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HISTORY OF

The Postal Issues of Hawaii

Compiled and Published

BY

BREWSTER C. KENYON

1895



ERRATA. (See page 22.) The last two paragraphs on this page, and terminating with the following paragraph on page 23, should have followed the matter at the bottom of page 21.

HISTORY OF
THE POSTAL ISSUES OF HAWAII.

A LIST OF
The Adhesive Postage Stamps, Stamped
Envelopes and Postal Cards of the
Hawaiian Government.

COMPILED AND PUBLISHED
BY
BREWSTER C. KENYON.

1895.

PREFACE.

In compiling this history of the stamps of Hawaii, I have been handicapped by the fact that up to 1864, thirteen years after the first postage stamp was issued in that country, no official record was kept of the issue or sale of stamps by the Post Office Department, but from a personal study of these stamps, of more than twenty years, both at home and on the Islands, I feel justified in claiming this little work to be the most accurate record of the stamps of Hawaii offered to the public up to date. No stamp has been listed herein without ample proof of its existence as a *bona fide* Government issue. All dates given herein, if not taken from the official records, are the earliest dates found on cancelled copies, all such being preceded by a star (*). In many instances the various stamps have not been described in minute detail, as the accompanying lithotype plates render it unnecessary. I am indebted to Walter M. Giffard, Esq., of Honolulu, for many statistics regarding the consignments of stamps received by the Honolulu Post Office, as well as for other valuable assistance; to the Scott Stamp & Coin Co., Limited, of New York, for reproduction of plates of type-set provisional stamps; to F. W. Ayer, Esq., of Bangor, Me., for the privilege of copying his matchless specimens of the 1851-52 issue, and to F. O. Conant, Esq., of Portland, Me., for reproducing his copies of the 5c., 1865, on original envelope.

BREWSTER C. KENYON.

Long Beach, California, July 15th, 1895.

The Postal Issues of Hawaii

Currency: 100 Cents.—\$1.00 U. S. Currency.

ADHESIVE STAMPS.

OCT. 1st, 1851.—Type-set stamps, printed on very thin *bluish* wove paper, in horizontal strips of various lengths, with white gum. Imperforate. Size $19\frac{1}{2} \times 28$ mm. (Plate II, Nos. 1 to 4.)

1. 2c. light blue.
2. 2c. " " variety.
3. 5c. " "
4. 5c. " " variety.
5. 13c. " "
6. 13c. " " variety.

NOTE:—The most noticeable differences in the above stamps are the relative positions of the letters "H" in "Hawaiian" and the "P" in "Postage," underneath. In one stamp, the first upright of the letter "H" and the upright of the letter "P" are in a straight line, while in the other variety, the "P" is more to the right. This difference is the same in all three values.

* NOV. ?, 1852.—Similar type, paper and minor varieties to 1851 issue. Imperforate. Size $19\frac{1}{2} \times 28$ mm. (Plate II, Nos. 5 and 6.)

7. 13c. light blue.
8. 13c. " " variety.

* MAY ?, 1853.—Portrait of King Kamehameha III. Engraved in *taille douce*. Printed in sheets of 20 stamps, 4×5 , on paper of various qualities and colors, with brownish gum. Imperforate. Size $18\frac{3}{4} \times 25$ mm. (Plate II and Plate XVI, Nos. 1 and 3.)

THICK Creamy-WHITE Wove Paper.

9. 5c. blue.
10. 5c. " Vertical line before "FIVE." 2d stamp on sheet.
11. 5c. " No cross-bar to "H" of "Honolulu." 19th stamp on sheet.
12. 5c. dark blue.
13. 5c. " " Same as No. 10.
14. 5c. " " Same as No. 11.
15. 13c. scarlet-vermilion.

* JULY 1st, 1855.—Very THIN Creamy-WHITE Wove Paper.

- 16. 5c. light blue.
- 17. 13c. scarlet-vermilion.

* AUG. 11th, 1864. Very THIN BLUE Wove Paper.

- 18. 5c. blue.
- 19. 5c. " Same as No. 10.
- 20. 5c. " Same as No. 11.

* NOV. 30th, 1864. MEDIUM Creamy-WHITE Wove Paper.

- 21. 5c. blue.
- 22. 5c. " Same as No. 10.
- 23. 5c. " Same as No. 11.
- 24. 5c. dark blue.
- 25. 5c. " " Same as No. 10.
- 26. 5c. " " Same as No. 11.
- 27. 13c. rose-vermilion.

NOTE:—We have seen proofs of the 5c. and 13c. in black both on India paper and cardboard. There are also essays of a 1c., 2c. and 3c. stamp, with small full face portrait of King Kamehameha in center, "INTERISLAND" at top, printed in many different colors, which were tendered as designs for inter-island stamps at the same time as the designs for the above issue were submitted.

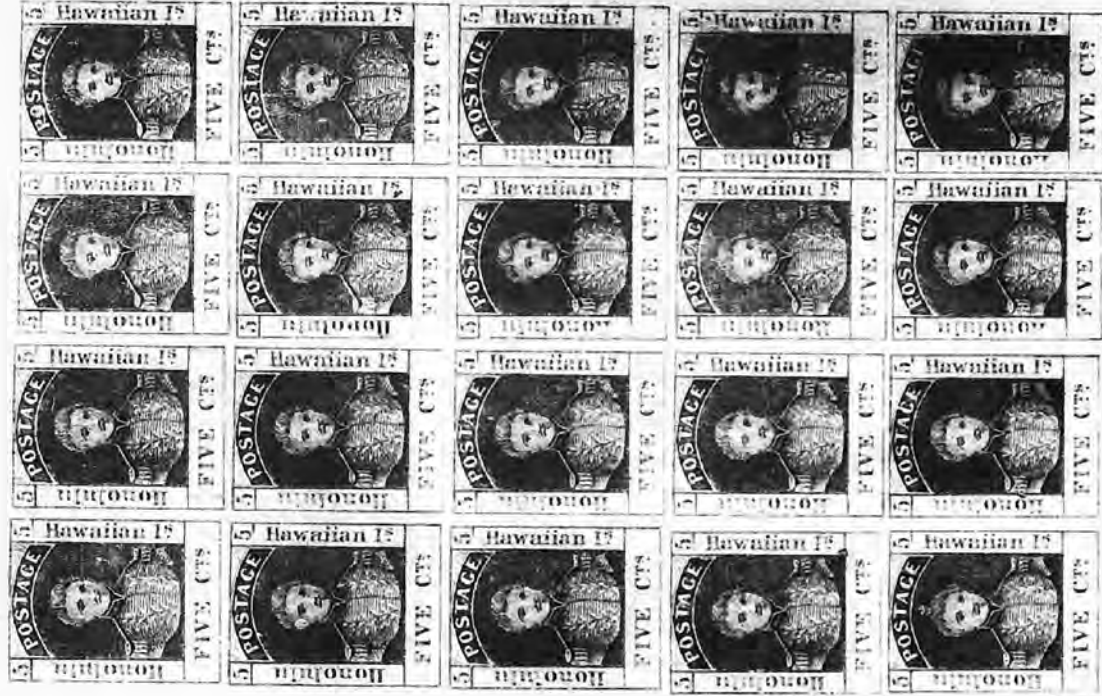
REPRINTS.

SEPT. 6th, 1889.—Similar design to 1853 issue, printed on thick yellowish-white paper, from retouched plates, with brownish gum. Imperforate. Size 19x25 mm. (Plate XVI, Nos. 2 and 4.)

- 28. 5c. bright blue.
- 29. 13c. orange-red.

