

SPECIAL CATALOGUE No. 1.



R. F. ALBRECHT & CO.,

90 NASSAU STREET,

NEW YORK.

## Please Observe!

Orders for lots offered in this catalogue should reach us not later than July 15th, as anything unsold on that day will be returned to the owners. - - - - -

---

## Bitte zu beachten!

Bestellungen auf die in diesem Katalog offerirten Marken müssen bis zum 1 July in unseren Händen sein, da alles Unverkaufte an diesem Tage den Eigenthümern wieder zurückgesandt wird. - - - - -

No. 1.

# CATALOGUE

OF

A FINE COLLECTION OF

## United States

AND

## Foreign Postage Stamps

THE PROPERTY OF VARIOUS PARTIES.

OFFERED FOR SALE AT THE  
PUBLISHED PRICES

BY

### R. F. ALBRECHT & CO.,

STAMP DEALERS AND PUBLISHERS,

90 NASSAU ST., ROOM 42, NEW YORK.

---

European edition of this catalogue mailed on **May 15th, 1897.**

American edition mailed on **June 10th, 1897.**

All offers are made subject to prior sales, and all lots remaining unsold on July 15th, 1897, will be withdrawn.

**SEND IN YOUR ORDERS AT ONCE.**

## Please Observe!

Orders for lots offered in this catalogue should reach us not later than July 15th, as anything unsold on that day will be returned to the owners.

## Bitte zu beachten!

Bestellungen für die in diesem Katalog angebotenen Lose müssen bis zum 15. Juli im besten Falle bei uns eintreffen, da alles Unverkaufte an diesem Tage den Eigenthümern wieder zurückgegeben wird.

**No. 1.**

# CATALOGUE

OF

A FINE COLLECTION OF \_\_\_\_\_

## United States

AND

## Foreign Postage Stamps

THE PROPERTY OF VARIOUS PARTIES,

OFFERED FOR SALE AT THE  
PUBLISHED PRICES

BY

### R. F. ALBRECHT & CO.,

STAMP DEALERS AND PUBLISHERS,

90 NASSAU ST., ROOM 42, NEW YORK.

---

European edition of this catalogue mailed on **May 15th, 1897.**

American edition mailed on **June 10th, 1897.**

All offers are made subject to prior sales, and all lots remaining unsold on July 15th, 1897, will be withdrawn.

**SEND IN YOUR ORDERS AT ONCE.**

## Important Notice as to Conditions of Sale.

---

As the stamps advertised in this catalogue are the property of other parties, and we are only handling them in trust at 10 per cent. Commission, the lots can only be sent if we receive cash with the order. They may be returned, however, if not satisfactory within three days after receipt and the money will be immediately and cheerfully refunded. This is practically sending goods on approval upon deposit of its value.

---

Da die in diesem Katalog angezeigten Marken nicht unser Eigenthum sind & wir dieselben lediglich als anvertrautes Gut gegen 10% Commission handhaben, kann die Waare nur versandt werden, wenn der entsprechende Geldbetrag den Bestellungen beigelegt ist. Drei Tage nach Erhalt kann irgend etwas oder Alles zurück geschickt werden, was nicht zufriedenstellend befunden wird & der erlegte Betrag wird unverzüglich erstattet. Dies ist thatsächlich gleichbedeutend mit Ansichtsendung gegen Hinterlegung des Betrages.



## Introductory Remarks.

DEAR SIR:—

The stamp market has, of late, been greatly disturbed owing to the general business depression prevailing all over the country. This has caused quite a number of collectors to dispose of their collections, who, after trying to sell one way or the other, and all endeavors proving fruitless, as a last refuge went to the auction room. There again, unfortunately, unscrupulous agents could be found, who would accept anything coming their way, regardless of consequences and unmindful of the true interests of the seller: thus, the auction business has been overdone; besides it is a well known fact that certain goods never will realize satisfactory prices at auction. Furthermore, the auction season being limited to a few months only, the rush must be detrimental. Again, quite naturally, the collector, after having spent considerable money and having become attached to his collection, dislikes to risk his stamps to the very uncertain chances of auction sales.

We have therefore devised another plan to reach philatelic buyers and the trade in behalf of those of our clients who wish to sell. We propose to issue from now on special catalogues, in which stamps, envelopes, etc., will be offered, described in the same manner as we have done in our auction catalogues. The owners will be required to price every article, which may be offered singly or in lots, or by bunching several articles together. We print and distribute the catalogues in sufficient quantities to secure sales, and our charges will only be 10% on actual sales. For lots remaining unsold we will charge a uniform rate of 25 cents for each lot advertised in the catalogues.

At a fixed and published date, which will be approximately one month after the date of mailing of the catalogues, the lots advertised will be withdrawn, and an accounting rendered to the owner with a cash settlement for all lots sold.

We feel confident to be able to always dispose of the majority of the lots advertised, provided the prices set by the owners comply with the conditions of the market as well as the discounts allowed by dealers, which is from 10 to 50% off catalogue quotations, according to the grade of rarity or condition of the stamp offered. If desired, we will undertake the pricing and submit our quotations to the owner for his approval; changes and modifications to suit his views can then be made.

What are the risks the owner assumes by availing himself of this opportunity? Absolutely none; he merely goes to the expense of advertising his goods with the fairest prospects of reaching a sale at his own price.

Our first catalogue on the plan outlined above is before you, and should you decide to choose any of the following catalogues to bring your goods to the notice of the buying philatelic public, we shall be pleased to serve you.

We beg leave to remain, dear sir,

Faithfully yours,

R. F. ALBRECHT & CO.

## Statt einer Vorrede.

WERTHER HERR:—

Das Markengeschäft hat in letzterer Zeit manigfache Störungen erfahren, welche durch die ueber das ganze Land sich erstreckende Ungunst der Zeiten hervorgerufen worden ist. Eine grosse Anzahl von Sammlern ist dadurch veranlasst worden ihre Sammlungen auf den Markt zu bringen. Nachdem dieselben, ihren Zweck zu erreichen,

alle möglichen Mittel, versucht hatten, blieb ihnen in den meisten Fällen nur eine öffentliche Versteigerung als letzter Ausweg offen. Gewissenlose Leute indessen haben sich die zwingenden Umstände Anderer zu Nutzen gemacht & irgend etwas zur Versteigerung angenommen, was ihnen grade in den Weg gelaufen kam, ohne Rücksicht zu nehmen weder auf die üblen allgemeinen Folgen, noch auf die Interessen ihrer Auftraggeber. Dadurch ist das Auctionsgeschäft übertrieben worden; ferner aber ist es eine bekannte Sache, dass gewisse Marken niemals zufriedenstellende Preise auf Auctionen zu bringen vermögen, & weiterhin ist die Saison auf eine nur kurze Spanne Zeit beschränkt, so dass in der allgemeinen Eile zu verkaufen die Preise unbedingt leiden müssen. Dem Sammler indess, nachdem er nicht nur bedeutende Geldsummen aufgewendet, sondern auch sein Album liebgewonnen hat, wiederstrebt der Gedanke seine Schätze den ungewissen Zufällen einer Auction preiszugeben.

Im Interesse derjenigen unserer Kunden, welche zu verkaufen wünschen, haben wir uns deshalb entschlossen kauffähige Sammler & Händler auf eine andere Art & Weise zu erreichen. Wir werden von jetzt ab besondere Cataloge ("Special Catalogues") herausgeben, in welchen ganze Sammlungen & Seltenheiten zum Verkaufe angezeigt werden sollen. Wir werden die einzelnen Marken, Couverte, &c. genau beschreiben & deren Erhaltung und Beschaffenheit sorgfältig angeben, wie wir dies in unseren Auctions-Catalogen gethan haben, doch hat der Eigenthümer die Preise namhaft zu machen, die er für seine Waare zu erhalten wünscht. Wir drucken & versenden eine genügende Anzahl von Catalogen um hoffen zu dürfen Verkäufe herbeizuführen, & berechnen dafür 10% Commission vom Verkauften, während für Unverkauftes eine Gebühr von M. 1.—für jede Katalognummer in Ansatz kommt. An einem in den Catalogen angekündigtem Tage (ungefähr einen Monat nach Versendung derselben) werden die angezeigten Sachen vom Verkauf zurückgezogen & eine Cassa-Abrechnung mit den Eigenthümern herbeigeführt.

Wir sind davon überzeugt, dass es uns bei unserer ausgedehnten Kundschaft in beiden Hemisphären gelingen wird stets die Mehrzahl der angezeigten Nummern abzusetzen, vorausgesetzt, dass die Eigner ihre Preise im Einklang mit den Marktverhältnissen sowohl, als auch mit den Ermässigungen, die Händler bei Verkäufen gewähren, zu bringen verstehen. Dass ein Nachlass von 10 bis 50% von Katalogpreisen gewährt wird, je nach dem Seltenheitsgrade oder der Erhaltung der Marke ist wohl allgemein bekannt. Im Falle es gewünscht wird, sind wir bereit, ganze Sammlungen mit Verkaufspreisen zu versehen und unsere Markirungen sodann den Eigenthümern zu übermitteln, damit selbige ihren Ansichten & Wünschen entsprechende Abänderungen vornehmen können.

Welches Risiko übernehmen nun Sammler, wenn sie sich diese unsererseits gebotene Verkaufsgelegenheit zu Nutze machen? Unbedingt gar keines! Lediglich die Kosten des Anzeigens sind seitens derselben zu tragen, wogegen die besten Ansichten einen Verkauf zu von ihnen selbst festgesetzten Preisen zu erreichen, geboten werden.

Unser erster Katalog nach dem oben besprochenen Plane liegt hier vor & sollten Sie geneigt sein irgend eine der folgenden Nummern zu wählen, um das, was Sie zu verkaufen wünschen in philatelistischen Kreisen bestens & discret zur Kenntniss zu bringen, so soll es uns angenehm sein Ihnen zu Diensten sein zu dürfen.

