dark blue
5c blue-green	20c rose-red
10c pale blue	50c buff

*Varieties:*

Pin Perforated.

5c gray-green	20c rose red
10c blue	50c buff

The pin perforation is unofficial. I have seen only the 5 centavos with this perforation but I assume that the other values exist as they have long been catalogued.

B. Medium thick wove paper.

5c blue-green	50c brownish orange
10c blue	

These stamps have been reprinted a number of times, on a variety of papers, with and without gum. Many of the reprints of the 50 centavos appear to have been made from the original stone. They are finely printed but differ in shade from the original stamps. All values have been reprinted from new stones made from retouched dies. The marks of retouching are most noticeable in the lines of the sea and sky. The reprints of the 10 centavos have a feature by which they may be readily distinguished from the originals. In each corner of the stamp is a small shield bearing the coat of arms of the Colombian Republic. This shield is divided by horizontal lines into three sections. On the original stamps the shield in the upper left corner has the middle and lower sections blank. On the reprints this shield has the design completed as in the other corners.

I have not been able to ascertain at what dates the reprints were made. All the sheets which I have seen contained fifty stamps each. I am told that the original sheets contained one hundred stamps each. I have grouped the reprints according to my best judgement. I think it quite possible that other varieties exist.

*Reprints.*

*Imperforate.*

*A. Yellowish white paper.*

*Yellow gum.*

5c (?)	20c dull red
10c blue	50c buff

The 50c appears to be printed from the original stone and the impression is very clear. The 10 and 20c are printed from new stones made from retouched dies. The impressions are not as clear as that of the 50c but would not be called blurred.

*B. Yellowish white paper.*

*Without gum.*

5c deep gray-green	50c pale yellow-orange
10c light blue	50c yellow-orange
20c pale dull rose	

Impressions as in the preceding group. The 5c is from a new stone made from a retouched die.

*C. White paper.*

*White gum.*

5c deep gray green	20c dull rose
5c dark blue-green	50c orange
10c blue	

Impressions as in groups A and B except that the 5c dark blue-green is heavily inked. The paper of the 20c has a slightly yellowish tint.

*D. Medium thick white paper.*

*White gum.*

5c pale yellow-green

*E. Thin white paper.**White gum.*

5c yellow-green  
20c deep dull rose

50c deep yellow

The impressions of this group are blurred, especially in the case of the 50 centavos. For this printing of the 50c a new stone was made from a retouched die.

*F. Thin white paper.**Without gum.*

5c yellow-green

10c brownish rose

Impressions blurred, as in group E.

1887 92.

Lithographed on various papers. The 1, 2, 5, 10 and 20c are on colored papers; the 50c is on white paper of two qualities. The 1, 5, 10 and 50c were issued in 1887, the 2 and 20c in 1888 and the 50c on pelure paper in 1892



Perforated 13½.

*A. Colored wove paper.*

1c black on green	5c black on gray-blue
1c black on blue green	5c black on gray
2c black on pink	10c black on yellow
2c black on salmon	10c black on buff
2c black on bright rose	20c black on lilac
5c black on dull blue	20c black on pale lilac
5c black on blue	20c black on reddish lilac

*Variety :*

Vertical pair imperf. between

1c black on green

*B. White wove paper.*

50c yellow-brown  
50c brown

50c dark brown

*C. Pelure paper.*

50c yellow-brown  
50c brown

50c dark brown

The colored papers vary considerably in thickness, especially that of the 5 centavos. Sheets of the 1 centavo are sometimes watermarked "C. S. K. P. & C<sup>A</sup>" in double lined capitals 12 to 13 mm. high. The 1 centavo exists in sheets of two sizes: one hundred stamps (ten rows of ten), and



ninety stamps (nine rows of ten). Presumably, some damage to the lithographic stone caused a reduction in the size of the sheet. We have no information regarding the sizes of the other sheets except that which is supplied by the provisional issue of 1894. In that issue the 5c on 20c and the 10c on 50c, white wove paper, are, so far as we know, always in blocks of forty-five (nine rows of five); while the 10c on 50c, pelure paper, is in ten rows of five. It is, however, possible that, for some reason, the sheets were reduced from ten rows to nine at the time of printing.

There are on the market certain impressions of this series of stamps — as well as the registration stamp of 1888 — whose status is unsettled. These stamps were brought to the United States by an enthusiastic collector of (and something of a speculator in) the stamps of the Colombian Republic. He had visited that country and had placed its Government under obligations. To show their appreciation he was given letters to the Post Office Department which ordered that every courtesy should be shown him. I have been told by a reliable gentleman that the original owner of these stamps admitted to him that they were reprints; that he had construed the official order for courtesies to mean that he might request any reprintings which he should desire and that this was an instance in which he had made such a request. On the other hand, another reliable witness says that the former owner of the stamps (he is, unfortunately, now deceased) declared they were not reprints. This latter witness considers the stamps to be from unfinished sheets or printers waste.

As these statements offset one another we must look to the stamps themselves for further evidence as to their position. We find as follows: The shades of the various papers and the brown ink of the 50 centavos are not the same as those of the stamps known to have been issued. All denominations of the series are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. We should scarcely expect a lot of printers waste to include every stamp of a series in four conditions of perforation. None of the stamps are gummed, yet, as stamps are always gummed before being perforated, we might expect some copies to have gum, if they were really sheets spoiled in the course of manufacture. As will be seen by the list which follows, the series includes 5, 10, 20 and 50c stamps printed on papers of other colors than those originally assigned to them, I list such of these "errors" as I have seen but I am told that many others exist, as well as an extensive array of perforation varieties. Furthermore, all values are to be found printed on glazed and surface-colored papers, bright green, magenta, vermilion, bright yellow, bright blue, gray-blue, white and probably other colors. All copies which I have seen on these papers have been perforated or part-perforated but, doubtless, they exist imperforate also. The 50 centavos stamps are printed from a very worn stone. We do not find any worn copies among used stamps nor are there any among the stamps surcharged in 1894 and 1903-04. All this appears to point very clearly to re-printing. I therefore list:

### *Reprints.*

#### *Perforated 13½.*

*1c black on yellow green*  
*2c black on deep rose*  
*5c black on light blue*  
*5c black on bright blue*  
*10c black on pale yellow*

*10c black on straw*  
*10c black on pale lilac*  
*20c black on violet*  
*50c light brown on white*

*Varieties :**a. Imperforate.*

1c black on yellow green	10c black on violet
2c black on deep rose	10c black on yellow green
5c black on light blue	20c black on violet
5c black on bright blue	2c black on blue
5c black on pale yellow	50c black on yellow green
10c black on pale yellow	50c black on blue
10c black on straw	50c light brown on white
10c black on pale lilac	

*b. Imperforate horizontally.*

1c black on yellow-green	10c black on straw
2c black on deep rose	10c black on pale lilac
5c black on light blue	20c black on violet
5c black on bright blue	50c light brown on white
10c black on pale yellow	

*c. Imperforate vertically.*

1c black on yellow-green	10c black on straw
2c black on deep rose	10c black on pale lilac
5c black on light blue	20c black on violet
5c black on bright blue	50c light brown on white
10c black on pale yellow	

*d. Glazed or Surface-colored Papers.**Perf. or part-perf.*

1c black on bright green	10c black on bright yellow
2c black on vermilion	20c black on vermilion
5c black on magenta	50c black on bright green
5c black on bright blue	50c brown on white

I have not been able to learn at what date these reprints were made but some of them were chronicled as perforation varieties in 1892.

1892-96.

In 1892 the first four values of a new series made their appearance. The design was very similar to that of the 1887-92 issue but finely engraved in *taille douce*. In 1895 the 20 centavos was added to the series, which was completed, in 1896, by the issue of stamps of 50 centavos and 1 peso.



Perforated 12.

1c green	10c orange-yellow
2c rose	2c violet
5c blue	20c gray-violet
5c light blue	50c bistre-brown
10c yellow	1p lake

In 1894 a provisional issue appeared. This was made by surcharging "HABILITADO"—"1894" and new values on the 2c rose of 1892, the 20c black on lilac of 1888 and the 50c brown of 1887 and 1892 (i.e. ordinary and pelure paper). There are two principal types of the 1c surcharge, three of the 5c and two of the 10c, as illustrated below. These types may be readily distinguished by the shapes of the numerals "1" and "5". There are numerous minor varieties. The surcharge is printed in black on the 2 centavos and in carmine on the 20 and 50 centavos. To avoid needless repetition the colors of the surcharges will not be given in the list which follows. Copies of the 5c on 20c are known with the surcharge printed in green; these are understood to be from trial sheets and not to have been placed in use. The inverted impressions, of course, contained all the minor varieties of the settings which were so printed but we do not know which of these settings were and I, therefore, list only such inverts as are reported by reliable authorities or as have been seen by myself.

1894.

Stamps of preceding issues surcharged.

HABILITADO.

1894

**1**

CENTAVO.

*a*

HABILITADO.

1894

**1**

CENTAVO.

*b*

HABILITADO.

1894

**5**

CENTAVOS.

*c*

HABILITADO.

1894

**5**

CENTAVOS.

*d*

HABILITADO.

1894

**5**

CENTAVOS.

*e*

HABILITADO.

1894

**10**

CENTAVOS.

*f*

HABILITADO.

1894

**10**

CENTAVOS.

*g*

Perforated 12 and 13½.

A. Surcharge 15½ mm. high.

*a* 1c on 2c rose*b* 1c on 2c rose*c* 5c on 20c black on lilac*d* 5c on 20c black on lilac*e* 5c on 20c black on lilac*f* 10c on 50c brown*f* 10c on 50c brown (pelure paper)*g* 10c on 50c brown (pelure paper)*Varieties :*

a. Comma after "CENTAVO" or "CENTAVOS".

*a* 1c on 2c rose*b* 1c on 2c rose*c* 5c on 20c black on lilac*d* 5c on 20c black on lilac*e* 5c on 20c black on lilac*f* 10c on 50c brown*g* 10c on 50c brown (exists as a variety only)*f* 10c on 50c brown (pelure paper)*g* 10c on 50c brown (pelure paper)

## b. Raised period after "HABILITADO".

<i>a</i> 1c on 2c rose	<i>d</i> 5c on 20c black on lilac
<i>b</i> 1c on 2c rose	<i>g</i> 10c on 50c brown
<i>c</i> 5c on 20c black on lilac	<i>f</i> 10c on 50c brown (pelure paper)

## c. "CCNTAVO" or "CCNTAVOS".

<i>b</i> 1c on 2c rose	<i>g</i> 10c on 50c brown
<i>d</i> 5c on 20c black on lilac	<i>g</i> 10c on 50c brown (pelure paper)

## d. "CENTAVO" or "CENTAVOS".

<i>b</i> 1c on 2c rose	<i>f</i> 10c on 50c brown (pelure paper)
<i>c</i> 5c on 20c black on lilac	

## e. "CENTAVO" ("S" omitted.)

<i>g</i> 10c on 50c brown	<i>g</i> 10c on 50c brown (pelure paper)
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## f. Without "HABILITADO".

<i>b</i> 1c on 2c rose	<i>d</i> 5c on 20c black on lilac
<i>c</i> 5c on 20c black on lilac	<i>g</i> 10c on 50c brown (pelure paper)

## g. Without "1894".

<i>f</i> 10c on 50c brown	<i>f</i> 10c on 50c brown (pelure paper)
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## h. Without "CENTAVO".

