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50 CASTLEREAGH ST., SYDNEY.

OFFICIAL CATALOGUE

(1911)

OF THE

Philatelic Exhibition

TO BE HELD AT

THE KING'S HALL, Phillip Street, Sydney,

ON THE

20th and 21st OCTOBER, 1911,

Under the Auspices of the First Philatelic Congress of Australasia.

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HIS EXCELLENCY THE LIEUTENANT-GOVERNOR, SIR WILLIAM
CULLEN.

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Captain Bayer	1	1	0
Mr. L. Winter	1	1	0
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Captain W. Butcher	1	1	0
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.. H. M. Hamilton	1	1	0
.. R. B. Yardley	1	0	0
.. J. S. Heron	1	0	0
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.. F. C. Krichauff	1	0	0
.. F. Jackson	0	17	6
.. A. S. A. Whelen	0	10	6
.. D. F. Stevenson	0	10	6
.. W. L. Peck	0	10	6
.. J. H. Welfare	0	10	0
Rev. H. W. Lane	0	10	0
Mr. H. W. Johnston	0	9	0
.. J. Boulden	0	5	0
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DONATIONS OF MEDALS.

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.. Fred. Hagen, Ltd., one Gold Medal	5	5	0
.. J. H. Smyth, Ltd., one Gold Medal	5	5	0
Executive Committee, First Philatelic Congress of Australasia, one Gold Medal	5	5	0
Total,	£22	10	0

PREFACE.

Until recently public exhibitions of stamps have not been of frequent occurrence. Prior to 1890 they were almost, if not quite, unknown. In that year the Philatelic Society of London held an Exhibition which was a great success. In 1897 the same Society held another, which was opened by His Majesty the present King, then Duke of York and President of the Society. This Exhibition was a glorious assemblage of many splendid collections which attracted considerable attention. Other societies throughout Europe have also held exhibitions from time to time, and latterly they have grown in importance. Last year many valuable collections were gathered together at Amsterdam and Berne. This year Vienna and Chicago are vieing with each other in placing before collectors the "daintiest dishes" possible.

At most of these exhibitions awards have been made by competent judges. The prizes consisted of gold, silver and bronze medals, and the rivalry for the possession of them has been very keen amongst prominent collectors.

The Sydney Philatelic Club held its first Exhibition in 1900 in the Y.M.C.A. Hall, which was very largely patronised. The affair did a great deal to popularise philately. It was, however, a non-competitive exhibition.

A few years afterwards the Philatelic Society of Victoria held a similar display in Melbourne, which was a huge success, and was attended by a large number.

In celebration of the Jubilee of the New South Wales 5d. stamp a small exhibition was held in Sydney, 1905, also by the Sydney Philatelic Club. At this function, which was likewise well attended, the press from which this stamp had always been printed, was shown at work, and several sheets were produced from the plate in view of the spectators.

The present Exhibition is the first of a competitive kind held in Australasia, and efforts have been directed towards making it suitable to the occasion, namely, the First Philatelic Congress of Australasia, which will, in all likelihood, prove to be notable in the annals of Australasian Philately.

A large amount of money has been necessary to carry out this project, but, through the liberality of the members of the Sydney Philatelic Club and others, ample funds have been provided, and the Executive Committee have been able to allocate a number of medals (gold, silver and bronze), for competition. These medals are works of art and will, no doubt, be specially esteemed by the winners, owing to the fact that they are the first to be awarded in Australasia. The judges are gentlemen who have had considerable philatelic experience, and their decisions should prove satisfactory to all concerned.

The Executive Committee is highly pleased at the large number of entries, both competitive and non-competitive, and they take this opportunity of thanking those collectors and dealers who have supported the project by their co-operation.

They also wish to thank those advertisers who have made this catalogue possible.

The Committee have spent much time and thought cheerfully in making the necessary preparations. They hope that their efforts will meet with appreciation, and that this Exhibition may be the means of increasing interest in philately and of fostering the desire to collect stamps, which, in their opinion, is a most fascinating hobby.

A Short History of Australasian Philately.

