

Priced Catalogue

of a Fine

Collection of Stamps

On Original Covers.

STAMPS on Original Covers are of greater interest than when detached, the interest in most of them in this state must eventually greatly enhance their value, as the collector of used stamps gets them in their pristine condition.

If only one example of each Country were more generally included in collections, they would make a charming improvement in the appearance and interest of such collections.

Some of the most knotty Philatelic Problems have only been solved by researches among stamps on Original Covers, the older issues of which are becoming scarcer—the recent finds of St. Louis stamps in this condition is a proof of this, solving, as they did, at once and quite satisfactorily, a puzzle which has perplexed philatelists since 1869.

W. T. WILSON, Expert and Dealer in Stamps,

192, BIRCHFIELD ROAD, BIRMINGHAM,

—→ ENGLAND.



LES timbres poste sur les enveloppes originales sont bien plus intéressants que quand ils en sont détachés ; cet intérêt doit à la longue beaucoup augmenter la valeur de la plupart de ceux qui sont disponibles dans cet état, car le collectionneur les obtient alors dans leur état naturel.

Si l'on se faisait une règle de comprendre un tel exemplaire de timbre de chaque pays dans sa collection, ils formeraient un ornement charmant pour le coup d'oeil et ajouteraient à l'intérêt de semblables collections.

Quelques-uns des problèmes philatéliques les plus ardues n'ont été résolus que grâce à des recherches parmi des timbres sur leurs enveloppes, desquels les plus anciennes formes deviennent de plus en plus rares.

Les timbres de St. Louis, récemment trouvés dans cet état en sont la preuve, car ils ont dissipé tout de suite et d'une manière complète, une difficulté qui embarrassait les philatélistes depuis 1869.



BRIEFMARKEN auf Original Couverten sind von viel grösserem Interesse und darum auch von höherem Werte als die davon losgelösten, denn der Sammler erhält dieselben auf diese Weise völlig in ihrem ursprünglichen Zustande.

Wenn auch nur je ein solches Exemplar von jedem Lande in die Sammlungen aufgenommen wäre, so würden dieselben an Wert und Interesse ganz bedeutend gewinnen,

Einige der schwierigsten philatéliischen Probleme sind nur gelöst worden durch genaue Prüfungen von Marken auf Original Couverten, von denen die älteren Ausgaben immer seltener werden. Die vor Kurzem in diesem Zustande aufgefundenen St. Louis Marken sind einen Beweis davon, da sie sofort und auf völlig befriedigende Weise ein Rätsel lösten, welches seit 1869 Philatélisten vergeblich zu lösen suchten.

Catalogue of a Fine Collection of Stamps

ON ORIGINAL COVERS.

Examined, Catalogued and guaranteed by W. T. WILSON.

ALL are on entire Letter Cover or Envelope except those * which are on a part of Cover only. The condition of each is described as "e.f.," extra fine—"f.," fair—"p.," poor.

Abbreviations used. — Wmk., Watermark; Pmk., Postmark; Pnmkd., Penmarked; Cat., Catalogue.

ALL STAMPS are Warranted GENUINE ORIGINALS.

When ordering, *the number at beginning of line need only be stated—ACCURATELY.* Any of the Stamps in this list will be sent on approval, on receipt of satisfactory references. Correspondence in French and German. All Communications requiring a reply, other than Orders, must contain stamp for return postage, and on Orders under 5/- postage is extra. Orders for 5/- and upwards are sent Post Free. Orders for 20/- and upwards are sent Post Free, Registered.

TERMS: NETT CASH IN ADVANCE.

Remittances under 5/- may be made in Unused Stamps of lowest value which will be allowed for at current rate of exchange. For amounts over 5/- Remittance by Postal Order, Money Order, Cheque or Draft. If Coin be sent it must be enclosed in an Official Registered Envelope.

Foreign Bank Notes accepted at Current Rates of Exchange.

W. T. WILSON, Expert and Specialist in

BRITISH and BRITISH COLONIAL,

EUROPEAN and MEXICAN STAMPS,

192, Birchfield Road, BIRMINGHAM, ENGLAND,

HOLDS a fine stock of Old Stamps, the finest and largest out of London, and gives special attention to lists of wants at moderate prices.

A large variety of choice picked Specimens, fine ranges of Shade, Varieties of Perforation, Watermarks, &c., correctly marked. Each of my Books is a Philatelic study of the Stamps of its particular Country, personally examined and arranged, all being fully guaranteed.

As an Expert in Stamps, with 35 years' experience, both as Collector and Dealer, my services are freely placed at the disposal of Customers.

Special attention given to the Mounting and Arrangement of Collections, or Assistance and Suggestions given to Collectors on this subject.

PRICED CATALOGUE.

ABYSSINIA.

No.		Condition.	s.	d.
1	Four $\frac{1}{2}$ g. green and four $\frac{1}{2}$ g. rose, very scarce thus ..	.. e.f.	..	7 0
2	Strip of five $\frac{1}{2}$ g. green and four $\frac{1}{2}$ g. rose, very scarce thus ..	.. e.f.	..	8 0
3	1 guerche blue ..	.. e.f.	..	2 6
4	$\frac{1}{2}$ g. green, $\frac{1}{2}$ g. rose, 1g. blue and 2g. brown, very scarce thus ..	.. e.f.	..	2 6
5	$\frac{1}{2}$, $\frac{1}{2}$, 1, 1, 2 and 8g. ..	.. e.f.	..	7 6

AFGHANISTAN.

6	Shahi, 1288, cut round ..	.. f.	..	20 0
7	Sunar, 1288.. ..	.. e.f.	..	16 6
8	Shahi, 1290 (S. G.'s, No. 10), two cut round ..	.. f.	..	10 6
9	Sunar purple, 1292, cut round ..	.. poor	..	10 6
10	Shahi grey, 1293 (S. G.'s, No. 30) ..	.. e.f.	..	9 0
11	Abasi purple, 1293 ..	.. e.f.	..	50 0
12	Shahi, grey, 1294, cut round ..	.. f.	..	8 0
13	Shahi, dark grey, 1294 ..	.. f.	..	10 0
14	Abasi grey, 1294 (two, one cut round) ..	.. e.f.	..	60 0
15	Shahi purple ..	.. e.f.	..	9 6
16	Abasi ..	.. f.	..	20 0
17	Shahi, black, 1295, pair, cut square ..	.. e.f.	..	16 6
18	Two abasi red-lilac, 1298, cut round ..	.. f.	..	5 0
19	1 rupee ..	.. f.	..	9 6

ALSACE LORRAINE.

20	5c. and 25c. (the latter slightly damaged in left upper corner) ..	.. f.	..	6 0
21	Vertical pair, 10c. ..	.. e.f.	..	2 0
22	10c., pmk. "Avricourt," with hand-written date in the centre of pmk., very rare thus ..	.. e.f.	..	7 6
23	20c. pale blue ..	.. e.f.	..	3 0
24	20c. blue ..	.. e.f.	..	3 0
25	10c. and 20c., extra light postmark.. e.f.	..	5 6

ALWUR.—See under Indian Native States.

ANGOLA.

26	50r. blue, 1886 e.f.	..	0 6
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ANTIGUA.

27	*6d. pale blue-green, 1863, wmk. ☆ e.f.	..	2 6
28	*6d. yellow-green " " " slightly nicked f.	..	4 0
29	*6d. very dark green " " " ..	.. e.f.	..	2 6
30	*Two strips of three 1d. lake, 1873, $\frac{1}{8}$ perf. 12 $\frac{1}{2}$, pmkd., also single do., pnmk. (three stamps damaged), very curious thus ..	.. f.	..	12 6
31	Pair 6d., green 1873, $\frac{1}{8}$ perf. 12 $\frac{1}{2}$ ..	.. e.f.	..	6 6

ARGENTINE.

32	5c. rose, 1862, with accent over U, very early impression.. ..	.. e.f.	..	5 0
33	Two 5c. rose, 1862, small C., fine colour ..	.. e.f.	..	6 0
34	5c. deep carmine, perf., 1864, nicked ..	.. f.	..	1 9
35	5c. pale lake, perf., 1864 ..	.. e.f.	..	1 3
36	5c. dull red, " ..	.. e.f.	..	1 0
37	Three 5c. dull red " perf. ..	.. e.f.	..	4 0

Argentine—continued.

No.		Condition.	s.	d.
38	5c. vermilion, 1867 (crossed lines), unobliterated	..e.f.	..	0 6
39	Two 5c. 1867, and 2c. green 1877-87	..e.f.	..	0 8
40	Pair 4c. sepia, 1873	..e.f.	..	0 6
41	4c. brown, 1873, and 8c. lake, 1877-87	..e.f.	..	0 6
42	8c., 1877-87	..e.f.	..	0 4
43	Two 8c., 1877-87	..e.f.	..	0 6
44	Three 8c.	..e.f.	..	0 9
45	Pair and single, $\frac{1}{2}$ c. blue, 1888-90	..e.f.	..	0 9
46	12c. greenish blue, 1884, engraved..	..e.f.	..	0 4
47	12c. bright blue	..e.f.	..	0 5
48	Two pairs 1c. brown, 1889-90	..e.f.	..	0 8
49	2c. violet	..e.f.	..	0 3
50	Two 1c. and a 2c. violet	..e.f.	..	0 6
51	1c., 2c. and 3c. green	..e.f.	..	0 8
52	5c. rose red	..e.f.	..	0 4
53	Pair 5c. rose red	..e.f.	..	0 8
54	Pair each 1c. and 5c.	..e.f.	..	0 10
55	1c. and three 5c. rose-red (scarce colour), 1889-90	..e.f.	..	0 10
56	Pair 6c. slate-blue, 1889-90	..e.f.	..	1 0
57	12c. deep blue, 1889-90..	..e.f.	..	0 6
58	8c. envelope stamp, 4c., 1873, and 8c., perf., 1877	..e.f.	..	1 3

AUSTRIA.

59	2kr. orange, 1858	..superb	..	17 6
60	Two 3kr. green, 1863, perf. 14, and 15kr. brown, 1865	..e.f.	..	2 6
61	Two 3kr. and one 15kr., 1863, perf. 15	..e.f.	..	3 0
62	Pair 1kr. Unpaid Letter Stamps, used on 2kr. wrapper	..e.f.	..	0 6
63	6kr. Stamp, used with 3kr., 1890-91	..e.f.	..	0 6
64	1okr.	..e.f.	..	0 6

AUSTRIAN ITALY.

65	5c. bright-yellow and 10c. black, 1850, thin paper	..e.f.	..	6 6
66	Two pairs and single 5c. orange, 1850, "	..e.f.	..	12 6
67	10c. black, 1850, thin paper	..e.f.	..	2 6
68	Pair and single 10c. black, and pair 15c. red, 1850, thin paper	..e.f.	..	9 6
69	3sld. green, 1858	..superb	..	3 6
70	Four 3sld. green and two 10sld. brown, 1858	..e.f.	..	11 6
71	Two 3sld. green, 1858, and 10sld. deep brown, 1861, superb colour	..e.f.	..	7 0
72	10sld. brown, 1858, and 5sld. red, 1861	..e.f.	..	1 0
73	Pair 3sld. green and 10sld. blue, 1864, perf. 9 $\frac{1}{2}$	..e.f.	..	1 9
74	Eight 5sld. red, 1864, perf. 9 $\frac{1}{2}$, in pairs	..e.f.	..	1 0
75	Four pairs 10sld. blue, 1864, perf. 9 $\frac{1}{2}$	..e.f.	..	1 6
76	Eight 15sld. brown, 1864, perf. 9 $\frac{1}{2}$	..e.f.	..	2 3
77	Twelve 15sld. " and a 5sld. red, 1864, perf. 9 $\frac{1}{2}$	..e.f.	..	3 6
78	Ten 15sld. " and a 10sld. deep blue, 1864, perf. 9 $\frac{1}{2}$	..e.f.	..	3 0
79	Five 15sld. " and 5sld. red, 1864, perf. 9 $\frac{1}{2}$	..e.f.	..	1 9

AUSTRIAN LEVANT.

80	10p. on 3kr. green, 1888	..e.f.	..	0 6
81	1p. on 10kr. blue	..e.f.	..	0 2
82	1p. on 10kr. blue " with violet postmark..	..e.f.	..	0 6
83	Strip of five 8p. on 2kr., 1891-92	..e.f.	..	1 3

AZORES.

84	150 reis yellow, 1879-80	..e.f.	..	22 6
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BADEN.

85	Three 3kr. green, 1854-58	..f.	..	1 0
86	3kr. very dark rose, 1868	..e.f.	..	0 6

BARBADOS.

No.		Condition.	s.	d.
87	1d. blue, imperf., 1856-57, no wmk., on white..	.. e.f.	3	6
88	1d. deep blue, imperf., 1856-57, do. " fine colour	.. e.f.	4	6
89	1d. blue, perf., 1861-70, no wmk. ..	.. e.f.	0	9
90	6d. orange-vermilion, 1861-70, no wmk., perf. ..	.. e.f.	3	0
91	½d. green 1882-86 ..	.. e.f.	0	3
92	Pair ½d. green " ..	.. e.f.	0	8
93	Pair and single ½d. " ..	.. e.f.	0	11
94	Four ¼d. " very dark green, and 2¼d. do. ..	.. e.f.	1	3
95	¼d., 1d. and 2¼d. " ..	.. e.f.	0	10
96	Two pairs and single 1d., 1882-86 ..	.. e.f.	1	0
97	Four 1d. rose " ..	.. e.f.	0	10
98	1d. rose and 4d. brown " ..	.. e.f.	1	0
99	Three 1d. rose and 4d. brown " ..	.. e.f.	1	4
100	2½d. blue " ..	.. e.f.	0	4
101	4d. brown " ..	.. e.f.	0	5
102	Pair 4d. brown " ..	.. e.f.	1	2
103	2½d. blue, 1892-96 ..	.. e.f.	0	3
104	2½d. ultramarine, 1892-96, and 1d. rose, 1882-86 ..	.. e.f.	0	5
105	Pair 2½d. " " used on 2d. blue, 1885, registration envelope, e.f.	.. e.f.	0	10

BAVARIA.

106	1kr. grey-black, 1849, large margins ..	.. superb	25	0
107	6kr. chestnut-brown, 1850-58 ..	.. e.f.	0	3
108	9kr. blue-green, 1850-58, creased ..	.. e.f.	0	8
109	12kr. red, 1850-58 ..	.. e.f.	6	6
110	6kr. blue, 1862 ..	.. e.f.	0	2
111	9kr. stone, 1862 ..	.. e.f.	0	6
112	12kr. pale red-lilac, 1867-68 ..	.. e.f.	6	6
113	1kr. yellow, 1862, 3 kr. and 12kr. red-lilac, 1867-68 ..	.. e.f.	7	6
114	Pair and single 1kr. green, and 6kr. bistre, 1870-73, wmk. lozenges ..	.. e.f.	0	10
115	Three 3kr. rose, 1870-73, do. do. ..	.. e.f.	0	5
116	3kr. and 6kr. bistre " do., do. ..	.. e.f.	0	6
117	7kr. pale ultramarine " do., do. ..	.. e.f.	0	5
118	9kr. deep brown " do., do. ..	.. e.f.	0	6
119	Pair 9kr. pale brown " do., do., creased ..	.. e.f.	0	8
120	1kr., 1870-73, lozenges wmk., and two 3kr., 1875, wmk. horizontal wavy lines ..	.. e.f.	1	9
121	1kr. and two 3kr., 1875, wmk. horizontal wavy lines ..	.. e.f.	3	0
122	20pfg. blue entire envelope, no wmk. ..	.. e.f.	1	6


BELGIUM.

123	10c. brown, 1849-52 ..	.. e.f.	1	6
124	20c. blue " ..	.. e.f.	0	9
125	10c. brown, 1851, wmk. L.L., no frame ..	.. e.f.	0	6
126	20c. blue " " " " ..	.. e.f.	0	5
127	10c. brown, 1861, no wmk. ..	.. e.f.	0	5
128	20c. blue " " ..	.. e.f.	0	4
129	Pair 40c. carmine and 10c. brown, 1863, perf. ..	.. e.f.	1	6
130	10c. and 20c., 1865, fine impression ..	.. e.f.	0	7
131	Antwerp Exhibition, 25c. on pale rose ..	.. e.f.	0	4
132	" " two 25c. on deep rose ..	.. e.f.	0	9
133	Two 10c. and 25c., Antwerp Exhibition, used with two 2c. yellow, 1893-94 ..	.. e.f.	1	0
134	Brussels Exhibition, 5c. deep lilac (obsolete) ..	.. e.f.	0	2
135	" " 5c. and 10c. terra cotta, do. ..	.. e.f.	0	4
136	*Half of 10c. green, Unpaid, 1870, used as 5c. on piece of wrapper ..	.. e.f.	1	0
137	*25c. green, 1871, Telegraph stamp, used postally, rare e.f.	2	6

BERGEDORF.

138	1sch. black on white, 1861, extremely rare thus e.f.	75	0
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BERMUDA.

No.		Condition.	s.	d.
139	½d. stone, 1d., 6d. lilac and 1/- green, wmk. 	..e.f.	..	4 9

BHOPAL.—*See under Indian Native States.*

BOLIVIA.

140	Pair 20c. green, 1878 ..	..e.f.	..	0 10
141	1c. and 10c., 1887, rouletted ..	..e.f.	..	0 8
142	10c. orange, 1887, ..	..e.f.	..	0 5
143	1c. and 10c., 1890, perf., 9 stars ..	..e.f.	..	1 0
144	5c. blue, 1890, entire envelope, 9 starse.f.	..	0 8

BOSNIA.

145	10, 15, 20 and 25kr. on Official Envelopee.f.	..	1 0
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BRAZIL.

146	Superb pair, 60 reis black, 1843, grey papere.f.	..	20 0
147	200r. lilac-rose, 1882-83, redrawne.f.	..	0 6
148	Pair 100r. lilac, 1884-85, numerals on lined background ..	..e.f.	..	0 8
149	Pair 100r. lilac, 1887-88, numerals on white background ..	..e.f.	..	0 10
150	50r. bottle-green, 1890 ..	..e.f.	..	0 9
151	50r. green ..	..e.f.	..	0 3
152	Two 100r. mauve ..	..e.f.	..	0 5
153	200r. violet ..	..e.f.	..	0 4
154	Pair 100r. blue and carmine, 1891 ..	..e.f.	..	0 5
155	Pair 100r. ultramarine and carmine, 1891 ..	..e.f.	..	0 5
156	200r. black, Envelope, 1867e.f.	..	1 6

BREMEN.

157	Two 10g., 1867, perf., very rare thuse.f.	..	100 0
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BRITISH BECHUANALAND.

158	4d. lilac and black, 1887-89e.f.	..	1 6
159	6d. lilac and blacke.f.	..	1 3
160	Pair 6d. do. ..	..e.f.	..	2 9
161	6d. in black on 6d. lilac and black 1888, pair ..	..e.f.	..	4 0
162	Fine strip of 4, 1d. lilac on current English, 1891-94 ..	..e.f.	..	1 0
163	Pair, 4d. brown and greene.f.	..	3 3

BRITISH COLUMBIA.

164	5c. black and red, 1867-69, perf. 14e.f.	..	15 0
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BRITISH EAST AFRICA CO.

165	1891, <i>Provisional 1a. on 3a. brown in MSS., initialled A.B., used with ½a. and 3a., 1890-91. A great rarity thus and fully guaranteed</i>e.f.	..	250 0
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BRITISH EAST AFRICA.—IMPERIAL ADMINISTRATION.

166	Superb strip of four, 2½a. black on yellow, surcharged on old Company's stamps, 1895, very rare thuse.f.	..	110 0
167	3a. brown on dull red, surcharged on old Company's stamps, used with 2a., surcharged on Indian stamp ..	..e.f.	..	10 6
168	1a. and 1½a. ..	..e.f.	..	3 6
169	½a. and 2a. ..	..e.f.	..	3 0
170	2½. green ..	..e.f.	..	1 0
171	Block of four 1½a. and pair 2a., do., do. ..	..e.f.	..	10 0

British East Africa—*continued.*

No.		Condition.	s.	d.
172	Block of four 3a. dull orange, do., do.	.. e.f.	18	0
173	1a. and 4a., do., do.	.. e.f.	3	6
174	British East Africa on Zanzibar, 2½a. in red on 1a., rare thus	.. e.f.	25	0
175	½a. green and 2a. chocolate, 1896	.. e.f.	0	8

BRITISH GUIANA.

176	4c. black on crimson, 1856, large cut octagon, signed "E.W.O.," pmk. "Demerara April 11, 1856," extremely rare thus	.. f.	210	0
177	Pair 2c. orange, 1875, perf. 15, used with pair 8c. carmine 1876, CC., (corner off the 2c.)	.. f.	8	6
178	1c. grey, 1876, 	.. e.f.	0	7
179	Pair 1c. grey, 1876, CC.	.. e.f.	1	6
180	Three 2c. orange, 1876, CC.	.. e.f.	1	6
181	2c. orange and 4c. blue, 1876, CC.	.. e.f.	1	9
182	1c. grey, 1882-86, CA.	.. e.f.	0	3
183	Pair 1c. grey, 1882-86, 	.. e.f.	0	7
184	2c. orange, 1882-86, CA.	.. e.f.	0	3
185	Three 2c. orange, 1882-86, CA.	.. e.f.	0	9
186	Block of four 2c. pale yellow, 1882-86, CA.	.. e.f.	1	3
187	Strip of three and single 2c. deep orange, 1882-86, CA.	.. e.f.	1	3
188	2c. and 4c., 1882-86, CA.	.. e.f.	0	10
189	Pair 2c. pale yellow and 4c. blue, 1882-86, CA.	.. e.f.	0	10
190	6c. chocolate, 1882-86, CA.	.. e.f.	0	8
191	8c. rose, 1882-86, CA.	.. e.f.	0	6
192	8c. rose " " more heavily pmkd.	.. f.	0	4
193	Pair 8c. black and purple, 1889	.. e.f.	3	0
194	Three 8c. black and purple, 1889	.. e.f.	4	6
195	10c. " " " "	.. e.f.	2	0
196	4c. purple and blue, 1889-90, and 1c. green, 1891	.. e.f.	0	4
197	8c. purple and rose, 1889-90	.. e.f.	1	8
198	1c. in red on \$3 black and green, 1890	.. e.f.	1	3
199	1c. " \$4 " " "	.. e.f.	1	6

BRITISH HONDURAS.

