## vol. 69 .

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## The Tapling

## Collection of Stamps

## and Postal Stationery

## at the British Museum.

A Descriptive Guide and Iddex by PRED J. MELVILLB, Presidenf of the Junior Philatelic Soclety.

WITH PORTRAITB AND ILLUSTRATIONS.

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# THE TAPLING COLLECTION OF STAMPS AND POSTAL STATIONERY 

 AT THE BRITISH MUSEUM.A Descriptive Guide and Index by FRED J. MELVILLE, President of the Junior Philatelic Society.

With Polrtiats and Illlestrations.

## 03

Lonion:
remarked upon the number of poor copies included in the display. But it would be well for visitors to remember, that condition did not receive so much attention in Mr. Tapling's time, as it does amongst the advanced collectors of to-day. One cannot but remark however, that some of the rarest specimens are most lavishly represented in fine unused condition.

It has not been attempted to index every stamp in the collection, but simply to index the chief groups and issues, and to make special mention of some of the rarest stamps which are particularly worthy of close examination. The compler is perfectly aware that some of the stamps he has mentioned are not so rare as some he has not detailed. But he has endearoured to pick out the stamps that are likely to appeal most to the general public visiting the collection, and if by doing so he has added to the pleasure with which young collectors and the general public may peruse the colleotion his weeks of work in the National Institution at Bloomshury will not have been without their reward.

The writer wishes to record his gratitude to the officials at the British Museum for their courtesy and assistance in bis work.

## The Story of the Tapling Collection.

THL: Tapling Collection of postage stamps and postal stationery at the British Museum is a monumental accumulation of philatelic specimens. It contains probably over 100,000 stamps with a present market value of about 8100,000 ; it is the best collection in this country, and the third, in point of value, in the world.

As is the case with every great collection, the Tapling display is the result of splendid enthusiasm and untiring activity. It was formed by the late Mr. Thomas Keay Tapling, Conservative M.P. for the Harlorough division of Leicestershire. He was born in 1855, and when fifteen was at Harrow, whence he went to Trinity Hall, Cambridge, and graduated with honours in law in 1878. In 1880 he was called to the Bar at the Inner Temple.

The death of his father, in 1882, left Mr. Tapling the charge of an important business in London, into the conduct of which he entered with zeal and commercial acumen.

I'wice he contested the Harborough division of Leicestershire, failing, in 1885 , by 166 votes; yet succeeding the following year in the same division ly a majority of 1,138 . His political career was, however, short, for his death took place within five years of his election.

Is a philatelist, his story is one of striking perseverance and almost unbroken continuity. Starting when about ten vears of age, he retained his interest in the pursuit while at Harrow, relaxing only temporarily during his residence at Cambridge. At Harrow he had the good fortune to receive a gift of $£ 100$, conditional on his spending and not banking it; the whole amount went on stamps, carefully and judiciously purchased, much to the improvement of his collection, which was even then assuming large proportions for a young lad.

While at Harrow, in 1871, Mr. Tapling joined the Philatelic Society, then about three years old, and under the presidency of Sir Daniel Cooper.
thout this time an incident occurred which shows how
easily a special rarity can be lost to a great collection. An old established firm of dealers offered Mr. Tapling, for se2, a 12d. black Canada, 185̃1, on wove paper. The normal variety is on laid paper- the stamp on wove paper was until then unknown, and it was with the greatest reluctance that Mr. Tapling, not being able to afford it, had to return it. He, however, referred the dealer to Sir Daniel Cooper, who bought the specimen for his own collection. (Sir Daniel Cooper's collection was sold to Herr P. von Ferrary, in 1878, for $£ 3000$.) It may be mentioned that the nomal variety of the Canadian 12d. black stimp is worth nearly $t 100$, specimens having been sold at auction for as mach as $\mathbb{E} 7 \overline{5}$. This rarity is represented in the collection by a pair and a single unused and one used specimen. (See case I. slide 137.)

In 1881 Mr . Tapling became Vice-President of the Philatelic Society in place of Mr. Victoriano G. Ysasi, a Spanish collector, resident in London, who had held the post since 1878 . Shortly before Mr. Ysasi died, his collection, which was practically a complete one, was leeing sold gradually, and Mr. Tapling acquired some of its most, interesting sections. Mr. Tapling retained the post of VicePresident until his death in 1891. The year following his election to this position Mr. Tapling made a splendid addition to his collection by the purchase of one formed hy $\mathrm{M}_{1}$. and Mrs. W. E. Image. This collection, originally founded by Mrs. Image after receiving a gift of some triangular Cape of Good Hope stamps, was taken over and greatly added to by her husband after her death in 1872. Nearly all the principal rarities were included in it, and it included postal stationery as well as adhesive postage stamps.

The collection lacked the fimous Post Office Manitius specimens, for while Mr. Image rarely let an opportunity go of adding a new stamp to his collection, he refused an offer of the Mauritius pair at $£ 240$. The price which Mr. Tipling paid for Mr. Image's albums was $£ 3,000$, which is believed to have been a particularly advantageous deal for Mr. Tapling.

The next great acquisition of this insatiable philatelist was the fine collection of European stamps founded by Mr. W. A. S. Westoby, one of the most prolitic of philatelic writers, and a philatelist of the first merit. He was editor for a time of the Philatelic Record, and also of the Monthly, C'ircular, and was author of The Adhesic: Postage Stamps of

Surope, and part author of an important work on The Stamps of Great Brituin.

Although Mr. Westoly was a collector from 1862, it was not until much later that he started giving special attention to the stamps of liurope. A notable feature of his collection was the uniform perfection of his specimens. Retaining only his stamps of the United Kingtom, he sold his European stamps to Mr. Trpling about the year 1884.

Although Mr. 'Lippling did not purchase the collection of Mi. Maitland Burnett, first editor of the Philatelic Recorl and honorary secretary of the I'hilatelic Society, he acquined the chief rarities it contained when it was sold in 1s85, notably a Cape of Good Hope triangular stamp, watermarked with a crown design and the letters CC. (case 1, slide 145).

Another collection from which Mr. Tapling was able to extract the choicest specimens was a superh display of stamps of Matritius, compiled by Major E. B. Erans, R.A., editor of Stanley Gibbons's Monthly Journal, and author of numerous philatelic works. Early Atghanistan issues, and a fine selection of the stamps of Portuguese and British India, were added to his great accumulation from the albums of Captain Weare, and some of the British Guiana rarities from the collection of Mr. E. 13. Luard, of Georgetown.

One of the foremost collectors of the present day is Mr. M. P. Castle, J.P., of Brighton, who, starting in 1878 , succeeded in forming a very fine general collection; after nine years, however, be decided to contine his attention to the stamps of British Australasia, and so he disposed of the other portions of his collections. Many of the finest pieces in his albums passed into Mr. Tapling's, who, during his last ten years, had the pick of nearly every fine collection that came upon the market.

The finest of his later acquisitions was undoubtedly a part of the great accumulation founded by the two brothers Georges and Martial Caillebotte, of Paris. The combination of the two brothers, enthusiastically engaged in building up one gigantic collection, was remarkably successful, and in the course of ten years (1877-1887) they had one of the most magnificent collections in existence, not only of postal adhesive stamps, but of postal and telegraphic stationery of all kinds. It was the portion comprising the adhesive stamps
that Mr. Tapling purchased in 1887, M. Martial Caillebotte's mariage in that year having left his brother single-handed, and so unable to continue the great work. The price paid by Mr. Tapling for the Caillebottes' adhesives was $£ 5,000$; so fine was $i t$, both in specimens and arrangement, that instead of extracting from it what his own album lacked, he used the Caillebotte as the foundation for a re-arranged collection, supplementing it from his own original albums.
l3ut it must not be assumed that the Tapling collection was solely accumulated by the purchase of large and important collections; the founder of it was an assiduous honter after individual specimens, and some of the finest portions of the collection are the result of his personal searching and knowledge. He corresponded widely in his endeavours to procure varieties he wanted in the country of their issue, and thus secured many of the very choice specimens of the early New South Wales stamps, which are now in the cases in the British Museum, and several of the older members of the Philatelic Society remember the real pleasure the late Vice-President took in displaying a new and valuable acquisition in the form of some fine block or single rarity.

The arrangement of the collection went through several changes, and after it had been mounted in the Caillebottes' albums, Mr. Tapling intended to adopt a more permanent system and one which would allow of its expansion without overcrowding any particular portion of it. A hundred handsome red morocco albums, each arranged to hold sixty detachable leaves, were purchased from Judge Philbrick, who a few rears previously had sold his chief collection to Herr Von Ferrary, of Paris, for $x \alpha, 000$. The stamps were to be motnted each on a small card with a red margin, and then the cards were to be affixed to the leaves of the album. One of the obvious adrantages of this system was: that the stamps could be re-arranged at will without remounting each stamp, and so handling it over and over again. The leaves of the albums were arranged like certain book files, and could be removed and re-arranged by means of a clasp.

