

Rough List

of

Specimens of Philatelic Literature

(mostly of early date)

from the

Aberdeen University Library

shown to the

Aberdeen and North of Scotland

Philatelic Society

On Wednesday, 11th October, 1911

The Aberdeen University Press

MCMXI

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NOTE.

THE books here catalogued were selected to illustrate a few discursive notes offered to the members of the Aberdeen and North of Scotland Philatelic Society, and hence they must not be taken as professing to represent the wide-spread literature of Stamp Collecting.

The Catalogue has had to be hurriedly compiled, and the compiler begs that its shortcomings be viewed with a lenient eye. It is simply a Rough List, with no pretence to bibliographical fullness or minute accuracy.

P. J. A.

UNIVERSITY LIBRARY,
ABERDEEN.

ROUGH LIST.

All the year round. All the year round. A weekly journal.
Conducted by Charles Dickens. No. 169.

[London], July 19, 1862.

9.5 x 6.4 in. Pp. 433-456. This number contains an article "My nephew's collection". Apart from Dr. Gray's articles in *Young England*, this was probably the earliest printed account of stamp collecting.

American Journal of Philately. The American journal of philately: an illustrated magazine for stamp collectors. Vol. iv. No. 46 (47). [New York], October (November), 1871.

8.6 x 7 in. Pp. 113-136, with wrappers. These two numbers contain an article by J. W. Scott: "Philatelic literature of England and America".

American Philatelist. The American philatelist: a monthly journal. Edited by the Literary board of the American philatelic association. Vol. vi. 5 (vii. 1).

Chicago, May 10, 1892 (St. Louis, January 10, 1893).

10.7 x 7.1 in. Pp. 69-85 + [3], (1-20 + [4]), with wrappers. These two numbers contain articles by J. K. Tiffany: "Addendum to Stamp collector's library companion," and "Stamp publications of Canada".

ANDERSON, PETER JOHN. See *L'Intermediaire, Notes and Queries, Philatelic Journal of America, Philatelic Record, Scottish Notes and Queries, Stamp Collector's Magazine.*

Austria-Philatelist. Austria-Philatelist: illustrierte Monatschrift für die Gesamtinteressen der Postwerthzeichenkunde. I(-V) Jahrgang. Prag, 1894(-1898).

9.9 x 6.8 in.

Bacon, Edward Denny. Catalogue of the philatelic library of the Earl of Crawford, K.T. London, 1911.

14.1 x 10.3 in. Pp. [iv] + cols. v-xii + 924 + [4]. Printed at the Aberdeen University Press. A duplicate copy has the title page: "A Bibliography of the writings, general, special, and periodical, forming the literature of philately (Bibliotheca Lindesiana. Vol. 7)."

ROUGH LIST OF EXHIBITS

- Bacon, Edward Denny.** Reprints of postal adhesive stamps and their characteristics. (Stanley Gibbons' Philatelic handbooks.) London: Stanley, Gibbons, limited. [1899.]
8·4 × 5·4 in. Pp. viii + 168.
- Bazar.** Der Bazar. Illustrirte Damen-Zeitung. Berlin, 1862-64.
15 × 10·8 in. A series of 23 articles entitled "Briefmarken und Briefmarken Sammlungen" begins in the number for 8th October, 1862, and ends in the number for 23rd March, 1864.
See a full account in the *Journ. Phil. Lit. Soc.*, iv. 51.
- Beauregard, George de, and Gorsse, H. de.** The Stamp king. Translated from the French by Miss Edith C. Phillips. Eighty illustrations by E. Vuillie-min.
London: Stanley, Gibbons, limited. 1899.
10 × 7 in. Pp. xii + 260.
- Bellars, Henry John, and Davie, J. H.** The Standard guide to postage stamp collecting, giving the values and degrees of rarity. London: John Camden Hotten. 1864.
6·4 × 4 in. Pp. xii + 100 + [20: advts.], in coloured boards (lacking in this copy).
— — Sixth thousand, revised and corrected, giving upwards of three hundred stamps not in the previous issue.
London, 1865.
6·3 × 4 in. Pp. xiv + 15-130 + [16: advts.], in coloured boards.
- Berger-Levrault, Oscar.** Beschreibung der bis jetzt bekannten Briefmarken (mehr als 2200 Sorten) nebst Notizen ueber die nachgedruckten Marken und einer Anleitung zur Einrichtung von Sammlungen. Strassburg: Buchhandlung von W^{we} Berger-Levrault & Sohn. 1864.
6 × 3·8 in. (badly cropped). Pp. xiv + 103 + [1], with coloured paper wrapper, lacking in this copy. Mr. Tiffany's bookplate.
- [—] Timbres-poste. . . .
Strasbourg: imprimerie de V^e Berger-Levrault.
8·4 × 5·4 in. Pp. 16. This list, issued in November, 1862, is the sixth edition, the first having appeared in September, 1861, three months before Potiquet's "Catalogue". It may be distinguished from the fifth and seventh editions by having Autriche, Bade and Bavière on p. 1, and ending with Vénézuëla.
- [—] Timbres-poste. . . .
Imprimerie de Veuve Berger-Levrault à Strasbourg.
8·4 × 5·3 in. Pp. 17 + [1]. Eighth edition, issued in December, 1863.

[**Berger-Levrault, Oscar.**] Timbres-poste. . . .

8.4 × 5.3 in. Pp. 4. Supplement to eighth edition.

[—] —.

8.5 × 5.3 in. Pp. 24. Ninth edition, issued in April, 1864.

— Les Timbres-poste. Catalogue méthodique et descriptif de tous les timbres-poste connus. Première partie : timbres-poste proprement dits. Paris :

V^e Berger-Levrault & fils, même maison à Strasbourg. 1867.

7.5 × 4.6 in. Pp. [ii] + xiv + 147 + [1], with coloured paper wrapper.

"Avant propos" dated Juin, 1867. Printed at Strasbourg.

Bosredon, Philippe de. Bibliographie timbrologique de la France et de la Belgique. (Bibliothèque timbrologique, 2.)

Bruxelles : J. B. Moens. 1878.

8.1 × 5 in. Pp. xii + 74 + [2], with coloured paper wrapper. The first edition appeared in *Bull. de la Soc. française de timbr.*, July, 1876—January, 1878.

Brown, Mount. Catalogue of British, colonial, and foreign postage stamps. Second edition, comprising nearly thirteen hundred varieties. Price one shilling. Post free thirteen stamps. London : F. Passmore, 1862, [June].

5.3 × 4.1 in. Pp. viii + 72, with coloured paper wrapper. 1000 copies printed. See *Stamp Lover*, i. 7; *Journ. Phil. Lit. Soc.*, iv. 31. The first edition had appeared in May.

— — Third edition, comprising nearly seventeen hundred varieties. London, 1862, [December].

5.2 × 3.8 in. Pp. [ii] + xviii + 66 + [6], interleaved, with MS. notes by the author. 2000 copies printed.

— — Fourth edition, revised, augmented, and corrected. London, 1863, [May].

5.4 × 4.2 in. Pp. xii + 85 + [1], interleaved. 2000 copies printed.

— — Fifth edition, revised, augmented, and corrected (comprising upwards of 2400 varieties). London, 1864.

8 × 6.3 in. Pp. xvi + 96 + [2], in coloured boards with the words "Author's copy". Fifty copies printed on large paper.

Brown, Walter Lee. Descriptive catalogue of the revenue stamps of Italy from 1836 to 1878. Compiled from the most reliable authorities. New York, June, 1878.

9 × 6.2 in. Pp. [ii] + 24.

Campbell, George, and Schoeller, Adolphe. Catalogue des cartes postales émises pour l'usage du public, par les diverses

ROUGH LIST OF EXHIBITS

administrations de postes depuis leur création jusqu'au 1er Janvier, 1889. Première partie, Europe.

[Paris] : publié par la Société française de Timbrologie. 1889.
8·2 × 4·9 in. Pp. [iv] + 268, with three folding plates.

Cassell's Illustrated Family Paper. Cassell's illustrated family paper. London, 1862-67.

11 × 8·5 in. A series of 75 articles entitled "Postage Stamps" begins in the number for 26th July, 1862, and ends in the number for 2nd February, 1867. It was based on the similar series in the *Magasin Pittoresque*. See a full account in *Journ. Phil. Lit. Soc.*, iv. 51.