Hochachtungsvoll,

R. F. ALBRECHT & CO.



# CATALOGUE No. 1.

## UNITED STATES STAMPS.

### CARRIER STAMPS.

1	1842 3c blue, wove paper [□], very fine [§35.]	§ 22.50
2	.. 3c blue, glazed paper [□], grand copy [§17.50]	16.50
3	.. 3c blue, glazed paper ⊕, very fine [§17.50]	15.50
4	1849 U. S. Mail 1c red ○, grand copy [§13.]	11.00
5	Carrier's Despatch (eye type) 1c red [□], fine [§7.50]	4.00
6	1852 1c blue "Post Office Despatch," type A 22 ⊕, penmarked, fine [§20.]	7.00
7	1853 Boston Penny Post, type A 23 ⊕, nice copy, [§15.]	7.00
8	Eagle Carrier Stamp 1c blue ⊕, on large part of cover, very fine [§2.00]	1.25

### POSTMASTERS' PROVISIONALS.







9	<b>New York</b> , 1845 5c black ○, signed, very fine [§12.]	8.00
10	.. same stamp ⊕, not signed, very fine [§8.]	6.00
11	.. unsevered pair [□], very fine [§16.]	12.00
12	<b>Providence</b> , 1846 5 and 10c unsevered pair, ○ and fine [§46.50]	45.00

### GENERAL ISSUES.















#### Imperforate Series, Issue of 1847.

13	5c brown, unsevered strip of three ○ and with orig. gum, very fine [§22.50]	30.00
14	5c brown ○ and fine [§7.50]	4.50
15	5c brown ○ with orig. gum, very fine [§7.50]	5.00
16	10c black, vertical pair, very fine [§8.]	11.00
17	5 and 10c, both ⊕ and fine [§4.85]	3.80
18	.. another pair like above, fine [§4.85]	3.00
19	Set of the reprints of the 1847 issue	2.00

**Imperforate Series, Issue of 1851.**




20	1c blue, type I  , fine and very rare [\$25.]	20.00
21	1c blue, type II  and fine, part of orig. gum [\$3.]	1.80
22	.. horizontal strip of three of same stamp, full gum, slight scrapes on N E corner, but fine nevertheless [\$9.]	5.00
23	5c brown  , beautiful copy [\$13.50]	8.00
24	.. horizontal strip of four, lightly penmarked, SW corner has ragged margins, touching design of stamp; pairs or strips of this stamp are very rare [\$54.]	50.00
25	10c green  and fine, grand margins [\$15.]	10.00
26	12c black  and very fine [\$25.]	15.00
27	.. block of seven  and fine [\$15.75]	16.00

**First Perforated Series (1857-60).**


28	1c blue and 5c brown, type II  ; 3c (2) and 10c  , all fine [\$6.]	3.50
29	5c brick red  and fine [\$15.]	8.00
30	5c dark brown, type I  , finely centered copy with gum but slight hardly visible tear at bottom [\$15.]	10.00
31	5c red brown, type I  and fine, but :: cut slightly into design at E side [\$25.]	10.00
32	.. vertical strip of three of same stamp  and fine [\$21.]	12.00
33	5c type II, 12 and 24c, all  , orig. gum [\$15.50]	9.00
34	12c black,  pair, fine [\$6.]	3.50
35	24c lilac  and gum, not centered [\$7.50]	4.80
36	30c orange  , orig. gum [\$12.]	7.00
37	.. another copy  , orig. gum and very fine [\$12.]	8.00
38	.. still another  copy with gum, not perfectly centered [\$12.]	6.00
39	90c blue  , orig. gum and very fine [\$27.50]	18.00
40	<i>Reprint</i> , 1c sky blue  and fine	3.00

**Second Perforated Issue (1861-66).**

*Premiere gravure (August 1861):*

41	5c brown, lightly penmarked; NW corner torn out and neatly replaced, in perfect condition, worth \$150.	25.00
42	10c dark green, magnificent  copy [\$20.]	8.00
43	.. another very fine  copy  [\$20.]	12.00

*September set.*

44	5c yellow  and with gum, but the latter can not be guaranteed as being original [\$50.]	27.50
----	--	-------

45	5c black brown ○ and fine [\$6.]	4.00
46	.. another fine ○ copy with gum [\$6.]	3.20
47	.. another ○ copy with gum, not centered [\$6.]	2.00
48	5c red brown ○ and fine [\$20.]	10.00
49	24 and 30c, both ○, fairly centered copies [\$10.]	4.00
50	90c blue ○ and fine [\$20.]	12.00
51	<i>Reprint</i> : 1c blue ○, orig. gum and fine [\$12.50]	7.50
52	<i>Proofs</i> : 10, 12 and 30c of the August issue (premiere gravure) on India paper, very fine, rare	4.50
53	.. 2, 3, 15, 24 and 90c on India paper, very fine and rare	4.00

**Issue of 1868 (First Grilled Issue).**

54	2 and 10c, both grilled 9 x 11○, orig. gum [\$6.25]	4.50
55	5c brown, vertical pair ⊕, fine [\$7.]	4.00
56	10c green, grilled 9 x 13 ○, orig. gum [\$5.]	2.40
57	15c black, grilled 9x13, ○ no gum, centered [\$7.50]	5.00
58	30c orange ○, orig. gum and fine [\$15.]	8.00
59	.. same stamp ⊕, lightly cancelled, fine [\$5.]	3.00
60	90c blue ○, :: just touch design at E side[\$50.]	40.00
61	.. same stamp used in horizontal strip of three, very rare thus [\$54.]	37.50

**Issue of 1869 (Second Grilled Series).**

62	1, 2, 3 and 6c, all ○ orig. gum and fine [\$7.75]	3.85
63	Two-thirds of 3c blue ⊕ as a 2c stamp on original document (a tax notice mailed as printed matter from Luray to Honeyville, Va.); cancellation mark extends over cut. The use of such a provisional has not been recorded heretofore	7.50
64	6 and 10c, both ○ orig. gum and fine [\$11.50]	7.50
65	10 and 12c, both ○ orig. gum and fine [\$12.]	7.50
66	15c, no frame, ○ orig. gum, very fine [\$12.50]	8.00
67	15c framed, ○ orig. gum and fine [\$7.50]	4.80
68	.. unsevered pair of same stamp, ○ orig. gum and fine [\$15.]	12.00
69	24c, ○ orig. gum and fine [\$20.]	13.20
70	.. same stamp ⊕, good copy [\$7.50]	5.00
71	30c ○, fine well centered copy [\$20.]	12.00
72	.. block of twelve ⊕, very fine [\$42.]	30.00
73	90c, fine well centered ○ copy [\$40.]	25.00
74	.. same stamp ⊕, lightly cancelled, fine [\$20.]	15.00
75	.. another ⊕ copy, also fine [\$20.]	14.00

**1875 Reprints of the 1869 Issue (without grill).**

76	2c brown, ○ orig. gum and fine [\$10.]	5.00
77	2c, block of four ○, orig. gum, very fine [\$40.]	25.00
78	6c blue, unused and fine [\$10.]	5.00

79	10c orange, ○ and fine, no :: but large margin at E side [\$12.50]	6.00
80	12c green, ○ and fine [\$10.]	5.00
81	24c green and purple, ○ and fine [\$15.]	8.00
82	30c blue and carmine, ○ and fine [\$22.50]	15.00
83	Complete set of reprints, all ○ nicely centered copies; 2 and 10c without, all others with gum [\$150.]	100.00

**Issue of 1870 (with grill).**

84	7c vermilion, unsevered pair ⊕ and fine [\$8.]	5.00
----	--	------

**Issue of 1870 (without grill). National Bank Note Co.**

85	2, 3 and 90c, all ○ orig. gum and fine [\$17.]	5.20
86	7c vermilion ○ and fine [\$8.]	5.00
87	10c brown ○, good copy [\$20.]	8.00
88	15c orange ○, fine [\$6.]	3.00
89	24c purple, ○ orig. gum, never had a hinge on [\$17.50]	12.50
89a.	.. another ○, not quite as good, but fine [\$17.50]	10.50
90	30c black, ○ and fine [\$10.]	4.50

**Issues of 1873-75, Continental Bank Note Co.**

91	7c vermilion, fine well centered ○ copy [\$6.]	4.25
92	.. another ○ copy, fine and with part of gum [6.]	3.00
93	.. still another ○ copy, not centered, but fine [\$6.]	2.40
94	12c dark purple, unsevered horizontal strip of 4, ○, orig. gum and fine [\$50.]	40.00
95	1875 5c blue (Taylor), horizontal strip of three ○ and fine [\$6.]	3.00
96	<i>Reprint</i> : 2c dark brown ○ and fine [\$25.]	15.00

**Issues of 1879-90, American Bank Note Co.**

98	1c blue, block of thirty, the three bottom rows of a sheet with marginal paper, showing imprint of Continental Bank Note Co. and plate No. 307, very fine and rare	25.00
99	1879 1 and 15c; 1882 5 (2), 6 and 10c; 1883 4c; 1887 3c; 1888 4 and 30c; all ○ and fine [\$5.30]	3.20
100	1887 2c green <i>imperforate</i> , block of four ⊕ and on large part of orig. cover (cancellation date, Mar. 26. 90). We have never heard of or seen another block like this and consider the same unique	30.00
101	1890 complete set of nine, all finely centered ○ copies with gum [\$3.70]	2.90
102	4c dark brown, unsevered <i>imperforate</i> pair ○ and with gum, slight tear at bottom, very rare	6.00

**Columbian Issue of 1893.**

103 1, 2, 3, 5, 6, 8, 10 and 15c ⊕ ; 4, 30, 50c and \$2.00  
○, all fine [\$3.98] 3.20

**Issue of 1894, no watermark.**

104 10, 50c and \$1.00 ○, 15c ⊕, all fine [\$4.30] 2.60  
105 \$1.00 black, finely centered, ○ with gum [\$3.] 1.80  
106 .. unsevered pair, same condition [\$6.] 3.75  
107 .. horizontal strip of 3, same condition [\$9.] 5.75  
108 \$5.00, fine ⊕ copy [\$6.] 3.75

**Unpaid Letter Stamps.**

109 1879 30 and 50c dark brown, both ○, orig. gum  
and fine [\$4.50] 3.60  
110 1893 complete ○ set in bright claret, all fine [\$3.91] 3.00

