

cc

THE

COMPOUND STAMPS

(Postage and Revenue,)

OF

GREAT BRITAIN,

BY

FRED. GEO. C. LUNDY.

PRICE, 6d.

PUBLISHED BY
THE SCOTT STAMP AND COIN CO., Limited,
18 EAST 23d STREET,
NEW YORK.

[1894.]

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On revising my previous lists of British Revenues which appeared in the *P. J. of G. B.* in 1891, and on arriving at that portion which relates to the "Postage and Revenue" I had recourse to refer to the leading hand books and catalogues of the day, but found no two were alike.

I therefore determined to use my best endeavors, both in private and semi-official quarters, to obtain such information, in order to place an authentic list with notes before the philatelic public.

I am aware that I am going beyond my province in trying to cater for Postage collectors in the face of Messrs. Philbricks & Westoby's books, and others which I understand are in the press; but there are occasions like the present where I may overstep my boundary, when Postage and Revenue collectors converge, and the lists of one can be used by both sections of collectors.

It was apparently evident that when the acts referring to these lists were created, extracts of which I mention below, that the authorities' intention was only to admit those revenues for postage purposes that were "current," and previous to this unused specimens of the older receipts, embossed dies, etc., could only be procured with difficulty. Since then however, they have become common (with few exceptions) and even after thirteen years have elapsed, singles, pairs, blocks and even half sheets, all with original gum, are being unearthed.

CUSTOMS.—INLAND REVENUE ACT, 1881.

"That on and after June 1st, 1881, postage duties might be paid by the use of the 1d. adhesive stamp, not appropriated by any word or words on the face of them to postage duty, or to any particular description of instrument."

INLAND REVENUE ACT, 1882.

"That on and after January 1st, 1883, any stamp duties of an amount not exceeding 2/6 which might legally be denoted by adhesive stamps not appropriated by any word or words on the face of them to any particular description of instrument, and any postage duties to the like amount, might be denoted by the same adhesive stamps."

From a collector's view however, "all is fish that comes to his net," and without the older issues his collection would be incomplete.

With your permission I prefix before each stamp the running reference number of your "Catalogue for Advanced Collectors," as well as my own.

9 October, 1853. Profile to the left of Queen Victoria on a horizontally lined ground and enclosed in a double-lined, upright, oval garter with square buckle, containing "DRAFT ONE PENNY" in colored block letters. Ornamental festooned spandrels. Typographed in color on white wove paper, perforated $15\frac{1}{2} \times 15$, watermark (foul anchor with wooden stock), inverted: size of design $25\frac{1}{2} \times 30\frac{1}{2}$ mm.



1 (303) 1 penny, light brown

2 1 penny, bistre

10 October, 1853. Profile to the left of Queen Victoria on a solid ground, and enclosed in a double-lined, upright, oval garter with square buckle, containing "RECEIPT ONE PENNY" in colored block letters. Ornamental festooned spandrels. Typographed in color on glazed wove paper, perforated $15\frac{1}{2} \times 15$, watermark (foul anchor with wooden stock) inverted: size of design $25\frac{1}{2} \times 30\frac{1}{2}$ mm.



3 (300) 1 penny, blue on azure

4 1 penny, blue on white

Variety: on thinner white paper.

5 1 penny, blue

Variety: with watermark *not* inverted.

6 1 penny, blue on white

N. B. A distinction should always be made between "reversed" and "inverted" watermarks. These have been always chronicled as reversed, but it is erroneous.

The term reversed can only be applied when stamps are printed on the wrong side of the paper only, which, for example, would make a watermark appear AJ instead of CA. Those appearing on these stamps are inverted, viz: up side down.

1 January, 1854. Design of No. 3 "RECEIPT ONE PENNY" remade. The lettering in the garter is larger, the ornament in the spandrels smaller, and the buckle of the garter octagonal. Typographed in color on wove paper; perforated $15\frac{1}{2} \times 15$; watermark (foul anchor and wooden stock) inverted.