200	6d. rose, 1865, no wmk., perf. 14, very rare thus	.. e.f.	25	0
201	*Half of 2c. rose, large surcharge, 1888, used as 1c., rare	.. e.f.	2	6
202	2c. rose, large surcharge, 1888, and half of 2c., do., used as 3c., rare	.. e.f.	2	9

BRITISH SOUTH AFRICA.

200	½d. blue and vermilion, 1891-94	.. e.f.	0	3
203	Pair ½d. do., do.	.. f.	0	7
254	Strip of four ½d. do. do.	.. e.f.	1	4
206	Strip of four ½d. " and 4d. "	.. e.f.	2	0
207	Twelve ½d. 1891-94, used on 4d. blue registration envelope	.. e.f.	4	0
208	1d. black, 1890	.. e.f.	0	5
209	Pair 1d. black, do.	.. e.f.	0	10
210	Strip of four 1d. black, do.	.. e.f.	1	8
211	Two strips of three 1d. black, 1890	.. e.f.	2	8
212	Four 1d. black, 1890, and ½d. 1891-94	.. f.	1	10
213	2d. green and vermilion, 1891-94	.. e.f.	0	5
214	Pair 2d. " " "	.. e.f.	1	3
215	Strip of three 2d. do. do.	.. e.f.	1	9
216	4d. chestnut and black " " "	.. e.f.	0	8
217	Pair 4d. " " "	.. e.f.	1	6
218	6d. blue, 1890, and 4d. " " "	.. e.f.	2	0
219	6d. blue, 1890	.. e.f.	1	0
220	Strip of four 1d. black and two 6d. ultramarine, 1890, rare colour	.. e.f.	5	9
221	2d. green and red, 1895, thick paper, p. 12½, light pmk.	.. e.f.	1	3
222	2d. " " " " " more heavily pmkd.	.. f.	1	0
223	Pair 2d. do. " " " " "	.. e.f.	2	9
224	Two pairs 2d. do. " " " " "	.. e.f.	6	0

British South Africa—continued.

No.		Condition.	s.	d.
225	Two $\frac{1}{2}$ d. and a 2d., 1891-94, 1d., 1896, and B.S.A. provisional on Cape of Good Hope 2d., rare combination .. .. .	..e.f.	5	6
226	1d. scarlet and emerald, 1896 .. .. .	..e.f.	0	3
227	Pair 1d. " " " " .. .. .	..e.f.	0	5
228	Twelve 1d. do. " " in strips .. .. .	..e.f.	4	0
229	Two 1d. and 4d. ultramarine and mauve, 1896, (rare colour) .. .. .	..e.f.	2	6
230	Pair 1d. and a 4d. deep blue and mauve " " .. .. .	..e.f.	1	3
231	1d. and 4d. ultramarine and mauve " " .. .. .	..e.f.	2	3
232	Strip of six 1d. and pair 6d. " " .. .. .	..e.f.	3	6
233	2d. grey-brown and mauve, 1896 .. .. .	..e.f.	0	4
234	Strip of three, 2d. grey-brown and mauve, 1896 .. .. .	..e.f.	1	3
235	Pair 3d. brown-red and ultramarine, 1896, one torn .. .. .	..f.	0	9
236	6d. purple and pink, 1896 .. .. .	..e.f.	0	9
237	Pair 6d. " " " " .. .. .	..e.f.	1	8
238	1/- green and blue " " " " .. .. .	..e.f.	1	9
239	Four 1d. scarlet and pale emerald, 1898, re-engraved, one damaged ..f.	..f.	1	2

BRUNSWICK.

240	1sg. black on orange, 1853-56 .. .. .	..e.f.	3	6
241	1sg. black on yellow, 1861 .. .. .	..e.f.	1	6
242	*3sg. black on rose, 1853-56, creased .. .. .	..f.	3	6
243	Three $\frac{1}{2}$ ggr., being $\frac{1}{2}$ of one stamp and $\frac{1}{2}$ of another $\frac{1}{2}$ ggr. stamp of 1857, in a strip of three .. .. .	..e.f.	3	0
244	Three $\frac{1}{2}$ ggr., being 3 parts of the 1ggr. stamp of 1857 .. .. .	..e.f.	3	0
245	Three $\frac{1}{2}$ ggr., being pair and single $\frac{1}{2}$ ggr. of 1857 .. .. .	..e.f.	3	0
246	1sg., 1864, rouletted .. .. .	..e.f.	11	6

BUENOS AYRES.

247	*1p. blue, 1860, Paris Print .. .. .	..e.f.	5	6
248	1p. indigo blue, 1860, Local Print .. .. .	..e.f.	7	6
249	1p. rose, 1862 .. .. .	..superb	13	0

BULGARIA.

250	Seven 1st., 1886, pair 2st., 1885, block of 4, 3st. orange and yellow, 1882, and a 5st. green, 1889-90e.f.	1	4
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BUNDI.—See under Indian Native States.

CAMEROONS.—See under Germany.

CANADA.

251	$\frac{1}{2}$ d. rose, imperf., 1852-57, large margins .. .. .	..e.f.	15	0
252	6d. purple-black, 1852-57 .. .. .	..superb	27	6
253	6d. purple, pelure paper, 1852-57 .. .. .	..f.	25	0
254	3d. vermilion, thin paper " " .. .. .	..e.f.	1	8
255	Pair 3d. vermilion 1852-57, imperf. .. .. .	..e.f.	3	9
256	3d. vermilion " " ribbed paper .. .. .	..e.f.	8	6
257	3d. " " 1857, wove paper, perf. .. .. .	..e.f.	17	6
258	5c. " " 1859-64 .. .. .	..e.f.	0	4
259	10c. violet-brown " " with curious hand-dated pmk. on letter, P.C. ..e.f.	..e.f.	2	6
260	12 $\frac{1}{2}$ c. green, 1859-64 .. .. .	..e.f.	1	6
261	12 $\frac{1}{2}$ c. blue, 1868 .. .. .	..e.f.	1	0
262	15c. pale lilac, 1868 .. .. .	..e.f.	0	8
263	Block of four $\frac{1}{2}$ c. black, 1882 .. .. .	..e.f.	0	6
264	Ten $\frac{1}{2}$ c. black " " " " .. .. .	..e.f.	1	3
265	Twenty $\frac{1}{2}$ c. black " " " " .. .. .	..e.f.	2	9
266	Pair 20c. vermilion, 1893-95, used, with 5c. yellow-green Registration stamp .. .. .	..e.f.	2	0
267	5c. pale yellow-green do., used with 5c., 1868-76 .. .. .	..e.f.	0	6
268	5c. deep blue-green do., used on 3c. red, entire envelope, 1881, with 2c., 1888-90 .. .. .	..e.f.	0	10
269	10c. Jubilee, obsolete .. .. .	..e.f.	1	0
270	5c. and 10c., do., do. .. .. .	..e.f.	1	6

CAPE OF GOOD HOPE.

No.		Condition.	s.	d.
271	4d. blue on blue, 1853 .. .. .	..e.f.	2	9
272	4d. blue on white, 1857 .. .. .	..e.f.	2	0
273	Pair 4d. blue on white, 1857 .. .. .	..e.f.	5	0
274	6d. lilac, 1857 (cut into at foot) .. .. .	..e.f.	7	6
275	6d. deep lilac, 1864-65, CC., Die I. .. .. .	..e.f.	1	0
276	4d. blue, 1871-77, CC., Die II. .. .. .	..e.f.	0	4
277	Pair 2d. ochre, 1884-90, wmk. Anchor .. .. .	..e.f.	0	4
278	6d. mauve " " .. .. .	..e.f.	0	2
279	Pair 2½d. on 3d. magenta, 1891 .. .. .	..e.f.	0	8
280	Strip of three do., do. .. .. .	..e.f.	1	2

CAPE VERDE.

281	100r. brown, 1886 .. .. .	..e.f.	1	2
282	50r. blue " " .. .. .	..e.f.	0	5

CASHMERE.—See under Indian Native States.

CEYLON.

283	1d. blue on bleuté, imperf. wmk. ✧, 1857-58 .. .. .	..e.f.	10	0
284	5d. chestnut-brown, 1857-59, imperf., " " .. .. .	..e.f.	17	6
285	5d. chestnut-brown, 1861, perf., " " .. .. .	..e.f.	6	0
286	Pair 5d. purple-brown, 1863-67, CC. .. .. .	..e.f.	70	0
287	Two 2c. on 4c. rose, 1888-90 (Gibbons' No. 162), 30 on 36c. blue, 1885, 4c. and 8c., CA., 1883-84 .. .. .	..e.f.	5	6
288	Entire envelope, unused, 10d. vermilion, 1868.. .. .	..e.f.	35	0

CHIAPAS.—See under Mexico.

CHILI.

289	1c. green and pair 5c. blue, 1886 .. .. .	..e.f.	0	4
290	Strip of five 2c. deep rose, 1886 .. .. .	..e.f.	0	6
291	5c. ultramarine " " .. .. .	..e.f.	0	2
292	Pair 5c. do. " " .. .. .	..e.f.	0	3
293	Four 5c. do. " " .. .. .	..e.f.	0	4
294	10c. yellow " " .. .. .	..e.f.	0	2
295	Pair 10c. yellow " " .. .. .	..e.f.	0	3
296	" 10c. " and 20c. black, 1886 .. .. .	..e.f.	0	5
297	" 5c. blue fiscals, used for postage, rare thus .. .. .	..e.f.	0	9
298	5c. mauve entire envelope, 1872, white laid paper .. .. .	..e.f.	0	5

CHINA.

299	Three 3c., 1885 (one torn), used with 25c. rose, French Offices in China, 1894f.	1	0
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COLOMBIA.

300	Vertical pair 10c. mauve, 1865 (rare shade)e.f.	3	6
301	Pair and two singles 10c. mauve and 10c. violet, 1865e.f.	7	6
302	10c. mauve and four 10c. violet, 1865 .. .. .	..e.f.	4	6
303	Two strips of five 10c. mauve, 1865 (the lower label of value has been cut off each strip) .. .. .	..f.	5	0
304	Superb strip of ten 10c. violet, 1865, from lower left corner of sheet with margins .. .. .	..e.f.	15	0
305	10c. mauve and pair 20c. blue, 1865 .. .. .	..e.f.	6	9
306	Pair 10c. mauve and pair 20c. blue, 1865 .. .. .	..e.f.	7	6
307	Two 10c. mauve and 50c. green " " .. .. .	..e.f.	7	0
308	Pair and single 20c. blue " " .. .. .	..e.f.	7	0
309	50c. light green " " .. .. .	..e.f.	4	6

NOTE.—The above ten Columbian Covers were all used registered from Bogota. They all have the large O (which signifies registered) stamped in red all round the cover, and are postmarked in red "Certificacion á Bogotá, Salio en - - de - - ." The blanks are in each case filled up in ink with the date by hand, very curious and rare thus.

Colombia—continued.

No		Condition.	s.	d.
310	50c. brown and yellow, 1865, registration label, used with 10c. violet, 1865, rare thus .. .. .	..e.f.	..	8 6
311	1c. green, 1883-86 .. .. .	..e.f.	..	0 3
312	Pair 1c. deep green, do. .. .. .	..e.f.	..	0 8
313	10c. orange on buff, 1886-89 .. .. .	..e.f.	..	0 3
314	1c. deep green, 1890-91 .. .. .	..e.f.	..	0 4
315	5c. blue on pale blue ,, .. .. .	..e.f.	..	0 3
316	10c. brown on yellow ,, .. .. .	..e.f.	..	0 4

CONFEDERATE STATES.

317	10c. blue, 1863, showing traces of outer line .. .. .	..e.f.	..	1 6
318	10c. ,, ,, pen cancellation .. .. .	..e.f.	..	1 3
319	10c. greenish-blue, 1863e.f.	..	1 3

CONGO.

320	5c. green, pair 10c. rose (one torn) and 25c. blue, 1887-92 .. .f.	1 9
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COOK ISLANDS.

321	1d., 1½d., 2½d. and 10d., 1892, rare thuse.f.	..	10 6
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COSTA RICA.

322	5c. purple, 1887e.f.	..	0 4
323	10c. orange ,,e.f.	..	0 5
324	5c. ,, 1889e.f.	..	0 4
325	10c. venetian red, do.e.f.	..	0 4
326	5c. lilac, 1892 .. .. .	..e.f.	..	0 4
327	10c. green ,, .. .. .	..e.f.	..	0 5
328	Pair 10c. green, do. .. .. .	..e.f.	..	0 9
329	Revenue used for postage, 2c. magenta, Scott's Type R3, uncatalogued, rare thus .. .. .	..e.f.	..	5 0

CUBA.

330	Y $\frac{1}{2}$ on 2r. carmine, 1855 (Scott's No. 5) .. .. .	..e.f.	..	18 6
331	Y $\frac{1}{2}$,, ,, ,, more heavily postmarked .. .. .	..f.	..	17 6
332	Y $\frac{1}{2}$ on 2r. rose, 1857, no wmk. .. .. .	..e.f.	..	7 6
333	Y $\frac{1}{2}$,, ,, ,, Error 1 of $\frac{1}{2}$ inverted, very rare thus ..e.f.	..	..	35 0
334	Two Y $\frac{1}{2}$ on 2r. rose, 1857, no wmk., one of which shows the rare Error 1 in $\frac{1}{2}$ inverted .. .. .	..e.f.	..	45 0
335	10c., 1866, very light postmark .. .. .	..e.f.	..	0 10
336	10c. brown, 1869, surcharged "Habilitado por la Nacion," very rare, thus .. .. .	..e.f.	..	15 0

Split Stamps on Original Covers.

337	1871, half of 50c. used as 25c. .. .. .	..	..	7 6
338	1873 ,, 25c. ,, 12½c. .. .. .	..	..	7 6
339	1876 ,, 50c. ,, 25c. .. .. .	..	..	5 0
340	1877 ,, 25c. ,, 12½c. .. .. .	..	..	7 6
341	.. ,, 50c. ,, 25c. .. .. .	..	..	7 6
342	1878 ,, 12½c. ,, 6½c., very curious and probably an error ..	..	..	15 0
343	.. ,, 25c. ,, 12½c. .. .. .	..	..	5 0
344	1879 ,, 25c. ,, 12½c. .. .. .	..	..	5 0
345	1880 ,, 25c. ,, 12½c. .. .. .	..	..	4 0
346	.. ,, 50c. ,, 25c. .. .. .	..	..	5 0
347	1888 ,, 10c. ,, 5c. .. .. .	..	..	5 0

Several of these are not catalogued.

348	5c. pale blue, 1882 .. .. .	..e.f.	..	0 3
349	Pair 5c. ,, ,, .. .. .	..e.f.	..	0 6
350	10c. deep brown, 1882 .. .. .	..e.f.	..	0 5

Cuba—continued.

No.		Condition.	s.	d.
351	5c. bronze-green, 1890 .. .. .	..e.f.	..	0 4
352	Pair 5c. " " " " .. .. .	..e.f.	..	0 9
353	10c. violet-brown " " .. .. .	..e.f.	..	0 5
354	5c. emerald-green, 1892.. .. .	..e.f.	..	0 2
355	Pair 5c. " " " " .. .. .	..e.f.	..	0 5
356	Strip of four, 5c. do., do. .. .. .	..e.f.	..	0 10
357	10c. violet rose, do., do. .. .. .	..e.f.	..	0 3
358	Pair 10c. do., do. .. .. .	..e.f.	..	0 6

CUERNAVACA.—See under Mexico.**DANISH WEST INDIES.**

359	10c. brown and grey-blue, 1873-79e.f.	..	0 5
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DANUBE STEAM NAVIGATION Co.

360	17sld. vermilion, 1866, perf. 12, very rare thus..e.f.	..	6 6
361	17sld. " " " " 9½ .. .. .	..e.f.	..	6 0
362	10sld. " " 1871, " " 9½ .. .. .	..e.f.	..	4 0

DENMARK.

363	4rbs. yellow-brown, 1851 .. .. .	..e.f.	..	0 6
364	4rbs. dark-brown " " " " .. .. .	..e.f.	..	0 3
365	4sk. and pair 16sk. olive-green, 1864-68 .. .. .	..f.	..	1 8
366	Pair 3sk. (one damaged), and pair 16sk., 1864-68 .. .. .	..f.	..	2 0
367	Two 8sk. and three 16sk., 1864-68 .. .. .	..f.	..	4 0
368	4öre blue letter card, 1888, used, with pair 3öre, 1874-79, one showing error no A in DANMARK, rare thus .. .. .	..e.f.	..	7 0
369	5 and 10öre, 1895, with 5öre cut postcard, used as adhesive, curious ..e.f.	..e.f.	..	1 0

DJIBOUTI.—See under French Colonies.**DOMINICA.**

370	*Two 6d. green, 1879-86, Fiscals used postally, very rare thus ..e.f.	..e.f.	..	50 0
371	1/- lilac-rose " " " " " " ..e.f.	..e.f.	..	50 0
372	Two 1/- lilac-rose " " " " " " ..e.f.	..e.f.	..	95 0

DOMINICAN REPUBLIC.

373	Diagonal half of UN real violet, 1870-73, used with 4d. orange, English, plate 15, obliteration C 86, Porto Plata, very rare thus, ..e.f.	..e.f.	..	30 0
374	5c. blue, 1885-91 .. .. .	..e.f.	..	0 3
375	10c. orange " " " " " " ..e.f.	..e.f.	..	0 4

DUTCH INDIES.

376	25c. violet, 1874-76 .. .. .	..e.f.	..	0 3
377	Pair 2½c. yellow, 1883-84, and 5c. blue, 1887-90 .. .. .	..e.f.	..	0 6
378	10c. orange, entire envelope, 1881, on toned paper, with diagonal inscription .. .. .	..e.f.	..	0 6

ECUADOR.

379	2c. and 10c. 1881 .. .. .	..e.f.	..	0 6
380	Pair 5c. blue " " " " .. .. .	..e.f.	..	0 6
381	" " 5c. blue and 2c. lake (damaged), 1881 .. .. .	..e.f.	..	0 6
382	10c. orange, 1881 .. .. .	..e.f.	..	0 3
383	Pair 1c. green and 5c. blue, 1887 .. .. .	..e.f.	..	0 7
384	2c. red and pair 5c. blue " " " " .. .. .	..e.f.	..	0 6
385	2c. " " 1887, and 10c. orange, 1881 .. .. .	..e.f.	..	0 6
386	1c. blue, 1894 .. .. .	..e.f.	..	0 3
387	5c. red entire envelope .. .. .	..e.f.	..	0 6
388	10c. green " " " " " " .. .. .	..e.f.	..	0 6

EGYPT.

No.		Condition.	s.	d.
389	1p. lilac and black, 1866, rare thus .. ..	..e.f.	1	6
390	Pair 1p. lilac and black, 1866, do. .. ..	..e.f.	3	6
391	1p. do. and two 20p. blue, do. do. .. ..	..e.f.	9	6
392	Six 3mil. marone with two 1m. brown, 1888-93, showing six marginal control Nos. (curious) .. ..	..e.f.	1	6
393	5m. carmine entire envelope with four 3m. orange, and four 2m. green, 1888 93, used on back .. ..	..e.f.	1	0
394	5m. carmine entire envelope with three 3m. orange, three 2m. green and 2p. orange-brown .. ..	..e.f.	1	0
395	2p. orange entire envelope, used with block of four 5m. carmine, 1888-93 .. ..	..e.f.	0	8

ERITREA.

396	45c. dull green, 1892, obsolete, rare thus .. ..	..e.f.	2	0
397	45c., 1892, and 20c., 1895-96 .. ..	..e.f.	2	6

FALKLAND ISLANDS.

398	Pair 1d. cinnamon-brown, wmk. CA., upright with half of 1d. do., used as 2½d., rare thuse.f.	15	0
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FERNANDO POO.

399	200c. Provisional, consisting of four hand stamps of the surcharge of 1884-87, each being obliterated, 17 Feb., 1895, extremely rare and curiouse.f.	63	0
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NOTE.—This is a most interesting envelope, showing as it does that the supply of stamps had evidently run out, so the surcharge was applied simply to the letter instead of stamps, as the surcharges bear obliteration stamp.

FIJI.

400	Government Printing Office Frank Stamp, usede.f.	2	0
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FINLAND.

401	2open. blue, 1867-70e.f.	0	8
402	4open. rosee.f.	0	10
403	25pen. ultramarine, 1889-90e.f.	0	3
404	3, 7, and 10kop., 1891, obsolete .. ..	..e.f.	0	7

FRANCE.

405	10c. dark yellow-brown, 1849-50 .. ..	..e.f.	5	0
406	Pair 10c. .. ..	..e.f.	10	6
407	20c. black on white, 1849 .. ..	..e.f.	0	6
408	20c. black on yellowish, do. .. ..	..e.f.	0	5
409	25c. pale blue, 1849-50 .. ..	..e.f.	0	6
410	25c. deep blue .. ..	..e.f.	0	8
411	Superb pair 40c. orange-vermilion, 1849-50 .. ..	..e.f.	6	6
412	1fr. carmine .. ..	..e.f.	7	6
413	25c. blue, 1852, Republic .. ..	..e.f.	0	10
414	Pair 25c. blue, do. .. ..	..e.f.	2	6
415	*1c. bronze-green, 1853-60 .. ..	..e.f.	0	3
416	5c. pale yellow-green .. ..	..e.f.	0	9
417	Two 5c. deep green .. ..	..e.f.	1	4
418	10c. pale yellow .. rare shade .. ..	..e.f.	1	4
419	10c. .. rare shade, used with two 5c. deep green, 1853-60 .. ..	..e.f.	2	4
420	10c. bistre-brown, 1853-60 .. ..	..e.f.	0	4
421	Pair 10c. nicked at one corner .. ..	..f.	1	0
422	20c. very deep indigo blue, 1853-60, superb colour .. ..	..e.f.	0	9
423	20c. blue on greenish, .. rare thus .. ..	..e.f.	4	0
424	40c. orange-vermilion .. ..	..e.f.	0	3

France—continued.