New South Wales claims the honour—and rightly, too—of being the first country in the world to adopt the idea of prepayment of postage by means of a stamp, for, in 1838, two years prior to the introduction of the adhesive stamp in Great Britain, stamped letter sheets were sold in Sydney for 1s. 3d. per dozen sheets (subsequently reduced to 1s. per doz.). Each sheet was folded so that the embossed stamp could be seen, and when posted was freed from further payment. This stamp not being an adhesive, is excluded from most catalogues and collections which include adhesives only.

It was in January, 1850, that the celebrated *Sydney Views* appeared, being the first issue of adhesive postage stamps in Australasia. Their history is now very well known by medium of the work entitled, "The Postage Stamps of New South Wales," by Mr. A. F. Basset Hull, of this city, Part I. of which was published earlier this year.

A few days later adhesive stamps were also issued in Victoria for the first time—those known as the "half-length Queen."

The *Sydney Views* are particularly appreciated, owing to the facts that the design (a representation of the great seal of the colony) is attractive and each stamp was separately engraved by hand on plates from which they were printed. While the design of the first Victorian issue was engraved on a steel die, the stamps, which are all somewhat alike, were printed by lithography with less successful results than those of their neighbour, and, consequently, they do not appeal so forcibly to the majority of collectors, but they are naturally held in high esteem by Victorian philatelists, and they possess many points of interest to the student.

After Victoria, in order of precedence, came Western Australia, with the "penny blacks," on 1st August, 1854, engraved and printed by Messrs. Perkins, Bacon & Co., and are known as the "black swans." Western Australia was established on the Swan River, so called because it was frequented by numerous black swans, hence the adoption of the "swan" as the emblem of that colony.

The first stamps of New Zealand were issued on the 13th July, 1855, having also been engraved and printed by Messrs. Perkins, Bacon & Co., of London; they are known as the "full-face Queen," and all of this design are very popular stamps, more particularly so amongst New Zealand collectors.

South Australia also entered the list of stamp-issuing countries in the same year, and they, too, were engraved by Messrs. Perkins, Bacon & Co.

Tasmania first began to provide its quota to the collectors' album on 1st August, 1855, the first issue being likewise provided by Messrs. Perkins, Bacon & Co., who were noted stamp printers at that time.

Queensland was the last to enter the ranks, due to the fact that this part of Australia was not elevated into the status of a separate colony until 1859. Prior to the 1st November, 1860, New South Wales stamps were used in Queensland, and those copies postmarked between the date of separation and the issue of Queensland stamps on the 1st November, 1860, are looked upon with special interest by collectors and considered by some to be entitled to premier position in a Queensland collection.

It is not known how early stamp collecting began in Australia or New Zealand, but a present member of the Sydney Philatelic Club claims to have been a collector since 1863. There is evidence, however, that about that time the idea of making collections of postage stamps had taken root, but it can hardly have entered into the heads of those pioneers that philately would have become within 50 years such an extensive hobby as it has proved to be.

No. 1 of the "New South Wales Stamp Collectors' Magazine" was published in Sydney on 1st. November, 1879, by Edward Buckley, and since that date Australasian philatelists have been provided from time to time with various journals published in the interests of philately. There may have been earlier publications, but at present they are unknown.

Although it was stated in *The Philatelic Times*, New Zealand, in May, 1881, that a Philatelic Society had been founded in New Plymouth (N.Z.), no confirmative information of this fact has been forthcoming.

Apparently stamp collecting seems to have appealed to those in New South Wales earlier than elsewhere in Australia, for, on the 10th September, 1885, the Philatelic Society of Sydney was inaugurated. Since then New South Wales philatelists have taken the lead in most matters pertaining to our hobby, the present Exhibition being the first of its kind in the Southern Hemisphere. There have been non-competitive exhibitions in Sydney and Melbourne, but none of them have been on the same extended scale as the function to which this catalogue relates.

