

Second Philatelic Exhibition,

Brooklyn, N. Y.—March, 1900.

Held under the auspices of the Section on Philately of the Brooklyn Institute of Arts and Sciences.



The following named Philatelists and Philatelic Societies have signified their willingness to co-operate:—

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|---------------------|-----------|--------------------------------------|
| G. L. TOPPAN | President | American Philatelic Association. |
| CAPT. F. W. WURTELE | " | Dominion Philatelic Association. |
| P. F. BRUNER | " | Collectors' Club. |
| C. E. SEVERN | " | Chicago Philatelic Society. |
| H. E. WOODWARD | " | Boston Philatelic Society. |
| J. W. SETTIG | " | Staten Island Philatelic Society. |
| J. W. GEORGE | " | Manhattan Philatelic Society. |
| DR. W. EVANS | " | The Empire State Philatelic Society. |
| ROY B. BRADLEY | " | Southern Philatelic Association. |
| W. D. KING | " | New England Philatelic Society. |

HON. F. F. OLNEY

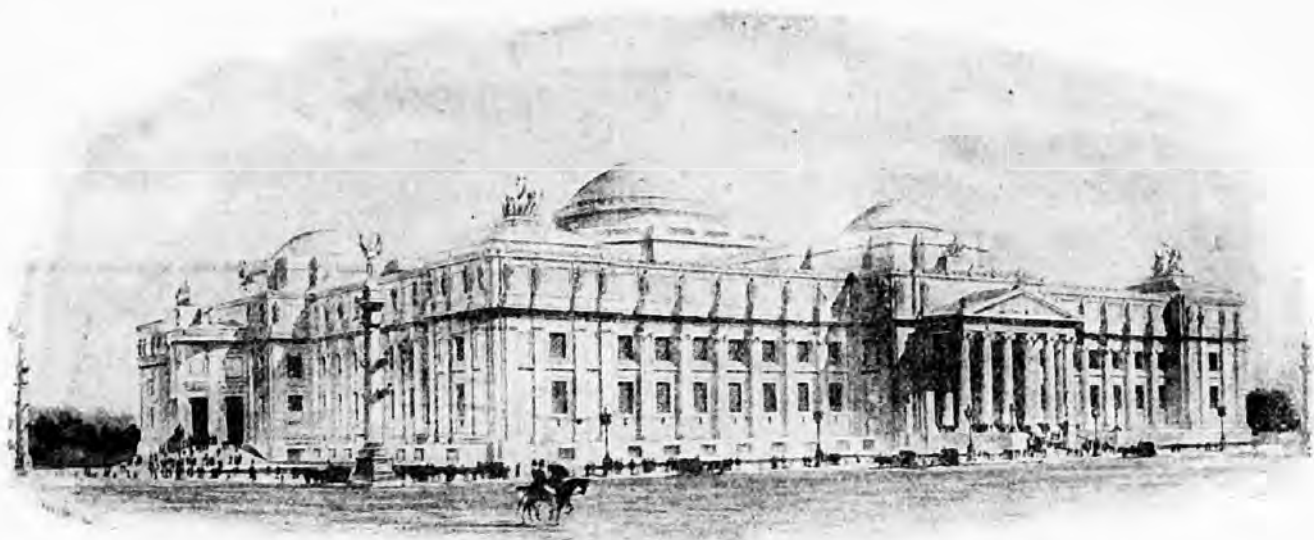
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| J. N. LUFF. | C. P. KRAUTH. | H. E. DEATS. |
| W. C. STONE. | F. W. HUNTER. | DR. W. H. MITCHELL. |
| H. L. CALMAN. | W. N. HOWE. | DR. J. H. STEBBINS, JR. |

- THE AMERICAN PHILATELIC ASSOCIATION.
- THE CHICAGO PHILATELIC SOCIETY.
- THE BOSTON PHILATELIC SOCIETY.
- THE STATEN ISLAND PHILATELIC SOCIETY.
- THE NEW ENGLAND PHILATELIC SOCIETY.
- THE MANHATTAN PHILATELIC SOCIETY.
- THE EMPIRE STATE PHILATELIC SOCIETY.
- THE SOUTHERN PHILATELIC ASSOCIATION.
- THE COLLECTORS' CLUB.

Exhibition Committee.

DR. THADDEUS P. HYATT, CHAIRMAN.
JOHN D. CARBERRY, SECRETARY.

