
CATALOGUE of Rare and Choice
STAMPS on ORIGINAL COVERS.

STAMPS on Original Covers are of much greater interest than when detached, and the interest in most of them in this state must eventually greatly enhance their value, as the collector of used stamps gets them in their pristine condition.

If only one example of each Country were more generally included in Collections, they would make a charming improvement in the appearance and interest of such collections.

Some of the most knotty Philatelic Problems have only been solved by researches among stamps on Original Covers (the older issues of which are becoming much scarcer)—the recent finds of St. Louis stamps in this condition are a proof of this, solving, as they did, at once and quite satisfactorily, a puzzle which had perplexed philatelists since 1869.

This list is well worth keeping.

My last one is now quoted by
dealers in philatelic literature at 1/6.

W. T. WILSON,

292, Birchfield Road,
Birmingham, England.

[1906]

Catalogue of a Fine Collection of Stamps

USED ON ENTIRE ORIGINAL COVERS.

Examined, Catalogued and guaranteed by W. T. WILSON.



All are on entire Letter Cover or Envelope except those marked * which are on a large part of Cover only.

"e.f."—extra fine. "f"—fine.

When Ordering please state NAME OF COUNTRY and the number at LEFT side of page. All Orders filled by return.

Any of the stamps in this list will be willingly sent on approval.

Correspondents unknown to me will please give first class references or make a cash deposit—which will be returned if stamps are not approved.

All stamps sold are guaranteed genuine originals.

The Prices quoted (with exception noted) are subject to 15% Discount on Orders of £1 and upwards, and 20% on Orders of £5 and upwards. —————

The prices are subject to change without notice.

Postage is extra on inland orders under £1, and on foreign orders under £3.

Remittances by British cheques or drafts on London—small amounts by Money Orders or Postal Orders.

Foreign Bank Notes accepted at the current rates of Exchange of the day.

20 Marks (German) = 19/6. 50 francs (French, Belgian or Swiss) = 39/6.
\$1 (U.S.) = 4/.

Correspondence in French and German.

All communications requiring answer, other than orders, should contain stamp for reply.

The references throughout this list to Messrs. Stanley Gibbons' Catalogue apply to the 1905 edition.

This List cancels all previous ones.



W. T. WILSON, Stamp Dealer and Expert.

292, BIRCHFIELD ROAD, BIRMINGHAM,
ENGLAND.

PRICED CATALOGUE.

ABYSSINIA.

1871 18	1880	24	0	0
1 22	1888	2	1	0
1 28		2	5	0

AFGHANISTAN.

1870 1 1288	S. G. No. 2	2	20	0
	3	2	25	0
1872 3 1290	S. G. No. 10	1	13	0
1873 4 1290	11	2	5	0
1873 5 1292	S. G. No. 10	1	7	0
1875 6 1293	S. G. No. 20	2	280	0
	S. G. No. 200	2	8	0
	30	2	42	0
	37	2	100	0
1876 7 1294	38	2	7	0
	48	2	7	0
	47	2	18	5
	50	2	35	0
1878 1295	S. G. No. 85	1	13	0
1880 96 1298	120	2	8	0
	121	2	7	0

AITUTAKI.

1903	200	1	5	0
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ALSACE AND LORRAINE.

1870 2 5	7	1	2	0
4 5	8	1	0	0
5	10	1	0	0
9	10	1	0	0
10	10	1	0	0
10	19	1	0	0
20	1	1	0	0

ANGOLA.

1898 1966	50	1	0	0
	29	1	0	0
1898 03	25	1	0	0
1898 15	50	1	0	0
	50	1	0	0
1902 65	119	1	0	0
	120	1	0	0
	121	1	0	0
	122	1	0	0
	123	1	0	0
	124	1	0	0

Catalogue of a Fine Collection of Stamps USED ON ENTIRE ORIGINAL COVERS.

Examined, Catalogued and guaranteed by **W. T. WILSON.**

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which are on a large part of Cover only.

"o.f."—extra fine; "f."—fine.

When Ordering please state NAME OF COUNTRY and the number
at LEFT side of page. All Orders filled by return.

Any of the stamps in this list will be willingly sent on approval.

Correspondents unknown to me will please give first class
references or make a cash deposit—which will be returned if
stamps are not approved.

All stamps sold are guaranteed genuine originals.

The Prices quoted (with shipping added) are subject
to 10% Discount in payment by Cash or by Bank and
20% on Orders of 10 or more stamps.

The Prices are subject to change without notice.
Orders by return of post will be filled in return
order unless otherwise stated.

Postage by Parcel Post is 2/- per box—small
amounts by Parcel Post.

Orders by Parcel Post must be accompanied by
Postage stamps.

Orders by Parcel Post must be accompanied by
Postage stamps.

Orders by Parcel Post must be accompanied by
Postage stamps.

All communications should be sent to the
address herein unless otherwise stated.

The names of the stamps are given in the
Catalogue.

W. T. WILSON, Stamp Dealer and Editor
32, BIRCHFIELD ROAD, BIRMINGHAM

ENGLAND

PRICED CATALOGUE.



ABYSSINIA.

No.		Condition.	s.	d.
1	1894, Block of 4, $\frac{1}{2}$ g., and strip of 4 $\frac{1}{2}$ g., pmk. 1896	.. c.f.	6	0
2	.. $\frac{1}{2}$, $\frac{1}{2}$, 1, 2g., pmk. 1898	.. ..	1	9
3	.. $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 8g.	.. ..	5	0

AFGHANISTAN.

1	1870-1 (1288), shahi, S.G. No. 2	.. ..	20	0
2	.. .. sunar. 3	.. ..	25	0
3	1872-3 (1290), shahi (2), S.G. No. 10	.. f.	13	6
4	1873-4 (1290-1), 11	.. ..	5	0
5	1874-5 (1292), .. purple, cut round, S.G. No. 16	.. poor	7	6
5A	1875-6 (1293) value in tablet, rupee, purple, S.G. No. 29, excessively rare thus	.. ..	280	0
6	1875-6 (1293), .. grey, S.G. No. 30	.. ..	8	6
7	.. .. sunar, purple, 36	.. ..	32	6
8	.. .. abasi, 37	.. ..	60	0
9	1876-7 (1294), .. grey 55	.. ..	7	6
10	.. .. shahi, purple 65	.. ..	7	6
11	.. .. abasi, 67	.. ..	18	3
12	.. .. .. grey (2), 57	.. ..	55	0
13	1878 (1295), shahi, black, a pair cut square, S.G. No. 85	.. ..	13	6
14	1880-90 (1298), 2 abasi, purple, 120	.. ..	5	0
15 1 rupee, 121	f.	7	6

AITUTAKI.

1	1903, complete set from $\frac{1}{2}$ d.-1/- (6 stamps), rare thus	.. c.f.	3	6
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ALSACE AND LORRAINE.

1	1870, 2-5c. pale yellow-green	2	0
2	.. 4-5c. (strip of 3)	5	0
3	.. 5c. ditto and 25c. brown-bistre	6	6
4	.. 10c. brown, pmk. "Avricourt," MSS. date, very rare	.. ..	7	0
5	.. two 10c. brown	.. ..	1	3
6	.. 10c. red-brown + 20c. ultramarine	.. ..	2	6
7	.. 20c. ultramarine	.. ..	2	0

ANGOLA.

1	1898-1900, 5r. damaged, 10r., 50r.	.. ..	0	4
2	.. .. 5r. + three 20r.	.. ..	0	6
3	1898-03, 15r. + two 25r.	.. ..	0	5
4	1898, 15r. + 50r.	.. ..	0	6
5	.. 50r.	.. ..	0	3
6	1902, 65 on 5r., S.G. No. 119	.. ..	0	10
7	.. 65 on 10r. .. 120	.. ..	0	10
8	.. 65 on 20r. lilac	.. ..	0	9
9	.. 65 on 25r. green, perf. 12 $\frac{1}{2}$	.. ..	0	8

ANGOLA—continued.

No.		Condition.	s.	d.
10	1902, 65 on 40r. chocolate .. ..	.. e.f.	0	9
11	.. 65 on 300r. orange .. ..	.. ..	0	9
12	.. pair 65 on 300r. orange .. ..	.. ..	1	8
13	.. 115 on 10r. green, perf. 13½ + 15r., 1898 .. ..	.. ..	2	6
14	.. 130 on 50r. blue .. ..	.. ..	2	9
15	.. 130 on 100r. yellow-brown .. ..	.. ..	1	9
16	.. 65 on 5r., on 20r., on 25r., on 40r. and on 300r. + 25r. Provisorio .. ..	.. ..	5	0
17	.. 15r. Provisorio + 50r., 1898 .. ..	.. ..	0	6

(A further variety of these Provisionals can be submitted on approval.)

ANTIGUA.

1	*1863, 6d. pale blue-green, wmkd. Star .. ..	.. e.f.	4	0
2	*1873, two strips of three 1d. lake, C.C. 12½, postmarked, also single ditto, penmarked, very curious (three stamps damaged) .. ..	.. ..	9	0
3	1903, ½d.-1/-, bi-coloured (seven stamps), scarce thus .. ..	.. ..	4	0

ARGENTINE REPUBLIC.

1	1864, 5c. rose-red, perf. .. ..	.. e.f.	1	9
2	.. 5c. brown-rose, perf. .. ..	.. ..	1	3
3	.. three 5c. brown-rose, perf. .. ..	.. ..	4	6
4	.. 5c. deep carmine .. ..	.. ..	3	0
5	1867, 5c. vermilion (type B) unobliterated .. ..	.. ..	0	6
6	.. pair 5c. + 1877-87, 2c. .. ..	.. ..	0	5
7	1873, .. 4c. brown .. ..	.. ..	0	6
8	.. 4c. + 1877, 8c. on embossed envelope, 8c. vermilion .. ..	.. ..	0	7
9	1884, 12c. Prussian blue, engraved .. ..	.. ..	0	3
10	1888-90, pair and single ½c. blue .. ..	.. ..	0	6
11	.. 1, 2 and 3c. .. ..	.. ..	0	5
12	.. pair 6c. slate-blue .. ..	.. ..	0	8
13	.. 12c. deep blue .. ..	.. ..	0	4

AUSTRIA.

1	1850, 1kr. printed on both sides, scarce thus .. ..	.. e.f.	2	6
2	.. 9kr. blue .. ..	.. ..	0	2
3	1858-59, 2kr. orange, rare in this state .. ..	.. superb	13	6
4	1863, 15kr. brown envelope stamp, cut out and used as adhesive, very rare thus .. ..	.. ..	7	6
5	.. pair 3kr. perf. 14+ ('65), 15kr., perf. 9½ .. ..	.. e.f.	1	9

AUSTRIAN LEYANT.

1	1888, 10pa. on 3kr. green .. ..	.. e.f.	0	3
2	.. 1pi. on 10kr. with violet postmark .. ..	.. ..	0	4
3	1890-92, strip of five 8pa. on 2kr. brown .. ..	.. ..	0	8
4	.. five 8pa. + ten 20pa. .. ..	.. ..	2	0
5	.. 1pi. on 10kr. blue .. ..	.. ..	0	2
6	1900-02, 1pi. on 25h. (without shiny bars) .. ..	.. ..	0	3
7	.. 1pi. + 5pi. ( " " ) .. ..	.. ..	0	8
8	.. pair 20pa. on 10h. (with " ) .. ..	.. ..	0	4
9	.. 1pi. on 25h. ( " " ) .. ..	.. ..	0	3

AUSTRIAN ITALY.

No.		Condition.	s.	d.
1	1850, strip of three 5c. dull orange-yellow ..	.. e.f.	6	0
2	.. .. 5c. bright orange ..	.. ..	8	6
3	.. .. 5c. bright orange + 10c. black ..	.. superb	5	6
4	.. .. 10c. black, thin paper ..	.. e.f.	1	9
5	.. .. 10c. black, thick paper ..	.. ..	2	0
6	.. .. strip of three, 10c. black, thin paper ..	.. ..	6	0
7	.. .. four, 10c. .. ..	.. f.	7	0
8	.. .. 15c. red, thin paper, Type A (K.F.) ..	.. e.f.	0	6
9	.. .. 15c. red (Type B) ..	.. ..	0	3
10	.. .. Pair 15c. red (Type B) ..	.. ..	0	9
11	.. .. 30c. brown ..	.. ..	0	4
12	.. .. Pair 30c. brown ..	.. ..	1	0
13	.. .. 45c. pale blue (Type A) ..	.. ..	0	7
14	.. .. 45c. blue (.. B) ..	.. ..	0	4
15	1858-59, three 2sld. + 15sld ..	.. ..	5	0
16	.. .. four 3sld. green + two 10sld. ..	.. ..	8	0
17	.. .. two 3sld. black + 15sld. ..	.. ..	4	9
18	.. .. 3sld. black + ('61) 10sld. ..	.. ..	2	9
19	.. .. 5sld. red (Type I.) ..	.. ..	0	3
20	.. .. 5sld. red (.. II.) ..	.. ..	0	2
21	.. .. pair 5sld. red (Type II.) ..	.. ..	0	6
22	1861, 10sld. brown ..	.. ..	0	8
23	1863, 2 sld. yellow, perf. 14 ..	.. ..	1	4
24	.. .. two 3sld. green + 15sld, perf. 14 ..	.. ..	3	6
25	.. .. 3sld. .. perf. 14 + ('64), 15sld, perf. 9½ ..	.. ..	3	0
26	.. .. 10sld. blue, perf. 14 ..	.. ..	0	8
27	1864, two 3sld. + 10sld., perf. 9½ ..	.. ..	1	3
28	.. .. eight 5sld. rose, perf. 9½, used from Egypt ..	.. ..	1	3
29	.. .. 10sld. blue, perf. 9½ ..	.. ..	0	3
30	.. .. ten 15sld. + two 5sld., used from Egypt ..	.. ..	4	0
31	.. .. five 15sld. + 5sld. with rare Steamship obliteration .. ..	.. ..	2	6
32	1850-58, Fiscal Postal, 15c. green and black, <i>postally used</i> (Scott's type R. 1) and rare thus .. ..	.. ..	2	6
33 ditto, ditto, 30c., <i>postally used</i>	5	0
34 15c. + 30c.	8	0

AZORES.

1	1879-80, 150r. yellow, perf. 13½, rare thus e.f.	21	0
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BADEN.

1	1851, 9kr. lilac-rose e.f.	0	4
2	1854-58, three 3kr. green	0	9
3	1862, strip of three 1kr. black on yellow, Rural Post Stamps, very rare thus e.f.	20	0

BAHAMAS.

1	1884-98, 6d. mauve, "Queen" .. ..	.. e.f.	1	6
2	.. .. 5/- sage green rare thus .. ..	.. ..	11	0
3	.. .. 20/- Venetian red .. ..	.. ..	32	6
4	1901, 1d. Queen's Staircase .. ..	.. ..	0	3
5	.. .. strip of three ditto on 2d. Registered Envelope .. ..	.. ..	0	10
6	1902, 1d. King, single CA .. ..	.. ..	0	3
7	.. .. four 1d. King .. ..	.. ..	1	0
8	.. .. 1d. and pair 2½d King single CA .. ..	.. ..	0	11
9	1903, 5d. Queen's Staircase .. ..	.. ..	0	9

BARBADOS.

No.		Condition.	s.	d.
1	1893, Provisional hand-stamped envelope ("Paid at Barbados") used for $\frac{1}{2}$ d. and postmarked, rare thus	e.f.	2	6
2	1856-57, 1d. blue on white, imperf. .. .. .	.. .. .	3	6
3	.. .. . 1d. deep blue brilliant colour .. .. .	.. .. .	5	0
4	1861-70, 6d. orange-vermilion, no wmk., scarce thus .. .. .	.. .. .	5	0
5	1875-78, 4d. carmine, C.C., perf. 14 .. .. .	.. .. .	4	0
6	1882-86, $\frac{1}{2}$ d., 1d. and 2 $\frac{1}{2}$ d. .. .. .	.. .. .	0	9
7	.. .. . 2 $\frac{1}{2}$ d. blue .. .. .	.. .. .	0	4
8	.. .. . 4d. brown .. .. .	.. .. .	0	5
9	1892-99, eight $\frac{1}{2}$ d. + 2d., single wmk. .. .. .	.. .. .	1	0
10	.. .. . 1d. + 2d. .. .. .	.. .. .	0	5
11	.. .. . four 1d. single wmk. + ('97) $\frac{1}{2}$ d. Jubilee .. .. .	.. .. .	0	6
12	1897, Jubilee, complete set from $\frac{1}{2}$ d.-2/6 (nine stamps) .. .. .	.. .. .	27	6
13	1906, Nelson Centenary, $\frac{1}{2}$ d.-2 $\frac{1}{2}$ d. (five stamps) .. .. .	.. .. .	1	0

BAYARIA.

1	1849, 1kr. grey-black .. .. .	.. .. .	superb	20	0
2	.. .. . 6kr. brown with broken circle .. .. .	.. .. .	e.f.	5	0
3	1858, 12kr. red .. .. .	.. .. .	.. .. .	5	9
4	1862, 9kr. bistre .. .. .	.. .. .	.. .. .	0	7
5	.. .. . 12kr. green + 6kr. blue .. .. .	.. .. .	.. .. .	2	6
6	1867-68, strip of three 1kr. green .. .. .	.. .. .	.. .. .	1	0
7	.. .. . 12kr. lilac .. .. .	.. .. .	.. .. .	6	0
8	.. .. . 12kr. .. + 3kr. + ('62) 1kr. .. .. .	.. .. .	.. .. .	6	6
9	1870-73, three 1kr. + 6kr., wmkd. Lozenges .. .. .	.. .. .	.. .. .	1	0
10	.. .. . 3kr. + 6kr. .. .. .	.. .. .	.. .. .	0	8
11	1875, 1kr. + two 3kr., wmkd. horizontal wavy lines .. .. .	.. .. .	.. .. .	1	3

BECHUANALAND.

I.—BRITISH BECHUANALAND.

1	1887, 4d. lilac .. .. .	.. .. .	e.f.	2	3
2	.. .. . 6d. .. .. .	.. .. .	.. .. .	1	3
3	.. .. . four 2d. lilac + ('91-'94) 4d., used with British South Africa, 1890, 1d. black (four) + 1/- brown, rare thus .. .. .	.. .. .	.. .. .	9	6
4	1888, pair 6d. in black on 6d. lilac .. .. .	.. .. .	.. .. .	10	0
5	1891-94, pair 1d. lilac .. .. .	.. .. .	.. .. .	0	8
6	.. .. . 4d. brown and green .. .. .	.. .. .	.. .. .	1	0
7	.. .. . pair 4d. brown and green .. .. .	.. .. .	.. .. .	2	0

II.—BECHUANALAND PROTECTORATE.

8	1897-98, pair $\frac{1}{2}$ d. red + 1d. + 2d. + 4d. + 1901, pair $\frac{1}{2}$ d. blue-grn.	e.f.	2	0
9	.. .. . $\frac{1}{2}$ d. red + 1901, $\frac{1}{2}$ d. blue-green + 1904, 1d. & 2 $\frac{1}{2}$ d. King .. .. .	.. .. .	1	1

BELGIUM.

1	1849-52, 10c. brown .. .. .	.. .. .	e.f.	1	6
2	1851, 10c. brown, wmkd. "L.L." without frame .. .. .	.. .. .	.. .. .	0	4
3	.. .. . 20c. blue .. .. .	.. .. .	.. .. .	0	4
4	1861, 20c. blue, no wmk. .. .. .	.. .. .	.. .. .	0	3
5	.. .. . 40c. vermilion .. .. .	.. .. .	.. .. .	0	9
6	1869, 10c. black-green + 20c. cobalt, first colours .. .. .	.. .. .	.. .. .	0	9
7	.. .. . 10c. .. + 30c. buff .. .. .	.. .. .	.. .. .	0	6
8	.. .. . two 20c. cobalt first colour, scarce thus .. .. .	.. .. .	.. .. .	1	0
9	.. .. . 30c. buff .. .. .	.. .. .	.. .. .	0	3
10	.. .. . 40c. deep carmine .. .. .	.. .. .	.. .. .	0	6
11	.. .. . 40c. pale carmine .. .. .	.. .. .	.. .. .	0	3

BELGIUM—continued.

No.		Condition.	s.	d.
12	1894, two 25c. Antwerp Exhibition	e.f.	0	6
13	1896, 5c. Brussels Exhibition	"	0	1½
14	" 5c. + 10c. terra cotta Brussels Exhibition	"	0	3
15	*1870, Unpaid, bisected half of 10c. used for 5c.	"	1	6
16	1871-72. Telegraph stamp, 25c. green used postally	"	5	0

BERMUDA.

1	1865, 1/- green, C.C., perf. 14	e.f.	2	0
2	1901, twelve ¾d. on 1/- grey	"	0	9
3	1902-04, pair ¾d. (Dry Dock), single C.A.	"	0	3
4	" block of four 1d. (Dry Dock), single C.A.	"	0	7
5	1904, 4d. orange-red, wmk. Crown C.A.	"	0	7

BOLIVIA.

1	1887, 1c. + 10c., rouletted	e.f.	0	6
2	1890, 1c. + 10c. (nine stars)	"	0	8
3	1901-04, pair 10c. blue	"	0	4
4	Fiscal Postals, pair 20c. green, unchronieled type, <i>postally used</i> , rare thus	"	5	0

BOSNIA.

1	1900, three 5h. + 40h. (obsolete) + 1900-04 20h.	f.	0	8
2	" three 5h. + 1900-04 35h.	e.f.	0	6
3	" 5h. + 1900-04 30h. (four)	"	1	6
4	1900-04, 35 + 40 heller bi-coloured	"	0	11

BRAZIL.

1	1866, three 100r. green	e.f.	0	6
2	1881-85, 200r. lilac-rose (Type C)	"	0	4
3	1887-88, two 100r. lilac	"	0	4
4	1894-1904, 700r. lilac and black, perf. 12½-14	"	1	9

BRITISH CENTRAL AFRICA.

1	1891, pair of 2d. on British South Africa + 1895, 2d. green, no wmk.	e.f.	6	0
2	1897, 1d. ultramarine and black	"	0	6
3	1900, 1d. violet and rose	"	0	6
4	" pair 1d.	"	1	2
5	1903-04, 1d. King, single CA.	"	0	5
6	" 1d., 2d., 4d. and 6d. King, single CA.	"	2	6
7	" 6d. King, single CA.	"	0	11
8	Envelope with Official Frank, signed, without stamp, but postmarked Zomba	"	1	6

BRITISH EAST AFRICA.

COMPANY.

1	Oct., 1890-91, 2a. + two rupees, rare thus	e.f.	12	6
2	" 2a. + 3 rupees	"	10	0
3	" 4 rupees, ultramarine	"	9	9
4	" 5 .. olive-green	"	13	6
5	1891, <i>Provisional 1a. on 4a. brown in MSS., initialed A.B.</i> , used with ¾a. and 3a. 1890-91. A great rarity thus and fully guaranteed	e.f.	240	0

IMPERIAL ADMINISTRATION.

6	July, 1895, 2½a. black on yellow, rare thus	e.f.	25	0
7	" superb strip of four 2½a., very rare thus	"	80	0
8	" 3a. + (Nov., '95), 2a. on India, rare thus	"	12	0

BRITISH EAST AFRICA—continued.

No.		Condition.	s.	d.
9	*July, 1895, 2 rupees brick red, very rare thus	c.f.	80	0
10	" " 3 " dull purple " " "	" "	40	0
11	Nov., 1895, ½a. + 2a. on India	" "	2	6
12	" " 1a. + 1½a. " very rare	" "	3	0
13	" " 1a. " error " <i>British</i> "	" "	15	0
14	" " 2½a. green " " "	" "	1	6
15	1896, pair ½a. green " " "	" "	0	6
16	" " ½a. green, used on 2½a. envelope	" "	1	0
17	" " ½a. " + 2a. chocolate	" "	0	7
18	" " 1a. carmine " " "	" "	0	3
19	" " pair 1a. carmine, used on 2a. Reg. envelope	" "	0	8
20	" " 2a. chocolate " " "	" "	0	7
21	" " 2½a. blue " " "	" "	0	5
22	" " 3a. grey " " "	" "	0	9
23	" " 4a. green " " "	" "	0	10
24	" " 5a. ochre " " "	" "	1	3
25	" " complete set of 15, from ½a.-5 rupees, rare thus	" "	60	0
26	" " ½a. + 1a. + King 1a. single C.A. (East Africa and Uganda)	" "	0	9
27	1897, provisional 2½a. on 1a. (S.G. type 14), used to Birmingham, very rare thus	" "	25	0

BRITISH GUIANA.

1	1850, 4c. orange cut round, very rare thus	c.f.	£50	0	0
2	" " 8c. green, " " " " "	" "	36	0	0
3	" " 12c. pale blue cut square, very rare thus	" "	32	0	0
4	" " 12c. blue cut round, " " " " "	" "	14	0	0
5	" " 12c. blue cut square with large margins, very rare thus	" "	30	0	0
6	" " 4c. pale yellow on pelure paper, cut round, of the greatest rarity thus	" "	100	0	0
7	1852, 4c. blue, rare thus	" "	12	10	0
8	" " 4c., very tiny repair, otherwise superb	" "	8	10	0

NOTE.—The prices of British Guiana Nos. 1-8 are strictly nett.