The Philatelic Society of Victoria came into being in 1887, and the following year, within a few weeks of each other, societies were formed in Wellington (N.Z.) and Adelaide (S.A.). Prior to 1890 two societies had been formed in Sydney, and both had lapsed for want of enthusiasm. In 1890 the Sydney Philatelic Club was founded, and, like the societies formed in Melbourne, Wellington and Adelaide, has continued active since. Other societies were formed at various times, but lapsed for various reasons, the members in some cases being absorbed by the more influential bodies.

In 1905 a number of earnest collectors formed the Prahran Philatelic Society which has made its presence felt and has done a good deal to maintain the cause of philately throughout Australia.

The membership of the various societies is roughly as follows:—Sydney Philatelic Club, 130; Philatelic Society of New Zealand, 121; Philatelic Society of Victoria, 90; Philatelic Society of South Australia, 56, and Prahran Philatelic Society, 103, making an aggregate of 500 members.

In addition to these there are many collectors in Australia and New Zealand and the South Pacific Islands who do not belong to any society, but to whom the hand of fellowship is cordially extended.

It is not considered necessary in this short sketch to trace the history of the various issues of stamps in the Australian colonies (or States as they are now termed), New Zealand and the South Sea Islands. Most, if not all, have something special to commend them, and the stamps of the Southern Hemisphere are, and have been for many years, held in high esteem by collectors abroad, as well as by those nearer home. Of late the stamps of the South Sea Islands have been very popular with collectors in this part of the world, evidence of which will be found in the catalogue.

It was generally considered that with the inauguration of the Commonwealth in 1901 a new era in regard to Australian stamps would be established, but this has not yet eventuated. It is anticipated, however, that within a few months a Commonwealth series will appear, and that henceforth "Australia" will be known to the world at large as a stamp-issuing country.

Several years ago His Majesty, when Duke of York, favoured the Sydney Philatelic Club by becoming its Honorary President, and since His Majesty's accession to the throne, he has been graciously pleased to become its Patron, a distinction highly appreciated by the members of the Club. This signal honour is valued all the more by reason of the fact that His Majesty is himself an enthusiastic philatelist and takes a keen interest in all that pertains to our hobby.

The further fact that His Excellency the Governor-General, Lord Denman, has magnanimously accorded his patronage to this Exhibition is considered by the promoters to be an endorsement of their efforts in the direction of public benefit. This 20th of October, 1911, may, therefore, be reasonably considered to be a red-letter day in the annals of Australasian philately.

Rules and Regulations.

1. Any collector may exhibit. Dealers may exhibit for competition in Division VI. only. The number of exhibits from one person is unlimited; but no one collection may be entered in more than one section.

2. All exhibits (except those otherwise mentioned) must be mounted on loose sheets or cards. Competitors are requested, as far as possible, to use sheets from 10 inches to 12 inches high by 8 inches to 10 inches wide.

3. The stamps will be exhibited behind stout glass and will not be handled by any but members of the Committee, and will be under the constant surveillance of some properly appointed person.

4. No charge will be made for space. All applications for space must be in the hands of the Honorary Secretary by 1st October.

5. Every care will be taken of the exhibits, but no personal liability is incurred by the Committee.

6. All exhibits must be *bona fide* the property of the exhibitor.

7. The exhibits must be delivered, carriage paid, between the 1st and 10th October, 1911, to the Honorary Secretary, Sydney Philatelic Club, Box 1751, G.P.O., Sydney. Those who desire it may have their exhibits returned by post or otherwise at the close of the Exhibition, cost to be paid in advance by the owner, but transmission in all cases to be at sole risk of owner (and any insurance to be paid by him).

8. The right of refusing any exhibit is reserved by the Committee, also the right of showing such part of any exhibit as the Committee may decide, in case of there being insufficient space available.

9. The Judges will be appointed by the Executive Committee, and their decision will, in all cases, be final.

10. No exhibit can be entered for competition by any member of the Jury in the class for which he is a Juror.

11. Any non-competitive exhibit may be entered, and will be marked "Not for Competition."

12. In making the awards, the following will be taken into consideration: The rarity and completeness of the collection, neatness and accuracy of arrangement, method of mounting, condition of specimens, and the philatelic knowledge displayed by the exhibitor.