Chalmers, Patrick. [Chalmers-Hill controversy pamphlets.]

London, 1881-91.

Size usually 8·5 × 5·5 in. Almost all the pamphlets are published by Effingham Wilson. Bound (with fifty-three minor pamphlets and some autograph letters on the same subject) in two volumes. See also **Hill, Pearson; McBain, J. M.**

The Adhesive stamp: a fresh chapter on the history of Post Office reform. 1881. Pp. 70 + [2].

The Penny postage scheme of 1837: was it an invention or a copy? 1881. Pp. [ii] + 33 + [1].

The Position of Sir Rowland Hill made plain. 1882. Pp. 72.

Opinions from the press upon "The Penny postage scheme of 1837: was it an invention or a copy?" A fresh and interesting statement upon the subject will shortly be issued. Also letters and opinions having reference to the proceedings of the Sir Rowland Hill memorial committee. 1882. Pp. 28.

A Short review of the adhesive stamp. With resolution of the Dundee town council. 1883. Pp. 35 + [1].

Sir Rowland Hill and James Chalmers, the inventor of the adhesive stamp. A reply to Mr. Pearson Hill. 1883. Pp. 76.

Evidence from the pamphlet "Sir Rowland Hill and James Chalmers, the inventor of the adhesive stamp". Reprinted as a supplement to "Opinions from the press," lately circulated. 1883. Pp. 27 + [1].

Opinions from the press (fresh series), upon the letter and parcels post, and the adhesive stamp. Wimbledon: P. S. Kidd, 1883. Pp. 30 + [2].

James Chalmers, the inventor of the "adhesive stamp," not Sir Rowland Hill. With letter to H.M. Postmaster-general, and declaration of the Treasury. 1884. Pp. 39 + [1].

The Adhesive stamp. Important additional evidence on behalf of James Chalmers, in papers bequeathed to the South Kensington Museum library, by the late Sir Henry Cole. [1885.] Pp. 15 + [1].

- Concealment unveiled, the Sir Rowland committee, a tale of the Mansion House. 1886. Pp. 31 + [1].
- Sequel to "Concealment unveiled: a tale of the Mansion House". Submission of the Sir Rowland Hill committee. 1886. Pp. 16.
- Submission of the Sir Rowland Hill committee. Second edition, with opinions from the press (fourth series) on "The adhesive postage stamp". 1886. Pp. 115 + [1], with coloured paper wrapper.
- Submission of the Sir Rowland Hill committee. Third edition, with decision of the *Dictionary of National Biography* in favour of James Chalmers. 1887. Pp. 83 + [1], with coloured paper wrapper.
- The Adhesive postage stamp. Submission of the Sir Rowland Hill committee. Third edition, with decision of the *Dictionary of National Biography* in favour of James Chalmers. 1887. Pp. 15 + [1].
- The Philatelic society of London and the adhesive postage stamp. [Wimbledon, 1887.] Pp. 7 + [1].
- The Adhesive postage stamp. Letter to the Dundee Burns Club. A reply to Mr. Pearson Hill. Pp. 44, with coloured paper wrapper.
- The Chalmers-Hill controversy. An explanation. [Wimbledon, 1888.] Pp. 10 + [2].
- How James Chalmers saved the penny postage scheme. Letter of the Dundee bankers and merchants to the Lords of Her Majesty's Treasury. 1890. Pp. 8.
- The Adhesive postage stamp. Letter to the members of the International society of philatelists. Dresden, 1890. Pp. [ii] + 9 + [1].
- The Adhesive postage stamp. Removal of official documents from H.M. Treasury by Sir Rowland Hill. Discovery of contents proving the title of James Chalmers: with letters from Mr. Rowland Hill, Mr. Wallace, M.P., Mr. Joseph Hume, M.P., and others. 1891. Pp. 20, with three facsimiles and coloured paper wrapper.
- Clausius, W. T.** Catalogue of a valuable collection of foreign postage stamps and stamped envelopes, formed by M. Clausius, deceased, up to 1865, mostly unused, and all neatly mounted within red lines, having the arms of the potentates finely emblazoned in gold and colours at the commencement: which will be sold by auction by Messrs. Sotheby, Wilkinson, & Hodge, auctioneers of literary property and works illustrative of the fine arts, at their house, No. 13 Wellington Street, Strand, W.C., on Monday, the 11th day of August, 1873, at one o'clock precisely. May be viewed two days prior, and catalogues had.
- 8.4 x 6.8 in. Pp. 6 + [2]. This was the second auction sale in Britain: ninety-six lots. See **Scott, John Walter.**

ROUGH LIST OF EXHIBITS

Collectionneur de timbres-poste. Le Collectionneur de timbres-poste : journal paraissant le 15 de chaque mois. No. 1, 15 Juillet, 1864.—No. 37, Decembre, 1867.

9 × 7 in. Still published occasionally.

Paris : A. Maury. 1864-67.

Collector's Herald. The Collector's herald. Published on the 1st of every month. Nos. 1-10. Published for the proprietors by J. Cheeseman, Beverley Road. Hull, 1865-66.

8·1 × 5·2 in. January-May, 1865; January-May, 1866. Only partly philatelic. Mr. Tiffany's bookplate.

Congrès international des timbrophiles. Comte-rendu de la première session, Paris, 1878.

Neully, 1880.

8·5 × 5·3 in. Pp. 404 + [4]: 373-392 and [405-408] consisting of inserted circulars. No. 97 of 200 copies printed.

— Session de Paris. Comte-rendu sommaire.

8·5 × 5·2 in. Pp.[iv]+ 25 + 3, printed by auto-polygraphic process.

Coster, Charles Henry. Les Postes privées des États-Unis d'Amérique. Illustré de 217 gravures sur bois. Les timbres adhésifs. (Moens : Bibliothèque des timbrophiles, 13.)

Bruxelles, 1882.

7·5 × 4·8 in. Pp. [iv] + 179 + 1. Only 150 copies printed.

— — Illustré de 15 gravures sur bois. Les enveloppes timbrées.

Bruxelles, 1885.

7·5 × 4·8 in. Pp. [iv] + 102 + [2]. Only 150 copies printed.

— The United States locals and their history.

New York : Scott & Company. 1877.

10·1 × 6·6 in. Pp. 111 + [1].

CRAIG, EDWARD A. See Postman's Knock ; Stamp Argus.

Creeke, Antony Buck. A supplement to [Wright and Creeke's] "British Isles" (with a plate of ten illustrations).

Published by the Philatelic Society, London, 1903.

11·3 × 7·7. Pp. 19 + [1].

Cummings, Hayman. The College stamps of Oxford and Cambridge : a study of their history and use from 1870 to 1886, exemplified by reference to original letters and collections. With illustrations from specially prepared photo-mezzotype plates.

Oxford, [1904].

8·4 × 5·9 in. Pp. [xii] + 109 + [1], including 15 plates.

Dalston, Thomas. How to detect forged stamps. Containing accurate and comprehensive descriptions of all forged and fictitious stamps. Price one shilling, post free 13 stamps.

Gateshead, 1865.

8.5 × 5.6 in. Pp. iv + 39 + [1], with coloured paper wrapper illustrating 23 stamps and adding two publishers' names: Bath, Stafford Smith and Smith; Leamington, A. Purvis.

Daniells, J. H. A History of British postmarks. Illustrated. Together with a list of numbers used in obliterations in Great Britain and certain colonial possessions. London, 1898.

7.2 × 4.8. Pp. [iv] + 184.

[Dexter, George.] Catalogue of postage stamps, American and foreign, and U.S. revenue stamps.

Cambridge, [U.S.A.]: Sever & Francis. 1863.

6 × 3.7 in. (badly cropped). Pp. 78, with coloured paper wrapper, lacking in this copy. Mr. Tiffany's bookplate.

Diena, Emilio. I Francobolli del ducato di Modena e delle provincie Modenesi e le marche del ducato stesso pei giornali esteri. Con tre tav. in eliotipia e quattro in zincotipia.

Modena, 1894.

9.2 × 6.3 in. Pp. xvi + 226. Inscribed "A. M. P. J. Anderson, hommage respectueux de son dévoué Emilio Diena, 1/12/1894".

— Les Timbres-poste des Romagnes, suivi d'une étude sur leurs réimpressions par J. B. Moens. Illustre de gravures sur bois.

Bruxelles: J. B. Moens. 1898.

