

J. VERZIJL Zn.

Venlo, (Holland).



Price-List of Stamps.

TERMS: net cash in advance. Payment must in all cases accompany the order, together with sufficient for return postages.

I beg to say that it is impossible to reply to inquiries and offers unless postages is sent.

Remittances from correspondents by Bank-Notes, Postoffice-Orders or Draft.

Prize in $\frac{1}{100}$ Schilling.

$\frac{100}{100}$	Shilling	=	1 Mark	=	1 Krona.
$\frac{400}{100}$	"	=	4 Dollar	=	5 Francs.
$\frac{170}{100}$	"	=	1 Florin.		
$\frac{75}{100}$	"	=	1 Peseta, 1 Lira.		

SETS OF STAMPS.

25 SPAIN	pr. set	20	pr. 10 sets	100
50 "	" "	75	" 10 "	500
25 HOLLAND	" "	40	" 10 "	250
11 SPAIN AMADEUS	pr. set	unused		750
11 "	LIBERTÉ	" "	" "	900
4 CUBA	1864	" "	" "	250
4 "	1867	" "	" "	250
4 "	1868	" "	" "	250
4 "	1869	" "	" "	250
3 CUBA TELEGRAPHE	1868	pr. set	unused	3 50
3 "	"	1869	" "	3 50

STAMPS.

SPAIN assorted	pr.	1000	2 00
" "	"	10,000	17 50
" "	"	100,000	125 00
" 1850, 51, 52, 53, 54, 4, 6 cuartos	pr.	100	3 80
" 1855, 56, 4 cuartos	"	100	2 00
" 4 Pesetas assorted	"	100	6 00
" 4 "	"	1000	55 00
" 10 "	"	100	25 00
" 2 cuartos, 1, 2 reales	6, 10, 20, 40 cent		
" 12 C ^{tes} of 1854-1876.	pr. 100	7 50	pr. 1000 65 00
" 19 cuartos assorted	pr. 10	7 50	
" 1875 Don Carlos Nord	50 green	0/10	4 50
" 1875 " " Katalonia	16 m	0/10	2 00
" Habilitado assorted new		0/10	100 00
CUBA, PORTORICO	pr.	100	3 00
" "	"	1000	25 00
PHILIPPINES	"	100	12 50
HOLLAND I, II Em.	5, 15	pr. 100	1 50
" III	" 1 1/2, 2, 2 1/2	" 100	0 50
" III	" 15, 20, 25	" 100	1 50
" IV	" 15, 20	" 100	0 50
"	pr.	1000	= 1 00
"	"	10,000	= 7 50
"	"	100,000	= 50 00
JAVA	"	100	1 50
"	"	1000	10 00
SURINAME	"	100	13 00
CURACAO	"	100	25 00



SPAIN.

ADHESIVE STAMPS.

profile of Queen Isabella. — to left.
1850.

			Unused. s. d.	Used. s. d.
1.	6 cuartos rect.	black	5	40
	<i>profile of Queen to right.</i>			
2.	12 c. rect.	lilac	2 00	
3.	5 reales "	red	1 00	
4.	6 " "	blue	7 20	
5.	10 " "	green	7 00	
	<i>profile to right.</i>			
	1851.			
6.	6 c. rect.	black	5	40
7.	12 " "	lilac	2 00	
8.	2 rls. "	orange-red	42 00	
9.	5 " "	rose	1 00	
10.	6 " "	blue	7 20	
11.	10 " "	green	4 50	
	<i>profile to left.</i>			
	1852.			
12.	6 c. rect.	rose	5	40
13.	12 " "	violet	2 00	
14.	2 rls. "	pale red	35 00	
15.	5 " "	green	1 00	
16.	6 " "	blue	6 50	
	<i>arms of Madrid.</i>			
	1852-3.			
17.	1 c. rect.	bronza	6 00	
18.	3 " "	"	25 00	
	<i>profile to right.</i>			
	1853.			
19.	6 c. rect.	carmine	5	40
20.	12 " "	violet	2 00	
21.	2 rls. "	scarlet	27 00	
22.	5 " "	green	1 00	
23.	6 " "	deep blue	6 50	
	<i>arms of Spain.</i>			
	1854.			
24.	2 c. rect.	green	6 00	
25.	4 " "	rose	5	40
26.	1 rl. "	blue-black	40	
27.	6 c. rect.	carmine	5	40
28.	2 rls. "	scarlet	10	100
29.	5 " "	green	40	
30.	6 " "	blue	5 50	
	<i>profile to right.</i>			
	<i>watermark of loops.</i>			
	1855.			
31.	2 c. rect.	green	6 0	
32.	4 " "	carmine	5	40
33.	4 " "	red-brown	5	40
34.	4 " "	brick-red	5	40
35.	1 rl. "	blue	10	90
36.	2 " "	violet-brown	10	90
	<i>watermark of diagonal lines.</i>			
	1856.			
37.	2 c. rect.	green	1 00	
38.	4 " "	red	5	40
39.	1 rl. "	blue	10	90
40.	2 " "	violet-brown	10	90

