

GEBRAUCHTE UNGERISCHES SÄTZE

Art	Preis	Art	Preis
10	1 40	10	1 40
11	1 40	11	1 40
12	1 40	12	1 40
13	1 40	13	1 40
14	1 40	14	1 40
15	1 40	15	1 40
16	1 40	16	1 40
17	1 40	17	1 40
18	1 40	18	1 40
19	1 40	19	1 40
20	1 40	20	1 40
21	1 40	21	1 40
22	1 40	22	1 40
23	1 40	23	1 40
24	1 40	24	1 40
25	1 40	25	1 40
26	1 40	26	1 40
27	1 40	27	1 40
28	1 40	28	1 40
29	1 40	29	1 40
30	1 40	30	1 40

UNGERISCHES POSTKARTEN

Art	Preis	Art	Preis
1	1 40	1	1 40
2	1 40	2	1 40
3	1 40	3	1 40
4	1 40	4	1 40
5	1 40	5	1 40
6	1 40	6	1 40
7	1 40	7	1 40
8	1 40	8	1 40
9	1 40	9	1 40
10	1 40	10	1 40
11	1 40	11	1 40
12	1 40	12	1 40
13	1 40	13	1 40
14	1 40	14	1 40
15	1 40	15	1 40
16	1 40	16	1 40
17	1 40	17	1 40
18	1 40	18	1 40
19	1 40	19	1 40
20	1 40	20	1 40
21	1 40	21	1 40
22	1 40	22	1 40
23	1 40	23	1 40
24	1 40	24	1 40
25	1 40	25	1 40
26	1 40	26	1 40
27	1 40	27	1 40
28	1 40	28	1 40
29	1 40	29	1 40
30	1 40	30	1 40

Zusatzsendungen gegen Depot  
 Alle andere Sorten besonders Briefe zu billigen Preisen

[FOURTH EDITION.]

# PRICED CATALOGUE OF POSTAGE STAMPS,

ON SALE BY

## WALTER WHITTAKER & CO.,

### FOREIGN STAMP DEPOT, MANCHESTER.

All communications to contain stamp for reply.

Stamps prefixed by an asterisk (\*) are obsolete (out of use). Stamps prefixed by a dagger (†) are just issued.