13. The Judges reserve the right of not awarding medals in any section where they consider the exhibit not of sufficient merit.

14. No competitor may receive more than one medal in any one section, or more than three in any one division, except in the case of special awards.

15. Admission to the Exhibition will be free to the public. Tickets may be obtained by anyone forwarding a stamped and addressed envelope to the Honorary Secretary, Sydney Philatelic Club, Box 1751, G.P.O., Sydney, also from the Honorary Secretaries of any of the Societies represented at the Congress, or from any of the Sydney dealers.

The Committee reserve the right of refusing admission to any person without assigning any reason for same.



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Catalogue of Exhibits

DIVISION 11.

OCEANIA.

CLASS I.—Australian Commonwealth and New Zealand.

W. R. RUNDELL (not for competition).—Twenty sheets of the different States and New Zealand. Two varieties may be specially noted: South Australia 1d. rouletted double printing and Victoria 4d. of 1885 in mauve, being an error in color.

SECTION B.—Stamps on Entires.

Bronze Medal.

J. F. HAMBLY.—(The description of this exhibit arrived too late for inclusion in the catalogue.)

CLASS II.—Collection of any two of the following:—New South Wales, Victoria, South Australia, Tasmania, New Zealand, Papua, Fiji, or Tonga.

One Gold, one Silver and one Bronze Medal.

H. MONTGOMERIE HAMILTON. Queensland.—

All full-face and later issues practically complete used, including some nice blocks and strips. In unused there is a "Registered," a pair of 1d. no watermark, also 2d., 3d., 6d., 1s. no watermark; 1d. script; 1s. truncated star perforated 12; 3d. and 6d. truncated star perforated 13, and some nice unused "Q. & C." full-face type, later issues unused, a very fine lot, including 2d. burelé, three 1d. error "QOEENS-LAND" and half-penny surch.

Victoria.—Used and unused to 1876, thence unused only; a page of early issues unused: a fine lot of half lengths used, including four 3d. perforated, 1s. "Registered," rouletted on original, 6d. yellow, serrated, serpentine and serrate and serpentine; "Emblems," a pair of 1d. rouletted, watermark star, a 4d. and 6d. on original cover, 2d. no watermark, perforated; beaded ovals, 4d. imperf. and rouletted; "Laureates," 1d., watermark double lined 4, single lined 6, 8 and sixpence, eleven of the 3d. lilac, 8d. yellow unused, 8d.

watermark 10 unused, and two 2d. watermark 6 unused, 3d. lilac watermark 8 and V. & Cr. unused, etc.; 5s. blue on yellow; a very fine lot from 1876, unused, including a fine range of shades and perforations and many blocks and strips.

P. MALONE. New South Wales.—Contains a very nice lot of early and recent issues unused, mostly singles in mint condition, together with a choice collection of used specimens which comprise 19 "Views," a large number of the various "Laureate" stamps, including one plate complete of the watermarked 2d. The "Diadem" and later issues are also represented by specimens in very nice condition.

Tasmania.—Most of the issues are represented by unused specimens, and an almost complete collection of the stamps of this State in very fine used condition, some being in pairs and blocks. The stamps are accompanied with a type-written description at the top of each sheet.

CLASS III.—New South Wales.

One Silver and one Bronze Medal.

JON. DIXON.—Among the "Views" are:—19 varieties of the 1d., Plate I.; 13 varieties of the 1d., Plate II., also a number of shades, etc., 45 specimens of the 2d. of the various plates, errors, etc. The "Laureates" consist of the 1d., no watermark, in numerous shades, including most of the errors, many copies of the 2d. fine and coarse background, re-engraved plates, etc., also a number of the 3d., 6d. and 8d., many on original covers. The watermarked "Laureates" and the registered stamps are shown in many shades and varieties. The "Diadems" are well represented and include a brilliant copy of the 2d. strong retouch, as well as specimens of the other retouches, also large blocks of the 3d. unused. The later issues are shown in singles, pairs, blocks and strips, many in unused condition.