- 7 (301) 1 penny, blue on white
 8 (302) 1 penny, blue on glazed azure safety

20 March, 1855. Same central design as No. 3, enclosed in an upright solid oval bearing "DRAFT PAYABLE ON DEMAND OR RECEIPT" and "ONE PENNY" in white block letters. Typographed in color on glazed wove paper; perforated $15\frac{1}{2} \times 15$; watermark (foul anchor with wooden stock) inverted; size of design $20\frac{1}{2} \times 30\frac{1}{2}$ mm.



- 9 (304) 1 penny, dark lilac
 1856. Same design as the preceding. Typographed in color on wove paper of various thicknesses; perforated $15\frac{1}{2} \times 15$; watermark (foul anchor with single lined stock) inverted.

On white paper.

- 10 (305) 1 penny, lilac, on thin
 11 1 penny, lilac, on stout
 On azure paper.

- 12 (306) 1 penny, lilac, on thin
 13 1 penny, lilac, on stout
 On surfaced azure paper.

- 14 1 penny, dark lilac
 With watermark right way.

- 15 1 penny, dark lilac, on azure
 16 1 penny, lilac, on thin white

1 April, 1860. Same design as the preceding, overprinted vertically "INLAND" at the right and "REVENUE" at the left, both reading upwards, in carmine block letters; perforated $15\frac{1}{2} \times 15$; watermark (foul anchor with single lined stock).



- 17 (307) 1 penny, lilac and carmine, on white
 18 (308) 1 penny, " " glazed azure

1 April, 1860. Embossed arms in a circular garter bearing motto "Honi soit qui mal y pense," surmounted by a large royal crown. Value at the base in a straight line in Roman capitals. Foliated designs or heraldic emblems at the sides. Date plugs in the positions of N.W., N.E. and S., the last

mentioned being below the value in the 3d and above in the 6d. Die letter at the left of the crown. Black divisional lines between each stamp, the spaces thus formed being about 45 mm. Embossed on Whatman stout azure tinted wove paper, unperforated. The title "INLAND REVENUE" is in thick green block letters. I have purposely avoided calling the title a surcharge for reasons stated in rider below.



- 19 (321) 3 pence, pink and green, die *C*
 20 3 " " " *D*
 21 (322) 6 " " " *U*

N. B. On page 58 of the A. J. of P. (Vol. 5, No. 2), it was stated that the lines between the stamps were ruled by hand. On examination of "part sheets" I think this is a mistake as they decidedly have the appearance of being machined.

The manufacturing of these stamps required three processes: Firstly, the ruling; secondly, the titling; and thirdly and lastly the embossing. As the title was printed first it is erroneous to call it an overprint.

The embossing was done with a hand machine and each stamp struck singly, thus many of them were not quite central. All the values are to be obtained in vertical pairs one of which is inverted (*tête-bêche*). The reason for this being that as the sheet was deeper than the distance between the arm of the machine and the die, the paper had to be turned to take in the bottom row of each sheet. In other embossed British Fiscals I have seen part sheets with the last two rows inverted, and it is quite possible that these exist in the same condition.

Varieties in vertical pairs (*tête-bêche*).

- 22 3 pence, pink and green, die *C*
 23 3 " " " *D*
 24 6 " " " *U*

15 June and 9 September, 1860. Surface printed stamps. The 3d is the same size as the 1d, and bears the same profile in a circle on an isosceles triangle with heraldic emblems at the base. Above in an arched tablet, "INLAND REVENUE" in colored Roman capitals. Value at the base in a solid oblong in a similar, thin, white lettering. The shape of the 6d is a large oblong, exactly double the size of the 3d, having the same profile in the centre, and enclosed in an ornamental hexagon. At each side the value (6d) is expressed in large white figures on horizontally lined discs. All enclosed in a diagonally lined oblong frame, bearing above and below "SIX PENCE," and at the sides "INLAND REVENUE," in large, white, shaded Roman capitals. Both the designs are typographed in color on wove paper: perforated $15\frac{1}{2} \times 15$: watermark (foul anchor).



- 25 (344) 3 pence, lilac on white
 26 (345) 3 pence, lilac on azure
 27 (346) 6 pence, lilac on white
 28 (347) 6 pence, lilac on azure

Variety, with reversed watermark.

- 29 6 pence, lilac on white (F. A. P.)