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| J. M. ANDREINI. | C. CAPEN. | H. E. ROBINSON. |
| M. C. BERLEPSCH. | F. D. MOFFAT. | L. F. C. SCHMIDT. |
| E. BOUCHER. | P. E. NOSTRAND. | H. A. TALBOT. |
| P. F. BRUNER. | J. S. RICH. | H. TOELKE. |
| C. R. BRAINE, JR. | G. W. RING. | D. S. WELLS. |



Prospectus.

THE Members of the Section on Philately of the Brooklyn Institute of Arts and Sciences, are desirous of securing the co-operation of philatelic societies in the work of spreading the knowledge of philately, because of the success of their First Exhibition. They have decided therefore to give in March, 1900, another and larger Exhibition of Postage and Revenue Stamps, Envelopes, Wrappers and Post Cards, including Reprints, Proofs, Essays, Original Covers, and other objects of interest connected with philately.

The Exhibition will be officially opened March 3rd, 1900, at 8 P. M. It is proposed that the Exhibition shall be free, and open to the public on Sundays from 2 P. M. to 6 P. M., and week days from 10 A. M. to 10 P. M., from Saturday, March 3rd, to March 11th, 1900, inclusive, at the Art Rooms of the Brooklyn Institute, 174 Montague St., Brooklyn, N. Y. These rooms are particularly well adapted for the giving of stamp exhibits as they afford good light without danger of damaging the stamps by exposure to the sun.

Special night and day watchmen will be employed, and every possible precaution taken to secure exhibits from loss or damage. Members of the Exhibition Committee will also be in attendance during the Exhibition, thus securing additional safety, but neither the Committee nor the Brooklyn Institute of Arts and Sciences will assume any liability on account of loss or damage.

As it is anticipated that this will be a much larger exhibition than the last, it will facilitate the work of the Committee and aid them in preparing the Official Catalogue, if exhibitors will send full particulars of their exhibits as early as possible, and thus secure allotments of space and the insertion of their names in the Catalogue.

Last year the simple announcement that children were invited to be present on two special days to inspect the exhibits and receive packets of stamps, which were distributed gratuitously, contributed by leading dealers, brought more than 2,500 boys and girls, arousing among them great interest in this pursuit. Many a stamp collection had its beginning at this Exhibition, and as the Committee desire to have the children present at the next Exhibition, dealers and others are invited to contribute packages of stamps for free distribution.

Rules and Regulations.

All exhibits must be mounted under glass in sealed frames,* at the exhibitor's own expense ready for hanging, and a uniform charge of 15 cents per square foot will be made for space ; minimum charge 50 cents.

Arrangements can be made by exhibitors for insurance against loss by fire (or burglary) of exhibits with the Committee while same are in their custody, at the rate of 25 cents per \$100.00 insured for each kind. The charge for same, together with charge for space, will be payable on delivery of exhibit to the Committee.

Exhibits must be sent, charges paid, and will be returned at the expense and sole risk of owner, unless insured (insurance in transit, if any, being paid by owner).

Notice of the nature and extent of exhibits, with value for insurance, should be sent to the Secretary of the Committee as soon as possible, on the accompanying blank form, but not later than February 10, 1900, in order that they may be properly entered in the catalogue.

Exhibits should be delivered on March 1, 1900, at 174 Montague Street, Brooklyn, N. Y., addressed to the Exhibition Committee, Section on Philately.

No price or other notification of sale may be affixed to an exhibit.

The right of refusing any exhibit is reserved by the Exhibition Committee.

Exhibits for competition must be bona fide property of the exhibitor.

No exhibitor may be awarded more than one medal, in the same class, (exclusive of special awards).

No exhibits by any of the Judges can be entered for competition.

No exhibit can be removed before the close of the Exhibition.

Three Judges shall be appointed by the Exhibition Committee, and their decision shall in all cases be final. The Judges are to consider condition, rarity, completeness and philatelic arrangement of exhibits, each to count twenty-five per cent.

The Judges shall be at liberty to withhold any medal or special award if from insufficiency of competition, or for any other reason they shall think that same should not be awarded.

*Arrangements are under way to secure frames at low cost and uniform size to accommodate those collectors who have a large collection to exhibit. Further information upon this subject can be secured from Mr. J. D. Carberry, 1125 Putnam Avenue, Brooklyn, N. Y.

