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**PRICED CATALOGUE of a Collection
of Stamps on Original Covers.**

W. T. WILSON, —————
Expert in Stamps,
192, BIRCHFIELD ROAD,
BIRMINGHAM,
ENGLAND

[1890]

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BRIEFMARKEN auf Original Couverten sind von viel grösserem Interesse und darum auch von höherer Werte als die davon losgelösten, denn der Sammler erhält dieselben auf diese Weise völlig in ihrem ursprünglichen Zustande.

Wenn auch nur je ein solches Exemplar von jedem Lande in die Sammlungen aufgenommen wäre, so würden dieselben an Wert und Interesse ganz bedeutend gewinnen.

Einige der schwierigsten Probleme sind nur gelöst worden durch genaue Prüfungen von Marken auf Original Couverten, von denen die älteren Ausgaben immer seltener werden. Die vor Kurzem in diesem Zustande aufgefundenen St. Louis Marken sind einen Beweis davon, da sie sofort und auf völlig befriedigende Weise ein Rätsel lösten, welches seit 1869 Philatelisten vergeblich zu lösen suchten.



TAMPS on Original Covers are of greater interest than when detached, the interest in most of them in this state must eventually greatly enhance their value, as the Collector of used Stamps gets them in their pristine condition.

If only one example of each Country were more generally included in Collections, they would make a charming improvement in the appearance and interest of such Collections.

Some of the most knotty Problems have only been solved by researches among Stamps on Original Covers, the older issues of which are becoming scarcer—the recent finds of St. Louis Stamps in this condition is a proof of this, solving, as they did, at once and quite satisfactorily, a puzzle which has perplexed Philatelists since 1869.



LES timbres-poste sur les enveloppes originales sont bien plus intéressants que quand ils en sont détachés ; cet intérêt doit à la longue beaucoup augmenter la valeur de la plupart de ceux qui sont disponibles dans cet état, car le collectionneur les obtient alors dans leur état naturel.

Si l'on se faisait une règle de comprendre un tel exemplaire de timbre de chaque pays dans sa collection, ils formeraient un ornement charmant pour le coup d'oeil et ajouteraient à l'intérêt de semblables collections.

Quelques-uns des problèmes les plus ardues n'ont été résolus que grâce à des recherches parmi des timbres sur leurs enveloppes, desquels les plus anciennes formes deviennent de plus en plus rares.

Les timbres de St. Louis, récemment trouvés dans cet état en sont la preuve, car ils ont dissipé tout de suite et d'une manière complète, une difficulté qui embarrassait les philatélistes depuis 1869.

CATALOGUE

OF A

Fine Collection of Stamps

ON ORIGINAL COVERS.

* On Entire Letter Cover.

** On part Letter Cover.

† On „ Envelope.

†† On „ Envelope.

CONDITION. *ex. f.*, extra fine.—*v.f.*, very fine.—*f.*, fine.—*p.*, poor.

No.		£	s.	d.
1	AFGHANISTAN : † 1288, 1 shahi, black, round	...	1	10 0
2	„ „ „ 1 sunar „ square	<i>f.</i>	1	15 0
3	„ „ „ 1290, 1 shahi „ „	<i>f.</i>	0	7 6
4	„ „ „ 2-1 „ „ round	<i>f.</i>	0	10 6
5	„ „ „ 1292, 1 sunar, purple „	<i>poor</i>	0	15 0
6	„ „ „ 1298, 2 abassi „ „	<i>f.</i>	0	7 6
7	„ „ „ 1 r, „ „		0	8 6
8	„ „ „ 1 ab, re-cut die, purple	<i>f.</i>	0	7 6
9	ALSACE LORRAINE : * 5c. & 25c., (latter slightly damaged)		0	7 6
10	„ „ „ 10c., a fine vertical pair	...	0	3 0
11	„ „ „ 10c. & 20c. ...	<i>v.f.</i>	0	6 6
12	„ „ „ 20c. ...		0	3 0
13	ANTIGUA : „ pair 6d., C.C. p. 12½.	...	0	6 6
14	ARGENTINE : „ 5c. red (1862), 1st state of plate, with accent over U. ...	<i>v.f.</i>	0	6 6
15	„ „ * 5c. rose, ditto, without accent		0	2 9
16	„ „ „ 2-5c. (1862), small C., fine colour		0	6 0
17	„ „ „ 5c., perf., deep carmine (1864) ...		0	1 9
18	„ „ „ 5c., perf., pale lake „	...	0	1 6
19	„ „ „ 5c., perf., dull red „	...	0	1 3
20	„ „ „ 3-5c. do. „	...	0	4 6
21	„ „ † 8c. env. stamp & 4c. (1873), 8c. lake, perf., (1877) ...	...	0	1 6

No.			£	s.	d.
22	AUSTRIA :	† 1858-59, 2 kr., orange ...	<i>v.f.</i>	1	5 0
23	"	" 2-3 kr., (1863), perf 14., and 1-15 kr., p 9½, (1864) ...	<i>v.f.</i>	0	5 0
24	AUSTRIAN ITALY :	1850, 5c. thin and 10c. thick paper, <i>v.f.</i>		0	6 6
25	"	1850, 3-10c. thin paper, a vertical strip <i>v.f.</i>		0	5 6
26	"	" 2-5c. and 3-10c. thick paper, pair of each,,		0	5 6
27	"	1858-59, 3s., green ...	<i>v.f.</i>	0	3 3
28	"	" 4-3s. green and 2-10s. brown <i>v.f.</i>		0	9 6
29	"	" 2-3s. green and 1861 10s. brown <i>fine colour</i> ...		0	7 0
30	"	" 10s. brown and 1861 5s. red <i>v.f.</i>		0	1 3
31	BARBADOES :	* 1852, 1d. blue, no wmk., imp. on white		0	2 0
32	"	* 1852, 1d. blue " " " very dark colour... " " <i>ex.f.</i>		0	3 6
33	"	" 1860, 1d. blue, perf. ,, ...		0	0 9
34	"	" 6d. vermilion ,, perf. ...		0	2 6
35	"	† 4d. grey, 1882 ...		0	2 0
36	"	Provisional †, ½ on 1d. rose, black surcharge rare type, with 2-1d. and 1-2½d., 1882 issue all used ...		0	10 0
37	BAVARIA :	12 kr. red, 1850-58, † ...		0	6 0
37A	"	1 kr. yellow, 1862, 3 kr. and 12 kr. threads, 1867, †† ...	<i>v.f.</i>	0	6 0
38	BELGIUM :	* 1849, 10c. brown ...		0	1 6
39	"	" 20c. blue ...		0	0 8
40	BOSNIA :	† 10c. blue, 15c. brown, 20c. olive green, 25c. violet ...	<i>v.f.</i>	0	1 3
41	BRAZIL :	* 1876, 50r., 200r. and the rare 10r. red, all rouletted ...	<i>v.f.</i>	0	7 0
42	"	† 1887-88, 100r. lilac and 500r. olive ,,		0	1 0
43	"	" (embossed), 200r. black letters close together, with 4-50r. green, 1890-92, <i>v.f.</i>		0	2 9
44	BREMEN :	" 1886-7, 2-10g., perf. ...		6	17 6
45	BRITISH COLUMBIA :	†, a pair 3d. blue, 1865, <i>slightly torn</i> ...	<i>f.</i>	0	10 0
46	"	3d. blue on U.S.†, 3c. white, 1864, patent lined, Paid Wells Fargo ...	<i>v.f.</i>	0	17 6
47	"	3d. blue, unused, on Wells Fargo †, "Victoria Vancouver Island" used ...	<i>v.f.</i>	0	15 0
48	"	† 5c. black on red ...	<i>ex.f.</i>	0	16 6

No.		£	s.	d.
49	BRITISH COLUMBIA : Pair 2½d. and 1-3d., on U.S., 1864, 3c. on white, with Wells Fargo-Barnard's Express Colombia River, via. Yale, B.C. and Paid Dietz and Nelson's B. Col., and Vancouver Express, <i>extra fine and very rare</i>	2	10	0
50	" 5c. black on red, <i>slightly torn</i> , and 12c. 1861, 2c. 1862, both grilled on U.S., 10c. green on white †, 1861, Wells Fargo's Frank	1	5	0
51	BRITISH CENTRAL AFRICA : † 4-1d. (unsevered), 1891	0	4	6
52	" † 1-4d., 1895	0	1	0
53	BRITISH EAST AFRICA : † 1890, 2½a. yellow and black	0	2	0
54	BRITISH GUIANA : † 4c. black on crimson, 1856, large cut octagon, signed 'E.O.' postmarked, Demerara II April '56 ... <i>ex. rare thus</i>	15	15	0
55	" " * 1860, 8c. rose. thin paper, p. 13, space between value and cents	0	5	6
56	" " † 6 cents chocolate, 1876, wmk. C.C. ...	0	1	6
57	" " ,, 2c. orange and 4c. blue, 1876, wmk. C.C.	0	3	0
58	" " ,, 2-1c grey and 4c. blue, 1876 ,,	0	3	3
59	" " ,, 4-2c. orange, 1882, wmk. C.A., <i>fine block</i>	0	1	3
59A	" " ,, 2-1c. grey, 2c. orange and 4c. blue, 1882, wmk. C.A. <i>v.f.</i>	0	2	0
60	" " ,, 2c. and 4c., 1882, wmk. C.A. ,,	0	1	0
61	" " ,, 2-2c. pale yellow and 4c. pale blue, 1882, wmk. C.A.	0	1	6
62	" " ,, 2c. yellow and 6c. chocolate, 1882, wmk. C.A.	0	1	3
63	" " ,, 8c. rose, 1882, wmk. C.A.	0	1	3
64	" " ,, 2-8c. black and purple, 1889...	0	3	3
65	" " ,, 3-8c. ,, ,, ,,	0	4	6
66	" " ,, 1-10c. ,, ,, ,,	0	2	0
67	" " ,, 1-2c. on 2c. red, black & purple, 1889, <i>v.f.</i>	0	0	9
67A	" " ,, 1c. in red on 3d. black and green ...	0	1	3
68	" " ,, 1c. ,, 4d. ,, ,, ...	0	2	0
69	BRITISH SOUTH AFRICA : † 1891, 4-½d. and 1-4d. ...	0	2	0
70	" " On Registered †, 1891, 2-½d., 2-1d. and 2d., 3d., 4d., 6d.	0	7	6
71	BRUNSWICK : * 2-sg., blue, 1852 <i>ex.f.</i>	0	15	0
72	" * 1sg. black on orange, 1853	0	2	6
73	" ,, 1sg. black on yellow	0	1	9

No.			£	s.	d.
74	BRUNSWICK :	* 3sg. black on rose ... creased	0	2	9
75	"	* 3 $\frac{1}{4}$ g.gr., being three parts of 1g. gr. stamp of 1857 v.f.	0	3	0
76	"	" 3 $\frac{1}{4}$ g.gr., being $\frac{1}{2}$ of one stamp and $\frac{1}{4}$ of another, in a vertical strip of three v.f.	0	3	6
77	"	" 3 $\frac{1}{4}$ g.gr.: black and brown, being vertical pair, and single $\frac{1}{4}$ of 1857 issue v.f.	0	3	6
78	"	" 3 $\frac{1}{4}$ g.gr. black on brown, being horizontal pair and single $\frac{1}{4}$ g.gr. of 1857 issue, v.f.	0	3	6
79	"	" 2 $\frac{1}{4}$ g.gr. black and brown, being vertical pair of 1857 issue	0	3	0
80	"	† 1s.gr. yellow on white, 1864, Rouletted ...	0	13	6
81	BUENOS AYRES :	** 1p. blue, 1859 Paris print ...	0	4	6
82	"	** 1p. indigo blue, 1859, local impression	0	4	6
83	"	* 1p. " " 1859 " v.f.	0	5	9
84	"	" 1p. rose 1862^ ... ex.f.	0	10	0
85	CANADA :	* 6d. purple black, 1852, thin wove paper, f.	1	2	6
86	"	" 6d.slate black, 1852, thick wove paper, ex.f.	1	17	6
87	"	" 3d. vermilion, 1852 imperf.	0	1	6
88	"	" pair of 3d. vermilion, 1852, imperf., ribbed paper v.f.	0	16	6
89	"	" 12 $\frac{1}{2}$ c. green, 1859, perf.	0	1	6
90	"	† 1c. red brown, 1868 v.f.	0	1	3
91	"	" back covered with block of 30 $\frac{1}{2}$ c. black, 1882, with margins v.f.	0	2	0
92	"	" pair of 20c. vermilion, with 5c. registration stamp ex.f.	0	2	3
93	CAPE OF GOOD HOPE :	* block of 4-1d. red on blue paper 1853 v.f.	1	2	6
94	"	* 1d. dark carmine, 1857	0	3	3
95	"	** 1d. dull rose, 1857	0	2	9
96	"	* 4d. blue on blue, 1853 .. v.f.	0	2	0
97	"	" 4d. blue on white, 1857	0	1	3
98	"	" 4d. indigo, 1857	0	3	6
99	"	" pair of 4d. indigo, 1857	0	12	0
100	"	" pair of 4d. blue, 1857... ..	0	5	9
101	"	† 6d. pale lilac	0	5	6
102	"	" 6d. bright lilac, 1857, slightly damaged, and 4d. type I, 1863 issue	0	6	6

