



*Brownford 997*

**CATALOGUE**

OF THE

**Revenue Stamps of Spain**

AND COLONIES,

**INCLUDING THE AMERICAN OCCUPATION & REVOLUTIONARY ISSUES.**

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COMPILED AND EDITED BY

**L. W. FULCHER, B.Sc.**

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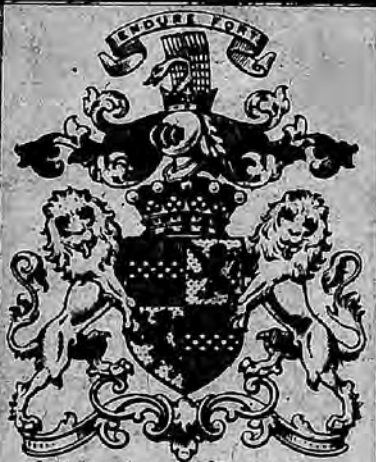
**1902.**

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**WALTER MORLEY,**

**25, BROWNHILL GARDENS, CATFORD, LONDON, S.E.**



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PHILATELIC SECTION.

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Sudbury, Suffolk:  
JOHN GEORGE PAYN,  
PRINTER.



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# CATALOGUE OF THE REVENUE STAMPS OF SPAIN & COLONIES,

INCLUDING THE AMERICAN OCCUPATION AND REVOLUTIONARY ISSUES.

		UN.	USED.			UN.	USED.
		s. d.	s. d.			s. d.	s. d.
<b>SPAIN.</b>							
<b>DERECHOS DE MATRICULA.</b>							
<i>(Matriculation Fees.)</i>							
Long rect. Arms of Spain and Bourbon on shield, surmounted by a crown, in oval band. Name of University above, date and blank label for control no. below. Type 1.							
							
Type 1.							
<b>Barcelona.</b>							
1.	1879-80.	15 pesetas,	green				
2.	1880-81.	15	lilac				
<b>Cardenal Cisneros, Instituto del.</b>							
3.	1878-79.	8 pesetas,	blue				
4.	1879-80.	8	" "				
5.	1880-81.	8	" brown				
<b>Granada.</b>							
6.	1879-80.	15 pesetas,	green				
7.	1880-81.	15	" lilac				
<b>Madrid.</b>							
8.	1878-79.	15 pesetas,	rose ...				
9.	1879-80.	15	" green				
10.	1880-81.	15	" lilac ...				
<b>Oviedo.</b>							
11.	1879-80.	15 pesetas,	green				
12.	1880-81.	15	" lilac ...				
<b>Salamanca.</b>							
13.	1879-80.	15 pesetas,	green				
14.	1880-81.	15	" lilac				
<b>San Isidoro, Instituto del.</b>							
15.	1879-80.	8 pesetas,	blue				
16.	1880-81.	8	" brown				
<b>Santiago.</b>							
17.	1879-80.	15 pesetas,	green				
18.	1880-81.	15	" lilac				
<b>Seville.</b>							
19.	1879-80.	15 pesetas,	green				
20.	1880-81.	15	" lilac				
<b>Valencia.</b>							
21.	1879-80.	15 pesetas,	green				
22.	1880-81.	15	" lilac				
<b>Yalladolid.</b>							
23.	1879-80.	15 pesetas,	green				
24.	1880-81.	15	" lilac				
<b>Zaragoza.</b>							
25.	1879-80.	15 pesetas,	green				
26.	1880-81.	15	" lilac				
<b>DEUDA.</b>							
<i>(Public Debt.)</i>							
1893-94. Type of giro series for 1876 (Type 6) except date in place of GIRO and labels bearing words IMPTO DE GUERRA and 50 POR % filled up with ornamentation Perf. 14.							
27.	5 cent,	carmine	...	0	3		
28.	10	" dark brown	...	0	3		
29.	10	" pale brown	...	0	6		
30.	25	" ultramarine	...	0	4		
31.	25	" blue	...	0	6		
32.	50	" bright violet	...				
33.	1 peseta,	deep violet	...				
34.	2	" dark blue	...				
35.	3	" yellow brown	...				
36.	6	" yellow	...				
37.	12	" black	...	7	6		
1894-95. Type &c. as last.							
38.	5 cent,	black	...				
39.	10	" red brown	...	0	4		
40.	25	" blue green	...	0	4	0	4
41.	50	" vermilion	...				
42.	1 peseta,	red	...				
43.	2	" yellow brown	...				
44.	3	" blue	...				
45.	6	" brown	...				
46.	12	" orange	...	7	6		
1895-96. Type &c., as last.							
47.	5 cent,	pale green	...				
48.	10	" pale blue	...				
49.	25	" ?	...				
50.	50	" orange	...				
51.	1 peseta,	pale brown	...				
52.	2	" claret	...				3 0
53.	3	" brown	...	4	0		
54.	6	" purple	...	3	0		
55.	12	" olive green	...	5	0		
1896-97. Type, &c., as last.							
56.	5 cent,	yellow brown	...				
57.	10	" blue green	...				
58.	25	" ?	...				
59.	50	" dark blue	...				
60.	1 peseta,	bright rose	...				
61.	2	" brown	...				
62.	3	" red brown	...				
63.	6	" orange	...	2	6		
64.	12	" vermilion	...	4	0		



	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
1897-98. Type, &c., as last			104. 80 reales, orange on lilac ...	—	2 6
65. 5 cent., deep violet ...			105. 90 ,, yellow green on buff	—	4 0
66. 10 ,, yellow brown			106. 100 ,, carmine	—	2 6
67. 25 ,, ?			107. 125 ,, blue	—	3 6
68. 50 ,, orange			108. 150 ,, brown	—	2 6
69. 1 peseta, bronze green	1 3	—	109. 175 ,, lilac	—	3 0
70. 2 ,, deep ultrama- rine ...	2 0	—	110. 200 ,, grey lilac	—	2 6
71. 3 ,, blue green	3 0	—			
72. 6 ,, red brown	2 6	—			
73. 12 ,, dark brown	4 0	—			
1898-99. Type, &c., as last.					
74. 5 cent., ?					
75. 10 ,, ?					
76. 25 ,, ?					
77. 50 ,, ?					
78. 1 peseta, pale red brown					
79. 2 ,, ?					
80. 3 ,, red brown					
81. 6 ,, bronze green	2 6	—			
82. 12 ,, vermilion					



Type 2.

**GIRO.***(Foreign Bills.)*

1st Jan. 1862. Arms of Spain and Bourbon, surmounted by Royal crown. Imperf. Type 2.

83. 1 real, red brown on prim- rose ...		
84. 1 ,, purple on bright yellow	0 6	0 2
85. 1 ,, ,, on primrose	0 6	0 2
86. 2 ,, 50c., carmine on bright yellow	0 6	0 2
87. 2 ,, 50c., carmine on prim- rose ...	0 6	0 2
88. 5 ,, green on bright yellow	0 6	0 2
89. 5 ,, green on primrose	0 6	0 2
90. 5 ,, dark green on bright yellow	0 6	0 2
91. 10 ,, red brown on bright yellow	0 6	0 2
92. 10 ,, red brown on prim- rose	0 6	0 2
93. 15 ,, blue on bright yel- low	0 9	0 3
94. 15 ,, blue on primrose	—	0 3
95. 20 ,, brown on salmon	1 0	0 4
96. 25 ,, mauve	—	0 6
97. 30 ,, vermilion	1 6	0 8
98. 35 ,, blue	—	1 0
99. 40 ,, yellow green	—	0 9
100. 45 ,, green on lilac	—	1 0
101. 50 ,, blue	2 6	1 0
102. 60 ,, mauve	—	2 0
103. 70 ,, carmine	—	2 0



Type 3.

1st Jan. 1867. Head of Queen Isabella to left. Perf 14. Type 3.

111. 10 cent., yellow brown	0 4	0 2
112. 25 ,, ,,	0 4	0 2
113. 50 ,, ,,	0 4	0 2
114. 1 escudo, ,,	0 6	0 4
115. 1 ,, 50c., ,,	—	1 0
116. 2 ,, ,,	—	1 0
117. 2 ,, 50c., ,,	—	1 0
118. 3 ,, ,,	—	1 0
119. 3 ,, 50c., ,,	—	1 6
120. 4 ,, ,,	—	1 6
121. 4 ,, 50c., ,,	—	1 6
122. 5 ,, ,,	—	1 6
123. 6 ,, ,,	—	1 6
124. 7 ,, ,,	—	1 6
125. 8 ,, ,,	—	1 6
126. 9 ,, ,,	—	1 6
127. 10 ,, ,,	—	1 6
128. 12 ,, 50c., ,,	—	1 6
129. 15 ,, ,,	—	1 6
130. 17 ,, 50c., ,,	—	1 6
131. 20 ,, ,,	—	1 6
Varieties: Imperf.		
132. 25 cent., yellow brown	—	—
133. 4 esc. 50c., ,,	—	—
Oct. 1868. The same, surcharged		
"HABILITADO POR LA NACION"		
in black.		
134. 10 cent., yellow brown	—	—
135. 25 ,, ,,	—	—
136. 50 ,, ,,	—	—
137. 1 esc. ,,	—	—
138. 1 ,, 50c., ,,	—	—
139. 2 ,, ,,	—	—
140. 2 ,, 50c., ,,	10 0	—
141. 3 ,, ,,	—	—
142. 3 ,, 50c., ,,	12 6	—
143. 4 ,, ,,	—	—
144. 4 ,, 50c., ,,	—	—
145. 5 ,, ,,	—	—
146. 6 ,, ,,	15 0	—

	UN.	USED.
	s. d.	s. d.
147. 7 cent., yellow brown ...		
148. 8 " " " " ...		
149. 9 " " " " ...		
150. 10 " " " " ...		
151. 12 " 50c., " " ...		
152. 15 " " " " ...		
153. 17 " 50c., " " ...		
154. 20 " " " " ...		
1st Jan. 1870. Arms of Spain and mural crown in oval. Perf. 14. Type 4		



Type 4.

155. 10 cent., lilac	0 3	—
156. 10 " red lilac ..	0 3	—
157. 25 " lilac ...	0 6	0 2
158. 50 " " " ...	1 0	0 2
159. 50 " red lilac ...	1 0	0 2
160. 1 esc., red lilac ...	1 6	0 2
161. 1 " 50c., lilac ...	—	0 4
162. 2 " " " " ...	—	0 4
163. 2 " red lilac ...	—	—
164. 2 " 50c., lilac ...	—	1 0
165. 3 " " " " ...	—	2 0
166. 3 " 50c., " " ...	—	—
167. 4 " " " " ...	—	3 6
168. 4 " 50c., " " ...	—	—
169. 5 " " " " ...	—	—
170. 6 " " " " ...	—	—
171. 7 " " " " ...	—	—
172. 8 " " " " ...	—	—
173. 9 " " " " ...	—	—
174. 10 " " " " ...	—	—
175. 12 " 50c., " " ...	—	—
176. 15 " " " " ...	—	—
177. 17 " 50c., " " ...	—	—
178. 20 " " " " ...	—	—
Jan. 1874. Type as last. Perf. 14.		
179. 5 c. d. peseta, red lilac		
180. 10 " " " " ...		
181. 62 " " " " ...		
(May 74.)		
1st July 1874. Stamps of the last two series, surcharged IMPTO DE GUERRA 50 P % in black.		
A. Surcharge reading upwards.		
(a) On stamps of 1870.		
182. 10 cent., lilac ...	0 3	0 3
183. 10 " red lilac ...	0 3	0 3
184. 25 " " " " ...	0 3	0 2

	UN.	USED.
	s. d.	s. d.
185. 50 cent., lilac ...	0 4	0 2
186. 1 esc., " " ...	0 4	0 4
187. 1 " 50c., red lilac ...	—	0 6
188. 2 " lilac ...	0 4	—
189. 2 " 50c., red lilac ...	0 4	—
190. 3 " lilac ...	—	—
191. 3 " 50c., " " ...	0 6	—
192. 4 " " " " ...	—	—
193. 4 " 50c., red lilac ...	0 6	—
194. 5 " " " " ...	0 6	1 0
195. 6 " " " " ...	0 9	—
196. 7 " " " " ...	1 0	—
197. 8 " " " " ...	1 0	—
198. 9 " " " " ...	—	—
199. 10 " " " " ...	1 0	—
200. 12 " 50c., " " ...	1 0	—
201. 15 " lilac ...	1 6	—
202. 17 " 50c., " " ...	0 9	—
203. 20 " red lilac ...	—	—
Varieties: With double surcharge		
204. 12 esc., 50c., red lilac		
205. 15 " lilac		
(b) On stamps of 1874.		
206. 5 c. d. peso., red lilac	0 3	0 3
207. 5 " brown lilac	0 3	0 3
208. 10 " red lilac ...	0 3	0 3
209. 10 " brown lilac	0 3	0 3
Variety: With double surcharge		
210. 10 c. d. pes., red lilac		
B. Surcharge reading down- wards.		
(b) On stamps of 1870.		
211. 10 cent., lilac ...	0 9	—
212. 25 " red lilac ...	—	0 6
213. 25 " lilac ...	—	0 6
214. 50 " " " " ...	—	—
215. 1 esc., " " ...	—	0 6
216. 1 " red lilac ...	—	—
217. 1 " 50c., " " ...	1 0	—
218. 2 " " " " ...	—	—
219. 2 " 50c., " " ...	0 9	1 0
220. 3 " " " " ...	1 0	—
221. 3 " 50c., " " ...	—	—
222. 4 " lilac ...	0 9	—
223. 4 " 50c., " " ...	—	—
224. 5 " red lilac ...	—	—
225. 6 " " " " ...	—	—
226. 7 " " " " ...	—	—
227. 8 " " " " ...	—	—
228. 9 " " " " ...	1 0	—
229. 10 " " " " ...	—	—
230. 12 " 50c., " " ...	—	—
231. 15 " lilac ...	—	—
232. 17 " 50c., " " ...	—	—
233. 20 " red lilac ...	—	—
(b) On stamps of 1874.		
234. 5 c. d. pes., red lilac ...	0 6	0 6
235. 10 " " " " ...	1 0	0 9
Do. Surcharge as before, but in blue.		
(a) On stamps of 1870.		
236. 10 cent., lilac ...	—	—
237. 25 " " " " ...	—	—
238. 50 " " " " ...	—	—
239. 1 esc., " " " " ...	—	—
240. 1 " 50c., lilac ...	—	—
241. 2 " " " " ...	—	—
242. 2 " 50c., " " ...	—	—
243. 3 " " " " ...	—	—
244. 3 " 50c., " " ...	—	—

	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
245. 4 esc., lilac ...			seen no stamps bearing them.		
246. 4 " 50c., " ...			(a) Impuesto de Guerra 50 por 100 Blue surcharge, 36 x 1 mm.		
247. 5 " " " ...			(b) IMPUESTO DE GUERRA 50 por 100. Blue surcharge, 33 x 2 mm. (Jerez de la Frontera.)		
248. 6 " " " ...			(c) IMPUESTO DE GUERRA 50 P %. Black sur., 36 x 3 mm.		
249. 7 " " " ...			(d) IMPUESTO DE GUERRA 50 P %. Black and blue surcharges, 35 x 2½ mm.		
250. 8 " " " ...			(e) IMPUESTO DE GUERRA DE GUERRA 50 P %. Blue sur., 37 x 2½ mm.		
251. 9 " " " ...					
252. 10 " " " ...			B. Surcharge in two lines.		
253. 12 " 50c., " ...			(1) Impuesto de (19 x 1½ mm.) guerra. 50 p 8 (23 x 1½ mm.) in blue. Reading downwards.		
254. 15 " " " ...			277. 5 c. d. pes., red lilac ...		
255. 17 " 50c., " ...			Of surcharges in two lines Moens also gives the following varieties which we have seen no specimens.		
256. 20 " " " ...			(a) IMPTO DE GUERRA (19 x 2mm.) 50 P % (10 mm.) Black and bluesur. (Madrid.)		
(b) On stamps of 1874.			(b) Impuesto de Guerra. 50 por 100 (21 x 1 mm.) Black sur. (19 x 1½ mm.) (Malaga.)		
257. 5 c. d. pes., red lilac ...			(c) IMPUESTO DE GUERRA 50 POR 100 (37 x 2½ mm.) Black sur. (20 x 2½ mm.)		
258. 10 " " " ...			(d) IMPUESTO DE GUERRA 50 POR 100 (41 x 3 mm.) Black sur. (23 x 4 mm.)		
Local surcharges.*			(e) IMPUESTO DE GUERRA 50 POR 100 (18 x 1½ mm.) Black sur. (8 x 1½ mm.)		
A. Surcharge in one line. (Barcelona.)			(f) IMPUESTO DE GUERRA 50 P % (19 x 2 mm.) Black sur?		
(1) IMPUESTO DE GUERRA 50 %, 36 x 2 mm. in black. Reading upwards.			(g) IMPUESTO DE GUERRA 50 POR CIEN (27 x 2 mm.) Blue sur. (18 x 2 mm.)		
(a) On stamps of 1870.			(h) Impuesto de Guerra 50 por 100 (21 x 1 mm.) Black sur. (18 x 2 mm.)		
259. 50 cent., red lilac ...			(i) IMPTO DE GUERRA (18 x 2 mm.) 50 P % (9mm.) Black sur.		
260. 1 esc., " " ...			(j) I. D. G. (14 x 3 mm.) 50 POR 100 (23 x 2 mm.) Blue sur. (Coruna.)		
(b) On stamps of 1874.					
261. 10 c. d. pes., red lilac ...	—	1 6	C. Surcharge in three lines.		
Do. Reading downwards.			Moens gives the following varieties of which we have seen no specimens.		
(a) On stamps of 1870.			(a) IMPUESTO (10 x 3½ mm.) DE GUERRA (35 x 3½ mm.) 50 POR 100 (20½ x 3½ mm.) Black sur.		
262. 25 cent., red lilac ...	—	1 0			
263. 50 " lilac ...	—	1 0			
264. 2 esc. 50c., red lilac ...					
(b) On stamps of 1874.					
265. 10 c. d. pes., red lilac ...					
(2) Surcharge as last, but in blue. Reading upwards. (Valladolid.)					
(a) On stamps of 1870.					
266. 25 cent., red lilac ...					
267. 50 " lilac ...					
268. 3 esc., red lilac ...					
(b) On stamps of 1874.					
269. 5 c. d. pes., red lilac ...	7 6	—			
270. 10 " " " ...					
Do. Reading downwards.					
(a) On stamps of 1870.					
271. 10 cent., lilac ...					
272. 25 " red lilac ...					
273. 50 " lilac ...					
(b) On stamps of 1874.					
274. 5 c. d. pes., red lilac ...					
(3) Impuesto de guerra 50 P%, 31 x 1 mm in black. Reading upwards.					
275. 10 cent., lilac ...					
(4) IMPUESTO DE GUERRA 50 P% (?) Horizontal surcharge over two or more stamps, ** in black.					
276. 1 esc., 50c., lilac					
Besides the above surcharges in one line Moens gives the following varieties but we have					

\* This surcharge (*Imp. de Guerra, etc.*) was applied by the various provincial offices in possession of unsurcharged stamps and is different for each office. We only catalogue those we have seen, but it is quite possible that whole sets exist with each type of surcharge and also sets with surcharges in types we have not seen.

\*\* We have only seen a single stamp with portion of surcharge.

(b) IMPTO DE GUERRA  
50 P %  
CORUNA  
(19 x 2 mm.) Blue sur.  
(10 x 2½ mm.)  
(8 x 2½ mm.)  
(Coruna.)

D. Surcharge in four lines.  
Moens gives the following variety of which we have seen no specimens.

(a) IMPUESTO (16 x 4½ mm.)  
DE (4 x 1¾ mm.)  
GUERRA (12 mm.)  
50 P. % (11 x 4 mm.)  
Black sur.

E. Surcharge, inscription in circle.  
(1) Circle of 19 mm. diameter with inscription IMPUESTOS DE GUERRA around and 50 P % in centre. Black surcharge. (Alicante.)  
278. 10 cent., lilac ...  
279. 25 .. red lilac ...  
280. 10 c de p. ...

Moens also gives another type of which we have seen no specimens viz:—  
Circle of 17 mm. diameter with inscription IMPUESTO DE GUERRA around and 50 POR 100 in centre. Black surcharge.

F. Surcharge, inscription in rectangle.  
(1) Frame with rounded angles 19 x 14 mm., with inscription in three lines

IMPUESTO	(15 x 2 mm.)
DE GUERRA	(13 x 2 mm.)
50 POR 100	(16 x 2 mm.)

Blue surcharge. (Jerez de la Frontera.)  
281. 50 cent., red lilac ...  
282. 1 esc., .. ...  
283. 2 .. .. ...  
284. 3 .. .. ...

(2) Frame 17 x 14 mm., with inscription in four lines

Adm (?) Econ. de Tarragona
Impuesto de guerra 50 p8

Black surcharge. (Tarragona.)  
285. 1 esc., red lilac ...

Moens also gives the following varieties of which we have seen no specimens.  
(a) Frame 23 x 17 mm., with inscription

UN. s. d.	USED. s. d.
	10 0

IMPUESTO DE GUERRA
50 POR %

(20 x 2 mm.) Blue sur.  
(15 mm.)  
(Valladolid.)

(b) Frame 27 x 7 mm., with inscription

Impuesto de guer-
ra 50 por 100

(22 x 1 mm.) Black sur.  
(19 x 1 mm.)

(c) Frame 19 mm., square., inscription in three lines. Black sur.

(d) Frame 15 x 11 mm., inscription

IMPUESTO	(13 x 2 mm.)
de guerra	(12 x 2 mm.)
50 POR 100	

(e) Frame 20 (?) x 15 mm., inscription

Impuesto	(10 x 1 mm.)
de guerra	(13 x 1 mm.)
50 por 100	(11 x 1 mm.)

Blue sur.

(f) Frame octagonal, 22 mm. across inscription

Adm. Econa de Cadiz
IMPUESTO DE GUERRA 50 P %

(18 x 1 mm.) Blue sur.  
(6 x 1 mm.)  
(14 x 1 mm.)  
(15 x 1 mm.) (Cadiz.)  
(8 x 1 mm.)

1st July 1875. Type as last, but IMPTO GUERRA added above central oval, and 50 POR% below. Perf. 14. Type 5.

286.	5 c. d. pes., ultramarine	
287.	10 .. ..	...
288.	25 .. ..	...
289.	62 .. ..	...
290.	1 pes. 25c., ..	...
291.	2 .. 50c., ..	...
292.	3 .. 75c., ..	...
293.	5 .. ..	...
294.	6 .. 25c., ..	...
295.	7 .. 50c., ..	...

UN. s. d.	USED. s. d.



Type 5.

UN.	USED.
s. d.	s. d.
296. 8 pes. 75c., ultramarine...	
297. 10 " " " " " " " " " " " "	
298. 11 " 25c. " " " " " " " " " "	
299. 12 " 50c. " " " " " " " " " "	
300. 15 " " " " " " " " " " " "	
301. 17 " 50c. " " " " " " " " " "	
302. 20 " " " " " " " " " " " "	
303. 22 " 50c. " " " " " " " " " "	
304. 25 " " " " " " " " " " " "	
305. 31 " 25c. " " " " " " " " " "	
306. 37 " 50c. " " " " " " " " " "	
307. 43 " 75c. " " " " " " " " " "	
308. 50 " " " " " " " " " " " "	



Type 6.

1st June 1876. Arms of Spain and Bourbon in oval, ornaments above and below. Inscriptions as last. Perf. 14. Type 6.

UN.	USED.
s. d.	s. d.
309. 5 cent., dark green	0 4
310. 10 " " " " " " " " " " " "	0 4
311. 25 " " " " " " " " " " " "	0 6
312. 62 " " " " " " " " " " " "	0 9
313. 1 pes. 25c., " " " " " " " " " " " "	0 9
314. 2 " 50c., " " " " " " " " " " " "	1 0
315. 3 " 75c., " " " " " " " " " " " "	—
316. 5 " " " " " " " " " " " "	1 0
317. 6 " 25c., " " " " " " " " " " " "	
318. 7 " 50c., " " " " " " " " " " " "	
319. 8 " 75c., " " " " " " " " " " " "	
320. 10 " " " " " " " " " " " "	1 6
321. 11 " 25c., " " " " " " " " " " " "	—

UN.	USED.
s. d.	s. d.
322. 12 pes. 50c., dark green	1 6
323. 15 " " " " " " " " " " " "	—
324. 17 " 50c. " " " " " " " " " " " "	—
325. 20 " " " " " " " " " " " "	—
326. 22 " 50c. " " " " " " " " " " " "	—
327. 25 " " " " " " " " " " " "	2 6
328. 31 " 25c., " " " " " " " " " " " "	4 0
329. 37 " 50c., " " " " " " " " " " " "	—
330. 43 " 75c., " " " " " " " " " " " "	4 0
331. 50 " " " " " " " " " " " "	5 0
Do. Imperf.	
332. 5 cent., dark green	
333. 10 " " " " " " " " " " " "	
334. 25 " " " " " " " " " " " "	
335. 62 " " " " " " " " " " " "	
336. 1 pes. 25c., " " " " " " " " " " " "	
337. 2 " 50c., " " " " " " " " " " " "	
338. 3 " 75c., " " " " " " " " " " " "	1 6
339. 5 " " " " " " " " " " " "	—
340. 6 " 25c., " " " " " " " " " " " "	1 6
341. 7 " 50c., " " " " " " " " " " " "	2 6
342. 8 " 75c., " " " " " " " " " " " "	2 0
343. 10 " " " " " " " " " " " "	—
344. 11 " 25c., " " " " " " " " " " " "	2 0
345. 12 " 50c., " " " " " " " " " " " "	—
346. 15 " " " " " " " " " " " "	2 0
347. 17 " 50c., " " " " " " " " " " " "	4 0
348. 20 " " " " " " " " " " " "	2 6
349. 22 " 50c., " " " " " " " " " " " "	2 6
350. 31 " 25c., " " " " " " " " " " " "	—
351. 37 " 50c., " " " " " " " " " " " "	3 0
352. 43 " 75c., " " " " " " " " " " " "	—
353. 50 " " " " " " " " " " " "	—

This series was abolished in Dec. 1876, but resumed in 1900.



Type 6a.

1900. Arms of Spain and Bourbon surmounted by Royal Crown in oval lettered with range. GIRO on straight label above and value below. Perf. 14. Type 6a.

354. 10 cent., blue	
355. 25 " " " " " " " " " " " "	
356. 40 " " " " " " " " " " " "	
357. 50 " " " " " " " " " " " "	
358. 1 peseta " " " " " " " " " " " "	
359. 2 " " " " " " " " " " " "	
360. 3 " " " " " " " " " " " "	
361. 4 " " " " " " " " " " " "	
362. 5 " " " " " " " " " " " "	
363. 7 " " " " " " " " " " " "	
364. 10 " " " " " " " " " " " "	
365. 20 " " " " " " " " " " " "	
366. 30 " " " " " " " " " " " "	

367.	40 pesetas, blue	...
368.	50 " " "	...
369.	75 " " "	...
370.	100 " " "	...

**GIRO DE CONSUMOS.**

(Customs.)

1866?	Arms in octagon.	...
371.	5 mils, blue	...
372.	10 " " "	...
373.	25 " " "	...
374.	50 " " "	...
375.	100 " " "	...
376.	300 " " "	...
377.	500 " " "	...
378.	600 " " "	...
379.	700 " " "	...
380.	800 " " "	...
381.	900 " " "	...
382.	15 esc., brown	...
383.	25 " " "	...

**IMPUESTO DE GUERRA.**

(War Tax.)



Type 7.

1st Jan. 1874.	Arms of Spain on shield surmounted by mural crown in oval. Perf. 14. Type 7.	...
384.	5 c. d. pes., black	0 2
385.	10 " " pale blue	0 3
386.	10 " " dark blue	0 1

Variety: Imperf.

387.	5 c. d. pes., black	...
Essays.		
388.	5 c. d. pes., green	...
389.	5 " " blue	...
390.	10 " " "	...
391.	10 " " green	...
392.	10 " " black	...



Type 8.

Oct. 1874.	Type of postage stamp of Oct. 1874 sur. in black: POR IMPTO GUERRA. Perf. 14. Type 8.	...
393.	10 c. d. pes., brown	...

UN. USED.  
s. d. s. d.



Type 9.

1 Jan. 1875. Arms of Spain on shield surmounted by mural crown. Inscription in scroll above, and figures of value in lower angles. Perf. 14. Type 9.

394.	5 c. d. pes., green	...	0 1
395.	5 " " pale yellow green	0 2	0 1
396.	5 " " deep yellow green	...	...
397.	5 " " pale blue green	...	...
398.	5 " " deep blue green	...	...
399.	5 " " grey green	...	...
400.	10 " " violet	...	...
401.	10 " " mauve	0 6	0 4
402.	10 " " lilac	...	...

Varieties: Imperf.

403.	5 c. d. pes., dark green	...
404.	10 " " violet	...

With blue figures 1 to 100 at back.

405.	5 c. d. pes., green	...
406.	10 " " violet	...

1875. Type of 1874 (No. 7) surcharged in black ADM. ECON. TARRAGONA HAB. PR. 1875. Perf. 14.

407.	5 c. d. pes., black	...
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Type 10.

1st June 1876. Head of Alphonso XII to left in oval. Perf. 14. Type 10.




408.	5 c. d. pes., pale green	...	0 2
409.	5 " " dark green	...	...
410.	5 " " grey green	...	...
411.	10 " " pale blue	1 0	...
412.	10 " " dark blue	1 6	...
413.	10 " " ultramarine	...	...
414.	25 " " black	...	2 6
415.	1 peseta, grey lilac	10 0	...
416.	5 " " carmine	12 6	...

Varieties: Imperf.

417.	1 peseta, lilac	...
418.	5 " " carmine	...

Error in the sheet of the 10c. de pes.

UN. USED.  
s. d. s. d.

		UN.	USED.			UN.	USED.
		s.	d.			s.	d.
419.	5c. d. pes., blue ...						
420.	5 .. ultramarine						
Essays: Imperf.							
421.	5 c. d. pes., blue ...						
422.	10 .. bistre						
423.	25 .. black						
424.	1 peseta, green						
425.	5 .. blue						
							
Type 11.							
1st Sept. 1877. Head of Alphonso							
xii to left in oval. Perf 14.							
Type 11.							
426.	15 c. d. pes., claret						
427.	50 .. pale yellow						
428.	50 .. orange yellow						
— o i							
Variety: Imperf.							
429.	15 c. d. pes., claret						
Essays: Imperf.							
430.	5 c. d. pes., blue						
431.	10 .. ..						
432.	15 .. green						
433.	25 .. blue						
434.	50 .. lilac						
435.	1 peseta, ..						
436.	5 .. blue						
							
Type 12.							
1st May 1879. Head of Alphonso							
xii to left in oval. Perf. 14.							
Type 12.							
[These stamps were not issued.]							
437.	5 cent., blue						
438.	10 .. pink						
439.	15 .. violet						
440.	25 .. brown						
441.	50 .. olive green						
442.	1 peseta, yellow bistre						
443.	5 .. grey lilac						
Variety: Imperf.							
444.	5 pesetas, grey lilac						
Essays: Imperf.							
445.	5 cent., lilac						
446.	10 .. green						
447.	15 .. ..						
448.	25 .. lilac						
449.	50 .. blue						
450.	1 peseta, bistre						
451.	5 .. blue						
1897.	Value in oval, IMPTO DE GUERRA on straight label at top and date 1897-1898 below. Perf. 14.						
452.	5 cent., blue green						
453.	10 .. ..						
454.	15 .. ..						
455.	20 .. ..						
456.	30 .. ..						
457.	40 .. ..						
458.	50 .. ..						
459.	60 .. ..						
460.	70 .. ..						
461.	80 .. ..						
462.	90 .. ..						
463.	1 peseta, rose carmine						
464.	1 .. 50c., ..						
465.	2 .. ..						
466.	2 .. 50c., ..						
467.	3 .. ..						
468.	4 .. ..						
469.	5 .. ..						
1898.	Type, &c. as last. Perf 14.						
470.	5 cent., black						
471.	10 .. ..						
472.	15 .. ..						
473.	20 .. ..						
474.	30 .. ..						
475.	40 .. ..						
476.	50 .. ..						
477.	60 .. ..						
478.	70 .. ..						
479.	90 .. ..						
480.	1 peseta, dark blue						
481.	1 .. 20c., ..						
482.	1 .. 50c., ..						
483.	1 .. 80c., ..						
484.	2 .. ..						
485.	2 .. 50c., ..						
486.	3 .. ..						
487.	3 .. 50c., ..						
488.	4 .. ..						
489.	4 .. 50c., ..						
490.	5 .. ..						
491.	6 .. ..						
492.	7 .. 50c., ..						
493.	10 .. ..						
494.	20 .. ..						
495.	30 .. ..						
496.	40 .. ..						
<b>IMPUESTO DE VENTAS.</b>							
(Tax on Sales.)							
							
Type 13							
1st Jan. 1875. Arms of Spain on shield, surmounted by a mural crown. Inscription on label at top. Perf. 14. Type 13.							

	UN. s. d.	USED. s. d.
497. 5 c. d. pes., pale ultra-marine ...	—	0 1
498. 5 .. ultramarine	—	0 1
499. 5 pesetas, black ...		
500. 25 .. grey green ...		
Variety: Imperf.		
501. 5 c. d. pes., ultramarine		
Essays: Imperf.		
502. 5 c. d. pes., black ...		
503. 5 .. blue ...		
504. 5 .. green ...		
505. 5 .. rose ...		
506. 5 .. orange ...		
507. 5 .. brown on green ...		
508. 5 pesetas, black ...		
509. 5 .. blue ...		
510. 25 .. orange ...		
511. 25 .. blue ...		
512. 25 .. green ...		
Essay: Watermark "5." Perf. 14.		
513. 5 c. d. pes., green ...		
Date? Same type as last. Perf. 14.		
514. 5 c. d. pes., black ...		
515. 5 .. grey green ...		



Type 14.

1st Feb. 1877. Head of Alphonso XI to right in oval. Perf. 14. Type 14.

516. 5 c. d. pes., blue ...	—	0 1
517. 5 .. bright blue	—	0 1
518. 50 .. black ...		

The employment of these stamps ceased in 1879.

**LIBROS DE COMERCIO.**

(Business Books.)



Type 15.

1st Jan. 1862. Dated. Mercury seated to left in circle. Imperf. Type 15.		
519. 60 cent., black ...		
1st Jan. 1863. Dated. Same type, &c.		

520. 60 cent., black ...		
1st Jan. 1864. Dated. Same type, &c.		
521. 60 cent., black. ...		



Type 16.

1st Jan. 1865. Arms of Spain and Bourbon in oval. Imperf. Type 16.

522. 60 cent., black ...		
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Type 17.

1st Jan. 1866. Dated. Mercury standing, with caduceus. Imperf. Type 17.

523. 60 c. d. esc., black ...		
1st Jan. 1867. Type of 1865 (No. 16) with date. Imperf.		
524. 60 c. d. esc., black ...		

I 0



Type 18.

1st Jan. 1868. Dated. Arms in oval. Imperf. Type 18.		
525. 60 ms. esc., black ...		
1st Jan. 1869. Dated. Type as last. Imperf.		
526. 60 ms. esc., black ...		



**NAIPES.**

(Playing Cards.)

- Date? Large rect. 116 x 19 mm., with stamp of Type 31, but lettered **IMPTO SOBRE NAIPES**, in centre. Engine turning at the sides. Perf. 13½.
527. 30 cent., rose and brown  
Date? Band 236 x 19 mm. Stamp with Arms of 1874 in centre. **IMPUESTO SOBRE** above, **NAIPES** below. To left **CONSUMO INTERIOR**, 15 cents de peseta, and to right **FABRICACION NACIONAL**. Perf. 14.
528. 15c. de pes., blue and green

	UN. s. d.	USED. s. d.
	0 6	0 2

**POLIZAS DE BOLSA.**

(Bourse Documents.)



Type 19.

- 1st Jan. 1862. Arms of Spain and of Bourbon, surmounted by Royal crown. Imperf. Type 19.
529. 10 reales, blue on rose ...  
530. 10 ,, dark blue on buff  
531. 15 ,, dark green on rose ...  
532. 15 ,, yellow green on buff ...  
533. 20 ,, bistre on rose ...  
534. 20 ,, bistre on buff  
Error?
535. 20 reales, blue on rose ...
- 1st Jan 1868. Head of Isabella II to left in oval. Type of **GIRO** of 1867 (Type 3) except that the word "**POLIZAS**" replaces "**GIRO**." Perf. 14.
536. 1 esc., lilac ...  
537. 1 ,, 50c., lilac ...  
538. 2 ,, ,, ...
- 1st Jan. 1870. Arms of Spain, surmounted by mural crown. Type of **GIRO** of 1870 (Type 4) except that word "**POLIZAS**" replaces "**GIRO**." Perf 14.
539. 1 esc., blue ...  
540. 1 ,, ultramarine ...  
541. 1 ,, 50c., ,, ...  
542. 2 ,, ,, ...
- Do. Imperf.
543. 1 esc., blue ...

4 0	—
-----	---

1st July 1874. The last issue surcharged **IMPTO DE GUERRA** in black. 50 P %

(a) Reading upwards.

544. 1 esc., ? ...  
545. 1 ,, 50c., ultramarine ...  
546. 2 ,, ,, ...  
(b) Reading downwards.  
547. 1 esc., blue ...  
548. 1 ,, 50c., ultramarine ...  
549. 2 ,, ? ...

	UN. s. d.	USED. s. d.
	2 6	—
	1 6	—
	1 6	—
	1 6	—

1st June 1876. Arms of Spain, surmounted by Royal Crown. Type of **GIRO** of 1876 (Type 6) except that word "**POLIZAS**" replaces "**GIRO**."

550. 2 pes. 50c., lilac ...  
551. 3 ,, 75c., ,, ...  
552. 5 ,, ,, ...

1 6	—
4 0	2 6

**POLVORA Y EXPLOSIVOS.**

(Powder and Explosives.)

1894. Postage stamp of 1877, made up of four quarters, figures in oval, surmounted by Royal crown, with diagonal surcharge "**POLVORA**" in block letters, in violet. Imperf.

553. ¼ cent., green ...



Type 20.

1894. Postage stamp of 1889, with baby head of Alphonso XIII, with surcharge as last. Perf. 14. Type 20.

554. 1 peseta, deep violet ...

**BANDS.**

I. HOME MANUFACTURES.

1895. Bands, 63 x 17 mm., with Arms on shield, surmounted by a crown, in circle cut by straight label below, bearing inscriptions. Type 21.

555. 0,08 cent., vermillion ...  
556. 0,10 ,, bright green ...  
As last, size 91 x 21 mm.  
557. 0,20 cent., bright blue ...



Type 21.



Type 22.



Type 23.



Type 24.



Type 25.

2. FOREIGN MANUFACTURES.
1894. Bands, 65 x 20 mm., with type of Postage stamp of 1889, baby head of Alphonso XIII, in centre. Type 22.
558. 0,08 cent., black and red brown ...
559. 0,10 ,, black and dark brown ...
- As last, but size 98 x 25 mm.
560. 0,20 cent., black and blue
561. 0,40 ,, ,, dark brown
- Date? Bands, 98 x 25 mm. Type 23.
562. 0,20 cent., black and blue
563. 0,40 ,, ,, green
564. 0,50 ,, ? ...
565. 0,75 ,, ? ...
566. 1 pes., ? ...
567. 5 ,, ? ...
1895. Bands, 65 x 20 mm., similar type to last. Type 24.
568. 0,08 cent., black and red brown ...
569. 0,10 ,, black and green
- As last, size 95 x 24 mm. Type 25.
570. 0,20 cent., black and blue
571. 0,40 ,, ,, and brown
572. 0,50 ,, ,, and pale green ...
573. 0,75 ,, ,, and carmine
574. 7 pes. 50c., ,, and violet

UN.	USED.
s. d.	s. d.