NOTE:—The principal differences between the reprints and the originals of the preceding issue are as follows, viz: The 5c. *reprint* is printed in a *brighter* blue and the width of the design is 19 mm., not 18 $\frac{3}{4}$ mm., as in the original. The right-hand upper square enclosing the figure "5" is perfectly clear in the reprint, while in the original, two dots appear just within the left-hand border. The 13c. *reprint* is *orange-red* in color, very different from any of the shades of the original, and the lower curve of the "3," in the lower left-hand corner of the stamp, is noticeably below the horizontal base of the figure "1," while both figures are about on the same plane in the originals. This stamp is also $\frac{1}{4}$ mm. wider than the original. The above differences are the most noticeable to the naked eye and are a sure guide to properly placing these stamps. The plates of the 1853 issue were engraved in Boston. The die of the 13c. stamp was engraved first and a transfer made for the die of the 5c. value, as all the latter stamps show signs of the perpendicular lines that formed the squares that enclosed the "13" and "Cts." of the 13c. stamp. These plates were returned to the Honolulu Post Office in 1867 and were there defaced. The remaining stock of both values were a year or two later over-printed with the word "SPECIMEN," and sold at face value at the General Post Office.





On Dec. 16th, 1887, the defaced plates were sent to the American Bank Note Co., in New York, to be restored, and, on Jan. 14th, 1889, an order for 10,000 stamps of each denomination was sent to the printers, the stamps being delivered in Honolulu on Sept. 6th of the same year.

These reprints were not ordered for postal purposes, but were intended to be sold, at face value, as fac-similes of the original, without the overprint mentioned above, and were sold as such from 1889 to the latter part of 1892, at which time Postmaster General Hill had those remaining on hand, on August 19th, 1892, surcharged "REPRINT," from which date they could be procured in this condition only.

Copies of the 13c. vermilion, marked on face with "5" in MS., and listed as a regularly surcharged issue by certain writers, we omit from this work, as neither the leading philatelists of Hawaii, nor the Post Office officials who were in office during the 50's, consider that the figure five donates anything more than a notice of *unpaid* postage.

We have before us three entire envelopes with stamps thereon: one with a single copy of the 13c. stamp (No. 15.) with a "5" half on the stamp and half on the envelope, the figure being plainly written *over* the postmark; another envelope has both a 5c. (No. 9.) and a 13c. stamp (No. 15.) thereon, with a "10" in MS. on face, the figure "1" being on the envelope and the "0" on the 13c. stamp. These are otherwise uncancelled. The third envelope has only a single 5c. stamp (No. 9.) on it, with a "5" in MS. entirely on stamp, it being otherwise uncancelled. These samples should prove conclusively the status of this so-called surcharge. Unfortunately they came into our hands too late to illustrate.

* ?, 1855.—Portrait of King Kamehameha IV. Printed in sheets of 20, 4x5, on white laid paper with white gum. Imperforate. Size 19x25 mm. (Plate XVI, No. 5.)

- 30. 2c. pale rose. Vertically laid paper.
- 31. 2c. " " Horizontally laid paper.
- 32. 2c. deep rose. Vertically laid paper.
- 33. 2c. " " Horizontally laid paper.
- 34. 2c. rose-vermilion. Vertically laid paper.
- 35. 2c. " " Horizontally laid paper.

NOTE:—These stamps were lithographed in Boston by the same firm that engraved the 5c. and 13c. stamps of 1853. Ex-Postmaster General H. M. Whitney (1850-56) states that he personally ordered these stamps in 1855, the date "1862," assigned to them by various writers being erroneous. No trace can be found of the lithographic stone from which the stamps were printed, it being supposed that it was destroyed by order of a subsequent Postmaster.

* JULY ?, 1859.—Type-set stamps, with large numeral in center. "HAWAII" at left side. Printed in sheets of 10, 2x5, on paper of various qualities and colors, each stamp differing slightly in minor details. Brownish gum. Imperforate. Size (about) 20x26 mm. (Plate IV.)

Thin BLUISH-GRAY Wove Paper.

- 36. 1c. light blue. Ten minor varieties.
- 37. 2c. black. Ten minor varieties.
- 38. 2c. " " "2 Cents" omitted.

MAR. 1st, 1860.—Similar type, printing, etc., to above.

Medium PALE GREEN Wove Paper.

39. 2c. black. Ten minor varieties.

NOTE:—This type is different from any of the plates given in this work, but while resembling some of the settings closely, need not be confounded with any other issue, owing to the color of the paper being very different from all others used.



PLATE IV.

cancelled only by a pen stroke. The paper is much thinner than that of any other issue except 1859, and is of a dull white shade, lacking the creamy tint noticeable in other issues.

* JAN. ?, 1863.—Similar type, printing, etc., to the above issue. (Plates V and VI.)

Medium BLUISH-GRAY Wove Paper.

40. 1c. black. Ten minor varieties. (Plate V.)

41. 1c. black *Tete beche*. (?) (Plate V.)

42. 2c. black. Ten (?) minor varieties. (Plate VI.)

43. 2c. light blue. Ten (?) minor varieties. (Plate VI.)

NOTE:—The above, so-called *tete beche* variety is caused by two sheets of stamps being sold *unsevered*, and adjoining stamps from the different sheets being cut out together. "No. 42" is a new color of ink for this stamp to be found in, but we have before us an undoubtedly genuine copy of same (No. 3 on sheet) on original envelope, postmarked "Honolulu, Feb. 16th," the year not being given.

* SEPT. 4th, 1863.—Same type as the 1c. stamp of the above issue. (No. 40.) (Plate V.)

Very Thin WHITE Wove Paper.

44. 2c. black. Ten (?) minor varieties.

NOTE:—We have examined two varieties of this type, which are undoubtedly from a re-setting of Plate V. of the 1c. on bluish-gray paper being Nos. 1 and 10 on the sheet. Both copies are on envelopes: one postmarked "Honolulu, Sept. 4th, 1863," and the other

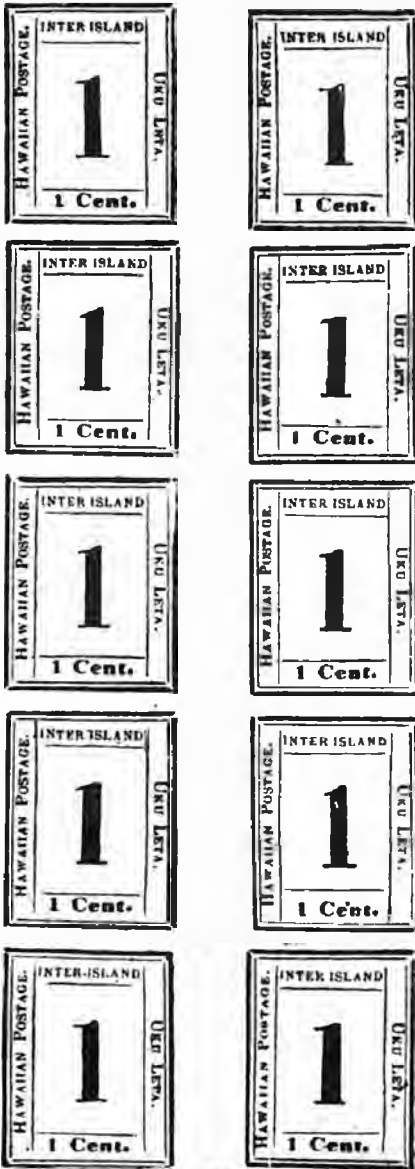


PLATE V.



PLATE VI.

