



Price 1/6, Post free 1/7, Abroad 1/9.



J. W. PALMER & CO.'S

ILLUSTRATED

CATALOGUE.

ADELPHI HOUSE,

STRAND,

LONDON,

(Opposite the Vaudeville Theatre).



Established 1866.] [Entered at Stationers' Hall.

FISCAL STAMPS, BILL, TELEGRAPH, & C.

ILLUSTRATED

CATALOGUE



OF

TELEGRAPH, BILL,

AND OTHER

FISCAL STAMPS,

OF DIFFERENT COUNTRIES.

ON SALE AT VERY LOW PRICES,

BY

J. W. PALMER & CO.,

76, STRAND, LONDON.

1878.

LONDON :

WATERLOW BROS. AND LAYTON, BIRCHIN LANE AND LIME STREET, E.C.

J. W. PALMER & Co., in handing the present Catalogue of Bill Stamps to their friends and customers, beg to remind them that until now so complete a Catalogue has never been issued in English, and they feel proud in being able to embellish it with between one and two hundred fac-similes of the most attractive Stamps. The collection of Bill Stamps is sure to follow the collection of Postal Stamps, and when the collector places them in his album he will find by their superior beauty to the common Postage that he possesses pages of miniature pictures, and be justly proud of exhibiting them to his friends, who, attracted by them will follow his example and collect also. Messrs. J. W. P. & Co. wish to impress this on the minds of collectors, that so soon as the collection begins in earnest—and begin in earnest it soon assuredly will—the dilatory collector will grieve over his sluggishness when he finds that stamps, now common and which can be bought at a nominal price, are rising in the market, and the rare sort have become unobtainable. J. W. P. & Co. being the FIRST to issue such a Catalogue, they are justly proud in so doing, and feel assured that their customers will be pleased at the information given, and commence assimilating the two collections; thus making them doubly valuable. Our Mr. J. W. PALMER, having been for some months very far from well, has not been able to devote that time to his favourite pursuit which he has hitherto been able to do, and this must be our excuse for the delay in presenting this Catalogue to our customers, but we trust it will not the less make it acceptable. As soon as Mr. PALMER regains his health we shall go on preparing the next part, but this being so far complete is all that a collector can at the present require.



FISCAL STAMPS OF GREAT BRITAIN.

STAMP Duties in Great Britain were first imposed under 5th William and Mary, chapter 21, in 1694. These were intended to be temporary only, but the mode of taxation being found convenient, and attended with comparatively trifling expense, stamp duties were ultimately made permanent.

At the outset dies were made for each separate duty, and from these dies impressions were made on the taxed documents.

In 1804, 44th George III., chapter 98, all then existing duties were repealed, and new ones granted.

In 1808 nearly all these duties were again repealed (48th George III., chapter 149), and the basis was laid for the General Stamp Act, 55th George III., chapter 184, which remained in force from 1815 till 1870, when the present General Act of Victoria was passed.

Formerly it was required that every instrument should be impressed with the stamp strictly applicable to it, in order that the fund to which the instrument was intended to contribute should be indicated, but later all stamp duties were made payable to one account.

The Commissioners of Stamps, though empowered to provide a die for any particular description of instrument, until recently provided stamps for only Bills of Exchange, Promissory Notes, and Receipts. For these instruments it was necessary to use the stamps specially provided, but in other instances any unappropriated stamps could be used.





ENGLISH FISCALS.

ADMIRALTY COURT (England).

Watermark, Two Flags and an Anchor. Upright Rect. Size, $\frac{1}{2} \times 2\frac{1}{2}$ inches. Head of Victoria in an oval.

1s., 2s. 6d., 5s. 10s., £1, £5, all violet.

ADMIRALTY COURT (Ireland).

Watermark, Scales. Upright Rect. Size, $\frac{1}{2} \times 2\frac{1}{2}$ inches. Head of Victoria to left in an oval. Value surcharged in mauve.

6d., 1s., 2s. 6d., 5s., 10s., £1, all blue.

ADMIRALTY (Ireland).

Watermark, Two Flags and an Anchor. Same as preceding, surcharged blue.

1s., 2s. 6d., 5s., 10s., £1, all mauve.

BANKRUPTCY COURT.

Watermark, V.R. Unperforated. Embossed. Rect. Size, $1\frac{1}{2} \times 1\frac{1}{2}$ inches.

1d., 8d., 1s., 1s. 6d., rose color on white, surcharged in blue.

The same, perforated, and watermarked with Scales.

1d., 3d., 4d., 8d., 1s., 1s. 6d., } rose color on white,
2s. 6d., 5s., 7s. 6d., 10s., } surcharged in blue.
15s., £1, £1 10s., £2, £3, £5 }

Issue of 1873. Printed Stamps, Rect. Size, $\frac{3}{4} \times 1$ inch. Head of Victoria in an octagon. Watermark, Garter.

1d., 3d., 8d., lilac, with brown letters.
8d., " " carmine "

The same size, &c. Watermark, V.R.

1s.,	green,	with carmine letters.
1s.,	"	" brown "
1s. 6d.,	"	" red "
2s. 6d.,	"	" " "
5s.,	"	" violet "
10s.,	"	" red "
£1,	"	" rose "
£2,	"	" " "
£5,	"	" " "

CHANCERY FEE FUND.

Embossed. Watermark, V.R. Square. Size, $1\frac{1}{2} \times 1\frac{1}{2}$ in.

4d., 8d., 1s. 4d., 1s. 6d., 2s. 6d., 2s. 8d., } rose color on
£2, £3, £5, } white paper.

Issue of 1862. Watermark, Two Scepters. Wide Rect. Size, $\frac{1}{2}$ inch.

3d., 4d., 6d., 8d., 1s., 1s. 4d., 1s. 6d., 2s., }
2s. 4d., 2s. 6d., 2s. 8d., 3s., 3s. 6d., 4s., } all violet.
5s., 7s., 8s., 10s., 14s., £1, £2, £3, £5, }

CHANCERY FEE FUND (Ireland).

Embossed Watermark, V.R. Rect. Size, $1\frac{1}{2} \times 1\frac{1}{2}$ in.

1d., 6s. 2d., rose color, on white paper.

Issue of 1862. Printed Stamps. Same as Chancery Fee Fund of 1862, with surcharge in red, "Ireland Fee Fund," and the £2, £3, and £5 smaller in size.

CIVIL SERVICE.

1870. *Watermark, V.R. Head of Victoria in an oval. Size, inches.*

1s., 2s. 6d., 5s., 10s., £1, £5, all violet.

COMMON LAW COURT.

Inland Revenue Stamp, surcharged in red, "Common Law Court Fee." Size, $\frac{1}{2} \times 1\frac{1}{2}$ inches. Watermark, Anchor.

1d., lilac.

Issue of 1868. Upright Rect. Size, $\frac{1}{2}$ in. \times $1\frac{1}{2}$ in. Watermark, Scales. Head of Victoria in an oval.

1d., 6d., 1s., 2s., 5s., 10s., £1, all violet.

COMPANIES REGISTRATION.

1868 to 1872. *Watermark, Ship. Head of Victoria in various frames. Size, $1\frac{1}{2} \times 1\frac{1}{2}$ inches.*

4d., 6d., 1s., 5s., £1, all violet.

COPYHOLD AND COMMISSION.

Embossed. Watermark, V.R. Square. Size, $1\frac{1}{2} \times 1\frac{1}{2}$ inches. Rose color, on bluish paper, surcharged in "Copyhold and Commission," in thin letters.

1s., 2s. 6d., 5s., 10s., £1, £5.

Issue of 1876. Printed Stamps. Watermark, V.R. Upright Rect. Size, $\frac{1}{2} \times 1\frac{1}{2}$ inches, 10s.; and $\frac{3}{4} \times 1\frac{1}{2}$ inches, for £1 and £5.

1s., 2s. 6d., 5s., 10s., green; £1, £5, violet.

COUNTY COURTS (Ireland).

Watermark on first three, Garter; on last two, V.R. Rectangular.

2d.,	lilac,	blue letters	} Size, $\frac{1}{2}$ in. \times $\frac{1}{2}$ in.
3d.,	"	brown "	
6d.,	"	blue "	} Size, $\frac{1}{2}$ in. \times $1\frac{1}{2}$ in.
1s.,	green,	" "	
1s. 6d.,	"	black "	

CUSTOMS.

Embossed and unperforated, with surcharge in black. On bluish paper and on white paper. Size, square $1\frac{1}{2}$ inches.

1d., 4d., 6d., 1s., 2s., 5s., 10s., £1, £5, £10, rose color.

Issue of 1862. Printed Stamps. Watermark, Ship. Perforated. Size, $1\frac{1}{2} \times 1\frac{1}{2}$ inches, (except £5 and £10 $\frac{1}{2} \times 2\frac{1}{2}$ inches). Watermark of 1s. 6d. stamp is an Anchor or a Ship.

1d.,	rose,	2s.,	lilac.
4d.,	"	5s.,	"
6d.,	"	10s.,	" on bluish paper.
1s.,	lilac,	10s.,	" on white paper.
1s. 6d.,	rod, on white paper.	£1	green.
		£5	"
1s. 6d.,	" on bluish paper.	£10	"

CUSTOMS RIBBONS FOR TOBACCO.

1½ inches long, by 1½ inches broad.

Words "CAVENDISH OR NEGROHEAD" repeated five times from the left in five borders, these followed by an inscription in a border ending with "UNDE—OUNCES" between the letters "B" or "F", following which is an embossed stamp, having head of Victoria in centre. The imprint on the unembossed stamp is brown for under 2 ozs., green for under 4 ozs. and black for under 8 ozs.

The varieties seen are—

F. brown, rose embossing, V.R. in upper angles of [embossing.

F. brown	"	"	date	"	"
F. green	"	"	V.R.	"	"
F. "	"	"	date	"	"
F. black	"	"	V.R.	"	"
F. "	"	"	date	"	"

All of the above, without V.R., are found, prior to 1874, on paper having watermark of Ship, 12 times repeated, and after 1874 without watermark. All with V.R. have the watermark.

B. brown, vermilion embossing, date in upper angles of embossing. (10 varieties of these tobacco ribbons are known, as will be seen from the above descriptions).

DRAFT.

Watermark, Anchor. Size, 1½ x 1½ inches. Head of Victoria in oval.

"DRAFT ONE PENNY," bistre.
 "DRAFT ONE PENNY," bistre clouded.
 "DRAFT PAYABLE ON DEMAND OR RECEIPT, ONE PENNY," lilac, on white paper.
 "DRAFT PAYABLE ON DEMAND OR RECEIPT, ONE PENNY," lilac, on bluish paper.

FOREIGN BILL.

1852. Watermark, V.R. Size, 1½ x 1½ inches. Upright Rect. Head of Victoria in oval. Value in white engraving.

1d., 2d., 3d., 4d., 6d., 8d., 9d., 1s., 1s. 4d.,	} violet.
1s. 8d., 2s. 6d., 3s., 3s. 4d., 4s., 5s., 6s. 8d.,	
7s. 6d., 10s., 13s. 4d., 15s., £1, £1 10s., £2,	
£2 5s., £2 10s., £5.	

Issue of 1866. Same as preceding, except that values are surcharged in red.

1d., 2d., 3d., 4d., 6d., 8d., 9d., 1s., 1s. 4d.,	} violet.
1s. 8d., 2s., 2s. 6d., 3s., 3s. 4d., 4s., 5s.,	
7s. 6d., 10s., 15s., £1, £1 10s., £2, £2 5s.,	
£2 10s., £5.	

(The foregoing two issues are found on thin white paper, and on heavy paper with blue backs.)

Issue of 1871. Smaller. 1½ x 1½ inches. Up to 1s. in lilac, and from 1s. to £5, violet.

1d., 2d., 3d., 6d., 9d., 1s., 2s., 3s., 4s., 5s., 10s., 15s.,
£1, £1 10s., £2, £2 10s., £5.
6d. lilac, unperforated (intermediate issue).

Issue of 1872. Same size and design as preceding, printed in green.

1s., 2s., 3s., 4s., 5s., 10s., 15s., £1, £1 10s., £2,
£2 10s., £5.

INLAND REVENUE.

Embossed Stamps. Size, 1½ inches square. Rose, on bluish paper, surcharged "INLAND REVENUE" in heavy green letters.

2d., 3d., 6d., 1s., 2s., 2s. 6d.

Printed stamps. Size, 1½ x 1½ inches.

1d., lilac; watermark, Anchor; surcharged "INLAND REVENUE," in red.

1d., " on white paper; watermark, Anchor with (Cable.

1d., " on bluish " " " " " "

1d., " on white " " " " " "

1d., " on bluish " " " " " " " Size, 1½ x 1½ in.

1d., " on white " " " " " " " "

Issue of 1871. Watermark, Anchor.

3d.,	lilac, 1½ x 1½, printed stamp.
6d.,	" 1½ x 2½, " "
9d.,	" 1½ x 1½, embossed stamps, surcharged
1s.,	" 1½ x 1½, " INLAND REVENUE," in bright
2s. 6d.,	" 1½ x 1½, green, heavy or thin letters.

IRELAND PETTY SESSIONS.

Embossed. Square, 1½ inches. Watermark, Numerals.

6d., rose, on bluish paper.

6d., green, " "

Issue of 1874. Printed Stamps. Size, 1½ x 1 3/16 in. FIGURE 2.

6d., rose. | 6d., green.

JUDICATURE FEES.

Issue of 1875.

Size, from 2d. to 6d., Watermark, Garter. 1½ x 1½ inches. " 1s. to £5, " F.E. 1½ x 1½ "

2d., lilac, with blue letters.

3d., " " brown "

6d., " " green "

1s., green " black "

1s. 6d., " " blue "

2s., " " " "

2s. 6d., green " brown "

6s., " " violet "

10s., " " red "

£1, dark " black "

£2 " " blue "

£5 " " " "

Issue of 1876. Watermark, Scales. Head of Victoria in various frames. Various sizes.

1d., 2d., 4d., 6d., lilac.

1s., 1s. 6d., 2s., 2s. 6d., 3s., 5s., 10s., green.

£1, dark lilac.

JUSTICE ROOM.

(For London only). Arms of London; surcharge of value in red.

1s., 1s. 6d., 2s., 2s. 6d., 3s., black.

Value not stated, rose.

LAND REGISTRY.

1862. Embossed. Surcharged in green. "Land Registry." Watermark, V.R.

4d., 6d., 1s., rose, on bluish paper.

1874. Printed Stamp. Watermark, Garter.

6d., lilac, with brown letters.

1s., green " carmine "

1s. 6d., " " " "

LAW COURT.

1875. Watermark, Garter.

1d., 6d., lilac, with brown letters.

DOG LICENCE.

(For Ireland only).

1867. Size, 1½ x 1 inch. Watermark, Trefoil. (FIGURE 3).

2s., violet. | 10s., blue. | 20s., green.

LIFE POLICY,

Watermark, Anchor. Size, 1st issue, unperforated.

1d., 3d., 6d., 1s., 2s. 2s. 6d., 5s., 10s., £1., dark red.

2nd issue, perforated, same denominations.

LOCAL AUTHORITY.

1877.

6d., 1s., 2s. 6d., 5s., 10s., £1.

Two issues, one surcharged in green, the other in blue.

FIG. 1.



FIG. 2.



FIG. 3.



FIG. 4.



FIG. 5.



FIG. 6.



FIG. 7.



FIG. 8.



FIG. 9.



FIG. 10.



FIG. 11.



FIG. 12.



FIG. 12a.



MATRIMONIAL CAUSE FEE,

1869. *Watermark, P.M.*

6d., 1s., 2s. 6d., 5s., 10s., £1, purple.

1870.

6d., 1s., 2s. 6d., 5s., 10s., £1, blue.

PATENT.

1860. *Embossed. Watermark, V.R. Size 1½ × 2 inches.*

On white paper with black edge, or white paper without black edge, and on bluish paper, for all denominations.

2d., 4d., 8d., 1s.

Issue of 1873. Printed Stamps. Watermark, Garter.

(FIGURE 4).

Size, up to 9d., ¾ × ¾ inches.

From 1s., 2s. 6d., and 5s., ¾ × 1¼ inches.

2d.,	lilac with brown letters.
2d.,	" " blue "
6d.,	" " brown "
6d.,	" " blue "
8d.,	" " brown "
8d.,	" " red "
1s.,	green " brown "
1s.,	" " blue "
1s.,	blue " brown "
2s. 6d.,	green " carmine "
5s.,	" " " "

POLICE COURTS.

1873. Size ½ × 1¼ inches.

2s., green.

PATENT MEDICINES.

About 1810. *Watermarked with date on watered paper.*

1d., ¼ inches long by 1 inch wide	} rose, on white paper.
1s., 5¼ " " " 1 " "	
3s., 5¼ " " " 1 " "	

About 1840.

1¼d., 3¼ inches by ¼ inch wide.	
1¼d., 5¼ " " 1¼ " "	" For general use."
1¼d., 5¼ " " 1¼ " "	" Name of patentee."
1¼d., 5¼ " " 1¼ " "	" Medicine label."
3¼d., 5¼ " " 1¼ " "	" Name of patentee."
3¼d., 5¼ " " 1¼ " "	" For general use."
3¼d., 5¼ " " 1¼ " "	" Word "Duty" abbreviated to "Dy."
3¼d., 5¼ " " 1¼ " "	" For general use."
6d., 5 " " 1¼ " "	" Name of patentee."
6d., 5¼ " " 1¼ " "	" " " " " "
6d., 5¼ " " 1¼ " "	" " " " " "
1s.	
2s.	
3s.	
10s.	
£1.	

All of this issue in black and red on white paper.

POLICY OF INSURANCE.

1900. *Embossed. Watermark, V. R. Size 1½ × 2 inches. Value surcharged in blue.*

3d., 6d., 6d. (variety), 9d., 1s., 2s.,	} rose, on white paper
2s. 6d., 3s., 4s., 5s., 6s., 9s., 10s., 15s.,	
£1, £1 5s., £1 10s., £1 15s., £2, £2 5s.,	
£2 10s., £3, £3 10s., £4, £5, £6, £7,	
£7 10s., £8, £9, £10, £15.	

1868.

3d., 6d., 9d., 1s., 2s., 3s., 4s., 6s., rose, on bluish paper.

A stamp of £1 15s. is found with the word "ONE POUND" at top of the stamp.

A 6d. stamp is found without the surcharge in blue, and with date surcharged in black.

PROBATE COURT.

Embossed Stamp.

Surcharge in black "Probate Court Fees."

3d., rose.

Words "Chancery Court" effaced and substituted by words "Probate Court." Watermark, Sceptres.

6d., violet.

Printed Stamp.

1s., violet.

Issue of 1875. Printed Stamps. Watermark, P.M.

3d., 6d., 1s., 2s. 6d., 5s., 10s., £1, £5., blue.

PUBLIC RECORDS.

1868. *Embossed. Surcharged green, "Public Records." Watermark, V.R. Size, square 1½ inches.*

6d., rose, on white paper.

1874. *Printed Stamps. "Public Records," surcharged in green. Watermark, Garter.*

6d., lilac.

Same design, Rect., surcharged in colors.

1s., green, surcharged in black.

5s., " " carmine.

£1, " " " "

RECORD OF TITLE FEES (Ireland).

Watermark, Ship.

1s., green, on tinted paper.

REGISTER HOUSE (Scotland).

1875. *Similar to Figure 3. Watermark, Garter.*

Size, up to 1s., ¾ × ¾ inches.

" from 1s. to £5, ¾ × 1¼ inches.

1d.,	lilac, with brown letters.
3d.,	" " " "
6d.,	" " " "
6d.,	" green " "
1s.,	green black " "
2s. 6d.,	" brown " "
5s.,	" violet " "
10s.,	" " " "
£1,	" " " "
£5,	" " " "

REGISTRATION OF DEEDS FEE

(Ireland).

Watermark, Ship.

3d., amaranth.

All the embossed stamps hitherto described are adhesives. Those hereafter described as embossed are made as needed, from dies, upon the instruments requiring stamping.

AGREEMENT.

6d., embossed circular, with various colors and sizes

CARDS.

3d., on the ace of spades.

3d., blue wrapper to enclose the pack of cards.

We have seen two circular embossed (non-adhesives) stamps, each 1¼ in. in diameter—

1st—Small inner circle, with a harp in centre surmounted by a crown, on left "G.R." on right "I.V.," above "IRELAND," below "CHANCERY FUND," and below that "TEN SHILLINGS AND SIXPENCE."

2nd—Small inner circle, with a harp in centre, between "G.R." and "I.V.," above "TWO SHILLINGS AND SIXPENCE"; below "CHANCERY FUND," and below that "IRELAND."