No.		Condition.	s.	d.
425	80c. rose 1853-60 .. ..	..e.f.	0	8
426	80c. carmine " " .. ..	..e.f.	0	9
427	2 pairs 80c. rose and 40c. orange, 1862, perf., used in Alexandria, Egypt, curious .. ..	..e.f.	1	6
428	30c. brown, 1862-70, sent out of Paris during the siege by Balloon Post, rare thus .. ..	..e.f.	15	0
429	Pair 1c. and two 4c., 1870, Bordeaux Prints used with two 15c., 1870-73 .. ..	..e.f.	7	6
430	20c. ultramarine, 1870, Bordeaux Print .. ..	..e.f.	0	6
431	20c. blue, 1870, Bordeaux Print, <i>rouletted</i> .. ..	..e.f.	5	6
432	40c. orange-vermilion, 1870, do. .. ..	..e.f.	2	0
433	80c. dull rose, Bordeaux print, 1870 .. ..	..e.f.	3	0
434	2c. red-brown and 3c. grey, 1877-90, used postally with 20c. black, 1849-50, reprint, very curious .. ..	..e.f.	1	3
435	Unpaid, 10c. black, litho., 1859, dated pmk., Feb. 3, 1859, very rare thus .. ..	..e.f.	27	6
436	" 10c. black, typo., 1859-63 .. ..	..e.f.	1	0
437	" 15c. " " " " .. ..	..e.f.	1	0
438	" 15c. " " " " <i>rouletted</i> .. ..	..e.f.	10	0
439	" 25c. " " " " 1871-78 .. ..	..e.f.	1	6
440	" 30c. carmine, unpaid, 1894 .. ..	..e.f.	0	6
441	Pneumatic Tubes of Paris, 60c. black on 75c. rose on lilac, 1888, entire envelope, rare thus .. ..	..e.f.	3	6
442	15c. blue on white Letter Card (sold for 5c.!), with advertisement pages, rare, used .. ..	..e.f.	1	6

FRENCH OFFICES IN MOROCCO.

443	25c. on 25c. black and rose, 1891-93 .. ..	..e.f.	0	4
444	Pair 25c. on 25c. do. " " .. ..	..e.f.	0	9
445	50c. on 50c. carmine " " .. ..	..e.f.	0	10
446	Four 5c., 10c. and 20c. " " .. ..	..e.f.	1	3

FRENCH COLONIES.

447	10c. bistre, 1859-62 .. ..	..e.f.	0	5
448	20c. blue " " .. ..	..e.f.	0	8
449	5c. green, 1881 .. ..	..e.f.	0	2
450	5c. and 10c. do. .. ..	..e.f.	0	4
451	10c. black on lilac, do. .. ..	..e.f.	0	3
452	25c. black on rose, do. .. ..	..e.f.	0	2
453	Pair 25c., do., do. .. ..	..e.f.	0	4

DJIBOUTI.

454	1, 2, 4, 5, 10, 15 and 25c., 1894, used to England, very rare thus .. ..	..e.f.	2	6
455	30c. and 50c., 1894, very rare used thus .. ..	..e.f.	2	9
456	50c. and 75c. " " " "e.f.	3	6

INDIAN ESTABLISHMENTS.

457	Strip of five, 5c. green and red, 1892e.f.	1	0
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MARTINIQUE.

458	Pair 5c. red and green, 1892e.f.	0	5
459	50c. carmine and blue, 1892e.f.	0	10

NEW CALEDONIA.

460	5c. green and red, 1892 .. ..	..e.f.	0	3
461	15c. blue and red, " " .. ..	..e.f.	0	4
462	Strip of three, 15c. and 5c., 1892 .. ..	..e.f.	1	3

OCEANIC ESTABLISHMENTS.

463	5c. green and red entire envelope, 1892-94 (small size)e.f.	0	6
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REUNION.

No.					Condition.	s.	d.
464	25c. black and rose, 1891e.f.	..	0 6

SENEGAL.

465	25c. black and red, 1892e.f.	..	0 8
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GAMBIA.

466	Twenty-four $\frac{1}{2}$ d. green, 1887-89, obsoletee.f.	..	10 0
467	Ten 1d. crimson	in a strip of nine and a single	..e.f.	..	5 0

GERMANY, THURN AND TAXIS NORTH.

468	$\frac{1}{2}$ sg. and 1sg. pale blue, 1852-58	..	..	..	..e.f.	..	1 9
469	Three $\frac{1}{2}$ sg., 1852-58	..	..	..	..e.f.	..	4 6
470	$\frac{1}{2}$ s.g., 1852-58, and $\frac{1}{2}$ sg., 1859-60	..	..	..	..e.f.	..	2 6
471	3sg. yellow, 1852-58	..	..	..	..e.f.	..	0 6
472	3sg. marone, 1859-60	..	..	..	..e.f.	..	0 6

THURN AND TAXIS SOUTH.

473	Fine strip of five 3kr. dark blue and pair 1kr. light green, 1852	..	..	..	..e.f.	..	10 6
474	9kr. yellow-orange, 1852	..	..	..	..e.f.	..	0 5
475	6kr. and 9kr., 1852	..	..	..	..e.f.	..	1 3
476	Eleven 9kr. and pair 1kr., do., used to Mexico..	..	..	..	..e.f.	..	5 0
477	1kr. green, 1859	..	..	..	..f.	..	0 4
478	Pair 1kr. do., do.	..	..	..	..e.f.	..	0 10
479	3kr. blue, do.	..	..	..	..f.	..	0 5
480	9kr. orange-yellow, do.	..	..	..	..e.f.	..	1 3
481	3kr. rose, 1862	..	..	..	..e.f.	..	0 6
482	3kr. rose, ,, with blue postmark..	..	..	..	..e.f.	..	1 6
483	6kr. blue ,,	..	..	..	..e.f.	..	0 5

NORTH GERMAN CONFEDERATION.

484	Strip of three $\frac{1}{2}$ g., 1869, perf., very pale	..	..	..	..e.f.	..	0 8
485	Strip of three $\frac{1}{2}$ g., ,, ,, showing the secret network over the stamps	..	..	..	..e.f.	..	6 0
486	1gr., 1870, official stamp	..	..	..	..e.f.	..	0 6

GERMAN EMPIRE.

487	Pair $\frac{1}{2}$ g. orange, 1872, small Shield	..	..	..	..e.f.	..	0 8
488	$\frac{1}{2}$ g. red orange ,, ,, ,,	..	..	..	..e.f.	..	0 6
489	Five $\frac{1}{2}$ g. orange ,, ,, ,,	..	..	..	..e.f.	..	1 0
490	Two 1kr. green and 7kr., 1872 ,, ,,	..	..	..	..e.f.	..	1 0
491	2kr. orange and 7kr. blue ,, ,,	..	..	..	..e.f.	..	1 6
492	$\frac{1}{2}$ g. orange, small Shield, and 2g. blue, large Shield	..	..	..	..e.f.	..	0 4
493	Two 2g. small Shield, and $\frac{1}{2}$ g. orange ,, ,,	..	..	..	..e.f.	..	0 4
494	2kr. orange ,, and 7kr. blue	..	..	..	..e.f.	..	1 10
495	Five 1gr. rose, 1872	..	..	..	..f.	..	0 4
496	$\frac{1}{2}$ g. orange and pair 1g., 1872	..	..	..	..e.f.	..	0 3
497	$\frac{1}{2}$ g. ,, ,, 2g. blue ,,	..	..	..	..e.f.	..	0 3
498	$\frac{1}{2}$ g. ,, ,, pair 2g. blue, 1872	..	..	..	..e.f.	..	0 5
499	2 $\frac{1}{2}$ g. brown, 1872	..	..	..	..e.f.	..	1 3
500	9kr. ,, ,,	..	..	..	..e.f.	..	1 0
501	Field Post Letter, used in 1870 during the Franco Prussian War, rare, e.f.	..	..	..	..e.f.	..	1 6

GERMAN POST OFFICES IN THE LEVANT.

502	10 and 20 paras, and 1 $\frac{1}{2}$ pi., 1889	..	..	..	..e.f.	..	0 7
503	10 and 20 paras, 1 and 1 $\frac{1}{2}$ pi. ,,	..	..	..	..e.f.	..	0 8

CAMEROONS.

504	Two 10pfg. current Germany, used from Cameroons	..	..	..	..e.f.	..	1 6
505	*Strip of four 5 pfg. green, 1897	..	..	..	..e.f.	..	1 3
506	*20pfg. blue, 1897	..	..	..	..e.f.	..	0 9


GIBRALTAR.

No.		Condition.	s.	d.
507	Pair ½d. green, 1887, used to England on a soldier's letter for 1d. and signed by an officer of the regiment .. .. .	.. e.f.	..	1 3
508	1d. rose, 1887, do., do., do. . . . .	.. e.f.	..	0 9
509	2d., 4d., and 6d. 1887, very lightly postmarked .. .. .	.. e.f.	..	30 0
510	2.25c. on 2d. brown-lilac, 1889 .. .. .	.. e.f.	..	4 0
511	25c. on 2½d., blue, 1889 .. .. .	.. e.f.	..	1 0
512	75c. on 1s. bistre, 1889 .. .. .	.. e.f.	..	7 0
513	5, 10, 25, 25, 40, 50, and 75c., 1889. The complete set very lightly pmk.	.. e.f.	..	21 0
514	5c. and 20c., 1889, obsolete .. .. .	.. e.f.	..	0 5
515	5c. and pair 20c. olive, 1889, " .. .. .	.. e.f.	..	0 9
516	5c. and 40c. orange-brown .. .. .	.. e.f.	..	0 6
517	20c. and 50c., 1889 .. .. .	.. e.f.	..	0 9
518	5c., 20c., and 40c., 1889 .. .. .	.. e.f.	..	0 7
519	Pair 10c. and three 25c., 1889 .. .. .	.. e.f.	..	0 7
520	20c. and pair 50c., " .. .. .	.. e.f.	..	1 3
521	1p. bistre and ultramarine, 1895 .. .. .	.. e.f.	..	1 0
522	½d. and pair of 2d. red-lilac and ultramarine, 1898 .. .. .	.. e.f.	..	0 5
523	1/- bistre and red, 1898 .. .. .	.. e.f.	..	1 0
524	1d. and 4d., 1898, used on 2d. red registration envelope .. .. .	.. e.f.	..	0 9
525	2½d. blue. " " " " " " .. .. .	.. e.f.	..	0 4
526	Three 2½d. blue " " " " " " e.f.	..	0 6
527	½d. and 1/- " " " " " " e.f.	..	1 5

MOROCCO AGENCIES.

528	10c. carmine, 1898 e.f.	..	0 4
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GOLD COAST.

529	Pair ½d. green and 3d. olive, 1884-89,  e.f.	..	1 0
530	1d. rose and 3d. olive e.f.	..	0 10
531	1d. rose-carmine .. .. .	.. e.f.	..	0 2
532	Strip of 4 1d. do. .. .. .	.. e.f.	..	0 7
533	Strip of 6 1d. do. .. .. .	.. e.f.	..	0 10
534	Pair 2d. grey .. .. .	.. e.f.	..	0 7
535	Strip of three 2d. do. .. .. .	.. e.f.	..	0 10
536	4d. mauve .. .. .	.. e.f.	..	0 3
537	2d. grey and 4d. mauve .. .. .	.. e.f.	..	0 6
538	6d. orange .. .. .	.. e.f.	..	0 5

GREAT BRITAIN.

539	1d. black, 1840 (extra fine, 1/-) .. .. .	.. f.	..	0 9
540	1d. black, 1840, worn impression .. .. .	.. e.f.	..	2 0
541	2d. blue, 1840, no white lines .. .. .	.. e.f.	..	2 0
542	Very fine strip of 3 2d. dark blue, 1841, imperf. .. .. .	.. e.f.	..	1 9
543	1d. red-brown, 1854-57, p. 16, Small Crown, Die II. .. .. .	.. e.f.	..	1 3
544	1d. red-brown, 1854-57, p. 14, large Crown, curious postmark, "PITTSTRE" framed, one of corner letters altered on plate .. .. .	.. e.f.	..	3 6
545	1d. rose, 1857, wmk. large Crown, p. 16, rare .. .. .	.. e.f.	..	2 0
546	1d. red on bleuté, imperf. horizontally .. .. .	.. e.f.	..	15 0
547	2d. blue, 1854-57, wmk. large Crown, p. 14, pl. 5 .. .. .	.. e.f.	..	0 9
548	2d. " " " " p. 16, pl. 6 .. .. .	.. e.f.	..	6 0
549	1/- green, embossed, 1847-54 .. .. .	..	2/6 to	4 0
550	1/- " " and 10d., do. .. .. .	.. e.f.	..	13 6
551	Pair 10d. brown, embossed with 1d. and three 2d., imperf. .. .. .	.. e.f.	..	22 6
552	1/- green, embossed, cut to shape .. .. .	.. f.	..	1 3
553	1/- green and 10d. red-brown, embossed, cut to shape, very light pmk. .. .. .	.. e.f.	..	8 6
554	6d. dark violet, embossed .. .. .	.. e.f.	..	3 9
555	6d. lilac, embossed, cut to shape, light pmk. .. .. .	.. e.f.	..	1 6
556	Pair 4d. rose on blue, 1855-7, wmk. small Garter, perfs. cut off top .. .. .	.. e.f.	..	8 6
557	Two 4d. deep rose on blue, 1855-7, wmk. small Garter .. .. .	.. e.i.	..	9 6
558	4d. carmine on blue, 1855-7, wmk. Medium Garter .. .. .	.. e.f.	..	6 0
559	Pair 4d. carmine, 1855-7, wmk. Medium Garter, on blue paper .. .. .	.. e.f.	..	12 0
560	Pair " " " " " " on white paper .. .. .	.. e.f.	..	10 6

Great Britain—continued.

No.		Condition.	s.	d.
561	4d. rose, wmk. large Garter, 1855-7, very light pmk. "London, No. 1" ..	e.f.	1	6
562	4d. rose, " " Malta pmk. ..	e.f.	1	6
563	Pair 4d. carmine " " ..	e.f.	0	10
564	Pair " " with 1d. red, 1850 ..	e.f.	1	0
565	4d. rose and 6d. lilac, 1855-7. The 4d. is double perf. on left, curious and rare ..	e.f.	7	6
566	6d. deep lilac on bleuté, 1855-7 ..	e.f.	15	0
567	6d. pale " " ..	e.f.	18	0
568	6d. pale lilac, 1855-57 (no letters) ..	e.f.	0	7
569	6d. lilac, 1855-57, with 1d. red, 1857 and 2d. blue, 1858-64, pl. 8 ..	e.f.	1	0
570	6d. lilac, 1855-57 (no letters), with curious hand-dated Indian pmk. ..	e.f.	0	9
571	1/- dark green, 1855-57 (no letters) ..	e.f.	1	0
572	Two 1/- pale green " " ..	e.f.	2	0
573	Strip of four, 4d. red, 1862, pl. 1 ..	e.f.	1	3
574	6d. lilac, 1862 ..	e.f.	0	6
575	Two 6d. lilac, do., with hairlines ..	e.f.	3	9
576	4d. red (hairlines), 9d. straw, 1862, and 1d. red, 1857 ..	e.f.	4	9
577	9d. straw, 1862 (small letters), and 1d. red, four letters ..	e.f.	5	0
578	Pair 9d. straw, 1862 (small white letters), very rare, thus ..	e.f.	12	0
579	4d. deep vermilion, 1865-7, pl. 12 ..	e.f.	0	6
580	6d. lilac, 1865-7, wmk. Emblems, pl. 5 ..	e.f.	0	7
581	9d. straw, pl. 4, wmk. Emblems, and 4d. wmk., pl. 9 ..	e.f.	8	0
582	9d. straw, pl. 4, wmk. Emblems, and 1d. red, 1858 ..	e.f.	7	9
583	3d. rose, pl. 6, and 1d. red, 1858 ..	e.f.	0	8
584	6d. dark violet, pl. 8 ..	e.f.	0	8
585	Pair 6d. violet, pl. 6, wmk. Spray ..	e.f.	0	10
586	6d. violet, pl. 6, wmk. Spray, and 4d., pl. 9 ..	e.f.	0	8
587	9d. straw, pl. 4, wmk. Spray ..	e.f.	3	3
588	10d. red-brown, 1867-9, wmk. Spray, pl. 1 ..	e.f.	3	0
589	Two do., and 6d., pl. 6, wmk. Spray ..	e.f.	6	0
590	10d. do., and 3d., pl. 5 ..	e.f.	3	3
591	6d. grey, pl. 12 ..	e.f.	0	9
592	3d. rose, pl. 16 ..	e.f.	0	9
593	Pair 2d. rose, 1880, with Officially Sealed Labels ..	e.f.	1	0
594	2½d. lilac, 1883-84, pmk., Constantinople ..	e.f.	0	4
595	1d. current, used, surcharged, <u>O.U.S.</u> on back of stamp ..	e.f.	0	6
596	Letter posted and pmk'd. without stamp, and no charge made for postage, (torn), very scarce ..	e.f.	1	0
597	1d. current, pen obliterated in London, rare ..	e.f.	0	6
598	1d. Newspaper Wrapper Stamp, cut round and used as adhesive, rare, thus, e.f. ..	e.f.	2	0
599	1d. Telegraph Stamp, pl. 1, used postally, very rare, thus ..	e.f.	7	0
600	1d. lilac, Fiscal Postal, large, S.G., No. 103, on blue, pmk'd. ..	e.f.	3	6
601	1d. ditto on white, pmk'd. ..	e.f.	2	0
602	1d. ditto " large S.G., No. 106, wmk. 102, pmk'd. ..	e.f.	1	9
603	1d. ditto on blue " " " " ..	e.f.	1	9
604	Three 1d. lilac " " " " ..	e.f.	5	0
605	1d. lilac, Fiscal Postal, small, S.G., No. 108, wmk., Anchor on white ..	e.f.	0	4
606	1d. " " " " " " bluish ..	e.f.	0	9
607	1d. " " " " " " Orb ..	e.f.	0	4
608	3d. pink, embossed, 1860, postally used (cat. at 47/6, unused), S.G.'s, type 109, very rare ..	e.f.	25	0
609	3d. lilac, Postal Fiscal, S.G.'s, type 110, Anchor, 16mm. ..	e.f.	10	6
610	Strip of three, I.R. Official, 1d. lilac, 1882 ..	e.f.	0	3
611	1d. blue, Jubilee Envelope, 1890, with South Kensington Jubilee pmk., Card in interior is also pmk., very rare, thus ..	e.f.	10	6
612	1d. blue, do., do., do., do., do., but Card not postmarked ..	e.f.	5	0

BRITISH POST OFFICES IN TURKEY.

613	40p. on 2½d. lilac, 1885 ..	e.f.	0	7
614	40p. on 2½d. purple and blue, 1887-90 ..	e.f.	0	2
615	40p. on 2½d. purple and blue, 1887-90, used from Constantinople, with current 1d. and two current ½d., English, curious ..	e.f.	1	6
616	40p. on ½d. vermilion, 1893, guaranteed genuine ..	e.f.	40	0

GREECE.

No.		Condition.	s.	d.
617	2, 10, 40 and 80l., Paris Prints, 1861 .. .. .	..e.f.	..	30 0
618	Pair and single 1l. red-brown on cream, 1864 (new plate), used with 5l., pair 10l. and 80l., Athens Prints, with figures .. .. .	..e.f.	..	9 0
619	Pair 40l. and 10l., with figures, and 2l., all Athens Prints .. .. .	..e.f.	..	2 6
620	10l. and 20l., 1876, Athens Prints, with figures .. .. .	..e.f.	..	1 0
621	5l. dark green and pair 10l. orange, 1879, no figures .. .. .	..e.f.	..	1 0
622	5l. green, 1879, and 20l. rose, 1886. Belgian Print .. .. .	..e.f.	..	0 6

A variety of the Olympian Game Stamps on covers in stock, a selection can be sent on approval if desired.

GRENADA.

623	4d. on 2/- orange, 1888-90, Provisional .. .. .	..e.f.	..	6 6
624	2½d. ultramarine, 1883 .. .. .	..e.f.	..	0 4
625	Pair 6d. mauve, 1883, rare thus .. .. .	..e.f.	..	9 0
626	8d. grey-brown " " .. .. .	..e.f.	..	10 6
627	1d. on 6d. mauve, Unpaid, 1892 .. .. .	..e.f.	..	5 6
628	2d. on 6d. " " " " .. .. .	..e.f.	..	6 6

GUADALAJARA.—(See under Mexico).

GUATEMALA.

629	Pair 1c. blue, 1887-91, engraved .. .. .	..e.f.	..	0 6
630	Three " " " " .. .. .	..e.f.	..	0 9
631	Nine " " " " .. .. .	..e.f.	..	1 9
632	Pair, 5c. purple " " .. .. .	..e.f.	..	0 9
633	10c. red " " .. .. .	..e.f.	..	0 5
634	10c. " lithographed, 1886 .. .. .	..e.f.	..	0 6
635	5c. purple, 1887-91, used on 5c. blue entire envelope .. .. .	..e.f.	..	0 8
636	10c. rose, entire envelope, 1890, used to London .. .. .	..e.f.	..	0 7
637	Four 1c. on 5c. purple, 1895, Provisionals, used on 5c. blue entire envelope, 1890 .. .. .	..e.f.	..	3 9

HAMBURG.