N. B. These stamps superseded the embossed values Nos. 19-21.

1861. Embossed "general duty" dies, separate design for each value, titled as before in tall, thick, green, block letters. Black divisional lines separating each stamp. Embossed in color on Whatman, stout, azure, wove paper, imperforate; no watermark.



- 30 (323) 1 shilling, pink and green, die *E*
 31 1 shilling, pink and green, die *F*
 32 (324) 2 shillings, pink and green, die *K*
 33 (325) 2 shillings 6p, pink and green, die *O*

Varieties, in vertical pairs (*tête-bêche*).

- 34 1 shilling, pink and green, die *E*
 35 1 shilling, pink and green, die *F*
 36 2 shillings, pink and green, die *K*
 37 2 shillings 6p, pink and green die *O*

1 May, 1862. Profile to the left of Queen Victoria on a horizontally lined ground, and enclosed in a single-lined solid, circle bearing at the sides, "INLAND REVENUE" in thin, broad, white Roman capitals. Heraldic emblems at the base; all surmounted by a crown which overlaps the frame. Value below in a straight line on a solid tablet. Ornamental network forming background; double-lined, rectangular frame. Typographed in color on wove paper; perforated $15\frac{1}{2} \times 15$; watermark (foul anchor).



- 38 (309) 1 penny, lilac, on white
 39 (310) 1 penny, lilac, on glazed azure
 Variety, with inverted watermark.
 40 1 penny, blue, on white
 1865. Same design as the preceding issue, but watermark (anchor, only with flukes), measuring 16mm.; perforated $15\frac{1}{2} \times 15$.
 41 (311) 1 penny, lilac, on white
 42 (312) 1 penny, lilac, on azure
 1865. Same designs as Nos. 25 to 28. Typographed in color on wove paper, but with watermark (anchor only), measuring 16mm.
 43 (350) 3 pence, lilac on white
 44 (351) 6 pence, lilac on white
 45 (349) 6 pence, lilac on azure

N. B. The 3d on azure paper does not exist, so Mr. Philbrick informs me, and I believe was inserted by Mr. Westoby by analogy. To my knowledge, the first seen on azure paper bears the anchor measuring 20mm., issued in 1882.

30 August, 1868. Similar but smaller design. Profile to the left, of Queen Victoria, on a horizontally lined ground, enclosed in a double-lined, solid, upright oval, bearing above "INLAND REVENUE", below "ONE PENNY", in white block letters. Reticulated work in the angles. Single-lined, rectangular frame. Typographed in color on wove paper; perforated 14; watermark (small anchor).



- 46 (313) 1 penny, lilac on azure
 47 (314) 1 penny, lilac on white
 1870. Embossed, "general duty" dies, separate, foliated design for each value, titled as before in tall, thick, green, block letters; black, divisional lines separating each stamp. Embossed in color on Whatman, stout, azure, wove paper; imperforate; no watermark.



- 48 (326) 2 pence, pink and green, die *A*
 49 (327) 9 pence, pink and green, die *C*
 Varieties, in vertical pairs (*tête-bêche*).
 50 2 pence, pink and green, die *A*
 51 9 pence, pink and green, die *C*

July, 1871. Same design as August, 1868, but the spandrels are white, with small trefoil ornaments in the angles. Typographed in color on wove paper; perforated 14; watermark (small anchor). Size of design 19x3mm.



- 52 (315) 1 penny, lilac and mauve on white
 53 (316) 1 penny, lilac and mauve on azure

1 August, 1871. Same embossed "general duty" dies as the preceding issues (except the 3d and 6d). Titled and with black divisional lines as before. Embossed in color on Whatman, stout, azure, wove paper; perforated 12½; no watermark.

- 54 (328) 2 pence, pink and green, die *A*
 55 (329) 9 pence, pink and green, die *C*
 56 (330) 1 shilling, pink and green, die *E*
 57 (331) 2 shillings 6p pink and green, die *O*
 Varieties, in vertical pairs (*tête-bêche*).
 58 2 pence, pink and green, die *A*
 59 9 pence, pink and green, die *C*
 60 1 shilling, pink and green, die *E*
 61 2 shillings 6p, pink and green, die *O*

1 August, 1871. Same surface printed designs as in the previous issues. Typographed in color on wove paper; perforated 15½x15; watermark (anchor) measuring 18mm.