1.—The above 1850 issue, are of the greatest rarity on the original letters—one example in a Collection is of the highest interest, exemplifying the method of use of these very rare Provisionals.

9	1853, 4c. blue (white line above value) and very rare pmk. superb	" "	32	6
10	1856, 4c. black on crimson, large cut octagon signed "E.W.O.", postmarked Demerara, April 11th, 1856, very rare thus (rubbed)	f.	160	0
11	1875, pair 2c. orange, perf. 15 + 1876, pair 8c. CC wmk.	f.	8	6
12	1876, 1c. grey CC " " "	c.f.	0	5
13	" " pair 1c. grey CC " " "	" "	0	11
14	" " 2c. + 4c. CC " " "	" "	2	6
15	1882, 2c. + 4c. CA " " "	" "	0	9
16	" " 6c. chocolate CA " " "	" "	1	0
17	" " 8c. rose CA " " "	" "	0	5
18	1888-89, pair 8c. purple and black " " "	" "	2	0
19	" " 10c. " " " " "	" "	1	0
20	1889-90, 8c. purple and rose " " "	" "	0	6
21	1890, Provisional 1c. on \$3 " " "	" "	0	6
22	1889-90, 2c. + 1890-91 1c., used on 2c. embossed envelope	" "	0	5
23	1900-02, 6c. grey-black and ultramarine, single C.A.	" "	0	5

BRITISH HONDURAS.

No.		Condition.	s.	d.
1	1866. 6d. rose, no wmk., rare thus	e.f.	30	0
2	1888. 2c. large surcharge + diagonal half of 2c., used as 3c. ..	..	3	6
3	.. diagonal half of 2c. used as 1c. .. ..	..	2	6
4	1891-99. 12c. mauve and green .. ..	..	1	4
5	.. 24c. yellow and blue .. ..	..	4	6
6	1902-04. King, six 1c. single C.A. + two 2c. mult. C.A. .. ..	..	1	3
7	1905 .. 1c. mult. C.A. .. ..	..	0	2
8	.. .. three 1c. mult. C.A. .. ..	..	0	4

BRITISH NEW GUINEA.

1	1894-95. pair 1d. Queensland, with burêlê, used in the Island prior to the introduction of the special issue and postmarked "Port Moresby." British New Guinea. characteristic and rare thus	e.f.	7	6
2	1901. 2d. violet, scarce used .. ..	..	0	10
3	.. ½d., 1d., 2d. and 2½d., rare thus .. ..	..	1	6
4	.. 4d., 6d. and 1/- .. ..	..	4	0

BRITISH SOMALILAND.—See under Somaliland.

BRITISH SOUTH AFRICA.

1	1890. 1d black	e.f.	0	6
2	.. four 1d. black + ½d. ('91-94) .. ..	..	1	3
3	.. .. 1d. .. + 6d. ultramarine .. ..	..	5	6
4	.. 5/- yellow + ('96), two 1d. surcharged on Cape .. ..	..	17	6
5	1891-94. ½d., bi-coloured .. ..	..	0	3
6	.. ½d. + 1d. ('96-97) .. ..	..	0	5
7	.. pair ½d. bi-coloured .. ..	..	0	7
8	.. strip of four ½d. + 4d. .. ..	..	2	0
9	.. 2d. bi-coloured .. ..	..	0	6
10	.. 4d. .. ..	..	0	11
11	.. 4/- + two 8d. bi-coloured, rare thus .. ..	..	19	0
12	1895. 2d., perf. 12½, thick paper	f.	1	0
13	1896-97, large ½d. slate and violet	e.f.	0	3
14	.. pair large ½d. .. ..	..	0	7
15	.. 1d. scarlet and green .. ..	..	0	3
16	.. pair 1d. .. ..	..	0	7
17	.. 1d. + 4d. ultramarine and mauve .. ..	..	1	4
18	.. 2d. brown and mauve .. ..	..	0	5
19	.. 2d. + 4d. blue and lilac .. ..	..	1	0
20	.. 4d. ultramarine and mauve .. ..	..	1	0
21	.. 4d. blue and lilac .. ..	..	0	6
22	.. 6d. purple and pink .. ..	..	1	4
23	1896, ½d. surcharged on Cape + 1d. ('96-97) .. ..	..	2	6
24	.. 2d. + ('91-94) two ½d. and 2d. + ('96-97) 1d. .. ..	..	6	0
25	1897. ½d. re-engraved .. ..	..	0	4
26	.. 1d. .. ..	..	0	5
27	.. 6d. .. ..	..	0	9
28	.. 3d. + 8d. .. + ('98) 1d. used on 4d. Reg. envelope .. ..	..	3	6
29	1898-1903. ½d. green .. ..	..	0	1
30	.. pair ½d. green .. ..	..	0	2
31	.. 1d. rose .. ..	..	0	1½
32	.. pair 1d. rose .. ..	..	0	3

BRITISH SOUTH AFRICA—continued.				Condition.	s.	d.
No.	1898-1903, pair 1d. rose + 2d.	..	..	.. e.f.	0	6
33	.. .. ½d. + 1d. + 2½d.	..	..	..	0	7
34	1905. Commemorative, 1d.-1/- (four), with the Victoria Falls postmark, rare thus ..	..	..	..	3	5
35	.. .. 2 6 + 5/-, do. do. ..	..	..	..	13	6
BRUNSWICK.						
1	1853-56, 1sgr. black on brown-buff ..	..	..	.. e.f.	2	3
2	* 3sgr. .. rose ..	..	..	.. f.	3	6
3	1857, three ½sgr. being half of one and quarter of another ½sgr. stamp, used as ¾sgr., interesting and rare thus ..	..	..	.. e.f.	3	0
4	1861-63, 1sgr. black on yellow ..	..	..	..	1	9
5	1864, 1sgr. yellow, rouletted, rare thus ..	..	..	..	8	0
6	1865, 1gr. rose-red ..	..	..	..	1	3
7	.. .. 2gr. blue ..	..	..	..	4	0
BUENOS AYRES.						
1	*1860, 1 peso pale blue, Paris print ..	..	..	..	5	0
2	.. .. 1 .. indigo, local ..	..	..	..	4	6
3	1862, 1 .. rose ..	..	..	.. superb	10	6
BULGARIA.						
1	1882, four 3st. + '86 seven 1st. and two 2st. + ('89-90) 5st. ..	..	..	.. e.f.	1	6
2	1884-85, 50st. on 1 frc., rare thus ..	..	..	..	9	0
3	1896, 3 leva, rare thus ..	..	..	..	6	0
4	.. .. Prince Boris, strip of five 1st. green ..	..	..	..	0	6
5	.. .. .. 5st. blue ..	..	..	..	0	3
6	1901, Commemorative, five each 5 and 15 stot. ..	..	..	..	3	9
<i>1902. Bi-coloured Issue.</i>						
7	2 + 3 + 5 + 10 + 30 stot ..	..	..	.. e.f.	0	6
8	Five each 2 and 3st. + 10 + 25 stot ..	..	..	..	0	8
9	50 stot ..	..	..	..	0	6
10	1 leva, used in 1901 ..	..	..	..	0	9
11	1903, five 10 on 15 stot ..	..	..	..	0	9
12	.. .. four 10 on 15st + 1902, twenty 3st. + 25st. ..	..	..	..	1	3
CAMEROONS.						
1	Two Germany 10pfg. 1889, used in the Colony prior to the introduction of the special issue, rare thus ..	..	..	.. e.f.	3	0
2	*1897, four 5pfg. green ..	..	..	..	2	0
3	.. .. 10pfg. carmine ..	..	..	..	1	3
4	.. .. 10 + 50pfg. ..	..	..	..	4	0
5	.. .. three 10 + five 5pfg. ..	..	..	..	5	6
6	.. .. 20pfg. blue ..	..	..	..	1	3
7	.. .. pair 50pfg. chocolate ..	..	..	..	5	6
8	1900 (Ship), one each all values from 3-80pfg. (9 stamps) ..	..	..	..	6	0
9	.. .. pair 10pf. + 40pfg. ..	..	..	..	1	0
10	.. .. 20pfg. blue ..	..	..	..	0	5
CANADA.						
1	1852-57, ½d. rose, imperforate ..	..	..	.. e.f.	16	6
2	.. .. 3d. vermilion, thin paper ..	..	..	..	2	0
3	.. .. 6d. purple ..	..	..	..	26	6
4	.. .. 6d. pale purple on very thick paper, very rare thus ..	..	..	..	63	0
5	1858, 3d. vermilion, perf. 12 ..	..	..	..	14	0

CANADA—continued.

No.		Condition.	s.	d.
6	1859, 10c. purple-brown	e.f.	2	6
7	.. 12c. green .. .. .	.. .. .	2	6
8	1868, 6c. brown with curious hand dated pink.	.. .. .	2	0
9	.. 15c. dull purple .. .. .	.. .. .	1	3
10	1868-76, 10c. lilac rose (first colour) + Reg., 5c. green	.. .. .	2	0
11	1882, ten $\frac{1}{2}$ c. black (small) .. .. .	.. .. .	1	0
12	1893-97, pair 20c. scarlet + 5c. Reg. .. .. .	.. .. .	1	6
13	.. 8c. + 3c. Jubilee + ('97-98) 3 and 8c. .. .. .	.. .. .	0	10
14	1897, 8c. Jubilee + ('97-98) 1c. .. .. .	.. .. .	1	2
15	.. 10c. .. .. .	.. .. .	1	6
16	1897-98, 6c. brown, Maple leaves .. .. .	.. .. .	0	8
17	.. 8c. + 10c. + Jubilee 1c. .. .. .	.. .. .	1	4
18	1898-99, 10c. + Jubilee 1c. .. .. .	.. .. .	0	8
19	1899, two shades of 2c. Map + three other values	.. .. .	0	5
20	1902, 7c. greenish yellow "Queen" .. .. .	.. .. .	0	5
21	1903, 7c. "King" .. .. .	.. .. .	0	3

CAPE OF GOOD HOPE.

1	1855-58, 4d. blue	e.f.	3	3
2	.. pair 4d. blue .. .. .	.. .. .	9	6
3	.. 6d. lilac	e.	9	6
4	.. four $\frac{1}{2}$ - yellow-green, very rare thus	e.f.	90	0
5	1864-77, 6d. violet CC, Die I. .. .. .	.. .. .	3	6
6	1871-77, 4d. blue II. .. .. .	.. .. .	0	3
7	1891, strip of three 2 $\frac{1}{2}$ d. on 3d. magenta .. .. .	.. .. .	1	6
8	1892, 2 $\frac{1}{2}$ d. pale green .. .. .	.. .. .	0	5
9	.. three 2 $\frac{1}{2}$ d. pale green .. .. .	.. .. .	1	0
10	1893, 1d. on 2d. ochre .. .. .	.. .. .	0	4
11	1896-98, pair 4d. pale green .. .. .	.. .. .	0	7
12	1902-03, pair 2d. brown, King .. .. .	.. .. .	0	8
13	.. 6d. King .. .. .	.. .. .	0	3

BOER WAR ENVELOPES—See after Transvaal.

MAFEKING SIEGE STAMPS.

1	1900, block of four 3d. on 1d. carmine Cape of Good Hope (one damaged) used to France, fully guaranteed, interesting and rare thus	e.f.	50	0
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CAPE VERDE.

1	1886, 100r. yellow-brown	e.f.	1	3
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CAYMAN ISLANDS.

1	1901-02, pair each $\frac{1}{2}$ d. and 1d. King, single C.A.	e.f.	1	0
2	.. $\frac{1}{2}$ d.-1/- King, complete set of five, single C.A. wmk.	10	6
3	.. two 1d., single C.A. + ('05) two $\frac{1}{2}$ d., mult. C.A. .. .. .	.. .. .	0	9
4	1905, King, two each $\frac{1}{2}$ d. and 1d. + one each 2 $\frac{1}{2}$ d., 6d. and 1/-, multiple C.A. .. .. .	.. .. .	4	0

CEYLON.

1	1855, 1d. blue on bleuté	e.f.	10	6
2	*1857-59, 5d. chestnut-brown, imperf. .. .. .	.. .. .	18	6
3	1861, 5d. perf. .. .. .	.. .. .	7	6
4	1863-67, pair 5d. purple-brown, C.C., 12 $\frac{1}{2}$ .. .. .	.. .. .	superb	85
5	1883-84, 4c. rose + 8c., CA + ('85) 30 on 36c. blue + ('88-90) two "two" on 4c. rose (S.G. type 29)	e.f.	8	6

CEYLON—continued.

No.		Condition.	s.	d.
6	1890, three 5 on 15c. olive, one of the stamps has <i>inverted surcharge</i> , used on a 15c. Registered Envelope, rare thus	e.f.	20	0
7	1889-1900, pair 3c. green with pl. No. 2 .. .. .	.. .. .	0	5
8	.. 2c. + 4c. yellow, "Queen" .. .. .	.. .. .	0	4
9	.. 4c. (eight) + 6c. + 1903, King, four each 3 and 4c. + three 2c., all single C.A., with three pl. Nos. attached to the stamps .. .. .	.. .. .	4	6
10	1903, 4c. + two 12c. King, single C.A. + ('84), 4c. rose .. .. .	.. .. .	2	0
11	.. 15 + 25c. King, single C.A. .. .. .	.. .. .	1	0
12	1904, 2c. + pair 25c. King, mult. C.A. .. .. .	.. .. .	1	0

BOER WAR ENVELOPES.—See after *Transvaal*.

CHILI.

1	1881-86, strip of five 2c. carmine (Type A)	e.f.	0	6
2	.. 10c. orange .. .. .	.. .. .	0	2

CHINA.

1	1885, three 3c. mauve (one torn), used with French China, 1894-01, 25c.	e.f.	1	0
2	1898-1904, 10c. green, used with pair of 5c. blue Hong Kong "Queen" .. .. .	.. .. .	0	4
3	.. 10c. green, used with 25c. French China, 1894-01 .. .. .	.. .. .	0	4
4	1902, $\frac{1}{2}$ c. brown (1898) surcharged B.R.A. 5c. in black, used for a few weeks only by the British Railways Administration and postmarked "Railway Post Office Tientsin." used with India, 1900, C.E.F., 3p. carmine, rare thus .. .. .	.. .. .	3	6

COLOMBIA.

1	1865, corner pair 10c. mauve with margins	e.f.	4	6
2	.. three 10c. violet + 10c. mauve .. .. .	.. .. .	5	6
3	.. two strips of five 10c. mauve (the lower label of value has been cut off each strip) .. .. .	.. .. .	6	6
4	.. superb strip of ten 10c. violet (from left lower corner of sheet) .. .. .	.. .. .	18	0
5	.. pair each 10c. mauve and 20c. blue .. .. .	.. .. .	8	9
6	.. .. and single 20c. deep blue .. .. .	.. .. .	7	6
7	.. 50c. light green .. .. .	.. .. .	7	6

NOTE.—The above seven Columbian Covers were all used registered from Bogota. They all have the large O (which signifies registered) stamped in red all round the cover, and are postmarked in red "Certificacion a Bogota, Salio en -- de --." The blanks are in each case filled up in ink with the date by hand, very curious and rare thus.

8	1883, 10c. purple .. .. .	.. .. .	1	0
9	1886-89, 10c. orange .. .. .	.. .. .	0	3
10	1890-91, 10c. brown on yellow .. .. .	.. .. .	0	5
11	1904, 1c. green used on wrapper .. .. .	.. .. .	0	2

CONFEDERATE STATES.

GENERAL ISSUES.

1	1861, 5c. green	e.f.	2	6
2	.. two 5c. green (damaged), used on 3c. U.S. Envelope ('57-'60), curious and rare thus .. .. .	.. .. .	8	0

CONFEDERATE STATES—continued.

No.		Condition.	s.	d.
3	1862, 5c. blue	e.f.	4	3
4	.. 10c. rose red, very rare thus .. .. .	.. .. .	20	0
5	1862-63, pair 5c. pale blue, London Prints .. .. .	.. .. .	2	0
6	.. .. 5c. blue, Local Prints .. .. .	.. .. .	1	4
7	1863, "TEN CENTS" blue, rare thus .. .. .	.. .. .	40	0
8	.. 10c. blue-violet with square frame line, rare thus .. .. .	.. .. .	30	0
9	.. 10c. blue, retouched plate .. .. .	.. .. .	1	4
10	.. 20c. green .. .. .	.. .. .	15	6

CONGO.

1	1886, 5, 10 and 25c.	e.f.	1	6
2	1894, 50c. green and black .. .. .	.. .. .	0	8

COOK ISLANDS.

1	1892, 1d., 1½d., 2½d. and 10d., first issue, complete, used to New Zealand, rare thus	e.f.	14	0
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COSTA RICA.

1	1889, 10c. red brown	e.f.	0	2
2	1892, 10c. green	0	2

CRETE.

1	1900, strip of three and pair 1 lepta red-brown	e.f.	0	9
2	.. 50l. lilac (vermilion overprint) + four 1dr. violet (black overprint) one torn .. .. .	.. .. .	10	0
3	1905, five 2l. + four 5l. + two 10l. + 20l. .. .. .	.. .. .	1	9
4	.. 20 + 25 + 50l. .. .. .	.. .. .	1	6
5	.. 25l. blue .. .. .	.. .. .	0	6

CUBA.

1	1856, 1 real green, wmkd. lines, very rare thus	e.f.	6	0
2	1857, Y¼ on 2r., rare error with inverted "1" in fraction (Scott's No. 15a) .. .. .	.. .. .	40	0
3	1868-69, 10c. brown "Habilitado", rare thus .. .. .	.. .. .	8	6
4	1883-88, 10c. chestnut .. .. .	.. .. .	0	6
5	1890, 10c. purple .. .. .	.. .. .	0	9
6	1896-97, five 2c. + two 2½c. + four 5c. + 10c. .. .. .	.. .. .	2	3

UNITED STATES ADMINISTRATION.

7	*1899, 10c. on U.S.A. + Porto Rico 8c. on U.S.A. used together from New York, curious .. .. .	.. .. .	2	0
8	1899, four each 1 and 3c. + two 2c. .. .. .	.. .. .	2	0
9	.. pair 10c. .. .. .	.. .. .	0	6

CYPRUS.

1	1882-86, pair 6pi. Die I., + pair each 4 and 12pi. Die II.	e.f.	30	0
2	.. six 30 paras mauve, Die II. .. .. .	.. .. .	10	0
3	1894-96, 30 pa. 1, 6, and 12 pi. "Queen" bi-coloured .. .. .	.. .. .	6	6
4	.. 30 pa. 1, 2, 4, 6, and 9 pi. .. .. .	.. .. .	6	0
5	1903-04, 30 paras, King single CA .. .. .	.. .. .	0	4
6	1904, pair 2 pi., King mult. CA .. .. .	.. .. .	0	6

DANUBE STEAM NAVIGATION CO.

1	1866-67, 17sld. red, perf. 12, scarce thus	e.f.	6	6
2	1868-71, 10sld. green, perf. 9½, scarce thus .. .. .	.. .. .	2	0
3	.. 10sld. red .. .. .	.. .. .	4	0

DENMARK.

No.		Condition.	s.	d.
1	1853-57, 16sk. + ('58) three 8sk.	.. e.f.	6	0
2	" " 2sk. + pair 16sk. + ('58) 4sk.	.. ..	7	6
3	" " 8sk. + ('58) single, pair and strip of four 4sk.	.. ..	1	6
4	1864-68, 4sk. + pair 16sk.	.. ..	2	6
5	1875-79, pair 3 ore, one stamp is variety "D" "MARK" used on a 4 ore Letter Card, with two other stamps	.. ..	7	6
6	1904, 4 ore on 8 ore + pair 15 on 24 ore + ('96-'02) 1 ore	.. ..	6	11

DOMINICA.

1	* 1879, Fiscal Postals, two 6d. green, used to London, very rare thus	.. e.f.	60	0
2	* " " Fiscal Postals, two 1/- lilac-rose, used to London, very rare thus	.. ..	80	0
3	* " " Single ditto, ditto	.. ..	45	0
4	1903, $\frac{1}{2}$ d.-1., bi-coloured on plain paper, set of seven	.. ..	5	6

DOMINICAN REPUBLIC.

1	1885-91, 10c. orange	.. e.f.	0	3
2	1901, 1c. used on Wrapper	0	2

DUTCH INDIES.

1	1875-82, 25c. purple	0	4
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EAST AFRICA AND UGANDA PROTECTORATES.

1	1903, 1a. King, single C.A.	.. e.f.	0	4
2	" " complete set from $\frac{1}{2}$ a.-5 rupees (short 3c.), 12 stamps	37	6

ECUADOR.

1	1881, 2c. + 10c.	.. e.f.	0	3
2	1887, two 1c. + 5c.	.. ..	0	4
3	" " 2c. + pair 5c.	.. ..	0	7
4	1895, 1c. blue	.. ..	0	3
5	1901, 5c. + 20c.	.. ..	0	6

EGYPT.

1	1866, 1pi. red-lilac	.. ..	1	8
2	" " two 20pa. + 1pi.	.. ..	18	0
3	" " bisected half of 2pi. used as 1pi. rare thus	.. ..	20	0
4	1888-92, six 3m. marone, with plate Nos. attached + two 1m. brown	.. ..	1	6
5	1898, Unpaid 3m. on 2pi. used from Wady Halfa as <i>postage stamp</i> and initialled by Postmaster	2	6

ERITREA.

1	1892, 20c. + 45c., scarce thus	.. e.f.	1	9
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FALKLAND ISLANDS.

1	1884, two 1d. claret and bisected half of 1d. ditto used for $2\frac{1}{2}$ d., very rare thus (wmk. C.A upright)	.. e.f.	22	6
2	1891-96, $\frac{1}{2}$ d., 1d. brown-red, 2d., $2\frac{1}{2}$ d., 6d., 9d., and 1/- "Queen"	.. ..	8	9
3	" " 1d. pale red	.. ..	0	5
4	" " pair each $\frac{1}{2}$ d. and 1d. + single 2d.	.. ..	1	3

FALKLAND ISLANDS—continued.

No.		Condition.	s.	d.
5	1891-96. 9d. vermilion, "Queen" .. ..	.. e.f.	2	0
6	1904. four 1d. King used on Registered Envelope .. ..	.. ..	0	9
7	.. King ½d., 1d. and 2½d. used on Registered Envelope .. ..	.. ..	0	9
8	.. .. two each ½d., 1d. and 2½d. + two 2d. Queen .. ..	.. ..	2	8
9	.. .. ½d., 1d., 2½d., 6d. and 1½d. + 2d. Queen .. ..	.. ..	3	9

FERNANDO POO.

1	200c. Provisional, consisting of four hand stamps of the surcharge of 1885-93, each being obliterated, 17 Feb., 1895, extremely rare and curious thus (used to Liverpool) e.f.	100	0
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NOTE.—This is a most interesting envelope, showing as it does that the supply of stamps had evidently run out, so the surcharge was applied simply to the letter instead of stamps, *as the surcharges bear obliteration stamp.*

FIJI.

1	1903. King 2d., 2½d., 3d., 4d., 5d. and 6d., single C.A. + ('04) ½d. mult. C.A. .. ..	.. e.f.	4	6
2	Government Printing Office Frank, used .. ..	.. ..	2	6

FINLAND.

1	1867-70. 20 pen. blue .. ..	.. e.f.	0	9
2	.. .. + pair and single 8 pen green .. ..	.. ..	5	6
3	.. .. + single and strip of three 8 pen. green .. ..	.. ..	6	6
4	.. .. 40 pen. rose on pale rose .. ..	.. ..	0	9
5	1875-82. 32 pen. pale rose perf. 11 .. ..	.. ..	0	10
6	1891. 3+7+10 kopee .. ..	.. ..	1	0
7	.. ordinary Russia 10kop. blue, used from Finland, curious .. ..	.. ..	0	6

FRANCE.

1	1849-50. 10c. yellow bistre .. ..	.. e.f.	4	0
2	.. .. pmkd. "L" in circle .. ..	.. ..	5	6
3	.. .. + pair 25c. + 1frc. carmine .. ..	.. ..	12	6
4	.. .. strips of three and four + single 20c. black .. ..	.. ..	5	6
5	.. .. 20c. black used with ('77-97) 4c. + 1900 1c., curious .. ..	.. ..	1	3
6	.. .. 25c. blue .. ..	.. ..	0	4
7	.. .. pmk. "O R" in circle .. ..	.. ..	2	6
8	.. .. pair 40c. orange .. ..	.. ..	10	0
9	.. .. two pairs 40c. orange .. ..	.. ..	17	0
10	1852. 10c. Presidency .. ..	.. ..	8	6
11	1853-60. 10c. buff yellow, 1st colour, pmk. "C" in circle .. ..	.. ..	2	6
12	.. .. 20c. blue on greenish .. ..	.. ..	4	0
13	.. .. pair 20c. blue on greenish .. ..	.. ..	9	0
14	.. .. 25c. blue .. ..	.. ..	3	6
15	.. .. 40c. orange .. ..	.. ..	0	3
16	1862. 5c. + ('70-'73) 15c. and 40c., used in the Colonies with Anchor obliteration .. ..	.. ..	2	6
17	.. .. 5c. + ('70-'73) 25c. .. ..	.. ..	0	3
18	1862-70. block of five 4c. (very deep colour) + ('62) 20c. .. ..	.. superb	3	6
19	1870. 10c. Bordeaux .. ..	.. e.f.	0	7
20	.. .. pair 10c. Bordeaux .. ..	.. ..	1	6
21	.. .. 20c. blue, type II., rouletted, scarce thus .. ..	.. ..	4	0

FRANCE—continued.