The order in which Mr. Tapling intended the stamps to be monnted in the album was to show first a complete issue unused ; following this the shates and varieties of each value in the set were to be treated separately. The adrantage of
putting onc complete set first, is that it forms an index to the series, and shows at a glance how many values there were in the issue under exmmination. An important feature of the collection as it now stands is the inclusion along with many of the stamps of reprints, official imitations and forgeries, the last being particularly valuable for reference.

Mr. Edward Jenny Bacon, one of the formost of living philatelists, was an intimate friend of Mr. Tapling, and being an earer student of his friend's vast collection, is said to have been hetter acquainted with it than was the owner himself. He was also fully acquainted with Mr. Tapling's desires in the matter of arrangement, and when the member for the Harborough division died in April, 1891, leaving his entire collection to the British Museum, he was the man most able and fitted to do the work of suitably arranging this monumental collection. The work was entrusted to him, and the task has taken him between seven and eight years.

Heven before Mr. Bacon had completed the arrangement of the stamps, it was evident that a very great difliculty presented itself, in the matter of a convenient method for displaying the stamps to the pulsic. It was at first proposed to place the thin cards, on which the stamps were mounted, in shallow glass top drawers; but the experiments with them did not prove very satisfactory, and led to the adoption of cases with vertical slides and glass on both sides, and each containing four cards of stamps, thus economising space-i matter of the utmost importance. In workmanship and suitability the cuses are perfect. The slides draw out an ample distance to allow of a close inspection of every specimen, and cimnot loe detached from the case. Immediately the visitor has concluded his examination the slide is pressed back, and the stamps are preserved from the deteriorating effect of light. The three cases, so elaborate and perfect in construction, were made at acost of about $£ 3,600$. Each holds 396 slides ; thus there are 1,188 slides, containing 4,752 cards of stamps, envelopes, and postcards.

T'wo commissionaires are always standing close to the cases, which occupy a conspicuous position in the centre of the King's Library; but even with this precaution, it has not been deemed wise to place the chief rara ares with the bulk of the collection. Less than a score of stamps, where individual value is represented in hundreds of pounds, are
kept in a safe in the inner recesses of the library. This little selection of philatelic gems, consisting of Mauritius, British Guiana, and Hawaiian stamps, forms a very choice display by itself, and may be inspected on application in the Cracherode room. The stamps are mounted in glass-covered hand cases, and we conveniently arranged for very close examination.

To venture upon an analysis of the collection itself would be out of the question. It is very nearly complete in all issues of postal adhesive stamps right up to the end of 1889 . The collection is particularly complete in unused specimens, Mr. Tapling having always made a point of getting at least one such specimen of every stamp in all its varieties.

The section devoted to Great Britain is very tine, and fills 55 slides or 220 cards; it contains nearly every variety of the stamps of this country known to the most advanced specialists. In addition to the ordinary issues, there are proofs and triat impressions of the original dies and plates in divers colours, and specimens cat from the imprimatur sheets deposited at Somerset House. There are also sets of stamps which would recall college memories to many a University man, who had quite forgotten the days (dating back to the seventies and early eighties) when various colleges at Oxford and Cambridge issued stamps for use on letters carried by the college messengers. These stamps, after an existence of fourteen years, were suppressed at the instance of a new postmaster-general in 1885, as an infringement of the State monopoly.

In Mr. Tapling's collection there are, in addition to a good display of college stamps, specimens of other British local stamps. The Edinburgh and Leith Circular Delivery Company, which started in 1865, was the forerunner of several similar enterprises in London, Liverpool, Birmingham, Glasgow, Dundee and Aberdeen. Specimens of the stamps issued by all these companies, all of which were suppressed in 1867, are included in the very fine English section of the Tapling collection.

Mr. Bacon, who is more intimately acquainted with the collection as a whole than any other living philatelist, describes it as being singularly rich in the stamps of every country, and it is difficult to specify one which is more perfectly represented in it than another.

One feature of the collection, which has largely aided scientific philatelists in their researches, is the splendid series of re-constructed sheets of certain stamps, which, owing to the process employed in their production, are not all exactly alike on the sheet. The re-constructed or re-arranged sheets show the positions which stamps, slightly differing in type, occupied on the sheet is originally sent out by the post office.

A few of the chief gems of the vast accumulation may well be enumerated. In the Mauritius section there are two varieties which are deemed too valuable to leare in the cases. The first of these is the One Penny red stamp of 1847 , bearing the words Post Office on the left hathd side. The specimen, which is in perfect condition, used on the entire original envelope, should be worth hetween $£ 400$ and $£ 1,000$, and was the chief gem in Major Livans's fine lot of Mauritius stamps. A similar stamp, after having accupied a conner in the Barl of Kintore's allom, was recently acquired by H.R.H. the Prince of Wales for £ 850 ; the companion stamp-the 2 d . blue " Post Office" Mauritius, is also represented ly a superb copy (in this case unused) at the British Museum This Mr. Tapling procured in exchange from Herr Ferrary, whose alhums contain four specimens of these two stamps. It may be mentioned that the British Museum specimen is only slighty inferior to the one the Prince of Wiales purchased at auction in January, 1904, for £1,450--there are fuller margins round the l'rince's stamp. In all the other early issues of Mauritius, the Tapling collection unquestionably comprises a superb display:

Foremost imong the Hawaiian specimens is the two cents. of the first issue. 'This appeared in 1851, and within two days of its issue the General lost Oftice at Honolulu was buint down, and with it was destroyed the stock of these stamps. Only a dozen copies are known to remain, and in 1889 a specimen was sold for $f 740$. It is a very umpretentious looking type-set label, to which perhaps none but the trained stamp collector would give a second thought if it were encountered outside the precincts of the stamp album. A small reproduction is given here of the first page of the Hawailan portion of the collection, including the specimens of the rare two cents. This serves not only to give a general idea of the arrangement, but also to show one of the most valuable pages in the whole collection, representing not less
than $£ 2,000$. The two stamps at the top have, however, been removed, and are kept with the other groat ravities. The page without the 2 cents. specimens is to be seen in slide 398.

Another stamp of the greatest rarity is the 2 cents. British Guiana, 185). This consists of an ill-formed circle enclosing the type inscription "British Guirna, '2 cents," printed in black upon rose-coloured paper. So crude were these labels that, as a mevention against imitation, the postmaster initialled every specimen that was sent out. In unused pair of these stamps has fetched as much as £ $£ 1,000$. The 4 cents British Guiana, 1 Niof , is also represented, its value heing close upon $\& 100$. lioth of these are in the Tapling safe in the Cracherote Room.

Another remarkable stamp in the collection is the 81 paras Moldavia, 1858 , which is worth a very large suma specimen was sold at auction for $\mathfrak{£ 3 2 0 \text { , but copies have }}$ been sold since for considerably less amounts. Of this gem there are no fewer than four copies, two unused, two used. One of the latter is on a piece of the orginal cover'. 'These are to be found, along with other valuable stamps of the same issue in slides 744 and 745.

The collection is very rich in triangular Cape of Good Hope stamps, which are particulaty popular with all classes of collectors; a ld. so-calied "Woorllolock" specimen is illustrated here (slide (44).

The 12d. black Canada. 1851 (slide 137), is of great rurity, and usually fetches from $£ 70$ upwards when oftered at anction; the Tiuscany 3 live of 1860 (slides 1009, 1010), is of about equal value; so also is the stamp issued by the postmaster of Brattleboro', in the United States, in 1846 , some months before the Governmental issues appeared (slide 1011)

The two Keunion stamps illustrated, the 1 lo cenlimes and 30 centimes, worth $£ 50$ and $£ 60$ respectively, are represented by ten copies in slide $73 \mathrm{~S}^{\prime}$; Nova Scotia's 1 s . violet of 1851 (slide 646), the famous Swiss " Double (teneva " of 1843 (slide 937), the Zurich 4 Rappen, also of 1843) (slide 936), and the Connell stamp, bearing a portrait of PostmasterGeneral Connell (slide 585), of New Brunswick, are worth approximately $£ 20$ apiece.

The collection also contains a very fine series of telegraph
stamps and embossed envelopes, newspaper wrappers, and post-cards. Of particular interest are the Sardinian letter sheets of 1818 and 1820 (slide 1121), two decades earlier than the introduction of the adhesive postage stamps in 1840; these are sheets of paper impressed with a circular stamp enclosing a design of a mounted post-boy blowing his hom.