- 62 (355) 3 pence, lilac on white
 63 (357) 6 pence, lilac on white
 64 (356) 6 pence, lilac on azure

N. B. The same remark applies to the so called 3d on azure paper, as is mentioned after No. 45. Of the 6d with watermark anchor, 18mm, and perforated 15 all around, chronicled by Mr. Westoby, I can find no trace. From Mr. Philbrick I learn that it is impossible for the stamp to exist, for the reason that the perforating machine was originally set 15½x15, and not altered to perforate 14 until September or October, 1881, preparatory to those with watermark anchor, measuring 20mm., appearing in January, 1882.

1872. Same "general duty" dies as in the preceding issue, but without black divisional lines. The title is printed in thin, green, block letters. Embossed in color on white wove paper; perforated 12½; watermark (four small anchors).

- 65 (333) 9 pence, pink and green, die *C*
 66 (334) 1 shilling, pink and green, die *E*
 67 1 shilling, pink and green, die *F*
 Varieties, in vertical pairs (*tête-bêche*).
 68 9 pence, pink and green, die *C*

- 69 1 shilling, pink and green, die *E*
 70 1 shilling, pink and green, die *F*

N. B. Although the 2d and 2/6 are chronicled by Mr. Westoby, I myself do not believe in them. I am informed on the best authority that they do not appear on the government register, and never were printed. The commissioners showed the 9d in their exhibit in 1890, along with the 1 shilling, die *E*, but it is very uncertain whether it was ever issued, as a stock existed of the old sort.

1875. Same embossed "general duty" dies as in the preceding issues without divisional lines. Embossed in color on white wove paper; perforated 12½; watermark (four small anchors).

- 71 (336) 2 pence, vermilion and green, die *A*
 72 (337) 9 pence, vermilion and green, die *C*
 73 (338) 1 shilling, vermilion and green, die *E*
 74 (339) 2 shillings 6p, vermilion and green, die *O*
 Varieties, in vertical pairs (tête-bêche).
 75 2 pence, vermilion and green, die *A*
 76 9 pence, vermilion and green, die *C*
 77 1 shilling, vermilion and green, die *E*
 78 2 shillings 6p, vermilion and green, die *O*

1879. Same center design as Nos. 52 and 53 (issued July, 1871). The type is remade, the oval is narrower, the lettering smaller, and the trefoil ornaments in the angles larger. Typographed in color on wove paper; perforated 14; watermark (small anchor).



- 79 (317) 1 penny, lilac on white
 80 (318) 1 penny, lilac on azure

N. B. The watermark varies in size from 11 to 14mm. in height.

1881. Same design as the preceding with watermark changed to an (orb); perforated 14.

- 81 (319) 1 penny, lilac on white
 82 (320) 1 penny, lilac on azure

1881-1884. Same profile to the left of Queen Victoria, on a horizontally lined ground, enclosed in various frames, different for each value; all bearing the inscription "Postage & Revenue", and the value in white block letters. Colored block letters in the angles. The 1d value has the word "Inland" inserted before Revenue and the angles are pearled. Typographed in color on white wove paper; perforated 14; watermark (large crown).



- 83 (149) 1 penny, lilac, 14 pearls in each angle, issued 12-7-1881
 84 (150) 1 penny, lilac, 16 pearls in each angle, issued 13-12-1881
 85 1 penny, lilac, 16 pearls in each angle, and with account letters

A B C D E F G H I J



- 86 (166) 1½ penny, lilac, issued 1-4-84
 87 (167) 2 pence, lilac, "
 88 (168) 2½ pence, lilac, "
 89 (169) 3 pence, lilac, "
 90 (170) 4 pence, green, "
 91 (171) 5 pence, green, "
 92 (172) 6 pence, green, "
 93 (164) 9 pence, green, issued 1-7-83
 94 (173) 1 shilling, green, April, 1884.
 95 (162) 2 shillings 6p, lilac, issued 1-7-80

Variety, on azure wove paper.

- 96 (163) 2 shillings 6d, lilac

? September, 1881. Surface printed design of 1 August, 1871. Typographed in color on white wove paper; perforated 14 all around; watermark (anchor) measuring 18mm.