No.			£	s.	d.
103	CASHMERE :	† 1866, $\frac{1}{2}$ a, black, type II, purple obliteration <i>ex.f.</i>	2	0	0
104	"	† 1867, (1923), $\frac{1}{4}$ a, black "	0	5	0
		<i>A variety of recent issues can be submitted on approval.</i>			
105	"	† 1867 (1924) 1 a, brown orange "	0	7	6
106	"	" " " $\frac{1}{2}$ a, blue "	0	4	6
107	CEYLON :	env. stamp, 1d. blue, 1857, with 5d. red brown, 1861, star wmk. <i>The 5d. is slightly damaged</i>	0	9	0
108	"	* 2-2d. green and 1-1d. blue on blue, 1857, on white paper, wmk. star <i>ex.f.</i>	0	13	6
109	"	" 5d. red brown, perf., 1861, wmk. star "	0	7	6
110	"	† 2-2c. on 4c. rose, (S.G.'s 144), 30c. on 36c.-4c. rose, C.A., and 8c. C.A.	0	10	6
111	"	entire unused †, 1d.	0	2	6
112	"	" " 8d.	1	10	0
113	"	" " 9d.	1	15	0
114	"	" " 2/-	2	10	0
115	CHINA :	† strip of 3c. red, <i>damaged</i> , with Hong Kong 10c. mauve	0	3	0
116	"	" 1c. and pair of 5c., 1878, used with 5c and 30c French stamps, Shanghai p'm'k	0	3	9
117	CONFEDERATE STATES :	† 5c. green 1861, envelope is made of wall paper, <i>curious</i> <i>v.f.</i>	0	3	0
118	"	† 5c. dark blue, 1861, ditto "	0	3	6
119	"	†† pair of 5c. dark blue, 1861	0	4	0
120	"	† pair of 5c. blue, 1862, local impression, <i>v.f.</i> <i>This is very curious, showing to what straits they were put for paper. The envelope is made of wall paper.</i>	0	2	6
121	"	†† a ditto pair	0	1	0
122	"	† of brown paper, 10c. blue, imperf., 1863, on laid paper <i>v.f.</i>	0	7	6
123	"	" 20c. green, 1863, cut out and replaced, pen obliteration, curious hand-cut envelope of brown paper. The envelope has been reversed, showing a damaged 10c. inside	0	15	0
124	CHARLESTON :	††, 5c. blue, slightly nicked at top and bottom, very rare (cat. 50/-)	1	10	0
125	"	† with impressed stamp, 5c. blue, torn through stamp in opening, very rare, (cat. 63/-)	1	15	0

No.			£	s.	d.	
126	COOK ISLANDS :	† 1d., 1½d., 2½d., and 10d. ...	<i>v.f.</i>	0	10	0
127	CUBA :	* Y¼, in black, on 2r carmine (Scott's No. 5), wmk & dozen loops 1855 ...	<i>v.f.</i>	1	2	6
128	„	„ do. do. do. more heavily postmarked		0	18	0
129	„	† ½ of 10c. de p. blue, 1888, used provisionally as 5c.	<i>v.f.</i>	0	5	0
130	„	* split stamp, half of 50c. de p. black, 1877, used as 25c., not catalogued by Moens, very rare and fine		1	0	0
131	„	, ditto ½ of 50c. de p., yellow green, 1878, used as 25c.		0	10	6
132	„	„ ditto ½ of 25c. de p., blue, 1879, used as 12½c., and not catalogued by Moens, very rare and fine		1	0	0
133	„	„ ditto ½ of 50c., brown, 1880, used as 25c., not catalogued by Moens, very rare and fine		0	17	6
134	„	„ ditto ½ of 10c. de p., blue, 1888, used as 5c		0	5	0
135	CYPRUS :	† 1p. and 2p., C.A. first shades		0	0	9
136	DUTCH INDIES :	† pair of 2½ orange yellow, 1883, and 5c. blue, 1888	<i>v.f.</i>	0	1	3
137	EGYPT :	* 1 piastre, black and lilac, 1866, rare thus...		0	3	0
138	FALKLAND ISLES :	† 2-1d. cinnamon brown, wmk. C.A. upright, with ½ of 1d., used as 2½d., <i>v.f.</i>		1	0	0
139	FERNANDO-PO :	† 200c., provisional, consisting of 4 hand stamps of the surcharge of 1884-87, each being obliterated 17 Feb., 1895, extremely rare		3	3	0
140	FIJI :	** Government Print'g Office, Frank Stamp, used and fine		0	3	0
141	FRANCE :	† 25c, blue, Repub., 1849-50	<i>v.f.</i>	0	0	7
142	„	„ 25c, dark blue, „, 1849-50	<i>v.f.</i>	0	1	0
143	„	* 25c., blue, 1853	<i>ex.f.</i>	0	5	0
144	„	† 5c., dark green, 1854, choice specimen		0	1	0
145	„	* 30c. brown, 1867, sent out of Paris in 1871 by Balloon Post, rare		2	15	0
146	„	„ 40c., orange vermillion, 1870, Bordeaux print	<i>v.f.</i>	0	3	3
147	„	„ 80c., carmine, 1870, Bordeaux print <i>v.f.</i>		0	2	6
148	„	„ 20c., blue, 1870, type II, Bordeaux print <i>rouletted</i>	<i>v.f.</i>	0	15	0

No.			£	s.	d.
149	FRANCE :	* 20c., blue, 1870, type III, Bordeaux print <i>rouletted</i> <i>v.f.</i>	0	10	0
150	„	† 2c. red brown, 3c grey, 1877-80 & 20c. black, 1849-50 reprint, used postally, very curious thus <i>v.f.</i>	0	2	0
151	„	* Unpaid litho, 1859, 10c., dated p'm'k, 3 Feb., '59 <i>ex.f.</i>	1	7	6
152	„	„ Unpaid, 1859-63, 10c.	0	1	0
153	„	„ „ „ 15c.	0	1	6
154	„	„ „ „ 25c.	0	2	3
155	„	„ Pneumatic Tubes of Paris 60c. black on 75c. rose on lilac, 1888, 5 bars across the figures, <i>used</i> , rare thus	0	5	6
156	„	„ Letter card 15c. blue on white with advertisement pages, <i>rare used</i>	0	2	6
157	GERMANY :	Thurn and Taxis, North on * 3- $\frac{1}{4}$ s.g. black on red brown, 1854 <i>ex.f.</i>	0	6	0
158	„	Thurn and Taxis, North on * $\frac{1}{4}$ s.g. black on red brown, 1854, and $\frac{1}{2}$ s.g. green, 1859-60 <i>f.</i>	0	5	0
159	„	Thurn and Taxis, North on * 3 s.g. black on yellow, 1852 <i>ex.f.</i>	0	1	0
160	„	Thurn and Taxis, North on * 3 s.g. russet, 1859-60 <i>ex.f.</i>	0	0	9
161	„	Thurn and Taxis, North 1 s.g. rose embossed envelope, 1862, rose inscription with $\frac{1}{4}$ s.g. black, 1862-64 <i>ex.f.</i>	0	6	6
162	„	Thurn and Taxis, South on * 9 kr. black on yellow, 1852 <i>v.f.</i>	0	0	9
163	„	Thurn and Taxis, South on * pair 1 kr. green, 1859 <i>ex.f.</i>	0	1	6
164	„	Thurn and Taxis, South on * 3 kr. blue, 1859, slightly creased <i>f.</i>	0	0	9
165	„	Thurn and Taxis, South on * 9 kr. yellow, 1859 <i>ex.f.</i>	0	0	8
166	„	Thurn and Taxis, South on * 3 kr. rose, 1862, with light blue post mark <i>ex.f.</i>	0	2	0
167	„	Thurn and Taxis, South on * 6 kr. blue, 1862 <i>ex.f.</i>	0	0	10
168	„	North Confed. † strip of 3 $\frac{1}{3}$ -gr green, 1868, showing the secret mark network over the stamps	0	7	6
169	GERMAN EMPIRE :	† 2- $\frac{1}{2}$ g orange, 1871, small shield <i>v.f.</i>	0	1	0

No.			£	s.	d.
170	GERMAN EMPIRE :	† Field Post Letter used in 1870 <i>v.f.</i>	0	1	6
171	"	* " " " "	0	2	6
172	GIBRALTER :	† 1887, pair of ½d. green, used to England on soldier's letter for 1d. and signed by an officer of the regiment ...	0	1	6
173	"	† 1887, 1d. carmine ditto ...	0	1	0
174	"	„ 2d. brown, 4d. red brown, & 6d. lilac <i>ex.f.</i>	0	16	0
175	"	„ 1889, 2 25c. on 2d. brown, ... <i>ex.f.</i>	0	12	6
176	"	„ 25c. on 2½d. blue ... <i>f.</i>	0	0	9
177	"	„ 1889, 75c. on 1s. bistre, ... <i>v.f.</i>	0	8	6
178	"	„ 1889, 5c., 10c., 25c., 25c., 40c., 50c., and 75c. The complete set lightly post marked, <i>ex.f.</i>	1	10	0
179	GREAT BRITAIN :	* or †, 1d. black, 1840, red or black, postmark ... <i>ex.f.</i>	0	0	9
180	"	* 1d. black, 1840, black postmark, worn impression ... <i>v.f.</i>	0	1	6
181	"	„ 1d. rose, large crown, wmk. perf. 16, <i>rare & v.f.</i>	0	6	0
182	"	† 1/- green, embossed, 1847-54, cut to shape	0	1	3
183	"	* 1/- green, embossed, 1847-54, (square cut), fine dark colour, and 1d. red, imperf.	0	3	6
184	"	„ 6d. dark violet, embossed (cut square), <i>v.f.</i>	0	3	6
185	"	† 6d. violet, embossed (cut square), & 1d. red brown, perf. 16, wmk., large crown ...	0	9	0
186	"	„ 6d. pale violet, embossed (cut to shape) and very lightly postmarked ...	0	1	0
187	"	* pair of 4d. deep carmine, no letters, on blue paper, wmk., small garter ...	0	10	6
188	"	„ pair of 4d. carmine on blue paper, no letters, wmk., medium garter ... <i>f.</i>	1	15	0
189	"	„ pair of 4d. deep carmine on white paper, no letters, wmk., medium garter ...	0	12	6
190	"	„ 4d. carmine on white, no letters, wmk., medium garter, with ditto damaged ...	0	5	0
191	"	„ pair of 4d. carmine on white, no letters, wmk., large garter ... <i>v.f.</i>	0	1	0
192	"	† 4d. rose, no letters, large garter, very lightly postmarked, "London No. 1," <i>ex.f.</i>	0	1	6
193	"	„ 4d. carmine, no letter, wmk. l.g. and 1/- green emblems ...	0	2	0
194	"	* pair of 4d. rose, no letters, wmk., large garter and 1d. red ... <i>f.</i>	0	1	0

No.			£	s.	d.
195	GREAT BRITAIN: *	1/-green, no letters, wmk. emblems <i>ex.f.</i>	0	2	0
196	„	„ two ditto light green ... „ ...	0	3	0
197	„	† 6d. lilac, no letters, wmk. emblems, perforations cut slightly on one side, with hand dated Indian postmark, curious ...	0	1	0
198	„	„ 6d. deep lilac, no letters, ditto on Bleutè paper	1	5	0
199	„	* 6d. lilac, wmk. emblems and 4d. carmine, wmk. large garter, both no letters. The 4d. is double perf. on left side <i>v.f.</i>	0	10	0
200	„	„ strip of 4 4d. red, small white letters, plate I. (one torn)	0	1	8
201	„	„ 2-6d. lilac, small white letters, with hair line	0	4	0
202	„	„ 9d. pale straw, small white letters, with 1d. red <i>f.</i>	0	5	6
203	„	„ 9d. straw, large white letters, plate 4, wmk. 4 flowers & 1d. red ... <i>poor</i>	0	5	0
204	„	„ 2-10d. red brown, plate I, & 6d., plate 6, violet, large white letters, wmk. spray, slightly torn in top right corner ...	0	5	0
205	„	„ 9d. straw, large white letters, wmk. spray	0	3	6
206	„	† 6d. grey, large white letters, wmk. spray, plate 12 <i>v.f.</i>	0	1	0
207	„	„ Fiscal Postal Scott's Type R3, 1d. lilac on white, wmk. fowl anchor, postally used <i>v.f.</i>	0	7	6
208	„	„ 1d. ditto on Bleutè, postally used „	0	5	6
209	„	„ 1d. ditto Scott's Type R7, 1d. lilac on white, wmk. fowl anchor, postally used ...	0	1	6
210	„	„ pair of 1d. ditto Scott's Type R10, on blue, wmk. anchor, Type II. & Control No. 58. Right hand stamp slightly nicked in corner, postally used	0	5	0
211	„	„ 1d. long foreign bill, lilac on blue, postally used	0	1	0
212	„	1d. blue Jubilee envelope, with South Kensington Jubilee postmark, Card in interior is also postmarked, used <i>ex.f.</i>	1	1	0
213	„	1d. blue ditto, with Fiscal Postals Scott's Types R8 & R2, & 1d. large rectangular blue receipt stamp, used postally <i>v.f.</i>	0	8	6