	PRICE OF EACH STAMP.			PRICE OF EACH STAMP.			PRICE OF EACH STAMP.				
	Unused.	Used.		Unused.	Used.		Unused.	Used.			
<b>Antigua.</b>											
1d. red	0 3	0 1									
6d. green	0 9	0 3									
<b>Argentine Confederation.</b>											
5 c. rose	0 6	0 8									
10 c. green	2 0	1 0									
15 c. blue	3 0	1 0									
<b>Argentine Republic.</b>											
5 c. rose	1 0	0 8									
10 c. green	2 0	1 0									
15 c. blue	3 0	1 0									
<b>Austria.</b>											
ISSUE, 1861.											
*2 kreuzer	0 2										
*3 "	0 3										
*5 "	0 4										
*10 "	0 5										
*15 "	0 6										
*1 " gazette arms	0 3	0 2									
2 " "	0 3	0 2									
Lavender head	0 4	0 2									
3 kr. envelope	0 4										
5 "	0 5	0 2									
10 "	0 7	0 2									
15 "	0 9	0 2									
20 "	0 10	0 2									
25 "	1 0	0 2									
30 "	1 6	0 2									
35 "	1 9	0 2									
ISSUED 1863.—TWO-HEADED EAGLES.											
2 kr. yellow	0 1	0 1									
3 " green	0 2	0 1									
5 " rose	0 3	0 1									
10 " blue	0 4	0 1									
15 " cinnamon	0 6	0 1									
Lavender gazette	0 4	0 1									
ENVELOPES—											
3 kr. eag'e	0 4	0 1									
5 "	0 5	0 2									
10 "	0 6	0 4									
15 "	0 8	0 2									
25 "	1 0	0 2									
<b>Austrian Italy.</b>											
2 soldi	0 2										
3 "	0 2										
5 "	0 4										
10 "	0 5										
15 "	0 7										
ENVELOPES—											
3 soldi	0 4										
5 "	0 5										
10 "	0 6										
15 "	0 8										
20 "	0 10										
25 "	1 0										
30 "	1 6										
35 "	1 9										
<b>Baden.</b>											
1850.											
* 1 kr. buff	0 4	0 2									
* 3 " yellow	0 6	0 2									
* 6 " green	1 0	0 2									
1855.											
* 1 kreuzer, white	0 2	0 1									
* 3 " green	0 4	0 2									
* 3 " blue	0 6	0 2									
* 6 " yellow	0 9	0 2									
* 9 " pink	1 0	0 2									
1860.											
* 1 kreuzer, black	0 1	0 1									
* 3 " blue	0 4	0 2									
* 6 " orange	0 6	0 4									
* 9 " rose	0 9	0 4									
<b>Baden—Continued</b>											
1862.											
1 kreuzer, black	0 1	0 0½									
3 " rose	0 2	0 1									
6 " blue	0 4	0 2									
9 " stone	0 6	0 1									
18 " green	0 10	0 2									
30 " orange	1 2	0 6									
ENVELOPES—											
3 kreuzer, blue	0 3	0 6									
3 " rose	0 3	0 2									
6 " yellow	0 10	0 9									
6 " blue	0 4	0 2									
9 " stone	0 6	0 4									
12 " brown	1 6	1 3									
12 " red	2 0	0 9									
<b>Bahamas.</b>											
1d. carmine	0 3	0 3									
4d. rose	0 8	0 4									
6d. grey	0 9	0 9									
6d. mauve	1 0	0 3									
1s. green	2 0	0 3									
<b>Barbadoes.</b>											
Red	0 6	0 2									
Blue	0 4	0 2									
Green	0 2	0 2									
6d. red	0 8	0 1									
1s. black	2 0	0 2									
<b>Bavaria.</b>											
1849.											
* 1 kreuzer, black	1 0	0 8									
1851.											
* 1 kreuzer, rose	0 6	0 1									
* 3 " blue	0 6	0 1									
* 6 " marone	0 9	0 1									
