

## HINTS ON CARD COLLECTING.

PUBLISHED BY

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## POSTAL CARDS.

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FIRST POSTAL CARD ISSUED.

## THE ORIGIN AND INTRODUCTION OF THE POSTAL CARD.

While adhesive postage stamps have been in use since 1485, it was about 30 years later, on October 1, 1869, when the first Postal Card was issued by the Austrian Empire, where to this day it is called "Korrespondenz-Karte" (correspondence card) as shown by the illustration above.

The credit for having successfully agitated its introduction belongs to Professor Emanuel Herrmann, of Vienna, and Austria claims for him the honor of having invented the Postal Card.

However, the subject of introducing in the German mails the use of an open Correspondence Card was discussed by Dr. Stephan, who represented the Prussian Post Office Department at the German Postal Congress at Karlsruhe (Baden) in 1865, four years prior to the introduction of the Postal Card in Austria, which latter country, until 1866 a member of the German Confederation, was likewise represented at that Congress.

While the proposition of Dr. Stephan was listened to with much interest, the idea of sending *open* correspondence through the mails was such a novel one in those days that it was not acted upon by that Congress.

It was not until 1870 that Postal Cards were introduced in Germany, Luxemburg and Switzerland. During the next year (1871) Belgium, Canada and Denmark fell into line, while the United States adopted their use in 1873 and other countries followed until at present these convenient card boards are used in every civilized country.

It was again Dr. Heinrich von Stephan, (later Postmaster General of the German Empire until his death in 1897) the *inventor* of the Postal Card, who devoted his energy to the establishment of uniform international postage rates, his untiring efforts in this direction leading to the formation of the Universal Postal Union in 1875.

This again led to the adoption of International Postal Cards the uniform rate having been fixed at 10 centimes (French) = 2 cents, Germany taking the lead in their introduction.

The first United States Universal Postal Card (2c blue) was issued in 1879, and while Canada introduced a 2c card "To United Kingdom" in 1877 the Postal Union Card was not issued until 1879.

While Postal Cards have been collected ever since their introduction, especially in Europe, the American collector was rather slow in taking them up, and it was not until the early eighties that they were collected to any considerable extent, since which time a large number of very fine collections have been formed.

#### HOW TO COLLECT.

Some collectors confine themselves exclusively to unused cards on the ground of their beauty as such, while a few, known to the writer, collect them only after they have done postal duty.

The great majority, however, collect both used and unused and this is, according to the writers experience, the mode to be recommended for the reason that completeness is more easily attained.

Various schemes for the arrangement of a Postal Card collection have been resorted to, such as pasting the cards in scrap books, with paste or gummed hinges, a mode which has long since been abandoned, owing to the injury done to the cards by the paste.

My advice to the beginner is to keep the cards in large manila envelopes which can be bought in any stationery store, each country separate, until the collection is fairly on the way, and then arrange them in a regular *Postal Card Album*, as designed, copyrighted, and manufactured by the writer.

These albums have been in use since 1892 and have given universal satisfaction.

#### ADVANTAGES.

As every collector knows, it is impossible to build up a *complete* collection of postage stamps on account of the great scarcity and the prevailing high prices of hundreds, even thousands, of stamps.

This does not apply to postal cards, among which there are but few great rarities. Besides the highest face value of a card is 4 cents, a double Postal Union Card, while stamps run up as high as, and in some countries even higher than \$5.00. Again, the collector of Postal Cards is not troubled and worried with the greatest enemy to the collector, the counterfeits.

Some stamp collectors who have never seen a foreign Postal Card judge them by the design and quality of the cheap productions of the U. S. post office department.

This is a great mistake as will be seen from the few illustrations of foreign cards on the next page.

I also annex a price list of cards of the cheaper grades, such as a beginner generally acquires for a foundation, and shall be pleased to receive your orders which will have my prompt attention.

The prices given are for cash. I do not accept U. S. cards in exchange. Any information about Postal Cards will be cheerfully given on receipt of request accompanied by a self addressed stamped envelope.

Hoping to hear from you often, I am

Yours truly,

ADOLPH LOHMEYER.

# ILLUSTRATIONS OF FOREIGN POSTAL CARDS.



Greece, 1900, carmine on pearl.



Japan, 1898, mauve on cream.



Mexico, 1896, brown and red on buff.



Venezuela, 1899, carmine and black on white.