**RECARGO.**

(New Tax, used for War Tax)

1898. Head of Alphonso XIII to left in circle, date above. Perf. 14.
575. 5 cent., black ...

**RECIBOS.**

(Receipts.)



Type 26.

- 1st Jan. 1862. Head of Queen Isabella II to left in circle. Imperf. Type 26.

- |                                    | UN.   | USED. |
|------------------------------------|-------|-------|
|                                    | s. d. | s. d. |
| 576. 50 cent., blue on yellow ...  | 0 4   | 0 2   |
| 577. 50 ,, deep blue on yellow ... | 0 4   | 0 2   |
| 578. 50 ,, pale blue on yellow ... | 0 4   | 0 2   |



Type 27.

- 1st Jan. 1866. Head of Queen Isabella II to left in circle. Imperf. Type 27.

- |                              |     |     |
|------------------------------|-----|-----|
| 579. 5 c. d. esc., lilac ... | 0 4 | 0 2 |
|------------------------------|-----|-----|



Type 28.

- 1st Jan. 1866. Head of Queen Isabella II to left in circle. Perf. 14. Type 28.

- |  |     |     |
|--|-----|-----|
| 580. 5 c. d. esc., lilac ...                                 | 0 4 | 0 2 |
| 581. 5 ,, deep lilac ...                                     | —   | 0 2 |
| 1st Jan. 1868. Figure of value in centre. Perf. 14. Type 29. |     |     |
| 582. 50 mils. d. esc., lilac ...                             | 0 6 | 0 2 |
| 1st Jan. 1869. Type as last. Perf. 14                        |     |     |
| 583. 50 mils. d. esc., lilac ...                             | 0 4 | 0 3 |
| 1st Jan. 1870. Type as last. Perf. 14.                       |     |     |
| 584. 50 mils. d. esc., grey lilac                            | 0 6 | —   |



Type 29.



Type 30.

1st Jan. 1871. Figure of value in centre. Perf. 14. Type 30.		
585. 12 c. d. pes., pale lilac ...	o 6	—
1st Jan. 1872. Type as last. Perf. 14.		
586. 12 c. d. pes., bright violet	o 6	—
587. 12 " pale violet ...		
1st Jan. 1873. Type as last. Perf. 14.		
588. 12 c. d. pes., dark green ...		
589. 12 " pale green ...		
1st Jan. 1874. Type as last. Perf. 14.		
590. 12 c. d. pes., carmine	o 6	o 2
591. 12 " pale carmine	—	o 2
Do. Surcharged vertically IMPUESTO—DE GUERRA—50 POR 100—in three lines, reading downwards, in blue.		
591a. 12 c. d. pes., carmine ...		
1st Jan. 1875. Type as last. Perf. 14.		
592. 12 c. d. pes., Prussian blue	o 6	o 2



Type 31.

1st Jan. 1876. Arms of Spain and Bourbon, surmounted by Royal crown. Perf. 14. Type 31.		
593. 12 cent. pes., grey blue ...	o 6	o 2
594. 12 " ultramarine	—	o 1
1st Jan. 1877. Type as last. Perf. 14.		
595. 12 c. pes., pale brown ...	o 3	o 1
1st Jan. 1878. Type as last. Perf. 14.		
596. 12 c. pes., ultramarine ...	o 3	o 1
597. 12 " dark ultramarine	—	o 1
Variety: Imperf.		
598. 12 c. pes., ultramarine ...		
1st Jan. 1879. Type as last. Perf. 14.		
599. 12 c. pes., rose ...	o 3	o 1

UN.  
s. d.

USED.  
s. d.

UN.  
s. d.

USED.  
s. d.

1st Jan. 1880. Type as last. Perf. 14.

600. 12 c. pes., brown carmine  
1st Jan. 1881. Type similar to last. Perf. 14.

601. 12 c. de pes., grey blue ...  
602. " dull blue ...

These stamps ceased with 1881.

### SECRETARIAS DE AUDIENCIAS.

(Courts of Justice.)



Type 32.

Feb. 1868. Figure of Justice seated with Sword and Balances, date below. Perf. 14. Type 32.		
603. 25 mils. d. esc., grey black	1 6	—
604. 100 " pale blue	1 0	—
605. 100 " blue ...		
1869. Type as last. Perf. 14.		
606. 25 mils. d. esc., yellow bistre		
607. 100 " pale carmine	o 9	—
608. 100 " carmine		

### SELLO.\*

(Insurance Policies, etc.)

All these stamps are dated.

1st Jan. 1852. Allegorical figures in circle.		
609. 20 maravedis, black, (Type 33)		
610. 4 reales, black, (Type 41)		
1st Jan. 1853. Type as last (No. 33).		
611. 20 maravedis, black ...		
1st Jan. 1854. Type as last.		
612. 20 maravedis, black. ...		
1st Jan. 1855. Type as last.		
613. 20 maravedis, black ...		
1st Jan. 1856. Type as last.		
614. 20 maravedis, black. ...		
1st Jan. 1857. Type as last.		
615. 20 maravedis, black ...		
616. 40 " " ...		
616a. 4 reales, blue " ...		
1st Jan. 1858. Goddess of Victory, with laurel crown and sceptre, seated to right in circle.		
Type 34.		
617. 20 maravedis, black ...		
618. 40 " " ...		
619. 4 reales, blue " ...		

\*These stamps for Spain and Colonies are numbered SELLO 1°, 2°, 3°, etc. commencing with the highest value. It will be seen therefore that our lists of the series for 1852-1861 are incomplete. There are four values apparently in each issue.



Type 33.



Type 34.



Type 35.



Type 36.



Type 37.



Type 38.



Type 39.



Type 40.



Type 41.



Type 42.



Type 43.



Type 44.



Type 45.






Type 46.



Type 47.



Type 48.

	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
					
Type 49.					
					
Type 50.					
1st Jan. 1859. Type as last.					
620. 20 maravedis, black ...					
621. 40 " " ...					
Do. On green paper.					
622. 20 maravedis, black ...					
623. 40 " " ...					
624. 4 reales, blue " ...					
1st Jan. 1860. Type as last.					
625. 20 maravedis, black ...					
626. 4c " " ...					
Do. On green paper.					
627. 20 maravedis, black ...					
628. 40 " " ...					
629. 4 reales, blue " ...					
1st Jan. 1861. Type as last. On greenish grey paper.					
630. 20 maravedis, black ...					
631. 40 " " ...					
632. 4 reales, blue " ...					
1st Jan. 1862. Various allegorical figures. Types 35-43.					
633. 2 reales, black (Type 35)					
634. 4 " orange (Type 36)					
635. 8 " vermilion (Type 37)					
636. 16 " violet (Type 38)					
637. 32 " carmine (Type 39)					
638. 60 " pale brown (Type 40)					
639. 100 " lilac (Type 41)					
640. 150 " green (Type 42)					
641. 200 " blue (Type 43)					
Error?					
642. 60 reales, carmine (Type 40)					
1st Jan. 1863. Various allegorical figures as last.					
643. 2 reales, black (Type 36)					
644. 4 " orange (Type 38)					
645. 8 " yellow green (Type 39)					
			646. 16 reales, purple (Type 37)		
			647. 32 " lilac (Type 42)		
			648. 60 " blue (Type 41)		
			649. 100 " green (Type 43)		
			650. 150 " pale brown (Type 44)		
			651. 200 " carmine (Type 45)		
			1st Jan. 1864. Various allegorical figures as last. On lilac paper.		
			652. 2 reales, black (Type 46)	1 0	0 6
			653. 4 " violet (Type 38)		
			654. 8 " brown (Type 34)		
			655. 16 " blue (Type 37)		
			656. 32 " orange (Type 44)		
			657. 60 " yellow green (Type 47)	5 0	—
			658. 100 " lilac (Type 48)		
			659. 150 " carmine (Type 49)		
			660. 200 " dark green (Type 50)		
					
			Type 51.		
			1st Jan. 1865. Arms and Royal crown in oval. Various frames. Imperf. Type 51.		
			661. 2 reales, black ...		0 6
			662. 4 " blue ...	1 6	—
			663. 8 " orange ...		
			664. 16 " red brown ...	4 0	—
			665. 32 " reddish ochre ...		
			666. 60 " lilac ...		
			667. 100 " green ...		
			1865. Allegorical figures. Imperf. Types 52 and 53.		
			668. 150 reales, carmine (Type 52)		
			669. 200. " vermilion (Type 53)		
			1st Jan. 1866. Various allegorical figures, with Arms of Spain and Bourbon. Imperf. Types 54-59.		
			670. 20 c. d. esc., black (Type 54)		
			671. 40 " blue ...		
			672. 80 " green (Type 55)		
			673. 1 esc. 60c., carmine (Type 56)		
			674. 3 " 20c., pale brown (Type 57)		
			675. 6 " orange (Type 58)		
			676. 10 " lilac ...		





Type 52.



Type 53.



Type 54.



Type 55.



Type 56.



Type 57.



Type 58.



Type 59.



Type 60.



Type 61.



Type 62.



Type 63.



Type 64.



Type 65.



Type 66.



Type 67.



Type 68.



Type 69.



Type 70.



Type 71.

	UN.	USED.
	s. d.	s. d.
677. 15 esc., pale red ...		
678. 20 .. ochre (Type 59)		
1st Jan 1867. Various allegorical figures, with Head of Isabella II to left in place of Arms Imperf.		
679. 20 c. d. esc., black (Type 60)	—	0 6
680. 40 .. .. (Type 59)	—	1 0
681. 80 .. .. (Type 56)	—	1 6
682. 1 esc. 60c., .. (Type 61)		
683. 3 .. 20c., .. (Type 62)	—	2 6
684. 6 .. .. (Type 63)		
685. 10 .. .. (Type 65)	—	3 0
686. 15 .. .. (Type 64)	—	3 6
687. 20 .. .. (Type 68)		
1st Jan. 1868. Various allegorical figures, with Head of Isabella on horizontally lined ground Imperf.		
688. 20 c. d. esc., black (Type 65)		
689. 40 .. .. (Type 56)		
690. 80 .. .. (Type 63)		
691. 1 esc., 60c., .. (Type 64)	2 6	—
692. 3 .. 20c., .. (Type 68)		
693. 6 .. .. (Type 69)		
694. 10 .. .. (Type 70)		
695. 15 .. .. (Type 71)		
696. 20 .. .. (Type 66)		
1st Jan. 1869. Various allegorical figures, with caduceus on horizontally lined ground. Imperf.		
697. 200 mils. d. esc., black (Type 67)	1 6	—
698. 40 c. d. esc., black (Type 56)		
699. 80 .. .. (Type 63)		
700. 1 esc., 60c., .. (Type 62)		
701. 3 .. 20c., .. (Type 68)		
702. 6 .. .. (Type 69)		
703. 10 .. .. (Type 70)		
704. 15 .. .. (Type 71)		
705. 20 .. .. (Type 66)		
1st Jan. 1870. Goddess with mural crown and sceptre, leaning on shield bearing caduceus on horizontally ruled ground. Lion below. Various frames. Imperf. Type 72		
706. 200 mils., black ...	0 9	0 6
707. 400 .. blue ...		
708. 800 .. green ...		
709. 1 esc., 600 mils., brown ...		

	UN.	USED.
	s. d.	s. d.
710. 2 esc. 200 mils., violet ...		
711. 6 .. lilac ...		
712. 10 .. pale vermilion		
713. 15 .. orange ...		
714. 20 .. rosy flesh		



Type 72.



Type 73.

1st Jan. 1871. Goddess seated, to left, holding olive branch, with shield bearing caduceus on horizontally lined ground. Lion at her feet. Various frames. Imperf. Type 73		
715. 50 c. d. pes., black ...	—	1 0

	UN.	USED.
	s. d.	s. d.
716.	1 peseta, ultramarine ...	
717.	1 " 50c., green ...	
718.	2 " yellow brown ...	
719.	2 " 50c., mauve ...	
720.	4 " brown ...	
721.	8 " lilac ...	
722.	15 " red ...	
723.	25 " blue ...	
724.	37 " 50c., orange ...	
725.	50 " vermilion ...	



Type 74.

1st Jan. 1872. Goddess standing, left hand resting on shield. Lion at her feet. Various frames. Imperf. Type 74.

726.	50 c. d. pes., black ...	
727.	1 peseta, blue ...	2 6
728.	1 " 50c., green ...	
729.	2 " mauve ...	
730.	2 " 50c., dark brown ...	
731.	4 " carmine ...	
732.	8 " lilac ...	
733.	15 " bistre ...	
734.	25 " ultramarine ...	
735.	37 " 50c., orange ...	
736.	50 " red ...	7 6



Type 75.

1st Jan. 1873. Goddess seated, with left arm resting on shield bearing Arms of Spain and Savoy and right hand holding sceptre. Lion at her feet. Various frames. Imperf. Type 75.

	UN.	USED.
	s. d.	s. d.
737.	50 c. d. pes., black ...	
738.	1 peseta, rose ...	2 6
739.	1 " 50c., violet ...	
740.	2 " ultramarine ...	
741.	2 " 50c., yellow bistre ...	
742.	4 " mauve ...	
743.	8 " blue ...	
744.	15 " brown ...	
745.	25 " lilac ...	
746.	37 " 50c., grey green ...	
747.	50 " carmine ...	



Type 76.

1st Jan. 1874. Goddess standing, holding olive branch in right hand and shield with Arms of Spain in left. Lion at her feet. Various frames. Imperf. Type 76.

748.	50 c. d. pes., grey black ...		0 6
749.	1 peseta, blue ...		
750.	1 " 50c., mauve ...		
751.	2 " green ...		
752.	2 " 50c., rose ...		
753.	4 " dark brown ...		
754.	8 " violet ...		
755.	15 " carmine ...		
756.	25 " yellow bistre ...		
757.	37 " 50c., lilac ...		
758.	50 " ultramarine ...		

1st July 1874. The last issue surcharged IMPUESTO DE GUERRA 50 P %.

(a) In black.

759.	50 c. d. pes., grey black ...		1 6
760.	1 peseta, blue ...		
761.	1 " 50c., mauve ...		
762.	2 " green ...		
763.	2 " 50c., rose ...		
764.	4 " dark brown ...		
765.	8 " violet ...		
766.	15 " carmine ...		
767.	25 " yellow bistre ...		
768.	37 " 50c., lilac ...		
769.	50 " ultramarine ...		



	UN.	USED.
	s. d.	s. d.
(b) In blue.		
770. 50 c. d. pes., grey black ...	2 6	—
771. 1 peseta, blue ...		
772. 1 .. 50c., mauve ...		
773. 2 .. green ...		
774. 2 .. 50c., rose ...		
775. 4 .. dark brown ...		
776. 8 .. violet ...		
777. 15 .. carmine ...		
778. 25 .. yellow bis- tre ...		
779. 37 .. 50c., lilac ...		
780. 50 .. ultramarine ...		

All the varieties of surcharge described under the GIRO series of this date doubtless exist on these stamps.



Type 77.

1st Jan. 1875. Goddess seated, with left hand on shield bearing Arms of Spain, surmounted by mural crown. Various frames. Imperf. Type 77.		
781. 50 c. d. pes., grey black ...	1 0	0 6
782. 1 peseta, green ...		
783. 1 .. 50c., blue ...		
784. 2 .. violet ...		
785. 2 .. 50c., ultramarine ...		
786. 4 .. yellow bis- tre ...		
787. 8 .. pale brown ...		
788. 15 .. carmine rose ...		
789. 25 .. lilac ...		
790. 37 .. 50c., mauve ...		
791. 50 .. carmine ...		
1st Jan. 1876. Goddess seated, with olive branch in right hand and scroll in left, the left arm resting on shield with Head of Alphonso XII. Various frames. Imperf. Type 78.		
792. 50 c. d. pes., black ...	1 0	0 9
793. 1 peseta, pale blue ...		
794. 1 .. 50c., mauve ...		
795. 2 .. bistre ...		
796. 2 .. 50c., green ...		
797. 4 .. yellow bis- tre ...		
798. 8 .. lilac ...		



Type 78.



Type 79.

	UN.	USED.
	s. d.	s. d.
799. 15 pesetas, rose ...		
800. 25 .. pale brown ...		
801. 37 .. 50c., orange ...		
802. 50 .. red lilac ...		
1st Jan. 1877. Figures of Justice and Temperance seated, one on each side of shield bearing Arms of Spain and Bourbon. Various frames. Imperf. Type 79.		
803. 50 c. d. pes., grey black ...	0 6	0 6
804. 1 peseta, bistre ...	0 9	—
805. 1 .. 50c., pale blue ...		
806. 2 .. carmine ...		
807. 2 .. 50c., grey green ...	1 0	—
808. 4 .. yellow bis- tre ...		
809. 8 .. brown ...		
810. 15 .. emerald green ...		
811. 25 .. mauve ...	1 6	—
812. 37 .. 50c., ochre ...	1 6	—
813. 50 .. yellow ...	1 6	—
1st Jan. 1878. Figures of Industry and Commerce seated, one on each side of shield bearing Arms of Spain and Bourbon, above which is a Cupid with torch and olive branch. Various frames. Imperf. Type 80.		



Type 80.



Type 82.



Type 81.



Type 83.

	UN.	USED.		UN.	USED.
	s. d.	s. d.		s. d.	s. d.
814. 50 c. d. pes., black ...	0 6	—	ing Arms of Spain and Bourbon		
815. 1 peseta, blue ...			surmounted by a Royal crown.		
816. 1 .. 50c., claret ...	1 0	—	Lion at her feet and beyond,		
817. 2 .. blue green ...			the Pillars of Hercules. Vari-		
818. 2 .. 50c., red brown ...	1 0	—	ous frames. Imperf. Type 82.		
819. 4 .. brown ...			836. 50 c. d. pes., black ...	—	0 9
820. 8 .. bistre ...			837. 1 peseta, bright rose ...		
821. 15 .. bright			838. 1 .. 50c., red brown ...		
mauve ...	1 0	—	839. 2 .. blue ...		
822. 25 .. orange ...			840. 2 .. 50c., blue green ...		
823. 37 .. 50c., yellow ...			841. 4 .. yellow		
824. 50 .. red lilac ...	1 6	—	brown...		
1st Jan. 1879. Figure of Justice			842. 8 .. olive bistre		
seated holding balances in left			843. 15 .. brown ...		
hand. Boy with cornucopia			844. 25 .. blue grey ...		
on left. Arms of Spain and			845. 37 .. 50c., red lilac ...		
Bourbon, surmounted by Royal			846. 50 .. lilac grey		
crown on pillar. Various			1st Jan. 1881. Ceres seated, with		
frames. Imperf. Type 81.			sheaf and agricultural imple-		
825. 50 c. d. pes., black ...	—	1 0	ments. At left, shield bearing		
826. 1 peseta, claret ...			the Arms of Spain and Bour-		
827. 1 .. 50c., blue ...	1 6	—	bon. Various frames. Im-		
828. 2 .. red brown			perf. Type 83.		
829. 2 .. 50c., dark brown			847. 50 c. d. pes., black ...	—	1 0
830. 4 .. dark green			848. 1 peseta, red brown ...		
831. 8 .. red lilac ...			849. 1 .. 50c., carmine ...		
832. 15 .. bright rose			850. 2 .. blue green		
833. 25 .. grey ...			851. 2 .. 50c., deep blue		
834. 37 .. 50c., orange ...			852. 4 .. bronze		
835. 50 .. olive bistre			green ...		
1st Jan. 1880. Figure personify-			853. 8 .. ultra ma-		
ing the Law seated and facing			rine ...		
the right, resting on pillar bear-			854. 15 .. olive bistre		



Type 84.



Type 85.

	UN. s. d.	USED. s. d.
855. 25 pesetas, grey brown		
856. 37 .. 50c., bright orange ...		
857. 50 .. red brown		
1st Jan. 1882. Clio seated, with open volume, and right arm resting on pillar bearing Arms of Spain and Bourbon surmounted by a Royal crown. Pyramids in distance. Various frames. Imperf. Type 84.		
858. 75 c. d. pes., grey black ...		
859. 1 peseta, bright rose ...	—	0 6
860. 2 .. blue ...	—	0 9
861. 3 .. claret ...		
862. 4 .. green ...		
863. 5 .. lilac ...		
864. 10 .. pale bistre ...		
865. 15 .. deep bistre ...		
866. 25 .. pale violet ...		
867. 50 .. olive ...		
868. 75 .. rose ...		
869. 100 .. violet ...		
Same type, but with IMPIO DE GUERRA 50 POR %—Essays according to Moens.		
870. 50 c. d. pes., black ...		
871. 1 peseta, rose ...		
872. 1 .. 50c., blue ...		

1st Jan. 1883. Allegorical figure representing Commerce and Arts, with left arm resting on shield bearing Arms of Spain and Bourbon, surmounted by a Royal crown. Various frames. Imperf. Type 85.

873. 75 c. d. pes., black ...		
874. 1 peseta, dark blue ...	—	1 0
875. 2 .. rose ...		
876. 3 .. green ...		
877. 4 .. bistre ...		
878. 5 .. orange ...		
879. 10 .. chestnut ...		
880. 15 .. dark bistre ...		
881. 25 .. lilac ...		
882. 50 .. pale violet ...		
883. 75 .. pale bistre ...		
884. 100 .. lilac ...		



Type 86.

1st Jan. 1884. Clio with tablet and right arm resting on pillar bearing the Arms of Spain and Bourbon, surmounted by Royal crown. Various frames. Imperf. Type 86.

885. 75 c. d. pes., black ...		
886. 1 peseta, bright rose ...		
887. 2 .. blue ...		
888. 3 .. pale bistre ...		
889. 4 .. greenish blue ...		
890. 5 .. ultramarine ...		
891. 10 .. orange ...		
892. 15 .. red brown ...		
893. 25 .. grey ...		
894. 50 .. dark bistre ...		
895. 75 .. bright lilac ...		
896. 100 .. bistre ...		

1st Jan. 1885. Allegorical group typifying the discovery of America. Shield in centre, with Arms of Spain and Bourbon surmounted by a Royal crown on horizontally lined ground. Various frames. Imperf. Type 87.

897. 75 c. d. pes., black ...		
898. 1 peseta, blue ...	—	1 0
899. 2 .. green ...		
900. 3 .. rose ...		
901. 4 .. deep bistre ...		
902. 5 .. orange ...		



Type 87.



Type 89.



Type 88.



Type 90.

	UN.	USED.
	s. d.	s. d.
903. 10 pesetas, ultramarine ...		
904. 15 ,, bistre ...		
905. 25 ,, deep green ...		
906. 50 ,, red brown ...		
907. 75 ,, olive bistre ...		
908. 100 ,, grey ...		
1st Jan. 1886. Clio seated, with open volume and left hand holding pen. On right, a shield bearing Arms of Spain and Bourbon, surmounted by a Royal crown. Various frames. Imperf. Type 88.		
909. 75 c. d. pes., black ...		
910. 1 peseta, green ...	—	1 0
911. 2 ,, dark blue ...		
912. 3 ,, orange ...		
913. 4 ,, violet ...		
914. 5 ,, pale bistre ...		
915. 10 ,, brown ...		
916. 15 ,, ultramarine ...		
917. 25 ,, yellow ochre ...		
918. 50 ,, deep rose ...		
919. 75 ,, bronze green ...		
920. 100 ,, pale rose ...		
1st Jan. 1887. Allegorical figure representing an old man instructing a youth. To the left, the Arms of Spain and Bourbon, surmounted by a Royal crown on a shield. Various frames. Imperf. Type 89.		
921. 75 c. d. pes., black ...		
922. 1 peseta, dark blue ...	—	0 9

	UN.	USED.
	s. d.	s. d.
923. 2 pesetas, chocolate ...		
924. 3 ,, ultramarine ...		
925. 4 ,, yellow green ...		
926. 5 ,, ochre ...		
927. 10 ,, bright violet ...		
928. 15 ,, deep rose ...		
929. 25 ,, greenish bistre ...		
930. 50 ,, greenish black ...		
931. 75 ,, pale rose ...		
932. 100 ,, yellow bistre ...		
1st Jan. 1888. Goddess with olive branch in left hand dictating to youth with pen and tablet seated on her right, and her left arm resting on a shield bearing Arms of Spain and Bourbon surmounted by a Royal crown. Various frames. Imperf. Type 90.		
933. 75 c. d. pes., black ...		
934. 1 peseta, ultramarine ...		
935. 2 ,, bright violet ...		
936. 3 ,, blue ...		
937. 4 ,, bottle green ...		
938. 5 ,, deep rose ...		
939. 10 ,, bright green ...		
940. 15 ,, rose ...		
941. 25 ,, bistre ...		
942. 53 ,, olive ...		
943. 75 ,, orange ...		
944. 100 ,, dark brown ...		



Type 91.



Type 93.



Type 92.



Type 94.

	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
1st Jan. 1889. Terpsichore, with lute, seated. On left, Arms of Spain and Bourbon surmounted by a Royal crown on shield. Various frames. Imperf. Type 91.					
945. 75 c. d. pes., black ...					
946. 1 peseta, blue ...	—	1 0			
947. 2 .. yellow brown ...					
948. 3 .. dark green ...					
949. 4 .. carmine ...					
950. 5 .. greenish black ...					
951. 10 .. rose ...					
952. 15 .. bright green ...					
953. 25 .. olive ...					
954. 50 .. chestnut ...					
955. 75 .. bright violet ...					
956. 100 .. deep orange ...					
1st Jan. 1890. Mercury seated on left, with caduceus in right hand and left arm resting on shield bearing the Arms of Spain and Bourbon surmounted by Royal Crown. Cupid with cornucopia on right of shield. Various frames. Imperf. Type 92.					
957. 75 c. d. pes., black ...					
958. 1 peseta, deep violet ...					
959. 2 .. brown ...	—	2 6			
960. 3 .. greenish black ...					
961. 4 .. blue green ...					
962. 5 .. brown violet ...					
963. 10 pesetas, chestnut ...					
964. 15 .. bistre ...					
965. 25 .. rose ...					
966. 50 .. carmine ...					
967. 75 .. bright red ...					
968. 100 .. orange ...					
1st Jan. 1891. Figure of Industry and Arts seated on left. Shield bearing Arms of Spain and Bourbon surmounted by Royal crown on right. Various frames. Imperf. Type 93.					
969. 75 c. d. pes., black ...					
970. 1 peseta, blue ...	—			0 4	
971. 2 .. carmine ...	—			1 0	
972. 3 .. bright green ...					
973. 4 .. sky blue ...					
974. 5 .. pale violet ...					
975. 10 .. bistre ...					
976. 15 .. brown ...					
977. 25 .. dark green ...					
978. 50 .. vermilion ...					
979. 75 .. bright rose ...					
980. 100 .. violet ...					
1st Jan. 1892. Figure representing the New World, holding a globe with the word COLON, on left. Year and small oval containing Arms of Spain and Bourbon on shield surmounted by Royal crown to right. Various frames. Imperf. Type 94.					



Type 95.



Type 96.



Type 97.

		UN. s. d.	USED. s. d.
981.	75 c. d. pes., black ...		
982.	1 peseta, vermilion ...	—	0 9
983.	2 " violet ...	—	1 0
984.	3 " bright brown ...		
985.	4 " rose ...		
986.	5 " sky blue ...		
987.	10 " pale green ...		
988.	15 " blue ...		
989.	25 " orange red ...		
990.	50 " dark brown ...		
991.	75 " bronze ...		
992.	100 " violet ...		
1st Jan. 1893. Woman seated with children. Arms of Spain and Bourbon surmounted by a Royal crown on shield to left. Various frames. Imperf. Type 95.			
993.	75 c. d. pes., black ...		
994.	1 peseta, red brown ...	—	0 4
995.	2 " violet ...	—	0 6
996.	3 " dark brown ...		
997.	4 " violet ...	—	3 0
998.	5 " bright green ...		
999.	7 " orange ...		
1000.	10 " violet ...		
1001.	15 " rose ...		
1002.	25 " blue ...		
1003.	50 " green ...		
1004.	75 " dark green ...		
1005.	100 " chocolate ...		

		UN. s. d.	USED. s. d.
1st Jan. 1894. Youths supporting Shield bearing in oval Arms of Spain and Bourbon surmounted by a Royal crown. Various frames. Imperf. Type 96.			
1006.	75 c. d. pes., black ...		
1007.	1 peseta, ultramarine ...		
1008.	2 " carmine rose ...	3 0	1 0
1009.	3 " pale green ...		
1010.	4 " vermilion ...		
1011.	5 " dark blue ...		
1012.	7 " lilac ...		
1013.	10 " lilac ...		
1014.	15 " vermilion ...		
1015.	25 " green ...		
1016.	50 " pale brown ...		
1017.	75 " chesnut ...		
1018.	100 " pale yellow ...		

		UN. s. d.	USED. s. d.
1st Jan. 1895. Vulcan on left and Mercury on right. Arms of Spain and Bourbon surmounted by Royal crown in oval and with branches on either side in centre. Various frames. Imperf. Type 97.			
1019.	75 cent., black ...		
1020.	1 peseta, green ...		
1021.	2 " chesnut ...		
1022.	2 " blue ...		
1023.	4 " violet ...		
1024.	5 " rose ...		
1025.	7 " dark brown ...		
1026.	10 " vermilion ...		
1027.	15 " blue ...		
1028.	25 " brick red ...		
1029.	50 " violet ...		
1030.	75 " black ...		
1031.	100 " brown ...		
1st Jan. 1896. Figure of Justice seated and panel on left bearing Arms of Spain and Bourbon surmounted by a Royal crown. Imperf. Type 98.			
1032.	75 cent., black ...		
1033.	1 peseta, violet ...		
1034.	2 " brown ...	3 0	—
1035.	3 " green ...		
1036.	4 " ultramarine ...		
1037.	5 " brown ...		





Type 98.



Type 99.



Type 100.



Type 101.

	UN.	USED.	UN.	USED.
	s. d.	s. d.	s. d.	s. d.
1038. 7 pesetas, salmon ...	...	...		
1039. 10 " blue ...	...	...		
1040. 15 " pale orange ...	...	...		
1041. 25 " violet ...	...	...		
1042. 50 " pale brown ...	...	...		
1043. 75 " pale salmon ...	...	...		
1044. 100 " deep violet ...	...	...		
1st Jan. 1897. Lion and shield bearing Arms of Spain and Bourbon surmounted by a Royal crown. Imperf. Type 99.				
1045. 75 cent., black ...	0 9	0 6		
1046. 1 peseta, deep ultramarine ...	1 6	1 0		
1047. 2 " yellow green ...	3 0	—		
1048. 3 " chocolate ...				
1049. 4 " bright brown ...				
1050. 5 " lilac ...				
1051. 7 " bistre brown ...				
1052. 10 " claret ...				
1053. 15 " salmon ...				
1054. 25 " sky blue ...				
1055. 50 " deep red ...				
1056. 75 " lilac ...				
1057. 100 " olive ...				
1st Jan. 1898. Allegorical figure seated with right arm resting on broken column, to right, and Arms of Spain and Bourbon, surmounted by Royal crown, between the Pillars of Hercules on left. Imperf. Type 100.				
1058. 75 cent., black ...				
1059. 1 peseta, brown ...				
1060. 2 " deep carmine ...				
1061. 3 " bright ultramarine ...				
1062. 4 " deep violet ...				
1063. 5 " brick red ...				
1064. 7 " green ...				
1065. 10 pesetas, brown ...				
1066. 15 " violet ...				
1067. 25 " rose ...				
1068. 50 " olive black ...				
1069. 75 " vermilion ...				
1070. 100 " dark blue ...				
1st Jan. 1899. Goddess with sword in left hand and olive branch in right, and crouching Lion behind on left, and Arms of Spain and Bourbon surmounted by Royal crown on right. Imperf. Type 101.				
1071. 75 cent., black ...				
1072. 1 peseta, lilac ...				
1073. 2 " violet ...				
1074. 3 " green ...				
1075. 4 " carmine ...				
1076. 5 " blue ...				
1077. 7 " brick red ...				
1078. 10 " violet ...				
1079. 15 " rose ...				
1080. 25 " dark grey ...				
1081. 50 " orange ...				
1082. 75 " dark brown ...				
1083. 100 " red brown ...				



Type 102.

1st Jan. 1900. Goddess, with spear in right hand and harp in left, seated on left, and Arms of Spain and Bourbon surmounted by Royal crown, on right. Imperf. Type 102.

1084. 1 peseta, green ... ..

1085. 2 ,, carmine lake ... ..

1086. 3 ,, blue ... ..

1087. 4 ,, lilac ... ..

1088. 5 ,, carmine ... ..

1089. 7 ,, violet brown ... ..

1090. 10 ,, olive ... ..

1091. 25 ,, vermilion ... ..

1092. 50 ,, purple ... ..

1093. 75 ,, red brown ... ..

1094. 100 ,, brown violet ... ..

1st Jan. 1901. Goddess seated, with harp, in circle on right. Arms of Spain and Bourbon surmounted by a Royal crown and value below on left. Imperf.

1095. 1 peseta, deep violet ... ..

**SELLO CARLISTE.**

"*Essay.*" Coat of Arms in a rectangular band with rounded angles bearing inscriptions, in an ornamental frame. Type 103.

1096. ½ peseta, black ... ..



Type 103.

**TIMBRE MOVIL.**

(Revenue Stamps.)

All these stamps are dated.



Type 104.

UN.  
s. d.

USED.  
s. d.

1st Jan. and July 1882. Arms of Spain and Bourbon surmounted by a Royal crown. Perf. 14. Type 104.

1097. 10 cent., salmon ... ..

1098. 10 ,, pale salmon ... ..

1099. 25 ,, blue ... ..

1100. 50 ,, green ... ..



Type 105.

1st Jan. 1883. Head of Alphonso xii to right in circle. Perf. 14. Type 105.

1101. 10 cent., ultramarine ... ..

1102. 25 ,, bright violet ... ..

1103. 50 ,, green ... ..

1st Jan. 1884. Type as last. Perf. 14.

1104. 10 cent., lilac ... ..

1105. 25 ,, greenish black ... ..

1106. 50 ,, brown ... ..

1st Jan. 1885. Type as last. Perf. 14.

1107. 10 cent., green ... ..

1108. 25 ,, lilac ... ..

1109. 50 ,, dark blue ... ..

1st Jan. 1886. Type as last. Perf. 14.

1110. 10 cent., blue ... ..

1111. 25 ,, brown ... ..

1112. 50 ,, ultramarine ... ..

1st Jan. 1887. Arms in centre. Perf. 14. Type 104.

1113. 10 cent., chocolate ... ..

1114. 25 ,, green ... ..

1115. 50 ,, ultramarine ... ..



Type 106.

1st Jan. 1888. Arms of Spain and Bourbon surmounted by Royal crown in oval band with inscriptions. Perf. 14. Type 106.

1116. 10 cent., blue ... ..

1117. 25 ,, red brown ... ..

1118. 50 ,, bright violet ... ..

1st Jan. 1889. Type as last. Perf. 14.

1119. 10 cent., pale green ... ..

1120. 25 ,, red ... ..

1121. 50 ,, blue ... ..

UN.  
s. d.

USED.  
s. d.

—

0 3

0 1

0 1

0 2

0 1

0 3

0 2

0 3

0 1

0 3

0 1

—

0 1

—

0 2

—

0 2

0 4

0 2



	UN. s. d.	USED. s. d.
1st Jan. 1890. Type as last. Perf. 14.		
1122. 10 cent., slate ...		
1123. 25 .. red brown ...		
1124. 50 .. greenish black ...		
1st Jan. 1891. Type as last. Perf. 14.		
1125. 10 cent., rose ...	0 3	0 1
1126. 25 .. blue green ...		
1127. 50 .. dark slate ...		
1st Jan. 1892. Type as last. Perf. 14.		
1128. 10 cent., bronze green ...	0 4	0 2
1129. 25 .. violet ...		
1130. 50 .. reddish brown ...		
1st Jan. 1893. Type as last. Perf. 14.		
1131. 10 cent., slate blue ...	0 4	0 2
1132. 25 .. red brown ...		
1133. 50 .. bistre ...		
1st Jan. 1894. Type as last. Perf. 14.		
1134. 10 cent., vermilion ...	0 3	0 1
1135. 25 .. brown ...		
1136. 50 .. carmine ...		
1st Jan. 1895. Type as last. Perf. 14.		
1137. 10 cent., mauve ...	—	0 3
1138. 25 .. blue green ...		
1139. 50 .. ultramarine ...		
1st Jan. 1896. Type as last. Perf. 14.		
1140. 10 cent., blue green ...	—	0 2
1141. 25 .. deep violet ...		
1142. 50 .. orange brown ...		
1st Jan. 1897. Type as last. Perf. 14.		
1143. 5 cent., grey green ...		
1144. 10 .. claret ...	—	0 2
1145. 25 .. blue ...		
1146. 50 .. blue green ...		
1st Jan. 1898. Type as last. Perf. 14.		
1147. 5 cent., black ...		
1148. 10 .. slate blue ...		
1149. 25 .. red brown ...		
1150. 50 .. carmine ...		



Type 107.

1st Jan. 1899. Arms of Spain and Bourbon surmounted by Royal crown and laurel branches below in oval band with inscriptions. Perf. 14. Type 107.

1151. 5 cent., black ...		
1152. 10 .. blue green ...		
1153. 25 .. lilac ...		
1154. 50 .. blue ...		

	UN. s. d.	USED. s. d.
1st Jan. 1900. Type as last. Perf. 14.		
1155. 5 cent., black ...		
1156. 10 .. claret ...	—	0 2
1157. 15 .. dull blue ...		
1158. 25 .. carmine ...	—	0 6
1159. 50 .. green ...		
1st Jan. 1901. Type as last. Perf. 14.		
1160. 5 cent., ? ...		
1161. 10 .. purple ...		

**MUNICIPAL STAMPS.  
BARCELONA.  
IMPUESTO MUNICIPAL.**  
*(Municipal Tax.)*



Type 107a.

1879. Arms on shield surmounted by crown TIMBRE MUNICIPAL on label above and value below. Dated 1879-1880. Imperf. Type 107a.

1162. 50 c. d. pes., vermilion ...



Type 108.

1st July 1880 Arms in oval surmounted by a crown. Dated 1880-81 Perf. 12. Type 108.

1163. 25 c. d. pes., violet ...



Type 109.

- 1st May 1882. Arms in lozenge shaped band with inscriptions, surmounted by a crown. Dated 1882. Perf. 12. Type 109.  
 1164. 25 c. d. pes., green ...  
 1165. 10 pesetas, bistre ...  
 1166. 25 .. yellow green ...



Type 110.

- 1884 Arms in lozenge. Crown above. Perf. 12. Type 110.  
 1167. 25 c. d. pes., green ...  
 1168. 10 pesetas, red ...  
 1169. 25 .. bistre ...  
 1890 Type as last. Colour changed. Perf. 10½.  
 1170. 25 c. d. pes., violet ...



Type 110a.

1898. Arms in rect., with date 1898-99 above and value below. Perf. 11½. Type 110a.  
 1171. 0,10 ptas., blue ...  
 Date? Type 110. Colour changed.  
 1172. 25 c. d. pes., blue ...

**BURGOS.**

**ARBITRIOS MUNICIPALES.**

(Municipal Taxes.)



Type 111.

UN. USED.  
s. d. s. d.

1 6 0 3

1877. Bust of crowned King in oval. Imperf. Type 111.  
 1173. Value not indicated, vermilion ...  
 The value is inserted in MS after *Pagó* and the date completed by filling in the blanks in the two lower angles.  
 1878. Arms in circle. Imperf.  
 1174. 1 peseta, green ...