SECOND EXHIBITION OF POSTAGE STAMPS BY THE SECTION ON PHILATELY OF
THE BROOKLYN INSTITUTE OF ARTS & SCIENCES.

Philately, or the study, collection and preservation of stamps, has been greatly stimulated, and the number of its devotees largely increased during 1898-99, by the public patronage accorded it at the International Exhibition in Manchester, England; and at the American Exhibition in the Borough of Brooklyn, New York City, under the auspices of the Brooklyn Institute of Arts and Sciences,- the latter being visited by more than 10,000 persons, making it a phenomenal success, and creating a wide interest in this most fascinating pursuit, among young and old.

The great benefit rendered the advancement of philately through its scientific classification by the Brooklyn Institute about a year ago has been recognized and appreciated by nearly every government on the globe,- the United States, Austria, Russia, Egypt, Hungary, British India, Hong Kong, Siam, Roumania, New Zealand, Queensland, New South Wales, Victoria, South African Republic, Canada, New Foundland, Bahamas, St Lucia, and many others,- as is evidenced by their handsome and substantial contributions of stamps to the Institute Collection of Postage and Revenue Stamps of the world. The Institute seeks to encourage the study of stamp collecting, in all its varied forms, fully realizing its educational advantages, particularly among young students.

Like collections of other kinds, philately has its financial feature in no small measure; the highest price ever paid for a single specimen of a U. S. stamp was \$4400., which sum was paid for the famous 10 cent Baltimore issued in 1845,- the design showing the autograph of President Buchanan. The celebrated 20 cent St. Louis brought \$3,000. While there are many U. S. worth from \$500. to \$2,000., such as the Beaumont, Uniontown and Madison (Confederate provisionals); and the Brattleboro, Vt., Millbury, Mass., and New Haven, Conn., Postmaster's stamps, which are extremely scarce. For persons having access to ~~it~~ old correspondence between the years 1843 and 1870, there are open opportunities for obtaining many rarities, which are best kept on the original envelopes. Many foreign stamps as well as U. S. are exceedingly

scarce and valuable, especially some of the early issues of British Possessions, - Mauritius, Nova Scotia, New Brunswick, Canada, etc. The early issues of stamps of British Guiana and Hawaiian Islands are almost unobtainable.

The interest manifested by the public in the First Exhibition of Postage and Revenue Stamps, given by the Section on Philately of the Brooklyn Institute, has encouraged the members to give a Second Exhibition on somewhat broader lines (with the cooperation of leading Philatelic Societies of New York, Chicago, Boston and Richmond) at the Art Rooms of the Brooklyn Institute, 174 Montague St., Brooklyn, N. Y., from March 3rd to 11th, 1900. The Exhibition will be open on week days from 10 A. M. to 10 P. M., and on Sundays from 2 P. M. to 6 P. M.

Invitations will be issued for the formal opening on the evening of March 3rd, 1900, and the public are invited to attend on all other days and evenings without tickets of admission.

The large attendance last year (being 2500 to 3,000) on each of the Special Days set apart especially for the School Children of Brooklyn to inspect the exhibits and to receive packets of stamps, which were distributed gratuitously, with a view of creating in the children an interest in collecting stamps, has inclined the Committee to renew the invitation to them again on March 11th, 1900, to be present and further increase their collections begun last year.

Gold, silver and bronze medals of handsome design, as well as special awards, will be offered for competition for the best exhibits by collectors and dealers.

Prospectus and other information concerning the Exhibition may had on application to the Secretary, Mr. John D. Carberry, 1125 Flatnam Ave., Brooklyn, N. Y.

Please give space to above in your next issue.

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PHILATELIC EXHIBITION.

SECTION ON PHILATELY, BROOKLYN INSTITUTE OF ARTS AND SCIENCES
BROOKLYN, N. Y.

To JOHN D. CARBERRY,

Secretary Exhibition Committee,

1125 Putnam Avenue, Brooklyn, N. Y.

I am desirous of becoming an exhibitor in the Philatelic Exhibition of the Section on Philately, Brooklyn Institute of Arts and Sciences, March 3rd to March 11th, 1900, and hold myself responsible for my exhibit as covered by the rules laid down in your Prospectus of 1899, and hereby state that no part of my exhibit has been borrowed, all the stamps therein being bona fide my property.