SPAIN.

without watermark.
1857.

		Used.	Used.
		s. d.	s. d.
41.	2 c. rect. green	10	
42.	2 " " yellow-green	10	
43.	4 " " rose	5	25
44.	4 " " lake-rose	5	25
45.	1 rl. " blue	10	90
46.	2 " " dull violet	10	90

profile to left.

1860-1.

47.	2 c. rect. green	20	
48.	4 " " orange	5	25
49.	12 " " carmine	15	
50.	19 " " red-brown	2 00	
51.	1 rl. " blue	10	90
52.	2 " " lilac	10	90

1862.

53.	2 c. rect. pale blue on yellow	10	90
54.	2 " " deep blue on yellow	10	90
55.	4 " " red brown	5	25
56.	12 " " deep blue	20	
57.	19 " " rose	1 50	
58.	1 rl. " brown on lemon	10	90
59.	1 " " " yellow	10	90
60.	2 " " pale green	10	90
61.	2 " " green	10	90

1864.

62.	2 c. rect. blue	15	
63.	4 " " red	5	25
64.	12 " " green	20	
65.	19 " " lilac	1 00	
66.	1 rl. " brown on green	10	90
67.	2 " " blue	10	90

1865.

68.	2 c. rect. rose	20	
69.	12 " " rose & blue	25	
70.	19 " " rose & brown	1 25	
71.	1 rl. " bright green	20	
72.	1 " " deep green	20	
73.	2 " " rose	20	
74.	2 " " lilac-rose	20	

perf.

75.	2 c. rect. green	25	
76.	4 " " blue	5	25
77.	12 " " rose & blue	25	
78.	19 " " rose & brown	3 50	
79.	1 rl. " light green	25	
80.	2 rls. " pink	25	
81.	2 " " lilac-brown	25	

perf.

1866.

82.	2 c. rect. rose	10	90
83.	4 " " blue	5	25
84.	12 " " orange	15	
85.	19 " " brown	75	
86.	10 cent d'escudo green	10	90
87.	20 " " lilac	10	90

SPAIN.

perf.
1867.

		Used.	Used.
		s. d.	s. d.
88.	2 c. rect. brown	15	
89.	4 " " blue	5	25
90.	12 " " orange	15	
91.	12 " " yellow	40	
92.	19 " " pink	1 50	
93.	10 c. d'esc. green	10	
94.	20 " " lilac	10	

1868.

95.	19 c. rect. deep brown	2 50	
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1869.

96.	100 mil. de esc. brown	10	
97.	200 " " green	10	

perf.

1867.

98.	25 milesimas rose & blue	10	
99.	50 " " brown	5	25

1869.

100.	25 mil. rect. blue	5	25
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number als in circle.

perf.

1867.

101.	5 mil. rect. green	10	
102.	10 " " brown	10	

profile to left.

perf.

1869.