DEED STAMPS.

These are embossed on blue paper, grey paper, or vermilion paper, upon deeds, and have a metallic band of $\frac{1}{4}$ in. width passing over about $\frac{1}{4}$ in. of the surface of the Stamp and (partaking of the embossing) clinched on the back, and covered with a label bearing the royal monogram, above which is a crown between the initials of the king or queen. The denominations we have seen are as follows. Many other denominations probably exist. (When the required value in stamps is made up of embossings of several denominations, the first embossing only contains the metallic strip.

£500+50 ...	Victoria
£250 ...	Victoria
£150+£10 ...	Geo. 3rd
Thirty Pounds (spelled) ...	Victoria
£30 (figures) ...	"
£50 ...	"
£9 ...	Geo. 3rd
£8 ...	"
£5 ...	"
£3 (figures) ...	"
£3 (letters) ...	"
£2 (letters) ...	Geo. 4th
£2 (figures) ...	Victoria
£1 15s. (small letters) ...	Geo. 3rd
£1 15s. (large letters) ...	"
£1 15s. (small letters) ...	Victoria
£1 15s. (large letters) ...	"
£1 15s. (variety) ...	"
£1 15s. ...	Geo. 4th
£1 10s. ...	Geo. 3rd
£1 10s. ...	Geo. 4th
£1 05s. ...	Victoria
£1 05s. (variety) ...	"
£1 ...	Geo. 3rd
£1 ...	Geo. 4th
12s. 6d. ...	Victoria
10s. ...	Geo. 3rd
10s. variety ...	"
10s. ...	Victoria
5s. + 5s. ...	Geo. 3rd
5s. ...	Victoria
5s. (variety) ...	"
2s. 6d. ...	"
2s. 6d. (variety) ...	"
5s. (vi. pence, vi. pence, vi. pence, i. shilling, i. shilling, i. shilling vi. pence) ...	Geo. 3rd
Same as preceding (variety) ...	"
6d. + 6d. + 6d. ...	"
6d. ...	"
6d. ...	Geo. 2nd
" DUPLICATE OR COUNTERPART, ORIGINAL DULY STAMPED" ...	Victoria
Ditto ditto (variety) ...	"
1s. ...	Geo. 3rd
1s. (variety) ...	"
5s. dated (1804) ...	Geo. 3rd } on vermilion paper.
5s. ...	Geo. 4th }
2s. 6d. (vi. pence, vi. pence, vi. pence (i. shilling) ...	Geo. 3rd on grey paper

on blue paper.

WHITE PAPER.	BLU PAPER.
15s.	9s.
£1 (2 varieties of die)	10s.
£1 5s.	12s. 6d.
£1 15s.	15s.
£2	£1
£2 5s.	£1 5s.
£2 10s.	£1 10s.
£4	£2
£5	£2 5s.
£10	£2 10s.
£12	£3 10s.
£20	£4
	£5
	£6 (2 varieties of die)
	£7 10s.
	£10

IMPRESSED RECEIPT STAMPS.

1d., 2d., 4d. 6d., 8d. 1s. (4 varieties of die), 1s. 6d., 4s., 5s., 7s. 6d.

IMPRESSED "BILL OR NOTE" STAMPS.

3d., 1s. 6d., 2s., 3s. 4s., 5s., £1.

IMPRESSED "FOREIGN BILL" IN SETS.

8d.

DRAFT PAYABLE ON DEMAND.

One penny.

We have seen a 1d. impressed stamp bearing the word "IRELAND" at the top in embossed letters.

MUNICIPAL STAMPS.

	<ul style="list-style-type: none"> 1d. bistre } Circular Delivery Co., perforated. 1d. blue } 1d. green } 1d. blue } 1d. light blue } Delivery Co., perforated. 1d. violet } 1d. lilac } 1d. vermilion } 1d. green } 1d. blue } Delivery Co., unperforated. 1d. vermilion }
ABERDEEN ...	
	<ul style="list-style-type: none"> 1d. green } Delivery Co., both perforated and unperforated. 1d. blue } 1d. lilac } 1d. vermilion }
BIRMINGHAM ...	
	<ul style="list-style-type: none"> 1d. bistre } Circular Delivery Co., unperforated. 1d. vermilion }
DUNDEE.....	<ul style="list-style-type: none"> 1d. green } Delivery Co., both perforated and unperforated. 1d. blue } 1d. lilac } 1d. vermilion }
	<ul style="list-style-type: none"> 1d. lilac } 1d. dull green } 1d. ,, lighter } 1d. purple } 1d. bluish purple } 1d. dk. green } 1d. dk. ,, } 1d. violet } 1d. slate } 1d. dk. slate } 1d. green } 1d. green } 1d. blue } 1d. lilac } 1d. vermilion } 2d. yellow } 3d. red } 3d. brick } no value orange } ,, green } ,, red } ,, brick } 1d. lilac } 1d. green }
EDINBURGH AND LEITH.	<ul style="list-style-type: none"> Circular Delivery Co., perforated. unperforated Delivery Co., unperforated and perforated. Parcel Delivery Co., unperforated. Parcel Delivery Co., 2, St. Andrew's Sq., unperforated. Circular Delivery Co., small unperforated.

Impressed Receipt Stamps on blue paper or parchment, with metallic strip, as in case of deed stamps. 2d., 3d., 6d. 1s. 1s. 6d., 2s. 6d., 4s., 5s.

IMPRESSED STAMPS ON DOCUMENTS.

We enumerate only the values we have seen, but presume that many others exist. It is probable that all named as on white paper exist on blue paper, and vice versa.

WHITE PAPER.	BLU PAPER.
1d. (2 varieties of die)	3d. (2 varieties of die)
3d.	6d.
4d.	9d.
6d.	1s. (2 varieties of die)
9d.	1s. 3d.
1s.	1s. 6d.
1s. 3d.	1s. 9d.
2s.	2s.
3s.	2s. 6d.
3s. 9d.	3s.
4s.	3s. 9d.
5s.	4s.
6s.	5s.
12s. 6d.	7s. 6d. (2 varieties of die)

EDINBURGH...	{ no value lt. blue " dk. "	Clark & Co., Circular and Parcels Del- iveries.	
	{ ½d. black ½d. vermilion	Circular Delivery Co., perforated and unperfor- ated.	
GLASGOW	{ ½d. green ½d. blue ½d. bi-tre 1d. vermilion	Delivery Co., perforated and unperforated.	
	{ ½d. bistre ½d. lilac	Circular Delivery Co., perforated and unperfor- ated.	
	{ ½d. green ½d. dk. blue ½d. lt. " ½d. mauve 1d. vermilion 1d. yellow 2d. red 3d. rose 4d. green 6d. bluish lilac	Delivery Co., perforated and unperforated.	
LIVERPOOL ...	{ 1d. ? 2d. ? 3d. rose 3d. white	London Parcel Delivery Co.	} perforated.
	{ 1d. ? 2d. ? 3d. rose 3d. white	London Parcel Delivery Co., 6, Wood St.	
	{ ½d. blue ½d. lilac ½d. slate ½d. violet ½d. green ½d. green ½d. carmine ½d. rose-lilac	Circular De- livery Co.	} perforated.
LONDON	{ ½d. blue ½d. lilac ½d. slate ½d. violet ½d. green ½d. green ½d. carmine ½d. rose-lilac	London and District.	

	{ ½d. green ½d. violet ½d. lilac 1d. vermilion no value brick " green " vermilion	Delivery Co., perforated and unperforated.	
LONDON.	{ ½d. green ½d. dk. blue ½d. lt. " ½d. lilac 1d. vermilion	H. Bender, Leicester Sq., unperforated.	
	{ ½d. green ½d. dk. blue ½d. lt. " ½d. lilac 1d. vermilion	Delivery Co., perforated and unperforated.	
MANCHESTER	{ ½d. green ½d. dk. blue ½d. lt. " ½d. lilac 1d. vermilion	Delivery Co., perforated and unperforated.	
	{ ½d. green ½d. blue ½d. orange 1d. vermilion	Circular Delivery Co., small un- perforated, large perfor- ated.	
NATIONAL ...	{ ½d. rose ½d. " ½d. green ½d. blue ½d. violet 1d. vermilion	Circular Delivery Co., unperfor- ated.	
METRO- POLITAN.	{ ½d. green ½d. blue ½d. violet 1d. vermilion	Delivery Co., perforated and unperforated.	

EXPRESS PARCELS DELIVERY CO.

1d., diamond, black, surcharged 2d. unperforated.
1d., rectangular, red, " perforated.

BOOKING FEE.

1d. light green, upright rectangular } perforated.
1d. dark green, " " }

RAILWAY NEWSPAPER STAMPS.

BRISTOL AND EXETER RAILWAY COMPANY.

1d., white.

CALEDONIAN RAILWAY.

½d., blue.

**CALEDONIAN, PORT PATRICK & GLASGOW,
AND S. W. R.**

"For one newspaper only," white, unperforated.
1d., 2d., 3d., 4d., 6d., white, rouletted.

CALEDONIAN RAILWAY.

"For one newspaper
[only," green
" " greenish blue } on red
" " green (variety) } paper,
½d., 1d., 2d., 3d., 4d., 6d., yellow. } rouletted.
"Under 5lbs.," green.
"5lbs. and above," blue.

Same Stamp, with "North" and "C.E." in red letters.
½d. yellow
1d. white
2d., 3d., 4d., 6d. yellow } rouletted.
"Under 5lbs.," yellow
"5lbs. and above," blue

Same Stamp, with "South" and "C.R." in blue letters.
½d., 1d., 2d., 3d., 4d., 6d., white } rouletted.
"Under 5lbs.," green.
"5lbs. and above (?)"

**CALEDONIAN RAILWAY—SCOTTISH CENTRAL
SECTION.**

1d., yellow, rouletted.

Courant Parcel.

No value, white
" yellow } rouletted.
" green
" chamois
" brown

Daily Review.

No value, white, rouletted.

DEESIDE RAILWAY.

"For one newspaper," green
3d., " " " " " yellow green } rouletted.
" " " " " rose

EDINBURGH & GLASGOW RAILWAY.

"For one newspaper," rose (perforated)
1d. yellow } rouletted.
3d. vermilion

**EDINBURGH & GLASGOW AND NORTH
BRITISH RAILWAYS.**

"Daily Review"—5lbs. and above," rouletted.

**EDINBURGH & GLASGOW AND SCOTTISH
CENTRAL RAILWAYS.**

1d., rose	3d., blue	} rouletted.
2d., rose	4d., green.	
	6d., yellow	

"Daily Review"—5lbs. and above,"
grey green.
"Daily Courant," under 5lbs.," yellow
"For one newspaper," rose

FURNESS RAILWAYS.

"One newspaper" blue } rou-
"Prepaid parcels, newspaper," brown, 2d. } letted.
" " " " " 3d. }

GLASGOW & SOUTH-WESTERN RAILWAY.

"For one newspaper," chamois.
 1d., 2d., 3d., 4d., 6d., " } rouletted.
 "Up to 6lbs," 1d., " }

GREAT EASTERN RAILWAY.

½d., green and black
 1d., blue and red
 1½d., blue and lilac
 2d., green and red } perforated.

GREAT NORTH OF SCOTLAND RAILWAY.

1d., yellow, rouletted.

GREAT NORTHERN RAILWAY.

"For one newspaper," vermilion } perforated.
 2d., 3d., 4d., 6d., green
 ½d., red
 1d., lilac
 1½d., green } rouletted.
 2d., blue

GREAT WESTERN RAILWAY.

"One newspaper," }
 "Two newspapers," } orange, rouletted.
 "Three " " }
 "Four " " }
 3 lbs., or 3d. }
 6 " " 4d. }
 12 " " 6d. } blue, perforated.
 2½ " " 8d. }
 48 " " 1s. }
 3 lbs., or 4d. }
 6 " " 5d. }
 12 " " 7d. } green, perforated.
 2½ " " 9d. }
 48 " " 13d. }

GREAT WESTERN RAILWAY, NORTHERN DIVISION.

3 lbs., or 2d. }
 16 " " 4d. } red, perforated.
 2½ " " 6d. }
 48 " " 9d. }

GREAT WESTERN RAILWAY, PREPAID PROVINCIAL NEWSPAPER PARCEL.

2d., 3d., 4d., red, perforated.

GREAT NORTH OF SCOTLAND RAILWAY.

1d., rose, rouletted.

HIGHLAND RAILWAY.

½d., red
 1½d., green } perforated.
 3d., rose
 5½d., ?
 6d., lilac

"OPEN AT BOTH ENDS."

½d., red,
 1½d., green,
 1½d., blue green, } perforated.

"Stations 'twixt Perth, Keith, and Bon Bridge."

½d., ½d., 1d., 2d., 3d., 4d., 5d., 6d., 7d., 8d., 9d., 10d., black.

"Between Helmsdale, Thurso, and Wick."

½d., ½d., 1d., 2d., 3d., 4d., yellow.

"Bonar Bridge and Golspie."

½d., ½d., 1d., 2d., 3d., 4d., 5d., 6d., 7d., 8d., 9d., 10d., green.

"Golspie and Helmsdale."

½d., ½d., 1d., 2d., 3d., 4d., 5d., 6d., 7d., 8d., 9d., 10d., Salmon.

"Thurso and Stromness."

½d., ½d., 1d., blue.

"Both ends open." "Any Station West of Dingwall."

½d., ½d., 1d., 2d., 3d., 4d., 5d., 6d., 7d., 8d., 9d., 10d., rose, perforated.

HIGHLAND AND DINGWALL AND SKYE RAILWAYS.

½d., 1½d., 2½d., 4d., 6d., 8½d., orange, perforated.

HIGHLAND AND SUTHERLAND RAILWAYS.

½d., 1½d., 2½d., 4d., 6d., 8½d., yellow, perforated.

HIGHLAND, SUTHERLAND, AND DUKE OF SUTHERLAND RAILWAYS.

½d., 2d., 3d., 6d., 7½d., 10½d., blue, perforated.

HIGHLAND, SUTHERLAND, DUKE OF SUTHERLAND, AND SUTHERLAND AND CAITHNESS RAILWAYS.

0½d., 2d., 3½d., 6d., 9d., 1s., green, perforated.

HIGHLAND, SUTHERLAND, DUKE OF SUTHERLAND, AND SUTHERLAND AND CAITHNESS RAILWAYS, AND HIGHLAND COMPANY'S STEAMER TO STROMNESS.

½d., 3d., ½d., white, perforated.

INVERNESS AND PERTH, AND INVERNESS AND ABERDEEN JUNCTION RAILWAYS.

½d., red
 ½d., chamois } perforated.

LANCASHIRE AND YORKSHIRE RAILWAY.

2d., 3d., 4d., rose, perforated.

LONDON AND NORTH-WESTERN RAILWAY.

2d., 3d., 4d., 6d., 9d., green on white } perforated.
 2½d., 3d., 4d., 6d., 9d., 1s., 1s. 6d., 5s. }
 1 newspaper }
 2 newspapers } rouletted.
 3 " }
 4 " }

LONDON AND SOUTH-WESTERN RAILWAY.

Newspaper { 1d., 1½d., 2d., 4d., lilac } unperforated.
 Ticket. { 1s., rose }
 { ½d., 2d., 3d., 6d., 9d., perforated.
 Newspaper { ½d., on white paper }
 Label. { ½d., on lilac " } lilac, perforated.
 { 1d., light lilac " }
 { 1d., dark " }
 Parcel Post { 2d., " " }
 Label. { 3d., on white paper } lilac, perforated.
 { 4d., on lilac " }
 { 4d., on white " }

NORTH BRITISH AND CALEDONIAN.—SCOTTISH CENTRAL SECTION.

"For one newspaper," chamois }
 1d. }
 2d., rose } rouletted
 3d., " }
 4d., green }
 6d., yellow }
 1d., 2d., 3d., 4d., 6d. (gothic letters) chamois }

MANCHESTER, SHEFFIELD, & LINCOLNSHIRE RAILWAY.

3d., ? unperforated.
 "For single newspaper," blue }
 2d., blue } perforated.
 3d., " }
 4d., " }
 8d., " }

FIG. 13.



FIG. 14.



FIG. 14A.



FIG. 15.



FIG. 16.



FIG. 17.



FIG. 18.



FIG. 19.



FIG. 22.



FIG. 23.



FIG. 21.



FIG. 24.



MARYPORT AND CARLISLE RAILWAY COMPANY.

2d., yellow }
3d., blue } perforated.

C. MERCURY AND W. HERALD PARCEL.

No value, blue, perforated.

MIDLAND RAILWAY.

½d., 1d., 2d., 3d., 4d., 5d., 6d., 9d., 1s., }
[orange } perforated.
½d., 1d., 1½d., 2d., }
[flesh color }

MIDLAND RAILWAY.

2d., green }
2lbs., orange } perforated.

MON. RAILWAY & CANAL COMPANY.

1d., rose }
2d., yellow } perforated.
3d., blue }

NORTH BRITISH RAILWAY.

"For one newspaper," green }
" " black on green } rouletted.

NORTH BRITISH RAILWAY COMPANY.

½d., rose, rouletted.

NORTH BRITISH RAILWAY.—CONVEYANCE LABEL NEWSPAPER.

Courant, blue, mottled in red }
"Daily Review," brown, " blue } rouletted.

NORTH BRITISH RAILWAY.—WESTERN SECTION.

1d., 2d., 3d., 4d., 6d., }
"Daily Review," } yellow }
1d., 2d., different letters, } " } rouletted.
6d., chamois } " }
1d., 2d., 3d., 4d., numbers in an ornament }

NORTH BRITISH AND EDINBURGH AND GLASGOW RAILWAYS.

"For one Newspaper," green.
"5lbs. and above" vermilion.

NORTH EASTERN RAILWAY.

"For single newspaper," vermilion }
(var.) red } perforated.
3, 6, 9, 12, 24, 48lbs. }
white }

NORTH OF INVERNESS RAILWAY.

2d., rose }
4d., white }
6d., yellow } perforated.
8d., chamois }
1s. gray }

PERTH AND INVERNESS RAILWAY.

1½d., white }
3d., yellow } perforated.
4½d., blue }
6d., chamois }
9d., gray }

RHYMNEY RAILWAY.

1d., yellow }
2d., lilac } perforated.
3d., purple }

SCOTTISH NORTH EASTERN RAILWAY.

"For one newspaper," chamois }
1d., yellow } rouletted.
2d., rose }

SIRHOWY RAILWAY COMPANY.

1d., white }
2d., rose } perforated.
3d., blue }

TAFF VALE RAILWAY.

½d., greenish blue.
1d., white.
2d., blue.
3d., rose.
6d., yellow.

TELEGRAPH STAMPS.

1876. *Watermark, Clubs.*

1d., brownish red.

Watermark, Rose-twig.

(FIGURES 5 AND 6.)

3d., carmine. | 1s., green.

Watermark, Maltese Cross.

(FIGURE 7.)

5s., carmine.

1877. (FIGURE 8.)

4d., green.

Watermark, Rose-twig.

(FIGURES 9 AND 10.)

6d., greyish green. | 3s., blue

Watermark, Maltese Cross.

(FIGURE 11.)

10s., green.

Watermark, Clubs.

(FIGURES 12 AND 12A.)

£1, brown-violet. | £5, orange.

TELEGRAPH CARDS.

1872. *Stamp same as that of the Octagonal Postage Stamp.*

1s., green. | 1s., green (variety.)

TELEGRAPH BANDS.

1869.

1s., green (three varieties).

1875.

1s., green.

1876. *Round Stamp.*

(FIGURE 13.)

1s., green.

PRIVATE TELEGRAPHS.

BONNELLI'S ELECTRIC TELEGRAPH COMPANY.

Mercury in a circle. Rect. Size, 1½ x 1½ inches.

(FIGURE 14.)

3d., bistre. | 3d., brown,
6d., black.

BRITISH AND IRISH MAGNETIC TELEGRAPH COMPANY.

(FIGURE 14A.)

Inscription in an oval. Rect. Size, 1½ x 1½ inches.

3d., white. | 1s. 6d., grey.
6d., flesh. | 2s., yellow.
1s., violet. | 3s., blue.
5s., red.

LONDON DISTRICT TELEGRAPH COMPANY, LIMITED.

Size, 1 x 1½ inches.

(FIGURE 15.)

3d., yellow. | 6d., vermilion.

LONDON DISTRICT TELEGRAPH COMPANY, LIMITED, 90, Cannon Street.

Size, 1 x 1½ inches.

(FIGURE 16.)

3d., yellow. | 6d., rose.

THE ELECTRIC TELEGRAPH COMPANY, FRANKED MESSAGE.

Small figure, embossed.

1s., blue.