H. MONTGOMERIE HAMILTON.—About 100 "Views," including some very fine copies and a perfect copy of the 2d. "Crevit" omitted; 50 1d. "Laureates," no watermark, including all errors, and six on laid paper and some fine pairs; 2d. "Stars," showing error "WALLS;" 3d. "Laureate," no watermark, "WACES;" ten 6d. "Laureates," including the "WALLS;" five 8d., amongst which is the rare error, "No Leaves." "Diadems," four imperf. 2d. retouches; three 2d. lithographs, two on the original covers:

a beautiful 5d. imperf.; three 8d.; 1s. watermark 8 etc.; a fine pair of the perforated 2d. one deep retouch and several of the minor retouches; various values perforated 12, well represented. Rare perforations; small Crown 3d., 12 x 10; 5s., 10 x 12; 3d. perforated 11 and 11 x 12; large Crown, 4d., 11½ x 12; 1d. and 2d., perforated 11; 1d. and 4d., 12 x 10; "Centennial" issue, 4d. perforated 11 (two copies), 2½ blue, 12 x 11½; Victorian watermark, 1s. perforated 11. A very fine selection of unused. "O.S.," a nice lot, including the 3d. watermark "6," and many rare perforation varieties and the rare 5s. map type surcharged "O.S." in red, original and used.

F. C. KRICHAUFF (not for competition). **New South Wales.**—18 sheets of "Views" and "Laureates."

"Views."—1d., Plate I., complete; 1d., Plate II., complete, except No. 24; 2d., Plate I., complete, except Nos. 2, 12 and 13; 2d., Plate I., retouched, 17 varieties; 2d., Plate II., complete; 2d., Plate III., 16 varieties; 2d., Plate IV., 18 varieties; 2d., Plate V., 18 varieties; 3d., 20 varieties.

"Laureates."—1d., no watermark, complete; 1d., watermarked, complete; 2d., Plate I., fine impression, complete; 2d., Plate I., fine impression, 46 varieties; 2d., Plate I., coarser impression, 46 varieties; 2d., Plate I., coarser impression, 39 varieties; 2d., Plate I., coarser impression, 43 varieties; 2d., Plate II., stars in corner, 44 varieties; 2d., Plate III., no watermark, complete; 2d., Plate III., watermarked, complete; 3d., no watermark, 37 varieties; 3d., watermarked, complete; 6d., Plate I., complete; 6d., Plate II., 42 varieties.

CLASS IV.—Victoria.

One Silver and one Bronze Medal.

H. GLAZBROOK.—1d. first issue, half length; shades in singles and pairs of the subsequent issues of the 1d. half length; 6d. 1854 serrate and serpentine, on piece of original; 1d. star "Emblems" rouletted on original; pair 4d. imperf. wove "Emblem;" 3d. "Emblems" on laid paper, unused; several 4d. "Emblems" imperf., on piece of original; 10d. slate. unused; 1d., on yellow and drab, unused, also 2d. on buff, unused; 5s. blue and red, without line under Crown, unused; later issues unused and used; fine used copies of "Too Late" and "Registered."

C. L. PACK. Unused Stamps.—1d. half lengths, pairs, strips and blocks of the various issues and colours, unused, including a magnificent strip of 6, being the width of the plate; 2d., fine background, very rare in this condition; block of four of the 2d. fine border; all types and shades of 3d. half length Queen, including a pair of rouletted and four perforated copies; several unused "Registration" and "Too Late;" 1d. star rouletted; practically all the Emblems unused, in the many varieties of colour, perforation and watermark; several copies of the 3d. beaded oval, on laid paper; 6d. orange beaded oval; Laureated series practically complete, including 1d. watermarked double line 4, and single line 6, 8 and Sixpence, 6d. double line 4; block of 1d. Laureated, showing no watermark; several copies of the 5s. blue on yellow; 1s. surcharged "Stamp Duty," in blue; "Laureates" and later issues in singles, pairs, etc., and shades, and the various perforations are separated.