No.			£	s.	d.
170	GERMAN EMPIRE :	† Field Post Letter used in 1870 <i>v.f.</i>	0	1	6
171	"	* " " " " " "	0	2	6
172	GIBRALTER :	† 1887, pair of ½d. green, used to England on soldier's letter for 1d. and signed by an officer of the regiment ...	0	1	6
173	"	† 1887, 1d. carmine ditto ...	0	1	0
174	"	" 2d. brown, 4d. red brown, & 6d. lilac <i>ex.f.</i>	0	16	0
175	"	" 1889, 2 25c. on 2d. brown, ... <i>ex.f.</i>	0	12	6
176	"	" 25c. on 2½d. blue ... <i>f.</i>	0	0	9
177	"	" 1889, 75c. on 1s. bistre, ... <i>v.f.</i>	0	8	6
178	"	" 1889, 5c., 10c., 25c., 25c., 40c., 50c., and 75c. The complete set lightly post marked, <i>ex.f.</i>	1	10	0
179	GREAT BRITAIN :	* or †, 1d. black, 1840, red or black, postmark ... <i>ex.f.</i>	0	0	9
180	"	* 1d. black, 1840, black postmark, worn impression ... <i>v.f.</i>	0	1	6
181	"	" 1d. rose, large crown, wmk. perf. 16, <i>rare & v.f.</i>	0	6	0
182	"	† 1/- green, embossed, 1847-54, cut to shape	0	1	3
183	"	* 1/- green, embossed, 1847-54, (square cut), fine dark colour, and 1d. red, imperf.	0	3	6
184	"	" 6d. dark violet, embossed (cut square), <i>v.f.</i>	0	3	6
185	"	† 6d. violet, embossed (cut square), & 1d. red brown, perf. 16, wmk., large crown ...	0	9	0
186	"	" 6d. pale violet, embossed (cut to shape) and very lightly postmarked ...	0	1	0
187	"	* pair of 4d. deep carmine, no letters, on blue paper, wmk., small garter ...	0	10	6
188	"	" pair of 4d. carmine on blue paper, no letters, wmk., medium garter ... <i>f.</i>	1	15	0
189	"	" pair of 4d. deep carmine on white paper, no letters, wmk., medium garter ...	0	12	6
190	"	" 4d. carmine on white, no letters, wmk., medium garter, with ditto damaged ...	0	5	0
191	"	" pair of 4d. carmine on white, no letters, wmk., large garter ... <i>v.f.</i>	0	1	0
192	"	† 4d. rose, no letters, large garter, very lightly postmarked, "London No. I," <i>ex.f.</i>	0	1	6
193	"	" 4d. carmine, no letter, wmk. l.g. and 1/- green emblems ...	0	2	0
194	"	* pair of 4d. rose, no letters, wmk., large garter and 1d. red ... <i>f.</i>	0	1	0

No.		£	s.	d.
195	GREAT BRITAIN: * 1/-green, no letters, wmk. emblems <i>ex.f.</i>	0	2	0
196	„ „ two ditto light green ... „ ...	0	3	0
197	„ † 6d. lilac, no letters, wmk. emblems, perforations cut slightly on one side, with hand dated Indian postmark, curious ...	0	1	0
198	„ „ 6d. deep lilac, no letters, ditto on Bleutè paper	1	5	0
199	„ * 6d. lilac, wmk. emblems and 4d. carmine, wmk. large garter, both no letters. The 4d. is double perf. on left side <i>v.f.</i>	0	10	0
200	„ „ strip of 4 4d. red, small white letters, plate I. (one torn)	0	1	8
201	„ „ 2-6d. lilac, small white letters, with hair line	0	4	0
202	„ „ 9d. pale straw, small white letters, with 1d. red <i>f.</i>	0	5	6
203	„ „ 9d. straw, large white letters, plate 4, wmk. 4 flowers & 1d. red ... <i>poor</i>	0	5	0
204	„ „ 2-10d. red brown, plate I, & 6d., plate 6, violet, large white letters, wmk. spray, slightly torn in top right corner ...	0	5	0
205	„ „ 9d. straw, large white letters, wmk. spray	0	3	6
206	„ † 6d. grey, large white letters, wmk. spray, plate 12 <i>v.f.</i>	0	1	0
207	„ „ Fiscal Postal Scott's Type R3, 1d. lilac on white, wmk. fowl anchor, postally used <i>v.f.</i>	0	7	6
208	„ „ 1d. ditto on Bleutè, postally used „	0	5	6
209	„ „ 1d. ditto Scott's Type R7, 1d. lilac on white, wmk. fowl anchor, postally used ...	0	1	6
210	„ „ pair of 1d. ditto Scott's Type R10, on blue, wmk. anchor, Type II. & Control No. 58. Right hand stamp slightly nicked in corner, postally used	0	5	0
211	„ „ 1d. long foreign bill, lilac on blue, postally used	0	1	0
212	„ „ 1d. blue Jubilee envelope, with South Kensington Jubilee postmark, Card in interior is also postmarked, used <i>ex.f.</i>	1	1	0
213	„ „ 1d. blue ditto, with Fiscal Postals Scott's Types R8 & R2, & 1d. large rectangular blue receipt stamp, used postally <i>v.f.</i>	0	8	6

No.		£	s.	d.
214	GREAT BRITAIN: 1d. blue Jubilee envelope, with 1d. red brown on Bleutè, imperf., & 1d. Scott's Type R4, lilac on blue, surcharged Inland Revenue in red; latter is slightly nicked right top corner, but otherwise very fine; used postally ...	1	1	0
215	„ † Stamp from 1d. news wrapper, cut round & used as adhesive, very curious & genuine	0	2	6
216	„ „ pair of 1/- green, plate 13, and 2d. dark blue, plate 15, used and postmarked in Panama <i>ex.f.</i>	0	5	0
217	„ 1840. Mulready. * 1d. black, used 12/6 to	0	10	6
218	„ „ „ † 1d. „ used 15/- to	0	11	6
219	„ „ „ * 2d. blue, used. <i>f.</i>	2	15	0
220	„ 1841. Entire letter sheets, with silk threads, 1d. rose on white	0	3	6
221	„ „ ditto 1d. rose, on blue	0	10	6
	„ Entire unused or used, a fine variety of Envelopes, Wrappers, Post Cards, & Regd. Envelopes			
	„ Caricatures of the Mulready envelope & cover—a fine variety in stock ...			
<i>An assortment of the above can be submitted on approval.</i>				
222	GRENADA: † 8d. Bistre, 1883	0	15	0
223	„ „ 2d. on 6d. lilac, unpaid	0	2	3
224	GUATEMALA: 10c. rose embossed envelope, used to London <i>v.f.</i>	0	0	9
225	„ 5c. blue embossed envelope, with 5c. purple, 1886, used to London <i>v.f.</i>	0	0	9
226	HAMBURG: * 1¼ sch. perf. 1864, dark violet „	0	2	0
227	„ „ 1¼ sch. grey, perf., 1864 ... „	0	1	9
228	„ „ 2½ sch. green, perf., 1864 ... <i>f.</i>	0	2	6
229	HANOVER: „ 1g.gr. black on blue, 1850, with margins „	0	3	6
230	„ „ 1g.gr. ditto ditto, cut close ...	0	2	9
231	„ „ ⅙ thlr. black on blue, 1850, with margins <i>ex.f.</i>	0	2	0
232	„ „ ⅙ thlr. black on orange, 1850, with margins <i>ex.f.</i>	0	1	9
233	„ „ † ⅙ thlr. blue, & ⅙ thlr. salmon, cut close. The ⅙ shows large bottom margin of sheet, with control mark ...	0	3	6
234	„ „ On wrapper, 3 pf. rose, with fine margins, lightly postmarked... .. <i>ex.f.</i>	0	3	0

No.			£	s.	d.
235	HANOVER :	* 3 pfg. rose, with large black network, 1856	<i>f.</i>	0	15 0
236	"	" $\frac{1}{80}$ th. black & rose, fine margins, lightly postmarked... ..	<i>ex.f.</i>	0	1 6
237	"	" pair ditto and single one	<i>f.</i>	0	4 0
238	"	" $\frac{1}{15}$ th. black & blue, fine margins & lightly postmarked	<i>ex.f.</i>	0	2 0
239	"	embossed envelope, 1 gr. rose, 1858, with 1 gr. adhesive, 1859	<i>v.f.</i>	0	1 0
240	HAYTI :	† 3c. & 7c. 1891 ... ..	...	0	1 6
241	"	" pair of 1c. 1893 ... ..	...	0	0 6
242	HELIGOLAND :	† 20pf. vermilion & green	<i>ex.f.</i>	0	5 0
243	HOLLAND :	* 15c. orange, 1864, perf.	<i>v.f.</i>	0	1 9
244	HONG KONG :	† 20c. on 30c., vermilion ... ..	...	0	0 9
245	INDIA :	* 2- $\frac{1}{2}$ a. blue, 1854 ... ..	...	0	1 4
246	"	" 1 anna red, 1854, with margins ... ..	...	0	0 9
247	"	" 1 anna red, 1854, cut close ... ..	...	0	0 6
248	"	" 1 anna red, 1854. The envelope is very curiously worm eaten... ..	...	0	1 0
249	"	" 1 anna red, 1854, with pointed bust ... ..	...	0	5 0
250	"	" 1a. & 2a., 1854. The 1a. red is damaged... ..	...	0	1 6
251	"	" 2a. green, 1854 (cut close) & 2-1a. red, 1854, very fine colour	<i>v.f.</i>	0	2 6
252	"	" 2a. green, 1854, & 4a. red & blue ditto, cut round ... ..	...	0	1 9
253	"	" 2a. brown pink, 1856	<i>v.f.</i>	0	2 0
254	"	†† (front only) pair of 1r. carmine & green, pair 4a. olive, & pair 1a. plum, 1882	<i>f.</i>	0	1 0
255	"	Registration Envelope, with 2a. blue, on flap (large size) with block of 3- $\frac{1}{2}$ a. green, & 1-1r. carmine & green, 1891	<i>v.f.</i>	0	1 0
256	"	Ditto do. do. with 2- $\frac{1}{2}$ a. green, 1883 ... ..	...	0	0 6
257	"	Ditto do. do. with 2-1a. plum, '82, 2- $\frac{1}{2}$ a. green, & 12 annas brown on red, '85, lightly postmarked,	<i>v.f.</i>	0	0 9
258	"	Alwur. † $\frac{1}{4}$ a. blue on an Indian env., $\frac{1}{2}$ a. ... ..	...	0	0 9
259	"	Bamra envelope, $\frac{1}{2}$ a. 2nd issue, & $\frac{1}{2}$ a. Indian. P'mk'd Aug., '91	<i>f.</i>	0	2 6
260	"	Bhopaul. † $\frac{1}{4}$ a. black, 1878, chipped ... ..	...	0	1 9
261	"	" " $\frac{1}{4}$ a. " 1878, a pair ... ..	...	0	5 0
262	"	" " $\frac{1}{2}$ a. " 1884, laid paper	<i>ex.f.</i>	0	3 0

No.			£	s.	d.
263	INDIA :	Bhopaul. On wrapper, $\frac{1}{4}$ a. green, 1884, wove paper <i>ex.f.</i>	0	2	6
264	"	Cochin envelope, $\frac{1}{2}$ p., orange	0	0	6
265	"	Ditto do. & $\frac{1}{2}$ p., ditto adhesive	0	0	9
266	"	Holkar. † 1890 $\frac{1}{2}$ a. black on pink, cut square with fine margins <i>v.f.</i>	0	3	6
267	"	" " " $\frac{1}{2}$ a. black on pink, cut to shape, used with $\frac{1}{2}$ a. green, Indian <i>v.f.</i>	0	2	0
268	"	Pountch " $\frac{1}{2}$ a. vermilion, thin wove, on $\frac{1}{2}$ a. Indian envelope	0	7	6
269	"	" " " (Regd. Indian) pair 2a. on lilac wove, & 1a. green wove	0	6	6
270	"	" " " 4a. yellow wove	0	15	0
271	"	Raj. Nandgam. † Strip of 3 $\frac{1}{2}$ a. blue, & 1 2a. rose, 1891	1	10	0
272	"	Soruth. ** 1a. black on blue laid, 1864 (catalogued 40/-)	1	0	0
273	"	" " " pair ditto (very rare this)	2	0	0
274	"	" " " 1a. (1868), on blue laid, cat. 30/-	0	15	0
275	"	" " " 1a. " on pink wove, very rare	1	15	0
276	"	" " " 1a. " red on white laid, rare	0	15	0
277	"	" " " † 1a. (1877) green on laid, strip of 3	0	1	9
278	"	" " " " " " single specimen	0	0	6
279	"	" " " " " " perf. " " "	0	0	9
280	"	Travancore. † 1c. blue Env., & 1c. blue adh.	0	0	9
281	"	" " " 1c. blue, & 2c. orange "	0	1	3
282	ITALY :	* 20c. blue, 1853 <i>f.</i>	0	7	0
283	"	, 3 40c. red, 1855, pair of 5c. green, 1855, & pair of 15c. dark blue, 1856 (one with outer line). The 3 40c. are folded down the middle, otherwise lightly post-marked <i>ex.f.</i>	3	15	0
284	"	† 1863 issue—5 1c. green, pair & single 5c. green, & 2 strips of 2 each 10c. orange, <i>v.f.</i>	0	1	3
285	JAPAN :	On wrapper, 200r. scarlet, 1871, laid paper, imperf. <i>v.f.</i>	0	12	6
286	"	On half of envelope, pair of 48r. grey brown, 1872 ; laid paper, perf. <i>ex.f.</i>	0	12	6
287	LABUAN :	† (large size) pair of 5c. green, 1894, strip of 3 12c. ditto, & pair of 24c. ditto, lightly postmarked... .. <i>v.f.</i>	0	7	6

No.			£	s.	d.
288	LIBERIA :	Registration Envelope, 10c. ultramarine, 1889 (flap at right), with 8c. blue, 1882, lightly postmarked... .. <i>f.</i>	0	2	6
289	LUXEMBURG :	* strip of 3sgr. pale rosy red, lightly postmarked & with nice margins <i>ex.f.</i>	0	8	6
290	„	„ strip of 3sgr. red, vertical, do. do. „	0	8	0
291	MADEIRA :	* 100r. lilac, black surcharge, imperf., with large margins, & 120r. blue-black surcharge, 1868. The 120r. is very slightly cracked, otherwise they are lightly postmarked <i>ex.f.</i>	2	7	6
292	MAURITIUS :	„ 4d. black on green, hand stamp, on Britannia <i>f.</i>	4	5	0
293	„	† 9d. lilac, 1860 (no wmk.), & 1d. lilac brown, wmk. C.C.	0	3	6
294	„	„ 4d. rose & 1/- blue, 1863-72, wmk. C.C.	0	4	6
295	„	„ pair of 4d. rose & 1/- orange 1863-64, C.C. <i>f.</i>	0	2	0
296	„	„ pair of 1/- orange, 1863, wmk. crown & C.C., slight tear	0	1	6
297	„	„ 1/- orange & 4d. rose, 1863, wmk. crown & C.C.	0	1	6
298	„	„ 16c. black & rose, 1883, C.A. <i>v.f.</i>	0	1	0
299	„	„ pair do. do. do.	0	2	3
300	MECKLENBURG STRELITZ :	† 1s.g. rose, cut to shape, cancelled with blue pencil & postmark just below stamp	0	5	0
301	MEXICO :	* 1r. & 2r. 1856, surcharged Guadalajara, red obliteration <i>v.f.</i>	0	2	0
302	„	„ 2r. yellow-green, 1856, unobliterated, same surcharge	0	2	0
303	„	„ 2 2r. dark green, 1856, unobliterated, cut close	0	3	6
304	„	Envelope, with current U.S. stamps, and 4 officially sealed labels, brown (Scott's No. O.S. 5)	0	1	6
305	„	* 1856, 2r. green & ½ of 2r. diagonal, as 3r., no surcharge	1	5	0
306	„	„ 1856 vert., half of 2r. green, "Guanajuato"	1	0	0
307	„	** „ diag., ½ of 4r. red	1	10	0
308	„	* bottom horizontal half of 4r. red, "Guadalajara"	1	10	0
309	„	„ 1856, ¼ of 8r. lilac, "Guadalajara"	2	0	0

