

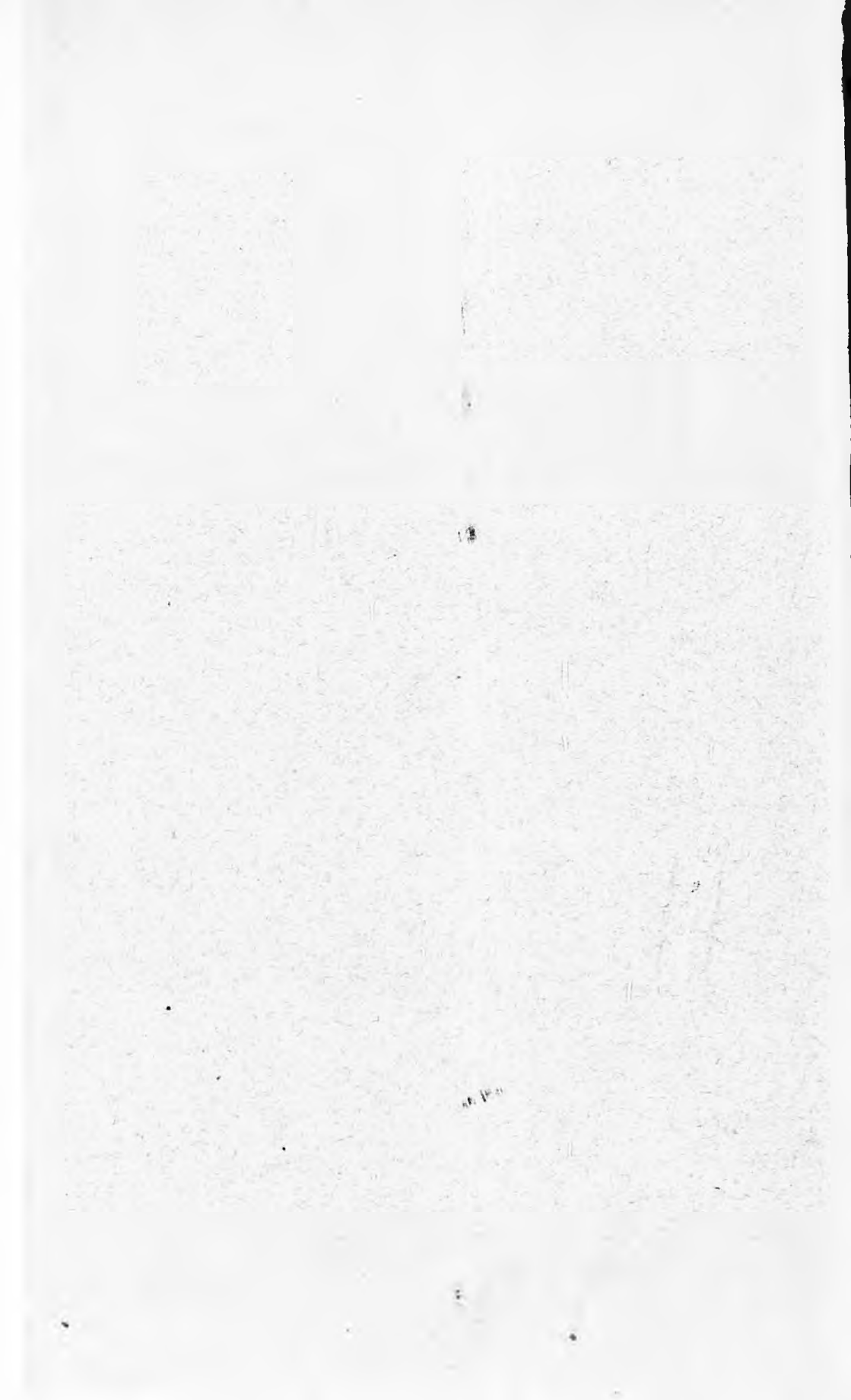


## Abbreviations used in this Catalogue:

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- stands for unused.  
steht für ungebraucht.
- ⊕ means used.  
meint gebraucht.
- stands for "cut square."  
steht für Quadratausschnitt.
-  stands for "entire envelope."  
bezeichnet "Ganzes Couvert."
-  stands for "adhesive on the entire letter."  
Zeichen für "Marke auf ganzem Brief."
- :: stands for "perforated" or "perforations."  
steht für "gezähnt" oder "Zählung."
- ☆ refers to star watermark.  
steht für Wasserzeichen Stern.
- ♁ and ♁ stand for watermark crown CC or CA resp.  
stehen für Wasserzeichen Krone CC oder CA.



SPECIAL CATALOGUE No. 2.



R. F. ALBRECHT & CO.,  
90 NASSAU STREET,  
NEW YORK.

## Important Notice as to Conditions of Sale.

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As the stamps advertised in this catalogue are the property of other parties, and we are only handling them in trust at 10 per cent. Commission, the lots can only be sent if we receive cash with the order. They may be returned, however, if not satisfactory, within three days after receipt, and the money will be immediately and cheerfully refunded. This is practically sending goods on approval upon deposit of its value.

---

Da die in diesem Katalog angezeigten Marken nicht unser Eigenthum sind & wir dieselben lediglich als anvertrautes Gut gegen 10% Commission handhaben, kann die Waare nur versandt werden, wenn der entsprechende Geldbetrag den Bestellungen beigefügt ist. Drei Tage nach Erhalt kann irgend etwas oder Alles zurück geschickt werden, was nicht zufriedenstellend befunden wird & der erlegte Betrag wird unverzüglich erstattet. Dies ist thatsächlich gleichbedeutend mit Ansichtsendung gegen Hinterlegung des Betrages.

No. 2.

CATALOGUE  
OF  
A FINE COLLECTION OF  
United States  
AND  
Foreign Postage Stamps

THE PROPERTY OF VARIOUS PARTIES.

OFFERED FOR SALE AT THE  
PUBLISHED PRICES

BY

R. F. ALBRECHT & CO.,

STAMP DEALERS AND PUBLISHERS

90 NASSAU ST., ROOM 42, NEW YORK.

---

Date of mailing of this catalogue: August 20th, 1897.

All offers are made subject to prior sales, and all lots remaining unsold on December 1st, 1897, will be withdrawn.

**SEND IN YOUR ORDERS AT ONCE.**

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## PREFACE.

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The unqualified success we had in issuing our "Special Catalogue, No. 1," is an unmistakable evidence that collectors in general appreciate the advantage of this new plan of bringing to their notice such stamps as are actually on sale, without compelling them to wait for the uncertain chances of an auction.

We hope for like good results with this second catalogue, which we have the pleasure to lay before the stamp fraternity. It contains some very rare gems and also medium stamps which are extremely difficult to find. We strongly recommend a careful perusal of this catalogue immediately after the same is received. It is quite natural the large number of bargains offered will be a great temptation to many, and anyone desiring to purchase is strongly advised to send in his order at once, as he is liable to lose the chance.

In response to some inquiries received from various customers, we would state, that the prices quoted in this list are the prices at which the stamps or lots are for sale. We cannot accept less and will not take more, nor can we receive bids "in case lots remain unsold."

This catalogue is simply a price list of goods we have for sale on consignment, which we try to sell for our clients at the prices we have been instructed by the owners to quote for them. Any correspondence in regard to changes in this respect we are compelled to invariably decline to answer and would consider it a favor if the conditions of sale, as published elsewhere in this pamphlet, would be observed.

For the convenience of our customers in foreign countries, we repeat, in French, the Introductory remarks as published in Catalogue No. 1, and which fully explain the "modus operandi."

Collectors and dealers who wish to sell, especially such goods as would necessitate to tell the collecting fraternity that they are for sale at 90 Nassau Street, are respectfully invited to correspond with us.

R. F. ALBRECHT & CO.



## CATALOGUE No. 2.

# UNITED STATES STAMPS.

### POSTMASTERS' PROVISIONALS.

1	<b>New York</b> , 1845 5c black ○ signed, <i>rarest variety of all, on watermark paper</i> , very fine copy	\$50 00
2	.. 1845 5c black ○ and signed, fine [\$12]	6 00
3	.. .. another ○ copy, good condition [\$12]	5 00
4	.. .. same stamp ⊕, fine [\$8]	5 00
5	<b>Providence</b> , 1846 5c○, No. 5 in plate, fine [\$6.50]	4 00
6	.. .. another ○, No. 8 in plate, fine [\$6.50]	4 00
7	.. .. another ○, No. 10 in plate, fine [\$6.50]	4 00

### CARRIER STAMPS.

8	1842 3c blue, glazed paper <input type="checkbox"/> and fine [\$17.50]	12 00
9	.. another <input type="checkbox"/> , slight tear but fine [\$17.50]	10 00
10	.. 3c blue, glazed paper ⊕ and fine [\$17.50]	8 00
11	1849 U. S. Mail Pre. Paid 1c red, ○ and fine [\$13]	7 50
12	1851 (Baltimore) 1c black, ○ and fine [\$7]	4 50
13	.. same stamp <input type="checkbox"/> , ⊕ and fine [\$5]	3 00
14	.. .. another <input type="checkbox"/> ⊕, good condition [\$5]	2 50
15	1851 (Baltimore) 1c red, short rays, No. 427, ⊕ and fine [\$35]	20 00
16	.. .. 1c red, No. 426, <input type="checkbox"/> ⊕ [\$12]	6 50
17	Carrier's Dispatch (eye type), 1c red ○ and fine [\$12.50]	7 50
18	.. .. same <input type="checkbox"/> ⊕, fine [\$7.50]	5 00
19	.. .. 1c blue, No. 421, <input type="checkbox"/> but not cancelled, very fine [\$25]	17 50
20	Post Office One Cent Despatch, 1c red on bluish, No. 435○, slightly cracked and repaired, good copy [\$25]	12 50
21	.. .. same <input type="checkbox"/> ⊕, very fine [\$25]	15 00
22	Franklin Carrier Stamp 1c blue, ○ original, good condition	10 00
23	Eagle Carrier Stamp, ○ and ⊕ original, reprint imperf. and ::, all fine [\$4]	2 50
24	.. .. same stamp <input type="checkbox"/> but not cancelled [\$2]	2 00
25	1853 Boston Penny Post, 1c blue, No. 444, ⊕ and fine [\$15]	8 00

## GENERAL ISSUES.

## Imperforate Series, Issue of 1847.

26	5c brown ○ and fine [\$7.50]	4 00
27	.. another ○ copy, slight tear [\$7.50]	3 00
28	.. still another ○, very fine [\$7.50]	4 00
29	10c black ○ and fine [\$20]	16 00
30	5 and 10c, both ⊕ and fine [\$4.85]	3 00
32	.. unsevered pairs of both stamps ⊕, fine [\$9.70]	6 00
33	10c black ⊕, interesting cancellation [\$4]	3 00
34	Set of the reprints of the 1847 issue	2 00

## Issue of 1851.

35	1c blue, type I, strip of three ⊕, magnificent [\$75]	75 00
36	1c blue, type II, unsevered pair ○ and fine [\$6]	4 50
37	1c blue, two shades; 3c red; all ○ and fine [\$8]	4 50
38	1c and 3c, both ○ and fine [\$5]	2 25
39	5c brown ○, orig. gum, magnificent [\$50]	45 00
40	.. another ○ copy with gum, fine [\$50]	30 00
41	.. vertical strip of three ⊕, fine [\$40.50]	35 00
42	.. fine ⊕ copy [\$13.50]	8 00
44	10c green, unsevered pair ○ [\$30]	22 50
45	.. single copy ○, orig. gum and fine [\$15]	10 50
46	12c black ○ and very fine [\$25]	20 00
47	.. unsevered pair ○, stamp at right side slightly cut into [\$50]	25 00
48	.. strips of six and four and single 10c green ⊕ jointly [ ] [\$25.50]	20 00