UN. USED.  
s. d. s. d.

**CADIZ.**

**DISPUTACION PROVINCIAL.**

(Provincial Council.)



Type 111a.

1889. Arms in oval band lettered DISPUTACION PROVINCIAL DE CADIZ. Date above. Value at sides. Imperf. Type 111a.  
 1175. 10 c. d. pes., carmine ...  
 1176. 25 .. green ...  
 1177. 50 .. violet ...

**CARTHAGENA.**

**ANUNCIOS.**

(Advertisements.)



Type 102.

1877. Tower on rocks with sea at foot in upright rect. Imperf. Type 112.  
 1178. 5 c. d. pes., dull blue ...  
 1179. 10 .. vermilion ...  
 1180. 20 .. yellow green ...  
 1181. 25 .. black ...  
 1182. 40 .. vermilion ...  
 1183. 50 .. violet ...



Type 113.

	UN. s. d.	USED. s. d.
1883. Type as last. Change of colour. Imperf.		
1184. 5 cents., bright blue ...		
1185. 10 " " " ...		
1186. 20 " " " ...		
1187. 25 " " " ...		
1188. 40 " " " ...		
1189. 50 " " " ...		
1886. Type as last Perf. 11.		
1190. 5 cent., bright blue ...		
1191. 10 " " " ...		
1192. 20 " " " ...		
1193. 25 " " " ...		
1194. 40 " " " ...		
1195. 50 " " " ...		
1887. Inscription in three lines in oblong ornamental frame. 6 varieties of type. Imperf. Type 113.		
1195a. 5 c. pes., white ...		
1195b. 10 " " yellow ...		
1195c. 10 " " pale green ...		
1195d. 25 " " rose ...		

**MADRID.**  
**ANUNCIOS.**  
(Advertisements.)



Type 114.

7th June 1872. Arms of Madrid on shield, surcharged vertically with

MADRID

in large fancy script caps, in lilac. Imperf. Type 114 (without surcharge)

	UN. s. d.	USED. s. d.
1196. 12 c. d. pes., black ...	0 9	—
1st July 1874. Arms in large rect., surcharged as last issue but on the back. Imperf. Type 115.		
1197. 12 cts., black on green ...	—	0 2
1198. 12 " " lilac ...	—	0 2
1199. 12 " " yellow ...		
1200. 12 " " rose ...	—	0 2
1201. 12 " " lemon yellow ...	—	0 2
1202. 12 " " white ...	—	0 4
1203. 12 " " salmon ...		
1204. 12 " " grey green ...		
1205. 12 " " solferino ...	—	0 4
1206. 12 " " red brown ...	—	0 4
1207. 12 " " grey blue ...		
1208. 12 " " blue ...		
1209. 12 " " pale blue ...		
1210. 12 " " orange ...		
1211. 12 " " mauve ...		
1212. 12 " " buff ...	—	0 4

Moens states that these stamps exist without stop after " cts."

Variety: Black frame of two lines.

1213. 12 cts., black on rose ...

1876. Arms in ornamental frame. Imperf. Type 116.

1214. 3 pesetas, blue ...

This stamp was withdrawn in 1876, and re-issued in 1880.



Type 115.



Type 116.



Type 117.

1st July 1880.

(a) *Anuncios diarios* (Daily Advertisements).

Figure of value in rect. on ground of crossed diagonal lines.

Perf. 12½. Type 117.

1215. 12 cents., green ... ..

Variety: Imperf.

1216. 12 cents., green ... ..

Do. Surcharged with Arms of Madrid in black. Perf. 12½.

1217. 12 cents., green ... ..

(b) *Anuncios temporal* (Temporary Advs.).

Figure of value in octagon or oval. Surcharged with Arms of Madrid in black. Perf. 12½. Types 118 (without sur.) and 119.



Type 118.



Type 119.

UN.	USED.
s. d.	s. d.

- |                                    |                            |       |  |
|------------------------------------|----------------------------|-------|--|
| 1218.                              | 1 peseta, rose ... ..      | UN.   |  |
| 1219.                              | 5 .. brown ... ..          | s. d. |  |
| 1st July 1881. Types as last.      |                            |       |  |
| Change of colour. Perf. 12½.       |                            |       |  |
| (a) <i>Anuncios diarios</i> .      |                            |       |  |
| 1220.                              | 12 cent., pale blue        |       |  |
|                                    | (Type 117)                 |       |  |
| 1221.                              | 12 .. ultramarine ... ..   |       |  |
| Do. Surcharged A. M. in violet ... |                            |       |  |
| 1222.                              | 12 cent., pale blue ... .. |       |  |
| (b) <i>Anuncios temporal</i> .     |                            |       |  |
| 1223.                              | 1 peseta, blue green       |       |  |
|                                    | (Type 118)                 |       |  |
| 1224.                              | 5 .. bistre (Type 119)     |       |  |
| 1225.                              | 10 .. orange ( .. )        |       |  |



Type 120.



Type 121.



Type 122.



Type 123.



Type 124.



Type 125.

1st July 1882. Figure of value in centre. Perf. 12½. Types 120—125.

(a) *Anuncios diarios*.

1226. 15 cent., ochre (Type 120)

1227. 20 .. carmine (Type 121)

1228. 75 .. bistre (Type 122)

Varieties: Imperf.

1229. 15 cent., ochre ... ..

1230. 15 .. yellow ... ..

1231. 20 .. carmine ... ..

Do. surcharged A. M. in violet.

1232. 20 cent., carmine ... ..

(b) *Anuncios temporal*.

1233. 1 peseta, pale blue (Type 123)

1234. 5 .. yellow green (Type 124)

1235. 10 .. lilac (Type 125)

—	o 6
—	o 6



Type 126.

1st July 1883. Same types as last, with new value (Type 126). Change of colour Perf. 12½

- (a) *Anuncios diarios.*
- 1236. 15 cents., green (Type 120)    0 9
- 1237. 20    ,, ultramarine (Type 121)
- 1238. 25    ,, brown (Type 126)
- 1239. 75    ,, yellow (Type 122)

Variety: Imperf.  
1240. 15 cent., green ...    0 9  
Do. Surcharged A.M. in violet.

- (b) *Anuncios temporal.*
- 1241. 15 cent., green ...
- 1242. 1 peseta, orange (Type 123)
- 1243. 5    ,, violet (Type 124)

1st July 1884. Same types as last. Change of colour. Perf. 12½

- (a) *Anuncios diarios.*
- 1244. 20 cent., yellow (Type 121)
- 1245. 25    ,, red brown (Type 126)
- 1246. 75    ,, violet (Type 122)

Variety: Imperf.  
1247. 20 cent., yellow ...    1 6  
(b) *Anuncios temporal.*

- 1248. 1 peseta, yellow brown (Type 123)
- 1249. 5    ,, ultramarine (Type 124)

1st July 1885. Same types as last. Surcharged A.M. in violet. Change of colour. Perf. 12½

- (a) *Anuncios diarios.*
- 1250. 15 cent., violet ...
- 1251. 20    ,, yellow ...
- 1252. 75    ,, brown ...



Type 127.

- (b) *Anuncios temporal.*
- 1253. 1 peseta, orange (Type 127)
- 1254. 5    ,, bistre ...

Do. Without surcharge. Type 126.  
*Anuncios diarios.*

- 1255. 25 cent., blue ...
- Variety: Imperf.
- 1256. 25 cent., blue ...

UN. USED.  
s. d. s. d.



Type 127a.

**CERTIFICACIONES.**

(Writs?)

Date? Arms on shield, surmounted by Crown. AYUNTAMIENTO DE MADRID on scroll at top. IMPUESTO on left, MUNICIPAL on right. Figures of value in square panels in lower corners, with PESETAS between. "Certificaciones" below lower margin. Imperf. Type 127a.

- 1257. 4.50 pesetas, rose ...    4 0



Type 128.



Type 129.

**DEPOSITOS.**

(Tax on Investments)

1st July 1876. Oblong stamp with inscriptions, surcharged with Arms in green. Perf. 12½  
Types 128 and 129.

- 1258. 50 c. d. pes., blue ...
- 1259. 2 pesetas, yellow ...

1st July 1877. Inscriptions in oblong frame. Dated 1877-78. Perf. 12½. Types 130 and 131.

UN. USED.  
s. d. s. d.



Type 130.



Type 131.

1260. 50 c d. pes., rose ...  
 1261. 50 " green ...  
 1262. 2 pesetas, yellow green ...  
 Variety: Imperf  
 1263. 50 c. d. pes., rose



Type 132.



Type 133.

1st July 1878. Oblong stamp, with two panels, value and DEPOSITO on left, and AYUNTAMIENTO DE MADRID on right. Perf. 12½. Types 132 and 133.

1264. 50 c. d. pes., deep orange  
 1265. 1 peseta, bright violet ...  
 1266. 2 " blue green ...  
 1267. 5 " blue ...

Varieties: Imperf.

1268. 50 c. d. pes., deep orange  
 1269. 1 peseta, bright violet ...  
 1270. 2 " blue green ...  
 1271. 5 " blue ...

1st July 1879. Types as last. Change of colour. Perf. 12½.

1272. 50 c. d. pes., carmine  
 1273. 1 peseta, black ...  
 1274. 2 " lilac ...  
 1275. 5 " green ...

UN. USED.  
 s. d. s. d.



Type 134.



Type 135.



Type 136.



Type 137.



Type 138.



Type 139.

1st July 1880. Types as last. Change of colour and new value Perf. 12½.

1276. 50 c. d. pes., blue ...  
 1277. 1 peseta, ? ...  
 1278. 2 " carmine ...  
 1279. 2 " 50c., orange ...  
 1280. 5 " black ...

1st July 1881. Types as last. Change of colour. Perf. 12½.

1281. 50 c d pes., black ...  
 1282. 1 peseta, chocolate ...  
 1283. 2 " green ...  
 1284. 2 " 50c., blue ...  
 1285. 5 " yellow ...

1st July 1882. Figures of value in various frames. Perf. 12½.

Types 134-139.

1286. 3 pesetas, milky blue ...  
 1287. 5 " yellow green ...  
 1288. 10 " carmine ...  
 1289. 20 " bistre ...  
 1290. 30 " violet ...  
 1291. 40 " orange ...

Varieties: Imperf.





1292. 3 pesetas, milky blue ...  
 1293. 5 " yellow green ...

1st July 1883. Types as last.






Change of colour and values surcharged A. M. in Monogram in violet. Perf. 12½.

1294. 3 pesetas, pale green ...  
 1295. 6 " yellow ...  
 1296. 12 " yellow bistre ...  
 1297. 18 " red ...  
 1298. 30 " ultramarine ...






UN. USED.  
 s. d. s. d.

	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
Varieties : Without surcharge.					
1299.	3 pesetas, green ...				
1300.	18 " red ...				
1st July 1884. Types, &c. as last.					
Change of colour. Perf. 12½.					
1301.	3 pesetas, lilac blue ...				
1302.	6 " red ...				
1303.	12 " green ...				
1304.	18 " violet ...				
1305.	30 " yellow brown ...				
1st July 1885. Types, &c., as last.					
Change of colour. Perf. 12½.					
1306.	3 pesetas, violet ...				
1307.	6 " blue ...				
1308.	12 " black ...				
1309.	18 " carmine ...				
1310.	30 " green ...				
Varieties : Imperf.					
1311.	6 pesetas, blue ...				
1st July 1886. Types as last, without surcharge. Change of colour. Perf. 12½.					
1312.	3 pesetas, carmine ...				
1313.	6 " green ...				
1314.	12 " violet ...				
1315.	18 " pale brown ...				
Varieties : Imperf.					
1316.	12 pesetas, violet ...				
1897.	Similar types to last. Perf. 12½.				
1317.	3 pesetas, yellow green ...				
1318.	6 " red brown ...				
1319.	12 " brown lilac ...				
1320.	18 " pale red ...				
1321.	30 " grey ...				
1322.	40 " orange ...				
					
Type 140.					
<b>IMPUESTO DE CONSUMOS.</b>					
(Customs.)					
May 1879. Arms on shield surmounted by crown in rect. with inscriptions. Perf. 12½. Type 140.					
1323. Value not indicated, rose and black.					
					
Type 141.					
<b>IMPUESTO MUNICIPAL.</b>					
(Municipal Tax.)					
1st July 1874. Arms surcharged in green on rect. stamp with inscription AYUNTAMIENTO CONSTITUCIONAL, MADRID. Circles in angles with letters A C M 1874. Perf. 12½. Type 141.					
1323a. 25 c. d. pes., yellow brown and green ...					
					
Type 142.					
1st July 1875. Arms in oval in ornamental frame. Perf. 12½. Type 142.					
1324. 25 c. d. pes., green ...					
					
Type 143.					
1st July 1876. Arms surcharged in red on small rect. with date 1876-1877 in lower angles and value below. Rouletted. Type 143.					
1325. 25 c. d. pes., greenish blue and red ...					
Variety : Surcharge inverted. Imperf.					
1326. 25 c. d. pes., greenish blue and red ...					
1st July 1877. Arms in rect. with Greek key pattern, value below circles in angles with letters A. C. M. 1877. Background in grey with faint inscription AYUNTAMIENTO CONSTITUCIONAL MADRID. Perf. 12½. Type 144.					



	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
					
Type 144.					
1327 25 cent., mauve and grey ...			1st July 1879. Inscription in oval band lettered with value. Figures of value in angles. Surcharged with Arms in black. Perf. 12½. Type 147.		
			1332. 25 c. d. pes., carmine and black ...		
Type 145.			Variety: Imperf.		
1st July 1878. Type similar to 1874 issue, but no letter or date in angles. Surcharged with Arms in grey. Perf 12½. Type 145.			1333. 25 c. d. pes., carmine and black ...		
1328. 25 c. d. pes., violet and grey ...			Variety: Surcharge inverted. Perf. 12½.		
			1334. 25 c. d. pes., carmine and black ...		
Type 146.			Variety: Without surcharge. Perf. 12½.		
1st July 1878. Similar type to last, but surcharged with Arms and value in green. Perf 12½. Type 146.			1335. 25 c. d. pes., carmine ...		
1329. 25 c. d. pes., yellow and green ...			1st July 1880. Type as last. Change of colour. Perf. 12½.		
Variety: Imperf.			1336. 25 c. d. pes., ultramarine and black		0 6
1330. 25 c. d. pes., yellow and green ...			Variety: Surcharge inverted.		
Variety: Imperf and without surcharge.			1337. 25 c. d. pes., ultramarine and black		
1331. Value not indicated, rose			Variety: Without surcharge. Imperf.		
			1338. 25 c. d. pes., ultramarine		
Type 147.			1st July 1881. Type as last. Change of colour. Surcharged A.M. in monogram in black or in violet. Perf. 12½.		
			1339. 25 c. d. pes., yellow brown and black		
			1340. 25 .. yellow brown and violet ...		
			Variety: Without surcharge. Imperf.		
			1341. 25 c. d. pes., yellow brown	0 9	
					
			Type 148.		
			1st July 1882. Design surmounted by crown in lozenge. Inscriptions round frame. Surcharged with Arms in violet. Perf. 12½. Type 148.		
			1342. 25 c. d. pes., green and violet ...		
			Do. Surcharged with A.M. in monogram in violet. Perf. 12½.		
			1343. 25 c. d. pes., green and violet		
			Variety: Without surcharge.		
			1344. 25 c. d. pes., green ...		
			1st July 1883. Bear and tree on shield surmounted by crown in lozenge. Inscriptions round frame. Surcharged A.M. in monogram in violet. Perf. 12½. Type 149.		
			1345. 25 c. d. pes., rose and violet	1 0	
			Variety: Without surcharge. Imperf.		
			1346. 25 c. d. pes., rose ...	2 0	



	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
 <p>Type 149.</p> <p>1st July 1884. Type as last. Change of colour. Surcharged A.M. in monogram in violet. Perf. 12½.</p> <p>1347. 25 c. d. pes., brown and violet ...</p> <p>Variety: Without surcharge. Imperf.</p> <p>1348. 25 c. d. pes., brown ... 2 0</p> <p>1st July 1885. Type as last. Change of colour. Surcharged A.M. in monogram in violet. Perf. 12½.</p> <p>1349. 25 c. d. pes., pale blue and violet ...</p> <p>Variety: Without surcharge. Im- perf.</p> <p>1350. 25 c. d. pes., pale blue ... 2 0</p>  <p>Type 150.</p> <p>1st July 1886. Figures of value on engine turned ground in cir- cular band lettered AYUNTAM- ENTO DE MADRID. Value on label below. Surcharged A.M. in monogram in violet. Perf. 12½. Type 150.</p> <p>1351. 25 c. d. pes., ultramarine and violet</p> <p>Variety: Without surcharge.</p> <p>1352. 25 c. d. pes., ultramarine</p> <p>1st July 1887. Type as last. Change of colour, the top and bottom labels in pale buff. Sur- charged A.M. in monogram in violet. Perf. 12½.</p> <p>1353. 25 c. d. pes., violet, pale buff and violet</p> <p>Variety: Without surcharge.</p> <p>1354. 25 c. d. pes., violet and pale buff</p> <p>1st July 1888. Type as last. Change of colour. Surcharged A.M. in monogram in violet. Perf. 12½.</p>			<p>1355. 25 c. d. pes., carmine red and violet</p> <p>Variety: Without surcharge.</p> <p>1356. 25 c. d. pes., carmine red</p>  <p>Type 151.</p> <p>1890. Arms and Crown in oval, MADRID above, value below. Surcharged A.M. in monogram in violet Perf. 12½. Type 151.</p> <p>1358. 25 c. d. pes., ultramarine ...</p> <p>Variety: Without surcharge.</p> <p>1359. 25 c. d. pes., ultramarine ... 0 9</p> <p>1891. Type as last. Change of colour. Surcharged A.M. in monogram in violet. Perf. 12½.</p> <p>1360. 25 c. d. pes., carmine ...</p> <p>Variety: Without sur. Imperf.</p> <p>1361. 25 c. d. pes., carmine ... 0 9</p> <p>1892. Type as last. Change of colour. Surcharged A.M. in monogram in violet. Perf. 12½.</p> <p>1362. 25 c. d. pes., emerald green</p> <p>Variety: Without surcharge. Perf. 12½.</p> <p>1363. 25 c. d. pes., emerald green 0 9</p>  <p>Type 152.</p> <p>1893. Similar type to last, but Arms on larger shield. Sur- charged A.M. in monogram in violet. Perf. 12½. Type 152.</p> <p>1364. 25 c. d. pes., orange ...</p> <p>1894. Type as last. Perf. 12½.</p> <p>1365. 25 c. d. pes., green ...</p>  <p>Type 152a.</p> <p>1894. Arms on shield, surmount- ed by a crown and Herald with trumpet in a rectangle. Date 1894-95 above and value below. Perf. 12½. Type 152a.</p>		

\* From 1887 to 1894 the dates require confirmation. We are not sure that we have assigned the stamps to the proper dates. Also an issue (1889?) appears to be missing.

- |       | UN.   | USED. |
|-------|---|-------|
|       | s. d.   | s. d. |
| 1366. | 0.50 pes., violet brown ...   |       |
| 1895. | Female figure bearing shield with Arms and staff with label AYUNTAMIENTO DE MADRID. Date 1895-96 above, value below and IMPUESTO MUNICIPAL at sides. Perf. 12½. Type 153. |       |
| 1367. | 0.10 pesetas, rose ...  |       |
| 1368. | 0.25 .. yellow brown ...  |       |
| 1369. | 0.50 .. pale blue ...   |       |
| 1370. | 0.75 .. blue green ...  |       |
|       | (size 49 x 40 mm.)  |       |



Type 153.



Type 154.

1896. Arms in oval. Value on label above, IMPUESTO MUNICIPAL on label below. 1896 on left, 1897 on right. Perf. 14. Type 154.
- |       |   |  |
|-------|---|--|
| 1371. | 10 c. d. pes., pale green ...   |  |
| 1372. | 25 .. blue ...  |  |
| 1373. | 50 .. carmine ...   |  |
| 1897. | Type as last except date altered to 1897-98. Surcharged with s.i. (?) in monogram in violet. Perf. 14.                              |  |
| 1374. | 10 c. d. pes., black ...  |  |
| 1375. | 25 .. vermilion ...   |  |
| 1376. | 50 .. brown violet  |  |
|       | Variety: on pelure paper.   |  |
| 1377. | 10 c. d. pes., grey black ...   |  |
| 1898. | Type as last, except date altered to 1898-1899. Surcharged with s.i. (?) in monogram in violet. Perf. 14.                           |  |
| 1378. | 25 c. d. pes., green ...  |  |
| 1899. | Arms and Crown in centre, IMPUESTO MUNICIPAL on straight label above and value on straight label below. Dated 1899-1900. Perf. 12½. |  |
| 1379. | 25 cent., pale blue ...   |  |

**IMPUESTO MUNICIPAL.**

(Another series, large stamps like the SELLO of Spain.)

- |        | UN.   | USED. |
|--------|---|-------|
|        | s. d.   | s. d. |
| 1897.  | Crowned female figure in centre, with lion at feet. Arms of Spain in lower left corner IMPUESTO MUNICIPAL on scroll at top with 1897 on left, and 1898 on right. Value on blank label below. Surcharged with monogram s.i. (?) in violet. Imperf. |       |
| 1380.  | 75 cent., brown ...   |       |
| 1381.  | 1 peseta, blue ...  |       |
| 1382.  | 2 .. bistre ...   |       |
| 1383.  | 5 .. yellow green ...   |       |
| 1384.  | 15 .. violet ...  |       |
| Date ? | Female figure seated, with left arm resting on shield containing Arms surmounted by crown. AYUNTAMIENTO DE MADRID above, IMPUESTO on left, MUNICIPAL on right, on a scroll intertwined with bundles of rods and spear in centre at                |       |



Type 154a.



Type 154b.



Type 154c.

each side. Figures of value on square panels in lower corners with PESETAS between. Paper watermarked with letters in sheet. Imperf. Type 154a.

1385. 1 pesetas, (sic) pale blue  
Date? Crowned female figure with sword and laurel crown. Arms on shield, surmounted by crown, inclined, on right. AYUNTAMIENTO DE MADRID above, IMPUESTO MUNICIPAL below and value at sides. Paper watermarked with large design. Imperf. Type 154b.

	UN.	USED.
	s. d.	s. d.
1386. 10 pesetas, mauve ...	7 6	—
1387. 15 " ultramarine ...	7 6	—
Date? Female figure representing Agriculture seated in centre, with left arm resting on shield bearing Arms, surmounted by crown. Inscriptions as on last. Paper watermarked with large design. Imperf. Type 154c.		
1388. 0.75 pesetas, orange ...	1 6	—
1389. 1 pesetas, (sic) carmine ...	2 0	—
1390. 2 " black ...	2 6	—
1391. 2 " pale blue ...	2 6	—
1392. 5 " vermilion ...	5 0	—
1393. 5 " ultramarine ...		—
1394. 10 " green ...		—
1395. 15 " brown ...	7 6	—
1396. 15 " green ...		—
1397. 25 " carmine ...		—

**RECARGO MUNICIPAL.**

(Fines)



Type 155.



Type 156.

1st July 1875. Arms and Crown on panel at left. Inscription with date 1875-76 on right, for ½r. and 1 peseta; Inscription and date on diagonally ruled ground, surcharged with Arms in green for the 25 c. d. p., and in orange for the 2p. Perf. 12½. Types 155 and 156.

1398. ½ real, blue (Type 155)		
1399. 25 c. d. pes., yellow brown and green (Type 156)		
1400. 1 peseta, rose (Type 155)		
1401. 2 " green and orange (Type 156)		
Do. Imperf.		
1402. ½ real, blue ...		
1403. 25 c. d. p., yellow brown and green ...		
1404. 1 peseta, rose ...		
1405. 2 " green and orange		
Do. Pin perf		
1406. 25 c. d. pes., yellow brown and green		
1407. 2 pesetas, green and orange		



Type 157.

1st July 1876. Arms and Crown on panel at right, inscription with date 1876-1877 on left. Surcharged with value in second colour. Pin perf. Type 157.

1408. 5 c. d. pes., black and carmine ...		
1409. 20 " yellow and green ...		
1410. 50 " rose and green		
1411. 1 peseta, pale blue and violet ...		
1412. 2 " 50c., green and orange ...		
1413. 5 " lilac and orange		
Do. Perf. 12½.		
1414. 5 c. d. pes., black and carmine ...		

1st July 1877. Arms of Madrid in centre. Inscription AYUNTAMIENTO DE MADRID and value in second colour. Types of each value vary. Perf. 12½. Types 158 and 159.

UN. USED.  
s. d. s. d.

o 6



Type 158.



Type 159.

- 1415. 7 c. d. pes. rose and black (Type 158)
  - 1416. 30 .. lilac and green (Type 159)
  - 1417. 75 .. yellow and green
  - 1418. 3 pes. 75c., blue and yellow
  - 1419. 7 .. 50c., rose and blue
  - 1420. 15 .. rose and lilac
  - Varieties: Imperf.
  - 1421. 7 c. d. pes., rose and black
  - 1422. 30 .. lilac and green
  - 1423. 75 .. yellow and green
  - 1424. 3 pes. 75c., blue and yellow
  - 1425. 7 .. 50c., rose and blue
  - 1426. 15 .. rose and lilac
- This series was suppressed in July 1878.



Type 160.

**SECCION DE HIGIENE.**

(Public Health.)

- 1890. Arms of Madrid in oval. Value on scroll below. Perf. 13½. Type 160.
- 1427. 1 peseta, orange
- Variety: Imperf.
- 1428. 1 peseta, orange



Type 161.

UN. USED.  
s. d. s. d.

**MALAGA.**

**ARBITRIOS MUNICIPALES.**

(Municipal Taxes.)

- 1st July 1875. Town and Hill in circle, inscriptions above and below and MALAGA at base. Imperf. Type 161.
- 1429. 1 peseta, brick red



**TIMBRE DE 5 PTAS**

Type :62.

**MURCIA.**

**ARBITRIOS MUNICIPALES.**

(Municipal Taxes.)

- 1890? Arms on shield surmounted by a crown and surrounded by branches. Imperf. Type 162.
- 1430. 50 cent., black ... ..
- 1431. 1 peseta, violet ... ..
- 1432. 2 .. blue ... ..
- 1433. 5 .. red ... ..



Type 163.

**PUERTO DE SANTA MARIA.**

**TIMBRE MUNICIPAL.**

(Municipal Tax.)

- 1st Sept. 1876. Tower and Star above in oval band with inscriptions. Perf. 12½. Type 163.
- 1434. 25 c. d. pes., blue ...

UN. USED.  
s. d. s. d.

**REUS.**

**IMPUESTO MUNICIPAL.**

(Municipal Tax.)

1890. Inscriptions in four lines  
AYUNTAMIENTO DE REUS—  
Impuesto Municipal- 50 cents.  
de pta.—1890-91.—in square  
ornamental frame. Imperf.  
1435. 50 c. d. pes., black ...

**SELLO MUNICIPAL.**

(Municipal Documents.)

Date? Arms in circular band  
lettered SELLO MUNICIPAL above  
and REUS below. Value on  
straight label at base. Perf. 12.  
1436. 0.50 c. d. pes., green ...



Type 164.

**SAN FERNANDO.**

**IMPUESTO MUNICIPAL.**

(Municipal Tax.)

15th August 1875. Arms, with  
Columns of Hercules in small  
square in centre, inscriptions  
around. Perf. 12½. Type 164.

1437. 50 c. d. pes., red ...  
Withdrawn, 30th June, 1877. ...



Type 165.

**SANTANDER.**

**ANUNCIOS.**

(Advertisements.)

Date? Arms in oval, IMPUESTO  
on straight label above, SOBRE  
ANUNCIOS below. Value in  
spandrels. Perf. 11. Type 165.

1438. 20 cts., black on blue ...

UN. USED.  
s. d. s. d.

UN. USED.  
s. d. s. d.



Type 165.

**SARAGOSSA.**

**IMPUESTO MUNICIPAL.**

(Municipal Tax.)

Date? Arms in oval, inscriptions  
above and below. Control no.  
on upper label and value in  
lower. Imperf. Type 165a.

1439. 0.10 ptas., brown ...



Type 166.

**SEVILLE.**

**TIMBRE MUNICIPAL.**

(Municipal Tax.)

July 1879. Cord twisted into a  
figure 8 with Crown above in  
oval. Figures of value at sides.  
Control no. at top. Perf. 11.  
Type 166.

1440. 10 c. d. pes., green ...  
1441. 25 .. pale blue ...  
1442. 1 peseta, rose ...  
1443. 5 .. ? ...



Type 167.

**TARRAGONA.**

**CERTIFICADOS.**

(Certificates.)

- 1875 Arms in oval band lettered AYUNTAMIENTO DE TARRAGONA. Inscriptions round frame. Value in angles. Imperf. Type 167.
1444. 2 pesetas, yellow brown (Entire sheet of 24, 6/-) Date? Type as last, but a Star in each angle instead of value.
1445. 2 pesetas, brown ... (Entire sheet of 30, 5/6)



Type 168.

**SELLO MUNICIPAL.**

(Municipal Documents.)

1888. Arms in oval lettered SELLO MUNICIPAL above and TARRAGONA below. Figures of value at sides Value on straight label at base Perf. 11. Type 168.
1446. 20 cents. yellow ...
1447. 1 peseta, violet ...
1448. 5 ,, red ...
1449. 10 ,, blue ...



Type 169.

**VALENCIA.**

**IMPUESTO MUNICIPAL.**

(Municipal Tax.)

- 1st July 1882. Arms in oval band lettered IMPUESTO MUNICIPAL and value below. Figures of value in angles. Imperf. Type 169.

	UN.	USED.		UN.	USED.
	s. d.	s. d.		s. d.	s. d.
1450.	10 cent., green	...			
1451.	50 ,, carmine	...			
1452.	2 pesetas, blue	...			
Do Perf. 11½.					
1453.	10 cent., green	...			
1454.	50 ,, carmine	...			
1455.	2 pesetas, blue	...			
1st May 1884 As last, surcharged ARBITRIOS MUNICIPALES in a circle in black. Perf. 12.					
1456.	10 cent., green	...			
1457.	50 ,, carmine	...			
1458.	2 pesetas, blue	...			



Type 170.

**PROVINCIAL CONTROL STAMPS.**

(Applied to all documents, by the side of the stamp.)

1875. Allegorical figure representing Spain in centre. Above SOCIEDAD DEL TIMBRE and name below. Rouletted. Type 170.

1459.	Without name, black	...	0 2	0 2
1460.	Alava	..		
1461.	Albacete	..		
1462.	Alicante	..	0 4	0 4
1463.	Almeria	..	0 9	0 6
1464.	Avila	..		
1465.	Badajoz	..		0 9
1466.	Baleares	..	0 9	
1467.	Barcelona	..	0 4	0 2
1468.	Burgos	..	1 0	0 9
1469.	Carceres	..	0 6	0 4
1470.	Cadiz	..	0 4	0 3
1471.	Canarias	..		
1472.	Castellin	..	1 6	1 0
1473.	Ciudad Real	..		
1474.	Cordoba	..		
1475.	Coruna	..	0 3	0 3
1476.	Cuenca	..		
1477.	Gerona	..	1 0	
1478.	Granada	..		
1479.	Guadalajara	..		
1480.	Guipuzoa	..		
1481.	Huelva	..		
1482.	Huesca	..	2 6	1 0
1483.	Jaen	..	2 0	
1484.	Leon	..	2 6	
1485.	Levida	..	2 6	
1486.	Logrono	..		
1487.	Lugo	..	2 0	1 0
1488.	Madrid	..	0 2	0 2
1489.	Malaga	..	0 6	0 4

	UN.	USED.		UN.	USED.
1490. Murcia	black	...	0 9	0 6	
1491. Navarra	"	...	2 6	—	
1492. Orense	"	...	2 6	1 0	
1493. Oviedo	"	...	2 6	—	
1494. Palencia	"	...	0 6	0 4	
1495. Pontevedra	"	...	—	1 6	
1496. Salamanca	"	...	—	—	
1497. Santander	"	...	—	—	
1498. Segovia	"	...	—	—	
1499. Sevilla	"	...	0 4	0 3	
1500. Soria	"	...	2 6	—	
1501. Tarragona	"	...	0 9	0 6	
1502. Teruel	"	...	—	—	
1503. Toledo	"	...	2 6	—	
1504. Valencia	"	...	0 4	0 3	
1505. Valladolid	"	...	—	—	
1506. Vizcaya	"	...	—	—	
1507. Zamora	"	...	2 6	—	
1508. Zaragoza	"	...	1 0	—	



Type 171.

1st Jan. 1878. Figures of Commerce and Justice in circle. Rouletted. Type 171.

(a) For Bills of Exchange.

1509. Blue, Class 1a	...	—	0 2	
1510. " " 2a	...	—	0 2	
1511. " " 3a	...	—	0 2	
1512. " " 4a	...	—	0 2	
1513. " " 5a	...	—	0 1	
1514. " " 6a	...	—	0 2	
1515. " " 7a	...	—	0 6	
1516. " " 8a	...	—	0 4	
1517. " " 9a	...	—	0 4	
1518. " " 10a	...	—	—	
1519. " " 11a	...	—	—	
1520. " " 12a	...	—	—	
1521. " " 13a	...	—	—	
1522. " " 14a	...	—	—	
1523. " " 15a	...	—	—	
1524. " " 16a	...	—	—	
1525. " " 17a	...	—	—	
1526. " " 18a	...	—	—	
1527. " " 19a	...	—	—	
1528. " " 20a	...	—	—	
1529. " " 21a	...	—	—	
1530. " " 22a	...	—	—	
1531. " " 23a	...	—	—	
(b) For paper "Sellado"				
1532. Green, Class 1a	...	—	—	
1533. " " 2a	...	—	—	
1534. " " 3a	...	—	—	
1535. " " 4a	...	—	—	
1536. " " 5a	...	—	—	
1537. " " 6a	...	—	—	
1538. " " 7a	...	—	—	
1539. " " 8a	...	—	—	
1540. " " 9a	...	—	—	

1541. Green, Class 10a	...	—	0 6	
1542. " " 11a	...	—	0 3	
(c) For Bills				
1543. Red, Class 1a	...	—	0 9	
1544. " " 2a	...	—	1* 0	
1545. " " 3a	...	—	0 9	
1546. " " 4a	...	—	0 9	
1547. " " 5a	...	—	1 0	
1548. " " 6a	...	—	—	
1549. " " 7a	...	—	—	
1550. " " 8a	...	—	—	
1551. " " 9a	...	—	—	
1552. " " 10a	...	—	—	
1553. " " 11a	...	—	—	
1554. " " 12a	...	—	—	
1555. " " 13a	...	—	—	
1556. " " 14a	...	—	—	
1557. " " 15a	...	—	—	
1558. " " 16a	...	—	—	
1559. " " 17a	...	—	—	
1560. " " 18a	...	—	—	
1561. " " 19a	...	—	—	
1562. " " 20a	...	—	—	
1563. " " 21a	...	—	—	
1564. " " 22a	...	—	—	
1565. " " 23a	...	—	—	
(d) For Marine policies				
1566. Brown, Letter A	...	—	—	
1567. " " B	...	—	—	
1568. " " C	...	—	—	
1569. " " CH	...	—	—	
1570. " " D	...	—	—	
1571. " " E	...	—	—	
1572. " " F	...	—	—	
1573. " " G	...	—	—	
1574. " " H	...	—	—	
1575. " " I	...	—	—	
1878. Surcharged in black				
HABILITADO PARA LETRAS in oval.				
1576. Red, Class 7a	...	—	4 0	
1577. " " 11a	...	—	—	
Do. Surcharged in black HABILITADO PARA PAPEL SELLADO.				
1578. Brown, Letter A	...	—	—	
1579. " " B	...	—	—	
1580. " " C	...	—	—	
1581. " " CH	...	—	—	
1582. " " D	...	—	—	
1583. " " E	...	—	—	
1584. " " F	...	—	—	
1585. " " G	...	—	—	
Do Surcharged in violet HABILITADO PARA PAGARES.				
1586. Blue, Class 1a	...	—	—	
1587. " " 2a	...	—	—	
1588. " " 3a	...	—	—	
1589. " " 4a	...	—	—	

**PRIVATE STAMPS.**

**A. FOSFOROS.**

(Matches.)

1st July 1874. (1) Arms and scroll with inscription IMPUESTO DE VENTAS in oval. Scroll above lettered FOSFOROS DE CARTON and date below. Imperf. Type 172.





Type 172.

1590. Value not indicated, green on yellow  
 1591. " green on white  
 1592. " blue on white



Type 173.



Type 174.

- (2) Arms in long rect., 63 x 14 mm. Inscriptions on scrolls above and below. Imperf. Type 173.  
 1593. Value not indicated, blue  
 1594. " " black  
 (3) Type as last, but smaller rect., 53 x 9 mm Type 174.  
 1595. Value not indicated, black



Type 175.



Type 176.

UN. USED.  
s. d. s. d.

0 3

0 3

0 9

0 2

1 0

UN. USED.  
s. d. s. d.

- (4) Somewhat similar type, but larger, 57 x 10 mm., and lettered IMPUESTOS DE VENTAS. Type 175  
 1596. Value not indicated, green  
 1597. " " blue  
 (5) Type as last, but smaller rect., 51 x 7 mm. Type 176  
 1598. Value not indicated, blue  
 Variety: With larger lettering.  
 1599. Value not indicated, blue

**B. STAMPS OF CORPORATIONS.**

- (1) COLEGIO DE ESCRIBANOS.  
 (College of Notaries.)

**Without name.**

Date? Book in oval, inscription LEGITIMIDAD DE FIRMAS. Value inserted by MS. Size 31 x 26 mm.

1600. 2 pesetas, black ...  
 Date? Similar type, inscription: LEGALIZACION No 15, ARANCEL.  
 1601. 1 peseta, black ...

**ALBACETE.**

- Jan. 1863. Book, Motto and branches in oval band with inscriptions. Date 186... and letter below No. Imperf. Type 177.  
 1602. 12 reales, black, letter A  
 1603. 12 " " " G



Type 177.



Type 178.



	UN.	USED.
	s. d.	s. d.
Feb. 1868. Similar type to last, but no stop after Motto, etc. Date 186... Imperf. Type 178.		
1604. 12 reales, black, Letter L		
1869? Similar type to last. Imperf.		
1605. 1 esc. 200 cent., black, Letter M		
1872? Type as last. Date 187... Imperf.		
1606. 3 pesetas, black, letter N		
1607. 3 " " " O		
1608. 3 " " " Q		



Type 179.

1875 Similar type to No. 178, but lettering and Book larger, etc. Date 187... Imperf. Type 179.

1609. 12 reales, black, letter T

1610. 12 " " " V

1881? Type as last. Date 188... Imperf.

1611. 3 pesetas, black ... ..

**ALBAIDA.**

Date? Floriated oval, 35 x 26 mm. Inscription: **DISTRICITO DE ALBAIDA, LEGITIMACIONES Y LEGALIZACIONES 3 PTAS.**

1612. 3 pesetas, black.

**BALEARIC ISLES.**



Type 180.

	UN.	USED.
	s. d.	s. d.
Jan. 1863. Book and Motto in circle of leaves, surrounded by circular band with inscriptions. Imperf. Type 180.		
1613. 12 reales, black, ... ..		



Type 181

1871? Book, Motto and branches in double oval with inscriptions. Perf 11. Type 181.

1614. 12 reales, black ... ..

1615. Oficio, " " " " ... ..

1616. Pobres, " " " " ... ..

Date? Type as last, with coupon to left. Perf 11½

1617. 3 pesetas, black ... ..

Date? Type as last, with coupon above. Perf 11½.