No.			£	s.	d.
310	MEXICO:	* vert. half 1r., 1861, "Durango." One stamp removed from side ..	0	10	0
311	"	** vert. $\frac{1}{2}$ 2r., 1861, "Guanajuato" ..	1	0	0
312	"	* vert. half 4r., red on yellow. "Lagos" ...	1	15	0
313	"	" vert. half 4r., black on yellow. "Aguas-calientes"	1	15	0
314	"	" diag. half 4r., black on yellow. "Guadalajara" in blue	2	5	0
315	"	** quarter \blacktriangle 4r., black on yellow ...	1	15	0
316	"	* horizontal half ,, ,, "Monterrey" ..	1	15	0
317	"	" ditto do. & quarter of same, used as 3r. ..	3	0	0
318	"	" quarter of 8r., green on brown, 1861 ...	3	0	0
319	"	" $\frac{1}{4}$ of 8r., black on brown \blacktriangle ... <i>ex.f.</i>	2	0	0
320	"	" $\frac{1}{4}$ of 8r., ,, ,, \blacksquare "Guadalajara" ..	1	10	0
321	"	** $\frac{1}{2}$ of 8r., ,, vertical. "Guanajuato" ..	1	10	0
322	"	* 2r. orange and vert. half 2r. orange, 1864 "Vera Cruz"	2	10	0
323	"	** diag. half of 4r. green, 1864. "Vera Cruz" ..	3	0	0
324	"	* 1864, 1r. red, surcharged "Saltillo," post-marked "Saltillo"—used from Saltillo to "Guanajuato," 1 Nov., 1864. This very interesting Stamp marks a stirring period in the History of Mexico, being issued by Juarez during the reign of the Emperor Maximilian, when the former was considered a rebel. Extremely rare, and in this condition unique ..	25	0	0
325	"	† 1884, all green, 1c., 3c., and diag. $\frac{1}{2}$ of 12 ..	0	15	0
326	"	" ,, ,, ,, diag. half of 20c.	0	15	0
327	"	" wrapper, 1885, diag. half of 2c. rose ...	0	10	6
328	"	† 1885, 3 3c. orange-brown & diag. half of 2c. rose	0	15	0
329	"	* 2 & vert. half of 10c., black, 1874, used as 25c.	0	17	6
330	"	" 2 & horizontal half of 10c. orange, 1878, used as 25c.	0	15	0
331	"	† oval stamp, 10c., green, with lower horizontal half of 10c. orange, 1878. "Matamoros"	0	17	6
332	"	" 10c. orange, 1878, & cut out env. stamp, 5c. claret... ..	0	7	6
333	"	" half of 100c. carmine, 1874, "Tuxpan" ...	1	0	0

No.			£	s.	d.
334	MEXICO:	* 1861, 2-1r., surcharge "S. L. Potosi" <i>ex.f.</i>	0	1	8
335	"	" " a pair ,, " " "	0	2	0
336	"	" " " & a single 1r. " "	0	3	0
337	"	" 1864, 2r. yellow, surcharge " "	0	0	9
338	"	" " 2r. orange " " "	0	0	9
339	"	" " 2-2r. " " " "	0	1	9
340	"	" " 3-2r. " " " "	0	3	0
341	"	" " 2r. yellow " " "Zacatecas" "	0	0	9
342	"	" 1872, 50c. yellow, pin perf. "Mexico" <i>f.</i>	0	7	6
343	"	Guadalajara. ** 1867, "un real," on white wove	4	10	0
344	"	" " 1867, 2 reales on yellow-green wove	2	5	0
345	"	" * 1867, 2 ditto ditto ditto with surcharge "C. Guzman," very rare	10	0	0
346	"	" " 4 reales, on pink wove, with same surcharge, very rare	10	0	0
347	"	" " " Un Peso, lilac, on wove	3	10	0
348	"	" " " Un real, blue quadrille, a pair	6	0	0
349	"	" " " ditto do. Batonnè, a pair	4	10	0
350	"	" " " 2 reales rose ditto ...	1	10	0
351	"	" " " 4 ditto blue ditto ...	2	0	0
352	"	" " " 2 ditto green ditto ...	2	5	0
353	"	" " " 1868, 2 ditto lilac, wide laid	1	5	0
354	MEXICO CHIAPAS:	prov. on original cover, 2r., black on rose, used as seal & invariably torn through—corner of stamp has been torn off. Obliterated "Tuxtla." On front postmarked "Franco Tuxtla." Extremely rare. If this were not damaged worth £25	10	0	0
355	MODENA:	* 15c. black on yellow, lightly postmarked, <i>v.f.</i>	0	1	6
356	"	" 25c. black on ochre ditto " "	0	2	0
357	"	" 40c. black on blue ditto " "	0	3	3
358	"	" 2 5c. black on green, & 40c. black on blue lightly postmarked <i>v.f.</i>	0	6	0

No.			£	s.	d.	
359	MODENA :	* 2 5c. black on green, 40c. black on blue, & 25c. black on ochre, all lightly postmarked	<i>v.f.</i>	0	7	6
360	MONACO :	† 2 5c. blue & 40c. grey on rose, 1885, very lightly postmarked	<i>v.f.</i>	0	2	3
361	„	„ 2 1c., 2 2c. 2 5c., 10c., & 15c., 1887, lightly postmarked	<i>f.</i>	0	4	6
362	„	envelope stamp, 15c. rose, 1885, with 1c., 2 2c., 5c., 10c., & 25c., 1885, extremely lightly postmarked	<i>f.</i>	0	4	0
363	MONTSERRAT :	† strip of 5 right vertical halves of 1d. Montserrat, used as 2½d.	<i>v.f.</i>	2	10	0
364	NEW BRUNSWICK :	* 3d. red	<i>ex.f.</i>	1	1	0
365	„	† 3d. red, slightly cracked	<i>v.f.</i>	0	17	6
366	NEW BRUNSWICK :	* 3d. red, very slightly cut into on one side ... .. .	...	0	15	0
367	„	† 5c. green	<i>v.f.</i>	0	0	9
368	„	„ 5c. dark green	„	0	1	0
369	„	* 12½ blue	„	0	3	0
370	„	„ 12½ very dark blue	„	0	4	0
371	„	„ 17c. black	<i>ex.f.</i>	0	8	0
372	NEWFOUNDLAND :	† 2c. green, 1865	<i>v.f.</i>	0	3	0
373	„	„ 2c. green, rouletted 1865	„	0	3	6
374	„	„ 5c. dark blue, rouletted 1865	„	0	2	6
375	„	„ 6c. rose, perf. 1870	„	0	1	6
376	„	„ 6c. rose & 3c. blue perf.	<i>ex.f.</i>	0	2	0
377	„	envelope stamp, 5c. blue, with 2-2c. vermilion & 1c. green, 1887, <i>ex.f.</i>	<i>ex.f.</i>	0	1	8
378	NEW REPUBLIC :	Entire unused envelope stamp, size 9 x 4in., 2d., violet on blue, 1887, very rare ... .. .	...	1	0	0
379	NEW SOUTH WALES :	1838, embossed on bluish cover, used, extremely rare (cat. £8)	<i>f.</i>	5	0	0
380	„	ditto reprint, stained ... .. .	...	0	17	6
381	„	* pair of 1d. red Sydney, plate II., showing the two varieties with and without clouds, superb example ... .. .	...	9	0	0
382	„	* 2d. Sydney, plate I. The stamp is slightly creased and rubbed ... .. .	...	1	5	0
383	„	„ 2d. ditto, plate IV., light postmark, but cut close ... .. .	...	1	10	0

No.		£	s.	d.
384	NEW SOUTH WALES: * 2d. ditto, plate IV., laid paper, full margins, light postmark, ¹ slightly stained, otherwise fine	1	15	0
385	.. * 2d. ditto	f.	2	0
386	.. .. 3d. Sydney, on blue paper, ² lightly postmarked, with full margins	3	5	0
387	.. .. pair vert. 1d. Laureated, on blue paper	v.f.	1	6
388	.. .. 2d. Laureated, on blue paper, plate I., fine deep colour, with full margins & lightly postmarked	v.f.	0	3
389	.. ** 2d. Laureated, lavender on grey, plate I.	v.f.	0	4
390	.. .. 3d. Laureated, on blue, plate I., error "WALES," light postmark, extremely rare thus	v.f.	3	0
391	.. † 2-1d. orange, Laureated, plate I.	0	15	6
392	.. * 1d. orange do. plate I., no margins...	0	9	0
393	.. .. 1d. orange do. plate I., cut close on two sides, light postmark	0	6	6
394	.. † 2d. blue do. plate III., wmk. 3, with light postmark & good margins	v.f.	0	4
395	.. .. 1-3d. green, Laureated, plate I., cut close	0	9	6
396	.. †† a pair ditto	f.	1	0
397	.. .. a strip of 3	1	12	6
398	.. .. 2-1d. orange, diadem, perf. 12	v.f.	0	5
399	.. .. 6d. brown, imperf., 1855	0	4	9
400	.. .. 6d. sage green, imperf., 1855	f.	0	7
401	.. .. 6d. olive grey, imperf., and 1 ditto perf., 1855, curious	v.f.	0	10
402	.. .. 1-1/- orange-red, imp., 1855	0	15	0
403	.. .. 2-1/- ditto	f.	1	5
404	.. .. 2-6d. purple, perf., and 1-8d. orange, perf. 1860, with a fine blue and red, Registered Stamp, Perf.	0	17	6
405	.. .. 6d. purple, perf. (posted in New Caledonia) f.	0	1	6
406	.. .. 2d., 6d., and 1/-, 1860	0	2	0
407	.. .. 6d. lilac, 1871, & 4d. red brown, wmk. 4	v.f.	0	5
408	.. .. strip of 3-2d. blue, 1863 (2 wmk.), perforations cut at bottom, otherwise fine	0	1	0
409	.. Registration envelope, 3d. carmine, 1892, with 5d. green on front	v.f.	0	1

No.			£	s.	d.
410	NEW SOUTH WALES :	† ½d. grey, ½d. on 1d. black & grey, & wrappers cut out and used as adhesives, ½d. grey & ½d. black & grey... <i>ex.f.</i>	0	3	0
411	"	† wrapper Stamps, cut out and used as adhesives, ½d. grey & ½d. black & grey <i>ex.f.</i>	0	2	0
412	"	" 5 varieties of ½d. grey	0	3	6
413	"	" O.S. unused envelope, 1d. lilac	0	2	0
414	NEW ZEALAND :	† no stamp, but franked with a hand stamp in red. Hand stamp "Paid at Nelson, New Zealand" (May, 1856) ...	0	1	6
415	"	† 2d. deep blue, wmk. star, Bleutè paper <i>f.</i>	1	5	0
416	"	" 1d. vermillion on blue paper, fine and interesting. A soldier's letter signed by commanding officer	3	0	0
417	"	* 2d. blue, on blue paper <i>f.</i>	0	17	6
418	"	† 3-2d. blue, no wmk., imperf.	0	7	6
419	"	" pair 1d. vermillion, no wmk., imperf. on pelure paper, 1862-63, lightly postmarked and extra fine	12	0	0
420	"	" 2d. lavender blue, perf. 13, on pelure paper, no wmk.	3	10	0
421	"	" 2d. blue, fine early colour, unused 1863, wmk. star, imperf.	1	5	0
422	"	" 2d. blue, imperf. 1863, wmk. star, worn impression <i>f.</i>	0	2	6
423	"	" 6d. black-brown do. do. do. <i>v.f.</i>	0	3	0
424	"	" 2d. pale blue, perf. wmk. N.Z. (1864) <i>f.</i>	0	6	6
425	"	" pair 3d. dark violet, 1863, wmk. star <i>f.</i>	0	10	6
426	"	" 6d. black-brown, 1863, wmk. star, rare ...	0	7	0
427	NORTH BORNEO :	† 1c., 2c., 3c., 5c., 6c., 8c., 12c., 18c., and 24c., 1894, very lightly postmarked, and very fine	0	7	6
428	NOVA SCOTIA :	† 1d. red brown on blue paper, good margins lightly postmarked, but slightly rubbed in centre	1	12	6
429	"	† 3d. blue, good margins & light postmark <i>v.f.</i>	0	7	6
430	"	* 3d. blue do. do. ,,	0	7	6
431	"	" 3d. blue, slightly cut on one side, otherwise <i>f.</i>	0	6	0
432	"	" 6d. yellow green, large margins and light postmark... .. <i>v.f.</i>	3	10	0