## First Perforated Series (1857-60).

49	1c blue, type I ⊕ and fine [\$5]	2 50
50	1c blue, type III, block of six in mint state [\$3]	2 00
51	1c (two shades), 3c (both types), 5c types II and III, all ○ [\$26.10]	10 00
52	3c with outer line ○, not centered, but for just this reason shows the line complete at top [\$15]	3 50
53	.. another ○ copy, nicely centered [\$15]	3 50
54	3c, block of ten with full imprint and plate number [\$1]	2 50
55	5c brick red, fine ⊕ copy, but slight tear at bottom [\$15]	6 00
56	.. vertical strip of three ⊕, beautiful [\$45]	32 00
57	5c red brown, horizontal pair ⊕, very fine [\$14]	8 00
58	.. vertical strip of three ⊕, beautiful [\$21]	12 00
59	5c brown, type I, ○ orig. gum, fine [\$15]	11 00
60	.. vertical strip of three ⊕ fine [\$12]	8 00
61	.. single copy ⊕ fine [\$4]	2 50

62	10c green, unsevered O pair, orig. gum, fine [\$6]	4 50
63	.. single copy O, orig. gum, fine [\$3]	2 25
64	10 and 12c, both O and fine [\$6]	4 50
65	12c black O, orig. gum and fine [\$3]	1 75
66	24c lilac O, not centered but fine copy [\$7.50]	4 00
67	24c lilac and 10c green ⊕ together <input type="checkbox"/> , rare thus [\$5.50]	3 50
68	30c orange O and fine, bright color [\$12]	7 50
69	.. another O copy, fair condition [\$12]	5 00
70	.. same stamp ⊕ <input type="checkbox"/> , rare thus [\$7.50]	5 00
71	90c blue O, orig. gum and very fine [\$27.50]	18 00
72	.. another O, a little off centre [\$27.50]	16 00
73	<i>Reprint</i> : 1c sky blue, block of 6, grand condition	25 00

**Second Perforated Issue (1861-66).**

*Premiere gravure (August 1861):*

73a	24c dark violet ⊕, fine	60 00
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*September Set.*

74	1, 2, 5, 10, 12 and 30c O, 24c ⊕, all fine [\$16.65]	10 00
75	1c (3 shades), 3c, 5c (2 shades), all O [\$13.20]	6 00
76	2c black, block of four O, orig. gum [\$2.40]	2 00
77	2c (2 shades), 15c, all O [\$8.70]	5 00
77a	3c rose on laid paper ⊕, very fine [\$7.50]	4 00
77b	.. another ⊕, no :: but large margins at W side [\$7.50]	2 50
78	5c yellow ⊕, very fine [\$8.50]	4 50
79	.. another ⊕ on part of letter, fine [\$8.50]	5 00
80	.. beautiful copy <input type="checkbox"/> [\$8.50]	5 50
81	.. another copy <input type="checkbox"/> [\$8.50]	5 00
83	5c brown, reddish shade, O and fine [\$6]	4 00
84	5c brown, sepia shade, vertical pair O and gum [\$12]	8 00
85	5c dark brown, block of four ⊕ [\$2.40]	2 00
86	10c deep green, approaching the color of the 10c premiere gravure, O very rare [St. G. 25/-]	4 00
87	12c black, 2 shades, O and fine [\$4]	2 50
88	15c black O [\$7.50]	5 00
89	24c violet, 2 shades O [\$8]	5 00
90	30c orange O [\$6]	4 00
91	90c blue O, good copy [\$20]	7 50
92	.. another O copy with gum [\$20]	10 50
93	Complete set of 10, all in horizontal pairs and sur- charged "Specimen" in Gothic type, very rare, desirable addition to any collection	15 00

**Issue of 1868 (First Grilled Issue).**

94	3c grilled all over ⊕, fine [\$17.50]	10 00
95	.. another ⊕ copy, brilliant color [\$17.50]	12 00

96	3c rose, grilled 13 x 16, ⊕ fine [\$8]	5 00
97	1c blue, grilled 11 x 13, ○ and fine [\$6.50]	4 00
98	1c blue with double grill 9 x 13 ⊕, very rare	5 00
99	3, 12, 15 and 24c, all ○ and grilled 9 x 13 [\$28.75]	15 00
100	15c grilled 11 x 13 ⊕ [\$5]	2 75
101	24c unsevered pair ⊕ and fine [\$12]	8 00
102	.. another ⊕ pair in greenish shade, fine [\$12]	9 00
103	90c blue, horizontal strip of three ⊕ [\$54]	25 00

**1875. Reissue of 1861 Set.**

104	1c blue, orig. gum, ○ and fine [\$12.50]	7 50
105	5c light brown ○, orig. gum [\$15]	10 00
106	90c blue ○, orig. gum and very fine [\$50]	33 00

**Issue of 1869.**

107	1c buff with double grill, ○ orig. gum and fine	4 00
108	1, 2, 3, 6 and 10c, all ○, good condition [\$14.50]	8 00
109	2 and 15c, both good ○ copies [\$8.75]	5 00
110	3c blue with double grill ⊕, fine	4 00
112	6, 10 and 12c, all ○ and fine [\$16]	10 00
113	6 and 15c, both ○ and fine [\$11.50]	6 00
114	12c, block of six ○, orig. gum and fine [\$30]	20 00
115	12 and 15c, both ○ and fine [\$12.50]	7 50
116	15c, unsevered ○ pair [\$15]	7 50
117	24c ○ orig. gum and fine [\$20]	16 00
118	.. another ○ copy, no gum but fine [\$20]	12 00
119	.. still another ○ copy in good condition [\$20]	10 00
120	.. fine ⊕ copy [\$7.50]	3 00
121	30c, magnificent ○ copy with gum [\$20]	15 00
122	90c, fine ○ copy, no gum [\$40]	30 00

**1875. Reissue of 1869 Set.**

123	1c buff, block of four ○, mint state [\$10]	6 00
124	2c brown ○ and gum [\$10]	4 50
125	.. block of four ○, mint state [\$40]	25 00
126	24c ○, no gum, fine [\$15]	7 50

**Issue of 1870 with Grill (National Bank Note Co.)**

127	2 and 3c, both ○ no gum [\$7.50]	5 00
128	6c ○, orig. gum and fine [\$15]	10 00
129	.. same stamp ⊕ [\$4]	2 50
131	7c ⊕, nice copy [\$4]	2 50
132	.. unsevered ⊕ pair, fine [\$8]	4 00
133	10c ⊕ and fine [\$10]	6 00
134	15c ⊕ and fine [\$6.50]	4 00
135	3c with cog-wheel grill ○ and fine	5 00
136	3c on split paper, ⊕ and fine	2 00

## Issue of 1871 without Grill (National Bank Note Co.)

137	1, 2, 3 and 6c, all O and fine [\$13]	7 50
138	6 and 10c, both O and fine [\$25]	10 00
139	6, 7, 10 and 12c ⊕, all in both National and Continental print [\$3.57]	2 50
140	7c O orig. gum and fine [\$8]	5 00
141	12c O and fine [\$12.50]	8 00
142	.. another O copy, darker shade [\$12.50]	7 50
143	.. still another O copy, no :: but large margins at E side [\$12.50]	6 00
144	15c orange O and fine [\$6]	3 00
145	24c purple O, orig. gum [\$17.50]	12 00
146	.. another O copy, no gum [\$17.50]	10 00
147	.. still another O copy with gum, dark shade [\$17.50]	10 00

## 1875 Continental Print on ribbed paper.

148	2c brown, set of four shades, all ⊕ [\$4]	2 50
149	2 and 15c, both ⊕ and fine [\$3.50]	2 00

## Issues of 1873-88.

150	Continental 1, 2, 3, 6 and 7c; 1872 2c vermilion and 5c blue; all O [\$12.50]	7 00
151	1879 1, 3, 5, 6, 10, 15, 30 and 90c; 1883 2 and 4c; all O and fine [\$14]	6 00
152	.. 90c carmine O, orig. gum [\$7.50]	6 50
153	.. 10c (2), 15, 30 and 90c; 1887 2 and 3c; 1888 1 and 5, 30 and 90c, all O and fine [\$15.00]	7 50
154	1882 6d re-engraved, unsevered pair O, orig. gum [\$3]	2 00

## Issues of 1890-94.

155	1890 complete set of eleven, O and fine [\$3.70]	2 00
156	1893 Columbian issue, set 1c to \$1.00, all O and fine [\$8.42]	3 50
157	.. \$1.00 O, no :: at top but fine [\$6]	3 00
158	.. \$2.00 O and fine [\$3]	2 20
159	.. \$3.00, \$4.00 and \$5.00, all O and fine [\$15]	12 00
160	1894 set from 1c to \$5.00, incl. 3 varieties of 2c, all O and fine [face value \$9.08]	10 00
161	.. 15c no wm., strip of three with plate No. 52 [Bartels \$8]	4 50
162	.. \$1.00 and \$2.00, no wm., O and fine [\$8]	4 50
163	.. \$5.00, no wm. O and fine [\$8]	6 00

## Unpaid Letter Stamps.

164	1879 1, 2, 3, 5, 10 and 50c yellow brown; 1889 1, 2, 3, 5, 10 and 30c red brown, all O and fine [\$9.92]	5 00
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165	1889 red brown 30 and 50c, both horizontal ○ pairs, fine [\$7]	4 00
166	.. .. 30c ○, 50c ⊕, both in blocks of 4, fine [\$8]	4 00
167	.. .. 30c strip of six ○ with imprint and plate No. 332 [\$15]	7 50
169	.. .. 30c block of sixteen ○ and fine [\$40]	16 00
170	.. .. 30c block of twenty-four ○ and fine [\$60]	24 00
171	1879 50c yellow brown, strip of six ○ with plate number 333 [\$15]	10 00
173	.. 50c brown, block of sixteen ○ and fine [\$30]	12 00
174	.. .. block of twenty-four ○ and fine [\$60]	24 00
175	1891 set of seven in bright claret, all ○ except 30c which is ⊕, fine [\$3.91]	2 00
176	.. 30 and 50c in bright claret, blocks of four ⊕ and fine [\$13]	5 00
177	1894 no wm., set of seven ○ and fine [\$4.40]	3 00

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**Newspaper and Periodical Stamps.**

178	1865 5c white border, light and dark blue, both ○ and fine [\$5]	3 00
179	.. 10c blue green ○ and fine [\$7.50]	4 00
180	.. 25c orange red ○ and fine [\$7.50]	4 00
181	.. 10 and 25c, both ○ and fine [\$15]	7 50