1618. 3 pesetas, black ... ..

1879 Inscriptions in double circle **LEGITIMIDAD DE FIRMAS** in centre. Perf 11.

1619. 2 pesetas, black ... ..

Date? Similar type to last, with star on each side of value and coupon to left. Perf 10½.

1620. 2 pesetas, black

Date? Oval stamp with inscription: **COLEGIO NOTARIAL DE LAS BALEARES, ARANCEL No 15.** In the centre: **DERECHOS NOTARIALES DE LEGALIZACION, UNA PESETA.** Size 31 x 23 mm. Imperf.

1621. 1 peseta, violet



Type 182.

1859? Arms in oval lettered MONTE PIO DE NOTARIOS PUBLICOS DE BARCELONA. On vellum. Imperf. Type 182.  
1622. Value not indicated, black

BARCELONA.



Type 182a.

Jan. 1863. Book, Motto and branches in oval band with inscriptions. Imperf. Type 182a.  
1623. 12 reales, black ...  
Recut die, with branches nearly touching oval  
1624. 12 reales, black ...



*Die de 186*

Type 183.

Mar. 1864. Similar type, with beaded oval Date 186...  
Imperf. Type 183  
1625. 12 reales, black ...  
Do. With date 18...  
1626. 12 reales, black ...  
Do. With date 187...  
1627. 12 reales, black ...  
1872? Double lined oval.  
Groundwork of grey horizontal lines over the oval and of zig-zag lines outside Date 18...  
Imperf. Type 184.  
1628. 3 pesetas, black and grey

UN. USED.  
s. d. s. d.



*Die de R*

Type 184.

1879. Date 187...; the inscription above is replaced by NUMERO DEL REGISTRO.  
1629. 3 pesetas, black and grey  
1882. Date 188... for Series 1—6 and 189... for Series 7, to left, SÉRIE 1a, 2a, 3a, &c. to right. Nº DEL REGº above.  
1630. 3 pes., black & grey, Série 1a  
1631. 3 .. .. 2a  
1632. 3 .. .. 3a  
1633. 3 .. .. 4a  
1634. 3 .. .. 5a  
1635. 3 .. .. 6a  
1636. 3 .. .. 7a  
1880. Similar type to the preceding. Inscription below ULTIMAS VOLUNTADES. Date 18...  
Type 185.  
1637. 2 pes., black & grey, Série 1a  
1638. 2 .. .. 2a  
1639. 2 .. .. 3a  
1880. Book, Motto and branches in oval, in octagonal frame.  
Perf. 11½. Type 186.  
1640. 50 cent., bright violet ...

UN. USED.  
s. d. s. d.

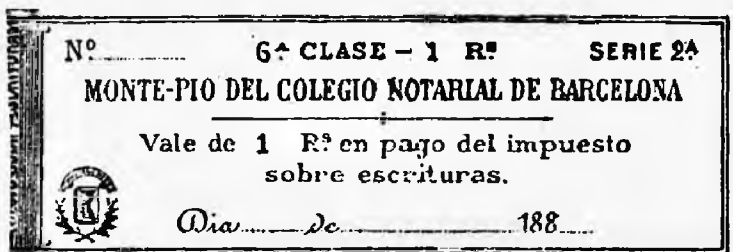


*Die de 18*

Type 185.



Type 186.



Type 187.



Type 188.



Type 189.

1647. 12 reales, black, letter H  
1648. 12 " " " " L



Type 190.

1872. Similar type to last. Date 187... and no letter under No. Imperf. Type 190.  
1649. 3 pesetas, black ...  
Date? As last but with a letter under No.  
1650. 3 pesetas, black, letter E  
1651. " " " " G  
1652. " " " " N  
1653. " " " " S  
1654. " " " " Z

UN. USED.  
s. d. s. d.

1880. Inscriptions in oblong frame. Date 188... Green burelé. Type 187.  
1641. 1 real, black and green, Série 1a  
1642. 1 real, black and green, Série 2a  
1880. Type similar to No. 185, but word LEGITIMACIONES added in lower part of oval, and word EMISION in place of SÉRIE. Groundwork zig-zag in pale blue. Type 188.  
1643. 2 pesetas, black and blue, EMISION 1a  
1644. 2 pesetas, black and blue, EMISION 2a  
1645. 2 pesetas, black and blue, EMISION 3a  
Date? Type similar to No. 187. Date 189... Imperf.  
1646. 0,10 ptas., black on rose, Série 1a

### BURGOS.

Jan 1863. Book, Motto and branches in oval band with inscription and value. Date 186... and letter below No. Imperf. Type 189.

### CÁCERES.

Jan. 1853. Book, Motto and branches in oval band with inscription and value. Date 186... Imperf. Type 191.  
1655. 12 reales, black, letter C.



Type 191.



Type 192.

- 1867? Similar type, but oval band wider and internal ornaments greater. Date 186... Imperf. Type 192.
- 1656. 12 reales, black, letter J ...
- 1872? Similar type but the design at the sides is not the same. No stop after "CACERES" or "REALES." Date 18... Imperf.
- 1657. 12 reales, black ...

UN. s. d.	USED. s. d.
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Type 192a.

**CADIZ.**

Date? Shield bearing Arms with Pillars of Hercules, surmounted by a large crown and scroll inscribed FIDES PUBLICA. Another scroll round lower part of shield inscribed ESCRIBANOS DEL NUMERO DE CADIZ. Imperf. Type 192a.  
1658. Value not indicated, black

**CANARY ISLES.**



Type 193.

- 1867? Book, Motto and branches in oval band with inscription and value. Ornaments outside oval. Date 18... and letter under No. Imperf. Type 193.
- 1659. 12 reales, black, letter C
- 1875? Similar type. Imperf.
- 1660. 3 pesetas, black, letter E

**CORUÑA.**



Type 194.

- Jan. 1863. Book, Motto and branches in oval band with inscription and value. Date 186... and letter below No. Imperf. Type 194.
- 1661. 12 reales, black, letter G ...

UN. s. d.	USED. s. d.
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Type 195.

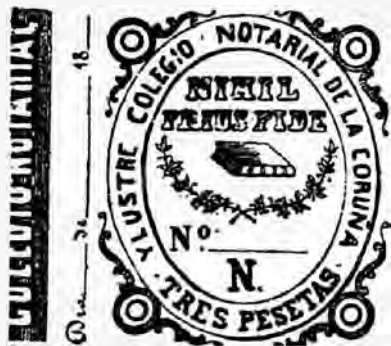
July 1867. Similar type, with single lined circles in angles. Date 18... Imperf. Type 195.  
 1662 12 reales, orange, letter D  
 1663 12 " " " " H  
 1870? Same type as last. Change of colour. Imperf.  
 1664 12 reales, rose ...

UN.	USED.
s. d.	s. d.



Type 196.

1871? Similar type to No. 195, but double lined circles in angles and colon after " REALES," &c. Imperf. Type 196.  
 1665 12 reales, yellow ochre, letter A  
 1666 12 reales, yellow ochre, letter B



Type 197.

1874. Similar type to last. Date 18... Imperf. Type 197.  
 1667. 3 pes., yellow green, letter I  
 1668. 3 " " " " M  
 1669. 3 " " " " N  
 1670. 3 " " " " P  
 Date? Do. with date 188...  
 1671. 3 pesetas, yellow green ...  
 1881. Type as last. Change of colour. Imperf.  
 1672. 3 pesetas, blue, letter D  
 1673. 3 " " " " G  
 1674. 3 " " " " N  
 1675. 3 " " " " O  
 1885. Similar type, but exterior ornaments different, &c. Date 188... Imperf. Type 198  
 1676. 3 pes., solferino, letter A  
 1677. 3 " " " " LL  
 Date? Type as last. Change of colour. Date 18... Imperf.  
 1678. 3 pes., ultramarine, letter A

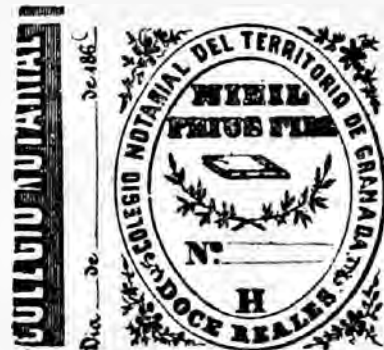
UN.	USED.
s. d.	s. d.



Type 198.

**GRANADA.**

Jan. 1863. Book, Motto, and branches in oval band with inscription and value. Date 186... and letter under No. Imperf. Type 199.  
 1679. 12 reales, black, letter H  
 1680. Pobres " " ...



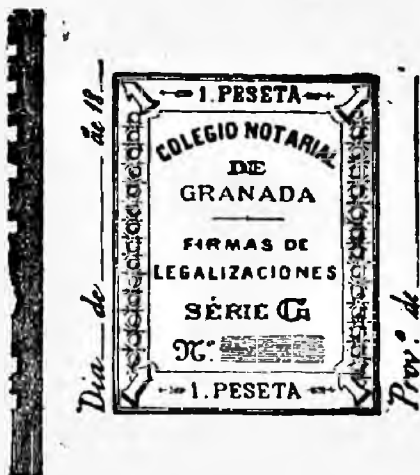
Type 199.



Type 200.

UN.	USED.
s. d.	s. d.

- Jan. 1875? Type as last. Change of colour. Date 18... Imperf.
1681. 12 reales, dark blue, letter I
1682. 12 " " " M
1683. 12 " " " O
1684. 12 " " " S
1884. Analogous type, with heavy external ornamentation. Date 188... Imperf. Type 200.
1685. 3 pesetas, black, letter N
1889. Type similar to last, but Book smaller and external ornament appears above and below oval. Date 18... Imperf.
1686. 3 pesetas, blue, letter G
1687. 3 " " " O
1688. 3 " " " P
1689. 3 " " " S
- 1889? Inscriptions in 7 lines in rectangular frame. FIRMAS DE LEGALIZACIONES in centre. Date 18... Imperf. Type 201.
1690. 1 peseta, red, Série D ...
1691. 1 " " " G ...
1692. 1 " " " L ...
- 1889? Inscription in 8 lines in rect frame. REGISTRO DE TESTAMENTOS in centre. Date 188... Imperf. Type 202.
1693. 0,50 c. d. pes., black ...



Type 201.



Type 202.



Type 203.



Type 204.

UN.	USED.
s. d.	s. d.

- Date? Book, Motto, and branches in small oval, on shield surmounted by crown. Value below oval and above on either side of crown. Date 18... Perf. 11½. Type 203.
1694. 3 pesetas, greenish blue, Série D
- Date? Book, Motto, and branches within oval band bearing inscription. Value on label below and in top angles. LEGITIMIDAD DE FIRMAS on label below oval. Date 18... Perf. 11½. Type 204.
1695. 2 pesetas, black on red, Série B



**JEREZ DE LA FRONTERA.**



**12 R'**

Type 205.

1863. Book within crossed branches, Motto above. Inscription below and value at base. Imperf. Type 205.  
 1696. 12 reales, dark blue ...

**MADRID.**

Jan. 1863. Book, Motto and branches in oval band with inscription and value. Date 186... and letter under No. Imperf. Type 206.

1697. 12 reales, black, letter R ...  
 1698. 12 " " " " X ...  
 1865. Shield with Arms of Spain in circle inscribed COLEGIO DE NOTARIAS ESCRIBANOS DE MADRID, all contained in oval frame. Date 186... Surcharged in brown with value. Imperf. Type 207  
 1699. 12 reales, black and brown, letter Z  
 1857? Book, Motto, and branches in oval with inscription and value. Date 185... and letter below No. Imperf. Type 208.  
 1700. 12 reales, black, letter L ...



Type 206.

UN. USED.  
 s. d. s. d.



Type 207.



Type 208.

UN. USED.  
 s. d. s. d.

- 1868? Type as last, but DOCE REALES in double lined letters. Date 186... Imperf.  
 1701. 12 reales, black, letter S ...  
 1702. 12 " " " " Y ...  
 Do., but date 18...  
 1703. 12 reales, black, letter X ...



Type 209.

- July 187? Analogous type. Currency changed. Date 187... Imperf. Type 209.  
 1704. 3 pesetas, black, letter B  
 1705. 3 " " " " J  
 1706. 3 " " " " N  
 1707. 3 " " " " O



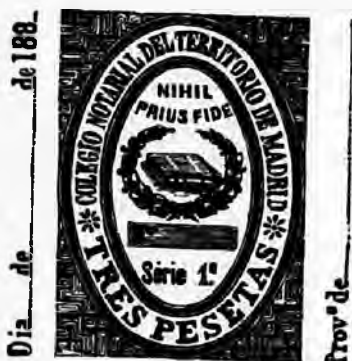


Type 210.

187? Analogous type to last, but exterior ornament of Greek key pattern and TRES PESETAS in single lined letters. Date 187... Imperf. Type 210.

1708. 3 pesetas, black, letter C

UN.	USED.
s. d.	s. d.



Type 211.

1884. Similar type to last. Date 188... Imperf. Type 211.

1709. 3 pesetas, black, Série ra

1710. 3 " " " 2a

1711. 3 " " " 3a

1712. 3 " " " 4a

1713. 3 " " " 5a

1890? Similar type to last, but quadrillé ornamentation exterior to oval. Date 189... Imperf. Type 212.

1714. 3 pesetas, black, Série B

1715. 3 " " " C

1716. 3 " " " G

1717. 3 " " " H

1890? Same type as last, but PROVINCIA at the base of the oval.

1718. 3 pesetas, black, Série R



Type 213.

1890? Smaller oval, with lined ground exterior. Inscription round lower part of oval REGISTRO GRAL. DE TESTAMENTOS. Imperf. Type 213.

1719. 50 cent., black, Série C ...



Type 214.

189? Oblong oval band with inscription in rect. Date 189... Imperf. Type 214.

1720. Value not indicated, blue, Série F

**MALAGA.**



Type 212.



Type 215.

UN.	USED.
s. d.	s. d.

1885. Book and Motto with inscription PARA LEGITIMIDAD DE FIRMAS above. Imperf. Type 215.

1721. 2 pesetas, blue ... ..

1722. 2 „ deep violet  
(1889?)

### MURCIA.

186? Arms surmounted by crown and branches below in large oval. Inscribed above ESCRIBANOS DE NÚMERO DE MURCIA. Imperf.

1723. Value not indicated, dark blue

### OVIEDO.



Type 216.

Jan. 1863. Book, Motto, and branches on oval band with inscription and value. Scroll below. Date 18... Imperf. Type 216.

1724. 12 reales, black ... ..

1864. Similar type, book smaller with PROTOCOLO 1864 on back. Imperf.

1725. 12 reales, black ... ..

1885. Type as last, book with PROTOCOLO 1885 on back. Imperf.

1726. 3 pesetas, black ... ..

### PAMPLONA.

1865. Book and branches in centre, Motto above. Date 18... Type 217

1727. 12 reales, black, letter A Do. Date 186...

1728. 12 reales, black, letter H

1867. Type similar to No. 192.

1729. Pobres, rose ... ..

187? Type of 1865 issue. Date 187... Type 217.

1730. 12 reales, black, letter A

1879? Inscription in circular band, Motto in centre. Type 218.

1731. 2 pesetas, black ... ..

UN. USED.  
s. d. s. d.



Type 217.



Type 218.

188? Type of 1865 issue. Date 188... Type 217.

1732. 12 reales, black, letter R

1733. 12 „ „ „ X

Date? Rect. 50 x 34 mm.; to left, blank frame for cancellation, &c.; to right stamp with book inscribed with value Ps 3. Inscription in oval SERVICIOS DEL COLEGIO NOTARIAL DE PAMPLONA. Perf. 11½.

1734. 3 pesetas, bright blue ...

Date? Rect. 34 x 20 mm. Analogous type to last. Perf. 11½.

1735. 2 pesetas, green ... ..

### SARAGOSSA.



Type 219.

UN. USED.  
s. d. s. d.



Type 220.



Type 221.

- Jan. 1863. Book, Motto and branches in circular band with inscription and value. Date 186... Imperf. Type 219.
1736. 12 reales, black ...
- 1868? Book, Motto and branches in irregular oval formed by a scroll with inscription. Date 18... Imperf. Type 220.
1737. 12 reales, black ...
- Jan. 1879? Book, &c. in oblong oval with inscription. Value on label below. Labels above with "2a Serie" on left and "No." on right. Dated 18... Imperf. Type 221.
1738. 3 pesetas, black ...
- Do. Without ornaments on each side of "ZARAGOZA."
1739. 3 pesetas, black ...
- 1879? Circular band with inscription, containing value on straight label in centre, in square frame. Date 18... Imperf. Type 222.
1740. 2 pesetas, black ...

UN.	USED.
s. d.	s. d.



Type 222.

**SEVILLE.**

Jan. 1863. Book and branches in centre, Motto above. Scroll with inscription and value framing the whole. Blue burelé groundwork (not shown in type.) Embossed with TESORERIA above outside design. Size 65 x 47½ mm. Imperf. Type 223.

1741. 12 reales, black and blue

UN.	USED.
s. d.	s. d.



Type 223.



Type 224.

- Do. Similar type but of smaller size, 51 x 40 mm. Imperf. Type 224.
1742. 12 reales, black and blue
1879. Rect. 30 x 22 mm. Inscription: PARA LEGITIMIDAD DE FIRMAS—NOTARIAS DE SEVILLA—DOS PESETAS.
1743. 2 pesetas, black on rose Do. Letters more widely spaced.
1744. 2 pesetas, black on rose Jan. 1881. Type of first issue. Colour of burelé changed. Imperf.
1745. 12 reales, black and yellow green
- Variety: With vertical and horizontal lines to right.
1746. 12 reales, black and yellow green
1882. Type as last.
1747. 12 reales, black ... ..



Type 225.

1889. Book, Motto and branches in oval band inscribed LEGITIMIDAD DE FIRMAS. Value inserted in MS below. Imperf. Type 225.
1748. 2 pesetas, black ... ..



Type 226.

UN. USED.  
s. d. s. d.

1889. Similar type to last, with inscription LEGALIZACIONES on left, on green or blue paper. Imperf. Type 226.
1749. 3 pesetas, black on green
1750. 3 " " " blue
- Date? Rectangle 30 x 21 mm. Inscription ILLUSTRE COLEGIO NOTARIAL DE SEVILLA, PARA LEGITIMIDAD DE FIRMAS, 2 PESETAS. Imperf.
1751. 2 pesetas, vermilion ... ..



Type 227.

- Date? Rectangle, 34 x 23 mm. Same inscription as last. Imperf. Type 227.
1752. 2 pesetas, black ... ..



Type 227a.

- Date? Small oval band, lettered PARA LEGALIZACIONES. 1 PESETA containing figure of King and two Bishops. Imperf. Type 227a.
1753. 1 peseta, black ... ..

VALENCIA.



Type 228.

UN. USED.  
s. d. s. d.

Jan. 1863. Book, Motto and branches in oval with inscription and value. Date 18... On yellowish paper. Imperf. Type 228.

1754. 12 reales, black ... ..



Type 229.

1868? Book inclined to the right, Motto and branches, surrounded by a scroll and rays. Imperf. Type 229.

1755. 12 reales, black ... ..



Type 230.

1870? Similar type to last, but Book inclined to left. On yellowish paper. Imperf. Type 230.

1871? Type of first issue. On bluish paper. Type 228.

1756. 12 reales, black ... ..

1883. Type as last.

1757. 12 reales, blue green ... ..

1884. Type as last. On white paper.

1758. 12 reales, rose ... ..

Date? Type as last.

1759. 12 reales, vermilion ... ..

Date? Type as last.

1760. 12 reales, violet ... ..

UN.	USED.
s. d.	s. d.

5 0



Type 230a.

UN.	USED.
s. d.	s. d.

**VALLADOLID.**

1861? Arms on shield surmounted by a crown. Scroll at base with inscription **DERECHOS DE LEGALIZACION 10 RS** Date 18... Imperf. Type 230a.

1761. 10 reales, black ... ..



Type 231.

Jan. 1863. Rect. 45 x 43 mm. with Book, Motto and branches in circular band with inscription and value. Imperf. Type 231.

1762. 12 reales, yellow ... ..

1865? Type as last.

1763. 12 reales, black ... ..

1764. Pobres .. ..



Type 232.

1866. Analogous type to last, but circular band has labels above and below. Imperf. Type 232.  
 1765. 12 reales, black ... ..



Type 233.

1870. Type as last, but new value surcharged above outside frame in blue. Imperf. Type 233.  
 1766. 1 esc. 200 mils., black ...



Type 234.

1872. Type of 1866, but currency changed. Imperf. Type 234.  
 1767. 3 pesetas, black, Série 4a.



Type 255.

UN.  
s. d.

USED.  
s. d.

- 1882? Book, Motto and branches in oval band with inscription and value. Date 188... Imperf. Type 235.  
 1768. 3 pesetas, black, Série 1a  
 1769. 3 " " " 2a  
 1770. 3 " " " 3a  
 1771. 3 " " " 4a  
 1772. 3 " " " 5a



Type 236.

1885. Inscriptions in oval on shield, surmounted by a crown. Imperf. Type 236.  
 1773. 1 peseta, bright mauve ...  
 1890. Type as in 1882. Date 18... Type 235.  
 1774. 3 pesetas, black, Série 4a  
 1775. 3 " " " 6a

(2) COLEGIO DE ESCRIBANOS Y PROCURADORES.

(College of Notaries and Solicitors.)

**SEVILLE.**



Type 237.

UN.  
s. d.

USED.  
s. d.

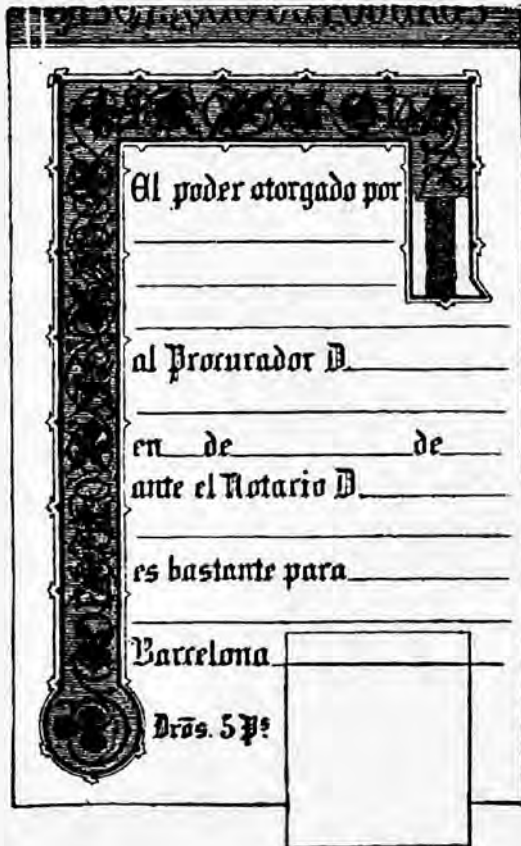


1862? King and two Bishops seated in oval inscribed MONTE PIO DE LOS ESCRIBANOS Y PROCURADORES DE SEVILLA. Scroll above lettered PARA COM-PROBACIONES Laurel wreath at top. Date 18... Imperf. Type 237  
1776. Value not indicated, black

UN. USED.  
s. d. s. d.

(3) COLEGIO DE ABOGADOS.  
(College of Barristers)

**BARCELONA.**



Type 237a.

1889? Gothic inscription in ornamental frame. Imperf. Type 237a.  
1777. 5 pesetas, black ...  
1778. Value not indicated, yellow  
Date? Similar type, but oblong in shape. Perf. 12 vertically.  
1779. 10 cent., black on yellow

**CACERES.**

Date? Arms in oval inscribed YLUSTRE COLEGIO DE ABOGADOS with CACERES below. Outside oval on left Otorgado en and on

right ... de 18... Two lines of inscription above and below.  
1780. Value not indicated, brick red on white  
1781. Value not indicated, brick red on grey

UN. USED.  
s. d. s. d.

**CORUÑA.**



Type 238.

1st May 1859. Arms of Coruna on shield Value at sides. Imperf. Type 238.  
1782. 10 reales, black ...  
1783. 10 .. (Pobres) ...  
1st Jan. 1862. Type as last, but lettering larger. Imperf.  
1784. 10 reales, vermilion ...  
1785. 10 .. black (Pobres) ...  
1st Jan. 1867. Type as last. Change of currency.  
1786. 1 escudo, vermilion ...  
1787. 1 .. black (Pobres)



Type 239.

1st Jan. 1868. Arms on shield, balances and sword inclining to left. Imperf. Type 239.  
1788. 1 escudo, bronze ...  
1789. 1 .. black (Pobres)



5th Sept. 1873. Type as last, but balances and sword inclining to right. Signature L. CADENAS. Imperf.

1790. 1 escudo, bronze ...

1791. 1 .. black (Pobres)

15th Dec. 1873. Type as last. Signature LIC CERVINO.

1792. 1 escudo, bronze ...

1793. 1 .. black (Pobres)

**Es bastante**



Type 240.

1st Dec. 1879. Analogous type to 1873. Imperf. Type 240.

1794. 5 pesetas, bronze ...

1795. 5 .. black (Pobres)

**GRANADA.**

Date? Rect. 55 x 88 mm. Arms of Granada in centre and six lines of black inscriptions on burelé ground. Above in the frame Série, a letter and No., below DERECHOS and value below. Imperf.

1796. 2 pes. 50c., violet and green, Série E

1797. 2 pes. 50c., rose and pale blue, Série F

1798. 2 pes. 50c., blue and pale rose, Série G

Date? Similar type.

1799. 1 escudo, claret and yellow, Série C

1800. 2 pes. 50c., rose and yellow, Série F

1801. 2 pes. 50c., blue and rose, Série G

1802. 10 pes., carmine and blue, Série I

**LAS PALMAS DE GRAN CANARIA.**

1850? Inscription in circular form BASTANTE and value in centre. On vellum. Imperf. Type 241.

1803. 10 reales, black ...

UN.  
s. d.

USED.  
s. d.

UN.  
s. d.

USED.  
s. d.



Type 241.



Type 242.

1870? Books, balances, and lamp in centre, in rect. with lined ground. Imperf. Type 242.

1804. 10 reales, mauve ...



Type 243.

1874. Similar type to last, but crossed lines in rect. Imperf. Type 243.

1805. 10 reales, lilac ...

1874? Arms surmounted by a crown. Inscription around. Imperf. Type 244.

1806. 1 escudo, blue ...



Type 244.

**MADRID.**

1890. Device in circle above, and inscriptions below. Dated 1890-91. Imperf. Type 245.  
1807. 5 pesetas, black ...

**MALAGA.**

1862? Oblong frame, 82 x 50 mm. Arms of Malaga surmounted by crown in centre. Imperf. Type 246.  
1808. 12 reales, green, red and black

**MURCIA.**

1886. Arms on shield, surmounted by a crown. Imperf. Type 247.  
1809. Value not indicated, lilac

UN.	USED.
s. d.	s. d.

C. M. 1891

EJERCICIO ECONOMICO  
DE 1890 A 91



Nº 1461

*Es bastante para litigar* \_\_\_\_\_  
*Don* \_\_\_\_\_ *con* \_\_\_\_\_  
*Don* \_\_\_\_\_  
*en* \_\_\_\_\_ *sobre* \_\_\_\_\_



5 Pesetas.

Type 245.



Type 247.



Type 246.



Type 248.

**SANTA CRUZ DE LA PALMA (CANARIAS).**

1883. Figure with wings, holding pen and balances, standing on a tower in oval with inscription. Value below on straight label. Imperf. Type 248.  
 1810. 2 pes. 50 cent., black ...

**SANTA CRUZ DE TENERIFFE.**



Type 249.

- 1874 ? Arms surmounted by crown within oval inscription, surrounded by crossed branches. Value below outside oval. Imperf. Type 249.  
 1811. 5 reales, black ...  
 Do. Inscription above in larger letters and that below in smaller.  
 1812. 5 reales, black ...  
 1875 ? Type similar to last. Exterior inscriptions in capital letters. Imperf.  
 1813. 2 pes. 50 cents., black ...  
 Date ? Type as last. Without inscription above and VALE CINCO PESETAS below. Imperf.  
 1814. 5 pesetas, black ...  
 Do. Without exterior inscriptions. Imperf.  
 1815. Value not indicated, black

**SARAGOSSA.**

- Date ? Rect. frame, 46 x 77 mm., with inscription in six lines, surcharged with Arms in oval and inscription ILUSTRE COLEGIO DE ABOGADOS ZARAGOZA.  
 1816. Value not indicated, black and violet on yellow

UN. USED.  
 s. d. s. d.



Type 250.

**TARRAGONA.**

UN. USED.  
 s. d. s. d.

- Date ? Book, sword, and balances on ground with rays in oval. Inscription above and below. Date 18... Imperf. Type 250.  
 1817. 2 pes. 50 cents., black ...

**TOLEDO.**



Type 250a.

- Date ? Circular inscription ILUSTRE COLEGIO DE ABOGADOS DE TOLEDO enclosing the word BASTANTE and value. Imperf.  
 1818. 2 pes. 50c., black on buff  
 1819. 5 " " " on yellow

**VALLADOLID.**

1862. Arms surmounted by crown with inscription around. Scroll below with date 186... Imperf. Type 251.



**Veinte reales**

Type 251.

- 1820. 20 reales, rose ... ..
- 1821. Value not indicated, yellow
- 1876? Type as last. Surcharged  
"DOCE" in MS. in black.
- 1822. 12 reales, rose ... ..
- Date? Similar type but larger.  
Inscription PARA DROS. RS. MS.  
and CERTIFICACIONES. Date  
18...
- 1823. 2 reales, black ... ..

(4) **COLEGIO DE PROCURADORES.**

(College of Solicitors.)

**BARCELONA.**



Type 252.

UN. USED.  
s. d. s. d.

Date? Shield with Arms and crown, supported by cupids. Books, scrolls, and inkstand below. Imperf. Type 252.  
1824. 5 peseta, black on white  
1825. Value not indicated, black on cream

UN. USED.  
s. d. s. d.

**BURGOS.**



Type 253.

Date? Arms on shield surmounted by crown, within oval bearing inscription and value. Imperf. Type 253.  
1826. 10 c. d. pes., black ...

**CORUÑA.**

Date? Tower in a circle containing COLEGIO DE PROCURADORES. Above on a scroll ACEPTACION DEL PODER and below the circle de la CORUNA. Figure in lower angles with word PESETA between. Perf. 11½.  
1827. 1 peseta, rose ... ..

**LORCA.**



Type 254.

1st March 1861. Arms on shield, surmounted by crown in oval with inscription and value. Date 18... Imperf. Type 254.  
1828. 2 pesetas, red ... ..



Type 255.

**MADRID.**

- 1880? Rect. frame containing Arms and inscription. Value below. Imperf. Type 255.  
 1829. 50 cents., black .. ...  
 1830. 1 peseta .. ...  
 1831. 1 .. 25c., black ...  
 1832. 1 .. 60c .. ...

**MALAGA.**

- 1889? Oblong rect., 81 x 50 mm., with Arms and Crown in centre. Imperf. Type 256.  
 1833. Value not indicated (3 pes.) red and blue

**MURCIA.**

- 1st March 1861. Arms on shield surmounted by crown, in oval with inscription. Date 18... and No. on straight label below. Imperf. Type 257.  
 1834. 1 peseta, red ... ..

UN.	USED.
s. d.	s. d.

(5) COLEGIO DE  
CORREDORES REALES  
DE CAMBIOS.

(College of Exchange Brokers.)

**BARCELONA.**

- 1871? Attributes of Commerce and Industry in oval. Inscribed with name of College and BARCELONA. Imperf.  
 1835. Value not indicated, black

(6) COLEGIO MEDICO-  
FARMACEUTICO.

(Medico-Pharmaceutical College).

**BURGOS.**

- 189? Rect., 44 x 30 mm., with Temple bearing inscription SALUTI POPULI SACRUM in centre. Laurel branches at the sides. Below the temple BURGOS and lower ANO 189... and value. Perf. 12.  
 1836. Gratuito, violet ... ..  
 1837. 1 peseta .. ...  
 1838. 2 .. 50c., violet ... ..

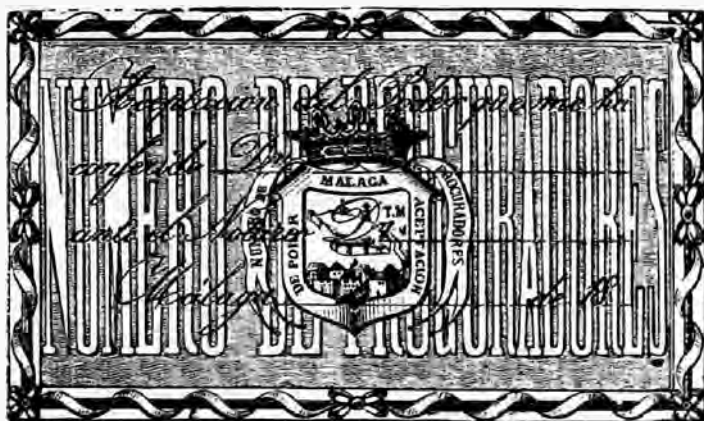
**CUBA, PHILIPPINES,**

AND

**PORTO RICO.****DERECHO JUDICIAL.**

(Judicial Fees.)

- 12th Jan. 1856. Balances and Sword of Justice on shield surmounted by a crown. Imperf. Type 258.  
 1.  $\frac{1}{2}$  real, green ... .. 1 6  
 2.  $\frac{1}{4}$  .. orange ... .. —  
 3.  $\frac{1}{2}$  .. black ... .. 0 6



Type 256.



Type 257.



Type 258.

	UN.	USED.
	s. d.	s. d.
4. 1 real, blue ...	0 4	0 2
5. 1/2 ,, pale blue ...	0 3	0 2
6. 1/2 ,, sky blue ...	0 4	—
7. 1/2 ,, greenish blue ...	—	0 6
8. 1 ,, blue ...	1 6	1 0
9. 1 ,, greenish blue ...	—	—
10. 1 ,, brown ...	1 0	—
11. 1 ,, pale brown ...	—	1 0
12. 1 ,, red brown ...	—	—
13. 1 ,, black brown ...	—	—
14. 1 ,, black ...	0 9	0 6
15. 2 ,, brown ...	—	—
16. 2 ,, lilac ...	—	—
17. 2 ,, green ...	1 6	—
18. 2 ,, yellow green ...	—	—
19. 2 ,, orange ...	—	1 6
20. 2 ,, red ...	—	0 4
21. 2 ,, rose ...	1 0	0 9
22. 2 ,, carmine ...	1 6	1 0
23. 5 ,, brown violet ...	—	4 0
24. 5 ,, brown ...	—	—
25. 5 ,, orange vermillion ...	—	0 9
26. 5 ,, orange ...	2 6	1 0
27. 5 ,, rose ...	3 6	1 6
28. 5 ,, carmine ...	5 0	1 6
29. 5 ,, black ...	—	—
30. 10 ,, rose ...	—	—
31. 10 ,, green ...	—	—
32. 10 ,, orange ...	—	—
33. 10 ,, lilac ...	4 0	—
34. 10 ,, mauve ...	1 0	1 0
35. 10 ,, purple ...	4 0	1 6
36. 100 ,, blue ...	—	—
37. 100 ,, rose ...	7 6	—
38. 100 ,, carmine ...	—	—
39. 100 ,, grey lilac ...	—	—
40. 100 ,, deep violet ...	—	—
41. 100 ,, pale green ...	—	5 0
42. 100 ,, yellow green ...	—	—

The above stamps were used in all the three colonies; it is not known which, if any, of the colours are special to each of them.



Type 259.

Jan. 1865? Figure of Justice seated with Balances and Sword On buff paper. Imperf. Type 259 (without date.)

	UN.	USED.
	s. d.	s. d.
43. 1/2 real, blue ...	1 0	—
44. 1/2 ,, greenish blue ...	2 6	—
45. 1 ,, black ...	2 6	—
46. 2 ,, red lilac ...	1 6	1 0
47. 5 ,, red brown ...	1 6	1 6
48. 10 ,, green ...	2 6	1 6
49. 100 ,, vermillion ...	—	—

For Continuation of this series see CUBA.

### CUBA AND PORTO RICO.

#### CEDULA RURAL.

(Rural Schedule—Tax on Slaves?)

Jan. 1869. Arms of Spain on shield, surmounted by crown. Dated. Perf. 14. Type similar to 260	—	—
50. 400 mils de esc., blue Essay:	—	—
51. 400 mils. de esc., black ...	—	—
Jan. 1870. Type as last. Dated. Perf. 14. Type 260.	—	—
52. 400 mils de esc., green ...	1 6	1 0
Jan. 1871. Type as last, but shield and crown in centre differ in shape. Dated. Perf. 14.	—	—
53. 1 peseta, black ...	—	7 6
Essay:	—	—
54. 1 peseta, black ...	—	—
Jan. 1872. Type as last, but Savoy Cross added in centre Dated. Perf. 14.	—	—
55. 1 peseta, blue ...	—	0 4
56. 1 ,, pale blue ...	—	0 3
Do. Imperf.	—	—
57. 1 peseta, blue ...	2 6	—
Jan. 1873. Type as last. Dated. Perf. 14.	—	—
58. 1 peseta, green ...	2 6	—
Do. Imperf.	—	—
59. 1 peseta, green ...	2 6	—
Jan. 1874. Type of 1871, with different crown. Dated. Perf. 14.	—	—
60. 1 peseta, ultramarine ...	2 6	—
Jan. 1875. Type as last. Dated. Perf. 14.	—	—
61. 1 peseta, green ...	3 0	—

#### CEDULA URBANA.

(Urban Schedule—Tax on Slaves)



Type 260.