THE ELECTRIC TELEGRAPH COMPANY.

3d., black. | 4s., black.

THE ELECTRIC TELEGRAPH COMPANY, FRANKED MESSAGE.

3d., yellow. | 2s., green.
1s. 6d., rose. | 3s., blue.
4s., white.

THE ELECTRIC TELEGRAPH COMPANY, R.G.J.S.F.

Size, 1½ x 1½ inches.

(FIGURE 17.)

3d., ochre. | 2s., green.
6d., vermilion. | 2s. 6d., brown.
1s., orange. | 3s., blue.
1s. 6d., rose. | 4s., black.
5s., violet.

Same as above, with letters R.G.H.W.

UNITED KINGDOM ELECTRIC TELEGRAPH COMPANY.

Rect. Size, 1½ x 1½ inches.

(FIGURE 18.)

3d., brown. | 6d., carmine.
1s., violet.

UNITED KINGDOM ELECTRIC TELEGRAPH COMPANY, LIMITED.

Oblong. Size, 1½ x 1½ inches.

(FIGURE 19.)

3d., yellow. | 1s., violet.
6d., carmine. | 1s. 6d., green.
1s., lilac on blue paper.

We are enabled to give a list of the varieties of wrappers and envelopes used by the General Post Office in its business with the subordinate Metropolitan offices.

WRAPPERS.

Heavy brown paper, bearing an inch broad green stripe across the centre, laterally and longitudinally, and sealed (when used) by a label showing registration, and also by wax seals. These wrappers are used to enclose large parcels of newspapers and postal cards.

Sizes.

- 29 inches by 46 inches.
- 22½ " 29 "

ENVELOPES,

WITHOUT INSCRIPTION.

Heavy brown paper, bag form, with green stripe, one inch broad, running across face and back of centre longitudinally.

Sizes.

- 12 x 18 inches.
- 9 x 13 "
- 8 x 13½ " without stripe.

Red stripe instead of green.

7½ x 14 inches.

WITH INSCRIPTIONS.

Inscribed on face "ON HER MAJESTY'S SERVICE."

* 9 x 16 inches, with green stripe.

Inscribed on face "ON HER MAJESTY'S SERVICE."

8 x 14 inches } without stripe.
7 x 13 " }

Inscribed on face and back in five lines

"ON HER MAJESTY'S SERVICE.
FROM THE GENERAL POST OFFICE.
THIS ENVELOPE
CONTAINS
STAMPS."

12 x 14 inches } without stripe.
8 x 14 " }
6½ x 13½ " }

All the foregoing envelopes are secured by a brass eyelet. Those marked thus (*) have a heavy eyelet cap, bearing an impressed crown and the letters R. & A. G. U. Those with stripes are secured also with a label showing registration.

Envelope for transmittal of Daily Accounts from Sub-office to the General Office.

Heavy Brown Paper, inscribed on face

E.C. "O. H. M. S.
2 (Name of Office).
16 THE RECEIVER AND ACCOUNTANT GENERAL,
GENERAL POST OFFICE,
CASH ACCOUNTS AND VOUCHERS. LONDON."

(The letters and numbers on the left hand differ according to the district and number of the office.)

This envelope is sealed with a label styled a "cameo," perforated all around, 1½ inches square, white, and embossed with the national arms, above which are the words "GENERAL POST OFFICE," and below "RECEIVER AND ACCOUNTANT GENERAL'S OFFICE."

WHITE ENVELOPES.

Heavy Paper.

7½ x 12 inches, inscribed on face
"ON HER MAJESTY'S SERVICE.
THE POSTMASTER
OF

GENERAL POST OFFICE."
7 x 11 inches, inscribed on face
"ON HER MAJESTY'S SERVICE.
POST OFFICE."

This Paper

Inscribed on face and back in five lines.

"O. H. M. S.
FROM THE GENERAL POST OFFICE.
THIS ENVELOPE
CONTAINS
STAMPS."

6½ x 12 inches.
5 x 7 "

These White Envelopes are self-sealing.

INDIA.

TELEGRAPH STAMPS.

(FIGURE 22).

1867. *Watermark, Crown and India, Head of Victoria at top and at bottom. Upright Rect. Perforated.*

(One half of the stamp is retained at the office, and the other half is used on the telegraph form.)

2 annas...	flesh.
4 " " "	blue.
8 " " "	brown.
1 rupee ...	lilac grey.
2 rupees 8 annas	orange.
5 " " "	brown red.
10 " " "	greenish blue.
14 " " "	4 annas mauve.
25 " " "	lilac.
25 " " "	8 annas greenish yellow.
50 " " "	rose.

Similar to above, but the lines of the angles are doubled.

1 rupee

COURT FEE.

1871. *Provisional Stamp. Watermark, large Crown.*

1 anna, violet, surcharged "COURT FEE."

Embossed stamp on bluish paper. Size $1\frac{1}{4}$ inches square.

1 anna, rose, surcharged, in green.

1872. *Watermark, Crown and India.*

(FIGURE 23).

1 anna, blue green	} oblong, size $1\frac{1}{4} \times \frac{1}{2}$ in.	
2 annas orange		
3 " greenish yellow		
4 " carmine		
6 " blue		
8 " bistre		
1 rupee, green		
2 rupees, brown		
4 " carmine		} long rectangular.
5 " violet		
7 " mauve		
10 " blue green		
20 " orange		
40 " carmine		
70 " mauve		
100 " greenish blue		
200 " orange	} oblong, size $1\frac{1}{4} \times \frac{1}{2}$ in.	
400 " carmine		
700 " mauve		
1000 " red lead		

1875. *Size and Watermark of preceding.*

2 annas, grey.
4 " flesh color.

COURT FEE SERVICE.

1874. *Postage Stamps of 1865, surcharged "COURT FEE" in red, and "SERVICE" in black. Watermark, Elephant's head.*

1 anna, brown and red.
4 annas, green and red.
4 " " and black.

CUSTOMS.

Watermark, Crown and India.

1 anna, blue.

FOREIGN BILL.

1860. *Embossed Stamp. Surcharged in green, "FOREIGN BILL."*

4 annas, rose on bluish paper.
1 rupee, " " "
1 " " white "
4 rupees " " "

1861. *Printed Stamps. Watermark, Crown and India*

2, 3, 4, 6, 8, 12, annas	} all violet.
1, 2, 3, 4, 6, 8, 12, 18, 24 rupees	
1 rupee 8 annas	

FOREIGN PAPERS, or SPECIAL STAMPS

1867. *Oblong. Watermark, Crown and India.*

1, 2, 3, 4, 6, 8, 12, annas	} all bluish lilac.
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 20, 25, } rupees	
30, 40, 50, 100, 200, 500, 1000	

1874. *Similar Stamps.*

1 anna, lilac	8 rupees, green
1 " " on bluish	7 " vermilion
1 " " [paper	8 " grey blue.
2 annas, " "	9 " olive green
3 " brown	10 " carmine
4 " green	20 " bistre
6 " rust color	25 " lilac
1 " blue	30 " orange
12 " carmine	40 " blue
1 rupee, flesh color	50 " slate
2 rupees, lilac	100 " lilac
3 " brownish yellow	200 " brown
4 " brown	500 " green
5 " lilac	1000 " rose

HIGH COURT.

1868. *Printed Stamp, surcharged "HIGH COURT" in red. Watermark, Crown and India.*

1, 2, 3, 4, 5, 6, 8, 9, 10 annas	} lilac.
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, } rupees	
20, 25, 30, 40, 50, 100	

HIGH COURT SERVICES.

1869. *Watermark, Crown and India. Surcharged "SERVICE" on the "COURT FEE" stamps of 1872.*

1 anna, greenish blue	12 annas, orange
2 annas, orange	1 rupee, greenish blue
2 " grey	2 rupees, orange
3 " greenish yellow	4 " carmine
4 " carmine	5 " violet
6 " blue	12 " bluish green
8 " bistre	20 " orange

RECEIPT OR DRAFT.

(FIGURE 21).

Watermark, Crown.

$\frac{1}{2}$ anna, violet
$\frac{1}{4}$ " on one anna, surcharged green
1 " violet

REVENUE.

1 anna, violet.

SHARE TRANSFER.

Value in rose. Watermark, Crown and India.

1, 2, 3, 4, 8, 12 annas	} lilac.
1, 2, 3, 4, 5, 10, 20 rupees	
1 rupee 4 annas, 2 rupees 8 annas	
6 " 4 " 7 " 8 annas	

SMALL CAUSE COURT.

Surcharged in brown "SMALL CAUSE COURT."

1 anna on blue paper	} lilac.
1 " white	
2, 3, 4, 5, 6, 8, 10, 12 annas	
1, 1 $\frac{1}{2}$, 2, 3, 4, 6, 7, 8, 9, 10, 15, } rupees.	
25, 30, 40, 50, 60, 70, 75	

CEYLON.

1872. *Watermark, C.C. and Crown.*

5, 10, 15, 20, 25, 50 cents. } lilac, on white paper.
1, 2, 5, 10, 20, 50, 100 rupees }

Second issue, 1872.

1 cent., brown-red.	1 rupee, mauve.
2 cents., yellowish green.	2 rupees, grey.
5 " blue.	5 " blue.
10 " rose-lilac.	10 " solferino.
15 " violet.	20 " green.
20 " green.	50 " brown-red.
25 " grey.	100 " orange.
50 " rose-lilac.	500 " brown.
	1000 " carmine.

FOREIGN BILLS.

Grilled in black. Legend, "Foreign Bill, Ceylon."

1d., 2d., 3d., 4d., 8d.,
5s., 10s.,
1s. 4d., 1s. 8d., 2s. 6d., 3s. 4d. } white.

1872. *These Stamps are issued with words "FIRST," "SECOND," or "THIRD" of Exchange.*

2, 3, 4, 6, 8, 12 annas
1, 2, 3, 4, 6, 8, 12, 15, 24 rupees } lilac.
1 rupee 8 annas }

1876.

5 cents, green,	lettering mauve.
10 " "	" "
15 " blue	" violet.
30 " bistre	" bistre.
45 " violet	" violet.
60 " ochre	" "
75 " blue	" blue.
1 rupee 20 " violet	" green.
1 " 50 " green	" "
2 " 25 " solferino	" red.
3 " " orange	" orange.

RECEIPT.

1862. *Watermark, Star. ½d. Postage Stamp, surcharged in black, "RECEIPT, DRAFT, or ORDER."*

1d., mauve.

Second issue. 1d. Postage Stamp of 1857, surcharged in black as above.

Third issue. Watermark, C.C. and Crown.

1d., lilac, on white paper.
1d., " blue "

1872. *Fourth issue. Watermark, C.C. and Crown.*

5 cents, violet.

WAREHOUSE WARRANT.

Date not known. Watermark, C.C. and Crown.

1s., brownish red.

FOREIGN BILL.

Head of Victoria, in an oval with legend around it, "DRAWN OUT OF, BUT NEGOTIATED IN THE COLONY WHERESOEVER DRAWN."

(The date of these stamps is unknown, but is presumed to be earlier than 1870.)

1d., 2d., 3d., 6d., 9d.,
1s., 2s., 3s., 4s., 5s., 10s., } brownish red.

MAURITIUS.

BILL OF EXCHANGE.

1870. "FIRST," "SECOND," or "THIRD" of Exchange.

1d., blue.	3s. 4d., violet.
2d., rose.	5s. orange.
4d., vermilion.	6s. 8d., yellow.
6d., green.	8s. 4d., blue.
1s. 6d., brown.	16s. 8d., P
1s. 8d., greenish yellow.	

BILL STAMP.

1870. *Watermark, C.C. and Crown. Surcharged in violet, "FIRST," "SECOND," or "THIRD."*

1d., 2d., 4d., 6d. green.
Surcharged in blue,
1s. 3d., 2s. 6d., 3s. 4d.
5s., 6s. 8d., 8s. 4d., 10s. 8d. } brownish yellow.

INSURANCE.

1874. *Watermark, C.C. and Crown. Postage Stamps, surcharged in black.*

2d., blue.	6d., green.
3d., vermilion.	1s., yellow.
	5s. violet.

Second issue, 1874. Watermark, C.C. and Crown. Internal Revenue Stamps, surcharged in black.

1d., P	
2d., P	
3d., blue, with blue letters.	
4d., P	
6d., blue, with blue letters.	
8d., P	
1s.	} bistre, with violet letters.
2s.	
3s.	
4s.	
5s.	
10s.	
4l	P

INTERNAL REVENUE.

1869 to 1871. *Blue lettering. Watermark, C.C. and Crown.*

1d., rose-lilac.	4d., blue.
2d., blue.	6d., "
3d., "	8d., "

Violet lettering.

1s.	} bistre.
2s.	
3s.	
4s.	
5s.	
10s.	
4l	

CAPE OF GOOD HOPE.

1861. *Embossed. Stamps of various designs.*

1d., brown.	3s., brownish red.
3d., violet.	10s., green.
6d., blue.	20s., "
6d., (variety).	£5 orange.
9d., rose.	£10 blue.
1s., violet.	

Crown in oval, lithographed.
1d., rose.

1861. *Head of Victoria in a circle. Watermark, C.C. and Crown.*

1d., 1d., 3d., 6d., 9d.	} lilac.
1s., 2s., 3s., 4s., 5s., 6s., 7s., 8s., 10s., 12s., 15s.	
1s. 6d., 2s. 6d., 3s. 6d., 4s. 6d., 7s. 6d., 12s. 6d.	
£1, £2, £3, £4, £5, £6, £9, £10, £12, £15, £18, £20.	
£1 5s., £1 10s., £1 15s., £2 5s., £2 10s., £3 10s.,	
£3 15s., £4 10s., £5 10s., £7 10s., £10 10s.,	
£13 10s., £16 10s.	

1872. *Smaller size.*
2d., 4d., 8d., lilac.

1875.

1s., 1s. 6d., 2s., 2s. 6d., 3s., 3s. 6d.	} green.
4s., 4s. 6d., 5s., 6s., 7s., 7s. 6d., 9s.	
10s., 12s., 12s. 6d., 15s., £1, £1 5s., £1 10s.,	
£1 15s., £2, £2 5s., £2 10s., £3, £3 10s.,	
£3 15s., £4, £4 10s., £5, £5 10s., £6,	
£7 10s., £9, £10, £10 10s., £12, £13 10s.,	
£15, £16 10s., £18, £20	

CUSTOMS.

Postage Stamps of 1863 and 1871. Surcharged "CUSTOM" in black.

1d., red.	1	4d., blue.
-----------	---	------------

CAPE TOWN RAILWAY.

Black inscription in a frame. Paper mottled bluish lilac.

4d., 6d., 7d., 9d., black.	} blue and black, unperforated.
2d., 3d. 5d.,	
1d., 2d., 3d.,	

BRITISH GUIANA.

INLAND REVENUE.

1874. *Palm Tree in an oval, with a Rectangular frame.*
Size, 1½ x 1½ inches, unperforated.

1 dollar, black.	9 dollars, yellow.
2 dollars, brownish red.	10 " violet.
3 " brown.	12 " orange.
4 " green.	16 " blue.
5 " grey.	20 " carmine.
6 " bistre.	30 " green.
7 " lilac.	40 " rose-lilac.
8 " blue.	

Second series of 1874. The same as preceding, but perforated.

SUMMARY JURISDICTION.

1866. *Goddess of Justice in an oval.*

12 cents, orange	} unperforated.
16 " "	
24 " "	
48 " "	
60 " blue	
72 " vermilion	
96 " orange	
12 " "	} perforated.
12 " yellow	
16 " greenish yellow	
24 " black	
48 " violet	
48 " carmine	
60 " blue	
72 " vermilion	
72 " orange	
96 " lilac	

STRAITS SETTLEMENTS.

FOREIGN BILL.

1875.

Upright Rect. Head of Victoria in circle. Value in red letters. Watermark, C. C. and Crown.

5, 6, 9, 12, 18, 20, 30, 36, 50, 60, 75 cents	} violet.
1, 2, 3, 6, 9, 12 dols.	
1dol. 50s., 4dols. 50c.	

JUDICIAL STAMP.

1875-1876.

Rect. Head of Victoria in a circle. Value in colored letters. Watermark C. C. and Crown. Carmine Letters.

10, 25, 50, 75 cents, brown.

Green Letters.

1, 2, 3, 4, 5, 6, 10, 15, 20, 25, 50, 100 dols.	} brown.
3dols. 50c., 3dols. 50c. (variety), 4dols. 50c.,	
5 dols. 50c., 6dols. 50c.	

MARINE POLICIES.

Large Rect. Head of Victoria in double circle. Value in violet letters. Watermark, C. C. and Crown.

8, 12, 12½, 16, 24, 25, 32, 36, 37½, 48, 50, 58, 64, 72, 75, 96 cents.	} blue
1dol., 1dol. 20c., 1dol. 50c., 1dol. 52c., 1dol. 60c., 1dol. 68c., 2dols. 2dols. 28c., 2dols. 40c., 2dols. 50c., 2dols. 88c., 3 dols., 3dols. 20c., 3dols. 48c., 3dols. 50c., 4dols., 4dols. 50c., 5dols., 6dols., 7dols., 8dols., 9dols., 10dols., 12dols.	

REVENUE STAMPS.

Upright Rect. Head of Victoria in a double circle. Value in black letters. Watermark, Crown and C. A.

3, 5, 10, 15, 20, 25, 30, 50, 60 cents, violet.
1, 2, 3, 5, 10, 25, 50 dols. blue.

RECEIPT.

1867.

Receipt Stamp of India, with value and Crown printed in red letters. Watermark, Crown. 3 cent, carmine and lilac.

1875.

Watermark, Crown and C. C. 3 cent, lilac.

ANTIGUA.

STAMP DUTY.

Upright Rect. Size, 1/4 x 2 3/4 in. Head of Victoria in a circle.

1d., 2d., 3d., 4d., 6d., blue, with indigo letters. | 1s., 2s., 3s., 4s., 5s., 10s., blue with orange letters.

GRIQUALAND.

1874.

4d. Stamp of 1863 of "Cape of Good Hope," with the value obliterated and substituted by 1d. Watermark, C. C. and Crown.

1d., blue, with red letters.

QUEENSLAND.

STAMP DUTY.

1866.

Head of Victoria in an oval with Crown. Size, 1 1/4 x 1 1/2 in.

1d., blue.	2s. 6d., red.
6d., violet.	2s. 6d., yellow.
1s., greenish blue	10s., " green.
2s., bistre.	20s., carmine.

1869.

Same. Watermark, Q and Crown.

1d., blue.	2s. 6d., red.
6d., violet.	5s., yellow.
1s., greenish blue.	10s., " green.
2s., bistre.	20s., yellow.

1870.

Mottled Paper.

1d., lilac.	2s. 6d., vermilion.
6d., brownish red.	5s., orange.
1s., green.	10s., brown.
2s., blue.	20s., rose.

1873.

Same as preceding, with Watermark, Q and Crown.

NATAL.

1869.

1d., rose.	1s., brownish yellow.
6d., " "	1s. 6d., blue.
9d., blue.	2s. 6d., emerald green.

1870.

1d., yellow | 6d., carmine. | 1s., mauve. | 1d., blue. | 1d., brown black. | 9d., yellow.

1877.

1s., blue.

1886.

VAN DIEMENS LAND.

1864.

St. George on Dragon. Watermark, large figure 1.

2s. 6d., claret. | 5s., grey black. | 10s., yellow.

1865.

2s., yellow green.	5s., grey black.
2s. 6d., claret	10s., yellow.

1867.

3d., yellowish green, unperforated.

NEWSPAPER DUTY.

Crown in a double circle with inscription.

2nd., orange.



Fig. 38.



Fig. 37.



Fig. 36.



Fig. 35.



Fig. 34.



Fig. 31.



Fig. 33.



Fig. 32.



Fig. 30.



Fig. 29.



Fig. 28.



Fig. 27.



Fig. 26A.



Fig. 26.

VICTORIA.

STAMP STATUTE.

Head of Victoria in various frames. Watermark, V. and Crown.

¼d., green and red.	2s., blue on yellow.
1d., green.	6s., " "
4d., rose.	10s., brown on brown.
6d., blue.	£1, lilac on yellow.
1s., " "	45, black and green.
1s., " (variety)	

HONG KONG.

STAMP DUTY.

1867. (FIGURE 25).

3cts., orange.	1dol. 50c., violet brown.
25cts., green.	2dols., grey green.
30cts., brownish yellow.	3dols., lilac.
50cts., lilac.	10dols., rose.
1dol., blue.	

JAMAICA.

FOR CUSTOMS RECEIPTS.

1865.

¼d., blue. | 3d., violet.

1874.

Watermark, C. C. and Crown.