Used Stamps.—1d. half length, all types and varieties of shade in singles, pairs and strips; 2d. fine background, eleven copies various shades; 2d. fine and coarse border, a great variety of shades, also strips of three and four; 3d., about 200 copies, including block of 16, without border, with butterfly cancellation, and the rouletted and perforated copies, a pair of each on original; 2d. "Queen on Throne," engraved and lithographed, reconstructed plates of all shades, one plate in particular is made up of pairs only; 1854 issue 6d. includes all the shades and varieties of perforation and rouletting, 2s. green imperf. singles and strip of three, also rouletted (five copies), variety of shade of the perforated; 2s. blue, a reconstructed plate of ten; "Registration," various, including rouletted on original; 1s. in singles, pairs, imperf. rouletted and perforated; "Emblem" series, two copies of the 1d. star rouletted, a strip of three 1d. star perforated; 2d. no watermark perforated, all other varieties; Beaded ovals. 6d. orange (five shades); 4d. rouletted and imperf. on parts of original.

D. F. STEVENSON.—This exhibit includes several fine copies of the 1d., 2d. and 3d. half length, also many fine specimens of the succeeding issues in used condition.

F. C. KRICHAUFF (not for competition).—Five leaves containing specimens of the engraved and lithographed 2d. Victoria.

CLASS V.—Queensland.

One Silver and one Bronze Medal.

F. C. KRICHAUFF.—Queensland is represented by half-a-dozen copies of the 1d. imperf., two of which are in a pair on original, a very fine pair of the 2d. imperf. used, several copies of the 6d. imperf., and a large number of the 1861 and later issues in magnificent condition, including a pair and several single specimens of the 1d. Indian red.

This exhibit is very neatly mounted with the descriptions in the left-hand margins.

CLASS VI.—South Australia.

One Silver and one Bronze Medal.

G. I. R. MURRAY.—This exhibit consists of most of the issues in varieties of shade, etc., many in pairs, blocks and strips, a large number, including several large blocks, being in unused condition. A feature of this exhibit is the admirable manner in which the stamps are annotated. The "O.S." stamps are well represented and include several copies of the inverted and double surcharges without stops, etc., also one unused and one used pair of the 5s. postage and revenue stamps with the "O.S." wide apart. There are about 200 varieties of the well-known departmentals, including several unused and many of the rarities.

F. C. KRICHAUFF (not for competition).—Four sheets of early South Australians, consisting of about 40 copies of the 1d. imperf., including a strip of eight and 12 copies on originals, the rest being in horizontal pairs; a fine lot of the 2d. imperf. in various shades, including several large strips, also a great variety of the 1s. value, among them a block of four of the orange shade, post marked January 1864.

W. L. PECK (not for competition).—Four sheets of South Australian.

CLASS VII.—Tasmania.

W. ORCHARD (not for competition).—Ten sheets of various Tasmanian proofs.

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CLASS VIII.—West Australia.

One Silver and one Bronze Medal.

F. C. KRICHAUFF (not for competition).—Fourteen sheets containing numerous copies of all the issues from the 1d. black in fine condition. Amongst them is a strip of three and one single specimen of the 2d. Indian red printed on both sides. The later issues are in unused condition, mostly in pairs.

CLASS IX.—New Zealand.

One Silver and one Bronze Medal.

MRS. KENDERDINE.—The full-faces are represented by very nice specimens, the stamps being mounted on Sectional leaves, most of the pages of which are filled. The collection excels, however, in those stamps issued since 1901, Mrs. Kenderdine appearing to have given special attention to the varieties of perforation, etc., issued since the date mentioned. These latter stamps include many freaks, all of which have reached the public through the ordinary channel.

CLASS X.—Papua.

One Silver and one Bronze Medal.

T. B. FULTON.—Thirty sheets of the surcharged and lithographed issues showing varieties of surcharge, perforation and type, etc.

H. GLAZBROOK.—First issue complete used and unused, including pair of the 2s. 6d. used large. Small surcharges unused and used. Permanent type, with large and small Papua in various perforations.