8.9 × 5.7 in. Pp. 95 + [1].

Earée, Robert Brisco. Album weeds, or, How to detect forged stamps. London: Stanley, Gibbons & Co. 1882.

7.2 × 4.9 in. Pp. viii + 560.

Evans, Edward B. A Catalogue for collectors of postage stamps, stamped envelopes, wrappers, and post cards, compiled from the most recent authorities, with the prices at which most of the contents can be obtained from the publishers, Messrs. Pemberton, Wilson & Co., 308 Goldhawk Road, Shepherd's Bush, W. London, 1882.

9.7 × 6 in. Pp. 263 + [1], with fifty-six plates.

— A Description of the Mulready envelope and of various imitations and caricatures; with an account of other illustrated envelopes of 1840 and following years.

London: Stanley, Gibbons, Limited, 1891.

8.2 × 5.5 in. Pp. viii + 240; forty-one plates included in paging.

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- Evans, Edward. B.** The Philatelic handbook : a guide for collectors. London : Stanley, Gibbons & Co. 1885.
7·2 × 4·7 in. Pp. xii + 396 + [4]. Intended to serve as a third edition of Pemberton's "Stamp collector's handbook".
- Stamps and stamp collecting : a glossary of philatelic terms, and guide to the identification of the postage stamps of all nations. Second edition.
London : Stanley, Gibbons, Limited. 1898.
8·4 × 5·5 in. Pp. 68 + [12].
- PABRI, P10.** Timbres des états de l'Eglise. *See Moens, J. B.*
Bibliothèque des timbrophiles, No. 4.
- [Fenton, Adelaide L.]** Three hundred and fifth sale. A Catalogue of a very fine selection of British, foreign & colonial postage stamps, including the remain portion of Mr. Reid's collection [and philatelic literature that had belonged to the late Miss Fenton, "Fentonia"] to be sold by auction by Messrs. Ventom, Bull & Cooper on Thursday, May 13th, 1909, and following day.
9·5 × 6 in. Pp. 34, with coloured paper wrapper, and printed List of prices.
- Firth, Oliver.** Postage stamps and their collection : a practical guide to philately for all collectors. London, 1897.
7·2 × 4·8 in. Pp. [viii] + 188.
- Foster, G. A.** Pre-victorian postage stamps and franks, ancient and artistic, and for the most part English. London, 1910.
11·3 × 8·6 in. Pp. 56, with coloured paper cover.
- Fraenkel, Heinrich.** Chronologische Tabelle der deutschen philatelistischen Zeitschriften, 1863-1893. Berlin, 1894.
11·3 × 8·7. Pp. [18], printed on one side only; with coloured paper wrapper. Autograph letter from Herr Fraenkel inserted.
- Grant & Co., James R.** James R. Grant & Co.'s philatelic circular. No. 1(-10).
Birmingham, February 1st, 1872 (Torquay, December 23rd, 1874).
Size varies.
- Philatelic price catalogue. Part 1. A to G.
April, 1873. J. R. Grant & Co., Birmingham.
8·6 × 5·4 in. Pp. [ii] + 25 + [1], with coloured paper wrapper.
No more published. J. R. Grant & Co. was a trading name used by E. L. Pemberton.

Gray, John Edward. The Illustrated catalogue of postage stamps for the use of collectors. Fourth edition. London :

E. Marlborough & Co. ; Bath : Alfred Smith & Co. 1866.

6·4 × 4·1 in. Pp. xvi + 180 + xii (advts.), in coloured boards.
See Stamp Lover, i. 73, 98 ; *Journal of Phil. Lit. Soc.*, ii. 43.

— — Revised and corrected by Overy Taylor. Fifth edition. London, Bath, 1870.

6·5 × 4·1 in. Pp. xvi + 210, in coloured boards.

— — Revised and corrected by Overy Taylor. Sixth edition. London, Bath, 1875.

6·7 × 4·3 in. Pp. xvi + 523 + [1]. Issued in eight monthly parts, with coloured paper wrappers, from March to October, 1874.

GRAY, JOHN EDWARD. *See also Young England.*

Guida illustrata del timbrofilo. Guida illustrata del timbrofilo. Seconda annata. Con xxiv incisioni. Bologna, 1877.

12·3 × 8·5 in. Pp. iv + 103-150. Nos. 13-18. Italian and French in parallel columns. On pp. 127-130, 135-137 appears (in Italian only) "Bibliographica timbrologica dell' Italia : note per la compilazione d'un catalogo," by the editor, Giuseppe Leoni.

Hardy, W. J., and E. D. Bacon. The Stamp collector. (The Collector series.) London, 1898.

8 × 5·1 in. Pp. vi + 7-299 + [5], with twelve plates.

Hill, Pearson. The Origin of postage stamps. The facts connected with their introduction into the United Kingdom. The Chalmers craze investigated (second edition).

London, 1888.

8·5 × 5·5 in. Pp. 31 + [3].

Hill, Barton and Co. The British stamp directory. Price sixpence. Birmingham :

published by Hill, Barton and Co. September 1st, 1881.

7 × 4·8 in. Pp. [64], with coloured paper wrapper. Later editions issued by the Philatelic publishing Co.

Horner, W. E. V. History and catalogue of the stamped envelopes of the United States, together with some general remarks.

... Philadelphia : L. W. Durbin. 1879.

9·3 × 6·5 in. Pp. 52, with frontispiece and inserted leaf of Addenda.

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Intermédiaire. L'Intermédiaire des chercheurs et curieux : correspondance littéraire, Notes and Queries français.

Paris, 1864-1908.

9.4 × 6.3 in. A list of references in *L'Intermédiaire* to stamps, stamp collecting, and the Post Office, of dates from 25th July, 1864, to 30th September, 1908, was contributed by P. J. Anderson to the *Journ. Phil. Lit. Soc.*, iii, 29.

International Postage Stamp Review. The International postage stamp review. New Series. Vol. I. No. 1(-6).

London : Sept. 15(-Dec. 15), 1863.

8.5 × 6.8 in. Pp. 48.

Koprowski, Samuel. Les Timbres-poste ruraux de Russie.

Nomenclature générale de tous les timbres connus jusqu'à ce jour avec leurs prix de vente. Précède d'une introduction sur l'histoire des postes rurales, avec notes géographiques et historiques. Illustré de 130 gravures.

Bruxelles : J. B. Moens. 1875.

7.6 × 5.2 in. Pp. xxiv + 5-108.

Lallier, Justin. Postage stamp album illustrated with maps. Second edition. Paris : A. Lenègre. 1863.

6.8 × 10.4 in. Pp. 88 (Europe) + 40 (America) + 38 + [2] (Asia, etc.), including two maps. Spaces are provided for 742 (Europe) + 365 (America) + 43 (Asia) + 45 (Africa) + 95 (Oceania) stamps : in all 1290. The first French edition appeared in 1862, and last in 1876.

Legrand, Jacques Amable. Essai sur les filigranes et les papiers employés à la fabrication des timbres-postes. Par le Dr. Magnus. 2^e édition. (Bibliothèque des timbrophiles.)

Paris : Pierre Mahé. 1867.

7.1 × 4.5 in. Pp. 60, with coloured paper wrapper. This copy lacks the Appendix paged 56A-56D : see De Bosredon's *Bibl. timbr.*, p. 16. The first edition appeared in the *Timbrophile*, April to July, 1865; and a translation in the *Stamp Coll. Mag.*, January to August, 1866.

— Timbres de Moldavie et de Roumanie. Deuxième édition.

Bruxelles : J. B. Moens. 1869.

7.2 × 4.8 in. Pp. 65 + [1], with coloured paper cover. The first edition appeared in the *Timbre-poste*, September, 1867, to February, 1868; and a translation in *Stamp Coll. Mag.*, February to July, 1868. This was the earliest monograph on the stamps of a single country.

Lennox, H. Price list of foreign and colonial postage stamps sold by H. Lennox, 18 Newhall Terrace. Glasgow [1865?]. 10·5 × 8·4 in. Pp. 4. This list is not included in the Crawford Catalogue.

Lewes, Thornton, and Pemberton, Edward Loines. Forged stamps: how to detect them. By Thornton Lewes and Edward Pemberton. Containing accurate descriptions of all forged stamps.