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**DEPARTMENT STAMPS.**

182	<b>Agriculture</b> , complete ○ set [\$37.90]	18 00
183	.. 1c ⊕, fair copy [\$4]	2 00
184	.. 10c ○ and fine [\$7.50]	5 00
185	.. 12c ○ and fine [\$10]	7 50
186	<b>Executive</b> , 1c ○ orig. gum, but slight tear [\$10]	4 00
187	.. 2c ○ and fine [\$10]	6 00
188	.. .. another ○ copy with gum [\$10]	6 00
189	.. 3c ○, pale color [\$7.50]	3 00
190	<b>Interior</b> , complete ○ set [\$8.40]	4 25
191	.. 12, 15, 24, 30, 90c, all ⊕, fine [\$4.90]	2 20
192	<b>Justice</b> , 1, 2, 3, 6, 10 and 12c, all ○ [\$17.50]	10 00
193	.. 15c ⊕, good copy [\$6.50]	4 00
194	.. .. another ⊕ copy, fine [\$6.50]	3 50
195	.. 24c lightly penmarked, fine [\$20]	14 00
196	.. 30c ⊕ and fine [\$25]	15 00
197	.. .. another ⊕ copy, equally fine [\$25]	12 00
198	.. 90c ○, nice copy [\$60]	18 00
199	.. 90c ⊕, much rarer than ○ [\$60]	20 00
200	<b>Navy</b> , 1-30c, all ○ [\$36.65]	17 50
201	.. 30c ○, orig. gum [\$5]	3 00

202	<b>Post Office</b> , Official seal, "Post Obitum" ○ [§4]	2 00
203	.. imperforate pair of same stamp and single copy rouletted, all ○ [§6.75]	2 00
204	<b>State</b> , complete set, all ○ [§62.75]	24 00
206	.. 2c ⊕, fine copy [§6]	4 00
207	.. 30c ○ and fine [§8.50]	4 50
208	<b>Treasury</b> , complete ○ set [§20.25]	10 00
209	.. 7c, block of four ○, orig. gum and fine [§10]	6 00
210	.. 7c, 24c, both ⊕ and fine [§6.50]	4 00
211	.. 24c ○, orig. gum and very fine [§12.50]	8 00
213	.. .. another ○ copy, no gum [§12.50]	8 00
214	.. another ○ copy, same condition [§12.50]	7 50
215	.. same stamp ⊕, good condition [§5]	2 50
216	.. 24c, no :: at bottom, 90c fine copy, both ⊕ [§6]	1 75
217	<b>War</b> , set from 1-30c, ○ and fine [§5.87]	2 10
218	.. 7c block of four ○, orig. gum and fine [§10]	6 00
219	.. 7, 10, 15, 24, 30 and 90c, all in blocks of ten, ○ and fine [§57]	30 00

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### CUT SQUARE ENVELOPES.

220	1853 3c red, die 4 (wide label) on white ⊕, fine, 39 x 46 mm [§12]	8 00
221	.. another fine ○ copy, 34 x 35 mm	6 50
222	.. still another ⊕ copy, 30 x 32mm	6 00
223	1853 3c red, die 4 (wide label) on buff ⊕, fine, 31 x 34 mm [§15]	10 00
224	1853 3c red, die 3 (octagon ends) on buff ⊕, fine, 35 x 38 mm [§3]	1 65
225	.. .. another fine ⊕ copy, 36 x 41 mm [§3]	1 65
226	.. .. still another ⊕ copy, 34 x 37 mm [§3]	1 65
227	1853 3c red, die 2 on white and buff, both ⊕ and fine [§3.75]	2 00
228	.. .. same, both lightly penmarked, very fine	2 00
229	.. 3c red, die 2 on white, 40 x 44 mm ⊕, very fine [§2.50]	1 50
230	.. .. same on buff, 38 x 40 mm ⊕, very fine [§1.25]	1 00
231	.. 3c red, die 3 on buff ○, 39 x 42 mm, grand copy	4 00
232	.. 3c red, die 2 on white; 10c green on buff, both dies, all ⊕ and fine [§8.50]	3 50
233	1853 6c red on white ○, 32 x 36 mm, very fine [§3]	2 00
234	.. 6c red on buff ⊕, grand copy [§2.50]	1 50
235	.. 6c green on white ○, 27 x 31 mm, fine [§6]	2 75
236	.. .. another ○, 29 x 31 mm, fine [§6]	3 25
237	.. 6c green on buff ○, 29 x 32 mm, fine [§6]	3 25
238	.. .. another but ⊕, 34 x 40 mm, fine [§3]	1 25

239	1853 10c green, die 4 (wide label) on white ⊕, 29 x 32 mm, fine [\$7.50]	4 00
240	1857 1c blue, no period after postage, ⊕, very fine [\$5]	2 75
241	.. 4c blue and red on white, ○ and fine [\$12]	7 25
242	.. .. same ⊕, fine [\$10]	7 00
243	.. 4c blue and red on buff, ○ and fine [\$12]	6 50
244	1857 6c red on white and buff, both reprints, fine	5 00
245	.. 10c green on buff ⊕, 32 x 36 mm, very fine [\$35]	22 00
246	.. 10c green on white and buff, both reprints, fine	7 50
247	1861 6c pink on white, ○ and fine, 27 x 32 mm [\$7.50]	5 00
248	.. another ○ copy, fine, 25 x 30 mm [\$7.50]	4 00
249	.. 3c on white and blue, 6c on buff, 10c on white and buff, all ○ and fine [\$5.35]	2 25
250	1861 10c on white and buff; 1864 3c brown and 6c purple; all ○ and fine [\$3.10]	1 50
251	1861 12c brown and red, ○ and fine [\$6]	4 00
252	.. .. another ○ copy nearly as good [\$6]	3 50
253	.. 20c blue and red, ○ and fine [\$8]	4 75
254	.. 24c green and red ○, 30 x 28 mm, good copy [\$8]	4 00
255	.. 40c red and black ○, very fine [\$10]	6 00
256	1863-64 2c black, 10 varieties (3○, 5⊕) [\$9.25]	300
257	1863 9c yellow ○ and fine [\$5]	2 75
258	.. 9c orange, 30c green, both ○ and fine [\$5.50]	2 50
259	.. 12c brown ○ and fine [\$5]	2 75
260	.. 12c red brown ○ and fine [\$4]	2 25
261	.. 12c dark brown, rare color, ○ and fine [\$5]	3 00
262	.. 18c red ○ and fine [\$3]	1 75
263	.. 24c blue, 30c green, 40c rose, all ○ [\$7.50]	4 25
264	.. 3c rose, 3c brown, 6c purple, all on white and buff, ○ [\$4]	1 25
265	1870 (Reay) 1 and 12c on white, 2c on white and orange [\$5.90]	2 00
266	.. 6, 12 and 15c all on amber, ○ and fine [\$9.60]	4 50
267	.. 7c on amber, ○ and fine [\$2]	1 25
268	1874 (Plimpton) 10c brown, die A on white, ○ and fine [\$4]	2 25
269	.. 12c plum on white ○ and fine [\$3]	2 00
270	.. 15, 30 and 90c, all on white, ○ and fine [\$6.50]	4 00
271	.. 24c purple on white, ⊕ and fine [\$7.50]	4 50
272	1870 Reay, 24c purple on amber, ○ and fine [\$6]	4 00
273	1870 Reay, 24c purple on cream, 27x30 mm ○ [\$6]	2 50
274	.. Reay, 90c on cream ○ [\$6]	4 00
275	1874 Plimpton, 10, 15, 30 and 90c, on white all ○ [\$6.90]	3 00
277	1876 3c green, die C on white, a little heavily cancelled [\$7]	3 00



278	1870 Reay 10c on amber, 1874 30c black on amber, 1886 10c on oriental buff; all ○ [\$8]	4 00
279	1874 1, 3, 5 and 6c on amber, 5c on blue; all ○ [\$1.90]	1 00
280	1874 Plimpton 2c brown, die A on white and manila, both ○ and fine [\$7]	4 00
281	1887 90c purple on oriental buff ○ [\$4.50]	2 00
282	.. 90c purple on manila ○ [\$3.50]	2 00
283	.. 90c purple on amber manila ○ [\$3.50]	2 00
284	<b>War Dept.</b> 1873 Reay, 1c light red, ○ fine [\$4]	2 00
285	... .. 15c dark red ○ and fine [\$2]	1 00
286	.. .. 15c light red ○ and fine [\$6]	3 00
287	.. 1875 6c red on amber ○ and fine [\$2.50]	1 25
289	.. .. 12c red on white ○ and fine [\$1.25]	1 00

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### ENTIRE ENVELOPES.








290	1853 3c red, die 4 on white (H <sup>3</sup> / <sub>4</sub> ) ⊕ fine	10 00
292	.. 3c red, die 4 on white (H 4) ⊕ fine	8 00
294	.. same envelope (H 4) stamp uncanceled	12 00
295	.. 3c red, die 4 on buff (H 5) ⊕ fine	7 00
296	.. 3c red, die 3, octagon ends on buff (H 9) ⊕ fine	2 00
299	.. 3c red, die 2 on white (H 10) ⊕ and fine	1 50
302	.. 3c red, die 2 on buff (H 11) ⊕ and fine	1 25
305	.. 3c red, die 5 on white, patent lines (H 14) ⊕ fine	6 00
307	.. 3c red, die 5 on buff, patent lines (H 15) ⊕ fine	1 50
310	.. 3c red, die 5 on white, patent lines (H 16) ⊕ fine	1 50
313	.. 3c red, die 5 on buff, patent lines (H 17) ⊕ fine	1 25
316	.. 6c green on buff (H 21) ⊕ fine	2 00
317	.. 10c green, die 2 on white (H 22) ⊕ fine	10 00
318	.. .. same on buff (H 23) ⊕ fine	2 50
319	.. 10c green, die 4 on white (H 24) ○ fine	10 00
320	1857 3c red on white and buff (H 35 and 39), both ○ and fine	2 50
321	.. 10c green on buff (H 45) ⊕, very fine	25 00
322	1870 3c green on white, patent lines (H 154) ⊕ fine	3 50
322a	1876 3c green, die C on white (H 539) ⊕ fine	8 00
323	1887 2c green, die A (rejected die) on manila, ⊕ and fine [\$100]	45 00

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### TELEGRAPH STAMPS.

324	Western Union, 1871 green ○ [\$6]	2 50
325	.. 1874 brown, 1883 brown, both ○ [\$11]	6 00

## LOCAL STAMPS.

326	<b>Blood's</b> City Despatch, type L25 [\$8]	5 00
327	.. Envelope: 1850 red on white, type L39,  ⊕ fine [\$3]	2 00
328	<b>Boyd's</b> City Express, 2c green, No. 2268  ⊕ fine [\$3]	2 00
329	.. .. No. 2269  ⊕ fine [\$5]	3 00
330	<b>City Despatch Post</b> , 2c green, No. 2425  ⊕, stamp slightly damaged [\$12.50]	6 00
331	<b>Graffin's</b> Balto. Despatch, 1c black  ⊕ in conjunction with two copies 3c red with outer line, very fine [\$15]	10 00
332	<b>Kingman's</b> City Post, 2c bluish, No. 2611 [\$7.50]	5 00
333	<b>One Cent</b> Despatch, Washington City, 1c violet No. 2658 ⊕ fine [\$15]	10 00
334	.. .. same stamp  , beautiful condition [\$15]	15 00
335	<b>One Cent</b> Despatch, City of Baltimore, 1c red  , grand condition [\$25]	25 00
336	.. .. same stamp loose, damaged [\$25]	5 00

## REVENUE STAMPS.

337	Collection of Document Revenue stamps, 204 varieties [\$140]	55 00
338	Collection of Private Revenue stamps, 140 vari- eties [about \$30]	9 00