3d., mauve. | 3d., bright violet.

REVENUE.

1875.

1d., carmine.

1876. *Watermark, Crown.*

1d., rose.

JUDICIAL AND COMMERCIAL.

1858.

1s., rose.

10s., green.

5s., lilac.

MONTSERRAT.

INLAND REVENUE.

1870.

1d., carmine.

1d., rose.

MYSORE.

COURT FEE.

1875.

4 annas, salmon.

1875. *Head of Victoria in various frames. Surcharged in black, "MYSORE" on the "COURT FEE" Stamps of India.*

1 anna, greenish blue.
2 annas, orange.
2 " grey.
3 " greenish yellow.
4 " flesh.
6 " blue.
8 " bistre.

12 annas, grey blue.
1 rupee, green.
2 rupees, brownish green.
4 " carmine.
5 " violet.
7 " mauve.
10 " bluish green.
20 " orange.
40 " carmine.
70 " mauve.
100 " greenish blue.
200 " orange.
400 " carmine.
700 " mauve.
1000 " red lead.

FOREIGN BILL.

The words "MYSOBE" surcharged in black on the "FOREIGN BILL" Stamp of India.

2 annas, violet.

RECEIPT, BILL, OR DRAFT.

1 anna, green.

REVENUE.

"MYSOBE" in black on the "REVENUE" Stamp of India.

1 anna, violet.

TRANSFER STAMPS.

1 anna, blue. | 8 annas, blue.

NEW SOUTH WALES.

TELEGRAPH STAMPS.

Allegorical figure in a circle, of Time throwing a Thunderbolt. Watermark, N.S.W.

(FIGURE 26.)

1d., red.	2s., brown.
2d., blue.	4s., violet.
6d., red brown.	6s., carmine.
1s., blue.	8s., lilac.

STAMP DUTY.

1d., violet	} unperforated.
4d., blue	
6d., "	
8d., "	
1s., violet	
2s., brownish yellow	
3s., ?	
4s., ?	
5s., greenish blue	
6s., " yellow	
8s., reddish brown	
9s., green	
10s., carmine	

The same, perforated, with Watermark, N.S.W., on blue paper.

1d., violet.

On white paper.

1d., violet.

1871. Head of Victoria in a double circle. Watermark, N.S.W.

4d., blue.	5s., green.
6d., "	6s., "
8d., "	7s., "
1s., brown-black.	8s., "
1s., " yellow.	9s., "
1s. 6d., " black.	10s., carmine.
2s., " red.	12s. 6d., "
2s. 6d., " "	15s., "
3s., " "	£1 "
4s., brick.	£1 10s., "

Smaller size.

1d., violet.

Bluish paper. Watermarked, with Figure 2.

1d., violet.

White paper. Watermarked, N.S.W.

1d., violet.

NEW ZEALAND.

STAMP DUTY.

Unperforated.

1d., blue and black.	1d., mauve and green.
1d., " red.	2d., green and black.
1d., bluish violet and red.	4d., " " "
1d., violet.	4d., " " brown.
1d., grey lilac.	6d., bistre and blue.
1d., blue "	8d., blue and black.
1d., rose.	8d., " " brown.

One Shilling in one line.

1s., lilac and red. | 1s., sepia and red.

One Shilling in two lines.

1s., lilac and red.	6s., brick and blue.
1s., violet "	6s. 4d., green and brown.
1s. 4d., bistre and blue.	6s. 6d., sepia and blue.
1s. 6d., blue and black.	6s. 8d., blue and black.
1s. 8d., bistre and blue.	7s., violet and red.
2s., brick and green.	7s. 4d., sepia and blue.
2s. 4d., green and brown.	7s. 4d., brown and green.
2s. 6d., bistre and blue.	7s. 6d., blue and black.
2s. 8d., blue and black.	7s. 8d., sepia and blue.
3s., lilac and red.	8s., red and blue.
3s. 4d., bistre and black.	8s. 4d., green and brown.
3s. 6d., blue and black.	8s. 6d., blue and black.
3s. 8d., bistre and blue.	8s. 8d., blue and black.
4s., brick and green.	9s., violet and red.
4s. 4d., green and brown.	9s. 4d., ?
4s. 6d., bistre and blue.	9s. 6d., blue and black.
4s. 8d., blue and black.	9s. 8d., sepia and blue.
5s., lilac and red.	10s., brick and green.
5s. 4d., sepia and green.	12s. 6d., ?
5s. 6d., blue and black.	15s., grayish blue and red.
5s. 8d., sepia and green.	

17s. 6d., ?	£1 10s., brick and green.
£1, brick and green.	£5, " " ? "
£1 2s. 6d., ?	£5 10s., " ? "
£1 5s., ?	£6, " ?
£1 7s. 6d., ?	£6 10s., " ?
£1 10s., brick and green.	£7, " ?
£1 15s., lilac and red.	£7 10s., brick and green.
£2, brick and green.	£8, " ?
£2 10, " "	£8 10s., ?
£3, " "	£9, ?
£3 10s., " "	£9 10s., ?
£4, " "	£10, brick and green.

Watermark, Star.

1d., violet and red.
17s. 6d., blue and black.
£1 17s. 6d., " "
£5 10s., brick and green.
£6, " "
£6 10s., " "
£7, " "
£7 10s., ?
£8, brick and green.
£8 10s., " "
£9, " "
£9 10s., " "

Watermark, N. Z., interlaced.

2s. brick and blue. | 4s., brick and blue.

Watermark, N.Z., perforated.

4d., green and brown.
6d., bistre and blue.
1s., lilac and red, ONE SHILLING in one line.
2s., red and blue.

Watermark, N.Z., perforated.

- 1d., blue and red.
- 1d., violet and red.
- 4d., green and black.
- 1s., gray and red, ONE SHILLING in one line.

Watermark, N.Z., regularly perforated.

1d., mauve & red	7s. 4d., ?
1d., " " green	7s. 8d., blue and black
1d., lilac " "	7s. 8d., ?
2d., green " red	8s., brick " blue
4d., " " black	8s. 4d., ?
4d., " " brown	8s. 6d., ?
6d., brown " blue	8s. 8d., ?
8d., blue " black	9s., violet " red
1s., violet " red	9s. 4d., brown " green
1s., grey " "	9s. 6d., ?
1s., lilac " green	9s. 8d., ?
1s., mauve " "	10s., brick " green
1s. 4d., bistre " blue	1s. 4d., ?
1s. 6d., ?	10s. 6d., ?
1s. 8d., brown " "	10s. 8d., ?
2s., rose " "	12s. 6d., brown " blue
2s. 4d., ?	15s., lilac " red
2s. 6d., bistre " "	17s. 6d., ?
2s. 6d., red " "	£1, rose " blue
2s. 6d., rose " "	£1 2s. 6d., brown " "
2s. 8d., ?	£5 5s., lilac " red
3s., mauve " green	£1 10s., brick " green
3s. 4d., bistre " blue	£1 15s., lilac " red
3s. 6d., ?	£2, brick " green
3s. 6d., ?	£2 10s., " " "
4s., brick " "	£3, " " "
4s. 4d., ?	£3 10s., " " "
4s. 6d., ?	£4, " " "
4s. 8d., ?	£4 10s., ?
5s., lilac " red	£5, ?
5s., " " green	£5 10s., ?
5s. 4d., ?	£6, ?
5s. 6d., ?	£6 10s., ?
5s. 8d., ?	£7, ?
6s., brick " blue	£7 10s., ?
6s. 4d., ?	£8, ?
6s. 6d., ?	£8 10s., ?
6s. 8d., blue " red	£9, ?
7s., violet " "	£9 10s., ?
7s., grey " "	£10, ?

On Yellow Paper.

£15,	£35,	} rose and blue
£20,	£40,	
£25,	£45,	
£30,	£50,	

Watermark, N.Z., interlaced.

- 1s., violet and green. | 1s., rose and blue.

The plate re-made. The lines of the ornaments are more separated.

1d., mauve and green	2s. 6d., brown and blue
1d., violet " "	2s. 8d., ?
1d., grey " "	3s., mauve " green
2d., green " red	3s. 4d., ?
4d., ?	3s. 6d., ?
6d., brown " blue	3s. 8d., ?
8d., ?	4s., rose " blue
1s., lilac " green	4s. 4d., ?
1s. 4d., ?	4s. 6d., ?
1s. 6d., ?	4s. 8d., ?
1s. 8d., ?	5s., violet " green
2s., rose " blue	10s., rose " blue
2s. 4d., ?	

TWENTY SHILLINGS.

£1, rose and blue.

ONE POUND.

£1, rose and blue.

£3, " "

£50, " "

STAMP DUTY—COUNTERPART.

Watermark, N.Z.

2s. 6d., canary color and blue.

STAMP DUTY—PAID IN FULL.

Unperforated. Watermark, N.Z.

Value not stated, bistre and red.

PENALTY PAID.

Value not stated, bistre and red.
The same perforated, bistre and blue.

FINE PAID.

Value not stated, brick and blue.
" " " green.

NOT LIABLE.

Value not stated, violet and green.

ACQUITTAL OF AD VALOREM DUTY.

1 per cent., brown	} unperforated.
1½ " ?	
3 " brown	
5 " ?	
6 " ?	
7 " ?	
10 " brown	} perforated.
1 per cent., bistre	
1½ " ?	
3 " ?	
5 " bistre	
6 " "	
7 " "	
10 " "	

LAW COURTS.

(FIGURE 26A).

Watermark, N.Z. and Star.

1s., green and red.	6s., blue and black.
2s., brick " blue.	10s., bistre and blue.
3s., lilac " "	20s., yellow " "
5s., carmine " "	

BHAWLPOOR.

RECEIPT.

1 anna, greenish yellow, unperforated.
1 " " " perforated.

AUSTRIA.

TELEGRAPH STAMPS.

1873.

(FIGURE 27.)

Head of Emperor. Date, 1873, below. Printed on mottled paper. Rect. Size, 1 x 1 1/2 in. Unperforated.

1 kreuzer, bistre.	40 kreuzers, green.
20 kreuzers, blue.	60 " carmine.

The same on Plain Paper.

5 kreuzers, bistre,	1 florin, orange.
50 " grey.	2 florins, mauve.

The same Perforated.

5 kreuzers, bistre.	50 kreuzers, grey.
25 " blue.	60 " carmine.
25 " black.	1 florin, yellow.
40 " green.	2 florins, mauve.

TELEGRAPH COMPANY OF VIENNA.

(FIGURE 28.)

Rect. Size, 1 1/2 x 1 1/2 inches.

10 kreuzers,	grey and red.
20 " "	blue "
40 " "	green "
60 " "	lilac "
1 florin 20 kr.,	gold "

RAILWAY STAMPS.

(FIGURE 29.)

Rect. 1 1/2 x 1 1/2 inches.

1867.

3 kreuzers,	chamois.
6 " "	grey.
10 " "	green on watered paper.
20 " "	rose.

Inscription reversed.

3 kreuzers, chamois.

1869.

The same with larger inscription and rouletted.

3 kreuzers, chamois.	10 kreuzers, green.
5 " grey.	20 " rose.

NEWSPAPER STAMPS.

1850.

Small Square, 1 1/2 in. Double-headed Eagle.

2 kreuzers, green, unperforated.

1858.

1 kreuzer, blue	} unperforated.
2 kreuzers, brown	
4 " "	

STAMPS FOR PAYMENT OF DUTY.

UNDER EVERY ACT.

(FIGURE 30.)

Upright Rect. 1 1/2 x 1 1/2 in. Letters C. M. below the values.

1 kreuzer,	orange and green.
2 kreuzers,	carmine
3 " "	black
6 " "	"
10 " "	"
15 " "	"
30 " "	"
45 " "	"
1 florin,	"

2 florins, black and green.

3	"	"	"
4	"	"	"
5	"	"	"
6	"	"	"
8	"	"	"
10	"	"	"
12	"	"	"
14	"	"	"
16	"	"	"
18	"	"	"
19	"	"	"
20	"	"	"

1858.

Same type, without letters C. M. On White Paper.

1/2 kreuzer, black and greyish-yellow.

1	"	"	"
2 kreuzers,	"	"	"
3	"	"	"
4	"	"	"
5	"	"	"
6	"	"	"
7	"	"	"
10	"	"	"
12	"	"	"
15	"	"	"
25	"	"	"
30	"	"	"
50	"	"	"
60	"	"	"
72	"	"	"
75	"	"	"
90	"	"	"
1 florin,	"	"	"
2 florins,	"	"	"
2 1/2	"	"	"
3	"	"	"
4	"	"	"
5	"	"	"
6	"	"	"
8	"	"	"
10	"	"	"
12	"	"	"
14	"	"	"
16	"	"	"
18	"	"	"
20	"	"	"

1862.

The same, on Blue Paper.

1/2 kreuzer, black and greyish-yellow

1	"	"	"
2 kreuzers	"	"	"
3	"	"	"
4	"	"	"
5	"	"	"
6	"	"	"
7	"	"	"
10	"	"	"
12	"	"	"
15	"	"	"
25	"	"	"
30	"	"	"
36	"	"	"
50	"	"	"
60	"	"	"
72	"	"	"
1 florin,	"	"	"
2 florins,	"	"	"
2 1/2	"	"	"
3	"	"	"
4	"	"	"
5	"	"	"
6	"	"	"
7	"	"	"
10	"	"	"
12	"	"	"
15	"	"	"
20	"	"	"

perforated.

1863.

Similar Stamps; value in a curve, on White Paper.

1	kreuzer, black and greyish-yellow	}	perforated.
2	" " " "		
3	" " " "		
4	" " " "		
5	" " " "		
7	" " " "		
10	" " " "		
18	" " " "		
15	" " " "		
25	" " " "		
34	" " " "		
50	" " " "		
60	" " " "		
75	" " " "		
90	" " " "		

On Blue Paper.

1	kreuzer, black and greyish yellow	}	perforated.
2	kreuzers, " " "		
3	" " " "		
4	" " " "		
5	" " " "		
7	" " " "		
10	" " " "		
12	" " " "		
15	" " " "		
25	" " " "		
38	" " " "		
50	" " " "		
60	" " " "		
75	" " " "		
90	" " " "		

1870.

Same Stamps, with date 1870, in Blue.

1	kreuzer, green and black.	}	perforated.
2	kreuzers, " " "		
3	" " " "		
4	" " " "		
5	" " " "		
7	" " " "		
10	" " " "		
12	" " " "		
15	" " " "		
25	" " " "		
38	" " " "		
50	" " " "		
60	" " " "		
75	" " " "		
90	" " " "		
1	florin " " "		
2	florins " " "		
2 1/2	" " " "		
3	" " " "		
4	" " " "		
5	" " " "		
6	" " " "		
7	" " " "		
10	" " " "		
12	" " " "		
15	" " " "		
20	" " " "		

1875.

Head of Francis Joseph, looking to right in an oval. Upright Rect. 1 x 1 1/4 in. Dated 1875.

(FIGURE 31).

1	kreuzer, green and black	}	perforated.
2	kreuzers, " " "		
3	" " " "		
4	" " " "		
5	" " " "		
7	" " " "		
10	" " " "		
12	" " " "		
15	" " " "		
25	" " " "		
38	" " " "		
50	" " " "		
60	" " " "		
75	" " " "		
90	" " " "		
1	florin, rose " "		

2	florins, rose and black.	}	perforated.
2 1/2	" " " "		
3	" " " "		
4	" " " "		
5	" " " "		
6	" " " "		
7	" " " "		
10	" " " "		
12	" " " "		
15	" " " "		
20	" " " "		

The same, with date 1877, perforated.

ADVERTISEMENT STAMPS.

1850.

1/2	kreuzer, green and red, on white paper	}	perforated
1	" " blue " " "		
2	kreuzers " " black " " "		

1858.

The same with different perforations.

1/2	kreuzer, black and blue, on white paper.	}	perforated.
2	kreuzers, " " green " " "		
6	" " " " " " " "		

The same on blue paper, perforated.

1870.

(FIGURE 32.)

The same with date 1870 in blue. Size, 1 1/4 x 1 1/4 inches.

1	kreuzer, black and rose on white paper	}	perforated.
2	kreuzers, " " " " " "		
6	" " " " " " " "		

The same on blue paper, perforated.

1875.

Head of Francis Joseph, looking to right.

1	kreuzer, mauve on white paper	}	perforated.
2	kreuzers, " " " " " "		
6	" " " " " " " "		

RAILWAY STAMPS.

1867.

Size, 1 1/4 x 1 1/4 in. Imprint, black and red on plain color.

3	kreuzers, chamois	}	rouletted.
5	" " slate		
10	" " green		
20	" " rose		
3	" (var.) chamois		
3	" Mispint. dark lilac		

The same with larger letters.

3	kreuzers, chamois	}	rouletted.
5	" " slate		
10	" " green		
20	" " rose		

TELEGRAPH STAMPS.

1873.

Head of Emperor, in an oval. Mottled paper at base, with value and date 1873. Size, 1 x 1 1/4 inches.

5	kreuzers, bistre on white paper	}	perforated.
20	" " blue " " "		
40	" " green " " "		
60	" " carmine " " "		

The same, value and date on plain ground.

5	kreuzers, bistre on white paper	}	perforated.
60	" " grey " " "		
1	florin orange " " "		
2	florins mauve " " "		

1874.

Same type as foregoing.

5	kreuzers, bistre on white paper	}	perforated.
20	" " blue " " "		
25	" " black " " "		
40	" " green " " "		
50	" " grey " " "		
60	" " carmine " " "		
1	florin yellow " " "		
2	florins mauve " " "		

BELGIUM.

FOR FUNDS PAYABLE IN BELGIUM.

Oblong Stamps, 1x2½ inches. Arms of Belgium; value on one side, amount covered by tax on the other side: legend in double line surrounding the arms: value, and amount covered by tax. Watermark, T.B., 1857.

10 centimes, blue on white paper.	
25 " " " "	
50 " " " "	
1 franc, " " " "	
1½ francs, " " " "	
2 " " " "	
2½ " " " "	
3 " " " "	
3½ " " " "	
4 " " " "	
4½ " " " "	
5 " " " "	
5½ " " " "	
6 " " " "	
6½ " " " "	
7 " " " "	
7½ " " " "	
8 " " " "	
8½ " " " "	
9 " " " "	
10 " " " "	
10½ " " " "	
11 " " " "	
11½ " " " "	
12 " " " "	
12½ " " " "	
15 " " " "	
17½ " " " "	
20 " " " "	
22½ " " " "	
25 " " " "	
30 " " " "	
35 " " " "	
40 " " " "	
45 " " " "	
50 " " " "	

unperforated.

FOR FUNDS PAYABLE IN FOREIGN COUNTRIES.

Similar Stamps.

5 centimes, red on bluish paper.	
13 " " " "	
25 " " " "	
50 " " " "	
75 " " " "	
1 franc, red, on white paper.	
1½ francs, " " " "	
1½ " " " "	
2 " " " "	
2½ " " " "	
2½ " " " "	
3 " " " "	
3½ " " " "	
3½ " " " "	
4 " " " "	
4½ " " " "	
4½ " " " "	
5 " " " "	
5½ " " " "	
5½ " " " "	
6 " " " "	
6½ " " " "	
7½ " " " "	
8½ " " " "	
10 " " " "	
11½ " " " "	
12½ " " " "	
15 " " " "	
17½ " " " "	
20 " " " "	
22½ " " " "	
25 " " " "	

unperforated.

FOR FUNDS PAYABLE IN BELGIUM.

1862. *Similar Stamps.*

10 centimes, blue on bluish paper.	
25 " " " "	
50 " " " "	
1 franc, " " " "	
1½ francs, " " " "	
2 " " " "	
2½ " " " "	
3 " " " "	
3½ " " " "	
4 " " " "	
4½ " " " "	
5 " " " "	
5½ " " " "	
6 " " " "	
6½ " " " "	
7 " " " "	
7½ " " " "	
8 " " " "	
8½ " " " "	
9 " " " "	
9½ " " " "	
10 " " " "	
10½ " " " "	
11 " " " "	
11½ " " " "	
12 " " " "	
12½ " " " "	
15 " " " "	
17½ " " " "	
20 " " " "	
22½ " " " "	
25 " " " "	
30 " " " "	
35 " " " "	
40 " " " "	
45 " " " "	
50 " " " "	

unperforated.

FOR FUNDS PAYABLE IN FOREIGN COUNTRIES.

Same denominations as those of 1857, and same type, but printed in rose on bluish paper.

ADVERTISEMENT STAMPS.

1876.

Number in a circle, in a rectangular frame.

5 centimes, rose on white paper	
6 " " " "	
7 " " " "	
8 " " " "	
9 " " " "	
10 " " " "	
11 " " " "	
12 " " " "	

unperforated.