* 9 " green	0 10	0 1									
* 12 " red	2 0	0 3									
* 18 " yellow	2 0	0 6									
1862.											
1 kreuzer, yellow	0 1	0 1									
3 " rose	0 2	0 1									
6 " blue	0 4	0 1									
9 " stone	0 6	0 1									
12 " green	0 9	0 2									
18 " red	1 0	0 3									
LAND POST.											
* 1 kr. black	0 2	0 1									
* 3 " "	0 6	0 6									
* 12 " "	0 9	0 9									
ESSAYS.											
3 kreuzer, black	0 8										
3 " rose	0 8										
3 " blue	0 8										
6 " black	0 8										
6 " rose	0 8										
6 " brown	0 8										
9 " "	1 0										
12 " green	1 6										
12 " red	1 6										
<b>Belgium.</b>											
1849.											
* 10 c. brown	0 3	0 1									
20 c. blue	0 6	0 1									
40 c. red	0 10	0 1									
1 c. green	0 1	0 0½									
<b>Bergedorf.</b>											
1861.											
* ½ schilling, violet	0 1										
* 1 " white	0 2										
* 1½ " yellow	0 4										
* 4 " brown	0 6										
Set.	1 0										
3 " violet	0 1	0 1									
3 " blue	0 2	0 2									
<b>Brazil.</b>											
LARGE FIGURES.											
30 reis	12 0	3 0									
60 "	18 0	4 0									
90 "	24 0	3 0									
ITALIC FIGURES.											
10 reis	1 0	1 0									
30 "	1 0	1 0									
60 "	1 0	1 0									
90 "	1 0	1 0									
1861.											
10 reis, blue	0 1	0 1									
20 " black	0 3	0 2									
30 " blue	0 6	0 2									
60 " black	0 9	0 3									
90 " "	0 9	0 3									
180 " "	2 0	0 6									
300 " "	2 0	0 6									
600 " "	7 0	0 9									
280 " "	2 0	0 9									
430 " "	3 0	0 6									
<b>Bremen.</b>											
2 grote, orange	0 4										
3 " blue	0 4										
5 " rose	0 6										
7 " yellow	0 7										
10 " black	0 10										
ENVELOPES—											
1 grote	0 1	0 1									
<b>British Columbia.</b>											
2½d. pink	0 10										
<b>British Guiana.</b>											
1 c.	0 2	0 2									
2 c.	0 4	0 3									
4 c.	0 6	0 4									
1860 AND 1862.											
1 c. rose	0 2	0 1									
1 c. black	0 1	0 1									
2 c. orange	0 3	0 2									
4 c. blue	0 6	0 4									
8 c. pink	0 7	0 4									
12 c. lilac	0 9	0 6									
24 c. green	1 0	0 4									
48 c. rose	2 0	0 2									
<b>Brunswick.</b>											
ISSUE, 1852.											
1 silb. gros. rose		0 8									
2 " " blue		0 8									
3 " " vermilion		0 8									
ISSUE, 1854.											
½ silb. gros. brown	0 1										
3 " " green	0 1										
1 " " white	0 1	0 0½									
1 " " yellow	0 1	0 0½									
1 " " orange	0 4	0 2									
2 " " blue	0 4										
3 " " brown	0 6										
3 " " rose	0 6	0 1									
ENVELOPES—											
1 silb. gros. yellow	0 2										
2 " " blue	0 3										
3 " " rose	0 5										
<b>Buenos Ayres.</b>											
Steamship		2 6									
1 paso, brown		2 6									
1 " blue		2 6									
2 " "		3 0									
3 " green		3 0									
4 " red		2 9									
4 " blue		2 6									
4 " brown		2 6									
5 " blue		3 0									
5 " brown		3 0									
5 " orange		3 0									