103.	50 mil. rect. deep lilac	5	25
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crowned head.

perf.

1870.

104.	1 mil. rect. purple on brown	5	25
105.	1 " " purple on pale brown	5	
106.	2 " " black on rose	5	
107.	2 " " black on buff	5	
108.	4 " " brown	5	
109.	10 " " rose	5	25
110.	10 " " pink	5	
111.	25 " " grey	10	
112.	25 " " lilac	10	
113.	25 " " deep mauve	10	
114.	50 " " blue	5	25
115.	100 " " pale red	10	
116.	100 " " brownish red	10	
117.	200 " " brown	15	
118.	400 " " green	20	
119.	400 " " pale green	20	
120.	1 esc. 600 mil. rect. lilac	50	
121.	2 esc. rect. light blue	1 25	
122.	12 c. " lake-red	10	90
123.	19 " " green	50	

imperial crown above value.

quadruple stamp.

1872.

124.	1 c. de peseta large sq. blue	5	25
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SPAIN.

figure in circle.

perf.
1872.

			Caused. s. d.	Used. s. d.
125.	2 c. rect.	violet	5	
126.	2 " "	mauve	5	
127.	5 " "	green	5	

portrait of King Amadeo.

perf.
1872.

128.	6 c. rect.	blue	10	90
129.	10 " "	lilac	25	
130.	12 " "	"	10	25
131.	25 " "	brown	15	
132.	40 " "	light brown	10	90
133.	50 " "	green	15	

1873.

134.	5 c. de pes. rect.	rose	5	
135.	10 " "	ultramarine	5	25
136.	20 " "	mauve	25	

profile of King.

perf.
1872.

137.	1 peseta rect.	lilac	10	
138.	4 " "	pale brown	10	90
139.	10 " "	green	40	200

mural crown above value.

1873.

140.	1 c. de pes. large sq.	green	5	
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figure of Liberty seated.

perf.
1873.

141.	2 c. rect.	orange	5	
142.	5 " "	pink	5	
143.	5 " "	rose	5	
144.	10 " "	green	5	
145.	10 " "	pale green	5	
146.	20 " "	black	10	90
147.	25 " "	pale brown	10	
148.	40 " "	dull mauve	10	90
149.	50 " "	blue	10	
150.	1 peseta rect.	lilac	10	
151.	4 " "	pale brown	10	90
152.	10 " "	dull lilac	40	250

figure of Justice.

perf.
1874.

153.	2 c. rect.	yellow	5	
154.	5 " "	violet	5	
155.	5 " "	mauve	5	
156.	10 " "	blue	5	
157.	10 " "	pale blue	5	
158.	20 " "	green	10	90
159.	25 " "	pale brown	10	
160.	40 " "	mauve	10	90
161.	50 " "	yellow	15	
162.	50 " "	orange	15	
163.	1 peseta	green	10	

SPAIN.

Caused. Used
s. d. s. d.

164.	1 peseta	pale green	10	90
165.	4 " "	rose	10	90
166.	10 " "	black	40	250

profile of King Alphonso.
arms of Spain.

perf.
1874.

167.	10 c. rect.	brown	5	10
168.	10 " "	pale brown	5	10

profile of King Alphonso.

perf.
1875.

169.	2 c. rect.	pale brown	5	
170.	2 " "	red-brown	5	
171.	5 " "	lilac	5	
172.	5 " "	pale lilac	5	
173.	10 " "	blue	5	
174.	20 " "	orange	15	
175.	25 " "	carmine	10	
176.	40 " "	deep brown	10	90
177.	40 " "	pale brown	10	90
178.	50 " "	lilac	15	
179.	1 peseta rect.	black	15	
180.	4 pesetas "	deep green	10	90
181.	10 " "	ultramarine	25	250

portrait of King.

perf.
1876.

182.	5 c. rect.	light brown	5	10
183.	23 " "	blue	5	10
184.	20 " "	deep green	15	
185.	25 " "	brown	10	
186.	40 " "	grey-brown	10	90
187.	50 " "	green	10	
188.	1 peseta	deep blue	10	
189.	4 " "	red violet	10	90
190.	10 " "	vermillion	40	250

profile of King to right.

perf.
1878.