**DEPARTMENT STAMPS.****Agriculture.**

111 Complete set, all ○, orig. gum, fine [\$37.90] 22.00  
112 1c ○ and with orig. gum, nicely centered [\$4.] 2.50  
113 24c, good ○ copy [\$5.] 3.00

**Executive.**

114 1c ○ and with orig. gum [\$10.] 6.80  
115 2c ○ and with orig. gum [\$10.] 6.80  
116 3c ○ and with orig. gum [\$7.50] 5.20  
117 6c ○ and with orig. gum, a beauty [\$20.] 12.00  
118 6c, absolutely centered ○ copy with gum [\$20.] 13.50  
119 6c, lightly penmarked copy [\$12.] 10.00  
120 10c, nicely centered ○ copy [\$12.50] 9.20  
121 10c, good ○ copy, fairly centered, gum [\$12.50] 8.00

**Interior.**

122 Complete set of ten, all ○ and with gum; 3, 6  
and 15c are American print [\$7.80] 3.80  
123 1, 2, 6 and 10c in strips of six with imprint and  
plate numbers [\$8.25] 4.00

**Justice.**

124 1, 2 and 3c, all ○ with orig. gum, fine [\$8.] 3.40  
125 6 and 10c, both ○ with orig. gum, fine [\$6.] 2.40  
126 12c, ○ orig. gum, fine, but not centered [\$3.50] 1.60  
127 15c, ○ orig. gum, fine, but not centered [\$7.50] 4.00

**Navy.**

128 Complete set, all ○ and orig. gum [\$51.65] 26.80  
129 30c, ○ orig. gum and fine [\$5.] 3.00

**Post Office.**

130 Complete set, all ○ and orig. gum [§10.10]	5.60
<b>State.</b>	
131 Complete set from 1c to 90c, all ○ and with orig. gum [§62.75]	27.60
132 1c, finely centered ○ copy with gum [§3.50]	2.50
133 2c, fine ○ copy with gum [§7.]	4.00
134 10 and 12c, both ○ and with orig. gum [§8.50]	4.50
135 15c, fine ○ copy with orig. gum, but not absolutely centered [§5.]	3.00
136 24c, peculiar dark shade, lightly penmarked, very fine [§8.50]	5.00
137 90c ○ and with orig. gum, finely centered [§15]	12.00
138 .. another, ○ orig. gum, a little off centre [§15.]	10.00
139 §2.00 ○ and fine, no gum [§25.]	20.00
140 The four high values on India paper, :: fine	10.00

**Treasury.**

141 Complete set, all ○ with orig. gum [§20.25]	11.50
142 24c ○ orig. gum, beautiful copy [§12.50]	9.00

**War.**

143 Complete set, all ○ with orig. gum [§6.37]	5.00
--	------

**Newspaper and Periodical Stamps.**

144 1865 5c light blue, white border [§3.]	1.60
145 .. 25c red [§7.50]	6.00

**ENVELOPES.****Second Issue, 1857-61. (Small Oval).**

146 10c green, buff paper, □ 24 x 28mm, lightly penmarked [§35.]	20.00
--	-------

**Third Issue, 1861. (Large Transverse Oval).**

147 12c brown and red, □ 30 x 31mm, ○ fine [§6.]	3.75
148 20c blue and red, □ 30 x 31mm, ○ fine [§8.]	5.00
149 24c green and red, □ 30 x 31mm, ○ fine [§8.]	5.00
150 40c red and black, □ 30 x 31mm, ○ fine [§10.]	7.00

**Plimpton Issue, Series of 1874.**

151 2c brown, die A on white, □ 32 x 33 mm, ○ and fine [§4.]	2.00
152 2c brown, die A on amber, □ 32 x 36 mm, ○ and fine [§4.]	2.00

153	2c vermilion, die D on manila, entire wrapper ○ and fine [\$15.]	8.00
154	10c brown, die A on white, □ 32 x 36 mm, ○ and fine [\$4.]	2.50
155	10c brown, die A on amber, □ 34 x 37 mm, ○ and fine [\$4.]	2.50
156	15c orange on cream, □ 31 x 35 mm ○, fine [\$10.]	5.50
157	24c purple on cream, □ 32 x 36 mm ○, fine [\$7.50]	4.25
158	30c black on cream, □ 31 x 33 mm ○, fine [\$7.50]	4.25
<b>Plimpton Issue, Series of 1886.</b>		
159	5c brown on oriental buff, □ 30 x 35 mm, ○ and fine [\$10.]	5.00
160	30c black on oriental buff, □ 34 x 36 mm, ○ and fine [\$5.]	2.75
161	30c black on blue, □ 30 x 36 mm, ○ and fine [\$5.]	2.75
162	30c black on manila, □ 32 x 35 mm ○, fine [\$5.]	2.75
163	30c black on amber manila, □ 31 x 38 ○, fine [\$5.]	2.75
164	90c carmine on manila, □ 34 x 35 mm ○, fine [\$10.]	6.00
165	90c carmine on amber manila, □ 33 x 35 mm, ○ and fine [\$10.]	6.00

### LOCAL STAMPS.

166	Swart's City Despatch Post, blue (No. 2730), magnificent copy on large part of orig. cover [\$15.]	8.00
-----	--	------

### REVENUE STAMPS.

#### First Issue Imperforate.

167	\$2.00 Mortgage, horizontal strip of five [\$12.50]	10.00
168	\$10.00 Charter Party, fine [\$9.]	6.00

#### Second Issue.

170	\$20.00 blue and black, fine copy [\$15.]	9.00
171	\$25.00 blue and black, fine copy [\$22.50]	13.50
172	\$50.00 blue and black, fine copy [\$15.]	8.75

#### Third Issue.

173	\$20.00 black and orange, fine copy [\$17.50]	10.00
-----	---	-------

### Confederate States.

#### Provisional Stamps.

174	Athens, Ga., 5c purple, magnificent copy <input type="checkbox"/> [\$60.]	60.00
175	.. same stamp off the letter, grand copy [\$60.]	50.00

176	<b>Baton Rouge, La.</b> , 2c green ⊕ [ ] . On the entire document this is one of the rarest Confederate Locals; as far as we know not one copy has ever been offered at auction, and only a very few copies are known to exist off the letter	500.00
177	<b>Charleston, S. C.</b> , 5c blue [ ] , magnificent copy [\$12.]	12.00
178	.. 5c blue on blue [ ] ⊕, grand condition [\$20.]	20.00
179	<b>Fredericksburg, Va.</b> , 5c blue, unsevered pair [ ] ⊕, extremely rare thus	75.00
180	<b>Lenoir, N. C.</b> , 5c blue and orange [ ] ⊕, very rare [\$100.]	100.00
181	<b>Mobile, Ala.</b> , 2c black ⊕, grand copy [\$40.]	30.00
182	.. 5c blue, unsevered pair [ ] ⊕, grand condition [\$15.]	15.00
183	.. 5c blue [ ] ⊕, very fine [\$7.50]	6.50
184	<b>New Orleans, La.</b> , 2c blue, 3 copies ⊕ together [ ] , grand condition [\$30.]	40.00
185	.. 5c mustard brown, very rare early color [ ] , fine copy	20.00
186	.. 5c dark brown on white [ ] , grand copy [\$3.]	3.50
187	.. .. another copy, less margins [ ] [\$3.]	3.00
188	.. .. beautiful pair, large margins [ ] [\$6.]	7.00
189	.. 5c dark brown on blue, grand copy [ ] [\$3.50]	3.50
190	.. .. beautiful pair, large margins [ ] [\$7.]	7.00
191	.. .. vertical strip of three [ ] , very rare in this condition	15.00

#### General Issues.

192	1861 10c blue [ ] , very fine [\$1.]	1.00
193	1862 10c rose [ ] , grand copy [\$4.]	2.50
194	.. 2c green, horizontal strip of five [ ] , beautiful condition	22.50
195	1863 2c rose, strip of five [ ] , very fine [\$10.]	10.00
196	.. 20c green [ ] , splendid copy [\$3.]	2.00

## Foreign Stamps.

### I. GREAT BRITAIN AND ITS COLONIES.

#### Great Britain.

197	1840 Mulready design 2d blue, letter sheet ○ and fine [\$10.]	6.75
198	1841 2d blue; 1856 ::14 1d red; both ○ and with orig. gum [\$4.]	3.00
199	1862 4d vermilion; 1865 3d rose (Nos. 36, 41), both ○ and fine [\$5.50]	3.00



200	1862 9d bistre (No. 39) O, letter F in all four corners, the one in SE corner is a broken type [84.]	5.00
201	1867 9d bistre (No. 50) O, good copy [83.50]	2.50
202	.. 2/- blue (No. 53) O, orig. gum [86.]	5.00
203	1880 2/- pale brown (No. 73), fine ⊕ copy [815.]	13.00
204	1872 3d rose, 1/- green; 1880 4d drab (Nos. 57, 62, 80), all O and fine [84.25]	3.00

**Antigua.**

205	1862 no wm. 6d green O, off centre but fine [820.]	10.00
206	.. another O copy, compound ::, fine [820.]	10.00
207	1863 ☆ 1d lilac rose O, orig. gum [St. G. 15/-]	2.00
208	.. ☆ 1d lilac rose and 1d vermilion, both O, orig. gum [84.50]	3.00
209	⊕ :: 14 1d red and 4d blue, both O and fine [85.]	3.00
210	⊕ :: 14 2½d brown, O block of four, orig. gum and fine [816.]	9.00
211	.. .. unsevered pair of same stamp O, orig. gum, fine [88.]	4.50
212	1/- mauve, block of four O, o. g., fine [828.]	20.00
213	.. unsevered pair of same stamp O, orig. gum, fine [814.]	10.00

**Bahamas.**

214	⊕ :: 12½ 1d pale lake, deep lake and carmine, nice shades, all O and fine [87.]	5.00
215	⊕ :: 14 4d rose O and fine [810.]	6.00
216	⊕ :: 12½ 6d violet and deep violet, both O [83.50]	2.50
217	⊕ :: 14 1d vermilion O, orig. gum [St. G. 120/-]	12.00
218	1883 Provisional 4d on 6d violet, O, fine [88.]	4.50