# PRICE LIST.

First column for unused, second for used Cards.  
All on buff card board unless otherwise noted.

Postage extra at the rate of 2c for 5 Cards, if used and unused mixed, 1c for 5 Cards if unused.

Please order by numbers and state "from list No. 12."

## United States.

|    |  |    |
|----|--|----|
| 1  | 1873, 1c brown, large wmk .....              | 3c |
| 2  | " 1c " small " .....                         | 2c |
| 3  | 1875, 1c black.....                          | 1c |
| 4  | 1879, 2c blue.....                           | 3c |
| 5  | 1881, 1c black.....                          | 1c |
| 6  | 1885, 1c brown.....                          | 1c |
| 7  | 1887, 1c black.....                          | 1c |
| 8  | 1891, 1c " .....                             | 1c |
| 9  | " 1c blue, <i>white</i> .....                | 1c |
| 10 | 1892, 1+1c black, reply card.....            | 4c |
| 11 | 1893, 2+2c blue, <i>white</i> , reply card.. | 6c |
| 12 | 1894, 1c black.....                          | 2c |
| 13 | 1898, 1c " .....                             | 2c |
| 14 | " 2c blue, <i>cream</i> .....                | 3c |
| 15 | " 1c black, small size.....                  | 2c |
| 16 | " 1+1c black, reply card .....               | 4c |
| 17 | 1899, 2c black, no frame .....               | 3c |
| 18 | 1893, 2c green, letter sheet.....            | 5c |

## Angra.

|    |                           |    |
|----|---------------------------|----|
| 19 | 1892, 10 reis green ..... | 4c |
| 20 | 1897, 10 " " .....        | 3c |

## Argentine.

|    |                      |    |
|----|----------------------|----|
| 21 | 1892, 2c green.....  | 4c |
| 22 | 1896, 3c orange..... | 4c |
| 23 | 1899, 4c green ..... | 5c |

## Austria.

|    |                                 |    |
|----|---------------------------------|----|
| 24 | 1869, 2kr yellow and black..... | 3c |
| 25 | 1871, 2kr " " .....             | 2c |
| 26 | 1876, 2kr brown " .....         | 1c |
| 27 | 1883, 2kr " " .....             | 1c |
| 28 | 1890, 2kr " " .....             | 2c |
| 29 | 1891, 2kr " " .....             | 1c |
| 30 | 1898, 2kr " " .....             | 3c |
| 31 | 1900, 5 heller green" .....     | 3c |

## Bavaria.

|    |                                  |    |
|----|----------------------------------|----|
| 32 | 1873, 2kr green and black.....   | 4c |
| 33 | 1876, 5pf " " .....              | 2c |
| 34 | 1878, 5pf lilac " .....          | 1c |
| 35 | 1879, 3pf green " .....          | 2c |
| 36 | 1884, 3pf " " .....              | 3c |
| 37 | " 5pf lilac " .....              | 1c |
| 38 | 1888, 3pf green " .....          | 3c |
| 39 | " 5pf lilac " .....              | 1c |
| 40 | 1890, 3pf brown " .....          | 3c |
| 41 | " 5pf dark green and black ..... | 4c |
| 42 | " 10pf carmine " .....           | 6c |
| 43 | 1900, 2pf gray.....              | 2c |
| 44 | " 5pf green.....                 | 3c |
| 45 | " 10pf carmine.....              | 5c |

## Belgium.

|    |                     |    |
|----|---------------------|----|
| 46 | 1873, 5c lilac..... | 3c |
| 47 | 1877, 5c " .....    | 2c |
| 48 | 1879, 5c green..... | 1c |
| 49 | 1884, 5c " .....    | 1c |
| 50 | 1887, 5c " .....    | 1c |
| 51 | " 10c carmine.....  | 1c |
| 52 | 1893, 5c green..... | 1c |

### Bollvia.

|    |       |                                    |    |    |
|----|-------|------------------------------------|----|----|
| 53 | 1888. | 1c brown, <i>green</i> .....       | 3c |    |
| 54 | 1894, | 1c bistre, <i>pale green</i> ..... | 2c | 5c |
| 55 | "     | 2c blue .....                      | 4c | 5c |

### Bosnia.

|    |       |               |    |    |
|----|-------|---------------|----|----|
| 56 | 1879, | 2n brown..... |    | 3c |
| 57 | 1900, | 5h green..... | 3c |    |