191.	2 c. rect.	lilac	5	
192.	5 " "	orange	5	
193.	10 " "	brown	5	10
194.	20 " "	black	15	
195.	25 " "	grey-brown	10	
196.	40 " "	light brown	20	
197.	50 " "	green	15	
198.	1 peseta rect.	grey	25	
199.	4 pesetas "	mauve	100	
200.	10 " "	blue	150	

profile of King to left.

perf.
1878.

201.	2 c. rect.	black	5	
202.	5 " "	green	5	
203.	10 " "	rose-red	5	
204.	20 " "	brown	15	
205.	25 " "	pale blue	5	
206.	40 " "	grey-brown	20	

SPAIN.

profile of King to left.

perf.

1878.

1871 1872
Unused. Used.
s. d. s. d.

207.	50 c. rect.	orange	15
208.	1 peseta rect.	pink	25
209.	4 pesetas "	grey	1 00
210.	10 " "	olive-brown	1 50

OFFICIAL STAMPS.

arms of Spain.

1854.

211.	1/2 onza rect.	yellow	5
212.	1 " "	rose	5
213.	4 onzas "	green	10
214.	1 libra "	blue	10

1855.

215.	1/2 onza oval	lemon	5
216.	1/2 " "	yellow	5
217.	1 " "	rose	10
218.	1 " "	pink	10
219.	4 " "	green	10
220.	4 " "	bluish green	10
221.	1 libra "	blue	10

RETURNED LETTER-STAMP.

arms.

1857.

222.	(No value) sq. black on blue		35
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profile of King.

perf.

1876.

223.	25 c. rect.	black	25
224.	1 peseta "	lilac	60
225.	5 pesetas	rose	3 00
226.	50 c. rect.	orange	50

profile of Don Carlos to right.

1874.

227.	16 maravedis rect.	pink	20
228.	1/2 rl. rect.	red	40

1875.

229.	50 c. rect.	green	10
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FERNANDO PO.

ADHESIVE STAMP.

profile of Queen Isabella.

perf.

1868.

1.	20 cent esc. rect.	brown	12 00	7 00
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CUBA.

ADHESIVE STAMP.

profile of Queen Isabella.

watermark of loops.

1855.

1.	1/2 real plata rect.	blue	50
2.	1 " " "	green	35
3.	2 " " "	carmine	50
4.	2 " " "	red	50

CUBA.

1871 1872
Unused. Used.
s. d. s. d.

5.	2 real plata rect. (Y ^{1/4})	carmine	4 00
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6.	" " " " (Y ^{1/4})	red	4 00
<i>watermark of diagonally-crossed lines.</i>			
1856.			

7.	1/2 rl. pl. rect.	blue	75
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8.	1 " " "	green	35
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9.	2 " " "	red	35
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9a.	2 " " " (Y ^{1/4})	red	10 50
<i>without watermark.</i>			
1857.			

10.	1/2 rl. pl. rect.	blue	10
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11.	1 " " "	green	35
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12.	2 " " "	red	35
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13.	2 " " " (Y ^{1/4})	"	35
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diademmed profile.

1864.

14.	1/4 rl. pl. rect.	black	50
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15.	1/2 " " "	green	15
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16.	1 " " "	blue	15
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17.	2 " " "	vermilion	50
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1866.

18.	1/4 rl. pl. rect.	black	50
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19.	5 centimos rect.	lilac	50
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20.	10 " " "	blue	25
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21.	20 " " "	green	25
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22.	40 " " "	rose	1 50
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perf.

1867.

23.	5 c. rect.	lilac	35
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24.	10 " " "	blue	20
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25.	20 " " "	green	20
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26.	20 " " "	rose	75
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perf.

1868.