No.			£	s.	d.	
433	NOVA SCOTIA :	† 6d. yellow green & 3d. dark blue, both very fine copies, with good margins and very light postmark ...	...	3	15	0
434	„	* 1c. black	<i>v.f.</i>	0	3	0
435	„	† 2c. mauve	„	0	4	0
436	„	„ 2c. mauve & 1c. black, grand copies	<i>ex.f.</i>	0	12	0
437	„	„ 5c. pale blue	„	0	2	0
438	„	„ 5c. v. dark blue	„	0	1	6
439	„	* 5c. v. dark blue	„	0	2	6
440	„	† 10c. vermillion	„	0	10	6
441	OLDENBURG :	* $\frac{1}{30}$ th black on blue, type II.	<i>v.f.</i>	0	1	8
442	„	„ $\frac{1}{10}$ th black on yellow ...	<i>v.f.</i>	0	8	6
443	„	„ 1gr. black on blue, 1858 ...	<i>ex.f.</i>	0	3	3
444	ORANGE FREE STATE :	† 6d. rose, used with 4d. blue, "C.C.," Cape of Good Hope... ..	...	0	1	3
445	„	† 2½d. on 3d. blue & black, 1888-92	<i>v.f.</i>	0	1	0
446	„	„ 2½d. on 3d. blue & black, 1888-92, with 3d. rose	<i>v.f.</i>	0	1	6
447	PARMA :	* 3-5c. black on yellow, 1852 ...	<i>ex.f.</i>	0	7	6
448	„	„ 15c. black on rose „ ...	„	0	2	0
449	„	„ 25c. black on purple „ ...	„	0	6	6
450	„	„ 15c. red, 1854	<i>v.f.</i>	0	6	0
451	„	„ 25c. red brown, 1854 (grand colour)	<i>ex.f.</i>	0	7	6
452	„	„ 25c. brown, 1858	„	0	6	0
453	PERSIA :	† 5s. black & rose, 1876, perf. 12½	<i>v.f.</i>	0	1	9
454	„	„ 2ch. pale blue & 5ch. purple, perf. 11, 1889	„	0	1	0
455	PERU :	† half of 20c. brown, 1867, used as 10c.	„	0	15	0
456	„	† Chili, 5c. lake, 1880, & 10c. blue, 1877, with Peruvian postmark, used during war	<i>ex.f.</i>	0	7	6
457	PHILIPPINE ISLANDS :	† 200m. de. p. rose, 1879 ...	...	0	3	0
458	PORTO RICA :	on front of envelope. $\frac{1}{2}$ of 10c. de. p. bluish green, 1882, used provisionally as 5c.	<i>ex.f.</i>	0	3	9
459	PORTUGAL :	† 3 pairs 5r. black, 1870, 2 single do., 3 10r. yellow, 1870, & pair 25r. rose do. All lightly postmarked ...	<i>v.f.</i>	0	1	8
	PORTUGUESE INDIES :	on envelopes. The following are correctly marked in accordance with the numbers in Mr. Harrison's Work (Messrs. Stanley Gibbons' Handbook)... ..	...		

No.			£	s.	d.
460	PORTUGESE INDIES :	* 2or. red, Issue I., very slightly torn on one side, with $\frac{1}{2}$ a. blue India. Lightly postmarked	f.	4	0 0
461	"	* 2or. red, Issue IV., on wove, with $\frac{1}{2}$ a. blue India	v.f.	1	10 0
462	"	" 2or. red, Issue V., No. 20, laid paper, with $\frac{1}{2}$ a. red India	f.	0	5 6
463	"	† strip of 2-1or. black, Issue VII. (tall 1 in 10)	ex.f.	1	0 0
464	"	" 2or. red, Issue VII., No. 26, with $\frac{1}{2}$ a. blue India	v.f.	0	4 0
465	"	" 2r. red, Issue IX.	ex.f.	5	0 0
466	"	* 2r. red, Issue X., No. 36, with $\frac{1}{2}$ a. blue India	ex.f.	0	10 6
467	"	" 2or. red, Issue XI., No. 39, with $\frac{1}{2}$ a. blue India	v.f.	0	6 6
468	"	† 1or. black & 2or. red, Issue XI., Nos. 39 & 37, tiny hole in 2or. red, otherwise	ex.f.	1	0 0
469	"	* 2or. red, Issue XII., No. 47, with $\frac{1}{2}$ a. blue India	ex.f.	0	7 0
470	"	† 2-2or. red, Issue XII., No. 47, with 2- $\frac{1}{2}$ a. blue India	v.f.	0	15 0
471	"	* 2or. red, Issue XV.	f.	0	7 6
472	"	† 25r. rose, Crown, 1877 ... ..	...	0	2 0
473	"	" 10or. green, Issue XXIX, No. 188	f.	2	10 0
474	PRINCE EDWARDS ISLAND :	† 1872, 3c. pink... ..	ex.f.	0	12 6
475	PRUSSIA :	* pair of 1s.g. black on lake, 1850-56	"	0	1 0
476	"	envelope stamp, 2s.g. blue, 1863, used with 1s.g. rose, 1861	ex.f.	0	1 3
477	"	" 1s.g. rose, large size, 1863, used with 1s.g. rose, 1861	ex.f.	0	1 6
478	"	" 3s.g. orange, 1853, used with 1s.g. deep rose & 3s.g. yellow, 1857, lightly post-marked	ex.f.	0	1 3
479	QUEENSLAND :	* 6d. green, imperf., cracked and worm eaten (cat. 70/-) ... ..	...	1	10 0
480	"	* 2d. blue, no wmk., 1864	ex.f.	0	1 6
481	"	†† 2d. " " " & 6d. yell. green ... ..	...	0	3 0
482	"	† pair of 2d. blue, 1867, Script Watermark, & 6d. yellow green, no wmk., 1864	ex.f.	0	10 0
483	"	" 5-1d. mauve 1879, Stamp Duty, smallest stamp	ex.f.	0	8 6

No.			£	s.	d.
484	QUEENSLAND :	† 3-1d. mauve, 1879 Stamp Duty, & 6d. & 1/-, 1879.	o	8	6
485	„	† 5-½d. green, 1891, 4-1d. orange red, 1882-90, 1-3d. brown, '91, & 2-1d. red	o	3	6
486	ROMAN STATES :	** pair of ½b. lilac, 1853, 2 single ditto, & 3b. brown, lightly post-marked	o	7	6
487	„	** ½b. grey, & 7b. blue, 1853-64	o	3	6
488	„	„ 5b. rose, with X obliteration	o	7	6
489	„	, 20c. solferino, imperf., 1867	v.f.	o	2 3
490	„	† 10c. vermillion & 4cc. yellow, perf., 1867 <i>ex.f.</i>	o	1	6
491	ROUMANIA :	† 20p. red, 1865	o	1	o
492	„	* 2-20p. red „	f.	o	2 o
493	„	† 20p. black on rose, type I., 1866, thick paper	o	8	6
494	„	* 20p. black on rose, type II., 1866, do. <i>v.f.</i>	o	8	6
495	„	on front of envelope, 4-20p., 1866, thick paper, type II.	o	10	o
496	„	† 18b. carmine, 1870	o	2	o
497	„	„ 2-18b. pale rose	o	3	6
498	„	„ 1-18b. red	v.f.	o	1 9
499	„	„ a pair 18b. red, 1870	f.	o	4 o
500	„	used postally on a receipt, 5b. vermillion, 1871	o	2	o
501	RUSSIA :	embossed envelope, 7k. on 8 kop red surcharge, used with 3 7k. rose & grey, 1875	o	2	6

Russian Locals. Nos. from Gibbons' 1895 Catalogue.

NOTE.—All the Russian Locals are postmarked in the ordinary way, unless described as P.C. (pen cancellation.)

502	„	Arzamass. † No. 7	v.f.	o	3 o
503	„	Bogorodsk. „ „ 11, used with 7k. Russia, 1883 <i>ex.f.</i>	o	4	6
504	„	„ „ 18, „ „ „ „	o	8	6
505	„	„ „ 20, „ 2k. „ „	o	1	6
506	„	„ „ 21	o	3	o
507	„	„ „ 22	o	5	6
508	„	on wrapper, No. 23, used with 3k. Russia, 1883	o	1	o
509	„	„ „ „ No. 23, ditto 2k. ditto	o	1	o
510	„	„ „ † No. 24	o	2	o

No.	Russia—	£	s.	d.
511	„ Bogorodsk. † No. 25 <i>ex.f.</i>	0	3	6
512	„ „ „ „ 29, used with 2k. Russia, 1883 „	0	1	6
513	„ „ „ „ 37 „	0	1	6
514	„ „ „ „ 38 „	0	2	9
515	„ „ † Unpaid No. 204, used with Russia 2k. 1883, „	0	2	0
516	„ „ „ „ 204 „ „ 7k. „ „	0	2	0
517	„ „ „ „ 206 „ „ „ „ „	0	4	6
518	„ „ „ „ 207 „	0	5	6
519	„ „ „ „ 208, used with Russia 7k. 1883, „	0	1	6
520	„ „ on 3k. Russian p'card, No. 208, Unpaid „	0	1	6
521	„ „ † Unpaid No. 213, used with 2k. Russia, 1883 <i>ex.f.</i>	0	1	4
522	„ „ „ Unpaid No. 214, used with 2k. Russia, 1883, „	0	2	0
523	„ „ „ „ 215 „ „ „ „	0	1	4
524	„ „ „ „ 216 „	0	1	9
525	„ „ „ „ 216, used with 7k. Russia, 1883, „	0	1	9
526	„ „ „ „ 216, „ 10k. Levant, 1868, „	0	2	6
527	„ „ * „ „ 217 „ 14k. Russia, 1883, „	0	3	6
528	„ „ „ „ 218 „	0	1	3
529	„ „ † Unpaid „ 218, used with 2k. Russia, 1883, „	0	1	3
530	„ „ „ „ 219 „ 7k. „ „	0	1	6
531	„ „ „ „ 219 „ 10k. Levant, 1868, „	0	3	0
532	„ „ on 3k. Russian p'card, No. 219, Unpaid „	0	2	6
533	„ Charkoff † No. 111, Unpaid „	0	1	6
534	„ „ „ „ 112 „ used with 10k. Levant, 1872 <i>ex.f.</i>	0	2	6
535	„ „ „ „ 112 „ used with 7k. Russia, 1883 <i>ex.f.</i>	0	2	4
536	„ „ „ „ 112 „ used with 1 p. Turkey, 1892 <i>ex.f.</i>	0	2	6
537	„ „ „ „ 113 „ used with pair of Levant 5k., 1872 <i>ex.f.</i>	0	5	0
538	„ „ on wrapper, No. 113, Unpaid „	0	5	0
539	„ „ „ „ 111 „ „	0	1	6
540	„ Dmitroff. On receipt, No. 1, P.C. „	0	2	3
541	„ Gadiatsch. † fine pair of No. 10 „	0	8	0
542	„ „ „ No. 12 „	0	4	0
543	„ „ „ No. 19 „	0	1	3
544	„ „ „ fine pair of No. 19 „	0	3	3

No.	RUSSIA—				£	s.	d.
545	„ Gadiatsch.	† 2 No. 20	...	...	<i>ex.f.</i> 0	4	6
546	„ „	„ fine pair of No. 22	...	...	0	5	0
547	„ „	„ No. 23	...	...	0	3	0
548	„ „	„ „ 25	...	...	0	2	6
549	„ „	„ „ 26	...	...	0	2	0
550	„ Irbit.	† No. 11	...	...	0	1	6
551	„ Kologriff.	† No. 1, P.C.	...	...	0	2	0
552	„ Orgueiff.	„ „ 15	...	...	0	2	6
553	„ Ossa.	„ „ 1	...	...	0	2	6
554	„ „	„ „ 2	...	...	0	1	9
555	„ „	„ Nos. 2 & 5	...	...	0	3	0
556	„ „	„ No. 4	...	...	0	1	6
557	„ „	„ „ 5	...	...	0	1	0
558	„ „	„ 3 Nos. 5	...	...	0	3	6
559	„ Oustsysolsk	† No. 14	...	...	0	2	6
560	„ „	envelope stamp, No. 102 (rare used)			0	5	0
561	„ „	„ „ 103 (unused)			0	2	0
562	„ „	„ No. 103 (rare used, small size),,			0	5	0
563	„ „	„ „ 103 „ (large size),,			0	4	6
564	„ „	„ „ 103 do. do. vermilliou,,			0	6	6
565	„ Porchow.	On envelope, No. 1.	...	...	0	3	0
566	„ Pskoff	„ „ 4.	...	...	0	1	3
567	„ „	Postcard, No. 201 (unused)	...	...	0	2	0
568	„ Rjiff.	† No. 111	..	...	0	1	3
569	„ „	„ „ 112	...	...	0	1	9
570	„ Schatzk	„ „ 7, imperf.	...	...	0	2	0
571	„ „	„ 2 No. 7, rouletted	...	...	0	3	6
572	„ „	„ No. 8	...	...	0	2	6
573	„ „	„ No. 10	...	...	0	1	6
574	„ „	„ No. 10, pin perf.	...	...	0	3	6
575	„ „	„ No. 11	...	...	0	1	6
576	„ „	„ No. 12	...	...	0	1	0
577	„ St. Petersburg.	† No. 2, P.C.	...	...	0	1	4
578	„ „	„ No. 4, P.C.	...	...	0	2	0
579	„ Tichvin.	† No. 15, used with 7k. Russia, 1882			0	2	0
580	„ „	on 7k. Russia, 1883 envelope stamp, No. 15,			0	2	0
581	„ „	† No. 16, used with 7k. Russia, 1882			0	2	3
582	„ „	„ No. 17 ditto do.			0	2	6