## First Issue, Imperforate.

339	2c Certificate blue, block of four, fine [\$2]	1 50
340	10c Power of Attorney, unsevered pair [\$30]	15 00
341	50c Conveyance, block of four [\$7]	6 00
342	50c Probate of Will, horizontal strip of three [\$12]	10 00
343	\$1.00 Conveyance, horizontal strip of three [\$1.40]	1 50
344	\$1.00 Mortgage, square block of six [\$5]	5 00
345	\$1.00 Probate of Will [\$2.25]	1 25
346	\$2.00 Conveyance, horizontal pair [\$5]	5 00
347	\$5.00 Conveyance, horizontal strip of three [\$4.50]	4 00
348	\$5.00 Charter Party [\$3]	1 75
349	\$5.00 Manifest [\$3.50]	2 00
350	\$10.00 Conveyance, horizontal strip of three [\$12]	12 00
351	\$20.00 Conveyance, horizontal strip of five [\$15]	20 00
352	\$200.00 green and red, fine margins [\$30]	27 00

## First Issue, Part Perforated.

353	1c Playing Cards, strip of three [\$12]	9 00
354	2c Express blue, horizontal pair and vertical strip of three [\$5]	5 00

355	3c Telegraph, half a sheet (50 stamps) [\$17.50]	15 00
356	10c Contract, vertical pair [\$2]	2 00
357	10c Power of Attorney, vertical pair [\$1.50]	1 50
358	25c Power of Attorney, vertical pair [\$5]	5 00
359	25c Bond, vertical pair [\$3]	2 50
360	50c Conveyance, vertical pair [\$1]	1 50
361	60c Inland Exch., four copies ⊕ together on part of original document [\$6]	3 00

#### First Issue Perforated.

362	3c Playing Cards [\$8]	5 50
363	\$1.30 and 1.90, both fine [\$2.75]	1 75
364	\$1.60, very fine [\$2.50]	2 00
365	\$1.90 and \$3.50, selected copies [\$3.50]	2 00
366	\$2.00 and \$3.50, both fine [\$3.50]	2 00
367	\$5.00 Manifest, very fine [\$2.50]	1 50
368	\$20.00 Conveyance, fine [\$2.50]	1 50
369	\$25.00 Mortgage, fine [\$5]	3 00
370	\$25.00 Mortgage, pair, imperforate between. It is our strong belief that this is an intended provisional \$50.00 stamp	40 00
371	\$50.00 Internal Revenue green [\$4]	2 50
372	\$50.00 thick paper, very fine	3 25

#### Second Issue.

373	1c with inverted medallion [\$15]	10 00
374	30, 40, 60 and 70c, all nice copies [\$4.10]	2 25
375	30, 40, 60, 70c and \$5.00, all fine [\$5.10]	3 00
376	\$1.30, fine ○ copy [\$7]	4 50
377	.. another, magnificent ○ copy [\$7]	6 00
378	\$1.60, very fine copy [\$17.50]	13 00
380	.. another copy with double :: vertically	14 00
381	\$1.90, very nice copy [\$5]	3 00
383	\$3.00, good copy [\$2]	1 25
384	.. another, not centered [\$2]	1 00
385	\$3.50, nice well centered copy [\$6.50]	3 50
386	.. another copy, very fine [\$6.50]	4 00
387	\$20.00, grand copy [\$15]	9 00






#### Third Issues.

388	2c with inverted medallion [\$5]	2 50
389	4 and 6c, both good copies [\$3]	1 60
390	40 and 60c, \$2.00 and \$2.50, all fine [\$3.50]	2 00
391	\$10.00 green and black [\$4]	2 25













#### Proprietary Stamps.

392	50c black and green, green paper, fine copy [\$25]	12 50
393	5c black, watermarked, fine [\$3]	2 00
394	10c blue, very fine [\$15]	10 00

## Confederate States.

395	<b>Athens, Ga.</b> , 5c purple, beautiful copy [\$60]	25 00
396	<b>Baton Rouge, La.</b> , 5c green and carmine, type A 3 [\$100]	40 00
397	<b>Columbia, S. C.</b> , 5c blue on white  ⊕, fine and rare [\$15]	10 00
398	<b>Memphis, Tenn.</b> , 5c red  . grand copy [\$6]	7 50
399	<b>Mobile, Ala.</b> , 5c blue  , good copy [\$7.50]	3 50
400	.. unsev. pair, dark blue, grand condition [\$15]	12 50
401	<b>Nashville, Tenn.</b> , 5c brown  , fine copy but NE corner damaged [\$20]	7 50
402	<b>New Orleans, La.</b> , 2c red ⊕, fine [\$15]	8 00
403	.. 2c blue ⊕, very fine [\$10]	6 00
404	.. 5c brown on blue  ⊕, fine [\$3.50]	2 50

### General Issues.

406	<i>Official Envelope</i> : "P. O. Dept. Appointment Bureau," surcharged on 1857 3c on buff, sign- ed W. N. Clements, fine and rare	2 50
407	1861 5c green, 10c blue; 1862 large 5c blue, 2 shades of each, all ⊕ and fine [\$4]	2 50
408	.. 10c blue; 1862 2c green, both in unsevered pairs ○ and fine [\$7.50]	5 00
409	1862 10c rose ○ and fine [\$6]	5 00
410	.. same stamp  , fine [\$4]	2 50
414	.. same stamp ⊕, pasted over U. S. 1857 3c envelope, very interesting [\$4]	3 00
415	.. two shades of same stamp ⊕ together  [\$8]	5 00
416	1862 2c green, strip of three and 2 single copies ⊕ together  [\$15]	10 00
417	1863 "Ten Cents" blue ○, orig. gum and fine [\$7]	6 00
418	.. same stamp ⊕ [\$7]	4 00
420	.. same stamp ⊕  , fine [\$7]	5 50
421	.. .. another copy  ⊕, pale color, rare [\$7]	4 50
422	.. .. still another copy 	5 00
423	.. 10c with outer line ⊕, fine [\$6]	4 50
424	.. .. another ⊕ copy [\$6]	5 00
425	.. .. same stamp  ⊕, fine [\$6]	6 00
426	.. .. another  [\$6]	5 00
427	.. 10c blue, <i>perforated</i> , ⊕ on large part of cover, fine [\$5]	4 00
428	1863 2c rose  ⊕, fine [\$2]	2 00
429	.. .. strip of five  ⊕, fine [\$10]	6 00
430	.. 20c green  ⊕, fine [\$3]	2 00
431	.. 20c very dark green  ⊕, fine [\$3]	3 00



- 431a Collection of U. S. stamps in Mekeel Album, in all 535 stamps, cataloguing about \$300.00 (including unused stamps of \$30.00 face value), a very nice lot and cheap for 100 00

## Foreign Stamps.

### GREAT BRITAIN AND ITS COLONIES.

- 432 **Great Britain**, 1840 Mulready design, 1d letter sheet, addressed but not cancelled [\$4.50] 3 00
- 433 .. .. same, envelope ⊕ [\$5] 3 00
- 434 .. .. 2d blue, envelope ○ and fine [\$10] 7 00
- 435 1841 2d blue; 1856 :: 14 1d red; 1867 2/- blue; 1872 3d rose, 1/- green; 1880 4d drab; all ○, some with orig. gum [\$27.25] 17 50
- 436 1855 small garter 4d rose on white; 1856 medium garter 4d rose on bluish, both ⊕ [\$16.50] 8 00
- 437 1862 4d vermilion; 1865 3d rose and 6d lilac [\$9] 6 00
- 438 1865 1/- green (plate 6); 1867 2/- blue (3 copies); 1883 1£ brown; crowns, all ⊕ and fine [\$5.25] 2 50
- 439 1876 2½d claret (orb); 1880 2½d blue (crown), both ○ [\$5] 2 50
- 440 1879 10/- slate (cross) ⊕, fine [\$6] 3 50
- 441 1882 5/- rose (anchor) ⊕, fine [\$3.50] 1 50
- 442 1872 3d rose (rose), block of four ○, plate 19 [\$5] 4 00
- 443 *Compound Envelope*: 10d vermilion and violet (4 + 6d) ⊗ ⊕ 1 25
- 444 1893 40 paras on ½d vermilion ⊕, fine and rare 5 00
- 445 **Antigua**, ☆ 1d rose and 1d vermilion; ☉ 1d red and 4d blue, all ○ [\$9.50] 5 00
- 446 1873 ☉ 4d blue ○ [\$4] 2 25
- 448 **Bahamas**, 1861 no wm. 1d pale lake ○, fine [\$20] 12 00
- 449 ☉ :: 12½ 1d, three fine shades, 6d violet, two fine shades; ☉ :: 14 4d rose, all ○ [\$20.50] 10 00
- 450 ☉ :: 14 4d rose; ☉ :: 14 4d rose; both ⊕ [\$3.75] 2 25
- 451 ☉ :: 14 1d vermilion ○ and fine [St. G. 120/-] 7 50
- 452 4d on 6d violet ○ and fine [\$8] 4 00
- 454 .. same stamp ⊕, fine [\$5] 3 00
- 455 *Envelopes*: 2½d on 4d violet, 6 bars, surch. in black and in red, both □, ○ and fine [\$8] 4 25
- 456 **Barbados**, 1861 4d red (No. 10) ○, off centre [\$10] 4 50
- 457 1874 ☉ :: 14 3d violet, 4d scarlet, 1/- violet, all ○ and fine [\$13.50] 7 00















458	1861 no wm. 1/- black (No. 14), ○ and fine [§2.50]	1 50
461	1873 5/- pink ⊕, very good copy [§16.50]	8 75
462	⊕ :: 12½ ½d, 4d, 1/-, all ⊕ and fine [§4.75]	3 40
463	⊕ :: 14 4d scarlet ○ and fine [§7.50]	4 50
464	1882 5/- ochre, ○ and fine [§12]	7 50
465	<b>Bermuda</b> , 1874 3d (fancy type) on 1/- green, ○ and very fine [§10]	6 00
468	<b>British Bechuanaland</b> , 1892 1d red, No. 33, surch. upwards, unsevered pair ○, no dots over i in British on one of the stamps; 1/- green, unsevered pair ⊕	5 00
469	<b>British Columbia and Vancouver Island</b> , 1861 :: 2½d pink ⊕ [§5]	2 50
470	<i>Vancouver Island</i> , 1865 5c rose ⊕, fine [§5]	2 50
471	<i>British Columbia</i> , 1868 :: 14 50c violet [§7.50]	5 00
472	<b>British East Africa</b> , 1895 2½ in red on 4½ slate blue ⊕, rare [St. G. No. 54, 80/-]	12 00
473	<b>British Guiana</b> , 1850 1c black on magenta ○, desirable copy	25 00
474	1862 provisional 2c yellow, crossed ovals ⊕, good copy [§25]	12 00
475	1861 wide space 1, 2 and 8c, narrow space :: 13 4d blue, all ○ and fine [§9.60]	4 00
476	1876 96c bistre ⊕, fine [§15]	7 50
477	<b>British Honduras</b> , ⊕ :: 12½ 6d rose ⊕, fine [§5]	2 75
478	⊕ :: 14 3d brown, 1/- green, both ○, fine [§15.50]	10 00
479	⊕ :: 14 1/- green ○, orig. gum, beauty [§7.50]	5 00
480	1888 3c on 3d brown :: 14 ⊕, rare thus [§7.50]	5 00
481	1882 ⊕ 1d blue ○ and very fine [§2.50]	1 25
482	1888 :: 12½ 2c on 6d rose, ○ and fine [§12.50]	8 50
483	.. :: 14 3c on 3d brown ○ and fine [§5]	3 00
484	<b>British South Africa</b> , 1892 :: 12½ thick paper 2d and 4d, both ○ and fine [No. 24-25, §12]	3 50
485	<b>Canada</b> , 1857 ½d pink, ○ and fine [§7.50]	4 00
486	.. .. same stamp ⊕ [§4]	2 00
487	1857 ½, 3 and 6d, all ○ [§72.50]	20 00
488	1851 laid paper, 6d violet ⊕ [§6.50]	3 25
490	1857 7½d green ○, part of orig. gum, fine [§75]	37 50
491	.. .. same stamp ⊕ [§22.50]	12 50
492	1855 10d blue, thick paper, ○ and fine [§75]	37 50
493	.. 10d blue, thin paper ○, good copy [§50]	17 50
494	.. 10d blue, thick paper ⊕, fine [§13.50]	6 50
495	.. 10d blue, thin paper ⊕, very fine [§10]	8 00
496	.. .. another ⊕ copy [§10]	7 50
497	.. .. still another ⊕ copy [§10]	4 50
498	.. .. still another ⊕ copy [§10]	5 50