C. A. JENNESS.—This exhibit is divided into four divisions, viz., singles unused, singles used, vertical pairs unused, vertical pairs used, and includes all varieties of paper, watermark and perforation. B.N.G. includes nice specimens of the 2s. 6d., both used and unused. The thick and thin surcharges are well represented, and the lithographed series are practically complete. There are also two sheets of the official stamps which include two 6d. thin Papua.

W. E. JOHNSON.—The first page of this collection is devoted to the history of the Queensland stamp used in British

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New Guinea. The first issue of B.N.G. is complete, both unused and used, including the 2s. 6d. All the subsequent issues are represented by singles, pairs or blocks, and in a few instances by complete sheets, and include the different perforations and watermarks, etc. The collection throughout is very fully annotated.

P. MALONE.—British New Guinea and Papua are represented by single specimens of the various issues, used and unused.

S. McTAVISH.—This exhibit comprises the stamps of British New Guinea and Papua, practically complete unused and used, some being in pairs, others in blocks, while in several cases certain denominations and a large proportion of the retouches being exhibited by complete sheets unused.

CLASS XII.—Tonga.

One Silver and one Bronze Medal.

T. B. FULTON.—Five sheets, complete, except some minor varieties, including the 8d. on 2d. short-topped "T," with no stop after pence. The pictorial issues include the 2½d. without fraction bar, used.

MRS. KENDERDINE.—This collection is mounted in Sectional leaves and is complete with three exceptions. Besides the stamps mentioned in Gibbons' Catalogue, there are several others of great interest to a specialist, and which command great attention. Amongst Mrs. Kenderdine's recent acquisition there is the well-known 7½d. with inverted head, and amongst other varieties there are the "T.L.," 1st June, 1899, surcharged twice of the 1d. stamp, and the error of the same date dated 1889. This collection includes a large number of minor varieties, several freaks and a number of proofs and essays, all of which are extremely interesting, the most important of the lot being a block of 12 of the 1d. blue stamps which were subsequently issued "G.F.B." Eight of these stamps are overprinted "G.F.B." in carmine letters, all in different types and printed in different manners, the one which was subsequently issued being marked in blue pencil.

WM. RIDLEY.—(Description arrived too late for insertion in catalogue.)

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CLASS XIII.—British Possessions in the Southern Pacific, not included in the above.

One Silver and one Bronze Medal.

W. E. JOHNSON. New Hebrides.—Complete unused in blocks of four, including $\frac{1}{2}$ d. and 1s. single C.A., also complete in used condition.

British Solomon Islands are also complete in blocks of four, showing varieties of shade. The used stamps are grouped to show the post-marks in use at the various offices.

Gilbert and Ellice Islands.—First and second issues are shown complete in unused blocks of four. The used specimens are shown on pieces of original.

Cook Islands are fairly complete and show the different varieties of watermark, perforation and paper.

Niue, Aitutaki and Penrhyn Islands are shown in unused condition and include most of the varieties.

S. McTAVISH. New Hebrides.—The New Hebrides collection includes large blocks of the 1st and 2nd provisionals unused, including a block of four of the 1s. single C.A. and numerous specimens of all the denominations used, several being on pieces of originals. The stamps of British Solomon Islands and Gilbert and Ellice Islands are also exhibited.

W. RIDLEY. Cook Islands.

A **Special Gold Medal**, donated by Messrs. Stanley Gibbons, Ltd., will be given for the best collection shown in any of the above Classes from III. to XIII.

DIVISION 2.

COLLECTIONS IN ALBUMS.