*b* 1c on 2c rose

## i. Without period after "HABILITADO".

*g* 10c on 50c brown (pelure paper)

## j. Horizontal pair, imperf. between.

<i>c</i> 5c on 20c black on lilac	<i>e</i> 5c on 20c black on lilac
<i>d</i> 5c on 20c black on lilac	

## k. Vertical pair, imperf. between.

*c* 5c on 20c black on lilac

## l. Vertical surcharge, reading upwards.

<i>c</i> 5c on 20c black on lilac	<i>f</i> 10c on 50c brown (pelure paper)
<i>d</i> 5c on 20c black on lilac	<i>g</i> 10c on 50c brown (pelure paper)

## m. Vertical surcharge, reading downwards.

<i>c</i> 5c on 20c black on lilac	<i>f</i> 10c on 50c brown (pelure paper)
<i>d</i> 5c on 20c black on lilac	<i>g</i> 10c on 50c brown (pelure paper)

## n. Double surcharge.

<i>a</i> 1c on 2c rose	<i>e</i> 5c on 20c black on lilac
<i>b</i> 1c on 2c rose	<i>f</i> 10c on 50c brown (pelure paper)
<i>c</i> 5c on 20c black on lilac	<i>g</i> 10c on 50c brown (pelure paper)
<i>d</i> 5c on 20c black on lilac	

## o. Inverted surcharge.

<i>a</i> 1c on 2c rose	<i>f</i> 10c on 50c brown
<i>b</i> 1c on 2c rose	<i>g</i> 10c on 50c brown
<i>c</i> 5c on 20c black on lilac	<i>f</i> 10c on 50c brown (pelure paper)
<i>d</i> 5c on 20c black on lilac	<i>g</i> 10c on 50c brown (pelure paper)
<i>e</i> 5c on 20c black on lilac	

## p. Inverted surcharge with "CENTAVO".

*b* 1c on 2c rose

## q. Inverted surcharge with "HABILITADO" and "CENTAVOS".

<i>a</i> 1c on 2c rose	<i>d</i> 5c on 20c black on lilac
<i>c</i> 5c on 20c black on lilac	

## B. Surcharge 13mm. high.

<i>c</i> 5c on 20c black on lilac	<i>f</i> 10c on 50c brown
<i>d</i> 5c on 20c black on lilac	<i>g</i> 10c on 50c brown

*Variety :*

## Comma after "CENTAVOS".

<i>f</i> 10c on 50c brown	<i>g</i> 10c on 50c brown
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There are numerous settings of these surcharges ; we know five of the 1c on 2c, five of the 5c on 20c, two of the 10c on 50c on each variety of paper, and it is quite possible that still others exist. These settings do not differ enough, one from another, to trouble the general collector, but they add much to the opportunities of the specialist. The reason for so many settings is not easy to discover. From the fact that certain minor varieties are to be found in nearly all the settings—though not always in the same relative positions—I am inclined to think that the original setting for one surcharge was altered to make the other two, and that subsequent alterations followed as further supplies of each provisional stamp were needed.

The 1c on 2c and 10c on 50c, pelure paper, are surcharged in panes of fifty (ten horizontal rows of five stamps each); the 5c on 20c and 10c on 50c, ordinary wove paper, are surcharged in panes of forty-five (nine horizontal rows of five stamps each) I am not able to offer any explanation of this difference in the sizes of the panes. The following is a brief description of such settings so I have seen; the order in which they are placed being merely one of fancy, for we have no information to guide us in arranging them.

## I CENTAVO ON 2 CENTAVOS ROSE:

Setting A. Groups of ten (two rows of five) impressed five times. Numbers 1 and 8 are of type *b*, the others of type *a*. Nos. 2 (*a*) and 6 (*a*) have a comma after "CENTAVO". No. 8 (*b*) has "CENTAVO" instead of "CENTAVO" and the period after "HABILITADO" is raised above the line, i. e. it is inverted.

Setting B. Also in groups of ten. Nos. 5 and 10 are of type *b*, the others of type *a*. Nos. 2 (*a*) and 4 (*a*) have a comma after "CENTAVO". No. 8 (*a*) has the raised period after "HABILITADO".

Setting C. Groups of fifteen, impressed three times beginning at the top of the pane, the first row of the setting being repeated to form the tenth row of the surcharge. Nos. 1, 4, 5 and 11 to 15 are of type *a*, the others of type *b*. No. 3 (*b*) has a comma after "CENTAVO", No. 10 (*b*) has "CENTAVO", and No. 13 (*a*) has the raised period after "HABILITADO".

Setting D. Groups of fifteen, impressed three times, beginning at the bottom of the pane. Nos. 1, 2, 3, 4, 5, 6, 9 and 10 are of type *a*, the others of type *b*. No. 3 (*a*) has the raised period after "HABILITADO", Nos. 5 (*a*) and 8 (*b*) have a comma after "CENTAVO", and No. 15 (*b*) has "CENTAVO". The third row of the setting is repeated to form the top row of the pane but, strange to say, it has not the inverted "A" in "CENTAVO".

Setting E. This is only a possibility. Some years ago there came on the market a quantity of inverted surcharges of the 1c on 2c. So far as I can recall this lot did not contain any blocks or sheets but was composed of pairs of types *a* and *b*—the former always with raised period after "HABILITADO"—and single copies of type *a*, having the first "A" of "HABILITADO" omitted and the last word in the plural, "CENTAVOS". The pairs are usually cancelled but retain the full gum. These surcharges appear to be genuine but further information about them would be welcome.

#### 5 CENTAVOS ON 20 CENTAVOS BLACK ON LILAC :

Setting A. Vertical rows of nine, impressed ten times to make the pane. Nos. 1, 2, 4, 5, 7 and 9 are of type *c*, the others of type *d*. Nos. 3 (*d*) and 8 (*a*) have the period raised after "HABILITADO", No. 7 (*c*) has a comma after "CENTAVOS", and No. 8 (*d*) has the error "CCNTAVOS".

Setting B. Vertical rows of nine, repeated to form the pane. Nos. 3, 4, 5, 6 and 8 are of type *c*, Nos. 1, 2 and 9 are type *d*, and No. 7 is type *e*. Nos. 1 (*d*) and 7 (*e*) have a comma after "CENTAVOS" and No. 4 (*c*) has the raised period after "HABILITADO".

Setting C. Groups of ten (two rows of five), impressed four times, beginning at the bottom of the sheet. The first row of the setting is repeated to make the top row of the pane. Nos. 1 and 6 are type *d*, Nos. 2 and 7 are type *e*, and the others type *c*. No. 3 (*c*) has the raised period after "HABILITADO".

Setting D. We have no definite information in regard to this setting. We merely know that stamps exist without period after "HABILITADO" and others with the error "CENTAVOS". Pending further discoveries, collectors have assigned these varieties to the same setting and called it "D".

Setting E. We know that the stamps with the surcharge 13mm. high exist in types *c* and *d* but we have no further information regarding the setting.

#### 10 CENTAVOS ON 50 CENTAVOS BROWN, ORDINARY PAPER :

Setting A. Vertical rows of nine, repeated to form the pane. Nos. 7 and 8 are of type *g*, the others of type *f*. Nos. 4 (*f*) and 7 (*g*) have a comma after "CENTAVOS", Nos. 8 (*g*) has the period after "HABILITADO" raised and the error "CCNTAVOS". It will be observed that there is no normal type *g* surcharged on the 50 centavos on ordinary paper, that is to say, the figure "1" with slanting serif is only found in combination with the variety having the comma or the error "CCNTAVOS".

Setting B. The stamps with the surcharge 13mm. high are known in types *f* and *g*, also both types with comma after "CENTAVOS". This is all that we know of this setting but it is quite probable that it is merely setting A with some of the leads between the lines of the surcharge removed.

#### 10 CENTAVOS ON 50 CENTAVOS BROWN, PELURE PAPER :

Setting A. Groups of ten (two rows of five), impressed five times. Nos. 8 and 10 are of type *g*, the others of type *f*. No. 3 (*f*) has the raised period after "HABILITADO" and No. 8 (*g*) has a comma after "CENTAVOS".

Setting B. Groups of ten, impressed five times. Nos. 5 and 10 are of type *g*, the others of type *f*. Nos. 2 (*f*) and 4 (*f*) have a comma after

"CENTAVOS", No. 8 (*f*) has raised period after "HABILITADO", and No. 6 (*f*) has the date, "1894", omitted except on the twenty-sixth stamp where it duly appears. In the first row on the pane No. 5 (*g*) has no period after "HABILITADO" and, in the second row, No. 10 (*g*) has only the left half of the final "o" of that word. These varieties occur only in the first and second rows of the pane; in subsequent rows the same numbers in the setting do not show these defects.

Setting C. All we know of this setting is that stamps of type *f* exist with the error "CENTAVOS".

## II. ISSUES OF THE REPUBLIC.

In November, 1903, Panama broke away from Colombia and established herself as an independent republic. Naturally, the new nation was unwilling to use postage stamps which bore the name of another country and an unfriendly one at that. As time was needed to prepare a new issue the old expedient of surcharging was resorted to. Then the real troubles of stamp collectors (or such of them as are interested in the stamps of Panama) began. The lists which follow will supply ample corroboration of this statement. Carelessness, complaisance and efforts to pluck the golden geese of philately have produced a startling number of varieties. But with all their faults (or, at least, all of them that are known to the writer) they are here set forth.

### A. Issued in the City of Panama.

Surcharged on Issue of 1892-96.

Perforated 12.

Nov. 10, 1903.

a. Handstamped REPUBLICA DE  
PANAMA

Rose Surcharge.

1c green	20c violet
2c rose	50c bistre-brown
5c blue	1p lake
10c yellow	

#### *Varieties :*

##### a. Double surcharge.

1c green	10c yellow
2c rose	50c bistre brown
5c blue	

##### b. Inverted surcharge.

1c green	10c yellow
2c rose	20c violet
5c blue	50c bistre-brown

c. Double surcharge, one inverted.

1c green

d. Pair, one without surcharge

1c green                      50c bistre-brown

e. Pair, one without surcharge and one with inverted surcharge.

1c green

f. Vertical surcharge reading upward.

1c green	10c yellow
2c rose	50c bistre-brown
5c blue	

g. Same as "f", double.

1c green	50c bistre-brown
2c rose	

h. Pair, one without surcharge and one with vertical surcharge.

1c green

i. Vertical surcharge reading downward.

1c green	5c blue
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j. Surcharge reading upward and downward.

1c green

k. Diagonal surcharge.

1c green	50c bistre brown
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l. Diagonal surcharge, double.

1c green

m. Diagonal surcharge, inverted.

50c bistre-brown

Blue-black Surcharge.

1c green	20c violet
2c rose	50c bistre-brown
5c blue	1p lake
10c yellow	

*Varieties :*

a. Double surcharge.

2c rose



## b. Inverted surcharge.

1c green	20c violet
2c rose	50c bistre-brown
5c blue	1p lake
10c yellow	

## c. Double surcharge, one inverted.

2c rose

## d. Double surcharge, both inverted.

2c rose

## e. Pair, one without surcharge.

2c rose                      50c bistre-brown

## f. Vertical surcharge reading upward.

1c green	20c violet
2c rose	50c bistre-brown
5c blue	1p lake
10c yellow	

## g. Vertical surcharge reading downward.

1c green	5c blue
2c rose	10c yellow

## h. Same as "g", double.

2c rose

## i. Surcharge reading upward and downward.

2c rose

## j. Diagonal surcharge.

2c rose

## k. Pair, one without surcharge and one with diagonal surcharge.

2c rose

It not infrequently happened that a number of varieties of the hand-stamped surcharges occurred in the same sheet; blocks and pairs exist showing many combinations of the different varieties.

The stamps with this type of surcharge struck in purple and magenta have caused considerable discussion, some claiming that they are reprints and others maintaining that they are originals. It is quite possible that they were made before stamps with the first surcharge had been replaced by those of the second issue but, if so, they were not put in use until after the second series had appeared. The stamps with the surcharge in these abnormal colors were offered for sale in New York in February, 1904. Quite a few cancelled copies are known but it is probable that even the reprints, if affixed to letters,

would be accepted for postage to day. The earliest date of cancellation known is December 18th, 1903, while the stamps of the second issue appeared on December 3rd. The best we can call these stamps is re-issues. I have seen only one or two copies which showed the broken letters which characterize the accepted reprints.

Re-issues.

Dec. 1903.

Purple Surcharge.

1c green	50c bistre-brown
2c rose	1p lake
10c yellow	

*Varieties :*

a. Double surcharge.

1c green	50c bistre-brown
2c rose	1p lake

b. Inverted surcharge.

2c rose

c. Diagonal surcharge reading upward.

2c rose

d. Diagonal surcharge reading downward

2c rose

e. Pair, one without surcharge.

1p lake

Magenta Surcharge.

5c blue	50c bistre-brown
20c violet	

*Varieties :*

a. Double surcharge.

5c blue	20c violet
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b. Inverted surcharge.

5c blue	50c bistre-brown
20c violet	

c. Double surcharge, one inverted.

20c violet

d. Double surcharge, both inverted.

5c blue                      20c violet

e. Diagonal surcharge reading upward.

20c violet

f. Diagonal surcharge reading downward.