TELEGRAPH STAMPS.

1866.

Head of Leopold I. in a hexagon.

(FIGURE 33.)

50 centimes, grey, unperforated.	
1 franc, green, " "	
50 centimes, grey, perforated.	
1 franc, green, " "	

1871.

Similar to foregoing, but head of Leopold II.

50 centimes, bistre, perforated.	
1 franc, carmine, " "	

1872. *Same type.*

50 centimes, bistre, unperforated.	
1 franc, carmine, " "	
25 centimes, bistre, perforated.	
5 francs, blue, " "	

FIG. 39.



FIG. 40.



FIG. 41.



FIG. 42.



FIG. 43.



FIG. 44.



FIG. 45.



FIG. 46.



FIG. 47.



FIG. 48.



FIG. 49.



FIG. 50.



FIG. 51.



FIG. 52.



FIG. 53.



1865 to 1875. *Embossed Stamp to the right.*

50 centimes, 6 varieties.

TAX COLLECTORS' STAMPS.

1870.

10 centimes, green, perforated,
20 " blue, "

1866.
1 centime, grey, perforated.
2 centimes, blue, "
5 " bistre, "
1 centime, grey, unperforated.

1867.
Same as preceding, on heavy white paper.
1 centime, grey, perforated.
2 centimes, blue, "
5 " brown "

1869 and 1870.
1 centime, green, perforated.
2 centimes, blue, "
5 " amber "
8 " violet "

FRANCE.

AD VALOREM DUTY.

1860.

Goddess of Commerce. Imprint, grey on white. Embossed. Eagle in circle at bottom. Size 1 x 2 inches.

(FIGURE 34.)

5 centimes, from	100 francs and less.	} unperforated.
10 "	100 to 200 francs.	
15 "	200 " 300 "	
20 "	300 " 400 "	
25 "	400 " 500 "	
50 "	500 " 1,000 "	
1 franc	1,000 " 2,000 "	
1.50 francs	2,000 " 3,000 "	
2.00 "	3,000 " 4,000 "	
2.50 "	4,000 " 5,000 "	
3.00 "	5,000 " 6,000 "	
3.50 "	6,000 " 7,000 "	
4.00 "	7,000 " 8,000 "	
4.50 "	8,000 " 9,000 "	
5.00 "	9,000 " 10,000 "	
5.50 "	10,000 " 11,000 "	
6.00 "	11,000 " 12,000 "	
6.50 "	12,000 " 13,000 "	
7.00 "	13,000 " 14,000 "	
7.50 "	14,000 " 15,000 "	
8.00 "	15,000 " 16,000 "	
8.50 "	16,000 " 17,000 "	
9.00 "	17,000 " 18,000 "	
9.50 "	18,000 " 19,000 "	
10.00 "	19,000 " 20,000 "	

1864.

Crowned Head of Napoleon III. in a circle of pearls. Value surcharged in red lettering. Imprint, blackish violet. Size, 1/2 x 1 1/2 inches.

(FIGURE 35).

5 centimes	5 francs	} unperforated.
10 "	5.50 "	
15 "	6.00 "	
20 "	6.50 "	
25 "	7.00 "	
50 "	7.50 "	
1 franc	8.00 "	
1.50 francs	8.50 "	
2.00 "	9.00 "	
2.50 "	9.50 "	
3.00 "	10.00 "	
3.50 "		
4.00 "		
4.50 "		

These stamps are found with a serpentine line cut out for cancellation.

Same series rouletted.

1 franc with surcharge 1,000 francs at 1,000 francs, by mistake for 1,000 francs to 2,000 francs.

1871.

Same as preceding, but with double rates.

10 centimes, from	100 francs and less	} unperforated.
20 "	100 to 200 francs	
30 "	200 " 300 "	
40 "	300 " 400 "	
50 "	400 " 500 "	
1 franc	500 " 1,000 "	
2 francs	1,000 " 2,000 "	
3 "	2,000 " 3,000 "	
4 "	3,000 " 4,000 "	
5 "	4,000 " 5,000 "	
6 "	5,000 " 6,000 "	
7 "	6,000 " 7,000 "	
8 "	7,000 " 8,000 "	
9 "	8,000 " 9,000 "	
10 "	9,000 " 10,000 "	
11 "	10,000 " 11,000 "	
12 "	11,000 " 12,000 "	
13 "	12,000 " 13,000 "	
14 "	13,000 " 14,000 "	
15 "	14,000 " 15,000 "	
16 "	15,000 " 16,000 "	
17 "	16,000 " 17,000 "	
18 "	17,000 " 18,000 "	
19 "	18,000 " 19,000 "	
20 "	19,000 " 20,000 "	

1872.

Similar to the preceding, but the head left out and a star substituted with the words "TIMBRE PROPORTIONNEL." Size, 1/2 x 1 1/2 inches.

(FIGURE 36.)

10, 20, 30, 40, 50, centimes	} lilac, unperforated.
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11,)	
12, 13, 14, 15, 16, 17, 18, 19, 20)	
francs }	

The same rouletted.

1874.

Type of 1864, with head of Napoleon III., the stamp bearing the words "DEMI DROIT EN SUS" surcharged in red.

10 + 5 cents.	9 frs. + 4 frs. 50 cents.	} lilac, unperforated.
20 + 10 "	10 " + 5 " "	
30 + 10 "	11 " + 5 " 50 "	
40 + 20 "	12 " + 6 " "	
50 + 25 "	13 " + 6 " 50 "	
1 fr. + 50 cents.	14 " + 7 " "	
2 frs. + 1 fr.	15 " + 7 " 50 "	
3 " + 1 " 50 cents.	16 " + 8 " "	
4 " + 2 frs.	17 " + 8 " 50 "	
5 " + 2 " 50 "	18 " + 9 " "	
6 " + 3 " "	19 " + 9 " 50 "	
7 " + 3 " 50 "	20 " + 10 " "	
8 " + 4 " "		

The same surcharged in black. The same surcharged in blue.

1874. Second Series.

Type of 1872, with star in centre of circle, surcharged in black, red, or blue, with the words "DEMI DROIT EN SUS."

Same denominations as preceding. Color, lilac, unperforated.

The same rouletted.

1875.

Stamp of 1864 with surcharge in black, "DEMI DROIT EN SUS."

3 francs + 1.50 cents, violet, unperforated.

1874.

Figures of Mercury and Abundance. Groundwork of lozenges. Surcharges in red "DEMI DROIT EN SUS." In ovals, ornamented, are the values. Size, 1 x 2 in.

(FIGURE 37.)

10 + 5 centimes, blue,	
20 + 10 " "	
30 + 15 " "	
40 + 20 " "	
50 + 25 " "	
1 franc + 50 centimes,	violet
2 francs + 1 franc	
3 " + 1 " 50 centimes	"
4 " + 2 francs	"
5 " + 2 " 50 "	"
6 " + 3 " "	carmine
7 " + 3 " 50 "	"
8 " + 4 " "	"
9 " + 4 " 50 "	"
10 " + 5 " "	"

unperforated.

1874.

Same stamp without the surcharge.

50 centimes, blue, unperforated.
Same stamps rouletted.

Same stamps without the surcharge, and without the ovals surrounding the values.

Printed in blue.

45 centimes, 200 to 300 francs	} unperforated.
60 " 300 " 400 "	
75 " 400 " 500 "	

Printed in violet.

1 franc 50 cents., 900 to 1,000 francs	} unperforated.
3 francs 1,000 " 2,000 "	
4 " 50 " 2,000 " 3,000 "	
6 " 3,000 " 4,000 "	
7 " 50 " 4,000 " 5,000 "	

Printed in carmine.

0 francs 5,000 to 6,000 francs	} unperforated.
10 " 50 cents. 6,000 " 7,000 "	
12 " 7,000 " 8,000 "	
13 " 50 " 8,000 " 9,000 "	
15 " 9,000 " 10,000 "	

The same stamps rouletted.

Same Stamps without surcharge. Values in large figures in ovals without ornaments.

Printed in blue.

15 centimes under 100 francs	} unperforated.
30 " from 100 to 300 francs	
45 " " 200 " 300 "	
60 " " 300 " 400 "	
75 " " 400 " 500 "	
90 " " 500 " 600 "	
1 fr. 5 cents. " 600 " 700 "	
1 " 20 " " 700 " 800 "	
1 " 50 " " 800 " 900 "	

Printed in lilac.

1 fr. 50 cents. from 900 to 1,000 frs.	} unperforated.
3 frs. " 1,000 " 2,000 "	
4 " 50 " " 2,000 " 3,000 "	
6 " " " 3,000 " 4,000 "	
7 " 50 " " 4,000 " 5,000 "	

Printed in bistre.

9 frs. from 5,000 to 6,000 frs.	} unperforated.
10 " 50 cents. " 6,000 " 7,000 "	
12 " " 7,000 " 8,000 "	
13 " " 8,000 " 9,000 "	
15 " " 9,000 " 10,000 "	

The same stamps rouletted.

MEASURES STAMPS.

1862.

Imperial Eagle in an oval. Size $1\frac{1}{8} \times 1\frac{1}{8}$ inches.

(FIGURE 38.)

50 centimes	} blue, unperforated.
1 franc	
1 " 50 centimes	
2 francs	
3 " "	The same stamps rouletted.

1865.

Imperial arms on imperial mantles. Size $1\frac{1}{8} \times 1\frac{1}{8}$ inches.
(FIGURE 39.)

20 centimes, greyish blue	} unperforated.
20 " lilac	
20 " mauve	
50 " bistre	
50 " chocolate	
100 " green	
150 " red	
200 " blue	} The same rouletted.
300 " carmine	

20 centimes, violet
50 " bistre.
100 " green.
150 " red.
200 " blue.
300 " carmine.

1871.

Same stamps with various surcharges at the composing stick, in red, blue, or black. Surcharges 6 cents. extra.

20 + 5 centimes, violet, unperforated.

Varieties with the word "SUS" reversed.

20 + 5 centimes, violet, unperforated.

Surcharged $\frac{1}{2}$ or two ten centimes extra.

1 franc 50 + 10 cents, bistre	} unperforated.
1 " + 20 " green	
2 " 50 cents + 30 " red	
1 franc + 40 " blue	
3 " + 60 " carmine	The same stamps rouletted.

20 + 5 centimes, violet.

1 franc 50 + 10 " bistre.
1 " + 20 " green.
1 " 50 centimes + 30 " red.
2 francs + 40 " blue.
3 " + 60 " carmine.

Same stamps with written surcharges in letters or in numbers.

1873.

Inscription in an octagonal frame, border rectangular.

Size, $1\frac{1}{8} \times 1\frac{1}{8}$ inches.

(FIGURE 40.)

25 cents., On paper mottled blue.	} unperforated.
50 " blue and black	
50 " " lilac	
1 franc " " bistre	
1 " 50 cents. " " ochre	
2 francs and " " green	
3 " " " vermilion	

Mottled blue, except the 3 francs mottled yellow.

50 centimes and $\frac{1}{2}$, bistre & black	} unperforated.
1 franc " $\frac{1}{2}$, green "	
1 " 50 cents " $\frac{1}{2}$, violet "	
2 francs " $\frac{1}{2}$, carmine "	
3 " " $\frac{1}{2}$, violet "	

Same as last, rouletted.

ADVERTISEMENT STAMPS.

1872.

Similar to the "Measures" Stamps.

5 cents. and $\frac{1}{10}$, carmine and violet } unperforated.
 10 " " $\frac{1}{10}$ " " green }
 20 " " $\frac{1}{10}$ " " orange }

The same perforated, unofficial.

STAMPS FOR COPIES OF WRITS.

1873.

Similar to the "Measures" Stamps.

50 cents. and $\frac{1}{10}$, black and bistre } unperforated.
 1 franc " $\frac{1}{10}$ " " green }
 5 francs " $\frac{1}{10}$ " " on salmon and carmine }
 10 " " $\frac{1}{10}$ " " on salmon and violet }

STAMPS FOR RAILWAY EARNINGS.

1864.

Imperial Eagle with Crown, Size, $\frac{1}{2} \times 1$ inch.

(FIGURE 41.)

20 centimes, blue, unperforated.

1871.

Goddess of Justice in a hexagon.

(FIGURE 42.)

20 centimes, blue, unperforated.

STAMPS OF ACKNOWLEDGMENT OF RATED VALUES.

1864.

(FIGURE 43.)

20 centimes, blue and green, unperforated.

1865.

20 centimes, blue and green, perforated, unofficial.

NEWSPAPER STAMPS.

These Stamps represent both postage and revenue. The denomination of the Stamp indicates the postage. The color indicates the revenue tax; blue indicating 2 centimes, and rose indicating 4 centimes.

1868.

Imperial Arms in an octagonal frame, enclosed in a rectangular frame. Size, $1\frac{1}{2} \times 1\frac{1}{4}$.

(FIGURE 44.)

2 centimes, lilac
 2+2 " " blue (i.e., 2 postage and 2 revenue) } unperforated.
 2+4 " " rose
 5 " " lilac
 5+2 " " blue
 5+4 " " rose

The same perforated.

Postage Stamp, with the Crowned Head of the Emperor, used as Newspaper Stamp.

1 centime, bronze. | 2 centimes, brown.
 4 centimes, grey.

Postage Stamp, with the Head of Liberty, Bordeaux impression, used as a Newspaper Stamp.

1 centime, bronze. | 2 centimes, brown.
 4 centimes, grey.

The same, Paris impression.

RECEIPT STAMPS.

1871.

On mottled paper. Watermark, Wide Band, crossed.

10 centimes, blue, unperforated.

Watermark, Two Narrow Bands, running vertically.

10 centimes, blue, unperforated.

On plain paper.

10 centimes, blue, unperforated.

The same, perforated.

10 centimes, blue.

1876.

The same, with Watermark of Two Narrow Vertical Bands, perforated.

10 centimes, blue.

BILLS OF LADING STAMPS.

Double Stamps. One half bearing the word "COMMAISSEMENTS;" the other, "ESTAMPILLE DE CONTRÔLE."

(FIGURE 45.)

These Stamps are used singly or several together.

1872.

50 centimes, bistre and black (i.e., 1st stamp, bistre; 2nd, black) } unperforated.
 1 franc $\frac{1}{10}$, green and black }
 2 francs $\frac{1}{10}$, green and three black }

STAMPS FOR COAST TRADE.

Similar to preceding.

1875.

1 franc, black and violet, unperforated.

STAMPS FOR ACCOUNTS OF STOCKBROKERS IN NANTES.

Values in square borders. Size, $\frac{1}{2}$ inch square.

(FIGURE 46.)

1869.

25 centimes, orange
 50 " " blue
 1 franc, black } 1870 } unperforated.
 2 " " }
 3 " " }

MATCH STAMPS.

1871.

Small circular, printed in black on colors.

For Stock on Hand.

Value not stated. Black on color.

For Wooden Matches.

$1\frac{1}{2}$ centimes, black on white.
 3 " " " blue.
 6 " " " rose.
 15 " " " orange.
 30 " " " chamois.

For Wax Matches.

5 centimes, black on green.
 10 " " " yellow.
 20 " " " salmon.
 50 " " " rose.
 1 franc, " " violet.

Ribbons, $\frac{1}{2}$ inches wide, $11\frac{1}{2}$ inches long, with circular Stamp in centre, and ornament on each side of the Stamp along the ribbon. Imprint, black on colors.

Value not stated. Black.

1 $\frac{1}{2}$ centimes, black.	5 centimes, green.
3 " " blue.	10 " " yellow.
6 " " rose.	20 " " salmon.
15 " " orange.	50 " " rose.
30 " " chamois.	1 franc, violet.

Stamps similar to the preceding. Black on white.

For Wooden Matches.

3 centimes, black.

For Wax Matches.

5 centimes, black.	20 centimes, black.
10 " " "1 franc, black.	50 " " "

Ribbons similar to preceding.

For Wooden Matches.

3 cents, black.

For Wax Matches.

5 centimes, black.	20 centimes, black.
10 " " "1 franc, black.	50 " " "

1872.

Resembling the preceding.]

For Wooden Matches.

4 centimes, black.	20 centimes, black.
8 " " "	40 " " "

Ribbons of same type as former ribbons.

4 centimes, black.	20 centimes, black.
8 " " "	40 " " "

For Wooden Matches.

3 centimes, black.	2 $\frac{1}{2}$ centimes, black.
--------------------	----------------------------------

Value in a rectangular frame, mottled at base. Legend, "ALLUMETTES D'ORIGINE ETRANGERE" (Matches of foreign manufacture).

4 centimes, black.	5 centimes, black.
--------------------	--------------------

Ribbons of same kind.

20 centimes, black.	50 centimes, black.
---------------------	---------------------

CHICORY STAMPS.

Same types as Match Stamps.

1871.

Value not stated, black.	7 $\frac{1}{2}$ centimes, black.
3 centimes, " "	15 " " "
30 centimes, black.	" " "

Ribbons of same type.

Value not stated, black.

3 centimes,	"
7 $\frac{1}{2}$ " "	"
15 " "	"
30 " "	"
7 $\frac{1}{2}$ " "	black on grey.
7 $\frac{1}{2}$ " "	yellow.

CANDLE STAMPS.

1873.

Ribbons of same type as Chicory Ribbons.

15 centimes, black. | 30 centimes, black.

TOBACCO RIBBONS.

$\frac{1}{4} \times 9\frac{1}{4}$ inches.

Smoking tobacco, 40 grammes, black on white.

" " 50 " " "

Different type, $\frac{1}{2}$ inch wide, used on cigarettes. Sur-charged, in black, "EXPORTATION."

Probably many more tobacco and cigarette ribbons are used. We name those only which we have seen.

TELEGRAPH STAMPS.

1868.

Eagle in an oval. Rectangular. Size, $1 \times 1\frac{1}{2}$.

(FIGURE 47.)

25 centimes, carmine	} unperforated.
50 " green	
1 franc, chamois	
2 francs, violet	} perforated.
25 centimes, carmine	
50 " green	
1 franc, orange	
2 francs, violet	

MUNICIPAL STAMP.

EPINAL.

Rectangular. Size, $1 \times 2\frac{1}{2}$ inches.

(FIGURE 48.)

5 centimes, yellow.

DEED STAMPS.

These are printed on parchment or on paper documents, and are found on documents dating back as far as 1700 (perhaps earlier). We have seen fourteen varieties, and bearing names of the Cities of Paris, Tours, Orleans, and Chalons. The values are expressed in "Sols" and "Den," 8 sols 4 den being the highest value we have noted.

We give a list of State and Corporation Stamps of various parts of the United States, which we have not hitherto published.

NEVADA.

STATE REVENUE.

2 cents, orange, single star,	unperforated.
2 " " double " "	rouletted.
2 " " single " "	unperforated.
2 " " double " "	rouletted.
4 " " carmine	rouletted.
5 " " green	"
5 " " " "	unperforated.
10 " " blue	"
25 " " carmine	"

25 " " "	rouletted.
50 " " violet	"
50 " " "	unperforated.
1 dol. carmine	"
5 " " brownish red	"
10 " " brown	"
20 " " brown on yellow	"
20 " " " "	rouletted.

(It is said that all the denominations exist rouletted; we have seen rouletted those only which we have indicated.)

FIG. 54.



FIG. 55.



FIG. 56.



FIG. 57.



FIG. 58.



FIG. 59.



FIG. 60.



FIG. 61.



FIG. 62.



FIG. 63.



FIG. 64.



FIG. 65.



FIG. 66.



FIG. 67.



FIG. 68.



FIG. 69.



FIG. 70.



CALIFORNIA.

STATE REVENUE.

Rectangular stamps on white paper. Figures of value in central oval. "CALIFORNIA" above; "STATE REVENUE" below. Unperforated.

4 cents, orange	3 dol.,	dark blue
4 " yellow	3 "	green
8 " brown	3 "	carmine
10 " blue	3 "	rose
15 " "	4 "	green
20 " light brown	4 "	orange
20 " dark "	4 "	carmine
30 " carmine	4 "	rose
30 " brown	5 "	"
40 " rose	6 "	red
40 " carmine	7 "	pale violet
50 " "	7 "	dark "
50 " brown	7 "	brown "
50 " violet	8 "	"
50 " yellow	10 "	"
50 " carmine	10 "	chamois
70 " orange	10 "	violet
70 " brown	14 "	brown
80 " carmine	15 "	chamois
1 dol. brown	15 "	blue
1 " violet	19 "	brown
1 " orange	20 "	red
1 " lemon	28 "	violet
1'40 " green	30 "	red
1'50 " light green	38 "	violet
1'50 " dark "	45 "	brown
2 " violet "	45 "	violet
2 " mauve	56 "	brown
2 " light mauve	56 "	violet
3 " " blue		

The same rouletted.