	PRICE OF EACH STAMP.			PRICE OF EACH STAMP.			PRICE OF EACH STAMP.	
	Unused.	Used.		Unused.	Used.		Unused.	Used.
<b>Canada.</b>			<b>France—Continued.</b>			<b>Hamburgh—Continued.</b>		
3d. rose	1 0	0 6	*25 cents		0 4	BOTEN INSTITUTE.		
3d. vermilion	1 0	0 6	*40 "		0 3	1 sch. set of 10		
6d. green	2 0	1 0	* 1 franc		1 0	1 " C. Hamers, set of 10		
7½d. "	2 0	1 0	PRESIDENCY.			1 " "		
10d. blue		0 2	*10 cents, cinnamon		0 8	Schusenbecks, " "		
1 cent, rose	0 2	0 1	25 " blue		0 4	<b>Hanover.</b>		
5 " vermilion	0 6	0 1	EMPIRE.			ISSUE 1851 AND 1858.		
10 " brown	1 0	0 2	1 cent, 2 cents, 5 cents	0 1	0 1	* 1-15th thaler, blue		
12½ " green	1 0	0 1	4 cents	0 1	0 1	* 1-30th " rose		
17 " blue	1 0	0 1	10 "	0 2	0 1	* 1 g. gr. green		
ENVELOPES—			20 "	0 3	0 1	* 3 g. gr. diaper pattern		
5 cents, vermilion	0 6	0 3	40 "	0 6	0 1	ISSUE, 1859.		
10 " chocolate	0 8	0 4	1 franc	2 0	1 0	3 pfg. and ½ gros		
<b>Cape of Good Hope.</b>			COLONIES.			1 grs rose		
1d. red	0 8	0 1	1 cent, 5 cents	0 3	0 1	2 " blue		
4d. blue	1 0	0 2	10 cents, cinnamon	0 5	0 2	3 " yellow		
6d. grey	1 0	0 2	40 " vermilion	0 8	0 4	10 " green		
1s. green	2 0	0 3	20 " blue	1 0	0 3	ISSUE, 1862.		
<b>Ceylon</b>			80 " "	2 0	1 0	3 pfg. green		
3d. lilac	0 2	0 1	UNPAID LETTERS.			1 groschen, rose		
1d. blue	0 2	0 1	15 cents, aper çevoir	0 3	0 1	2 " blue		
2d. green	0 3	0 1	10 " "	0 3	0 1	3 " brown		
4d. rose	0 6	0 2	<b>Germany (North).</b>			<b>Holland.</b>		
6d. chocolate	1 0	0 2	1 ½, 1 s. b.	0 1	0 0 ½	5 cents, blue		
6d. violet	1 0	0 3	1 s. g. blue	0 2	0 1	10 " red		
5d. red	1 0	0 4	2 " rose	0 4	0 1	15 " orange		
8d. marone	1 0	0 9	3 " russet	0 5	0 1	* 10 c. carmine		
9d. brown	1 6	0 6	5 " lilac	0 1	0 2	<b>Hong Kong.</b>		
9d. carmine	1 9	1 0	10 " vermilion	0 6	0 4	2 cents, brown		
10d. red	2 0	0 2	ENVELOPES—			8 " lemon		
1s. violet	2 0	0 2	1 s. g. orange	0 2		12 " blue		
2s. blue	5 0	1 0	1 " rose	0 3		18 " lilac		
1s. 9d. green	2 10	1 0	2 " blue	0 4		24 " green		
ENVELOPES—			3 " stone	0 5		48 " rose		
1d. blue	0 4	0 3	<b>Germany (South).</b>			96 " slate		
2d. green	0 6	0 3	1 s. g. orange	0 1	0 1	<b>India.</b>		
4d. rose	0 8	0 3	" green	0 1	0 1	*ISSUE, 1854.		
5d. chocolate	0 9	0 3	" red	0 1	0 1	* ½ anna, blue		
6d. "	1 0	0 3	1 kr. green	0 1	0 1	*1 " red		
8d. "	1 4	0 3	3 " blue	0 2	0 1	2 " green		
9d. "	1 9	0 3	6 " rose	0 4	0 1	4 " red		