No.		Condition.	s.	d.
22	1870, 40c. orange Bordeaux .. .. .	.. e.f.	1	6
23	.. 80c. dull rose .. 1st colour .. .. .	.. ..	5	0
24	1877-97, 20c. red on green with millésime "9" + (76) 30c. .. .. .	.. ..	1	0
25	1902, two pairs 15c. with millésime "2" .. .. .	.. ..	1	6
26	Unpaid, 1859, 10c. black litho. pmkd. Feb. 3, '59, rare thus .. .. .	.. ..	15	0
27	.. 1859-63, 10c. black typo. .. .. .	.. ..	0	6
28	.. .. single and pair, 10c. black typo. .. .. .	.. ..	2	0
29	.. .. 15c. black typo. .. .. .	.. ..	0	6
30	.. .. 15c. rouletted, rare thus .. .. .	.. ..	10	0
31	.. 1871-78, 25c. black .. .. .	.. ..	1	3
32	Special envelope for use by balloon post in 1870, with inscriptions in French and German, unused, curious .. .. .	.. ..	2	6

FRENCH CONSULAR OFFICES.

ALEXANDRIA.

1	1899, pair 10c. + 30c. .. .. .	.. e.f.	1	4
2	.. two 30c. + 40c. .. .. .	.. ..	1	6
3	.. 50c. carmine (b) .. .. .	.. ..	1	0
4	1902, 5 + 30c. + 40c. .. .. .	.. ..	0	10

MOROCCO.

5	1891-1900, 25c. black on rose .. .. .	.. e.f.	0	4
6	.. pair 25c. .. .. .	.. ..	0	9
7	.. 50c. carmine (b) .. .. .	.. ..	1	3

TURKISH EMPIRE (LEVANT).

8	France, 5 and 10c., 1898-1900 (used from Turkey) .. .. .	.. e.f.	0	6
9	.. 25c. 1877-97 ( .. .. ) .. .. .	.. ..	0	6
10	1885-1902, 1pi. on 25c. (.. Crete ) .. .. .	.. ..	0	6
11	.. pair 1pi. on 25c. .. .. .	.. ..	0	3
12	1902, 1, 2, 3, and 4c. .. .. .	.. ..	0	4
13	.. 5 + pair 10c. .. .. .	.. ..	0	4
14	.. 1pi. on 25c. with a variety of uncharged French stamps (12, including early issues), curious thus	2	6
15	.. 2pi. on 50c.	0	3

CAVALLE.

16	1893, five 1pi. on 25c. e.f.	2	6
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ZANZIBAR.

17	1897-1902, 5a. on 50c. carmine (b) e.f.	1	6
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FRENCH COLONIES.

GENERAL ISSUES.

1	1859-62, 20c. blue e.f.	0	6
2	1881, 25c. black on rose	0	2
3	.. pair 25c. black on rose .. .. .	.. ..	0	5

DJIBOUTI.

4	1894-1902, 1, 2, 4, 5, 10, 15 and 25c., used to England, rare thus .. .. .	.. e.f.	5	6
5	.. 30 + 50c. ditto ditto, rare thus .. .. .	.. ..	4	0

No.	FRENCH CONSULAR OFFICES—continued.				Condition.	s.	d.
FRENCH CONGO.							
6	1892.	strip of three 10c. on 1frc. brown. Unpaid, surcharges reading up, used on a 15c. entire envelope, scarce thus	..	..	..	e.f.	17 6
7	..	15c. blue	..	..	..	..	0 6
8	..	25c. black on rose	..	..	..	..	0 8
FRENCH GUINEA.							
9	1892.	two each 1 and 5c. + seven 4c. + 1904 2c. and two 4c.	..	..	..	e.f.	1 9
INDIAN SETTLEMENTS.							
10	1892.	strip of five 5c. green	..	..	..	e.f.	0 10
INDO CHINA.							
11	1892.	10c. + 15c.	..	..	..	e.f.	0 7
MARTINIQUE.							
12	1892.	50c. carmine on rose	..	..	..	e.f.	1 0
NEW CALEDONIA.							
13	1892.	5c. green	..	..	..	e.f.	0 3
14	..	15c. blue	..	..	..	..	0 4
15	..	5c. + strip of three 15c.	..	..	..	..	1 3
OBOCK.							
16	1893-94	(Native Warriors) complete set from 1c.-1fr. (13 stamps) very rare thus	..	..	..	e.f.	16 6
REUNION.							
17	1891.	80c. (Ceres) + 40c. and 1frc. (Peace and Commerce) — Commerce type two 1c., 2, 4, 5, 10, 15, 20, 25 and 35c. + ('91) 2 on 20c. and 15 on 20c. rare thus	..	..	..	e.f.	16 6
18	1891.	25c. (Commerce type)	..	..	..	..	1 0
ST. PIERRE AND MIQUELON.							
19	1892.	1c. + six 4c.	..	..	..	e.f.	1 0
SENEGAL.							
20	1892.	25c. black on rose	..	..	..	e.f.	0 4
TUNIS.							
21	1888.	1c. + pair 2c. obsolete	..	..	..	e.f.	0 3
22	..	seven 1c. + nine 2c. obsolete	..	..	..	..	1 0
23	1901-02.	10c. + 15c. in the changed colours, obsolete	..	..	..	..	0 4
24	1902.	two provisional 25 in red on 15c., scarce thus	..	..	..	..	1 9
FUNCHAL.							
1	1897-99.	pair 10r. + three 15r. green	..	..	..	e.f.	0 6
2	..	65r. steel blue and black	..	..	..	..	0 5
GAMBIA.							
1	1886-87.	fourteen ½d. green, scarce thus	..	..	..	e.f.	6 0
2	..	ten 1d. crimson.	..	..	..	..	7 6
3	..	one each from ½d.-1/-, including 6d. bronze-green (eight stamps)	..	..	..	..	15 0
4	1898.	Queen, 2d. + 4d. + 6d.,	..	..	..	..	3 6
5	..	.. 2d. + 4d. + 6d. + 1/-	..	..	..	..	7 6

GAMBIA—continued.

No.		Condition.	s.	d.
6	1898, Queen, pair each $\frac{1}{2}$ d., 1d., 2d., $2\frac{1}{2}$ d., 3d., 4d., 6d. and 1/-, rare thus	e.f.	21	0
7	1902, King, 4d., 1/-+pair each 2d. and 6d., all single C.A. .. .. .	..	7	6
8	.. .. $\frac{1}{2}$ d. + two 2d. single C.A. .. .. .	..	1	6
9	.. .. two 3d. .. .. .	..	1	6
10	1902-05, King, 2d. + 4d., single C.A. + $\frac{1}{2}$ d. + $2\frac{1}{2}$ d. mult. C.A., used on 2d. Registered Envelope .. .. .	..	2	0

GERMAN EAST AFRICA.

1	1893, 10pes. on 20pf. ultramarine	e.f.	1	6
2	1905, $7\frac{1}{2}$ +45 heller (Warship) no wmk. .. .. .	..	1	6
3	.. 15+30 heller ( .. ) .. .. .	..	1	8

GERMANY.

THURN AND TAXIS—NORTHERN DISTRICT.

1	1852-58, three $\frac{1}{2}$ sgr. red-brown	e.f.	4	9
2	.. $\frac{1}{2}$ sgr. + 1sgr. blue .. .. .	..	2	0
3	.. $\frac{1}{2}$ sgr. + ('59-'61) $\frac{1}{2}$ sgr. .. .. .	..	2	9
4	.. pair $\frac{1}{2}$ sgr. green .. .. .	..	1	4
5	.. 3sgr. yellow .. .. .	..	0	6
6	.. two 3sgr. yellow .. .. .	..	1	0
7	1859-60, $\frac{1}{2}$ sgr. pale green .. .. .	..	1	6
8	1862-64, $\frac{1}{2}$ sgr. orange .. .. .	..	0	9

THURN AND TAXIS—SOUTHERN DISTRICT.

9	*1852-58, pair 1kr. + strip of five 3kr. deep blue.. .. .	e.f.	4	6
10	* .. 6kr. + two 9kr. .. .. .	..	1	4
11	1859, 1kr. green .. .. .	..	0	4
12	.. pair 1kr. green .. .. .	..	0	10
13	.. 3kr. blue .. .. .	..	0	6
14	.. 9kr. orange-yellow .. .. .	..	1	3
15	1862, 3kr. rose, with blue pmk. .. .. .	..	0	9
16	.. two 6kr. blue, with Town pmk., scarce .. .. .	..	1	3
17	1865, pair 6kr. blue, rouletted .. .. .	..	1	9
18	.. .. 9kr. bistre .. .. .	..	2	0
19	1867 .. 9kr., rouletted in colour .. .. .	..	6	0

NORTH GERMAN CONFEDERATION.

20	1869, strip of three $\frac{1}{2}$ gr. showing the secret network, scarce thus	e.f.	5	0
21	.. $\frac{1}{2}$ + 2gr. .. .. .	..	0	3
22	Official, 1870, 1gr. .. .. .	..	0	3

GERMAN EMPIRE.

23	1872, two $\frac{1}{2}$ gr. orange yellow, small shield .. .. .	..	0	9
24	.. five $\frac{1}{2}$ gr. orange-yellow .. .. .	..	1	6
25	.. $\frac{1}{2}$ gr. orange-yellow + two 1gr. .. .. .	..	0	6
26	.. $\frac{1}{2}$ gr. .. verm. + two 1gr. .. .. .	..	0	6
27	.. $\frac{1}{2}$ gr. orange-vermilion + 2gr., small shield .. .. .	..	0	5
28	.. two 1kr. + 7kr. .. .. .	..	0	10
29	.. 2kr. orange-yellow + 7k. .. .. .	..	1	6
30	.. $\frac{1}{2}$ gr. violet + ('73) $\frac{1}{2}$ gr., large shield .. .. .	..	1	0
31	.. $\frac{1}{2}$ gr. orange-yellow, small shield + ('73) two 1gr., large shield .. .. .	..	0	6
32	.. $\frac{1}{2}$ gr. orange-yellow, small shield + ('73) 2gr. large shield .. .. .	..	0	5

GERMAN EMPIRE—continued.

No.		Condition.	s.	d.
33	1872, 2kr. orange-yellow, small shield + (73) 7kr. large shield	e.f.	1	2
34	1873, $\frac{1}{2}$ gr. + 2gr., large shield .. .. .	..	0	3
35	.. 2 $\frac{1}{2}$ gr. chestnut-brown, scarce thus .. .. .	..	0	5
36	.. 2 $\frac{1}{2}$ gr. <i>chocolate-brown</i> , the rare colour .. .. .	..	1	6
37	.. 9kr. .. .. .	..	1	3
38	1874, 24gr. (numeral) .. .. .	..	0	4
39	Field Post Letter used in 1870 during the Franco-Prussian War, scarce	2	6

GERMAN POST OFFICES IN MOROCCO.

1	1900, 25c. blue	e.f.	0	6
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GERMAN POST OFFICES IN TURKEY.

1	1889, 10pa., 20pa. and 1 $\frac{1}{2}$ pi.	e.f.	1	3
2	.. 10pa., 20pa. + 1 and 1 $\frac{1}{2}$ pi.	1	5
3	1900, three 10pa. + 1 $\frac{1}{2}$ pi. ... .. .	..	0	10
4	.. two 10pa. + three 20pa. + two 1 $\frac{1}{2}$ pi. .. .. .	..	1	6
5	.. three 20pa. and two 1 $\frac{1}{2}$ pi. .. .. .	..	1	2
6	.. .. 20pa. + 5pfg. unsurcharged German stamp, curious .. .. .	..	0	9
7	.. 1pi. and four 10pfg. unsurcharged German stamps, curious .. .. .	..	0	9
8	.. pair 1 $\frac{1}{2}$ pi. .. .. .	..	1	0
9	.. 5pi. carmine .. .. .	..	1	6
10	1905, pair 20pa., no wmk. .. .. .	..	0	4
11	.. four 20pa. + 1pi., no wmk. .. .. .	..	0	10
12	.. pair 1 $\frac{1}{2}$ pi. .. .. .	..	1	3

GIBRALTAR.

1	1886, pair $\frac{1}{2}$ d. dull green, used to England for 1d. on a soldier's letter and signed by an officer, curious	e.f.	1	3
2	.. 1d. dull rose ditto ditto .. .. .	..	1	0
3	July, 1889, two 25c. on 2d. brown lilac, one with plate No. .. .. .	..	8	6
4	.. 25c. on 2 $\frac{1}{2}$ d. blue .. .. .	..	1	3
5	.. one each all values from 5-75c. (7 stamps) .. .. .	..	21	0
6	.. 75c. on 1/- bistre .. .. .	..	5	0
7	Nov., 1889, 1 peseta bistre, rare thus .. .. .	..	5	6
8	.. pair 5 pesetas grey blue, ditto .. .. .	..	15	0
9	.. 5, 10, 25, 40 and 50c. + 1895, 20c., 1p. and 2p. .. .. .	..	6	0
10	1889-95, 5c. + 40c. .. .. .	..	0	10
11	.. 20c. + 50c. .. .. .	..	1	3
12	.. 20c. + pair 50c. .. .. .	..	2	3
13	1895, 1 peseta bistre and ultramarine .. .. .	..	1	9
14	1898, $\frac{1}{2}$ d. + pair 2d. .. .. .	..	1	0
15	.. $\frac{1}{2}$ d. + 1d. on 2d. Registered Envelope .. .. .	..	1	0
16	.. 6d. violet and red .. .. .	..	1	3
17	.. 1/- bistre and red .. .. .	..	2	3
18	1903, King, two each $\frac{1}{2}$ d. and 1d. + 2d., single C.A. .. .. .	..	0	10
19	.. .. $\frac{1}{2}$ d. + 2 $\frac{1}{2}$ d., single C.A. .. .. .	..	0	6

BRITISH POST OFFICES IN MOROCCO.

1	1898, 20c. local overprint + 5c. London overprint (latter torn)	f.	0	5
2	.. 5c. + two 20c., London overprints	e.f.	0	10

GOLD COAST.

No.		Condition.	s.	d.
1	1884-89, $\frac{1}{2}$ d. + pair 1d. dull carmine	e.f.	0	7
2	.. pair $\frac{1}{2}$ d. + 3d. .. ..	..	1	6
3	.. strip of four 1d. rose-carminé .. ..	..	0	7
4	.. pair 2d. grey .. ..	..	0	8
5	.. 2d. + 4d. .. ..	..	0	10
6	.. 4d. mauve .. ..	..	0	5
7	.. 6d. orange .. ..	..	0	6
8	.. 3d. + 1891-94, 2 $\frac{1}{2}$ d. and pair of 20/- lilac and black on red, rare thus .. ..	..	30	0
9	1902-04, King, 2 $\frac{1}{2}$ d. single + 2d. mult. wmk. .. ..	..	0	10

GREAT BRITAIN.

1	A Collection of British Covers and Envelopes Franked by Hand-stamps, etc., 1840 to 1850, as authorised and used during the period that Postage Stamps could not be obtained owing to inadequate supplies. The collection includes the rare Pro- visional 4d. Prepaid rate, used between December, 1839, and January, 1840		105	0
2	Curious old letter sheet, used in 1784, stamped "Penny Post Paid," rare	f.	10	6
3	Envelope used in 1855 with W. E. Gladstone's Autograph and Frank	e.f.	3	0
4	1840, 1d. black .. ..	..	0	10
5	.. 2d. blue (no white lines) .. ..	..	4	9
6	.. pair 2d. blue ( .. .. ) .. ..	..	9	0
7	1841, 1d. red-brown imperf.	superb	0	3
8	.. pair 1d. red-brown .. ..	..	0	9
9	.. block of four 1d. red-brown, imperf., scarce thus	e.f.	1	6
10	.. strip of six 1d. .. ..	..	2	6
11	.. 1d. red brown imperf., worn plate .. ..	..	0	9
12	.. 1d. + 2d. + '47-'54 1/- cut to shape	f.	1	3
13	.. 2d. blue	e.f.	0	4
14	.. pair 2d. blue .. ..	..	0	10
15	.. 2d. blue + '47-'54 superb 10d. Die 2 .. ..	..	14	6
16	1854-57, 1d. red-brown, wmk. small Crown, perf. 16, Die I. .. ..	..	0	5
17	.. 1d. 16, .. II. .. ..	..	1	3
18	.. 2d. blue, wmk. large Crown, p. 16, plate 6, rare thus	e.f.	13	6
19	.. 1d. red-brown, wmk. large crown, p. 14, Die II. .. ..	..	0	4
20	.. 1d. do., do., do., with singular irregular perf. .. ..	..	1	6
21	.. 1d. do., do., do., used on an old illustrated "Ocean Penny Postage" (private) envelope in 1856, very interesting and rare thus .. ..	..	20	0
22	1847-54, embossed, 6d. cut to shape	f.	2	6
23	.. .. 6d. purple	e.f.	5	6
24	.. .. pair 10d. rare thus + '41, 1d. + three 2d. .. ..	..	21	0
25	.. .. 10d. + 1/-, cut to shape .. ..	..	10	6
26	.. .. 1/- green, Die 2 .. ..	..	5	0
27	.. .. 1/- .. cut to shape	f.	2	6
28	1855-57, two 4d., wmk. small Garter .. ..	..	7	6
29	.. pair 4d. on blue, wmk. medium Garter	e.f.	10	6
30	.. 4d. on white .. ..	..	3	6
31	.. pair 4d. .. ..	..	8	0
32	.. .. 4d. rose .. large .. ..	..	1	0

GREAT BRITAIN—continued.

No.		Condition.	s.	d.
33	1855-57. 4d. (large garter) double perf. at left + 6d. lilac	.. e.f.	7	6
34	.. 6d. lilac on bleuté, rare thus	.. ..	20	0
35	.. 6d. .. white	.. ..	0	6
36	.. 1/- green	.. ..	1	6
37	1862. 4d. red, plate III.	.. ..	0	4
38	.. pair 4d., plate III.	.. f.	0	8
39	.. 4d., plate III. (double perf. at left) + 6d., plate III.	.. e.f.	7	0
40	.. 6d. lilac, plate III.	.. ..	0	4
41	.. 9d. straw + 1d. red, 4 letters	.. ..	5	0
42	.. 1/- green + pair 4d., plate IV.	.. ..	2	6
43	1865-67. pair 4d., plate 13 with Alexandria postmark (B01)	.. ..	1	0
44	.. 4d., plate 9, + 9d. plate 4	.. ..	15	0
45	.. 6d. lilac, plate 5	.. ..	0	9
46	.. 9d. straw, plate 4, + 1d. red, 4 letters.	.. ..	15	0
47	1867-80. pair 6d. purple, plate 6 (Spray wmk.)	.. ..	0	9
48	.. 9d. straw (.. ..) rare thus	.. ..	5	0
49	.. 10d. red-brown ( .. .. )	.. ..	5	0
50	.. 10d. .. + 3d. rose, plate 5	.. ..	5	6
51	1873-80. 2½d., plate 3 (wmk. Anchor) + 2d. blue, 4 letters, plate 14	.. ..	1	0
52	1880-83. 2½d. blue, wmk. Crown	.. ..	0	3
53	1887, 3d. deep brown on true orange, very rare thus	.. ..	15	0
<i>Postal Fiscals (all used postally).</i>				
54	1862. 1d. lilac (S.G. type F7), wmk. Foul Anchor + '87 2d.	.. ..	1	6
55	.. 3 1d. .. ( .. )	.. ..	3	6
56	.. 1d. .. (..) .. 2 are on bluish	.. ..	4	6
57	.. 1d. .. (..) .. on bluish paper	.. ..	5	0
58	.. 1d. .. (..) wmk. plain Anchor	.. ..	6	6
59	1871. 1d. lilac (S.G. type F9) type A (wmk. Anchor)	.. ..	1	0
60	.. pair 1d. lilac on bluish (S.G. type F9) type A with attached plate No. 58	.. ..	2	6
61	.. 1d. lilac (S.G. type F9) type B	.. ..	2	6
62	.. 1d. .. (..) type C + 1d. red (4 letters) and 1d. lilac Queen	.. ..	1	9
63	.. 1d. .. (..) types A, B and C used together curious	.. ..	6	6
64	1881. 1d. .. (..) wmk. Orb	.. ..	0	7
65	.. 1d. .. on bluish (S.G. type F9) wmk. Orb	.. ..	1	0
66	.. two 1d. .. ( .. )	.. ..	2	0
67	1860, 3d. pink on blue, embossed, used in 1885, very rare thus	.. ..	35	0
<i>Official Stamps.</i>				
68	1882, three 1d. lilac, L.R. Official	.. ..	0	6
69	*1896, 1d. lilac, O.W. Official, scarce thus	.. ..	3	0
70	1902, 1d. King, Army Official	.. ..	0	6
70A	Admiralty 1d., type I., scarce thus	.. ..	1	0
71	1890, Penny Postage Jubilee Commemorative Envelope (1d. blue with correspondence card), used with special South Kensington cancellation	.. ..	3	0

BOER WAR ENVELOPES.—See after Transvaal.

BRITISH LEVANT.

1	1887-96, 40pa. on 2½d. + unsurcharged English 1d. and two ¼d.	.. ..	1	6
2	.. 40pa. on 2½d.	.. ..	0	3

BRITISH LEVANT—continued.			
No.		Condition.	s. d.
3	1902, King, 40pa. + obsolete 80pa.	e.f.	1 0
4	.. .. pair 80 paras, obsolete. . . . .	.. ..	2 0
5	.. .. 4pi. on 10d. . . . .	.. ..	1 3
6	1905, .. 2pi. on 5d. . . . .	.. ..	0 8
7	.. overprinted LEVANT, two ½d. + 1½d. + 2d.	.. ..	0 8
8	.. .. .. 1d. + 1½d. + 2d. . . . .	.. ..	0 9
9	.. .. .. 1½d.-1/- (8 stamps)	.. ..	5 6

GREECE.

1	1861, 2, 10, 40 and 80l., Paris prints, rare thus	e.f.	30 0
2	1870-77, single and pair 1l + ('62-'70), 5l. + pair 10l. + 80l.	.. ..	10 0
3	.. two 40l. brown on blue + ('62-'70), 2 and 10l. . . . .	.. ..	8 0
4	1876-78, 10l. + 20l. with figures . . . . .	.. ..	0 10
5	1879-81, 5l. + pair 10l. without figures . . . . .	.. ..	0 6
6	.. 5l. + ('86-'88) 20l. Belgian Print . . . . .	.. ..	0 7
7	1889-99, strip of five 1l., perf. 11½ × imperf. between, curious . . . . .	.. ..	6 0

1896. *Olympic Games Issue.*

8	Block of four 5l. + 40l.	e.f.	0 10
9	Six 10l. slate . . . . .	.. ..	0 6
10	Pair 10l. + 1dr. blue . . . . .	.. ..	0 8
11	Pair 25l. red . . . . .	.. ..	0 9
12	Block of twenty-five 2l. + 25l. + 1dr. . . . .	.. ..	1 8
13	60l. black . . . . .	.. ..	1 0
14	1900, Provisional, 3dr. on 10l. orange-yellow on cream, imperf. . . . .	.. ..	4 9
15	1901, five 1l. + 30 + 40l. . . . .	.. ..	0 6

GRENADA.

1	1883, pair 6d. mauve	e.f.	5 6
2	1888, 8d. grey brown, scarce thus . . . . .	.. ..	8 6
3	.. 4d. on 2 - (5mm. space between "4d." and "POST-AGE") rare thus . . . . .	.. ..	6 6
4	1902, King, pair 2d. single, C.A. . . . .	.. ..	0 9
5	.. .. 3d. single, C.A. + ('04) 1d. multi, C.A. . . . .	.. ..	0 9
6	1906, (Ship) ½d., 1d., 2d. and 2½d. . . . .	.. ..	0 10
7	Unpaid, 1892, 1d. on 8d. grey brown . . . . .	.. ..	3 3
8	.. .. 2d. on 8d. . . . .	.. ..	6 0
9	.. .. 1d. on 6d. mauve . . . . .	.. ..	3 0
10	.. .. 2d. on 6d. . . . .	.. ..	4 0

GUATEMALA.

1	1886, 10c. red litho	e.f.	0 6
2	1887-94, eight 1c. blue engraved . . . . .	.. ..	0 6
3	.. three 2c. + 6c. used on 10c. envelope . . . . .	.. ..	0 6
4	.. 5c. lilac used on 5c. . . . .	.. ..	0 4
5	.. 10c. red, engraved . . . . .	.. ..	0 3
6	1895, four 1c. on 5c. used on 5c. envelope . . . . .	.. ..	1 0

HAMBURG.

1	Hand stamp in red used to Liverpool in 1872, without Postage Stamps	e.f.	1 0
2	*1859, 7sch. orange, imperf. . . . .	.. ..	3 0
3	1864-65, ½sch. black, perf. . . . .	.. ..	1 3
4	* .. 7sch. orange . . . . .	.. ..	15 0

HAMBURG—continued.