- 97 6 pence, lilac, (A. B. Creeke)

1882. Same "general duty" dies as in the preceding issue; titled "Inland Revenue" in tall, thin, green, block letters and without black divisional lines. Embossed in color on white wove paper; perforated 12½; watermark (four orbs).

- 98 (340) 2 pence, vermillion and green, die A
 99 (341) 9 pence, " die C
 100 (342) 1 shilling, " die C
 101 1 shilling, " die E
 102 (343) 2 shillings 6p, " die O

Varieties, in vertical pairs (tête-bêche).

- 103 2 pence, vermillion and green, die A
 104 9 pence, " die C
 105 1 shilling, " die C
 106 1 shilling, " die E
 107 2 shillings 6p, " die O

1882. Same surface printed designs as before. Typographed in color on wove paper; perforated 14; watermark (anchor) measuring 20mm.

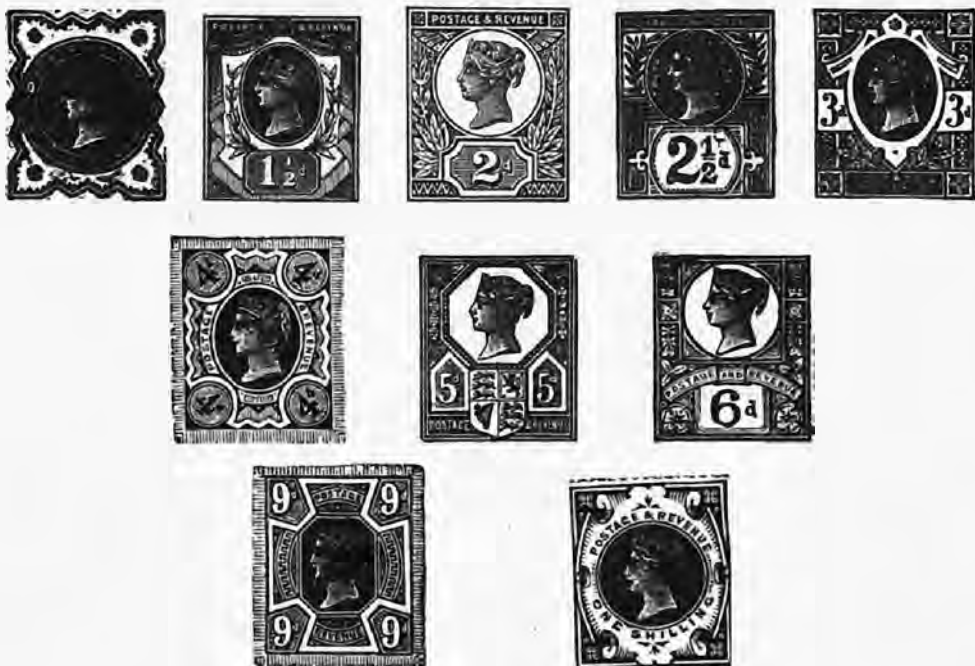
108 (363) 3 pence, lilac on white

109 (364) 3 pence, lilac on azure

110 (365) 6 pence, lilac on white

111 (366) 6 pence, lilac on azure

1 January, 1887. "Jubilee Series." Smaller but similar central design in various frames, different for each value, all of which bear the wording "Postage & Revenue" in block letters. The values are expressed in numerals except the $\frac{1}{2}$ d and 1s. The $2\frac{1}{2}$ d, 3d, 6d are printed in one color on colored wove paper, whereas the $1\frac{1}{2}$ d, 2d, 4d, 5d and 9d are in two colors on white paper. Typographed in color on wove paper; perforated 14; watermark (large crown).



112 (180) $\frac{1}{2}$ penny, vermillion; without account letter

113 $\frac{1}{2}$ penny, vermillion, with account letters *A B C D*

114 (181) $1\frac{1}{2}$ penny, purple and green

115 (182) 2 pence, green and carmine

116 (187) $2\frac{1}{2}$ pence, purple on blue

117 (188) 3 pence, purple on yellow

118 (183) 4 pence, green and brown

119 (184) 5 pence, purple and blue

120 (189) 6 pence, purple on red

121 (185) 9 pence, purple and blue

122 (186) 1 shilling, green

N. B. These letters are without doubt of philatelic interest, and some of them are now almost unobtainable. They are simply letters of the alphabet, which since the year 1884 have been printed under the last but one stamp of the sheet, to facilitate the keeping of accounts.