### Brazil.

|    |       |                                     |    |  |
|----|-------|-------------------------------------|----|--|
| 58 | 1883, | 20 reis brown, <i>white</i> .....   | 4c |  |
| 59 | 1889, | 40 " blue .....                     | 5c |  |
| 60 | 1890, | 40 " orange & blue, <i>white</i> .. | 5c |  |
| 61 | 1895, | 40 " green & blue, <i>orange</i> .  | 4c |  |

### British Guiana.

|    |       |                 |    |  |
|----|-------|-----------------|----|--|
| 62 | 1893, | 1c gray.....    | 2c |  |
| 63 | "     | 2c carmine..... | 4c |  |

### British Honduras.

|    |       |               |    |  |
|----|-------|---------------|----|--|
| 64 | 1898, | 1c green..... | 2c |  |
|----|-------|---------------|----|--|

### Bulgaria.

|    |       |                            |    |    |
|----|-------|----------------------------|----|----|
| 65 | 1879, | 10c carmine and black..... |    | 4c |
| 66 | 1885, | 5st green.....             | 4c | 2c |
| 67 | 1893, | 5st " .....                | 3c |    |
| 68 | 1896, | 5st " and blue.....        | 4c |    |
| 69 | "     | 5st " and rose .....       | 4c |    |

### Canada.

|    |       |                         |    |    |
|----|-------|-------------------------|----|----|
| 70 | 1871, | 1c blue, M. and O.....  |    | 3c |
| 71 | 1876, | 1c " Montreal.....      |    | 2c |
| 72 | 1882, | 1c ultramarine.....     |    | 1c |
| 73 | 1887, | 1c " .....              |    | 1c |
| 74 | 1892, | 1c blue.....            | 3c | 1c |
| 75 | 1895, | 1c gray.....            | 3c | 1c |
| 76 | 1897, | 1c black, Jubilee.....  | 3c | 1c |
| 77 | 1898, | 1c green and black..... | 2c | 1c |
| 78 | "     | 1c carmine.....         | 2c | 1c |
| 79 | "     | 2c orange red.....      | 5c |    |
| 80 | "     | 2c dark blue.....       | 4c |    |

### LETTER CARDS.

|       |                               |    |  |
|-------|-------------------------------|----|--|
| 1893, | 3c carmine, <i>blue</i> ..... | 6c |  |
| 1895, | 1c black " .....              | 3c |  |
| "     | 2c green " .....              | 4c |  |
| 1898, | 1c black " .....              | 2c |  |
| "     | 2c green " .....              | 4c |  |
| "     | 3c carmine " .....            | 6c |  |
| 1899, | 2c on No. 81.....             | 8c |  |
| "     | 2c " 86.....                  | 8c |  |

### Ceylon.

|       |                                     |    |    |
|-------|-------------------------------------|----|----|
| 1893, | 2c blue, <i>white</i> .....         | 3c | 5c |
| 1894, | 5c blue " .....                     | 5c |    |
| 1896, | 2c yellow brown, <i>white</i> ..... | 2c |    |

### Chile.

|       |  |    |    |
|-------|--|----|----|
| 1892, | 1c green, <i>gray green</i> .....      | 3c |    |
| "     | 2c r. se. <i>pale green</i> .....      | 5c |    |
| 1899, | 2c ultramarine, <i>yellow</i> .....    | 4c | 5c |
| "     | 3c brown red, <i>gray</i> .....        | 6c |    |
| 1894, | 2c ultramarine, <i>pale blue</i> ..... | 4c |    |
| 1895, | 1c green, <i>pale green</i> , .....    | 3c |    |

### China.

|       |                 |    |  |
|-------|-----------------|----|--|
| 1898, | 1c carmine..... | 2c |  |
|-------|-----------------|----|--|

### CHEEFOO.

|       |  |    |  |
|-------|--|----|--|
| 1894, | 1c green, <i>white</i> .....           | 2c |  |
| "     | 1c vermilion, <i>blue</i> , L. C ..... | 3c |  |

CHINKIANG.

|     |       |                              |    |
|-----|-------|------------------------------|----|
| 101 | 1894, | 1c brown, <i>white</i> ..... | 3c |
| 102 | 1898, | 1c blue " .....              | 3c |

SHANGHAI.