New South Wales was before the "Mulready" envelope of 1840 , with its "Sydney letter sheet," which is also shown in the collection (slide 1125 ). This appeared in 1838, and the sheets were sold in packets of a dozen for 1s. 3d., and did postal duty locally in Sydney.

The "Mulready" envelopes and letter sheets are well represented (slides 1116,1117 ), and an interesting, though not very rare specimen, is the "balloon post" (slicle 1114) letter sheet, on which messages from the Parisians were carried by balloon during the siege of Paris; fiftr-four balloons leaving Paris between September 19tb, 1870, and January $28 t h, 1871$, carried nearly two and a half million messares.

Only a small portion of the collection of post cards, envelopes, and other postal stationery can be seen in the slides, but the cuphourds which are provided in the base of each of the cases contain a collection sufficient to till another entire case of slides. It is to be hoped that this section may before long be available for public inspection in all its completeness.

These are but in few of the points of interest in this bequest. It is to be regretted that the trustees of the British Museum cannot continue the collection in the interests of philately and of postal history, to say nothing of the other utilitarian value which such an encyclopadia of engravings must prove to artists, designers, printers and colourists. The collection, so far as it goes, is practically complete, but it stops at 1890. It had been Mr. Tapling's intention not to include stamps issued in 1890 and later, thus closing his collection with the issues of the year 1889 ; but now that the collection occupies a distinguished position in the British Museum, and is available for reference to all, its value would he vastly increased by bringing it up to date. Want of space, mobably, more than anything else, is responsible for the reluctance of the trustees to add to the collection, for philatelists themselves would be ready to provide a
permanently complete collection, the expenses of which would not be great, as the specimens could, in the case of the Colonial stamps, be supplied from the Crown Agents, and, in the case of foreign stimps, from the headquarters of the Postal Union at Berne.

Is the collection stands, howerer, it is a monument to the perseverance and mannamimity of Mr.' 'T'. K. Taphing, whose splendid bequest has made his the first name among philatelists, and stamp collectors are indehted more than they can well appreciate to the skill and ablity with which Mr. 13. 1). Bacon has prepared the stamps for their edinication and plensure.

## STAMPS TO LOOK FOR.

SIIDE:

## BALTIMORE.

5c. (£80) ${ }^{\bullet}$... ... ... ... 1011

## BARBADOS.

1d. on half 5 s . (An unused pair has fetehed £105). 04
BRATTLEBORO.
5c. (兵100) ... ... ... ... 1011

## CANADA.

12d. black. ( $£ 75-£ 160$ ) 137
An unused pair and single; and ove used.

CAPE OF GOOD HOPE.
1d. blue ( $£ 54$ used) ... ... ... 144
4d. red (i52 usedi)... ... ... ... 144

## CEYLON.

td. rose (Has sold for $£ 130$ unused) ... ... 165 166
GT. BRITAIN.
1d. black V.R. (About fi) ... ... 314
9d. hair line ., 880 ) ... ... 320
10s. wmk. Anchor $\quad$. . 48 ) ... ... $329^{9}$
£1 The 10d. "wmk. emblems is not included in $\quad 329$
HAWAIIAN ISLANDS.
5c blue ( $£ 72$ ).
19c. blue ( $£ 70$ ) ... .. .. ... 398
INDIA.
4 Rnnas centre inverted ... ... ..
(Has been sold unused, for $£ 130$ ).

## MOLDAYIA.

1854. 27 paras ( $£ 35$ ) ... ... ... 744 T45

54 " (£20)
81 ", (Has been sold by auction for $£ 320, £ 220$, ete.)
108 .. (£40)

[^0]
## NEYIS.

> 1867. 1s. yellow green on vertically laid paper $\begin{gathered}\text { (£50 used) }\end{gathered}$ .... ... ...

## NEW BRUNSWICK.

| 1851. 1s. violet | $(£ 40)$ | $\ldots$ | $\ldots$ | $\ldots$ | 584 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Gd. yellow (£26) | $\ldots$ | $\ldots$ | $\ldots$ | 584 |  |
| Connell | $(£ 20)$ | $\ldots$ | $\ldots$ | $\ldots$ | 585 |

## NEWFOUNDLAND.

```
1857. 2d., 4d., Gd., 6䣽d., 1s. scarlet vermilion,
                many unused ... ... ...
4d., Gd., Is orange vermilion, many un- used.
```


## NEW SOUTH WALES.

Sydney views. ... ... ... see slides 594 to 603

## REUNION.

15c. (£48)
30c. ( 860 )... ... ... ... ... 738

## SYEDEN.

Fircor "Tretio" for "Tjugo" ... ... 133

## SWITZERLAND.

Zurich 4 rappen (£25) ... ... ... 936
Double Geneva 5c. +5 c . (£30) . ... 987

## TRANSYAAL.

Surcharge error. "Transvral" (Unused copy sold for £150)
Three pairs, each showing one of the errors, are in the collection.

## TUSCANY.

3 lire yellow (ei55)... ... ... ... 10091010

## WESTERN AUSTRALIA.

1854-7. 4d. blue, ceutre inverted (A copy of this was sold by auction for $£ 400$. but the copy in collection is a damaged specimen)


Mr. Thomas Keay Tapling, Founder of the Collection which was bequeathed by him to the Nation.


Mr. E D. BACON, who has arranged the Tapling Collection for display in the Klng's Library at the British Museum.


The Canada 12d. black is worth E7n, and several may be seen in case I slide 1.37 .


The etl. "Post Office" Manritius. This rery fine cops, almost equal to the obe sold in limmary of limot for El, 4:0, is to be seen in the Cracherode. 1toonn.


An envelope bearing the 1d. "Post Office" Mauritius, worth from $8800-\$ 1000$. It may be seen in the Cracherode Ihoom. as it is too valuable to leave in the cases in the King's Library.


This sheet, which shows the general arrangement of the stampe, is the most valuable in the collection, being worth at least £2,00t. Tise two top stanpalyave, howaver, been removed fron the cases and ate kept in the Cracherode Raous. The sheet without the two toll stamps will be found in case II. slide 398.


HAWAIIAN
ISLANDS.
One of the 2 cents stamps kept in the Tapling safe in the Cracherode lioome, worth about diph.


HAW゙AIIAN ISJ.tNiss Five ecmin. hlue. worth $k 70$. see case II., slide 398.


HAWALIAN ISLANDS.
The two types of ihe 13 cents, bue, wort atorut $\begin{gathered}\text { ate } \\ \text { cacla, to be seen in case It }\end{gathered}$ slide 398.


NEW 1KRUNSWICK. The "Connell" stamp, worth £20. Case II, slide 585.


RHCNION.
The 15 c . and ${ }^{\text {an }}$ c. are worth about fis and $\mathbb{I}_{60}$ respmetively. Several copios nay be seen in cuse II., sljde 738 -

U.S.A. Brattleboro' Stamp, worth E 100 , may be keen in case III., slide 1011.


SWITZEIKLAND.
The "donble Geneva" stamp. worth es30, in case III., slide 937.


SWITZERLAND.
Zurich, 4 rappen, £25, case III., slide 93

H.IRITISH GUIANA.

Two cents rose, a prair of which once sold for tio00, may be seen in the Cracherode Room.


## GREAT BRITAIN COLLEGE STAMP.

A nice series of the suppressed College Stamps of Oxford and Canbringe may be seen in case 1., slider 343 to 343.


NOVA BCOTIA. 1851.
Is. violet, woirth $£ 36$, case II., slide 646.


ROUMANIA.
The issue for Molds via. This 81 parks stamp has been sold unused at prices varying from $£ 100$ to ezzo. Seversl fine copies are to loe seen in caso If., slides 741, 745.


TUSCANY Three lire yellow. Worth f75. Clase III., slides 1009, 1010.


## SARDINIA.

Design on the letter sheets ismed prior to the introdtretion of Rowland Hill's scheme for adhesiqe portage stamps Date 1818. See care III., slide 1121.

## I N D EX.

## THE GREAT RARITIES IN THE CRACHERODE <br> ROOM.

I few stamps of extreme rarity, which it has been deemed wiser to keep in a special safe instead of leaving them exposed in the cases, are detached from the main body of the collection. These may be seen on application in the Cracherode room, and the following is a list of these interesting items
MAURITIUS. 21st Scpt. 1847.
1d orange red used on entire.
2d blue, unused
DCCUMENT. Mr. J. Barnard's original estimate for engraving the two "Post Office" Mauritius stamps, and for the supply of other articles.
HAWAIIAN ISLANDS. Oct. 1st, 1851.
2c. Variety I.
2c. Variety II.