62 CUBA & PORTO RICO—CEDULA URBANA—DERECHO JUDICIAL.

	UN.		USED.			UN.		USED.	
	s.	d.	s.	d.		s.	d.	s.	d.
Jan. 1869. Arms of Spain on shield, surmounted by crown. Dated. Perf. 14. Type similar to 260.					91.	2 esc., 50c., rose ...	1	6	—
62. 2 escudos, bright carmine Essays :			5	0	92.	25 " lilac ...	1	0	—
63. 2 escudos, black ...					Jan. 1870. Type as last. Dated. Perf. 14.				
64. 2 " blue ...					93.	10 cent., dark green ...	2	6	—
Jan. 1870. Type as last. Perf. 14. Dated. Type 260.					94.	25 " lilac ...	2	6	—
65. 2 escudos, yellow bistre	2	6	—		95.	50 " blue ...	2	6	—
Jan. 1871. Type as last, except first and fourth quarterings of shield shaded. Dated. Perf. 14.					96.	1 esc. 25c., yellow bistre	1	6	—
66. 5 pesetas, rose ...	2	6	—		97.	2 " 50c., orange ...	1	6	—
Essays :					98.	25 " carmine rose	1	6	—
67. 5 pesetas, black ...					Jan. 1871. Type as last. Dated. Perf. 14.				
Jan. 1872. Type as last, but Savoy Cross added in centre. Dated. Perf. 14.					99.	25 cent. de pes., blue ...	1	0	—
68. 5 pesetas, green ...	2	6	1	6	100.	62 " green ...			
Jan. 1873. Type as last. Dated. Perf. 14.					101.	1 p. 25c., yellow bistre ...	1	6	—
69. 5 pesetas, blue ...	2	6	1	6	102.	3 " 12c., rose ...	2	0	—
Do. Imperf.					103.	6 " 25c., mauve ...	2	6	—
70. 5 pesetas, blue ...	2	6	—		104.	62 " 50c., orange ...	2	6	—
Essay :					Essays :				
71. 5 pesetas, blue on grey					105.	25 c. d. pes., black ...			
Jan. 1874. Type of 1871, with different crown. Dated. Perf. 14.					106.	62 " " " ...			
72. 5 pesetas, dark brown ...	2	6	1	6	107.	1 p. 25c. " " ...			
Jan. 1875. Type as last. Dated. Perf. 14.					108.	3 " 12c. " " ...			
73. 5 pesetas, red brown ...	4	0	—		109.	6 " 25c. " " ...			
Do. Imperf.					110.	62 " 50c. " " ...			
74. 5 pesetas, red brown ...	2	6	—		Jan. 1872. Type as last. Dated. Perf. 14.				
					111.	25 cent. de pes., black ...			
					112.	62 " bright mauve			
					113.	1 p. 25c., carmine ...			
					114.	3 " 12c., bistre ...			
					115.	6 " 25c., green ...			
					116.	62 " 50c., blue ...			
					Jan. 1873. Type as last. Dated. Perf. 14.				
					117.	25 cent. de p., pale blue	2	6	—
					118.	62 " dark green	2	6	1 6
					119.	1 p. 25c., brown ...	3	0	1 6
					120.	3 " 12c., carmine ...	—	—	2 6
					121.	6 " 25c., grey lilac ...	3	0	—
					122.	62 " 50c., black ...	3	0	2 6
					Do. Imperf.				
					123.	25 cent. de p., pale blue	1	6	—
					124.	62 " dark green	1	6	—
					125.	1 p. 25c., brown ...	1	6	—
					126.	3 " 12c., carmine ...	1	6	—
					127.	6 " 25c., grey lilac ...	1	6	—
					128.	62 " 50c., black ...	2	6	—
					Jan. 1874. Type as last. Dated. Perf. 14.				
					129.	25 cent. de p., lilac ...			
					130.	62 " ultramarine			
					131.	1 pes. 25c., dark green ...	—	—	4 0
					132.	3 " 12c., brown ...			
					133.	6 " 25c., rose ...			
					134.	62 " 50c., orange ...			
					Essay :				
					135.	25 c. d. p. lilac ...			
					Jan. 1875 Arms of Spain on shield, surmounted by crown. Dated. Perf. 14. Type 261.				
					136.	25 c. pes., green ...	—	—	1 0
					137.	62 " black ...	1	6	1 0
					138.	1 p. 25c., ultramarine ...	1	6	1 0
					139.	3 " 12c., yellow bistre ...	—	—	1 6
					140.	6 " 25c., carmine ...	2	6	1 6
					141.	62 " 50c., orange ...	—	—	2 6
					Do. Imperf.				
					142.	25 c. pes. green ...	1	6	—

**DERECHO JUDICIAL.**

(Judicial Fees.)

The issue for 1866 was used in Cuba only. See CUBA.

Jan. 1867 Figure of Justice seated, with Balances and Sword. Dated. Perf. 14. Type. 259.

75.	10 cent., pale blue ...	0	6	—
76.	25 " black ...	1	6	—
77.	50 " lilac ...	0	5	0 4
78.	1 esc. 25c., red brown ...	1	0	0 9
79.	2 " 50c., dark green ...	0	9	—
80.	25 " carmine ...	0	9	0 9

Jan. 1868. Type as last. Dated. Perf. 14.

81.	10 cent., blue ...	0	6	—
82.	25 " black ...	0	6	—
83.	50 " lilac ...	0	6	—
84.	1 esc. 25c., red brown ...	0	6	—
85.	2 " 50c., green ...	0	6	—
86.	25 " rose ...	0	6	—

Jan. 1869. Type as last. Dated. Perf. 14.

87.	10 cent., blue ...	1	0	—
88.	25 " yellow bistre ...	1	0	—
89.	50 " blue green ...	1	0	—
90.	1 esc. 25c., black ...	1	0	—





Type 261.

	UN. s. d.	USED. s. d.
143. 62 c. pes. black ...	...	...
144. 1 p. 25c., ultramarine ...	1 6	—
145. 3 ,, 12c., yellow bistre ...	1 6	—
146. 6 ,, 25c., carmine ...	1 6	—
147. 62 ,, 50c., orange ...	1 6	—
Essays:		
Full sets in black, blue, green, carmine, orange and brown		
Jan. 1876. Type of 1867. Dated.		
Perf. 14. Type 259.		
148. 25 c. d. pes., dull blue ...	1 0	1 0
149. 62 ,, dark green ...	1 6	1 0
150. 1 p. 25c., black ...	1 6	1 0
151. 3 ,, 12c., deep carmine ...	1 6	1 0
152. 6 ,, 25c., deep yellow brown	2 0	1 0
153. 62 ,, 50c., orange ...	2 6	—
154. 62 ,, 50c., pale yellow ...	—	2 6
Do. Imperf.		
155. 25c. d. pes., dull blue ...	...	...
156. 62 ,, dark green ...	...	...
157. 1 p. 25c., black ...	...	...
158. 3 ,, 12c., carmine ...	...	...
159. 6 ,, 25c., deep yellow brown	...	...
160. 62 ,, 50c., orange ...	...	...
Jan. 1877. Type as last. Dated.		
Perf. 14.		
161. 25 c. d. pes., green ...	...	...
162. 62 ,, yellow brown	1 6	—
163. 1 p. 25c., carmine rose ...	—	2 6
164. 3 ,, 12c., dark blue ...	2 0	1 6
165. 6 ,, 25c., black ...	2 6	1 6
166. 62 ,, 50c., dark brown ...	...	...
Do. Imperf.		
167. 25 c. d. pes., green ...	...	...
168. 62 ,, yellow brown	...	...
169. 1 p. 25c., carmine rose ...	...	...
170. 3 ,, 12c., dark blue ...	...	...
171. 6 ,, 25c., black ...	...	...
172. 62 ,, 50c., dark brown ...	...	...
Jan. 1878. Type as last. Dated.		
Perf. 14.		
173. 25 c. d. pes., grey black ...	1 6	—
174. 62 ,, ultramarine	1 6	—
175. 1 p. 25c., pale green ...	2 0	—
176. 3 ,, 12c., dark grey ...	1 6	—
177. 6 ,, 25c., yellow bistre ...	1 6	—
178. 62 ,, 50c., deep carmine ...	1 6	—
Jan. 1879. Type as last. Dated.		
Perf. 14.		
179. 25 c. d. pes., ultramarine	1 6	—
180. 62 ,, emerald green	5 0	—
181. 1 p. 25c., olive bistre ...	1 6	—
182. 3 ,, 12c., carmine lake ...	1 6	—
183. 6 ,, 25c., grey ...	1 0	—
184. 62 ,, 50c., rose ...	1 6	—
Jan. 1880. Type as last. Dated.		
Perf. 14.		

	UN. s. d.	USED. s. d.
185. 25 c. d. pes., rose ...	1 6	—
186. 62 ,, ultramarine	1 0	—
187. 1 p. 25c., carmine lake ...	2 6	—
188. 3 ,, 12c., grey ...	1 6	—
189. 6 ,, 25c., olive bistre ...	1 6	—
190. 62 ,, 50c., bright green ...	1 6	—
Jan. 1881. Type as last. Dated.		
Perf. 14.		
191. 5 c. de. peso, carmine lake	1 6	—
192. 12½ ,, bright rose ...	1 6	—
193. 25 ,, olive ...	1 6	—
194. 62½ ,, emerald green	2 0	—
195. 1 peso 25c., grey ...	2 0	—
196. 12 ,, 50c., ultramarine	2 6	—
Essays:		
197. 5 c. d. peso, lilac ...	...	...
198. 25 ,, blue ...	...	...
199. 62½ ,, blue ...	...	...
200. 1 p. 25c., ,, ...	...	...
201. 12 p. 50c., red brown ...	...	...
202. 12½ p. ,, ...	...	...
This series was not issued after 1881.		

**DOCUMENTOS DE POLICIA.**

(Policies.)



Type 262.

Jan. 1865. Arms of Spain and Bourbon surmounted by a crown. Imperf. Type 262.		
202a. Gratis, black on blue green	0 3	—
203. 6¼ cent., mauve on white	2 6	—
204. 12½ ,, black ,, ...	1 3	1 6
205. 25 ,, ,, ,, ...	1 3	1 6
206. 50 ,, red brown ,, ...	0 3	1 6
207. 75 ,, carmine ,, ...	0 4	—
208. 1 peso, black on yellow ...	1 6	—
209. 1 ,, 50c., orange on white	0 6	—
210. 2 ,, brown on yellow	3 6	—
211. 3 ,, red brown	3 6	—
212. 4 ,, blue on white	0 9	—
213. 6 ,, carmine on yellow	0 9	—
214. 7 ,, 50c., violet on lilac	2 6	—
215. 8 ,, yellow green on white	0 9	—
216. 8 ,, 50c., brown on lilac	3 6	5 0
217. 12 ,, carmine ...	1 0	—
218. 17 ,, orange ...	1 0	—

		UN.	USED.			UN.	USED.
		s. d.	s. d.			s. d.	s. d.
219.	34 pesos, blue	5 0	—	256.	16 esc. black on lilac	—	—
220.	51 ,, black	3 6	—	257.	17 ,, green	—	—
Only the 12½, 50c., 1 p. 50c., 4 and 8 p. were employed in Porto Rico.				258.	24 ,, brown	—	—
				259.	34 ,, violet	—	—
				260.	68 ,, blue	—	—
				261.	102 ,, rose	—	—
				Jan. 1869.	Type as last. Imperf.	—	—
				262.	40 cent., orange on white	1 6	—
				Jan. 1870.	Arms of Spain on shield, surmounted by mural crown. Dated. Imperf. Type 262 (with mural crown).	—	—
				263.	Gratis, green on white	2 6	—
				264.	5 cent., yellow brown	1 6	—
				265.	25 ,, blue	2 0	—
				266.	40 ,, black	1 6	—
				267.	50 ,, lilac	1 6	2 6
				268.	1 esc. carmine	3 6	3 6
				269.	1 ,, 50c., green on blue	1 6	—
				270.	2 ,, bistre	2 0	2 6
				271.	3 ,, blue	2 6	—
				272.	4 ,, black	2 6	—
				273.	6 ,, violet	2 6	—
				274.	6 ,, grey blue	7 6	—
				275.	8 ,, carmine	3 6	—
				276.	12 ,, black on green	2 6	—
				277.	15 ,, bistre	2 6	—
				278.	16 ,, dark green on yellow	1 6	2 0
				279.	17 ,, bistre on yellow	7 6	—
				280.	19 ,, ,,	2 6	—
				281.	24 ,, blue	2 6	—
				282.	34 ,, black	2 6	—
				283.	68 ,, purple	2 6	—
				284.	102 ,, carmine	3 0	—
				Essays: Set of the 20 values in blue.			
				Jan. 1871.	Type as last. Dated. Imperf.	—	—
				285.	Gratis, lilac on white	1 6	—
				286.	31 c. d. pes., yellow bistre	3 0	3 0
				287.	50 ,, mauve	2 6	—
				288.	62 ,, black	2 6	—
				289.	1 pes., 25c., pale green	2 6	2 6
				290.	2 ,, 50c., ultramarine	2 0	2 6
				291.	3 ,, 75c., carmine	2 6	—
				292.	5 ,, blue on blue green	2 6	—
				293.	5 ,, ,, on yellow green	—	5 0
				294.	7 ,, 50c., black on green	2 6	—
				295.	10 ,, violet on blue green	3 6	—
				296.	15 ,, orange on yellow green	2 6	—
				297.	20 ,, bistre on green	2 6	3 0
				298.	30 ,, mauve on blue	3 6	—
				299.	37 ,, 50c., blue on blue	2 6	—
				300.	40 ,, black	2 6	—
				301.	42 ,, 50c., carmine	3 0	3 6
				302.	60 ,, black on yellow low	3 6	—
				303.	85 ,, blue green on yellow	3 6	—
				304.	170 ,, yellow green on yellow	5 0	—
				305.	255 ,, bistre	3 6	—



Type 263.

1866. Type analogous to last.

Type 263

221. 12½ cent., black on blue

222. 12½ ,, ,, white

Jan. 1867. Type of 1865 issue, No. 262. Imperf.

223. 5 cent., black on white

224. 25 ,, green

225. 50 ,, red brown

226. 1 esc., dull violet

227. 1 ,, lilac

228. 1 ,, 50c., blue

229. 2 ,, rose

230. 3 ,, black on yellow

231. 4 ,, green

232. 6 ,, red brown

233. 8 ,, lilac

234. 12 ,, blue

235. 15 ,, rose

236. 16 ,, black on lilac

237. 17 ,, green

238. 24 ,, brown

239. 34 ,, violet

240. 68 ,, blue

241. 68 ,, ,, on red lilac

242. 102 ,, rose on lilac

Only the 25, 50c., 3, 8 and 16 escudos were used in Porto Rico.

This was also the case with the next two series.

1868. The same surcharged

HABILITADO

POR LA

NACION

243. Gratis, black on green

244. 5 cent., black on white

245. 25 ,, green

246. 50 ,, red brown

247. 1 esc., dull violet

248. 1 ,, 50c., blue

249. 2 ,, rose

250. 3 ,, black on yellow

251. 4 ,, green

252. 6 ,, red brown

253. 8 ,, lilac

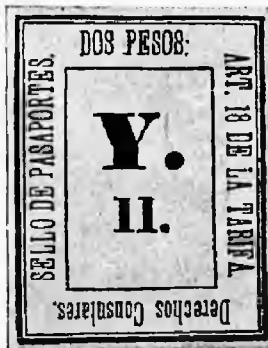
254. 12 ,, blue

255. 15 ,, rose

	UN.		USED.			UN.		USED.	
	s.	d.	s.	d.		s.	d.	s.	d.
Error or Proof?									
306. 31 c. d. pes., ultramarine on white					351. Gratis, black on white ...				
Jan. 1872. Similar to issue of 1865, but Savoy Cross added in centre. Dated. Imperf.					352. 31 c. d. pes., yellow brown on white				
307. Gratis, orange on white ...	2	6	—	—	353. 50 .. brown on ..	4	0	—	—
308. 31 c. d. pes., mauve ..	0	6	1	6	354. 62 .. green ..	—	—	—	—
309. 50 .. brown ..	1	6	—	—	355. 1 pes. 25c., ultram'ine ..	4	0	—	—
310. 62 .. blue ..	1	6	1	6	356. 2 .. 50c., mauve ..	—	—	—	—
311. 1 pes. 25c., green ..	1	6	1	6	357. 2 .. 50c., grey lilac ..	—	—	7	6
312. 2 .. 50c., carmine ..	0	9	1	6	358. 3 .. 75c., carmine ..	—	—	—	—
313. 3 .. 75c., red on blue ...	3	0	—	—	359. 5 .. red lilac ..	—	—	—	—
314. 5 .. black ..	0	6	—	—	360. 7 .. 50c., red ..	—	—	—	—
315. 7 .. 50c., yellow bistre on blue	0	9	—	—	361. 10 .. blue ..	—	—	—	—
316. 10 .. blue on blue	2	6	—	—	362. 15 .. orange ..	—	—	—	—
317. 15 .. green ..	2	6	—	—	363. 20 .. blue on yellow	—	—	—	—
318. 20 .. black on yellow	2	6	—	—	364. 30 .. orange ..	—	—	—	—
319. 30 .. dark blue on yellow	2	6	—	—	365. 37 .. 50c., red ..	—	—	—	—
320. 37 .. 50c., green on yellow	2	0	—	—	366. 40 .. bistre ..	—	—	—	—
321. 40 .. brown on yellow	2	6	—	—	367. 42 .. 50c., violet ..	—	—	—	—
322. 42 .. 50c., lilac on yellow	—	—	4	0	368. 60 .. dark blue on green	—	—	—	—
323. 60 .. black on green	2	6	—	—	369. 85 .. violet on green	—	—	—	—
324. 85 .. yellow bistre on green	3	6	—	—	370. 170 .. yellow bistre on green	—	—	—	—
325. 170 .. violet on green	3	6	—	—	371. 225 .. brown on green	—	—	—	—
326. 255 .. carmine on green	3	6	—	—	Jan. 1875. Type etc. as last. Dated				
Variety: Half of 62c., used as 31c.					372. Gratis, orange on white ...				
327. 31c. (½ 62c.) blue ...					373. 31 c. d. pes., blue on white				
Jan. 1873. Type as last. Dated. Imperf.					374. 50 .. carmine ..				
328. Gratis, lilac on white ...					375. 62 .. grey ..				
329. 31 c. d. pes., blue on white	1	6	1	0	376. 1 pes. 25c., green ..	—	—	3	0
330. 50 .. black ..	1	6	—	—	377. 2 .. 50c., bright violet on white	2	6	—	—
331. 62 .. brown ..	2	6	2	6	378. 3 .. 75c., ultramarine on white				
332. 1 pes. 25c., mauve ..	2	6	—	—	379. 5 .. bright rose on white				
333. 1 .. grey lilac ..	—	—	4	0	380. 7 .. 50c., bistre ..				
334. 2 .. 50c., green ..	—	—	2	6	381. 10 .. yellow bistre on white				
335. 3 .. 75c., red lilac ..					382. 15 .. black ..				
336. 5 .. carmine ..					383. 20 .. violet on yellow				
337. 7 .. 50c., yellow brown on white	—	—	4	0	384. 30 .. brown on yellow				
338. 10 .. red brown on white					385. 37 .. 50c., red on yellow				
339. 15 .. orange vermilion on white	2	6	—	—	386. 40 .. orange ..				
340. 20 .. blue on yellow	3	6	—	—	387. 42 .. 50c., blue ..				
341. 30 .. black ..	2	6	—	—	388. 60 .. brown on green				
342. 37 .. 50c., red ..	3	6	—	—	389. 85 .. orange ..				
343. 40 .. green ..	3	0	—	—	390. 170 .. violet ..				
344. 42 .. 50c., lilac ..	3	0	3	0	391. 225 .. dark blue ..				
345. 60 .. mauve on green	3	6	—	—	Jan. 1876. Type similar to those of 1865—69. Dated. Imperf.				
346. 85 .. green on green	3	6	—	—	392. Gratis. ? on white ...				
347. 170 .. brown ..	3	6	—	—	393. 31 c. d. pes., green on white	—	—	2	6
348. 225 .. orange ..					394. 50 .. grey ..	—	—	2	6
349. 225 .. orange on yellow green	3	6	—	—	395. 62 .. carmine ..	—	—	2	6
Variety: Half of 62c. used as 31c.					396. 1 pes. 25c., ultramarine on white	—	—	2	6
350. 31c. (½ 62) brown ...					397. 2 .. 50c., blue ..				
Jan. 1874. Type of 1870 and 71, with mural crown. Dated. Imperf.					398. 3 .. 75c., violet ..				
					399. 5 .. yellow bistre on white				
					400. 7 .. 50c., carmine ..				
					401. 10 .. brown ..				

	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
402. 15 pes., orange on green			1871? Arms of Spain and Bourbon on shield, surmounted by a crown. Imperf. Type 265.		
403. 20 ,, blue on ,,	—	7 6	(a) <i>Licencias de Caza</i> (Game Licences.)		
404. 30 ,, yellow bistre on green			416. 2 pesos, slate ... ..	1 6	—
405. 37 ,, 50c., carmine ,,			417. 2 ,, lilac ... ..		
406. 40 ,, violet ,,			Variety: Tête bêche.		
407. 42 ,, 50c., black ,,			418. 2 pesos, slate ... ..		
408. 60 ,, blue on yellow			(b) <i>Pasaps. de Transito</i> (Imm Licences?)		
409. 85 ,, violet ,,			419. 2 pesos, green ... ..	1 6	—
410. 170 ,, red ,,			420. 2 ,, yellow green ... ..	1 6	—
411. 225 ,, brown ,,			Varieties: Tête bêche.		
Variety: Half of 1p. 25c. cut diagonally and used as 62c.			421. 2 pesos, green ... ..		
412. 62c. (½ 1.25) ultramarine ...			422. 2 ,, yellow green ... ..		
Errors?			(c) <i>Pasaportes de Estrangeros</i> (Passports for Strangers.)		
413. 62 c. d. pes., carmine on green	1 6	—	423. Gratis, deep yellow ... ..		
414. 1 pes. 25c., ultramarine on green	1 6	—	424. 4 pesos, blue ... ..	1 6	—
After this date, CUBA and PORTO RICO each have their own series. See CUBA and PORTO RICO.			Varieties: Tête bêche.		
			425. Gratis, deep yellow ... ..		
			426. 4 pesos, blue ... ..		
			(d) <i>Pasaportes de Nacionales</i> (Passports for Natives.)		
			427. 12 reales fuertes, rose ... ..	0 4	—

**SELLO DE PASAPORTES.**  
(Passports.)



Type 264.

1871? Y. II in a rect. Value above. Imperf. Type 264.  
415. 2 pesos, yellow ... ..

**SELLO DE REFRENDO.**  
(Stamps for Legalization)



Type 265.

**CUBA.**

**CONTRATOS DE INQUILINATO.**  
(House tenant's contract.)



Type 265a.

1893. Arms of Spain and Bourbon on shield, surmounted by Royal crown, in oval band with inscription and value. Dated. Imperf. Type 265a.  
428. 2 pesetas, carmine ... ..

**DERECHO JUDICIAL.**  
(Judicial Fees.)

Jan. 1866 Figure of Justice seated, with Balances and Sword Imperf. Type 259.

429. 10 cent., blue ... ..	3 6	—
430. 25 ,, black ... ..	0 9	—
431. 50 ,, lilac ... ..	0 9	—
432. 1 esc 25c., brown ... ..	0 9	—
433. 2 ,, 50c., green ... ..	1 6	—
434. 25 ,, rose ... ..	2 6	—

1866. Surcharged **Valga para el ano de 1866** in four lines in black.



Type 266.

(1) On No. 42. Type 266.  
435. 100 reales, yellow green ...



Type 267.

(2) On No. 49. Type 267.  
436. 100 reales, vermilion ...  
There are 25 varieties of type of the above surcharge of which the chief is

Error: "1886" for "1866."

(1) On No. 42.  
437. 100 reales, yellow green ...  
(2) On No. 49.  
438. 100 reales, vermilion ...

For the stamps DERECHO JUDICIAL before 1866 see CUBA, PHILIPPINES AND PORTO RICO, and for subsequent issues see CUBA AND PORTO RICO and PHILIPPINES.

**DEUDA DE CUBA.**

(Public Debt.)

1895-96. Type of GIRO series of Spain for 1876 (Type 6), except date in place of GIRO and labels bearing words SIMPTO DE GUERRA and 50 POR% filled up with ornamentation. Perf. 14.  
439. 313 mils., slate blue ...  
440. 375 .. bright rose ...  
1896-97. Type etc. as last.  
441. 313 mils., deep purple ...  
442. 375 .. blue green ...  
1897-98. Type, etc. as last.  
443. 0.47 mils., black ...  
444. 0.94 .. dark green ...  
445. 125 .. violet ...  
446. 187 .. red ...  
447. 250 .. orange ...  
448. 313 .. brown ...  
449. 375 .. deep red ...  
450. 1875 .. deep blue ...  
1898-99. Type, &c., as last.  
451. 313 mils., violet ...  
452. 375 .. blue ...

UN. USED.  
s. d. s. d.

5 0

0 6

**DOCUMENTOS DE POLICIA.**

For series previous to 1877 see CUBA AND PORTO RICO.

Jan. 1877. Type of 1876 issue except label at top reads CUBA-POLICIA. Dated. Imperf.

453.	Gratis,	carmine	on white	2	6	—
454.	31 c. d. pes.,	black	"	1	0	—
455.	50	"	yellow			
			bistre on white	1	6	—
456.	62	"	ultramarine on white	2	6	—
457.	1 pes. 25c.,	bright green	on white	2	6	2 6
458.	2	"	50c., ultramarine on white	—		4 0
459.	3	"	75c., dark green on white			
460.	5	"	violet			
461.	7	"	50c., orange			
462.	10	"	bistre			
463.	15	"	red on green			
464.	20	"	black			
465.	30	"	green	1	6	—
466.	37	"	50c., blue			
467.	40	"	yellow bistre on green			
468.	42	"	50c., bistre			
469.	60	"	blue on yellow			
470.	85	"	bistre			
471.	170	"	violet			
472.	255	"	green			

Jan. 1878. Type as last. Dated.

473.	Gratis,	pale green	on white			
474.	31 c. d. pes.,	dark green	on white	1	0	—
475.	50	"	black	4	0	—
476.	62	"	bright green on white	2	6	—
477.	1 pes. 25c.,	ultramarine	on white	2	6	2 6
478.	2	"	50c., green	1	6	—
479.	3	"	75c., carmine	4	0	—
480.	5	"	yellow bistre on white	4	0	4 0
481.	7	"	50c., deep lilac	3	6	—
482.	7	"	50c., pale lilac			
483.	10	"	blue	3	0	—
484.	15	"	carmine on green	2	6	—
485.	20	"	bistre	2	6	2 6
486.	30	"	carmine	3	0	—
487.	37	"	50c., bright carmine on green	3	6	—
488.	40	"	blue	4	0	—
489.	42	"	50c., orange	5	0	—
490.	60	"	blue on yellow	5	0	—
491.	85	"	carmine	5	0	—
492.	170	"	orange	8	0	—
493.	255	"	mauve	6	0	—

Variety: Half of 2p. 50c. used as 1p. 25c.

494. 1 p. 25c. (½ 2.50) green ...

Jan. 1879. Analogous type to last. Dated. Imperf.

495.	31 cent.,	black	on white	1	0	0 9
496.	50	"	blue green	1	0	—
497.	62	"	orange	—		—

		UN.		USED.				UN.		USED.	
		s.	d.	s.	d.			s.	d.	s.	d.
498.	1 pes. 25c., bright green on white	0	6	0	9	536.	6 $\frac{1}{5}$ c. d. peso, dark green on white	0	6	—	—
499.	2 „ 50c., pale claret on white	1	6	—	—	537.	10 „ green „	—	—	—	—
500.	3 „ 75c., dark brown on white	—	—	—	—	538.	12 $\frac{1}{2}$ „ purple „	—	—	—	—
501.	3 „ 75c., brown on white	—	—	—	—	539.	25 „ bright rose on white	—	—	1	6
502.	5 „ purple on white	—	—	3	6	540.	50 „ deep carmine on white	—	—	1	6
503.	7 „ 50c., yellow brown on white	0	6	—	—	541.	75 „ blue „	—	—	—	—
504.	10 „ dark grey on white	2	0	—	—	542.	1 peso, lilac grey „	0	4	—	—
505.	15 „ blue on green	2	6	—	—	543.	1 „ 50c., brown „	—	—	—	—
506.	20 „ yellow bistre on green	2	0	2	6	544.	2 „ purple „	—	—	—	—
507.	30 „ black „	2	6	—	—	545.	3 „ brown on green	—	—	—	—
508.	37 „ 50c., lilac „	2	6	—	—	546.	4 „ deep grey on green	—	—	—	—
509.	40 „ bistre „	2	6	—	—	547.	6 „ blue „	—	—	—	—
510.	42 „ 50c., blue „	4	0	—	—	548.	7 „ 50c., black „	—	—	—	—
511.	60 „ violet on yellow	3	0	—	—	549.	8 „ „	0	9	—	—
512.	85 „ green on yellow	3	0	—	—	550.	8 „ 50c., carmine „	0	6	1	6
513.	170 „ bistre on yellow	4	0	—	—	551.	12 „ brown on yellow	—	—	—	—
514.	255 „ bright rose on yellow	4	0	—	—	552.	17 „ blue „	—	—	—	—
Error: Each sheet of the 1p. 25c., contains a stamp of 2p. 50c.						553.	34 „ lilac „	—	—	—	—
515.	2 pes. 50c., bright green					554.	51 „ brown „	—	—	—	—
Jan. 1880.	Type, &c., as last. Dated.					Jan. 1882.	Type as last, without date. Imperf.				
516.	31 c. d. pes., bright rose on white	1	6	—	—	555.	6 $\frac{1}{2}$ c. d. pes., pink on white	3	0	3	0
517.	50 „ bright green on white	—	—	2	6	556.	12 $\frac{1}{2}$ „ rose lilac „	2	6	—	—
518.	62 „ blue green on white	—	—	2	6	557.	25 „ mauve „	2	6	2	6
519.	1 pes. 25c., deep carmine on white	1	6	1	6	558.	50 „ red lilac „	2	6	2	6
520.	2 „ 50c., ultramarine on white	2	0	2	0	559.	1 peso, brown „	2	6	—	—
521.	3 „ 75c., purple „	4	0	—	—	560.	1 „ 50c., green „	3	0	—	—
522.	5 „ dark brown on white	4	0	—	—	561.	2 „ rose „	4	0	—	—
523.	7 „ 50c., grey „	—	—	—	—	562.	4 „ pale green „	—	—	—	—
524.	10 „ dark yellow brown on white	4	0	—	—	563.	5 „ yellow „	4	0	—	—
525.	15 „ purple on green	—	—	—	—	564.	6 „ green on green	3	6	—	—
526.	20 „ blue „	1	6	—	—	565.	7 „ 50c., brown „	3	6	—	—
527.	30 „ brown purple on green	3	0	—	—	566.	8 „ blue „	—	—	—	—
528.	37 „ 50c., black „	3	0	—	—	567.	8 „ 50c., rose „	3	6	—	—
529.	40 „ „ „	2	6	—	—	568.	10 „ blue „	4	0	—	—
530.	42 „ 50c., bistre „	3	6	—	—	569.	17 „ brown „	4	0	—	—
531.	60 „ carmine on yellow	—	—	—	—	Jan. 1883.	Type, &c., as last. Surcharged with various de- vices in black.				
532.	85 „ brown „	3	6	—	—	570.	6 $\frac{1}{2}$ c. d. peso, pink on white	—	—	—	—
533.	170 „ blue green „	5	0	—	—	571.	12 $\frac{1}{2}$ „ ? „	—	—	—	—
534.	255 „ purple „	5	0	—	—	572.	25 „ ? „	—	—	—	—
Variety: Half of the 2p. 50c., cut diagonally and used as 1p. 25c.						573.	50 „ red lilac on white	—	—	—	—
535.	1p. 25c. ( $\frac{1}{2}$ 2 50) ultrama- rine					574.	1 peso, brown „	—	—	—	—
Jan. 1881.	Type, &c., as last. Dated					575.	1 „ 50c., ? „	—	—	—	—
						576.	2 „ rose „	—	—	—	—
						577.	4 „ pale green on white	—	—	—	—
						578.	5 „ ? „	—	—	—	—
						579.	6 „ ? on green	—	—	—	—
						580.	7 „ 50c., ? „	—	—	—	—
						581.	8 „ blue „	—	—	—	—
						582.	8 „ 50c., ? „	—	—	—	—
						583.	10 „ ? „	—	—	—	—
						584.	17 „ ? „	—	—	—	—
						Jan. 1884.	Type, &c. as last. No surcharge.				
						585.	6 $\frac{1}{2}$ c. d. peso, lilac on white	—	—	—	—
						586.	12 $\frac{1}{2}$ „ yellow brown on white	—	—	—	—

	UN.	USED.
	s. d.	s. d.
587.	25 c. d	peso, red on white
588.	50	ultramarine on white
589.	1	peso, red lilac
590.	1	50c., brown
591.	2	bistre brown on white
592.	4	green
593.	5	blue green
594.	6	green on green
595.	7	50c., orange yellow on green
596.	8	blue
597.	8	50c., rose
598.	10	bistre
599.	17	mauve



Type 268.

1st Jan. 1886. Arms on shield surmounted by a crown in oval. Imperf. Type 268.

600.	6 c. d.	peso, green on white
601.	10	bistre brown on white
602.	25	blue
603.	50	yellow green on white
604.	1	peso, violet
605.	1	50c., rose
606.	2	ultramarine on white
607.	4	olive
608.	5	mauve
609.	6	brown on green
610.	7	50c., grey
611.	8	bistre
612.	8	50c., blue
613.	10	carmine
614.	17	brown on yellow
Jan. 1888	Type. &c., as last.	
615.	6 c. d.	peso, blue on white
616.	10	black
617.	25	green
618.	50	bluegreen
619.	1	peso, carmine
620.	1	50c., brown violet on violet
621.	2	ochre
622.	4	ultramarine on white
623.	5	brown
624.	6	brown on green

UN. USED.  
s. d. s. d.

2 6

625.	7	pesos 50c, violet on green
626.	8	grey
627.	8	50c., yellow
628.	10	blue
629.	17	dark blue
Jan. 1889.	Type, &c., as last.	
630.	6 c. d.	peso, blue green on white
631.	10	bistre brown on white
632.	25	dark blue
633.	50	yellow green on white
634.	1	peso, violet
635.	1	50c., carmine
636.	2	ultramarine on white
637.	4	yellow ochre on white
638.	5	grey
639.	6	brown on green
640.	7	50c., grey
641.	8	yellow
642.	8	50c., blue
643.	10	red
644.	17	red on orange

UN. USED.  
s. d. s. d.

o 6

**FACTURAS.**

(Invoices.)

(1) *Facturas principales de Exportación.*

1894. SELLO stamp of 1894 y 95 (Type 95) with inscription in colour of stamp above top margin.

645. 35 c. d. peso, ultramarine  
1896. SELLO stamp of 1896 y 95 (Type 96) with inscription as last.

646. 35 c. d. peso, red brown

(2) *Facturas duplicadas de Exportación*

1894. SELLO stamp of 1894-95 (Type 95) with inscription in colour of stamp above top margin.

647. 5 c. d. peso, violet brown

**GIRO.**

(Foreign Bills.)

1868? Arms of Spain and mural crown in oval. Perf. 14. Type 4.

648.	10 cent.,	orange brown	o 3	o 1
649.	10	yellow brown	o 3	o 1
650.	25	orange brown	o 4	o 1
651.	50	yellow brown	o 6	o 1
652.	50	yellow brown	o 6	o 1
653.	1	escudo,	o 6	o 1
654.	1	orange brown	o 6	o 1
655.	1	50c.,	o 6	o 2





	UN.	USED.
	s. d.	s. d.
Jan. 1880. Type &c., as last, but CUBA in upper label above oval, and date ANO 1880 in lower.		
766. 25 c. d. pes., bright ultramarine	1 6	—
767. 62½ "	3 0	—
768. 1 pes. 25c., "	3 0	—
769. 2 " 50c., "	3 0	3 0
770. 3 " 75c., "	4 0	—
771. 5 " "	5 0	—
772. 6 " 25c., "	3 6	—
773. 7 " 50c., "	5 0	—
774. 8 " 75c., "	4 0	—
775. 10 " "	5 0	—
776. 11 " 25c., "	5 0	—
777. 12 " 50c., "	5 0	—
778. 15 " "	5 0	—
779. 17 " 50c., "	4 0	—
780. 20 " "	5 0	—
781. 22 " 50c., "	5 0	—
782. 25 " "	5 0	—
Jan. 1881. Type, &c., as last.		
Dated 1881		
783. 5 c. peso, bright green ...	0 6	0 2
784. 12½ " " ...	0 6	0 2
785. 25 " " ...	0 9	0 2
786. 50 " " ...	0 9	0 1
787. 75 " " ...	1 6	0 6
788. 1 peso, " ...	2 6	0 4
789. 1 " 25c., " ...	2 6	1 6
790. 1 " 50c., " ...	2 6	1 0
791. 1 " 75c., " ...	4 0	—
792. 2 " " ...	2 6	0 9
793. 2 " 25c., " ...	3 6	2 0
794. 2 " 50c., " ...	3 0	1 6
795. 3 " " ...	4 0	1 6
796. 3 " 50c., " ...	4 0	—
797. 4 " " ...	4 0	2 6
798. 4 " 50c., " ...	5 0	2 0
799. 5 " " ...	4 0	1 6
Varieties: Half of 12½c. cut vertically used as 5c. (?) and half 5 pesos cut diagonally.		
800. Half 12½ c., green ...		
800a. 2.50 (½ 5 p.) green ...		
July 1881. Type, &c., as last.		
Dated 1881		
801. 5 c. peso. claret ...	1 6	0 9
802. 10 " " ...	2 0	—
803. 50 " " ...	2 6	—
804. 1 peso, " ...	3 0	—
805. 2 " " ...	4 0	—
806. 3 " " ...	4 0	—
807. 4 " " ...	5 0	—
808. 5 " " ...	4 0	—
809. 10 " " ...	5 0	—
810. 50 " " ...	15 0	—
Jan. 1882. Type similar to 1878 issue. No date.		
811. 5 c. peso, olive bistre ...	0 4	0 4
812. 10 " " ...	0 4	0 3
813. 50 " " ...	0 9	0 3
814. 1 peso, " ...	1 0	0 6
815. 2 " " ...	1 6	0 9
816. 3 " " ...	2 0	1 0
817. 4 " " ...	4 0	4 0
818. 5 " " ...	3 0	1 6
819. 10 " " ...	4 0	—
820. 50 " " ...	10 0	—



**GIRO** **GIRO**  
**I PESO** **IO C. P.**  
 Type 269. Type 270.

June 1883. The last issue surcharged with various devices, GIRO above and value below, in black.

A. With type 269. The lines of diamond meeting in point at right.

821. 10 c. peso, olive bistre ...

822. 50 " " ...

823. 1 peso " ...

824. 5 " " ...

Variety: With c. p. in smaller type.

825. 50 c. peso, olive bistre ...

A1. With type 270. Diamond reversed, the lines meeting in point at left.

826. 10 c. peso, olive bistre ...

827. 50 " " ...

828. 1 peso " ...

829. 5 " " ...

Variety: Sur in larger type and thicker figure "1."

830. 1 peso, olive bistre ...

Variety: Thin figure "1" and "R" of "GIRO" with a curly foot. Type 271.

831. 1 peso, olive bistre ...



**GIRO** **GIRO**  
**I PESO** **IO C. P.**  
 Type 271. Type 272.

B. With type 272.

832. 10 c. peso, olive bistre ...

833. 50 " " ...

834. 1 peso " ...

835. 5 " " ...

Variety: With "GIRO" in taller letters.

836. 50 c. peso, olive bistre ...



- C. With type 273.
- 837. 10 c. peso, olive bistre ...
  - 838. 50 " " " ...
  - 839. 1 peso " " " ...
  - 840. 5 " " " " ...
- Varieties: Central design inverted.
- 841. 10 c. peso, olive bistre ...
  - 842. 1 peso " " " " ...
- D. With type 273a.
- 843. 10 c. peso, olive bistre ...
  - 844. 50 " " " " ...
  - 845. 1 " " " " ...
  - 846. 5 " " " " ...
- Varieties: Letter c. p. closer together.
- 847. 10 c. peso, olive bistre ...
  - 848. 50 " " " " ...
- Variety: c. p. in larger letters.
- 849. 10 c. peso, olive bistre ...
- Variety: c. p. in very small letters.
- 850. 50 c. peso, olive bistre ...
- Variety: Larger letters and figure "1" type of 271.
- 851. 1 peso, olive bistre ...



- Type 273b.
- Type 273b has not been seen by us on any of the Giro series.
- Jan. 1884. Type, &c. of 1882 issue.
- 852. 5 c. peso, mauve ...
  - 853. 10 " " " " ...
  - 854. 50 " " " " ...
  - 855. 1 peso, " " " " ...
  - 856. 2 " " " " " ...
  - 857. 3 " " " " " ...
  - 858. 4 " " " " " ...
  - 859. 5 " " " " " ...
  - 860. 10 " " " " " ...
  - 861. 50 " " " " " ...
1886. Type, &c., as last.
- 862. 5 c. peso, deep purple ...
  - 863. 10 " " " " " ...
  - 864. 50 " " " " " ...
  - 865. 1 peso, " " " " " ...