No.		Condition.	s.	d.
5	1865, 7sch. mauve .. ..	.. e.f.	1	9
6	1866, 1½sch. .. rouletted .. ..	.. ..	2	6
7	.. pair 1½sch. mauve, rouletted .. ..	.. ..	5	0

HANOVER.

1	1850, 1g. gr. black on blue .. ..	.. e.f.	2	6
2	1856, 1g. gr. .. and green .. ..	.. ..	0	10
3	.. two 1g. gr. black and green .. ..	.. ..	2	0
4	.. ⅓th black and rose .. ..	.. ..	2	0

HAWAIIAN ISLANDS.

1	Bisected half of 2c., 1864, used with 5c. Prussian blue ('66) for 6 cents, very rare thus .. ..	.. e.f.	30	0
2	Bisected half of 2c. ('64) used with pair of 3c. United States ('69), very rare thus .. ..	.. ..	42	0
3	1871, 6c. green used with United States 6c., 1870-71 .. ..	.. ..	3	0
4	.. pair 6c. green used with pair United States 5c. blue, 1875 .. ..	.. ..	7	0
5	1883-85, 5c. ultramarine .. ..	.. ..	1	0
6	1893, 1c. blue+six 2c. brown, all overprinted in red, scarce thus .. ..	.. ..	16	6
7	1894-99, 2c. brown .. ..	.. ..	0	6

HAYTI.

1	1882, 7c. blue+('87) 3c. blue .. ..	.. e.f.	1	9
2	1887, pair and strip of three 2c. violet .. ..	.. ..	2	3
3	.. pair 5c. green .. ..	.. ..	0	8
4	1891, .. 5c. orange .. ..	.. ..	0	6
5	1893, .. 1c. purple .. ..	.. ..	0	4

HELIGOLAND.

1	1875, pair 10pf. aniline rose and pale yellow-green, rare thus	15	0
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HOLLAND.

1	1852, pair 5c. blue, scarce thus e.f.	1	8
2	.. 5c. dark blue+10c. blue, scarce thus	1	0
3	.. 5c. steel blue+15c., scarce thus .. ..	.. ..	3	0
4	.. 10c. rose carmine .. ..	.. ..	0	6
5	.. two 10c. rose-carmine .. ..	.. ..	0	11
6	.. strip of four 10c. rose-carmine .. ..	.. ..	2	6
7	.. 15c. orange-yellow .. ..	.. ..	1	9
8	1864-66, 5c. pale blue, Utrecht print .. ..	.. ..	0	4
9	.. 5c. deep .. Haarlem .. ..	.. ..	0	9
10	.. two 5c. .. Haarlem and Utrecht prints used together, very curious thus .. ..	.. ..	1	6
11	.. strip of three 5c. blue .. ..	.. ..	1	3
12	.. two 5c. deep blue Haarlem prints .. ..	.. ..	1	9
13	1864, 10c. rose .. ..	.. ..	0	2
14	.. pair 10c. rose-carmine .. ..	.. ..	0	6
15	.. 15c. orange .. ..	.. ..	2	0
16	1867-68, 5c. blue, p. 12½ × 12, type I. .. ..	.. ..	1	0
17	.. 5c. II. .. ..	.. ..	0	3
18	.. pair 5c. II. .. ..	.. ..	0	9
19	.. two 5c. 13-14 .. II. .. ..	.. ..	0	6

HOLLAND—continued.

No.		Condition.	s.	d.
20	1867-68, 10c. carmine, p. 12 $\frac{1}{2}$ × 12, type 1. ..	.. e.f.	0	3
21	.. .. 10c. .. p. 12 $\frac{1}{2}$ × 12 .. II. ..	.. ..	1	9
22	.. .. 15c. chestnut, p. 13-14 .. II. on white ..	.. ..	0	9
23	.. .. 15c. .. p. II. on bleuté ..	.. ..	2	3
24	.. .. 20c. green, p. 12 $\frac{1}{2}$ × 12 .. I. ..	.. ..	0	9
25	1869-70, 1c. black, rare thus ..	.. ..	2	6
26	1872-88, 15c. orange-brown, p. 13-14, small holes ..	.. ..	0	9
27	1877-95, four each $\frac{1}{2}$ and 1c.+2 and 2 $\frac{1}{2}$ c.+('91-'97), four 3c. and two each 5 and 7 $\frac{1}{2}$ c., all first colours ..	.. ..	1	3

HONDURAS.

1	1878, five 2c. brown, scarce thus ..	.. e.f.	1	4
2	.. pair $\frac{1}{2}$ r. black ..	.. ..	0	10

HONG KONG.

1	1863-71, pair and single 4c. slate, C.C. ..	.. e.f.	2	0
2	.. .. 24c. green, C.C. ..	.. ..	2	0

ICELAND.

I. Numeral type (unsurcharged).

1	1876, 16 aur yellow-brown, p. 14 × 13 $\frac{1}{2}$ ..	.. e.f.	2	0
2	1882-92, 20 aur milky blue .. with rare error pmk. ..	.. ..	1	6
3	1898-1902, 3 aur, p. 12 $\frac{1}{2}$, used on an 8 aur Postcard ..	.. ..	0	6
4	.. .. five 4 aur grey and rose ..	.. ..	1	8
5	.. .. four 5 aur green ..	.. ..	0	6
6	.. .. two each 5 and 20 aur + 6 aur ..	.. ..	1	0
7	.. .. two 6 aur grey with rare pmk. ..	.. ..	0	9
8	.. .. 6 aur + pair 25 aur, scarce thus ..	.. ..	3	6
9	.. .. two 10 aur carmine ..	.. ..	0	4
10	.. .. 10 aur + nine 20 aur, scarce pmk. ..	.. ..	2	0
11	.. .. 20 aur blue ..	.. ..	0	3
12	.. .. 20 aur cobalt blue, rare shade ..	.. ..	1	9
13	Official, 1876, 10 aur blue, rare thus ..	.. ..	1	0
14	.. .. 20 aur green ..	.. ..	1	4
15	.. .. 1878, pair 5 aur brown ..	.. ..	0	9

II.—"I. Gildi" Provisionals.

16	1902, one each all values from 3-50 aur. (10 stamps), scarce thus ..	.. e.f.	9	6
17	.. pair each 3, 4, 5, 6, 10 and 16 aur, scarce thus ..	.. ..	10	6
18	.. .. 6 + 50 aur. ..	.. ..	2	6
19	.. .. 10 + 20 + 25 aur. ..	.. ..	2	9
20	.. .. 100 aur, very rare thus ..	.. ..	10	6
21	.. .. 10 aur blue, Official, rare thus ..	.. ..	1	0
22	.. .. pair 10 aur blue, Official, rare thus ..	.. ..	2	3
23	.. .. three 20 aur green, Official, perf. 14 × 13 $\frac{1}{2}$ ..	.. ..	3	0

III.—Head of the deceased King Christian IX.

24	3 + 6 aur ..	.. e.f.	0	4
25	5, 6 and 10 aur + pair each 3 and 4 aur ..	.. ..	1	0
26	Strip of five 4 aur ..	.. ..	0	9
27	4 + 16 aur ..	.. ..	0	8
28	Pair 5 aur ..	.. ..	0	3
29	.. 10 aur carmine ..	.. ..	0	4
30	20 aur blue ..	.. ..	0	2
31	.. .. postmarked "Leith," curious ..	.. ..	0	6

ICELAND—continued.

No.		Condition.	s.	d.
32	Three 25 aur ..	.. ..	1	6
33	25 + 50 aur ..	.. ..	1	9
34	3, 4, 5, 6, and 10 aur + 20 aur, error "Pjonusta" (Official) instead of "Frimerki," very rare and interesting thus ..	.. ..	32	8
35	10 aur Official, scarce thus	.. .. e.f.	0	6
36	Strip of five 10 aur, Official, scarce thus	.. ..	2	6
37	20 aur, Official, scarce thus	.. ..	1	0

INDIA.

1	1854, ½a. deep blue ..	.. ..	1	3
2	.. ½a. pale ..	.. ..	1	0
3	.. ½a. blue, cut close ..	.. ..	0	6
4	.. two ½a. blue ..	.. ..	1	3
5	.. pair ½a. ..	.. .. e.f.	3	0
6	.. 1a. red ..	.. ..	3	0
7	.. 1a. red, cut close ..	.. ..	2	0
8	.. vertical pair 1a. red ..	.. ..	5	6
9	.. strip of three and single 1a. ..	.. ..	10	6
10	.. 1a. red with pointed bust, rare thus	.. ..	9	6
11	.. 1a. + 2a. green ..	.. ..	7	6
12	.. 2a. green ..	.. ..	3	0
13	.. 2a. + cut to shape 4a. ..	.. ..	3	6
14	.. 4a. cut square ..	.. ..	9	6
15	.. vertical pair, 4a. cut square ..	.. ..	20	0
16	1856-64, 1a. + 2a., no wmk. ..	.. ..	0	10
17	.. 2a. dull pink ..	.. ..	2	0
18	1865, 1a. + 4a. green, wmkd. ..	.. ..	3	0
19	.. 4a. green, wmkd., used on ½a. blue, letter sheet ..	.. ..	3	6
20	1866, 6a. purple (S.G. type 9) + 8p. lilac ..	.. ..	10	0
21	.. 6a. (" " 9) + 8p. + ('56-'64) pair 8a. no wmk. ..	.. ..	13	6
22	1876, 9p. lilac + ('98) " ½ " on ½a. green ..	.. ..	1	6
23	1882-88, 4a. 6p. green ..	.. ..	0	6
24	1891, 2½ on 4½a. green ..	.. ..	0	5
25	1895, 2 rupees + ('82-'88) 1a. ..	.. ..	1	6
26	1898, ten " ½ " on ½a. "Queen" ..	.. ..	1	0
27	1882-88, 12a. + 1900, four 3p. grey ..	.. ..	0	6
28	1900, 2½a. blue + two 3p. King ..	.. ..	0	6
29	Official, 1866, pair 1a. brown, wmkd., rare thus	.. ..	8	6
30	.. .. pair 2a. yellow, ..	.. ..	22	6
31	.. 1883-89, ½a. + 4a. ..	.. ..	0	4
32	Postal Service, surcharged on 9 pies carmine, used officially for postage, very rare thus	.. ..	5	0
33	Ditto ditto with "Postage Due" cancelled officially ..	.. ..	7	6
34	Ditto ditto but with "Postage Due" charged ..	.. ..	3	0
35	Three 1 anna Fiscals surcharged "Quetta," officially used for postage, very rare ..	.. ..	30	0

For use with the China Expeditionary Force.

(C. E. F.)

36	1900, pair 3p. carmine ..	.. ..	0	6
37	.. ten 3p. ..	.. .. e.f.	2	0
38	.. ½a. green ..	.. ..	0	3½
39	.. six ½a. green ..	.. ..	1	6

INDIA—continued.			Condition.	s.	d.
40	1900, ½a. green, used on ½a. Indian envelope, which is also overprinted C.E.F.	.. ..	e.f.	0	6
41	.. pair ½a. + 4a.	.. ..	..	1	8
42	.. ½, 1, 2, 3, 4 and 8a.	.. ..	..	5	6
43	.. India, 1a. plum, 1882-88, used without overprint with Field Post Office pmks., rare thus	.. ..	..	2	6
44	.. 1a. plum	.. ..	..	0	4
45	.. pair 1a. plum	.. ..	..	0	9
46	.. 2a. blue	.. ..	..	1	0
47	.. 2½ + 3 + 4a., rare values	.. ..	..	4	6
48	.. complete set from 3 pies-1 rupee (10 stamps) rare thus	.. ..	..	15	0
49	1902, strip of three 1a. carmine	.. ..	..	3	6
50	India On H.M.S., ½a. 1883-89 with Field Post Office pmks., rare thus	.. ..	..	2	6
51	Ditto 1a. plum ditto ditto	.. ..	..	3	6
52	1902, China ½c. brown (1898) surcharged B.R.A. 5c., in black, used for a few weeks only by the British Railways Administration and postmarked "Railway Post Office Tientsin", used with C.E.F. 3p. carmine, rare thus	.. ..	..	3	6

BRITISH INDIAN STAMPS OVERPRINTED FOR USE IN THE NATIVE STATES.

CHAMBA.					
53	1886-95, 3a. orange	.. ..	e.f.	1	3
GWALIOR.					
54	1885, 2a. blue, short black Native overprint, used on ½a. Gwalior envelope, rare thus	.. ..	e.f.	13	6
55	1885-1905, pair 2a. blue, long Native overprint	.. ..	..	1	0
56	.. 3a. orange, long Native overprint, used on Gwalior 2a. Registered envelope	.. ..	..	0	10
57	.. 4a. slate-green, long Native overprint, used on 2a. Indian Registered envelope	.. ..	..	1	0
PATIALA.					
58	1885, ½a. green, red surcharge, used on ½a. envelope	.. ..	e.f.	0	9
59	.. three ½a. + 1a., black surcharge, used on ½a. green envelope	.. ..	..	2	0
60	.. 2a. blue used on ½a. envelope	.. ..	..	1	0
61	1892-99, ½a. green	.. ..	..	0	6
62	1902, ½a. pea-green, Queen, used on ½a. envelope	.. ..	..	0	6
63	1903, four 3 pies grey, King	.. ..	..	0	9

INDIAN NATIVE FEUDATORY STATES.

SPECIAL ATTENTION is called to my extensive and varied stock of these stamps which are particularly interesting and desirable "on entires" especially those States which have ceased issuing stamps—marked "obsolete" herein.

ALWAR (<i>Obsolete</i>).					
1	1877, ½a. blue, rouletted	.. ..	e.f.	0	4
2	.. strip of four, ½a. blue, rouletted	.. ..	..	1	3
3	.. two each ½ and 1a.	.. ..	..	1	4
4	.. two 1a. rouletted; 1899-1900 two ½a. blue, perf.	.. ..	..	1	6

INDIAN NATIVE STATES—continued.

No.		Condition.	s.	d.
BHOPAL.				
5	1889-90. ½a. black, imperf. (S.G. No. 63), rare thus	.. e.f.	2	6
6	.. pair ½a. black .. (.. .. 63)	.. ..	5	0
7	.. ½a. black, perf. (.. .. 70)	.. ..	2	6
8	1894. ½a. green, imperf. (.. .. 142)	.. ..	2	6
BUNDI (Obsolete).				
9	1894. ½a. slate-grey (S.G. type 2) used on ½a. India envelope, very rare thus ..	.. e.f.	10	0
10	.. ditto (damaged)	.. f.	7	0
11	1896. ½a. slate-grey (S.G. type 3), rare thus ..	.. e.f.	2	9
12	1897-1900. ½a. slate-grey (S.G. type 8), rare thus	.. ..	1	6
BUSSAHIR (Obsolete.)				
13	1896. ½a. pink, perf. (greenish-blue monogram), S.G. No. 15, very rare thus ..	.. e.f.	15	0
14	.. ½a. grey, perf. ..	.. ..	20	0
15	1899. 1a. red, pin perf., rare thus	.. ..	18	0
16	1899-1901. ½a. violet, pin perf., from steel plate (S.G. No. 42) very rare ..	.. ..	30	0
17	.. ½a. bluish-grey (S.G. No. 43) ditto ditto	.. ..	30	0
18	.. ½a. violet, litho., pin perf. ..	.. ..	1	6
CHARKARI				
19	1894-97, the extremely rare ½a. rose (S.G. No. 1a.)	.. e.f.	100	0
20	.. .. ½a. magenta ..	.. ..	70	0
21	.. ½a. mauve ..	.. ..	0	4
22	.. ½a. purple ..	.. ..	0	5
23	.. ½a. mauve, very scarce thus	.. e.f.	1	0
24	.. 1a. emerald ..	.. ..	1	6
25	.. 2 anna ..	.. ..	1	6
26	.. 4 ..	.. ..	1	9
27	.. ½a. mauve entire envelope, used	.. ..	0	5
28	.. 1a. green ..	.. ..	0	6
COCHIN.				
29	1892. ½p. orange, used on ½p. orange, entire envelope	.. e.f.	1	0
30	1898. four ½p. green, used on ½p.	.. ..	0	9
31	1892. ½p. orange, entire envelope, used, quaint pink.	.. ..	0	3
FARIDKOT (Obsolete).				
32	1879-86, 1 folus ultramarine on laid paper, used on ½a. Indian envelope, rare thus ..	.. e.f.	25	0
33	.. 1 folus ultramarine on wove paper, used on ½a. Indian envelope, rare thus ..	.. ..	15	0
34	.. 1 paisa ultramarine (damaged) on wove, used with India small ½a. blue, rare thus	.. ..	15	0
HOLKAR (Andore).				
35	1889. ½a. black on pink, very rare thus	.. e.f.	8	6
HYDERABAD (Deccan).				
36	1871. ½a. brown (S.G. No. 2), very rare thus ..	e.f.	10	0
37	Official: 1873. 1a. olive-green, red surcharge (S.G. No. 201), excessively rare thus ..	.. ..	55	0
38	.. .. 2a. green on laid, with black surcharge (S.G. No. 206), excessively rare thus	.. ..	80	0
39	1887-88, ½a. yellow entire envelope used	.. ..	0	9

INDIAN NATIVE STATES—continued.			
No.		Condition.	s. d.
JAMMU AND KASHMIR (<i>Obsolete</i>).			
<i>I.—Circular Stamps.</i>			
40	1866. $\frac{3}{4}$ a. grey-black, very interesting and rare thus	.. e.f.	40 0
41	1869-77. $\frac{3}{4}$ a. red, used on $\frac{3}{4}$ a. blue Indian envelope	.. f.	25 0
<i>II.—Rectangular Stamps. A. for Jammu.</i>			
42	1867. $\frac{3}{4}$ a. deep violet-blue, used with India $\frac{3}{4}$ a. blue	.. e.f.	160 0
43	1868-77. $\frac{3}{4}$ a. red	.. ..	5 0
44	.. .. $\frac{3}{4}$ a. orange-red .. on envelope	.. ..	4 6
<i>B. for Kashmir.</i>			
45	1867. $\frac{3}{4}$ a. black, used with India $\frac{3}{4}$ a. blue, a great rarity thus	e.f.	200 0
46	.. .. $\frac{3}{4}$ a. ultramarine, used with India $\frac{3}{4}$ a. blue	.. ..	2 0
47	.. .. 1a. orange-vermilion, used with two Indian stamps	.. ..	7 6
<i>C. for Jammu and Kashmir.</i>			
47A	1876-79. $\frac{3}{4}$ a. deep red on thick laid paper, perf.	.. e.f.	17 6
48	1878-79. $\frac{3}{4}$ a. slate-violet on laid, imperf., rare thus	.. ..	4 6
49	.. .. pair $\frac{3}{4}$ a. red, imperf., on thin wove, used with $\frac{3}{4}$ a. blue India	.. ..	5 0
50	1883-94. $\frac{3}{4}$ a. dull blue, very rare thus	.. ..	8 6
51	.. .. $\frac{3}{4}$ a. vermilion	.. ..	0 6
52	.. .. $\frac{3}{4}$ a. orange-red, used with $\frac{3}{4}$ a. blue India	.. ..	0 6
53	.. .. 1a. greenish-grey, used on India 4a 6p. entire envelope	.. ..	1 0
54	1889-94. $\frac{3}{4}$ a. vermilion on thin laid paper + India $\frac{3}{4}$ a. green	.. ..	5 0
54A	Diagonal Half of $\frac{3}{4}$ a. red (S.G. No. 126) used as $\frac{3}{4}$ a. on Postcard	.. ..	70 0
54B	.. .. of 1a. " (.. 127) .. $\frac{3}{4}$ a. on Indian Envelope	.. ..	80 0
NOTE.—These are unique.			
54c	$\frac{3}{4}$ a. orange, Forgery (passed and defrauded, P.O.) v. rare	.. ..	17 6
See Kashmir Handbook.			
JHALAWAR (<i>Obsolete</i>).			
55	1887-90. $\frac{3}{4}$ a. green, rare thus	.. ..	1 6
JHIND (<i>Obsolete</i>).			
56	1874. $\frac{3}{4}$ a. blue, rare thus	.. ..	3 0
57	1882-4. $\frac{3}{4}$ a. lemon, rare thus	.. ..	2 6
KISHENGARH.			
58	1899-1902. $\frac{3}{4}$ a. blue, imperf., rare thus	.. ..	1 3
59	.. .. $\frac{3}{4}$ a. mauve	.. ..	1 3
60	.. .. 1a. red-lilac	.. ..	6 6
61	.. .. $\frac{3}{4}$ a. sage green, pin perf. rare thus	.. ..	4 0
62	.. .. $\frac{3}{4}$ a. blue	.. ..	0 9
63	.. .. 1a. red lilac	.. ..	1 9
NOTE.—All the above have curious hand dated pmks.			
64	1899. 1a. green, entire envelope, unused	.. ..	10 0
65	.. .. 1a. used	.. ..	20 0
66	1899-1902. $\frac{3}{4}$ a. blue, .. unused.	.. ..	4 0
67	.. .. $\frac{3}{4}$ a. used.	.. ..	5 6
68	.. .. 1a. slate .. unused.	.. ..	7 6

INDIAN NATIVE STATES—continued.

No.		Condition.	s.	d.
LAS BELA.				
69	1897-98. $\frac{1}{2}$ a on greenish-blue. used on $\frac{1}{2}$ a. green India envelope	e.f.	0	9
NEPAUL.				
70	1899. 1a. blue Native paper, pin perf.	e.f.	1	0
71	.. 2a. purple .. .. .	..	1	4
72	.. 4a. green .. .. .	..	2	0
73	.. 1a. + 2a. .. .. .	..	2	4
74	.. 1a. + 4a. .. .. .	..	3	0
75	.. 1, 2 and 4a. .. .. .	..	5	0
NOWANUGGER (Obsolete).				
76	1877. $\frac{1}{2}$ a. deep blue, very rare thus	e.f.	9	6
77	1880. 1 doera magenta (14mm. wide), very rare this .. .. .	..	8	6
POONCH (Obsolete).				
77A	1876. 6 pies red, the rare 1st type	e.f.	70	0
78	1884-88. $\frac{1}{2}$ a. red on white toned wove bâtonné paper, used on $\frac{1}{2}$ a. blue Indian envelope .. .. .	..	2	6
79	* .. 2a. red do. do. + 1a. red on yellow laid paper, used on $\frac{1}{2}$ a. green Indian envelope .. .. .	..	17	6
80	.. $\frac{1}{2}$ a. red on white wove bâtonné paper, used on $\frac{1}{2}$ a. green Indian envelope .. .. .	..	1	3
81	.. 1a. red do. do. do., used on letter with 5 Indian stamps to London, and curiously addressed	f.	5	6
82	.. 1 piec red on yellow wove bâtonné paper, used on $\frac{1}{2}$ a. Indian postcard	e.f.	6	0
83	.. 4 annas red do. do. do., used with 8 Indian stamps to London .. .. .	..	7	6
84	.. 1 piec red on orange-buff wove bâtonné paper, used on $\frac{1}{2}$ a. Indian postcard .. .. .	..	1	3
85	.. 1 piec red on blue wove bâtonné paper, used on $\frac{1}{2}$ a. Indian postcard .. .. .	..	1	3
RAJNANDGAON (Obsolete).				
86	1893. $\frac{1}{2}$ a. blue, pmkd., very rare used thus	e.f.	20	0
87	.. strip of three, $\frac{1}{2}$ a. (one torn) + 2a., all penmarked, very rare thus .. .. .	..	42	0
SIRMOOR (Obsolete).				
88	1885-88. 3p. orange, used on $\frac{1}{2}$ a. Indian postcard .. .. .	..	0	5
89	.. 6p. yellow-green used on $\frac{1}{2}$ a. Indian envelope .. .. .	..	0	9
90	.. 1a. slate-blue used on $\frac{1}{2}$ a. Indian envelope .. .. .	..	2	0
91	.. 2a. pink used on $\frac{1}{2}$ a. Indian envelope .. .. .	..	2	6
92	1895-99. 3p. (Elephant) used on $\frac{1}{2}$ a. Indian Postcard .. .. .	..	0	9
93	.. 6p. (..) used on $\frac{1}{2}$ a. Indian envelope .. .. .	..	1	3
SORUTH (Obsolete).				
94	1864. $\frac{1}{2}$ a. black on blue laid	e.f.	15	0
95	.. pair $\frac{1}{2}$ a. black on white laid .. .. .	..	75	0
96	* 1868. 1a. black on pink wove .. .. .	..	18	0
97	* .. 1a. .. azure laid .. .. .	..	5	0

INDIAN NATIVE STATES—SOUTH—continued.			
No.		Condition.	s. d.
98	1877, 1a. green, imperf. on laid .. .. .	.. e.f.	0 9
99	.. 1a. on wove .. .. .	.. ..	3 6
100	.. strip of three 1a. ditto .. .. .	.. f.	3 3
101	1886, 1a. green, perf. on wove .. .. .	.. ..	2 6
102	.. 1a. on laid .. .. .	.. ..	0 9
TRAVANCORE.			
103	1889-94, 2ch. orange-red, used on a 1c. blue envelope .. .. .	.. ..	0 6
IONIAN ISLANDS.			
1	*1859, 1d. blue, penmarked, fully guaranteed, very rare thus .. .. .	.. e.f.	75 0
ITALY.			
I.—SARDINIA.			
1	1851, 20c. blue .. .. .	.. e.f.	4 6
2	1853, pair 5c. blue-green+40c., guaranteed, very rare thus .. .. .	.. ..	65 0
3	.. 20c. blue, rare thus .. .. .	.. ..	6 6
4	1854, 5c. green .. .. .	.. ..	15 6
5	.. 20c. deep blue .. .. .	.. ..	6 0
6	1855-61, strip of three 5c. deep yellow green .. .. .	.. ..	1 6
7	.. .. four 5c. .. .. .	.. ..	2 6
8	.. 5c. + 10c. yellow-ochre .. .. .	.. ..	1 0
9	.. 5c. + Italy (1831) 15c. .. .. .	.. ..	0 8
10	.. vertical pair 10c. sepia .. .. .	.. ..	1 6
11	.. pair 10c. pale bistre .. .. .	.. ..	0 9
12	.. .. 10c. dark brown .. .. .	.. ..	0 10
13	.. 20c. milky-blue, rare thus .. .. .	.. ..	3 0
II.—KINGDOM OF ITALY.			
14	1862, strip of four 10c. bistre, perf., two of the stamps have doubly struck heads, rare thus .. .. .	.. e.f.	9 6
15	.. 10c. olive-bistre, perf. + Sardinia (1855-61) 5c. .. .. .	.. ..	1 9
16	.. 20c. indigo, perf. .. .. .	.. ..	0 6
17	.. three 20c. indigo, perf. .. .. .	.. ..	1 6
18	1863, 15c. blue. (S.G. type 1) .. .. .	.. ..	0 4
19	.. 60c. mauve(.. .. 5) .. .. .	.. ..	0 3
20	Unpaid, 1863, 10c. yellow (uncancelled) .. .. .	.. ..	1 6
21	.. .. pair 10c. yellow (uncancelled) .. .. .	.. ..	3 0
22	.. .. 10c. orange (dark) .. .. .	.. ..	2 6
23	.. .. pair 10c. orange on a letter franked with Roman States 1 baj .. .. .	.. ..	4 6
ITALIAN LEVANT (<i>Estero</i>).			
24	1874, 40c. rose .. .. .	.. e.f.	3 0
JAMAICA.			
1	1883, 4d. orange-brown, C.A. .. .. .	.. e.f.	0 3
2	.. two 4d. .. .. .	.. ..	0 6
3	1885, pair 2d. grey .. .. .	.. ..	0 6
4	1886, two 3d. sage-green, single C.A. .. .. .	.. ..	0 9
5	1889, two 1d. + 3d. (1851) .. .. .	.. ..	0 3
6	1900-01, four 1d. red and black .. .. .	.. ..	0 5
7	1905, Queen, two 3d. sage-green, <i>multiple</i> C.A. .. .. .	.. ..	1 3
8	Postal Fiscals, 1878-81, 3d. purple on blue and 3d. purple on lilac (horn), rare thus .. .. .	.. f.	20 0

JAPAN.