500	1858 :: 12 ½d pink  ⊕, fine [£8.50]	7 50
501	.. 3d red ⊕, fine [£3.50]	2 00
503	1859 1, 2, 5, 10 (two shades), 12½ and 17c, all ○ and fine [£17.40]	10 00
504	.. 10c violet black  ⊕, fine [£2.50]	1 50
505	.. Ribbed paper, 1c pink ⊕, fine [£7.50]	5 00
506	1870 laid paper, 3c bright red ⊕, fine [£5.00]	3 75
507	1868 ½, 1, 2, 3, 6, 12½ and 15c (2); 1869 1c yellow; 1875 5c olive; all ○ and fine [£10.45]	6 00
508	1875 5c olive; Registration, 8c blue; Officially sealed, brown; all ○ [£6.50]	4 00
509	Registration, 8c blue, strip of three ○, fine [£7.50]	4 50
510	<i>Envelopes</i> : 1860 5 and 10c, both □, ○, fine [£5.50]	4 00
511	<i>Revenues</i> : Second issue, 1865 7c scarlet, \$2.00, \$3.00, all ○, orig. gum and very fine	8 00
512	<b>Cape of Good Hope</b> , triangular 1, 4, 6d and 1/-, all ⊕ and fine [£8.60]	4 25
513	1861 wood block, 4d blue ⊕, very fine [£15]	9 00
514	<b>Ceylon</b> , 1857 imperf., 1/9d green ○, v. fine [£20]	15 00
515	1861 ☆ 5, 6, 9d and 1/-, all ○ good copies [£23.50]	12 50
516	.. .. 8d yellow brown ⊕, grand copy [£30]	18 00
517	.. .. 9d grayish brown ⊕, fine [£5]	3 00
518	.. .. 9d ochre brown ⊕, fine [£5]	3 00
519	1864 皇 ½, 2d sea green, 4, 6 and 10d; 1867 5d; all ○ and fine [£12.50]	8 00
520	<b>Cyprus</b> , 1880 1d red ○, plate 208 [£3]	1 25
521	1882 皇 ½, 1, 2, 4, 6 and 12p, all ⊕, fine [£4.78]	2 25
522	<b>Dominica</b> , 皇 :: 12½ 1/- lake ⊕ [£8]	4 00
523	.. .. another, very lightly cancelled [£8]	4 75
524	1883 皇 6d orange ○ and fine [£5]	3 00
525	1d lilac, surch. REVENUE, unsevered strip of three on large part of cover ⊕ [£4.50]	2 50
526	<b>Falkland Islands</b> , 1878 no wm. 4d gray ⊕, no :: at bottom [£4.50]	1 75
527	皇 sideways, 4d olive ⊕, fine [£2.50]	1 50
527a	<b>Grenada</b> , 1891 1d on 2/- orange (No. 32) ○ and fine [£35]	24 00
527b	.. 1888 ½d on 2/- orange (No. 27) ○ fine [£1.50]	1 20
We received one-half a sheet (60 copies) of this stamp, and can supply pairs and blocks as wanted at same price.		
528	<b>Griqualand</b> , 1874 1d MS. surch. in red on 4d blue, ○ and very fine	7 00
Puttick & Simpson's sale, March 30th, a second class copy sold for £2.		
529	<b>Heligoland</b> , 1867 ½sch ⊕ and fine [£20]	6 00
530	1876 rouletted, 1sch; 1869 ½sch (2); 1873 ¼sch (2), ¾sch (2), 1½sch; all ○ originals and fine [£39.25]	10 00

531	1869	¼sch yellow green and carmine ⊕	[\$5]	3 00
532	1873	¼sch; 1875 5pf, 25pf; 1876 3pf and 20pf, all ○; 1875 10 and 50pf ⊕; 1875 provisional envelope 20pf on 10pf □ ○; all fine	[\$13.10]	4 50
533	1879	1 and 5 mark, both ○ and fine	[\$6.50]	5 00
534	1875	Envelope, 10pf and 20pf on 10pf, both large □ ○	[\$2.70]	1 25
535	<b>Hongkong</b> , 1862	no wm., 18c violet ○, no :: at E side	[\$1]	2 00
536	1863	96c yellow brown ⊕, good copy	[\$7.50]	3 00
537	<b>Jamaica</b> , 1883	𐄂 1d blue, unsevered ○ pair, fine	[\$7]	4 00
538	<b>Labuan</b> , 1879	𐄂 sideways, 16c blue○, fine	[\$3]	2 25
539	1880	𐄂 2 and 6c, both ○ and fine	[\$3.50]	2 50
540	.. ..	8 and 10c, both ○ and fine	[\$2.70]	2 00
541	.. ..	12c red ○ and fine	[\$7.50]	5 60
542	.. ..	16c blue ○ and fine	[\$3.50]	2 50
544	1883	𐄂 2c green and 40c orange, both ○ and fine	[\$2.85]	2 10
545	.. ..	8c carmine ○ and fine	[\$15]	10 00
546	..	2 CENTS on 8c red (No. 21) ○ and fine	[\$4.50]	3 00
547	..	2 Cents on 16c blue and 2c on 8c red (Nos. 23, 24), both ○ and fine	[\$2.10]	1 50
548	1885	2, 8, 10, 10 and 16c; 1896 6c on 8c violet; all ○ and fine	[\$5.43]	3 00
549	<b>Malta</b> , 𐄂 ::	12½ ½d buff ○; 5/- rose⊕	[\$3.60]	2 00
550	<b>Mauritius</b> , 1848	1d red, very fine copy	⊕	20 00
551	<b>Montserrat</b> , 𐄂	4d blue ⊕	[\$4.50]	2 50
552	𐄂	4d blue and 𐄂 4d mauve, both ⊕, fine	[\$6.25]	4 00
553	𐄂	2½d brown ⊕, fine	[\$10]	7 00
554	𐄂 ::	12 1d carmine ○ and fine	[\$10]	6 00
555	<b>Nevis</b> , 1861	grayish paper, 4d rose ⊕, good copy	[\$20]	11 50
556	1867	engraved, 4d orange ⊕ and very fine	[\$10]	8 00
557	1867	lithographed, 1d red; 1882 𐄂 1d violet, both ○ and fine	[\$5.50]	3 00
558	.. ..	4d orange ⊕, fine	[\$8.50]	4 00
559	1879	𐄂 1d violet ○ and fine	[\$4]	2 25
560	.. ..	2½d brown ⊕	[\$12.50]	7 00
561	1882	𐄂 4d blue ⊕	[\$7.50]	4 00
563	..	another ⊕ copy, very fine	[\$7.50]	4 25
564	𐄂	½d, 1d rose, 2½d blue, 4d gray, all ⊕ and fine	[\$3.85]	2 50
565	1883	½ in black on half of 1d violet ⊕	[\$5]	3 00
566	𐄂	½d green and 6d orange brown, both ○ and fine	[\$4.25]	3 00



567	<b>New Brunswick</b> , 1851 3d red, very fine ⊕ [\$4.50]	3 00
568	.. another ⊕ copy, fine [\$4.50]	2 50
569	.. still another ⊕, pale color [\$4.50]	2 25
570	1860 1, 2, 5, 10, 12½ and 17c, all in blocks of four, ○ and fine [\$5.32]	2 25
571	1861 5c brown (Connell) India proof, very fine	5 00
572	<b>Newfoundland</b> , 1857 1d violet ○ and fine [\$3.50]	1 75
573	1857 1d violet, 5d violet, 5d reddish brown, all ○ and fine [\$14.75]	7 75
574	.. 3d green, triangular block of four ○, fine [\$6]	3 50
575	.. 3d green and 1867 5c black, both ⊕ on large parts of cover [\$9]	4 00
576	.. 5d violet ○ and very fine [\$10]	7 50
577	.. 6d orange, <i>watermarked</i> ⊕, good copy but no margins	8 00
578	.. 6½d scarlet ○, fine but no margins [\$80]	44 00
579	.. 8d scarlet ○, fine [\$7.50]	4 00
580	1863 lake 2, 4, 6, 6½, 8d and 1/-, all ○, fine [\$22]	12 00
581	.. 6½ and 8d, both ○ and fine [\$7.50]	3 75
582	.. 6½ and 8d, both in blocks of four ○ and fine [\$30]	12 00
583	1866 5c brown ⊕, good copy [\$7.50]	5 00
585	.. another ⊕ copy [\$7.50]	4 50
586	.. 5c brown and 1867 5c black, both ⊕ and fine [\$12.50]	9 00
587	1867 5c black ○, fine [\$6]	3 75
588	.. .. same stamp ⊕, good condition [\$5]	3 00
589	.. .. another good ⊕ copy [\$5]	2 50
590	.. 3c vermilion, 3c blue and 1866 10c black, all ⊕ [\$5.75]	4 00
591	1876 rouletted set of four ⊕ and fine [\$4.60]	2 30
592	1866 13c orange, block of four ○ and fine [\$7]	3 50
593	<b>New South Wales</b> , 1850 Sydney View 2d blue, plate II, laid paper ⊕ [\$9]	5 50
594	1885 10/- carmine and violet, blue surch. (No. 124) ⊕, fine [\$7.50]	5 00
595	<b>New Zealand</b> , <i>Revenues postally</i> ⊕ : 1882 2/6d and 5/- (No. 221 and 27), both fine	5 00
596	.. .. 1885 6, 7, 7/6, 8/- (Nos. 258-61), all ⊕, fine [\$4.10]	2 00
597	.. .. 9/-, 10/ and £1 (Nos. 262, 263, 266), all ⊕ and fine [\$2.75]	1 35
598	.. .. £2, £3, both ⊕ and fine [\$5.75]	2 85
599	.. .. £5, ⊕ and fine [\$7.50]	3 75
600	.. .. £10, ⊕ and fine [\$10]	5 00
601	<b>North Borneo</b> , 1885 \$1.00 carmine, ⊕ and fine [\$4]	2 00