Edinburgh: printed by Colston & Son. 1863.
8·4 × 5·4 in. Pp. x + 11-36, with coloured paper wrapper. The first edition had begun in the *Stamp Coll. Monthly Adv.* for 15th January, 1863, and revised editions were begun in the *Philatelist*, December, 1866, and the *Philatetical Journ.*, January, 1872, and January, 1875. See *Journ. Phil. Lit. Soc.*, iii. 16; iv.

Lietzow, Paul. Handbuch der Filatelie. Erster (Zweiter) Theil. Berlin: Verlag von Paul Lietzow. 1880 (1882). 8·4 × 5·6 in. Pp. [viii] + 113 + [3], (135 + [1]).

Lincoln, William. Priced catalogue of foreign, colonial, and British postage stamps, for sale by William Lincoln, jun., 462 New Oxford Street, W.C., London. Price twopence. [1868.]

7·1 × 4·2 in. Pp. 37 + [1], with coloured paper wrapper. The earliest edition known to Tiffany and Lord Crawford is of date [1864], but a List was advertised by Lincoln in March, 1863. The firm still exists as W. S. Lincoln & Son.

— Priced catalogue of foreign, colonial, and British postage stamps, receipt stamps, and post cards, for sale by William Lincoln, 239 High Holborn. Price twopence.

London, [1873.]

7·1 × 4·2 in. Pp. 56, with coloured paper wrapper.

Lincoln, William S. Stamp collecting notes. Illustrated with over 540 engravings of stamps, watermarks, etc. Second edition. London, [1898].

7·3 × 5 in. Pp. 103 + [5].

London and Westminster Review. The London and Westminster review. No. 65. London, March, 1840.

8·5 × 5·2 in. This number contains a review, by Sir Henry Cole, of Rowland Hill's "On the collection of postage by means of stamps": with illustrations of essays for postage stamps.

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- London Philatelist.** The London philatelist: the monthly journal of the Philatelic Society, London. Editor, M. P. Castle. Vol. II. The Philatelic Society, London, 1893-11 x 7.3 in. In progress.
- Long, William A. R. Jex.** The Philatelic index: being an alphabetical list of the principal articles contained in a selection of some of the best known philatelic magazines in the English language up to the end of 1904. Glasgow, 1906. 8.2 x 5.5 in. Pp. [ii] + viii + 114.
- McBain, J. M.** Eminent Arbroathians. James Chalmers, inventor of the adhesive postage stamp. Reprinted from the *Arbroath Herald*, with an appendix [by Patrick Chalmers]. Arbroath [1890]. 8.5 x 5.5. Pp. 18, with portrait and coloured paper wrapper.
- MAGNUS, Dr., pseud., i.e., Legrand, J. A.**
- Magasin Pittoresque.** Le Magasin pittoresque. Paris, 1862-66. 11.8 x 7.8 in. A series of 53 articles entitled "Les Timbres-poste," by M. Natalis Rondot, begins in the number for 21st June, 1862, and ends in the number for 8th December, 1866. See a full account in the *Your. Phil. Lit. Soc.*, iv. 51.
- Mahé, Pierre.** Guide-manuel du collectionneur de timbres-poste. Description raisonnée de 1483 espèces ou variétés de timbres-poste émis par tous les états du globe de 1840 jusqu'à nos jours. En vente aux prix marqués chez Mahé et Cie. Prix: 50 centimes. Paris, [1863]. 6.8 x 4.3 in. Pp. 18, with coloured paper cover(wanting).
- **Les Marchands de timbres-poste d'autrefois et leurs catalogues.** Ed. de Laplante, Alex. Baillieu, E. Thirifocq, François Valette, Mme. E. Nicolas, Ch. Roussin, Le catalogue Potiquet. Amiens, 1908. 6.8 x 4.7 in. Pp. xii ÷ 371 + [3], with coloured paper wrapper.
- Martin, Meyerotte & Co.** The Foreign stamp dealers' directory, and philatelic guide. Price sixpence. Compiled and published by Martin, Meyerotte & Co., foreign stamp importers, 66 Liverpool Street, Walworth, S.E. London, [1885]. 7 x 4.8 in. Pp. [24], with coloured paper wrapper. This Directory is not included in the Crawford Catalogue.

Maury, Arthur. Catalogue complet des timbres-poste avec leurs prix de vente pour les collections.

Paris: A. Maury, 5 rue de Richelieu. 1865.

7 × 4·2 in. Pp. [ii] + 46, printed on rose paper and interleaved.

— Catalogue descriptif de tous les timbres-poste créés de 1840 à 1870 avec leurs dates d'émission leurs valeurs leurs couleurs et variétés ainsi que les prix auxquels on peut se les procurer chez Maury, 80 rue Saint-Lazare. 4^e édition illustré de 650 gravures. Paris, [1870].

8·3 × 5·1 in. Pp. 116, with coloured paper wrapper.

— Catalogue descriptif de tous les timbres-poste, timbres-télégraphes, cartes-postes, etc., émis de 1870 à 1875 avec . . . chez Arthur Maury. . . . 2^e partie. [1875.]

8·4 × 5·4 in. Pp. 55 + [1], with coloured paper wrapper.

— Description de tous les timbres-poste créés de 1840 à 1866, avec leurs dates d'émission, leurs valeurs, leurs couleurs et variétés, ainsi que les prix auxquels on peut se les procurer chez A. Maury, 23 rue Le Peletier. Paris, [1866.]

7·1 × 4·5 in. Pp. 76 + [4].

— Histoire des timbres-poste français. Enveloppes, bandes, cartes, timbres-télégraphes et téléphone, essais, marques postales et obliterations. Paris, 1907.

9·5 × 6·3 in. Pp. [iv] + 396.

— Timbres-poste rares en vente chez Arthur Maury, 80 rue St. Lazare. Paris, [1880].

8·6 × 5·3 in. Pp. 8, lithographed.

Millington, H. Mackwood. An Exhaustive catalogue of the adhesive postage stamps of the British Empire, including varieties of perforation, watermark, paper, errors, etc., up to January, 1894. Together with a short descriptive article on each colony.

London: Stanley, Gibbons, Limited. 1894.

7·4 × 4·8 in. Pp. xii + 283 + [1].

Mirabaud, Paul, and A. de Reutersklold. The Postage-stamps of Switzerland. 1843-1862. Paris, 1899.

12 × 8·8 in. Pp. [vi] + xiv + 266 + [4], with fourteen plates. Only 150 copies printed of the English edition, of which this is no. 135.

ROUGH LIST OF EXHIBITS

- Moens, Jean Baptiste.** Catalogue prix-courant de timbres-poste, essais divers, timbres-télégraphes, timbres fiscaux, timbres de chemins de fer et autres, en vente au prix marqués.
 Bruxelles, 1868.
 6·8 × 4·5 in. Pp. [iv] + 97 + [3].
 ———— Deuxième édition. Bruxelles, 1869.
 6·8 × 4·5 in. Pp. [iv] + 103 + [1].
 ———— Troisième édition. Bruxelles, 1871.
 6·8 × 4·5 in. Pp. [iv] + 108, with [11] pp. of illustrations. Editions 1, 2, 3, bound in one volume, with Mr. Tiffany's bookplate.
 ———— Quatrième édition. Bruxelles, 1872-73.
 7·1 × 4·9 in. Pp. [iv] + 180, with coloured paper wrapper, folding plate of Russian locals.
 ———— Cinquième édition. Illustré de 2250 gravures.
 Bruxelles, 1877.
 8 × 5 in. Pp. [viii] + 408, and 34 folded plates, with coloured paper wrapper, and another coloured paper wrapper which served for each of the livraisons in which the Catalogue originally appeared.
 ———— Sixième édition, illustré de 4750 gravures sur bois.
 Bruxelles, [1882-83].
 9·5 × 6·2 in. Pp. [iv] + xii + 5-779 + [1].
 ———— 2^e partie : planches.
 9·5 × 6·2 in. Pp. [iv] + 239 + [1].
 ———— Supplément au Catalogue prix-courant de timbres-poste [4 ed.]. Bruxelles, [1875].
 7·2 × 4·8 in. Pp. 38 + [2], with coloured paper wrapper.
 ———— Supplément à la Sixième édition. Bruxelles, 1884.
 9·5 × 6·2 in. Pp. [iv] + 71 + [1].
 ———— Manuel du collectionneur de timbres-poste, ou nomenclature générale de tous les timbres adoptés dans les divers pays de l'univers. Bruxelles, 1862.
 5 × 3·8 in. Pp. 72, printed on green paper.
 ———— Deuxième édition, revue, corrigée, augmentée et précédée d'un aperçu sur l'origine du timbre-post.
 Bruxelles, 1862.
 7·5 × 4·6 in. Pp. 90.
 ———— Supplément de la 2^e édition du Manuel du collectionneur de timbres-poste. Bruxelles, 1863.
 7·5 × 4·6 in. Pp. 16. The second edition and this Supplement formed the third edition.