**Barbados.**

219	1852 blued paper (1d) blue and (4d) red, both O, orig. gum and fine [88.]	2.00
220	1859 no wm. :: (½d) green, (1d) blue and 1/- black, all O and fine [83.75]	2.00
221	1871 large ☆ 1/- black, O orig. gum [820.]	20.00
222	1874 ⊕ :: 14 4d scarlet, O orig. gum [87.50]	4.00
223	.. .. 3d violet, 1/- purple, both O, fine [86.]	4.00
224	1873 5/- pink ⊕, fine copy [816.50]	10.00
225	1878 Provisional 1d on half of 5/- pink, type II ⊕ [870.]	55.00
226	1882 5/- ochre, O orig. gum and fine [812.]	8.00

**British Columbia.**

227	1868 ⊕ :: 14 50c violet, unsevered pair O and fine [815.]	10.00
-----	---	-------

## Van Couver Island.

228	1865	5c rose ⊕, nice copy	[\$5.]	3.00
229	..	10c blue, ○ and fine	[\$5.50]	3.00

## British Guiana.


230	1850	1c black on magenta ○, only small margins but guaranteed original		40.00
231	1862	Provisional 2c yellow, frame of crossed ovals, no margins, otherwise fine ⊕ copy	[\$25]	16.00
232	1862	wide space, thin paper, 1c black, 2c orange, 8c rose; narrow space, ::13, 4c blue	[\$9.60]	5.00
233	1876	96c bistre ⊕, fine copy	[\$15.]	10.00
234	1889	8c mauve and rose, 48 and 72c, all ○ and fine	[\$3.]	2.00

## British Honduras.

235	1865	no wm. 6d rose ○ orig. gum, fine	[\$8.]	6.00
236	1872	⌘ ::14 3d brown ○ and fine	[\$8.]	5.00
237	..	.. 1/- green ○ and fine	[\$7.50]	5.00
238	⌘	1d blue, block of six ○ and fine	[\$15.]	9.00
239	1884	6d yellow ○ and fine	[\$16.50]	12.00
240	⌘	::12½ 2c on 6c rose ○ and fine	[\$12.50]	10.50
241	⌘	::14 3c on 3d brown ○ and fine	[\$5.]	3.75
242	⌘	50c on 1/- gray, small surch. ○ fine	[\$25.]	22.50

## Canada.

243	¾d	pink, finely ribbed paper, ○ fine	[\$50.]	30.00
244	3d	red, finely ribbed paper, ○ orig. gum, tear of 2mm length at E side	[\$15.]	5.00
245	6d	violet on ordinary wove paper, fairly good ○ copy	[\$60.]	20.00
246	7½d	green ○ orig. gum, fair margins, bright and fresh copy	[\$75.]	40.00
247	..	same stamp ⊕, good copy	[\$22.50]	14.00
248	10d	blue, white wove p ○, very nice copy	[\$75]	40.00
249	10d	blue, thin wove paper○, cut close, fine	[\$50.]	20.00
250	..	same stamp ⊕, grand copy	[\$10.]	9.00
251	..	.. another fine ⊕ copy	[\$10.]	8.00
252	..	.. still another ⊕ copy, cut close	[\$10.]	5.00
253	1859	1, 2 and 5c, all ○ and fine	[\$3.40]	2.25
254	..	10c red lilac ○, orig. gum, not centered	[\$5.]	3.00
255	..	10c gray lilac ○ and fine	[\$3.]	2.00
256	..	12½c green ○ and fine	[\$2.50]	2.00
257	..	17c blue ○ and fine	[\$3.50]	2.50
258	1868	½, 1, 2, 3, 6, 12½ and 15c, all○and on thin brittle paper, fine set	[\$6.20]	5.00
259	1869	1c yellow; 1875 5c olivegreen and 15c slate, all ○ and fine	[\$4.25]	3.00

260	1870 1c brown red on <i>laid paper</i> ○ and orig. gum but :: trimmed and neatly restored [\$40.]	10.00
261	1868 1c brown red on wmkd. paper, ○, fine [\$10.]	6.00
262	Registration 2c yellow green and 8c blue; Officially Sealed brown; all ○ and fine [\$5.]	2.50
263	<i>Envelopes</i> : 1860 5 and 10c, both  ○, fine [\$5.50]	4.00
264	.. .. same, large □, ○ and fine [\$5.50]	3.00
265	.. .. same, reprints on creamish paper, large □, fine and rare	2.50
266	Reply postal card, stamp at left, ○ and fine [\$5.00]	2.00

*Proofs on India Paper.*

267	6d red violet (the color of the real stamp on very thick paper), block of six with imprint at bottom, fine and very rare	5.00
268	6d steel blue, surcharged "Specimen" in red, block of four, very fine	2.50
269	10d black, surcharged "Specimen" in red, block of four, very fine	2.50
270	12d black, surcharged "Specimen" in red, block of four, very fine and rare	25.00
271	10c violet black, surcharged "Specimen" in red, block of four, very fine and rare	5.00

**Cape of Good Hope.**

272	1853 1d carmine, 6d violet, both ○, fine [\$7.50]	4.50
273	.. 1/- emerald green, nice ⊕ copy [\$5.50]	3.50
274	1861 wood block 4d blue ⊕, very fine [\$15.]	11.00
275	1865 (outer line) 1, 4 and 6d, all ○, nice set [\$5.]	3.00

**Ceylon.**

276	1857 ✱ imperf. 1/9d ○, grand copy [\$20]	16.00
277	1861 ✱ perf. 5d orange brown ○, fine [\$4.50]	3.25
278	.. 6d brown ○ [\$10.]	5.00
279	.. 8d yellow brown ⊕ and fine [\$30.]	22.50
280	.. 9d grayish brown ⊕ and fine [\$5.]	3.50
281	.. 9d brown ○ and fine [\$5.]	3.25
282	.. 9d yellowish brown ⊕, very fine [\$5.]	4.00
283	.. 1/- violet ○ and fine [\$4.]	3.00
284	⌘ ½d lilac, 2d sea green, both ○, fine [\$3.50]	2.40
285	.. 4d rose ○, bright copy [\$2.50]	2.00
286	.. 5d olive green, 6d brown, both ○, fine [\$4]	3.00
287	.. 10d vermilion ○ and fine [\$2.50]	1.75
288	<i>Envelopes</i> : 1858 4d, 8d, 9d, 2/-, all large □ ○ and fine [\$14.]	4.00

**Cyprus.**

289	1882 ⌘ 12pi venetian red ⊕ [\$3.]	1.00
-----	-----------------------------------	------

## Dominica.

290	Ⓐ ½d bistre, block of eight ○ and fine [§14.]	7.50
291	Ⓐ :: 14 ½, 1 and 6d, all ○ and fine [§10.75]	6.00
292	.. 2½d brown, unsevered pair ○ and fine [§8.]	5.00
293	.. 6d green ○ and fine [St. G. 35/-]	5.00
294	.. 1/- lake ⊕, good copy [§8.]	4.00
295	.. .. two copies ⊕ together on large part of orig. cover [§16.]	10.00
296	Ⓐ 2½d claret, block of four ○ and fine [§10.]	8.00
297	.. 6d orange ⊕ (A07), very fine and rare [§10.]	6.50
298	.. 6d orange, unsevered pair and 2½d blue ⊕ together on large part of orig. cover, cancellation A07, very fine and rare [§20.40]	18.00
299	.. 1/- lake, unsev'd pair ○, grand condition [§70.]	35.00
300	.. .. single copy of same stamp ○, fine [§35.]	17.50
301	Provisional "Halfpenny" on half of 1d lilac, unsevered pair; ½d on 6d, 1d on 1/-; all ○, fine [§6.]	4.00

## Falkland Islands.

302	1878 no wm. 1d claret ○ and fine [§10.]	6.00
-----	---	------

## Gambia.

303	1869 no wm. 4 and 6d, both ○, good copies [§16.]	10.00
304	.. 4d brown ⊕, very fine [§6.]	4.00
305	.. 6d blue ○, very fine [§10.]	6.00

## Gibraltar.

306	Complete set of seven of first issue, all ○ and fine [§29.25]	20.00
307	6d violet of first issue, ○ and fine [§5.]	4.00
308	1/- bistre of first issue, ○ and fine [§17.50]	12.00
309	Complete set of seven of second issue, all ○ and fine [§17.34]	8.00
310	1889 1 and 5p, both ○ and fine [§4.25]	3.00

## Grenada.

311	1875 ½, 2½ and 4d, all ○ and fine [§5.]	3.25
312	.. ½d violet, error "OSTAGE" ○ and fine	4.00
313	.. .. same stamp ⊕, fine	3.00
314	.. 1/- purple, error "Shillins" ⊕ and fine	2.50

## Griqualand.

315	1877 or 78 1d, 1/-, 5/- with double surcharge, all surch. in black; 5/- surch. in red, all ○	2.00
-----	--	------

For the benefit of the most advanced philatelist studying what printer's types were available in a certain printery in darkest Africa, would like to mention, that a specialist of these surcharges told us above set should be worth at least \$108.62 arriving at this conclusion after comparing his most accurate memoranda as to the contents of the compositor's type box. Notwithstanding this reliable information we offer the above set for the moderate sum of 50c a piece.