## BRITISH GUIANA.

Mar. 1st, 1\$51. 2c. rose used.
Aug. 1856. 4c. black on dark blue. Type III one used copy.
Sept. 1856 . Type V. two used copies. Type VII. one used copy

ADHESIVE STAMPS.-SLIDES 1-1104.

1870-79 ..... 68
1888 ..... 69
Lippaid Letter Stamps ..... 69
Stamps for Returned Letters ..... 73
Telegraph Stamps ..... 74
Fiscal Stamps ..... 74
Bechuanaland, British ..... 114
Belgium.
1849 ..... 74
1849-51 ..... 75
1861-63 ..... 77
1865-66 ..... 79
1869 ..... si)
1869--75 ..... 81
188189 ..... s2
1893 ..... 83
Unpaid Letter Stamps ..... 83
Telegraph Stamps ..... 84
Bergedorf ..... 84
Bermuda ..... 861805. Fine unused copies of ald values.Variety 1d rose, imperforate used.
1874. 3d, on 1s. green (3 mused).
1875. 1d. on 1s green inverted surcharge, used.1d. on 1s. green, no stop after "OnePenny,' unused
Bhopal ... ... ... ... ... 80 ..... 94Many blocks, entire sheets, and 2 essays.
Bhore ..... 05
Bikanir ..... 136
Bokhara ..... 95
Two bogus tabels, 12 poul red, 22 poul green.
Bolivar ..... 100 ..... 1021863. 10c, green, 2 copies used. Half of 10 c.rose, used as $5 c$.
Boliyia ..... $95 \quad 100$
1866. Fine unnsed, including mint blocks of 72 ,and reconstructed prnes.
Borneo, British North ..... 128
Bosnia and Herzegoyina ..... 103
Brazil. All early values fine unused.

| 1843 | $\cdots$ | $\ldots$ | $\ldots$ | $\cdots$ | $\cdots$ | 103 | 104 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
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| $1866-77$ | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | 107 | 108 |
| 1881 | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ | $\cdots$ |  | 108 |
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British Central Africa ..... 126
British Columbia and Yancouyer Island.. ..... 1141865. Imperf. 5 c . used. 2 copies.Imperf. 10c. blue, 2 singles and a pairunused, 1 pair used.
British Guiana ... ..... 115 ..... 1261850-51. 2c. rose (not in slide) ... ... 1154c. yellow.8c. green unused.
12c. blue unused.
4 c . on pelure paper, 3 copies.
4 c . on thin lemon yellow-wove paper,2 used, 1 on entire, postmarkedDemerara, De $23,1851$.
8 c . green, 5 used copies.
12c. blue, 9 used copies.
The varietics of type of each value are alsoshown,
4c. yellow, 4 varietics.
Sc. green, 6 varieties.
12c. blue, 4 varieties and 1 pair.1852"̈c. black on magenta. 5 unused, ${ }_{1}$used. The 2 varieties are shownin a paxir unused and a strip of 4used.
4c. black on deep blue, 2 unused and5 singles used, including 3 onoriginal covers, also 2 pairs used,showing the 2 varieties.
$\begin{array}{llcccc}1853-56 & \ldots & \ldots & \ldots & \ldots & \ldots \\ 1856 & \cdots & \cdots & \cdots & \cdots & \cdots \\ & 4 c & \text { blnck on magents, } 3 \text { unused, } 9\end{array}$ used copies, ald a pair showing different types.
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1875-77 ... ... ... ... ... 221See also Porto Rico.
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Curacao ..... 249 ..... 230
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Proofs and Fissays ..... $2: 39$
Iocal and Miscellaneous Stamps ..... 24:3
Dominica ..... $24: 3$ ..... 2441874. All values unused, perf. 121 and 14.
1d. lijac, half used with complete 1d. asa $1 \frac{1}{2}$ d. value, on original.
1882. A fine showing of surcharges on bisectedld. lilac, including inverted (unused)a pair with one inverted; a pair unsur-charged used. The normal varietiesare shown both used and unused.
Dominican Republic ..... $24+249$1864. Cuba Stamps of 1857. used in SanDomingo for military correspondence.
1862. $\frac{1}{2} \mathrm{r}$. black on rose, and 1 r . black on green,used and mused, with sheet of 12varieties of $\frac{1}{2}$ real.
Dutch Indies ..... 250 ..... 452
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Ecuador... ..... $25 \%$
Egypt.

| 1866-67 | ... | ... | $\ldots$ | $\ldots$ | ... |  | 258 |
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Eritrea ..... 296
Falkland Islands ..... 269Postmarks used prior to issue of postage stamps,in black and red on both white and bluepapers.
1878. All unused.
Faridkot ..... gos ..... 269
Fernando Poo ..... 260 ..... 270
Fiji Islands ..... 270 ..... 273
The early V.R. surcharges in Roman aud famey capitals are well represented mainly by unused specimens. A vertical pair of the 12c. rose shows the fancy and the Roman surcharges se ternant

The stamps printed by Messes. Griffiths \&
Hobson at the Offices of the Fiji I'imes, and
inscribed Fiji Times Express, are shown in
sing!es, and a vertical strip of 4 has all 4
values se tenant, the complete sheet having
consisted of 24 strmps in 4 horizontal rows,
each row being comprised of stamps of a
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France.1849-50277Tete bèche pairs: $10 \mathrm{c} ., 20 \mathrm{c}$. and 25 c . unused,25 c . two pairs used, and 1 fr . used.
1852-53 ..... 278 ..... 279
1854-60 ..... 280lfr. carmine horizontal tête bêche pair unused,vertical pair used.
1961 ..... 281 ..... 282
All values up to 80 c . with Susse parforations. ..... 1862 ..... 282
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1870 ... ..... 285 ..... 288
Bordeaux. All values unused.
1872 ... ... ... ... 288 ..... 289
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-".
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French Colonies ..... $29629830 \%$
French Guiana ..... 303
French Offices in the Turkish Empire ..... 293
Gaboon ..... 304
Gambia ..... 30 ..... 305
All values to 1887 , with some shades, pairs and strips.
German Colonies ..... 312


1d. black, block of 6 unused.
1d black, rouletted, used.
1d. black V.?., pair and 2 singles.
1d black V.R., 2 on entire, with taial cancellation consisting of concentric circles. The handwriting on the euvelope is Rowland Hill's. Date, Juve 23, 1840.
2d. blue without lines Block of 6 , strip of 3 , 1 pair, and 9 sivgles unused.

1d. block of 4 on Dickinson paper.
1d. Archer roulettes. A single and a pair, unused.
1d. private roulette. One used.
1d. perf 16 by Archer. Used Nov. 9, 1850, on entire.


1848-55 ... ... ... ... ... 316
10d. brown. Die I., 1 unused, 1 used.
, II., 1 unused.
,, III., 3 unused.
, IV . 3 singles \& 1 pair unused. Die indistinct, 2 unused.
Gd. violet ( 1854 ) 10 singles sind 2 pairs unused. Various shades and white and yellow paper.
2d. blue (1854) wmk. small crown and perf 16 , 7 unused, and 4 errors of perforation
1d. red (1855) small crown, perf. 14, Die I, 8 unused.
2d. blue, 6 unused.
1855-56 ... ... ... ... ... 317
1d., Die II., wmk. small crown, perf. 16, 5 unused ; perf. 14, block of 6. 4 pairs and 24 singles. Various shades. Also block of $4 \mathrm{p} \in$ riorated twice at top.
2d., large crown, perf, 14, block of 4 and strip of 3 unused
1d. red brown, large crown, perf. 16, block of 6 .
2d. blue, Flate V., 2 unnsed (one in slide 319).
4d. rose ( 1855 ) wnk. suall girter, 7 unused; 2 used, on white paper.
4.l. rose (1856) wmk. medium garter, on blue paper, 2 unused and I"specimen" $O_{1}$ white paper, 3 unused.
6d. (1856) on blued puper, 1 uned.
1856-58
1s. greeu (1856), 9 copies mused
4d. (1857), 18 singles and 1 parir. Various shades.
1d. black, wmik. large chown, imperf.
2d. bluc, ditio.
2d. blue. Plate numbers complete, unused. 1862
3d, I'late III, with secret dot, used.
3d., Plate II., on blue paper, "specimen."
9d., Plate III. (1802), with hair line (A gem worth probably about £80)
J864
1d. Pate numbers unused, including Plate 77 ; proofs of Plate 103 printed on soft white card in 1866 for the I'aris Exposition: Plate 107 imperf. Plate 116, Cardiff 1d. imperf; Plate 121 imperf.
1865-67
6d. (1865) Plate VI., wimk embleins, 2 untused.
9d. (18(55) wmk. emblems, 9 singles and a pair unused
186.-6! ... ... ... ... ... 324
3d. Piate IV., womk spray four unused.
3d Plate V., "Specimen " on blue paper
1869-73
$1 \frac{1}{2}$ d. printed in lilac, three copies, prepared in 1860, but not issued.
2d. blue. Plate XIII., changed to red.
dd. red (1870) Plate IK. unused
(bd. buff (18T2) Plate XII. unused.
187.3-76
187 (i-81 ... $\ldots$... ... ...
8d chocolate ( $\mathbf{1 8 7 6}$ ) 1 unused and 1 specimen.
10s. (1878) wink. cross, unused.
£1 (1mis) wmk cross, unused
2\& brown (1880) three anused
1881
1d. printed on the gummed side, with watermarked inverted.
1d. with control letters A to $J$ without the outer line, and from $G$ to $W$ with the outer line.
1882--84
45 (1882) on blue paper, mint unused.