638	1½sch. dark violet, perf., 1864 .. .. .	..e.f.	..	1 9
639	1½sch. pale violet " " .. .. .	..e.f.	..	2 0

HANOVER.

640	1g. gr. black on blue, 1850	2/- to	3 0	
641	1 ¹ / ₁₀ th. blue and 3 ¹ / ₁₀ th. salmon, 1851-5 (cut close). The 1 ¹ / ₁₀ th. shows large bottom margins with No. .. .. .	..e.f.	..	3 6
642	3 ¹ / ₁₀ th. black, rose net, 1856 .. .. .	..e.f.	..	1 9

HAWAII.

643	Diagonal half of 2c. orange-vermilion, 1864, used to England <i>via</i> San Francisco, with pair of 3c. United States, 1869, ex. rare, thus .. .. .	..e.f.	..	42 0
644	5c. pale ultramarine, 1883-85 .. .. .	..e.f.	..	0 9
645	Three pairs 2c. brown, with 1c. blue, all Provisionals, 1893 .. .. .	..e.f.	..	9 0
646	10c. black, 1884, Entire Envelope, largest size, unused .. .. .	..f.	..	3 6
647	5c. blue, Entire Envelope, Provisional, 1893 .. .. .	..e.f.	..	1 0

HAYTI.

648	Provisional Hand Stamp used during the Insurrection, one of the very few that ran the blockade in 1889, extremely rare .. .. .	..e.f.	..	40 0
649	7c. blue, 1883, perf., and 3c. blue, 1887 .. .. .	..e.f.	..	2 3
650	Strip of four 2c. violet, 1887 .. .. .	..e.f.	..	1 6
651	Strip of five 2c. " " .. .. .	..e.f.	..	1 9
652	Pair 5c. green " " .. .. .	..e.f.	..	0 10
653	Two pairs 5c. green " " .. .. .	..e.f.	..	2 0

Hayti—continued.

No.		Condition.	s.	d.
654	Pair 5c. orange, 1891 .. .. .	..e.f.	0	9
655	3c. grey and 7c. scarlet, 1891 .. .. .	..e.f.	1	0
656	Pair 1c. purple, 1893 .. .. .	..e.f.	0	7

HOLKAR.—See under Indian Native States.



HOLLAND.

657	Pair 5c. blue, 1852, imperf. .. .. .	..e.f.	2	3
658	10c. red " " .. .. .	..e.f.	1	3
659	15c. orange, 1864, perf. .. .. .	..e.f.	1	7
660	Two 5c. blue, 1872-75, perf. 12-14 .. .. .	..e.f.	0	9

HONDURAS.

661	Pair $\frac{3}{4}$ r. black, 1878 .. .. .	..e.f.	0	8
662	1c. violet " " .. .. .	..e.f.	0	5
663	Strip of five 2c. brown, 1878 .. .. .	..e.f.	1	6

HONG KONG.

664	Three 4c. slate, 1863-71, .. .. .	..e.f.	0	6
665	24c. green " " .. .. .	..e.f.	0	8
666	Two 2c. rose and two 5c. blue, 1882, .. .. .	..e.f.	0	7
667	10c. green " " .. .. .	..e.f.	0	3

ICELAND.

668	16aur. brown, 1876 .. .. .	..e.f.	1	3
669	20aur. blue, 1882 .. .. .	..e.f.	0	6

INDIA.

670	$\frac{1}{2}$ d. blue, 1854-55	6d. to	1	6
671	$\frac{1}{4}$ a. ditto, pairs	1/9 to	3	6
672	1a. red, 1854-55	8d. to	1	9
673	vertical pair, 1a. red, 1854-55 .. .. .	..e.f.	2	3
674	*Strip of 3 and single 1a. red, 1854-55 .. .. .	..e.f.	5	6
675	1a. red, 1854-55 with pointed bust	4/6 to	6	0
676	2a. green, 1854-55 .. .. .	..e.f.	2	6
677	*2a. light-green and 1a. bright-red, 1854-55	2/6 to	3	9
678	1a. red and 4a. red and blue, 1854-5, (cut to shape) fine colour .. .. .	..e.f.	3	3
679	2a. green and 1a. red (latter damaged) .. .. .	..f.	1	9
680	2a. brown-pink, 1856-64, no wmk, rare thus .. .. .	..e.f.	1	9
681	Pair 8p., 1860, 4a. green, and 8a. carmine, 1856-64, all no wmk. .. .. .	..e.f.	3	0
682	Block of 4 and single 8a. carmine, 1856-64, no wmk., fine colour .. .. .	..e.f.	1	6
683	2-8p. lilac, '60, 8a. carmine, '56-64, no wmk., and 4a. green, '65, wmkd., e.f. .. .. .	..e.f.	1	0
684	2-8p. lilac, '60, 2-8a. carmine, '56-64, no wmk. and 4a. green, '65, wmk. ..e.f. .. .. .	..e.f.	1	3
685	8p. lilac, '60, 2a. and pair 8a., '56-64, no wmk. and 4a. green, '65, wmk. ..e.f. .. .. .	..e.f.	1	0
686	$\frac{1}{2}$ a. blue, 1856-64, no wmk., and 4a. deep green, '65, wmk. (fine colour) ..e.f. .. .. .	..e.f.	1	3
687	8p. no wmk., 1860, and 2a. and 4a. green, 1865, wmk. .. .. .	..e.f.	1	0
688	2-8p. no wmk., 1860, and 3-4a. green, 1865, wmk. .. .. .	..e.f.	2	0
689	8p. and 4a. green, no wmk., and 2a. yellow, 1865, wmk. .. .. .	..e.f.	3	6
690	Pair and single 8a. carmine, 8p. lilac, no wmk. and 2a. yellow, '65, wmk. ..e.f. .. .. .	..e.f.	1	3
691	2-8p. lilac, 1860, no wmk., 8a. carmine, '65, Die I. (wmk.) and 4a. green, 1866-67, wmk. Die I. .. .. .	..e.f.	6	0
692	8p. lilac, and 6a. purple and green, 1866, provl., large surcharge .. .. .	..e.f.	6	6
693	8p. lilac, 6a. purple and green, 1866, large surcharge and pair 8a. carmine, 1856-64, no wmk. .. .. .	..e.f.	7	0
694	1a. brown and 4a. green, 1865, wmk. .. .. .	..e.f.	1	0
695	4a. green, 1865, wmk., used on entire letter sheet $\frac{1}{2}$ a. blue, 1857 .. .. .	..e.f.	3	6
696	8p., 2a., 4a. green, 1866, Die I. and 8a. carmine Die I. (rare), 1865-7, all wmk. .. .. .	..e.f.	6	6
697	2a. 6p. green, 1891, and 12a. red-brown, 1876 .. .. .	..e.f.	1	4

India—continued.

No.		Condition.	s.	d.
698	Two blocks of 10 each and one block of four gp. carmine, 1883, used on entire 2a. blue, Registration Envelope, large size ..	..e.f.	..	4 0
699	2a. blue, Registration Envelope, large size (rare), used with two ½a. green, 1882-83 ..	..e.f.	..	0 6
700	4a. 6p. green, 1885-88 (scarce value) ..	..e.f.	..	0 5
701	Block of four ½a. red-lilac, 1867, surcharged "Service Postage" ..	..e.f.	..	70 0
702	Four 1a. purple-brown and ½a. green, 1883-95, surcharged O.H.M.S. ..	..e.f.	..	0 5
703	Ten ½a. on ½a., 1898, provisional, in blocks ..	..e.f.	..	1 0
704	Sixteen ½a. on ½a., do. " " ..	..e.f.	..	1 4
705	Twenty ½a. on ½a., do. " " ..	..e.f.	..	1 8
706	Twenty-eight ½a. on ½a. do., do., " " ..	..e.f.	..	2 4

INDIAN NATIVE STATES.—ALWUR.

707	½a. blue on an Indian ½a. blue entire envelopee.f.	..	0 8
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BHOPAL.

708	½a. black, 1878, chippedf.	..	1 9
709	½a. " " " a pairf.	..	4 0
710	½a. " " 1884, laid papere.f.	..	2 0

BUNDI.

711	½a. grey-blue, 1896, 1st type, wove paper, damaged, very rare thus ..	..f.	..	8 6
712	½a. " " " badly damaged " " ..	..poor	..	3 6
713	½a. grey, 1896, laid paper, type I. ..	..e.f.	..	4 0
714	½a. grey, 1896-7 " type II. ..	..e.f.	..	1 0
715	½a. grey and 2a. green, same issue, rare thus ..	..e.f.	..	3 0
716	8a. red " " " " ..	..e.f.	..	4 0

CASHMERE.

717	½a. black, 1866, type II., purple obliteration, cut square ..	..e.f.	..	30 0
718	½a. bright vermilion, 1866, S.G., type V. used with ½a. blue India ..	..e.f.	..	7 6
719	1a. brown-orange, 1867 (S.G.'s, No. 116), with pair of 4a. Indian, 1866 ..	e.f.	..	4 0
720	½a. red, thin laid, 1889 (S.G.'s, No. 189), used with ½a. India, 1882 ..	..e.f.	..	7 6
721	½a. red, thin wove, 1883, " " " " " " " " ..	..e.f.	..	1 6
722	1a. red (S.G.'s, No. 153), and 4a. red (S.G.'s, No. 155) (the 4a. is damaged), with 1a. India, 1865, and 4a., 1866 ..	..f.	..	8 6
723	½a. orange (vertical pair), '79 (S.G.'s, No. 157), used, with ½a. India, '65 ..	e.f.	..	5 0
724	½a. brown, 1883 (S.G.'s, No. 166), used, with ½a. India, 1882 ..	..e.f.	..	1 6
725	1a. greenish-grey, 1883 (S. G.'s No. 172), used on Indian Envelope, 4a., 6p. orange ..	..e.f.	..	2 0
726	1a. greenish-grey do., do., used on Indian Registration Envelope, 2a. blue and two 1a., 1882 ..	..e.f.	..	2 0
727	½a. black Service (S. G.'s No. 405), block of four and pair with five ½a. Indian, 1882e.f.	..	1 0

HOLKAR.

728	½a. black on pink, rare thuse.f.	..	2 0
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JHALAWAR.

729	½a. yellow-green, wove paper, raref.	..	5 0
730	½a. " " laid papere.f.	..	1 0

NANGAON.

731	Strip of three ½a. blue and 2a. rose (one of the ½a. is nicked), extremely rare thuse.f.	..	30 0
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POONCH.

732	½a. vermilion, thin wove, used on ½a., (pmk. Aug., 1884 (!)), Indian Envelopee.f.	..	20 0
733	4a. yellow, wove, used with six ½a. green and two 4a. olive India, 1882 ..	..e.f.	..	30 0

SORUTH.

No.		Condition.	s.	d.
734	*1a. black on blue laid, 1864 (S.G.'s, No. 1)	.. e.f.	20	0
735	Pair 1a. " " " " "	.. f.	45	0
736	1a. black on blue, laid, 1868	.. e.f.	8	8
737	1a. " pink, wove "	.. e.f.	20	0
738	1a. green, wove paper, imperf., 1877-79	.. e.f.	5	0
739	1a. pale green, laid " " "	.. e.f.	1	0
740	1a. deep green " " " "	.. e.f.	1	8
741	Strip of three, 1a. pale green, do., do., do.	.. e.f.	2	9
742	1a. green, perf., 1886, wove paper	.. e.f.	3	6
743	1a. " " 1887, laid " "	.. e.f.	0	6
744	Pair 1a. do., do., do., do.	.. e.f.	1	3

TRAVANCORE.

745	2c. orange, wmk., 1887-94, used on 1c. blue entire envelope	.. e.f.	0	8
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IONIAN ISLES.

746	*1d. blue, pen cancelled, the cover has black and blue Ionian pmk, very rare, thus	.. e.f.	60	0
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ITALY.

747	20c. blue, 1853	.. e.f.	5	9
748	Pair 5c. green and three 40c. brown-red, 1854, used with pair of 20c. blue, 1855-56 (one with outer line). The 40c. are very slightly creased, otherwise	.. e.f.	100	0
749	Strip of three 5c. green, imperf., 1855-61	.. e.f.	1	8
750	Strip of four 5c. deep green " " "	.. e.f.	2	0
751	Pair 10c. pale yellow-ochre " " "	.. e.f.	0	8
752	Pair 10c. deep yellow-ochre " " "	.. e.f.	0	9
753	Pair 10c. sepia " " "	.. e.f.	1	4
754	5c. green and 10c. pale yellow-ochre, do., do.	.. e.f.	0	6
755	5c. deep green, imperf., and 10c. deep bistre, perf., 1862	.. e.f.	2	9
756	5c. green, imperf., 1855-61, and 15c. blue, imperf., 1863	.. e.f.	0	8
757	15c. blue, 1863, imperf.	.. e.f.	0	4
758	20c. milky-blue, 1855, pmk., 1856	.. e.f.	2	0
759	20c. deep blue, 1862, perf.	.. e.f.	0	7
760	Three 20c. do., do., do.	.. e.f.	2	0
761	Pair 1c. pale-black, 1861, embossed, numeral	.. e.f.	0	6
762	20c. and 25c., 1879, and 5c. green, 1891, used to the late Right Hon. W. E. Gladstone, House of Commons, London, and addressed Sir W. E. Gladstone, interesting	.. e.f.	2	6
763	10c. yellow, 1863, Unpaid Letter Stamp, unobliterated	.. e.f.	1	6
764	Pair 10c. do., do., do., do.	.. e.f.	3	3
765	10c. orange, do., do., do.	.. e.f.	2	0
766	20c. orange, 1878, Estero	.. e.f.	2	9

JAMAICA.

767	1d. blue, 1860-3, wmk. pine apple, curious illustrated envelope	.. e.f.	1	6
768	4d. red, 1871-72, CC.	.. e.f.	0	8
769	Strip of three 1d. rose, 1885, CA.	.. e.f.	0	5
770	Pair 2d. grey " " CA.	.. e.f.	0	4
771	4d. orange-brown, 1883-86, CA.	.. e.f.	0	3
772	Two 4d " " " "	.. e.f.	0	6
773	½d. green, 1885, and pair 1d. lilac and mauve, 1889	.. e.f.	0	3
774	2½d. lilac and blue, 1881	.. e.f.	0	2
775	2½d. " " and three 1d., 1889	.. e.f.	0	5
776	2d. grey and 4d. orange-brown, 1883-86, CA., used with 1d. carmine, Postal Fiscal	.. e.f.	0	10
777	3d. lilac on blue and 3d. purple on white, Postal Fiscals, rare thus	.. e.f.	8	6

JAPAN.

778	Pair 48m. brown, 1871, imperf., laid paper	.. e.f.	10	6
779	100m. deep blue " " "	.. e.f.	11	6

Japan—continued.

No.		Condition.	s.	d.
780	200m. orange-brown, 1871, laid paper .. .. .	..e.f.	..	9 6
781	200m. bright scarlet " " wove paper .. .. .	..e.f.	..	13 6
782	500m. blue-green " " laid paper .. .. .	..e.f.	..	21 0
783	Pair ½sen. grey-brown, 1872, perf. " " .. .. .	..e.f.	..	20 0
784	5sen. blue-green " " " " .. .. .	..e.f.	..	20 0
785	½sen. grey-brown, 1872, perf., laid paper, used on ½sen., yellow-orange, syl. 2, Post Card .. .. .	..e.f.	..	20 0
786	10sen. blue, 1876-77, large perf. .. .. .	..e.f.	..	0 3
787	10sen. blue, 1888, small perf. .. .. .	..e.f.	..	0 3
788	2sen. bistre entire envelope (small size), used with four 2sen. carmine Silver Wedding .. .. .	..e.f.	..	1 6



JHALAWAR.—See under Indian Native States.

JOHOR.—See under Straits Settlements.

LABUAN.

789	Pair 6c. in black on 6c. purple, 1891, inverted surcharge .. .. .	..e.f.	..	15 0
790	Strip of four ditto .. .. .	..e.f.	..	32 6
791	Pair 5c. green and black, pair 24c. lilac and black, and strip of three 12c. vermilion and black, 1894 .. .. .	..e.f.	..	6 6
792	10c. on 1\$ black and red, 1896 .. .. .	..e.f.	..	1 3

LAGOS.

793	4d. carmine,  perf. 14 .. .. .	..fair	..	3 0
794	Two 2d. lilac and blue, 1887-94 .. .. .	..e.f.	..	0 6
795	4d. lilac and black " " .. .. .	..	..	0 8
796	3d. lilac and chestnut, 1887-94, used on 2d. Registration Envelope .. .. .	..e.f.	..	0 9
797	5d. lilac and green " " " " .. .. .	..e.f.	..	1 0
798	7½d. lilac and carmine " " " "e.f.	..	1 8

LEEWARD ISLES.

799	2½d. lilac and blue, 1890e.f.	..	0 2
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LIBERIA.

800	8c. lilac, 1886, damaged, (cat. 2/6)poor	..	1 6
801	8c. blue, 1889, re-engraved, used on Entire Registration Envelope, 1889, e.f.	3 6
802	Strip of three 1c. vermilion, 1892 (one corner torn) .. .. .	..e.f.	..	1 3
803	2c. blue and 8c. brown, 1892, used on 10c. Registration Envelope .. .. .	..e.f.	..	1 6


LUXEMBURG.

804	1f. purple, 1891-96 .. .. .	..e.f.	..	1 0
805	Pair 1fr. purple, do. .. .. .	..e.f.	..	2 3

MADEIRA.

806	100r. lilac, black surcharge, imperf. with large margins, and 120r. and 120r. blue, black surcharge, perf., 1868-70. The 120r. is very slightly creased, otherwise they are very lightly pmk., rare thus, e.f.	50 0
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MAURITIUS.

807	4d. black and green, Hand Stamp on Britannia, 1854, very rare thuse.f.	..	75 0
808	4d. rose, 1863-64 .. .. .	..e.f.	..	0 9
809	4d. rose and 6d. green, 1863-64, " " .. .. .	..f.	..	1 3
810	1/- orange, 1863-64, " " .. .. .	..f.	..	1 6
811	Pair 1/- orange " (one torn) " " .. .. .	..f.	..	2 0
812	1/- orange and 4d. rose, 1863-64, " " .. .. .	..f.	..	1 9
813	1/- orange and pair, 4d. rose, 1863-64, " " .. .. .	..f.	..	2 3
814	Pair 17c. carmine and black, 1878 .. .. .	..e.f.	..	1 6

Mexico—continued.

No.		Condition.	s.	d.
854	25c. orange-brown, 1866, engraved..	.. e.f.	3	0
855	Pair 1r. black on green, without surcharge, the provisional re-issue, 1867. used Mexico to Fresnillo, July 1st, 1867	.. e.f.	30	0
856	Pair and 2 singles 6c., 1868, imperf., Type I.	.. e.f.	10	6
857	25c., 1868, imperf., Type I.	.. e.f.	6	0
858	12c. and 25c., perf., 1868, do.	.. e.f.	7	0
859	12c., perf., Type I., and 25c., perf., Type II., 1868	.. e.f.	4	6
860	25c. blue on pink, 1868, perf., Type I.	.. e.f.	3	0
861	50c. black on yellow, Type I., perf., and 12c., Type II., perf.	.. e.f.	7	6
862	6c. black on brown, 1868, imperf., Type II.	.. e.f.	1	9
863	Block of four 6c. do., "Matamoros," in blue	.. e.f.	8	6
864	12c., 1868, imperf., Type II., used with four 1d. rose, English, 1864, plate 147, the latter being the Sea Postage by English Steamer from Tampico to Vera Cruz, passing through the English post office at Tampico; the former the postage from Vera Cruz to Mexico City; interesting and rare	.. e.f.	20	0
865	25c., 1868, imperf., Type II.	.. e.f.	0	8
866	25c., do., do., do., "S.L. POTOSI," in blue	.. e.f.	2	6
867	25c. and 50c., do., perf.	.. e.f.	8	6
868	Pair 12c. blue. 1872, imperf.	.. e.f.	1	6
869	25c. red, do., do., pmk. Guadalajara as No. 847	.. e.f.	2	6
870	25c. do., do., do., pmk. C. Guzman as above	.. e.f.	2	0
871	4c. brown-red, 1878-80	.. e.f.	1	8
872	4c. " 1883, thin paper	.. e.f.	2	8
873	5c. brown, 1874	.. e.f.	0	9
874	Two 5c. and 25c., do.	.. e.f.	1	6
875	10c. and 50c., 1874	.. e.f.	1	6
876	Two 10c. wove and 5c., 1874	.. e.f.	1	5
877	Three 5c. brown and 10c. orange, 1883, thin paper	.. e.f.	3	0
878	Pair 10c. yellow and 5c. brown, 1878-80	.. e.f.	1	3
879	10c. and 25c., 1878-80, wove paper	.. e.f.	0	8
880	25c. blue, " thin laid paper	.. e.f.	0	8
881	25c. " " thin paper, pmk. as No. 847	.. e.f.	1	0
882	Two 25c. blue, 1883, thin paper	.. e.f.	1	3
883	25c. blue and 50c. green, 1874	.. e.f.	1	6
884	50c. green, 1874, wove paper	.. e.f.	1	0
885	Three 1c., 2c. and 5c. green, 1884	.. e.f.	1	0
886	Two 2c. and 6c. green	.. e.f.	1	3
887	Two 5c. green	.. e.f.	0	5
888	10c. green	.. e.f.	0	3
889	Two 10c. green	.. e.f.	0	6
890	12c. green	.. e.f.	0	7
891	20c. green	.. e.f.	0	10
892	10c. yellow 1885	.. e.f.	0	5
893	10c. orange	.. e.f.	0	6
894	Two 10c. do.	.. e.f.	0	11
895	12c. olive-brown	.. e.f.	2	0
896	Pair 12c. do.	.. e.f.	5	6
897	1c. green, 1887, no wmk.	.. e.f.	0	3
898	Strip of five 1c. green, do., do.	.. e.f.	1	3
899	Block of ten 1c. do., do., do.	.. e.f.	2	0
900	Two 1c. do., 1886, and pair 3c. scarlet, 1887-88, no wmk.	.. e.f.	0	10
901	Two 1c. green and 3c. scarlet, 1886-88, no wmk.	.. e.f.	0	8
902	1c. green and strip of three 3c. scarlet, 1886-88, do.	.. e.f.	0	10
903	Five 2c. carmine, 1886, do.	.. e.f.	0	10
904	1c. green and pair 2c. carmine. 1886, no wmk.	.. e.f.	0	8
905	2c. carmine	.. e.f.	0	3
906	2c. carmine and 3c. scarlet	.. e.f.	0	6
907	3c. scarlet, 1887-88	.. e.f.	0	3
908	Eleven 3c. do., do.	.. e.f.	2	0
909	4c. and 6c. scarlet, 1887-88	.. e.f.	1	0
910	10c. scarlet, unobliterated, 1887-88	.. e.f.	0	10
911	Pair 10c. scarlet	.. e.f.	0	3
912	20c. scarlet	.. e.f.	2	6

Mexico—continued.