## Heligoland.

316	1876 rouletted 1 sch rose carmine and deep green, ○ and fine [\$20.]	8.00
317	1869 :: ½ sch., both varieties ○, fine [\$7.]	3.00
318	1873 ¼ sch dark carmine and pale green ○, fine [\$6.]	2.50
319	.. ¼ sch, ½ sch (2), 1 ½ sch (Nos. 11, 13, 14, 16), all ○ and fine [\$6.25]	2.50
320	1879 1 and 5m, both ○ and fine [\$6.50]	4.00
321	.. 5m, :: 11 ½ ○ and fine [Senf M. 50.]	5.00

## Hongkong.

322	1862 no wm. 12c blue ○ and fine [\$3.]	2.00
-----	--	------


## India.

323	1855 blued paper 8a rose; 1855 1a brown, 4a black, all ○ and fine [\$5.25]	3.00
324	1874 1r gray (No. 33), ○ and fine [\$3.50]	2.00
325	1865 ½, 2 and 4a; 1866 4 and 8a; 1883 1r gray (Nos. 22, 25, 27, 29, 31, 46), all ○, fine [\$4.35]	2.75
326	Official ½ a lilac, green surch. (No. 217), on large part of original [\$3.]	2.00
327	<i>Third State</i> , 1885 1r gray (No. 37) ○, fine [\$6.25]	3.00

## Ionian Islands.

328	Complete set of three ○ and fine [\$4.]	2.25
-----	---	------

## Jamaica.

329	Upper right diagonal half of 1d blue (wm. pine- apple) ⊕ as ½ d  , cancellation extending over cut, a splendid copy of this rare provision- al [St. G. 90/-]	10.00
330	1860 wm. pineapple, complete set of seven, all ○ and in good condition [\$28.50]	12.00
331	1883 CA 1d blue, 2d carmine, both ○, fine [\$9.50]	5.00
332	.. 1d blue, block of four ○ and fine [\$14.]	6.00
333	.. 1d blue, block of six ○ and fine [\$21.]	8.00
334	.. 2d carmine, block of six ○ and fine [\$36.]	15.00

## Lagos.

335	1875  :: 14 4d rose ○ and fine [\$18.]	10.00
-----	---	-------

## Mauritius.

336	1848 1d red, fine ⊕ copy, early print with vertical lines quite plain, good margins	25.00
337	.. .. another ⊕ copy, diagonal lines only, but plain print, cheap for	15.00
338	.. .. vertical pair ⊕, later print, but design still distinct, bargain for	26.00
339	.. 2d blue, early print, medium state of plate ⊕, nice copy	18.00

340	1858 Greek border, 2d blue, unsevered pair ⊕, good condition [\$22.]	15.00
341	1863 5/- violet ○ and fine [\$7.50]	5.00
342	1879 13c gray ○ and fine [\$4.]	2.50
343	.. 50c green and 2r50c brown violet, both ○ and fine [\$2.85]	2.00

**Montserrat.**

344	2½d brown ○ orig. gum and fine [\$11.50]	9.00
345	.. same stamp ⊕ and fine [\$11.50]	8.00
346	4d blue ○ orig. gum and fine [\$10.]	6.00
347	.. another copy, same condition [\$10.]	6.00
348	6d green, square block of nine, ○ and very fine [\$27.]	15.00
349	2½d brown, unsevered ○ pair, orig. gum and fine [\$20.]	16.00
350	.. 4d blue ○ no gum, but good copy [\$65.]	45.00
351	.. .. same stamp ⊕ and fine [\$30.]	20.00
352	.. .. another ⊕ copy in fair condition [\$30.]	17.50
353	12 1d carmine, unsevered pair ○ and very fine [\$20.]	15.00
354	.. block of four ○, very fine [\$40.]	32.00

**Natal.**

355	1862 no wm. 1d carmine, 3d blue; 1867 6d lilac; all ○ [\$3.10]	2.00
356	1869 vertical surcharge at each side, 1d and 3d (Nos. 38 and 39); 1876 6d and 1/- (Nos. 49 and 50); all ○ and fine [\$5.10]	3.50
357	1869 3d blue (No. 31) ○ and fine [\$3.50]	2.50
358	1889 2½d on 4d bistre, unsevered ○ pair, one stamp showing error "PENGE" [St. G. Nos. 103, 104] [\$3.40]	2.00

**Nevis.**

359	1861 Grayish paper 1d lake rose ○ fine [\$3.50]	2.00
360	.. 4d dull rose ○, very fine [\$30.]	20.00
361	.. .. another ○ copy, not quite as good, but fine	18.00
362	.. 6d lilac gray ○, good copy [\$25.]	15.00
363	.. .. unsevered pair ○, orig. gum, absolutely perfect [\$50.]	40.00
364	.. .. single ⊕ copy, good condition [\$15.]	11.00
365	1867 White paper 1/- green ⊕, nice copy [15.]	10.00
366	.. 1d red ○ and fine [\$5.]	3.00
367	.. two copies ⊕ together on large part of cover, fine [St. G. 75/- each]	25.00
368	.. 4d orange, grand ○ copy [St. G. 110/-]	20.00
369	.. .. splendid ⊕ copy of magnificent color [\$10.]	5.00

370	<i>Lithographed</i> : 4d orange $\bigcirc$ , v. fine [St. G. £15.]	45.00
371	.. another $\bigcirc$ copy with full gum, but slightly off centre	45.00
372	.. another $\bigcirc$ copy in same condition	42.50
373	.. .. fine $\oplus$ copy [\$8.50]	5.00
374	.. 1/- dark green, horizontal strip of three $\bigcirc$ , orig. gum, grand condition [\$34.50]	27.00
375	.. 1/- gray green, entire sheet, stamp in NW corner is replaced [\$138.]	100.00
376	.. 1/- gray green and 1879 $\text{⌘}$ 2½d brown $\oplus$ jointly on large part of orig. cover, extremely rare thus [\$24.50]	25.00
377	1d vermilion ::11½, entire sheet in splendid condition [St. G. £20.]	60.00
378	1879 $\text{⌘}$ 1d violet $\bigcirc$ and very fine [\$4.]	2.50
379	.. 2½d brown $\bigcirc$ and fine [\$12.50]	7.50
380	.. .. another fine $\bigcirc$ copy	7.00
381	1882 $\text{⌘}$ 4d blue, grand $\bigcirc$ copy with o.g.[\$17.50]	12.00
382	.. .. another fine $\bigcirc$ copy, but no gum	12.00
383	.. same stamp in $\oplus$ condition, fine [\$7.50]	4.50
384	1884 6d orange brown $\bigcirc$ and very fine [\$4.]	2.25
385	.. same stamp $\oplus$ and very fine (not priced by Scott or Gibbons)	7.00
386	.. .. another $\oplus$ copy, slightly cracked in centre by the hit of cancelling hand stamp, not spoiling the appearance of the stamp	5.00
387	.. 1/- violet $\bigcirc$ and fine [\$17.50]	10.00
388	.. .. unsevered $\bigcirc$ pair, very fine [\$35.]	22.00

#### New Brunswick.

389	1860-61 set of seven, all $\bigcirc$ and fine [\$4.50]	2.50
390	1861 5c brown, Connell stamp, block of four, proof on India paper, very fine and rare	25.00

#### Newfoundland.

391	1857 1d violet, 3d green, 5c violet brown, all $\bigcirc$ and fine [\$7.]	4.00
392	3d green, entire sheet of eighty stamps [\$120.]	85.00
393	.. unsevered pair $\oplus$ , fine and rare [\$8.]	3.00
394	.. single copy $\oplus$ , very fine [\$4.]	1.50
395	2d orange $\bigcirc$ and fine [\$10.]	7.00
396	4d orange $\bigcirc$ and fine	60.00
397	6½d scarlet, a fairly good $\bigcirc$ copy of this rare stamp, which will prove satisfactory to any not over fastidious collector [\$80.]	45.00
398	8d scarlet $\bigcirc$ and fine [\$7.50]	4.50
399	Left vertical half of 8d scarlet $\oplus$ as 4d $\square$ , fine and rare	25.00

400	1863	2d lake, fine purplish red shade ○	[\$10.]	6.00
401	.. ..	another ○ copy, rose-red shade	[\$10.]	5.50
402	4, 6, 6½, 8d and 1/-, all ○ and fine	[\$12.]		6.50
403	1866	2, 10, 12, 13 and 24c, all ○ and fine	[\$7.]	4.50
404	.. ..	5c brown ○, orig. gum and fine	[\$12.50]	8.00
405	.. ..	another ○ copy but not centered		5.50
406	.. ..	good ⊕ copy	[\$7.50]	3.00
407	1867	1c lilac and violet brown, both ○, fine	[\$5.]	3.00
408	.. ..	3c vermilion ○, orig. gum and fine	[\$4.]	2.50
409	.. ..	5c black, beautiful ○ copy	[\$6.]	4.00
410	.. ..	same stamp ⊕, not centered	[\$5.]	2.00
411	1876	rouletted, set of four ○ and fine	[\$8.]	5.00

#### New South Wales.

412	1850	Sydney view 1d red on bluish paper, plate I retouched, nice ⊕ copy	[\$10.]	6.50
413	1851	Laureated head 6d brown ⊕, cut close at bottom, fine otherwise	[\$7.50]	4.00
414	1860	1d red (No. 72), ○ and fine	[\$3.]	1.75
415	.. ..	5d dark green (No. 76), ○ and fine	[\$3.00]	1.75
416	.. ..	8d yellow (No. 81), ○ and fine but not centered	[\$3.75]	2.00
417	1862	Registration stamp (No. 305) ○, fine	[\$6.25]	4.00

#### New Zealand.

418	1862	☆ imperf., 1d orange ○ and fine	[\$10.]	6.50
419	.. ..	1d vermilion ○ fine, rare shade, No. 51a		12.00
420	.. ..	3d lilac ○ and fine	[\$4.50]	3.00
421	.. ..	6d dark brown ○ and fine	[\$11.50]	7.50
422	1865	:: 1d vermilion, 2d blue, 6d red brown, all ○ and fine	[\$5.25]	3.75
423	.. ..	3d violet ○ and fine, but not centered	[\$12.50]	7.00
424	.. ..	2d pale blue, 4d yellow, both ○ and fine	[\$4.]	3.00
425	1872	☆ 1d brown, 2d orange, 6d blue, all ○ and fine	[\$4.25]	3.00

#### Nova Scotia.

426	1851	1d red brown, beautiful lightly cancelled copy	[\$8.]	6.50
427	.. ..	6d dark green, nice ○ copy, but slightly skinned on back	[\$50.]	22.50
428	.. ..	1/- violet, beautiful ⊕ copy	[\$140.]	115.00
429	1860	1, 2, 8½, 10 and 12½c, all ○, fine	[\$4.75]	2.75
430	.. ..	5c blue ○ orig. gum and fine	[\$7.50]	5.00