I intend to send the following exhibits for competition in

Class,

Group,

Number or Numbers Represented,

Probable number of Frames,

Amount of Insurance desired, fire, \$; burglary, \$

Directions as to Return of Exhibit,

Amount of Return Insurance, \$

Name,

Street,

City,

Kindly give as much detail as possible.

CLASS I.

UNITED STATES, COLONIES AND PROTECTORATES.

Group A.

Stamps of the Provisional and General Issues, Dues, Special Deliveries, Departments and Periodicals.

Group B.

Revenue Stamps, including Private Die Proprietary Stamps.

Group C.

Confederate States. $\frac{1}{2}$ and U. S. Locals.
" Locals. $\frac{1}{4}$

Group D.

United States Colonies and Protectorates :

1. Hawaii.
2. Cuba and Porto Rico.
3. Philippine Islands and Guam.

Awards in this class :

Gold, Silver and Bronze medals for best exhibits in Group A (Donated by the A. P. A.)
One Silver medal for best exhibit in Group B (Donated by the Boston Philatelic Society).

" " " " " " " " C.

" " " " " " " " D.

CLASS II.

BRITISH EMPIRE, INCLUDING PROTECTORATES, ETC.

Group A.

Great Britain and British Colonies in Europe.

Group B.

British Colonies in North America.

Group C.

British Colonies in West Indies and South and Central America.

*All medals not otherwise specified are donated by the Section on Philately.

Group D.
British Colonies in Africa.

Group E.
British Colonies in Asia.

Group F.
British Colonies in Australasia.

Awards in this class.

- One Gold medal for best exhibit in Group D (Donated by Collectors' Club, N. Y.)
- One Silver medal for second best exhibit in Group D.
- One Silver medal for best exhibit in Group A (Donated by the Chicago Philatelic Society).
- One Bronze medal for second best in Group A (Donated by the Staten Island Philatelic Society).
- One Silver medal for best exhibit in Group B.
- “ “ “ “ “ “ “ “ C.
- “ “ “ “ “ “ “ “ E.
- “ “ “ “ “ “ “ “ F.

CLASS III.

COUNTRIES IN NORTH AND SOUTH AMERICA.

Other than those named in Classes I and II.

Award in this class.—1 Silver Medal for best exhibit in any three countries.

CLASS IV.

EUROPE.

Group A.

GERMANY AND STATES.

Group B.

BALKAN STATES.

1. Bulgaria.
2. Bosnia.
3. Eastern Roumelia.
4. Montenegro.
5. Servia.
6. South Bulgaria.
7. Roumania.

ITALIAN STATES.

1. Italy.
2. Eritrea.
3. Modena.
4. Monaco.
5. Naples.
6. Papal States.
7. Parma.
8. Romagna.
9. Sardinia.
10. Sicily.
11. San Marino.
12. Tuscany.

AUSTRIA. HUNGARY. GREECE. TURKEY.

Group C.

FINLAND. NORWAY. POLAND. RUSSIA. SPAIN. SWEDEN.

Group D.

BELGIUM. DENMARK. ICELAND. HOLLAND. LUXEMBURG. SWITZERLAND.

Group E.

FRANCE AND COLONIES.

Group F.

PORTUGAL AND COLONIES.

Awards in this class :

One Silver Medal for best exhibit in Group A.	
“ “ “ “ “ “ “ “	B.
“ Bronze “ “ “ “ “ “	C.
“ “ “ “ “ “ “ “	D.
“ Silver “ “ “ “ “ “	E.
“ Bronze “ “ “ “ “ “	F.

CLASS V.

ASIA.

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| 1. Afghanistan. | 6. Japan. |
| 2. China and Treaty Ports. | 7. Persia. |
| 3. Corea. | 8. Sarawak. |
| 4. Dutch Indies. | 9. Shanghai. |
| 5. Formosa. | 10. Siam. |

Award in this Class.—One Silver Medal for best exhibit of any three Countries.

CLASS VI.

AFRICA.

- | | |
|------------------|----------------------------|
| 1. Abyssinia. | 8. Orange Free State. |
| 2. Congo. | 9. South African Republic. |
| 3. Egypt. | 10. Stellaland. |
| 4. Fernando Po. | 11. Swazieland. |
| 5. Liberia. | 12. Tonga. |
| 6. Morocco. | 13. Tunis. |
| 7. New Republic. | |

Award in this class.—One Silver Medal for best exhibit of any three Countries.