* ?, 1863.—Same type, etc., as the 1855 issue. Engraved in *taille douce*. Printed in sheets of 15, 5x3, on thin semi-transparent white wove paper, with yellowish gum. Size 19x25 mm. Imperforate.

45. 2c. carmine-rose.

NOTE:—The plate of this stamp was engraved in Boston and sent to the Honolulu Post Office, where it was lost sight of. In 1885, the Postmaster General, desiring to have complete sets of all of the stamps of Hawaii on sale, and not being able to locate either the lithographic stone of the 1855 2c. stamp or the plate of the above issue, sent some stamps of the latter issue to the American Bank Note Co. with an order to engrave a plate of a like design. A lot of 10,000 of the stamps from this new plate was delivered in Honolulu on Dec. 8th, 1885, of which quantity 5,000 were overprinted "SPECIMEN."

In 1887, the original plate of the first engraved issue (1863) was found in the Honolulu Post Office, but its condition was such as to require retouching before it could be printed from, and on Dec. 18th it was sent to the American Bank Note Co. for restoration, with instructions to print 7,500 stamps therefrom, which supply was delivered in Honolulu on Sept. 6th, 1889; 30,000 more being received on Sept. 17th, 1890, of which 10,000 were surcharged "Specimen." Neither the stamps from the *fac-simile* plate nor those from the *retouched* plate were intended for postal use, but simply as copies of the 1863 issue for supplying the demand for complete sets of Hawaiian stamps. All the remainders of the last issue, still on hand in the Post Office on Aug. 19th, 1892, were overprinted "REPRINT."

Like the reprints of the 5c and 13c. stamps of the 1853 issue, these stamps have occasionally prepaid postage on mail matter, through the kindness or carelessness of post-office clerks, and it is entirely a matter of taste with the philatelist whether he includes Nos. 28, 29, 46 and 47 in his collection or not. As we have never seen the differences between the engraved, fac-simile and retouched issues described in any publication to date, we give them as follows:

ENGRAVED ISSUE.

The color of this stamp (carmine rose) and color (white); and texture of the paper (semi-transparent) will suffice as a general description of this issue, a more minute one being drawn in showing how the following issues differ from it.

Found surcharged "CANCELLED," only.

FAC-SIMILIES ISSUE.

The most noticeable and unfalling test of this issue is found in the *right* perpendicular line of the frame enclosing the floriate design on the *left* side of the stamp, which line *joins* the upper horizontal line of frame enclosing "ELUA KENETA," which it does not touch by $\frac{1}{2}$ mm. in the other types. The heavy shading each side of the nostrils cause the nose to appear narrower. The cross-bar of the "A" in "ELUA" is *lower*, and the lower oblique stroke of the "K" in "KENETA" *longer* than in the other issues. In full sheets the monogram "A. B. N. Co." (American Bank Note Company) is found at each corner of the sheet.

Found surcharged "SPECIMEN," only.

RETOUCHED ISSUE.

The medium thick yellow paper on which this issue is found should be sufficient guide to placing these stamps, but in addition the three nearly vertical lines that extend from near the right eye of the portrait to the right nostril, will prove a distinguishing mark, they being duplicated in none of the other issues. In entire sheets the watermark "STANDARD No. 1," and "R. & M." appears in two lines, but this does not show on all of the stamps, and consequently cannot be relied upon as a guide.

Found surcharged both "SPECIMEN" and "REPRINT."

OFFICIAL FAC-SIMILIES.

AUG. 15th, 1885.—Similar to 1863 issue. Engraved in *taille douce*. Printed in sheets of 50, 5x10, on brittle *yellowish* wove paper, with brownish gum. Imperforate. Size 19x25 mm.

46. 2c. orange-vermilion.

RETOUCHED PLATE.

JAN. 14th, 1889.—Similar to 1863 issue. Engraved in *taille douce*. Printed in sheets of 20, 4x5, on medium *yellow* wove paper, with brownish gum. Imperforate. Size 19x25 mm. (Plate XVI, No. 6.)

47. 2c. bright carmine.

* APRIL ?, 1864.—Similar type to Sept. 4th, 1863, issue. (Plates VII. and VIII.)

Blue Wove Paper.

48. 1c. black. Ten minor varieties.

49. 2c. " " " " " "



PLATE VII.

PLATE VIII.

*JULY?, 1864.—Same type as preceding issue. (Plates VII. and VIII.)

WHITE Wove Paper.

- 50. 1c. black. Ten minor varieties.
- 51. 1c. " " "I" of "INTER" above "NTER." 7th stamp on sheet.
- 52. 2c. " Ten minor varieties.
- 53. 2c. " "NTER" for "INTER." 4th stamp on sheet.
- 54. 2c. " "I" of "INTER" above "NTER." 7th stamp on sheet.

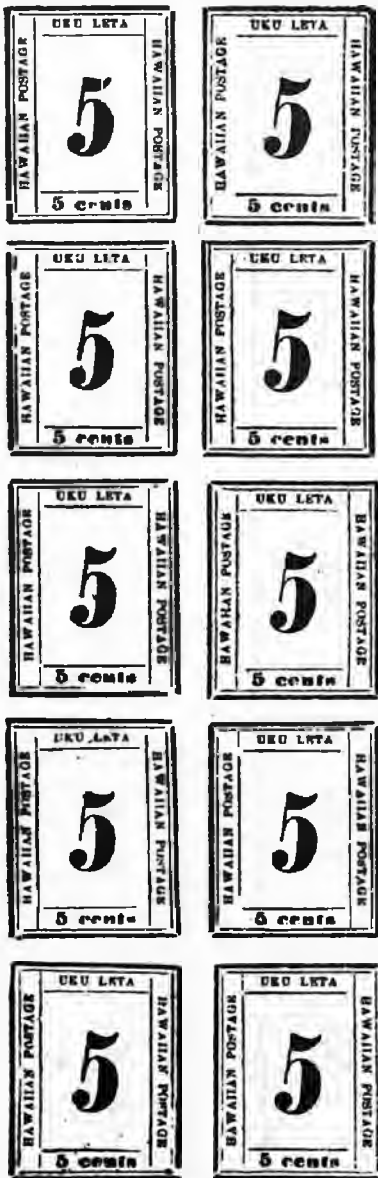


PLATE IX.

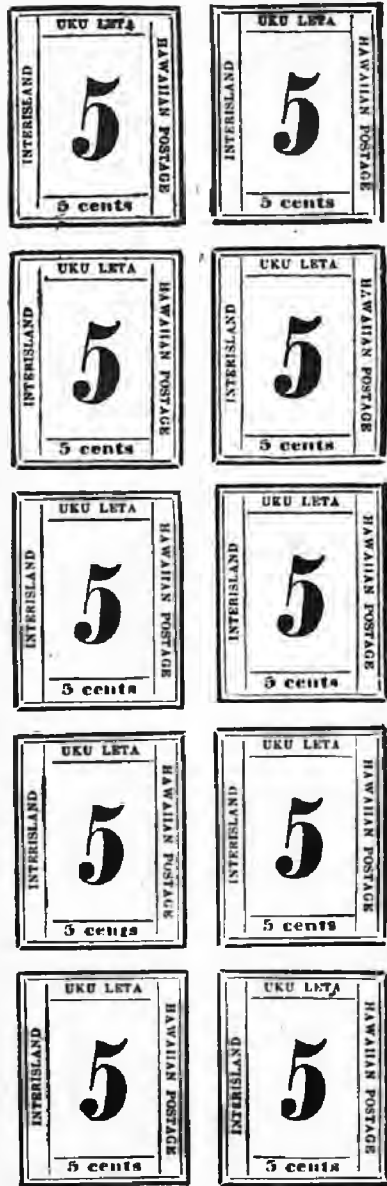


PLATE X.