February, 1887. Same design as the preceding with colored "protection" lines around, and "protection" blocks between the panes.

- 123 $\frac{1}{2}$ penny, vermillion, *B C D E F*, with "protection" lines square at the corners
- 124 $\frac{1}{2}$ penny, vermillion, *D E F G H I J K L*, with lines round at the corners
- 125 1 penny, lilac, *G H I J K L M N O P Q R*, with lines round at the corners
- 126 1 penny, lilac, *N* struck out *O* added, with lines round at the corners
- 127 $1\frac{1}{2}$ penny, purple and green, with continuous purple and green lines round the panes
- 128 $1\frac{1}{2}$ penny, purple and green, same as preceding but with green lines at the sides only
- 129 2 pence, green and carmine, with continuous green and broken carmine lines
- 130 2 pence, green and carmine, with continuous carmine and green lines. This variety is very scarce, and was withdrawn after a short trial in favor of the first
- 131 4 pence, green and brown, with shaded blocks, 3mm. wide between the panes
- 132 4 pence, green and brown, same, but with continuous green and brown lines round the panes
- 133 4 pence, green and brown, same, but the green lines do not continue round the corners of the panes. Fine horizontal lines at the left of the sheet
- 134 5 pence, purple and blue, with continuous purple and blue lines round the panes
- 135 5 pence, purple and blue, with continuous purple and broken blue lines round the panes
- 136 9 pence, purple and blue, with shaded blocks, 3mm. wide, between the panes
- 137 9 pence, purple and blue, same, but with continuous purple and broken blue lines round the panes
- 138 9 pence, purple and blue, same, the blue lines do not continue round the corners of the panes, but(?) fine horizontal lines at the left of the sheet

20 February, 1890. Similar design to the preceding, with colored line round each of the four panes. Typographed in two colors on white wove paper; perforated 14; watermark (large crown).



- 139 (191) 10 pence, purple and carmine, with shaded blocks, 3mm. wide, between each pane, continuous carmine and purple lines round, the latter being broken at the corners, also (?) fine horizontal lines at the left of the sheet

- 140 10 pence, purple and carmine, with line blocks running vertically to the head of the Queen
- 141 10 pence, purple and carmine, but with line blocks running horizontally to the head of the Queen
1892. Similar design to the preceding, with colored lines round each pane. Typographed in two colors on white wove paper; perforated 14; watermark (large crown).



- 142 $4\frac{1}{2}$ pence, green and carmine, with shaded blocks, 3mm. wide, between the panes, and also with fine horizontal lines at the left of the sheet

A CATALOGUE FOR ADVANCED COLLECTORS,

OF

POSTAGE STAMPS, STAMPED ENVELOPES AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES AND INDIVIDUAL RESEARCH

BY

HENRY COLLIN and HENRY L. CALMAN.

THIS WORK, which we are publishing in monthly instalments in the **AMERICAN JOURNAL OF PHILATELY**, is already acknowledged by all European and American authorities to be the **BEST THAT HAS EVER BEEN ATTEMPTED**.

As published in the **JOURNAL** it is the most complete work of its kind that has ever been published, but after the **Journal** has appeared, each month, we are enabled, through the kindness of collectors, to make many corrections and additions to which our attention is called.

By these means it has been possible to make the Catalogue almost perfect, and realizing, also, that it will be a great inconvenience for collectors to be forced to have four or five volumes of the **Journal** constantly at hand, in order to use the

Catalogue for Advanced Collectors,

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Seven instalments are ready for delivery and the eighth part will be ready about November 1st, 1894.

 Sample pages may be had on application.

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The Scott Stamp & Coin Co., Limited,

18 East 23d Street, New York, N. Y.

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W. P. WILSON,

6 Westminster Road, Birmingham.

The Vade-Mecum of the Stamp Collector.

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