$1881 \frac{1}{2} \mathrm{~d}$. manve "Alf" for half, unused " "Pea" for l'enny, unused.
"Ostage ' for Postage, unused.
1883 3d. on half 1d. orange, used
1d. orange, marked "Prstage" by pen, used.
1887. 1d. carmine, block of 2 pairs tete beche.
1888. 4 d. on 2 s . orange, pair, one with upright "d," the other with sloping "d."
The mbltifarious surcharges of Grenada, are throughout extremely well represented in the collection.
Griqualand East (Mount Currie Express) .. ... 383
Griqualand West ... ... ... 378 383
Guadeloupe ... ... .. ... ... 38.3 387
Guatemala ... ... 3 ... 389
Guiana, British (See British Guiana) ... ... 115 126
Guiana, French ... ... ... ... ... 303
Guinea ... ... .. ... ... ... 383 390
Gwalior ... ... ... ... ... 391
Hamburg ... ... ... ... 391 394
Hamburg American Packet Company ... ... 394
Stamps used ou letters curried between certain West Indian Ports by the Hamburg Americau Mail Co. (Issued 187G).
Manoyer $\ldots$
Hawaiian Islands ... ...
398
The iilustration which appears in this guide of a complete page from the collection was photographed before the stamps were placed in their present cases, and the page as illustrated represents a value of about $£ 2,000$. On this page are the two types of each value, with four additional copies of the 13c. stamp. The second type of the 2 c . is probably the rarest stamp in the world, apart from the unique One Cent British Guiana of 1850 which exists only in the collection of Herr Ferrary of Paris. Before the page illustrated was inserted in the cases however the two rarest stamps on it, the two types of the 2c. value, were withdrawn and are kept in the safe in the Cracherode room. They may be seen by making application. The others remaining in the case (slide 398) are:
5 cents. Two types.
13 " Two types, and four other copies.
The Inter-Island Postage Stamps ...
These include some fise pirtly reconstructed sheets.

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Official and Private Reprints ..... 405 ..... 406
Helsingfors ..... 407
Helsingfors Boback Steamship Company ..... 408
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C'npaid Cetter Stamps ..... 413
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'T alegraph Stamp ..... 414
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Honduras ..... 416
Honduras, British (See British Honduras) ..... 127
Hong'iong ..... 419
Postal Fiscals ..... 419
Hungary ..... 419 ..... 424
Newspaper Stamps ..... 422
Jonnal Tax Stamps for the Military Frontiers ..... 422
Telegraph Stamps ..... 424
Hyderabad ..... 427
Iceland ..... 428
India, British,
18.54428429
$\frac{1}{2}$ anna red, pair and 2 singles, unused.
$\frac{1}{2}$ suna blue and 1 anna red, in sbeets.4 annas red and blue, frame inverted. Onesingle and 2 together on original cover.
185.5 ..... 430
1850-66 ..... 4.31
1866-67 ..... 432
1873 ..... 433
1888 ..... 433
Service Stamps ..... 437
Telegraph Stamps ..... 438
Fssays, Proofs and Specimens ..... 441
India, Portuguese ..... 723
Indo-China ..... 441
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Italy.

| 1851 | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ |  | 442 |
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| $1856-61$ | $\ldots$ |  | $\ldots$ | $\ldots$ | $\ldots$ | 444 | 446 |
| 1861 | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ |  | 446 |
| 1862 | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 447 | 448 |
| 1863 | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 448 | $44!$ |
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1884, 1886, 1889 ..... 4.51
Unpaid Letter Stamps ..... 4.52
Official Stamps ..... 453
Essays, \&e. ..... 453
Stamps for use in Foreign Post Offices ..... 454
Jamaica. ..... 456
All issues unused, with many shades.Telegraphs$+56$
Jammu and Kashmir (see Cashmere).
Japan (with many sheets shewing all varieties oftype).
1871 ... ... ... ... ... 456 457
1872 ... ... ... ... ... 458 ..... 460
1873 ..... 460
1873-i4 ... ... ... ... ... 461 ..... 462
$1874-75$... ... ... ... ... 469 ..... 464
1875-7 ... ... ... ... ... ..... 464
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1888 ..... 467
Telegraphs ..... $+6{ }^{7}$
Jeypore ..... 467
Jhalawar ..... 467
Jhind ..... 468 ..... 476
Johore ..... 476 ..... 477
Kappurthala ..... 477
Fiscal Stamp, 1877 (?).
Kashmir (sec Cashmere).
Korea ..... 210
Labuan ..... 477 ..... $+78$1879. The 2 cents green is represented by amint sheet and others.The 12c. lake by 1 unused and 1 usedspecimen.
1898. The varicties of the "numeral" sur-charges are nearly all included, and asheet of the 8 c . on 12 carmine isshown with the first four numeralsinverted
Lagob ... ..... 479
1874. 1s. orange (three unused copies, two with value $15 \frac{1}{2}$, the other $16 \frac{1}{2} \mathrm{~mm}$. long).
1886. 10s. lilac brown (unused).
La Guaira (Saint Thomas) ..... 830
Liberia ..... 480 ..... 48.2Lombardo Yenetia (see Austrian Italy).


1860-64 ... $\quad . . \quad$... ... ... 576

1869 ... ... ... ... $57 \overline{7}$
1869-76 ... ... ... 578
1876-84 ... ... ... ... ... 579
1885-89 ... ... ... ... ... 580
Plate proofs and Telegraph Stamps ... ... 5 go
Neapolitan Provinces (See Naples).
Nepal ... ... ... ... ... ... 590 581
Netherlands (See Hollaud).
Neyis ... ... ... ... ... ... 581 584
1861. Several copies of all values, mused, and a reconstructed sheet of 1 d , rose red, unused; a complete sheel without margins of the 4d. rose; a mint sheet with margius of the tid. grey.
Colour proofs on white card, id. green, 4 d grey, 6 d orange. 1 s rose.
Mint sbeets of 1 d rose red, 4 d , rose.
1867. 1s. yellow green, on vertically laid paper.

Mint sheets of 1 d . pale red, 4 A . orange, and 1s greeu.
1878. Lithographs, 4 d . orange, 4 unused; Gd. grey, 3 copies.
Mint sheets 1 d . brick red, 4 d . orange, 6 d . grey, and 1s. green
1883. 6d. green, 2 copies unused.

Colour proofs on soft white card ... ... 584
New Brunswick ... ... ... ... .. 581 585
1851. Gd. yellow, 8 unused, 1 used.

1 s . violet, 6 unused, 3 used. Various bisected provisionals. Proofs in blocks of 4 on yellowish card.
1861. Connell essay and proofs. Five copies.


New South African Republic ... ... ... 592 594

## New South Wales.

1850
The Series includes many reconstructed Plates. 1850. Sydney Views, $1 d$ red, Plate I. Five
copies on yellowish, and a block of 4 unused.
Fight unused on bluish paper. The used include a fine block of 8 , another of 4 , a strip of 3 and 4 pairs.
Plate II., 1d. red, 8 unused on yellowish
paper, and a block of 9 unused and 5 singles on bluish paper.
$2 d$. Plate I., early state, 4 unused.
Three later copies showing wear of plate.
The used copies include a block of 9 .
Retouch. Two unused and 18 used. Used
pairs showing retouch and original se tenant.
Plate II., 6 unused, and 39 used.
Plate II., 6 unused, and 39 used.
Plate III, 5 unused and 21 used.
Plate IV., block of 4 and 8 others unused, 9 used
2d., Plate V., strip of 3 , and 4 others unused, 25 used.
3 d., 1 unused and 25 used.