1s. yellow	2 0	0 3	9 " yellow	0 6	0 1	ISSUE, 1862.		
1s. 9d. green	3 0	0 3	15 " lilac	0 8	0 2	½ anna, blue		
2s. 0d. blue	4 0	0 3	30 " "	1 4	0 3	1 " brown		
Set	14 0		ENVELOPES—			2 " yellow		
<b>Chili.</b>			2 kr. yellow	0 2	0 1	1 " yellow		
1 cent, yellow	0 4	0 3	3 " rose	0 3	0 1	8 " rose		
5 " brown	0 10	0 3	6 " blue	0 4	0 2	8 pies, lilac		
10 " blue	1 0	0 3	9 " stone	0 5	0 2	4 anna, black		
20 " green	2 0	0 6	<b>Grenada Confederation.</b>			ENVELOPES—		
<b>Confederate States.</b>			20 c. red	2 0	1 0	½ anna, blue		
Richmond, set of 10	5 0		<b>Great Britain.</b>			1 " brown		
5 c. blue—bust of Jefferson Davis	1 0	0 4	* 1d. black	0 4	0 1	<b>Ionian Islands.</b>		
And 50 other genuine varieties.			* 2d. blue (no lines)	0 6	0 1	*Set of 3		
<b>Costa Rica.</b>			* 2d. Mulready's	3 0	2 0	<b>Italy.</b>		
½ real, green	1 0	0 6	*10d. brown			ISSUE, 1856.		
1 " blue	0 9	0 6	ENVELOPES—			* 5 cents, green		
1 " red	1 0	0 9	*2d. without date	0 5		*10 " brown		
2 " scarlet	2 0	1 0	*1d. " "	0 4		*15 " blue		
<b>Danubian Principalities.—</b>			2d. blue	0 4		*20 " "		
<b>Moldavia.</b>			3d. rose	0 6		*48 " red		
*5 paras, black	1 0		4d. red	0 7		*80 " yellow		
3 " orange	0 8		6d. violet	0 9		* 2 lire, golden		
6 " red	0 10		9d. (3d. and 6d. together)	1 6		Set of 7 stamps		
30 " blue	1 6		<b>Greece.</b>			ISSUE, 1864.—HEAD TO LEFT.		
<b>Denmark.</b>			1 lepton, brown	0 1	0 1	1 centesimo, green		
*2 R. B. S. blue		1 6	2 lepta, cinnamon	0 1	0 1	5 " slate green		
*4 " brown	0 6	0 1	5 " green	0 2	0 1	10 " orange		
4 s. light "	0 3	0 1	10 " red	0 4	0 1	15 " blue		
2 s. blue	0 2	0 1	20 " blue	0 8	0 2	30 " brown		
ENVELOPES—			40 " violet	0 10	0 3	40 " rose		
4 sch.			80 " rose	1 0	0 3	60 " mauve		
<b>Finland.</b>			<b>Grenada.</b>			2 lire, scarlet		
5 kop.	0 6	0 4	1 penny, green	0 3	0 2	Complete set		
10 " "	0 8	0 4	6 " lake	0 10	0 3	UNPAID LETTERS.		
ENVELOPES—			<b>Hamburgh.</b>			10 cents (segna tassa)		
*10 kop.	1 6	0 6	½ sch. white	0 1	0 1	GAZETTE, 1861 AND 1862.		
5 " "	0 6		1 " chocolate	0 2	0 1	*1 cent, white		
10 " "	0 8		1½ " mauve	0 3	0 1	2 " yellow		
<b>France.</b>			2 " red	0 4	0 1	<b>Jamaica.</b>		
<b>REPUBLIC.</b>			3 " blue	0 5	0 2	1d. blue		
*10 cents	0 7		4 " green	0 7	0 2	2d. rose		
*15 " "	0 7		7 " orange	0 8	0 1	3d. orange		
*20 " "	0 4		9 " yellow	0 9	0 2	4d. lilac		
						6d. brown		
						1s. "		