27.	5 c. rect.	lilac	35
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28.	10 " " "	blue	20
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29.	20 " " "	green	15
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30.	40 " " "	rose	1 50
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perf.

1869.

31.	5 c. rect.	rose	35
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32.	10 " " "	green	15
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33.	20 " " "	orange	15
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34.	40 " " "	lilac	1 00
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head of Liberty.

perf.

1871.

35.	5 c. rect.	blue	35
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36.	10 " " "	green	15
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37.	20 " " "	brown	20
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38.	40 " " "	rose	75
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figure of Liberty seated.

perf.

1878.

39.	12 c. de pes. rect.	lilac	25
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40.	25 " " "	blue	10
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41.	50 " " "	green	15
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42.	1 peseta " "	brown	50
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CUBA.

portrait of Amaleo.

perf.
1873.

		Caused.	Used.
		s. d.	s. d.
43.	12 ¹ / ₂ c. rect.	green	40
44.	25 " "	lilac	15
45.	50 " "	green	20
46.	1 pes. " "	pale brown	75

figure of Liberty seated.

perf.
1874.

47.	12 ¹ / ₂ c. rect.	brown	25
48.	25 " "	blue	10
49.	50 " "	lilac	15
50.	1 peseta,,	rose	75

arms.

perf.
1875.

51.	12 ¹ / ₂ c. rect.	mauve	25
52.	25 " "	blue	15
53.	50 " "	green	15
54.	1 peseta,,	brown	50

profile of Alphonso.

perf. — 1876.

55.	12 ¹ / ₂ c. rect.	green	20
56.	25 " "	mauve	10
57.	50 " "	blue	15
58.	1 peseta,,	black	25

perf.

1877.

59.	12 ¹ / ₂ c. rect.	mauve	20
60.	25 " "	green	10
61.	50 " "	black	15
62.	1 peseta,,	brown	25

perf.

1878.

63.	5 c. rect.	blue	20
64.	12 ¹ / ₂ " "	pale brown	20
65.	25 " "	pale green	10
66.	25 " "	deep green	10
67.	50 " "	green	15
68.	1 peseta	rose	25

perf.

1879.

69.	5 c. rect.	black	20
70.	10 " "	orange	20
71.	12 ¹ / ₂ " "	rose	20
72.	25 " "	ultramarine	10
73.	50 " "	grey	10
74.	1 peseta	greenish grey	25

PORTO RICO.

ADHESIVE STAMPS.

portrait of Amaleo.

with paraphc.

perf.

1873.

1.	25 c. de peseta rect.	lilac	20
2.	20 " " " "	brown	20
3.	1 peseta rect.	red-brown	75

PORTO RICO.

figure of Liberty seated.

with two paraphes.

perf.

1874.

4.	25 c. rect.	blue	20
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arms.

with two paraphes.

perf.

1875.

5.	25 c. rect.	blue	15
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6.	50 " "	green	25
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7.	1 peseta	brown	1 00
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profile of King Alphonso.

with two paraphes.

perf.

1876.

8.	25 c. rect.	mauve	20
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9.	50 " "	blue	25
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10.	1 peseta rect.	black	35
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with three paraphes.

perf.

1876.

11.	25 c. rect.	mauve	40
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12.	1 peseta rect.	black	90
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perf.

1877.

13.	5 c. rect.	brown	15
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14.	10 " "	carmine	20
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15.	15 " "	green	20
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16.	25 " "	bright blue	20
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17.	50 " "	grey brown	20
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perf.

1878.

18.	5 c. rect.	stone	15
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19.	10 " "	brown	20
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20.	25 " "	green	15
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21.	50 " "	bright blue	20
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22.	1 peseta rect.	grey brown	20
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perf.

1879.

23.	5 c. rect.	lake-red	10
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24.	10 " "	brown	20
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25.	15 " "	black	15
-----	--------	-------	----

26.	25 " "	blue	10
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27.	50 " "	green	20
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28.	1 peseta rect.	grey	20
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PHILIPPINE ISLANDS.