NOTE:—We have seen an entire sheet of the 2c. stamp listed above (No. 52), showing the form in perfect condition, as it was probably first set up, all the letters in their proper place, and we have also met with a number of the 2c. stamps from this plate, showing that it had been printed from when evidently just ready to tumble to pieces, beside the most noticeable instance listed above (Nos. 53 and 54), No. 1 of the sheet had lost its upper marginal frame; No. 10, its right hand frame, and portions of the frames of a number of other stamps were badly displaced. On this account parties who cannot always "plate" a stamp of this class that they may have on hand must not jump at the conclusion that it is not a genuine copy, as it may come from a late printing from one of these forms that was in bad condition.

* ?, 1864.—Portrait of King Kamehameha VI. Engraved by National Bank Note Co. Printed in sheets of 50, 5x10, on *yellowish* wove paper, with brownish gum. Perforated 12. Size 19x25½ mm. (Plate XVI, No. 9.)

55. 2c. deep vermilion.

56. 2c. " " Imperforate.

NOTE:—There were 2,160,000 of these stamps issued for interisland service. All *imperforate* varieties, of officially perforated issues, noted in this work, are such as we know to exist in unsevered pairs, or portions of sheets. Many of the perforated stamps of Hawaii have wide margins, and single *clipped* copies have frequently passed through the mails.

* MAY ?, 1865.—Same type, etc., to the 1859 issue. "HAWAIIAN POSTAGE" at *each* side. *Blue* wove paper. Imperforate. Size 20x26 mm. (Plate IX.)

57. 5c. dark blue.

58. 5c. " " *Tete Beche*. (?)

NOTE:—This variety is caused in the same manner as No. 41.

* ?, 1865.—Similar type, etc., to the above stamps. "INTERISLAND" at left side. *Blue* wove paper. Imperforate. Size 20x26 mm. (Plates X. and XI.)

59. 5c. dark blue.

NOTE:—The question of the genuineness of this stamp has been productive of more articles pro and con than almost any other postal issue of the world, and of late the leading cataloguers of America have seen fit to brand it as a "fake," nevertheless we have no hesitancy in claiming a place for it among the *bona fide* postal issues of Hawaii.

In taking this stand, we would say that we have had over twenty specimens of this stamp submitted to us for examination, all but one of which were on the original covers. Thomas G. Thrum, Esq., one of the leading and oldest philatelists of Hawaii, in a pamphlet on the stamps of that country, published by himself some years ago, writes as follows: "This might properly be called an 'error stamp,' from the fact that our interisland rates require no such denomination as a 5c. stamp, and it must have occurred by substituting the figure '5' for that of the '1' or '2' in the form that happened to be standing in the office." The Scott Stamp and Coin Co., Ltd., claim that this substitution of the figure "5" for either the "1" or "2," in the forms of these values, could not have taken place, as the letter "t" in all of these settings, without exception, is a broken letter, showing almost no trace of the horizontal stroke on the left side,

while all copies of the 5c. have a perfect "t," beside differing in other details. We agree with the S. S. & C. Co., that this value was not produced in the manner suggested by Mr. Thrum, but we also claim it to be an entirely separate setting and issue, for the following reasons: All the copies we have examined had done postal service in 1865 or 1866. The type-set 5c. stamp, issued in May, (?) 1865, (No. 57), was in every sense a "provisional" issue, as an order for the engraving of the 5c. plate (No. 67) had been sent to New York on the 26th of the previous month, the type-set variety being simply to supply the demand for that value until the engraved stamps arrived.

Our supposition is that only a small quantity of these provisional stamps were printed, and the form broken up. The engraved stamps not arriving until the last day of August of that year, it is probable that the first provisional issue became exhausted before that date, and in re-setting a form, the "INTER-ISLAND" error was produced.

We further claim that it is probable that the supply of the first type of the 5c. stamp was soon used up, from the fact that although the post office received 200,000 of the engraved stamps on August 31st., the authorities deemed it necessary to order 150,000 more as early as May 30th, 1866, but nine months later, showing that the demand for that value must have far exceeded their first calculations. As to the genuineness of this stamp, the lithotype reproduction of those on the original envelope (Plate XI) should satisfy the most skeptical.

This envelope was obtained from the old correspondence of a party in no way interested in stamps, and bears on its back the inscription "Honolulu, Sept. 2d, 1866." The official postal rates of that date show that all letters from the Islands "to east of the Rocky mountains," were charged "13c. per ½ ounce, if prepaid." The compound postage on this particular letter is 26c., showing that it was between ½ and 1 ounce in weight, and pre-paid in accordance with the rates then in existence.

It was the custom of the Hawaiian post office officials to only cancel the local stamps on letters bearing compound postage, the other stamps being cancelled at the post office of the port of entry of the country to which the letter was directed, hence the varieties of cancellation marks, and the manner of cancelling, on the envelope illustrated.

The fact that this stamp is usually found on a much thicker paper than that of the other type of 5c. stamp, is no argument against its genuineness, for the reason that the postoffice officials used any paper that happened to be at hand, as the great variety of qualities and shades on which the other type-set stamps are found, can testify.

* ?, 1865. Similar type, etc., to 1864 issue, with "Interisland" at left. (Plates XII and XIII.)

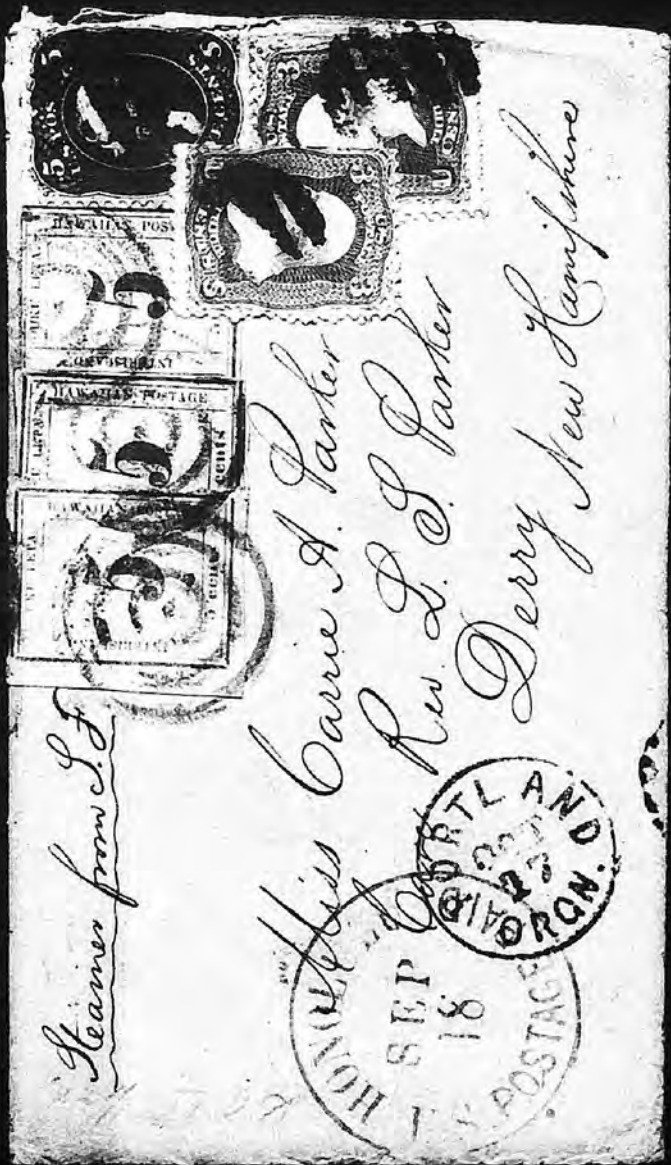
WHITE WOVE Paper.