20c violet

This series of stamps has been reprinted. At least three lots of the reprints have been offered in the New York market. Whether they represent one reprinting or several we do not know, but it is to be feared that, so long as they prove salable, means will be found to keep up the supply. It is not always easy to distinguish between the reprints and the original stamps, as, owing to the nature of the surcharge, certain defects which characterize the reprints sometimes appear in the originals. However, it is not probable that all the defects are to be found in any original stamp. Frequently the letters of the reprinted surcharge are filled up and appear as blots, suggesting that the handstamp is nearly worn out (may it soon fail entirely!). The impressions in dark red and rose-brown should give collectors no trouble, since those colors were never used for the original surcharges. The rose ink used for the reprints also seems a trifle too bright and the black is deeper and of a less bluish or grayish tint than that used for the originals. However, in the case of stamps surcharged in the last two colors, it will be well to look for the following marks of identification. In the reprints the "R" of "REPUBLICA" is much shorter than the adjacent letters and the lower part of the letters "LI" has been broken off, so that they usually appear only as two short vertical dashes. The top of the "P" of "PANAMA" leans much to the left, the first "A" appears to have moved up toward the "U" above it, and the third stroke of the "N" and the top of the second "A" have been broken off. As will be seen by the list which follows, varieties are over plentiful. I have seen more misplaced and double surcharges than normal ones and it is apparent that, when the reprints were made, the collectors' interest in oddities was not lost sight of.

In the table which follows I have, for the sake of brevity, reduced the words "upward" and "downward" to "up" and "down".

### *Reprints.*

*June 18, 1904.*

### *Rose-brown Surcharge.*

1c green                      50c bistre-brown  
5c blue

### *Varieties :*

*a. Inverted surcharge.*

1c green

*b. Diagonal surcharge reading down.*

1c green

*Rose Surcharge.*

2c rose

*Varieties :**a. Inverted surcharge.*2c rose                      1p lake  
5c blue*b. Double surcharge, one inverted.*2c rose                      1p lake  
20c violet*c. Double surcharge, both inverted.*

2c rose                      1p lake

*d. Vertical surcharge reading up.*2c rose                      1p lake  
5c blue*e. Vertical surcharge reading up, double.*

2c rose                      1p lake

*f. Vertical surcharge reading down.*2c rose                      1p lake  
5c blue*g. Vertical surcharge reading down, double*

2c rose                      5c blue

*h. Vertical surcharge reading up and down.*

2c rose                      1p lake

*i. Vertical surcharge reading down, triple,*

2c rose

*i. Normal surcharge and vertical reading up.*

2c rose

*k. Normal surcharge and vertical reading down.*

2c rose

*l. Inverted surcharge and vertical reading up.*

2c rose                      1p lake

*m. Inverted surcharge and vertical reading down.*

2c rose

*n. Diagonal surcharge reading up.*

5c blue

*o. Vertical reading down and diagonal reading down, inverted.*

5c blue

*p. Vertical reading down and diagonal reading up, inverted.*

5c blue

*q. Pair, one with inverted surcharge and one without surcharge.*

2c rose

*Dark red Surcharge.*

2c rose

10c yellow

5c blue

20c violet

*Varieties :*

*a. Inverted surcharge.*

2c rose

20c violet

5c blue

50c bistre-brown

10c yellow

1p lake

*b. Double surcharge.*

2c rose

50c bistre-brown

5c blue

*c. Double surcharge, one inverted.*

5c blue

20c violet

10c yellow

50c bistre-brown

*d. Double surcharge, both inverted.*

5c blue

50c bistre-brown

10c yellow

*e. Vertical surcharge reading up.*

2c rose

20c violet

10c yellow

*f. Vertical surcharge reading up, double.*

5c blue

50c bistre-brown

*g. Vertical surcharge reading down.*

2c rose

10c yellow

5c blue

*h. Vertical surcharge reading down, double.*

2c rose	20c violet
10c yellow	50c bistre-brown

*i. Vertical surcharge reading up and down.*

5c blue	20c violet
10c yellow	50c bistre-brown

*j. Normal surcharge and vertical reading up.*

20c violet	50c bistre-brown
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*k. Inverted surcharge and vertical reading up.*

20c violet

*l. Diagonal surcharge reading up, inverted.*

2c rose	5c blue
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*m. Diagonal surcharge reading down, inverted.*

2c rose	5c blue
---------	---------

*n. Diagonal surcharge, double.*

50c bistre-brown

*o. Diagonal surcharge, inverted, double.*

50c bistre-brown

*p. Vertical reading up and diagonal reading up, inverted.*

5c blue

*Black Surcharge.*

5c blue	50c bistre-brown
10c yellow	

*Varieties :*

*a. Inverted surcharge.*

2c rose	20c violet
5c blue	50c bistre-brown
10c yellow	1p lake

*b. Double surcharge.*

20c violet

*c. Double surcharge, one inverted.*

2c rose	20c violet
5c blue	50c bistre-brown

d. *Double surcharge, both inverted.*

2c rose	20c violet
5c blue	50c bistre-brown
10c yellow	1p lake

e. *Triple surcharge, two inverted.*

5c blue

f. *Triple surcharge, two inverted, one vertical reading down.*

5c blue

g. *Vertical surcharge reading up.*

2c rose	20c violet
10c yellow	50c bistre-brown

h. *Vertical surcharge reading up, double.*

2c rose	50c bistre-brown
20c violet	

i. *Vertical surcharge reading down.*

2c rose	20c violet
5c blue	50c bistre-brown
10c yellow	1p lake

j. *Vertical surcharge reading down, double.*

5c blue	20c violet
10c yellow	50c bistre-brown

k. *Vertical surcharge reading up and down.*

2c rose	50c bistre-brown
20c violet	

l. *Normal surcharge and vertical reading down.*

20c violet

m. *Inverted surcharge and vertical reading up.*

20c violet

n. *Inverted surcharge and vertical reading down.*

50c bistre-brown

o. *Diagonal surcharge reading up.*

5c blue

p. *Diagonal surcharge reading up, inverted.*

20c violet	50c bistre-brown
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q. *Diagonal surcharge reading down, inverted.*

5c blue	50c bistre brown
20c violet	

- r. Double surcharge, one diagonal.*  
50c bistre-brown
- s. Pair, one without surcharge and one with inverted surcharge.*  
20c violet
- Surcharges in two colors.*
- a. Rose, vertical reading up, and black ditto.*  
5c blue
- b. Rose, vertical reading down, and dark red ditto.*  
5c blue
- c. Rose, vertical reading up, and black, diagonal reading up.*  
5c blue
- d. Rose, diagonal reading up, and black diagonal reading down, inverted.*  
5c blue
- e. Rose, diagonal reading down, and black ditto.*  
5c blue
- f. Dark red, normal, and rose, inverted.*  
5c blue
- g. Dark red, inverted, and black, vertical reading down.*  
10c yellow
- h. Black, normal, and rose, inverted.*  
5c blue
- i. Black, inverted, and rose, normal.*  
5c blue
- j. Black, inverted, and rose, diagonal reading down, inverted.*  
5c blue
- k. Black, normal, and rose, vertical reading up.*  
5c blue
- l. Black, normal, and rose, vertical reading down.*  
5c blue
- m. Black, vertical reading up, and rose, vertical reading down.*  
5c blue
- n. Black, vertical reading down, and rose, vertical reading up.*  
5c blue



*o. Black, inverted, and dark red ditto.*

2c rose	20c violet
5c blue	50c bistre-brown
10c yellow	1p lake

*p. Black, normal, and dark red, inverted.*

5c blue

*q. Black, inverted, and dark red, normal.*

5c blue	1p lake
50c bistre-brown	

*r. Black, inverted, and dark red, vertical reading up.*

5c blue

*s. Black, vertical reading up, and dark red ditto.*

1p lake

*t. Black, vertical reading up, and dark red, vertical reading down*

5c blue	50c bistre-brown
10c yellow	

*u. Black, vertical reading down, and dark red ditto.*

50c bistre-brown

*v. Black, vertical reading down, and dark red, vertical reading up.*

10c yellow	1p lake
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Surcharging by means of a handstamp proved to be slow and laborious so the printing press was resorted to. The first of the printed surcharges required two impressions. By one a bar of color approximating that of the stamp was printed across the top of each row, obliterating the word "COLOMBIA". By the second "PANAMA" was printed vertically at each side of the stamp, reading upward at the left and downward at the right. The second surcharge was set up to cover fifty stamps. "PANAMA" is normally 13 mm. long by 1¾ mm high but on ten stamps in each fifty, it is composed of larger letters and measures about 16 mm in length by 2 mm in height. On six stamps the larger word appears at both sides of the stamp while on the other four it is at one side only. The setting was arranged to cover ten horizontal rows of five stamps each. After a sheet had received an impression on one half it was reversed and the other half was overprinted. Thus it happens that the stamps with "PANAMA" 16 mm. long occupy the outer vertical rows at the right and left sides of the sheets. In addition to the two sizes of "PANAMA" we find various combinations of the letters from the two founts, as well as one, two or three inverted "v's", an inverted "v", an inverted "N", an "A" with accent, and a letter "P" which appears to have a curved vertical stroke. This letter is from another fount of type and has the angles formed by the vertical and horizontal strokes filled in, thus

producing the curved effect. It is No. 16 in the table below but I am, unfortunately, not able to show the exact shape of the letter. The various combinations of letters are given in the following table :

1 PANAMA	9 PANAMA
2 PANAMA	10 PANAMA
3 PANAMA	11 PANAMA
4 PANAMA	12 PANAMA
5 PANAMA	13 PANAMA
6 PANAMA	14 PANAMA
7 PANAMA	15 PANAMA
8 PANAMA	16 PANAMA

Owing to misplaced impressions stamps exist with "PANAMA" once only, twice at one side, or three times on the same stamp.

Dec. 3, 1903.

b. Surcharged



Bar in similar color to stamp.

Black Surcharge.

2c rose  
5c blue

10c yellow

*Varieties :*

a. "PANAMA" 16x2 mm. at each side.

2c rose  
5c blue

10c yellow

b. "PANAMA" 16x2 mm. at one side.

2c rose  
5c blue

10c yellow

c. "A" with accent.

2c rose  
5c blue

10c yellow

d. Inverted "N" and "v".

2c rose  
5c blue

10c yellow

e. "P" with curved vertical stroke.

2c rose  
5c blue

10c yellow

f. Inverted "v".

2c rose                      10c yellow  
5c blue

g. Two inverted "v's".

2c rose                      10c yellow  
5c blue

h. Three inverted "v's".

2c rose                      10c yellow  
5c blue

i. Inverted "y" and "A" with accent.

2c rose                      10c yellow  
5c blue

j. Violet bar.

2c rose

k. Horizontal surcharge.

10c yellow

Gray-black Surcharge.

2c rose                      5c blue

*Varieties :*

a. "PANAMA" 16x2 at each side.

2c rose                      5c blue

b. "PANAMA" 16x2 at one side.

2c rose                      5c blue

c. "A" with accent.

2c rose                      5c blue

d. Inverted "N" and "v".

2c rose                      5c blue

e. "P" with curved vertical stroke.

2c rose                      5c blue

f. Inverted "v".

2c rose                      5c blue

g. Two inverted "v's".

2c rose                      5c blue

h. Three inverted "v's".

2c rose                                  5c blue

i. Inverted "v" and "A" with accent.

2c rose                                  5c blue

Carmine Surcharge.

5c blue                                  20c violet

*Varieties :*

a. "PANAMA" 16x2 mm. at each side.

5c blue                                  20c violet

b. "PANAMA" 16x2 mm. at one side.

5c blue                                  20c violet

c. "A" with accent.

5c blue                                  20c violet

d. Inverted "N" and "v".

5c blue                                  20c violet

e. "P" with curved vertical stroke.

5c blue                                  20c violet

f. Inverted "v".

5c blue                                  20c violet

g. Two inverted "v's".

5c blue                                  20c violet

h. Three inverted "v's".

5c blue                                  20c violet

i. Inverted "v" and "A" with accent.

5c blue                                  20c violet

j. Bar only.

5c blue

k. Indigo bar.

5c blue

l. Pair, one without surcharge.

5c blue

m. Double surcharge.

5c blue

n. Double surcharge, one in black.

20c violet

o. Pair, one normal and one variety "n".