No.	RUSSIA—	£	s.	d.
583	„ Wessiegonsk. On wrapper, No. 9 ...	<i>ex.f.</i>	0	1 0
584	„ Zienkow. † No. 10 ...	„	0	2 0
585	„ „ „ No. 15 ...	„	0	2 0
586	„ „ „ No. 17 ...	„	0	3 0
587	„ Zolotonoshtka. † No. 1 ...	„	0	2 0
588	„ „ „ No. 3 ...	„	0	6 6
589	„ „ „ No. 4 ...	„	0	2 6
590	ST. LUCIA: † 1d. on 4d. & ½d. on half 6d., 1892, provisionals ...	<i>ex.f.</i>	0	7 6
591	ST. VINCENT: * 6d. green, no wmk., large perf.	„	0	11 6
592	„ † 5d. on 6d. black and carmine	<i>ex.f.</i>	0	1 3
593	SAN MARINO: „ 20c. vermilion, 1877, & 5c. grey green, 1892 ...	<i>ex.f.</i>	0	1 0
594	SARAWAK: † strip of 3-1c. on 3c. yellow, 1892, prov., with 10c. mauve and green, 1892	<i>ex.f.</i>	0	2 0
595	„ „ pair of 1c. black and purple, 1892, used with 8c. orange, 1882, & 5c. blue, 1883, Straits ...	<i>ex.f.</i>	0	1 0
596	SAXONY: * pair of ½n.g. black on grey, 1851	<i>ex.f.</i>	0	1 9
597	„ „ in.g. black on rose, 1851, & 2n.g. black on dark blue, 1851. There is a slight crease through the stamps, otherwise	<i>ex.f.</i>	0	2 6
598	„ „ 2n.g. black on dark blue, 1851 ...	„	0	2 3
599	„ „ 3n.g. black on yellow, 1851, creased	<i>f.</i>	0	0 9
600	„ „ pair 1n.g. black on rose ...	<i>ex.f.</i>	0	0 9
601	„ „ pair of 3n.g. black on yellow, 1854	„	0	0 9
602	„ „ set of ½, 1, 2, and 3n.g., 1854 ...	„	0	1 3
603	„ „ set of 1, 2, and 3n.g. „ ...	<i>f.</i>	0	0 6
604	„ „ 1863, 1, 2, and 3n.g., at each ...	...	0	0 2
605	SCHLESWIG-HOLSTEIN: * 1½s. green, 1865 ...	<i>v.f.</i>	0	0 10
606		Holstein „ 1½s. lilac, white letters, 1865 „	„	0 2 0
607		„ „ 1½s. mauve, col'd „ „	„	0 1 0
☞ The set of 3 on originals, extra fine, 3/3.				
608	Holstein, * pair of 1½s. mauve, col'd letters, 1865 ...	<i>ex.f.</i>	0	2 9
609	„ „ 1½s. blue and red, 1864 ...	„	0	0 9
610	„ „ pair of 1½s. blue and red, 1864	„	0	2 0
611	SEYCHELLES: † 12c. and 15c., 1893 issue ...	<i>f.</i>	0	1 6
612	SIAM: † pair each of 24a. and 64a., 1887 ...	„	0	6 6
613	SICILY: ** ½g. orange ...	<i>ex.f.</i>	0	8 6

No.				£	s.	d.
614	SICILY :	* 5g. rose red ... ..	...	<i>ex.f.</i>	0	15 0
615	"	" 10g. deep blue ... ..	...	"	0	9 0
616	SOUTH AUSTRALIA :	* pair of 6d. slate grey, imperf. 1856, Colonial print ...	...	<i>f.</i>	1	12 6
617	"	* 6d. slate blue, 1859, rouletted ...	...	"	0	3 0
618	"	" 9d. grey lilac, 1860-68, rouletted	...	<i>ex.f.</i>	0	4 0
619	"	† 2d. orange red, rouletted, 1868, S.A. wmk.,	...	"	0	2 9
620	SPAIN :	* 6c. black, 1850 ... ..	...	"	0	0 6
621	"	" 6c. black, 1851 ... ..	...	"	0	0 8
622	"	" 6c. rose, 1852 ... ..	...	"	0	0 5
623	"	" 6c. crimson, 1853 ... ..	...	"	0	0 8
624	"	" 6c. very dark crimson, 1853 ...	...	"	0	2 0
625	"	" 2-6c. crimson, 1853 ... ..	...	"	0	1 6
626	"	" 6c. crimson, 1854 ... ..	...	"	0	0 9
627	"	" 4c. rose, 1854 ... ..	...	"	0	1 0
628	"	" 4c. rose on blue, 1854 ... ..	...	"	0	1 3
629	"	" 4c. pale rose, 1855, wmk. loops ..	...	"	0	0 6
630	"	" 4c. v. dark crimson, 1855, wmk. loops	...	"	0	0 9
631	"	" 4c. lake, 1856, wmk. squares ...	...	"	0	1 0
632	"	" 4c. rose, 1857, no wmk. ... ..	...	"	0	0 4
633	"	" 2c. green, 1857, no wmk. ... ..	...	"	0	4 0
634	"	" 12c. carmine, 1860 ... ..	...	"	0	1 0
635	"	" 2 ditto ... ..	...	"	0	2 3
636	"	" 3 ditto ... ..	...	"	0	3 6
637	"	" pair ditto ... ..	...	"	0	3 0
638	"	" strip of 3 ditto ... ..	...	"	0	5 0
639	"	" 2-12c. green, 1864 ... ..	...	"	0	3 0
640	"	" 12c. rose and dark blue, 1865 ...	...	"	0	1 8
641	"	" 2 ditto ... ..	...	"	0	4 0
642	"	" 3 ditto ... ..	...	"	0	5 9
643	"	" fine vertical strip of 3 ditto ...	...	"	0	7 6
644	"	" 12c. orange, 1867 ... ..	...	"	0	0 6
645	"	" 2 ditto ... ..	...	"	0	1 2
646	"	" 3 ditto .. ..	...	"	0	1 10
647	"	" pair ditto ... ..	...	"	0	1 6
648	"	" 12c. red brown, 1870-72 ... ..	...	"	0	0 7
649	"	" 2 ditto ... ..	...	"	0	1 3

No.		£	s.	d.
SPAIN SPECIAL OFFER.				
650	Set composed of Nos. 620, 621, 622, 623, 626, 629, 631, 632, 634, 644, and 648 of this Catalogue, for	o	5	6
651	STRAITS SETTLEMENTS: † 1c. on 4c. brown, and 1c. on 6c. lilac, 1892 <i>ex.f.</i>	o	2	6
652	„ † 1c. on 8c. orange, & 1c. on 6c. lilac, 1892 „ „	o	1	6
653	„ „ 1c. on 8c. orange, & 1c. on 2c. rose „ „	o	1	3
654	„ „ 1c. on 2c. rose, & 1c. on 8c. black & green, 1892 <i>ex.f.</i>	o	1	o
655	„ †† 3c. on 32c. puce, 5c. blue, 1883, 1c. green, and 12c. claret, 1892 <i>ex.f.</i>	o	1	8
656	„ „ 3-8c. orange, C.A., & 5c. blue, C.A., used with 3 Johore stamps, 6c., 1892 <i>ex.f.</i>	o	2	3
657	„ Perak. † prov. 1c. on 6c. lilac. Gibbons' No. 75 <i>ex.f.</i>	o	2	6
658	„ „ † prov. 1c. on 6c. lilac. Gibbons' No. 79 <i>ex.f.</i>	o	3	6
659	ST. HELENA: † pair ½d. C.A. (soldier's letter)	o	o	6
660	„ † 1d. C.A. (soldier's letter)	o	o	6
661	„ „ 5-2½d. & 1-1½d. C.A.	o	1	6
662	SURINAM: † 4-1c. grey, 2-3c. green, 1891, & 20c. green, 1883-89, used with pair 2½c. black & yellow, 1892 <i>ex.f.</i>	o	6	o
663	SWEDEN: * 6 s.b. grey, 1855 „	o	12	6
664	SWITZERLAND: Interesting letter cover, postmarked in red "Bale," "P.P.," "7-A.F.D." in a divided oval, to Paris, red & blue postmarks. Dated 7 Aug., 1839 <i>ex.f.</i>	o	2	6
665	„ Zurich. * 6r. type V., vert. red lines. Red cross postmark <i>ex.f.</i>	3	10	o
666	„ * fine pair 15r. red (large figure)... „	o	6	o
667	„ „ 5rp. pale red brown, 1854, green silk thread <i>ex.f.</i>	o	2	6
668	„ † 1gr. bronze gold, 1862 „	o	1	o
669	„ embossed envelope, 10c. rose, 1874-75, wmk. arms & numerals, & 15c. yellow, 1867-8 <i>ex.f.</i>	o	1	9
670	„ 1d. English embossed envelope, with pair Swiss unpaid stamps, 20c. yellow green <i>ex.f.</i>	o	1	o
671	TASMANIA: ** 4d. orange, 1853, cut to shape <i>vf.</i>	o	4	6
672	„ „ 4d. blue, 1858, wmk. numeral <i>f.</i>	o	1	o

No.			£	s.	d.
673	TASMANIA :	** 4d. pale blue, 1858, wmk. numeral p.c. <i>ex.f.</i>	0	1	3
674	"	,, 2d. yellow green, 1858, wmk. numeral of value. With curious hand written postmark... .. <i>f.</i>	0	3	6
675	"	† pair 1d. carmine & 4d. blue, perf. 13, soiled	0	3	0
676	"	,, 6d. violet, perf. 1864-70, with 3d. chocolate, 1871, wmk. large TAS.	0	0	9
677	"	,, 6d. violet, perf. 1864-70 <i>ex.f.</i>	0	1	0
678	"	,, strip of 3-½d. orange, large TAS. (the rare wmk.), with 1d. vermilion, small TAS. <i>ex.f.</i>	1	0	0
679	"	,, 2-3d. yellow green, perf. St. George Fiscals, 2d. green ('78), ½d. prov. ('89), & ½d. orange ('89) <i>ex.f.</i>	1	12	6
680	"	,, 2-3d. brown, wmk. large TAS., 1880, Postal Fiscals <i>ex.f.</i>	0	1	6
681	"	Post Card unused, 1d. ('89), with embossed ½d. vermilion (cat. at 6/-) <i>ex.f.</i>	0	4	0
682	"	† envelope stamps, 2d. green, ½d. green (error) and ½d. orange with adhesives, ½d. Prov. ('89), ½d. orange, ½d. ('92), & 2½d. Prov., 1st type, dark blue, very rare & extra fine	1	0	0
683	TONGA :	† Provisionals, pair each ½d. on 4d., ½d. on 1/-, & 1 each 2½d. on 8d., 2½d. on 1/- <i>ex.f.</i>	0	7	6
684	TRINIDAD :	† 1d. rose red, pin perf. 1859-61, slight crease, otherwise <i>ex.f.</i>	0	17	6
685	"	* 1/- purple blue, 1862-63, no wmk., p. 11½, imperf. at top <i>ex.f.</i>	1	17	6
686	"	,, 1d. rose, 1864, & 4d. deep violet, 1864, p. 12½ C.C. <i>ex.f.</i>	0	6	6
687	"	†† 1/- dull purple, 1864, p. 12½ C.C. ,,	0	3	6
688	TUSCANY :	* 1 crazie, 1851, & 2 crazie, 1853. Very curious, as the 1c. has been repaired before use <i>f.</i>	0	3	6
689	"	,, 2c. pale blue, 1851, on blue	0	2	0
690	"	,, 4c. deep green, 1853, on white <i>v.f.</i>	0	3	0
691	"	,, 1c. carmine on blue, 2c. blue, & pair 6c. slate blue do. The envelope is slightly messed, otherwise <i>f.</i>	0	10	6
692	"	,, 10c. grey brown, 1860 <i>ex.f.</i>	0	1	3
693	TWO SICILIES :	* 1858, strip of 3-2g. with 1 single do. & 1g. pale lake, with full watermark Fleur de Lis <i>ex.f.</i>	0	6	0

No.			£	s.	d.
694	Two SICILIES:	* pair 1g. pale lake, & 2 single ditto lake <i>ex.f.</i>	0	7	6
695	„	* 1g. pale lake, 5g. lake, & 10g. lake, large margins <i>ex.f.</i>	0	8	9
696	„	† pair 1g. black, 1861 „	0	2	3
697	UNITED STATES:	* 5c. 1847 „	0	6	6
698	„	* 10c., 1847 „	1	7	6
699	„	† 10c. imperf. green, 1851, 1st state „	0	5	0
700	„	„ 1c. perf., 1851 „	0	1	0
701	„	„ 1c. blue, 3c. red, & 2-10c. green, 1856 issue, perf. <i>ex.f.</i>	0	7	0
702	„	„ vertical pair 12c. black, 1856 issue, perf. „	0	7	0
703	„	„ horizontal „ „ „ „	0	9	0
704	„	* 2c. black, 3c. rose, & 4-10c. green, 1861-66 issues <i>v.f.</i>	0	3	0
705	„	† 10c. green, 1861, blue postmark <i>ex.f.</i>	0	1	0
706	„	„ 30c. orange, 1861, perfs. cut all round, otherwise <i>f.</i>	0	2	0
707	„	* 15c. black, 1862-66 <i>ex.f.</i>	0	2	0
708	„	†† an extraordinary block of 60-90c. orange, 1890-93 <i>v.f.</i>	9	0	0
709	„	2c. green embossed envelope, 1887, with 10c. brown, 1873, & 10c. blue, 1888. Special Delivery <i>ex.f.</i>	0	1	6
710	„	† 8c. red lilac, Columbus, 4c. brown, 1890, & 10c. orange. Special Delivery <i>ex.f.</i>	0	1	6
711	„	„ 4-8c. lilac, 1893, with 1c. Columbus issue „	0	1	8
712	„	„ 1c., 3c., & 8c., Columbus issue, very light p'mark <i>ex.f.</i>	0	1	0
713	„	„ 1c. & 2-6c. Columbus issue „	0	1	0
714	„	„ 6c. & 8c. Columbus issue „	0	0	10
715	„	Columbus 1c. blue embossed envelope, with 3c. & 6c. Columbus issue <i>ex.f.</i>	0	1	0
716	„	American Express Co. * 5c. black, 1844 „	0	6	6
717	„	D. O. Blood & Co. „ Scott's No. 1540 ...	1	15	0
718	„	„ * 1c. bronze on black, 1847-58 „	0	1	6
719	„	„ †† 1c. ditto do. used with 3c. U.S., 1851 <i>ex.f.</i>	0	1	9
720	„	„ „ Penny Post bronze on lilac ...	0	1	6
721	„	„ „ „ „ „ on U.S. env., 3c. on buff, 1853 <i>f.</i>	0	3	0