	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
866.			2 pesos, deep purple		
867.			3 " " " "		
868.			4 " " ? " "		
869.			5 " " deep purple		
1887.			Type, &c., as last.		
870.			3 pesos, red lilac		
871.			4 " " " " "		
Jan. 1888.			Type, &c., as last.		
872.	1 0	0 6	5 c. peso, blue		
873.	0 6	0 2	10 " " " "		
874.			50 " " " "		
875.			1 peso, " " " "		
876.			2 " " " " "		
877.			3 " " " " "		
878.			4 " " " " "		
879.			5 " " " " "		
880.			10 " " " " "		
881.			50 " " " " "		
Date?			Type, &c., as last.		
882.			5 c. peso, ultramarine		
883.	0 6	0 2	10 " " " "		
884.			50 " " " "		
885.			1 " " " " "		
886.			2 " " " " "		
887.			3 " " " " "		
888.			4 " " " " "		
889.			5 " " " " "		
890.			10 " " " " "		
891.			50 " " " " "		
1896.			Type, &c., as last. Value in block letters.		
892.	0 6	0 3	5 c. peso, dark blue		
893.	0 9	0 6	15 " " " "		
894.	—	0 3	20 " " " "		
895.	0 9	0 3	30 " " " "		
896.	—	0 4	60 " " " "		
897.	1 0	0 6	80 " " " "		
898.	0 6	0 6	1 peso 20c., " " " "		
899.			1 " 40c., " " " "		
900.		2 6	1 " 80c., " " " "		
901.			2 " " " " "		
902.		3 6	2 " 40c., " " " "		
903.			3 " " " " "		
904.			3 " 60c., " " " "		
905.			4 " " " " "		
906.			5 " " " " "		
907.			6 " " " " "		
908.			7 " " " " "		
909.			8 " " " " "		
910.			9 " " " " "		
911.			10 " " " " "		
912.			15 " " " " "		
1898.			Type, &c., as last.		
913.	—	0 2	5 c. peso, claret		
914.	—	0 2	15 " " " "		
915.	—	0 3	20 " " " "		
916.	—	0 6	30 " " " "		
917.	—	0 9	60 " " " "		
918.	—	0 9	80 " " " "		
919.			1 peso 20c., " " " "		
920.			1 " 40c., " " " "		
921.			1 " 80c., " " " "		
922.			2 " " " " "		
923.			2 " 40c., " " " "		
924.			3 " " " " "		
925.			3 " 60c., " " " "		
926.			4 " " " " "		
927.			5 " " " " "		
928.			6 " " " " "		
929.			7 " " " " "		

930.	8 pesos, claret	...	...
931.	9 " "	...	...
932.	10 " "	...	...
933.	15 " "	...	...
Variety: Tête bêche.			
934.	5 c. peso, claret	...	...

**LIBROS DE COMERCIO.**

(Business Books.)



Type 274.

Jan. 1871. Arms of Spain, surmounted by Royal crown and crossed branches below, in oval with inscription and value. Dated. Imperf. Type 274.			
935.	25 c. d. pes., black	...	...
936.	50 " blue	...	...
937.	75 " green	...	...
938.	2 pes. 50c., yellow brown	...	...
939.	5 " pale lilac	...	...
940.	7 " 50c., brown	...	...
941.	10 " rose	...	...
942.	15 " orange	...	...
Jan. 1872. Type, &c., as last, except Arms of Spain and Savoy in centre. Dated.			
943.	25 c. d. pes., blue	...	...
944.	50 " green	3 0	—
945.	75 " black	0 6	—
946.	2 pes. 50c., lilac	...	...
947.	5 " brown	...	...
948.	7 " 50c., rose	...	...
949.	10 " orange	...	...
950.	15 " mauve	...	...
Variety: Double printed.			
951.	50 c. d. pes., green	2 6	—
Jan. 1873. Type, &c., as last. Dated.			
952.	25 c. d. pes., lilac	...	...
953.	50 " green	...	...
954.	75 " yellow brown	...	...
955.	2 pes. 50c., black	...	...
956.	5 " pale lilac	...	...
957.	7 " 50c., orange	...	...
958.	10 " rose	...	...
959.	15 " pale blue	...	...
Jan 1874. Type of 1871 issue, except with mural crown over Arms. Dated.			
960.	25 c. d. pes., deep lilac	...	...
961.	50 " deep green	—	1 6
962.	75 " ultramarine	...	...

	UN.	USED.		UN.	USED.
	s. d.	s. d.		s. d.	s. d.
963.	2 pes. 50c., mauve	...	...		
964.	5 " black	...	...		
965.	7 " 50c., red	...	...		
966.	10 " orange	...	...		
967.	15 " yellow bistre	...	...		
Jan. 1875. Type, &c., as last. Dated.					
968.	25 c. d. pes., black	...	...		
969.	50 " green	...	...		
970.	75 " yellow brown	...	...		
971.	2 pes. 50c., deep violet	...	...		
972.	5 " ultramarine	...	...		
973.	7 " 50c., orange	...	...		
974.	10 " rose	...	...		
975.	15 " lilac	...	...		
Jan. 1876. Similar type to No. 274, but with Arms of Spain and Bourbon. Dated.					
976.	25 c. d. pes., ultramarine	0 3	—		
977.	50 " rose	0 3	—		
978.	75 " yellow brown	...	...		
979.	75 " yellow	0 3	—		
980.	2 pes. 50c., yellow green	0 9	—		
981.	5 " deep violet	1 0	—		
982.	7 " 50c., yellow brown	...	...		
983.	10 " black	...	...		
984.	15 " dark green	...	...		
Jan 1877. Type, &c., as last. Dated.					
985.	25 c. d. pes., green	...	...		
986.	50 " black	2 6	—		
987.	75 " bistre	...	...		
988.	2 pes. 50c., violet	...	...		
989.	5 " yellow green	4 0	—		
990.	7 " 50c., ultramarine	...	...		
991.	10 " orange yellow	...	...		
992.	15 " red brown	...	...		
Jan. 1878. Type similar to No. 278, with external ornamentation slightly different. Dated.					
993.	25 c. d. pes., dark green	...	...		
994.	50 " olive bistre	...	...		
995.	75 " black	...	...		
996.	2 pes. 50c., bright ultramarine	...	...		
997.	5 " green	1 0	—		
998.	7 " 50c., deep carmine	...	...		
999.	10 " orange	...	...		
1000.	15 " "	...	...		
Jan. 1879. Type, &c., as last. Dated.					
1001.	25 c. d. pes., deep carmine	1 0	—		
1002.	50 " olive bistre	...	...		
1003.	75 " pearl grey	...	...		
1004.	2 pes. 50c., ultramarine	2 6	—		
1005.	5 " orange	...	...		
1006.	7 " 50c., pink	1 6	—		
1007.	10 " dark green	...	...		
1008.	15 " mauve	...	...		
Jan. 1880. Type, &c., as last. Dated.					
1009.	25 c. d. pes., ultramarine	...	...		
1010.	25 " Prussian blue	...	...		
1011.	50 " carmine lake	...	...		
1012.	75 " deep pink	...	...		
1013.	2 pes. 50c., lilac	...	...		
1014.	5 " grey	...	...		
1015.	7 " 50c., olive bistre	...	...		
1016.	10 " grey blue	...	...		
1017.	10 " blue grey	...	...		

	UN.		USED.			UN.		USED.	
	s.	d.	s.	d.		s.	d.	s.	d.
1018. 15 pes., dark green ...					Jan. 1885. Type, &c., as last				
Jan. 1881. Type, &c., as last					Dated.				
Dated.					1037. 2 p. 50c., violet ...				
1019. 5 c. d. pes., red brown ...					1038. 4 " green ...				
1020. 10 " ultramarine ...					1039. 7 " 50c. blue ...				
1021. 15 " lilac ...					Jan. 1886. Type, &c., as last				
1022. 50 " carmine ...					Dated.				
1023. 1 pes., bistre ...					1040. 2 p. 50c., brown ...				
1024. 1 " 50c., mauve ...					1041. 4 " blue ...				
1025. 2 " green ...					1042. 7 " 50c., bronze green ...				
1026. 3 " lilac blue ...					Jan. 1887. Type, &c., as last				
This series ceased with 1881.					Dated.				
					1043. 2 p. 50c., brown ...				
					1044. 4 " blue ...				
					1045. 7 " 50c., bronze green ...				
					Jan. 1888. Type, &c., as last				
					Dated.				
					1046. 2 p. 50c., ? ...				
					1047. 4 " green ...				
					1048. 7 " 50c., ? ...				
					Jan. 1889. Type, &c., as last				
					Dated.				
					1049. 4 p., violet ...				
					(2) <i>Facultades.</i>				
					Jan. 1881. Type 275, with word				
					"FACULTADES" replacing "IN-				
					STITUTOS." Imperf. Dated.				
					1050. 7 p. 50c., bistre ...				
					Jan. 1882. Type, &c., as last.				
					1051. 7 p. 50c., bright green ...				
					Jan. 1883. Type, &c., as last.				
					1052. 7 p. 50c., dark blue ...				
					Jan. 1884. Type, &c., as last.				
					1053. 7 p. 50c., violet ...				
					Jan. 1885. Type, &c., as last.				
					1054. 7 p. 50c., blue ...				
					Jan. 1886. Type, &c., as last.				
					1055. 7 p. 50c., brown ...				
					Jan. 1887. Type, &c., as last.				
					1056. 7 p. 50c., ? ...				
					Jan. 1888. Type, &c., as last.				
					1057. 7 p. 50c., olive bistre ...				
					Jan. 1889. Type, &c., as last.				
					1058. 7 p. 50c., green ...				
					Jan. 1890. Type, &c., as last.				
					1059. 7 p. 50c., ? ...				
					Jan. 1891. Type, &c., as last.				
					1060. 7 p. 50c., ? ...				
					Jan. 1892. Type, &c., as last.				
					1061. 7 p. 50c., ? ...				
					Jan. 1893. Type, &c., as last.				
					1062. 7 p. 50c., ? ...				
					Jan. 1894. Type, &c., as last.				
					1063. 7 p. 50c., purple ...		7	6	
					Jan. 1895. Type, &c., as last.				
					1064. 7 p. 50c., ? ...				
					Jan. 1896. Type, &c., as last.				
					1065. 7 p. 50c., rose ...				
					Jan. 1897. Type, &c., as last.				
					1066. 7 p. 50c., violet ...				
					Jan. 1898. Type, &c., as last.				
					1067. 7 p. 50c. rose ...				
					(3) <i>Profesional</i>				
					Jan. 1882. Type 275, with word				
					"PROFESIONAL" replacing "IN-				
					STITUTOS." Imperf. Dated				
					1068. 2 p. 50c., ? ...				

**MANIFIESTOS.***(Manifests.)*

- 1894 SELLO stamp of 1894 v 95  
(Type 95) with inscription in colour of stamp above top margin.
1027. 75 c. d. peso, vermilion ... 7 6 —
1896. SELLO stamp of 1896 v 97  
(Type 96) with inscription as last.
1028. 75 c. d. peso, blue ... 5 0 —

**MATRICULA ORDINARIA.***(Matriculation Fees)*

Type 275.

*(1) Institutos.*

- Jan. 1881. Arms of Spain and Bourbon on shield, surmounted by Royal crown in oval band with inscription and value. INSTITUTOS on top label. Dated. Imperf. Type 275.
1029. 4 pesos, green ...
- Jan. 1882. Type, &c., as last.
1030. 4 pesos, pink ...
1031. 7 " green ...
- Jan. 1883. Type, &c., as last. Dated.
1032. 4 pesos, pink ...
1033. 7 " green ...
- Jan. 1884. Type, &c., as last. Dated.
1034. 2 p. 50c., green ...
1035. 4 " blue ...
1036. 7 " 50c., violet ...

	UN.	USED.
	s. d.	s. d.
Jan. 1883. Type, &c., as last.		
1069. 2 p. 50c., ?		
Jan. 1884. Type, &c., as last.		
1070. 2 p. 50c., green		
Jan. 1885. Type, &c., as last.		
1071. 2 p. 50c., violet		
Jan. 1886. Type, &c., as last.		
1072. 2 p. 50c., black		
Jan. 1887. Type, &c., as last.		
1073. 2 p. 50c., ?		
Jan. 1888. Type, &c., as last.		
1074. 2 p. 50c., blue		
Jan. 1889. Type, &c., as last.		
1075. 2 p. 50c., dark red		
Jan. 1890. Type, &c., as last.		
1076. 2 p. 50c., orange		

**PAGOS AL ESTADO.**  
(Bills ?)



Type 276.

Jan. 1886 Double stamps. Arms of Spain and Bourbon on shield, surmounted by Royal crown in oval with inscription and value. Stamp on left, lettered "PARTE SUPERIOR" below, and that on right "PARTE INFERIOR." Rect. containing control no. in black on left and right sides. Imperf. Dated 1886 y 87. Type 276.		
(a) <i>Parte superior.</i>		
1077. 5 c. d. peso, black		
1078. 10 " dark blue	—	0 9
1079. 1 peso, dark yellow green	—	2 0
1080. 5 " violet		
(b) <i>Parte inferior.</i>		
1081. 5 c. d. peso, black		
1082. 10 " dark blue	—	0 9
1083. 1 peso, dark yellow green	—	1 6
1084. 5 " violet		
Jan. 1888. Type, &c., as last.		
Dated 1888 y 89.		
(a) <i>Parte superior.</i>		
1085. 5 c. d. peso, blue	—	1 0
1086. 10 " black	—	0 6
1087. 1 peso, brown	—	1 6
1088. 5 " red		
1089. 10 " green		
1090. 50 " carmine		
1091. 100 " ?		

	UN.	USED.
	s. d.	s. d.
(b) <i>Parte inferior.</i>		
1092. 5 c. d. peso, blue	—	1 0
1093. 10 " black	—	0 6
1094. 1 peso, brown	—	1 6
1095. 5 " red		
1096. 10 " green		
1097. 50 " carmine		
1098. 100 " ?		
Jan. 1890. Type, &c., as last.		
Dated 1890 y 91.		
(a) <i>Parte superior.</i>		
1099. 5 c. d. peso, black	—	0 6
1100. 10 " dark brown	—	0 1
1101. 1 peso, brown	—	0 3
1102. 5 " emerald green		
1103. 10 " blue violet		
1104. 50 " red		
1105. 100 " carmine		
(b) <i>Parte inferior.</i>		
1106. 5 c. d. peso, black	—	0 9
1107. 10 " dark brown	—	0 1
1108. 1 peso, brown	—	0 3
1109. 5 " emerald green		
1110. 10 " blue violet		
1111. 50 " red		
1112. 100 " carmine		



Type 277.

Jan. 1892. Type similar to last, but reduced in size by omission of ornamentation above and below central oval. Imperf. Dated 1892 y 93. Type 277.		
(a) <i>Parte superior.</i>		
1113. 5 c. d. peso, black	—	0 2
1114. 10 " yellow brown	—	0 2
1115. 25 " yellow green	—	0 6
1116. 50 " claret	—	0 3
1117. 1 peso, blue green	—	0 3
1118. 2 " dark brown	—	1 6
1119. 3 " dark violet		
1120. 5 " deep pink	—	2 6
1121. 10 " green		
1122. 50 " blue		
1123. 100 " pale blue		
(b) <i>Parte inferior.</i>		
1124. 5 c. d. peso, black	—	0 9
1125. 10 " yellow brown	—	0 2
1126. 25 " yellow green	—	1 0
1127. 50 " claret	—	0 3
1128. 1 peso, blue green	—	0 3
1129. 2 " dark brown		
1130. 3 " dark violet		
1131. 5 " deep pink		
1132. 10 " green		
1133. 50 " blue		
1134. 100 " pale blue		





	UN.	USED.
	s. d.	s. d.
Jan. 1880. Type, &c., as last Dated.		
1201. 1 p. 25c, rose ...	1 6	—
1202. 1 .. deep pink ...		
Jan. 1881. Type, &c., as last Dated.		
1203. 25 c. d. peso, blue ...		
1204. 25 .. grey blue ...	1 6	—
Jan. 1882. Type, &c., as last with "CUBA" in place of date		
1205. 25 c. d. peso, deep carmine		
1206. 25 .. pale claret ...		



Type 279.

Jan. 1883. Type, &c., as last, surcharged with various devices in black.		
(a) With type 269		
1207. 25 c. d. peso, deep carmine		
(b) With type 272.		
1208. 25 c. d. peso, deep carmine		
(c) With type 273.		
1209. 25 c. d. peso, deep carmine		
(d) With type 273a.		
1210. 25 c. d. peso, deep carmine		
(e) With type 273b. Type 279.		
1211. 25 c. d. peso, deep carmine		
1st Jan. 1884. Type, &c., of 1882 issue.		
1212. 25 c. d. peso, pink ...		
1st Jan. 1886. Arms on shield surmounted by a Royal crown in oval. Inscription RECIBOS CUBA. Imperf. Type 268.		
1213. 25 c. d. peso, green ...		
1887. Type, &c., as last.		
1214. 25 c. d. peso, green ...		

**SELLO.**

(Insurance Policies, &c.)

Jan. 1881. Type 82 (without IMPTO GUERRA, 50 POR%.) Imperf. Dated 1881.		
1215. 37½ c. d. peso, black ...	3 6	—
1216. 75 .. claret ...	3 6	—
1217. 1 peso 12½c., blue green ...	3 6	—
1218. 1 .. 50c., brown ...	3 6	—
1219. 1 .. 87½c., dull orange	4 0	—
1220. 3 .. bronze green	4 0	—
1221. 6 .. blue ...	4 0	—
1222. 11 .. 25c., lavender ...	5 0	—
1223. 18 .. 75c., dark brown	6 0	—
1224. 28 .. 12½c., lilac grey ...	6 0	—
1225. 37 .. 50c., olive bistre	7 6	—

Jan. 1882. Type 83 (without IMPTO GUERRA, 50 POR%.) Imperf. Dated 1882 v 83.		
1226. 37½ c. d. peso, blue green	3 6	—
1227. 75 .. blue ...		
1228. 1 peso, 12½c., bronzegreen	4 0	—
1229. 1 .. 50c., blue green		
1230. 1 .. 87½c., lavender ...		
1231. 3 .. bright pink	4 0	—
1232. 6 .. claret ...	5 0	—
1233. 11 .. 25c., dull orange	6 0	—
1234. 18 .. 75c., blue ...	6 0	—
1235. 28 .. 12½c., lilac grey ...	7 6	—
1236. 37 .. 50c., purple ...	7 6	—
Jan. 1884. Type 85. Imperf. Dated 1884 v 85.		
1237. 37½ c. d. peso, pink ...	—	2 0
1238. 75 .. green ...		
1239. 1 peso 12½c., blue ...		
1240. 1 .. 50c., bronze green		
1241. 1 .. 87½c., orange ...		
1242. 3 .. ultramarine		
1243. 6 .. dark brown		
1244. 11 .. 25c., brown ...		
1245. 18 .. 75c., bistre ...		
1246. 28 .. 12½c., deep rose ...		
1247. 37 .. 50c., violet ...		
Jan. 1886. Type 87. Imperf. Dated 1886 v 87.		
1248. 5 c. d. peso, black ...		
1249. ?* ...		
1250. 35 c. d. peso, dark green ...	—	2 0
1251. 75 .. rose ...		
1252. 1 peso 10c., violet ...		
1253. 1 .. 50c., blue ...		
1254. 1 .. 85c., yellow green		
1255. 3 .. carmine ...		
1256. 6 .. orange ...		
1257. 11 .. 25c., bistre ...		
1258. 18 .. 75c., yellow ochre		
1259. 28 .. 10c., grey lilac ...		
1260. 37 .. 50c., bronze green		
Jan. 1888. Type 89. Imperf. Dated 1888 v 89.		
1261. 5 c. d. peso, blue green ...		
1262. 35 .. carmine rose		
1263. 75 .. greenish black		
1264. 1 peso 10c., violet ...		
1265. 1 .. 50c., orange ...		
1266. 1 .. 85c., carmine ...		
1267. 3 .. olive bistre ...		
1268. 6 .. pearl grey ...		
1269. 11 .. 25c., brown ...		
1270. 18 .. 75c., yellow green		
1271. 28 .. 10c., bistre ...		
1272. 37 .. 50c., dark brown		
1889. Postage stamps cut in half and surcharged with circular inscription "HABILITADO PARA EL SELLO" and "13°" in centre in blue. Type 280.		
1273. ½ of 5c., blue (1882) ...		
1274. ½ of 2½c., brown (1888) ...		
1st Jan 1890. Type 91. Imperf. Dated 1890 v 91.		
1275. 5 c. d. peso, bistre ...	—	2 6

\*Since the 5 c. d. peso is lettered Sello 13° and the 35° c. d. p. Sello 11°, there is probably a value between these stamps, see note on page 12.



Type 280.

1276.	35 c. d. peso,	lilac ...		
1277.	50 "	chocolate ...		
1278.	75 "	grey green ...		
1279.	1 peso 10c.,	ultramarine		
1280.	1 "	50c., emerald green		
1281.	1 "	85c., sky blue ...		
1282.	3 "	purple ...		
1283.	6 "	claret ...		
1284.	11 "	25c., deep carmine		
1285.	18 "	75c., bright pink ...		
1286.	28 "	10c., rose ...		
1287.	37 "	50c., orange ...		
1st Jan. 1892.	Type 92.	Imperf. Dated 1892 y 93.		
1288.	5 c. d. peso,	greenish black		
1289.	35 "	dark blue ...		
1290.	50 "	pink ...		
1291.	75 "	?		
1292.	1 peso 10c.,	vermillion ...		
1293.	1 "	50c., bistre ...		
1294.	1 "	85c., purple ...		
1295.	3 "	emerald green		
1296.	6 "	orange ...		
1297.	11 "	25c., ultramarine		
1298.	18 "	75c., violet bistre...		
1299.	28 "	10c., yellow green		
1300.	37 "	50c., chocolate ...		
1894.	Type 95.	Imperf. Dated 1894 y 95.		
1301.	5 c. d. peso,	violet brown		
1302.	35 "	orange red ...		
1303.	50 "	grey green ...		
1304.	75 "	emerald green	2	6
1305.	1 peso 10c.,	brown violet		
1306.	1 "	50c., carmine ...		
1307.	1 "	85c., ultramarine ...		
1308.	3 "	chocolate ...		
1309.	6 "	yellow green		
1310.	11 "	25c., claret ...	7	6
1311.	18 "	75c., slate ...		
1312.	28 "	10c., orange ...		
1313.	37 "	50c., violet ...		
1896.	Type 96.	Imperf. Dated 1896 y 97.		
1314.	35 c. d. peso,	purple ...		
1315.	50 "	blue ...	2	6
1316.	75 "	purple ...		
1317.	1 peso 10c.,	carmine ...	4	0
1318.	1 "	50c., lilac ...		
1319.	1 "	85c., orange ...		
1320.	3 "	grey bistre ...		
1321.	6 "	chocolate ...		
1322.	11 "	25c., grey ...		
1323.	18 "	75c., rose ...		
1324.	28 "	10c., blue ...		
1325.	37 "	50c., violet black ...		

UN. USED.  
s. d. s. d.

**SOLICITUDES DE ALIJO.**

(Insurance for unloading ships ?)

- 1894. SELLO stamp of 1894 y 95 (Type 95) with inscription in colour of stamp above top margin.
- 1326. 5 c. d. peso, brown ...

**TIMBRE MOVIL.**

(Revenue Stamps)

- 1st Jan. 1886. Arms on shield, surmounted by a Royal crown in oval. Inscription TIMBRE MOVIL—CUBA 1886. Imperf. Type 268.
- 1327. 5 c. d. peso, ? ...
- 1328. 25 " yellow green
- Jan 1888. Type, &c., as last. Dated.
- 1329. 5 c. d. peso, blue ...
- 1330. 25 " yellow green
- 1st Jan 1889. Type. &c., as last. Dated.
- 1331. 5 c. d. peso, green ...
- 1332. 25 " rose ...
- 1st Jan. 1890. Type, &c., as last. Dated.
- 1333. 5 c. d. peso, brown ...
- 1334. 25 " emerald green
- 1st Jan. 1891. Type, &c., as last. Dated.
- 1335. 5 c. d. peso, green ...
- 1336. 25 " yellow bistre
- 1st Jan 1892. Type, &c., as last. Dated.
- 1337. 5 c. de peso, bronze green
- 1338. 25 " dark blue ...
- Variety: With oblique line across from left to right.
- 1339. 5 c. d. peso, bronze green
- 1893. Type, &c., as last. Dated.
- 1340. 5 c. d. peso, claret ...
- 1341. 25 " bright pink ...
- 1894. Type, &c., as last. Dated.
- 1342. 5 c. d. peso, blue ...
- 1343. 25 " mauve ...
- 1895. Type, &c., as last. Dated.
- 1344. 5 c. d. peso, blue green ...
- 1345. 5 " pale green ...
- 1346. 25 " claret ...
- 1896. Type, &c., as last. Dated.
- 1347. 5 c. d. peso, orange brown
- 1348. 25 " deep purple ...
- 1897. Type, &c., as last. Dated.
- 1349. 5 c. d. peso, pale claret ...
- 1350. 25 " dark brown

UN. USED.  
s. d. s. d.



Type 282.

	UN.	USED.
	s. d.	s. d.
1898. Arms of Spain and Bourbon surmounted by Royal crown in oval. Upper label with inscription "CUBA 1898 y 99," lower with value. Perf. 14. Type 282.		
1351. 1 c. d. peso, black ...	—	0 4
1352. 2 .. claret ...	—	0 6
1353. 3 .. rose ...	—	0 9
1354. 5 .. dark blue ...		
1355. 10 .. yellow brown ...	—	1 0

**TRASPORTES.**

(Tax on carriages.)

July 1890. Arms of Spain and Bourbon on shield surmounted by Royal crown and surrounded by the collar of the Golden Fleece in oval band with inscription IMP<sup>T</sup>O DE TRASPORTES 1890 y 91 and value. Imperf. Type 281.



Type 281.

1356. 1 c. d. peso, emerald green ...		
1357. 5 .. claret ...		
1358. 10 .. orange brown ...		
1359. 50 .. yellow green ...		
1360. 1 peso, green ...		
1361. 5 .. blue ...		
1362. 10 .. purple ...		

July 1892. Type, &c., as last. Dated 1892 y 93.

1363. 1 c. d. peso, violet brown ...		
1364. 5 .. brown ...		
1365. 10 .. dull blue ...		
1366. 50 .. bright rose ...		
1367. 1 peso, lake ...		
1368. 5 .. orange ...		
1369. 10 .. carmine ...		

1894. Type, &c., as last. Dated 1894 y 95.

1370. 1 c. d. peso, blue green ...		
1371. 5 .. chocolate ...		
1372. 10 .. carmine ...		
1373. 50 .. yellow green ...		
1374. 1 peso, purple ...		
1375. 5 .. violet brown ...		
1375a. 10 .. deep red ...		

**PROVINCIAL STAMPS.**

**SANTIAGO DE CUBA.**

**RECARGO DE CEDULAS.**

(Tax on Schedules, Slaves ?)



Type 283.

1891. Arms and Flags with crown in centre and name below. Inscription above and value below on straight labels. ARBITRIO PROVINCIAL at sides. Perf. 11½. Type 283.

1376. 12½ cent., black ...		
1377. 25 .. bright violet ...		
1378. 50 .. ultramarine ...		
1379. 1 peso, Russian green ...		
1380. 2 .. orange ...		
1381. 5 .. vermilion ...		

Error:

1382. 5 cent., Russian green ...		
1892. Type, &c., as last. Change of colours.		
1383. 12½ cent., rose ...		
1384. 25 .. black ...		
1385. 50 .. violet ...		
1386. 1 peso, blue ...		
1387. 2 .. green ...		
1388. 5 .. lemon yellow ...		

**MUNICIPAL STAMPS.**

**HAYANA.**

**ARBITRIOS MUNICIPALES.**

(Municipal Taxes.)

1884. DOCUMENTOS DE POLICIA stamp surcharged in four lines in caps "HABILITADO—ARBITRIOS—MUNICIPALES—1884" in red.

1389. 6½ c. d. peso, pink ...  
Jan. 1888. Arms of Spain and Bourbon on shield surmounted by Royal crown and surrounded by the collar of the Golden Fleece in oval band with inscription and value. Imperf. Type 284.



Type 284.

1390	15 c. d. peso, red brown	...
1391.	25 .. brown	...
1392.	50 .. dark blue	...
1393.	1 peso, yellow green	...
1394.	1 .. 50c., black	...
1395.	3 .. deep mauve	...
1889.	Type, &c., as last	
1396.	12½ c. d. peso, bistre brown	...
1397.	15 .. blue ...	...
1398.	25 .. yellow green	...
1399.	37½ .. yellow ochre	...
1400.	50 .. carmine	...
1401.	75 .. bronze green	...
1402.	1 peso, purple	...
1403.	1 .. 50c., bistre grey	...
1404.	3 .. bright pink	...
1890.	Type, &c., as last	
1405.	10 c. d. peso, brown	...
1406.	12½ .. black	...
1407.	25 .. ?	...
1408.	37½ .. carmine	...
1409.	50 .. ?	...
1410.	75 .. red	...
Date ?	Type, &c., as last.	
1411.	2½ c. d. peso, violet brown	...
1412.	5 .. emerald green	...
Date ?	Type, &c., as last.	
1413.	1 peso, rose	...

**HOLGUIN.**

**ARBITRIOS MUNICIPALES.**

(Municipal Taxes.)



Type 285.

UN. USED.  
s. d. s. d.

4 0

1890? Arms in rect., with inscription ILUSTRE AYUNTAMIENTO DE HOLGUIN below. Dated 18... Pin perf. Type 285.

1414.	1 peso, black on yellow	...
1415.	2 .. lilac blue	...
1416.	3 .. green	...

**MATANZAS.**  
**ARBITRIO MUNICIPAL.**

(Municipal Tax.)



Type 286.

1881. Arms in oval surrounded by inscription ILUSTRE AYUNTAMIENTO DE MATANZAS and value with date AÑO 1881 above. Imperf. Type 286.

1417.	2½ cent., black	...
1418.	5 .. bistre	...
1419.	10 .. violet	...
1420.	20 .. blue	...
1421.	50 .. yellow	...
1882.	Type, &c., as last. Dated 82-83.	
1422.	2½ cent., ?	...
1423.	5 .. ?	...
1424.	10 .. ?	...
1425.	20 .. ?	...
1426.	50 .. ?	...
1883.	Type as last. Dated 83-84. Perf. 13 Type 286.	
1426a	2½ cent., black	...

**SANTIAGO DE CUBA.**  
**ARBITRIOS MUNICIPALES.**

(Municipal Taxes.)



Type 287.

1st Jan. 1890. Arms in oval, with ARBITRIOS MUNICIPALES at sides. CUBA and value below. Perf. 14. Type 287.

UN. USED.  
s. d. s. d.

	UN.	USED.
	s. d.	s. d.
1427. 12½ c. d. peso, black ...		
1428. 25 " orange ...	0 4	—
1429. 75 " carmine ...		
1430. 150 " dark blue ...	1 0	—
1890. Arms of Spain in large oval,		
1431. 15 c. d. peso, lilac ...		
1st. Jan. 1892. Type, &c., of No		
287.		
1432. 12½ c. d. peso., blue green		
1433. 25 " " ...		
1434. 1 peso, " ...		
1435. 2 " " ...		
1436. 10 " " ...		

**PRIVATE STAMPS.**  
**STAMPS OF CORPORATIONS.**

(1) COLEGIO DE  
ESCRIBANOS  
(College of Notaries.)

**HAYANA.**

- 1852? Arms of Spain and Bourbon in oval on a shield with the collar of the Golden Fleece, between branches of laurel and olive. Below HABANA DEN DE DE 18... Imperf.
- 1437. Value not indicated, black
- 1438. 2 escudos, " ...
- 1855. Type, &c., as last.
- 1439. Value not indicated, rose
- 1440. " vermilion
- 1863? Book surrounded by branches and inscription COLEGIO NOTARIAL DEL TERRITORIA DE LA AUDA DE LA HABANA. Date 18... Imperf.
- 1441. 7 p. 50c., black ...
- Date? Type as last, with Série B above
- 1442. 7 p. 50c., black ...
- 1868? Type, &c., as in 1852.
- 1443. 3 escudos, black. ...

**PUERTO PRINCIPE.**

- 1863? Book, Motto and branches in oval band with inscriptions. Imperf. Type 288.



Type 288.

- 1444. Value not indicated (12 r. fte.), black

**SANTIAGO DE CUBA.**

- 1863. Book in ornamental oval. Inscription: COLEGIO NOTARIAL DEL TERRITORIA DE SANTIAGO DE CUBA. Imperf.
- 1445. Value not indicated, blue
- 1446. 7 p. 50c., ? ...
- 1867. Nun in oval on shield with Crown above, in centre of oval band with inscriptions. Date 18... Imperf. Type 289.
- 1447. Value not indicated, blue
- (2) COLEGIO DE PROCURADORES.  
(College of Solicitors.)

**HAYANA.**

- 1880? Arms with oval inscription on Royal cloak. Value below. Date 18... Imperf. Type 290.
- 1448. 2 escudos, brown violet ...



Type 289.




ACEPTACION DE PODER 2. ESCUDOS

Type 290.



	UN.		USED.			UN.		USED.		
	s.	d.	s.	d.		s.	d.	s.	d.	
Type 5 (with Arms and Crown of Type 6 and ISLA DE P <sup>TO</sup> RICO in place of IMP <sup>TO</sup> GUERRA 50 POR%).					98.	3 pesos,	claret	...	2 6	—
37. 5 c. peso dark green ...	0	6	0	6	99.	3 "	6oc., "	...	4 0	—
38. 10 " " " ...	0	9	0	4	100.	4 "	" "	...	1 6	—
39. 50 " " " ...	1	0	0	9	101.	5 "	" "	...	3 6	—
40. 1 peso, " " " ...	1	6	1	6	102.	6 "	" "	...	15 0	—
41. 2 " " " " ...	2	6	—	—	103.	7 "	" "	...	7 6	—
42. 3 " " " " ...	3	6	—	—	104.	8 "	" "	...	7 6	—
43. 4 " " " " ...	5	0	—	—	105.	9 "	" "	...	7 6	—
44. 5 " " " " ...	5	0	—	—	106.	10 "	" "	...	7 6	—
45. 10 " " " " ...	6	0	—	—	107.	15 "	" "	...	7 6	—
46. 50 " " " " ...	12	6	—	—	Date ?	Type, &c., as last.				
1889. Type, &c., as last.					108.	5 c. peso,	orange brown	...	0 1	—
47. 5 c. peso, yellow green ...	—	—	2	0	109.	15 "	" "	...	0 2	—
48. 10 " " " " ...	—	—	2	0	110.	20 "	" "	...	0 4	—
49. 50 " " " " ...	—	—	0	4	111.	30 "	" "	...	0 3	—
50. 1 peso, " " " " ...	—	—	—	—	112.	60 "	" "	...	0 4	1 0
51. 2 " " " " ...	—	—	—	—	113.	80 "	" "	...	0 4	—
52. 3 " " " " ...	—	—	—	—	114.	1 peso	2oc., "	...	0 6	—
53. 4 " " " " ...	—	—	—	—	115.	1 "	4oc., "	...	0 9	—
54. 5 " " " " ...	—	—	—	—	116.	1 "	8oc., "	...	0 9	—
55. 10 " " " " ...	—	—	—	—	117.	2 "	" "	...	0 9	—
56. 50 " " " " ...	—	—	—	—	118.	2 "	4oc., "	...	1 0	—
Date ? Type, &c., as last.					119.	3 "	" "	...	0 9	—
57. 5 c. peso, emerald green ...	—	—	0	3	120.	3 "	6oc., "	...	1 0	—
58. 10 " " " " ...	—	—	0	3	121.	4 "	" "	...	1 6	—
59. 50 " " " " ...	—	—	—	—	122.	5 "	" "	...	1 6	—
60. 1 peso, " " " " ...	—	—	—	—	123.	6 "	" "	...	2 6	—
61. 2 " " " " ...	—	—	—	—	124.	7 "	" "	...	7 6	—
62. 3 " " " " ...	—	—	—	—	125.	8 "	" "	...	7 6	—
63. 4 " " " " ...	—	—	—	—	126.	9 "	" "	...	7 6	—
64. 5 " " " " ...	—	—	—	—	127.	10 "	" "	...	15 0	—
65. 10 " " " " ...	—	—	—	—	128.	15 "	" "	...	4 0	—
66. 50 " " " " ...	—	—	—	—	Date ?	Type, &c., as last.				
Date ? Type, &c., as last.					129.	5 c. peso,	dark blue	...		
67. 5 c. peso, yellow brown ...	—	—	0	9	130.	15 "	" "	...	0 3	—
68. 10 " " " " ...	—	—	0	6	131.	20 "	" "	...	0 3	—
69. 50 " " " " ...	—	—	—	—	132.	30 "	" "	...	0 4	—
70. 1 peso, " " " " ...	—	—	—	—	133.	60 "	" "	...	0 3	—
71. 2 " " " " ...	—	—	2	6	134.	80 "	" "	...	0 6	—
72. 3 " " " " ...	—	—	—	—	135.	1 peso	2oc., "	...	0 9	—
73. 4 " " " " ...	—	—	—	—	136.	1 "	4oc., "	...	1 0	—
74. 5 " " " " ...	—	—	—	—	137.	1 "	8oc., "	...	1 6	—
75. 10 " " " " ...	—	—	—	—	138.	2 "	" "	...	—	—
76. 50 " " " " ...	—	—	—	—	139.	2 "	4oc., "	...	2 0	—
Date ? Type, &c., as last.					140.	3 "	" "	...	—	—
77. 5 c. peso, dark brown ...	0	1	—	—	141.	3 "	6oc., "	...	2 6	—
78. 10 " " " " ...	0	2	—	—	142.	4 "	" "	...	—	—
79. 50 " " " " ...	0	4	—	—	143.	5 "	" "	...	2 6	—
80. 1 peso, " " " " ...	1	6	—	—	144.	6 "	" "	...	2 6	—
81. 2 " " " " ...	1	6	—	—	145.	7 "	" "	...	4 0	—
82. 3 " " " " ...	2	6	—	—	146.	8 "	" "	...	4 0	—
83. 4 " " " " ...	2	6	—	—	147.	9 "	" "	...	7 6	—
84. 5 " " " " ...	3	6	—	—	148.	10 "	" "	...	—	—
85. 10 " " " " ...	4	0	—	—	149.	15 "	" "	...	10 0	—
86. 50 " " " " ...	5	0	—	—	1898-99. Provisional. Surcharged vertically in three lines, reading downwards, in magenta, HABILITADO—1898-99—60 Cts.					
Date ? Type, &c., as last.					150.	60ctvs., on 10c. peso,	purple brown	...	0 9	—
87. 5 c. peso, claret ...	0	1	—	—	Do. With double surcharge					
88. 15 " " " " ...	0	2	—	—	151.	60ctvs., on 10c. peso,	purple brown	...	40 0	—
89. 20 " " " " ...	0	3	—	—	Do. Pair, one stamp without surcharge.					
90. 30 " " " " ...	0	3	—	—	152.	60ctvs., on 10c. peso,	purple brown	...	80 0	—
91. 60 " " " " ...	2	6	—	—						
92. 80 " " " " ...	0	9	—	—						
93. 1 peso 2oc., claret ...	1	6	—	—						
94. 1 " 4oc., " ...	0	6	—	—						
95. 1 " 8oc., " ...	0	6	—	—						
96. 2 " " " " ...	1	6	—	—						
97. 2 " 4oc., " ...	2	6	—	—						