	PRICE OF EACH STAMP.			PRICE OF EACH STAMP.			PRICE OF EACH STAMP.							
	Unused.	Used.		Unused.	Used.		Unused.	Used.						
<b>Liberia.</b>														
6 cents, pink	1 0	0 6	<b>Natal.</b>											
12 " blue	1 6	0 9	1d. red	0 4	0 1	<b>Oldenburg—Continued.</b>								
24 " green	2 0	1 0	3d. blue	0 8	0 2	<b>ENVELOPES—</b>								
44 " essay lilac	2 0	1 0	6d. grey	1 0	0 2	*1 gros. brown	0 5							
<b>Lubeck.</b>														
ISSUE, 1850.														
* 1/2 schilling, violet	0 1	0 1	<b>Nevis.</b>											
*1 " orange	0 4	0 2	1d. lake	0 4	0 2	<b>ENVELOPES—</b>								
*2 " brown	0 4	0 2	4d. rose	0 8		1 " orange	0 2							
*2 1/2 " red	0 6	0 4	6d. lilac	0 10		1 " rose	0 3							
*4 " green	0 6	0 4	1s. green	1 9		2 " blue	0 4							
ISSUE, 1863.—OVAL.														
1/2 schilling	0 1	0 1	<b>New Brunswick.</b>											
1 " "	0 2	0 1	3d. red	0 9		<b>COLOURED IMPRESSION.</b>								
2 " "	0 3	0 2	6d. yellow	2 0		* 5 cents, yellow	2 3	1 0						
2 1/2 " "	0 4	0 2	1s. violet	3 0		*15 " red	1 0	0 6						
4 " "	0 8	0 3	1 cent, brown	0 1	0 1	*25 " brown	1 6	0 9						
ENVELOPES—SAME PRICE.														
<b>Luxemburg.</b>														
ISSUE, 1852.—HEAD.														
10 cents, black	0 3		<b>Newfoundland.</b>											
ISSUE, 1859-63.—ARMS.														
1 cent, buff	0 1		1d. violet	0 2		<b>COLOURED IMPRESSION.</b>								
2 " black	0 1		2d. red	0 4		* 5 cents, yellow	1 0	1 0						
4 " yellow	0 1		2d. scarlet	0 5		*15 " red	1 0	0 6						
10 " blue	0 2		3d. green	0 6		*25 " brown	1 6	0 9						
12 1/2 " rose	0 2		4d. red	0 8		<b>BLACK IMPRESSION.</b>								
25 " marone	0 5		6d. scarlet			* 5 cents, yellow	1 0							
30 " violet	0 6		6d. red			*10 " white	1 0							
37 1/2 " green	0 7		6 1/2 d. "			*15 " rose	1 0							
40 " vermilion	0 8		8d. "			*25 " purple	0 9							
Set of 9	2 4		8d. red	2 0	0 6	*40 " blue	1 0							
<b>Luzon (Philippines).</b>														
CORREOS INTERIOR.														
5 cuartos	2 0	1 0	<b>Parma.</b>											
10 " "	2 9	1 0	<b>COLOURED IMPRESSION.</b>											
<b>Malta.</b>														
1/2 d. buff	0 1		* 5 cents, yellow											
<b>Mauritius.</b>														
1d. brown	0 4		*10 " red											
<b>Mecklenburg.</b>														
1/4 sch. red	0 1	0 0 1/2	*25 " brown											
1/4 " black	0 2	0 1	<b>BLACK IMPRESSION.</b>											
3 " yellow	0 4	0 2	* 5 cents, yellow											
5 " blue	0 6	0 3	*10 " white											
ENVELOPES—														
1 sch. red	0 2	0 1	*15 " rose											
1 1/2 " green	0 3	0 2	*25 " purple											
3 " yellow	0 4	0 2	*40 " blue											
5 " blue	0 6	0 2	<b>Set of 5</b>											
5 " brown	0 8	0 3	3 6 2 6											
<b>Modena.</b>														
1ST ISSUE.														
*15 cents, yellow	0 6	0 4	<b>Peru</b>											
* 5 " green	0 7	0 4	1 dinero, vermilion											
*10 " rose	0 8	0 4	1 " blue											
*25 " primrose	1 0	0 4	1 " red											
*40 " blue	1 2	0 4	<b>Pacific Steam Navigation Company.</b>											
* 9 " B. G. violet	1 0	0 2	1/2 oz 1 rl., blue											