No.			£	s.	d.
722	UNITED STATES:	Boyd's City Express. * 2c. green glazed, hand cut oval, different type to any illustrated by Scott Co., creased	1	0	0
723	"	Boyd's City Express. †† 2c. green glazed, die cut oval <i>ex.f.</i>	0	4	0
724	"	" †† 2c. green glazed, die cut oval, different type to any illustrated <i>ex.f.</i>	1	0	0
725	"	" " 2c. green glazed, square, with lined frame, different type to any illustrated <i>ex.f.</i>	1	0	0
726	"	" " " 2c. green glazed, square, with lined frame, Scott's No. 1573 <i>ex.f.</i>	0	4	6
727	"	" " † envelope stamp, 2c. red on straw ..	0	1	6
728	"	Hale & Co. * blue, Scott's No. 1780 ..	0	9	0
729	"	" " * blue, Scott's No. 1783	0	5	6
730	"	Pomeroy's Letter Express. ** 2 singles and a pair black, Scott's No. 1950 <i>v.f.</i>	5	0	0
731	"	Wells Fargo. Env. on Gov. Env., 3c. ('61), on buff, with Pony Express Stamp, 25c. carmine, env. torn at end	0	8	6
732	"	" " Env. on Gov. Env., 3c. ('61), on white, with Pony Express Stamp, 25c. blue, env. torn at end	0	10	6
733	URUGUAY:	* 60c. lilac brown, 1856, thick figures, large margins <i>ex.f.</i>	0	2	6
734	"	" " 60c. lilac, 1856, thick figures, large margins, unpostmarked <i>ex.f.</i>	0	4	6
735	"	" " 2-60c. lilac, 1856, thick figures, large margins, 1 unpostmarked <i>ex.f.</i>	0	6	0
736	"	" " 60c. pale lilac, 1856, thick figures, cut close on one side <i>f.</i>	0	1	6
737	"	" " 60c. lilac, 1859, thin figures, large margins <i>ex.f.</i>	0	6	0
738	"	" " pair 60c. lilac, 1859, thin figures ..	0	13	6
739	"	" " 80c. yellow, 1859 large margins <i>ex.f.</i>	0	15	0
740	"	" " 100c. dull red, 1859, thin figures, very large margins <i>ex.f.</i>	0	9	6
741	"	" " 6c. lake, 1864	0	3	6
742	"	" " 6c. lake, 1864, torn at bottom, otherwise <i>f.</i>	0	1	6
743	"	" " 5c. blue, imperf. 1866 <i>ex.f.</i>	0	0	10
744	"	" " pair 5c. blue, imperf. 1866	0	2	3

No.				£	s.	d.
745	URUGUAY :	* 5c. blue, perf. 1867 ...	...	<i>ex.f.</i>	0	0 9
746	"	" 5c. very dark blue, perf. 1867		"	0	1 6
747	"	" pair 5c. dark blue, " ...		"	0	3 0
748	"	" 5c. pale blue, perf. 1867. The stamp is unobliterated ...	...	<i>ex.f.</i>	0	1 0
749	"	" 10c. green, perf. 1867 ...		"	0	1 3
750	VICTORIA :	" 1850, pair 1d. dull red, early impression, close print, creased ...	...	<i>f.</i>	1	0 0
751	"	* 1850, 1d. rose carmine, & 3d. dark blue, large margins and very lightly post-marked ...	...	<i>ex.f.</i>	0	10 6
752	"	" 1850, 2d. lilac, fine back ground & border. Superb colour, very light blue post-marked, <i>very rare</i> ...	...	<i>ex.f.</i>	6	10 0
753	"	" 1850, 2d. grey lilac, fine border, coarse back ground, bottom left corner of sheet with corner margins, bottom left corner torn, otherwise ...	...	<i>v.f.</i>	0	15 0
754	"	" 1850, 2d. grey lilac, fine border and coarse back ground, with large margin at bottom. Value almost indistinct, curious		<i>f.</i>	0	12 6
755	"	" 1850, pair 3d. pale blue, wide print, type II. ...	...	<i>ex.f.</i>	0	8 9
756	"	" 1850, pair 3d. dark blue, wide print, type II., corner cut ...	...	...	0	6 6
757	"	" 1850, 2-3d. dark blue, wide print, type II., corner cut ...	...	...	0	5 6
758	"	† 1850, vert. pair 3d. blue, perf. ...		<i>f.</i>	4	0 0
759	"	" 1854, 6d. orange ...		"	0	1 3
760	"	" " 2-6d. orange, creased ...		"	0	2 0
761	"	" " 6d. orange, large rouletted		<i>ex.f.</i>	1	10 0
762	"	" 1858, 2/- green, imperf., extremely rare, cut at bottom ...	...	<i>f.</i>	1	10 0
763	"	" 1854, 1/- blue, imperf. square ...		<i>ex.f.</i>	0	2 6
764	"	" " 1/- blue, perf. ...		"	0	2 6
765	"	" 1861, 6d. blue, rouletted ...		"	0	2 0
766	"	" " pair 6d. blue, rouletted, fine deep colour ...	...	<i>ex.f.</i>	0	5 6
767	"	" 1857-63, 2-1d. green, imperf. wove, & 1-4d. laid, rouletted ...	...	<i>ex.f.</i>	0	15 0
768	"	** 1857-63, 4d. wove, rouletted, corner gone			0	1 6

No.			£	s.	d.
769	VICTORIA :	† 1857-63, 2d. vert. laid, rouletted, & 4d. laid perf.	f.	0	7 6
770	"	" 1857-63, pair 1d. perf., wmk. words, & 4d. 1862	p.	0	6 0
771	"	" 1862, 4d. rose, wmk. FOURPENCE	ex.f.	0	1 3
772	"	" " 6d. black, wmk. SIXPENCE	"	0	3 6
773	"	" 1863, 4d. rose, wmk. 4 ...	"	0	2 0
774	"	" 1862-3, 6d. black, wmk. 6 ...	"	0	1 3
775	"	" 1864, pair 2d. lilac, wmk. 8, & 6d. blue, 1865, wmk. 6	ex.f.	0	6 6
776	"	" 1862-82, 1d. green, V. & C., with pair each 1/- blue on blue, wmk. 1 (1865-75), & 2d. lilac, 1870, V. & C. ...	ex.f.	0	3 0
777	"	" 1d. green, 1862-82, V. & C., & 1/- blue on blue, 1865-75, wmk. 1 ...	ex.f.	0	2 0
778	"	" 1865, 6d. blue, wmk. V. & C. ...	"	0	0 6
779	"	" " 6d. milky blue, wmk. V. & C. ...	"	0	1 0
780	"	** 1865, 6d. blue, with 3d. yellow, 1866, both wmk. V. & C.	ex.f.	0	1 3
781	"	† 1865, 3-1/- blue on blue, wmk. 1, with 6d. blue, wmk. V. & C. ...	ex.f.	0	5 6
782	"	" 1865, vertical pair 1/- blue on blue, wmk. 1, with 6d. blue, V. & C. ...	ex.f.	0	3 6
783	"	" 1865, 10d. brown on rose, wmk. 10	"	0	3 6
784	"	" " strip of 3 & a single 10d. brown on rose, wmk. 10	ex.f.	0	12 0
785	"	" 4-2d. lilac, 1870, with 10d. brown on rose, 1865, wmk. 10, & 1/- blue on blue, 1865, wmk. 1	ex.f.	0	6 6
786	"	" pair 10d. brown on rose, 1865. Perforations cut at top	"	0	3 0
787	"	" 9d. on 10d. brown & rose, blue surcharge 1865. Rare on original ...	ex.f.	0	6 0
788	"	" 9d. red brown on rose, 1873, wmk. 10	"	0	6 6
789	"	" 1873-83, 3-2d. pale violet ...	"	0	0 10
790	"	" 2-3d. blue & orange, "Stamp Duty" 1885 issue	f.	0	7 6
791	"	on large piece of original, 6d. lilac & green, "Too Late." Large margins and light postmark	ex.f.	2	10 0
792	"	† 1/- blue & rose, "Registered Stamp," with 6d. orange, imperf. 1854 ...	ex.f.	1	5 0


No.			£	s.	d.
793	VICTORIA:	2d. envelope stamp, lilac on white, 1885, used with 2d. violet, 4d. rose carmine, 1885, & ½d. rose, 1873 ...	f.	0	1 0
794	"	2-1d. Victoria Unpaid Stamps, red-brown, & blue (the old colour), & 6d. English <i>ex.f.</i>		0	3 0
795	"	† 6d. blue Fiscal, Scott's Type R7	"	0	3 9
796	"	Unused wrapper, ½d. pink on bluish "N.S.W." Duty Paper (S.G.'s No. 807), cat. 30/- ...		0	15 0
797	WESTERN AUSTRALIA:	† pair 1d. lilac Postal Fiscals, 1894, used with 2-2½d. blue, 1890-93 <i>ex.f.</i>		0	2 6
798	"	† 2-1d. ditto, used with 1d. & 4d., 1890-93	"	0	2 6
799	WURTEMBERG:	* 1851, 3kr. yellow	"	0	0 6
800	"	* 1851, 3kr. orange	"	0	0 9
801	"	" " 3kr. yellow blue postmark	"	0	0 9
802	"	" " 3 & 6kr.	"	0	1 3
803	"	" " 6kr. green	"	0	0 6
804	"	" " 6kr. blue green	"	0	0 9
805	"	" " 9kr. rose	"	0	1 0
806	"	Set of 3kr., 6kr. green, 6kr. blue green, & 9kr., for ...		0	2 0
807	"	* 1859, 6kr. green, thin paper, p. 13½	f.	0	1 6
808	"	3kr. embossed envelope, used with 6kr. blue 1866, rouletted ...	<i>ex.f.</i>	0	2 3
809	ZANZIBAR:	10a. on 1f. France, 1894	"	0	3 6

Any of the above can be sent on approval.

When ordering it is only necessary to give the first number.

ADDENDA.

No.		£	s.	d.
810	BRITISH SOUTH AFRICA: † 1891-93, ½d. blue & red <i>ex.f.</i>	0	0	3
811	„ † 1891-93, pair ½d. ditto ... „	0	0	6
812	„ „ „ strip of 4-½d. ditto ... „	0	1	0
813	„ „ „ 1d. black ... „	0	0	3
814	„ „ „ pair 1d. black ... „	0	0	6
815	„ „ 1891 & 95, 5-1d. black, perf. 14, & 2d. green & red, thick paper, perf. 12 <i>ex.f.</i>	0	3	6
816	„ „ 1891-93, 2d. green & red, perf. 14 „	0	0	6
817	„ „ „ 2d. and 4d. „ „	0	1	0
818	„ „ „ 6d. dark blue „ „	0	1	0
819	„ „ „ pair 6d. dark blue „ „	0	2	6
820	„ „ „ 6d. dark blue & 4d. „ „	0	2	3
821	„ „ „ pair 6d. dark blue & 4d., perf. 14,,	0	3	3
822	„ „ 1895, 2d. light green & red, perf. 12, thick paper <i>ex.f.</i>	0	2	6
823	„ „ 1895, 2d. do. do. do. more heavily postmarked <i>f.</i>	0	1	8
824	„ „ „ 2 pair of 2d. do. do. ... <i>ex.f.</i>	0	10	0
825	COSTA RICA: † 1892, Revenues used for Postage, 2c. magenta, Scott's Type R3 (uncatalogued) <i>ex.f.</i>	0	3	0
826	„ † 1892, ditto 2-2c., used with 1c. emerald green (Scott's No. 105) ... <i>f.</i>	0	6	6
827	„ „ 1890, embossed envelope, 5c. orange <i>ex.f.</i>	0	0	6
828	DENMARK: 4 öre blue Letter Card, 1888, used with pair of 3 öre 1874-79 showing faulty 3 and without "A" in Denmark <i>ex.f.</i>	0	8	0
829	ECUADOR: 1892, 5c. used envelope stamp ... „	0	0	9
830	„ „ „ 10c. green used envelope stamp „	0	1	6
831	FRANCE: * Unpaid 1859-63 25c. black ... „	0	2	0
832	GREAT BRITAIN: † Inland Revenue 3d. lilac (Scott's Type R5) wmk. plain anchor, perms cut on left, used postally	0	6	6
833	„ 1d. Letter Card, error without any perforations, very rare used and ... <i>v.f.</i>	1	10	0