#### Prince Edward Island.

431	2d	rose :: 9 ○ and fine	[\$2.50]	2.00
432	1865	1, 6 and 9d; 1870 4½d; all ○, fine	[\$8.50]	5.00
433	.. ..	9d lilac, imperforate between, ○ orig. gum and very fine		5.00



**Queensland.**

ark brown O and fine [\$5.] 2.50  
 unsevered imperforate pair  
 0/-] 4.00

**St. Christopher.**

rose O and fine [\$3.50] 2.00  
 lac rose, unsevered O pair,  
 St. G. No. 6, not priced] 15.00  
 c rose, unsevered O pair,  
 St. G. No. 7, 30/- each] 10.00  
 rose, O and fine [\$6.] 3.50  
 gum and fine [\$6.] 3.50  
 gum and fine [\$4.] 2.50  
 unsevered O pair, grand con-  
 20.00  
 utiful ⊕ copy [\$10.] 8.00  
 ⊕ copy [\$10.] 8.00  
 O, very fine [\$10.] 6.00  
 O orig. gum and fine [\$20.] 11.00  
 ⊕, on large corner of envelope  
 illustration, "A 12"; extremely  
 160/-] 25.00  
 same stamp with full marginal  
 illustration [\$400.] 250.00  
 color) O very fine [\$8.50] 5.50  
 l very fine [\$8.50] 5.50  
 a 2½d blue O and fine [\$4.] 2.50

**St. Lucia.**

ue, very fine lightly cancelled  
 15.00  
 O, nice copy, not centered  
 15.00  
 1d black, both O, fine [\$4.75] 3.00  
 O and fine [\$6.] 4.00  
 lighter shade [\$6.] 4.00  
 l lightly cancelled nice copies  
 4.50  
 , orig. gum and fine [\$4.] 3.00  
 k of four O, grand condition  
 50.00  
 orig. gum [\$40.] 35.00

**St Helena.**

surch. 17mm O, very fine [\$4.] 2.50  
 (No. 26) O, fine [\$10.] 6.00  
 ½, bar 14mm O, fine [\$3.] 4.00  
 ne [\$3.] 3.00

## St. Vincent.

465	No wm. 4d blue, nice ⊕ copy	[\$7.50]	5.00
466	.. 6d orange, good ⊕ copy	[\$20.]	13.00
467	.. 1/- indigo ⊕, fine	[\$10.]	6.50
468	.. 1/- brown ⊕, fine	[\$10.]	6.50
469	1883 𐄂 ::12 6d yellow green○, very fine	[\$12.50]	7.00
470	1883 𐄂 ::14 1d drab, unsevered○pair, fine	[\$3.]	2.25

## Sierra Leone.

471	1872 𐄂 ::12½ 4d blue ○ and fine	[\$4.]	3.00
472	.. 1/- green ○ and fine. Very interesting copy showing the inscription "ONE SHILNG" in lower label in a color decidedly darker than the rest of the stamp	[\$7.50]	5.00

## Straits Settlements.

473	1868 𐄂 2, 6, 8, 12 and 32c, all○and fine	[\$4.50]	3.00
474	1879-82 5c on 8c orange, two varieties (Nos. 19a and 31); 7c on 32c vermilion; all○, fine	[\$5.50]	3.00
475	1885 3c on 5c blue (No. 65), fine ○ copy		2.50

## Tasmania.

476	1870 ::12 4d blue (No. 55), nice ⊕ copy	[\$12.50]	8.00
-----	---	-----------	------

## Tobago.

477	𐄂 1/- ochre ○ and fine	[\$5.]	3.50
478	1896 error 1/- orange ○, very fine (not priced)		4.50

## Trinidad.

479	1851 bluish paper (1d) brown violet, unsevered pair ○ and fine	[\$7.]	2.00
480	.. .. (1d)deep blue, (1d)slate, both○, fine	[\$7.50]	2.00
481	.. .. (1d) slate, unsev. ○ pair, very fine	[\$8.]	2.00
482	1854 white paper(1d)dull violet○, very fine	[\$3.50]	2.00
483	1859 1/- blue black ○ and very fine	[\$4.]	2.00
484	.. 4d gray lilac(No.16) and 1d carmine, pin perf. (No.19), both ⊕ together <input type="checkbox"/> fine, very rare thus		22.50
485	<i>Lithographed</i> (1d) red ○, slight tear	[\$5.]	2.00
486	.. (1d) bluish gray, medium state of wear, diagonal lines still visible, beautiful copy <input type="checkbox"/>	[\$25.]	22.50
487	Pin ::14 6d green (St. G. No. 38), beautiful ⊕ copy	[38/-]	6.00
488	1862 thick paper ::13(1d)lake○, fine	[St.G. 20/-]	3.50

## Turks Islands.

489	1867 no wm. 6d gray black ○, nice copy	[\$5.]	3.00
490	1881 2½ (type <i>d</i> ) on 6d gray black○, fine	[\$13.50]	8.00
491	.. 4 (type <i>e</i> ) on 6d gray black ⊕, fine	[\$17.50]	10.00
492	.. ½ (type <i>b</i> ) on 1/- violet ○ and fine	[\$2.]	1.50
493	.. 2½ (type <i>i</i> ) on 1d vermilion ○ and fine	[\$40.]	25.00

494	1881 1/- green, very lightly cancelled	[\$11.50]	7.50
495	𐄂 4d blue ○ and fine	[\$10.]	6.00
496	.. .. same stamp ⊕ and fine	[\$6.]	3.00

## Victoria.

497	1890 Unpaid ½d red brown and blue, the rare color, block of eight ○ and fine, singly	\$1.50,	8.00
	the block for		

## Virgin Islands.

498	::12 1d green and 6d rose, both ○, fine	[\$9.50]	6.00
499	::15 1d green and 4d brown, both ○, fine	[\$6.]	3.50
500	.. .. 4d brown ○ and fine	[\$3.50]	2.00
501	::12 6d rose ○ and fine	[\$7.50]	4.50
502	1/- colored border, ○ and fine	[\$7.00]	4.00
503	.. another fine ○ copy, double margin at top	[\$7.]	5.00
504	.. same stamp ⊕, fine copy with double margin and extra lines at E side	[St. G. 65/-]	12.00
505	1879 𐄂 1d green ○ and fine	[\$4.50]	3.00
506	1880 𐄂 2½d claret○, orig. gum and fine	[\$12.50]	8.00
507	.. unsevered pair of same stamp	[\$25.]	20.00
508	.. 1d green ○ and fine	[\$3.]	2.00
509	.. .. block of four ○ and very fine	[\$12.]	8.00
510	𐄂 ½d yellow, block of four ○ and fine	[\$10.]	7.00
511	.. 1d rose, block of four ○ and fine	[\$5.]	3.00
512	.. .. block of eight ○ and fine	[\$10.]	6.00
513	.. 1d green and 1d rose, both○and fine	[\$4.25]	2.75
514	.. 1889 1d carmine ⊕, fine	[\$6.]	2.50
515	.. 4d brick red, beautiful copy, cancelled A 91, very rare	[\$5.]	3.00
516	.. .. unsevered ○ pair	[\$3.]	1.50
517	.. 4d brick red and 6d lilac, both ○, fine	[\$4.50]	2.50
518	.. 1/- brown ○ and fine	[\$4.50]	2.50
519	.. .. another○copy, peculiar dark shade	[\$4.50]	3.00
520	.. 1/- brown, horizontal strip of four, cancelled A 91, beautiful condition and of extreme rarity	[St. G. £24.]	100.00
521	1887 4d on 1/- ⊕ and fine	[\$12.50]	8.50
522	.. Entire sheet of twenty ○ and fine	[\$200.]	160.00

## Western Australia.

523	1854 4d blue ○ and fine	[\$3.]	2.00
524	1865 𐄂 ::12½ 4d carmine, 6d mauve, 1/- yellow green, all ○ and fine	[\$6.50]	3.50
525	1893 𐄂 1d on 3d brown, block of 4○, fine	[\$3.60]	2.00
526	1889 4d red brown, block of four○and fine	[\$7.]	4.00
527	.. .. block of six unused and fine	[\$10.50]	6.00

## Zululand.

528	1892 5/- rose and black, beautiful○copy	[\$20.]	15.00
-----	---	---------	-------

## II. FOREIGN STAMPS, OTHER THAN BRITISH.

### Argentine Republic.

529	1876	Rouletted 5c vermilion ○ and fine [\$4.]	3.00
530	.. ..	same ⊕, beautiful copy with imp't [\$3.50]	2.50
531	1884	½ on 15c blue, 4c on 5c vermilion, both ○ ; 1882 ½ on 5c vermilion ⊕ ; <i>all with sur- charges inverted</i>	3.00

### Austria.

532	1858	2kr yellow ○ and fine, no gum [\$10.]	5.00
533	1863	::14 2kr yellow, 5kr rose, both ○ and fine [\$5.50]	3.00
534	1851	Mercury head, 6kr yellow on entire wrapper but not cancelled, and if carefully removed from wrapper would show full gum. Very rare indeed and certainly guaranteed genuine	75.00

### Austria-Italy.

535	1858	2s yellow, 5s red, both ○ and fine [\$2.50]	2.00
536	1863	::14 15 soldi brown ○ and fine [\$15.]	10.00
537	<i>Envelopes</i> :	1861 set of eight; 1863 3, 5 and 10s; all □ ○ and fine	3.00

### Belgium.

538	1851	wmkd 20c blue ○ and fine [\$12.]	9.00
539	1861	no wm. 1, 10, 20 and 40c, all ○ and good copies [\$5.60]	3.00
540	1866	10, 30 and 40c, all ○ and fine [\$4.25]	2.75
541	.. 1, 2, 5, 10, 20, 30 and 40c, all ○, fine [\$6.20]	4.00	