20c violet

It will scarcely be necessary to say that all the varieties of lettering are to be found in connection with the double surcharges and the bars in wrong colors. The 10 centavos yellow with horizontal surcharge in black has "PANAMA" once on some stamps, twice on others. Of course, the same varieties exist as in the vertical surcharge. It is said that four sheets of these stamps, were sold at the post office. Judging from what we hear, many things were sold at post offices in that country which were not on sale to the general public at the stamp windows. I cannot help feeling that these 10c stamps are from waste sheets which should have been destroyed but were preserved for the benefit of someone, philatelists possibly.

The next lot of surcharges have usually been called the fourth issue and our best information is that they were not put in use until after the issue of the stamps with surcharge "d". However, their relationship to the stamps with surcharge "b" is so apparent that there can be no doubt that they were the third lot to be surcharged, though they may have been temporarily withheld from issue.

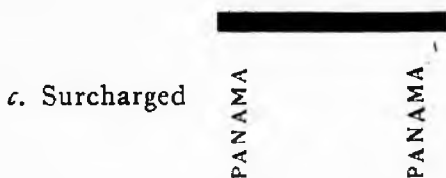
This setting covers fifty stamps and is a re-arrangement—or, rather, two very similar re-arrangements—of the setting for the preceding group. "PANAMA" is set to read in the same direction at both sides of the stamp. It usually reads upward, but sheets of the 1, 2 and 20 centavos exist on which it reads upward on one half the sheet and downward on the other half. As the sheet contained one hundred stamps two impressions were required to surcharge it and, if it was reversed before the second impression was made, "PANAMA" would, of course, read in the opposite direction on the second half of the sheet. The first arrangement covered ten horizontal rows of five stamps each, the second covered five horizontal rows of ten stamps each. In impressions from the first arrangement we find the stamps with "PANAMA" 16 mm. long in the first and tenth vertical rows; on six stamps of each of these rows the larger word appears at each side, and on four stamps at one side only. In the second arrangement the first stamp in the top row has "PANAMA" reading downward at the left and upward at the right. Numbers 3 to 10 inclusive, in that row, have "PANAMA" 16 mm. long at each side of the stamp. These varieties were repeated in the sixth row when the sheet was moved forward on the bed of the press before the second impression was made but, when it was turned around, they appeared in the tenth row and No. 100 was the complementary stamp of No. 1.

Many of the varieties of lettering of setting "b" are repeated in setting "c". Nos. 7, 10, 11, 14 and 16 are not repeated and No. 15 has not the inverted "v". We also find certain new varieties, viz :

17	PANAMA	21	P NAMÁ
18	PANAMA	22	PAN MA
19	PANAMA	23	PANAM
20	PANAMA	24	PANVMA

Misplaced impressions exist, as in setting "b". All the series except the 50 centavos are known with double surcharge and the 2 centavos with triple surcharge. It is claimed that some of these oddities were bought at the post office. I can only say that I have seen a number of sheets of them and all had the appearance of being printer's waste. It does not seem possible that any post office would deliberately sell such freaks. They exist with the two surcharges reading upward, reading downward, in opposite directions, or one vertically and one horizontally. When we remember the numerous varieties in the setting, the combinations made possible by these double prints are bewildering to think of. No two stamps on a sheet are alike and no sheet like any other. To attempt to enumerate the varieties and combinations would be a hopeless task and serve no useful purpose.

1904.



Bar and words in same color.

Carmine Surcharge.

"PANAMA" reading upward.

1c green	50c bistre-brown
2c rose	1p lake
20c violet	

*Varieties :*

a. "PANAMA" reading downward.

1c green	50c bistre-brown
2c rose	1p lake
20c violet	

b. "PANAMA" reading upward and downward.

1c green	50c bistre-brown
2c rose	1p lake
20c violet	

c. "PANAMA" 16 mm. long at one side.

1c green	20c violet
2c rose	

d. "PANAMA" 16 mm. long at both sides.

1c green	50c bistre-brown
2c rose	1p lake
20c violet	

## e. "A" with accent.

1c green	50c bistre-brown
2c rose	1p lake
20c violet	

## f. Inverted "N".

1c green	50c bistre-brown
2c rose	1p lake
20c violet	

## g. Inverted "v".

1c green	50c bistre-brown
2c rose	1p lake
20c violet	

## h. Three inverted "v's".

1c green	50c bistre-brown
2c rose	1p lake
20c violet	

## i. "P NAMA".

2c rose

## j. "PAN MA".

1c green	20c violet
----------	------------

## k. "PANAM".

1c green

## l. "PANVMA".

20c violet

## m. Double surcharge.

1c green	20c violet
2c rose	1p lake

## d. Triple surcharge.

2c rose

The fourth (and we hope the last) surcharge made in the city of Panama was a decided improvement on its predecessors. It is type set with a bar across the top of the stamp and "PANAMA" reading upward at the left side and downward at the right. The entire surcharge is printed in carmine. It is set up to cover fifty stamps, ten horizontal rows of five stamps each. Thus, two impressions, side by side, are required to surcharge the sheet. "PANAMA" measures 15x2 mm. and there are only a few varieties. One stamp in each fifty has the word reading upward at both sides, another has it reading downward at both sides, a third has a small thick "N", a fourth an inverted "v" in place of the last "A", and a fifth has the

word at the left misplaced, that is to say, on all other stamps it is 4 mm. from the bar above it but in this instance it is only  $2\frac{1}{2}$  mm. All these varieties except the fourth were subsequently corrected. Copies of the 2 and 5 centavos are known with the varieties "ANAMA" and "PANAM" but they are probably due to dropped letters and are not varieties in the setting. There are misplaced surcharges, as before.

I have seen sheets of the 1 and 2 centavos in which the second impression had been printed too far to one side, so that one of the outer vertical rows was without surcharge and either the fifth or sixth vertical row had a double surcharge. As the variety with "PANAMA" misplaced and that with both words reading upward occupy respectively the fourth and sixth places in the first vertical row of the setting, it is evident that they must be included in the double surcharges, the second surcharge, in each case, being of the normal variety. I have not seen sheets of the other stamps with double surcharge and so cannot say what varieties exist in those values.

Jan., 1904.

d. Surcharged

PANAMA

PANAMA

Carmine Surcharge.

1c green  
2c rose  
5c blue  
10c yellow

20c violet  
50c bistre-brown  
1p lake

*Varieties :*

a. "PANAMA" reading upward at both sides.

1c green  
2c rose  
5c blue  
10c yellow

20c violet  
50c bistre-brown  
1p lake

b. "PANAMA" reading downward at both sides.

1c green  
2c rose  
5c blue  
10c yellow

20c violet  
50c bistre-brown  
1p lake

c. Small, thick "N".

1c green  
2c rose  
5c blue  
10c yellow

20c violet  
50c bistre-brown  
1p lake



## d. Inverted "v".

1c green	20c violet
2c rose	50c bistre-brown
5c blue	1p lake
10c yellow	

## e. "PANAMA" misplaced.

1c green	20c violet
2c rose	50c bistre-brown
5c blue	1p lake
10c yellow	

## f. "ANAMA"

2c rose	5c blue
---------	---------

g. "ANAMA" at left, "PANAM" at right,  
5c blue

## h. Pair, one without surcharge.

1c green	2c rose
----------	---------

## i. Without bar.

1c green

## j. Inverted surcharge, bar at bottom.

5c blue	10c yellow
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## k. Double surcharge.

1c green	10c yellow
2c rose	1p lake

## l. Double surcharge, normal and "a".

1c green	2c rose
----------	---------

## m. Double surcharge, normal and "d".

1c green	2c rose
----------	---------

## n. Double surcharge, normal and "e".

1c green	2c rose
----------	---------

## o. Double surcharge, one inverted.

2c rose	1p lake
---------	---------

## p. Double surcharge, one diagonal.

1p lake

I have been shown the following varieties which are claimed to be essays ; all appear to be surcharged with type "d" or part of the material composing it :

word at the left misplaced, that is to say, on all other stamps it is 4 mm. from the bar above it but in this instance it is only  $2\frac{1}{2}$  mm. All these varieties except the fourth were subsequently corrected. Copies of the 2 and 5 centavos are known with the varieties "ANAMA" and "PANAM" but they are probably due to dropped letters and are not varieties in the setting. There are misplaced surcharges, as before.

I have seen sheets of the 1 and 2 centavos in which the second impression had been printed too far to one side, so that one of the outer vertical rows was without surcharge and either the fifth or sixth vertical row had a double surcharge. As the variety with "PANAMA" misplaced and that with both words reading upward occupy respectively the fourth and sixth places in the first vertical row of the setting, it is evident that they must be included in the double surcharges, the second surcharge, in each case, being of the normal variety. I have not seen sheets of the other stamps with double surcharge and so cannot say what varieties exist in those values.

Jan., 1904.

d. Surcharged

PANAMA

PANAMA

Carmine Surcharge.

1c green	20c violet
2c rose	50c bistre-brown
5c blue	1p lake
10c yellow	

*Varieties :*

a. "PANAMA" reading upward at both sides.

1c green	20c violet
2c rose	50c bistre-brown
5c blue	1p lake
10c yellow	

b. "PANAMA" reading downward at both sides.

1c green	20c violet
2c rose	50c bistre-brown
5c blue	1p lake
10c yellow	

c. Small, thick "N".

1c green	20c violet
2c rose	50c bistre-brown
5c blue	1p lake
10c yellow	

## d. Inverted "v".

1c green	20c violet
2c rose	50c bistre-brown
5c blue	1p lake
10c yellow	

## e. "PANAMA" misplaced.

1c green	20c violet
2c rose	50c bistre-brown
5c blue	1p lake
10c yellow	

## f. "ANAMA"

2c rose	5c blue
---------	---------

g. "ANAMA" at left, "PANAM" at right,  
5c blue

## h. Pair, one without surcharge.

1c green	2c rose
----------	---------

## i. Without bar.

1c green

## j. Inverted surcharge, bar at bottom.

5c blue	10c yellow
---------	------------

## k. Double surcharge.

1c green	10c yellow
2c rose	1p lake

## l. Double surcharge, normal and "a".

1c green	2c rose
----------	---------

## m. Double surcharge, normal and "d".

1c green	2c rose
----------	---------

## n. Double surcharge, normal and "e".

1c green	2c rose
----------	---------

## o. Double surcharge, one inverted.

2c rose	1p lake
---------	---------

## p. Double surcharge, one diagonal.

1p lake

I have been shown the following varieties which are claimed to be essays ; all appear to be surcharged with type "d" or part of the material composing it :

1c green with green bar at top and "PANAMA" in carmine at each side.  
 1c green with green bar at top and "PANAMA" in carmine, once, in the middle of the stamp, reading upward.

1c green without bar, "PANAMA" in carmine across the top of the stamp.  
 2c rose with carmine bar at top and "PANAMA" in black at each side.  
 10c yellow with yellow bar at top and "PANAMA" in carmine at each side.  
 20c violet with black bar and "PANAMA" in carmine at each side.  
 5c blue and 10c yellow with carmine bar only.

Copies of the 1 peso surcharged with bar only have been offered for sale as errors. I judge this variety to be a companion to the essays of the 5 and 10c with bar only, especially as the bar is not in the same ink nor of the same width as that on the regularly surcharged stamps

#### B. Issued in Colon.

Colon, like its sister city, Panama, had numerous surcharged issues, most of which were produced by means of handstamps. The first of these surcharges, which is illustrated as type "e", resembles the corresponding issue for the city of Panama though all the letters are much larger. While most collectors recognize only one general type of this overprint we may say, for the benefit of specialists, that five handstamps were employed in surcharging the large number of stamps that were required by the public and stamp collectors. The differences between these handstamps may be described as follows:

I. Broad "M" in "PANAMA". Small "R" and narrow "B" and "A" in "REPUBLICA". Narrow "D" in "DE". Space between "REPUBLICA" and "DE". "P" of "PANAMA" is upright. If a ruler or any other article with a straight edge is laid at the right of the "N" of "PANAMA" it will touch the right side of the "B" of "REPUBLICA" and if laid along the right side of the second "A" it will touch the top of the "L" above it.