	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
<b>IMPUESTO DE GUERRA.</b>					
<i>(War Tax.)</i>					
1898. Postage stamps with Baby Head of Alphonso XIII to right surcharged IMPUESTO DE GUERRA tall thin caps, in violet, in two lines. Perf 14.			172. 5 c. d. peso, bronze green	0 2	—
153. 2 c. de peso, purple ...			1896 SELLO stamp of 1896 y 97 (Type 96) with inscription as last.		
154. 2 .. brown rose			173. 5 c. d. peso, blue green ...	0 3	—
155. 2 .. chesnut ...			<b>POLIZAS Y TITULOS.</b>		
156. 5 .. blue green ...			1886. SELLO stamp of 1884 y 85 surcharged with a double lined diamond shaped frame with inscription POLIZAS Y TITULOS—HABILITADO—1886 y 1887.		
157. 5 .. yellow green			174. 25 c. d. peso, dark green ...		
1898 Do. As last, but surcharged in addition with new value.			<b>RECIBOS Y CUENTAS.</b>		
(a) Surcharged in violet.			<i>(Receipts and Accounts.)</i>		
158. 2c. on 2 c. d. peso, palered			1st Nov 1877. Postage stamp of this year, with Head of Alphonso XII, surcharged with large capital "R" in black Perf 14.		
(b) Surcharged in carmine.			175. 25 c. d. pes., ultramarine		
159. 2c., on 2 c. d. peso, palered					
160. 5c., .. 1 m. .. purple			Type 292.		
161. 5c., .. 1 m. .. ultra-marine			1st Jan. 1878. Arms of Spain and Bourbon on shield surmounted by a Royal crown surrounded by the collar of the Golden Fleece. Imperf.		
Variety: With double surcharge.			Type 292.		
162. 5c. on 1 m. de peso, purple			176. 25 c. d. pes., bistre ...		
Variety: Surcharge inverted.			177. 25 .. yellow bistre	1 6	—
163. 5 c. on 1 m de peso, ultra-marine			Jan. 1879. Type, &c., as last		
(c) Surcharged in red.			178. 25 c. d. pes., pearl grey ...		
164. 2c. on 5 c de peso, yellow-green			179. 25 .. deep grey ...		
165. 2c. .. 5 .. green			Jan. 1880 Type, &c., as last.		
(d) Surcharged in black.			180. 25 c. d. pes., pale ultramarine	1 6	—
166. 3 c. on 10 c. d. peso, vermillion			181. 25 .. ultramarine		
167. 4 c. on 20 c. d. peso, red			Jan. 1881. Type, &c., as last.		
168. 5 c. on 1 m. .. ultramarine			182. 5 c. d. pes. blue ...	0 2	—
<b>MANIFIESTOS.</b>			<b>RECIBOS Y CUENTAS.</b>		
<i>(Manifests.)</i>			<i>(Receipts and Accounts.)</i>		
1892. SELLO stamp of 1892 y 93 (Type 92) with inscription in colour of stamp above top margin.			Jan. 1879. Type, &c., as last		
169. 75 c. d. peso, brick red ...			178. 25 c. d. pes., pearl grey ...		
1894. SELLO stamp of 1894 y 95 (Type 95) with inscription as last.			179. 25 .. deep grey ...		
170. 75 c. d. peso, emerald green	2 6	—	Jan. 1880 Type, &c., as last.		
1896. SELLO stamp of 1896 y 97 (Type 96) with inscription as last.			180. 25 c. d. pes., pale ultramarine	1 6	—
171. 75 c. d. peso, red brown ...	1 0	—	181. 25 .. ultramarine		
<b>PAPELETA DE LEYANTE.</b>			<b>RECIBOS Y CUENTAS.</b>		
<i>(Bill of Lading ?)</i>			<i>(Receipts and Accounts.)</i>		
1894. SELLO stamp of 1894 y 95 (Type 95) with inscription in colour of stamp above top margin.			Jan. 1881. Type, &c., as last.		
			182. 5 c. d. pes. blue ...	0 2	—
			Jan. 1882. Type, &c., as last.		
			183. 5 c. d. pes., deep claret ...	1 6	1 0
			184. 5 .. pale claret ...		
			Jan. 1891. Type, &c., as last		
			185. 5 c. d. peso, green ...	0 3	—
			Do Perf 12.		
			186. 5 c. d. peso, green ...		
			Date? Type, &c., as last.		
			187. 5 c. d. peso, red brown ...	0 2	—
			Date? Type, &c., as last.		
			188. 5 c. d. peso, yellow brown		

	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
<b>RELACIONES DE VIAJEROS.</b>					
1894. SELLO stamp of 1894 y 95 (Type 95) with inscription in colour of stamp above top margin.			1890. Type ?		
189. 50 c. d. peso, orange	o 6	—	230. 25 c. d. peso, ?		
1896. SELLO stamp of 1896 y 1897 (Type 96) with inscription as last.			231. 30 " ?		
190. 50 c. d. peso, brown	o 4	—	232. 40 " ?		
			233. 50 " ?		
			234. 1 peso, ?		
			235. 2 " ?		
			236. 4 " ?		
			237. 7 " 50c., ?		
			238. 12 " 50c., ?		
			239. 18 " 75c., ?		
			240. 25 " ?		
<b>SELLO.</b>					
<i>(Insurance Policies, &amp;c.)</i>					
1st July 1882 Type 83 (without IMPTO GUERRA, 50 POR%.) Dated 1882 y 83.			1892. Type 92. Dated 1892 y 93.		
19 a 10 c. d. peso, bistre			241. *25 c. d. peso, red brown		
191. 20 " green			242. 50 " ?		
192. 25 " carmine lake			243. 1 peso, deep olive green	o 9	—
193. 30 " brown			244. 2 " claret	1 0	—
194. 40 " "			245. 4 " purple brown	1 6	—
195. 50 " greenish black			246. 7 " 50c., ?		
196. 1 peso, lavender			247. 12 " 50c., ?		
197. 2 " blue			248. 18 " 75c., ?		
198. 4 " pink			249. 25 " ?		
199. 7 " 50c., dull orange			1894. Type 95. Dated 1894 y 95.		
200. 12 " 50c., blue			250. *25 c. d. peso, dull purple	o 3	—
201. 18 " 75c., grey			251. 50 " slate blue	o 6	—
202. 25 " violet			252. 1 peso, pink		
1st Jan. 1884. Type 85. Dated 1884 y 85.			253. 2 " vermilion	5 0	—
203. *25 c. d. peso, dark green			254. 4 " red brown	1 0	—
204. 50 " lilac blue			255. 7 " 50c., olive	2 0	—
205. 1 peso, bronze green			256. 12 " 50c., blue		
206. 2 " red lilac			257. 18 " 75c., purple	10 0	—
207. 4 " dull orange			258. 25 " claret	7 6	—
208. 7 " 50c., lilac			1896. Type 96. Dated 1896-97.		
209. 12 " 50c., dull blue			259. *25 c. d. peso, yellow brown	o 3	—
210. 18 " 75c., brown			260. 50 " deep purple	o 4	—
211. 25 " olive bistre			261. 1 peso, olive	o 6	—
1st Jan. 1886. Type 87. Dated 1886 y 87.			262. 2 " claret	2 6	—
212. *25 c. d. peso, pale brown	5 0	—	263. 4 " vermilion	3 6	—
213. 50 " yellow ochre			264. 7 " 50c., violet	6 0	—
214. 1 peso, blue	5 0	—	265. 12 " 50c., red brown	7 6	—
215. 2 " emerald green			266. 18 " 75c., ultramarine	8 6	—
216. 4 " lilac			267. 25 " dull orange	7 6	—
217. 7 " 50c., orange			1895. Type 92 with date 1892 y 93 surcharged in two lines, in black, BIENIO DE 1896 y 1897— Vale 2 centavos—on 25 c. d. peso. (a) Figure "2" with a straight tail.		
218. 12 " 50c., carmine			268. 2 cent., deep red brown	1 0	—
219. 18 " 75c., violet			269. 2 " pale	o 6	—
220. 25 " rose			(b) Figure "2" with a curly tail.		
1st Jan. 1888. Type 89. Dated 1888 y 89.			270. 2 cent., deep red brown	5 0	—
221. *25 c. d. peso, blue			271. 2 cent., pale	2 6	—
222. 50 " carmine			(c) Figure 2 with a straight tail and comma instead of a full stop after "1897"		
223. 1 peso, brown			272. 2 cent., deep red brown	3 0	—
224. 2 " orange			273. 2 " pale	1 6	—
225. 4 " greenish black			(d) Figure 2 with a straight tail and comma instead of a stop after "centavos"		
226. 7 " 50c., violet			274. 2 cent., deep red brown	3 0	—
227. 12 " 50c., ultramarine			275. 2 " pale	1 6	—
228. 18 " 75c., pearl grey			Do. Type 95 with date 1894 y 95 surcharged as last, on 25 c. d. peso.		
229. 25 " bistre			276. 2 cent., dull purple	4 0	—
			1898. Type 98. Dated 1898 y 1899.		

\*Since the 25 c. d. peso is Sello 11° and the 50 c. p. Sello 8°, two values (30 and 40 c. d. peso ?) probably exist between these two, see note on page 12.

		UN.		USED.				UN.		USED.	
		s.	d.	s.	d.			s.	d.	s.	d.
277.	25* c. d. peso, carmine ...	0	9	—	—	310.	60 pesetas, violet ...	—	—	—	—
278.	1 peso, pink ...	1	6	—	—	311.	125 ,, mauve ...	—	—	—	—
279.	2 ,, violet ...	2	6	—	—	Jan 1872.	Similar to issuse of 1865, but Savoy cross added in centre of Arms. Dated.	—	—	—	—
280.	4 ,, pale blue ...	3	6	—	—	312.	20 pesetas, blue ...	—	—	—	—
281.	7.50 peso, orange brown ...	5	0	—	—	313.	40 ,, green ...	—	—	—	—
1898.	Type 98 Dated 1898-1899. (Change of duty ?)	—	—	—	—	314.	60 ,, mauve ...	—	—	—	—
282.	15 c. d. peso, deep slate ...	0	3	—	—	315.	125 ,, carmine ...	—	—	—	—
283.	20 ,, ,, ...	0	3	—	—	Jan. 1873.	Type, &c., as last. Dated.	—	—	—	—
284.	40 ,, ,, ...	0	3	—	—	316.	20 pesetas, red lilac ...	4	0	—	—
285.	60 ,, ,, ...	0	3	—	—	317.	40 ,, lilac ...	4	0	—	—
286.	80 ,, ,, ...	0	3	—	—	318.	60 ,, bright blue ...	—	—	—	—
287.	1 peso ,, ...	0	4	—	—	319.	125 ,, pale carmine ...	5	0	—	—
288.	2 ,, ,, ...	1	6	—	—	Error?	—	—	—	—	
289.	3 ,, ,, ...	2	0	—	—	320.	40 pesetas, blue grey ...	10	0	—	—
290.	5 ,, ,, ...	1	0	—	—	Jan. 1874.	Type of 1870 issue. Dated.	—	—	—	—
291.	10 ,, ,, ...	2	6	—	—	321.	20 pesetas, lilac ...	—	—	—	—
292.	15 ,, ,, ...	—	—	—	—	322.	40 ,, ultramarine ...	—	—	—	—
293.	20 ,, ,, ...	15	0	—	—	323.	60 ,, green ...	—	—	—	—
	<b>SOLICITUDES DE ALIJO.</b>					324.	125 ,, bright carmine ...	—	—	—	—
	(Insurance for unloading ships ?)					Jan. 1875.	Type, &c., as last.	—	—	—	—
1894.	SELLO stamp of 1894 y 95 (Type 95) with inscription in colour of stamp above top margin.	—	—	—	—	325.	20 pesetas, ultramarine ...	—	—	—	—
294.	50 c. d. peso, brown ...	0	9	—	—	326.	40 ,, green ...	—	—	—	—
1896.	SELLO stamp of 1896 y 97 (Type 96) with inscription as last.	—	—	—	—	327.	60 ,, yellow bistre ...	—	—	—	—
295.	50 c. d. peso, deep purple	0	6	—	—	328.	125 ,, bright violet ...	—	—	—	—
	<b>TIMBRE MOVIL.</b>					Jan. 1876.	Type, similar to No. 262. Dated.	—	—	—	—
	(Revenue Stamp.)					329.	20 pesetas, violet ...	—	—	—	—
1898.	Type 282. Dated 1898 y 99.	—	—	—	—	330.	20 ,, grey blue ...	—	—	—	—
296.	2 c. d. peso, claret ...	0	3	—	—	331.	40 ,, yellow brown ...	—	—	—	—
	<b>TITULOS.</b>					332.	60 ,, yellow green ...	—	—	—	—
	(Titles.)					333.	125 ,, blue ...	—	—	—	—
Jan. 1865.	Type 262, with TITULOS on top label.	—	—	—	—	Jan. 1877.	Type, &c., as last. Dated.	—	—	—	—
297.	4 pesos, blue ...	—	—	—	—	334.	20 pesetas, ultramarine ...	—	—	—	—
298.	8 ,, yellow green ...	—	—	—	—	335.	40 ,, yellow green ...	—	—	—	—
299.	12 ,, lilac ...	—	—	—	—	336.	60 ,, dark brown ...	—	—	—	—
300.	25 ,, carmine ...	—	—	—	—	337.	125 ,, grey blue ...	—	—	—	—
Jan. 1867.	Type, &c., as last.	—	—	—	—	338.	125 ,, violet ...	—	—	—	—
301.	8 escudos, blue ...	3	6	—	—	Jan. 1878.	Type, &c., as last. Dated.	—	—	—	—
302.	16 ,, dark green ...	5	0	—	—	339.	20 pesetas, carmine ...	—	—	—	—
303.	24 ,, lilac ...	5	0	—	—	340.	40 ,, blue ...	—	—	—	—
304.	50 ,, carmine ...	—	—	—	—	341.	60 ,, black ...	—	—	—	—
Jan. 1870.	Type, &c., as last, but a mural crown replaces the Royal crown. Dated.	—	—	—	—	342.	125 ,, yellow green ...	—	—	—	—
305.	8 escudos, dark green ...	2	6	2	6	Jan. 1879.	Type, &c., as last. Dated.	—	—	—	—
306.	16 ,, blue ...	—	—	3	6	343.	20 pesetas, orange ...	—	—	—	—
307.	24 ,, carmine ...	5	0	—	—	344.	40 ,, yellow green ...	—	—	—	—
308.	50 ,, lilac ...	—	—	—	—	345.	60 ,, blue ...	—	—	—	—
Jan. 1871.	Type, &c., as last. Dated.	—	—	—	—	346.	125 ,, claret ...	—	—	—	—
309.	40 pesetas, blue ...	—	—	—	—	Jan. 1880.	Type, &c., as last. Dated.	—	—	—	—
	*The 25 d. peso is numbered "110," the 1 peso "76" and the 7.50 pesos, "40" so that it appears that 3 values are wanting between the 25 c. d. peso and the 1 peso, and probably also the values 12.50, 18.75, and 25 pesos.					347.	20 pesetas, deep carmine ...	—	—	—	—
						348.	40 ,, olive bistre ...	—	—	—	—
						349.	60 ,, bright green ...	—	—	—	—
						350.	125 ,, ultramarine ...	—	—	—	—
						Jan. 1881.	Type, &c., as last. Dated.	—	—	—	—
						351.	4 pesos, ultramarine ...	—	—	—	—
						352.	8 ,, bright green ...	4	0	—	—
						353.	12 ,, olive bistre ...	—	—	—	—
						354.	25 ,, deep carmine ...	—	—	—	—
							This series ceased with 1881.	—	—	—	—

**PRIVATE STAMPS.**  
**STAMPS OF CORPORATIONS.**

(r) COLEGIO DE  
ESCRIBANOS.  
(College of Notaries.)



Type 293.

1880. Book, Motto and branches in oval band with inscriptions and value. Date 188... Imperf. Type. 293.

355. 12 reales, lilac ... ..  
356. 4 p. soc., violet ... ..



Type 294.

April 1882. Book between branches in centre, with inscription around MONTE PIO NOTARIAL PUERTO RICO in oval band of Greek key pattern and value below. Perf. 12. Type 294.

357. 10 c. d. peso, ultramarine 10 0 —  
358. 25 .. violet ... ..  
359. 1 peso, vermilion ... ..  
1885. Type of 1882 redrawn, with larger Greek key pattern round oval. Perf. 14.  
360. 25 c. d. peso, blue ... ..  
Variety: Imperf.  
361. 25 c. d. peso, blue ... ..  
1887. Type as last. Rouletted.  
362. 25 c. d. peso, blue ... .. 12 6 —

**COLEGIO DE ABOGADOS.**  
(College of Barristers.)

Jan. 1887. Book and pen in centre, between branches, of circular inscription YLUSTRE COLEGIO DE ABOGADOS DE PUERTO RICO.

UN.  
s. d.

USED.  
s. d.

Value below circle. Perf. 12½.  
Type 295.  
363. 2 pesos, carmine ... ..



Type 295.

**AMERICAN OCCUPATION  
ISSUES.**

**EXCISE REVENUE.**

1901. U. S. Documentary Stamps, Series of 1898, surcharged in three lines PORTO RICO— Value (e. g. 1c.)—Excise Revenue. Rouletted.

- |                                      |   |   |   |
|--------------------------------------|---|---|---|
| 364. 1 cent, pale brown (black sur.) | 0 | 3 | — |
| 365. 10 .. brown (blue sur.)         | 1 | 0 | — |
| 366. 25 .. purple brown (blue sur.)  | 2 | 0 | — |
| 367. 50 .. slate violet (blue sur.)  | 4 | 0 | — |

1902. A series is in preparation which is said to consist of the following denominations and colours.

- |                                    |  |  |  |
|------------------------------------|--|--|--|
| 368. 1 cent, pale blue ... ..      |  |  |  |
| 369. 5 .. pale brown ... ..        |  |  |  |
| 370. 10 .. pale pink ... ..        |  |  |  |
| 371. 25 .. pale purple ... ..      |  |  |  |
| 372. 50 .. dark yellow ... ..      |  |  |  |
| 373. 1 dollar, bright brown ... .. |  |  |  |
| 374. 3 .. bright purple ... ..     |  |  |  |
| 375. 5 .. bright blue ... ..       |  |  |  |
| 376. 10 .. bright green ... ..     |  |  |  |
| 377. 50 .. bright red ... ..       |  |  |  |

**INTERNAL REVENUE.**

1901? Bands of various types. Imperf. Types 296-299.

- |  |   |   |   |
|--|---|---|---|
| 378. 1/10 cent., black (Type 296)      | 0 | 2 | — |
| 379. 1/10 cent., blue green (Type 297) | 0 | 4 | — |
| 380. 3 .. blue (Type 298)              | 0 | 6 | — |
| 381. 10 .. violet (Type 299)           | 2 | 0 | — |

1901? Oblong rect., with Eagle on rock in sea with stars above. Imperf. Type 300.

- |                           |   |  |     |
|---------------------------|---|--|-----|
| 382. 1 dollar pink ... .. | — |  | 3 6 |
|---------------------------|---|--|-----|



Type 296.



Type 297.



Type 298.



Type 299.



Type 300.

**PHILIPPINE ISLANDS.  
DERECHO JUDICIAL.**

(Judicial Fees.)

For previous series see CUBA,  
PHILIPPINES & PORTO  
RICO.

1869. Type 258 surcharged HAB-  
ILITADO POR LA NACION in three  
lines in black

- |    |                  |     |     |
|----|------------------|-----|-----|
| 1. | ½ real, sky blue | ... | ... |
| 2. | 1 .. black       | ... | ... |
| 3. | 2 .. carmine     | ... | ... |
| 4. | 5 .. orange      | ... | ... |
| 5. | 10 .. ?          | ... | ... |
| 6. | 100 .. ?         | ... | ... |

1869. Type 259 (without date)  
with same surcharge as last in  
black. Imperf

- |    |                      |     |     |
|----|----------------------|-----|-----|
| 7. | ½ real, blue on buff | ... | ... |
|----|----------------------|-----|-----|

1873. Type 259. (without date)  
Imperf.

UN.	USED.
s. d.	s. d.

10 0

4 0

- |    |                        |     |     |
|----|------------------------|-----|-----|
| 8. | 1 peso, orange on buff | ... | ... |
| 9. | 5 .. red on rose       | ... | ... |

UN.

s. d.

4 0

5 0

USED.

s. d.

2 6

—



Type 301.

1874. Arms of Spain on shield,  
surmounted by mural crown.

Perf. 14. Type 301.

10. 1 pes. 25c., blue ...

Variety: Imperf.

11. 1 pes 25c., blue ...

2 6



Type 302.

1878. Arms of Spain and Bourbon  
on shield, surmounted by  
Royal crown. Perf. 14. Type

302.

	UN.		USED.	
	s.	d.	s.	d.
12. 10 cuartos, bistre ...	1	6	—	—
13. 10 " olive bistre ...	1	6	—	—
14. 1 real, blue green ...	2	6	1	0
15. 2 " blue ...	2	6	—	—
16. 2 " pale blue ...	1	6	1	0
17. 5 " carmine ...	—	—	—	—
18. 5 " rose carmine ...	4	0	—	—
Varieties: Imperf.				
19. 10 cuartos, olive bistre ...	1	6	—	—
20. 1 real, blue green ...	—	—	—	—
21. 2 " pale blue ...	1	6	—	—
22. 5 " carmine ...	—	—	—	—
1882. Type, &c., as last. Change of currency.				
23. 6 $\frac{1}{2}$ c. d. peso., green ...	1	0	0	9
24. 12 $\frac{1}{2}$ " blue lilac ...	1	6	—	—
25. 25 " violet ...	0	9	0	6
26. 25 " red violet ...	—	—	0	6
27. 62 $\frac{1}{2}$ " rose ...	1	6	0	9
28. 1 peso, olive bistre ...	3	0	—	—
29. 5 " dark green ...	4	0	—	—
1898. Type, &c., as last. Surcharged HABILITADO PARA 1 PESO in dark green				
30. 12 $\frac{1}{2}$ c. d. peso, blue lilac ...	—	—	2	6
<b>DERECHOS DE FIRMA.</b>				
<i>(Fees on Acknowledgements.)</i>				
1864. Head of Isabella 11 to left. Imperf. Type 26.				
31. 1 peso, blue ...	—	—	2	6
1865. Type, &c., as last.				
32. 1 peso, dark brown ...	—	—	4	0
33. 2 " carmine ...	—	—	7	6
34. 5 " blue ...	—	—	—	—
35. 5 " dark blue ...	—	—	2	6
				
Type 303.				
1867. Head of Isabella 11 to left. Perf. 14. Type 303.				
36. 2 esc., brown ...	—	—	0	9
37. 4 " bright carmine ...	7	6	—	—
38. 10 " blue ...	4	0	2	6
1869. Type, &c., as last.				
39. 40 c. d. esc., dark green ...	—	—	—	—
1869. Stamp of 1864 surcharged HABILITADO POR LA NACION in black.				
40. 1 peso, blue ...	—	—	—	—
1869. Stamps of 1867 and 1869 surcharged HABILITADO POR LA NACION in black.				
41. 40 c. d. esc., dark green ...	—	—	2	6
42. 2 esc., brown ...	—	—	—	—
43. 4 " ? ...	—	—	—	—
44. 10 " ? ...	—	—	—	—
1870. Allegorical figure of Spain represented by crowned Head. Perf. 14. Type 304.				



Type 304.

45. 40 c. d. esc., violet brown	4	0	2	6
46. 40 " deep brown ...	2	6	—	—
47. 40 " pale brown ...	—	—	1	6
48. 2 esc., deep orange ...	—	—	4	0



Type 305.

1872. Arms of Spain and Savoy on shield, surmounted by Royal crown. Perf. 14. Type 305.				
49. 5 pesetas, green ...	1	6	—	—
50. 10 " orange brown ...	2	6	1	0
Proof: Printed on back of " Documentos de Policia " stamp.				
51. 5 pesetas, orange brown on green paper				
1874. Type, &c., as last.				
52. 5 pesetas, lilac ...	4	0	—	—
1875. Arms of Spain on shield, surmounted by mural crown. Perf. 14. Type 260.				
53. 5 pesetas, orange brown	—	—	1	0
1878. Arms of Spain and Bourbon on shield, surmounted by Royal crown. Perf. 14. Type 306.				
54. 200 mils. de peso, blue ...	—	—	1	0
55. 1 peso, green ...	—	—	0	6
56. 1 " dark green ...	—	—	0	9
57. 1 " yellow green ...	—	—	1	6
Varieties: Imperf.				
58. 200 mils. de peso, blue ...	—	—	—	—
59. 1 peso, green ...	—	—	—	—
1880. Type, &c., as last.				
60. 200 mils. de peso, green ...	—	—	—	—
61. 200 " pale green	1	6	0	9
62. 1 peso, pale blue ...	0	6	—	—
1882. Stamp of 1865 surcharged HABILITADO PARA UN REAL OR UN PESO in green.				
63. 1 real on 5 pesos, blue ...	—	—	—	—
64. 1 peso " " ...	15	0	—	—
1884. Type of 1878, with change of currency. Type 306.				
65. 20 c. d. peso, yellow brown	—	—	—	—
66. 1 peso, bistre? ...	—	—	—	—
67. 2 " violet ...	2	6	—	—
68. 2 " purple ...	—	—	—	—
69. 5 " ultramarine ...	3	6	—	—
70. 10 " red ...	—	—	—	—



Type 306.

March 1885. Stamp of 1865 surcharged HABILITADO PARA UN PESO in black.

71. 1 peso on 5 pesos, blue ... 10 0 7 6

1885? Stamp of 1865 surcharged HABILITADO—DERECHOS—FIRMA—I PESO. in carmine.

72 1 peso on 5 pesos, blue ... — 10 0

1887? Postage stamp of 1882 surcharged HABILITADO—DERECHOS—FIRMA—I PESO in dark green.

Perf 14.

73. 1 peso on 2½. ultramarine

17th May 1888 Postage stamp of 1882 surcharged HABILITADO—DERECHO—FIRMA—I PESO in black. Perf. 14.

74. 1 peso on 2½c., ultramarine

Date? Postage stamp of 1882 surcharged with oval band with inscription HABILITADO PARA DERECHOS DE FIRMA and I PESO in centre of oval, in carmine. Perf. 14.

75. 1 peso on 2½c., ultramarine 2 6 0 9

1890. Type 306. Colours changed.

76. 20 c. d. peso, yellow green

77. 1 peso, pale purple ...

78. 2 .. orange ... 3 0 —

79. 5 .. blue green ...

Date? Type, &c., as last.

80. 20 c. d. peso, dull blue ...

81 1 peso, deep pink ... 1 6 —

82. 2 .. pale blue ... 2 0 —

83. 5 .. deep carmine ... 4 0 —

**DEUDA.**

(Public Debt.)

1893-94. Type of GIRO series of Spain for 1876 (Type 6), except date in place of GIRO and labels bearing the words IMPTO DE GUERRA and 50 POR % filled up with ornamentation. Perf. 14.

84. 5 cent., pink ...

**GIRO.**

(Foreign Bills.)

Jan. 1880. Arms of Spain and Bourbon on shield, surmounted by a Royal crown and lettered ISLAS FILIPINAS. Perf 14. Type 5 (with Arms and Crown of Type 6 and ISLAS FILIPINAS in place of IMPTO GUERRA, 50 POR %)

UN. USED.  
s. d. s. d.

UN.	USED.	UN.	USED.
s. d.	s. d.	s. d.	s. d.
85.	2½ c. peso, green ...	—	—
86.	20 .. ..	—	0 3
87.	20 .. dark green ...	—	0 6
88.	25 .. green ...	—	—
89.	40 .. ..	—	0 3
90.	40 .. dark green ...	—	0 6
91.	50 .. green ...	—	—
92.	75 .. ..	—	0 3
93.	75 .. dark green ...	—	0 6
94.	1 peso 50c., green ...	—	0 4
95.	1 .. 50c., dark green ...	—	0 9
96.	2 .. 25c., green ...	—	—
97.	2 .. 25c., dark green ...	—	1 6
98.	2 .. 50c., green ...	—	—
99.	3 .. ..	—	2 6
100.	3 .. dark green ...	—	2 0
101.	3 .. 75c., green ...	—	2 6
102.	3 .. 75c., dark green ...	—	3 0
103.	4 .. 50c., green ...	—	7 6
104.	4 .. 50c., dark green ...	—	8 6
105.	5 .. 25c., green ...	—	6 0
106.	5 .. 25c., dark green ...	—	7 6
107.	6 .. green ...	—	—
108.	6 .. dark green ...	—	7 6
109.	6 .. 75c., dark green ...	—	—
110.	6 .. 75c., green ...	—	10 0
111.	7 .. 50c., ..	—	3 0
112.	7 .. 50c., dark green ...	—	4 0
Do. On thicker yellowish paper.			
113.	20 c. d. peso, green ...	—	—
114.	40 c. d. peso, green ...	—	—
115.	3 pesos, ..	—	4 0
116.	3 .. 75c., ..	—	5 0
117.	5 .. 25c., ..	—	—
118.	6 .. 75c., ..	—	15 0
119.	7 .. 50c., ..	—	—
Variety: With white spaceround square block containing figure of value.			
120.	3 pesos, green ...	—	—
1882. DERECHOS DE FIRMA stamp of 1864 surcharged vertically, reading downwards, HABILITADO PA DROS DE GIRO and value (e. g. DE 20 CENTIMOS) in dark green. Imperf.			
121.	20 c., on 5 pesos, blue ...	—	—
122.	75 c., ..	—	—
The same stamp surcharged vertically, reading downwards, HABILITADO PA DROS DE—GIRO DE A I PESO 50 CS in carmine. Imperf.			
123.	1 p 50c., on 5 pesos, blue	—	—
The same stamp surcharged vertically, reading upwards, HABILITADO — PA DROS DE GIRO — DE A 2 PESOS, in carmine. Imperf.			
124.	2 p. on 5 pesos, blue ...	—	—
The same stamp surcharged vertically, reading downwards, HABILITADO—PA DROS DE GIRO —DE A 3 PESOS, in yellow. Imperf.			
125.	3 p., on 5 pesos, blue ...	7 6	—
10th Mar. 1885. DERECHO JUDICIAL stamp of 1873 surcharged HABILITADO — DOCUMENTOS — GIRO— and value (e. g. S. 3. 75) Imperf. Type 307.			





Type 307.

	UN. s. d.	USED. s. d.
126. 3 p. 75c., on 5 pesos, red (blue sur.)	6 0	—
127. 5 p. 25c., on 5 pesos, red (blue sur.)	8 0	—
128. 6 ,, 75c., on 5 pesos, red (green sur.)	12 6	—
1886? GIRO stamps of 1880 surcharged HABILITADO PARA and new value (e. g. S. 2. 25.)		
129. 2 p. 25c., on 20c. peso, green (black sur.)	7 6	5 0
130. 7 p. 50c., on 20c. peso, green (red sur.)	12 6	10 0
Do. on thicker yellowish paper.		
131. 2 p. 25c., on 20c. peso, green (black sur.)		
132. 7 ,, 50c., on ,, (red sur.)		
1886? Type, &c., as in 1880 issue		
133. 5 c. peso, dark blue	—	0 6
134. 10 ,, ,,	—	0 6
135. 50 ,, ,,	—	0 4
136. 1 peso, ,,	—	0 4
137. 2 ,, ,,	—	0 6
138. 3 ,, ,,	—	1 0
139. 4 ,, ,,	—	2 6
140. 5 ,, ,,	—	1 6
141. 10 ,, ,,	—	1 6
142. 50 ,, ,,	10 0	—
Variety: Imperf.		
143. 50 pesos, dark blue	—	5 0
1888. Postage stamp of 1882 surcharged HABILITADO PARA GIRO and value (e. g. S. 0. 20.)		
144. 20c., on 2½c., ultramarine (blue sur.)	—	2 6
145. 20c., ,, ultramarine (ultramarine sur.)	—	2 6
146. 20c., ,, ultramarine (red sur.)	—	
147. 40c., ,, ultramarine (black sur.)	—	1 6
148. 40c., ,, ultramarine (blue sur.)	—	2 6
149. 40c., ,, ultramarine (red sur.)	—	
150. 1p. 50c., ,, ultramarine (black sur.)	—	
151. 1p. 50c., ,, ultramarine (blue sur.)	—	
1890? Type, &c., as in 1880 issue* Value in Roman letters. Type 308.		
152. 5 c. peso, claret	—	1 6
153. 10 ,, ,,	—	0 4
154. 50 ,, ,,	—	0 6

\* Some interesting forgeries of this issue, made to defraud the Govt., are found used on the original documents. Type 309.

50 c. peso, claret  
5 pesos, ,, 2/-

	UN. s. d.	USED. s. d.
155. 1 peso, ,, ...	—	0 9
156. 2 ,, ,, ...	—	1 0
157. 3 ,, ,, ...	—	1 6
158. 4 ,, ,, ...	—	2 6
159. 5 ,, ,, ...	—	3 0
160. 10 ,, ,, ...	—	2 6



Type 308.



Type 309 (Forgery).

	UN. s. d.	USED. s. d.
1893. Type, &c., as last.		
161. 5 c. d. peso, ultramarine	—	1 0
162. 10 ,, ,,	—	0 9
163. 50 ,, ,,	—	0 9
164. 1 peso, ,,	—	1 0
165. 2 ,, ,,	—	1 6
166. 3 ,, ,,	—	2 6
167. 4 ,, ,,	—	5 0
168. 5 ,, ,,	—	4 0
169. 10 ,, ,,	—	4 0
1894. Type, &c., as last.		
170. 5 c. peso, bronze green	—	0 9
171. 10 ,, ,,	—	0 6
172. 50 ,, ,,	—	0 9
173. 1 peso, ,,	—	1 0
174. 2 ,, ,,	—	2 0
175. 3 ,, ,,	—	2 6
176. 4 ,, ,,	—	3 6
177. 5 ,, ,,	—	3 6
178. 10 ,, ,,	—	4 0

92 PHILIPPINE ISLANDS—GIRO—RECARGO DE CEDULAS PERS.

	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
1895. Type, &c., as last. Value in block letters.					
181. 5 c. peso, vermilion ...	—	0 6	1897. Stamps of 1895 surcharged with octagonal tablet inscribed GIRO HABILITADO PARA 1897 in black. Perf. 14. Type 310.		
182. 15 " " " ...			223. 5 c. peso, vermilion ...	2 6	1 0
183. 20 " " " ...			224. 30 " " " ...		
184. 30 " " " ...			1897. Type, &c., as in 1896. Value in block letters.		
185. 60 " " " ...			225. 5 c. peso, claret ...	0 6	0 6
186. 80 " " " ...			226. 15 " " " ...		
187. 1 peso 20c., vermilion ...			227. 20 " " " ...	—	0 9
188. 1 " 40c., " ...			228. 30 " " " ...		
189. 1 " 80c., " ...			229. 60 " " " ...	0 9	—
190. 2 " " " ...			230. 80 " " " ...		
191. 2 " 40c., " ...			231. 1 peso 20c., " ...	—	1 0
192. 3 " " " ...			232. 1 " 40c., " ...		
193. 3 " 60c., " ...			233. 1 " 80c., " ...		
194. 4 " " " ...			234. 2 " " " ...	—	2 6
195. 5 " " " ...			235. 2 " 40c., " ...		
196. 6 " " " ...			236. 3 " " " ...	—	4 0
197. 7 " " " ...			237. 3 " 60c., " ...		
198. 8 " " " ...			238. 4 " " " ...	—	5 0
199. 9 " " " ...			239. 5 " " " ...	—	7 6
200. 10 " " " ...			240. 6 " " " ...		
201. 15 " " " ...			241. 7 " " " ...		
1896? Type, &c., as last.			242. 8 " " " ...		
202. 5 c. peso, emerald green	0 3	—	243. 9 " " " ...		
203. 15 " " " ...	—	0 6	244. 10 " " " ...		
204. 20 " " " ...	—	0 6	245. 15 " " " ...		
205. 30 " " " ...	—	0 9			
206. 60 " " " ...	—	0 9			
207. 80 " " " ...					
208. 1 peso 20c., " ...	—	1 0			
209. 1 " 40c., " ...					
210. 1 " 80c., " ...					
211. 2 " " " ...	—	1 0			
212. 2 " 40c., " ...					
213. 3 " " " ...	—	1 6			
214. 3 " 60c., " ...					
215. 4 " " " ...	—	2 6			
216. 5 " " " ...	—	2 6			
217. 6 " " " ...					
218. 7 " " " ...					
219. 8 " " " ...					
220. 9 " " " ...					
221. 10 " " " ...					
222. 15 " " " ...					

For continuation see under AMERICAN OCCUPATION ISSUES.

**PASAPORTES.**

(Passports.)



Type 311.

10th March 1885. Postage stamp of 1882, with Head of Alphonso XII to right, surcharged HABILITADO PASAPORTES 20 CENTS in violet. Perf. 14. Type 311.

246. 20c., on 20c. d. peso, bistre Date? Telegraph stamp of 1882, with Head of Alphonso XII to right, surcharged as last, in yellow. Perf. 14.

247. 20c., on 250 mils. de. peso, ultramarine

**RECARGO DE CEDULAS**

**PERSONALES.**

1888. Arms of Spain and Bourbon on shield, surmounted by Royal crown. Type 308 (with RECARGO on top label, and DE CEDULAS PERSONALES in place of range.) Perf. 14.



Type 310.

	UN.	USED.
	s. d.	s. d.
248. 25 mils., blue ... ..	0 9	—
249. 10 c. d. peso, green ... ..	0 3	—
250. 15 ,, rose ... ..	—	—
Date? Type, &c., as last ... ..	—	—
251. 2½ c. d. peso, olive green ... ..	—	0 9
252. 10 ,, purple brown ... ..	1 6	—
253. 15 ,, pale blue-green ... ..	2 6	—

**RECARGO DE CONSUMAS.**

(Customs.)

1889. Various stamps surcharged RECARGO DE CONSUMOS—HABILITADO in an oval with value in centre. (1) On postage Stamps of 1880 to 1888. Black surcharge.		
254. 2½c., on ½c., green (Impresos 1886)	0 6	—
255. 2½c., on 1c d p., dull green (1888)	—	—
256. 2½c., on 2 ,, rose (1880)	0 6	—
257. 2½c., on 8½ ,, ultramarine (1880)	0 3	—
258. 2½c., on 5 ,, lilac blue (1880)	0 6	—
259. 2½c., on 12½ ,, rose (1880)	—	—
260. 2½c., on 50 mil., bistre (1888)	—	—
Varieties: With double surcharge.		
261. 2½c., on 1c. d. p. dull green (1888)	—	—
262. 2½c., on 2½ ,, ultramarine (1880)	—	—
(2) On Telegraph Stamps of 1888. Black surcharge.		
263. 2½c., on 1 c. d. p., bistre ...	0 9	—
264. 2½c., on 2 ,, carmine ...	0 6	—
265. 2½c., on 2½ ,, brown ...	0 6	—
266. 2½c., on 5 ,, blue ...	0 6	—
267. 2½c., on 10 ,, yellow green ...	0 6	—
268. 2½c., on 10 ,, red lilac ...	0 9	—
269. 2½c., on 20 ,, violet ...	0 6	—
270. 5c., on 20 ,, ,, ...	—	—
271. 7½c., on 20 ,, ,, ...	—	—
272. 10c., on 20 ,, ,, ...	—	—
Variety: With double surcharge		
273. 2½c., on 5 c. d. p. blue ...	—	—
(3) On DERECHO JUDICIAL stamps of 1873. Black surcharge.		
274. 11½c., on 5 pesos, red ...	—	7 6
275. 17½c., ,, ,, ...	—	—
(4) On DERECHO JUDICIAL stamps of 1882. Carmine surcharge.		
276. 11½c., on 5 pesos, dark green	—	—
277. 17½c., on 5 pesos, dark green	—	—
(5) On GIRO stamps of 1880. Black surcharge.		
278. 10c., on 75c. peso, green	—	—
279. 10c., on 1 p. 50c., ,, ...	—	—
280. 11½c., on 75c. peso, ,, ...	—	—
281. 17½c., on 3 p. 75c., ,, ...	—	—
282. 17½c., on 6 p. 75c., ,, ...	—	—
283. 17½c., on 7 p. 50c., ,, ...	—	—

	UN.	USED.
	s. d.	s. d.
284. 25c., on 7 p. 50c., ,, ...	—	—
285. 75c., on 7 p. 50c., ,, ...	—	—
286. 1 peso on 7 p. 50c., ,, ...	—	—
Besides the above values 40c. and 1 p. 25c. were authorized by decree of 30 March 1889 but they are not yet chronicled.		