4 cents, orange	40 cents, carmine
10 " blue	50 " lemon
15 " "	1 dol. "
20 " brown	3 " blue
30 " carmine	

All these stamps exist probably both rouletted and unperforated.)

BILL OF LADING

Circular stamps, 1½ inches in diameter, on thin blue paper. Value in a long octagon in centre. "BILL OF LADING" above; "FIRST," "SECOND," "THIRD," or "FOURTH" below. "CALIFORNIA" in the circle at top; at bottom "STATE TAX." Imprint carmine.

30 cents.	First.	Second.	Third.	Fourth.
40 " "	"	"	"	"
1 dol.	"	"	"	"
2 " "	"	"	"	"
4 " "	"	"	"	"
10 " "	"	"	"	"
20 " "	"	"	"	"
40 " "	"	"	"	"
100 " "	"	"	"	"

EXCHANGE.

Circular stamps, 1 inch in diameter, on thin white paper. Similar to "BILL OF LADING" stamps. Imprint carmine. Open letters.

8 cents.	First.	Second.	Third.
20 " "	"	"	"
30 " "	"	"	"
40 " "	"	"	"
60 " "	"	"	"
80 " "	"	"	"
1 dol.	"	"	"
1'40.,	"	"	"
2 dol.	"	"	"
3 " "	"	"	"
4 " "	"	"	"
6 " "	"	"	"
8 " "	"	"	"
10 " "	"	"	"
14 " "	"	"	"
20 " "	"	"	"
30 " "	"	"	"
38 " "	"	"	"
40 " "	"	"	"

The same with solid letters.

On blue paper.

The same both in solid and open letters.

INSURANCE.

Circular stamps, 1 inch in diameter, similar to "EXCHANGE" stamps. Solid letters only. Carmine on white paper. (Mr. Moens gives these as "blue" paper, but we think this is an error.)

10 cents	2 dol.
15 " "	3 " "
20 " "	4 " "
30 " "	5 " "
40 " "	6 " "
50 " "	7 " "
1 dol.	10 " "
1'50 " "	

California "INSURANCE" stamps exist of diameter 1½ inches, similar to the "BILL OF LADING" stamps of same size. Above the octagon containing value is the word "INSURANCE"; below "3 MO.," "6 MO." or "12 MO." We fancy that these exist in many denominations of the above "INSURANCE" series, both on white paper, and on blue paper. The following only, we have seen:—

3 mos.	12½ cents for 5'00 dol.	on blue paper.
6 " "	2'50 dol.	5'00 " " white "
6 " "	1 " "	2'000 " " " "
12 " "	2 " "	2'000 " " " "

TELEGRAPH STAMP.

Value not stated, rectangular, perforated green colour, on white paper.

OREGON.

INSURANCE.

Upright rectangular, 1¼ × 2¼ inches. In centre arms in a shield, surmounted by an Eagle. Above "OREGON," below "STATE TAX." On sides, "INSURANCE." Figures of Value above Eagle and below Shield.

10 cents green	perforated.	50 " brown	perforated.
20 " blue	"	1 dol. vermilion	"
50 " "	unperforated.	1 " blue	unperforated.

(The two unperforated stamps have not been reported to us as found in used condition. They may have been samples before adoption of the stamp.)

ALABAMA.

TAX ON SEALS.

1 dol. vermilion, perforated. | 2 dols., green, perforated. | 2 dols., dark blue, perforated.

MARYLAND.

Small circular embossed Stamps, bearing on the circumference the words, "STATE OF MARYLAND, and within the circle the values.

10 cents }
15 " } on white paper.
25 " }
50 " }
75 " }

1 dol. }
1.50 dols. } on white paper.
2.00 " }
2.50 " }
5.50 " }

The same on bluish paper.

MISCELLANEOUS STAMPS OF THE UNITED STATES.

AMERICAN EXPRESS CO'S. FRANKS.

(These are used by the Officers and Directors of the Company to forward, free, whatever parcels they may choose to send.)

Oblong, 1½ × 2½ inches. White paper, perforated. No. of the stamp in centre. Jurisdiction of the stamp in a medallion below.

"COVERING ALL LINES," no date, rose, blue number - (2 varieties).

"COVERING ALL LINES," 1876, rose, blue number.
" " " 1877, " " "
" " " 1877, " " "

(large letter "C" to left in magenta),
"NORTH WESTERN DIVISION," 1877, chocolate, blue number (large letter "C" to left in magenta).

"SOUTH WESTERN DIVISION," no date, black, red number.

WESTERN UNION TELEGRAPH CO'S. FRANKS.

Upright rectangular 1½ × 1½ inches, perforated.

(FIGURE 49.)

Blue, no date, number red.
Vermillion, 1876, " in writing.
Green, no date, " red.
Blue, 1876, " "
Brown, no date, " blue.
Green, 1875, " red.
Blue, 1875, no number
Red, no date, number blue.

ADAMS' EXPRESS CO'S. FRANKS.

Upright rectangular 1½ × 1½ inches, perforated.

Vermilion, no date, number, blue.
Blue, " " red.

WELLS, FARGO, AND CO'S. EXPRESS.

Oblong. Size 1 in. × 2½ inches.
Blue, no date, number in red.

UNITED STATES EXPRESS CO'S. PREPAID NEWSPAPER STAMPS.

Large oblong, 3 × 4 inches. Yellow paper with black imprint, and value surcharged, in red letters, in centre of stamp.

5 cents	20 cents.
10 "	25 "
15 "	

AMERICAN MERCHANTS' UNION EXPRESS CO'S. PREPAID INSURANCE PARCEL STAMP.

Large oblong, 2½ × 4½ inches, green on white paper, with large figures of value in white.

6 cents	30 cents.
10 "	35 "
15 "	

Many other varieties of these stamps exist, but we are unable to give a description of them, and shall be glad to have collectors name such varieties as are known to them.

ITALY.

NEWSPAPER STAMPS.

1836.

FOGLI ESTERI.

Circular, 1½ inches in diameter. Arms. Stamped by hand.

5 cents, black.
5 " blue.
5 " red.

1860.

1 cent, black.
1 " blue.
1 " red.

PERIODICI FRANCHI.

Inscription in three lines.

TORINI.

PERIODICI.

FRANCHI.

Values not stated.

Blue.
Black.
Red.

1864.

Small round stamps. At top, "PERIODICI FRANCHI."

1 cent, red.
2 cents, "
2 " black.

Similar, with inscription below.

1 cent, red.
2 cents, "

Small stamp with date circular. Name of city at top.
At bottom, "PERIOD. FRANCHI."

Value not stated, red.
" " " black.

STAMPATI FRANCHI.

1849.

Large circle. At top, STAMPATI FRANCHI." At bottom, "R. POSTE," with name of city.

Value not stated, red.	1 cent,	brown.
1 cent,	2 cents,	"
2 cents,	5 "	"
5 "	6 "	"
6 "	7 "	"
7 "	9 "	"
9 "	Value not stated,	black.
1 cent,	1 cent,	"
2 cents,	2 cents,	"
5 "	5 "	"
6 "	6 "	"
7 "	7 "	"
9 "	9 "	"

Small Circular Stamp with date. At top, "STAMP FRANCHI;" at bottom, Name of the City.

Value not stated, red.

1859.

Large Oval Stamp. Legend, "R. POSTE STAMPATI FRANCHI." At bottom, Name of the City.

1 cent, black.	2 cents, red.
2 cents, "	2 cent, blue.
1 cent, red.	2 cents, "

ATTI ADMINISTRATIVI.

(FOR ADMINISTRATIVE ACTS.)

1869.

Allegorical figure of Italy, represented by a female turned towards the right. Rectangular. Size, 1x1, 1/2 inches. Watermark, Arms.

50 cents, blue	} unperforated.
1 lira, vermilion	
2 lire, lilac	
5 " greenish yellow	
5 " lilac	} perforated.
50 cents, blue	
1 lira, vermilion	
2 lire, lilac	
3 " green	
5 " lilac	

1871.

Head of Victor Emanuel II. in circle. Watermark, Arms.

(FIGURE 50.)

50 cents, blue	} perforated.
1 lira, orange green	
2 lire, violet	
3 " green	
5 " carmine	

MARCA CASTALE.

(DEEDS AND MORTGAGES.)

1872. Watermark, Crown.

(FIGURE 51.)

1 cent, green & red.	50 cents, red and blue.
2 cents, " brown.	1 lira, " brown.
5 " blue red.	2 lire, brown & green.
10 " " brown.	5 " " blue.
20 " red green.	10 " " red.

The same, central part reversed.

1 cent, green and red.

MARCA DA BOLLO.

(MEASURES STAMPS.)

1862. Head Embossed.

(FIGURE 52.)

5 cents, vermilion	} unperforated.
50 " " "	
1 lira, " "	
1 " 20 cents, " "	
2 lire, " "	
4 " " "	} perforated.
5 cents, vermilion	
50 " " "	
1 lira, " "	
1 " 20 cents, " "	
2 lire, " "	
4 " " "	

1863. Watermark, Arms.

(FIGURE 53.)

5 cents, vermilion	} perforated.
50 " " "	
1 lira, " "	
1 " 20 cents, " "	
2 lire, " "	
4 " " "	} perforated.
5 cents, vermilion	
50 " " "	
1 lira, " "	
1 " 20 cents, " "	
2 lire, " "	
4 " " "	

The same on blue paper perforated.

60 cents, lilac.

1866.

The same with values surcharged at top and bottom in black. Watermark, Arms.

10 cents on 5 cents,	lilac.
10 " 1 lira 20 cents,	"
10 " 4 lire	"

866.

Watermark, Arms. Values surcharged same as FIG. 53.

10 cents, lilac.	3 lire, lilac.
------------------	----------------

1871.

The same with three brown lines, forming a lozenge, which indicate an increase of 1/4 in value.

On Blue Paper.
50 cents, lilac

On White Paper.
10 cents, lilac

50 " " "	} perforated.
1 lira, " "	
2 lire, " "	
3 " " "	
4 " " "	

MARCA DA BOLLO.

(BILLS OF EXCHANGE.)

1862.

Rectangular. Head of Victor Emmanuel II. in relief in an oval in centre. Size, 1 1/2 x 2 1/2 inches.

15 cents, lilac	} unperforated.
25 " " "	
50 " " "	
1 lira, " "	
1 " 50 cents, " "	
2 lire, " "	
2 " 60 " " "	
3 " " " "	
3 " 50 " " "	
4 " " " "	
4 " 50 " " "	
5 " " " "	
5 " " " "	
10 " " " "	
15 " " " "	

1864.

Rectangular. Head of Victor Emmanuel II. Size, $\frac{3}{4} \times 2\frac{1}{2}$ inches.

15 cents,	violet,	} perforated.
25 "	"	
40 "	"	
1 lira,	"	
1 " 50 cents,	"	
2 lire,	"	
2 " 50 "	"	
3 "	"	
3 " 50 "	"	
4 "	"	
4 " 50 "	"	
5 "	"	
10 "	" and red	
15 "	"	

The same unperforated.

15 cents, violet.

1866.

The same with value surcharged in black,

30 cents	on 25 cents,	violet	} perforated.
45 "	" 25 "	"	
60 "	" 25 "	"	
75 "	" 25 "	"	
90 "	" 50 "	"	
1 lira 5 cents	" 50 "	"	
1 " 20 "	" 1 lira,	"	
1 " 35 "	" 1 "	"	
6 lire	" 2 lire,	"	
7 " 50 "	" 2 " 50 cents,	"	
9 "	" 3 " 50 "	"	
10 "	" 3 " 50 "	"	
12 "	" 4 "	"	
13 " 50 "	" 4 "	"	
15 "	" 4 "	" and red	

The same with surcharge reversed.

30 cents on 25 cents, violet, perforated.

1866.

The same with denomination obliterated in black.

15 cents,	violet	} perforated,
1 lira 50 cents,	"	
3 lire,	"	
4 " 50 "	" and red	
15 "	"	

1868.

Watermark, Crown.

(FIGURE 54.)

Inland Bills.

5 cents,	on 15 cents,	brown	} perforated.
10 "	" 30 "	"	
15 "	" 45 "	"	
30 "	" 90 "	"	
50 "	" 1 lira 50 cents,	green	
1 lira,	" 3 lire,	"	
1 " 50 cents	" 4 " 60 "	"	
2 lire,	" 6 "	"	
2 " 50 "	" 7 " 50 "	"	
3 "	" 9 "	"	
3 " 50 "	" 10 " 50 "	red	
4 "	" 12 "	"	
4 " 50 "	" 10 " 50 "	"	
5 "	" 15 "	"	

Surcharge reversed.

10 cents on 20 cents, brown, perforated.

Comma reversed above the first zero.

0'05 cents, brown, perforated.

Without comma.

0'30 cents, brown, perforated.

Value barred, but the surcharge 0:05.

5 cents on 15 cents, brown, perforated.

Foreign Bills.

3 cents	on 60 cents, brown	} perforated.
5 "	" 80 "	
15 "	" 75 "	
25 "	" 1 lira 35 cents, green	
50 "	" 1 " 05 "	
75 "	" 75 " brown	
1 lira	" 1 " 05 " green	
2 lire	" 1 " 20 "	
2 " 50 cents	" 1 " 20 "	
5 "	" 1 " 25 "	

Comma after second zero.

60.5 cents, brown, perforated.

1871.

The same with two wave brown lines, forming a Lozenge, increasing the value of the stamp $\frac{1}{2}$.

Inland Bills.

15 cents	on 45 cents,	brown.
30 "	" 90 "	"
50 "	" 1 lira 50 cents, green.	
1 lira	" 3 lire	"
1 " 50 cents,	" 4 " 50 "	"
2 lire	" 6 "	"
2 " 50 "	" 7 " 50 "	"
3 "	" 9 "	"
3 " 50 "	" 10 " 50 "	red.
4 "	" 12 "	"
4 " 50 "	" 13 " 50 "	"
5 "	" 15 "	"

Black surcharge reversed.

30 cents on 90 cents, brown.

Comma preceding the number.

.500 lire on 15 lire, red.

Foreign Bills.

15 cents	on 75 cents,	brown.
25 "	" 1 lira 35 cents green.	
50 "	" 1 " 05 "	
15 "	" 75 cents " brown.	
1 lira	" 1 lira 05 " green.	
2 lire	" 1 " 20 "	
2 " 50 cents,	" 1 " 20 "	
5 "	" 1 " 35 "	

Surcharge reversed.

5 lire on 1 lira 35 cents, green.

1874.

10 lire on 1 lira 05 cents, carmine.
20 " " 1 " 35 " "

MARCA DA BOLLO.

(FOR RECEIPTS.)

Watermark, Crown.

(FIGURE 55.)

1868.

1 cent. blue.

1869.

Watermark, Crown.

(FIGURE 56.)

5 centesimi lilac, perforated.

1872.

(FIGURE 57.)

5 centesimi lilac, perforated.

MARCA DI REGISTRAZIONE.

(FOR CIVIL PROCESSES.)

1869.

Watermark, Arms.

(FIGURE 58.)

50 centesimi, lilac	} perforated.
1 lira	
2 lire	

1869.

Watermark, Crown.

(FIGURE 58.)

50 centessimi, green } perforated.
1 lira, blue }

1869.

(FOR JUDICIAL ACTS.)

Number in a rectangle. Ground work mottled. Grecian border. Legend "MARCA DI REGISTRAZIONE." Watermark, Crown.

50 centessimi, russet }
1 lira, brown } perforated.
2 lire, green }

1871.

The same with two brown lines at the angles, indicating increase of value.

CIVIL PROCESS.

50 centessimi, green } perforated.
1 lira, blue }

JUDICIAL ACTS.

50 centessimi, russet }
1 lira, brown } perforated.
2 lire, green }

MARCA DI RISCONTRO.

1860.

(FIGURE 59.)

50 centessimi, blue	} unperforated.
1 lira	
2 lire	
3 "	
4 "	
5 "	
6 "	
7 "	
8 "	
9 "	
10 " lilac	
20 "	
30 "	
40 "	
50 "	
60 "	
70 "	
80 "	
90 "	
100 " red	
200 "	
300 "	
400 "	
500 "	
600 "	
1000 " green	
5000 "	

The same, perforated.

1 lira, blue.
2 lire "
3 " "
4 " "
5 " "

PASSAPORTO.

1856.

Arms embossed. Legend "PASSAPORTO PER LO INTERNO."

3 lire, brick red.

1858.

(FIGURE 60.)

1 lira, green } unperforated.
2 lire, blue }
10 " red }

1861.

Same. Legend "REGNO D' ITALIA."

1 lira, green } unperforated
10 lire red }

1864.

Watermark, Arms.

(FIGURE 61.)

1 lira, green } perforated
10 lire, lilac }

1866.

The same with surcharges in black, altering the value. Watermark, Arms,

2 lire, surcharged 1 lira } perforated.
20 " " 10 lire, lilac }

1866.

The same. Surcharged "VIDIMAZIONI." Watermark, Arms.

5 lire surcharged 10 lire, lilac, perforated.

Similar to preceding. Without surcharge. Watermark, Arms.

10 lire on 20 lire, lilac, perforated.

1868.

Surcharged "VIDIMAZIONI." Watermark, arms.

(FIGURE 61.)

1 lira green, perforated.

Same with legend "PASSAPORTO VIDIMAZIONI." Watermark, Arms.

1 lira, brown } perforated.
5 lire, mauve }

1871.

Similar to preceding with surcharge of three brown wavy lines indicating increase of value.

2 lire, brown. }
10 " surcharged 20 lire, lilac } perforated.
10 " lilac. }

"PASSAPORTO VIDIMAZIONE."

1 lira, brown. } unperforated.
5 lire, mauve. }

PASSAPORTO LEGALIZZAZIONI.

1861.

Embossed arms. Legend "FRANCIS BOLLIS AFFAS ESTERI. PER LEGALIZZAZIONI."

1 lira 50 cents, blue, unperforated.

1864.

Head of Victor Emanuel II. Watermark, Arms.

1 lira 50 cents, brown, perforated.

1866.

Same, with value surcharged in black. Watermark, Arms.

4 lire on 1 lira 50 cents, brown and black, perforated.

1868.

Watermark, Arms.

4 lire, blue perforated.

1869.

Same, with values surcharged. Watermark, Arms.

3 lire on 4 lire, blue and black } perforated.
5 " " 4 " " " }

1871.

The same, surcharged with 3 brown lines, showing increase of value.

3 lire on 4 lire, blue and black } perforated.
5 " " 4 " " " }

WEIGHTS AND MEASURES.

Watermark, Arms.

(FIGURE 62).

5 centesimi, lilac	} perforated.
10 " " "	
20 " " "	
40 " " "	
80 " " "	
1 lira 25 cents, " "	
1 " 50 " " "	
2 lire 60 " " "	
3 " 50 " " "	
5 " " " "	
6 " " " "	
8 " " " "	
16 " " " "	

PERMIT TO SELL GUNPOWDER.

1873.

Watermark, Arms.

(FIGURE 63.)

10 lire, blue, perforated.

REGISTRATION STAMPS.

Watermark, Crown.

(FIGURE 64.)

Value not stated, yellow, unperforated.

Arms in a circle. Rectangular. Size, 1½ x 1½ inches.

Value not stated, brown, unperforated.

Effigy of Victor Emanuel looking to left.

Value not stated, blue, unperforated.

Administration of Gabelle Gragnolie.

Value not stated, red, unperforated.

Inscription in a mottled frame. Size, 1½ inches square.

Value not stated, black and rose, unperforated.

Similar on a mottled surface. Size, 1½ inches square.

Value not stated, black and rose, perforated.

STAMPS USED IN MANTUA AND VENICE.

1866.

Watermark, Arms.

(FIGURE 65.)

1 cent or 0'04 florins, blue	} perforated.
2 cents " 0'01 " "	
5 " " 0'02 " "	
7 " " 0'03 " "	
10 " " 0'04 " "	
12 " " 0'05 " "	
17 " " 0'07 " "	
25 " " 0'10 " "	
30 " " 0'12 " "	
37 " " 0'15 " "	
62 " " 0'25 " "	
89 " " 0'36 " "	
1'23 lire " 0'50 " "	
1'48 " " 0'60 " "	
1'85 " " 0'75 " "	
2'22 " " 0'90 " "	
2'47 " " 1'00 " "	
4'04 " " 2'00 " "	
6'17 " " 2'50 " "	
7'41 " " 3'00 " "	
12'35 " " 5'00 " "	
14'81 " " 6'00 " "	
17'23 " " 7'00 " "	
24'00 " " 10'00 " "	
27'63 " " 12'00 " "	
37'04 " " 15'00 " "	
49'38 " " 20'00 " "	

1871.