## 1851

594
600

The Laureated Issue. Very finely represented, including the 1d Plate I on laid paper, and the Gd. WALLS error, a recunstructed plate, nearly all unused of the 3 d . on blue paper, 7 unused copies of the $8 d$. 6 unused copies of the 2d with sturs in corners, and 7 unused copies of the Gd, Plate II.
There are many other fine items in the New South Wales collection, Mr. Tapling having had special facilities for acquiring the gems of this interesting Colony.

| 1852 | ... | ... | ... | ... | ... |  | 602 |
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| 1850-51 | ... | ... | ... | ... | ... |  | 003 |
| 1851 |  | ... | $\ldots$ | ... |  |  | 604 |
| 1851-52 | ... |  | ... | ... | ... |  | 605 |
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| 1854 | $\cdots$ | - | .. | $\ldots$ | ... | 60: | 610 |
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| 1810 | $\cdots$ | $\ldots$ | ... | ... | ... |  | 612 |
| 18t | $\cdots$ | ... | ... | ... | ... |  | 613 |
| 1861-6.3 | ... | ... | ... | ... | ... |  | 614 |
| 1864-72 | ... | ... | ... | ... | ... |  | 615 |
| 1872-87 | ... | ... | ... |  |  |  | 616 |
| 1888 |  | ... |  | ... | ... |  | 617 |
| Registrat | U S |  | ... | $\ldots$ | ... | 617 | 618 |



Portugal.
710
185.3 ..... 711
()f the 5 reis red-brown, imperf., 7 unused
1855-56;
1855-56;specimens, including 4 of the five types.
1850-65 ..... 712
 ..... 713
1870-73 ..... 714
1875-80 ..... 715
1884-84 ..... 716
Portuguese India.
1871-72 ..... 717
187:3-76 ... ..... 718
185 ..... 719
1 RKO $)-41$... ... ... ... ..... 720
1881 ... ... ... ... ... $\rceil 21$ ..... 522
$188 \%$.. ... ... ..... 722
188:-85 ..... r23
Prince Edward Island ..... 724 ..... 727Ineluding die proofs of engraved head for both"Peuce" and "Cents" series.
Prussia ..... 727 ..... 731
18:7. Backgrome of solid colour.
1 sgr. rose, 10 unused copies.
2 ," blue, 9 unused copies.3 ," orange, 8 unused copies.
Puttialla ..... 731
Queensland.1860-61732
1d. red, 5 unused, 1 used.
2 d . blue, 1 single and 2 strips of three, used.No unused.
od. green, 7 singles and 2 pairs all used.

| $1863-66$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 733 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $1864-78$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 784 |

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1883 ... ... ... ... ... ..... 735
1886-95 ..... 736
Fiscal Stamps ..... 737
Proofs, etc.. ..... 737
Rajpeepla ..... 738
Reunion ..... 738 ..... 740
1852. 15 centimes unased copies of all 4 types, and type 1 used
30 centimes, type 1, 2 unused, and 1 used of each of types 2,3 and 4 .
Rio d' Oro ..... 740A bogus surcharge on Spanishi telegraph:
Romagna ..... 740 ..... $7 \pm 1$
Roman Scates ..... 741 ..... 744

## Roumania.

1858 ..... 744 ..... 745Moldavia 1858, on various coloured papers-27 paras. Two copies, one used, the otheruncancelled on entire.
54 ", Two unused and five used.
81 :. Two unused, two used, one onpiece of original.
108 .. One unnsed, three used.
1862-64 ..... 746
1865-66 ..... 747
1867-69 ..... 74
1870-71 ..... 749
1872 ..... 751
1876-78 ..... 751
1879-80 ..... 752
1885-89 ..... 7.53
Lnpaid Letter Stamps ..... 753
Telegraph Stamps ..... 554
Roumelia, Eastern ..... 252 ..... 255
Russia ..... 75 ..... 759
1858 Imperf. 10k. Six unused, strip of four used.
Perf. 15 20k. Three unnsed.Perf. 1530 k . Three unused.Proofs758Fight proofs of the the and 7 k stamps of 1804and 1879 , presented to the collection by thelate (irand Duke Michaclovitch.
Rural Posts ..... 818
Russian Leyant Company ..... 18 ..... 820
1864. 6k. blue, five unused, one used
1805. 2 k . brown and blue, twenty-six types, used and unused. 20k. blue and rod, twenty-seven types,
used and unused.
Russian Poland ..... 704
St. Christopher ..... 820 ..... 8221870 - 90 . All values, unnsed, with shades.
St. Helena ..... 8.24 ..... 823
18c.3. Gd. lake, without surcharge, unused (? proof)
1871. 4d carmine, double surcharge, unused
St. Lucia ..... 823 ..... 826
1860. Unused shades of ail, and pairs, imperf. vertically of (1d.) rose red, (4d.) blue and (Gd.) green, also unused
A good display of fiscals used for postage ..... 825
St. Lucia Steam Conyeyance Co, Ltd. ..... 8261873. "1" ultramarine, "3" lilac rose, and" 6 " deep lilac. One unused specimenof each.
St. Pierre and Miquelon ..... 826 ..... 827
St. Thomas and Prince Islands ..... 827 ..... $8: 8$
St. Thomas, La Guaira and Porto Cabello ..... ஷ.29 830
St. Vincent 1R61. 1d. rose red and Gd. blue green. SixN30 83.3mint copies of each. Also a block of4 of each, but imperforate $A$ usedcopy of the 1d. imperf. is also shown18G6. ©d, biue green ( 4 unused).imperforate block of 4.Practically all varieties of perforation uptill 1889 are well represented, in manycaves by pairs.
1880 5s rose red. A single and a pair withniece of margin unused, 1 single used.1d on half Gd. green, strip of 1 halvesunused, and a single used.
1881. Id. on 1s. vermition ( 1 unused, 2 used)
Salyador ..... $834 \quad 830$
Sand wich Islands (see Hawaiian Islands).
San Marino ..... 8.37 ..... 8.37
Santander ..... 438 ..... 839
Sarawak ..... $83!$ ..... 840
Sardinia (see Italy).
Saxony ..... $840 \quad 843$
1850. 3pi., pale red, 6 unused. 1851. $\frac{1}{2}$ ngr., error on pale blue paper, used pair.
Scinde District Post ..... 84.3
Selangor ..... $8+3$ ..... 844
Senegal ..... 445
Seryia ..... 849
Shanghai.
1865 ..... 853
1866 ..... 854
1875-77 ..... 855
1880--84 ..... 856
1885-89 ..... 857
1890 ..... 858

|  | 1890 | $\ldots$ | $\ldots$ | $\ldots$ |  | $\ldots$ |  | 858 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Siam | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 858 | 859 |
| Sicily | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 859 | 860 |Sierra Leone8608611861. Gd. purple pair with top corner margin,unused.


| Sirmoor ... | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 862 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Soruth | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 862 |

South African Republic (the late)
l'rinted in (remmany. Imperf, all minsed, $1 \ddot{d}$red ( 6 eopies), 6 d. blue (3) and 1 s , emeraldgreen (3): also a tetc beche pair of 1 s . green,and proofs of the 1 s . in violet and bluc, 1blue being a tate beche pair
'lhe unused roulettes include 20 of the $1 d$ red,14 siugles and a pair of the Gd. blue, and 14of the ls. green.
$1870-7$
The Pretoria and the later German, and the806Borvius printings are numerous, particularlymunsed, and there are many interesting tetebeche varieties
187
First British Ocoupation. The imperforate8718078.1stamps are mostly shown umised, while therouletted specimens are chiefly used. "Ithevarieties of surcharge, caused by defects inthe printing, are many.
187 ..... 875 ..... 876
The most interestiug of these errors is the variety in which the spelling of the sur- charge is "Transval." There are A pairs ench showing 1 specimen of this error. Two of the 3 puirs are imperforate (ene unused and the other used) the other is ronletted and obliterated.

| 1879 | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 877 | 878 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1852 | 85 |  |  |  | $\ldots$ | $\cdots$ | 878 |
| 879 |  |  |  |  |  |  |  |

$1832-85$... ... ... 878 ..... 89
1595 ..... 80
Local Companies' Stamps ..... 879 ..... 80
South Australia.
1.555-56 ..... 880 ..... 891London print. 14., 2 d. ( 2 pairs of each), andfd. pair with single also, unused
Colonial print, imperf Al! used or unused.
1859-64 ..... 88189The roulettes of this date are mosily unused,there being 8 unused copies of the id. yellowgreen, 7 of the $2 d$. red, 6 of the Gd. blueand 5 of the 15 . Yellow.
The varicties printed on both sides are a used copy of the $2 d$. and an unused pair of the 1 s .
1867-70... ... ...884
ld. green, 2 unused pairs.
4d. purple, 2 used copies.
fid blue, 4 unused.
1s brown, 2 unused
There is in addition to above a fine showing of all the later extensive range of varieties of perforation.