No.				£	s.	d.
834	GRENADA:	† 1882, tête bêche pair 6d.	... ex.f.	0	10	6
835	"	" " pair 6d.	... .. "	0	9	6
836	HAWAII:	† Half (diagonal) of 2c. red (Scott's Type A13), used via San Francisco, with pair 3c. U.S.A., 1869	... ..	2	0	0
837	IONIAN ISLES:	** 1d. blue, pen cancelled, with blue and black postmarks, 1859	... ex.f.	2	15	0
838	MEXICO:	1891, 10c. scarlet env., embd. in advt. sheet and sold for 5c., used	... ex.f.	0	2	0
839	MOZAMBIQUE Co.:	† 1892, 50 reis blue (black surcharge), also surcharged Provisorio in red, used with 25r. green, 1894	... ex.f.	0	7	6
840	"	† 20r. grey-lilac & black, 1894	... v.f.	0	0	6
841	"	" pair & single 25 reis green & black, '94	... ex.f.	0	1	0
842	"	" 5-20r. & 50r., 1894	... .. "	0	1	6
843	"	" 25r. & 100r.	... .. f.	0	1	4
844	NATAL:	† ½d. on 1d. rose, 1895, 2 pairs & a single	... ex.f.	0	1	3
845	"	" ½d. on 1d. rose, 1895, used with 2d. grey green, 1885-90	... .. ex.f.	0	0	8
846	"	" ½d. on 1d. rose, used with 6c. mauve, 1882-90, wmk. C A	... .. ex.f.	0	0	6
847	NEW REPUBLIC:	† 2-1d. lilac on straw, 1886, dated 30 Aug., '86, used with Natal 2d. on 3d., 1885-90	... .. ex.f.	1	10	0
848	NEW SOUTH WALES:	† 3d. Sydney emerald, and 2d. Laureated Pl I	... .. ex.f.	4	10	0
849	"	** 1d. & 2d. Laureated Pls I on blue, with 6d. imp. 1853, dark sage green	... .. ex.f.	1	10	0
850	"	" 2-6d. Laureated brown Pl I, retouched	... .. "	4	5	0
851	"	" 1-6d. " " " & 3d. Laureated dk. green on blue	... .. "	2	15	0
852	"	† 3d. Laureated emerald on blue	... .. "	1	5	0
853	"	** strip (vertical) 3-3d. Laureated v. dark green on blue	... .. ex.f.	4	0	0
854	"	" strip of 3-2d. Laureated dark blue, wmk.  ex.f.	... .. ex.f.	1	1	0
855	"	" pair of 2d. Laureated blue on blue, no wmk., & 1/- brick red, imperf. (cut close)	... .. v.f.	1	10	0
856	"	" 3d. Laureated on blue, & 6d. dark sage green, imp. 1853	... .. v.f.	1	10	0

No.			£	s.	d.
857	NEW SOUTH WALES: **	strip of 3-3d. dark green Laureated (torn between two of the & 6d. stamps), 1853, dark sage green, imp.	<i>f.</i>	2	15 0
358	„	† 2-5d. 1860 yell. green, cut to shape of inner sexagon, and used thus, very curious	<i>ex.f.</i>	1	1 0
859	„	** 6d. 1853 sage green, cut close and Regd. imp., red & blue	<i>f.</i>	1	5 0
860	„	„ superb pair 6d. 1853, blue grey	<i>ex.f.</i>	1	10 0
861	„	„ two 6d. „ „ „		1	1 0
862	„	„ 3d. deep sap green & 6d. sage green, with fine red & blue Regd. not obliterated but cut into on right, all imperf. The 3d. very fine and rare thus ...	<i>v.f.</i>	2	10 0
863	„	†† 6d. grey lilac, 1860, perf. 12 ...	<i>ex.f.</i>	0	7 6
864	„	„ 6d. dark lilac, „ „ ...	„	0	7 0
865	„	„ 5/- dark lilac, 1860, with Regd. red & blue wmk'd, both P. 12½ ...	<i>ex.f.</i>	1	0 0
866	„	„ 1/- rose, 8d. orange, 1860, & red & blue, Regd. all perf. 12½ ...	<i>ex.f.</i>	0	15 0
867	„	„ pair each 7½d. & 12½d., with 3d. P. 10 „	„	0	7 6
868	NORTH BORNEO: †	2c. and 8c., 1894 ...	„	0	1 4
869	PORTUGUESE INDIES: *	1872, 2-10r. black, Issue IV., used with ½a. India, p'm'k'd 22.1.72	<i>ex.f.</i>	4	10 0
870	„	† 1881, 6 on 10 reis green ...	„	0	6 6
871	„	„ „ 4½ on 5 reis black, blue surcharge „	„	0	9 0
872	ROUMANIA: Moldavia. *	fine pair 40 paras blue on bluish, 1858	<i>ex.f.</i>	3	0 0
873	„	Moldavia. * 2-80 paras red, 1859, on white, large margins ...	<i>ex.f.</i>	2	15 0
874	„	* 2 para yellow, 1865, on laid, very rare used	<i>ex.f.</i>	1	6 0
875	„	„ 18 bani deep red, extra large margins „	„	0	1 8
876	„	„ 50 bani red and blue, 1869-70 ...	„	0	6 0
877	ST. HELENA: *	1864, pair 1d. 2½ X 17m., Bar 14m., & 4d. 3 X 18m., Bar 14m. ...	<i>ex.f.</i>	1	10 0
878	„	† 1882-84, grand strip of 4-3d. on 6d. purple & black, perf. 12½ & 14 ...	<i>ex.f.</i>	3	15 0
879	„	„ 1895, 2-½d. black and green ...	„	0	0 6
880	„	„ 1890-93, grand strip of 4-2½d. black and blue	<i>ex.f.</i>	0	1 9

No.			£	s.	d.	
881	ST. HELENA :	† 1895, pair ½d. green, 2-1d. red, 2d. yellow, 3d. purple, & 4d. brown, used with 1½d. and 2½d., 1890-93, all C.A., perf. 14	<i>ex.f.</i>	0	5	0
882	ST. LUCIA :	† 1886-91, 1/- lilac and red	<i>ex.f.</i>	0	2	6
883	ST. VINCENT :	† 1893, 4d. yellow	,	0	1	8
884	SALVADOR :	1892, envelope, 5c. blue on blue, used with 5c. adhesive, 1892	<i>ex.f.</i>	0	1	9
885	"	1893, envelope, 5c. brown on blue	,	0	0	9
886	"	1894, 1c. brown envelope stamp, used with pair 2c. blue & 10c. violet, 1894	<i>ex.f.</i>	0	2	6
887	"	1895, 5c. deep blue envelope, & 10c. orange, 1895	<i>ex.f.</i>	0	2	0
888	SOUTH AUSTRALIA :	** 1855, superb strip of 3-2d. dull carmine, imperf.	<i>ex.f.</i>	0	15	0
889	"	** a superb strip of 3 slightly cut into at top	<i>ex.f.</i>	0	10	6
890	"	" 1855, 6d. dark blue, imperf.	,	0	7	6
891	"	" 1860-68, 6d. dull blue rouletted	,	0	4	6
892	SWITZERLAND :	Geneva. * 1845, 5c. black on apple green, large eagle, red p'mark	<i>ex.f.</i>	2	0	0
893	"	* 1852, grand strip of 3-5 rap, pale blue and red, cross framed	<i>ex.f.</i>	1	15	0
894	TANGIERS :	† 1891-95, 50c. black & red	,	0	1	0
895	TASMANIA :	† 1889, 2½d. on 9d. black & pale blue, imperf.	<i>ex.f.</i>	3	0	0
896	TONGA :	† 1894, 5-½d. on 4d. blue, surcharge	,	0	9	0

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— and Mexican Stamps,*

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What are the qualities necessary for such an Album to merit the above title ?

1.—The Paper must be carefully selected of finest quality, hand made, and guaranteed free from the injurious chemicals found in all machine made papers, and which in a short time seriously discolour valuable Stamps.

2.—Each leaf should be easily removeable for mounting the Stamps in the first instance, and to enable a re-arrangement of the leaves at any time.

3.—The Binding mechanism should be strong, simple, and slighty ; and at the same time the Album must open flat.

4.—The Album should be portable, not too large or heavy to be cumbersome.

The "Advanced Collectors'" Album has been designed and constructed as the result of my thirty-five years experience as a Collector, and will be found to answer in a signally successful manner to all the above difficult requirements.

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The second size **and the one most generally adopted**, is an upright square shape, with faint grey border surrounding a centre of faint dotted quadrille lines.

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One of the leading Collectors, of sound judgment and good taste, for whom I specially made twelve of these Albums, wrote me :—

"DEAR MR. WILSON,

"Your Stamp Albums have pleased me immensely. The paper is excellent, the binding rich, but all the same in good taste, and the arrangement for changing the pages is much the best that I have seen, the machinery being of the simplest, and no doubt for that reason always in good working order.

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The same Gentleman writes **after twelve months experience of these Albums:**

"I expect there is no difficulty in having the paper identical with the other paper ? **I ask for this because it is so thoroughly satisfactory.**"

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Each Album contains 60 leaves of finest hand made paper, gilt edges, bound in dark green half-morocco back and corners, cloth sides, gilt lines on corners, back, and sides, spaces on back for numbering and lettering. The sizes are exclusive of linen joint.

No. **B916.** Size 12in. x 9 $\frac{1}{4}$ in., long oblong shape, with leaves showing faint quadrille lines only on each page to simplify the arrangement of the Stamps Price 20/-

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Price 22/6.

No. **M935.** Same as No, **B935**, but leaves are of thick machine-made paper, with white edges Price 18/-

Loose Leaves for above, per dozen -No. B916, 2/3 ; No. B935, 2/6 ;
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Special Albums made to order of any size or quality on this plan.



The Collecting Album.

This is a useful Album for rough work, is exactly the same as No. B916, with quadrille lines, and same special quality hand made paper, but the leaves are not interchangeable. Strongly bound in cloth, with double gilt line border on both sides and back, 60 gilt edged leaves Price 9/6.

IMPORTANT TESTIMONIAL

From an experienced advanced Collector, in favour of my

Advanced Collectors' Albums.



BRIGHTON,

January 25th, 1895.

DEAR MR. WILSON,

“In reply to yours I find the Album answers the purpose admirably in every respect. Your method of obviating the friction on the surface of the Stamps, is simple and inexpensive, and at the same time thoroughly effective; as since I have had the Album you made for me the colour has not rubbed off the surface of the Stamps on to the opposite page, as it did in my previous Album.”

Yours faithfully,

(Signed) WALTER T. WILLETT.

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To hold 60 Interchangeable Leaves—Screw Bindings.

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- 6** Very handsome finest quality Covers, bound in rich purple, blue grained morocco; size $13\frac{1}{2}$ by $11\frac{1}{2}$ inches, in perfect condition. Price, **25/-** each; or the lot for **£7 0 0.**
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All Stamps sent for opinion receive my careful
personal examination.

It is particularly requested that the source from
whence any of the Stamps come is not stated.

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From my Stock of **LABUAN.** All Perf. 14.

1879.
Watermark CA sideways.

	Unused.	Used.
	s. d.	s. d.
2 c., blue-green o.g.	85 0	—
2 c., ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	70 0	100 0§
6 c., orange o.g.	45 0	50 0§
6 c., ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	37 6	65 0†
12 c., carmine	170 0	160 0§
16 c., indigo-blue o.g.	9 0	40 0§
16 c., ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	—	50 0

1880.
Watermark CC.

2 c., yellow-green o.g.	2 6	7 6§
2 c., ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	—	15 0†
6 c., orange o.g.	12 6	30 0†
6 c., ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	10 6	—
10 c., pale brown o.g.	7 6	—
10 c., ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	6 0	9 6
12 c., carmine o.g.	35 0	—
12 c., ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	30 0	40 0§
16 c., indigo-blue o.g.	15 0	30 0

1880-82.

6 c., in red, on 16 c., blue, CA sideways; superb used, red-dotted postmark	—	400 0†
6 c., ditto (poor, unused)	200 0	—
8 c., in black, on 12 c., carmine, CC, inverted "8," with figure "8" surcharged sideways over old figure of values o.g.	130 0	—
8 c., ditto, figure not inverted	100 0	100 0
8 c., in black, on 12 c., carmine, CC; old figure of value obliterated in red ink o.g.	70 0	75 0
8 c., ditto, inverted "8"	80 0	—
A pair of above, showing ordinary and inverted "8" o.g.	165 0	—
8 c., in black, on 12 c., carmine, CC; old figure of value not erased o.g.	100 0	—
EIGHT CENTS (large), on 12 c., carmine, CC o.g.	40 0	85 0
Eight Cents (small) ditto o.g.	4 6	20 0
8 c., carmine, CC o.g.	5 6	8 6

1883.

1 dollar, in red, MSS., on 16 c., CC o.g.	300 0	—
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1883.
Watermark CA.

	Unused.	Used.
	s. d.	s. d.
2 c., pale green o.g.	4 0	—
2 c., full green	5 6	20 0
8 c., carmine o.g.	65 0	75 0
16 c., deep blue o.g.	18 0	—
40 c., amber, pale o.g.	7 6	20 0
40 c., ,, dark o.g.	8 6	—

1883-85.
Watermark CA. Black Surcharge.

2 CENTS (horizontal), on 8 c., carmine... .. o.g.	16 6	—
2 CENTS (diagonal) ditto	400 0	—
2 Cents (horizontal), on 16 c., blue	5 0	15 0
2 Cents (diagonal) on 8 c., carmine o.g.	3 6	—

1886.

2 c., rosy-red o.g.	0 4	0 6
8 c. dark purple o.g.	1 9	7 6
8 c. purple-lilac o.g.	3 0	10 6
10 c., yellow-brown o.g.	7 6	10 6
10 c. black-brown... .. o.g.	1 9	6 6
16 c., grey o.g.	6 0	—

1891.
Black Surcharge.

6 c. on 8 c., dark purple o.g.	4 6	7 6
6 c. on 8 c. ,, inverted surcharge o.g.	12 6	12 6
6 c. on 8 c., purple-lilac o.g.	3 6	6 0
6 c. on 8 c. ,, inverted surcharge o.g.	9 0	9 0
6 c. on 16 c., indigo-blue (CA sideways)	—	42 6

1892.
No Watermark. Engraved.

2 c., carmine-pink... .. o.g.	0 5	—
6 c., green... .. o.g.	1 4	—
8 c., purple o.g.	1 9	—
10 c., brown o.g.	2 0	—
12 c., ultramarine o.g.	2 6	—
16 c., grey o.g.	3 0	—
40 c., amber o.g.	6 6	—

1894.
Overprinted Labuan on North Borneo Stamps,
Set of 9, guaranteed postally used, for

	5 6
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