|     |       |                                   |    |
|-----|-------|-----------------------------------|----|
| 103 | 1893, | 1c brown, <i>white</i> .....      | 3c |
| 104 | "     | 2c lilac " .....                  | 5c |
| 105 | "     | 1c brown, <i>blue</i> , L. C..... | 3c |

Cuba.

|     |       |                                |    |
|-----|-------|--------------------------------|----|
| 106 | 1898, | 5m claret.....                 | 2c |
| 107 | "     | 1c blue green .....            | 3c |
| 108 | "     | 2c violet .....                | 5c |
| 109 | "     | 3c brown.....                  | 6c |
| 110 | 1899, | 1c black, on U. S. No. 13..... | 3c |
| 111 | "     | 2c " " " 17.....               | 5c |

Denmark.

|     |       |                                |  |
|-----|-------|--------------------------------|--|
| 112 | 1879, | 4 ore blue, <i>white</i> ..... |  |
| 113 | "     | 8 " red " .....                |  |
| 114 | 1887, | 10 " " .....                   |  |
| 115 | 1888, | 3 " gray, <i>white</i> .....   |  |
| 116 | "     | 5 " green " .....              |  |

Dutch Indies.

|     |       |                              |  |
|-----|-------|------------------------------|--|
| 117 | 1887, | 5c green, <i>white</i> ..... |  |
| 118 | 1889, | 5c blue, <i>blue</i> .....   |  |

Ecuador.

|     |       |                             |    |
|-----|-------|-----------------------------|----|
| 119 | 1892, | 2c brown, <i>blue</i> ..... | 3c |
| 120 | "     | 3c blue, <i>white</i> ..... | 5c |

Finland.

|     |       |                          |  |
|-----|-------|--------------------------|--|
| 121 | 1885, | 10p rose.....            |  |
| 122 | 1888, | 10p " <i>white</i> ..... |  |

France.

|     |       |                                  |  |
|-----|-------|----------------------------------|--|
| 123 | 1883, | 10c black, <i>lavender</i> ..... |  |
| 124 | 1890, | 10c " .....                      |  |
| 125 | 1892, | 10c " <i>greenish</i> .....      |  |

Funchal.

|     |       |                    |    |
|-----|-------|--------------------|----|
| 126 | 1892, | 10 reis green..... | 4c |
| 127 | 1897, | 10 " " .....       | 3c |

Germany.

|     |       |                 |    |
|-----|-------|-----------------|----|
| 128 | 1873, | ½gro brown..... |    |
| 129 | "     | 2kr " .....     | 4c |
| 130 | 1875, | 5pf lilac.....  |    |
| 131 | 1878, | 10pf rose ..... |    |
| 132 | 1880, | 5pf lilac.....  |    |
| 133 | 1886, | 10pf rose.....  |    |
| 134 | 1889, | 5pf green.....  |    |
| 135 | "     | 10pf rose.....  |    |

Great Britain.

|     |       |                              |    |
|-----|-------|------------------------------|----|
| 136 | 1878, | ½d brown.....                |    |
| 137 | 1883, | ½d " .....                   |    |
| 138 | 1888, | ½d " .....                   | 3c |
| 139 | "     | ½d " <i>white</i> .....      | 3c |
| 140 | 1892, | 1d vermilion.....            |    |
| 141 | 1895, | ½d brown, <i>white</i> ..... | 3c |

Greece.

|     |       |                                    |    |
|-----|-------|------------------------------------|----|
| 142 | 1891, | 5 lepta, black .....               | 3c |
| 143 | "     | 10 " blue, <i>yellow</i> .....     |    |
| 144 | "     | 10 " carmine, <i>gray blue</i> ... |    |

Guatemala.

|     |       |  |     |
|-----|-------|--|-----|
| 145 | 1875, | ¼ real, black.....                     | 4c  |
| 146 | 1895, | 1c brown, <i>white</i> .....           | . c |
| 147 | 1897, | 1c black and lilac, <i>white</i> ..... | 2c  |
| 148 | "     | 3c " orange, <i>white</i> ....         | 4c  |
| 149 | "     | 3c " red, " .....                      | 4c  |

### Hawaii.

|     |       |    |                           |    |  |
|-----|-------|----|---------------------------|----|--|
| 150 | 1894. | 1c | vermillion.....           | 3c |  |
| 151 | "     | 2c | green, <i>white</i> ..... | 5c |  |