60. 1c. dark blue. Ten minor varieties.
61. 2c. " " " " "

* ?, 1865. Similar type, etc., to preceding issue. (Plates XIV and XV.)

White LAID Paper.

62. 1c. black. Ten minor varieties.
63. 1c. " " "HA," in place of "HAWAIIAN." Tenth stamp on sheet.



Steamer from S.F.

Carrie A. Parker
Rev. S. J. Parker
Derry New Hampshire

PORTLAND
OREGON
SEP 18
POSTAGE



PLATE XII.



PLATE XIII.

- 64. 2c. black. Ten minor varieties.
- 65. 2c. " " "NTER," in place "INTER." Fourth stamp on sheet.
- 66. 2c. " " "POTAGE" in place of "POSTAGE." Ninth stamp on sheet.

NOTE:—The original forms of both the above values were but a few years ago discovered in a Honolulu printing office, and a large quantity of reprints made and sold as originals. Upon the Post Office officials being made aware of what was being done, the forms were immediately ordered broken and what reprints that could be found were destroyed. Genuinely used copies of this type are very scarce.

These "INTERISLAND" issues have been listed by many cataloguers as "unpaid letter stamps" whereas their use was simply to prepay mail matter between various islands in the Hawaiian group. Prior to 1859 all *interisland* mail was carried free. The words "UKU LETA," found on all these stamps, signifies *postage*. All stamps of this type, cancelled with pen and ink, are these which have been delivered to masters of vessels plying between the islands, and have not passed through the General Post Office. There are some very fine counterfeits of this class of stamps, and great care should be exercised in purchasing specimens of all the type-set issues.

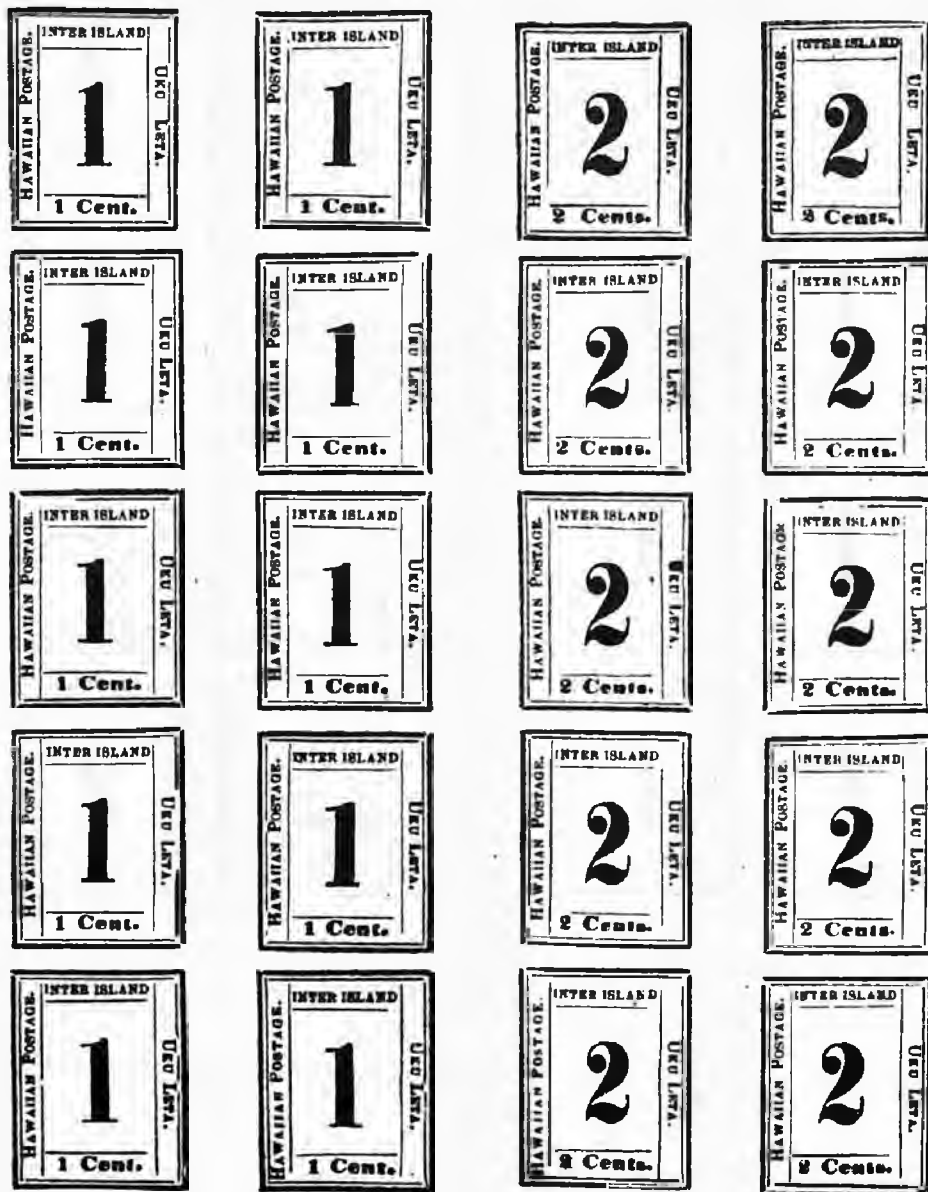


PLATE XIV.

PLATE XV.

AUG. 31st, 1865.—Portrait of King Kamehameha V. Engraved by National Bank Note Co. Printed in sheets of 50, 5x10, on *bluish*

wove paper, with brownish gum. Perforated 12. Size 19x25½ mm. (Plate XVI, No. 12.)

67. 5c. greenish-blue.

NOTE:—None of these stamps were surcharged by the Provisional Government in 1893, the original stock being entirely exhausted before that date. Two printings were made, aggregating 350,000 stamps.

These stamps, and subsequent issues, are found cut in half and used on mail matter, but all such fractional stamps are those that have passed through the post by oversight or through the kindness of overobliging officials, and are not herein listed as separate varieties as their use was never authorized by the Post Office Department.

We have seen all of the stamps of Hawaii, except the type-set varieties, overprinted "SPECIMEN," sets of them having been sent out to foreign countries as samples. Proofs of all of the engraved issues exist in many colors on both cardboard and India paper.

FEB. 3rd, 1871.—Various portraits. Engraved by National Bank Note Co. Printed on sheets of 50, 5x10, on *white* wove paper with brownish gum. Perforated 12. Size 20x25½ mm. (Plate XVI, Nos. 5, 7, 13, 17.)

- 68. 1c mauve. (Princess Kamamalu.)
- 69. 6c. dull green. (King Kamehameha V.)
- 70. 6c. " " Imperforate.
- 71. 6c. bright green.
- 72. 18c. deep red. (H. H. M. Kehuanaoa.)
- 73. 18c. light red.

NOTE:—The following quantities of these stamps were issued, viz:—

1c. mauve	525,000
6c. green, (Nos. 69-71.)	725,000
Less surcharged in 1893	40,000
	685,000
18c. red, (Nos. 72-73.)	175,000
Less surcharged in 1893	100,000
	75,000

The 6c. and 18c. values were issued to meet the requirements of the postal treaty made with the United States in 1870.