No.		Condition.	s.	d.
913	6c. lilac, 1886 .. .. .	.. e.f.	1	0
914	6c. lilac 1886 and 4c. scarlet 1887-88 .. .. .	.. e.f.	1	6
915	Two 6c. lilac, 1886 .. .. .	.. e.f.	1	9
916	10c. lilac " .. .. .	.. e.f.	0	2
917	Two 10c. lilac " .. .. .	.. e.f.	0	5
918	Four 10c. lilac " .. .. .	.. e.f.	0	10
919	12c. lilac " .. .. .	.. e.f.	2	0
920	Pair 12c. lilac " 1c. green and 10c. scarlet .. .. .	.. e.f.	5	0
921	Two 5c. blue, 1887, perf. 6 .. .. .	.. e.f.	2	3
922	10c. lilac, " " 6 cut .. .. .	.. f.	0	6
923	10c. scarlet " " 6 .. .. .	.. e.f.	4	0
924	10c. lilac " " 6 blue lines .. .. .	.. e.f.	1	0
925	5c. blue " perf. 12 " .. .. .	.. e.f.	3	0
926	Two 5c. blue " perf. 6 " .. .. .	.. e.f.	2	0
927	10c. scarlet " perf. 12 " .. .. .	.. e.f.	2	9
928	Pair 10c. do. " " " .. .. .	.. e.f.	6	6
929	3c., no wmk., and 2c., wmkd., 1891 .. .. .	.. e.f.	0	8
930	1c. green, 1891, wmkd. .. .. .	.. e.f.	0	3
931	Five 1c. green, 1891, wmkd. .. .. .	.. e.f.	1	0
932	1c. and three 3c. " " " .. .. .	.. e.f.	1	0
933	1c. and 4c. " " " .. .. .	.. e.f.	0	10
934	2c. and 3c. " " " .. .. .	.. e.f.	0	6
935	Pair 3c. " " " .. .. .	.. e.f.	0	6
936	Pair 2c. and 6c " " " .. .. .	.. e.f.	1	0
937	20c. vermilion " " " .. .. .	.. e.f.	1	9
938	10c. orange, 1883, used with 5c. brown-lilac, envelope stamp, cut round and used as adhesive, curious .. .. .	.. e.f.	3	6

MEXICO—SPLIT STAMPS.

These very interesting provisionals were only applied by the P.O. Officials and were not accepted from the Public otherwise, therefore their bona-fides is unquestionable.

939	Vertical half of 2 reales, 1856, used as 1 real, very rare .. .. .	.. e.f.	20	0
940	2 reales green and diagonal, half of 2r. do. used as 3r. .. .. .	.. e.f.	25	0
941	* 2 reales " " horizontal " " " .. .. .	.. e.f.	20	0
942	Vertical half of 4 reales, 1856, used as 2r. .. .. .	.. e.f.	15	0
943	Horizontal half of 4 " " " .. .. .	.. e.f.	20	0
944	$\frac{1}{4}$ of 8 reales, 1856, used as 2r. .. .. .	.. e.f.	30	0
945	Vertical half of 1r. 1861, used as $\frac{1}{2}$ r. .. .. .	.. e.f.	10	0
946	Vertical " 2r. black on rose, used as 1r. .. .. .	.. e.f.	30	0
947	* Vertical " 2r. " " " 1r. .. .. .	.. e.f.	20	0
948	Vertical " 4r. " yellow " 2r. .. .. .	.. e.f.	15	0
949	Horizontal " 4r. " " " 2r. .. .. .	.. e.f.	20	0
950	Diagonal " 4r. " " " 2r. .. .. .	.. e.f.	15	0
951	Horizontal half and $\frac{1}{4}$ of 4r. do. " 3r. very rare .. .. .	.. e.f.	15	0
952	$\frac{1}{4}$ of 4r. black on yellow, 1861, used as 1r. .. .. .	.. e.f.	20	0
953	Vertical half of 4r. red on yellow, " 2r. .. .. .	.. e.f.	20	0
954	$\frac{1}{4}$ of 8r. black on brown, " 2r. .. .. .	.. e.f.	35	0
955	2r. and vertical half of 2r. 1864, " 3r. very rare .. .. .	.. e.f.	20	0
956	Diagonal half of 4r. green " " 2r. " .. .. .	.. e.f.	25	0
957	Vertical quarter of 8r. red " 2r. " .. .. .	.. e.f.	35	0
958	Diagonal half of 50c. green 1866 Litho. used as 25c. do. .. .. .	.. e.f.	90	0
959	Vertical half of 50c. black on yellow, 1868, imperf. type II., used as 25c. .. .. .	.. e.f.	20	0
960	Pair and vertical half of 10c. black, 1874, used as 25c. .. .. .	.. e.f.	17	6
961	Pair " " 10c. orange, 1883 " 25c. .. .. .	.. e.f.	15	0
962	Horizontal " 10c. " " used on 10c. green envelope, 1874-82 as 15c. .. .. .	.. e.f.	10	0
963	Vertical half of 100c. crimson, 1878-80, used as 50c. .. .. .	.. e.f.	10	0
964	1c., 3c. and diagonal half of 12c. green, 1884, used as 10c. .. .. .	.. e.f.	7	6
965	Diagonal half of 20c. green, 1884, used as 10c. .. .. .	.. e.f.	7	6
966	Diagonal half of 2c. carmine, used as 1c. .. .. .	.. e.f.	7	6
967	Diagonal half of 2c. and strip of three 3c. 1885, used as 10c. .. .. .	.. e.f.	9	0

CHIAPAS.

No.		Condition.	s.	d.	
968	2 reales black on rose, 1867, used as seal and invariably torn through (corner of stamp has been torn off). Obliterated "Tuxla and pmk. on front "Franco Tuxla." Extremely rare. If this were not damaged, worth £25. . . . .	..f.	..	150	0
969	1r. black on green and 4r. black on buff, both with surcharge, "CHIAPAS" pmkd. "Tuxla," extremely rare—condition superb	..f.	..	800	0

CUERNAVACA.

970	1867, Provisional, black on white, used as seal on letter—is surcharged with name and numbere.f.	..	200	0
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GUADALAJARA.

971	"1867, "un real" black on white, wovee.f.	..	90	0
972	" 2 reales on yellow-green, wovee.f.	..	50	0
973	2 reales do., do., with surcharge "C. Guzman," very rare .. .. .	..e.f.	..	100	0
974	4 reales on pink, wove, with same surcharge, do. .. .. .	..e.f.	..	100	0
975	Un peso, lilac on wove .. .. .	..e.f.	..	100	0
976	Pair Un real, blue quadrillé paper .. .. .	..e.f.	..	110	0
977	Pair Un real, blue oblong quadrillé paper .. .. .	..e.f.	..	70	0
978	2 reales rose, Batonné paper.. .. .	..e.f.	..	25	0
979	2 reales green .. .. .	..e.f.	..	30	0
980	4 reales blue, Batonné paper.. .. .	..e.f.	..	20	0
981	1868, 2 reales lilac, wide laid paper, cut .. .. .	..f.	..	20	0
981 A	1867 2 --- white wove with surcharge "C. Guzman" .. .. .	..f.	..	150	0


MODENA.

982	Two 5c. black on green and 40c. black on blue, 1852.. .. .	..e.f.	..	5	6
983	Three 10c. black on rose, 1852 .. .. .	..e.f.	..	7	6
984	15c. black on yellow, 1852 .. .. .	..e.f.	..	1	3
985	Two 15c. black on yellow and 10c. black on rose, 1852 .. .. .	..e.f.	..	3	9
986	25c. black on buff, 1852 .. .. .	..e.f.	..	1	4
987	40c. black on deep blue, 1852 .. .. .	..e.f.	..	3	0
988	Two 40c., 1852 .. .. .	..e.f.	..	6	0
989	Three 40c., 1852.. .. .	..e.f.	..	8	0
990	Two 40c. black on blue, one being the error CE6T, and 10c. black on rose, 1852, very rare thus and .. .. .	..e.f.	..	50	0

MONACO.

991	Two each 1, 2, 5c., with 10c. and 15c., 1885, lightly pmkd. .. .. .	..e.f.	..	4	6
992	15c. rose, entire envelope, 1c., two 2c., 5c., 10c. and 25c., 1885 .. .. .	..e.f.	..	4	0
993	10c. and 15c., 1885 .. .. .	..e.f.	..	1	6
994	15c. rose .. .. .	..e.f.	..	0	10
995	Two 5c. blue and 40c. indigo on rose, 1885 .. .. .	..e.f.	..	3	3
996	5c. blue, 1891-94.. .. .	..e.f.	..	0	3
997	25c. pale green, do. .. .. .	..e.f.	..	0	6
998	Pair 25c. deep green, do. .. .. .	..e.f.	..	0	7

MONTSERRAT.

999	Strip of five right vertical halves of 1d., 1876,  used as 2½d., very rare thuse.f.	..	45	0
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MOZAMBIQUE.

1000	Pair 50r. blue, 1886 (one damaged)e.f.	..	0	7
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MOZAMBIQUE COMPANY.

1001	25r. mauve, 1892-93e.f.	..	0	9
1002	25r. " and 50r. blue, 1892-93..e.f.	..	1	6
1003	50r. blue, 1892-93 .. .. .	..e.f.	..	0	10
1004	50r. " 1895, Provisorio in red .. .. .	..e.f.	..	2	6

Mozambique Company—continued.

No.		Condition.	s.	d.
1005	50r. blue, 1895, Provisorio in red, and 25r., 1894	.. e.f.	2	10
1006	50r. " " " in red, and 100r., 1894	.. e.f.	3	6
1007	5, 20 and 50r., 1894	.. e.f.	0	10
1008	Block of six 10r. red-lilac and black, 1894	.. e.f.	0	9
1009	Pair 10r. and 50r., 1894	.. e.f.	0	8
1010	Strip of three 10r. and 50r., do.	.. e.f.	0	10
1011	20r. grey and black, do.	.. e.f.	0	5
1012	20r. and 50r., do.	.. e.f.	0	9
1013	25r. green and black, do.	.. e.f.	0	5
1014	Strip of three 25r., do.	.. e.f.	0	9
1015	5r., two 10r. and three 25r., do.	.. e.f.	1	5
1016	25 and 50r., do.	.. e.f.	0	9
1017	Four 25r., 75r., 1894. and 50r., 1895, Provisorio	.. e.f.	4	6
1018	50r. blue and black, 1894	.. e.f.	0	6
1019	75r. carmine and black, do.	.. e.f.	0	8
1020	Pair 75r. do.	.. e.f.	1	5
1021	100r. brown on buff, do.	.. f.	1	0
1022	25r. and 100r., do.	.. f.	1	3

NANGAON.—See under *Indian Native States.*

NAPLES.

1023	½g. pale lake 1858	.. e.f.	12	6
1024	Fine strip of four (vertical) ½g. lake, 1858	.. e.f.	60	0
1025	Two 1g. deep lake, 1858, fine colour	.. e.f.	3	0
1026	Vertical pair 1g. lake, 1858	.. e.f.	3	3
1027	Pair and two single, 1g. lake, 1858	.. e.f.	4	0
1028	1g. pale lake, 5 and 10g. lake "	.. e.f.	7	6
1029	1g. and 2g. lake "	.. e.f.	1	9
	1g. pale lake, strip of three and single 2g. lake, 1858	.. e.f.	3	9
1031	2g. " " 1858	.. e.f.	0	7
1032	2g. deep lake "	.. e.f.	0	9
1033	2g. " " " forgery, used postally to defraud the Post Office, curious and rare	.. e.f.	12	6
1034	10g. lake, 1858	.. e.f.	3	0
1035	Two 1g. black, 1861	.. e.f.	2	0
1036	1, 2 and 5g. "	.. e.f.	2	0
1037	2g. and two 5g. "	.. e.f.	2	3
1038	Two 1g., two 2g., and two 5g., 1861	.. e.f.	4	6

NATAL.

1039	1/- green, surcharge in black, S.G. No. 61 (extremely rare thus), used with 1d. and 3d., S.G., No. 57 and 58. The 1/- is creased in one corner, otherwise	.. fair	175	0
1040	1d. rose and 3d. ultramarine, 1882-84, CA.,	.. e.f.	1	9
1041	4d. brown, 1882-84, CA.	.. e.f.	0	4
1042	6d. mauve " and 3d. grey, 1889, CA.	.. e.f.	0	7
1043	Pair 1/- red and orange, 1885	.. e.f.	0	6
1044	2½d. blue, 1891	.. e.f.	0	2
1045	½d., 2½d. and 4d. brown, 1882-91	.. e.f.	0	5
1046	½d., 1d. and block of four 2½d., do.	.. e.f.	0	7

NEVIS.

1047	4d. deep orange, 1867, engraved, very rare thus	.. e.f.	60	0
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NEW BRUNSWICK.

1048	3d. red, 1851, light postmark	.. e.f.	17	6
1049	3d. " " large margins, imperceptible crack	.. f.	15	0
1050	3d. " " slightly cut into on one side	.. f.	15	0
1051	Half of 6d. yellow, 1851, used as 3d., extra rare thus	.. e.f.	60	0

New Brunswick.—*continued.*

No.		Condition.	s.	d.
1052	5c. green, 1860-63 .. .. .	.. e.f.	0	10
1053	5c. deep do. ,, .. .. .	.. e.f.	1	0
1054	Half of 10c. red, do., used as 5c., extremely rare thus .. .. .	.. e.f.	65	0
1055	12½c. blue, 1860-63 .. .. .	.. e.f.	3	3

NEWFOUNDLAND.

1056	2c. green on white, perf., 1866, .. .. .	.. e.f.	2	6
1057	13c. orange yellow, 1866, torn at corner .. .. .	.. f.	5	6
1058	6c. dull rose, 1868-73 .. .. .	.. e.f.	1	6
1059	5c. blue rouletted, 1876-79 .. .. .	.. e.f.	2	0
1060	Strip of three and single ¾c. rose-red, pair 1c. green and pair 2c. orange, 1887, and pair 1c. brown-lilac, 1880.. .. .	.. e.f.	4	0
1061	5c. blue, entire envelope, 1889 .. .. .	.. e.f.	0	5

NEW REPUBLIC.

1062	Two 1d. lilac on straw, 1886 (dated 30th August, 1886), used with Natal 2d. on 3d., 1885-90, very rare thus .. .. .	.. e.f.	35	0
1063	2d. violet on blue, 1887, entire unused envelope stamp, size gin. x 4in., rare, e.f. .. .. .	.. e.f.	20	0

NEW SOUTH WALES.

1064	1838, embossed cover on bluish, used, extremely rare thus (cat. at £6) .. e.f.	.. 100	0	
1065	1838, reprint of ditto on white f.	17	6
1066	Pair 1d. red, Sydney, pl. 2, showing the two varieties with and without clouds, superb example e.f.	170	0
1067	2d., Sydney, pl. 1, creased and rubbed poor	20	0
1068	2d., ,, pl. 4, good colour and light pmk., but cut close on two sides, f. f.	30	0
1089	2d., ,, pl. 4, laid paper, full margins, fine colour & light pmk., stained, f. f.	30	0
1070	2d., ,, pl. 4, laid paper, very worn plate e.f.	35	0
1071	3d., ,, pale emerald green on blue paper, good margins.. e.f.	50	0
1072	3d., ,, deep green, good margins, light pmk. e.f.	50	0
1073	3d., ,, emerald, fine colour, good margins and light pmk., used, with 2d., Laureated, pl. 1 e.f.	70	0
1074	Vertical pair, 1d., Laureated, on blue paper.. e.f.	16	0
1075	*2d., Laureated, lavender on grey, pl. 1 e.f.	3	0
1076	3d., Laureated, emerald green on blue e.f.	22	6
1077	*3d., Laureated, on blue, pl. 1, error "WALES," very rare, thus .. e.f.	.. 50	0	
1078	1d., orange, Laureated, pl. 1, cut close on two sides, otherwise .. f.	.. 4	0	
1079	Two 1d. orange, Laureated, pl. 1, very slightly pmkd. e.f.	9	6
1080	1d. and 2d., Laureated, on blue, pl. 1, and 6d. sage-green, 1853, imperf. e.f.	.. 20	0	
1081	Vertical strip of three 3d. dark green on blue. Laureated, fine colour .. e.f.	.. 55	0	
1082	Horizontal " 3d. " " (slightly torn between one of the stamps), and 6d. do., sage-green, 1853, imperf. e.f.	47	6
1083	Pair of 2d. blue, Laureated on blue, no wmk., and 1/- brick-red, imperf., (cut close) e.f.	21	0
1084	3d., Laureated on blue, and 6d. dark sage-green, imperf., 1853 .. e.f.	.. 18	6	
1085	Two 6d., brown, Laureated, pl. 2 e.f.	65	0
1086	3d. deep green on blue, and 6d. brown, pl. 2, Laureated, 1853.. .. e.f.	.. 55	0	
1087	2d. blue, Laureated, pl. 3, wmkd. large margins, 1854 e.f.	.. 3	6	
1088	2d. blue " " cut into on two sides f.	.. 2	9	
1089	Strip of three 2d., Laureated, dark blue, wmkd. e.f.	.. 15	0	
1090	3d. green, Laureated, wmkd., 1854.. e.f.	.. 7	0	
1091	Two 3d. green, Laureated, wmk. 3 e.f.	.. 15	0	
1092	Pair 3d. green, do., do. e.f.	.. 16	6	
1093	Strip of three 3d. green, do., do. e.f.	.. 25	6	
1094	Two 5d. yellow-green, 1860, cut to shape of inner hexagon, very curious thus, as used e.f.	.. 20	0	
1095	6d. sage-green, imperf., 1855 f.	.. 5	6	
1096	Two 6d. deep grey-lilac, do., do., with large margins e.f.	.. 15	0	
1097	Pair 6d. grey, do., do. superb	.. 20	0	
1098	6d. brown, 1855, imperf., rare e.f.	.. 6	0	
1099	1/- brick-red, 1855, imperf. e.f.	.. 10	6	
1100	Two 1/- brick-red, do., do., cut close f.	.. 17	6	

New South Wales—continued.

No.		Condition.	s.	d.
1101	6d. grey, imperf., 1855, and 6d. grey, perf., 1860, curious used thus	.. e.f.	..	9 0
1102	6d. grey-lilac, 1856 (cut close) and Registered, red and blue, both imperf., f.	..	22	6
1103	The same with 3d. sap-green, 1856, imperf. (The Registered is not obliterated, but cut into on right side), all imperf.	.. e.f.	..	45 0
1104	Two 6d. purple (two good shades) and 8d. orange, 1860, perf., used, with a fine red and indigo Registered Stamp, perf.	.. e.f.	..	17 6
1105	6d. dark violet, 1860, perf. 12	..	..	5 0
1106	6d. pale lilac, 1860	..	..	6 0
1107	8d. orange, 1/- rose, 1860, and Registered., red and blue (all perf. 12½)	.. e.f.	..	15 0
1108	6d. and 1/-, 1860, and 2d. blue, 1863-68, wmk. 2	..	..	2 3
1109	5/- purple, 1860, with Registered, red and blue, wmkd.	..	..	20 0
1110	Two 1d. orange, Diadem, 1860, perf. 12	..	..	5 6
1111	Strip of three 2d. blue, 1863, wmk. 2, perfs. cut at bottom	..	..	1 9
1112	4d. red-brown, 1871, wmk. 4, and 6d. lilac, 1871-82	..	..	2 9
1113	6d. dark lilac, 1871-83, wmk. Crown and N.S.W.	..	..	1 3
1114	Registration Envelope, 3d. carmine, 1892, with 5d. pale green, '71-82	.. e.f.	..	0 9
1115	Provisional Registd. Envelope, 1891, 3d. on 4d., used with four ½d. grey, and 3d. green, Error, wmk. 10, 1891-92	..	..	3 0
1116	5d. dark green, 1871-82, and ½d. grey, 1891-92	..	..	0 8
1117	Wrappers cut out and used as adhesives, ½d. grey and ½d. black on grey, rare, thus	..	..	3 0
1118	½d. grey, entire envelope, ½d. on 1d. grey, 1890, ½d. on 1d. grey, 1892, and two varieties of ½d. wrappers cut out as above	.. e.f.	..	4 0
1119	1d. and 4d. green, Unpaid Letter Stamps, rare thus	..	..	1 6
1120	6d. lilac, O.S., 1890, perf. 10	..	..	1 0
1121	2d. blue, 1888, O.S.	..	..	0 4
1122	1d. violet and two 1/- chocolate, 1888, O.S.	..	..	1 3
1123	1d. lilac, O.S., entire unused envelope	..	..	2 6

NEW ZEALAND.