II. Broad "M" in "PANAMA". Large "R" and narrow "B" and "A" in "REPUBLICA". Narrow "D" in "DE". Space between "REPUBLICA" and "DE". Top of the "P" of "PANAMA" leans to the right. A straight-edge placed at the right of the "N" of "PANAMA" will touch the right side of the "B" of "REPUBLICA" but when placed along the right-hand stroke of the second "A" the line will pass between the "L" and "I" above.

III. Broad "M" in "PANAMA". Small "R", broad "B" and narrow "A" in "REPUBLICA". Broad "D" in "DE". No space between "REPUBLICA" and "DE", the two words appearing as one. The third stroke of the "N" of "PANAMA", if extended, would pass through the middle of the "B" of "REPUBLICA".

IV. Narrow "M" in "PANAMA". Broad "A" in "REPUBLICA". Space between "REPUBLICA" and "DE". A line drawn along the right side of the first "A" of "PANAMA" will cross the "U" of "REPUBLICA" from lower right to upper left, while a line drawn at the right of the "N" will pass to the right of the vertical stroke of the "L" of "REPUBLICA".

V. Narrow "M" in "PANAMA". Broad "A" in "REPUBLICA". Space between "REPUBLICA" and "DE". A line drawn along the right side of the first "A" of "PANAMA" will pass through the middle of the "U" above and one drawn at right of the "N" will pass to the left of the vertical stroke of the "L" of "REPUBLICA".

In types I, II and III the surcharge is  $5\frac{3}{4}$  m m. high, while in types IV and V it is only  $5\frac{1}{4}$  m m., the letters of "REPUBLICA DE" being notably shorter in the last two types.

These handstamps were made of rubber. No. III appears to have been damaged before it was withdrawn from use, as we frequently see impressions showing a crack across the words "REPUBLICA DE". It has not seemed worth while to attempt to subdivide the reference list according to the various types of this surcharge. The amount of time and effort which would be required to work up such a list would be out of proportion to the value of the result.

November 1903.

a. Handstamped **REPUBLICA DE  
PANAMA**

Magenta Surcharge.

I. On issue of 1892-96.

1c green	10c yellow
2c rose	20c violet
5c blue	1p lake

*Varieties :*

a. Double surcharge.

1c green	5c blue
2c rose	20c violet

b. Inverted surcharge.

2c rose

c. Pair, one without surcharge.

5c blue

d. Vertical surcharge, reading upward.

5c blue

e. Diagonal surcharge.

1c green	10c yellow
2c rose	20c violet
5c blue	

f. Diagonal surcharge, inverted.

5c blue

II. On issue of 1887-88.

Pelure paper.

50c brown

*Variety :*

## a. Inverted surcharge.

50c brown

## Violet Surcharge.

## I. On issue 1892-96.

1c green	10c yellow
2c rose	20c violet
5c blue	1p lake

*Varieties :*

## a. Double surcharge.

1c green	20c violet
5c blue	

## b. Pair, one without surcharge.

1c green	5c blue
----------	---------

## c. Diagonal surcharge.

2c rose	1p lake
10c yellow	

## II. On issue of 1887-88.

## Ordinary wove paper.

50c brown

*Varieties :*

## a. Inverted surcharge.

50c brown

## b. Pair, one without surcharge.

50c brown

Pelure paper

50c brown

*Varieties :*

- a. Double surcharge.  
50c brown
- b. Inverted surcharge.  
50c brown
- c. Vertical surcharge, reading upward.  
50c brown  
Blue Surcharge.  
2c rose  
Blue-black Surcharge.  
2c rose

*Variety :*

- a. Diagonal surcharge.  
2c rose

In connection with the first surcharged stamps of Colon, there is a little story that may be worth repeating as pointing to the origin of some of the too-numerous oddities. As I report the conversations from hearsay, I may not give the exact letter of what was said, but I believe the spirit to be correct. About the time the first surcharged stamps made their appearance in New York, a certain stamp dealer had a friend who was going to the Isthmus. Said he: "Old chap, here's a hat full of money. When you reach Colon, go to the post office and buy me such and such quantities of the new surcharged stamps and, by the way, if you can get any with the surcharge upside down or stamped twice, I'd like 'em. Stamp collectors will pay well for that sort of thing, you know, and I can use them in my business." In due time the messenger reached Colon, went to the post office, displayed the money, gave his order, and mentioned his patron's desire for oddities. Said the postmaster: "We are short of stock to-day, but we struggle to please. Come around again in few days and we'll have them for you". Then, to his assistant: "That's a nice man and a *beautiful* lot of money. We must try and oblige him. Perhaps if you make him some of those upside down things, he will reward your efforts; so Pedro, do your — ahem — prettiest". And Pedro did. We know, for we have seen the result. By combining the surcharges "REPUBLICA DE PANAMA", "PANAMA", "R. COLON" in circle, and "A. R. COLON", using ink pads of different colors and paying plentiful heed to inverted and double impressions, the result was suggestive of the patchwork nightmares which ladies call "crazy quilts". As if all this were not sufficient, when the man who gave the order came for his goods, he was told that, though the office force had been active in trying to meet his wants, the work was not all finished and that, if he was in a hurry for it, he might take the sheets and the handstamp to his hotel and complete the job himself. This he did but, having to provide

his own ink pads, he added some colors (such as bright rose and black) which were not included in the post office supply. It must be said to the credit of the dealer that, when he received these things, he was somewhat startled and, so far as he could determine which were the home-made (or hotel-made) varieties, he removed them from the lot.

The second issue of stamps for the city of Colon was also surcharged by hand. The overprint was merely the word "PANAMA" in Roman capitals, measuring  $19\frac{1}{2} \times 3$  mm. In the normal position the surcharge is struck horizontally across the top of the stamp. The handstamp used for this surcharge was of brass and produced a much cleaner impression than those used for the preceding issue. It was usually impressed so deeply that the raised outlines of the letters can be seen on the back of the stamp.

December 1903.

*f.* Surcharged **PANAMA**

Magenta Surcharge.

I. On issue of 1892-96.

1c green	10c yellow
2c rose	20c violet
5c blue	1p lake

*Varieties :*

a. Double surcharge.

1c green	20c violet
10c yellow	

b. Inverted surcharge.

1c green	20c violet
5c blue	1p lake
10c yellow	

c. Double surcharge, one inverted.

1p lake

d. Double surcharge, both inverted.

10c yellow	1p lake
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e. Pair, one without surcharge.

1c green

f. Diagonal surcharge.

1c green	10c yellow
2c rose	20c violet
5c blue	1p lake

g. Vertical surcharge.

20c violet



## II. On issue of 1887-88.

Ordinary wove paper.

50c brown

*Variety :*

## a. Diagonal surcharge.

50c brown

Pelure paper.

50c brown

*Varieties :*

## a. Inverted surcharge.

50c brown

## b. Diagonal surcharge.

50c brown

Violet Surcharge.

## I. On issue of 1892-96.

1c green

5c blue

2c rose

10c yellow

*Varieties :*

## a. Double surcharge.

2c rose

5c blue

## b. Inverted surcharge.

1c green

20c violet

2c rose

## c. Pair, one without surcharge.

5c blue

## d. Diagonal surcharge.

2c rose

20c violet

5c blue

1p lake

10c yellow

## e. Diagonal surcharge, inverted.

2c rose

## f. Vertical surcharge, reading upward, double.

2c rose

## II. On issue of 1887-88.

Ordinary wove paper.

50c brown

*Varieties :*

a. Double surcharge.

50c brown

b. Inverted surcharge.

50c brown

c. Pair, one without surcharge.

50c brown

d. Diagonal surcharge.

50c brown

e. Diagonal surcharge, inverted.

50c brown

Red Surcharge.

## I. On issue of 1887-88.

Ordinary wove paper.

50c brown

*Varieties :*

a. Pair, one without surcharge.

50c brown

b. Diagonal surcharge.

50c brown

The third provisional issue which appeared in Colon was, like the two which preceded it, made by surcharging the "map" stamps of the State of Panama, but this time the surcharge was printed. The 1, 2, 5, 10 and 50 centavos appeared in January, 1904, but the 20 centavos and 1 peso were not issued until the next month.

The surcharge consisted of a bar and the words "Republica de Panama" in two lines of *italic* type. There were two arrangements of this surcharge, each set up to cover fifty stamps. In the first arrangement the surcharge covered ten horizontal rows of five stamps each. Normally there was an acute accent on the "u" of "Republica" and the last "a" of "Panama". No. 32 had a small accent on the "a" of "Republica"; on 34 the "i" of "Republica" was from a wrong fount, being thicker and appearing to stand

more nearly upright than the correct letter ; while on Nos. 1, 10, 43 and 47 the final "a" of "Panama" was without accent. Only the 1 and 2 centavos are known with this setting, The second arrangement was made by taking the twenty-five varieties which constituted the lower half of the setting and placing them at the right side of the upper half. By this transposition the setting became one of five horizontal rows of ten stamps each. In this second arrangement the variety with accent on the "a" of "Republica" was No. 17, that with thick "i" was No. 19, and Nos. 1, 15, 38 and 47 had no accent on the last "a" of "Panama".

Jan.-Feb., 1904.

g. Surcharged *República  
de Panamá.*

I. On issue of 1892-96.

Carmine Surcharge.

1c green                      5c blue

*Varieties :*

a. Accent on "a" of "Republica".

1c green                      5c blue

b. Thick "i" in "Republica".

1c green                      5c blue

c. Final "a" of "Panama" without accent.

1c green                      5c blue

d. Double surcharge.

1c green

e. Inverted Surcharge.

1c green

f. Double surcharge, one inverted.

1c green

g. Double surcharge, one diagonal.

1c green

h. Without bar.

1c green                      5c blue

Dull Red Surcharge.

1c green

*Variety :*

- a. Double surcharge, one diagonal.

1c green

Brown Surcharge.

1c green

*Varieties :*

- a. Accent on "a" of "Republica".

1c green

- b. Thick "i" in "Republica".

1c green

- c. Final "a" of "Panama" without accent.

1c green

- d. Inverted surcharge.

1c green

- e. Double surcharge, one inverted.

1c green

- f. Double surcharge (one brown, one carmine) both inverted.

1c green

Dark Brown Surcharge.

20c violet

*Varieties :*

- a. Accent on "a" of "Republica".

20c violet

- b. Thick "i" in "Republica".

20c violet

- c. Final "a" of "Panama" without accent.

20c violet

Black Surcharge.

1c green

20c violet

2c rose

1p lake

10c yellow

*Varieties :*

- a. Accent on "a" of "Republica".

1c green

20c violet

2c rose

1p lake

10c yellow

b. Thick "i" in "*Republica*"

1c green	20c violet
2c rose	1p lake
10c yellow	

c. Final "a" of "*Panama*" without accent

1c green	20c violet
2c rose	1p lake
10c yellow	

## d. Double surcharge.

10c yellow	20c violet
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## e. Inverted surcharge.

2c rose	20c violet
10c yellow	

## f. Double surcharge, one inverted.

1c green	10c yellow
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## g. Double surcharge, one diagonal.

20c violet
------------

## h. Vertical surcharge.

1c green
----------

## i. Diagonal surcharge.

1c green
----------

## j. Pair, one without surcharge.

2c rose
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## II. On issue of 1887-88.

## Blue Surcharge.

Ordinary wove paper.

50c brown
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*Varieties :*a. Accent on "a" of "*Republica*"

50c brown
-----------

b. Thick "i" in "*Republica*"

50c brown
-----------

c. Final "a" of "Panama" without accent.

50c brown

Pelure paper.

50c brown

*Varieties :*

a. Accent on "a" of "Republica".

50c brown

b. Thick "i" in "Republica".

50c brown

c. Final "a" of "Panama" without accent

50c brown

I have seen a sheet of the 1 centavo stamps which had the upper half surcharged in carmine and the lower half in brown.

At the time that the first of the stamps with surcharge "g" appeared they had a companion 20 centavos which was surcharged with type "h". The stamp with this surcharge was in use for about one month when it was replaced by the 20 centavos with the italic surcharge ("g"). This surcharge was printed. It was set up to cover a block of ten stamps, five horizontal pairs. There were no prominent varieties in the setting, though each of the ten differed slightly from the others.

January 1904

REPUBLICA

h. Surcharged DE PANAMA.

On issue of 1892-96

Carmine Surcharge.

20c violet

*Variety :*

a. Double surcharge.