### Belgium-Congo.

542	1887	5fr violet ○ and fine [\$3.00]	2.00
543		Postal Packet stamp, 5fr violet ○, fine [\$12.50]	8.00
544	.. 1888	5fr violet, framed surch. <i>inverted</i> , ○, fine	5.00

### Colombian Republic.

545	1859	20c blue ○ orig. gum and fine [\$7.50]	4.00
546	1862	20c red, postally cancelled, fine [\$50.]	40.00
547	1870	5 pesos green ○ and fine [\$7.]	4.00
548	.. 10	pesos vermilion ○ and fine [\$12.]	8.00
549		Unpaid Letter stamps: 1866 50c yellow, \$1.00 rose, both ○ and fine [\$4.75]	3.00
550		Insured Letter stamps: 1865 25 and 50c (Nos. 501-502) both ⊕ and fine [\$6.]	2.50
551	.. 50c	(No. 502) ⊕ and fine [\$2.50]	1.00
552	.. ..	nine fine ⊕ copies of same stamp [\$22.50]	4.50
553	.. 1867	50c (No. 503) ⊕ and fine [\$5.00]	1.50
554	.. 1870	50c (No. 504) 24 fine ⊕ copies [\$24.]	4.00

**Columbian Republic-Bolivar.**

- 555 1863 10c green, the rare variety with eight stars, penmarked, fine [\$45.] 40.00

**Colombian Republic—Cundinamarca.**

- 556 1883 1p on 10c rose, black surcharge, unsevered vertical pair, penmarked and very rare [\$30.] 22.00

**Costa Rica.**

- 557 1881 Provisionals, 1 cto. on  $\frac{1}{2}$ r blue, 5c U. P. U. on  $\frac{1}{2}$ r blue (Nos. 8 and 13, both postally  $\oplus$ , very rare thus (not priced) 3.00
- 558 DOS CTS. vertical surcharge on  $\frac{1}{2}$ r blue, unsevered pair  $\circ$  and fine [\$30.] 12.00

**Denmark.**

- 559 1851 2rs blue, proof 1.50
- 560 1853 2 and 8s both  $\circ$  and fine [\$6.90] 3.50
- 561 1858 lines in spandrels 8s green  $\circ$  orig. gum, but cut close on two sides [\$10.] 4.00
- 562 .. 4 and 8s, both  $\circ$  and fine [\$10.50] 5.00
- 563 1864 2, 3 and 4sk, all  $\circ$  and fine [\$5.50] 3.00
- 564 1870 2, 3, 4 and 8sk, all  $\circ$  and fine [\$2.85] 1.50
- 565 1874 3 ore, unsevered pair, one stamp shows the error "D NMARK" (A missing)  $\circ$  and fine 2.50

**Danish West Indies.**

- 566 1855 3c carmine, 1872 4c blue, both  $\circ$  fine [\$5.50] 4.00
- 567 1873 14c lilac and green,  $\circ$  and fine [\$5.] 4.00

**Finland.**

- 568 1867 5p brown on lilac, unsevered  $\circ$  pair, fine [\$3.] 1.50
- 569 .. 5, 20 and 40p on wove p, all  $\circ$ , fine [\$4.25] 3.00
- 570 .. 1m buff  $\oplus$  nice copy [\$3.50] 2.00

**France.**

- 571 1849 1fr carmine  $\circ$ , but slight ink spot in corner [\$7.50] 3.00
- 572 .. .. two unsevered pairs of same stamp and pair of 10c bistre  $\oplus$  together  $\square$ , fine [\$5.70] 4.00
- 573 1870 5fr violet, 5 and F in blue surcharge, fine  $\oplus$  copy [\$1.50] 1.50
- 574 Unpaid letter stamp, 1859 10c black, lithographed  $\circ$  orig. gum and fine [\$5.10] 7.00

**French Colonies.**


- 575 1871 5c green (Napoleon) Scott No. 8,  $\circ$  and fine extremely rare (not priced) 10.00
- 576 *New Caledonia*, 1858 10c black  $\circ$  and fine [\$8.] 5.00

## GERMANY.

## Baden.

577	1853	6kr yellow ○, no gum [810.]	5.00
578	1861	3kr ultramarine, 6kr yellow orange, 9kr rose, 9kr brown, all ○ [85.25]	3.00
579	..	6kr yellow orange, 6kr red orange, 9kr rose, 9kr brown, all ○ [85.75]	3.25
580	1864	18kr green ○, part of orig. gum [84.]	2.50
581	..	30kr orange ⊕ and fine [85.50]	3.25
582	1858	<i>Envelopes</i> □ 3, 6 and 9kr, all ○, fine [87.50]	3.00
583	..	.. 12 and 18kr, both good ○ copies (reprints)	5.00

## Bavaria.

584	1849-58	1, 3, 6, 9 and 12kr; 1862 1, 3, 6, 9 and 10kr, all ○ [85.80]	3.00
585	1kr yellow, 3kr red; Tax stamp 1862 3pf black, all ○ and fine [82.50]	1.25	
586	1867	1, 3 and 6kr, all ○ and fine [88.50]	5.00
587	1862	Tax stamp 3kr black ⊕ and fine [83.]	2.00
588	..	same stamp  but not cancelled [81.75]	2.50

## Bremen.

589	1855	imperf. 5gr rose, 5sgr green, both ○, orig. gum and fine [84.50]	3.00
590	1861	perce en scie 10gr black ⊕ and fine [825.]	22.50
591	..	.. another good ⊕ copy [825.]	20.00
592	1866	:: 5gr pink, two copies ⊕ together on large part of cover [810.]	7.00
593	..	single copy of same stamp ○ and fine [84.]	2.50
594	..	7gr yellow ○, orig. gum [84.]	2.00
595	..	10gr black ⊕ and fine [825.]	17.50

## Brunswick.

596	1852	1sgr rose, beautiful ⊕ copy [84.]	3.50
-----	------	-----------------------------------	------

## Hamburg.

597	Imperf.	4 and 7sch, both ○, orig. gum, fine [85.]	3.00
-----	---------	---	------

## Hannover.

598	1851	1ggr green; 1856 1ggr green, both ○ [83.25]	2.00
599	1856	$\frac{3}{10}$ th rose ○ and fine [810.]	6.00
600	..	$\frac{1}{5}$ th; $\frac{1}{10}$ th, small network; both ○ and fine [87.]	4.50
601	..	3pf rose, gray network ○ and fine [815.]	10.00
602	..	3pf rose, black network ○ and fine [810.]	6.50
603	1859	1, 2 and 3sgr, all good ○ copies [84.75]	2.75
604	..	10gr green, fine ⊕ copy [818.]	12.50
605	1864	3pf green and 1gr rose [82.60]	1.75

## Lubeck.

606	1859 2, 2½ and 4 sch; 1861 1 sch; 1863 1½, 2½ and 4 sch; all ○ and fine [§4.33]	2.25
607	1863 1 sch orange; 1864 1¼ sch brown, both ○ and fine [§2.20]	1.00
608	<i>Envelopes</i> , 1863 ½, 2 and 2½ sch; 1864 ½, 1, 1½, 2 and 4 sch, all □ ○ and fine [§13.25]	7.50

## Mecklenburg-Schwerin.

609	1864 ¼ sch dotted ground ○, full roulette on two sides, partly on third side, cut on fourth side, very desirable [§100.]	80.00
610	<i>Envelopes</i> : 1856 large inscription 1½ sch green ⊕; 1860 1 2 and 5 sch brown ○, 1½ and 3 sch ⊕; all large □ and fine [§9.50]	4.50

## Mecklenburg-Strelitz.

611	1864 set of seven ○ and fine [§9.25]	6.00
612	1 sch mauve, 1 sgr rose; ○ o. g. and fine [§5.50]	2.50
613	¼ sch yellow orange and ¼ red orange, ○ orig. gum and fine [§9.]	5.00
614	1 sch rose, fine ⊕ copy [§6]	4.00
615	2 and 3 sgr, both in square blocks of six, ○ orig. gum and fine [§3.90]	2.00

## North German Postal District.

616	1868 rouletted ¼, ⅓, 1 and 5gr, all ○ [§6.50]	3.50
617	.. 3kr rose, imperforate ○ and fine	5.00
618	10 and 30gr, both ○, orig. gum, [§3.50]	2.00
619	Official 3 and 7kr ⊕ and fine [§10.]	6.50
620	Alsace-Lorraine, complete set of seven, all ○ and fine [§4.25]	2.50

## Oldenburg.

621	1858 1gr blue ○, good copy [§10.]	6.00
622	1860 ¼ gr orange ○ and fine [§7.50]	4.50
623	.. ½ gr red brown ○ orig. gum [§15.]	8.00
624	.. 2gr rose ○ orig. gum [§16.50]	7.00
625	1862 set of five, all ○, fine [§3.]	1.75

## Prussia.

626	1867 set of five ○ and fine [§3.20]	1.50
627	.. another ○ set, equally fine [§3.20]	1.50
628	<i>Envelopes</i> : 1867 3 and 6pf, both □ ○ fine [§3.]	1.50

## Saxony.

629	1851 3pf green, ½ and 1gr; all ○ [§10.]	5.00
630	1855 10ngr blue, fine, lightly cancelled [§4.50]	2.75

## Schleswig-Holstein.

631	1850	1sch blue ○ and fine	[\$6.50]	4.00
632	..	another ○, lighter shade	[\$6.50]	4.25
633	..	2sch rose ○ orig. gum, but cut close	[\$14]	7.00
634	<i>Holstein</i> , 1864	1¼sch blue ○, o. gum, fine	[\$2.50]	1.00
635	<i>Schleswig-Holstein</i> , 1865	1½, 2 and 4sch, all ○ and fine	[\$4.75]	2.75

## Thurn and Taxis.

636	1852	¼sgr red brown ○ orig. gum and fine	[\$6.]	3.50
637	..	1sgr light blue ○ orig. gum and fine	[\$17.50]	10.00
638	1859	¼sgr red ○ orig. gum and fine	[\$3.]	1.75
639	..	.. another ○, slight fold in centre	[\$3.]	1.00
640	1862	¼, ⅓, ½ and 1 sgr, all ○ and fine	[\$4.65]	2.00
641	..	10 sgr orange ⊕ and fine	[\$5]	1.50
642	1852	1kr light green; 1859 1 and 3kr, all ○ and fine	[\$14.25]	8.00
643	..	6kr rose ○ and fine	[\$8.]	5.00