### Hayti.

|     |       |    |                            |    |  |
|-----|-------|----|----------------------------|----|--|
| 152 | 1890. | 1c | blue, <i>white</i> .....   | 2c |  |
| 153 | "     | 2c | orange, <i>rose</i> .....  | 3c |  |
| 154 | "     | 3c | green, <i>yellow</i> ..... | 5c |  |

### Hungary.

|     |       |     |                       |    |    |
|-----|-------|-----|-----------------------|----|----|
| 155 | 1871. | 2kr | orange and black..... |    | 3c |
| 156 | 1874. | 2kr | orange.....           |    | 2c |
| 157 | 1881. | 2kr | brown.....            | 3c | 1c |

### Italy.

|     |       |     |                             |    |    |
|-----|-------|-----|-----------------------------|----|----|
| 158 | 1874. | 10c | brown.....                  |    | 4c |
| 159 | 1879. | 10c | " <i>white</i> .....        |    | 3c |
| 160 | 1882. | 10c | " <i>green</i> .....        |    | 2c |
| 161 | 1889. | 10c | carmine. <i>green</i> ..... |    | 2c |
| 162 | "     | 10c | " <i>cream</i> .....        |    | 2c |
| 163 | 1895  | 10c | " ".....                    | 5c |    |

### Japan.

|     |      |       |                                 |    |    |
|-----|------|-------|---------------------------------|----|----|
| 164 | 1875 | 1sen  | orange.....                     | 3c |    |
| 165 | "    | 1sen  | blue.....                       | 4c | 1c |
| 166 | 1876 | 5rin  | orange, <i>white</i> .....      | 3c |    |
| 167 | "    | 1sen  | blue ".....                     | 3c | 1c |
| 168 | 1898 | 1sen  | brown ".....                    | 2c |    |
| 169 | 1899 | 1½sen | ultramarine, <i>white</i> ..... | 3c |    |

### Luxemburg.

|     |      |     |                   |    |    |
|-----|------|-----|-------------------|----|----|
| 170 | 1880 | 5c  | lilac.....        |    | 3c |
| 171 | "    | 10c | yellow brown..... |    | 5c |
| 172 | 1888 | 5c  | green.....        |    | 1c |
| 173 | 1895 | 5c  | ".....            | 3c |    |

### Mauritius.

|     |       |    |                      |    |  |
|-----|-------|----|----------------------|----|--|
| 174 | 1879. | 2c | brown.....           | 3c |  |
| 175 | 1895. | 2c | green and black..... | 2c |  |
| 176 | 1897. | 2c | brown.....           | 2c |  |

### Mexico.

|     |       |    |                                    |    |    |
|-----|-------|----|------------------------------------|----|----|
| 177 | 1896. | 3c | brown and red.....                 |    | 4c |
| 178 | 1898. | 2c | rose and black, <i>white</i> ..... | 4c |    |
| 179 | 1899. | 1c | green and blue, ".....             | 2c |    |
| 180 | "     | 2c | rose and red, ".....               | 4c |    |
| 181 | "     | 1c | green.....                         | 2c |    |
| 182 | "     | 2c | red.....                           | 4c |    |
| 183 | "     | 3c | brown.....                         | 5c |    |

### Netherlands.

|     |       |     |                          |  |    |
|-----|-------|-----|--------------------------|--|----|
| 184 | 1872. | 2½c | lilac.....               |  | 3c |
| 185 | 1873. | 5c  | blue.....                |  | 4c |
| 186 | 1877. | 2½c | lilac.....               |  | 2c |
| 187 | "     | 5c  | blue.....                |  | 3c |
| 188 | 1881. | 2½c | lilac, <i>pink</i> ..... |  | 1c |
| 189 | 1887. | 5c  | blue, <i>blue</i> .....  |  | 2c |
| 190 | 1891. | 5c  | " ".....                 |  | 2c |

### Newfoundland.

|     |       |    |                           |    |    |
|-----|-------|----|---------------------------|----|----|
| 191 | 1890. | 1c | green, <i>white</i> ..... | 3c | 3c |
| 192 | "     | 2c | red, ".....               | 4c |    |
| 193 | 1897. | 1c | green.....                | 3c | 2c |

### Nicaragua.

|     |       |    |                                     |    |  |
|-----|-------|----|-------------------------------------|----|--|
| 194 | 1890. | 2c | brown.....                          | 3c |  |
| 195 | 1891. | 2c | green and violet, <i>pink</i> ..... | 3c |  |
| 196 | 1892. | 2c | blue.....                           | 3c |  |
| 197 | 1893. | 2c | blue and rose.....                  | 3c |  |
| 198 | 1895. | 2c | red.....                            | 3c |  |
| 199 | 1896. | 2c | blue, rose.....                     | 3c |  |