No.		Condition.	s.	d.
1	1871. pair 48m. brown on laid, rare thus	e.f.	10	0
2	.. 100m. deep blue on laid .. ..	.. ..	8	6
3	.. 200m. vermilion .. ..	.. ..	9	0
4	.. 200m. scarlet on wove .. ..	.. ..	11	0
5	.. 500m. blue-green .. ..	.. ..	37	6
6	1872. pair $\frac{1}{2}$ sen. brown, perf. .. ..	.. ..	5	6
7	.. $\frac{1}{2}$ sen. brown, perf., used on $\frac{1}{2}$ sen. brown, entire envelope, rare thus .. ..	.. ..	3	6
8	.. 5 sen. blue-green, perf. .. ..	.. ..	15	0
NOTE! The first two issues of Japan are particularly rare and desirable in this condition.				
9	1876-7. 10 sen blue, large perf. $9\frac{1}{2}$ .. ..	.. ..	0	6
10	In addition to the above, I have a fine small Collection of the first and most interesting issues, 1871-76, on the original and very quaint covers in extra fine condition, 37 covers, 79 stamps. Offered for ..			£50

LABUAN.

1	1891. strip of four 6 on 18c. mauve, errors with inverted surcharge, used to London, rare thus .. e.f.	40	0
2	1894. two each 5 and 24c. + three 12c., genuinely used to England, scarce	12	6
3	1895. 10c. on \$1 red, used to England, scarce thus	1	9

LAGOS.

1	1887-94. two 2d., bi-coloured e.f.	0	10
2	.. 3d. used on 2d. Registered Envelope	0	10
3	.. 4d. lilac and black	0	9
4	.. 5d. lilac and green, used on 2d. Registered Envelope	1	4
5	.. $7\frac{1}{2}$ d. used on 2d. Registered Envelope	1	7
6	.. two 2 6, bi-coloured	9	0
7	.. .. 5	18	6
8	1893. block of four $\frac{1}{2}$ d. on 4d.	10	0
9	1904. King, pair 3d., single C.A.	1	6
10	1905 .. 2d. + 2 $\frac{1}{2}$ d. + 3d., mult. C.A.	2	0

LEEWARD ISLANDS.

1	1890. 2 $\frac{1}{2}$ d. lilac and blue e.f.	0	4
2	.. complete set from $\frac{1}{2}$ d. - 5/- (eight values)	17	6
3	1902. Provisionals, 1d. on 4d. on 6d. and on 7d.	2	6

LIBERIA.

1	1881. 3c. black, rare thus e.f.	2	6
2	1889. 8c. blue, re-engraved, perf. 14, used on a 10c. Registered Envelope	2	0
3	1892. strip of three 1c. vermilion genuinely used	0	10
4	.. 2c. + 8c. used on 10c. Registered Envelope	1	4
5	1894. 5c. imperf., used to England	0	10

LOURENZO MARQUES.

1	1899. 5c. on 10c., 25 on 10c., 50c. on 30c. and 50c. on 800c. a double stamp of each value, used to Portugal, scarce thus	17	6
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LUXEMBURG.

No.		Condition.	s.	d.
1	1874, 1 fr. on 37½c. used with '91-'96 25c.	.. e.f.	5	6
2	1891-96, strip of four 12½c., perf. 11½ × 11	0	10
3	.. pair 37½c. green	.. ..	0	8
4	.. 50c. brown	.. ..	0	8
5	.. pair 1 fr. purple	.. ..	1	3
6	1891-95, one each 1, 2, 4, 5 and 20c. + two each 10 and 12½c.	1	0

MACAO.

1	*1888, 20r. rosine	.. e.f.	0	6
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MADEIRA.

1	1868, 100r. lilac imperf. + '68-'70 120r. blue, perf., very rare thus	.. e.f.	50	0
2	1876-80, 50r. green, perf. 12½ (overprint S.G. type V.)	2	6

MALTA.

1	1885, "Queen," nine ½d. green	.. e.f.	0	6
2	.. .. ½d. + pair 1d.	.. ..	0	4
3	.. .. ½d. brown	.. ..	0	10
4	.. .. three 4d. brown	.. ..	2	0
5	1885-86 .. ½d. - (7 stamps)	.. ..	12	6
6	.. .. three 5/- rose	.. ..	25	0
7	1899, 4½d., single C.A.	.. ..	0	10
8	.. 5d. vermilion, single C.A.	.. ..	1	0
9	1900, sixteen ½d. brown, single C.A.	.. ..	1	0
10	1902, two 1d. on 2½d., used on 2d. Registered Envelope	.. ..	0	9
11	1902-03, King, strip of four 1d. single C.A.	.. ..	0	7
12	.. .. 3d. single C.A.	.. ..	0	6
13	.. .. 4d.	.. ..	0	10
14	1904 .. three 1d. mult. C.A.	.. ..	0	4
15	1905 .. twelve ½d.	.. ..	0	8

MAURITIUS.

1	1854, 4d. black and green, circular hand stamp on Britannia, very rare thus	.. e.f.	75	0
2	*1859-61, 1/- vermilion	.. ..	12	0
3	1863-72, 4d. + 1/- orange C.C.	.. ..	1	9
4	.. 4d. + damaged 1/- blue	.. ..	2	6
5	1878, 2r. 50c. violet	.. e.f.	5	6
6	1883, 16c. on 17c. rose	.. ..	1	4
7	1898, 36c. Jubilee + '95-'99, six 2c.	.. ..	2	0
8	1902, large 1r. grey-black and carmine	.. ..	2	9
9	.. .. 2r. 50c. green and black on blue	.. ..	6	0
10	.. .. 5r. with plate No. 1 + 18c. Foreign Express Delivery	.. ..	13	0
11	.. .. strip of three 8c. green and black on buff, scarce used	.. ..	0	10
12	1903-04, 3c. on yellow, used on 15c. King, Envelope	.. ..	0	4

MECKLENBURG-SCHWERIN.

1	1856, quarter of ¼th sch. red + 3sch. orange-yellow	.. e.f.	5	6
2	1864, horizontal half of ¼th sch. red with ultramarine pmk.	.. ..	2	9

MECKLENBURG-STRELITZ.

1	1864, 1sgr. rose, cut to shape, cancelled with blue pencil, and postmarked below stamp, guaranteed	.. e.f.	15	0
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MEXICO.

No.	Description	Condition	s.	c.
1	*1856, ½r. blue	e.f.	1	6
2	" " ½r. .. rare postmarks	4- to	3	0
3	" " 1r. yellow (*pair 2/6)	" "	0	9
4	" " 1r. .. rare postmarks	" "	1	3
5	" " 1r. .. pair, rare postmarks	" "	4	0
6	" " 2r. green	" "	0	9
7	" " 2r. .. rare postmarks	3 6 to	1	3
8	" " 4r. red=2r. green	" "	10	0
9	" " 4r. ..	" "	8	6
10	1861, 1r. black on green, pair	" "	1	9
11	" " 1r. .. and 2r. on rose	" "	4	0
12	" " 2r. .. on rose (*pair 3,-1)	" "	1	6

Split Stamps.

These very interesting provisionals were only applied by the P.O. Officials and were not accepted otherwise from the Public, therefore their *bona-fides* is unquestionable.

15	1856, horizontal half of 4r. red	e.f.	18	6
16	" " vertical	" "	16	0
17	" " quarter of 8r. violet	" "	25	0
18	*1861, vertical half of 2r. black on rose	" "	20	0
19	" " the same with quarter of 8r. black on brown	" "	45	0
20	" " quarter of 8r. black on brown	" "	35	0
21	" " diagonal half of 4r. black on yellow	" "	15	0
22	" " vertical	" "	12	6
23	" " quarter of 8r. green on brown	" "	35	0
24	1864, 1r. red, surcharged and pmkd. Saltillo	" "	350	0

This highly interesting Stamp marks a stirring period in the history of Mexico, being issued by Juarez during the reign of the Emperor Maximilian, when the former was considered a rebel. It is extremely rare.

25	*1864, ½r. lilac	e.f.	6	6
26	" " the same with two 1r. blue " Zapotlan "	" "	10	6
27	" " 1r. blue, " Tonyla," sub No. 15	" "	5	0
28	" " 1r. .. pair	" "	2	0
29	" " 1r. .. with sub-office Nos.	" "	5	0
30	" " 1r. .. and 2r. orange	" "	2	9
31	" " 1r. .. with sub-office Nos.	" "	4	6
32	" " 2r. orange	" "	0	8
33	" " 2r. .. with sub-office Nos.	" "	2	6
34	1866, 25c. buff. litho., rare thus	" "	5	0
35	" " 25c. orange-brown	" "	4	0
36	1868, 6c. buff, type I., 2 pairs	" "	9	6
37	" " 25c. blue on rose, type I., imperf.	" "	4	6
38	" " 12c. green and 25c. .. perf.	" "	4	6
39	" " 12c. .. type I. and 25c., type II., perf.	" "	2	9
40	" " 25c. blue on rose, type I., perf.	" "	2	0
41	" " 6c. buff, type II., imperf.	" "	1	9
42	" " 6c. .. block of 4	" "	8	0
43	" " 12c. green .. (pair 1/6)	" "	0	8
44	" " 25c. blue on rose, type II., imperf.	" "	0	6
45	" " 50c. yellow and 25c., type II., perf., latter surcharged " Huejutla " and used in Mexico	" "	8	6

Mexico—continued.				Condition.	s.	d.
46	1872.	12c. blue, imperf. pair	.. ..	e.f.	1	2
47	..	12c. with pmk. as used for Guadala- lajara stamps	.. ..	.. ..	3	0
48	..	25c. red ditto	.. ..	.. ..	4	6
49	..	25c. .. ..	.. ..	.. ..	1	0
50	*1874-83.	thick paper, 4c. brown-orange	.. ..	.. ..	1	3
51	* ..	.. .. 5c. brown .. ..	.. ..	.. ..	0	6
52	* ..	.. .. 5c. and pair 10c. black	.. ..	.. ..	1	0
53	..	.. .. 5c. .. 10c. orange ..	.. ..	.. ..	1	0
54	..	.. .. 5c. (2) and 25c. blue ..	.. ..	.. ..	1	2
55	..	.. .. 10c. black and 25c. blue	.. ..	.. ..	0	9
56	..	.. .. 10c. orange and 25c. blue ..	.. ..	.. ..	0	7
57	..	.. .. 25c. blue .. ..	.. ..	.. ..	0	4
58	..	.. .. 25c. .. rare pmk. .. ..	.. ..	.. ..	0	9
59	..	.. .. 25c. .. on wide laid paper	.. ..	.. ..	1	0
60	..	.. .. 50c. green .. ..	.. ..	.. ..	1	0
61	* ..	.. .. 50c. .. and 10c. black	.. ..	.. ..	1	3
62	..	.. .. 50c. .. and 25c. blue ..	.. ..	.. ..	1	3
63	..	thin paper, 4c. brown-orange	.. ..	.. ..	2	0
64	..	.. .. 5c. brown .. ..	.. ..	.. ..	1	6
65	* ..	.. .. 5c. .. (3) and 10c. orange	.. ..	.. ..	2	3
66	..	.. .. 25c. blue (2) .. ..	.. ..	.. ..	0	9
67	1885.	10c. orange, perf. 12 .. ..	.. ..	.. ..	0	9
68	..	12c. sepia .. ..	.. ..	.. poor	1	9
69	1886.	6c. lilac and 4c. carmine, no wmk.	.. ..	.. e.f.	1	2
70	..	10c. .. (2) .. ..	.. ..	.. ..	0	6
71	..	10c. .. .. ..	.. ..	.. ..	0	4
72	..	12c. .. .. ..	.. ..	.. ..	1	2
73	..	12c. .. (2 with 1c. and 10c. red)	.. ..	.. ..	3	0
74	..	5c. blue (2), perf. 6, no lines	.. ..	.. ..	1	6
75	..	10c. lilac .. ..	.. ..	.. poor	0	6
76	..	10c. scarlet .. ..	.. ..	.. e.f.	5	0
77	..	10c. lilac .. with lines	.. ..	.. ..	0	6
78	..	5c. blue, perf. 12, .. ..	.. ..	.. ..	3	0
79	1886.	5c. blue, perf. 6 with lines (2)	.. ..	.. e.f.	1	0
80	..	10c. scarlet .. 12 .. ..	.. ..	.. ..	2	0
81	..	10c. 12 .. (pair)	.. ..	.. ..	4	6
82	1890.	have a large variety of different values on covers,	.. ..	.. ..	0	3
			from 2c. to	.. ..	
83	1895-98	ditto ditto	from 1c. to	.. ..	0	3
84	1899	ditto ditto	from 9d. to	.. ..	0	3
85	1900.	10c. red Official .. ..	.. ..	.. ..	1	0
86	..	15c. + 1c. .. ..	.. ..	.. ..	3	0
87	1895.	10c. red-lilac, used as Unpaid stamp	.. ..	.. ..	2	6

French Invasion of Mexico—postmarked "Corps Exp. Mexique."

88	1866.	10c. bistre (2) French stamps pmk. "CEM. A"	.. ..	.. ..	12	6
89	..	20c. blue and pair 40c. orange	.. ..	.. ..	16	6

GUADALAJARA.

90	1867.	2r. white wove, imperf., surcharged "C—Guzman"	.. ..	e.f.	100	0
91	..	1p. lilac .. ..	.. ..	.. ..	60	0
92	* ..	1r. blue, oblong quadrillé .. ..	.. ..	.. ..	25	0

MODENA.

No.		Condition.	s.	d.
1	1852, 5c. olive green .. .. .	.. e.f.	1	4
2	.. two 5c. + 40c. .. .. .	.. ..	5	6
3	.. three 10c. .. .. .	.. ..	5	6
4	.. 10c. + two 15c. .. .. .	.. ..	3	6
5	.. 15c. black on yellow .. .. .	.. ..	1	3
6	.. 25c. black on buff .. .. .	.. ..	1	6
7	.. 40c. black on blue .. .. .	.. ..	3	0
8	.. .. .. (two) .. .. .	.. ..	6	0
9	.. 10c. and 40c. + 40c. error "CE6T", very interesting and rare thus .. .. .	.. ..	60	0
10	1859, 20c. bluish-purple, rare thus .. .. .	.. ..	10	0

MONACO.

1	1885, 1, 2, 5, 10 and 25c. used on 15c. envelope	e.f.	3	0
2	.. 10c. + 15c. .. .. .	.. ..	1	8
3	.. 15c. pale rose .. .. .	.. ..	0	10
4	.. two 5c. + 40c. .. .. .	.. ..	3	6
5	1891-94, 5c. blue, obsolete .. .. .	.. ..	0	4
6	.. 25c. pale green, first colour .. .. .	.. ..	0	6
7	.. pair 25c. deep green .. .. .	.. ..	0	10
8	.. pair each 40 and 75c., scarce thus .. .. .	.. ..	4	0
9	.. 5 fres. pale rose, 1st colour .. .. .	.. ..	8	6
10	.. three 15c. + 1901, pair each 5 and 10c. .. .. .	.. ..	1	3
11	.. 1c. + two 2c. + 1901 pair 5c. and one 10c.	0	7

MONTENEGRO.

1	1902, six 1h. + eight 2h. + 5h. + five 10h. e.f.	2	0
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MONTSERRAT.

1	1876, strip of five right vertical halves of 1d. red used as 2½d., very rare thus e.f.	35	0
2	1903, one each of all values from ¼d. - 1/- (7), all single C.A. wmk.	5	9

MOZAMBIQUE.

1	1886, two 50r. blue (one torn) f.	0	6
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MOZAMBIQUE Co.

1	1892-93, 25r. + 50r. e.f.	0	9
2	.. 50r. blue	0	5
3	1894, one each all values except 80r. from 2½ - 100r. (9) f.	2	0
4	.. 5 + 10 + 50r. .. .. .	.. e.f.	0	9
5	.. 5 + 20 + 50r. .. .. .	.. ..	0	10
6	.. block of six 10r. .. .. .	.. ..	1	0
7	.. 20r. lavender .. .. .	.. ..	0	3
8	.. three 25r. green .. .. .	.. ..	0	7
9	.. 25 + 50r. .. .. .	.. ..	0	6
10	.. 50r. blue .. .. .	.. ..	0	4
11	.. 75r. rose .. .. .	.. ..	0	8
12	.. 100r. brown on buff .. .. .	.. ..	0	6
13	.. 100r. + seven 200r. .. .. .	.. ..	7	6
14	.. 150 + 200 + 300r. .. .. .	.. ..	3	6
15	.. 100r. + (95) Provisional 50r., perf. 13½ .. .. .	.. ..	5	0
16	1895, pair 50r. Provisionals .. .. .	.. ..	7	6
17	1900, 25r. on 5r. orange, scarce thus .. .. .	.. ..	2	0
18	.. three 50r. on half of 20r. lavender, scarce thus .. .. .	.. ..	6	0

NAPLES.

No.		Condition.	s.	d.
1	1858, $\frac{1}{2}$ g. pale lake on entire Newspaper, interesting thus	e.f.	6	6
2	.. strip of four $\frac{1}{2}$ g. lake	.. superb	55	0
3	.. two 1g. deep lake, fine colour	.. e.f.	5	6
4	.. pair 1g. pale lake + two 1g. lake	.. ..	6	6
5	.. 1g. + 2g.	.. ..	1	3
6	.. 1g. + 2g. + 5g. all good colour	.. ..	6	6
7	.. 1g. + 5g. + 10g.	.. ..	7	0
8	.. 2g. deep lake	.. ..	0	9
9	.. 2g. forgery, used postally to defraud the Post Office interesting and rare thus	.. ..	17	6
10	.. 1g. + 2g. + strip of three 2g.	.. ..	3	9
11	.. 10g. lake	.. ..	3	9
12	.. pair each 2g. and 10g. lake, good colour.	.. ..	8	6
13	.. two 20g. lake	.. ..	25	0

NATAL.

1	1862, block of four 3d., scarce thus	.. e.f.	17	6
2	1864, pair 6d. pale lilac, C.C. 12 $\frac{1}{2}$	.. ..	4	6
3	1870, 1 $\frac{1}{2}$ green, curved black surcharge (exceptionally rare thus), used with '70-'73 1d. and 3d.	.. f.	200	0
4	1895, pair of "Half" on 1d. rose	.. e.f.	0	5
5	1902-03, King 3d., single C.A. wmk.	.. ..	0	5
6	.. .. 5d. + 1d.	.. ..	0	9

BOER WAR ENVELOPES.—See after Transvaal.

NEAPOLITAN PROVINCES.

1	1861, two 1g. black	.. ..	e.f.	2	0
2	.. 1g. + 2g. + 5g.	.. ..	.. ..	2	3
3	.. 2g. + two 5g.	.. ..	.. ..	2	6
4	.. two each 1, 2 and 5g.	.. ..	.. ..	5	0
5	.. 5g. lilac-rose, rare thus	.. ..	.. f.	9	0

NETHERLANDS.—See under Holland.

NEVIS.

1	1867, 4d. orange, engraved, very rare thus	.. ..	e.f.	60	0
2	.. 4d. orange, litho., very rare thus	.. ..	.. ..	30	0
3	.. bisected half of 1d. lilac used as $\frac{1}{2}$ d.	.. ..	.. ..	21	6

NEW BRUNSWICK.

1	1851, 3d. red	.. ..	.. superb	21	0
2	.. bisected half of 6d. yellow, used as 3d., very rare thus	.. ..	e.f.	70	0
3	1860, 5c. blue-green	.. ..	.. ..	2	6
4	.. 5c. sap-green, scarce thus	.. ..	.. ..	15	0
5	.. bisected half of 10c. vermilion used as 5c., very rare thus	.. ..	.. ..	65	0
6	.. 12 $\frac{1}{2}$ c. blue	.. ..	.. ..	2	9

NEWFOUNDLAND.

1	1860, triangular 3d. green, very rare thus	.. ..	.. e.f.	28	6
2	1866, 13c. orange-yellow (torn at corner)	.. ..	.. f.	5	6
3	.. 24c. blue	.. ..	.. e.f.	7	6
4	1868-73, 6c. dull rose	.. ..	.. ..	2	0
5	.. 6c. .. + ('97-1901) 1c.	.. ..	.. ..	1	5
6	1876-79, 5c. rouletted	.. ..	.. ..	1	9

NEWFOUNDLAND—continued.

No.	Description	Condition.	s.	d.
7	1887, four $\frac{1}{2}$ c. rose-red	e.f.	1	9
8	.. 10c. black .. .. .	.. .. .	1	9
9	1890-97, 5c. deep blue .. .. .	.. .. .	1	0
10	1897, Jubilee, three 2c. .. .. .	.. .. .	1	6
11	.. .. 4c. grey-green .. .. .	.. .. .	0	6
12	.. .. 4c. + 3c. Queen Alexandra .. .. .	.. .. .	0	8
13	.. .. four 4c. + 35c. .. .. .	.. .. .	3	6
14	.. .. 6c. red-brown .. .. .	.. .. .	0	10
15	1897-1901, pair $\frac{1}{2}$ c. + 1c. .. .. .	.. .. .	0	4
16	.. .. $\frac{1}{2}$ c. + 1, 2, and 3c. .. .. .	.. .. .	0	7
17	.. .. strip of three, 1c. green .. .. .	.. .. .	0	3
18	.. .. 1c. + 3c. + 5c. .. .. .	.. .. .	0	7
19	.. .. pair 2c. orange .. .. .	.. .. .	1	0
20	.. .. 2c. vermilion .. .. .	.. .. .	0	2
21	.. .. 3c. + 4c. .. .. .	.. .. .	0	6
22	.. .. 4c. violet .. .. .	.. .. .	0	5
23	.. .. five 4c. + 2c. .. .. .	.. .. .	1	9
24	.. .. 5c. blue .. .. .	.. .. .	0	5

NEW SOUTH WALES.