Moens, Jean Baptiste. On the falsification of postage stamps, or, A general nomenclature of all the imitations and forgeries, as well as of the various essay stamps of all countries. Translated by E. Doble. Falmouth, 1862.

7 x 4.6 in. Pp. 32, with coloured paper wrapper. The original was issued at Brussels in the same year.

— Postage stamps illustrated: a general nomenclature of every postage stamp and facsimiles of all types issued up to the present time in the different countries of the world (1840-1864). Translated by Dr. C. W. Viner, A.M. With the stamps that have appeared since the publication of the French edition added. Illustrations by P. Schmitz and F. Deraedemaeker. London: Grumel & Michel, 1864.

7.4 x 4.8 in. Pp. 148, with fifty-four plates. Printed at Brussels by J. van Buggenhoudt. The plates were originally issued in 1862-63 in seventeen livraisons as "Illustrations du Manuel du collectionneur"; afterwards in 1864 with French text as "Les timbres-poste illustrés".

— Prix-Courant de divers timbres non encore catalogués ou dont les prix ont subi un changement. S'adresser à M. J.-B. Moens, Galerie Bortier, 7, Bruxelles. No. 1(-6). Aout, 1875 (-Septembre, 1876).

8.6 x 5.6 in. Pp. 4 per no.

— Timbres d'offices Américains avec leurs prix de vente. Précédé d'une introduction sur leur origine par feu M. James Lesley, vice-consul des États-Unis. Illustré de 135 types de timbres. Bruxelles, 1868.

7.5 x 5.1 in. Pp. 31 + [5], with coloured paper cover and eight plates. Intended to form Pt. III. of Moens' "Cat. prix-courant" of 1868, with nine plates from his "Illustrations" of 1863. This copy lacks plate 54. See *Journ. Phil. Lit. Soc.* i. 12, 21. Lesley's introduction is a reprint from the *Timbre-poste* of 15th November, 1863.

— Bibliothèque des timbrophiles. Bruxelles, 1877-87.

7.5 x 4.8 in. Only 150 copies printed.

1. Wanting.
2. Les Timbres du Pérou depuis leur origine jusqu'à nos jours. Deuxième édition, revue corrigée et augmentée. Illustré de 42 gravures sur bois. 1878. Pp. 104.
3. Timbres des états de Parme, Modène et Romagne. Deuxième édition, revue corrigée et augmentée. Illustré de 12 gravures sur bois. 1878. Pp. 88. No. 111.

ROUGH LIST OF EXHIBITS

4. Timbres des états de Toscane et Saint-Marin, par J. B. Moens ; et des États de l'Église, par Pio Fabri. Deuxième édition, revue corrigée et augmentée. Illustré de 31 gravures sur bois. 1878. Pp. 112.
5. Les Timbres de Maurice depuis leur origine jusqu'à nos jours. Deuxième édition, revue corrigée et augmentée. Illustré de 44 gravures sur bois. 1878. Pp. 147 + [1].
6. Les Timbres de Saxe depuis leur origine jusqu'à nos jours. Illustré de 25 gravures sur bois. 1879. Pp. 104. No. 150.
7. Timbres du Grand-duché de Luxembourg depuis leur origine jusqu'à nos jours. Deuxième édition, revue, corrigée et augmentée. Illustré de 26 gravures et planches 1879. Pp. 123 + [1], with eleven plates. No. 8.
8. Les Timbres de Mecklemboug [*sic*]-Schwérin et Strélitz. Illustré de 12 gravures sur bois. 1879. Pp. 84. No. 119.
9. Timbres de l'office Tour et Taxis depuis leur origine jusqu'à leur suppression (1847-1867). Illustré de 27 gravures sur bois. 1880. Pp. 107 + [1].
10. Timbres d'Égypte et de la Compagnie du Canal de Suez. Illustré de 50 gravures sur bois. 1880. Pp. 116.
11. Les Timbres de Belgique depuis leur origine jusqu'à nos jours. Illustré de 90 gravures sur bois. Tome premier: les timbres-poste. (Tome second: timbres-taxé, télégr., factage, fiscaux, cartes et envelop.). 1880. Pp. 126 (178).
12. Les Timbres du Wurtemberg (1847-1880). Illustré de 50 (66) gravures sur bois. Tome premier: timbres-poste, de retour télégraphe, enveloppes timbrées et timbres de municipalités. (Tome second: cartes, mandats, formules d'expéditions, de franchises et administratives, et timbres fiscaux.) 1881. Pp. 128 (179 + [1]).
13. *See Coster, C. H.* Les Postes privées des États Unis d'Amérique.
14. Timbres de la République Argentine et de ses diverses provinces (Buénos Ayres, Cordoba, Corrientes, Entre-Rios, Jujuy, San-Luis, Santa-Fe, Santiago del Estero). Illustré de 90 gravures sur bois. Tome premier: timbres-poste, enveloppes, bandes, cartes et fiscaux. (Tome second: timbres-poste et fiscaux provinciaux.) 1882. Pp. 170 (148).
15. *See Walker L. H. J., and Moens, J. B.* Les Timbres de Natal.
16. *See Tiffany, J. K.* Les Timbres des États Unis.
17. Timbres des duchés de Schleswig, Holstein et Lauenbourg et de la ville de Bergedorf. Illustré de 20 gravures sur bois. 1884. Pp. 94. No. 35.
18. Les Timbres de Prusse. Illustré de 37 gravures sur bois. 1887. Pp. 142. No. 35.

MOENS, JEAN BAPTISTE. *See also* Diena, E. ; Koprowski, S. ; Z., X. Y.

Moschkau, Alfred. Die Wasserzeichen auf Briefmarken, Couverts, Postkarten, etc., nebst einer Geschichte der Briefmarken und des Briefmarkensammelwesens (Philatelie). Vierte auflage. (Philatelistische Bibliothek. I.)

Leipzig: Louis Senf. 1880.

8·6 × 5·2 in. Pp. viii + 98 + [14], including twelve plates.

— Zur Geschichte der Philatelie. Gesammelte Beiträge zur Geschichte der Briefmarken und der Briefmarkenkunde. Mit Portraits und Illustrationen. Leipzig: Louis Senf. 1879.

7 × 4·6 in. Pp. iv + 80.

Nankivell, Edward James. Stamp collecting as a pastime. (Stanley Gibbons' philatelic handbooks.) London, 1902.

8·4 × 5·5 in. Pp. 68 + [28 advts.].

Notes and Queries. Notes and queries: a medium of intercommunication for literary men, general readers, etc.

London, 1851-1907.

8·4 × 6·4 in. The following articles are by P. J. Anderson:—

Series VIII. No. 167, p. 192. "Bibliography of philately."

Series IX. No. 240, pp. 81-83. "Stamp collecting and its literature forty years ago."

Series X. No. 17, pp. 322-324. "Stamp collecting and its literature."

A list of references in *N. & Q.* to stamps, stamp collecting, and the Post Office, of dates from 4th January, 1851, to 23rd November, 1907, was contributed by P. J. Anderson to the *Journ. Phil. Lit. Soc.*, iii. 29.

Nunn, Charles Hearn. The Stamp dealers of Great Britain; being a directory containing the names and addresses of nearly every stamp dealer in Great Britain; to which are added the names and addresses of several collectors, and numerous advertisements, etc. Compiled and published by C. H. Nunn, Bury St. Edmund's, February, 1880.

7·5 × 5·1 in. Pp. 32, with coloured paper wrapper.

— The Stamp dealers of Great Britain. New edition.

Bury St. Edmund's, 1885.

7·1 × 4·9 in. Pp. 36 + [2], including coloured paper wrapper.

This Directory ran through at least twenty editions.

Oppen, Edward A. Album and catalogue for British and foreign postage stamps: giving a full description of all stamps issued, with illustrations of some of the rarest, a full description of

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the arms of every country, and the coinage, area, population, chief town, and reigning government. Revised, corrected, and brought up to the present time, by Dr. Viner. (Forming the twenty-fifth edition of Oppen's Album and catalogue.)