CLASS VII.

Envelopes, Wrappers, Post Cards, Essays, Proofs, Oddities, Original Covers, Etc.

Award in this Class.—One Bronze Medal.

CLASS VIII.

DEALERS.

Award in this Class.—One Silver Medal.

Special Awards.

- SECTION ON PHILATELY.—One Gold Medal for the best Special Collection of any one country in the Western Hemisphere other than the U. S.—monetary value not considered.
- “ “ “ —One Silver Medal for the most meritorious exhibit by a Member of the Section on Philately who has not received any other medal or special award.
- AMERICAN PHILATELIC ASSOCIATION.—Gold, Silver and Bronze Medals for best exhibits in Class I., Group A.
- COLLECTOR'S CLUB, N. Y.—One Gold Medal for best exhibit in Class II., Group D.
- BOSTON PHILATELIC SOCIETY.—One Silver Medal for best exhibit in Class I., Group C
- CHICAGO PHILATELIC SOCIETY.—One Silver Medal for best exhibit in Class II., Group A.
- STATEN ISLAND PHILATELIC SOCIETY.—One Silver Medal for best Stamp Album exhibited.
- “ “ “ “ —One Bronze Medal for second best exhibit in Class II., Group A.
- ROY B. BRADLEY (President Southern Philatelic Association).—One Bronze Medal for second best exhibit in Class II., Group F.
- R. R. BOGERT.—One Silver Medal for best exhibit of the stamps of Switzerland.
- TWO MEMBERS OF THE SECTION ON PHILATELY.—One Silver Medal for best exhibit of the stamps of Norway and Sweden.
- ALEX. HOLLAND.—One Bronze Medal for best general collection in album exhibited by a lady.
- MESSRS. DEATS, TOPPAN & HOLLAND.—“An Historical Reference List of the U. S. Revenue Stamps, etc.,” for second best exhibit in Class I., Group B.
- WM. MOSER.—One Silver Medal for best exhibit of fifty stamps, none to catalogue over \$10.00.
- “ “ —One Silver Medal for best exhibit of fifty stamps, none to catalogue over \$5.00.
- JOS. B. LEAVEY.—One Silver Medal for the best exhibit of the stamps of Brazil.
- SCOTT STAMP AND COIN CO., Ltd.—One Gold Medal for the best exhibit of Adhesive Postage Stamps irrespective of class or group.
- “ “ “ “ “ —One Silver Medal for best exhibit of the stamps of Canada.
- AMERICAN COLLECTORS COMPANY.—One Silver Medal for best exhibit by a Collector residing outside of Greater New York.
- GEO. J. CARTER.—One Silver Medal for the best exhibit of the stamps of Hayti.
- GEO. R. TUTTLE.—One unused 15c. Justice for the best exhibit by a boy under 16 years of age.
- A. KRASSA.—One “Ne Plus Ultra Album” sunk mounts for best exhibit in U. S. Postage.
- “ —One Silver Medal for best exhibit of the stamps of South and Central America.
- BOGERT AND DURBIN Co.—A Packet of 1,000 Varieties for best exhibit of at least three countries in the Western Hemisphere by a collector under 21 years of age.
- “ “ “ “ —One Silver Medal for best exhibit of unused stamps illustrating varieties in shades in British Colonies.
- W. F. GREGORY —One Silver Medal for best exhibit of the stamps of U.S. Columbia and its Departments.
- E. P. PARKER.—One Silver Medal for the best exhibit of the stamps of Spain and Colonies.
- J. W. SCOTT.—One Silver Medal for the best exhibit of the stamps of Denmark, Iceland and the Danish West Indies.
- MEKEEL'S WEEKLY STAMP NEWS.—One Silver Medal for the best exhibit of the Stamps of Greece.
- J. C. MORGENTHAU & Co.—One Silver Medal for the best exhibit of the stamps of Holland and Colonies.
- THE NEW ENGLAND STAMP Co.—One Silver Medal for the best exhibit of the cancelled stamps of Great Britain, single copies only required (plate numbers not included), special attention being given to condition of stamps.

A complete list of Societies, Philatelists and Dealers co operating with the Section on Philately and donating medals and special awards will be printed in the Catalogue.

Any further information concerning the Exhibition may be had on application to the Secretary, JOHN D. CARBERRY, 1125 Putnam Avenue, Brooklyn, N. Y.