1	1838, Letter sheet on white, reprint	f.	25	0
2	1850, 2d. Sydney, plate I., creased and rubbed	poor	25	0
3	1851, 2d. III., first re-touch, good colour and light postmark, cut close on two sides	e.f.	50	0
4	.. 2d. Sydney, plate III., first re-touch, laid paper, good margins and colour, light pmk. (stained) .. .. .	..	60	0
5	1851, 2d. Sydney, plate III., first re-touch, laid paper, very worn plate .. .. .	..	65	0
6	1850, 3d. Sydney, pale emerald-green on blue, good margins .. .. .	..	70	0
7	1850, 3d. Sydney, yellow-green, good margins, light pmk., used to Manila, Philippine Islands, very rare thus	e.f.	70	0
8	.. 3d. Sydney, emerald green (fine colour) + Laureated, 2d., plate I.	superb	85	0
9	1851, Laureated, vertical pair, 1d. rust-red, on blue	e.f.	37	6
10	.. .. 1d. and 2d. on blue + '54-'55, 6d. imperf.	superb	35	0
11	.. .. 2d. lavender	e.f.	3	0
12	* pair of 2d. full blue, pl. III., no wmk. + '53, 1/2, cut close .. .. .	.. .. .	18	6
13	1852, .. 3d. deep green, fine colour .. .. .	.. .. .	35	0
14	.. Laureated, 3d. emerald on blue, error "WALES," very rare thus .. .. .	.. .. .	85	0
15	.. Laureated, vertical strip of three 3d. deep green, superb colour .. .. .	.. .. .	97	6
16	.. Laureated, strip of three 3d. deep green + 6d. imperf., '54-'55 .. .. .	.. .. .	105	0
17	1854, Laureated, 1d. orange, watermarked .. .. .	.. .. .	5	9
18	* 1d. dark orange, no leaves to right of "South," very rare thus .. .. .	.. .. .	30	0
19	.. Laureated, two 1d. orange, wmkd. .. .. .	.. .. .	14	0
20	.. .. 2d. blue, wmkd. .. .. .	.. .. .	2	6
21	.. .. strip of three 2d. blue, wmkd., very dark shade .. .. .	.. .. .	11	6
22	.. .. 3d. green, wmkd. .. .. .	.. .. .	7	6
23	.. .. pair 3d. green .. .. .	.. .. .	18	6
24	1854-'55, 6d. warm brown, imperf., fine colour .. .. .	.. .. .	8	6
25	.. .. 6d. greenish-grey .. .. .	.. .. .	5	6

New South Wales.

continued.

No.	Description	Condition.	s.	d.
26	1854-55, two 6d. bluish-grey, imperf.	.. e.f.	18	6
27	.. pair 6d. rare thus	.. ..	23	6
28	.. 6d. ash, imperf. + ('60) 6d. ash, perf., curious	.. ..	16	0
29	.. 1/- dark red .. fine margins	.. ..	16	0
30	.. two 1/- red .. (one cut close)	.. ..	30	0
31	1860, two 1d. orange, perf. 12	.. ..	7	9
32	.. 6d. violet, perf. 12	.. ..	7	0
33	.. 6d. + 1/- '63-78, 2d. wmkd. "2"	.. ..	4	0
34	1863-68, strip of three 2d. wmkd. double lined "2"	.. f.	3	0
35	.. 4d. wmkd. "4" + ('71-'83), 6d.	.. e.f.	2	6
36	1871-83, 5d. green + '91-'92, ½d. grey	.. ..	1	0
37	1897-1902, 2½d. purple, die II.	.. ..	0	9
38	.. 2½d. blue	.. ..	0	3
39	Newspaper Wrappers, ¾d. grey and ¾d. on 1d. grey, cut out and used as adhesives, curious	.. ..	1	9
40	Unpaid, 1890-92, 1d. + 4d., postmarked	.. ..	1	6
41	Service, 1871-83, 6d. lilac O.S.	.. ..	2	0
42	1888, 1d. + pair 1/-	.. ..	2	6

NEW ZEALAND.

1	1855, 2d. deep blue on blued paper	.. .. e.f.	32	6
2	1856, 1d. red, on blue paper used to England on a soldier's letter, and signed by officer, interesting	.. ..	60	0
3	.. 2d. blue on blue paper	.. ..	17	6
4	.. three 2d. pale blue, no wmk., cut close	.. f.	10	6
5	.. 1d. (cut into) + 2d. + 6d., no wmk	.. e.f.	15	0
6	.. 6d. pale brown	.. ..	8	6
7	1860-62, 2d. lilac blue, perf., on pelure paper, very rare thus	.. ..	90	0
8	1862, 2d. blue, imperf., Star wmk.	.. ..	5	0
9	.. 6d. black-brown, imperf., Star wmk.	.. ..	4	9
10	1864, 2d. pale blue, imperf., wmkd. "N.Z."	.. ..	22	6
11	.. 2d. blue, perf.	.. ..	6	6
12	1863-66, pair 3d. mauve, Star wmk., perf.	.. ..	13	6
13	.. pair 4d. yellow + 1/-	.. ..	15	0
14	.. 6d. black-brown	.. f.	8	6
15	.. pair 6d. red-brown	.. e.f.	3	6
16	.. pair 1d. brown, compound perf.	.. ..	7	0
17	1871, strip of three 2d. orange, Star wmk., perf.	.. ..	9	6
18	1882-97, pair 3d. yellow	.. ..	0	8
19	.. 3d. + 1/-	.. ..	0	6
20	.. 8d. blue	.. ..	1	4
21	.. 2½d. + '98, 2½d. error and 3d., London prints	.. ..	1	4
22	1898, 5d. Local print, no wmk. + 1d.	.. e.f.	0	7
23	1900-01, block of four 1½d. khaki and pair ½d.	.. ..	1	3
24	1902, 8d. blue, wmkd., perf. II	.. ..	1	0
25	Fiscal Postal, 1882, 1d. red and blue, imperf., used postally with '82-'97 8d.	.. ..	11	6
26	*Unpaid, 1899, two 1d., type II., large "D," used with 1d. Universal Postage	.. ..	0	6
27	.. two 1d., type II., small "D," used with 1d. Universal Postage	.. ..	0	9
28	Treasury Free, Envelope, used	.. ..	0	5

NIGER COAST.

No.		Condition.	s.	d.
1	1892, on English pair $\frac{1}{2}$ d. vermilion	e.f.	1	0
2	.. .. . $\frac{1}{2}$ d. - 2d. .. .. .	.. .. .	2	0
3	.. .. . $\frac{1}{2}$ d. + pair 2d. + 2 $\frac{1}{2}$ d. .. .. .	.. .. .	3	0
4	.. .. . 1d. blue .. .. .	.. .. .	1	0
5	.. .. . 1d. + pair 2d. .. .. .	.. .. .	3	3
6	.. .. . 2d. green .. .. .	.. .. .	1	4
7	.. .. . 2 $\frac{1}{2}$ d. purple on blue .. .. .	.. .. .	0	8
8	.. .. . pair ditto with rare Consular obliteration .. .. .	.. .. .	5	9
9	.. .. . 5d. .. .. .	.. .. .	2	6
10	.. .. . ditto with rare Consular obliteration .. .. .	.. .. .	7	0
11	1893-94, $\frac{1}{2}$ d. in red on half of 1d. + '92 $\frac{1}{2}$ d. - pair 2d., rare thus .. .. .	.. .. .	22	6
12	.. .. . 1d. pale blue .. .. .	.. .. .	2	6
13	.. .. . 1d. blue .. .. .	.. .. .	1	9
14	.. .. . 2 $\frac{1}{2}$ d. carmine lake .. .. .	.. .. .	2	3
15	1894, 2 $\frac{1}{2}$ d. deep blue, 1st colour, no wmk. .. .. .	.. .. .	5	0
16	.. .. . complete set from $\frac{1}{2}$ d.-1/- no wmk. (6) used on 2d. Registered Envelope .. .. .	.. .. .	10	0
17	1892, Oil River Postcard on $\frac{1}{2}$ d. red-brown English, used,	0	10
18 1d. vermilion	1	0

NIUE.

1	1902-04, $\frac{1}{2}$ d.-1/- (6 stamps), rare thus	e.f.	3	6
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NORTH BORNEO.

1	1884, 4c. perf. 12 + ('86), two 4c. perf. 14 + ('86-99) two 1c. very rare thus	e.f.	30	0
2	1886, 2c. + 4c. + ('86-'89), 1c. + ('89-'90) 3c., rare thus .. .. .	.. .. .	16	6
3	1886-89, strip of three 2c. + ('91-'92) 6 on 10c. (Postage and Revenue), rare thus .. .. .	.. .. .	15	6
4	.. .. . Pair each 1 and 2c. .. .. .	.. .. .	5	0
5	1889-90, strip of six, 1c. orange .. .. .	.. .. .	4	6
6	.. .. . 2c. lake-brown + pair 5c. .. .. .	.. .. .	4	6
7	.. .. . 2c. + 10c. blue .. .. .	.. .. .	4	0
8	.. .. . strip of four 3c. violet .. .. .	.. .. .	3	0
9	1891-92, strip of four 6c. on 10c. (Postage only), rare thus .. .. .	.. .. .	33	6
10	.. .. . 6c. on 10c. (Postage and Revenue) .. .. .	.. .. .	13	0
11	.. .. . strip of three 6 on 8c. (Postage and Revenue) .. .. .	.. .. .	3	0
12	1892, 6c. lake .. .. .	.. .. .	2	3
13	.. .. . strip of three 6c. lake .. .. .	.. .. .	7	0
14	.. .. . 6c. lake + ('92-'93) 1c. on 4c. rose, rare thus .. .. .	.. .. .	8	0
15	1894, 2c. + 8c. .. .. .	.. .. .	2	6
16	.. .. . 6c. + ('97) 12c. .. .. .	.. .. .	2	9

NOTE.—All the above have been postally used to London. They are exceptionally scarce and desirable thus, the great majority for sale having been postmarked to order in London.

NORTH GERMAN CONFEDERATION.—See under Germany.

NORTHERN NIGERIA.

1	1900, six $\frac{1}{2}$ d. Queen, rare thus	e.f.	3	6
2	1902, King, $\frac{1}{2}$ d., 2d., 5d. and 1/-, single C.A., rare thus .. .. .	.. .. .	4	0
3	1905, King, strip of three 1d., malt. C.A. .. .. .	.. .. .	0	6

NORWAY.

No.		Condition.	s.	d.
1	1856-57, 2sk. + pair 4sk. . . . .	.. e.f.	2	3
2	.. 2sk. + 4sk. + strip of three 8sk. . . . .	.. ..	3	3
3	.. 2sk. + ('63-'66) 24sk. . . . .	.. ..	3	3
4	.. pair 3sk. + strip of three 8sk. . . . .	.. ..	2	9
5	.. two 3sk. pmkd. + "Full" + 8sk. . . . .	.. ..	2	6
6	.. strip of four 8sk. lake . . . . .	.. ..	2	6
7	*1863-66, 2sk. + 8sk. . . . .	.. f.	3	0
8	.. pair and single 3sk. + ('67-'68) 8sk. . . . .	.. e.f.	20	0
9	.. 3sk. + ('67-'68) 2sk. + two 4sk. . . . .	.. ..	7	6
10	.. 8 + 24sk. . . . .	.. ..	2	0
11	1867-68, pair 1sk. black + 8sk. . . . .	.. ..	1	6
12	.. .. 4sk. + 2sk. . . . .	.. ..	0	7
13	.. two 3sk. + 4sk. . . . .	.. ..	5	0
14	.. strip of three 4sk. . . . .	.. ..	0	8
15	.. 2sk. + 8sk. . . . .	.. ..	1	0
16	.. 4sk. + 8sk. . . . .	.. ..	0	9
17	.. 4sk. + pair 8sk. . . . .	.. ..	1	6
18	.. 8sk. carmine . . . . .	.. ..	0	9
19	1872-75, strip of three 3sk. . . . .	.. ..	0	6
20	.. .. .. + ('67-'68) 1sk. . . . .	.. ..	1	0
21	.. 6sk. brown . . . . .	.. ..	1	2
22	.. 7sk. .. + 2sk. . . . .	.. ..	0	11
23	Return Letter Stamp, 1872, black on green, penmarked, rare thus . . . . .	.. ..	13	6

NOVA SCOTIA.

1	1851-53, 1d. red-brown . . . . .	.. e.f.	33	6
2	.. strip of three 1d. red-brown, penmarked . . . . .	.. ..	90	0
3	.. 3d. blue, cut close . . . . .	.. ..	7	6
4	.. 3d. .. large margins . . . . .	.. ..	9	6
5	.. 3d. .. + 6d. yellow-green . . . . .	.. ..	55	0
6	.. 3d. .. + 6d. blue-green . . . . .	.. ..	75	0
7	.. half of 6d. blue-green, used as 3d., very rare thus . . . . .	.. ..	60	0
8	* .. half of 6d. yellow-green, used as 3d., very rare thus . . . . .	.. ..	45	0
9	1850-63, 1c. black on white . . . . .	.. f.	5	0
10	.. pair 1c. black, uncanceled, curious . . . . .	.. e.f.	6	6
11	.. 2c. pale lilac . . . . .	.. ..	3	9
12	.. 5c. .. blue . . . . .	.. ..	1	8
13	.. 5c. deep .. . . . .	.. ..	2	0
14	.. 5c. + 8½c. green, very rare thus . . . . .	.. ..	21	0
15	.. pair 8½c. . . . .	.. ..	32	6
16	.. 10c. vermilion . . . . .	.. ..	10	0
17	.. half of 10c. vermilion used as 5c., interesting and very rare thus . . . . .	.. ..	55	0
18	.. 12½c. black . . . . .	.. ..	8	6

OLDENBURG.

1	1852, ¾th blue (type "C") . . . . .	.. e.f.	1	9
2	1859, 1gr. black on blue . . . . .	.. ..	3	9

ORANGE RIVER COLONY.

1	1868, pair 1/- orange . . . . .	.. e.f.	2	0
2	1882-84, ½d. + ('94) pair 1d. . . . .	.. ..	0	5
3	1888, pair 1d. on 3d. ultramarine, type 1. . . . .	.. ..	1	9
4	.. 1d. on 3d. II. . . . .	.. ..	4	0
5	1892, Provisional 2½d. on 3d. . . . .	.. ..	2	0
6	1894, strip of three 1d. . . . .	.. ..	0	4

ORANGE RIVER COLONY—continued.

No.		Condition.	s.	d.
7	1896, pair 2½d. on 3d. + 1897-1900 pair ½d. ..	e.f.	3	9
8	1900, 1d. lilac, V.R.L. with Army Field pmk. ..	.. ..	1	3
9	.. 6d. blue .. .. .. ..	.. ..	1	6
10	1900-02, 2½d. blue on Cape .. .. ..	.. ..	0	9
11	1903-04, block of four ½d. + pair 2d. single C.A. ..	.. ..	0	10

BOER WAR ENVELOPES.—See after Transvaal.

PARAGUAY.

1	1892-97, six 10c. (punched to prevent their being fraudulently surcharged) + 20c., scarce thus ..	e.f.	3	3
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PARMA.

1	1852, three 5c. black on yellow	e.f.	7	6
2	.. 5c. + 10c.	4	3
3	.. 5c. + 10c. with rare grille pmk. + 25c. (latter penmarked on back of cover)	8	6
4	.. 10c. black .. .. ..	.. ..	2	0
5	.. 15c. .. on rose .. .. ..	.. ..	1	6
6	.. 25c. .. on purple .. .. ..	.. ..	5	6
7	.. 40c. .. on blue .. .. ..	.. ..	6	9
8	1854, 5c. yellow .. .. ..	.. ..	20	0
9	.. 15c. red .. .. ..	.. ..	6	6
10	.. 25c. deep red-brown .. .. ..	.. ..	10	0
11	1857-9, 25c. brown-lilac .. .. ..	.. ..	5	9
12	.. 25c. + 40c. + ('52) corner strip of three 5c. ..	.. ..	27	6
13	1859, 20c. blue	7	0

PENRHYN ISLAND.

1	1902, complete set from ½d.-1/- (six stamps), rare thus ..	e.f.	3	6
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PERSIA.

1	1876, 5sh. black and rose, perf. 12-13, scarce thus	1	0
2	.. 10sh. .. and blue, used on postal form with Official seal	1	9
3	1879-80, 10sh. violet and black, ditto ditto .. .. ..	.. ..	4	0
4	1903-04, pair 1ch. + 1904 Provisionals two each 3ch. on 5ch. and 9ch. on 1kr. .. .. ..	.. ..	1	6

PERU.

1	*1862-63, 1 din. vermilion	e.f.	0	5
2	.. .. pair 1 din. vermilion .. .. ..	.. ..	1	3
3	.. .. 1 din. pink .. .. ..	.. ..	0	6
4	*1866-67, 5c. green .. .. ..	.. ..	0	4
5	.. .. pair 5c. green .. .. ..	.. ..	0	10
6	.. .. 10c. vermilion .. .. ..	.. ..	0	4
7	*1868, 1 din. yellow green .. .. ..	.. ..	0	6
8	1884-86, 1c. + pair 5c. .. .. ..	.. ..	0	4
9	1893, three 1c. + two 2c. + 5c. used on 10c. envelope ..	.. ..	1	6

PORTO RICO.

1	1882, four 2c. rose	e.f.	0	8
2	.. 8c. sepia .. .. ..	.. ..	0	2
3	1890, 8c. ultramarine .. .. ..	.. ..	0	6
4	1899, 5c. blue on United States used from New York, now forbidden .. .. ..	.. ..	0	9

PORTUGAL.

1	1853, 25r. milky blue	e.f.	1	9
2	1893, Provisionals, 10r. + three 20r. + 80r. (type 1.) black surcharges + pair 50r. red surcharge .. .. ..	.. ..	4	6

PORTUGAL—continued.

No.		Condition.	s.	d.
3	1895, St. Anthony, six 50r. purple and blue, used to England very scarce thus	e.f.	12	6
4	1898, Vasco da Gama, 100+150r.	"	2	6
5	" " 150r. yellow-brown	"	1	6
6	1895-99, 115r. salmon on rose, obsolete	"	0	7
7	" 180r. slate	"	0	3

PHILIPPINE ISLANDS.

1	1854, 2r. dull green + ('59) 10c. lilac rose, very rare thus ..	e.f.	70	0
2	2r. deep carmine Cuba ('55) used in the Philippines with " Manila " pmk., very rare thus	"	50	0
3	1859, pair 5c. vermilion on thick ribbed paper, very rare thus	"	25	0
4	1880-82, three 2½c. + four 12½c.	"	1	6
5	1899-01, 15c. surcharged on United States, used from New York with 8c. Buffalo Exhibition issue, curious thus, and now forbidden	"	2	0

PORTUGUESE INDIA.

1	*1871, 20r. reis red (torn in two places but a very fine lightly postmarked example of the 1st issue) used with India ½a. blue	f.	60	0
2	*1872, 20r. red, 2nd issue, on wove paper	"	8	6
3	" 20r. " " laid " "	e.f.	3	6
4	* " 20r. " " " " used with India ½a. blue	"	3	0
5	1873-75, 20r. red, re-issue, die I., used with ½a. blue, India ..	"	1	6
6	* " 20r. " " " " " "	"	1	0
7	" 20r. " " " " with small figures, very rare thus	"	95	0
8	" 20r. " " die II., with small figures of value ..	"	2	6
9	" pair 20r. red	"	6	0
10	*1876, 20r. red, die II., first recut, used with ½a. blue, India ..	"	2	0
11	" 20r. " " I. " " " "	"	3	0
12	*1877, pair 20r. red, die II., third recut	"	6	6
13	1881-82, 1T on 40r. blue + 2T on 50r. blue-green, very in- teresting and rare in this condition	"	15	6
14	" 1T on 40r. blue + 2T on 25r. slate-grey, ditto ditto ..	"	21	0
15	1883, 6r. green, die I., second recut, very rare thus	"	21	0
16	" strip of 3 and 2 singles 6r. green, die II., third recut, two of the stamps in the strip are the very rare errors with figures of value omitted, extremely in- teresting and rare thus	"	210	0

PRINCE EDWARD ISLAND.

1	1861, 2d. rose, perf. 9, rare thus	e.f.	13	6
2	1864-65, single and pair 1d. orange-brown	"	25	0
3	" 3d. blue	"	5	9
4	1870, 2d. rose on bluish white paper	"	7	9
5	1872, 3c. rose	"	7	6

PRUSSIA.

1	1850-56, strip of three 4pf. yellow-green	e.f.	10	6
2	" 6 pfgr. orange	"	1	0
3	" pair 1sgr. black on rose	"	0	9
4	" 1sgr. + two 3sgr.	"	1	0
5	" 2sgr. blue	"	0	8

PRUSSIA—continued.

No.		Condition.	s.	d.
6	1850-51, single and pair 2sgr. blue + ('57) 1sgr. (solid back-ground)	e.f.	1	8
7	.. 3sgr. + ('57) 1sgr. used on 3sgr. entire envelope .. .. .	.. ..	2	0
8	1857, 1sgr. rose (solid background) .. .. .	.. ..	0	8
9	.. 3sgr. yellow ( .. .. ) .. .. .	.. ..	1	0
10	1858-60, 1sgr. + 2sgr. used on 2sgr. entire envelope .. .. .	.. ..	2	6
11	1861-65, 6pf. used on 1sgr. entire envelope .. .. .	.. ..	0	9

QUEENSLAND.

1	1860, 6d. green imperf. (torn and damaged), very rare thus (cat. at 90)	f.	30	0
2	1861, 2d. blue, wmkd. small Star, perf. 14-16	e.f.	12	6
3	1862-67, 6d. no wmk. + ('66), 2d., wmk., script capitals .. .. .	.. ..	3	6
4	1879-81, 6d. (damaged) + 1 + Fiscal Postal, S.G. type 54, 1d. violet (two) .. .. .	.. ..	11	0

Postal Fiscals (used postally).

5	6d. brown-red (S.G. No. 315), wmk. "Q" and Crown, rare thus .. .. .	.. ..	3	6
6	Five 1d. violet (S.G. No. 331), rare thus .. .. .	.. ..	12	0

RHODESIA.—(See under British South Africa).

ROMAGNA.

1	1859, pair $\frac{1}{2}$ baj. on buff, rare thus	e.f.	11	0
2	.. 1 baj. on drab .. .. .	.. ..	6	6
3	.. 1 baj. + 5 baj. .. .. .	.. ..	14	0
4	.. 2 baj. pale brown .. .. .	.. ..	4	6

ROMAN STATES.

1	1852, $\frac{1}{2}$ baj. on bluish grey	e.f.	0	10
2	.. pair $\frac{1}{2}$ baj. bluish-grey .. .. .	.. ..	1	9
3	.. single and block of five $\frac{1}{2}$ baj. on bluish-grey .. .. .	.. ..	5	6
4	.. four $\frac{1}{2}$ baj. purple .. .. .	.. ..	4	0
5	.. 1 + 2 baj. .. .. .	.. ..	0	6
6	.. 1 + pair 2 baj. .. .. .	.. ..	0	9
7	.. 1 + 3 baj. .. .. .	.. ..	0	8
8	.. 1 baj. + strip of three 3 baj. on buff .. .. .	.. ..	1	9
9	.. 1 + 4 baj. lemon .. .. .	.. ..	1	6
10	.. 1 + 4 baj. buff, rare shade .. .. .	.. ..	1	0
11	.. 2 + 3 baj. .. .. .	.. ..	0	7
12	.. 2 + 4 baj. buff .. .. .	.. ..	0	9
13	.. 3 baj. brown .. .. .	.. ..	0	4
14	.. 4 baj. buff with interesting hand stamp .. .. .	.. ..	1	0
15	.. 2 pairs 4 baj. buff .. .. .	.. ..	2	6
16	.. 4 baj. yellow .. .. .	.. ..	1	0
17	.. 4 .. buff + 8 baj. .. .. .	.. ..	0	10
18	.. 5 .. pale rose with scarce postmark .. .. .	.. ..	0	6
19	.. 6 .. greenish-grey .. .. .	.. ..	0	9
20	.. 6 .. lavender-grey .. .. .	.. ..	1	0
21	.. 7 .. blue .. .. .	.. ..	1	3
22	.. 7 .. + $\frac{1}{2}$ baj. bluish-grey .. .. .	.. ..	2	3
23	.. two 7 baj. + pair 6 baj. greenish grey + 1 baj. .. .. .	.. ..	4	0
24	.. six 7 baj. + two 3 baj. .. .. .	.. ..	8	9
25	.. 8 baj. white .. .. .	.. ..	0	5
26	.. three 8 baj. white .. .. .	.. ..	1	6
27	.. two pairs of 8 baj. + two 5 baj. .. .. .	.. ..	1	5
28	.. strip of three 8 baj. + 6 baj. greenish grey .. .. .	.. ..	2	0

ROMAN STATES—continued.

The four following are obliterated with the rare Ferrara
Cross pink, used in that city during an epidemic
of plague

No.		Condition.	s.	d.
29	2 baj. + 3 baj., scarce thus .. ..	.. e.f.	3	0
30	5 .. rose, .. ..	.. ..	1	0
31	6 .. greenish-grey .. ..	.. ..	2	6
32	4 .. buff + 8 baj. .. ..	.. ..	5	0
33	1867, 2c. green, imperf. .. ..	.. ..	2	3
34	.. 5c. greenish blue, imperf. .. ..	.. ..	2	0
35	.. strip of four 5c. greenish-blue .. ..	.. ..	9	0
36	.. 10c. vermilion, imperf. .. ..	.. ..	0	4
37	.. 20c. Indian red, imperf. .. ..	.. ..	1	0
38	.. 40c. lemon, imperf., scarce thus .. ..	.. ..	2	6
39	1868, 2c. green, perf. .. ..	.. ..	1	3
40	.. pair 5c. greenish blue, perf. .. ..	.. ..	3	0
41	.. 10c. vermilion, perf. .. ..	.. ..	0	3
42	.. 20c. Indian red .. ..	.. ..	1	0
43	.. 20c. solferino on <i>non glucè</i> paper .. ..	.. ..	0	9
44	.. 20c. magenta, <i>glucè</i> paper .. ..	.. ..	0	8
45	.. 40c. yellow, scarce thus .. ..	.. ..	2	6

ROUMANIA.