1124	2d. deep blue, 1854, wmk. Star on bleuté paper	..	..	27 6
1125	1d. vermilion on blue paper, a soldier's letter signed by commanding officer, used to England, very interesting	..	..	60 0
1126	2d. blue, imperf., on blue paper	..	..	15 0
1127	Three 2d. pale blue, no wmk., imperf.	..	..	10 0
1128	2d. blue, imperf., 1863, wmk. Star, worn impression	..	..	1 9
1129	6d. black-brown	..	..	3 0
1130	Pair 1d. vermilion, 1862-63, imperf. on pelure, very lightly pmkd. and extra rare thus	..	..	superb .. 150 0
1131	2d. lavender blue, no wmk., pert. 13, on pelure paper, very rare thus	..	..	80 0
1132	Pair 3d. dark violet, 1863, wmk. Star	..	..	6 0
1133	6d. black-brown	..	..	7 6
1134	2d. blue, imperf., N.Z. wmk., v. rare thus	..	..	25 0
1135	2d. blue, perf., wmk. N.Z., 1864	..	..	5 0
1136	Strip of three 2d. vermilion, 1872, wmk. Star	..	..	1 8
1137	3d. orange, 1882	..	..	0 4
1138	Pair 3d. orange, 1882	..	..	0 9
1139	3d. orange and 1/- brown-red, 1882	..	..	0 6
1140	8d. blue, 1882	..	..	0 8
1141	Strip of five 1d. rose and 8d. blue, 1882	..	..	1 0
1142	8d. blue, 1882, and 2½d., 1895	..	..	0 10
1143	½d. rose, 1891-92, and three 2½d. blue, 1895, used on registered envelope (1884)	..	..	0 9
1144	8d. blue, 1882, used on registered envelope (1884)	..	..	1 0
1145	½d. black and 5d. olive-black, 1895	..	..	1 0
1146	Official Envelope, S.G., No. 3, N.Z., TREASURY FREE, used	.. e.f.	..	0 9
1147	Label	..	..	1 9
1148	Smallest Post Card in World	..	..	2 6

NIGER COAST PROTECTORATE.

1148a	1d. 1892, on current English	..	..	0 6
1149	2½d. 1892, on current English	..	..	0 10

Niger Coast—continued.

No.		Condition.	s.	d.
1150	Pair 2½d., 1892, on current English	..e.f.	..	1 9
1150a	1d. deep blue, 1893	..e.f.	..	1 3
1151	Three 2½d. carmine-lake, 1893	..e.f.	..	4 6
1152	2½d. blue, 1894, no wmk.	..e.f.	..	0 9

NORTH BORNEO.

1153	2c. brown and 4c. rose, 1886, <i>perf.</i> 14, 1c. orange, 1886-89, and 3c. violet, 1887, very rare thus	..e.f.	..	10 6
1154	4c. rose, 1884, <i>perf.</i> 12, pair 4c. rose, <i>perf.</i> 14, 1886, used with ten 1c. orange, 1886-89, very rare thus	..e.f.	..	12 6
1155	Pair 1c. orange and pair 2c. brown, 1886-89	..e.f.	..	3 6
1156	1c. orange and three 2c. brown	..e.f.	..	3 0
1157	Strip of three 2c. brown, 1886-89, and 6 on 10c., 1890 (Postage and Revenue)	..e.f.	..	6 6
1158	Fine block of twelve 1c., 1890	..e.f.	..	2 6
1159	Strip of four 3c. purple, 1887	..e.f.	..	3 3
1160	2c. lake-brown and pair 5c. grey-black, 1887	..e.f.	..	1 9
1161	2c. brown and 10c. blue, 1887	..e.f.	..	1 3
1162	6c. deep lake, 1892	..e.f.	..	0 9
1163	Three 6c. deep lake, do.	..f.	..	1 6
1164	6c. deep lake, 1892, used with 1c. in red on 4c., 1892-93, very rare thus	f.	..	15 0
1165	6c. on 10c., 1890 (Postage and Revenue)	..f.	..	2 6
1166	Fine strip of four 6c. on 10c., 1890 (Postage only)	..f.	..	11 6
1167	Strip of three 6c. on 8c. green, 1892 (Postage and Revenue)	..f.	..	4 6
1168	2c. and 8c., 1894	..f.	..	1 2

NORWAY.

1169	Strip of three 3sk. lilac, 1856-7, obliterated Hull, rare thus	..e.f.	..	2 0
1170	Two 3sk. lilac and 8sk. rose, do. " and Arendal	..e.f.	..	2 0
1171	Pair 4sk. blue and 2sk. yellow, do.	..e.f.	..	2 6
1172	Pair 3sk. lilac and 8sk. rose, do.	..e.f.	..	2 0
1173	Two pairs 8sk. rose and 2sk. yellow, do.	..e.f.	..	3 9
1174	Strip of four 8sk. rose and 3sk. lilac, do.	..e.f.	..	3 6
1175	Pair 3sk. lilac, 1856-57 and 8sk. rose, 1863-66	..e.f.	..	2 3
1176	2sk. yellow and pair 8sk. rose, 1863-66 (one of the pair is torn)	..f.	..	3 0
1177	3sk. lilac and pair and single 4sk. blue, 1867-8	..e.f.	..	2 0
1178	Return Letter Stamp "Uindløst," black on green, <i>perf.</i> , used on official envelope, penstroked, rare thus	..e.f.	..	3 6

NOVA SCOTIA.

1179	1d. red-brown, 1851-57, good margins, light postmark, but slightly rubbed in centre	..f.	..	40 0
1180	3d. blue, good margins and light postmark	..e.f.	..	6 0
1181	3d. blue, slightly cut into on one side, otherwise	..f.	..	5 0
1182	6d. yellow-green, large margins light postmark	..e.f.	..	60 0
1183	6d. " and 3d. deep blue, both very fine copies, with large margins and light postmark	..e.f.	..	66 0
1184	6d. deep-green, and 3d. blue, the 6d. is slightly cut into on one side otherwise	..e.f.	..	80 0
1185	*Half of 6d. yellow-green, used as 3d. very light postmark, very rare thus	e.f.	..	45 0
1186	Half of 6d. deep-green, used as 3d. very rare thus	..e.f.	..	60 0
1187	1c. black	..e.f.	..	3 6
1188	Pair 1c. black	..superb	..	8 6
1189	2c. mauve	..e.f.	..	5 0
1190	5c. pale blue	..e.f.	..	1 9
1191	5c. deep blue	..e.f.	..	1 9
1192	10c. vermilion	..e.f.	..	8 6
1193	Half of 10c. vermilion, used as 5c. extremely rare thus	..e.f.	..	60 0

OLDENBURG.

No.						Condition.	s.	d.
1194	3 ¹ / ₂ th black on blue, 1852, type III.	..	..	..	..	..e.f.	..	1 9
1195	1gr. " 1858	..	..	..	..	..e.f.	..	3 6

ORANGE FREE STATE.

1196	6d. carmine, 1868, used with 4d. blue Cape of Good Hope, CC.	..	..	..	..	..f.	..	1 0
1197	Pair 1/- orange, 1868	..	..	..	..	..e.f.	..	2 0
1198	1d. brown and 2d. lilac, 1868-84	..	..	..	..	..e.f.	..	0 6
1199	4d. ultramarine, 1878	..	..	..	..	..e.f.	..	0 6
1200	Pair 2d. lilac, 1882-84	..	..	..	..	..e.f.	..	0 8
1201	1 ¹ / ₂ d. chestnut " and pair 1d. violet, 1894	..	..	..	..	..e.f.	..	0 5
1202	Strip of three 1 ¹ / ₂ d. do., and 1d. violet, 1894	..	..	..	..	..e.f.	..	0 7
1203	1d. violet, 1894	..	..	..	..	..e.f.	..	0 3
1204	Pair 1d. violet, do.	..	..	..	..	..e.f.	..	0 5
1205	Strip of three, 1d. violet, 1894	..	..	..	..	..e.f.	..	0 7
1206	Strip of four 1d. violet "	..	..	..	..	..e.f.	..	0 9
1207	2 ¹ / ₂ d. on 3d. 1888-92, and 6d. carmine, 1868	..	..	..	..	..e.f.	..	1 8
1208	2 ¹ / ₂ d. in black on 3d. ultramarine, 1888-92	..	..	..	..	..e.f.	..	0 11
1209	Strip of six, 1 ¹ / ₂ d. on 3d. 1896 (2 types)	..	..	..	..	..e.f.	..	3 6
1210	Block of four, and pair 2 ¹ / ₂ d. on 3d. 1896 type, and pair 1 ¹ / ₂ d. orange, 1896, e.f.	..	..	..	..	..e.f.	..	5 0

PARAGUAY.

1211	Six 10c. blue. and 20c. red, 1892 (the 10c. are punched to prevent their being fraudently surcharged), rare thus	..	..	..	..	..e.f.	3	9
1212	Pair each 10c. and 20c. 1892 (10c. do., do.)	..	..	..	..	..e.f.	2	3

PARMA.

1213	Three 5c. black on yellow, 1852	..	..	..	..	..e.f.	..	9 6
1214	15c. black on rose	..	..	..	..	..e.f.	..	2 0
1215	25c. black on purple	..	..	..	..	..e.f.	..	6 0
1216	15c. red, 1854	..	..	..	..	..e.f.	..	7 6
1217	25c. deep red-brown, 1854, fine colour	..	..	..	..	..e.f.	..	9 6
1218	25c. brown, 1857	..	..	..	..	..e.f.	..	6 0

PERAK.—See under Straits Settlements.

PERSIA.

1219	5s. black and rose, 1876, perf. 12 ¹ / ₂e.f.	..	2 6
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PERU.

1220	1d. pale vermilion, 1862-63e.f.	..	0 5
1221	Pair 1d. vermilion, "e.f.	..	1 2
1222	1d. rosee.f.	..	0 6
1223	5c. green, 1866-67	..	..	..	..	..e.f.	..	0 8
1224	Pair 5c. green "	..	..	..	..	..e.f.	..	1 6
1225	10c. vermilion "	..	..	..	..	..e.f.	..	0 8
1226	Half of 20c. brown, 1866-67, used as 10c., rare thus	..	..	..	..	..e.f.	..	15 0
1227	1din. pale green, 1868, uncoloured shield	..	..	..	..	..e.f.	..	0 8
1228	1din. deep green " coloured	..	..	..	..	..e.f.	..	1 0
1229	Chili, 5c. lake, 1880, and 10c. blue, 1877, with Peruvian pmk., used during Chilean Occupation of Peru, 1881-82, rare used thus	..	..	..	..	..e.f.	..	7 6
1230	1c. purple, 1886	..	..	..	..	..e.f.	..	0 3
1231	1c and 10c. " "	..	..	..	..	..e.f.	..	0 6
1232	10c. blue black, 1886	..	..	..	..	..e.f.	..	0 4
1233	Pair 5c. orange "	..	..	..	..	..e.f.	..	0 5
1234	1c. and pair 5c. "	..	..	..	..	..e.f.	..	0 7
1235	2c. and 10c. "	..	..	..	..	..e.f.	..	0 6
1236	1c. and four 2c. "	..	..	..	..	..e.f.	..	1 0
1237	Block of four and pair 2c. and pair 5c., 1896	..	..	..	..	..e.f.	..	1 0
1238	10c. vermilion, entire envelope, 1875, used	..	..	..	..	..e.f.	..	1 0

AREQUIPA.

No.		Condition.	s.	d.
1239	Half of 10c. blue, 1881, used as 5c., very rare thus .. ..	..e.f.	25	0

PHILIPPINE ISLANDS.

1239a	2r. p. deep carmine, Cuba, 1855, used from Manilla, ex. rare thus ..	..e.f.	38	0
1240	Strip of three 2c., de. p., 1882 (one torn) .. ..	..e.f.	0	6

PORTO RICO.

1241	Pair $\frac{1}{2}$ and pair 2m., de. p., 1882, one stamp torn .. ..	..f.	0	5
1242	Pair 1c., de. p., green, 1882 .. ..	..e.f.	0	7
1243	Strip of three 1c. and 5c., 1882 .. ..	..e.f.	0	10
1244	2c. carmine, 1882 .. ..	..e.f.	0	3
1245	Four 2c. carmine, 1882 .. ..	..e.f.	0	8
1246	5c. blue, 1882 and 3c. brown, 1884-85 .. ..	..e.f.	0	6
1247	Pair 5c. " " .. ..	..e.f.	0	4
1248	8c. brown, 1884-85 .. ..	..e.f.	0	5
1249	Half of 10c. green, 1882, used as 5c. .. ..	..e.f.	5	6
1250	5c. purple-brown, 1890 .. ..	..e.f.	0	3
1251	Pair 5c. purple-brown, 1890 .. ..	..e.f.	0	7
1252	8c. ultramarine " " .. ..	..e.f.	1	6

PORTUGAL.

1253	25r. pale blue, 1853 .. ..	..e.f.	2	9
1254	10r. green, three 20r. carmine and 80r. yellow, 1893 Provisorio in black, and pair 50r. blue Provisorio in carmine .. ..	..e.f.	6	0
1255	5, 10, 15 and 20r., 1895, St. Anthony, rare thus .. ..	..e.f.	3	0
1256	Six 50r., blue & brown, " " " " .. ..	..e.f.	6	0

PORTUGUESE INDIA.

NOTE.—The following are correctly marked in accordance with the numbers in Mr. Harrison's Work (Messrs. Stanley Gibbons' Handbook).

1257	20r. red, Issue I. (torn in two places) used with $\frac{1}{2}$ a. blue India, lightly pmkd. .. ..	..f.	57	6
1258	20r. red, Issue IV., wove paper .. ..	..e.f.	30	0
1259	20r. red, " V., laid " " .. ..	..e.f.	6	6
1260	20r. red, " V., " " used with $\frac{1}{2}$ a. blue India .. ..	..e.f.	7	0
1261	20r. red, " VII. " " " " .. ..	..e.f.	6	0
1262	20r. red, " VII., used with $\frac{1}{2}$ a. blue India .. ..	..e.f.	6	6
1263	20r. red, " IX., very rare thus .. ..	..e.f.	100	0
1264	20r. red, " X., fine deep colour .. ..	..e.f.	16	6
1265	20r. red, " X., used with $\frac{1}{2}$ a. blue, India .. ..	..e.f.	17	0
1266	Pair 20r. red, Issue X., used with pair $\frac{1}{2}$ a. blue India .. ..	..e.f.	37	6
1267	20r. red, Issue XI., used with $\frac{1}{2}$ a. blue India .. ..	..e.f.	8	6
1268	20r. red, " XII. " " " " .. ..	..e.f.	10	0
1269	20r. red, " XII., used with $\frac{1}{2}$ a. blue India .. ..	..e.f.	10	6
1270	Pair 20r. red, Issue XV., fine deep colour .. ..	..e.f.	25	0
1271	6r. green, Issue XXIX. " " " " .. ..	..f.	40	0
1272	6 in black on 200r. yellow, laid paper, 1883, S. G.'s No. 169 (cat. at £6), torn, otherwise .. ..	..f.	90	0
1273	1T. on 40r. blue and 2T. on 25r. slate grey, 1881-82, rare thus .. ..	..e.f.	14	0
1274	1T. on 40r. blue and 2T. on 50r. green, 1881-82, rare thus .. ..	..superb	12	0

POUNTCH.—See under Indian Native States.

PRINCE EDWARD'S ISLAND.

1275	2d. rose, 1860, perf. 9 .. ..	..e.f.	10	6
1276	Pair and single 1d. yellow-orange, 1860-69 .. ..	..f.	25	0
1277	2d. rose, 1860-70 .. ..	..e.f.	2	6
1278	3d. blue " " .. ..	..e.f.	3	6
1279	3c. rose, 1872 .. ..	..e.f.	10	6

PRUSSIA.

No		Condition.	s.	d.
1280	6pf. orange, 1850-56 .. .. .	..e.f.	0	10
1281	Pair 6pf. and strip of three 2sgr., 1850-56 .. .. .	..e.f.	2	6
1282	Fine pair 1sgr. black on rose, .. .. .	..e.f.	0	8
1283	2sgr. black on blue, .. .. .	..e.f.	0	8
1284	Pair and single 2sgr., 1850-56, and 1sgr. rose, 1857 .. .. .	..e.f.	1	3
1285	3sgr. black on yellow, 1850-56 .. .. .	..e.f.	0	8
1286	Pair 3sgr. and 1 sgr. .. .. .	..e.f.	1	3
1287	1sgr. rose, 1857, solid ground .. .. .	..e.f.	0	8
1288	3sgr. yellow .. .. .	..e.f.	1	4
1289	1sgr. rose, 1858-60 .. .. .	..e.f.	0	5
1290	2sgr. blue .. .. .	..e.f.	0	5
1291	3sgr. yellow .. .. .	..e.f.	0	6
1292	1 and 2sgr., 1858-60, used on 2sgr. blue entire envelope, 1853 .. .. .	..e.f.	2	6
1293	1sgr., 1857, and 3sgr., 1850-6, used on 3sgr. yellow entire envelope 1853 .. .. .	..e.f.	3	0
1294	1sgr. and pair 2sgr., 1861-65 .. .. .	..e.f.	0	4
1295	1sgr., 1861-65, used on 1sgr., entire large envelope, 1863 .. .. .	..e.f.	1	0
1296	Pair 1sgr. .. .. .	..e.f.	0	6
1297	6pfg. .. .. .	..f.	0	10
1298	1sgr. .. .. .	..f.	0	6

QUEENSLAND.

1299	6d. deep green, 1860, imperf., cracked and worm eaten .. .. .	..fair	27	6
1300	*2d. blue and 6d. yellow-green, no wmk., 1864 .. .. .	..e.f.	3	6
1301	6d. yellow-green, no wmk., 1864, and pair 2d. blue, 1867, Script wmk. .. .. .	..e.f.	8	6
1302	Five ½d. green, four 1d. orange, two 1d. vermilion, 3d. brown and 6d. green. All 1890-94 .. .. .	..e.f.	3	6
1303	6d. red-brown, S.G., No. 315, used postally .. .. .	..e.f.	5	6
1304	Five 1d. violet, S.G., No. 331, wmk. Q and Crown, used postally .. .. .	..e.f.	12	6
1305	6d. green and 1/- violet, 1868-79, used with two 1d. violet, S.G. No. 331 .. .. .	..e.f.	8	6

ROMAN STATES.

1306	Four ½b. dark violet, 1852 .. .. .	..e.f.	4	0
1307	1b. green .. .. .	..e.f.	0	5
1308	Pair 1b. green .. .. .	..e.f.	1	2
1309	1b. green and 2b. green .. .. .	..e.f.	0	7
1310	1b. green and 3b. brown .. .. .	..e.f.	1	0
1311	2b. light green .. .. .	..e.f.	0	5
1312	2b. green and 3b. dark brown, 1852 .. .. .	..e.f.	1	0
1313	3b. brown, 1852 .. .. .	..e.f.	0	8
1314	Two 3b. buff .. .. .	..e.f.	1	4
1315	3b. buff .. .. .	..e.f.	0	10
1316	4b. buff .. rare thus .. .. .	..e.f.	2	0
1317	6b. blue lilac .. .. .	..e.f.	1	0
1318	6b. grey-green, .. .. .	..e.f.	0	10
1319	Six 7b. blue and two 3b., very dark brown, 1852, rare thus .. .. .	..e.f.	6	6
1320	Two 7b. blue, pair 6b. and 1b. green, 1852 .. .. .	..e.f.	3	6
1321	8b. black on white, 1852 .. .. .	..e.f.	0	7
1322	Strip of three 8b. and 6b., 1852 .. .. .	..e.f.	1	6
1323	Two pairs 8b. and two 5b. rose, 1852 .. .. .	..e.f.	2	0
1324	5b. rose, with X obliteration, rare thus .. .. .	..e.f.	6	6
1325	6b. pale blue, do., do. .. .. .	..e.f.	7	0
1326	4b. buff and 8b do., do. .. .. .	..e.f.	10	6
1327	3b. brown and 5b. rose, the 5b. is a forgery used to defraud the P.O., rare, e.f. .. .. .	..e.f.	15	0
1328	10c. orange-vermilion, 1867, imperf. .. .. .	..e.f.	0	10
1329	20c. Indian red rare thus .. .. .	..e.f.	2	0
1330	Pair 5c. greenish-blue, 1868, perf. .. .. .	..e.f.	3	0
1331	Two pairs 5c. .. .. .	..e.f.	7	0
1332	10c. vermilion .. .. .	..e.f.	0	6
1333	10c. and 40c. .. .. .	..e.f.	2	0
1334	20c. magenta, 1868, perf., glacé paper, rare thus .. .. .	..e.f.	1	9
1335	1b., 1852, used with pair Italy 10c. yellow Unpaid, 1863 .. .. .	..e.f.	3	9
1336	2b. rare thus .. .. .	..e.f.	8	9
1337	*5b., 1852, used with pair Italy 10c. orange Unpaid, 1863 .. .. .	..e.f.	5	0

ROUMANIA.