## Wurtemberg.

644	1851	18kr violet ⊕ and fine	[\$7.]	4.50
645	1858	no threads 18kr blue, beautiful ⊕ pair	[\$20.]	18.00
646	..	.. single ⊕ copy, fine	[\$10.]	6.00
647	1861	18kr blue ⊕, fine	[\$7.]	4.00
648	1863	1kr green ○, fine	[\$4.]	2.50
649	..	18kr orange ○, orig. gum	[\$8.]	5.00
650	1861	3kr yellow; 1863 3kr rose, both ○, fine	[\$2.25]	1.50
651	1866	rouletted 6kr blue ○, o.g., grand copy	[\$5.]	4.00
652	..	.. 7kr blue ○, orig. gum, fine	[\$12.]	8.00
653	..	.. 18kr orange ⊕, fine	[\$10.]	6.50
654	1869	1, 3kr (2 shades), 7 and 14kr, all ○	[\$2.25]	1.50
655	1875	2m orange ○, fine	[\$65.]	50.00

## Hawaiian Islands.

656	1853	thick white paper 5c blue, beautiful ⊕ copy with full marginal paper	[\$25.]	17.50
657	..	ordinary white paper 5c blue ○, orig. gum	[\$6.]	3.00
658	..	13c dark red, fair ⊕ copy	[\$15.]	6.00
659	1862	horizontally laid paper, 2c pale rose ○, fine	[\$7.]	4.00
660	..	vertically laid paper 2c rose ⊕, very fine	[\$5.]	3.50
661	1864-71	set of 5; 1883 12c mauve, all ○, fine	[\$4.20]	3.00
662	1883	50c red ○ and fine	[\$4.]	2.50
663	..	\$1.00 red ⊕, fine	[\$5.]	3.00
664	Provisional 1893	25c, 50c, \$1., all ○, fine	[\$4.50]	2.75

## Hungary.

665	1872	engraved 2, 3, 5, 10, 25kr, all ○, fine	[\$4.60]	3.00
-----	------	---	----------	------



## Italy.

666	<b>Modena</b> , 1859 set of six; 1859 10c white, all ○; 1853 10c violet, error CEN1⊕, all fine [\$5.20]	3.00
667	<b>Romagna</b> , 1859 3b lemon (error, color of the 2 baj)○, uncatalogued and unknown heretofore, fine condition	50.00
668	<b>Tuscany</b> , 1860 5c green ○ and fine [\$3.50]	2.50
669	<b>Two Sicilies, Naples</b> , ½ ○, o.g., grand [\$2.50]	2.00
670	.. 2gr, unsevered strip of three○, orig. gum and very fine [\$2.55]	3.00
671	.. 20gr ○, orig. gum and fine [\$7.00]	5.00
672	.. 50gr ○, good copy [\$30.]	20.00
673	.. .. same stamp ⊕, fine [\$18.]	12.00
674	.. <b>Sicily</b> , 1859 ½, 1, 2, 5, 10, 20gr, all ○ [\$5.65]	3.00
675	.. .. 5c carmine ○ [\$2.]	3.00
676	.. .. same stamp ⊕ [\$2.]	3.00
677	.. .. 50gr ○ and fine [\$2.50]	1.75
678	.. .. same stamp ⊕, fine and rare [\$8.]	6.00

## Japan.

679	1872 laid paper 2s vermilion, 4s rose, both ○ and fine [\$2.50]	1.50
680	1875 4, 6, 10, 15, 20 and 30s, all ○, fine [\$6.50]	4.00

## Liberia.

681	1892 Due Stamps, 3 and 6c, both with inverted surcharges, ○ and fine	4.00
-----	--	------

## Mexico.

682	1862 3c brown, unsurcharged, ○, fine [\$30.]	22.00
683	1867 Gothic surch. <b>Mexico</b> on 1 real yellow of 1856, ⊕ and fine; uncatalogued rarity	10.00
684	.. .. 1 real blue <span style="border: 1px solid black; padding: 0 2px;"> </span> , fine and rare [\$4.50]	3.00
685	.. .. 8r green on red brown ⊕, fine [\$15.]	7.50
686	<b>Guadalajara</b> , 1867 Un real on blue oblong quadrille paper, two fine copies ⊕ together on large part of orig. cover [\$15.]	6.00

## Netherlands.

687	1852 5 and 10c, both ○ and fine [\$5.50]	3.50
688	1864 5 and 10c, both ○ and fine [\$5.50]	3.50
689	.. 5c dark blue ○ orig. gum, fine [\$2.50]	1.50
690	1867 15 and 25c, both ○ and fine [\$6.]	4.00
691	.. 25c ○ orig. gum, fine [\$3.]	2.00
692	.. 50c gold ○ and fine [\$4.50]	3.00
693	1869 1c green, 2½c violet, both <i>imperfurate</i> , ○ and fine	2.00
694	.. ½, 1c black, 1c green, 1½, 2 and 2½c; 1870 Unpaid 5 and 10c, all ○ [\$2.52]	1.25

695	<b>Curacao</b> , 1873 bluish paper 3c bistre ○, fine [ \$5. ]	3.50
696	.. 3c bistre on white p, ⊕ fine and rare [ \$2.50 ]	2.00
697	1889 2g50c ○ and fine [ \$2. ]	1.50
698	<b>Dutch Indies</b> , Due stamps, 1874 10, 15 and 20c, all ○, fine [ \$2.75 ]	1.75
699	<b>Surinam</b> , 1873 bluish paper, 2½, 3, 5, 10 and 25c, all ○ and fine [ \$7.25 ]	5.00

## Norway.

700	1856 4sk blue, 1863 3sk lilac, both ○ [ \$9. ]	5.00
701	1856 3 and 4sk; 1863 set of five; 1867 1, 2 and 4sk; all ○, but :: trimmed on all on one or more sides [ \$25.93 ]	6.00
702	1867 3sk mauve ○ and fine [ \$4. ]	2.00
703	1872 6sk red brown ○ orig. gum [ \$8. ]	5.00
704	1877 1kr50; 1883 12c brown; Iceland, 8sk brown; all ○ and fine [ \$3.25 ]	1 85

## Portugal.

705	1855 50 and 100r, both ○ and fine [ \$5. ]	2.50
706	1856 5r, 25r blue, type I, 25c rose, all ○ [ \$8. ]	4.00
707	<b>Azores</b> , 1868 20r straw ○ [ \$7.50 ]	3.75
708	.. .. 50r green ○ [ \$8.50 ]	4.25
709	.. .. 80r orange ○ [ \$10. ]	5.00
710	.. .. 100r lilac ○ [ \$8.50 ]	4.25
711	.. 1868 perforated, 5, 10 and 25r [ \$5.25 ]	3.00
712	.. .. 20r straw ○ [ \$5. ]	2.50
713	.. .. 120r blue ○ [ \$2.50 ]	1.25
714	.. .. 240r lilac ○ [ \$12. ]	6.00
715	.. 1871 10, 20 and 25r ○ [ \$1.60 ]	1.00
716	.. 1876 150r blue ○ [ \$4. ]	2.00
717	<b>Cape Verde</b> , 1881 40r yellow, imperforate pair ○, orig. gum and fine	2.50
718	<b>Madeira</b> , 1868 5 and 10r ○ [ \$4.50 ]	2.25
719	.. .. 20r straw ○ [ \$10. ]	5.00
720	.. .. 25 and 120r, both ○ [ \$4.50 ]	2.25
721	.. .. 100r lilac ○ [ \$10. ]	5.00

## Roumania.

722	1865 2pa lemon and orange, both in unsevered pairs, ○ and fine [ \$3.50 ]	1.50
-----	---	------

## Russia.

723	1859 10 and 30 kop (No. 9 and 11), both ○ [ \$8. ]	4.00
724	1859 1 kop; 1865 3, 5 and 10 kop, all ○, fine [ \$8. ]	3.00
725	<i>Russian Levante</i> , 1868 set of four ○, fine [ \$3.75 ]	2.00

## Spain.

726	1865 19c imperf. O, fine [\$7.]	3.50
727	<b>Fernando Po</b> , 1868 20c brown O, fine [\$10.]	6.50
728	.. 1884 50c on 2c pink, doubly surcharged O, fine	5.00
729	<b>Philippine Islands</b> , 1854 1r gray, unsevered pair ⊕ [\$30.]	12.00
730	.. 1859 10c rose, No. 10; 5c vermilion, varieties No. 12 and 13, all O and fine [\$5.50]	2.50
731	.. 1863 5 and 10c, Nos. 16, 17, both O, fine [\$3.50]	2.00
732	<b>Porto Rico</b> , 1893 Jubilee 3c dark green O [\$3.]	2.00

## Swazieland.

733	2/6d yellow O and fine [\$5.]	3.00
734	5/- steel blue O and fine [\$5.]	3.00

## Sweden.

735	1855 3, 6, 8 and 24sk O reprints, fine	8.00
736	.. 24sk bright red ⊕, fine [\$9.]	4.00
737	1858 5, 9, 12, 24, 30 and 50 ore, all O, fine [\$4.85]	3.00
738	1865 20c; 1872 3, 24 and 30 ore; 1886 3 and 6 ore; all O and fine [\$4.80]	2.60
739	1871 Official 6 ore gray O, very fine [\$5.]	5.00

## Switzerland.

740	<i>Basle</i> , 1845 2½r essay O and fine	15.00
741	<i>Geneva</i> , 1843 left half of 10c green ⊕, fine [\$30.]	25.00
742	<i>Vaud</i> , 1849 4c, nice ⊕ copy, slight tear of 1½ mm length on SE corner, hardly visible [\$135.]	105.00
743	1855 5r brown, unsevered strip of three O, orig. gum and fine [\$3.]	4.00
744	1854 thin paper 15 and 40r; 1855 thick paper 5r brown, all O [\$2.45]	1.50