MOLDAVIA.

1	1858, 40p. blue on white .. ..	.. f.	10	0
2	.. two 80p. red with large margins, very rare thus .. ..	.. e.f.	60	0

ROUMANIA.

3	1865, 20p. red (type "b") .. ..	.. e.f.	1	0
4	.. 2p. orange on laid paper, very rare thus .. ..	.. ..	25	0
5	1866, 20p. pale rose, thin paper (type "a") .. ..	.. ..	0	9
6	.. 20p. ("b") .. ..	.. ..	0	10
7	1867, 20p. deep rose, thick paper ("a") rare thus .. ..	.. ..	4	0
8	.. 20p. ("b") .. ..	.. ..	5	6
9	1868, 18b. rose .. ..	.. ..	1	6
10	.. 18b. rose-red .. ..	.. ..	1	3
11	1871, 5b. vermilion used on an Official receipt .. ..	.. e.f.	3	0
12	1889, two 5b. + four 10b., wmk. Arms, perf. $11\frac{1}{2} \times 13\frac{1}{2}$ .. ..	.. ..	2	6
13	.. pair 25b. blue, wmk. Arms .. ..	.. ..	0	10
14	1893-96, 1 leu. rose on brown, obsolete .. ..	.. ..	0	3
15	1899, pair 5b. double perf. between + '03, 5b. Commemorative .. ..	.. ..	2	0
16	1906, 1 leu. green and black .. ..	.. ..	1	3

ROUMANIAN LEVANT.

1	1896, 1pi. on 25b. in black + 20pa. on 10b. in violet + pair 10pa. on 5b. in violet .. ..	.. ..	10	0
2	.. 10p. + 20p. compound perf. (unchronicled) + 1pi. violet surcharges, rare thus .. ..	.. ..	10	0

RUSSIA.

1	1858, 10k. blue and brown, no wmk., perf. 12 $\frac{1}{2}$ .. ..	.. e.f.	0	4
2	1868-71, 20k. + two 3k. (the latter are errors with background of "V's"), scarce thus .. ..	.. ..	5	0
3	1883, 70k. orange and brown <i>without</i> thunder bolts .. ..	.. ..	0	9
4	1902-04, 70k. (<i>with</i> thunder bolts) + four 5k., all on vertically laid paper .. ..	.. ..	1	0

RUSSIA—continued.

No.		Condition.	s.	d.
5	1905. 15+25k. . . . .	.. e.f.	0	7
6	.. Charity War stamps, complete set of four values, used to England . . . . .	.. ..	2	0

RUSSIAN POST OFFICES IN TURKEY.

1	1903-04, 10pa. on vertically laid paper . . . . .	.. e.f.	0	4
2	.. pair 20pa.+2pi. on vertically laid paper . . . . .	.. ..	1	3

RUSSIAN GOVERNMENT LOCALS.

The Nos. in brackets are those of S. Gibbons' 1899 edition Catalogue, part III.

ARDATOV.				
1	1897, 5 kop. red (No. 6) . . . . .	.. e.f.	2	0
ARZAMAS.				
2	1886, 5k. purple (No. 8) . . . . .	.. e.f.	2	6
BOGORODSK.				
3	1892, 1k. reddish-purple (No. 35), used with 2k. Russian stamp . . . . .	.. e.f.	1	8
4	Unpaid, 1893, 1k. pink (No. 119), used with 2k. Russian stamp . . . . .	.. ..	1	3
DMITROV.				
5	1874, 3k. carmine red and blue (No. 1), used on an Official form . . . . .	.. e.f.	3	0
GADIACH.				
6	1889, two 3k. red and green (No. 17) . . . . .	.. e.f.	3	0
7	1890, brown (No. 23) . . . . .	.. ..	3	0
KHARKOV.				
8	Unpaid 1893 5k. blue and gold (No. 63) used with pair of The Levant 1884 5k., rare thus . . . . .	.. e.f.	3	0
OSA.				
9	1889, 4k. brown (No. 2) . . . . .	.. e.f.	1	9
10	1891, three 2k. red and green (No. 7) . . . . .	.. ..	6	0
PORKHOV.				
11	1876, 5k. dull purple (No. 1) . . . . .	.. e.f.	3	6
SAPOZHOK.				
12	1884, 5k. black on red (No. 2) . . . . .	.. e.f.	1	6
SHATSK.				
13	1889, 3k. rose, pin perf. (No. 14) . . . . .	.. e.f.	2	6
14	.. 3k. red on grey (No. 19), rare . . . . .	.. ..	6	0
ZOLOTONOSHA.				
15	1890, 10k. black, yellow and dull red (No. 5) . . . . .	.. e.f.	5	0

I have a larger variety of Russian Locals "used on entires" than are here listed, and shall be pleased to forward selections of these interesting stamps on approval.

ST. HELENA.

1	1884-95, strips of seven and five $\frac{1}{2}$ d. green (swords 14 $\frac{1}{2}$ mm.), rare thus . . . . .	.. e.f.	7	6
2	1896-97, Queen, 5d. + 10d. . . . .	.. ..	3	9
3	1903, King, bicoloured, two each $\frac{1}{2}$ d. and 1d., + 2d. + 8d. and 1/-, scarce thus . . . . .	.. ..	3	6
4	.. King, bicoloured, 8d. . . . .	.. ..	1	2

No.		Condition.	s.	d.
ST. KITTS-NEVIS.				
1	1903, $\frac{1}{2}$ d., 1d., 2d., 3d. and 6d., single C.A. + 1905, 2 $\frac{1}{2}$ d. multiple C.A.	e.f.	2	6
ST. LUCIA.				
1	*1864, 6d. violet, C.C., perf. 14	e.f.	7	6
2	1891-98, 2 $\frac{1}{2}$ d. blue, die II. .. ..	..	0	3
3	.. 1/- lilac and red, die II. .. ..	..	2	6
4	.. 5/- lilac and orange .. ..	..	10	6
5	.. four $\frac{1}{2}$ d., die II. + ('92), six $\frac{1}{2}$ d. on half of 6d., very rare thus .. ..	..	45	0
6	1892, $\frac{1}{2}$ d. on half of 6d. + 1d. on 4d. brown, very rare thus .. ..	..	12	6
7	1905, King, 6d. mult. C.A. .. ..	..	0	10
ST. VINCENT.				
1	1861, pair 6d. blue-green, no wmk. .. ..	..	11	0
2	1866, 6d. blue-green, no wmk., p. 11-12 $\frac{1}{2}$ .. ..	..	21	0
3	1871-2, 1/- rose-red, wmkd. Star, p. 11-12 $\frac{1}{2}$, very rare thus .. ..	..	50	0
4	1885, 4d. <i>red-brown</i> , a rarity in this condition	superb	15	0
5	*1886-89, two 1d. carmine-red	e.f.	1	6
6	.. 4d. purple-brown .. ..	..	4	0
7	1892, 5d. on 6d. lake-brown, first colour .. ..	..	2	6
8	1893, 4d. yellow .. ..	..	2	3
9	1899, $\frac{1}{2}$ d. lilac and green .. ..	..	0	5
10	1905, 6d. .. brown, chalky, CA .. ..	..	0	9
SALVADOR.				
1	1894, pair 2c. + 10c. used on 1c. entire envelope, scarce thus	e.f.	1	0
SAMOA.				
1	1887-94, 6d. brown-lilac, p. 11 $\frac{1}{2}$, used with United States 10c. ('81-'82), rare thus	e.f.	8	6
2	1895, 1 $\frac{1}{2}$ d. on 2d. + 3d. on 2d. .. ..	..	5	6
SAN MARINO.				
1	1877-90, 20c. vermilion + '92-'94 5c. olive-green, scarce thus	e.f.	1	6
2	.. 5c. yellow, scarce thus .. ..	..	0	10
3	.. 5c. olive-green, scarce thus .. ..	..	0	7
4	1899, block of four 5c. + three 10c., scarce thus .. ..	..	1	3
5	1903, three each 2, 5 and 10c. + obsolete 20c. .. ..	..	1	6
6	1905, five Provisional 15 on 20c., one of the stamps is the rare error with large "5" in date, rare thus .. ..	..	8	6
SARDINIA.—See under Italy.				
SAXONY.				
1	1851, 1 + 2ngr. deep blue, creased	f.	3	0
2	1856, $\frac{1}{2}$ ngr. black	e.f.	0	4
3	.. 1 .. rose .. ..	..	0	3
4	.. pair 1ngr., rose .. ..	..	0	8
5	.. 2 .. blue .. ..	..	0	5
6	.. two 2 .. .. .. ..	..	0	10
7	.. 2ngr. + two 3ngr. .. ..	..	1	0
8	.. 3ngr. yellow .. ..	..	0	5
9	.. pair 3ngr. yellow .. ..	..	1	3
10	.. " 3 .. + 5ngr. .. ..	..	3	0
11	.. " 5 .. vermilion .. ..	..	3	0
12	1863, three 1ngr. rose .. ..	..	0	6
13	.. two 2ngr. blue .. ..	..	0	6
14	.. 2ngr. + 3ngr. .. ..	..	0	6
15	.. 5ngr. blue-grey .. ..	..	2	6

SCHLESWIG HOLSTEIN.

No.	Description	Condition.	s.	d.
1	1865, 1½sch. green .. .. .	.. e.f.	1	0

HOLSTEIN.

2	1864, pair 1½sch. blue and rose .. .. .	.. e.f.	2	6
3	1865, 1½sch. pale lilac (dotted oval) .. .. .	.. ..	3	0
4	1866, 1½sch. reddish-lilac (plain oval) .. .. .	.. ..	1	6

SERVIA.

1	1894-1902, 25p. + 1d. green .. .. .	.. e.f.	0	10
2	.. .. 50p. + 1d. .. .. .	.. ..	1	3
3	1901-03, five 5p. pale green .. .. .	.. ..	0	5

1903-04. *Head of assassinated King overprinted.*

4	Ten 5p. green .. .. .	.. e.f.	0	10
5	5 + 10 + 15 + 20p. .. .. .	.. ..	1	0
6	Five 5p. + 25p. .. .. .	.. ..	0	11
7	10p. used on 5p. Letter Card .. .. .	.. ..	0	6
8	Three each 10 and 15p. .. .. .	.. ..	1	3
9	Pair 25p. blue .. .. .	.. ..	0	10
10	50p. grey .. .. .	.. ..	1	0

11	1905, pair 20p. + 5p. + three 10p. obsolete, perf. 11½ .. .. .	.. e.f.	0	10
12	.. .. 1d. buff .. .. .	.. ..	1	6
13	1906, 50p., perf. 12 x 11½ .. .. .	.. ..	0	8

SEYCHELLES.

1	1893, pair 3c. on 4c. .. .. .	.. e.f.	3	0
2	.. .. 12c. + 15c. .. .. .	.. ..	2	6
3	1897-1900, 18c. ultramarine .. .. .	.. ..	1	0
4	1903, King, 6c. single C.A. .. .. .	.. ..	0	5
5	.. .. 75c. .. .. .	.. ..	2	0

SIAM.

1	1887-89, two 1 att + 3 atts .. .. .	.. e.f.	0	7
2	.. .. two each 24 and 64 atts, scarce thus .. .. .	.. ..	4	0

SICILY.

1	1858, pair 1g. olive-brown + 20g., rare thus .. .. .	.. e.f.	25	0
2	.. .. two 1g. deep olive-green .. .. .	.. ..	11	0
3	.. .. 2g. blue .. .. .	.. ..	2	0
4	.. .. 2g. deep blue (retouched on forehead)—20g., rare thus .. .. .	.. ..	50	0

SIERRA LEONE.

1	1876-77, 6d. bright violet, C.C. wmk. .. .. .	.. e.f.	3	0
2	1884-95, three 2½d., used on 2d. Registered Envelope .. .. .	.. ..	0	11
3	.. .. ½d., 1½d., 2½d. and 4d. .. .. .	.. ..	2	0
4	.. .. ½d., 3d., 4d. and 6d. .. .. .	.. ..	3	0
5	.. .. 1½d., 2d., 6d. and 1/- .. .. .	.. ..	5	6
6	.. .. 4d. and 6d. + 1896-97, one each ½d., 1d., 2d., 2½d., 3d., 1/-, 2/- and 5/- (corner off 5/-) .. .. .	.. ..	16	6
7	1896-97, six each ½d. and 1d. Queen .. .. .	.. ..	1	9
8	.. .. 5d. Queen + 1903, ½d. and 1d. King, single C.A. .. .. .	.. ..	1	6
9	1905, King 6d., multiple C.A., on chalky paper .. .. .	.. ..	0	10

SOMALILAND.

No.		Condition.	s.	d.
1	1904, Indian without overprint la. carmine Queen, post-marked, Base Office, Berbera ..	e.f.	5	0
2	.. Indian without overprint la., 2a. + pair 12a. Queen, post-marked, Base Office, Berbera ..	..	20	0
3	.. King $\frac{1}{2}$, 1. 2. 2 $\frac{1}{2}$, 3 and 4a. with obsolete single CA wmk. ..	..	3	0
4	.. Ditto set of 9— $\frac{1}{2}$ to 12a. ..	..	7	9

SOUTH AUSTRALIA.

1	1855, 6d. dark blue, imperf. ..	e.f.	5	6
2	1856-59, 2d. blood red ..	..	7	6
3	.. 2d. pale ..	..	3	3
4	1859, 6d. purple blue, rouletted (torn at top) ..	f.	4	6
5	1869, 2d. (type 11.) orange red. Star wmk. rouletted ..	e.f.	6	9
6	1867-70, 10d. on 9d. blue on yellow, perf. 11 $\frac{1}{2}$..	f.	27	6
7	1870-71, 6d. Prussian blue, wmk. old Star, perf. 11 $\frac{1}{2}$ × 10 ..	e.f.	7	0
8	.. two 3d. on 4d. dark blue, wmkd. old Star, perf. 11 $\frac{1}{2}$ ..	..	19	0
9	1891, 2 $\frac{1}{2}$ d. on 4d. green, perf. 10 ..	..	0	9
10	.. pair 2 $\frac{1}{2}$ d. on 4d. green + $\frac{1}{2}$ d., all perf. 10	1	9

SOUTHERN NIGERIA.

1	1904-05, $\frac{1}{2}$ d., 1d., 2d. and 1/-, King, mult. C.A. ..	e.f.	2	3
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SPAIN.

1	1850, 6c. black ..	e.f.	0	6
2	1851, 6c.	0	6
3	1852, 6c. dull rose	0	4
4	1853, 6c. carmine	0	4
5	1854, 6c. ..	..	0	4
6	.. 4c. .. on blue, scarce thus ..	..	0	6
7	1855, 4c. deep carmine, watermarked Loops ..	..	0	8
8	.. 4c. brownish-red ..	..	0	4
9	.. pair 1r. greenish blue ..	..	5	6
10	1856, 4c. carmine-red .. Lozenges ..	..	0	5
11	.. 1r. greenish-blue ..	..	5	0
12	* .. 2 pairs 2r. ..	..	5	0
13	.. 2c. green, no wmk., scarce thus ..	..	2	9
14	.. 4c. rose-red ..	..	0	3
15	.. 1r. blue ..	..	2	6
16	1860-61, 12c. carmine on buff ..	..	0	7
17	* .. two 12c. carmine on buff ..	..	1	3
18	.. pair 12c. ..	..	1	9
19	1862, 1r. brown on yellow, scarce thus ..	..	2	0
20	* 1864, two 12c. green ..	..	2	4
21	.. 1r. brown on green, scarce thus ..	..	3	3
22	1865, 12c. rose and deep blue, imperf. ..	..	1	0
23	.. strip of three 12c. rose and deep blue, imperf. ..	..	4	0
24	.. 1r. yellow-green, imperf. ..	..	4	6
25	.. two 2c. rose, perf. ..	..	7	6
26	* 1867, two 12c. pale orange ..	..	0	7
27	.. 12c. red-orange, rare thus ..	..	1	9
28	1870, 12c. brown-red ..	..	0	4
29	.. two 12c. ..	..	0	9
30	1872-73, 40c. chestnut ..	..	1	0

SPAIN—continued.

No.		Condition.	s.	d.
31	1879. 5c. green with 2 Fiscal stamps (10c., '86) used postally, rare thus .. ..	.. e.f.	8	6
32	1889. 10c. + pair 20c. postmarked, with two 5c. penmarked "A.R." (for the Registered return receipt), curious thus .. ..	.. ..	0	9
33	.. 10c. + 40c. + ('98) War Tax 5c. black (King) .. ..	.. ..	0	6
34	Carlist stamps, 1873, single and pair 1r. (with accent), postmarked, guaranteed, very rare thus .. ..	.. ..	21	0
35	Carlist stamps, 1874, pair 1r. lilac, penmarked, guaranteed, very rare thus .. ..	.. ..	27	6

STRAITS SETTLEMENTS.

1	1867. 32c. (on India) used with ('68) 6c. (damaged) C.C. wmk. ..	e.f.	10	6
2	.. pair 32c. used with ('68) two 6c. C.C. wmk., rare thus ..	..	22	6
3	1868. 4c. + 24c. + 32c., wmk. Crown C.C. .. ..	.. ..	7	0
4	.. 6c. + 24c. .. ..	.. ..	2	0
5	.. 12c. + pair 24c. .. ..	.. ..	2	0
6	.. 32c. pale red .. ..	.. ..	5	6
7	1872. 30c. claret .. ..	.. ..	1	9
8	1883-91. 5c. blue + ('87) 3 on 32c. Crown C.A. ('92-'99) 1c. and 12c. claret .. ..	.. ..	3	3
9	1887. 3 on 32c. magenta .. ..	.. ..	0	6
10	1891. 10 on 24c. + ('99) 3c. brown .. ..	.. ..	0	8
11	1892. 1c. on 2c. + ('92-'94) 1c. on 8c. .. ..	.. ..	0	10
12	.. 1c. on 6c. + 1c. on 8c. .. ..	.. ..	1	4
13	1892-99. 25c. "Queen" + 1902. 1c. and 3c. King, single C.A. ..	.. ..	0	10
14	1899. 4 on 5c. brown, on 5c. blue and on 8c. ultramarine ..	.. ..	2	9
15	.. three values ditto ditto + 4c. on 5c. carmine .. ..	.. ..	3	0
16	.. 4c. on 5c. carmine .. ..	.. ..	0	4
17	1902. King. 1c. + pair 10c., single C.A. .. ..	.. ..	0	6
18 pair 8c., single C.A., obsolete	0	6

JOHORE.

19	1892-94, three 6c. used with Straits ('83-'91) 5c. + three 8c. ..	e.f.	6	0
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PERAK.

20	1891. 1c. on 6c. (S.G. No. 44) e.f.	2	3
21	.. 1c. on 6c. (" " 48)	6	0
22	.. 1c. on 6c. (" " 51)	10	0

SELANGOR.

23	1891-95. 1c. + ('95-'98) 3c. e.f.	0	4
24	1895-98. 3c. used with Negri Sembilan ('96-'99) 1c. curious thus .. ..	.. ..	1	9
25	.. 3c. used with Federated Malay States, 1900, 1c. ..	.. ..	1	6

FEDERATED MALAY STATES.

26	1900-01, 1c. + 3c. single C.A. .. ..	.. e.f.	0	5
27	.. 4c. .. ..	.. ..	0	3
28	.. two each 3 and 8c. single C.A.	0	11

SUDAN.

1	1898. 1pi., single wmk., used on a 5m. embossed envelope ..	e.f.	0	7
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SURINAM.

1	1884. 25c. greenish-blue, postmarked "Suriname over Southampton" e.f.	0	6
2	1898. 10c. on 12c., on 15c., on 20c., on 25c. and on 30c. ..	.. ..	6	0

SWAZIELAND

No.		Condition.	s.	d.
1	1889. twelve $\frac{1}{2}$ d. grey with black surcharge, rare thus	.. c.f.	12	6
2	.. 2d. olive-bistre, perf. $12\frac{1}{2} \times 12$, rare thus	.. ..	7	6
3	.. pair 2d. .. + 6d., all perf. $12\frac{1}{2} \times 12$, rare thus	.. ..	18	6

SWEDEN.

1	1855. 4sk. beo. blue	.. ..	0	6
2	.. pair 6sk. beo. grey, rare thus	.. ..	35	0

SWITZERLAND.

1	Zurich, 1843. 6r. with vertical red lines	.. ..	42	0
2	Geneva, 1843. half of double stamp used separately as 5c.	.. ..	140	0
3	.. 1847-48. 5c. yellow-green, large eagle	.. ..	60	0
4	Basle, 1845. 23r. carmine black and blue, very rare thus	.. ..	140	0
5	Neuchâtel, 1850. 5c. black and red	.. ..	75	0
6	1850. 5r. red and black on slate-blue	.. ..	10	0
7	.. strip of three 5r. red and black on slate-blue	.. ..	40	0
8	.. 10r. red and black on yellow	.. ..	1	9
9	.. 10r. .. buff	.. ..	2	3
10	1851. 5r. .. blue with framed cross	.. ..	7	6
11	.. strip of three ditto ditto ditto, rare thus	.. ..	27	6
12	.. 5r. + ('50) 10r.	.. ..	2	6
13	1852. 15r. vermilion (small figures of value)	.. ..	6	6
14	.. 15r. .. (large .. ..)	.. ..	1	9
15	* .. pair 15r. .. ( .. ..)	.. ..	4	6
16	1854. 5r. yellow-brown on thin paper	.. ..	3	0
17	.. single and pair 10r. + pair and four singles 40r. pale yellow-green, all thin paper, rare thus	.. ..	21	0
18	.. pair 15r. rose + 40r. pale yellow-green on thin paper + ('59-62). pair 1 fr.	.. ..	18	0
19	1859-62. 5c. brown + 20r. orange	.. ..	2	3
20	.. 10r. blue	.. ..	0	6
21	.. 15r. rose	.. ..	0	6
22	.. 40r. green	.. ..	0	9
23	three 40r. green	.. ..	1	9
24	1fr. + 10r.	.. ..	4	6
25	1862. 2r. grey, rare thus	.. ..	8	6
26	.. 1fr. bronze-gold, scarce thus	.. ..	2	6
27	1867-78. 2c. red-brown, the rare colour, scarce thus	.. ..	4	0
28	.. 15c. lemon-yellow used on a 10c. envelope ('74-'75), wmk., Arms and numerals	.. ..	1	9
29	.. two 30c. ultramarine	.. ..	0	6
30	.. 50c. bright mauve	.. ..	0	4
31	1882-92. 2, 3, 3, 5, 10, 12, 15, 20, 25, 30, and 50c.	.. ..	0	9
32	Unpaid, 1878-80, four 2c. + two 1c. blue, scarce thus	.. ..	0	10
33	.. 1889, four 5c. olive-green and scarlet, scarce thus	.. ..	0	6
34	.. .. five 20c.	.. ..	1	3

TASMANIA.

1	*1853. 4d. orange, cut to shape	.. ..	10	0
2	1855. 4d. blue, wmk. Star	.. ..	3	6
3	*1857-70. 4d. blue, wmk. numeral of value	.. ..	1	3
4	.. strip of three 1d. brick-red, <i>doubly struck</i> + ('58) single and pair 6d. dull lilac, London Prints, rare thus	.. ..	20	0
	1864-69. 6d. grey-lilac, perf. $12\frac{1}{2}$, very rare thus	.. ..	30	0
	1871-80. 6d. bright violet, perf. $11\frac{1}{2}$ (torn)	.. f.	3	6
	1871-79. 1d. rose + ('78) eight 1d. carmine	.. ..	1	0

TASMANIA—continued.

No.		Condition.	s.	d.
5	New Zealand 1d. "Universal Postage" used from Tasmania, to London, curious	Hobart, .. e.f.	1	6
9	1892-99, 2 6 brown and blue .. .. .	.. .. .	3	9
10	1880, 6d. lilac, Platypus .. .. .	.. .. .	1	0

THURN AND TAXIS.—(See under Germany.)

TIERRA DEL FUEGO.

1	1891, 10c. carmine used from Paramo, 6th August, 1891, to Buenos Ayres, extremely rare thus .. e.f.	75	0
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TOBAGO.

1	1882-84, 2½d. ultramarine e.f.	0	8
2	1882-94, ½d., 1d. and 2½d. used on 2d. Registered Envelope	1	3
3	" ½d., 1d., 2½d., 4d., 6d. and 1/- .. .. .	.. .. .	6	6

TONGA.

1	1886, pair 1d. rose, rare, perf. 12½, used, on Official Registered Envelope, rare thus, as usually found pmkd. to order .. .. .	.. e.f.	9	6
2	1887-8, two singles and two pairs 1d. + 2d., perf. 12 × 11½, ditto ditto ditto .. .. .	.. .. .	3	6
3	1894, five ½d. on 4d., Provisionals, rare thus .. .. .	.. .. .	7	6
4	1897, 2½d. blue and black .. .. .	.. .. .	1	0

TRANSVAAL.