No.		Condition.	s.	d.
1338	Moldavia, fine pair 4op. blue on bluish, 1858	.. e.f.	70	0
1339	.. two 8op. red, 1859, white paper, large margins	.. e.f.	60	0
1340	3op. blue, 1864, cut to shape	.. e.f.	1	8
1341	2op. red, 1865	.. e.f.	1	3
1342	Two 2op. red, do.	.. f	2	0
1343	2p. orange, 1865, laid paper	.. superb..	21	0
1344	2op. pale-rose, 1866, thin paper	.. e.f.	1	0
1345	2op. bright-rose .. thick paper, type I.	.. e.f.	14	0
1346	2op. deep-rose .. " " II.	.. e.f.	11	0
1347	Four 2op. .. " " II.	.. e.f.	45	0
1348	18b. rose, 1868-70	.. e.f.	1	8
1349	Two 18b. do., do.	.. e.f.	3	6
1350	18b. red, do.	.. e.f.	1	9
1351	Pair 18b. red, do.	.. e.f.	4	6
1352	5ob. blue and red, 1869	.. e.f.	5	9
1353	5b. vermilion, 1871 (with beard)	.. e.f.	2	3
1354	Two 5b (perf. 11½ × 13½) and four 1ob (perf. 13½) all 1889 issue wmkd.	.. e.f.	4	0
1355	25b. blue, 1889, wmkd Arms, perf. 13½	.. e.f.	1	6
1356	Pair 25b. "	.. e.f.	3	0
1357	1l. brown and rose, 1893, perf. 13½	.. e.f.	0	10
1358	Roumanian Levant, 1896, 1pi. in black on 25b. violet ; 2op. in violet on 1ob. and pair of 1op. in violet on 5b., very scarce thus	.. e.f.	12	6
1359	Pair 1op. on 5b.. 2op. on 1ob. and 1p. on 25b (latter two damaged) all violet surcharge, rare thus..	.. e.f.	5	0

RUSSIA.

1360	*Two 1ok. and two 3k. 1868-71, the 3k. are the error, background of "V's" rare thus	.. e.f.	7	6
1361	2ok. and two 3k. 1868-71 (the 3k. do., do., do.)	.. e.f.	8	6
1362	7k. on 8k. red and black entire envelope used with three 7k. rose and grey-black, 1875-79	.. e.f.	2	6
1363	5k. violet on buff entire envelope, 1884-88, used with 5k. mauve, 1890-92	.. e.f.	0	6
1364	7k. blue entire envelope, 1884-88, and 3k. 1890-92	.. e.f.	0	5

RUSSIAN LOCALS.

Nos. from Gibbons' 1897-98 Catalogue.

ARZAMASS.

1365	5k. purple (No. 8)	.. e.f.	2	6
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BOGORODSK.

1366	5k. pale-lilac, 1878-84 (No. 23) used with 7k. Russia	.. e.f.	5	0
1367	5k. dark-blue, 1877 (No. 12)	.. e.f.	3	0
1368	1k. reddish-purple, 1888 (No. 26) used with 2k. Russia	.. e.f.	4	0
1369	1k. .. 1890 (No. 29) .. "	.. e.f.	1	6
1370	1ok. greenish-blue .. (No. 31) .. "	.. e.f.	4	6
1371	1k. reddish-purple, 1892 (No. 35) used with 2k. Russia	.. e.f.	1	8
1372	1ok. greenish blue, 1888 (No. 28) .. "	.. e.f.	7	6
1373	5k. dark blue, 1890 (No. 30)	.. e.f.	3	0
1374	4k. blue, 1894 (No. 46)	.. e.f.	1	6
1375	8k. green .. (No. 47)	.. e.f.	3	0
1376	Unpaid 5k. carmine-red, 1876 (No. 109), used with 7k. Russia	.. e.f.	3	0
1377	.. 5k. orange-red, 1888 (No. 112) .. 7k. "	.. e.f.	5	6
1378	.. 1ok. red .. (No. 113) .. "	.. e.f.	6	6
1379	.. 5k. orange-red, 1890 (No. 114), used with 7k. Russia..	.. e.f.	3	0
1380	.. 1k. purple, 1892 (No. 117) .. 2k. "	.. e.f.	1	6
1381	.. 5k. orange-red, 1892 (No. 118) .. 2k. "	.. e.f.	2	0
1382	.. 1k. pink, 1893 (No. 119) .. 2k. "	.. e.f.	1	0
1383	.. 5k. orange red, 1893 (No. 120) .. 1ok. Russian Levant, 1868, ..	.. e.f.	3	0
1384	.. 2k. dull orange-red, 1894 (No. 123) ..	.. e.f.	1	6
1385	.. 4k. red, 1894 (No. 124), used on 3k. Russian Postcard	.. e.f.	2	0

Russian Locals—continued.

CHARKOFF.

No.						Condition.	s.	d.
1386	Unpaid	5k. blue	1890 (No. 61)	..	..	..e.f.	..	2 0
1387	"	5k. gold and blue,	1893 (No. 63)	..	..	..e.f.	..	2 0
1388	"	5k. ditto, with pair R. Levant,	5k.e.f.	..	3 0

DMITROFF.

1389	3k. carmine and blue (No. 1)e.f.	..	3 0
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GADIATSCHE.

1390	Pair 3kop. black,	1888 (No. 11)e.f.	..	8 0
1391	3k. black and red,	1888 (No. 13)e.f.	..	3 0
1392	Pair 3k. blue and red,	1890 (No. 22)	..	..	..	..e.f.	..	3 0
1393	Two 3k. brown	" (No. 23)	..	..	..	..e.f.	..	3 0
1394	3k. lilac and yellow,	1891 (No. 25)	..	..	..	..e.f.	..	2 9
1395	3k. dull orange,	1892 (No. 27)	..	..	..	..e.f.	..	4 0
1396	3k. green and red,	1892 (No. 29)e.f.	..	2 0

IRBIT.

1397	2k. black and rose,	1891 (No. 18)e.f.	..	1 6
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KOLOGRIFF.

1398	2k. black on magenta,	1888 (No. 1), p.c.e.f.	..	1 8
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ORGUIEFF.

1399	6k. green,	1885 (No. 29)e.f.	..	2 0
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OSSA.

1400	2k. green,	1889 (No. 1)e.f.	..	1 8
1401	4k. brown	" (No. 2)e.f.	..	1 9
1402	Three 2k. green and red,	1891 (No. 7)e.f.	..	5 0

OUSTSYSOLSK.

1403	3k. vermilion entire envelope	(No. 3)e.f.	..	3 0
1404	3k. "	" (No. 4) redrawne.f.	..	5 0

PORCHOW.

1405	5k. dull purple,	1876 (No. 1)e.f.	..	3 6
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PSKOV.

1406	3k. black,	1886 (No. 9)e.f.	..	1 6
1407	1½k. blue,	1891, Post Card, unusede.f.	..	5 0

SCHATZK.

1408	Two 3k. black on azure, Rouletted,	1888 (No. 12)	..	..	..	..e.f.	..	3 6
1409	3k. rose, pin perf.,	1889 (No. 14)	..	..	..	..e.f.	..	2 6
1410	3k. red on white,	" (No. 18)	..	..	..	..e.f.	..	1 9
1411	3k. red on grey	" (No. 19)	..	..	..	..e.f.	..	2 0
1412	3k. black on rose,	1891 (No. 24)	..	..	..	..e.f.	..	1 6

ST. PETERSBURG.

1413	5k. black and red,	1884 (No. 2)	..	..	..	..e.f.	..	1 6
1414	5k. red,	1890 (No. 6)e.f.	..	1 6

VESSIEGONSK.

1415	½k. black on buff,	1883 (No. 12)e.f.	..	0 9
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ZIENKOV.

1416	3k. chocolate,	1890 (No. 15)e.f.	..	2 3
1417	3k. black, gold and green,	1893 (No. 29)e.f.	..	2 0

Russian Locals—continued.

ZOLOTONOSCHA.

No.				Condition.	s.	d.
1418	10k. black, yellow and red-brown, 1890 (No. 5)	..	..	..e.f.	..	6 0


ST. CHRISTOPHER.

1419	1d. Antigua, provisionally used in St. Christopher, pmk. St. Kitts, April 2nd, 1890, very rare thuse.f.	.. 22 6
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ST. HELENA.

1420	Pair ½d. green, 1884-95, short bar and valuee.f.	..	1 0
1421	Two pairs ½d. green,e.f.	..	1 9
1422	Strip of four ¾d. deep lilac, 1884-95	..	..	..e.f.	..	5 0
1423	2½d. ultramarine, 1896	..	..	..e.f.	..	0 4

ST. LUCIA.

1424	*6d. deep lilac, 1864, C.C., perf. 14	..	..	..e.f.	..	7 0
1425	2½d. ultramarine, 1886-87	..	..	..e.f.	..	0 3
1426	1/- lilac and red	..	..	..e.f.	..	2 3
1427	5/- lilac and orange, rare thus	..	..	..e.f.	..	9 0
1428	Pair and two singles ¾d. green, 1883-86,  Die I., pair 1d. lilac, Die II., and five ½d. on half of 6d. lilac and blue, 1892, rare thus	..	..	..e.f.	..	28 0
1429	Four ½d. green, C.A., Die II., and six ½d. on half of 6d. lilac and blue, 1892, rare thus	..	..	..e.f.	..	31 0
1430	Five ½d. on half of 6d. lilac and blue, 1892, used with pair ½d. green and 1d. lilac, C.A., Die II.	..	..	..e.f.	..	26 0
1431	½d. on half of 6d. lilac and blue, and 1d. on 4d. brown, 1892	..	..	..e.f.	..	8 0
1432	3d. carmine and deep blue, Fiscal Postal, 1882, (S. G.'s No. 115), used postally, very rare thus	..	..	..e.f.	..	30 0

ST. VINCENT.

1433	Superb pair 6d. blue green, 1861-66, no wmk., perf. 15	..	..	..e.f.	..	8 6
1434	6d. green, 1861-66, no wmk, large perf.	..	..	..e.f.	..	9 6
1435	1/- rose-red, 1871-72, perf. 11-12½, wmk.	..	..	..e.f.	..	27 6
1436	Two 1d. carmine-red, 1885, C.A.	..	..	..e.f.	..	0 8
1437	4d. red-brown, 1885, C.A., very rare thus in the rare shade	..	..	..e.f.	..	20 0
1438	4d. purple-brown, 1886-89, C.A.	..	..	..e.f.	..	3 3
1439	5d. on 6d. lake-brown, 1st colour, rare	..	..	..e.f.	..	3 0
1440	4d. yellow, 1893, C.A.	..	..	..e.f.	..	1 3

SALVADOR.

1441	5c. brown on blue. entire envelope, 1893, used	..	..	..e.f.	..	0 9
1442	1c. brown, entire envelope, 1894, used with pair 2c. and 10c., 1894	..	..	..e.f.	..	1 9

SAMOA.

1443	6d. brown-lake, 1887, perf. 11½, used with 10c. brown, United States, 1882, re-engraved, rare thus	..	..	..e.f.	..	5 0
1444	Provisionals, 1895, 1½d. on 2d. and 3d. on 2d.	..	..	..e.f.	..	3 6

SAN MARINO.

1445	5c. yellow, 1877-90	..	..	..e.f.	..	0 9
1446	20c. vermilion, 1877-90, and 5c. olive-green, 1892-94	..	..	..e.f.	..	1 6

SARAWAK.

1447	Pair 1c. lilac and black, 1888-92, used with Straits Settlements 5c. blue and 8c. orange, 1883-91e.f.	..	1 3
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SAXONY.

No.						Condition.	s.	d.
1448	1ng. and 2ng. deep blue, 1851, creasedf.	2	6
1449	½ngr. grey-white, 1856e.f.	0	6
1450	1ngr. rose	..	..	..	..	..e.f.	0	3
1451	Pair 1ngr. rose	..	..	..	..	..e.f.	0	8
1452	2ngr. dark blue	..	..	..	..	..e.f.	0	4
1453	Two 2ngr. ,,	..	..	..	..	..e.f.	0	8
1454	3ngr. yellow	..	..	..	..	..e.f.	0	4
1455	Pair 3ngr. yellow	..	..	..	..	..e.f.	1	0
1456	One 2ngr. and two 3ngr., do.	..	..	..	..	..e.f.	1	0
1457	Two 1ngr. rose, 1863	..	..	..	..	..e.f.	0	4
1458	Three 1ngr. ,, ,, creased	..	..	..	..	..f.	0	6
1459	2ngr. blue	..	..	..	..	..e.f.	0	4
1460	Two 2ngr. blue	..	..	..	..	..e.f.	0	8
1461	2ngr. ultramarine	..	..	..	..	..e.f.	0	6
1462	Two 3ngr brownpoor	0	4

SCHLESWIG HOLSTEIN.

1463	1½sch. green, 1864e.f.	0	6
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HOLSTEIN.

1464	1½sch. red and blue, 1864e.f.	1	0
1465	1½sch. lilac, 1865e.f.	2	6
1466	1½sch. reddish lilac, 1868e.f.	0	9
1467	Pair 1½sch. do., do.	..	..	..	..	..e.f.	2	0
1468	Nos. 1463, 1465 and 1466, the set of three, extra fine, for	..	..	..	..	..e.f.	3	3

SERVIA.

1468a	25p. and 1d. blue-green, 1894-96	..	..	..	..	..e.f.	1	4
1468b	50p. and 1d. ,, ,,	..	..	..	..	..e.f.	1	9

SEYCHELLES.

1469	12c. and 15c., 1893	..	..	..	..	..e.f.	1	6
1470	Ten 3c. on 4c., 1893, in strips	..	..	..	..	..e.f.	7	6

SIAM.

1471	Two 24a. and pair 64a., 1887	..	..	..	..	..e.f.	5	6
1472	Pair 1a. green, 1889, with 2a. on 3a., (S. G.'s No. 27)	..	..	..	..	..e.f.	8	6

SICILY.

1473	½g. yellow-orange, 1859	..	..	..	..	..e.f.	9	0
1474	Pair 1g. olive-brown ,, blue pmk.	..	..	..	..	..e.f.	15	0
1475	1g. olive-brown and 2g. blue, 1859	..	..	..	..	..e.f.	7	6
1476	2g. light blue, 1859	..	..	..	..	..e.f.	2	0
1477	2g. deep blue ,,	..	..	..	..	..e.f.	2	6
1478	5g. carmine ,,	..	..	..	..	..e.f.	12	9
1479	*1g., 2g. and 5g. deep vermilion, 1859 (The 1g. has two small holes)	..	..	..	..	..e.f.	19	6
	otherwise	..	..	..	..	..e.f.	19	6
1480	10g. deep blue, 1859	..	..	..	..	..e.f.	7	0

SIERRA LEONE.

1481	6d. bright violet, 1876-77, CC., perf. 14	..	..	..	..	..e.f.	2	0
1482	Three 2½d. ultramarine, CA., used on 2d. blue registration envelopes	..	..	..	..	..e.f.	0	10

SORUTH.—See under Indian Native States.

SOUTH AUSTRALIA.

1483	Superb strip of three 2d. red, 1855, wmk. ☆	..	..	..	..	..e.f.	9	6
1484	Strip of three 2d. red do. do., cut at top	..	..	..	..	..f.	7	6

South Australia—continued.

No.		Condition.	s.	d.
1485	6d. dark blue, 1855 .. .. .	.. e.f.	5	0
1486	Pair 6d. slate blue, 1856-59, imperf., Colonial Print, rare thus	.. e.f.	27	6
1487	6d. slate blue, 1859, rouletted .. .. .	.. e.f.	3	6
1488	9d. grey lilac, 1860-69 .. .. .	.. e.f.	3	3
1489	2d. orange-red, 1868-71 .. wmk. Crown and SA...	.. e.f.	2	9
1490	6d. grey-blue, rouletted 1860-69 (piece torn off) and 4d. purple, perf., wmk. ☆ 1867-70 .. .. .	.. f.	3	0
1491	2½d. in brown on 4d. green, 1891, perf. 10 .. .. .	.. e.f.	0	5
1492	Strip of three 2½d. do. do., used with 3d. deep green, 1887-93..	.. e.f.	1	9
1493	Pair 2½d. do. do., and ½d. brown, 1891, all perf. 10 .. .. .	.. e.f.	1	0






SPAIN.

1494	6c. black, 1850, thick paper .. .. .	.. e.f.	0	6
1495	6c. black .. thin .. .. .	.. e.f.	0	9
1496	6c. black, 1851 .. .. .	.. e.f.	0	5
1497	6c. rose, 1852 .. .. .	.. e.f.	0	9
1498	6c. rose, 1853 .. .. .	.. e.f.	0	6
1499	6c. deep rose, 1853 .. .. .	.. e.f.	0	9
1500	Two 6c. rose .. .. .	.. e.f.	1	2
1501	4c. carmine-rose, 1854 .. .. .	.. e.f.	0	6
1502	6c. carmine .. .. .	.. e.f.	0	4
1503	4c. carmine-rose, .. on bluish paper .. .. .	.. e.f.	0	9
1504	4c. deep crimson, 1855, wmk. Loops .. .. .	.. e.f.	1	0
1505	4c. pale rose .. .. .	.. e.f.	0	4
1506	Pair 1-real blue .. .. .	.. e.f.	4	6
1507	4c. rose, 1856, wmk. Lines .. .. .	.. e.f.	0	8
1508	1-real blue .. .. .	.. e.f.	5	0
1509	2c. green .. no wmk. .. .. .	.. e.f.	3	6
1510	4c. rose .. .. .	.. e.f.	0	3
1511	1-real blue .. .. .	.. e.f.	2	9
1512	Two 1-real blue, 1856, no wmk. .. .. .	.. e.f.	6	0
1513	12c. carmine, 1860-61 .. .. .	.. e.f.	0	6
1514	Two 12c. carmine .. .. .	.. e.f.	1	0
1515	Pair 12c. do. .. .. .	.. e.f.	1	4
1516	Three 12c. do. .. .. .	.. e.f.	1	8
1517	Strip of three 12c. do., 1860-61 .. .. .	.. e.f.	2	0
1518	1 real brown on straw, 1862 .. .. .	.. e.f.	1	6
1519	Two 12c. green, 1864 .. .. .	.. e.f.	2	3
1520	1 real brown on greenish, 1864 .. .. .	.. e.f.	2	9
1521	12c. rose and deep blue, 1865, imperf. .. .. .	.. e.f.	1	0
1522	Two 12c. do. do., .. cut close .. .. .	.. f.	2	0
1523	Three 12c. do. do. .. .. .	.. f.	3	3
1524	Three 12c. do. do. .. with margins (creased)..	.. f.	4	0
1525	Fine vertical strip of three 12c. do. do., 1865, imperf. (creased)	.. f.	4	6
1526	1 real green, 1865, imperf. .. .. .	.. e.f.	4	0
1527	Two 2c. carmine, 1865, perf. .. .. .	.. e.f.	6	0
1528	12c. orange, 1867 .. .. .	.. e.f.	0	7
1529	Two 12c. do. .. .. .	.. e.f.	1	3
1530	Three 12c. do., 1867 .. .. .	.. e.f.	2	0
1531	12c. red brown, 1870 .. .. .	.. e.f.	0	5
1532	Pair 12c. red brown, 1870 .. .. .	.. e.f.	1	0
1533	½c. deep emerald-green, 1872-77, unobliterated, but used on letter to England. .. .. .	.. e.f.	0	3
1534	40c. light-brown, 1872-73 .. .. .	.. e.f.	0	10
1535	Pair and single, 1 real blue, 1873, Carlst stamps with accent, bar obliteration and pmk., very rare thus .. .. .	.. e.f.	21	0
1536	10 and 40c., current, with War Tax Stamp, 5c. black, 1898-99 .. .. .	.. e.f.	0	6
1537	Variety of current issue, four or five on each; the stamps for postage, &c., are obliterated in the usual way. The stamp for return receipt, penmkd. "A.R.," i.e. Avis de Reception, curious	e.f.	0	6



Special Offer of Old Spanish Stamps on the entire covers.

1538	Fine set of 8 varieties, being the Nos. 1494, 1496-98, 1502, 1505, 1507 and 1510, from this catalogue, for e.f.	3	3
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STRAITS SETTLEMENTS.

No.		Condition.	s.	d.
1539	32c. black and yellow, 1867, used with 6c.,  rare thuse.f.	..	7 6
1540	Pair 32c., do., do. " " pair 6c., " " ..	..e.f.	..	16 6
1541	6c. and 24c., 1868,  creased .. ..	..f.	..	0 6
1542	12c. and pair 24c., do., do. .. ..	..e.f.	..	2 0
1543	4c., 24c. and 32c., do., do., creased .. ..	..e.f.	..	4 0
1544	32c. orange vermilion, 1868, .. ..	..e.f.	..	3 6
1545	30c. claret, 1872, " " .. ..	..e.f.	..	0 10
1546	1c. on 2c. and 1c. on 8c., 1892 .. ..	..e.f.	..	0 10
1547	1c. on 6c. and 1c. on 8c. " " .. ..	..e.f.	..	1 0
1548	1c. on 2c. 1892, and 1c. on 8c. green, 1892-94.. ..	..e.f.	..	0 9
1549	5c. blue, 12c. purple-brown, 1883-91,  3c. on 32c., 1887, and 1c. green, 1892-96 .. ..	..e.f.	..	1 3
1550	3c. on 32c. carmine-rose, 1892-4, and 5c. brown, 1892-96 .. ..	..e.f.	..	0 6
1551	5c. blue and 8c. blue, 1883-96, .. ..	..e.f.	..	0 4

JOHOR.

1552	3c. lilac and carmine, 1894, used with 8c. orange Straits Settlements,  e.f.	..	..	0 6
1553	Strip of three 6c. lilac and blue, 1892, used with 5c. blue. and three 8c. orange Straits Settlements, .. ..	..e.f.	..	3 0

PERAK.

1554	1c. on 6c., 1891 (Gibbons No. 44) .. ..	..e.f.	..	1 6
1555	1c. on 6c., " (" " 48) .. ..	..e.f.	..	2 6
1556	1c. on 6c., " (" " 51) .. ..	..e.f.	..	5 0

SURINAM.

1557	25c. blue, 1873 .. ..	..e.f.	..	0 9
1558	Four 1c. grey, two 3c. green, 1891, 20c. green, 1883-89, used with pair 2½c. black and yellow, 1892e.f.	..	5 6

SWEDEN.

1559	6sk. bco. grey-black, 1855, fine deep coloure.f.	..	17 6
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SWITZERLAND.