602	<b>Nova Scotia</b> , 1851 1d red brown ⊕, very fine, [§8]	5 00
603	.. another fine ⊕ copy, [§8]	4 75
604	6d light green ⊕, fine [§10]	6 00
605	.. ½ of 6d dark green  ⊕, magnificent copy	8 50
606	1860 5c blue ○, orig. gum and fine [§7.50]	4 50
607	.. 8½c green ⊕ [§12]	5 00
608	.. 10c vermilion, unsevered pair  ⊕, fine [§4]	2 50
609	<b>Prince Edward Island</b> , 1861 ::9 3d and 6d, both ⊕ [§10]	5 00
610	<b>Queensland</b> , 1860 imperf. 6d dark green, ⊕ and fine [§17.50]	4 50
611	<b>St. Christopher</b> ,  ::14 1d lilac rose ○ [§6]	3 00
612	.. .. 4d and 6d, both ○, orig. gum and fine [§10]	6 00
613	.. .. 6d green ○, orig. gum and fine [§4]	2 50
614	.. .. 6d green, 2 shades, both ○ and fine [§8]	4 00
615	1887 1/- lilac ○, orig. gum and fine [§8.50]	5 00
617	.. .. same stamp ⊕ and fine [§8.50]	6 00
618	4d blue  and  , both ⊕ and fine [§6]	3 00
619	 2½d red brown, 4d blue, both ⊕, old colors, fine [§8.50]	5 00
620	1d on 6d green and 4d on 6d green (Nos. 16 and 17) both ⊕ [§5.25]	5 00
621	<b>St. Lucia</b> , 1860 1d lake, block of four ○ and fine, [§14.00]	10 00
622	 ::12½ 1d and 6d, both ○ and fine [§10.50]	6 00
623	1881  ½d green ○; 1885  ::12 4d yellow ⊕, both fine [§7.50]	4 00
624	1883 1/- orange ⊕, slightly soiled [§30]	8 00
625	<b>St. Vincent</b> , 1861 no wm. 6d blue green ○ orig. gum [§10]	6 00
626	1871  6d blue green ⊕ and fine [§2.50]	1 50
627	1869 no wm. 1/- brown ⊕ good copy [§10]	5 00
628	.. .. another ⊕, very dark color, fine [§10]	5 75
629	1883  ::12 4d dull blue, wm. reversed, fine [§10]	5 00
630	.. .. another ⊕ copy, regular wm., fine [§10]	5 00
630a	1891 5d on 4d lake brown ○ and fine [§2.50]	1 50
We received an entire sheet of 30 of this stamp and can supply blocks or pairs, as wanted, at same price.		
631	<b>Sierra Leone</b> , no wm. 6d violet on bluish and on white paper, both ○ and fine [§6.50]	4 50
632	<b>Tobago</b> , 1879 6d orange, strip of three ○ and fine [§9]	6 00
633	1880  1/- ochre ○ and fine [§5]	3 00
634	<b>Trinidad</b> , 1854 1d violet brown, 1859 1/- blue-black, both ○ orig. gum [§7.50]	3 50
635	 ::12½ 5c dull lake ⊕ and fine [§6]	3 75
636	 ::12½ 6d emerald and yellow green both ⊕ and fine [§3.50]	1 75






637	<b>Turks Islands</b> , 1867 6d grey black ○ orig. gum and fine [85]	4 00
638	1881 4d blue ⊕ and fine [86]	3 25
639	.. .. another ⊕ copy, also fine [86]	3 00
640	1893 ½ on 4d grey ⊕, fine and rare	13 00
641	<b>Victoria</b> , 1853 1, 2 and 3d, all ⊕ and fine [84.75]	2 75
642	1862 2d brown, engraved and lithographed, both ⊕ and fine [82.45]	1 50
643	1857 no wm. routetted 1d green (No. 40) ⊕ and fine [83.50]	1 75
644	.. laid paper, ::12 1d green (No. 50), 1861 laid paper 3d blue (No. 56), both ⊕ and fine [85.50]	2 25
645	<b>Virgin Islands</b> , no wm. 1d green ::12 and ::14 both ○, fine [84.50]	2 75
646	1867 ::15 1d green ○, 1888 1d rose ⊕, fine [84]	2 25
647	1880 1d green, 1883 ½d yellow, ½d green, 1d rose, all ○ [86.95]	3 50
648	1889 1/- black brown, very dark shade ○ fine [84.50]	2 50
649	<b>Zululand</b> , 1892 5/- rose ○ and very fine [820]	15 00

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### FOREIGN STAMPS, OTHER THAN BRITISH.

650	<b>Austria</b> , 1858 2kr orange ⊕, fine [83.50]	2 00
651	1850 thin paper 3kr red; <i>Lombardy-Venice</i> , 1858 2s yellow, 3s green; all ○ [89.50]	5 00
652	.. <i>Lombardy-Venice</i> , 1850 thin paper 30c brown ○ [815]	7 50
653	.. <i>Austrian Levant</i> , 1886 3 par. on 3s green, local surch. No. 1013a ⊕ [810]	7 50
654	<b>Bulgaria</b> , Unpaid letter stamp 25s crimson :: wavy lines vertically and regular ::11½ hori- zontally, ○ very rare	5 00
655	<b>Chili</b> , 1852 1c yellow ⊕ and fine [81.50]	1 00
656	<b>Colombian Republic</b> , 1872 laid paper 1c green (No. 76) ○ and fine [85]	2 50
657	.. .. unsevered pair of same stamp ○ fine [810]	5 00
659	1879 25c green (No. 95) horizontal strip of five ○ and fine [87.50]	3 00
661	.. .. eighty copies of same stamp, all blocks of ten, all ○ and fine [8120]	40 00
662	.. 50c green laid paper (No. 79) block of four ○ and fine [824]	10 00
664	.. .. block of fifteen of same stamp ○ fine [890]	30 00

665	1886 5 peso brown (No. 135) ○ and fine [ \$6.50 ]	3 50
667	.. .. horizontal strip of three of same stamp ○ and fine [ \$19.50 ]	10 00
668	.. .. block of four of same stamp ○ fine [ \$26 ]	12 50
669	1886 5 peso brown (No. 137) ○ and fine [ \$6.50 ]	3.00
670	.. .. horizontal strip of three of same stamp ○ and fine [ \$19.50 ]	8 50
671	.. .. block of four of same stamp ○ fine [ \$26 ]	12 00
674	.. 10 peso pink (No. 138) ○ and fine [ \$6 ]	3 00
676	.. .. block of four of same stamp ○ fine [ \$24 ]	12 00
678	1888 1 peso claret on bluish p (No. 147) ○ fine [ \$3 ]	1 50
680	.. .. block of four of same stamp ○ fine [ \$12 ]	6 00
682	.. 5 pesos buff on bluish (No. 149) ○ fine [ \$6 ]	3 00
684	.. .. horizontal strip of three of same stamp ○ fine [ \$18 ]	8 00
685	.. .. block of four of same stamp ○ fine [ \$24 ]	12 00
686	<i>Bolivar</i> , 1882 5 and 10 pesos ○ and fine [ \$7.50 ]	4 00
687	<i>Santander</i> , 1886 10c violet, 92 copies, mostly in blocks, all ○ and fine [ \$23 ]	7 50
688	<i>Cook Islands</i> , 1892 set of four ○ and fine [ \$3.55 ]	1 80
689	<i>Danish West Indies</i> , 1873 14c lilac green ⊕ and fine [ \$5 ]	4 00
690	<b>France</b> , 1849 15c green, unsevered pair ⊕, a beauty [ \$4 ]	3 25
691	1852 10c bistre, unsevered pair ⊕ and fine [ \$3 ]	1 75
692	1870 5 fcs. violet ⊕  rare thus [ \$1.50 ]	1 00
693	<i>Benin</i> , set of 1892 ( <i>Golfe de Benin</i> ) and 1894 ( <i>Benin</i> ) Nos. 26-51, all ○ and fine [ \$3.76 ]	1 80
694	<i>Diego-Suarez</i> , set of 27 var., all ○ fine [ \$7.06 ]	2 50
695	<i>French Levant</i> , sets of six: <i>Cavalle</i> , <i>Dedeagh</i> , <i>Port Lagos</i> and <i>Vathy</i> , all ○ and fine [ \$3.60 ]	1 75
696	<i>French Offices in China</i> , 1894 set from 5c to 5 fcs.; <i>Madagascar</i> 1895 set from 5c to 1 fr., all ○ and fine [ \$5.07 ]	2 50
697	<i>Guyana</i> , set of 22 varieties, all ○ and fine [ \$5.25 ]	2 25
698	<i>Guadeloupe</i> , set of 33 varieties (26 ○, 7 ⊕) all fine [ \$9.52 ]	3 75
699	.. 1891 1c blue, errors <i>Guadbloupe</i> and <i>Guadeloupe</i> , both in unsevered pairs [ <i>Gibbons</i> 10/ ]	1 50
700	<i>Martinique</i> , set of 30 varieties (28 ○, 2 ⊕) all fine [ \$4.64 ]	1 75
701	<i>New Caledonia</i> , set of 11 varieties (9 ○, 2 ⊕) all fine [ \$3.46 ]	1 40
702	.. 1892 imperf. 20c, 35c and 1fr. (Nos. 16, 17 and 19) all ○ and fine [ \$8 ]	4.00
703	.. 1892 perforated set from 5c to 1 fr., lacking 40c, all ○ and fine [ \$4.67 ]	2 40

704	<i>Obock</i> , set of 20 varieties (12○, 8⊕) fine [§13.90]	5 50
705	.. set of eleven (Nos. 21-31) all○ and fine [§10.32]	4 00
706	.. 1894 set from 1c to 1fr, 2frc bronze green and 10frc red and lilac (Nos. 102-115, and 118), all ○ and fine [§6.96]	3 25
707	.. .. 25 frcs brown and blue, No. 119, ○ and fine [§10]	6 00
708	.. .. 50 frcs lilac and green, No. 120, ○ and fine [§18]	12 00
709	<i>Reunion</i> , set of 15 varieties (9○ 6⊕); <i>Nossi-Be</i> , 1894 set of thirteen ○; all fine [§4.71]	2 00
710	<i>St. Pierre and Miquelon</i> , set of 18 varieties (8○ 10⊕), all fine [§5.66]	2 25
711	<i>Tahiti</i> , 1893 type A6, 15, 20, 25c rose, 75c and 1fr; <i>St. Marie de Madagascar</i> , set of thirteen ○; all fine [§6.08]	2 25
712	.. 1884 5c on 20c red and green, No. 3, ○ and fine [§8]	2 50
713	<b>Germany.</b> <i>Empire</i> , 1875 (pfennige) 3, 5, 10, 25 and 50pf, all ○ and fine [§4.40]	2 75
714	<i>Baden</i> , 1861 6kr orange ○; 1864 30kr orange ⊕ [§7]	4 00
715	.. 1864 18kr green ⊕ and fine [§4]	2 50
717	.. .. 18 and 30kr, both ⊕ and fine [§9.50]	6 00
718	<i>Bavaria</i> , 1850 12 and 18kr ⊕ together  fine [§2.50]	1 75
719	.. 1850 18kr yellow, unsevered pair  ⊕, splendid	2 25
720	.. .. another pair  , not quite as fine	2 00
721	<i>Bremen</i> , 1855 imperf., 3gr blue ⊕, fine [§5]	3 00
722	.. .. 7gr yellow ⊕, insignificant tear, fine [§20]	10 00
723	.. 1861 rouletted 2gr orange  ⊕, slight defects, but splendid copy nevertheless [§25]	10 00
724	.. 1866 :: 2gr orange ○, good copy [§8.50]	4 25
725	.. 1861 rouletted, 5sgr green ⊕ and fine [§6]	3 75
726	.. <i>Envelope</i> , black on white  ⊕, fine and rare [§7.50]	2 00
727	<i>Brunswick</i> , 1852 1, 2 and 3sgr ⊕, exceptionally fine copies [§9.50]	7 50
728	.. 1856 ¼ and ⅓gr; 1863 3gr rose; 1863 rouletted, 1sgr yellow; all ⊕ and fine [§9.15]	6 00
729	.. 1863 rouletted, ⅓gr black ○, fine copy [§15]	9 00
730	.. .. same stamp ⊕, very fine [§15]	10 00
731	.. .. 2sgr blue ⊕, splendid copy [§4.50]	2 50
732	.. <i>Envelopes</i> : 1855 1 and 3gr○, 2gr⊕, 1865 1gr ○, 2 and 3gr ⊕ [§5.65]	3 00
733	.. .. City Post envelope, hand stamp in red, "St. P. Fr." on white ⊕, fine and rare	2 00