Watermark, Arms.

(FIGURE 66.)

Value surcharged in blue.

1 cent or 0'004 florins, blue	} perforated.
2 cents " 0'01 " "	
5 " " 0'02 " "	
7 " " 0'03 " "	
10 " " 0'04 " "	
12 " " 0'05 " "	
17 " " 0'07 " "	
25 " " 0'10 " "	

Value surcharged in black.

30 cents or 0'12 florins, blue	} perforated.
37 " " 0'15 " "	
62 " " 0'25 " "	
89 " " 0'36 " "	
1'23 lire " 0'50 " "	
1'48 " " 0'60 " "	
1'85 " " 0'75 " "	
2'22 " " 0'90 " "	

Value surcharged in red.

2'47 lire or 1'00 florins, blue	} perforated.
4'04 " " 2'00 " "	
6'17 " " 2'50 " "	
7'41 " " 3'00 " "	
12'35 " " 5'00 " "	

Value surcharged in lilac.

14'81 lire or 6'00 florins, blue	} perforated.
17'28 " " 7'00 " "	
24'00 " " 10'00 " "	
27'63 " " 12'00 " "	
37'04 " " 15'00 " "	
49'38 " " 20'00 " "	

MUNICIPAL STAMPS.

CATANIA.

1877.

(FIGURE 67.)

20 cents, ?	} unperforated.
50 " bistre	
60 " P	
1 lira, P	
1 " 45 cents, violet	
2 lire " "	
5 " blue	
10 " ?	
20 " P	

ALEXANDRIA.

1873.

Inscription in an octagon frame, with embossed Arms.

5 cents, solferino, black type	} unperforated.
10 " " " "	
20 " " " "	
50 " " " "	
60 " " " "	
1 lira " " "	
2 lire " " "	

1873.

The same without embossed Arms.

5 cents, solferino, black type	} unperforated.
10 " " " "	
20 " " " "	
50 " " " "	
60 " " " "	
1 lira " " "	
2 lire " " "	

1874.

The same, value expressed "L.O.U."

0'05 lira, magenta, black letters	} unperforated.
0'10 " " " "	
0'20 " " " "	
0'50 " " " "	
0'60 " " " "	
1 " " " "	
2 lire, " " " "	

FIG. 71.



FIG. 72.



FIG. 73.



FIG. 74.



FIG. 75.



FIG. 76.



FIG. 77.



FIG. 78.



FIG. 79.



FIG. 80.



FIG. 81.



FIG. 82.



FIG. 83.



FIG. 84.



FIG. 85.



1874.

The same, smaller size.

0.10 lira solferino, black letters	} unperforated.
0.20 " " " "	
0.50 " " " "	
0.60 " " " "	
1 " " " "	
2 lire " " " "	

1874.

The same with inscription in semi-circle "MUNICIPALITÀ DI ALESSANDRIA."

0.10 lira, lilac, black letters	} unperforated.
0.20 " magenta " "	
0.50 " orange " "	
0.60 " yellow " "	
1 " green " "	
2 lire, greyish blue " "	

1874.

(FIGURE 68.)

10 cents, vermilion	} unperforated.
20 " sea green	
50 " green	
60 " brown	
1 lira, violet	
2 lire, maroon	

ANCONA.

(FIGURE 69.)

20 cents, blue	} perforated.
50 " rose	

NAPLES.

(FIGURE 70.)

20 cents, orange red	} perforated.
50 " blue	
60 " violet	
1 lira, greyish brown	
2 lire green	

AVEZZO.

(FIGURE 71.)

20 cents, violet	} unperforated.
50 " brick	

BOULOGNE.

Arms in various Frames.

5 cents, vermilion	} unperforated.
20 " brown	
25 " black	
50 " green	
1 lira blue	
2 lire carmine	

CASSINO.

1875.

(FIGURE 72.)

20 cents, carmine	} rouletted.
50 " violet	
60 " brown	

TRAPANI.

1877.

Arms in a large oval. Watermark, Fortress.

60 cents, violet, unperforated.

CANTANZARO.

1877.

Arms in an oval. Watermark, Crowned Eagle.

20 cents, green	} unperforated.
50 " violet	

PANUA.

1876.

(FIGURE 73.)

20 cents, carmine	} unperforated.
50 " sea green	

PRACAZZO.

1877.

Inscription in an oval.

20 cents, vermilion	} unperforated.
50 " bistre	

TUSCANY.

1876.

(FIGURE 74.)

20 cents, blue	} unperforated.
50 " carmine	

TURIN.

1874.

(FIGURE 75.)

20 cents, magenta	} rouletted.
50 " violet	
60 " vermilion	
1 lira, yellowish green	
2 lire sea green	

FERRARE.

1875.

Arms in a rectangle. Value in Angles.

20 cents on 1 lira, red and black	} unperforated.
50 " blue	
1 lira red	
20 cents on 1 lira, red and black, surcharge upside down, unperforated.	

1876.

20 cents, brown, unperforated.

FLORENCE.

1871.

Fleur-de-lis in a circle. Legend "MARCA DI RISCONTRO DIR° PERC°."

10 cents, ochre	} perforated.
20 " green	
50 " carmine	

1873.

(FIGURE 76.)

1 cent, brown	} unperforated.
2 cents, orange	
5 " blue	
10 " red	
20 " green	
50 " violet	

1873.

(FIGURES 76 & 77.)

1 cent, brown	} rouletted.
2 cents, yellow	
3 " black	
4 " grey	
5 " blue	
10 " red	
20 " green	
50 " violet	

The same, 1873.

1 cent, brown	} perforated.
2 cents, yellow	
3 " black	
4 " grey	
5 " blue	
10 " red	
20 " green	
50 " violet	

CAPITANATE.

1876.

(FIGURE 78.)

20 cents, grey	} unperforated.
50 " blue	

LIVOURNE.

1872.

Arms in an oval. Legend "SIGNA LASSE."

20 cents, lilac } unperforated.
50 " " }
60 " " }

1874.

Plate remade.

20 cents, lilac } unperforated.
50 " blue }

MESSINA.

1874.

(FIGURE 79.)

50 cents on 60 cents, violet } unperforated.
2 lire 5 cents carmine }

1877.

The same.

50 cents, violet, perforated.

MILAN.

1870.

Arms in an oval.

20 cents, ochre, 6 varieties, unperforated.

1871.

Similar.

20 cents, ochre }
50 " blue } perforated peculiarly.
60 " lilac }
1 lira green }

1871.

Similar, on blue paper.

20 cents, ochre }
50 " blue } perforated.
60 " orange }

1871. — 1876.

Similar to above.

20 cents, ochre }
50 " blue } perforated.
60 " green }
60 " violet brown }
60 " carmine }

Stamps for Accounts of Public Vehicles.

1876.

Arms in an oval. Legend "TASSE COMUNAL." To the left, a counterfoil with the value in an oblong frame.

12 lire 50 cents, violet }
25 " red } perforated.
50 " blue }
84 " green }

MODENA.

1876.

(FIGURE 80.)

10 cents, blue } unperforated.
20 " yellow }

1876.

(FIGURE 81.)

50 cents, carmine, unperforated.

1876

20 cents, violet, unperforated.

PISA.

1877.

(FIGURE 82.)

50 cents, slate, unperforated.

NAPLES.

1876.

Arms in an oval.

50 cents, yellow } unperforated.
1 lira, vermilion }

MODENA.

1876.

Arms in a garter.

20 cents, ochre } unperforated.
50 " lilac }

PISA.

1873.

Arms in an oval.

10 cents, orange }
20 " green } unperforated.
50 " red }

1874.

The same, plate remade, numbers and inscription larger.

10 cents, orange }
20 " green } unperforated.
50 " red }

1875.

Similar, with embossed arms, divided into four stamps.

10 cents, orange }
20 " green } unperforated.
50 " red }

PLAISANCE.

1873.

Arms in a large oval. Watered paper.

20 cents, red, unperforated.

1873.

20 cents, red }
50 " violet, on tinted paper } rouletted.
60 " sea green }

PISTOLA.

1877.

(FIGURE 83.)

Watermark, Lion holding a book.

50 cents, violet, unperforated.

FLORENCE.

1876.

(FIGURE 84.)

20 cents, yellowish green }
30 " blue } unperforated.
50 " vermilion }
1 lira brownish yellow }
2 lire " violet }
5 " orange }

REGIO EMILIA.

1868.

Numbers in a circle.

5 cents, rose }
25 " " } unperforated.
30 " " }
50 " " }
75 " " }
1 lira " }

1870.

The same, surcharged variously.

20 cents on 30 cents, black and rose } unperforated.
20 " " 30 " rose and blue }

1871.
20 cents on 5 cents, rose and blue, unperforated.

1872.

20 cents on 25 cents, rose and blue, unperforated.

1873.

20 cents, red, unperforated.

ROME.

1873.

(FIGURE 85 & 86.)

10 cents, orange	} perforated.
20 " green	
40 " brown	
50 " carmine	
60 " lac	
1 lira vermilion	
2 lire blue	
10 " violet red	
20 " sea green	
50 " mauve	

1874.

The same, plate remade, with a bird above the wolf.

20 cents, brown	} perforated.
20 " yellowish green	

1877.

Similar to foregoing.

3 lire, green	} perforated.
5 " violet red	

PLAISANCE.

Arms in a circle, with two oak branches.

20 cents, red, unperforated.

SCANDIANO

Arms in a circle.

20 cents, blue, unperforated.

SIENNA.

1870.

(FIGURE 87.)

50 cents, yellowish green, unperforated.

SINALUNGA.

1876.

Arms in an oval. Watermark, St. Martin giving a part of his mantle.

20 cents, blue	} unperforated.
50 " flesh color	

CASERTA.

1877.

Arms in a shield, with Crown above.

20 cents, yellowish green	} unperforated.
50 " bistre	

TREVISE.

1872.

(FIGURE 88.)

20 cents, red	} unperforated.
50 " blue	
Gratis, green	

1872.

Number in a rectangle

(CHANCERY COURT.)

20 cents, violet	} unperforated.
50 " carmine	
Gratis, yellowish green	

VALDOBLIADENI.

1876.

Numbers in a circle, on mottled paper.

20 cents, blue and violet, unperforated.

VENICE.

1871.

(FIGURE 89.)

10 cents, orange	} perforated.
20 " green	
50 " red	

TOBACCO RIBBONS.

DOMESTIC TOBACCO.

A series of rectangular imprints, one bearing the inscription, "TABACCHI NAZIONALI. TRINCIATO, SUPERIORE DOLCE, & ETTOGRAMMA;" the other, "REGIA COINTERSATE DEI TABACCHI." These two rectangles alternate along the ribbon.

L. 055, green.

Rectangle containing word "FORTE" instead of "DOLCE." Inscription, in alternate rectangle, "REGIA GABELLE DEL REGNO D'ITALIA."

L. 055, carmine.

IMPORTED TOBACCO.

Inscription, "TRINCIATO, TURCO DOLCE (FORTE OR MISTO) & ETTOGRAMMA."

L. 2.00, blue (dolce).
L. 1.50, violet (forte).
L. 1.00, brown (misto).

(We do not know the number of the rectangles on each ribbon, but presume there are six. The specimens came to us mutilated, and the largest number of rectangles we have seen on any one Stamp is four.)

SWITZERLAND.

TELEGRAPH STAMPS.

1867.

Embossed Arms in an oval with red centre. Rectangular. Size, $\frac{1}{2}$ x 1 inch.

25 centimes, grey	} perforated.
30 " blue	

1 franc	green	} perforated.
3 francs	golden	
20 "	rose	

1876.

3 francs bistre-yellow, perforated.

CANTON OF BASEL.

EXCHANGE.

1870.

(Figure 90.)

7 centimes, yellowish green	}	perforated.
10 " blue with rose tint		
20 " rose " blue "		
20 " " " green "		

(Figure 91.)

40 centimes, bistre	}	perforated.
60 " blue		
80 " ochre		
1 franc, rose		
1 " 20 cents, green		
2 francs, lilac		
3 " green		
4 " rose		
5 " silver		
6 " golden		

POLICE.

1880.

Oblong. Arms.

30 centimes, black, unperforated.

Square. Arms, date above, value below.

50 centimes, 1861, black	}	unperforated.
50 " 1862, blue		
50 " 1863, green		
50 " 1864, orange		
50 " 1865, brown		

Smaller square.

50 centimes, 1866, bronze, unperforated.

Color, on colored paper.

50 rappen, 1867, black (10 varieties), unperforated.

Black, on coloured paper.

50 rappen, blue, 1868 (3 varieties)	}	unperforated
50 " white, 1869 (3 ")		

Color, on white paper.

50 rappen, violet, 1870 (2 varieties)	}	unperforated.
50 " green, 1871 (2 ")		
50 " blue, 1872 (2 ")		
50 " black, 1873 (3 ")		
50 " blue on rose, 1874 (2 ")		
50 " lilac 1875		
50 " blue on rose, 1876 (2 ")		
50 " 1877		

CANTON OF BERNE.

ADVERTISEMENTS, ANNOUNCEMENTS,

RECEIPTS, &c.,

1865.

Rectangular. Bear in a shield. Size, $\frac{1}{2} \times 1$ inch.

2 rappen, green	}	perforated.
3 " blue		
6 " lilac		
10 " yellowish brown		

1872.

The same. Watermark, C. B.

2 rappen, green	}	perforated.
3 " blue		
6 " violet		
10 " orange		

1874.

*Arms, branches of oak and laurel. Watermark, C. B.
Size, $\frac{1}{2} \times 1$ inch.*

10 rappen, reddish brown, perforated.

CANTON OF FRIBOURG.

BILL STAMPS.

1862.

Rectangular. Size, $\frac{1}{2} \times 1$ inch. Arms embossed.

Legend, "TIMBER DE COMMERCE."

15 centimes, yellow	}	unperforated.
30 " " "		
50 " " "		
75 " " "		
1 franc " "		
1 " 25 cents " "		
1 " 50 " " "		
1 " 75 " " "		
2 " " " "		
2 " 25 " " "		
2 " 50 " " "		
2 " 75 " " "		
3 " " " "		
3 " 25 " " "		
3 " 50 " " "		
3 " 75 " " "		
15 centimes, vermilion		
15 " carmine		

1876.

Same, not embossed.

15 centimes, rose, unperforated.

SUPPLEMENTARY VISA.

1862.

Embossed Arms in a rectangle.

25 centimes, yellow	}	unperforated.
50 " " "		
1 franc " "		

1870.

Arms in an oblong frame.

15 centimes, green	}	perforated.
30 " " "		
50 " " "		
75 " " "		
1 franc " "		
1 " 25 cents " "		
1 " 50 " " "		
1 " 75 " " "		
2 francs " " "		
2 " 25 " " "		
2 " 50 " " "		
2 " 75 " " "		
3 " " " "		
3 " 25 " " "		
3 " 50 " " "		
3 " 75 " " "		

FIG. 86.



FIG. 87.



FIG. 88.



FIG. 89.



FIG. 90.



FIG. 91.



FIG. 92.



FIG. 93.



FIG. 95.



FIG. 94.



FIG. 96.



(FIGURE 92.)

20 centimes, orange	
40 " "	} perforated.
60 " "	
80 " "	
1 franc " "	
2 francs " "	
3 " " "	
4 " " "	
5 " " "	
6 " " "	
7 " " "	
8 " " "	
9 " " "	
10 " " "	
20 francs and 20 cents, en sus, rose	} perforated.
40 " " 20 " " " "	
60 " " 20 " " " "	
80 " " 20 " " " "	
1 franc and 20 " " " "	
2 francs and 20 " " " "	
3 " " 20 " " " "	
4 " " 20 " " " "	
5 " " 20 " " " "	
6 " " 20 " " " "	
7 " " 20 " " " "	
8 " " 20 " " " "	
9 " " 20 " " " "	
10 " " 20 " " " "	

MEASURES STAMPS.

1862.

Embossed Arms in a rectangle,

20 centimes, blue	} unperforated.
50 " " "	
1 franc " "	

1876.

Same, with unembossed Arms.
20 centimes, blue, perforated.

1870.

Arms in an oblong frame.
20 centimes, brown }
50 " " } perforated.
1 franc " }

REGISTRATION STAMPS.

(FIGURE 93.)

5 centimes, Bulle, black	} unperforated.
5 " Chatel " "	
5 " Dondidier " "	
5 " Estavayer " "	
5 " Farvagny " "	
5 " Fribourg " "	
5 " Morat " "	
5 " Mourret " "	
5 " Romont " "	
5 " Rue " "	
5 " Surpierre " "	
5 " Tavel " "	
5 " Villars sur mont " "	
5 " Bulle, black	} perforated.
5 " Chatel " "	
5 " Dondidier " "	
5 " Estavayer " "	
5 " Farvagny " "	
5 " Fribourg " "	
5 " Morat " "	
5 " Mourret " "	
5 " Romont " "	
5 " Rue " "	
5 " Surpierre " "	
5 " Tavel " "	
5 " Villars sur mont " "	

CANTON OF GENEVA.

BILL STAMPS.

1860.

Armed cavalier and shield with arms, embossed in rectangular frame. Size. $\frac{11}{16}$ x 1 inch.

5 centimes, slate	} unperforated.
25 " black	
50 " " "	
75 " " "	
1 franc " "	
1 " 25 cents " "	
1 " 50 " " "	
1 " 75 " " "	
2 francs " "	
2 " 25 " " "	
2 " 50 " " "	

1865.

(FIGURE 94.)

5 centimes, rose	} unperforated.
10 " green	
15 " lilac	
20 " ochra	
25 " blue	
50 " red	
75 " bistre	

Paper tinted same color as the stamps.

1 franc, rose	} unperforated.
1 " 50 cents, green	
2 francs, lilac	
2 " 50 " ochre	
3 " blue	
3 " 50 " red	
4 " bistre	
4 " 50 " rose	
5 " green	

5 centimes, rose	} perforated.
10 " green	
15 " lilac	
20 " ochre	
25 " blue	
50 " red	
75 " bistre	

Paper tinted same color as the stamp.

1 franc, rose	} perforated.
1 " 50 cents, green	
2 francs, lilac	
2 " 50 " ochre	
3 " blue	
3 " 50 " red	
4 " bistre	
4 " 50 " rose	
5 " green	

1877.

Oblong. Arms in a circle, value and use on either side.

5 centimes, rose	} perforated.
10 " green	
15 " lilac	
20 " ochre	
25 " blue	
50 " red	
75 " bistre	

WAYBILL STAMPS.

1865.

(FIGURE 95.)

10 centimes, lilac, unperforated.

1876.

10 centimes, lilac, perforated.

CANTON OF TESSIN.

1856.
Embossed Arms and Inscriptions on colored Paper.

25 centesimi, lilac	}	unperforated.
50 " green		
1 franc, yellow		
3 francs, rose		
6 " blue		
10 " ochre		

1874.
Arms in a rectangular frame. Size, $\frac{1}{2} \times 1\frac{1}{4}$ inches.
 10 centesimi, blue, perforated.

15 centesimi, bistre	}	perforated.
25 " lilac on lilac		
50 " green on green		
1 franc, orange on yellow		
3 francs, carmine on rose		
6 " blue on blue		
10 " ?		
20 " ?		
30 " ?		
60 " ?		
100 " ?		

CANTON OF VALAIS.

STAMPS FOR PENALTIES.

1863.

Arms in a rectangle. Size $\frac{1}{2} \times \frac{1}{2}$ inch.
 1 franc, vermilion, unperforated.

WAY-BILL STAMPS.

1867.

(FIGURE 96.)

10 centimes, brick, unperforated.
 10 " " " perforated.

1870.

Similar to the Bill Stamps of 1870. Legend, "L'ETRES DE VOITURE VENANT DE L'ETRANGER." Color on inted paper.

20 centimes, rose, perforated.

BILL STAMPS.

1878.

Arms surmounted by a cross with rays. The shield sur- rounded by branches of olive and oak. Legend, "ESBETS DE COMMENCE DE L'ETRANGER."

(FIGURE 97.)

10 centimes, red, unperforated.

Same Arms and legend. Color on Paper tinted same color as the stamp.

15 centimes, ochre	}	perforated.
30 " bistre		
50 " lilac		
75 " blue		
1 franc green		
1 " 25 cents brick		
1 " 50 " rose		

Similar to preceding. Color on white paper.

25 centimes, rose	}	perforated.
50 " "		
1 franc "		
1 " 50 cents, "		
2 francs "		
3 " "		
4 " "		
5 " "		
6 " "		

AD VALOREM STAMPS.

1875.