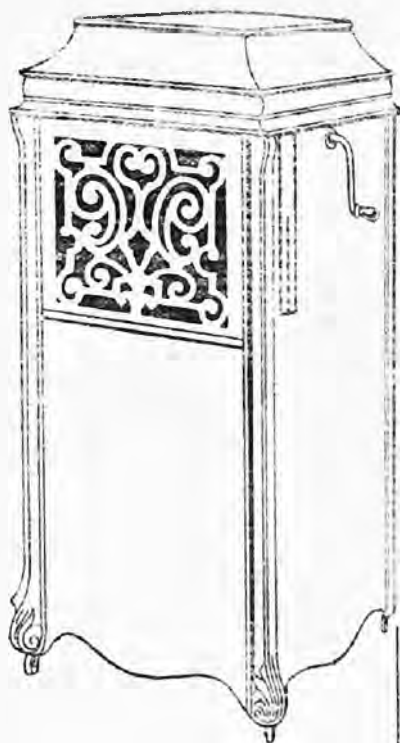
CLASS I.—General Collection of All Countries.

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OSCAR BLAU.—General collection containing about 17,000 postage stamps, in four albums issued by C. F. Lucke, Leipzig. Strongest in Europe. Amongst others, complete in Baden, Bayern, Belgium, Bergedorf, Bulgaria, and strong in old German States, Austria and Hungary, amongst others, one 3 Fl. Austria on entire imperf., etc.; Asia, Malay States, all up to 25\$, Selangor Perak, etc.; lot of blocks and stamps on

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R. L. WARD.—General collection of the world in Stanley Gibbons' Imperial Album, 6th Edition, two volumes.

CLASS II.—Collections of the Stamps of the British Empire.

One Silver and one Bronze Medal.

C. A. MacDONALD.—A fine representative collection contained in six of Gibbons' Sectional Albums, and includes many rare stamps. Strong in Australasia. New South Wales, 28 Sydney "Views," all fine specimens; a number of the no watermark "Laureates," showing many of the prominent errors and varieties. The watermarked series are shown, both used and unused, and contain a complete plate of the 2d. The "Diadem" issue is well represented and includes a fine specimen of the 2d. lithographed. The principal stamps in the Queensland section are the 1d. and 2d. imperf., in pairs. Victoria contains some fine specimens. South Australia is representative and shows the 8d. error "EIGNT" in a mint block of four. Tasmania, West Australia, New Zealand and the Pacific Islands are also well represented. The principal colonials are:—Cape of Good Hope, Ceylon, British South Africa, Natal, India and Native States, and many others, all more or less well represented. A feature of this collection is the artistic manner in which the stamps are mounted on the blank duplicate leaves, showing shades, errors and varieties in singles, pairs, blocks and strips, used and unused.

A Special Gold Medal, donated by Messrs. Fred. Hagen, Ltd., will be given for the best exhibit in this section.

DIVISION 3.

BRITISH EMPIRE.

CLASS II.—British Colonies exclusive of Australasia.

SECTION A.

One Silver and one Bronze Medal.

ALEXANDER DAVIDSON.—(Description arrived too late for inclusion in catalogue.)

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F. JACKSON. India.—Contains the Scinde Dawk
Frere, Commissioner in Scinde, all types of the lithographed
stamps, and the no watermarked stamps, including the 2 anna
green.

SECTION B.

One Silver and one Bronze Medal.

WM. RIDLEY.—St. Vincent, St. Christopher.

ALEXANDER DAVIDSON.—(Description arrived too
late for inclusion in catalogue.)

A Special Gold Medal, donated by Messrs. J. H. Smyth
and Co., will be given for the best exhibit in this division.

DIVISION 4.

FOREIGN COUNTRIES.

CLASS I.—Any European Country and Colonies.

One Silver and one Bronze Medal.

ALEXANDER DAVIDSON.—(Description arrived too
late for inclusion in catalogue.)

A. H. PETTIFER.—France and colonies, eight sheets.

CLASS II.—United States and Possessions.

One Silver and one Bronze Medal.

A. H. PETTIFER.—Sixteen sheets of United States
and Hawaii.

CLASS III.—Any Other Foreign Country.

A. H. PETTIFER.—Brazil, six sheets.

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DIVISION 5.

FOR COLLECTORS UNDER 21 YEARS.

CLASS III.—General Collection, in Album.
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H. G. B. BRUCE.—General collection of the world, in Sent Album, and selected countries in Sectional Imperial Album, including Great Britain, New Zealand, South Sea Islands, Holland and Dutch Indies, etc.

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