**RECIBOS Y CUENTAS.**

(Receipts and Accounts.)

1879. Arms of Spain and Bourbon on shield, surmounted by Royal crown and surrounded by the collar of the Golden Fleece. Imperf. Type 278 (with FILIPINAS in place of date and different ornamentation outside oval).		
287. 10 c. d. peso, rose ... ..	1 0	0 6
288. 10 c., ,, rose on yellow	—	—
1886? The last issue surcharged in two lines HABILITADO PARA—UN REAL in blue Imperf.		
289. 1 real on 10 c. d. p., rose	—	—
1887? Type of 1879 issue. Imperf.		
290. 10 c. d. peso, pale claret ...	—	0 9



Type 311a.

17th May 1888. Postage stamp of 1886 surcharged with inscription in oval HABILITADO PARA RECIBOS Y CUENTAS, and value in centre, in violet. Perf. 14. Type 311a.		
291. 10c., on ½c., green ...	1 0	0 6
17th May 1888. DERECHOS DE FIRMA stamp of 1880 with surcharge as last, in brown violet.		
292. 10c., on 200 mils., green ...	1 6	—
Variety: With double surcharge.		
293. 10c., on 200 mils., green ...	—	—
1891? Type of 1879 issue. Imperf		
294. 10 c. d. peso, blue ...	—	1 0
1893? Type, &c., as last.		
295. 10 c. d. peso, dark brown	1 0	0 9
1894. Type, &c., as last.		
296. 10 c. d. peso, blue green ...	—	0 6

**SELLO.**

(Insurance Policies.)

1888, Type 89. Dated 1888	Y	
89. Imperf.		
297. 5 c. d. peso, black ...		
298. 10 ,, red brown ...		
299. 25 ,, emerald green		
300. 40 ,, dark blue ...		
301. 50 ,, carmine ...		

		UN.	USED.
		s. d.	s. d.
302.	1 peso, pearl grey ...		
303.	2 " ultramarine ...	5 0	—
304.	3 " orange ...		
305.	5 " violet ...	7 6	—
306.	10 " olive ...		
307.	15 " rose ...		
308.	20 " greenish black ...		
1898.	Type 98. Dated 1898-1899.		
309.	25 c. d. peso claret ...	2 6	—
310.	40 " dark blue ...		
311.	50 " yellow brown ...		
312.	1 peso, grey purple ...		
313.	2 " light brown ...		
314.	3 " deep pink ...		
315.	5 " slate ...		
316.	10 " orange ...		
317.	50 " red brown ...		
318.	20 " light purple ...		

For continuation see under AMERICAN OCCUPATION ISSUES.

**TIMBRE MOVIL.**  
(Revenue Stamps.)

1898.	Type 282, lettered FILIPAS		
1898	Y 99.		
319.	1 c. d. peso, black ...	0 9	—
320.	2 " claret ...	0 3	0 2
321.	5 " slate blue ...	0 6	—
322.	10 " yellow brown ...	0 6	0 6

For continuation see under AMERICAN OCCUPATION ISSUES.

**REVOLUTIONARY GOVERNMENT ISSUES.**  
**CERTIFICADO.**



Type 311b.

1898.	Five rayed star in circular-band lettered GOBIERNO REVOLUCIONARIO—FILIPINAS. CERTIFICADO above and value below. Dated 1898—1899. Perf. 11½. Type 311b.		
323.	8 c. d. peso, emerald green	2 0	—
1898.	Recut die, with "c" of "C. DE PESO" larger than the other letters, thicker paper. Perf. 11½.		
323a.	8 c. d. peso, yellow green		

**RECIBOS.** (Receipts.)

1898.	Arms in oval, with inscription as last. RECIBOS above and value below. Dated 1898-1899. Perf. 11½. Type 311c.		
324.	c. d. peso, yellow brown	0 9	—



Type 311c.

**TRANS. DE GANADOS.**  
(Grain Tax?)



Type 311d.

1898. Agricultural implements with sun above and branches tied below. Inscription TRANS. DE GANADOS on straight label above. Blank space with control no in red below frame. Perf. 11½. Type 311d.

325. Value not indicated, brownish red.

**AMERICAN OCCUPATION ISSUES.**

**GIRO.**

(Foreign Bills.)



Type 312.

UN. USED.  
s. d. s. d.

4 0

		UN.	USED.
		s. d.	s. d.
1898.	Type of the Spanish issue of 1897 initialled in red ink by the American officer in charge of the Internal Revenue. Perf.		
14.	Type 312.		
326.	5 c. peso, claret ...		
327.	15 " " ...		
328.	20 " " ...		
329.	30 " " ...		
330.	60 " " ...		
331.	80 " " ...	—	21 0
332.	1 peso 20c., " ...	—	10 0
333.	1 " 40c., " ...	—	40 0
334.	1 " 80c., " ...		
335.	2 " " " ...	—	25 0
336.	2 " 40c. " ...		
337.	3 " " " ...	—	35 0
338.	3 " 60c., " ...		
339.	4 " " " ...		
340.	5 " " " ...		
341.	6 " " " ...		
342.	7 " " " ...		
343.	8 " " " ...		
344.	9 " " " ...		
345.	10 " " " ...		
346.	15 " " " ...		



Type 313.

1899.	Shield with Stars and Stripes in centre, GIRO above and PHILIPPINE ISLANDS 1899 below. Range on label at top, value below. Rough perf. 12		
(a) I.	The last letter of "UNITED," ends halfway across a stripe. Type 313.		
347.	1 peso 20c., blue ...	—	4 6
348.	2 " " " ...	—	2 0
349.	5 " " " ...	—	7 6
350.	6 " " " ...	—	12 6
(b) II.	The word "UNITED" covers five stripes and ends at edge of stripe. Type 314.		
351.	15 c. peso, blue ...	7 6	—
352.	20 " " " ...	4 0	1 6
353.	60 " " " ...	—	3 6
354.	80 " " " ...	—	5 0






Type 314.

355.	1 peso 20c., blue ...	—	4 0
356.	2 " " " ...	—	7 6
357.	10 " " " ...	—	25 0
Variety: No stop after "2."			
358.	2 pesos, blue ...		



Type 315.

(c) III.	No serif to "I" of date 1899. Type 315.		
359.	15 c. peso, blue ...	—	20 0
360.	30 " " " ...		
361.	60 " " " ...	—	25 0
362.	80 " " " ...	—	25 0
363.	1 peso 20c., blue ...	—	15 0
364.	3 " " " ...	—	20 0
365.	4 " " " ...	—	25 0
366.	6 " " " ...	—	30 0
367.	7 " " " ...		
368.	8 " " " ...		
369.	9 " " " ...		
369a.	10 " " " ...	—	40 0
(d) IV.	Rough execution "PHILIPPINE ISLANDS 1899" very irregular. Type 316.		
370.	4 pesos, blue ...		
371.	5 " " " ...		

	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
1900. Types I-IV as last. Rough perf. 12			1901. Type similar to 11 of 1899 but without date. Rough perf. 12.		
(a) I. Type 313.			404. 5 c. peso, blue ...		
372. 20 c. peso, blue ...			405. 20 " dark blue ...	1 0	0 4
373. 20 " pale blue ...			405a. 30 " " ...		
374. 1 peso, 20c., blue ...	—	0 9	406. 80 " blue ...	4 6	—
375. 1 " 40c., " ...	—	10 0	<b>INTERNAL REVENUE.</b>		
376. 2 " " ...					
377. 2 " pale blue ...	—	3 0	Type 317.		
378. 3 " " ...	—	3 0	1898. TIMBRE MOVIL stamp, surcharged U. S. INTERNAL REVENUE in blue. Perf. 14.		
379. 3 " blue ...	—	4 0	Type 317		
380. 4 " " ...			407. 1 c. d. peso, black ...		
381. 5 " " ...	—	6 0	408. 2 " claret ...		
382. 15 " " ...	—	15 0	409. 5 " blue ...		
Variety: With error in range "6000 á 6800" instead of "5000 á 6000."			410. 10 " yellow brown	—	10 0
383. 4 pesos, blue ...	—	7 6	Date? Provisional. GIRO stamp No. 227 surcharged as last. Perf. 14.		
384. 4 " pale blue ...	—	5 0	410a. 20 c. peso, claret ...		
(b) II. Type 314.					
385. 5 c. peso, blue ...	0 9	0 9	Type 318.		
386. 15 " " ...	2 6	—	1899. Eagle bearing shield with Stars and Stripes in oval lettered UNITED STATES INTERNAL REVENUE—PHILIPPINE ISLANDS. Perf. 12. Type 318.		
387. 20 " " ...	2 0	0 6	411. 1 c. d. peso, black ...	0 3	—
388. 30 " " ...	3 0	1 6	412. 1 " grey black ...	0 4	—
389. 60 " " ...	5 0	2 0	413. 2 " carmine ...	0 4	—
390. 2 pesos, " ...	—	4 0	414. 2 " deep carmine ...	0 6	—
391. 3 " " ...	—	5 0	415. 2 " scarlet ...		
392. 5 " " ...	—	5 0	416. 5 " dark blue ...	0 6	—
Variety: On thinner paper.			417. 10 " deep yellow brown	1 6	—
393. 15 c. peso, blue ...	6 0	—	418. 10 " deep orange brown		
Variety: No stop after PESO.			419. 10 " yellow brown	1 0	—
394. 30 c. peso, blue ...	7 6	—	420. 10 " bistre ...	0 9	—
(c) III. Type 315.			Variety: Pin perf. 15.		
395. 1 pesos, 20c., blue ...			421. 5 c. d. peso, dark blue ...	5 0	—
			1901. Type, &c., as last. embossed with letters U. S. 3 mm high		
(d) IV. Rough execution "PHILIPPINE ISLANDS 1900 very irregular. Type 316.			422. 10c. d. peso, yellow brown	2 0	—
396. 30 c. peso, dark blue ...	—	2 6	1901. Type, &c., as last.		
397. 60 " " ...	—	8 0	423. 10 c. d. peso, bright green		
398. 1 peso 20c., " ...	—	2 6			
399. 2 " " ...	—	3 6			
400. 3 " " ...	—	2 6			
401. 5 " " ...	—	4 0			
402. 6 " " ...					
Variety: Figure "6" reversed in range.					
403. 30 c. peso, dark blue ...	—	20 0			



Type 319.



Type 320.



Type 321.



Type 322.

**SELLO.**

(Insurance Policies, &c.)

1898. Type of the Spanish issue of 1898 initialled in red ink by the American Officer in charge of Inland Revenue. Imperf.

Type 319\*

- 424. 25 c. d. peso, claret ...
- 425. 40 " " dark blue ...
- 426. 50 " " yellow brown ...
- 427. 1 peso, grey purple ...
- 428. 2 " " light brown ...
- 429. 3 " " deep pink ...
- 430. 5 " " slate ...
- 431. 10 " " orange ...
- 432. 15 " " red brown ...
- 433. 20 " " light purple ...

1898. Provisional formed by addition of the 10 c. d. p. TIMBRE MOVIL to the 40 c. p. SELLO and initialled by American Officer in charge of Inland Revenue. Imperf. Type 320.

- 434. 50 c. d. peso (10c. + 40c.) dark blue ...

1899. Stars and Stripes on shield on rayed ground on left panel and eagle with branches and Motto on right. Dated 1899 on four centre stripes of shield. Imperf. Type 321.

- 435. 25 c. d. peso, dull red ...
- 436. 40 " " blue green ...
- 437. 50 " " pale buff ...
- 438. 1 peso, pale lilac ...
- 439. 2 " " light brown ...
- 440. 3 " " deep pink ...
- 441. 5 " " slate ...
- 442. 10 " " orange ...
- 443. 15 " " red brown ...
- 444. 20 " " lilac ...

Do. Perf 12.

- 445. 25 c. d. peso, carmine ...
- 446. 40 " " blue green ...
- 447. 50 " " dull yellow ...
- 448. 1 peso, deep purple ...
- 449. 2 " " brown ...
- 450. 3 " " pink ...
- 451. 5 " " slate ...
- 452. 10 " " orange ...
- 453. 15 " " red brown ...
- 454. 20 " " lilac ...

1900. Type as last, but dated 1900 on the four centre stripes of the shield. Perf. 12. Type 322.

- 455. 25 c. d. peso, scarlet ...
- 456. 25 " " carmine rose ...
- 457. 40 " " dark blue ...
- 458. 50 " " yellow ochre ...
- 459. 1 peso, deep purple ...
- 460. 2 " " mauve ...

1900? Type, &c. as last, but stamp embossed with the letters U. S. 3 mm. high. Perf 12.

- 461. 25 c. d. peso, scarlet ...

UN.	USED.
s. d.	s. d.

—	15 0
---	------

—	25 0
---	------

—	80 0
---	------

—	10 0
---	------

—	12 6
---	------

2 6	—
-----	---

—	3 0
---	-----

4 0	—
-----	---

5 0	—
-----	---


—	5 0
---	-----

—	10 0
---	------

2 0	—
-----	---

\*The overprint LIEUT. U. S. N.—CAPTAIN OF THE PORT on Type 319 is only a cancellation.



	UN.		USED.			UN.		USED.			
	s.	d.	s.	d.		s.	d.	s.	d.		
1901. Type, &c., as last, but without date. Perf. 12.	4	0	—	—	<b>TIMBRE MOVIL.</b> <i>(Revenue Stamps.)</i> 						
462. 40c. d. peso, dark blue ...	—	—	—	—							
463. 50 " greenish yellow ...	5	0	—	—							
464. 1 peso, deep carmine ...	—	—	12	6							
1901. Type, &c., as last but embossed with letters u. s. 3 mm. high. Perf. 12.											
465. 25 c. d. peso, carmine ...	1	6	—	—							
466. 40 " slate blue ...	2	0	—	—							
467. 1 peso, purple ...	5	0	—	—							
<b>FERNANDO POO.</b>											
<b>SELLO.</b>											
<i>(Insurance Policies, &amp;c.)</i>											
1896. Type 96. Dated 1896 v 97. Imperf.					Type 323.						
468. 25* c. d. peso, green ...					1896. Arms of Spain and Bourbon on shield, surmounted by Royal crown and surrounded by the collar of the Golden Fleece. Imperf. Type 323.						
1900. Type of Spain SELLO of 1896. Imperf. Type 98,					469. 10 c. d. peso, carmine ...						
468a. 25 c. d. peso, brown ...					1898. Type, &c., as last.						
*This stamp has been chronicled surcharged for postal purposes, so that it presumably exists without surcharge as a fiscal.					470. 10 c. d. peso, green ...						



# Morley's Philatelic Journal

EDITED BY L. W. FULCHER, B.Sc.

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With 400 illustrations.

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**WALTER MORLEY,**  
15, BROWNHILL GARDENS, CATFORD, S.E.

# Walter Morley,



**15, BROWNHILL GARDENS,  
CATFORD, S.E.**


\* \* \* \* \*

*PHILATELIC PUBLISHER.*

\* \* \* \* \*

**Dealer in Postage, Fiscal, Telegraph, and  
Railway Stamps.**

**SPECIALITY—GREAT BRITAIN AND COLONIES.**

 **SPECIAL COLLECTIONS MADE UP TO ORDER.**

I have now in stock a magnificent selection of the  
*Revenue Stamps of Spain and Colonies* and can supply  
*all varieties listed in this Catalogue at the prices  
mentioned.*

**APPROVAL SELECTIONS** of any country, can be submitted to Collectors furnishing  
satisfactory references.

**COLLECTIONS OF REVENUE** or **TELEGRAPH STAMPS** of **ANY COUNTRY** made up to order to  
suit requirements of Specialists.

**WALTER MORLEY, 15, Brownhill Gardens, Catford, S.E.**

# REVENUES.

	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
<b>ANTIGUA.</b>			<b>BHOPAL.</b>		
<i>West Indian Revenue Remainders.</i>			Set of 5, 1 anna, black, various types, perf., imperf., and on wove and laid papers, ... ..		
Set of 8 (2d., 3d., 4d., 6d., 1/-, 2/-, 3/-, 4/-) ... ..	4 0	—		—	1 9
10/- blue and orange (very few in the stock) ... ..	6 0	—	<b>BRAZIL.</b>		
5/- blue and orange (very few left now) ... ..	40 0	—	(Consumo)		
Entire sheet of 2d. blue (40 stamps)	3 6	—	20 reis, red, imperf. ... ..	0 2	—
" " 4d. .. (40 stamps)	5 0	—	20 " " rouletted ... ..	0 3	—
			20 " green, rouletted ... ..	0 2	—
<b>ARGENTINE.</b>			<b>BRITISH GUIANA.</b>		
<i>Documents.</i>			<i>Inland Revenue.</i>		
5 centavos, green, 1900 ... ..	0 5	—	1\$ black, no wmk., perf. 12 ...	1 0	—
5 " blue, 1901 ... ..	0 4	—	2\$ orange brown, no wmk., perf. 12	1 6	—
<i>Foreign Bills 1901 (Segunda)</i>			3\$ brown " " ..	2 6	—
50 centavos, crimson ... ..	—	0 1	5\$ bistre " " ..	5 0	—
1 peso, dark green ... ..	—	0 1	6\$ yellow ochre " " ..	12 6	—
2 pesos, orange ... ..	—	0 3	8\$ ultramarine " " ..	15 0	—
3 " red brown ... ..	—	0 2	12\$ orange " " ..	10 0	—
4 " dark olive ... ..	—	0 2	<b>BRITISH SOUTH AFRICA.</b>		
5 " violet red ... ..	—	0 9	A very fine set of 18 postage and revenue, used fiscally, with light cancellations—(½d., 1d., 2d., 3d., 4d., 6d. 8d., 1/-, 2/-, 2/6, 5/-, 10/-, £1, £2, £5, £10, £50, £100)		
6 " dark olive ... ..	—	0 2	A grand set and very cheap, ... ..		
7 " ultramarine ... ..	—	0 6		—	300 0
8 " pale red brown ... ..	—	0 9	<b>CEYLON.</b>		
9 " greenish blue ... ..	—	0 4	Set of 14 Foreign Bill, 1st of Exchange ... ..		
10 " violet blue ... ..	—	0 3		—	1 6
15 " ochre ... ..	—	1 0	Set of 10 Foreign Bill, 2nd of Exchange ... ..		
20 " violet ... ..	—	0 9		—	1 3
25 " garnet red ... ..	—	0 9	Set of 6 Foreign Bill, 3rd of Exchange (rare) ... ..		
Tax on bottled beers.				—	1 6
2 centavos, carmine ... ..	0 4	—	Set of 10 ditto Provisionals (first)		
				—	4 0
				—	2 6
				—	5 0
				—	1 0
				—	2 0
				—	5 0
<b>AUSTRIA.</b>			<b>COLUMBIA.</b>		
1870 set of 9 (5kr., 1, 2, 3, 4, 5, 6, 7, and 10 fl.) ... ..	—	0 6	1 peso, vermilion, imperf. 1889-90		
1875 & 77—set of 12 (head) ... ..	—	1 0		—	1 0
1879—set of 6 varieties ... ..	—	0 6	20 centavos, black on yellow, perf., 1889-90 ... ..		
1881 " 3 " " ... ..	—	0 3		—	0 6
1883 " 7 " " ... ..	—	0 6	20 centavos, black on yellow, glazed paper, imperf. 1891-92		
1885 " 10 " " ... ..	—	0 6		—	1 0
1888 " 10 " " ... ..	—	0 6	20 centavos, black on yellow, wove paper, imperf. 1891-92 ...		
1893 " 8 " " ... ..	—	0 6		—	0 6
Splendid Collection of 130 varieties of Austria and Hungary (many scarce) ... ..	—	7 6	50 centavos, black on blue, wove paper, imperf. 1891-92 ... ..		
				—	0 9
				—	—
<b>BERAR.</b>					
<i>(Indian State.)</i>					
1 anna, blue ... ..	—	0 1			
2 annas, brown ... ..	—	0 2			
4 " violet ... ..	—	0 2			
6 " orange ... ..	—	0 2			
10 " purple ... ..	—	0 6			
12 " vermilion ... ..	—	0 4			
1½ rupees, brown ... ..	—	0 9			
3 " yellow ... ..	—	0 9			

WALTER MORLEY, 15, BROWN HILL GARDENS, CATFORD, S.E.

	UN.	USED.		UN.	USED.
	s. d.	s. d.		s. d.	s. d.
1 peso, black on rose, imperf. 1891-92	1 0	—	Effets de Commerce 1892, set of 20	—	1 0
50 centavos, black on blue, imperf. 1893-94. ... ..	0 9	—	Quittances, set of 10 ... ..	—	0 6
1 peso, black on rose, imperf. 1893-94 ... ..	1 0	—	A very fine set of 200 varieties of French fiscals ... ..	—	25 0
1 peso, black on blue, imperf. 1897-98 ... ..	1 0	—			
2c., green "Cigarillos" imperf.	0 2	—			
<b>CORRIENTES.</b>			<b>GERMANY.</b>		
Set of 12 fiscals, 25 centavos to 10 pesos ... ..	4 0	—	1871, blue and grey, set of 14 ...	—	1 6
			" " " complete set 16	—	3 0
<b>CRETE.</b>			1873, blue and black, set of 12	—	1 6
(Provisional issues)			including the 150 groschen ...	—	1 0
British Sphere.			1875, violet and black, set of 14 ...	—	1 0
10 paras blue, laid paper ... ..	—	40 0	1879, lilac and red " 12 ...	—	1 0
10 " " wove paper ... ..	—	40 0	1882, lilac and black " 13 ...	—	1 0
Russian Sphere.			1886, green and black " 12 ...	—	1 0
20 paras, blue, wove paper ... ..	—	20 0			
20 " " laid " ... ..	—	40 0	<b>NORTH GERMAN CONFEDERATION.</b>		
20 " " with printed frame in black, wove paper ... ..	—	20 0	1869, lilac and grey, set of 15 ...	—	1 3
Cretan Issue.			" " " complete set " of 16 " ... ..	—	5 0
10 paras, blue on rough laid paper, imperf. ... ..	—	10 0	<b>GREAT BRITAIN.</b>		
20 paras, blue on rough laid paper, imperf. ... ..	—	15 0	District Audit.		
10 paras, blue, stamped value, wove p. imperf. ... ..	—	5 0	1897 " with figures."		
20 paras, blue, stamped value, wove p. imperf. ... ..	—	7 6	5/-, green and blue ... ..	—	0 2
10 paras, violet, rough pin perf. ...	—	3 0	10/-, " " " ... ..	—	1 0
10 " blue, perf. 11½ ... ..	—	2 0	£1, lilac and blue ... ..	—	0 9
10 " green-blue, perf. 11½ ... ..	—	1 6	£2, " " " ... ..	—	0 3
10 " blue, thin paper, perf. 14	—	4 0	£5, " " " ... ..	—	3 0
20 " " " " " " " "	—	5 0	Land Commission, Ireland.		
10 " " " " " " " "	—	5 0	3d, lilac and brown ... ..	—	0 3
20 " " " " " " " "	—	5 0	6d., lilac and green ... ..	—	0 3
			1/-, green and black ... ..	—	0 1
			Marine Policies, Ireland.		
			6d., blue, die C ... ..	—	0 6
			1/6, " " A ... ..	—	0 9
			2/-, " " A ... ..	—	1 0
			Isle of Man.		
			6d., violet, with figure overprint	—	0 4
			1/-, green, " " " "	—	0 4
			2/-, " " " " " "	—	0 6
			2/6, " " " " " "	—	2 0
			5/-, " " " " " "	—	3 0
			10/-, " " " " " "	—	5 0
			£1, lilac " " " " " "	—	7 0
			<b>HONG KONG.</b>		
			Fiscal Postals.		
			2 dollars, sage green, perf. 15 x 15½ (cc.) ... ..	—	1 0
			2 dollars, dark sage green, perf. 15 x 15½ (cc.) ... ..	—	1 6
			3 dollars, lilac, perf. 15 x 15½ (cc.)	—	2 6
			10 " green, perf. 14 (cc.) ... ..	—	5 0
			10 " olive green " " " "	—	7 0
			5 on 10 dollars brown on red (provl) ... ..	—	4 0
<b>FRANCE.</b>					
Connaissements, set of 9 ... ..	—	0 6			
Copies " 8 ... ..	—	0 6			
Dimensions " 10 ... ..	—	0 6			
Effets de Commerce 1860, set of 10	—	1 0			
" " 1864, " 20	—	1 0			
" " 1872, " 13	—	0 9			
" " " " " 15	—	2 0			
(including 12 and 20f.) ... ..	—	2 0			
Effets de Commerce 1877, set of 17	—	0 9			
" " 1879, " 19	—	0 9			
set of 29 " " " complete	—	3 0			
Effets de Commerce 1880, set of 15	—	1 0			
of 17 " 1881, perf set	—	0 9			
Effets de Commerce 1881 set of 27 including the 5 50, 6 50, 7, 8, 9, and 30 francs (these 6 stamps are catalogued at 17 francs) ...	—	6 6			

		UN.	USED.			UN.	USED.
		s.	d.	s.	d.	s.	d.
<b>INDIA.</b>							
Small Cause Court.							
1864	1 anna yellow-brown & violet	—	0 9			4 0	—
	2 " " " "	—	0 4				
	3 " " " "	—	0 4				
	4 " " " "	—	0 4				
	5 " " " "	—	0 6				
	6 " " " "	—	0 6				
	8 " " " "	—	0 6				
	10 " " " "	—	0 9				
	12 " " " "	—	0 8				
	1 rupee " " " "	—	0 3				
	1½ rupees " " " "	—	1 6				
	2 " " " "	—	0 4				
	3 " " " "	—	0 6				
	4 " " " "	—	0 9				
	5 " " " "	—	1 0				
	6 " " " "	—	5 0				
	7 " " " "	—	7 6				
	8 " " " "	—	5 0				
	9 " " " "	—	10 0				
	10 " " " "	—	2 6				
	15 " " " "	—	10 0				
	20 " " " "	—	6 0				
	25 " " " "	—	10 0				
	30 " " " "	—	10 0				
	40 " " " "	—	15 0				
<b>MOSQUITO RESERVE.</b>							
(NICARAGUA.)							
	Set of 3 revenues (5, 10, 25 cents)	4 0	—				
<b>NEVIS.</b>							
	Reconstructed plate of 1d. red. engraved, surcharged Revenue, (12 stamps) very fine ...	—	30 0				
	Reconstructed plate of 6d. grey, lithographed, surcharged Revenue, (12 stamps), fine, very scarce ...	—	140 0				
	4d blue postage, wmk C.A., surcharged REVENUE ...	5 0	—				
<b>ORANGE RIVER COLONY.</b>							
	6d., brown ...	—	0 9				
	6d., grey ...	0 9	0 2				
	1/-, grey ...	—	2 6				
	1/-, brown ...	1 3	0 1				
	1/6, blue ...	2 6	0 6				
	2/-, magenta ...	2 9	0 4				
	3/-, brown ...	4 0	0 6				
	5/-, rose ...	6 6	0 9				
	10/-, orange ...	12 6	1 0				
	£1, mauve ...	25 0	1 6				
	£2, brown ...	—	5 0				
	£3, slate ...	—	10 0				
	£4, red ...	—	5 0				
	£5, green ...	107 6	2 6				
	6d. in black on 8/-, yellow ...	—	10 0				
Surcharged V.R.I.							
1st printing, stops low.							
	6d., grey ...	—	5 0				
	£1, mauve ...	—	7 6				
	£5, green ...	—	15 0				
2nd printing, stops raised.							
	6d., grey ...	5 0	—				
<b>PERU.</b>							
1901-1902.							
	10 centavos, red ...	—	0 1				
	25 " blue ...	—	0 3				
	\$1, green ...	—	0 6				
<b>QUEENSLAND.</b>							
Beer Duty 1901.							
	2/-, red ...	—	1 6				
	6/6, drab ...	—	5 0				
	4/3 on 4/6, blue ...	—	2 9				
	6/3 on 6/6, drab ...	—	5 0				
	12/6 on 12/9, orange ...	—	7 6				
<b>RUSSIA.</b>							
'Passports.'							
	1 rouble, red ...	1 0	—				
<b>JAMAICA.</b>							
Insurance (Sea Policies.)							
	3d., blue, black surcharge die J	—	1 0				
	6d., " " " " " EE	—	0 9				
	9d., " " " " " D	—	0 6				
	1/-, " " " " " R	—	0 6				
	2/-, " " " " " A	—	1 6				
<b>JAPAN.</b>							
1899. New issues.							
	5 rin, red brown ...	—	0 1				
	1 sen, blue ...	—	0 1				
	2 " green ...	—	0 1				
	Set of 6 (1 rin to 2 sen) ...	—	0 6				
Savings Bank Stamps.							
	1 sen, brown ...	0 1	—				
	2 " blue ...	0 1	—				
	5 " green ...	0 2	—				
	8 " yellow ...	0 3	—				
	10 " carmine ...	0 6	—				
	1 sen, brown, pair imperf. between	1 6	—				
<b>JANJIRA.</b>							
	1 anna, red, Court Fee ...	—	0 6				
<b>LOMAS DE ZAMORA.</b>							
1899 (Municipal).							
	1 peso, red, perf. 11½ ...	0 9	—				
	Entire sheet of 7 ...	5 0	—				
	2 pesos, blue ...	1 0	—				
	Entire sheet of 8 ...	7 6	—				

	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
<b>SANTA FE.</b>					
Municipalidad de Esperanza.					
20 centavos, brown ... ..	2	6			
<b>SARAWAK.</b>					
New issues 1901.					
3 cents., lilac and red ... ..	0	2			
5 " " green ... ..	0	3			
10 " " mauve ... ..	0	6			
25 " " blue ... ..	1	3			
<b>STRAITS SETTLEMENTS.</b>					
Set of 9, 1st issue Revenue.					
" 11, 2nd " " (3c. to \$1)	—	1	6		
" 7, 3rd " " (3c. to \$2)	—	1	0		
	—	0	9		
<b>TASMANIA.</b>					
Newspaper tax 1827, 2d. vermilion	1	0	—		
<b>TRANSVAAL.</b>					
1874.					
6d., red on blue, imperf. ... ..	—	1	6		
1/- " green " ... ..	—	2	0		
1/6, black on yellow, imperf. ...	—	3	0		
2/-, red on white " ... ..	—	2	0		
1877. Overprinted <b>V. R. TRANSVAAL</b> , in black :					
6d., red on blue, imperf. ... ..	—	1	0		
1/-, red on green " ... ..	—	7	6		
1/6, black on yellow " ... ..	—	1	0		
2/-, red on white " ... ..	—	1	0		
5/-, black on orange " ... ..	—	2	0		
10/-, black on green " ... ..	—	3	0		
£1, black on rose " ... ..	—	5	0		
£2, black on white " ... ..	—	10	0		
£5, black on blue " ... ..	—	80	0		
1878. Red overprint.					
1/-, black on blue, imperf. ... ..	—	1	6		
1884.					
£5, blue on white, perf. 12 ... ..	—	60	0		
1878. New type, head of Queen.					
6d., rose, perf. 14½ ... ..	—	0	6		
6d., lilac rose, perf. 14½ ... ..	—	2	0		
1/-, blue " ... ..	—	0	9		
1/6, green " ... ..	—	7	6		
1/6, sage green " ... ..	—	5	0		
2/-, brown " ... ..	—	1	0		
2/6, vermilion " ... ..	—	1	0		
5/-, green " ... ..	—	1	6		
10/-, slate " ... ..	—	4	0		
£1, yellow brown " ... ..	—	1	6		
£2, black " ... ..	—	20	0		
<i>My stock of all the above issues is getting very short.</i>					
1d., blue, surcharged V.R.I. ... ..	0	9	—		
6d., carmine " " ... ..	3	6	—		
1/-, ochre " " ... ..	4	6	—		
6d (Cape) sur. <b>TRANSVAAL</b> ...	1	6	—		
1/- ( " ) " " ... ..	3	0	—		
June 1900.					
Provl. fiscal issues for Rustenburg and Zeerust districts issued under the authority of Lord Cecil (Imperial Commissioner).					
Surcharged V.R.I. in violet.					
1d. on 6d., carmine	} the pair	45	0	—	
1d. on 1/-, yellow green					
<b>UNITED STATES.</b>					
1767.					
2/6, blue Deed Stamp (America) with silver foil through centre, and " Geo. III " monogram on back (on portion of parchment as used) <i>very rare</i> ... ..					
	—	150	0		
1763.					
4d., red, Almanack Stamp (America) die number 194 (unused) ...					
	100	0	—		
1862. Documents.					
1 cent., Proprietary, imperf. ...	—	30	0		
2c., blue " " ... ..	40	0	—		
10c., " Bill of Lading " ... ..	—	2	0		
15c., brown, Inland Exchange, imperf. ... ..	—	4	0		
20c., red, Foreign Exchange, imperf. ... ..	7	6	3	0	
25c., Bond, imperf. ... ..	—	30	0		
30c., lilac, Foreign Exchange, imperf. ... ..	—	3	0		
50c., blue, Conveyance, imperf. ...	—	5	0		
50c., " Foreign Ex. " ... ..	—	3	6		
50c., " Lease " ... ..	—	4	0		
50c., " Life Insurance " ... ..	—	8	0		
50c., " Mortgage " ... ..	—	4	6		
60c., orange, Inland Ex. " ... ..	—	4	0		
70c., green, Foreign Ex. " ... ..	—	12	0		
1\$, red " " " ... ..	—	1	6		
1\$, " Mortgage " " ... ..	—	4	0		
1\$ 60c., green, Foreign Ex. ... ..	—	30	0		
2\$, red, Conveyance " ... ..	—	8	0		
2\$, " Mortgage " " ... ..	—	8	0		
2\$, " Probate of Will " ... ..	—	100	0		
3\$, green, Manifest " ... ..	—	5	0		
1.30\$, red, Foreign Ex. perforated	—	2	0		
1.60\$, green " " " ... ..	—	6	0		
1.90\$, violet " " " ... ..	—	2	6		
10c., brown, Documentary, pair imperf. between ... ..	4	0	—		
<b>ZANZIBAR.</b>					
Provl. Surcharge on Indian Revenues.					
4 annas, green ... ..	—	1	0		
8 " blue ... ..	—	1	6		
1 rupee, salmon ... ..	—	1	6		





	UN. s. d.	USED. s. d.		UN. s. d.	USED. s. d.
<b>ORANGE FREE STATE.</b>			1896. <b>TF</b> roughly printed		
1887. Surcharged on postage stamps (Tele-graaf.)			1d. brown, perf. 14. ... ..	4 0	0 2
1d. brown, perf. 14, vert. surch. in violet reading up ... ..	20 0	5 0	3d. blue, .. ..	5 0	0 3
3d. blue, .. ..	—	5 0	6d. rose, .. ..	5 0	0 3
6d. rose, .. ..	15 0	5 0	6d. bright carmine, perf. 14. ...	3 6	0 2
1/- orange, .. ..	—	5 0	1/- orange, .. ..	7 6	0 2
1d. brown, perf. 14, vert. surch. in violet, reading down ... ..	—	6 0	1d. brown, inverted surcharge ...	15 0	10 0
6d. rose, .. ..	—	7 6	<b>ORANGE RIVER COLONY.</b>		
1/- orange, .. ..	—	7 6	V.R.I. Telegraphs.		
6d. rose, perf. 14, slanting sur- charge in violet ... ..	3 6	0 9	6d., blue, small TF ... ..	—	10 0
6d. rose, perf. 14, horizontal sur- charge in violet ... ..	—	2 6	1/-, brown, .. ..	—	5 0
6d. rose, perf. 14, horizontal sur- charge black ... ..	—	6 0	6d., blue, large TF ... ..	—	5 0
6d. rose, perf. 14, slanting sur- charge black ... ..	—	4 0	<b>ARMY TELEGRAPHS.</b>		
Same Surcharge on fiscal stamps.			V.R.I.		
1/- brown, perf. 14, surcharge black ... ..	—	10 0	AT, 3½ mms. apart, on Postage		
1/- brown, perf. 14, surcharge violet	—	0 6	5/-, green ... ..		
1/- grey, .. ..	10 0	0 6	On fiscals.		
1/- brown, .. .. purple	—	5 0	10/-, orange ... ..		
1/- grey, .. ..	5 0	0 4	£1, violet ... ..		
1889. Provisionals on fiscals. Black Surcharge.			AT, 2mms. apart on Postage.		
1/- on 8/- yellow, perf. 14. ...	10 0	1 6	3d., blue ... ..		
1/- on 9/- bistre ... ..	25 0	5 0	A few other varieties, stop errors thick V, etc. in stock.		
1/- on 7/- violet ... ..	—	1 6	<b>PHILIPPINES.</b>		
1/- on 8/- yellow, short TF ...	—	4 0	A special purchase, from a Spanish correspondent, of a small stock of used Telegraphs enables me to offer cheaply:		
1890. Surcharge on postage. TF (Thin Capitals.)			5 pesos, pale blue, 1880, (cata- logued 4/-)		
1d. brown, perf. 14. ... ..	20 0	10 0	25c, bronze green, 1886, (cata- logued 2/6)		
3d. blue, .. ..	25 0	0 6	1 peso on 2½c., blue large sur. (catd. 2/6)		
6d. rose, .. ..	10 0	1 0	1 .. .. small .. (catd. 1/6)		
1/- orange, .. ..	30 0	7 6	25c., brown, postage, surcharged V.T.G. for Telegraph (? local) use, (uncatalogued)		
6d. rose, .. inverted surcharge	35 0	—	—		
3d. blue, .. error FT ... ..	—	30 0	—		
July, 1890			<b>PUBLICATIONS.</b>		
6d. rose, perf. 14, small type TF	12 6	5 0	<b>PRICED CATALOGUES.</b>		
1891.			Walter Morley's Great Britain, (Postage, Fiscal, Telegraph, Railway, Entires, News Tax, etc.) 190 pages ... .. 2/6		
1d. brown, perf. 14 large block capitals ... ..	3 0	0 4	Walter Morley's Revenue Stamps of British Colonies ... .. 2/6		
1/- orange, .. ..	—	10 0	Walter Morley's Telegraph Stamps of The World (400 illustrations) ... .. 5/-		
1d. brown, perf. 14, thin capitals	2 6	0 3	Lundy's Germany and Switzerland Revenues ... .. 1/6		
6d. rose, .. ..	—	20 0	Gibbons Part 1, 1902, Great Britain and Colonies Postage ... .. 2/3		
1/- orange, .. ..	—	12 6	Gibbons Part 11, 1902, Foreign Countries Postage ... .. 2/3		
1d. brown, pair showing 2 types.	10 0	2 6	...		
1895. TF wide, with stop after F			...		
6d. rose, perf. 14. ... ..	—	0 4	...		
6d. .. variety with large stop...	—	1 6	...		
6d. .. .. without stop ...	—	5 0	...		
1895. With stops after T & F			...		
1/- orange, perf. 14. ... ..	—	0 6	...		
1/- .. large stop after F ...	—	2 6	...		
1/- .. no stop after T ... ..	—	7 6	...		

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