1 lira, white	2 0	0 8	1 " 2 " "											
ISSUE, 1850.														
5 cents, green	1 0	0 4	<b>Poland.</b>											
15 " chocolate	1 2	0 2	10 kopcs											
20 " lilac	0 6	0 2	<b>ENVELOPES—</b>											
40 " red	2 6	0 2	3 kopcs											
80 " orange	7 0	0 2	10 " "											
Set	10 0	1 0	<b>Portugal.</b>											
<b>Monte Video.</b>														
120 centesimos, blue	1 0	0 8	<b>HEAD OF DONNA MARIA.</b>											
180 " green	1 0	0 8	* 5 reis, brown											
240 " carmine	1 0	0 8	* 25 " blue											
60 " pink	1 0	0 6	* 50 " green											
60 " brown	1 0	0 6	*100 " lilac											
80 " orange	1 4	0 8	<b>Set of 4</b>											
100 " brown	2 0	1 0	15 0											
100 " rose	2 0	1 0	<b>HEAD OF PEDRO V.</b>											
100 " carmine	2 0	1 0	5 reis, brown											
120 " blue	2 0	1 0	5 " chocolate											
180 " green	2 0	1 0	10 " yellow											
240 " red	3 0	1 0	25 " blue											
<b>DILIGENCIA.</b>														
60 centesimos, blue	1 0	0 6	50 " green											
80 " green	1 0	0 6	100 " lilac											
1 real, red	2 0	0 8	<b>HEAD OF DON LUIZ.</b>											
<b>Nova Scotia.</b>														
1d. brown	1 0		5 reis, brown											
*3d. blue	0 3		10 " yellow											
*6d. green	0 6		25 " rose											
*1s. violet	4 0		50 " green											
1 c. black	0 2	0 1	100 " lilac											
2 c. violet	0 3	0 1	<b>Set of 4</b>											
5 c. blue	0 6	0 2	0 8 0 4											
8 1/2 c. green	0 10	0 3	10 0 7 0											
10 c. black	1 0	0 4	0 4 0 2											
12 1/2 c. red	1 4	0 6	0 6 0 2											
<b>Oldenburg.</b>														
ISSUE, 1860.														
* 1/2 gr. yellow	0 4		0 8 0 3											
* 1/2 " green	0 4		0 4 0 1											
* 1/2 " marone	0 4		0 6 0 2											
*1 " blue	0 3		0 4 0 2											
*2 " red	0 3		0 8 0 1											
*3 " yellow	0 3		0 6 0 2											
ISSUE, 1862.														
1/2 gr. green	0 1	0 1	0 2 0 1											
1/2 " red	0 1	0 1	0 3 0 1											
1/2 " green	0 1	0 1	0 4 0 2											
1 " rose	0 2	0 1	0 6 0 2											
2 " blue	0 4	0 2	0 9 0 3											
3 " brown	0 6	0 1	1 0 0 2											
<b>Prussia.</b>														
ISSUE, 1858.														
*4 pfg. green	0 4	0 2	0 1 0 1											
*6 " red	0 4	0 2	0 2 0 1											
1 s. g. rose	0 4	0 2	0 3 0 1											
ISSUE, 1861.														
4 pfg. green	0 1	0 0 1/2	0 4 0 1											
6 " red	0 1	0 0 1/2	0 4 0 1											
1 s. g. red	0 2	0 1	0 4 0 1											
2 " blue	0 3	0 1	0 4 0 1											
3 " stone	0 4	0 1	0 4 0 1											
<b>ENVELOPES—</b>														
ISSUE, 1863.														
1 s. gr. rose	0 2	0 1	0 4 0 2											
2 " blue	0 3	0 1	0 4 0 2											
3 " brown	0 4	0 1	0 4 0 2											
<b>Queensland</b>														
1d. rose	0 4	0 2	0 4 0 2											
1d. red brown	0 8	0 2	0 4 0 2											
2d. blue	0 10	0 2	0 4 0 2											
3d. brown	1 0	0 2	0 4 0 2											
6d. green	1 0	0 2	0 4 0 2											
1s. purple	2 0	0 2	0 4 0 2											
<b>REGISTERED.</b>														
1s. red	2 0	0 2	0 4 0 2											