Arms in an oblong frame,

40 centimes, rose	}	perforated.
60 " "		
80 " "		
1 franc, "		
2 francs, "		
3 " "		
4 " "		
8 " "		
10 " "		
20 " "		
30 " "		
40 " "		
50 " "		
60 " "		
70 " "		
80 " "		
90 " "		
100 " "		
200 " "		
500 " "		

FOR ADMINISTRATIVE ACTS.

1875.

(FIGURE 99)

10 centimes, rose	}	perforated.
20 " "		
30 " "		
40 " "		
50 " "		
1 franc "		
2 francs "		
3 " "		
4 " "		
5 " "		
6 " "		
7 " "		
8 " "		
9 " "		
10 " "		
20 " "		
30 " "		
40 " "		
50 " "		
100 " "		
200 " "		
300 " "		
400 " "		
500 " "		
1000 " "		

1877.
The same on bluish paper.

10 centimes, blue	} perforated.
20 " "	
30 " "	
40 " "	
50 " "	
1 franc, "	
2 francs, "	
3 " "	
4 " "	
5 " "	
6 " "	

7 francs, blue	} perforated.
8 " "	
9 " "	
10 " "	
20 " "	
30 " "	
40 " "	
50 " "	
100 " "	
200 " "	
300 " "	
400 " "	
500 " "	
1000 " "	

CANTON OF VAUD.

BILL STAMPS.

1864.

Rectangular. Size $\frac{1}{2}$ x 1 inch. Arms in a shield surrounded by a cross with rays. Colors on white paper.

15 centimes, green	} perforated.
30 " red	
50 " blue	
1 franc, lilac	

1873.

10 centimes, green	} perforated.
15 " vermillion	
25 " blue	
50 " ochre	
75 " rose	
1 franc, grey	
1 " 25 cents, yellow	
2 " 50 " brown	
5 " violet	

CANTON OF ZURICH.

AD VALOREM STAMPS.

1857.

(FIGURE 99.)

5 rappen, grey	} unperforated.
20 " "	
30 " "	
50 " "	
75 " "	
100 " "	
200 " "	
300 " "	

1853.

5 rappen, grey	} unperforated.
20 " lilac	
30 " blue	
50 " rose	
75 " green	
100 " yellow	
200 " "	
300 " "	

NORTH GERMAN CONFEDERATION.

TELEGRAPH STAMPS.

1869.

Figures in a circle. Rectangular.

Size, $1\frac{1}{2}$ x 1 inch.

$\frac{1}{2}$ groschen, blue	} perforated.
1 $\frac{1}{2}$ " "	
2 $\frac{1}{2}$ " "	
4 " "	
5 " "	
8 " "	
10 " "	
30 " "	

The same. Watermark, wavy lines.

$\frac{1}{2}$ groschen, blue	} perforated.
1 $\frac{1}{2}$ " "	
2 $\frac{1}{2}$ " "	
4 " "	
5 " "	
8 " "	
10 " "	
30 " "	

BILL STAMPS.

1869.

Black figures in a long oval. Rectangular.

Size $1\frac{1}{8}$ x $1\frac{1}{4}$ inches.

(FIGURE 100.)

1 groschen, lilac	} perforated.
1 $\frac{1}{2}$ " "	
3 " "	
4 $\frac{1}{2}$ " "	
6 " "	
7 $\frac{1}{2}$ " "	
9 " "	
12 " "	
15 " "	
22 $\frac{1}{2}$ " "	
30 " "	
45 " "	
60 " "	
90 " "	
150 " "	
300 " "	

EMPIRE OF GERMANY.

TELEGRAPH STAMPS.

1873.

Same as Telegraph Stamps of NORTH GERMAN CONFEDERATION, except legend, and denominations and color.

½ groschen, blue	} perforated.
1½ " " "	
2½ " " "	
4 " " "	
5 " " "	
8 " " "	
10 " " "	
30 " " "	

1875. Similar.

3 pfennige, blue and black	} perforated.
5 " " "	
10 " " "	
25 " " "	
40 " " "	
50 " " "	
80 " " "	
1 mark " " red	
2 marka " " "	}
3 " " "	

BILL STAMPS.

1871.

Oval with inscription. Values in centre. Upright rectangular.

Size $\frac{1}{2} \times 1\frac{1}{4}$ inches.

5 groschen on 17½ kreuzer, green.
10 " " 35 " red.

1871.

Black figures in a long oval. Legend DEUTSCHER WECHSEL STAMPFL. Oblong.

Size, $\frac{1}{2} \times 1\frac{1}{4}$ inches.

1 groschen, blue } perforated.
1½ " " }

3 groschen, blue

4½ " " "	} perforated.
6 " " "	
7½ " " "	
9 " " "	
12 " " "	
15 " " "	
22½ " " "	
30 " " "	
35 " " "	
60 " " "	
90 " " "	
150 " " "	
300 " " "	

1872.

Same. Legend, NORDDEUTSCHER WECHSEL STAMPFL.

1 groschen blue	} perforated.
1½ " " "	
3 " " "	

(These were used by mistake for Stamps of the Empire.)

1875.

(FIGURE 101.)

M. 0.10 violet	} perforated.
M. 0.15 " "	
M. 0.30 " "	
M. 0.45 " "	
M. 0.60 " "	
M. 0.75 " "	
M. 0.90 " "	
M. 1.20 " "	
M. 1.50 " "	
M. 2.25 " "	
M. 3.00 " "	
M. 4.50 " "	
M. 6.00 " "	
M. 9.00 " "	
M. 15.00 " "	
M. 30.00 " "	

BRUNSWICK.

LAW STAMPS.

1871.

(FIGURES 102 AND 103.)

2½ groschen, deep blue on blue	} perforated.
3½ " " " "	
5 " " " "	
10 " " " "	
15 " " " "	
1 thaler " " " "	
2 " " " "	
5 " " " "	
10 " " " "	

The same, figures upside down.

1 thaler, deep blue on blue	} perforated.
2 " " " "	
5 " " " "	
10 " " " "	

1875.

Similar to foregoing.

25 pfennige, blue	} perforated.
37 " " "	
50 " " "	
1 mark " " "	
1½ marka " " "	
3 " " "	
5 " " "	
15 " " "	
30 " " "	

FOR NOTARIAL PROCEEDINGS.

1871.

Similar to the Law Stamps.

2½ groschen, grey and carmine	} perforated.
3½ " " " "	
5 " " " "	
10 " " " "	
15 " " " "	
1 " " " "	
2 " " " "	
5 " " " "	
10 " " " "	

Similar. Figures upside down.

1 thaler, grey and carmine	} perforated.
2 thalers, " " " "	
5 " " " "	
10 " " " "	

1875.

Similar to foregoing.

25 pfennige, grey and carmine	} perforated.
37 " " " "	
50 " " " "	
1 mark " " " "	
1½ marka " " " "	
3 " " " "	
5 " " " "	
15 " " " "	
30 " " " "	



FIG. 99.

FIG. 100.

FIG. 101.



FIG. 102.

FIG. 103.



PRUSSIA.

TELEGRAPH STAMPS.

(Used at the Berlin Bourse.)

1864.

Embossed figures in a circle. On white paper.

Size, $1\frac{2}{3}$ inches square.

2½ silber groschen, black.	} rouletted.
5 " " "	
8 " " "	
10 " " "	
12 " " "	
15 " " "	
20 " " "	

The same on bluish paper.

2½ silber groschen, grey	} rouletted.
5 " " "	
8 " " "	
10 " " "	
12 " " "	
15 " " "	
20 " " "	

BILL STAMPS.

1862.

*Black Eagle in a circle. Legend, "STEMPLE MACHZ."
Rectangular $\frac{1}{2} \times 1\frac{1}{4}$ inches.*

5 silber groschen, blue	} rouletted.
10 " " rose	
15 " " bistre	
20 " " green	
25 " " yellow	
1 thaler " violet	
2 thaler " ochre	

Longer rectangular.

3 thaler, green	} rouletted.
4 " " rose	
5 " " green	
6 " " rose	
7 " " green	
8 " " rose	
9 " " green	
10 " " rose	

1869.

Similar to foregoing.

5 silber groschen, blue	} perforated.
10 " " rose	
15 " " bistre	
20 " " green	
25 " " yellow	
1 thaler " violet	
2 thaler " ochre	

1875.

Similar to foregoing, but with changed values.

50 pfennige, blue	} perforated.
1 mark " rose	
1½ marks " brown	
2 " " green	
2½ " " yellow	
3 " " violet	
6 " " ochre	
9 " " grey & green	
12 " " carmine	
15 " " green	



ACCEPTABLE PRESENTS FOR YOUNG AND OLD COLLECTORS.

PRIZE PACKETS OF FOREIGN POSTAGE STAMPS.

ALL PACKETS WORTH FROM ONE TO ONE HUNDRED PER CENT OVER THE USUAL DEALER'S PRICES.

ALL STAMPS WARRANTED GENUINE.

- No. 1.—10 Foreign Stamps, all different, 1d.; post free, 1½d.
- No. 2.—30 Stamps, including Bergedorf, Papal States, Baden (1862), Prussia (head), New South Wales, Italy, Canada, Brunswick, &c., &c., 6d.; post free, 7d.
- No. 3.—50 Foreign Postage Stamps, including Saxony, Alsace and Lorraine, Cape of Good Hope, Jamaica, French Colonies, Victoria, New South Wales, Hamburg, Spain, India, Brazil, Sweden, &c., &c., 1s.; post free, 1s. 1d.
- No. 4.—100 Foreign Postage Stamps, including Turkey, Luxembourg, United States (Departmental), Russia, Denmark, Prince Edward Island, Argentine Republic, Portugal, Egypt, Hanover, Greece, Norway, Mauritius, New Granada, Hong Kong, Western Australia, &c., &c., 2s. 6d.; post free, 2s. 7d.
- No. 5.—150 Foreign Stamps, including Malta, Mecklenberg Schwerin, Straits Settlements, Sweden, Angola, Antigua, Argentine Republic, Bahamas, Barbadoes, Bergedorf, Bermuda, Brazil, British Guiana, British Honduras, Brunswick, Canada, Ceylon, &c., &c., 6s. 6d.; post free, 5s. 7d.
- No. 6.—200 Foreign Postage Stamps, all different, including Confederate States, Costa Rica, Chili, Cuba, Denmark, Dominica, Ecuador, Egypt, Fiji Islands, Finland, Gold Coast, Grenada, Hamburg, Heligoland, Hanover, Jamaica, Japan, Mexico, Montevideo, Natal, New Brunswick, Nevis, New Granada, Nicaragua, Nova Scotia, Oldenburg, Peru, Orange Free states, Roumania, St. Christopher, St. Lucia, Sierra Leone, Lubek, Spain, &c., &c., 10s. 6d.; post free, 10s. 7d.
- No. 7.—300 Foreign Postage Stamps, all different, including Argentine, Finland, Norway, Sicily, Brazil, Portugal, Donna Maria, Turkey, Ecuador, Cape of Good Hope, Bermuda, Japan, Philippine Islands, Peru, Parma, Nicaragua, Nova Scotia, Roman States, Spain, Naples, Egypt, China, Mexico, Saxony, Java, Queensland, St. Thomas, 3c. pink, Prince Edward Island, Gold Coast, St. Thomas and Prince Island, Tasmania, Transvaal Republic, Alsace and Lorraine, Angola, British Honduras, New Brunswick, Ceylon, Cashmere, Confederate States of America, Cuba, &c., &c., 21s.; post free, 21s. 2d.
- No. 8.—50 Foreign Postage Stamps, all different, old and rare, 6d.; post free, 7d.
- No. 9.—12 Foreign Postage Stamps, all different, include, Brazil, Greece, Newfoundland, Brunswick, Saxony, &c., &c., 6d.; post free, 7d.
- No. 10.—25 Foreign Postage Stamps, all unused, including Cape of Good Hope, Chili, Egypt, Hamburg, Holland, Jamaica, Mecklenburg-Strelitz, &c., &c., 1s.; post free, 1s. 1d.
- No. 11.—100 Foreign Postage Stamps, all different, including British Guiana, Cape of Good Hope, New Zealand, Greece, Hanover, Sweden, Wurttemberg (first issue), Spain, Norway, Belgium, &c., &c., 1s.; post free, 1s. 1d.
- No. 12.—25 Foreign Postage Stamps, all different, old and rare, 5d.; post free, 6d.

J. W. P. & Co., would draw especial attention to the fact that all their Packets contain different Stamps—No one packet containing duplicates; and they particularly request that customers will notice EVERY STAMP IS GENUINE, as J. W. P. & Co. never send out forgeries of any kind or description. This may also account for some of the rarer Stamps appearing higher in their List than the prices of other dealers, but then J. W. P. & Co. warrant theirs GENUINE, when some of the other dealers supply spurious ones.

No. 13.—116 Hamburg Local Stamps, 1s. 6d.; post free, 1s. 7d.

ALBUMS.

J. W. Palmer and Co. beg to state that they have a very large collection of Albums of all sorts and sizes, all containing more or less Stamps. Albums containing 600, all different, 20s. Collections over, charged on in proportion.

Customers forwarding Letters containing value are requested to register the same, and half the registration fee may be deducted; if not, J. W. Palmer & Co. will not be responsible for any sent without, as during the past year they have not received many letters said to be sent to them.

WARNING TO COLLECTORS.

J. W. Palmer & Co. beg to direct the attention of collectors, principally inexperienced ones, to the fact that during the last years or so the sale of forged stamps has astonishingly increased, so much so that in almost every collection offered to them for sale, in the majority of cases the better stamps are not genuine. They therefore recommend that stamp collectors purchase only of the Established Dealers and men whose characters can be tested, when they will find not only that their collections will be free from forgeries, but that, taken one with another, they will be supplied at a much less cost, for give whatever they may, the forgery is utterly worthless, while it casts a doubt even on those that may be genuine.

In handing therefore the present List to their customers, Messrs. J. W. Palmer & Co., have the

pleasure of assuring them that each and every stamp supplied will be warranted genuine, and in case, when even a shadow of a doubt can be cast on a stamp it will not be supplied. It would be well if every Dealer were as particular, for then the sale of these forgeries might be suppressed.

Messrs. J. W. Palmer & Co. have a large lot of these forgeries, which they have withdrawn from their various collections, and will be pleased to compare them with any Collector's Book to test their reality, or to give the collector a faint hope of getting a complete collection.

Collectors and others therefore ordering from this list may rest perfectly assured that none but genuine stamps and in good condition will be supplied.

IMPORTANT NOTICE.

J. W. PALMER & Co., in sending this list out, beg to inform their customers that they intend to issue these fly-sheets every month, and they will be sent regularly to any gentleman at the rate of 1s. for the twelve months. Prices are not attached as, being very difficult to obtain, the value necessarily varies. They will, however, in all cases be sold at the lowest remunerative profit.

FORGERIES.

It having been asserted that J. W. P. & Co. have sold a Spanish stamp said to be a surcharged forgery, they beg distinctly to deny the sale. As the purchaser, or pretended purchaser, refuses either to return the stamp (if a forgery) and receive the amount, whatever it may be he gave, or, like an honourable man, give up his name to prove he did buy it of them, they are freely justified in denying the sale and asserting it is simply palmed on them for some sinister reason; for if a forgery, in the hurry of business, may by mischance escape them, they now, as before publicly announce that, notwithstanding any length of time, they will take it back at what they gave, and no man can do more. As the party holding this said stamp affirms he will not part with it for double what he gave, J. W. P. & Co. can only, and do now, state that they believe it to be a myth, and the statement only the feeble attempt of some dishonourable man to injure them, which this public avowal must and will remove.

SAFEGUARDS AGAINST STAMP FRAUDS.

WASHINGTON, DECEMBER 26th.—With a view to obtaining an additional safeguard against the fraudulent practice of "washing" cancelled postage stamps, the Postmaster-General has directed specimen stamps of the one, two and three cent denominations to be prepared with enclosed borders of white around the rest of the designs. The adoption of these new styles will probably be officially ordered at an early day.

"FOOLS AND THEIR MONEY."

Under the very appropriate heading of "Fools and their Money," the *Times* of August 30th, and the majority of the leading London papers on the day following, and some of the evening papers on the same day, note the following paragraph:—"We understand on good authority that one of the Middlesex magistrates the other day was offered—but refused to accept—£2000 for his collection of foreign postage stamps; and also that an extensive collection of 17,000 varieties, including many unique specimens, passed into the hands of Messrs. Palmer & Co., of Adelphi House, Strand, for £800. It is believed that this is the highest price which such a collection has ever fetched in England. In France, however, the mania has reached a higher pitch, for we are told that one of the most complete collections ever brought together, was sold privately for no less than £3,000!"

OUR ANSWER.

We wrote to the different papers in reference to the heading "Fools and their Money," referring to the extravagant prices given by collectors for rare stamps. That they give extravagant prices we are willing to allow, and so did we on purchasing the valuable collection you noticed for £800; but we hope you will not on that account class us as fools, for, after all, we only collect stamps as others collect old china and out-of-the-way specimens of antiquity. It may be a wania, and perhaps is; but were you to look over the collection we have just purchased to break up for sale, we almost think you would pardon the mania from the interest you would feel in the sight of it. We have bought many good collections since, and are always open to buy any quantity of collections, good or bad, for immediate cash. Really good stamps we are in need of.

FOREIGN POSTAGE STAMPS.

J. W. PALMER'S

Catalogue of Foreign, English and Colonial Postage Stamps,

For the year 1877 now ready (80 pp.), post free, 4d. Contains upwards of 4,000 varieties also all the new Stamps. Every stamp marked at the very lowest price genuine Stamps can be marked.

J. W. PALMER'S Penny Prize Packet of Postage Stamps, post free, 1½d. Dealers supplied at a great Reduction. These Packets are in no case worth less than their money, but Prizes are given to the value of 1s. Collections of Stamps and Albums bought for cash to any amount.

J. W. PALMER & Co., 76 Strand, London.

PUBLISHED IN DECEMBER, 1878.

OUR NEW
POSTAGE STAMP
CATALOGUE AND PRICE LIST,

Containing considerable information and description of
WATER-MARKS, SHADES, ROULETTES,
PERFORATIONS, &c., &c.

It will be the most complete Catalogue issued up to the present time
in English.

*Affording an excellent guide to inexperienced Collectors, considering the astonishing
increase of forged Stamps during the last few years.*

COLLECTION of STAMPS.—Messrs. J. W. PALMER
and CO., Stamp Dealers, of 76, Strand, W.C., have
for Sale an almost complete Collection of Foreign Stamps.
8,000 (all different, not shades) proofs, envelopes, post
cards, &c. Price £1,500.

This Advertisement appeared in the "Times," July, 1878, and many of the
leading newspapers about that date.

The Collection was ultimately purchased by us, and has since been broken up. Many of
the Stamps which constituted this valuable collection, we are at present offering for sale
at nominal prices. Valuable varieties which are almost unobtainable were purchased
largely by many of our leading *connoisseurs*.

COLLECTIONS PURCHASED TO ANY AMOUNT.

J. W. PALMER & Co.,
CHEAPEST WHOLESALE AND RETAIL DEALERS,
IMPORTERS AND EXPORTERS OF
FOREIGN, BRITISH AND COLONIAL POSTAGE AND FISCAL
STAMPS, POST CARDS, &c., &c.,
ADELPHI HOUSE, STRAND,
LONDON.

PUBLISHED MONTHLY.

BRIC-À-BRAC

PUBLICATION,

AT PRESENT CONTAINS

*A Collection of about 1,000 Varieties,
increasing Monthly,*

NOW ON THE PREMISES FOR SALE AT

ADELPHI HOUSE, STRAND,

(OPPOSITE THE VAUDEVILLE THEATRE,)

LONDON, W.C.,

BY

J. W. PALMER & Co.

Gentlemen wishing to dispose of Books, Stamps, Coins, Jewellery, Albums of Stamps, &c., or any article they may wish no longer to retain, will find, by offering them for Sale through this Monthly Publication, which is sent to all parts of the United Kingdom and abroad, an expedient way of obtaining sale for them.

Sent Post Free, Eighteenpence per annum; abroad, Two Shillings.

Payment must accompany all orders for articles ordered therefrom, together with sufficient for Carriage or Postal Charge.

25 per cent. charged on sales effected under 20s.; 15 per cent. on any larger amount, except by special agreement. Entry open till the 20th of each month. Persons sending particulars must give full description, and state lowest possible price. We would prefer to see the articles, that they may be properly described therein.

NO CHARGE FOR INSERTION.

Full Particulars and Information as to terms for inserting Trade Advertisements (which are arranged on a strictly moderate scale) will be forwarded by post on application.

All Articles offered are on view daily, from Ten till Five.