| 1875-77 ... | $\ldots$ | ... |  | ... | 885 | 886 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1882-87 .. | ... | ., | . |  | 886 | 887 |
| Reprints ... |  | ... | ... | ... |  | 887 |
| Ofhicial Stamps |  | ... | .. |  | 85: | 891 |
| l'roofs |  |  |  | ... |  | 502 |
| Spain. |  |  |  |  |  |  |
| 1850-51 ... $\quad . .$. |  |  |  |  |  |  |
| paper, and a few used copies |  |  |  |  |  |  |
| 18.51 ... |  |  |  |  |  | 83 |
| 2 reals red, $\overline{5}$ copies unnsed. An impression of the teals in blue is included, and maty be either an error or a proof. |  |  |  |  |  |  |
| 2 reals reci, 3 copies unused. |  |  |  |  |  |  |
| 1853-54 ... <br> 2 reals red, 4 un | used. |  | ... | ... | 304 | 80.5 |
| Madrid Stamps, Be bronze, two unused. <br> A copy of the 2 c . gold bronze prepared but not issued, is also inchuded. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 1855 ... | ... |  |  | ... | 845 | 896 |
| 1856 | ... |  |  |  | Sab | 897 |
| 1859-61 | .. | ... |  |  | 897 | $\times 18$ |
| 1862 | ... | ... | ... |  | 80 | 809 |
| 1864 | ... | ... | ... |  | 49 | 100 |
| 1865 ... | $\ldots$ |  |  |  | 900 | ! 10 |
| 12 cuartos rose and blue, inverted frame, imperf., 3 used The same but perforated 14, one used. Also a prool in black and red. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 1866-6in . | ... | ... | ... |  |  | 1042 |
| 1867 | ... | $\ldots$ | $\cdots$ |  |  | 10:3 |
| 1868 |  |  | , | ... | 904 | 905 |
| 1860 | .. |  | ... | $\ldots$ | 101 | 107 |
| 1870 | $\ldots$ | . |  | ... | ? 01 | (0) |
| 1872 | ... | ... | ... | ... | (10) | !10 |
| 1873 |  | ... |  |  | 911 | 512 |
| 1874 |  |  | ... |  | !12 | !11 |
| 187.5 | ... | ... | ... |  | 114 | 015 |
| 1876 |  | ... | $\ldots$ |  |  | 915 |
| 1877 | ... | ... | $\ldots$ | ... | 119 | 917 |
| 1879-82 |  | ... | $\cdots$ | ... |  | ! 17 |
| 1889 |  |  | ... | ... |  | \$118 |
| Fiscal Stamps |  | ... | ... | ... |  | 918 |
| Official Stamps | $\cdots$ | ... | $\ldots$ | ... |  | !18 |
| War Tax Stamps | ... | ... | $\ldots$ | $\ldots$ | 415 | 120 |
| Telegraph Stamp |  | ... | . | ... | 921 | 922 |
| Carlist Stamps 18 | 3-74 | ... | ... | . | 92] | 923 |
| itellaland ... | ... | ... | ... | ... |  | [12:3 |
| itraits Settlements | ... | ... | $\ldots$ | $\ldots$ | 1124 | 026 |
| Suez Canal Company | ... | ... | $\ldots$ | ... |  | 267 |
| Sungei Ujong ... | ... | ... | ... | ... |  | !27 |
| Surinam |  | ... | ... | ... | 928 | 929 |
| Swazieland ... | ... | ... | ... | ... |  | 929 |

Sweden.
Sweden.

| 1855 | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 929 | 980 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1858 | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 930 | 931 |
| $1862-76$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 981 | 933 |

Error. 20 ore vermilion, inscribed "Tretio" instead of "Tjugo " (ie. "thirty" instead of "twenty:") Ope unnsed, one used on piece with normal stampse tenant.
1878-89
Unpaid Letter Stamp; ... ...
Official Stamps...
Local Stamps
Switzerland.
18£3-17
Zurich.
936
1843. ('round of vertical red lines, 4 rappen. Nine unused, including a strip of three. Four varieties of type, unused, the fifth used.
6 rappen. Seven unused, including au unnsed pair, and all five varieties of type Horizontal lines, 4 rappen, 7 unused, including strip (?) showing the five varieties.
Horizontal lines, 6 rappen, sixteen unused including strips of five and seyen showing all varicties.
Genera.
$1843.5 \mathrm{c}+5 \mathrm{c}$ on yellow green. Two unused and one used.
Basle.
1415 24 rappen, black, red and green. Five singles, and a pair unused, one single used, and two proof impressions.
1840-51
Local [ost.
1449 4c black and red, 2 unused and 3 singles, 1 on original.
1450. 5c. black and red. Partly recoustructed sheet of 17 unused (ivcluding a strip of 3) and 29 used.
1951. 5e. black and red, 3 unnsed, 2 used, 1 on entire.
$1950 \quad \ldots \quad$....
All well represented, including several complete reconstructed sheets aud other partly reconstructed sheets of the "Orts Post" and " Rayon " types.

| 1851 |  | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ |  | 940 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $1452-551$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 041 |  |
| $1855-62$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 042 | 943 |
| $1863-61$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ |  | 944 |
| $1467-82$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 945 |  |
| $1882-89$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | $\ldots$ | 946 |  |




## Tuscany $\quad \cdots \quad \ldots \quad \ldots \quad \ldots \quad . \quad \ldots \quad 10051010$ <br> 1451 2. 1 quattrino, black of 6 and others unused <br> 1 soldo yellow, pair and 12 singles unused, 2 soldi red. 3 unused, a pair and 5 singles, used. <br> 60 crazie briek-red, 4 unused and 1 used. <br> There are also proofs of all from the the 1 quattrino to the 9 crazie. <br> 1060. 3 lire yellow, 2 umused and 1 used.

## Two Sicilies (See Naples aud Sicily).

## United States of Ancrica.

Postmaster's Stamps
The Postoraster's Stamps of Baltimore (5c. Hack, used on original) Providence Rhode Island, including a mint sheet of 115 c . stamps and 1 loc stamp.
I3rattleboro, Yermont, 5c. biack on yellow, unused.
New Haven, 5 red on white, used and cut to shape
St. I souis, 10 in alt, including recoustructed sheet of 35 c . and 310 c . stamps.
New York, including the double line at bottom varietv, unused
'The Carriers' Stamps
10121015
These include a very interesting selection of the stamps used on letters for delivery by carriers, from the nearest post office to the residence of the addressee.
General Issues


The $15 \mathrm{c} ., 24 \mathrm{c}$ ( 2 copies) and 30 c . are ail shown with inverted centres, unused.

| 1870 | ... | ... | ... | ... |  | 1020 | 1021 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 147:3 | ... | ... | ... | ... | ... | 1021 | 11122 |
| 1875 |  | $\ldots$ |  | ... |  |  | 1022 |
| 1882-87 | ... | $\ldots$ | $\ldots$ | ... | ... | 1022 | 102\% |
| 1887-88 | ... |  | ... | ... | $\ldots$ |  | 11023 |
| 1890 |  | ... | ... | $\ldots$ |  |  | 1023 |
| Nowspaper Stamps. |  |  |  |  |  |  |  |
| 1865-67 | ... | ... | ... | ... | ... | 1023 | 1024 |
| 1875 |  |  |  | ... | ... | 1024 | 1025 |
| Unpaid Letter Stamps |  |  | ... | ... |  |  | 1025 |
| Official Seals, 1872-88 |  |  | ... | ... | ... |  | 1102.5 |
| Ilepartmental Stamps |  |  | ... | ... | ... | 11285 | 10.2 S |



## Western Australia ... ... ... ... 1090 1095

1854. 1d. black, 4 unused, shades.
1855. Id inverted centre, used, poor copy:

1855 (?) 2d. black on red, 9 unused, shades.
Four singles and a pair used.
Variety printed on both sides, used
1854. 4d block of 4 , a pair, aud 14 singles, unused, 1 used. Also eight varieties of lettering.
185ั. (d black bronze, 9 unused, 3 used.
1854. 1s., 18 unused, including 1 cut round, 5 used. Also superb copies of roulette varieties (slide 1091).
1860. Printed in the Colony, Gd sage green. 7 unused.
1861. 1s. green, rough perf, 14 to $16 \frac{1}{2}$. 4 unused.
1879. 2d. (1865 type), error in colour of 6d. mauve, 1 unused, 1 used.
Wurtemburg ... ... ... ... ... 10961103
All early issues unused, including pairs.
Zululand ... .. ... ... ... 1103
Title Unknown ... ... ... ... ... 1104
One blue stamp resembling a native Jadian State stainp with postmark.
Sheet of 20 stamps in blue, black aud green ink, 4 -legged creature in an oval, numerals in Arabic and in native (?) inscription in diagonally opposite corners

ENVELOPES.-SIIdes 1105 - 1138 .

| Argentine Republic | ... | 1105 | legypt |  |  | 1113 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Austria ... |  | 1105 | Finland |  |  | 1113 |
| Austrima Italy | ... | 1106 | France |  |  | 1114 |
| Azores |  | 1106 | Germany |  |  |  |
| Baden |  | 1107 | Tharn \& | Taxis | orth | 1114 |
| Barbudos |  | 1107 | North G | Terman | Con- |  |
| Bavatia |  | 1108 | federa | tion |  | 1115 |
| Belgiun |  | 1108 | Thurn \& | Taxis | South | 1115 |
| Brazi] | ... | 1109 | German E | mpire |  | 1116 |
| Bremen |  | 110 | $G$ reat Brit | sin | 1116, | 1117 |
| Brunswick |  | 1109 | Guatemala | ... |  | 1118 |
| Canada |  | 1110 | Hamburg |  |  | 1118 |
| Ceylon | ... | 1110 | Hanover |  |  | 1118 |
| Chili |  | 1111 | Hawaion | Islands |  | 1119 |
| Costa Rica |  | 1111 | Heligoland |  |  | 1119 |
| Danish West Indies |  | 1111 | Holland |  |  | 1119 |
| Denmack | ... | 1112 | Hungary |  |  | 1119 |
| Eeuader | .. | 1112 | Hyderabad | ... |  | 112 |


| India |  | ... | 1120 | Prussia |  | 11.28 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Italy | ... |  | 1121 | Russia | 112\%. | 1130 |
| Jィparı | ... |  | 1122 | Salvador |  | 1131 |
| Lubeck |  |  | 1122 | Saxolly |  | $11: 31$ |
| Madeira |  |  | 1123 | Swedev |  | 1132 |
| Mauritius |  |  | 1123 | Switzerland.. |  | 1132 |
| Mecklenburg | g. Schw |  | 1124 | Tasmania | -. | 11:33 |
| Mecklenburg | g-Streli |  | 1124 | Transvaal | .. | 1133 |
| Mexico |  |  | 11.25 | 'Travancore |  | 1133 |
| New South | Wales | ... | 1125 | Tunis |  | $11: 33$ |
| Oldenburg |  | $\cdots$ | 1120 | Turkey |  | 11:34 |
| Paraguay | $\cdots$ | . | 1126 | Cnited States | of |  |
| Persia |  | $\ldots$ | 1126 | America | 1135, | 113:3 |
| Peru |  |  | 1127 | Victoria |  | 11:4 |
| Poland |  |  | 1127 | Uruguay |  | 1137 |
| Portugal | ... | $\ldots$ | 1128 | Wurteniberg |  | 1138 |

POST CARDS. -SLibt: 1189-1188.

| Alsace-Lorrame | 1139 | Cuba |  | 53 |
| :---: | :---: | :---: | :---: | :---: |
| Angola ... ... | 1140 | Curaçao |  | 1153 |
| Antigua | 1140 | Cyprus |  | 11.7 |
| Argentine Republic | 1140 | Danish West Indies |  | 1154 |
| Austria ... | 1141 | Dermark |  | 1154 |
| Austrian Italy \& Levant | 1142 | Dominica |  | 115 |
| Atores | 1142 | Sominican |  | 1155 |
| Baden | 1143 | Dutch Indies |  | 1150 |
| Bahainas | 1143 | Ecuador |  | 1150 |
| Bangkok | 1143 | Eastern Roumelia |  | 1157 |
| Barbados | 1143 | Jgypt |  | 1157 |
| Bavaria | 1144 | Falkland Islands |  | 1157 |
| Belgium | 1144 | Furidkot |  | 115 |
| Bermuda | 1145 | Finland |  | 1158 |
| Bolivia | 1145 | France |  | 1158 |
| Bosnia \& Herzegovina | 1145 | Frencly Colonies |  | 1159 |
| Brazil ... 1145, | 1146 | Gambia |  | 1159 |
| British Berhunnaland | 1146 | Germany - |  |  |
| British Central Africa | 1146 | North German C | Con- |  |
| British Guiana | 1147 | federation |  | 1159 |
| British Honduras | 114 | German Empire |  | 1160 |
| British North Borneo | 1147 | Gibraltar ... |  | 1160 |
| Bulgaria . ${ }^{\text {a }}$, 1147, | 1148 | Gold Const |  | 1160 |
| Canada ... 1148, | 1149 | Great Britain | 1160. | 1161 |
| Cape of Good Hope | 1149 | Grecce |  | 1161 |
| Cape Verde ... | 1149 | Crenada |  | 1161 |
| Cashmere | 1150 | Guatemala |  | 1112 |
| Ceylon | 1150 | Guiner |  | 1162 |
| Chamba | 1151 | Gwalior |  | 1162 |
| Chili | 1151 | Mavaii |  | 1162 |
| Colombia | 1152 | Hayti |  | 1168 |
| Congo | 1152 | Heligoland |  | 11192 |
| Costa Rica ... ... | 1152 | Holland |  | 110.3 |


| Hunduras ... | ... | 1163 | l ${ }^{\text {attialla }}$ | ... | 1173 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Hong Kong... |  | 116.3 | Queensland ... | .. | 1173 |
| 1 taly |  | 1164 | Réuniou | ... | 1173 |
| Jamaica | ... | 1164 | Rounamis |  | 117: |
| Mrderabad ... |  | 1165 | Russia |  | 1174 |
| Hungary |  | 1165 | St. Christopher | ... | 1174 |
| Iceland |  | 1165 | St. Lucia |  | 1174 |
| ludiáb |  | 1105 | St. Thomas |  | 1174 |
| Japan | $\ldots$ | 116 | St. Vincent... |  | 1174 |
| Jeypore |  | 116 | Salvador ... | ... | 1175 |
| Jhind |  | 11G6 | San Marino... |  | 1175 |
| Labuan |  | 1160 | Sénegal | ... | 1175 |
| Lagos | $\cdots$ | 1166 | Servia |  | 1175 |
| Liberia |  | 1160 | Shanghai | ... | 1175 |
| Juxembu'g |  | 116 | Siam |  | 1175 |
| Macao add Timor |  | 116 | Sierra Leone |  | 1176 |
| Madeira | $\ldots$ | 1167 | South Australia |  | 1176 |
| Malta | ... | 1167 | Spain ... | 1176 | 1177 |
| Martinique ... | ... | 116 | Straits Settements |  | 1177 |
| Mauritius ... | ... | 1168 | Surinam | . | 1178 |
| Mexico | .. | 1168 | Swedeu | 1178 | 1179 |
| Monaco | ... | 1168 | Switzerland... | 1179 | 1180 |
| Montenegro |  | 1168 | Ta!niti | ... | 1180 |
| Montserrat .. | $\ldots$ | 1169 | Tasmania | ... | 1180 |
| Mozambique | ... | 1169 | Tobago | ... | 1181 |
| Nruha | .. | 1169 | Transvaal | ... | 1181 |
| Natal | ... | 1169 | Travancore |  | 1181 |
| Nepal | ... | 1169 | Trinidad |  | 1181 |
| Newfoundland |  | $116!$ | Tunis |  | 1182 |
| New South Wales |  | 1169 | Turkey | 1182, | 1183 |
| New Zealsud | .. | 1170 | Turks Islands |  | 1183 |
| Nicaragua ... |  | 1370 | C-nited States of |  |  |
| Norway | $\ldots$ | 1170 | America | 1183, | 1184 |
| Orange Free State |  | 1170 | Cruguay | ... | 1185 |
| Paraguay | $\ldots$ | 1171 | Venezuela |  | 1186 |
| Persia |  | 1171 | Victoria | ... | 1187 |
| Peru |  | 1171 | Virgin Islands | ... | 1187 |
| Philippine Istands | ... | 1171 | Western Australia | ... | 1187 |
| Porto Rico |  | 1172 | Wurtemberg | ... | 1188 |
| Portuguese India |  | 1172 | Y/ululand |  | 1188 |
| lortugal | $\ldots$ | 1172 |  |  |  |

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