London: William Stevens. [1883.]

8 × 6·5 in. Pp. viii + 248 + 114 (Catalogue), with four plates.
Printed in blue. The first edition of Oppen's Album appeared in 1863: the thirtieth and last in 1891.

Palmer, Joseph William. Priced catalogue of foreign, English, and colonial postage stamps, on sale, at the prices affixed, for ready money, by J. W. Palmer, Adelphi House, 75a Strand, W.C. London, 1876.

7·2 × 4·8 in. Pp. 68 + [4], with coloured paper wrappers. Pp. 32-68 published in a second wrapper, lettered: "Postage stamps. J. W. Palmer. . . . Price threepence. . . . 1876".

Palmer & Co., J. W. Illustrated catalogue of telegraph, bill, and other fiscal stamps, of different countries, on sale at very low prices, by J. W. Palmer & Co., 76 Strand. London, 1878.

8·5 × 5·5 in. Pp. [iv] + 37 + [3], with eight plates, and coloured paper wrapper. Three four-page Supplements were issued in January, February, and March, 1878.

— Postage stamps. W. J. Palmer & Co. Price threepence. [London] 1877.

7·2 × 4·7 in. Pp. 80, with coloured paper wrapper.

Pemberton, Edward Loines. The Philatelic catalogue: being a complete catalogue of postage stamps and postal envelopes and cards, with voluminous notes on reprints, forgeries, and every subject of interest. With upwards of 1100 heliotype illustrations. No. 1. January 1.

James R. Grant & Co., Dawlish. 1874.

9·9 × 6·4 in. Pp. 52, with three plates and coloured paper wrapper. Autograph letters inserted. No more published. See *Journ. Phil. Lit. Soc.*, iii. 16.

— The Stamp collector's handbook. Dawlish: James R. Grant & Co. Plymouth: Stanley, Gibbons & Co. 1874.

7·4 × 5 in. Pp. [iv] + 202 + [2], with coloured cover, and numerous illustrations.

— — Second edition.

Southampton: Edward L. Pemberton. 1878.

7·2 × 4·8 in. Pp. xii + 340.

WEDNESDAY, 11TH OCTOBER, 1911

PEMBERTON, EDWARD LOINES. *See also* Evans, E. B.; Grant & Co.; Lewes, Thornton; *Philatelic Journal*; *Stamp Collector's Review*; Woods, James J.

Philatelic Literature Society. The Journal of the Philatelic literature society. Volume I-

London: the Philatelic literature society. 1908-

11·7 × 8·7 in. In progress.

Philatelic Record. The Philatelic record. Vol. I(-XVII), February, 1879(-December, 1895).

London: Pemberton, Wilson, & Co. . . .

8·1 × 5·3 in. P. J. Anderson's "Notes on Early English Philatelic Literature" in vii. 78, 89, 130, 146; viii. 23. Continued as

The Philatelic record and stamp news. Vol. xviii(-xxi), January, 1896 (-December, 1899). London: Buhl & Co.

9·7 × 6 in. Continued as

The Philatelic record. Vol. xxii- , January, 1900- .

London: Sir Isaac Pitman & Sons (etc.)

9·7 × 6 in. In progress.

Philatelic Society, London. Catalogue of postage stamps, stamped envelopes, and post cards. Compiled by the Philatelic Society, London. Spain and colonies. London, [1879].

8 × 6·5 in. Pp. 48, with coloured paper cover bearing the title.

— The Postage stamps, envelopes, wrappers, post cards, and telegraph stamps, of the British colonies, possessions and protectorates in Africa. With illustrations of the stamps described, fifty-one sheets of photo-mezzotype or photogravure illustrations, and one sheet of coloured autotype illustrations. Compiled by the Philatelic Society, London.

London, 1895-1906.

10·8 × 7·2 in. Pp. [iv] + 710 + [2]. Issued in three parts, with separate title pages, dated 1895, 1900, 1906.

— The Postage stamps, envelopes, wrappers, post cards, and telegraph stamps of the British colonies in the West Indies, together with British Honduras and the colonies in South America. With thirty-two sheets of autotype illustrations. Compiled and published by the Philatelic Society, London.

London, 1891.

10·8 × 7·2 in. Pp. [iv] + 180 + [2].

PHILATELIC SOCIETY, LONDON. *See also* Creeke, A. B.; London Philatelist; Philbrick, F. A.

ROUGH LIST OF EXHIBITS

- Philatelic Journal.** The Philatelic journal, edited by Edward L. Pemberton: an illustrated monthly magazine, devoted to stamp collecting, illustrated in colours. Vol. I.
 Birmingham: James R. Grant & Co. [1872-75.]
 8.5 × 6.6 in. Nos. 1-12, 15th January—15th December, 1872.
 Pp. [viii] + 218. Nos. 13-16, 20th January—20th April, 1875.
- Philatelic Journal of America.** The Philatelic journal of America: an illustrated monthly magazine in interest of stamp collecting. Edited by Chas. Haviland Mekeel. . . . Volume I. March, 1885, to February, 1886. St. Louis, Mo., U.S.A.
 9.8 × 6.8 in. Pp. [iv] + 218, with covers. P. J. Anderson's "Notes on Early English Philatelic Literature" is reprinted (from the *Philatelic Record*) on pp. 76, 93, 132, 148, 204.
- Philatelist.** The Philatelist: an illustrated magazine for stamp collectors. 10 vols. London: E. Marlborough & Co.
 Brighton: Stafford, Smith & Co. 1867-76.
 8.8 × 5.6 in. 121 numbers, bound up with covers and advertisement pages. The editor was Dr. C. W. Viner.
- Philbrick, Frederick A., and Westoby, William A. S.** The postage and telegraph stamps of Great Britain (with upwards of 100 illustrations). Compiled and published for the Philatelic Society, London. London, 1881.
 8.3 × 5.4 in. Pp. xx + 384, with frontispiece.
- Phillips, Charles James.** Fifty years of philately. The history of Stanley, Gibbons, Ltd., to which is added a chapter on stamp collecting as an investment. London: Stanley, Gibbons, Ltd. 1906.
 8.2 × 5.3 in. Pp. 212, left hand reserved for advertisements.
- Postman's Knock.** The Postman's knock. "Excelsior." Saint John, New Brunswick, 1866(-1867).
 7.9 × 5.1 in. Vol. I, nos. 1-12; II, nos. 13-16, 1st May, 1866-September, 1867. The editor was Edward A. Craig.
- Potiquet, Alfred.** Catalogue des timbres-poste créés dans les divers états du globe. Dressé par Alfred Potiquet. 2^e édition, revue, corrigée et augmentée. Paris: E. Lacroix. 1862.
 7 × 4.1 in. Pp. 48, with coloured paper wrapper, to which is attached a note by Eugène Lacroix, dated Mars, 1862. The original edition, which appeared in December, 1861, was the first catalogue of stamps ever published. (But cf. Berger-Levrault's privately printed "Timbres-poste"). Of it there is a copy in the British Museum, and an imperfect copy in the Crawford collection. See Mahé's *Les Marchands*, pp. 299-344.