1560	Interesting Letter Cover, pmk. in red "Bâle," "P.P.," "7A.F.D." in a divided oval, used to Paris, red and blue pmks., dated August 7th, 1839e.f.	..	2 6
1561	Geneva, 5c. black on yellow-green, 1847, large eagle, red pmk. .. ..	..e.f.	..	37 6
1562	Zurich, 6r., Type V., vertical red lines, red cross pmk. .. ..	..e.f.	..	70 0
1563	Pair 2½r. 1850 (Orts-Post), cancelled with a red pencil stroke .. ..	..e.f.	..	85 0
1564	Pair and single 5r. black and red on green-blue, 1850, pmk. P.P. in red, e.f. .. ..	..e.f.	..	35 0
1565	5r. do., pencancelled .. ..	..e.f.	..	10 0
1566	10r. black and red on yellow, 1850.. ..	..e.f.	..	1 9
1567	5r. blue and red, 1851, with framed cross .. ..	..e.f.	..	6 6
1568	Grand strip of three 5r., 1851, do. .. ..	..e.f.	..	30 0
1569	15rap. vermilion, 1851 (Small figures of value).. ..	..e.f.	..	12 6
1570	Fine pair 15r. do., 1852 (Large " " ).. ..	..e.f.	..	4 6
1571	2rap. pale grey, 1854-62 .. ..	..e.f.	..	5 6
1572	5rap. pale red-brown. do. .. ..	..e.f.	..	2 6
1573	Pair and single 10c. and six 40c. green (one pair), 1854 .. ..	..e.f.	..	7 6
1574	10r. and 1fr., 1854-62 .. ..	..f.	..	3 9
1575	Pair 15r., pair 1fr. and 40r., 1854-62 .. ..	..e.f.	..	16 6
1576	5c. and 20c., 1862, with curiously pierced T through the stamps .. ..	..e.f.	..	0 7
1577	2c. yellow-brown, 1867-68, rare colour .. ..	..e.f.	..	2 0
1578	30c. blue .. ..	..e.f.	..	0 7
1579	Two 30c. blue " " .. ..	..e.f.	..	1 5
1580	10c. rose, embossed envelope, 1874-75, wmk. Arms and Numerals, used with 15c. yellow, 1867-68 .. ..	..e.f.	..	1 8
1581	1d. English embossed envelope, with pair 20c. red and yellow-green, Swiss Unpaid Stamps, 1884 .. ..	..e.f.	..	0 9

Turkey—continued.

No		Condition.	s.	d.
1624	1p. blue, 1894 .. .. .	..e.f.	..	0 2
1625	Two 1p. blue, do. .. .. .	..e.f.	..	0 4
1626	20p. stone-yellow, 1869, Unpaid .. .. .	..e.f.	..	1 3
1627	Constantinople Local, 5p. black on blue, very rare thus .. .. .	..e.f.	..	15 0

TUSCANY.

1628	1c. on blue and 2c. on white, 1851-52, curious, the 1c. has been repaired before use .. .. .	..f.	..	2 6
1629	2c. dull blue on bluish, 1851-52, cut at side .. .. .	..f.	..	1 4
1630	1c. and pair 6c. dark slate on blue and 2c. on white, 1851-52 .. .. .	..f.	..	8 6
1631	2c. greenish blue, 1853, on white .. .. .	..e.f.	..	1 9
1632	4c. deep green, do. .. .. .	..e.f.	..	3 0
1633	Pair 5c. pale olive green, 1860 .. .. .	..e.f.	..	11 6
1634	Pair 5c. deep green, do. .. .. .	..e.f.	..	10 6
1635	10c. deep brown, do. .. .. .	..e.f.	..	1 4
1636	5c. olive-green, 10c. brown and 40c. carmine, 1860 .. .. .	..e.f.	..	9 6

TWO SICILIES.—See under Naples and under Sicily.

UGANDA.

1636a	20c. violet 1895, extremely rare thus .. .. .	..e.f.	..	120 0
1637	20c. violet, 1896 (dated, with V.R.), used locally to the Island of Sese, torn but extremely rare thus .. .. .	..f.	..	75 0
1638	20c. violet, 1896 (dated, with V.R.), used locally to Koki. Error Uggnda corrected, with "a" showing over second "g," very rare thus .. .. .	..e.f.	..	126 0
1639	2a. black on white, surcharged large L (for local use), used to Koki, rare thus .. .. .	..e.f.	..	10 6
1640	2a. black on white, used locally to the Island of Sese in Lake Tanganyika, but without the L which denotes local use, very rare thus .. .. .	..e.f.	..	25 0
1641	1 rupee, used locally, but without L, do., do. .. .. .	..e.f.	..	50 0
1642	4a. black on white, used to England with 2½a. blue, British East Africa, 1896 .. .. .	..e.f.	..	8 6
1643	Two 4a. black on white, one being the rare variety, small "o" in POSTAGE, used to England with pair 5a. deep ochre, 1896, rare thus .. .. .	..e.f.	..	40 0
1644	Pair and single 4a., used to England with pair 5a., 1896, rare thus .. .. .	..e.f.	..	21 0

UNITED STATES.

1645	5c. red-brown on bluish .. .. .	..f.	..	3 6
1646	10c. black on grey, 1847, red pmks. .. .. .	..superb	..	20 0
1647	3c. brown-lake, 1851, imperf. .. .. .	..e.f.	..	1 0
1648	3c. red-brown, 1851 .. .. .	..e.f.	..	0 3
1649	5c. lake-brown .. .. .	..e.f.	..	52 6
1650	10c. green .. cut close .. .. .	..e.f.	..	6 0
1651	1c. blue, 1855, perf. .. .. .	..e.f.	..	1 0
1652	10c. green, do., do., with full ornaments .. .. .	..e.f.	..	5 6
1653	1c., 3c. and two 10c., 1855 do. .. .. .	..e.f.	..	11 6
1654	Pair 12c. black, do. .. .. .	..e.f.	..	7 0
1655	Pair 5c. deep brown, 1862-66 .. .. .	..e.f.	..	4 0
1656	10c. green, 1861 .. .. .	..e.f.	..	0 6
1657	Four 10c. green and 3c. rose, 1861, 2c. black, 1862-66 .. .. .	..e.f.	..	2 3
1658	15c. black, 1862-66 .. .. .	..e.f.	..	2 0
1659	30c. orange, 1861, perfs. cut off .. .. .	..e.f.	..	2 6
1660	Pair 10c. blue-green, 1868, with grille 11 × 13m.m. .. .. .	..e.f.	..	8 6
1661	*Grand block of sixty 90c. orange, 1890-93, very lightly pmkd. .. .. .	..e.f.	..	145 0
1662	Four 8c. purple, 1890-93, and 1c. blue, Columbus issue .. .. .	..e.f.	..	1 3
1663	1c. and 4c., Columbus issue .. .. .	..e.f.	..	0 4
1664	1c., 3c. and 8c. .. .. .	..e.f.	..	0 11
1665	1c. and two 6c. .. .. .	..e.f.	..	1 0
1666	6c. and 8c. .. .. .	..e.f.	..	0 10

United States—continued.

No.		Condition.	s.	d.
1667	Seven 6c., Columbus issue, used with 6c. and pair 15c., 1895 (with triangles in corners) .. .. .	..e.f.	..	2 6
1668	8c., 10c. and pair 30c., Columbus issue .. .. .	..e.f.	..	3 6
1669	4c., 1890-93, 8c., Columbus, and 10c. orange, Special Delivery Stamp, e.f. ..	..e.f.	..	1 7
1670	2c. green, embossed envelope, 1887, used with 10c. brown, 1870-71, and 10c. blue, Special Delivery Stamp (inscribed "At any Post Office") .. .. .	..e.f.	..	1 6
1671	Pair and single 3c. blue, 1869 (Locomotive), used with 2c. blue, Proprietary Stamp (Fiscal), very rare thus .. .. .	..e.f.	..	42 0

NOTE.—A nice variety of United States embossed envelopes, including Columbus Issue, etc., used with various combinations of adhesives can be submitted on approval at moderate prices if desired.

URUGUAY.

1672	60c. lilac, 1859, thin figures .. .. .	..e.f.	..	5 0
1673	Pair 60c. lilac, do., do. .. .. .	..e.f.	..	12 0
1674	60c. lilac, 1860, thick figures .. .. .	..f.	..	1 9
1675	6c. rose, 1864 .. .. .	..f.	..	3 0
1676	6c. rose, 1864, corner torn off .. .. .	..f.	..	1 6
1677	5c. deep blue, 1866, imperf. .. .. .	..e.f.	..	0 9
1678	Pair 5c. do., do., do. .. .. .	..e.f.	..	2 0
1679	5c. pale and deep blue, 1872, perf. .. .. .	..e.f.	each	1 0
1680	Pair 5c. .. .. .	..e.f.	..	2 6
1681	Pair 5c. blue, 1884, rouletted .. .. .	..e.f.	..	0 6
1682	Pair 5c. violet, 1886, .. .. .	..e.f.	..	0 7
1683	10c. violet, 1888 .. .. .	..e.f.	..	0 7
1684	25c. red-brown, 1890 .. .. .	..e.f.	..	2 0
1685	5c. in red on 7c. bistre, 1892, torn .. .. .	..e.f.	..	0 8
1686	10c. orange, 1894 .. .. .	..e.f.	..	0 7
1687	Pair 1c. olive-bistre, 1895 .. .. .	..e.f.	..	0 4
1688	10c. blue, 1879, entire envelope (wove), used .. .. .	..e.f.	..	2 0

VENEZUELA.

1689	Strip of three and pair 5c. bright blue, 1882 .. .. .	..e.f.	..	1 0
1690	25c. light brown, 1882 .. .. .	..e.f.	..	0 3
1691	Pair 25c. do. .. .. .	..e.f.	..	0 6
1692	Pair and single 25c. do., do. .. .. .	..e.f.	..	0 8



VICTORIA.

1693	Pair 1d. dull red, 1850, close print and early impression, creased ..f.	..	..	16 6
1694	2d. lilac, 1850, fine background and border, superb colour, light blue pmk., extremely rare thus .. .. .	..e.f.	..	120 0
1695	Pair 3d. pale blue, 1850, wide print, type II. .. .. .	..e.f.	..	7 6
1696	Two 3d. deep blue, 1850, wide print, type II., corner cut .. .. .	..f.	..	6 6
1697	Four 3d. deep blue, 1850, wide print, type II., and two 6d. orange-yellow, 1854 .. .. .	..e.f.	..	20 0
1698	Vertical pair 3d. blue, 1850, perf., very rare thus .. .. .	..e.f.	..	70 0
1699	6d. yellow, 1854 .. .. .	..e.f.	..	2 3
1700	6d. orange .. cut close .. .. .	..f.	..	1 0
1701	Two 6d. orange do. creased .. .. .	..f.	..	2 6
1702	6d. orange, 1854, rouletted, very rare thus .. .. .	..e.f.	..	27 6
1703	2/- green, 1858-61, imperf., cut at bottom .. .. .	..f.	..	27 6
1704	Strip of four 6d. black, 1862, wmkd. two damaged, rare thus .. .. .	..f.	..	50 0
1705	1/- pale blue, 1854-61, imperf. .. .. .	..e.f.	..	3 3
1706	1/- blue .. perf. .. .. .	..f.	..	5 0
1707	6d. blue, 1861, rouletted .. .. .	..e.f.	..	1 9
1708	4d. rose, emblems. rouletted, wove paper, corner torn .. .. .	..f.	..	2 6
1709	Pair 4d. rose .. perf. laid paper .. .. .	..e.f.	..	4 0
1710	4d. rose, 1862, wmk. FOURPENCE .. .. .	..e.f.	..	1 6
1711	6d. black SIXPENCE .. .. .	..e.f.	..	3 6
1712	1d. green, 1867-82, wmkd. V and crown with 1/- blue, 1865, wmk. 1 ..e.f.	..	..	2 9

Victoria—continued.

No.		Condition.	s.	d.
1713	4d. rose, 1864, wmk. 4 .. .. .	.. e.f.	0	8
1714	6d. lilac-blue, 1865, wmk. V and Crown .. .. .	.. e.f.	1	0
1715	6d. blue .. .. .	.. e.f.	0	4
1716	3d. yellow, and 6d. blue, 1865-68, wmk V and Crown .. .. .	.. e.f.	1	0
1717	Strip of three and single rod. brown on rose, 1865, wmk. "10" .. .. .	.. e.f.	8	0
1718	Pair and single rod. do. do. do. (the single is torn and the pair have the perms cut off at top) .. .. .	.. f.	4	6
1719	gd. on rod. brown on rose, 1865 .. .. .	.. e.f.	5	0
1720	Three 1/- blue on blue, 1865-75, wmk. 1, and 6d. blue, wmk. V and Crown .. .. .	.. e.f.	6	0
1721	Vertical pair 1/- do., do., do. and 6d. blue do... .. .	.. e.f.	4	0
1722	Four 2d. lilac, 1870, used with rod. brown on rose, 1865, and 1/- blue, wmk. 1 .. .. .	.. e.f.	4	9
1723	1d. green, 1873-83, wmk. V and Crown .. .. .	.. e.f.	0	2
1724	Pair 1d. do. " do. " .. .. .	.. e.f.	0	4
1725	Three 2d. pale-violet, do. " .. .. .	.. e.f.	0	10
1726	2d. " do. " double lined frame .. .. .	.. e.f.	0	3
1727	Pair 2d. " do. " .. .. .	.. e.f.	0	6
1728	Two 3d. yellow and blue Stamp Duty, 1885, rare thus .. .. .	.. e.f.	15	0
1729	1½d. green and gd. rose, 1887-97 .. .. .	.. e.f.	0	9
1730	*6d. lilac and green, 1855, "Too Late Stamp" .. .. .	.. e.f.	42	0
1731	1/- blue and rose, 1854, "Registration Stamp," used with 6d. orange, 1854, imperf. .. .. .	.. e.f.	22	6
1732	6d. blue Fiscal Postal, 1884-85, inscribed "Stamp Statute," postally used. rare thus .. .. .	.. e.f.	9	0
1733	6d. current English used with two 1d. brown-lake and ultramarine, Unpaid Victoria .. .. .	.. e.f.	1	0
1734	Two 1d. orange-brown postcards, 1890, cut out and used as adhesives, very curious and scarce thus .. .. .	.. e.f.	1	6
1735	Envelope, 2d. lilac on white, 1885, used with 2d. and 4d. 1885, and ½d. bright rose, 1873-83 .. .. .	.. f.	1	6
1736	Entire unused wrapper, ½d. pink on bluish 1885, on New South Wales Stamp Duty paper, wmk. "N.S.W.," etc. (cat. 20/-) .. .. .	.. e.f.	13	6
1737	Entire wrapper, 1d blue, 1854-95, used .. .. .	.. e.f.	0	6

WESTERN AUSTRALIA.

1738	Pair and single 1d. black, 1854, used with 6d. black-bronze, 1857, extremely rare thus .. .. .	.. e.f.	135	0
1739	Pair 1/- brown, 1854, rouletted, and 6d. sage green, 1860, imperf., extremely rare thus .. .. .	.. e.f.	150	0
1740	6d. black-bronze, 1857, very rare thus .. .. .	.. e.i.	70	0
1741	2d. orange vermilion, 1860, imperf. .. .. .	.. e.f.	11	6
1742	2d. " " " rouletted .. .. .	.. e.f.	32	6
1743	Two 1d. rose, 1861, clean cut perms., wmk. Swan .. .. .	.. e.f.	25	0
1744	6d. purple-brown, 1861, perf. " " .. .. .	.. e.f.	13	6
1745	6d. purple and 3d. brown, 1872-78, p. 14, .. .. .	.. e.f.	2	0
1746	Two 2d. grey, 1889, .. .. .	.. e.f.	0	6
1747	Four 2½d. blue, current .. .. .	.. e.f.	0	9
1748	Two 2½d. blue, " used with pair 1d. lilac, Fiscal Postals, 1893, e.f. .. .. .	.. e.f.	1	3

WURTEMBERG.

1749	3kr. yellow, 1851-52 .. .. .	.. e.f.	0	4
1750	3kr. " " blue postmark .. .. .	.. e.f.	0	5
1751	3kr. orange " " .. .. .	.. e.f.	0	7
1752	3kr. and 6kr. " " .. .. .	.. e.f.	1	0
1753	6kr. blue-green, do. .. .. .	.. e.f.	0	7
1754	9kr. rose, 1851-52 .. .. .	.. e.f.	1	0
1755	Nos. 1749, 1753 & 1754 set of three for .. .. .	.. e.f.	1	6
1756	1kr. brown, 1858, no thread .. .. .	.. e.f.	2	9
1757	6kr. pale yellow-green, 1862, perf. 13½, thin paper, creased .. .. .	.. f.	1	0
1758	3kr. rose, entire embossed envelope, used with 6kr. blue, 1866-68, rouletted .. .. .	.. superb	2	0

ZANZIBAR.

No.		Condition.	s.	d.
1759	Pair and single 4½a. orange, 1896, used on 2a. chocolate registration envelope .. .. .	..e.f.	..	3 0
1760	½, 1, 2, 2½, 3, 4, 4½, 5 and 7½a., 1896, used on 2a. chocolate registration envelope .. .. .	..e.f.	..	6 3
1761	5a. and 1r., 1896, used on 2a. do., do. .. .. .	..e.f.	..	4 6
1762	½a. to 2r., used on envelope, 12 different values .. .. .	..e.f.	..	15 0
1763	½a., to 5r., complete, do., do. .. .. .	..e.f.	..	52 6
1764	*Indian Wrapper, 1a. brown, surcharged Zanzibar in blue, used .. .. .	..e.f.	..	5 0
1765	½a. green, wrapper, 1896, usede.f.	..	0 6

ZULULAND.

1766	Pair 1d. lilac, 1888e.f.	..	1 9
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Packets of Stamps on Entire Original Envelopes.

12 ENVELOPES with 14 STAMPS, including :

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SOLE WHOLESALE AGENT FOR THE UNITED KINGDOM.



WHAT are the qualities necessary for such an Album to merit the above title ?

1.—The paper must be carefully selected of finest quality, hand-made, and guaranteed free from the injurious chemicals found in all machine-made papers, and which in a short time seriously discolour valuable Stamps.

2.—Each leaf should be easily removable for mounting the Stamps in the first instance, and to enable a rearrangement of the leaves at any time.

3.—The Binding mechanism should be strong, simple, and slight; and at the same time the Album must open flat.

4.—The Album should be portable, not too large or heavy to be cumbersome.

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Large and bulky Albums are a mistake, therefore these Albums are made of medium size—with 60 leaves—making them very handy and portable. They are kept in stock in two sizes: long oblong size, with leaves having a very faint buff quadrille ground, enabling Collectors to easily and quickly mount and arrange their Stamps without ruling and measuring where they should go, thus ensuring symmetry and evenness in the appearance of the Stamps when mounted.

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The same gentleman writes, after twelve months' experience of these Albums:

"I expect there is no difficulty in having the paper identical with the other paper? I ask for this because it is so thoroughly satisfactory."

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"Whoever has seen these Albums likes them. You can see for yourself the number I have sold for you, and if I were regularly in the trade, I could do a lot more with them. They are far and away the best I have ever seen."

Another prominent New York Collector writes me December 14th, 1897:

"I require 30 Albums, with extra leaves, like the two you made for me some three years ago. I have become disgusted with the — Albums, and have not seen any that I like as well as the two referred to above."

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	s.	d.		s.	d.
20 Afghanistan, 1870-90 ...	40	0	10 Holland, Unpaid, 1c.-1g.	3	6
7 Antioquia ...	1	3	* 7 Honduras, 1878 ...	1	6
40 Austria ...	1	3	10 Iceland ...	1	9
6 Austrian Levant, 1891-92	1	3	35 India ...	2	6
7 Austrian Italy ...	0	9	* 3 Ionian Isles (complete)	9	0
* 6 Baden, including 3okr.	1	6	50 Italy ...	2	9
36 Belgium ...	1	6	10 Jamaica ...	0	9
7 Belgium Parcels Post ...	0	5	25 Japan ...	1	6
7 Bolivia, 1894 ...	1	0	4 do. War Stamps ...	0	7
20 Brazil ...	1	0	12 Luxemburg ...	0	4
* 8 British Bechuanaland ...	2	2	27 do. ...	2	3
* 4 unused Canada Jubilee	1	0	8 do. 10c.-1fr., 1892-93	2	0
4 triangular Cape of Good			7 Mauritius ...	0	6
Hope ...	17	0	70 Mexico ...	17	6
6 Cashmere ...	1	6	8 Monaco ...	1	3
15 Columbia, including rare	1	6	* 6 New Brunswick ...	4	0
* 20 obsolete Costa Rica ...	4	0	* 3 Newfoundland Jubilee,		
* 20 obsolete Cuba ...	1	6	1c., 2c. and 3c. ...	0	9
20 Denmark ...	0	9	45 New South Wales ...	16	0
* 5 Djibouti, 1894 ...	0	5	30 New Zealand ...	10	0
5 Dutch Indies (Queen) ...	0	5	6 Niger Coast, 1894, no wmk.	5	0
20 Egypt ...	1	6	30 Norway ...	1	6
20 Finland ...	1	6	* 5 Obock ...	0	6
60 France ...	3	6	20 obsolete Peru (cat. at 6/1)	1	9
* 8 Gambia, ½d.-1/-, obsolete	5	6	13 Philippine Isles ...	1	4
30 Germany ...	1	6	10 Persia ...	1	0
* 7 Gibraltar, 1898, ½d.-1/-	3	0	15 Queensland ...	2	6
3 Gold Coast, 5/-, 10/- & £1	15	6	9 used Roman States ...	2	3
60 Great Britain ...	7	6	60 Roumania ...	5	0
20 Greece ...	1	6	20 Russia ...	0	6
10 Greek Olympian Games	4	3	20 Serbia ...	1	9
11 Guatemala Exhibition			10 Siam ...	2	0
Stamps	4	9	50 Spain ...	3	0
6 Hawaii, 1894, complete	3	6	50 Sweden ...	2	3
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NOTE.—This Packet contains no 1c. and 2c. French Colonies.

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