JAN. 16th. 1875.—Various portraits. Engraved by American Bank Note Co. Printed in sheets of 50, 5x10, on *white* wove paper with brownish gum. Perforated 12. Size 19x25½ mm. (Plate XVI, Nos. 10, 15.)

- 74. 2c. seal-brown. (King Kalakaua.)
- 75. 12c. black. (Prince Leleiohoku.)

NOTE:—The following quantities of these stamps were issued, viz:—

2c. seal-brown	3,600,000
Less surcharged in 1893	37,500
	3,562,500
12c. black	225,000
Less surcharged in 1893	90,500
	134,500

The 12c. stamp was issued to meet the requirements of the postal treaty made with New South Wales in 1874.

FEB. 20th, 1882.—Various portraits. Engraved by the American Bank Note Co. Printed in sheets of 50, 5x10, on *white* wove paper, with brownish gum. Perforated 12. Size 20x26 mm. (Plate XVI, Nos. 8, 14, 16.)

- 76. 1c. deep blue. (Princess Likelike.)
- 77. 1c. light blue.
- 78. 10c. black. (King Kalakaua.)
- 79. 15c. red-brown. (Queen Kapiolani.)

NOTE:—The following quantities of these stamps were issued, viz:—

1c. blue, (Nos. 76-77.)	275,500	
Less surcharged in 1893.	75,000	
	<hr/>	200,500
10c. black	200,000	
Less surcharged in 1893	50,000	
	<hr/>	150,000
15c. red-brown	75,000	
Less surcharged in 1893	20,000	
	<hr/>	55,000

JUNE 21st, 1882.—Various portraits. Engraved by American Bank Note Co. Printed in sheets of 50, 5x10, on *white* wove paper with brownish gum. Perforated 12. (Plate XVI, Nos. 8, 10, 12.)

- 80. 1c. green. (Same as No. 76.)
- 81. 2c. lilac-rose. (" " " 74.)
- 82. 5c. ultramarine (" " " 67.)
- 83. 5c. " Imperforate horizontally.
- 84. 5c. " Imperforate.
- 85. 5c. light blue.

NOTE:—The following quantities of these stamps were issued, viz:—

1c. green	2,250,000	
Less surcharged in 1893	762,500	
	<hr/>	1,487,500
2c. lilac-rose		750,000
5c. blue. (Nos. 82, 85.)	2,137,500	
Less surcharged in 1893	587,500	
	<hr/>	1,550,000

SEPT. 15th, 1883.—Various portraits. Engraved by American Bank Note Co. Printed in sheets of 50, 5x10, on *white* wove paper with brownish gum. Perforated 12. Size 20x26 mm. (Plate XVI, Nos. 18, 19, 20.)

- 86. 25c. dull purple. (Statue of King Kamehameha I.)
- 87. 50c. vermilion. (King Kalakaua.)
- 88. \$1.00 rose-red. (Queen Emma.)

XVI.



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NOTE:—The following quantities of these stamps were issued, viz:—

25c. dull purple	50,000	
Less surcharged in 1893	25,000	
		<u>25,000</u>
50c. vermilion	50,000	
Less surcharged in 1893	25,000	
		<u>25,000</u>
\$1.00 rose-red	100,000	
Less surcharged in 1893	41,500	
		<u>58,500</u>

Owing to the passage of a bill in the Legislature of 1886 licensing the sale of opium, it became necessary to provide a \$1.00 revenue stamp in accordance with the provisions of the new law. A large quantity of the \$1.00 postage stamps being on hand, the Government decided to use them for this purpose as required, hence this stamp served in the dual capacity of both a postage and revenue label from 1886 to 1888, with no other distinguishing mark than the cancellation, which in the case of the stamp being used for revenue purposes was either the written name of the collector or a hand-stamped cross (X).

SEPT. 30th, 1883.—Various portraits. Engraved by the American Bank Note Co. Printed in sheets of 50, 5x10, on white wove paper with brownish gum. Perforated 12. (Plate XVI, Nos. 10, 14, 15.)

- 88a. 2c. bright rose. (Same as No. 81.)
- 88b. 2c. " " Imperforate.
- 89. 10c. vermilion. (Same as No. 78.)
- 90. 12c. mauve. (" " " 75.)

NOTE:—The following quantity of these stamps were issued, viz:—

2c. bright rose, (Nos. 88a, 88b)	6,275,000	
Less surcharged in 1893	250,000	
		<u>6,025,000</u>
10c. vermilion	87,500	
Less surcharged in 1893	27,500	
		<u>60,000</u>
12c. mauve	87,500	
Less surcharged in 1893	11,250	
		<u>26,250</u>

JULY 30th, 1884.—Same type, etc., as No. 78. (Plate XVI, No. 14.)

- 91. 10c. red-brown.

NOTE:—The following quantity of these stamps were issued, viz:—

10c. red-brown	565,500	
Less surcharged in 1893	112,500	
		<u>453,000</u>

FEB. 18th, 1886.—Same type, etc., as No. 68. (Plate XVI, No. 7.)

- 92. 1c. violet.

NOTE:—The following quantity of these stamps were issued, viz:—

1c. violet	162,500	
Less surcharged in 1893	62,500	
		<u>100,000</u>

MAR. 2nd, 1886.—Same type, etc., as No. 55, printed on *white* paper. (Plate XVI, No. 9.)

93. 2c. light vermilion.

NOTE:—The following quantity of these stamps were issued, viz:—

2c. light vermilion.	125,000
Less surcharged in 1893.	6,250

118,750

SEPT. 17th, 1890.—Same type, etc., as No. 67. (Plate XVI, No. 12.)

94. 5c. blackish blue.

NOTE:—The following quantity of these stamps were issued, viz:—

5c. blackish-blue	62,500
Less surcharged in 1893	46,350

16,150

OCT. 27th, 1891.—Portrait of Queen Liliuokalani. Engraved by the American Bank Note Co. Printed in sheets of 50, 5x10, on *white* wove paper, with brownish gum. Perforated 12. Size 19x25 mm. (Plate XVI, No. 11.)

95. 2c. violet.

NOTE:—The following quantity of these stamps were issued, viz:—

2c. violet	2,500,000
Less surcharged in 1893	1,325,000

1,175,000

MAY 20th, 1893.—The various engraved stamps from 1871 to 1892, inclusive, surcharged in three lines "Provisional—GOVT—1893." (Plate XVII, No. 1.)

- 96 1c blue, (1882) *red* surcharge.
- 97 1c " No period after "GOVT".
- 98 1c " Compound surcharge.
- 99 1c green, (1882) *red* surcharge.
- 100 1c violet, (1886) *red* surcharge.
- 101 1c " No period after "GOVT".
- 102 1c " No "3" in "1893".
- 103 2c seal-brown, (1875) *red* surcharge.
- 104 2c " No period after "GOVT".
- 105 2c bright rose, (1883) *black* surcharge.
- 106 2c " " No period after "GOVT".
- 107 2c light vermilion, (1887) *black* surcharge.
- 108 2c " " No period after "GOVT".
- 109 2c violet, (1891) *red* surcharge.
- 110 2c " Compound surcharge.
- 111 2c " Reversed surcharge.
- 112 5c ultramarine, (1882) *red* surcharge.
- 113 5c " Reversed surcharge.