### Peru.

|     |       |  |    |
|-----|-------|--|----|
| 200 | 1897, | 1c green and black, <i>white</i> ..... | 3c |
| 201 | "     | 2c orange " " .....                    | 4c |
| 202 | 1898, | 1c red " " .....                       | 3c |
| 203 | "     | 2c blue " " .....                      | 4c |

### Philippines.

|     |       |                               |    |
|-----|-------|-------------------------------|----|
| 204 | 1900, | 1c black (U. S. No. 13).....  | 3c |
| 205 | "     | 2c " " ( " 17) .....          | 5c |
| 206 | "     | 2+2c blue (U. S. No. 11)..... | 8c |

### Porto-Rico.

|        |       |                                |     |
|--------|-------|--------------------------------|-----|
| 207    | 1894, | 2c dark blue.....              | 3c  |
| 208    | "     | 3c carmine.....                | 4c  |
| 209    | 1895, | 2c blue green.....             | 3c  |
| 210    | "     | 3c red brown.....              | 4c  |
| 211-18 | '98,, | 8 varieties complete.....      | 30c |
| 219    | 1899, | 1c black (U. S. No. 13) I..... | 3c  |
| 220    | "     | 1c " " II.....                 | 3c  |
| 221    | 1900, | 1c " (Puerto Rico).....        | 3c  |

### Portugal.

|     |       |                                |    |
|-----|-------|--------------------------------|----|
| 222 | 1890, | 10 reis brown.....             |    |
| 223 | 1892, | 10 " lilac .....               |    |
| 224 | 1895, | 10 " black, <i>green</i> ..... | 5c |
| 225 | 1896, | 10 " green .....               | 3c |

### Roumania.

|     |       |                                 |    |
|-----|-------|---------------------------------|----|
| 226 | 1879, | 5 bani black, <i>rose</i> ..... |    |
| 227 | 1883, | 10 " red, <i>orange</i> .....   |    |
| 228 | "     | 5 " black, <i>rose</i> .....    | 4c |
| 229 | 1890, | 5 " " " .....                   | 4c |
| 230 | 1893, | 5 " " " .....                   | 3c |
| 231 | "     | 10 " red .....                  | 5c |
| 232 | 1895  | 5 " blue, <i>white</i> .....    | 3c |
| 233 | 1899, | 5 " green, " .....              | 3c |

### Russia.

|     |       |                   |  |
|-----|-------|-------------------|--|
| 234 | 1879, | 3kop black .....  |  |
| 235 | 1884, | 3kop carmine..... |  |

### Sweden.

|     |       |                                 |    |
|-----|-------|---------------------------------|----|
| 236 | 1881, | 6 ore lilac, <i>white</i> ..... |    |
| 237 | 1885, | 5 ore green, " .....            |    |
| 238 | 1897, | 5 ore " " .....                 | 3c |

### Switzerland.

|     |       |                              |  |
|-----|-------|------------------------------|--|
| 239 | 1874, | 5c brown, <i>white</i> ..... |  |
| 240 | 1875, | 5c " " .....                 |  |
| 241 | 1879, | 5c black.....                |  |
| 242 | "     | 10c carmine.....             |  |

### Wurttemberg.

|     |       |   |  |
|-----|-------|---|--|
| 243 | 1875, | 5pf violet and black, <i>gray</i> ..... |  |
| 244 | 1876, | 5pf " " " .....                         |  |
| 245 | 1882, | 5pf violet.....                         |  |
| 246 | 1890, | 5pf green.....                          |  |

### SERVICE.

|     |       |                          |  |
|-----|-------|--------------------------|--|
| 247 | 1883, | 5pf violet.....          |  |
| 248 | 1890, | 5pf " <i>cream</i> ..... |  |
| 249 | 1893, | 5pf green.....           |  |
| 250 | 1897, | 5pf " .....              |  |

The above represents but a small portion of the immense stock of Postal Cards and Letter Cards which contains over 3000 varieties.

I also carry in Stock Scott's latest Catalogue of Postal Cards, price 25 cents, and the 1899 supplement thereto, price 10 cents. These should be in the hands of every collector.