1	1885, 2½d. brown-purple .. .. .	.. e.f.	1	3
2	1887-90, 2½d. violet .. .. .	.. .. .	0	5
3	" 1d. on 6d., 2½d. on 1/- (S.G. types 29 and 31) + '95, 1d. on 2½d. + '96 1d. Commemorative .. .. .	.. .. .	9	0
4	" 1d. on 6d. + ('95), two ½d. on 1/- + ('96-'97) 1d. + ('96) 1d. Commemorative .. .. .	.. .. .	1	6
5	" 2½ pence on 1/- green (S.G. type 31) .. .. .	.. .. .	4	6
6	1894-95, pair 6d. blue (Shafts) .. .. .	.. .. .	4	6
7	1895, four 1d. red (Pole) .. .. .	.. .. .	0	5
8	" 6d. blue ( " ) .. .. .	.. .. .	0	9
9	" four 1d. on 2½d. .. .. .	.. .. .	1	6
10	1895, Fiscal Postal (Postzegel), 6d. + ('96-'97) two 3d. .. .. .	.. .. .	3	3
11	1896-97, 1d. + two 2½d. + 1/- .. .. .	.. .. .	1	0
12	" 3d. + 6d. .. .. .	.. .. .	1	6
13	" 4d. sage-green .. .. .	.. .. .	1	6
14	1900, sixteen 1d. V.R.I. .. .. .	.. .. .	2	0
15	1902-03, King 1d. + 3d. + 4d., single CA .. .. .	.. .. .	1	2
16	" 1d. + 6d. .. .. .	.. .. .	0	7
17	" 3d. + pair 4d. .. .. .	.. .. .	1	3
18	" 3d. + 6d. .. .. .	.. .. .	0	9
19	" 3d. and 1/- black and red-brown, single CA .. .. .	.. .. .	1	3
20	1905, King 6d., mult. CA on chalky paper .. .. .	.. .. .	0	6

BOER WAR ENVELOPES.

English Stamps used from South Africa with Army Field Post Office postmarks (all are Queen's heads of the period).

21	Two ½d. vermilion + 2d. .. .. .	.. e.f.	2	0
22	1d. obliterated " Field Post Office, British Army S. Africa " .. .. .	.. .. .	0	6
23	Three 1d. do. do. do. .. .. .	.. .. .	0	9
24	1d. obliterated " Army P.O. 43 S. Africa " .. .. .	.. .. .	0	6
25	3d. .. .. .	.. .. .	1	6
26	9d., rare thus .. .. .	.. .. .	3	0

TRANSVAAL—continued.

No.		Condition.	s.	d.
27	Soldier's envelope with Army obliteration, used to England <i>without stamp</i>	e.f.	0	9
28	Cape of Good Hope. 1d. with Army Field P.O. obliteration	"	1	0
29	Orange River Colony, pair 1d. V.R.I. with Army Field P.O. obliteration	"	2	3
30	Transvaal, 1d. E.R.I., used from the Criminal Investiga- tion Department at Pretoria with Army Field P.O. obliteration	"	2	9
CENSORED BOER WAR ENVELOPES,				
<i>Including a number from and to the Boer Prisoners of War (highly interesting and curious).</i>				
<i>I.—Franked with Transvaal Stamps.</i>				
31	Four unsurcharged 1d. of the 1896-97 issue, with a pink Boer label, " <i>Geopend onder Krijgswet</i> "	e.f.	6	0
32	three 1d. do. with Boer and British (V.R. opened under martial law) labels, stamped in addition " <i>Censor Prisoners of War,</i> " rare thus	"	7	9
33	1d. E.R.I. with two Censor marks used to a Prisoner of War in India	"	2	0
34	Pair of 1d. E.R.I. do. do. do.	"	2	6
35	1d. E.R.I. with two Censor marks and label, " <i>OPENED UNDER MARTIAL LAW</i> "	"	3	0
<i>II.—Franked with Orange Colony Stamps.</i>				
36	$\frac{1}{2}$ d. yellow + two 1d. purple, unsurcharged, with Boer and British labels " <i>OPENED UNDER MARTIAL LAW,</i> " used to a Prisoner of War and with Censor mark, rare	e.f.	5	6
37	Three unsurcharged 1d. purple with similar marks, rare	"	5	6
38	Pair of $\frac{1}{2}$ d. orange, V.R.I., 1st printing (level stops) stamped " <i>Censor Prisoners of War,</i> " rare	"	5	0
39	Pair of $\frac{1}{2}$ d. orange, V.R.I. (raised stops) with similar mark	"	3	0
40	Pair of $\frac{1}{2}$ d. showing rare variety level and raised stops <i>se tenant</i> , with Censor mark, very rare	"	16	6
41	1d. purple, V.R.I., stamped " <i>Censor Prisoners of War</i> "	"	1	6
42	1d. with thick V. similarly stamped	"	2	6
43	1d. with oval stamp " <i>Passed Censor Lady- brand</i> "	"	1	9
44	1d. with triangular stamp " <i>Passed Press Censor</i> " and label " <i>Opened under Martial Law E.R.,</i> " rare	"	2	3
<i>III.—Franked with Natal stamps.</i>				
45	1d. Queen used to a prisoner of war and with Censor mark e.f.	e.f.	1	0
46	1d. with label " <i>Opened under Martial Law</i> " and stamped " <i>Passed Press Censor</i> "	"	1	9
47	1d. Queen, with label " <i>E.R. opened under Martial Law</i> " and Censor mark	"	2	0
<i>IV.—Franked with Indian stamps.</i>				
48	1a. carmine Queen with Censor mark and label " <i>Opened under Martial Law</i> "	e.f.	1	6
<i>V.—Franked with the stamps of Holland.</i>				
49	12 $\frac{1}{2}$ c. blue Queen used to a Prisoner of War and with Censor mark	e.f.	3	0
<i>VI.—Franked with the stamps of Great Britain.</i>				
50	1d. lilac with label " <i>Opened under Martial Law</i> " and Censor mark	e.f.	0	9

TRANSVAAL—continued.

No.		Condition.	s.	d.
<i>VII.—Franked with Ceylon Stamps.</i>				
51	5c. lilac, used to a Prisoner of War and with Censor mark	e.f.	1	0
52	5c. do. do., do., with label, "Opened under Martial Law"	"	1	9
53	6c. Queen, bicoloured, used to a Prisoner of War and Censor marked	"	1	0
54	6c. do., with "Opened under Martial Law" and Censor marked	"	2	3
<i>VIII.—Franked with Cape of Good Hope Stamps.</i>				
55	1893, 1d., with stamp "Censor Prisoners of War"	e.f.	0	6
56	1900, 1d. (Table Bay)	"	0	8
57	1893, 1d. with triangular stamp "Passed Press Censor"	"	0	6
58	" 1d. " red label, "Passed by Censor" & oval stamp	"	1	0
59	" 1d. " curious small "ringed cross," Censor mark	"	0	6
60	1900, 1d. (Table Bay) with oval Censor mark and Martial Law label	"	1	0
61	1893, 1d. with orange Martial Law label and 2 additional Censor marks	"	1	6
62	" 1d. with white Martial Law label and triangular Censor mark	"	0	6
63	1900, 1d. (Table Bay) with Martial Law label and triangular Censor mark	"	0	8

TRINIDAD.

1	1851, 1d. brick-red, rare thus	e.f.	9	6
2	" 1d. blue on white paper, a satisfactory specimen, very rare thus	"	85	0
3	1855, 1d. greenish-blue, litho. 2nd state	"	90	0
4	1863, 1/- purple-blue, no wmk., perf. 11½, extremely rare thus	"	32	6
5	*1882, two and a bisected half of 1d. carmine, used as 2½d., rare thus	"	15	0
6	" 1d. in red, pen and ink, on 6d. green	"	3	0
7	" four ditto ditto, scarce thus	"	15	0
8	" 1d. in red, pen and ink, on 6d. green, error, with original value not barred, rare	"	6	0
9	1883-84, two 2½d. blue	"	0	7
10	" 4d. grey	"	0	5
10A	1894, pair 5/- marone	superb	25	0
11	1896, 5/- green and brown obsolete	e.f.	11	0
12	1898, pair 2d. Commemorative	"	1	4

TURKEY.

1	1869, pair 20p. + 1 pi. + bisected half of 1pi., used together as 2½pi., rare thus	e.f.	7	
2	" 20pa. + 2pi. used on an Official embossed envelope 1½pi. black and brown, dated 1287 (1870), rare thus	"	2	
3	1870 20pa. green + pair 2pi. red, large perf., 7 do. do. do., rare	"	2	6
4	1876, 2pi. black and flesh	"	0	6
5	1884, two 1pi. blue, perf. 11½	"	0	4
6	1892-99, pair 20pa. rose	"	0	4
7	" 2pi. brown	"	0	3
8	1901, 5pa. ordinary + Newspaper stamp 10pa. Interior do. do. Exterior 5 and 20pa.	"	1	0
9	1901, four 1 pi. Exterior	"	0	6
10	1905, eight 5pa. + four 10pa. + two 20pa.	"	0	9

TURKEY—continued.

No.		Condition.	s.	d.
11	Unpaid, 1863, 1pi. red, rare thus	e.f.	4	6
12	.. 1869, 20pa. bistre and red brown, scarce thus .. ..	..	1	0
13	.. 1888, bisected half of 2pi. used as 1p., and fully guaranteed, rare thus .. .. .	..	7	6

CONSTANTINOPLE LOCAL.

14	1865, 5pa. blue, used on large piece of Turkish Newspaper, rare thus	e.f.	15	0
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TURKS ISLANDS.

1	1873-79, fine strip of four, 1d., wmk. Star, very rare thus	e.f.	55	0
2	1889, single and pair 1d. on 2½d. with Plate No. 1 attached very scarce used	5	0
3	1887-95, ½d., 1d., 2½d., 4d., 5d., 6d. and 1/-, rare thus .. ..	..	10	0
4	1893-95, pair of bicoloured 4d. .. .. .	..	2	6

TUSCANY.

1	1851-52, pair 1 crazia, deep carmine on azure	e.f.	4	0
2	.. 1 crazia + ('53), 2 crazie	f.	2	6
3	* .. 1 crazia + 2 crazie + pair 6 crazie, used to Birmingham .. .. .	..	6	6
4	.. 2 crazie blue on blue	e.f.	2	0
5	1853, 2 .. greenish blue .. .. .	..	2	0
6	.. 4 .. deep green .. .. .	..	2	6

Provisional Government.

7	1860, pair 1c. deep purple	e.f.	15	6
8	.. pair 5c. olive-green .. .. .	..	12	6
9	.. pair 5c. deep green .. .. .	..	11	0
10	.. 5c. olive-green + 10c. + 40c. .. .. .	..	11	0
11	.. 10c. intense black-brown .. .. .	..	1	8
12	.. 80c. pale red-brown, rare thus .. .. .	..	20	0

UGANDA.

1	1895, 20c. violet, used on an extremely interesting letter, written and signed by the Rev. Ernest Miller—the maker of the stamps; the letter contains a curious reference to the currency of the country (shells), unique thus	e.f.	150	0
2	.. 20c. violet, addressed to Bishop Tucker	f.	50	0
3	* 1896, 20c. violet (dated with V.R.) used locally to Koki error "Uggonda" corrected with "a" showing over 2nd "g", .. very rare thus	e.f.	170	0
4	* .. 2a. black, type-set with "L.", used locally to Koki, very rare thus .. .. .	..	17	6
5	* .. 2a. black, type-set, used locally to Koki, but without the "L." which denotes local use, very rare thus	f.	8	6
6	.. Type-set 1a. + 3a. used to England with British East Africa ('96) 2½a. interesting and rare thus	e.f.	17	6
7	.. Type-set, 4a. used to England with British East Africa ('96) 2½a. .. .. .	..	10	6
8	.. type-set, 4a. error with small "o" in "PoSTAGE," used to England with British East Africa ('96) 2½a., very rare thus .. .. .	..	25	0
9	.. type-set, 1a. + 3a., the latter is error small "o" in "PoSTAGE" with British East Africa ('96) 5a., very rare thus .. .. .	..	35	0

UGANDA—continued.

No.		Condition.	s.	d.
10	1896, type-set, two 4c., one of which is error small "0" in "PoSTAGE," used to England with two British East Africa ('96) 5a., very rare thus	.. e.f.	37	6
11	1898, 1a. scarlet	.. ..	1	0
12	.. 2a. red-brown, used on British East Africa Registered Envelope	2a.	2	0

UNITED STATES.

1	1847, 5c. brown	.. f.	2	6
2	.. 10c. black	.. e.f.	17	6
3	1851-60, 5c. lake-brown, imperforate, rare thus	.. ..	45	0
4	.. 10c. green (type a)	.. ..	3	0
5	.. pair 12c. black	.. ..	10	6
6	1857, 1c. blue, perf.	.. ..	0	9
7	.. 1c. blue + 3c. + two 10c. (type a), perf.	.. ..	3	9
8	.. pair 5c. lake-brown, perf. (type a), brilliant colour, rare thus	.. ..	32	6
9	.. pair 5c. brown (type a) + pair 10c. green, perf.	.. ..	35	6
10	.. 10c. green (type a), perf.	.. ..	2	0
11	.. pair 12c. black, perf.	.. ..	7	6
12	.. 24c. grey-lilac	.. ..	12	0
13	1861, 30c. orange with perfs. cut off, used to England	.. ..	2	9
14	1862-66, two 5c. brown	.. ..	4	9
15	.. 15c. black	.. ..	2	0
16	1867-68, pair 10c. green with grille 11 x 13 mm, rare thus..	.. ..	4	9
17	1869, three 3c. (Locomotive) used postally with Revenue stamp 2c. Proprietary, curious and rare thus	.. ..	37	6
18	1893, Columbus 8c. + 10c. + pair 30c.	.. ..	3	9
19	.. " \$3 green, rare thus as used in proper period	.. ..	18	6
20	.. " \$5 black	.. ..	25	0
21	1898, Omaha issue, 8c. + three other U.S. stamps, all cancelled, curious	.. ..	0	10
22	1991, Buffalo, 8c. + block of four 10c.	.. ..	1	6
23	1904, St. Louis, 3c. + three 10c.	.. ..	1	2
24	Special Delivery, 1888-93, 10c. blue used with '70-71, 10c. on a 2c. green entire envelope	.. ..	1	0
25	Special Delivery, 1888-93, 10c. orange with 8c., Columbus issue, and 4c. ('90-'93)	.. ..	1	3
26	Wells, Fargo & Co., 1860, 25c. blue, used on Wells, Fargo 3c. entire envelope of the period, rare thus	.. ..	15	6
27	.. Fargo & Co., 1860, 25c. red, do. do. do.	.. ..	9	6

URUGUAY.

1	1859, 60c. grey-lilac, thin numerals, scarce thus	.. ..	5	6
2	1860, 60c. " thick	.. ..	2	0
3	.. 80c. yellow	.. .. scarce thus	12	6
4	1864, 6c. deep rose-red	.. ..	4	0
5	1866, 5c. blue, imperf.	.. ..	1	0
6	.. pair 5c. blue	.. ..	2	6
7	1872, 5c. blue, perf.	.. ..	1	0
8	1884-88, pair 5c. indigo, rouletted	.. ..	0	6
9	.. pair 5c. violet	.. ..	0	9
10	1888, 10c. violet	.. ..	0	8
11	1890, 25c. red-brown	.. ..	1	9
12	1891-92, provisional 5c. on 7c.	.. ..	0	7
13	1894, 10c. orange	.. ..	0	6

URUGUAY—continued.

No.		Condition.	s.	d.
14	1897, 7c. orange + ('99) 1c., 2c. and 10c. ..	.. e.f.	1	9
15	1900-01, 25c. brown + two 2c. + 1900, four 5m. ..	.. ..	1	6
16	1904-05, pair 1c. + 5c., litho., used on 3c. Letter Card ..	.. ..	0	8
17	.. 25c. bistre-brown, litho. .. ..	.. ..	1	0

VENEZUELA.

1	1882, pair and strip of three 5c. blue ..	.. e.f.	0	9
2	.. 25c. brown .. ..	.. ..	0	2

VICTORIA.

1	1850, two 3d. deep blue (one cut) .. ..	.. f.	12	0
2	.. pair 3d. blue, perf. 12, very rare thus ..	.. e.f.	90	0
3	1854, 2d. brown-lilac, litho. scarce thus ..	.. ..	4	0
4	.. 6d. orange-yellow, imperf. .. ..	.. ..	3	0
5	.. two 6d. orange-yellow, imperf. .. ..	.. f.	6	0
6	.. 6d. orange-yellow, imperf., used with ('54) 1/- Regis- tration stamp .. ..	.. e.f.	30	0
7	1857, 6d. orange-yellow, <i>rouletted</i> , rare and very desirable thus .. ..	.. ..	60	0
8	1858, 2/- green, imperf., rare thus .. ..	.. f.	40	0
9	1861, strip of four 6d. black (2 damaged), very rare thus ..	.. ..	85	0
10	1854, 1/- blue imperforate .. ..	.. e.f.	7	6
11	1861, 1/- blue, perf. .. ..	.. ..	8	0
12	1858, 6d. blue "Queen on Throne" .. ..	.. ..	2	3
13	1857-63, 4d. rose, no wmk., <i>rouletted</i> (corner missing) ..	.. f.	2	0
14	.. pair 1d. yellow green + 4d. perf., both on wove ..	.. e.f.	22	6
15	1861, 2d. + ('61-'62) 4d. wmkd. words .. ..	.. ..	25	0
16	.. 2d. red lilac wmk. "2" + ('63-'64) 4d. rose wmk "4" ..	.. f.	7	6
17	1860-62, 4d. rose, wmk. value in words .. ..	.. e.f.	1	3
18	.. 6d. black .. ..	.. ..	6	0
19	1863, 4d. rose, perf., wmk. thin "4" + ('61) pair 1d., wmk. thin "1" .. ..	.. ..	7	0
20	1862, 6d. black, variety without wmk. .. ..	.. ..	8	6
21	1864, 4d. rose, wmk. "4" .. ..	.. ..	0	10
22	1865, three 10d. brown on rose, wmk. "10" (imperfect) ..	.. f.	5	0
23	1865-75, pair 1/-, wmk. "1" + ('71) 6d., wmk. V and Crown ..	.. e.f.	3	6
24	.. 1/- blue wmk. "1" + ('67-82) 1d. .. ..	.. ..	2	0
25	*1871, 6d. + ('66-'68) 3d. orange, wmk. V and Crown .. ..	.. ..	4	0
26	.. 6d. blue, wmk. V and Crown .. ..	.. ..	0	5
27	.. 6d. ultramarine .. ..	.. ..	0	5
28	.. 6d. .. + ('73-'83) 2d. mauve .. ..	.. ..	0	6
29	1873-83, pair 1d. green .. ..	.. ..	0	6
30	1876, 2d. with double lined outer oval .. ..	.. ..	0	3
31	.. 2d. double perf. at bottom + ('71) 6d. ultramarine .. ..	.. ..	2	0
32	1887-97, 1½d. green + 9d. rose-red .. ..	.. ..	1	0
33	1892-93, two 1d. Post Cards, cut out and used as adhesives ..	.. ..	1	6
34	1901, block of four ¼d. + 9d. "Postage" .. ..	.. ..	0	9
35	Unpaid 1890, two 1d. first colour, used with Great Britain 6d. ('87) .. ..	.. ..	2	0
36	Fiscal Postal, 1884-5, ¼d. in red on 1d., used postally .. ..	.. ..	8	6
37	.. .. 6d. blue .. ..	.. ..	10	6

VIRGIN ISLANDS.

1	1867, two 4d. lake-red on rose, excessively rare thus e.f.	65	0
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WESTERN AUSTRALIA.

No.		Condition.	s.	d.
1	1854, single and pair 1d. black, used with ('57) 6d. black-bronze, extremely rare thus	e.f.	100	0
2	1857, 6d. grey do. do. do.	.. ..	70	0
3	1860, 2d. pale orange .. ..	.. ..	15	6
4	.. 2d. " rouletted, very rare thus	.. ..	42	6
5	1861, 6d. purple brown, rough perf. 14-16, rare thus	.. ..	50	0
6	.. pair 1d. rose, clean cut perf. 14	.. ..	26	6
7	1882-90, 6d. lilac, CA, perf. 14 + ('89) 4d. red-brown	.. f.	8	0
8	1885-93, 2d. grey	e.f.	0	2
9	.. four 2½d. blue .. ..	.. ..	1	3
10	.. pair 4d. chestnut .. ..	.. ..	0	7
11	.. 5d. olive-yellow + ('99) 2d. yellow .. ..	.. ..	0	8
12	1899, 2d. yellow .. ..	.. ..	0	2
13	.. pair 1d. + ('82-'90) pair 3d. brown .. ..	.. ..	1	2
14	1901, 2½d. blue .. ..	.. ..	0	3
15	.. pair 2½d. blue .. ..	.. ..	0	7
16	1902, 9d. + ('82-'90) 3d. + ('85-'93) 5d. .. ..	.. superb	1	7
17	.. 1d. + pair 9d. .. ..	.. e.f.	1	9
18	1905, 5d. olive-yellow, perf. 11 .. ..	.. ..	0	8
19	Fiscal Postals, 1893, pair 1d. used with ('85-'93) two 2½d. .. ..	.. ..	2	0
20	.. " " pair 2d. on 3d. lilac, I.R., rare thus .. ..	.. ..	20	0

WURTEMBERG.

1	1851-52, 3kr. orange-yellow, scarce thus	e.f.	0	6
2	.. 3kr. yellow + 6kr. .. ..	.. ..	1	0
3	.. 6kr. green .. ..	.. ..	0	6
4	.. 9kr. rose .. ..	.. ..	0	11
5	1858-60, 1kr. brown, without thread .. ..	.. ..	2	9
6	1861, 6kr. green, perf. 13½, thin paper .. ..	.. ..	1	3
7	1863-64, 6kr. blue, " 10 .. ..	.. ..	2	3
8	1865-68, " rouletted, used on a 3kr. Embossed Envelope of the period .. ..	.. ..	1	6
9	1900, two 30pf., obsolete .. ..	.. ..	0	6

ZANZIBAR.

1	1895, 1 rupee carmine and green (on India)	e.f.	11	0
2	1896, complete set from ½a. to 2 rupees (12 stamps), all with single wmk. .. ..	.. ..	18	0
3	.. three 4½a. single wmk., used on 2a. Registered Envelope .. ..	.. ..	4	0
4	.. 5a. single wmk. + 1r. used on 2a. Registered Envelope .. ..	.. ..	4	3
5	1899, three ½a. .. ..	.. ..	0	8
6	.. ½a. + 2a. .. ..	.. ..	0	9
7	.. 1a. indigo .. ..	.. ..	0	7
8	.. 4½a. orange .. ..	.. ..	1	4
9	.. ½a. + 5a. + 1901 seven 1a., used on 2a. Registered Envelope .. ..	.. ..	2	9
10	1899, 3a. used on 2a. Registered Envelope .. ..	.. ..	0	9
11	1904, ½, 1, 2, 2½, 3 and 4a. new type .. ..	.. ..	2	0

ZULULAND.

1	1888-92, pair 1d. lilac overprinted on English stamps, scarce thus	e.f.	2	6
2	1894-97, 1d., 2½d., 3d., 6d., 1/-, 2/6 and 4/- (2/6 is torn in two) .. ..	.. ..	23	6



LES timbres poste sur les enveloppes originales sont bien plus intéressants que quand ils en sont détachés ; cet intérêt doit à la longue beaucoup augmenter la valeur de la plupart de ceux qui sont disponibles dans cet état, car le collectionneur les obtient alors dans leur état naturel.

Si l'on se faisait une règle de comprendre un tel exemplaire de timbre de chaque pays dans sa collection, ils formeraient un ornement charmant pour le coup d'oeil et ajouteraient à l'intérêt de semblables collections.

Quelques uns des problèmes philatéliques les plus ardues n'ont été résolus que grâce à des recherches parmi des timbres sur leurs enveloppes, desquels les plus anciennes formes deviennent de plus en plus rares.

Les timbres de St. Louis, récemment trouvés dans cet état en sont la preuve, car ils ont dissipé tout de suite et d'une manière complète, une difficulté qui embarrassait les philatélistes depuis 1869.



BRIEFMARKEN auf Original Couverten sind von viel grösserem Interesse und darum auch von höheren Werten als die davon losgelösten, denn der Sammler erhält dieselben auf diese Weise völlig in ihrem ursprünglichen Zustande.

Wenn auch nur je ein solches Exemplar von jedem Lande in die Sammlungen aufgenommen wäre, so würden dieselben an Wert und Interesse ganz bedeutend gewinnen.

Einige der schwierigsten philatéliischen Probleme sind nur gelöst worden durch genaue Prüfungen von Marken auf Original Couverten, von denen die älteren Ausgaben immer seltener werden. Die vor Kurzem in diesem Zustande aufgefundenen St. Louis Marken sind einen Beweis davon, da sie sofort und auf völlig befriedigende Weise ein Rätsel lösten, welches seit 1869 Philatélisten vergeblich zu lösen suchten.

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| No. 3 medium size | per 1000 | 1/-. |
- No. 3 may be used cut in half, 1000 mounts being thus good for 2000 stamps.

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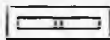
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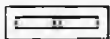
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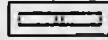
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