ADHESIVE STAMPS.

profile of Queen Isabella II.

head in beaded oval.

1854.

1.	5 cuartos rect.	orange	28 00
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2.	10 " "	deep red	12 00
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3.	1 real " "	pale blue	16 00
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4.	2 " "	green	16 00
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head in dotted circle.

1854.

5.	5 c. rect.	red	30 00
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PHILIPPINE ISLANDS.

		1859.		<i>ms 1 p 12</i>	
		Used.	Used	s. d.	s. d.
6.	5 c. rect.	orange-red	8	50	
7.	10 " "	rosy pink	2	00	
1863.					
8.	5 c. rect.	vermilion	2	75	
9.	10 " "	carmine	2	00	
10.	1 rl. "	violet	12	00	
11.	2 " "	blue	12	00	

full stop after "correos"
1863.

12.	5 c. rect.	vermilion	1	75	
1863-4.					
13.	1 rl. pl.	bluish green	1	00	
14.	1 " "	green	1	00	

profile to left.
1864.

15.	3 1-8 c. rect.	black	35		
16.	6 2-8 " "	green	35		
17.	12 4-8 " "	blue	35		
18.	25 " "	scarlet	1	00	

head of Liberty.

		<i>perf.</i>		1870.	
19.	5 c. d'escudo rect.	blue	35		
20.	10 " "	green	35		
23.	20 " "	brown	50		
24.	40 " "	carmine	1	00	

portrait of King Amadeo.

		<i>perf.</i>		1872.	
23.	12 c. de peseta rect.	rose	50		
24.	16 " "	blue	50		
25.	62 " "	mauve	50		
26.	1 peseta 25 c. "	pale brown	50		
27.	1 " "	reddish brown	50		

seated figure of Liberty.

		<i>perf.</i>		1874.	
28.	12 c. rect.	lilac	50		
29.	25 " "	blue	50		
30.	62 " "	rose	35		
31.	1 p. 25 c. "	brown	50	3	00

profile of King Alphonso.

		<i>perf.</i>		1876.	
32.	2 cents de peso rect.	pink	25		
33.	6 c. rect.	orange	35		
34.	10 " " " "	blue	35		
35.	12 " " " "	mauve	35		
36.	20 " " " "	dull violet	35		
37.	25 " " " "	green	35		

surcharged.

		<i>perf.</i>		1877.	
38.	12 centimos de peseta	rose	50		

PHILIPPINE ISLANDS.

		<i>perf.</i>		1877-9.	
39.	25 mil. de peso rect.	black	25		
40.	25 " " "	green	25		
41.	100 " " "	pale green	25		
42.	100 " " "	rose	25		
43.	125 " " "	blue	25		
44.	250 " " "	brown	25		

HOLLAND.

ADHESIVE STAMPS.

profile of King William III.

to right.

1852.

1.	5 cents rect.	blue	5	15	
2.	5 " "	deep blue	5	15	
3.	10 " "	lake red	5	15	
4.	15 " "	orange	15		

profile.

perf.

1864.

5.	5 c. rect.	blue	5	15	
6.	10 " "	lake-red	5	15	
7.	15 " "	orange	25		

profile to left.

perf.

1867-8.

8.	5 c. rect.	blue	5	10	
9.	10 " "	lake-red	5	10	
10.	10 " "	carmine-rose	50		
11.	15 " "	red-brown	5	20	
12.	20 " "	deep-green	5	35	
13.	25 " "	purple	5	35	
14.	50 " "	gold	15		

arms.

perf.

1869-71.

15.	1/2 c. rect.	brown	5	10	
16.	1 " "	black	5	25	
17.	1 " "	green	5	10	
18.	1 1/2 " "	pink	5	10	
19.	2 " "	buff	5	10	
20.	2 1/2 " "	mauve	5	10	

profile.

perf.

1872-5.

21.	5 c. rect.	blue	5	10	
22.	10 " "	rose	5	10	
23.	12 1/2 " "	grey	5	10	
24.	15 " "	brown	5	10	
25.	20 " "	green	5	10	
26.	25 " "	lilac	5	10	
27.	50 " "	stone	5	20	

perf.