	PRICE OF EACH STAMP.			PRICE OF EACH STAMP.			PRICE OF EACH STAMP.	
	Unused.	Used.		Unused.	Used.		Unused.	Used.
<b>Roman States.</b>			<b>Spain.—Continued.</b>			<b>United States.</b>		
3 baj. violet	s. d.	s. d.	ISSUE, 1862.	s. d.	s. d.	1 cent, blue	s. d.	s. d.
1 " green	0 1	0 1	2 cuartos, indigo	0 2	0 1	2 " carmine	0 2	0 1
2 " "	0 2	0 1	4 " brown	0 2	0 1	3 " brown	0 3	0 1
3 " cinnamon	0 3	0 1	12 " blue	0 4	0 1	3 " black	0 4	0 1
4 " yellow	0 4	0 1	19 " rose	0 8	0 1	5 " brown	0 4	0 1
5 " "	0 5	0 1	1 real chocolate	0 4	0 1	10 " green	0 6	0 1
6 " blue	0 6	0 1	2 " green	0 4	0 1	12 " black	0 8	0 1
7 " brown	0 7	0 1	<b>Sweden.</b>			24 " lilac	0 10	0 1
8 " white	0 8	0 1	3 öre, brown	0 2	0 1	30 " orange	1 0	0 2
9 " blue	0 9	0 1	5 " green	0 3	0 2	90 " blue	2 0	0 4
<b>Russia.</b>			9 " lilac	0 3	0 2	<b>ENVELOPES—</b>		
† 5 kopek, violet	0 4	0 2	12 " blue	0 4	0 2	1 cent, .....	0 4	
10 " brown	0 8	0 1	24 " yellow	0 8	0 2	2 " .....	0 3	
20 " green	1 0	0 6	30 " brown	1 0	0 2	3 " on white	0 3	
30 " red	2 0	0 6	50 " lake	2 0	0 2	4 " " yellow	0 6	
<b>ENVELOPES—SAME PRICE.</b>			<b>Switzerland.</b>			6 " " "	0 6	
<b>S. Helena.</b>			*Basle, 2½ rap		1 0	6 " " white	0 5	
1d. Carmine	1 0		*Rayon, I.		0 6	10 " " yellow	0 8	
4d. "	2 0		* " II.		0 4	12 " " "	0 8	
6d. Green	3 0		* " III.		0 6	20 " " "	1 2	
<b>Sandwich Islands.</b>			<b>Federal Swiss.</b>			24 " " "	1 4	
1 cent, black	0 4	0 2	2 rappen, grey	0 2	0 1	40 " " "	2 0	
2 " rose	1 0	0 8	5 " brown	0 4	0 1	<b>Venezuela.</b>		
5 " blue	2 6	1 0	10 " blue	0 4	0 1	1 cent, green	0 4	
13 " red	4 6	2 0	15 " rose	0 6	0 1	1 " purple	0 6	
<b>St Lucia.</b>			20 " yellow	0 6	0 1	1 " brown	0 9	
1d. red	0 4		40 " green	0 6	0 1	<b>Victoria.</b>		
4d. blue	0 8		1 franc, grey	1 0	0 2	1d. green		0 1
6d. green	1 0		<b>Helvetia.</b>			2d. lilac		0 1
<b>St. Thomas.</b>			2 cents, grey	0 1	0 1	2d. brown		0 1
3 cent, red	0 4		3 " black	0 1	0 1	3d. blue		0 1
3 " brown	0 6		5 " brown	0 1	0 1	4d. red		0 1
<b>St. Vincent.</b>			10 " blue	0 2	0 1	6d. black		0 1
1d. red	0 4		20 " orange	0 4	0 1	1/- blue		0 1
6d. green	1 0		30 " vermil.	0 5	0 1	2/- green		0 2
<b>Saxony.</b>			40 " green	0 7	0 1	<b>Western Australia.</b>		
*3 pfg., red	2 0	1 0	60 " yellow	0 8	0 2	1d. black	0 4	0 3
ISSUE, 1851.			1 franc, carmine	1 0	0 3	2d. chocolate	0 6	0 3
*1, 1, 2, and 3 gros.	0 2		Set of 9	3 0	1 0	4d. blue	0 6	0 3
ISSUE, 1854.			<b>Tasmania.</b>			6d. purple	1 0	0 3
*3 pfg., green	0 2		1d. red	0 4	0 1	1d. pink	0 6	0 3
*3 gros., grey	0 2	0 1	2 green	0 6	0 2	2d. orange	0 6	0 2
1 " red	0 3	0 1	4 blue	0 10	0 3	4d. rose	0 4	0 3
2 " blue	0 2		1/ lilac	2 0	0 3	6d. brown	1 4	0 4
3 " yellow	0 2		<b>Trinidad.</b>			<b>Württemberg.</b>		
3 " white	0 3		Red	0 8	0 4	1859.—FIGURE IN A DIAMOND.		
3 pfg. green	0 1		4d. violet	1 0	0 6	3 kr., yellow		0 8
<b>Sierra Leone.</b>			6d. green	2 0	0 4	6 " green		0 2
6d. lilac	2 0	1 0	1/ purple	3 0	0 6	9 " rose		0 2
<b>Spain.</b>			<b>Tuscany.</b>			<b>1863—ARMS.</b>		
*6 cuartos, black	1 0	0 6	1 quattr, black	0 6	0 3	1 kr. green	0 1	
*6 " " 1852	1 0	0 6	1 " yellow	0 6	0 3	3 " rose	0 2	0 1
			1 " marone	0 6	0 3	6 " green	0 4	0 1
			1 " red	0 6	0 3	9 " blue	0 4	0 2
			2 " blue	1 0	0 3	18 " stone	0 9	0 2
			4 " green	1 0	0 3	<b>ENVELOPES UNUSED—</b>		
			6 " blue	0 6	0 3	3 kr., rose	0 2	
			6 " claret	0 9	0 3	6 " blue	0 3	
						9 " stone	0 4	

**UNUSED AMERICAN LOCAL AND EXPRESS.**

	s. d.		s. d.
100 well-assorted, post free	5 0	100 all different, post free	7 0
50 " " "	2 6	50 " " "	3 3
30 " " "	1 9	30 " " "	2 0
20 " " "	1 0	20 " " "	1 4
12 " " "	0 6	12 " " "	0 10

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