- 114 5c blackish-blue, (1890) *red* surcharge.
- 115 5c " " No period after "GOVT".
- 116 6c bright green, (1871) *red* surcharge.
- 117. 6c " " Compound surcharge.
- 118 10c black, (1882) *red* surcharge.
- 119 10c " Compound surcharge.
- 120 10c vermilion, (1883) *black* surcharge.
- 121 10c red-brown, (1884) *black* surcharge.
- 122 12c black, (1875) *red* surcharge.
- 123 12c mauve, (1883) *black* surcharge.
- 124 12c " *red* surcharge.
- 125 15c red-brown, (1882) *black* surcharge.
- 126 15c " Compound surcharge.
- 127 18c red, (1871) *black* surcharge.
- 128 18c " No period after "GOVT".
- 129 18c " Compound surcharge.
- 130 25c dull purple, (1883) *red* surcharge.
- 131 25c " " No period after "GOVT".
- 132 50c vermilion, (1883) *black* surcharge.
- 133 50c " No period after "GOVT".
- 134 50c " Compound surcharge.
- 135 \$1.00 rose-red, (1883) *black* surcharge.
- 136 \$1.00 " No period after "GOVT".

NOTE:—The following quantities of the above stamps were issued, viz:—

1c. blue	75,000
1c. green	762,500
1c. violet	62,500
2c. seal-brown	37,500
2c. bright rose	250,000
2c. light vermilion	6,250
2c. violet	1,325,000
5c. ultramarine	587,500
5c. blackish-blue	46,350
6c. bright green.	40,000
10c. black.	50,000
10c. vermilion	37,500
10c. red-brown.	112,500
12c. black.	90,500
12c. mauve, BLACK surcharge	3,750
12c. mauve, RED surcharge	7,500
15c. red-brown	20,000
18c. red	100,000
25c. dull purple	25,000
50c. vermilion.	52,000
\$1.00 rose-red	41,500

The relative rarity of *bona fide* cancelled copies of the stamps of Hawaii, exclusive of errors or shades, is about as follows, viz:

- (1.) 2c. blue, 1851. (No. 1.)
- (2.) 5c. " " (No. 3.)
- (3.) 13c. " " (No. 5.)
- (4.) 13c. " 1852. (No. 7.)
- (5.) 2c. black on bluish-gray paper. (No. 42.)
- (6.) 2c. " on white paper. (No. 44.)
- (7.) 13c. rose-vermilion. (No. 27.)
- (8.) 13c. scarlet-vermilion, on *thin* white paper. (No. 17.)
- (9.) 5c. blue on *thick* white paper. (No. 7.)
- (10.) 1c. black on *blue* paper. (No. 48.) Not the bluish-gray paper.
- (11.) 2c. " " " " (No. 49.)
- (12.) 2c. black on *light green* paper. (No. 39.)
- (13.) 5c. blue on blue paper "*INTERISLAND.*" (No. 59.)
- (14.) 2c. light blue on *bluish-gray* paper. (No. 43.)
- (15.) 2c. carmine-rose. *Engraved.* (No. 45.)
- (16.) 1c. black on white *laid* paper. (No. 62.)
- (17.) 2c. " " " " " (No. 64.)
- (18.) 1c. *dark blue* on white paper. (No. 60.)
- (19.) 2c. " " " " " (No. 61.)
- (20.) 1c. light blue on *bluish-gray* paper. (No. 36.)
- (21.) 5c. blue on *medium white* paper. (No. 21.)
- (22.) 1c. black on *bluish-gray* paper. (No. 40.)
- (23.) 2c. black on *medium bluish-gray* paper. (No. 37.) Not No. 42.
- (24.) 1c. black on white *wove* paper. (No. 50.)
- (25.) 2c. " " " " " (No. 52.)
- (26.) 5c. light blue on *thin white* paper. (No. 16.)
- (27.) 5c. blue on *thin blue* paper. (No. 16.)
- (28.) 13c. scarlet-vermilion on *thick white* paper. (No. 15.)
- (29.) 5c. dark blue on blue paper. (No. 57.)
- (30.) 2c. rose, lithographed, on *horizontally laid* paper. (No. 35.)
- (31.) 2c. " " on *vertically* " " (No. 34.)
- (32.) 12c. mauve, *black* surcharge. (No. 123) etc., etc.

The above list does not conform to the prices given in catalogues, but is compiled after a careful study of the market extending over a period of twenty years.

The above list does not attempt to give all the varieties of surcharge occasioned by the sheets of stamps placed in the printing press diagonally, etc., as they are of no particular interest, beside, in many instances there are as many minor varieties as there are stamps on the sheet. Owing to this same cause, nearly a complete set of these stamps can be made up of those having the date at the top of the stamp and the balance of surcharge at bottom; "GOVT", and "1893" at top and balance at bottom, and so on. The variety without the period after "GOVT" is a genuine error in the type, it being found only on the first stamp in the second row on all sheets of the first printing, the omission being rectified in the second printing. The 1c. violet surcharged "189—" was caused by the figure 3 dropping out of the form, and was almost immediately discovered and rectified. This error occurred on the third or middle stamp of the bottom row of the sheet. The 12c. mauve surcharged in red is the actual error in the color of the surcharge, although over twice as many of the red surcharged stamps were issued as those surcharged in black.

It was the intention of the Postmaster General to have all printed in black, as was the first lot, but through an oversight the last lot was printed in red. Numerous counterfeits of this issue have been sold from the Islands, the

XVII.



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Special Despatch Letter.

(FOR DOMESTIC MAIL ONLY.)

Uka Kuikawa.

STATE DISTINCTLY THE RESIDENCE OR PLACE OF BUSINESS OF ADDRESSEE.
 E KAKAUIA A MĀKAKA. KAHI KOHO A MĒ KAHI HANA O KA MEA HANA KA LENA.



10

unsurcharged stamps being surcharged, and all the errors being copied as well. Some of these counterfeits are excellent imitations of the originals and can only be distinguished by experts. A number of fraudulent errors have been manufactured and any varieties of "missing type" not listed herein can be depended upon to be frauds or the result of poor inking, as the Government printers vouch for no accidents of this kind having occurred except in the case of the omitted period and the figure "8" as noted above. There are ten minor varieties of surcharge on each sheet of stamps of this issue, each type being repeated five times, which fact makes it all the more difficult for one not having an entire sheet of stamps at hand to decide what is a counterfeit stamp and what is not.

We have refrained from giving the distinguishing points between the genuine stamps and the counterfeits, as such knowledge simply aids the counterfeiter in perfecting his work.

FEB. 28th, 1894.—Various designs. Engraved by the American Bank Note Co. Printed in sheets of 50, (1c, 2c, 12c, 10x5; 5c, 10c, 25c, 5x10,) on *white* wove paper with white gum. Sizes; 1c, 2c, 12c, 21x26½ mm.; 5c, 10c, 25c. Perforated 12. 20½x25 mm. (Plate XVII, Nos. 2 to 7 inclusive.)

- 137 1c yellow. (Arms of Hawaii.)
- 138 2c sepia. (Honolulu.)
- 139 5c carmine. (Statue of Kamehameha I.)
- 140 10c yellow-green. (Star.)
- 141 12c blue. (Steamship.) Oct. 27th, 1894.
- 142 25c deep blue. (President Dole.)

NOTE:—The stamps issued from 1851 to 1891, inclusive, represent the Kingdom of Hawaii; the 1893 issue, the Provisional Government (pending the formation of a republic,) and the 1894 issue, the Republic of Hawaii. On March 28th, 1894, all the dies and plates of the stamps of Hawaii were destroyed at the office of the American Bank Note Co., in New York city, in the presence of the company's officials and the Hawaiian Consul, certificates to this effect being now on file in the Honolulu Post Office.

STAMPED ENVELOPES.