28.	2 gulden & 50 c. rect.	blue & rose	40		
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HOLLAND.*value in circle.**perf.*
1876.

			Used.	Used.
			s. d.	s. d.
29.	1/2 c. rect.	pink	5	
30.	1 " "	pale green	5	
31.	2 " "	buff	5	
32.	2 1/2 " "	mauve	5	

UNPAID LETTER STAMPS.*figure in circle.**perf.*
1870.

33.	5 c. rect.	brown on buff	5	
34.	10 " "	purple on indigo	10	

ENVELOPE STAMPS.*profile.*

1876.

35.	5 c. rect.	blue	10	5
36.	12 1/2 " "	grey	25	

DUTCH EAST INDIES.**ADHESIVE STAMPS.***portrait of King William III*
of Holland.

1863.

1.	10 cents rect.	carmine-red	50	
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perf.

1868.

1.	10 c. rect.	carmine-red	25	
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*profile of King.**perf.*

1869.

3.	5 c. rect.	pale green	5	25
4.	10 " "	brown	5	25
5.	10 " "	pale brown	5	25
6.	20 " "	ultramarine	5	25
7.	50 " "	carmine	5	25

1874.

8.	1 c. rect.	olive-green	5	25
9.	15 " "	bistre	5	25
10.	25 " "	violet	5	25
11.	2 1/2 gulden rect.	green & mauve	15	1 20

1876.

12.	2 c. rect.	lilac-brown	5	25
13.	2 1/2 " "	yellow	5	25

UNPAID LETTER STAMPS.*figure in circle.**perf.*

1874-6.

14.	5 c. rect.	yellow	30	
15.	10 " "	green on yellow	40	
16.	15 " "	orange on buff	50	
17.	20 " "	green on blue	65	

DUTCH GUIANA.**Surinam.****ADHESIVE STAMPS.***profile of King William III.*
*of Holland.**perf.* — 1873.

			Used.	Used.
			s. d.	s. d.
1.	2 1/2 cents rect.	rose	10	
2.	3 " "	green	10	
3.	5 " "	mauve	15	
4.	10 " "	drab	15	
5.	25 " "	blue	15	
6.	50 " "	light brown	15	

1879.

7.	2 1/2 gulden rect.	orange & green	2 00	
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DUTCH WEST INDIES.**Curacao.****ADHESIVE STAMPS.***profile of King William III.*
*of Holland.**perf.* — 1873.

1.	2 1/2 cents rect.	green	10	
2.	3 " "	drab	10	
3.	5 " "	rose	25	
4.	10 " "	blue	25	
5.	25 " "	brown	25	
6.	50 " "	mauve	25	
7.	2 1/2 gulden rect.	violet and rose	2 50	

SPAIN.**WAR TAX STAMPS.***arms, crown, & c.**perf.* — 1873-4.

1.	5 c. rect.	black	5	
2.	10 " "	blue	5	

*arms & c., in scrolls.**perf.* — 1875.

3.	5 c. rect.	bluish green	5	
4.	5 " "	yellow-green	5	
5.	10 " "	mauve	5	
6.	10 " "	violet	5	

*profile of King.**perf.* — 1876.

7.	5 c. rect.	green	5	
8.	10 " "	blue	5	
9.	25 " "	black	25	
10.	1 peseta,	lilac	60	
11.	5 pesetas	rose	3 00	

perf. — 1877.

12.	15 c. rect.	maroon	10	
13.	50 " "	orange	50	

ENVELOPE STAMPS.**FOR RETURNED LETTERS.***crown and arms.* — 1875.

13.	[No value] polygon	black	10	
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Carlist Stamps.**ADHESIVE STAMPS.***profile of Don Carlos to left.* — 1872.

14.	1 real rect.	blue	50	
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profile of Don Carlos to right — 1874.

15.	1 rl. rect.	mauve	1 00	
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