- 734 *Hamburg*, 1861 :: 1sch brown, unsevered pair and 4sch green ⊕ together [ ] ; *Lubeck*, 1865 1½s mauve [ ] ⊕ ; all fine [\$2.50] 2 25
- 735 *Hannover*, 10gr green ⊕, a beauty [\$18] 13 00
- 736 .. Envelopes: 1857 1gr ⊕ ; 1858 1, 2 and 3gr ○ ; 1861 1gr ○ ; 1865 3gr ○ ; all □ and fine [\$9] 2 00
- 737 *Lubeck*, 1863 ½, 1, 1½, 2 and 4sch, all ⊕ and fine [\$8.15] 5 00
- 738 .. Error, 2½sch brown [ ] ⊕, magnificent condition [\$60] 50 00
- 739 .. Envelope: 1863 2 and 2½sch ○, 4sch ⊕ ; 1864 set of six ○, all □ and fine [\$20] 6 00
- 740 *Mecklenburg-Schwerin*, Envelopes: 1860 1, 2 and 3sch ○, 1½ and 5sch brown ⊕, all □ [\$2.80] 1 50
- 741 *Oldenburg*, 1860 1gr blue ⊕, fine [\$2.50] 1 50
- 742 .. .. 2gr rose ⊕ [\$8] 5 00
- 743 *Prussia*, Envelopes: 1857 1, 2 and 3sgr ⊕ ; 1858 1, 2 and 3sgr ⊕ ; 1863 1, 2 and 3sgr ⊕ ; 4, 5, 6 and 7sgr reprints; all □ 3 00
- 744 *Saxony*, Envelopes: 1859 1, 2 and 3sgr; 1863 set of five, all □ ⊕ 2 00
- 745 *Thurn & Taxis*, 1852 ⅓ and ½gr ○ ; 1865 ¼gr and 1866 2gr blue ⊕ [\$15.70] 8 00
- 746 .. 1852 ½sgr green ○ [\$10] 6 00
- 747 .. .. ¼, ½, 1sgr dark blue and strip of four 3sgr yellow, all ⊕ together [ ] ; 1859 1kr green (2), 9kr brown and 30kr orange, all ⊕ together [ ] [\$4.70] 3 00
- 748 *Wurtemberg*, 1851 18kr violet, unsevered pair ⊕ in conjunction with 9kr rose [ ] , very fine [\$14.10] 10 00
- 749 .. 1858 no silk thread 18kr blue ⊕, fine [\$10] 6 50
- 750 *Greece*, Paris print: 1861 1l brown; 1875 60l green, both ⊕ and fine [\$5.50] 4 00
- 751 *Hawaii*, 1859 5c blue on bluish (No. 21), ⊕ and fine [\$12.50] 6 00
- 752 .. 1853 5c blue (No. 9) ⊕ ; 1862 2c rose, vertically laid paper ○ [\$13] 7 50
- 753 *Hayti*, 1886 :: 16 7c blue, ⊕ and fine [\$5] 3 50
- 754 *Italy*, 1853 5c green, ⊕ and fine [\$5] 3 00
- 755 .. .. 20 and 40c, both ⊕ and fine [\$4.50] 2 50
- 755a.. Unpaid letter stamps, 2 lire blue and brown with inverted centre, not listed by Scott ⊕, very fine 5 00
- 756 *Modena*, 1852 5, 15, 40 and 1l ○, 15c ⊕ ; 1853 9c ○, 10c ⊕ ; 1859 set of five ○ [\$5.58] 2 25

757	<i>Parma</i> , 1852 10c white and 1854 5c yellow ⊕ together [□], very fine [\$4.40]	3 00
758	.. 1852 25c violet; 1854 15 and 25c; 1857 40c blue; <i>Two Sicilies</i> , 1858 ½ and 20gr; 1859 20 gr blue; 1861 ½gr brown and 1gr black; all ⊕ and fine [\$10.60]	5 00
759	<i>Roman States</i> , 1852 50gr blue ⊕ and fine [\$7.50]	3 75
760	.. .. another ⊕ copy, rare type (blurred impression)	4 50
761	<i>Tuscany</i> , 1860 1, 20, 40 and 80c, all ⊕ and fine [\$4.90]	2 25
762	<b>Japan</b> , 1874 4s rose, No. 49 ⊕ [\$4]	1 50
763	.. .. 30s gray, No. 53; 1875 30s violet, No. 67; both ⊕ and fine [\$3.50]	2 00
764	.. 1875 ½s slate, plate 4○, very rare [Gibbons \$5]	3 00
766	<b>Mexico</b> , 1856 8r violet; 1861 1 and 2r, 4r both colors, Nos. 8, 10, 11, 12, 15; all ○, fine [\$10.50]	4 50
767	<b>Netherlands</b> , 1867 25c purple ○ and fine [\$3]	1 75
768	<i>Dutch Indies</i> , 1864 imperf. 10c carmine, ○ and fine [\$2.50]	1 50
769	<b>Persia</b> , 1878 5k gold ⊕ and fine [\$5]	3 00
770	.. .. 5k red bronze ⊕ and fine [\$12]	7 50
772	<b>Portugal</b> , 1853 5r and 50r; 1867 120 and 240r, all ⊕ and fine [\$12.10]	5 00
773	.. 1867 100 and 120r ⊕ together [□] v. fine [\$1.85]	1 00
776	.. .. 5r black (2) and 120r blue (2) all ⊕ together [□] fine [\$1.40]	1 00
777	<i>Azores</i> , 1868 imperf. 20r straw ○ fine [\$7.50]	3 75
779	.. .. same stamp ⊕, good copy [\$7.50]	3 25
780	.. .. 80r orange ○ and fine [\$10]	5 00
781	.. .. same stamp ⊕, very fine [\$10]	5 00
782	.. .. 100r lilac ⊕ fine [\$8.50]	4 00
783	.. 1868 :: 20r straw ○, 120r blue ⊕ [\$7.50]	3 50
784	.. .. 50r green ○ and fine [\$7]	3 75
785	.. .. 50r green and 120r blue, both ⊕ [\$10.50]	5 00
786	.. .. 100r lilac ○ [\$8.50]	4 25
787	.. 1871 20, 50, 80 and 100r; 1876 10 and 50r, all ○; 1881 50r blue ⊕ [\$7.60]	3 50
788	.. 1885 500 and 1000r, both ○ [\$3.75]	1 75
789	<i>Madeira</i> , 1869 10r yellow ○, 120r blue ⊕; 1871 120r blue ⊕ [\$8.50]	3 75
790	.. .. 50r green ○ [\$9]	4 75
791	.. 1871 240r mauve ⊕ [\$20]	10 00
792	<b>Peru</b> , Pacific Steam Navigation Co. 1r yellow, 2r blue, both ○ and fine [\$10]	4 00

793	<b>Roumania</b> , 1872 laid paper 10b yellow ⊕, very rare	15 00
794	.. .. 10b ultramarine ○ [Senf, \$12.50]	10 00
795	.. 1870 3b mauve :: ○ and fine [St. Gibbon's, No. 90, 40/-]	3 00
796	<b>Russia</b> , 1859 30k rose and green ○, fine [\$6]	3 00
797	.. 1868 3kr green and black, V in groundwork, No. 24, ○ and fine [\$20]	10 00
798	.. Envelopes: 1868 5k carmine ○, 10k brown ⊕, 20k blue ○; 1875 5, 7, 10 and 20k ○; all □ and fine [\$4.87]	1 75
799	<b>Servia</b> , 1866 1p green, two shades, 2p red on lilac; all ○ and fine [\$6]	3 25
800	.. 1866 <i>Viennese print</i> :: 12 10p orange ○, orig. gum [\$12.50]	8 00
801	.. .. same stamp ⊕, slight defect at top [\$12.50]	8 00
802	.. .. 40p blue ⊕; <i>Servian print</i> :: 9½ 2p brown and 10p orange ○, all fine [\$6]	4 00
803	<b>South African Republic</b> , 1871 rouletted, 6p ultramarine, No. 17, ○ and fine [\$7.50]	5 00
804	<i>Local print</i> , 1873 1p red, imperf., No 24, good ⊕ copy [\$5]	3 00
805	1877 3d lilac, No. 38 ⊕ and fine [\$7.50]	5 00
806	<b>Spain</b> , Official stamps, 1875 blue ○, buff ⊕, rare thus [\$7.25]	3 00
807	<b>Cuba</b> , 1877 10c green ○, fine copy with gum but not centered [\$5]	3 00
808	<b>Sweden</b> , 1855 3 skbco green ⊕, good copy, but not centered [\$10]	5 50
809	.. 4 skbco blue ○ and fine [\$4]	1 50
810	<b>Switzerland</b> , <i>Geneva</i> , 5c yellow green, large eagle ⊕ and fine [\$8]	5 00
811	1849 ( <i>Vaud</i> ) 5c red and black ⊕, fine [\$10]	6 00
812	.. ( <i>Winterthur</i> ) 2½r red and black ○, but slight tear at NE corner, otherwise fine and with large margins [\$50]	20 00
813	1855 1fr lavender, four copies ⊕ together with 15 and 20c of same issue <input type="checkbox"/> [\$5]	4 00
814	<b>Turkey</b> , 1867 25pi vermilion (No. 21) ⊕ and fine [Ruben's price \$50]	15 00
815	1871 25pi dull rose ⊕, good copy but like most stamps of this issue, off centre [\$5]	3 00
816	1879 Newspaper stamps, 10pa and 5pi, both ⊕ (Nos. 206 and 210)	6 00
817	1870 Due Stamps, 25pi yellow brown ⊕ (No. 327) very rare stamp	10 00
818	<b>Uruguay</b> , 1864 06c vermilion ○ fine [\$10]	5 00