20c violet

It has been claimed by some that the issue with the italic surcharge was speculative and unnecessary; however, we must allow that the labor attendant on the production of a handstamped issue certainly presents a good excuse for changing to one with a printed surcharge. Be this as it may, there is no such excuse to offer for the issue which follows. On the contrary, it is a deliberate return to the old style with all its defects and evil possibilities.

It is a debated question among philatelists whether this issue was intended to be an imitation of the first hand stamped issue of Colon—the intention being defeated by the bungling of the man who made the rubber handstamp—or if it was designed to produce a new lot of varieties to be sold to guileless stamp collectors. But it is quite certain that the stamps surcharged with type “i” are a speculation on the part of an high official, made for his individual profit, and sold only by himself or his agents. A few were passed through the post office in order to give them standing but they were not on sale at the stamp window and were only to be obtained from certain people and at an advance over face value. As there may be some who like this sort of thing, and because of the few used copies which exist, I list the “bunch” but I do not commend them to philatelists.

February, 1904.

i. Surcharged; **REPUBLICA DE  
PANAMA**

Magenta Surcharge.

I. On issue of 1892-96.

1c green	20c violet
5c blue	1p lake
10c yellow	

*Varieties :*

a. Double surcharge.

1c green

b. Inverted surcharge.

1c green	20c violet
5c blue	1p lake
10c yellow	

c. Diagonal surcharge.

1p lake

d. Diagonal surcharge, inverted.

5c blue	1p lake
20c violet	

II. On issue of 1887-88

Ordinary wove paper.

50c brown

*Varieties :*

a. Double surcharge

50c brown

b. Inverted surcharge.

50c brown

Pelure paper.

50c brown

*Varieties :*

a. Double surcharge.


50c brown

b. Inverted surcharge.

50c brown

As if the foregoing were not enough, this peddler of monstrosities needs must procure a quantity of stamps of the fourth surcharged issue of Panama and add his last absurd and unnecessary surcharge to them. Like the preceding set, they were only to be bought "of the maker". Copies have been passed through the post office though it is doubtful if that adds much to their merit. I list these precious products for what they are worth.

February, 1904

j. Surcharged in carmine	 <b>PANAMA</b> 1c green 2c rose 5c blue	<b>PANAMA</b> 10c yellow 20c violet	and in magenta	<b>REPUBLICA DE PANAMA</b>
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*Varieties :*

a. Inverted surcharge.

1c green  
2c rose

10c yellow

b. Double surcharge, one inverted.

10c yellow

c. Double vertical surcharge, reading up and down.

10c yellow

The varieties are all of the handstamped surcharge (type "i").

C. Issued in Bocas del Toro.

This town had only one provisional issue, made by surcharging the 1897-96 issue of Panama with the surcharge illustrated below. Stamps with this surcharge are comparatively scarce and it would appear that only a sufficient quantity to meet the actual requirements of the postal service was prepared.



November, 1903.

λ. Handstamped R DE PANAMA

Violet Surcharge.

1c green	20c violet
2c rose	50c bistre-brown
5c blue	1p lake
10c yellow	

*Varieties :*

a. Double surcharge.

2c rose	10c yellow
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b. Inverted surcharge.

1c green	10c yellow
----------	------------

c. Vertical surcharge reading up.

10c yellow

d. Vertical surcharge reading down.

1c green	10c yellow
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e. Normal surcharge and vertical reading up.

10c yellow

f. Normal surcharge and vertical reading down.

1c green

g. Vertical surcharge reading up and diagonal reading down.

1c green

h. Diagonal surcharge reading up.

5c blue	10c yellow
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i. Diagonal surcharge reading up, double.

5c blue

j. Diagonal surcharge reading up, inverted.

10c yellow

k. Diagonal surcharge reading down.

1c green	5c blue
2c rose	10c yellow

l. Diagonal surcharge reading down double.,

1c green	5c blue
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m. Diagonal surcharge reading down, inverted.

10c yellow

n. Pair, one without surcharge.

1c green

The supplement to Stanley Gibbons' catalogue, dated June 30, 1904, lists the provisional 5c on 20c black on lilac of 1894 with the Bocas del Toro surcharge but does not give the type of the figure "5". I have never seen this stamp and have not been able to verify its existence.

#### D. Issued in David.

There is some question whether the device illustrated below is a surcharge or only a postmark. It was certainly used as a postmark at times, for I have seen it used as such on the 10c yellow of 1892 and on the 10c with the third Panama surcharge. I have seen copies of both those stamps on original covers with the David device partly on the stamp and partly on the envelope. I have also seen it when it was apparently used as a surcharge, as it was all on the stamp and there was a cancellation in addition. I unfortunately made no note about the latter and the suggestion has recently been made that it was probably "TRANSITO PANAMA" i.e. the postmark used in the city of Panama on letters in transit. I am not able at this moment to obtain copies of these stamps and so cannot confirm or deny the claims about them. I shall, therefore, list them and leave my readers to form their own conclusions about any specimens which they may possess.

1. Handstamped



Violet Surcharge.

2c rose

20c violet

10c yellow

#### E General Issue.

In August, 1904, the philatelic journals announced that a new series of postage, registration, acknowledgement of receipt and too late stamps had been prepared and would be placed in use at once. As a matter of fact, all but the stamps for regular postage were issued; but the latter were withheld, presumably until the stock of surcharged stamps should be exhausted. On December 12th, 1904, the new 1 and 2 centavos stamps appeared with the surcharge "CANAL ZONE". It had been stated that Panama was to be placed on a gold basis at that date and it was assumed that the 1 and 2 centavos, if not all the values of the series, were placed on sale then. But the latest information is that the change in the currency will not take place until about February 4th, 1905, and that the 1 and 2 centavos will then be placed on sale, to be followed by the other denominations as the existing supplies of surcharged stamps are used up. The stamps are made by the American Bank Note Co. and are finely engraved in *taille douce*. The colors are said to be the same as those used for the corresponding values of the 1892-96 issue.

1905



Perforated 12.

1c green	20c violet
2c rose	50c brown
5c blue	1p lake
10c yellow	

## REGISTRATION STAMPS.

## I. ISSUED UNDER COLOMBIAN DOMINION.

The first registration stamp issued in the state of Panama was a companion to the series for ordinary postage which appeared in 1887-88 and, like them, was made by lithography and printed in black on colored wove paper. It measured 39x18 mm and had the same perforation as the regular series. The design is framed by thin lines, distant about 1 mm. from the top and bottom and  $1\frac{1}{2}$  mm. from each end.

1888.

Perforated  $13\frac{1}{2}$ .

10c black on gray

In common with the ordinary postage stamps of the same date the registration stamp has been reprinted.

*Reprints.*I. *Colored Wove Paper.**Perforated  $13\frac{1}{2}$ .*

<i>10c black on gray</i>	<i>10c black on straw</i>
<i>10c black on blue</i>	

*Varieties :**a. Imperforate.*

<i>10c black on gray</i>	<i>10c black on straw</i>
<i>10c black on light blue</i>	

*b. Imperforate horizontally.*

<i>10c black on gray</i>	<i>10c black on light blue</i>
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*c. Imperforate vertically.*

10c black on gray                      10c black on light blue

*II. Glazed, Surface-colored Paper.**Perforated 13½.*

10c black on blue gray              10c black on crimson

*Varieties :**a. Imperforate.*

10c black on blue gray              10c black on bright green

*b. Imperforate vertically.*

10c black on blue-gray              10c black on vermilion

From 1897 to 1904 registration stamps were frequently made by surcharging the 10 centavos yellow of the 1892-96 issue with a large capital "R" and the word "COLON" in a circle as illustrated below. The surcharge was applied with a handstamp. In a recent number of the *Illustriertes Briefmarken Journal* Dr. D. von Biasini describes two types of this surcharge. The first—which appeared in 1897—has the circle 19 mm. in diameter, the "R" 9 mm. high, 4 mm. belonging to the upper part of the letter and 5 mm. to the lower, and the "L" of "COLON"  $2\frac{3}{4}$  mm. high. The second type appeared about 1902 and has the circle 20 mm. in diameter, the "R" 9 mm. high but divided into two equal parts of  $4\frac{1}{2}$  mm. each, and the "L" of "COLON" 3 mm. high. I have not found a copy of the first type but have no reason to doubt its existence.

1897-1902.



Perforated 12.

*m. Surcharged "R—COLON" in a circle.*

Dull blue Surcharge.

10c yellow

Blue-black Surcharge.

10c yellow

*Variety :**a. Inverted surcharge.*

10c yellow

## Violet Surcharge.

10c yellow

## Magenta Surcharge.

10c yellow

*Varieties :*

## a. Inverted surcharge.

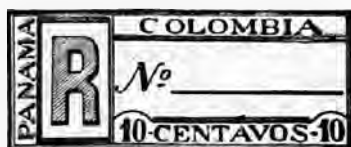
10c yellow

## b. Diagonal surcharge.

10c yellow

In 1900 a third issue appeared. Like the first it was made by lithography. The stamps were printed in sheets of twelve—six horizontal pairs. Each stamp differed slightly from the others, the most prominent varieties being No. 6 without period after "CENTAVOS", and No. 9 with a large period after "COLOMBIA". At first these stamps were printed in black on blue wove paper, but in 1901 the color was changed to dull red and the paper to stout white wove. The perforation gauges 11. Some sheets of the red stamps are fully perforated, while others have no perforation at the outer sides of the stamps.

1900.



Perforated 11.

10c black on light blue

1901.

10c dull red

In 1902 the depreciation of the currency made it necessary to increase the fee for registered letters to 20 centavos. To meet the demand for a registration stamp of this denomination the current registration stamp was surcharged with a new value, the figures "20" being handstamped over the figures "10" at each end of the lower label.

1902.



Blue-black Surcharge.

20c on 10c dull red

I have seen an envelope bearing a 2c rose of 1892-96, cancelled "PANAMA—16 MAR 1900", and also having a 10c yellow of 1892-96 overprinted with a large "R" in black and a registration number in blue and cancelled "RECOMENDADO \* PANAMA \* 17 MAR 1900." The owner claims this to be a provisional registration stamp but, as a large letter "R" was often used as a cancellation for registered letters, I think it well to await further evidence before recognizing this copy as a surcharged stamp. Mention of a similar variety will be found in the paragraph devoted to the registration stamps issued in Bocas del Toro. It should be said that the handstamp "R—COLON" in a circle as well as that inscribed "A.R.—COLON—COLOMBIA" (to be illustrated in a subsequent section of this article) were frequently used as cancellation marks, indeed, some claim that they are always such, but we know stamps with these overprints were sold in quantities at the post offices, that they were intended solely for use on registered letters and, when so used, they usually received a cancellation.

## II. ISSUES OF THE REPUBLIC.

We have seen that, following the revolt of Panama from the Colombian Republic, a great variety of surcharges was applied to the current postage stamps. Many of these surcharges, as well as some new varieties, were used on the registration, acknowledgement of receipt and too late stamps. The hand stamps "R—COLON" and "A. R.—COLON—COLOMBIA" were also applied to ordinary postage stamps which had been surcharged for the Republic of Panama. Descriptions of most of the surcharges have already been given and it would be superfluous to repeat them. I shall, therefore, confine myself as closely as possible to a list of the different stamps and their varieties

### A. Issued in the City of Panama.

#### Registration Stamps of the Colombian Republic Surcharged.

November, 1903.



Imperforate.

Handstamped (a) REPUBLICA DE PANAMA

Rose Surcharge.

20c red-brown on blue      20c blue on blue

With additional surcharge 10.

10c on 20c red-brown on blue    10c on 20c blue on blue

*Varieties :*

a. "10" double.

10c on 20c red-brown on blue

b. " 10 " in blue-black.

10c on 20c red-brown on blue

c. " 10 " only.

10c on 20c blue on blue

Magenta Surcharge.

20c blue on blue

*Variety :*

a. Inverted surcharge.

20c blue on blue

Blue-black Surcharge.

20c red-brown on blue

May, 1904.

Handstamped (*n*) Panamá and 10.

Rose Surcharge.

10c on 20c red-brown on blue 10c on 20c blue on blue

*Varieties :*

a. Without period before " 10 ".

10c on 20c blue on blue

b. With period after " 10 ".

10c on 20c blue on blue

c. " 10 " omitted.

20c blue on blue

d. Surcharge "*n*" double.

10c on 20c blue on blue

Handstamped (*n*) Panamá and 10.