- Régnard, Ernest.** Catalogue de l'amateur de timbres-poste. Nomenclature de tous les timbres-poste parus jusqu'à ce jour, avec les prix auxquels on peut se les procurer. Paris: E. Nicolas. 1865.
6·8 × 4·1 in. Pp. 72, with coloured paper wrapper. "Notice" signed E. Régnard. See Mahé's *Les Marchands*, pp. 172-200.
- Robie, Lewis.** Stamp hunting. Chicago, U.S.A., 1898.
7·2 × 5·2 in. Pp. 257 + [1], with coloured paper wrapper.
- RONDOT, NATALIS.** See **Magasin Pittoresque.**
- Rothschild, Arthur de, Baron.** Histoire de la poste aux lettres, depuis ses origines les plus anciennes jusqu'à nos jours. Deuxième édition, revue et augmentée. Paris, 1873.
7 × 4·8 in. Pp. [iv] + 394 + [2].
- Notice sur l'origine du prix uniforme de la taxe des lettres et sur la création des timbres-poste en Angleterre. Paris, 1872.
6·1 × 4·3 in. Pp. [iv] + 83 + [1].
- La Poste à un penny. Bruxelles, 1872.
6·2 × 4·4 in. Pp. 48.
- ROTHSCHILD, ARTHUR DE, Baron.** See also **Société française de Timbrologie.** Rapport.
- Scott, John Walter.** Catalogue of an exceedingly choice and select collection of postage stamps, comprising a fine selection from the celebrated collection of Mr. J. W. Scott: to be sold by auction by Messrs. Sotheby, Wilkinson & Hodge, auctioneers of literary property, & works illustrative of the fine arts, at their house, No. 13 Wellington Street, Strand, W.C., on Monday, March 18th, 1872, at one o'clock precisely. The collection may be viewed at the auction room on Saturday, the 16th inst.
8·6 × 6·8 in. Pp. 11 + [1]. This was the first auction sale of stamps in Europe: 275 lots. Accounts of it will be found in the *Stamp Coll. Mag.*, 1872, pp. 49, 95, 128; and the *Philatelic Journal*, 1872, p. 61. See **Clausius, W. T.**
- — Price 1s.
8·7 × 5·6 in. Pp. 8. A reprint with the prices added.
- Scottish Notes and Queries.** Scottish notes and queries. . . .
Vol. viii, No. 9. Aberdeen: February, 1895.
8·5 × 6·8 in. This number contains an article, "The Postage stamps of Aberdeen, Dundee, Edinburgh, and Glasgow, 1865-69," by P. J. Anderson.

ROUGH LIST OF EXHIBITS

- Seltz, Charles M.** The Postage-stamp collector's handbook: a complete descriptive catalogue of all postage stamps issued from 1840 to the present time.
 Boston: C. M. Seltz. 1867.
 6.5 × 4.3 in. Pp. [iv] + 20, with coloured paper wrapper.
- Smith, Alfred, & Co.** Alfred Smith & Co.'s Descriptive price catalogue of the postage stamps of all nations. Twelfth edition. Illustrated with upwards of 100 engravings.
 London: Marlborough & Co. Bath: Alfred Smith & Co. 1869.
 8.2 × 6.4 in. Pp. 24 + [4], with coloured paper wrapper and four plates. Price sixpence.
- — Thirteenth edition. 1870 (1869 on cover).
- — Fourteenth edition. 1870 (1869 on cover).
- — Alfred Smith & Co.'s Monthly Circular. Number one—
 Bath, January 1, 1875—
 10 × 8 in. In progress. With the doubtful exception of Maury's irregularly issued *Collectionneur de timbres-poste*, this is now the oldest existing philatelic periodical, edited in succession by G. Overy Taylor, W. A. S. Westoby, and B. T. K. Smith.
- Smith, Stafford, and Smith.** A Descriptive price catalogue of British, colonial, and foreign postage stamps, on sale at the foreign stamp and crest depot, Queen-Square House, Bath. Fourth edition, revised and corrected.
 London: E. Marlborough & Co. 1864.
 8.3 × 6.5 in. Pp. 23 + [1], with coloured paper cover, and folding plate illustrating 107 stamps. Preface in English, French, and German. The first and second editions appeared in 1862, the third in 1863. See *Journ. Phil. Lit. Soc.*, ii. 57.
- Société française de Timbrologie.** [Circular relative to foundation, with list of founders, 1874.]
 9.8 × 7.9 in. Pp. 2 + [2]. The date in De Bosredon's. Lord Crawford gives [1875].
- [Circular regarding essay competition.] Paris, [1878].
 10.6 × 8.2 in. In French, English, German, Italian, Spanish, on differently coloured papers: each pp. 3 + [1].
- Catalogue officiel de la Société française de timbrologie: timbres-poste et télégraphe. Paris, 1904.
 7 × 4.5 in. Pp. [vi] + vi + 1792 + [4] + xl (advts.).
- Congrès international des timbrophiles. . . . Paris, [1878].
 10.6 × 8.2 in. In French, English, German, Italian, Spanish, on differently coloured papers: each pp. 2 + [2].

Société française de Timbrologie. Notice sur la Société française de timbrologie. . . . Paris, 1877.

8·3 × 5·3 in. Pp. 13 + [3], with coloured paper wrapper.

— Rapport présenté à la Société française de timbrologie dans séance du jeudi 7 décembre, 1876, par le Baron Arthur de Rothschild, président de la Société. Paris, 1876.

8·4 × 5·3 in. Pp. 8, with coloured paper wrapper.

— Rapport. . . . 6 décembre, 1877. . . . Paris, 1877.

8·4 × 5·3 in. Pp. 20, with coloured paper wrapper.

— Rapport. . . . 5 décembre, 1878. . . . Paris, 1878.

8·3 × 5·2 in. Pp. 19 + [1], with coloured paper wrapper.

— Rapport. . . . 11 décembre, 1879. . . . Paris, 1879.

8·2 × 5·3 in. Pp. 16, with coloured paper wrapper.

— Société française de timbrologie. Statuts. Paris, [1875].

8·2 × 5·2 in. Pp. 10 + [2], with coloured paper cover.

— Société française de timbrologie. Statuts. [1874.]

11·2 × 8·4 in. Pp. 4, lithographed.

SOTHEY, WILKINSON & HODGE. See **Clausius, W. T. ; Scott, John Walter.**

Stamp Argus. The Stamp argus. St. John, N[ew] B[runswick]. Robert J. Melvin (Ridgeway Jones), proprietor. 1865.

9·2 × 6·3 in. Vol. I, nos. 1-5 (all published), 15th July-15th December. Pp. 4 + 4 + 4 + 8 + 8. The editor was Edward A. Craig.

Stamp Collector's Magazine. The Stamp collector's magazine. Illustrated. Vol. I(-XII). London: E. Marlborough

& Co. Bath: Stafford Smith & Smith. 1863(-1874).

8·5 × 6·8 in. 144 numbers. Edited in succession by C. W. Viner, and G. Overy Taylor. Earliest contribution by P. J. Anderson, May, 1869. See *Journ. Phil. Lit. Soc.*, ii, 59, 68.

Stamp Collector's Monthly Gazette. The Stamp collector's monthly gazette. Vol. 1, no. 1(-Vol. 2, no. 24). Printed for the proprietor, George Stewart, Junr. . . .

St. John, New Brunswick, June 1st, 1865(-May, 1867).

9 × 6·2 in. Pp. 80 + 144 + [2]. The last two pages form a Supplement dated June, 1867. In the issues of May and June, 1867, appears the earliest list of English and Foreign Philatelic literature, by W. D. Atlee.

Stamp Collector's Record. The Stamp collector's record. No. 1. Montreal, February 15th, 1864.

8 × 5 in. Pp. 4. The first philatelic journal issued in Canada: published by S. Allan Taylor. Autograph letters inserted.

ROUGH LIST OF EXHIBITS

Stamp Collector's Record. Stamp collector's record. New series. No. 1. Albany, N.Y., December 15th, 1864. 8 x 5 in. Nos. 1-11, 13-19, 21-40 (December, 1871). The first philatelic journal issued in the United States. Mr. Tiffany's bookplate.

Stamp Collectors' Review and Monthly Advertiser. The Monthly advertiser. No. 1. Price 1d.

Liverpool: published by Edward Moore & Co., Foreign Stamp Dealers. December, 1862.

Continued as

The Stamp collectors' monthly advertiser. No. 2. January 15th, 1863. Price 1d. . . .

The Stamp collectors' review and monthly advertiser. No. 3(-19). February 15th, 1863(-June 15th, 1864). Price 2d. . . .

8 x 5.2 in. Nos. 1-13 form Vol. I, pp. 148, with a Title page and Index. Nos. 14-19 form Vol. II, pp. 96, with a Title page and Index (printed in 1879 at the Aberdeen University Press). Vol. II was edited by E. L. Pemberton. No. 19 was published by Alexander Perris. The first purely philatelic journal.

Stamp News Annual. The Stamp news annual, being a Christmas number of the "Stamp news".

London: Theodor Buhl & Co. 1891(-1896).

9.5 x 7.2 in. Pp. 100, etc. In the 1894 *Annual*, pp. 40-48, is an article "English stamp publications," by J. K. Tiffany.

Stourton, John Marmaduke. Postage stamp forgeries; or the stamp collector's vade mecum: containing accurate descriptions of nearly 700 forgeries, exclusive of essays, and chymically changed stamps.

London, 1865.

6.7 x 4.1. Pp. viii + 65 + [3], with coloured paper wrapper.