## WHOLESALE LOTS OF UNITED STATES STAMPS.

819	1847 5c brown(38), 10c black(2), all <input type="checkbox"/> ⊕ [ \$40.30 ]	22 00
820	1857 5c brown, type II (2), 1862 5c red brown, 1872 Cont'al 12c purple; all <input type="checkbox"/> ⊕ fine [ \$9.25 ]	5 00
821	1862 5c red brown (4), 5c brown (2), 1872 12c purple (4), all <input type="checkbox"/> [ \$17.80 ]	9 00
822	1857 5c brown, type II (10), all <input type="checkbox"/> , fine [ \$25 ]	12 00
823	1857 10c (6), 12c (6); 1861 12c (6), 30c (3); all ⊕ and good saleable copies [ \$14.70 ]	6 00
824	1857 5c (2); 1862 5c red brown (2), 5c brown (4) 1869 1c (4), 2c (6), 10c (4), all ⊕ and good saleable copies [ \$21.80 ]	10 00
825	1872 12c purple, National, 30 copies ⊕, all good [ \$22.50 ]	9 00
826	.. 12c purple, Cont'l, 30 copies ⊕, good [ \$22.50 ]	9 00
828	<b>Interior</b> , 1, 2, 3, 6, 12, 15 and 24c, 10 copies each, all ⊕ and fine [ \$22 ]	10 00
829	.. 1c (3), 2c (12), 3c (9), 6c (11), 12c (6), 15c (5), 24c (4), all ⊕ and fine [ \$12.20 ]	4 50
830	<b>Justice</b> , 3c (9), 6c (2), ⊕ all saleable copies [ \$8.75 ]	3 00
831	<b>Post Office</b> , 2c, 3c (3), 24c (2), 30c (2), 90c (2); <i>Envelopes</i> : Reay 2c (5), 3c, 6c (4), all <input type="checkbox"/> ⊕ and fine [ \$8.78 ]	3 00
832	<b>Treasury</b> , 1c (20), 2c (15), 3c (13), 6c (12), 7c (5), 10c (17), 12c (23), 15c (6), 30c (10), 90c (9); all ⊕ and fine [ \$28.35 ]	12 00
833	<b>Revenues</b> , <i>First Issue</i> , mixed lot 1c to 70c, 462 stamps, catalogue value \$22.05	5 00
834	.. <i>Second Issue</i> : 1c, 16 copies, all good [ \$20 ]	6 00
835	.. .. 2c (7), 3c (40), all good [ \$20.35 ]	7 50
836	.. .. 4c (13), 5c (32), 6c (6), all good [ \$28.59 ]	10 00
837	.. .. 10c (122), 15c (4), 20c (36), all good [ \$21.10 ]	6 50
838	.. <i>Third Issue</i> : 1c, 25 copies, all good [ \$43.75 ]	15 00
839	.. .. 1c, 20 copies, all good [ \$35 ]	12 50
840	.. .. 4c, 22 copies, all good [ \$33 ]	12 00
841	.. .. 6c, 21 copies, all good [ \$31.50 ]	12 00
842	.. .. mixed lot of 466 stamps incl. Proprietary 1878 issue, catalogue value \$17.24	4 50

# The Favorite Stamps

In this country are naturally the stamps of the UNITED STATES, and therefore we undertook to provide our patriotic boys and girls with the . . . . .

## FAVORITE ALBUM

(Price, 25c; post free, 30c.)

A book especially prepared for the reception of a logically complete collection.



To start a collection of U. S. Stamps, we offer

**100 Varieties, all different, for only 75 Cents.**

(Catalogue value over \$3.00).

These 100 stamps neatly mounted in the Album.

**\$1.00, Postfree.**

If your own collection is too much advanced, so that you would, by buying the above, get too many duplicates, why not start a new collector among your non-collecting friends by calling his attention to above advertisement? He will thank you for it, because the charm of collecting, heretofore unknown to him, will always recall to his mind who suggested it to him, that he might find some pleasure in the pursuit.

# ALBRECHT'S SURPASSING HINGES.

Much has been said and written about hinges, but the best remark, we noticed some time ago, in reference to these little, but for stamp collectors, very important slips of paper, was this: "A hinge is an infernal machine for the destruction of rare stamps!"

The author of this dictum has evidently never seen our "**Surpassing Hinges**," and it serves him right that his experience with any other make of hinges has caused his outcry of condemnation of a most useful tool for collectors.

To use a hinge properly must be learned like everything else. In using the "**Surpassing Hinge**" do not put on too much moisture, and when affixing it to a stamp place the same face down on an even surface, press the hinge slightly on to the stamp by rubbing it with your finger nail, then fold the hinge, the fold to be on a straight line with the end of the stamp (or the perforation) and finally attach the end of the hinge to your album. What will be the result? Here is what Mr. James S. Whipple, of Urbana, Ohio, sayeth:

"I have removed stamps from sheets put on with your Surpassing Hinges and found neither stamp or sheet was injured."

Now as to the price! Just think of it, we charge 15 cents per thousand, which is one-third more than what you can buy "infernal machines" for. But is it safe to have infernal machines in your house? Here is what Mr. C. E. Severn, of Chicago, sayeth:

"What profiteth a collector if he saves a few cents in buying his stamp hinges and loses many dollars in torn stamps through their fault?"

Can you imagine an outlay of over a thousand dollars for hinges? This is exactly what we had to do in order to supply the American market with an article which would give entire satisfaction. The enormous quantity we imported secured us a cheaper buying price than we had before, and we are thus enabled to offer our "**Surpassing Hinges**" to the trade as follows:

50,000	for	\$ 4.75	(equal to 9½c a package of 1,000)			
100,000	"	8.50	"	8½c	"	"
250,000	"	20.00	"	8c	"	"

Expressage extra in all cases.

**To Collectors we offer 8 packages for \$1.** post free.

**1,000 for 15 cents** post free.

## Stamps on Approval.

SEASON 1897-98.

In our approval-sheet circulars of last season we offered three premiums to the largest buyers. After scrutinizing nearly 3000 accounts, we ascertained that there was in some cases only a few cents difference in the amounts bought by the various customers. We have therefore decided to distribute 10 more premiums, thus allotting a prize to the next ten names on the list. The following is the list of the prize winners:

1. P. G. Tessier, (30c Justice, used).
2. Wm. C. H. Duensing, (\$1. Columbian, unused).
3. T. A. Hayward, (Set of Interior Dept., unused).

**A Set of Cabot-Issue Newfoundland Stamps to:**

- |                    |                      |                  |
|--------------------|----------------------|------------------|
| 4. Wm. N. Riddell. | 5. G. Fred. Ralph.   | 6. Dr. R. Roehre |
| 7. F. M. Forbush.  | 8. Edw. S. Stebbins. |                  |

**Canadian Jubilee Stamps, eight different denominations, to:**

- |                     |                       |                    |
|---------------------|-----------------------|--------------------|
| 9. Duncan Kay.      | 10. Wm. A. Smith, Jr. | 11. Wm. J. McQuade |
| 12. Eugen Doebelin. | 13. M. H. Mizener.    |                    |

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To afford a wider opportunity for all collectors during 1897-98 season (closing May 31) we offer the following prizes:

A.—5 Prizes to the five collectors who buy the largest amounts from our books.

B.—5 Prizes to the five collectors under 21 years who buy the largest amounts from our books.

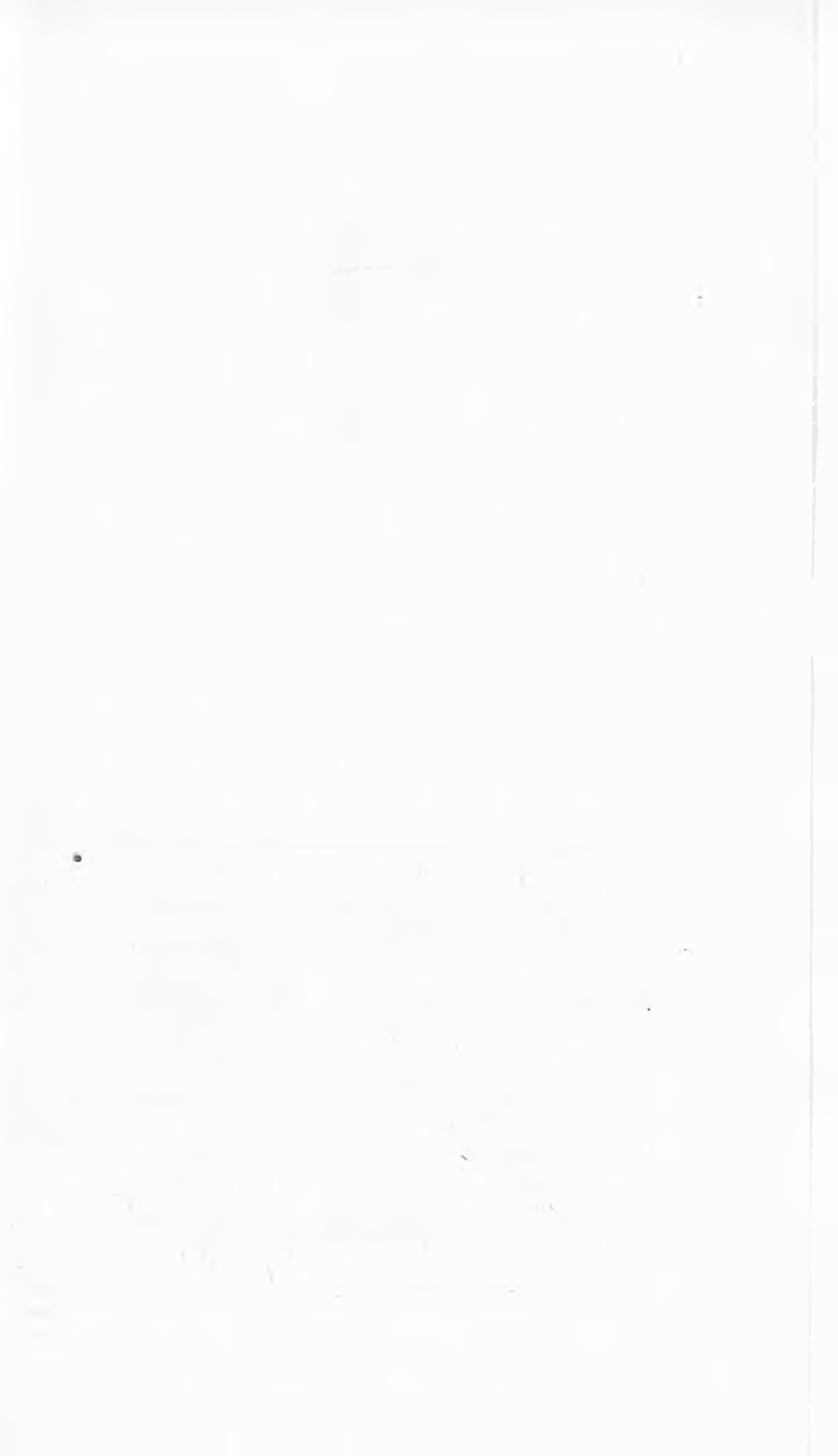
C.—5 Prizes will be known as "LAW AND ORDER" premiums and will be given to five collectors who return the books always promptly within the time limit of 10 days. Only collectors who received at least 10 consignments and bought over \$5. worth during the season will be entitled to participate in this contest.

Prizes for Class A and B will consist of 5% of the amount bought, to be taken in stamps from our sheets.

Prizes for class C will consist of 10% of the amount bought, to be taken in stamps from our sheets.



Our sheets, each containing 60 stamps, have been re-arranged and are all ready to be sent to applicants upon short notice. We do not send anything unsolicited, and would therefore be pleased to hear from you.

**R. F. ALBRECHT & CO., 90 Nassau St., New York.**



## ABBREVIATIONS USED IN THIS CATALOGUE :

## ERKLÄRUNG DER ABKÜRZUNGEN :

- { stands for unused.  
      { steht für ungebraucht.
- ⊕ { means used.  
      { meint gebraucht.
- { stands for "cut square."  
      { steht für Quadratausschnitt.
-  { stands for "entire envelope."  
      { bezeichnet "Ganzes Couvert."
-  { stands for "adhesive on the entire letter."  
      { Zeichen für "Marke auf ganzem Brief."
- :: { stands for "perforated" or "perforations."  
      { steht für "gezähnt" oder "Zählung."
- ☆ { refers to star watermark.  
      { steht für Wasserzeichen Stern.
- ☞ & ☛ { stand for watermark crown CC or CA resp.  
      { stehen für Wasserzeichen Krone CC oder CA.

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## PLEASE OBSERVE !

Orders for lots offered in this catalogue should reach us not later than December 1st, as anything unsold on that day will be returned to the owners.

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## BITTE ZU BEACHTEN !

Bestellungen auf die in diesem Katalog offerirten Marken sollten bis zum 1 December in unseren Händen sein, da alles Unverkaufte an diesem Tage den Eigenthümern wieder zurückgesandt wird.