10c on 20c blue on blue

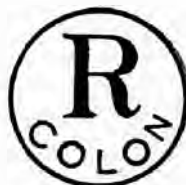
The supplement to Stanley Gibbons' catalogue, dated Oct. 31st, 1904, lists, among the registration stamps, the 10c yellow of the regular postage series of 1892-96 surcharged with type "*a*" in rose and type "*m*". The color of the latter surcharge is not stated. This variety does not seem to be known to collectors in the United States and I am inclined to think it may be an instance in which the "R-COLON" handstamp was used as a cancellation mark.

## B. Issued in Colon.

## I. Regular Issue of 1892-96 Surcharged.

Perforated 12.

November, 1903.

Handstamped (*e*) REPUBLICA DE  
PANAMA and (*m*)

The normal position of the surcharge "*m*" is, of course, with the letter "R" upright but, the handstamp being round, the surcharge is very often not in the correct position. Thus we find it inverted, sideways (either to the right or the left), with the top of the "R" toward the various corners, and in every intermediate position. I content myself with listing the more prominent varieties.

Surcharged "*e*" in red and "*m*" in violet.

10c yellow

*Varieties :*a. Surcharge "*m*" double.

10c yellow

b. Surcharge "*m*" sideways.

10c yellow

c. Surcharge "*m*" diagonal.

10c yellow

Surcharged "*e*" in red and "*m*" in red.

10c yellow

*Varieties :*a. Surcharge "*e*" double.

10c yellow

b. Surcharge "*m*" inverted.

10c yellow

c. Surcharge "*m*" diagonal.

10c yellow

Surcharged "*e*" in violet and "*m*" in red.

10c yellow



*Varieties :*

- a. Surcharge "m" inverted.

1cc yellow

- b. Surcharge "m" sideways.

1cc yellow

Surcharged "e" in violet and "m" in violet.

1cc yellow

*Varieties :*

- a. Surcharge "m" double.

1cc yellow

- b. Surcharge "m" inverted.

1cc yellow

- c. Surcharge "m" sideways.

1cc yellow

- d. Surcharge "m" diagonal.

1cc yellow

- e. Pair, one without surcharge "m".

1cc yellow

- f. Pair, one without surcharge "e".

1cc yellow

- g. Surcharge "e" inverted.

1cc yellow

Surcharged "e" in violet and "m" in magenta.

1cc yellow

*Varieties :*

- a. Surcharge "m" inverted.

1cc yellow

- b. Surcharge "m" sideways.

1cc yellow

- c. Surcharge "m" diagonal.

1cc yellow

Surcharged "e" in violet and "m" in black.

1cc yellow

Surcharged "e" in magenta and "m" in red.

10c yellow

*Varieties :*

a. Surcharge "m" inverted.

10c yellow

b. Surcharge "m" sideways.

10c yellow

c. Surcharge "m" diagonal.

10c yellow

Surcharged "e" in magenta and "m" in violet.

10c yellow

*Variety :*

a. Surcharge "m" sideways,

10c yellow

Surcharged "e" in magenta and "m" in magenta.

10c yellow

*Variety :*

a. Surcharge "m" inverted.

10c yellow

Surcharged "e" in magenta and "m" in black.

10c yellow

I have seen two blocks of these stamps in each of which one stamp, in addition to the other adornments, was handstamped with a large letter "T" in a circle, the well known mark which is stamped upon letters to indicate an insufficiency of postage. There is nothing to show whether it was placed upon the stamps by accident or design. At any rate, it means nothing. To paraphrase a famous saying: C'est magnifique, mais il n'est pas la philatélie.

December, 1903.

Handstamped (f) PANAMA and "m".

Surcharged "f" in violet and "m" in red.

10c yellow

Surcharged "f" in violet and "m" in magenta.

10c yellow

*Variety :*

- a. Pair, one without surcharge "f".

10c yellow


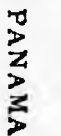
Surcharged "f" in violet and "m" in violet.

10c yellow

20c violet

I have not seen a copy of the 20c violet but it is catalogued by Gibbons and there is no reason why it should not exist.

January, 1904.

Surcharged (a)   in carmine and "m" in violet.

10c yellow

*Varieties :*

- a. Surcharge "m" double.

10c yellow

- b. Surcharge "m" inverted.

10c yellow

- c. Surcharge "m" double, both inverted.


10c yellow

- d. Surcharge "m" sideways.

10c yellow

The surcharge "d" is from the corrected setting of the fourth Panama surcharge and, therefore, does not contain the stamp with the word "PANAMA" reading upward at both sides or downward at both sides.


February, 1904.

Preceding stamp with additional surcharge (i) 

Magenta Surcharge.

10c yellow

January, 1904.

Surcharged (g)  and "m".

Surcharged "g" in black and "m" in magenta.

10c yellow

*Varieties :*

- a. Accent on "a" of "*Republica*".  
10c yellow
- b. Thick "i" in "*Republica*".  
10c yellow
- c. Final "a" of "*Panama*" without accent.  
10c yellow
- d. Surcharge "g" inverted.  
10c yellow
- e. Surcharge "m" inverted.  
10c yellow

Surcharged "g" in black and "m" in violet.  
10c yellow

*Varieties :*

- a. Accent on "a" of "*Republica*".  
10c yellow
- b. Thick "i" in "*Republica*".  
10c yellow
- c. Final "a" of "*Panama*" without accent.  
10c yellow
- d. Surcharge "m" inverted.  
10c yellow

February, 1904.

Surcharged (i) *REPUBLICA DE*  
*PANAMA* and "m" in magenta.  
10c yellow

*Varieties :*

- a. Surcharge "i" double, one inverted.  
10c yellow
- b. Surcharge "i" double, reading up and down.  
10c yellow

## II. Registration Stamps of the Colombian Republic Surcharged.

Imperforate.

November, 1903.

Surcharged (e) **REPUBLICA DE PANAMA** in violet.

20c brown on blue

January, 1904.

Surcharged (g) **República de Panamá.** in black.

20c red-brown on blue

*Variety :*

a. Final "a" of "*Panama*" without accent.

20c red-brown on blue

With additional surcharge **10** in purple.

10c on 20c red-brown on blue

With additional surcharge **10** in violet.

10c on 20c red-brown on blue

With "1" in black manuscript over the "2" of "20"

10c on 20c red-brown on blue

It is claimed that the 20 centavos stamp with surcharge "g" alone is a speculation, the registration fee having been reduced to 10 centavos before the appearance of this stamp.

February, 1904.

Handstamped (i) **REPUBLICA DE PANAMA** in violet.

20c blue on blue

*Variety :*

a. Double surcharge.

20c blue on blue

With additional handstamp **10** in violet.

10c on 20c red-brown on blue

10c on 20c blue on blue

*Varieties :*

a. Surcharge "i" inverted.

10c on 20c blue on blue

b. "10" inverted.

10c on 20c blue on blue

The registration stamps with the surcharge "i" are, like all other stamps with that surcharge, a private speculation on the part of an official and deserve to be rejected by all philatelists.

C. Issued in Bocas del Toro.

Registration Stamps of the Colombian Republic Surcharged.

Imperforate.

November, 1903.

With pen lines through "COLOMBIA" and "10cs" over "20".

Manuscript surcharge in red.

10c on 20c blue on blue

With "*Panama*" over "COLOMBIA" and "10" over "20".

Manuscript surcharge in black.

10c on 20c blue on blue

Handstamped (*k*) R DE PANAMA in violet.

20c red-brown on blue

20c blue on blue

With additional manuscript surcharge "10" in red.

10c on 20c blue on blue

The 10 centavos yellow of the regular postage series with the Bocas del Toro overprint (*k*) and a large letter "R" was at one time accepted as a registration stamp but collectors are now of the opinion that the "R" is only a cancellation.

E. General Issue.

August, 1904.



Perforated 12.

10c green

## ACKNOWLEDGEMENT OF RECEIPT STAMPS.

While Panama was a state of the Colombian Republic all the acknowledgement of receipt stamps used locally were made by surcharging the ordinary postage stamps of Panama or the "A.R." stamps of the parent country. This practice was continued for nearly a year after Panama had declared her independence and it was not until August 1904 that a stamp of special design was issued for this purpose.

The overprinting was done with a handstamp (evidently made of metal, probably brass) and consists of an inscription in three lines "A.R.—COLON—COLOMBIA" as illustrated below. Dr. von Biasini describes two types of this surcharge which he attributes to early and late periods of use. The first type has the top of the letter "A" bent slightly to the left and the cross bar 3 mm. from the top and  $1\frac{1}{4}$  mm. from the foot of the letter. The second type has a well formed "A" with the cross-bar  $3\frac{1}{2}$  mm. from the top and 2 mm. from the foot. I confess I have not been able to find more than one type of the surcharge and that does not agree exactly with any of the measurements given as it has the cross-bar 4 mm. from the top of the "A" and  $1\frac{1}{2}$  mm. from the foot.

It is said that, after the separation from Colombia, a new handstamp was ordered in New York which was to be inscribed only "A.R.—COLON". In the meantime the old handstamp was continued in use, the word "COLOMBIA" being hidden by placing a slip under it. This does not seem very feasible and it would have been much simpler to remove the word entirely from the handstamp. There appears to have been some attempt to do this for we find many surcharges showing part of the word "COLOMBIA". Eventually it was entirely cut away.

### I. ISSUED UNDER COLOMBIAN DOMINION.

#### 1. Regular Issue of 1892-96 Surcharged.



Perforated 12.

#### a. Surcharged "AR—COLON—COLOMBIA".

1898.

Black Surchage.

10c yellow

1899.

Blue-black Surchage.

5c blue

*Varieties :*

a. Double surcharge.

5c blue

b. Triple surcharge.

5c blue

1901.

Magenta Surcharge.

5c blue

*Variety :*

a. Double surcharge.

5c blue

1902.

p. Surcharged



Rose Surcharge.

5c blue

10c yellow

*Variety :*

a. Double surcharge.

5c blue

1903.

Surcharged (o)

A. R  
COLON  
COLOMBIA

Violet Surcharge.

5c blue

10c yellow

*Varieties :*

a. Double surcharge.

5c blue

10c yellow



b. Diagonal surcharge.

5c blue

Magenta Surcharge.

10c yellow

*Varieties :*

a. Double surcharge.

10c yellow

b. Inverted surcharge.

10c yellow

Green Surcharge.

10c yellow

II. Acknowledgement of Receipt Stamps of the Colombian Republic  
Surcharged "A.R.—COLON—COLOMBIA".



Perforated 12.

Purple Surcharge.

5c vermilion

II. ISSUES OF THE REPUBLIC.

A. Issued in the City of Panama.

Acknowledgement of Receipt Stamps of the Colombian Republic Surcharged



Imperforate.

1903.

Handstamped (a) REPUBLICA DE  
PANAMA

Rose Surcharge.

10c blue on blue

With additional surcharge "5".

5c on 10c blue on blue

*Variety:*

a. Surcharged "5" only.

5c on 10c blue on blue

1904.

Handstamped (n) **Panamá**

Rose Surcharge.

10c blue on blue

B. Issued in Colon.

1. Regular Issue of 1892-96 Surcharged.

November, 1903.

Handstamped (e) **REPUBLICA DE PANAMA** and (q) **A.R. COLON**

Surcharged "e" in magenta and "q" in violet.

5c blue

*Varieties:*

a. Surcharge "e" inverted.

5c blue

b. Surcharge "e" diagonal.

5c blue

c. Surcharge "q" diagonal.

5c blue

d. Both surcharges diagonal.

5c blue

e. Surcharge "q" double.

5c blue

Surcharge "e" in violet and "q" in violet.

5c blue

*Varieties :*

- a. Surcharge "q" inverted.  
5c blue
  - b. Surcharge "q" diagonal.  
5c blue
  - c. Pair, one without surcharge "e".  
5c blue
  - d. Pair, one without surcharge "q".  
5c blue
- Surcharged "e" in violet and "q" in red.  
5c blue

*Variety :*

- a. Surcharge "q" diagonal.  
5c blue
- Surcharged "e" in red and "q" in violet.  
5c blue
- Surcharged "e" in magenta and "q" in black.  
5c blue

December, 1903.