APRIL 8th, 1884.—View of Honolulu in upper right-hand corner. White wove paper. Soft semi-transparent to very thick. (Plate XVII, No. 8.)

LITHOGRAPHED.

Size 76x138 mm.

- 143 1c deep green.
- 144 2c pale rose.
- 145 2c " " Three dotted lines for address.
- 146 2c carmine.
- 147 5c blue.

Size 85x150 mm.

- 148 1c deep green.
- 149 2c pale rose.
- 150 2c " " Inside of envelope *blue*.
- 151 2c carmine.
- 152 4c vermilion.
- 153 4c " Inside of envelope *blue*.
- 154 5c blue.
- 155 5c " Inside of envelope *blue*.
- 156 10c black.
- 157 10c " Inside of envelope *blue*.

Size 104x240 mm.

- 158 10c black. Inside of envelope *blue*.

ENGRAVED.

Size 85x150 mm.

- 159 4c vermilion.
- 160 4c " Inside of envelope *blue*.

NOTE:—The post office records make no note of the different sizes and qualities of envelopes received, the original order being for "assorted sizes," the filling of which seems to have amounted to nothing more than sending out a "job lot." The first consignment included all stamps from No. 143 to 160, inclusive, the 4c. envelope being found both lithographed and engraved. The quantities issued, without regard to variety, were as follows, viz:

1c. green. (Lithographed)	10,000		
2c. rose. (")	175,000		
4c. vermilion. (Lithographed and engraved)	20,000		
5c. blue. (Lithographed)	140,000		
Less surcharged in 1893	47,225		92,775
10c. black. (Lithographed)		55,000	
Less surcharged in 1893	28,000		
Less "SPECIAL DISPATCH"	2,000	30,000	25,000

AMERICAN BANK NOTE CO. N.Y.



ADDRESS ON THIS SIDE ONLY.

HAWAII
UNIVERSAL POSTAL UNION



ADDRESS ON OTHER SIDE ONLY.

HAWAII
UNIVERSAL POSTAL UNION



ADDRESS ON THIS SIDE ONLY.

HAWAII
UNIVERSAL POSTAL UNION

KALAKAUA, R. 1881.

HAWAII
PEPA POO LETA

MA KEKA MOAO WALE NO KA INOA.



KALAKAUA, R. 1881.

HAWAII
UNIVERSAL POSTAL UNION

ADDRESS ON THIS SIDE ONLY.



KALAKAUA, R. 1881.

HAWAII
UNIVERSAL POSTAL UNION

ADDRESS ON THIS SIDE ONLY.



APRIL 4th, 1885. Same type as 1884. White wove paper of various qualities. Engraved. Size 85x150 mm.

161 1c green.

NOTE:—The following quantity of these stamps were issued, viz:—

1c. green	125,000	
Less surcharged in 1893	16,000	109,000

We have taken it for granted that these stamps were all *engraved*, as we have seen numerous engraved copies bearing the date of April, 1885.

APRIL 11th, 1889.—Same type, etc., as the 1884 issue. Engraved. Size 85x150 mm.

162 2c pale rose.

NOTE:—There were but 5,000 of these stamped envelopes issued, the color being too light to please the authorities, who ordered a change to be made under date of May 3d, 1890.

SEPT. 17th, 1890. Similar type, etc., to 1884 issue. Engraved. Size 85x150 mm.

163 2c deep carmine.

NOTE:—The following quantity of these stamps were issued, viz:—

2c. deep carmine	125,000	
Less surcharged in 1893	37,000	88,000

AUG. 28th, 1893.—Various stamped envelopes of 1884–89, surcharged "PROVISIONAL GOVERNMENT—1893." (Plate XVII, No. 9.)

- 164 1c green (No. 161) surcharged in *red*.
- 165 1c " Compound surcharge.
- 166 2c deep carmine (No. 158) surcharged in *black*.
- 167 2c " " Compound surcharge.
- 168 5c blue (No. 154) surcharged in *red*.
- 169 5c " Compound surcharge.
- 170 5c " (No. 155) surcharged in *red*.
- 171 5c " Compound surcharge.
- 172 10c black (No. 156) surcharged in *red*.
- 173 10c " Compound surcharge.
- 174 10c " (No. 157) surcharged in *red*.
- 175 10c " Compound surcharge.
- 176 10c " (No. 158) surcharged in *red*.
- 177 10c " Compound surcharge.

NOTE:—Our remarks concerning the adhesive stamps of 1893 apply to this issue as well. The following quantities of these stamps were issued, viz:—

1c. green	16,000
2c. deep carmine	87,000
5c. blue	47,225
10c. black	28,000

SPECIAL DISPATCH ENVELOPE.

?, 1885.—The 10c. envelope of 1884 printed in red "SPECIAL DISPATCH LETTER, etc." (Plate XVII, No. 10.)

- 178 10c black (No. 156) Inscription in red.
- 179 10c " (No. 157) " " "

NOTE:—Two thousand (2,000) of these envelopes were issued by order of Postmaster General Whitney, but it being discovered that there was no law authorizing their use, they were stored in the Treasury until 1893, when they were all sold to one party, some copies having since done regular postal duty.

POSTAL CARDS.

?, 1882.—Various designs on white and colored papers. Engraved by the American Bank Note Co. (Plates XVIII and XIX.)

- 180 1c deep orange, buff paper, (Queen Liliuokalani.)
- 181 2c black, white paper, ("Diamond Head.")
- 182 3c green, white paper, (Arms.)
- 183 1c + 1c violet, buff paper, reply card.
- 184 2c + 2c deep blue, white paper, reply card.

?, 1892.—Same as 1882 issue.

- 185 1c vermilion, orange paper.
- 186 1c + 1c purple, orange paper, reply card.
- 187 2c + 2c pale blue, white paper, reply card.

NOTE:—The Post Office officials can find no record of the quantities of postal cards received from 1882 to 1892, with the exception of the last two consignments, viz:—

Dec. 4th, 1891.	1c. cards	25,000
Feb. 17th, 1882.	2c. cards	10,000

AUG. 28th, 1893.—Same as 1882-92 issues. Surcharged "PROVISIONAL GOVERNMENT—1893." (Plate XX, No. 1.)

- 188 1c vermilion, orange paper, *black* surcharge.
- 189 2c black, white paper, *red* surcharge.
- 190 3c green, white paper, *red* surcharge.

NOTE:—The following quantities of these cards were issued, viz:—

1c. vermilion	28,760
2c. black	10,000
3c. green	8,574

APRIL 26th, 1894.—Similar design to the 1882 issue except that the inscription "KALAKAUA. R. 1881." is omitted from the upper border and the design of stamp in upper right-hand corner is changed. (Plate XX, Nos. 2, 3.)

- 191 1c vermilion, orange paper. (Government Building.)
- 192 2c green, white paper. (Chart of Pacific Ocean.)

STANDARD OF ORDER

UNIVERSAL POSTAL UNION

ADDRESS ON THIS SIDE ONLY.



RECEIVED

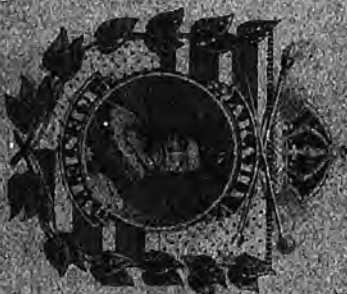
Amersham Road, South E. Woodford

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PAVAGGUA. 16. 1831.

PAVAGGUA

MA KEEA MOAO WALE NO KA INOA.



KEEPIA.

PAVAGGUA KEEPIA.