Suppantschitsch, Victor. Bibliographie zugleich Nachschlagebuch der gesammten deutschen philatelistischen Literatur seit ihrem Entstehen bis Ende 1891, nebst einem Abriss der Geschichte der Philatelie mit besonderer Berücksichtigung Deutschland's und einer Kurzen Geschichte der deutschen philatelistischen Literatur. München, 1892.

8.9 x 5.7 in. Pp. 748 + [4].

— Die Entstehung und Entwicklung der philatelistischen Literatur in der Zweiten Hälfte des xix Jahrhunderts.

Wien, 1901.

9 x 5.7 in. Pp. 63 + [1]. Only 150 copies printed.

Suppantzschtch, Victor. Leitfaden der Philatelie (Briefmarkenkunde). Ein unentbehrlicher Rathgeber für angehende Philatelisten sowie für fortgeschrittene Sämmler.

Leipzig, 1880.

7·3 × 4·7. Pp. iv + 136.

TAYLOR, GEORGE OVERY. See **Gray, J. E. ; Smith, A. & Co. ; Stamp Collector's Magazine.**

Tiffany, John Kerr. The Philatelic library. A catalogue of stamp publications. [Saint Louis, 10c. stamp] Attempted by John K. Tiffany. St. Louis : privately printed. 1874.

10·1 × 8·4 in. Pp. x + 110 + [2]. Only 150 copies printed.

No. 82. Autograph letters inserted.

— The Stamp collector's library companion. A chronological catalogue of all publications published wholly or chiefly in the interests of stamp collecting. Brought up to January 1st, 1889. Part I. United States—Periodicals.

Chicago, 1889.

10·1 × 7·9 in. Pp. 24 + [4], printed on one side only, with coloured paper wrapper.

— Addenda to The Stamp collector's library companion.

Chicago, 1890.

10·5 × 8·1 in. Pp. 6 + [2].

— Les Timbres des États-Unis d'Amérique depuis leur origine jusqu'à nos jours. Illustré de 183 gravures sur bois. Tome premier : les timbres poste (Tome deuxième : timbres de journaux, officiel, taxe, administratifs et essais. Tome troisième : cartes postales et leurs essais ; de la fabrication des timbres-poste). (Moens : Bibliothèque des timbrophiles. No. 16.)

Bruxelles, 1883.

7·5 × 4·8 in. Pp. 114 (96, 84). Only 150 copies printed.

TIFFANY, JOHN KERR. See also **American Philatelist, Stamp News Annual.**

Timbre-fiscal. Le Timbre-fiscal : journal du collectionneur. 1^e-23^e années. Bruxelles : J.-B. Moens. 1874-96.

9·8 × 7 in. 268 nos. Edited in succession by L. Hanciau and Dr. Legrand.

Timbre-poste. Le Timbre-poste : journal du collectionneur. 1^e-38^e années. Bruxelles : J.-B. Moens. 1863-1900.

9·8 × 7 in. 456 nos. Edited by L. Hanciau.

ROUGH LIST OF EXHIBITS

- Victor, Henry Ruthven.** Price catalogue of British, colonial & foreign postage stamps, on sale by Henry R. Victor, 59 Ormeau Terrace, Belfast. Sixth edition. Belfast, 1864.
7 x 4.3 in. Pp. 12. The first and second editions appeared in 1862, the third, fourth, and fifth in 1863. See *Journ. Phil. Lit. Soc.*, iii. 48, 57.
- VINER, CHARLES W.** See **Moens, J. B.**, Postage stamps; **Oppen, E. A.**; **Philatelist**; **Stamp Collector's Magazine**.
- Walker, L. H. J., and Moens, J. B.** Les Timbres de Natal. Illustré de 44 gravures sur bois. Bruxelles, 1883.
7.5 x 4.8 in. Pp. 60. Only 150 copies printed.
- Wears, T. Martin.** The History of the Mulready envelope. Bury St. Edmund's : C. H. Nunn. 1886.
6.9 x 4.5 in. Pp. 48, including coloured paper wrapper.
- The Sydney views : being the history of the first series of the stamps of New South Wales. London, [1884.]
6.9 x 4.5 in. Pp. 32, including coloured paper wrapper.
- Werninck & Co., H.** The Stamp dealer's directory and address book for 1873 : containing the names and addresses of over 500 of the principal dealers in all parts of the globe ; a list of philatelic publications, advertisements, &c. First edition. London, 1873.
7.3 x 4.8 in. Pp. iii + 18 + [3], with coloured paper wrapper.
- Westoby, William A. S.** Penny postage jubilee. A descriptive catalogue of all the postage stamps of the United Kingdom of Great Britain and Ireland, issued during fifty years. Illustrated, by permission, with 148 woodcuts. London, 1891.
8.5 x 5.7 in. Pp. xvi + 94 + [6].
- WESTOBY, WILLIAM A. S.** See also **Smith, A. & Co.**
- Wonner, E.** Les Timbres de la République orientale de l'Uruguay (Poste adhésifs, enveloppes, cartes, bandes, fiscaux et administratifs, etc.). Ouvrage illustré de 131 gravures et d'une carte de la République. Neuilly, 1887.
9.7 x 6.7 in. Pp. 94 + [2].
- Woods, James J.** Catalogue of the fine and very complete collection of postage stamps, selected, with great care, by E. L. Pemberton, Esq., of Birmingham, comprising all the rarest

varieties of perforation, watermarks, &c., known, including full series of the stamps of the various countries upon which Mr. Pemberton has been writing during the last year. All orders to be addressed to Jas. J. Woods, Hartlepool. [1867.]

9·7 × 6 in. Pp. 20. "The most important publication of its kind issued up to that time. . . . Probably the best contemporary guide to estimation of values" (*Journ. Phil. Lit. Soc.*, iii. 16). Woods advertised a price list in April, 1862 (*Boy's Own Mag.*), the earliest mention of a price list that has been traced. Pemberton offers stamps for exchange in September, 1861 (*Boy's Own Mag.*).

— Catalogue of used and unused postage stamps, now on sale by Jas. J. Woods, Hartlepool, dealer in postage stamps, autographs, &c., established 1861. March, 1869.

9·4 × 5·8 in. Pp. 24.

Wright, Hastings Elwin, and Creeke, Antony Buck. A History of the adhesive stamps of the British Isles available for postal and telegraph purposes (with twelve plates of photo-mezzotype illustrations, and twenty-six plates of diagrams). Compiled from official sources. With an introduction by Gordon Smith. Published by the Philatelic Society. London, 1899.

11·3 × 7·7 in. Pp. [xxvi] + 263 + [1], with thirty-eight plates.

Yates, J. and G. Monthly price list of British and foreign postage stamps, for sale by J. and G. Yates, 31 West Derby Road, Everton, Liverpool. This list is issued on the first day of each month, and will be sent to any address in the kingdom, post free, for threepence, or abroad, post free, for fourpence.

Liverpool, 1866.

8·5 × 5·4 in. Pp. 20, with coloured paper wrapper.

Young and Stockall. A Descriptive price list and catalogue of British, colonial and foreign postage stamps, for sale by Young and Stockall, foreign postage stamp dealers. This list is issued on the 1st of every month, and will be sent to any address in the kingdom, post free, for 3d.; or abroad (post free), for 6d.

Liverpool, August, 1868.

November, 1868.

May, 1869.

November, 1869.

10·6 × 8·5 in. The first three, pp. 25 + [1]; the last, pp. 29 + [1]; with coloured paper wrappers.

ROUGH LIST OF EXHIBITS

Young England. Young England. Vol. I.

London: W. Tweedie. 1862.

9·8 × 6·8 in. Pp. 91-93, 102-103, 117-118, 135, 149-150, contain a series of articles entitled "The postage stamps of the world," by Dr. John Edward Gray of the British Museum.

Z., X. Y. Almanach du timbre-poste, contenant des prédictions faciles de chaque jour soit sur les timbres, timbrophiles ou marchands; des éphémérides et quelques faits-divers se rapportent aux postes et aux timbres. Par X. Y. Z. Illustré de gravures sur bois. Bruxelles: J. B. Moens, [1886.]

10 × 6·6 in. Pp. 60, with coloured paper wrapper.

Zaccone, Pierre. La Poste anecdotique et pittoresque.

Paris, 1867.

7 × 4·6 in. Pp. 307 + [3].