- Handstamp: d (f) **PANAMA** and "q".  
Surcharge "f" in violet and "q" in magenta.  
5c blue
- Surcharge "f" in violet and "q" in violet.  
5c blue

*Variety :*

- a. Surcharge "q" inverted.  
5c blue

January, 1904.

- Surcharged (g) **República de Panamá.** and "q".  
Surcharge "g" in carmine and "q" in magenta.  
5c blue

*Varieties :*

a. Accent on "a" of "*Republica*".

5c blue

b. Thick "i" in "*Republica*".

5c blue

c. Final "a" of "*Panama*" without accent.

5c blue

d. Surcharge "q" inverted.

5c blue

e. Pair, one without surcharge "q".

5c blue

Surcharge "g" in carmine and "q" in violet.

5c blue

*Varieties :*

a. Accent on "a" of "*Republica*".

5c blue

b. Thick "i" in "*Republica*".

5c blue

c. Final "a" of "*Panama*" without accent.

5c blue

d. Surcharge "q" inverted.

5c blue

e. Surcharge "q" diagonal.

5c blue

f. Surcharge "q" diagonal, inverted.

5c blue

g. Surcharge "q" vertical, reading down.

5c blue

Surcharge "g" in black and "q" in violet.

5c blue

10c yellow

*Varieties :*

a. Accent on "a" of "*Republica*".

5c blue

10c yellow

b. Thick "i" in "*Republica*".

5c blue

10c yellow

c. Final "a" of "*Panama*" without accent.

5c blue

10c yellow

d. Surcharge "q" diagonal.

10c yellow

Surcharged (*d*)

PANAMA

PANAMA

and "q".

Surcharge "d" in carmine and "q" in magenta.

5c blue

Surcharge "d" in carmine and "q" in violet.

5c blue

*Varieties :*

a. Surcharge "q" inverted.

5c blue

b. Surcharge "q" double, one inverted.

5c blue

c. Surcharge "q" double, both inverted.

5c blue

d. Surcharge "q" diagonal.

5c blue

e. Surcharge "q" vertical, reading down.

5c blue

f. Pair, one without surcharge "q".

5c blue

With additional surcharge (*f*) **REPUBLICA DE  
PANAMA**

Magenta Surcharge.

5c blue

II. Acknowledgement of Receipt Stamps of the Colombian  
Republic Surcharged.

Imperforate.

November, 1903.

Handstamped (e) **REPUBLICA DE  
PANAMA**

Violet Surcharge.

10c blue on blue

Magenta Surcharge.

10c blue on blue

*Varieties:*

a. Diagonal surcharge.

10c blue on blue

b. Pair, one without surcharge.

10c blue on blue

I have seen a copy of this stamp with the magenta surcharge which also bore the surcharge "A.R.—COLON—COLOMBIA" (o) inverted. As the stamp already had this inscription as part of the design its repetition as a surcharge was quite superfluous and suggests an attempt to create a new variety to please stamp collectors.

Surcharged (r) **REPUBLICA DE  
PANAMA**

Magenta Surcharge.

10c blue on blue

*Variety:*

a. Double surcharge.

10c blue on blue

Some doubts have been expressed concerning the genuineness of this surcharge but it appears to have come from official sources.

December, 1903.

Handstamped (f) **PANAMA**

Magenta Surcharge.

10c blue on blue

*Varieties:*

a. Inverted surcharge.

10c blue on blue

b. Double surcharge, one inverted.

10c blue on blue

c. Diagonal surcharge.

10c blue on blue

February, 1904.

Handstamped (i) **REPUBLICA DE PANAMA**

Magenta Surcharge.

10c blue on blue

*Varieties :*

a. Double surcharge.

10c blue on blue

b. Inverted surcharge.

10c blue on blue

c. Diagonal surcharge, inverted.

10c blue on blue

E. General Issue.

August, 1904.



Perforated 12.

5c dark blue

### TOO LATE STAMPS.

The too-late stamps are delightfully few in number and limited in the way of surcharges and varieties.

ISSUES OF THE REPUBLIC.

A. Issued in the City of Panama.

Too-Late Stamps of the Colombian Republic Surcharged.

November, 1905.



Imperforate.

Handstamped (a) REPUBLICA DE  
PANAMA

Rose Surcharge.

5c purple on rose

*Varieties :*

a. Vertical surcharge.

5c purple on rose

b. Pair, one without surcharge.

5c purple on rose

Blue-black Surcharge.

5c purple on rose

*Varieties :*

a. Inverted surcharge.

5c purple on rose

b. Pair, one without surcharge.

5c purple on rose

E. General Issue.

August, 1904.



Perforated 12.

2½c carmine lake

Before closing these articles it is only fitting that I should express my obligation to many kind friends, both collectors and dealers, who have assisted me with information and by the use of their collections or stocks. I desire to offer my thanks to Messrs. J. M. Bartels, H. F. Colman, J. C. Morgenthau, D. L. Pickman, E. B. Power, M. D. Senior, F. H. Tows, Wm. Thorne and any others who have helped me and whose names I may inadvertently (but not intentionally) have overlooked.



## ADDENDA.

Since the earlier parts of this work were written I have seen a number of varieties which were new to me and, in order that the reference list may be as complete as possible, I have thought best to add these new varieties to it. The additions are all to the issues for ordinary postage.

### I. ISSUED UNDER COLOMBIAN DOMINION.

1878.



Imperforate.

#### A. Thin wove paper.

*Variety :*

- b. Quarter of 20c used as 5c.  
5c rose-red

#### B. Medium thick wove paper.

*Varieties :*

- a. Diagonal half of 10c used as 5c.  
5c blue
- b. Vertical half of 10c used as 5c.  
5c blue

1887-92.



*Reprints.*

#### I. Colored Wove Paper.

*Perforated 13½.*

- |                                  |                                  |
|----------------------------------|----------------------------------|
| <i>1c black on pale yellow</i>   | <i>10c black on light blue</i>   |
| <i>2c black on yellow green</i>  | <i>20c black on yellow-green</i> |
| <i>5c black on deep rose</i>     | <i>20c black on light blue</i>   |
| <i>5c black on rose lilac</i>    | <i>20c black on pale yellow</i>  |
| <i>10c black on yellow-green</i> | <i>50c black on straw</i>        |
| <i>10c black on deep rose</i>    |                                  |

## Varieties

a. Imperforate.

2c black on light blue	50c dark brown on white
20c black on deep rose	

b. Imperforate horizontally.

10c black on violet	50c dark brown on white
---------------------	-------------------------

c. Imperforate vertically.

50c dark brown on white

## II. Glazed, Surface-colored Paper.

Replace the list previously given by the following :

Perforated 13½.

1c black on bright green	5c black on lilac
1c black on dark blue	5c black on violet
2c black on bright rose	5c black on magenta
2c black on bright yellow	10c black on bright yellow
2c black on vermilion	50c black on bright green
5c black on bright blue	50c brown on white
5c black on bright yellow	

## Varieties :

a. Imperforate.

10c black on bright yellow

b. Imperforate horizontally.

1c black on bright green	10c black on vermilion
1c black on bright yellow	20c black on magenta
2c black on dark blue	50c black on bright yellow
5c black on bright green	50c black on magenta
5c black on bright rose	50c black on vermilion
10c black on magenta	

c. Imperforate vertically.

1c black on bright rose	5c black on vermilion
1c black on dark blue	10c black on bright green
1c black on vermilion	10c black on dark blue
2c black on bright green	20c black on bright yellow
2c black on bright yellow	20c black on vermilion
5c black on dark blue	50c black on bright green
5c black on magenta	50c black on dark blue

1892-96.



Perforated 12.

*Variety :*

a. Diagonal half of 10c used as 5c.

5c yellow

1894.

Stamps of preceding issues surcharged :

HABILITADO.

1894

1

CENTAVO.

*a*

HABILITADO.

1894

1

CENTAVO.

*b*

HABILITADO.

1894

5

CENTAVOS.

*c*

HABILITADO.

1894

5

CENTAVOS.

*d*

HABILITADO.

1894

5

CENTAVOS.

*e*

HABILITADO.

1894

10

CENTAVOS.

*f*

HABILITADO.

1894

10

CENTAVOS.

*g*

Perforated 12 and 13½.

A. Surcharge 15½mm. high.

*Varieties :*

b. Raised period after "HABILITADO".

*e* 5c on 20c black on lilac

h. Without "CENTAVO".

*a* 1c on 2c rose

l. Vertical surcharge, reading upwards.

*e* 5c on 20c black on lilac

- n. Double surcharge.  
*a* and *b* 1c on 2c rose
- r. Same as "q" with comma after "CENTAVOS".  
*b* 1c on 2c rose
- s. Same as "q" but not inverted.  
*d* 5c on 20c black on lilac
- t. Inverted surcharge with "HABILITADO" and "CENTAVOS".  
*a* 1c on 2c rose                      *b* 1c on 2c rose
- u. Same as "t" with comma after "CENTAVOS".  
*b*. 1c on 2c rose
- v. Inverted surcharge with "HABILITAD." and "CENTAVO".  
*a*. 1c on 2c rose
- w. Same as "v" with comma after "CENTAVO".  
*a*. 1c on 2c rose
- x. Inverted surcharge with "CENTAVO".  
*b*. 1c on 2c rose
- y. Double surcharge, vertical, reading upward.  
*a*. 5c on 20c black on lilac
- C. Surcharge 14 mm. high.  
*a*. 5c on 20c black on lilac    *f*. 10c on 50c brown

I have seen several sheets and blocks of this issue which differed in various ways from those previously described :

**I CENTAVO ON 2 CENTAVOS ROSE :**

Setting C. I have seen a sheet surcharged with this setting and bearing, across the lower three rows, a second impression of rows one and three of the setting. The second surcharge was so placed that part of each row fell upon two rows of the original sheet. Just how it was brought about that the extra surcharge was composed of rows one and three, instead of one and two or two and three, or why the third row was not used I am not prepared to state. There is a suggestion of "philately" about this sheet, as is unfortunately true of many other varieties of this series.

Setting F. This contains the material of setting C but re-arranged, the first row of setting C becoming the third in setting F. The full setting is impressed twice, beginning at the bottom of the pane, and the second and third rows of it are also impressed twice to cover the upper four rows of the pane. In the setting Nos. 6, 7, 8, 9, 10, 11, 14 and 15 are of type *a*, the others of type *b*. No. 5 (*b*) has the error "CENTAVO", No. 8 (*a*) has the raised period after "HABILITADO" and No. 13 (*b*) has a comma after "CENTAVO". In another sheet printed from this setting Nos. 8 and 9 are without the word "CENTAVO".

## 5 CENTAVOS ON 20 CENTAVOS BLACK ON LILAC :

Setting F. I have seen a block of sixteen stamps (four rows of four) which probably was from a setting in vertical rows. The first row of the block was of type *d*, the second of type *e*, and the third and fourth of type *e*. No. 1 had a comma after "CENTAVOS" and No. 4 the raised period after "HABILITADO".

Setting G. I have seen an irregular block of ten stamps, two horizontal rows of three stamps each and a fourth of four stamps. The last stamp of the third row extended to the right of the other rows and from its margins appeared to have been the stamp in the lower right corner of the sheet. The first row was of type *e*, the second stamp having the raised period after "HABILITADO". The second row was composed of types *e*, *e* and *e*, the second stamp having the error "CENTAVOS". The third row was composed of types *e*, *e*, *d*, *d*.

Setting H. Of this I have seen only a vertical pair, both stamps being of type *e*. On the upper stamp the surcharge was 14mm. high, while on the lower it measured 13mm. It is quite possible that this pair belong in setting E.

## 10 CENTAVOS ON 50 CENTAVOS BROWN, ORDINARY PAPER :

Setting B. Of the stamps with the surcharge 13mm. high I have seen a block of six (two horizontal rows of three) all of type *a*, and a block of four which had the lower left stamp of type *b* and the others of type *a*. None of the varieties in one block were to be found in the other.

Setting C. I have seen a block of six stamps (two horizontal rows of three), having the surcharge 14mm. high on the upper row and 13mm. high on the lower. All the stamps were of type *a*. It is possible that this block is a part of setting C.

## II. ISSUES OF THE REPUBLIC.

## B. Issued in Colon.

Jan.-Feb. 1904.

*g.* Surcharged *República de Panamá.*

On Issue of 1892-96.

Carmine Surcharge.

*Variety :**i.* Double surcharge, one carmine, one black.

10c yellow

